

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



WHO IN THE WORLD



A&M's Evie Sands Poses With Grant Gibbs, Whose Rapidly Expanding Gibbs Management Corp. Handles The Rising Songstress. Story Appears This Issue.



1970

See International Section

January 24, 1970

75c

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Mel and Tim, that soul St. Louis duo who struck gold with "Backfield in Motion," are back with "Good Guys Only Win in the Movies" (Cachand / Patchal, BMI) (Bamboo 109).



Andy Kim has "A Friend in the City" (Unart / Joachim, BMI), and it's probably Jeff Barry who produces his records. This is as strong as "Baby I Love You" (Steed 723).



"Shilo" (Tally Rand, BMI) is a piece of vintage Neil Diamond that sounds as good as his recent hits. (Bang 575).



Lesley Gore comes back big, this time under the auspices of Bob Crewe. "Why Doesn't Love Make Me Happy" is the tune (Crewe 338).



SLEEPER PICKS OF THE WEEK



Badfinger is a new English group with a McCartney-like sound. Paul wrote "Come and Get It" (Apple, ASCAP) for "Magic Christian" film (Apple 1815).



"I Can't Stand Under This Pressure" (Colfam, BMI) says Rhetta Hughes and she sounds even better than in her "Light My Fire" hit of last year (Tetragrammaton 1546).



John Barry, "Midnight Cowboy" composer, has composed an equally compelling theme for "On Her Majesty's Secret Service" (Unart, BMI) (Columbia 45062).



Ellie Greenwich is a multi-talented gal who wrote and produced "I Don't Wanna Be Left Outside" (Unart / Pineywood, BMI) with Mike Rashkow. A stone smash! (Bell 855).



ALBUM PICKS OF THE WEEK



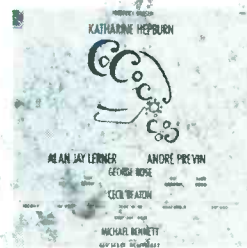
Johnny Cash is back with his TV series which'll give "Hello, I'm Johnny Cash" a big boost toward gold. (Columbia KCS 9943).



The creators and many of the cast members of "Hair" render songs cut from and/or added to various productions of the show. (RCA LSO 1163).



John Barry has written Bond music again — this time for "On Her Majesty's Secret Service." Hal David lyrics (United Artists UAS 5204).



Katharine Hepburn sings! The songs for the much-publicized "Coco" are by Alan Jay Lerner and André Previn. (Paramount P M S 1002).



Rock 'N Roll Revival
Happening All Over Again!

Special Section
This Issue



Lenny Welch
is BACK
with a
SMASH record
on
Commonwealth United Records

“Breaking Up Is Hard To Do”

b/w “Get Mommy To Come Back Home”

C-3004



COMMONWEALTH UNITED RECORDS, INC.

745 FIFTH AVENUE NEW YORK, NEW YORK 10022 (212) 758-2900

A DIVISION OF COMMONWEALTH UNITED CORPORATION

RCA Opens Mid-America Recording Center in Chi

RCA Records has officially opened its new Mid-America Recording Center in Chicago.

Located at One North Wacker Drive in Chicago's new West Loop Area, the studios are 11 stories above the ground and offer the Midwest area new and modern recording facilities.

"Chicago's importance as a recording center has been growing steadily in recent years, and these studios, added to RCA's new facilities in Nashville, Hollywood and New York, give us, our artists and our Custom clients, convenience of recording location throughout the nation," Norman Racusin, President of RCA Records, said.

The new RCA recording center will provide producers of

phonograph records, tapes and radio, television and motion picture sound tracks, facilities and engineering talent equal to those of the Hollywood and New York recording centers, according to W. F. Reilly, Chicago Manager of RCA Custom Record Sales.

J. F. Wells, Manager of Chicago Recording, revealed that the three studios have been built with acoustical treatment which offers a range of reverberation times thus establishing a precise atmosphere for every kind of music and voice. Studio A, 50 feet wide, 75 feet long and 25 feet high, the largest studio in the Chicago area devoted to sound recording, features curved wood paneling to

(Continued on page 16)

Alexander Appointed Kent VP

LOS ANGELES — Fifteen-year music business veteran Morey Alexander has been appointed Vice-President and General Manager of Kent Records by the Bihari brothers, founders and owners of the 25-year-old blues-oriented label.

Alexander, the former President and founder of Mid-American Specialty Distributors of Chicago, has been initially responsible for developing the talents of Barry Goldberg, Steve Miller, Charlie Musselwhite, Harvey Mandel, Syl Johnson, Bobby Jones and

(Continued on page 8)

Goody Buys Bruno Record Assets

NEW YORK — Sam Goody has purchased the record assets of Bruno of New York and will distribute RCA locally, it was announced last week.

Bruno will discontinue activities in the record business, although firm will handle other RCA products.

Commonwealth United Elects Nicastro Chief Exec Officer

NEW YORK—The Board of Directors of Commonwealth United Corp. announces the election of Louis J. Nicastro as President and chief executive officer, and the resignations of George N. Friedlander, as Chairman and chief executive, and Robert B. Friedlander, as President.

Roger Soderberg, designated to the Commonwealth Board by Exeter International Corporation, a Boston-based investment company controlled by the Friedlander family, also resigned as Director.

Koppelman to Board

New board members, elected with Nicastro, were Charles Koppelman, President of Commonwealth United Music, Inc., a wholly-owned subsid-

ary; and William Bartholmay, President of Olson & Bartholmay, Inc., a Chicago insurance company, and chairman of the Atlanta Braves baseball club.

Continuing directors of Commonwealth are Oliver Unger, Vice Chairman and a Director since 1967; Peter Gettinger, Corporate Counsel, who served as board chairman from 1961 to 1966; Morton Schiowitz, a financial consultant elected a board member in August 1969; and Business Consultant Robert F. Sutner, a Commonwealth director since August, 1969. Schiowitz and Sutner are serving as directors of Commonwealth as representatives of I.O.S., Ltd. a substantial creditor of the company.

(Continued on page 14)

Labels Rush to Revive Rock and Roll

By DAVE FINKLE

Now that the Rock and Roll Revival is becoming a thing, a number of companies are taking advantage of the trend by releasing new product and re-releasing old product.

One of the companies most interested in what is happening with the old sounds in the new decade is Buddah, which is the home of Sha Na Na, the expert '50s rock parodists. Sha Na Na have their "Rock & Roll is Here to Stay" album out on Buddah's Kama Sutra subsidiary.

Buddah also has released over the past few months the "First Generation — Rock/Blues/Early Soul" series, fea-

turing early recordings by Little Richard, Billy Preston, Terry Stafford, Jimmy Clanton, Richie Valens, Gladys Knight and the Pips, Jerry Butler, Maxine Brown, Memphis Slim, John Lee Hooker, Betty Everett, the Staple Singers, the Spaniels, the Moonglows, the Dells, Junior Wells, Earl Hooker, Joe Simon and Johnny Winters. Not a part of the series is the Dells' "Oh What a Night/Stay in My Corner."

Additionally, Buddah has just signed Bill Haley and the Comets, who are now managed by Rich Nader, the impresario of the rock revival festivals. Product is due shortly.

(Continued on page 16)

Lyons Named Famous Music Veep, Marketing

NEW YORK—William P. Gallagher, President of Famous Music Corporation, a Gulf + Western Company, has announced the appointment of Joseph J. Lyons as Vice President, Marketing.

Just prior to joining Famous Music, he had been Vice President of marketing for Celebrity Systems, a record and food retailing organization, which also has diversified interests in music and record rack jobbing and in talent management and production.

From 1954 until early 1969 he was associated with Colum-

(Continued on page 84)



Joseph J. Lyons

Smith ABC VP, Sales

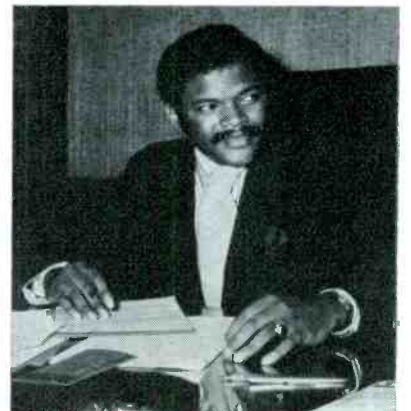
Howard Stark, VP and General Manager of ABC Records, announced the promotion of Otis Smith, National Sales Manager, to Vice-President in charge of the Sales and Promotion Departments of ABC Records. Smith will report to Stark.

Stark states that the experience Smith has acquired from eight years in the record industry in sales and promotion, his financial background, and what he has contributed to ABC Records leaves no doubt in his mind that Smith warrants this position. Stark also states that, in this position, Smith will be his right arm and second in command.

Smith began in the record industry in 1962 as a Junior Accountant with MGM Records. He was later promoted to As-

sistant Supervisor of the Royalty Department leaving MGM in 1966 for the position of Controller of Riverside Records. Smith was promoted thereafter to Director of Sales and Promotion.

(Continued on page 14)



Otis Smith

National General Label Formed

LOS ANGELES — National General Records has become the newest subsidiary of National General Corporation, whose entertainment and leisure time activities include motion picture exhibition, production and distribution, television production and distribution and book publishing, announces Irving H. Levin, NGP President and chief operating officer.

Al Kasha, who recently joined National General, is Vice President and General Manager of the music subsidiaries. Prior to joining National General, Kasha was in charge of the west coast offices of CBS music publishing division, April-Blackwood. He is prominent in the music field as a composer, record producer and music publisher. Since joining National



Al Kasha

General, he has been working with the motion picture division supervising the creation and scoring of film sound
(Continued on page 84)

Miller Named Fame VP

HOLLYWOOD — Sidney A. Miller, Jr., has resigned as Atlanta Regional Promotion Manager, Capitol Records Distributing Corporation, to accept appointment as Vice-President and General Manager of Fame Records, effective Jan. 12.

The announcement was made jointly by Rick Hall, president, Fame Records, Muscle Shoals, Ala., and Sal Iannucci, president of Capitol Records, Inc., Hollywood.

In the newly-created post, Miller will be headquartered in the Capitol Tower, 1750 North Vine St., Hollywood.

Capitol Records, Inc., and Fame Records formed an agreement in 1969 whereby CRI manufactures and distributes



Sidney A. Miller, Jr. (center), new Vice-President and General Manager of Fame Records, discusses his new post with Sal Iannucci, President, Capitol Records, Inc., left, and Rick Hall, President, Fame Records, Muscle Shoals, Ala.

all Fame product. Fame Records operates primarily in the R&B market.

Commenting on Miller's new-
(Continued on page 84)

Morgan Cap Pop A&R Dir.

NEW YORK—Jack Loetz, Executive Vice-President of Decca Records, has announced the appointment of Tom Morgan as Director of the Pop A&R Department.

Morgan will report directly to Loetz who said, "Tom's activities are widely known in the industry. In assuming his role at Decca, he brings added punch to our new management team."

Prior to joining Decca, Morgan covered all facets of A&R and management as Vice-President, Eastern Operations, at Capitol Records. According to Loetz, Morgan's main responsibility at Decca will be in acquiring new talent for the label and



Tom Morgan

for maintaining the current artist roster.

(Continued on page 84)

Saget TRC Veep

Saul Saget has been named Vice President, Creative Services, Transcontinental Record Corp., announces Gordon R. (Bud) Fraser, TRC's President.

Saget will be responsible for TRC's merchandising, advertising and creative art activities. He will report directly to Fraser.



Bill Burdsal, Saul Saget

Saget comes to TRC from MGM Records where he was Director of Creative Services. He joined MGM following a 14-year career in the record industry which began when he joined the Decca Records ad/merchandising department in 1956. He became Assistant to the Advertising Director and in 1963 he joined Columbia Records where he subsequently became Advertising Director of Epic Records in 1965. He left Epic four year later to join MGM.

In his new capacity, he will work extensively on the MGM label, which TRC distributes and markets.

Arthur Valando Manages Metromedia Music, Coast

Arthur Valando has been appointed West Coast General Manager of Metromedia Music.

He will retain his present duties and responsibilities as West Coast General Professional Manager of Metromedia Music Publishing firms, which include Valando Music, Inc. and Sunbeam Music, Inc., and will assume the additional responsibility for Metromedia Records as West Coast A&R Administrator. Valando will be the record division's West Coast representative for all master purchase evaluations as well as the auditioning of new talent for the label.

Julio Aiello will assist Valando as well as retain his present position as Western Re-

(Continued on page 84)



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Vice President, Advertising
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
Dan Goldberg Music Editor
John Kornblum Chart Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor
Kal Rudman Contributing Editor
Susan Cooper Circulation
Larry Newman Art Director
Spence Berland Advertising Sales

West Coast

Jack Devaney
West Coast Manager

Ron Baron
Assistant Manager
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs Country Report
45-10 No. Arthur
Fresno, Calif. 93705

Nashville

John Sturdivant
Southeastern Manager
Chuck Neese
Southeastern Editor

Red O'Donnell Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone (615) 244-1820

England

Jean Griffiths
Flat 1, Noblefield Heights,
London, N.2, England
Phone: 01-348-2478

Continental Editor—Europe

Paul Siegel

George LeVaye Associate Editor
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: Berlin 2115914

Italy

Hara Mintangian
Piazza Republica 19, Milan, Italy

France

Gilles Petard
8, Quai de Stalingrad
Boulogne 92, France

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Smash Follow-up to "TAKE A LETTER MARIA"

R. B. GREAVES

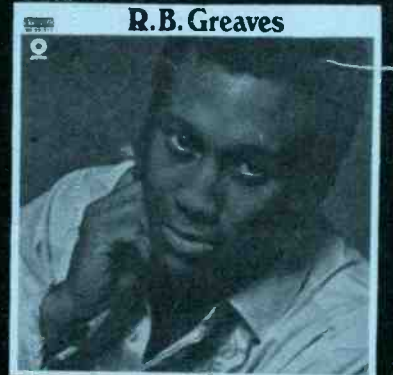
**Always Something
There to
Remind Me**

Atco 6726

Produced by Ahmet Ertegun & Jackson Howe

From The Hit Album

R.B. Greaves



Atco SD/TP/CS 33-311

On Atco Records and Tapes



Management
JONATHAN ROWLANDS

Bookings
WILLIAM MORRIS AGENCY

What Warner Bros. Promised, It Now

Rivalled in the trade so far in 1970 only by the news that many record business secretaries are coming to work

WITHOUT BRAS

is the news that Warner Bros. Records has been able to live up to its promise.

Those of you who read these pages every week may recall that, a few weeks back,



our own Joel Friedman made a promise:

That we would be *delivering* 170 new Warner-Reprise cassettes on the first of the year.

We did.

Discriminating retailers—many of them plagued by poor delivery pattern on other cassette lines — gave the new Warner-Reprise product a shot.

They found out that we could do what we said we could.

Delivery in itself is news.

Warner-Reprise, agreeably enough, has also been able to deliver very *saleable* cassettes.



On the Warners side, this means cream product by the amazing Peter, Paul & Mary (who started out making hits about the same time as early Kingston Trio, and are still making them).

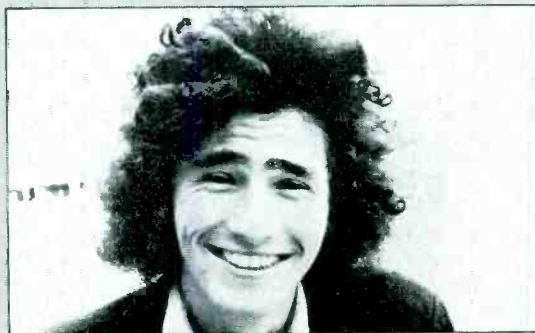
It means also such blue chip Warners idols as Petula Clark, Bill Cosby, Rod McKuen, The Association, and the San Sebastian Strings.

Together, of course, with

OTHER WONDERS

who are justifiably peeved because we didn't list their names.

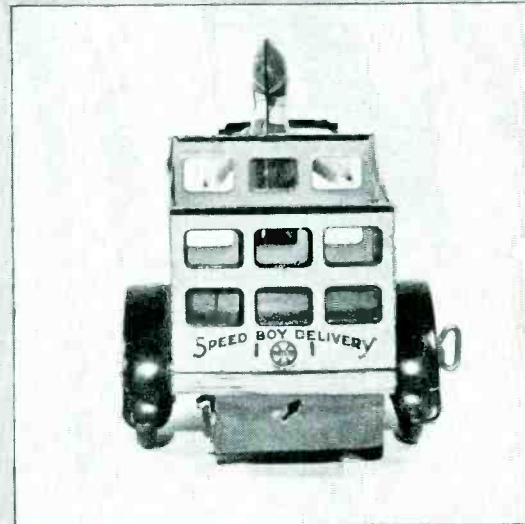
(Incidentally, Warner-Reprise has just acquired the entire and strange catalogue of Straight Records, which means that



such as Tim Buckley will now be on our cassette roster.)

The 170 cassettes which Warner-Reprise released January 1 had another somewhat positive thing going for them:

Most of the 170 represent the cream of our catalogue — best sellers going back to 1958 which have continued as best sellers (our cassette catalogue numbers jumped along from 1249 to 1322 to 1449, showing that we've *really* eliminated all but the gilt).

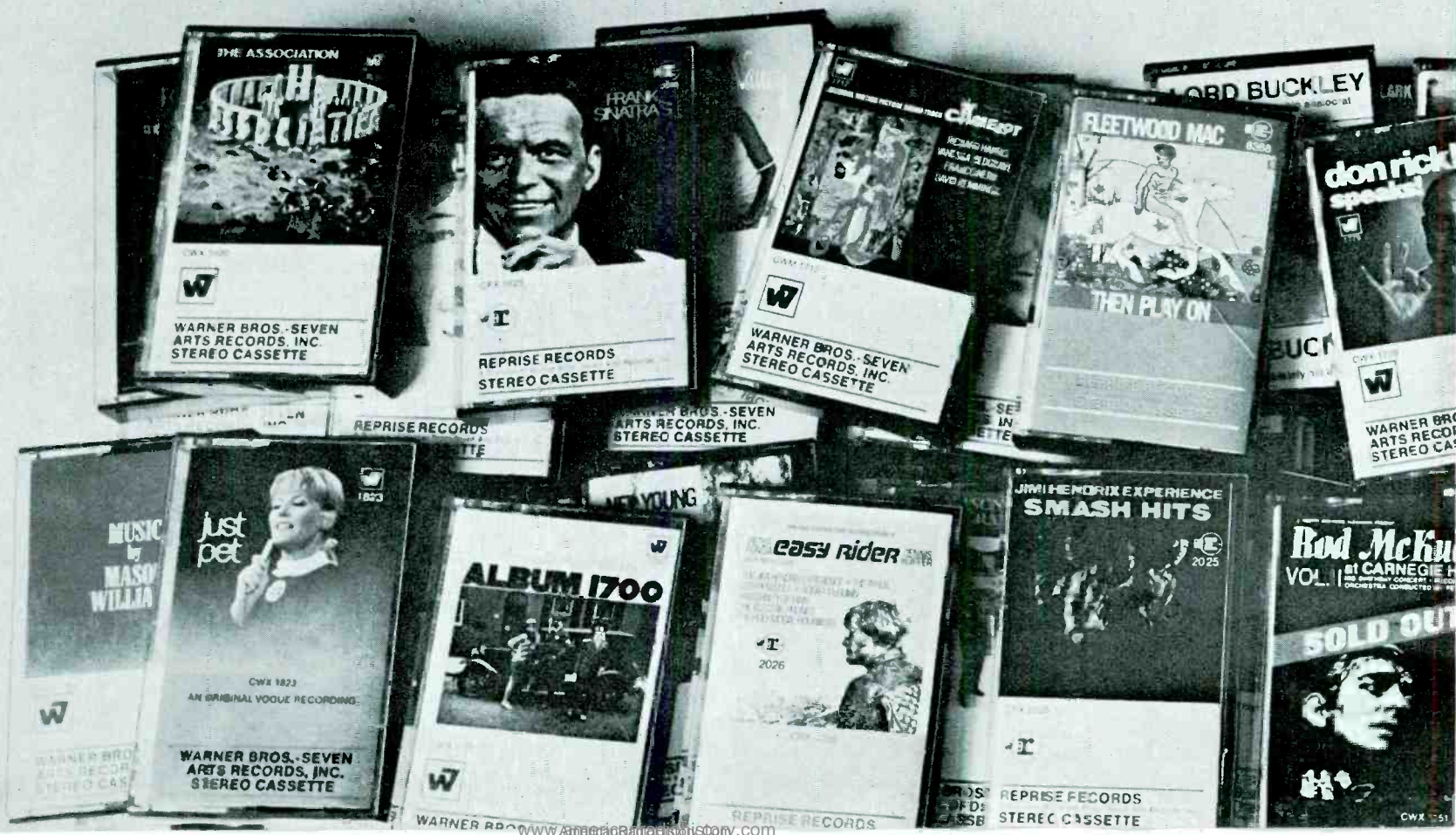


DELIVERY

though, seems to be what's doing the job for us.

This we've handled with sophistication.

Our order service guys don't even use pencils anymore.



Has Delivered: 170 Top-Selling Cassettes.

They sit around punching IBM data processing cards. Although why this works is somewhat beyond our ken, it seems to get the job done faster than humanly possible.

So what's happening now is, in a field persistently plagued by draggy delivery in the past, now at least one smart company is delivering on the spot.

That's Warners, with significant hits so on its Reprise roster.



You who are over 14 may recall Frank Sinatra and Dean Martin, both of whom recorded very exclusively for Reprise.

You can bet *their* cassettes are being delivered.

But Reprise is vast country, ranging from Trini Lopez to Jethro Tull, from

Nancy Sinatra to Jimi Hendrix, not to overlook one of the world's

FAVORITE LONG-HAIR CREEPS



who is named Arlo Guthrie.

Plus many equally prominent artists, to be sure.

One more policy statement:

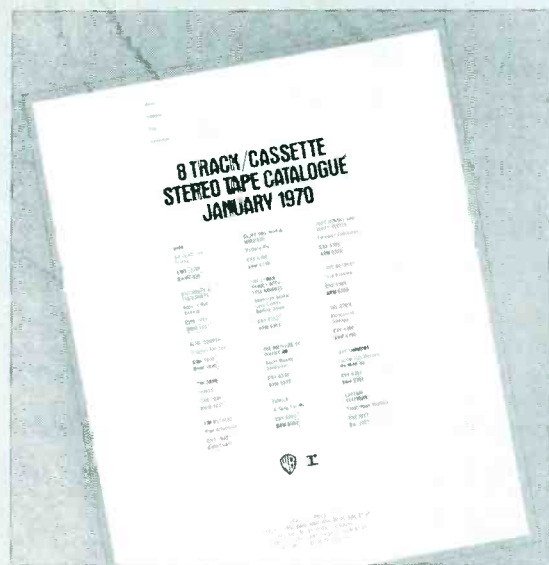
From now on, every album we release on vinyl will also be available at the same time (not three or more months later) on both 8-track and cassette.

All on Warners and Reprise.

This we count as one of the biggest ad-



vances for the music biz since Harry James proved that, when tied to the front of his trumpet, Kleneex didn't break through.



For those of you who would delight in a full listing of the new 170 cassettes that are now being delivered to enlightened retailers, we offer this handy clip 'n' mail coupon:

TO: Tape Catalogue Offer
Room 208
Warner Bros. Records
Burbank, Calif. 91505
Send me your list, to:



Single Reviews

LAYNG MARTINE JR.—Decca 32621.

ST. ANNE (Daramus, BMI)
THE RECRUIT (Daramus, BMI)

Back on the scene, Layng has an amusing, gritty click.

★★★★

STEVE LAWRENCE—RCA 0303.

MAMA A RAINBOW (Sunbeam, BMI)
CRY FOR ALL (Scott, ASCAP)

This is a groovy showtune from the forthcoming "Minnie's Boys" which could score.

★★★★

OLA AND THE JANGLERS—
GNP Crescendo 432.

CALIFORNIA SUN (Nom, BMI)
BABY BABY BABY (Neil, BMI)

This is a superb rock side which will probably skyrocket the group to fame. Yeah!

★★★★

JENNIFER—Parrot 343.

WE'RE NOT GONNA TAKE IT (Track, BMI)
WEATHER'S BETTER (Metric, BMI)

Jennifer is a star and this Who/"Tommy" tune proves it. She sounds goood.

★★★★

JOHNNY CASH—Sun 1111.

ROCK ISLAND LINE (Hi-Lo, BMI)

This is a fine, old Cash track from the "Story Songs of the Trains and Rivers" album.

★★★★

RANDOLPH WALKER—Black Prince 316.

SHINDY BUTTERFLY (Singleton, BMI)

Mr. Walker sounds just fine in this self-written beauty. This one sounds like a winner.

★★★★

GOOSE CREEK SYMPHONY—Capitol 2729.

BEAUTIFUL BERTHA (Squaw Peak/Renda, BMI)
BIG TIME SATURDAY NIGHT (Squaw Peak/Renda, BMI)

This is a great new rock sound from Phoenix which will score in every pop area.

★★★★

DONNA SANDS—Sanfris 49.

BRING MY DADDY HOME (Sanfris, BMI)
SQUATTIN' LITTLE SQUILLIT (Memnon, ASCAP)

Little Donna sounds mighty good on this suave side. Tune was penned by H. S. Wortley and is a groove.

MAMA CASS ELLIOT—Dunhill 4225.

NEW WORLD COMING (Screen Gems Columbia, BMI)
BLOW ME A KISS (Roosevelt, BMI)

Following up "Make Your Own Kind of Music," the Mama scores with an inspiring ballad.

★★★★

ERIC MERCURY—Avco Embassy 4516.

HURDY GURDY MAN (Peer Int'l, BMI)
ENTER MY LOVE (Avamp, BMI)

This is a fabulous heavy electric version of Donovan's smash. Eric will hit the top with this one!

★★★★

JON HAMILTON—People 1003.

TODAY I KILLED A MAN I DIDN'T KNOW
(Maribus, BMI)

I NEED YOUR HAND IN MINE (People, BMI)

This is a tremendously moving message ballad which is likely to raise eyebrows everywhere.

★★★★

OTIS WILLIAMS—Stop 360.

LING TING TONG (St. Louis, BMI)
FOR THE LOVE OF MY WOMAN (Window, BMI)

This is a truly heavy R&B and pop outing for this tremendous singing talent.

★★★★

MINA—Regalia 5501.

MORE THAN STRANGERS (Spiral, ASCAP)
I WANT TO BE LOVED (ASCAP)

This is a splendid Gladys Shelley track with spectacular potential. Listen!

★★★★

CREEDENCE CLEARWATER—Fantasy 637.

WHO'LL STOP THE RAIN (Jondora, ASCAP)
TRAVELIN' MAN (Jondora, ASCAP)

Here's another two-sided smash from this incredible gold-edged group. Dynamite!

★★★★

PAT CARTER—Dot 17326.

ASPEN, COLORADO (Combine, BMI)
I JUST CAN'T HELP BELIEVIN'
(Screen Gems Columbia, BMI)

Here's a pretty middle-of-the-road item that could spiral this artist to the top.

★★★★

STEVE MASON—Decatur 3.

HELLO DOLLY (Morris, ASCAP)
DINAH (Mills/Morris, ASCAP)

This is a fine, worthy rendition of Louis Armstrong's hit of the past. Groovy!

**DELANEY & RONNIE AND FRIENDS FEATURING
ERIC CLAPTON**—Atlantic 584308.

COMIN' HOME (Throat/Delbon, BMI)
GROUPIE (DUPERSTAR) (Throat/Delbon, BMI)

This is a roaring rocker that will give the duo their first Top 40 smash.

★★★★

MAYF NUTTER—Straight 107.

HEY THERE JOHNNY (Setter Redbone, ASCAP)

Here is a delightful countryish ballad of Johnny Cash's career which will garner pop and country play.

★★★★

JOE BATAAN—Uptite 0021.

YOUNG GIFTED AND BROWN (Fania, BMI)
UNWED MOTHER (Fania, BMI)

This is a super solid R&B and pop groove taken from the LP "Singin' Some Soul."

★★★★

CREW CUTS—Firebird 1805.

YOU'VE BEEN IN (Nipper, ASCAP)
MY HEART BELONGS TO ONLY YOU (Merrimac, BMI)

The age-old pop group makes yet another attempt at pop stardom, and a nifty one it is.

★★★★

LEE CHARLES—Bamboo 110.

GIRL YOU TURNED YOUR BACK ON MY LOVE
(Cachand/Patchal, BMI)

I NEVER WANT TO LOSE MY SWEET THING
(Cachand/Patchal, BMI)

Here's a dynamite groove produced by Gene Chandler and bound to catch on in R&B and Top 40 markets.

★★★★

JOHN DENVER—RCA 0305.

ANTHEM-REVELATION (Cherry Lane, ASCAP)

The highly-touted author of "Leavin' on a Jet Plane" strikes out on his own here, successfully.

★★★★

CHARLES RANDOLPH GREANE SOUNDE—
Ranwood 864.

GEORGY (Screen Gems Columbia, BMI)
PETER AND THE WOLF (Brookhaven, BMI)

The "Quentin's Theme" star offers a beautiful arrangement of the theme from the forthcoming Broadway show.

Alexander Kent Veep

(Continued from page 3)

Neil Merryweather. One of the founders of the white blues movement, he has been the President of Talent Management and Promotions, Inc., for the past five years.

Kent Records was spearheaded by pioneer record men Jules, Saul and Joe Bihari. The Biharis have brought Alexander into the picture to utilize his experience in this field. This means revamping its entire dis-

tribution set-up. Within the next 60 days the company will be working much more closely with distributors and will seek more progressive and contemporary thinking from its outlets.

Kent's initial January release will feature the Merryweather group, the company from Alexander. Other January releases will be "Ike and Tina Turner's Festival of Live Per-

formances"; "The Incredible Soul of B. B. King"; "Preston Love's Omaha Bar-B-Q featuring Shuggie Otis on guitar"; "The Soul of Tommy Youngblood"; "Big Joe Turner Turns On the Blues"; "West Virginia Slim Electric Blues Band"; "Rock and Roll Festival" featuring 16 all-time great rock and roll hits—Volume 1; "The Brothers Re-Born"; "Anthology of the Blues, Memphis Blues"; "Anthology of the Blues, California Blues"; and "Anthology of the Blues, Blues from the Deep South."

The company will be embarking on a heavy national advertising campaign in all media with extensive time buys in key stations along with heavy ads in underground outlets of press and radio.

Located in Los Angeles, Kent Records owns and operates one of the West Coast's largest and most complete pressing facilities. The modern buildings encompass brand new 16 track equipment in a \$200,000 recording center which was recently built to accommodate all Kent artists.

Can an Okie from Muskogee turn big city business?

Merle Haggard did.
His single record of "OFM"
not only made sales records,
it became one of the year's
most talked-about singles.
Now it's an album — recorded
live in Muskogee, Oklahoma ...
Merle's first, "in-person." He
sings the title song, plus other
Haggard hits: Mama Tried;
Workin' Man Blues; Swinging Doors ...
This is Merle's biggest ever —
and that's going some!



ST-304

Third Schaefer Talent Hunt Underway

As a result of public response to its Schaefer Talent Hunts of 1968 and 1969, the F. & M. Schaefer Brewing Co. announces its third annual Talent Hunt for 1970, once again launching a nationwide search for unknown musical talent—soloists or groups.

The 10 best entries will be selected to record radio commercials of the famous Schaefer Beer jingle, in their individual styles, as part of an important company advertising campaign.

The Schaefer Talent Hunt opened formally on Jan. 9, with advertisement in major metropolitan newspapers and on radio throughout 14 states of the Northeast, the company's primary marketing area, in addition to national entertainment trade papers.

"An extraordinary profusion of musical talent has evinced itself during our first two years of the Schaefer Talent Hunt," declares Rudie Schaefer III, President of the F. & M. Schaefer Brewing Co. "In 1969, each of the 10 Talent Hunt winners was used 25,000 times on our commercials, providing the artists with unprecedented exposure and the Schaefer jingle with colorful and melodic diversity. Each artist had personal credit on the commercials, of course."

Many of last year's discoveries made personal appearances in Schaefer-sponsored events

such as the Schaefer Music Festival in Central Park, and other festivals, parties and galas in the regional area served by Schaefer. Other winners have made progress in their own professional careers and have reported that the Talent Hunt exposure has led to recording contracts and bookings. Schaefer Talent Hunt of 1968 winners, the New Horizons, are currently starring in a new 60-second TV commercial for Schaefer.

Open to Any Group, Individual

The Schaefer Talent Hunt of 1970 is open to any individual or group singing or playing any type of music—rock, pop, folk, R&B jazz or Country and Western. The Schaefer Beer jingle has been recorded by a variety of top stars, including Louis Armstrong, Robert Merrill, Lena Horne, Benny Goodman, Carol Lawrence, the Serendipity Singers, Paul Anka and others.

Applicants, who must be at least 21, must submit a demonstration tape or record with their entry forms. Forms are included in the newspaper ads, but any piece of paper containing name, age, full address and performing experience will be accepted. Monday, Feb. 9, 1970, is the deadline for entries, which should be mailed to: The Schaefer Talent Hunt, P.O. Box 657, Grand Central Station, New York, N. Y. 10017.

Ben Barton Back in Action

NEW YORK — Ben Barton, founder and President of Barton Music which he partnered with Frank Sinatra for many years, is back in the music publishing business. He has formed and opened Greenbar and Dunway Music and is starting off the new year with several records ready for release.

Heading the list is Glen Campbell's forthcoming record of "One Pair of Hands," written by Mann Curtis and Billie Campbell. Also scheduled for release are "You Make My Day," written by Paul Anka and Bobby Gosh and recorded by Trini Lopez; "I'm Still Not Thru' Missin' You," by Mann Curtis and Larry Stock recorded by Al Martino, Jerry Vale and Frankie Vaughn; and "Brother Bill," by Joe Russo recorded by the Blanches.

Barton also heads up a new production company, B&K Productions, which he owns in

partnership with Ken Greengrass and Phil Lawrence. Current B&K productions are with Florence Henderson, Karen Wyman, Julius LaRosa, Sugar Shoppe and Jimmy Damon.

Barton, who has been away from the business for six years, is very excited about his new endeavor and is now making plans to open a West Coast office.

More B, S, & T Gold

"And When I Die," a single written by Columbia's Laura Nyro, has been certified gold, the third million-selling single from the label's "Blood, Sweat & Tears" LP to earn a gold record award. It is believed that this is the first time in the history of the RIAA that three singles originating in the same LP have all been certified gold.

Getting It Together

By DAN GOLDBERG

NEW YORK—The Village Gate, long known as Greenwich Village's leading jazz club, is under new management with a new booking policy. Sam Hood, the man who has done so well with folk as his Village Gaslight, has taken over the Gate and has plans to book commercial folk acts there. Among the acts already booked are the Byrds, Laura Nyro, Arlo Guthrie, James Taylor and Merle Haggard. The new policy begins on Jan. 16-17 with Odetta and Dave Van Ronk. This sounds like the most exciting new endeavor since the Gaslight re-opening last spring and adds to the growing resurgence of folk as a viable market.

On Jan. 23-24, Staten Island will see the opening of its first rock theater the Ritz, located at 255 Richmond Ave. The first show will headline Vanilla Fudge, with Crow and Rotary Connection also appearing. There will be two shows per night at 7:30 and 11:30. There is a free parking lot in back of the theater and there is a bus that runs directly from the Staten Island Ferry to the theater. The Ritz holds 2100 people. The sound system is by Hanley and there will be light shows by Pablo. Stage manager is Bruce Byall, formerly lighting designer of the Fillmore East and the Pavillion.



The Music Asylum, that management production complex headed by Eric and Steve Nathanson, is flourishing. The Nathansons have rented a loft in downtown New York and have been holding jams on Monday nights. Among the personnel there are members of the three Asylum groups, Omnibus, Boffalongo and the Music Asylum as well as musicians from the Blues Magoos, Ambergis and various unaffiliated talents including Harvey Brooks, producer and member of the old Electric Flag. The jams are the most concrete demonstration of what the Nathansons' Asylum is all about and the most exciting musical happening to hit New York since the spontaneity of the early Steve Paul's Scene days. The jams are open to anyone and free.

RECORDS: Taj Mahal's album "Giant Step" is an absolute masterpiece of pop magic. Taj has long been one of the finest and most underrated contemporary blues artists, but this new album (actually, it's been out for a few weeks already) is an incredible, two-record mixture of original sound which ranges in influence from Mississippi John Hurt to the heavy rock of the electric English bluesmen. For producer Dave Rubinson, it's the finest contribution of a career; for Taj it's the real beginning of one (this is not his first album but it is his best).

SINGLES: "Beautiful Bertha" by the Goose Greek Symphony on Capitol should not be overlooked. The group, reads the promo on them, comes from Phoenix, but their sound comes from everywhere. It's a groovy song that is well worth listening to.

Peer Southern, Stax Deal

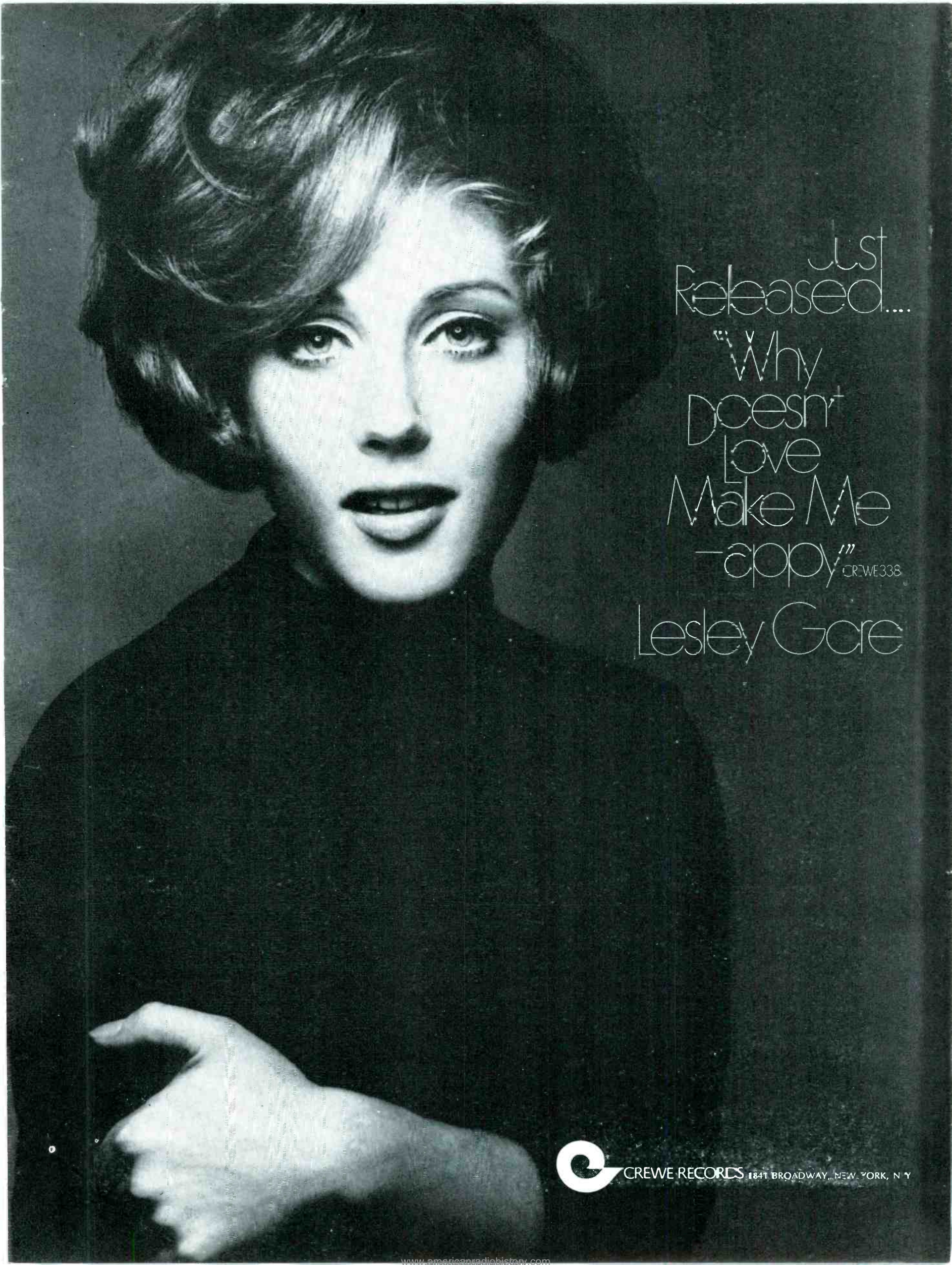
Al Bell, Exec VP of Stax-Volt Enterprises, and Jimmy Ienner, Peer Southern's Director of Talent and Production, jointly announce conclusion of negotiations on a major production deal involving Popular 5 singles and LPs. The new disks will be cut in Chicago, aimed at the gospel, standard, R & B and pop markets.

This marks the second major deal within the last three months between Peer Southern and Stax-Volt, who are currently involved in a national campaign on Peer Southern's January Tyme product. A noteworthy spin-off to this agreement will be the exploitation of three new P-S standards, to be recorded by several Stax-Volt artists.



Jerry Ienner, Al Bell

In addition to the creative coordination between the two organizations, close liaison has also been maintained between Peer Southern's promo department, recently expanded, and Stax-Volt's sophisticated promotional facilities.



Just
Released...

Why
Doesn't
Love
Make Me
-appy™ CREWE338

Lesley Gore



CREWE RECORDS 1841 BROADWAY, NEW YORK, N.Y.

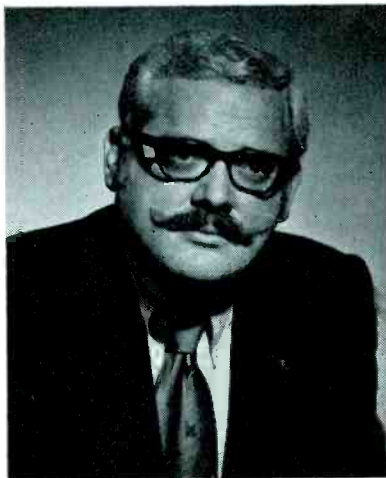
Beulike MGM Adm. VP

Mike Curb, President of MGM Records and Vice President of MGM, Inc., is rapidly organizing his administrative staff and has announced the appointment of Ed Beulike, VP of Administration-Music Division, with duties covering activities both in the record and publishing areas.

Reporting to Richard W. Whitehouse, MGM Records' Music Division Senior Vice President of Business Affairs, Beulike will be involved in developing budgets, projections, financial forecasts, supervision of office personnel, as well as a financial trouble-shooter checking cost analysis and preparing efficiency studies.

Beulike is a graduate of Morris Harvey College where he majored in psychology. He did graduate work in clinical psychology and theoretical math at the New School and at New York University. Turning to a profession in music, he played reed instruments for several years with such great bands as Charlie Spivak and Randy Brooks. He also did arranging for night club acts, Rowan and Martin among them.

During his music business



Ed Beulike

career he held important positions with the Columbia Record Club as Supervisor of Pop A&R, was Manager of Publisher Relations for the Columbia Records Division, Manager of East Coast A&R Administration for both Columbia and Epic Records and ultimately became Director of A&R Administration, Pop and Classical, for Columbia.

He joined MGM Records in 1967 as Director of A&R Administration and was the record division's Director of Central Controls prior to his new appointment.

Smedresman Music Agency Creative Director

NEW YORK—Len Smedresman has been named Creative Director at the Music Agency, Ltd.

In this capacity he will supervise and coordinate creative functions for all accounts including creation and production of radio spots, record covers, trade ads, merchandising presentations and other promotional vehicles. He will also be involved with under-



Len Smedresman

ground and college press and radio media. He will report directly to Jay Leipzig, President of The Music Agency, Ltd.

Smedresman formerly served as Assistant Director of Public Relations for ASCAP, where he was instrumental in creating a younger image for the old-line performing rights organization.

Smedresman comes to the Music Agency from Ampex Stereo Tapes where he was Assistant Advertising and Sales Promotion Manager for the nation's major tape duplicator. He holds a B.A. degree from Queens College in New York and a Juris Doctor degree from Boston University School of Law, 1967.



record world Money Music

By KAL RUDMAN

WAYS, Charlotte, Station Pick: "I Know You're Crying," Joneses, Evolution. Also on WORC, Worcester.

WKBW, Buffalo, #5—Eydie Gorme; #9—Joe Cocker; #10—Wheel Drive; Rockin' Foo; New Hope; Rustix; Dells; the Seven.

Top 5 Smash WBBQ, Augusta: "Lollipop," Plum Run, Avco-Embassy.

KLIF, Dallas, right on: "Music To My Heart," Obsession, H. Tiger.

Beauty: "Why Doesn't Love Make Me Happy," Lesley Gore, CGC.

Good action on Longbranch Pennywhistle LP.

"Russian Roulette," Cy Coleman, needs a key station to break.

"Welfare Cadillac," Guy Drake, Royal American, going pop.

"Guess Who," Ruby Winters, is a giant R&B, going pop.

Happenings needs one shot from a major to make it.

"Alice McCrea," Gross National Product, A&M, busting out of Wash., D.C.

Secondary play on "Now You Know Why I Love Her," Eddie Dennis & Mike, Decca.

KRLA, L.A. alone broke "Spirit In the Sky," Norman Greenbaum, W. B. Done by genius producer, Eric Jacobson, who once did Lovin' Spoonful.

Frummox "There You Go" on Probe broke to Top 30 KLIF, Dallas.

"Moon," We the People, Map City, selling R&B NYC, Wash., Chicago.

Record Mayven Pick: "I Know You're Cryin'," the Joneses, Evolution. This is a powerful lyric and strong production. Station Pic WAYS, Charlotte, fast Top 10 WORC, Worcester all-request.

New Underground Sunshine: "Nine To Five."

Bobby Vee: Top 3 requests WORC, Worcester.

Betty Breneman Reports for the Bill Drake Team

WOR F.M. N.Y.C., Mark Lindsay, C. of Board, #15—E. Holman, #11—Tee Set, #12—L. Welch . . . KAKC, Tulsa, Lulu, R. Hawkins, Gentrys, M. Lindsay, #11—W. Harrison, #18—Cuff Links . . . KYNO, Fresno, R. B. Greaves, Mama Cass, L. Welch, #6—Gentrys, #3—Rene and Rene . . . KGB, San Diego, Fleetwood Mac, Kinks, E. Holman, C. C., #5—Tee Set, #7—Guess Who, #13—Joe South . . . KHJ, L.A. Newhope, Guess Who, C.C., #8—Sly, #12—J. South, WHBQ, Memphis, L. Ingram, C.C., E. Holman, R. Hawkins, Lulu, #3—Joe South, #6—Candi Staton, #11—Jefferson, #10—Sly, #12—Glen Campbell, #13—D. Warwick, #17—Tee Set, #20—Fifth D., #21—Original Caste . . . KFRC, S.F., Simon and Garfunkel, C.C., Bobby Vinton, Stevie Wonder, Bobby Gentry, Steam, E. Holman, #2—Sly, #4—Hollies, #5—D. Warwick, #13—Fifth D., #10—Guess Who, #18—Jefferson, #16—Kinks, #19—Cuff Links . . . CKLW, Detroit, B. B. King, Mama Cass, C.C., R. B. Greaves, Flaming Ember, #2—W. Harrison, #6—Sly, #12—Brook Benton, #15—Joe Simon, #4—Chairmen of the Board, #9—Eddie Holman, #16—Temptations, #17—Bobby Gentry, #19—Newbeats, on at #23—B. B. King, on at #25—Dells, on at #28—Frijid Pink . . . WRKO, Boston, Chairmen of the Board, Hollies, Lulu, C.C., Jaggerz, R. B. Greaves, #3—D. Warwick, #7—R. Nelson, #8—M. Lindsay, #10—Joe South, #11—Sly, #16—Glen Campbell, #19—W. Harrison, #21—Jefferson, #22—Tee Set, #24—L. Welch.

LATE LATE REPORT

Jaggerz still 1 KQV and WIXZ, is now confirmed as a super smash by 19 WIXY, Cleveland, WRKO and KYA . . . The new Grass Roots is "Walkin' Through the Country," edited down from the LP . . . The powerful new Clique is a Tommy James song, "Sparkle and Shine" . . . "I Know You're Cryin'," the Joneses, Evolution, exploded from Pic to 26 WAYS, Charlotte and is a giant request at WORC . . . The next B. J. Thomas was written and produced by Bacharach-David, "Everybody's Out of Town" . . . The next Bobby Sherman is "Easy Come Easy Go" . . . The next Paul Revere is "Just Seventeen" . . . The strong new Hardy Boys on RCA is "Wagon Wheels" . . . The new Eddie Floyd is "California Girl" . . . Another hit is "Compared To What," Eddie

(Continued on page 14)

record
world
PICK HITS

Album Reviews

THE SHOCKING BLUE

Colossus CS 1000.

On top of the single charts with "Venus," the Shocking Blue (international artists now that they've come from Europe to wow Americans), should do well with this first stateside package. Included, of course, is "Venus." Other nifty slices, too.

★★★★

CONCERT BY THE SEA

ERROLL GARNER—Columbia 9821.

"Concert by the Sea" was one of the five or six must-have albums of the '50s. A collection was nothing without it. Columbia has re-packaged the classic for the new generation of the '70s. "They Can't Take That Away From Me," "I'll Remember April."

★★★★

ANY WAY THAT YOU WANT ME

EVIE SANDS—A&M SP 4239.

Evie has a husky-sweet voice and the look and sound of a winner. Working with her on this preem album were mentors Chip Taylor, Al Gorgoni and Trade Martin, who also wrote most of the material. "Crazy Annie," "Any Way That You Want Me," "It's This I Am."

★★★★

FOR FOX SAKE VOL. 1.

THE FOX—Crewe CR 1336.

The Crewe Group of Companies has discovered a promising new group, the Fox, the first on the Crewe label. They have a gift for melody and their musicianship is up-to-snuff. Quintet writes all of their own material as all self-respecting groups do these days.

★★★★

RENAISSANCE

Elektra EKS 74068.

Credits read this way: "all basic melodies and lyric ideas: Keith Relf, Jim McCarty/classical interpretation, riffs, ideas; John Hawken, Louis Cennamo." The music just skips and runs through contemporary fields and cul-de-sacs. On the long pieces group sings with flair.

★★★★

BLUE SUEDE SHOES

CARL PERKINS—Sun 112.

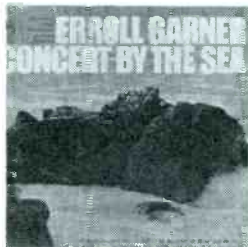
The first time around, certain rock and roll personalities didn't get the recognition they deserve. During the current revival those oversights are being rectified somewhat and Carl Perkins, who put the country in r/r, is being canonized. Here are some of his best.

★★★★

JOHN SEBASTIAN SONGBOOK VOL. 1

THE LOVIN' SPOONFUL—Kama Sutra KSBS 2011.

Getting ready to push John Sebastian as a soloist (his first package has been due for months), Kama Sutra has collected the best Lovin' Spoonful sides (most of the best)—all songs by the smiley, talented Sebastian. Great stuff.



TRACES/MEMORIES

THE LETTERMEN—Capitol ST 390.

When it comes to pretty, contemporary sounds, voices for the beach or the fireside or the boudoir, the Lettermen are unsurpassed. Their "Traces/Memories" is/are here along with "Jean," "Hang On Sloopy," "For Love."

★★★★

FORTY

LEE HAZLEWOOD—LHI S 12009.

