

# record world

Dedicated To  
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Needs Of The  
Music & Record  
Industry



June 28, 1969

60c

## WHO IN THE WORLD



From Left are Don Rubin, Charles Koppelman And Leonard Sachs, Exec Trio Heading New Commonwealth United Label. The Story Appears in This Issue on Page Three.

In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



The Box Tops have a rhythm-wide, soul-deep song in "Soul Deep" (Earl Barton, BMI), which is soulful and contemporary (Mala 12040).



Solomon Burke souls "That Lucky Old Sun" (Robinson, ASCAP) and the oldie sounds fresh and new and ready for hitdom again (Bell 806).



Wilson Pickett will turn this reliable oldie into a big hit. It's "Hey Joe" (Third Story, BMI) and was produced by Rick Hall (Atlantic 2648).



Mason Williams sings the beautiful ditty "A Gift of Song" (Irving, BMI) and the lad should connect mightily with it (Warner Bros. Seven Arts 7301).

### SLEEPER PICKS OF THE WEEK



Johnny Rivers should make it right back up charts with "Muddy River" (Rivers, BMI) a gritty entry with the current sound (Imperial 66386).



Joan Baez has a pretty tune from her new album. The ditty is "If I Knew" (Fennario-Robbins-Chandos, ASCAP). Pretty work (Vanguard 35092).



William Bell and Mavis Staples swap love thoughts on "Love's Sweet Sensation" (Memphis, BMI), produced by Al Bell with savvy (Stax 0043).



Russell Morris invites listeners to come and see "The Real Thing" (Wren, BMI) and they will. Was a foreign hit already (Diamond 263).

### ALBUM PICKS OF THE WEEK



Cat Mother and the All Night Newsboys, by all odds the best new group of the past few months, make a passionate, sensational bow (Polydor 24-4001).



Country Joe and the Fish, still one of the best groups on the group scene, have some new, distinctive, make a passionate, sensational bow (Polydor 24-4001).



Three Dog Night, a unique contemporary trio, cement their estimable position with "Feelin' Alright," a terrific "Celebrate," etc. (Dunhill DS 50058).



Ike and Tina Turner and the Ikettes "In Person" is always an electrifying experience and the package at hand proves it (Mint LP 24018).



# Where is Abergavenny?

## Breaking everywhere!

### Shannon

tells the story. In a single  
that's collared the market.

### Abergavenny

HE 814

Jerry Ross Productions Inc.



Everyone has it.



Heritage Records is distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.



## Commonwealth United Forms Label with Len Sachs

NEW YORK—Bruce Rozet, Chairman of the Board, President and Chief Executive Officer of Commonwealth United Corporation, and Charles Koppelman, President of Commonwealth United Music, Inc., a division of CUC, announce jointly the formation of Commonwealth United Music Records, a subsidiary of CUM, with Leonard Sachs as its Vice President and General Manager.

### Nine Years at Atlantic

Sachs comes to the new managerial post after nine years at Atlantic Records, a division of Warner Bros.-Seven Arts, where he was Vice President and Director of Sales and Merchandising.

"The importance of the formation of Commonwealth United Music Records becomes apparent when one considers that conservative estimates show that the record business, and its allied fields, will do \$1,000,000,000 worth of trade this year," commented Koppelman.

Commonwealth United Music Records will manufacture and distribute its own product, embodying performances by both new and established artists. Several important signings for the label have already

taken place, and separate announcements will be made of these, as well as future artist acquisitions. The label will also be the outlet for motion picture soundtracks from Commonwealth United Entertainment. All product will be controlled creatively by CUM, with sales, merchandising and distribution headed by Sachs.

Over the past four years, Commonwealth United Music has been responsible for the sale of over \$20,000,000 in recordings placed on various labels. Now, with the formation of an independently distributed record label, CUM will realize greater profit margins. The advantages such autonomy and total product control afford are key reasons for the establishment of the label.

Don Rubin, who along with Koppelman runs CUM, stated: "Now that we can control a record from its conception until it reaches the stores, we increase its chance of success and CUM's dollar share of that success."

Koppelman is presently negotiating with foreign licensees, as well as major tape manufacturers for the appearance of Commonwealth United Music Records product in both of these areas.

## National Tape Distributors Merges With Lewerke-Kaffel Group

In a joint announcement last week, James Tiedjens, President of National Tape Distributors, Inc., Milwaukee, and the principles of the Lewerke-Kaffel group of five California distributing and recording companies reported the signing of an agreement under which the firms would merge through an exchange of stock.

The combined operation, with National Tape the surviving company, will have a 1969 sales volume in excess of \$25 million according to industry estimates. It will serve more than 2,000 retailers throughout the U.S.

National Tape, who offered its stock to the public in March of this year, will exchange its

shares for all of the outstanding stock of California Record Distributors, Hitsville Inc., Merit Distributing Corp., United Tape Corp. and Vault Recording Corporation. All five firms are principally owned by Jack Lewerke, Ralph Kaffel and Mrs. Stela Terr, all of Los Angeles. Together the firms are acknowledged to be the largest independent record and tape distributing operation in the California area.

### 3 Elected VPs

Under the terms of the agreement, Kaffel, President of California Record Distributors, Hitsville, Inc., and United Tape Distributing Corp.; Lewerke, (Continued on page 46)

## RCA Week On Charts

It's RCA Victor Records Week on the charts: label has the number one and number two singles, "In the Ghetto" by Elvis Presley and "Romeo and Juliet" by Henry Mancini, as well as the top album, "Hair," the original Broadway cast.

## Kass to Head Label, Publishing?

Reliable sources last week revealed that Ron Kass, ex-chief of the Beatles' Apple firm, has been set to take over MGM's record and music publishing operations.

It is expected that Kass' appointment will be confirmed at the MGM board meeting on Tuesday, June 24. Before joining the Beatles, Kass was an executive with A&M Records.

## Singleton Buys Sun Records

Shelby S. Singleton Jr., President of the Shelby Singleton Corporation, has finalized an agreement for a complete buy-out of Sun Records with Sun President Sam Phillips, it was announced last week.

Complete details of the sale were not disclosed, but it was learned that Phillips has agreed to a long-term working arrangement with the new corporation to be known as Sun International Corporation.

Sun has been inactive for the last few years, but Phillips remains well-known for discovering and producing, among many country and R/B artists, Elvis Presley, Johnny Cash, Jerry Lee Lewis, Charlie Rich, Roy Orbison, Bill Justis and Carl Perkins.

Phillips was one of the first record producers to plow the now extremely fertile Memphis music soil.

The Sun label will be completely reactivated (new talent et al) by the Singleton staff. Some of the new acts will be produced by Phillips, others

(Continued on page 24)

## Sellers Capitol Publicity Mgr.

HOLLYWOOD — Robert L. Yorke, VP and General Manager of Capitol Records Distributing Corp., announces the appointment of Jackson Sellers as National Publicity Manager for Capitol Records Distributing Corp.

(Continued on page 24)



Jackson Sellers

## Washington Hilton Site Of NATRA Convention Aug. 13-17

The National Association of Television and Radio Announcers announces the selection of the Washington Hilton Hotel for its 1969 Convention Aug. 13-17. The hotel is located top of the hill on Connecticut Avenue—15 minutes from the Washington National Airport.

The Washington Hilton has been called "a convention planner's dream come true." The spacious ballroom can seat upwards of 4,200 people. It is equipped with more than 200 suites, three tennis courts and a heated swimming pool.

"Business will be the key word," affirms Del Shields, NATRA Executive Secretary. "There will be a strong de-emphasis on entertainment, promotion or exposure of commercial product."

The Capitol Regional Chapter (Baltimore-Washington) will be the host for this year's convention. They have been busy firming up local contacts and members of the political

scene in Washington to assure their attendance at this year's Convention.

