

record world

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Industry

June 7, 1969

60c

WHO IN THE WORLD



Above, The Recipients Of B'nai B'rith Performing Arts Lodge Awards Last Week in New York: Burt Bacharach, James Brown And Hal David. The Story Appears in This Issue.



In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



The Beatles will stir controversy and business with the biographical "The Ballad of John and Yoko" (Maclen, BMI). Compelling (Apple 2531).



The Cowsills follow up their "Hair" cut with another doozy, "The Prophecy of Daniel and John the Devine (Six-Six-Six)" (Kama Rippa, ASCAP) (MGM 14063).



Booker T. & the M. G.'s make something funky and musical of "Mrs. Robinson" (Charing Cross, BMI) and will undoubtedly score (Stax 0037).



Archie Bell & the Drells, produced by Gamble-Huff, report "Girl You're Too Young" (World War Three, BMI) and the kids will line up (Atlantic 2644).

SLEEPER PICKS OF THE WEEK



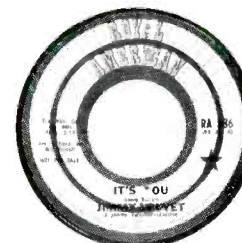
Frankie Valli has a biggie for the summer in "The Girl I'll Never Know (Angels Never Fly This Low)" (Saturday, BMI) (Philips 40622).



Cat Mother and the All Night News Boys, a sensational new group, have a superlative rock medley in "Good Old Rock and Roll" (Cat Mother, Emm-Jay-Sea-Lark, BMI) (Polydor 14002).



Country Joe and the Fish deserve to hit high chart spots with the pretty and wistful "Here I Go Again" (McDonald, BMI) (Vanguard 35090).



Versatile Jimm' Velvet has written himself an attractive tear-jerker in "It's You" (Tree, BMI), a honey of a countryish waltz (Royal American 286).

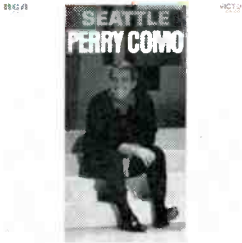
ALBUM PICKS OF THE WEEK



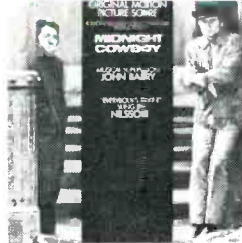
"This is Tom Jones" is certainly what it says. The new television success does "Little Green Apples," "Hey Jude" and others (Parrot PAS 71028).



"The Monkees Greatest Hits" contains "I'm a Believer," "Last Train to Clarksville," "Pleasant Valley Sunday" and other blockbusters (Colgems COS 115).



Perry Como sings "Seattle," "Happiness Comes, Happiness Goes," "That's All This Old World Needs" and other perky, nifty tunes (RCA Victor LSP 4183).



"Midnight Cowboy" has music by John Barry, Elephants Memory and Fred Neil's "Everybody's Talkin'" crooned by Nilsson (United Artists UAS 5198).

**Archie's Back
From The Army
With A Smash Hit!**

**"GIRL
YOU'RE
TOO
YOUNG"**

**Archie
Bell
&
The
Drells**

Atlantic 2644
Produced by Gamble & Huff



Tom Jones, Successor To Sinatra & Presley

Heralds Return of Single Superstar

NEW YORK — Tom Jones— an ordinary name, but behind it seethes one of the most extraordinary male talents to hit since Sinatra and Presley.

The virile, blue-eyed Welsh soul singer, completing his sell-out, two-week engagement this week at the Copa, is causing the kind of audience demonstrations not seen since the halcyon days of the aforementioned two singing phenomenons. The hysteria provoked by Jones' gritty, sensual wailing may be an indication that single artists are once again coming on strong after the long tenure of the group.

What ever, the relatively close-cropped Jones certainly
(Continued on page 48)



Tom Jones
Making It Big Solo

ABC Accents Coast Expansion

Stark VP, General Manager; Smith Heads National Sales

NEW YORK — ABC Records, Inc., will accelerate its West Coast expansion program through a series of new executive assignments and the acquisition of a new headquarters building, Larry Newton, President of ABC Records, announced.

"ABC Records, Inc., comprised of the ABC, Dunhill and Command/Probe divisions as well as the new ABC Records and Tape Sales Corporation, is taking dynamic steps to expand our Pacific Coast productivity and creativity," Newton said. "We have acquired a new West Coast headquarters building and have as-

signed new executive representations to head our operations there."

The actions listed by Newton are as follows:

1. Purchase of a large two-story building at 8247-55 Beverly Boulevard in Los Angeles. Designated as the ABC Records, Inc., West Coast headquarters and carrying the ABC logo, the newly acquired building will house all ABC recording operations including the entire Dunhill division as well as increased executive representation for the ABC label and the Command/Probe label.

(Continued on page 22)

Lennon, McCartney, SG-Col Top BMI Award Winners

'Gentle on Mind' Most Performed

NEW YORK—The 125 writers and 63 publishers of 102 songs licensed for public performance by BMI (Broadcast Music, Inc.) received Citations of Achievement for the most performed songs in the BMI repertoire for 1968 last week at the Hotel Pierre.

The top 1968 writer-award winners are John Lennon and Paul McCartney, each with six awards, and Screen Gems-Columbia Music, Inc., the leading publisher, with 10 awards, plus three for its Roosevelt music wing.

(Continued on page 47)

Jubilee Names Slaveter LP Sales, Marketing Head

NEW YORK—Steve Blaine, President of Jubilee Records, announces the appointment of Marv Slaveter as National Director of LP marketing and sales, effective immediately.

Slaveter's 13-year career in merchandising and distribution began with Margold Distributors in Baltimore where he was sales manager. In 1964

he became merchandise manager for Schwartz Brothers Distributors in Washington, D.C., followed by his appointment as General Manager of Marnel Distributors in Philadelphia in April, 1968.

Blaine said Slaveter's immediate projects will be the forthcoming "Peace of Mind" album by the Happenings and the debut album of a new underground group, the Child. Slaveter will also be directing the sales campaign for the Meters LP which includes their "Cissy Strut" and "Sophisticated Cissy" hits, as well as the label's extensive comedy catalog, the "Jubilee Train" gospel series, and the album product of Jubilee artists Rusty Warren, Enzo Stuarti, Aliza Kashi, Doug Clark, the

(Continued on page 46)



Marv Slaveter

Bill Cosby To Uni

Bill Cosby has signed an exclusive seven-year contract to record for Uni Records, announces Ned Tanen, Vice-President of MCA, the parent company.

"We are delighted to welcome the tremendous talents of Bill Cosby to MCA," said President Lew Wasserman who with Tanen was instrumental in concluding the negotiations with Cosby.

In announcing the signing of Cosby to the label Tanen pointed out that this will be a general direction that Uni, under Russ Regan's guidance, will follow, to sign major stars on one hand and to build newcomers on the other.

Cosby's signing with Uni now confirms the two-year old company's status as a major dynamic force in the music in-

(Continued on page 46)

Brown Wins Humanitarian Award from B'nai B'rith

Bacharach & David Honored For Creative Achievement

NEW YORK — On Sunday evening (25) King Records' James Brown was presented with the Humanitarian Award for 1969 from the Music & Performing Arts Lodge of B'nai B'rith at a dinner-dance in the Trianon Ballroom of the New York Hilton. Composer Burt Bacharach and lyricist Hal David received the Creative Achievement Award for 1969.

Brown accepted the award from Bob Austin, Publisher of Record World, expressing his gratitude to everyone: "We all have two things in common: human dignity and self-respect . . . I want to say thanks for what you have done for me as a man and as a human being. It's not what's black or what's

white, it's what's right."

Austin, in his talk, related a particular personal experience with his long-time friend, Brown. He cited the time that Brown had asked him "to come down to Atlanta" where he would be working for two nights and observe him in action, thereby getting a more fully rounded portrait of the artist and man in action. Austin did, and spent "practically every moment" of the next 48 hours with Brown. He watched Brown not only mesmerize audiences with his art, but also plead with young viewers not to take the law into their own hands, promising to help them all whenever and wherever possible and also confidentially

(Continued on page 43)

LaVinger Liberty / UA Planning, Administration Dir.

LOS ANGELES—Allen LaVinger has been named to the new post of Director of Planning and Administration for Liberty/UA Distributing Corporation. His new assignment follows recent designation as Manager/Special Services.

In his new post, announced this week by Mike Elliot, General Manager, Liberty/UA Distributing Corporation, LaVinger will undertake varied assignments including the development and implementation of distribution personnel training programs, sales, promotion

and operations manuals as well as other projects directed at making the distributing organization the most progressive and efficient in the industry.

LaVinger has been with the company for 11 years during which he has worked closely with virtually every department and in nearly every phase of the firm's operations. Prior to joining the company he was with Hart Distributors of Los Angeles accruing four years in wholesale distributing operations.

Atlantic Promo Meets Success

Atlantic Records' first national promotion meeting, held last week (23, 24, 25) at the Hilton Plaza Hotel in Miami, was "a huge success." The meet, attended by distributor promo men from Atlantic, Atco and Cotillion distributors, Atlantic execs and field staffers, marked the first national meeting for the company at which all three Atlantic labels were represented.

The meetings, in the form of promotional seminars, were most fruitful to all the promotion men involved. The interchange of ideas and the working out of creative promotional procedures for both singles and album product should lead to a strengthened relationship between Atlantic and distributor personnel, as well as make for closer ties between distributor promotion men and Atlantic's own promotion and sales departments.

Also attending the meetings

were E. Rodney Jones, Program Director at WVON in Chicago (and President of NATRA); Dick Starr, Program Director at KYA in San Francisco; and Gary Schaffer, Music Director at Station KYA. They spoke on the relationship between promotion men and djs and covered various types of programming now current at radio stations.

At the meetings Atlantic Executive VP Jerry Waxler previewed some upcoming singles and album product for the assembled field men, including new releases by Clarence Carter, Cher, Archie Bell, the Dynamics, Otis Clay and new albums by Crosby, Stills & Nash and Arif Mardin.

Bob Kornheiser, VP and Coordinator of Sales and Promotion, Len Sachs, VP in charge of Marketing, Henry Allen, VP of Promotion, and Rick Willard, Atlantic Single Sales Manager, addressed the meetings.

Jimmy McHugh Dead

Jimmy McHugh, composer of "I Can't Give You Anything But Love, Baby" and "Comin' In On a Wing and a Prayer," among his hundreds of songs, died on May 23 of a heart attack at his home in Beverly Hills.

Upon learning of McHugh's death, ASCAP President Stanley Adams said: "American popular music has lost one of its best writers, and the songwriters of this country have lost one of their greatest allies. Jimmy McHugh was a valiant fighter for the rights of all men and women who wrote our nation's songs, and we will all miss him deeply. We express our heartfelt sympathy to his family."

McHugh is survived by his son, James F. McHugh, Jr., three grandchildren and a great grandson in Beverly Hills; also by two sisters, Mrs. May Gormley and Mrs. Helen Kashalena in Boston.

RCA's Hit Master

RCA Records has acquired the master single "In the Year 2525 (Exordium & Terminus)" by Zager & Evans and rushed it into immediate release, it was announced by Ernie Altschuler, Division VP and Executive Producer, Popular A and R, RCA Records. In addition, the label has signed Zager & Evans to an exclusive recording contract.

'Laugh-In' Star To Calendar

Don Kirshner has signed Teresa Graves to his Calendar Records, with her debut single, manufactured and distributed by RCA Records, a lyric version of the "Theme from Romeo & Juliet," "A Time For Us." Single is coupled with a more up-beat tune, "We're on Our Way."



Don Kirshner and Teresa Graves

Twenty-one year old Teresa was signed last month by Schlatter-Friendly Productions to appear as a regular on Rowan and Martin's "Laugh-In," starting in the fall. Born in Houston, Texas, Teresa moved to Los Angeles with her family when she was six. At
(Continued on page 46)

Intrepid Hits Bulls Eye

NEW YORK—Intrepid Records' VP and General Manager Charles Fach has announced the signing of a production deal with Goldberg-Bogges Productions for a new group called Bulls Eye, whose initial single will be the second release since the formation of Intrepid.

The act will be produced by the company's principals, Neil Goldberg and Howard Bogges, who have written and produced as a team for some time and have been particularly strong in the Philadelphia area. The pair have been associated with such acts as Keith, Bunny Seigler and Billy Harmer among others, in the areas of either writing or production.

Whirlwind Amos Tour

Amos Records has just concluded a whirlwind promo tour which covered a total of eight Southeastern cities in a single day for artist Johnny Tillotson's initial single, "Tears on My Pillow," disclosed Bruce Hinton, General Manager.



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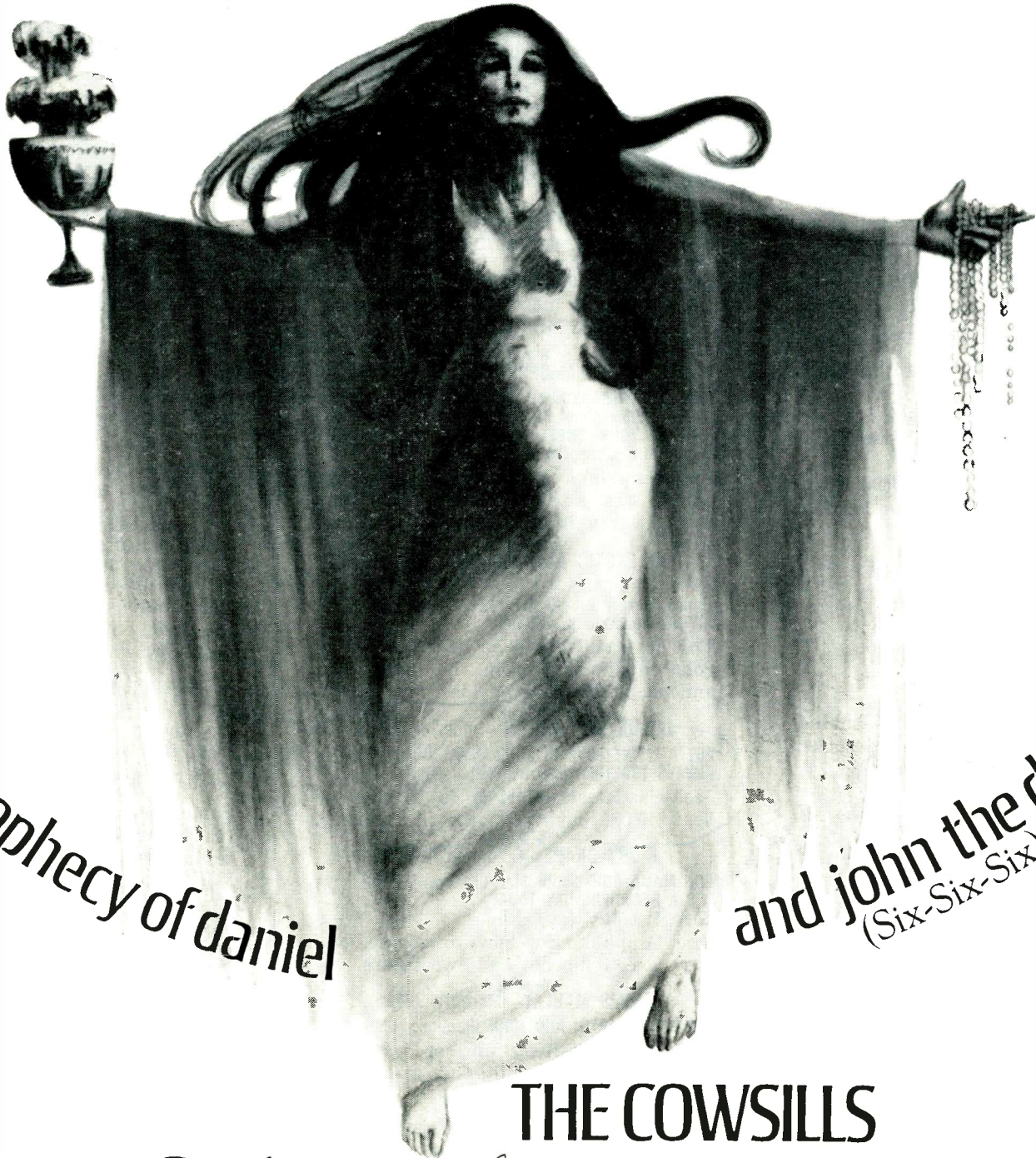
Piazza Republica 19, Milan, Italy

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$20; Air Mail—\$40; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Vol. 24, No. 1147

Published Weekly by

**RECORD WORLD
PUBLISHING CO., INC.**



the prophecy of daniel

and john the divine
(Six-Six-Six) K-14063

THE COWSILLS

Since I was a child, I've always wondered about the destructive force in our world and nature, and why it should be so; and that pushed me to the search for truth and some meaning. As time went by, after many books and many questions, I came across the Scripture. I began to read it and began to understand many things. This book was written by men who were inspired by the Divine Spirit. Among them, there are Daniel and St. John the Divine, the prophets of our time, there is a destructive force which has tormented humanity with wars and rumors of wars, greed, vanity, etc.; but soon, this force (a deceiver) will be eliminated and peace will be forever.

666 (six hundred three score and six) is the mystical number of this force, and she is manifested and symbolized by the prophets in many ways.

Here is wisdom: Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is six hundred three score and six; Revelation, Chapter 13, Verse 18."

Remo Capra



MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Single Reviews

EDDY ARNOLD—RCA 74-0175.

BUT FOR LOVE (Ampco, ASCAP)
MY LADY OF LOVE (Four Star, BMI)
Eddy's got an easy-beat melodic ditty here with much appeal and a fine lyric. He does his usual perfect job.

★★★★

THE CHAMBERS BROTHERS—Columbia 4-44890
WAKE UP (Blackwood, BMI)

Nobody could sleep through this driving rocker, which could put the Bros. back on top.

★★★★

BRENDA & THE TABULATIONS—Dionn 512.
THAT'S THE PRICE YOU HAVE TO PAY (Bee Cool, BMI)
I WISH I HADN'T DONE WHAT I DID (World War 3, BMI)

Gamble and Huff produced this new smoothie, and, as usual, sales can't be far away for the group.

★★★★

SANDY NELSON—Imperial 66375.

MANHATTAN SPIRITUAL (Zodiac, BMI)
THE STRIPPER (David Rose, ASCAP)

Sandy puts his big-beat drums behind this great one, and it rocks and socks.

★★★★

THE STEVE MILLER BAND—Capitol 2520.

MY DARK HOUR (Sailor, ASCAP)
SONG FOR OUR ANCESTORS (Sailor, ASCAP)

With Paul McCartney guesting on drums for the session, this could be the single to put Steve on top, where he belongs.

★★★★

GINO WASHINGTON—Atac 101.

DOING THE POP CORN (Pipo/Washpan/Zorn, BMI)
WHAT CAN A MAN DO (Pipo/Washpan, BMI)

The popcorn is the thing, and the dancers will be looking for this popper.

★★★★

THE BLOSSOMS—Bell 797.

SOUL AND INSPIRATION (Screen Gems-Columbia, BMI)
STAND BY (Orange Grove, BMI)

The great soul ballad is just large enough to contain the Blossom's big vocals. A mover.

★★★★

CELIA CRUZ/TITO PUENTE—Tico 539.

AQUARIUS/LET THE SUN SHINE IN (United Artists, ASCAP)
EN EL BATEY (Little Dipper, BMI)

This is an interesting Spanish language version of the smash which could come right up out of left field.

★★★★

PROCOL HARUM—A&M 1069.

A SALTY DOG (TRO-Andover, ASCAP)

From their new LP of the same name, Procol Harum is as eerie and gothic as ever. This could click.

★★★★

PLANT & SEE—White Whale 309.

HENRIETTA (Commonwealth United, BMI)
PUT OUT MY FIRE (Commonwealth United, BMI)

From little Henrietta's mighty hits do grow, and this one has all the earmarks.

★★★★

PHIL OCHS—A&M 1070.

MY LIFE (Barricade, ASCAP)
THE WORLD BEGAN IN EDEN AND ENDED IN LOS ANGELES (Barricade, ASCAP)

Phil seems to have spruced up his vocals a bit, and this story song is more commercial than most of his work.

BOBBY VINTON—Epic 5-10485.

THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI)
SO MANY LONELY GIRLS (Feather, BMI)

Bobby picks a new piece of material for his latest, and a beauty it is. A sure shot.

★★★★

JENNIFER LAMBERT—Decca 732494.

SOMEDAY WHEN YOU'RE A MOTHER (Saturday/Champion, BMI)
WITHOUT YOUR SWEET LOVE (Vale Ltd./Champion, BMI)

Jennifer sings out sweetly, and this ballad has a strong lyric line that should carry it to the top.

★★★★

THE EXOTIC GUITARS—Ranwood 843.

INDIAN LOVE CALL (Harms/Warner Bros.-7 Arts, ASCAP)
TRYING (Randy-Smith, ASCAP)

This love call could be heard on every good music station in the land soon, and probably more besides.

★★★★

JACKIE DESHANNON—Imperial 66385.

PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI)
ALWAYS TOGETHER (Metric, BMI)

Jackie's latest offering is a subdued beat ditty that will click in a hurry.

★★★★

MOBY GRAPE—Columbia 4-44885.

OOH MAMA OOH (South Star/Blackwood, BMI)
IT'S A BEAUTIFUL DAY TODAY (South Star/Blackwood, BMI)

The Grape knows how to boogie, and they cook it up hot and sweet here.

★★★★

MOMS MABLEY—Mercury 72935.

ABRAHAM, MARTIN AND JOHN (Roznique, BMI)
Moms isn't cutting up here, and the feeling and emotion fill the grooves and should affect everyone.

★★★★

EDDIE BO—Scram 117.

HOOK AND SLING—PART 1 (UZZA, BMI)
HOOK AND SLING—PART 2 (UZZA, BMI)

Eddie's got a dance. Guess what it's called. This dancer's delight has a dynamite beat, top to bottom.

★★★★

THE BELMONTS—Dot 17257.

MEDLEY: HAVE YOU HEARD THE WORST THAT COULD HAPPEN (Brandom, ASCAP/Johnny Rivers, BMI)
ANSWER ME, MY LOVE (Bourne, ASCAP)

The Belmonts apply that classic sound to what could be a classic medley with winning appeal.

★★★★

REPARATA AND THE DELRONS—Kapp 2010.
SAN JUAN (Famous, ASCAP)
(WE'RE GONNA) HOLD THE NIGHT (Kangaroo, BMI)

These gals could make a bigger splash here than they have lately with this soft and sweet winning ditty.

★★★★

EDDIE HOLMAN—ABC 11149.

I LOVE YOU (Damian/Virtu/Schoochiebug, ASCAP)
I SURRENDER (Damian/Virtu/Schoochiebug, ASCAP)

This sweet soul ballad has been hanging around for a while, but is looking like a new record. Watch it.

★★★★

U. S. APPLE CORPS.—Boone 1087.

TAKE HER LOVE (Tree, BMI)
GO AHEAD AND TELL ME (Tree, BMI)

These guys should be getting right to the core of the underground with this gritty rocker.

CLARENCE CARTER—Atlantic 2642.

THE FEELING IS RIGHT (Fame, BMI)
YOU CAN'T MISS WHAT YOU CAN'T MEASURE (Fame, BMI)

The feeling is right, the time is right, and the sound is right, right? Clarence's latest can't miss.

★★★★

FRANKIE LAINE—ABC 11224.

DAMMIT ISN'T GOD'S LAST NAME (Four Star, BMI)
FRESH OUT OF TEARS (Kares, ASCAP)

This inspirational message from Frankie should prick every cusser's conscience, and sell like crazy.

★★★★

JEFF BECK GROUP—Epic 5-10484.

PLYNTH (WATER DOWN THE DRAIN) (Noma/Inquiry/Stewart, BMI)
JAILHOUSE ROCK (Elvis Presley, BMI)

The Britons get it all together for this gritty rock outing that just don't quit. But watch out for the flip, too.

★★★★

THE ROBERTO MANN ORCHESTRA AND CHORUS—Deram 85045.

SERENADE TO SUMMERTIME (Galahad/Pedro, BMI)
THEME FROM THE FILM "BABY LOVE" (D'Anzi Editore Voce dell Padrone, SIAE/Charms, ASCAP)

Some pretty pickin' and some lush tracks, and it's a two-sided easy-listening ear feast.

★★★★

GENE & EDDIE—Ru-jac 201.

IT'S SO HARD (Diddy Bop/Blockbuster, BMI)
SWEET LITTLE GIRL (Diddy Bop/Blockbuster, BMI)

Gene and Eddie have that timeless sound, and should have this melodic R/Ballad moving up easily.

★★★★

THE BASKET—Creative Artists 2686.

FACES AROUND (Creative Artists, BMI)
WALKING IN SHADOWS (Creative Artists, BMI)

This basket should be heard all around plenty soon. It's a pretty beat tune done tastefully.

★★★★

SLIM HARPO—Excello 2306.

FOLSOM PRISON BLUES (House Of Cash, BMI)

Slim's just the man to do up a gritty R&Blues version of this, and it'll go.

★★★★

THE DYNAMICS—Cotillion 44038.

AIN'T NO LOVE AT ALL (Cotillion-Dleif, BMI)
WHAT WOULD I DO (Cotillion-Dleif, BMI)

This soul opus could make even a bigger impression than the Dynamics' last, which did quite well.

★★★★

RICHARD WILLIAMS—Forward 104.

WHERE DO I GO? (United Artists, BMI)
IT HURTS (BNP, ASCAP)

This sounds like it could be the winning version of the tune from "Hair."

★★★★

THE PERSUASIONS—Minit 32067.

PARTY IN THE WOODS (Kingen-Gale/Unart, BMI)
IT'S BETTER TO HAVE LOVED AND LOST (THAN NEVER LOVED AT ALL) (Unart, BMI)

The group keeps up the persuasive beat throughout, and the party sounds like a gas.

★★★★

GEORGE SEMPER RHYTHM COMMITTEE

—Rama Rama 7799.

IT'S YOUR THING (Brothers Three, BMI)
DON'T BE AFRAID (Rockliffe, BMI)

This is a big organ treatment of that mover, and this one moves, too.

(Continued on page 8)

Genesis.

It started like this. When Delaney met Bonnie a dream took shape. “We had this dream,” says Delaney, “to try to do something...to go almost hungry for a while to write songs for an album and get a band together.” For nearly two years they searched.

“We had to have a certain band. We couldn’t just settle for any...for this group it had to be just right.” The dream became a group called “Delaney & Bonnie & Friends,” and a brand new first Elektra album. “We had this dream,” says Delaney, “and it finally came true and I can’t believe it.” After 34 minutes and 39 seconds, you will.



THE ORIGINAL DELANEY & BONNIE & FRIENDS
EKS 74039
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

'Calcutta' Controversy Spreads To Disk Business

NEW YORK—Broadway circles are spinning about "Oh, Calcutta!," the revue of "elegant erotica" that England's Kenneth Tynan had to come to America to do, for more reasons than the rampant nudity the show is reported to feature.

It seems that the cast album is also up for strange grabs.

The music for the show was written by the Open Window (Peter Schickele, etc.), who are under contract as a group to Vanguard. Currently the Open Window are performing in the show as what could certainly be called part of the original cast. But they are training new musicians who will presumably be taking over by the time the show opens June 17.

So Vanguard, which is bidding for the rights for the casters against a number of companies, doesn't at all have them sewn up.

It is understood, however, that if Vanguard does not get the rights, label will release an Open Window recording of the score.

In other words, there could be two original cast "Oh, Calcutta!" albums on the market eventually.

Cap Inks With IMC For Soundtrack LPs

'True Grit' Set

Capitol Records has contracted with IMC Productions and its A&R exec Neely Plumb to produce all of the label's motion picture soundtrack material, it was announced jointly by Karl Engemann and Mickey Kapp of Capitol and by IMC toppers William Loeb and Leonard Poncher.

First two films to be soundtracked by Plumb for Capitol release are the Paramount features, "My Side of the Mountain," from the movie starring Theodore Bikel and Teddy

Eccles; and the John Wayne starrer, "True Grit." The latter album features co-star Glen Campbell with the title song, and instrumental themes from the score conducted by composer Elmer Bernstein, with arrangements by Artie Butler.

According to Poncher and Loeb, the IMC deal with Capitol, which names Plumb as the label's exclusive producer of movie soundtracks, calls for a minimum of four albums annually. Exclusivity of the deal does not limit Plumb from producing other material for other labels, although Plumb and IMC will provide all soundtrack material for Capitol.

Tetra Adds McDougall, Cheen

HOLLYWOOD—Arthur Mougall, President of Tetragrammaton Records, has appointed Allan McDougall Director of Special Promotions, and added Jeff Cheen to the label's promo staff, both reporting to National Promotion Director Ron Krietzman.

McDougall, formerly based in London, supervised promo

activities of the Hollies, the Who, Donovan, the Seekers and in current capacity will coordinate and implement label's upcoming intensive artist promotional program. Cheen, operating previously from Miami, will concentrate activities in the South and along with McDougall will headquarter in the company's Beverly Hills offices.

Beautiful Day



Clive J. Davis, President, Columbia Records (far right standing), is seen with the label's new group It's a Beautiful Day at the recent party held for the group at the Top of the Tower in New York. Group members are from left to right Pattie Santos, Val Fuentes, Hal Wagenet, Mike Holman, David Laflamme, Fred Webb (kneeling) and group manager John Walker (kneeling right). Their debut LP entitled "It's a Beautiful Day" was released last week.

Set Coast Office

Preparations are being made for a West Coast office in Los Angeles to encompass all phases of Audio Fidelity's New York office concerned with new products, sales and promotion.

record
world
FOUR STAR PICKS

Single Reviews

(Continued from page 6)

CHUCK BERNARD—Maverick 1009.

YOU'RE AN INDIAN GIVER (Wil-Rick/Interior, BMI)
HOBO FLATS (Wil-Rick/Interiors, BMI)

This is a big R&B chugger with a lot of pop appeal via Chuck's vocal expertise.

★★★★

THE GOOD SHIP LOLLIPOP—Metromedia 125.

GIRL ON THE SUBWAY (Popdraw, ASCAP)
LOVE ANY WAY YOU WANT IT (Popdraw, ASCAP)

This is a gritty rocker about a problem subway riders (and everybody else) will identify with, and buy.

★★★★

JOANIE LATE & THE SOUL-JERS—Cap City 110.

TELL THEM THE TRUTH (Three Part, BMI)
POOR GIRL (Three Part, BMI)

Lots of smooth soul should have this ballad stirring action across the board.

★★★★

BIG AL "T" ORCHESTRA—Virtue 2507.

TWENTY FIVE MILES (Jobete, BMI)
DO THE SLIDE (Mary Hill/Joshle, BMI)

Big Al "T" has got all the grit in the grooves for this instrumental that could click.

★★★★

CIRCO STUDIO ORCHESTRA—Circo 2135.

SUNNY TIJUANA (Siri, BMI)
TOPLESS (Siri, BMI)

Sunny Tijuana sounds inviting, and it's a cinch buyers will be looking for this big lush easy-listener.

GARY JOE COOPER—Polydor 15002.

LOVIN' IS BELIEVIN' (Granit, ASCAP)
WOULDN'T YOU REALLY RATHER HAVE ME (Granit, ASCAP)

Gary Joe Cooper has a blockbuster of a first release here, and sales must follow.

★★★★

HANNIBAL—Venture 636.

I'M GETTING READY (Interior, BMI)
I'M YOUR MAN (I WANNA BE GOOD TO YOU) (Interior, BMI)

Hannibal's getting ready for the top slots via this stompin' R/Ber with grit and go.

★★★★

THE PETER JACOBS QUARTET

—Orange Pekoe 901.

SKETCHES (Aventine, BMI)
THE LOOK OF LOVE (Colgems, ASCAP)

The quartet makes an excursion through jazz/popsville, and it's smooth and nice.

★★★★

LOUIS YOUNGER—Spectrum 105.

A FRIEND IN NEED (Elstokes/Formation, BMI)
NIGHT CHICK (Elstokes/Formation, BMI)
Louis takes the old cliché for a trip to soul-town, and he'll have lots of new friends real soon.

★★★★

THE PASSIONS—Tower 485.

HIGH JACKED—PART 1 (Ladybird, BMI)
HIGH JACKED—PART 2 (Ladybird, BMI)

The Passions may have hijacked a ride to the top with this fun and beat-packed R&Ber.

EDDIE SICARI—Murbo 1035.

RAINBOWS AND ROSES (Bourne, ASCAP)
A FOOL IN LOVE (Bourne, ASCAP)

Eddie has got that easy-listening thing down easy for two lush and mellow sides.

★★★★

BILLY BUDD—Page One 21025.

ALICE LONG (YOU'RE STILL MY FAVORITE GIRLFRIEND) (Screen Gems-Columbia, BMI)
THE STRAIGHT LIFE (Viva, BMI)

Billy Budd does a smooth job on this very pretty Boyce and Hart ditty, and it could click.

★★★★

DICKIE GOODMAN/JOHNNY COLON

—Cotique 158.

ON CAMPUS (Cotique, BMI)
MOMBO SUZIE (Cotique, BMI)

This topical satire is right up to date. Laughs abound and sales can't be far off.

★★★★

THUNDER AND ROSES—United Artists 50536.

COUNTRY LIFE (United Artists/Binn, ASCAP)
I LOVE A WOMAN (United Artists/Binn, ASCAP)

These guys have a happy-go-lucky goodtime spoonful sound that should stir action fast.

the love chain



**Teddy Van Has Produced
The 1st Experience**

“I’M LOVING YOU BABY”

b/w

32005

“THE LOVE CHAIN”

**With Warmth and
Dignity on Record**

this is just the beginning



Regional Action: promotional tour / Chicago & Philadelphia

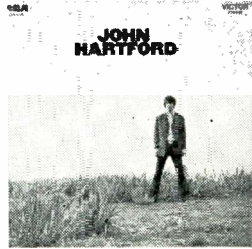
Mint Records 
Entertainment from
Transamerica Corporation

Album Reviews

JOHN HARTFORD

RCA Victor LSP 4156.

John Hartford's whimsy and sensitivity are both neatly-displayed on this new album. All the songs, with the exception of "I Didn't Know the World Would Last This Long," spanking new and will delight the fans. Top entry.



UNFINISHED MUSIC NO. 2: LIFE WITH THE LIONS

JOHN LENON, YOKO ONO—Zapple ST 3357.

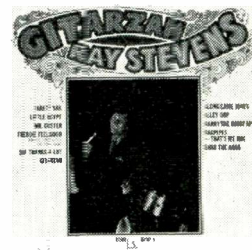
The first release from the Beatles' new Zapple label is this new whatsit that some listeners will call bunk and others will declare art. A collection of organic and inorganic sounds that frequently does reflect humor, poignance and beauty.



GITARZAN

RAY STEVENS—Monument SLP 18115.

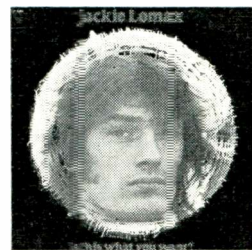
After exercising his social conscious for a few sides, Ray has decided to switch to laughs with his hit single, "Gitarzan," and here's the follow-up album with oldies laughies like "Yakety Yak," "Along Came Jones," "Alley Oop."



IS THIS WHAT YOU WANT?

JACKIE LOMAX—Apple ST 3354.

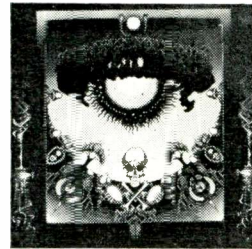
A hard-working rocker, Jackie is carving an international reputation for himself. He wrote most of these incentive, insistent tunes, and is backed on them by, among others, George Harrison (his producer), Paul McCartney and Ringo Starkey.



AOXOMOXOA

GRATEFUL DEAD—Warner Bros.-Seven Arts WS 1790.

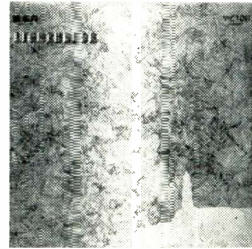
Backwards or forwards "Aoxomoxoa" is the same, but the music on this album is different and very much Grateful Dead. The fellows know how to make rock music and make it vital. There are eight new pieces here.



LIGHTHOUSE

RCA Victor LSP 4173.

Skip Prokop, Paul Hoffert, Ralph Cole, Grant Fullerton, Pinky Dauvin, Ian Guenther, Don Dinovo, Don Whitton, Leslie Schneider, Freddy Stone, Arnie Chycoski, Howard Shore and Russ Little are the big band-rocksmen on this terrific debut album.