Not just over 30, Lee Hazlewood is over 40 and sings about the bitter-sweet feeling on this package. The ditties incorporate nostalgia, wisdom and intimations of eternal youth. "It Was a Very Good Year," "September Song," "Wait Till Next Year."

★★★★

MY FAVORITE BROADWAY & HOLLYWOOD MUSIC

HUGO WINTERHALTER—Musicor MS 3184.

Hugo Winterhalter, who has long been one of the best of the big popular orchestra leaders, has chosen some pretty melodies from recent movies and shows and given them attractive, contemporary readings. "Jean," "Everybody's Talkin'," et cetera.

★★★★

LET'S WORK TOGETHER

WILBERT HARRISON—Sue SSLP 8801.

Looks as if folks are moving over to make room for Wilbert Harrison these days. He's got a no-nonsense rocker here in "Let's Work Together," his new one, currently chart cooking. He also reprises the wonderful "Kansas City." Other familiar goodies.

★★★★

WIDE OPEN

HAROLD JOHNSON—Revue RS 7212.

Pianist Johnson has a wide open style—easy, big chords, rolling fingering, sunny readings. He heads a five-man combo that lets the good times ooze. "My Cherie Amour," "Spinning Wheel," "Validation," "Get Back."

★★★★

I AM CURIOUS (JEWISH)

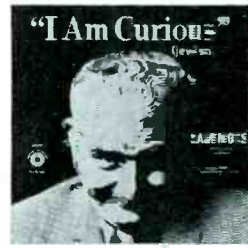
SAM MOSS—Earth ELPS 1003.

Bawdy stories with a Jewish flavor—rich and savory as chicken soup, if not quite as wholesome. Sam Moss' style is akin to that of Myron Cohen and that ain't chopped liver. A funny example of the extent to which American Jewishness has permeated the American gestalt.

★★★★

CHILDREN'S GAMES AND WOODLAND SKETCHES CAMARATA—Disneyland 3985.

The Disneyland maestro-in-residence continues bringing the classics to children. And the Disney artists help the cause with their gay drawings. Included are the well-known Bizet work and Edward McDowell's equally renowned piece.



Gibbs Management Expands

LOS ANGELES — Grant Gibbs, formerly involved in promotion and management and also an ex-San Francisco banker, has formed Grant Gibbs Management Corporation here.

Firm is already handling A&M's Evie Sands, recently voted "Most Promising Female Vocalist" in *Record World's* year-end poll; Capitol's Karen Dalton; MGM's A. B. Skhy; and Donna Fargo.

Miss Fargo is recording for Country Heart Records, the first diskery to be formed under

the Gibbs management umbrella.

Assisting Gibbs are legal adviser Mark Green and business manager Al Leifer.

The publishing arms of GGMC are Country Heart and Highway 1, BMI affiliates, and Gulliver, an ASCAP house.

Among the projected enterprises for GGMC is movie production.

Gibbs has been quoted as saying that he bases his operation on "knowing the trade" and "sensing the market."

Gowan Assists Marshall Chess

CHICAGO—Joe Gowan has joined Chess Records in the capacity of Administrative Assistant to Marshall Chess, President of the Chess Record group.

Gowan will be in charge of business affairs relating to contracts, product, public relations, foreign licensing, Ter-Mar Recording Studios and the A&R department.

He was formerly Director of Administration for Metromedia in charge of A&R, production, graphics, licensing domestic and foreign. Prior to Metro-



Joe Gowan

media, Gowan was with Columbia as Director of Marketing Accounting.

Commonwealth Elects

(Continued from page 3)

The new Executive Committee of the board consists of Louis J. Nicastro, Peter Gettinger, Oliver A. Unger and Morton Schiowitz.

These management changes were made after it was determined that a majority of the Commonwealth directors were not in favor of a plan proposed by Exeter which recommended the sale of Commonwealth's Entertainment Division, and other properties.

Instead, the board adopted a program for the on-going operation of Commonwealth based upon retaining the Entertainment and Seeburg Corporate Divisions, and retaining a financial interest in the assets of the Real Estate Division.

**YOU WILL BE
CALLED TO
TESTIFY FOR
MARY MAGUIRE**

Smith Upped

(Continued from page 3)

In 1967, Smith was promoted to Vice-President and General Manager of Riverside Records. He left Riverside in 1968 to become Director of Singles Sales for ABC Records, Inc. and its family of labels.

Smith states that his move to the West Coast working directly for Stark has given him a more knowledgeable understanding of the record industry. He adds that the reconstruction of the marketing, promotion and sales staff by Stark and himself has progressed beyond expectations in the last twelve weeks.

Smith states that the label will continue with the present philosophy of quality not quantity in the amount of singles they release. The plans he has for the future of ABC is building super groups from within, not paying astronomical figures for groups on other labels. He feels that the total concentration from a fine staff of promotion, marketing, sales and publicity personnel will create the super groups necessary to running a successful record company.

Money Music

(Continued from page 12)

Harris, and Les McCann busted for a monster by **George Hound Dog Lorenz** at WBLK-FM . . . Audio Fidelity Records has a powerhouse in **Diane . . . Golden Gate** which is the pic WTI, New Orleans . . . The **Ronnie Hawkins** exploded fast to 18 at WAYS, pic WTI, on KLIF . . . **Joe Cocker**, giant WQAM and WFUN, 4 WEAM, 14 WIBG, 17 WFIL, Big, KJR, Big KXOK, on WQXI . . . **Hollies** #2 KLEO, #6 KJR, #8 KYA, #4 KFRC on WKNR, WSAI, KDWB, WQIT, WKLO, WRIT, WIXZ, WOR-FM . . . **Temptations** an instant monster, #10 WKNR, #16 CKLW, #17 WIBG, #17 WSAI, smash on KQV, WEAM, WLS . . . **Eddie Holman**, biggest sales monster on #13 WKNR, #19 WEAM, #16 KXOK, #14 WMCA, #12 WTI, #10 WSAI, #9 WIXY, #17 WQXI, #15 WOR-FM, #9 CKLW, #1 WIBG, #4 WFIL, #2 KQV, #10 KYA, #2 WAYS . . . **Wilbert Harrison** #3 WKNR, #12 WFUN, #11 KAKC, #2 CKLW, #10 KQV, #19 WRKO, #10 WAYS on WEAM . . . **Frijid Pink** giant sales Detroit from play on WKNR and CKLW, went on WEAM . . . This is the week **Chairmen of the Board** exploded, #9 WKNR, CKLW, #8 WIBG, #16 WAYS, on KYA, WRKO, WOR-FM . . . **Brook Benton** is a complete top 40 smash, #20 WMCA, #13 WIXY, #10 WQXI, #12 CKLW, #12 WBBQ on WFUN, WEAM, KJR, WFIL, WRKO, WLS, WCFL, #15 WAYS. Get ready for a fantastic album. There is a six-minute cut in it called "I Did It My Way" that is terrific.

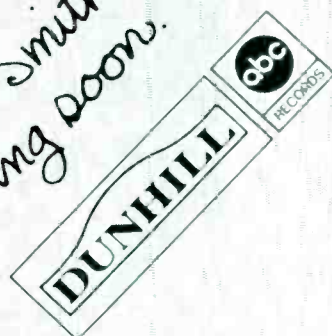
The only thing we can compare it to is what **Isaac Hayes** did in his album . . . **New Hope** is #16 WFUN, Miami, and broke in Philadelphia and St. Louis . . . **Johnny Rock** keeps on doing fantastic things at WLS, Chicago, and his old station, KQV, Pittsburgh, just came up with a fantastic ARB . . . **Vic Danna**, smash #10 WLS, #20 WOKY on WEAM and KXOK . . . "Church St. Soul Revival," **Exiles**, Columbia, is a surprise sleeper smash, #9 WEAM, also #1 in Louisville, #10 WRIT and on WOKY with over 5,000 sold in Milwaukee . . . New single by the **Band** for "Rag Momma Rag" from LP . . . **Original Caste**, #20 WEAM, #24 WOKY, #2 KILT . . . **New Grand Funk Railroad** is heart-breaker . . . **New Mama Cass** is on most stations already . . . "Bold Soul Sister," **Ike and Tina Turner**, is still a smash, WMCA, confirmed #18 KXOK . . . **B. B. King** is now a giant top 40 smash, on WABC, #12 WQXI, #3 KFRC, #14 KYA. Smash sales at KXOK, CKLW, KILT went on WFIL, KQV, WIBG . . . **Marvin Gaye** breaking KXOK and WLS . . . **Glen Campbell** is a smash already at WLS, #13 WSAI, #12 WHBQ, #16 WRKO . . . **Flaming Ember** smash WKMR on CKLW. Broke and confirmed at WIXY, Cleveland. Congratulations to promo man **Ronny Proctor** for doing a great job . . . Another super smash on Colossus is **Tee Set**, #17 KYA, #22 WRKO, #5 KGB, #21 KFRC, #11 WOR-FM, #32 WLS, smash, WIXY . . . **Road LP** is a monster in Buffalo over 20,000 sold for Kama Sutra, the single "Mr. Soul" Pic WKBW, on WIBG and WEAM . . . **Lenny Welch** is now a confirmed hit, #19 WIBG, #21 WFIL, #24 WRKO, #12 WOR-FM, #24 WMCA . . . **Jefferson**, #19 WMCA, #14 WTI, #14 WQXI, #11 WHBQ, #10 WIBG, #21 WRKO, #14 WFIL on KILT . . . **Nazz** now confirmed again #11 WTI, #16 WSAI, #11 WFIL. #3 WIBG . . . **Lulu** is now really confirmed as a hit. #16 WTI, #18 WQXI, Big: KJR, on WRKO and KAKC . . . **Spiral Starecase** broke WTI on one week. #9 KLEO . . . **Kinks** #16 KFRC, L.P. is a giant in San Francisco . . . **Candi Staton** #6 WQXI, #6 WHBQ . . . **Brenda and the Tabulations** is still a giant at WMCA and is confirmed as a hit at KQV, Pittsburgh . . . **Poppi Family** now a monster #2 KJR, Seattle, which confirms what it would be in Canada . . . **Simon Stokes** on Elektra is now #5 WHBQ, Memphis, which is the 3'd big city (Atlanta, New Orleans) where it got so big. My goodness, doesn't anybody wanna play a smash . . . **Newbeats** was a giant in Milwaukee now confirmed as a smash #19 CKLW . . . **Delfonics** breaking #20 WIBG, #25 CKLW, forced on WSAI by big R&B sales on WQXI . . . **WCRO Johnston**, Big: **Chairmen of the Board** . . . "Russian Roulette," **Cy Coleman**, now on WORC, WCOL, KIRL, WCAL, WQOK, KEYS, KOMA, WWDC, WJSO, PLAY . . . **Spring Christopher**, Date, good record on WHLO, WJET, WKWK . . . QB sleeper tip of the week: "Spirit In The Sky," **Norman Greenbaum**, top request KJR, #1 WDAL, Meridian . . . **KXOK**, St. Louis on **Joplin Forte**, **Vic Dana**, **Luther Ingram**, **Dells** . . . WMCA longshot, **Bad Finger** on **Delaney & Bonnie** . . . WSAI Pic **Ronnie Hawkins** . . . **Rufus Thomas** is an R&B giant now on WQXI and KYA . . . **Thelma**

(Continued on page 16)

*I know you've been
asking for it*...
but could you give me a
little more time?*



**the new Smith single...
coming soon.*



Labels Rush

(Continued from page 3)

Atlantic, which has had its successful "History of Rhythm and Blues" series on the market for a year or so, is introducing this month "Rock and Roll Begins" in two initial volumes covering the years 1948-1957. Artists represented are from Atlantic's powerhouse roster and include the Drifters, Joe Turner, LaVern Baker and Clyde McPhatter.

Decca, Haley's former diskery, is putting out a "Rock and Roll Survival" album in February with cuts by Haley, the Shirelles, the Flamingoes, Buddy Holly, Len Barry and the Kalin Twins on it.

(Holly, by the way, received two gold records this month—one for "That'll Be the Day," his smash Coral single, and one for "The Buddy Holly Story," a Coral album. Diskery feels that revival interest in Holly put the all-time best-sellers over the million mark at last.)

Roulette is releasing a score of oldie albums this month to be peddled under the slogan, "This is Where It All Started—Roulette Records." A couple of the oldie collections are being released under the title "Alan Freed—Memory Lane."

Sun International recently reactivated under Shelby Singleton's aegis, has been methodically repackaging and re-releasing much of its early product, (and what is generally considered to be some of early rock's best sounds) by Johnny Cash, Jerry Lee Lewis, Charlie Rich, Bill Justis, Carl Perkins, Roy Orbison and others.

Singles by the artists are available in Sun's "Golden Treasure" series.

Columbia has just teamed Carl Perkins with early rock enthusiasts NRBQ for an album of old songs called "Bop-pin' the Blues." Donnie B. Waugh is a new artist with a flair for the '50s. The Flamin'

Groovies, another new group dedicated to old sounds, has an album on Epic and also coming from Epic is an album called "Everybody Get a Little Bit." Harmony has an Everly Brothers available.

Century's Forever has a series.

Mercury is re-recording Screamin' Jay Hawkins.

Avco-Embassy has a new album by Reparata and the Delrons called "Rock and Roll Revolution 1970," on which the girls sing songs of the '50s popularized by girl groups.

Capitol has just released "Gene Vincent's Greatest" and has also put on the market the sixth volume in their "Super-Oldie" series.

Chess has an album due called "Pop Origins," which will feature various artists.

Firebird has pacted the Crew Cuts.

Joey Welz, now recording for Palmer, has "Rock Revival" and "Vintage Ballads to Remember Her By" available.

RCA/Center

(Continued from page 3)

add extra warmth to its sound, has been constructed in a width-height-length ratio to provide the highest quality sound for recordings of any size group up to and including a full symphony orchestra.

Consoles using the latest integrated circuitry are available to mix as many as 33 microphones into 16 channel recorders with extensive equalization on each. The utmost flexibility in monitoring the multiple tracks has been provided.

Control rooms and tape mastering rooms have been given acoustic treatment similar to the studios to permit moving from one facility to another without a change in sound. All the studios incorporate the latest refinements in sound reproduction and acoustical development which were achieved in cooperation with sound and acoustic experts of the David Sarnoff Research Center in Princeton, N. J.

The new recording center also is equipped with 16 and 35 mm film projection and magnetic transfer equipment for use in creating television commercials and other services.

For Custom clients, the center provides a teletype network to RCA's record and tape manufacturing facilities in Indianapolis, Hollywood and Rockaway, N.J. An air-expedited delivery service makes it possible for tapes recorded and mastered in the Chicago studios to be converted quickly to finished record, Stereo 8 or cassette.

Money Music

(Continued from page 14)

Houston a smash WSAI on WIXY, WTIK . . . "Shiloh," Neil Diamond, Bang, on WLS, WFIL . . . Country Store on WIXY as is Evie Sands and Bobby Goldboro . . . Ten Wheel Drive on KLIT . . . WBBG, Augusta, loves Combination 2 on Imperial . . . Ola and Nanglers hit WAYS on WBBQ on Gentrys, Vic Dana, Saints, Paul Flagg, Delanie & Bonnie, Neil Diamond, Savoy Brown, Vogues, Mel & Tim, Hit: WIBG, #21—Magic Christians . . . KLIF Dallas, New: Obsession, Bad Finger, Steam, Chairmen of the Board, Brook Benton, B. B. King, Norman Greenbaum, Spirit, Ronnie Hawkins, Delanie & Bonnie . . . Cold Blood on KQV . . . KJR, Seattle, on Ginger Snap, Country Store, Country Store, Paul Hampton, Brook Benton, Africa. Big requests on Norman Greenbaum . . . We agree with WAYS Charlotte that "Love Story," Peggy Lee, could be a powerhouse record. Going all out on Pozo Seco, Columbia . . . We are very high on "Little Things Mean A Lot," Bettye Swann.

WAVZ, N. Haven, Hit: Country Store . . . WICE, Provid., Jaggerz . . . WPOP, Hartford, Hit: Birkin ("J'Taime") . . . WOLF, Syracuse, Cold Blood . . . WORD, Spart, #1—Nazz . . . WROV, Roanoke, Smash: Jonathan Swift . . . WFUN, Miami: Village Soul Choir.

Powerhouse: "St. Anne," Layng Martine, Jr., Decca.

WFUN, Miami Pic: "Cat Walk," Village Soul Choir. R&B Giant. WOKY, Milwaukee, New: Frummox.

WKDA, Nash, Headstrong . . . WGOW, Chatt, Hit: Simon Stokes . . . WILS, Lansing, Dells . . . WCFL, Chicago, Joe Cocker . . . WKY, O. City, New Hope . . . KFJZ, SWolf . . . KCBQ, S. Diego, Frummox . . . KROY, W. Harrison . . . KOL, Seattle, Africa . . . KJRB, Spokane, Chilites; Thelma Houston; Eddie Holman; #5—Bobbie Gentry. Hit: Cold Blood.

WKIX, Raleigh, Brook Benton; #7—Eddie Holman; #14—Lulu.

Local Promo Man of the Week: Joel Mansfield, Columbia, Dallas. This guy is a powerhouse. Almost as Super Heavy as Columbia's Chuck Moore in Cincy.

Behind the Scenes (George Hound Dog Lorenz), Promo Man Special: Bill Stanley, Buchanan Bros., WRIT, WENE, WFEA, WGBV, WGLI, WORD. Thee One: Andy Kim. Pop Parade: Tymes; Lesley Gore; Abaco Dream; Vogues; Ray Sanders . . . Harry Finfer on "Smoke Gets In Your Eyes," Crescents . . . Steve Popovich big station play on Byrds.

Sleeper of The Week: "Victoria," Kinks, W. B. Action KFRC, KLIF.

Class Record of the Week: "That's A Woman," Mike Douglas, Epic.

Top cuts in the Shocking Blue LP: "Long & Lonesome Road"; "Boll Weevil" and "Mighty Joe."

WQAM, Miami needs a deejay and newsman. It's 16 degrees there.

Action Crew Cuts: "You've Been In" on Firebird. (Denver, S.F.)

Breaking LP is Natural Gas on Firebird (Cut: "What Do You Want From My Life").

Walrus, George Meier, Terry Manning on Enterprise "Home Sweet Home." Top cut is "Savoy Truffle." No liner info. Why? . . . Little Sonny "New King of the Blues Harmonica," blues with the guts left in . . . Sid Selvidge LP on Enterprise "Portrait." Softness and gentleness. Cuts: "Wreck On the Highway"; "Amelia Earhart"; and the majesty of "Children's Suite" . . . Lord Sutch and His Heavy Friends, Cotillion LP, due in mid-January; good and tight . . . Quicksilver, Capitol LP, will emerge as a super group as this LP starts reaching into heads. Credit Nicky Hopkins. His inspired chordings in "Too Far"; "Holy Moly"; and "Edward" provide the bedrock of building rhythmical patterns that sustain the necessary tension. Nicky displays the feel of a classicist. It's his and the group's finest 43 minutes. "Flute Song" is a sensitive, sophisticated blues—a torch song, unusual sound. And that funky country stuff of the Stones surfaces again with "Shady Grove"; "Too Far" & "Words Can't Say." Look for more of it by more and more groups . . . Ronnie Hawkins on Cotillion. An up-front country sound not of the Paul Siebel country-folk school . . . Buck Owens Show LP, Capitol, side 1, cut 1, "Big In Vegas," he is the prototype of modern country-rock.

WLS, Chicago on: Thelma Houston.

Check "So Excited" in the B. B. King LP.

(Continued on page 20)



ANDY KUM A FRIEND IN THE CITY

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NOTES FROM THE UNDERGROUND

By CARL LaFONG

The Jazz Revival

One of the enigmas on the contemporary music scene is the state of jazz; both as a musical entity and as a form of entertainment.

On one hand you have the older jazz buffs and the younger pop audiences saying jazz is dead. (Who said there's a generation gap?) On the other hand, you have the musicians, themselves, saying absolutely nothing . . . just playing and speaking through their music. But are they speaking to their audiences or above them?

I posed the question to **Saul Levine**, President and General Manager of KBCA, Los Angeles' FM, all-jazz outlet.

"I think the situation is getting better. There was a period of time until recently, the last three or four years, when jazz was becoming very avant-garde, becoming very intellectual and becoming angry. It got so intellectual in its approach that, unless you were a musician, or some kind of avant-garde buff, you just weren't going to go listen to it. It was something that had no melody. And we felt and we feel now, that what people want in jazz is music that you can hum and you can sing and music that you can easily listen to. That's where we feel the real revival is. And it's coming! We feel that jazz will be coming back very strong again, but only when this kind of listenable music begins to predominate again. The kids are starting to listen to jazz again. There was a long period of time,

covering many years, when the kids wouldn't go near a jazz club. It just didn't appeal to them . . . it didn't swing. Jazz has been derailed for the last half-dozen years. Like **John Coltrane** went from a very, very listenable musician to this avant-garde thing. It drove people away. But things are getting better."

Levine is eminently qualified in his views on the jazz idiom. Starting KBCA from scratch in 1959, he now pilots the world's oldest and probably top-rated jazz station. In the total Los Angeles market, encompassing more than 63 AM and FM stations, KBCA usually ranks in the top four on weeknights and is making a habit of pulling the top overall ratings for Sunday nights. That's quite an achievement for an all-jazz, let alone all-jazz FM, station.

Programming has emerged as the station's real forte, with guest personalities like **Gerald Wilson** and **Leonard Feather** doing stints to supplement KBCA's excellent jazz-experienced staff of djs. Additionally, the station boasts the world's only bi-lingual Japanese-American jazz show and a regular Latin jazz program.

Levine's comments about jazz's new attempt to communicate with the younger audiences are perhaps best exemplified by two recent albums: "Swiss Movement" by **Les McCann** and **Eddie Harris** (Atlantic) and "The Jean Luc Ponty Experience" by **Jean Luc Ponty** (World Pacific Jazz).

The piano and voice of Les McCann combines with Eddie Harris' tenor sax in an inpromptu jam session at last year's Montreux, Switzerland Jazz Festival on the first album. The free-flowing musicianship (free-flowing, but still structured) between the two illustrates good vibes with every note. The first cut on the record, however, is the gem. Entitled "Compared to What," it features McCann in a driving vocal effort that, when interspersed with the instrumentation, exemplifies everything that Levine was talking about in terms of what jazz could/should be: music that you can hum to, sing to and listen to easily (without making a concentrated effort).

Ponty, the young French violinist who's set the jazz world on its ear for the last several years, has come up with a live performance taped at **Thee Experience**, a Los Angeles rock club.

Cheen Merc Coast A&R Dir.

CHICAGO—Mercury Record Corporation has strengthened its position on the West Coast through the appointment of Jeffrey Cheen as Los Angeles A&R Director.

Mercury President Irwin H. Steinberg said that Cheen, who most recently was Director of A&R and National Promo Director for Tetragrammaton Records, will coordinate all A&R functions, including talent and master acquisitions and independent production deals.

"Our door will be open to anyone with product, whether he be indie producer, artist or publisher," said Cheen, who will work out of Mercury's L.A. offices at 6922 Hollywood Blvd. "There's much untapped potential on the West Coast, and for that reason I want to see as many people as possible.

"As far as product is concerned, we're particularly interested in signing top contemporary acts. However, we're equally anxious to evaluate any good acts, be they in the bubble-



Bob Reno, I. H. Steinberg, Jeff Cheen

gum, middle-of-the-road, country or R&B fields."

Cheen, who will report to Bob Reno, Director of Recorded Product, will be responsible for the Southwest states in addition to the L. A. and Southern California territory.

Cheen, a former drummer and lead vocalist with a rock group, also was an independent producer in the Miami area from 1967 to 1969. He also has produced in Europe, where he studied European production techniques at the Sorbonne.

Alperin To Lib/UA Sales

Howard Alperin has been appointed Manager of Sales for all deleted Liberty/UA product, according to Ron Bledsoe, Liberty/UA, Inc., Vice President. He will also handle other duties when assigned by Bledsoe, to whom he reports.

Alperin is a veteran of 16 years in the record industry.

For 10 years he handled all phases of sales and production for Jules Bihari's Custom Record Manufacturing Company, and later was National Sales Manager for the Alshire label's 101 Strings. He joined Liberty/UA in 1966 as National Sales Manager for the company's Sunset division.

Simon Has New Book

George T. Simon, NARAS' Executive Director and author of the book, "The Big Bands,"

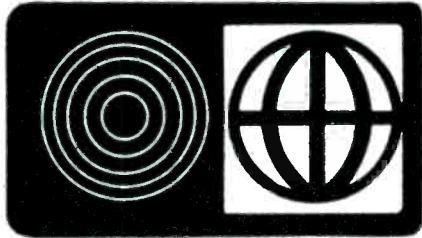
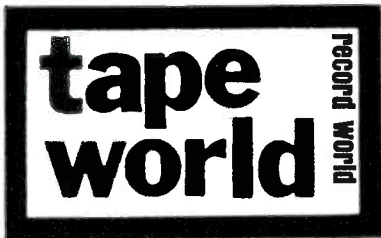
has signed with Arlington House publishers for his latest book, "Simon Says: The Sights and Sounds of the Swing Era, 1935-55." Publication date: early 1971.

Performed before an all-rock, all-young audience, Ponty combined with the **George Duke Trio** to do basically the same set he normally does at jazz clubs. The music is intense, driving, often extremely beautiful, and has an infectious beat. Needless to say, and as the album records so well, the rock audiences ate-it-up and found themselves dancing during a large part of the set. They didn't know or even care whether the music was jazz or rock or some other illegitimate offspring. It was just good music.

And that's what jazz is starting to become again . . . good, listenable music.

* * *

ITEMS: The second annual **Isle of Wight Festival** is definitely on for this year. This English version of Woodstock, last year featuring **Bob Dylan**, will be a five-day affair in 1970, with the first two days devoted to music-oriented movies. The festival is tentatively scheduled for the week of August 30 and plans are already under way to have chartered student flights from around the world at greatly reduced rates . . . And there'll be an ultra-massive **Japanese Pop Festival** taking place during Expo '70, highlighted by an appearance by the **Stones** . . . **Fleetwood Mac**, who haven't really made it in America in comparison to many of their British counterparts, have been voted the most popular group in England by every one of the British pop newspapers, finishing above the **Beatles** and the **Stones**.



Gerry Cousins ITCC Sales, Promo Director

Gerry Cousins has been named National Director Tape Sales and Promotion for ITCC.

For her first official duty, she presided last week at the firm's sales meet at the Newport Hotel in Miami.

Mrs. Cousins told *Record World* last week that "We are aware of the trend for record companies to manufacture their own prerecorded tapes and cassettes. So we are looking for labels to rep, if not license."

ITCC is also representing Wespac Posters and handling a tape rack.

Speaking at the ITCC convention were Joe Field, Art Kass and Phil Steinberg of Buddah; Gerard Purcell and Roy Robinson of GWP; Col. Jim Wilson of Starday; Gordon Bossin of Amy/Mala/Bell and Charles Pintard, President of Wespac.

Prior to joining ITCC, Mrs. Cousins had been with Muntz, Jad and Roulette.



Gerry Cousins

Trudy in Show

NEW YORK—United Artists' Trudy Desmond is currently involved in another facet of show business: the songstress, whose first single is "Words Get In The Way," is now in Toronto starring in a new musical production, "Spring Thaw."

At Ampex Meetings



Above, some photos taken at Ampex Records distributor meetings which were held in Chicago, Los Angeles and New York. From top, left: Bill Burton, B&K Distributing Co.; Gabriel Mekler, Ed Barsky, Ampex Records; William Perasso, Eric-Mainland; Bill Wieland, Earl Woolf, Transcontinental Distributing; Dave Watson, Eric-Mainland; Barsky; Woolf; Sandy Siler, Transcontinental Distributing Corp.; Bill Herd, B&K Distributing Co.; Marty Dahl, Eric-Mainland; Ron Merenstein, Ampex Records; Barsky; Amos Heilicher, Heilicher Brothers, Inc.; Bob Hofstadter, Roberts Distributing Co.; Skippy Hamamoto, Ampex Hawaii; Stan Sulman, ABC Records and Tape Sales Corp.

Top 20 Tapes Western States

1. **ABBEY ROAD**
The Beatles—Apple
2. **LED ZEPPELIN #2**
Led Zeppelin—Atlantic
3. **WILLY & THE POOR BOYS**
Creedence Clearwater Revival—Fantasy
4. **CAPTURED LIVE**
Three Dog Night—Dunhill
5. **GREEN RIVER**
Creedence Clearwater Revival—Fantasy
6. **AT SAN QUENTIN**
Johnny Cash—Columbia
7. **LIVE IN VEGAS**
Tom Jones—Parrot
8. **BLOOD, SWEAT & TEARS**
Blood, Sweat & Tears—Columbia
9. **SUITABLE FOR FRAMING**
Three Dog Night—Dunhill
10. **ENGELBERT HUMPERDINCK**
Engelbert Humperdinck—Parrot
11. **BOBBY SHERMAN**
Bobby Sherman—Metromedia
12. **IN A GADDA-DA-VIDA**
Iron Butterfly—Atco
13. **SANTANA**
Santana—Columbia
14. **AT FOLSOM PRISON**
Johnny Cash—Columbia
15. **AGE OF AQUARIUS**
Fifth Dimension—Soul City
16. **EASY RIDER**
Soundtrack—Dunhill
17. **BAYOU COUNTRY**
Creedence Clearwater Revival—Fantasy
18. **CROSBY, STILLS & NASH**
Crosby, Stills & Nash—Atlantic
19. **ROMEO & JULIET**
Soundtrack—Capitol
20. **LET IT BLEED**
Rolling Stones—London

Marks to Philips

LONDON — Philips Records has named their new Managing Director to replace Leslie Gould, Fred Marks, head of Australia's Festival Records.

Gould retired at the end of last year after 17 years with the company. Marks will start his appointment May 1.

Perry into Commercials

HOLLYWOOD — Deal has been set between Frost, Shaffer & Gauthier Advertising and Don Perry Enterprises, Inc., a music production firm, for latter to produce radio spots for M. J. Brock & Sons' new housing development, "The Scene". Andy Belling has been set to compose the music, and record producer Perry will produce the spots.



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MGM A & R Realigned

Mike Curb, President of MGM Records and Vice President of MGM Inc., has reorganized his A&R staff, making three important appointments in that department. Michael Lloyd has been appointed A&R Director, operating out of the West Coast; Jimmy Vienneau will function as A&R Director out of Nashville; while Johnny Pate will handle A&R activities from the East Coast.

Each A&R head will be responsible for certain groups of artists. Lloyd will be assigned to the new group Hare, A. B. Skhy, the Righteous Brothers, Michael Parks, Bill Medley and Herman's Hermits. Lloyd will also be heavily involved in MGM's new Golden Archive Series and will produce special album packages on Wayne Newton, Judy Garland and many other important catalog artists.

Vienneau's area of operation

will encompass the Country and Western field in which he will have supervision over Hank Williams, Jr., Tompall and the Glaser Brothers, Sheb Wooley and Ben Colder. Vienneau will be producing some special all-star packages by Floyd Cramer, Roy Acuff, the Osborne Brothers and Jimmy Newman.

Johnny Pate, who has been handling recording for the Verve label, will be assigned to Jimmy Smith. Both he and Smith are now cutting a new album on the West Coast. Pate's contribution to the Golden Archive Series will include album packages by such recording greats as Herbie Mann, Wes Montgomery, Buddy Rich and Ella Fitzgerald.

With the A&R staff firmly established, Curb plans on having a steady flow of monthly album release product.

Tom Jones Friars Salute

Tom Jones, Parrot Records and ABC-TV star, is to be named "Entertainer of the Year" by the Friars Club. The actual award will be presented at a huge testimonial dinner to be held Friday, April 17, at the New York Hilton Hotel at Rockefeller Center.

Jones, who pulled down the near-unprecedented feat of winning six gold albums during the past year, will be accorded the salute by what is expected to be one of the heaviest-attended Friars testimonial dinners in recent years. Toastmaster of the event, to be attended by a host of show business greats, will be Milton Berle.

The executive committee for the affair consists of Jones' personal manager and partner, Gordon Mills; Lloyd Greenfield, his

American representative, Norman Weiss, Vice President of Creative Management Associates, Jones' agency; and Herb Goldfarb and Walt Maguire, executives of London Records, Inc.,

(Continued on page 24)

Jackson Buddah Internal PR Dir.

NEW YORK — Bob Jackson has been named Director of Internal Publicity for Buddah Records. He will handle press releases and publicity for all Buddah labels and will report directly to Buddah VP-General Manager Neil Bogart.

Jackson has had a varied career which includes stints as a cabdriver, a commercial diver, an editor, a poet and, lately, as a press agent. He previously worked for the Gifford-Wallace pr firm where he was in charge of public relations for Dick Gregory and for Bill Graham's Fillmore East.



Bob Jackson, Record World's Dan Goldberg.

Money Music

(Continued from page 16)

WAPE, Jacksonville, Cold Blood; Frost; Freda Payne; Brook Benton . . . KLIV, Guild; Newbeats; Carpenters; Country Store; Savoy Brown . . . WDRC, Hartford, O. Caste; SWolf; Joe Cocker; Col. 6; Eydie Gorme . . . WCRO, Johnstown, Gemini; Hollies; Chairmen of Board . . . KIMN, Denver, Thelma Houston; Newbeats; Brook Benton; Frummox; O. Caste . . . WKIX, Raleigh, Eddie Holman; Tokens; #6—Simon Stokes; Lulu . . . WPOP, Hartford, Chair. Board; Johnny Taylor; Ruby Winters; Guy Drake; N. Hope; Eydie Gorme; Lettermen; C. Store . . . WOHO, Toledo, Al Martino; Eydie Gorme . . . WPRO, Providence, Cold Blood; Evie Sands; Joe Cocker; Kool; Lenny Welch . . . KOMA, Thelma Houston; N. Hope; Winstons; Lettermen; Y. Payges . . . KTLK, Denver, Joe Cocker . . . WNHC, N. Haven, Birkin & Gainsbourg; Ruby Winters; Lulu . . . KRIZ, Phoenix, #1—Cornerstone; Jaggerz; Frummox; N. Hope; Thelma Houston . . . WSRF, Ft. Lauderdale, C. Blood; Col. 6; People's Choice; Joe Cocker . . . KIKI, Murray Head; Def. Rock Chorale; NBeats; Kinks; Col. 6 . . . WKNX, Saginaw, Joe Cocker; Thelma Houston. #10—Hollies.

KIOA, Col. 6; Al Martino; Duane Eddy . . . WIXY, Pittsburgh, Obsession; Village Soul Choir; Bad Habits; Kool; New Hope. #1—Jaggerz . . . WCOL, Columbus, #7—Col. 6; #9—Tommy Cash; #10—Joe Cocker; Hollies; Thelma Houston; Spiral Staircase . . . WILS, Lansing, NBeats; Lenny Welch-Simon Stokes . . . WKDA, Nashville, Pic: "Ode To a Heffalump," Headstrong; #18—Joe Cocker . . . WJIM, Lansing, Tokens; Lulu . . . WRIT, Milwaukee, Brook Benton; Freeloaders; New Hope; Vic Dana . . . KNUZ, Houston, New Hope; Fleetwood Mac; Lulu; Joe Cocker . . . WING, #1—Bobbie Gentry; Lulu; Owen B; Sandpipers; Vic Dana; Eydie Gorme.

WSRF, Ft. Lauderdale, Dells; Bobby Womack; Cold Blood; Col. 6; People's Choice.

Reus Record Report:

Happenings, WSBA, WJOY, WABB, WRNC, WAYS, WCOG, WSMY, WIRL, KVOL, WJSO . . . Cuff Links, Top 10 WIRL & WLAY . . . Evie Sands, WKKE, WSBA, WREK, WORD, WPRO, WKBK, WROV . . . Brook Benton, WORD, CKLO, WDOL, WAPE, WFOM, WCOG, WKIX, WIRL, WDRC . . . Pat Shannon, KAKC, WLEE, WCLS, WAPE, WMVA, WLLH, WEAM . . . Tee Set, WLLH, WPAG, KEEL, WMAK, WIXZ, KAKC, WFOM, WDRC, WKIX, WGOW, WABB . . . Hollies, #2 WROV, WPAG, WILS, WJOY, WTOB, WLAY, WKYB . . . Eydie Gorme, CKLO, WLEE, WJET, KEEL, WMAK, WIXZ, WDRC, WKBK, WJSO . . . Yellow Payges, WABB, KEEL, WMAK, WJSO, WORD . . . Newbeats, #2 WJOY, WMAK, WILS, WGOW, WNOR . . . Country Store, WSBA, WJOY, WCLS, WFLB, WKIX, WTOB, WABB, WVLC, WROV . . . Flaming Ember, WLEE, WTOB, WKNR, WVLD, WKYB, WAPE, WIRL, WDOL, WMVA . . . Paul Flagg, WDOL, WBBQ, WFOM, WBGW . . . Duane Eddy, WKIX, WDOL, WAYS . . . Johnny Taylor, WKIX, KVOL, WDOL, WQXI, WSMY . . . Meters, WQOK . . . Owen B. WKIX . . . Peggy Lipton, WSBA, WKBW.

WNHC, N. Haven, Dells; Steam; Birkin & Gainsbourg; #9—Chicago . . . KRUX, Phoenix, W. Harrison; Eddie Holman; #8—Cornerstone; Lulu . . . WSGN, Birmingham, Pic: Thelma Houston; Medallions; Col. 6; B. B. King; Cold Blood; Fl. Mac; Paul Flagg; Peggy Lipton; S. Starecase; Winstons; Candi Staton; #16—Eddie Holman; Lettermen . . . WKLO, Louisville, Pic: "Mr. Soul," Road; #1—Sandpipers; #5—Bobbie Gentry; #6—Tokens; #8—Sp. Starecast; #11—Evie Sands; #16—New Hope; #20—Owen B; People's Choice; Peggy Lipton; Cash & Carter; B. B. King; Cashman, Pistilli, & West . . . KNAK, S. Lake C., KQWB, Fargo, Blodwyn Pig; Murray Head; B. B. King; #8—Hollies; Johnny Winter; John Mayall; S. Starecase; Byrds.

WCAO, Balt., Lenny Welch; Temptations; Brook Benton; Brenda & T.; Cash & Carter . . . KIMN, Denver, Eddie Holman . . . WMPS, Memphis, Lettermen; Candi Staton . . . KRLA, L.A., Brook Benton; Jollies; Pat Shannon; Marvin Gaye; Ronnie Hawkins; Sir Douglas; R. B. Greaves . . . WDGW, Minneap, Lettermen; C. Links . . . WMEX, Boston, Lenny Welch; Peggy Lipton; John Stewart; Obsessions . . . WMAK, Nashville, SWolf; Lulu; Tempts . . . WABC, NY, Eddie Holman; Guess Who.

Who is the lead singer of the Chairmen of the Board? Norman Johnson of Norfolk. You may know him as the former lead singer of the Showmen who had a giant called "It Will Stand." Credit Jeffrey Bowen with putting this sensational group together. Eddie

(Continued on page 24)



Mel & Tim, Golden Duo

NEW YORK—Mel and Tim, the soul-singing duo who had a gold record with their debut "Backfield in Motion," dropped up to **Record World** last week along with their producer, the legendary Gene Chandler, who talked about their overnight success and their forthcoming plans.

The duo were a genuine overnight success, having been employed as busdrivers in St. Louis until the demo of their self-penned smash was played for Chandler who loved it. Chandler cut it for his Scepter-distributed Bamboo label and the disk caught on and sold a million.

Mel and Tim played the Apollo Theater while in town.



Mel and Tim, Gene Chandler, Scepter Records' Chris Jones.

They have recently signed with Queens Booking, and have released a follow-up to the smash entitled "Good Guys Only Win in the Movies," which was written by James Thompson.

Chess Appoints Wolfson, Feinstein

CHICAGO — Chess Records has announced new appointments, Herb Wolfson and Judy Feinstein.

Wolfson has joined Chess as Accounting Manager. He spent several years with Mercury in their accounting area and subsequently as head of the accounting activities in several

leasing firms. Miss Feinstein has joined Chess Records in the sales department. Miss Feinstein, who was with Mercury in their promotion department, will handle telephone sales and deal directly with distributors around the country.

Lorber Uses Illustration To Point Up Return of Big Band—Rock Variety

NEW YORK — Alan Lorber has a new project. He has produced an album by the 12-member Canadian jazz rock band, Illustration, which will be released in February on Janus Records. Lorber also manages the group.

Lorber first achieved fame as an arranger for the Four Lads, the Four Aces and the Shirelles. Later, he produced Lesley Gore and Neil Sedaka and MGM Boston groups Orpheus and Ultimate Spinach, among others. His last album was entitled "The Groupies."

Lorber is very enthusiastic about Illustration because of his firm belief in the resurgence of bands in a contemporary medium. "For years," explained Lorber, "people have been talking about big bands coming back. Well, now finally they're back but it's not the swing band of old, it's a new hip rock band that kids are listening to. Blood, Sweat & Tears helped to start it and I think that now you're going to find every label having at least one band."

Lorber feels that more and more the band will replace the group as an ideal for kids the same way that the group replaced the solo performer. "Bands are getting more and more important all the time," continued Lorber. "It's just like when all the English groups hit."

Lorber is a firm believer in the importance of a producer. "I think that the importance of the producer has been tremendously underrated," he explained. "A producer can mold a band, he can give it direction." Illustration will most likely illustrate what he means.

—Dan Goldberg.

Costa Conducts McKuen

Rod McKuen has signed Don Costa to arrange and conduct his next Stanyan record, "New Ballads," to be released in late January on the Warner 7-Arts label.

For the album, McKuen has written 28 new songs and many of the sessions will have as many as 50 musicians working in the orchestra.

The Chambers Brothers Bring Love Peace and Happiness to The Fayette Mississippi Music Festival on a one hour coming television network special



Featuring

Mahalia Jackson, Staple Singers, Lu Parks Dancers, Mighty Mellotones, Hog and Ruth McFadden

"Beautiful People are doing Beautiful Things"

Host Tony Lawrence

A Lawrence-LaMarr Production

Epic Emphasizes Talent Program In Rash of Signings

Epic Records has underway one of the most ambitious talent development programs in the label's history. Epic's goals were recently set forth by Larry Cohn, Director, Artists and Repertoire, Epic Records.

"We are gearing ourselves to establish Epic as a label with a roster of contemporary talent second to none," he said. "We are building artists we believe will help create and shape the direction of music in the seventies. We will release albums by most of our new artists as we believe they have definite statements to make and we feel they will sustain artistically and commercially over a long period of time. I have travelled a great deal all over the United States, Canada and Europe, seeking exceptional performers, writers and independent producers. As a result of these travels and with help from many sources, we've come up with an impressive roster of new artists."

As an example of Cohn's ambitious scouting, he signed Catfish in Detroit, Jo-Ann Kelly in England, McGrath & Potter in

Rochester, Peter Ivers in Boston and nine different artists in Memphis alone. All of the aforementioned were late 1969 additions to the Epic label and now have product on the market.

Among other artists who have been signed and will have albums released early this year are the following: Brenda Patterson, rock/blues singer; Redbone, a quartet; Johnny Otis, Rhythm and Blues legend; Shuggie Otis; Orange Blossom Sound, a British group; Fuse; the Mother Love; Jam Factory; Philamore Lincoln, a balladeer from England; Susan Carter; Bobby Hebb; Johnny Robinson; and Little John, a West Coast group.

Epic will be releasing albums by many other additional newly-signed artists through mid-1970. One of the stand-outs is the 22-year-old force of the avant-garde, Edgar Winter. An artist who plays all keyboard instruments, drums, alto, composes and sings, Edgar, brother of the guitarist Johnny, has also been signed as a producer for Epic.

Atkinson Avco Coast Promo Mgr.

Avco-Embassy Records announced the appointment of Mike Atkinson to the newly created post of West Coast Promotion Manager.

Atkinson will be responsible for the company's promotional activities in Los Angeles, San Francisco, Seattle, Denver, Dallas, Houston, Phoenix and Salt Lake City. He will report directly to Mike Becce, Director of

National Promotion for Avco-Embassy Records, and will work out of the record company's West Coast offices located at 5750 Melrose in Hollywood.

Atkinson began his career at the House of Sight and Sound Retail Outlet, and most recently held the position of promotion manager for Metro Record Distributors in Los Angeles.

To A&M Sales

A&M Records has added two new regional sales managers in the cities of Miami, Chuck Huesman, and Los Angeles, Scott Ross, reveals Bob Fead, A&M's general manager.

Colossal Seller

Art Ross, VP and Sales Manager of Colossus Records, announces sales in excess of one million on "Venus" by the Dutch group, Shocking Blue.

Mascari Forms Ivanhoe

Eddie Mascari, formerly with Mercury Records for 10 years, has formed Ivanhoe Records with offices at 185 North Wabash Avenue, Chicago, Ill. 60601.

Susan Storek, previously with Mercury as Mascari's secretary, is Administrative Supervisor. Bob-Cor Music, Inc. (BMI) and Hinky Dink Music Co. (ASCAP) are Ivanhoe's affiliated publishing companies.

NARM Awards Banquet Set

The NARM Awards Banquet, which will be held on Tuesday evening, March 24, at the Americana Hotel in Bal Harbour, Fla., will be the climax of the five-day activity of the 12th Annual NARM Convention. The Convention opens on Friday, March 20. The presentation of the annual NARM Awards will take place that evening with the announcement of the winners in 19 categories.

Entertaining at the Awards Banquet, a gala formal affair, are a group of leading recording artists. Mike Douglas, TV personality who records for Decca Records, will emcee. The Nashville instrumental group of Chet Atkins, Boots Randolph and Floyd Cramer will perform. Atkins and Cramer appear on the RCA label and Boots Randolph on Monument. David Frye, creator of Elektra Records' "I Am The President" LP, will be there with his long

list of political personalities. Vikki Carr, Liberty Records star, will close the show.

The nominees for the NARM Awards in each category (artists and labels) will be introduced via an audio-visual presentation, and then the winner announced. NARM Award winners are chosen on the basis of actual sales—dollars paid by the consumer for phonograph records in the outlets serviced by NARM record merchandisers.

Ballots for voting are in the mail to all NARM multi-label distributors (rack jobbers and one-stops). Goldenberg-Rosenthal, Certified Public Accountants, serve as auditors for the NARM Awards ballots.

Because of the number of convention registrants, no guest tickets will be available for the NARM Banquet. Only those members registered for the convention will attend.

Naylor Forms Pubber

HOLLYWOOD — Jerry Naylor, Columbia artist, has set up a new BMI publishing company, Aachen, to operate under music publishing wing of Co-Burt Productions, headed by Pierre Cossette and Burt Sugarman, who also manage Naylor.

Futura Handles Metro Labels

NEW YORK—Effective immediately, Futura Distributors Corp. has assumed the distribution of labels formerly handled by Metro Distributors of New York. Metro's sales staff has been retained by Futura, including David Seidman, former Sales Manager of Metro, who will function in the same capacity for Futura.

Record company labels formerly distributed by Metro include MGM, Buddah and Elektra. In addition, Futura will distribute RCA product nationally. Futura operates out of Melville, Long Island.

In Talent Hunt

LOS ANGELES—Winro Records, a division of Winters/Rosen Productions distributed by Transcontinental Entertainment Corp., are after new talent for the label.

Kate as 'Coco'



Shown at right is Katharine Hepburn, star of the new Alan Jay Lerner-Andre Previn musical hit "Coco" at Broadway's Mark Hellinger Theater, and at left, composer Previn. Pair is seen at the recording of the just-released Paramount Records original cast album of the show.

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Audio Fi Acquires Shapiro, Inc.

Audio Fidelity Records, Inc., New York, has acquired a major production-management organization in the theatrical industry, it was announced by Herman D. Gimbel, President.

The company acquired by Audio Fidelity is Phil Shapiro, Inc., New York, an organization which specializes in the production of festivals and special shows throughout the world and is also a leading artists representative and management firm. The company will continue to operate as a completely autonomous subsidiary of Audio Fidelity Records, Inc., under its present management.

"It is our aim to become a major factor in several areas of

the entertainment-leisure time industries, and along these lines, we are currently examining possible acquisitions in the radio and television field as well," noted Gimbel.

"We feel that the acquisition of this diversified theatrical organization places us in a position to discover up-and-coming talent which could be developed into topselling recording artists on our label. At the same time, we can offer artists on our roster an opportunity to be booked for personal appearances which can tie-in most advantageously with the release and promotion of their new Audio Fidelity records."

Brasher-Riley Group Set

MEMPHIS—Tim Riley, formerly General Manager of Pepper Records, announces formation of a new Memphis-based organization of musically oriented businesses. The Brasher-Riley Group of Companies is an independently owned company headed by Tim Riley as President and Jim Brasher as Vice-President. Rasher is currently leader of the Short-Kuts.

"We will concentrate on independent record promotion in markets such as Memphis, Nashville, Little Rock, Atlanta, Birmingham and New Orleans, a service that has proven to be lacking in the past," said Riley.

"We have been organizing for three months, and today announce a total staff of seven people who will help handle the work load in record promotion, booking, management and representation of major publish-

ing houses to local producers. We have completed negotiations with several major labels and publishers and will announce these when we have an open house later this month. Basically, we will do everything except manufacture records."

Among the agency's first contracted groups is the Short-Kuts over which The Brasher-Riley Group will have exclusive management and booking. The booking and management agency is already signing and contracting talent.

Riley continued: "We will supply new original material from other cities to all of Memphis' producers and build our own catalog by signing new writers to develop our own publishing companies. Some of the producers we will supply material to are Chips Moman, Tommy Cogbill, Steve Cropper, Booker T. Jones, Al Jackson, Duck Dunn, Don Nix, Terry Manning, Dan Penn, Stan Kessler and other producers in Memphis studios."

'Georgy' Rehearses



Screen Gems-Columbia Music, Inc.'s songwriters Carole Bayer and George Fischhoff, composers of the new Broadway-bound musical "Georgy," rehearse their songs for Emil La Viola, VP of Screen Gems-Columbia Music, Inc. "Georgy," produced by Fred Coe and directed by Peter Hunt, will open at the Winter Garden on Sunday, Feb. 15. The musical marks the initial effort by Screen Gems-Columbia Music in the legitimate theater.

Riddle Org Formed

Sam Riddle has formed the Sam Riddle Organization, to be known as SRO, for the purpose of overseeing five separate companies headed by Riddle.

The divisions of SRO include concert promotions; television appearances; record production; publishing; and artist management. Riddle is host of "Get It Together," an ABC-TV variety show; star of the syndicated series "Boss City"; entertainment director of the "Off Broadway West" showroom in Anaheim, Calif., and is heard daily on his own radio show on KHJ.

Avco Embassy Grows With February Release

By BOB MOORE MERLIS

NEW YORK—Avco Embassy Records, under the motto, "The Baby is Growing," unveiled its product for January and February on Tuesday, Jan. 13, at the offices of Avco Embassy Pictures, its parent company. The occasion was the label regional sales showing.

General Manager of Avco Embassy Records Bud Katzel pictured the five-month-old label as a "small, tight-knit unit" in spite of its association with Joseph E. Levine's motion picture company and the Avco conglomerate. He emphasized that AE Records is a growing proposition willing to support its product with a maximum of commitment in terms of advertising, promotion and sales.

Label co-heads Hugo (Peratti) and Luigi (Creatore) were lauded by both Katzel and Joseph E. Levine who promised "Hugo and Luigi are in for some fantastic music which we hope to supply them through the medium of motion pictures."

Luigi, introducing the label's new product, emphasized his belief that AE has "artists who are going to be winners." The market which he and Hugo are trying to reach is the "big under 25 market . . . where the dollars are."

