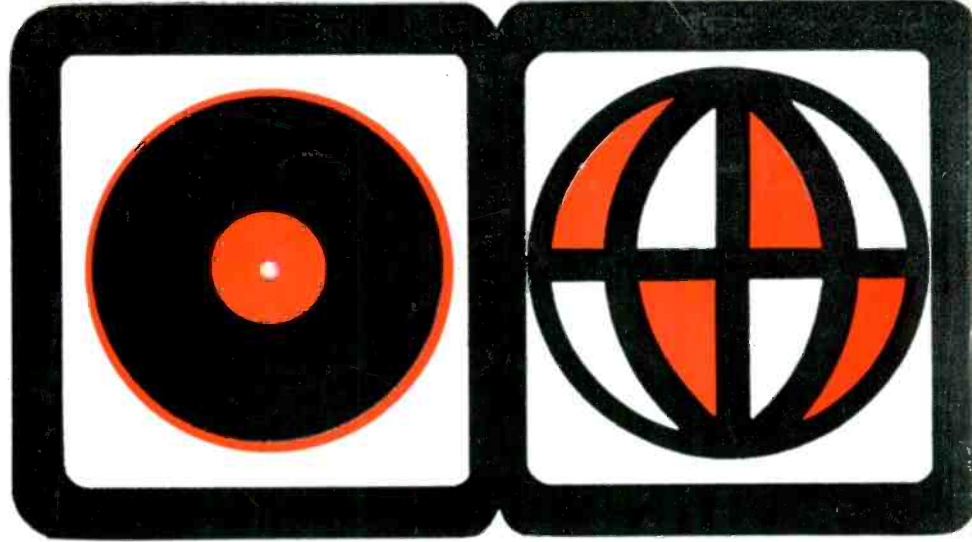


# record world

Dedicated To  
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Needs Of The  
Music & Record  
Industry



75c

## WHO IN THE WORLD



Charles Greene (in Photo At Right and Far Right In Other) Concludes Deals With Scepter Records President Florence Greenberg (Right) and Ahmet Ertegun (Second From Far Right), President Of Atlantic Records, Shown With Atlantic Promo Manager Jerry Greenberg, for Distribution of Greene's Tiffany and Etcetera Labels, Respectively. Story Appears in This Issue.

January 17, 1970

In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



The Isley Brothers, that fantastic triumvirate of soul hitmakers, "Keep On Doin'" (Triple Three, BMI) those R&B chartoppers, and this is no exception (T Neck 914).



Peggy Lee is an eternal star, and when she sings Randy Newman's "Love Story" (January, BMI), she touches the same emotions that made "Is That All There Is?" such a smash (Capitol 2721).



The man who took "Take a Letter, Maria" to the top does Bacharach-David's "There's Always Something There to Remind Me" superbly (Blue Seas-Jac-Ann Rachel, ASCAP) (Atco 6726).



"Na Na Hey Hey Kiss Him Goodbye" was number one for Steam and there's no reason why "I've Gotta Make You Love Me" (Little Heather/MRC, BMI) shouldn't repeat (Mercury 73020).

### ★ SLEEPER PICKS OF THE WEEK



Neal Dover sounds gutsy and great in "Mr. Bus Driver" (Barton, BMI), a tune which will make him a star in no time. Listen to this one! (Diamond 270).



Lorraine Ellison's "Stay with Me" (Crenshaw/Ragmar, BMI) will be a smash hit the second time around because it's such a beauty (Warner Brothers-Seven Arts 7361!).



Sunny Threatt claims that she will be "Forever Eighteen" (LeBill, BMI). One way or the other, it's a fine disk with plenty of punch (Soft 18343).



Florence Henderson has "Conversations" (Maribus, BMI) that were produced by John Walsh. Flo will hit it big with this ditty (Decca 732619).

### ★ ALBUM PICKS OF THE WEEK



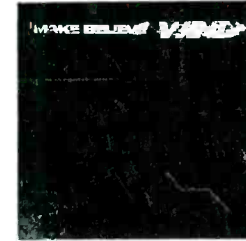
Glen Campbell adds "Try a Little Kindness" to "Honey Come Back," his new Jim Webb-written smash, and plenty other beauties Al de Lory conducted (Capitol SW 389).



Roxy seem to be out for fun and frolic with their premiere album. All the material is new and almost any cut could take off singly (Elektra EKS 74063).



The Guess Who may have written their most ambitious ditty in "American Woman." Also in this impressive album is "No Time" (RCA LSP 4266).

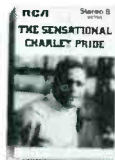


Wind breeze out on their first package. Included, needless to say, is their single hit, "Make Believe" and other tunes by noted writers (Life LPLS 2000).



**Charley Pride—Country Giant.**

Charley Pride may well be the outstanding country music performer of the year. Two recordings — "The Best of Charley Pride" and "The Sensational Charley Pride" — have sold over 250,000 each. He's slated to appear at the Houston Livestock Show in February and look for his February release: "Just Plain Charley."



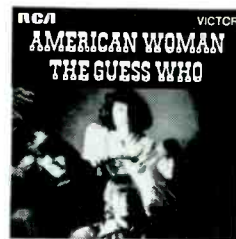
**Lady Stars score big on singles circuit.**

Two new smashes showcase Nina Simone in "To Be Young, Gifted and Black," and "Tonight I'll Say a Prayer" by Eydie Gorme. Both are solid chart items and are forerunners of hot album and tape product by these young ladies to come in February.



All the songs in this album and tape have been recorded unexpurgated as they were performed on stage by Jefferson Airplane.

Airplane's "Volunteers" is their latest delivery to us. Reliable sources advised us to pass it on. It's making new Airplane history.

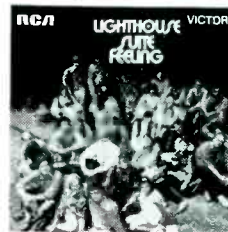


**Going Underground: The Guess Who is into heavy rock.**

"American Woman" marks a musical evolution for The Guess Who. The No. 1 pop group has added a deeper dimension to its hit sound. "No Time," the newest hit from the release, proves that art and commerce can live together.

**Roslyn Kind headlines at Plaza's Persian Room.**

Roslyn Kind made her swank room debut and good things were said about her: Example, Newsweek: "Roslyn Kind . . . purr(s) like a lion's cub and belts out an effective "Let the Sunshine In,"



**Lighthouse sparks Fillmore East & Electric Factory with "Suite Feeling."**

Skip Prokop and the Lighthouse band of more than 10 lit up audiences at the Fillmore & Factory New Year's weekend with sounds from their new RCA album. Reaction is keying kids to the coming Lighthouse concert tour.



**Onward & Upward with Archie Power: M-O-R action adds impact to top Top 40 play.**

Across the board airplay and sales for "Jingle Jangle" by the Archies—on the Kirshner label—follows the fantastic success of the 1969 Record of the Year, "Sugar, Sugar," which continues to sell. Strong muscle in Archie Power is also pushing the "Jingle Jangle" album and tape.

**The newest things going on, are going on RCA Records and Tapes**

## Ampex Records Stresses 'Different' At First Product Meeting

NEW YORK—Ampex Records, the recently-formed division of Ampex, held its first—and commandably brief—distributors meeting here last week (6) at the Plaza, with the stress put on a label “artist-oriented” philosophy.

Don Hall, President of Ampex and Chairman of the Board of Ampex Records, and Larry Harris, President of Ampex Records, presided.

Hall, in introducing Harris, noted that Ampex has completely dedicated itself to the new record arm and expects long-term record and tape cohabitation.

Harris said that the Ampex

label and the independent labels it will distribute (Gabriel Mekler's Lizard and Albert Grossman's Bearsville) will look assiduously for artists that are “different,” have “validity” and promise “longevity.” For the artists signed, Harris said, label will work at “honest, creative, and active” promotion and merchandising.

The first five releases from Ampex Records include the Great Speckled Bird (led by Ian and Sylvia), the American Dream, Jesse James Winchester, Gil Evans and Jamul (who are on the Lizard label). Among the promotion gimmicks included to kick off the groups are post cards and stamps.

## Nader Rock Revivals Score

NEW YORK—Rich Nader's Rock and Roll Revival volumes have been extremely successful on their first tour, the entrepreneur reported to **Record World** last week, despite snows which forced postponement of a Troy date.

In Buffalo, where there was no snow, the package broke the house record. Business, considering the snow, was also gratifying in Montreal and Syracuse, Nader said.

The next tour goes out March 20 and cities already locked in include Pittsburgh, Dayton, Detroit, Tampa, Orlando, Philadelphia, Jacksonville, Boston, Hartford, Fort Wayne, Indianapolis and Chicago.

“The success of the show on the road,” Nader said, “ought to prove how important the rock revival is. It's not just happening in New York, as some people think.”

## ADL Award To Davis

Clive J. Davis, President, Columbia Records, will be the recipient of the second annual Human Relations Award given by The Anti-Defamation League in conjunction with the Music and Performing Arts Lodge of B'nai B'rith. The presentation will be made during a luncheon to be held in the Grand Ballroom of The Waldorf Astoria on Tuesday, Feb. 24, at noon.

The presentation will be made by Jack Grossman of Merco Enterprises who was last year's recipient and who is this year's Chairman of the Music and Performing Arts Division of the Anti-Defamation League Appeal.

Formal invitations for the luncheon will go out the week of Feb. 12 and many dignitaries are expected to attend. The donation will be \$60 per plate and \$1,000 for each Sponsor's Table.

Davis, who has distinguished himself with many community

(Continued on page 49)



Clive J. Davis

## Merv Griffin Hosts Grammys

NEW YORK—The 11th Annual Grammy Awards of the National Academy of Recording Arts and Sciences will be hosted this year by CBS-TV star Merv Griffin, who records for Metromedia Records.

The 1970 affair will be held on March 11 in the Alice Tully Hall at Lincoln Center, starting at 9:15 p.m. In place of the usual dinner, a cocktail-buffet will be served from 7:30 p.m. until 9 p.m. in the three-tiered lobby of the adjacent Juilliard School.

## 'Sounds of the '70s' Intro'd at London Meets

By DOUG McCLELLAND

NEW YORK—“Sounds of the '70s” were heard at the Warwick Hotel here last week (6)—specifically, London Records' new product, sounds, both singles and LPs, under that release title.

The albums totaled 14 and were introduced to distributors by Herb Goldfarb, label's National Sales and Distribution Manager; Walt Maguire, head of Singles Sales and A&R; and Ed Silvers, Executive Vice President of Snuff Garrett Productions, which is releasing product now on Ampex Stereo Tapes and the London record label. All albums ship Tuesday, Jan. 13.

First, Goldfarb reminded the attendance of the healthy London family of albums already out and climbing charts, featuring Mantovani, Savoy Brown, Engelbert Humperdinck, Ten Years After, Tom Jones, Moody Blues (“the fourth biggest selling artists on London,” Goldfarb noted), the Rolling Stones and the “Tebaldi Festival” package.

He mentioned that there would be more label talent playing the U.S. in the next five months “than ever before.” Goldfarb further revealed that this year's product presentation would offer more extensive playing of the recordings being

(Continued on page 44)

## Motown Forms Indie Distribbs System for Three Labels

DETROIT—Phil Jones, Director of Motown Sales, has announced the formation of an independent distribution division of Motown Records naming Joe Summers Sales Director and Al Dinoble Sales and Promotional Manager.

The distribution division will encompass Rare Earth Records,

the newly distributed Chisa Records and the recently reactivated VIP label.

Jones said that this new distribution system will enable Motown to give full sales concentration on these labels plus any other future label distribution deals.

(Continued on page 44)

## Welk Buys Harms

The Lawrence Welk Corp., Telekew Productions, Inc., has completed arrangements for purchase of T. B. Harms Company.

This acquisition of Jerome Kern, Oscar Hammerstein and Rodgers and Hart material at a price in excess of three million dollars will more than double Welk's current interest in music catalogues which now consist of Biblo Music Publishers, Inc., Harry Von Tilzer Music Publishing Co. and Vogue Music Inc.

The T. B. Harms catalogue includes such as “Smoke Gets in Your Eyes,” “Ol' Man River,” “Make Believe,” “All the Things You Are,” “A Fine Romance,” “Look for the Silver Lining,” “Who,” “Why Was I Born,” “Can't Help Loving Dat Man of Mine” and about 50 other standards.

The purchase also includes agency rights to Broadway musicals, “Carousel” and “Kiss Me, Kate” and others.

(Continued on page 49)

## Bogart Feted Jan. 28

NEW YORK—Joe Bogart, Music Director of WMCA-New York, will be feted at a luncheon Jan. 28, organized by a committee calling themselves the Friends of Joe Bogart.

Affair will be held at the Grand Ballroom in the Americana.

Members of the committee are Buddah's Marty Thau and Frank Costa, Atlantic's Henry Allen, ABKCO's Pete Bennett and indie promo men Herb Rosen and Bill Spitalsky.

A crowd of 1000 is expected to turn out.

Those interested in obtaining tickets, which are priced at \$25, can contact Thau or Costa at 582-6900 or Rosen at 765-1386.

## TIC Purchase Denied

NEW YORK—Robert K. Lifton, President of Transcontinental Investing Corp., last week denied to **Record World** the rumors that TIC was negotiating to be purchased. One of the firms rumored to be interested was Boise Cascade.

# Atlantic Sales Meet Starts Jan. 15 in Palm Springs

The Atlantic-Atco-Cotillion sales convention kicks off at the Riviera Hotel in Palm Springs, Calif. on Thursday, Jan. 15. The convention will run through Sunday, Jan. 18, with new product introduced to distributors on Friday, Jan. 16.

The company will introduce 55 new LPs at the convention including 11 jazz LPs on Atlantic, 12 Atlantic pop releases and two Atlantic gospel albums. On the Atco label there will be 12 new pop releases, and three jazz releases on Vortex. On Co-

tillion there will be 10 pop releases (one on Astro) and five jazz LPs.

It adds up to the biggest release in Atlantic history. All will be available on records and tapes. Several key new singles will be previewed.

At the sales meetings, in addition to the presentation of new product, Atlantic will also introduce its new dealer and distributor sales aids, as well as its new consumer ad program.

(Continued on page 44)

# Columbia Gold Record Leader in '69

Columbia Records is the industry leader for 1969 for the achievement of gold record awards with a total of 22 in all. This includes 16 albums that achieved sales in excess of one million dollars and six singles that sold over one million copies as certified by the RIAA.

Since the formation of the RIAA 12 years ago, Columbia artists have received the greatest overall total number of awards with 130 gold records

to the label's credit, giving Columbia 20% of all gold records certified by the RIAA. Also, 25% of all LPs certified have been Columbia's.

In 1969 both new and established artists added to the label's list of gold records. Santana, Chicago and the Zombies achieved a gold record for their debut LPs and Janis Joplin earned a gold LP for her second Columbia album.

(Continued on page 12)

# Moss Pickwick Internat'l Prexy

LONG ISLAND CITY — Cy Leslie, Chairman of the Board of Pickwick International, Inc., has announced the appointment of Ira L. Moss as President of Pickwick International U.S.A., a major division of the company.

Moss, who is Executive VP of the parent company and a member of the Board of Directors, will be in charge of the largest merchandiser of econ-

omy-priced records and tapes in the world, with subsidiaries in Atlanta, Los Angeles and Toronto. Tape and recorded product appears on the Pickwick/33, Design, Cricket, Happy Time and Hilltop labels, among others.

The newly created Pickwick International U.S.A. division includes the company's export operation as well as the premiums and special sales departments.

# Kramer Exits Coast Metromedia

Ron Kramer has exited Metromedia Records as West Coast director of A&R, thus eliminating the post of "in-house" producer.

During Kramer's nine-month term with Metromedia, he signed and recorded the Outsiders (formerly with Capitol), the Goldiggers (Dean Martin show) and various other groups and single artists.

Art Valando, General Professional Manager for Sunbeam/Valando Music Publishers (Metromedia Music), will now also assume responsibility for the Coast record operation, dealing strictly with indies.

# Gleit Merco Group VP

MELVILLE, N.Y. — Jack Grossman, President and Chairman of Merco Enterprises, Inc., announced that as of Jan. 1, 1970, Sol Gleit has been named Group VP in charge of distribution, retail and rack operations.

## Reporting to Gleit

Reporting to Gleit will be Spiros J. Culuris, VP, Distribution, Irving Freedman, VP, Operations, Morty Kline, VP in charge of Melody Records Supply Corp., and Mrs. Beatrice Post, VP in charge of Merco Collegiate Record Corp. Gleit had been VP, Operations.

# Farrell Forms Anvil Label

NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has announced the formation of a new label, Anvil Records, which will be devoted to a series of contemporary concept albums. Marvin Schlachter, President of Janus Records, has simultaneously announced that his company will distribute the Anvil label.

Plans are to release 10 albums during the first year, with the initial release of three albums scheduled for February, 1970.

The first three albums in the series are: "The Souttown Symphony Plays the Best of the Detroit Sound," "Jazz-Rock Symposium" and "The Weinberg Method of Non-Synthetic Electronic Rock."



Marv Schlachter, Wes Farrell

# Decca's Silverstein Dead at 39

NASHVILLE — Harry Silverstein, described by Owen Bradley, head of Decca's Nashville operations as "an A & R man, a promotion man and 'my right arm and best friend,'" died Thursday at the Baptist Hospital here on Thursday morning, Jan. 8, of post-operative complications. He was 39.

Silverstein, a native of Cincinnati, had assisted Bradley at the Decca operation in Nashville for over 15 years. He is survived by his wife Clara and three children David, 9, Steven Allen, 7, and John Samuel, 3, as well as his mother Molly of Cincinnati and one sister Edith Steinberg of Cleveland.

Memorial services were held in Nashville at the Roach-Patton Funeral Chapel on Friday, after which the deceased was transported to Cincinnati, Ohio, where services were held at the Weil Funeral Home.

Relatives have requested that flowers be omitted. All contributions should be directed to the Heart Fund.



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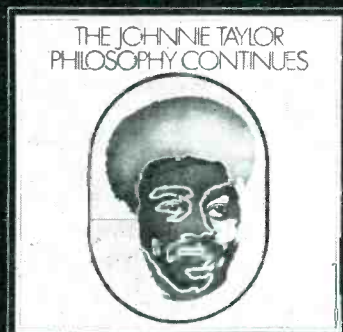
# THE JOHNNIE TAYLOR FAVOR CONTINUES

Johnnie's latest Stax album, "**The Johnnie Taylor Philosophy Continues**" (STS 2023), contains four **(count 'em: four!)** hits:

1. "**Testify (I Wanna)**"
2. "**I Could Never Be President**"
3. "**Who Can I Turn To**"
4. "**Love Bones**"

And that's Johnnie's favor to you: Four hits in one album! Or one stereo 8-track cartridge or cassette.

Don't forget, Johnnie's latest smash, "**Love Bones**," is also available as a single (STA 0055).



Order lots and lots of albums and singles so Johnnie Taylor can continue to live in the style to which he's become accustomed.

And you'll be able to, too!

And so will producer Don Davis.

And us.

Stax Records, a G+W Company



**"Sound Center of the Soul-ar System"**

# Crewe Blasts Off New Year With Push on Four New LPs

Four new LPs comprise Crewe Records' first major release of the new year. Each contains its own built-in merchandising potential which, according to Vito Samela, VP and General Manager, gives the company a broad-based opening product blast for the '70s, and one which will be typical of all future LP releases.

The release offers two new groups, the Fox, from England, and the Rationals, a Detroit group; and a collection of Mitch Ryder's greatest hits. These three LPs are all on the Crewe label. The release also offers an outstanding stereo good music set, the first to be produced by Challenge's chief, Joe Johnson under terms of that label's new distribution arrangement with Crewe Records.

The Fox LP contains a unique four-color drawing of a fox in the form of a wrap-around, tear-off poster. The album, titled "For Fox Sake," is the first of a series of 24 productions scheduled for the next three years under a special deal with Panda Productions in England. All songs in the diversified collection of rock based items were written by members of the Fox. An all-encompassing merchandising plan is now being finalized by Crewe promotional staffers Tom Rogan and Perry Cooper.

"All the Heavy Hits of Mitch Ryder," all of which were first produced by Bob Crewe himself and which appear for the first time on Crewe Records, uniquely enough, employs a distinctive one-color cover. The material itself will be promoted heavily to top 40 stations programming oldie hours, nights and special segs. R & B and college radio will also become a focus of the promotion.

The Rationals will get a powerful kick-off in that area along with Cleveland and Chicago, where they are also well-known.

The Challenge label entry, "Here Comes Love Again," by Pierre Andre and the Golden Leaves, is a stereo entry in the good music field. Containing many of the golden hits from the 4-Star Music catalog, the album will get a major push in good music and college stations.

An overall incentive plan for distributor sales and promo men has been set in motion, Samela said, which also includes the current "Good Morn-

ing Starshine" LP smash by Oliver on Crewe Records. This LP contains two good record singles, "Jean," and the album title song.

A major ad budget has been blueprinted for the entire release with details of specific promo campaigns on each separate LP due to be announced shortly. All albums are to commence shipping within a fortnight.

## Stevens Hosts Williams Summer Show

NASHVILLE—Local sources have confirmed stories that Ray Stevens will host the Andy Williams TV summer replacement show. Earlier reports had placed Gary Puckett and the Union Gap in the performing host spot.

Stevens will be leaving his Nashville suburb residence in April to begin taping in Los Angeles. Mr. & Mrs. Stevens will rent a Malibu Beach house for the duration of the taping; the Williams replacement will be aired in June on NBC. The format of the show will utilize the talents of several Nashville MOR and non-country artists.

Ray is currently working on a series of 23 recording sessions booked at the Jack Clement Studios. The sessions will cover a three-week period and will hopefully provide Stevens with two albums and six singles. Ray and Engineer Charlie Tallent will work together on the sessions for Williams' Barnaby Productions.

Barnaby will be headquartered in the Music Row section of Nashville. Mike Shepard, former Monument official, will manage the local office.

## Maheu Exits RCA

Pierre G. Maheu, A & R Producer for RCA Records, has announced his resignation from the company. Maheu has been with the company for two years and prior to that worked with Tom Catalano, Bob Crew and Neil Diamond.

Maheu began his career producing in 1964, as head of A & R for Congress and Four Corners Records. He is considering several offers which will relocate him on the West Coast. Plans will be announced within the next three weeks.

# record world Top Non-Rock

1. RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/Jac/20th Century, ASCAP) B. J. Thomas—Scepter 12265	1	21. FANCY (Shayne, ASCAP) Bobbie Gentry—Capitol 2675	14
2. A BRAND NEW ME (Assorted Parabut, BMI) Dusty Springfield—Atlantic 2685	4	22. BLACKBIRD (MacLen, BMI) Bossa Rio—Blue Thumb 107	21
3. MIDNIGHT COWBOY (Unart, BMI) Ferrante & Teicher—UA 50554	5	23. MORNIN' MORNIN' (Combine, BMI) Bobby Goldsboro—United Artists 50614	28
4. DON'T CRY DADDY (Gladys, BnB, ASCAP) Elvis Presley—RCA 47-0768	6	24. I STARTED LOVING YOU AGAIN (BlueBook, BMI) Al Martino—Capitol 2674	30
5. EARLY IN THE MORNING (Duchess, BMI) Vanity Fare—Page One 21-027	7	25. HAPPY (Pocketful of Tunes, BMI) Paul Anka—RCA 479667	18
6. WINTER WORLD OF LOVE (Donna, ASCAP) Engelbert Humperdinck—Parrot 40044	2	26. AND WHEN I DIE Blood, Sweat & Tears—Columbia 4-45008	24
7. LEAVING ON A JET PLANE (Cherry Lane, ASCAP) Peter, Paul and Mary—WB/7 Arts 7340	3	27. TURN, TURN, TURN (Melody Trails, BMI) Judy Collins—Elektra 45680	27
8. TRACES/MEMORIES MEDLEY (Low-Sal, BMI) (Gladys, ASCAP) Lettermen—Capitol 2697	9	28. ARIZONA (Kangaroo, BMI) Mark Lindsay—Columbia 4-45037	36
9. COME SATURDAY MORNING (Famous, ASCAP) Sandpipers—A&M 1134	11	29. SHE LETS HER HAIR DOWN (Moon Beam, ASCAP) The Tokens—Buddah 151	32
10. TONIGHT I'LL SAY A PRAYER (Sunbury, ASCAP) Eddie Gorme—RCA 74-0250	12	30. TICKET TO RIDE (MacLen, BMI) Carpenters—A&M 1142	—
11. WITHOUT LOVE (TRO-Suffolk, BMI) Tom Jones—Parrot 40045	22	31. THEY CALL THE WIND MARIA (Chappell, ASCAP) Marketts—Uni 55173	33
12. WALKIN' IN THE RAIN (Screen Gems—Columbia, BMI) Jay & Americans—United Artists 50605	15	32. CAN'T TAKE MY EYES OFF OF YOU (Saturday/Seasons Four, BMI) Nancy Wilson—Capitol 2644	38
13. HOLLY HOLY (Stonebridge, BMI) Neil Diamond—Uni 55175	8	33. WHEN JULIE COMES AROUND (Emily/Vanlee, ASCAP) Cuff Links—Decca 732592	39
14. SUNDAY MORNIN' (Blackwood, BMI) Oliver—Crewe 337	10	34. YOU ARE MY LIFE (Herb, BMI) Herb Alpert & Tijuana Brass—A&M 1143	31
15. WHISTLE FOR HAPPINESS (Trio, BMI) Peggy Lee—Capitol 2696	19	35. WALK A MILE IN MY SHOES (Lowery, BMI) Joe South—Capitol 2704	—
16. SOMEDAY WE'LL BE TOGETHER (Jobete, BMI) Diana Ross & Supremes—Motown 1156	16	36. BREAKING UP IS HARD TO DO (Screen Gems—Columbia, BMI) Lenny Welch— Commonwealth United 3004	—
17. LA LA LA (IF I HAD YOU) (Green Apple, BMI) Bobby Sherman—Metromedia 150	17	37. RUSSIAN ROULETTE (Notable, ASCAP) Cy Coleman—Notable 11024	37
18. I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Edwin H. Morris, ASCAP) Dionne Warwick—Scepter 12273	26	38. LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI) Electric Indian—United Artists 50613	35
19. A THING CALLED LOVE (Vector, BMI) Ed Ames—RCA 74-0296	23	39. PATRICIA (Peer Int'l, BMI) Les & Larry Elgart Nashville Country Brass—Swampfire 233	40
20. YESTER-ME, YESTER-YOU, YESTERDAY (Stein & Von Stock, ASCAP) Stevie Wonder—Tamla 54188	13	40. JE T'AIME . . . MOI NON PLUS (Painted Desert, BMI) Paul Mauriat—Phillips 40647	—

## Arrigo Named Juno Sales, Promo Rep

NEW YORK — Robert Colby and Ettore Stratta of Croma Music announce the appointment of Ben Arrigo as National Sales and Promotion Rep for their newly formed Juno Records label. Arrigo will be in charge of all dealers and dj contact from his 57th St. office, Glenn Productions and Promotions.

The first major release on Ju-

no Records is the "Judy. London. 1969" album, the last recording made by Judy Garland. Other artists on the Juno label are Ken DeCell and the Night Visitors, with new LP product by many major artists scheduled for release within the next month.

Juno Records will be handled by Argus Distributors of New York City.

## Brown, Handleman VP

DETROIT — Martin Brown has been elected Vice President, Finance, of Handleman Company, according to David Handleman, President.

Brown left his previous position as Treasurer of American Broadcasting Companies, Inc., in New York to join Handleman Company. Prior to his former association he had worked for Price Waterhouse & Co. in


their New York and Washington, D. C. offices.


## Anderle Upped at Gersh PR

NEW YORK—Richard Gersh, President of the public relations firm of Richard Gersh Associates, has announced the promotion of Virginia Anderle to the newly created position of Office Manager.



...a paramount idea!

 **FREDERICK BRISSON** presents  
**KATHARINE HEPBURN** as



A New Musical

Book & Lyrics by **ALAN JAY LERNER** Music by **ANDRÉ PREVIN**

with **GEORGE ROSE**

GALE DIXON      DAVID HOLLIDAY      RENÉ AUBERJONIS      JEANNE ARNOLD

Sets & Costumes by **CECIL BEATON**

Associate Producer **FRED HEBERT**      Production Supervisor **STONE WIDNEY**      Orchestrations by **HERSHY KAY**      Lighting by **THOMAS SKELTON**      Dance Music Continuity by **HAROLD WHEELER**      Production Stage Manager **JERRY ADLER**

Music Direction **ROBERT EMMETT DOLAN**

Musical Numbers & Fashion Sequences Staged by **MICHAEL BENNETT**

Directed by **MICHAEL BENTHALL**

Produced by Frederick Brisson for Brisson Productions, Inc. and by Montfort Productions, Inc.

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# Single Reviews

**THE HARDY BOYS**—RCA 9795.

WHEELS (Fox Fanfare, BMI)  
SHA-LA-LA (Fox Fanfare, BMI)

This is a great bubbly winner from the kids television series which has a strong bid for Archie-like success.

★★★★

**DENNIS LINDE**—Intrepid 75017.

GOOD THINGS STEM FROM ROCK & ROLL  
(Combine, BMI)  
KITTY STARR (Combine, BMI)

Well, good things stem from Dennis Linde, too! The combination of song and singer equals a ten winner.

★★★★

**JOHN BELAND**—Ranwood 862.

WILL YOU LOVE ME TOMORROW  
(Screen Gems Columbia, BMI)  
SUNDAY FOOL (Bresnahan, BMI)

John sounds great in this Dan Dalton production. Sounds like a possible hit for Mr. B.

★★★★

**AL HIRT**—GWP 516.

THE GOSPEL OF NO NAME CITY (Chappell, ASCAP)  
I STILL SEE ELISA (Chappell, ASCAP)

The crackerjack trumpeter sounds better than ever in this bouncy "Paint Your Wagon" entry.

★★★★

**CHARLIE WALKER**—Epic 10565.

HONKY TONK WOMAN (Gideon, BMI)  
ROSIE BOKAY (Blue Crest, BMI)

This is a groovy treatment of the Rolling Stones #1 smash of 1969. Give it a listen!

★★★★

**GUY MARKS**—Radnor 310.

BLOSSOM DEAR (Terrace, ASCAP)  
I TOLD (Damian, ASCAP)

The talented artist of "Loving You Has Made Me Bananas" is with a new label and has another entertaining groove.

★★★★

**CLARENCE CARTER**—Atlantic 2702.

TAKE IT OFF HIM AND PUT IT ON ME (Fame, BMI)  
THE FEW TROUBLES I'VE HAD (Fame, BMI)

The immortal blind R&B great comes through with another smash in the commercial vein of his "Too Weak to Fight" goldie.

**SANTANA**—Columbia 45069.

EVIL WAYS (Oleta, BMI)

The hot underground group will have their first single smash à la Led Zepelin here. Listen!

★★★★

**CHARLIE THOMAS**—Old Town 2007.

LET IT ALL FALL ON MY SHOULDER (Twin, BMI)

This is a pretty little ditty which, with proper support, could score all around.

★★★★

**COLEEN**—Mercury 72968.

HOW THINGS ARE IN CALIFORNIA (Mills, ASCAP)

This is a first-rate Joe Messina production which, with exposure, could spiral up the chart.

★★★★

**BRENDA & THE TABULATIONS**—

Top and Bottom 401.

THE TOUCH OF YOU (Dandelion/One Eyed Soul, BMI)  
STOP SNEAKING AROUND  
(Dandelion/One Eyed Soul, BMI)

This is a superb R&B winner that could break pop with just the slightest bit of luck.

★★★★

**JAN RADO**—Forward 134.

WHEN THE WELL RUNS DRY (Mirby, BMI)  
WHEN YOU GET TO WHERE YOU'RE GOIN' (Mirby, BMI)

Produced by Jill Jones and arranged by Dave Roberts, this is a truly fine selection from this talented artist.

★★★★

**BOBBY LEE FEARS**—Forward 133.

EXODUS (Chappell, ASCAP)  
MOON RIVER (Famous, ASCAP)

Bobby Lee does a groovy updating of this classic with a flair that could break him.

★★★★

**BENNY SCOTT**—Brunswick 55428.

ONE MORE TIME (BRC/Sims, BMI)  
SOUL BEAT (BRC/Sims, BMI)

Benny souls through a fine R&B groove here and paves his way to stardom backed with a solid beat.

★★★★

**TYRONE DAVIS**—Dakar 615.

YOU CAN'T KEEP A GOOD MAN DOWN (Roker, BMI)  
IF I DON'T LOVE YOU (Lady, Bird, BMI)

Tyrone, the R&B star who rose to the top with "Can I Change My Mind," will repeat that success here.

**ERIC MERCURY**—Avco Embassy 4516.

HURDY GURDY MAN (Peer Int'l, BMI)  
ENTER MY LOVE (Avemp, BMI)

This is an out-and-out smash. The mercurial star interprets the Donovan masterpiece with out of sight results.

★★★★

**TRACY NELSON**—Mercury 72995.

SAD SITUATION (Window/Blackboard, BMI)  
STAY AS SWEET AS YOU ARE  
(Rose Hips/West Plains, ASCAP)

Tracy, backed by Mother Earth, strikes out on her own with a commercial bluesy side.