ELECTRIC CHURCH

BUDDY MILES EXPRESS—Mercury SR 61222.

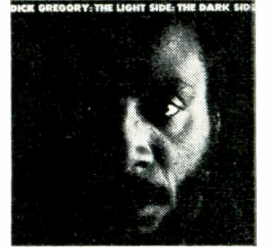
Jimi Hendrix and Anne Tansey produced the funky sides on this new Buddy Miles package. Buddy has regrouped his group and the fellows play with verve and electricity. "Miss Lady," "69 Freedom Special," "Wrap It Up."



DICK GREGORY: THE LIGHT SIDE: THE DARK SIDE

Poppy PYS 60,001.

Back on record after a long vacation during which he pursued (and still pursues) other less light-hearted goals, Dick combines his commitments with his comedy. This is a two-record set and it's beautifully-put-together.



THE CHOKIN' KIND

JOE SIMON—Sound Stage 7 SSS 15006.

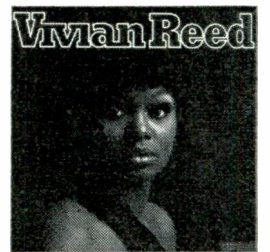
Building his reputation like a house on stone, Joe has "The Chokin' Kind" clicking and he includes that with "Sittin' on the (Dock of the Bay)," "Little Green Apples," "Wichita Line-man." The fellow has plenty of simmering soul.



VIVIAN REED

Epic BN 26412.

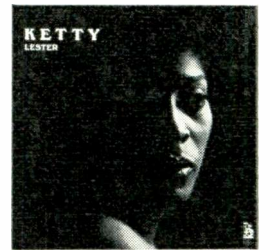
Classically - trained, soul - oriented, Vivian shows of stream-lined pipes and velvet sensitivity with "I Wanna Be Free," "Walk on My Side," "You've Lost That Lovin' Feeling/(You're My) Soul and Inspiration." Girl has what it takes.



KETTY LESTER

Pete S 1109.

Simply one of the best singers around, Ketty lights up the atmosphere with these soul-y readings of "Don't Think Twice," "I Just Don't Know What to Do With Myself," "Son of a Preacher Man." Gal socks the melodies out. Gorgeous.



WINDMILLS OF YOUR MIND

PETER DUCHIN—Decca DL 75120.

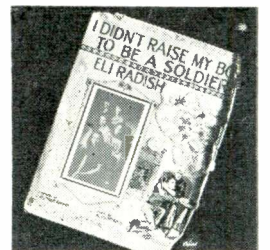
Duchin makes spiraling melodies of "Windmills of Your Mind," "Light My Fire," "Didn't We," "Wave," "Both Sides Now" and others from the recent bag. The songs are tied together with mooly musical interludes.



I DIDN'T RAISE MY BOY TO BE A SOLDIER

ELI RADISH—Capitol ST 244.

Eli Radish, a group of five, have used a collection of patriotic war songs to mold a unique anti-war album. Different, pointed and effective album. "I Didn't Raise My Boy to Be a Soldier," "The White Cliffs of Dover," "The Ballad of the Green Berets."



ORIGINAL GOLDEN GREATS VOL. 10

VARIOUS ARTISTS—Liberty LST 7619.

Bobby Goldsboro, Cher, Fifth Dimension, Johnny Rivers, Classics IV, Canned Heat, Gary Lewis and the Playboys, Count Five, Bobby Vee, the Hollies, Brenton Wood and Jackie De Shannon each perform one of their biggest hits here.



(Continued on page 12)

The Beatles

Ballad of John and Yoko

Old brown shoe




Apple
Records
#2531

Ron Alexenburg:

Columbia Stresses Importance Of Middle-of-Road Artists

By DAVE FINKLE

NEW YORK—Although Columbia Records is "deep into rock," according to Ron Alexenburg, Director of National Promotion, that does not mean, also according to Alexenburg, that the following so-called middle-of-the-road artists are being overlooked:

Tony Bennett, Barbra Streisand, Andy Williams, Robert Goulet, Gary Puckett, Jim Nabors, Johnny Mathis, Jerry Vale, John Davidson, Simon and Garfunkel, O. C. Smith, Ray Conniff, Percy Faith, Peter Nero, Mongo Santamaria, Charlie Byrd, Jack Gold, the Brothers Four, Caravelli, Jimmy Wisner, Chad and Jeremy, the New Christy Minstrels, Les and Larry Elgart, Joel Grey, Skitch Henderson, Andre Kostelanetz, Patti Page, Eloise Laws, Laura Nyro, Peggy Lipton, Michele Lee, Anita Bryant and, on the right occasions, Bob Dylan!

Alexenburg noted that it is his aim to provide each of these artists with at least one single click a year so that they can keep their considerable and individual album momentum going.

To that end perusers of charts will note that currently Andy Williams has "Happy Heart" clicking, Robert Goulet has "Didn't We" clicking, Johnny Mathis has "I'll Never Fall in Love Again" clicking and Tony Bennett has "Play It Again Sam" clicking.

Working closely with Jim Brown, National Album Promotion Manager, and Steve Popovich Assistant Director of National Promotion (both of whom sat in on the Record World confab), Alexenburg is looking for top 40 concentration on middle-of-the-road side after breaking them on easy listening stations. In fact, he sees this modus operandi as a growing trend.

"If we get one hit single on any of these artists," Alexenburg said, "we sell a frightening amount of albums. They're all artists who sell albums regularly, and when they get a hit, their whole catalogue just goes zoom."

"There are 550,000 juke boxes out there," he reported. "If we just get 10% of them to buy a Bennett, a Streisand, a Mathis, we can bring the single home."



Ron Alexenburg

Alexenburg also stressed the added plus that titling an album with a hit song can mean. Right now these albums are coming from Col: "Love Theme from Romeo & Juliet" by Jimmy Wisner, "Happy Heart" by Andy Williams, "Traces" by Andre Kostelanetz, "Galveston" by Jim Nabors, "It Hurts to Say Goodbye" by Jack Gold, "Windmills of Your Mind" by Percy Faith and "Aquarius" by Charlie Byrd.

"It's the magic of this company," he concluded, "that when you come with a hit album from a hit single, everything is there to back you up—the distribution, the packaging, the delivery. It's nice to have as your one problem how do we stay on top."

The next big Columbia package is "Right Now," the new Barbra Streisand album of tunes by younger and newer composers. What big merchandising and promotion plans does Alexenburg have for the album? "You don't have to do anything with a Streisand album. You just have to take it and hand it out."

Latest Gold LP



After his smash opening at the Century Plaza's Westside Room, Lou Rawls was presented with his second gold album by Gail Martin. This second gold album for Rawls is "Soulin'", and follows "Lou Rawls Live" in winning the award for having sold over a million copies. "Live" was RIAA-certified as a million seller for Rawls in 1967.

Album Reviews

Record World

(Continued from page 10)

THE GIRL FROM "OLIVER"

SHANI WALLIS—Kapp KS 3606.

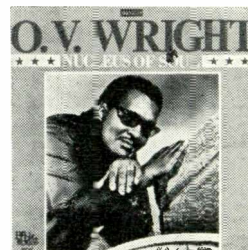
Shani, who was part of the Oscar-winning "Oliver!", cast reprises her "As Long as He Needs Me" and sings things like "How Are Things in Glocca Morra," "It's a Nice Face," "Where is Love?" Straight-forward pop singing.



NUCLEUS OF SOUL

O. V. WRIGHT—Back Beat BLP 67.

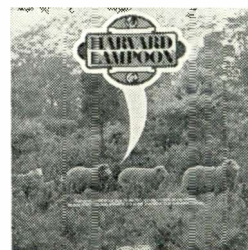
A nifty soul singer, O. V. shows off his skill on "Blowing in the Wind," "Pledging My Love," "I Want Everyone to Know." Fellow deserves to be heard and there's no doubt that he will be and plenty in short time.



THE SURPRISING SHEEP AND OTHER MIND EXCURSIONS

HARVARD LAMPOON—Epic BN 26462.

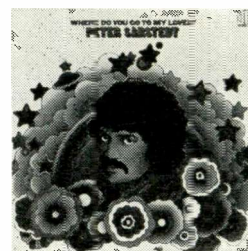
Harvard evidently still has its old-fashioned cut-ups and here are a group of them—Chris and Jonathan Cerf (Bennett's boys) and Peter Gabel (Arlene and Martin's boy), among them, who take off many aspects of contemporary music efficiently.



WHERE DO YOU GO TO MY LOVELY

PETER SARSTEDT—World Pacific WPS 21895.

Peter Sarstedt's unique tune, "Where Do You Go To (My Lovely)," gained a certain popularity recently, and perhaps is the precursor of a new subdivision of pop music—chic-rock. Here is a pleasant albumful of Sarstedt's music.



COLOR HER KELLIE GREENE

Dot DLP 25941.

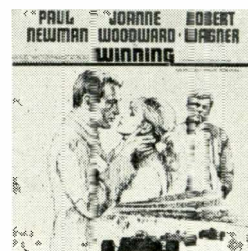
Kellie swings the classics. A fun package bringing Tchaikowsky, Grieg, Liszt, Beethoven, Offenbach, Brahms and other longhairs into the longhair generation. Big and bright orchestrations and tempos. Will be programmed.



WINNING

SOUNDTRACK—Decca 79169.

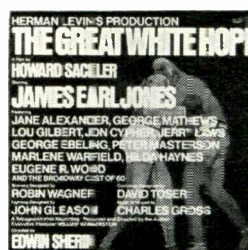
Paul Newman, Joanne Woodward and Robert Wagner are starring in a racing movie that's bound to be one of the big money-makers of the summer. The music, pretty and whizzy, is by Dave Grusin and he'll do all right with the album, too.



THE GREAT WHITE HOPE

ORIGINAL CAST—Tetragrammaton TDL 5200.

Howard Sackler's prize-winning drama about racial conflicts is caught vibrantly on this three-record set. The dynamic, incredible James Earl Jones performance is outstanding as are those of Jane Alexander and Lou Gilbert. A beautifully-packaged collector's item.



Kids go for it.

"SUGAR, SUGAR"

c/w "Melody Hill" #63-1008

THE ARCHIES'

latest single. Both sides from
their new album,

"Everything's Archie" KES-103.



Produced
by Jeff Barry

©1968, Archie Comic Publications

Manufactured and distributed by RCA RECORDS



A DIVISION OF
KIRSHNER ENTERTAINMENT CORP.

CALENDAR

UA Signs Whitelaw, Carl

NEW YORK — United Artists Records has finalized a production agreement with the youthful team of Reid Whitelaw and Billy Carl. The non-exclusive arrangement gives the label option opportunities on Whitelaw and Carl productions with a probable minimum of three acts anticipated in the first year.

Announcement of the pact was made by Mike Lipton, VP and General Manager of United Artists Records, and VP Bob Skaff on behalf of Liberty/UA Inc.

Initial product to come from the deal will be an album

scheduled for July 1 release by a five-man group from the New Jersey area known as Marshmellow Way. Whitelaw describes their sound as "progressive good-time music."

"Our belief in this group is so strong," stated Lipton, "that we are committing substantial pre-release promotion and extensive effort to pave the way for them." The group is currently working a variety of local clubs in the New Jersey area under the direction of Williams and Reid Management, an affiliate of the production company.

Columbia Issues 'April Fools' LP

Columbia Records is releasing the soundtrack album from the new movie, "The April Fools," a Jalem Production for Cinema Center Films which features six Columbia artists on the soundtrack.

Columbia is represented by the Chambers Brothers ("Wake Up"), Mongo Santamaria ("La, La, La"), Taj Mahal ("Give Your Woman What She Wants"), Robert John ("Flame") and California ("Sugar Kite"). Columbia's Percy Faith, his Orchestra and Chorus perform the title song.

The film stars Jack Lemmon, Catherine Deneuve, Peter Lawford, Myrna Loy, Charles Boyer, Jack Weston and Sally Kellerman.

Miss Marx Manages Cotillion Music

Bettye Marx has been appointed Manager of Atlantic Records' publishing divisions, Cotillion Music and Walden Music, announces label's Executive VP Nesuhi Ertegun.

Miss Marx joined Atlantic in February 1968 as administrative assistant in the music department under Johnny Binstock. In her new position Miss Marx will also be responsible for mechanical licensing of singles and albums for the Atlantic, Atco and Cotillion labels.

Prior to going to Atlantic Miss Marx was Vice President and Manager of the George Paxton Corp. and Coed Records had served as executive secretary for 18 years. Previously she tary to J. J. Robins, head of J. J. Robbins & Sons, and Jack Mills, President of Mills Music.

Backstage with Bobby



Epic star Bobby Vinton (above, right) is shown during a recent guest stint on "The Ed Sullivan Show" with, from left, Abkco Industries Record Promotion Director Pete Bennett, Sullivan and Leslie Michaels of the Sullivan TV staff.

record world Money Music

by Kal Rudman

Tom Jones Is A Smash: London reports it over 1/2 million. Racked everywhere from record one.

We told you **Isley Bros.** is Another smash: WABC, KFRC, WQAM, CKLW, WIXY, WKNR, WAYS.

Lyric of the Week: "Year 2525," Zager & Evans, RCA.

Biggest Record In the Nation: Henry Mancini. We told you so! **Winstons Mayven Tip Solid As Solid As Gold:** "Color Him Father." Smash Phila., Atlanta, Giant R&B. We're right again.

Paul Revere A Breakout: "Let Me." Seattle, Houston, Columbus, etc. . . . **New Smokey Robinson & Miracles:** "Doggone Right" . . . **Buchanan Bros. A Giant:** Top 5 WCOL, Top 5 KQV. **Monsterster WLS . . . "Quentin's Theme"** giant Battle winner. WFIL, Phila. Hit bound.

Oliver A Giant NYC & Chicago. Hit #1 WCOL . . . **Monkees "Listen To the Band"** hit S.F. KYA, KFRC.

New Joe Simon: "Baby Don't Be Looking In My Mind" from the LP. Another Harlan Howard song.

Joe Jeffrey a smash CKLW & WKNR. Heavy spread in play . . . #1 Request WSAI, Cincy, "Moonflight," Vik Venus. On WIBG.

Flash New Pat Boone, KJR, WTIX: "What's Gnawin' At Me" from the LP.

Record Mayven Pick: "A Famous Myth,"



Kal Rudman

Group, Bell.

Top 15 Sales Nationally: three Dog Night. What a group. **Smash of the Week!** WABC B Side Super Tip: "Do the Hand Jive," Archie Bell. Tex Myer loves it . . . **J. J. Jackson** is a smash. Broke big WLS, broke S.F.

First Edition: Broke KLIF, WORD, KRIZ, KRUX. On WIXY, WMCA, WKBW, WKNR, KIMN, KJR.

New Doors: "Tell All the People."

Sly & Stone "Take You Higher": Top 10 CKLW. Hit KYA. On WHBQ. KLIF . . . **Dusty Springfield:** Smash Boston, Detroit, S.F., L.A., Tulsa . . . **Jr. Walker, R&B Smash;** Hit Phila., Wash., S.F., Clev., Det., WLS . . . "Galveston," **Roger Williams** is a Class Record On Class Stations: WIBG, WLS, KQV, KOL, KLIF.

WAYS, Charlotte testing Lesley Gore. Also on **Peppermint Rainbow; Ed Ames; Popcorn Rebellion; Paul Anka; Monkees.** WCAO, Baltimore testing "When She Touches Me," **Johnny Duncan, Col.**

KRIZ, Phoenix, Discovery: "Saint Paul," **Terry Knight.** Sales WKNR.

New Cher: Cut in Muscle Shoals by the Wexler-Dowd-Mardin team. The plug side is "Chastity" from the film, but to me there is now no doubt that the side "I Walk On Guilted Splinters" (from Dr. Jon the Night Tripper). You'll feel like you were run over by a truck . . . **Classics Four** exploded in Boston, Phila., Cleveland etc. . . . **WIXY, Cleveland** joins **WAYS on Peppermint Rainbow.** Strong sound . . . **Tom Jones:** Universal airplay. London reports heavy sales. 1/2 million . . . **Cousins "Take Your Love & Shove It":** KYA, Pic WKDA; WKNR.

KXOK, St. Louis joins **KHJ** on "You're A Good Friend of Mine," **Sonny & Cher.** On **Johnny Taylor; Jay & Amer.;** **Vanilla Fudge . . . Paul Anka:** WQAM joins WFIL, WLS, KLIF, WCAO, KHJ, WRIT, WOR . . . **B Side Elvis Presley Giant Request** WFIL, Phila.: "Any Day Now" . . . **Bobby Darin** Top 10 Hit Phoenix, Broke in Sioux Falls.

Merrilee Rush #1 WBBQ, Augusta. Top 10 KJR & KOL. Hit Spokane . . . **Fun & Games:** "We." Broke big at KILT, Houston . . . **Fantastic Instrumental:** "Oh Happy Day," **Billy Mitchell** Group, Calla.

New Booker T.: "Mrs. Robinson." You have not seen excitement until you are there in person to hear the fantastic **Steve Cropper** on guitar and **Dick Dunn** on bass. No one beats **Al Jackson** on drums.

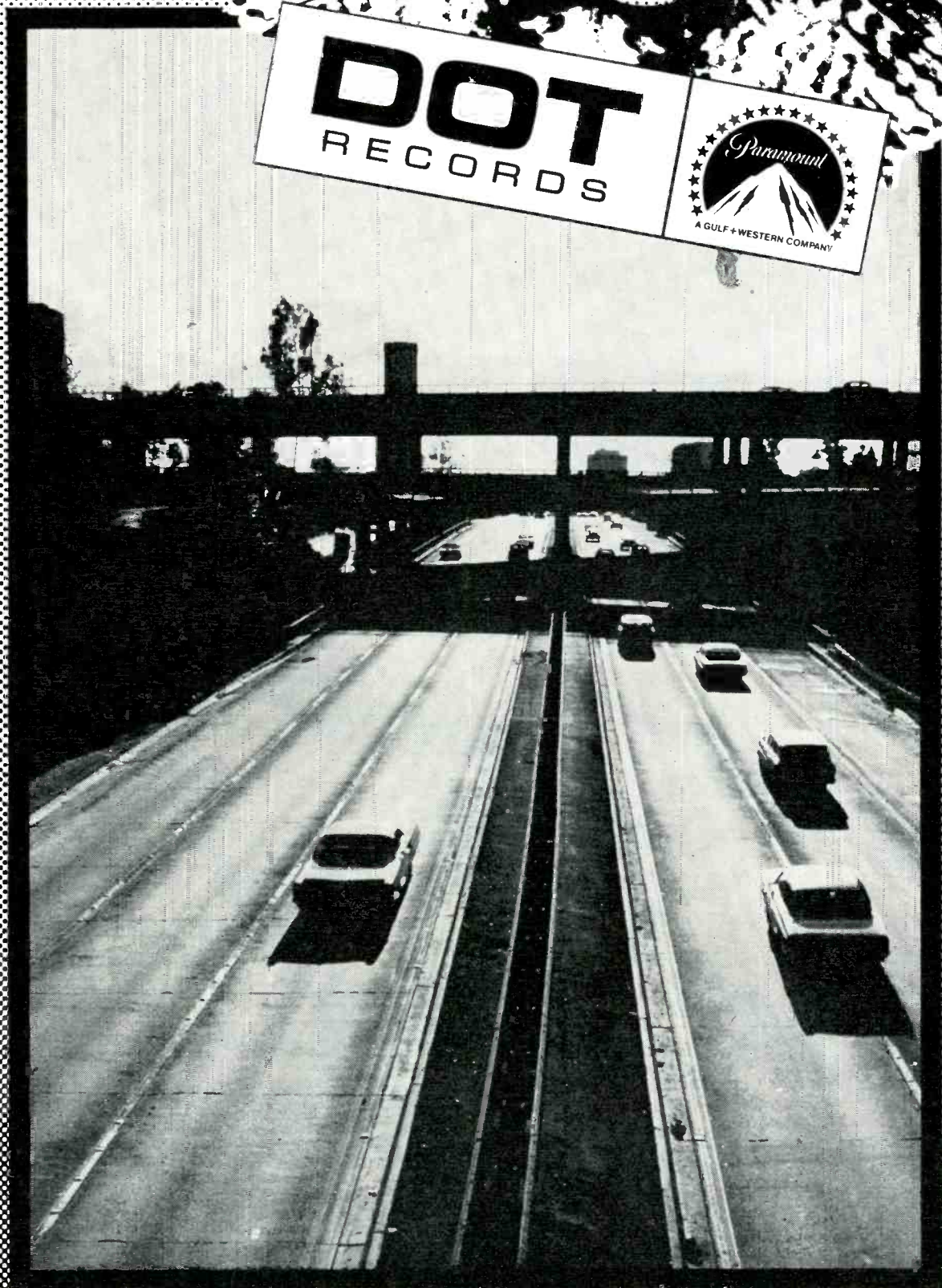
Some heavy artists have new releases out and they are on a long list of stations: **Tommy James & Shondells; Bobby Vinton; Frankie Valli; Cowsills.** They are all great records and should go big.

KLEO, Wichita says **Herman's Hermits** is a Smash and YOU

(Continued on page 20)



DOT
RECORDS





capitol

There's no need to take me home
I'm old enough to face the dawn.

Just touch my hand before you turn
away and call me

“Angel of the morning”

Bettye Swann

SINGLE #2515 PRODUCED BY WAYNE SHULER

THE UNDERGROUND GROOVE

NOTES FROM THE UNDERGROUND

By CARL La FONG

Gary Usher, Curt Boettcher and Keith Olsen formed the Together Records label in March, 1969, and Gary and Curt stopped by Record World recently with news of how things are progressing.

As producers and writers they both have an enviable track record; Gary as a writer with Brian Wilson (he started the "car song" thing with "409") and producer, (the Byrds, Simon and Garfunkel, the Hondells, etc.), and Curt as producer (Tommy Roe, the Association), and the man who introduced 16 track recording to the West Coast.

Their concept is fresh and new, and together. Theirs is a creative label, and they call it "artist-oriented" in that nothing is released without their approval and the artist's approval, which they describe as a "pretty harmonious arrangement." They will not release anything they don't like, and Gary says that if they will have stiffs, "our stiffs will be the best stiffs around."

Curt added that they are "trying to build a reputation where people will wait for our next release."

Another way in which they differ from many labels is in the fact that they will never have more than six or seven artists signed. They feel that if you can't make it with a few, a whole lot more won't help. So far, Sandy Salisbury's first release, "Do Unto Others," is looking good, and others they have signed are

Chuck Jarard, Moses Lake (a group), Curt Boettcher (as an artist) and Saggiarius, which they describe as a "producers scratching post," for experimentation and for their own artistic endeavors. They have turned down quite a few established artists who would have signed with Together, because as Curt says, "It's better to build an image from scratch."

The ambitious trio has embarked on a spoken word series, which they hope will be "entertaining spoken word." They have been working on it for four months, and hope to cover ground from McLuhan to Alan Watts. Also, their projected archives series will present contemporary rock history from Los Angeles and San Francisco. They have lots of old tapes, and know enough to work them into a palatable form as an anthology of the West Coast scene. They have also spent a year planning and arranging for a Moog album which should take about a year to make.

Another direction they are heading in is Keith Olsen's bag, and is called Creatronics. Since they feel that electronics and music will "really come together in the next 10 years," they are planning for the future, electronically and creatively. They will have a hospitality suite at the Audio Engineering Society convention in October, where they will demonstrate computer mixing and their new portable 16 track recorder, which is quite advanced and should sell for about \$5,000 less than their nearest competitor.

Another way they are preparing themselves and their artists is teaching all their acts all they know about producing. "Hopefully, they'll be able to produce themselves," said Gary, and what more artistic freedom could an artist want? They even will pay for psychotherapy for their artists, if it will help them to be better artists and more "together" people.

Douglas Gets Rights To Leary Material

Douglas Corporation has gained the rights to all media properties of Dr. Timothy Leary.

Leary's message will first be carried on a series of LPs. The first will be a double-album

package slated for fall release on Douglas, a seminar recorded at Berkeley. Leary is well into the writing of a book, too, which Douglas will publish and distribute independently, "The Psychology of Pleasure."

10 Days Of Biff Rose

HOLLYWOOD — "The Ten Days of Biff Rose," promotional campaign on behalf of the Tetragrammaton recording artist, will be launched June 1, it was announced by Arthur Mogull, President.

First phase of the campaign, timed to coordinate with the release of Rose's 2nd LP, "Children of Light," will kick off with a massive on-the-road promotion, with 11 Tetra reps making a whirlwind tour of 22 cities across the U.S. on June 2 and 3. Radio stations, retailers and distributors will be covered.

Command Trend: Hit Singles from LPs

NEW YORK — Joe Carlton, VP and General Manager of Command and Probe Records, announced that the Probe label has released a single from "The Love Song of A. Wilbur Meshel" LP. The single, "Today Has Been Cancelled," was selected on the basis of airplay and dj reaction.

"In the past," Carlton stated, "most companies have waited to produce an album on the basis of one or two hit singles. We have reversed that process first with 'The Minotaur' from Dick Hyman's album ('Moog: The Electric Eclectics of Dick Hyman') and now with the Billy Meshel single."

Mothers Ready Second Film

Frank Zappa announces that the Mothers of Invention will begin work shortly on a second full-length film feature, "Burnt Weenie Sandwich."

This makes the second film production that the group has been involved in within the past year. The first, "Uncle Meat," is being shown cross country in movie theaters as a second attraction to Warner Brothers films. Neil Reshen, group's business manager, will take an active part in production and negotiations for the filming of "Burnt Weenie Sandwich."

All music will be written, produced and performed by the Mothers, with the exception of a background soundtrack.


Production on the film will begin upon the return of the group from Great Britain in mid-June.

BACK IN THE 50'S WHEN R&B WAS STILL CALLED RACE MUSIC, THE HEAVIES WERE:

James Brown & The Famous Flames
Hank Ballard & The Midnighters
Little Willie John
Billie Ward & The Dominoes
Wynonie Harris
and Bill Doggett

Listen to Columbia's Anthology of Rhythm and Blues, Vol. 1 and find out why today's heavies in Rock and Roll fight tooth and nail over these oldies but goodies collector's items.

Anthology of Rhythm and Blues
Volume 1



including:
James Brown & The Famous Flames
Bill Doggett / Little Willie John
Hank Ballard & The Midnighters / LaVerne Baker

CS 9802

On Columbia Records

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Herb Alpert Sings 'WITHOUT HER'



At Led Zeppelin Party



Atlantic Records threw a party for Led Zeppelin at Plaza 9, New York, on May 26. Standing rear: Led Zeppelin's John Bonham (left) and Jimmy Page. Seated (from left) Charlie Daniel, MC at Boston's Boston Tea Party club; Atlantic LP promo man Mario (Big "M") Medious; dj J. J. Jackson from WBCN in Boston; group's Robert Plant and John Paul Jones.

record world Top Non-Rock

- | | | | |
|--|----|---|----|
| 1. HAPPY HEART
(Miller, ASCAP)
Andy Williams—Columbia 4-44818 | 1 | 21. PLAY IT AGAIN SAM
(Sunbeam, BMI)
Tony Bennett—Columbia 4-44855 | 37 |
| 2. THE BOXER
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 4-44785 | 2 | 22. SEATTLE
(Screen Gems, Columbia, BMI)
Perry Como—RCA Victor 47-9722 | 11 |
| 3. LOVE (CAN MAKE YOU HAPPY)
(Rendezvous/Tobac, BMI)
Mercy—Sundi 6811 | 4 | 23. SPINNING WHEEL
(Blackwood, BMI)
Peggy Lee—Capitol 2477 | 24 |
| 4. LOVE THEME FROM ROMEO & JULIET
(Famous, ASCAP)
Henry Mancini—RCA 74-1039 | 9 | 24. I'LL NEVER FALL IN LOVE AGAIN
(Blue Seas/Jac/Morris, ASCAP)
Burt Bacharach—A&M 1064 | — |
| 5. GOODBYE
(Maclen, BMI)
Mary Hookin—Apple 1806 | 6 | 25. HURT SO BAD
(Vogue, BMI)
Lettermen—Capitol 2428 | 28 |
| 6. AQUARIUS/LET THE SUNSHINE IN
(United Artists, ASCAP)
Fifth Dimension—Soul City 772 | 3 | 26. SON OF A TRAVELIN' MAN
(Sunbury, ASCAP)
Ed Ames—RCA 74-0156 | 27 |
| 7. MY WAY
(Spanka, Don C, BMI)
Frank Sinatra—Reprise 0817 | 5 | 27. HAWAII FIVE-O
(April, ASCAP)
Ventures—Liberty 56068 | 15 |
| 8. TIME IS TIGHT
(East Memphis, BMI)
Booker T. & MG's—Stax 0028 | 8 | 28. TRUCK STOP
(Papa Joe's Music House, BMI)
Jerry Smith—ABC 11162 | 29 |
| 9. WHERE'S THE PLAYGROUND SUSIE
(Ja-Ma, ASCAP)
Glen Campbell—Capitol 2494 | 12 | 29. IN THE GHETTO
(BnB/Gladys, ASCAP)
Elvis Presley—RCA Victor 47-9441 | 30 |
| 10. PRETTY WORLD
(Berma, ASCAP)
Sergio Mendes & Brasil '66—A&M 1049 | 10 | 30. APRIL FOOLS
(Blue Seas/Jac/Acrie, ASCAP)
Dionne Warwick—Scepter 12249 | 33 |
| 11. DAY IS DONE
(Pepomar, ASCAP)
Peter, Paul & Mary—WB/7A 7279 | 21 | 31. DIDN'T WE
(Ja-Ma, ASCAP)
Robert Goulet—Columbia 44847 | 31 |
| 12. I'M A DRIFTER
(Detail, BMI)
Bobby Goldsboro—United Artists 50525 | 16 | 32. I'LL NEVER FALL IN LOVE AGAIN
(Seas/Jac/Morris, ASCAP)
Johnny Mathis—Columbia 44837 | 32 |
| 13. SAUSALITO
(Blendingwell, ASCAP)
Al Martino—Capitol 2468 | 13 | 33. YOU DON'T NEED ME FOR ANYTHING ANYMORE
(Pincus, ASCAP)
Brenda Lee—Decca 732491 | 35 |
| 14. WITH PEN IN HAND
(Saturday/Seasons Four, BMI)
Vikki Carr—Liberty 59092 | 14 | 34. LIFE'S A DANCE
(Gallico, BMI)
Alexandrov Karazov—Jamie 1372 | 23 |
| 15. WINDMILLS OF YOUR MIND
(United Artists, ASCAP)
Dusty Springfield—Atlantic 2623 | 19 | 35. GOOD MORNING STARSHINE
(United Artists, ASCAP)
Oliver—Jubilee 5659 | 38 |
| 16. HERE WE GO AGAIN
(Dirk, BMI)
Nancy Sinatra—Reprise 0821 | — | 36. QUENTIN'S THEME
(Curnor Music, BMI)
The Charles Randolph Greene Sounde—
Ranwood R-840 | 40 |
| 17. LOVE ME TONIGHT
(Duchess, BMI)
Tom Jones—Parrot 40038 | 34 | 37. GALVESTON
(Ja-Ma, ASCAP)
Roger Williams—Kapp 2007 | — |
| 18. WITHOUT HER
(Rock, BMI)
Herb Alpert—A&M 1065 | — | 38. THAT OLD TIME FLAVOR
(Bourne, ASCAP)
Lou Stein—Murbo M-1033 | 39 |
| 19. EARTH ANGEL
(Williams, BMI)
Yogues—Reprise 0820 | 7 | 39. EVERYDAY WITH YOU GIRL
(Low-Sal, BMI)
Classics IV—Imperial 66378 | — |
| 20. OH HAPPY DAY
(Kama Rippa/Hawkins, ASCAP)
Edwin Hawkins Singers—Pavilion 2001 | 20 | 40. FRIEND, LOVER, WOMAN, WIFE
(BNB, ASCAP)
O. C. Smith—Columbia 44859 | — |

Money Music

(Continued from page 14)

should be on it. Ditto "Gotta Say Goodbye," Fun & Games. Add WMCA & WRIT to the Hermits.

De-Lite has a strong one: "(We Had A) Good Thing Going," Popcorn Blizzard, WHLO, WAKR.

Unchained Mynds starting to break in Chicago at WLS . . . "Paxton Quigley's Course," Max Frost, Tower is from the hit film "Three In the Attic" . . . Bill Deal Top 10 KOV and still top 10 Chicago . . . Great new Crazy Elephant is "Sunshine Red Wine" . . . Bobby Goldsboro selling S.F., Cleve. . . Stevie Wonder is a big R&B hit . . . "Hippy Dippy," Hubbells, A.F. getting a good shot . . . Dick Hyman top 10 KYA, on WLS . . . New Colony Six top five WLS, WRIT, broke WSAI . . . Johnny Tillotson just went on WCAO, KIMN, WAYS, WRIT, WOKY, WEAM. Definite sales in Milwaukee . . . Kapp has a strong sleeper: "Three's A Crowd," 1984 . . . MGM is re-releasing "Chantilly Lace," Norris Wilson.

Dells hit top three WQXI, Atlanta. Near Top 10 WSAI, Cincy.

Diamond has a powerhouse "Black Hands, White Cotton," Randy Lee . . . Pete Garris rushed out "Smile A Little Smile For Me," Flying Machine, Congress . . . RCA getting many stations on "Year 2525," Zager & Evans.

"Sausalito," Al Martino continues to sell . . . Jay & Americans is on a long list of powerhouse stations . . . Dionne Warwick is getting heavy play . . . Orpheus is getting all the play it needs for MGM . . . Mojo now on WAYS, Charlotte chart . . . Dyke & Blazers is an R&B giant, big WQXI . . . KJR, Seattle playing "Aunt Matilda," Two Dollar Question, Intrepid . . . OC Smith is reported top 10 WTIX, CKLW, big at KFRC . . . Mama Cass broke in sales in Chicago and Cleveland . . . Big NYC sales on Steppenwolf . . . Bubble Puppy on KNUZ, flip on KLIF . . . Next Pat Boone is "What's Gnawin' At Me" . . . Next Johnsons' is "The Wherefore & The Why."

Johnny Bond all out on "Julie," Barracudas . . . Roulette is all out on "Come On Down To New Orleans," Quick Brown Fox, on WMCA . . . "Green Door," Jerms still trying . . . Fontana trying with "Sunny Was A Fool," PC Limited . . . KLEO testing "Jamaica," Bohanna, Scepter.

Local Promo Man of the Week: Fred Harrington, For Bob Chatton, S.F. He really works hard. You call him, he gets back fast.

Play on "98.6 & Lazy Day," Leslie Gore WHYN, WDRC, WAVZ, WELW, WJET, WICE, KQV, WORC, WKYC, WAEB, KJOY, WPTR.

Play on Peppermint Rainbow: WHYN, WAVZ, WELW, WJET, WNHC, WIXY, WEAM, WHOT, WAYS, WHLO, WYSL, KMPC.

Beautiful record on Kapp: "San Juan," Reparata & the Delrons.

BeeGees wrote and produced a great record, "I Can't See Nobody," Marbles. Has a clout.

Red Schwartz' new label is Scarab, name suggested by Sebastian Stone of WOR-FM, label distributed by Roulette who co-own . . . "Early In the Morning," Brainstorm, Calla is very good . . . "Big Bruce" is selling very big.

Jackie De Shannon went on WOR, KFRC, WAYS pic . . . Sandy Nelson on WTIX, WLS, WIXY, CFOX, WORD, WHDL, KIOA . . . Sunny & Sunliners on WHLO, WINW, WAMM, KELP, KAAV . . . Shady Days: KMEN, KFXM, KAFY, KDAY, KGBS, KACY, KIST, WMAK, WKDA, WMC, WMPs, KNUZ.

The cover story in Newsweek on Janis Joplin has convinced me that records by people like Albert King of Stax are not R&B, but daytime adult top 40 pop. I would like to see King's "Born Under A Bad Sign" re-issued—and prove the point. If you can ever get to see him in person, you will know what all the excitement is all about.

Southern & Northern Music Survey, Dick Reus: Otis Redding: #1 WQXI, hit WKIX, WLEE, WFPM, KANE, WSPF, WAYS, WJGA, WCOG, WDXY, WKYB, WGOE, WTRY, powerful sales, exciting record . . . "Spring," John Tipton, top 10 WMAK, WIRL, WCFR, WHHY. Clay Clark on WBBQ . . . Merging Traffic: WSPF, KAAV, WABB, WMSN, WBSR, WMAK, WFPM, WHHY, WVLK . . . Dyke & Blazers: Smash WQXI, N. Haven, #3 WAMS, WMC, WKYB . . . Johnny Tillotson: WAYS, WOKY, WACL . . . NRBQ: CKLW, WLEE, WAPE, WMSN, WGOE . . . Honey Cone: WTGR, WPRO, WAPE, WAMS . . . "Beginning," Bubble Puppy: KLIF, WYCL.