"If there was ever a time that NATRA was in a fish bowl, it will be this year," said Shields. "We will be on the steps of the Capitol; we will stand there for all the world to see whether or not the National Association of Television and Radio Announcers can take care of business."

## MGM Meets In Vegas July 20-1-2

Sy Lesser, President of MGM Records, announces that the diskery will hold its mid-summer sales convention at the Caesar's Palace Hotel in Las Vegas, July 20, 21 and 22.

Lenny Scheer, Director of Marketing, will unveil new product through special presentations and will reveal sales incentive programs to distribu-

(Continued on page 24)



# First Celebrity House Food, Disk Outlet Opens

GREENVILLE, S.C.—Celebrity House, a novel business concept which puts together a fast food restaurant and a tape and record retail store in one road-side unit, launched its first outlet here June 14. Record sales for the day reportedly were far beyond expectations, equalling if not exceeding food sales.

The crowd, which included government figures, broadcasting and entertainment industry executives, recording stars Gary Lewis, the Hubbels, Johnny of Mark V and Sam and Dave plus other surprise celebrity guests, was not subjected to a traditional ribbon cutting. Instead, R. Hugh Daniel, Jr., President of Interstate Management Associates, owners of the Greenville Celebrity House, cut a length of magnetic recording tape to officially open the store. Also,

while some guests did get the celebrities to sign scraps of paper, Andrea Ayers, chosen Miss Celebrity for the day, asked grand opening visitors for *their* autographs. "Everyone is a Celebrity at Celebrity House" was the motto of the day.

Instead of commemorating the event with hundreds of small balloons, there was only one: a 60-foot high, 50-foot in diameter, hot-air affair which carried its pilot, Tracy Barnes, up, around and over town to announce the opening.

The day's most revolutionary aspect, however, was the Celebrity House itself—a modern-designed wood, glass and stone building. Peter Falcone, President of Celebrity Systems Inc., of which the Celebrity House franchise operation is a divi-

(Continued on page 46)



Pictured at the opening day festivities of the first Celebrity House fast food, tape and record outlet in Greenville, S. C., recently are, from left: Peter Falcone, President of Celebrity Systems, Inc.; the Hubbels (Mary Ann and Bob), Audio Fidelity recording group; Bob Austin, Publisher of Record World; Johnny of the Revue group Mark V; and Bob Daniel, President of Interstate Management. Below is the interior of the Greenville Celebrity House.

# Exec Realigning At Mills

NEW YORK — In an announcement by Utilities and Industries Corp., the parent company of Mills Music, Inc., Richard Graham has been named President of Mills Music, Inc.

Graham is a member of the management team of The Carter Group which recently acquired a substantial ownership of Utilities and Industries Corp.

Alan L. Shulman, who joined Mills Music in April of 1968 as Vice President, has been promoted to Executive Vice President of Mills. Shulman joined Mills after a three-year association with The Richmond Organization where he was that company's Director of Business Affairs.

It was also announced that (Continued on page 46)

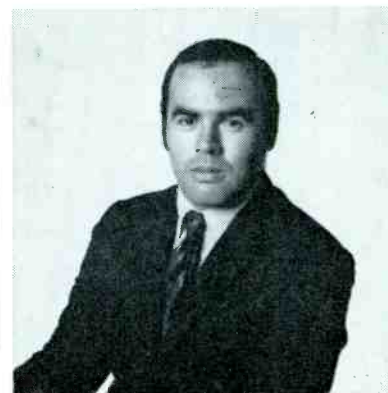


From left: Ted Cooper, Burton L. Litwin, Richard Graham and Alan Shulman.

## Cohn CBS Director Of A&R Administration

Marvin Cohn has been appointed Director, A&R Administration for CBS Records. The announcement was made by Walter Dean, Administrative VP, CBS Records. He replaces Paul Wyatt, who has resigned.

Cohn will be responsible to Elliot Goldman, Director, Business Affairs, for the performance and supervision of (Continued on page 46)



Marvin Cohn



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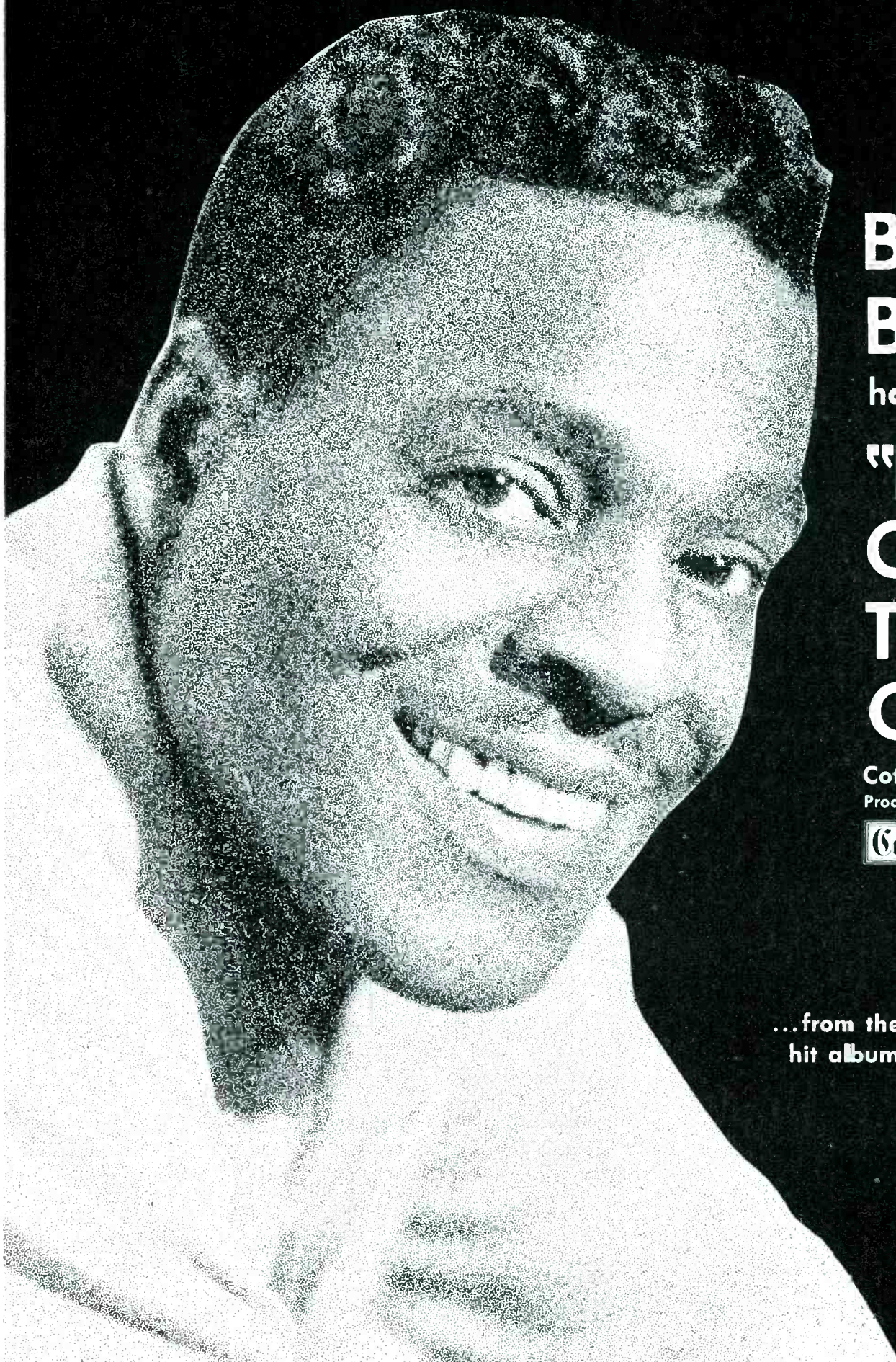
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# BROOK BENTON

has a rousing hit!