★★★★

**ZEPHYR**—Probe 475.

SAIL ON (Pomegranate, BMI)  
CROSS THE RIVER (Pomegranate, BMI)

This is a new underground group which could reach the top with some exposure. Joplin-like lead helps.

★★★★

**VOGUES**—Reprise 0887.

GOD ONLY KNOWS (Irving, BMI)  
MOODY (Richbare, BMI)

This consistent middle-of-the-road chart-topping group has another hit with this Wilson-Asher winner.

★★★★

**MATT FLINDERS**—Forward 136.

PICKING UP PEBBLES (Milene, BMI)  
SUSAN WALKS AWAY (Burdette, BMI)

Matt really scores in this roundhouse hit! It should take off from the word go, such is the super sound.

★★★★

**DEL SHANNON**—Dunhill 4224.

SISTER ISABELLE (Trousdale, BMI)  
COLORADO RAIN (Trousdale, BMI)

Del makes a fiery bid for a comeback with this tune that he co-penned with Brian Hyland.

★★★★

**BETTYE SWANN**—Capitol 2723.

LITTLE THINGS MEAN A LOT (Feist, ASCAP)  
JUST BECAUSE YOU CAN'T BE MINE (Blue Book, BMI)

Bettye Swann gives a soulful reading of this oldie and she makes it glow with feeling and life.

## Ross Re-signs Deal, Rhondels

NEW YORK—Heritage President Jerry Ross has re-signed Bill Deal and the Rhondels to an exclusive three-year recording contract for the Heritage label, announces Art Ross, Vice President and General Manager for the firm.

This eight-man group from Virginia has scored on the charts during '68 and '69 with such hits as "May I," "I've Been Hurt," "What Kind of Fool Do You Think I Am" and "Swingin' Tight." Their new

single will be released in mid-January, and will coincide with the release of the new LP, "The Best of Bill Deal and The Rhondels."

A lengthy tour of South America is currently being prepared for the group by Ross.

## Oliver Tapes Engelbert

Crewe's Oliver while in England this month will tape the Engelbert Humperdinck show to be seen on Feb. 25.

## Mercury Sets First Indie Sales Rep

CHICAGO — Mercury Record Corp. has announced the appointment of the first independent sales representative in the company's history.

Mercury's President Irwin H. Steinberg said Sheldon Tirk, General Manager of Midwest, Ltd., Inc., of Cleveland, would become Mercury's Cleveland & Pittsburgh Sales Rep. Tirk was employed by Mercury for several years and left the organization last fall for his present post with Midwest.

While he was with Mercury, Tirk was manager of the Company's Cleveland Branch, and was later employed as product manager for Mercury's Wing, Smash and Fontana Labels.

## Goz Does Griffin

Broadway star Harry Goz introduced his Sue Records album, "Today Is the First Day of the Rest of My Life," during his guest appearance on CBS-TV's Merv Griffin show Jan. 9.



# Jerry Butler has changed his tune.

'Got To See If I Can't Get Mommy (To Get Back Home)'

is a departure from the usual Butler style.

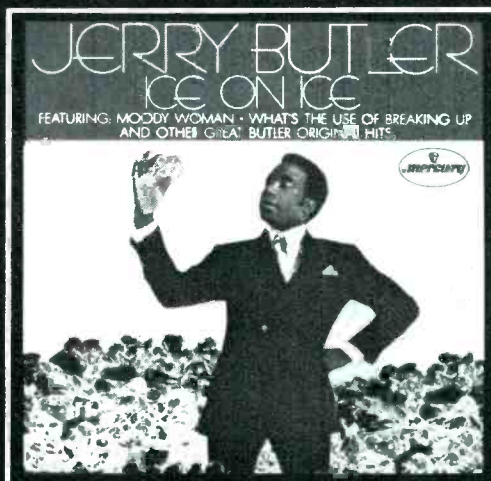
It's caused so much comment it's  
the fourth big single to be released from his chart album 'Ice On Ice'.

His eleventh hit single in a row.

And proof no matter what Jerry Butler sings  
sales are always music to your ears.

'Got To See If I Can't Get Mommy (To Get Back Home)' 73015

Produced by Gamble-Huff Productions



'Ice On Ice' SR 61234

8 Track MC8 61234

Musicassette MCR4 61234

From The Mercury Record Corporation Family Of Labels  
Mercury • Philips • Smash • Fontana • Limelight • Blue Rock • Wing • Intrepid • Pulsar  
A Product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601  
A North American Philips Company



# Album Reviews

## JUICIEST FRUITGUM

1910 Fruitgum Company—  
Buddah BDS 5057.

This collection of the best of the Fruitgum includes "Simon Says," "1, 2, 3, Red Light," "Indian Giver," "When We Get Married," "The Train," "Special Delivery," "Goody Goody Gumdrops" and others buyers will recognize and want.

★★★★



## THE GOOD, THE BAD AND THE UGLY

Mercury SR 61253.

These three guys, who have a nifty, ear-catching name, do it to it on this funky, vital package. The fellows hail from Texas, which seems to be having a bumper crop of musicians these months. Almost any of these slices could click single-wise.

★★★★



## JAY BOLOTIN

Commonwealth United CU 6002.

New troubadour coming over the horizon. Jay Bolotin writes all his own thoughtful material and is supported by a group of adept players. With the right breaks Jay will be heard from a great deal in the coming years.

★★★★



## IN A MOMENT

THE INTRIGUES—Yew YS 777.

In little more than a moment the Intrigues become a renowned r/b group. The song that took them there was "In a Moment," and it's included here along with follow-up "I'm Gonna Love You" and other newbies and oldies.

★★★★



## PAINT YOUR WAGON

AL HIRT—GWP ST 2002.

Brisk, lovable playing from Al Hirt. His subject matter this time is the score from current big movie musical, "Paint Your Wagon." Al's version of "Gospel of No Name City" is already familiar and the other cuts soon will be, too.

★★★★



## WILD IS LOVE

PATTI DREW—Capitol ST 408.

Patti Drew is building her reputation and looks as if she's getting ready to move into the smarter clubs with this new package of silky, Nancy Wilson-ish readings of "Wild is Love," "Are You Disenchanted," "World of No Return."

★★★★



## FLYING HIGH WITH THE CANARIES

B. T. Puppy BTPS 1007.

These fellows are from Spain although their entire album is performed in impeccable English. Their songs are quite melodic and romantic and just about all of them have been written by two of the group's members. Guys deserve stateside hearing.

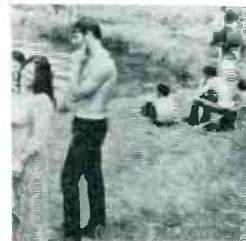


## GENTLE REVOLUTION

BILL COMEAU—Avant Garde AVS 122.

A gentle voice and one evidently inspired by the spirit of Woodstock. Bill sings some of his own songs and mixes them with well-known peace and humility numbers like "Both Sides Now" and "Eleanor Rigby."

★★★★



## SALVATORE MARTIRANO L'S GA BALLAD/OCTET

Polydor 24-5001.

A little space age noodling around with tapes and electronics and real instruments. Martirano is really way out and very little of this album will make sense to listeners and buyers, but who says it has to?

★★★★

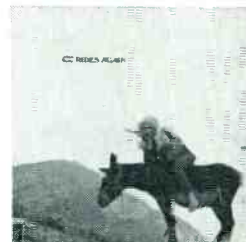


## CC RIDES AGAIN

Weed WS 801.

New girl in the town and she's riding in on an elephant, as the jacket would have it. The girl's tunes are recent clicks for the most part. She tosses them off with aplomb. "Spinning Wheel," "Good Morning Starshine," "One."

★★★★



## GAILY, GAILY

SOUNDTRACK—United Artists UAS 5202.

Cute new flick about Ben Hecht's early days as a reporter has music by Henry Mancini and occasional lyrics by Marilyn and Alan Bergman. There's a banjo-brightness about the sound. And there's even a recitation by Melina Mercouri.

★★★★



## LET'S GET TOGETHER

THE MISSION—Tribute TRI 5002.

Refreshing male chorus sound from the members of the Mission, who have been cutting refreshing sounds for a number of years. The stress, on the selections, is on folk, rock and folk-rock. "Let's Get Together," etc.

★★★★



## EXTRAORDINAIRE!

YVES MONTAND—Philips PCC 633.

It's been three or four years since Yves Montand, chanteur par extraordinaire, has had an album released. He makes up for lost time with this moving new deluxe package. Songs by some of France's finest composers. In French.

★★★★



## UP WITH PEOPLE

Pace PS 6100.

The bright-eyed, scrub-checked "Up With People" show has been delighting audiences across the land for the last year or two or three. Here the large contingent of kids reprise some of the hits of their evening—all original.



# We'd like to make you a star.

## The new 1970 Schaefer Talent Hunt is hunting for you!

Last year, the Schaefer Talent Hunt discovered ten talented new groups and soloists. And gave them a chance to be heard on radio all over the East—singing the popular Schaefer Beer Jingle. With as much public exposure as they'd have received from a hit record!

And it paid off. With recording contracts. Club dates. Personal appearances. And—for one of the winners—TV exposure in an upcoming Schaefer Beer commercial.

Now the new 1970 Schaefer Talent Hunt is hunting for another ten new groups and soloists to record the Schaefer Jingle. And receive the same kind of public exposure. One of them could be you!

Who can apply? Any vocal or instrumental soloist or group. Anybody who sings or plays any kind of music—whether it's Rock, Pop, Folk, Soul, Jazz, or Country and Western.

You must be at least 21 and must submit a demonstration record or tape (on a reel) of your own choosing. You must provide all the information requested on the application, although you need not use the form itself.

Application materials are not returnable and must be received no later than February 9, 1970—so don't delay!

### SCHAEFER TALENT HUNT APPLICATION FORM

Mail to: The Schaefer Talent Hunt, Dept. X  
P.O. Box 657, Grand Central Station, New York, N.Y. 10017

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Performing Experience \_\_\_\_\_

Applicants must be at least 21 years of age and must provide all information requested on this form, plus a demonstration tape or record of their own choosing. (Application materials are not returnable.) Applications must be received no later than Feb. 9, 1970. Not eligible to apply: Alcoholic Beverage Licensees and their employees, employees of The F&M Schaefer Brewing Co. or any of its subsidiary companies or its advertising agency, and the immediate families of any of these persons.



Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md.

# NOTES FROM THE UNDERGROUND

By CARL La FONG

We're only a few days into 1970 and already some of those "interesting developments" forecast for the new decade have emerged.

Like, for instance:

Columbia Records, 21 years later, recently awarded "Rudolph the Red Nosed Reindeer" a gold record, for selling more than six million copies since 1949. No comment from Rudolph.

The Quicksilver Messenger Service, who haven't done a live gig for over a year, performed New Year's Eve at the Fillmore West. Included in the assemblage was newest member Nicky Hopkins, late of the Jeff Beck Group and freelance session work. Also present was guitarist Gary Duncan, who had previously quit the group to form another band. Their appearance coincided with the release of their newest (and perhaps best) album, "Shady Grove."



Televised pop, after the failure of Music Scene, seems to be making a comeback. In addition to the reinstatement of "The Johnny Cash Show" as a permanent network fixture and the recent debut of "Get It Together" as a Saturday morning semi-concert half-hour, there's something bigger in the works. The National General Corporation is getting ready to syndicate a series called "In Concert"

which, for the first time on a regular basis, will bring top name rock groups to television under authentic concert conditions (no studio audiences). Seemingly guaranteeing the authenticity of the series is its associate producer and talent coordinator, Tom Donahue. Donahue, who more or less initiated "underground radio" as an entity, could very well provide the same innovative impetus to the televised medium.

(Continued on page 44)

**"THE TRIAL  
OF  
MARY MAGUIRE"  
IS  
BACK IN SESSION**

**Dale Van Horne  
is coming  
January 19th**

## Columbia Gold

(Continued from page 4)

Johnny Cash's "Johnny Cash at San Quentin" LP and his single, "A Boy Named Sue," brought his total to six and Andy Williams (who remains Columbia's highest gold achiever) earned his 13 gold LP. Ray Conniff had two more LPs certified, giving him 11 gold records and Simon and Garfunkel brought their overall gold album total to six in 1969, which shows them batting 1000 on all of their LPs. Bob Dylan earned his sixth gold LP this past year and Blood, Sweat and Tears could do no wrong when both their albums and two singles were certified gold. Gary Puckett and the Union Gap, Sly and the Family Stone and Donovan also added to the label's gold.

Columbia's classical Moog LP, "Switched-On Bach," was also awarded a gold record in 1969 for its excess of one million dollars in sales. This rec-

## Getting It Together

By DAN GOLDBERG

NEW YORK—At the Bitter End recently, two different types of artists on the same label (Warners-Reprise) were showcased. The original unconscious, and the manufactured conscious types were fascinatingly contrasted as Doug Kershaw and the Fifth Avenue Band shared the bill. Worlds apart in their view and conception of music, they arrived at a similar commercial crossroads at the same time, providing a living dialectic between two schools of existence.

Kershaw is an authentic Cajun fiddler, a hillbilly virtuoso of a symphonic instrument. He carries the speed and soul of the violin's expression far beyond the capacities of any pop musician in recent times. His ethnic French face mixed with his marsh-thick



Louisiana (pronounced Leweesyana) accent are transmitted through the popular American culture to produce a magnificent double-breasted, long-haired, posing, playing, musically fanatic, irrevocably injured, totally soulful, immensely talented, raving raging star. Kershaw is a star. Unselfconsciously charming, unimposingly brilliant (at one point he sat down on a table which wobbled and he confided to a spectator, "I've been messed up on food before") and generally extraordinary, he is a worshipper of music as well as a subject thereof for any even remotely astute listener.

Kershaw's music doesn't really come across as well on record as it does in person. Minus his magnificent personality and stage electricity (none of which is contrived), his music is excellent but perhaps too esoteric for the masses. Kershaw has an added plus, however, which is his association with Johnny Cash. He has been on Cash's television show, has toured with Cash, and had his album's liner notes written by the giant country-pop star. Kershaw, like Jack Elliot, is one of those artists who is loved by musicians and a small devoted audience. He's beautiful. After a recent performance a fan shouted, "Far out!" Kershaw replied significantly, "Yes I know."

### Problems in Different Vein

The Fifth Avenue Band has commercial problems, too, but in a totally different vein. Consisting of several urban, well-educated musicians, it is a group managed by some of the same people who were managing the Lovin' Spoonful and the group's album was produced by Zal Yanovsky and Jerry Yester, both of whom were with the Spoonful at different times. The Fifth Avenue Band has been rehearsing and playing together for well over a year now with the avowed intention of repaying all of the money that has been put behind them for these many months. Such investments have payed off in the past, God knows, and the FAB has a chance, but they are no Spoonful. They have on one hand a smooth and entrancing commercial sound, and a memorable appearance. But on the other hand they seem self-consciously "zany" with a kind of calculated college appeal and derivative material. Of course, most great rock groups started off manufactured to a certain extent: the Beatles and Stones and Spoonful are no exceptions. But the FAB are burdened by an acute knowledge of exactly what it is they are doing and it's painful to see five such talented musicians calculating not their content but their very style (for such is necessary to seduce the more intelligent underground market). They are genuinely slick at what they do, however, and I suspect that they will be very successful. Some of their material is moving and their jokes, the first time around, must sound very funny and adlibbed. John Lind has a distinctive voice and maybe after an initial success they'll become less self-consciously on all the time.

Kershaw, of course, is the antithesis of that. His stage act is merely an extension of who he is, which is who he's always been. It's ironic that two such diverse acts should be playing next to each other, each being touted as "up and coming stars."

ord-breaking LP was performed by Walter Carlos and was only the sixth classical album in the history of the RIAA to be certified gold. Four of these are on the Columbia label.

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## La Spina to Classical Sales Post for Mercury-Philips

NEW YORK—Carmen La Spina was appointed to the newly created position of Sales Manager of Mercury-Philips Classical Division, it was announced by Joe Bott, Director of this division.

In addition to his other duties, La Spina will be responsible to Harry Kelly, Mercury Product Manager of pre-recorded tape, for tape sales in the Eastern part of the country.

Bott commented, "It's good

to have Carmen back with us again. We had an excellent working relationship when he was with Merrec Distributors, and look forward to repeating the effort."

La Spina brings years of experience to his new post. His most recent position having been Eastern Sales Representative for Kapp Records. La Spina stated, "Being back at Mercury is like coming home."

## Probe Makes British Scene

NEW YORK — This would appear to be the year of the British for Probe Records. Joe Carlton, Vice President and General Manager for the label, and attorney Marty Machat have just completed an agreement with Tony Stratton Smith that will result in a minimum of eight albums by four groups this year, with the possibility of as many as 16 being released. Forthcoming releases from Smith's English based Charisma label will be on Probe here and in Canada.

The initial product from Smith will include albums by Rare Bird (which is already moving up British LP charts), Van der Graff Generator and Classical Heads. The latter is conducted by Joseph Eggers, conductor of the New York Symphony Orchestra.

The deal, which has been termed multi-million dollar in scope, calls for Smith to deliver the British acts for concert appearances in the U.S.

Carlton has also completed an agreement with Simon Napier Bell and Ray Singer of Rocking Horse Productions for world-wide rights to their new product. First of this product is "The Seven Deadly Sins" by Plus which is a rock exploration of the black arts.

## GRT Adds Distributions

GRT Records has added four distributors: Melody Sales of San Francisco, California Music of Los Angeles, Bertos Sales Corp. of Charlotte, N.C., and Best & Gold Record Distributors of Buffalo.

## Morgon Pacted

Tim Morgon, one of Los Angeles' top drawing acts, has signed an independent recording contract with Stan Zipperman's Nouveau Riche Productions and Raintree Productions, headed by Steve Waltner, which will co-produce Morgon product.

## Metromedia Number Change

Metromedia Records has had a change in phone number. The new number, 212-PL7-8387, applies to all the company's New York-based executives and personnel and is effective immediately.

## Classical LP Reviews

NEW MUSIC OF CHARLES IVES  
*THE GREGG SMITH SINGERS, COLUMBIA CHAMBER ENSEMBLE—Columbia MS 7321.*

Here's something to excite the contemporary music fans and especially the Ives-ites. There are 17—count 'em—17 first recordings here that roll and peak like the mountains and valleys of America. The texts range from the psalms to 20th century poetry. Performed with crystal clarity.



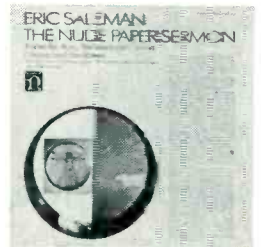
★★★★  
**HILDE SOMER PLAYS Scriabin**  
*Mercury SR 90500.*

Attention has been and will be called to this collection of interpretations of Scriabin pieces by Hilde Somer. The lady ranks high among those who can bring the full texture out of these subtle piano compositions — some of the best ever written.



★★★★  
**THE NUDE PAPER SERMON**  
*STACY KEACH, THE NONESUCH CONSORT, NEW YORK MOTET SINGERS, JOSHUA RIFKIN—Nonesuch H 71231.*

Subtitled "Tropes for Actor, Renaissance Consort, Chorus and Electronics," this melange of sounds brings to mind a fast forward of music and language since the beginning of time. Compiler (one can't say composer really) Salzman has done a dazzling job, as have Rifkin and his engineers.



## Barati on Jury

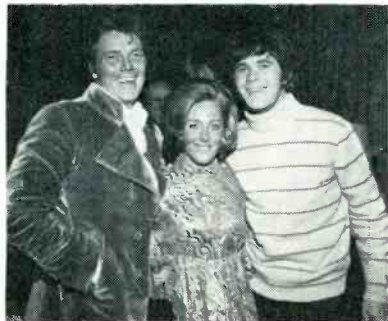
Composer-conductor George Barati, executive director of Villa Montalvo in Saratoga, will serve on the jury for the annual Mitropoulos Competition for Conductors at Carnegie Hall, New York City, Jan. 10-28.

## Kaleidoscope Write

Epic Records' artists Kaleidoscope are currently writing and recording a number of tracks for the forthcoming MGM film "Zabriskie Point," announces the group's manager Rik Gunnell.

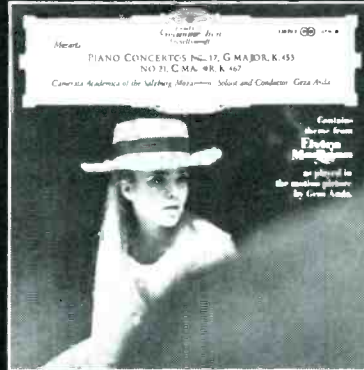
## At Oliver's Opening

Below, Crewe Records chief Bob Crewe and new contractee Lesley Gore visit with Crewe artist Oliver at his recent Copa opening. At right, others turn out to congratulate Oliver, fourth from left: Bob Payton, WPGC dj; Tim "Big" Wilson, WPGC dj; unidentified woman; Charles Gray, Branch Manager; Perry Cooper, East Coast Regional Manager; Abe Guard, General Distribution Promotion Manager; and Vito Samela, VP and General Manager, Crewe Records.



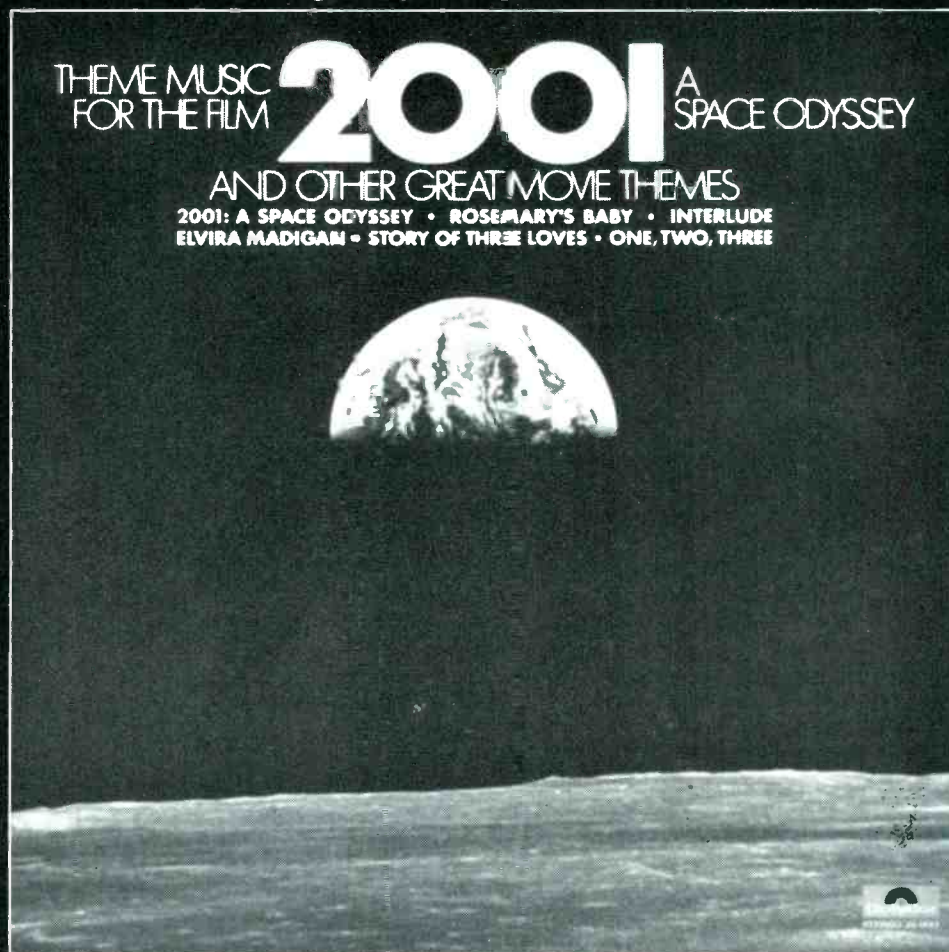
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"Later in the Day"

Distributor



icks Jamal LPS335  
Jonas Gwangwa &  
African Explosion  
"Who"

Company



icks AJP LPS 334  
Carlos Malcolm  
"Bustin' Outta The Ghetto"

Station



icks Cross LPS333  
The Beverly Glenn  
Concert Choral  
"Coming Again So Soon"

**ajp**

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## Charles Greene Reveals

# Atlantic, Scepter Distribute Etcetera, Tiffany Labels

Charles Greene, President of Etcetera Record Organization, Inc., has announced conclusion of a record deal with Atlantic Records to distribute his Etcetera label. Concurrently, Greene revealed conclusion of a second deal with Scepter Records for his newly formed Tiffany label.

Greene, an established record producer and artist manager, has brought such outstanding acts as the Buffalo Springfield, Sonny & Cher, the Troggs and the Iron Butterfly to the music world. His new record deal with Atlantic, which runs into six figures, came at the conclusion of negotiations with Ahmet Ertegun and Jerry Wexler, top execs for the Atlantic label. Scheduled for immediate release on the Etcetera label is an album by High Mountain Hoedown, a new group which Greene promises will excite the music industry. High Mountain Hoedown hails from Central Texas.

Greene's Eltolad ASCAP firm handles all publishing. Greene, who has always been known for introducing new groups, will continue his practice, and promises "big surprises" for the coming year.

### Six Figure Sums

Climaxing week-long negotiations with Florence Greenberg, President of Scepter, and Vice-President Sam Goff, Greene completed the Tiffany label deal, also for a sum of six figures. First releases under the Tiffany banner include such artists as "Congregation," renowned composer-lyricist Allen Toussaint, whose writings have been recorded by such names as Herb Alpert ("Whipped Cream"), the Rolling Stones ("Fortune Teller"), Al Hirt ("Java"), and Lee Dorsey ("Workin' in a Coal Mine"). His album, simply titled "Toussaint," is scheduled for March release. Also scheduled for Tiffany release is a young group with the unlikely name of Heironymous Toad.

Also signed to Etcetera and Tiffany labels are Mac Rebennack, Mike Condello, Patrick Gogerty and Michael Traynor as producers. Greene will assume duties as Executive Producer.

### Staffers Include . . .

Staffers for both labels include Gail Wallis as Publishing

Coordinator, and Gayle Enochs as Greene's Executive Assistant. Peggi Hager will head the Accounting Department, and Stanley Lewis Moss of Art By the Moss will art direct for both labels, and continue as exclusive Art Director for all of Greene's Corporations.

### Pubbery Staffs

Greene's two publishing firms, Eltolad Music (ASCAP) and Eltekon Music (BMI), are staffed by Gail Wallis, with Tad Maloney as Publishing Director, and Bob Lefebvre as Operations Director. Staff writers signed for long-range deals include Mac Rebennack, Terry Kellman, the team of Gino Callies and Gary Richardson and Jerry Williams.

Eltolad and Eltekon are already in full swing, actively involved in placing songs, screening and signing new talent. A new album by Mac Rebennack, who records under the name of Dr. John, The Night Tripper, will be released by Atco Records immediately. All songs on the album are published by Greene's Eltolad ASCAP publishing firm.

### Talent Sweep

Opining that the industry has been "lulled into a false sense of security by the stream of talent funneling into New York and Los Angeles over the past several years," Greene explained that his initial objective is to conduct a talent sweep throughout the United States and Europe.

"Everyone says they are in-

terested in new creative talent," he added, "but they talk about the weather, too. Many potential stars have to give up after waiting for people to listen. Our operation will seek out future recording greats before they settle down and become influenced by dominant styles in the industry. We want to discover people before they are forced to alter their styles to conform to musical trends. If this means having scouts out 365 days a year, that's what we'll do."

### Objective: Creative Line-up

Greene does not hide his enthusiasm in his new projects. His objective is to assemble a creative line-up of recording celebrities with acts, producers, writers and composers offering fresh, original concepts for the recording market.

### Creative Freedom

"My companies will not be making records for the sake of releasing a product on a weekly or monthly basis," Greene insists. "Members of my staff and I intend to groom new talent by giving them creative freedom in which to express their individuality. It's quality rather than quantity I'm after. Talent won't always walk in our door. We have to get out and look for it. When we find it, then the work begins."

Both labels will maintain offices at 7700 Sunset Boulevard, Suite 201, Hollywood, with a New York office opening some time after the first of the year.



American Sound Studio Staff



**It made Britain's top 5 within three weeks.**

**It's cookin' in America.**

**The single is "Melting Pot".** (40658)

**The group is Blue Mink.**

**Anybody else's version of "Melting Pot" is just that:**

**Anybody else's version.**

Blue Mink's original smash hit 'Melting Pot' features Madeline Bell (vocals), Roger Cook (vocals), Herbie Flowers (bass guitar), Barry Morgan (drums), Roger Coulam (piano), and Alan Parker (lead guitar).

These are London's top studio musicians at their best with a beautiful, haunting, peaceful song about what racial harmony could really be like if anyone ever gave it a chance.

Blue Mink's monster hit 'Melting Pot' 40658. A Morgan Music Production.

From the monster album of the same name.

'Melting Pot' PHS 600-323.



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A Product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601  
A North American Philips Company



## Preliminary Oscar Nominees Revealed

LOS ANGELES — With the new year here, Oscar time is rolling around.

The Academy of Motion Picture Arts and Sciences announced preliminary nominees in the "Best Original Score (Not a Musical)," "Best Score of a Musical (Original or Adaptation)" and "Best Song categories last week.

Up for consideration in the "Best Original Score" arena are: "Anne of the Thousand Days," "Bob & Carol & Ted & Alice," "Butch Cassidy and the Sundance Kid," "Gaily, Gaily," "The Happy Ending," "The Madwoman of Chaillot," "The Reivers," "Secret of Santa Vittoria," "True Grit," "The Wild Bunch."

"Best Score" mentions have gone to: "Can Heironymus Merkin Ever Forget Mercy

Humppe and Find True Happiness?" "Goodbye, Mr. Chips," "Hello, Dolly!," "Marry Me, Marry Me," "Oh! What a Lovely War," "Paint Your Wagon," "Sweet Charity," "They Shoot Horses, Don't They?"

"Best Song" mentions have gone to: "Ballad of Easy Rider," "Come Saturday Morning" from "The Sterile Cuckoo," "Fill the World with Love" from "Goodbye, Mr. Chips," "Jean" from "The Prime of Miss Jean Brodie," "A Lonely Place" from "Heaven With a Gun," "Raindrops Keep Fallin' on My Head" from "Butch Cassidy and the Sundance Kid," "Song of Santa Vittoria" from "The Secret of Santa Vittoria," "There's Enough to Go Around" from "Gaily, Gaily," "True Grit," "What Are You Doing the Rest of Your Life?" from "The Happy Ending."

## hungry i Closes

SAN FRANCISCO—The hungry i, famed launching nitery for performers throughout the

'60s, closed last week.

Owner Enrico Banducci said the club was closing down because of the effect of television and a "generation that doesn't laugh."

## Gold Disk for Andy Kim



Steed Records' Andy Kim, third from left, was presented with a gold disk of his hit record of "Baby I Love You" during the recent Paramount-Steed promotion held at New York's Hampshire House. Seated, from left: Ed Logue, Clint Wilson, Kim, Stu Yahm; rear, John Mitchell, Cliff Gorov, Dan Schneider, Andy Janis.

### THE STUDIO FOR ENGINEERS WHO WANT TO MOONLIGHT!

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## record world Money Music

By KAL RUDMAN

Smash: **Jefferson**, Giant Detroit, Phila., Memphis, S.F., etc.  
**Joe South** a Giant: Memphis, Chicago, Atlanta, Houston, Dallas, Tulsa.

New **Mama Cass**: "New World '70."

Both sides **Sly** a Giant. Also R&B.

**Eddie Holman**: Giant Phila., S.F., Cleveland, Chicago, etc.  
**Steppenwolf** broke wide open. Big St. Louis, Cleveland.

**Simon Stokes**' "Voodoo Woman" giant Atlanta, Memphis, New Orleans.

New **Hope** looks big. Miami, Phila., Louisville, Cincy, St. Louis, Buffalo and many markets.