(Continued on page 48)

Music Men's Outing June 18, 19

The Annual Professional Music Men's Golf Tournament and Outing will take place on Wednesday, June 18, and Thursday, June 19, at Kutshers Country Club in Monticello, N.Y.

Laine Producing, Too



Twin coup for Renaissance Productions: thrush Carol Kimzey, erstwhile member of the New Christy Minstrels, and Frankie Laine, ABC Records artist and possessor of 14 gold records. Laine, who has sold close to 100,000,000 disks over the past 25 years, will serve as A&R producer for Renaissance; and Miss Kimzey will be his first project in that capacity. At extreme left and right, respectively, are Renaissance toppers Marshall Leib and Dallas Smith. Inking took place at Renaissance headquarters on L.A.'s Sunset Strip.

Greatest Hits Campaign Moves into 2nd Month

Columbia Records launched its massive "Greatest Hits" campaign in May. The advertising/merchandising effort, which will run through July, spotlights 22 new "Greatest Hits" albums and features the extensive list of "Greatest Hits" LPs, numbering over 100, already in the Columbia catalog. In one short month, the "Greatest Hits" promotion has snowballed into one of the most successful campaigns Columbia has ever had, far exceeding expectations.

Spearheading the campaign are two specially priced two-record sets, "Country's Greatest Hits" and "Rock's Greatest Hits." These packages each feature 20 of the greatest country or rock hits by 20 top Columbia artists. The sets will retail at \$1.00 more than the retail list price of a single LP. These specially priced sets are a Columbia innovation and have proved to be big sellers.

A new idea, too, from Columbia is its "Composer's Greatest Hits" series. Even contemporary tastes are turning on to this unique series, which includes "Bach's Great-

est Hits," "Johann Strauss' Greatest Hits," "Tchaikovsky's Greatest Hits," "Chopin's Greatest Hits" and "Mozart's Greatest Hits."

Columbia pioneered the "Greatest Hits" concept in the 1950s and has been adding to its extensive catalog ever since. This year's program adds albums by Robert Goulet, Ray Conniff, The Buckinghams, Miles Davis, Leonard Bernstein, Andre Kostelanetz, Stonewall Jackson, Thelonious Monk, Carl Smith, Carl Perkins, E. Power Biggs, Billy Walker, Liberace and the Chuck Wagon Gang.

Also among the new "Greatest Hits" LP's is "Tony Bennett's Greatest Hits." This album is Volume IV in his series of "Greatest Hits."

The "Greatest Hits" promotion utilizes special display racks holding approximately 200 of the "Greatest Hits" LPs, mobile display pieces, local ad kits and a new prepack of "Greatest Hits" by classical conductors. The campaign has also been using national print and radio advertising, and reports as to the progress of the campaign have been great.

Steve Lawrence To Present Musical

Steve Lawrence will present and co-write a new musical based on the heretofore "unrevealed and true experiences" of Christopher Columbus' departure from Spain and subsequent discovery of America for next season on Broadway.

Norman Sachs and Mel Mandell will write the music and lyrics with the book written by them in association with Lawrence. The story is from an idea conceived by Lawrence.

Myrna to Musicor



Minneapolis' Myrna Lee is shown above signing her new contract with Musicor Records with, from left, Mort Press, her personal manager and President of Reality Music, and Melvyn LeWinter, VP of Musicor. Miss Lee's first single will also be her own composition.

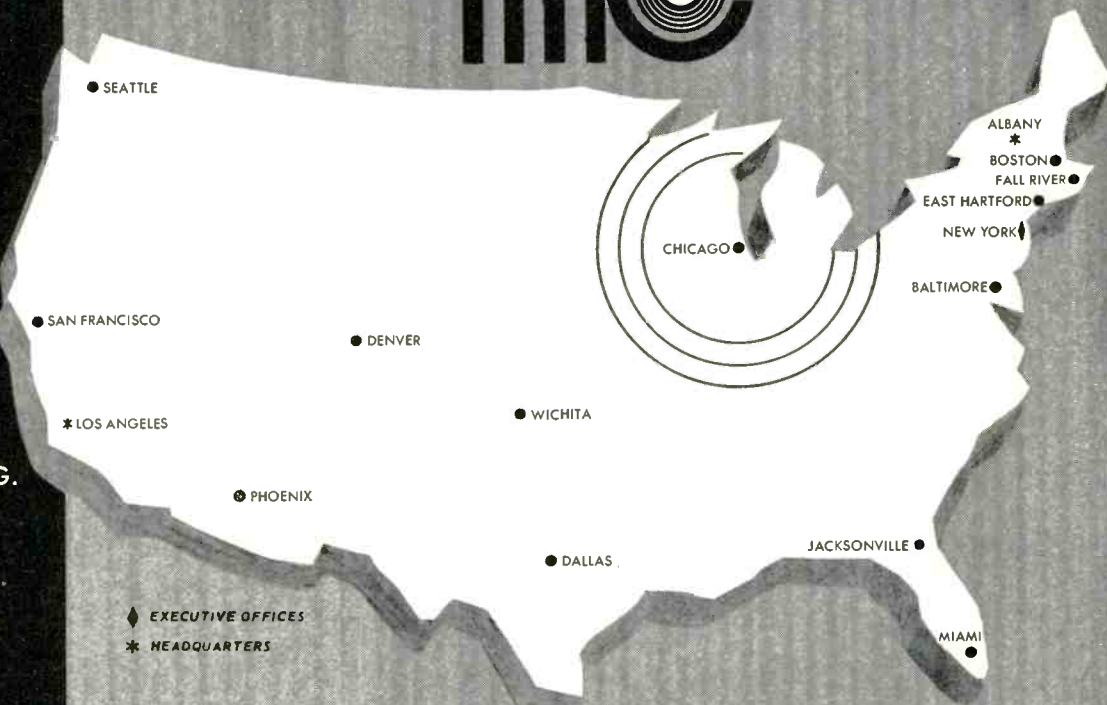
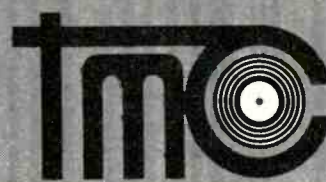
New Full Service TMC Facility in Midwest

In operation June 1st. 30,000 sq. ft. of space age facilities... Completely computerized... Largest selection of records and tapes in the Midwest... THE MOST OF WHAT THEY ARE BUYING.

Now there are fifteen TMC full-service warehouses across the nation. For faster, market-savvy service in basic stock, plus the broadest selection of profit-making promotional merchandise call your TMC man.

In the Midwest contact TMC at:
5301 Danshere Road, Countryside, Illinois 60525
(312) 354-6804

Transcontinental Music Corporation
201 East 42nd Street, New York, N.Y. 10017
(212) 697-8610



Opens June 1st.

Chico Tunes in to People

NEW YORK—Chico Hamilton, currently signed as both artist and producer with Solid State Records, is involved in all kinds of commercials, and recently gave Record World some insight into his philosophy of selling.

Chico Hamilton Productions, Inc., produces TV, radio and film commercials for such products as Brown Shoes, the Book of Knowledge, Coca-Cola, Pepsi, and Contac. Naturally, Chico is very much concerned with the musical content of such spots, and said that his firm "endeavors to give clients what's best musically for the situation." But they also stress the contemporary feel, which includes jazz, and, in fact, all music. Chico feels that he and his associates can bring their considerable experience in records to the commercial field, thereby raising the level of that music.

"There's no substitute for the humane aspect of a human being. In playing, developing and creating a mood with music, you are dealing with human emotions," Chico pointed out, and also mentioned that music is a medium that can express all emotions. He said, "People get turned off by electricity," and this is why he feels that the current Moog-phase in commercial music will pass; because people can't relate to purely electronic



Chico Hamilton
Visiting Record World

sounds. "The Moog is a machine—a robot. The guy on the street is not a robot."

Since his commercial work comes in spurts, between bouts of commercial production Chico makes personal appearances with his band, playing for people. He feels that by staying in contact with audiences he keeps tuned to current feelings, and can apply this emotional performer/audience aspect to his commercials.

He recently received a citation from the Mexican government for his successful concert tour of that country, and played (with Duke Ellington) for the "Free Southern Theater" affair at the Waldorf recently. His latest LP is called "The Head Hunters," and is his second release on Solid State. —Andy Goberman.

Edel Pacts George Martin

George Martin has signed with Herman Edel Associates for the international advertising commercial market as a composer-arranger.

This is one of Edel's most important signings to date. "Music for commercials shouldn't be commercial music" is Edel's axiom, and Martin's music certainly follows it. Having been associated with the Beatles as either the composer, arranger, music director or producer on all of their works, Martin has been a powerful force in the music trends of the last decade.

Among his recent credits are composing and orchestrating the score for the Beatles' movie "Yellow Submarine" and writing half the songs, including "Pepperland" and "March of the Meanies"; and being the musical director of the Beatles' "Hard Day's Night." Other credits include Gerry and the Pacemakers, Peter Sellers, Peter Ustinov, Billy J. Kramer, Cilla Black, Charles Drake, and Rolf Harris and working on such successful shows as "Beyond the Fringe" and "At the Drop of a Hat."

ABC Coast Expansion

(Continued from page 3)

2. Appointment of Howard Stark as Vice President and General Manager of ABC, Impulse, Bluesway and Apt labels with full responsibility for all artist and repertoire, sales and promotion activities. Stark, who is presently on the West Coast, will move into the new Beverly Boulevard headquarters in September, when the expansion program will become effective. He will report directly to Newton in New York.

3. Promotion of Otis Smith, presently the ABC label's Single Record Sales Manager, to National Sales Manager for all ABC, Impulse, Bluesway and Apt records. Smith will transfer his office from New York to the new West Coast building during the Summer. He will report to Stark.

4. Operation of the various component divisions of ABC Records, Inc., under the new realignment will be as follows:

a. The Dunhill division, which includes the Dunhill label as well as the new Warlock and Buluu labels, will continue to operate on the West Coast under supervision of Vice President and General Manager Jay Lasker. The division offices will be transferred to the new Beverly Boulevard headquarters building in September. Dunhill will continue to maintain its own sales and promotion force throughout the United States.

b. The Command/Probe division, under the direction of Vice President and General Manager Joe Carlton, will continue to operate its main offices in the New York area. Additional sales and promotion personnel will be added to staff a division office in the new West Coast headquarters building.

c. Other ABC, Inc., properties, such as the Westminster label and the Tru-Sound recording-pressing plant, will continue their present operations under East Coast management policies.

"Further restructuring of personnel and policy for the ABC labels will be announced in the weeks ahead by both Mr. Stark and myself," Newton declared. "I am convinced that these changes will add greatly to the vitality and creativity of all labels in the ABC Records group."

"All general and overall administration activities, as well as international, legal, special sales and production policies and programs for the ABC Records, Inc., complex will continue to operate out of our main natural offices in the American Broadcasting Companies, Inc., executive headquarters here in New York at 1330 Avenue of the Americas."

Crow-Chee To Capitol

The pop folk team of Jim and Ingrid Crow-Chee, who are under artist's contract to the Cashman, Pistilli & West music organization, have wrapped up an album agreement with Capitol Records.

The Crow-Chee act has been established via extensive grass roots promotional tours of the college campuses. Their first album on the Capitol label will be produced by Nick Venet with Terry Cashman, Gene Pistilli & Tommy West collaborating. Venet also produced C, P & W's recent Capitol album.

Last Week . . .



Buckwheat

Recorded On 8-12-16 Track

at

BROADWAY RECORDING STUDIOS



Where were you?

1697 Broadway, N.Y.,
N.Y. 10019
Tel: (212) CI 7-1690

Lucas' Gas Spots

As a follow-up to their 1968 campaign, David Lucas Associates, commercial music production house, have produced the music for a series of TV spots for Natural Gas.

David Lucas produced and co-wrote with Mike Mainieri. The music for the TV vignettes incorporates a unique combination of instruments, string quartet, brass and a rhythm section. Wayne Currie and Noel Elson produced for the James Lovick Agency of Toronto.

ROCK BANDS! — PRODUCERS!

Complete AMPEX 2 Track Custom Recording Studio System For Sale! 2 AMPEX STEREO Recorders, Speakers, Mikes, Phones, McIntosh Amps., Etc. Excellent for doing your own Demo Sessions. Must Sell—Great Saving Call (516) IV 3-7147

GRT's Bayley to Keynote NARM Tape Convention

Alan J. Bayley, President of GRT (General Recorded Tape), will serve as Keynote Speaker of the 1969 NARM Tape Convention, which will be held Sept. 5 through Sept. 7 at the Fairmont Hotel in Dallas, Texas.

Speaking on the convention theme — "Tape — A New Communications Medium" — Bayley will survey the current tape and tape cartridge business as it stands today, and look into the prospects for its future. The Keynote Address will be delivered at the Opening Luncheon-Meeting on Sept. 5, at noon.

Bayley founded GRT in 1965. He brought with him to this new venture background as transistor marketing manager responsible for \$30 million dollars in annual sales at Fairchild Semi-conductor, and was manager of the Minuteman Missile Program, with responsibility for production, reliability, quality control and marketing.

In addition to its primary concentration in the tape business, GRT entered the record business when it acquired Chess Records and its affiliated companies, Caedmon Records, initiated its own label, GRT Records, and affiliated itself with a number of record production companies.

Bayley's academic credentials include a degree from Rensselaer Polytechnic Institute, and graduate work at USC.

The selection of Alan Bayley as Convention Keynote was announced following a meeting of the NARM Tape Committee, which was held in Chicago last week, to finalize plans for the 1969 Tape Convention. In addition to the Opening Luncheon-Meeting, at which Bayley will speak, dinner-meetings will be held on Sept. 5 and Sept. 6 (Friday and Saturday) to make the most economic use of the time the NARM members spend at the convention. The subject of Friday's dinner session will be Packaging and Display.

On Saturday evening, the dinner meeting will feature round-table discussions on various tape industry problems, conducted jointly by a manufacturer and wholesaler repre-



Alan J. Bayley

sentative. The business highlight of every NARM Convention, the Person to Person Conferences, will be held. These pre-arranged appointment schedules will be limited to 60 manufacturers and 60 wholesalers, with reservations for the schedules handled on a first-come, first-served basis. Advance registration forms go out directly from the NARM office to the membership, early in July.

Qatron Intro's 8-Track Stereo Tape Changer

ROCKVILLE, MD. — The world's first automatic 8-track stereo tape changer will be unveiled at the Consumer Electronics Show in New York June 15-18, according to Daniel Honig, President of Qatron Corp.

Qatron designed and is producing the equipment, designated the Qatron 48, with models for both car and home use offered to retail at \$199.00.

Honig explained that the unit accepts 12 tapes and will play them in three distinct sequences, all at the option and

(Continued on page 45)

Cinderella Goes 8-Track

The first 8-track recording to be made in Wayne Moss' Cinderella Studio in Madison, Tenn., was done by Eric Andersen for Vanguard Records the week of May 5.

The album, which made use of the talents of local Nashville musicians, contains original songs by Andersen as well as material by Hank Williams and Otis Redding.

Sales Up, Thefts Down With New Liberty Pik-Pak

Liberty Stereo Tape, a division of Liberty/UA, Inc., is testing a tape packaging method that should eliminate shoplifting problems for retailers, while increasing total sales. Liberty Stereo Tape's new tape carton is patterned after the one designed by Recco, Inc., of Kansas City, which was supported at the recent NARM convention.

The tape cartons will be supplied to the retailer in the form of "do-it-yourself" kits, which he must assemble himself. The 12"x4" boxes will allow the consumer to handle the product, and make it virtually impossible to steal. Each carton will hold an 8-track cartridge tape, called a Pik-Pak. The first two releases being shown in this form are the Fifth Dimension's "Age of Aquarius" and Johnny Rivers' "A Touch of Gold."

"We feel it is most important to get the product from behind glass into the customer's hands," says Earl Horwitz, General Manager of Liberty Stereo Tape.

"Our Pik-Pak is designed to

focus the customer's eyes directly to the graphic label on the cartridge. With it, we have designed a simple three-row browser. Each row contains eight tape cartons backed with a point-of-purchase header card. All we ask is that the retailer assemble the package himself, and then watch his sales go up and thefts go down."

Ampex Names VPs

Three Chicago-based division managers of Ampex Corporation have been elected Vice Presidents of the corporation, announces William E. Roberts, President and chief exec officer.

Donald V. Hall becomes Vice President, General Manager, of the Ampex stereo tapes division, which manufactures and markets prerecorded stereo tapes for the consumer market.

Ronald C. Ballantine becomes Vice President, General Manager, the educational and industrial products division, which produces closed circuit television equipment.

(Continued on page 45)

will announce
the most
startling innovations
in the stereo tape
cartridge industry!

Peer Southern Experiment Pays Off

NEW YORK — The Peer Southern Organization is reaping the rewards of a promotion experiment via the current Donovan hit, "Atlantis."

Reversing a trend among publishers of cutting internal promotion forces in general cost-cutting procedures, Jimmy Jenner, Peer Southern Talent and Production Director, hired Andy Hussakowsky as National Promotion Director.

College-educated and well versed in all the programming complexities of broadcasting, Hussakowsky jumped right in to work as soon as he started. At the time, Epic was working on what they felt was the A side of the current Donovan single, "To Susan on the West Coast Waiting." Peer Southern felt "Atlantis" was the hit. To kick off their campaign, they sent out 100 telegrams, and more action followed with personal special delivery letters and phone calls to keep djs abreast of what was happening with "Atlantis." Hussakowsky traveled 10 weeks without a break, visiting secondary markets and supervising the Peer Southern field force, Paul Gallis in Chicago, Tony Richland on the West Coast and Sam Kaplan in Detroit.

All this effort plus personal appearances by Donovan on the Andy Williams special and the Smothers Brothers show have paid off. Donovan has a smash single plus a million-selling LP, "Donovan's Greatest Hits."

Tetra All-Out On Great 'White Hope'



Candy Leigh, Tetragrammaton Director of Eastern Activities, left, and Bunny Brown, Director of Eastern Record Promotion, are shown presenting a copy of the original cast recording of "The Great White Hope" to the Tony Award winning star of the play, James Earl Jones. Tetra has scheduled an all-out ad and promo campaign in conjunction with the release of this album.

Santos Push Gains Momentum

NEW YORK—Stereo Dimension's promotional drive on new artist Larry Santos is gaining momentum. Santos' first Evolution album, "Just a Man," was introduced at a New York distributor/press meeting several weeks ago.

Following this, Loren Becker, SD President, traveled to San Francisco, Los Angeles, and Denver, and label Sales Manager, Nick Albarano, visited Cleveland, Detroit, Chicago and St. Louis, both trips to set up distributor/promotional staff meetings and to see key radio stations. Demand brought a single from the album, "Tomorrow Without Love" and "You Got Me Where You Want Me." Additional trips were made by Becker and Albarano, this time with the single as well as the album.

Window signs and streamers are in preparation, and Stereo Dimension is gearing up for a big chart single and album.

'Tommy' in Special Deluxe Radio Package

Decca Records has issued a specially designed and edited version of the Who opera, "Tommy," "prepared exclusively for radio station programming." According to Frank Mancini, Director, Decca promotion: "While we are delighted by the numerous radio stations which have programmed this work in its two-album entirety, we understand the needs of other stations whose format cannot possibly allow for such a lengthy program, but who are anxious to feature excerpts. It is primarily for them that this package was designed."

Hildegarde Honored

Hildegarde will be honored by the state of Wisconsin on June 14-15. The ceremonies involving shows, auto races, etc., will take place at New Holstein. Two of her recordings of Gladys Shelley songs, "He Will Call Again" and "Peace and Harmony," are expected to get heavy airplay throughout the state.

Audio Fi Distrib

Jay Kay Distributors in Dallas, Texas, under the supervision of Marion Coburn, has been appointed as the Audio Fidelity distributor in that area.

record world Singles Coming Up

1. **I WANT TO TAKE YOU HIGHER**
(Daly City, BMI)
Sly & Family Stone—10450
2. **SOME VELVET MORNING**
(Lee Hazlewood, ASCAP)
Vanilla Fudge—Atco 6679
3. **SON OF A TRAVELIN' MAN**
(Sunbury, ASCAP)
Ed Ames—RCA 0156
4. **MEMPHIS UNDERGROUND**
(Mann, ASCAP)
Herbie Mann—Atlantic 2621
5. **NEVER COMES THE DAY**
(Haywood, ASCAP)
Moody Blues—Deram 85044
6. **GALVESTON**
(Ja-Ma, ASCAP)
Roger Williams—Kapp
7. **INSTANT GROOVE**
(Kilynn, BMI)
King Curtis & King Pins—Atco 6680
8. **GO AWAY LITTLE GIRL/
YOUNG GIRL**
(Screen Gems/Columbia/Viva, BMI)
Tokens—WB/7A 7280
9. **JUST A MELODY**
(Dakar, BRC, BMI)
Young-Holt Unlimited—Brunswick 55410
10. **SOMEDAY MAN**
(Irving, BMI)
Monkees—Colgems 5004
11. **LOLLIPOP I LIKE YOU**
(Gil, Shifting Flowers, BMI)
Intruders—Gamble 231
12. **I SHALL BE RELEASED**
(Dwarf, ASCAP)
Box Tops—Mala 12038
13. **IT DIDN'T EVEN BRING
ME DOWN**
(Amigos de Musica, ASCAP)
Sir Douglas Quintet—Smash 2222
14. **SANTA BARBARA GOLD**
(Glaser, BMI)
Arthur Godfrey—MTA 172
15. **DON'T WAKE ME UP IN THE
MORNING, MICHAEL**
(MRC, Little Heather, BMI)
Peppermint Rainbow—Decca 732498
16. **HIPPY DIPPY FUNKY MONKEY
DOUBLE BUBBLE
SITAR MAN**
(Hub-Ray, BMI)
Hubbles—Audio Fidelity 150
17. **LEANIN' ON YOU**
(Lowery, BMI)
Joe South—Capitol 2491
18. **TO THINK YOU'VE
CHOSEN ME**
(Valanda, ASCAP)
Don Cherry—Monument 1130
19. **EVERYDAY LIVIN' DAYS**
(Barton, BMI)
Merrilee Rush—AGP 112
20. **SUNNY WAS A FOOL**
(Bab-Car, BMI)
P. C. Ltd.—Fontana 1643
21. **MAMA LION**
(Irving, BMI)
Shango—A&M 1060
22. **ME AND MR. HOHNER**
(Argent, BMI)
Bobby Darin—Direction 351
23. **SOME KIND-A WONDERFUL**
(Screen Gems/Columbia, BMI)
Thee Prophets—Kapp 997
24. **FOLLOW THE LEADER**
(Jobete, BMI)
Major Lance—Dakar 608
25. **FEELING ALRIGHT**
(Almo, ASCAP)
Joe Cocker—A&M 1063
26. **RAGAMUFFIN MAN**
(Blackwood, BMI)
Manfred Mann—Mercury 72921
27. **PARADISE**
(Shane, ASCAP)
Dave Clark 5—Epic 5-10474
28. **BRING ME SUNSHINE**
(Bourne, ASCAP)
Brenda Lee—Decca 732491
29. **HE WILL CALL AGAIN**
(Spiral, ASCAP)
Mara Lynn Brown—Spiral 2465
30. **SUGAR, SUGAR**
(Kirshner, BMI)
Archies—Calendar 63-1008
31. **SOMEBODY LOVES YOU
BABY**
(Gambi, BMI)
Moments—Stang 5003
32. **THAT'S NOT LOVE**
(Bondola, BMI)
Dee Dee Warwick—Mercury 72927
33. **DO UNTO OTHERS**
(Mee Moo, BMI)
Sandy Salisbury—Together 101
34. **DIDN'T WE**
(Ja-Ma, ASCAP)
Richard Harris—Dunhill 4194
35. **ROSE GARDEN**
(Lowery, BMI)
Dobie Gray—White Whale
36. **BIT BY BIT**
(Barton, BMI)
Merging Traffic—Decca 32489
37. **DEVIL OR ANGEL**
(Progressive, BMI)
Tony Scotti—Liberty 56101
38. **TEARS ON MY PILLOW**
(Gladys, ASCAP)
Johnny Tillotson—Amos 117
39. **SCOTCH AND SODA**
(Beechwood, BMI)
Kingston Trio—Tetragrammaton 1526
40. **BIG BRUCE**
Steve Greenberg—Trip 3000
41. **IN-A-GADDA-DA-VIDA**
(Ten East, Cotillion, Itasca, BMI)
Iron Butterfly—Atco 6606
42. **I'LL NEVER FALL IN LOVE
AGAIN**
(Blue Seas, Jac, E. H. Morris, ASCAP)
Johnny Mathis—Columbia 44865
43. **PLASTIC FANTASTIC LOVER**
(Iceberg, BMI)
Jefferson Airplane—RCA 0150
44. **ULLA**
(Beechwood, BMI)
People—Capitol 2499
45. **OH HAPPY DAY**
(Sea-Jack/Jamf, BMI)
Billy Mitchell Group—Calla 165
46. **OH WOW**
(Binn, Over Brook, ASCAP)
Panic Button—Gamble 230
47. **I CAN'T LET GO**
(Magic Mt., BMI)
Mojo—GRT 5
48. **CROSSROADS OF THE
STEPPING STONES**
(Pocket Full of Tunes/Elan Associates, BMI)
Elephants Memory—Buddah 98
49. **MANHATTAN SPIRITUAL**
(Zodiac, BMI)
Sandy Nelson—Imperial 66375
50. **98.6/LAZY DAY**
(Screen Gems—Columbia, BMI)
Lesley Gore—Mercury 72931



Week of June 7, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	Chart Wks. on
June 7	May 31		June 7	May 31		June 7	May 31		Wks. on
1	1	6	35	35	5	68	18	12	12
2	2	9	36	38	8	69	69	4	4
3	3	10	37	39	5	(—)	(—)	1	1
4	4	8	46	46	3	71	76	3	3
5	8	9	39	45	4	(—)	(—)	1	1
16	16	9	40	41	6	73	75	5	5
22	22	7	49	41	3	74	74	6	6
8	10	10	42	42	7	(—)	(—)	1	1
9	9	9	52	42	3	100	100	2	2
13	13	8	44	6	10	77	82	3	3
11	11	9	66	66	4	78	81	2	2
12	12	7	53	53	2	(—)	(—)	1	1
13	14	6	58	58	2	80	85	3	3
19	19	6	57	57	2	81	84	2	2
15	15	7	49	51	8	89	89	2	2
16	17	9	50	50	7	(—)	(—)	1	1
17	5	13	51	55	5	95	95	2	2
18	21	7	62	62	4	(—)	(—)	1	1
19	24	9	53	54	7	(—)	(—)	1	1
20	20	8	61	61	2	87	87	4	4
21	23	8	26	26	14	88	93	2	2
22	7	10	63	63	5	89	86	3	3
31	31	6	67	67	3	91	91	3	3
33	33	4	73	73	4	91	91	3	3
25	25	13	78	78	2	(—)	(—)	1	1
37	37	4	60	65	6	94	94	3	3
27	27	8	68	68	3	95	96	3	3
28	28	8	79	79	2	96	98	2	2
29	30	8	70	70	4	97	97	3	3
30	32	6	77	77	3	98	(—)	1	1
40	40	4	71	71	2	98	(—)	1	1
32	36	5	66	72	5	99	(—)	1	1
43	43	5	67	(—)	1	100	(—)	1	1
34	34	8							

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSE

AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP)	55	I COULD NEVER LIE TO YOU (New Colony T.M. Music, BMI)	40	MEDICINE MAN (Sandbox, ASCAP)	28	STAY AND LOVE ME ALL SUMMER (Saturday, BMI)	88
ATLANTIS (Peer Int'l, BMI)	9	I NEED YOU NOW (Miller, ASCAP)	96	MINOTAUR (East Lake, BMI)	56	THE APRIL FOOLS (Blue Seas/Jac/April, ASCAP)	39
BABY I LOVE YOU (Trio/Mother Bertha, BMI)	58	I THREW IT ALL AWAY (Big Sky, ASCAP)	62	MOODY WOMAN (Gold Forever/Parabut, BMI)	8	THE BOXER (Charing Cross, BMI)	44
BAD MOON RISING (Jondra, BMI)	14	I THREW IT ALL AWAY (Triple 3, BMI)	54	MORE TODAY THAN YESTERDAY (Spiral, BMI)	8	THE GIRL I'LL NEVER KNOW (Saturday, BMI)	85
BLACK PEARL (Irving, BMI)	30	I WANNA TESTIFY (Groovesville, BMI)	37	MORNING GIRL (Acuff-Rose, BMI)	19	THE RIVER IS WIDE (Saturday, BMI)	16
BROWN ARMS IN HOUSTON (Interval, BMI)	91	I WANNA TESTIFY (Groovesville, BMI)	37	MY CHERIE AMOUR (Jobete, BMI)	76	THE WINDMILLS OF YOUR MIND (United Artists, ASCAP)	29
BUT IT'S ALRIGHT (Pamelarosa, BMI)	84	IF I HAD A REASON (Tapier, BMI)	81	MRS. ROBINSON (Charing Cross, BMI)	75	THESE EYES (Dunbar, BMI)	3
CISSY STRUT (Marsaint, BMI)	34	I'M A DRIFTER (Detail, BMI)	49	MY PLEDGE OF LOVE (Wednesday Morn, Our Children, BMI)	93	TOMORROW TOMORROW (Casserole, BMI)	43
COLOR HIM FATHER (Holy Bee, BMI)	65	IMAGINE THE SWAN (Mainstay, BMI)	89	NO MATTER WHAT SIGN YOU ARE (Jobete, BMI)	47	TOO BUSY THINKING ABOUT MY BABY (Jobete, BMI)	10
CRYSTAL BLUE PERSUASION (Big Seven, BMI)	72	IN THE GHETTO (B-N-B/Gladys, ASCAP)	6	NOTHING BUT A HEARTACHE (Felsted, BMI)	25	TRUCK STOP (Papa Joe's Music House, ASCAP)	74
DAY IS DONE (Pepamar, ASCAP)	21	IN YOUR POWER (Lowery, BMI)	77	OH HAPPY DAY (Kama Ripa/Hawkins, ASCAP)	4	WE CAN'T GO ON THIS WAY (Metric, BMI)	95
DON'T LET THE JONESES GET YOU DOWN (Jobete, BMI)	38	IS THIS THE WAY TO TREAT A GIRL (Milbridge, BMI)	50	ONE (Dunbar, BMI)	24	WE GOT MORE SOUL (Drive-In/Westward, BMI)	52
EVERY DAY WITH YOU GIRL (Low-Sal, BMI)	18	ISRAELITES (Kenwood, BMI)	24	OH HAPPY DAY (Kama Ripa/Hawkins, ASCAP)	4	WELCOME ME LOVE (Pocket Full of Tunes, BMI)	45
FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP)	51	IT'S GETTING BETTER (Screen Gems-Columbia, BMI)	28	IT'S GETTING BETTER (Screen Gems-Columbia, BMI)	28	WHAT DOES IT TAKE (Jobete, BMI)	48
FUNNY FEELING (Nickel Shoe, BMI)	100	IT'S MY THING (Part 1) (Dynatone, BMI)	83	IT'S NEVER TOO LATE (Trousdale, BMI)	35	WHERE'S THE PLAYGROUND SUSIE (Ja-Ma, BMI)	13
GET BACK (Maclen, BMI)	1	IT'S NEVER TOO LATE (Trousdale, BMI)	35	IT'S YOUR THING (Brothers Three, BMI)	68	WHY I SING THE BLUES (Pamco/Sounds of Lucille, BMI)	66
GITARZAN (Ahab, BMI)	22	I'VE BEEN HURT (Low-Twi, BMI)	27	I'VE BEEN LOVIN' YOU TOO LONG (East/Time/Curtom, BMI)	94	WITHOUT HER (Rock, BMI)	71
GOOD MORNING STARSHINE (United Artists, ASCAP)	31	I'VE BEEN LOVIN' YOU TOO LONG (East/Time/Curtom, BMI)	94	LET ME LOVE YOU (ASA/Racer, ASCAP)	87	WITH PEN IN HAND (Unart, BMI)	73
GOODBYE (Maclen, BMI)	11	LET'S DANCE (Tamerlane, BMI)	99	LET ME LOVE YOU (ASA/Racer, ASCAP)	87	YESTERDAY, WHEN I WAS YOUNG (Tro-Dartmouth, ASCAP)	86
GRAZIN' IN THE GRASS (Chisa, BMI)	5	LET'S DANCE (Tamerlane, BMI)	99	LET'S DANCE (Tamerlane, BMI)	99	YOU DON'T HAVE TO WALK IN THE RAIN (Ishmael/Blimp, BMI)	92
GREEN DOOR (T.M., BMI)	97	LISTEN TO THE BAND (Screen Gems-Columbia, BMI)	69	LET'S DANCE (Tamerlane, BMI)	99	YOU DON'T NEED ME FOR ANYTHING ANYMORE (Pincus, ASCAP)	63
HAIR (United Artists, ASCAP)	17	LOVE (CAN MAKE YOU HAPPY) (Rendezvous/Tobac/Dandelion, BMI)	2	LOVE (CAN MAKE YOU HAPPY) (Rendezvous/Tobac/Dandelion, BMI)	2		
HEATHER HONEY (Low-Twi, BMI)	12	LOVE MAN (East Memphis/Time/Redwal, BMI)	61	LOVE MAN (East Memphis/Time/Redwal, BMI)	61		
HURT SO BAD (Vogue, BMI)	98	LOVE ME TONIGHT (Duchess, BMI)	41	LOVE ME TONIGHT (Duchess, BMI)	41		
HUSHABYE (Brittany, BMI)	59	LOVE ME TONIGHT (Duchess, BMI)	41	LOVE IS BLUE (Mark VII/Croma)	57		
I CAN'T QUIT HER (Sea-Lark, BMI)	82	LOVE IS BLUE (Mark VII/Croma)	57				
I CAN'T SEE MYSELF LEAVING YOU (14th Hour, BMI)	20						

The Isleys' 'Thing': Gold Record



The Isley Brothers receive gold records for their million-selling "It's Your Thing" hit on their own T-Neck Records label, distributed by Buddah Records. Presentation was made at a special benefit appearance of the Isleys recently at a meeting of the Bergen County Fair Housing Committee. From left: Rudolph Isley; Cecil Holmes, Buddah Director of R & B Promotion; Kelly Isley; Neil Bogart, Buddah Vice President and General Manager, and Ronnie Isley.

Hardy Boys Get Build-up

HOLLYWOOD — Filmmation Studios, leading producer of animated television programs, will expand its activities in the music field with the sale of its eighth television series in less than three years.

ABC-TV has bought "The Hardy Boys" for two years firm, and, according to Filmmation exec Norm Prescott, the series—set to debut Saturday, Sept. 6 at 10:30 a.m.—will in-

volve an extensive build-up and promotion of a new live rock group called the Hardy Boys. Filmmation has already scored heavily this season with "The Archies."

Dimension Pair Engaged

Marilyn McCoo and Billy Davis of the Fifth Dimension plan to be married in July.

8 Col Local Managers 'Knighted'

During Columbia's recent promotion campaign for the new Andy Williams single, "Happy Heart," a contest was held among the label's various local promotion managers to stimulate the best play for the record in their market. Each man was on his own to use individual initiative and ingenuity to create a demand for the record.

At the conclusion of the contest, eight men stood out and were named "Knights of the Happy Heart." They joined Andy Williams for his opening at Caesars Palace in Las Vegas last week. The men who flew there were: Ed Hynes (Boston), Russ Yerge (Detroit), Tim Kehr (Minneapolis), Joe Casey (Atlanta), Dave Swengros (St. Louis), Dave Ezzell (New Orleans), Terry Powell (Hollywood) and Bob Moering (Hollywood).

Among the stand-out promotion ideas was that of Tim Kehr, who set up a promotion with J.C. Penney to have "Happy Heart" as their single of the week. He also had Keats Tyler, of Andy's office, judge a baby contest sponsored by radio station KQWB. The selection of the winning baby was tied in with the fact that Andy's two children appear on the "Happy Heart" album cover. Tim set up a promotion with Music Land chain stores also. Music Land offered a gold pin with a snap-in initial free to every customer purchasing an Andy Williams "Happy Heart" LP. While servicing the record to radio stations, Tim left at each one a heart-shaped box of chocolates.