Releases in January will include one by a new group from Long Island, Liquid Smoke. The group's album was produced by Vinnie Testa who was associated with the Vanilla Fudge. Luigi called the LP a "top 40 type of album."

Another January release is "Soul . . . In The Beginning" which features the talents of Johnny Winter, T-Bone Walker, Lightnin' Hopkins, Calvin "Loudmouth" Johnson, Billy Biser and Clifton Chenier.

One of the Top: Della

"One of the five top female interpreters of song" is what Luigi calls Della Reese whose "Black is Beautiful" LP is to be released this month. The album contains current material including her single of "Compared to What" b/w "Games People Play." Luigi described the album which is packed in a double fold sleeve as "not a hit album but maybe a monster."

February releases include "Welcome," the first album by a New England discovery called the Bead Game. The package

was produced by label A&R Director Gary Kannon who produced the Eric Mercury "Electric Blackman" album for Avco Embassy last year.

A package of hits made by girl groups of the '50s performed by Reparata and the Delrons is the label's bid for the rock revival market. The album, "Rock 'n' Roll Revolution—1970," features versions faithful to the originals of "Angel Baby," "Till" and "Eddie My Love."

A West Coast assemblage, Vision of Sunshine, will also have an album release in February. The group of four girls and two boys features flutes, cello, guitar and two lead singers. In person the group appears in white, flowing robes and have a "refreshing and different" sound, according to Luigi.

Scheduled for spring release is the soundtrack to Avco Embassy Pictures' film "Sunflower." The film was shot in Italy and the Soviet Union, was produced by Carlo Ponti and directed by Vittorio De Sica; Sophia Loren and Marcello Mastroianni star. The music was composed and conducted by Henry Mancini.

Luigi pointed out that the label will not pick up any and every soundtrack but will evaluate the musical content and only present material of the highest quality.

'Time Changes' Bows in Boston

Pisces Productions, Inc., newly-formed New York-based company, announces its first opening through Mark Sternhell, President. A "total environmental show," "Time Changes," premieres at the 900-seat New England Life Hall in Boston Jan. 21.

Ford Theatre stars in the show, based on its first two albums, "Trilogy For The Masses" and "Time Changes," which features simultaneous light show, film show, special effects, live actors and the group on stage. The show, conceived as a pre-off-Broadway trial, will run two performances nightly, Jan. 21-24. New material by author-composer-group leader has been added to the albums' contents by Harry Palmer.

Ross Adds Execs In Expansion Drive

NEW YORK—An increase in sales and product has brought about the appointment of several vital executives in the Jerry Ross-Heritage-Colossus complex.

Art Ross, Vice President and General Manager of Sales for the enterprise, will be initiating sales-promotion campaigns for the labels in addition to working in conjunction with the distribution network for Colossus and Heritage. Ross has been with the firm since May, '68, as Vice President.

Steve Schulman, one of the most successful independent promotion men in the Philadelphia / Baltimore / Washington area, has joined the company after three years on an independent level. Before becoming a member of the Ross set-up, Schulman handled independent promotion for labels such as Buddah, RCA, Decca, Musicor and Screen Gems, as well as Koppelman and Rubin, MCA Music and U.A. Music.

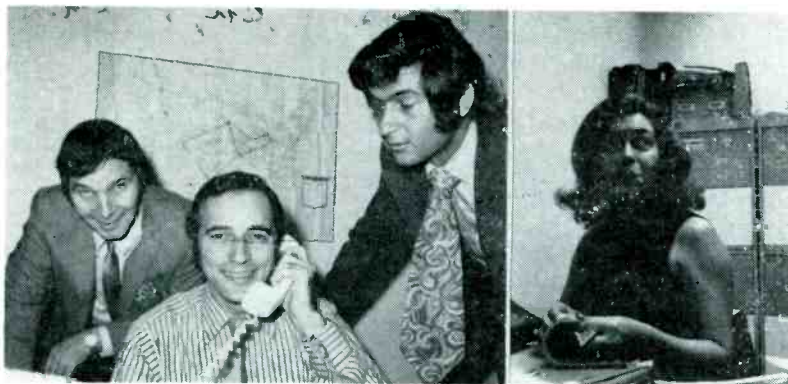
In his new position as Vice President and Director of National Promotion for Colossus-Heritage, Schulman has initiated a new concept in communication between djs and the

record company. He will be in constant touch with djs all over the country, informing them of the true play and sales situation of the company's product. Together with Ross' Publicity Department, Steve will launch national promotions for each major release for the labels.

Also Appointed

Also appointed is Jeanna Griffiths, Vice President of Business Affairs for Jerry Ross Productions. For the past year, Miss Griffiths has been functioning as personal assistant to Ross and manager of his publishing complex. For six years, she worked as personal assistant to Marvin Cane, former VP of Screen Gems-Columbia Music. Most recently, she was in charge of the Copyright Department of the Dick James Organization. Before arriving in this country, Miss Griffiths was employed by Decca Records in England.

Her duties will include administering the executive affairs pertaining to Jerry Ross Productions, Legacy and Collage Music and dealing with all copyrights.



From left: Jerry Ross, Art Ross, Steve Schulman, Jeanna Griffiths.

Monument Studios Swing

NASHVILLE — Monument Studios will be in constant use during January with sessions by Rusty Draper, Chris Gentry and Billy Walker.

"MASTERS" MAJOR RECORD COMPANY SEEKS 45s & LPs

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Jones Salute

(Continued from page 20)

which distributes Jones' recordings on the Parrot label.

The \$100 a plate banquet will be for the benefit of the Friars Relief Fund and assorted other charities in addition to Tom Jones, own favorite charity, the United Cerebral Palsy Foundation.

The dinner will be held the night following the close of Jones' two-week engagement at the Copa, for which reservations are already reported to be flooding in, and just before the opening of his debut four-week stand at the fabled International Hotel, Las Vegas, from April 20 to May 17.

record world Top Non-Rock

- | | | | |
|---|----|---|----|
| 1. RAINDROPS KEEP FALLIN' ON MY HEAD
(Blue Seas/Jac/20th Century, ASCAP)
B. J. Thomas—Scepter 12265 | 1 | 21. YESTER-ME, YESTER-YOU, YESTERDAY
(Stein & Van Stock, ASCAP)
Stevie Wonder—Tamla 54188 | 20 |
| 2. DON'T CRY DADDY
(Gladys/BnB, ASCAP)
Elvis Presley—RCA 47-0763 | 4 | 22. FANCY
(Shavne, ASCAP)
Bobbie Gentry—Capitol 2675 | 21 |
| 3. WINTER WORLD OF LOVE
(Donna, ASCAP)
Enealbert Humoerdinck—Parrot 40044 | 6 | 23. BLACKBIRD
(Maclen, BMI)
Bossa Rio—Blue Thumb 107 | 22 |
| 4. WITHOUT LOVE
(TRO-Suffolk, BMI)
Tom Jones—Parrot 40045 | 11 | 24. WALK A MILE IN MY SHOES
(Lowery, BMI)
Joe South—Capitol 2704 | 35 |
| 5. TRACES/MEMORIES MEDLEY
(Low-Sal, BMI) (Gladys, ASCAP)
Leftermen—Capitol 2697 | 8 | 25. TURN, TURN, TURN
(Melody Trails, BMI)
Judy Collins—Elektra 45680 | 27 |
| 6. A BRAND NEW ME
(Assorted Parrot, BMI)
Dusty Springfield—Atlantic 2685 | 2 | 26. MORNIN' MORNIN'
(Combine, BMI)
Bobby Goldsboro—United Artists 50614 | 23 |
| 7. I'LL NEVER FALL IN LOVE AGAIN
(Blue Seas/Edwin H. Morris, ASCAP)
Dionne Warwick—Scepter 12273 | 18 | 27. I STARTED LOVING YOU AGAIN
(BlueBook, BMI)
Al Martino—Capitol 2674 | 24 |
| 8. MIDNIGHT COWBOY
(Unart, BMI)
Ferrante & Teicher—HIA 50554 | 3 | 28. BLOWING AWAY
5th Dimension—Soul City 789 | — |
| 9. WALKIN' IN THE RAIN
(Screen Gems-Columbia, BMI)
Irv & Americas—United Art. 50605 | 12 | 29. TICKET TO RIDE
(Maclen, BMI)
Carpenters—A&M 1142 | 30 |
| 10. EARLY IN THE MORNING
(Duchess, BMI)
Vannity Fare—Page One 21-027 | 5 | 30. SHE LETS HER HAIR DOWN
(Moon Beam, ASCAP)
The Tokens—Buddah 151 | 29 |
| 11. LEAVING ON A JET PLANE
(Donna, ASCAP)
Peter, Paul & Mary—WB/7 Arts 7340 | 7 | 31. HONEY COME BACK
Glen Campbell—Capitol 2718 | — |
| 12. TONIGHT I'LL SAY A PRAYER
(Sunbury, ASCAP)
Eddie Gorme—RCA 74-0250 | 10 | 32. ONE TIN SOLDIER
Original Caste—TA 186 | — |
| 13. COME SATURDAY MORNING
(Famous, ASCAP)
Sandiniers—A&M 1134 | 9 | 33. WHEN JULIE COMES AROUND
(Emily VanLee, ASCAP)
Cuff Links—Decca 732592 | 33 |
| 14. SUNDAY MORNIN'
(Blackwood, BMI)
Neil Diamond—Uni 55175 | 14 | 34. RAINY NIGHT IN GEORGIA
Brook Benton—Cotillion 44057 | — |
| 15. HOLLY HOLY
(Stonebridge, BMI)
Oliver—Crews 337 | 13 | 35. BREAKING UP IS HARD TO DO
(Screen Gems, Columbia, BMI)
Lenny Welch—Commonwealth United 3004 | 36 |
| 16. WHISTLE FOR HAPPINESS
(Trio, BMI)
Peggy Lee—Capitol 2696 | 15 | 36. JE T'AIME . . . MOI NON PLUS
(Painted Desert, BMI)
Paul Mauriat—Phillips 40647 | 40 |
| 17. I A LA LA (IF I HAD YOU)
(Green Apple, BMI)
Bobby Sherman—Metromedia 150 | 17 | 37. RUSSIAN ROULETTE
(Notable, ASCAP)
Cy Coleman—Notable 11024 | 37 |
| 18. SOMEDAY WE'LL BE TOGETHER
(Jobete, BMI)
Diana Ross & Supremes—Motown 1156 | 16 | 38. PATRICIA
(Peer Int'l, BMI)
Les & Larry Elgart Nashville Country Brass—Swampfire 233 | 39 |
| 19. ARIZONA
(Kangaroo, BMI)
Mark Lindsay—Columbia 4-45037 | 28 | 39. OH ME OH MY
Lulu—Atco 5722 | — |
| 20. A THING CALLED LOVE
(Vector, BMI)
Ed Ames—RCA 74-0296 | 19 | 40. YOU ARE MY LIFE
(Unart, BMI)
Herb Alpert & Tijuana Brass—A&M 1143 | 34 |

Warner Reverts to Company Original Name

Consistent with the recent management changeover of the parent company, Warner Brothers Records, Inc., is the new name for the company encompassing the Warner and Reprise record labels.

J. K. (Mike) Maitland, Presi-

dent of the record company, announced the title change, reverting to the company's original name. He revealed that appropriate changes will be made for the company's wholly-owned Canadian and British

(Continued on page 79)

Money Music

(Continued from page 20)

Holland feels Norman is even stronger than Levi of the 4 Tops. Norman does have a voice like no other in the country—he is UNIQUE.

Check: "Conversations," Florence Henderson, Decca.

WBBQ, Augusta, New Hope; Joe Cocker; Thelma Houston; Cold Blood; Pat Shannon; Vic Dana . . . WKWK, Wheeling, Ruby Winters; Byrds; Delfonics; Carpenters . . . KISN, Portland, Pat Shannon; Saints; Duane Eddy; #15—John Mayall . . . KLIV. Newbeats; Jaggerz; Country Store; Guild . . . WKFR, Kool & Gang; Vic Dana; Hollies . . . CHUM, Toronto, #3—Hollies; #7—Eddie Holman; Newbeats; "Life Is a Song," Gainsborough Gallery, Evolution . . . KQWY, O. City, N. Hope; SWolf; 5th Ave. Band . . . Tommy James . . . WLLH, Lowell, #16—Eydie Gorme; Thelma Houston; Cold Blood; New Hope; Peggy Lipton; Newbeats; Original Caste.

WEAM, Wash., New; Gentrys, B. Benton; W. Harrison; Vic Dana; Happenings; Carpenters.

Paul Cannon left WKNR, now Promo for Buddah.

Waldron, Lowery, Packham Head Pantheon (TV) Productions

ATLANTA, GA.—Pantheon Productions has announced its entry into the television syndication field. Officials of the new firm are Guy Waldron, President, Bill Lowery, Secretary-Treasurer, and Bill Packham, Vice-President.

Pantheon has two strong pilots in "The Billy Joe Royal Show" and "The All Black Review Dig." Royal is backed up by Billy Joe's Band, the Royal Blue, 13 gals called the Royal-ette Girls and the Lower Chattahoochie Drama Guild. There will be guest stars, too, for the half hour weekly color series.

"Dig" stars the Fabulous Tams and the Tam's Band. Also appearing regularly will be vocalist Brenda Bee and L. C. Jr. Guests will be drawn from the top echelon of black entertainers.

Both shows are taped at Television Production International in front of a live audience of 400 fans. Pantheon, located at 1374 West Peachtree, will handle their own distribution in the South East. Negotiations are under way with Vic Piano Association in New York to cover the rest of the United States and Canada.

Hancock Announces Harlem Jazz Center Plans On

NEW YORK — Jazz pianist Herbie Hancock, who recently signed with Warner Brothers Records, has officially announced that a Harlem Jazz Music Center is in the planning and development process.

Hancock, the spokesman and initiator of the project, explained that plans for a Harlem Jazz Music Center were conceived in 1968 as a direct response to the need for creating a pilot project to provide a range of housing, commercial and cultural facilities that would stimulate the social, economic, physical and cultural development of the Harlem community.

The center will be built in

the Harlem community as a key cultural institution which will nurture the heritage of black music. It has been initially supported by the Architectural League of New York, endorsed by the office of the Mayor of New York City, and has been included in the official Harlem Model Cities Plan submitted to the Department of Housing and Urban Development in Washington.

Hancock's first Warners LP, "Fat Albert Rotunda," which was named for his "Fat Albert" Bill Cosby TV special score, is scheduled for release the end of January. He is set for two weeks at L.A.'s Shelley's Mann-hole Feb. 16-28.

At Wild Weeds Signing



Shown at Vanguard Records' signing of new Connecticut rock group, the Wild Weeds, are, left to right, Jim Malcom, manager of the Wild Weeds; Maynard Solomon, President, Vanguard Records; grinning Al Anderson, lead vocalist, guitarist and songwriter for the Wild Weeds; and David Wilkes, who is producing the group's first album. Other members of the group not present at the signing: Robert Dudek, Martin Yakaitis and Alexander Lepak, Jr.

Dunhill Intro's New Product

Jay Lasker, head of Dunhill Records, has disclosed the New Year product which was previewed prior to its January release date at the Dunhill Distributors Convention last Sunday, Jan. 18 at the Sheraton Universal Hotel in Los Angeles.

The eight albums on the Dunhill release roster for January are "Live," Steppenwolf; "Love Album," Richard Harris; "The Wizards of Orange," Three Dog Night; "The Grass Is Greener," Coliseum's second package for U.S. consumption preceding the band's return tour accompanying Jack Bruce in February; "Pure Love & Pleasure," Pure Love & Pleasure from San Francisco; "Mama's & Papa's Anthology," Mamas & Papas double LP, deluxe package with a special 16-page history on the group included; "Jamme"

by Jamme the new group masterminded by Don and Keith Adey, brothers and British composer-singers now in the U.S. who were discovered and now produced by John Phillips, and the long-awaited solo LP by John Phillips, produced by Lou Adler and featuring all new compositions written during the last year.

The one-day convention commanded national attendance and was highlighted by a buffet dinner and show starring Dunhill artists Thelma Houston and Pure Love & Pleasure.

President Jay Lasker and Marv Helfer, Director of Sales and Distribution, conducted convention proceedings revealing plans and potential gain for the new decade.

Garden Festival All-Star

A spectacular line-up of performers will perform at Madison Square Garden Jan. 28. This night has been called the Winter Festival for Peace, and is produced by Peter Yarrow and Sid Bernstein.

All will donate their services, with all proceeds to go to the Moratorium effort. On the bill will be: Blood, Sweat and Tears; Peter, Paul and Mary; Judy Collins; Harry Belafonte;

the Rascals; Dave Brubeck; Richie Havens; Mother Earth; and others. Tickets will be on sale only at the Garden, beginning Wednesday, Jan. 21, at ordinary prices: \$4, \$5, \$6 and \$7.50; or call 594-6600. It starts at 8 p.m.

Composer Woods Dead

Harry M. Woods, composer of "Side By Side," "Try a Little Tenderness," "River, Stay 'Way From My Door" and many other hits, died Jan. 13 at 74 in Phoenix, Ariz.

He is survived by his widow, Barbara, and three sons, Ralph, John and David. After cremation, the body will be interred in Pembroke, Mass.

Everyday Visitors



Decca's Marty Torbert (left) is shown during Record World visit recently with label's new group Everyday Hudson. Also shown is Record World Chart Editor John Kornblum, holding first tries at capturing the group on film. Everyday Hudson is currently at work on a single and LP.

ROULETTE'S Aces of the Week

A
♦ "NEVER,
NEVER
LEAVE ME"

Geraldine Hunt
R 7068

"SLIP
AROUND"
Charles Hodges

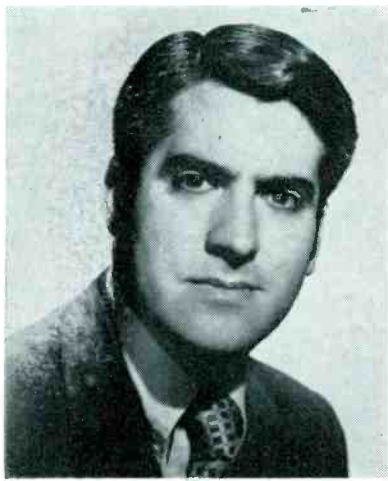
Calla 168



ROULETTE

Young Famous General Counsel

NEW YORK—The appointment of Robert L. Young as General Counsel for Famous Music Corp., a Gulf + Western Company, was announced by William P. Gallagher, President.



Robert L. Young

Young will be responsible for all legal matters pertaining to the corporation. Young was formerly Director of Legal Affairs for MGM Records. He had been staff attorney at MCA with responsibility for legal and business affairs of the Decca Records Division. Prior to his direct affiliation with the recording field, he was associated with the law firm of Pryor, Braun, Cashman and Sherman.

A graduate of the University of Rochester, Young holds an LL.B degree from New York Law School.

'Aquarius' TVer

HOLLYWOOD—Burla Industries, headed by president Barry Lawrence, will produce a 90-minute weekly variety-talk show titled "The Age of Aquarius."

The show, aimed at the youth market of today, will have guest stars from all fields including entertainment, education and politics. Burla is actively searching for a host or co-host, who like all guests, will be under the age of 30.

**YOU WILL BE
CALLED TO
TESTIFY FOR
MARY MAGUIRE**

22 Albums Highlighted In Giant Chess Release

"And the Music Goes On" is the theme of Chess Records in 1970. The Chicago-based division of GRT unveiled its January product at the Summit Hotel, New York, at the initial sales meeting of the new year. Present was Marshall Chess, label head, who predicted that Chess-Checker-Cadet would "be one of the top companies of the 1970s."

A very avant-garde presentation, prepared under the auspices of Director of Advertising Dick LaPalm, highlighted Chess Records past to give perspective to the new product covered. The presentation paid special tribute to label founder, Leonard Chess, who died last year.

Twenty-two new albums are January release items; five in the labels successful Vintage Series; two on the Chess-distributed English Head label.

A unique compendium of original material which was later remade by groups of today was compiled by T. T. Swan for Chess. The package "Pop Origins" includes Howlin' Wolf's "Spoonful," done recently by the Cream; Bo Diddley's "Monna," later done by the Rolling Stones; Muddy Waters' "You Shook Me," now a Led Zeppelin number, and many others by the original Chess artists.

Chess' entry into electronic music is another unique approach. The Zeet Band which includes Mark Naftalin and Norman Dayron, is the group responsible for "Moogie Woogie," probably the first electronic boogie and blues album in history. Chess has hopes this will be a top 40 item.

The Dells, on Cadet, are currently enjoying single success with "Oh What a Day" which is included in their new album, "Like It is/Like It Was," which was produced by Bobby Miller and arranged and conducted by Charles Stepney. Also on Cadet is "Funk" by Etta James which features several new Pearl Woods material; Ralph Bass and Gene Barge produced.

Herman Represented

Veteran Big band leader Woody Herman is represented on "Heavy Exposure" which is quite a departure in style. The album was arranged and produced by Richard Evans.

Another jazz item is organist Odell Brown's "Free Delivery" LP. Many of the songs are contemporary hits with brass, reed and choir backing. Contemporary song interpreter and com-

poser Joel Vance has an eclectic collection titled "What I Did On My Vacation." The album was recorded in Nashville and features backing by some well known musicians and production by Charlie McCoy.

Tenor sax man John Klemmer, whose "Blowin' Gold" is still a hot chart item, has a new package, "All The Children Cried," which features all original compositions. Roger Salloom and Robin Sinclair, who were members of Mother Bear, have an album simply titled "Salloom - Sinclair." Back-up musicians include Ken Buttrey, Norbert Putnam and Charlie McCoy, who also produced the album.

"Mighty Baby" is the title of the album by the English group of the same name. The album is on the Head label and is a double-fold package featuring some striking art work. Also on Head is "War Between Fats and Thins" by Harvey Matusow's Jew's Harp Band. The jew's harp sound in this album has much in common with the Moog and should gain the group some degree of acceptance.

Dj Danny Brooks has compiled a collection of significant hits from past Chess, Argo and Checker releases and has come up with "Souled Out." The album includes "Selfish One" by Jackie Ross, "Hi-Heel Sneakers" by Tommy Tucker, and The Students "I'm So Young."

Blues artist Little Milton's new Checker album was arranged and conducted by Gene Barge. The title, "If Walls Could Talk," is after his current single hit.

In Gospel Category

In the gospel category, the Soul Stirrers are heard on "The Judgment" and Martha Bass on "Martha Sings Mahalia."

The additions to the Vintage Series are albums by Jimmy Rogers, Lowell Fulson, Buddy Guy, J. B. Lenoir and a collection featuring Shoe Shine Johnny Shines, Robert Nighthawk, Honey Boy Edwards, Floyd Jones, Big Boy Spires and Blue Smitty.

A special salute was given Ramsey Lewis who has had 29 albums for Chess (currently on Cadet); 18 of them were chart items. His 30th and 31st albums were unveiled. "The Piano Player" features a larger backing group and some very current material and "The Best

UA Music Buys Deep Fork

NEW YORK—Michael Stewart, President of United Artists Music Group, Inc., announces that Deep Fork Music, Inc., a music publishing company headed by Milton Okun and Tom Paxton, has been purchased by United Artists. Paxton has also signed a five-year exclusive contract with United Artists.

Paxton has written over 200 songs in the last nine years. Tom, who rarely cuts singles, has recently recorded an original composition, "Jimmy Newman," for Elektra, produced by Milt Okun with Phil Ramone as recording engineer.

Okun is a noted arranger, musical director and record producer. He has an extensive background, having directed, produced and/or conducted for many top name recording artists. He has produced for over 15 record companies. Five of the albums which he has arranged and produced have earned gold records.

Natural Affection



George and Sam Goldner of Firebird Records played host to their new Canadian group Natural Gas at a party recently at Broadway Recording Studios. Party was held in honor of the group's first LP, "Natural Gas." Their first single, "All Powerful Man" b/w "What Do You Want From My Life," will be released shortly. Seen from left at the party are Gus Gossart, WCBS-FM Program Director, Dick Bozzi, WCBS-FM Music Director, Dan Goldberg, Music Editor of Record World, and Sam Goldner of Firebird.

of Ramsey Lewis" contains all his major hits.

Looking ahead, Chess will soon start its first production of Country and Western product and Chuck Berry, who has resigned with the label, is expected to be heard from in the near future.

Along with new product, a massive advertising campaign was outlined featuring college advertising and radio spot advertising.

Singles Coming Up

1. **JOHNNY B. GOODE**
(Arc, BMI)
Columbia 4-45058
2. **MR. LIMOUSINE DRIVER**
(Storybook, BMI)
Grand Funk Railroad—Capitol 2691
3. **SHADES OF GREEN**
(Gold Forever, BMI)
Flaming Ember—Hoy Wax 6907
4. **NEW WORLD COMING**
(Screen Gems-Columbia, BMI)
Mama Cass Elliot—Dunhill 4225
5. **BEEN A LONG TIME**
(Parabut/Assorted, BMI)
Betty Everett—Uni 55174
6. **A SIGN FOR LOVE**
(Leads, ASCAP)
John & Ann Ryder—Decca 7 32596
7. **DON'T THINK I'M A VIOLENT GUY**
(Colfam, BMI)
Garland Greene—Uni 55188
8. **CRAZY ANNIE**
(Blackwood, BMI)
Evie Sands—A&M 1157
9. **WHO'LL STOP THE RAIN/
TRAVELIN' BAND**
(Jondara, BMI)
Creedence Clearwater Revival—
Fantasy 637
10. **SIGN OF THE V**
(Unart, BMI)
Bobby Bloom—Earth 106
11. **GOOD GUYS ONLY WIN IN THE
MOVIES**
(Cachand/Patchaal, BMI)
Mel & Tim—Bamboo 109
12. **RUSSIAN ROULETTE**
(Notable, ASCAP)
Cy Coleman—Notable 11024
13. **TAKE HER BACK**
(Peanut Butter, BMI)
Gemini—Forward 139
14. **COME TOGETHER/
HONKEY TONK WOMEN**
(MacLen, BMI) (Gideon, BMI)
Ike & Tina Turner—Minit 32087
15. **TIGHTROPE**
(Deluggage, BMI)
Ten Wheel Drive—Polydor 2-14015
16. **NEVER GOIN' BACK TO
GEORGIA**
(Cordon, BMI)
Blues Magoos—ABC 11250
17. **LISTEN TO THE PEOPLE**
(Zerland, BMI)
Zager & Evans—RCA 74-0299
18. **IF YOU GOT A HEART**
(Don Music, BMI)
Bobby Bland—Duke 458
19. **ANW WAY THAT YOU
WANT ME**
(Blackwood, BMI)
Walter Jackson—Cotillion 44053
20. **TICKET TO RIDE**
(MacLen, BMI)
The Carpenters—A&M 1142
21. **HELLO IT'S ME**
(Screen Gems-Columbia, BMI)
Nazz—SGC 001
22. **TO LOVE YOU**
(Cents & Pence, BMI)
Country Store—TA 189
23. **THERE YOU GO**
(Ampco, ASCAP)
Frummox—Probe 470
24. **A FRIEND IN THE CITY**
(Unart/Jaachim, BMI)
Andy Kim—Steed 723
25. **IF WE CAN FLY TO THE MOON**
(Maple Tree/New Sount, BMI)
Wee the City People—Map City 301
26. **LADY AND THE OUTLAW**
(January, BMI)
John Stewart—Capitol 2711
27. **REMEMBER THEN**
(Maureen, BMI)
Na Na—Kama Sutra 503
28. **SHILO**
(Tally Rand, BMI)
Neil Diamond—Bang 575
29. **NIGHTOWL**
(Venice, BMI)
Bad Habits—Paula 327
30. **IT'S GONNA TAKE A LOT TO
BRING ME BACK**
(Green Light, BMI)
The Manhattan—Delux 115
31. **LOVE STORY**
(January, BMI)
Peggy Lee—Capitol 2721
32. **VICTORIA**
(Hill & Range, BMI)
The Kinks—Reprise 0863
33. **COMIN' HOME**
(Throat/Delton, BMI)
Delaney & Bonny with Eric Clapton—
Atco 6725
34. **IF WE ONLY HAVE LOVE**
(Hill & Range, BMI)
Dion—WB/7 Arts 7356
35. **SHAKE FOR ME**
(Arc, BMI)
John Hammond—Atlantic 2696
36. **ROCK AND ROLL MUSIC**
(Early Frost, BMI)
The Frost—Vanguard 35101
37. **24 HOURS OF SADNESS**
(Dakar/BRC, BMI)
Chi-Lites—Brunswick 755426
38. **COME AND GET IT**
(MacLen, BMI)
Badfinger—Apple 1815
39. **AMBER VELVET**
(Helios/Percom, BMI)
Elves—Decca 732617
40. **STAY AWHILE**
(Regent, BMI)
Jerry Vale—Columbia 45043
41. **MR. BUS DRIVER**
(Barton, BMI)
Neal Dover—Diamond 270
42. **JE T'AIME MOI NON PLUS**
(Sunbury, BMI)
Jane Birkin & Serge Gainsborough—
Fontana 1605
43. **WHICH WAY ARE YOU GOING,
BILLY?**
(Gone Fishin', BMI)
Poppy Family—London 129
44. **WABASH CANNON BALL**
(Peer Int'l, BMI)
Nashville Brass—RCA 9785
45. **GEORGY**
(Screen Gems-Columbia, BMI)
Charles Randolph Green Sounds—
Ranwood 864
46. **BIG IN VEGAS**
(Blue Book/Exbrook/Mike, BMI)
Buck Owens & Buckaroos—Capitol 2646
47. **WHAT A BEAUTIFUL FEELING**
(Flowering Stone, ASCAP)
California Earthquake—
World Pacific 77931
48. **JEALOUS FEELING**
(Vogue/Don C., BMI)
Dick Jensen—Probe 468
49. **BEAUTIFUL PEOPLE**
(Kama Rippa/Amelanie, United, ASCAP)
Melanie—Buddoh 135
50. **COULD I**
(Olde Grog, BMI)
Bread—Elektra 45688

'Bunky' Sheppard Heads Mercury R&B Promotion

CHICAGO — Bill "Bunky" Sheppard, one of the top R&B promotion men in the industry, has been named National R&B Promotion Director for Mercury Record Corp. announces John Sippel, VP for Promotion and Artist Exploitation.

Sheppard, who most recently was West Coast R&B Promotion Director for Capitol Records, replaces Otis Pollard, who recently exited Mercury. Sheppard will be headquartered in Mercury's LA offices at 6922 Hollywood Blvd.

Sheppard, a native of New Orleans, began his long promotion career in the mid-1950s as National R&B Promo Director for Vee Jay Records. During his

eight years with the company he was responsible for hits by Jerry Butler, including "For Your Precious Love," recorded with the Impressions, and the hits of Gene Chandler, including his first national smash, "Duke of Earl."

Between 1963 and the fall of 1969, when he joined Capitol, Sheppard was an independent R&B promotion man, covering the U. S. During that time he also was president of Bunky Records, for which the Esquires recorded their chart single, "Get On Up."

In his new post, Sheppard will work closely with Ed Crawley, Mercury's Southern R&B Promotion Director.

TRC Sets Production Staff

Transcontinental Record Corp. President Gordon R. (Bud) Fraser has announced the formation and staffing of a production department which will fall under the administration of TRC's Vice President, Administration and Finance, Bill Burdsal.

Heading the newly-organized department, which will be responsible for release scheduling, album production and inventory control, will be Caroline Molzan, Production Manager. Assisting will be Sydelle Abramowitz, Sherry Leverich and Susan Schuster.

Between the four is more than 30 years of experience in the record business. Miss Molzan entered the industry in 1957 as a member of Liberty/Imperial's production staff. In 1967 she moved to Paramount as its production chief, a position she held until joining TRC.

Miss Abramowitz started in production at Liberty in 1964 and then moved to Paramount in 1967. Miss Leverich entered the industry in 1963 in RCA's production division; moved to Liberty in 1964 and Paramount



Bill Burdsal, Transcontinental Record Corp. VP, Administration and Finance, welcomes TRC's newly-formed production staff to the fold. Surrounding Burdsal are (from left) Syd Abramowitz, Susan Schuster, Caroline Molzan, production manager; and Sherry Leverich.

in 1967. Miss Schuster entered the production field in 1967 as a member of Paramount's staff.

First project for the newly-formed department will be upcoming MGM product, which TRC now markets.

Tyrell Buys Master

NEW YORK—Scepter Records' Steve Tyrell, VP in charge of Product and Promotion, has announced the purchase of "Kangaroo" by Abraham and the Cassanovas.

The Master is Top 5 in Shreveport and Memphis. Sales are well over 11,000 in less than three weeks. The agreement was made between Tyrell and Dee Morais of Heads Up Productions.



Rock 'N Roll Revival

Rock and Roll: The Evolution Of a Revolution in Music

It all started so quietly that no one really knew that it had begun (years later *everyone* knew). Even the record companies who made the hits that started it all were unaware that they were starting a trend that would last through two decades. Rock and roll was not anyone's hype; it happened because the kids made it happen; youth led and their elders followed.

Rock & roll did not burst full bloom on the record scene in the mid-1950s; it evolved gradually from Rhythm & Blues, starting back in the late 1940s and early 1950s. This was a period of violent change in pop music. The big bands had disappeared; jazz had started to withdraw into a cult status; Mitch Miller (remembered more now for his sing-alongs) was "revolutionizing" pop with new sounds, new gimmicks and new young talent. Country music was changing, too (at least lyrically), spurred by the genius of Hank Williams.

But it was in the R&B field that the greatest changes were in the making. Until World War II R&B was dominated by the three major firms (RCA Victor-Bluebird, Columbia-Okeh, Decca-Brunswick), a position they gave up during the war due to shortages of shellac for 78 rpm records. Post-war they concentrated mainly on pop and country music. Into this vacuum moved a number of young, aggressive and highly talented individuals who started their own fledgling R&B labels. They included Herman Lubinsky of Savoy-Regent, Art Rupe of Specialty, Lou Chudd of Imperial, Ike and Bess Berman of Apollo, Leo and Eddie Messner of Aladdin, the Braun Brothers of DeLuxe, Herb Abrahamson and Ahmet Ertegun of Atlantic—later joined by Jerry Wexler, Jules and Saul Bahari of RPM-Modern, Don Robey of Duke-Peacock, Syd Nathan of King-Federal and Leonard and Phil Chess of Chess Records.

The Big Beat

These men, many of whom

acted as talent scouts, producers, song writers, arrangers and even engineers on recording sessions (and became salesmen after the product was made), molded the shape of R&B for the future, and in doing so created rock and roll. R&B was an outgrowth of country and urban blues, jazz licks and elements of pop music, with two outstanding, over-riding characteristics: a lot of bass and a big beat. Anyone who failed to hear the bottom or the beat on an R&B record was either deaf or dead, and few youngsters were either.

At the same time that these independent R&B labels were starting a great shift was occurring in geographic patterns among blacks. After World War II there were great migrations on the part of blacks from the rural South to Northern cities like New York and Chicago. This brought many talented young singers and musicians to the very cities where the new R&B labels had established their recording studios. Many of these artists wrote and performed their own material but where they did not their producers often did. Ahmet Ertegun of Atlantic has a score of tunes to his credit as Nugetre (Ertegun spelled backwards), and Leiber and Stoller, one of the key R&B producing teams of the 1950s, have written hits for the Coasters, Elvis, and dozens of other R&B stars.

In the 1920s and '30s and '40s much of what we call Rhythm & Blues today was known as "Race Series" or "Sepia Series" records. In the late 1940s, Billboard's music department (Editor Paul Ackerman and staffers Jerry Wexler and Hal Webman) decided the term "Race" records was distasteful. They polled record manufacturers for a more apt name and came up with Rhythm & Blues.

R&B of the 1950s, however, was not simply the "Race" music of the 1940s. The songs were more sophisticated and the backing was infinitely more varied and more complex, often featuring horns and a horn so-

lo, and always an amplified guitar and bass. Occasionally there was a chorus in the back singing the fills. Now and then there was a wild arrangement featuring an oboe or a cello. From time to time there were duets with a leading female and male R&B star. But always, no matter what, there was that big, big beat.

Growing R&B Audience

By the time the 1950s started there was a considerable group of best-selling R&B artists with substantial followings. They included Louis Jordan, Dinah Washington, Joe Liggins, Roy Milton, the Ravens, the Orioles, Ivory Joe Hunter, Bull Moose Jackson, Wynonie Harris, Lonnie Johnson, Pee Wee Crayton, Memphis Slim, Jimmy Witherspoon, John Lee Hooker, Big Jay McNeely, Amos Milburn, Charles Brown, Johnny Otis, Little Esther, Lowell Fulson, Fats Domino, Roy Brown, Tiny Broadshaw, Ray Charles, Joe Turner, the Dominoes, the Clovers, Howlin' Wolf, Peppermint Harris, Percy Mayfield, Piano Red, Ruth Brown and B. B. King.

The following that these artists had, with rare exceptions like Louis Jordan and Dinah Washington, was mostly black. Basically records by these artists were made for a black audience and most of their sales were in black markets. Few downtown stores carried R&B records.

What was true of stores was also true of radio. Few pop stations ever played R&B records. They would play records by black artists (Nat Cole, Billy Eckstine, etc.) as long as the artist sang pop material, but hardly ever if the artist sang R&B tunes. Louis Jordan, with his novelty type songs or novelty hits like "Open The Door, Richard" did get pop play. But little else.

There was one way whites, as well as blacks, could get to hear R&B records. That was through R&B stations which usually broadcast only R&B with occasional spins of pop

records by soul brothers like Nat Cole and Billy Eckstine. It may have been difficult for a white youngster to get to a ghetto area to buy R&B records, but there was no problem in tuning into an R&B station. Every large city had them. They were usually white-owned but the disk jockeys, newsmen and occasionally the program directors were black. Since the station catered to the black market the dee jays could play all of the R&B records they chose.

White youngsters did tune in. Not a lot of them in 1950, but many. More in 1951 and more in 1952. They tuned in for almost the same reason that white kids tuned into independent (non-network) stations in the 1930s to hear music by bands like Duke Ellington, Count Basie, Andy Kirk, Jimmie Lunceford, Benny Goodman, Artie Shaw and the Dorseys. They couldn't hear the big bands on the network stations and swing bands had the guts and the beat that the kids wanted. In the 1950s the white kids wanted the beat of R&B.

They wanted the beat because the pop music scene was very pale. Mitch Miller and his stable of young artists at Columbia Records were creating the most exciting pop sounds around. But to a youngster of 13 it's understandable that "Come On-A-My House" or "I Saw Mommy Kissing Santa Claus" did not have the same impact as "Night Train" or "Good Lovin'." By 1953-54 there was a considerable group of white youngsters throughout the country who dug R&B, who listened to it on R&B stations and who purchased R&B records whenever they could find them.

The pop music scene was ripe for revolution. All it needed was a leader, someone to pick up the flag, get on his black horse and lead his troops to victory. A leader came out of the West . . . from Cleveland.

Enter Alan Freed

Alan Freed was a disk jockey at radio station WJW in Cleveland.
(Continued on next page)



We told Bill Haley and Sha Na Na to record an album together.

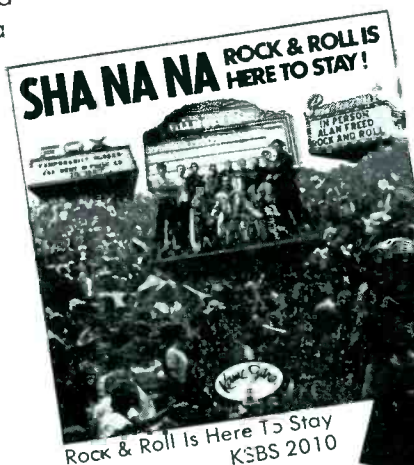
But they just laughed at us. Bill Haley has his own brand of rock and roll and so does Sha Na Na. Mixing and matching doesn't sit right with them.

That doesn't mean that they don't like each other. They're wild about each other and Carl Perkins, NRBQ, Cat Mother, Gene Vincent, and Lonnie Mack as well.

After all, rock and roll is rock and roll.

But for the audience that wasn't at the Paramount Theater in 1958, rock and roll is a new music. We called Sha Na Na the rock and roll revival because we were old enough to remember.

Now we're sorry. From now on we promise to call it the new rock and roll. So will Sha Na Na, Bill Haley, The Tokens, Lou Christie, and The Isley Brothers.



Rock & Roll Is Here To Stay
KSBS 2010



Bill Haley Scrapbook
KSBS 2014

On Kama Sutra



Distributed, marketed and promoted by Buddah Records.

Rock & Roll Revival

(Continued from page 28)

land in the early 1950s. He played pop records, i.e. Count Basie, Tony Bennett, etc. His show had no particular rating and at that moment in his life Freed was an unlikely choice to lead the R&B revolution. One day he was in a local record shop that carried R&B hits. He was struck by the fact that so many young white kids were buying R&B disks. He decided to use a few of them on his program. The response was strong and Freed increased the dosage. Within a few weeks he made his program all R&B, and his ratings zoomed.

At this point Freed joined with Lew Platt, a veteran show business promoter, who took over Freed's management. With his help Freed began to stage R&B dances, first with records and then using live talent. Even in this day and age the success of these live shows in 1953-54 was absolutely incredible. Freed, using his own radio show to advertise his concerts, drew crowds of youngsters that ranged from 20,000 to 40,000 in various arenas and auditoriums in the Cleveland area. There were usually thousands of kids who couldn't get in and those that did get in found it like a Stones concert at Madison Square Garden—but with dancing. Freed had tapped the R&B roots of the white youngsters and the response was tumultuous.

From that point on Freed was at the center of the burgeoning R&B ferment until he was cut down by the payola scandals in 1959. His fame spread far outside the Cleveland area. Record men and radio men started to beat a path

to his and his manager's door.

Freed was not the only white disk jockey featuring R&B records at this time. In fact Hunter Hancock in Los Angeles, Clarence Herman (Poppa Stoppa) in New Orleans, Dewey Phillips on his Red, Hot & Blue show out of Memphis and Gene Nobles in Nashville were playing R&B records before Freed. Many record veterans attribute much of the interest in R&B among white youngsters in the South to the influence of Gene Nobles. His R&B show was carried by Nashville's WLAC, a powerful clear channel, non-directional station that covered 22 states in the South and Midwest.

With all this competition, and the competition of many outstanding black jockeys with R&B shows, why did Freed become the leader of the R&B revolution? Because Freed possessed to a truly extraordinary degree three qualities that overwhelmed the kids: he was dynamic, he was a showman and he was sincere. When Freed walked out on the stage he created the same kind of electricity as Mickey Mantle or Judy Garland. He was exciting; he had a flair for showmanship that was always right and always simpatico: he would bring out his wife (Jackie or later Inga) at the end of one of his stage shows to let his audience know he never could have done it without her help (which was true). He conceived the idea of beating on a telephone book to accompany the records he played, thus striking another blow for theatricality. And when he told the kids

(Continued on page 32)

All-Time Rock & Roll Hits

1950

BLUE LIGHT BOOGIE
Louis Jordan
Decca

CRY BABY
Johnny Otis
Regent

CUPID'S BOOGIE
Little Esther
Savoy

DOUBLE CROSSING BLUES
Little Esther
Savoy

EVERYBODY'S SOMEBODY'S FOOL
Lionel Hampton
Decca

EVERYDAY I HAVE THE BLUES
Lowell Fulson
Swingtime

THE FAT MAN
Fats Domino
Imperial

HARD LUCK BLUES
Roy Brown
DeLuxe

I ALMOST LOST MY MIND
Ivory Joe Hunter
MGM

I NEED YOU SO
Ivory Joe Hunter
MGM

I ONLY KNOW
Dinah Washington
Mercury

I QUIT MY PRETTY MAMA
Ivory Joe Hunter
King

INFORMATION BLUES
Roy Milton
Specialty

LOVE DON'T LOVE NOBODY
Roy Brown
DeLuxe

MILLION DOLLAR SECRET
Helen Humes
Modern

MISTRUSTIN' BLUES
Little Esther
Savoy

PINK CHAMPAGNE
Joe Liggins
Specialty

RAG MOP
Doc Sausage
Regal

THREE TIMES SEVEN EQUALS
TWENTY ONE
Johnny King
Imperial

WELL, OH WELL
Tiny Bradshaw
King

WHY DO THINGS HAPPEN TO ME
Roy Hawkins
Modern

1951

BABY LET ME HOLD YOUR HAND
Ray Charles
Swingtime

BAD BAD WHISKEY
Amos Milburn
Aladdin

BESAME MUCHO
Ray-O-Vacs
Decca

BEST WISHES
Roy Milton
Specialty

BLACK NIGHT
Charles Brown
Aladdin

BLOODSHOT EYES
Wynonie Harris
King

BLUE SHADOWS
Lowell Fulson
Swingtime

CASTLE ROCK
Johnny Hodges
Mercury

CHAINS OF LOVE
Joe Turner
Atlantic

CHICA BOO
Lloyd Glenn
Swingtime

COLD, COLD HEART
Dinah Washington
Mercury

DO SOMETHING FOR ME
The Dominoes
Federal

DON'T YOU KNOW I LOVE YOU
The Clovers
Atlantic

EVERY NIGHT ABOUT THIS TIME
Fats Domino
Imperial

FOOL, FOOL, FOOL
The Clovers
Atlantic

HOW MANY MORE YEARS
Howlin' Wolf
Chess

(Continued on page 32)



Martin Block, Record World's Editor-in-Chief Sid Parnes, Johnnie Ray.



The Four Aces.

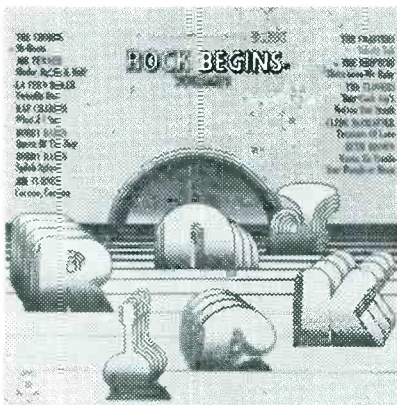
This Is Where It All Began...On Atlantic/Atco

ROCK BEGINS VOLS. 1 & 2

ROCK BEGINS, VOL. 1

SIDE I

The Chords: SH-BOOM
Joe Turner: SHAKE, RATTLE & ROLL
La Verne Baker: TWEEDLE DEE
Ray Charles: WHAT'D I SAY
Bobby Darin: QUEEN OF THE HOP
SPLISH SPLASH



SD/TP/CS 33-314

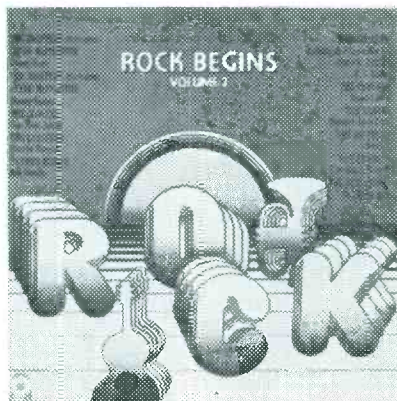
SIDE II

Joe Turner: CORRINE, CORRINA
The Coasters: YAKETY YAK
The Drifters: THERE GOES MY BABY
The Clovers: YOUR CASH AIN'T NOTHIN'
BUT TRASH
Clyde McPhatter: TREASURE OF LOVE
Ruth Brown: MAMA, HE TREATS
YOUR DAUGHTER MEAN

ROCK BEGINS, VOL. 2

SIDE I

Clyde McPhatter & The Drifters:
HONEY LOVE • MONEY HONEY
The Clovers: ONE MINT JULEP
The Coasters: CHARLIE BROWN
La Verne Baker: JIM DANDY
Ray Charles: HALLELUJAH, I LOVE HER SO



SD/TP/CS 33-315

SIDE II

Chuck Willis: C.C. RIDER
The Clovers: GOOD LOVIN'
The Robins: SMOKEY JOE'S CAFE
The Drifters: ADORABLE
Ray Charles: I'VE GOT A WOMAN
The Sensations: CRY, BABY, CRY



ON RECORDS & TAPES

Rock & Roll Revival

(Continued from page 30)

that he was playing their music and he would defend it with his life (which in a way he did) they believed. They believed in his and their music and Freed believed in them. He became more than a disk jockey, he became their leader.

The Big Apple

In 1954 Freed was hired by radio station WINS in New York to take over the station's evening hours, seven to 11 p.m. six nights a week. New York was definitely not an R&B town, in fact the ratings belonged mainly to the "good music" stations and the only kind of records New York stations broke were things like "Song from Moulin Rouge." Freed placed a telephone book on the table in the WINS Columbus Circle studios, started beating out the rhythm with his fist, played the tops in R&B releases and in just a few weeks had turned the town upside down, topping all other stations in ratings. Alan Freed fan clubs sprang up throughout the East. He was the new king, the king of R&B. He forced station after station in the area to program R&B records.

Before taking over the WINS slot in New York Freed threw his first concert in the New York area, at the Newark Armory, advertising it on his syndicated show over WNJR in Newark.

The show starred Buddy and Ella Johnson, the Moonglows, the Clovers and many other top R&B acts. The Newark Armory held about 8000 people jammed full. The night of the concert 10,000 kids, both black and white, wedged their way into the arena, while about 15,000

more milled outside. The cops were called out from all over the city and they had to close the Armory doors to keep out youngsters who tried to force their way in. At the concert in special seats near the stage were reps from Atlantic, Apollo, Mercury, Chess, Jubilee, King and other record labels. Not for another decade would any R&B concert in the New York area come close to Freed's Newark bash in size, excitement or enthusiasm.

After Freed had been on the air in New York for about six months he had an inspiration that was to have vast consequences for R&B music. He was casting about for a new name for his show, after losing, in a court action, the right to use the Moondog tag he had always used back in Cleveland. He decided to call his show "The Big Beat" and to call the music he played "Rock and Roll." In spite of objections to the latter he called it just that and in less than two months Rhythm & Blues had become rock and roll among his fans. And rock and roll or rock it has been ever since.

R & B Surge

As the R&B surge continued the major companies tried to re-enter the field. Victor set up Groove Records. Columbia pushed its Okeh line. Decca tried hard on Coral/Brunswick and made an impression. But by 1954 the smaller independents, not so small now, had taken over the R&B scene. Chess, RPM-Modern, Specialty, King-Federal-DeLuxe, Savoy-Regent, Apollo and Atlantic had the

(Continued on page 34)



Bob Austin, Publisher of Record World, and Bill Haley.