**Gentrys**' "Why Should I Cry" giant Memphis, San Diego, on WRKO, KFRC.

**Joe Cocker** is a giant: Houston, Wash., Phila., Dallas.

**Hollies** giant S.F., Seattle.

**Cold Blood** broke WIXY, Cleveland.

**Candi Staton** broke Atlanta and Memphis.

**Jaggerz**' "The Rapper" #1 KQV, Pittsburgh, on WIXY, KLIF, KJR.

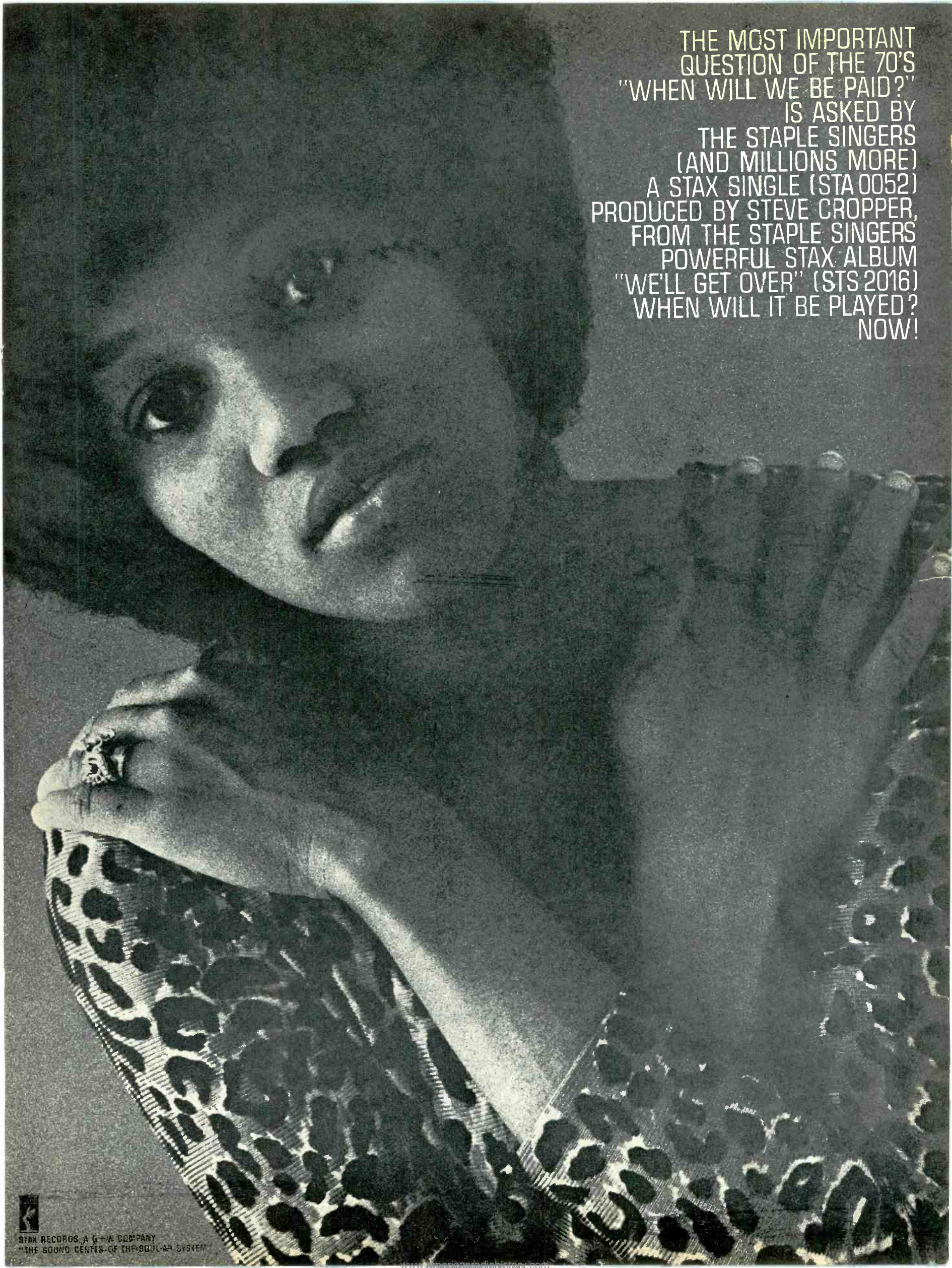
### Betty Breneman Reports for the Bill Drake Team

KFRC, S. F., **Santana**; **Jaggerz**; **G. Campbell**; **New Hope**; #3—**Sly**; #12—**Hollies**; #17—**Guess Who**; #14—**B. B. King**; #23—**Kinks**; #24—**L. Welch** . . . CKLW, Detroit, **Gentrys**; **Cuff Links**; **Delfonics**; **Guess Who**; #6—**Jefferson**; #8—**J. Brown**; #9—**W. Harrison**; #12—**Sly**; #16—**J. Simon**; 14—**Brook Benton**; #18—**Chairmen of the Board**; #19—**Eddie Holman**; #22—**J. Cliff** . . . KHJ, L. A., **Lulu**; **Steam**; **Gentry**; **R. B. Greaves**; **Mama Cass**; **Jaggerz**; #7—**R. Nelson**; #11—**J. Cliff** . . . WHBQ, Memphis, **Delfonics**; **B Gentry**; **Guess Who**; **Chairmen of the Board**; **Brook Benton**; #7—**Mark Lindsay**; #5—**J. South**; #10—**Simon Stokes**; #19—**J. Taylor**; #18—**Jefferson**; #14—**Jay and the Americans** . . . WRKO, Boston, **Brook Benton**; **Guess Who**; **Cuff Links**; **Bobby Gentry**; #10—**R. Nelson**; #17—**M. Lindsay**; #19—**J. South**; #18—**Sly**; #20—**W. Harrison** . . . KAKC, Tulsa, **Bobby Gentry**; **J. Cliff**; **S. Stokes**; #3—**Joe South**; #5—**Band** . . . KBG, San Diego, **Jaggerz**; **Hollies**; #15—**Guess Who**; #10—**Tee Set**; #18—**B. Gentry** . . . KYNO, Fresno, **Jaggerz**; **Hollies**; **Vanity Fare**; **Guess Who**; **Eddie Holman**; **Sly**; #6—**Rene and Rene**; #14—**Bobby Gentry**.

### LATE REPORTS

Title of the new **Union Gap** is "Let's Give Adam and Eve Another Chance" . . . The new **Aretha Franklin** is "Son of a Preacher Man" . . . **Jaggerz** is the hottest tip in the country, 20 WIXY, #1 KQV on KYA, WSAI, KFRC, KJR, KHJ . . . **Chairmen of the Board** is a smash, #16 WIBG, #18 CKLW, #13 WKNR, on WHBQ, WFIL . . . **Hollies** is a smash, #3 KJR, #12 KFRC, #11 KYA, on KILT, WOR, KGB . . . **Eddie Holman** a monster, #17 WLS, #15 WTI, #4 WFIL, #19 WSAI, #18 KYA, #19 WIXY, #3 KQV, #19 CKLW, 1 WIBG #7 WAYS, on WKNR, WEAM, WQAM, KJR, KILT, WOR, WOKY . . . **Joe South**, #20 WOKY, #2 WQXI, #5 WSAI, #14 KILT, #17 WKNR, #1 WAYS, #11 KLEO, #3 KAKC, #6 KFRC, #5 WHBQ, #19 WRKO . . . **Guess Who**, #13 WOKY, #4 WEAM, #24 WLS, #5 KGB, #11 KJR, #17 KFRC on everywhere . . . **Vic Dana**, #25 WOKY, Sales in Chicago . . . The new **Mel and Tim** is out. Title, "Good Guys Only Win In The Movies" . . . **Meters**, #6 WQXI, #23 WTI, Charted **KXOK** . . . **Nancy Wilson** is a smash #11 WQXI, **Joe Cocker** #2 WEAM, Hit: **KXOK**, #19 WFIL, #22 KLIF, #11 WIBG, on WSAI . . . **Sly and the Stone** #12 WQXI, #9 WLS, #19 KYA, #15 KQV, #9 WOR, #12 CKLW, #13 WIBG, #18 KHJ, #3 KFRC, #18 WRKO, #7 WKNR . . . **Street People** #9 WEAM, #10 KYA, #25 WIXY, #21 WAYS, Request giant KJR, KYA, KLIF, **Cuff Links**, #12 WEAM, #21 KJR, #21 KFRC on CKLW . . . **Steppenwolf**, #25 WMCA, #8 KXOK, #16 WIXY, on KYA, WIBG . . . "Old Soul Sister," **Ike and Tina Turner**, **Blue Thumb**, #14 WMCA on KXOK . . . **Jefferson** #12 KXOK, #22 WMCA, #10 WTI, #16 WFIL, #16 WSAI, #28 WIXY, #10 WIBG, #18 KFRC, #18 WHBQ . . . **Thelma Houston**, #15 WSAI on KLIF, WIBG . . . **B. B. King** has a stone smash, #14 KFRC, Giant WKNR, Monster WQXI, Big: KYA . . . **Cold Blood** #11 WIXY, Broke WSAI on KLIF . . . Wil-

(Continued on page 20)



THE MOST IMPORTANT  
QUESTION OF THE 70'S  
"WHEN WILL WE BE PAID?"  
IS ASKED BY  
THE STAPLE SINGERS  
(AND MILLIONS MORE)  
A STAX SINGLE (STA 0052)  
PRODUCED BY STEVE CROPPER,  
FROM THE STAPLE SINGERS  
POWERFUL STAX ALBUM  
"WE'LL GET OVER" (STS 2016)  
WHEN WILL IT BE PLAYED?  
NOW!



STAX RECORDS, A G + W COMPANY  
"THE SOUND CENTER OF THE SOUL-AM SYSTEM"

# Industry Events

**Avco-Embassy**—Sales Meeting in Canada, Jan. 6; Los Angeles Jan. 9; New York, Jan. 13.

**MIDEM**—Classique, Jan. 11-15; Special Symposia, Jan. 16-17; Pop, Jan. 18-23. All meetings at new International Convention Center in Cannes.

**First International Conference of Beat Music**—In Buenos Aires, Jan. 12-14.

**Chess**—Sales Meetings in Los Angeles, Jan. 12; Chicago, Jan. 13; and New York, Jan. 14.

**Atlantic**—Distributors Meeting at the Riviera Hotel in Palm Springs, Jan. 15-18.

**ITCC Sales Meeting**—Miami, Jan. 15-18.

**Joe Bogart Lunch**—Grand Ballroom, Americana, N. Y., Jan. 28.

**1970 National Entertainment Conference**—Memphis, Feb. 15-18.

**BMI R&B Awards**—New York, March 18.

**NARM**—at the Americana in Bal Harbor, Fla., Mar. 20-25.

**Nashville NARAS Trustees**—March 21-22.

**Billboard Majorca Meeting**—April 26-May 2.

**Peace Festival**—Mosport Park, near Toronto, July 3, 4, 5.

## Dale Van Horne

is coming

January 19th

I'M LARRY ELGART  
PATRICIA  
IS A HIT!



**SWAMPFIRE # 233**

NOW PLAYING ON:

WMAQ	WSM	WLAC	WEWR	WBN	WNEW	WOR
WIND	WSIX	WGR			WHN	
Chicago	Nashville	Buffalo			New York	
WMAL	WEMP	WMIL	KMPC			
Wash. D.C.	Milwaukee		Los Angeles			
KOGO	WTOW	WSB				
San Diego	Townsend, Md. (near Baltimore)	Atlanta				

**PEER-SOUTHERN ORGANIZATION**  
New York, N. Y./Hollywood, Calif.

## Jeromes Form Indie Firm

NEW YORK—Bill and Steve Jerome Associates, a new independent record production firm, has been formed by Bill and Steve Jerome. The company currently has production pacts with Avco-Embassy, Jubilee, Dunhill and Musicor. Deals with other diskeries are being negotiated.

The artist roster and labels on which their disks are released include Reparata & the Delrons, the Ox-Bow Incident, Hot Ice, Jimmy Angel and Electric Duck (all on Avco-Embassy), the Fifth Estate (Jubilee), Jenny's Daughters (Dunhill) and the Royal Teens (Musicor). A new group, Valley Stream, is also under contract to the Jeromes, and a disk affiliation for them will be announced in the near future.

Records will be released shortly by Reparata & the Delrons, the Ox-Bow Incident and Hot Ice. The Jeromes are preparing sessions for their other artists.

Other producers and talent will be added to Jerome Associates, which has temporary offices in the Sound Center Studios building at 750 Eighth Avenue (582-5692). The Jeromes plan to be active as songwriters, too.

## Ferrante, Teicher Feted

NEW YORK—Ferrante and Teicher, best-selling piano duo, were feted at a Headquarters Restaurant luncheon here last week (5) celebrating their 10 years with United Artists Records. The label hosted.

Attending, besides Ferrante and Teicher, were local executives of the Liberty-UA team and other guests. Both Ferrante and Teicher gave brief speeches during the event.

# Money Music

(Continued from page 18)

bert Harrison, #17 WIXY, #11 KQV, #9 CKLW, #20 WRKO, #3 WKNR, #19 WAYS on WIBG . . . **Original Caste** #5 KILT, Lulu, #9 KLIF, #11 WAYS, Hit: WTIK, on KHJ, WOR, WEAM, KYA, and note that this "Pop" Record is #1 at R&B station WWIN, Baltimore . . . **James Brown** #8 CKLW and jumped from #17 to #12 at KLIF, Dallas . . . **Tee Set** exploded 25 to 10 KGB, San Diego, **Brook Benton** is an R & B monster, #14 CKLW, #27 WIXY, on WHBQ, KYA, WIXY, KXOK . . . **Lettermen**, #19 WIBG, #19 KLEO, Hit: KLIF, on WAYS, KXOK, and WOKY . . . **Jimmy Cliff**, #11 KHJ, #20 WIBG, #8 WEAM on KAKC . . . **Candi Staton**, #1 WQXI, #10 WHBQ. This R & B hit is a sure shot tip for top #40 action . . . **Simon Stokes** #10 WHBQ, #18 WTIK, KAKC, KXOK.

This is the list of new records added to WQXI, Atlanta. **Donny Hathaway**, **Temptations**, **Joe Simon**, **Dyke and Blazers**, **Chairmen of the Board**, **Cold Blood**, **Lulu**, **Brook Benton**, **Fleetwood Mac** and **Little Milton** is already over 20,000 in Atlanta. "Mr. Bus Driver," **Neal Dover**, **Diamond**, is a long shot at WMCA. New: WMCA, "Slip Around," **Charles Hodges**, **Joe Simon Tee Set** . . . **Peggy Lipton** and **Lou Christie** on KXOK, St. Louis . . . WTIK, New Orleans, Station Pics: **Spiral Starecase**, **Jerry Butler** . . . "Evil Ways," **Santana**, sounds like a monster, KYA, S.F. New: **Santana**, **Eddie Gormé**, **Kinks**, **Ronnie Hawkins**, "Love Is For The Two of Us," **White Whale**, is a giant at KYNO, Fresno and sold on KYA . . . **Bad Habits** fill time on WIXY, going on KYA . . . The hottest new dance in the nation is the chicken. **Rufus Thomas** on Stax has a monster R&B in Chicago, Memphis, Detroit and San Francisco where it is going on KYA . . . **Tammy Wynette** went on KILT, Houston, as did **King Crimson** . . . KLIF and KILT feel that "We're Gonna Hate Ourselves In the Morning," **Swingin' Medallions LP**, 1-2-3, will be a monster. We agree . . . KLIF new **King Crimson**, **Carpenters**, **Pat Shannon**, **Cash & Carter**, **Gentrys**, **Cold Blood**, **Temptations**, **Hugo Montenegro**, **Al Hurt** . . . KQV New: **Temptations**, **Lenny Welch**, **WIBG**, **Delfonics**, **Temptations** . . . WBBQ, Augusta, smash #5 "Lollipop," **Plum Run**, **Smash** #6, **Electric Trains**, **Bobby Vee**, #10—**Cuff Links**, #14—**Brook Benton**, #17—**Tee Set**, Pics: **Rufus Thomas**, **Swingin' Medallions**.

**Spiral Starecase** a monster WAYS, Charlotte. WCOL, Columbus, WKLO, Louisville; Phoenix, Tulsa, many secondaries.

**Meters** is a monster WQXI, Atlanta, now on WSAI, Cincy.

**Temptations** right on WLS, Chicago.

**Nancy Wilson's** "Can't Take My Eyes Off You" a hit WQXI, Atlanta.

**Brenda & Tabulations**, "The Touch of You" big WMCA, NYC. **Nazz** #2 WFIL, Pic WSAI, Cincy.

**Lettermen** big WFIL, Phila.

**Phil Gary** selling Youngstown, Dayton. Top requests WHOT. Also WIXZ, Springfield; KOIL, Omaha; WLCY, Tampa. On Bravo label (Decca distributed.)

"Down & Out," **Bernie Wilson**, Mercury, WHLO, WAKR, WHOT (Top request): WINW; WBBQ, WAAY.

The side on **Della Reese** is definitely "Games People Play."

Giant request at WBBQ, Augusta, is **Plum Run** (Avco-Embassy).

Congratulations to the staff of KJR, Seattle, and PD Gary Taylor and GM Pat O'Day on their fantastic rating book, one of the very highest in the nation . . . The same to Pat McMahon and staff at KRIZ, Phoenix.

Record Mayven Pick: "Music To My Heart." **Obsession**, **Happy Tiger**. Winning producer ("Tragedy," **Brian Hyland**) cut a powerhouse!

Local Promo Man of the Week: **Bob Robin**, Delta Distributors of New Orleans.

Gorgeous Record of the week: "Why Doesn't Love Make Me Happy," **Lesley Gore**, Crewe. Written by **Bob Crewe** and **Hutch Davie**, produced by Bob, who has cornered the market on commercially successful class. Beautiful record. We predict he'll do again for Lesley what he did for **Oliver**.

"Follow the Bouncing Ball," **Hondells**, looks good.

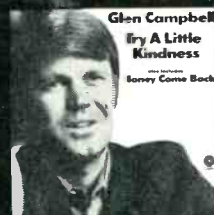
**Longbranch Pennywhistle LP** looks great.

Reus Record Report, Calif., **Equake**, **WNHC**, **WDRG**, **WAPE**, **WDOL**, **WPOP**, **WMID**, **WBBF** . . . **Eydie Gorme**, Top 10 **WKBW**, **WNHC**, **WDRG**, **WHYN**, **WJET**, **WFOM**, **WLEE** . . . **Wilbert Harrison**, **WNHC**, **WDRG**, **WHYN**, **WPRO**, **CKLW**, **WKNR**, **WABB**, **WDAK**, **WIXZ**, **WQAM**, **WALG**, **WFLB** . . . **Evie Sands**, **WORD**.

(Continued on page 30)

Try a little Campbell.  
Better yet—try a lot of Campbell.

Glen's new album is titled  
"Try a Little Kindness"  
after his great hit single—  
and it contains that, and his new single,  
"Honey Come Back," and other fine songs.



SW-389  
Another kindness  
from Campbell,  
on Capitol record and tape  
Produced by Al de Lory



## Al Ham: Man Of Many Talents

By **BOB MOORE MERLIS**

NEW YORK—Al Ham is a modest fellow with a list of accomplishments that would make many another person's head swell. He is currently represented on Decca's "The Midas Touch" album which he produced, arranged and conducted.

In the past, Al produced the Ray Conniff Singers and Orchestra at Columbia where he served as staff producer and associate director of A & R for seven years. He produced Mitch Miller's Sing-Along series as well as Johnny Mathis' hit, "Wonderful, Wonderful." Other successes were scored with Les Elgart and Tony Bennett.

He has been active in film scoring, working with Nelson Riddle on the score to the Electronovision version of "Harlow." Out of that score came the song "I Believed It All" which has turned into quite a hot property. The song has been performed by the Pozo Seco Singers, Jimmy Rodgers, the Sandpipers, Carol Burnett and Andy Williams. Furthermore, Al was nominated for an Academy Award for his scoring of Warner Brothers' "Stop the World I Want to Get Off."

The T.A.M.I. (Teen Age Music International) Show was an Al Ham brainchild. He served as associate producer and musical supervisor of the film starring the Rolling Stones, James Brown, the Beach Boys, Lesley Gore, the Supremes, Marvin Gaye, Smokey Robinson and the Miracles and Chuck Berry.

### Heard on Home Screen

Currently, Ham scoring is heard on the home screen via the bulk of the new Pan Am campaign which Al scored for Gavin and Woloshin and J. Walter Thompson; and the new Bahamas commercials which he both scored and conducted. The recent movie documentary on Viet Nam, "The Face of War," had scoring by Al Ham.

Al scored the music for four gold medal winners at the 12th International Film and Television Festival. The films were "Ice Cubes" for Pepsi Cola; "Aviator," "Commuter" and "Milkman," all for Pan Am.

The "Midas Touch" album was produced by Al through



Al Ham

Visiting Record World

his Al Ham Productions, Inc. It features contemporary hits with arrangements designed to broaden their audience appeal. Wherever the record has been given airplay there has been tremendous listener and radio station response, according to Tony Martell, Decca Vice President and Director of Marketing.

Al says that he used "the best singers in town" on the album which has been getting FM, middle-of-the-road and even top 40 exposure.

Al credits Production Supervisor Jack Wiedenmann with being his mentor on the package. In the future, Al hopes to have "Midas Touch" albums out almost current with the top 10 of the time. The next "Midas Touch" album is already "in the works" and will be out soon.

### La Rosa Re-scheduled

Julius La Rosa's appearance on the Merv Griffin show, originally slated for Jan. 2 tele-casting, has been re-scheduled for airing Jan. 19.

### Asher Proteus VP

Sidney H. Ascher has been named VP/Marketing of Proteus Foods & Industries, Inc., a publicly owned integrated fishing, seafood processing, shipping agents, brokers and operators of a fleet of cargo, container and trailer ships.

Ascher was pr director of the company. He has conducted a weekly syndicated column for the past 20 years, and his articles have appeared in sundry magazines and newspapers. He wrote and produced two different series of programs for the U. S. Armed Forces Radio & Television Service.

## Elektra Art Dept. Wins Award

NEW YORK — Making their selections from more than 3,000 entries, the Society of Illustrators has chosen the art work of two Elektra and two Nonesuch LPs to hang in their 12th annual art show.

The inside gatefold of the Doors' most recent million-selling LP, "The Soft Parade," has won a special Award of Excellence and will be featured in the show along with the art work from the back cover of the Paul Butterfield Blues Band album, "Keep on Moving," and the art work from two LPs from Elektra's classical line, Nonesuch: "The Art of The Baroque Trumpet" and

"John Cage/Concerto For Prepared Piano and Orchestra."

The Society of Illustrators, which this year is hanging 475 pieces selected from the five categories of advertising, book, editorial, institutional and unpublished, has commended the Elektra art department, headed by Executive Vice President of the label William S. Harvey, for its superlative contribution to the field of commercial art.

The exhibition, featuring the Elektra award winners, will be open to the public from Monday, Feb. 10 through Friday, Feb. 27, at the Society of Illustrators Gallery at 128 East 63rd St.

## Deodato Enters Commercial Field

Eumir Deodato, successful Brazilian composer/conductor, has joined Herman Edel Associates for commercials.

Deodato, though only 26, has such credits to his name as the scoring of the award-winning movie "Bahia," an international hit about African culture in Brazil; the arranging of a new Frank Sinatra LP and being a four-time winner at the Rio International Festival for "Best Arranger." Deodato was also chosen to conduct and score, in association with Antonio Carlos Jobim, the soon-to-be released major Paramount feature, "The Adventurers," based on the novel by Harold Robbins. The motion picture, produced by Joseph Levine, was filmed in England. In addition, Deodato arranged and conducted Steve Lawrence and Edyie Gormé's "Bonfa and Brazil" Columbia LP.

Deodato's first project with Edel was for Standard Oil of New Jersey.

## Record Plant Opens Studios

The Record Plant, New York and L.A. duplicate recording studios, will open two new studios in their facilities. New York's Studio C opens Jan. 15 and L.A.'s Studio B Feb. 15.

## Rawls on 'Sesame'

NEW YORK—Lou Rawls, Capitol artist, made a guest appearance on the new nationwide television show "Sesame Street" on Jan. 7.

## Project 3 Auditions New Talent

Project 3 Records, which has been holding auditions in its search for new talent, is excited about the signing of Kathy Gregory and the release of her first single, "Prepared for Killing" b/w "Spring In My Heart."

### 'Remarkable Talent'

Kathy, a graduate student at the University of Chicago, has "remarkable talents both as a songwriter of great originality and as a fresh, exciting performer," according to Enoch Light, President of Project 3. While discussing this new artist and her music, Light noted that "Prepared for Killing" constitutes a landmark in American music. In his opinion, "This song will take its place along with others of this decade such as "We Shall Overcome," "Blowin' in the Wind" and "Alice's Restaurant."

An all-out promotional campaign is under way, and exposure on all media is planned for Kathy and her music, including television and personal appearances. In addition to regular station coverage, extra concentration will be put on college and underground stations.

### Search Continues

The search for talent continues, with auditions for aspiring artists being held weekly. Those interested in auditions should contact Jeff Hest of the Project 3 A and R department at (212) 765-9760 for an appointment. Project 3 also invites demo tapes, dubs and masters from out of town artists. The company has offices at 1270 Avenue of the Americas, New York N.Y. 10020.

RECORD  
WORLD

# Singles Coming Up

1. **TO BE YOUNG, GIFTED AND BLACK**  
(Ninandy, BMI)  
Nina Simone—RCA 0269
2. **BEEN A LONG TIME**  
(Parabut Assorted, BMI)  
Betty Everett—Uni 55174
3. **MR. LIMOUSINE DRIVER**  
(Storybook, BMI)  
Grand Funk Railroad—Capitol 2691
4. **JOHNNY B. GOODE**  
(Arc, BMI)  
Johnny Winter—Columbia 4-45058
5. **DON'T THINK I'M A VIOLENT GUY**  
(Colfam, BMI)  
Garland Greene—Uni 55188
6. **LISTEN TO THE PEOPLE**  
(Zerland, BMI)  
Zager & Evans—RCA 74-0299
7. **A SIGN FOR LOVE**  
(Leeds, ASCAP)  
John & Ann Ryder—Decca 7 32596
8. **SAVE THE COUNTRY**  
(Tuna Fish, BMI)  
Thelma Houston—Dunhill 4222
9. **CRAZY ANNIE**  
(Blackwood, BMI)  
Evie Sands—A&M 1157
10. **SHADES OF GREEN**  
(Gold Forever, BMI)  
Flaming Ember—Hot Wax 6907
11. **ANY WAY THAT YOU WANT ME**  
(Blackwood, BMI)  
Walter Jackson—Cotillion 44053
12. **SIGN OF THE V**  
(Unart, BMI)  
Bobby Bloom—Earth 106
13. **ANSWER ME, OH MY LOVE**  
(Bourne, ASCAP)  
The Happenings—Jubilee 5686
14. **RUSSIAN ROULETTE**  
(Notable, ASCAP)  
Cy Coleman—Notable 11024
15. **COME TOGETHER/  
HONKEY TONK WOMEN**  
(Maclen, BMI)  
(Gideon, BMI)  
Ike & Tina Turner—Minit 32087
16. **TIGHTROPE**  
(Delugage, BMI)  
Ten Wheel Drive—Polydor 2-14015
17. **ALWAYS SOMETHING THERE TO REMIND ME**  
(Blue Seas/Jac/Ann Rachel, ASCAP)  
R. B. Greaves—Atco 6726
18. **TAKE HER BACK**  
(Peanut Butter, BMI)  
Gemini—Forward 139
19. **REMEMBER THEN**  
(Maureen, BMI)  
Sha Na Na—Kama-Sutra 503
20. **GIVE ME JUST A LITTLE MORE TIME**  
(Gold Forever, BMI)  
The Chairmen of the Board—Invictus 9074
21. **IF I WERE A CARPENTER**  
(Faithful-Virtue, BMI)  
Johnny Cash & June Carter—Columbia 4-45064
22. **TICKET TO RIDE**  
(Maclen, BMI)  
The Carpenters—A&M 1142
23. **GOD ONLY KNOWS**  
(Irving, BMI)  
Vogues—Reprise 0887
24. **ALICE'S ROCK & ROLL RESTAURANT**  
(Applesced, ASCAP)  
Arlo Guthrie—Reprise 0877
25. **NEVER GOIN' BACK TO GEORGIA**  
(Cordon, BMI)  
Blues Magoos—ABC 11250
26. **IF WE CAN FLY TO THE MOON**  
(Maple Tree/New Sound, BMI)  
We the City People—Map City 301
27. **THERE YOU GO**  
(Ampco, ASCAP)  
Frummax—Probe 470
28. **TO LOVE YOU**  
(Cents & Pence, BMI)  
Country Store—TA 189
29. **VICTORIA**  
(Hill & Range, BMI)  
The Kinks—Reprise 0863
30. **EVIL WAYS**  
(Oleta, BMI)  
Santana—Columbia 4-45069
31. **NIGHTOWL**  
(Venice, BMI)  
Bad Habits—Paula 327
32. **IF YOU GOT A HEART**  
(Don Music, BMI)  
Bobby Bland—Duke 458
33. **LADY AND THE OUTLAW**  
(January, BMI)  
John Stewart—Capitol 2711
34. **LET'S GET BACK TO ROCK & ROLL**  
(Lowery, BMI)  
Playboys of Edinburgh—1-2-3 1722
35. **IT'S GONNA TAKE A LOT TO BRING ME BACK**  
(Green Light, BMI)  
The Manhattan—Delux 115
36. **IF WE ONLY HAVE LOVE**  
(Hill & Range, BMI)  
Dion—WB/7 Arts 7356
37. **SHAKE FOR ME**  
(Arc, BMI)  
John Hammond—Atlantic 2696
38. **HARD TO SAY GOODBYE**  
(Delbon, BMI)  
Delaney & Bonnie—Stax STA-0057
39. **LOVE STORY**  
(January, BMI)  
Peggy Lee—Capitol 2721
40. **24 HOURS OF SADNESS**  
(Dakar/BRC, BMI)  
Chi-Lites—Brunswick 755426
41. **JEALOUS FEELING**  
(Vogue/Don C., BMI)  
Dick Jensen—Probe 468
42. **JE T'AIME MOI NON PLUS**  
(Sunbury, BMI)  
Jane Birkin & Serge Gainsborough—Fontana 1605
43. **BIG IN VEGAS**  
(Blue Book Exbrook/Mike Curb, BMI)  
Buck Owens & Buckaroos—Capitol 2646
44. **WHAT A BEAUTIFUL FEELING**  
(Flowering Stone, ASCAP)  
California Earthquake—World Pacific 77931
45. **BEAUTIFUL PEOPLE**  
(Kama Ripa/Amelanie/United, ASCAP)  
Melanie—Buddah 135
46. **WHICH WAY ARE YOU GOING, BILLY?**  
(Gone Fishin', BMI)  
Poppy Family—London 129
47. **GOLDEN SLUMBERS/  
CARRY THAT WEIGHT**  
(Maclen, BMI)  
Trash—Apple 1811
48. **COULD I**  
(Olde Grog, BMI)  
Bread—Elektra 45688
49. **CAMEL BACK**  
(Skhy Blue, ASCAP)  
A. B. Skhy—MGM 14086
50. **AT THE CROSSROADS**  
(Southern Love, BMI)  
Sir Douglas Quintet—Smash 2253

## THE BUCHANAN BROTHERS

EXPOSE THEIR THIRD SMASH

# "THE LAST TIME"

EVENT 3307



FROM THEIR  
HIT ALBUM  
"THE BUCHANAN  
BROTHERS"



ES 101

# Warners/Reprise Start the 70's Right\*

DION



**Sit Down, Old Friend** (WS 1826) is Dion at his best — alone with his guitar, in a forceful album that proves "Abraham, Martin and John" was no fluke.

THE FIFTH AVENUE BAND



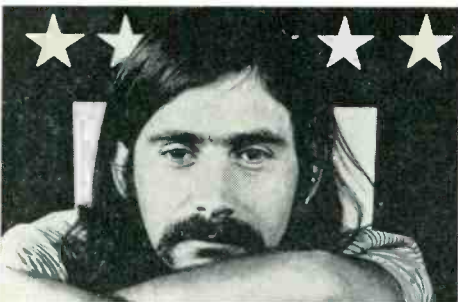
The Fifth Avenue Band (RS 6369) is a group and an album (both on Reprise) with great-time original songs and arrangements and voices, as produced by Erik Jacobsen, Zal Yanovsky and Jerry Yester, who should know a good group when they hear one.

S. DAVID COHEN



**Me** (RS 6375) is the second album by S. David Cohen, although the first one was really by David Blue, which wasn't his real name because S. David Cohen is. His return to naturalism is marked by 11 new songs, recorded in Nashville.

NORMAN GREENBAUM



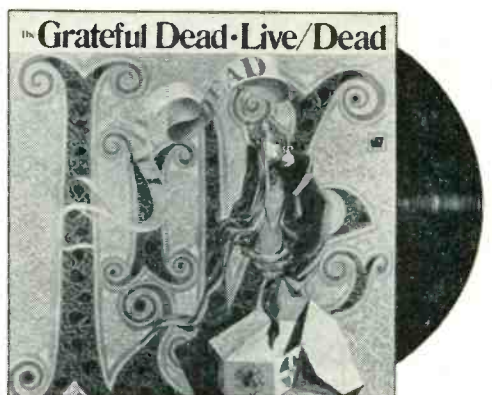
**Spirit in the Sky** (RS 6365) is the first Reprise album by Norman Greenbaum, who is no stranger to those who delighted in "The Eggplant that Ate Chicago," which Norman recorded while leader of Dr. West's Medicine Show and Junk Band. Now Norman writes and sings his songs by himself, better than ever. Like the great title tune on this one, currently a fave rave on better radio stations.

THE LYMAN FAMILY



**American Avatar/Love Comes Rolling Down** (RS 6353). Lisa Kindred is the lead singer in this long-awaited debut album from the famous Boston family of artists that includes Jim Kweskin.

GRATEFUL DEAD



**Live Dead** (2WS 1830) is a super deluxe recorded-live double-disc delight from the far-out Grateful Dead. One of San Francisco's originals. Still champions.

JEFF SIMMONS



**Lucille Has Messed My Mind Up** (RS 6391) by bassist turned leader, and one of (we think) tomorrow's top composer-performers. Good production.

TIM BUCKLEY



**Blue Afternoon's** (WS 1842) the title for tall Tim's debut on Warners/Straight. A major artist in an album that sounds as if he's been saving it up for years.

THE GTO'S



**Permanent Damage** (RS 6390) brings together the queen groupies of L.A., plus the Plaster Casters of Chi, in an undoubtedly bizarre musical extravaganza. Lavishly packaged.