Dave Swengros set up a mystery-voice contest at station KUDL in St. Louis. Listeners called in and attempted to identify Andy's voice. Dave also set up contests at GM's, KMOX and WEW. Contestants were requested to mail postcards describing in 25 words or less why Andy Williams gave them a "Happy Heart."

Dave Ezzell went to a local bakery in New Orleans and had them make up some heart-shaped cakes with the inscription "Andy Williams 'Happy Heart' on Columbia Records." Dave delivered these cakes to major radio stations in New Orleans. Cakes were also presented to two major New Orleans one-stops.

Terry Powell and Bob Moering deserve special note, because since Las Vegas is their market, part of their normal promotion duties would be at-

tending the Andy Williams opening anyway. This did not deter Terry and Bob from making a tremendous effort and eventually becoming winners in the contest.

Runners-up who worked hard for this contest, as well as for the promotion of all Columbia product: Jack Campbell (San Francisco), Earl Rollison (Washington, D.C.), Ted Kellem (Philadelphia), Al Gurewitz (Hartford), Joe Mansfield (Dallas), Hank Hirschfield (Houston) and Don DeVito and Joe Senkiewicz, who cover the tough New York area. Plus, Solly Solomon (Pittsburgh) and two Columbia newcomers, Pat Brady (Cleveland) and Stuart Van Durand (Miami).

Allen United Distribbs Sales Manager

Mike Allen has been named Sales Manager for United Record Distributors, Inc.

According to Ernest Leaner, President of United, Mike moves into his new position with a wealth of sales and promotional experience. For the past five years he has been one of the top sales and promotional men for United, and before that worked as sales and promotional man with Cosnat Corp. for three years.

As Sales Manager, Allen will be reporting to Billy Leaner, Vice President of United, and his new duties will consist of coordinating sales activities for the entire sales force at United.

Rheingold Buddah Promo Manager, N.Y.

Buck Rheingold has joined Buddah Records as New York Promotion Manager of Buddah and all subsidiary labels. He will be working out of Metro Record Distributors.

Harman to Tower

HOLLYWOOD — Mervin Harman, most recently with Uni Records, has joined the staff of Tower Records as Western Regional Promotion Manager.

Harman, a native of England, has lived on the West Coast for many years and has a broad background in the promotional field. Appointment is effective immediately.

record world ONE STOP Top Ten

SINGER ONE STOP (Chicago)

1. Grazin' In The Grass (Friends Of Distinction)
2. Love (Can Make You Happy) (Mercy)
3. Get Back (Beatles)
4. Too Busy Thinking About My Baby (Marvin Gaye)
5. These Eyes (Guess Who)
6. Medicine Man (Buchanan Bros.)
7. I Could Never Lie To You (New Colony Six)
8. Nothing But A Heartache (Flirtations)
9. My Cherie Amour (Stevie Wonder)
10. Love Me Tonight (Tom Jones)

MARTIN & SNYDER (Dearborn)

1. Gitarzan (Ray Stevens)
2. Love Me Tonight (Tom Jones)
3. Good Morning Starshine (Oliver)
4. Spinning Wheel (Blood, Sweat & Tears)
5. Romeo & Juliet (Henry Mancini)
6. Bad Moon Rising (Creedence Clearwater Revival)
7. My Pledge Of Love (Joe Jeffery Group)
8. One (Three Dog Night)
9. Whippoorwill (Don Cherry)
10. In The Ghetto (Elvis Presley)

BELMONT ONE STOP (Montclair, N.J.)

1. Love (Can Make You Happy) (Mercy)
2. These Eyes (Guess Who)
3. Gitarzan (Ray Stevens)
4. Get Back (Beatles)
5. The Chokin' Kind (Joe South)
6. Never Gonna Let Him Know (Debbie Taylor)
7. Oh Happy Day (Edwin Hawkins Singers)
8. Grazin' In The Grass (Friends Of Distinction)
9. More Today Than Yesterday (Spiral Staircase)
10. Hair (Cowsills)

REDISCO ONE STOP (Baltimore)

1. What Does It Take (Junior Walker & Allstars)
2. Too Busy Thinking About My Baby (Marvin Gaye)
3. Hair (Cowsills)
4. Don't Let The Joneses Get You Down (Temptations)
5. Cover Girl (Gross National Product)
6. Oh Happy Day (Edwin Hawkins Singers)
7. Happy Heart (Andy Williams)
8. Pinball Wizard (Who)
9. Gitarzan (Ray Stevens)
10. Heather Honey (Tommy Roe)

WILLIAMS ONE STOP (Philadelphia)

1. Grazin' In The Grass (Friends Of Distinction)
2. Bad Moon Rising (Creedence Clearwater Revival)
3. More Today Than Yesterday (Spiral Staircase)
4. Romeo & Juliet (Henry Mancini)
5. Too Busy Thinking About My Baby (Marvin Gaye)
6. What Does It Take (Junior Walker & Allstars)
7. Love Me Tonight (Tom Jones)
8. Medicine Man (Buchanan Bros.)
9. Spinning Wheel (Blood, Sweat & Tears)
10. Israelites (Desmond Dekker & Aces)

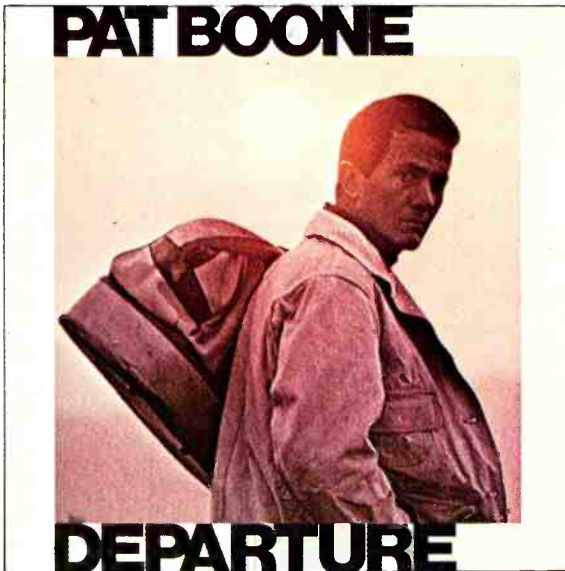
ALL BRANDS (Pittsburgh)

1. Love (Can Make You Happy) (Mercy)
2. More Today Than Yesterday (Spiral Staircase)
3. These Eyes (Guess Who)
4. Get Back (Beatles)
5. Romeo & Juliet (Henry Mancini)
6. Medicine Man (Buchanan Bros.)
7. Aquarius/Let The Sunshine In (5th Dimension)
8. One (Three Dog Night)
9. Bad Moon Rising (Creedence Clearwater Revival)
10. Atlantis (Donovan)

This month, Tetragrammaton There is a reason for every c



T-117 - Elyse Weinberg - Elyse
Because Cass Elliot called and asked us to listen.



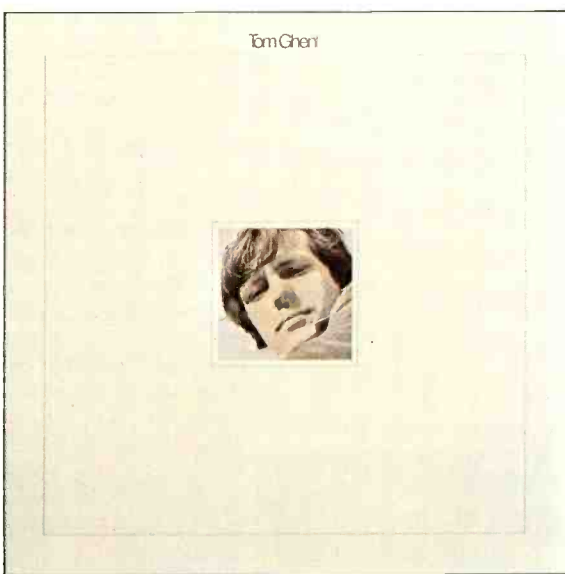
T-118 - Pat Boone - Departure
Because producers Zal Yanovsky and Jerry Lester (Lovin' Spoonful people) did some dynamite songs and tracks, and Pat sings his head off.



TD-5101 - The Kingston Trio - Once Upon A Time, The Kingston Trio
Because they were great, and Frank Werber was saving this live, 2 record, farewell performance package, for someone who would really appreciate it, and treat it right. Somebody like his friend Artie Mogull.



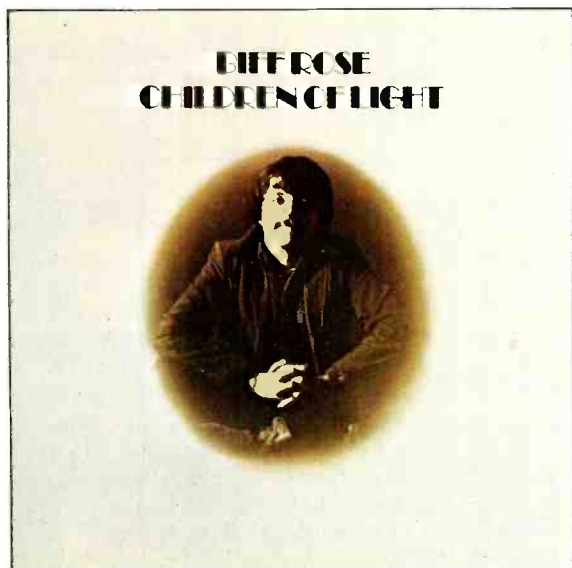
T-106 - Martha Raye/Carol Burnett - Together Again For The First Time
Because the album is no joke and the girls sing so well that they totally surprise everyone we play them for. (Vietnam, where we don't have a distributor, ordered 6,000.)



T-113 - Tom Ghent - Tom Ghent
Because people like Cass Elliot are singing his songs, in addition to the fact that his very strong manager is determined to make this singer/writer a star.



TDL-5200 - James Earl Jones & Original Cast - The Great White Hope
Because the play has won every award possible, you can't get tickets for it, will soon be a movie, and its author Howard Sackler, who directed many plays for Caedmon, directed this 3 record set for us. (Our Art Director went crazy and created an absolutely beautiful package that includes an illustrated play book).



T-116 - Biff Rose - Children of Light
Because he has a second album, and we love it, and we love Biff, and he is our pride and joy.



T-119 - Deep Purple - Deep Purple
Because they had 2 albums and 4 singles on the charts and this, their third album, is now ready.

Tet'ra

releases 14 albums. one of them.



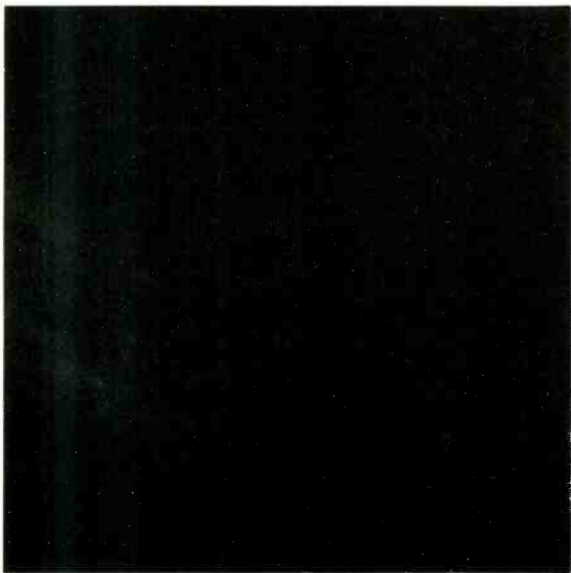
T-5003 - Mark Slade - Mark Slade's New Hat
Because Mark as "Blue" on The High Chaparral TV show gets more fan mail than anyone else, and the show has been renewed.



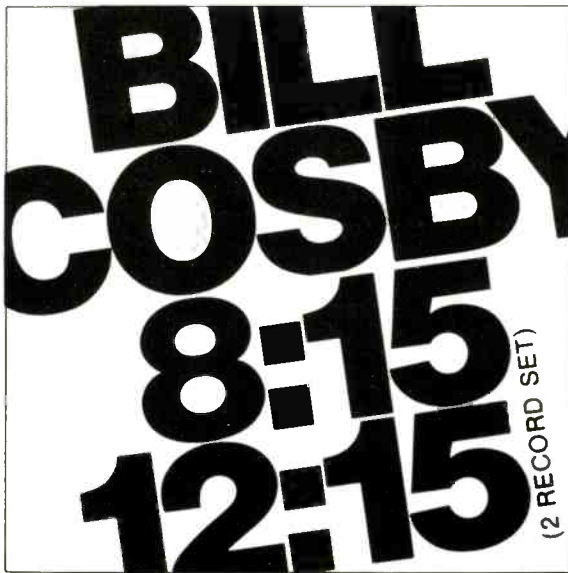
T-5002 - Quatrain - Quatrain
Because David Briggs produced their album with the same brilliant touch that produced Murray Roman's first album, and because the group is definitely swinging with "where it's at."



T-114 - Summerhill - Summerhill
Because of their producer David Briggs and their single "Soft Voice" which is beginning to make noise.



T-120 - Murray Roman - A Blind Man's Movie
Because this, his second album, has the same fresh format as his first, which is already a classic... (and can be played on the air. Thank Goodness!)



TD-5100 - Bill Cosby - 8:15-12:15
Because he is THE entertainer of our day.



T-5006 - Lalo Schifrin - Music from the 20th Century-Fox Film, "Che!"
Because it features Lalo at his Latin-beat-best, writing and conducting music for a movie about one of the most colorful, controversial personalities of our time.

June is pronounced

à·grām'·mà·tòn

To be continued next month with 6 more albums and many more reasons...

40 Years of Programming

When Larry Kenfield went to work for WTIC in Hartford, Conn., 40 years ago, the four-year-old radio station had a staff of 74 musicians, about \$100,000 worth of sheet music and not a single record.

Today, as supervisor of music for WTIC-AM, FM and TV, Kenfield is in charge of a music library that has more than 74,000 records but there isn't a single professional musician on the staff. The sheet music was donated to the Hartt College of Music of the University of Hartford several years ago.



Larry Kenfield

Kenfield began his 40-year career with WTIC's parent company, the Travelers Insurance Co., on May 6, 1929. He

switched from insurance to music the following October when he was transferred to the young radio station's music library.

Live music was so important in those days, WTIC had librarians in charge of both classical and popular music for the symphony and dance orchestras the station maintained.

By the mid-1930s, however, the live music picture was beginning to change. Improved quality in phonograph records prompted WTIC and many other stations to build record libraries and by 1936, WTIC had enough 78s and electrical transcriptions to require a new department. Kenfield was put in charge of the new department, a position he has for 33 years.

In 40 years of programming music, says Kenfield, "Many musical fads have come and gone, but one ingredient in all these fads has remained dominant and that is melody."

Audio Fi After Other Labels

NEW YORK—Herman Gimbel, President of Audio Fidelity, is making extensive plans for the acquisition of other labels. He is presently negotiating with a top R&B and gospel label and is completing his plans for the purchase of a kiddie line with an extensive catalogue.

Clark Directs VMC Sales, Promo

HOLLYWOOD — Jeff Clark, who joined VMC Records six months ago as National Promotion Director, has been upped to Director of Sales and Promotion, announces VMC President Steve Vail.

Terry Munford, a former dj, comes in from Philadelphia to join VMC as Promotion Director.

Mancini 'Romeo' RCA Riser

The old adage "Love Conquers All" is once again coming true, as Henry Mancini's latest single on RCA Records, "Love Theme from 'Romeo & Juliet'" is fast climbing toward the top of the best-selling charts. Racking up tremendous sales, the single in one week alone sold over 200,000 with sales momentum building daily.

The "Love Theme From 'Romeo & Juliet'" single is receiving across the board radio play on good music, top 40 as well as easy listening stations. The single shipped on March 4, with the other side, "Windmills of Your Mind," receiving the initial airplay. In mid-stream Bill Vermillion of WLOF in Orlando, Fla., flipped the single and the rest is history.

Due to the great success of the single, RCA has re-jacketed Mancini's latest album, "A Warm Shade of Ivory," which contains "Love Theme from 'Romeo & Juliet'" and has given the single title greater cover prominence. In addition, the success of the single spurred radio stations to program Mancini's other hit catalog items.

Oracle Label Set

Boston realtor Ron Simons and talent agent Buck Spurr, also a Bostonian, have formed Oracle Records, to headquarter there.

Simons, General Manager, and Spurr, Prexy, have reached across the country to make a production tie-in with L.A.-based Renaissance Productions, helmed by Dallas Smith and Marshall Leib. Smith planed East last week to A&R Oracle's first single by charter pactee Jimmy Helms.

The Revue is Alive & Well Upstairs

NEW YORK — One thing about the Upstairs at the Downstairs youthquakes: you can drop in more than once during a run and catch newly added topical material. The current revue, on a while now and titled "Free Fall," is no exception. At a viewing last week, the programs dispersed to the audience seemed safe only in the place's W. 56th St. address, having not that much to do with what went on up on the small stage.

The current edition, however, has everything to do with entertainment. A second or third visit to an Upstairs evening would seem to be a better idea than a first visit to some Broadway hits. The performance caught was so up-to-date that there were bits about St. Christopher and Abe Fortas applying for unemployment insurance — the latter eligible only a day or two then (or, as the sketch pointed out, ineligible, since Fortas resigned).

The show has some of its better material by the partnered Bill Weeden and Record World Associate Editor Dave Finkle, who are also listed as "Production Associates" (Rod Warren is producer, as well as sometimes material provider, and Ronny Graham is director). The Finkle-Weeden lyrics-music teaming is especially amusing in their cleverly constructed, ironic number, "That Switched-On Feeling," in which personable, adenoidal Patti Deutsch is so caught up in Nixon administration "hysteria" that she gradually just nods off.

If none of the five performers stands out singly, they are uniformly agreeable and proficient. Brandon Maggart is a singing Teddy Bear with a subdued but seasoned sense of humor. Judy Engles gets most of the inevitable Jewish humor (at least, that's how it comes off), James Catusi the nebbish bits (it's contagious), and they seem to know what they're doing. The most versatility is demanded of Warren Burton, which may have something to do with his having written some of the material.

One of the nicest things about the Upstairs revue is its characteristic succinct approach. There is an intermission (in itself something of a local novelty these drag-bladder stage evenings), but the halves — like the best jokes — are fast,

never frenetic, and to the point. "Free Fall" is also less self-consciously cerebral than some Upstairs revues and should have a wider appeal for out-of-towners.

It's a very funny evening that proves the demise of the revue form has been greatly exaggerated. To be sure, it reaches the inescapable scene — the nudie. But with an inventiveness that is also characteristic, this one is played fully clothed.

—Doug McClelland.

* * *

Club Review

New Darin Dawns

HOLLYWOOD — Since the days of "Splish, Splash," Bobby Darin has always been one for treading new waters. His recent Troubadour Club bow brought still a new image, that of Direction recording and composing artist Bob Darin.

His new choice of pop material reflects the maturity of a professional and the versatility to adapt successfully to any musical form. Performing tunes by Tim Hardin, the Beatles, Bob Dylan, Joe South, and himself, Darin's act at first confused the crowd but quickly delighted them. The zestful show was a surprise to the posh supper club crowd who came out to see one Darin and found another.

Especially fine were his renditions of "Lady Madonna" and his hit record of Hardin's "If I Were a Carpenter." He also scored with his own compositions, "Long Line Rider" and "Distractions." The latter tune is from a forthcoming LP.

Joe South's "Gabriel" as done by Darin sounded like a possible hit single. Excellent backing came from Tommy Amato, drums; Bill Aikins, piano; Quitman Dennis, bass; and Robert Poythrees on guitar. —Ron Baron.

Miss Gentry Showcased

COLORADO SPRINGS, COLO. — Among the many starry shows set for the first season here of the Pikes Peak Turf Club Summer Star Showcase is the Bobbie Gentry Show, also featuring Johnny Hartford, Skiles and Henderson and Two's Company, Ltd. Dates are July 3, 4, 5 and 6.



Week of June 7, 1969

This Wk.	Last Wk.	Wks. on Chart	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 7	May 31			June 7	May 31		June 7	May 31	
1	1	7		35	35	8	69	52	12
2	2	47		36	38	6	70	59	14
3	3	20		37	31	40	71	75	15
4	4	10		38	28	16	72	65	30
5	5	10		39	33	11	95	95	2
8	8	5		40	41	5	74	78	3
7	7	16		41	40	26	97	97	2
24	24	4		42	34	16	76	80	2
9	9	21		92	92	2	80	80	2
13	13	8		44	48	7	77	55	21
11	11	10		45	47	7	(-)	77	1
12	6	48		46	46	9	79	83	13
13	10	13		54	54	5	80	84	5
19	19	5		48	50	5	81	81	4
15	15	27		49	49	10	82	85	4
16	14	21		50	42	29	83	71	16
21	21	5		88	88	10	(-)	71	1
22	22	4		52	53	15	85	77	25
19	20	27		53	51	19	91	91	4
20	23	12		54	58	13	87	90	6
26	26	5		55	56	9	88	82	29
22	16	16		56	44	24	(-)	82	1
23	12	10		57	61	10	(-)	77	1
24	17	10		93	93	3	91	86	46
25	25	4		59	32	9	92	96	2
26	18	8		66	66	7	(-)	86	1
27	27	18		61	57	12	94	98	2
64	64	2		62	43	10	95	94	13
29	29	15		(-)	(-)	1	96	(-)	1
36	36	4		76	76	3	97	(-)	1
39	39	5		65	67	6	98	72	15
70	70	2		66	68	6	99	99	37
33	37	6		79	79	2	100	(-)	1
34	30	24		68	69	7			

(LP's Coming Up on page 33)

record world LP's Coming Up

1. **A TIME FOR LIVING
A TIME FOR HOPE**
Ed Ames—RCA LSP 4128 (8,R)
2. **CHEAP THRILLS**
Big Brother & Holding Co.—
Columbia KCS 9700
3. **BROTHER LOVE'S TRAVELING
SALVATION SHOW**
Neil Diamond—Uni 73047
4. **HAIR**
Original London Cast—Atco SD 7002
5. **ANY DAY NOW**
Joan Baez—Vanguard VSD 9306 (4,8,C)
6. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE-13
7. **RAW BLUES**
Johnnie Taylor—Stax STS 2008
8. **BLACK PEARL**
Atlantic SD 8220
9. **WITH LOVE**
Boots Randolph—Monument SLP 18111
10. **ELEPHANT MOUNTAIN**
The Youngbloods—RCA LSP 4150
11. **NEW IMPROVED BLUE CHEER**
Blue Cheer—Philips PHS 600-305
12. **CLOUDS**
Joni Mitchell—Reprise RS 6341
13. **EXTENSIONS**
Mystic Moods Orchestra—
Philips 600-301
14. **THE ILLINOIS SPEED PRESS**
Columbia CS 9792
15. **ON THE THRESHOLD
OF A DREAM**
Moody Blues—Deram DES 18025
16. **THE MERCY & LOVE
(CAN MAKE YOU HAPPY)**
Sundi—SRLP 803
17. **THE ORIGINAL DELANEY &
BONNIE & FRIENDS**
Elektra EKS 74039
18. **YEARS GONE BY**
Albert King—Stax STS 2010
19. **I LOVE HOW YOU LOVE ME**
Bobby Vinton—Epic BN 26437 (4,8,R)
20. **A GATHERING OF PROMISES**
Bubble Puppy—
International Artists 1A LP 10
21. **LOVE CAN MAKE YOU HAPPY**
Mercy—WB 7A 1799
22. **DAVID'S ALBUM**
Joan Baez—Vanguard VSD 79308
23. **PROMISES PROMISES**
Dionne Warwick—
Scepter SPS 571 (4,8,C,R)
24. **GOODNIGHT MY LOVE**
Midnight Strings—Viva 36019
25. **ILLUSION**
Steed—ST 37003
26. **PLAYGIRL**
Thee Prophets—Kapp KS 3596
27. **YEARBOOKS AND YESTERDAYS**
Jeannie C. Riley—Plantation PLP 2
28. **RETROSPECTIVE**
Buffalo Springfield—
Atco SD (4,8,C,R)
29. **HARPER VALLEY P.T.A.**
Jeannie C. Riley—Plantation PLP 1
30. **I'VE GOTTA BE ME**
Sammy Davis Jr.—
Reprise RS 6324 (4,8,C)
31. **BOOKENDS**
Simon & Garfunkel—
Columbia CKS 9529 (4,8,C,R)
32. **ODESSA**
Bee Gees—Atco SD 2-702 (4,8,C,R)
33. **DEAR WORLD**
Original Cast—
Columbia BOS 3260 (4,8,C,R)
34. **THIS WAS**
Jethro Tull—
Reprise RS 6336 (4,8,C,R)
35. **YOUNG MOD'S FORGOTTEN
STORY**
Impressions—Curton CRS 8003
36. **THE CHOKIN' KIND**
Joe Simon—Monument SSS 15006
37. **HALL OF FAME HITS, VOL. 1**
Jerry Lee Lewis—Smash SRS 67118

38. **GITARZAN**
Ray Stevens—Monument SLP 18115
39. **ELYSE**
Elyse Weinberg—Tetragrammaton 117
40. **HALL OF FAME HITS, VOL. II**
Jerry Lee Lewis—Smash SRS 67118
41. **AORTA**
Columbia CS 9785
42. **NACH'L BLUES**
Taj Mahal—Columbia CS 9698
43. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK8
44. **IT'S A BEAUTIFUL DAY**
Columbia—CS 9768
45. **CHILDREN OF LIGHT**
Biff Rose—Tetragrammaton T-116
46. **WHEELS OF FIRE**
Cream—Atco SD2-700 (4,8,C,R)
47. **SEA TRAIN**
A&M SP 4171
48. **ELECTRIC LADYLAND**
Jimi Hendrix Experience—
Reprise 2RS 6307 (4,8,C,R)
49. **TRAFFIC**
United Artists UAS 6675 (4,8,C,R)
50. **PROMISES PROMISES**
Original Cast—
United Artists UAS 9902 (4,8,C,R)

Must Stock LP's

**CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order**

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 1SE 6ST
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOC, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Kapp in Heavy LP Push

NEW YORK — Sydney N. Goldberg, VP and General Manager of Kapp Records, announced an acceleration of the label's LP product releases with a wide diversification of new product.

Spearheaded by the release of Roger Williams' "Happy Heart" package, his 27th album on Kapp, the label has instituted a major LP drive encompassing new album product for all markets. In addition to the aforementioned Williams set, the company's new album releases include a debut package by John Rowles titled "The Exciting John Rowles," Thee Prophets' debut LP "Playgirl,"

titled after the act's single hit of the same title; Francis Lai also is represented with "A Man and a Woman," Shani Wallis with "The Girl from Oliver," promoting the songstress' starring role in the Academy Award-winning motion picture, and Myrna March with "The Night They Raided Myrna's." New Kapp LP releases in the country market include Mel Tillis' "Who's Julie," titled after his big single, and a memory package by the late Moon Mullican.

Additional names are now being prepared to release new LP product in the company's all-out drive in the album mart.

Gotham NARAS Electing Board

Members of the New York chapter of the Record Academy (NARAS) are currently electing a new Board of Governors. Ballots, received this past week and due by the end of this month, list a total of 50 nominations, 20 of which will be elected via the membership's votes.

Will Holt, Marilyn Jackson and Al Kooper are running for the singers' spot; Morton Gould, Mort Lindsey and Nick Perito for conductors'; Herbie Hancock and Ben Tucker were selected to run for the songwriters' post; Brooks Arthur and Bob Liffin for the engineers'.

Among instrumentalists, Dick Katz, Joe Newman and Jerome Richardson are in contention; among the arrangers it's Dick Hyman, Milt Okun

and Torrie Zito, while Sam Antupit, John Berg and Bill Harvey are running for the art directors' post, and Herb Galewitz and Paul Kresh in the children's and spoken word category.

Twenty-six nominees are competing in the At-Large category, with the top 11 vote-getters to serve on the board. Nominated have been Manny Albam, Ernie Altschuler, Bob Altschuler, Fred Bailin, Mike Berniker, Don Burkheimer, Dom Cerulli, David Hall, Sol Handwerker, Is Horowitz, Helen Keane, Orrin Keepnews, Mike Lipskin, Robert Lissauer, Jim Lyons, Frank Mancini, Harry Meyerson, Mort Nasatir, Johnny Pate, Duke Pearson, Phil Ramone, F. M. Scott, III, Tom Shepard, Paul Tannen, Rayburn Wright and Peter Yarrow.

Creedence Clearwater Honored



Creedence Clearwater Revival were guests of honor recently at a banquet held by Fantasy Records at San Francisco's Blue Fox. Group was presented with three gold records, for their LPs "Creedence Clearwater Revival" and "Bayou Country" and their single, "Proud Mary." Presentation was made by Geoffrey Bennett and Dan Birchard of the Custom Record Division of RCA who do the pressing for Fantasy—they are shown above, back row, from left. Shown standing in center is Saul Zaentz, President of Fantasy. Early action on the group's newest single, "Bad Moon Rising," indicates another gold record may be in the offing.



record world

Prize Winning Jazz Section

Big Jazz Names at Fest

Many of today's all-time jazz greats will be on hand for the 16th session of the Newport Jazz Festival July 3-6.

The keyboard will be well covered by several important artists. On the evening concert Thursday, July 3, Grammy award-winning pianist Bill Evans will be joined by special guest Jeremy Steig on flute. Organist Jimmy Smith will host a giant jam session on Friday afternoon, July 4. Jazz fans will have another treat on Saturday evening when pianist Dave Brubeck teams up with Gerry Mulligan on baritone sax. Brubeck will also give a special performance Sunday morning of his Oratorio "The Light in the Wilderness."

Two all-star aggregations featuring great musicians from the mainstream of jazz will perform on Saturday, July 5. In the afternoon the Newport All-Stars take the stage, featuring Red Norvo, Tal Farlow, Ruby Braff, Don Lamond,

Larry Ridley and festival producer George Wein.

Saturday evening the spotlight belongs to the World's Greatest Jazz Band featuring Bob Haggert Jr., Yank Lawson, Bud Freeman, Billy Butterfield, Bob Wilbur, Carl Fontana, Ralph Sutton and Gus Johnson.

Appearing with the WGJB will be the legendary vocalist Maxine Sullivan, which will bring back many memories to jazz fans. Thursday's concert will be graced by another veteran female jazz vocalist, Anita O'Day, returning to Newport after a long absence.

Rounding out the lineup of jazz stars at this year's Newport Jazz Festival will be drummers Art Blakey and Buddy Rich. Blakey will be leading his own Jazz Messengers on the concert Saturday evening. Rich will be providing the beat for his swinging big band on the "Schlitz Mixed Bag" concert closing the festival Sunday evening, July 6.

Jamal Corp. Adds 3 Execs

Ahmad Jamal Productions Corporation announced the appointment of three executives to key positions with the company, all three to report directly to Jamal, President.

James Shaw will be Director of A and R for all rock and gospel artists who will be represented on the company's A.J.P. Records and Cross Records labels. He was formerly a producer for Jubilee Records and 20th Century-Fox Records, as well as an independent producer. He also is a composer, having written with Brook Benton and for Motown Records.

Jamil Sulieman will be Director of Publishing and Writers. He has been associated for many years with Jamal as a bassist with his trio, and has written scores for European plays and films.

Don R. White will be the company's Midwest Associate Producer. He will make his headquarters in Detroit, and will supervise all recording activities in the Midwest area.

In addition, he will act as a scout for new recording and writing talent.

It was also announced that the company's third label, Jamal Records, will feature the pop and jazz line, and all artists and recording activities for it will be supervised by Ahmad Jamal.

It was further revealed that Justin Management Corporation will act as business representative for AJPC. Warren Stephens, President, has for years been Ahmad Jamal's personal manager.

Barris to Cap

Chuck Barris, successful young ABC-TV executive and producer of ABC's "Dating Game," "Newlywed Game" and CBS-TV's "Game Game" series, has been signed to an exclusive recording contract with Capitol Records, announces Capitol A & R man Kelly Gordon, who will produce Barris.

Trade Stirs

Hugo Montenegro, just nominated for an Emmy for his score of TV's "Outcasts," will do a 10-city concert tour this summer, his personal manager, Jerry Purcell, reveals.

Mr. and Mrs. George David Weiss are the parents of a son, Robert Lyle, born April 27.

Danny Lipman has initiated Music Promotions, Inc., 909 Beacon St., Boston, to handle promotion for record manufacturers, publishers and producers

Jimmy Wisner, Columbia's Director of East Coast Pop Recording, flew to the Coast to produce Robert Goulet's forthcoming album of Italian Songs. Don Costa arranged and conducted the sessions.

Bobby Scott, student of Irish folk music, will leave for London to record an album of Irish folk music and poetry. He is set to sing and write the arrangements for the album.

Frank Rodriguez, the original organist of Question Mark & the Mysterians, has left the group to attend college where he will study music. He is being replaced by Craig Frost.

Creative Management Associates and Capella Enterprises, Ltd., a subsidiary of Chappell & Co., Inc., announced the signing of Christopher, young artist-writer with an underground following.

Garry Sherman has been signed as musical supervisor of "Alice's Restaurant" and to compose and arrange additional music for the motion picture. Arlo Guthrie stars in the film, based on his talking blues recording, "Alice's Restaurant Massacre."

Ron Dante and Gene Allen announced they have signed young songwriter Al Martin to an exclusive contract for the Spoonrift (BMI) publishing wing of their Weno Productions. Martin's first Spoonrift assignment will be a single for a new Weno group Sunday Season.

'Magic' Million

NEW YORK — Audit by the RIAA has been completed confirming sales of over one million copies of "This Magic Moment" by Jay and the Americans on United Artists Records.

record world TOP 20 JAZZ LP'S

1. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 1522

2. SOULFUL STRUT

Young-Holt Unlimited—
Brunswick BL 754144

3. FOOL ON THE HILL

Sergio Mendes & Brasil '66—
A&M SPX 4160

4. MOTHER NATURE'S SON

Ramsey Lewis—Cadet LSP 821

5. STONE SOUL

Mongo Santamaria—Columbia CS 9780

6. MUCH LESS

Les McCann—Atlantic CD 1519

7. SAY IT LOUD

Lou Donaldson—Blue Note BST 84399

8. SILVER CYCLES

Eddie Harris—Atlantic SD 1517

9. A DAY IN THE LIFE

Wes Montgomery—A&M SP 3012

10. GREATEST BYRD

Charlie Byrd—Columbia CS 9747

11. LIGHT MY FIRE

Woody Herman—Cadet LSP 819

12. ROAD SONG

Wes Montgomery—A&M SO 3012

13. SOUND TRACK

Charles Lloyd—Atlantic CD 1519

14. THE WORM

Jimmy McGriff—Solid State SD 18045

15. SHAPE OF THINGS TO COME

George Benson—A&M SP 3014

16. SUMMERTIME

Paul Desmond—A&M SP 3015

17. MERCY MERCY

Buddy Rich Big Band—
World Pacific Jazz ST 20136

18. UNDER THE JASMIN TREE

Modern Jazz Quartet—Apple ST 3353

19. AMERICA THE BEAUTIFUL

Gary McFarland—Skye SK8

20. FURTHER ADVENTURES OF JIMMY & WES

Jimmy Smith & Wes Montgomery—
Verve V6-8766

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(615) 244-1820**

RPM Studios Expand

RPM International Studios, part of Ray Charles' RPM complex which also houses his Los Angeles-based record company, Tangerine Record Corporation, is embarking on a \$120,000 studio facility improvement program, detailed below by David Braithwaite, Chief Engineer for the Tangerine label.

"We feel RPM Studios is an untapped source of recording potential," Braithwaite remarked, "as the needs of the recording industry keep increasing. The operational needs of our own Tangerine Record Corporation have been on the upswing since the early part of this year when Tangerine embarked on its own expansion program, and, as a result, the studio has decided to involve itself in advancing present studio facilities for internal purposes with an eye to the increased demand on it as an outside studio as well.

"The studio itself is not undergoing revamping, as it is a large, modern structure, perfectly suited to our present and future needs, but the studio facilities are being improved to incorporate 8-track recording and mixing, both mono and stereo.

"To date, we have been utilizing 4-track facilities, with this expansion program in mind. Our new 8-track system will be equivalent to using a 12-track facility, based on our method of recording techniques."

"We will be maintaining our 3 and 4-track playback facilities," added Harvey Schwartz, assistant to Braithwaite, "for

occasions which warrant their usage. Disk facilities at present will be strictly for reference, but RPM is contemplating the incorporation of complete mastering facilities as the next step in its expanded operational program."

RPM International, located at 2107 West Washington Blvd., also the home of Tangerine Record Corporation, will accommodate a complete orchestra, and keeps drums, vibes, conga, organ, piano and tambourines as permanent studio equipment for musicians.