## "Nothing Can Take The Place Of You"

Cotillion #44034  
Produced by Aïif Mardin



...from the  
hit album



"DO YOUR OWN THING"  
Cotillion #9002



## Mathews Named Assistant To Columbia VP, A&R

Ed Mathews has been appointed Assistant to the Vice President, Columbia Artists and Repertoire, announces Jack Gold, Vice President, Columbia Artists and Repertoire.

Mathews will be based in Los Angeles and will be responsible to Gold for assisting in planning the activities of the Columbia A & R function, and for maintaining relationships with artists, managers, producers and others affecting Columbia's creative product. He will be assisting in coordinating artist contracts with business affairs, packaging with creative services and artist publicity with press and public information as well as assisting the Vice President in the conception and production of Columbia product.

Mathews came to Columbia in 1966, experienced in independent sales and distribution. He was appointed Manager, Date Records, and later moved



Ed Mathews

up as Manager, Independent Productions and most recently Director, Independent Productions. Mathews played a role in bringing such performers as Blood, Sweat and Tears, Tim Hardin, the Arbors and the Zombies to CBS Records. He has also worked very closely with Date artists Peaches and Herb.

## RIAA Certifies 7 MGM LPs — A Record Number

Sy Lesser, President of MGM Records, has received certification from the Record Industry Association of America for seven gold record albums.

According to the RIAA, this marks the first time that seven albums from one company have been certified at one time since the association instituted the gold record program in 1958.

Albums receiving the gold record accolades are: Herman's Hermits' "There's a

Kind of Hush All Over the World"; David Rose's "David Rose Plays the Stripper and Other Fun Songs for the Family"; Hank Williams, Jr.'s, "Hank Williams' Greatest Hits"; Hank Williams Movie Album, "Your Cheatin' Heart"; Herman's Hermits' "The Best of Herman's Hermits Vol. II"; the movie soundtrack album, "How the West Was Won"; and Connie Francis' "The Very Best of Connie Francis."

## Wisner Exits Col; Plans Label, Pubbery

Jimmy Wisner, Director of Popular Recording, East Coast, for the Columbia label, has announced his resignation to take effect July 15. Wisner will go on to free-lance production, arranging and conducting and is planning his own new record firm and publishing companies. The new Wisner firm will be at 888 Eighth Ave. in New York City (212-765-4680).

Before leaving the Columbia post, Wisner will finish several current projects. These include new albums by Kim Martell, "Toots" Thielman, Robert Goulet and Tony Bennett.

## Merc Ups Leffel, Butterfield on Coast

Frank Leffel, Director of West Coast promotion for Mercury Record Corp., has been appointed Administrative A & R Director of the corporation's Los Angeles Office, announces Mercury President Irving B. Green.

Leffel's promotion duties have been taken up by Rudy Butterfield, former Los Angeles Promo Director for RCA. Both will work out of Mercury's Hollywood Office at 6922 Hollywood Boulevard. In his new post, Leffel will be responsible for securing talent, product and producers in the Los Angeles area.

## Metromedia Signs Independent Production Agreement with Hurst

Metromedia Records has signed an independent production agreement with British producer Mike Hurst and Active Management, Ltd., of London, announces Leonard S. Levy, Metromedia President.

The agreement, signed last week in London, was negotiated with Hurst and Mel Collins, Managing Director of Active Management, and calls for Hurst to produce exclusively for Metromedia Records a number of artists mutually selected by Hurst and Metromedia. In addition, he will also produce various special album projects as assigned by the New York office of Metromedia Records. The first of these projects is already underway and the specific details will be announced in the near future.

Levy said, "One of the most important things about Mike is that he is not only a talented record producer, but a fine musician, artist and imaginative arranger and is responsible for every facet of the production of his records which range from those for single artists to small groups to large film type orchestrals. I am very pleased that we will



Mel Collins, Managing Director of Active Management, Ltd.; producer Mike Hurst; and Len Levy, President of Metromedia Records.

have his talents working for Metromedia Records."

Mike was one of the original members of the Springfields, the group that backed Dusty. When the group split up, he managed to secure his own radio show, entitled "Teen Scene," which he wrote and produced as well as hosted. He learned record production working with Andrew Oldham and Mickie Most and later formed his own production company. In his first year on his own he produced 12 chart successes and was responsible for the sales of over four and a quarter million records.

## Diamond Forms TV, Film Production Co.

Neil Diamond, Uni artist, has formed Kings Road Productions for the purpose of packaging television and motion picture projects.

Initial undertaking, "Brother Love," is based on a character created in Diamond's latest LP and hit single of the same name, and will be represented as a one-hour, live series, for network sale, by Ashley-Famous Agency.

Diamond recently signed a three picture, non-exclusive pact with Universal.

## Hot Aussie Single

Joe Kolsky of Diamond Records announces that an agreement has just been completed between Diamond and E.M.I. (Australia), Ltd., which gives Diamond the United States distribution of the #1 record in Australia, "The Real Thing," sung by Russell Morris.

## Sporn Acquires Fairlane Catalog

NEW YORK — Murray Sporn, music publisher and President of Music Copyright Exchange of New York, has acquired the copyright catalogue of Fairlane Music. Included is the award-winning soundtrack of the film musical, "Irma La Douce," composed by Andre Previn.

Sporn also is entering the field of motion picture production with the purchase of writer-director Johnny Bradford's original musical. "The No. 9 Putney Bus," to be filmed in England. John Clark of the New York law firm Abeles and Clark handled both deals for Sporn, who will set up West Coast offices for the production company next week.

## Zimand Joins WB/7A

Julie Zimand has joined the promotion staff of Warner Bros.-Seven Arts Records' Los Angeles distribution office.





**The cake was cut  
and look what's happened.**



SE-4637

Everyone's getting a slice of profits from this great single.  
That caters to everyone with good taste. And an eye on the future.

**Connie Francis**  
**"Gone Like The Wind" <sup>K-14058</sup>**

Produced by Shelby S. Singleton, Jr. for Shelby Singleton Productions, Inc.

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



record  
world

FOUR STAR ★★ ★★ PICKS

# Single Reviews

**JOHN HARTFORD**—RCA 47-9753.

**ORPHAN OF WORLD WAR TWO** (Glaser, BMI)  
**I DIDN'T KNOW THE WORLD WOULD LAST THIS LONG** (Glaser, BMI)

This is a message song that John Hartford does in his delightful style; strong lyric, hit production.

★★★★  
**JULIUS WECHTER & THE BAJA MARIMBA BAND**—A&M 1078.

**I DON'T WANT TO WALK WITHOUT YOU** (Paramount, ASCAP)

Julius tries out some vocals here, and it's an oldie sound that is always welcome.

★★★★  
**ROSS LEGACY**—Philips 40620.

**MAKES YOU WANNA SIGH** (M.B.P./Three Bridges, ASCAP)

Ross Legacy has a friendly and nice folksy sound that should carry them far.

★★★★  
**HUNGRY TIGER**—White Whale 313.

**FEE-FI-FO-FUM** (Kaleidoscope/Moffit, ASCAP)

The minute this stone-bubble reaches the kids' ears, they'll have the tiger chewing up the charts.

★★★★  
**HAL FRAZIER**—VMC 746.

**TWELFTH OF NEVER** (Frank, ASCAP)  
**I WILL TAKE YOU THERE** (Dunbar, BMI)

Hal will be attracting much interest with both of these listenable tunes, done with tasteful and attractive rhythm.

★★★★  
**JOHNNY MATHIS**—Columbia 4-44915.

**A TIME FOR US** (Famous, ASCAP)

This emotion-filled side sounds like it could be Johnny's biggest in a while. It's from "Romeo & Juliet" and will click.