(\*Historians may be interested to note that Warners started the Sixties with a Jan. 1960 release that contained albums by Gus Farney at the Giant Wurlitzer, Don Ralke and His Orchestra, the Almanac Community Sing Band, Tab Hunter, and Original Music and Stars From "Hawaiian Eye" under the musical direction of Warren Barker. Our accountants feel we're moving in the right direction.)





Week of January 17, 1970

This Wk. Jan. 17	Last Wk. Jan. 10	Wks. on Chart	This Wk. Jan. 17	Last Wk. Jan. 10	Wks. on Chart	This Wk. Jan. 17	Last Wk. Jan. 10	Wks. on Chart
1		12	33	33	6	68	81	2
2	3	9	34	17	14	69	75	2
3	4	7	35	46	8	70	(—)	1
4	5	9	36	50	3	71	73	6
5	6	10	37	44	5	72	76	5
6	2	11	38	39	9	73	74	5
7	7	8	39	40	11	74	77	5
8	9	10	40	45	4	75	(—)	1
9	11	8	41	63	2	76	78	7
10	14	11	42	23	15	77	92	3
11	15	4	43	37	12	78	79	6
12	12	12	44	24	12	79	82	4
13	10	11	45	32	10	80	95	3
14	21	4	46	55	5	81	89	2
15	8	12	47	53	6	82	83	5
16	13	17	48	(—)	1	83	(—)	1
17	20	8	49	54	3	84	85	4
18	19	7	50	61	5	85	86	6
19	25	10	51	48	14	86	(—)	1
20	18	16	52	52	5	87	93	2
21	38	3	53	59	6	88	88	4
22	28	7	54	56	8	89	99	2
23	36	6	55	72	3	90	97	2
24	29	14	56	62	5	91	(—)	1
25	27	7	57	70	6	92	(—)	1
26	22	13	58	49	12	93	98	2
27	16	15	59	65	6	94	(—)	1
28	31	6	60	58	10	95	100	2
29	41	4	61	80	2	96	(—)	1
30	43	4	62	67	4	97	(—)	1
31	34	5	63	60	9	98	(—)	1
32	35	8	64	58	3	99	94	4
			65	87	3	100	91	4
			66	64	7			
			67	71	5			

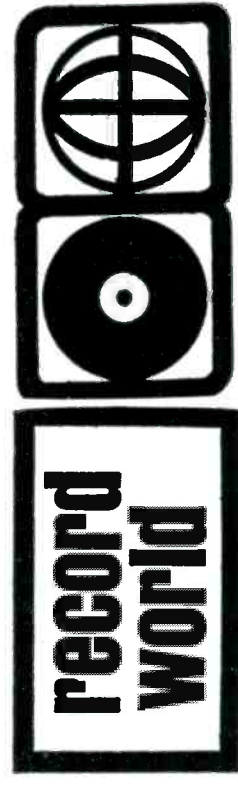
## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BRAND NEW ME (Assorted/Parabut, BMI)	43	HEY THERE LONELY GIRL (Famous, BMI)	30	MONSTER (Trousdale, BMI)	29	THANK YOU (Stone Flower, BMI)	36
ARIZONA (Kangaroo, BMI)	32	HOLD ON (Stacсар, BMI)	10	MOON WALK (Cape Ann, BMI)	64	THE GANG'S BACK	64
BABY TAKE ME IN YOUR ARMS (January/Welbeck, BMI)	23	HOLLY HOLY (Stone Bridge, BMI)	15	MORNIN' MORNIN' (Combine, BMI)	67	(Stephanye & Delightful, BMI)	99
BACK TO DREAMING AGAIN (M.Z.G., ASCAP)	91	HONEY COME BACK (Jobete, BMI)	23	MY BABY LOVES ME (Jobete, BMI)	54	THE THRILL IS GONE (Grosvenor, ASCAP)	56
BARBARA I LOVE YOU (New Colony, BMI)	84	HOW CAN I FORGET (Jobete, BMI)	41	MY HONEY & ME (Klondike, BMI)	68	THE TOUCH OF YOU (One-Eyed Soul, BMI)	97
BLOWING AWAY (Tuna Fish, BMI)	21	HOW CAN I TELL MY MOM AND DAD	7	NA NA HEY HEY KISS HIM GOODBYE (MRC/Little Heather, BMI)	22	THEME FROM 2001 (A SPACE ODYSSEY)	78
BOLD SOUL SISTER (Placid/Rococco, BMI)	62	I WANT YOU BACK (Jobete, BMI)	27	1984 (Hollenbeck, BMI)	16	THEN SHE'S A LOVER (Russell-Cason, ASCAP)	94
BREAKING UP IS HARD TO DO (Screen Gems-Columbia, BMI)	55	IF I NEVER KNOW YOUR NAME (Neil Diamond, BMI)	92	NO TIME (Dunbar, BMI)	28	TOGETHER (Broadside/New Beat/Five Illusion, BMI)	47
CAN'T TAKE MY EYES OFF OF YOU (Saturday/Seasons Four, BMI)	66	IF WALLS COULD TALK (Jalynne, BMI)	87	OH ME OH MY (Nootrack, ASCAP)	57	TONIGHT I'LL SAY A PRAYER (Sunbury, ASCAP)	53
COLD TURKEY (Maclean, BMI)	45	I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Jac/Edwin H. Morris, ASCAP)	14	ON WHAT A DAY (Las Go Round, BMI)	75	TRACES/MEMORIES MEDLEY (Low-Sal, BMI/Glady's, ASCAP)	52
COME TOGETHER (Maclean, BMI)	27	I'M GONNA LOVE YOU (Assorted, BMI)	88	ONE TIN SOLDIER (Cents & Pence, BMI)	46	UP ON CRIPPLE CREEK (Canaan, ASCAP)	51
CUPID (Kags, BMI)	39	I'M JUST A PRISONER (Fame, BMI)	89	POINT IT OUT (Jobete, BMI)	33	VENUS (Fat Zach, BMI)	3
DIDN'T I BLOW YOUR MIND THIS TIME (Nickel Shoe, BMI)	81	I'M SO GLAD I FELL FOR YOU (Jobete, BMI)	59	RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)	1	VOLUNTEERS (Icebag, BMI)	60
DON'T CRY DADDY (Gladys/BnB, ASCAP)	9	I'M TIRED (Cool Water, ASCAP)	63	RAINY NIGHT IN GEORGIA (Combine, BMI)	61	VOODOO WOMAN (Nipper, ASCAP)	85
DOWN ON THE CORNER (Jondora, BMI)	26	IS IT BECAUSE I'M BLACK (Nuddato Syl/Zel Hightone, BMI)	69	ROOM TO MOVE (St. George Ltd./Mayall, ASCAP)	100	WALK A MILE IN MY SHOES (Lowery, BMI)	37
EARLY IN THE MORNING (Dutchess, BMI)	10	JAM UP AND JELLY TIGHT (Low-Twi, BMI)	5	RUBBERNECKIN' (Mayall, BMI)	9	WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI)	19
ELI'S COMING (34)	34	JENNIFER TOMKINS (Moonbeam, ASCAP)	50	SHE (Big Seven, BMI)	18	WHEN JULIE COMES AROUND (Emily/Vanlee, ASCAP)	25
EVERYBODY'S A STAR (Stone Flower, BMI)	36	JESUS IS JUST ALRIGHT (Yolk/Alexis, ASCAP)	86	SHE BELONGS TO ME (WB/7A, ASCAP)	24	WHOLE LOTTA LOVE (Supertype, ASCAP)	4
EVIL WOMAN (Yugoth, BMI)	20	JINGLE JANGLE (Kirshner, BMI)	7	SHE CAME IN THROUGH THE BATHROOM (Window/Maclean, BMI)	35	WITHOUT LOVE (THERE'S NOTHING) (TRO-Sufoak, BMI)	11
FANCY (Shayne, ASCAP)	38	LA LA LA (Green Apple, BMI)	8	SHE LETS HER HAIR DOWN (Moonbeam, ASCAP)	76	WINTER WORLD OF LOVE (Donna, ASCAP)	17
FORTUNATE SON (Jondora, BMI)	26	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	12	SHE'S READY (Algee, BMI)	71	WONDERFUL WORLD, BEAUTIFUL PEOPLE (Irving, BMI)	22
FRIENDSHIP TRAIN (Jobete, BMI)	58	LET A MAN COME IN AND DO THE POPCORN (Dynamone, BMI)	69	SIX WHITE HORSES (Peer Int'l, BMI)	74	WON'T FIND BETTER (Dandelion, BMI)	90
GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME) (Chevis/McCoy, BMI)	83	LET'S WORK TOGETHER (Sagittarius, BMI)	31	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)	6	YOU ARE MY SUNSHINE (Peer, BMI)	98
GROOVIN' (OUT OF LIFE) (Grand Teton, BMI)	73	LOOK KA PY PY (Marsaint, BMI)	72	SOMETHING (Harrisons, BMI)	27	YOU GOT ME HUMMIN' (Pronto/East/Memphis, BMI)	93
GUESS WHO (Michele, BMI)	80	LOVE BONES (East Memphis, BMI)	49	SUPERSTAR (Leeds, ASCAP)	82		
HE AIN'T HEAVY HE'S MY BROTHER (Harrison, ASCAP)	79	LU (Tuna Fish, BMI)	95	TAKE A LETTER MARIA (Four Star-TV Music, BMI)	42		
HEAVEN KNOWS (Trousdale, BMI)	44	MA BELLE AMIE (Legacy, BMI)	65				
		MIDNIGHT COWBOY (Unart/Barwin, BMI)	13				



SAVE THE COUNTRY Thelma Houston (Dunhill)	26	27	27
SAY GOODBYE TO DADDY Winstons (Metro Media)	30	34	
SHADES OF GREEN Flaming Ember (Hot Wax)	12	22	6
SHE LETS HER HAIR DOWN Don Young (Bang)	10	20	8
SHE LETS HER HAIR DOWN Gene Pitney (Musicor)	13		
SHE LETS HER HAIR DOWN The Tokens (Buddah)	33		
SHE'S READY Spiral Starecase (Columbia)	22		26
SIX WHITE HORSES Tommy Cash (Columbia)			
THE GANG'S BACK AGAIN Kool and the Gang (De-Lite)			
THE LAST TIME Buchanan Brothers (Event)	22	33	
THE MARVELOUS TOY Peter, Paul and Mary (Warner-7 Arts)			
THEME FROM 2001 Berlin Philharmonic (Polydor)	33		
THEN SHE'S A LOVER Roy Clark (Dot)			
TICKET TO RIO Carpenters (A & M)	33	33	22
TO LOVE YOU Country Store (T.A.)	11	17	36
TONIGHT I'LL SAY A PRAYER Eddie Gorme (RCA)	35	21	29
TRACES-MEMORIES-MEDLEY Lettermen (Capitol)	39	26	34
TROUBLE-MAKER Lee Hazlewood (LHI)	18		
VOODOO WOMAN Simon Stokes (Elektra)	19	25	
WANT YOU TO KNOW Rotary Connection (Cadet)			
WHAT A BEAUTIFUL FEELING California Earthquake (World Pacific)	34		
WHAT YOU GAVE ME Maryn Gaye and Tammi Terrell (Tamla)	31	9	
WHEN WE GET MARRIED 1910 Fruit Gum Co. (Buddah)	15		
WHY SHOULD I CRY Gentlvs (Sun)			
WON'T FIND BETTER THAN ME New Hope (Jamie)			
WORLD WITHOUT MUSIC Arche Bell & The Drells (Atlantic)			
YOU GOT ME HUMMIN' Cold Blood (San Francisco)			
	11	24	34
	27	28	33
	9	30	
	5	24	30
	19	27	39

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Rack Jobber \_\_\_\_\_  
Coin Firm \_\_\_\_\_  
Other \_\_\_\_\_



Week of January 17, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 17	Jan. 10		Jan. 17	Jan. 10		Jan. 17	Jan. 10	
2	1	14	35	25	30	69	69	5
2	1	11	36	51	3	70	71	27
3	4	11	37	31	10	71	91	2
4	3	7	38	58	3	72	68	15
5	5	6	39	39	9	73	73	34
6	6	8	40	37	14	74	77	5
7	8	52	41	41	21	75	79	2
8	7	30	42	38	12	76	78	4
9	17	4	43	44	7	77	81	4
10	10	9	44	42	42	78	57	9
11	11	10	45	61	3	79	67	6
12	9	8	46	43	23	80	80	10
13	14	21	47	47	11	81	83	4
14	18	18	48	46	33	82	(-)	1
15	13	14	49	49	30	83	(-)	1
16	16	8	50	36	8	84	87	3
17	20	7	51	45	7	85	82	53
18	19	10	52	54	5	86	72	8
19	15	20	53	48	18	87	88	2
20	12	13	54	85	2	88	90	4
21	21	80	55	52	19	89	89	4
22	32	5	56	56	6	90	(-)	1
23	22	16	57	50	11	91	(-)	1
24	24	79	58	59	6	92	84	25
25	29	6	59	63	5	93	94	13
26	28	31	60	53	8	94	76	9
27	23	9	61	70	4	95	95	40
28	40	6	62	55	9	96	93	18
29	30	10	63	66	6	97	(-)	1
30	26	27	64	64	34	98	86	13
31	33	7	65	65	39	99	75	9
32	35	48	66	60	13	100	98	59
33	34	4	67	62	25			
34	27	21	68	74	5			

(LP's Coming Up on page 29)

# record world LP's Coming Up

1. **SPANKY'S GREATEST HITS**  
Spanky & Our Gang—Mercury SR 61227
2. **DON'T MAKE IT YOU WANT TO GO HOME**  
Joe South—Capitol ST 392
3. **WALKIN' IN SPACE**  
Quincy Jones—A&M SP 3023
4. **FOUR IN BLUE**  
Smokey Robinson & Miracles—Tamla 297
5. **SUPERHITS**  
Delphonics—Philly Groove PG 1152
6. **SWAMP ROCK**  
Ventures—Liberty LST 8062
7. **COLD BLOOD**  
San Francisco 200
8. **MASKED MARAUDERS**  
Deity 6378
9. **SWISS MOVEMENT**  
Les McCann & Eddie Harris—Atlantic SD 1537
10. **NEVER GOIN' BACK TO GEORGIA**  
Blues Magoos—ABCs 6697
11. **JUDY/LONDON/1969**  
Judy Garland—Juno 5 1000
12. **SOUL SPIN**  
Four Tops—Motown MS 695
13. **SHOW TIME**  
Johnny Cash & Tennessee Two—Sun 106
14. **CHERRY HILL PARK**  
Billy Joe Royal—Columbia CS 9974
15. **BILL COSBY**  
Uni-73066
16. **AS SAFE AS YESTERDAY**  
Humble Pie—Immediate 101
17. **MUSIC FROM BIG PINK**  
The Band—Capitol SKAP 2955
18. **KOOL AND THE GANG**  
De-lite DE 2003
19. **WHAT DOES IT TAKE TO WIN YOUR LOVE**  
Jr. Walker & All Stars—Soul SS 721
20. **JINGLE JANGLE**  
Archies—Kishner KES 105
21. **HOT RATS**  
Frank Zappa—Bizarre RS 6356
22. **STINK**  
McKenna Medelson Mainline—United Artists 6729
23. **BANGOR FLYING CIRCUS**  
Dunhill DS 50069
24. **BLUE AFTERNOON**  
Tim Buckley—Straight 575 1060
25. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young with Crazy Horse—Reprise RS 6349
26. **UMMAGUMMA**  
Pink Floyd—Harvest STBB 388
27. **STEAM**  
Mercury SR 61254
28. **FRIJID PINK**  
Parrot PAS 71033
29. **YEAR ONE**  
Golden Gates—Audio Fidelity 6230
30. **FIFTH AVENUE BAND**  
Reprise 6369
31. **WITH A LITTLE HELP FROM MY FRIENDS**  
Joe Cocker—A&M SP 4182
32. **MAKE YOUR OWN KIND OF MUSIC**  
Mama Cass Elliot—Dunhill 50067
33. **LOVE OUT HERE**  
Love—Blue Thumb STS 9000
34. **CHARISMA**  
Roulette-SR 42037
35. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol ST 2633
36. **I'M GONNA MAKE YOU MINE**  
Lou Christie—Buddah BDS 5052
37. **THE WELL TEMPERED SYNTHESIZER**  
Walter Carlos—Columbia MS 7286

38. **WEDDING ALBUM**  
John and Yoko—Apple SMAX 336
39. **CLOUDS**  
Joni Mitchell—Reprise RS 6341
40. **THEN PLAY ON**  
Fleetwood Mac—Reprise 6268
41. **ROD MCKUEN AT CARNEGIE HALL**  
WB 7 Arts WS 1794
42. **THE SONS**  
Capitol SKAP 332
43. **HURT SO BAD**  
Nancy Wilson—Capitol ST 353
44. **THE BEATLES**  
Apple—SWBP 101
45. **CHEAP THRILLS**  
Big Brother & Holding Co.—Columbia KCS 9700 (4,8,C,R)
46. **BREAD**  
Elektra—EKS 74044
47. **BRAVE NEW WORLD**  
Steve Miller Band—Capitol SKAP 184
48. **BEST OF DONOVAN**  
Hickory—LPS 149
49. **TURTLE SOUP**  
Turtles—White Whale WW 7124
50. **TWO ALL TIME GREAT SELLING LP's**  
Paul Revere & Raiders—Columbia GP 12 (8)

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6261
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2003 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

## GWP Heralds Aquarian Age

GWP Records has initiated a unique, once-a-month promotion schedule on behalf of its Astromusical catalogue of albums produced in conjunction with famed astrologer Carroll Righter.

Each month, beginning with the Astrological sign of Aquarius (Jan. 21-Feb. 19), the album for that particular astrological period will be mailed to a complete list of radio stations, record reviewers and columnists together with Righter's personal forecast of trends and influences for people born under that sign. Additionally, national television and radio appearances are being scheduled for Righter as well as cross-country telephone interviews.

GWP is also urging its distributors and field men to give special emphasis to the astro-

logical sign of each month in arranging in-store displays and point-of-sale merchandising.

GWP VP Paul Robinson noted, "In our original concept for this series, it was our belief that Zodiac music, because it is the perfect gift-giving idea, should be a year-round catalogue item. Our distributors and rack jobbers have now confirmed to us that they, too, are convinced and they are now requesting that we reservice them with display kits, browser bin cards, slick books and additional promotional material.

"GWP intends to keep up the publicity and promotion momentum we have attained in order to give our distributors national exposure as a tool to effectively and continually merchandise this catalogue product."

## Tors Signs Capps, Cooper Re Power

LOS ANGELES — Al Capps and Marty Cooper have teamed as music producers and been signed by Ivan Tors Music, Inc., subsidiary of Ivan Tors Films, to produce the debut album of the Power and Light, announces Gordon Zahler, President of Tors Music, and Howard H. Lipstone, Exec. VP of the parent company.

Capps, among other credits, has for the past year been arranger for Andy Williams' records (Columbia) and for his special, "Love Concert"; for all of Mason Williams' disks (Warner Brothers) and for the recordings of José Feliciano (RCA).

### Began as Songwriter

Cooper began as a songwriter seven years ago with the hit "Peanut Butter." followed by a series of numbers performed by top artists, most recently "The Biplane Evermore," by the Irish Rovers (Decca).

## Tannen to Boston For Richards Opening

Paul Tannen, Director of Eastern Operations for Warner Brothers Records, journeyed to Boston on Jan. 12 to catch Turley Richards' opening at Lenny's on the Turnpike. While there he will also meet with Nancy Michaels, recently added to the Reprise roster, and her producer, Jon Nagy.

## Elektra Re-services Late '69 Releases

Gil Bateman, Director of Promotion for Elektra Records, has announced that the label will hold back all new releases for the first three weeks of the new year in order to re-service four LPs, released late in 1969.

Due to the demand of distributors and radio stations alike, the four LPs, the good-time rock and rolling "Roxy," the classical yet avant-garde "Renaissance," the gentle poetic "Subway to the Country" by singer/composer/poet David Ackles and the earthy, "Wood-smoke and Oranges" by singer/songwriter Paul Siebel will be made available to press and radio stations.

**Dale Van Horne**  
is coming  
**January 19th**

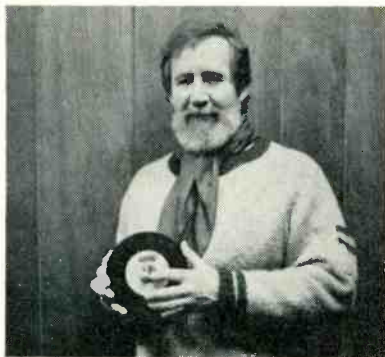
## Single Hit For Elgarts?

NEW YORK—Larry Elgart was recently at the offices of **Record World** to talk about what has turned out to be a surprise for him and his brother Les. The surprise is a hit single of Prez Prado's "Patricia."

Les and Larry have made 40 albums but have never had a hit single. On Ambassador's Swampfire label things seem to be changing. At the suggestion of label head Marty Kasen, the talented brothers have turned out a series of records featuring a big band Nashville sound. The three current LPs in the series are the "Nashville Country Brass; Piano; and Guitar."

"Patricia," from the Brass album, is enjoying plenty of middle-of-the-road airplay and a break into top 40 just may be around the corner. The series was "done in a very lighthearted vein," according to Larry who points to the album covers as verification of this.

The band used on the records is a working, performing unit playing colleges and one-niters around the country. Presently



Larry Elgart & "Patricia"

there is speculation that they may be doing concerts and shows if the success of their records keeps up the current pace. Larry expects to be going back into the studio soon to cut some more records in the "Nashville Country" series with brother Les.

In 1953, Columbia issued Les and Larry Elgart's first 12" LP. Since that time a reliable buying public has been built up; more people are getting into that habit now than ever before with the new approaches Les and Larry Elgart are taking. —**Bob Moore Merlis.**

## Chess Mines Vintage Vein

Chess Records, continuing its release of vintage material, will put out two special albums during January that follow in this vein.

The first one, called "Souled Out," contains many of the top rhythm and blues hits recorded on Chess and its subsidiary labels. The second is "Pop Origins" and is a collection of blues and rock and roll songs that have turned into hits for many of today's top recording acts but were originally written and recorded by Chess artists.

The reason for releasing these two albums as well as the Chess Vintage blues series and the soon-to-be-jazz Vintage Series, is the increasing demand by the public to trace the roots of rock music as it stands today.

## Purcell Speaks At ITCC Meet

Jerry Purcell, President of GWP Records and personal manager for Al Hirt, Eddy Arnold, Hugo Montenegro and a dozen other top artists, will be guest speaker at the annual sales meeting of ITCC (International Tape Cartridge Corp.) in Miami from Jan. 15-18.

Also attending the four-day confab from GWP will be Paul Robinson, vice president of the organization.

Purcell will address the ITCC salesman with a presentation of GWP product, which includes Al Hirt's first album and single for the label, the 12-album astrological series produced in conjunction with astrologer Carroll Righter and other upcoming product.

**Dale Van Horne**

**is coming**

**January 19th**

## Money Music

(Continued from page 20)

WROV, WAIL, WIRL, WSCR, WDCR, WGNE, WREK, WRAW, WBBF . . . Pat Shannon, WACL, WIRL, WLEE . . . Brook Benton, CKLW, WKDA, WORD, WLOF . . . Happenings, WBGW, WHYD, WAPE, WMOR, WBAZ, WACL, WPOP.

Behind the Scenes, Promo Man Special, Perry Cooper: "Why Doesn't Love Make Me Happy," Lesley Gore, Crewe . . . Thee One: "Rockin' All Over Again," Rugbys . . . Pop Parade: Byrds; Jonathan Swift; Hot Property; Artie Scott; C. Travis.

WBBQ, Augusta, #10—Plum Run; Birkin & Gainsbourg, Eddie Holman; WOWO, Carpenters Sandpipers; Al Martino; O Caste; Eydie Gormé; Herb Alpert . . . WSRF, Ft. Lauderdale, Pic: People's Choice. Kinks; Joe Cocker; Country Store; Col. 6, SWolf.

KJRB, Spokane, Cold Blood. #10—Bobbie Gentry; 5th Ave. Band; Mag Men . . . KNAK, Salt Lake City, Street People; #15—Duane Eddy . . . WEBC, Duluth, Al Martino; Saints; Peggy Lipton; Lenny Welch; Jaggerz; Country Store . . . WIRL, Pic: Paul Flag; Evie Sands; Vic Dana; Country Store; Col. 6 . . . KTLK, Foxy; Sly; Joe Cocker; SWolf; Newbeats . . . WNHC, New Haven, Pics: King Crimson; Happenings; Eydie Gormé; Newbeats; Country Store; Simon Stokes; Joe Cocker #8—Chicago . . . WKFR, B. Creek, Hollies; Vic Dana; Illusion; Guess Who . . . WLLH, Lowell, Brook Benton; Thelma Houston; Cold Blood; Herb Alpert; Saints; Carpenters; Lenny Welch . . . WKWK, Wheeling, Eydie Gormé; O. Caste; Bobbi Martin; Carpenters; Al Alberts; Eddie Holman; Kool; Country Store; Jaggerz.

WQAM, Miami, Jefferson; Glen Campbell; Temptations; Eddie Holman. Smash: New Hope.

WOKY, Milwaukee, New: Sly; Tee Set; Eddie Holman (sales); Glen Campbell; "There You Go," Frummox. Sales: Delfonics; Lettermen; Jefferson; Jay & A.; Rick Nelson; Jimmy Clanton. #12—Freeloaders; #16—Tommy James; #13—Guess Who; #27—Original Caste.

"Russian Roulette," Cy Coleman, WNEW, KSFO, WLLH, WMUA, WMOR, WBEC, WSNB, WFAA, WALL, WDCR, WELC, KBI, KXLY, KEZU, WHGH, WJOY.

WEAM, Wash. (Jim Stewart), Pat Shannon; Glen Campbell; Rick Nelson; D. T.; Duane Eddy; Peggy Lipton; #2—Joe Cocker; #9—Street People; #13—Neil MacArthur; #18—Tommy James.

KXOK, St. Louis, New: Marvin Gaye; Gentrys; Brook Benton; Ruby Winters; Lenny Welch; Johnny Taylor; Simon Stokes; Steam.

Neal Dover's "Mr. Bus Driver" is an updated version of the hit million-seller of a few years ago. Diamond has a potent record.

"Welfare Cadillac," Guy Drake, Royal American, is a C&W Giant and went on KJR & WSGN.

Local Promo Man of the Week: Jan Jenson, Capitol, St. Louis.

KCBQ, S. Diego, Joe Cocker; Tee Set; O. Caste . . . KIKI, Hono., Def. Rock Chorale; Col. 6; Eddie Holman . . . KISN, Portland, Saints; Cold Blood; 5th Ave. Band; Newbeats . . . WCOL, Columbus, #17—Col. 6; #4—Spiral Starecase; Joe Cocker . . . KTLK, Denver, #10—Wheel Drive; Georgio . . . WPRO, Providence, Byrds; Dells; Tommy Cash; Joe Cocker; Jefferson . . . WNHC, N. Haven, King Crimson; Jerry Butler; Eydie Gormé; Newbeats; Illusion; 5th D.; Country Store; Eddie Holman; Joe Cocker . . . WSRF, Ft. Laud., Pic: People's Choice; #2—Spiral Starecase; Col. 6; Country Store; Joe Cocker; Kinks . . . WPDQ, Jacksonv., Eddie Holman; Col. 6; Sly . . . KIMN, Denver, Pic: "There You Go," Frummox. Original Caste; W. Harrison; Hit: SWolf . . . WMAK, Nashville, Eydie Gormé; Tee Set; Larry Henley; Yellow Payges; Newbeats.

"Guess Who," Ruby Winters, Diamond, broke open in Miami. Happenings on WMCA, WHYD, WPOP, WLOF, WAPE, WEAM, WIRL, WAEB, KLEO, WLEE, WNOR, WWDC, WCBM.

"Alice McCrea," Gross National Product, A&M, WEAM, WHMC, WLPL, WAMD, WIST. Heavy play.

Monster C&W LP on Athena is "Country Moog" (Switched On Nashville), distributed by Stereo-Dimension.

Majic Ship getting heavy secondary play . . . People's Choice picking up more secondaries. Golden Gate LP on Audio-Fidelity big WIXY.

Interest in "Now You Know Why I Love Her," Eddie Dennis & Mike, on Decca . . . Al Martino selling well off WLS, Chicago.

(Continued on page 37)



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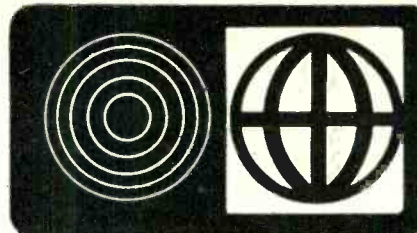
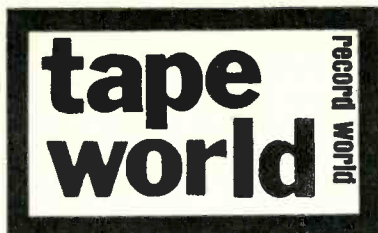
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## Mercury Releases Tape Product

CHICAGO—Mercury Record Corp. has announced a release of 13 new pieces of tape product, all of which will carry an extra five percent discount from the invoice price.

Mercury Tape Product Manager Harry Kelly has set the release which includes work by artists on the Mercury, Philips, Smash and Mercury Classical labels. All of the January release will be available on both 4-track cassettes and 8-track cartridges.

Kelly said the five-percent discount would be effective on all product in the Mercury Tape Catalog Jan. 1 until Feb. 15. They include: "The Way

It Is" by Big Mama Thornton; "Live At The Ice House" by Pat Paulsen; "The Good, The Bad And The Ugly," by the Good, Bad And The Ugly; "Steam" by Steam; "Blue Cheer," by Blue Cheer; "She Even Woke Me Up To Say Good-bye" by Jerry Lee Lewis; "Roger Miller" by Roger Miller; "Together After Five" by Sir Douglas Quintet; and "Je T'Aime . . . Moi Non Plus" by Jane Birkin & Serge Gainsbourg.

Also, "Music For Musing, Volume 1"; "Music for Musing Volume 2"; "Dvorak Symphony 7"; and "Evelyn Crochet."

## Lear Jet Announces Sales Gains

James R. Gall, VP of Marketing, Lear Jet Stereo, Inc., has released information indicating substantial sales gains for the first six months of their 1970 fiscal year which began on May 1, 1969.

Sales for this six month period surpassed the corresponding period for last year by 36%. Gall added that, "This year's six month total was up a whopping 250% over a corresponding period of two years ago."

Sales for the second quarter, August, September and October, reflected an even greater growth rate at 63% over a corresponding three month period of last year.

Gall stated that, "The growth figures are especially significant in light of the fact the domestic production facilities were recently moved from Detroit to two new plants in Nogales-Sonora, Mexico, and Tucson, Ariz. During this transition there was no production from domestic facilities during the past five months. Our two plants have now begun to make initial shipments so we have every right to expect even greater gains for the last six months of our fiscal year."

Gall went on to say that, "The great sales gain was a result of a vastly enlarged and improved product line. Despite

the large number of companies involved in marketing 8-track products, we have four products in our line which are totally unique and selling well beyond our expectations. Another key to our increased success over the past year," said Gall, "can be credited to a significantly expanded marketing and advertising effort."

## Irish Magnetic Tape Appoints Grossman

NEW YORK — William S. "Bill" Grossman, formerly Marketing Manager for Loral Distributor Products, Capacitor Division, has joined Irish Magnetic Tape as Marketing Manager.

Irish, located at 458 Broadway, New York 10013, manufactures a complete line of premium quality audio and video tapes.

## May Stereodyne VP

TROY, MICH.—Thomas J. May has been appointed Vice President of engineering at Stereodyne, Inc., one of the nation's leading duplicators of tape cartridges and cassettes. His appointment was announced by Paul Wyatt, Executive Vice President and General Manager.

## Top 20 Tapes Western States

1. ABBEY ROAD  
The Beatles—Apple
2. LED ZEPPELIN #2  
Led Zeppelin—Atlantic
3. WILLY & THE POOR BOYS  
Creedence Clearwater—Fantasy
4. CAPTURED LIVE  
3 Dog Night—Dunhill
5. LIVE IN VEGAS  
Tom Jones—Parrot
6. GREEN RIVER  
Creedence Clearwater—Fantasy
7. AT SAN QUENTIN  
Johnny Cash—Columbia
8. LITTLE WOMAN  
Bobby Sherman—Metromedia
9. CROSBY, STILLS & NASH  
Crosby, Stills & Nash—Atlantic
10. BAYOU COUNTRY  
Creedence Clearwater—Fantasy
11. BLOOD, SWEAT & TEARS  
Blood, Sweat & Tears—Columbia
12. AGE OF AQUARIUS  
5th Dimension—Liberty
13. IN-A-GADDA-DA-VIDA  
Iron Butterfly—Atco
14. AT FOLSOM PRISON  
Johnny Cash—Columbia
15. ROMEO & JULIET  
Soundtrack—Capitol
16. SUITABLE FOR FRAMING  
3 Dog Night—Dunhill
17. SANTANA  
Santana—Columbia
18. TOUCHING YOU, TOUCHING ME  
Neil Diamond—Uni
19. LET IT BLEED  
Rolling Stones—London
20. EASY RIDER  
Soundtrack—Reprise

## Prize Drawing



Hy Lit (left), station manager of WDAS-FM, Philadelphia, draws for one of the prizes being given away by Sound Track, Inc., Ardmore, Pa., the newest retail stereo tape and electronic discount center in the Delaware Valley. Holding the box for Hy are Al Melnick (center), Sound Track President and President of A and L Record Distributors, Philadelphia, and Sam Balaity, Sound Track Vice-President. The prizes were three portable cassette tape recorders, a stereo cassette tape recorder and a stereo, reel-to-reel tape system, all donated by Ampex, and a Honda Motorcycle, donated by Capitol Records.



