

record world

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Music & Record
Industry



December 13, 1969

60c

WHO IN THE WORLD



Blue Thumb Celebrates First Anniversary. Those Responsible, From Left: Jeff Trager, Director of West Coast Promotion; Don Graham, co-founder; Tommy Li Puma, A & R director; Robert Krasnow, co-founder; and Jack Nelson, sales director. See Story Inside.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Isaac Hayes, who just had a top 20 album and a single hit with "By the Time I Get to Phoenix," offers a timely mellow soul and easy listening gem in "The Mistletoe and Me" (Bird-dees, ASCAP) (Enterprise 9006).



Johnny Winters sings "Johnny B. Goode" (Arc, BMI) like it was written for him. This is a fantastic commercial arrangement of the Berry classic (Columbia 4-45048).



Joe South says "Walk a Mile in My Shoes" (Lowery, BMI) in this infectious, rollicking, meaningful follow-up to "Don't It Make You Want To Go Home" (Capitol 2704).



Zager and Evans, who reached the top with "In the Year 2525," bounce back with a blockbuster of a side which has all the power of that goldie. It's "Listen to the People" (Zertad, BMI) (RCA 74-0299).



SLEEPER PICKS OF THE WEEK



"Compared to What" (Lopport, BMI) is a smash compared to anything. It's Della Reese's first effort on her new label and she's never sounded better (Avco Embassy 4515).



Johnny and the High Keys play the "Christmas Game" (Power House, ASCAP) but this dynamic number will sell far past yule. Sounds nice! (Jamie 1383).



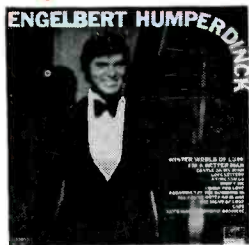
Gemini, produced by Bo Gentry and Paul Naumann will have their biggest hit yet with "Take Her Back" (Peanut Butter/Love Songs, BMI) (Forward 129).



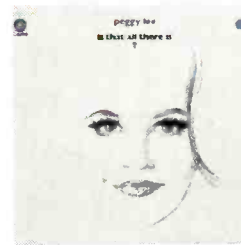
Woodstock sounds awfully good in this Jeff Barry produced gem. Bobby Bloom really sounds fine in "Sign of the V" (Unart, BMI) (Earth 106).



ALBUM PICKS OF THE WEEK



"Engelbert Humperdinck" sounds as great as ever in his latest collection of smooth ballad material featuring "Winter World of Love" and "I'm a Better Man" (Parrot 71030).



Peggy Lee, veteran songstress of renown, sounds mighty fine in her new album, "Is That All There Is?" which includes that Leiber-Stoller smash (Capitol 386).



"Tommy Roe's Greatest Hits" is an astounding collection of the bubble-gum artist's smashes. Lyrics are enclosed for those who want them (ABC 700).



Country Joe & the Fish have their own "Greatest Hits" album which is an attestation to one of California's greatest acid bands (Vanguard 6545).

ELVIS

RCA
LSP-6020

*From
Vegas to Memphis*

VICTOR
STEREO



ELVIS

BACK IN MEMPHIS

INHERIT THE WIND
THIS IS THE STORY
STRANGER IN MY OWN HOME TOWN

A LITTLE BIT OF GREEN
AND THE GRASS WON'T PAY NO MIND
DO YOU KNOW WHO I AM
FROM A JACK TO A KING

THE FAIR'S MOVING ON
YOU'LL THINK OF ME
WITHOUT LOVE (There Is Nothing)

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ELVIS FOR YOU IN A DOUBLE

ELVIS

ELVIS

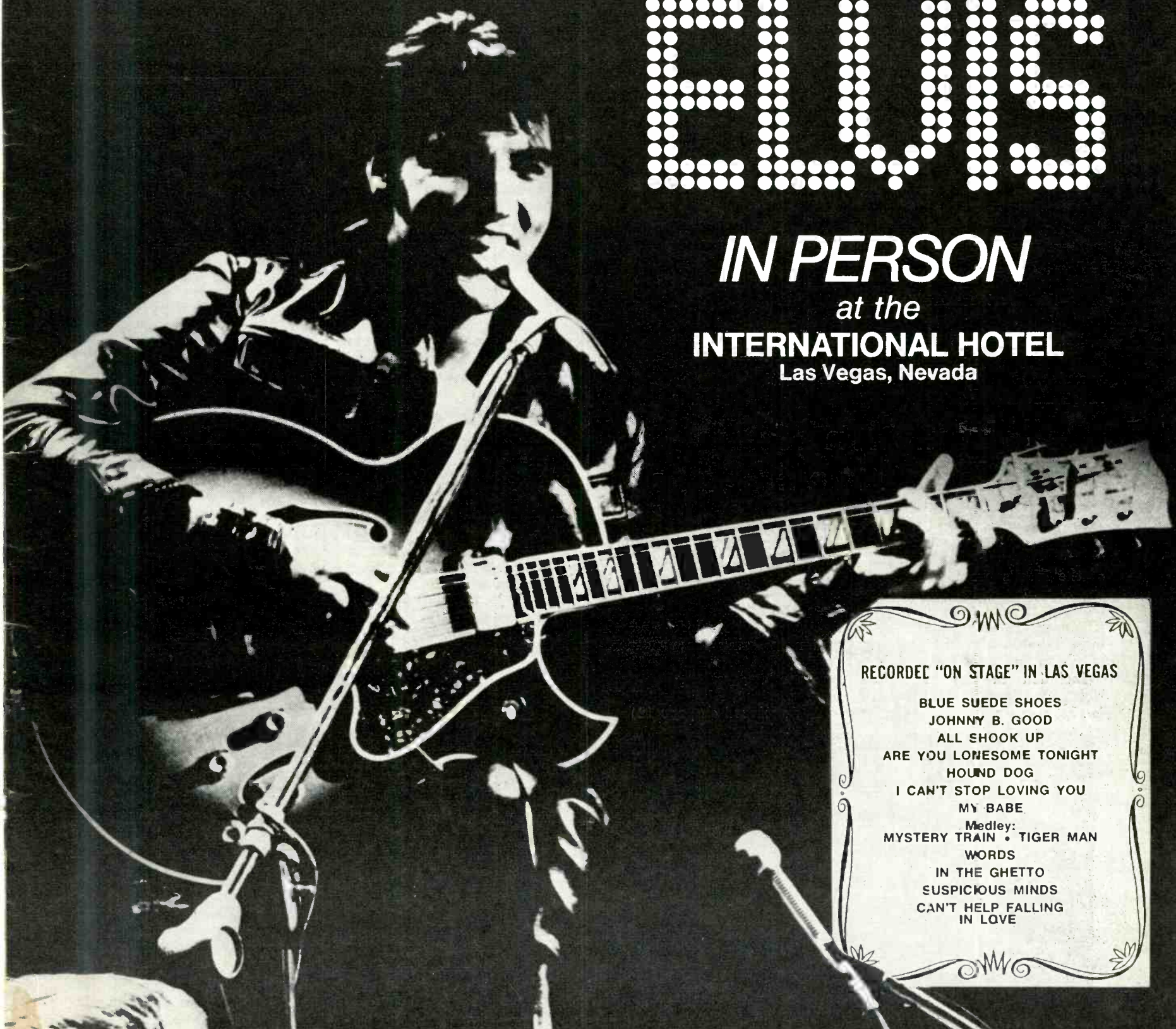
RCA
LSP-6020

From
Memphis to Vegas

VICTOR
STEREO

ELVIS

IN PERSON
at the
INTERNATIONAL HOTEL
Las Vegas, Nevada



RECORDED "ON STAGE" IN LAS VEGAS

BLUE SUEDE SHOES
JOHNNY B. GOOD
ALL SHOOK UP
ARE YOU LONESOME TONIGHT
HOUND DOG
I CAN'T STOP LOVING YOU
MY BABE
Medley:
MYSTERY TRAIN • TIGER MAN
WORDS
IN THE GHETTO
SUSPICIOUS MINDS
CAN'T HELP FALLING
IN LOVE

DELUXE ALBUM

RCA

TRC President Fraser Announces Berkman Veep, Sales, Promotion

LOS ANGELES—Things are beginning to fall into shape at Transcontinental Records Corporation, which will now manufacture and distribute MGM Records, *Record World* learned last week.

Gordon "Bud" Fraser will be President of TRC, as announced last week.

Harold Berkman will be Vice President in Charge of Sales and Promotion.

Bill Burdsal will be Vice President in Charge of Administration and Finance.

Danny Kessler will be Vice President in Charge of A&R and Publishing.

In another important move, Sal Licata has been named President of Transcontinental's subsidiary label, Forward.

Sol Greenberg will head album sales and Tom Kennedy will direct national promotion. Both will base in the East.

Appointments are expected shortly for Vice Presidents of Merchandising, Art and Advertising and Foreign Affairs.

Curb Appoints Whitehouse Veep of MGM Business Affairs

NEW YORK — Mike Curb, President of MGM records is moving quickly to restructure the MGM records division and last week announced the appointment of Richard W. Whitehouse as Vice President in Charge of Business Affairs.

Whitehouse holds BA and LLB degrees from the University of Arizona and is presently a member of the bar in Cali-

fornia and Arizona. Prior to his new appointment with MGM records, which became effective Monday, Dec. 1, he held the position as Vice-President and General Counsel for Transcontinental Entertainment Corp.

Sol Handwerger will remain in his current publicity capacity and will be East Coast-based. The rest of MGM will base on the coast.

Bell Promotion Realigned; Wax Named Promo Director

NEW YORK — Irv Biegel, Vice President and General Manager of Bell Records, announced a major realignment of the label's promotion executives "in order to give proper balance to our new status as a successful and powerful album label while maintaining our lead in the singles field."

Included in the "equalization" of promotional strength is the naming of Steve Wax to

the newly-designated post of National Promotion Director.

Other major moves include the assignment of Oscar Fields to the newly-created post of National Singles Sales Manager, David Carrico, Director Artist and Producer Liaison, will now swing his concentration to the acquiring of new product as well as working closely with artists and Bell's

(Continued on page 12)



Oscar Fields, Irv Biegel, Steve Wax

NARM Registration Open Jac Holzman Keynote Speaker

The advanced registration forms for the 1970 NARM Convention, which convenes March 20 through March 25 at the Americana Hotel, Bal Harbour, Fla., were sent to all NARM members this week, announced by James Schwartz (District Records, Washington, D.C.), Chairman of the convention.

The 12th Annual NARM Convention will feature a complete program of business sessions, which will include two general meetings, a series of workshops and seminars, and Person to Person Conferences. A complete schedule of meal functions and social events, which include breakfasts, luncheons, cocktail receptions and dinners, round out the convention program, with special events for the ladies in attendance.

Convention registration will be held on Friday, March 20, and a welcoming cocktail reception and dinner party will kick-off the industry event. The Opening Business Session on Saturday morning features Jac Holzman, President of Elektra Records, as Keynote Speaker, on the subject "The Challenging 70s." Other speakers and panelists will be announced shortly. On Sunday, a second general session will focus on "The 70s, A Challenge to Middle Management." Workshops and seminars are being planned, and topics will be selected as a result of a poll of NARM members now in process.

The Person to Person Conferences will be held in the poolside and oceanside cabanas of the Americana Hotel. Participants in Person to Person will be wholesalers and manufacturers in the phonograph record business. Special arrangements are being made for tape companies to have lanai

suites and display rooms in an area adjacent to the Person to Person meeting area.

For the first time this year, the annual NARM Scholarship awards will be presented at a dinner honoring the NARM Scholarship Foundation. A special concert is being prepared for that evening, featuring Dionne Warwick, Scepter Records recording star, and Burt Bacharach, winner with Hal David of last year's Presidential Award, and A & M Records recording artist.

The NARM Awards Banquet, the climax of the convention on



Jac Holzman

Tuesday evening, March 24, will feature the presentation of the annual awards to recording artists and record labels, for the best selling product in 1969.

Attendance at the annual NARM Convention is open only to members of NARM. The attendance at last year's convention of almost 1,100 promises to be eclipsed this year because

(Continued on page 12)

Disk Biz Discovers Agnew & the Ecstasy

Two albums and a single may not a trend make, but something is in the air nonetheless.

The Nixon Administration is coming under record fire much as the Kennedy Administration did during Christmas season, 1962.

Elektra has released "I Am the President," a satirical album starring renowned political impressionist David Frye.

Vanguard has released "Richard the 37th The Agnew

and the Ecstasy," which was written by David Martin and stars Bob McFadden and Milt Moss in the title roles.

(Coincidentally, or maybe not so, TV-movie-commercial actor Chuck McCann appears as a supporting player on both albums.)

Jimmy Wisner bowed last week his new Wizdom label, distributed by P. I. P., with a single called "We Love You Spiro" by the Vocal Minority.

lulu

OH ME OH MY

**(I'M A FOOL
FOR YOU BABY)**

atco # 6722

Produced by Jerry Wexler,
Tom Dowd & Arif Mardin

donnie hathaway

THE GHETTO

Part 2

atco # 6719

Produced by King Curtis & Don-Ric

nazz

HELLO IT'S ME

SGC #001

Produced & Arranged by Nazz

Distributed by Atco Records



on atco records



Atlantic Winds Fall With \$7 Million in Billings

Dave Glew, Atlantic Records albums sales chief, announced this week that Atlantic Records had wrapped up its fall program with billings of \$7,000,000. The program, which started last October, ran through Nov. 30. It included 20 new releases on the Atlantic and Atco labels, as well as catalog product, all available on both LP and 8-track stereo Tapes.

Of the 20 new releases almost half have become best-sellers. They include the hot "Led Zeppelin II," as well as: "King Crimson," "Fat Mat-

ress," "The Allman Brothers Band," "Herbie Mann Live at the Whisky A Go Go," "Swiss Movement" with Les McCann & Eddie Harris, and "Cold Blood" on the San Francisco label. Early indications are that R. B. Greaves' first album, released this week, will soon join the best-selling ranks.

Of catalog product, the most orders were racked up by Iron Butterfly's "In - A - Gadda - Da - Vida," "Crosby, Stills & Nash," "Best of Cream," "Best of Bee Gees," "Blind Faith," "Led Zeppelin I" and Herbie Mann's "Memphis Underground."

Stax Appoints Six

MEMPHIS—As part of the continued expansion of Stax/Volt Records, President Jim Stewart and Executive Vice President Al Bell announce the appointments of Tom Nixon as Director of Production Control and Bobby Manuel, Marvel Thomas and We Three songwriting trio (Homer Banks, Bettye Crutcher and Raymond Jackson) as staff producers.

Tom Nixon, a recording engineer, will oversee all aspects of production, a task formerly handled by Al Bell. Bobby Manuel has been an engineer and session guitarist in the Stax studios for a year and a

half. He was formerly with Onyx Records.

Marvel Thomas, brother of Carla and son of Rufus, both Stax artists, has been a staff songwriter and session musician at Stax for several years. We Three has penned songs which have sold 6 million records during their first year together, including Johnny Taylor's two million seller "Who's Making Love" and "Take Care of Your Homework"; "I Like What You're Doing To Me" for Carla Thomas; William Bell's "My Whole World Is Falling Down"; and chart records for Mitch Ryder, Booker T. & the MGs and the Staple Singers.

Paramount Holds Annual Promo Meet

NEW YORK — John Rosica, Vice President of promotion of Paramount Records, announced company's annual promo meeting to be held at the Hampshire House here Dec. 11-14. The staff will preview the new Broadway play "Coco" scored by Alan Jay Lerner and Andre Previn, which Paramount will

record. They will also see a performance by Ambergris, a group recently signed to the label.

William Gallagher, newly appointed President of Famous Music Corp. and Jack Wiedemann, Executive Vice President will also attend the meetings.

CUR Canada Licensee

NEW YORK — Len Sachs, VP and General Manager of Commonwealth United Records, has announced that an agreement has been concluded whereby Phonodisc, Ltd., of Canada has been appointed exclusive licensee of Commonwealth United Records in that territory.

Fake Book Fines

NEW YORK—Jules G. Slapo and Sidney Rogoff were each fined \$4,500 last week by a Federal court here for producing fake books. Also fined was the E & E Bindery Service, Inc. The cost of binding the books amounted to \$13,500 in fines for the firm.

Audio Fi Reports Earnings

NEW YORK—Audio Fidelity Records, reported last week record sales and earnings for the six months ended September 30th, 1969.

Sales for the period amounted to \$714,125 as compared to \$363,708 for the six months ended September 30th, 1968, and net income after taxes increased from \$21,459 for the 1968 period to \$40,140 for the six months ended September 30th, 1969.

Earnings per share doubled from four cents for the 1968 six-months period (adjusted to reflect the current 500,000 shares outstanding) to eight cents for the 1969 period.

"We have already made further significant strides in sales and expansion since the end of our first six-month fiscal period, and from every indication, we anticipate record revenues and earnings for the entire year," noted Herman D. Gimbel, president of Audio Fidelity Records, Inc.

'Sugar' Hits 4 Mil

"Sugar, Sugar" by The Archies on Calendar has sold in excess of 4 million copies world-wide.

The single recorded by the group formed by Don Kirshner, President of Kirshner Records, formerly called Calendar, is not only a stateside best seller, but it is also #1 on charts in Mexico, Belgium, Great Britain and Germany and a top 10 contender in Japan and Brazil.

Rosenblatt Leaves

Ed Rosenblatt, General Sales Manager for A&M records, announced his resignation Friday, Dec. 5.

Rosenblatt has been with A&M for the past two and one half years. He was formerly general manager of Main Line Distributing in Cleveland. He will announce his new plans shortly.

Austin-Gold Nuptials

VALLEY STREAM, L. I. — Karen Austin, daughter of Record World publisher Bob Austin, was married Sunday, Dec. 7 to Richard Gold at Temple Hillel in Valley Stream, Long Island. Miss Austin is a graduate of Emerson College and is currently a member of the CBS Records press department.



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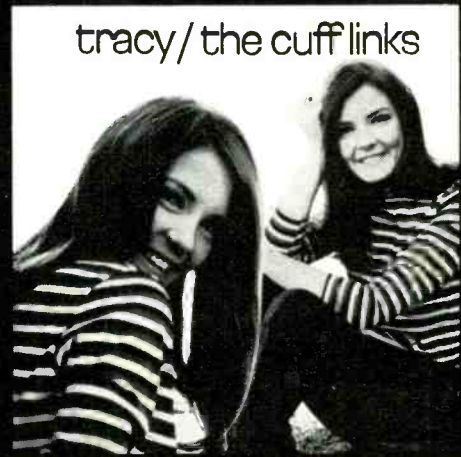
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RECORD WORLD—December 13, 1969

TRACY

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TO A SMASH SINGLE



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TOMORROW'S YESTERDAY

R 7064



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Single Reviews

BURT BACHARACH—A&M 1153.
RAINDROPS KEEP FALLIN' ON MY HEAD
 (Blue Seas/Jac/20th Century, ASCAP)
COME TOUCH THE SUN
 (Blue Seas/20th Century, ASCAP)
 Bacharach, the writer of this smash, does a fine version of it which will be a good programmer.

★★★★★
CARLA THOMAS—Stax 0056.
SOME OTHER MAN (IS BEATING YOUR TIME)
 (Groovesville, BMI)
 Otis Redding's former partner in blues does a top-notch job on this number taken from her "Memphis Queen" album.

★★★★★
PEPPERMINT RAINBOW—Decca 732601.
DON'T LOVE ME UNLESS IT'S FOREVER
 (Three Bridges/Big Heather, ASCAP)
 The "Will You Be Staying After Sunday" group will bounce back to the top with this swinger

★★★★★
PEGGY LIPTON—Ode 124.
LU (Tuna Fish, BMI)
LET ME PASS BY (Hollenbeck, BMI)
 The star of television's "Mod Squad" offers a lovely Laura Nyro song and will make even more impact than her "Stoney End."

★★★★★
COMPASS—AJP 1513.
HER SADNESS PRIMER (Hema, BMI)
LATER IN THE DAY (Hema, BMI)
 This is a solid rock number which might go to the top in a hurry. Strong arrangement.

★★★★★
FREeloadERS—A&M 1148.
I WHO HAVE NOTHING (Cotillion/Trio/Milkway, BMI)
CAN'T FORGET ABOUT YOU (Irving, BMI)
 This is a slow moving crescendo building Leiber-Stoller number that sounds good.

★★★★★
BOBBY CORRADO—Mercury 72993.
I CAN'T GET SUNDAY OUT OF MY MIND
 (Three Bridges, ASCAP)
DON'T START SOMETHING THAT YOU CAN'T FINISH
 (Three Bridges, ASCAP)
 Here's a great new artist with a driving dynamic swinging sound that is bound to hit.

★★★★★
LOUIS ARMSTRONG—United Artists 50617.
WE HAVE ALL THE TIME IN THE WORLD
 (United Artists, ASCAP)
PRETTY LITTLE MISSY (International, ASCAP)
 This is a great new record from the film "Of Her Majesty's Secret Service" which could hit a la "Hello Dolly."

★★★★★
BUZZ CLIFFORD—Dot 17329.
SO GOOD AT LOVING YOU (Hastings, BMI)
CHILDREN ARE CRYING ALOUD (Hastings, BMI)
 The multi-talented author of "Echo Park" offers a splendid self-written item which sounds good.

★★★★★
HORIZON—Buddah 148.
AMERICAS (Canusa, CAPAC)
BACK STREET WOMAN (Inherit & Tattersall, BMI)
 This is an infectious patriotic number with a rhythm that could take it to the top.

RAY CHARLES—ABC/TRC 11251.
CLAUDIE MAE (ASA, ASCAP)
SOMEONE TO WATCH OVER ME (New World, ASCAP)
 The blues great does a fine job on this Jimmy Holiday beauty. It's a winner. Listen!

★★★★★
ARTHUR GODFREY—MTA 175.
YOU CAN'T PUT THE LEAVES BACK ON THE TREES
 (Glaser, BMI)
FREEDOM IS AMERICA (Jaypaul, SESAC)
 The well-known Axion salesman offers a moving commercial side which might just make it.

★★★★★
RAY ANTHONY—Ranwood 861.
TRUCK STOP (Papa Joe's, ASCAP)
HE'LL HAVE TO GO (Central, BMI)
 From his "Love Is For The Two Of Us" album, this perennial favorite offers a lively track.

★★★★★
JOHN DAVIDSON—Columbia 45034.
IT'S SUCH A LONELY TIME OF YEAR (Blackwood, BMI)
WHAT MAKES A WOMAN (Fullness, BMI)
 This great middle of the road favorite comes through with a stunning rendition of good material.

★★★★★
SCREAMIN' JAY HAWKINS—Philips 40645.
DO YOU REALLY LOVE ME (MRC, BMI)
CONSTIPATION BLUES (MRC, BMI)
 The "I Put a Spell On You" author and star of the fifties sounds like a winner here.

★★★★★
RICHARD RUSSELL—Kashe 44.
NOBODY CAN STOP ME (Johallie, BMI)
WISH YOU WERE HERE (Johallie, BMI)
 Here's a fabulous new R&B group with the punch to go to the top of the soul charts.

★★★★★
JOHNNY MATHIS—Columbia 4-45035.
GIVE ME YOUR LOVE FOR CHRISTMAS (Vbar, ASCAP)
CALYPSO NOEL (Shawnee, ASCAP)
 The perpetual star offers a superb Christmas chart item here which will charm his fans.

★★★★★
KING CURTIS & THE KINGPINS—Atco 6720.
PATTY CAKE (Kilynn, Don, Pow, BMI)
POP CORN WILLY (Kilynn, BMI)
 Here's another sexy instrumental from this consistent star. Good R&B fare here.

★★★★★
VOCAL MINORITY—Wizdom 1970.
WE LOVE YOU SPIRO (Morris, ASCAP)
A VICE PRECEDENT (Trajames/Pasham, ASCAP)
 This is Jimmy Wisner's first production effort on his new label and it's a goofy groove.

★★★★★
BUDDY GRECO—Scepter 12270.
DOUBLE LIFE (Recording, BMI)
DISTANT CARALINA (Press, BMI)
 This is a fine dramatic track which could go to the top in no time with a little luck.

★★★★★
BENNY GORDON—Estill 600.
SO MUCH IN LOVE (Estill Essee, BMI)
LONELY MAN (Eden, BMI)
 Here's a superb R&B that will at long last go to the top. Clean sound gives it a good pop shot too!

ARCHIE BELL & THE DRELLS—Atlantic 2693.
A WORLD WITHOUT MUSIC (Assorted, BMI)
HERE I GO AGAIN (Assorted, BMI)
 The "I Can't Stop Dancing" group is back with a good rhythm soul/pop number which will have top chart impact.

★★★★★
BARBARA ACKLIN—Brunswick 755421.
AFTER YOU (Dakar/BRC, BMI)
MORE WAYS THAN ONE (Dakar/BRC, BMI)
 The "Love Makes a Woman" star is back with a soul-flavored ballad bound to go to the top of several charts.

★★★★★
KAREN BETH—Decca 732600.
WHITE DAKOTA HILL (Cherry Lane, ASCAP)
JOYS OF LIFE (Cherry Lane, ASCAP)
 This fine Milt Okum produced folkster sounds awfully good on this her first single release.

★★★★★
MAJOR HERSHAL GOBER—Buddah k52.
PICTURE OF A MAN (Kama Sutra/Sodos, BMI)
HERE AM I (Kama Sutra/Sodos, BMI)
 Produced by Alan Posniak for Target productions, this is a fine debut single for the Major.

★★★★★
NORMAN GREENBAUM—Reprise 0885.
SPIRIT IN THE SKY (Great Honesty, BMI)
MILK COW (Great Honesty, BMI)
 Here's a talented new singer-songwriter who has much progressive appeal. Good side.

★★★★★
TWO BROTHERS—Smobro 402.
CHINA SILVER AND LINEN (4 Star, BMI)
DUE TO THE FACT THAT (4 Star, BMI)
 This is one of the first releases on the Smothers Brothers label and a strong one at that.

★★★★★
FAIRPORT CONVENTION—A&M 1155.
SI TU DOIS PARTIR (Witmark, ASCAP)
GENESIS HALL (Trinidad, BMI)
 This is a French version of one of Bob Dylan's best songs. Group is out of sight.

★★★★★
THE MYDDLE CLASS—Buddah 150.
DON'T LET SLEEP TOO LONG
 (Screen Gems Columbia, BMI)
I HAPPEN TO LOVE YOU (Screen Gems Columbia, BMI)
 Produced by Gerry Goffin and arranged by Al Kooper, this is a fabulous track which might just go all the way.

★★★★★
AREA CODE 615—Polydor 14012.
RUBY (615, BMI)
WHY ASK WHY? (Ensign, BMI)
 From the chart-climbing album, these famous studio musicians offer a potent single entry.

(Continued on page 12)

BOBBY BLOOM

sign of the

V

Earth E-106



Produced by
Jeff Barry



EARTH RECORDS
322 WEST 48TH STREET
NEW YORK, N. Y.

Jimmy Webb Introduces Musical Capris Comeback At N. Y. Press Conference

NEW YORK—Jimmy Webb, at a rather unconventional and daring conference last week, introduced to the press part of the score of his musical, "His Own Dark City," due to open on Broadway next October.

The musical, which will be produced by Zev Bufman (whose credits include "Your Own Thing," "Jimmy Shine" and "Big Time Buck White"), is capitalized at \$960,000, the biggest budget ever accorded a show—until the next one.

In proffering his score, Webb explained that it began as a series of songs that suggested one another. At various times, he reported, he thought his work was evolving into a song cycle, an album and a semi-classical piece before he realized it was a theater work.

In another rare procedure Webb has recorded the score himself for release in January by an as yet unnamed label. (Heretofore Dunhill has released Webb.) Original cast rights have not been allotted yet.

Two of the songs have already been released. Thelma Houston has sung "Sunshower" on Dunhill and Peggy Lipton has sung "Red Clay County Line" on Ode.

Bufman will present "His Own Dark City" in association with Howard Golden, top executive of Webb's Canopy producing firm, Canopy Films. Zev Bufman Productions and Canopy Films each own 50% of the producer's share of the production.

Golden informed Record World that Webb's long-awaited version of "Peter Pan," which will evidently be innovative (a boy playing Peter?) will go before the cameras in June, 1971. He also said that the young composer will do a special in England shortly and follow it up with a special stateside. A previous special, set for this past September, was cancelled.

"His Own Dark City" is the semi-autobiographical story of a Oklahoma boy who returns home after living through "the head scenes of New York and L. A." —Dave Finkle.

Capris Comeback

NEW YORK—Michael Earle of Infinity, Inc., independent record producer, has entered into an exclusive recording agreement with John Apostle of Apostle Enterprises, Inc., to record the Capris of "There's a Moon Out Tonight" fame, a national chart leader of the early 1960's.

The Capris, now backed by a permanent four-piece group, drew tremendous response at the Rock 'n Roll Revival at the Felt Forum, Nov. 29, and will be featured on an upcoming Scene Seventy TV Show. They are currently drawing large audiences at their appearances in NY area clubs and colleges.

London's Principe Dead

Henry Principe, veteran record man and a charter member of the London Records organization, died Nov. 13 in Pelham Bay Hospital, the Bronx, at 59. He is survived by a son, Ronald.

Principe for many years had been head of London's export department, where his responsibilities included sales to PX's and military base stores in many parts of the world. He also supervised sales of product from London in many individual countries, particularly in Latin America.

Bell's Biegel Re-Aligns Staff

(Continued from page 4)

"chain" of independent producers across the country.

Richard Totoian, as National Promotion Manager, will be placing his emphasis on Bell album product, in coordination with Gordon Bossin, National Director of Album Sales. George Goodman, formerly Regional Promotion Manager in the South, has been named to the new post of National R & B Promotion Manager.

Fields and Carrico will report directly to Biegel while Totoian and Goodman will report to Steve Wax.

Former National Promotion Manager for the Jubilee group of labels (1964-1969), Wax began as a sales representative, then moved to regional promotion before taking the national manager's spot. In this capac-

ity he worked closely with such artists as Oliver, the Happenings, the Meters, the Fifth Estate and Rusty Warren.

Biegel stressed the "new identity of Bell as an album label. We are issuing more album product than ever before and enjoying unprecedented success with our albums. Our acquisition by Columbia Pictures Industries has made top soundtracks available to us such as 'Bob & Carol & Ted & Alice' and 'Cactus Flower.' Our distribution agreements with independent labels have also given us top album product to promote, sell and merchandise. We have realigned our promotional facilities to accommodate our success—and our ambitions—in both the singles and album markets."

NARM Meet

(Continued from page 4)

of the influx of so many new member companies.

Holzman Innovator

Keynote Speaker Holzman, whose career in the record industry clearly points to his role as a forerunner and innovator, embodies what many people in the business term "new concepts." A student at St. John's College in Annapolis, Md., Holzman abandoned his studies in 1950, opened a retail record store and started Elektra Records.

Until 1954, when he gave up his role as retailer, his record store had been profitable when his record label had not. But Elektra was "in sight of the black ledger." In the four years since it was started, Elektra had become a distinguished, well-regarded, but very small folk label. Today, Elektra represents the complete spectrum of what is current on today's music scene.

record world Single Reviews

FOUR STAR **** PICKS

(Continued from page 10)

ROY HAMILTON—AGP 125.
IT'S ONLY MAKE BELIEVE (Marielle, BMI)
100 YEARS (Famous, ASCAP)
This is a first rate Chips Moman-Tommy Cogbill produced ballad which could score in the B. J. Thomas vein.

★★★★
LES McCANN & EDDIE HARRIS—Atlantic 2694.
COMPARED TO WHAT (Lonport, BMI)
COLD DUCK (Hargrove, BMI)
This is a fantastic coupling of two of jazz' greatest talents. It's a solid swinger with good commercial possibilities.

★★★★
MRS. MILLER—Amaret 114.
I'VE GOTTA BE ME (Damila, ASCAP)
RENAISSANCE OF SMUT (Sidewalk/Valiam/Vibrate, ASCAP)
The incorrigible novelty artist makes a comeback with her updating of the Broadway declaration of independence.

LEE MAYE—Buddah 141.
HE'LL HAVE TO GO (Central, BMI)
JES' LOOKIN' (Crazy Cajun, BMI)
This is a dynamite groove. Lee sings his heart out on this cut. It sounds like it's headed for the top.

★★★★
CHAMBERS BROTHERS—Columbia 4-45055.
MERRY CHRISTMAS HAPPY NEW YEAR (Chambro, BMI)
DID YOU STOP TO PRAY THIS MORNING (Presley/Rumbalero, BMI)
The "Time Has Come Today" group offers a smash soul-flavored Christmas sound produced by David Rubinson.

★★★★
JOHNNY ADAMS—SSS 787.
PROUD WOMAN (Green Isle/Burch, BMI)
The "Reconsider Me" soul star bounces back with an equally potent entry. This is a cut to be proud of.

B. B. KING—Bluesway 61032.
THE THRILL IS GONE (Grosvenor House, ASCAP)
YOU'RE MEAN (Pamco/Sounds Of Lucille, BMI)
The king of the blues has his most commercial cut in years in this one. It's a smash.

★★★★
HILDE SOMER—Mercury 72954,
HEY MOON MAN (Three Bridges, ASCAP)
ECSTASY (Three Bridges, ASCAP)
This is a far-out classical piece by Debussy which could score from left field.

★★★★
FLIRTATIONS—Deram 85057.
KEEP ON SEARCHING (Felsted, BMI)
I WANNA BE THERE (Felsted, BMI)
The "Nothing But a Heartache" group comes through with a splendid, tasty track which should be their biggest yet.

★★★★
PERCY FAITH—Columbia 4-45051.
THE TIME FOR LOVE IS ANYTIME (Screen Gems-Columbia, BMI)
PEPPERMINT HILL AND STRAWBERRY LANE (Marpet, ASCAP)
The "Cactus Flower" theme is eloquently treated by this perennial catalogue artist. Good MOR programmer.

BREAKING SOME HOLIDAY TRADITIONS



PETER, PAUL & MARY'S Three-Sided Single

**"CHRISTMAS
DINNER"**

b/w

**"THE
MARVELOUS
TOY"**

b/w

**"ALL THROUGH
THE NIGHT"**

Something special: three **full** songs for the season on one single. They've done it by loading one side of their single with more than five minutes of goodies. "Christmas Dinner" is, then, something of a feast of a single...on jolly goode Warner Bros. (#7359)

THREE SINATRA SEASONALS

Frank's single:

"Whatever Happened to Christmas?" (#0790)

Nancy's single:

"It's Such a Lonely Time of Year." (#0080)

And the first-ever all-together album by **Nancy, Tina, and Franks Jr. and Sr.**, "The Sinatra Family Wish You a Merry Christmas."



FS 1026

Four Sinatras, two singles, one album...on merry olde Reprise, where they belong.

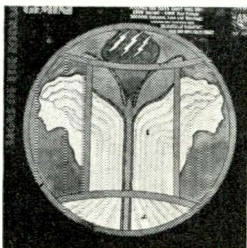
A multitude of musical blessings. In the Warner/Reprise tradition.

Album Reviews

SIGNS OF THE ZODIAC

A&M SP 4213.

Label has compiled 12 albums of information about the zodiac. Folks into astrology will find these packages, narrated by Nancy Priddy, John Erwin and Michael Bell, informative and guiding. Sign language is underscored by a Moog synthesizer score.



THE FIFTH AVENUE BAND

Reprise RS 6369.

New York rock stalwarts Jerry Yester and Zal Yanofsky and Erik Jacobsen are the producers of this new country New York group. The excitement is already spreading east and west of Fifth Avenue. There are six guys and they play like 60.



HAVE A LITTLE TALK WITH MYSELF

RAY STEVENS—Monument SLP 18134.

Normally espousing his own songs, Ray spends this album interpreting a beautiful selection of hits by other writers. The one exception is his "Have a Little Talk With Myself." "I'll Be Your Baby Tonight," "The Fool on the Hill."



THE BEST OF THE MOVIE THEMES 1970 ENOCH LIGHT AND THE LIGHT BRIGADE—Project 3 PR 5046SD.

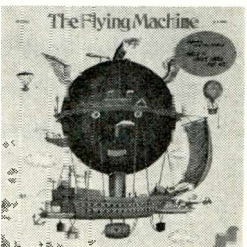
This album, and the cover notes, is rated G. G for Good. Light has jumped the gun into the '70s, since all of the inclusions here are from movies of '69, but what does it matter. The music, as always, is extremely fresh and with it.



THE FLYING MACHINE

Janus JLS 3007.

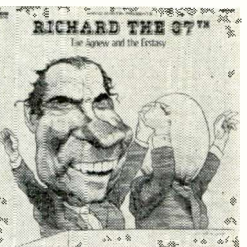
"Smile a Little Smile for Me," the recent top 10 tune, is the lead-off item on this attractive package. The Flying Machine, a foursome, fulfill the promise of their single with contents of the album. Other singles here as well.



RICHARD THE 37TH THE AGNEW AND THE ECSTASY

COMEDY ALBUM—Vanguard VSD 79309.

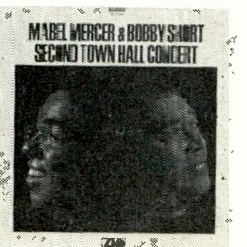
David Martin is the head writer and main impersonator on this get-Nixon package. Vice President Agnew, who asked for it, is also the target of many of the barbs. Martin and Nick Meglin composed a couple of satirical ditties, too.



MABEL MERCER & BOBBY SHORT SECOND TOWN HALL CONCERT

Atlantic SD 2-605.

Those two shrines of witty, polite song, Mabel Mercer and Bobby Short, take sides on this album recorded at their second joint concert last May. All that is gracious and amusing and civilized is celebrated as they raise their distinctive voices.



APPEARING NIGHTLY

MERY GRIFFIN—Metromedia MD 1023.

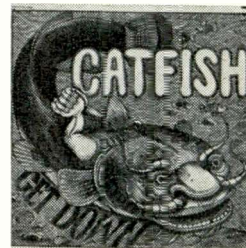
Television's most genial nighttime host tinkles the keys on a new all-piano album. The mood is quiet and is composed of "Love Theme from Romeo and Juliet," "Jean," "Didn't We" and a couple of attractive Griffin compositions, including "A Time for Tony." A possible single in "Theme from Minnie's Boys."