Rock & Roll Hits

(Continued from page 30)

1952

I GOT LOADED
Peppermint Harris
King

I WILL WAIT
The Four Buddies
Savoy

I'M IN THE MOOD
Johnny Lee Hooker
Modern

I'M WAITING JUST FOR YOU
Lucky Millinder
King

LITTLE RED ROOSTER
The Groffin Brothers
Dot

LOST LOVE
Percy Mayfield
Specialty

OLD TIME SHUFFLE
Lowell Fullson, Lloyd Glenn
Swingtime

PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
Specialty

RED'S BOOGIE
Piano Red
RCA Victor

ROCKET #88
Jackie Brenston
Chess

ROCKIN' BLUES
Johnny Otis
Savoy

SEVEN LONG DAYS
Charles Brown
Aladdin

SIN
Four Aces
Decca

SIXTY MINUTE MAN
The Dominoes
Federal

SMOOTH SAILING
Ella Fitzgerald
Decca

"T" 99 BLUES
Jimmy Nelson
RPM

TEARDROPS FROM MY EYES
Ruth Brown
Atlantic

THREE O'CLOCK BLUES
B. B. King
RPM

WEEPING AND CRYING
The Griffin Brothers
Dot

ROOTED
R. Gordon
Chess

CALL OPERATOR 210
Floyd Dixon
Aladdin

CRY
Johnny Ray
Columbia

DADDY, DADDY
Ruth Brown
Atlantic

EVERYDAY I HAVE THE BLUES
Joe Williams
Checker

FIVE LONG YEARS
Eddie Boyd
Job

5-10-15 HOURS
Ruth Brown
Atlantic

GOIN' HOME
Fats Domino
Imperial

GOT YOU ON MY MIND
John Greer
RCA Victor

HAVE MERCY, BABY
The Dominoes
Federal

HEAVENLY FATHER
Edna McGriff
Jubilee

HEY, MISS FANNIE
The Clovers
Atlantic

I DON'T KNOW
Willie Mabon
Chess

I PLAYED THE FOOL
The Clovers
Atlantic

I'D BE SATISFIED
The Dominoes
Federal

I'LL DROWN IN MY TEARS
Sonny Thompson
King

I'M GONE
Shirley and Lee
Aladdin

(Continued on page 34)



Front row, from left: Jerry Wexler, Alan Freed, Ahmet Ertegun; second row, Buddy Johnson, Norman Orleck, Ella Johnson, Joe Turner, Mrs. Turner and Jackie Freed. At the St. Nicholas Arena, New York, 1955.

BUFFALO BOB • RECORD HOPS • THE LINDY
 MAKING OUT • PASSION PIT • MUD FLAPS
 PEGGED PANTS • NO HOPE • FAKED OUT
 BEDROOM EYES • RE • HOPE • BOOL
 SNOW JOB • DUAL • HOPE • APE
 SHORT S • HOPE • BCB
 FOX • HOPE • KEYS
 FOX • HOPE • OSEL
 ENGINEER • HOPE • O
 HICKEYS • HOPE • O
 CAPT • HOPE • O
 BUF • HOPE • O
 STA • HOPE • O
 TH • HOPE • O
 D • HOPE • O
 B • HOPE • O
 HA • HOPE • O
 MA • HOPE • O
 DIRTY WHITE • HOPE • O
 PEGGED PAN • HOPE • O
 PASSION PIT • HOPE • O



1950's
ROCK & ROLL REVIVAL

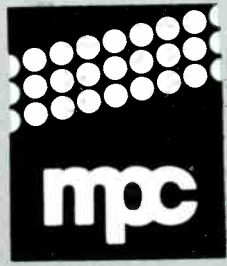
CHUCK BERRY
BILL HALEY & THE COMETS
JACKIE WILSON
BO DIDDLEY

COASTERS / DRIFTERS / SHIRELLES

5 SATINS CAPRIS MELLO KINGS
SHEP & THE LIMELITES PENGUINS
GARY U. S. BONDS GENE VINCENT

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 ARE NOW AVAILABLE FOR: RADIO STATIONS, CONCERT-
 PROMOTIONS, COLLEGES, FAIRS, AND FESTIVALS

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 President
MUSIC PRODUCTION CONSULTANTS, INC.
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1950's

ROCK & ROLL REVIVAL

THE SHOW OF THE DECADE IS AVAILABLE
 IMMEDIATELY FOR YOUR AREA

The Show That Grossed
\$43,285.50 Oct. 18th
\$43,556.00 Nov. 29th

At New York's Madison Square Garden's
 Felt Forum

With These RAVE REVIEWS

"Bill Haley and his Comets, who produced 15 years ago what is generally considered the first rock 'n' roll record, played exactly the same music here Saturday night and received a standing ovation. . . The very-well-run show was the boldest example thus far of the revival of old rock 'n' roll."

MIKE JAHN, THE NEW YORK TIMES

"Haley and the Comets played as if they had just stepped out of a '50s Time Machine . . . Nostalgia was rolling all around the auditorium . . . Haley received an emotional standing ovation by both houses (second house it lasted for eight and a half minutes) and was visibly moved by it all. Most of the outburst centered on 'Shake, Rattle and Roll' and 'Rock Around the Clock'—both 1954 hits for the group and two titles that carried rock 'n' roll to all frontiers."

BILLBOARD

"Surprises are about the last thing you'd expect in an evening of old rock stars, yet the '1950's Rock & Roll Revival' last Saturday night was full of them. Cipping way back, the concert was really far out in a Warholian sense. It had that quality of artistic experience of provoking personal revelations through jiggled perspectives. Besides which, a really sharp time was had by all."

VILLAGE VOICE

"As much a revival for the audience as it was for the performers. As demonstrated by shouts of 'Remember the Brooklyn Fox,' many present were the original crowds of the 1950's and early 1960's."

IAN DOVE, VARIETY

"Rock 'n' Roll, the kids music that ambled awkwardly and reluctantly into respectability behind the style-setting artistry of the Beatles, bared its raucous roots in Madison Square Garden's Felt Forum last night . . . there were several reminders during the evening that rock 'n' roll was no longer the music solely for juveniles, as it was when these performers were topping the charts."

THE SUNDAY NEWS

"The show proved so successful that Richard Nader is going to package it and take it around the country, giving everyone a chance to see the fifties come alive again. It may be for only a few moments but it's nice to look back."

CASH BOX

"For Bill Haley a thrilling comeback, an eight minute standing ovation."

ROLLING STONE

National & International Representation

XXX
WILLIAM MORRIS
 (212) 586-5100

Rock & Roll Revival

(Continued from page 32)

field locked up. Atlantic had established itself as the hottest and biggest R&B company in the business with a solid line-up of hit makers including Ray Charles, Joe Turner, Ruth Brown, LaVern Baker, the Clovers, the Coasters, Chuck Willis and many more. Chess was the boss of the rural blues scene with artists like Jimmy Reed, John Lee Hooker, Howlin' Wolf, Bo Diddley and Chuck Berry. And all of the other labels had stars of their own, like Apollo with Five Royales, RPM with B. B. King, Imperial with Fats Domino, Specialty with Little Richard, Savoy with Napoleon Brown, Duke with Johnny Ace and King with Little Willie John.

Up to now the R&B hits were still subterranean; they were not played on pop stations to any real extent and only the hip record shops carried the R&B hits. But some were starting to spill over into the pop field, like "Gee" by the Crows, and the most important of all, "Sh-Boom" by the Chords on Atlantic's Cat label. "Sh-Boom," a wild novelty by a bird-styled R&B group, started to sell like any other hot R&B record when it was released in 1954. And then something happened. As Jerry Wexler put it when he called around the country to distributors and dealers, "The white kids are buying the record." And well they were. In spite of a "cover" record by the Crew-Cuts on Mercury, "Sh-Boom" by the Chords was a smash hit, selling in the hundreds of thousands and indicating even to skeptics that R&B was the wave of the future.

Not able to quickly take over

the R&B scene with their own records, many of the pop firms adopted a new tactic, covering the R&B hits. They would take one of their strongest white artists or groups, use the same arrangement as the original hit, and then put out a cover version of their own. In the beginning some of the covers outsold the original hits. The Crew Cuts' "Sh-Boom" passed that by the Chords; Georgia Gibbs' versions of "Dance with Me Henry" and "Tweedle Dee" outsold those by Etta James and LaVern Baker, respectively.

Other memorable covers include Pat Boone's version of Fats Domino's "Ain't It a Shame" and his cover of Little Richard's "Long Tall Sally" and "Tutti Frutti." Peggy Lee covered Little Willie John's "Fever" but Willie John's version nevertheless was a big seller. The young fans soon proved they wanted the original and only the original and son cover versions faded away.

White Rock & Roll

Meanwhile, what was happening on the R&B scene was not lost on white acts, young or old. The young acts dug the R&B scene and they started to emulate the sounds, the style and the rhythm patterns of the best R&B singers and musicians. The older acts, whether they liked R&B or not, realized what was happening and began to incorporate some parts of the R&B style into their material, vocal work or arrangements. Many of the singers, young, old or in-between, pop

(Continued on page 36)



Frankie Lyman and the Teenagers, New York Paramount, 1957.

Rock & Roll Hits

(Continued from page 32)

I'M GONNA PLAY THE HONKY TONKS

Maxie Adams
Peacock
JUKE
Little Walter
Checker

LOWDY MISS CLAWDY

Lloyd Price
Specialty
LET'S CALL IT A DAY
Lula Reed
King

MIDDLE OF THE NIGHT

The Clovers
Atlantic
MY SONG
Johnny Ace
Duke

MY STORY

Chuck Willis
Okeh
NIGHT TRAIN
Jimmy Forrest
United

NO MORE DOGGIN'

Roy Jordan
RPM
ONE MINT JULEP
The Clovers
Atlantic

OOH, OOH, OOH

Lloyd Price
Specialty
PORT OF RICO
Illinois Jacquet
Mercury

ROCK ME ALL NIGHT LONG

The Ravens
Mercury
SAD HOURS
Little Walter
Chess

SWEET SIXTEEN

Joe Turner
Atlantic
TELL ME WHY
Four Aces
Decca

TING-A-LING

The Clovers
Atlantic
YOU KNOW I LOVE YOU
B. B. King
Modern

BABY, DON'T DO IT

The Five Royales
Apollo
BLUES WITH A FEELING
Little Walter
Checker

THE CLOCK

Johnny Ace
Duke
CRAWLIN'
The Clovers
Atlantic

CRYING IN THE CHAPEL

The Orioles
Jubilee
DON'T DECEIVE ME
Chuck Willis
Okeh

DREAM GIRL

Jesse and Marvin
Specialty
DRUNK
Joe Liggins
Specialty

FEELIN' GOOD

Little Junior
Sun
GABBIN' BLUES
Big Maybelle
Okeh

GET IT

The Royals
Federal
GOIN' TO THE RIVER
Fats Domino
Imperial

GOOD LOVIN'

The Clovers
Atlantic
HELP ME, SOMEBODY
The Five Royales
Apollo

HONEY HUSH

Joe Turner
Atlantic
HOUND DOG
Willie Mae Thornton
Peacock

I HAD A NOTION

Joe Morris
Herald
I'LL BE TRUE TO YOU
Faye Adams
Herald

I'M MAD

Willie Mabon
Chess
LET ME GO HOME WHISKEY
Amos Milburn
Aladdin

(Continued on page 36)

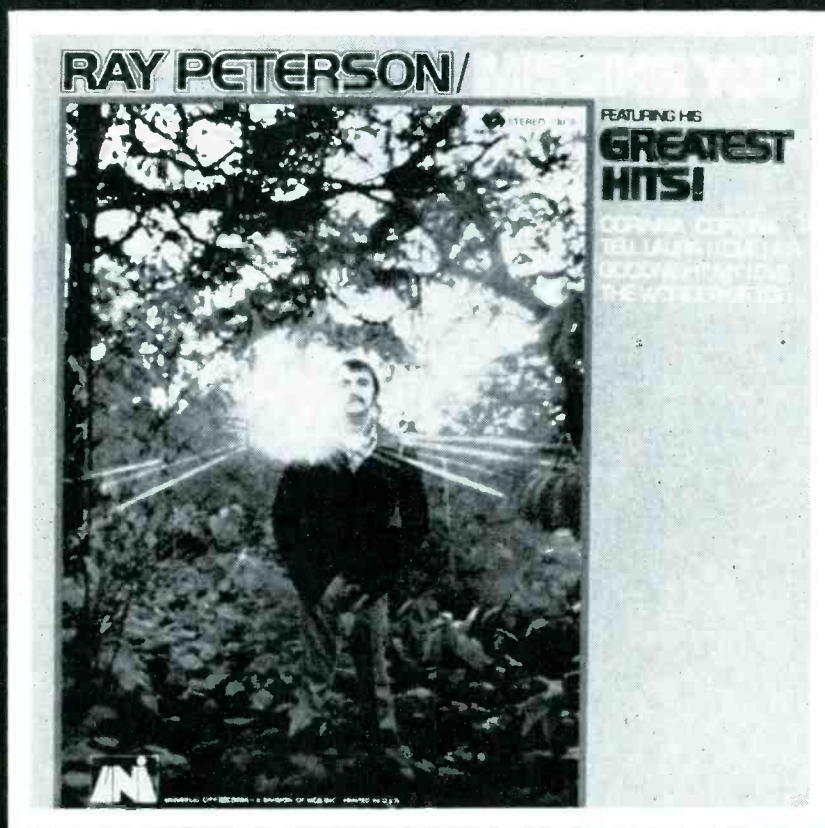
1953

AIN'T IT A SHAME

Lloyd Price
Specialty



The Platters, 1957.



UNI 73078

The best of Ray Peterson on UNI now!



UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.

Rock & Roll Revival

(Continued from page 34)

or country, started singing in a style that could be called either Southern or black, depending on your point of view.

Johnny Ray was one of the earliest white progenitors of the R&B-oriented style. Ray made no secret of the fact that he had gleaned his emotional style from black performers and gave credit to Little Miss Cornshucks for his delivery. His early recordings, like "Cry" and "Walkin' My Baby Back Home," were fine examples of a white artist singing R&B.

The most important white Rock & Roll Combo of the mid-1950s was Bill Haley and the Comets whose great hit "Rock Around the Clock" exploded on the world in 1955. This record, which by now is one of the biggest selling singles in the history of the industry, was a watershed for rock & roll. It was the theme song of the rock & roll generation, their symbol of the musical revolution. Haley and company had many hits after "Rock Around the Clock," like "Shake, Rattle & Roll," "See You Later Alligator," "Razzle Dazzle" but it was and is "Rock Around the Clock" that lives on in all rock fans' hearts. It marked the first time that a white act had captured the hearts, the minds and the emotions of R&B fans.

Until Elvis . . . who captured everybody.

Elvis Arrives

The Elvis Presley story has been told so many times that Elvis, Colonel Parker, Sam Phillips and Steve Sholes, Sun Records and RCA Victor are now enshrined on a mountain

top like the scene where Moses received the Ten Commandments. Anyone with any interest in rock and roll is aware of Elvis' impact on pop music, aware that he helped chart the course of pop music for over a decade.

But it's hard to forget the incredible excitement that Elvis caused with his first record on RCA Victor, "Heartbreak Hotel," and his weekly TV appearances on "The Dorsey Brothers Show" (The summer replacement for the Jackie Gleason TV show). Not in a generation had any male singer been sighed over, screamed over, freaked over like Elvis. His records were topics of conversation in the business and on the street. Every release was anticipated breathlessly by dealers as well as fans, and his fans encompassed males as well as females.

If Alan Freed led the way toward the acceptance of rock and roll it was Elvis who led the way toward the acceptance and adulation of the rock and roll performer. Elvis made rock and roll respectable to his generation, to rock fans and to young men (in this country and England) who looked forward to becoming rock and roll artists. If a young man from a respectable blue collar family in a conservative Southern city could sing black music the way black singers did and become famous and rich doing it, then any other white lad could do the same. (Listen to some of Presley's early recordings of blues classics and then listen

(Continued on page 38)



Record World's Publisher Bob Austin, the Everly Brothers (second from left and second from right), Archie Bleyer, Record World's Editor-in-Chief Sid Parnes.

Rock & Roll Hits

(Continued from page 34)

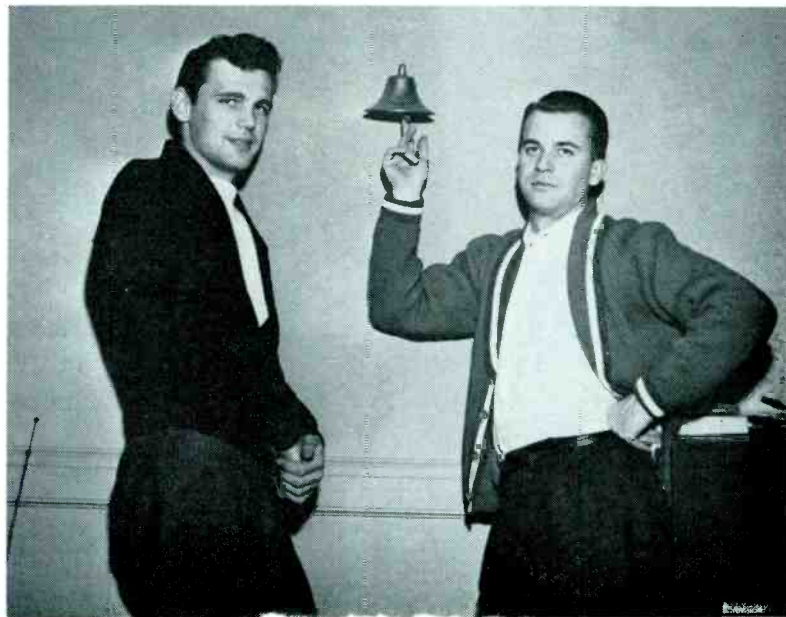
MERCY, MR. PERCY
Varetta Dillard
Savoy
NADINE
The Coronets
Chess
ONE SCOTCH, ONE BOURBON, ONE BEER
Amos Milburn
Aladdin
PLEASE DON'T LEAVE ME
Fats Domino
Imperial
PLEASE LOVE ME
B. B. King
RPM
RED TOP
King Pleasure
Prestige
SAVING MY LOVE FOR YOU
Johnny Ace
Duke
SHAKE A HAND
Faye Adams
Herald
SOFT
Tiny Bradshaw
King
SOMETHING'S WRONG
Fats Domino
Imperial
THIRD DEGREE
Eddie Boyd
Chess
TOO MUCH LOVIN'
The Five Royales
Apollo
WILD, WILD YOUNG MAN
Ruth Brown
Atlantic
WOKE UP THIS MORNING
B. B. King
RPM

1954

ANNIE HAD A BABY
The Midnighters
Federal
EARTH ANGEL
The Penguins
Dootone
GEE
The Crows
Rama 5
GOODNIGHT, WELL IT'S TIME TO GO
The Spaniels
Vee Jay
GOT MY EYES ON YOU
(SEE EVERYTHING YOU DO)
The Clovers
Atlantic
HEARTS OF STONE
The Charms
DeLuxe

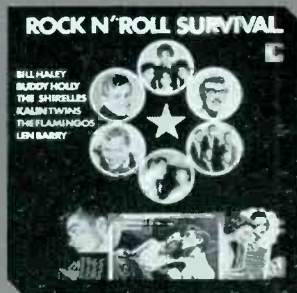
HONEY LOVE
Clyde McPhatter
Atlantic
HURTS ME TO MY HEART
Faye Adams
Herald
I DIDN'T WANT TO DO IT
The Spiders
Imperial
I DON'T HURT ANYMORE
Dinah Washington
Mercury
I'M READY
Muddy Waters
Chess
I'M YOUR HOOCHIE COOCHIE MAN
Muddy Waters
Chess
JUST MADE LOVE TO ME
Muddy Waters
Chess
LITTLE MAMA
The Clovers
Atlantic
LOVEY DOVEY
The Clovers
Atlantic
MAMBO BABY
Ruth Brown
Atlantic
RECONSIDER BABY
Lowell Fulson
Checker
SEXY WAYS
The Midnighters
Federal
SHAKE, RATTLE AND ROLL
Joe Turner
Atlantic
SH-BOOM (LIFE COULD BE A DREAM)
The Chords
Cat
SH-BOOM
Crewcuts
Mercury
SINCERELY
The Moonglows
Chess
SUCH A NIGHT
Clyde McPhatter
Atlantic
THINGS THAT I USED TO DO
Guitar Slim
Specialty
WHAT A DREAM
Ruth Brown
Atlantic
WORK WITH ME ANNIE
The Midnighters
Federal

(Continued on page 38)

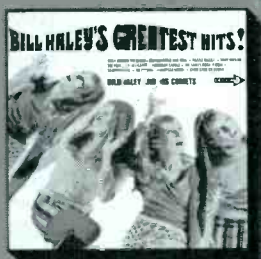


Duane Eddy, Dick Clark

WE WERE INTO ROCK 'N ROLL HITS LONG BEFORE "REVIVAL" BECAME FASHIONABLE



ROCK 'N ROLL
SURVIVAL
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JUST RELEASED
SHIPPING
1/31/70



BILL HALEY'S
GREATEST HITS
DL 75027



REMINISCING
BUDDY HOLLY
CRL 757426



THE BEST OF
BUDDY HOLLY
7CXS8-8 • 6-302



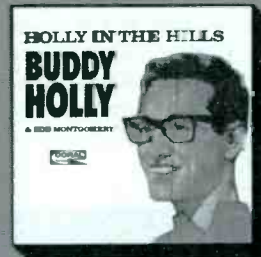
BUDDY HOLLY'S
GREATEST HITS
CRL 757492 • ST72 • C73 • 5



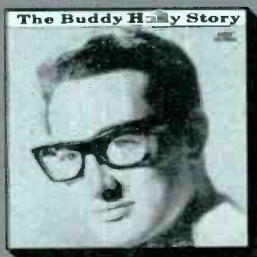
LOVE IS STRANGE / BUDDY HOLLY
CRL 757504 • C73 • 6



BUDDY HOLLY
And THE CRICKETS
CRL 757405



HOLLY IN THE HILLS
BUDDY HOLLY
CRL 757463



THE BUDDY HOLLY STORY
CRL 757277 • ST74 • 6



BUDDY HOLLY Showcase
CRL 757450



ROCK AROUND THE CLOCK
DL 78225

INCREDIBLE ROCK EXCITEMENT ON DECCA RECORDS AND TAPES



6-3 TRACK
C73—CASSETTE
ST72—3 1/4 IPS OPEN-REEL
ST74—7 1/2 IPS OPEN-REEL

Rock & Roll Revival

(Continued from page 36)

to the original version of the tune and be startled by the closeness of Elvis' version). Perhaps the greatest tribute to Elvis, beside his 48 gold records and his sales of \$100 million and his two dozen hit movies, is the fact that he opened the door for hundreds or even thousands of white rock and roll performers who followed in his footsteps. 15 years later Elvis is still making million sellers while most of his contemporaries (with rare exceptions like Ray Charles, James Brown and B. B. King) have faded off the best-selling charts.

Many of the white singers imitated Elvis vocally and erotically, doing the bumps and grinds that so horrified parents watching Elvis on the Ed Sullivan show. Not since Frank Sinatra made it so big in the 1940s had so many singers tried to emulate the leader. Just as every male singer of the 1940s had a touch of the Sinatra style, so scores of male singers in the 1950s gave their vocals a little touch of the Elvis emotional excitement. Few of these imitators, like few of the Sinatra imitators, made it.

Right behind Elvis and moving on were Ronnie Hawkins, Johnny Cash, Jerry Lee Lewis, Carl Perkins and Charlie Rich, all from the Sun Records stable, and all from the country field. And also the Everly Brothers, Bobby Darin, the Diamonds, Paul Anka, the Crickets, Buddy Holly, Ricky Nelson, Bill Black, Jimmy Rogers, Buddy Knox, Big Bopper, Duane Eddy, Ritchie Valens, Frankie Avalon and Roy Orbison. Rock and roll was now fully integrated.

In spite of Elvis, white singers and groups, country or pop, did not take over rock and roll. In fact, after Elvis happened more black acts than ever came to the fore and even began to obtain bookings on the Ed Sullivan and Perry Como TV shows. Among the outstanding black rock and roll acts whose audiences grew after Elvis were, in general order of appearance, Ray Charles, Fats Domino, the Drifters, Little Willie John, B. B. King, The Clovers, Chuck Willis, Little Richard, James Brown, Ivory Joe Hunter, LaVern Baker, Chuck Berry, Bobby Blue Bland, the Coasters, Sam Cooke, the Platters and Dinah Washington. Many new black artists came to the fore after 1956, including Brook Benton, Jackie Wilson, Jerry Butler, Marv Johnson, Hank Ballard & the Midnighters, The Miracles, Gladys Knight & the Pips, Ike & Tina Turner, Mickey & Sylvia, the Mar-Keys, the Shirelles, the Marvelletes, Chubby Checker, Dee Clark, Ben E. King, King Curtis, the Isley Brothers, Mary Wells, Barbara Lynn, Little Stevie Wonder, Martha & the Vandellas, the Crystals, the Impressions, Aretha Franklin and the Four Tops.

Rock & Roll Forever

By the beginning of 1957 everything was rock and roll. Alan Freed was running Christmas, Easter and 4th of July shows at the Brooklyn Paramount or New York Paramount theaters. Every show featured both black and white performers, and every show set new records for the theaters in-

(Continued on page 40)

Rock & Roll Hits

(Continued from page 36)

YOU UPSET ME BABY
B. B. King
RPM
YOUR CASH AIN'T NOTHING BUT TRASH
The Clovers
Atlantic
YOU'RE SO FINE
Little Walter
Checker
YOU'RE STILL MY BABY
Chuck Willis

1955

AIN'T IT A SHAME
Fats Domino
Imperial
AIN'T THAT A SHAME
Pat Boone
Dot
ALL BY MYSELF
Fats Domino
Imperial
ALL AROUND THE WORLD
Little Willie John
King
AT MY FRONT DOOR
The Eldorados
Vee Jay
COME BACK
Ray Charles
Atlantic
DON'T BE ANGRY
Napoleon Brown
Savoy
DON'T START ME TALKIN'
Sonny Boy Williamson
Checker
THE DOOR IS STILL OPEN
The Cardinals
Imperial
EVERYDAY I HAVE THE BLUES
Count Basie
Clef
FEEL SO GOOD
Shirley and Lee
Aladdin
FLIP FLOP AND FLY
Joe Turner
Atlantic
FOOL FOR YOU
Ray Charles
Atlantic
HANDS OFF
Jay McShann
Vee Jay
HIDE AND SEEK
Joe Turner
Atlantic
I CAN SEE EVERYBODY'S BABY
Ruth Brown
Atlantic

I HEAR YOU KNOCKIN'
Smiley Lewis
Imperial
I'M A MAN
Bo Diddley
Checker
IT'S LOVE BABY
Louis Brooks
Exello
I'VE GOT A WOMAN
Ray Charles
Atlantic
LING, TING, TONG
The Five Keys
Capitol
MAYBELLENE
Chuck Berry
Chess
MY BABE
Little Walter
Checker
ONLY YOU
The Platters
Mercury
PLAY IT FAIR
LaVern Baker
Atlantic
PLEDGING MY LOVE
Johnny Ace
Duke
POOR ME
Fats Domino
Imperial
ROCK AROUND THE CLOCK
Bill Haley & Comets
Decca
SOLDIER BOY
The Four Fellows
Glory
STEAMBOAT
The Drifters
Atlantic
STORY UNTOLD
The Nutmegs
Herald
THAT'S ALL I NEED
LaVern Baker
Atlantic
THIRTY DAYS
Chuck Berry
Chess
TUTTI-FRUTTI
Little Richard
Specialty
TWEEDLEE DEE
LaVern Baker
Atlantic
WALLFLOWER (DANCE WITH ME HENRY)
Etta James
Modern

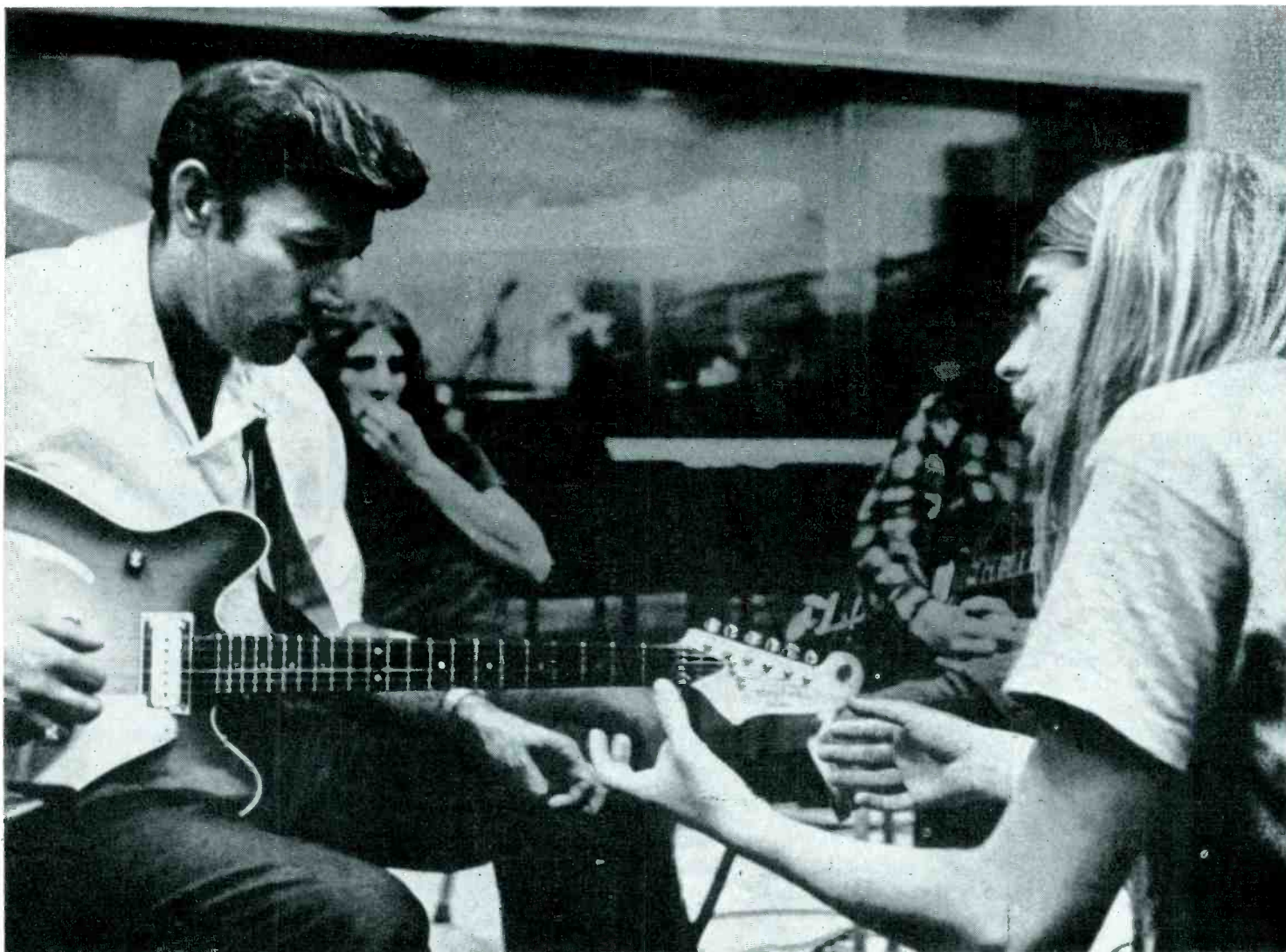
(Continued on page 40)



From left: Jerry Wexler, Ruth Brown, Clyde McPhatter, LaVerne Baker, Ahmet Ertegun, 1957.



The Shirelles



The day the Rock & Roll Revival died.

A lot of new groups are having great fun hyping old rock & roll songs. Not to mention the money they're making.

A lot of people have been exposed to these groups. Who are having so much fun. And making so much money.

It's called The Rock & Roll Revival.

Now Carl Perkins has never stopped playing pure rock & roll.

And NRBQ has never played anything but pure rock & roll.

So on October 6, 1969, Carl Perkins and NRBQ got together for a recording session.

The result was fantastic: thirteen pure rock & roll songs in one album. Not revival. Not camp. But pure hard-driving rock & roll.

It will probably change the whole thinking of the industry towards the revival phenomenon.

After all, why should anyone want to buy Rock & Roll Revival. When they can buy Real Rock & Roll.



CS 993 / 18 10 0878*

On Columbia Records

Also available on:
*8-track stereo tape cartridge

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Rock & Roll Revival

(Continued from page 38)

volved. Freed was also starring in rock and roll pictures, pictures with no plots but with lots of artists lip-synching their records. Almost every movie company had a rock pic in preparation.

Dick Clark was making Philadelphia a haven for record promotion men and artists with his national TV show, "American Bandstand," featuring the latest rock and roll records and the latest dances by the kids. Everybody tuned in to see the teenagers dance, especially the girl teenagers. Many Philadelphia area acts got their first break on the Dick Clark show, including Fabian, Frankie Avalon and Connie Francis.

Bandstand shows sprang up all over the place, with practically every major city with a local show of its own. And record hops burgeoned, with rock and roll deejays running hops on Friday and Saturday nights at the local high school, auditorium or gymnasium. Department stores were playing rock and roll records at teen-age fashion shows. Psychiatrists were describing rock and roll as a "communicable disease" and a sign of adolescent rebellion. "Insecurity and rebellion," said one good Doctor, "impels teenagers to affect 'ducktail' haircuts, wear zootsuits (!) and carry on boisterously at rock and roll affairs." Dr. Francis J. Braceland called rock and roll a "cannibalistic and tribalistic" form of music.

Some of the most astute executives in the record industry predicted that rock and roll would never last. A few even refused to recognize that there was a rock trend. Old-line mu-

sic publishers objected to the songs, calling them unmelodic and juvenile. Every comic had an "Elvis the Pelvis" takeoff. "You Ain't Nothin' But a Hound Dog" became the comedy routine of the year. But even with all the derision Rock & Roll rolled on, sweeping all before it.

As rock and roll boomed, more and more labels entered this area of the business. From 1955 on the old-line labels were joined by Morris Levy's Roulette label (with hit-makers Buddy Knox, Joe Williams and Jimmy Rogers); Motown Records, Berry Gordy's label, which has turned into one of the country's Top 10 disk firms; Florence Greenberg's Scepter label which has had great success especially with Dionne Warwick; Cameo-Parkway Records, which had scores of hits by Bobby Rydel and others and started the whole dance scene with Chubby Checker's "Twist" recordings; George Goldner's various labels like Gee (the Crows) and Rama, and later Gone and End, and Larry Utal's Madison label, a precursor of his hot Bell Records label of the 1960s.

Payola!

Rock and roll reigned throughout the '50s and moved toward the '60s with plenty of steam. Then the payola investigations broke and many of the country's most popular rock disk jockeys were accused of accepting money to play certain records.

Radio stations, especially the Top 40s, pulled in their horns on rock and roll. They cut

(Continued on page 42)

Rock & Roll Hits

(Continued from page 38)

WHAT'CHA GONNA DO?

The Drifters
Atlantic

WHEN YOU DANCE

The Turbans
Herald

WHY DON'T YOU WRITE ME?

The Jacks
RPM

YOU DON'T HAVE TO GO

Jimmy Reed
Vee Jay

1956

AIN'T GOT NO HOME

Clarence Henry
Argo

AIN'T THAT LOVIN' YOU, BABY

Jimmy Reed
Vee Jay

BAD LUCK

B. B. King
RPM

BLUEBERRY HILL

Fats Domino
Imperial

BLUE MONDAY

Fats Domino
Imperial

BLUE SUEDE SHOES

Carl Lee Perkins
Sun

BO-WEEVIL

Fats Domino
Imperial

DEVIL OR ANGEL

The Clovers
Atlantic

DON'T BE CRUEL

Elvis Presley
RCA Victor

DON'T BLAME IT ON ME

Fats Domino
Imperial

DROWN IN MY TEARS

Ray Charles
Atlantic

EDDIE, MY LOVE

The Teen Queens
RPM

FEVER

Little Willie John
King

FLYING SAUCER

Buchanan & Goodman
Universe

HALLELUJAH, I LOVE HER SO

Ray Charles
Atlantic

HEARTBREAK HOTEL

Elvis Presley
RCA Victor

HEY, DOLL BABY

The Clovers
Atlantic

HONKY TONK (Parts I and II)

Bill Doggett
King

HOUND DOG

Elvis Presley
RCA Victor

I ALMOST LOST MY MIND

Pat Boone
Dot

I FEEL GOOD

Shirley and Lee
Aladdin

I'LL BE HOME

Pat Boone
Dot

I'M IN LOVE AGAIN

Fats Domino
Imperial

IT'S TOD LATE

Chuck Willis
Atlantic

I WANT YOU TO BE MY GIRL

The Teen Agers
Gee

I WANT YOU, I NEED YOU, I LOVE YOU

Elvis Presley
RCA VICTOR

JUST WALKING IN THE RAIN

Johnnie Ray
Columbia

LET THE GOOD TIMES ROLL

Shirley and Lee
Aladdin

LONG TALL SALLY

Little Richard
Specialty

LOVE ME TENDER

Elvis Presley
RCA Victor

MAGIC TOUCH

Platters
Mercury

MY PRAYER

Platters
Mercury

OH, WHAT A NIGHT

The Dels
Vee Jay

ON MY WORD OF HONOR

B. B. King
RPM

PLEASE, PLEASE, PLEASE

James Brown
Federal

(Continued on page 42)



By BOB MOORE MERLIS

NEW YORK—Much of the energy and interest in the current exposure of classic rock and roll music is a result of the efforts of Rich Nader.

Nader presented the first Rock and Roll Revival Program at Madison Square Garden Oct. 18 and volume two of the show was staged Nov. 29. To the surprise of many, but not to Nader, both shows sold out.

Other recent activities of Nader and company (Music Production Consultants, Inc.) have included bringing Bill Haley and the Comets to the Bitter End for a week's engagement. During that week, a live album, produced by Nader, was cut with Bill and the Comets (two of whom have been with him for over 15 years) and will be released in the near future on Kama Sutra. The record is called "The Bill Haley Scrapbook" and will feature all of his big hits.

On the Rock Revival front, a national tour for the Rock Revival package is scheduled to start March 20. Among the cities to be covered are Pittsburgh, Tampa, Detroit, Baltimore, Philadelphia, plus several colleges. The show features Chuck Berry, Bill Haley & the

Richard Nader

Rock & Roll Revival: Professionalism Revisited

Comets, Bo Diddley the Coasters, the Shirelles and the Drifters alternating dates with Jackie Wilson, the Five Satins, the Penguins and Gary U.S. Bonds.

Nader says that he is "fed up with the lack of professionalism exhibited by many of today's groups." He views today's groups as "cooking for themselves, creating a barrier between the audience and the show." He feels that some of this lost professionalism is brought back by the stellar performances provided by the artists presented in the Rock Revival package.

Audience Diverse

Surveys have shown that the audience attracted by old rock is, indeed, a diverse one. At the Madison Square Garden shows, it was determined that

80% of the audience at the early show was under 22; and the remaining 20% was over 22. At late show, these statistics were reversed: 80% over 22 and 20% under. As he sees it, "The music really gets people together." He credits this to the fact that the six or seven acts he presents represents between 30 and 40 million record sales.

Nader feels that popular music is in a vacuum now which is comparable to the early '60s: between the Twist and the Beatles. He sees Woodstock as a plateau for progressive music and feels that both the artists and public are looking for new directions. Concurrent with this search for new directions is a reexamination of what went before: the roots of rock and roll.

The Rock Revival shows are

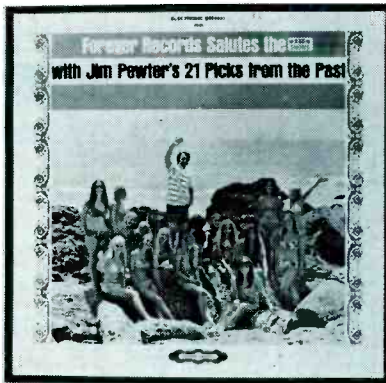
not a slapped-together package. They are carefully timed out to exactly two hours; the m.c. is provided with a script which emphasizes the contributions the performers have made to music and the concept has proven to be in no way demeaning for the performers while being lots of fun for the public. The show is preceded with a promotional kit which includes 50 albums from Roulette, Buddah and Original Sound; advertising mats with the revival logo, hit lists of all the acts, photos and biographies.

Oldies but Goodies contests are arranged on local stations, the prizes from which are tickets to the Rock Revival show. Nader has found stations fighting to get the package as they feel identification with the oldies gives them more depth.

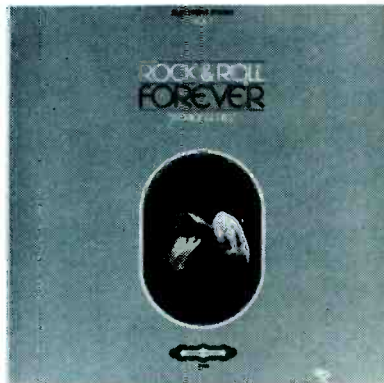
Nader is also producing shows which are underwritten by major advertisers. Advertisers are attracted to the package as a means of reaching many more people in a different way and as a supplement to established media. When an advertiser underwrites a show, ticket prices are kept low and good will is instantly created.

(Continued on page 64)

YESTERDAY, TODAY & TOMORROW...THAT'S FOREVER



FR-100 JIM PEWTER'S 21 PICKS



FR-101 FOREVER ROCK & ROLL/VOLUME 1



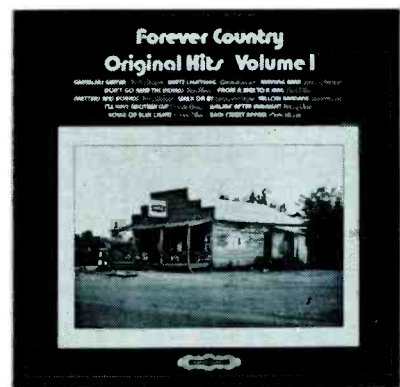
FR-102 FOREVER GOLD GROUPS/VOLUME 1



FR-103 FOREVER GOLD GROUPS/VOLUME 2



FR-104 FOREVER BLUES/VOLUME 1



FR-105 FOREVER COUNTRY/VOLUME 1

FOREVER RECORDS & TAPES
PRODUCTS OF CENTURY CITY MUSIC CORP.
1801 AVENUE OF THE STARS
LOS ANGELES, CALIFORNIA 90067
TELEPHONE (213) 553-3037



NORM SKOLNIK—PRESIDENT
SHELLY HAIMS—GENERAL SALES MANAGER
JIM PEWTER—GENERAL MANAGER
JERRY DUMAS—EXECUTIVE A & R
RIKI COREY—PRODUCTION CO-ORDINATOR

Rock & Roll Hits

(Continued from page 40)

READY TEDDY
Litte Richard
Specialty
SEE YOU LATER, ALLIGATOR
Bill Haley & Comets
Decca
SEVEN DAYS
Clyde McPhatter
Atlantic
SINCE I MET YOU, BABY
Ivory Joe Hunter
Atlantic
SLOW WALK
Sil Austin
Mercury
SO LONG
Fats Domino
Imperial
SPEEDOO
The Cadillacs
Josie
STILL
LaVern Baker
Atlantic
STRANDED IN THE JUNGLE
The Cadets
Modern
SWEET LITTLE ANGEL
B. B. King
RPM
THE GREAT PRETENDER
Platters
Mercury
A THOUSAND MILES AWAY
The Heartbeats
Rama
TOO MUCH MONKEY BUSINESS
Chuck Berry
Chess
TREASURE OF LOVE
Clyde McPhatter
Atlantic

WHY DO FOOLS FALL IN LOVE?
The Teen Agers
Gee

1957

ALL SHOOK UP
Elvis Presley
RCA Victor
BE BOP BABY
Ricky Nelson
Imperial
BONY MARONIE
Larry Williams
Specialty
BYE BYE LOVE
The Everly Brothers
Cadence
C. C. RIDER
Chuck Willis
Atlantic
COME GO WITH ME
The Del Vikings
Dot
DIANA
Paul Anka
ABC-Paramount
EMPTY ARMS
Ivory Joe Hunter
Atlantic
FARTHER UP THE ROAD
Bobby Blue Bland
Duke
HAPPY HAPPY BIRTHDAY BABY
The Tune Weavers
Checker
HONEYCOMB
Jimmie Rodgers
Roulette

I'M WALKIN'
Fats Domino
Atlantic
JAILHOUSE ROCK
Elvis Presley
RCA Victor
JENNY, JENNY
Little Richard
Specialty
JIM DANDY
LaVern Baker
Atlantic
JUST BECAUSE
Lloyd Price
ABC-Paramount
JUST TO HOLD MY HAND
Clyde McPhatter
Atlantic
KEEP A-KNOCKIN'
Little Richard
Specialty
LITTLE BITTY PRETTY ONE
Thurston Harris
Aladdin
LITTLE DARLIN'
The Diamonds
Mercury
LOVE IS STRANGE
Mickey and Sylvia
Groove
LUCILLE
Little Richard
Specialty
MARIANNE
Easy Riders
Columbia
MR. LEE
The Bobbettes
Atlantic
MY SPECIAL ANGEL
Bobby Helms
Decca
NEXT TIME YOU SEE ME
Little Junior Parker
Duke
OVER THE MOUNTAIN
Johnnie and Joe
Chess

PARTY DOLL
Buddy Knox
Roulette
RAUNCHY
Bill Justis
Phillips
SCHOOL DAY (RING RING GOES THE BELL)
Chuck Berry
Chess
SEARCHIN'
The Coasters
Atlantic
SHORT FAT FANNIE
Larry Williams
Specialty
SILHOUETTES
The Rays
Cameo
TEDDY BEAR
Elvis Presley
RCA Victor
TEEN AGE CRUSH
Tommy Sands
Capitol
THAT'LL BE THE DAY
The Crickets
Brunswick
TOO MUCH
Elvis Presley
RCA Victor
TREAT ME NICE
Elvis Presley
RCA Victor
VALLEY OF TEARS
Fats Domino
Imperial
WAKE UP LITTLE SUSIE
The Everly Brothers
Cadence
WITHOUT LOVE
Clvde McPhatter
Atlantic
WHOLE LOT OF SHAKIN' GOING ON
Jerry Lee Lewis
Sun
YOU SEND ME
Sam Cooke
Keen
YOUNG BLOOD
The Coasters
Atco
YOUNG LOVE
Sonny James
Capitol

Rock & Roll Revival

(Continued from page 40)

down on rock records and cut out records they called too wild or too "raunchy." They stopped individual disk jockeys from programming their own records and set up committees to pick the disks. They waited until a rock record happened on local R&B stations before they played it. All of these factors cut down on the rock and roll excitement and led to a generally dull recording scene. In fact, it wasn't until the Beatles broke the record business wide open in 1964 that the old excitement returned.

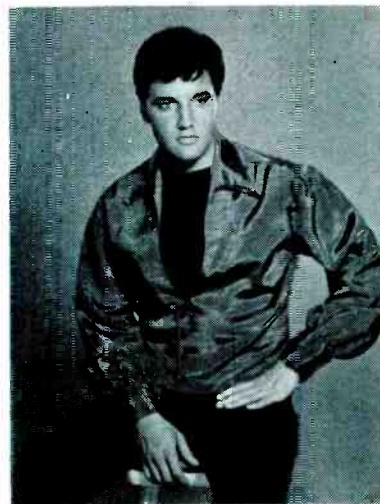
Looking Back

In 1969 a curious thing happened. The old rock and roll stars of the 1950s were suddenly in demand at concerts and festivals everywhere. Veteran artists who had been playing little clubs in small towns or who had gone into other vocations were summoned to appear at Festivals in the Mid-West, New England, the West Coast. In New York there was a series of rock and roll revivals. Record companies re-issued albums and tapes by rock stars of the 1950s. Even the Fillmores East and West, the hippest of all the rock palaces

and always in the market for new talent, were booking many of the veteran names of the 1950s.

What caused this sudden rock and roll revival? Nostalgia? Sentiment? Partly nostalgia. Partly sentiment. But something else, too. In looking back at rock and roll of the 1950s and in listening to the 1950s Oldies But Goodies on radio everyone has suddenly remembered that it was fun. FUN! Compared to some of the cerebral rock of today—or acid rock or head rock or some other complicated and complex form of rock—it was much more enjoyable to listen to Bill Haley and the Comets do "Rock Around the Clock" or watch Little Richard sing "Long Tall Sally." Primitive, perhaps, but also great to dance to. And if they were appearing at an Alan Freed or a Murray the K show no one cared if anyone shouted or yelled during the performance or if members of the audience got up to dance in the aisles.

Whenever pop music becomes too complicated a simpler form comes along to replace it. That could be what is happening now.