## Lib/UA Intro's \$3.98 Tapes

"\$3.98 is a true economy price," said Liberty Stereo-Tape General Manager Earl Horwitz, discussing a new fullrange line of eight-track Sunset stereo tapes released this month.

"Until now, the gap between a budget record (\$1.98) and a budget tape (\$4.98) has been far too great. We are going to lessen that gap, and we will do it with new quality product from current Sunset LPs. We are not using any dormant product from the bottom of the vaults." Horwitz noted that the suggested \$3.98 retail price will buy a cartridge tape of the same quality as the label's standard-priced Sonic Spectrum — product, with the same warranty in effect.

Liberty Stereo-tape's price breakthrough is being supported by an ambitious marketing effort, which includes completely redesigned packages, sales kit and a do-it-yourself browser box.

The tapes, in powder blue cartridges, feature all new art work. They are packaged in 4" x 12" pik-pak generic boxes. The boxes, in yellow and avocado, display a much larger window than before, enabling the consumer to view all pertinent information (titles, artist, artwork) on the front side of the cartridge.

Box construction has an in-



National Sales Manager Charlie Bratnober (left) and General Manager Earl Horwitz convey their excitement over the new Liberty/UA \$3.98 economy tapes on the Sunset label.

ternal strut to prevent buckling. The total package is shrinker wrapped.

Initial releases for the new line are: "Good Times" by Jay & the Americans; "Sounds Great" by Jimmy Smith; "Magic Pianos" by Ferrante & Teicher; "Romantic Themes" by Sunset Strings; "The Great Guitar of Al Caiola"; "Do Their Thing" by the Isley Brothers; "Sounds of Paradise" by Martin Denny; "Great Country Songs" by Del Reeves; "Golden Voices" by Johnny Mann Singers; "The Good, The Bad & The Ugly"; "Fistful of Dollars"; "For a Few Dollars More"; "Hits to Remember" by Sunset Music Corporation; and "Big Rock Sounds" by Fats Domino.

## Ampex Offers Training Courses

Training courses designed to instruct engineers, mixers, producers and recording artists in the operation and maintenance of MM-1000 Series multichannel recorder/reproducers is being offered by the Ampex Corporation, announces Thomas E. Scholten, Marketing Manager of Ampex professional audio products division.

The course was begun in September because of the wide use of Ampex multi-channel recorders in the master recording industry. MM-1000 Series recorders, available in 8-, 16- and 24-track versions, are used throughout the world to record today's popular artists because of the versatility of multi-channel recording and mixing.

The three-day training course includes 21-hours of instruction in theory of operation and maintenance; schematics and design of the tape transport; tape supply and take-up systems; electronics and circuitry; recording in selective-synchro-

nization, the ability to listen to one track while recording on another; and preparation for mixdown, dubbing and sound effects.

Ampex senior audio instructor Bill Brock is director of the course and author of a 70-page training manual used in the program.

## Claro, Frank Pact

Joe René of René Enterprises announces the signing of an agreement between Claro Music Corp., René's pubbery and Frank Music Corp.

Frank Music Corp. will serve as a sole selling agent for a new voice-piano folio containing all the original music from the album, "Music to Read The Pretenders By" by the Joe René Complex. The Folio will be packaged using the same three-color cover as the Philips album and the original best-seller book, "The Pretenders."

## Together Releases 5 LPs

Together Records has started the New Year off with the release of five new albums, including three additions to its anthology series and the first LP by singer/guitarist Danny Cox, plus the first LP in the "Together With . . ." series.

Cox offers a two-record set titled "Birth Announcement" for his first Together entry. Together's first LP in its "Together With . . ." series—a series of conversational albums—is "Why Not Now" (The Art of Meditation) by philosopher Alan W. Watts.

Three LPs will be added to Together's anthology series for the month. The first is a "Chicago Anthology," containing some of the Midwest city's finest blues efforts by such artists as Barry Goldberg, Charlie

Musselwhite and Harvey Mandell.

An "Early Los Angeles Anthology" LP is also on tap containing recordings by David Crosby (now of Crosby, Stills, Nash & Young), Canned Head, the Byrds, the Hillmen and Dino Valente. The third anthology LP is titled "The Hillmen" and contains early recordings of Chris Hillman, formerly of the Byrds. All three anthologies including the label's previously released best-selling "Preflyte," were produced by Gary Usher.

A fourth anthology album, containing early San Francisco performances, is currently being completed by Usher and is tentatively set for release in February.

## Racket Recording

NEW YORK—Mike Lewis-Stuart Wiener Enterprises, Ltd., who manage the contemporary rock act, the Racket Squad, announce the signing of indie producer Sonny DiNunzio to produce an upcoming singles session this week for the group.

The recording date will be supervised by Mike Lewis and Stuart Wiener and a new single release is scheduled for February release by Jubilee, for whom the Racket Squad record exclusively.

## Belwin Mills Moves

NEW YORK—Belwin Mills Publishing Corp. has moved to 16 W. 61st St., New York, N.Y. 10023. Phone: (212) 245-1100.

## A Fox 'First'



Don Dickstein (center), General Manager of 20th Century-Fox Record Corp., has announced that the label has made a new production agreement, with Vallone-McGaw Productions, Inc. Vallone and McGaw will produce the label's first single product in more than two years, "No One" by the Book of Matches.

## Haskell Cuts Mary Ann

Grammy-winning arranger Jimmie Haskell has produced two singles for new recording artist named Mary Ann.

## HLI Places Masters

NASHVILLE—Early in November, a group called Dupree and the Messengers entered a studio and mastered their rendition of a Moss Rose Publications, Inc., song entitled "Lil." In the chain of events which followed, the song was purchased by Jerry Schoenbaum of Polydor Records and will be released in late January.

"Lil," penned by Moss Rose writer and Columbia recording artist Rob Galbraith, was the fourth master purchased by a major label from HLI Productions, a division of Hubert Long International, and marks the first recording effort by the group.

Dupree and The Messengers are a semi-professional group composed of Wade "Dupree" Conklin, guitarist and vocalist who does the special effects that mark the boys' distinctive sound; Sam Pugh on bass; Tommy Amato on drums; "Cincinnati Fatback" and Gayle Whitfield on sax.

Hubert Long talent Jonah Ellis also has an HLI Productions master slated for Jan. 9 release on the Viking label, produced by Galbraith and Malone.

Other HLI Productions include Odel Tukker's "Honky Tonk Women" on HALA and Rob Galbraith's "Willie Was a Honkie" on Columbia.

## BMI R & B Awards March 18

The BMI dinner honoring recipients of Rhythm and Blues Citations of Achievement will be held in New York on March 18, 1970.

The writers and publishers of the most performed BMI songs in the Rhythm and Blues field for the year ending June 30, 1969, will be invited guests, together with other leading mu-

sic industry figures. The King Curtis orchestra will provide music for this dinner, as it has for all recent BMI popular music award dinners.

BMI's Citations of Achievement in various fields of music are presented solely on the basis of performances reported by the broadcasting industry.

## David Porter Makes Christmas Brighter for Vickie

MEMPHIS—Vickie is seven and very shy. She will be totally deaf in seven years. She has an 80% hearing loss in one ear and is completely deaf in the other. Vickie is an underprivileged child living in a black ghetto in Memphis.

David Porter, one-half of Stax' writing team of Hayes and Porter, heard about Vickie and decided to help.

Vickie was brought to the attention of Stax/Volt by a Memphis welfare worker. Vickie needed something to help her hear how to form words. Vickie needed the record player now, not a year from now which was how long it would have taken her family to save



David Porter and Vickie.

to buy one. Porter bought it and delivered it to her.

"Every little girl needs to hear her brother laugh, footsteps, her mother's voice or rain on the sidewalk," said David.

## Smith Assists Stax' Bell

MEMPHIS—Stax' Executive Vice President, Al Bell, announced the appointment of John Smith, Stax' Statistician and Market Analyst, to the newly created position of Administrative Assistant to the Executive Vice President.

Before coming to Stax in June 1969, Smith taught Physical Science and History at Carver High School in Lonoke, Arkansas. Smith was graduated

(Continued on page 36)



John Smith

## Stairsteps at Apollo

NEW YORK—The Five Stairsteps open at the Apollo Theatre for one week beginning Jan. 14. The program will also include Pigmeat Markham and the Unifics.

## Wonder Awarded



Stevie Wonder, blind Motown singing star, receives the Fight for Sight show business inspiration award for 1969 from columnist Earl Wilson (center), while Merv Griffin looks on. The citation to Stevie was made on the CBS-TV "Merv Griffin Show" last week (5).

# record world **R & B** BEAT WHERE IT'S AT

WVON, Chicago (E. Rodney Jones), Pic: Impressions. Too Hot: "She's Gone," Butlers. SShot: Lenny Welch. #5—Luther Ingram; #6—Simtec & Wylie; #8—Otis Leavill; #9—Eddie Holman; #10—Johnny Taylor; #13—Miracles; #14—Miracles; #15—B. B. King; #16—Brenda & Tabulations; #18—Donny Hathaway; #20—Little Milton; #21—Betty Lavette; #23—Syl Johnson; #24—Bobby Hill; #25—Country Preacher; #26—Freda Payne; #27—Manhattans; Bobby & Tina; Isaac Hayes; Garland Green; Brook Benton; C. Staton.

WWIN, Balt. (Al Jefferson), #3—Nina Simone; #6—Brenda & T.; #7—Les McCann; #11—Eddie Holman; #13—Ruby Winters; #16—Meters; #17—Sweet Inspirations; #18—Freddy Hughes; Candi Staton; Donny Hathaway; Johnny Taylor; Dizzy Gillespie; Freda Payne; Cannonball Adderley; Specialties Ltd.; Ben E. King; Manhattans; Joe Simon; Moments; Sly; Dyke & Blazers; Village Soul Choir; Delfonics.

WRBD, Ft. Lauderdale, Village Soul Choir; Bobby Hill; Lovelites; Barbara Mason; Wilson Pickett; Etta James; #2—Otis Leavill; Clarence Reid; Garland Green; Mary Wells; Impressions.

KNOK, Ft. Worth-Dallas, Linda Jones; Lucky Cordell; Wm. Bell; Little Milton; Fontella Bass; #10—Candi Staton.

WMBM, Miami (Donnie Gee), Kool; Brook Benton; Paul Flagg; Delfonics; Chairmen of Board; Players; Ben E. King; Freda Payne; Dyke & Blazers; B. B. King; #1—Candi Staton; #3—Ruby Winters; #7—Linda Jones; #8—Intrigues; #9—Betty Wright; #10—Sweet Inspirations; #11—"Cat Walk," Village Soul Choir; #13—Moments; #17—Little Milton; #18—Archie Bell.

WRPL, Charlotte, Chatty Hatty, Ruby Winters; Johnny Taylor; Meters; Betty Lavette; Wilson Pickett; Sweet Inspirations; Intruders; Chantels; Mary Wells; Dizzy Gillespie; Maceo Woods; Bobby Womack; Syl Johnson; Dells; Temptations; Maxine Brown; D. Warwick.

KSOL, S.F., #2—Sly; #1—B. B. King; #7—Fuji; #12—Otis Leavill; #15—Eddie Holman; #17—Johnny Taylor; #19—Miracles; Detroit Emeralds; Ruby Winters; Bobby Bland; Lenny Welch; Specialties Unltd.; Brenda & T.; L. Milton.

WVON, Chicago, E. Rodney Jones, Pics: Dells; Bobby Bland; Original Breed. Butlers; Candi Staton; #4—Luther Ingram; #5—Simtec & Wylie; #6—Eddie Holman; #9—Johnny Taylor; #16—Brenda & T.; #21—Bobby Hill; Brook Benton; Mary Wells; Spaniels.

KATZ, St. Louis (Donny Brooks has an all-nite tape show on a Top 40 station in Vegas), Pics: Chairmen of the Board; Brook Benton. #2—Lovelites; #3—Luther Ingram; #6—Johnny Taylor; #7—Detroit Emeralds; #9—Freda Payne; #10—Candi Staton; #11—McCann & Harris; #12—Little Milton; #13—Intruders; #16—Delfonics; #17—Sly; Cannonball Adderley; Manhattans; Winstons; Dells; Marvin Gaye.

WRPA, Norfolk (Rick Foy), Delfonics; Brook Benton; #12—Syl Johnson; #13—Moments; Sir Guy; Nina Simone; Kool.

WAOK, Atlanta (Burke Johnson), Pics: Dyke & Blazers; Dells; Lenny Welch; Brook Benton. #4—Candi Staton; #5—Brenda T.; #7—Little Milton; Linda Jones; Wasters; Ruby Winters.

Smash Sales: "Rainy Day In Georgia," Brook Benton . . . Quietly Over 100,000: Sweet Inspirations, Parts 1 and 2 . . . Temptations: Instant giant . . . Lenny Welch: Strong hit, on every station . . . Village Soul Choir: "Cat Walk," Giant Miami . . . "I'm Gonna Love You," Intrigues, Yew, selling large . . . Eddie Holman is a Super Giant. So is B. B. King . . . Dyke & Blazers' "You Are My Sunshine" is big . . . New Clarence Carter is an instant giant . . . Super Sales Smash in Chicago: "Funky Chicken," Rufus Thomas . . . Giant Breakout Newark, NYC, Detroit, Chicago: "Slip Around," Charles Hodges . . . "The Children," Bobby Hill, selling well . . . Delfonics is a stone smash. KGFJ, L.A., Pic: Delfonics. #6—Eddie Holman; #11—Miracles; #12—Intruders; #15—Meters; #17—Lovelites; Fred Hughes; Wilson Pickett; Wilbert Harrison; Little Milton; Sly; Kool; Vanguard; Moments; Candi Staton; Sweet Inspirations; Dyke & Blazers; Wilbert Harrison. Meters is a monster instrumental Atlanta, etc.

"Crying In the Streets," Silver Fox, SSS, a hit. Broke in the

(Continued on page 36)

tear out guide  
**record world Top 50 R&B**

This Wk. Jan. 17	Last Wk. Jan. 10	This Wk. Jan. 17	Last Wk. Jan. 10
1. TO BE YOUNG, GIFTED AND BLACK Nina Simone—RCA 0269	3	26. DIG THE WAY I FEEL Mary Wells—Jubilee 5684	40
2. IS IT BECAUSE I'M BLACK Syl Johnson—Twilight 125	2	27. HE MADE A WOMAN OUT OF ME Betty LaVette—Silver Fox 17	33
3. I WANT YOU BACK Jackson 5—Motown 1157	1	28. DON'T THINK I'M A VIOLENT GUY Garland Green—Uni 55188	30
4. YOU KEEP ME HANGING ON Wilson Pickett—Atlantic 2660	7	29. DON'T LET LOVE HANG YOU UP Jerry Butler—Mercury 72991	15
5. I LOVE YOU Otis Leavill—Dakar 614	5	30. MOON WALK Joe Simon—Sound Stage Seven 2651	44
6. LOVE BONES Johnny Taylor—Stax 0055	9	31. I'M SO GLAD I FELL FOR YOU David Ruffin—Motown 1153	26
7. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	4	32. BOLD SOUL SISTER Ike & Tina Turner—Blue Thumb 104	36
8. AIN'T IT FUNKY James Brown—King 6280	6	33. DIDN'T I (BLOW YOUR MIND THIS TIME) Delfonics—Philly Groove 161	45
9. THE TOUCH OF YOU Brenda & The Tabulations—Top & Bottom 401	14	34. LET A MAN COME IN AND DO THE POPCORN (Pt. 2) James Brown—King 6275	—
10. POINT IT OUT Miracles—Tamla 54189	10	35. GONNA GIVE HER ALL THE LOVE I'VE GOT Marvin Gaye—Tamla 54190	43
11. MY HONEY AND ME Luther Ingram—KoKo 2104	16	36. THEME FROM ELECTRIC SURFBOARD Brother Jack McDuff—Blue Note 1953	35
12. IF WALLS COULD TALK Little Milton—Checker 1226	19	37. LOVELY WAY SHE LOVES Moments—Stang ST 5009	39
13. LOOK-KA PY PY Meters—Josie 1015	17	38. THE GANG'S BACK AGAIN Kool and The Gang—Delite 523	38
14. GUESS WHO Ruby Winters—Diamond 269	18	39. OH WHAT A DAY Dells—Cadet 5663	—
15. HEY THERE LONELY GIRL Eddie Holman—ABC 11240	20	40. WORLD WITHOUT MUSIC Archie Bell & Drells—Atlantic 2693	42
16. THESE EYES Luther Ingram KoKo 2104	8	41. GOT TO SEE IF I CAN'T GET MOMMY TO COME BACK HOME Jerry Butler—Mercury 73015	—
17. ANY WAY THAT YOU WANT ME Walter Jackson—Cotillion 44053	12	42. YOU ARE MY SUNSHINE Dyke & Blazers—Original Sound 90	47
18. EVERYBODY IS A STAR/ THANK YOU Sly & Family Stone—Epic 5-10555	23	43. LOOK AT THAT GIRL Otis Redding—Atco 6723	29
19. THE THRILL IS GONE B. B. King—BluesWay 61032	22	44. HOLD ON TO YOUR MAN Specialties Unlimited—Sack 709	48
20. HELLO SUNSHINE Maceo Woods—Volt 4025	11	45. HOW CAN I TELL MY MOM AND DAD Lovellites—Uni 55181	34
21. WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell—Tamla 51487	21	46. THE CHILDREN Bobby Hill—LoLo 2305	49
22. RAINY NIGHT IN GEORGIA Brook Benton—Cotillion 44057	32	47. GOTTA FIND A BRAND NEW LOVER Sweet Inspirations—Atlantic 2686	37
23. I'LL BE SWEETER TOMORROW Linda Jones—Neptune 17	28	48. IF YOU GOT A HEART Bobby Bland—Duke 458	—
24. COMPARED TO WHAT Les McCann & Eddie Harris—Atlantic 2694	13	49. HOLD ON Gloria Bouschell—Mercury 73000	50
25. I'M JUST A PRISONER Candi Staton—Fame 1460	25	50. HIKKY BURR Bill Cosby—Uni 55184	—

*Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick*

# NEW YEAR STOPPERS

FRED HUGHES  
 Baby Boy 755419

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CHI-LITES  
 24 Hours of Sadness 755426

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GENE CHANDLER  
 This Bitter Earth 755425

*Brunswick*  
**RECORDS**

*Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick*

## Concert Review

### Stars at Fillmore

NEW YORK—The Grateful Dead headlined last weekend's (Jan. 2-3) Fillmore East bill on which they performed with Cold Blood and Lighthouse. The Dead, as always, were fantastic to their fans and enigmatic to the unenlightened. Their Saturday night early show, at any rate, was one of the West Coast underground group's better performances and a definite "up" to the audience.

Lighthouse, who for about a year has been trying to be RCA's answer to Blood Sweat and Tears, comes close in sound but not in that commercial perfection that has kept BS&T so high on the charts all these months. Lighthouse, musically very talented, lacks memorable material, which is to say memorable sound. Believe it or not, Lighthouse is still capable of a bright future, perhaps because of that very lack of perfection. Real (i.e. lasting) music takes time, and perhaps when the weather turns warmer, things will look and sound brighter for Lighthouse.

Cold Blood, who are on Bill Graham's San Francisco label, are an interesting and promising rock act who have yet to develop a distinctive personality.

### Hendrix Still Great Guitarist

Earlier in the week, on New Year's Eve and New Year's night, Jimi Hendrix and his Band of Gypsies which included Buddy Miles on drums, played their first New York gig since the abortive Salvation midnighter. Hendrix is still a great rock guitarist, and the music of the new group was pretty together and entertaining. Hendrix seemed to have to struggle to prevent himself from showing the stage acrobatics that originally made him famous.

Thus Hendrix played as musical as ever but without spectacle, a decision which smacks a bit of overcompensation; but Hendrix, if anybody, is in a position to indulge a bit (once a star always a star and all that). —Dan Goldberg.

### New Flying Machine

HOLLYWOOD—Pete Garris, Director of Sales and Promotion, Congress Records, announces shipment of the new Flying Machine record, "Baby, Make It Soon."

### Decca 'John, Mary' Rated X

NEW YORK—"John and Mary," a single record inspired by the motion picture of the same name starring Dustin Hoffman and Mia Farrow was released this week by Decca Records.

According to Jack Loetz, Executive Vice President of the label, a special insert will accompany each single noting that "This Record is Rated 'X'—Suggested For Mature Audiences." "John and Mary," is a master purchase negotiated between Jack Loetz and Ivan Mogul, who produced the disk. The instrumental (with dialogue) was written by John Pizzarelli, Frank Bruno and Phil Belmonte, arranged and conducted by Richard Hayman, and published by Mogul's Marcia Music Co. (BMI).

### Canyon Exec on Road

HOLLYWOOD—Canyon Records exec Renny Roker is on the road, while Wally Roker holds down the office here. First stop for Renny was Chicago, where he helped set up the cocktail party on Jan. 5 at the Apollo 11 Club for Stanley Turrentine.

### Gold Chess Distrib

Class Records has added Gold Distributor out of Buffalo, N.Y. as a new distributor, announces Arnie Orleans, Sales Manager for the Chess group.

### To Forward Fold



Singer Patti Williams is all smiles as she signs a long-term exclusive pact with Forward Records. Welcoming Miss Williams, whose first single will be out in January, is Forward's President Sal Licata, far left, and A&R Vice President Danny Kessler, right. Looking on is songwriter Mack David who brought Miss Williams to Forward's attention.

### Happy Tiger Roars into '70s

HOLLYWOOD—Happy Tiger Records enters 1970 with a release called "The Roarin' '70s," consisting of six albums for January.

The release is headed up with a contemporary pop-rock LP by Them, the British recording group. Also featured are albums by the Kimberleys and Dan Terry, Orchestra and Chorus.

Being released on Era Records are three LPs led by the Rock 'n' Roll Juke Box, a collection of 12 original rock 'n' roll giants from the late '50s and the early '60s. Also being released on Era are "The Beach Boys Biggest Beach Hits" and "Dorsey Burnette's Greatest Hits."

Happy Tiger plans extensive merchandising and promotional aids with this release.

### Markrich Opens Doors

NEW YORK—Markrich Productions, Inc., has accelerated record production activities by announcing the establishment of an open door policy for all new contemporary market talent.

Indie producers Mark Barkan and Ritchie Adams advise they can be contacted at (212) 663-1603 by any interested artists seeking production assistance and direction in the recording business.

### Smith Aids Bell

(Continued from page 34)

from Kansas University at Lawrence, Kan. and received his MA in Physical Science from St. Mary's University at San Antonio, Texas.

The duties of the new Administrative Assistant will be to assist Al Bell in all administrative functions of the company.

### Duane Eddy Takes 'Freight Train'

HOLLYWOOD—Duane Eddy, veteran rock star, may be in for a resurgence of popularity, according to Ernie Farrell, Director of West Coast Promotion for Congress Records.

It seems Eddy's Jimmy Bowen-produced deck, "Freight Train," started off well in Salt Lake City on KNAK and KCPX and has spread not only to Southern California but throughout the Northwest. Additionally, a number of college stations have chosen it as having the audio effects of the year.

### RCA Waxes 'Joy'

NEW YORK—"Joy," which will open at the New Theatre on Tuesday, Jan. 27, will have its cast album by RCA.

Devised by Oscar Brown, Jr., and starring him, "Joy" was first presented at San Francisco's On Broadway Theatre last summer. The musical revue co-stars dancer-singer Jean Pace and musical director Sivuca, both of whom contributed material to the show.

### Happy Trio



Pictured are, from left, Jim Dunlap, Program Director of WQAM, Miami; Koffie, Philips artist; and Eddie Lambert, Campus Distributors, Miami.

## R&B BEAT

(Continued from page 34)

South.

WAOK, Atlanta, Pics: Chi-Lites; Delfonics; Impressions; Jerry Butler. #2—Candi Staton; #5—Brenda & Tabulations; #6—Little Milton; #10—Sly; #11—B. B. King; #12—Johnny Taylor; Lovelites; Wasters.

KALO, Little Rock, Baby Washington; Sly; Little Milton; Lovelites; Maceo Woods.

Lovelites is a giant R&B, and is going pop . . . Pic: "Music To My Heart," **Obsession**, Happy Tiger.

WJLB, Detroit, Pic: Johnny Williams, New: Jerry Taylor, Bobby Hutton, Smash: "Snap Your Fingers," Al Perkins, "You Said" Al Green, Candi Staton, Clarence Carter, #1—Sly; #2—Joe Simon; #3—Brook Benton; #6—B. B. King.

# Juke Box Top 25

1. **RAINDROPS KEEP FALLING  
ON MY HEAD**  
B. J. Thomas—Scepter 12265
2. **VENUS**  
Shocking Blue—Colossus 105
3. **WITHOUT LOVE  
(THERE IS NOTHING)**  
Tom Jones—Parrot 40045
4. **DON'T CRY DADDY/  
RUBBERNECKIN'**  
Elvis Presley—RCA 47-9768
5. **SOMEDAY WE'LL BE  
TOGETHER**  
Diana Ross & the Supremes—  
Motown 1156
6. **I'LL NEVER FALL IN  
LOVE AGAIN**  
Dionne Warwick—Scepter 12273
7. **JINGLE JANGLE**  
The Archies—Kirshner 63-5002
8. **MIDNIGHT COWBOY**  
Ferrante & Teicher—United Artists 50054
9. **WHOLE LOTTA LOVE**  
Led Zeppelin—Atlantic 2690
10. **LEAVING ON A JET PLANE**  
Peter, Paul and Mary—  
Warner Bros./7 Arts 7340
11. **I WANT YOU BACK**  
The Jackson 5—Motown 1157
12. **WINTER WORLD OF LOVE**  
Engelbert Humperdinck—Parrot 40044
13. **JAM UP JELLY TIGHT**  
Tommy Roe—ABC 11247
14. **BLOWING AWAY**  
Fifth Dimension—Soul City 780
15. **SHE**  
Tommy Jones & The Shondells—  
Roulette 7066
16. **WONDERFUL WORLD,  
BEAUTIFUL PEOPLE**  
Jimmy Cliff—A&M 1146
17. **WALKIN' IN THE RAIN**  
Jay & The Americans—  
United Artists 50605
18. **THANK YOU (Falettinme Be  
Mice Elf Agin)/  
EVERYBODY IS A STAR**  
Sly & the Family Stone—Epic 5-10555
19. **A BRAND NEW ME**  
Dusty Springfield—Atlantic 2685
20. **WALK A MILE IN MY SHOES**  
Joe South—Capitol 2704
21. **BABY TAKE ME  
IN YOUR ARMS**  
Jefferson—Janus 106
22. **WHEN JULIE COMES AROUND**  
Cuff Links—Decca 732592
23. **TONIGHT I'LL SAY A PRAYER**  
Eydie Gorme—RCA 74-0250
24. **TRACES/MEMORIES MEDLEY**  
The Lettermen—Capitol 2697
25. **BREAKING UP IS HARD TO DO**  
Lenny Welch—  
Commonwealth United 3004

## M/W Productions Set Up

BEVERLY HILLS — M/W Productions, a new entertainment complex of record production and music publishing which will include contemporary songs and motion picture scores, has been formed by Yale Wexler and Mariano Moreno.

Wexler has been active in motion picture and television productions as a producer and Moreno is the international recording and night club performer and composer whose hit records have been on Capitol Records. Known as Mariano, he will now record for the new company.

M/W Records has already recorded sides by Canadian singer Bobby Bouchard and the Los Angeles-based group, Orin

Zak. Wexler and Moreno are currently negotiating with top name recording and motion picture stars to join the new label, and are about to begin an international search for new performing and writing talent.

M/W Productions is located at 9360 Wilshire Boulevard in Beverly Hills and can be reached by phone at (213) 273-1400. The production staff and the remainder of the company's officers will be announced shortly.

## Rhinoceros To Return

NEW YORK — Rhinoceros, which recently closed at the Bitter End, is currently negotiating for a return engagement.

## Money Music

(Continued from page 30)

WLLH, Lowell, Eddie Holman . . . WILS, Lansing, Happenings; Flaming Ember; Eddie Holman; Jonathan Swift . . . WLEE, Richmond, Happenings; Pat Shannon; Jefferson . . . WJIM, Lansing, Eddie Holman; Guess Who . . . WSGN, Birmingham, Pic: Eddie Holman; Spiral Starecase; Col. 6; Cold Blood; Simon Stokes; Paul Flagg ("Tell the Truth"); #4—Cal. EQake; Candi Staton; Evie Sands . . . KTLK, Denver, SWolf; Cal. Rock Choir; Bad Habits; Newbeats; Guess Who; Ike & Tina; #10—Wheel Drive . . . KRUX, Phoenix, Jefferson; Lulu; Tee Set; Guess Who; #7—Cornerstone . . . WKLO, Louisville, #5—Bobby Gentry; #9—Sandpipers; #10—Spiral Starecase; #13—New Hope; Evie Sands; Owen B; People's Choice; Peggy Lipton; B. B. King . . . WKDA, Nashville, Pic: M. Gaye, #18—Newbeats; Lulu; Bobbie Gentry; Eddie Holman; 5th Dim. . . WRIT, Milwaukee, Col. 6; Carpenters; Frummox; New Hope; Country Store; #23—Original Caste; Jefferson; Vic Dana.

"There You Go," Frummox, Probe, KLIF, WRIT.

"I Who Have Nothing," Free Loaders, big WOKY, Milwaukee. Instant smash, L. A., "Message from a Blackman," Natural 4, ABC. We predict this will become a national giant. WWRL, N.Y.C. Norma Pinnella, New: Dyke and the Blazers; Jimmy Cliff; Dells; Wilbert Harrison; Chairmen of the Board; Delfonics; Temptations; Chilites; Della Reese; Johnny Adams; Don Covay; We the People "Map City," #2—Ike and Tina Turner; #3—Brenda and the Tabulations; #4—Luther Ingram; #7—Moments; #8—Dionne Warwick; #9—B. B. King; #10—Sly; #11—Bobby Hill; #12—Brook Benton; #13—Eddie Holman; #14—Johnny Taylor; #15—Meters; #16—Kool; #17—Manhattans; #18—Mary Wells; #20—Charles Hodges; #21—Village Choir; #23—Linda Jones; 24—Ruby Winters; Lenny Welch; Little Milton; Impressions; Dizzy Gillespie; Simtec and Wylie . . . We the People on Map City breaking in New York, Washington, and Chicago . . . WOL, Washington (Conrad Williams) New: What Nots; Temptations; D. Warwick; J. Cliff; Rufus Thomas; Clarence Carter; Isely Brothers. Big Albums: Jr. Walker LP Top Cut: "Gotta Hold on To This Feeling" and Rare Earth LP Top Cut: "Get Ready." #1—Sly; #2—Delfonics; #3—Eddie Holman; #5—Brenda and the Tabulations; #8—J. Taylor; #9—Ike and Tina Turner; #10—Luther Ingram; #11—Cannonball Adderley; #12—Linda Jones; #13—David Ruffin; #14—Sweet Inspiration; #15—Village Soul Choir; "Catwalk" Village Soul Choir is a monster #15 WOL Washington and a giant 21 WWRL, N.Y.C. . . . WJMO Cleveland, (Rudy Green) Pics: Impressions; Rufus Thomas; Butlers; Brook Benton; Wilmer & Dukes; New: B. B. King; Garland Green; Bill Cosby; Marvin Gaye; Dells; Ike and Tina Turner; Della Reese; Temptations. #1—D. Ruffin; #6—Moments; #7—Otis Leavill; #8—Sly (both sides); #9—Bobby Williams; #10—Lou Rawls; #11—Jr. Parker; #14—Betty Everett; #15—J. Taylor; #16—Syl Johnson; #17—Linda Jones; #20—Mary Wells. Good Sales: Ruby Winters.

## Wright Col Post

LOS ANGELES — Michael Ochs, Manager of Columbia Records' West Coast Press and Public Information, has named Patti Wright to a newly created post as his assistant, effective immediately.

Miss Wright brings to the company a two-and-a-half-year background in pr where she worked for Norman Winter, currently Director of Press and Information for Universal City Records, and previously Press Director for Paramount Pictures Music Division.

## Dale Van Horne

is coming

January 19th

## ROULETTE'S Aces of the Week

A



"SHE"

Tommy James &  
The Shondells

R 7066

"SLIP  
AROUND"

Charles Hodges

Calla 168



ROULETTE

## CBS Inks Spanish Disk, Tape Deal with Caytronics

Harvey Schein, president of CBS International, and Joe Cayre, president of Caytronics Corp., announced the signing of a long-term, multi-million dollar agreement licensing Caytronics for disks and tape distribution in the U.S. and Puerto Rico.

Starting Jan. 1, 1970, releases under the Caytronics label will include all Spanish material produced by CBS International in Mexico, Central and South America. These releases will include product from such artists as Trio Los Panchos, Javier Solis, Sandro, Favio, Cuco Sanchez, Sonora Santanera, Roberto Carlos, Roberto Yanés, Los Alegres de Terán, José A. Jimenez, Vincente Fernandez, Hermanas Huerta and many others.