GET DOWN

CATFISH—Epic BN 26505.

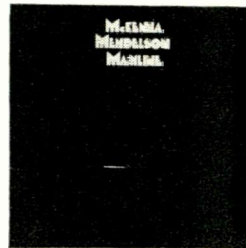
This together aggregate could be the new group of the day, week, month, quarter, and certainly in the running as group of the year. There are five musicians and they fuse the best of recent groups (the Band, Sly and the Family Stone, Blood, Sweat and Tears) into something new.



STINK

McKENNA MENDELSON MAINLINE—United Artists UAS 6729.

New blues group, introducing themselves on a package with an eye-catching title. All of the compositions are original, but ably written in traditional blues patterns. "One Way Ticket," "T. B. Blues," "Think I'm Losing My Marbles." Should connect.



THIS IS GENE PITNEY SINGING THE PLATTERS GOLDEN PLATTERS

Musicor MS 3183.

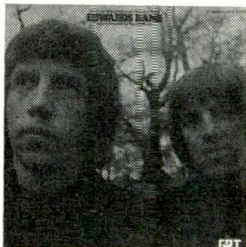
This is Gene Pitney making great sounds singing "Only You," "The Great Pretender," "My Prayer," "Twilight Time," "Harbor Lights," "One in a Million," "Smoke Gets in Your Eyes," "Heaven on Earth." Just the sort of album concept that clicks.



EDWARDS HAND

GRT 10005.

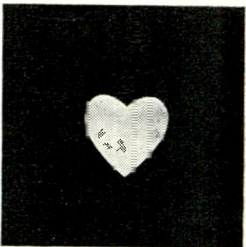
George Martin no less endorses Edwards and Hand, the new British two-some who write extremely pretty ballads and sing them accordingly. Martin produced that package which has certain Beatles earmarks. "If I Thought You'd Ever Change Your Mind," the single, is included.



HEART

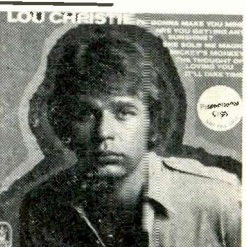
Look LLP 11000.

If these guys aren't from the South, they should be. Their music has a sexy and completely irresistible Southern drawl. Almost any of their contemporary love songs could click on the singles charts. A real find in this four-some.



I'M GONNA MAKE YOU MINE LOU CHRISTIE—Buddah BDS 5052.

Some singers find a groove and stick to it successfully year after year, changing just enough to remain fresh. Lou Christie is one of them. He and partner Twyla wrote many of the spritely tunes on this winning package, too. Should wow them.



(Continued on page 16)

DAVID FRYE



ON OR OFF THE RECORD

They all get Fried. Dick, Lyndon, Spiro, Hubert, and the rest. You'll love it — will they? a new album

on 
elektra
records

PRODUCED BY MARK ABRAMSON
DAVID FRYE/I AM THE PRESIDENT AND MAKE NO MISTAKE ABOUT THAT EKS-75006
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

record world Album Reviews

(Continued from page 14)

CREAM OF THE CROP

DIANA ROSS & THE SUPREMES—
Motown MS 694.

"Someday We'll Be Together," which has moved into the top three of songs the girls have recorded, leads off this sultry package. Among the other mesmerizers are "Hey Jude," "Blowin' in the Wind," "The Young Folks." A terrific outing.



AFTER LOVE

VOICES OF ANANDA—ID 3677.

A provocative cover will draw attention to this album. The pretty, soft renditions of love songs will keep it there. Jimmy Bowen produced what is billed as a "visual, audio, sensual experience." "The Twelfth of Never," "Never My Love," "Misty." Nude photos included.



BEN BAGLEY'S ALAN JAY LERNER REVISITED
BEN BAGLEY CAST—Crewe CR 1337.

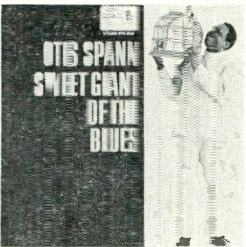
Ben Bagley, Broadway's gift to records, has used this latest "Revisited" album to examine love. The lyrics are Alan Jay Lerner's and most of them are from the much-missed "Love Life" with music by Kurt Weill. Frederick Loewe and Burton Lane provided the other melodies. Bagley's liner notes are unique, witty and touching.



SWEET GIANT OF THE BLUES

OTIS SPANN—BluesTime BTS 9006.

Another important blues interpreter doing a collection of down home and where it's at blues. Otis will get across to the multitude with his versions of "Got My Mojo Working," "Sellin' My Thing," "Bird in a Cage," "Make a Way," many of which he wrote.



KOOPER SESSION

AL KOOPER, SHUGGIE OTIS—
Columbia CS 9951.

Al Kooper showcases himself and guitarist Shuggie Otis on this new, funky package of contemporary neoblues. Kooper and Otis further get into things by having written a couple of the ditties. A jam session in the best tradition of the growing Kooper-Columbia series.



CHERRY HILL PARK

BILLY JOE ROYAL—Columbia CS 9974.

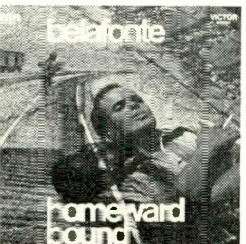
Buddy Buie, James Cobb and Emory Gordy were heavily involved in this moving, grooving album from Billy Joe. "You Can't Manufacture Love" is the lead-off ditty and things steam right through closer, "Children." Watch it click.



HOMeward BOUND

HARRY BELAFONTE—
RCA Victor LSP 4255.

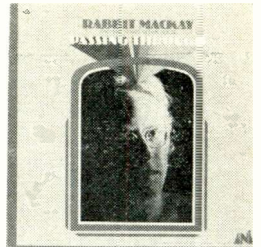
An exquisite album from Belafonte. The material includes recent folk-rock songs that Harry sings as if they were written for him. "Homeward Bound," "The Dolphin," "If I Were a Carpenter," "Suzanne." The Belafonte voice, russet suede, is in top shape.



PASSING THROUGH

RABBIT MACKAY AND THE SOMIS
RYTHM BOYZE—Uni 73064.

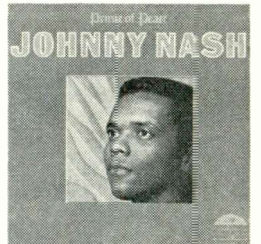
MacKay and his boyze play folk bluze on this package. MacKay wrote most of the material himself and persuasive and gritty it is. The boyze are six in number and they perform well. "Stranger Here," "Amelia Earhart's Last Flight," "Salinas Rose."



PRINCE OF PEACE

JOHNNY NASH—Jad JS 1001.

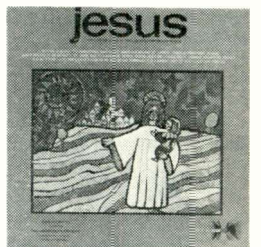
Johnny has recorded the kind of Christmas album you want to hear the year round, it's that beautifully-sung. No surprise since Johnny always sings beautifully. "We Wish You a Merry Christmas," "The Christmas Song," "Silent Night," "Oh Holy Night."



JESUS

JOHN MCCARTHY, THE AMBROSIAN
SINGERS—Murbo MCS 6011.

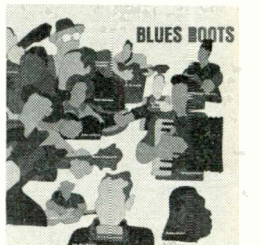
Album is subtitled "The Life of Jesus in Twelve Contemporary Songs" and that aptly summarizes the album's intent. A full and lovely choir sing out the new songs. Any of these numbers could become standard inclusions in any church service.



BLUES ROOTS

VARIOUS ARTISTS—Poppy PYS 60003.

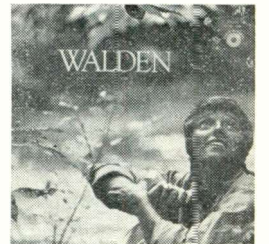
Chris Strachwitz, who heads Arhoolie Records, compiled this tribute to first and second generation blues artists. Represented, among others, are Lightnin' Hopkins, Bukka White, Joe Turner, Black Ace, Jesse Fuller, Big Mama Thornton, Earl Hooker and Lowell Fulson.



WALDEN

LOIS WALDEN—Earth ELPS 1001.

A new singing discovery who flaunts her independence by singing such diverse, forgotten (in these mod days) songs as "Don't Sit Under the Apple Tree" and "After You." She's a girl of today, all the same, with a bold, look-at-me way of performing.



GWP's Grapevine Label Bows in Jan.

A new record label, GWP's Grapevine Records, will make its official debut in January, 1970, with such established artists as Debbie Taylor, the Hesitations, the Pazant Brothers, Betty Barney, the Persians, Little Rose Little and the Modettes, announces Jerry Purcell, President of the new label.

A subsidiary of GWP Records, which also is presided over by Purcell, GWP's Grapevine Records will be independently distributed through 28 key markets across the nation and internationally by many of the same distributors for the GWP label.

Gelles to Zamoiski

The Joseph M. Zamoiski Co. announces the appointment of Arthur Gelles to General Manager of the company's record distribution and rack jobbing divisions.

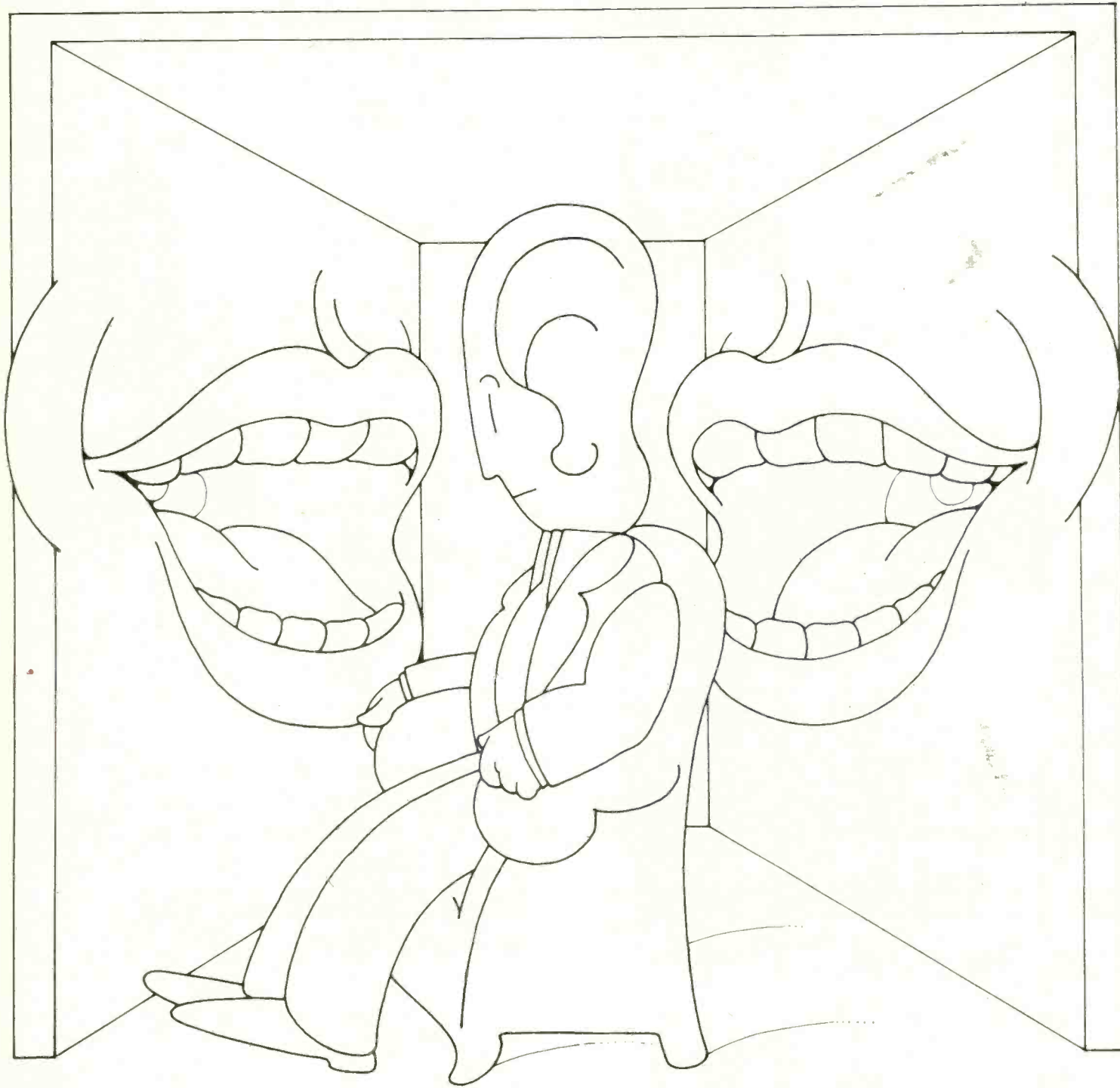
Gelles brings to the company 15 years of record experience with the Hecht Company Department Store in Washington, D.C. as Record Buyer, and with Schwartz Brothers as Distribution Sales Manager and General Manager of their Rack Jobbing Division.

Rashkow Partner

The name of Mike Rashkow, partner in Pineywood Productions with Ellie Greenwich, was inadvertently omitted from last week's independent producers listing.

If Walls Could Talk Little Milton

CHECKER 1226



**Sure, it's going to be a big R&B hit.
But if you don't think it's going
to make it on the pop charts, too,
you're listening to the wrong walls.**

CHECKER 
A Division of GRT Corporation

Coleman, Fields Option 'Eleanor'

Composer Cy Coleman and lyricist Dorothy Fields have taken an option on Jerome Coopersmith's book, "Eleanor," based on the courtship of Eleanor and Franklin Delano Roosevelt during the latter's pre-political career.

Coleman and Miss Fields will write the score for a projected musical version. Morton DaCosta has been signed to direct and production is scheduled for late spring or early fall.

Coleman is President of Notable Music and Notable Records. He recently released his own single on the latter company, entitled "Russian Roulette."



Cy Coleman

Hayes Throws 'Give' Benefit

MEMPHIS — Isaac Hayes, whose Stax "Hot Buttered Soul" LP is still hot, took time from his busy schedule recently to produce the "Give A Damn Extravaganza" here for the benefit of needy children.

Appearing with Hayes at Auditorium Nov. 21 were the Bar-Kays, the Soul Children, Ollie & The Nightingales, Luther Ingram and the Newcomers. Proceeds from the concert will be used to provide Christmas gifts for underprivileged Memphis youngsters.

Hayes is Vice Chairman of the Black Knights, a community organization which sponsored the show. The Black Knights, who have been endorsed by civic and religious organization in Memphis, have started self-help programs and have been active in community improvements.

Lewis-Weiner New England Rep

NEW YORK—Recognizing a potential source of future recording talent outside of the New York and Los Angeles markets, indie New York producers Mike Lewis and Stu Weiner have established the first in a network of branch offices to represent them throughout the New England states.

In addition, the production duo has named Charles Douglas as General Manager for New England to represent their production-management operation on an exclusive basis. Douglas is credited with discovering and bringing to the attention of Lewis and Weiner for record production folk artists' Jay Bolotin, whose debut album on Commonwealth United Records has just been released, and Ken Lyon who was recently recorded by the production duo in live concert for a soon-to-be announced major label.

Douglas will be based at 400 Lake Shore Drive, Warwick, Rhode Island.

Gordon Named To Buddah Post

NEW YORK—Buddah Records announced last week the appointment of Herb Gordon to the position of National Director of LP promotion & sales, effective immediately. Herb came to Buddah from a similar position at Kapp Records which he held for four years. Prior to his Kapp experience, Gordon was Eastern Promotional Manager for Chess Records. He was at Chess for four years, too.



Herb Gordon

Gordon started in the music business as a distributor for Universal in Philadelphia. After a three year period he left to join David Rosen.

He will work in the market, coordinating activities among Buddah division heads for ultimate penetration of LP sales.

Farrell Pacts Ted Cooper

NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has announced acquisition of Ted Cooper Productions.

Farrell said: "This is a major move on our part to increase our strength and effectiveness in the contemporary record market. In addition to acquiring the exclusive professional services of Ted Cooper, we are doubly fortunate that he brings with him such important acts as Walter Jackson, the Flamingos and the Magnificent Men. He will also continue to produce the Abaco Dream. Cooper is an exceptionally versatile and multi-faceted talent, equally at home in all areas of music — pop, rock, soul, and country.

"In addition, he is a fine businessman who is capable of operating with complete autonomy. His knowledgeability will be a tremendous asset to us."

Sly Million Seller

Epic Records' Sly and the Family Stone has received a gold record for their million-dollar seller LP, "Stand."

Sly's new slice is "Thank You Fallettinme Be Mice Elf."

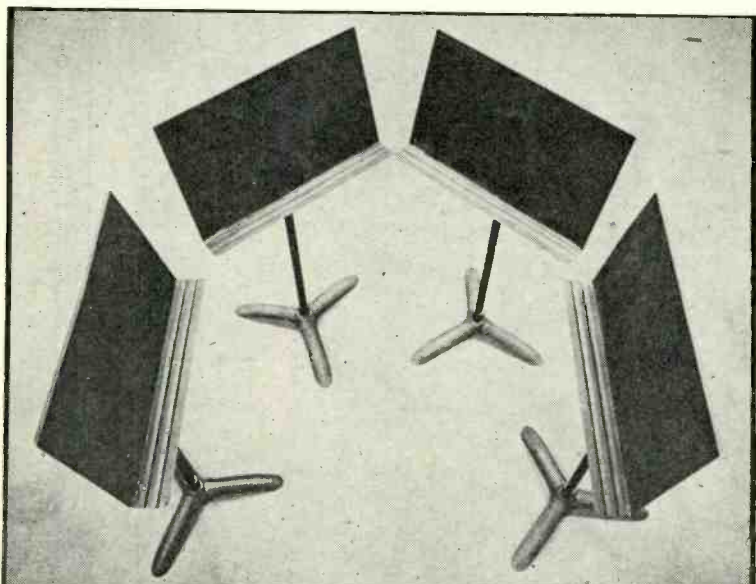
Elvis' Gold

RCA's Elvis Presley has been awarded a gold record by the Record Industry Association of Americas for "Suspicious Minds," which he introduced at his highly-acclaimed engagement at the International Hotel in Las Vegas.

This marks Presley's 48th world-wide million-selling single for RCA Records and closely follows his recent "In The Ghetto" Gold Single Record RIAA presentation.

A seven and a half minute rendition of "Suspicious Minds" is included in Presley's latest RCA album, "From Memphis to Vegas/From Vegas to Memphis," and is receiving strong national airplay.

Both sides of Presley's new single "Don't Cry Daddy" and "Rubberneckin'" are already climbing up the best selling music charts.



Whose Stands Around The Record Plant?

JIMI HENDRIX, BARBARA McNAIR, CY COLEMAN, MAXINE BROWN.

That's Whose!

Record Plant

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A Division of Television, Communications Corporation

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(at La Cienega)
Los Angeles, Calif.
(213) 653-0240

THE BAND IS UP A CREEK

UP ON CRIPPLE CREEK

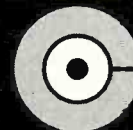


THE BAND

The Single
No. 2635

The Album
STAO-132

The Music



Capitol™
On Record and Tape

record world Money Music

By KAL RUDMAN

Action Record Prediction: "Room At the Top," John Mayall, Polydor. Pick KILT, add KYA, much interest.

Strong Commercial Lyric: "A Sign For Love," John & Anne Ryder.

Powerhouse Evergreen: "Breaking Up Is Hard To Do," Lenny Welch, C-United.

Beauty of the Week: "The Mistletoe & Me," Issac Hayes, EPrise.

R&B Smash Going Pop Detroit: "My Honey & Me," Luther Ingram, KoKo Stax.

KYA Confirms KLEO: "Jennifer Tomkins," Street People. Now WLS.

Giant Seattle: "I'm Tired," Savoy Brown, London.

KLIF Testing: "Love Don't Grow On Trees," Freada Wallace. #1 Request KLIF, Dallas: Shocking Blue ("Venus")

Class Record of the Week: "Traces-Memories," Lettermen.

Peter, Paul, & Mary: Check both sides for the Season.

Biggest Smash David Rosen Distribs, Phila.: "Hey There Lonely Girl," Eddie Holman, ABC. Giant R&B. Broke pop WIBG.

WQXI & WSAI Testing: "World Without Music," Archie Bell. WMCA.

Big Sales To Teen Buyers: "Cold Turkey," Plastic Ono, Apple. Monster Phoenix. Broke big Phila. etc. Smash KYA, S.F.

King of the Secondary Markets, Going Major: "Phoenix," Mark Lindsay, Columbia. Big San Francisco, Houston.

Charisma Company: Tamla-Motown. It is remarkable that "These Eyes" by Junior Walker has become a big Top 40 smash right nationally on top of the Guess Who. Jackson 5 is a Giant as predicted.

Giant Hits: Bobby Sherman; Tommy Roe; Ferrante & Teicher; Band; Harlow Wilcox; Rick Nelson; Vanity Fare; Led Zeppelin; Elvis; Archies; Flaming Embers; Crow; Dusty.

Original Caste Exploded: Was theme of the Peace March. Very big on the West coast.

Jimmy Cliff is taking off fast. Looks great.

Bobbie Gentry, a super giant, WQXI, Atlanta. Sure Smash.

Oliver is now picking up the chart numbers . . . Engelbert is also coming through as class will always tell.

Betty Breneman Reports for the Bill Drake Team

WHBQ Memphis, Jr. Walker, Tommy Roe, Johnny Taylor, #11—Gentrys, #12—Elvis, #8—Flaming Ember, #16—Wilbert Harrison, #20—Johnny Nash . . . WOR N.Y.C. Jackson 5, Band, Classics Four, S. Blue, Jefferson, #15—Crow, #24—Oliver, #22—Jay and Americans, CKLW Detroit, Jay and Americans, David Ruffin, Elvis, S. Blue, Vanity Fare, #15—Gloria Taylor, #10—Johnny Nash, #12—Jr. Walker, #14—Tommy Roe. #17—Archies, #3—Detroit Emeralds, #21—Band.

KAKC Tulsa Archies, Jr. Walker, Jefferson, #3—Rick Nelson, #19—Merle Haggard, #24—Spiral Starecase, #30—Lee Hazelwood.

KYNO Fresno, Jefferson, Engelbert, Johnny Nash, Archie, #16—Jr. Walker, #26—Gene Pitney . . . KGB San Diego "Loved One" Tommy James, Mark Lindsay, Johnny Nash, #18—Vanity Fare, #12—Crow, #17—Lee Hazelwood, #19—Band.

KHJ L.A., Johnny Nash, Mark Lindsay, Jay and Americans, #8—Dusty, #14—Four Tops, #23—Gene Pitney.

WRKO Boston, Rick Nelson, Elvis, Archies, Jr. Walker, Wilbert Harrison, #8—Clique, #13—Jay and Americans, #14—Oliver, #23—Gene Pitney, #25—Four Tops . . . KFRC Jefferson, Archies, Four Tops, #11—Byrds, #10—S. Blue, #13—Johnny Nash, #15—Jr. Walker, #18—Mark Lindsay, #19—Band, #21—Gladys Knight, #22—Wilbert Harrison.

Bobby Gentry #5 WQXI, #14 WSAI, #2 WSGN, #19 WAYS Sales WOKY. This is a hit . . . Jerry Butler #8 WQXI on WEAM, WTIK . . . Simon Stokes #13 WQXI, #21 WFUN, #25 WTIK.

We predict "Venus" Shocking Blue will go #1 maybe by Christmas, #19 WHBQ, #11 WFIL, #12 KLIF, #10 KFRC, #7 WIBG, #10 WLS, #18 KGB, #17 WQXI, #25 KHJ . . . Dusty Springfield #19 WQXI, #7 WEAM, #22 KXOK, #6 WHBQ, #18 WOR, #6 KYNO, #8 KHJ, #15 KLIF, #18 WRKO, #12 KFRC, #24 WLS, #18 KYA.

Al Martino is well over 100,000. This record has power . . .

Plastic Ono #21 KXOX Sales: Cinn. and Phila., on WOKY, WIXY . . . Jr. Walker is a smash in Atlanta, Washington, Detroit, New Orleans, Fresno, Cleveland, San Francisco, Pittsburgh on WLS, WHBQ, WRKO . . . Newbeats #10 WOKY, #24 KLIF, Debut KJR . . . Lulu #8 WSAI on KLIF, KILT, WMCA . . . Original Caste #21 WSAI, #7 CHUM.

Tokens, #15 WTIK, #13 WAYS . . . Oliver #17 WTIK, #20 WMCA, #30 KXOK, #14 WRKO on KLIF, KLIT, WIXY, WLS . . . Savoy Brown #9 KJR, Pic: WSAI, on KXOK . . . Vanity Fare #19 KXOX, #10 KGB, #19 WFIL, #11 KLIF, #12 WIXY, #17 WLS, Pic: WQAM, Sales: WMCA on CKLW.

Clique #5 KXOK, #11 WRKO, #19 WIXY . . . Rick Nelson #9 KFRC, #15 KJR . . . Wilbert Harrison #17 KLIT, #16 WHBQ, #22 KFRC, Sales WIXZ on KYA, WRKO . . . Mark Lindsay, #19 KLIT, #18 KFRC, #26 KYA on KHJ, WMCA . . . Johnny Nash, CKLW, #20 WHBQ, #21 KYA, #13 KFRC, #10 WKNR, on KYNO, KGB, WIXY.

Jimmy Cliff #17 WIXY, #17 WFIL, #20 WOR, #27 WLS . . . Jay and Americans #8 WAYS, #13 WRKO, (Was Seven) #22 WOR on CKLW, KHJ, WIXY.

Archies #17 CKLW, #20 KLIF, #27 WIXY, #11 WAYS, #13 WKNR on WRKO . . . Bobby Sherman is a total giant . . . Guess who broke big KLIF . . . Engelbert broke big KLIF Picking up heavy play . . . Eddie Holman #11 WIBG on WIXZ, WFIL will do 50,000 in Phila. . . Title "Hello It's Me," artist, Nazz, Atlantic, #12 Giant WIBG, Philadelphia was giant in Boston last year and now a giant again at KLEO Witchita. This is a hit . . . Rotary Connection (Want you to Know) on KXOK, WLS, and other big stations.

Four Tops, #14 KHJ, #25 WRKO on KYA, KFRC . . . Joe South and instant giant WQXI Atlanta on WOKY, George Burns believes this will be one of the big records of the year.

Poppy Family #7 KLEO on #27 KJR . . . Gary Taylor KJR says the Hollies will be a monster, was #1 KJRB Spokane . . . Carpenters #9 KLEO . . . Sandpipers #10 KLEO . . . Tommy James exploded Chicago, Pittsburgh, Charlotte . . . Meters on WQXI and will be big there . . . James Brown now a smash at Pop stations like WKNR, WQXI, etc. . . Title "Won't Find Better Than Me" New Hope broke WQAM and KLEO . . . Gladys Knight smash WQAM and #16 KQV.

Crow broke everywhere . . . Band is a national giant . . . Eydie Gorme break KQV on WFIL, KJR . . . Nancy Wilson on KLIF . . . John Mayall on KLIF, KLIT, KYA . . . WEAM on Bobby Goldsboro, Engelbert, Joe Cocker, Neil McArthur, Street People . . . Cuff Links on many key stations . . . Jefferson on many key stations.

Bold Soul Sister, Ike and Tina Turner is 26,000 in New York City, R & B, sold on WMCA . . . Country Store on WMCA and WOKY . . . Exiles now selling WOKY was #1 in Louisville . . . New Colony Six broke Chicago on WOKY.

Sweet Inspirations selling WSAI . . . Lee Hazelwood selling WSAI, Cinn., San Diego, Tulsa, on KJR . . . Della Reese selling WSAI Cinn. . . Sue and Sonny on Epic (Let's Break Bread Together) on WTIK and KJR . . . Intrigues on WTIK, WIBG, KLIF . . . Lady Love, Mama Cass a smash WTIK New Orleans on KLIT . . . Letterman on KLIT, WFIL, WIBG and many other stations.

WMCA, sure shot: Ike and Tina. On: B. B. King, Lulu, Isley Brothers, Berlin Philharmonic, Smash #25 Melanie, Sales: Jay and the Americans, Engelbert, Jerry Butler, Tokens . . . KLIT, Houston, Pic: Joe Cocker, New: Mama Cass, SWFOB, Street People, Arnim Hamilton, Gladys Knight, Letterman, Lulu, Oliver, Paul Mauriat . . . WFAL New: Guess Who.

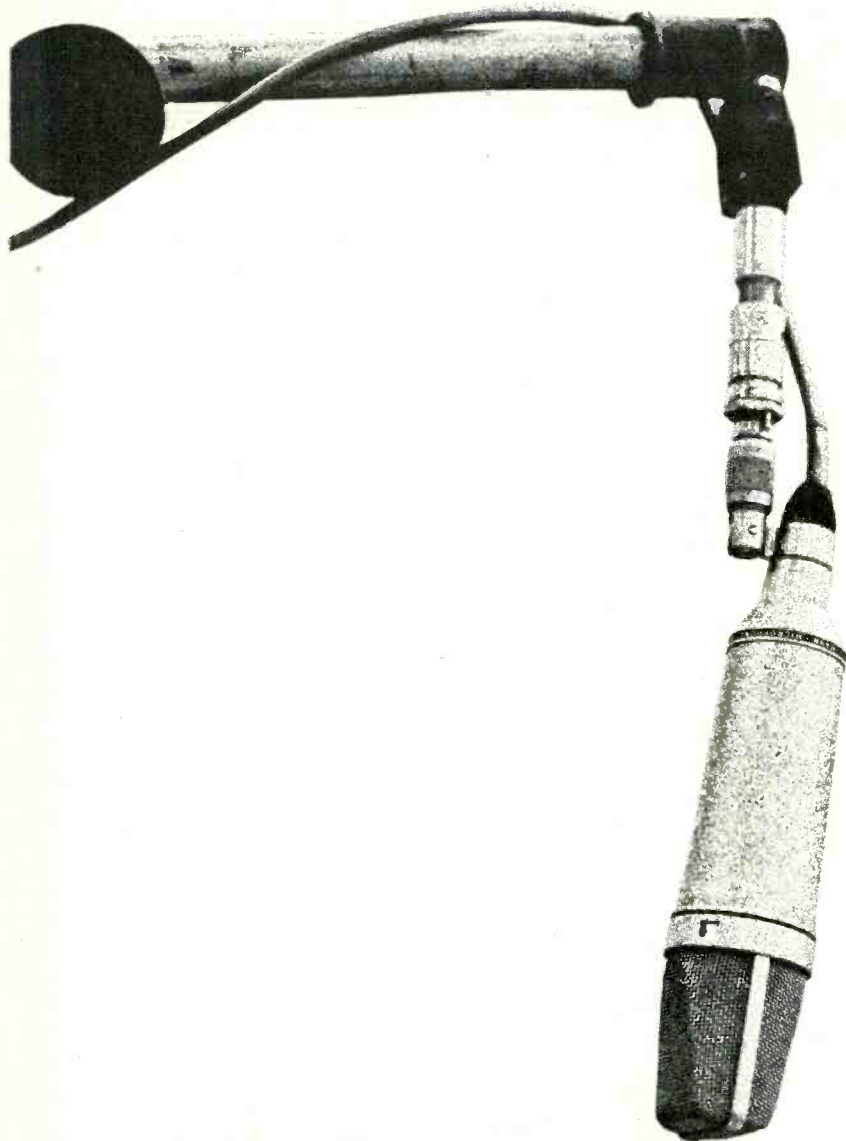
KLIF Dallas New: Marvin and Tammi, Oliver, John Mayall, Trini Lopez, Balloon Corps, Lulu, James Brown, Nancy Wilson, Ramsey Louis, Jefferson Airplane, Janis Joplin #22 Merle Haggard, #27 SWFOB is a hit and sells on Rotary Connection.

WIXY Cleveland on Eydie Gorme, Johnny Nash, New Hope, Tommy James, Plastic Ono . . . KYA San Francisco on Hollies, Four Tops, Letterman, Paul Flagg . . . KJR Seattle on Cornerstone, Tommy James, Gene Pitney, New Beats, Springfield.

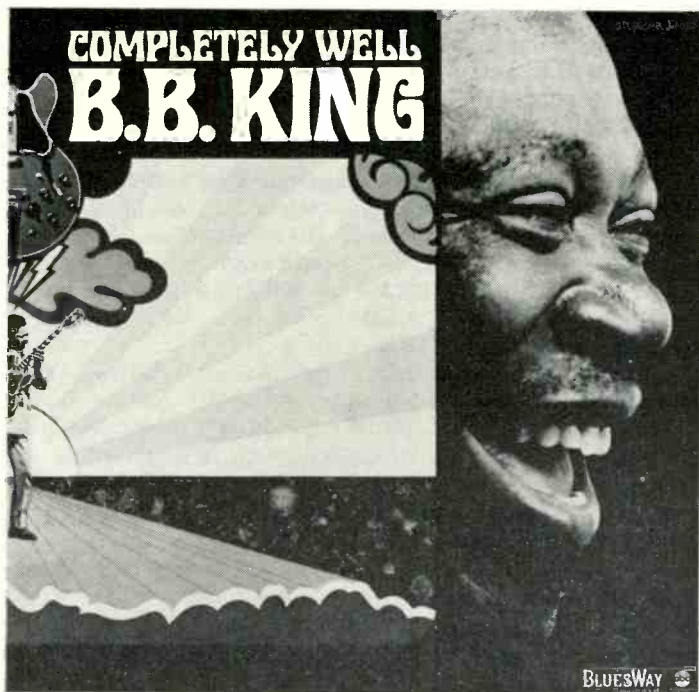
WIBG Phila. Four Tops, Buchanan Brothers, Zebra, Jefferson, Gemini . . . WAYS Charlotte Pic: Duane Eddy, New: Eddie Holman, Street People (Christmas) O'Jays, Sweet Souls.

KQV Pittsburgh on Vanity Fare, Cuff Links, Eydie Gorme, Hits: Jaggerz, WKNR Detroit, New Buchanan Brothers, Jay and Americans, #10 Johnnie Nash, Smash #12 Ruth Copeland Giants:

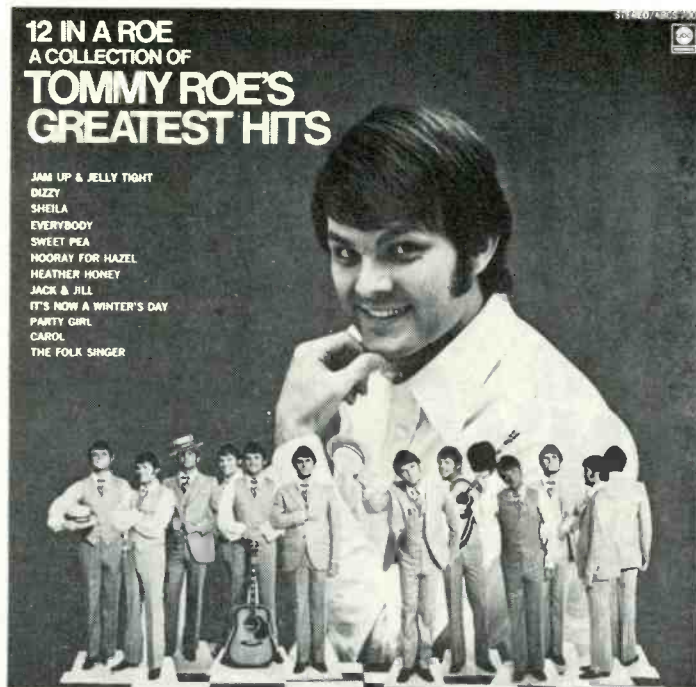
(Continued on page 22)



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PARTY GIRL
CAROL
THE FOLK SINGER

THE ALBUM TITLE
SAYS IT
THE SMASH SINGLE PROVES IT
"JAM UP & JELLY TIGHT"
ABCS 700



Stones Get What They Want

NEW YORK—What was billed as the greatest event of our time turned out to be no more but no less than a great rock concert. It was the Rolling Stones for three shows at Madison Square Garden.

Doing the same show that marked this first American tour in years (it starts with "Jumpin' Jack Flash," includes "Sympathy For the Devil," "Carol" and "Love In Vain" hits a predictable but definite peak with "Satisfaction" and winds up with "Honky Tonk Woman" followed as an encore by "Street Fighting Man,")

they were received with incredible frenzy which calmed down to applause as the show progressed.

That they are the greatest rock band ever is not at issue. That they were unable to live up to the suspense that they built is a reflection of the rock star diety concept that is dying (hopefully) with the sixties.

More than anything the show (which significantly included Tina Turner who does Jagger better than Jagger and Joplin better than Joplin) was a joyous funeral for a decade. And when, midway through the Stones, the house lights were turned on (this has been done throughout the tour), and the vast audience could be seen, one point came through as never before: we created the Stones, they didn't create us.

'60s Finale

It turned out then that the Stones appearance was the grand and great finale of the 1969 rock revival. Meanwhile, their best album ever, "Let It Bleed" (they only did about half the songs from it, omitting it's best cut, the epic title song) was certified as a million seller.

In another part of town Louden Wainwright III was deciding what label to sign with.

Earlier in the week when Mick Jagger had been asked how he responded to being put in the role of super-philosopher. "I withdraw totally into banality" he said. Let it bleed.

—Dan Goldberg.

Viva Hirt, Montenegro



Al Hirt, standing, and Hugo Montenegro look over Montenegro's score for up-coming Peter Ustinov starrer, "Viva Max," which RCA will release shortly. Hirt will play flick's theme.

Money Music

(Continued from page 20)

James Brown, Billy Sharay, "Going Out Of My Head" Frank Sinatra.

Poppy Family finally happening in Seattle. Big KLEO.