Elvis Presley



Chuck Berry



Paul Anka and Ed Sullivan

1958

ALL I HAVE TO DO IS DREAM
The Everly Brothers
Cadence
AT THE TOP
Danny and the Juniors
ABC-Paramount
BIG MAN
Four Preps
Capitol
BIRD DOG/DEVOTED TO YOU
Everly Brothers
Cadence
BOOK OF LOVE
The Monotones
Argo

(Continued on page 50)

100 Top Pops



Week of January 24, 1970

This Wk. Jan. 24	Last Wk. Jan. 17	Wks. on Chart	This Wk. Jan. 24	Last Wk. Jan. 17	Wks. on Chart	This Wk. Jan. 24	Last Wk. Jan. 17	Wks. on Chart
3	2	8	34	41	3	67	67	6
2	1	10	35	15	13	68	71	7
3	3	13	36	48	2	(-)	(-)	1
4	5	11	37	39	12	70	74	6
5	9	9	38	38	10	71	92	2
6	7	9	39	16	18	72	73	6
7	4	10	40	46	6	73	77	4
8	11	5	41	56	6	74	(-)	1
9	10	12	42	43	13	75	80	4
10	6	12	43	49	4	76	(-)	1
11	14	5	44	50	6	77	97	2
12	36	4	45	34	15	78	78	7
13	12	13	46	64	4	79	90	3
14	17	9	47	68	3	80	82	6
15	21	4	48	55	4	81	87	3
16	19	11	49	61	3	82	84	5
17	13	12	50	52	6	83	86	2
18	18	8	51	53	7	84	(-)	1
19	22	8	52	54	9	85	91	2
20	23	7	53	(-)	1	86	89	3
21	29	5	54	47	7	87	94	2
22	30	5	55	57	7	88	(-)	1
23	24	15	56	72	6	89	(-)	1
24	32	9	57	51	15	90	(-)	1
25	25	8	58	65	4	91	(-)	1
26	28	7	59	62	5	92	93	3
27	37	6	60	81	3	93	(-)	1
28	8	11	61	70	2	94	95	3
29	20	17	62	75	2	95	96	2
30	40	5	63	69	3	96	(-)	1
31	31	6	64	79	5	97	98	2
32	33	7	65	83	2	98	99	5
33	35	9	66	66	8	99	85	7
						100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSE

A BRAND NEW ME (Assorted/Parabot BMI)	42	HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)	64	LOVE BONES (East Memphis, BMI)	43	THE GANG'S BACK (Stephanye & Delightful, BMI)	98
ALWAYS SOMETHING THERE TO REMIND ME (Blue Seas/Jac/Ann Rachel, ASCAP)	89	HEY THERE LONELY GIRL (Famous, BMI)	22	LU (Tuna Fish, BMI)	94	THE RAPPER (Sixxus Revival/Kama Sutra, BMI)	76
ANSWER ME, OH MY LOVE (Bourne, ASCAP)	96	HOLD ON (Slaccar, BMI)	30	MA BELLE AMIE (Legacy, BMI)	58	THE THRILL IS GONE (Grosvenor, ASCAP)	41
ARIZONA (Kangaroo, BMI)	24	HOLD ON (Slaccar, BMI)	30	MIDNIGHT COWBOY (Unart/Barwin, BMI)	17	THE TOUCH OF YOU (One-Eyed Soul, BMI)	77
BABY TAKE ME IN YOUR ARMS (January/Welbeck, BMI)	20	HOLLY HOLY (Stone Bridge, BMI)	35	MONSTER (Trousdale, BMI)	25	THEME FROM 2001... A SPACE ODYSSEY	78
BACK TO DREAMING AGAIN (M.Z.G., ASCAP)	85	HONEY COME BACK (Jobete, BMI)	36	MOON WALK (Cape Ann, BMI)	46	THEN SHE'S A LOVER (Russell-Cason, ASCAP)	87
BARBARA I LOVE YOU (New Colony, BMI)	82	HOW CAN I FORGET (Jobete, BMI)	34	MORNIN' MORNIN' (Combine, BMI)	67	TO BE YOUNG, GIFTED, AND BLACK (Ninandy, BMI)	100
BLOWING AWAY (Tuna Fish, BMI)	15	HONEY COME BACK (Jobete, BMI)	36	MORNIN' MORNIN' (Combine, BMI)	67	TO REMIND ME (R. B. Greaves/Atco 6726)	1
BOLD SOUL SISTER (Placid/Rococco BMI)	59	HOW CAN I TELL MY MOM AND DAD	73	MY BABY LOVES ME (Jobete, BMI)	52	TRACES/MEMORIES MEDLEY (Low-Sal, BMI/Gladys, ASCAP)	50
BREAKING UP IS HARD TO DO (Screen Gems-Columbia, BMI)	48	I WANT YOU BACK (Jobete, BMI)	2	MY HONEY AND ME (Klondike, BMI)	47	UP ON CRIPPLE CREEK (Canaan, ASCAP)	57
CAN'T TAKE MY EYES OFF OF YOU (Saturday/Seasons Four, BMI)	66	IF I NEVER KNEW YOUR NAME (Neil Diamond, BMI)	71	NA NA HEY HEY KISS HIM GOODBYE (MRC/Little Heather, BMI)	39	VENUS (Fat Zach, BMI)	1
CUPIID (Kags, BMI)	37	IF I WERE A CARPENTER (Faithful Virtue, BMI)	69	1984 (Hollenbeck, BMI)	91	VOODOO WOMAN (Nipper, ASCAP)	99
DON'T CRY DADDY (Gladys/BnB, ASCAP)	5	IF WALLS COULD TALK (Jalynne, BMI)	61	NO TIME (Dunbar, BMI)	26	WALK A MILE IN MY SHOES (Lowery, BMI)	27
EARLY IN THE MORNING (Dutchess, BMI)	9	I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Jac/Edwin H. Morris, ASCAP)	11	OH ME OH MY (Nootrack, ASCAP)	55	WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI)	16
ELI'S COMING (Nuddato Syl/Zel Hightone, BMI)	45	I'VE GOTTA MAKE YOU LOVE ME (Little Heather/MRC, BMI)	88	OH WHAT A DAY (Las Go Round, BMI)	62	WHEN JULIE COMES AROUND (Emily/Vanlee, ASCAP)	29
EVERYBODY'S A STAR (Stene Flower, BMI)	12	JAM UP AND JELLY TIGHT (Low-Twi, BMI)	4	ONE TIN SOLDIER (Cents & Pence, BMI)	40	WHOLE LOTTA LOVE (Superhype, ASCAP)	7
EVIL WAYS (Oleta, BMI)	90	JENNIFER TOMKINS (Moonbeam, ASCAP)	44	POINT IT OUT (Jobete, BMI)	32	WITHOUT LOVE (THERE'S NOTHING) (TRO-Sufoalk, BMI)	8
EVIL WYS (Oleta, BMI)	90	JESUS IS JUST ALRIGHT (Fame, BMI)	83	PSYCHEDELIC SHACK (Jobete, BMI)	53	WINTER WORLD OF LOVE (Danna, ASCAP)	14
FANCY (Shayne, ASCAP)	38	JINGLE JANGLE (Kirshner, BMI)	6	RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)	3	WONDERFUL WORLD, BEAUTIFUL PEOPLE (Irving, BMI)	99
GIVE ME JUST A LITTLE MORE TIME (Gold Forever, BMI)	84	LA LA LA (Green Apple, BMI)	18	RAINY NIGHT IN GEORGIA (Combine, BMI)	49	WON'T FIND BETTER (Dandelion, BMI)	79
GOD ONLY KNOWS (Irving, BMI)	93	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	13	RUBBERNECKIN' (Presley, BMI)	5	YOU ARE MY SUNSHINE (Peer, BMI)	95
GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME) (Chevis/McCoy, BMI)	65	LET A MAN COME IN AND DO THE POPCORN (Dynamone, BMI)	61	SAVE THE COUNTRY (Tuna Fish, BMI)	74	YOU GOT ME HUMMIN' (Pronto/East/Memphis, BMI)	92
GROOVIN' (OUT ON LIFE) (Grand Teton, BMI)	72	LET'S WORK TOGETHER (Sagittarius, BMI)	31	SHE (Big Seven, BMI)	21		
GUESS WHO (Michele, BMI)	75	LOOK KA PY PY (Marsaint, BMI)	56	SHE BELONGS TO ME (WB/7A, ASCAP)	23		
				SHE CAME IN THROUGH THE BATHROOM WINDOW (Maclean, BMI)	18		
				SHE'S READY (Algee, BMI)	70		
				SIX WHITE HORSES (Peer Int'l, BMI)	10		
				SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)	80		
				SUPERSTAR (Leeds, ASCAP)	71		
				THANK YOU (Stone Flower, BMI)	12		



Week of January 24, 1970

This Wk. Jan. 24	Last Wk. Jan. 17	Wks. on Chart	This Wk. Jan. 24	Last Wk. Jan. 17	Wks. on Chart	This Wk. Jan. 24	Last Wk. Jan. 17	Wks. on Chart
1	1	15	35	31	8	69	65	40
2	2	12	36	26	32	70	(—)	1
3	4	8	37	35	31	71	77	5
4	5	7	38	39	10	72	72	16
5	3	12	39	34	22	73	75	3
6	9	5	40	37	11	74	74	6
7	6	9	41	59	6	75	76	5
8	7	53	42	40	15	76	62	10
9	8	31	43	45	3	77	90	2
10	11	11	44	47	12	78	56	7
11	14	19	45	46	24	79	80	11
12	12	9	46	50	9	80	84	4
13	16	9	47	42	13	81	81	5
14	13	22	48	49	31	82	66	14
15	17	8	49	44	43	83	70	28
16	20	14	50	82	2	84	87	3
17	19	21	51	41	22	85	(—)	1
18	18	11	52	53	19	86	88	5
19	22	6	53	43	8	87	91	2
20	15	15	54	52	6	88	73	35
21	25	7	55	48	34	89	(—)	1
22	21	81	56	51	8	90	99	10
23	36	4	57	63	7	91	85	54
24	28	7	58	71	3	92	(—)	1
25	10	10	59	57	12	93	78	10
26	38	4	60	61	5	94	97	2
27	24	80	61	55	20	95	95	41
28	29	11	62	60	9	96	86	9
29	33	5	63	64	35	97	79	7
30	23	17	64	83	4	98	92	26
31	32	49	65	58	7	99	94	10
32	27	10	66	67	26	100	96	19
33	30	28	67	68	6			
34	54	3	68	69	6			

(LP's Coming Up on page 62)

Rock 'N Roll Revival??

Rock and Roll is alive and well and
still living on.

DUKE / PEACOCK

"THE ROBOT"

by

THE MALIBUS

Duke 457

**"IF YOU'VE GOT
A HEART"**

by

BOBBY BLAND

Duke 458

"I PITY THE FOOL"

by

PAULETTE PARKER

Duke 455

DUKE / PEACOCK

2809 ERASTUS ST., HOUSTON, TEXAS

WHERE NO REVIVAL IS NECESSARY!

Where were you when...

Local Teenagers Mob Rock 'n Roll Artist—City Police



Band leader stepped out, a great "Oh" of girlish excitement from his fans, and about all the pretty young things of Sharon pressed around him. Gene (arrow) started signing autographs. The girls pushed him into a corner. Gene kept on signing.

15 Head Calls for Patience On High

THEN SOME OF THE KIDS forced their autograph books. This man who was deeply by the Rock and Roll snatched off his



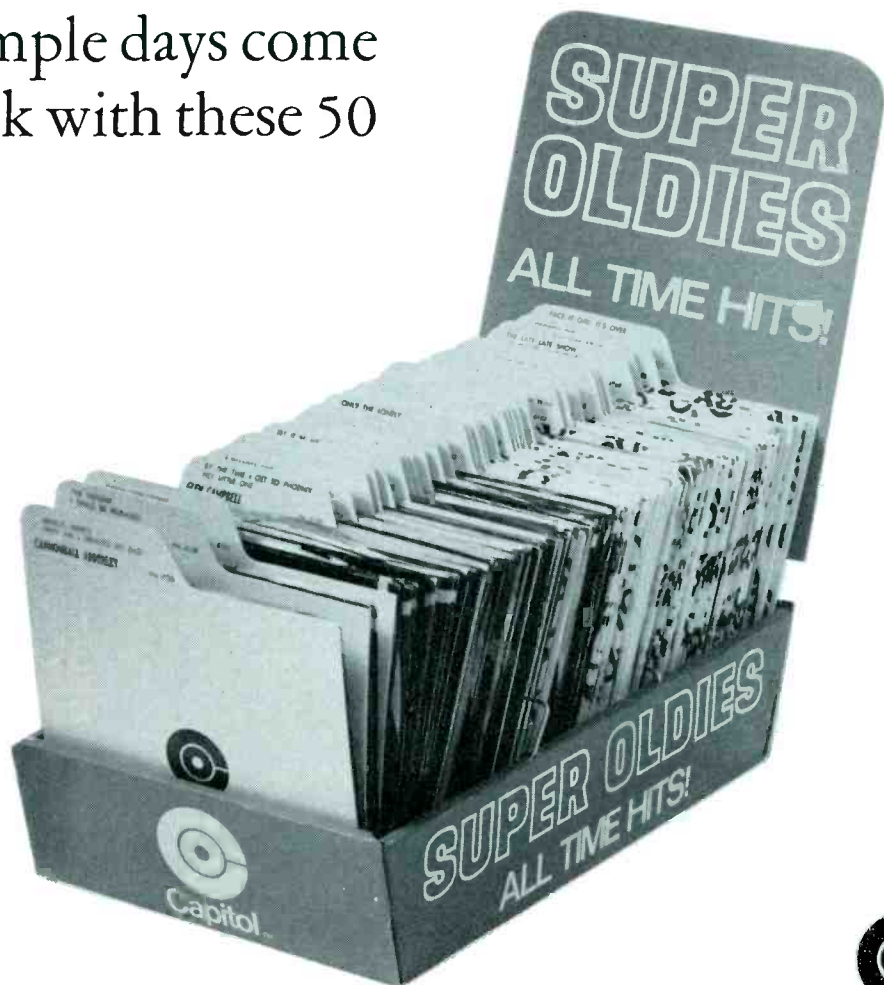
ARTIST	TITLE	RECORD NO.
CANNONBALL ADDERLEY QUINTET	"MERCY, MERCY" "Why Am I Treated So Bad"	6130
THE BEACH BOYS	"GOOD VIBRATIONS" "Barbara Ann"	6132
GLEN CAMPBELL	"BY THE TIME I GET TO PHOENIX" "Hey Little One"	6133
GLEN CAMPBELL	"I WANNA LIVE" "Dreams Of The Every Day Housewife"	6134
GLEN CAMPBELL	"WICHITA LINEMAN" "True Grit"	6135
GLEN CAMPBELL	"GALVESTON" "Where's The Playground Suzie"	6136
GLEN CAMPBELL	"GENTLE ON MY MIND" "Arkansas"	6137
GLEN CAMPBELL & BOBBIE GENTRY	"LET IT BE ME" "Less Of Me"	6138
PATTI DREW	"WORKIN' ON A GROOVY THING" "Tell Him"	6139
BOBBIE GENTRY	"ODE TO BILLY JOE" "Mississippi Delta"	6140
MERLE HAGGARD & The Strangers	"SING ME BACK HOME" "Legend Of Bonnie and Clyde"	6141
MERLE HAGGARD & The Strangers	"MAMA TRIED" "I Take A Lot Of Pride In What I Am"	6142
MERLE HAGGARD & The Strangers	"HUNGRY EYES" "Workin' Man Blues"	6143

ARTIST	TITLE	RECORD NO.
MERLE HAGGARD & The Strangers	"I'M A LONESOME FUGITIVE" "Branded Man"	6144
SONNY JAMES	"ONLY THE LONELY" "Running Bear"	6145
THE LETTERMEN	"GOIN' OUT OF MY HEAD" "Hurt So Bad"	6146
BUCK OWENS & The Buckaroos	"WHO'S GONNA MOW YOUR GRASS" "Johnny Be Good"	6147
BUCK OWENS & The Buckaroos	"WAITIN' IN YOUR WELFARE LINE" "Sam's Place"	6148
LOU RAWLS	"DEAD END STREET" "Your Good Thing (Is About To End)"	6149
THE SEEKERS	"GEORGY GIRL" "I'll Never Find Another You"	6150
NANCY WILSON	"FACE IT GIRL, IT'S OVER" "You'd Better Go"	6151
KYU SAKAMOTO	"SUKIYAKI" "Tankobushi"	6152
VERDELLE SMITH	"TAR AND CEMENT" "In My Room"	6153
TEX RITTER	"I DREAMED OF A HILLBILLY HEAVEN" "Just Beyond The Moon"	6154
PETER & GORDON	"WOMAN" "I Don't Want To See You Again"	6155
PETER & GORDON	"LADY GODIVA" "You've Had Better Times"	6156

ARTIST	TITLE	RECORD NO.
ROY CLARK	"TIP OF MY FINGERS" "Malaguena"	6157
THE BAND	"THE WEIGHT" "I Shall Be Released"	6158
THE BOB SEGER SYSTEM	"RAMBLIN' GAMBLIN' MAN" "2 + 2 = ?"	6159
JOE SOUTH	"GAMES PEOPLE PLAY" "These Are Not My People"	6160
PEGGY LEE	"IS THAT ALL THERE IS" "Spinning Wheel"	6161
WANDA JACKSON	"THE BOX IT CAME IN" "Tears Will Be The Chaser For Your Wine"	6162
ROY ACUFF	"NIGHT TRAIN TO MEMPHIS" "The Wreck On The Highway"	6163
TENNESSEE ERNIE FORD	"JUST A CLOSER WALK WITH THEE" "Take My Hand Precious Lord"	6164
THE OUTSIDERS	"TIME WON'T LET ME" "Girl In Love"	6165
DALLAS FRAZIER	"ELVIRA" "Alley Oop"	6166
JODY MILLER	"QUEEN OF THE HOUSE" "Silver Threads And Golden Needles"	6167
DAKOTA STATON	"THE LATE LATE SHOW" "My Funny Valentine"	6168
ROBERT MITCHUM	"BALLAD OF THUNDER ROAD" "My Honey's Lovin' Arms"	6169

Swell memories of those good, simple days come back through the music. Flash back with these 50 Super Oldies singles...

especially packaged,
especially priced,
in a special merchandiser.



Instant nostalgia!

Rock & Roll Hits

(Continued from page 42)

BUZZ, BUZZ, BUZZ
The Hollywood Flames
Ebb
CHANTILLY LACE
Big Bopper
Mercury
DO YOU WANT TO DANCE
Bobby Freeman
Josie
DON'T
Elvis Presley
RCA Victor
DON'T LET GO
Roy Hamilton
Epic
ENDLESS SLEEP
Jody Reynolds
Liberty
FEVER
Peggy Lee
Capitol
FOR YOUR LOVE
Ed Townsend
Capitol
GET A JOB
The Silhouettes
Ember
GREAT BALLS OF FIRE
Jerry Lee Lewis
Sun
I'LL COME RUNNING BACK TO YOU
Sam Cooke
Specialty
JENNY-LEE
Jan and Arnie
Arwin
JOHNNY B. GOODE
Chuck Berry
Chess
HARD HEADED WOMAN
Elvis Presley
RCA Victor
JUST A DREAM
Jimmy Clayton
Ace
LITTLE STAR
The Elegants
APT
A LOVER'S QUESTION
Clyde McPhatter
Atlantic
MAYBE
The Chantels
End
MY TRUE LOVE
Jack Scott
Carlton
OH JULIE
The Crescendos
Nasco

PEGGY SUE
Buddy Holly
Coral
POOR LITTLE FOOL
Ricky Nelson
Imperial
RAUNCHY
Bill Justis
Philips
REBEL-ROUSER
Duane Eddy
Jamie/Guyder
ROCKIN' ROBIN
Bobby Day
Class
SHORT SHORTS
The Royal Teens
ABC-Paramount
SPLASH SPLASH
Bobby Darin
Atco
THE STROLL
The Diamonds
Mercury
SWEET LITTLE SIXTEEN
Chuck Berry
Chess
TALK TO ME, TALK TO ME
Little Willie John
King
TEARS ON MY PILLOW
Little Anthony & Imperials
Gone/End
TEQUILLA
The Champs
Challenge
TO BE LOVED
Jackie Wilson
Brunswick
TO KNOW HIM IS TO LOVE HIM
Teddy Bears
Dore
TOPSY II
Cozy Cole
Lone
TWENTY SIX MILES
Four Preps
Capitol
TWILIGHT TIME
The Platters
Mercury
WEAR MY RING AROUND YOUR NECK
Elvis Presley
RCA Victor
WHAT AM I LIVING FOR?
Chuck Willis
Atlantic
WILLIE AND THE HAND JIVE
Johnny Otis
Capitol

WIN YOUR LOVE FOR ME
Sam Cooke
Keen
YAKETY YAK
The Coasters
Atco
YOU CAN MAKE IT IF YOU TRY
Gene Allison
Vee Jay

1959

A BIG HUNK O'LOVE
Elvis Presley
RCA Victor
A FOOL SUCH AS I
Elvis Presley
RCA Victor
A TEENAGER IN LOVE
Dion & Belmonts
Lourie
CHARLIE BROWN
The Coasters
Atco
THE CLOUDS
The Spacemen
Alton
COME INTO MY HEART
Lloyd Price
ABC-Paramount
COME SOFTLY TO ME
Fleetwoods
DANCE WITH ME
The Drifters
Atlantic
DONNA
Ritchie Valens
DREAM LOVER
Bobby Darin
Atco
EVERYBODY LIKES TO CHA-CHA
Sam Cooke
Keen
GOTTA TRAVEL ON
Billy Grammer
Monument
I CRIED A TEAR
LaVern Baker
Atlantic
I WAITED TOO LONG
LaVern Baker
Atlantic
I WANT TO WALK YOU HOME
Fats Domino
Imperial
I'LL TAKE CARE OF YOU
Bobby Blue Bland
Duke
I'M GONNA GET MARRIED
Lloyd Price
ABC-Paramount
IT'S JUST A MATTER OF TIME
Brook Benton
Mercury
KANSAS CITY
Wilbert Harrison
Fury
LAVENDER BLUE
Sammy Turner
Big Top
LONELY BOY
Paul Anka
ABC-Paramount
LONELY TEARDROPS
Jackie Wilson
Brunswick
MACK THE KNIFE
Bobby Darin
Atco
MR. BLUE
The Fleetwoods
Dolton
PERSONALITY
Lloyd Price
ABC-Paramount
PINK SHOELACES
Dodie Stevens
Cristalette
POISON IVY
The Coasters
Atco
PRIMROSE LANE
Jerry Wallace
Challenge
PUT YOUR HEAD ON MY SHOULDER
Paul Anka
ABC-Paramount

RED RIVER ROCK
Johnny & The Hurricanes
Warwick
THE RIGHT TIME
Ray Charles
Atlantic
SEA OF LOVE
Phil Phillips
Mercury
SEVEN LITTLE GIRLS (SITTIN' IN THE BACK SEAT)
Paul Evans & Curls
Carlton
SINCE I DON'T HAVE YOU
Skyliners
Calico
SIXTEEN CANDLES
The Crests
Coed
SLEEPWALK
Santo & Johnny
Canadian-American
SMOKE GETS IN YOUR EYES
Platters
Mercury
SMOKIE
Bill Black
Hi
SO FINE
The Fiestas
Old Town
SO MANY WAYS
Brook Benton
Mercury
SORRY (I RAN ALL THE WAY HOME)
Impalas
Cub
STAGGER LEE
Lloyd Price
ABC-Paramount
TALK THAT TALK
Jackie Wilson
Brunswick
TEEN BEAT
Sandy Nelson
Original Sound
THANK YOU PRETTY BABY
Brook Benton
Mercury
THAT'S WHY
Jackie Wilson
Brunswick
THE HAPPY ORGAN
Dave "Baby" Cortez
Herald
THERE GOES MY BABY
The Drifters
Atlantic
THERE IS SOMETHING ON YOUR MIND
Big Jay McNeely
Swingin'
LONELY TEARDROPS
Jackie Wilson
Brunswick
MACK THE KNIFE
Bobby Darin
Atco
MR. BLUE
The Fleetwoods
Dolton
PERSONALITY
Lloyd Price
ABC-Paramount
PINK SHOELACES
Dodie Stevens
Cristalette
POISON IVY
The Coasters
Atco
PRIMROSE LANE
Jerry Wallace
Challenge
PUT YOUR HEAD ON MY SHOULDER
Paul Anka
ABC-Paramount
RED RIVER ROCK
Johnny & The Hurricanes
Warwick
THE RIGHT TIME
Ray Charles
Atlantic
SEA OF LOVE
Phil Phillips
Mercury

(Continued on page 52)



Bill Haley and the Comets, Brooklyn Paramount Theater, Mid-1950s.

Buddah Rock Revival Pioneers

"The difference between fads and the establishment of new musical categories lies in public acceptance," said Buddah Records Vice President Neil Bogart in reviewing the rock and roll revival campaign that the company has spearheaded.

"Presenting the public with a form of music that is not currently available to them and making them aware that it is then available combined with the encouragement and exploitation of this acceptance is the essence of what any record company can do in presenting product, especially a new music, to the country," said Bogart.

"Convinced that the happy, good time sound of rock and roll is something which has been absent from the charts for too long, we attempted to present this form of music to the public and to make them aware of it as a musical category that they had been ignoring. I think that the success we have had with Sha Na Na, the Tokens, Lou Christie and our First Generation album series indicates that the first phase of the rock and roll revival has become a success," he went on.

Bogart emphasized that despite the quarter of a million dollars that Buddah has already invested in the rock and roll revival campaign, only the co-operation between a number of record companies has made the establishment of rock and roll as a new musical category possible. "If Sha Na Na had gone it alone, then any success they would have had could have been termed a fad. But, with Sha Na Na, NRBQ, Cat Mother and the All Night Newsboys, and the great number of other contemporary artists who have taken to playing rock and roll, and with the success of these artists, I believe that rock and roll has become fixed in the public's mind as a musical form to be bought and enjoyed."

Simultaneous with the preparation and release of the First Generation album series which included artists of the caliber of Little Richard, Joe Simon, Jimmy Clanton, Jerry Butler, Billy Preston, the Dells, Frankie Ford and Chris Kenner, Buddah began their drive to establish rock and roll on the marketplace with Sha Na Na. A former Columbia University singing group, the band soon found favor in the progressive rock market for their lovingly humorous approach to the

sound and the look of the '50s. Following Sha Na Na, Buddah continued presenting artists who had made the '50s happen — the Isley Brothers, the Tokens, Lou Christie and, with the release of his first album in many years this month, Bill Haley and the Comets.

Sought Contemporary Manner

Incorporating promotions that ran from First Generation wall charts to Sha Na Na's Rock and Roll Revival Kit to The Rock and Roll Scavenger Hunt, Buddah sought to bring the music of rock and roll to the public in a contemporary, enjoyable manner that didn't smack of oldies but goodies.

Said Richard Robinson, who co-ordinated the release of the First Generation series and the John Sebastian Songbook for Buddah, "Audiences began to accept entertainers who weren't out of the current rock mold. Artists like Ike and Tina Turner, B. B. King, Albert King and Bill Haley were suddenly able to enjoy the spotlight that, at the beginnings of progressive rock, was reserved only for young, new groups.

"When record companies became aware of this trend toward the re-introduction of artists of the '50s onto the current scene, the rock revival began in earnest. The very nature of the present rock scene as theater, cultural event, and music made the rock and roll revival possible."

'Swamp Music' Coming

Emphasizing that no one record company could have brought this renewed interest in old artists about, Neil Bogart forecast three forms of rock music during the early '70s. "Naturally hard, atmospheric rock will continue," said Bogart, "but hand in hand with it will be rock and roll music and what Atlantic Vice President Jerry Wexler calls 'swamp music.' Thus we will be able to have a Blood, Sweat and Tears, Ronnie Hawkins and Bill Haley appealing to the same audience and playing side by side. I don't think one form will dominate the others, although I feel that the trend toward emotional music away from the over-intellectualization of rock that has occurred during the past few years is a possibility."

With the release of the first Bill Haley album, Buddah will begin the second portion of their rock and roll revival cam-

paign. "As with any record product, the important factor is airplay. A company can tell the world through advertising and promotion that something new is happening, but unless they have airplay to back it up nothing will happen. The Tokens and Lou Christie are presently on the singles charts, Sha Na Na is selling albums and Bill Haley will do the same. Again I must emphasize that this combined with the chart success of artists like NRBQ and Cat Mother have made rock and roll something a new audience, who weren't old enough to hear the originals, is enjoying and buying for the first time," opined

Bogart.

Buddah's immediate plans call for renewed promotion of Sha Na Na in preparation for the group's second album, a huge campaign to make the public aware that Bill Haley is once again available to them, and promotion of the Tokens as well as the preparation of more First Generation albums.

"Rock and roll is the new music of the new rock audience. I firmly believe that it will become as much apart of what is happening as hard rock if the present effort to promote it and make it available continues. And we intend to continue it," vowed Bogart.

Radnor Moves

PHILADELPHIA — Radnor Records moves to new headquarters Jan. 20 as part of their expansion program. The firm moved from Bala Cynwyd, a suburb of Philadelphia, to considerably larger and more convenient offices in Center

City Philadelphia.

The national executive and sales offices of the record firm are now at 309 South Broad St. in Philadelphia. New phone number is (215) KI 6-6706. Included in the new headquarters area is a complex of recording studios including 16 track and 8 track studios plus a series of rehearsal halls.

GET READY FOR THE REVIVAL



The original recordings of the **GREATEST HITS** of all time!

Million Sellers!
12 in each LP or Tape exactly as you remember them. Do not accept imitations... insist on the original!

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Rock & Roll Hits

(Continued from page 50)

SEVEN LITTLE GIRLS
(SITTIN IN THE BACK SEAT)
Paul Evan & Curls
Carlton
SINCE I DON'T HAVE YOU
Skyliners
Calico
SIXTEEN CANDLES
The Crests
Coed
TIGER
Fabian
Chancellor
(*TIL) I KISSED YOU
Everly Brothers
Cadence
TRY ME
James Brown
Federal
VENUS
Frankie Avalon
Chancellor
WHAT A DIFFERENCE A DAY MAKES
Dinah Washington
Mercury
WHAT'D I SAY
Ray Charles
Atlantic
YOU BETTA KNOW IT
Jackie Wilson
Brunswick
YOU GOT WHAT IT TAKES
Marv Johnson
United Artists
YOU'RE SO FINE
The Falcons
Unart

1960

ALL I COULD DO WAS CRY
Etta James
Argo
ALLEY-OOP
Hollywood Argyles
Dante & Evergreens
Madison
BABY (YOU'VE GOT WHAT IT TAKES)
Dinah Washington, Brook Benton
Mercury
BECAUSE THEY'RE YOUNG
Duane Eddy
Jamie/Guyden
BURNING BRIDGES
Jack Scott
Carlton
CATHY'S CLOWN
The Everly Brothers
Warner Brothers
CHAIN GANG
Sam Cooke
RCA Victor
DEVIL OR ANGEL
Bobby Vee
Imperial
FANNIE MAE
Buster Brown
Fire
FINGER POPPIN' TIME
Hank Ballard and the Midnighters
King
FOOL IN LOVE
Ike and Tina Turner
Sue
GEORGIA ON MY MIND
Ray Charles
ABC-Paramount
GOOD TIMIN'
Jimmy Jones
Cub
HANDY MAN
Jimmy Jones
Cub
HE WILL BREAK YOUR HEART
Jerry Butler
Vee Jay
I LOVE THE WAY YOU LOVE
Marv Johnson
United Artists
IT'S NOW OR NEVER
Elvis Presley
RCA Victor
IT'S TIME TO CRY
Paul Anka
ABC-Paramount

ITSY BITSY TEENIE BIKINI
Brian Hyland
Kapp
JUST A LITTLE BIT
Roscoe Gordon
Vee Jay
KIDDIO
Brook Benton
Mercury
LET'S GO, LET'S GO, LET'S GO
Hank Ballard and the Midnighters
King
MONEY
Barrett Strong
Anna
MY DEAREST DARLING
Etta James
Argo
MY GIRL JOSEPHINE
Fats Domino
Imperial
NIGHT
Jackie Wilson
Brunswick
ONLY THE LONELY
Roy Orbison
Monument
PUPPY LOVE
Paul Anka
ABC-Paramount
A ROCKIN' GOOD WAY
Dinah Washington, Brook Benton
Mercury
RUNNING BEAR
Johnny Preston
Mercury
SAVE THE LAST DANCE FOR ME
The Drifters
Atlantic
SHOP AROUND
The Miracles
Tamla
STAY
Maurice Williams
Herald
STUCK ON YOU
Elvis Presley
RCA Victor
SWEET SIXTEEN
B. B. King
Kent
TEEN ANGEL
Mark Dinning
MGM
THIS BITTER EARTH
Dinah Washington
Mercury
THE TWIST
Chubby Checker
Parkway
WALK, DON'T RUN
Ventures
Dalton
WAY DOWN YONDER IN N.O.
Freddie Cannon
WHAT IN THE WORLD'S
Jack Scott
Carlton
WHERE OR WHEN
Dion & Belmonts
Laurie
WHY
Frankie Avalon
Chancellor
WILD ONE
Bobby Rydell
Cameo/Parkway
WHITE SILVER SANDS
Bill Black
Hi
A WOMAN, A LOVER, A FRIEND
Jackie Wilson
Brunswick
YOU GOT WHAT IT TAKES
Marv Johnson
YOU TALK TOO MUCH
Joe Jones
Ric Ron

1961

ALL IN MY MIND
Maxine Brown
Nomar

ANGEL BABY
Rosie & The Originals
Decca
ARE YOU LONESOME TONIGHT
Elvis Presley
RCA Victor
BABY, YOU'RE RIGHT
James Brown
King
BLUE MOON
Marcel
Colpix
THE BOLL WEEVIL SONG
Brook Benton
Mercury
BRIGHT LIGHTS, BIG CITY
Jimmy Reed
Vee Jay
BUT I DO
Clarence Henry
Argo
CALENDAR GIRL
Neil Sedaka
RCA Victor
CRYIN'
Roy Orbison
Monument
DEDICATED TO THE ONE I LOVE
Shirley
Scepter
DON'T CRY NO MORE
Robby Blue Bland
Duke
EVERY BEAT OF MY HEART
Gladys Knight and the Pips
Vee Jay
FOR MY BABY
Brook Benton
Mercury
GEE WHIZ (LOOK AT HIS EYES)
Carla Thomas
Atco
GYPSY WOMAN
The Impressions
ARC-Paramount
HATS OFF TO LARRY
Del Shannon
Big Top
HE WILL BREAK YOUR HEART
Jerry Butler
Vee Jay
HIDE AWAY
Freddie King
Federal
HIT THE ROAD, JACK
Ray Charles
ABC-Paramount
I DON'T MIND
James Brown
King
I KNOW
Barbara George
AFO
I LIKE IT LIKE THAT
Chris Kenner
Instant
I PITY THE FOOL
Bobby Blue Bland
Duke
IT'S GONNA WORK OUT FINE
Ike and Tina Turner
Sue
JUST GOT TO KNOW
Jimmy McCracklin
Art-Tone
LAST NIGHT
The Mar-Keys
Satellite
LET THE WINDS BLOW
Fats Domino
Imperial
LOST SOMEONE
James Brown
King
MAM SAID
The Shirelles
Scepter
MOTHER-IN-LAW
Ernie K. Doe
Minit
MOUNTAIN'S HIGH
Dick & Deede
Liberty
MY TRUE STORY
The Jive Five
Beltone
NEW ORLEANS
U.S. Bonds
Legrand

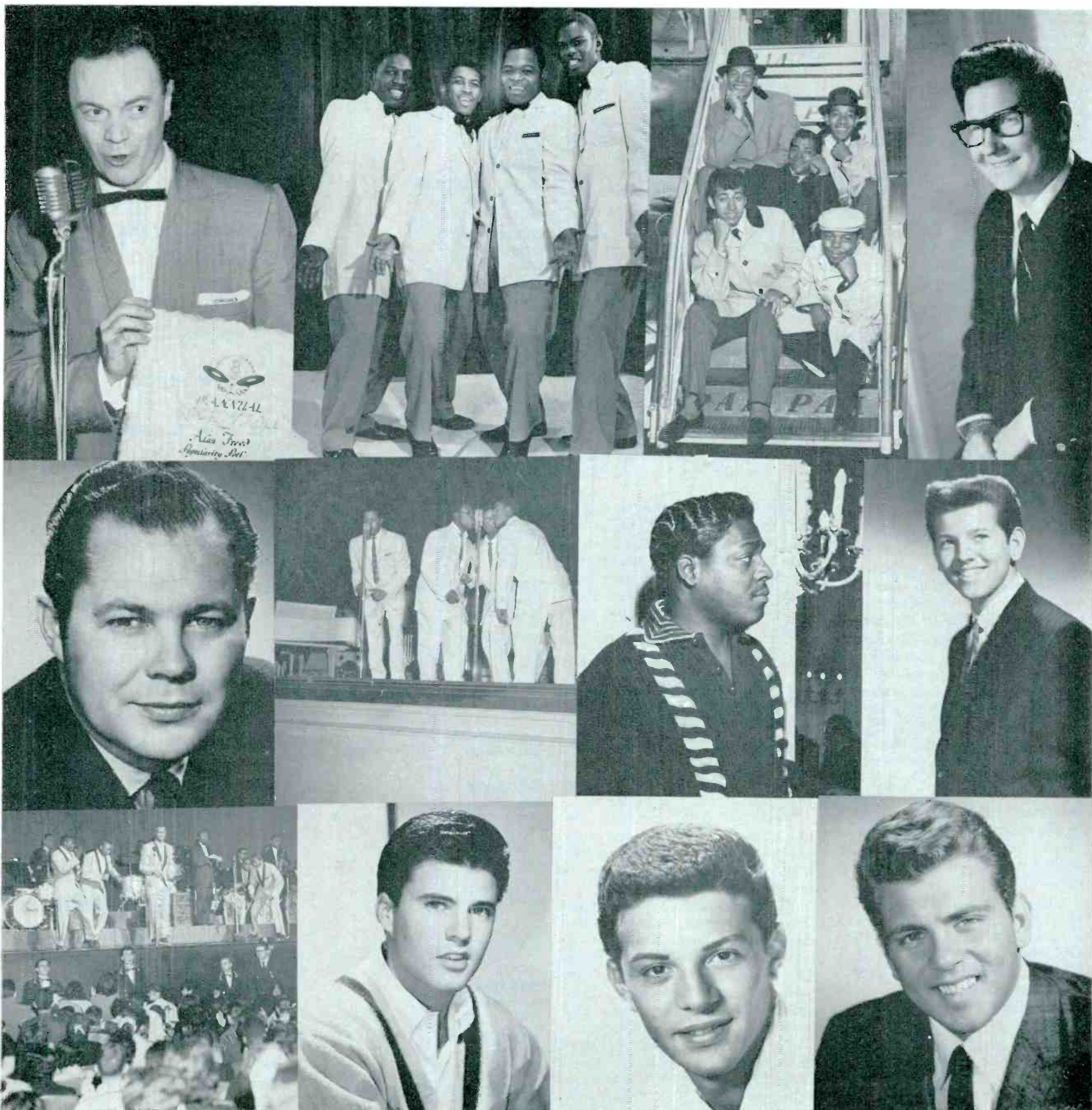
100 LBS. OF CLAY
Gene McDaniels
Liberty
ONE MINT JULEP
Ray Charles
Impulse
PLEASE, MR. POSTMAN
The Marvelettes
Tamla
PONY TIME
Chubby Checker
Parkway
QUARTER TO THREE WALTZ
U.S. Bonds
Legrand
RAINDROPS
Dee Clark
Vee Jay
RUNAWAY
Del Shannon
Bigtop
RUBBER BALL
Bobby Vee
Liberty
RUNNING SCARED
Roy Orbison
Monument
SHOP AROUND
Miracles
Scepter
STAND BY ME
Ben E. King
Atco
STAY
Maurice Williams
Herald
SURRENDER
Elvis Presley
RCA Victor
TAKE GOOD CARE OF MY BABY
Bobby Vee
Liberty
TOSSIN' AND TURNIN'
Bobby Lewis
Beltone
TRAVELIN' MAN
Rickey Nelson
Imperial
TURN ON YOUR LOVE LIGHT
Bobby Blue Bland
Duke
WILL YOU LOVE ME TOMORROW
The Shirelles
Scepter
WOODEN HEAT
Joe Dowell
Smash
YA YA
Lee Dorsey
Fury
YOU'RE SIXTEEN
Johnny Burnette
Liberty

1962

BIG GIRLS DON'T CRY
The Four Seasons
Vee Jay
BREAKING UP IS HARD TO DO
Neil Sedaka
RCA Victor
BRING IT ON HOME TO ME
Sam Cooke
RCA Victor
CAN'T HELP FALLING IN LOVE
Elvis Presley
RCA Victor
DEAR LADY TWIST
Gary U.S. Bonds
Laurie
DO YOU LOVE ME?
The Contours
Gordy
DON'T PLAY THAT SONG (YOU LIED)
Ben E. King
Atco
THE DUKE OF EARL
Gene Chandler
Vee Jay
GOOD LUCK CHARM
Elvis Presley
RCA Victor
GOODBYE CRUEL WORLD
James Darren
Colpix

(Continued on page 54)

Rock Around The Calendar



Some of the pace-setting, all time rock and roll giants: Alan Freed; the Drifters, with Ben E. King; Frankie Lyman and the Teenagers; Roy Orbison; Billy Grammer; the Clef-Tones; Brook Benton; Jimmy Clanton; Anthony and the Imperials; Rick Nelson; Frankie Avalon; and Fabian.

Roulette All Out On Rock & Roll Revival

Kirshen Tell Plans

NEW YORK—Roulette Records, an acknowledged pioneer in the associated fields of rock and roll and oldies, is preparing an impressive program to capitalize on the current rock revival trend.

Sonny Kirshen, Roulette's Director of National Sales and Marketing, says, "Rock and roll is where it all started for Roulette," and backs up that assertion with the forthcoming (early February) release of two re-packs of Alan Freed "Memory Lane" Oldies albums. Kirshen emphasizes that these albums are, in effect, not re-packagings but authentic replicas of the original LPs. The albums will not be re-processed for stereo and will be available in the original mono only. Kirshen states that the Freed albums will be "the records the way they actually were" when first released. The albums will be out on the classic End label (as were the originals); the only package differences will be the addition of the Roulette logo and a "belly band" which states "This Is Where It All Started—Roulette Records."

Recently, Roulette has been receiving a steady stream of correspondence from the record-buying public inquiring as to the availability of the label's rock and roll product. Roulette's oldies thrust is, therefore, a response to great consumer demand. One of the most requested artists is Ronnie Hawkins whose performances with the group now known as the Band are legend among devotees of vintage rock and roll. Roulette will offer a "Best of Ronnie Hawkins" album to be released in the near future. The success of this product is almost guaranteed by the advance public demand.

Other fronts on the rock revival scene for the label include a tie-in with Rich Nader's Rock and Roll Revival shows. Roulette is promoting the nationwide and Canadian tour of the show with its series of nineteen volumes of the "Golden Goodies" series. Radio stations are being provided with the product for preparatory airplay for the show and the series is featured in the show's program.

Currently there are 75 singles in the label's Golden Goodie lineup which have always been

strong sellers. Kirshen sees juke box operators as a prime user of this product. "Operators are hungry for this type of product; they gobble up these rock and roll oldies with very good acceptance."

Roulette has enjoyed great success with the re-release of the Chantels' single of "Maybe." Interest in the disk has been generated by a Janis Joplin re-make of the song.

In the future there will probably be a release of a "Best of the Flamingos" package as well as other albums. Kirshen sees the year ahead thusly:

"We are looking forward to 1970 as a year of a large volume of business for our rock and roll product." Roulette is a position of strength in the rock and roll field due to the traditional emphasis on this type of product by the label and, consequently, asserts Kirshen, "We're sitting on dynamite tapes of dynamite acts."

Other product in the rock and roll vein, though not by artists of the past, is also of concern to Roulette. A recently released single by Geraldine Hunt, "Never Never Leave Me," is in the old rhythm and blues style.

The future of Roulette in the rock and roll field looks as bright as it always has. Sonny Kirshen feels it may be brighter this year due to the fact that "Things that were happening in the '50s are now happening in the '70s."

Cap Releases 'Super Oldies'

HOLLYWOOD — Capitol is re-releasing 40 singles in its Starline series titled "Super Oldies."

These 45-RPM records are being made available in view of the revived interest in the hits of yesteryear. Release is set for Jan. 26.

A special counter merchandiser, equipped with divider cards, has been designed to hold as many as 130 of these "Super Oldies." The program will be supported with trade publication advertising and numerous in-store displays.

The "Super Oldies" package includes the Beach Boys' "Good Vibrations," the Seekers' "Georgy Girl," Kyu Sakamoto's "Sukiyaki," Peter and Gordon's "Woman," the Band's "The Weight," the Lettermen's "Goin' Out Of My Head," etc.

Rock & Roll Hits

(Continued from page 52)

GREEN ONIONS

Booker T. and the MG's
Stax

HEY BABY

Rruce Channel
Smash

I CAN'T STOP LOVING YOU

Ray Charles
ABC-Paramount

I KNOW

Barbara George
AFO

I NEED YOUR LOVIN'

Don Gardner, Dee Dee Ford
Fire

LIE TO ME

Brook Benton
Mercury

LOCO-MOTION

Little Eva
Dimension

MASHED POTATO TIME

Deedee Sharp
Cameo

MONSTER MASH

Bobby Pickett
Garpax

NOTHING CAN CHANGE HIS LOVE

Sam Cooke
RCA Victor

THE ONE WHO REALLY LOVES YOU

Mary Wells
Motown

PATCHES

Dickey Lee
Smash

PALISADES PARK

Freddy Cannon
Swan

PARTY LIGHTS

Claudine Clark
Chancellor

PEPPERMINT TWIST

Joey Dee & Starlighters
Roulette

PLEASE MR. POSTMAN

Marvelettes
Tamla

POOR FOOL

Ike and Tina Turner
Sue

RELEASE ME

Little Esther Phillips
Lenox

ROSES ARE RED

Bobby Vinton
Epic

RUN TO HIM

Bobby Vee
Liberty

SEALED WITH A KISS

Brian Hyland
ABC-Paramount

SHE CRIED

Jay & the Americans
UA

SHERRY

Four Seasons
Vee Jay

SNAP YOUR FINGERS

Joe Henderson
Todd

SOLDIER BOY

The Shirelles
Scepter

SOMEBODY HAVE MERCY

Sam Cooke
RCA Victor

SOMETHING'S GOT A HOLD ON ME

Etta James
Argo

SOUL TWIST

King Curtis
Enjoy

STORMY MONDAY

Bobby Blue Bland
Duke

SURFIN' SAFARI

Beach Boys
Capitol

THE LION SLEEPS TONIGHT

Tokens
RCA Victor

THE TWIST

Chubby Checker
Parkway

TOWN WITHOUT PITY

Gene Pitney
Musicor

TUFF

Ace Cannon
Hi

TWIST AND SHOUT

The Isley Brothers
Wand

TWISTIN' THE NIGHT AWAY

Sam Cooke
RCA Victor

TWO LOVERS

Mary Wells
Motown

THE WANDERER

Dion
Laurie

YOU ARE MY SUNSHINE

Ray Charles
ABC-Paramount

YOU BEAT ME TO THE PUNCH

Mary Wells
Motown

YOU DON'T KNOW ME

Ray Charles
ABC-Paramount

YOU'LL LOSE A GOOD THING

Barbara Lynn
Jamie

Marks to Radnor

PHILADELPHIA — Singer-comic Guy Marks has signed a pact with Radnor Records.

First record is "Blossom Dear" backed with "I Told." The disk, produced and arranged by Pete De Angelis, has a heavy M.O.R. appeal with "Blossom Dear" expected to get C&W and contemporary play as well.

Spirit to Europe

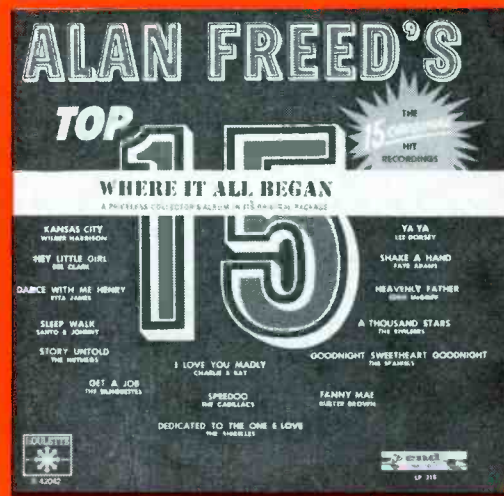
Spirit, the Topanga Canyon band, will make their first European tour this month.

The three-week tour, which will include concert and club appearances in England, Holland, Belgium, Germany, Denmark, France and Sweden, will be kicked off Jan. 22 with a press reception at the Speak-easy Club in London, hosted by CBS Records.

IN THE BEGINNING THERE WAS ROULETTE RECORDS!!



ROULETTE RECORDS HAS CREATED NOW!!



FOR TOMORROW... ROULETTE



London Lowdown

By JEAN GRIFFITHS

Isle of Wight Fest on Again

LONDON—Ray and Ron Foulk, the buccaneer type impresarios who masterminded last year's Isle of Wight Pop Festival and lured Dylan from Woodstock for the climax of the show, have announced the event is definitely on again this year.

Having overcome certain pockets of local resistance and with the support of the police and authorities, it will be a five-day shindig featuring the best of what is currently making the sounds on both sides of the Atlantic around commencing date of Aug. 30. The idea, at the moment, is to have the first two days organized as a film festival—the Peter Fonda—"Easy Rider" type film entertainment—followed by three days of intensive pop. The site, different from last year, will not be near any residential areas and will be more easily accessible.

Tamla/Motown's the Temptations open this week at London's Talk of the Town cabaret restaurant. While in town they will record an album at T of the T and guest on the Tom Jones show . . . Chicken Shack lean heavily on the rock and roll beat for their new single "Maudie," deviating from their near-classical blues style of records past . . . Dusty Springfield has decided to forward her career by spending six months of her year in the states to be able to take advantage of opportunities offered during her frequent trips. More Motown sounds via Jimmy Ruffin arriving at the end of the month for concerts and club dates 'til Feb. 22 . . . Still with Motown. E.M.I. has launched a new sales campaign featuring 12 albums for special promotion. Special display posters have been designed for dealers along with incentive discounts for bulk orders. The campaign runs until March 31.

Composer/singer/musician Jackie Lomax, at one time under the wing of Beatle George Harrison and the Apple set-up, has formed a new group, Heavy Jelly, in company with Barry Jenkins (ex-Animal), and Flaex Dmochowski & John Morshead . . . This time John Lennon turns his attention to art, or more precisely, drawings. The public is to be treated to a portfolio of 14 original lithographs drawn by John and on show at London's Bond Street Arts Gallery. Lithographs depict various happenings to John and Yoko since their great wedding bed-in . . . Mary Hopkin's new single now "Temma Harbour." B side "Lontano Dagli Occhi" featured by Mary at the San Remo Festival last year . . . Incredible musician Duster Bennett joining John Mayall for his U.S. tour in February . . . Chrysalis label releasing Jethro Tull's new single with full photo colour sleeve (not so usual here). The two sides last over four minutes each, "The Witches Promise" and "Teacher" . . . Many hosannas being heaped on Ginger Baker's Air Force group. Judgment can be passed at their Royal Albert Hall concert. Robert Stigwood is promoting the concert and is confident he can negotiate the various contractual difficulties of all the artists to appear under one recording banner for the occasion; all things being equal, Stones producer Jimmy Miller will be in charge of production . . . Richie Havens arrives in Britain Jan. 21 for concert dates . . . Mervin Conn, Country & Western impresario, is launching his second label (the first, Carnaby) in Nashville in March. The label launch will coincide with the Second Country Music Festival which is again being held at Wembley Stadium, date March 28. Conn started the Country Festival last year and is confident this year will surpass even his optimistic hopes. Artists signed for the show so far include Skeeter Davis, Roy Acuff, George Hamilton IV and Carl Perkins. The Nashville label will be an outlet for a number of American artists with no British recording commitments and for local country talent . . . "Sugar Sugar" marches ever onward and is expected to pass the million sales mark by the end of the week.

News from Germany

By PAUL SIEGEL

BERLIN—Germany's new Chancellor Willy Brandt is trying hard to keep the German financial boom going, but the political opposition, "CDU" 's Rainer Barzel, has been warning and worrying the Germans via TV and press to "go easy" on spending, as cash is become harder to land, and prices have been and are still going up. Also, almost everyone got his rent upped the first of this month, and therefore, the record and music people will have to come up with very lucrative productions to make the consumer go in and buy a record . . . Thank you, Richard R. Beranger of MIDEM, and also your chief, Bernard Chevry for your "invite" to this year's festival. We wish you and the participants good business, and although I'd be happy to be on hand, commitments force me to stay at home base . . . German Polydor may have a chart-breaker in Italy's top Tenner, "Celeste," recorded on Ricordi by Gian Pieretti . . . Germany's Song Festival for 1970 has started the ball rolling, early, and applications have been mailed to the industry . . . George Le-Vaye reports to us that Metric Music has merged in Munich with their sister corporation United Artists, and Gaby Richt is Professional Manager, at their "new address," Herzog Rudolf Strasse 3, Munich 22 . . . Thank you, Lou and Mary Herscher, for your thoughtful letter all the way from California. Thought you'd like to know that your Accadia Music action is paying off with your big one, "Little Altar Boy," by Glen Campbell and Andy Williams, here in Germany, too!

For the record, this reporter from Germany picked the current smash, "Venus" by The Shocking Blue months before it made a dent. Now I'm picking "Cold Turkey" by the Plastic Ono Band on Apple, which should turn into a smash . . . Dave Hildinger, former leader of the RIAS dance ork, just had his Polydor LP album released and did a television spectacular with stars like George London and Violetti Ferrari, featuring the music of Cole Porter, Irving Berlin and George Gershwin . . . the end of January will witness the 1,000th DJ show of Europawelle's radio station with DJ Manfred Sexauer, who plays disks for the young crowd, called, "Hello Twen" . . . Very sorry to hear of the passing of Karl Emanuel Wollny, the husband of Gertrud Wollny, top lady publisher and expert of Gema's systems . . . Philips has released a new rock & roll group from England called Mott the Hoople's Rock & Roll Queen, and the name alone sounds chartbound . . . Tex Fenster writes and reminds me of the days when he met me at Pete Doraine's record store. Incidentally, what is Pete Doraine doing currently? Wish he'd drop us a note . . . Teldec has a "live" single which has taken off, recorded by lovely Tanja Berg, "Na, Na, Hey, Hey Goodbye" on Decca. And I like her producer Jack White's single on Metro-nome, "Und Morgen Schreib ich Maria" . . . Remember, you read it here: I predict Shy Raiken's Intrigues are on the way to the top 10 with "I'm Gonna Love You" . . . Linda Kendrick's single, "Hold On," just released on Philips is great for djs, and, incidentally, so is Linda, who is the lead in London's "Hair" musical . . . Peter Deburba, Vogue Records on all-out push for Jimmy Powell's "Sugar Man" . . . Florence & George Pincus wrote us from the Americana in Miami Beach. If I know George, he's got his ear tuned to his transistor at the swimming pool . . . Glad to see my old buddy, Lennie Hodes, on the Dick James "Bandwagon," and predict that Lennie will come up with San Remo's "Goodie."