★★★★  
**LOU CHRISTIE**—Buddah 116.

**I'M GONNA MAKE YOU MINE** (Pocket Full of Tunes, BMI)

**I'M GONNA GET MARRIED** (Kama Sutra, BMI)

Lou's back in that "Lightning Strikes" groove, and it's every bit the hit. Listen.

★★★★  
**MYRTH**—RCA 74-0191.

**WE GOT TO GET TOGETHER** (Al Gallico, BMI)  
**GET IT STRAIGHT** (Al Gallico, BMI)

New group demonstrates their sound with this together and commercial outing, and it will hit.

★★★★  
**THE THREE DEGREES**—Metromedia 128.

**THE FEELING OF LOVE** (Saturday, BMI)  
**WARM WEATHER MUSIC** (Greenlight, BMI)

The feeling in this disk is a hit feeling: the Three Degrees have got it down.

★★★★  
**LITTLE ANTHONY & THE IMPERIALS**

—United Artists 50552.

**OUT OF SIGHT. OUT OF MIND** (Ncm, BMI)  
**SUMMER'S COMIN' IN** (United Artists, ASCAP)

This record will be the living proof that this group's sound is always sales perfect.

★★★★  
**RONNIE ALDRICH WITH THE LONDON FESTIVAL ORCHESTRA**—Phase 4 90008.

**THEME FROM 'ELVIRA MADIGAN'** (Burlington, ASCAP)  
**CONCIERTO DE ARANJUEZ** (A.P.M., BMI)

Ronnie tickles the ivories with taste and feeling, for a lush beauty that could come through.

**BARBRA STREISAND**—Columbia 4-44921.

**LITTLE TIN SOLDIER** (Canopy, ASCAP)  
**HONEY PIE** (Maclean, BMI)

Barbra's due a big one and will have it with this Jim Webb grabber for sure.

★★★★  
**THE HAPPY DAY CHOIR**—Dunhill 4199.

**CALIFORNIA DREAMIN'** (Trousdale, BMI)  
**MRS. ROBINSON** (Charing Cross, BMI)

This Mamas and Papas classic is at home in this pop-gospel setting, the combination should catch.

★★★★  
**JOE TEX**—Dial 4093.

**THAT'S THE WAY** (Tree, BMI)  
**ANYTHING YOU WANNA KNOW** (Tree, BMI)

Joe does a long talking introduction here, and his advice is soulful and will be wanted by all.

★★★★  
**THE STAPLE SINGERS**—Stax 0039.

**THE CHALLENGE** (East/Memphis, BMI)  
**THE GARDNER** (East/Memphis, BMI)

The Staples Singers have crossed over to pop from gospel, but the feeling's there, and it will click.

★★★★  
**THE MILT OKUN ARRANGEMENT**  
—Decca 732515.

**OH, CALCUTTA** (Window Wide, ASCAP)  
**YELLOW CAT** (Cherry Lane, ASCAP)

This is from the new off-B'way show. It's melodic and nice, and will click.

★★★★  
**BETHEA THE MASKED MAN, & THE AGENTS**  
—Dynamo 136.

**GET AWAY DREAMS** (Catalogue/Den, BMI)  
**I WOULDN'T COME BACK** (Catalogue/Den, BMI)

This group makes a dent every time out, and this humorous R/Gritty has sales power.

★★★★  
**LOU RAWLS**—Capitol 2550.

**YOUR GOOD THING (IS ABOUT TO END)** (East, BMI)  
**SEASON OF THE WITCH** (Peer Internat'l., BMI)

This is a soulful Hayes and Porter number which is perfect by Lou. A great one.

★★★★  
**21ST CENTURY**—Dot 17256.

**EVERY LITTLE HEARTACHE** (Brunswick, BMI)  
**GOT NO REASON** (Brunswick, BMI)

This is a sort of pop/R&B mover that will make a big impression with the kids.

★★★★  
**FRANK IFIELD**—Hickory 1540.

**LET ME INTO YOUR LIFE** (Damian, ASCAP)  
**MARY IN THE MORNING** (Pamco, BMI)

This is a big lush ballad that Frank delivers with class. An easy-listening choice.

★★★★  
**FREDERICKA**—Epic 10490.

**FRANK MILLS** (United Artists, ASCAP)

Gal has a sweet vocal style, and sells this "Hair" tune like a smash. Watch.

★★★★  
**AL GREEN**—Hi 2164.

**ONE WOMAN** (Rhomers, BMI)  
**TOMORROW'S DREAMS** (Jec, BMI)

This is a soft and tender ballad that should strike sales gold right away.

★★★★  
**SCOTT WALKER**—Smash 2228.

**LIGHTS OF CINCINNATI** (Arch, ASCAP)  
**TWO WEEKS SINCE YOU'VE GONE** (B.I.E.M., BMI)

One of England's hottest, Scott delivers this pretty one with ease and elan.

**THE PASTORS**—GWP 508.

**HEATHER** (Edwin H. Morris, ASCAP)  
**WHERE WERE YOU WHEN I NEEDED YOU** (Trousdale, BMI)

The Pastors have fine vocal harmony, and do a fine job on this easy-lilting listening gem.

★★★★  
**RHINOCEROS**—Elektra 45659.

**I NEED LOVE** (Nelchell, BMI)

The group breaks out here at break-neck speed, and it drives and doesn't quit. Should be sales dynamite.

★★★★  
**THE MOMENTS**—Stang 5005.

**I DO** (Gambi, BMI)

The Moments are well on their way to national breakthroughs with this soul ballad.

★★★★  
**THE ZOMBIES**—Date 2-1648.

**IF IT DON'T WORK OUT** (Mainstay, BMI)  
**DON'T CRY FOR ME** (Mainstay, BMI)

This group has versatility and depth and could have another "Time Of The Season" with this heavy rock outing.

★★★★  
**PETER & GORDON**—Capitol 2544.

**I CAN REMEMBER (NOT TOO LONG AGO)** (Big Seven, BMI)

**HARD TIME, RAINY DAY** (Felicia, BMI)

Peter and Gordon have not been frequenting the top slots too often of late, but will be up there soon.

★★★★  
**JERRY VALE**—Columbia 4-44914.

**HE WHO LOVES** (Blue Seas/Jac, ASCAP)

This is a gorgeous Bacharach-David tune that Jerry will do extremely well with.

★★★★  
**DEMETRISS TAPP**—ABC 11201.

**STRAIN ON MY HEART** (Reico, BMI)  
**I'M ALONE AGAIN** (Vintage, BMI)

Big-voiced Demetriss belts out this one with sell fervor. Large chorus backs her up.

★★★★  
**PETER SARSTEDT**—World Pacific 77919.

**FROZEN ORANGE JUICE** (Unart, BMI)  
**ARETUSA LOSER** (Unart, BMI)

This will be the next hit for Peter, and it will be bigger than "Where Do I Go."

★★★★  
**ALBERT COLLINS**—Imperial 66391.

**DO THE SISSY** (Corridor, SESAC)  
**TURNIN' ON** (Corridor, SESAC)

The man is a blues-heavy, and he works a little grunt and git into his "Sissy."

★★★★  
**DEE DEE WARWICK**—Mercury 72940.

**RING OF BRIGHT WATER** (Ampco, BMI)

**NEXT TIME (YOU FALL IN LOVE)** (Chappell, ASCAP)

This is the title song for the forthcoming flick, and it's going to be a big one for Dee Dee.

★★★★  
**RONNIE KOLÉ TRIO**—Paula 323.

**AQUARIUS** (United Artists, ASCAP)  
**HAPPY IS LOVE** (Lenny/Spectra, ASCAP)

This is a happy and funky instrumental version that will be looking good soon.

★★★★  
**THE INTRIGUES**—Yew 1001.