New Hope has all the stations it needs . . . Nancy Wilson exploded in Cincy at WSAI. A hit, needs more stations.

"Lady Love," Mama Cass big requests WTIK, New Orleans . . . "Poppa Joe's Music Box," Poppa Joe, ABC big requests WCAR, Detroit, John Wellman.

Heavy Play, WLS: New Colony 6 Roy Hamilton.

Johnny Nash a giant at WRKO, Boston, Miami, Detroit, Minneapolis.

Confirmed Smash Charlotte, Seattle: "6 White Horses," Tommy Cash.

Marge's Pick: "A Sign For Love," John & Anne Ryder.

Tommy James exploding in Chicago.

Zepuhr Lp on Probe now over 50,000 sold.

WOKY, Milwaukee high on: "Mississippi Mama," Owen B, Janus.

WMCA, NYC testing: "To Love You," Country Store, T.A.

C&W Hit going Pop: Merle Haggard: KYA, WOKY, KILT.

Jay & Americans monster Charlotte and Boston (WAYS, WRKO). On WIXY.

Jackie DeShannon smash WAYS, Charlotte, add WQAM, WSAI.

Byrds is a giant in S.F. "Born To Follow."

Exiles is a hit in Louisville. Needs spread . . . Hollies is a giant KJRB, Spokane, now KJR, Seattle. Could make it. "He's Not Heavy."

Newbeats is now Top 10 Milwaukee WRIT & WOKY. "Groovin." On WFIL, WKNR. Should make it big.

Gloria Taylor R&B Smash now on WKNR, WHBQ. Big CKLW, Det. & WIXY, Clev.

Otis Leavill Houston hit, now on WQXI & WSAI for test.

Wilbert Harrison big Houston, Dallas, getting the test.

Ruth Copeland on Invictus is a smash Top 15 WKNR, Detroit. This has a strong lyric that deserves to be heard. New mix.

Jefferson getting the test WKNR, WTIK. Good sound.

100 Proof on CKLW, going pop from R&B.

WIXY, Cleveland testing: Cuff Links; Lee Hazelwood; Eydie Gorme; Panhandle. Sales on Clique. Classics 4 broke.

Judy Collins getting heavy play nationally. Bread a hit KJR., God sales on Argent Lp on Date.

Solid sales Phila. WIBG "Im Gonna Love You," Intrigues. KLIF.

Check "Love Is A Song," Gainsborough Gallery, Evolution . . . Al Martino now on many playcharts . . . Good play starting on "Guess Who," Ruby Winters, Diamond . . . Good airplay continues on "Ready To Ride," Southwind . . . Action starting on "Light of Love," Cat, RCA . . . KLRO, Wichita reports "Ticket To Ride," Carpenters, A&M broke . . . Majic Ship picking up more stations WILS, KUDE etc.

WAYS, Charlotte testing: "She's Ready," Spiral Starecase. . . "Year One" Lp by Golden Gate, Audio-Fi getting heavy play.

Local Promo Man of the Week: Julie Godsey, Mainline.

WPOP, Hartford on "Compared To What," Della Reese. On WQXI, WSAI.

Walrus (George Meier), Venus In Cancer Lp by Robbie Basho on Blue Thumb, is the package of the week. Guitar technique is simple, near some very human musical center . . . Allman Brothers Band on Ato, funky, down-home band . . . Lp "It's So Hard To Tell Who's Going To Love You the Best" by Karen Dalton on Capitol . . . Part old Peggy Lee and part Billie Holiday . . . Chicago Blue Stars on Blue Thumb, good basic blues . . . Vanguard Lp "Have U Gone Bald Inside Your Head?" by Shep, folk reincarnate, sounds like early Tim Buckley . . . Lp "Scufflin" by Stu Ramsey and Chicago Slim on Capitol, "However they managed it, it's real" . . . "Passing Through" by Rabbit MacKay and the Somis Rythm Boyze on Uni. Top cut: "By All of Man." Also, "Stranger Here"; "There Ought To Be A Law"; "Salinas Rose"; "Petty Post Command"; "By All of Man" . . . Lp "Out Here" by Love on Blue Thumb, top cut: "Run To the Top," joyous quality, very refreshing song about our common problem, culture lag."

Behind the Scenes (George Lorenz), Thee One: Bobby Vee . . . Pop Parade: Z&Evans; Grand Funk; Fleetwood Mac; Area Code 15; Delaney & Bonnie.

(Continued on page 24)

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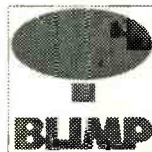
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WW-334

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Out of your radio,
into your hearts.

Cap Hollywood Expands PR

HOLLYWOOD — Rocco Catena, Merchandising VP of Capitol Records Distributing Corp., announces three new appointments to Capitol's Publicity Department: Charles Barrett, Karen Martin and Liza Williams.

Capitol's Publicity Department, headed by National Publicity Manager Jackson Sellers, has been expanded in both Hollywood and New York. Its staff now totals 12 at Hollywood's Capitol Tower and New York's Sperry Rand Building.

Barrett comes to Capitol from New York where he was associated with 20th Century-Fox Film Corp. He holds a bachelor's degree in English from Eastern Connecticut College. Miss Martin previously was associated with a literary publisher and taught abroad for two years. She attended San Diego College where she majored in English literature.

Liza Williams was a freelance writer and continues to write a column for the Los Angeles Free Press. She attended Reed College and New York University majoring in English literature and journalism.

Lightfoot to Reprise

Gordon Lightfoot has been signed by Reprise Records, according to label manager Mo Ostin.

In announcing the deal, Ostin said, "We think Lightfoot will be as big in the United States and Europe as he is in Canada. He is another strong example of Canada's resources of contemporary music talent for the international market."

RCA to Cut Off-B'way 'Smile'

NEW YORK—Richard Fields announces a March 10 opening off Broadway for a new contemporary musical entitled "Smile On Me." It will star a group of five young men and one girl calling themselves The Bummers.

The show, budgeted at \$60,000, has been optioned by RCA, who will be releasing the first LP album release by The Bummers in February as well as the original cast album. The title song has been recorded as a single by RCA and will be released later this month.

Rehearsals start February 9 and two weeks of previews commence February 24.

Rice To Speak At AMA Seminar

HOLLYWOOD — Fred Rice, National Merchandising Development Manager, Capitol Records Distributing Corporation, will speak on cassette packaging at the American Management Association's packaging seminar Dec. 8-12 at the Ambassador Hotel here.

Rice's talk is entitled "Packaging Cassettes to Both Sell and Discourage Pilferage." He was the only recording company executive invited by the AMA to speak at the Los Angeles meeting.

Rice is in charge of development and design of display and point-of-purchase materials for Capitol's records, tapes and equipment.

Gold 'Band'

HOLLYWOOD — Capitol group the Band has earned a gold record for its second album, "The Band," released in September.

Past, Present's Big Future

NEW YORK—Past, Present & Future Productions, a subsidiary of A. Schroeder Music (Jimi Hendrix, Randy Newman, John Stewart, Fat Mattress, etc.) has many irons on the fire. P. P. & F, headed by Aaron Schroeder, who is the producer of all Gene Pitney's big hits, is at 25 W. 56 St. in New York.

On the coast, David Mook supervises at 9000 Sunset Blvd. in Los Angeles.

The company has engaged independent producers in England and is working with a group there called Together. David Mook is the musical producer for the Banana Splits TV show and has produced the theme for The Scooby-Doos, another TVer.

Schroeder and Mook are working jointly with a new group called The High Country. A major label is expected to announce the group's singing in the very near future.

Gershman Opens East Coast Office

NEW YORK — Mike Gershman has opened an East Coast office of Gershman, Swaney and Gibson, which until now, has operated exclusively out of Los Angeles.

Gershman, a New Yorker, said that he was returning to the City because he feels there is a trend toward the East.

Young Men Go East

"A number of years ago, when the folk movement was big," Gershman told *Record World*, "everything came from New York. Then the groups moved West. But now a number of the artists are returning East. Solo artists, who write and perform their own material are looking for New York bases, like the Bitter End."

From the New York office, Gershman will handle Sly and the Family Stone, David Frye, Ampex Records, Jake Holmes, David Ackle, and Elliot Mazer. Address is 4 West 58th St. and the phone number is (212) PL 1-6434.

Money Music

(Continued from page 22)

Reus Record Report, Band: WAAY, WMOR, WSPF, WCOL, WPAG, WLOF, WXXX, WRAW . . . Lulu, WAAY, WOWL, KEYS, WPRS, WLOF, WAMS . . . Jackie DeShannon, WAPE, WNHC, WQXI, WLAV, WLS, WPAG, WTOB, WGOG, WDOL, WMOR, WACL . . . James Brown, WNHC, WLEE, WQXI, WSAI, WDOL, WKGN . . . Della Reese, WQXI, WSAI . . . Lee Hazelwood, WSGA, WKGN, WCOL, WYCL, KAKC, WSAI, WDCR, WMOR . . . Tommy Cash, WABB, WLOF, WAYS, WJSO, WAAY . . . Calif. Earthquake, WRAW, WBBQ, WPOP, KJR, WDR, WACL . . . Buchanan Bros. WDOL, WGOE, WLEE, WVLD, WJOY, WACL, WMOR, WFOM . . . Tommy James, WJSO, WDOL, WPOP, WCFL, WAPE.

WBBQ, Augusta, #2—Dusty; #9—Masqueraders; #10—Gloria Taylor; Gentrys; Roy Hamilton; Johnny Adams; Bittersweet; Paul Flagg; B. Vee . . . WKLO, Louisville, #3—Exiles; Engelbert; Wind; Jefferson . . . WCOL, Col, Jefferson; Playboys; Lee Hazelwood; #2—Crow; #5—O. Caste; Pics: C. Links; S. Blue . . . WKDA, Nash, Pic: C. Links. Joe Cocker; Newbeats; Johnny Nash; J. DeShannon . . . WKWK, Buchanan; C. EQuake; Intrigues; Simon Stokes; Dick Jensen . . . WPRO, Prov, C. Links; Grand Funk; S. Blue . . . WSRF, Col. 6; Gloria Taylor.

"Now You Know Why I Love Her," Eddie Dennis & Mike, Decca went on NBC Monitor . . . WLOF, Carpenters . . . KOMA, O. City, Oliver; Mark Lindsay; C. Links . . . WNHC, N. Haven, Pics: John Mayall; New Hope; Judy Collins; Tokens; Gloria Taylor . . . WTRY, Troy, Pic: C. Links . . . KOIL, Omaha, Big: P. Ono; Archies; Bobbie Gentry; Bobby Sherman. New: Georgio; Savoy Brown; Spiral Starecase . . . WDR, Clinks; 4 Tops; Tokens; Illusion; S. Blue; Calif. Earthquake. #13—B. Sherman . . . KXOA, Sac, #1—"Wasn't Born To Follow," Byrds . . . WKBW, Buffalo, #9—Crow; Lulu; Bobbie Gentry; Jefferson; Oliver; Jay & Americans; Clinks; Jackie DeShannon; Buchanan . . . KOL, Seattle on Fusion . . . WSGN, Birming, Pic: "What A Beautiful Feeling," California Earthquake; Playboys; New Hope; Bossa Rio; Oliver; Ides of March; #4—Lulu . . . KRIZ, Phoenix, #3—Plastic Ono; #12—Groop; Bossa Rio; James Gang; Lee Hazelwood; Spiral Starecase; Johnny Nash; Clinks; Ithaca; Bittersweet; Hollies . . . Pics: "Space Oddity," David Bowie; Willie Hutch.

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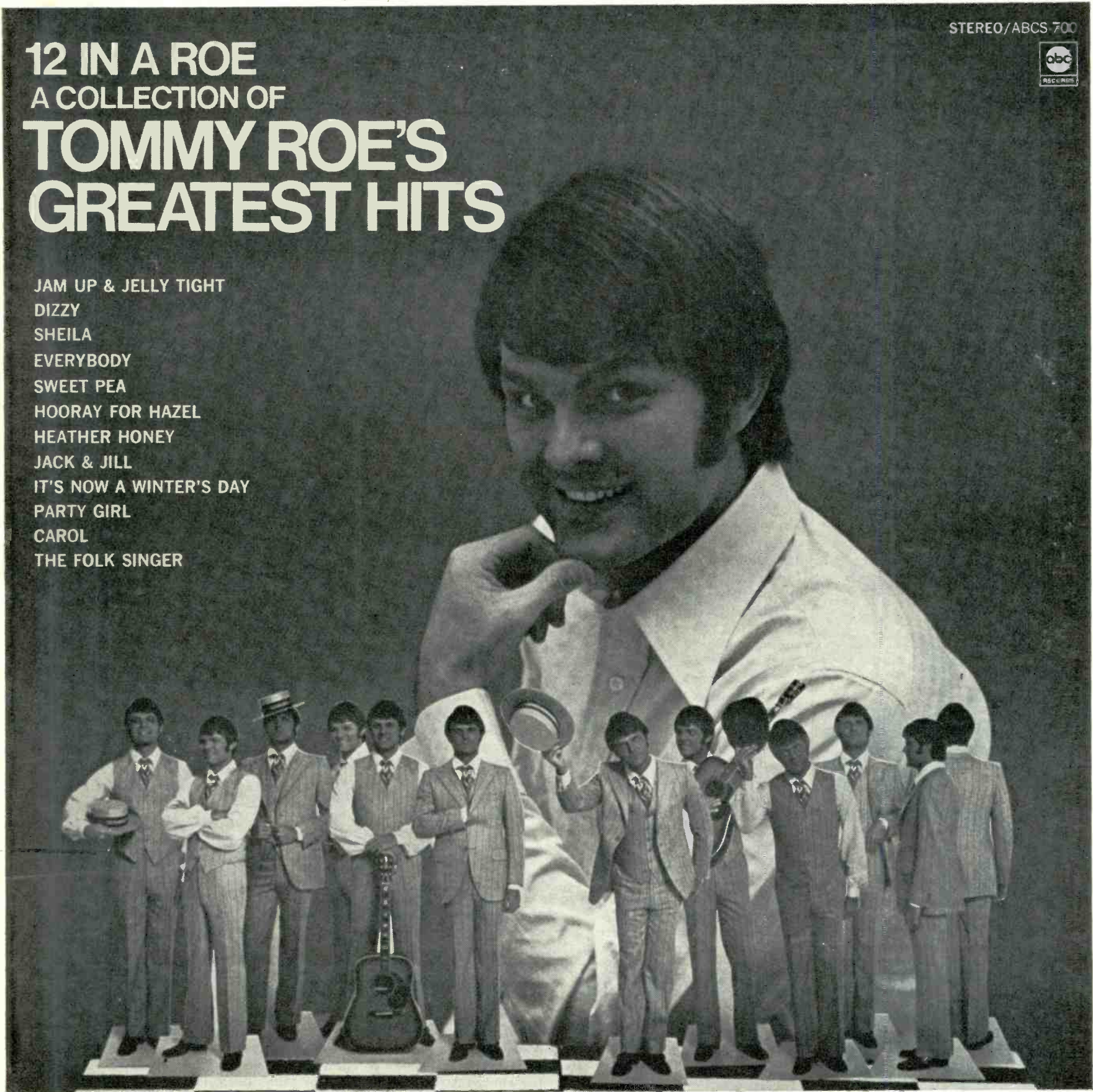


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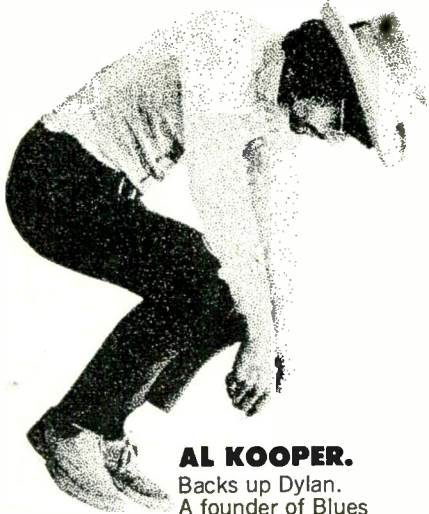
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Getting It Together

By DAN GOLDBERG

Joe McHugh, National Promotion Director for Morty Wax recently put an ad in a leading radio newsletter that said "As a promotion firm, we're naturally interested in whether or not the stations have the record that we're promoting. Sometimes, the labels are just too big, or don't give a damn. So we fill the gaps. Write to us if you need any of the following records." There followed a list of the records on various labels that Wax was promoting. The response says McHugh "was overwhelming." He has received requests from over 300 small stations who were unable to get serviced with both albums and singles. Time and again stations from all over the country wrote, complaining about bad service from companies who didn't have time for them. This was particularly true with album service which is ironic in light of the growing trend toward album programming. Although the ad was originally published in September, McHugh still gets several letters a day, letters which indicate the lack of organization of many companies. The small station, so often instrumental in breaking records, should not be forgotten.



Buck White, the Broadway play which stars Muhammed Ali (also known as Cassius Clay) opened in New York to generally good reviews which overlooked the fantastic musical potential of the show while concentrating on its theatricality and the former heavyweight champ's performance. The infectious music, written by Oscar Brown Jr., and the controversial nature of the show, will make the original cast album a "Hair"-like seller should the show last for any length of time at all. Buck White is on Buddah.

Straight Records is closing its New York office. Perhaps the most idealistic and artistically profound of the independent labels, their loss, even from the east coast, is a tragedy. Rick Bolson's low key publicity campaigns were always a breath of fresh air in the New York scene. Hopefully neither he nor Straight will be gone for long. Ironically, Straight's most recent release looks like its first big chart album. It is Tim Buckley's first album for the label.

Another irritating loss from the New York press scene is Bob Jackson. Jackson has recently left Gifford-Wallace. Best known for his publicity of the Fillmore East, Jackson is among the best and well known, as well as hippest, publicists around.

RCA sent a gold record to the Guess Who for their smash "Laughing" but the disk was detained at the border by Canadian customs officers who couldn't figure out how much duty to charge. At this writing the group has still not received the record.

Scott English was unfortunately left off of the Independent producers list. Scott, most famous for his authorship of the #1 "Bend Me Shape Me," has made production deals in the last year with both Decca and Mercury and continues to expand with each passing day.

RECORDS: The Byrds are among the most ungraspable and yet intoxicating rock groups. The only original member left is Roger McGuinn but they still sound, as always, timeless, airy, at once profound and petty. Unpredictable but always the same. While they have never produced an album that is totally satisfying, they never fail to include four or five great cuts on it. Their the new one, "Ballad Of Easy Rider" is one of their best. Including beautiful classic title song as well as "Jesus Is Just Alright" (which could be a smash as a single) and an incredibly mellow treatment of Bob Dylan's "It's All Over Now Baby Blue," it is fine listening. Always more than they seem yet less than we wish, the Byrds, which is to say McGuinn, will last forever.

New Studio in Town

Gulf Pacific Industries, independent record production company, is building a new 16-track recording studio in Hollywood. Walter Andrus, President of Gulf Pacific, is designing the studio.

Cooper Exits A&M

Paul Cooper, Director of Public Relations for Herb Alpert & the Tijuana Brass, A&M Records and affiliated companies for the past two years, has announced his resignation. Cooper will depart Dec. 31 and will announce his new plans at that time.

GRT Launches Major Promo

LOS ANGELES — GRT Records is launching its biggest promotion in history for a three-album release which includes an LP by Beatles producer George Martin.

The label is promoting "Edwards Hand," a new British rock duo produced by Martin; "The Beatles Songbook" by the Rubber Band, and the "Rockin' Foo," a rock act that includes Les Brown Jr., the son of orchestra leader Les Brown.

GRT is planning retail banners, merchandising aids, radio spots, Sunset Boulevard billboards and posters for the three albums, said Alan Mink, GRT Records general manager.

Mink said GRT is buying 60-second radio spots on underground and easy listening radio stations in both major and secondary markets. Other promotional tools include 4-color posters for retailers and Rockin' Foo medallions for disk jockeys.

The "Edwards Hand" and "Rockin' Foo" LPs were produced for GRT Records by IMC Productions and Hobbit Records, which is distributed by GRT. The Rubber Band LP is produced by Bob Fitzpatrick Productions.

To promote its LP, the Rockin' Foo is on a cross-country tour, appearing with the Youngbloods in Philadelphia and the Rolling Stones in Miami. Les Brown Jr., producer of the LP and under a management contract with IMC Management, is touring with the group.

Single off the Rockin' Foo album is "Rochester River" b/w "Stranger in the Attic." Single from "Edwards Hand" is "If I Thought You'd Ever Change Your Mind" b/w "Days of Our Life."

In all cases, GRT Corp., parent company of GRT Records, gets tape rights in the U.S. and Canada.

Cap Florida Distrib

HOLLYWOOD—Capitol Records Distributing Corp. has established a distribution and sales facility in Miami. Roger W. Kunz, former warehouse supervisor at Capitol's Bethlehem, Pa., distribution center, has been named manager of the new outlet, while Frank McGrath, previously Boston district Sales Manager, becomes Miami District Sales Manager.

Blue Thumb Celebrates First Anniversary

"Something old, something new . . .

Something borrowed, something blue."

That expression really has more to do with the wedding than the anniversary, but it serves its point well. It's really a good catchall description of Blue Thumb Records, which is currently marking its first anniversary.

In the 12 short months since inception, the Beverly Hills-based Blue Thumb company has released some 15 albums and eight singles and not one of them has met with less than whole-hearted artistic appreciation, from both reviewers and the general public.

One critical reason for the company's remarkable first-year success can be directly attributed to its personnel; specifically Robert Krasnow and Don Graham, whose combined 13 years in the industry gives them the advantage of knowledge and insight into what has been done and what CAN be done.

Going back to the aforementioned expression is perhaps the best way to illustrate the Blue Thumb story.

The name itself, Blue Thumb, is indicative of the initial direction Krasnow and Graham have pointed the company. The blues as a musical genre has always been foremost in the minds of the two men. It's been this appreciation of blues and its allied forms that's spurred them to start a company where they could take direct action in bringing the works of hitherto little-known artists to the public's attention. Any product released by their company would carry with it their imprint . . . their stylized signature . . . their Blue Thumb, to attest to their personal satisfaction with it.

In terms of their first album releases, they took "something old" and "something new."

Released Four Albums

In November of 1968, they released four albums: "Strictly Personal" by Captain Beefheart and his Magic Band; "An Album of Political Pornography" by Lew Irwin and the Credibility Gap; "Anyone Who Hates Dogs and Children Can't Be All Bad," an album of W. C. Fields tapes; and "The Aynsley Dunbar Retaliation."

The Fields package was the first on the market. "Political Pornography" was the first and

only recording of the sketches of the critically-acclaimed Los Angeles-based KRLA news staff, whose biting satire has caused comment from coast to coast. And their release of the first album from England's Aynsley Dunbar Retaliation represented the initial offering from the top modern blues group on the British scene.

Next came the album that started the current mass resurgence for the female singer many are describing as the "sexiest and most exciting singer ever to grace a stage." The artist, of course, is Tina Turner; and she, along with husband Ike, were responsible for "Outta Season," one of the

company's most critically acclaimed packages. Showcasing Tina in straight, gut-bucket blues, it illustrated a side of her that had not been seen before by the general public and contained her volcanic treatment of the Otis Redding classic, "I've Been Loving You Too Long." In addition to the general contents of the album, the cover photography was so striking (featuring Ike and Tina in whiteface) that it should receive a nomination for the Album Cover of the Year at the upcoming Grammy Awards.

A second album from the Aynsley Dunbar Retaliation was later released, an even

stronger blues showcase than the first.

It was about this time that the company brought in Jack Nelson, as its full-time Sales Director to oversee the company's outlets in more than 32 key cities across the country.

Concurrently, Blue Thumb decided to keep this door to the general public open continuously. They achieved this by hiring Pete Stuart as Publications Publicity Director to oversee Blue Thumb in the mass media. Stuart then initiated the company's twin bi-weekly newsletters, Aqua Pha-

(Continued on page 52)

J. Tull

now #2

"Jethro Tull . . . the clear successor to the departed Cream's title as the best . . ."

The Los Angeles Times

"Jethro Tull is . . . now second in popularity only to The Beatles!"

New Musical Express

"England's spectacular new wonder group."

Rock

"Easily the most exciting new group in rock right now."

The Village Voice

What they're talking about now is **JETHRO TULL**

In England, now #2. And trying harder:



The two Jethro Tull albums are on Reprise Records (and tapes) . . . where they belong.

Concert Review

Rock Revival Rocks Forum

NEW YORK — Richard Nader, in presenting his Rock and Roll Revival volumes, is shaping up as one of the more daring rock entrepreneurs in swing because of some of the almost insurmountable hurdles he has set up for himself.

Considering them, and we shall, it's something that last week's volume two at Madison Square Garden's Felt Forum was at all successful, which it was. Any show that promises and delivers the "original groups" performing "the original hits" of "Tonight, Tonight," "In the Still of the Night," "Over the Mountain, Across the Sea" and "Earth Angel"—four of the songs that perennially show up in polls of the favorite 1950 rock and roll songs—has to be accounted a success.

On paper the show sounds a snap. In reality (a condition that's practically anathema to a show built around the concept of recreating the past), the revival was far from a snap.

People get involved with rock revivals—on the producing, performing and ticket-buying ends—for various desires, not all of which are equitable. Fans are devoted to the '50s recording artists because of one, sometimes two, and infrequently three or more big singles (never for albums) and, perhaps cruelly, their devotion doesn't extend beyond these songs. Performers, on the other hand, rarely want to be thought of as one-shots.

Ideally what the patrons (and they were a more heterogeneous crowd than one might have predicted) wanted last week was a parade of artists singing oldies exclusively. Ideally what the artists wanted was to turn a serendipitous break into a

chance to carve a new career. What the producer wanted was to keep everybody happy so that they would come back the next time—and with Nader the next time means a series of one-niters and a projected five-hour goldathon in the near future.

Given these criteria, the Rock and Roll Revival was a mitigated success. Symptomatic of the evening's problem, and this isn't meant facetiously, was that there wasn't a crew cut or a duck tail in sight, on or off-stage. And aren't they what the 50s were all about? Many of the groups hadn't worked together in a long time and, with the sensational exception of the Five Satins, lack of rehearsal was apparent and frequently embarrassing. The problem of amplification was constant, with the attendant sound men continually on the move to little avail.

The bill consisted, in order of their professionalism, of the Five Satins, Jackie Wilson, Bill Haley and the Comets, Gary U. S. Bonds, Shep & the Limelites, Bobby Comstock and his orchestra, the Capris, the Spaniels, the Mello Kings and Jonnie & Joe.

Buddah, by the way, which contributed the program, recorded the show (Bill Haley and the Comets and the Spaniels are now Buddah contractees) for release shortly.

—Dave Finkle.

C, P & W Ink New Artists

Terry Cashman, Gene Pistilli and Tommy West, the writing, performing and producing team, announce the individual signing of folk writer-performers Dan Graecliek and Maury Muehleisen to a production and publishing contract.

C P & W will produce the two new artists through their Interrobang production wing and will assign original material written by Graecliek and Muehleisen to their Blendingwell Music catalog. Cashman, Pistilli & West will also groom the new writing-performing acts for upcoming personal appearances.

Golden 'Romeo'

Capitol's original soundtrack recording of "Romeo and Juliet" has sold over one million units, representing about \$2.5 million worth of business. Package has received a gold record.

record world Singles Coming Up

1. **JE T'AIME . . .
MOI NON PLUS**
(Sunbury, BMI)
Jane Birkin & Serge Gainsbourg—
Fontana 1605
2. **BLESS YOUR HEART**
(Triple, BMI)
Isley Brothers—T-Neck 912
3. **WANT YOU TO KNOW**
(Heavy, BMI)
Rotary Connection—Cadet Concept 7018
4. **BEAUTIFUL PEOPLE**
(Kama Rippa/Amelanie/United, ASCAP)
Melanie—Buddah 135
5. **LOOK-KA PY PY**
(Marsaint, BMI)
The Meters—Josie 1015
6. **VICTORIA**
(Hill & Range, BMI)
The Kinks—Reprise 0863
7. **GROOVIN' (OUT ON LIFE)**
Newbeats—Hickory 1552
8. **LET'S GET BACK
TO ROCK & ROLL**
(Lowery, BMI)
Playboys of Edinburgh—1-2-3 1722
9. **COULD I**
(Olde Grog, BMI)
Bread—Elektra 45688
10. **BOLD SOUL SISTER**
Ike & Tina Turner—Blue Thumb 104
11. **JENNIFER TOMKINS**
(Moonbeam, ASCAP)
Street People—Musicor 1356
12. **GOLDEN SLUMBERS/
CARRY THAT WEIGHT**
(MacLen, BMI)
Trash—Apple 1811
13. **BIG IN VEGAS**
(Blue Book/Exbrook/Mike Curb, BMI)
Buck Owens & Buckaroos—Capitol 2646
14. **ME AND YOU**
(Fullness, ASCAP)
O. C. Smith—Columbia 45038
15. **AT THE CROSSROADS**
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2253
16. **THAT'S HOW HEARTACHES
ARE MADE**
(Sea Lark, BMI)
Marvellettes—Tamla 54166
17. **THE THRILL IS GONE**
(Grosvenor, ASCAP)
B. B. King—BluesWay 61032
18. **BLACKBIRD**
(MacLen, BMI)
Bossa Rio—Blue Thumb 107
19. **I MISS YOU BABY**
(Trace Bob/Unart, BMI)
Bobby Womack—Minit 32081
20. **GUESS WHO**
(Michele, BMI)
Ruby Winters—Diamond 269
21. **ANY WAY THAT
YOU WANT ME**
(Blackwood, BMI)
Walter Jackson—Cotillion 44053
22. **JOHNNY B. GOODE**
(Arc, BMI)
Johnny Winter—Columbia 4-45058
23. **LOVE BONES**
(East Memphis, BMI)
Johnnie Taylor—Stax 0055
24. **LISTEN TO THE PEOPLE**
(Zerland, BMI)
Zager & Evans—RCA 74-0299
25. **COMING IN TO
LOS ANGELES**
(Howard Beach, ASCAP)
Arlo Guthrie—Reprise 0877
26. **MR. LIMOUSINE DRIVER**
(Storybook, BMI)
Grand Funk Railroad—Capitol 2691
27. **WHAT A BEAUTIFUL
FEELING**
(Flowering Stone, ASCAP)
California Earthquake—
World Pacific 77931
28. **JESAMINE**
(Millis, ASCAP)
Shannon—Heritage 819
29. **HANG ON**
(Sweet Magnolia, BMI)
Blue Jays—Map City MC 300
30. **JUMPIN' JACK FLASH**
(Gideon, BMI)
Thelma Houston—Dunhill 4212
31. **CAMEL BACK**
(Skhy Blue, ASCAP)
A. B. Skhy—MGM 14086
32. **ROOM TO MOVE**
(St. George Ltd.)
John Mayall—Polydor 2-140
33. **LET'S WORK TOGETHER**
(Saggiarius, BMI)
Wilbert Harrison—Sue 11
34. **KOOL'S BACK AGAIN**
(Stephanve & Delightful, BMI)
Kool & The Gang—Delite 523
35. **TEENYBOPPER**
(Love Songs/Cheeseburger, BMI)
Wind—Life 202
36. **RIGHT OR LEFT
AT OAK STREET**
(Attache, BMI)
Roy Clark—Dot 17324
37. **COME SATURDAY MORNING**
(Famous, ASCAP)
The Sandpipers—A&M 1134
38. **JEALOUS FEELING**
(Vogue/Don/C., BMI)
Dick Jensen—Probe 468
39. **WON'T FIND BETTER**
(Dandelion, BMI)
New Hope—Jamie 1381
40. **IF WE ONLY HAVE LOVE**
(Hill & Range, BMI)
Dion—WB/7 Arts 7356
41. **LADY JANE**
(Gideon, BMI)
Plastic Cow—Dot 17300
42. **WALK A MILE
IN MY SHOES**
(Lowery, BMI)
Joe South—Capitol P2704
43. **HARD TO SAY GOODBYE**
(Delbon, BMI)
Delaney & Bonnie—Stax STA-0057
44. **WHICH WAY ARE YOU
GOING, BILLY?**
(Gone Fishin', BMI)
Poppy Family—London 129
45. **A PLACE IN THE SUN**
(Stein & Jan Stock, ASCAP)
Monk Montgomery—Chisa 8002
46. **CURLY**
(Dunbar, BMI)
Jimmie Clanton—Laurie 3508
47. **COOL JANE**
(Bates, BMI)
Cloud—Audio Fidelity AF 155A
48. **IT'S A FUNKY THING
RIGHT ON**
(Herbie Mann, ASCAP)
Herbie Mann—Atlantic 2671
49. **MY BABE**
(Arc, BMI)
Willie Mitchell—Hi 2167
50. **SOMETHING IS WRONG**
(Jinky, BMI)
Gary Lewis & Playboys—Liberty 56144

BOBBY SHERMAN

Strikes Again

"THE TELEGRAM"

!!! His Fans Will Flip !!!

Condor Records

6725 Sunset Boulevard
Hollywood, California 90028
213-466-5431

A black and white photograph of Petula Clark singing into a vintage microphone. She has short, styled hair and is wearing a dark top with a white collar and a small brooch. The background is dark and out of focus.

just pet

A bunch of us were sitting around our coffee table, feet up and philosophizing. About how excitement comes and goes in our business. About how, if this were Petula's first album or single, how we'd be feverish. And about how refreshing it is to hear it from a girl who knows how to sing. We thought, too, you might like to get yourself refreshed.

Just Pet, our just out Warners album and tape, has in it not only her latest single hit: No One Better Than You.



following up his first smash
"My Pledge Of Love"...

JOE JEFFREY'S
new single
"HEY HEY WOMAN"

(J. Christopher & R. West.)

Wand #11213

Produced by Chips Moman.

...has hit the charts!