In addition to all existing material, Caytronics also has the right to release all future material produced by CBS Latin companies.

Caytronics announced the ap-



Harvey Schein, President of CBS International; Joe Cayre, President of Caytronics; and Stan Cayre, Caytronics Board Chairman.

pointment of Lee Shapiro, as Vice President of Marketing. Shapiro was formerly in Sales with RCA for the past 15 years in the Latin Music Dept. Peter Rosaly, Manager of Latin A&R for CBS International, will assist Caytronics in scheduling and releasing product. Joe Cayre informed us that he will announce in the near future their distributional forces in Puerto Rico and the states.

—Tomas Fundora



en record world

## Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Monument ha comenzado a darle promoción a su "sencillo" de Erasmo Carlos con su "Sentado a la Vera del Camino." La Versión lanzada a la venta es en Español, después de haber alcanzado altos "records" de ventas en su versión en Portugués en Brasil. Erasmo es hermano del también muy popular Roberto Carlos y descubrimiento del enérgico Enrique Lebendiger de Fermat-RGE de Brasil. No dudamos que esta bella pieza logre alcanzar también triunfos impresionantes en el mercado latino de Estados Unidos, si Monument logra la necesaria promoción. El número y Erasmo Carlos tienen ese "algo" tan necesario para lograr el triunfo . . . Otro fenómeno interesante es el que está sucediendo con Raúl Vazquez, cantante peruano, digo, más que cantante, compositor, ganador del primer lugar del Festival de Trujillo, Perú. Aún cuando su voz no es de las más dotadas, sus interpretaciones son, sin lugar a dudas, muy diferentes de lo que mucho abunda. De aquí que su "Plañidera," ganadora del Festival, vaya logrando éxitos en varios países, después de rendir bajo su encanto a todo Perú. Aún cuando no en toda Latinoamérica resulta fácil comprender el significado de "Plañidera," que no es más que la mujer pagada por llorar, en los entierros y velorios del pasado, el público se va dejando llevar por el mensaje y prende el encantamiento. Compositor de fibra de pueblo y con su verdad, dicha sin cortapisas, Raúl Vasquez también va logrando un gran impacto como intérprete y eso es lo importante.



Raul Vazquez



Erasmo Carlos



Carlos Granado

Miami Records lanzó su "sencillo" de Carlos Granado interpretando "Aunque no Quieras Vida Mía" y "El Ultimo Vals." Si Miami Records pusiera sus facilidades promocionales a disposición de este "sencillo," bien pudiera Carlos tener su gran oportunidad . . . Tico lanzó un "sencillo" de Eddie Palmieri y su Orquesta en el cual se interpretan "Chocolate Ice Cream" y "La Malanga" . . . Muy buenas interpretaciones! . . . Bernal Records lanzó en la Costa Oeste "Cual de los Dos Amantes" y "Chibirin Bon Bon" por Los Hermanos Ayala y "Dos Corazones que se Aman" y "La Huerfanita" por Tony de la Rosa y su Conjunto . . . Music Hall puso a la venta en Estados Unidos, a través de su licenciada, el "sencillo" de Ilane Sirkin y Fred Burg en el cual interpretan "Je t'aime . . . Mai non Plus" y "Les Champs Elysées," totalmente en Francés . . . Al cierre de esta edición, se está celebrando la subasta pública de Puchito Records Manufacturing de Hialeah, Fla. Informaremos . . . Pancho Cristal en la Florida en viaje de descanso, mientras se prepara para la distribución de Columbia, a través de Caytronics, en Nueva York . . . Parece que también habrán grandes cambios en la distribución de RCA en estos lares. Y seguimos reciprocando saludos de la época con: Nestor Norberto Selasco de Sicamericana, Argentina, Maestro Alfredo Munar y Anni Munar, Edmundo Soto de Chile, Toño Hütt de Dicesa, El Salvador, Tex Fenster de Miracle Public Relations, Palito Ortega, Maestro Enrique Lynch del Perú, Pedro Fuentes de Discos Fuentes, Colombia, Dinsa del Perú, Jerry Massucci de Fania Records, N. Y., Arturo Mas Agua de Ekipo, España, de "Radio Exito," Panamá, W.K.A.Q. Radio 58, Puerto Rico, Jorge Fernández Mazaira de Lima, Perú, Joe Cayre de Caytronics y Joseph E. Levine . . . Y ahora . . . Hasta la próxima! . . . desde Nueva York.

(Continued on page 40)



presenta a sus artistas exclusivos

**Carlos Campos  
Y su Orquesta**

**Volumen 27**

Musart CM 1456



Los Problemas de tu Mente  
La Enramada  
Estoy Sentimental  
Aunque me Cueste la Vida  
Todavía  
Un día un niño  
Este Muchacho Enamorado de Tí  
No me Vayas a Engañar  
Hermosa Primavera  
Recuerdos  
Maria Isabel  
El Rincón

**Musical Records Co.**

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Tel.: 581-3235

## record world en Puerto Rico

By FRANKIE BIBILONI

El fabuloso cuarteto Los Hispanos tienen nuevo éxito en el mercado. Sin embargo, a nadie ha extrañado el hecho, ya que desde hace tiempo, melodía que graban, está se convierte casi de inmediato en cañonazo nacional . . . La popularidad de Tom Jones en Puerto Rico se hace cada vez más grande . . . Donald está vendiendo bien sobre todo su versión a "Tiritando" . . . José Miguel Class, "El Gallito de Manatí," ha logrado estabilizar su popularidad con la creación que hace del bolero ranchero "Te hablo con mis ojos," que es incluida en su más reciente L. P. para el sello Neliz . . . Salió a la venta, el último elepe de Johnny Pacheco y su conjunto, y como todos los anteriores, éste también ha sido sensacional . . . Chucho Avellanet "filma" actualmente una película. El muchacho está logrando un éxito pocas veces visto . . . El más reciente éxito

(Continued on page 39)

# record world Latin American Album Reviews

VOLUMEN 17

**OLGA GUILLOT**—Musart DM-14501

La inigualable Olga Guillot ofrece aquí "La Venda," "Esta Noche la Paso Contigo," "Qué Ciego Eres," "Mañana Puedes Irte" y "Llévame Contigo" entre otras. Excelente acompañamiento!

The great Olga Guillot offers an outstanding repertoire. Superb arrangements and ditto renditions! "Una Semana Contigo," "Perdida, Perdida," "Urgencia," others.

★★★★

**CANDELA VERDE**

**LOS CORRALEROS**—Fuentes MF-3054

La gran orquesta colombiana en "El Trabao," "Las Engañadoras," "La Despreciada," "El Sombrerito" y un gran "Mosaico." Su peculiar ritmo va contagiando areas!

Los Corraleros from Colombia presents a very danceable repertoire. "El Brinquito," "Chinito Rabioso," "Candela Verda" and "Guarituza."

★★★★

**LLEGAMOS ("WE'RE HERE")**

**THE LEBRON BROTHERS**—Cotique C-1042

Indiscutiblemente han llegado! . . . Los Hermanos Lebrón, excelentes músicos y sus acompañantes, con Pablo Lebrón en la parte vocal, logran con ésta, una grabación energicamente vendedora. Entre otros: "Mi Fracaso," "Sin Tí," "Equivocada," "Orgullo, Riqueza y Lujo," more.

Undoubtedly, they are here . . . and how! Spicy, happy and groovy Latin beat. "Todo lo Echaste a Perder," "No Le Diga," "En el Balcón Aquel," others.

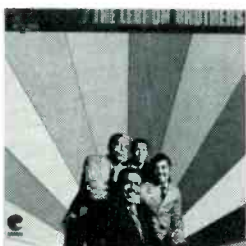
★★★★

**AMOR DE ESTUDIANTE**

**ROBERTO JORDAN**—RCA MKS-3006

"Amor de Estudiante" define esta grabación. Jordán va ganando terreno en la Florida, Nueva York y Puerto Rico. Los Zignos le acompañan muy favorablemente en "1, 2, 3 Detente!," "Libérame," "No Podrás" y "Estos Ojos" entre otras.

Jordan is moving nicely in New York, Miami and Puerto Rico. A winner in Mexico, it is smashing wherever promoted. "Amor de Estudiante," "These Eyes," "Don't Lose Touch," "If I Were a Carpenter," "Midnight Confessions" and "You Keep Me Hanging On."



## Record World in Puerto Rico

(Continued from page 38)

de Marisol en este mercado es "Tu nombre me sabe a Yerba" . . . Johnny Ventura y su combo se sostienen entre los favoritos con el merengue "Cuando yo Muera" . . . Muy bien colocada la melodía "Clemencia" que canta Raul Marrero . . . Según los amigos de Papo Román, éste está preparando un album, que causará sensación. ¡Esperemos que así sea! . . . Se colocarán entre las favoritas "Ahora" y "Con la pluma en la Mano" . . . La primera de Charito y la segunda de Vicentico Valdés, que tiene bien pegado su nuevo L. P. "Amor y Felicidad" para United Artists Latino . . . "Tiembblas" es todo un tiro en la voz del "Mensajero del Amor" Tito Rodríguez . . . Mona Bell, reverdece lauros

con su hermosa creación de la canción titulada "Mi Forma de Vivir" . . . Johnny Albino duro de nuevo en la pelea del Hit Parade con sus versiones de "Uno" y "Soledad" . . . Un triunfo grande es el que obtiene "The Apollo Sound" con su nuevo hit, "Tu loco, loco y yo Tranquilo," para el sello Fania . . . Con bastante aceptación ha entrado al mercado la última creación de Monguito, el tema lleva título de "Donde está tu Montuno" . . . Roberto Ledesma se hace escuchar nuevamente, ahora con "Que Levante la Mano" que se perfila como un gran éxito . . . Muy buenas ventas adquiere el nuevo álbum de Roberto Yanes . . . Jimmy Sabater vende muchas copias de su acetato "Druma Kuyi."

### record world Latin American Single Hit Parade COLOMBIA

By Discomundo

1. JUANITO PREGUNTON  
Los Graduados (Zeida)
2. LOS NOVIOS/CABELLOS CORTOS  
A. Gutiérrez (Costeño)
3. LA PIRAGUA  
Los Black Stars (Sonolux)
4. LA PIRAGUA  
Hnos. Martelo (Zeida)
5. FIESTA EN CORRALEJA  
Caporales Magdalena (Costeño)
6. EL CASADO  
A. Gutierrez (Costeño)
7. LOS NOVIOS/CALEÑITA  
Los Claves (Zeida)
8. ESE MUERTO NO LO CARGO YO  
Los Graduados (Zeida)
9. COQUITA DE AGUA  
Caporales Magdalena (Costeño)
10. SORAYITA  
A. Gutierrez (Costeño)

### record world Latin American Single Hit Parade MIAMI

By Raúl Lemes

1. NO VOLVERA AQUEL AMOR  
Sarita Montiel (Ricovox)
2. TUS MANOS  
Charles Robles (Velvet)
3. TODO PASARA  
Matt Monro (Capitol)
4. YA NO EXTRAÑO TU AUSENCIA  
Danny Rivera (Velvet)
5. Y TU QUE ME DAS  
Carlos Lico (Cap Latino)
6. CUENTAME  
Formula V (Borinquen)
7. CON LA PLUMA EN LA MANO  
Vicentico Valdés (UA Latino)
8. HASTA HOY  
Roberto Ledesma (Gema)
9. ELLA  
Raphael (UA Latino)
10. SOY LOCA POR TI  
Elizabeth (Cap Latino)

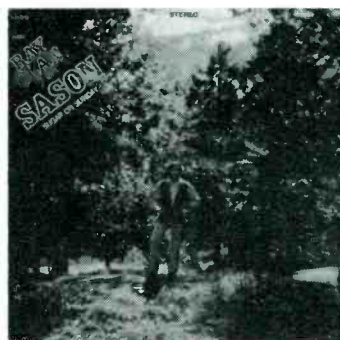
## Bourne Acquires Haymen TV Score

NEW YORK—The Bourne Co. has acquired the rights to the background score of the TV special, "The Golden Age of the Automobile," to be seen on ABC-TV on Tuesday, Jan. 13, at 7:30 p.m.

The show, sponsored by the 3M Co., has a score by Richard Haymen which complements the

theme of the history of the automobile. The Haymen themes will be developed for publication by Bourne's musical division. The deal with John H. Secondari Productions, Inc., creators of the special, was set by Norman H. Warembud, Bourne Manager of Publications.

### RAPIDAS . . . por MIGUEL ESTIVILL



RAY OLAN Y SU SASON

N.Y. Dist.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637  
Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataño, P. R.

A la venta el Alegre 877 de Ray Olan y Su Sason. Entra en el Hit Parade de P.R. el single (45 rpm.) Alegre 4033 "Amparo Arrebato" con Ricardo Ray y Bobby Curz. Siguen imponiéndose los LPs Tico 1199, de La Lupe y el Tico 1196 con Ismael Rivera y sus Cachimbos. En el mercado el nuevo 45 rpm de Eddie Palmieri con "La Malanga," La Tico esta en el Duro!!

## Symphony Sid's Latin Top 10

WEVD—New York

- CHE CHE COLE**  
Willie Colon (Fania)
- MY CLOUD**  
Joe Bataan (Fania)
- SASON**  
Ray Olan (Alegre)
- AGUZATE**  
Ricardo Ray (Alegre)
- FALSARIA**  
El Gran Combo (Gema)
- EQUIVOCADA**  
Lebron Bros. (Cotique)
- ESCENCIA DEL GUAGUANCO**  
Johnny Pacheco (Fania)
- CRY BACK**  
Joey Pastrana (Cotique)
- EL NUEVO SWING**  
New Swing Sextet
- ADIVINAME Y OLVIDATE**  
Ray Barretto (Fania)

## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

- MY CLOUD**  
J. Bataan (Fania)
- DESESPERADO/DESPERATELY**  
J. Sabater (Tico)
- MAYBE**  
R. Robles (Fania)
- COME BACK BABY**  
H. Averne (Fania)  
**DON'T BE AFRAID**  
Lebron Bros. (Cotique)
- PELAO**  
R. Pagan (Fania)
- I COULD NEVER HURT YOU GIRL**  
C. Rivera (Cotique)
- TOGETHER**  
R. Barretto (Fania)
- CHE CHE COLE**  
W. Colon (Fania)
- AQUA QUE VA A CAER**  
Cortijo (Tico)
- ADORO**  
R. Ledesma (Gema)
- LOCO POR TI**  
S. Colon (Fania)
- HURT SO BAD**  
Latin Dimension (Columbia)
- JUSTICIA**  
E. Palmieri (Tico)

## Desde Nuestro (Continued from page 38)

Monument is promoting "Sentado a la Vera del Camino" by Erasmo Carlos. The original version in Portuguese was awarded in Brasil the equivalent of the USA gold record, following an unprecedented No. 1 listing of the number for 12 consecutive weeks. Erasmo was born in Rio de Janeiro and was discovered by Enrique Lebendiger, internationally-known music publisher and recording executive who headquarters in Brazil and has his own record companies (including Fermata & RGE). Erasmo Carlos is also brother of the popular Roberto Carlos . . . Raúl Vasquez, winner of the Festival of Trujillo, Peru, with his "La Plañidera" is also climbing fast. Although "La Plañidera" is a name applied to women who get paid for crying at old-fashioned funerals in Peru and is not so easy to understand in other Latin American countries (also known as "La Llorona"), the masses are captivated by singer-composer Vasquez and his unique style.

Miami Records released "Aunque no Quieras Vida Mía" b/w "El Ultimo Vals" by Carlos Granado . . . Tico released a single by Eddie Palmieri containing "Chocolate Ice Cream" b/w "La Malanga." Great. Deserves promotion! . . . Bernal Records is selling on the West Coast "Cual de los Dos Amantes" and "Chibirin Bon Bon" by Hermanos Ayala. Also from this label, a single with "Dos Corazones que se Aman" b/w "La Huerfanita" by Tony de la Rosa . . . Music Hall released in the states (Kubaney) "Je t'aime . . . Mai Non Plus" b/w "Les Champs Elysees" by Ilane Sirkin and Fred Burg. This version is in French . . . Puchito Records Manufacturing from Hialeah, Fla., is in public auction this week . . . Pancho Cristal vacationing in Florida before taking over the distribution of Columbia in New York via Caytronics . . . It appears that RCA also will change its distribution in Latin in the states.

## Conozca a su Dj (Meet Your Dj)



Miguel Angel Solis G.  
Radio Ondas Populares YN-MS  
Avenida Debayle,  
León, Nicaragua.

## Raphael Goes West



Liberty/UA VP Ron Bledsoe (right) welcomes Spanish singing star Raphael to the West Coast. The artist made his first venture West a resounding success with concerts in San Antonio, San Francisco, Los Angeles and San Diego. The concerts coincided with previews of his newest Columbia picture opposite Shirley Jones currently set for release in the Spanish language only.

## Concert Review

# The Kooper Mystique

NEW YORK—In just a few years, Al Kooper has had quite a career. After a few years as a Top 40 songwriter, he broke into artistic flower when he made his legendary organ debut at Bob Dylan's "Like a Rolling Stone" recording session and shortly thereafter found himself a much demanded studio musician.

From there he joined the Blues Project, a group with which he performed the great "I Can't Keep From Crying Sometimes" and with Danny Kalb became a major influence in one of the most influential groups of the early '60s. After the Blues Project broke up he formed a new group Blood Sweat and Tears, whose brassy sound was his concept and whose first album (the one with "I Can't Quit Her") sold a million dollars worth, while the second one, made after he left the group, sold twice as much. Commercially at least, B,S&T was the most influential new sound of the late '60s. Following B,S&T he came out with "Super Session," a Jam recorded live along with Mike Bloomfield and Steve Stills, which also was a top 10 album and was the first of a seemingly endless stream of "jam" albums.

### Bore Burden of Genius

For those first couple of years, then, Kooper was touted as one of the most influential and creative of contemporary musicians, bearing occasionally the burden of the accolade "genius." Since then, however, he has produced a series of albums for Columbia, none of which have really lived up to the expectations (particularly the commercial expectations) of his early stuff.

So much for the background. Town Hall was not sold out for his recent concert, but it was well attended. Kooper is most assuredly no mastermind but he is, as he re-demonstrated, a talented musician and an entertaining and exciting performer. Backed by the brassy Eddy Jacobs Exchange, he did a show of blues jazz rock which sounded—exactly like Al Kooper. Kooper *does* have a sound, and it comes as much from his voice as from his organ. His material was unspectacular but entertaining and filled with many of his hits, and his superb singing kept the evening moving. He also played guitar and, in what was a high point, did an acoustic backed folk

number that interspersed groovily and talked between his songs in keeping with the relaxed atmosphere of the concert.

Kooper, no great technician or lyricist, is one of today's better musical thinkers, who at his best has contributed some great songs, and is always subservient and dedicated to his music. Without the pressure to be a genius (a type of media pressure which has affected adversely even the work of the Beatles), which he assuredly is not, he is capable of producing some of the best and most entertaining music around. He was one of the most influential musicians of the '60s and, if the Town Hall concert is an indication, he isn't quite ready to stop.

Leading off the show was Elektra's David Ackles whose sad, unique, piano-accompanied folk songs were well received.

—Dan Goldberg.

## Billy Joe Hosts in Boston

Columbia recording artist Billy Joe Royal, whose chart single, "Cherry Hill Park," is receiving nation-wide airplay, played host last month to disk jockeys from over 40 radio stations in the Boston area.

His first appearance there in five years took place at the Blue Moon Peppermint Lounge in Lowell, Mass., and the local Columbia staff invited station personnel to meet Billy Joe and hear his new nightclub act. Featured with the Columbia artist is his new back-up group, the Royal Blues.

Columbia's Director of National Promotion and his Assistant, Ron Alexenburg and Steve Popovich, flew up for the party, as did Columbia artists Paul Revere and Mark Lindsay of Paul Revere and the Raiders.

## RCA's Reinman Weds

Betty Reinman, Manager, Merchandising and Sales Development for RCA Records International Department, was married to David Edell, a Sales Executive for the Nycal Corporation in Carlstadt, N. J.

Mrs. Edell is the U.S. contact with respect to the complete activity of U.S. product, its release and sales overseas.



record world **TOP 20**  
**JAZZ**  
LP'S

1. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001
2. **WALKING IN SPACE**  
Quincy Jones—A&M SP 3023
3. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522
4. **SWISS MOVEMENT**  
Les McCann & Eddie Harris—  
Atlantic SD 1537
5. **HERBIE MANN LIVE AT THE  
WHISKEY A GO GO**  
Atlantic SD 1536
6. **CRYSTAL ILLUSIONS**  
Sergio Mendes & Brasil '66—  
A&M SP 4197
7. **HIGH VOLTAGE**  
Eddie Harris—Atlantic SDL 1522
8. **YE ME LE**  
Sergio Mendes & Brasil '66—  
A&M SP 4236
9. **BUDDY AND SOUL**  
Buddy Rich Big Band—  
World Pacific 20185
10. **SELFLESSNESS**  
John Coltrane—Impulse AS 9761
11. **LIGHTHOUSE '69**  
Jazz Crusaders—  
World Pacific Jazz ST 20165
12. **IN A SILENT WAY**  
Miles Davis—Columbia CS 9875
13. **HOT DOG**  
Lou Donaldson—Blue Note BST 84318
14. **KARMA**  
Pharaoh Sanders—Impulse 9181
15. **BACH GROUND BLUES AND  
GREENS**  
Laurindo Almeida & Ray Brown—  
Century City CCR 80102
16. **CONCERTO GROSSO IN D  
BLUES**  
Herbie Mann—Atlantic SD 1540
17. **SPACE**  
Modern Jazz Quartet—Apple STAP 3360
18. **FANCY FREE**  
Donald Byrd—BlueNote BST 84319
19. **AQUARIUS**  
Charlie Byrd—Columbia 9841
20. **DIDN'T WE**  
Stan Getz—Verve V6-8780

RECORD WORLD—January 17, 1970

record world  
**Prize Winning  
Jazz Section**

**Vault President Lewerke Plans  
Series of TV Jazz Films**

LOS ANGELES—Vault Records President Jack Lewerke has formed a film production company to produce a series of half-hour color programs boosting jazz in local area night-clubs.

The series is called "Jazz on Stage" and is being filmed initially for European television, he explains. Several months ago Lewerke queried European TV sources about airing a series of shows depicting top American jazz artists working before club audiences. The response was so positive, Lewerke says, that he hired a film crew and began setting up programs.

Thus far he has four shows in the can and will be taking them with him to show Euro-

pean TV officials following MIDEM. Each of the shows will have a separate script in English which will be translated into the language of the individual country airing the program. Jazz experts in each European country buying the film will be hired to act as announcers. Lewerke has named Simone Ginibre as sales agent for the series in Paris. Euro-Film Corp. is Lewerke's new firm.

"The idea behind the series is to show European viewers a typical jazz club and to catch the excitement of the jazz performer working before an appreciative audience," Lewerke explains. Lewerke eventually hopes to get the series placed

**Bill Evans Awarded**



MGM/Verve jazz pianist Bill Evans was the recipient of the coveted Edison Award during his recent visit to Amsterdam, Holland. The Award is presented for artistic merit. Evans' current Verve release is "What's New."

on American television through syndication.

**Among Artists**

Among the artists filmed on location are pianist Les McCann and his trio; tenor saxophonist Zoot Sims and a Los Angeles rhythm section of drummer Larry Bunker, pianist Roger Kellaway and bassist Chuck Berghofer; blues singer Joe Turner; pianist Hampton Hawes, bassist Leroy Vinnegar, drummer Bobby Thompson, saxophonist Sonny Criss and trumpeter Harry "Sweets" Edison; drummer Shelly Manne, bassist Ray Brown and tenor saxophonist Bob Cooper.

Jazz clubs appearing in the series thus far include Shelly's Manne Hole, Donte's and Memory Lane. Lewerke plans to film additional shows at other major jazz spots and will be contacting visiting musicians to the LA area. Remote sound specialist Wally Heider's firm was used to tape the music later dubbed onto the film.

**Harrison Active**

LOGAN, W. VA. — Danny Harrison has been set to appear on the WVA Wheeling, W. Va., Jamboree on Jan. 17. Harrison also reports he has signed Darnell Miller to a five-year recording pact to his Daneba Records.

record world **Jazz LP Reviews**

GIN AND ORANGE  
**BROTHER JACK MCDUFF—**  
Cadet LPS 831.

Brother Jack is macduffin' throughout this funky, bright package. One of the cuts is called appropriately enough "Mac-Duffin'." Jack keeps it very light and uncomplicated throughout and so do some mighty fine sidemen.

★★★★  
**WHO (NGUBANI)?**  
**JONAS GWANGWA AND AFRICAN**  
EXPLOSION—Jamal LPS 335.

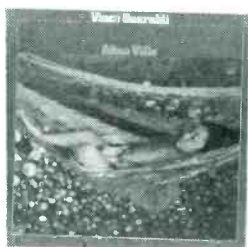
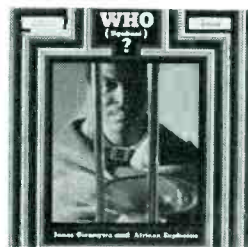
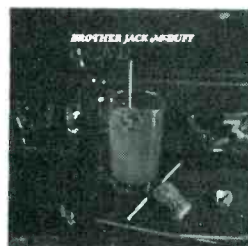
Jonas Gwangwa, an accomplished man about American and African jazz, plays some compelling, gritty music here with his brassy group. Vocalist with the combo is Mamsie, a former model and pop singer, who does quite nicely.

★★★★  
**ALMA-VILLE**  
**VINCE GUARALDI—**  
Warner Bros.-Seven Arts 1828.

That subtle, fluid melodic mind of Vince Guaraldi's is at it again. Vince has come up with some exquisite melodies on this album and plays them better than anybody can or probably ever will. He also does a striking guitar solo. Watch every cut.

★★★★  
**ROOSEVELT SYKES IN EUROPE**  
Delmark DS 616.

The distinguished Roosevelt Sykes chants woefully and wisely over his blues piano—that rolling, weeping instrument on a group of blues he played during a recent tour of Europe. More good stuff from Delmark.



**"THE TRIAL  
OF  
MARY MAGUIRE"  
IS  
BACK IN SESSION**

# record world **Eyeview Europe**

## London Lowdown

By JEAN GRIFFITHS

LONDON—Despite the reports of a bumper sales season at Christmas, the fickle nature of the buying has left a lot of top artists with second thoughts about the wisdom of trying to capture a corner of the big spending spree. November and December single releases are up against heavier odds than at any other time of the year. It seems that once in the charts around December the chances of staying there and capturing big sales is more than a distinct possibility, but it's the old story of too many releases chasing too few chart places. It is more than obvious that there will be a complete re-thinking of the release situation by the time the next festive season rolls around.

Just by way of the exception that proves the rule, the outside runner who scooped the record sales handicap of 1969 was **Rolf Harris'** "Two Little Boys." Pre-Christmas daily sales averaged 70,000, and considering sales of around 10,000 a day these figures reflect ecstatic public reaction. The total is now approaching three-quarters of a million which made a particularly happy holiday for Columbia Records, publisher **Ben Nisbet** of Feldmans and not the least **Rolf Harris**. Release deal for the states has been secured for MGM. **Rolf** is about to leave for a world tour, so "Two Little Boys" will no doubt sell a few more copies before the end of their globe-trotting.

\* \* \*

Was the **Elvis** TV special worth waiting for? Yes, with one off-beat comment: his leather suit made him look most uncomfortable . . . Composer/conductor **Malcolm Arnold**, who took the baton at the recent **Deep Purple/Royal Philharmonic** joint concert, has been awarded the C.B.E. (Commander of the British Empire) in the Queen's New Year Honours List, and there's an O.B.E. (Order of the British Empire) for dj **Pete Murray**. And now, The Master, is addressed as **Sir Noel Coward** . . . B.M.I. hosting a reception for **Billy Eckstine**, currently showing what singing and entertaining is all about, in cabaret, in London . . . Heaps of praise for the **Tommy Steele/Mary Hopkin** London Palladium "Dick Whittington" pantomime season. It's been a long time since Mary's "Goodbye" was released. Her next single (title to be announced) scheduled for the end of January is a **Mickie Most** production . . . **Pentangle** has been commissioned to write the score and theme song for the **Ava Gardner/Ian McShane** movie, "Tam Lin" . . . Quite a few casualties due to leaving and disbanding of groups—**Bonzo Dog Band** has split after being together for four years. Dog vocalist **Viv Stanshall** attributes it to individual talents needing to be expanded separately . . . Same thinking behind **Steve Ellis** quitting his group **Love Affair** . . . When **Davy Jones** arrived in London this week he declared "The Monkees are dead" and is planning a new career for himself . . . Island Records group **King Crimson** has two members making a break for it: **Ian McDonald** and **Michael Giles**. **King Crimson** recently returned from a successful U.S. tour . . . **Engelbert Humperdinck** and **Tom Jones** will be giving over most of their time during the next few weeks to recording their new albums and possible single releases before leaving for long stays to fulfill seasons in Las Vegas and New York in March.

## Leber in London

NEW YORK—Steve Leber, Director of the Music Division of the William Morris Agency, flies to London on Sunday, Jan. 11. Leber, who booked the re-

cent Rolling Stones U.S. tour, will spend a week there on business. He can be reached at the Hilton or Dorchester hotel or the London offices of the Morris Agency.

## News from Germany

By PAUL SIEGEL

BERLIN—Germany's road for 1970 opened with a network television speech by **President Gustav Heinemann**, who asked for more realistic viewing by German youth of the German elders in already established concepts, and a hint of more moderate living, which will also have its effects on our music and recording industry . . . There is a definite tendency towards a heavier sale of classical albums . . . 25 German firms have registered for the coming MIDEM. This is the first year that yours truly won't be attending, due to a heavy schedule in Berlin, but my Munich associate editor, **George LeVaye**, will be on hand . . . France's **Antoine**, whose chansons have sold well here, did a very good performance job on the **Truck-Branss** TV music show, "Meine Melodie" . . . Frankfurt's one stop juke op's **Reco** has picked **Ernst Neger's** new platter, "Mainz Liegt am Rhein," for the coming "Carnival Season" . . . Stuttgart's one stops have picked **Johnny Cash's** "See Ruby Fall," and the magic pick is by **Edeltraut Küpper**, who has been running this successful operation over 15 years . . . Polydor's **Robin Gibb** has the hottest, up-and-coming record, "One Million Years."

### Peter Alexander TVer to No. 1?

Hör Zu, the big TV mag, soon picking TV's #1 music show, and I predict it will be "**Peter Alexander**" . . . Philips' golden record artist, **Vicky**, hit the year's TV high spot on the Saarbrücken (Europawelle) show by singing her record hit, "Lonely Last Rose" . . . Electrola happy over the fabulous success of their opera recording artist, **Hermann Prey**, who just earned rave reviews in Milan, Italy, for his singing role in "The Barber of Seville" . . . **Dean Martin's** TV show, very popular here with American and German audiences, is in need of Dean doing his current Teldec (Reprise) release, "One Cup of Happiness," as the record was picked by the key juke ops in Germany, **Loewen Automaten** . . . 300,000 LPs have been sold of Ariola's youthful star, **Heintje**, and his father presented him with a set of drums . . . **The Shocking Blue's** new single, "Mighty Joe," sounds like a money record and **Metronome** is going all-out . . . **Hal Charm** of Pip Records in New York proved his "Venus" touch during his recent European trip, and his current letter is full of action for 1970 . . . I like **Adamo's** new Columbia single, "Petit Bonheur" . . . **Francoise Hardy**, whose record sales hit the high spots in Germany, has the same problem as **Claude Pompidou**, the wife of France's President: her size for clothes is tall and too slim! . . . The first big music show of 1970 opened up with the co-television team-up of Germany's ZDF Network channel and Austria's ORTF Net TV, and originated from the famous concert hall of Vienna, Musikvereinsall with the **Vienna Philharmonic** conducted by gifted **Willi Boskovsky**. This reporter had a pang of reminiscence at seeing and hearing this orchestra and remembering a performance of his own symphony in this same concert hall almost 20 years ago conducted by **Rudolf Moralt** . . . The month of January will see the premiere in Germany of the rock-opera "Tommy" by the **Who** in the Cologne Opera House . . . The Grand Prix Finale to be televised on March 21 from Amsterdam has a heavy candidate, **Roberto Blanco**, who won the German Song Festival last year . . . London's **Geoffrey Heath** at S&B is contributing to the future development of music from England by launching a "Middle Earth" record label, now working its way through Germany . . . **Don Adams**, the German White King of Soul, lost his left eye during a nightclub performance in Munich, and his Orange record recording released via EMI distribution in Germany has picked up, via front page headlines here . . . Who said singles don't sell in Germany? **Roy Black's** Polydor single, "Dein Schönstes Geschenk," has gone over 500,000!

record world **Gospel Time**

By IRENE W. JOHNSON

Joan Golden of WLOK Radio in Memphis has been named to a new position, Community Action Director, which has her dealing with the public in regards to poverty-stricken families' direct needs and the community at large. This program began Dec. 7 and is called "Memphis Today." Joan will be the hostess for a panel discussion with various club leaders of the city. Audience participation will also be recognized.