**IN A MOMENT** (Odum & Neiburg, BMI)

**SCOTCHMAN ROCK** (Odum & Neiburg, BMI)

The Intrigues will be catching on in a moment with this groovy R/Ber.

(Continued on page 10)



# This doesn't look like New York's most famous concert hall. Man, it didn't sound like it either.



It was a hot Sunday night in May.

2200 people showed up. The Fi Imore East crowd, the jazz buffs, even some classical people.

What they heard were 13 musicians who've created a band and a sound unlike anything in the country today.

You can hear it on their first album.

The name of the LP is the name of the group.

**Lighthouse** LSP-4173

At New York's Village Gate  
June 10-July 1.

**RCA**



## Roulette Goes Bats Over Master Purchase

NEW YORK—Roulette Records has purchased the master of "Barnabas," by the Vampire State Building and based on the character in the popular mid-day TV show "Dark Shadows," announces label President Morris Levy.

Disk was written by Jerry Gross, John Lombardo and S. Powers and produced by Gross and Lombardo as an Action Production. Backed with "I'm

Bats About You," sides are published by Big Seven Music Corp. and Milemark Music, reveals Roulette's Sales Director Sid Schaffer.

## Busy Bus

PHILADELPHIA — Gunther's Bus will be at Mattero's T Bar here June 23 and have a June 29 gig at Al Joe's in Camden, N. J.

## Mills Acquires Ellington Film Score

NEW YORK—Alan L. Shulman, VP of Mills Music, Inc., announces that Duke Ellington has composed and recorded the complete score, including main title theme, for the motion picture "Change of Mind," scheduled as a major release by Cinerama next fall.

The deal, concluded by Shulman with Henry White's Sagittarius Productions, represents the first new endeavor by El-

lington in association with Mills Music after a hiatus of over 25 years, although Mills has always been principal publisher of Ellington's major works. Film stars Raymond St. Jacques, Leslie Nielsen and Susan Oliver.

Mills Music embarked in 1969 on a year-long "Year of the Duke" celebration commemorating the occasion of Ellington's 70th birthday.

RECORD  
WORLD  
OUR STARS PICKS

# Single Reviews

(Continued from page 8)

### BROTHERS OF SOUL—Boo 111.

YOU BETTER BELIEVE IT (Wil-Rick/Jondora, BMI)  
A LIFETIME (Wil-Rick/Jondora, BMI)

The Brothers of Soul will be hitting the charts again with this rocking soul ballad that's smooth and nice.

★★★★

### IRONING BOARD SAM—Atlantic 2649.

NOW SUPPORT (THAT WHAT THE JUDGE SAY)  
(Cotillion/Mikel Hooks, BMI)

I'VE BEEN USED (Cotillion/Goldteak, BMI)  
Ironing Board Sam has a funky, funny story of marital difficulties on this master purchase that will garner sales.

★★★★

### CITY ZO—Dot 17266.

QUICK LIKE A BUNNY (Chappell, ASCAP)  
STOP RUNNING AWAY (Fifth World/4-Star, BMI)

This is a light, entertaining and infectious teen rocker that will be heard much.

★★★★

### THE SAFETY PATROL—Colossal 2526.

LOVIN' TIME (Zerring/Chardon, BMI)  
LUZIANNA (Zerring, BMI)

The group has a wild vocal sound and they work out some groovy bubblegum-type sounds that will click.

★★★★

### PAL CRAWFORD—Jamie 1376.

THE BED (Heard, BMI)  
SHOW A LITTLE APPRECIATION (Dandelion, BMI)

This is an exceptional piece of material that almost did it country, and will be heard from plenty in this fine reading.

★★★★

### JON CHRISTIAN—LHI 13.

HUNGRY EYES (Blue Book, BMI)  
I WANT IT NOW (Attache, BMI)

Jon Christian could take this recent Merle Haggard country item for a fast ride up the pop charts.

★★★★

### CANDY HAYNES—Bab-Roc 003.

J-E-A-L-O-U-S WOMAN (Bab-Roc, BMI)  
MY LOVE IS REAL (Bab-Roc, BMI)

Candy's got an endearing and plaintive and likeable little R&B ditty-blues that will make it.

★★★★

### JO-EL SONNIER—Goldband 1202.

WHERE CAN I GO (Tek, BMI)  
HIS OWN TROUBLES (Tek, BMI)

Jo-El is a guy with an intriguing voice and delivery, and this country-pop ditty will go.

★★★★

### CHARLIE SINGLETON—Zina 3900.

SWEET SLUMBER (Advanced, ASCAP)  
ON THE STREET WHERE YOU LIVE

(Chappell & Col., ASCAP)  
This is some nostalgic swing-beat music that could be an easy-listening sleeper.

### MOJO—GRT 1-115.

CANDLE TO BURN (Magic Mountain, BMI)  
MAKE YOU AT HOME (Magic Mountain, BMI)

Mojo has been doing better and better, and this sweet and satisfying modern rock outing could be the one for them.

★★★★

### BARBARA KEITH—Verve Forecast 5108.

FISHERMAN KING (Leo Feist, ASCAP)  
GOOD LOVIN' MAN (Leo Feist, ASCAP)

Barbara wails in fine form on this self-penned ballad that's melodic and gritty, too.

★★★★

### THE SPRINGTIME—Colossus 100.

BETTER FLY BUTTERFLY (Saturday, BMI)

The Springtime could have that perfect summer sound with this appealing teen ditty.

★★★★

### THE REBEL SONS OF SAGITTARIUS FEATURING KEVAN EMP—Garlin 106.

WHEN THIS BLOODY WAR IS OVER (Pringle, BMI)  
THE HIPPI YIPPI DIPPY SONG (Pringle, BMI)

This timely ditty is a chuckle disk that could turn into a belly laugh with exposure. Revive the Salvation Army Band sound.

★★★★

### THE WHISPERS—Soul Clock 107.

THE TIME WILL COME  
(Talk & Tell/Jondora/Franoak, BMI)

This group made an impression last time out, and this classic R/Ballad is a sure shot for the top.

★★★★

### THE GROSS NATIONAL PRODUCT—Parrot 339.

COVER GIRL (Marbuck, BMI)  
THAT'S WHAT I'LL DO NOW (Marbuck, BMI)

This is a hot master out of Baltimore that should see plenty of action. Driving, commercial sounds.

★★★★

### OLA & THE JANGLERS—GNP Crescendo 427.

WHAT A WAY TO DIE (George Pincus, BMI)

The group did quite well with their first here, and this winner should make the name as big here as in Sweden.

★★★★

### MICHAEL P. WHALEN—Pete 713.

LISA COMES TO YOU (Wingate, ASCAP)  
A LATE NIGHT LOVE SONG (The Petersen Co., BMI)

This is a fine love balad that Michael sings out with authority.

★★★★

### TINY MORRIE—Hurricane 7007.

ANOTHER LONELY LETTER (I'LL ALWAYS LOVE YOU)  
(Striking/Dundee, BMI)

This is a soft and sweet tear-jerker that'll be jerking tears all over when it clicks.

### HAROLD SMITH'S MAJESTIC CHOIR

—Checker 5061.

WE CAN ALL WALK A LITTLE BIT PROUDER

(Chevis, BMI)

WHY AM I TREATED SO BAD (Staples, BMI)

This disk features that great giant gospel sound, and the message is worthy of the treatment.

★★★★

### LEE MORGAN—Blue Note 1951.

MIDNIGHT COWBOY (United Artists, ASCAP)

POPI (Unart, BMI)

Lee's got a soft-jazz sound here on two winning movie themes, and they both could stir attention.

★★★★

### LALO SCHIFRIN—Tetragrammaton 1533.

THEME FROM CHE (Fox-Fanfare, BMI)

EMBOSCADA (Fox-Fanfare, BMI)

Lalo conducts the theme he wrote for the flick, and it's a moody rhythm outing that will go.