89

record world 100 Top Pops 12/13/69

From his new album



MY PLEDGE OF LOVE /
JOE JEFFREY
Wand 686

SCEPTER/WAND
Gives Great Music



100 Top Pops



Week of December 13, 1969

| This Wk. Dec. 13 | Last Wk. Dec. 6 | Wks. on Chart | This Wk. Dec. 13 | Last Wk. Dec. 6 | Wks. on Chart | This Wk. Dec. 13 | Last Wk. Dec. 6 | Wks. on Chart |
|---------------------|--------------------|---------------|---------------------|--------------------|---------------|---------------------|--------------------|---------------|
| 4 | | 12 | 33 | 41 | 5 | 68 | 69 | 9 |
| | | | | | | | | |
| 2 | 5 | 7 | 34 | 37 | 6 | 69 | (—) | 1 |
| 3 | 1 | 10 | 35 | 42 | 4 | 70 | (—) | 1 |
| 4 | 6 | 8 | 36 | 38 | 6 | | | |
| 5 | 8 | 6 | 37 | 39 | 5 | 71 | 77 | 5 |
| 6 | 3 | 10 | 38 | 49 | 6 | 72 | 79 | 4 |
| 8 | 2 | 9 | 39 | 47 | 3 | 73 | (—) | 1 |
| 9 | 10 | 8 | 40 | 18 | 11 | 74 | 78 | 3 |
| 10 | 21 | 7 | 41 | 48 | 4 | 75 | 85 | 2 |
| 11 | 12 | 7 | 42 | 20 | 11 | 76 | 86 | 4 |
| 12 | 7 | 9 | 43 | 50 | 3 | 77 | 80 | 4 |
| 13 | 14 | 10 | 44 | 30 | 8 | 78 | 81 | 4 |
| 14 | 11 | 12 | 45 | 40 | 7 | 79 | 82 | 3 |
| 15 | 16 | 10 | 46 | 43 | 8 | 80 | 97 | 2 |
| 16 | 17 | 7 | 47 | 22 | 9 | 81 | 84 | 3 |
| 17 | 23 | 5 | 48 | 51 | 4 | 82 | (—) | 1 |
| 18 | 13 | 12 | 49 | 52 | 17 | 83 | (—) | 1 |
| 19 | 19 | 6 | 50 | 91 | 2 | 84 | 90 | 3 |
| 20 | 24 | 5 | 51 | 73 | 2 | 85 | 87 | 3 |
| 21 | 46 | 4 | 52 | 55 | 5 | 86 | 89 | 3 |
| 22 | 25 | 7 | 53 | 54 | 5 | 87 | 93 | 3 |
| 23 | 26 | 11 | 54 | 60 | 6 | 88 | 94 | 2 |
| 24 | 31 | 4 | 55 | 66 | 2 | 89 | 100 | 2 |
| 25 | 27 | 11 | 56 | 58 | 4 | 90 | (—) | 1 |
| 26 | 28 | 36 | 57 | 59 | 3 | 91 | 95 | 2 |
| 27 | 34 | 6 | 58 | 64 | 3 | 92 | 98 | 2 |
| 28 | 35 | 9 | 59 | 61 | 4 | 93 | (—) | 1 |
| 29 | 29 | 7 | 60 | 63 | 4 | 94 | (—) | 1 |
| 30 | 36 | 3 | 61 | 62 | 9 | 95 | (—) | 1 |
| 31 | 15 | 15 | 62 | 65 | 5 | 96 | (—) | 1 |
| 32 | 45 | 5 | 63 | 74 | 2 | 97 | 92 | 4 |
| | | | 64 | 70 | 4 | 98 | (—) | 1 |
| | | | 65 | 76 | 2 | 99 | (—) | 1 |
| | | | 66 | 67 | 6 | 100 | (—) | 1 |
| | | | 67 | 72 | 3 | | | |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|---|----|---|----|--|----|---|-----|
| A BRAND NEW ME (Assorted/Parabot, BMI)... | 26 | GET IT FROM THE BOTTOM (Aistein, BMI)... | 52 | NA NA HEY HEY KISS HIM GOODBYE (MRC/Little Heather, BMI)... | 1 | THESE EYES (Dunbar, BMI)... | 22 |
| ARIZONA (Kangaroo, BMI)... | 67 | GET RHYTHM (Hi-Lo, BMI)... | 61 | NO TIME (Dunbar, BMI)... | 73 | THEME FROM 2001... A SPACE ODYSSEY | 98 |
| AIN'T IT FUNKY (Gala, BMI)... | 41 | GOIN' IN CIRCLES (Porpete, BMI)... | 49 | OH ME OH MY (Nootrac, ASCAP)... | 96 | TOGETHER (Broadside/New Beat/Five Illusion, BMI)... | 83 |
| AND WHEN I DIE... | 8 | GROOVY GRUBWORM (Shelby Singleton, BMI)... | 27 | OKIE FROM MUSKOGEE (BlueBook, BMI)... | 80 | TONIGHT I'LL SAY A PRAYER (Sunbury, ASCAP)... | 99 |
| ARE YOU GETTING ANY SUNSHINE? (Fine Arts/Kama Sutra, BMI)... | 75 | HAPPY (Anne-Rachel, ASCAP)... | 77 | ON THE DOCK OF THE BAY (East/Time/Redwal, BMI)... | 16 | TURN! TURN! TURN! (Melody Trails, BMI)... | 59 |
| BABY I'M FOR REAL (Jobete, BMI)... | 13 | HEAVEN KNOWS (Trousdale, BMI)... | 16 | POINT IT OUT (Jobete, BMI)... | 69 | UP ON CRIPPLE CREEK (Canaan, ASCAP)... | 28 |
| BABY IT'S YOU (Dolfe, ASCAP)... | 31 | HEY HEY WOMAN (Pres, BMI)... | 89 | RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)... | 7 | VENUS (Fat Zach, BMI)... | 50 |
| BABY TAKE ME IN YOUR ARMS (January/Welbeck, BMI)... | 90 | HOLLY HOLY (Stone Bridge, BMI)... | 7 | READY TO RIDE (Slippery Jack Song Co., ASCAP)... | 10 | VOLUNTEERS (Icebag, BMI)... | 73 |
| BACKFIELD IN MOTION (Cachand/Patchell, BMI)... | 12 | I LOVE YOU (Dakar, BMI)... | 94 | SHE BELONGS TO ME (WB/7A, ASCAP)... | 37 | VOODOO WOMAN (Upper, ASCAP)... | 100 |
| CAN'T TAKE MY EYES OFF OF YOU (Saturday/Seasons Four, BMI)... | 88 | I STARTED LOVING YOU AGAIN (BlueBook, BMI)... | 74 | SHE CAME IN THROUGH THE BATHROOM WINDOW (Maclen, BMI)... | 26 | WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI)... | 62 |
| CHERRY HILL PARK (Low-Sal, BMI)... | 15 | I WANT YOU BACK (Jobete, BMI)... | 21 | WALKIN' IN THE RAIN (Jay & Americans-United Artists 50605)... | 65 | WEDDING BELL BLUES (Irving, BMI)... | 14 |
| COLD TURKEY (Maclen, BMI)... | 32 | I'LL HOLD OUT MY HAND (Blackwood, BMI)... | 33 | WHEN JULIE COMES AROUND (Cuff Links-Decca 32592)... | 74 | WENDEGAHL THE WARLOCK (Singleton, BMI)... | 84 |
| COME TOGETHER (Maclen, BMI)... | 3 | M'AM GONNA LOVE YOU (Assorted, BMI)... | 91 | LAND OF 1000 DANCES (Electric Indian-United Artists 50613)... | 64 | WHAT YOU GAVE ME (Jobete, BMI)... | 55 |
| COWBOY CONVENTION (Peer Int., BMI)... | 56 | M'AM SO GLAD I FELL FOR YOU (Jobete, BMI)... | 82 | LADY-O (Blimp, BMI)... | 17 | YOU ARE MY LIFE (Unart, BMI)... | 86 |
| CUPID (KAGS, BMI)... | 54 | M'AM TIED (Cool Water, ASCAP)... | 76 | LADY-O (Blimp, BMI)... | 17 | YOU KEEP ME HANGIN' ON (Jobete, BMI)... | 57 |
| DON'T CRY DADDY (Gladys/BnB, ASCAP)... | 30 | JAM UP AND JELLY TIGHT (Low-Twi, BMI)... | 20 | LADY-O (Blimp, BMI)... | 17 | YOU'VE GOT TO PAY THE PRICE (Jobete, BMI)... | 34 |
| DON'T LET HIM TAKE YOUR LOVE FROM ME (Jobete, BMI)... | 70 | JINGLE JANGLE (Kirshner, BMI)... | 47 | LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)... | 64 | | |
| DON'T LET LOVE HANG YOU UP (Assorted/Parabot, BMI)... | 43 | JINGO (Blackwood, BMI)... | 74 | LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)... | 64 | | |
| DOWN ON THE CORNER (Jondora, BMI)... | 5 | JINGO (Blackwood, BMI)... | 74 | LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)... | 64 | | |
| DUBUQUE BLUES (Beachwood, BMI)... | 8 | JINGO (Blackwood, BMI)... | 74 | LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)... | 64 | | |
| EARLY IN THE MORNING (Duchess, BMI)... | 38 | JINGO (Blackwood, BMI)... | 74 | LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)... | 64 | | |
| ELEANOR RIGBY (Maclen, BMI)... | 19 | JINGO (Blackwood, BMI)... | 74 | LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)... | 64 | | |
| ELI'S COMING (Screen Gems-Columbia, BMI)... | 11 | JINGO (Blackwood, BMI)... | 74 | LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)... | 64 | | |
| EVIL WOMAN (Yugoth, BMI)... | 25 | JINGO (Blackwood, BMI)... | 74 | LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)... | 64 | | |
| FANCY (Shayne, ASCAP)... | 60 | JINGO (Blackwood, BMI)... | 74 | LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)... | 64 | | |
| FORTUNATE SON (Jondora, BMI)... | 4 | JINGO (Blackwood, BMI)... | 74 | LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)... | 64 | | |
| FRIENDSHIP TRAIN (Jobete, BMI)... | 29 | JINGO (Blackwood, BMI)... | 74 | LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)... | 64 | | |



Week of December 13, 1969

| This Wk. Dec. 13 | Last Wk. Dec. 6 | Wks. on Chart | This Wk. Dec. 13 | Last Wk. Dec. 6 | TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS | Wks. on Chart | This Wk. Dec. 13 | Last Wk. Dec. 6 | Wks. on Chart | |
|---------------------|--------------------|---------------|---------------------|--------------------|--|---------------|---------------------|--------------------|--|----|
| 1 | 1 | 9 | 35 | 22 | THROUGH THE PAST DARKLY The Rolling Stones—London NPS-3 | 16 | 70 | 62 | SIX HOURS PAST SUNSET Henry Mancini—RCA LSP 4140 (4,8,C,R) | 6 |
| 2 | 2 | 6 | 36 | 29 | THIS IS TOM JONES Parrot-PAS 71028 | 28 | 71 | (—) | MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SP 4227 | 1 |
| 3 | 3 | 6 | 37 | 31 | STAND UP Jethro Tull—Reprise RS 6360 | 10 | 72 | 72 | LOVE THEME FROM ROMEO & JULIET Johnny Mathis—Columbia CS 9909 (4,8,C,R) | 12 |
| 4 | 5 | 8 | 38 | 42 | HELLO DOLLY Original Soundtrack—20th Century Fox -DTCS 5103 | 5 | 73 | (—) | TOUCHING YOU . . . TOUCHING ME Neil Diamond—Uni 73071 | 1 |
| 5 | 4 | 16 | 39 | 39 | TOMMY The Who—Decca SXSW 7205 (8,C) | 29 | 74 | 73 | PUT A LITTLE LOVE IN YOUR HEART Jackie De Shannon—Imperial LP 12442 | 7 |
| 6 | 8 | 47 | 40 | 36 | LED ZEPPELIN Atlantic SD 8216 | 43 | 75 | (—) | WILLIE AND THE POOR BOYS Creedence Clearwater Revival—Fantasy 8397 | 1 |
| 7 | 7 | 25 | 41 | 30 | GREATEST HITS, VOL. II Dionne Warwick—Scepter SPS 577 | 6 | 76 | 81 | GOLDEN GREATS, VOL. 1 Dennis Yost & Classics IV—Imperial 16000 | 3 |
| 8 | 6 | 13 | 42 | 38 | NASHVILLE SKYLINE Bob Dylan—Columbia CKS 9825 (4,8,C,R) | 34 | 77 | 77 | NITTY GRITTY Gladys Knight & The Pips—Soul 713 | 4 |
| 9 | 11 | 11 | 43 | 54 | THE BEST OF CHARLIE PRIDE RCA LSP 4223 | 3 | 78 | 92 | SECOND WINTER Johnny Winter—Columbia KCS 9947 (8,C) | 2 |
| 10 | 10 | 9 | 44 | 37 | SUITABLE FOR FRAMING Three Dog Night—Dunhill DS 50058 | 25 | 79 | 49 | SSSH Ten Years After—Deram DES 18029 | 17 |
| 11 | 12 | 15 | 45 | 46 | THE BEST OF THE BEE GEES Atco SD 33-393 (8) | 21 | 80 | (—) | CONSTRUCTION #1 Ten Wheel Drive—Polydor 4008 | 1 |
| 12 | 16 | 3 | 46 | 40 | HURT SO BAD Lettermen—Capitol ST 369 | 15 | 81 | 85 | CROW MUSIC Crow—Amaré ST 5002 | 4 |
| 13 | 9 | 16 | 47 | 50 | ON TIME Grand Funk Railroad—Capitol ST 307 | 8 | 82 | 67 | THE FLOCK Columbia CS 9911 (8) | 10 |
| 14 | 14 | 25 | 48 | 43 | ROMEO & JULIET Orig. Soundtrack—Capitol ST 2993 (4,8,R) | 37 | 83 | 90 | LEAVING IT ALL BEHIND Grass Roots—Dunhill DS 50067 | 2 |
| 15 | 13 | 18 | 49 | 87 | ALBUM 1700 Peter, Paul & Mary—WB 7 Arts WS 1700 | 2 | 84 | 53 | SONGS FOR A TAILOR Jack Bruce—Atco SD 306 | 7 |
| 16 | 21 | 5 | 50 | 51 | AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R) | 29 | 85 | 76 | A MAN ALONE Frank Sinatra—Reprise RS 1030 | 16 |
| 17 | 26 | 5 | 51 | 45 | SMASH HITS Jimi Hendrix Exp.—Reprise RS 2025 | 19 | 86 | 52 | OLIVER Orig. Soundtrack—Colgems COSO (4,8,C,R) | 54 |
| 18 | 32 | 3 | 52 | 44 | ROCK & ROLL Vanilla Fudge—Atco DS 303 | 8 | 87 | 74 | LEE MICHAELS A&M SP 4199 | 16 |
| 19 | 20 | 22 | 53 | 55 | RECOLLECTIONS Judy Collins—Elektra EKS 74005 | 13 | 88 | 93 | THE CLIQUE White Whale—WWS 7126 | 2 |
| 20 | 15 | 7 | 54 | 58 | CREAM OF THE CROP Diana Ross & Supremes—Motown 694 | 3 | 89 | 91 | YER ALBUM James Gang—BluesWay BLS 6034 | 5 |
| 21 | 18 | 74 | 55 | 57 | THE TURNING POINT John Mayall—Polydor 24-4004 | 14 | 90 | 71 | DONOVAN'S GREATEST HITS Epic BXN 26437 (4,8,C,R) | 43 |
| 22 | 33 | 4 | 56 | 82 | ON BROADWAY Diana Ross & Supremes & Temptations—Motown MS 699 | 2 | 91 | 78 | CHICAGO TRANSIT AUTHORITY Columbia GP-8 (8,C,R) | 28 |
| 23 | 25 | 26 | 57 | 66 | ARTHUR Kinks—Reprise 6366 | 4 | 92 | (—) | CLOSING THE GAP Michael Parks—MGM SE 4646 | 1 |
| 24 | 17 | 6 | 58 | 48 | GOOD MORNING STARSHINE Oliver—Crewe CR 1333 | 20 | 93 | 83 | TOM JONES LIVE Parrot PS 71014 (4,8,C,R) | 37 |
| 25 | 28 | 5 | 59 | 59 | EVERYTHING'S ARCHIE Archie—Calendar-KES 103 | 8 | 94 | (—) | CANNED HEAT COOK BOOK Liberty LST 11000 | 1 |
| 26 | 34 | 9 | 60 | 69 | GET READY Rare Earth—Rare Earth RS 507 | 4 | 95 | 97 | LAURA NYRO Verve/Forecast FTS 3020 | 2 |
| 27 | 19 | 75 | 61 | 65 | FAT MATTRESS Atco SD 33-309 | 5 | 96 | 94 | RUBY DON'T TAKE YOUR LOVE TO TOWN Kenny Rodgers & First Edition—Reprise RS 6352 | 11 |
| 28 | 61 | 2 | 62 | 63 | BAYOU COUNTRY Creedence Clearwater Revival—Fantasy 8387 | 48 | 97 | (—) | JEAN Lawrence We'k—Ranwood R 8060 | 1 |
| 29 | 47 | 3 | 63 | 70 | TRACY Cuff Links—Decca DL 75160 | 2 | 98 | 89 | YOUNGBLOODS RCA LSP 3724 | 7 |
| 30 | 41 | 4 | 64 | 84 | YOUR SAVING GRACE Steve Miller Band—Capitol SKAP 331 | 4 | 99 | 86 | JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639 (4,8,C,R) | 11 |
| 31 | 35 | 8 | 65 | 60 | SOFT PARADE The Doors—Elektra EKS 75005 | 20 | 100 | 96 | O. C. SMITH AT HOME Columbia CS 9908 (8,C,R) | 7 |
| 32 | 27 | 8 | 66 | 56 | THE ASSOCIATION Warner Bros. 7 Arts 1800 | 12 | | | | |
| 33 | 23 | 13 | 67 | 64 | STAND Sly & Family Stone—Epic BN 26450 (4,8,C,R) | 35 | | | | |
| 34 | 24 | 22 | 68 | 68 | A HEAD RINGS OUT Blodwyn Pig—A&M SP 4210 (4,8,C,R) | 6 | | | | |
| | | | 69 | 79 | THE NEW ALBUM Gary Puckett & Union Gap—Columbia CS 9935 (4,8,C,R) | 4 | | | | |

(LP's Coming Up on page 35)

record world LP's Coming Up

Club Review

Julie, A Style For All Seasons

NEW YORK — If '50s rock and roll can be revived, why not the sad-sexy sound of Julie London, the undergrads' Janis Joplin of the pre-Twist age?

Which is not to imply there is anything obsolete about the London style: what she's selling is timeless. Furthermore, the Liberty recording artist for lo, these many music evolutions is singing better and bigger than ever. (Her whispery voice in itself has never been the thing, really; more what she does with what she's got to create her wistful, three a.m. mood.) At the opening Dec. 1 of her two-week Waldorf-Empire Room engagement, she actually was able to belt a few numbers. An adaptation, no doubt, to survive the big bands inevitable on these plush occasions.

Miss London overcame other obstacles: a late booking in an inappropriately large room, snow, an on-stage, painfully broken fingernail and a missing stool.

She was in top form, generally, in every way. The lady is still a reedy, fine-boned looker with great eyes (only partly obscured beneath eyelashes by Fuller), blue "mirrors" that her languid, lushly sensual pipes further suggested have seen just about everything. Strongly jazz-influenced (after all, her husband is Bobby Troup), the thrush's heavy breathing sometimes became so pronounced it sounded as if the mike wires had been crossed with an obscene phone call.

She began her set in a determinedly naughty mood, interpreting "Take Me for a Little While," "Never Will I Marry," "Makin' Whoopee" and a particularly effective, sardonic "Nice Girls Don't Stay for

Breakfast." The latter was one of several numbers in which Miss London put to sagacious use dramatic skills polished over the years in many movie and TV acting stunts.

Renditions Had Pathos

With the seeming advent of more volume, however, Miss London has not lost the jaded, "worn woman" quality that has always given her renditions such pathos—as well as their chief distinction, for my taste. She was at her best in the evening's later numbers, notably a scorching "I'll Never Forget You," the remarkably moving, personal "When Your Lover Has Gone" and a still moist "Cry Me a River."

She was accompanied on too few selections by expert guitarist Don Overberg, also her conductor/arranger. The lady has not recorded in too long. Therefore, this suggestion: an album combining the unusually felicitous, compatible talents of London and Overberg—with the big band dispatched to Vikki Carr sessions.

—Doug McClelland.

Melanie at TU



Buddah's Melanie following her recent Temple University, Philadelphia, concert, with, from left: Buddah's Ron Weisner, Melanie, Temple's Alan Meiderman and Peter Schekeryk, Melanie's producer.

1. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol ST 2633
2. **ROD MCKUEN AT CARNEGIE HALL**
WB/7 Arts WS 1794
3. **A LITTLE HELP FROM MY FRIENDS**
Jae Cocker—A&M SP 4182
4. **TURTLE SOUP**
Turtles—White Whale WW 7124
5. **FOUR IN BLUE**
Smokey Robinson & Miracles—Tamla 297
6. **BALLAD OF EASY RIDER**
Byrds—Columbia CS 9942 (8,C,R)
7. **IN THE COURT OF THE CRIMSON KING**
King Crimson—Atlantic SD 8245
8. **WEDDING ALBUM**
John & Yoko—Apple SMAX 3361
9. **AREA CODE 615**
Polydor 24-4002
10. **BREAD**
Elektra—EKS 74044
11. **MAKE YOUR OWN KIND OF MUSIC**
Mama Cass Elliot—Dunhill 50067
12. **LOVE OUT HERE**
Love—Blue Thumb STS 9000
13. **I'M GONNA MAKE YOU MINE**
Lou Christie—Buddah BDS 5052
14. **CLOUDS**
Joni Mitchell—Reprise RS 6341
15. **THE BEST OF TOMMY JAMES AND THE SHONDELLS**
Roulette SR 42040
16. **MUSIC FROM BIG PINK**
The Band—Capitol SKAP 2955
17. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABS 6697
18. **SPANKY'S GREATEST HITS**
Spanky & Our Gang—Mercury SR 61227
19. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—Reprise RS 6349
20. **HOT RATS**
Frank Zappa—Bizarre RS 6356
21. **DAVID CLAYTON-THOMAS**
Decca DL 75146
22. **BEST OF DONOVAN**
Hickory—LPS 149
23. **BANCHEE**
Atlantic SD 8240
24. **JINGLE JANGLE**
Archies—Kirshner KES 105
25. **BLUE AFTERNOON**
Tim Buckley—Straight S75 1060
26. **THEN PLAY ON**
Fleetwood Mac—Reprise 6368
27. **THE BEATLES**
Apple—SWBO 101
28. **JUST PET**
Petula Clark—WB/7 Arts WS 1823
29. **10TH ANNIVERSARY GOLDEN PIANO**
Ferrante & Teicher—United Artists UAS 70
30. **ZEPHYR**
Probe CPLP 4510
31. **TOMMY ROE'S GREATEST HITS**
ABC 700
32. **THE MARX BROTHERS**
Decca DL 70168
33. **ADVENTURES OF THE LONE RANGER**
Original Radio Stories—Decca DL 75125
34. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184
35. **WALKING IN SPACE**
Quincy Jones—A&M SP 3023
36. **KARMA**
Pharoah Sanders—Impulse A 9181
37. **JOHNNY CASH GOLDEN HITS VOL. II**
Sun 101
38. **TWO ALL TIME GREAT SELLING LP'S**
Paul Revere & Raiders—Columbia GP 12 (8)

39. **I AM THE PRESIDENT**
David Frye—Elektra EKS 750063
40. **LIVE AND WELL**
B. B. King—BluesWay BLS 6031
41. **CHEAP THRILLS**
Big Brother & Holding Co.—Columbia KCS 9700 (4,8,C,R)
42. **THE SONS**
Capitol SKAP 332
43. **LET THERE BE LIGHT**
Underground Sunshine—Intrepid IT 74003
44. **MORE TODAY THAN YESTERDAY**
Barbara McNair—Audio Fidelity AFSD 6222
45. **ELECTRIC BLACK MAN**
Eric Mercury—Avco Embassy Ave 33001
46. **HERE COME THE HARDY BOYS**
RCA LSP 4217
47. **DYLAN'S GOSPEL**
The Brothers & Sisters—Ode ZIZ 44018
48. **THE STREET GIVETH AND THE STREET TAKETH AWAY**
Cat Mother & All Night Newsboys—Polydor 4001
49. **LOVE IS ALL I HAVE TO GIVE**
Sonny Charles & Checkmates Ltd.—A&M SP 4138 (4,8,C,R)
50. **GOLDEN HITS VOL. I & II**
Jerry Lee Lewis—Sun 102-103

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Arco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 1SE 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

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Command/Probe Sets Zephyr, Moog Promo Films

NEW YORK — Command/Probe has announced that two promotion films have been prepared for the labels and distributed to TV "Bandstand"-type shows in 35 markets in the U.S. and Canada by Fred Frank of Records on Film.

Featured for the Probe label is their hot new underground act, Zephyr. The Command film is on their electronic pop music series which includes artists Walter Sear, Dick Hyman and Richard Hayman.

Zephyr's film spotlights two songs from their album, "Sail On" and "Cross the River," which feature the vocals of Candy Givens, and has shots of the group near the Pacific Ocean as well as in performance.

Sue C. Clark, Director of Creative Services for Command/Probe, explained that the electronic music flick is designed "to help dispel the mistaken impression too many people have that the synthesizer is turned on and spews forth music, that the only rea-

son a human being is required is to flip the 'on' switch. That couldn't be further from the truth. The synthesizer is a keyboard instrument and, as such, requires a skillful musician to play it.

"Each of these films is approximately three minutes long," Miss Clark said. "They are intended to augment our heavy radio and print advertising campaigns. They are extremely well done and we feel that they will be an excellent promotional tool."

Schwaid - Merenstein Fly in Machine

Schwaid - Merenstein announced last week the conclusion of a management representation deal between themselves and Marquee-Dolan Agency in London.

The first act to be brought over to the US under this agreement will be the Flying Machine who have been and are currently on all of the top charts in the U.S. and Canada.

The tour will commence in January with both concerts and TV dates to be announced later.

This agreement along with the representation of Spencer Davis, the Tremeloes, Marmalade, the Move and other acts managed by Peter Walsh of London, gives Schwaid Merenstein a roster of English acts to be appearing here in the next year.

'Dirksen's America' Due on Bell

John Cacavas, Director of Publications for Chappell & Co., Inc., and the man who composed, arranged and conducted the "Gallant Men" album which introduced the late Senator Everett McKinley Dirksen to the recording field, has again turned to America's musical heritage and conceived a patriotic sequel entitled "Everett Dirksen's America."

The LP, recorded for Bell Records a few weeks before the Senator's death on Sept. 7, features him reciting the lyrics to his favorite great American songs, plus "Tribute To Apollo 11," written especially by Sen. Dirksen for the album. "Everett Dirksen's America" will be released Dec. 9.

Feliciano LP Getting Push

RCA Records has launched an extensive pre-Christmas advertising, promotion and publicity campaign on a new double record Jose Feliciano album, "Alive, Alive-O!," which was recorded at his London Palladium concert in October.

The campaign was launched with a three-fold, full-color trade insert reproducing the two covers of the album.

Announcement of plans to launch the album was made by Irwin Tarr, RCA Division Vice President, Marketing, who said: "This is one of the most exciting 'in person' albums ever released, and we are convinced it is going to be one of the biggest selling albums during the pre-Christmas season."

One minute radio spots will be placed in major markets on Top 40, R & B and Middle of the Road radio stations begin-

ning December 8, for two weeks. These spots will feature Feliciano himself discussing the concert and the recording.

Sales promotion materials will include a two-color window streamer, a four-color window display, 50-second radio spots with 10-second dealer tags, 360-line ad mats and min-nies.

In addition, the Feliciano album will have a prominent position in RCA's full-page best selling product ad which is scheduled to run in major newspapers in 104 top markets in December.

RCA also has prepared a special DJ press-promotion kit containing an EP of four selections from the album, a 45 rpm interview record plus a biography, press releases and photos.

record world Top Non-Rock

| | | | |
|--|----|--|----|
| 1. LEAVING ON A JET PLANE (Cherry Lane, ASCAP) Peter, Paul & Mary—WB/7 Arts 7340 | 1 | 21. MAKE YOUR OWN KIND OF MUSIC (Screen Gems-Columbia, BMI) Mama Cass—Dunhill 4214 | 13 |
| 2. RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas Jac. 20th Century, ASCAP) B. J. Thomas—Scepter 12265 | 2 | 22. WINTER WORLD OF LOVE (Donna, ASCAP) Engelbert Humperdinck—Parrot 40044 | 26 |
| 3. AND WHEN I DIE Blood, Sweat & Tears—Columbia 4-45008 | 4 | 23. YESTER-ME, YESTER-YOU, YESTERDAY (Stein & Van Stock, ASCAP) Stevie Wonder—Tamla 54188 | 34 |
| 4. SMILE A LITTLE SMILE FOR ME (January, BMI) Flying Machine—Congress 6000 | 7 | 24. LA LA LA (IF I HAD YOU) (Green Apple, BMI) Bobby Sherman—Metromedia 150 | 33 |
| 5. A WOMAN'S WAY (Pequod, ASCAP) Andy Williams—Columbia 4-45003 | 3 | 25. DON'T CRY DADDY (Gladys/BnB, ASCAP) Elvis Presley—RCA 47-9768 | 25 |
| 6. MIDNIGHT COWBOY (Unart, BMI) Ferrante & Teicher—UA 50554 | 8 | 26. SOMEDAY WE'LL BE TOGETHER (Jobete, BMI) Diana Ross & Supremes—Motown 1156 | 31 |
| 7. TRY A LITTLE KINDNESS (Airfield, Campbell, BMI) Glen Campbell—Capitol 2659 | 5 | 27. TONIGHT I'LL SAY A PRAYER (Sunbury, ASCAP) Evdie Gorme—RCA 74-0250 | 27 |
| 8. EARLY IN THE MORNING (Duchess, BMI) Vanity Fare—Page One 21-027 | 11 | 28. WEDDING BELL BLUES 5th Dimension—Soul City 779 | 15 |
| 9. GOIN' OUT OF MY HEAD/FORGET TO REMEMBER (Vogue Music, BMI) (Razzle Dazzle, BMI) Frank Sinatra—Reprise 0865 | 9 | 29. WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI) Jay & Americans—United Artists 50605 | 30 |
| 10. I GUESS THE LORD MUST BE IN NEW YORK CITY (Dunbar, BMI) Nilsson—RCA 74 0261 | 6 | 30. HAPPY (Pocketful of Tunes, BMI) Paul Anka—RCA 47967 | 29 |
| 11. A BRAND NEW ME (Assorted/Parabut, BMI) Dusty Springfield—Atlantic 2685 | 12 | 31. FILL THE WORLD WITH LOVE (Hastings, BMI) Richard Harris—Dunhill 4218 | 24 |
| 12. HOLLY HOLY (Stonebridge, BMI) Neil Diamond—Uni 55175 | 18 | 32. THE DAY OF ANGER (Unart Music, BMI) Enoch Light & The Light Brigade—Project 3 PR 45-1369 | 35 |
| 13. UNDUN (Friends of Mine Ltd/Dunbar/Cirrus, BMI) Guess Who—RCA 74-0195 | 14 | 33. MORNIN' MORNIN' (Combine, BMI) Bobby Goldsboro—United Artists 50614 | 36 |
| 14. SOMETHING (Harrisongs, BMI) The Beatles—Apple 2654 | 19 | 34. MIDNIGHT (Low-Sal, BMI) Dennis Yost & Classics IV—Imperial 66424 | — |
| 15. SUNDAY MORNIN' (Blackwood, BMI) Oliver—Crewe 337 | 16 | 35. PAPA JOE'S THING (Papa Joe's Music, ASCAP) Papa Joe's Music Box—ABC 11246 | 37 |
| 16. NO ONE BETTER THAN YOU (Ann Rachel, ASCAP) Petula Clark—WB/7 Arts 7343 | 17 | 36. BLACKBIRD (Maclean, BMI) Bossa Rio—Blue Thumb 107 | 38 |
| 17. I STARTED LOVING YOU AGAIN (BlueBook, BMI) Al Martino—Capitol 2674 | 22 | 37. NO TIME (Dunbar, BMI) The Guess Who—RCA 740300 | — |
| 18. TAKE A LETTER MARIA (Four Star Television, BMI) R. B. Greaves—Atco 6714 | 20 | 38. WHISTLE FOR HAPPINESS (Trio, BMI) Peggy Lee—Capitol 2696 | — |
| 19. MIDNIGHT COWBOY (Unart, BMI) Johnny Mathis—Columbia 4-45034 | 21 | 39. MACARTHUR PARK (Canopy, ASCAP) Tony Bennett—Columbia 4 45032 | 39 |
| 20. LOVE WILL FIND A WAY (Unart, BMI) Jackie DeShannon—Imperial 66419 | 10 | 40. BABY TAKE ME IN YOUR ARMS (January/Welbeck, BMI) Jefferson—Janus 106 | — |

ROULETTE'S
Aces of the Week

A
◆ **"MAYBE"**
The Chantels
R 7064

THE CHILDREN
Bobby Hill
LoLo 2305 ◆
A

ROULETTE

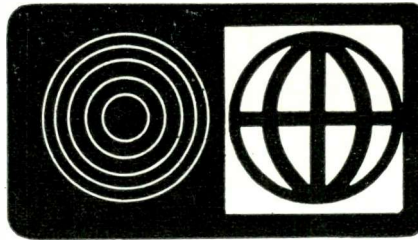
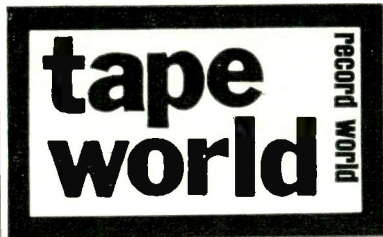
National Tape Dist.

Milwaukee Top 20 Tapes

1. **ABBEY ROAD**
Beatles—Apple
2. **LED ZEPPELIN #2**
Atlantic
3. **GREEN RIVER**
Creedence Clearwater—Fantasy
4. **LIVE AT LAS VEGAS**
Tom Jones—Parrot
5. **PUZZLE PEOPLE**
Temptations—Gordy
6. **SMASH HITS**
Jimi Hendrix—Reprise
7. **AT SAN QUENTIN**
Johnny Cash—Columbia
8. **IN-A-GADDA-DA-VIDA**
Iron Butterfly—Atco
9. **SANTANA**
Columbia
10. **EASY RIDER**
Soundtrack—Reprise
11. **THRU THE PAST DARKLY**
Rolling Stones—London
12. **BLOOD, SWEAT & TEARS**
Columbia
13. **BEST OF CREAM**
Atco
14. **HURT SO BAD**
Lettermen—Capitol
15. **CROSBY, STILLS & NASH**
Atlantic
16. **BLIND FAITH**
Atco
17. **GOLDEN GREATS**
Ventures—Liberty
18. **GREATEST HITS**
Tammy Wynette—Epic
19. **A GROUP CALLED SMITH**
Dunhill
20. **BEST OF CHARLEY PRIDE**
RCA

ABC Record & Tapes, Seattle Top 20 Tapes

1. **ABBEY ROAD**
The Beatles—Apple 383
2. **LED ZEPPELIN #2**
Atlantic 8236
3. **CAPTURED LIVE**
3 Dog Night—Dunhill 50058
4. **GREEN RIVER**
Creedence Clearwater—Fantasy 8393
5. **LIVE IN VEGAS**
Tom Jones—Parrot 79831
6. **AT SAN QUENTIN**
Johnny Cash—Columbia 1810-0674
7. **AGE OF AQUARIUS**
5th Dimension—Liberty 8951
8. **SUITABLE FOR FRAMING**
3 Dog Night—Dunhill 50058
9. **CROSBY, STILLS & NASH**
Atlantic 8229
10. **BLOOD, SWEAT & TEARS**
Columbia 1810-0552
11. **EASY RIDER**
Soundtrack—Reprise 2026
12. **IN A GADDA DA VIDA**
Iron Butterfly—Atco 250
13. **SANTANA**
Columbia 1810-0692
14. **BAYOU COUNTRY**
Creedence Clearwater—Fantasy 8387
15. **A GROUP CALLED SMITH**
Dunhill 50056
16. **AT FOLSOM PRISON**
Johnny Cash—Columbia 1810-0404
17. **BEST OF CHARLEY PRIDE**
RCA P851505
18. **THROUGH THE PAST DARKLY**
Rolling Stones—London 72162
19. **ALICE'S RESTAURANT**
Arlo Guthrie—Reprise 6267
20. **ROMEO & JULIET**
Soundtrack—Capitol 2993



Atlantic Issues First Cassettes

Nesuhi Ertegun, VP of Atlantic Records, announces that the firm will issue its album product on cassettes starting this week.

The first release of over 60 cassettes will include all new releases as well as best-selling catalogue product. All other key catalogue items will be made available in cassette as quickly as possible.

Atlantic started issuing its own 8-track cartridges last January and according to Bob Kornheiser, Vice President, Tape Sales, "The sales action has been phenomenal. Over 25 per cent of our Atlantic-Atco-Cotillion sales are tape cartridges. With cassettes now available of our product, we expect to increase this percentage substantially next year. Our cassettes will be made available simultaneously with the release of the LPs, just as we have been doing all along on our 8-track tapes."

Supplying Boxes

Atlantic cassettes will be packaged in the Ampex tape plastic box and will be skin-wrapped. The firm is in the process of producing "Long Boxes" which will be made available as an optional item

in two different sizes: 4x12 for 8-track, and 3x12 for cassette. These will be supplied at no charge to Atlantic-Atco-Cotillion distributors. "We are supplying these boxes as an optional item to eliminate the need for double inventories, and allow distribution flexibility for tape accounts," said Kornheiser.

The initial release of Atlantic cassettes include the most recent releases on Atlantic-Atco-Cotillion, such as "Led Zeppelin II," "R.B. Greaves," "Herbie Mann Live At The Whisky A Go Go," "Fat Mattress," "The Allman Brothers Band," "Cold Blood" on San Francisco label, "King Crimson," "Swiss Movement" with Les McCann and Eddie Harris, "Eight Miles High" with Golden Earring, "Yes" and "Banchee." The Rascals' new album, "See," out this week, will also be available on Atlantic cassettes.

Best-selling catalogue on Atlantic cassettes include "Crosby, Stills & Nash," "Led Zeppelin I," "In-A-Gad-da-Vida," "Memphis Underground" with Herbie Mann, "Best of Cream," "Best of Bee Gees" and "Blind Faith."

National Tape Board Votes To Increase Stock Shares

MILWAUKEE — National Tape Distributors, Inc., announced last week that the board of directors had voted to recommend an increase in the firm's authorized shares from two million to 10 million and a three for two stock split.

James Tiedjens, company prexy, said that both recommendations would be submitted to shareholders at the firm's annual meeting to be held Feb. 3.

Tiedjens said the increase in shares, if approved by shareholders, would be used for a stock split to continue the company's acquisition program and for possible future public financing.

National Tape sold 170,000 shares through a public offer-

ing in March, 1969 at \$7.50 per share.

This year the company has acquired a number of music distributors through the exchange of common stocks.

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Franken Capitol Project Manager

HOLLYWOOD — Rocco M. Catena, Vice-President of Merchandising, Capitol Records Distributing Corp., has announced the appointment of Tom Franken to Merchandising Project Manager.

Franken will be based in New York, where he will be responsible for creating and implementing support programs for various East Coast originated projects. Franken comes to Capitol from American Electric Power Company, where he was Assistant Advertising Supervisor.

Sherman, Kahan Hit Pop Stride

Garry Sherman and Stanley Kahan of Sherman Kahan Associates, commercial music producers (BP Oil, Coke, Certs, etc.), are also hitting their stride in the pop record field.

Sherman, who was music supervisor on the movie "Alice's Restaurant." He produced the original cast LP (over 250,000 in sales) on United Artists and has his own version of "Alice's Restaurant" on UA, too, which is getting play on key stations nationally, including WMCA in New York.

Broadening their base onto Broadway, Sherman is the musical supervisor of "Purlie Victorious," scheduled to open early in 1970, and along with associate Kahan has been searching for new voices and faces for the show.

King LP Well on Way

B. B. King has released a new album, according to Howard Stark, VP and General Manager of ABC Records. The ABC/Bluesway release, with liner notes by Ralph Gleason, is titled "Completely Well" and was produced by Bill Szymczyk.

According to Otis Smith, National Sales Manager for ABC, advance sales for "Completely Well" greatly exceed those for any other King album.

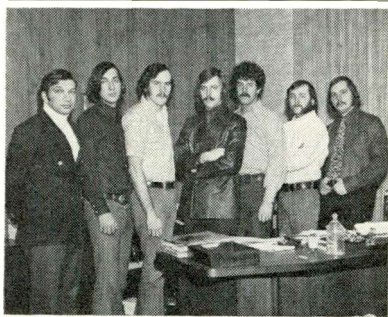
**JURY LOCKED
UP FOR
THE TRIAL
OF
MARY MAGUIRE**

Reno Cites Merc Firsts

NEW YORK—Bob Reno, Director of Recorded Product for Mercury Record Corporation, announced last week a series of firsts for Mercury with recording group Steam heralding in the new era.

With "Na Na Hey Hey Kiss Him Goodbye" number one on the charts, a new precedent has been established. The record was the result of the joint venture between Mercury Records and independent producer Paul Leka's Heather Productions.

Reno stated, "Working with Paul is a gratifying experience. We have been associated in the past but this is his first million seller with me at Mercury, and I couldn't be happier with its success."



Celebrating "Na Na" success are from left: Bob Reno, Director of Recorded Product for Mercury; Steam members Ray Corriea, Jay Babina, Tom Zuke, Bill Steer, Mike Daniels and Hank Schorz.

It is also the beginning of the business relationship with Mercury's publishing wing, MRC, operated by Al Peckover, and Leka's company, Little Heather Music, Reno reported.