Irene W. Johnson

The Watts Gospel Community Choir under the direction of D. J. Rogers and founded by Brother Henderson of KGFJ has recorded an LP and a release is due shortly. Watch out for it. The title is "What The World Needs Now."

The Blind Boys of Alabama and the Supreme Angels of Milwaukee will journey to the West Coast in early '70. Any group desiring to go West may contact Brother Henderson at 5328 So. Central Avenue, Los Angeles, Calif. 90011.

The future looks bright for Rev. Macea Woods and the Christian Tabernacle Concert Choir, whose recording, "Hello Sunshine," is really riding high on the charts. They will be appearing in N.Y.C., New Jersey and Brooklyn, along with the Edwin Hawkins Singers and the Staple Singers. The second Sunday in February they will be appearing in Atlanta, Ga. In Chicago alone sales on their "Hello Sunshine" have gone over 400,000.

Happy to know Myrlene McDonald and other students at Mesa College in San Diego, Calif., enjoy reading "Gospel Time" in Record World.

Congratulations to everyone at Shelby Singleton Productions. They have come up with a complete remote recording service. It is the most advanced mobile unit of its type and they are ready to record live sessions anywhere. For more information contact Bill Mac Meekin, director of remote re-

corded operations, Shelby Singleton Corp., 3106 Belmont Blvd., Nashville, Tenn. 37212, or phone a/c 615-291-2003. Cable: SHELREC.

The Fulton Gospel Singers of Atlanta will sing the Consolers Song Book on an LP to be released by February on the Nashboro label. Also watch out for "The Best of the Brooklyn All Stars."

For dates on Rev. Joseph Lintoa—whose recording "I Feel Good" on Hob is going just fine—write to him at 4466 West Pine Blvd., St. Louis, Mo. or call a/c 314-534-0252 or 652-7330.

For bookings on the Robert Patterson Singers and the Gospel Giants write or call Pisces Entertainment Enterprises, Ltd., 1036A Sterling Place, Brooklyn, N.Y. 11213. Phone a/c 212-493-2892.

Rev. A. R. Blake, WPAL in Charleston, S.C., reports "Hello Sunshine," Maceo Woods; "Like Him," Edwin Hawkins; "Hold On," Gospel Majors; "Our Prayer," Dorothy Norwood; "I'll Be Satisfied," Dixie Hummingbirds; "Good To Me," Jessy Dixon; "Last Mile," Clarence Fountain; "I'm Satisfied," Violinaires; "Run This Race," H. Griffin; and "Nice To Know," Williams Brothers and Sis Lee Ida Brown, Songbird.

The Gospel Redeemers of Philadelphia, Pa., a family group, are making plans for a tour in 1970 and are asking interested persons to write to the Mother of the Children, Mrs. Gertrude Betterson, 817 E. Hortter St., Phila., Pa. Phone VI-8-2213.

Four and eight track stereo tapes of such LPs as "Walk Around Heaven All Day," Caravans; "Will the Circle Be Unbroken," the Staple Singers; "The Best of the Swan Silvertones"; "The Greatest Gospel Songs of Our Time," various Artists; "Let's Break Bread Together," Caravans; "The Soul of the Caravans"; "Seek Ye the Lord," Caravans; "The Best of the Highway Q.C.'s"; "True Convictions," Blind Boys of Alabama, are available. These were all hit albums on the Vee-Jay label. For additional information, contact

Robert Demain at Modern Tape Corp., 5810 So. Normandie Ave., Los Angeles, Calif. 90044. Phone a/c 213-753-2481. Catalog will be mailed upon request.

Joe Coale, KCNY-P.O. Box 2150, San Marcos, Texas 78666, in need of gospel records for programming. Please send all dj copies to his attention.

The Pilgrim Jubilees, the Brooklyn All Stars, Bill Moss and the Celestials and the Bells of Zion will be doing their things together. In April they'll be known as "The Stretch Out Revue," and for that month contact Major Roberson, 1874 N. Dayton, Chicago, Ill. 60614. Phone a/c 312-337-3282.

During the month of May it will be the "All Star Revue," and you must contact Tommy Spann, 1223 Lincoln Place, Brooklyn, N.Y. 11213. Phone a/c 212-493-4238.

In February the Brooklyn All Stars, the Consolers, the Sensational Nightingales and the Soul Stirrers will be working together. For dates contact Mr. Sullivan Pugh in Miami, Fla.

KWAM-Memphis, Tenn., as of Sept. 29 went 100% gospel programming and it is really going just great. Any major groups desiring to work in the Memphis area contact Cousin Eugene, 824 Randle St., Memphis, Tenn. 38107. Phone a/c 901-275-7754.

**Glenn Chorale Draws Attention**

The latest gospel group to attract national attention via a recording is the Beverly Glenn Concert Chorale, of Detroit, Mich. Gospel disk jockeys throughout the country are featuring "Coming Again So Soon," one of the songs in the group's new Cross Records album.

This has resulted in a demand for a single of the record by dealers and, in turn, by the company's distributors. As a result, Ahmad Jamal, President of Cross Records, has indicated that a single of the song will be rushed out within the next two weeks. "Coming Again So Soon" was written by Miss Glenn, who is the founder and directress of the Beverly Glenn Chorale. Interest in the song is also evident in the demand for sheet music by other groups in the gospel and religious fields who want to feature it in their performances. Notable among these is the Issac Douglas Singers, who have recorded the song for United Artists Records.

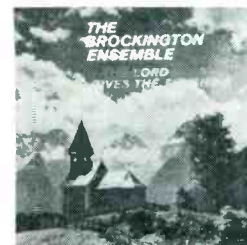


Big Hit Across The Country

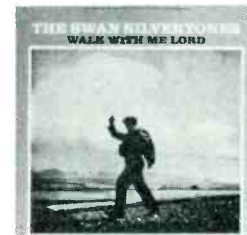
**DON'T DRIVE YOUR MAMA AWAY**

Shirley Caesar with the Rev. Douglas Fulton and the Gospel Singers Ensemble

**THE LORD GIVES THE SUNSHINE**

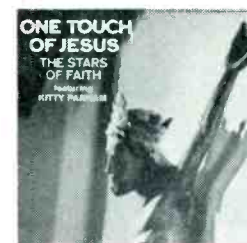


The Brockington Ensemble **WALK WITH ME LORD**



THE SWAN SILVERTONES

**ONE TOUCH OF JESUS THE STARS OF FAITH**



**Hob Records**

Division of Scepter Records, Inc. 254 W. 54 St., New York, N.Y. 10019

## London Meet

(Continued from page 3)

released than at previous meetings. Maguire discoursed on both singles and albums, aided, as was Goldfarb, by an audio-visual presentation utilizing slides of the packages and artists in question.

### On London, Deram . . .

On London, the new LPs are "The Diary of a Band," by John Mayall; and "From New Orleans to Chicago," by Champion Jack Dupree. On Deram: "The Battle of North West Six," the Keef Hartley Band; and "The Velvet Gentleman (The Music of Erik Satie)," the Camarata Contemporary Chamber Group.

London's phase 4 stereo series offers "Paris for Lovers," Maurice Larcange, Accordion, with the Claude Martine Orchestra and Chorus; and "Love is All," by Les Reed and Orchestra, with the Eddie Lester Singers. The London SPC Concert Series presents "Tchaikovsky: Romeo and Juliet Overture and Musorgsky's Boris Godunov," Leopold Stokowski conducting L'Orchestre de la Suisse Romande; and "The Jacques Lousier Trio Plays Bach's Brandenburg Concerto No. 5."

Parrot's releases are headlined by "Frijid Pink"; "Forms and Feelings," Love Sculpture;

"See Me, Feel Me, Touch Me, Heal Me!"; Jennifer; and "Everything That I Am," Ginette Reno.

Silvers took the dais to introduce the two first London/Ampex Snuff Garrett productions, "Marimba Echoes from South of the Border," the Acapulco Marimbas; and "Dancing Violins." He introduced several merchandising aids, too, including posters and a three-way easel display, which, he noted, could be cut and used as three single displays, if so desired.

Lunch for the distributors and others followed the morning presentation. Starting the next day (7), additional meetings were held in various market areas helmed by teams of London executives.

## Motown System

(Continued from page 3)

Coinciding with this announcement, Summers has set release schedules of new product for each label.

Rare Earth Records will be shipping, this week, a new album, "Generation," by the group Rare Earth. "Generation" is the title song of the Joseph E. Levine-Avco Embassy film of the same name.

The Rare Earth group is currently climbing the charts with their first album and achieving acceptance in club and concert dates throughout the nation. "Rare Earth is on the verge of being a very heavy group this year," said Summers, adding that "currently we are running with two singles on Rare Earth, 'Generation' by the group of the same name, and 'Can't You Hear the Music Play' by the Rustix."

The Rustix also made an appearance on the charts with their first album release "Bedlam." The group is from Rochester. Forthcoming will be a follow-up on the Easybeats, who also attained chart success with their initial release.

Jones added that, starting in '70, they will feature the Five Smooth Stones, a West Coast group, on "I Will Never Love Another" and the first solo album release on jazz great Monk Montgomery, "It's Never Too Late."

Also on the Chisa roster are Stu Gardner, Arthur Adams, Dorothy, Oma & Zelpha, Yaphet Kotto (currently featured on Broadway in "The Great White Hope") and the Jazz Crusaders (with an album planned for February release).

VIP launches the new year with Bobby Taylor doing "Blackmail" b/w "Oh! I've Been Blessed."

## Atlantic Meet

(Continued from page 3)

Attending the convention will be Atlantic executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Henry Allen, Tom Dowd, Bob Kornheiser, Dave Glew, Jerry Greenberg, Rick Willard, Johnny Bienstock, Arif Mardin, Phil Iehle, Johnny Musso, George Furness, Joel Dorn, Margo Kneiz, Tim Lane, Bob Rolontz and Ted Williams; plus Atlantic field staffers Richard Mack, Bill Statton, Dick Kline, Gunter Hauer, Ray Evans, Dick Wooly, Vince Faraci, Bob Gaiters, Charles Goldberg, Joe Galkin, Ralph Cox, John Minkove, Sal Uterano, Dick Krizman, Tom Davies and Howard Bedno.

Commissioner Ted Jaffe, member of Atlantic's Board of Di-

rectors, will attend, as will Sheldon Vogel, firm's finance chief. Executives from Atlantic's Canadian licensee, Quality Records, will also be there.

Many of Atlantic's producers, and heads of labels distributed by Atlantic, will also attend the convention.

All of Atlantic's and Atco's distributors from coast to coast will be present at the Palm Springs meet. Owners, sales managers and promotion men are all attending. Total attendance at the meeting is expected to reach the 300 mark.

The presentation of new Atlantic-Atco-Cotillion product will start at 9 on Friday, Jan. 16. On Saturday morning, Jan. 17 there will be a promotional meeting. Saturday night Atlantic will host a banquet for all convention participants.

## Notes from the Underground

(Continued from page 12)

In, hopefully, one of the last gestures seeking to perpetuate the "Paul McCartney Death Legend," somebody chopped the head off of McCartney's figure on a massive billboard overlooking the Sunset Strip.

Jackie Lomax, the former George Harrison-producer rocker on the Apple label, has joined a new English group as lead singer. Entitled **Heavy Jelly**, the band also includes ex-Aynsley Dunbar Retaliation members **John Moorshead** and **Alex Dmochowski**. Their product will be released in the U.S. via the Chess label.

**Area Code 615**, that super-assemblage of Nashville sessionmen with an album of the same name, are about to become a three-dimensional entity. They're ready for their first live touring dates, starting with the Fillmore West in February. After that, they'll be doing a European tour, where the album has garnered extensive artistic success.

Set to release their third album, for as many labels, **Delaney, Bonnie and Friends** will mark their debut on Atlantic/Atco with a live set recorded during a number of gigs throughout Europe. The "Friends" on this album include **Eric Clapton**, **George Harrison** and **Dave Mason** and one of the records highlights is a Clapton-inspired tribute to bluesman **Robert Johnson**.

In case anyone hasn't noticed, **Warners-Reprise** currently holds down the fort as residence-in-waiting for the industry's top soft-rock (i.e. rock's equivalent to easy listening) with such recent acquisitions as **Gordon Lightfoot**, **Dion**, **Theodore Bikel**, and a few other "names" still to be announced. That, in addition to everything else the company has going for it, should mark 1970 as the firm's banner year.

The soundtrack to **Michelangelo Antonioni's** newest film, "**Zabriskie Point**," will be composed not just by the **Pink Floyd**, as previously announced, but by the triumvirate of the **Floyd**, **Kaleidoscope** and the **Stones** (via canned material). The film is set for release sometime in February. But then it might all be done by **Chicago**.

"**Formerly Fat Harry**" is the name of the new British group founded by ex-Country **Joe** and the **Fish** bassist **Bruce Barthol**.

The debut Atlantic Records (via their Cotillion label) album from **Ronnie Hawkins** (he, of **Ronnie Hawkins** and the **Hawks** fame, whose other members later changed their name to **The Band**) will feature material by **Bob Dylan**, **Gordon Lightfoot**, **Chuck Berry**, **Bo Diddley** and **Carl Perkins**, among others. Set for release this week, the album rides high on the recommendation of **John Lennon**, who recently cut a series of radio spots for the record. One of the most interesting cuts from the album would have to be "Will the Circle Be Unbroken"; not particularly because of the cut itself, but to hear how it compares to the versions done by **Gene Vincent** on his new Elektra album ("I'm Black & I'm Proud") and **Delaney and Bonnie** on their aforementioned live album. The song hasn't really been exposed to pop audiences for several years and now . . . all of a sudden . . . three separate renditions.

**"THE TRIAL  
OF  
MARY MAGUIRE"  
IS  
BACK IN SESSION**

**Dale Van Horne  
is coming  
January 19th**

record world Nashville Report

By RED O'DONNELL

Chet Atkins, Boots Randolph and Floyd Cramer of the Nashville-based Masters Festival of Music perform on Ed Sullivan's CBS-TVer Sunday, Feb. 8 . . . Earl Scruggs completed his very first LP for Columbia. Sons Gary and Randy Scruggs picked on the sessions which were produced by Bob Johnston. Earl wrote many of the compositions on the album. "It came off just fine," says Scruggs.

Local songsmith D. Fleming who wrote "We're Behind You, Mr. Nixon" received a letter from the President thanking him for his lyrical sentiments. Now Fleming has to get somebody to record the song . . . Ellen Wood has resigned her post as secretary to Jerry Kennedy at Mercury here. She'll be succeeded by Trish Williams who has been Gal Friday to Norro Wilson at Al Gallico Music . . .



Red O'Donnell

Meanwhile, over at Hill & Range secretary Pat Patterson is trousseau-buying for her wedding Jan. 17 to non-pro Mack Rolfe . . . The Oak Ridge Boys are set for tour of Sweden and England in March . . . Faron Young sings "The Guns of Johnny Rondo" on the Feb. 7 episode of NBC-TV's "High Chaparral." (He doesn't appear on camera). The tune is the flip side of Faron's latest Mercury single, "Occasional Wife," which was written by Jim Candy . . . Glen Campbell, here for taping of a Johnny Cash show (which'll air on ABC-TV Wednesday, Jan. 28), says his pick of the best picker in the business is Chet Atkins. "Chet is the greatest," Glen appraised. "But Jerry Reed runs a close second. I'll predict one thing for 1970: Jerry Reed is going to become a gigantic star." If this happens Chet will be happy. Chester B. is Jerry's most vocal booster—and long ago forecast greatness for Reed.

Liberty artist Ray Sanders incoming for session under direction of Scotty Turner . . . Al Martino's newest single is that country winner, "Today I Started Loving You Again" . . . This week's Tex Fenster funny: "I'm looking for a new manager. I fired my old one—me" . . . Birthdaying: Ray Price, Tex Ritter, Liz Anderson, Billy Walker, Robbie Harden, Grady Martin, Bobby Goldsboro, Dolly Parton . . . Mike Douglas devoted an entire week of his TV show to a "Salute to the Nashville Sound." Del Reeves, Loretta Lynn, Danny Davis & Nashville Brass, Junior Samples, Jeannie C. Riley, Ben & Margaret Smithers, Archie Campbell, Tex Ritter, Peggy Little, Billy Edd Wheeler, Chet Atkins, Louie Roberts, Grandpa Jones, Judy Lynn, Bill Monroe, Connie Smith, Gene Autry and Fannie Flag were among guests.

Veteran country music entertainer Salty Holmes died the other day at his home in Elwood, Ind. A comedian-harmonica player, Holmes was a regular for years on WLS' Barn Dance, and appeared frequently on the Grand Ole Opry . . . Bobbie Gentry, Arlo Guthrie and Jose Feliciano in town to tape appearances on the Johnny Cash TVer. Pete Seeger will guest on the series March 4 . . . MGM boss Mike Curb in for look-see at the label's local operation . . . Bobby Goldsboro kicks off 11-day tour of Japan March 11 . . . Tommy Cash goes north to Alaska for March 13-15 dates . . . Capitol artist Melba Montgomery and her husband Jack Solomon expect an addition to the family any edition . . . Danny Davis & his Nashville Brass set by agent Buddy Lee for one-nighter at Florida Citrus Show in Winter Haven, Fla., Feb. 14 . . . Did I tell you that Billy Walker and Charlie Louvin have signed booking deals with Buddy Lee Attractions?

Bobby Vinton re-signed with Epic. For a reported \$1 million? . . . Roger Miller writing a musical-western comedy titled, "Mark Twang," which is aimed toward a TV syndication series (or so Bob Hull reports) . . . Bob Arthur, guitarist-songwriter for Mercury's Mother Earth group, elected to writer and publisher membership at ASCAP . . . Merle Haggard's "Okie from Muskogee" winner of KBBQ's third annual song of the year award. Votes were via mail & phone. A good choice. Charley Pride and Tammy Wynette were elected male & female vocalist of year.

(Continued on page 48)

## Tex Ritter Candidate For Tennessee's Senior Senator

NASHVILLE—Tex Ritter announced Jan. 5 that he is a candidate for Tennessee's senior senator, Albert Gore's U. S. Senate seat.

Ritter, a native of Panola County, Texas, has been a Nashville recording artist and resident for several years. Tex is best remembered for his many singing cowboy movies filmed during the '30 and '40s. Since his retirement from the screen, the 64-year-old political aspirant has been an active recording artist for Capitol Records. Ritter, who was Capitol's first C&W singer, has been with the label about 25 years. Tex' hits have included "High Noon," "Hillbilly Heaven" and "Beyond the Moon."

Ritter is a graduate of the University of Texas and at-

tended U. T. and Northwestern Law Schools. In recent years Tex and his wife Dorothy have been active in several Republican campaigns including the Nixon presidential and Howard Baker U. S. Senate races. Ritter has also spent many hours in Washington during the music industry's attempt to revise U. S. copyright laws.

Tex made his announcement in conjunction with Knoxville Claude Robertson's entry into the Tennessee gubernatorial race. The dual press conference was held at Nashville's Sheraton Motor Inn. Other Republican supporters attending the press conference were "Hee Haw's" Archie Campbell and Monument Records' President Fred Foster.

## Owens Nashville Expansion

NASHVILLE—Ron Chancey, Vice President of Buck Owens Enterprises and man in charge at the Nashville office, told Record World that Buck Owens Enterprises is in the process of making personnel expansions in Nashville.

"We hope to announce the hiring of an agent to assist with the booking of OMAC Talent," Chancey said. The Nashville office currently administers the Eastern business of the Owens group of com-

panies: Performer's Management; OMAC Artists Corp.; Blue Book Music; Blue Book Records and Buck Owens Productions.

Chancey has just signed Capitol artists Duane Dee and Lynn Tanner to OMAC Artists, in addition Ron is producing Blue Book Records artist Rodney Lay and Capitol's Freddy Hart.

Owens will be setting up publishing offices in Phoenix and Dallas in the near future.

### Minnie on Sullivan

Minnie Pearl has been signed for the Ed Sullivan TVer Jan. 18.

### Marsh Signs



Nashville writer Doyle Marsh, co-composer of last year's multi-record hit, "Days of Sand and Shovels," is shown above at left signing his new exclusive writers contract with Sunbury-Dunbar Music while that firm's Nashville Manager Brad McCuen looks on.

### Mack Hospitalized

NASHVILLE—Decca recording artist Warner Mack is satisfactorily recovering at Miller's Hospital here after undergoing major surgery last week.

Mack, who sustained multiple injuries in 1964 from an automobile accident, will more than likely be able to return to his Hendersonville home within a few days. This is his eighth hospital confinement since the accident.

### Eaton Joins Godfrey

NASHVILLE—Chart Records' Connie Eaton was in New York where she guested Jan. 5-9 on Arthur Godfrey's CBS Network Radio Show.

Godfrey asked Connie to appear on his show after the two taped the CBS "All American College" TV show, where Godfrey was MC and Connie was returning for her second appearance.

# record world Country From The Continent

By MURRAY KASH

LONDON—The Johnny Cash film, "The Man, His World, His Music," shown on BBC television on Christmas evening, had a lot of good notices in the press. This was a shortened version of the same film that will be screened for the public at Fairfield Hall in Croydon, one of the suburbs of London, on Feb. 16. There will be two showings, 6:45 and 9 p.m. If the attendance is good, there is an excellent chance that one of the three major film distributors in the British Isles will put the film out on the circuit.

Capitol Records has just issued the latest **Buck Owens** single, "Big in Vegas." They are also readying a number of LPs for each of the artists who will be touring Europe in the Capital



Murray Kash

Caravan, namely, **Tex Ritter, Merle Haggard, Wanda Jackson, Billie Jo Spears and the Hagers.** There will also be a sampler album containing all the above-mentioned names. This tour sets out on April 10, and will cover cities on the Continent as well as the British Isles. . . . **Glen Campbell's** reputation much enhanced with his fine acting in the "True Grit" film now showing over here. His latest Capitol single just issued, "Try a Little Kindness," well received by the critics. . . . The fourth Folk Voice festival held in London last May, featuring a number of British soloists and groups, was recorded by Saga. This will be an ideal opportunity for them to become better known to the record buying public. The tracks include **Brian Chalkner, Dave Plane, the Down County Boys and the Morris Boys' String Band**. . . . At long last **Billy Walker** has a British release. It's on the Monument label, called "A Portrait of Billy Walker." Hope it helps put Billy on the British country music map! . . . **Opry Magazine** ceases publication the end of this month, but its successor has already been announced by Editor **Larry Adams.** Due out on Feb. 1, it will be called "Country Music People" . . .

Promoter **Mervyn Conn** given well-deserved accolade by British musical trade paper, **New Musical Express**, for his efforts on behalf of country music in 1969.

Country Music Association of Great Britain hoping to have **Mrs. Jo Walker**, Exec Director of CMA, and other CMA members visiting MIDEEM, to stop over in London to attend meeting on Jan. 26. CMA (GB) Working Committee finalizing plans this week. . . . The Scottish C&W Appreciation Society, the **Buck Owens Fan Club** and the **Marty Robbins Fan Club** will be holding meetings at the International Country Music Festival at Wembley, on March 28, on a rota basis during the day. Also represented at the Festival, the **Johnny Cash Fan Club**, the **Jim Reeves Fan Club** and the **B.C.M.A.**

## Bowen's Amos, Reed's Vector Rep Each Other's Interests

A unique arrangement has been finalized between **Jimmy Bowen's Amos Productions** and **Jerry Reed's Vector Music.** According to a simultaneous announcement issued to the press in Nashville and Los Angeles, the firms have agreed to represent each other's music interests from their respective home-office locations.

The move, effective immediately, will place **Ray Willis**, a key executive in **Reed's Vector Music** operation, in charge of **Amos' Nashville office.** The Nashville office has been opened on Music Row at 806 16th Ave. So. Willis will be in charge of all phases of the **Amos organization** in Nashville including **Amos' publishing operation.** Conversely, **Russell "Red" Steagall**, head of **Amos' West Coast Publishing Division** and **West Coast Publishers Association (W.C.P.A.),** will function in the same capacity for **Reed and Vector Music.** **Steagall** will headquarter

**Amos' home office** on the West Coast at 6565 Sunset Blvd.

**Richard Burns**, A & R Coordinator for **Amos Productions**, will serve as liaison between Nashville and the West Coast. **Burns and Steagall** will make periodic individual visits to Nashville to coordinate the operation. **Burns' first visit** will be the later part of January and he will stay approximately two weeks.

**Bowen** stated the opening of **Amos offices** in Nashville will serve a dual purpose, to sign talent from that area and to acquire song material for **Amos Productions' various artists** including **Dean Martin, Sammy Davis, Jr., Frankie Laine, Kenny Rogers** and the **First Edition** and **Johnny Tillotson.**

A recording production agreement with **Jerry Reed Productions** is included in the deal. The first artist to be produced in Nashville by **Reed** for **Amos** under the agreement will be **George M. Jones.**

## record world C&W Singles Publishers List

A WEEK IN A COUNTRY JAIL (Newkeys, BMI)	16	OKIE FROM MUSKOGEE (Blue Book, BMI)	45
A WORLD CALLED YOU (Caramart, BMI)	19	ONE MINUTE PAST ETERNITY (Hilo/Gold Dust, BMI)	9
APRIL'S FOOL (Tree, BMI)	25	PAPA JOE'S THING (Papa Joe's Music, ASCAP)	60
BABY BABY	5	PARTLY BILL (Sue-Mirl, ASCAP)	42
BEFORE THE NEXT TEARDROP FALLS (Singleton, BMI)	30	PLEASE HELP ME I'M FALLING (Rossjunginckle)	59
BIG IN VEGAS (Blue Book/Mike Curb, BMI)	4	PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI)	72
BLISTERED (Quartet, ASCAP)	13	RAINBOW GIRL (Contention, SESAC)	20
BROWN-EYED HANDSOME MAN (Arc, BMI)	8	RIGHT OR LEFT ON OAK STREET (Attache, BMI)	22
CAMELIA (Weed/Villa-Nova, BMI)	12	ROLL OVER BEETHOVEN (Arc Music, BMI)	52
CORINA CORINA (Mills, ASCAP)	62	SEE RUBY FALL (House of Cash, BMI)	13
DADDY I LOVE YOU (Hall/Clement, BMI)	56	SHE CHEATS ON ME (Acuff-Rose, BMI)	57
DON'T CRY DADDY (Gladys/BnB, ASCAP)	24	SHE'LL BE HANGING 'ROUND SOMEWHERE (Sawgrass, BMI)	74
DOWN IN THE BOONDOCKS (Lowery, BMI)	17	SHE'S MINE (Glad, BMI)	6
EVERY STEP OF THE WAY (Green Grass, BMI)	32	SITTING IN ATLANTA STATION (Atlanta, ASCAP)	41
FANCY (Shayne, ASCAP)	29	SIX WHITE HORSES (Peer Int., BMI)	15
FOR YOUR LOVE (Beechwood, BMI)	73	SOMETHING TO THINK ABOUT (Hank Williams, BMI)	54
FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP)	27	TAKE A LETTER MARIA (Four Star, BMI)	48
GET TOGETHER (Irving, BMI)	64	THAT'S WHEN SHE STARTED TO STOP LOVING YOU (Tree, BMI)	31
GINGER IS GENTLE AND WAITING FOR ME (Gil, BMI)	58	THE GOLDEN ROCKET (Hill & Range, BMI)	75
GOD BLESS AMERICA AGAIN (Return, BMI)	26	THE SUN'S GOTTA SHINE (Contention, SESAC)	55
HAVE A LITTLE TALK WITH MYSELF (Ahab, BMI)	67	THE WHOLE WORLD IS HOLDING HANDS (Blue Book, BMI)	49
HEARTBREAK AVENUE (Acuff-Rose, BMI)	43	THEN HE TOUCHED ME (Gallico, BMI)	35
HEAVEN IS JUST A TOUCH AWAY (Tree, BMI)	51	THERE'S A STORY (GOIN' ROUND) (Acuff-Rose, BMI)	33
HE'D STILL LOVE ME (Al Gallico, BMI)	11	THINKING ABOUT YOU BABE (Wilderness, BMI)	28
HELLO I'M A JUKE BOX (New Keys, BMI)	23	TODAY I STARTED LOVING YOU AGAIN (Blue Book, BMI)	61
HERE'S A TOAST TO MAMA (BlueBook, BMI)	70	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)	50
I FALL TO PIECES (Tree, BMI)	34	TWO SEPARATE BARSTOOLS (Party Time, BMI)	53
I HOPE SO (Tree, BMI)	39	WABASH CANNONBALL (Peer Int'l, BMI)	63
IF I WERE A CARPENTER (Faithful Virtue, BMI)	68	WALK UNASHAMED (Glasser, BMI)	47
IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI)	1	WELFARE CADILLAC (Bullfighter Music, BMI)	38
I'M A LOVER (NOT A FIGHTER) (Crestmoor, BMI)	18	WHEN I STOP DREAMING (Acuff-Rose, BMI)	71
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI)	10	WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI)	44
JIM, JACK, & ROSE (Window, BMI)	66	WILLIE AND THE HAND JIVE (Eldorado, BMI)	40
JOHNNY'S CASH AND CHARLIE'S PRIDE (Jando, ASCAP)	36	WINGS UPON YOUR HORNS (Sure Fire, BMI)	3
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI)	21	WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI)	2
LOVE AIN'T GONNA BE NO BETTER (Cedarwood, BMI)	46	YOU AND YOUR SWEET LOVE (Stallion, BMI)	7
MY FRIEND (Acuff-Rose, BMI)	65	YOUR TIME'S COMIN' (Combine, BMI)	37
NO BLUES IS GOOD NEWS (Raydee, SESAC)	6		
NOBODY'S FOOL (Tuckahoe, BMI)	14		

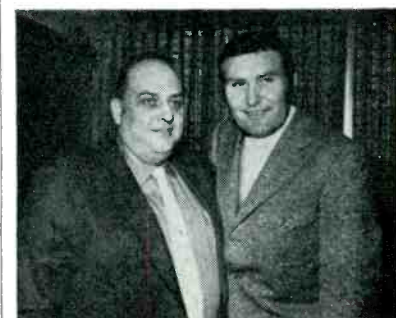
## Spinit Formed in Texas

Spinit Records has been formed in Galveston, Texas, by **Adams-Ethridge Productions.**

## Billy Walker Rejoins Lee

NASHVILLE—**Billy Walker**, Monument recording artist and star of the Grand Ole Opry, is back with **Buddy Lee Attractions** after a year's absence.

**Walker**, whose current single, "Thinkin' About You Babe," is doing very well in the national charts, rejoined the **Lee organization** last week. **Billy and the Tennessee Walkers** will be booked by **Buddy Lee**, effective immediately.



Buddy Lee, Billy Walker

## MGM Film to Showcase Glasers

For the past three weeks Tompall Glaser has been busy, both on the West Coast and in New York, supervising the music for the soon-to-be-released MGM movie, "tick tick tick," and handling negotiations for Tompall and the Glaser Brothers to do all of the singing for the soundtrack of the film which stars George Kennedy, Jim Brown and Frederic March.

Nine of the 10 songs to be featured are in publishing catalogues owned by the Glasers.

The title song, "tick tick tick," and "All That Keeps You Going" were written by Hoover, exclusive writer for the Glasers' ASCAP Company, G. B. Music, Inc.

Also included in the movie will be "California Girl," written and published by Jack Clement, who produced and mixed the sessions especially for the film. An MGM album with Tompall and the Glaser Brothers singing the songs of the soundtrack is due for release simultaneously with the film.

## Gibson Joins Hickory

NASHVILLE — Hickory Records announces the signing of Don Gibson to a long-term recording contract.

"The signing of Don Gibson is a key move in our long-range plans," said Lester Rose, Hickory/TRX National Sales Manager. "We plan to sign other name artists, change distributors and bring the label into its rightful prominence for the entire music industry."

Gibson comes to Hickory after a two-year association with MGM and 13 years with RCA. In addition, he has been under an exclusive songwriting contract to Acuff-Rose Publications for the last 15 years and has written country standards and hits that have transcended the boundaries of specific music categories. Some of these are "I Can't Stop Loving You," "Sweet Dreams," "A Legend In My Time" and "Oh Lonesome Me."

Managed for the last 15 years by Wesley Rose, President of Acuff-Rose Publica-



Don Gibson, left, signs an exclusive recording contract with Hickory Records, marking the start of the label's massive expansion program. The contract was worked out with Wesley Rose, right, his manager of the past 15 years.

tions, Gibson is currently cutting six sessions with Hickory—a single and an LP. The latter will be a collection of current hits recorded by other artists, but in the Gibson style and recorded in the Acuff-Rose sound studios. The single is set for release in mid-January, with the album to follow a few weeks later. In addition, he will be making numerous TV appearances and doing radio interviews before he returns to his home in the mountains at Gatlinburg.

## Songwriter Awards

(Continued from page 49)

Haggard won for: "Okie from Muskogee," "Hungry Eyes," "Take a Lot of Pride." Loretta Lynn got a special merit award for "To Make a Man," "Dynamite," "Your Squaw is on the Warpath Tonight."