★★★★

### MARA LYNN BROWN—Spiral 3304.

LOOK AT THE BRIGHT SIDE (Spiral, ASCAP)

Mara Lynn has another tasty easy-listening gem here with this appealing Gladys Shelley number.

★★★★

### TOMMY WILLS—Airtown 014.

LOST DREAMS (Travis, BMI)

SINCE I FELL FOR YOU (Advanced, ASCAP)

Tommy's "The man with a horn," and this sax-y instrumental has that good ring to it.

★★★★

### ARDIGO—Hallmark 322.

SUMMERTIME IN BROOKLYN (Sweet Magnolia, BMI)

SUMMER LOVE (Polo, ASCAP)

This is a fine combination of excellent material, outstanding vocals, and good production that could be that big summer sleeper.

★★★★

### THE SHORT-KUTS—Pepper 445.

BORN ON THE BAYOU (Jondora, BMI)

THANK YOU NUMBER ONE (Il Gato, BMI)

The Short-Kuts take this Creedence number and rock and sock it and it sounds like a winner.

★★★★

### SOUL EAST—De Luxe 8379.

FUNKY LADY (PART 1) (Tarheel, BMI)

FUNKY LADY (PART 2) (Tarheel, BMI)

This is a jumpin', funky mover of an instrumental that doesn't let up. It'll go up.

★★★★

### CANDACE LOVE—Aquarius 4010.

UH! UH! BOY, THAT'S A NO NO (Wil-Ric, BMI)

WONDERFUL NIGHT (Wil-Ric, BMI)

Clever lyric line and a smooth R&B sounds are two of the ingredients that will move this one up.



*All the world loves a loser ...  
if he loses with wit, warmth and a great record.*

# TODAY HAS BEEN CANCELLED

(written & performed by)

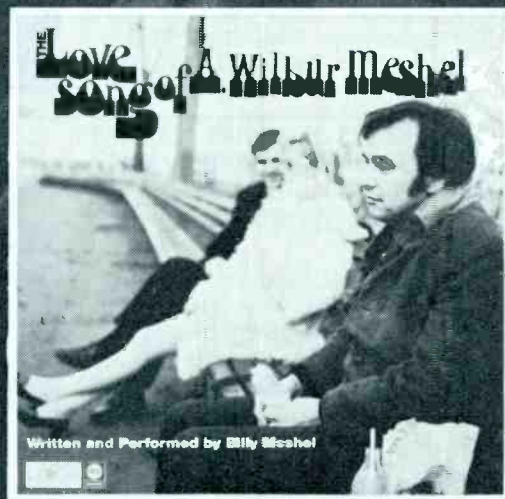
## BILLY MESHEL

(Probe single #462)

Climbing the easy listening charts thanks to Bill Gavin  
and the hundreds of deejays and p.d.'s who made it happen.



Distributed in Canada by Polydor Records, Ltd.



From the album "The Love Song  
of A. Wilbur Meshel" (Probe CPLP 4502).



# Album Reviews

## RAY CHARLES DOING HIS THING

ABC ABCS 695.

Ray, the well-known genius, does his thing on a number of songs penned by Jimmy Lewis. They are "The Same Thing That Can Make You Laugh (Can Make You Cry)," "We Can Make It," "I Told You So" and "Come and Get It."



## DAMES AT SEA

ORIGINAL CAST—Columbia CS 3330.

Considered by many, including Record World, to be the best musical of the season just ending, "Dames at Sea" finally reaches disk. The song parodies by Jim Wise, George Haimsohn and Robin Miller are perfect and so is the six-member cast.



## DEEP PURPLE

Tetragrammaton T 119.

On this garden of earthly delights, Deep Purple play a long version of Donovan's gorgeous "Lalena" and also include a number of originals. The liner notes detail how each cut was made—a good idea. "Blind," "April," "Bird Has Flown," etc.



## PRETTY THINGS COME IN TWOS

SANDLER & YOUNG—Capitol ST 241.

Tony and Ralph, that warbling duo, show off their pipes in a couple of languages and on songs like "Blue and Broken-Hearted," "Bon Soir Dame," "If We Only Had Love (Quand On N'a Que L'Amour)," "The Very Thought of You."



## VINTAGE ROCK

BILL DEAL AND THE RHONDELLS—Heritage HTS 35003.

Who says only longhairs can make good rock. Here's a group of rock blasters who could have toured the circuit 10 years ago their hair is that short. Tunes include "I've Been Hurt," "Touch Me," "Hey Bulldog," "Soulful Strut."



PERCY FAITH AND HIS ORCHESTRA PLAY THE ACADEMY AWARD WINNING WINDMILLS OF YOUR MIND AND OTHER GREAT MOVIE THEMES

Columbia CS 9835.

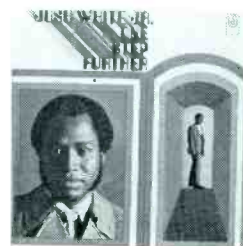
Percy Faith is always an imaginative arranger, looking at a tune from a different but never superimposed angle. His rendition of "Windmills of Your Mind," an easy-listening click, is exquisite. "Funny Girl," "As Long as He Needs Me."



## ONE STEP FURTHER

JOSH WHITE JR.—United Artists UAS 6703.

A fine interpreter of contemporary melodies, Josh tries his hand and voice at "The Worst That Could Happen," "Games People Play," "Where Am I Going," "For No One." Henry Jerome produced and Joe Renzetti arranged and conducted.



## SHANGO

A&M—SP 4195.

There's something extremely relaxing about a steel band. At least there is where Shango is concerned. They include "Mama Lion," "Ljuba Ljuba," "It's Slippin' Away," "Sunshine Superman" and other sunny, super songs on the package.



## THE VELVET UNDERGROUND

MGM SE 4617.

Underground by virtue of their name, the Velvet Underground sound as if they're about to break through to a large audience. The four-man group have a passel of intriguing thoughts to give out with. Good work.



## BOY MEETS GIRL

Stax STS 2-2024.

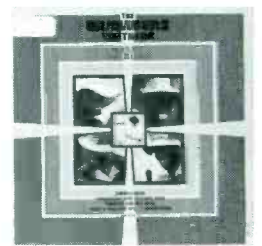
William Bell, Eddie Floyd, Cleotha Staples, Mavis Staples, Pervis Staples, Johnnie Taylor and Carla Thomas have gotten together to sing (in different groupings) some new and old songs. A terrific sampler of Stax talent.



## FEELIN' THE BLUES

THE CHAMBERS BROTHERS—Vault 128.

Vault has some torried Chambers Brothers material in their vault. Here are "House of the Rising Sun" (6:24), "Just a Closer Walk With Thee (5:57), "Undecided," "I Got a Woman" (6:32). All dedicated fans will want.



## YOUR FAVORITE MOTION PICTURES MUSIC

HUGO WINTERHALTER—Musicor M2S 3178.

For those whose favorite movie music was written in the last few years, this package will be a real find. Themes from "Funny Girl," "The Graduate," "Rosemary's Baby," "Thoroughly Modern Millie," "Romeo & Juliet" are included.



## WILL YOU BE STAYING AFTER SUNDAY

THE PEPPERMINT RAINBOW—Decca DL 75129.

Having made their name with "Will You Be Staying After Sunday" and having augmented it with "Don't Wake Me in the Morning, Michael," the Peppermint Rainbow show album strength with their hits plus others.



## URBAN SPACEMAN

BONZO DOG BAND—Imperial LP 12432.

These loonies, fresh from their own bin, present their musical Mad magazine. The antics start with "Urban Spacemen" and each successive ditty makes about as much nonsense. An amusing booklet included. They used to be the Bonzo Dog Doo Dah Band, but are now doo dah-less.