On the receiving line for credit, Reno said, is Mercury Sound Studios, located at 110 West 57th Street in New York City, under the auspices of John Eargle, Chief Engineer. The Steam single was recorded in these studios by engineer Warren Dewey, and is the first smash hit to result from the recently revamped studios. Mr. Eargle commented, "I'm very encouraged by this first sign of Mercury's decision to make its studios a place of and for the 1970's."

"Na Na Hey Hey Kiss Him Goodbye" is also the first number one single to happen under the newly reorganized structure of Mercury, now headed by Irwin Steinberg.

R&R Address

R&R Records, Inc., was incorrectly listed in last week's independent producers issue and is located at the following address: 1650 Broadway, New York City, Suite 1202.

record world **R & B** BEAT WHERE IT'S AT

Super Beauty Record of the Week: "The Mistletoe & Me," Isaac Hayes, Enterprise. Look for this to get the pop play the last one didn't get.

Super Blues: "The Thrill Is Gone," B. B. King, Bluesway.

J. J. Barnes is back: on Volt "Got To Get Rid of You."

Pic of the Week: "Slip Around," Charles Hodges, Calla.

New Archie Bell: "A World Without Music."

Great Impressions, both pop and R&B: "Amen 1970."

Instant Smash Chicago: "Country Preacher," Cannonball Adderly, Capital.

Strong record on Invictus: Freda Payne.

Biggest New National Smash: "My Honey & Me," Luther Ingram, KoKo. Going pop already CKLW, Detroit. Giant sales.

Johnny Taylor is a giant in Chicago. This is a hit.

Strong one on A&M: "Forget It, I've Got It," Sisters Love.

Sweet Inspirations is a powerhouse, both sides. Went pop.

Linda Jones racking up strong sales. Spreading.

Eddie Holman so big R&B in Phila., now a pop giant. "Hey There Lonely Girl." Will do 50,000 Phila. Biggest record at David Rosen.

Brenda & Tabulations is a giant. Spread to all other markets. Giant sales in Phila.

Smash in Chicago: "Get On the Case," Infinity.

Nina Simone has busted through as her biggest in a long time.

Big sales Phila.: "God Bless the Children," Ron Dyson, Col. WOL, WMBM. Pic. of the week.

Moments Is a Powerhouse: "Lovely Way She Loves." Big sales. Fantastic airplay spread on Betty Lavette.

Big Play WDAS, Phila.: "Do It Like Mama," Wally & Simtic. Syl Johnson sales astronomical "Is It Because I'm Black."

New Miracles exploded in Chicago. Will be very big in sales.

New David Ruffin looks gigantic as Motown can do NO wrong.

Manhattans getting good action around the nation . . . New

Joe Simon coming out very soon . . . Billy Jackson produced "She's Gone," Butlers, Gamble.

Intrigues Have Another Smash: "I'm Gonna Love You."

Many Picks (like WAOK, Atlanta): "Guess Who," Ruby Winters.

O. V. Wright, "I'll Take Care Of You," giant S.F., Atlanta, Houston, New Orleans, etc.

Hot Instrumentals: Kool & Gang (on WMCA); Meters.

Betty Everett busted wide open in St. Louis.

New Chuck Jackson: "Baby I'll Get It."

Top 10 Nationally: Impressions; Syl Johnson; Nina Simone.

Breaking Fast: Jerry Butler.

Good Sales Chicago: "Our Love Grows Sweeter," Tina & Bobby, Intrepid.

WAOK, Atlanta (Burke Johnson), Winstons; Emeralds; Ruby Winters; Johnny Taylor; Miracles. #5—O. V. Wright; #9—Meters; #17—Brenda & Tabulations; Linda Jones; Bobby Womack; Betty Swann . . . WWIN, Balt., (Al Jefferson), Pics: Masqueraders; "My Life Has Gone To Pieces," Art & Honey; Dizzy Gillespie. #3—Lovelites; #5—Billy Keene; #7—Dusty; #12—Jack McDuff; #15—Nina Simone; #20—Soul Toronodos; Lulu; Syl Johnson; Meters; 125th Candy Store; Freddie Hughes; 100 Proof; Honey Cones; Impressions . . . WMBM, Miami, Pic: "God Bless the Children," Ron Dyson (added WOL, Washington). Hits: D. Ruffin; Miracles; Don Covay; Clarence Reid. #5—Otis Leavill; Linda Jones; #16—Betty Lavette; Donald Height; Intrigues; Ben E. King; Ruby Winters.

KSOL, S.F., Wilbert Harrison; Miracles; Ruby Winters; Ray Charles; Intrigues; Mongo; Luther Ingram; Meters; Eddie Holman; Jerry Butler; 100 Proof; #5—Nancy Wilson; #10—Nina Simone #14—Syl Johnson; #15—O. V. Wright.

("I'll Take Care of You") . . . KXLW, St. Louis, Intruders; Lovelites; Meters; Maceo Woods; Nina Simone; Ruby Winters; #5—Indigos; #14—Luther Ingram.

KGFJ, L.A., Pic: Betty Everett. #16—Bobby Womack; #18—Meters; Syl Johnson; Jerry Butler; David Ruffin; Maceo Woods; W. Jackson; Carl Carlton; Tenison Stevens; Nina Simone; Lovelites; Mongo.

(Continued on page 40)

tear out guide **record world Top 50 R&B**

| This Wk. Dec. 13 | Last Wk. Dec. 6 | This Wk. Dec. 13 | Last Wk. Dec. 6 |
|---|--------------------|---|--------------------|
| 1. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156 | 3 | 26. ANY WAY THAT YOU WANT ME Walter Jackson—Cotillion 44053 | 29 |
| 2. THESE EYES Jr. Walker & All Stars—Soul 35067 | 2 | 27. DON'T LET LOVE HANG YOU UP Jerry Butler—Mercury 72991 | 30 |
| 3. ELEANOR RIGBY Aretha Franklin—Atlantic 2683 | 7 | 28. BABY BOY Fred Hughes—Brunswick 755149 | 32 |
| 4. YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder—Tamla 54188 | 4 | 29. LOVE BONES Johnnie Taylor—Stax 0055 | 47 |
| 5. BACKFIELD IN MOTION Mel & Tim—Bamboo 107 | 1 | 30. MUST BE YOUR THING Watts 103rd Street Rhythm Band—WB/7 Arts 7338 | 39 |
| 6. BABY I'M FOR REAL Originals—Soul 36066 | 5 | 31. I LOVE YOU Otis Leavill—Dakar 614 | 35 |
| 7. IS IT BECAUSE I'M BLACK Sly Johnson—Twilight 125 | 15 | 32. WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell—Tamla 51487 | 38 |
| 8. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Silver Fox 14 | 9 | 33. LOOK-KA PY PY Meters—Josie 1015 | 49 |
| 9. I WANT YOU BACK Jackson 5—Motown 1157 | 12 | 34. CRUMBS OFF THE TABLE The Glass House—Invictus 9071 | 18 |
| 10. TAKE A LETTER MARIA R. B. Greaves—Atco 6714 | 7 | 35. JUST A LITTLE LOVE B. B. King—BluesWay 61029 | 23 |
| 11. FRIENDSHIP TRAIN Gladys Knight & The Pips—Soul 35068 | 10 | 36. BRANDED BAD O'Jays—Neptune 18 | 36 |
| 12. SAY YOU LOVE ME Impressions—Curton 1946 | 8 | 37. G'RLS IT AIN'T EASY The Honey Cones—Hot Wax 5903 | 25 |
| 13. NA NA HEY HEY KISS HIM GOODBYE Steam—Fontana 1667 | 13 | 38. POINT IT OUT Miracles—Tamla 54189 | 45 |
| 14. JEALOUS KIND OF FELLA Garland Green—Uni 55143 | 11 | 39. I'M LONELY TONIGHT Ted Taylor—Ronn 37 | 42 |
| 15. AIN'T IT FUNKY James Brown—King 6280 | 24 | 40. DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops—Motown 1159 | 46 |
| 16. ON THE DOCK OF THE BAY Dells—Cadet 5658 | 14 | 41. TELL ME YOU LOVE ME The Masqueraders—AGP 122 | 43 |
| 17. AFTER YOU Barbara Acklin—Brunswick 755421 | 20 | 42. BEEN A LONG TIME Betty Everett—Uni 55174 | — |
| 18. HOW I MISS YOU BABY Bobby Womack—Minit 32081 | 19 | 43. I'M SO GLAD I FELL FOR YOU David Ruffin—Motown 1158 | — |
| 19. MY BABY LOVES ME David T. Walker—Revue 11060 | 21 | 44. HEY THERE LONELY GIRL Eddie Holman—ABC 11240 | 48 |
| 20. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093 | 16 | 45. THEME FROM ELECTRIC SURFBOARD Brother Jack McDuff—Blue Note 1953 | — |
| 22. HOW CAN I TELL MY MOM AND DAD Lovellites—Uni 55181 | 22 | 46. OLD LOVE Intruders—Gamble 240 | — |
| 22. GOING IN CIRCLES Friends of Distinction—RCA 0204 | 17 | 47. GUESS WHO Ruby Winters—Diamond 269 | — |
| 23. HELLO SUNSHINE Maceo Woods—Volt 4025 | 33 | 48. MY CLOUD Joe Bataan—Uptite 0019 | 50 |
| 24. TO BE YOUNG, GIFTED AND BLACK Nina Simone—RCA 0269 | 26 | 49. BOLD SOUL SISTER Ike & Tina Turner—Blue Thumb 104 | — |
| 25. YOU KEEP ME HANGING ON Wilson Pickett—Atlantic 2660 | 28 | 50. MY HONEY AND ME Luther Ingram—KoKo 2104 | — |

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

BABY BOY

755419

FRED HUGHES


BEAUTIFUL FROM BRUNSWICK

AFTER YOU

755421

BARBARA ACKLIN

IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL



Brunswick
RECORDS

Concert Review

Simon & Garfunkel Delight Carnegie

NEW YORK — Paul Simon and Art Garfunkel did two shows at Carnegie Hall last week that proved only what most people already knew: the Columbia duo is one of the most popular acts on the current music circuit.

The Friday night performance was sold out (as was the previous evening), even though two of rock's heaviest shows (the Rolling Stones and the Jefferson Airplane) were appearing at approximately the same time. Nevertheless, Carnegie was filled to capacity with people cramming the aisles to get a closer look at their admirable heroes.

Although most of the audience was comprised of college students home for the holiday there was a noticeable cross section of people ranging to "suit and tie" and even some older ladies usually reserved for Sunday bridge parties.

The concert consisted of two parts, the first done with Paul Simon playing only acoustic guitar, followed by the addition of a four man back-up group in the second part. They came out wearing jeans and sport shirts, and the attire almost summed up the music of the entire evening; just the right amount of funk but-let's-not-forget-about-all-the-nice-people-out-there.

They started with some of their by-now standards, "59th Bridge Song," "Scarborough Fair" and scattered some of the newer things in between. Through all of this the only instrumentation was Simon's

determined guitar strumming which mixed pleasantly with a perfect blend of the two voices. The simplicity of this arrangement, if done properly (i.e. Crosby, Stills & Nash), is just as powerful as a thousand Sunn's (amplifiers).

Shared Stage

When they returned for the final half of the performance, the stage was shared with the four musicians who usually record with Simon and Garfunkel. Art Garfunkel danced back a few paces as the guitarist started the upbeat and then stepped right back up to begin "Mrs. Robinson" just the way you like to hear it. They went through a few more songs and then Paul Simon faded away leaving Garfunkel alone with the band to sing a long slow ballad, "A Bridge on Troubled Waters." It was something different from the usual S&G song with long, sustained vocal passages and swelling instrumental breaks. But when it was over everyone was on their feet, an indication that maybe we will see a new trend in the Simon and Garfunkel sound.

They finished the set after a few more numbers. The encores came thick and heavy but soon the house lights brightened. Simon and Garfunkel artists at blending a tasteful kind of commercialism with some of the most contemporary lyrics and melodies, left you with the mint and spice aftertaste that fills the belly and leaves the head floating.

—John Kornblum.

Elvis & Memphis Unbeatable Team

MEMPHIS — After 14 years, the magic of Elvis and Memphis is still strong!

In January, 1969, Elvis Presley came back to record at American Studios.

So far three singles have been released this year from that session. Two have been certified million sellers and reached #1 in the charts—"In the Ghetto" and "Suspicious Minds"—and the third, newly released, "Don't Cry Daddy" b/w "Rubberneckin'," is well on its way to doing the same. Two LPs have also been released, the first, "From Elvis in Memphis," is close to being awarded a gold record and the new "From Memphis to Vegas" LP was reported to be a million dollar seller in pre-orders.

Chips Moman and the American team seem to complement Presley well.

New Dimes Theme

The March of Dimes, conceived in 1938, will have its first theme song in 1970.

Nate Sasso, 21-year-old who composed, arranged and conducted the score for United Artist's "The Way We Live Now" premiering in January, has been commissioned to write the song.

People Hit Streets

NEW YORK—As a result of the Musicor Records' release, "Jennifer Tompkins," now breaking into a hit in a number of key markets, the act responsible for its current success, The Street People, will fly to Indianapolis Dec. 9 to appear on Jay Reynolds' syndicated TV show, "Scene 70," now seen in 77 markets coast-to-coast. Plans call for the group to make additional guest appearances.

R&B^{BEAT}

(Continued from page 38)

KATZ, St. Louis (Donny Brooks, Doug Eason), Pics: Howard Tate; Fred Hughes; Ruby Winters; Betty Lavette; Intrigues; Frankie Newsome; 100 Proof; Jerry Butler; #3—O. Leavill; #9—Betty Everett; #10—Luther Ingram; #12—Vivian Copeland (confirms Baltimore); #13—Maceo Woods; #14—Nina Simone; #15—Johnny Nash; #16—Lovelites; #17—100 Proof; #18—J. Butler.

WRBD, Ft. Lauderdale, Pics: Mongo; Dramatics; Chuck Jackson; Tina Britt; Ruby Andrews . . . KDIA, S.F., Mod Squad; Miracles; Intrigues. Sales: Jr. Parker; Eddie Holman. On: Lovelites; J. Butler . . . WIGO, Atlanta, Big: Vanguard; O. V. Wright . . . KCOH, Houston, Hits: Esther Phillips; Otis Leavill. On: Betty Everett; Ruby Andrews.

WOL Washington (Conrad Williams) New: Moments, Archie Bell, Brenda and Tabulations, Carla Thomas, #1—Jackson 5, #3—James Brown, #4—Watts, #5—Luther Ingram, #6—Linda Jones, #7—Nina Simone, #9—Syl Johnson, #11—Lovelites, #12—Walter Jackson, #14—Johnny Taylor, #15—David Ruffin, #17—Alfredo Rockington, #18—Intruders . . . WWRL N.Y.C. (Norma Pinnella) New: Impressions, Betty Everett, Ben E. King, O. C. Smith, Johnny Taylor, Archie Bell, Gloria Bouschells, #2—Jackson 5, #3—James Brown, #4—Jr. Walker, #8—Bold Soul Sister, Artist, Ike & Tina Turner, label Blue Thumb, smash now on WMCA, #10—Moments, #11—Nancy Wilson, #12—Jack McDuff, #13—Marvin & Tammi, #14—Lloyd Price, #15—Nina Simone, #16—Manhattans, #17—Brenda & Tabulation, #18—Luther Ingram, #19—Kool and the Gang, #20—Mary Wells, #21—100 Proof, #22—Isley Brothers, #23—Miracles, #24—Maceo Woods, #25—Otis Leavill, Bobby Hill, Eddie Holman, Meters, Chantels, Wilson Pickett, Unifics, Kim Tolliver, O. V. Wright, Betty Lavette, Fred Hughes, Ruby Winters . . . WRAP Norfolk, Virginia, Rick Foy, Jerryo, Freda Payne, Sir Guy, Soul Duo, . . . WJMO Cleveland Pics: Bobby Newton and Tina Blount also Asonja Clay New: Dramatics, Otis Leavill, Luther Ingram, David Ruffin, #1—Gladys Knight, #3—Dells, #5—Impressions, #6—Jackson 5, #8—Bobby Womack, #9—O'Jays, #10—Lou Rawls, #11—James Brown, #12—Jr. Walker, #13—Sensations, #14—Five Stairsteps, #16—Fred Hughes, #18—Dee Dee Warwick, #19—Infinity, Selling: Lovelites, Intrigues, Giants: Linda Jones, Syl Johnson, Betty Everett, Betty Lavette.

James Brown's smash r&b single finally breaking through big top 40 #28 WQXI Atlanta, Paul Cannon P.D. WKNR reports "It's a total smash," now on KXOK, St. Louis; KLIF, Dallas . . . Manhattans getting tremendous airplay and sales all through the country. Starday is all out on the Arthur Prysock single and album.

Gold Record for 'Ivory' Disk



Henry Mancini is pictured at RCA's Hollywood Record Plant being presented with his gold record for his million-selling RCA album, "A Warm Shade of Ivory," by Joe Reisman (left of Mancini), Manager and Executive Producer, Popular Artists and Repertoire, West Coast. To the right of Mancini is Ernest Ruggieri, Plant Manager, Hollywood Record Plant, and looking on are some of the plant's afternoon shift employees.

New Steppenwolf Album Political 'Monster'

By ANDY GOBERMAN

HOLLYWOOD—We recently grabbed the opportunity to lunch with John Kay, lead singer of Dunhill's hottest group, Steppenwolf.

Naturally, the conversation centered around their new album called "Monster," a departure for the group in that "the lyrical content sets this album apart." The group's sound is already well-known, to the extent that they are the country's third biggest selling vocal group in albums. This album is one of a string of successful albums that have established the group.

John describes it as an "activist album," and feels that the addition of lyric content makes an even stronger appeal to their already broad market. John mentioned that "The LP is not designed to cash in on the political situation. We'd always intended to put out a political concept album, and it turned out very satisfactory as far as I'm concerned. I'm not just knocking what is fashionable to knock."

John combined two of his greatest loves, history and politics, on this record, in such cuts as "Monster." John says that the song is about how only America can destroy America. "I have a great love and affection for America. America has a good chance to realize man's dream of a tolerant society. While 'Monster' contains criticism, it is general and a two-sided viewing, not an out and out put-down. The songs are compassionate, and understanding. Their purpose is not to generate hostility for this country, but to show with sympathy and understanding how we got here."

John is very pleased with the reception the set has been getting, and mentioned that they played the whole album on their just-completed European tour, and "the reaction was fantastic. We wanted to avoid the pitfall of preaching a message." But when they found themselves saying these things, "We realized we weren't really participating, so we're beginning to set up eight to 10 well-organized concerts at reduced prices each year, with the proceeds going to the ACLU and other organizations where the money goes where it should. We'll police and promote these benefits ourselves."

More Concept Albums

John Kay feels that Steppenwolf will definitely do more concept albums, but it's doubtful that they'll do another political set. They'll have a single out soon, an edited version of "Monster," which John refers to as a "Mini-Monster." He mentioned a couple of other cuts from the LP in passing, saying that "From Here to There Eventually" is "a song about the hypocrisy of organized religion, and 'Draft Resister' is essentially a psychological study to rally people to give moral support to draft resisters."

Protest?

Some people will see this album as routine protest-rock, and undoubtedly some will be offended by it. But if one takes the time to realize what's being said in the album, it is clearly not just a musical put-down of what's around us, but often an incisive historical analysis of how we got here. And it's true, it's not a one-sided tale. For every older person who is incensed by the message (which is not devoted to the status quo), there are at least a hundred young people who identify very strongly with what John Kay has to say, and will buy the record.

Needless to say, the hard-rock instrumentation on this set is as expert as any of Steppenwolf's work, and the combination of music and message will make it doubly attractive to their fans.

New Enith Deals

Norman Malkin and Jack Hoffman, co-heads of Enith International Record Productions, are preparing several new projects.

First pact, with Howard Stark, VP of ABC Records, calls for an album with Country Coalition, to be co-produced by Bob Todd, A&R exec with ABC. Second deal has been set with Ozzie Vendor of Capitol for an LP and a single release for new group Copacabana. Singing artist Merrell Fankhauser, signed by Russ Regan, VP of Uni Records, is skedded for a January release.

Also pacted are new rock group the Edge, singer Dick Johnson and R&B pop duo Lonnie B. and Viki G. for recording.

B'nai B'rith Panel Discusses Challenges of the '70s

NEW YORK—A panel discussion on "The Challenge of the '70s" was held by the Music and Performing Arts Lodge of B'nai B'rith last Tuesday night (2) at the Grand Street Boys Club.

Participating on the panel were Jack Grossman, President, Merco Enterprises; Clive Davis, President, CBS Records; Norman Racusin, President, RCA Records; and Sam Goody, President, Sam Goody's, Inc. Moderating was Al Berman, Managing Director, Harry Fox Agency.

The general sense of the discussion was that the '70s held out the possibility for an en-

nanced record business if we meet the challenges that are forthcoming.

Jack Grossman felt that the greatest challenge was that of change. Clive Davis felt the most important aspect was to strive to preserve the creative part of the record business. Norman Racusin stated that we must be able to absorb the rate of innovation that we will encounter in the '70s.

And Sam Goody felt we must continue to service the needs of all music buyers, even those that account for a small part of the business such as classical and jazz.

2 Classics From London

London Records is issuing year-end releases on its two special classical lines, the Richmond label Opera Treasury Series and London's own Stereo Treasury Series, both of which are pegged at a \$2.49 suggested list price.

The opera grouping incorporates performances by various notable European ensembles and singers of Gluck's "Alceste," Mussorgsky's "Khovanschina," Thomas' "Mignon," Debussy's "Pelleas and Melisande" and Mozart's "The Abduction of the Seraglio."

The London Stereo Treasury release is high-lighted by a deluxe eight-LP set of the complete Beethoven nine symphonies, in addition to four of the composer's overtures. The performance features conductor Ernst Ansermet and L'Orchestre de la Suisse Romande in a set that carries a suggested list price of only \$19.00. Six other LP's in the release offer assorted works by Bach, Beethoven, Haydn, Mozart and Ravel.

Eric Extends Tour

NEW YORK—Avco Embassy artist Eric Mercury is continuing his promotional and personal appearance tour into January of next year, announced Bud Katzel, General Manager of the new label.

Following his West Coast debut with a press party at the Whiskey A Go Go in Los Angeles (25) and five days at the club (26-30), Mercury flew to San Francisco to promote his "Electric Black Man" album.

Concert Review

Airplane Still Soars

NEW YORK—It was the Jefferson Airplane that first brought the West Coast sound to New York and hypnotized the East with what was then called psychedelic. While most of the California groups who captured the scene have faded, unable to expand on their first mind-blowing riff, the Airplane has persevered remarkably.

In their Fillmore appearance they played with such a life and power as to re-establish themselves (if indeed they ever left) as one of America's most meaningful and musical supergroups. Particularly powerful was their recent political material from the "Volunteers" album. Throbbing and to the point, songs like "We Should Be Together" and "Volunteers" are among the finest political songs ever written. The Airplane is greater than ever.

By contrast, the Youngbloods sounded good, but their naive though always pretty ethic was no more than a warm-up for the Airplane. Also appearing was Joseph Eger's Crossover.

—Dan Goldberg.

Phillips Scores 'Myra'

HOLLYWOOD — John Phillips, of the Mamas and the Papas, has been signed by producer Robert Fryer to compose the score for 20th Century-Fox' "Myra Breckinridge." "Myra" stars Mae West, Raquel Welch, John Huston and Rex Reed.



en record world
Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Otro cambio de distribución ha sido el de Tico-Alegre en la Florida, que ha pasado a manos de Campus Records Dist. . . . Sometido Juan Manuel Serrat a gran promoción en México, de parte de Capitol. El gran talento español también ha comenzado a vender en Puerto Rico, donde el gran impacto de Sandro y Leonardo Favio ha ido perdiendo actualidad . . . Invitado Carlos Lico a la inauguración del Teatro Rubén Darío en Nicaragua. La invitación ha venido de parte de la primera dama de la República de ese país . . . Comienza a recibir promoción en Estados Unidos "Soy Loca Por Ti" en la voz de Elizabeth. Se espera que con este número, esta intérprete coseche por acá los mismos triunfos, que en casi toda Latinoamérica. Cap Latino ha comenzado a enviar las muestras a todas las emisoras latinas. Cualquiera de ellas que no recibir este disco, puede poderse en contacto con nosotros, para hacerle llegar a Ozzie Venzor el fallo en saturación.



Alberto Cortez

Armando De Llano

Alberto Cortez

Alberto Vazquez

Starbright lanzó en su sello Golden Leaf un "sencillo" de Rosita Romero con "La Mantilla" y "Yo Solamente" y otro con "La Casualidad" y "San Juan de Puerto Rico" también por esta cantante . . . Odeon editó en la Argentina un "sencillo" de Al Bano cantando en español "Pensando en Ti" y "Música" . . . Triunfa Gloria Mirabal en "El Zorro" de Acapulco, México. Gloria representará a Puerto Rico en el próximo Festival de la Canción que se celebrará en la capital azteca en el próximo mes de Marzo. ¡Gloria es una de las voces más completas del momento! ¡Digna representante de Puerto Rico! ¡Exitos Gloria! . . . Xiomara Alfara triunfando en el Prila's de Miami . . . Musart puso a la venta esta semana su "álbum" titulado "La Chevecha" interpretado por Los Chavales de España. También de este sello el larga dura-

(Continued on page 43)



La Nueva Marca De Los Exitos



ST-19011
MEXICO LINDO
Mariachi Oro y Plata



ST-19018
LA RONDALLA

Division of Capitol Records, Inc.

Conozca a su Dj
(Meet Your Dj)



Ivo Luis Alonso
Radio Station K.C.A.C.
2505 N. Central Ave.,
Phoenix, Ariz.
Tel. 254-5678

Platters In Two Consecutive Vegas Gigs

Musicors' Platters hit a Las Vegas jackpot recently.

The Musicor group was set for a series of one-nighters over a two-week period, during which they were scheduled to appear on a number of television shows such as "The Mike Douglas Show" and "The Jerry Blavet Show," both in Philadelphia, as well as "The Joey Bishop Show" on the Coast. Their office received a frantic phone call from Bill Miller of the International Hotel in Las Vegas, who urgently needed an act fast to fill in with Frankie Laine and Charlie Manna in their Casino Theater. There followed a hectic weekend of telegrams and phone calls in an effort to try and cancel out or move up two weeks of one-nighters and the TV guestings to make it possible for the Platters to open on Thursday, Nov. 20, at the International. The Platters did open on the 20th, as requested, for a four-week engagement. They will close there on Dec. 17, whereupon they open the following evening, Dec. 18, at the Flamingo Hotel, for another four weeks.

During their eight weeks in Las Vegas, the Platters will be singing selections from a new album being released this week by Musicor, "Introducing the New Sound of the Platters . . . Singing the Great Hits Our Way." Art Talmadge, President of Musicor, also advised that the new album by the Platters will be simultaneously available on 8 track cartridge and cassette.

record world **Latin American Single Hit Parade** SPAIN

By ALFONSO EDUARDO
Explosion 68—España

1. SUGAR SUGAR
Archie—RCA
2. IN THE YEAR 2525
Zagger & Evans—RCA
3. NO PUEDO QUITAR MIS OJOS DE TI/NACIDA LIBRE
Matt Monro—Odeón
4. IN THE GHETTO
Elvis Presley—RCA
5. LA MAÑANA/VIEJO SAM
Al Bano—Odeón
6. HONKY TONK WOMAN
Rolling Stones—Columbia
7. LA ROMERIA
Victor Manuel—Belter
8. EL TIEMPO VUELA/ARIA
Pekenikes—Hispavox
9. LA CHARANGA
Juan Pardo—Zafiro
10. GIVE PEACE A CHANCE
Plastic Ono Band—Odeón
11. ODA A JOHN LEE HOOKER
Johnny Rivers—Liberty-Hispavox
12. LUKY LUKY
Giorgio—Belter
13. ABBEY ROAD (LP)
Beatles—Odeón
14. O TREN
Andrés Dobarro—RCA
15. MOMENTOS
Angeles—Hispanvox

Symphony Sid's Latin Top 10

WEVD—New York

1. MY CLOUD
Joe Bataan—Fania
2. SASON
Ray Olan—Alegre
3. MÚSICA DEL ALMA
TNT—Cotique
4. TOGETHER
Ray Barretto—Fania
5. GUARAMBEMBERE
Bobby Valentín—Fania
7. TOITICA TUYA
La Lupe—Tico
7. JALA CON JOEY
Joey Pastrana—Cotique
8. DESPERATELY
Jimmy Sabater—Tico
9. LOS MUÑEQUITOS
El Gran Combo—Gema
10. DON'T BE AFRAID
Lebron Bros.—Cotique

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. MY CLOUD
J. Bataan (Fania)
2. DESESPERADO/DESPERATELY
J. Sabater (Tico)
3. MAYBE
R. Robles (Fania)
4. DON'T BE AFRAID
Lebron Bros. (Cotique)
5. LOCO POR TI
S. Colon (Fania)
6. COME ON AND DO ME
H. Averno (Fania)
7. PELAO
R. Pagan (Fania)
8. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
9. ADORO
R. Ledesma (Gema)
- HEY LITTLE GIRL
J. Zamot (Gema)
10. JUSTICIA
E. Palmieri (Tico)
11. TOGETHER
R. Barretto (Fania)
12. HURT SO BAD
Latin Dimension (Columbia)

ción de **Los Santos** en el cual interpretan María Isabel," "Hoy Nuestro Amor," "Luna Lunera" y "Somos Novios" . . . **ORC** puso a la venta en Nueva York "The Best from Brasil" interpretado por **Elza y Miltinho** . . . Peerless está vendiendo sus nuevos "releases" "Joyas" en la voz incomparable de **Lola Beltrán** y un nuevo "álbum" de **Marco Antonio Vázquez** con "Inolvidable," "Flores del Alma," "Amoras," "La Flor de la Canela" y "Uno" . . . **Alberto Cortez**, cantante peruano radicado hace tiempo en Nueva York, se encuentra de paso por la Florida. Se contempla el lanzamiento de un "álbum" de este talento, dentro de varias semanas . . . El amigo **Armando de Llano**, vicepresidente y Gerente General de Discos CBS de México, recibió la confirmación de su nombramiento, expedido por el Sr. **Manuel Villarreal**, presidente de CBS de México y Director General para la América Latina.

Ya puso a la venta Tico el nuevo "álbum" de la gran vendedora **La Lupe** . . . Monument ya lanzó su "sencillo" de **Erasmus Carlos**, interpretando "Sentado a la Vera del Camino" y "Todas las Mujeres del Mundo" . . . Aumenta notablemente la popularidad de **Alberto Vázquez** en la Florida, donde están actuando esta semana **Los Panchos** y **Gloria Lasso** . . . Se lanzó **Ralph Lew** como productor independiente. Su primera labor ha sido producir una grabación "latin-rock" para **A&M** . . . Bueno . . . como verán, hay dos **Alberto Cortéz**. Uno es peruano y el otro es artista Gema (Hispavox). Qué hacemos? . . . Si, claro . . . ¡Gracias! . . . Y ahora, con nuestra música a otra parte, hasta la semana entrante.

* * *

Lend an Ear . . . In English

Juan Manuel Serrat is being strongly promoted in Mexico by Discos Capitol. Serrat is one of the most popular singers in Spain. He is starting to move well also in Puerto Rico . . . **Carlos Lico** has been invited to attend the inauguration of Teatro Ruben Dario in Nicaragua. I believe the invitation was extended by the first lady of that country. **Elizabeth** is starting to be promoted in the states. Her single, "Soy Loca Por Tí," which smashed all over Latin America, was released last week by Cap Latino. Label is rushing dj copies to all Latin radio stations in the states . . . Starbright released a single by **Rosita Romero** containing "La Mantilla" b/w "Yo Solamente." Also by this singer, "La Casualidad" b/w "San Juan de Puerto Rico," was released last week . . . Odeon released in Argentina a single by **Al Bano** containing "Pensando en Tí" b/w "Música" in Spanish . . . **Gloria Mirabal** is a success at El Zorro in Acapulco, Mexico. Gloria will be representing Puerto Rico in the Festival of the Song that will take place in early March in Mexico.

Xiomara Alfaro is performing at Prila's Restaurant in Miami . . . **Los Chavales de España** will sell big their new album, released by Musart this week . . . **Los Santos** performs "María Isabel" in a new LP also released by Musart this week . . . **ORC** is selling in New York "The Best From Brazil" by **Elza and Miltinho** . . . Peerless is scoring with "Joyas," a new album by **Lola Beltrán**. Also from this label, a new album by **Marco Antonio Vazquez** in which they include "Inolvidable," "Flores del Alma," "Amoras" and "La Flor de la Canela" . . . **Alberto Cortez** Peruvian singer residing in New York several years, is recording an album in Miami . . . Gema is strongly promoting their exclusive artist (Hispanvox) **Alberto Cortez**. As you see, there are two **Alberto Cortezes**, and that's causing a lot of confusion . . . Monument released their new single by **Erasmus Carlos** containing "Sentado a la Vera del Camino" b/w "Todas las Mujeres del Mundo." **Erasmus Carlos** could smash with this "Sentado a la Vera del Camino" in the states . . . **Armando de Llano**, Vice-President and General Manager of Discos CBS, Mexico, was appointed to this post by **Manuel Villarreal**, President of CBS and General Director of this label for Latin America . . . Tico released their new album by **La Lupe**, which is expected to sell great. "Toitica Tuya" was included in this LP . . . **Alberto Vazquez** is selling big in Florida, where **Gloria Lasso** and **Los Panchos** are performing . . . **Ralph Lew** has established himself as an independent producer. His first job is a "Latin-rock" cut for **A&M**. Congratulations, **Ralph!**

Bobby Bloom: Sign of the Rising Star

NEW YORK—Bobby Bloom and Jeff Barry recently stopped up at **Record World** to talk about Bloom's new single on Earth, "Sign of The V," which Barry produced. The song takes its theme from the Woodstock festival and marks Barry's first production effort for the Earth label.

chies and Andy Kim, among others, consider Bloom to have tremendous potential as a star. The two are currently working together on an album featuring the single. Bloom has worked in virtually every capacity in the record business in the last few years having been associated with the productions of "Mony Mony" and "Indian Giver."

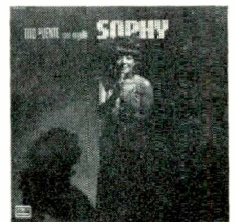
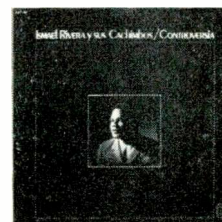
Barry, producer of the Ar-



Jeff Barry, Dan Goldberg, Bobby Bloom

UN CONSEJO . . . por MIGUEL ESTIVILL

Que no falte en su arbolito Los últimos discos TICO!!



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(212) 786-9637

Puerto Rico Dist: **Allied Wholesale Co. of P. R.**, Wilson y Barbosa, Cataño, P. R.

Janus to Distribute Westbound Label

NEW YORK — Marvin Schlachter, President of Janus Records, announced that Janus has signed a long-term contract for world-wide distribution of Westbound Records, a hot new Detroit label. Current release is "If I Lose Your Love" by the Detroit Emeralds.

Headed by Armen Boladian, Westbound has been on the charts with "I Bet You" by Funkadelic, "I Don't Know How To Say I Love You" by the Superlatives and "More Love" by Emanuel Lasky. All

previous Westbound singles are now available through Janus, which will be issuing an album by Funkadelic in January.

Savalas CBS Coast Product Mgr.

Gus Savalas has been appointed Product Manager, West Coast Operations, CBS Records, according to an announcement by Bill Keane, Product Manager, West Coast Operations, CBS Records.

Savalas is responsible to Keane for the planning and preparation of Columbia, Epic and Custom Labels popular album product produced in our Hollywood studios; participating in the conception of merchandising programs for individual artists; working closely with the Advertising and Sales Promotion Materials and Packaging Departments in developing the album cover art and advertising approaches for Columbia, Epic and Custom Labels product and artists.

Savalas was most recently associated West Coast Sales and Promotion Manager for Decca and Kapp.

New Box Tops

MEMPHIS—The Box Tops, currently on the charts with two Bell LPs, "Dimensions" and "Super Hits," have added two new members. Bass player Harold Cloud and organist Swain Schaefer have replaced Bill Cunningham and Rick Allen who are returning to school.

record world Latin American Album Reviews

CHUCHO AVELLANET

YA ES HORA DE AMAR
UA Latino L-31045

El gran intérprete puertorriqueño en un excelente repertorio en el cual brillan "Ya no Existe el Amor," "Apoyate en mi Alma," "Todo Eres Tú" y "Y Entonces" de S. Rexach. Soberbios arreglos y acompañamiento orquestal.

The great Puerto Rican singer in an outstanding repertoire. Beautiful arrangements! "Y La Besé," "En Secreto," "Manolo" and "Ya es Hora de Amar."

★★★★

EL ESTILO RANCHERO DE

ALBERTO VAZQUEZ
Musart 1455

Destacándose también en la canción ranchera y acompañado por el Mariachi Oro y Plata, Alberto afianza "Por un Amor," "Traigo un Amor," "Ay Jalisco no te Rajes!," "Viva Mexico" y "La Embarcación" entre otras.

Alberto Vazquez performs "rancheras" in this album accompanied by Mariachi Oro y Plata. "Anillo de Compromiso," "Psicosis," "La Carcel de Cananea," more.

★★★★

¡VIVA!

LA TROPA LOCA
Cap Latino ST-19022

El popular grupo juvenil en "Molino al Viento," "Yoli Yoli," "El Fanático," "Sonaba la Guitarra" y "Punto Final." Vendiendo bien en la costa oeste, captandose la juventud latina!

La Tropa Loca is a popular teen group starting to move well on the West Coast. "Lo Haré," "El Gran Paso," "El Mensaje," "Suena Tremendo." Selling in Mexico and being promoted in several areas on the East Coast.

★★★★

UNAS NAVIDADES ALEGRES

LOS DIPLOMATICOS—Kubaney 379

El Maestro Pego sigue sus triunfos con Los Diplomáticos. Nadie mejor en esta época y que puede acumular grandes ventas por siempre. "Brisas Navideñas," "Felicidades" y "Llegó la Navidad" entre otras piezas en extremo bailables.