Advancement of studio facilities is expected to be completed by the end of June, but will not interfere with Tangerine's recording plans for that month, according to label's Manager, Ron Granger, who will be cutting LP product by Raelett Mabel John and single sides from the Raeletts as a group within the next four weeks.

Carl Says Hi



At left, Joe Cuoghi, President of Hi Records, signs Carl Smith to an artist recording and producers contract. Carl will work directly under Willie Mitchell, right, executive producer in charge of all productions. In the past, Smith has written many hit records; such as "Higher and Higher," "Rescue Me," "We're Gonna Make It."

record world **R & B** BEAT
WHERE IT'S AT

Super Instrumental: "Six Pack," The Apostles, Kapp. Go Allen Lott!

Isley Brothers is over 1/2 million. Will reach a million. Top Picked Record, Most Talked About Record: "I'd Rather Be An Old Man's Sweetheart," Candi Staton, Fame. Going pop KILT. Great track. Check out the fabulous blues B side "For You."

Fantastic Blues: "Reconsider Me," Johnny Adams, SSS. Too Much Slim Harpo: "Folsom Prison Blues," Excello. Next Joe Simon: "Baby Don't Be Looking In My Mind" from the LP.

Darrell Banks Is Bad As He Wants To Be: "Just Because Your Love Is Gone." This record is really put together . . . New Miracles: "Doggone Right" . . . Fabulous Eddie Floyd: "Don't Tell Your Mama."

Record That Most Upset the Atlantic Promo Men Meeting In Miami: "The Feeling Is Right," Clarence Carter.

Doesn't Really Seem To Be A Side To the Archie Bell: "Do the Hand Jive" is just as potent as the plug side . . . Doesn't Seem To Be A Side To the Jerry Butler: Two A sides.

Booker T & MG's: "Mrs. Robinson." Until you see Steve Cropper play guitar in person and Duck Dunn play bass, you haven't seen real excitement. Even records don't do them justice. Wait until you hear the Steve Cropper LP. No one beats Al Jackson on drums.

Fantastic List of Picks: "Black Hands, White Cotton," Randy Lee, Diamond . . . Fabulous Dynamics: "Ain't No Love At All."

Instrumental of the Week: "Oh Happy Day," Billy Mitchell Group, Calla. This something to hear. Broke fast in Balt. off the WWIN Pick.

Great Blues Records: "Tonight I'll Be Staying Here With You," Esther Phillips; "The National Anthem of Soul," Ann Duquesnay, Capitol; "Stop Arguing Over Me," Big Lucky, M.O.C.

Sight To See: Producer Don Davis and Bill Williams of WCHB coming unglued watching Albert King in person work his magic with guitar Lucy on "Laundromat Blues." They all agree the next Superstar will be Mavis Staples.

Sales Smash of the Week: "My Cherie Amour," Stevie Wonder . . . Biggest Record In R&B: "Color Him Father," Winstons.

Otis Redding broke open in Phila. with heavy play . . . Sonny Charles is a smash . . . Big play on Roscoe Robinson . . . Young Holt is selling heavy . . . Lee Dorsey exploded in many markets . . . Intruders is selling heavy . . . "Take You Higher," Sly is a smash . . . Major Lance is selling . . . Dells is selling very big.

Big pop Atlanta & Cincy . . . O'Jays on Neptune is "One Night Stand" and should go #1 . . . Big Ella selling big . . . "When A Woman Needs A Man," Swordsmen getting big airplay . . . Big play on Howard Tate "These Are the Things" . . . Delfonics is selling . . . "Climbing," Virgil Griffin, Shout can make it . . .

Lloyd Price is on most charts . . . Good action on "Grass Is Green," Masqueraders . . . Patti Drew is a smash in St. Louis . . . Clarence Reid a giant in Miami, Pic WJLB . . . Chollo Rivera selling well in NYC . . . Larry McKinley would dig any spins on "Never Can You Be," Margie Joseph, Volt . . . Luther Ingram is a giant in St. Louis, widespread airplay . . . Very good reaction to "The Feeling's Too Strong," Sugarpie DeSanto . . . "Is It Love," 125th Candy Store on many stations now.

WAME, Pic: Intruders; Albert King; D. D. Warwick; Candi Staton; Ella Washington; Honey Cone; Jr. Parker; Jesse Ferguson; Winfield Parker; Coasters; Jo Jo Benson; Eddie Lovette; #14—Luther Ingram; #10—B. B. King; #5—Ike & Tina; #7—Hesitations; #1—Sonny Charles . . . WJLB, Detroit: #4—Dyke; #5—Sly; #9—Betty Everett, Pics: Winstons; Clarence Reid . . .

KATZ, Pics: Isley; Supremes; #4—Carl Carlton; #5—Luther Ingram; #8—Patti Drew; #12—Dells; #13—Jr. Walker; #14—Otis Redding; #15—Bobby Bland; Intruders; Sandra Wright . . .

KGFJ, L.A., Pic: Winstons; #8—B. Bland; #11—B. B. King; Ann Peebles; Hesitations; Senior Soul; Otis Redding; P & Jo Jo . . .

KSOL: #4—B. Bland; #5—Jr. Parker; #7—B. B. King; #9—Herbie Mann; #10—Eddie Holman; #12—Dyke & B.; #14—Sly; #17—Bobby Freeman; Eddie Lovette; Roscoe Robinson; Candi Staton; Cliff Nobles; Lovelace Watkins; Lee Dorsey; Bobby Rush; Joe

(Continued on page 38)

UPTITE Records

SMASH SMASH

"RUN AWAY CHILD" (Running Wild)

by **HARVEY AVERNE BAND** Uptite 0012

Station Play Breakouts:

WNJR, WNEW-FM, WEVD, WHBI, WLIB, WEBB, WNEW-AM, WAVZ, WICC, WOOK, WWIN, WVON, WNIX, WOL, WGRT, WMPP, WANT, WENZ, WLEE, WRAP, WUST, WHIH, WNOR, WSID, WPGC, WCAO, WFEC, WWRL, WAMO, WLAN.

N.Y. Distr.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
Miami Distr.: TONE DISTR., 495 S.E. 10th Ct. 888-1685
Detroit Distr.: MUSIC MERCHANTS, 2950 W. Davison 883-6565
Chicago Distr.: SUMMIT DISTR., 7447 N. Linder Ave. 677-1621
Baltimore Distr.: GENERAL DISTR., 2329 Pennsylvania Ave. 669-6411

tear
out
guide

Record World Top 50 R&B

This Wk. June 7	Last Wk. May 31	This Wk. June 7	Last Wk. May 31
1. TOO BUSY THINKING ABOUT MY BABY Marvin Gaye—Tamla 54181	1	26. IT'S MY THING Marva Whitney—King 6229	32
2. OH HAPPY DAY Edwin Hawkins Singers—Pavilion 20001	5	27. LET ME LOVE YOU Ray Charles—ABC/TRC 11213	27
3. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	7	28. WHEN SOMETHING IS WRONG WITH MY BABY Otis & Carla—Atco 6665	28
4. CISSY STRUT Meters—Josie 1005	4	29. I TURNED YOU ON Isley Brothers—TNeck 902	31
5. I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown—King 6224	9	30. IS THIS THE WAY TO TREAT A GIRL Hesitations—GWP 504	23
6. I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin—Atlantic 2619	8	31. MOODY WOMAN Jerry Butler—Mercury 72929	33
7. CHOKIN' KIND Joe Simon—Sound Stage 7 6728	7	32. NO MATTER WHAT SIGN YOU ARE Diana Ross & Supremes—Motown 1148	35
8. GOTTA GET TO KNOW YOU Bobby Bland—Duke 447	10	33. LOVE MAN Otis Redding—Atco 6677	36
9. TIME IS TIGHT Booker T. & MG's—Stax 0028	2	34. THE APRIL FOOLS Dionne Warwick—Scepter 12249	39
10. WHY I SING THE BLUES B. B. King—Bluesway 61024	11	35. AQUARIUS/LET THE SUNSHINE IN Fifth Dimension—Soul City 772	19
11. WE GOT MORE SOUL Dyke & Blazers—Original Sound 0586	12	36. POPCORN James Brown—King 6240	—
12. TESTIFY Johnnie Taylor—Stax 0033	15	37. FUNNY FEELING Delfonics—Philly Groove 156	41
13. PROUD MARY Solomon Burke—Bell 783	14	38. MY WIFE, MY DOG, MY CAT Bethea, The Masked Man & The Agents—Dynomo 131	38
14. SO I CAN LOVE YOU The Emotions—Volt 4010	17	39. FOR THE FIRST TIME Georgia Prophets—Double Shot 138	40
15. STAND Sly & Family Stone—Epic 10450	13	40. NEVER GONNA LET HIM KNOW Debbie Taylor—GWP 201	6
16. I WANT TO LOVE YOU BABY Peggy Scott & Jo Jo Benson—SSS Int'l 769	16	41. IT'S YOUR THING Senor Soul—Whiz 611	44
17. DON'T LET THE JONESES GET YOU DOWN Temptations—Gordy 7086	21	42. EVERYTHING I DO GONH BE FUNKY Lee Dorsey—Amy 11055	—
18. IT'S YOUR THING Isley Brothers—TNeck 901	18	43. MRS. ROBINSON Booker T. & MG's—Stax 0037	—
19. COLOR HIM FATHER Winstons—Metromedia 117	23	44. FOLLOW THE LEADER Major Lance—Dakar 608	46
20. WHAT IS A MAN Four Tops—Motown 1147	22	45. TOO EXPERIENCED Eddie Lovette—Steady 124	45
21. FRIEND, LOVER, WOMAN, WIFE O. C. Smith—Columbia 44589	24	46. MINOTAUR Dick Hyman—Command 4126	—
22. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	37	47. SOMEBODY LOVES YOU BABY Moments—Stang 5003	47
23. LOVE IS BLUE Dells—Cadet 5641	26	48. NEW SHOES Jessie Lee Ferguson—Metromedia 111	48
24. BLACK PEARL Sonny Charles & The Checkmates, Ltd.—A&M 1053	30	49. LOLLIPOP I LOVE YOU Intruders—Gamble	50
25. WHY SHOULD WE STOP NOW Natural Four—ABC 11205	25	50. ISRAELITES Desmond Dekker & Aces—Uni 55129	—

BREAKING ON BRUNSWICK

1 JUST A MELODY
755410
YOUNG-HOLT
UNLIMITED

2 SEVEN DAYS OF NIGHT
755412
BARBARA ACKLIN

3 FAMILIAR FOOTSTEPS
755413
GENE CHANDLER

4 LITTLE BITTY PRETTY ONE
755411
FRANKIE COE



Odom; D. D. Warwick; Ethics; Naturelles; Lloyd Price; Young Holt . . . WRBD: Ovarions; Clarence Reid . . . WTMP: Eddie Lovette; Luther Ingram; Lovelace Watkins; #2—Betty Everett; #5—Bill Moss . . . WDAS: #2—Moments; #3—Dyke; #6—D. D. Warwick; #9—Ethics; #16—Eddie Lovette; Les McCann; Grover Mitchell; Winfield Parker; Brenda & T.; Luther Ingram . . . WDIA: Willie Mitchell; Betty Harris; J. Butler . . . WGIV: Irene Reid; Dionne Warwick. Hit: Intruders . . . WYLD: Randy Callender, B. B. King; Lee Dorsey; Bobby Rush . . . WEUP: Swords-men; S. Wonder . . . WENZ: Ethics; Roscoe Robinson . . . WJLD, Birmingham: Bobby Freeman; Roscoe Robinson; D. D. Warwick; Maurice & Mac; Luther Ingram; Peggy Scott; P & Jo Jo; #14—B. Bland; Big Ella; Brook Benton; Naturelles.

The side on Brook Benton now is "Nothing Takes the Place of You."

Grover Mitchell is selling well in Phila. . . Ethics is a giant in Phila. and Baltimore . . . WAMO, Pittsburgh: Ann Peebles; Dynamics; Intruders; Nat Four; Sly; D. D. Warwick; Betty Everett; Carl Carlton.

Action on "Can't Take My Eyes Off You," Ten. Stevens, Chess . . . Blue Thumb has a smash with Ike & Tina Turner . . . Bobby Bland is a Top 10 giant . . . Peggy & JoJo getting lots of action . . . Eddie Holman is a hit in Phila. and S.F. . . Herbie Mann a hit in S.F. . . Brenda & Tabulations is selling . . . Bobby Freeman selling in S.F. . . Jr. Parker is top five in S.F. Good spread . . . Willie & Magnificents has all the play it needs . . . Irene Reid keeps selling . . . Ruby Andrews #1 WWIN . . . "Young People," Willie Mitchell a smash in Memphis . . . Eddie Lovette "Too Experienced" selling well . . . "Six Pack," Apostles, Kapp finally on the way. Will break KATZ fast. It is a VERY good record . . . Check "Little Bitty Pretty One," Little Frankie Coe, Brunswick . . . Play on both sides of Ray Charles . . . Look for some good product from Tangerine.

Look for more than 25 singles from Stax-Volt. Between them and Gamble-Huff there is unfair monopoly of hit records. But they are cool and we know you love them. The shortage of hits is soon over!

Big R&B play on "It's In Your Power," Joe Odom.

New Sunny & Sunliners "Should I Take You Home" . . . The James Brown "Popcorn" hit the charts but there is much action on the Gino Washington and the Kim Melvin is selling in Chicago . . . Wash Allen has a fantastic new Earl Gains "That's the Meaning of a Sad Song" . . . John R is very excited about his Ella Washington and Margie Hendrix . . . Rotary Connection picked on WVON.

WVON, Chicago, E. Rodney Jones: #4—Jr. Walker; #5—Sly; #6—Bobby Hutton; #13—Betty Everett; Jo-Ann Garrett; L. Watkins; Coasters; Quick Brown Fox; Carl Carlton; Maurice & Mac; Otis Rush; Isley; Major Lance; Jo Armstead; Betty Harris; Kim Melvin; Jr. Parker; B. B. King; Lee Dorsey; Roscoe Robinson. Too Hot: The Passions.

WAOK, Atlanta, Burke Johnson, Pics: Ethics; Johnny Adams; JoAnn Garrett; Manhattans. #3—Naturelles; #6—Marva Whitney; #7—Margie Joseph. Note: "Never Can You Be," Margie Joseph, Volt is a top five smash for Larry.

WMBM, Donny Gee, Pic: Delfonics; Roscoe R.; Brenda & T.; Honey Combs; Candi Staton; Clarence Reid; Intruders; Winstons; Jr. Walker.

WHAT, Phila., Rocky G, Giants: Ethics; Winstons. On: Hank Ballard; Supremes; Billy Mitchell; Candi Staton; Delfonics . . . KDIA: Clarence Reid; Sugar Pie DeSanto; Honey Cone; Eddie Lovette; Naturelles . . . Sales: Eddie Holman; Bobby Freeman; Dells . . . KATZ, Sales: Intruders; DD Warwick; Big Ella; James Brown; Otis Redding.

Jr. Walker is a solid smash and is now going big pop . . . The biggest three R&B records nationally are Marvin Gaye, Dyke & Blazers, and Emotions. Producer Isaac Hayes has come up with an entirely new and fresh soul sound with the Emotions (from Chicago) . . . Both Bobby Bland and the Dells have solid top 10 national R&B sales . . . Honey Cone is now getting a lot of play and is selling.

WJLB, Detroit, Al Perkins, Pic: "Do the Hand Jive," Archie Bell ("Will be an instant Giant in Detroit off our Pick and will be FORCED on CKLW, WCHB, and those new cats at WBJK"). Top LP cut: "Maybe," Betty Everett. Heard and loves "My Lit-

(Continued on page 48)

Persuasions Ride Disks to Fame

NEW YORK — Five young men from the ghetto area of Brooklyn's Bedford Stuyvesant have been given the opportunity to reach for fame and fortune via the vehicle of a hit record.

The Persuasions, a group sponsored by the Bedford Stuyvesant Reconstruction Corporation—a community action and economic development project initiated by New York's U.S. Senators Jacob K. Javits and the late Robert F. Kennedy—have recorded "Party in the Woods" for Minit Records, a division of Liberty/UA, Inc.

The Bedford Stuyvesant Reconstruction Corporation is dedicated to the economic development and restoration of the neighborhood and the development of neighborhood centers for youth, cultural and civic activities. Three members of the performing group were working for Restoration. Lead singer Jerome Lawson, James Hayes and Herbert Rhoad often entertained at community projects and were encouraged to professionally pursue their singing activities. They were joined by Joseph Russell and Jayotis Washington, also residents of the area, to form the Persuasions.

A Department of Corrections official, Carl Warwick, who is also a former musician, heard them and brought them to the attention of former band leader Henry Jerome, now Artists & Repertoire Director of United Artists Records, in whose orchestra Warwick had once played trumpet. A contract was offered the group and Jerome, along with independent producer Eric Gale, co-produced their record which has just been released.

Slappy Turns Dj



During a recent club engagement in Dallas, Brunswick's Slappy White took a turn at being a dj while visiting KLIF. Slappy joined Program Director Dino Day during his afternoon drive-time show and pitched in with record intros and commercials. He also did a number of routines from his newest Brunswick album, "The First Negro Vice President." Audience response was favorable and heavy, as was the mail response received by the station following the program.

Versatile Vivian

NEW YORK—Epic's Vivian Reed, who started out singing gospel in Pittsburgh, completed studies at Juilliard in classical singing and then switched to pop and R/B singing, was at Record World last week saying: "People ask me what way do you want to go. They think I'm going to concentrate on one thing, but I'm not. I want to combine all three areas. One thing about that is that you really are thinking of your audience and that's something more entertainers should do but don't. Audiences can say, 'I didn't like that pop tune, but that R/B song was out of sight.'"

Vivian Reed, tall and willowy as her name suggests, was saying, "I've been singing since I was about 12. I went to the Pittsburgh Musical Institute before I went to Juilliard. I'll always be able to use my classical training. It certainly helps if you go on a gig and you don't have a conductor. I can change chords or transpose a song myself. I switched to pop singing when I realized that there just wasn't going to be much money in classical singing. But not everybody can just switch from classical to pop singing. You use your voice in a completely different way."

Vivian Reed's first album from Epic is just out and everybody is pushing for her success at the label, most notably topper Mort Hoffman, who said, "Vivian's voice is extremely exciting and we're just beginning to take advantage of it."

The gal is currently at the Palm Shores in Brooklyn and has Canada coming up followed by a stint at the New York Playboy Club.

The current single is "Walk On My Side," perhaps a prophetic title.



Vivian Reed

record world **Gospel Time**

By IRENE W. JOHNSON

WAMO, Pittsburgh, Pa., Gloria Briskey reports "How Blessed You Are," Charot Wheels; "Oh Happy Day," Northern California Choir; "You Better Mind," Psalmneers of Columbus, Ohio; "Everywhere I Go," Soulful Sunrising Kings, Christians; "We Are the Ones," Nightingales; "What Are You Doing," Dixie Hummingbirds; "May the Work I've Done," Consolers; "I Must Tell Jesus," Cassetta George; "Morning & Evening Prayer," Rev. W. T. Bigelow; "Saints Hold On," Nightingales; "Jesus Will Fix It," Caravans; and "Said He Would Move," Brooklyn All Stars.

KWAN, Memphis, Tenn., Cousin Eugene reports "Father I'm Coming Home," Pilgrim Jubilee Singers; "Take the Lord With You," Jimmy Ellis & River-view Singers;

"Sinner He's Calling," Gospel Keys; "Where Shall I Be," Spiritual Consolators; "Jesus Is Sweeter Than Honey," Rev. Oris Mays; "I Made a Vow," Soul Searchers; "Walk with Me," Rev. Erskine Faush; "Fire and Holy Ghost," Voices of Clouds, and "Life's Burden," Singing Crusaders, as the top tunes in the area.

WRBD, Ft. Lauderdale, Fla., Mother Frances, reports "Trying So Hard," the Heavenly Dew Drops; "Pray for Me," Mighty Clouds of Joy; "Calvary," Supreme Angels; "Thank You Lord," Salem Travelers; "I Won't Let Go," Gospel Harmonettes; "Take The Lord With You," Jimmy Ellis; "Loose That Man," Shirley Caesar; "Meeting Tonight," James Cleveland; "Don't Let the Devil Ride," Rev. Oris Mays, and "God Giving," Soul Stirrers.

KCIJ, George I. Tanner, Shreveport, La., reports "No the Devil Can't Ride," Chorallites; "He Included Me" & "Lord I'm Coming Home," Psalmneers; "Revil Time" LP

by Rev. A. Jones; "Lord Have Mercy," James Herndon; "Too Late," Jackson Southernaires; "Oh Happy Day," Edwin Hawkins Singers; "Don't Drive Your Momma Away," Shirley Caesar; "God's Promise," Rev. James Cleveland; and "You've Been Good to Me," Violinaires. Send all dj copies to George I. Tanner, 2825 Willis St., Shreveport, La.

For dates on the Swan Silver-tones Singers, the Fantastic Violinaires and Evangelist Shirley Caesar write to John Myles, 210 W. 118th St., N.Y., N.Y. 10026, or call a/c 212-864-3600.

For dates on the Brooklyn All Stars, the Salem Travelers and the Blind Boys of Alabama write to Thomas Spann, 1223 Lincoln Pl., Brooklyn, N.Y., 11213, or call a/c 212-493-4238.

WGOK, Mobile, Ala., Rev. A. J. Crawford & Irene Johnson are very high on "Don't Drive Your Momma Away," Shirley Caesar; "Stand By Me," Violinaires (live); "It Is No Secret" & "Just Closer," Mighty Clouds of Joy; "Oh Happy Day," Brockington Ensemble; "The Lord Will Make Away," Shirley Caesar and Claude Jeter; "Too Late," Jackson Southernaires; "Made It Over" & "I Don't Mind," Pilgrim Jubilee; "Peace Be Still," Soul Stirrers; "There's a Man Walking with Me," Rev. E. Faush; and "What You Gonna Do?," Garden State Choir.

Send all gospel news to Irene W. Johnson, 755 Donald St., Mobile, Ala. 36617, or phone a/c 205-457-8012 or 432-8661.

Nina to Tour

NEW YORK—Nina Simone will be one of the featured artists on George Wein's coming nationwide jazz tour of major cities and college campuses. The programs will start in Montreal on June 21 and end in Memphis on Aug. 24.

Miss Simone's latest RCA single, coupling "Suzanne" and "Turn, Turn, Turn," was released earlier this month. She also has a new LP, "Nina and Piano."

New Otis Label, Management Firm

NEW YORK — Clyde Otis, music industry veteran, and Aubrey Seeman of the Wall Street firm of Granger-Seeman Co., Inc., have formed Argon Records, Inc., and Cosas Management, Inc. Otis and Seeman will be President and VP., respectively.

Argon is negotiating a domestic distribution deal

with a leading independent record company. Foreign pacts have been set in Italy, Britain and the Benelux and Scandinavian territories.

Artists already on Argon are Jean Wells, Memphis Slim, Mikie Harris, Eddie Carlton, Jean Terrell and the Performers. Otis will announce the addition of several top acts to Argon's roster in the near future. Jean Wells and Eddie Carlton are also signed to Cosas Management.

Otis has functioned in several capacities in the record field. He has his own independent production set-up, composed many million-selling songs, has written music and been technical director and music advisor for films and produced gold platters with several artists including Brook Benton, Dinah Washington, Sarah Vaughan and Timi Yuro. Argon Records marks Seeman's first venture into the entertainment area.

Offices for Argon Records and Cosas Management are located at 1697 Broadway. Bob Caspar is attorney for both enterprises.

Busy Schedules For Bunnies, Critters

Billy Fields of the Sid Bernstein management office discloses that he has tight working schedules for two of his groups for the next month, the Fuzzy Bunnies and the Critters.

The Fuzzy Bunnies, who just closed at Harlow's, Arthur's and Honka Monka in Long Island City, open June 4 through 15 at the Bay Lounge in Queens, and then go on to Club 615 in York, Pa., June 23-28. The Fuzzy Bunnies have a single record due for a June 1 release on Decca, "Heaven is in Your Mind."

The Critters schedule is as follows: May 28, Westmount Country Club, West Patterson, N.J.; May 29, El Patio, Atlantic Beach, L.I.; June 6, Malibu Beach Club, Lido, L.I.; June 10, Westmount Country Club, West Patterson, N.J.; June 12, Westmount; June 13, Huntington Town House, Huntington, L.I.; June 14, private party, New Vernon, N.J.; June 19, Leonard's Great Neck, L.I.; June 20, Villa Victor, L.I.; and June 25, El Patio, Atlantic Beach, L.I.

Maya's Book Due

Random House will publish the autobiography of GWP Records artist Maya Angelou, announces Jerry Purcell, her personal manager. It's titled "I Know Why the Caged Bird Sings."

Blacker Rock Post

Associate Booking Corp. announces that Ira Blacker has been assigned to head the progressive rock part of the agency from New York to the mid-West regarding the booking and signing of new talent.

Goody 10c Dividend

Sam Goody, Inc., Maspeth, N. Y., has declared a dividend of 10¢ per share payable June 27, 1969, to stockholders of record of June 6, it was announced.



Irene W. Johnson

ROULETTE'S
Aces of the Week

A "COME ON
♦ **DOWN TO**
NEW ORLEANS"

Quick Brown Fox
R 7044

"TONIGHT I'LL
BE STAYING
HERE WITH
YOU"

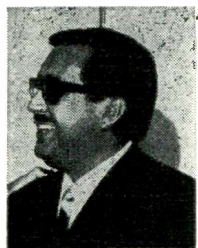
Esther Phillips
R 7049

ROULETTE

record world **en Mexico**

by Alejandro Guzman Mayer

Como en el resto del mundo, comenzó a inquietar en el mercado nacional, la modalidad musical denominada Casastchock, que especialmente en Europa ocupa los primeros lugares. Aquí, se han lanzado las



Alejandro Guzman Mayer

versiones originales, y de un momento a otro se pondrán al a venta los discos con intérpretes nacidos en el programa de televisión "Baile de 4 a 5," ya preparan las rutinas danzantes para apoyarla . . . El talentoso Luis Baston, después de un viaje por el viejo Continente, reapareció como asesor de la gerencia de la empresa Discos Universales. El es uno de los ejecutivos de la industria que más sabe del disco en México. Felicidades a Dusa y al propio Bastón, por el nuevo cargo . . . Leonardo Favio vuelve a sonar en tierra azteca, con su versión a "Ding Dong Estas Cosas del Amor" . . . Buena la versión de Sonia Lopez a "Génesis." Aparece en su mas reciente LP.

Por su parte, la juvenil Rosario de Alba, que fuera lanzada anteriormente como Chayito, coloca su audible interpretación a "Las Mariposas," tema al que sacaron jugo en la dirección artística de la empresa Peerless . . . Ahí por

cierto, informaron que hasta la fecha, los discos de Pedro Infante siguen a la cabeza en ventas de esta empresa . . . Y otro caso similar, es el que pasa con los acetatos de Javier Solís, también desaparecido, quién sigue en magnífica demanda en la CBS . . . Increíble, pero la mayoría de los departamentos de prensa y promoción de las disqueras mexicanas, no cumplen su cometido por tener en esos puestos personas poco capacitadas en la materia . . . Recordando esto, el nunca localizable Constantino Escobar, "promotor" de RCA.

No dejes de quererme, canción del periodista Ramón Inclán, se colocó en décimo lugar de ventas de la Musart, con la versión de Roberto Guinart. Antes, otros intérpretes la han mantenido en las listas de éxitos de otras marcas . . . Es posible que Guillermo Acosta, director artístico de Musart, viaje a España a dirigir nuevas grabaciones de la antillana Olga Guillot . . . José Luis y Los Malos, parte del grupo Los Yaki, enlistan su versión a "Pero yo te Quiero" . . . Chucho Rincon, dejó el cargo de director artístico en la Cisne-Raff, para ocupar similar puesto en la disquera Capitol . . . Macarena Reyes Castro, por su parte, ingresó al cuerpo de ejecutivos de la CBS, en el departamento de prensa. Esperamos que pueda

(Continued on page 42)



en record world

Desde Nuestro Rincon Internacional

by Tomas Fundora

(This column appears first in Spanish and then in English)

De viaje a México, Carlos Díaz Granados, presidente de Miami Records. Coincidirá Don Carlos en Los Angeles, con el debut de las Hermanas Huerta en el "Million Dollar" . . . Discos Fuentes acaba de lanzar sus primeros cartuchos de ocho canales, contando entre ellos: dos de Los Millonarios, dos de las Cuerdas que Lloran y uno de Daniel Santos acompañado por Los Millonarios. Pedro Fuentes E., gerente general de Discos Fuentes, Colombia, nos anuncia la salida de los primeros "elepés" grabados en la nueva consola de 4 canales, que Fuentes acaba de instalar en sus estudios. El nuevo sonido de Fuentes se hará patente en una nueva grabación de Los Corraleros de Majagual, una nueva de Los Millonarios, que promete ser un éxito absoluto y un "álbum" de la nueva adquisición de este sello colombiano, el cantante Ricardo Fuentes, que esta etiqueta promete promocionar fuertemente en todos los mercados. Felicidades por su nuevo y sensacional sonido, Don Pedro! . . . Llega a nuestra mesa la noticia de que José Luis, ganador con el tercer lugar en el Festival de la Canción de México, ha sido firmado por Columbia . . . La nueva grabación que Cap Latino acaba de poner a la venta de la cantante peruana Robertha . . . es muy buena! . . . Arreglos musicales, repertorio, mensaje y actuación . . . todo habla muy alto de Alfredo M. Gil, productor de esta grabación. Entre el repertorio se destacan fuertemente "El Inventario," "Un Lugar," "Qué te Pasa Vida Mía," "Dime Por qué" y "Alguien Cantó."



Marshall Frankel



Robertha



Gerardo Reyes

Fué nombrado Jefe de Locutores de la KIFN, de Phoenix, Arizona, el destacado locutor Humberto Ramón Preciado. Vaya hasta el buen amigo Humberto nuestra felicitación. Nacido en Nogales, nuestro mencionado, se inició como locutor de radio en los alrededores del 1960, en la ciudad de Tolleson, Arizona. En 1962 esta estación de radio abandonó su formato en Español y Humberto esperó pacientemente su oportunidad hasta el 1965, donde volvió a integrarse a la familia radiofónica. Actualmente mantiene gran radioaudiencia en la KIFN, "La Voz Mexicana" en el Valle del Sol . . . Agradecemos bella carta de Marshall Frankel, en relación con nuestra nota publicada en ocasión de la celebración del 25 Aniversario de Pan American Records, de Chicago, Illinois. Entre la gran cantidad de artistas que visitaron especialmente, desde todos los puntos, a Panamerican Records, se contó el popular cantante de la Columbia, Gerardo Reyes.

Los triunfadores Pianos Barrocos, de México, iniciarán proxíamente una jira por Estados Unidos. Entre los números grabados por los famosos pianistas, podemos citar "Dios es Amor" y "En Una Orilla del Mundo" de Peer Southern . . . Agradecemos tarjeta de Luis Demetrio desde Nueva York. Gracias Luis!!! . . . Johnny Albino recibió la alegría del nacimiento de Jeanmarie, que ilumina desde la semana pasada el hogar del popular cantante puertorriqueño . . . D. G. Johnson, Manager del Depto. de Marketing, Latin America, del sello Decca, está interesado en lograr una buena distribución de su sello en Colombia. Escribir a: 445 Park Avenue, New York, N.Y. 10022 . . . Muy buena la grabación "Ritmo Caliente" de Coco Lagos y sus Orates, que Mag está vendiendo en el Perú . . . Las actuaciones de La Lupe "La Reina de la Canción Latina" en el Prila's de la Florida, han resultado más que exitosas . . . inolvidables! . . . No existen palabras con que poder clasificar las actuaciones de La Lupe . . . sólo viéndola puede uno comprender la total entrega de un artis-

(Continued on page 41)

COLUMBIA RECORDS

Always with the best new Latin singers

AQUI ESTA JACINTO ANTONIO

including:
Se Te Vas De Mi / Al Salir El Sol
Frente A Una Copa De Vino
Musica / A La Guerra Me Llevan



EX 5232/ES 1932



LEONARDO FAVIO FUISTE MIA UN VERANO

including:
Fuiste Mia un Verano
Ella . . . Ella Ya Me Olvidó.
Yo la Recuerdo Ahora
Ni el Clavel, Ni la Rosa
O Quizas Simplemente
le Regale una Rosa

EX 5237/ES 1937

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Record World Latin American Album Reviews

LENNI SESAR

Fania LP 368.

Lenni Sesar salta a la popularidad con su primer "álbum." Gran músico, logra músicaailable cargada de gran "swing" latino. Los arreglos de Gilbert Lopez le imparten vitalidad y vida a la grabación. Triunfo seguro en "Hoy," "Taino," "Oyelo Bien" y "Morris Park."

A superb musician, Lenni reflects his strong personality in his music. This talented musician plus arrangements by Gilbert Lopez make a great album of this. "Morris Mark," "The Return of Cochise," "Straw Boss," "Hoy," more.

★★★★

TRIUNFADORA DEL FESTIVAL EUROVISION '69
SALOME "VIVO CANTANDO"—
Belter BL 22317.

Interpreta Salomé la canción triunfadora en Eurovisión este año "Vivo Cantando" de Aniano Alcalde y Ma. José de Ceratto. Además "Adoro," "Abrazame Otra Vez," "Puedo Morir Mañana" y "Palabras" entre un buen escogido repertorio.

Salome sings the winner of the Festival of Eurovision '69. Also, "Amigos, Amigos," "Tus Manos," "Cuando Quieras Tú" and "Cuando Estoy Contigo."

★★★★

NUEVO RITMO . . . !

LOS CORRALEROS—Fuentes MF-3027.

El popular grupo colombiano, interpreta en su especial estilo "Cumbión del Cangrejo," "Si no Vuelves," "La Tos," "La Manzana," "Cucambe" y otras.

This popular Colombian musical group performs in their unique style "El Clavo," "El Amigo Chan," "La Tos," others. Strong reaction in Colombia, New York and on the West Coast.



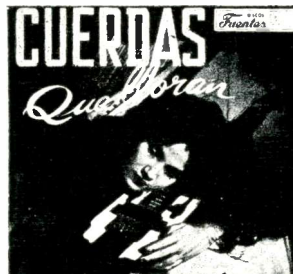
EL DISCO COLOMBIANO DE FAMA INTERNACIONAL

AUNCIA SU NUEVA LINEA DE

STEREO TAPE
EN
8 TRACK

HE AQUI LOS PRIMEROS:

MFT-501
"CUERDAS QUE LLORAN"
VOLUMEN I
TOÑO FUENTES y su Hawayana



Sur de la Frontera-La Barca de Oro-Asómate a la ventana-Ave de Paso-Nunca-Las Golondrinas-Borrachita-Ojos Indefinibles-Ojos Tristes-Un Viejo Amor-Adios Mariquita linda-Quiéreme Mucho.

MFT-502
"ORACION CARIBE"
LOS MILLONARIOS



Oración Caribe-Lágrimas de Sangre-No Hay nadie como tu-Dos Almas-Cada Noche un Amor-Canción del Alma-Cosas Como Tu-Nocturnal-Piensa en Mi-Duerme Frio en el Alma-Noche Azul.

MFT-503
"PERFUME DE GARDENIAS"
LOS MILLONARIOS



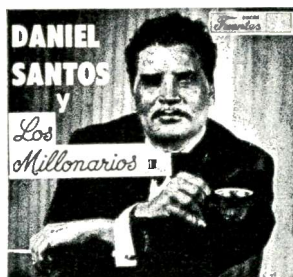
Prisionero del Mar-Nuestras vidas-Perfidia-Cuando Vuelva a mi Lado-Incertidumbre-Niebla del Riachuelo - Hojas Muertas - Pálida Azucena - Despecho - Perfume de Gardenias-Campanitas de Cristal-Traicionera.

MFT-504
"CUERDAS QUE LLORAN"
VOLUMEN III
TOÑO FUENTES y su Hawayana



Princesita-Déjame Llorar-Nunca, Nunca, Nunca-Preguntas-Feria de las Flores-Allá en el Rancho Grande-Amapola-A la Orilla de un Palmar-Angel Bendito-Las Mañanitas-Mi Rancho Bonito-Canción Mixteca.

MFT-505
DANIEL SANTOS
y LOS MILLONARIOS



Contigo-Asi Quería Verte-Retirada-Corazón No Llores - No Llores Guitarra - Inconsolable - Dos Gardenias-Eso Crees Tu-Qué Extraña es la Vida-El que Canta-Arrullo de Palmas-Paraiso Soñado.