Holmes Factory Mgr.

LONDON — Walter Woyda, General Manager of the new

Pye-GRT Tape Company, announces that Ron Holmes becomes Factory Manager in a few weeks.

Italian Items

By HARA MINTANGIAN

MILAN—Giuseppe Gramitto Ricci, president of Curci Publishing Group and Carosello Records, announces that **Giam-piero Todini** is now the new Manager of Curci Publishing Group and **Paolo Ruggeri** has been named the new Manager of C.E.M.E.D. Carosello Records . . . **Gianni Morandi** is the winner of the 1970 Canzonissima Contest with the song "Ma chi se ne importa." This song is already in the second position in the Italian top 10 list.

Marilena Monti, a new discovery of Fonit Cetra Records who has already participated in the Castrocaro Contest, will now present her own composition called "Un pianto di Glicini" on two TV shows "Caravella dei Successi" and "7 Voci" . . . This year Fonit-Cetra Records will participate at MIDE M in Cannes, Room N. 29 . . . Phonogram Records announces that **Giuseppe Abbà** will be the new Production Manager of Philips' Pop Production . . . **George Moustaki**, having seen the success of his song "Lo straniero" (Le Metequé) in Italy, has decided to make a long tour in this country. He will begin on Jan. 3 at the well-known night club Le Rotonde di Garlasco. For this occasion Phonogram will release two LPs of Moustaki, one recorded during one of his shows at the Bobino in Paris and the second containing the Italian versions of his hits.

At the end of this month **France Gall** will come to Italy to record the opening theme of a TV show called "Chissà chi lo sà." The song, written by **Tortorella-Tuminelli**, is called "Op là." She will participate in this show and present the song "Come fantomas." She will also sing this song on a TV show which will be recorded at the beginning of February at Salerno. **Massimo Ranieri**, the group **I Profeti** and **Jean François Michael** will also be on this show . . . The song "Going Out of My Head" sung by **Frank Sinatra** will be the opening theme of a TV program called "Coralba" . . . From Jan. 15 to the end of February, **Mina** will do a tour in the Italian provinces. The new LP by Mina is "Bugiardo più che mai più inconsciente che mai." This album is having a very good sales reaction.

Roberto Fia and **Dominga**, two Decca Italiana artists, will be on "7 Voci" and present, respectively, "Basta l'amore" and "Ricordati ragazzo."

Germany's Top 10

SINGLE TIPS:

DOMESTIC:
"EINE KLEINE ABSCHIEDSTRANE"
Bobby Solo—CBS

INTERNATIONAL:
"COLD TURKEY"
Plastic Ono Band—Apple/Electrola

1. SUGAR, SUGAR
The Archies—RCA
2. DEIN SCHÖNSTES GESCHENK
Roy Black—Polydor
3. VENUS
The Shocking Blue—Metronome
4. GEH NICHT VORBEI
Christian Anders—Columbia
5. MENDOCINO
Michael Holm—Ariola
6. ANUSCHKA
Udo Jürgens—Ariola
7. WEINE NICHT KLEINE EVA
Die Flippers—Bellaphon CR
8. CALL ME NUMBER ONE
The Tremeloes—CBS
9. HEYA
J. J. Light—Liberty
10. IN DER CARNABY STREET
Peggy March—Decca

Through the courtesy of:

AUTOMATEN MARKT

Editors:

(Kiley Griepel, Uwe Lencher, Paul Siegel)

Mina Waxes Shelley

Mina has recorded Gladys Shelley's "He Will Call Again" on Regalia label in Italy. She also has cut Miss Shelley's tune written with Jimmy Nebb, "More Than Strangers."

Mina's managers, furthermore, have asked Miss Shelley for six additional songs for Mina to cut.

ABC's Newton to Europe

Larry Newton, President of ABC Records, left Wednesday (14) for an extended swing through Europe. Newton will be accompanied by ABC Records Vice President and Director of International Operations **Dave Berger**.

During the two-week safari, Newton and Berger will link up with **John Snell**, recently appointed European manager for ABC, headquartered in London. The three will hold a series of meetings with licensees on the Continent, with visits planned for Rome and Paris, to be followed by attendance at the fourth annual MIDE M Convention in Cannes.

A number of special meetings have been planned for the MIDE M period, during which

licensees and distribution outlets in a number of countries are to confer with the ABC execs. Following MIDE M, the trio moves on to Snell's own newly opened offices in London for further meetings relating to product planning for the balance of the year in the British market.

Following his return to New York, Monday (26), Newton will immediately plunge into the final details of the first annual convention of ABC Record and Tape Sales Corp., to be held in Chicago early in February and to be co-heralded by Newton, and **Lou Lavanthal**, President of the distribution division of ABC. More than 50 are expected to attend this three-day affair.

Mogull Buys Colonial Music

NEW YORK—Ivan Mogull has purchased from Tetas Demetriades his publishing company, Colonial Music Publishing Co., Inc. (BMI), one of the original charter members of Broadcast Music, Inc. The catalog consists of 2,000 original compositions, recorded by Colonial and Standard Records.

The label was recently sold to Transcontinental Recording Corp., which is currently releasing albums and tapes on these selections which consist of Italian, Greek, German, Yugoslavian, Irish and French melodies, as well as other selections of foreign origin. None of this music has ever been published outside of USA and Canada.

This catalog also contains the world-wide standard, "Misirlou," which has over 1500 recordings world-wide. Mogull has placed this tune as the theme song for the new motion picture entitled "The Ruthless Four" which stars **Van Heflin** and **Gilbert Roland**. "Misirlou" is played in the film instrumentally, and Decca Records is releasing a single recorded by **Bucky**. Also, **Horst Janowski** has recorded this in his latest Mercury LP, and Mogull is lining up other recordings throughout the world.

Mogull has changed the name of the firm from Colonial Music Publishing Co., Inc., to **Misirlou Music, Inc.** Also partnered in this venture is **Al Ashley**.

Top Single Hits, Germany, 1969

1. HONKY TONK WOMAN
Rolling Stones—Decca
2. PROUD MARY
Creedence Clearwater Revival—Bellaphon
3. VENUS
The Shocking Blue—Metronome
4. GET BACK
Beatles—Apple/Electrola
5. IN THE YEAR 2525
Zager & Evans—RCA
6. SUGAR, SUGAR
The Archies—RCA
7. OH WELL
Fleetwood Mac—Reprise
8. DOWN ON THE CORNER
Creedence Clearwater Revival—Bellaphon
9. OH HAPPY DAY
The Edwin Hawkins Singers—Polydor/Buddah
10. HE AIN'T HEAVY—HE'S MY BROTHER
The Hollies—Hansa

Through Courtesy of:
EUROPAWELLE SAAR
(Manfred Sexauer)

(Results of Poll from Listening Audience)

Successful Kind of Opening For RCA's Roslyn



Roslyn Kind scored at her recent engagement at the Persian Room in the Plaza Hotel. On hand opening night, **Norman Racusin**, RCA Records President, and Roslyn's sister, **Barbra Streisand**.

A rock revival in the '70s—the very idea invites sociological observations about American popular music and cultural trends, not to mention just plain nostalgia for rock stars indelibly linked with our adolescence.

Eli Bird, National Sales and Promotion Director for Liberty and Imperial labels, attributes the revival to a lack of new direction in current rock music. "In the past year, things haven't changed dynamically enough to really grab listeners. The result is that people have started looking back to the roots for re-examination."

Liberty/Imperial National Sales and Promo Director Jack Bratel is not convinced that a revival actually exists: "The term rock revival is a misnomer—we are coming out of a widespread R&B influence (as exemplified by the Supremes and the Temptations), and the natural reaction is to turn to good ol' rock 'n' roll."

Liberty/UA, Inc., has been involved with rock music since "Hound Dog" days, with such as Ricky Nelson and Fats Domino. The phenomenon about many Liberty artists from that era is that they have maintained healthy careers up to the present, revival or no revival.

The Ventures are a prime

Lib/UA Artists Alive and Well, Rock Revival or No

example. Through 10 years of records, their sound and basic appeal have changed little. Produced by Bob Reisdorff, a former manager of the Liberty/UA London office, the Ventures have recorded 36 albums to date, all of which made national charts. The Orient, especially, is Ventures-land, and from 1964 to '68 their popularity in Japan was comparable to Beatlemania in America. Despite the fact that their career has been only two hit singles, their album sales have been consistently strong, selling 10 million units in Japan alone. At one time three Venture LPs were in Nipponese top 10 charts.

Johnny Rivers, also, has maintained heavy LP sales regardless of whether he had a strong single release. Rivers' albums sales have never faltered, from the first, "At The Whiskey A' Go-Go."

Older groups involved in the revival have changed their conception and sound very little through the years, weathering surf, country, folk, acid, English and several hundred short-lived dance crazes. Fats Do-

mino, for example, has kept a basic sincerity and authentic blues feeling in his music. Disk jockeys and fans, searching the past for something more substantial than a plastic, bubble-gum singing idol, sensed that quality that kept Fats' star rising in the late '50s. The same can be said for Sandy Nelson, Ike & Tina Turner, and Little Anthony & the Imperials.

The latter two, of course, are tremendously strong visual acts. Ike & Tina make a virtually electrifying appearance on stage, and Little Anthony has, in recent years, developed into an excellent nightclub performer. (The Imperials recently finished a stint at New York's Copacabana.)

Jackie DeShannon Consistent

Jackie DeShannon, while not receiving widespread recognition until "What The World Needs Now," has been a consistent enough seller to warrant a 10-year recording career with the Imperial label. She has also kept before the public eye as an actress, and before the industry eye as a prolific songwriter (she pen-

ned many Brenda Lee and Byrds hits). Her current single is "Love Will Find a Way."

When Bobby Vee broke into the industry, his singing showed a strong Buddy Holly influence. In the years since, he has matured, especially in the choice of material he sings, while always keeping an extremely loyal following. Currently working with his original producer Snuff Garrett, Bobby's "In And Out of Love" is number three in the Worcester market.

McKuen Records

J. Foster and Wade Alexander, promoters of the Rod McKuen Christmas Concert at the Santa Monica Civic Auditorium, report a gross in excess of \$30,000 for the two S.R.O. concerts Sunday, Dec. 21, and Monday, Dec. 22.

Leskiw to WB

Norman Leskiw has been appointed Midwest Regional Sales Manager for Warner Brothers Records, Inc., according to National Sales Manager Richard Sherman.

CONGRATULATIONS MIDEM

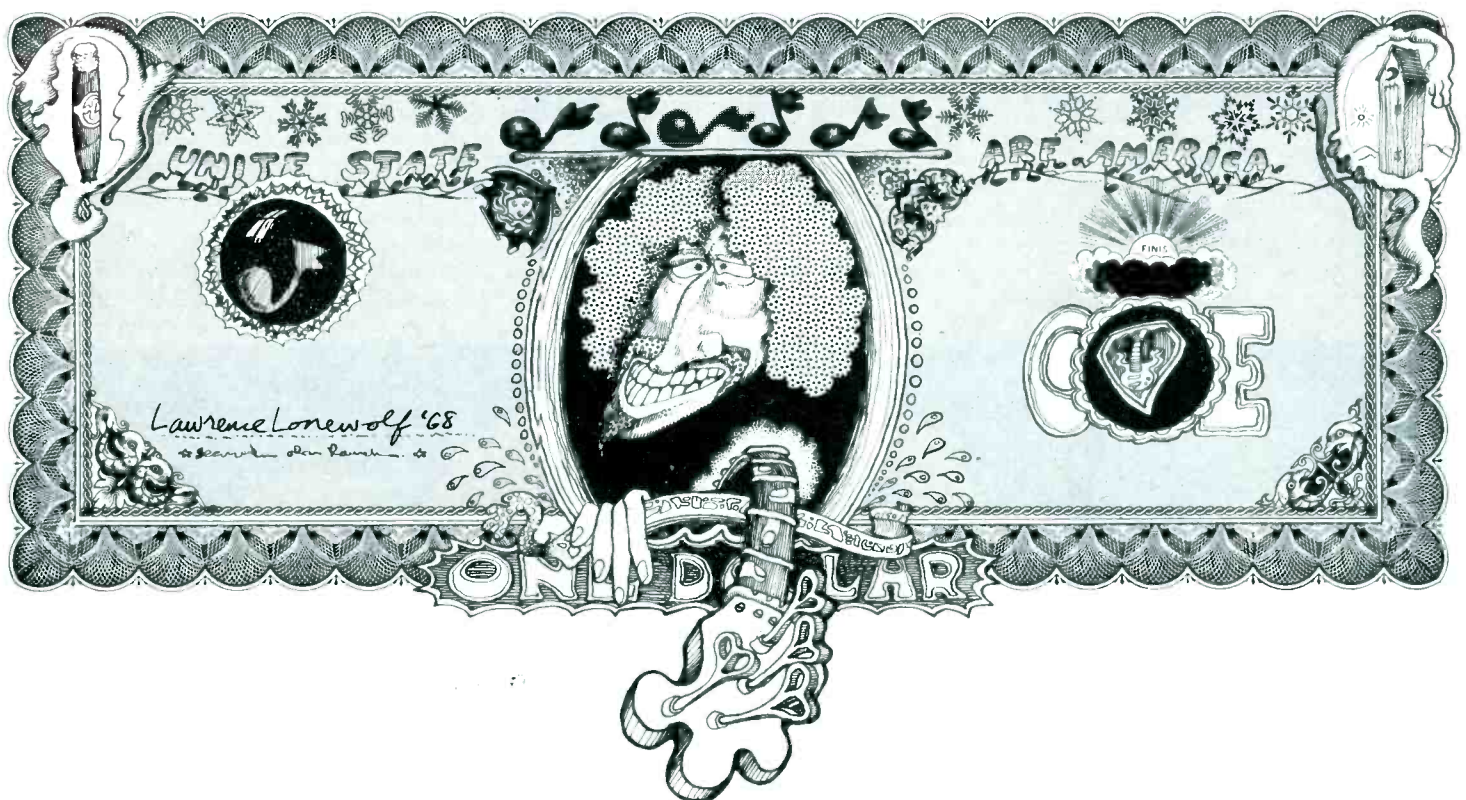
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—and they're at your disposal for a collect call to Dave Combs at (212) MU 8-8800, along with a free analysis of these figures. All of which may well have influenced Janis Joplin's decision to join ASCAP along with 11,000 other celebrated songwriters whose names—we promise them—will appear in our subsequent 11,000 ads. If that fails to provide sufficient inducement, try repeating over and over again—in 3/4 time—at ASCAP *Every Good Boy Does Finer*.

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Herbert Gottlieb
9301 Wilshire Blvd., Beverly Hills, California (213) CR 3-6022

Ed Shea
700 17th Avenue South, Nashville, Tennessee (615) 244-3936

MIDEM Galas, Concerts

Monday, Jan. 19, 1970, at 20.30 hours and 23.00 hours

	Opening Gala
Oliver	U.S.A.
Edith Piekha	Russia
Kenny Rogers and The New Edition	U.S.A.
Jackie De Shannon	U.S.A.
O. C. Smith	U.S.A.
Nancy Wilson	U.S.A.

Wednesday, Jan. 21, at 20.30 hours and 23.00 hours

This concert will feature new artists.

Christian Anders	Germany
Jorge Ben	Brazil
Mike Brant	Israel
Tim Twinkleberry	Yugoslavia
Karel Cermoch	Czechoslovakia
Carnival	U.S.A.
Jimmy Cliff	Jamaica
Michel Delpech	France
Julio Iglisia	Spain
Mousslim Magomaev	Russia
Clodagh Rogers	Great Britain
Karen Wyman	U.S.A.
Wallace Collection	Belgium

Friday, Jan. 23, at 20.30 hours and 23.00 hours

	Closing Gala
Shirley Bassey	Great Britain
Joe Cocker and The Grease Band	Great Britain
Gigliola Cinquetti	Italy
Astrud Gilberto	Brazil/USA
Edwin Hawkins Singers	U.S.A.
Tamas Hacki Ex-A	Hungary
Wilson Simonal	Brazil

Changes at EMI

LONDON—EMI Records announces that from Feb. 1, 1970, R. Featherstone, Manager of Popular Repertoire and Marketing, will be transferred on loan to EMI's Overseas Division to be responsible for the operation of EMI (Ireland) Ltd.

Featherstone will return to his present duties with EMI Records in the late summer of 1970. During his absence his responsibilities will be assumed by Colin Burn, who is at present Promotion Manager. Burn will report to Mr. R. N. White. As a result of Burn's new duties, John Howson, Deputy Marketing Manager, Pop Repertoire, will replace him temporarily as Promotion Manager of EMI Records.

Martins Canadian Winner

Dave Martins, composer of "Steel Men" and several other tunes, has made it into the news again with another song: "Over You" has been named top composition in the annual CBC (Canadian Broadcasting Corporation) Song Contest.

Ambassador to MIDEM

Marty Kasen, President of Ambassador Records, announced Ambassador will use its booth at MIDEM for the exclusive exploitation of their \$4.98 Swampfire line.

On display will be their current Les and Larry Elgart "Nashville Country Brass," "Guitar" and "Piano" LPs and their "Florian Zabach Nashville Country Strings" LP. While in Europe, Kasen who lived there for many years will meet with his distributors on the continent.

Gottlieb Appointed

LONDON—As a result of the resignation of Leslie Gould, S.L.G. Gottlieb, Chief Representative in the U.K. of the Managements of NV Philips Phonographische Industrie and Deutsche Grammophon G.m.b.H., has been appointed Chairman of the Board of Phonodisc Ltd. in London, from Jan. 1, 1970.

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Fly Without Fear Adopts Shelley Theme

Fly Without Fear, new organization gaining national attention, has adopted Gladys Shelley's "Flying Can Be Fun" as their official theme song.

Predicted to be as successful as Alcoholics Anonymous and Weight Watchers, Fly Without Fear was the brainchild of Nate Cott and two friends who decided to use group sessions to overcome fear of flying. Overnight the organization found itself deluged with members; the New York Times front-paged their story, followed by headlines in the Wall Street Journal.

Airline officials have jumped on the bandwagon and are offering every conceivable cooperation. Cott, President of Fly Without Fear, is being sought as a guest on "Monitor" and TV talk shows everywhere. Ironically, the song so dear to the organization and to the airlines was composed by a lady who has yet to step into a plane! Other celebrities reputed to share this reluctance to leave terra firma are Dean Martin, Sugar Ray Robinson, Joan Crawford and Jackie Gleason.

"Flying Can Be Fun" is published by Spiral Record Corp. It was originally recorded by Al Nero and the Forum, and Stan Weist on the GP Label. New recordings are expected.

Atlantic Honors King

Atlantic Records closed its offices on Thursday, Jan. 15, in honor of the late Martin Luther King's birthday.

Busy Vito, Itakings



Vito and Itakings, who record for Mirvi Records, are shown above following their recent successful European tour. Group has just recorded a new single and is currently doing club dates in New York state.

record world LP's Coming Up

1. **DON'T MAKE IT YOU WANT TO GO HOME**
Joe South—Capitol ST 392
2. **SPANKY'S GREATEST HITS**
Spanky & Our Gang—Mercury SR 61227
3. **FOUR IN BLUE**
Smokey Robinson & Miracles—Tamla 297
4. **SUPERHITS**
Delphonics—Philly Groove PG 1152
5. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
6. **SWAMP ROCK**
Ventures—Liberty LST 8062
7. **COLD BLOOD**
San Francisco 200
8. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABCs 6697
9. **SOUL SPIN**
Four Tops—Motown MS 695
10. **BILL COSBY**
Uni-73066
11. **JUDY/LONDON/1969**
Judy Garland—Juno 5 1000
12. **SHOW TIME**
Johnny Cash & Tennessee Two—Sun 106
13. **CHERRY HILL PARK**
Billy Joe Royal—Columbia CS 9974
14. **AS SAFE AS YESTERDAY**
Humble Pie—Immediate 101
15. **WHAT DOES IT TAKE TO WIN YOUR LOVE**
Jr. Walker & All Stars—Soul SS 721
16. **STEAM**
Mercury SR 61254
17. **KOOL AND THE GANG**
De-lite DE 2003
18. **I WANT YOU BACK**
Jackson Five—Motown MS 700
19. **BANGOR FLYING CIRCUS**
Dunhill DS 50069
20. **STINK**
McKenna Medelson Mainline—United Artists 6729
21. **MUSIC FROM BIG PINK**
The Band—Capitol SKAP 2955
22. **UMMAGUMMA**
Pink Floyd—Harvest STBB 388
23. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—Reprise RS 6349
24. **LOVE OUT HERE**
Love—Blue Thumb STS 9000
25. **JINGLE JANGLE**
Archies—Kirshner KES 105
26. **FRIJID PINK**
Parrot PAS 71033
27. **FIFTH AVENUE BAND**
Reprise 6369
28. **AMERICAN WOMAN**
Guess Who—RCA LSP 4266
29. **MASKED MARAUDERS**
Deity 6378
30. **CHARISMA**
Roulette-RS 42037
31. **CLOUDS**
Jani Mitchell—Reprise RS 6341
32. **HOT RATS**
Frank Zappa—Bizarre RS 6356
33. **THE WELL TEMPERED SYNTHESIZER**
Walter Carlos—Columbia MS 7286
34. **BLUE AFTERNOON**
Tim Buckley—Straight 575 1060
35. **FEELIN' GOOD**
David Ruffin—Motown MS 696
36. **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker—A&M SP 4182
37. **WEDDING ALBUM**
John and Yoko—Apple SMAX 336
38. **ROD MCKUEN AT CARNEGIE HALL**
WB/7 Arts WS 1794
39. **THEN PLAY ON**
Fleetwood Mac—Reprise 6268
40. **THE HUNTER**
Ike & Tina Turner—Blue Thumb BTS 11
41. **MAKE YOUR OWN KIND OF MUSIC**
Mama Cass Elliot—Dunhill 50067
42. **HURT SO BAD**
Nancy Wilson—Capitol ST 353
43. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol ST 2633
44. **THE BEATLES**
Apple-SWBP 101
45. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184
46. **BREAD**
Elektra-EKS 74044
47. **BEST OF DONOVAN**
Hickory-LSP 149
48. **CHEAP THRILLS**
Big Brother & Holding Co.—Columbia KCS 9700 (4,8,C,R)
49. **THE SONS**
Capitol SKAP 332
50. **TURTLE SOUP**
Turtles—White Whale WW 7124

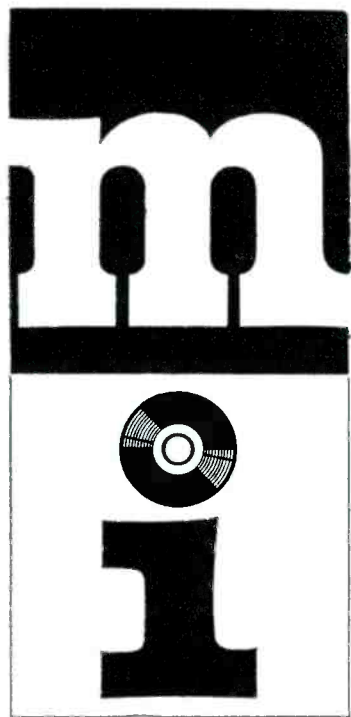
Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6201
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 1SE 6ST
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

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Musicor Negotiating Abroad

NEW YORK—Art Talmadge, Musicor Records President, announced he is currently negotiating with a number of independent companies abroad to handle the distribution of Musicor Records and affiliated labels in Europe and South America.

Musicor now lists over one hundred different titles in its album catalog, featuring such artists as Gene Pitney, George Jones, the Platters, Hugo Winterhalter, Xavier Cugat and Inez and Charlie Foxx among other established stars. The entire Musicor catalog is also available on 8 track stereo cartridge tapes and cassettes. During the past year, Talmadge

has added additional strength with the signing of contemporary artists such as Street People, currently clicking big with "Jennifer Tomkins," Bobby Merritt, Jamie and Grapes of Wrath. Talmadge also advised he is close to signing a pact with indie writer-producer Paul Vance.

In country music, Talmadge pointed out that Pappy Daily has been actively seeking to expand Musicor's country roster, which boasts the exclusive talents of George Jones. In recent months Daily has signed such new artists as Brenda Carter, James Hollie, Charlie Carter and Arthur Thomas.

Nader/Rock

(Continued from page 41)

Negotiations are currently under way with 17 major advertisers and several city governments who are interested in sponsoring from one-day festivals to twenty city tour.

Rich Nader is also involved in some other unique ventures in the music industry. Planning is now under way for the Rock and Roll Hall of Fame which is expected to provide some of the first really big music news of the '70s.

Nader is also consultant to two major airlines who are developing branches within their organizations which will exclusively handle performers and associated people in the music industry. Such areas as timetables, publicity, equipment handling and rapid removal of performers and equipment through the use of special tags and packaging are some of the aspects of the planning now under way.

The Rock and Roll Revival package is just one of the fields of interest of Rich Nader and Music Production Consultants which is in business to apply knowledge of the music industry to other industries like advertising and transportation.

Teldec 'Mary' Rights

NEW YORK — Teldec Records, through Kurt Richter and Gunter H. Borchert, has just acquired for the territories of Germany-Austria - Switzerland and is rush-releasing the single "John and Mary" b/w "Misirlou," recorded by John and Mary and produced and published by Ivan Mogull.

Mogull, currently at MIDEM, is negotiating other territorial releases of this master. The rights for USA, Canada, Puerto Rico and The Philippines, as previously announced, went to Decca Records.

Holly Earns Gold

NEW YORK—Tony Martell, Decca Vice President of Marketing and Creative Services, has announced that the R.I.A.A. has certified two records by the late Buddy Holly (a single and an album) for gold records: "That'll Be the Day" by the Crickets (with Buddy Holly) and the album "The Buddy Holly Story."

Steinberg in Europe

CHICAGO—Mercury Record Corporation President Irwin H. Steinberg is in Europe for a series of meetings with European talent producers and managers aimed at reaffirming Mercury's determination to seek out top acts in England and on the Continent.

Gospel World Concert Tour Set

The first gospel music world concert tour has been scheduled for September, 1970.

Dave Kyloen, manager-member of the Couriers Quartet from Mechanicsburg, Pa., informed Record World, "The tour will include stops through Sweden; Bangkok, Thailand; Calcutta, India; the Philippines; Hong Kong; Australia; Marshall Islands; and Hawaii."

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Rock And Roll Forever

By JIM PEWTER

Today's revival of the early rock and blues music by the record buying public supports my belief that the pure music of the '50s would sustain.

Being an avid collector of rock and blues disks for the past 15 years gave me a good background for my oldies AF-KN show in Korea where I was stationed in 1965. I played oldies from 6 pm to midnight. Richard Nader, the promoter of rock and roll revival shows today, was a jock in Korea playing oldies from midnight to 4 a.m. at that time. One of our listeners and frequent visitors to the station was Pete Johnson, who later went on to write the "History of Rock & Roll" for KHJ Radio in Los Angeles.

After my hitch in the service was up I left Korea and returned to Los Angeles to continue the rock oldies show for the Armed Forces Radio and TV Network. "The Jim Pewter Rock Oldies Show" is now heard over 300 radio outlets in 29 countries in Europe and the Far East. The network show was a success at the outset. Letters for requests began arriving from all over the world acknowledging the popularity of the oldies I was playing. The artists that I featured were Bill Haley and the Comets, Little Richard, Buddy Holly and the Crickets, 5 Satins, Fats Domino, Chuck Berry, Ike & Tina Turner, Bo Diddley, Jack Scott, Everly Bros., Jerry Lee Lewis, Eddie Cochran, Shirelles, Elvis Presley, Danny & the Juniors and many more of my favorites.

Live interviews with Little Richard, Tina Turner, Rick Nelson, Ray Charles, Brian Wilson, Sandy Nelson, Freddy Cannon,

etc., were appreciated by the rock buffs around the world.

It took only one year for these rock-oldies to catch on before the Rock Revival began to spread throughout Europe, and the past hits of Buddy Holly, Eddie Cochran, Bill Haley, Little Richard and Larry Williams began to sell and receive European chart action once again.

It took another two years for this to spread to the states, and with it a dream which Richard Nader and I shared in Korea became a reality. In October, 1969, Nader packaged the pioneers of rock for a live concert at the Felt Forum, Madison Square Garden. To the surprise of many it was a sell-out. The entire show was dedicated to Alan Freed, the pioneer of rock. Watching the young music enthusiasts of today screaming and rocking in the aisles brought back many pleasant memories. I remembered all the backstage interviews with the late Alan Freed and his rock stars for my high school paper . . . waiting in line for hours to see Bill Haley and the Comets at the Prom Ballroom in St. Paul, Minn. . . rapping with Buddy Holly over Cokes one night and laughing while he and Dion flipped a coin to see who would have to take a train back the next day because there was only room for three passengers in the light plane—not knowing that the loser would be the winner. Buddy, Ritchie Valens and the Big Bopper (J. P. Richardson) were killed the next day when their plane crashed.

Brought Him to Forever

The revival of rock & roll in the states brought me to Forever Records, a division of Century City Music where I

Vee For Victory

It was Feb. 3, 1959. Buddy Holly had died in a plane crash. Though it was the passing of one great artist, it also proved the genesis for another for this same fateful epoch beckoned a North Dakota High School sophomore Bobby Vee and his band to be Holly's replacement. It was a quick progression of events which followed, immediate audience acceptance, decision to produce their own record and putting out the record. All of these things inherent to the success about to be encountered.

The master was "Suzie Baby" by Bobby Vee and the Shadows, quickly purchased by Liberty. The Shadows ended up only the backup group to the coming of teenage rock and roll idol Bobby Vee.

With five gold records now, Vee more than admirably proved he was definitely not a one shot.

When Bobby came to the label, Liberty only had two other major male influences, Eddie Cochran and Johnny Burnett. Vee has been able to maintain a consistent sales record and ardent fan following over the years. His first record, "Suzie Baby," he penned himself, as he did his latest release 10 years later, "In and Out of Love."

In addition to his new single, Vee will also be taping the pilot for a new musical series this month. Show will be syndicated.

Snuff Garrett, who produced four of Bobby's gold records, is now producing him again beginning with this new hit for 1970, "In and Out of Love."

convinced Prexy Norm Skolnik of the potential sales of oldies and he subsequently hired me to repackage them for sale in the record shops. Our first albums, "Rock and Roll Forever, Vol. I" and "Jim Pewter's 21 Picks From The Past," were received with great enthusiasm by the distributors and the orders started coming in just two weeks after the initial shipment. Soon to be released are "Forever Gold Groups Vols. I & II," "Forever Blues-Vol. I" and "Forever Country-Vol. I"—all original past hits.

Thanks, Bill Haley, Elvis, Chuck Berry, Fats, Jerry Lee, Bo, Rick and friends for making it all possible.

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- "COME ON OVER"
- "FLYING CAN BE FUN"
- "HANG OUT OUR FLAG"
- "HAVE A HAPPY DAY"
- "HE WILL CALL AGAIN"
(I Will Fall Again)
- "HOW DID HE LOOK"
- "IF ALL THE LONELY PEOPLE"
- "LADY CLOWN"
- "LITTLE MISS AMERICA"
- "LOOK AT THE BRIGHT SIDE"
- "MISS AMERICA STARLET"
- "MISS AMERICA TEEN-AGER"
- "OLIVER TWIST"
- "PEACE AND HARMONY"
- "RONA"
- "SING ME A TUNE"
- "THE FUN HOUSE"
- "THE GOLF GAME"
- "THE SHOW'S ON ME TONIGHT"
- "THINK LOVE"
- "VOUS ETES BEAU"

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record world R & B BEAT
WHERE IT'S AT

WVON, Chicago, Pic: “Send Me Somebody,” Green Berets, Uni.
WDAS, Phila., Pics: Dells; Jerry Butler. #3—Delfonics; #5—
Sly; #6—Eddie Holman; #8—Ike & Tina; #9—Lovelites; #10—
Les McCann; #11—Kool; #14—B. B. King; #15—Mary Wells;
#16—Simtec & Wylie; #17—Rufus Thomas; Moments; Meters;
Luther Ingram; Soul Toronados; Syl Johnson . . . KATZ, St. Louis,
Pics: Impressions; Chilites; #4—Johnny Taylor; #5—Delfonics;
#9—Freda Payne; #10—McCann & Harris; #11—L. Milton;
#12—Candi Staton; #13—Intruders; #18—Brook Benton; C.
Board . . . WMBM, Miami, #1—Johnny Taylor; #2—Ruby Win-
ters; #9—Moments; #7—Village Soul Choir; Delfonics; Paul
Flagg; Rufus Thomas.

Super Smash of the Week: Brook Benton.

Sureshot: “Snap Your Fingers,” Al Perkins, Atco.

Breakout in S.F.: “She’s Gone,” Butlers, Gamble.

Dance SuperSensation: “Do the Funky Chicken,” Rufus
Thomas, exploded Chicago, S.F., Detroit, Balt., Wash., Phila. etc.

Lenny Welch is very big.

Powerhouse Originals: “The Bells” . . . Great Stevie Wonder:
“Never Had A Dream Come True.”

Ruby Winters getting bigger every week.

Village Soul Choir made it after many weeks: NYC, Wash.
Miami, Phila. etc. “Cat Walk.”

Dyke & Blazers is getting very potent . . . Bobby Bland instant
hit.

Charles Hodges coming thru big: “Slip Around.”

Delfonics is a solid smash hit.

Pic: “Music to My Heart,” Obsession, Happy Tiger.

L.A. reports “Message from a Black Man,” Natural 4, ABC a
hit . . . Version by Whatanauts reported a hit in Balt.-Wash.

New Isley Bros. looks like an instant giant: Great!

Brenda & Tabulations a giant hit. Needs more pop play.

Johnny Taylor “Love Bones” is a smash.

Cannonball Adderley is Top 10 WOL, Wash., D.C.

Chairmen of the Board is a giant. Breaking very big Top 40.

We the People “If We Can Fly To the Moon” on Map City on
WWRL.

Ike & Tina Turner “Bold Soul Sister” #2 WWRL, NYC.

Moments #1 WWRL, NYC, where “The Children,” Bobby Hill,
is Top 10.

Meters is a stone smash in NYC, monster in Atlanta.

Kool & Gang a monster Top 10 WDAS, Phila., giant WWRL,
NYC.

Little Milton racking up big sales around the nation.

WJLB, Detroit (Al Perkins), #1—Brook Benton; #2—Sly;
#3—Joe Simon; #4—L. Milton; #5—B. B. King; #6—D. Hath-
away, Pt. 2; #7—Brenda & T.; #9—L. Ingram; #10—“You Say
It,” Al Green #14—McCann & Harris. Hit: “Package of Love,”
Dynamic Tints. Monster: Jerry Butler: R. Thomas.

WVON, Chicago (E. Rodney Jones), Pics: “Send Me Some-
body” Green Berets, Uni; Delfonics; Isley Bros. #3—L. Ingram;
#5—Simtec & Wylie; #6—E. Holman; #8—J. Taylor; #9—B.
B. King; #12—L. Milton; #14—Brenda & T.; #15—D. Hath-
away; #19—Dynamic Tints; Bobby Hill; Manhattans; Ike &
Tina; Brook Benton; Mary Wells; B. Bland; Ruby Winters;
Butlers; L. Welch.

WWIN, Balt. (Al Jefferson), Pics: Rufus Thomas; Kool &
Gang. #1—Lulu; #2—Nina; #3—Brenda & T.; #6—Les Mc-
Cann; #9—Ruby Winters; #11—Meters; #12—S. Inspirations;
#15—Delfonics; #16—Dyke & Blazers; #17—Sly; Whatnauts;
Village Soul Choir; Ike & Tina; We the People.

WYLD, N. Orleans, Impressions; Mary Wells; Dyke & B.:
Bobby Bland; Rufus Thomas; Brenda & T.; #17—Ruby Winters;
B. B. King.

WCHB, Detroit, #1—Joe Simon; #2—Brook Benton; #8—
B. B. King; #10—Brenda & T.; #13—Delfonics; Chairmen B.;
Syl Johnson; Bobby Bland; Rufus Thomas; Meters; Kool; Im-
pressions; Lovelites.

KSOL, S.F., #1—Donny Hathaway; #2—Sly; #9—Ike & Tina;
#10—Eddie Holman; #11—Johnny Taylor; #14—Detroit Emer-
alds; #17—S. Inspirations; #19—Rufus Thomas; #20—L. Mil-
ton; #21—Brenda & T.; Lenny Welch; Bobby Bland; Winstons;

(Continued on page 72)

tear out guide
record world Top 50 R&B

This Wk. Jan. 24	Last Wk. Jan. 17	This Wk. Jan. 24	Last Wk. Jan. 17
1. EVERYBODY IS A STAR/ THANK YOU <i>Sly & Family Stone—Epic 5-1-555</i>	18	26. DIDN'T I (BLOW YOUR MIND THIS TIME) <i>Delfonics—Philly Groove 161</i>	33
2. IS IT BECAUSE I'M BLACK <i>Syl Johnson—Twilight 125</i>	2	27. PSYCHEDELIC SHACK <i>The Temptations—Gordy 7096</i>	—
3. LOVE BONES <i>Johnny Taylor—Stax 0055</i>	6	28. LOVELY WAY SHE LOVES <i>Moments—Stang ST 5009</i>	37
4. THE TOUCH OF YOU <i>Brenda & The Tabulations— Top & Bottom 401</i>	9	29. COMPARED TO WHAT <i>Les McCann & Eddie Harris— Atlantic 2694</i>	24
5. TO BE YOUNG, GIFTED AND BLACK <i>Nina Simone—RCA 0269</i>	1	30. BOLD SOUL SISTER <i>Ike & Tina Turner—Blue Thumb 104</i>	32
6. I WANT YOU BACK <i>Jackson 5—Motown 1157</i>	3	31. OH WHAT A DAY <i>Dells—Cadet 5663</i>	39
7. IF WALLS COULD TALK <i>Little Milton—Checker 1226</i>	12	32. I'M SO GLAD I FELL FOR YOU <i>David Ruffin—Motown 1153</i>	31
8. I LOVE YOU <i>Otis Leavill—Dakar 614</i>	5	33. HE MADE AWOMAN OUT OF ME <i>Betty LaVette—Silver Fox 17</i>	27
9. POINT IT OUT <i>Miracles—Tamla 54189</i>	10	34. GOT TO SEE IF I CAN GET MOMMY TO COME BACK HOME <i>Jerry Butler—Mercury 73015</i>	41
10. SOMEDAY WE'LL BE TOGETHER <i>Diana Ross & Supremes—Motown 1156</i>	7	35. DON'T THINK I'M A VIOLENT GUY <i>Garland Green—Uni 55188</i>	28
11. HEY THERE LONELY GIRL <i>Eddie Holman—ABC 11240</i>	15	36. YOU ARE MY SUNSHINE <i>Dyke & Blazers—Original Sound 90</i>	42
12. GUESS WHO <i>Ruby Winters—Diamond 269</i>	14	37. THE GANG'S BACK AGAIN <i>Kool and the Gang—Delite 523</i>	38
13. LOOK-KA PY PY <i>Meters—Josie 1015</i>	13	38. THEME FROM ELECTRIC SURFBOARD <i>Brother Jack McDuff—Blue Note 1953</i>	36
14. THE THRILL IS GONE <i>B. B. King—BluesWay 61032</i>	19	39. GONNA GIVE HER ALL THE LOVE I'VE GOT <i>Marvin Gaye—Tamla 54190</i>	35
15. YOD KEEP ME HANGING ON <i>Wilson Pickett—Atlantic 2660</i>	4	40. GIVE ME JUST A LITTLE MORE TIME <i>Chairman of the Board—Invictus 9074</i>	—
16. LET A MAN COME IN AND DO THE POPCORN (PT. 2) <i>James Brown—King 6275</i>	34	41. HOLD ON TO YOUR MAN <i>Specialties Unlimited—Sack 709</i>	44
17. AIN'T IT FUNKY <i>James Brown—King 6280</i>	8	42. IF YOU GOT A HEART <i>Bobby Bland—Duke 458</i>	48
18. ANY WAY THAT YOU WANT ME <i>Walter Jackson—Cotillion 44053</i>	17	43. COUNTRY PREACHER <i>Cannonball Adderley—Capitol 2698</i>	—
19. THESE EYES <i>Jr. Walker & All Stars—Soul 35067</i>	16	44. THE CHILDREN <i>Bobby Hill—LoLo 2305</i>	46
20. DIG THE WAY I FEEL <i>Mary Wells—Jubilee 5684</i>	26	45. COME TOGETHER <i>Ike & Tina Turner—Minit 32087</i>	—
21. RAINY NIGHT IN GEORGIA <i>Brook Benton—Cotillion 44057</i>	22	46. HOW CAN I TELL MY MOM AND DAD <i>Lovelites—Nni 55181</i>	45
22. I'M JUST A PRISONER <i>Candi Staton—Fame 1460</i>	25	47. ALWAYS SOMETHING THERE TO REMIND ME <i>R. B. Greaves—Atco 6726</i>	—
23. I'LL BE SWEETER TOMORROW <i>Linda Jones—Neptune 17</i>	23	48. HIKKY BURR <i>Bill Cosby—Uni 55184</i>	50
24. MY HONEY AND ME <i>Luther Ingram—KOKO 2104</i>	11	49. MESSAGE FROM A BLACK MAN <i>WhatNauts—A&I 001</i>	—
25. MOON WALK <i>Joe Simon—Sound Stage Seven 2651</i>	30	50. GOTTA FIND A BRAND NEW LOVER <i>Sweet Inspirations—Atlantic 2686</i>	47

RECORD WORLD—January 24, 1970

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record world
in
Los Angeles

By YOLANDA ROSSI

Durante este mes hemos recibido varias primicias de la interesante producción de discos Velvet... Esta etiqueta que cuenta con artistas exclusivos, como Porfi Jimenez, Blanca Rosa Gil, Felipe Pirela, Jose Luis, Danny Rivera y otros, ocupa un primordial lugar en el mercado del disco del mundo y cada día se afianza mas y mas en California... Su producción en general es de excelente calidad, cada álbum del "Bole-rista de America", Felipe Pirela, resulta un verdadero éxito. Su más reciente titulado "Un poco de mi", contiene entre sus selecciones, las tituladas "Mentira" y "Allá", que tienen grandes posibilidades de convertirse en inolvidables, además "No soy un santo", "Vuelves", "Eres", "Un poco de mi" y varias mas, todas muy buenas. La voz sorprendente de "el romántico" Jose Luis, fue llevada al acetato por Velvet en un album en que se destacan "La cerca", "Jamás lo sabrás", y "Volvamos a Querernos". El resto de las selecciones, todas muy buenas fueron tambien acompañadas y arregladas en forma moderna y magistral. Como contraste a este joven valor, la Velvet presenta tambien a Danny Rivera, poseedor de una voz varonil, un estilo emotivo y vibrante, interpreta de maravilla "Isabel" la canción francesa de Charles Azna-

vour y "Como de costumbre", otra selección muy bien escogida para su estilo y su voz, en total muy bueno el Lp titulado "From Danny with Love". Actualmente Danny Rivera, en disco sencillo ha convertido en éxito la pegadora composición "Ya no extraño tu ausencia" de Chelique Sarabia. Por ultimo de las novedades de la producción Velvet, oímos el album titulado "Grandes Festivales del 69", en el que se incluyeron los dos primeros premios de los festivales de la canción de Caracas, Vina Del Mar, San Remo y Mexico. Las mas sobresaliente son "Ahora" 3er. premio en Caracas, interpretada por Charito. "Vendran Nuevos Dias," 1er. premior de Caracas con "el pollo" Fuentes, buenísimo cantante chileno y "Mira Mira" premio de Vina del Mar, interpretada por Mirtha. Considero un gran acierto la realización de este álbum que contiene este valioso conjunto de melodías interpretadas por las voces originales de sus creadores.

Directamente de México, Capitol nos informa que Robertha, "La vox del amor" sale rumbo a España, durante este mes... que haya suerte. Que Los Montejos siguen pegando durísimo con "La señal" la última melodía de Alvaro Carrillo. Que... Cesar Costa lanzó al mercado un LP, que va a causar sensación, pues revela a Cesar en toda la extensión de la palabra... En Los Angeles, la voz femenina mas oída es la de Elizabeth, artista Cap Latino, con sus dos éxitos "Soy Loca por Ti" y "Estoy Enamorada"... ye es todo por ahora seguiremos oyendo y seguiremos informándoles.



en record world

Desde Nuestro
Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Ofreció Raphael conciertos en San Antonio, San Francisco, Los Angeles y San Diego. Estos conciertos coinciden con el estreno de su película, filmada con Shirley Jones, para Columbia. Con ello, Raphael logra impacto en la Costa Oeste de Estados Unidos... Triunfó rotundamente en México, el talento norteamericano Stevie Wonder. Nos alegramos!... Tito Rodríguez sigue adelante con "La Mitad" de Concha Valdés Miranda. Este número fué firmado por Emlasa de México... En extremo lucida la boda de nuestros afectos, Marcos García, presidente de Montilla y Pupi Hurtado de W.B.N.X. de Nueva York. Felicidades!... Extractamos de la columna de Ramón Inclán de México: "No les fué tan mal a los representante de México en el Festival Internacional de la Canción y la Danza, celebrado en Buenos Aires, Los Montejo y Luis Demetrio. Al menos, al destacado compositor e intérprete se le otorgó un premio de los llamados adicionales, al igual que se hizo con sus colegas, Victor Pedemonte de Uruguay y Mauricio Marroquín, de Guatemala"... Muy interesante!



Pupi
Hurtados



Marcos
García



Raphael



Tito
Rodriguez

Lanzó Cap Latino su LP de Elizabeth, en el cual interpreta esta cantante su éxito "Soy Loca Por Ti"... Lanzará también este sello el long playing de Joan Manuel Serrat titulado "Dedicado a Antonio Machado Poeta". Al mismo tiempo, Borinquen tiene derechos de prensaje para Puerto Rico. Es inevitable que surjan tensiones y presiones entre ambos sellos. Sobre todo, si como suponemos, Joan Manuel resulta un éxito. Sería muy recomendable que los ejecutivos que conceden derechos de prensaje, estudien los inconvenientes de conceder estors derechos a ambos territorios por separado. En la práctica, no funciona apropiadamente. Los sellos puertorriqueños está más que preparados para tomar a distribución en todo Estados Unidos y viceversa. Hacer separaciones en mercados tan ligados en propósitos es de suicidio, ya que la distribución de cualquiera de los dos fabricantes, se ve afectada por embarques del otro. En casi todos los casos, se aprovecha el menos enérgico o el más "inteligente"... Y ya ahí tenemos a alguien herido en sus susceptibilidades y economías.

Va camino de éxito en la Costa Oeste de Estados Unidos, el número "El Doctor Jeringa" interpretado por Rene & Rene, en el sello Falcón... Felicitamos al gran amigo Clemente Vargas, por sus interpretaciones de "Celeste" y "Dame un Dedito", poemas lanzados por Palacio en Venezuela. Clemente es un gran valor de la radio venezolana y una voz que deja una gran estela en su audiencia.

Firmó Seeco a Felipe Rodríguez (La Voz). Un sencillo de este intérprete puertorriqueño con "Los Sueños Míos" e "Idiota" acaba de ser puesto a la venta... Alguien nos comentó al regresar de la subasta pública de Puchito Records en Hialeah. "Me sentí en el medio de un aleteo de auras"... Bueno, él también estaba allí!... Y nosotros, bueno, nosotros pensabamos en silencio en nuestro buen amigo Jesús Gorís y por supuesto... no estábamos allí!... Alegre ya puso a la venta su "elepé" de Ray Olan y su Sasón, "Sugar on Sunday" con su éxito "Sasón" incluido... Montilla lanzó su "album" titulado "Mariposita" interpretado por el Trío Juventud. También de este sello "De Todo un Poco" de Primitivo y su Combo, con un repertorio lleno

(Continued on page 69)



La Nueva Marca De Los Exitos



ST-19032

Andy Russell

Sabor A Mi
Uno
Nosotros
La Senal
Genesis
Para Cuando Regreses
La Mentira
Esta Tarde Vi Llover
Contigo A La Distancia
Quiereme Mucho



Division of Capitol Records, Inc.

record world Latin American Album Reviews

LA INSUSTITUIBLE LILY

Y SU GRAN TRIO—Montilla FM 242

Lily y su Gran Trío mantienen su vigencia con esta grabación. Entre otras "El Llorón," "Noche Feliz," "Viva la Vida," "Ni Lagrimas ni Flores" y "La Cabaña."

Lily and her Gran Trio keep selling! Here's a new album in which Lily renders a superb repertoire. "Por Quererte tanto," "Clemencia," "Mi Final," "Recuerdame," others.

★★★★

CANCIONES DE PALITO ORTEGA Y BEN MOLAR

LAS TRILLIZAS DE ORO—
Fermata PLF-172

Nuevo descubrimiento en estas Trillizas, que amenaza con invadir todos los territorios. Grabación lanzada en la Argentina. Llegarán lejos estas cantantes infantiles. Entre otras: "Como Será?," "Todos los Niños del Mundo," "Una Sonrisa, por Favor," "Cuanto Todos Comprendan," "Por un Mundo de Amor" y "Si la Gente Comprendiera."

Las Trillizas de Oro are smashing in Argentina and spreading to other areas. New discovery that could make it big. "Señor Hazme tu Instrumento," "Una Sonrisa, por Favor," "Cada Día hay que Cantar." Released in Argentina.

★★★★

EMILY CRANZ—Musart DM 10023

La talentosa Emily en un gran repertorio con acompañamiento de las orquestas de Salomón Jimenez, Nacho Rosales y Jorge Ortega. También el Mariachi de José Chávez. "Estoy Loca por Tí," "Gracias Amor," "Gris," "Llegaste Tarde," "En el Café" y "Sabes que te Amo."

Emily is selling "Estoy Loca por Tí" contained in this album. Also, "No me Busques Más," "Tú no Aguantas Nada," "Destino" and "Yo Quiero ser tu Amorcito."

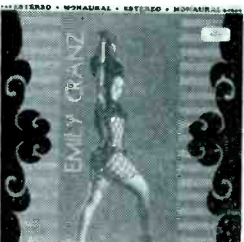
★★★★

SABROSA QUE ESTA

LA ORQUESTA SENSACION—
Gema LPGS 3079

La Sensación de Rolando Valdés en un despliegue de ritmo y alegría contagiosa. Entre otras "El Guayabero," "La Vela," "Maricusa," "Me lo Dice," "Pare Cochero" y "El Platanal de Bartolo."

Orchestra Sensación, directed by Rolando Valdés, shows their beat at its best. "El Carnaval de Brazil," "Lo Ultimo en Boogaloo," "La Vela" and "Los Hippies."



Desde Nuestro

(Continued from page 68)

de ritmo y alegría dominicana. También un larga duración de Los Trotamundos, interpretando la música de Sandro y Leonardo Favio y, por supuesto, la nueva larga duración de Lily y su Gran Trío . . . Felicitamos a los Hermanos Castro, por sus interpretaciones en la nueva grabación RCA, que acaba de ser puesta a la venta, con "Algún Lugar bajo el Sol," "Ven," "Por Usted" y "Tristeza" entre otras . . . y sigue Don Valentino triunfando con su "Lulu Bang Bang" . . . Y ahora . . . Hasta la próxima! . . . no sin antes consignar la desaparición del gran Hector Casas, director de los String Brothers, acaecida en Nassau esta semana. Precisamente en los momentos en que Tone Latino lanzaba su, ya última grabación.