Outstanding Certificates of Achievement went to: Kris Kristofferson, "Monday Mornin' Comin' Down"; Mack Davis, "In the Ghetto"; Dallas Frazier, Doodle Owens, "All I Have to Offer You is Me"; Marty Robbins, "You Gave Me a Mountain"; Shel Silverstein, "A Boy Named Sue"; Tom T. Hall, "Margie's at the Lincoln Park Inn"; Harlan Howard,

"Yours Love"; Carl Perkins, "Daddy Sang Bass"; Bob Ferguson, "Carroll County Accident"; Myra Smith, Margaret Lewis, "There Never Was a Time"; Red Lane, Wayne Kemp, "Darlin' You Know I Wouldn't Lie"; Mike Settle, "But You Know I Love You"; Joe South, "Games People Play"; Glenn Sutton, Billy Sherrill, Tammy Wynette, "Singing My Song"; Mickey Newbury, Doug Gilmore, "She Even Worke Me Up to Say Goodbye"; Jerry Chesnut, "Woman Without Love"; and Boudleaux and Felice Bryant, "Rocky Top."

Posthumous awards went to Leon Payne, "I Love You Because You Understand Me"; and Jack Rhodes, "Silver Threads and Golden Needles."

## Newbury's 'Inside' Album: Sign of the '70s?

By CHUCK NEESE

It's very seldom that an album alone rates feature space, but many important Nashvillians are talking about Mickey Newbury's Mercury album, "Looks Like Rain."

Anyone walking through Nashville publishing or A&R offices will probably hear cuts from the Newbury effort which was released Sept. 9. Metro-media's Nashville A&R Director Tommy Alsop says, "It's the greatest album, material and production wise, that I've ever heard."

Al Gallico's local rep, Norro Wilson, summed it up thusly: "The album's fantastic."

Jerry Seabolt SSS international (promo man): "It's a Music Row smash." Larry Butler, Capitol A&R man: "It's one of the best produced albums to ever come out of Nashville."

Audie Ashworth, Moss Rose Publishing: "It's the best album to come out of Nashville in a long time."

Joe Sullivan, Top 40 PD at WMAK: "I think it's beautiful; it's the type of record I like to take home. We don't program album cuts in daytime as a general rule, but when we get a big selling album we will sometime use it at night. He needs a hit single first."

Doug Dickens, WSIX-FM: "We've been playing the same three cuts, 'Write A Song, A Song,' 'She Even Woke Me Up' and 'I Don't Think Much About Her No More,' ever since the album was released. We usually don't get much listener reaction, but I've had excellent response to Newbury. I guess it's because the approach is different, he feels it when he sings; like Johnny Cash said on the liner notes, 'He's a poet.'"

Chart A&R Director Cliff Williamson probably explained the reason for the "inside only" acceptance of the album. "I really dig it, man; it's a shame there can't be a market for something like that." Williamson, an ex-Top 40 jock, was referring to the quiet subtleness and the extended length of the cuts (the shortest is 3:39, the longest 8:50). Williamson continued: "Top 40 radio won't touch it because it's not heavy stuff, it's hip good listening and the songs are too long for commercial radio. I'm sure if people could just hear some of the cuts they'd sell the heck out of the album."

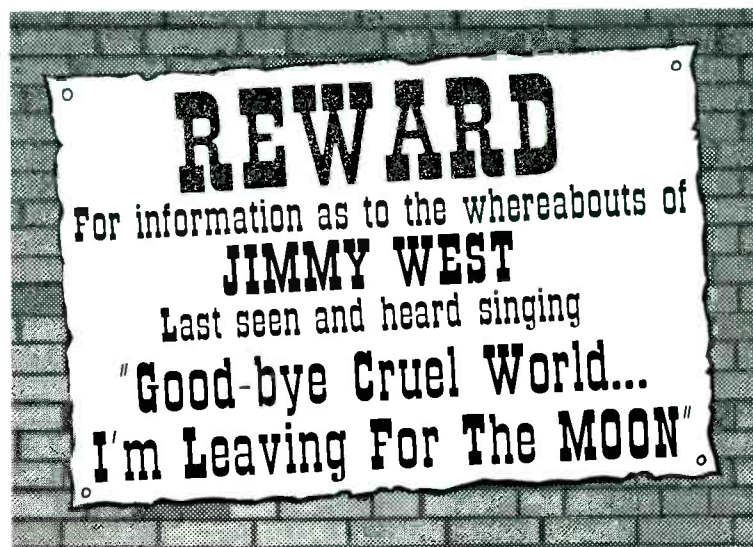
All of Newbury's cuts are self-penned. Production is by Jerry Kennedy and Bob Beckham, and the engineering (which should certainly get a Grammy nomination) was handled by Wayne Moss and Charlie Tallent.

Maybe this is a sign of the '70s. The world can't slow down long enough to listen to four minutes of audio endeavor that will literally bring tears to the soul.

## WEKY Goes C&W

On Jan. 1, Radio Station WEKY in Richmond, Ky., began programming country music 24 hours a day. This is the only full-time country music station in this market that includes Lexington, with a population of 175,000.

WEKY for 15 years has been programming middle-of-the-road music. The station would appreciate taped promos from artists. They also want to be put on the mailing lists of all record companies. The theme of the station's programming will be "In the Good Country."



# record world Country LP Reviews

## MOODY RIVER

LLOYD GREEN—Chart CHS 1024.

Rivers of beautiful steel guitar music flow from the grooves as Lloyd plays with that suppleness that few other steel guitarists can equal. "Moody River," "Moon River" and a number of non-river songs will delight fans.

★★★★

## TOWN AND COUNTRY PARTY

THE VAUGHN MONROE SINGERS—  
Swampfire SF 204.

This package could appeal to the country buyers who want a little of that city sound and vice versa. Monroe has taken some pop and country clicks and given them pop-country readings. There are 18 inclusions, which is a nice high number.



## Nashville Report

(Continued from page 45)

Lynn Anderson's sessions for Columbia last week (6-7-8) were directed by her husband Glenn Sutton . . . Tony Martin signed with Chart label and will record here sometime this month. Tony's sessions will be produced by Slim Williamson's No. 1 son, Cliff Williamson . . . George Hamilton IV opened a two-week stand Friday (8) at Las Vegas' Golden Nugget, to be followed by one-nighters at Mr. Lucky's in Phoenix (22), Tucson (23) and Amarillo (24).

Johnny Cash told reporters at recent press conference that the favorite song of all he has written is "I Walk the Line," which he did in 1955. By the way, Johnny's next Columbia album (due for release this month) reportedly will be called, "Hello, I'm Johnny Cash," the line he uses to greet audiences in personal appearances and on TV.

Poppy Industries has retained the Manhattan-based PR firm of Gifford/Wallace, Inc., as national publicity and PR consultants.

In conjunction with the release of his first Together Records album, "Why Not Now" (The Art of Meditation), philosopher Alan Watts will embark on a three-month lecture and promo tour that will take him to colleges and lecture halls across the country beginning Jan. 9 at Big Sur, Calif.

Leslie Uggams will record the new March of Dimes theme song just written by 21-year-old Hollywood composer Nate Sassoover.

Ivan Mogull will be in London on Jan. 16 for a couple of days, followed by MIDEM, where he will be at the Reserve Miramar.

# Trade Stirs

Pat Perkins, Director of Record Promotion for the Three of Us, has announced that they will be handling promotion for Louis Lofredo Associates.

Pam Myers, currently at the Upstairs at the Downstairs, has been signed by Hal Prince and George Burke to their forthcoming musical, "Company," starring Dean Jones.

Belen, New Mexico 87002

Little Richie Johnson

D.J.'s Needing Copies Write:

Dist. by Mercury-Smith

WAVERE RECORDS

Darrell McCall

"The Arms of My Weakness"

Jack & Misty

"Tennessee Bird Walk"

Jimmy Snyder

"Chicago Story"

Over These Big 3

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# record world Country Disk Jockey Reports

## WXCL—Peoria, Illinois

1. Afraid of Losing You Again (Charley Pride)
2. Blistered (Johnny Cash)
3. Just Someone I Used to Know (Porter & Dolly)
4. No Blues/She's Mine (George Jones)
5. Big In Vegas (Buck Owens)
6. Baby Baby (I Know You're A Lady) (David Houston)
7. Try A Little Kindness (Glen Campbell)
8. Brown Eyed Handsome Man (Waylon Jennings)
9. Your Time's Comin' (Faron Young)
10. Why Do I Love You (Jim Reeves)

## WROZ—Evansville, Indiana

1. If It's All the Same to You (Anderson/Howard)
2. The Gun (Bob Luman)
3. A World Called You (David Rogers)
4. Brown-Eyed Handsome Man (Waylon Jennings)
5. Blistered/See Ruby Fall (Johnny Cash)
6. Walk Unashamed (Tompall & Glaser Brothers)
7. Baby, Baby (David Houston)
8. Weakest Kind of Man (John Wesley Ryles I)
9. Before the Next Tear Drop Falls (Linda Martell)
10. Big In Vegas (Buck Owens)

## KCAD—Abilene, Texas

1. So Afraid of Losing You (Charlie Pride)
2. Okie from Muskogee (Merle Haggard)
3. There'll Always Be A Song (Jimmy Newman)
4. Friend, Woman, Lover, Wife (Claude King)
5. Big In Vegas (Buck Owens)
6. Sun Down In Nashville (Carl & Pearl Butler)
7. Take Off Time (Claude Gray)
8. Wings Upon Your Horns (Loretta Lynn)
9. If It's All the Same to You (B. Anderson/J. Howard)
10. She's Mine (Geo. Jones)

## KWJJ—Portland, Oregon

1. (I'm So) Afraid of Losing You Again (Charlie Pride)
2. Big In Vegas (Buck Owens)
3. Baby Baby (David Houston)
4. Just Someone I Used to Know (Porter, Wagoner/Dolly Parton)
5. Your Time's Comin' (Faron Young)
6. Okie from Muskogee (Merle Haggard)
7. Blistered (Johnny Cash)
8. Wish I Didn't Have to Miss You (Jack Greene/Jeanie Seely)
9. You and Your Sweet Love (Connie Smith)
10. Try A Little Kindness (Glen Campbell)

## WEAS—Savannah, Ga.

1. Big In Vegas (Buck Owens)
2. You and Your Sweet Love (Connie Smith)
3. Wish I Didn't Have to Miss You (Greene/Seely)
4. If It's All the Same to You (Anderson/Howard)
5. Your Time's Comin' (Faron Young)
6. April's Fool (Ray Price)
7. God Bless America Again (Bobby Bare)
8. Friend, Lover, Woman, Wife (Claude King)
9. Baby, Baby (I Know You're . . .) (David Houston)
10. I'm Walking (David Peel)

## WUBE

1. Afraid of Losing You (Charlie Pride)
2. Don't Cry Daddy (Elvis Presley)
3. One Minute Past Eternity (Jerry Lee Lewis)
4. Papa Joe's Thing (Jerry Smith)
5. Try A Little Kindness (Glen Campbell)
6. Just Someone I Used to Know (Dolly & Porter)
7. Baby, Baby (David Houston)
8. Hello I'm A Juke Box (George Kent)
9. If It's All the Same to You (Bill & Jan)
10. Friend, Lover, Woman, Wife (Claude King)

## WKPT-FM—Kingsport, Tenn.

1. Groovy Grubworm (Harlow Wilcox)
2. If It's All the Same to You (Bill A. & Jan H.)
3. One Minute Past Eternity (Jerry Lee Lewis)
4. Blistered/See Ruby Fall (Johnny Cash)
5. Just Someone I Used to Know (Dolly & Porter)
6. Afraid of Losing You Again (Charlie Pride)
7. Don't Cry Daddy (Elvis Presley)
8. Big In Vegas (Buck Owens)
9. Tonight, I'll Be Staying Here With You (Bob Dylan)
10. Carolina In My Mind (George Hamilton IV)

## BILL STREBECK

## WJQS—Jackson, Miss.

1. If It's All the Same to You (Bill and Jan)
2. One Minute Past Eternity (Jerry Lee Lewis)
3. Someone I Used to Know (P. Wagoner & D. Parton)
4. Groovy Grubworm (Harlow Wilcox)
5. Blistered (Johnny Cash)
6. He's Still Love Me (Lynn Anderson)
7. There's A Story (Don Gibson & Dottie West)
8. Partly Bill (LaWanda Lindsey)
9. Nobody's Fool (Jim Reeves)
10. Used Wife Business (Carl Knight)

## WJJD—Chicago, Ill.

1. Big In Vegas (Buck Owens)
2. Wings Upon Your Horns (Loretta Lynn)
3. Wish I Didn't Have to Miss You (Jack Greene/Jeanie Seely)
4. Baby, Baby I Know You're A Lady (David Houston)
5. Afraid of Losing You Again (Charlie Pride)
6. Blistered (Johnny Cash)
7. You and Your Sweet Love (Connie Smith)
8. Brown Eyed Handsome Man (Waylon Jennings)
9. If It's All the Same to You (Bill Anderson/Jan Howard)
10. April's Fool (Ray Price)

## KSHA—Medford, Oregon

1. I'm So Afraid of Losing You (Charley Pride)
2. Baby Baby (I Know You're A Lady) (David Houston)
3. If It's All the Same to You (Bill Anderson & Jan Howard)
4. Big In Vegas (Buck Owens & the Buckaroos)
5. You and Your Sweet Love (Connie Smith)
6. Wish I Didn't Have to Miss You (Jack Greene & Jeanie Seely)
7. One Minute Past Eternity (Jerry Lee Lewis)
8. She's Mine/No Blues Is Good News (George Jones)
9. Camelia (Marty Robbins)
10. Wings Upon Your Horns (Loretta Lynn)

## KXLR—Little Rock, Arkansas

1. Blistered/See Ruby Fall (J. Cash)
2. Baby Baby (D. Houston)
3. Someone I Used to Know (P. Wagoner/D. Porter)
4. All the Same to You (B. Anderson/J. Howard)
5. You & Your Sweet Love (C. Smith)
6. She's Mine/No Blues (G. Jones)
7. Camelia (M. Robbins)
8. So Afraid of Losing You (C. Pride)
9. Wish I Didn't Have to Miss You (J. Greene/J. Seely)
10. April's Fool (R. Price)

## WROZ—Evansville, Indiana

1. The Gun (Bob Luman)
2. A World Called You (David Rogers)
3. Blistered/See Ruby Fall (Johnny Cash)
4. Brown-Eyed Handsome Man (Waylon Jennings)
5. Baby, Baby (David Houston)
6. Walk Unashamed (Tompall & Glaser Brothers)
7. Weakest Kind of Man (John Wesley Ryles I)
8. Big In Vegas (Buck Owens)
9. Before the Next Tear Drop Falls (Linda Martell)
10. A Week In A Country Jail (Tom T. Hall)

## KTCR—Minneapolis - St. Paul

1. Camelia (Marty Robbins)
2. Brown-Eyed Man (Waylon Jennings)
3. Boondocks (Freddy Weller)
4. Wings Upon Your Horns (Loretta Lynn)
5. There's A Story (D. Gibson/D. West)
6. God Bless America (Bobby Bare)
7. Six White Horses (Tommy Cash)
8. Baby, Baby (David Houston)
9. Boondocks (Penny De Haven)
10. Something to Think About (Hank Williams Jr.)

## K-FOX—Long Beach, Calif.

1. Baby, Baby, I Know You're A Lady (David Houston)
2. Nobody's Fool (Jim Reeves)
3. One Minute Past Eternity (Jerry Lee Lewis)
4. You and Your Sweet Love (Connie Smith)
5. Right or Left at Oak Street (Roy Clark)
6. Heaven Is Just A Touch Away (Cal Smith)
7. Don't Cry Daddy (Elvis Presley)
8. Afraid of Losing You (Charlie Pride)
9. Okie from Muskogee (Merle Haggard)
10. Fancy (Bobbie Gentry)

## WOKO—Albany, N.Y.

1. Baby, Baby (I Know You're A Lady) (D. Houston)
2. I'm So Afraid of Losing You (C. Pride)
3. If It's All the Same to You (B. Anderson & J. Howard)
4. Big In Vegas (B. Owens & Buckaroos)
5. Blistered/See Ruby Fall (J. Cash)
6. One Minute Past Eternity (J. L. Lewis)
7. She's Mine/No Blues Is Good News (G. Jones)
8. Camelia (M. Robbins)
9. He'd Still Love Me (L. Anderson)
10. Brown Eyed Handsome Man (W. Jennings)

## KARL—Carlsbad, California

1. Baby, Baby (I Know That You're A Lady) (David Houston)
2. Your Time's Comin' (Faron Young)
3. Big In Vegas (Buck Owens)
4. If It's All the Same to You (Bill Anderson & Jan Howard)
5. Just Someone I Used to Know (Porter Wagoner & Dolly Parton)
6. You & Your Sweet Love (Connie Smith)
7. Blistered/See Ruby Fall (Johnny Cash)
8. Wings Upon Your Horns (Loretta Lynn)
9. Camelia (Marty Robbins)
10. Partly Bill (LaWanda Lindsey)



# Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	13	<b>BEST OF CHARLEY PRIDE</b> RCA LSP 4723	
2	4	12	<b>PORTRAIT OF MERLE HAGGARD</b> Capitol ST 319	
3	5	13	<b>THE ASTRODOME PRESENTS SONNY JAMES IN PERSON</b> Capitol ST 320	
4	6	29	<b>TALL DARK STRANGER</b> Buck Owens—Capitol ST 212	
5	2	30	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827	
6	3	12	<b>LIVE AT COBO HALL, DETROIT</b> Hank Williams, Jr.—MGM SE 4644	
7	10	5	<b>STORY SONGS OF THE TRAINS &amp; RIVERS</b> Johnny Cash and the Tennessee Two—Sun 104	
8	9	10	<b>SONGS THAT MADE COUNTRY GIRLS FAMOUS</b> Lynn Anderson—Chart 1022	
9	7	13	<b>MY BLUE RIDGE MOUNTAIN BOY</b> Dolly Parton—RCA LSP 4188	
10	11	17	<b>LIVE</b> Glen Campbell—Capitol STPB 268	
11	8	17	<b>ORIGINAL GOLDEN HITS, VOLS. I &amp; II</b> Johnny Cash—Sun 100-101	
12	12	5	<b>WINE ME UP</b> Faron Young—Mercury SR 61241	
13	14	7	<b>FROM MEMPHIS TO VEGAS</b> Elvis Presley—RCA LSP 6020	
14	13	29	<b>THE SENSATIONAL CHARLEY PRIDE</b> Charley Pride—RCA LSP 6020	
15	16	8	<b>THE WARMTH OF EDDY</b> Eddy Arnold—RCA Victor LSP 4231	
16	20	12	<b>TOGETHER</b> Jerry Lee Lewis and Linda Gail Lewis—Smash SRS 47126	
17	15	5	<b>MOVING ON</b> Danny Davis & The Nashville Brass—RCA 4232	
18	19	22	<b>TAMMY WYNETTE'S GREATEST HITS</b> Epic BN 26486	
19	21	5	<b>COUNTRY MOOG/ SWITCHED ON NASHVILLE</b> Athena 6003	
20	22	16	<b>GOLDEN HITS, VOLS. I &amp; II</b> Jerrv Lee Lewis—Sun 102-103	
21	17	19	<b>FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS</b> RCA LSP 4220	
22	23	4	<b>BEST OF NORMA JEAN</b> RCA LSP 4227	
23	18	4	<b>BACK IN MY BABY'S ARMS</b> Connie Smith—RCA LSP 4153	
24	25	18	<b>DAVID D. HOUSTON</b> Epic BN 26482	
25	28	20	<b>JIM REEVES GREATEST HITS, VOL. 3</b> RCA LSP 4187	
26	27	3	<b>THE EVERLOVIN' SOUL OF ROY CLARK</b> Dot DLP 25972	
27	(—)	1	<b>WHERE GRASS WON'T GROW</b> George Jones—Musicor 3181	
28	26	3	<b>SHOWTIME</b> Johnny Cash and The Tennessee Two—Sun 106	
29	30	24	<b>WOMAN OF THE WORLD/ TO MAKE A MAN</b> Loretta Lynn—Decca DL 77131	
30	24	4	<b>NEW COUNTRY ROADS</b> Nat Stuckey—RCA LSP 4226	

# Country Singles Reviews

**IF I WERE A CARPENTER (Faithful Virtue, BMI)**  
**'CAUSE I LOVE YOU (House of Cash, BMI)**  
**JOHNNY CASH & JUNE CARTER—Columbia 4-45064.**  
The CMA award duo give the pop hit a country flavor as they swap verses. Nice flattop guitar work on both sides.

---

**COUNTRY GIRL (Shelby Singleton, BMI)**  
**JEANNIE C. RILEY—Plantation 44.**  
A very, very country side from Jeannie and the fans will love how Jeannie longs to be a country girl again.

---

**I HEARD OUR SONG (Dunbar, BMI)**  
**MAKIN' MEMORIES (Tree, BMI)**  
**DOTTIE WEST—RCA 47-9792.**  
Easy-going sentimental feel with recitation about memories of a lost love. Pleasing production by Danny Davis.

---

**A WALK ON THE OUTSIDE (Ptee, BMI)**  
**THE ENEMY (Window, BMI)**  
**GEORGE MORGAN—Stop 357.**  
The country reliable recounts the tale of an old prison inmate. Will move the buyers to counters.

---

**WHAT'S WRONG WITH ME (Hall-Clement, BMI)**  
**IT ALL DEPENDS (Hill & Range, BMI)**  
**NARVEL FELTS—Celebrity Series 6909.**  
Cute country torch about a guy whose girls who keep falling for country stars. Should be big.

---

**I SURE DO ENJOY LOVIN' YOU (Stallion, BMI)**  
**NOW EVERYBODY KNOWS (Central, BMI)**  
**SNUFFY MILLER—Stop 351.**  
A meaningful love song done with heartfelt emotion by Snuffy Miller. The guy will catch and fast.

---

**IF I WAS A BOTTLE (Holiday, BMI)**  
**HOLD OUR HEARTS (Holiday, BMI)**  
**LUETTA JOHNSTON—Klondike 2228.**  
An amusing and wistful song from Luetta about how she wants to appeal to her man.

---

**THE CHICAGO STORY (Newkeys, BMI)**  
**JIMMY SNYDER—Wayside 009.**  
A nifty rendition of a Tom T. Hall tune. Snyder keeps up good and attractive vocal appeal throughout.

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**HIGH ON LIFE (Cedarwood, BMI)**  
**TILL YOU HEAR YOUR MAMA CALL (Fiction, BMI)**  
**POZO SECO—Columbia 4-45065.**  
Pozo's combine Ronnie Self tune with Billy Sherrill production. Social commentary about a cat busted in Chi.

---

**STREET OF BROKEN DREAMS (Vocal, BMI)**  
**LIGHTS OF ALBUQUERQUE (BMI)**  
**DON QUINTON—Cristy 1009.**  
The down home country fans who don't like it any other way might dig this new fellow and song.

---

**IF YOU WERE ME (Passkey, BMI)**  
**RING AROUND TEARS (Sawgrass, BMI)**  
**PATSY SLEDD—United Artists 50633.**  
Right up hit alley. Patsy socks this one out and the fans will love it.

## Haggard Wins Songwriter Award

NASHVILLE — Capitol's Merle Haggard was awarded the second annual Songwriter of the Year award by the Nashville Songwriters' Association at the Ramada Inn here last week. Last year's recipient was Bobby Russell.

(Continued on page 47)

## Award to Davis

(Continued from page 3)

efforts, will receive this year's Human Relations Award: "In recognition and appreciation of distinguished service and inspiring leadership in preserving liberty, counteracting bigotry and advancing the cause of human rights, dignity and equal opportunity."

Serving with Chairman Jack Grossman and committee are two Associate Chairmen, Cy Leslie (Pickwick International) and George Gabriel (Broadcast Music, Inc.)

## Welk Buys Harms

(Continued from page 3)

Lawrence Welk, being a popular user of standard compositions, has purchased most of his catalogues from composer-owned firms. The T. B. Harms Company was partially owned by Jerome Kern and Oscar Hammerstein Estates.

The Eastern office is run by Frank Abramson; West Coast branch by Paul Weirick.

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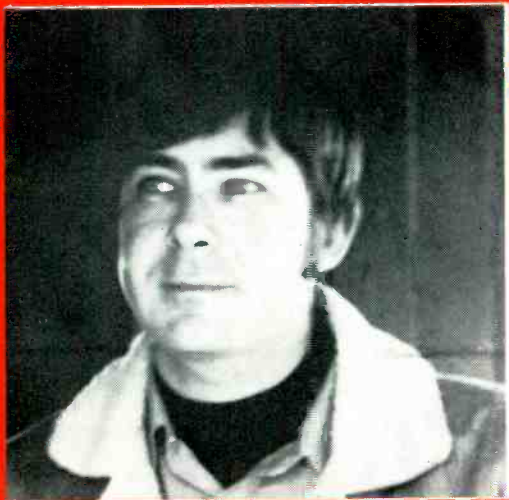
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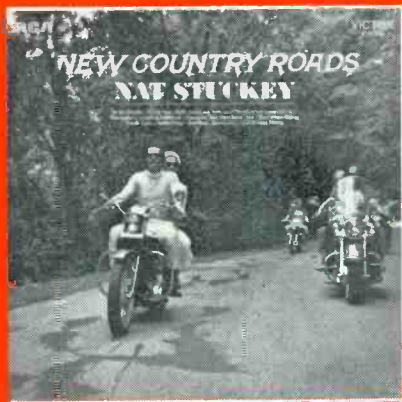


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**"NEW  
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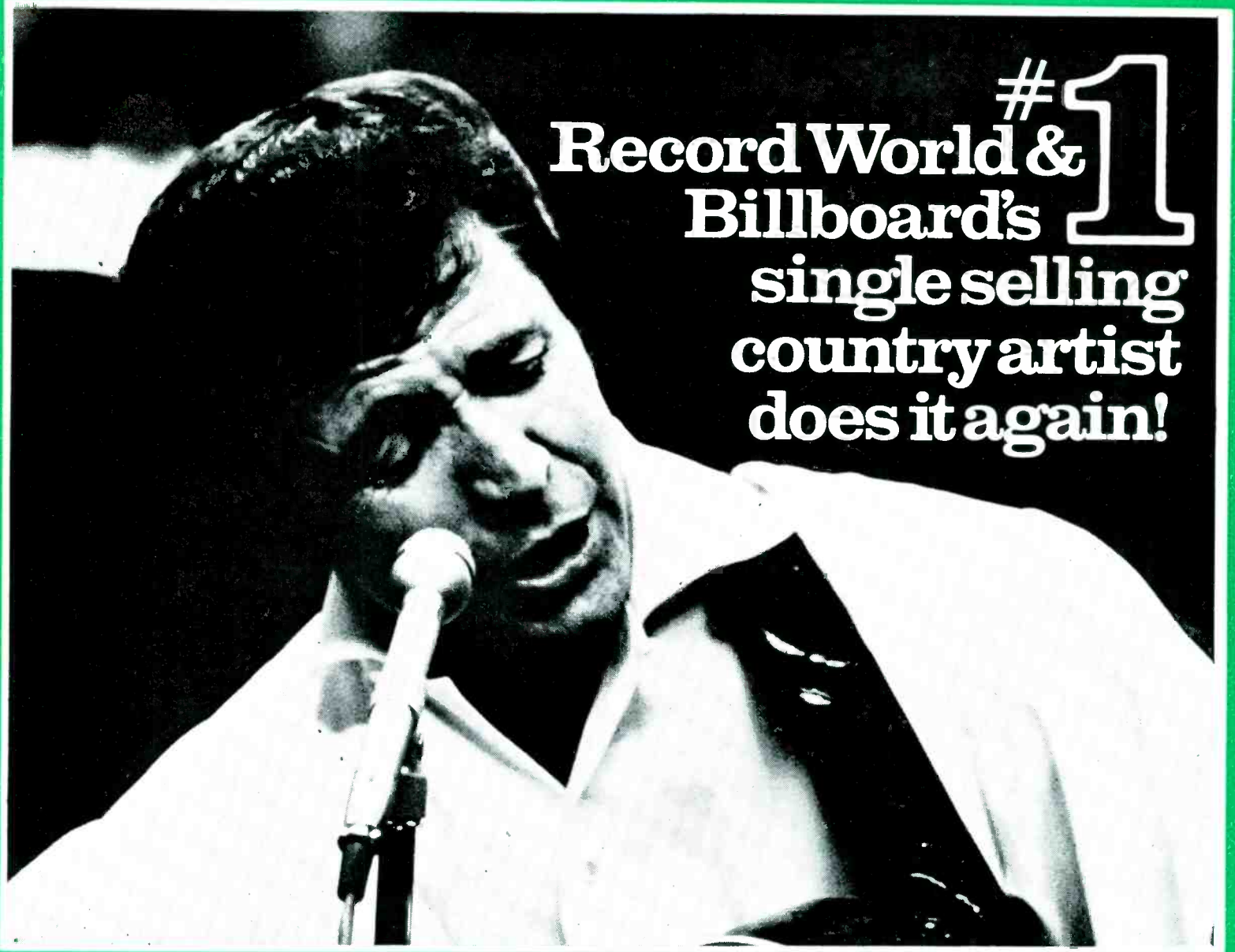


RCA LSP-4226

**RCA**

**record world Top C&W Singles**

This Wk. Jan. 17	Last Wk. Jan. 10	Wks. on Chart	This Wk. Jan. 17	Last Wk. Jan. 10	Wks. on Chart
1	2	11	39	47	5
	<b>IF IT'S ALL THE SAME TO YOU</b>			Willie Nelson—Liberty 56143	
	Bill Anderson & Jan Howard—Decca 732511		40	51	5
2	3	10	41	52	3
	<b>WISH I DIDN'T HAVE TO MISS YOU</b>			<b>SITTING IN ATLANTA STATION</b>	
	Jack Greene & Jeannie Seely—Decca 32580		42	46	7
3	5	9	43	49	6
	<b>WINGS ON YOUR HORNS</b>			<b>PARTLY BILL</b>	
4	1	11	44	30	11
	<b>BIG IN VEGAS</b>			<b>WHEN YOU'RE HOT YOU'RE HOT</b>	
5	4	12	45	43	16
	<b>BABY BABY</b>			<b>OKIE FROM MUSKOGEE</b>	
6	7	12	46	41	10
	<b>NO BLUES IS GOOD NEWS/SHE'S MINE</b>			<b>LOVE AIN'T GONNA BE NO BETTER</b>	
7	6	11	47	55	5
	<b>YOU AND YOUR SWEET LOVE</b>			<b>WALK UNASHAMED</b>	
8	14	8		58	4
	<b>BROWN EYED HANDSOME MAN</b>			<b>TAKE A LETTER</b>	
9	12	7		57	2
	<b>ONE MINUTE PAST ETERNITY</b>			<b>THE WHOLE WORLD IS HOLDING HANDS</b>	
10	8	12		50	13
	<b>I'M SO AFRAID OF LOSING YOU AGAIN</b>			40	5
11	11	9		51	5
	<b>HE'D RATHER LOVE ME</b>			59	4
12	10	8		52	4
	<b>CAMELIA</b>			54	2
13	9	10		53	2
	<b>BLISTERED/SEE RUBY FALL</b>			72	2
14	15	7		54	2
	<b>NOBODY'S FOOL</b>			73	2
15	16	10		55	3
	<b>SIX WHITE HORSES</b>			65	3
16	20	6		67	4
	<b>A WEEK IN A COUNTRY JAIL</b>			62	3
17	17	9		57	3
	<b>DOWN IN THE BOONDOCKS</b>			62	3
18	24	6		58	5
	<b>I'M A LOVER NOT A FIGHTER</b>			45	5
19	21	8		59	4
	<b>A WORLD CALLED YOU</b>			61	4
20	25	8		56	4
	<b>RAINBOW GIRL</b>			63	2
21	18	12		70	2
	<b>JUST SOMEONE</b>			75	2
	<b>I USED TO KNOW</b>			64	2
	Porter Wagoner & Dolly Parton—RCA 0247			65	4
22	26	7		71	4
	<b>RIGHT OR LEFT ON OAK STREET</b>			66	1
23	28	7		(—)	1
	<b>HELLO I'M A JUKE BOX</b>			67	3
24	29	4		69	3
	<b>DON'T CRY DADDY</b>			68	1
25	19	7		(—)	1
	<b>APRIL'S FOOL</b>			69	1
26	13	13		(—)	1
	<b>GOD BLESS AMERICA AGAIN</b>			70	1
27	22	10		(—)	1
	<b>FRIEND, LOVER, WOMAN, WIFE</b>			71	2
28	37	6		72	1
	<b>THINKING ABOUT YOU BABE</b>			(—)	1
29	34	5		(—)	1
	<b>FANCY</b>			73	1
30	32	5		(—)	1
	<b>BEFORE THE NEXT TEARDROP FALLS</b>			74	1
31	50	3		(—)	1
	<b>THAT'S WHEN SHE STARTED TO STOP LOVING YOU</b>			75	1
32	23	9		(—)	1
	<b>EVERY STEP OF THE WAY</b>			(—)	1
33	27	7		(—)	1
	<b>THERE'S A STORY (GOIN' ROUND)</b>			(—)	1
34	33	10		(—)	1
	<b>I FALL TO PIECES</b>			(—)	1
35	53	2		(—)	1
	<b>THEN HE TOUCHED ME</b>			(—)	1
36	39	8		(—)	1
	<b>JOHNNY'S CASH AND CHARLEY'S PRIDE</b>			(—)	1
37	35	23		(—)	1
	<b>YOUR TIME'S COMIN'</b>			(—)	1
38	48	4		(—)	1
	<b>WELFARE CADILLAC</b>			(—)	1
	Guy Drake—Royal American 6590			(—)	1



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