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2819 NW 7th Ave.—Tel. (305) 635-7925
Miami, Florida (33127)

Desde Nuestro (Continued from page 40)

ta, ante su actuación. La Lupe es impresionante, artista entera y triunfadora por derecho propio . . . ¡Nuestra más sincera felicitación a la Reina! . . . Presentará Rafael Díaz Gutiérrez nuevo espectáculo gigante en Nueva York . . . Sigue el mercado latino de Nueva York en franca crisis. El fenómeno de su auto-destrucción, indica que solo la inyección de nuevos valores y nuevas determinaciones dentro de las empresas establecidas en este mercado, puede salvar a esta gran plaza del caos en que se encuentra. Ya probó la mediocridad de los "casi-ejecutivos" su total incapacidad para dirigir este mercado. Esperamos que el tiempo, la dedicación y el talento, logren el milagro de la resurrección del otrora gran mercado latino. Mientras tanto, la pujanza del mercado puertorriqueño se hace cada día más notable . . . Y ahora . . . Hasta la próxima! . . . Ah, y recuerden la celebración del "Día del Dj Latino" ("locutor") será el próximo 15 de Agosto.

(Continued on page 42)

Desde Nuestro (Continued from page 41)

Carlos Diaz Granados is visiting Mexico and Los Angeles. Don Carlos will attend the debut of *Hermanas Huerta* at the Million Dollar in L.A. . . . Fuentes released in the states two stereo cartridges (8-track) by *Los Millonarios*, two by *Cuerdas que Lloran* (Toño Fuentes) and one by *Daniel Santos and Los Millonarios*. Don Pedro Fuentes E., General Manager of Discos Fuentes, Colombia, informed us of the release of their new albums, recorded with their new 4-track console recently installed in their studio in Medellin, Colombia. The new sound of Fuentes will be present in the new cuts that Fuentes will release by *Los Corraleros de Majagual*, *Los Millonarios* and in a new album that this label will issue in several weeks, presenting the new Colombian voice, *Ricardo Fuentes* . . . José Luís, Venezuelan singer who was Third Winner in the Festival of the Song in Mexico, was signed by Columbia . . . Cap Latino released a new album by the Peruvian singer *Robertha*. Arrangements, repertoire and musical direction are great on this LP. *Robertha* is one of the big voices of the day and should sell. Alfred M. Gil deserves our congratulations for the production of this record, in which he included "El Inventario," "Un Lugar," "Qué te Pasa Vida Mia," "Dime Por qué," "Alguien Canto" and "Basta," among others.

Humberto Ramon Preciado was appointed Dj Manager at KIFN Radio, Phoenix, Ariz. Congratulations, Humberto! . . . We deeply appreciate a letter from Marshall Frankel from Panamerican Records thanking us for mentioning their 25th Anniversary in Chicago. Among the talented artists that were present during their party was the Mexican singer Gerardo Reyes from Columbia . . . *Los Pianos Barrocos* from Mexico will tour the states in a few weeks. Peer-Southern, publisher of "Dios es Amor" and "En una Orilla del Mundo," recorded by *Los Pianos Barrocos*, will strongly promote this single . . . We appreciate a postal from Luís Demetrio, a success in New York . . . Johnny Albino's *Jean Marie* has arrived! Congratulation to Mr. and Mrs. Albino! . . . "Ritmo Caliente" by *Coco Lagos y sus Orates* was released by Mag in Peru. Superb! . . . *La Lupe* is performing at Prila's Restaurant in Miami. There are no words to express our feelings regarding *La Lupe*. You have to see her to understand how deeply an artist can go into interpretation. She's great!

The Largest Budget House In The Latin Industry
Exclusive Distributor MET-RICO
All Lines Available in 8 Track Tapes
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LATIN RECORD SALES, INC.
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(212) 253-4600

Record World In Mexico

(Continued on page 40)

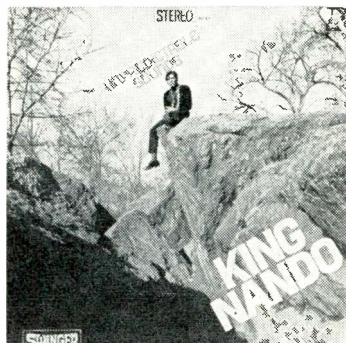
con el paquete . . . ¿Cuando dejarán los directores artísticos de México, de copiar exactamente los éxitos extranjeros, solamente cambiándoles letra? . . . Posiblemente, cuando se decidan a intentar demostrar que valen . . . ¡Y, hasta el próximo discomundo mexicano!

TICO-ALEGRE



SS-156

EXPLOSION LATINA
Hector De Leon



SS-157

UNPREDICTABLE SOUNDS
King Nando

N.Y. Dist., MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-8434

record world Latin American Single Hit Parade NEW YORK

1. PORQUE YO TE AMO
Sandro (Columbia)
2. LA MANZANA
Mike Laure (Musart)
3. POR AMOR
Nini Caffaro (Remo)
4. COMO LO HICE YO
Sandro (Columbia)
Papo Román (Borinquen)
5. SAD GIRL
J. Bataan (Fania)
6. EL BAILADOR
Mike Laure (Musart)
7. ALGO FACIL DE OLVIDAR
Roberto Yanes (Fania)
8. AZUCAR MAMI
Johnny Pacheco (Fania)
9. EL VICIOSO
José Muñoz (Musart)
10. LINDO YAMBU
E. Palmieri (Tico)
11. MAYBE
R. Robles (Fania)
12. PURO TEATRO
La Lupe (Tico)
13. QUIERO LLENARME DE TI
Sandro (Columbia)
14. HURT SO BAD
Latin Dimensions (Columbia)
15. TUS OJITOS
Gran Trio (Montilla)

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

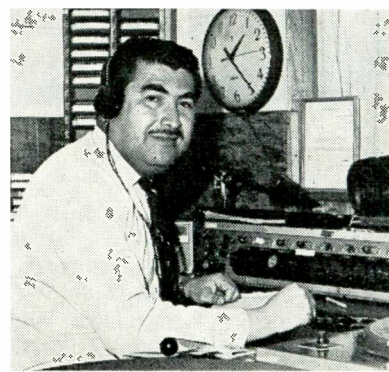
1. MAYBE
R. Robles (Fania)
2. ACCEPT ME
H. Averno (Fania)
3. SAD GIRL
J. Bataan (Fania)
4. WE BELONG TOGETHER
H. Oliveri (Speed)
5. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
6. LOCO POR TI
S. Colon (Fania)
7. ADORO
R. Ledesma (Gema)
8. POOR BOY
J. Bataan (Fania)
9. DON'T LAY THAT SONG
La Lupe (Tico)
10. JUSTICIA
E. Palmieri (Tico)
11. AZUCAR MAMI
R. Barretto (Fania)
12. HURT SO BAD
Latin Dimension (Columbia)

Musart, UA Deal



Discos Musart of Mexico City, long-time distributors for Liberty and affiliated labels, has expanded its relationship with the company to now handle distribution of United Artists Records as a result of the merger between the two companies. Pictured above at the Liberty/UA Inc. home office in Los Angeles: Eduardo Battista, Managing Director, Discos Musart (second from left), finalizes the agreement with members of the Liberty/UA, Inc., International Committee—Jerry Thomas (left), Director of International Sales; Lee Mendell, and Sy Zucker.

Conozca a su Dj (Meet Your Dj)



Joe "Pepe" Acosta
Radio Station KCAC
"Radio Fiesta"
2505 N. Central Ave.
Phoenix, Ariz.
Tel. 254-5678

record world Latin American Single Hit Parade MEXICO

By ALEJANDRO GUZMAN MAYER

1. VOLVERAS POR MI
Chelo y su Conjunto (Musart)
2. TE DESEO AMOR
Rondalla de Saltillo (Capitol)
3. GENESIS
Lucecita (RCA)
Olga Guillot (Musart)
Hermanos Reyes (Orfeón)
Trio Romántico (Raff)
4. TEBOL CARMESI
Tommy James (Tico)
5. O QUIZAS SIMPLEMENTE LE REGALE UNA ROSA
Leonardo Favio (CBS)
Estebán Ramón (Orfeón)
6. POR AMOR
Marco Antonio Muñoz (RCA)
Sonia López (CBS)
Duetto Fontana (Peerless)
Lucha Villa (Musart)
Vicky Roig (Tico)
7. REGRESA (GET BACK)
The Beatles (Capitol)
8. CHIN CHIN CHIUQUICHIN
Tony Renis (RCA)
Hermanos Reyes (Orfeón)
Alberto Vázquez (Musart)
9. RUEGA POR MI
Chayito (Peerless)
10. MI PEQUENA NOVIA
Jimmy Santy (Musart)

Symphony Sid's Latin Top 10

WEVD—New York

1. LINDO YAMBU
Eddie Palmieri—Tico
2. CRYSTAL BLUE PERSUASION
Joe Bataan—Uptite
3. I COULD NEVER HURT YOU GIRL
Chollo—Cotique
4. LAS QUISQUILLANAS
Ralph Robles—Fania
5. PURO TEATRO
La Lupe—Tico
6. MALAMBO
Joey Pastrana—Cotique
7. SAD GIRL
Joe Bataan—Fania
8. TURN IT BACK ON
Lebron Bros.—Cotique
9. RUNAWAY CHILD
Harvey Averno—Fania
10. AQUARIUS
Celia Cruz & Tito Puente—Tico

B'nai B'rith Awards

(Continued from page 3)

informing Austin he would donate most of his take to help gain employment for his people, hoping that the government would match it.

"When I left him," Austin said, "I was a much wiser man in the knowledge that he has been personally responsible for cooling ghetto tempers in many cities and been a vital force in efforts to gain dignity for his people by working within their communities."

In addition to the Humanitarian Award, Congressman William L. Clay of Missouri presented Brown with a portfolio of letters of commendation written by members of the Civil Rights Task Force of the Democratic Study Group commending Brown on his humanitarianism. In making the presentation, Congressman Clay said: "Men of good conscience, men of good will are proud to stand up and be counted. You kept your color and by doing so you made color less of an obstacle."

The following are just a few quotes from letters contained therein:

"Your courageous actions during the time of crisis following the assassination of Dr. Martin Luther King, Jr., will be long remembered by a Nation grateful for your efforts. How very proud we all are of you."

Sincerely,
Hubert H. Humphrey

"You have used your great talent to inspire communication and respect among young people. Your courageous and compassionate involvement here in Washington during last spring's disturbance was a source of inspiration for us all."

Sincerely,
Charles E. Goodell,
MC-New York

"You are a symbol to thousands of young men most of all because you are a 'have' who has not forgotten when he was one of the 'have nots.'"

Sincerely,
Shirley Chisholm

Spanish 'Aquarius'

Tico Records announces the release of the new single, "Aquarius/Let the Sunshine In" with Celia Cruz and Tito Puente. This version is in Spanish. Ralph Lew, Director of the Latin Department, feels this to be a new approach to the hit medley.



AT THE N.Y. HILTON B'NAI B'RITH DINNER-DANCE-AWARDS: from left, William B. Williams, Burt Bacharach, James Brown, Hal David, Congressman William L. Clay; and at right, James Brown.

In the spring of 1968, following the assassination of Dr. Martin Luther King Jr., James Brown was asked by government officials to make an appeal to his people to end racial strife. During this time Brown said that he would donate earnings received from his shows to help his people if the monies would be matched by federal funds—and they were.

Brown's childhood in Augusta, Ga., was spent singing and dancing for the soldiers at nearby Camp Gordon, collecting lumps of coke along the railway tracks, and shining shoes on the steps of an Augusta radio station—a station which he now owns—in order to pay the \$7 a month rent on the Brown family shack.

Brown brought to the B'nai B'rith evening a shoeshine box as a relic and reminder of his early childhood days. Brown frequently alludes to his childhood because he feels that it's "wrong for a man to try to erase his past; the more you try to erase it the more apt you are to meet the same depressed people from whom you're trying to escape." Brown held up the shoeshine box to the dinner audience and said, "I would like to show you what you did for me. You made it possible for me not to have to carry a shoeshine box and not to have to live by it—but I carried the box just the same."

While in Alabama Brown played at the first "integrated" dance. Brown doesn't like to use the term "integrated" because it denotes a label. "Why do we have to put such stress on labeling things," says Brown. "For instance, the Civil Rights Bill—why label what is just human dignity." He feels that if we all do our share, we as a people can change things.

Brown, in his acceptance,



related an incident which occurred while he was playing in Chattanooga, Tenn. While in his dressing room he heard some kids trying to cause trouble out on the street. Ignoring pleas from his staff he went downstairs to quell the crowd. He looked at them and said, "Say It Loud," and the crowd responded, "I'm Black and I'm Proud." Brown asked them how could they be proud if they were displaying violence. "Being proud doesn't include violence, it includes self-respect" — says Brown. The crowd thought about what Brown had to say and dispersed.

Brown will make a return concert appearance at Madison Square Garden on Friday, July 4, in one performance only at 8 p.m. Featured on the program will be Nipsey Russell, the Young Holt Trio, the Unifics and Tyrone Davis.

Fox Acquires Gornston Catalogues

Sam Fox Publishing Company, Inc., announces acquisition of the combined music catalogues of David Gornston, Pace Music Co. and Gate Music Co.

Fred Fox, President of Sam Fox, states, "We are tremendously pleased to have acquired these fine catalogues. Dave Gornston was highly respected throughout the industry and these publications reflect the fruits of his efforts. We look forward to continuing the success of this material by extending the markets, updating the physical appearance of the folios and offering the special care that dealers and educators have come to associate with the Gornston name."

A catalogue listing all these publications is now available from the Fox Organization at 1841 Broadway, New York, N.Y. 10023.

Flying Dutchman Staff Additions

Jeanne Greenwald has joined Bob Thiele's fast-growing Flying Dutchman Productions complex as Administrative Assistant.

Miss Greenwald who was previously associated with the office of Neil Reshin, and prior to that served for several years as assistant to Ralph Watkins of Basin Street East nightclub, will be in charge of contracts, licensing and artist relations.

Thiele also announced the addition of Lillain Seyfert to his staff. Miss Seyfert will be involved with many aspects of the recording and production side of burgeoning Flying Dutchman scene. Formerly, she had been associated over a period of 10 years with ABC Records and prior to that with Westminster Records, an ABC subsidiary.

Thiele also announced this week the appointment of the CPA firm of Schultz, Gladstone & Company as his firm's accountants, effective immediately. The law firm of Kaplan and Gusick serve as attorneys for Flying Dutchman.

Hakim Buddah Post

PITTSBURGH—Jack Hakim, who for that last seven years has published and edited the Fenway Reporter, has accepted a post as Mideast Operational Manager for Buddah Records.

Bigler Multi-Media Communications will henceforth operate and edit the Fenway Reporter, with Hakim serving in an advisory capacity during the transition period. Hakim reported last week that no changes in format are planned for the periodical.

Up & Coming



Barry Landers, host of Channel 47's "Up and Coming," with writer Shelly Pinz when she introduced her as yet unrecorded "Jennifer Rain" on the show. The gold record is for Shelly's "Green Tambourine," on Buddah, and hopes are high that "Jennifer Rain" will become her fourth gold disk.

Big Band Europe Awarded

BERLIN — A unique event took place recently at City Hall here when conductor-arranger, TV-recording star Paul Kuhn of Big Band Europe was presented with a specially pressed silver stereo single made in Cologne at Electrola.

Disk was commemorative of the Europe-united-in-music philosophy of Big Band Europe, which has musicians from all over Europe plus two American musicians formerly with Dizzy Gillespie's Band. Record World's Paul Siegel took part in this occasion which was made before wire services and TV and radio. Electrola Director Wilfried Jung released the first stereo single on this label to coincide with the presentation of the silver single.

Dick Norton of the British Forces Broadcasting did a feature broadcast to Europe and England, and Col. Robert Cranston of the Armed Forces Radio & Television Network (USA) plans to broadcast the record around the world from Hollywood. Len Wood of EMI, England, and Bill Miller of Capitol, USA, have high plans



Record World's Paul Siegel, Berlin Mayor Klaus Schutz and Paul Kuhn, leader of Big Band Europe at presentation of silver stereo single. Photo: Klaus Kindermann.

for the Big Band Europe batoned by Kuhn, and a series of LPs and singles are on the program.

Director L. Veder of Electrola and European EMI intends to have this orchestra become "the major orchestra of EMI Europe, with releases around the EMI world." Key writers such as Burt Bacharach will be assigned to write for Big Band Europe.

Italian Items

By HARA MINTANGIAN

MILAN — Decca Italiana hosted a dinner to present Julio Iglesias to the Italian and foreign journalists. The name of Iglesias was well-known in Italy as the goal-keeper of the football team Real Madrid. He had to leave the Real Madrid after a car accident which forced him to remain motionless in bed for 20 months. During this period Julio discovered that he had a good voice and a facility in writing songs. In fact, his first song, "La vida sigue igual," won the first prize at the Festival of Benidorm. From that day Julio Iglesias became the number one singer in Spain. It is said that he will participate in the Cantagiro and present the Italian version of his song, "La vida sigue igual."

Mina will present her new song "Non credere" on the TV

shows "Senza Rete," "Chissà chi lo sà" and "E' domenica ma senza impegno." On May 31 Mina will begin her summer tour in the well-known Italian night clubs . . . Tihm, Bob Mitchell and Johnny Sax will do a 50-day tour organized by Dott. Zilli. They will visit all the Italian provinces and sing every night in a different locality. They will begin their tour the end of June . . . Mino Reitano, Alessandra Casaccia, Leonardo and Bruno Lauzi will participate in the Cantagiro and present their respective songs called "Daradan," "Bocca taci," "La freccia nera" and "Garibaldi Blues" . . . Rinaldo Ebasta and Mino Reitano will participate in the Juke Box Contest Festival Bar and present their respective songs called "Un gioco inutile" and "Daradan."

(Continued on page 45)

News from Germany

By PAUL SIEGEL

BERLIN—Surprise telephone call long distance from Al Martino and his producer, Al DeLory (who also is Glen Campbell's producer) but the call came from Cologne, and not the USA, since Al is doing a TV shot, "Variety Magic." Natch he's happy over his chart hit "Sausalito" . . . Dick Norton, British Forces Broadcasting, did a show with Paul Kuhn and his Big Band Europe, and EMI listened in in London! . . . Ariola's Willy Klofat singing Mireille Mathieu's hit, "Martin," in the bathtub . . . Peter Meisel's "Hansa" has a hot record with Desmond Dekker's "Israelites" on Hansa . . . Horst Fuchs of Transworld landing the Japanese million-seller, "Futari," with Naomi Sagara . . . Heritage's Hal Charm sent us the LP, "Bill Deal and The Rhondels." I like the side, "Hey Bulldog" . . . Polydor's Hans Busch (Director) informs us of a considerable drop in price for pop cartridge tapes. His star, Roy Black, hitting again with "Ich Habe Dich Lieb" (I like you) . . . Heinz Schumacher, VIP of the largest juke operators, Lowen Automaten, in Bingen on the Rhine has the nose and ear for a hit, and his "Schlager Barometer" a "must" with dealers . . . Murray Deutch has a very, very hot song in "I Can't Run Away" with lyrics by Al Stillman and music from his European writers, Hildinger-Harrison (H.H.). And some very "wise" German pub passed it by! . . . Cowsills "Hair" growing and growing in Germany, and Sol Handwerker beaming an MGM smile . . . Ariola's new home in Munich in a glass house! . . . Teldec's Gunter Braunlich resigned from the Gala Pop board, and Director Wilfried Jung of Electrola and Leif Kraul of Metronome now the brains . . . I just tipped the 5th Dimension in Lowen Automaten with their great "Aquarius" . . . Sinatra family on that very controversial show, "Romeo & Julia 70," which is the talk of the town here. Frank said some great things, but the German translation murdered the meaning . . . Malte Klutmann at Philips quietly and efficiently behind the scenes on many, a many Philips record successes . . . Hear Horst Jankowski working on the music for a Broadway musical in '70, and planning a tour in the USA starting with Carnegie Hall . . . The CBS single, "Candy," by Branko Miler a hot shot on dj play here . . . Lord Knud and his dj shows at RIAS very popular with the teens and also the older generation. This boy's going places!

Award for Lisbeth

Lisbeth List, Philips artist from Holland, received a prize at the Swiss TV show, Montreux Rose, and her producer, Horst Hartmann, wacking away at the LP for Lisbeth . . . EMI's trumpet star from France, Georges Jouvin, made a lightning trip to Germany, and his Electrola LP moved . . . Melodie Der Welt's Big John Michel growing a beard in celebration of his great copyrights from "Hair" . . . CBS pushing LPs of Margot Eskens and Jurgen Herbst . . . Jubilee's Mickey Eichner informs us about their hit, "Cissy Strut," by the Meters . . . Metronome's Anna-Lena has a hot new Swedish single of that song, "Window on Moscow" . . . Metronome just released Dalida's "Petuschka" . . . Gunter Ilgner, Cornet VIP, in town with Peter Orloff and his hit single, "Monika." Sales over 100,000 singles and roaring upwards on the charts . . . Marion Rainford (her name sounds like she came from the Sioux tribe) writes us from London about the Idle Race are doing a TV shot on Bremen TV . . . EMI's (London) Solomon King rushed us a tape for our dj shows, and I hear King's 6' 8". Man! His records sound it. And though he resides in England, he hails from Kentucky . . . Baden-Baden Radio's Walther Krause has Eric Burdon's "Ring of Fire" going strong on his shows . . . Hear that talented lyricist H. B. has bought himself Four Cadillacs, one for each direction. Hope he finds the right road! . . . Dieter "Thomas" Heck has a heck of a record on Decca, "Sterne Die in Deinen Augen Steh'n" . . . Gunter Birner, trumpet man and composer, is a romantic bachelor with

(Continued on page 45)

Germany's Top 10

SINGLE TIP

"AQUARIUS"

5th Dimension—Liberty

1. ICH SING EIN LIED FUR DICH
Heintje—Ariola
2. DIZZY
Tommy Roe—Columbia
3. PROUD MARY
Creedence Clearwater Revival—Bellaphon
4. CRIMSON AND CLOVER
Tommy James—Vogue
5. GET BACK
Beatles—Columbia
6. FIRST OF MAY
Bee Gees—Polydor
7. LIEBESLEID
Peter Alexander—Ariola
8. LOVE IS LOVE
Barry Ryan—MGM
9. SORRY SUZANNE
Hollies—Hansa
10. BOOM BANG-A-BANG
Lulu—Columbia

Courtesy of:

AUTOMATENMARKT

Editor: KILLY GRIPEL
(Single tip: Paul Siegel)

Coming Up

on
RIAS, Berlin
BBC, London
Radio Luxembourg

(OFFICIAL EXCHANGE PROGRAM)

1. LOVE ME TONIGHT
Tom Jones—Decca
2. THE BIG "G"
Paul Kuhn and his Big Band Europe—
Columbia
3. THE BOXER
Simon & Garfunkel—CBS
4. DU BIST SO WIE DIE LIEBE
Adamo—Columbia
5. AQUARIUS
5th Dimension—Liberty
6. MERCY
Ohio Express—Buddah
7. SWEET CHERRY WINE
Tommy James—Roulette
8. SAUSALITO
Al Martino—Capitol
9. GENTLE ON MY MIND
Aretha Franklin—Atlantic
10. TOMORROW, TOMORROW
Bee Gees—Atco

Through courtesy of:
Paul Siegel & Lord Knud (RIAS)—
"Frank"—(Luxembourg) &
Tony Blackburn—(BBC)

Italy's Top 10

SINGLE TIP OF THE WEEK

"PARLAMI D'AMORE"

Gianni Morandi/RCA

1. TUTTA MIA LA CITTA'
Equipe 84/Ricordi/Published by Aromando
(Sugarmusic)
2. VISO D'ANGELO
I Camaleonti/CBS Italiana/
Published by April Music
Suvini-Zerboni (Sugarmusic)
3. ELOISE
Barry Rain/MGM (Ricordi)/
Published by Aberbach
4. LA STORIA DI SERAFINO
Adriano Celentano/Clan/
Published by Clan Rizzoli
5. IRRESISTIBILMENTE
Sylvie Vartan/RCA/Published by RCA
6. GET BACK
Beatles/Apple (EMI Italiana)
Published by Ricordi
7. PENSANDO A TE
Al Bano/EMI Italiana/
Published by Voce del Padrone
8. ACQUE AZZURRE ACQUE CHIARE
Lucio Battisti/Ricordi/Published by
El' and Chris/Fama (Ricordi Group)
9. BUONA SERA BUONA SERA
Sylvie Vartan/RCA/Published by AdD
10. CASATCHOK
Dori Ghezzi/Durium/Published by Durium

(By Courtesy of Ufficio DOXA)

France's Top 10

SINGLE TIP

"LE SIROP TYPHON"

Richard Anthony

HIT-PARADE d'EUROPE I

1. OH HAPPY DAY
Edwin Hawkins Singers
2. LA PREMIERE ETOILE
Mireille Mathieu
3. RIVIERE OUVRE TON LIT
Johnny Hallyday
4. LE CARROSSE D'OR
Adamo
5. REVERIE
Claude Francois
6. GET BACK
The Beatles
7. ZOOM ZOOM ZOOM
Dalida
8. LE METEQUE
Georges Moustaki
9. SHEILA LA LA
Sheila
10. LE RESPONSABLE
Jacques Dutronc

Through courtesy of:
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Maguire Has Busy London Agenda

Walt Maguire, National Singles Sales and A & R chief for London Records, has left for England for a 10-day visit, during which time he is set for his busiest agenda of producer meetings in the past five years. Maguire helped pioneer London's leadership in using independent production talents from many areas of the world.

High on the list of priority conclaves is a get-together with producer Mike Hurst, head of which London has just concluded a major releasing arrangement. Hurst produces a number of acts for London's Deram label. Maguire also plans meetings with Wayne Bicketton, producer of the Flirtations' long-building hit, "Nothing But a Heartache."

During the same week, Maguire will meet with Chris Wright, manager of the Ten Years, After; Tony Clark, producer for the Moody Blues; and Harry Simmons, manager of Savoy Brown Blues Band.

Also on the docket are meetings with top execs of London's parent company, Decca Records Ltd. of England, Dick Rowe and Hugh Mendel as well as with Geoffrey Milne, London label manager in England. Part of these discussions will center on the merchandising and planning for British release of product from the American Hi label, which has been distributed in America by London Records for a decade.

Finally, Maguire expects to
(Continued on page 46)

Ampex Names VPs

(Continued from page 23)

E. Peter Larmer becomes vice president, General Manager, of the consumer equipment division, which produces audio tape recorders and related equipment for the consumer market.

Qatron Intros 8-Track

(Continued from page 23)

simple control of the listener. In addition, individual tapes can be "dialed in" manually, and cartridges can be rejected or repeated at any time. Because it automatically skips empty slots in the tape magazine, the Qatron 48 can be operated with any number of tapes up to 12.

Heywood 'Cocktail Time'

Composer-pianist Eddie Heywood flies to London June 9 with his publisher and manager, Ivan Mogull, to record a special LP package for Reader's Digest, produced by RCA, entitled "Cocktail Piano Time."

This album will include great standards of yesteryear. American arranger Glen Osser will do the arrangements.

Mandrake to London

Poppy Records trio the Mandrake Memorial leaves this week for London, where they will record their third album under the direction of Shel Talmy.

Italian Items

(Continued from page 44)

RCA Records released a new single of Gianni Morandi called "Parlami d'amore" b/w "Torna ritorna." Gianni presented the song "Parlami d'amore" for the first time during his own TV show, "Una sera con Gianni Morandi," produced by Antonello Falqui. During this show Gianni also sang some of his songs like "Fatti mandare dalla mamma" and "In ginocchio da te," etc. RCA released two new singles of two groups. The first contains the songs "Sto cercando" b/w "Confessioni" sung by the Showman. The second single presents two songs called "Chimmé Chimmé" b/w "Nido" sung by a new group called the Hugu Tugu.

Sacha Distel came to Italy to participate at Salsomag-

giore in the show "Premio Televisivo." During this show he will present his song "Buon Umore" in Italian . . . Ella Fitzgerald will make a tour in Italy. EMI Italiana will release her latest LP, "Thirty by Ella" . . . Lenny Kuhr, a young girl from Holland who participated in the Eurovision contest, came to Italy to record the Italian version of her song, "El Troubador" . . . On June 8 Maurizio will take part in the TV show, "E' domenica ma senza impegno," and sing the song "Sirena" . . . Little Tony has just released his new single, "Solo per te" b/w "Che male ti ho fatto" . . . Willy Brezza, arranger of the world-hit "Il Silenzio," went to Munich on May 27 to meet Udo Jurgens and discuss the arrangements for two new recordings in Italian. Durium hopes to send Udo to the Festival of Venice with one of these songs.

News from Germany

(Continued from page 44)

a new hit record . . . Hear Jack Martin, promo man, has left Mondial Records . . . Hans Blum now writing for Sandie Shaw . . . Colonel Robert Cranston flew in from Hollywood to his AFN headquarters in Frankfurt. This Colonel is a real "music" fan! . . . That capable Mrs. Bornemann has the Francis, Day & Hunter pubbery "up, up and away" on the charts with her new one, "A Little Bit" by Richard on Odeon and The Wriggles on Hansa . . . Dieter Finner & Peter Lichtwitz turning out TV shows with class at SFM (Radio Free Berlin TV), one of which is "Paul's Party." Paul is none other than that TV star and famous band-leader of Big Band Europe . . . Klaus Quirini and Klaus Reuter of DDO (dj League) sent me an "invite" to that Gala Abend (gala evening) in Aachen on June 2. I'll be there, fellas . . . Thank you, Prof. Armando Moreno, for inviting me to the Yugoslavian Festival in Split and Kopar . . . Miller International at Quickborn in Hamburg has now officially become a part of MCA in Germany . . . Ron Oberman of Philips, Chicago, rushed us some exciting news on 4 Seasons and Roger Miller. Summer is around the corner, and Philips' summer hit (they hope) will be "Itsy Bitsy Bikini" with the Travellers.

record world Coast Capers

by Jack Devaney

MGM artist Wayne Newton celebrated his 21st anniversary in show business last week at a party held at Chasens. Among the guests: George Burns and Danny Thomas. Among the gifts: an authentic antique Mickey Mouse watch.

Charles Pike has been appointed VP of Edward Shaw & Associates Public Relations Advertising . . . Kitty Lester has a new Pete LP. It was produced by Lincoln Mayorga and contains her golden "Love Letters." Top tracks: "Since I Fell For You" and "Living As We Live" . . . Jim Pewter and the Saturday Revue have signed



Jack Devaney

with RCA. Sessions were produced by Harley Hatcher for TEC . . . Singer-songwriter Lance LeGault has formed Cacophony Music Publishing . . . Dave Axelrod will arrange an LP for vocalist Dave Howard. Howard is signed to Lou Rawls' Dead End Productions . . . Jeanne McDonald's initial LP on Gold Crest Records of Toronto is "Don't Ever Leave Me."

Herb Albert and the Tijuana Brass will perform at Madison Square Garden on Oct. 10 . . . Out of Marvin Gaye's "MPG" LP, the best cuts are "Bitter Pill to Swallow" and "It Don't Take Much to Keep Me" . . .



Charles Pike



People and Company



Kellie Greene

A&M's Checkmates open the Coconut Grove this week. They are currently riding the charts with Phil Spector's "Black Pearl" . . . Electra artist David Ackles completed a successful gig at Troubadour last week . . . Columbia's Laura Nyro makes a rare L.A. appearance at Doug Weston's Troubadour. Laura also has a new album which will be released shortly. . . The People and Company, new sextet about to sign with Atlantic, are managed and produced by Freddie Piro . . . Gladys Knight and the Pips opened the Flamingo in Vegas last week. This expert group is packing them in . . . Dot artist Kellie Greene has her first LP out entitled "Color Her Classical; Color Her Jazz; Color Her Kellie Greene." The album has received a terrific immediate response from radio stations . . . Bobby Freeman's "Everybody's Got a Hang-Up" on Double Shot could be a big pop hit.

Kaye Stevens has signed for 16 weeks in Vegas this year playing the Flamingo and new International Hotel . . . Revue Records has a monster with "Can't Break the Habit" by Frankie Vance . . . Jennifer, London artist, leaves the Coast production of "Hair" to tour with Pat Paulsen. The pair open this week at Mr. Kelly's in Chicago . . . Forward Records has released "Where Do I Go" by Richard Williams. It was produced by Jerry Styner's Grand Prix Productions.

Miss Preissel To LRDC Missouri

LOS ANGELES — Mike Elliot, General Manager of Liberty/UA Distributing Corporation, is losing a secretary, but gaining a field promotion representative.

Elliot's secretary of nearly the past two years at the L.A. home office, Barbara Preissel, is joining LRDC Missouri where she will handle promotion of the United Artists label in the St. Louis region. "From her vantage point in my office Barbara has obtained a good working knowledge of the record industry and the requirements of effective promotion," said Elliot.

Pine Associates Represents Audio Fi

Audio Fidelity Records, which became a publicly owned company in November, 1968, when 200,000 shares of its common stock were sold to the public, has retained Arthur Pine Associates, Inc., to handle its corporate-financial Public Relations on a national basis, announces Herman D. Gimbel, President.

The Company recently reported earnings per share of 10 cents for the nine months ended Dec. 31st, 1968, as compared to two cents per share for the entire previous fiscal year ended March 31, 1968. Audio Fidelity stock is traded on the Over-The-Counter Market.

Bill Cosby

(Continued from page 3)

dustry. While at Warner Brothers Cosby's albums grossed approximately 30,000,000. His first Uni album will be released in early fall.

Marv Slaveter

(Continued from page 3)

Racket Squad and Al Capp. Bill Siegel, Assistant Album Sales and Marketing Manager for the Midwest area, will be working directly under Slaveter.

Blaine said that the "album power of Jubilee will be greatly strengthened by Marv Slaveter. His experience in sales and marketing will make a substantial contribution to our volume, both in catalog and our new product. We intend to duplicate our success in singles with our albums. Marv Slaveter will be a key figure in our LP campaign."

Sevens' Perry Visiting N. Y. C.

NEW YORK — Joe Perry, General Manager of Sevens International, a new Dallas-based label, was in town last week on part of a promo tour, introing the waxery and first single "Bit by Bit" by Anita Henson.

Perry alerted Record World that he has set up 27 distributors, including Dome locally.

Other Sevens artists include Seven From Eleven, Bobby Foster, Ron Price and Pat Davidson.

Sevens International has its own studios in Dallas and also includes a booking agency.

At Maisonette

Him, He & Me, the new pop singing quartet who were the first artists signed by Chappell & Co. when the music publishing firm recently launched its program for developing and promoting performing talent, open a two-week engagement at the Maisonette of the St. Regis-Sheraton Hotel on June 2.

Graves Signs

(Continued from page 4)

George Washington High School in Los Angeles she appeared in many musical and dramatic productions, and she was awarded a scholarship in music to the University of Southern California. Rather than accept the scholarship, Teresa became one of the original Doodletown Pipers when she was 17 years old.

After signing Teresa, who is managed by the Bernie Brillstein Co., Inc., Kirshner predicted that she would be, "an original and important new entertainer. She has talent, beauty and the determination that will make her a dynamic and exciting super-star in every sense of that word." The single was arranged by Ritchie Adams and produced by Adams and Mark Barkan.

Maguire in London

(Continued from page 45)

meet with Peter Sullivan, producer of Tom Jones and Engelbert Humperdinck; Mike Vernon, producer of an assortment of British Decca artists; phase 4 stereo producer Tony D'Amato and Ray Horricks, who is producer of Bread, Love and Dreams.

McGregor to Craig

DETROIT — George McGregor, veteran songwriter and producer, has signed with Bill Craig Enterprises to represent his Gee Mac Production Company.

Prior to going independent, McGregor worked as a staff producer with Golden World and Sidra Records of Detroit. He has had several top 100 records.

Wilson's New LP

Al Wilson, Soul City Records artist, has made arrangements to cut his next album June 2, 3, and 4 in Memphis.

La Lupe at Carnegie

NEW YORK—La Lupe, "the Queen of Latin Soul," appears at Carnegie Hall on Saturday, June 14. For tickets and information call LT 1-0124.

BMI Award Winners

(Continued from page 3)

In addition, a special citation was presented to John Hartford, the writer, and Glaser Publications, Inc., the publisher, for "Gentle on My Mind," the most performed BMI song during 1968. The awards were presented by BMI President Edward M. Cramer, with the assistance of members of the firm's Writer and Publisher Administration division, of which Mrs. Theodora Zavin is Senior Vice President.