* * *

Lend an Ear . . . In English

Raphael made his first venture to the West Coast a resounding success with concerts in San Antonio, San Francisco, Los Angeles and San Diego. The concerts coincided with previews of his newest Columbia picture opposite Shirley Jones set for release in the Spanish language only . . . Stevie Wonder was a hit in Mexico . . . Tito Rodriguez is climbing with his interpretation of "La Mitad" by Concha Valdés Miranda. This theme was signed by Emlasa from Mexico . . . Marcos García, President of Montilla, and Pupi Hurtado from W.B.N.X., New York, were married in Manhattan. Congratulations! . . . Los Montejo and Luis Demetrio were awarded at the Festival of the Song and Dance in Argentina. Also, Victor Pedemonte from Uruguay and Mauricio Marroquín from Guatemala.

Cap Latino released their LP containing "Soy Loca por Tí" by the talented Elizabeth. Also from this label, a new album by Joan Manuel Serrat titled "Dedicado a Antonio Machado Poeta" will be promptly released in the states. Borinquen from Puerto Rico also has the rights to press this album in Puerto Rico . . . "El Doctor Jeringa" by Rene & Rene is smashing on the West Coast . . . Our congratulations to Clemente Vargas from Venezuela for his renditions of "Celeste" and "Dame un Dedito" released by Palacio. Clemente is a very strong radio personality in Venezuela . . . Seeco signed Felipe Rodriguez (La Voz). A new single by this Puerto Rican singer containing "Los Sueños Míos" b/w "Idiota" was released by this label last week . . . Montilla released "Mariposita," an album by Trio Juventud, "De Todo un Poco," by Primitivo y su Combo, and an LP by Los Trotamundos, containing music by Leonardo Favio and Sandro. Also from this label, a new album by Lily and her Gran Trio, which should sell as well as her previous ones . . . Alegre released "Sugar on Sunday," an album by Ray Olan y su Sasón, in which they included the hit "Sasón" . . . Our congratulations to Hermanos Castro for their new album, released on RCA, in which they perform, among others, "Algún Lugar Bajo el Sol," "Ven," "Por Usted" and "Tristeza" . . . Don Valentino keeps going forward with his "Bang Bang Lulu" . . . Hector Casas died last week in Nassau. The String Brothers, directed by Hector, were performing in that city. Tone Latino released this week his last album. Our deepest sympathy to his wife and the String Brothers.

LO MEJOR DE . . . A LA VENTA por MIGUEL ESTIVILL TICO — ALEGRE

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Oliver to Madrid

Oliver will fly to Madrid for

two days Jan. 21 and 22 to tape a television show and promote his Crewe singles.

USO Honors Brown

James Brown has been honored with the USO's Outstanding Service Award in recognition of his contribution to the entertainment of the men in the Armed Forces.

The presentation was made at the International Hotel in Las Vegas Friday (9) evening as part of the opening night festivities marking the soul singer's debut at the supper club theater where he is headlining a two-week engagement.

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con su nuevo éxito



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Trio Juventud
Montilla FM 240

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Olga Guillot
Volumen 17

Musart DM 14501



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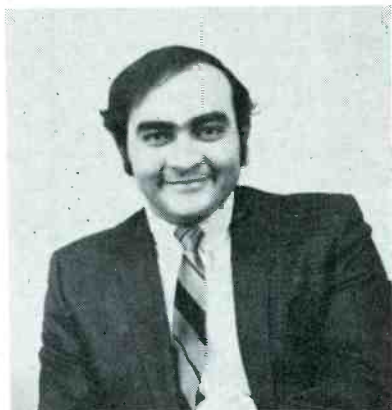
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Active Rhinoceros

Rhinoceros, Elektra's blues-rock combo, is currently recording their third LP for the label, in preparation for an extensive tour which will begin in February.

Trade Stirs

Edythe Lazarow has joined the pr department of Morton D. Wax & Associates in New York. Classical guitarist Sabicas follows WB's Turey Richards into New York's Mirasound Studios for sessions on his new Polydor LP.

Herb Bernstein returns from Muscle Shoals following a session with Toni Wine and gets ready to arrange and produce a session with Sergio Franchi for United Artists.

Charles Fox left for Hollywood last week and will remain for four or five weeks as scorer for the Universal film, "Pufnstuf." He will be writing at least four songs to be featured in the motion picture. He had not yet decided on a lyricist when he left New York, but planned to make that decision on the Coast. The film stars Jack Wild.

Walter Scott has turned over the accounting aspect of his business to Alan Priven in order to devote all his energies to business management in the entertainment field. Firm will be known as Priven & Scott.

Latin American Single Hit Parade

NEW YORK

1. MI VIEJO
Varios intérpretes
2. MARIA ISABEL
Los Payos (Gema)
3. EL HIJO AUSENTE
Jaime Negrón (M A M)
4. YA NO TE ESPERO
Los Condes (Gema)
5. CLEMENCIA
Hnas. Nuñez (Orfeón)
6. CUANDO YO MUERA
J. Ventura (Kubaney)
7. LA PISTOLA
José Muñoz (Musart)
8. SASON
Ray Olán (Alegre)
9. TE HABLO CON MIS OJOS
J. M. Class (Neliz)
10. CHE CHE COLE
Willie Colon (Fania)
11. QUERIENDO LLORAR
Johnny Albino (Starbright)
12. MY CLOUD
Joe Bataan (Fania)
13. LA MUERTE DE MARTIN
J. Ventura (Kubaney)
14. ALZA TU COPA
El Greco (Parnaso)
15. LA MUJER . . . Y LA GASOLINA
Los Molineros (Inca)

Latin American Single Hit Parade

SPAIN

By ALFONSO EDUARDO
Explosion 68—España

1. PAXARINOS/EL ABUELO VITOR
Victor Manuel (Belter)
2. SUGAR SUGAR
Archies (RCA)
3. HIMNO A LA ALEGRIA
Miguel Rios (Hispavox)
4. COME TOGETHER/SOME THING
Beatles (Odeón)
5. EL BAUL DE LOS RECUERDOS/
REGRESARAS
Karina (Hispavox)
6. O TREN
Andrés Dobarro (RCA)
7. LOOKY LOOKY
Giorgio (Belter)
8. LA CENICIENTA
Formula V (Fonogram)
9. MI PEQUENA ANITA
Payos (Hispavox)
10. IN THE YEAR 2525
Zagger & Evans (RCA)
11. EN EL PORTALIN DE PIEDRA
Victor Manuel (Belter)
12. SUSPICIOUS MINDS
Elvis Presley (RCA)
13. LA ROMERIA
Victor Manuel (Belter)
14. ME CONFORMO/TODOS LO SABEN
Los Mitos (Hispavox)
15. LUPITA
Julián Granados (Guitarra Movieplay)

Lawrence - LaMarr Formed

BEVERLY HILLS — Charles LaMarr, manager of Columbia recording artists the Chambers Brothers, and Tony Lawrence announce the formation of Lawrence-LaMarr Productions, Inc. The company will be dealing mainly with television specials.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. MY CLOUD
J. Bataan (Fania)
2. DESESPERADO/DESPERATELY
J. Sabater (Tico)
3. COME BACK BABY
H. Averde (Fania)
4. I COULD NEVER HURT YOU, GIRL
C. Rivera (Cotique)
5. PELAO
R. Pagan (Fania)
6. DON'T BE AFRAID
Lebron Bros. (Cotique)
7. MAYBE
R. Robles (Fania)
8. CHE CHE COLE
W. Colon (Fania)
AQUA QUE VA A CAER Cortijo (Tico)
TOGETHER R. Barretto (Fania)
10. ADORO
R. Ledesma (Gema)
11. NEGRITA
Ray Jay (Cotique)
12. BLACK SHADOW
Orch. D. J. (Mars)

Symphony Sid's Latin Top 10

WEVD—New York

1. CHOCOLATE ICE CREAM
Eddie Palmieri (Tico)
2. MY CLOUD
Joe Bataan (Fania)
3. COQUETONA
Orchestra Flamboyant (Cotique)
4. CHE CHE COLE
Willie Colon (Fania)
5. ESENCIA DEL GUAGUANCO
Johnny Pacheco (Fania)
6. SASON
Ray Olán (Alegre)
7. PICO SWING
New Swing Sextet (Cotique)
8. ADIVINAME
Ray Barretto (Fania)
9. FALSARIA
El Gran Combo (Gema)
10. TOITIC TUYA
La Lupe (Tico)

Latin American Single Hit Parade

CALIFORNIA

By YOLANDA ROSSI

1. PALOMA DEL ALMA
Los Alegres de Terán (Columbia)
2. CON LA TINTA DE MI SANGRE
Relampagos del Norte (Bego)
3. SOLO HAY HUMO
Hnas. Nuñez (Orfeón)
4. LA ECHE EN UN CARRITO
A. Aguilar (Musart)
5. SOY LOCA POR TI
Elizabeth (Cap Latino)
6. RUMBO AL SUR
Gerardo Reyes (Columbia)
7. AMOR DE ESTUDIANTE
Roberto Jordán (RCA)
8. MI LOCA PASION
Las Perlitas (Musart)
9. TU CAMINO Y EL MIO
Vicente Fernández (Columbia)
10. TE VI LLORANDO
Marco A. Vasquez (Peerless)
11. DESESPERADO ME VOY
Javier Solis (Columbia)
12. SABES DE QUE TENGO GANAS?
Lucha Villa (Musart)
13. ME QUIERO CASAR CONTIGO
Roberto Carlos (Columbia)
14. LA DEL MORRAL
Charro Avitia (Orfeón)
15. IMPLORACION DE UN PADRE
El Norteño (Nogales)

record world **Gospel Time**

By IRENE W. JOHNSON

Ruth Davis, known to her friends as "Big Sis," died on Jan. 2, 1970, at a hospital in Philadelphia, Pa. Ruth was lead singer for the famous Davis Sisters, organized in Philadelphia in 1946 under the guidance of their uncle, Louis Wright. During 1950 the Davis Sisters began to tour the country. Ruth, the oldest of the sisters, was known to upset audiences wherever she sang. Her style was different and original. Nobody delivers a song like the late Ruth Davis did in her deep sincere voice.



Irene W. Johnson

On Jan. 2, 1956, Thelma, another of the famous sisters, died. Ruth Davis, Alfreda, Audrey, Jackie Verdell and Curtis Dublin carried on. Then on Dec. 29, 1964, Curtis Dublin died. He had served as musician for the group and played an important role in the background. From their first recording, "Thy Holy Will Be Done," each song was a hit for them. The Davis Sisters are favorites across the country and the death of their beloved sister Ruth will touch many hearts. "Bye and Bye," recorded by the Davis Sisters some years ago when Imogene Green, who now sings with the Gospel Chimes of Chicago, Ill., was a member, is still a favorite and was recently re-released on the Hob label. Ruth has left an imprint in the gospel fields that will never be erased. I was told by her sister Alfreda that in her last hours she was singing and telling God that she was ready.

Funeral services for the late Ruth Davis will be held at the Cornerstone Baptist Church, 2017 33rd St., Philadelphia, Pa., with Rev. Harold O. Davis officiating. Rev. C. L. Franklin of Detroit is scheduled to speak on Friday night. Dorothy Lovecoates of the Gospel Harmonettes of Birmingham, Ala. Brother Joe May, Clara Ward, James Cleveland, Dorothy Norwood of the Norwood Singers, Evangelist Rosie Wallace, the Highway Q C's, Rev. Cleophus Robinson and Johnny Taylor are

among artists who have said they will attend. Sam of the Sam and Dave duo, cousin of the deceased, hopes to attend if his schedule will permit. The Davis Sisters record for Savoy Records. Note that Ruth died exactly 14 years after her sister Thelma on the exact date, Jan. 2. I am hoping the group will continue to sing, as I am sure Ruth would want them to do.

The Mighty Mellotones along with other outstanding artists entertained an outdoor audience of 5,000 on Thanksgiving Day during dedication ceremonies of the Robert F. Kennedy National Park in that city. While still in Mississippi, the Mellotones were heard over station WOKJ, Jackson, and WMAG, Forest, the hometown of Mellotone manager Deacon S. Watts, who is also President of Jas Records (Mellotone recording label). "Mean World" has been one of their most outstanding recordings. Deacon Watts is also pleased to announce another release on Jas, "All Over This Land" by the Converters Singers of the Bronx, N. Y.

In many areas radio stations will not permit persons to buy spots on the R & B shows advertising gospel shows, if the spot has a gospel music background. This does not prevail in my area.

Clerical Acceptance for 'Salvation'

This month approximately 250,000 clergymen and adults working in education within the church across the country are receiving Lutheran Church in America study guides spotlighting the music and lyrics of "Salvation," the off-Broadway rock musical hit whose main target of criticism is organized religion.

The unorthodox move is part of a drive on the part of the Church's Cultural Information Service, distributed to a quarter of a million subscribers, to revitalize study programs for teenagers in the church and make them more relevant to today's world.

The package includes an enthusiastic review of "Salvation" called "Mind Food" and a can-

Dimension Solo Guest Stars

The 5th Dimension have been set by producer Lee Mendelsohn to be the only guest stars in the AT&T special "It Couldn't Be Done," which will be aired on NBC-TV on April 2. Lee Marvin will narrate the 60-minute show which will feature the great building projects of America.

Dearborn Label Born

Dearborn Enterprises Limited at 24 Denton Avenue, New Hyde Park, L. I., announces the formation of Dearborn Records and the signing of their first artist, international singer A. J. Parente.

Yvonne Carroll is President and William Willis Vice President. Parente's first single, "Peppermint Rainbow" b/w "If We Only Had Love," was arranged by London's John Dancer and recorded here in the United States. Dearborn Records' President, Miss Carroll, is also a performer. She appears in the new movie, "Generation," and has appeared on "Focus" on NBC-TV. Dearborn Records plans a full line of singles and LPs.

Vigoda Symbolic VP

Quincy Jones, President of Symbolic Music Productions, Inc., announces the appointment of Johanon Vigoda as VP of Symbolic.

Club Review

Imperials Stars For All Seasons

NEW YORK—Little Anthony and the Imperials have been around for over a decade, but they have never had a comeback. The reason for this is simple: their popularity has never faded; they are star performers, plain and simple.

Their opening at the Copa Jan. 8 showed the United Artists quartet to be a warm and polished club act with two important qualities: class and style. Their act opened with a burning performance of Sly Stone's "Gonna Take You Higher" which featured the guitar playing of Kenny Seymour.

The repertoire is for the most part not unlike that of many other club artists, with just the right number of Jim Webb songs, a few current things, a standard or two plus the mandatory "Hair" number which is generally the finale. Anthony and the Imperials have all these and do them well; but they have an important advantage over other acts. Their advantage is "Tears On My Pillow," "Shimmy Shimmy Coco Bop," "Goin' Out Of My Head" and "Hurt So Bad." The latter Teddy Randazzo songs are now classics included in other artists' acts but by Little Anthony and the Imperials they are magical. All the group's hits have aged very well indeed, thanks to the hard work of the group as a collective effort.

The "Hair" selection was a rocking, stomping version of "Let the Sunshine In" complete with audience participation and some real intensity of effort. Choreographer-conductor Harold Jenkins joined the group to cut loose on this one as the crowd rose to its feet to applaud the group's closing number.

The only criticism one could have of the act is that it is just too good. The dancing is good, the singing is good, the humor is good, the ambience is good—Little Anthony and the Imperials would seem to be an almost automated act if it weren't for a certain warmth and good feeling which the group continues to generate.

All in all, a perfect club act with wit, polish and real soul.

—Bob Moore Merlis.

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**Prize Winning
Jazz Section**

New Direction For Brother Jack McDuff

NEW YORK—Brother Jack McDuff, who is currently represented on the charts with his "Theme from the Electric Surfboard," is taking a new direction these days. The World Pacific artist who has had a dozen chart LPs explains that "we're mainly interested now in communicating with the kids." Although he has dates for 45 weeks a year (for the last seven years), the jazz organ great feels that the club scene is on its way out. He is interested in playing more colleges, concerts and festivals.

Brother Jack and his band have scored at jazz and blues festivals alike. "We play the same tunes at both types of events," explains Jack, but the audiences are able to cross category lines to dig him. His philosophy is to "play for the people, not for ourselves," hence his busy schedule and proven popularity.

The "Theme From the Electric Surfboard" is from his current LP, "Downhome Style." It's not really a theme from anything but sounds like it might be, which accounts for the unusual title (the "Electric Surfboard" part simply sounds freaky à la Led Zeppelin, or Electric Kool Aid).

Between engagements in Chicago, New York, Newark, Boston and Birmingham, Jack has found time to produce his

forthcoming album, "Moon Rapping." He says it has its "moments of psychedelic flair" and features such musicians as Richard Davis, Danny Moore, Hayward Henry, Ron Park, Vince D'Leonardi, Joe Duke, Mel Sparks and John Manning. Singer Jean Dushoan is present, too, but there are no lyrics, "just voice." His part is taken over by the guitar at live appearances.

As he looks back over the years he has been performing, Jack credits rock and roll with turning many people on to jazz and his music. His new material is a mélange. Jack says, "Sure we play psychedelic music, but it can swing." He does.

—Bob Moore Merlis.



Brother Jack McDuff, Record World's Bob Moore Merlis.

UA African LP

NEW YORK — UA International has released an album of African music, "The Music of Africa Today," by the Duo Ouro Negro to coincide with an extensive three-month North American tour recently begun by the group from Angola.

Schowerer Re-signs

George Schowerer, pioneer engineer to use 16 tracks in recording, has signed a long-term contract with Mirasound Studios, New York.

R&B BEAT

(Continued from page 66)

Don Covay; Etta James; Butlers; Dells; Charles Hodges; C. of Board; Bros. of Soul; Specialties Unlimited.

WVKO, Columbus, S. Inspirations; Bobby Womack; Ruby Winters.

WAOK, Atlanta, Pies: Vibrations; Etta James; Bobby Bland. #2—Candi Staton; #4—Brenda & T.; #5—B. B. King; #6—L. Milton; #7—Lovelites; #8—Johnny Taylor; #10—Sly; #12—Det. Emeralds; #13—Linda Jones; Ruby Winters; Moments; C. Adderley; Miracles.

WMBM, Miami, Lorraine Ellison; Royalties; J. Butler. #1—Village Soul Choir; #6—S. Inspirations; #8—Moments; #9—B. B. King; #10—Johnny Adams; Lenny Welch; C. Board; Dells; Ike & Tina; Brook Benton; R. Winters.

KNOK, Dallas, B. Bland; Isley Bros.; B. B. King; Bunny & Cindy; Lucky Cordell; Brook Benton; Nancy Wilson.

KCOH, Houston, #2—Johnny Taylor; #5—S. Inspirations; #7—Lovelites; #10—Bobby Gentry; #11—Laura Lee; #12—Fuji; #20—Jean Wells; C. Board; Eddie Holman; Mary Wells; Joe Simon; Gene Chandler.

KDIA, S.F., Sales: D. Hathaway; Ike & Tina; R. Thomas; Joe Simon On: Impressions; Brenda & Ti; B. Benton; Cannonball A.; Lenny Welch; B. Benton . . . WIGO, Atlanta, J. Butler; Ike & Tina; Bobby Bland; Flaming Ember . . . WDAO, Dayton, Impressions; Don Covay; Chairmen of Bd.; Delfonics . . . KATZ, St. Louis, L. Milton; Delfonics; McCann & Harris; Winstons; B. Benton; C. Bd.; Dells; Marvin Gaye.

Strong Action: "Come Together," Ike & Tina Turner, Minit. WGRT, Chic, Lee Charles; Lenny Welch; Simtec & Wylie . . . KALO, L. Rock, Baby Washington; Etta James; Dyke & Blazers. Sales NYC: Kim Tolliver.

Village Soul Choir, giant WOL, #1 WMBM and Pic WFUN, Miami, giant sales in NYC, WWRL.

"You Say It," Al Green, Hi, monster Detroit; broke WDIA and WGRT.

Chilites "24 Hours" broke NYC, and WVON, Chicago . . . "Funky Chicken," Willie Robinson, Brunswick, different from the Rufus Thomas.

record world
**TOP 20
JAZZ
LP'S**

1. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
2. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
3. **WALKING IN SPACE**
Quincy Jones—A&M SP 3023
4. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
5. **YE ME LE**
Sergio Mendes & Brasil '66—A&M SP 4197
6. **HERBIE MANN LIVE AT THE WHISKEY A GO GO**
Atlantic SD 1536
7. **CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—A&M SP 4236
8. **LIGHTHOUSE '69**
Jazz Crusaders—World Pacific Jazz ST 20165
9. **HIGH VOLTAGE**
Eddie Harris—Atlantic SDL 1522
10. **IN A SILENT WAY**
Miles Davis—Columbia CS 9875
11. **HOT DOG**
Lou Donaldson—Blue Note BST 84318
12. **SELFLESSNESS**
John Coltrane—Impulse AS 9761
13. **CONCERTO GROSSO IN D BLUES**
Herbie Mann—Atlantic SD 1540
14. **BUDDY AND SOUL**
Buddy Rich Big Band—World Pacific 20185
15. **FANCY FREE**
Donald Byrd—BlueNote BST 84319
16. **BACH GROUND BLUES AND GREENS**
Laurindo Almeida & Ray Brown—Century-City CCR 80102
17. **INSIDE**
Paul Horn—Epic BNX 26466
18. **DIDN'T WE**
Stan Getz—Verve V6 8780
19. **SPRING FEVER**
Soulful Strings—Cadet LPS 834
20. **KARMA**
Pharaoh Sanders—Impulse 9181



Pickwick International Distribbs Douglas

Douglas Records has turned distribution of its product to Pickwick International Corp. The combination will see the socio-musical output of Douglas in distribution to retailers who have never previously received product of that nature.

Douglas treats the record medium as a form of publishing along the same lines as it handles its book and film activities. During 1970 Douglas will be concentrating its energies on albums relating directly to the break-down of superfluous traditional values, with emphasis on rock product presenting new groups and artists in heavy progressive areas.

The distribution agreement is long-term, and was reached between Douglas President Alan Douglas and Joe Abend, President of Pickwick International Presentations. Under it, the Douglas label will be handled by P.I.P.'s distributors,

with particular emphasis on college and FM markets which, according to P.I.P. VP Hal Charm, will be serviced with product representing "the most valuable, creative and artistically conscientious operation in the arts today."

In preparation immediately are six albums, the first of which is "To is a Preposition, Come is a Verb" drawn from Lenny Bruce's private tape stash of the specific live performances for which he was busted. Plus, a set by Timothy Leary with musical backing donated by four prominent artists in progressive rock, entitled "You Can Be Anything, This Time Around."

Jimi Hendrix in his role as producer has created a Douglas LP by poet-singer-writer Alafia. Also set for the first months of the year are packages by the Last Poets and Johnny McLaughlin.

The Origin of 'Oldies'

By PAUL POLITI
*Original Sound Operations
Manager*

"Oldies but Goodies" started when Art Laboe, President of Original Sound, was a disk jockey doing a radio show for a drive-in restaurant in Los Angeles.

Listeners would come and request their favorite songs — many of which were old records.

Laboe says, "I always dug old records. Consequently, I had a large personal library of oldies to play." Listeners preferred the "oldies but goodies" as Laboe called them, for they made one reminisce about old boy friends, girl friends and precious moments of the past.

The result was inclusion of an oldies format in his radio show, and it immediately became the most important segment.

Word spread and soon Laboe was one of the top-rated disk jockeys in the Southern California area.

The success led to Laboe's producing live "Oldies but Goodies" shows.

Soon the words "oldies but goodies" and Laboe became synonymous.

Contrary to the belief of many, when Art Laboe formed Original Sound Records, 12 years ago, it was not with the intention of packaging "oldies but goodies," but to produce new records with an "original sound."

A direct result of the concept was "Teen Beat," by Sandy Nelson, the first rock and roll record to spotlight a drummer. The concept was well-received and instantly zoomed to the top of the national charts. Another Original Sound record was Preston Epps' "Bongo Rock," the first record to feature the bongo.

Through the years Original Sound has played a part in contributing to the phenomenon of rock and roll. Most recently it was with Dyke and the Blazers, the originators of "Funky Broadway," the dance disk that sold 3/4 of a million copies.

Original Sound was the first to go to independent and major companies to negotiate for old masters and combine the original hits from several labels on one album. There are nine such albums in the line and the 10th is due in March.

With the deep-rooted feel for the oldies that we have here, we enthusiastically welcome the rock and roll revival and



Original Sound Records acknowledges Record World's salute to the Rock and Roll Revival on the marquee of their building on Sunset Boulevard in Hollywood.

salute Rich Nader, Drake/Chenault's "History of Rock and Roll," Buddah Records, Record World and others who are responsible for bringing the current revival about.

Laine to Amos



Frankie Laine (sitting), celebrating his 25th Anniversary as a recording artist, is shown signing an exclusive contract with Amos Records. Jimmy Bowen (center), President of Amos Records, is shown at the signing along with Bruce Hinton (right), General Manager of the label, and Tom Thacker, VP of Amos Productions.

Festival, DGG Deal

LONDON—Managing Director of Festival Records International Mike Sloman has just concluded a long-term agreement with Horst Schmolzi, International Head of DGG, for Festival Records to be distributed throughout the world, excluding the U.S.A., United Kingdom and Australasia.

**YOU WILL BE
CALLED TO
TESTIFY FOR
MARY MAGUIRE**

record world ONE STOP Top Ten

BUCKLEY'S ONE STOP (Nashville)

1. Venus (Shocking Blue)
2. I Want You Back (Jackson 5)
3. Don't Cry Daddy (Elvis Presley)
4. Raindrops Keep Fallin' On My Head (B. J. Thomas)
5. Someday We'll Be Together (Supremes)
6. Leavin' On A Jet Plane (Peter, Paul & Mary)
7. Winter World Of Love (Engelbert Humperdinck)
8. Whole Lotta Love (Led Zeppelin)
9. Early In The Morning (Vanity Fare)
10. Thank You (Sly & Family Stone)

SINGER ONE STOP (Chicago)

1. Venus (Shocking Blue)
2. La La La If I Had You (Bobby Sherman)
3. Raindrops Keep Fallin' On My Head (B. J. Thomas)
4. Jingle Jangle (Archies)
5. Jam Up & Jelly Tight (Tommy Roe)
6. Someday We'll Be Together (Supremes)
7. Midnight Cowboy (Ferrante & Teicher)
8. No Time (Guess Who)
9. I'll Never Fall In Love Again (Dionne Warwick)
10. Walkin' In The Rain (Jay & Americans)

KING CAROL ONE STOP (New York)

1. I Want You Back (Jackson 5)
2. Thank You (Sly & Family Stone)
3. Winter World Of Love (Engelbert Humperdinck)
4. Venus (Shocking Blue)
5. Raindrops Keep Fallin' On My Head (B. J. Thomas)
6. Without Love (Tom Jones)
7. Jam Up & Jelly Tight (Tommy Roe)
8. Whole Lotta Love (Led Zeppelin)
9. She Lets Her Hair Down (Tokens)
10. I'll Never Fall In Love Again (Dionne Warwick)

RADIO DOCTORS (Milwaukee)

1. Venus (Shocking Blue)
2. Raindrops Keep Fallin' On My Head (B. J. Thomas)
3. No Time (Guess Who)
4. Jam Up & Jelly Tight (Tommy Roe)
5. Whole Lotta Love (Led Zeppelin)
6. Early In The Morning (Vanity Fare)
7. Jingle Jangle (Archies)
8. Don't Cry Daddy (Elvis Presley)
9. Someday We'll Be Together (Supremes)
10. Leavin' On A Jet Plane (Peter, Paul & Mary)

NORTY'S ONE STOP (Los Angeles)

1. Raindrops Keep Fallin' On My Head (B. J. Thomas)
2. Whole Lotta Love (Led Zeppelin)
3. I Want You Back (Jackson 5)
4. Venus (Shocking Blue)
5. Jam Up & Jelly Tight (Tommy Roe)
6. Midnight Cowboy (Ferrante & Teicher)
7. She Belongs To Me (Rick Nelson)
8. Someday We'll Be Together (Supremes)
9. Arizona (Mark Lindsay)
10. Eli's Coming (Three Dog Night)

REDISCO ONE STOP (Baltimore)

1. Venus (Shocking Blue)
2. Don't Cry Daddy (Elvis Presley)
3. Someday We'll Be Together (Supremes)
4. I Want You Back (Jackson 5)
5. Jam Up & Jelly Tight (Tommy Roe)
6. Alice McKree
7. Evil Woman (Crow)
8. This Empty Place
9. Arizona (Mark Lindsay)
10. She Lets Her Hair Down (Tokens)

Rowles Visits Record World



England's (and Kapp Records') John Rowles, above, at right in both photos, made his initial visit to the states recently to do pre-promotion for his Flamingo Hotel, Las Vegas, engagement beginning April 8. His new record is due in February. Pictured, too, are, from left, Record World Chart Assistant Frank Mitchell and Associate Editor Dave Finkle.

record world **Radio TV Happenings**

By SANDY CONSTANTINOPLÉ

STAFF CHANGES: Program Director Bill Dudley has taken over music programming at WDAE, Tampa, Fla. Al Blake is the new morning drive man replacing Jim Boynton who leaves to fill PD slot at WKIS, Orlando. Jerry Peterson takes over afternoon drive . . . Bob Lewis has joined WCIN as the new PD down Cincinnati, Ohio, way . . . Dj J. Jeffrey formerly with WRKO-Boston is now with WFIL-Phil., Pa. . . PD Bob Bochicchio reports new line up at KFI, L.A., Cal.: Lohman & Barkely, Jerry Bishop, Scott Ellsworth, Jay Lawrence, Dave Hull, Ron McCoy and Al Collins . . . Staff line-up at WFEC-pop-contemporary station in Harrisburg, Pa., includes Ron Shaeffer 6-10 a.m., Kevin J. Molloy 10 a.m. to 1 p.m., Bob Janis 1 to 4 p.m., Jim Madison 4 to 8 p.m., Jimmy Henry 8 to 12 mid. and Bob Morgan 12 mid. to 6 a.m. Program Director Bob Janis reports WFEC only recent change in format has been to incorporate an underground show on weekends late at night 11 p.m. to 12. WFEC is the only station in the market on 24 hours a day. Ron Shaeffer was recently appointed record librarian replacing Tony Montgomery now with RCA Record Division . . . WKWK-top 40 station of Wheeling, W. Va. is now owned by Publisher's Broadcasting Corp. Their new line-up: Bob Campo 6 a.m. to 9 a.m., Don Guthrie 9 a.m. to 12 noon, Jim Roberts 12 noon to 3 p.m., Bob



Dorris 3 p.m. to 6 p.m., Don Nelson 6 p.m. to 12 midnight, Jack Douglas 12 midnite to 6 a.m.



Don Sorkin



Dick Whittington



Mike Douglas, Maria Lanza, Nicholas Petrella

HOTLINE: Groovy PD Lee Sherwood is to be highly commended for his recent successful trip to Vietnam. Sherwood returned with hundreds of recorded interviews with Philadelphia area servicemen. WFIL dedicated the holidays to this public service effort by airing all the interviews and the servicemen's special record requests. The station was flooded with phone calls from families requesting for extra copies. Bravo, Mr. Sherwood/WFIL . . . TV host Mike Douglas received first annual Mario Lanza Award for his "outstanding work in presenting good music" on his popular TV show . . . Happy to report dj Dan Sorkin of KSFO, San Francisco, Calif., has returned after a serious accident and is back swinging in the 9 a.m. to 12 noon slot . . . At WFEC both Ron Shaeffer and Jim Madison via wives are awaiting a visit from that long-legged bird.

DJ OF THE WEEK IN PROFILE: After a hiatus of two years, Dick Whittington, radio's child of love, is once again causing grey hairs in the management heads of KGIL, San Fernando, Calif. Dick, heard on KGIL-Radio every morning from 6 to 10 a.m., names his program after the "Loser of the Day." But obviously, it is a winner! According to the Los Angeles Times, it is "the funniest show in L.A. radio." No one is ever quite sure what will happen next on Whittington's bit of calculated chaos. Already he has warned the Crown Prince of Norway to break off his engagement and remain single. Already he has tried to peddle a hi-jacked airliner to the Cuban Government. Already Whittington has offered the Polish Government a moratorium on Polish jokes. Dick specializes in "instant happenings." Between spinning records, he's liable to teach a 75-year-old lady to emit resounding hog calls or an 11-year-old boy to do a W. C. Fields impression, or he might even imitate the President of the United States reading a super market commercial. Where did this epitome of irreverence come from? One listener suggested Dick was found under a rock in L.A.'s Cold Water Canyon. But we have it on good author-

Campus Media Checks Colleges

NEW YORK—Campus Media, which bills itself as a "Clearing House to the Youth Market," has set up shop here under the aegis of Patrick West Associates.

Concern has established a network of two-way info with radio stations, stores and student booking concerns on over 400 campuses across the nation.

So far MGM, Bell and Metro-media are availing themselves of the Campus Media ins.

Patrick West said last week that among the additional services his company offers is ability to test disks on campus, set up personal appearances, find talent, create ad campaigns geared for the college market or acquire college-originated

ad campaigns.

"The campuses charts are significantly different from the national charts," West said last week. "And we are in a position to find out on a week-to-week basis just what records are being played and what the new trends are. Our contacts are extremely reliable and cooperative."

Among campus statistics Campus Media has turned up is that over seven and a half million students were enrolled in colleges as of 1968, that each student has an average \$700 to spend during the school year, that students spend 16.1% of their leisure time listening to records and 49.1% of their time listening to radio.

Club Review

Van Ronk Gaslight Draw

NEW YORK — Dave Van Ronk's rusty soulful folk voice, echoed in the Village Gaslight as he welcomed in the new year in that club.

Van Ronk is a veteran of the folk scene and one of the biggest draws the Gaslight has had in months. Although it was originally his guaitar playing and songwriting that distinguished Van Ronk, he derives his power now from his tragic, railroad-like voice which drenches every word in meaning.

Van Ronk has his off nights as well as his good ones, and his guitar work has degenerated of late, but he sings pained, genuine blues, a blues so per-

sonal as to send shivers down spines which can only be drowned in several beers.

Best of Breed

Len Chandler, who headlined the Gaslight through Jan. 12, does not sing the blues. Chandler is the best of the whimsical breed of folksingers, mixing a verbal glibness with a solid musical background of folk. He is always charming, usually humorous and although he may never be a star, his best songs such as "Lovin' People" are among the most beautiful ever written.

On the bill with Chandler was Hal Waters, an entertaining, hip blues artist who mixes his music with original Lord Buckley like monologues.

—Dan Goldberg.

ity that he was born in Philadelphia, Pa., in 1933 and raised in Odessa, Delaware. He has a B.A. from Washington College, Chesterown, Md., and an honorable discharge from the U.S. Army where he achieved the rank of P.F.C. Whittington's career has covered a wide range of show business. He has acted in dramatic television series, penned material for Steve Allen and Bob Hope, and he still does a nightclub act. Dick refuses to discuss his personal life at length but does admit he'd like to "share a ding dong cupeake" with Raquel Welch. It may be a joke but Whittington has declared his candidacy for the office of Mayor of Los Angeles. Those in the know say he'll never be Mayor of Los Angeles. They contend he's lucky they let him live there. But Dick remains undaunted. He goes his own merry way and gives this advice to one and all: "Feed your follicles, oil your flaky heels, and eat your dried fruit." Sweet Dick Whittington is a swinger!"

S.O.S. PLEA FOR RECORDS: MOR singles/albums for WERA of 200 West 7th St., Plainfield, N.J. . . R&B and gospel albums/singles for WCIN of 106 Glenwood Ave., Cincinnati, Ohio . . . MOR singles/albums for KFI of 141 N. Vermont Ave. L.A., Calif. . . MOR singles/albums for WLW of Cincinnati, Ohio . . . Top 40 singles for KAKC of Tulsa, Okla. . . Country-Western singles/albums for KBER-San Antonio, Texas . . . Top 40 for WCRO of Johnstown, Pa. . . MOR singles for WFLA of Tampa, Fla. . . WREO Box 738, Ashtabula, Ohio, needs top 40 singles . . . WENONESBITT Lane, Madison, Tenn., needs modern-top 40 country singles . . . WOND-Old Turnpike Rd., Atlantic City, N.J., needs MOR albums . . . WHLO-2650 W. Market St., Akron, Ohio, looking for top 40 singles . . . WSBT of 300 W. Jefferson Blvd., South Bend, Ind., needs MOR singles.

Mack & Mullaney

Hit Commercials, Commercial Hits

NEW YORK — John Mack and Dave Mullaney are back in town after an important trip to Los Angeles where they successfully negotiated with the International Famous Agency to represent Laurie Productions. This is unique in that the agency will give the company total representation (films, TV, commercials) with the exception of commercials in New York which they will cover themselves.

Laurie Productions is currently operating in New York, Chicago, Los Angeles and San Francisco. John Mack projects that they will be working in Canada (his birthplace), Nashville and Florida in the future. John is Laurie's Creative Consultant and Sales Director, Dave is Creative Director.

Working with Mack and Mullaney at Laurie are Charlie Fox ("Love American Style," "Puff 'N' Stuff"), Lou Zerato (Mounds, Scholl's Sandals), Ernie Maresca (General Manager Music Publishing Division), John Abbott (Volkswagen), Jean Jacques Perrey (electronic music, Contact), Harriette Paull (Consumer Relations), and Lou Sposa who was a film producer for Grey Advertising (Kent, Revlon, American Home Products).

Among Mack and Mullaney's credits are Esso, Rheingold, Van Heusen, the new Ballantine campaign, Chesterfield 101, Ideal Toy, Gino's, Neet, No-Cal, Clairol and U.S. Army recruiting. It has always been John Mack's dream to make a commercial a hit and vice versa. His dream seems to have come true as he has done 15 different records of commercials and some commercials he has done have been turned into records. Dave arranged for Dion and the Royal Guardsmen at Laurie Records and is most recently represented as arranger and conductor (and performer



John Mack, Dave Mullaney

under the nom de plume of Christopher Scott) on Decca's "Switched-On Bacharach" LP.

Produced by Metro Talents

The "Switched-On Bacharach" album was produced by Metro Talents, Ltd. (MTL), which is another Mack/Mullaney operation. Other product from MTL includes "I'll Be With You," a new single by the Saints on Decca which Dave arranged and conducted; and a Sammy Kaye album, also on Decca, which will feature contemporary material. In the works is another electronic album for Decca which will use a new vocal approach combining voice and electronic music. MTL also provided Dave to score Gary Merrill's forthcoming TV special, "Mine Eyes Have Seen the Glory," which was produced by Charles Fifer for H. G. Perters Co.

Dave and John are very pleased with the performance of "Switched-On Bacharach" which was MTL's first independent production. The album is getting heavy middle-of-the-road airplay especially in the Chicago-Midwest area.

John Mack and Dave Mullaney promise more surprises once Laurie's IFA pact is in operation. In the meantime, they're keeping themselves busy with MTL's independent productions and with Laurie's hit commercials and commercial hits. —Bob Moore Merlis.

Parrot Preps Humperdinck Drive

London Records is planning a massive promotional campaign to tie in with the ABC-TV network debut of "The Engelbert Humperdinck Show" which commences Wednesday evening (21).

Humperdinck now owns two gold LPs out of five so far released on the Parrot label. Two

of these, the current chart-riding "Engelbert" and "Engelbert Humperdinck," were certified for the award just this week.

The company, according to Herb Goldfarb, National Sales and Distribution Manager, anticipates another sales explosion for Humperdinck, comparable to
(Continued on page 78)

record world COUNTRY & WESTERN

record world Nashville Report

By RED O'DONNELL

Blind guitarist-singer José Feliciano, here for a Johnny Cash TV taping, was accompanied by his seeing-eye dog, Trudy. "Where I appear," he said, "so does Trudy. She's been with me for seven years and I'm as dependent on her as she is on me."

RCA artists Skeeter Davis and George Hamilton IV booked for New York's Bitter End club March 18-22. Skeeter also teams with Bobby Bare for LP recording session this week under direction of Ronny Light . . . Charlie Walker, Bob Luman, Lynn Anderson set for separate tours of GI bases in Hawaii . . . Mercury artist Roy Drusky joins Hogan's "Heroes" Bob Crane and "Petticoat Junction's" Meredith MacRae on Orlando, Fla.'s 15th annual Cerebral Palsy Telethon Jan. 31-Feb. 1 via WBDO-TV. Jack Smith hosts . . . Writer-arranger Bergen White signed with SSS International diskery.

Birthdays this week: Bobby Goldsboro, Jerry Collins, Stu Phillips, Dolly Parton, Slim Whitman, Pam Dickerson, Rusty Draper, Claude Gray.



Red O'Donnell

Silver Fox artist Betty LaVette performed at inauguration ceremonies of Detroit's new mayor, Roman Gibbs, after which she skied to Memphis for session under supervision of the label's chief Lelan Rogers . . . Jan Hurley's first single for Opossum is "You're Almost Out of My Mind" b/w "Oh Lonesome Me," which was produced by Pete Drake . . . Don Gibson's subtle sense of humor: Last month he said "A Legend in My Time" was his favorite among all the songs he has written. This month he told reporters that his choice was "A Stranger to Me" . . . Two country music powerhouses guest on CBS-TV's "Hee Haw" Wednesday: Loretta Lynn and Merle Haggard. Haggard's "Okie from Muskogee" is going to be a strong contender for Grammy honors this year . . . Columbia's "Hello, I'm Johnny Cash" album is scheduled to be shipped today (18). Incidentally, Mike Douglas is coming here this week to talk with Cash about making a movie with him . . . Capitol artist Tammy Wynette tentatively slated for appearance on Ed Sullivan's TV hour Sunday, March 1 . . . Monument star Tony Jo White has moved from Corpus Christi, Tex., to Memphis . . . Johnny Dollar recovering from operation.

The unexpected death of Decca promotion man-producer Harry Silverstein was a shocker to his legion of friends in this area. A kind, gentle, unassuming human being. Harry had undergone minor surgery and was satisfactorily recovering when a clot developed in his leg . . . Chet Atkins has been voted number one in the country division of annual Guitar Player Magazine poll . . . Roy Acuff, Ernest Tubb, Tex Ritter, Minnie Pearl, Molly Bee, Pee Wee King, Hank Thompson, Redd Stewart and the Collins Sisters are among artists who performed in Tulsa Sunday at a benefit for Bob Wills, the veteran Country and Western swing band leader-musician, who has been ill at his home in Fort Worth since suffering a stroke the past May . . . Mercury artists the Four Guys will join Jimmy Dean for his month-long engagement at Las Vegas' Landmark Hotel, beginning Jan. 29 . . . Charlie Louvin has changed the name of his band from "The Gang" to "The Midnight Cowboys," featuring dynamic Diane McCall as vocalist . . . Songwriter-artist Merle Kilgore credits his fantastic fast weight loss (215 to 185 pounds) to drinking — the juice of four lemons every morning for the past two months. Now that's really pucker power!

Sammi Smith and Diana Duke have signed booking deals with E. Jimmy Key's talent agency. Sammi is with Columbia; Diana recently signed with Mercury . . . Bill Anderson's "birthday greetings" contest was won by Mrs. Pansy Robinson, Burke, N.Y., who submitted ceramic wall plaque depicting a proud mother watching a doctor spank baby Bill while a weary stork exited through an open window. More than 3,000 entries were submitted . . . Column has received a postcard with blurred cancellation mark from Jimmy ("I'm Leaving for the Moon") West saying: "By the time I get to Saturn she'll be showering."

(Continued on page 78)

"I'VE BEEN EVERYWHERE"

Chart #5055



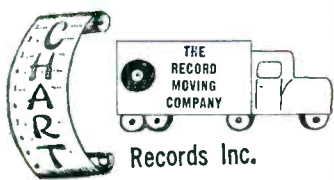
LYNN ANDERSON

"RUNNING BARE"

Chart #5052



JIM NESBITT



806 16th Ave. So., Nashville, Tenn. 37203
Tel. (615) 254-7708

record world Top C & W Singles

This Wk. Jan. 24	Last Wk. Jan. 17	Wks. on Chart	This Wk. Jan. 24	Last Wk. Jan. 17	Chart Wks. on
1	2	11	38	40	6
			39	43	7
			40	42	8
			41	32	10
			42	30	6
4	6	13	43	49	3
5	8	9	44	44	12
6	9	8	(—)	(—)	1
7	5	13	46	56	5
8	4	12	47	45	17
9	11	10	48	53	3
10	7	12	49	54	3
11	15	11	50	57	4
12	14	8	51	55	4
13	16	7	52	52	5
14	10	13	53	46	11
15	18	7	54	37	24
16	12	9	55	74	2
17	13	11	56	64	3
18	31	4	57	66	2
19	20	9	58	62	5
20	24	5	59	59	5
21	19	9	60	51	6
22	22	8	61	68	2
23	23	8	62	70	2
24	29	6	63	63	3
25	25	8	64	69	2
26	28	7	65	(—)	1
27	21	13	66	67	4
28	35	3	67	71	3
29	47	6	68	(—)	1
30	17	10	69	(—)	1
31	33	8	70	75	2
32	38	5	71	72	2
33	26	14	72	(—)	1
34	48	5	73	(—)	1
35	36	9	74	(—)	1
36	41	4	75	(—)	1
37	39	6			

"TRUCK DRIVER'S LAMENT"

Chart #5049

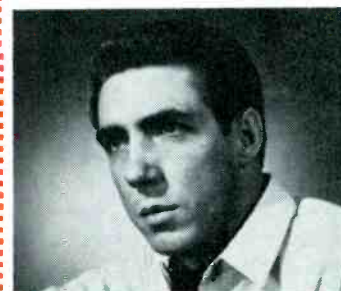


JOHNNY DOLLAR

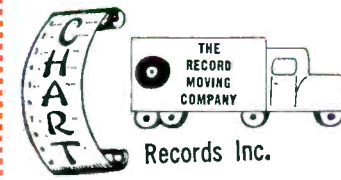
"TODAY'S TEADROPS"

(Are Tomorrow's Rainbows)

Chart #5051



RAY KIRKLAND



806 16th Ave. So., Nashville, Tenn. 37203
Tel. (615) 254-7708

Thanks

#1

**For Our First
On Our Very First Duet Single**



And Now A Hit Album DL75171 . . .

Featuring Their Hit Single! #732580

"Wish I Didn't Have To Miss You"

Published By: Tree International

Written By: Hank Cochran & Dave Kirby

Bookings:

**Atlas Artist Bureau
119 Two-Mile Pike
Goodlettsville, Tennessee 37072
(615) 859-1343**



Publicity:

**Jaulus & Salidor, Inc.
Nashville • New York**

Atkins Sponsors International Guitar and Song Festival

NASHVILLE—Chet Atkins, guitarist and recording industry executive, announced at a press conference last week plans to sponsor a Guitar and Song Festival, international in scope, featuring presentation of scholarships totaling \$11,000 to individuals competing on a regional scale.

In making the announcement of the first-time endowment to musical hopefuls, Atkins revealed plans for the competition to be held annually with direction by a Board of Directors from the educational institutions, recording and publishing houses and recognized performers.

The Festival will hold final open competitions in Nashville Municipal Auditorium Aug. 7-8, following several months of preliminary events throughout the Nation to bring the winners to the two-day pageant.

X. Cosse, manager-producer of Chet Atkins, will direct the program. Details on eligibility,



Chet Atkins

the division of competition and the cities and countries where contests will be held will be announced at a later date.

Atkins said, "This Festival is designed to give anyone who aspires to be a guitar or song writer the opportunity to obtain advanced training and develop their natural talents."

Nashville Songwriters Working To Educate Membership

By CHUCK NEESE

NASHVILLE—The 80 members of the Nashville Songwriters Association have just completed their third year operation which they celebrated with an annual awards dinner at Nashville's Ramada Inn. This year's Special Merit Award went to Bakersfield writer-singer Merle Haggard. (See last week's story for all awards.)

The NSA, which was the brainchild of Eddie Miller and Buddy Mize, has attained a threefold purpose: 1. to educate songwriters in the areas of copyright law, publisher responsibilities, performing rights societies, etc.; 2. to advise and provide for financial stability through group insurance plans, and proposed credit union, retirement program and legal & tax counseling; 3. to award fellow composers for outstanding achievement in the area of song writing.

NSA's current officers are: Buddy Mize, President; Eddie Miller, Vice President; Marijohn Wilkin, Secretary; John Scoggins, Treasurer and Clarence Selman, Sergeant-at-Arms. Mize told Record World that NSA was extremely proud of its award system which is based on the "I wish I'd written that song" premise.

"Our awards have nothing to do with chart action or sales," Mize said. "NSA was set up to help the country songwriter because we're the most uninformed of all songwriters. A lot of our members don't write for a living and we're attempting to tell the membership what they need to know to secure their writing futures." NSA committeemen attend NARAS-sponsored seminars and college copyright courses. They then report their findings to the membership through newsletters and group meetings.

"Our dues are \$10 per year and membership is open to any writer who is registered with a performing rights society, such as ASCAP, BMI or SES-AC," Mize continued. "The average writer who is on draw from a publisher receives only \$75.00 per week, so he must also hold down outside employment."

It seems that their lack of day-to-day confrontation with the industry puts the average writer at a disadvantage when it comes to the business end of writing a song, so NSA is attempting to assist its members through its educational and financial counseling services, thus providing a worthwhile contribution to the music industry.

Parrot Preps Engelbert Push

(Continued from page 75)

that which took place exactly one year ago, when Tom Jones, Humperdinck's renowned stablemate, debuted in his own TV series on the same network.

Humperdinck enjoys a record almost as spectacular as Tom Jones' in terms of current LP sales. With a 1000 percent batting average of five gold awards for five albums so far released, Humperdinck's first LP for Parrot, "Release Me," issued a scant two years ago, is now well beyond the million-units-sold mark.

A special merchandising kit has been prepared for blanket

distribution to record retailers and rack outlets. The kit includes a gigantic five-foot color blow-up of the artist, virtually life size, to be used as a centerpiece for in-store and window displays. Each kit also contains a blank cover of each of his five albums, two streamers, referring to the TV show, for store and record section use, and a special order pad listing all LP's and singles.

A major advertising schedule is also in the works for trades, movies magazines and other elements of the consumer press.

Nashville Report

(Continued from page 75)

Mack Davis, who wrote Elvis Presley's "In the Ghetto" and "Don't Cry Daddy," and O. C. Smith's "Friend, Lover, Woman, Wife," is said to be writing an original Country & Western album for Sammy Davis, Jr.

Sudden thought: Does Don Gibson pick a Gibson guitar? . . . Tony Martin scheduled to arrive in Nashville today for three days of sessions for Slim Williamson's Chart label.

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Loretta Lynn Visits N.Y.C., Record World



Loretta Lynn is shown visiting with Record World Editor Doug McClelland during her week-long visit to New York last week as part of her promotion for Decca's recently announced Loretta Lynn Month. Loretta also taped "The David Frost Show" and did radio interviews, capping her trip East with a performance at the WJRZ-sponsored country concert at Newark's Symphony Hall on Jan. 16.

Warner Reverts

(Continued from page 24)

subsidiaries, as well as its international licensees.

A new logo has been designed for the company, and will be implemented on all company material as soon as possible.

Record company previously changed its name to WB-7A.

Osbornes Honored At Home

DAYTON, OHIO — The Osborne Brothers came home recently and the homefolks treated them royally. In addition to their resounding acceptance and pleasure during the Osborne's segment of the two shows (matinee and evening), Dayton's City Commissioner representing the Mayor, presented Bobby and Sonny with keys to the city and acknowledged Dayton's pride in her native sons' accomplishments.

Received Plaque

Additionally, Al Freeders presented the Osborne Brothers with a plaque, on behalf of the promoters of the show and the area stations, in appreciation for their contribution toward making blue grass music more accepted and appreciated by the fans.