Los Diplomáticos will sell this album for years to come. Christmas repertoire at its best! "Llegó la Navidad," "La Mora" and "Romance Campesino."

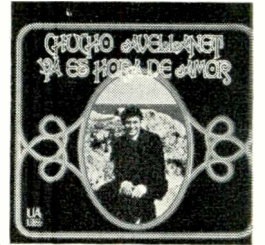
Iron Passes 2 Million

The Iron Butterfly's album, "In-A-Gadda-Da-Vida," has passed the two million mark in sales, becoming the biggest selling album in the history of Atlantic-Atco Records.

Album has been on the charts well over a year.

Goody Record Sales

Sam Goody, President of Sam Goody, Inc., Maspeth, N. Y., announced that the company's sales reached record levels during both the first nine months and the third quarter ended Sept. 30, 1969, and earnings for the two periods reached all time highs.



presenta a sus artistas exclusivos

Los Chavales de Espana
"La Chevecha"

Musart DM-145000



Pepa Bandera
Todo Pasara
Inolvidable
Maria Isabel
Puedo Morir Mañana
Por Amor
La Chevecha
No te Creas
Fandango Italiano
Genesis
Canción para Vivir
Aquí Estare

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EX 5253/ES 1953

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Y Otras
Favoritas
De Agustin
Lara

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including:
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Top Mexican trio
singing the songs of
one of Mexico's
greatest composers.

Number-one
swinging teen-age group
from Argentina.

Los Naufragos
Otra Vez En La Via

including:
Otra Vez En La Via
Como Viene La Mano/Hoy Un Plato Volador
Algo Te Dire/Brillan Las Estrellas



EX 5252/ES 1952

On Columbia Records

record world **TOP 20**
JAZZ
LP'S

1. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
2. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
3. **WALKING IN SPACE**
Quincy Jones—A&M SP 3023
4. **HIGH VOLTAGE**
Eddie Harris—Atlantic SD 1525
5. **KARMA**
Pharoah Sanders—Impulse AS 9181
6. **SELFLESSNESS**
John Coltrane—Impulse AS 9761
7. **IN A SILENT WAY**
Miles Davis—Columbia CS 9875
8. **BUDDY AND SOUL**
Buddy Rich Big Band—
World Pacific 20185
9. **ANOTHER VOYAGE/RAMSEY LEWIS TRIO**
Cadet LSP 827
10. **CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—
A&M SO 4197
11. **HOT DOG**
Lou Donaldson—Blue Note BST 84318
12. **SOULFUL STRUT**
Young-Holt Unlimited—
Brunswick BL 754144
13. **AQUARIUS**
Charlie Byrd—Columbia CS 9841
14. **MY FAVORITE QUINTET**
Charles Mingus JWS 5
15. **SWISS MOVEMENT**
Les McCann & Eddie Harris—
Atlantic SD 1537
16. **BLOWIN' GOLD**
John Klemmer—Cadet Concept LSP 321
17. **TAUHID**
Pharoah Sanders—Impulse AK 9138
18. **LIVE AND WELL**
B. B. King—BluesWay BLS 6031
19. **LIGHTHOUSE '69**
Jazz Crusaders—
World Pacific Jazz ST 20165
20. **BACH BROUND BLUES & GREENS**
Laurindo Almedia & Ray Brown—
Century City CCR 80102

record world **Prize Winning**
Jazz Section

Pearson Spells at Vanguard

NEW YORK — Once again, Duke Pearson has been tapped to replace the Thad Jones-Mel Lewis Jazz Orchestra at the Village Vanguard. Pearson will lead his 16-man crew through the shows on Dec. 8 and 15 while the Jones-Lewis group is in Europe headlining the Jazz Wave '69 Tour.

Pearson has substituted on other occasions when the Mon-

day night Jones-Lewis jazz attraction has been touring, always to enthusiastic audience response.

Further fulfilling the role of "bridesmaid," Pearson took over the Club Baron on Dec. 1 for Clark Terry.

On Dec. 14 he takes the band to Baltimore, substituting for no one this time, for a concert at the Left Bank Jazz Society.

Brissette, Stephens To Jamal Posts

Cecil Brissette has been appointed Production Manager, and Warren Stephens, National Sales and Promotion Manager, for AJP Records, Jamal Records and Cross Records, announces Ahmad Jamal, President of Ahmad Jamal Production Corp.

Brissette will be responsible for the manufacture and distribution of all product by each of the record companies. He was formerly associated with Tom Wilson, Avalon Industries, and also managed a chain of

24 drug stores in Pennsylvania.

Stephens will supervise sales and promotion of all of the product of the three record companies. He formerly headed Justin Management Corp., a personal management company, which directed the careers of Ahmad Jamal and other performing artists.



Cecil Brissette Warren Stephens

record world **Jazz LP Reviews**

ORIGINAL BLUE NOTE JAZZ VOLUME II
VARIOUS ARTISTS—Blue Note B 6505.

This album contains '40s recordings by the Sidney deParis Blue Note Jazzmen and James P. Johnson's Blue Note Jazzmen. Two of the cuts haven't been issued previously and three have never been included on albums. Must jazz work.

★★★★

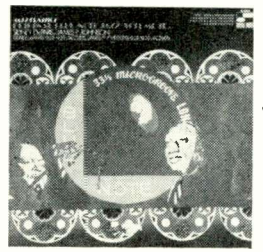
PAUL WHITEMAN VOLUME II
RCA Victor RCA LPV 570.

More of that sweet, brisk Whiteman jazz with the likes of Bix Beiderbecke, Bunny Berigan, Tommy Dorsey, Mildred Bailey and Bing Crosby stepping out to solo. "Mississippi Mud," "Rockin' Chair," "Wang-Wang Blues," "It's Only a Paper Moon."

★★★★

THE THIRD CUP
THE EDDIE FISHER QUINTET—
Cadet LPS 828.

Fast and fancy guitar work from Eddie, who picks his way neatly through seven numbers with the aid of Phil Westmoreland, Bobby Selvy, Paul Jackson and Kenny Rice. The fellow's flashing fingers will wow the jazz patrons.



Concert Review

Gregory Packs Carnegie

NEW YORK—Dick Gregory filled Carnegie Hall to the top on Wednesday, Nov. 26, as he headlined a Thanksgiving eve showcase of artists who record for Poppy Records.

Gregory in the last few years has turned away from the comedy which made him famous for active participation in political issues. He has run for president on a write-in ticket, conducted a long anti-war fast and lectured constantly at colleges across the nation. The Hall "concert" marked his return to the public arena as a performer, and it was impressive to watch his facile mastery of comedy as he pointedly lectured on the grave problems of our time: war, racism and poverty.

From the outset he had the audience in the palm of his hand laughing at his every nuance and clapping at every opportunity. His target is often the government and specifically Agnew. Gregory got maximum mileage out of the government's most vulnerable spots and pointed out contradictions with the clarity of a mystic and the logic of a lawyer.

Of course, the audience was on his side from the beginning and the concert was more of a testament to Gregory's non-stop humor than to his political ideas. But there is no style without content and the content was serious, frightening and revolutionary. Although largely a rehash of new left truisms, Gregory's approach is thought-provoking at times even for the most seasoned veterans of political rhetoric.

Mandrake Memorial, Poppy's incredible psychedelic rock trio, remains one of the most under-rated American groups. They produce symphonic sound which forms into the beautiful escapist movements of their endless rock concerto. Their leader is really their drummer and their sound, while not understood by all, is of the future.

—Dan Goldberg.

Producer Additions

NEW YORK — Stroud Productions, which is headed by Andy Stroud, was inadvertently omitted from last week's independent producer's list.

Firm is located at 501 Fifth Ave. Phone number is (212) MU 2-3280.

Also left out was Barbara Belson and Tom Paris' Belson-Paris Productions, located at 53 Park Pl. Phone number is (212) 581-3766.

London Lowdown

By JEAN GRIFFITHS

LONDON—The Hollies have been topping the charts for over six years, and with "He Ain't Heavy He's My Brother" breaking through in most world charts, they are booked for many personal appearances on the Continent and, early in the new Year, a Canadian college tour after a season in Australia . . . The extraordinary tale of "Two Little Boys" as told by singer/comedian **Rolf Harris** on his latest single is a song originally published before the war. He heard of it half-way around the world in his native Australia, recorded it in London on his return and many guest appearances on top TV shows, have taken the song to 25 in the charts. Rolf filmed an **Andy Williams** show during his L. A. visit earlier this year and this is screened here next week . . . **Robin Gibb's** new one, "One Million Years," is a very nice weepie . . . Unfortunate printing error on **Elvis Presley's** new album crediting **Bobby Hart & Tommy Boyce** with "Words." It's a **Barry and Maurice Gibb** composition. **Deep Purple** give a repeat performance of leader **Jon Lord's** "Concerto for Group and Orchestra" during the group's American spring tour. Performance of the work will be at the Hollywood Bowl. First hearing for the "Concerto" was at the Royal Albert Hall London in September and received with tumultuous enthusiasm. Live recording of the performance is being released by EMI on the Harvest label Dec. 5 . . . Reggae can't be ignored; five artists of the sound now in the charts . . . The TV companies are planning an orgy as "Specials" for the Christmas period, including **Herb Alpert's** recent London concert and a **Johnny Cash** special . . . Singer **Malcolm Roberts** returns to Rio this month, the scene of a great personal triumph for him during the Rio Song Festival . . . **Brian Auger** leaves for America this week to settle details for his U. S. tour with the **Trinity**, which opens in Boston in February . . . **Les Cocks**, Pye Records executive, leaves to join **Pye's** parent company A.T.V. for top administration job in the New Year . . . **John and Yoko** planning to put in an appearance at **MIDEM** . . . **De-laney and Bonnie** with **Eric Clapton** top entertainment on the **Georgie Fame/Alan Price** show . . . **Blue Mink** group including **Madeline Bell** and well established singer/writer **Roger Cook** having tremendous success with "Melting Pot," a sort of "accident" hit for them as it started out as an instrumental and Roger put words to it . . . **Clive Sands** is the younger brother of **Eden Kane** and **Peter Sarstedt** and is carrying on the family singing tradition via his CBS release, "A Very Lonely Man" . . . Warner Brothers Publishing company has acquired **Zipcode Music**, the company formed by Atlantic label manager **Frank Fenter**, who recently left England to work in the states . . . **Vic Lewis**, Managing Director, has been elected Chairman of the Board of **Nems Enterprises** and **Nemperor Holdings**. This follows **Clive Epstein's** relinquishing of the Chairmanship to concentrate on the family business . . . **The Scaffold** back in Britain after a short visit to New York for an appearance at the Bitter End in the Village.

Jones Wins 6th Gold LP in '69

Tom Jones has just received his fifth and sixth gold album awards of the year. The Parrot Records star, who recently concluded a successful tour of top American clubs and concert halls, was certified this week for the recently released "Tom Jones Live at Las Vegas" and "The Green Green Grass of Home," first issued in 1967.

Jones thus tied a record established in 1962 by Mitch Mil-

ler and His Sing-Along Gang, according to **Herb Goldfarb**, National Sales and Distribution Manager for London Records, distributor of the Parrot label. The Miller group is the only other artist in history to be certified for six gold albums in a single year, according to a spokesman for the Record Industry Association of America.

News from Germany

By PAUL SIEGEL

BERLIN — Chancellor **Willy Brandt** and President **Gustav Heinemann** of Germany will be honored guests Jan. 30 at the welfare concert for German athletes which will take place in Frankfurt and **Caterina Valente**, accompanied by **Horst Jankowski's** Band, will spark the event . . . The 1970 Grand Prix in Amsterdam is on again, although the entire Scandinavian block of countries plus others will abstain. Germany's entry will be selected by a pre-trial run through network TV of six candidates. Hear that England will send their **Mary Hopkin** . . . A&R Philips chief in Germany **Wolfgang Kretzchmar** just called from Hamburg after a very successful trip throughout Europe for his stars . . . A comical incident occurred during **Duke Ellington's** German tour. It happened in Cologne, where during the "pause" break at half time one of his sax men, **Paul Gonsalves**, took a little nap but slept right on through the next part of the concert. Which proves that Duke's music will always be soothing . . . Electrola/EMI has a new A&R chief who comes from Bovema Records in Holland, **John Mohring** . . . **Jo Muras**, owner of the new indie label RE-SO-NO, threw a big party for DJ and press brass, while his A&R man, **Günter Tilgert**, huddled with writers and publishers.

Jerry Ross Trip

During the European trip of **Jerry Ross**, he sure had a lucky find in the new European import, "Venus" by the **Shocking Blue**, which this reporter tipped months ago . . . **Peggy March** and hubby **Arnie Harris** established themselves in a very cozy villa in Munich outskirts, and **Peggy's** new Teldec single, "Carnaby Street," is paying for the oil burners . . . **Richard Krüger**, pop programming chief of very important **Europawelle Saar** radio station, dropped us a postcard showing that the station is built into a castle . . . German DJs like **Eddy Arnold's** RCA Christmas single of a season ago, "This World of Ours" . . . **Conny Schnurr**, music expert of the "Sunday Bild" in Hamburg, saw previews of the **Elvis Presley** TV show and feels that it could go over in a big way in Deutschland . . . **Esther Ofarim** is hitting high gear here with a new LP on Philips, "Esther Ofarim." Esther will be the top star at the press, radio, TV ball in Bonn, the city where the German parliament is located . . . **Fono Forum** has just awarded prizes for the best 35 record productions of 1969 in the classical field, and leading the top 3 are **Deutsche Grammophon**, **Electrola** and **Philips** . . . **Kurt Feltz** Productions have a big sales item with **Gitte's** "White Roses." Six years ago **Gitte** won the German Song Festival . . . **Ariola-Eurodisc** Records in Munich have sold over 250,000 LPs of their welfare LP for "Old Age Homes." The LP, "Hour of the Stars," features **Peter Alexander**, **Udo Jürgens** and other bright names. It seems that the "welfare bug" has hit Germany, and many a "name" artist is giving his talents for a good cause . . . **Charles Aznavour** paid a quickie visit to Cologne in preparation for his next German single . . . Vocalist **Ray Miller**, who currently is enjoying a hit single with "Gina," is singing the blues over robbery of his camera and pocketbook.

Von Karajan

Herbert Von Karajan has organized a yearly Karajan Award to up-and-coming symphonic conductors, and the first award went to Finland . . . France's recording ace **Sheila** just made her first German language single for **Ariola** called, "Santa Maria" . . . Vienna premiere of "My Fair Lady" was a roaring success, as was the musical debut of **Gabriele Jacoby** . . . The big thing in 1970 may be the tape video recorders. Remember you saw it here first . . . One of Germany's cleverest record men is **Reinhard Streit** who does his productions in a quiet manner and hits the charts regularly with his label **Golden 12**.

Paris Promenade

By GILLES PETARD

PARIS—Jean-Michel Gallois-Montbrun, International Label Manager, of Gerard Tournier's Productions, went to London to sign a contract with Transatlantic Records. Ten LPs are scheduled for release in France and they are primarily aimed at student audiences . . . Just received a letter from Carl Greenberg (Audio-Fidelity Records VP) stating that he had signed an exclusive contract with Musidisc Europe. Musidisc also distributes Fantasy and Galaxy in France . . . A new French group making much noise—and good noise at that—returned from a very successful three-month's tour of Japan. The boys call themselves Cruciferius. They are produced by Franz Auffray, and have just recorded an LP for Egg (a new label distributed by Barclay). Their next single is titled "Big Bird."

From the Amy-Bell-Mala group, Pathé-Marconi released the following: "Give it Up" by Lee Dorsey, "Black Gal" by Clifton Chenier, "Gimme Some More" by Crazy Elephant, "Turn on a Dream" by the Box Tops and the LP by Leslie West . . . Salim Halali, the famous Oriental singer, gave a concert at Sally Pleyel before a packed audience . . . Brian Auger is touring France, starting on Dec. 12 . . . On Jan. 8, Claude Trenet, pianist and brother of Charles Trenet, will do a concert Salle Gaveau, featuring his own compositions . . . Every time Juliette Gréco goes to Japan, a street is named after her; it's the fourth time this has happened . . . Thank you, Dave Berger, and thank you, Frank Swenson, for your swinging records . . . And kudos to Ike & Tina Turner's "I Wanna Jump" (Minit).

MIDEM Sets 1st Golf Tourney

The fourth annual MIDEM Convention, to be staged next month in Cannes, France, this week announced plans through its U. S. office, Ren Grevatt Associates, for the first annual MIDEM International Golf Tourney. The tournament is the latest in a series on innovations giving MIDEM '70 a new look.

Expected to have major appeal to many stateside music execs, who are all advised to bring along their clubs and handicaps, the competition will be staged in five different segments at three first class golf courses in the immediate area of Cannes.

The first two-day tourney will be staged Jan. 17 and 18 at the Mandelieu and Valbonne courses, respectively, just prior to the opening of the Convention. Immediately after the close of the meetings, the second section will take place at the same two courses on Jan. 24 and 25. A special women's tournament will be held at the Mougins club on Jan. 21. Two cups each will be awarded to men and women winners of the events.

MIDEM this year will be staged for the first time in two separate sections, for classical and pop music interests. The inaugural MIDEM Classique will take place Jan. 11 to 15, while the established pop MIDEM will be held Jan. 18 to 23. During the two days between these events, a series of

symposiums will be held in connection with the international marketing of classical and serious music.

The Convention will also, for the first time, be staged in the new, modern Cannes Convention Center, adjacent to the Palais des Festivals. Five levels of working offices have been set up for international participants, and, according to a last minute tally, these offices are virtually sold out, assuring a record attendance of close to 4,000.

Evening MIDEM galas, again presenting an assemblage of the world's top recording stars, will take place Monday, Wednesday and Friday, Jan. 19, 21 and 23. Special plans have been made this year to present two shows each evening, thus assuring seats for the vast assemblage of MIDEM participants.

England's Top 10

1. YESTER-ME, YESTER-YOU, YESTERDAY
Stevie Wonder—Tamla Motown
2. SUGAR SUGAR
Archies—RCA
3. (CALL ME) NO. 1
Tremeloes—CBS
4. RUBY DON'T TAKE YOUR LOVE TO TOWN
Kenny Rogers & 1st Edition—Reprise
5. SOMETHING
Beatles—Apple
6. OH WELL
Fleetwood Mac—Reprise
7. MELTING POT
Blue Mink—Philips
8. TWO LITTLE BOYS
Rolf Harris—Columbia
9. SWEET DREAM
Jethro Tull—Chrysalis
10. WINTER WORLD OF LOVE
Engelbert Humperdinck—Decca

Italian Items

By HARA MINTANGIAN

MILAN — On Nov. 30 the group the New Trolls presented the song "Una Miniera" on the TV show "Ma perché perché sì." The flip side of this record is "Il sole nascerà." This may be Italy's first underground recording . . . Bobby Solo is recording his new LP for release in December . . . French singer Antoine will come to Italy to present his new song "La canzone che canto io" on the TV show "Ma perché perché sì."

The group I Casuals will do a tour in Italy from Dec. 26 to January, '70 . . . "L'amore é blu, ma ci sei tu" is the title of Maurizio's hot new song. He will present it on two TV shows, "Happening al sole" and "Viaggio in Sicilia" . . . Heavy European commitments for Caterina Caselli who has just recorded in London for CBS Records three original English songs, "Colours are Changing," "In the Morning" and "All My Life is You." Plans are set for a big promotion via CBS Records for Caterina in England.

Rocky Roberts has left for London with his manager Doug Fowlkes to make two recordings there. It is said that he will probably participate in the Festival of Sanremo . . . Nini Rosso is actually in Japan for the third year running for a month's tour. He will record two or three LPs for Durium's distributors in Tokyo, Cosdel, Inc. . . . Mino Reitano will go to Germany to record the German version of his hit songs, "Avevo un cuore che ti amava tanto" and "Una chitarra e cento illusioni" . . . In February, the Rolling Stones are expected to tour Italy and visit Milan, Rome and Turin. It is also said that they will participate in several TV and radio shows . . . EMI Italiana Records is preparing a big radio television and press promotion for Christina Hansen.

Coming Up
on
RIAS, Berlin
BBC, London
Loewen Juke Op's
Europawelle Saar
Radio Luxembourg
RB-NDR-WDR-SWF-AFN

(OFFICIAL EXCHANGE PROGRAMS)

1. JINGLE BELL ROCK
Herb Alpert—A&M/Polydor
2. IN DER CARNABY STREET
Peggy March—Decca
3. AND WHEN I DIE
Blood, Sweat & Tears—CBS
4. WINTER WORLD OF LOVE
Engelbert—Decca
5. GINA
Ray Miller—Columbia
6. COME TOGETHER
Beatles—Apple
7. TIRITOMBA
Vico Torriani—Philips
8. AUF LIEBE GIBT ES KEINE GARANTIE
Roberto Blanco—CBS
9. ANGELINA
Knut Kiesewetter—Philips
10. ROMANCE ON THE NORTH SEA
Ronnie Aldrich & London Festival Orch.—
Decca

Through Courtesy of:
RADIO EXPOSURE CHARTS
(International Ring)

Germany's Top 10

SINGLE TIPS

INTERNATIONAL:

- "ROMANCE ON THE NORTH SEA"
Ronnie Aldrich and Two Pianos
with London Festival Orchestra—DECCA

DOMESTIC:

- "VERLIEBT IN DICH"
Mary Roos—CBS

1. SUGAR, SUGAR
The Archies—RCA
2. GEN NICHT VORBEI
Christian Anders—Columbia
3. MENDOCINO
Michael Holm—Ariola
4. VENUS
The Shocking Blue—Metronome
5. JE T'AIME MOI NON PLUS
Jane Birkin—Golden
6. ANUSCHKA
Udo Jürgens—Ariola
7. WEINE NICHT, KLEINE EVA
Die Flippers—Bellaphon
8. IN THE YEAR 2525
Zager & Evans—RCA
9. SCHEIDEN TUT SO WEH
Heintje—Ariola
10. DEIN SCHÖNSTES GESCHENK
Roy Black—Polydor

CHRISTMAS ALBUM TIP:
"HERB ALPERT & TIJUANA BRASS"
Christmas Album—(A&M-Polydor)

Through courtesy of:

AUTOMATENMARKT

Editors: UWE LENCHER, KILLY GRIPEL,
PAUL SIEGEL

France's Top 10

(Courtesy of the CIDD)

1. ADIEU JOLIE CANDY
J. F. Michael (Vogue)
2. WIGHT IS WIGHT
M. Delpech (Barclay)
3. LE METEQUE
G. Moustaki (Polydor)
4. QUE JE T'AIME
J. Hallyday (Philips)
5. PETIT BONHEUR
Adamo (Pathé)
6. CHIMENE
R. Joly (Pathé)
7. LES CHAMPS-ÉLISES
J. Dassin (CBS)
8. JOSEPH
G. Moustaki (Polydor)
9. C'EST EXTRA
L. Ferré (Barclay)
10. ALORS JE CHANTE
R. Zairi (Philips)

Foreign Top 10

1. VENUS
The Shocking Blues (AZ)
2. IL ÉTAIT UNE FOIS DANS L'OUEST
V.O. (RCA)
3. LDOKY LOOKY
Giorgio (AZ)
4. SOMETHING
The Beatles (Pathé)
5. JE T'AIME MOI NON PLUS
J. Birkin (AZ)
6. IN THE YEAR 2525
Zager and Evans (RCA)
7. 5TH SYMPHONY
The Ekseption (Philips)
8. BOUREE
Jethro Tull (Philips)
9. DAYDREAM
The Wallace Collection (Pathé)
10. HEYA
J. J. Light (Pathé)

Record World **Gospel Time**

By IRENE W. JOHNSON

In recent conversations with various groups, I have been told that overall this has been a good year for all. Most of the major groups have had three to four good records during the year. Yet there are a few who have not had any new records and have still been very successful because of the strength of their past recordings.

One group in particular, the Pilgrim Jubilee Singers of Chicago, have been able to perform across the country on the biggest of gospel shows and get return bookings with a larger guarantee, despite not having any new releases. The group has had a very successful year on the strength of past recordings that are still going strong for them, like "Testify," "Child's Blood," and "I Made It Over." For dates on the Pilgrim Jubilee Singers, who will headline the Stretch Out Revue in 1970, write early and get your date. Other groups are to be added later, and some as per the promoters' request. Write Major Roberson, 1874 N. Dayton St., Chicago, Ill. 60614—call a/c 312-337-3282.



Irene W. Johnson

Bill Moss and the Celestials of Detroit, started recording on their own label this year and they have really produced some great songs: "I Have Already Been to the Water," "Satisfied Mind" and "Hard Time" are just a few.

The LP "Brother Esmond Patterson Presents his wife Mozelle" is truly great. If you have not heard it, be sure to write for your copy today: Esprit Records, P.O. Box 4726, Atlanta, Ga.

So happy to have received a letter from Gene Bone. It was Gene and partner Howard Fenton who wrote "Pray for Peace," a song with a great message for all people and recorded by the Edwin Hawkins Singers on Buddah Records. A few weeks ago the Hawkins Singers sang "Pray for Peace"

at the Apollo Theater to a resounding ovation. I hope Gene and Howard will be inspired to write more songs with great messages. On Dec. 7 the Edwin Hawkins Singers appeared at Felt Forum in New York City. Dec. 12—Christian Youth Club in San Diego, California.

A new LP from Nashboro Records, "The Fulton Gospel Singers of Atlanta, Ga., Sing the Consolers Song Book," can be expected soon.

The Mighty Clouds of Joy and Don Robey of Peacock Records have made some beautiful arrangements for the next few years. The Clouds of Joy will sign another contract with the company that gave them a chance to prove their abilities.

WAMO, Pittsburgh, Pa., Gloria Briskey and Alexander Martin report "I've Already Been To The Water," Bill Moss and the Celestials; "Going On With Jesus," Swan Silvertones; "Hello Sunshine," Rev. Maceo Woods; "Somebody Knows," James Cleveland; "He'll Bring Peace," Brooklyn All Stars; "Together We Stand," Consolers; "Think About It," Albertina Walker; "I Stood on the Banks," Brooklyn All Stars; "If It's All Right," Jackson Southernaires; and "Conditions of the Word," Hi Way Q.C.'s, as the most requested songs in the area. Send dj copies to Alexander Martin, 1405 North Ave., Pittsburgh, Pa. 15221, phone 242-4664. Gloria Briskey, 1808 Justin St., Pittsburgh, Pa. 15219, phone 566-1792.

The new recording, "I Feel Good" by Rev. Joseph D. Linton, is terrific. For dates write to Rev. Joseph D. Linton, 4466 West Pine Blvd., St. Louis, Mo. or call a/c 314-534-0252 or 652-7330.

Skippy White is on WTBS' "Sunday Gospel Train" in Boston, Mass. His top tunes are "Just Crying," Rev. Julius Cheeks; "This Little Light of Mine," Clarence Fountain; "Hello Sunshine," Rev. Maceo Woods and the Christian Tabernacle Church Choir; "Black But Proud," Rev. Overstreet; and "Jesus Is a Soul Man," Dorothy Norwood. Rev. Julius Cheeks, since his LP with the

Mighty Clouds of Joy and reproduction of "Just a Closer," is in great demand. The finale is also great when Rev. Cheeks joins with the Clouds of Joy and sings songs he recorded some years ago as lead singer for the Sensational Nightingales, who today are one of the greatest groups on the road.

Skippy White informed me that Silver Cross Records has been revived and new releases can be expected soon.

A short time ago, I wrote an article in reference to gospel announcers not being able to select the music they play, and I spoke specifically about what was happening at KGFJ. Well, I understand the matter there was appeased. But it doesn't really stop there. It's happening in many areas and will continue if you don't stand up and be counted.

There's a young man who has been in radio for over 15 years in Shreveport, La., who is real-

ly having a time. He is with KCIJ Radio. Management there is not particular about having the quartet sing on Sunday mornings as is done across the country on Negro programmed stations. These programs are on only when they are trying to renew their licenses with F.C.C. Complaints against the stations have been sent to the F.C.C.; also a plea for assistance has been sent to the United Churches of Christ, so we'll see what happens.

The Grace Gospel Singers and the Conley Specials embark in early January, 1970, on their first extensive tour of the Southeast. For dates on the Grace Gospel Singers and the Conley Specials, call or write Johnny Mincy, P.O. Box 3106, Atlanta, Ga. 30302, phone a/c 404-799-1046.

Send all gospel news to Irene W. Johnson, P.O. Box 2261, Mobile, Ala. 36601, or call a/c 205-432-8661, 457-8012.

Record World **Gospel LP Reviews**

WHAT THE WORLD NEEDS NOW

MAHALIA JACKSON—Columbia 9950.

This LP was produced by Irving Townsend, arranged and conducted by H.B. Barnum, and it's a magnificent album. It's one that will reach the younger generation, too. Songs like "Let There Be Peace," "What the World Needs Now Is Love," "Put a Little Love In Your Heart," "Abraham, Martin, and John" and several more that will warm your hearts.

★★★★

ALL TIME GOSPEL HITS

Nashboro 7077 (stereo)

A collector's item for gospel lovers. This LP features the Harmonettes with "Holding On," the Supreme Angels, Alex Bradford, the Consolers, Brother Joe May, the Swanee Quintet and others with hit songs.

★★★★

REVEREND ROBERT J. LUCAS AND HIS CHRISTIAN CHOIR—THE KING AND I

Minit Gospel 24020.

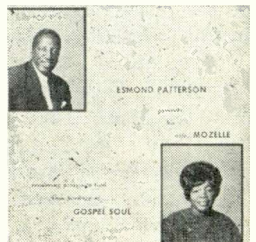
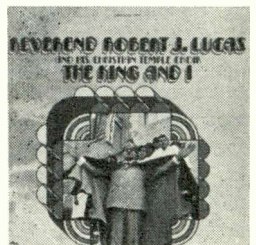
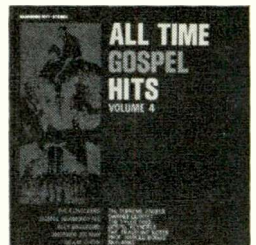
Reverend Lucas and his Choir have delved deep into their talent, their souls and faith in God to bring a magnificent message in song, as you'll agree after hearing "I Love the Lord," "The World Can't Do Me No Harm" and other selections on this LP.

★★★★

ESMOND PATTERSON PRESENTS HIS WIFE MOZELLE

Esprit 6274.

A young woman with loads of talent. "If It Wasn't For The Lord," "Jesus Is Real To Me," "You Can't Hurry God," and "How I Made It Over" deserve special listening. It's a great album.



Open Window Inked for Commercials

Plumb Produces For Beverly Hills

Beverly Hills Records has acquired the motion picture soundtrack of the Columbia film, "Land Raiders," and has signed Neeley Plumb to produce the package for the Coast label.

"Plumb," said label topper Morris I. Diamond, "is currently the hottest soundtrack packager in the business with 'Romeo and Juliet' and 'True Grit' pretty good examples and I feel that his acceptance to produce 'Land Raiders' for my label is strong enough indication that we have a potential hot piece of property."

The feature stars Telly Savalas and George Maharis and is due, along with the Beverly Hills LP, for release later this month. The score was written and recorded in Europe by Bruno Nicolai. A single of the main theme will be released immediately.

James to New Beat

NEW YORK — New Beat Management, Ltd., is now the personal management firm for Tommy James and the Shondells, who record for Roulette Records and are booked by Associated Booking.

The Open Window, underground group who wrote the words and music for the hit "Oh Calcutta," have been signed to an exclusive contract by Herman Edel Associates to create commercial music.

This marks the first venture into the commercial scene for the multi-talented trio. The Open Window epitomizes the creative diversity of members of today's pop music scene. Peter Schickele, the group's leader, has been widely acclaimed not only for "P.D.Q. Bach," his satirical concert on classical music, but for his composing and arranging an LP for Buffy Sainte-Marie and arranging a series of Joan Baez LPs.

Stanley Walden not only created music for "Scuba Duba," he was musical director and arranger for the Open Theatre productions of "Horseman, Pass By" and "The Serpent." At the other end of the music spectrum, he composed ballet scores for Harkness Ballet.

The group's third member, Robert Dennis, composed for many off-Broadway and TV productions and arranged Judy Collins' "Wildflowers" LP.

Under contract to Vanguard, the group has two LPs in release, "The Open Window" on Vanguard and "Oh! Calcutta" on Aidart and are also at work on a new Broadway production.

Concert Review

Laura Nyro: A Star To Watch in the '70s

NEW YORK — Columbia's enigmatic Laura Nyro gave her long-awaited "first" concert in New York on Saturday, Nov. 29, packing Carnegie Hall for both an 8:30 and midnight show with her rapt admirers. Clad in a low-cut, flowing white dress and seated before her piano on a Persian rug, she presented several conflicting images which made her an often confusing though undeniably talented artist.

Laura Nyro has been around for a few years, having first made her mark as a songwriter. Even now, most of her best

known songs like "Stoned Soul Picnic," "Wedding Bell Blues," "And When I Die" and "Eli's Comin'" have become well known through other people's recordings of them. Her albums, "More Than a New Discovery" for Verve and "Eli and the 13th Confession" for Columbia, established her as a much-talked-about singer. Her current album, "New York Tendaberry," also on Columbia, is climbing the charts and establishes her above ground for good.

She has a strange effect on people, though, either winning their admiration or their confused stares. Her style is a combination of soul, folk and jazz as her flexible voice shrieks and hums and crams her words into sometimes unintelligible small spaces. The phenomenal ovation she received indicates her importance as an artist — a prima donna who runs off the stage always to slowly stride back on.

On the surface, she's a star. Indisputably she's a talent. And the originality of her lyrics make her, along with Loudon Wainwright and a few others, one of the important people to watch in the '70s. At times, however, she seems so hung up in having made it to the stage that she seems a bit like a child prodigy at her first piano recital. Her lyrics, always facile, are frequently obscure. Recurring themes are death and cocaine while she deals in her exotic style with some very down-to-earth problems.

Hopefully, she has not gotten so entranced with her status (her fans border on worshippers) that she will cease to grow. With three of her songs in the top 10, however, her only motivation will be art—a field which could use her tortured talents. —Dan Goldberg.

Buddah Signs 'Singing Soldier'

"Portrait of a Man," an original narrative folk song composed and sung by Major Hershel Gober, United States Army, will be released on the Buddah label next week, according to label veep Neil Bogart.

Recently upgraded from Captain, the officer served in Viet Nam where he won fame among Allied troops as a performer. "Portrait" is the story of the soldier's touching relationship with a young Vietnamese boy who winds up the innocent victim of war after his native village is attacked. The disk was first released in the Milwaukee area on the Tee Pee label.

Gober served as a recruiting officer in Milwaukee but his hometown is Dermott, Ark. He refers to himself as "the Arkansas country-folk singer," but overseas troops nicknamed him "The Singing Soldier." Latter handle stuck and was used as the basis for a later ABC-TV special on his army career. He has also appeared on the Mike Douglas and Arthur Godfrey shows. He accompanies himself on guitar.

St. Nicholas Pushes

NEW YORK — St. Nicholas Music announces the following songs are on re-release this year and are being serviced to all D.J.s: Gene Autry's "Rudolph the Red Nosed Reindeer" on Columbia; The Temptations' version on Gordy; Brenda Lee's "Rockin' Around the Christmas Tree" on Decca; and Burl Ives "A Holly Jolly Christmas" from the Rudolph t.v. spectacular.

**JURY LOCKED
UP FOR
THE TRIAL
OF
MARY MAGUIRE**

record world ONE STOP Top Ten

DICK'S RECORD CO. (Boston)

1. Wedding Bell Blues (5th Dimension)
2. Take A Letter Maria (R. B. Greaves)
3. Smile A Little Smile (Flying Machine)
4. Come Together (Beatles)
5. Sugar Sugar (Archies)
6. Suspicious Minds (Elvis Presley)
7. Cherry Hill Park (Billy Joe Royal)
8. A Brand New Me (Dusty Springfield)
9. See Ruby Fall (Johnny Cash)
10. And When I Die (Blood, Sweat & Tears)

RADIO DOCTORS (Milwaukee)

1. Smile A Little Smile (Flying Machine)
2. Leaving On A Jet Plane (Peter, Paul & Mary)
3. Take A Letter Maria (R. B. Greaves)
4. Na Na Hey Hey Kiss Him Goodbye (Steam)
5. Down On The Corner/Fortunate Son (Creedence Clearwater Revival)
6. Holly Holy (Neil Diamond)
7. Raindrops Keep Fallin' On My Head (B. J. Thomas)
8. Tracy (Cuff Links)
9. Something/Come Together (Beatles)
10. Eli's Coming (Three Dog Night)

DAVES ONE STOP (East Hartford)

1. Come Together (Beatles)
2. And When I Die (Blood, Sweat & Tears)
3. Take A Letter Maria (R. B. Greaves)
4. Na Na Hey Hey Kiss Him Goodbye (Steam)
5. Someday We'll Be Together (Supremes)
6. Up On Cripple Creek (Band)
7. Leaving On A Jet Plane (Peter, Paul & Mary)
8. I Want You Back (Jackson 5)
9. La La La (If I Had You) (Bobby Sherman)
10. Raindrops Keep Fallin' On My Head (B. J. Thomas)

NORTY'S ONE STOP (Los Angeles)

1. Someday We'll Be Together (Supremes)
2. Leaving On A Jet Plane (Peter, Paul & Mary)
3. Come Together (Beatles)
4. And When I Die (Blood, Sweat & Tears)
5. Na Na Hey Hey Kiss Him Goodbye (Steam)
6. Baby I'm For Real (Originals)
7. Down On The Corner (Creedence Clearwater Revival)
8. Yester-Me Yester-You Yesterday (Stevie Wonder)
9. Goin' In Circles (Friends of Distinction)
10. Jam Up And Jelly Tight (Tommy Roe)

PORTLAND ONE STOP (Portland)

1. Sugar Sugar (Archies)
2. Leaving On A Jet Plane (Peter, Paul & Mary)
3. Baby It's You (Smith)
4. Jean (Oliver)
5. Cherry Hill Park (Billy Joe Royal)
6. Come Together (Beatles)
7. Wedding Bell Blues (5th Dimension)
8. Fortunate Son (Creedence Clearwater Revival)
9. Heaven Knows (Grass Roots)
10. Na Na Hey Hey Kiss Him Goodbye (Steam)

RATNER ELECTRIC (San Diego)

1. Come Together (Beatles)
2. Leaving On A Jet Plane (Peter, Paul & Mary)
3. Take A Letter Maria (R. B. Greaves)
4. Na Na Hey Hey Kiss Him Goodbye (Steam)
5. Groovy Grubworm (Harlow Wilcox)
6. Raindrops Keep Fallin' On My Head (B. J. Thomas)
7. Backfield In Motion (Mel & Tim)
8. Fortunate Son (Creedence Clearwater Revival)
9. Yester-Me Yester-You Yesterday (Stevie Wonder)
10. Ruben James (Kenny Rodgers & First Edition)

Keeping Up With the BGs

The Bee Gees, who originally hail from Australia, have been one of the top British groups since 1967 when their first hit, "Holiday," appeared on the national charts.