Other leading writer-award winners include Jerry Fuller, Norman Gimbel, Tony Hatch, Paul Simon and Charles Singleton, all with three awards each. Winners of two awards include Donald Addrisi, Richard P. Addrisi, Don Black, Tommy Boyce, Fred Ebb, Gerald Goffin, Bobby Goldsboro, Bobby Hart, Bert Kaempfert, John Kander, Carole King, John D. Loudermilk, C. Carson Parks, W. S. Stevenson, Barrett Strong, Jackie Trent and Norman Whitfield.

Multiple publisher-award recipients include Maclen Music, Inc., six awards; Unart Music Corp. and Viva Music, Inc., five awards; Acuff-Rose Publications, Inc. and Duchess Music Corp., four awards; Al Gallico Music Corp., Charing Cross Music, Four Star Music Co., Inc., Irving Music, Inc., Jobete Music Co., Inc., Roosevelt Music Co., Inc., Tamerlane Music, Inc. and Vogue Music, Inc., three awards; and Blackwood Music, Inc., Glaser Publications, Inc., Johnny Rivers Music, Kaskat Music, Inc., Sunbeam Music Corp. and Tree Publishing Co., Inc., all with two awards each.

A complete list of the 1968 BMI award winners follows:

ABRAHAM, MARTIN AND JOHN—Roznique Music, Inc.
Dick Holler
AM I THAT EASY TO FORGET?—Four Star Music Co., Inc.
Carl Belew, Shelby Singleton, W. S. Stevenson
ANGEL OF THE MORNING—Blackwood Music, Inc.
Chip Taylor
APOLOGIZE—Stone Canyon Music Co.
Michael Z. Gordon, James A. Griffin
AUTUMN OF MY LIFE—Unart Music Corp.
Bobby Goldsboro
THE BALLAD OF BONNIE AND CLYDE—Peer International Corp.
Peter Callander, Mitch Murray
BEAUTIFUL PEOPLE—Coor's Music, Inc., Ishmael Music Co.
Kenny O'Dell
BEND ME, SHAPE ME—Helios Music Corp.
Laurence Weiss, Scott English
BORN FREE—Screen Gems-Columbia Music, Inc.
John Barry, Don Black
BY THE TIME I GET TO PHOENIX—Johnny Rivers Music
CAB DRIVER—Blackhawk Music Co.
C. Carson Parks
CABARET—Sunbeam Music Corp.
Fred Ebb, John Kander
CALL ME—Duches Music Corp.
Tony Hatch
CAN'T TAKE MY EYES OFF OF YOU—Saturday Music, Inc., Seasons Four Music Corp.
Bob Crewe

CARMEN—Irving Music, Inc.
Peter Matz
CLASSICAL GAS—Irving Music, Inc.
Mason Williams
CRY LIKE A BABY—Press Music Co., Inc.
Spoooner Oldham, Dan Penn
DAYDREAM BELIEVER—Screen Gems-Columbia Music, Inc.
John C. Stewart
DIFFERENT DRUM—Screen Gems-Columbia Music, Inc.
Michael Nesmith
(SITTIN' ON) THE DOCK OF THE BAY—East/Memphis Music Corp., Redwal Music Co., Inc., Time Music Co., Inc.
Otis Redding, Stephen Cropper
DON'T GIVE UP—Duchess Music Corp.
Tony Hatch, Jackie Trent
DON'T SLEEP IN THE SUBWAY—Duches Music Corp.
Tony Hatch, Jackie Trent
DREAMS OF THE EVERYDAY HOUSEWIFE—Combine Music Corp.
Chris Gantry
ELEANOR RIGBY—Maclen Music, Inc.
John Lennon, Paul McCartney
EVERYTHING THAT TOUCHES YOU—Beechwood Music Corp.
Terry Kirkman
FOLSOM PRISON BLUES—Hi-Lo Music, Inc.
Johnny Cash
GENTLE ON MY MIND—Glaser Publications, Inc.
John Hartford
THE GIRL FROM IPANEMA—Duchess Music Corp.
Norman Gimbel, Antonio Carlos Jobim
GOIN' OUT OF MY HEAD—Vogue Music, Inc.
Teddy Randazzo, Bobby Weinstein
THE GOOD, THE BAD AND THE UGLY—Unart Music Corp.
Ennio Morricone
GRAZING IN THE GRASS—Cherio Corp.
Philemon Hou
HALFWAY TO PARADISE—Screen Gems-Columbia Music, Inc.
Gerald Goffin, Carole King
HANG 'EM HIGH—Unart Music Corp.
Dominic Frontiere
THE HAPPY TIME—Sunbeam Music Corp.
Fred Ebb, John Kander
HARPER VALLEY P.T.A.—Newkeys Music, Inc.
Tom T. Hall
HAVE A LITTLE FAITH—Al Gallico Music Corp.
Billy Sherrill, Glenn Sutton
HELLO, GOODBYE—Maclen Music, Inc.
John Lennon, Paul McCartney
HEY JUDE—Maclen Music, Inc.
John Lennon, Paul McCartney
HEY LITTLE ONE—Tamerlane Music, Inc.
Dorsey Burnette, Barry DeVorzon
THE HORSE—Dandelion Music Co., Jamesboy Publishing
Jesse James
I CAN'T BELIEVE I'M LOSING YOU—Vogue Music, Inc.
Don Costa, Phil Zeller
I HEARD IT THROUGH THE GRAPEVINE—Jobete Music Co., Inc.
Barrett Strong, Norman Whitfield
I LOVE HOW YOU LOVE ME—Screen Gems-Columbia Music, Inc.
Larry Kolber, Barry Mann
I LOVE YOU—Mainstay Music, Inc.
Chris White
I WANNA LIVE—Windward Side Music
John D. Loudermilk
I WILL WAIT FOR YOU—Vogue Music, Inc.
Norman Gimbel, Michel Legrand, Jacques Demy
I WISH IT WOULD RAIN—Jobete Music Co., Inc.
Rodger Penzabene, Barrett Strong, Norman Whitfield
I WONDER WHAT SHE'S DOING TONIGHT—Screen Gems-Columbia Music, Inc.
Tommy Boyce, Bobby Hart
IF I WERE A CARPENTER—Faithful Virtue Music Co., Inc.
Tim Hardin
IN THE MISTY MOONLIGHT—Four Star Music Co., Inc.
Cindy Walker
INDIAN LAKE—Pocketful of Tunes, Inc.
Tony Romeo
JUDY IN DISGUISE—Su-Ma Publishing Co., Inc.
John Fred, Andrew Bernard
JUST AS MUCH AS EVER—Roosevelt Music Co., Inc.
Charles Singleton, Larry Coleman
KEEP THE BALL ROLLIN'—Screen Gems-Columbia Music, Inc.
Sandy Linzer, Denny Randall
L. DAVID SLOANE—Dunbar Music, Inc.
Angela Martin
LADY MADONNA—Maclen Music, Inc.
John Lennon, Paul McCartney
LADY WILLPOWER—Viva Music, Inc.
Jerry Fuller
LIVE FOR LIFE—Unart Music Corp.
Francis Lai, Norman Gimbel
LOVE CHILD—Jobete Music Co., Inc.
Deke Richards, Pam Sawyer, R. Dean Taylor, Frank E. Wilson

LOVE IS ALL AROUND—Dick James Music, Inc.
Reg Presley
MICHELLE—Maclen Music, Inc.
John Lennon, Paul McCartney
MISSION: IMPOSSIBLE THEME—Bruin Music Co.
Lalo Schifrin
MONY, MONY—Patricia Music Publishing Corp.
Bobby Bloom, Ritchie Cordell, Bo Gentry, Tommy James
MORE—E. B. Marks Music Corp.
Riz Ortolani, Nino Oliviero, Norman Newell, M. Ciorciolini
MRS. ROBINSON—Charing Cross Music
Paul Simon
MY SPECIAL ANGEL—Viva Music, Inc.
Jimmy Duncan
NEVER MY LOVE—Tamerlane Music, Inc.
Donald J. Addrisi, Richard P. Addrisi
ONE, TWO, THREE, RED LIGHT—Kaskat Music, Inc.
Sal Trimachi, Bobbi Trimachi
OVER YOU—Viva Music, Inc.
Jerry Fuller
PLAYBOY—Acuff-Rose Publications, Inc.
Gene Thomas
RELEASE ME—Four Star Music Co., Inc.
Eddie Miller, W. S. Stevenson
SCARBOROUGH FAIR—Charing Cross Music
Paul Simon
SIMON SAYS—Kaskat Music, Inc.
SKIP A ROPE—Tree Publishing Co., Inc.
Jack Moran, Glenn D. Tubb
SOMETHIN' STUPID—Greenwood Music Co.
C. Carson Parks
SOUNDS OF SILENCE—Charing Cross Music
Paul Simon
SPANISH EYES—Roosevelt Music Co., Inc.
Bert Kaempfert, Charles Singleton
SPOOKY—Lowery Music Co., Inc.
Harry Middlebrooks, Mike Shapiro, Buddy Buie, J. B. Cobb
THE STRAIGHT LIFE—Viva Music, Inc.
Sonny Curtis
STONED SOUL PICNIC
Laura Nyro
STRANGERS IN THE NIGHT—Roosevelt Music Co., Inc., Champion Music Corp.
Bert Kaempfert, Charles Singleton

SUNDAY MORNIN'—Blackwood Music, Inc.
Margo Guryan
SUNNY—MRC Music, Inc., Portable Music Co., Inc.
Bobby Hebb
TAKE GOOD CARE OF MY BABY—Screen Gems-Columbia Music, Inc.
Carole King, Gerald Coffin
TAKE TIME TO KNOW HER—Al Gallico Music Corp.
Steve Davis
TALK TO THE ANIMALS—Hastings Music Corp.
Leslie Bricusse
THEN YOU CAN TELL ME GOODBYE—Acuff-Rose Publications, Inc.
John D. Loudermilk
TIGHTEN UP—Cotillion Music, Inc., Orellia Publishing
Billy H. Buttler, Archie Bell
TIME FOR LIVIN'—Tamerlane Music, Inc.
Donald J. Addrisi, Richard P. Addrisi
TO SIR, WITH LOVE—Screen Gems-Columbia Music, Inc.
Don Black, Mark London
TURN AROUND, LOOK AT ME
Jerry Capehart
THE UNICORN—Hollis Music, Inc.
Shel Silverstein
UP, UP AND AWAY—Johnny Rivers Music
VALLERI—Screen Gems-Columbia Music, Inc.
Tommy Boyce, Bobby Hart
WE CAN FLY—Akbestal Music, Inc., Luvin Music, Inc.
Bob Cowsill, Bill Cowsill, Artie Kornfeld, Steve Duboff
WINDY—Irving Music, Inc.
Ruthann Friedman
WITH PEN IN HAND—Unart Music Corp.
Bobby Goldsboro
WOMAN, WOMAN—Glaser Publications, Inc.
James Glaser, James Payne
YESTERDAY—Maclen Music, Inc.
John Lennon, Paul McCartney
YOUNG GIRL—Viva Music, Inc.
Jerry Fuller
YOU'VE STILL GOT A PLACE IN MY HEART—Fred Rose Music, Inc.
Leon Payne
YUMMY, YUMMY, YUMMY—T. M. Music, Inc.
Arthur Resnick, Joe Levine

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Internat'l Artists In Club Business

International Artists Producing Corp., Houston production-management and publishing complex, is making a move into the rock club business. Through a newly-formed separate corporate division, the firm has been operating Love Street, a successful Houston club. Last week, the IA formally opened the second edition of Love Street in nearby Corpus Christi, Texas. The company now envisions a flock of clubs, both through direct ownership and franchising in key markets throughout the country.

On hand for last week's debut of the new Corpus Christi layout, in addition to more than 1,000 opening night teen guests, were IA execs Bill Dillard and Noble Ginther and executive A & R producer Ray Rush. Serving up the heavy entertainment menu was IA's hot group, the Bubble Puppy, whose new single is "If I Had a Reason."

GWP, Pocket Disc In Pact

Jerry Purcell, president of GWP Records, has awarded a license to Americom Corp., developers of Pocket Disc, which plays four-inch records, to include all GWP Records product in its vending machines and counter sales.

Larry Kenega, Chairman of the Board of Americom Corp., and Purcell said that the first two GWP singles to be incorporated in Pocket Disc will be Debbie Taylor's "Never Gonna Let Him Know" and the Hesitations' "Is This the Way To Treat a Girl."

'Running Bear' Rushed

NEW YORK—XR-3 Records has rush-released "Running Bear" by a new group, Apachee.

Golddiggers Ink



Metromedia Records' West Coast A&R producer Ron Kramer is pictured in the center of the Golddiggers. The girls, recently signed by Metromedia, are seen on television regularly on "The Dean Martin Show" and will be hosting their own show this summer.

Money Music

(Continued from page 20)

KNUZ, Pic: Zager & Evans; Bubble Puppy; J. Butler; #1—Mancini . . . WKDA, Pic: Cousins; Winstons; Randy Lee; Monkees; Unchained Mynds; #10—John Tipton . . . WAYS, Pic: "Put A Little Love In Your Heart," Jackie DeShannon; B. Hyland; Paul Anka; Monkees; P. Rainbow; Newbeats; Archies; Johnny Tillotson; Maurice & Mac; Mojo; Jay & A.; Ronnie Dove; Lee Dorsey; #16—Andy Kim; #14—P. Revere; #6—Sonny Charles; #5—Otis Redding; #4—Joe Jeffrey; Sweet Inspirations . . . WRIT: Winstons; Del Shannon; Jay & A.; Isley . . . KIMN, Pic: Spanky; Johnny Tillotson; NBeats; First Edition; Mama Cass . . . WIXY: Jr. Walker; Isley; Spanky; Col. Six; SWolf . . . CFOX: Joe Jeffrey . . . WMEX: Orpheus; Col. Six; A. Kim . . . WQAM: Andy Kim; Jay & A.; Meters; Bill Deal.

Behind the Scenes, George Hound Dog Lorenz, Promo Man Special: Steve Popovich, NRBQ. Thee One: Zager & Evans. Pop Parade: Johnny Adams; Randy Lee; John Fred; Peppermint Rainbow; Bobby Vinton.

The side on Brook Benton is now "Nothing Can Take the Place of You."

KRIZ, Phoenix, Pic: "St. Paul," Terry Knight; Steve Karmen; James Royal; People; Tommy James . . . WLOF, Orlando: #6—Kingston Trio . . . WAKY: Dells; Winstons . . . WMAK, Nashville: Charles Randolph Geane; "That's How Strong," Shady Days; Ike & Tina; Jerms. Pic: Bobbi Gentry; #4—Bill Deal; #5—John Tipton . . . WSRF: People; Mama Cass; Honey Cone . . . KISN: Paul Anka . . . KQXI, Denver: Mark Lindsay; Cousins; NRBQ; Delaney & Bonnie.

WKNR, Det.: #7—D. Dekker; #10—Joe Jeffrey; #19—Oliver; #20—Tom Jones; Terry Knight . . . WCOL, Columbus: #1—Oliver; #5—Buchanan; #6—Paul Revere; #9—D. Dekker . . . KJRB, Spokane, Pics: Mojo; Andy Kim; Tony Jo White; #7—Merrilee Rush . . . WAPE, Jacksonville, Pics: Bubble Puppy; Cowsills; Honey Cone . . . WTRY, Troy, Pics: Neil Sedaka; Otis Redding; Monkees . . . WKLO, Pic: F. Valli; Brian Auger.

WLS, Chicago: #7—Col. 6; #12—P.P.&M.; #14—Buchanan; JJ Jackson . . . KLEO: "Jamaica," Bohanna . . . WTIK: #10—OC Smith; #14—Billy Vera.

"Comin' Back To Me," Del Shannon on KIMN, KJR, WIFE, KISN, WOLF, WRIT, KYME . . . Richard Harris on CKLW, WRKO, KJR, KJRB, KFRC, WTIK, KLIF, KILT, KRLA, WJBK, WBZ, KYA, WMPS, KISN, WHBQ, WRIT.

KJR, Seattle: #2—Three Dog; #10—Merrilee Rush; #13—Paul Revere; #15—D. Dekker; Col. Six; Kenny Rogers; Tom Jones.

R & B Beat (Continued from page 38)

tle Chickadee," Foundations; Darrell Banks; Both sides of Jerry Butler smashes. Whole LP a giant. Al's Choice Tip: "You Can't Miss What You Can't Measure," Clarence Carter B side, "Will knock you out!" Sales on Candi Staton.

We are getting big reports of action through the South on the B side of the Candi Staton "For You." It is a fantastic soulful ballad. Great! Thank Cat Daddio for the tip.

Danny Sims announced his new release: The British smash "Cupid," Johnny Nash; "Ram Jam," Byron Lee (Hit in Canada) from the LP; "It's Gonna Be Better," Kim Weston & Johnny Nash (from the LP); the side being pushed now on Lloyd Price is "The Grass Will Sing." Larry Maxwell and his promo staff will be all out.

Steve Byrd doing six to ten PM, Sonny Hopson three to six. WJLB, Detroit, out to break "I've Fallen In Love With You," Carla Thomas (B side of eight month old "Where Do I Go") . . . Roulette all out on "Funky Jerk," Sam Moultrie.

"Hook & Sling Pt. 1," Eddie Bo, Scram selling in N. Orleans off WYLD & WBOK, selling through Louisiana, on KYOK, WLAC, KXLW, WCIN, WOIC.

"I'm Loving You Baby," Love Chain, Minit now on WDAS, WHAT, Phila. This is a fantastic, unbelievable group.

Good R&B play on "Big Bad Bruce."

Giant play in Phila. on Otis Redding . . . Harvey Averne Band selling Chicago and NYC . . . 125th St. Candy Store broke Balt.

Gino Washington getting very good play . . . Sunny & Sunliners on WABQ, WHLO, WINN, WAMM, WJLB, WDIA, WLOK, KELP, KAAV, KALO, KOKY, WVOL, WLAC, KCOH, XERB.

South Ends Europe Tour With Busy Sked

ATLANTA, GA.—Terminating what he called "one of the greatest times of his life," Joe South returned to home base after an exciting tour of England and Germany.

Accompanied by Wayne Shuler of Capitol Records and Lord Tim, South made hit appearances on the "Bobbie Gentry" and "Top Of the Pop" TV shows in London as well as a pair of TVers in Germany.

To celebrate Joe's success with "Games People Play" in all sections of the world, EMI hosted a gala cocktail party for the artist. To top it all off, when he arrived back in the U.S. the country version of "Games" as done by Freddy Weller is at the top on the C/W charts.

To Hollywood, Fla.

After a brief hello to Atlanta, South immediately flew to Hollywood, Fla., to appear at the "Seminole Indian Village." Next, South will come back to Atlanta to finish his new Capitol LP, "Games People Play," to be released in July.

Tom Jones

(Continued from page 3)

bridges the generation gap, with the long lines forming nightly outside the Copa comprised of both the bell-bottom and stole set. Inside, some danced on tables and chairs, many stood up in the back throughout his hour-long set so they wouldn't miss a single gyration and a few even seemed to faint. Although it wasn't the opening that we caught, there were many celebrities sprinkled throughout the audience to see what was what—a nightly occurrence, it is reported.

The Copa appearance of the Parrot Records (and ABC-TV) star has also been a shot in the arm for dwindling cafe business in general hereabouts, could augur well for its future. It is the hottest club ticket in New York. Jones' numbers—all vociferously received, of course—included his "Love Me Tonight" single, plus "I Want a Woman," "Hey, Jude," "Delilah," "Dock of the Bay," "Help Yourself" and an especially fantastic blues arrangement of "Danny Boy."

A major, multi-media star has arrived in the Jones boy. His new album is "This is Tom Jones." Enough said.

WOLF: Osmond Bros. . . . WYSL, Buffalo: P. Rainbow . . . WKIX, Raleigh, Top Five: Bill Deal . . . WHOT, Hit: Jay & Americans . . . KOL, Seattle, Top 10: Merrilee Rush . . . KBZY, Hit: Joe Jeffrey . . . KXOA, Hit: B. Deal . . . KHJ, Hit: Dionne Warwick . . . KRUX, Hit: Bobby Darin . . . WCFL, Hit: Honey Cone . . . WJBK, Detroit, Hit: Honey Cone.

WJBK, Detroit is now Top 40. Mike Scott is PD and Kayo Bailey is PM drive. MD is Jim Hampton.

Walrus, Shel Kagan & George Maier, LP "East of Eden," Mercator Projected, Deram. Electric violin, sax. Does not lose sustained tones . . . Summerhill on Tetragrammaton LP. Collage work well, the vocals are strongly sustained, lyrics carry cogent images. The playing is phenomenally full of energy . . . Kaleidoscope, Epic "Yerakina" is great . . . "John Renbourn," Sir Jon Alot, Reprise LP. Madrigal music with renaissance sound, all instrumental. Just right for Sunday . . . "It's A Beautiful Day," Columbia. Baroque type material.

Tom Crane, MD and DJ at WIP, Phila. has resigned. He may be reached at 215-MI-9-7246.

We told you **Three Dog Night** would be the next Super Group from their VERY first record. Jumped #28 to #8 KQV, Pittsburgh. Chart KQV: **Jerms; Stevie Wonder; Tom Jones.** Top 10 Smash KQV: **Bill Deal.**

Fantastic new **Four Aces** on Radnor: "Summer Won't Be Summer." Written by Russ Faith. Very strong production.

The new **Nina Simone** is something to look forward to: "Suzanne" . . . "Wanna Spend," **Ken Stella** added WMPS . . . Former #1 hit from Holland "Lea," **Cats, Sire** (London). Three month stay on top of the Dutch charts.

WBBQ, Augusta: #1—**Merrilee Rush; #3—Winstons; #10—Sonny James.** Chart: **Newbeats; D. Dekker; Vik Venus; Johnny Tillotson** . . . KCFX, Salt Lake City: "Rainy Jane," **Neil Sedaka; Serfs; Cream.**

Hour Glass has a good instrumental: "Easy To Be Hard," **Aquarian Age** (Distributed by Steady) . . . Metromedia working on "Sunshine Of Your Smile," **Jamie Kaye** . . . Action in the South "Funky Jerk," **Sam Moultrie, Roulette.**

Let me not slight **Bob Lenihan, WDOL, Athens, Ga.** for also spotting the **Winstons** along with **Jim Davenport.** The very first airplay and sales was **Charlie Brown, KYOK, Houston** (who was also first on "Only the Strong Survive") . . . **WKBW, Buffalo** is first on "Little Woman," **Bobby Sherman.**

Event has a giant with **Buchanan Bros.,** and "Candy Bar," **Staten Island Ferry** is breaking Penna. and **WAMS, Wilmington** . . . Give **Paul Cannon** the Golden Ear for the **Buchanan Bros.**

New **Feliciano** LP: "Amour Jibaro" (actual recording of Jose at age 10 on guitar); "Gotta Get A Message To You;" "Mrs. Otis Regrets;" "Hey Jude;" "Windmills;" "Lady Madonna;" "She's A Woman;" instrumental version of "By the Time I Get To Phoenix."

"On Campus," **Dickie Goodman** on **WQAM, WFUN.**
WPOP, Hartford high on "Put A Little Love In Your Heart," **Jackie DeShannon, Imperial.** They love **Zager & Evans; Temptations.**

New **Frank Ifield** written by **WIP's Allen Hotlen** and **Pete DeAngelis:** "Let Me Into Your Life."

Rock Acts To Woodstock Fair

Top rock acts including **Jefferson Airplane, Janis Joplin,** and **Blood, Sweat and Tears** are among the name groups signed for the **Woodstock Music and Art Fair**—"An Aquarian Exposition" to be held on **Aug. 16 and 17** (Saturday and Sunday) in upstate **Wallkill, N.Y.**

Scheduled to run daily 2 p.m. to 2 a.m., the Festival will take place on fairgrounds of over 500 acres to accommodate close to 100,000 persons. Also included in the lineup are the

Band; **Canned Heat; Creedence Clearwater Revival; Crosby, Stills and Nash; Arlo Guthrie; Tim Hardin; Richie Havens; Iron Butterfly; Laura Nyro; the Moody Blues; Sly and the Family Stone; and Johnny Winter** to date.

Michael Lang and **Artie Kornfeld** head the Festival as Executive Director and Promoter for **Woodstock Ventures, Inc.** Tickets may be ordered by mail (**Woodstock Ventures, Inc., Box 996, Radio City Station, New York, N.Y. 10019**) at \$7 per day, \$13 for two days. Box office prices are \$8 per day, with no discount on two-day purchases.

Adler Music Performance Fund Trustee

NEW YORK — Jerome H. Adler, an attorney and executive identified for many years with musical and copyright activities, has been named Trustee of the Music Performance Trust Fund, announces Record Industry Association of America.



Jerome H. Adler

The designation was made by the principal U. S. manufacturers of phonograph records in connection with their entering into a new three-year collective agreement with the American Federation of Musicians, the union that represents 300,000 professional musicians in the United States and Canada.

The Music Performance Trust Fund, a charitable trust devoted to promoting public interest and appreciation of live musical performances, was established in 1948 as a result of industry agreement with the

musicians union. In the 20 years since that time, the Fund, under the supervision of **Samuel R. Rosenbaum,** Philadelphia lawyer and musicologist now retiring as Trustee, has received almost \$100 million from record producers based on sales of records. Monies from the Fund have been expended (presently at a rate in excess of \$5 million annually) for the presentation of free live music performances in parks, concert halls, schools, hospitals and similar public places throughout the U. S., Canada and Puerto Rico.

Adler has been New York counsel to the American Federation of Musicians, a position he has resigned to become Trustee of the Fund. A graduate of the University College of New York University (B.S. 1933, cum laude, Phi Beta Kappa) and of the Yale Law School (LL. B. 1936, Yale Law Journal), he has been a practicing attorney since 1937 and has been active during his professional career principally in the fields of corporate finance, entertainment business, copyright and labor.

GRT's Bayley 'Man of Year'

SAN FRANCISCO, CALIF.—**Alan J. Bayley,** President of **GRT Corporation,** has been selected the winner of the American Marketing Association's 1969 marketing achievement award for Northern California.

According to **Donald A. Kunstler,** chairman of the award committee for the Northern California chapter of **AMA,** the achievement award is given to marketing's "man of the year" for outstanding contributions to marketing.

Levy Signs Bertolino



Roulette Records President **Morris Levy** (left) signs baritone **Mario Bertolino** (second from right) to an exclusive recording contract as his manager, **Sara Wiegand,** and **Roulette Sales Director Sid Schaffer** look on. **Bertolino** is from Rome, and his first record for **Roulette** will be released shortly.

Orange Pekoe Appoints Sagittarius Biz Rep

POMONA, CALIF.—**Orange Pekoe Record Productions** announced the appointment of **Sagittarius Talent and Music of Hollywood** as their exclusive business representatives in the LA area. **Sagittarius** will handle bookings, sales and leases of masters, distribution agreements and promotion for **Orange Pekoe,** recently reactivated and entering the jazz, pop and rock fields.

Negotiated with President

Dave Ames, manager and producer of the label, mentioned in his announcement that discussions with **Sagittarius President Vince DeMattia** were concluded **May 20.** **DeMattia** is looking forward to handling the current **Orange Pekoe** product, "Sketches," presently released in single form with the album following **May 30.** Artist is the **Pete Jacobs Quartet.**

Orange Pekoe, owned by **Ames Enterprises,** will be affiliated with a presently operational **BMI** publisher, **Aventine Music,** as well as **SESAC** and **ASCAP** firms yet to be named. The organization operates a management arm, **AE Management,** and does independent promo work, too. Other labels are **Inland** and **Interstate.**

Bell Launches Show Biz Nashville-Based Label

NASHVILLE—Bell Records, a division of Columbia Pictures, Inc., and Show Biz Music, Inc., has completed plans to launch a new record label, Show Biz Records, it was announced simultaneously in New York and Nashville.

Releases on the new label are to be produced by Show Biz Music and distributed by Bell. Major artists are being signed and an announcement concerning several singers and instrumental and singing groups will be made in the near future.

As part of these expansion plans, Show Biz Music has reformed its table of organization moving George Cooper III, former Vice President and Sales Manager of Dot Records, up to Vice President in charge of the Record Division. In tandem with Cooper, Roger Sovine, Vice President of Show Biz Music's publishing arm, will supervise creative activities.

In making the announcement in Nashville, Cooper said that the full facilities of the Show Biz entertainment complex of companies will be geared to take advantage of the new record operation.

"We plan to draw from our own Show Biz roster of talent, and to develop many new young acts in the country, pop and R&B fields," he said.

Such talent, as he pointed

out, would get weekly exposure on 291 television stations in this country, Europe and in the Far East where Show Biz syndicated programs run at this time. Within the last several years Show Biz has become the world's biggest producer of musical syndicated programs for television. Its shows include "The !!!! Beat," "The Porter Wagoner Show," "Billy Walker's Country Carnival," "The Wilburn Brothers Show," "Music City U.S.A." and a new program presently in production which will star Jim Ed Brown and another entertainer of star caliber yet to be announced.

In New York, Irv Biegel, Vice President and General Manager of Bell Records, said his company was excited about the possibilities in the Show Biz linkup. "The prospect of coordinated effort utilizing the Show Biz talent contacts and expertise makes me know this should be one of the most successful mergers of talent and experience in the history of the recording business," he opined.

Cedarwood Signings

NASHVILLE — Larry Williams and Chuck Woolery have been signed as independent producers for Cedarwood Publishing Co., Inc., according to Bill Denny, President.



NEW RECORD PACT SEALED—Principles involved in launching the new Show Biz Records record label (see story) gather at signing ceremonies in Nashville offices of Show Biz, Inc. Seated from left to right are Dave Carrico, Bell Records executive; George Cooper, SBR's newly-named VP and chief-executive officer; Irv Biegel, Bell Records VP and General Manager; and Roger Sovine, Show Biz Music executive.

Russell, Cason Co-chair Biafra Relief Fund

NASHVILLE — Bobby Russell, award-winning writer of "Honey" and "Little Green Apples," and Buzz Cason have been appointed co-chairman of the 1969 fund-raising drive for the Southern States Aid to Biafra Committee.

Funds raised by the Committee are being channelled to "Operation Airlift," a mercy flight of medical supplies being flown from Nashville to Biafra by James Dick, former Vanderbilt professor and executive director of the Committee. Dick has already made five mercy flights to the war-torn African state.

Cason, partnered with Russell in Russell-Cason Productions and Elf Records, distributed by Bell Records, said that 150 beds and a variety of medical supplies have already been assembled.

Additional supplies will be purchased through the proceeds

of the special benefit show organized by Russell and Cason, held at the Municipal Auditorium last Sunday (June 1). Special appearances were made by Russell, Ray Stevens ("Gitarzan," "Mr. Businessman"), Clifford Curry ("She Shot a Hole In My Soul") and Robert Knight ("Isn't It Lonely Together," "Smooky"). Radio station WMAK Program Director Joe Sullivan co-sponsored the show.

"I think we can make enough noise in the mid-South area to make the Committee's contribution valuable," said Cason. "We're trying to handle like a label handles a record—you start it off locally and then spread it. We have several artists interested in helping us and we're planning a second show this summer."

Cason said the Committee will also be utilizing local TV to promote the Biafra-aid activities.

Green Owl, Isle Catalogues Pop

NASHVILLE — Eighteen songs from the Green Owl Music, Inc., and Green Isle Music, Inc., catalogues have been cut since the first of the year, according to Fred Burch, Director of the two companies.

Included in the substantial list of releases are "Alhambra" by Clarence "Frogman" Henry on Roulette; "Silver Spoons & Coffee Cups" by Sam Baker on Sound Stage 7; "Sticky Sue" by Mickey Murray and "I Want To Love You Baby" by Peggy Scott and Jo Jo Benson, both on SSS International; "Sunday After Church" and "We Were Raised on Love" by Jeannie C. Riley and "California, The Promised Land" by Dee Mullins, all on Plantation, and "Cornbread Row" by Big Al Downing on Silver Fox.

Green Owl Music, Inc. (ASCAP), and Green Isle Music, Inc. (BMI), were recently formed in affiliation with the Shelby Singleton Corp.

Shelby S. Singleton Jr., President, also announced the signing of Don Hill to an exclusive writing contract for the two companies. Hill is either writer or co-writer with Burch on the majority of songs previously listed. He's a member of the Graduates, a new trio slated for near-future release on Singleton's SSS International label.



Observing the Green Owl Music Inc. and Green Isle Music, Inc., "mascot" are Don Hill, writer; Fred Burch, director and writer for the two companies; Shelby S. Singleton, Jr., President, Shelby Singleton Corp., administrating arm for the publishing companies, and John Singleton, General Manager, Shelby Singleton Music, Inc.

Country Show At Kansas State Fair

HUTCHINSON, KAN.—Two nights of country music will once again be featured at the Kansas state fair here, it has been announced by Fair Manager Wallace White. Dates for the country shows are Sept. 17 and 18.