(Continued on page 14)





**BOBBY SHERMAN**

Co-star of television's "Here Come The Brides"  
is one of the most popular TV personalities of all time  
and is fast becoming one of the hottest new recording artists  
with his debut single

**"LITTLE WOMAN"** MMS-121  
on  **METROMEDIA RECORDS**



**METROMEDIA RECORDS, 3 EAST 54TH STREET, N.Y., N.Y. 10022**



# TVC Acquires Record Plant

NEW YORK — Television Communications Corporation (TVC) has made its third acquisition in a month, the Record Plant, a major independent recording studio complex, announces Alfred R. Stern, Chairman and President of TVC. This acquisition marks TVC's entry in the recording industry. The Record Plant will be TVC's Recording Division.

The Record Plant, with its main studio at 321 West 44th St., produces master tapes for major label recording companies and is one of the few highly specialized organizations able to mix the wide variety of sounds heard in the new music. The Record Plant's sales for this year are estimated at \$750,000 and by 1971 expectations are for a total of \$2.1 million.

Stern pointed out: "We plan an expansion of the Record

Plant's facilities with new studios in the other major artist and music centers of Los Angeles and San Francisco, and the building of mobile recording units—complete recording studios on wheels—which can record from any location with controls manned through closed circuit television. The Record Plant serves a vital function as the connecting link between creative artists and the actual product sold to the public, and we intend that it be the leading studio in this new field."

The Record Plant has as its principals Gary Kellgren, Executive Director, Operations; Christopher Stone, Executive Director, Marketing and Finance; Tom Wilson, Director of Sales; Ben Johnson, Director of Client Relations; and Johana C. C. Johnson, Director of Financial Relations.

# record world Top Non-Rock

- |                                                                                                  |                                                                                                                     |
|--------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| 1. LOVE THEME FROM ROMEO & JULIET 1<br>(Famous, ASCAP)<br>Henry Mancini—RCA 74-1039              | 21. MY CHERIE AMOUR —<br>(Jobete, BMI)<br>Stevie Wonder—Tamla 54180                                                 |
| 2. LOVE ME TONIGHT 3<br>(Duchess, BMI)<br>Tom Jones—Parrot 40038                                 | 22. DIDN'T WE 23<br>(Ja-Ma, ASCAP)<br>Richard Harris—Dunhill 4194                                                   |
| 3. WINDMILLS OF YOUR MIND 5<br>(United Artists, ASCAP)<br>Dusty Springfield—Atlantic 2623        | 23. QUENTIN'S THEME 24<br>(Curnor Music, BMI)<br>The Charles Randolph Greane Sounde—<br>Ranwood R-840               |
| 4. WITHOUT HER 6<br>(Rock, BMI)<br>Herb Alpert—A&M 1065                                          | 24. SEATTLE 20<br>(Screen Gems, Columbia, BMI)<br>Perry Como—RCA Victor 47-9722                                     |
| 5. LOVE (CAN MAKE YOU HAPPY) 2<br>(Rendezvous/Tobac, BMI)<br>Nercy—Sundi 6811                    | 25. SPINNING WHEEL 26<br>(Blackwood/Minnesingers, BMI)<br>Blond. Sweat & Tears—Columbia 4-44871                     |
| 6. PRETTY WORLD 4<br>(Berma, ASCAP)<br>Sergio Mendes & Brasil '66—A&M 1065                       | 26. YESTERDAY WHEN I WAS YOUNG 30<br>(Tro-Dartmouth, ASCAP)<br>Rov Clark—Dot 17246                                  |
| 7. DAY IS DONE 8<br>(Peparmar, ASCAP)<br>Peter, Paul & Mary—WB/7A 7279                           | 27. THE DAYS OF SAND AND SHOVELS 28<br>(Lonzo & Oscar, BMI)<br>Bobby Vinton—Epic 5-10485                            |
| 8. WITH PEN IN HAND 9<br>(Saturday/Seasons Four, BMI)<br>Vikki Carr—Liberty 59092                | 28. (SITTIN' ON) THE DOCK OF THE BAY —<br>(East/Time/Redwal, BMI)<br>Sergio Mendes & Brasil '66—A&M 1073            |
| 9. APRIL FOOLS 12<br>(Blue/Seas/Jac/Acrie, ASCAP)<br>Dionne Warwick—Scepter 12249                | 29. FRIEND, LOVER, WOMAN, WIFE 29<br>(BnB, ASCAP)<br>O. C. Smith—Columbia 44859                                     |
| 10. EVERYDAY WITH YOU GIRL 10<br>(Low-Sal, BMI)<br>Classics IV—Imperial 66378                    | 30. HUSHABYE 31<br>(Brittannv, BMI)<br>Jay & Americans—United Artists 50535                                         |
| 11. GOODBYE 7<br>(Maclen, BMI)<br>Mary Hopkin—Apple 1806                                         | 31. DON'T WAKE ME UP IN THE<br>MORNING MICHAEL —<br>(M.R.C./Little Heather, BMI)<br>Peppermint Rainbow—Decca 732498 |
| 12. GOOD MORNING STARSHINE 21<br>(United Artists, ASCAP)<br>Oliver—Jubilee 5659                  | 32. DAMMIT ISN'T GOD'S LAST NAME 32<br>(Four Star, BMI)<br>Frankie Laine—ABC 112244                                 |
| 13. TRUCK STOP 13<br>(Papa Joe's Music House, BMI)<br>Jerry Smith—ABC 11162                      | 33. SINCERELY 34<br>(Arc, BMI)<br>Paul Anka—RCA 74-0164                                                             |
| 14. HAPPY HEART 11<br>(Miller, ASCAP)<br>Andy Williams—Columbia 4-44818                          | 34. HAPPY TOGETHER —<br>(Chardon, BMI)<br>Hugo Montenegro & Orch. RCA 74-0160                                       |
| 15. HURT SO BAD 15<br>(Vogue, BMI)<br>Lettermen—Capitol 2494                                     | 35. COLOR HIM FATHER 36<br>(Holly Bee, BMI)<br>Winstons—Metromedia 117                                              |
| 16. IN THE GHETTO 16<br>(BnB/Gladys, ASCAP)<br>Elvis Presley—RCA Victor 47-9441                  | 36. MOMENTS TO REMEMBER —<br>(Spier, ASCAP)<br>Vogues—Reprise 0831                                                  |
| 17. I'LL NEVER FALL IN LOVE AGAIN 18<br>(Blue Seas/Jac/Morris, ASCAP)<br>Burt Bacharach—A&M 1064 | 37. THAT OLD TIME FLAVOR 37<br>(Bourne, ASCAP)<br>Lou Stein—Murbo M-1033                                            |
| 18. WHERE'S THE PLAYGROUND SUSIE 14<br>(Ja-Ma, ASCAP)<br>Glen Campbell—Capitol 2494              | 38. I COULD NEVER LIE TO YOU 39<br>(New Colony, BMI)<br>New Colony Six—Mercury 72920                                |
| 19. MY WAY 19<br>(Spanka, Don C. BMI)<br>Frank Sinatra—Reprise 0817                              | 39. TODAY HAS BEEN CANCELLED 40<br>(Belew, ASCAP)<br>Billy Meshe!—Probe 462                                         |
| 20. SON OF A TRAVELIN' MAN 22<br>(Sunbury, ASCAP)<br>Ed Ames—RCA 744-0156                        | 40. MRS. ROBINSON —<br>(Charing Cross, BMI)<br>Booker T. & MG's—Stax 0037                                           |

# record world Album Reviews

(Continued from page 12)

## BIRTH

**REBECCA AND THE SUNNY BROOK FARMERS—Musicor MS 3176.**

This group, which bears little resemblance vocally to former Rebecca of Sunnybrook Farm, Shirley Temple, is contemporary and compelling. Their music is right-now-rock. There are six members of the group—three boys, three girls.