In two short years the Bee Gees have progressed musically to the point where such artists as Andy Williams, Elvis Presley and Aretha Franklin sing and record the Bee Gees' songs, as well as ask them to write songs specifically for them.

In 1970 the Bee Gees will make their first concert tour of the United States in almost one year. The group consists now solely of Barry and Maurice Gibb and they will be touring with a 30-piece orchestra. As far as their sound, Maurice Gibb says it will sound more like the records that they have recorded than when they were touring with the whole group. The reason for the difference is that Barry and Maurice have always done their own back-ups and played all the instruments on their sessions even when Robin Gibb, Colin Peterson and Vince Melouney were in the

group.

Maurice and Barry Gibb have also expanded into producing other artists. They are each producing artists alone as well as collaborating on some artists. They have started their own record label entitled Gee Gee Records, which will be distributed by Atlantic/Atco in America. At present the artists that the Gibb brothers are producing include Tintin, Trevor Gordon and Graham Bonnet (who were the Marbles, but who have split up to go solo), ex-Ikette P. P. Arnold, Samantha Sang and Maurice Gibb's brother-in-law, Billy Lawrie. The first record is scheduled for release sometime in January. Future plans call for a Gee Gee album released with cuts by all the artists on the label including, of course, the Bee Gees.

The first release on Gee Gee Records is expected around the first part of 1970. At present the Bee Gees expect it to be their new single which will be a follow-up to their last chart success, "Don't Forget to Remember."

Concert Review

Aye for Eye

NEW YORK—The Fillmore continued its Tuesday night group audition series on Dec. 2. The evening was highlighted by an exciting set from a heavy rock group from Staten Island called The Third Eye. Producing the kind of cosmic music that the name implies, the group plays rivers of sound reminiscent at times of both the Doors (in their guitar-organ communication) and the Jefferson Airplane (in the vocal arrangements).

The group consists of Edith Testa floutist and lead vocalist, Hap Kufner guitarist, back up vocalist and author of the group's outstanding material, organist Jim Meyers and drummer Vince Aliseo who adds much to the group with his subterranean pounding rhythm. Besides their unique approach to sound and their good material, the group has in its favor its good taste. Their songs, though long, are never boring and avoid cliches, such as lengthy drum solos.

The Third Eye's only drawback is their somewhat wooden stage appearance. Certainly this is forgivable in a group performing their first gig at the Fillmore, particularly when

Campus, Fox Tie

20th Century-Fox Pictures will again utilize Campus Media, Inc., for a national in-depth college market campaign to promote their Christmas release, "John and Mary," starring Dustin Hoffman and Mia Farrow.

Campus Media produced the 30-second and 60-second radio spots as well as special "John and Mary-isms," one and two line teasers, to be used by station disk jockeys at will. The promotional package includes distribution of albums, posters and buttons plus a tie-in with Stuffed Shirt, Inc., a boutique.

their sound is the freshest breath of air that rock has had in months.

From Staten Island comes a group for the seventies, exciting as they get themselves together.

Also on the bill was the New Deal String Band, a multi-membered country group from North Carolina and the Chelsea Beige.

As with their introduction of Columbia's Catfish and United Artist's Boffalongo a few weeks ago, the Fillmore Tuesday has again proved priceless in its value to the rock scene. The Third Eye still unsigned is only the latest group to benefit from its exposure. —Dan Goldberg.

Carpenters Get 'Ticket To Ride' the Charts

NEW YORK—The Carpenters, brother and sister Richard and Karen, seem to be breaking out all over. Their single, Lennon & McCartney's "Ticket to Ride," is getting play on many top 40 stations and has already been enjoying success on easy listening outlets.

The hit was arranged by Richard, as is all the material in their new A&M album, "Offering." He also composed all but three songs on the album.

Karen and Richard are from Downey, Calif. They have been involved in a jazz trio, then a rock group (which is basically the same group which backs them up when they perform live) and finally on their own. On the album, and in person Karen plays drums; she also played bass on several cuts on "Offering." Richard handles keyboard chores.



Richard and Karen

The Carpenters have appeared or will soon be appearing at KHJ's "Boss City," on the Della Reese TV show and at premiere receptions for "Goodbye, Mr. Chips" and "Hello, Dolly!" in Los Angeles. They are in New York to do the "All American College Show."

Richard describes their music as a "rock-folk-jazz-pop-soft-this that and the other thing." Karen is a bit more brief in her description; she says that the music is "basically soft."

What ever you call it, it seems to be gaining favor with a lot of people. Karen and Richard have already started recording for their second album. —Bob Merlis.

Symbolic Moves In

LOS ANGELES — Quincy Jones, Harold Robbins and Ray Brown have taken half of the 8th floor at 9000 Sunset for their newly-formed Symbolic Records Company.

Spooky Tooth Preps Mass

NEW YORK — Mike Kellie and Andy Leigh of Spooky Tooth visited Record World on the eve of their New York Hunter College concert with the Flock and NRBQ. The group has a strong A & M album, "Spooky Two," and a single off the album, "That Was Only Yesterday."

The group was produced by Jimmy Miller who also did the Rolling Stones, the Traffic and Blind Faith. Miller first started working with elements of the group when he first came to England and they were known as the V.I.P.s.

Spooky Tooth has finished its part of a special project to be completed by French electronic music composer Pierre Henri. The project is a Roman Catholic mass, but Mike and Andy said that it's all up to Henri from here on.

New York serves as the group's Eastern headquarters when they tour the states and their latest tour has included dates in Detroit, Toronto, Buffalo, Ithaca, Houston, the Hunter concert and the Palm Beach Festival where they were scheduled to play two days, and a performance in Houston.

Definite Ideas

Mike, the group's drummer, has some definite ideas about the direction and taste music should be taking. He says, "People are going to start listening to music, not volume." He feels that volume is not an indicator of heaviness and goes on "you can only do so much with volume."

Andy, who plays bass, feels that Spooky Tooth should stay away from the concept or theme idea. He goes for very little planning and says, "The group relies on spontaneity, especially on stage." —Bob Merlis.

The Tune's 'Moon'

The wrong side of the new Map City Records single, "If We Can Fly to the Moon (Ain't Nothin' We Can't Do)", was shown as one of last week's Record World sleeper Picks.

record world

1969 ANNUAL AWARDS

DAWN OF A NEW DECADE

YEAR END SPECIAL ISSUE

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a look ahead to the 70's.

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Concert Review

Jethro Tull on Its Way

SANTA MONICA, CALIF.— Reprise's Jethro Tull entertained a capacity crowd at the Santa Monica Civic Auditorium here on a recent Wednesday night. The group includes drums, bass, guitar and the remarkable Ian Anderson on flute, harmonica, electric mandolin and a weird kind of wind instrument we couldn't identify because of the poor sound system, which made that particular piece nearly inaudible.

But the crowd was there to see Jethro Tull only, and were obviously enjoying the show. The sound system was at least reasonably good throughout many of their numbers, giving ample opportunity to marvel at Anderson's flute expertise. The guitarist was also competent on both guitar and flute, which he played for one num-

ber in which Anderson switched to electric mandolin, and the drummer used a set of bongo drums on a stand. "A New Day Yesterday" was one number with a rather heavy blues feel, on which Ian Anderson doubled on harmonica and flute, as well as handling the vocals, as he did throughout.

Another high point of the set was a new tune from their third (and half-finished) album, called "Playing Time." Ian Anderson was consistently witty in his between-song patter because, "I've got a tremendous ego." He also made some remarks about how important it is for him to establish a rapport with the audience, and complained that technical difficulties are never mentioned in reviews. I'd like to point out here that at one point

in the concert the members of the group were forced to sit on stage for about 10 minutes until a sound man came to fix a faulty microphone. That's show biz.

Drum Solo Applauded

Their last number (besides their encore) was mainly a drum solo by Clive Bunker, which drew much applause and a standing ovation, as drum solos are wont to do. They encored with a long and satisfying "We Used to Know," and, as always, each member of the group was given a chance to shine instrumentally.

Jethro Tull is well on the way to becoming one of the hottest and most established groups on the scene. As Ian Anderson pointed out during one of the occasions on which he was forced to keep up chitchat because of sound problems, "We would have been a blues group, you know. But we weren't quite good enough, so now we do our own thing."

Their own thing is a little blues, a lot of jazz and plenty of excellent musicianship. I bet they could play blues if they wanted to. —Andy Goberman.

Col Inks Mashmakhan



Mashmakhan, new Canadian group, has been signed to a three-year contract with Columbia Records. Pictured at the signing are (from left) Terry Flood, Manager of Mashmakhan, Pierre Senecal (group member), Donald K. Donald, Agent and Promoter for the group, Rayburn Blake and Jerry Mercer (group members), John Williams, Director, A&R and Publishing, Columbia Records of Canada, Ltd., and Brian Edwards (group member). Their debut LP, which will be released after the first of the year, was produced by Billy Jackson, Producer, Columbia A&R.

Blue Thumb Hits 1st Anni

(Continued from page 27)

lange and Thumb-In-It (the latter written by Blue Thumb's college radio director, Michael Pearce).

Blue Thumb then introduced an eclectic English group via "Unicorn," the first American album from Tyrannosaurus Rex. The company worked closely with Tyrannosaurus Rex on their first American promotional tour, garnering enthusiastic reviews wherever they played.

Bluesman Albert Collins' name was just starting to get noticed by the general public when Blue Thumb bought a master of a classic blues album that Collins had recorded years earlier on a Texas label. Encased in a handsome package, the album (which had been selling among collectors for as high as \$50.00) met with immediate critical success.

Guitar virtuoso Earl Hooker, a Chicago legend known mainly to blues fans, achieved the same kind of public exposure via his "Sweet Black Angel" album on Blue Thumb.

Most Satisfaction

The project that perhaps has given Krasnow and Graham the most satisfaction to date was their release of the double album from the 1969 Memphis Blues Festival, "Memphis Swamp Jam." Recorded with the actual performers of the festival, including Bukka White, Furry Lewis and Fred McDowell, the album is a vir-

tual history of American country blues.

Blue Thumb's first big taste of chart success has come via Southwind, their contemporary country-rock group whose initial album, "Ready To Ride," garnered air play on almost every conceivable radio outlet. The group's first single, "Ready To Ride," sold almost 100,000 copies the first week. To achieve that kind of success with Southwind, Blue Thumb had previously brought in as a partner producer Tommy Li Puma to serve as their Director of A&R and chief producer. Southwind was Li Puma's first Blue Thumb project.

Two strong blues packages were released next, in the form of "The Chicago Blue-Stars" and Ike and Tina's latest album, "The Hunter." The former features an all-star grouping of some of the best contemporary Chicago Southside musicians, led by Charlie Musselwhite. The latter is the Turners' follow-up to "Outta Season" and features their current chart single, "Bold Soul Sister."

Blue Thumb recently signed guitarist Robbie Basho to an exclusive recording contract. Basho's first album, "Venus in Cancer," is a compilation of guitar influences from the Far East and Middle East, played and sung by Basho, a student of the late Meher Baba.

But by far the biggest sign-

ing in the company's short history was when they inked Love, led by Arthur Lee, to an exclusive recording contract. The group, who has four previous best-selling albums on the Elektra label, immediately started work recording material for their new label. The result was the double-album "Out Here," a rock and roll album. It is getting air play across country, with cuts as long as the 12-minute "Dog-gone" getting almost hourly play over the stations of the national ABC Love Radio network.

To aid in the promotion of its records, particularly on a regional basis, Blue Thumb hired promotion man Jeff Trager as their Director of West Coast Promotion. Working out of the Los Angeles office, Trager now coordinates promotional effort in San Francisco, Seattle, Denver and the 11 Western states.

A signing that nearly equaled the impact of the Love inking occurred in early November, as Blue Thumb signed Dave Mason, the former lead composer and singer for Traffic, to an exclusive contract. Mason is currently in the process of putting a group together in anticipation of recording his first solo album, which is scheduled for release in March. A&R Director Tommy Li Puma

will produce.

But Blue Thumb will have quite a few other releases before March, including "All Day Thumb Sucker" an all-encompassing sampler of the label's artists; "To Mum, From Aynsley and the Boys," the third album from the Aynsley Dunbar Retaliation—this one produced by John Mayall, who also plays on it; the initial Blue Thumb album from Bossa Rio (Sergio Mendes will produce), the label's newly signed, easy-listening group, whose single "Blackbird" is getting response across the country; "The Best of Clifton Chenier"; "Sammy Lay in Bluesland," the first album from the Chicago drummer's newly-formed blues-band, produced by Mike Bloomfield and Nick Gravenites; and many others.

The company has just come out with their first seasonal release, a Christmas-oriented single called "Christmas Morning." Done by a newly-formed black-and-white group called Zebra, the single is a powerful rock attraction and emerges as one of the most unique Christmas products ever released.

1969 was a big year for Blue Thumb; but, in retrospect, it was just the start of a momentum that's expected to carry Blue Thumb into the position of one of the industry's most respected independent labels.

Hyland at Uni



A total merchandising effort is scheduled for Brian Hyland's upcoming debut on Universal City Records, according to VP, General Manager Russ Regan. Hyland was in the hallowed halls of the MCA division to sign his pact and meet key staffers. From left, Russ Regan, Pat Pipolo, Director of A & R and Promotion, Rick Frio, National Sales Manager, the artist and Dennis Rosencrantz, National Promotion. Hyland will be produced by Del Shannon.

Goldiggers Digging In

The Goldiggers, are bringing 1969 to a close with their very Metromedia Christmas album titled "We Need A Little Christmas," and with their participation in Bob Hope's Global Tour to entertain our troops in Vietnam. The girls took part in Mr. Hope's Christmas tour last year and were the only act that was asked to return in 1969.

Girls have renewed their contract and will be returning to "The Dean Martin Show" for the third consecutive year after having their own TV series for the past two summers, called "Dean Martin Presents The Goldiggers." They have also signed a three year contract with Caesar's Palace in Las Vegas where they will perform for at least twelve weeks during each year.

3 Singles From Klondike

MEMPHIS — Klondike Records, Inc., a subsidiary of Holiday Inns, Inc., here last week released three new singles—one pop tune and two r/b numbers.

"Let's Get Our World Together" was recorded by Hart and Shorter, a male duet from Detroit.

"This could be one release that Klondike has been waiting for," said B. B. Cunningham, Klondike president.

The other releases are "Black Christmas" by Rose Graham, a Memphian, and "The Trip" by The Bulls of Valdosta, Ga.

Fleetwood Mac Ungano's Hit

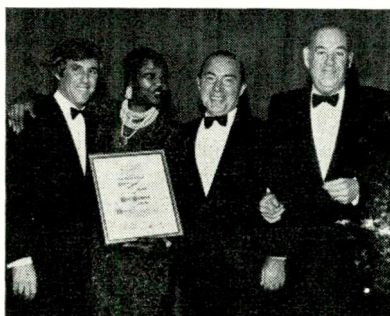
NEW YORK — Fleetwood Mac, one of Britain's top rock acts (their single "Oh Well" is #1 in England), appeared at Ungano's last week (Nov. 30-Dec. 3) as part of their second major U. S. tour.

The group could easily be labeled blues-based, but they also put forth quite a bit of earthy rock and roll. Two members, Peter Green (guitar) and John McVie (bass), spent some time with John Mayall's Bluesbreakers before establishing their own group. Others in the band are Danny Kirwan (guitar), Jeremy Spencer (piano and bottleneck guitar) and Mick Fleetwood (drums).

Green is probably the most talented guitarist in the group, and doesn't have to force his music upon the audience in order to be appreciated. In fact, it is this unobtrusiveness which keeps Fleetwood Mac from becoming just another show-off English blues band. Green remained musically in the background during several numbers while Kirwan and Spencer handled most of the lead guitar work. Green did really let loose with some loud, nasty sounds, though, while jamming out of "Rattlesnake Shake" from their Reprise LP, "Then Play On." It was during this song that the band seemed to lose the uneasiness it exhibited earlier in the evening and really got together. Mick Fleetwood's drumming was, like the other instrumentation, impressive but not overbearing.

Perhaps the lack of a flashy showman has prevented Fleetwood Mac from becoming instant superstars in the states, but their music has, and will continue to, capture an ever-increasing number of followers. —Frank Mitchell.

Burt, Bert and Friends



Embracing at the recent March of Dimes Dinner in New York, which honored as "Men of the Year" columnist Bert Bacharach and songwriting son, Burt are: from left, Burt, Pearl Bailey, ASCAP President Stanley Adams, and Bert.

Hamilton Speaks at Directors Club

Chico Hamilton, in his recent talk at the Art Directors Club, gave his views on music and commercial music.

He covered such topics as the moog synthesizer ("just any other electronic device that produces a sound" and "it's up to the listener to decide if it's music or not... some people turn electricity off") and agencies (it would be a "groovy advantage to the composer if he were there from the beginning, pre-production meetings, etc., etc.")

Plus commercials ("they're so fantastic today that I feel they deserve the best in music and sound") and philosophy ("locking oneself up in one particular type of music and sound really limits one's thinking").

Club Review

Watson, Geremia Headline

NEW YORK — Doc Watson and Paul Geremia headlined the Village Gaslight's Thanksgiving show as the folk club was time and again sold out largely due to Watson's spell-binding guitar-picking.

Watson, the legendary blind guitarist who records for Vanguard, played a sprinkling of country and folk which came from his lips as naturally as a yawn. He's one of the most talented mellowest, amusing and consistent folk performers alive. Geremia, the young blues singer whose reputation has mushroomed in recent months, was well received as always.

Club Review

Paxton Smooth

NEW YORK — Elektra folk artist Tom Paxton recently wound up an engagement at the Bitter End. Paxton, whose politics have mellowed down to a palatable liberal potpourri, tends now to concentrate more on wry wit than pungent barbs. His love songs are likewise punctuated by disclaimer and the total effect is that of friendly blandness.

Paxton was aided immeasurably by the superb back-up musicianship of pianist David Horavitz and guitarist David Bromberg. And although he sang few new songs, his catalogue of material is among the finest in the field. Thus he provided a smooth if uneventful folk evening. —Dan Goldberg.

Jackie Sule, Rising Star

NEW YORK — Jackie Sule, a beautiful blond with a 1950s demeanor, visited Record World last week to talk about her first record release, "Bring My Baby Home (What Good Is Christmas Alone)," on Big Town Records.

The song, written by Keith Paris, contains a Christmas anti-war message as it relates the story of a girl whose sweetheart is overseas. "I think that the message can appeal to anyone," Jackie commented. "Everybody wants the boys to come home."

Jackie, who says she has been in the music business for about three



Jackie Sule

years now, has a long list of credits which precede her record debut. She first attracted attention as a beauty star in Pennsylvania winning the title of "Miss Bucks County" and "Miss Traffic Stopper," the latter a position which launched the careers of both Jayne Mansfield and Tina Louise.

As a singing actress she appeared as an understudy in a nationwide tour of "South Pacific" and in a California production called "Bravo Burlesque." "I didn't do what you'd think," she said coyly.

Her latest endeavor was a one-woman children's show called "Prince the Singing Poodle" which took place at the 58th St. Playhouse. She hopes to soon record the show as an album for a children's record company. "For a while," explained Jackie, "things were going pretty slowly but now my luck seems to have changed."

Trio Forms Film Co.

HOLLYWOOD—Alan Livingston, Richard Gregson and Gareth Wigan have formed Mediaris Pictures here to produce features.

Dj Copy Correction

Inadvertently, dj copies of the first pressing of the new Tommy James single "She" neglected to mention J. Kasenetz, J. Katz and R. Cordell as co-writers along with T. James and M. Vale. Corrected copies are now being distributed for commercial use.

record world Nashville Report

by RED O'DONNELL

Actor Jack Palance is coming to Nashville next month for a country-pop session under direction of independent producer W. D. (Buddy) Killen for placement with a major label . . . It'll be a vocal-talk type . . . The husband-and-wife singing-writing team of Pam & Allen Ross signed with Tree International, and moved here from New York City. Pam is the daughter of well-known announcer Jim Ameche . . . And that makes her the niece of the fellow who invented the telephone (A. Bell) in the movies: Don Ameche . . . Pam & Allen are ticketed for a Warner Brothers' release.

It's getting to be wintertime in Music City and the climate should go well namewise with Four Star Music song-plugger Icy Berg and Marty Robbins' secretary Lucy Coldsnow . . . What's gonna happen to the ancient Grand Ole Opry House when WSM moves into its new Opryland two years hence? . . . Nothing definite has been decided by the owners (National Life & Accident



Red O'Donnell

Insurance Co., which also owns WSM) but there is talk that a local group wants to either buy or rent the property on a long-term lease and convert it into a television studio.

Joe Tex's newest LP, "Sings With Strings and Things" is different than any he has ever done for Dial . . . Plenty of violins, guitars, banjos, etc. in the background . . . Kirk Douglas, Faye Dunaway, Deborah Kerr, Hume Cronyn and Richard Boone star in the of "The Arrangement" movie based on the best-selling novel of same title, written by Elia Kazan,

who is a longtime friend of Music City's Jack Stapp.

Warner Brothers artist Doug Kershaw has been signed for feature role in "Zachariah," a western film MGM will produce in time for spring release . . . Happy Tiger signed r/b singer Paul Kelly . . . Monument mahatma Fred Foster winged to Charlotte, N. C. last week to cut a session with Arthur (Boogie) Smith in a studio owned by the artist who recently signed with Monument.

George Richey's first a. and r. assignment for Capitol was with young Buddy Alan, son of Buck Owens . . . Linda Culp is the new Gal Friday for Walter Haynes at Kapp . . . The Country Music Hall of Fame now has an official flag-pole — and a genuine Vietnam battle flag flying therefrom . . . It was dedicated the past Sunday; the 28th anniversary of Pearl Harbor.

RCAction: Jimmy Dean and Jane Morgan sessioning; ditto Connie Smith and Nat Stuckey . . . Nat and Connie are cutting a religious album (their first) for Easter release.

Blasting on streets near local studios are interferring with some recording work; like cutting the laquer . . . Betty Jean Robinson's latest for Metromedia is "Bobby McNamara" c/w "After Tonight" . . . Guy Drake, who wrote and recorded "Welfare Cadillac" for Royal American is a TV tower worker . . . And like DJ Bob Jennings says, "If Guy's record gets as high as his regular work, it'll be a very tall hit" . . . Should get some up-in-the-air play??? (ugh).

The good citizens of Ebenezer, Ky. have erected a monument to Merle Travis, Ebenezer being the birthplace of the veteran writer-singer-guitarist . . . Boots Randolph describing his friend Chet Atkins: "Chet is a real musician. He's the kind of a guy who will go into a topless club and complain about the acoustics."

RCA producer Felton Jarvis and his wife Mary Lynch (an exec at Monument diskery) weekendend in Los Angeles. Felton to overdub some Fess Parker material; Mary to do some Christmas shopping . . . (They were guests of Fess'.)

Now that touring, etc. are over for 1969, Johnny Cash and wife June Carter are heading South (Florida) for a vacation . . . They'll be home in Hendersonville for Christmas.

Birthdaying: Floyd Tillman, David Houston, Cousin Jody (James Summey).

Gov. Louis Nunn has appointed Decca vocalist Jeannie Seely a

CMA Awards Peak TV Rating

NASHVILLE — According to the latest survey of television audiences the Country Music Association's Award Show telecast this year Oct. 15 on Kraft Music Hall over the NBC-TV network was the top show of the time period.

The program received a 40 share of the audience in competition with ABC's Wednesday Night Movie which received a 28 share and CBS's Medical Center which got a 24 share.

The annual awards program, which was a showcase for

Johnny Cash with his win of 4 awards and sharing a 5th with wife June Carter, reached over 15½ million homes.

The Kraft Music Hall got a 26.7 rating with ABC getting a 16.7 rating and reaching less than 10 million homes. CBS followed with a 16.1 rating reaching over 9 million homes.

By conservative estimate the average home is composed of 4½ persons, it is possible that over 70 million persons watched the awards on the Kraft Music Hall.

record world Nashville Sessions

COLUMBIA — Carl Smith, Ray Price, Marty Robbins, Arlene Harden, Chuck Woolery, The Younger Generation;

DECCA — Bill Phillips, Jimmy Dickens, Jack Greene, Loretta Lynn, Bill Anderson, Jeannie Seely, Wayne Kemp;

EPIC — Tommy Cash, Bob Luman, David Houston;

BRIGADE — Burnette MacRae, Jackie Burns, Harold Lee, Roscoe Shelton, Foster Twins;

CAPITOL — Wanda Jackson.

KAPP — Cal Smith.

UNITED ARTISTS — Penny DeHaven, Bill & Kathy Morrison.

MERCURY — Kim Morrison, Diana Duke.

DOT — Peggy Little, Diana Trask, Jack Reno.

RCA — Eddy Arnold, Don Bowman, Jimmy Dean, Jane Morgan, Connie Smith, Nat Stuckey, Hank Snow, Porter Wagoner, Dotty Parton, Jessi Colter, Chet Atkins.

Kentucky colonel . . . Loretta Lynn taped an appearance on Mike Douglas' syndicated TVer . . . Don Bowman's current single "Top 10" was written by Cedarwood staffer Carl Perkins.

Epic artists Jim & Jesse (McReynolds) on a 10-day tour of Hawaiian military bases . . . Lynn Anderson completed what insiders say is her final Chart session . . . Ronald Lee Shaw of Huntsville, Tex. won the Loretta Lynn Rodeo Contest. Prizes include a Dot disk pact.

Peggy Little recouping at home after hospitalization for surgery. She's booked to tape on the Mike Douglas TVer Thursday (11) — and says she's going to make it if she has to make the trip from Nashville to Philly in an ambulance.

Youngstreet Productions (of Hollywood), which produces Hee Haw, will film a situation comedy pilot co-starring Archie Campbell and Junior Samples . . . It'll be pitched to CBS-TV for possible airing next season.

MGM artist Roy Orbison opens a two weeks engagement at the Chevron Hotel in Sydney, Australia in early January. He follows Jack Jones and Robert Goulet into the swank room Down Under.

Louie Roberts, the teen-ager from Greenbrier, Tenn., sings "Don't Worry About Me" and "Carmen" on the Andy Williams hour Saturday, Jan. 10 (NBC-TV). He'll be appearing with Leslie Uggams and Jimmy Durante.

Johnny Cash's younger sister Joann Ingle and her three children, have moved to Nashville from Houston, Tex. . . . Sheb Wooley recovering from broken rib suffered when a horse he was riding at the 33rd annual Papago Indian Rodeo, Sells, Ariz. stumbled and fell on him . . . Sheb checked out the past weekend for tour of Germany.

Lawrence Reynolds (of "Jesus Is A Soul Man" fame) in town from Mobile scouting for material for upcoming Warner Brothers disk session . . . Darrell Edwards signed with Peer-Southern . . . Edwards licks include "Why, Baby, Way" "Seasons of My Heart," "Tender Years" and "Old Brush Arbors."

Jack Stapp, president of Tree International, named "Merchandiser of Year" by Music City Board of Realtors . . . A prestigious award hereabouts . . . Minnie Pearl's book of down home recipes, "Minnie Pearl Cooks" is off the presses . . . Bobby Lewis on a three weeks tour of Germany and England.

record world **Country** Disk Jockey Reports

KGK—Spokane, Washington

1. Back in the Arms of Love/Key (Jack Greene)
2. Try a Little Kindness (Glen Campbell)
3. Someone I Used to Know (Dolly & Porter)
4. Okie from Muskogee (Merle Haggard)
5. She Even Woke Me Up (Jerry Lee Lewis)
6. You and Your Sweet Love (Connie Smith)
7. Baby, Baby (David Houston)
8. Big in Vegas (Buck Owens)
9. To See My Angel Cry (Conway Twitty)
10. Wouldn't Be a Lonely Heart (Del Reeves)

KGUD—Santa Barbara, California

1. Okie from Muskogee (Merle Haggard)
2. Try a Little Kindness (Glen Campbell)
3. She Even Woke Me Up to Say Goodbye (Jerry Lee Lewis)
4. Back in the Arms of Love (Jack Greene)
5. Want to Go Home (J. South)
6. Average People Gone (R. Miller)
7. Afraid of Losing You (C. Pride)
8. Just Someone I Used to Know (Parton/Wagoner)
9. Sweet Thang & Cisco (N. Stuckey)
10. See My Angel Cry (C. Twitty)

WOKO—Albany, N. Y.

1. Okie from Muskogee (Merle Haggard)
2. Try a Little Kindness (Glen Campbell)
3. Back in the Arms of Love (Jack Greene)
4. You're My Woman (Blake Emmons)
5. There Wouldn't Be a Lonely Heart in Town (Del Reeves)
6. Honey, I'm Home (Stan Hitchcock)
7. Big in Vegas (Buck Owens)
8. I'm So Afraid of Losing You Again (Charley Pride)
9. She Even Woke Me Up to Say Goodbye (Jerry Lee Lewis)
10. Swiss Cottage Place (Jerry Wallace)

WJAT—Swainsboro, Georgia

1. Okie from Muskogee (Merle Haggard)
2. Try a Little Kindness (Glen Campbell)
3. Love Ain't Never Gonna Be No Better (Webb Pierce)
4. I'm So Afraid of Losing You Again (Charley Pride)
5. To See My Angel Cry (Conway Twitty)
6. Back in the Arms of Love (Jack Greene)
7. I'll Still Be Missing You (Warner Mack)
8. God Bless America Again (Bobby Bare)
9. I'd Rather Be Gone (Hank Williams, Jr.)
10. Little Boy Sad (Bill Phillips)

WLS—Roanoke, Virginia

1. Your Time's Coming (Faron Young)
2. Friend, Lover, Woman, Wife (Claude King)
3. You and Your Sweet Love (Connie Smith)
4. Baby Baby I Know You're a Lady (David Houston)
5. Just Someone I Used to Know (Dolly Parton/Porter Wagoner)
6. Every Step of the Way (Ferlin Husky)
7. I'm So Afraid of Losing You Again (Charley Pride)
8. Back in the Arms of Love (Jack Greene)
9. If It's All the Same to You (Bill Anderson/Jan Howard)
10. Camelia (Marty Robbins)

KURV—Edinburg, Texas

1. Your Time's Comin' (Faron Young)
2. Little Boy Sad (Bill Phillips)
3. Afraid of Losing You Again (Charley Pride)
4. That's When the Hurtin' Sets In (Hank Snow)
5. Gotta Get to Oklahoma (The Hagers)
6. Just Someone I Used to Know (Porter Wagoner & Dolly Parton)
7. The Other Side of You (Webb Pierce)
8. No Blues Is Good News (George Jones)
9. If I Had Left It Up to You (Merle Haggard)
10. Comin' After Jinny (Fess Parker)

KMO—Tacoma, Washington

1. Baby Baby (D. Houston)
2. Back in the Arms of Love (J. Greene)
3. I'll Still Be Missing You (W. Mack)
4. Someone (Dolly and Porter)
5. Okie from Muskogee (M. Haggard)
6. A Lonely Heart (D. Reeves)
7. Try a Little Kindness (G. Campbell)
8. The Average People (R. Miller)
9. Kissed by the Rain (G. Barber)
10. Six White Horses (T. Cash)

WCMS—Norfolk, Virginia

1. Just Someone I Used to Know (Wagoner/Parton)
2. Try a Little Kindness (Glen Campbell)
3. You and Your Sweet Love (Connie Smith)
4. Back in the Arms of Love (Jack Greene)
5. Okie from Muskogee (M. Haggard)
6. Such a Fool (Roy Drusky)
7. Crack in My World (V. Dyke)
8. Since I Met You Baby (Sonny James)
9. The Ways to Love a Man (Tammy Wynette)
10. Sweet Thang and Cisco (Nat Stuckey)

WUNI—Mobile, Ala.

1. Back in the Arms of Love (Jack Greene)
2. Afraid of Losing You (Charlie Pride)
3. Try a Little Kindness (Glen Campbell)
4. Baby, Baby (David Houston)
5. Big in Vegas (Buck Owens)
6. I'll Never Be Free (J. & J. Mosby)
7. Lodi (Buddy Alan)
8. The Same to You (Anderson/Howard)
9. Okie from Muskogee (Merle Haggard)
10. Your Time's Comin' (Faron Young)

KNAL—Victoria, Texas

1. Just Someone I Used to Know (Dolly Parton and Porter Wagoner)
2. I'm So Afraid of Losing You Again (Charlie Pride)
3. You and Your Sweet Love (Connie Smith)
4. She's Mine (George Jones)
5. Baby Baby (I Know You're a Lady) (David Houston)
6. Yours Forever (Wynn Stewart)
7. Big in Vegas (Buck Owens)
8. I'll Still Be Missing You (Warner Mack)
9. Groovy Grubworm (Harlow Wilcox)
10. Jesus Is a Soul Man (Lawrence Reynolds and Billy Grammer)

WXCL—Peoria, Illinois

1. To See My Angel Cry (Conway Twitty)
2. She Even Woke Me Up (Jerry Lee Lewis)
3. Try a Little Kindness (Glen Campbell)
4. Okie from Muskogee (Merle Haggard)
5. Back in the Arms of Love (Jack Greene)
6. Afraid of Losing You Again (Charley Pride)
7. Big in Vegas (Buck Owens)
8. I'd Rather Be Gone (Hank Williams, Jr.)
9. Such a Fool (Roy Drusky)
10. Baby Baby (I Know You're a Lady) (David Houston)

CHUCK BROWN

WJWS—South Hill, Va.

1. Little Boy Sad (Bill Phillips)
2. If It's All the Same to You (Bill Anderson and Jan Howard)
3. Take Off Time (Claude Gray)
4. Over the Years (Sandi Scott)
5. Carolina in My Mind (Geo. Hamilton IV)
6. Love Ain't Never Gonna Be No Better (Webb Pierce)
7. Heaven Is Just a Touch Away (Cal Smith)
8. God Bless America Again (Bobby Bare)
9. Rainbow Girl (Bobby Lord)
10. Heartbreak Avenue (Carl Smith)

BOB WHITE

WEEZ—Chester, Pennsylvania

1. Baby, Baby (David Houston)
2. I'm So Afraid (Charlie Pride)
3. Big in Vegas (Buck Owens)
4. Your Sweet Love (Connie Smith)
5. Someone (P. Wagoner/D. Parton)
6. If It's All the Same (Anderson/Howard)
7. Love Ain't Never (Webb Pierce)
8. God Bless America Again (Bobby Bare)
9. Carolina in My Mind (Geo. Hamilton IV)
10. Wish I Didn't (J. Greene/J. Seely)

WITL—Lansing, Michigan

1. Okie from Muskogee (Merle Haggard)
2. Try a Little Kindness (Glen Campbell)
3. She Even Woke Me Up (Jerry Lee Lewis)
4. Back in the Arms of Love (Jack Greene)
5. I'm So Afraid of Losing You (Charley Pride)
6. To See My Angel Cry (Conway Twitty)
7. Your Time's Comin' (Faron Young)
8. Big in Vegas (Buck Owens)
9. Just Someone I Used to Know (Dolly and Porter)
10. If It's All the Same (Bill Anderson)

WONE—Dayton, Ohio

1. Okie from Muskogee (Merle Haggard)
2. Try a Little Kindness (Glen Campbell)
3. Sweet Thang and Cisco (Nat Stuckey)
4. She Even Woke Me Up to Say Goodbye (Jerry Lee Lewis)
5. To See My Angel Cry (Conway Twitty)
6. I'll Still Be Missing You (Warner Mack)
7. Where Have All the Average People Gone (Roger Miller)
8. Back in the Arms of Love (Jack Greene)
9. There Wouldn't Be a Lonely Heart in Town (Del Reeves)
10. Just Someone I Used to Know (Parton/Wagoner)

WNYR—Rochester, N. Y.

1. She Even Woke Me Up to Say Goodbye (Jerry Lee Lewis)
2. Try a Little Kindness (Glen Campbell)
3. Back in the Arms of Love (Jack Greene)
4. I'm So Afraid of Losing You (Charley Pride)
5. I'll Still Be Missing You (Warner Mack)
6. Just Someone I Used to Know (Parton and Wagoner)
7. There Wouldn't Be a Lonely Heart in Town (Del Reeves)
8. Okie from Muskogee (Merle Haggard)
9. Little Boy Sad (Bill Phillips)
10. Baby, Baby (I Know You're a Lady) (David Houston)

Sumpter Set Under Singleton Aegis

NASHVILLE—Myra Smith and Margaret Lewis, hit songwriters for Shelby Singleton Music Inc., have founded Sumpter Records to "grant youth with pro potential the opportunity to create and do their own thing." Diskery is a division of the Shelby Singleton Corp.

Margaret and Myra researched and planned for a long time before putting their program in operation. They wanted as much spirit and truth behind their organization as the youth of today have behind them. Sumpter, which means "pack horse," was adopted to symbolize the "packer of youth" program.

Designed to encompass "all areas of the creative arts," Sumpter will allot talented youth the opportunity to "express themselves in their own way while working under the

guiding hand of professional know-how."