Parents Turned Out

Among those who came to see their favorite native sons were Bobby and Sonny's mother and father. Sonny Osborne, who normally has several words for every situation, had only two words for this one, "I'm speechless."

Neal Merritt to Central Songs

NASHVILLE — Buddy Mize, General Professional Manager of Central Songs, has announced the appointment of Neal Merritt to the post of Writer Relations.

Merritt was formerly a disk jockey at all country WENO, and

sales manager for Pete Drake's Stop Records. Merritt, a writer himself, has penned such hits as Jimmy Dickens' "Bird of Paradise," Charlie Louvin's "Only Way Out" and the Mills Brothers' "It Ain't No Big Thing."

Smithfield Plays at Up with People Lunch

NEW YORK — A luncheon was held recently at the Hotel Delmonico in honor of Up With People, the 500 man group that has been traveling around the world under auspices of UP with People, Inc. an organization devoted to education through a training program which involves sending young men and women around the world performing in various groups.

Providing entertainment was H. J. Chucktim Smithfield, Up with People's lead group who premiered songs from their recently released LP on Pace Records, distributed by Buddah.

J. Blanton Belk, Chairman of the Board of Up with People, Inc., stated at the luncheon, "No one needs to be told these

days that the younger generation around the world is discontented and restless with yesterday's style of life and its incapacities to meet the inequities of the past as well as the challenges and demands of the future. Education for the new age has become the most critical national priority."

In attendance were representatives from major industrial firms, banks, airlines, etc., who have been supporting Up With People, Inc.

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"HEY THERE JOHNNY"

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Johnny Cash,
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Congratulations Johnny
and thanks for
the inspiration.

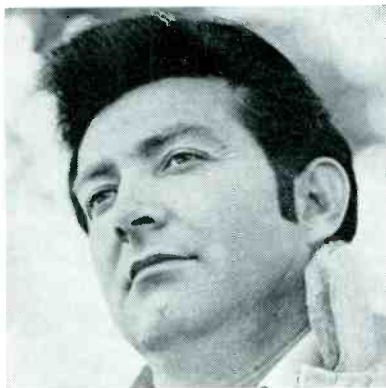
Mayf

On Straight/Reprise # 0882

Smash Follow-Up to
"Kissed by the Rain"
Already Charted & Headed For

#1
"She Cheats on Me"

Hickory #1557



**GLENN
BARBER**

All of Leona's singles have made the charts
AND this promises to be her biggest yet!

"When I Stop Dreaming"

Hickory #1555



**LEONA
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**"Til I Can't Take It
Anymore"**

Hickory #1558

Sue Thompson & Roy Acuff, Jr.

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Record World
**Country
Disk Jockey Reports**

LEE DORMAN
WDXN—Clarksville, Tenn.

1. Baby, Baby (David Houston)
2. Blistered/See Ruby Fall (Johnny Cash)
3. Afraid of Losing You Again (Charlie Pride)
4. Wish I Didn't Have to Miss You (Greene/Seely)
5. Wings Upon Your Horns (Loretta Lynn)
6. Six White Horses (Tommy Cash)
7. Just Someone I Used to Know (Wagoner/Parton)
8. He'd Still Love Me (Lynn Anderson)
9. One Minute Past Eternity (Jerry Lee Lewis)
10. No Blues/She's Mine (George Jones)

WITL—Lansing, Michigan

1. Baby, Baby (I Know You're a Lady) (David Houston)
2. If It's All the Same to You (Bill & Jan)
3. I'm So Afraid (Charlie Pride)
4. Big in Vegas (Buck Owens)
4. Wish I Didn't Have to Miss You (Jack & Jean)
6. Your Time's Comin' (Faron Young)
7. Try a Little Kindness (Glen Campbell)
8. Just Someone I Used to Know (Porter & Dolly)
9. Camelia (Marty Robbins)
10. She's Mine/No Blues (George Jones)

C. R. HOOK
WICO—Salisbury, Md.

1. If It's All the Same to You (Bill Anderson/Jan Howard)
2. Just Someone I Used to Know (Porter Wagoner/Dolly Parton)
3. You and Your Sweet Love (Connie Smith) (David Houston)
4. Baby, Baby (I Know You're a Lady) (David Houston)
5. Wings Upon Your Horns (Loretta Lynn)
6. I'm So Afraid of Losing You (Charlie Pride)
7. Blistered/See Ruby Fall (Johnny Cash)
8. Big in Vegas (Buck Owens)
9. He'd Still Love Me (Lynn Anderson)
10. Six White Horses (Tommy Cash)

KCKC—San Bernardino, Cal.

1. One Minute Past Eternity (Jerry Lee Lewis)
2. (I'm So) Afraid of Losing You Again (Charlie Pride)
3. Wings Upon Your Horns (Loretta Lynn)
4. Your Time's Comin' (Faron Young)
5. Baby, Baby (David Houston)
6. Six White Horses (Tommy Cash)
7. If It's All the Same to You (Bill Anderson/Jan Howard)
8. He'd Still Love Me (Lynn Anderson)
9. Camelia (Marty Robbins)
10. Wish I Didn't Have to Miss You (Jack Greene/Jeannie Seely)

WXOX—Bay City, Michigan

1. Baby, Baby (David Houston)
2. Wish I Didn't Miss (Green & Seely)
3. Your Time's Comin' (Faron Young)
4. One Minute Past Eternity (Jerry Lee Lewis)
5. Week in Country Jail (Tom T. Hall)
6. Big in Vegas (Buck Owens)
7. Wings Upon Your Horns (Loretta Lynn)
8. Drink, Boys, Drink (Jim Ed Brown)
9. Right or Left at Oak (Roy Clark)
10. Brown-Eyed Handsome Man (Waylon Jennings)

WJXX—Oakland Park, Fla.

1. One Minute Past Eternity (Jerry Lee Lewis)
2. Camelia (Marty Robbins)
3. Wings Upon Your Horns (Loretta Lynn)
4. If It's All the Same to You (Bill Anderson & Jan Howard)
5. Baby, Baby (David Houston)
6. Wish I Didn't Miss You So (Jack Greene & Jean Seely)
7. Blistered (Johnny Cash)
8. She's Mine (George Jones)
9. Six White Horses (Tommy Cash)
10. Brown Eyed Handsome Man (Waylon Jennings)

WIBW—Topeka, Kansas

1. Big in Vegas (Buck Owens)
2. You and Your Sweet Love (Connie Smith)
3. (I'm So) Afraid of Losing You Again (Charlie Pride)
4. Wish I Didn't Have to Miss You (Jean Seely & Jack Greene)
5. She's Mine (George Jones)
6. Camelia (Marty Robbins)
7. April's Fool (Ray Price)
8. Every Step of the Way (Ferlin Husky)
9. God Bless America, Again (Bobby Bare)
10. Your Time's Comin' (Faron Young)

WHYP—North East, Pa.

1. One Minute Past Eternity (Jerry Lee Lewis)
2. He'd Still Love Me (Lynn Anderson)
3. Wings Upon Your Horns (Loretta Lynn)
4. A World Called You (David Rogers)
5. April's Fool (Ray Price)
6. Brown-Eyed, Handsome Man (Waylon Jennings)
7. Six White Horses (Tommy Cash)
8. Don't Cry, Daddy (Elvis Presley)
9. Friend, Lover, Woman, Wife (Claude King)
10. There's a Story (Dottie West & Don Gibson)

KEEN—San Jose, Calif.

1. Brown-Eyed Handsome Man (Waylon Jennings)
2. If It's All the Same to You (Bill Anderson & Jan Howard)
3. Big in Vegas (Buck Owens)
4. You and Your Sweet Love (Connie Smith)
5. Wish I Didn't Have to Miss You So (Jack Greene & Jeannie Seely)
6. Camelia (Marty Robbins)
7. One Minute Past Eternity (Jerry Lee Lewis)
8. Afraid of Losing You (Charley Pride)
9. Right or Left on Oak Street (Roy Clark)
10. She's Mine (George Jones)

KGMR—Jacksonville, Arkansas

1. Welfare Cadillac (Guy Drake)
2. If It's All the Same to You (Jan Howard)
3. She Even Woke Me Up (Jerry Lee Lewis)
4. I'll Get Over Losing You (Conway Twitty)
5. Nobody's Fool (Jim Reeves)
6. All You Add is Love (Lyn Anderson)
7. Your Time's Comin' (Faron Young)
8. Miss Nosy Brown (Brenda Carter)
9. Cold Cold Heart (Redd Stewart)
10. Heaven is Just a Touch Away (Cal Smith)

KGAY—Salem, Oregon

1. Baby, Baby (David Houston)
2. God Bless America Again (B. Bare)
3. April's Fool (Ray Price)
4. One Minute Past Eternity (Jerry Lee Lewis)
5. Brown-Eyed Handsome Man (Waylon Jennings)
6. Tie Me to Apron Strings (M. Parks)
7. Wish I Didn't (Green & Seely)
8. He'd Still Love Me (L. Anderson)
9. There's a Story (West & Gibson)
10. Walk Unashamed (T. & Glaser Brothers)

WBHP—Huntsville, Ala.

1. Willie and the Hand Jive (Johnny Carver)
2. Nobody Wants to Hear It Like It Is (Jack Barlow)
3. Partly Bill (Lawanda Lindsey)
4. Fill It Up Again, Bartender (Clyde Owens)
5. Big in Vegas (Buck Owens)
6. One Minute Past Eternity (Jerry Lee Lewis)
7. I've Been Loving You Too Long (Barbara Mandrell)
8. Just Someone I Used to Know (Porter & Dolly)
9. Gonna Open Up My Door (Ray Salter)
10. Your Time's Comin' (Faron Young)

BETTY BELLE BOWERS

KSRD—Rapid City, South Dakota

1. Big in Vegas (Buck Owens)
2. If It's All the Same to You (Anderson & Howard)
3. Wish I Didn't Have to Miss You (Seely & Green)
4. Baby, Baby (David Houston)
5. You and Your Sweet Love (Connie Smith)
6. No Blues is Good News (George Jones)
7. I'm So Afraid (Charlie Pride)
8. Camelia (Marty Robbins)
9. He'd Rather Love Me (Lynn Anderson)
10. One Minute Past Eternity (Jerry Lee Lewis)

KIOX—Bay City, Texas

1. Big in Vegas (Buck Owens)
2. Brown-Eyed Handsome Man (Waylon Jennings)
3. A World Called You (David Rogers)
4. No Blues/She's Mine (George Jones)
5. One Minute Past Eternity (Jerry Lee Lewis)
6. There's a Story Goin' Round (Gibson & West)
7. Wings Upon Your Horns (Loretta Lynn)
8. Friend, Lover, Woman, Wife (Claude King)
9. Baby, Baby (David Houston)
10. I Hope So (Willie Nelson)

WJAT—Swainsboro, Georgia

1. Love Ain't Never Gonna Be No Better (Webb Pierce)
2. Baby, Baby (I Know You're a Lady) (David Houston)
3. I'm So Afraid of Losing You Again (Charley Pride)
4. Wings Upon Your Horns (Loretta Lynn)
5. One Minute Past Eternity (Jerry Lee Lewis)
6. Big in Vegas (Buck Owens)
7. If It's All the Same to You (B. Anderson & J. Howard)
8. Okie from Muskogee (Merle Haggard)
9. Wish I Didn't Have to Miss You So (J. Greene & J. Seely)
10. Nobody's Fool (Jim Reeves)

DICK DENO

WW15—Black River Falls, Wisconsin

1. Try a Little Kindness (Glen Campbell)
2. Down in the Boondocks (Freddy Weller)
3. Big in Vegas (Buck Owens)
4. Six White Horses (Tommy Cash)
5. I'm So Afraid of Losing You Again (Charley Pride)
6. Hello, I'm a Juke Box (George Kent)
7. She Cheats on Me (Glenn Barber)
8. When You're Hot, You're Hot (Porter Wagoner)
9. Rainbow Girl (Bobby Lord)
10. Take a Letter, Maria (Anthony Armstrong Jones)

Musicor Signs Riddle, Myrick

H. W. "Pappy" Daily, Musicor Country A&R chief, announces the signing of two new artists to the label, veteran artist George Riddle and Denny Myrick, a newcomer to the recording scene from Tampa, Fla.

Sessions are already set for both artists in January with Eddie Noack, Daily's Nashville representative, producing.

For Riddle, it will be a homecoming, as his first recordings were for Daily in 1961 on United Artists, when he was a member of George Jones' band.

Also a writer, Riddle wrote "She's Lonesome Again," and his songs have been recorded by George Jones, Ray Charles, Melba Montgomery, and Faron Young, among others.

New Johnson Decks

Little Richie Johnson reports heavy action on several new disks: Max Powell, Sherry & Skip Darrell McCall, Jerry Lee Lewis, Johnny Cash, Jack & Misty and Jimmy Snyder.

DJs may get copies by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Allison to Nashville Sunbury

Russ Allison has been appointed Associate Professional Manager for Nashville by Sunbury Music, Inc. (ASCAP), and Dunbar Music, Inc. (BMI), RCA Records' music publishing subsidiaries.

Announcement was made by Gerald E. Teifer, President of Sunbury/Dunbar, who said the appointment is effective immediately and that Allison will report to Jim Kronides, Sunbury/Dunbar Professional Manager in New York.

Allison, who comes to RCA from Central Songs, fills the post recently vacated by Brad McCuen, who resigned to ac-



Russ Allison

cept the Presidency of RPM, Inc. of Nashville.

Singleton Inks Bergen White

NASHVILLE — Shelby S. Singleton, Jr., President, The Shelby Singleton Corp., has announced the signing of prominent writer-arranger Bergen White to an artist's contract with SSS International label.

White, who established a reputation as an arranger with such hits as Tony Joe White's "Polk Salad Annie," Joe Simon's "The Choking Kind," the Newbeats' "Groovin' Out on Life" and Waylon Jennings' rendition of "MacArthur Park," composes, has played with several recording groups and does background singing. He also plays bass, piano, organ, guitar, harp-sichord and vibes.

Began on Hit Label

White began his musical career singing with Bobby Russell on Bill Beasley's Hit Record label. Since signing with SSS International, he has completed an album with six of the cuts his own compositions. In addition to his role as featured vocalist, White does much of the instrumental work, all of the background singing and all the arrangements.

Imperial Signs Travis Bell

Signing of an exclusive recording contract with "The real" Travis Bell has been announced by Biff Collie, National Promotion Director of Imperial country product.

Bell's initial release for the label is "Welfare Cadillac," a tune which describes a situation he has lived.

Bell is the operator of a truck stop in Saltillo, Mis. In addition to serving food to cus-

tomers, he entertains them with his talking tunes.

Liberty/UA salesman James Wood was the first to hear him when he stopped in for a cup of coffee. Wood was so impressed he immediately contacted Scott Turner, Head of Country A&R for Liberty/UA who headquarters in Nashville and Collie. They in turn signed Bell and rushed his single into release.

Record World Survey for week ending 1/24/70

record world Top C&W Singles

5 'BROWN EYED HANDSOME MAN'

RCA 74-0281

and on the way to No. 1

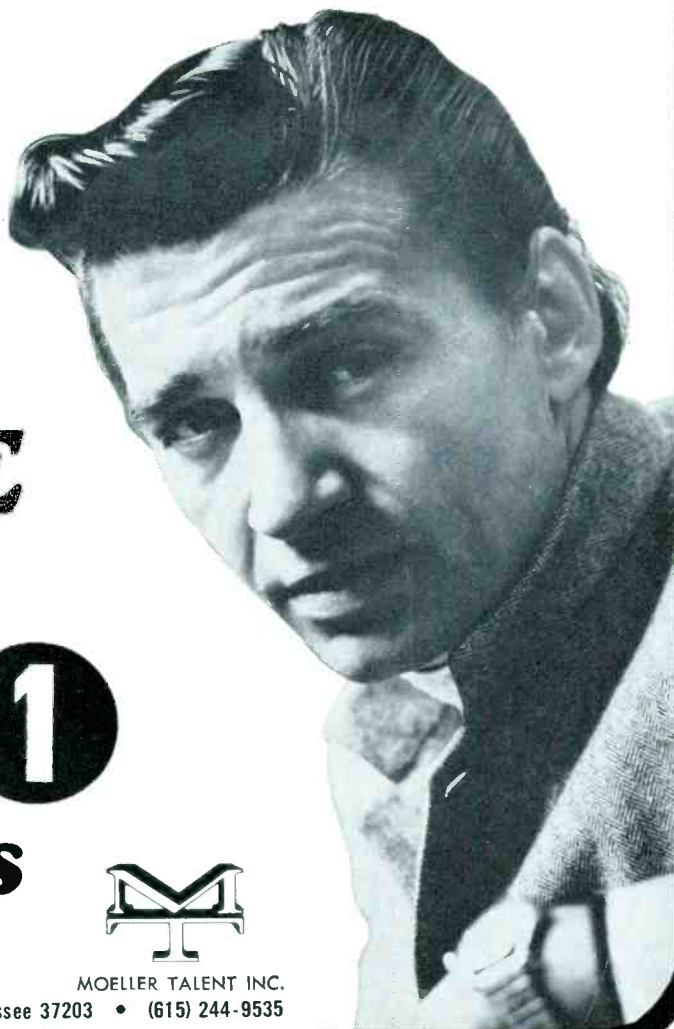
Waylon Jennings

RCA



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CMA Meets in Hawaii

Twenty-six members of the Board of Directors and Officers of the Country Music Association met for their quarterly session at the Mauna Kea Hotel on the island of Hawaii, Jan. 4, 5, and 6. Immediately following the executive session the Board of Trustees of the Country Music Foundation met at the same location.

The well attended meeting, expenses for which were met by the individual members, took up many plans for the short and long range operation of the world's most active trade association.

A new series of membership luncheons was initiated with the first to be at the Regency House in Atlanta, Ga., on April 13. Citing the growth of the membership this past year to nearly 2,500 members, Committee Chairman Ralph Emery exposed plans to recruit not only individual members but organizational memberships with emphasis on the new Record Merchandiser and International Categories. He anticipated close cooperation with Jack Goldbart of the Merchandiser Category and Dick Broderick of the International.

A new set of brochures aimed at setting forth the specific projects, programs and benefits of each category of membership and each operational project of the Association was approved for use of the membership.

The Awards Program came up for revision suggestions by Committee Chairman Bill Denny. Among the suggested changes was a separation of duets from groups of three or more performers through the possible establishment of an additional award. Final decision will be made at the April Board Meeting. At the same time another suggestion for the establishment of recording awards will come up for approval.

Participation on a wide scale in the International field was disclosed by Committee Chairman Dick Broderick with the plans for CMA participation in the Mid-January MIDEM Conference in Cannes, France, the London International Country Music Festival and the Billboard Magazine Conference in Mallorca.

Definite plans were laid through a new committee chaired by Hubert Long to explore the possibility of a Spring Country Music Show for national TV network telecast on an annual basis.

Irving Waugh reported on the

success of the 1969 Pro-Celebrity Golf Tournament and detailed plans for this Fall's tournament. He stated that the profits from the '69 meet will be fully tabulated shortly and an announcement made at a special dinner for the Tennessee Country Gentlemen of the amounts of money to be allocated to the three charities specified by the three sponsoring organizations. The sponsors are the CMA, the Nashville Tennessean and the Nashville Area Junior Chamber of Commerce.

Considerable time was spent setting out plans for creating a special record sales brochure, a new radio station sales kit, a special Country Music sales promotion and an increased number of seminars to meet the demands of the members for professional updating within the fields of Country Music business activity. Incidental to the plans was a tentative scheduling for a video tape show and a presentation with appeal not only to radio and TV sales prospects but to potential organizational members as well.

The Country Music Foundation Board Meeting, attended by nearly the full Board of Trustees, approved plans for improvement of and increasing the number of exhibits in the Hall of Fame and the rearrangement of the present central hall for more adequate use of the available space. Frank Jones, Chairman of the Board, cited a 40% increase in visitors and outstanding success of the Country Store at the Hall of Fame.

A report was rendered by Bill Denny on the status of construction on the new Library and Media Center which stated that Dr. Thomas Warren, Librarian, anticipated contractual fulfillment on schedule despite heavy excavation of solid granite. The new facility is expected to be completed by June.

In attendance at the CMA meeting were the following Directors, some accompanied by family members: Mr. and Mrs. Richard L. Broderick, Mr. and Mrs. Danny Davis, Mr. and Mrs. J. William Denny, Ralph Emery, Bill Farr, Jack Goldbart, Jim Halsey, Hubert Long, Wade Pepper, Mr. and Mrs. E. J. Preston (Mrs. Frances), Ben Rosner, Mr. and Mrs. Shelby Singleton, Bill Williams and Mr. and Mrs. Lee Zhito; Officers: Stanley Adams, Bob Austin, Al Bennett, Mrs. Janet Gavin, Mr. and Mrs. Harold Hitt, Mr. and Mrs. Chris Lane, Jack Loetz, Jack Stapp,

RECORD WORLD Country LP Reviews

HERE'S LORETTA SINGING "WINGS UPON YOUR HORNS"

LORETTA LYNN—Decca DL 75163.

Here's Loretta singing "Wings Upon Your Horns," "When I Reach the Bottom," "I Only See the Things I Wanna See," "You Wouldn't Know an Angel" and other ditties to demonstrate why she's way up there on the best country singer totem.

★★★★

ROGER MILLER 1970

Smash SRS 67129.

Roger is starting the decade with a host of primarily new tunes—many of them by a fellow identified as D. Linde. Roger does his usual hard and appealing sell job. Anyone of the inclusions could step out as a country and pop click.

★★★★

FINAL FLING (JUST FOR KICKS)

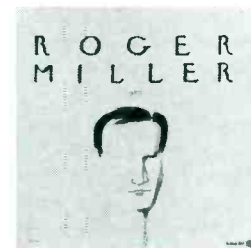
LESTER FLATT & EARL SCRUGGS—Columbia CS 9945.

Together again for the last time and fans will want to lay hands on. All the songs are either by Bob Dylan, Johnny Cash, Leonard Cohen, Mel Tillis or Shel Silverstein Great picking and clicking to sell the album high.

★★★★

SHE EVEN WOKE ME UP TO SAY GOODBYE
JERRY LEE LEWIS—Smash SRS 67128.

A top country album. The selections are terrific; the playing is terrific; and Jerry Lee's delivery is terrific. Included are "Once More With Feeling," "She Even Woke Me Up to Say Goodbye," "Since I Met You, Baby." Terrific.



Ford Joins Keene In Memphis

MEMPHIS — Frankie Ford has signed an exclusive personal management contract with Ken Keene Productions, announces Ken Keene, President.

Renewed interest in Ford's older records has developed as a result of the current rock 'n' roll revival, which has involved the re-release of some of the singer's past hits on various labels.

Cliffie Stone and Mr. and Mrs. Joe Talbot.

The following members and wives of the Foundation Board of Trustees were in attendance: Mr. and Mrs. J. William Denny, Mr. and Mrs. Harold Hitt, Frank Jones, Jack Loetz, Hubert Long, Ken Nelson, Mr. and Mrs. E. J. Preston (Mrs. Frances) and Ben Rosner.

Wright Landmark Pact

The veteran agent-indie producer Charles Wright has inked an agreement to produce 16 sides for Landmark Records, Indianapolis-based label.

The agreement between Wright and the label's head, Carl J. Schnepf, Jr., gives the indie producer exclusive selection of talent and material and to record the masters in Dallas. Wright has delivered masters on new artists Matt McKinney and Joe Bill to the label for immediate release.

Dudley Hosts Fete

DANBURY, WISC. — Dave Dudley hosted a New Year's welcome at his Double D Lodge on Staples Lake near here.

Jimmy Key, President of Key Talent/Newkeys Music, Rick Key and Ron Holt greeted 1970 as Dudley's guests.

Country Singles Reviews

BIG MAMA'S MEDICINE SHOW (Blue Book, BMI)

WHEN A MAN CAN'T CALL HIS HOME A HOME (Blue Book, BMI)

BUDDY ALAN—Capitol 2716.

Buddy's follow-up to "Lodi." Pleasing melody with good story line. The buyers will line up immediately.

HUSBAND HUNTING (Greenback, BMI)

ALL YOU ADD IS LOVE (Greenback, BMI)

LIZ ANDERSON—RCA 47-9796.

Hit-hunting, Liz has bagged another big one. Of course, the gal wrote it, too.

A LOVER'S QUESTION (Progressive-Eden, BMI)

SPARE ME (Passkey, BMI)

DEL REEVES AND THE GOODTIME CHARLIES—United Artists 50622.

This R/B oldie makes the perfect country outing for Del. He ought to haul in the coin.

THIRD WORLD (Melrose, ASCAP)

YOU GO BACK TO YOUR WORLD (Central, BMI)

JOHNNY & JONIE MOSBY—Capitol 2730.

Roy Bennett and Arthur Kent wrote this one and it should become a standard. Johnny and Jonie do right by it.

RUNNING BARE (Yonah, BMI)

A GOOD WOMAN IS HARD TO FIND (Yonah, BMI)

JIM NESBITT—Chart 5052.

A comedie turn for the big Sonny James hit. Nesbitt does a cute play on words. Will play on turntables.

OCCASIONAL WIFE (Hartack Music, BMI)

THE GUNS OF JOHNNY RONDO (Oper-Dorr Music, ASCAP)

FARON YOUNG—Mercury 73018.

An old country feel with fiddle, steel and up-country shuffle; Faron's singing gets better with each release. It's a winner.

BETTER DAYS FOR MAMA (Contention Music, SESAC)

THE HARM YOU'VE DONE (Trup Tunes, BMI)

STONEWALL JACKSON—Columbia 4-45075.

A hard country rendition of a hard times tune. A real tear-jerker about an inmate's deceased mother.

I'VE BEEN EVERYWHERE (Hill & Range, BMI)

A PENNY FOR YOUR THOUGHTS (Yonah Music, BMI)

LYNN ANDERSON—Chart 5053.

An updated version of the Hank Snow hit. Lynn handles the tone-twister well. First Anderson disk with horns, Ralph Emery intro.

TIL I CAN'T TAKE IT ANYMORE (Eden Music, BMI)

TALK BACK TREMBLING LIPS (Acuff-Rose, BMI)

ROY ACUFF, JR., SUE THOMPSON—Hickory 1558.

The Wes Rose and Don Gant producing duo brings the world another girl-boy country duo and its worth programming.

MISS YOU (Wandering Acres, SESAC)

YOU WERE BIG, BIG MAN IN MY LIFE YESTERDAY
(Wandering Acres, SESAC)

DEBBIE PIERCE—Decca 732620.

Webb's daughter, Debbie, makes her platter debut. A cute lyric change to the P.D. Freight Train melody.

RUNNING FROM A MEMORY (Central Songs, BMI)

CURLY BROWN (Blue Crest Music BMI)

THE CHAPARRAL BROS.—Capitol 2708.

Nice up—tempo with a Western swing feel. "B" side is strong Dallas Frazier tune. Listen to both.

(Continued on page 84)

R.P.M. Names McCuen Prez

Brad McCuen has been named president of R.P.M., Inc., a newly formed subsidiary of North Atlantic Corporation of Downingtown, Pennsylvania, according to an announcement by Harry E. Pratt, president of the parent corporation and chairman of R.P.M. Pratt also announced company plans to construct a major production and administrative headquarters building in Nashville. Prior to the move, McCuen had managed the Nashville operations of Sunbury/Dunbar Music, Inc., music publishing divisions of RCA.

R.P.M. was formed last October to operate in a broad range of business activities in the entertainment industry. R.P.M.'s parent, North Atlantic Corporation, is a Pennsylvania holding company which also owns controlling interest in North Atlantic Investors Life Insurance Company of Downingtown, Pennsylvania, and Mid-Continent Insurance Company of Somerset Pennsylvania.

McCuen said R.P.M. has acquired an option on property on Hawkins Street in Nashville's Music Row area, and that construction on an eight-story headquarters facility will begin in late spring.

He said preliminary plans have been completed by the architectural firm of Badger and Bogle, and that Joe M. Rodgers and Associates has been named general contractor on the project. The 47,000 square foot building will be built at an estimated cost of \$1.6 million. It will house a sound stage and two recording studios, and will "incorporate the most advanced video and audio equipment and techniques available in the industry," according to McCuen.

He said the facility would include offices for R.P.M. divisions in music publishing, recordings, and video tape television productions. "The building is designed to facilitate the use of mobile telecasting equipment," said McCuen, "and special consideration is being given to facilities for the production of audio and video commercials." McCuen said the facilities will be used for R.P.M. productions, and will also be available on a rental basis for custom recordings. He said commercial and office space in the building not occupied by R.P.M. will be leased to other tenants. Pending construction of the new facility, R.P.M. is occupying temporary offices at 1717 West End Avenue in Nashville.

Before assuming the presidency of R.P.M., McCuen had been associated with RCA for 22 years, holding a number of management positions connected with the production of recordings in pop, Country and Western, classical, jazz, sacred, and comedy fields. He has produced more than 600 LP albums and his productions have earned seven Grammys.

WSM Host Honored

Colonel Robert L. Fox, Tennessee's Director of Civil Defense, presented the State of Tennessee, Office of Civil Defense, "Certificate of Commendation" to Dave Overton, host of the WSM Radio "Waking Crew" program, in recognition of Overton's patriotic service rendered to civil defense during 1969.

New Jones Single

Because of the demand for "Where Grass Won't Grow," by George Jones, featured in his new album of the same name, Musicor is releasing this title tune as the next single by Jones.

Birthday Winners



Bill Anderson, Decca recording artist, surrounded by some of the 3,000 entries in the recent Bill Anderson Birthday contest. The winning entry was submitted by Mrs. Pansy Robinson of Burke, N. Y., and won her a Decca stereo phonograph and set of albums. It also won her favorite disk jockey, Jules Faubert of WICY in Malone, N. Y., a Decca stereo tape player and set of Anderson's tapes.

Bellevue, New Mexico 87002
Little Richie Johnson
D.J.'s Needing Copies Write:
Dist. by Mercury-Smith
WAYSIDE RECORDS
Darrell McCall
"The Arms of My Weakness"
Jack & Misty
"Tennessee Bird Walk"
Jimmy Snyder
"Chicago Story"
Over These Big 3
We're UP SIDE DOWN

Nashville Sessions

CHART—Tony Martin, Connie Eaton, Tony Martin, Jr.

VIKING—Dean Mathias.

MGM—Hank Williams, Jr.

CAPITOL — Dick Curless, Melba Montgomery, Billie Jo Spears.

UNITED ARTISTS — Bill Wilbourne & Kathy Morrison.

DECCA — Jan Howard, Bill Anderson, Margaret Brixby, Jack Greene.

COLUMBIA—Arlene Harden, Claude King, Gene Simmons, Paul Richey.

EPIC — Sue Richards, Stan

Hitchcock, The Younger Generation.

MONUMENT—Rusty Draper.

MERCURY—Linda Meadors.

LIBERTY—Bucky Wilkins.

DIAL—Joe Tex.

DOT-PARAMOUNT — Diana Trask.

RCA—Charley Pride, Dallas Frazier, Floyd Cramer, Hank Locklin, Nashville Brass, Red Lane, Skeeter Davis, Bobby Bare, Chet Atkins.

KAPP—Wilton.

BRIGADE—Harold Lee, Roscoe Shelton, Burnette MacRae, Foster Twins, Jackie Burns.

Drusky on Telethon

NASHVILLE — Roy Drusky, Mercury recording artist, will appear on the 15th annual United Cerebral Palsy Telethon in Orlando, Fla., Jan. 31.

Appearing with Drusky will be Bob Crane of "Hogan's

Heroes" and Meredith McCray of "Petticoat Junction." The 18-hour live broadcast, sponsored by WDBO, Channel 6, brought in \$130,000 last year and the promoters hope to have even better response this year. Host is Jack Smith.

Country Single Reviews

(Continued from page 83)

PHILADELPHIA LAWYER (Michael H. Goldsen, ASCAP)

THAT LITTLE BOY OF MINE

(Forster Music Publisher, Inc., ASCAP)

BONNIE OWENS—Capitol 2716.

A 3/4 time Woody Guthrie folk tune done with a Bakersfield interpretation. Should click heavily.

A GIRL WHO'LL SATISFY HER MAN (Champion Music Corp., BMI)

CHAINS OF LOVE (AROUND MY NECK) (Champion Music Corp., BMI)

BARBARA FAIRCHILD—Columbia 4-45063.

Without reading the label copy you can tell it's a Billy Sherrill production, and it sounds like a new star is born.

**SLEEPY EYES
GAME OF PROMISES**

JOHN TIPPON—Date 2-1663.

A sleepy, sweet rendition of a Tipton-penned country-teeny bopper tune.

THE RECRUIT (Daramus Music, BMI)

ST. ANNE (Daramus Music, BMI)

LAYNG MARTINE JR.—Decca 32621.

New artist reflects a lot of draftees' fears. A young approach to a subject a lot of guys can equate with.

IT'S ENOUGH TO CAUSE A GOOD GIRL TO GO WRONG (Tree, BMI)

I WANTA KNOW WHERE MY CAT GOES (Combine, BMI)

LINDA WEBB—Monument 1183.

Gal sobs this one out with effect. Will make good buyers go to counters.

WINK EM, BLINK EM, AND NOD (Saw Grass, BMI)

HURT AFTER HURT (Saw Grass, BMI)

RENE MERRITT—Delta 1009.

Cute little ditty by a cute little newcomer and it has a cute little sales future.

Miller/Fame

(Continued from page 4)

ly formed position, Hall said: "Having Mr. Miller in the Capitol Tower will be of immeasurable benefit to both labels. He will be able to maintain close liaison with key Capitol personnel as well as coordinate Fame's activities with Capitol in the areas of artist relations, sales, promotion and merchandising."

Capitol Records President Iannucci remarked: "As much as we regret losing Mr. Miller to Fame Records, we wish him every success in his new job. In his new post he will be of significant benefit to both Fame and Capitol."

As Vice-President and General Manager, Miller will coordinate Fame's activities with Capitol's Karl Engemann, A&R Vice-President; Rocco Catena, Merchandising Vice-President; Charley Nuccio, Promotion Vice-President; Reggie Lavong, R&B Marketing Vice-President, and John Jossey, Sales Vice-President.

Miller, who holds a bachelor's degree from Florida A&M University, Tallahassee, Fla., joined Capitol in April 1967. While in Atlanta, Miller directed Capitol's promotion activities in Georgia, Florida, North Carolina, South Carolina, Tennessee, Arkansas, Alabama and Louisiana.

Lyons/Famous

(Continued from page 3)

bia Records, a division of CBS, where he was instrumental in altering Columbia's and the record industry's traditional distribution system. His concept permitted the consolidation of CBS inventories into eight service-center locations and the elimination of duplicate inventories in more than 20 different locations.

He began his career with CBS as Sales Manager in Philadelphia. He became District Manager for Distribution in the Philadelphia, Baltimore, Washington and Richmond area. After serving as Regional Manager and Marketing Supervisor for the company's New York and New England district, he was further promoted to the post of Manager, National Fields Sales and Marketing. It was during this period that Lyons implemented a unique approach to national account selling and its practical application to the record industry. From 1967 until his resignation from Columbia Records, he was Director, National Sales.

Nat'l Gen'l

(Continued from page 4)

tracks.

The newly formed company will produce long-playing albums and single records as well as tapes. The first sound track to be released under the National General Records label will be Alex North's score for "A Dream of Kings."

NGC has also formed two music publishing companies, Montage Publishing (ASCAP) and Carthay Publishing (BMI).

Natural Extension

In announcing the formation of the record company Levin said, "The creation of record and publishing entities is a natural extension of National General's entertainment activities. We have established our company as a major producer and distributor of motion pictures and our television division is well under way with a full slate of major projects. We expect that our music companies will soon be important factors in this market.

"National General Records will produce a minimum of 10 albums a year at the outset," Kasha stated. "Some of these will be sound track albums and some will be recordings made by artists signed by the label."

Valando, Metromedia

(Continued from page 3)

gional Sales and Promotion Manager.

Metromedia's West Coast operation will continue to headquarter at 6464 Sunset Blvd., Hollywood, Calif.

Morgan/Cap

(Continued from page 4)

"Decca's door will be more open than ever to independent producers," Morgan said. "One of my goals will be to broaden the A&R staff in order to better handle the increased influx of product."

The New York A&R staff working with Morgan will consist of veteran hitmaker Milt Gabler, contemporary producer John Walsh and classical producer Is Horowitz. Also in the department are Mark Cosmedy, manager of A&R administration and Fred Balin, his assistant. The department will be serviced by Larry Lighter, Decca's manager of East Coast business affairs, who worked with Morgan at Capitol.

RECORD WORLD
Top Country LP'S

This Wk. Jan. 24	Last Wk. Jan. 17		Wks. on Chart
1	1	BEST OF CHARLEY PRIDE RCA LSP 4223	14
2	4	TALL DARK STRANGER Buck Owens—Capitol ST 212	30
3	2	PORTRAIT OF MERLE HAGGARD Capitol ST 319	13
4	3	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	14
5	5	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	31
6	6	LIVE AT COBO HALL, DETROIT Hank Williams, Jr.—MGM SE 4644	13
7	7	STORY SONGS OF THE TRAINS & RIVERS Johnny Cash and the Tennessee Two—Sun 104	6
8	10	LIVE Glen Campbell—Capitol STPB 268	
9	8	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson—Chart 1022	11
10	9	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton—RCA LSP 4188	14
11	18	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	23
12	14	THE SENSATIONAL CHARLEY PRIDE FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020	30
13	13	ORIGINAL GOLDEN HITS, VOLS. I & II Johnny Cash—Sun 100-101	8
14	11	WINE ME UP Fronzo Youna—Mercury SR 61241	18
15	12	MOVING ON Danny Davis & The Nashville Brass—RCA 4232	6
16	17	TOGETHER Jerry Lee Lewis and Linda Gail Lewis—Smash SRS 47126	6
17	16	COUNTRY MOOG/ SWITCHED ON NASHVILLE Athena 6003	13
18	19	THE WARMTH OF EDDY Eddy Arnold—RCA Victor LSP 4231	6
19	15	GOLDEN HITS VOLS. I & II Jerry Lee Lewis—Sun 102-103	9
20	20	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS RCA LSP 4220	17
21	21	BACK IN MY BABY'S ARMS Connie Smith—RCA LSP 4153	20
22	23	BEST OF NORMA JEAN RCA LSP 4227	5
23	22	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	5
24	26	JIM REEVES GREATEST HITS, VOL. 3 RCA LSP 4187	4
25	25	SHOWTIME Johnny Cash and The Tennessee Two—Sun 106	21
26	28	WHERE GRASS WON'T GROW Georae Jones—Musicor 3181	4
27	27	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn—Decca DL 77131	2
28	29	I'LL STILL BE MISSING YOU Warner Mack—Decca DL 75165	25
29	(—)	DAVID D. HOUSTON Epic BN 26482	1
30	24		19

MacRae GPM SG-Col Music, Nashville

Johnny MacRae has been appointed General Professional Manager of the Screen Gems-Columbia Music, Inc., office in Nashville, announces Emil La-Viola, Vice President of the music publishing division of Columbia Pictures Industries, Inc.

MacRae has been with Screen Gems-Columbia Music in Nashville since 1968 when he joined the company as a staff writer. Prior to that, he had been a writer with Mimosa Music Publishing Company, also in Nashville, for five years.

MacRae, a native of Independence, Mo., entered the music business in Hollywood as a writer and recording artist.

Robison Exits

HOLLYWOOD — Charlie Adams, Vice-President of Gene Autry's Republic Records label, has announced the resignation of their country A&R chief, Fabor Robison.

Robison joined the firm a few days after Adams and Autry reactivated Republic. Robison has been the A&R chief for all of the label's 1969 releases with the exception of Norm Forrest and Ronnie Sessions.

Robison has not made known his future plans, but he definitely will remain active in the commercial record field. Adams further announced that there are no immediate plans to find a replacement for Robison's A&R position. The label has already set into motion their new policy of bringing in outside producers to A&R sessions for such artists as Molly Bee, Ned Miller, Billy Brown and Ron Lowry. First assignment has been given to Jimmy Haskell to arrange and A&R the new Molly Bee single and album. Other producers on tap are Larry Johnson and Guy Finley.

Louvin Inks With Lee

Grand Ole Opry star Charlie Louvin signed an exclusive booking pact with Buddy Lee Attractions, it was announced this week.

A Capitol hitmaker for over 16-years, Louvin has been with the Opry for almost 15 years. His singles and albums have been constant success stories; and his latest single is "Here's a Toast to Mama."

Louvin's appearances scheduled through Lee will feature his band, the Midnight Cowboys.



ONE BIG HIT DESERVES ANOTHER AND ANOTHER

"HOMEWARD BOUND"
MTA 177

BRENDA BYERS

"Thank You For Loving Me," a big single, is now an even bigger album, has produced another fantastic single "Homeward Bound." "Homeward Bound" with sales, picks and airplay (Top 40, M.O.R., C&W) is chartbound.



MTS 5016

THE STARMAKERS

Mfg. & Dist. by Decca Records, A Div. of MCA, Inc.

Wilburns Back With a Bang

NASHVILLE — The Wilburn Brothers, Teddy and Doyle, were given a rousing welcome back to the country stage following their two years absence as a performing team when they appeared on eight shows the last week of 1969.

Fans turned out by the thousands in Charleston, West Virginia (26), Greensboro (27), Asheville (28), Raleigh (29), and Fayetteville, North Carolina (30), and Greenville, South Carolina (31). Appearing on the same bill with Loretta Lynn, Teddy and Doyle performed as an individually booked act and returned to the stage to work several familiar routines with Loretta.

According to Smiley Wilson, President of the Wil-Helm Agency which handles bookings for the brother act, Teddy and Doyle have been booked for additional appearances in 1970 including Knoxville, Tennessee (3/14), Richmond, Va. (3/15), Pittsburgh, Pa. (3/20), Charlotte, North Carolina (3/21), Jackson, Miss. (4/10), Memphis, Tenn. (4/11), St. Louis, Mo. (4/12), Lynchburg, Va. (4/17), Hampton, Va. (4/18), Reidsville, North Carolina (4/19), Muskogee, Okla. (8/7), Tulsa, Okla. (8/8), Oklahoma City, Okla. (8/9), Jackson, Tenn. (8/14), Louisville, Ky. (8/15) and Cincinnati, Ohio (8/16).

4 Guys Join Dean

The Four Guys will join the Jimmy Dean Show for a month-long engagement at the Landmark Hotel in Las Vegas beginning Jan. 29.

The foursome usually appears with the Hank Williams, Jr., Show; however, according

Williams, Acuff Tour Service Bases

NASHVILLE — Howdy Forrester of Acuff-Rose Artist Corp. announces that Hickory Records artists Leona Williams and Roy Acuff, Jr., will be touring European Army, Air Force and Navy clubs Jan. 16-25, 1970.

Van Dyke Co-Stars In Griffith Series

Exec producer Richard O. Linke has signed Jerry Van Dyke to co-star in the Andy Griffith-starring series, "Headmaster," for 1970-71 CBS season.

Van Dyke will portray the athletic coach of the school headed by Griffith. Aaron Rubin is producer and script consultant.

Rusty in Nashville To Record

Rusty Draper is in Hendersonville, Tenn., cutting an album for Monument Records.

to Buddy Lee of Buddy Lee Attractions, they will leave Hank for the duration of the Las Vegas show, and rejoin him in March.

On Feb. 5 they will be heard (with Faron Young) singing the title song to an NBC-TV "High Chapparral" episode entitled "Johnny Rondo."

Carl Perkins, NRBQ Team To 'Bop the Blues'



They're all together now—veteran Columbia artist Carl Perkins and Columbia's contemporary NRBQ. They're seen above "Boppin' the Blues" in Columbia's New York recording studios. Featured cuts on the album include "All Mama's Children," "Sorry Charlie" and "Turn Around." Pictured left to right: Carl Perkins, Tom Staley, Frank Gadler, Steve "Fergie" Ferguson, Terry Adams and Jody St. Nicholas.

KOIT-FM Goes C&W

NASHVILLE—Bill Holley at KOIT-FM, San Francisco, reports the station has moved to full-time country programming.

KOIT-FM and its sister

KYA-AM are owned by Avco Industries. KOIT-FM was previously a hard rock underground station; the new country outlet gives San Francisco two C&W stations; the other is KSAY, a daytime AM facility.

Record World C&W Singles Publishers List

A WEEK IN A COUNTRY JAIL (Newkeys BMI) 13	NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGER (Tree, BMI) 75
A WORLD CALLED YOU (Caramart, BMI) 21	OKIE FROM MUSKOGEE (Blue Book BMI) 47
APRIL'S FOOL (Tree, BMI) 25	ONE MINUTE PAST ETERNITY (Hilo/Gold Dust, BMI) 6
ARMS OF MY WEAKNESS (Barmour, BMI) 74	PARTLY BILL (Sue-Miri, ASCAP) 40
BABY BABY (Singleton, BMI) 7	PLEASE HELP ME I'M FALLING (Rossjunginckle) 59
BEFORE THE NEXT TEARDROP FALLS (Singleton, BMI) 42	PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI) 71
BIG IN VEGAS (Blue Book/Mike Curb, BMI) 8	RAINBOW GIRL (Contention, SESAC) 19
BLISTERED (Quartet, ASCAP) 17	RIGHT OR LEFT ON OAK STREET (Attache BMI) 22
BROWN-EYED HANDSOME MAN (Arc, BMI) 5	ROLL OVER BEETHOVEN (Arc Music, BMI) 52
CAMELIA (Weed/Villa-Nova, BMI) 16	RUBY ARE YOU MAD (Sure-Fire, BMI) 69
CORINA CORINA (Mills, ASCAP) 58	SEE RUBY FALL (House of Cash, BMI) 17
DADDY COME AND GET ME (Owepar, BMI) 65	SHE CHEATS ON ME (Acuff-Rose, BMI) 50
DADDY I LOVE YOU (Hall/Clement, BMI) 46	SHE'LL BE HANGING 'ROUND SOMEWHERE (Sawgrass, BMI) 55
DON'T CRY DADDY (Gladys/BnB, ASCAP) 20	SHE'S MINE (Glad, BMI) 4
DOWN IN THE BOONDOCKS (Lowery, BMI) 30	SITTING IN ATLANTA STATION (Atlanta, ASCAP) 36
EVERY STEP OF THE WAY (Green Grass, BMI) 41	SIX WHITE HORSES (Peer Int., BMI) 11
FANCY (Shayne, ASCAP) 24	SOMETHING TO THINK ABOUT (Hank Williams, BMI) 49
GET TOGETHER (Irving, BMI) 56	TAKE A LETTER MARIA (Four Star, BMI) 34
GOD BLESS AMERICA AGAIN (Return, BMI) 33	THAT'S WHEN SHE STARTED TO STOP LOVING YOU (Tree, BMI) 18
HAVE A LITTLE TALK WITH MYSELF (Ahab, BMI) 66	THE GOLDEN ROCKET (Hill & Range, BMI) 70
HEARTBREAK AVENUE (Acuff-Rose, BMI) 39	THE SUN'S GOTTA SHINE (Contention, SESAC) 51
HEAVEN IS JUST A TOUCH AWAY (Tree, BMI) 60	THE WHOLE WORLD IS HOLDING HANDS (Blue Book, BMI) 43
HE'D STILL LOVE ME (Al Gallico, BMI) 9	THEN HE TOUCHED ME (Gallico, BMI) 28
HELLO I'M A JUKE BOX (New Keys, BMI) 23	THERE'S A STORY (GOIN' ROUND) (Acuff-Rose, BMI) 31
HERE'S A TOAST TO MAMA (BlueBook, BMI) 62	THINKING ABOUT YOU BABE (Wilderness, BMI) 26
HONEY COME BACK (Jobete, BMI) 72	TWO SEPARATE BARSTOOLS (Party Time, BMI) 48
I HOPE SO (Tree, BMI) 37	WABASH CANNONBALL (Peer Int'l, BMI) 63
IF I WERE A CARPENTER (Faithful Virtue, BMI) 61	WALK UNASHAMED (Glasser, BMI) 29
IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI) 2	WELFARE CADILLAC (Bullfighter Music, BMI) 32
I'LL SEE HIM THROUGH (Al Gallico, BMI) 68	WHEN I STOP DREAMING (Acuff-Rose, BMI) 67
I'M A LOVER (NOT A FIGHTER) (Crestmoor, BMI) 15	WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI) 44
I'M GOING HOME (Tuff, BMI) 73	WILLIE AND THE HAND JIVE (Eldorado, BMI) 38
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI) 14	WINGS UPON YOUR HORNS (Sure Fire, BMI) 3
IT'S JUST A MATTER OF TIME (Eden, BMI) 45	WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI) 1
JIM, JACK, AND ROSE (Window, BMI) 57	YOU AND YOUR SWEET LOVE (Stallion, BMI) 10
JOHNNY'S CASH AND CHARLIE'S PRIDE (Jando, ASCAP) 35	YOUR HUSBAND, MY WIFE (Pocket Full of Tunes/Jillbern, BMI) 64
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI) 27	YOUR TIME'S COMIN' (Combine, BMI) 54
LOVE AIN'T GONNA BE NO BETTER (Cedarwood, BMI) 53	
NO BLUES IS GOOD NEWS (Raydee, SESAC) 4	
NOBODY'S FOOL (Tuckahoe, BMI) 12	

REWARD

For information as to the whereabouts of

JIMMY WEST

Last seen and heard singing

"Good-bye Cruel World... I'm Leaving For The MOON"

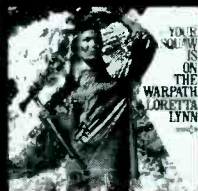
COUNTRY'S CHOICE DOES IT AGAIN!

Decca Records is honoring "Country's Choice" with 'Loretta Lynn Month'. . . 31 days to celebrate 7 years of unparalleled success. To highlight the month, we have released another album destined to be a chartbuster, **HERE'S LORETTA SINGING 'WINGS UPON YOUR HORNS'.**"



DL 75163

Loretta Lynn is truly "Country's Choice" . . . 16 Top Ten Singles, 3 Number One Singles, 12 Top Ten Albums, 3 Number One Albums, a fantastic catalogue, and more awards than any other female singer in Country Music attest to that.



YOUR SQUAW IS ON THE WARPATH
LORETTA LYNN
DL 75084



BLUE KENTUCKY GIRL
LORETTA LYNN
DL 74665



ERNEST TUBB AND LORETTA LYNN
DL 74639



HYMNS
LORETTA LYNN
DL 74695



YOU AIN'T WOMAN ENOUGH
LORETTA LYNN
DL 74783



ERNEST TUBB AND LORETTA LYNN SINGIN' AGAIN
DL 74872



I LIKE 'EM COUNTRY
LORETTA LYNN
DL 74744



FIST CITY
LORETTA LYNN
DL 74997

Decca Records
Land of the Country Giants



DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)
LORETTA LYNN
DL 74872



LORETTA LYNN'S GREATEST HITS
DL 75000

Also available on 8-track and Cassette Tape.

JANUS LAUNCHES WESTBOUND

ANOTHER HEAVY LABEL

WESTBOUND GOES WAY DOWN INTO IT!



"IF I LOSE YOUR LOVE"
detroit emeralds

WESTBOUND W-156

Produced by Katouzzion Productions

"I'LL MAKE IT UP TO YOU"
magictones

WESTBOUND W-152

Produced by Doc—Bernie—Armen—Paul



WESTBOUND RECORDS



... January Is Our Month

Exclusively Distributed by JANUS RECORD CORPORATION 1700 BROADWAY, NEW YORK, N.Y. 10019