Produced by the Harry Peebles Agency of Wichita, the shows will feature Roy Acuff and his Smoky Mountain Boys, Bashful Brother Oswald, Hank Williams, Jr., and the Cheating Hearts, LaMar Morris, Don Helms, the Cantrells, Wanda Jackson, Larry Good and the Countrymen.

record world Country Disk Jockey Reports

KEAP—Fresno, California

1. Hungry Eyes (Merle Haggard)
2. My Life (Bill Anderson)
3. At The Lincoln Park Inn (Bobby Bare)
4. Singing My Song (Tammy Wynette)
5. There Never Was A Time (Jeannie C. Riley)
6. You Gave Me A Mountain (Johnny Bush)
7. I'll Share My World With You (Geo. Jones)
8. Games People Play (Freddie Weller)
9. Galveston (Glen Campbell)
10. Something's Wrong In California (W. Jennings)

KVOC—Casper, Wyoming

1. There Never Was A Time (Jeannie C. Riley)
2. One More Mile (Dave Dudley)
3. When Two Worlds Collide (Jim Reeves)
4. Please Don't Go (Eddy Arnold)
5. Sweetheart Of The Year (Ray Price)
6. Man And Wife Time (Jim "Ed" Brown)
7. Don't Give Me A Chance (Claude Gray)
8. You Gave Me A Mountain (Carl Vaughn)
9. Precious Memories (Faron Young)
10. Walkin' Back To Birmingham (Leon Ashley)

WJJD—Chicago, Illinois

1. Mr. Walker, It's All Over (Billie Jo Spears)
2. Statue Of A Fool (Jack Greene)
3. Singing My Song (Tammy Wynette)
4. Make It Rain (Billy Mize)
5. Games People Play (Freddie Weller)
6. Strawberry Farms (Tom T. Hall)
7. I'll Share My World With You (George Jones)
8. Walkin' Back To Birmingham (Leon Ashley)
9. Good Deal Lucille (Carl Smith)
10. Margie's At The Lincoln Park Inn (Bobby Bare)

WONE—Dayton, Ohio

1. My Life (Bill Anderson)
2. Sweetheart Of The Year (Ray Price)
3. Singing My Song (Tammy Wynette)
4. Games People Play (Freddie Weller)
5. When Two Worlds Collide (Jim Reeves)
6. Please Don't Go (Eddy Arnold)
7. Cajun Baby (Hank Williams, Jr.)
8. Lincoln Park Inn (Bobby Bare)
9. I'll Share My World With You (George Jones)
10. One More Mile (Dave Dudley)

KMO—Tacoma, Washington

1. My Life (B. Anderson)
2. You Gave Me A Mountain (J. Bush)
3. I'll Share My World With You (G. Jones)
4. Games People Play (F. Weller)
5. The Lincoln Park Inn (B. Bare)
6. Never Was A Time (J. C. Riley)
7. Rings Of Gold (Dottie-Don)
8. Precious Memories (F. Young)
9. Singing My Song (T. Wynette)
10. Man And Wife Time (J. E. Brown)

WPXE—Starke, Florida

1. California Girl (Tompall & G. Bros.)
2. Mr. Walker, It's All Over (Billie Jo Spears)
3. Please Don't Go (Eddy Arnold)
4. Leave My Dream Alone (Warner Mack)
5. There's Better Things In Life (Jerry Reed)
6. Games People Play (Freddie Weller)
7. Good Deal Lucille (Carl Smith)
8. Too Much Of A Man (Arlene Hardin)
9. West Virginia Woman (Billy Edd Wheeler)
10. Walking Back To Birmingham (Leon Ashley)

KWOW—Pomona, California

1. Singing My Song (Tammy Wynette)
2. I'll Share My World (George Jones)
3. One More Mile (Dave Dudley)
4. Better Things In Life (Jerry Reed)
5. Sweet Wine (Johnny Carver)
6. Galveston (Glen Campbell)
7. Make It Rain (Billy Mize)
8. Sing It With Me (Wynn Stewart)
9. Old Faithful (Mel Tillis)
10. You Gave Me A Mountain (Johnny Bush)

KOGT—Orange, Texas

1. Baby's Come Home (Debbie Lori Kaye)
2. Games People Play (Freddie Weller)
3. Mr. Walker's It's All Over (Billie Jo Spears)
4. You Gave Me A Mountain (Johnny Bush)
5. Cajun Baby (Hank Williams, Jr.)
6. To Think You've Chosen Me (Don Cherry)
7. I Love You More Today (Conway Twitty)
8. Good Deal Lucille (Carl Smith)
9. When Two Worlds Collide (Jim Reeves)
10. Lonely Cajun Boy (Clint Martin)

RAY L. LINN

- WOLA—Jackson, Michigan
1. Leave My Dream Alone (Warner Mack)
 2. Where's The Playground Susie (Glen Campbell)
 3. When We Tried (Jan Howard)
 4. You Gave Me A Mountain (Johnny Bush)
 5. Johnny B. Goode (Buck Owens And The Buckaroos)
 6. Guilty Street (Kitty Wells)
 7. Strawberry Farms (Tom T. Hall)
 8. So Soon (Betty Rogers)
 9. Running Bear (Sonny James)
 10. Shutting Out The Light (Butch Lowry)

WROZ—Evansville, Indiana

1. Great River Road Mystery (Justin Tubb)
2. Make It Rain (Billy Mize)
3. Games People Play (Tommy Overstreet)
4. I'm A Drifter (Bobby Goldsboro)
5. Galveston (Glen Campbell)
6. It's All Over (Bob Luman)
7. Old Faithful (Mel Tillis)
8. Beer Drinkin' Music (Ray Sanders)
9. Runnin' Bear (Sonny James)
10. I Love You More Today (Cowboy Twitty)

KRSY—Roswell, New Mexico

1. Hungry Eyes (Merle Haggard)
2. Singing My Song (Tammy Wynette)
3. Games People Play (Freddie Weller)
4. You Gave Me A Mountain (Johnny Bush)
5. Something Wrong In California (Waylon Jennings)
6. California Girl (Tompall And The Glaser Bros.)
7. My Life (Bill Anderson)
8. Let The Whole World Sing (Wynn Stewart)
9. I'll Share My World (George Jones)
10. Yours Love (Dolly Parton And Porter Wagoner)

BOB JENNINGS

- WLAC—Nashville, Tennessee
1. When Two Worlds Collide (Jim Reeves)
 2. Good Deal Lucille (Carl Smith)
 3. Mr. Walker, It's All Over (Billie Jo Spears)
 4. Games People Play (Freddie Weller)
 5. Margie's At The Lincoln Park Inn (Bobby Bare)
 6. Spring (Clay Hart)
 7. Please Don't Go (Eddy Arnold)
 8. Why You Been Gone So Long (Johnny Darrell)
 9. Old Faithful (Mel Tillis)
 10. Running Bear (Sonny James)

MICHAEL JAYE

- WSTH—Taylorsville, N. C.
1. Games People Play (Freddie Weller)
 2. Upstairs In The Bedroom (Bobby Wright)
 3. Running Bear (Sonny James)
 4. L. A. Angels (Jimmy Payne)
 5. Cajun Baby (Hank Williams)
 6. I Love You More Today/Bad Girl (Conway Twitty)
 7. Don't Let Me Cross Over (Jerry Lee/Linda Gail Lewis)
 8. Old Faithful (Mel Tillis)
 9. Why You Been Gone So Long (Johnny Darrell)
 10. Let's Put Our World Back Together (Charlie Louvin)

KUIK—Hillsboro, Oregon

1. Singing My Song (Tammy Wynette)
2. Margie's At Lincoln Park Inn (Bobby Bare)
3. My Life (Bill Anderson)
4. Galveston (Glen Campbell)
5. Rings Of Gold (D. West/D. Gibson)
6. There's Better Things In Life (Jerry Reed)
7. Let The Whole World Sing (Wynn Stewart)
8. Games People Play (Freddie Weller)
9. Let's Put Our World Back Together (Charlie Louvin)
10. Please Don't Go (Eddy Arnold)

WBOX—Bogalusa, La.

1. Lead Me On (Bennie Owens)
2. I've Got Precious Memories (Faron Young)
3. Conscience, I'm Guilty (Lenn Tanner)
4. Hungry Eyes/California Blues (Merle Haggard)
5. Don't Give Me A Chance (Claude Gray)
6. She's Still Got A Hold On You (Mickey Guilley)
7. Let The Whole World Sing It With Me (Wynn Stewart)
8. When Two Worlds Collide (Gentlemen Jim Reeves)
9. Sing My Song (Tammy Wynette)
10. Come On Home And Sing The Blues To Daddy (Bob Luman)

SKIP JOHNSON

- WQSM—Fayetteville, North Carolina
1. My Life (Bill Anderson)
 2. Running Bear (Sonny James)
 3. Johnny B. Goode (Buck Owens)
 4. Hungry Eyes (Merle Haggard)
 5. Lincoln Park Inn (Bobby Bare)
 6. Never Was A Time (Jeannie C. Riley)
 7. Share My World (Geo. Jones)
 8. Rings Of Gold (D. West & D. Gibson)
 9. Good Deal Lucille (Carl Smith)
 10. Cajun Baby (Hank Williams, Jr.)

Noel Ball Dead at 43

NASHVILLE—Noel Ball, one of the industry frontiersmen who helped carve Music City, USA, out of this mid-South frontier town back before the "Dick Clark Bandstand" in the days when folks called it Nashville, Tenn., died last week of cancer, after a year's illness.

The 43-year-old dean of Music City airways came up through the tough years in this late-blooming recording capital, and during his close to 20 years here, played a key role in bringing Nashville into clear focus in the international eye of the recording world.

As the baron of broadcasting, Ball emerged as the first local television personality and made history with a record eight-year run of his pioneer TV show on WSIX-TV here. He consistently owned the ratings in every time slot he worked on radio and made national trade news when he moved from WSIX radio to WMAK radio in 1960 as part of the Lin Broadcasting Corp.'s flagship A Team.

The Ball pioneer prowess followed suit even last fall when he was handpicked to star on the first live show televised on WMCV-TV, the UHF Channel which debuted here last September. The Noel Ball Seventeen Time Show bore the star's name until the day after Cancer claimed the stronghearted performer.

Ironically, broadcasting was actually simply a background for a second career which actually built a quiet legend out of radio-tv star Noel Ball. Sidestepping the spotlight of publicity, Noel Ball matter of factly went about the business of making records, publishing songs and scouting fresh, new talent.

He went about the task quietly.

But his results were explosive!

In 1958 Noel broke all the rules and came up with "Oh Julie" on Nasco Records of Nashville. Co-written by Noel and performed by the Crescendos, the disk soared to an all time sales mark of over three million copies.

Since then there has been "Moody River" by Pat Boone, "You Better Move On" by Arthur Alexander and "Sugar Shack" by Jimmy Gilmer, among the other solid gold landmarks along the Ball trail of success.

Noel discovered hometown singer-writer Chase Webster, who wrote "Moody River." He discovered and developed Arthur Alexander who wrote such hits as "Anna" recorded by the Beatles and others. Dale Ward, Rodger Martin and Robert Knight were other discoveries. Buzz Cason and Bobby Russell currently produce Knight, a consistent chart name. Both Buzz and Bobby had their undergrad tutoring under Ball as did scores of other Nashville and national music figures such as Columbia Records A&R czar Bob Johnston.

The mainstream of Ball's disk product was channelled into Dot Records. Randy Wood named Ball to chief Dot's Pop and R&B A&R Department for the south in 1960.

Ball was a consistent source of material and acts for such national music kingpins as Dick Clark.

Noel, who was born in Joplin, Mo., went into broadcasting at 16, served in the Air Force and maintained his own private plane here.

Noel Ball, the quiet legend of Music City, USA, is survived by his wife Vida, his three sons and a daughter.

RCA Signs Duke



Above, the signing of "The Duke of Paducah" (Whitey Ford), shown with Danny Davis, left, executive producer-RCA, and Vaughn Horton, right. This is a rush single for May 27 release. The title of the "A" side is "The Fast-Talkin' Agent."

Ladies Man Ray In Month of May

Last month was the month for appearances with young ladies in the country field for Ray Sanders.

Ray and Mary Taylor worked the first week; the second week Ray and Jody Miller worked appearances together, and most recently he did appearances with Jeannie C. Riley.

Ray's current Imperial record, "Beer Drinkin' Music," is on all territorial charts around the country.

record world Country LP Reviews

CURLY PUTMAN'S WORLD OF COUNTRY MUSIC ABC ABCS 686.

A country songwriter to be reckoned with, Curly does things here like his "D-I-V-O-R-C-E," "San Francisco Sun," "Talking to the Grass," "If I Ever Get That Close Again." He also sings the pretty "Love of the Common People."

★★★★

BLUE RIBBON COUNTRY, VOL. II VARIOUS ARTISTS—Capitol STBB 217.

There are 20 tunes in this two-record set, among them Glen Campbell's "Wichita Lineman" and "Galveston," Buck Owens' "Sweet Rosie Jones," Merle Haggard's "I Take a Lot of Pride in What I Am" and "Mama Tried," Sonny James' "Born to Be With You" and "Only the Lonely."

★★★★

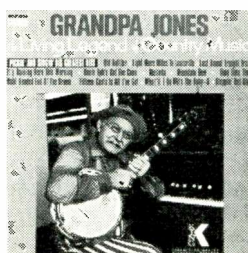
HOMER & JETHRO'S NEXT ALBUM RCA Victor LSP 4148.

Song parodists extraordinaire, Homer and Jethro sink their guitars and voices into "The Gal from Possum Holler," "D-I-V-O-R-C-E," "There Ain't a Chicken Safe in Tennessee." Lots of laughs and good sounds here.

★★★★

GRANDPA JONES THE LIVING LEGEND OF COUNTRY MUSIC

Grandpa Jones hits here include "Old Rattler," "Eight More Miles to Louisville," "East Bound Freight Train," "It's Raining Here This Morning," "Uncle Eph's Got the Coon," "Melinda," "Mountain Dew," "Time Time Time" and more.



record world Country Singles Reviews

ALWAYS, ALWAYS (Sawgrass, BMI) NO REASON TO HURRY HOME (Owepar, BMI)

PORTER WAGONER AND DOLLY PARTON—
RCA Victor 74-0172.

This couple pledges their love again and again it's a pleasure to hear. Nifty work.

WHO Poured THE WHISKEY IN THE WELL (Forrest Hills, BMI) WHERE WAS I (Forrest Hills, BMI)

BILL HOWARD—Decca 732477.

A singalong about a 93 proof well. Bil and the fellows keep it hopping. Watch it make a bucketful.

FOREVER YOURS (Husky, BMI) SKIP A ROPE (Tree, BMI)

JOANN BON AND THE COQUETTES—MTA 173.

Sweet and soft country love song. Joann and the girls do it just as nicely as could be.

BY THE TIME I GET AROUND TO LOVING YOU (Cedarwood, BMI) THE LEGEND OF THE PONY EXPRESS RIDER (Cedarwood, BMI)

JIMMY SMART—Jed 10024.

Jimmy has a pretty and moving country song here that should click for him. Extremely appealing.

RAINING ON A SUNNY DAY WITHOUT YOU (Yonah, BMI) THE BA-BA SONG (Yonah, BMI)

KENNY VERNON—Chart 5015.

Love problems has clouded sunny skies for Kenny but sales will brighten them again.

OLD TROUPE DOG (Loray El-Marlee, BMI) MOUNTAIN LAUREL (Piccadilly, BMI)

GRANDPA JONES—Monument 1143.

The saga of a special dog. Grandpa tells the story with intrigue and sales-power.

IRRISISTIBLE (4-Star, BMI) FLOWER OF LOVE (Al Gallico, BMI)

SLIM WHITMAN—Imperial 66384.

Perky song about an irresistible girl. Slim is aided by a cute arrangement.

A TRUER LOVE YOU'LL NEVER FIND (THAN MINE) (Tree, BMI) THAT'S WHEN (OUR LOVE WILL BE OVER) (Tree, BMI)

BONNIE & BUDDY—Paramount 0004.

These two sing about how they destroyed each other and yet love each other. Different and attractive.

RECONSIDER ME (Shelby Singleton, BMI)

JOHNNY ADAMS—SSS International 770.

Johnny has a country-pop delivery that will mean much on all sorts of charts. A mover.

HE'S STILL MINE (MY BABY) (Riverboat, BMI) TH BIG BREAK (Riverboat, BMI)

DRAYMA WELLS—Avenue South 504.

Drayma is one of the loveliest country thrushes around and she does her job well here.

THEY'RE WRITING HER NAME ON THE WALL (Sure-Fire, BMI) DO IT, DO IT, DO IT (Birmingham, BMI)

BILLY LARGE—Royal American 284.

Amusing song about a local girl who makes good—in a way. Really promising ditty.

SWEET BABY GIRL (Black & White, BMI) ME HEART'S NOT IN IT ANYMORE (Ensign, BMI)

PEGGY LITTLE—Dot 17259.

Peggy Little is doing some mighty fine singing these days. And the gal will reap the rewards.

record world C&W Singles Publishers List

A MAN AWAY FROM HOME (Atlanta-Summerhouse, ASCAP)	58	MY LIFE (Stallion, BMI)	17
ALL FOR THE LOVE OF A GIRL (Vogue, BMI)	46	NEVER MORE QUOTE THE RAVEN (Delmore, ASCAP)	75
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range/Blue Crest, BMI)	62	OLD FAITHFUL (Cedarwood, BMI)	11
BEER DRINKIN' MUSIC (Viva/Tunesville, BMI)	71	ONCE MORE (Acuff-Rose, BMI)	42
BE GLAD (Tree, BMI)	29	ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI)	36
BIG MAN (Sunbury, ASCAP)	41	ONE MORE MILE (Newkeys, BMI)	5
BIG WIND (Tree, BMI)	60	PLEASE DON'T GO (Robbins, ASCAP)	10
BIRMINGHAM BLUES (Tree, BMI)	57	POOR OLD UGLY GLADYS JONES (Parody, BMI)	44
BOO DAN (Newkeys, BMI)	63	ROME WASN'T BUILT IN A DAY (East Star/Tennessee, BMI)	62
CAJUN BABY (Fred Rose, BMI)	7	RUNNING BEAR (Big Bopper, BMI)	8
CALIFORNIA GIRL (Jack, BMI)	9	SINGING MY SONG (Gallico, BMI)	2
COME HOME TO MY HEART (Mayhew, BMI)	72	SMOKEY PLACES (Vinlyn/Arc, BMI)	23
DADBY (Dwepar, BMI)	30	SOLITARY (Fred Rose, BMI)	34
DEARLY BELOVED (Acclaim, BMI)	61	SPRING (Motola, ASCAP)	54
DON'T LET ME A CHANCE (Vanjo, BMI)	32	STATUE OF A FOOL (Sure-Fire, BMI)	24
DON'T GIVE ME CROSS OVER (Martin, BMI)	40	STRAWBERRY FARMS (Newkeys, BMI)	47
GAMES PEOPLE PLAY (Lowery, BMI)	3	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI)	50
GOOD DEAL, LUCILLE (Acuff-Rose, BMI)	35	THERE NEVER WAS A TIME (Singleton, BMI)	12
GUIDE ME HOME MY GEORGIA MOON (Tonawanda, BMI)	57	THERE'S BETTER THINGS IN LIFE (Victor, BMI)	48
GUILTY STREET (Kitty Wells, BMI)	31	300,000 UNMARRIED WOMEN IN GEORGIA (Tree, BMI)	69
HAPPINESS LIVES IN THIS HOUSE (Pamper, BMI)	73	THIS GENERATION SHALL NOT PASS (Blue Crest, BMI)	74
HEAVEN BELOW (Viva, BMI)	55	TIL SOMETHING BETTER COMES ALONG (Passkey, BMI)	70
HERTZ RENT A CHICK (Moss Rose, BMI)	52	TOO MUCH OF A MAN (Window, BMI)	38
I LOVE YOU MORE TODAY (Tonawanda, BMI)	20	TRUCK STOP (Papa Joe's, BMI)	25
I'M A DRIFTER (Detail, BMI)	22	UPSTAIRS IN THE BEDROOM (Tree, BMI)	27
I'M NOT THROUGH LOVING YOU (Glaser, BMI)	39	WALKING BACK TO BIRMINGHAM (Gallico, BMI)	16
I'LL DRINK TO THAT (Window, BMI)	64	WHAT MAKES YOU SO DIFFERENT (Acclaim, BMI)	65
I'LL SHARE MY WORLD WITH YOU (Glad, BMI)	1	WEAR MY SHOES (Moss-Rose, BMI)	66
I'M A GOOD MAN (Tree, BMI)	45	WEST VIRGINIA WOMAN (United Artists, ASCAP)	37
IT LOOKS LIKE THE SUN'S GONNA SHINE (Sure-Fire, BMI)	17	WHEN TWO WORLDS COLLIDE (Tree, BMI)	6
IT TAKES ME ALL NIGHT LONG (Forest Hill Inc., BMI)	53	WHERE'S THE PLAYGROUND (BOBBY) SUZIE (Ja-Ma, ASCAP)	29
JOHNNY B. GOODE (Arc, BMI)	28	WHO DO I KNOW IN DALLAS (Tree, BMI)	56
L.A. ANGELS (Glaco, SESAC)	43	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge, BMI)	68
LEAVE MY DREAM ALONE (Pageboy, SESAC)	15	WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI)	13
LET THE WHOLE WORLD SING IT WITH ME (Freeway, BMI)	31	YOU GAVE ME A MOUNTAIN (Mojave, BMI)	18
LET'S PUT OUR WORLD BACK TOGETHER (Husky, BMI)	23		
MAKE IT RAIN (Metric, BMI)	56		
(MARGIE'S AT) THE LINCOLN PARK INN (Newkeys, BMI)	14		
MOONSHINE HOLLOW (Sure Fire, BMI)	49		
MR. WALKER IT'S ALL DVER (Barmour, BMI)	4		

record world **Top Country LP'S**

This Wk.	Last Wk.		Wks. on Chart
June 7	May 31		
1	1	GALVESTON Glen Campbell—Capitol ST 210	9
2	2	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	13
3	3	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	16
4	4	ONLY THE LONELY Sonny James—Capitol ST 193	10
5	5	CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094	17
6	7	JUST TO SATISFY YOU Waylon Jennings—RCA Victor LSP 4137	9
7	8	CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor LSP 4112	14
8	9	UNTIL MY DREAMS COME TRUE Jack Greene—Decca DL 75066	10
9	10	THE HOLY LAND Johnny Cash—Columbia KCS 9726	16
10	13	SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SE 4621	8
11	11	SONGS OF THE YOUNG WORLD Eddy Arnold—RCA LSP 4110	11
12	12	YEARBOOKS AND YESTERDAYS Jeannie C. Riley—Plantation PLP 2	15
13	18	HALL OF FAME, VOL. 1 Jerry Lee Lewis—Smash SRS 67117	4
14	17	CONNIE'S COUNTRY Connie Smith—RCA LSP 4132	3
15	15	THE BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145	13
16	16	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	51
17	6	WICHITA LINEMAN Glen Campbell—Capitol ST 103	29
18	21	ONE MORE MILE Dave Dudley—Mercury SR 61215	5
19	19	INSPIRATION Tammy Wynette—Epic BN 26432	5
20	24	HALL OF FAME VOL. 2 Jerry Lee Lewis—Smash SRS 67118	2
21	23	KAY John Wesley Ryles 1—Columbia CS 9788	3
22	22	GUILTY STREET Kitty Wells—Decca DL 75098	6
23	20	WITH LOVE, FROM LYNN Lynn Anderson—Chart CHS 1013	9
24	14	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA LSO 4137	8
25	29	I REMEMBER JOHNNY HORTON Claude King—Columbia CS 9789	2
26	28	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca DL 75105	2
27	26	SMOKEY THE BAR Hank Thompson—Dot DLP 25932	3
28	(—)	MR. WALKER, IT'S ALL OVER Billie Jo Spears—Capitol ST 224	1
29	30	KEEP EM COUNTRY Nat Stuckey—RCA LSP 4123	2
30	(—)	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223	1

AlCee East Coast Reps for Sons Of Pioneers

It was announced this week through Julian Portman, personal manager of the Sons of the Pioneers, that Alone Enterprises International will handle all East Coast bookings.

Group celebrates its 35th anniversary this fall and RCA Victor is planning a big promotion with release of a new album. The group of "Cool Water" and "Tumblin' Tumbleweed" fame has sold over 20 million albums for RCA. A new single, written by Bob Nolan, will be released on July 1.

Also this week, it was announced by the Mac Wiseman Talent Agency, producers of the WWVA "Jamboree," that the Ronie Barth Show featuring the Cattlemen's Association were signed as regular members of the "Jamboree." The Ronie Barth Show is booked exclusively by the Cherylaine Talent division of AlCee Enterprises International and records for AlCee's Cherylaine Records label with a new single and their first LP due out shortly.

AlCee has also signed Terry White and the Nashvillians, Terry, formerly with Bill Anderson's Po' Boys, is noted for his work as the house band at the Nashville Room in New York and is with WTBE Radio, New York.

Peekskill Star



Dave Dudley, shown right with Al Curven, President of AlCee Enterprises International, heads the first country show signed for the new 4,000 seat Peekskill Palace Auditorium in Peekskill, N.Y. Dave, along with the Roadrunners, handled by Key Talent of Nashville, will open the country performances on the June 20 at Peekskill. The date booked by AlCee will also feature Bob Lockwood and WWVA "Jamboree" stars Ronie Barth and Show.

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'Hee-Haw' Inks Top Writers

Top writers are being selected for CBS' new "Hee Haw" country TVer premiering Sunday, June 15.

Produced at Nashville's WLAC-TV Studios by Frank Peppiatt and John Aylesworth of Yongestreet Productions, Inc., of Los Angeles, "Hee Haw" has been formulated and written by Jack Burns, Gordie (Cousin Clem) Tapp, George Yanok and Archie Campbell—in addition to Peppiatt and Aylesworth.

Burns, a Boston native and graduate of the Lealand Powers School of Radio & TV there, is an entertainer/writer with a long string of credits. He and his comedy partner, Avery Schreiber, have played nearly every major network variety show as the team of Burns & Schreiber. Burns serves as head writer for the popular "Glen Campbell Show" and goes immediately from his "Hee Haw" duties to work on a pilot for Tim Conway.

Gordie Tapp, also known as "Cousin Clem," is from London, Ontario, where he attended the Academy of Radio Arts in Toronto. He began his career during a stint in the Canadian Army, returned to Toronto following his discharge and sometime later initiated a network radio/TV show called "Main Street Jamboree."

From 1957 to 1967, Tapp co-wrote and starred on Canada's nationally aired "Country Hoedown." Tagged Canada's "Ambassador of Entertainment" and "Canada's Most Traveled Entertainer," Tapp has toured as a writer/performer for the Canadian Government into every corner of the globe where Canadian troops or diplomatic corps are stationed. He is President of Star-Com Corp., a company importing radio and TV commercials for sale to sponsors and stations.

Tapp was delegated to emcee Canada's 100th birthday party on Capitol Hill in Ottawa and is slated for a command performance by Ottawa's Governor General during the forthcoming dedication of the New Arts Center there. In addition to his writing credits on "Hee Haw," Tapp is appearing as a regular on the show, including introducing his "other self," Cousin Clem.

George Yanok served as a writer on CBS' "Glen Campbell Show" and had to cut short his stay with the "Hee Haw" shooting in Nashville in order to return to Hollywood, where he's writing for another summer

show, "The Jimmie Rodgers Show."

Multi-talented Archie Campbell makes his debut with major network writing with his writing/performer assignment in "Hee Haw." However, he's far from being a stranger to the writing media. He has written his own material for years as well as formulating and writing shows for other acts.

Pickerings Picked



The Pickering Brothers, recently signed to Stop Records, have a hot one in "Proud Mary" that is also being picked up by Top 40 stations.

Danrite Reactivated

DALLAS — Danrite Records has been reactivated under the management of Howard Bennich, head of H&S Sales-Distributors here.

Pact was signed between Bennich and indie producer Charles Wright whereby Bennich will manufacture, promote and distribute the label nationally with main office at 4107 Oak Lawn, Dallas. First release is set for mid-June with Japanese-American folk singer Paula.

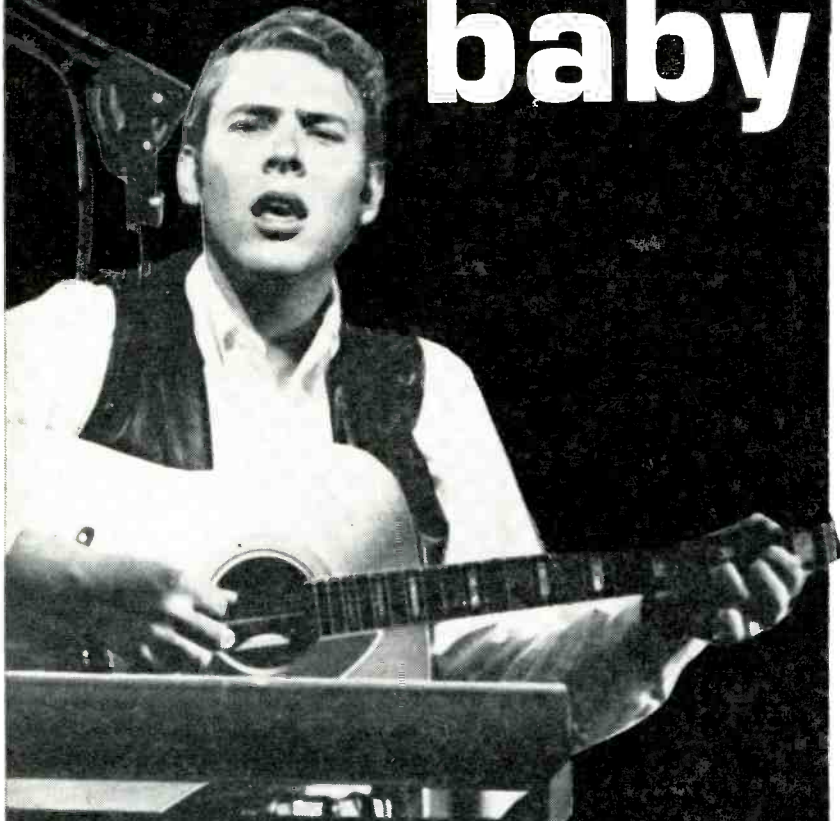
Duetting



As veteran writer/entertainer Gene Austin and Epic's David Houston render a sampling of their duet material cut during their session in Nashville's Columbia studio May 20, their manager, Tillman Franks of Shreveport, literally "bends an ear." While in Nashville, the three also met with Bill Starnes, President, Carol Enterprises Inc., and Chuck Eastman, President, Circle Talent, in finalizing plans for the June 6 "Gene Austin Day" in Shreveport. Their appearance in their home area then will be Austin's first public appearance in years.

Hank Williams Jr.

cajun baby



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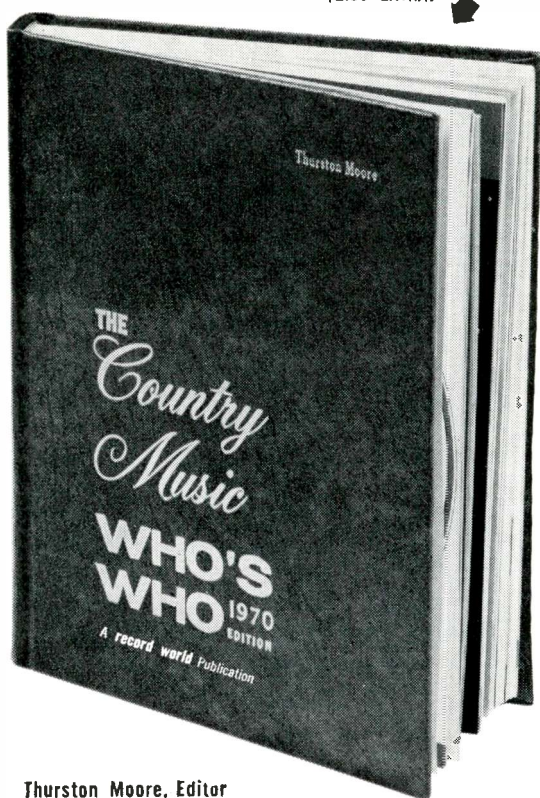
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record world Top C&W Singles

This Wk. June 7	Last Wk. May 31		Wks. on Chart	This Wk. June 7	Last Wk. May 31		Wks. on Chart
1	3	I'LL SHARE MY WORLD WITH YOU	10	40	68	DON'T LET ME CROSS OVER	2
		George Jones—Musicor 1531				Linda Gail & Jerry Lee Lewis—Smash 2220	
2	1	SINGING MY SONG	9	41	30	BIG MAN	7
		Tammy Wynette—Epic 5-10462				Dee Mullins—Plantation 17	
3	5	GAMES PEOPLE PLAY	9	42	50	ONCE MORE	5
		Freddie Weller—Columbia 4-44800				Leona Williams—Hickory 1532	
4	8	MR. WALKER IT'S ALL OVER	10	43	23	L. A. ANGELS	12
		Billie Jo Spears—Capitol 2426				Jimmy Payne—Epic 4-1044	
5	9	ONE MORE MILE	10	44	44	POOR OLD UGLY	
		Dave Dudley—Mercury 72902				GLADYS JONES	6
6	11	WHEN TWO WORLDS COLLIDE	8	45	61	I'M A GOOD MAN	2
		Jim Reeves—RCA 74-0135				Jack Reno—Dot 17233	
7	13	CAJUN BABY	8	46	56	ALL FOR THE LOVE OF A GIRL	3
		Hank Williams, Jr.—MGM 14047				Claude King—Columbia 4-44833	
8	15	RUNNING BEAR	6	47	55	STRAWBERRY FARMS	4
		Sonny James—Capitol 4713				Tom T. Hall—Mercury 72913	
9	10	CALIFORNIA GIRL	12	48	22	THERE'S BETTER THINGS	
		Tompall & Glaser Bros.—MGM K 14036				IN LIFE	8
10	12	PLEASE DON'T GO	10			Jerry Reed—RCA 74-0122	
		Eddy Arnold—RCA 74-0120		49	49	MOONSHINE HALLOW	8
11	16	OLD FAITHFUL	7			Jimmy Martin—Decca 32461	
		Mel Tillis—Kapp 986		50	66	THE DAYS OF SAND & SHOVELS	2
12	2	THERE NEVER WAS A TIME	10			Waylon Jennings—RCA Victor 74-0157	
		Jeanie C. Riley—Plantation 16		51	58	BIRMINGHAM BLUES	5
13	17	WHY YOU BEEN GONE SO LONG	6			Jack Barlow—Dot 17212	
		Johnny Darrell—United Artists 50518		52	60	HERTZ RENT A CHICK	3
14	4	(MARGIE'S AT) THE LINCOLN PARK INN	14			Lonzo & Oscar—Chalet 1052	
		Bobby Bare—RCA 74-0110		53	59	IT TAKES ME ALL NIGHT LONG	3
15	20	LEAVE MY DREAM ALONE	6			Cal Smith—Kapp 994	
		Warner Mack—Decca 732473		54	64	SPRING	3
16	19	WALKING BACK TO BIRMINGHAM	8			Clay Hart—Metromedia 119	
		Leon Ashley—Ashley 9000		55	57	HEAVEN BELOW	3
17	14	IT LOOKS LIKE THE SUN'S GONNA SHINE	12			John Wesley Ryles 1—Columbia 4-44819	
		Wilburn Brothers—Decca 32449		56	69	MAKE IT RAIN	2
18	6	YOU GAVE ME A MOUNTAIN	11			Billy Mize—Imperial 66365	
		Johnny Bush—Stop 257		57	65	GUIDE ME HOME MY GEORGIA MOON	3
19	7	MY LIFE	14			Wilma Lee & Stony Cooper—Decca 732482	
		Bill Anderson—Decca 32445		58	62	A MAN AWAY FROM HOME	5
20	46	I LOVE YOU MORE TODAY	4			Van Trevor—Royal American 283	
		Conway Twitty—Decca 32481		59	63	WHO DO I KNOW IN DALLAS	4
21	21	LET THE WHOLE WORLD SING IT WITH ME	8			Kenny Price—Boone 1085	
		Wynn Stewart—Capitol 2421		60	(—)	BIG WIND	1
22	28	I'M A DRIFTER	5			Porter Wagoner—RCA 74-0168	
		Bobby Goldsboro—United Artists 50525		61	67	DEARLY BELOVED	2
23	42	SMOKEY PLACES	4			David Rogers—Columbia 4-44796	
		Billy Walker—Monument 1140		62	(—)	ALL I HAVE TO OFFER YOU (IS ME)	1
24	29	STATUE OF A FOOL	6			Charlie Pride—RCA 0167	
		Jack Green—Decca 32490		63	(—)	BOO DAN	1
25	27	TRUCK STOP	17			Jimmy Newman—Decca 32484	
		Jerry Smith—ABC 11162		64	71	I'LL DRINK TO THAT	2
26	31	WHERE'S THE PLAYGROUND BOBBY? (SUZIE?)	3			Billy Parker—Decca 32462	
		Lynn Anderson—Chart 5013		65	73	WHAT MAKES YOU SO DIFFERENT	2
		Glen Campbell—Capitol 2494				June Stearns—Columbia 44852	
27	32	UPSTAIRS IN THE BEDROOM	6			66 70 WEAR MY SHOES	4
		Bobby Wright—Decca 32464				Brenda Byers—MTA 171	
28	52	JOHNNY B. GOODE	2			67 (—) ROME WASN'T BUILT IN A DAY	1
		Buck Owens & Buckaroos—Capitol 2485				Hank Snow—RCA 74-0151	
29	47	BE GLAD	2			68 (—) WHO'S GONNA TAKE THE GARBAGE OUT?	1
		Del Reeves—United Artists 50531				Ernest Tubb & Loretta Lynn—Decca 32496	
30	34	DADDY	8			69 72 300,000 UNMARRIED WOMEN IN GEORGIA	3
		Dolly Parton—RCA 74-0132				Benny Martin—Stop 262	
31	35	GUILTY STREET	7			70 (—) TILL SOMETHING BETTER COMES ALONG	1
		Kitty Wells—Decca 32455				Bobby Lewis—United Artists 50528	
32	36	DON'T GIVE ME A CHANCE	10			71 (—) BEER DRINKIN' MUSIC	1
		Claude Gray—Decca 32456				Ray Sanders—Imperial 66366	
33	38	LET'S PUT OUR WORLD BACK TOGETHER	6			72 74 COME HOME TO MY HEART	2
		Charlie Louvin—Capitol 2448				Country Johnny Mathis—Little Darlin 0056	
34	39	SOLITARY	5			73 75 HAPPINESS LIVES IN THIS HOUSE	2
		Don Gibson—RCA 74-0143				Mac Curtis—Epic 10468	
35	40	GOOD DEAL, LUCILLE	6			74 (—) THIS GENERATION SHALL NOT PASS	1
		Carl Smith—Columbia 4-44816				Henson Cargill—Monument 1142	
36	41	ONE HAS MY NAME (THE OTHER HAS MY HEART)	3			75 (—) NEVER MORE QUOTE THE RAVEN	1
		Jerry Lee Lewis—Smash 2224				Stonewall Jackson—Columbia 44863	
37	48	WEST VIRGINIA WOMAN	5				
		Billy Edd Wheeler—United Artists 50507					
38	51	TOO MUCH OF A MAN	5				
		Arlene Hardin—Columbia 4-44783					
39	54	I'M NOT THROUGH LOVING YOU	4				
		Jim Glaser—RCA 74-0144					

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Thurston Moore, Editor

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Baldwin Guitars	Fender Guitars	RCA Victor Records	KAYO
Bill Anderson	Lefty Frizzell	Roger Miller	KCUL
Broadcast Music, Inc.	Gibson Guitars	Tex Ritter	KLAK
Boudleaux Bryant	Grand Ole Opry-WSM	Hank Snow	KFOX
Johnny Cash	Hubert Long Talent	Standel Co.	KSOP
Columbia Records	Joe Maphis	Hank Thompson	WJRZ
Floyd Cramer	Martin Guitars	Tree Publishing Co.	WKTC
Skeeter Davis	Moeller Talent	Ernest Tubb	WENO
Jimmy Dean	Moss Rose Publishing	Porter Wagoner	WYZE

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