The spirited, outgoing format of Sumpter is demonstrated in the first two acts to work under its auspices. Helen's Babies and Flight 505 scored immediately with their respective diskings of "Sugar-maker" and "Port of New Orleans." Released on a test basis, "Sugar-maker" was received by the 24-hour, Top 10 airing WLOB in Portland, Me.; hit the airwaves 45 minutes later and has "had the fire played out of it since." "Port of New Orleans" became an instant pick hit on KROF, Abbeville, La., and KVOL in Lafayette, La.

Sumpter founders report a specially designed promo campaign is underway, exclusively patterned to "spell out" the label's unique program.

Overstreet Forms Publishing Complex

NASHVILLE—Tommy Overstreet announced here this week the formation of Little Street Music Co. (ASCAP) and Split Rail Music (BMI) with offices at 805 16th Ave. S.

Overstreet founded the publishing companies in conjunc-

tion with Dot recording artist Peggy Little following a tenure as Nashville rep for Paramount Pictures Corporation Music Publishing Companies. He serves as president and general manager of both companies and Miss Little is vice president and writer for Little Street Music.

Overstreet currently manages Peggy on an exclusive basis and indicated he hopes to expand his already existing 11 Enterprises — the personal management arm of his growing organization encompassing Houston and Nashville offices — to include other artists.

Since formation, Overstreet has signed various artists, including Jerry Hadli who had a Top 20 record in 1968 with Mel Tillis' rendition of "Destroyed By Man"; Ruble Jeffers of Kingsport, Tenn. as an artist/writer with exclusive management; Jan Zachery of Los Angeles, who will move soon to Nashville; Dale Vest of Idaho Falls, Idaho and Peggy's Brother, Danny Herring, who proves talent runs rampant in the family with his solid material.

Overstreet said negotiations are underway with three additional writers on an exclusive basis. He pointed out his aim as "building a solid company. Where we are artists ourselves, we're always on the lookout for quality material and we're aiming to supply the same to other artists."

Comptons Re-ink With Dot

NASHVILLE — Dot Records' Compton Brothers re-signed last week with the label, according to their producer Henry Hurt, Nashville rep for the Paramount Music Division.

Currently flying high with their hit of "Haunted House," Harry and Bill Compton first signed with Dot three years ago.

Also enhancing their already hectic schedule of personal appearances was their re-inking this week of a booking contract with the Bob Neal Agency. The Comptons—who write much of their own music and all of their comedy routines — have appeared throughout the U.S. and Canada. Hurt said immediate single and LP sessions are slated.

Peggy Better

NASHVILLE — Peggy Little is resting comfortably in her suburban Nashville home following recent surgery.

Doctors report Peggy will be "ready and raring" to hit the road in short order.

record world Country Singles Reviews

NOBODY'S FOOL (Tuckahoe, BMI)
WHY DO I LOVE YOU (Shapiro Bernstein, ASCAP)

JIM REEVES—RCA 74-0286.

Jim never misses and this moving Hal Bynum number will be no exception. The country star hits again!

FACE OF A DEAR FRIEND (Motola, ASCAP)
GOTTA BE FREE (Valando, ASCAP)

CLAY HART—Metromedia 158.

The man who made "Spring" a country smash will have an even bigger hit with this John Tipton tune.

I'LL GET OVER LOSING YOU (Twitty Bird, BMI)
THAT'S WHEN SHE STARTED TO STOP LOVING YOU (Tree, BMI)
CONWAY TWITTY—Decca 32599.

Conway is such a consistent star that it's not hard to believe. Here's another smash.

SITTIN' IN ATLANTA STATION (Atlantic, ASCAP)
DON'T WAIT FOR ME (Screen Gems-Columbia, BMI)
NAT STUCKEY—RCA 47-9786.

Co-written by Felton Jarvis and Van Trevor, this funky number will charm the country crowd.

TAG ALONG (Sure-Fire, BMI)
GIFT OF THE BLUES (Sure-Fire, BMI)

Sure fire is a good way to put it! These talented brothers will score with this one.

PARTLY BILL (Sue-Miri, ASCAP)
MAKING WAVES (Yonah, BMI)

LAWANDA LINDSAY—Chart 5042.

Here's a touching love ballad from Lawanda. This sounds like the one to bring her to the top 10.

TWO SEPARATE BAR STOOLS (Party-Time, BMI)
TWO WRONGS DON'T MAKE A RIGHT (4 Star, BMI)

WANDA JACKSON—Capitol 2693.

Wanda's last record "My Big Iron Skillet" was high on the charts and this one should go even higher.

WHEN I STOP DREAMING (Acuff-Rose, BMI)
JUST BECAUSE OF YOU (Acuff-Rose, BMI)

LEONA WILLIAMS—Hickory 1555.

Produced by Don Gant and sung like there was no tomorrow, this Ira and Charles Louvin winner will be a smash.

HAPPY BIRTHDAY TO YOU OUR LORD (Zeller, ASCAP)
JINGLE BELLS (Seaview, BMI)

RAY PRICE—Columbia 4-45046.

From "Ray Price Christmas Album" comes an inspirational number which could capture high chart honors.

MY JOHNNY LIES (OVER AND OVER) (Sunbeam, BMI)
THAT'S NOT LIKE ME (Saran, BMI)

JANET McBRIDE—Metromedia 161.

Here's a clever ballad which sounds awfully good. It should establish Janet as a country star.

HE TOOK YOU TODAY (Central Songs, BMI)
LONESOME HEART (Central Songs, BMI)

JIMMY DEE—Trail 101.

Get ready for a bright new country voice. This will make Jimmy a star in no time!

Queen of Sound Open Studios

NASHVILLE — Queen of Sound Recording Studios, a division of East Coast Sound Corporation, kicked off its local opening Dec. 4 with a successful gathering of industry people.

Hosted by Don Scoggins, President, and Bob Beasley, Vice President, the guests inspected the studio, which is an 8-track facility equipped by Fanta Sound Company and featuring Standel amplifiers. The piano and organ segment were engineered with the Roy Warden Piano Company of Nashville.

Scoggins and Beasley will be joined in Nashville soon by Durham business man, Albert Simpson, a stockholder in the company.

According to Scoggins, Queen of Sound will produce any and all types of sessions, and will deal in commercial jingles as well.

Both Scoggins and Beasley are quite knowledgeable in the recording business. Scoggins has been both artist, writer and bandleader, together with promotional activities, and Beasley has had radio experience as a disk jockey, and holds an engineering degree from the University of North Carolina. Both men will be ac-

Tannen to Nashville

Paul Tannen, Eastern Operations Manager for Warner Bros./Reprise Records, left for Nashville on Dec. 3, 1969.

He will meet with Lawrence Reynolds and his producer, Don Davis, and they will be working on Lawrence's follow-up single to his recent hit, "Jesus is a Soul Man." This second single is expected to be released after the first of the year. Reynolds' first LP, just released by Warner Bros. is receiving an excellent response in both country and pop fields.

While in Nashville, Paul Tannen will also be visiting with other producers and publishers to discuss future product for the label.

New Skinner Pubbery

Jimmie Skinner, a recent addition to the "Walkway of the Stars" in Nashville, plans to open a new publishing house on 16th Ave. S. after the first of the year. Tex Clark and Brite Star Promotions will direct the firm's publicity and promotion.

Expansion in the direction of the studio.

Expansion into related businesses is contemplated by this company.

record world C&W Singles Publishers List

| | |
|--|--|
| A WEEK IN A COUNTRY SAIL (Newkeys, BMI) 72 | MAGGIE'S FARM (M. Witmark & Sons, ASCAP) 74 |
| A WOMAN'S SIDE OF LOVE (Birmingham/None/S.P.R., BMI) 33 | NO BLUES IS GOOD NEWS (Raydee, SESAC) 15 |
| APRIL FOOLS (Tree, BMI) 31 | NOBODY BUT YOU (Blue Book, BMI) 55 |
| ATLANTA GEORGIA STRAY (Rustland, BMI) 58 | NOBODY'S FOOL (Tuckahoe, BMI) 61 |
| BABY BABY (Blue Crest, BMI) 3 | NOBODY WANTS TO HEAR IT IS (Tree, BMI) 75 |
| BACK IN THE ARMS OF LOVE (Blue Crest, BMI) 6 | OKIE FROM MUSKOGEE (Blue Book, BMI) 18 |
| BIG IN VEGAS (Blue Book/Mike Curb, BMI) 8 | ONE MINUTE PAST ETERNITY (Hilo/Gold Dust, BMI) 39 |
| BLISTERED (Quartet, ASCAP) 12 | PARTLY BILL (Sue-Miri, ASCAP) 69 |
| BROWN-EYED HANDSOME MAN (Arc, BMI) 38 | PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace, ASCAP) 24 |
| CALIFORNIA COTTON FIELDS (Blue Crest/Glad, BMI) 53 | RAINBOW GIRL (Contention, SESAC) 51 |
| CAMELIA (Weed/Villa-Nova, BMI) 21 | RIGHT OR LEFT ON OAK STREET (Attache, BMI) 57 |
| DOWN IN THE BOONDOCKS (Lowery, BMI) 46 | SEE RUBY FALL (House of Cash, BMI) 12 |
| EVERY STEP OF THE WAY (Green Grass, BMI) 45 | SHE EVEN WOKE ME UP TO SAY GOODBYE 13 |
| FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP) 25 | SINCE DECEMBER (Tree, BMI) 60 |
| GET RHYTHM (Hi-Lo, BMI) 23 | SIX WHITE HORSES (Peer Int., BMI) 37 |
| GOD BLESS AMERICA AGAIN (Return, BMI) 30 | SUCH A FOOL (Champion/Starday, BMI) 27 |
| GOTTA GET TO OKLAHOMA (Blue Book, BMI) 40 | SUNDAY MORNIN' COMIN' DOWN (Combine, BMI) 48 |
| GROOVY GRUBWORM (Shelby Singleton, BMI) 26 | SWEET THANG AND CISCO (Forest Hills, BMI) 36 |
| GUILT BOX (Shelby Singleton, BMI) 64 | TAKE A LITTLE GOODWILL HOME (Passkey, BMI) 28 |
| HEARTBREAK AVENUE (Acuff-Rose, BMI) 88 | TAKE OFF TIME (Tree, BMI) 44 |
| HE'D STILL LOVE ME (Al Gallico, BMI) 29 | THE GUN (Gallico, BMI) 62 |
| HELLO I'M A JUKE BOX (New Keys, BMI) 65 | THE WAYS TO MAKE A MAN (Al Gallico, BMI) 54 |
| HONEY I'M HOME (Hall-Clement, BMI) 22 | THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP) 34 |
| I'D RATHER BE GONE (Blue Book, BMI) 49 | THERE'S A STORY (GOIN' ROUND) (Acuff-Rose, BMI) 59 |
| I FALL TO PIECES (Tree, BMI) 47 | THINGS GO BETTER WITH LOVE (Shelby Singleton, BMI) 42 |
| IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI) 9 | THINKING ABOUT YOU BABE (Wilderness, BMI) 70 |
| I'LL NEVER BE FREE (Laurel, ASCAP) 32 | THIS SONG DON'T CARE WHO SINGS IT (Combine, BMI) 66 |
| I'LL STILL BE MISSING YOU (Page Boy, SESAC) 11 | TO SEE MY ANGEL CRY (Music City Tunes Twitty Bird, BMI) 41 |
| I'M A LOVER (NOT A FIGHTER) (Crestmoor, BMI) 73 | TROUBLE MAKER (Landville, ASCAP) 43 |
| I'M GETTING TIRED OF BABYIN' YOU (Sure Fire, BMI) 16 | TRY A LITTLE KINDNESS (Airfield, Campbell, BMI) 4 |
| I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI) 1 | WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI) 20 |
| I'M WALKIN' (Travis, BMI) 52 | WHERE HAVE THE AVERAGE PEOPLE GONE (Combine, BMI) 35 |
| JOHNNY'S CASH AND CHARLIE'S PRIDE (Jando, ASCAP) 67 | WINDOW NUMBER FIVE 71 |
| JOHNNY LET THE SUNSHINE IN (Topline, BMI) 63 | WINGS UPON YOUR HORNS (Sure Fire, BMI) 17 |
| JUST SOME ONE I USED TO KNOW (Glad/Jack, BMI) 2 | WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI) 14 |
| LITTLE BOY SAD (Cedarwood, BMI) 8 | YOU AND YOUR SWEET LOVE (Stallion, BMI) 10 |
| LODI (Jondora, BMI) 19 | YOUR TIME'S COMIN' (Combine, BMI) 5 |
| LOVE AIN'T GONNA BE NO BETTER (Cedarwood, BMI) 56 | |

Music City Talent Bows in Nashville

NASHVILLE — In a continuing move of expansion, producer Johnny Morris has announced the opening of a new talent booking agency in Nashville, Music City Talent, Inc.

Also involved in the new operation is Johnny Elgin, formerly with Spar Records in Nashville, and Jerry Foster, one of Nashville's top writers under contract to Hall-Clement

Music.

Artists being booked by Music City Talent include Stan Hitchcock, Urel Albert, Jerry Foster, Freda Burrell, John Wesley Ryles I, Bill Duniven and Chip Dallas.

Music City Talent, Inc., is located at 1202 16th Ave. South in Nashville. The telephone number is (615) 297-7260.

WMTS Takes First In CMA Contest

NASHVILLE — The annual contest among broadcasters sponsored by the Country Music Association was won this year by radio station WMTS, Murfreesboro, Tennessee. The annual contest involves promotion of International Country Music Month during October.

The year's entries, more than doubling those of 1968, were outstanding examples of the many types of promotion available to radio stations. While the contest is not restricted to radio stations this year all entries were from radio stations. Many entries received were from non-full time programmers of Country Music. This makes apparent the increasing appeal of CM to audiences. Second place in the contest was taken by radio station WDVA, Danville, Va., and third place was awarded to radio station WHOO, Orlando, Fla.

The entry from WMTS was submitted by general manager, Tom Perryman who stated that the entire staff labored long and hard to make the entire month of October one gigantic promotion of Country Music. The station is a full time broadcaster of Country Music.

The WMTS entry featured

numerous contests, several of which were not confined to broadcast from the studios, but reached out to other locations and other promotion events other than broadcasts. The use of billboards, posters, printed material, marquees, parades, etc. all aimed at October as Country Music Month are encouraged by CMA since the contest is aimed at promoting internationally all aspects of Country Music popularity.

Allgood Promo

Eddie Allgood, vice president and general manager of WDVA was responsible for the creation of his station's entry. Since it also involved numerous contest and promotion both inside and outside the studio publicizing Country Music Month, it too had an exceptional month long promotion effort.

Dorothy Kuhlman of WHOO was responsible for the creation of her station's entry which involved contests, salutes, special clubs, and on the air spot promotions. Each of the winning stations used great imagination in their creations of their own spot announcements, contests, pick hits, talent searches and printed materials.

Country LP Reviews

GEORGE JONES SINGS WHERE GRASS WON'T GROW

Musicor MS 3181.

George Jones, who just can't stop making those hits, sings "Where Grass Won't Grow," "She's Mine," "For Better or for Worse," "Barbara Joy" and a host of goodies for his loyal country fans. Everybody will find reason to rejoice.

★★★★

GREEN COUNTRY

LLOYD GREEN—Little Darlin' SLD 8021.

Green fans and fans who hear him play that steel guitar for the first time will love what they hear. The ditties are mostly unfamiliar and include "Pickin' Pot Pie," "Sweet Cheeks," "Skillet Lickin'," "Touch My Heart" and "Almost Persuaded."



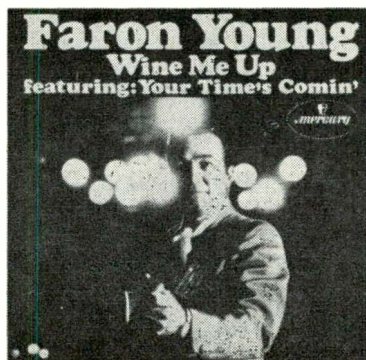
"Your Time's Comin'"

(So make hay while the sun shines.)

"Your Time's Comin'" (72983), Faron Young's hot up-and-coming single, follows his chart single "Wine Me Up" (72936), both came out of his high-rising album WINE ME UP.

We think you can capitalize on this fact. So let a word to the wise be sufficient.

"Exclusively Recorded by Mercury Records"
Produced by Jerry Kennedy.



SR 61241

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(615) 244-4259



'Hee Haw' — Show For All Ages

NASHVILLE—One glance at the roster and it's easy to see why "Hee Haw" appeals to kids of all ages.

When the hit show hits the air as a regular Dec. 17 at 7:30 p.m. EST., it promises to be even more of an appealing package for kids.

First off, "Hee Haw" has been skedded by CBS to air in the earlier timeslot. Its second show—airing Christmas Eve—will be a homespun hour of country-oriented humor intermingled with the old-fashioned nostalgia of Christmas carol singing by the entire cast.

Where youngsters were delighted—according to letters and surveys—to see an animated chorus line of piglets come dancing across the bottom of the screen or the familiar trademark donkey express its feelings about the previous joke during the summer run, they should be even happier to learn there's to be "five times the amount of animation" interjected in the new series. Executive producers Frank Peppiatt and John Aylesworth of Yongstreet Productions list some of the "non-people" additions as a barn dancing pig and donkey; hound dogs that chase a jokester off screen at the end of a "bad joke" and a female pig that comes out and kisses all the male performers.

"Hee Haw's" producers really haven't "changed a thing... only expanded."

Kids Play Part

Part of this season's kid-pleasing expansion will be kids themselves. In these pitchin' pint-sized jokes will be Kathy Samples, daughter of funny fat-man Junior Samples; Cindy Wingard, daughter of writer Bud Wingard, and Dale Phillips, younger brother of 12-year-old Musicor recording artist DeWayne Phillips and son of Mr. and Mrs. Buddy Phillips of Nashville.

More youngster-delighting additions include a new segment, "Hee Haw Amateur Minute." This country-flavored, vaudevillian bit features such "talents" as "Inflato, the Terrific," who builds Memphis out of balloons, and the "Vegetable Caller," who calls vegetables to the tune of bombardment by the vegetables he just called and then notes it's the first time his "calling ever worked."

Add on Archie Campbell's "doctor" spot and who knows what disease may be diagnosed or what remedy prescribed. Grandpa Jones' wife, Ramona, makes her network debut this season with her cowbell and fiddle playing; the newly-formatted "Cross Country Marathon from Nashville to Honolulu" pops in and out of the screen and co-host Roy Clark dons his "old gal" attire for his "Dear Roy Ella" advice to "all who need help."

The "older kids" in the viewing audience can watch "Hee Haw's" new additions Dianna Scott, Gunilla Hutton and Mary Taylor as they join regulars Roy Clark, Buck Owens, Archie Campbell, Junior Samples, Gordie Tapp, Lulu Roman, the Hagers, Stringbean, Grandpa Jones, Don Harron, Jimmy Riddle, Jack Phelps, Noble Bare and Jeannine Riley.



ON 'HEE HAW': Dianna Scott and Archie Campbell.

Sovine 'Prayer' All-New

Red Sovine is up to his usual with a hit on "Truck Driver's Prayer," although Sovine reports upon returning from a Northeastern trip that many of the disc jockey's are confused over the tune, thinking perhaps this is the same song Dave Dudley had out on Mercury a year or so ago, entitled "Trucker's Prayer".

Charlie Dick of Starday-King Records clarified last week that this is a completely new and different recitation, with no resemblance to Dave Dudley's record.

"We are getting fantastic response on Red's release and we are the first to admit that we goofed," Dick said. "We marked 'Chairman Of The Board' as the plug side, but after many phone calls and letters, we find that the greater response is with 'Truck Driver's Prayer'."

Lynn Winner To Record

NASHVILLE—The winner of the Loretta Lynn Rodeo Contest is having to juggle his first recording session on the Dot label around his schoolwork. Ronald Lee Shaw, 17, is a high school junior and education must come first.

Henry Hurt, Nashville representative for Paramount Pictures Corporation Music Companies, will produce Ronny's first session and reported that scheduling will hinge on upcoming school breaks.

After his selection as ultimate winner out of 24 preliminary finalists, Ronny was given the "grand tour" of Nashville during last October's DJ Convention and guested at the Dot Records luncheon.

Many avenues still remain open to shaw as the contest's number-one talent. He will fulfill a lifelong ambition to perform on the world-famous "Grand Ole Opry", make an appearance on the Ernest Tubb Record Shop Midnight Jamboree and guest on a nationally syndicated Country Music TV show, to be announced at a later date—in addition to his year-long Dot recording contract.

His plans for the future include attending Sam Houston State College in Huntsville, Texas, following graduation from high school next year. He will continue to pursue his musical career.

LaWanda Signs

Chart recording artist LaWanda Lindsey made her first appearance on WWVA's "Wheeling Jamboree" Nov. 22. She will be signed as a regular on the show as part of the stations movement to add young name talent.

Stapp Honored

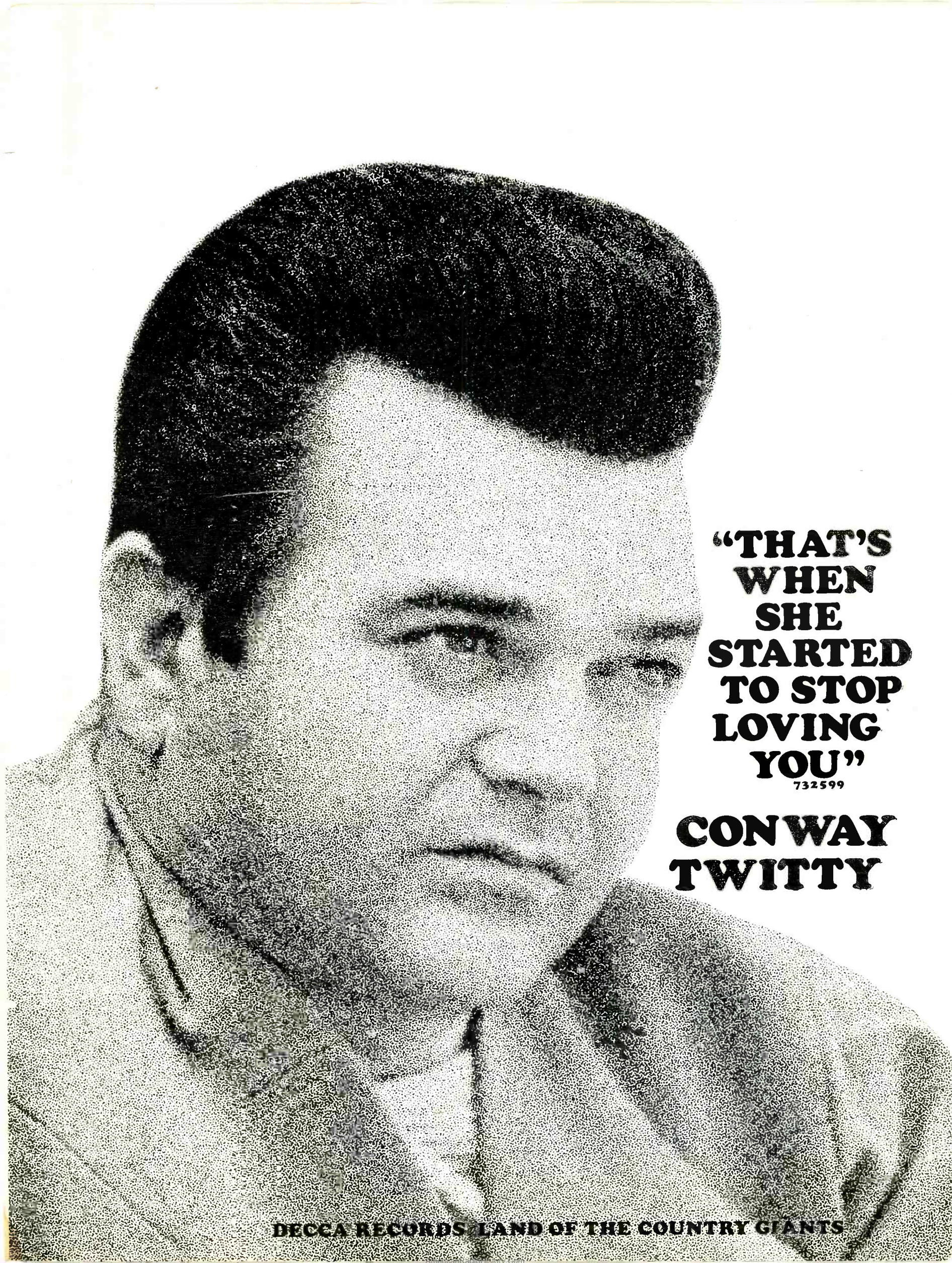
NASHVILLE — Jack Stapp, President of Tree International, was recently among five Nashville notables receiving awards from the Music City Board of Realtors, when he was named "Merchandiser of the Year."

Accepting the award at a special luncheon, Stapp was cited by a special selecting committee for his outstanding contributions in the area of civic improvement.

Tree International now has 15 foreign offices with headquarters on Nashville's Music Row.

record world Top Country LP'S

| This Wk. | Last Wk. | Wks. on Chart | Artist/Title |
|----------|----------|---------------|--|
| 1 | 1 | 25 | JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 |
| 2 | 2 | 8 | BEST OF CHARLEY PRIDE RCA LSP 4223 |
| 3 | 3 | 17 | TAMMY WYNETTE'S GREATEST HITS Epic BN 26486 |
| 4 | 4 | 12 | ORIGINAL GOLDEN HITS, VOLS. I & II Johnny Cash—Sun 100-101 |
| 5 | 5 | 12 | LIVE Glen Campbell—Capitol ST08 268 |
| 6 | 6 | 8 | THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320 |
| 7 | 7 | 24 | TALL DARK STRANGER Buck Owens—Capitol ST 212 |
| 8 | 12 | 3 | THE WARMTH OF EDDY Eddy Arnold—RCA Victor LSP 4231 |
| 9 | 11 | 7 | LIVE AT COBO HALL, DETROIT Hank Williams, Jr.—MGM SE 4644 |
| 10 | 10 | 7 | PORTRAIT OF MERLE HAGGARD Capitol ST 319 |
| 11 | 8 | 24 | THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153 |
| 12 | 9 | 8 | MY BLUE RIDGE MOUNTAIN BOY Dolly Parton—RCA LSP 4188 |
| 13 | 13 | 13 | DAVID D. HOUSTON Epic BN 26482 |
| 14 | 14 | 7 | TOGETHER Jerry Lee Lewis & Linda Gail Lewis—Smash SRS 67126 |
| 15 | 18 | 19 | WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn—Decca DL 77131 |
| 16 | 17 | 15 | JIM REEVES' GREATEST HITS, VOL. 3 RCA LSP 4187 |
| 17 | 19 | 28 | SAME TRAIN DIFFERENT TIME Merle Haggard—Capitol SWBB 223 |
| 18 | 16 | 11 | GOLDEN HITS, VOL. I & II Jerry Lee Lewis—Sun 102-103 |
| 19 | 20 | 5 | SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson—Chart 1022 |
| 20 | 21 | 4 | GET RHYTHM Johnny Cash—Sun 105 |
| 21 | 23 | 21 | ALWAYS, ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186 |
| 22 | 28 | 2 | FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020 |
| 23 | 26 | 14 | GAMES PEOPLE PLAY Freddie Weller—Columbia CS 9904 |
| 24 | 25 | 23 | FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4176 |
| 25 | 27 | 3 | FLOYD CRAMER PLAYS MORE COUNTRY Classics—RCA LSP 4220 |
| 26 | 15 | 22 | IT'S A SIN Marty Robbins—Columbia CS 9811 |
| 27 | 22 | 18 | I LOVE YOU MORE TODAY Conway Twitty—Decca DL 75131 |
| 28 | 24 | 18 | MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 75124 |
| 29 | 29 | 15 | THINGS GO BETTER WITH LOVE Jeannie C. Riley—Plantation PLP 3 |
| 30 | (—) | 1 | DYNAMITE Peggy Sue—Decca DL 75153 |



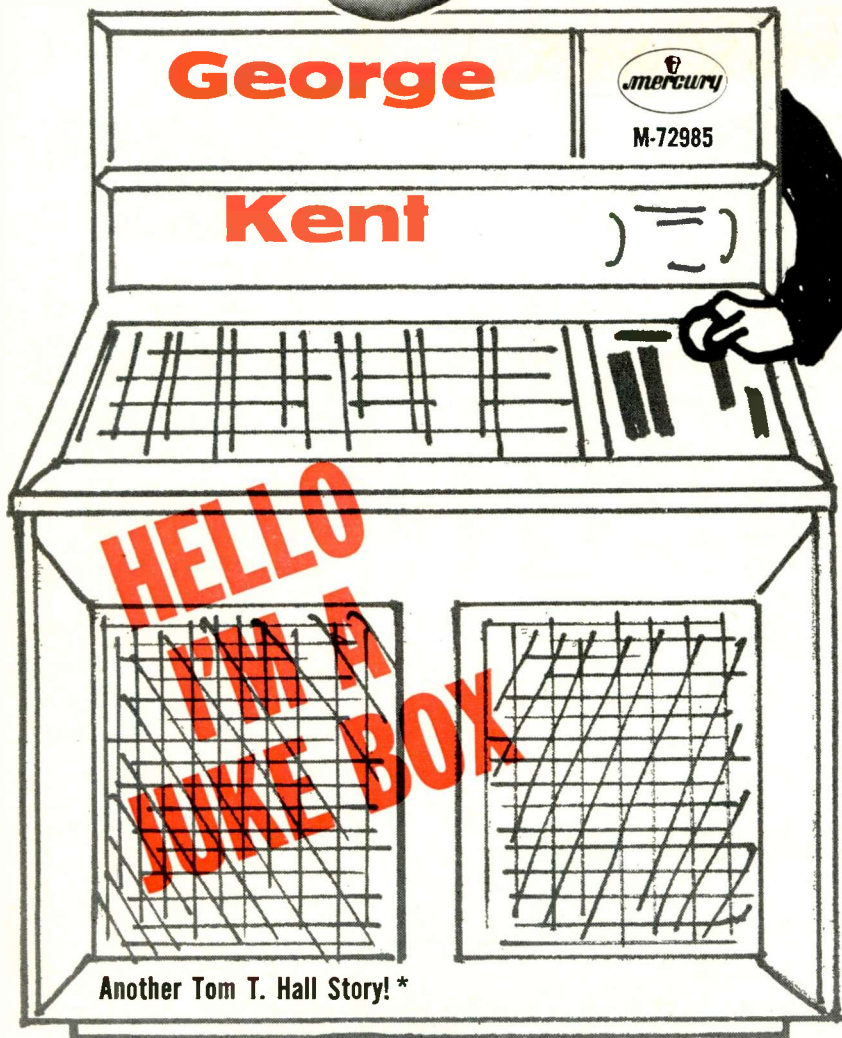
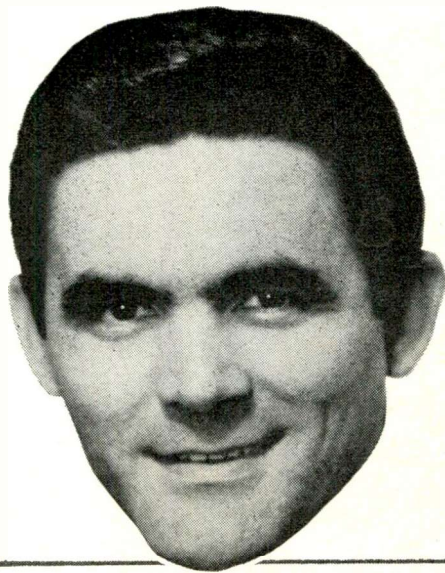
**"THAT'S
WHEN
SHE
STARTED
TO STOP
LOVING
YOU"**

732599

**CONWAY
TWITTY**

DECCA RECORDS LAND OF THE COUNTRY GIANTS

Mr. Operator,
This is your record!



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For information on
a fantastic contest

1608 N. Argyle
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213/461-3624

record world Top C & W Singles

| This Wk. Dec. 13 | Last Wk. Dec. 6 | Wks. on Chart | This Wk. Dec. 13 | Last Wk. Dec. 6 | Wks. on Chart |
|---------------------|--------------------|------------------|---------------------|--------------------|------------------|
| 1 | 2 | 7 | 36 | 27 | 11 |
| 2 | 4 | 7 | 37 | 45 | 5 |
| 3 | 7 | 7 | 38 | 46 | 4 |
| 4 | 1 | 8 | 39 | 53 | 2 |
| 5 | 10 | 18 | 40 | 51 | 6 |
| 6 | 3 | 11 | 41 | 39 | 14 |
| 7 | 8 | 8 | 42 | 34 | 12 |
| 8 | 12 | 6 | 43 | 48 | 4 |
| 9 | 15 | 6 | 44 | 28 | 8 |
| 10 | 14 | 6 | 45 | 63 | 4 |
| 11 | 5 | 12 | 46 | 56 | 4 |
| 12 | 35 | 5 | 47 | 57 | 5 |
| 13 | 6 | 6 | 48 | 49 | 6 |
| 14 | 20 | 5 | 49 | 33 | 16 |
| 15 | 17 | 7 | 50 | 62 | 3 |
| 16 | 18 | 8 | 51 | 58 | 3 |
| 17 | 23 | 4 | 52 | 54 | 5 |
| 18 | 9 | 11 | 53 | 50 | 5 |
| 19 | 21 | 7 | 54 | 41 | 16 |
| 20 | 31 | 6 | 55 | 47 | 7 |
| 21 | 30 | 3 | 56 | 59 | 5 |
| 22 | 19 | 10 | 57 | 64 | 2 |
| 23 | 11 | 12 | 58 | 65 | 2 |
| 24 | 25 | 8 | 59 | 68 | 2 |
| 25 | 38 | 5 | 60 | 61 | 4 |
| 26 | 13 | 12 | 61 | 71 | 2 |
| 27 | 16 | 10 | 62 | 69 | 2 |
| 28 | 22 | 6 | 63 | 66 | 2 |
| 29 | 36 | 4 | 64 | 67 | 4 |
| 30 | 43 | 8 | 65 | 73 | 2 |
| 31 | 42 | 2 | 66 | 74 | 2 |
| 32 | 26 | 6 | 67 | 70 | 3 |
| 33 | 37 | 8 | 68 | (—) | 1 |
| 34 | 24 | 11 | 69 | 75 | 2 |
| 35 | 29 | 8 | 70 | (—) | 1 |
| | | | 71 | 72 | 2 |
| | | | 72 | (—) | 1 |
| | | | 73 | (—) | 1 |
| | | | 74 | (—) | 1 |
| | | | 75 | (—) | 1 |

WORLD

Position

#

1

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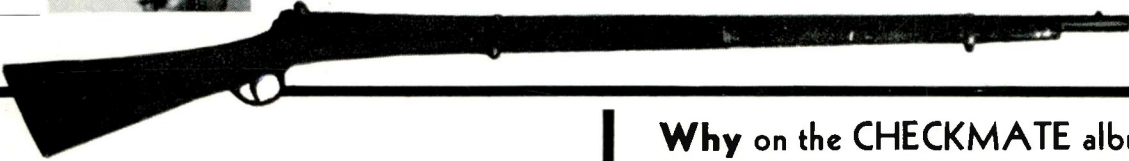
The Fabulous Fruitgum Co. Mystery

Rumor has it that a fatal tragedy struck the 1910 Fruitgum Co. Six or eight frantic Fruitgum fans have uncovered clues which point to the possibility that the Fruitgum Co. was involved in a brutal mob fight which ended in their death.

"What are these clues?" you ask. Just take note of their album covers.

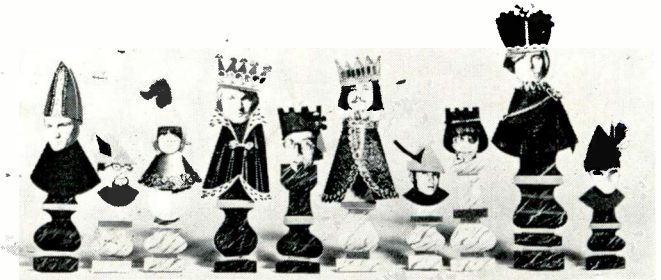


Why on the INDIAN GIVER album is there a tomahawk and rifle on the front and a dead body on the back?



Why on the GOODY GOODY GUM DROPS album is there a coffin-like gum package?

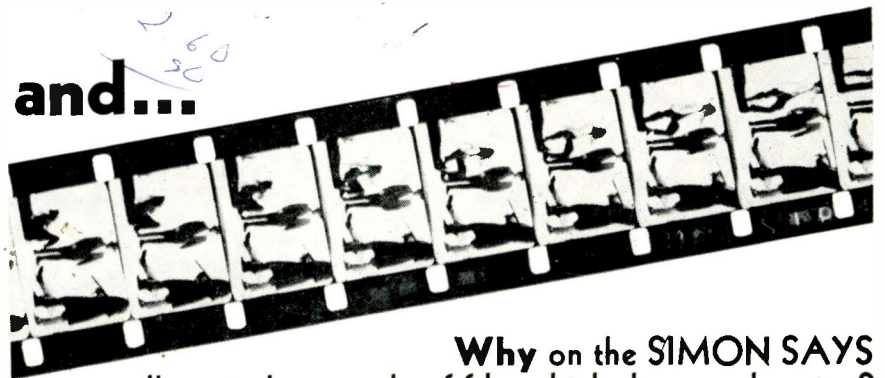
Why on the CHECKMATE album do the chessmen look like tombstones?



Why on the HARD RIDE album is the group prepared to ride off en masse (with such determination on their faces)?



and...



Why on the SIMON SAYS album is there a role of film which shows a shooting?

These clues, coupled with the obvious facts that gum spelled backwards is mug and fruit consists of five letters — the exact amount in death! — cause more and more questions to be asked about the fate of the Fruitgum Co. Perhaps these questions will never be answered, but wherever they are, wherever they were, if they ever were, they've got their 8th smash hit regardless.

"When We Get Married"

BDA 146



from their album
THE JUICIEST FRUITGUM BDS 5057
Available exclusively on ITCC stereo tape cartridges & cassettes.



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