★★★★

## MONTAGE

**Laurie SLP 2049.**

Members of the contemporary, skilled group are Bob Steurer, Vance Chapman, Mike Smyth and Lance Cornelius. They're all adept at their work. The tunes, any of which could make it as singles, are "I Shall Call Her Mary," "The Song is Love" and more.

★★★★

## ANITA KERRY PRESENTS TERESA

**Dot DLP 25944.**

Here's a girl who can make her voice go soft or hard from note to note. She also writes a cute tune when she wants. Included on this Anita Kerr presentation are "I'll Never Fall in Love Again," "Traces," "Spooky," "I Started a Joke."

★★★★

## AZNAVOUR!

**CHARLES AZNAVOUR—Monument SLP 18120.**

Recent songs by Charles Aznavour recently-recorded entirely in French. Aznavour's songs are unique and always recognizably his. Paul Mauriat provided the arrangements for a few of the songs. "Je Te Donnerai," "Ma Main a Besoin de ta Main."

★★★★

## THE LOST MAN

**SOUNDTRACK—Uni 73060.**

Big, cool, magnetic, Afro-American music by Quincy Jones for the new Sidney Poitier flick. Nate Turner, Venetta Fields, Geraldine Jones, and the Mirettes provide the vocals and so does Ernestine Anderson (remember her?).

## Budd Career, Campaign Bloom

MGM's Julie Budd, just 15, has shown remarkable progress in her career within the last couple of months.

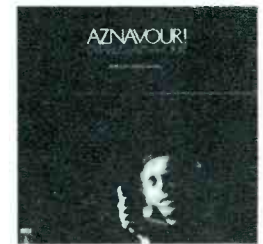
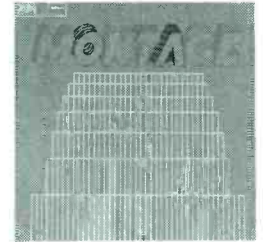
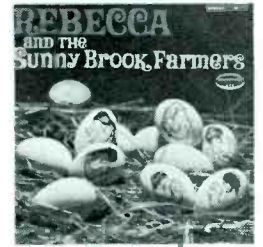
Aside from the Merv Griffin and Mike Douglas shows, she will fly out to Hollywood July 7 for a Jim Nabors show (CBS-TV and to be seen Sept. 25), has been booked for her second appearance on the Ed Sullivan show Nov. 30 and the "Kraft Music Hall" on Christmas Eve.

Within the next week MGM Records will release the title single from her new album, "Wild and Wonderful." Producer Herb Bernstein recorded

one-minute radio promo spots in MGM's all-out effort to push the album. Display windows have been arranged in several record stores in and out of New York City.

## Soundtrack 'First'

Jackie Mills' Wednesday's Child Productions makes its entry into the soundtrack field as producer for Epic Records' "The Fantastic Plastic Machine," an original musical score composed and conducted by Harry Betts.



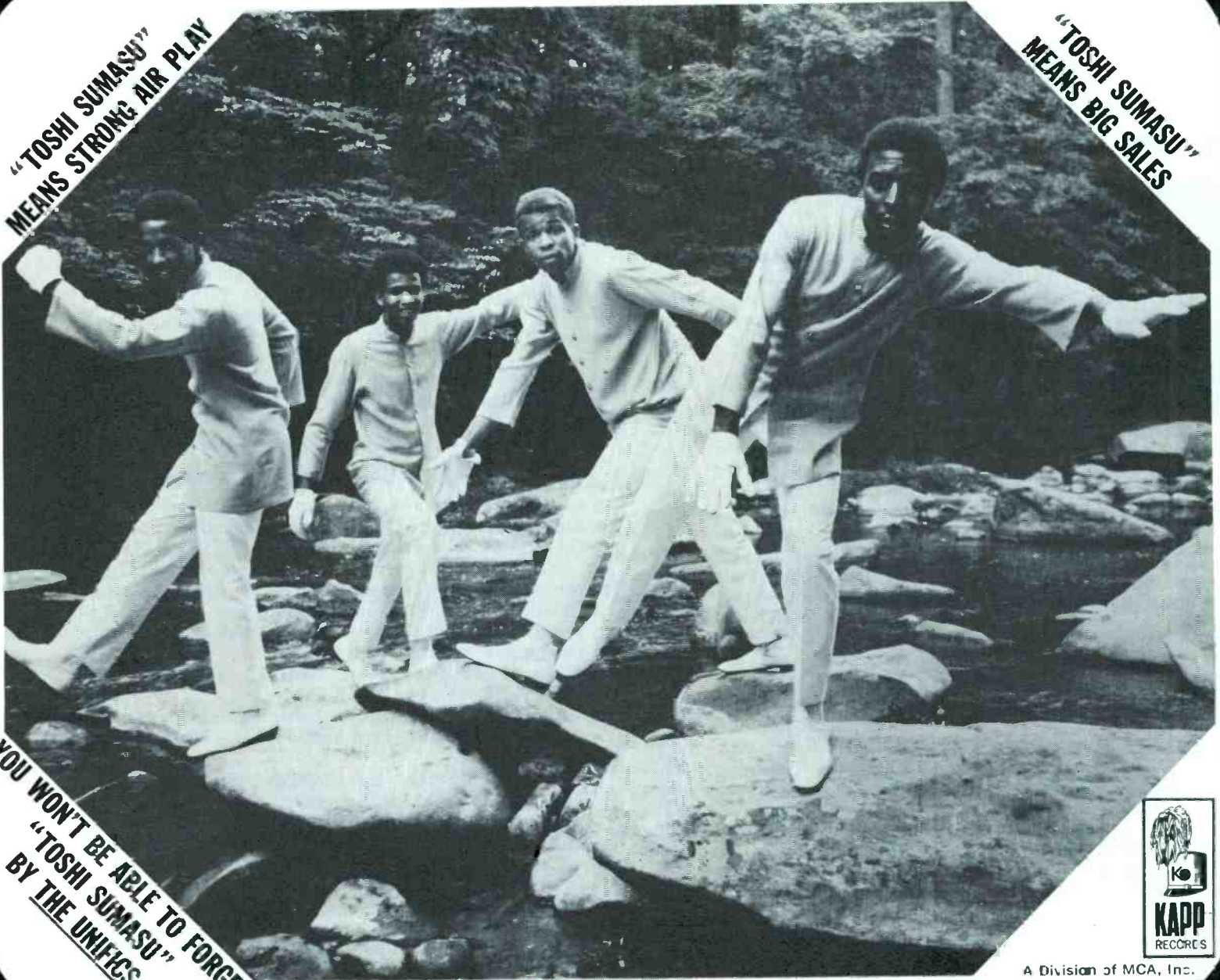


BY POPULAR DEMAND  
THE UNIFICS GREAT NEW SINGLE  
"TOSHI SU-MASU"  
(MEANS "I LOVE YOU")

K-2026

"TOSHI SUMASU"  
MEANS STRONG AIR PLAY

"TOSHI SUMASU"  
MEANS BIG SALES



YOU WON'T BE ABLE TO FORGET  
"TOSHI SUMASU"  
BY THE UNIFICS



A Division of MCA, Inc.



# WB/7A Unveils Greatest Hits 13-LP Sales Program

BURBANK, CALIF.—Warner Bros.-Seven Arts Records, Inc., this week (23) launches a summer-long "Greatest Hits" sales program, comprising a total of 10 especially selected albums from their catalog, and three new "Greatest Hits" albums.

The program, disclosed by Joel M. Friedman, VP in charge of Marketing, will run from June 23 through Aug. 15, and was unveiled to the company's distributors this past week.

New albums include "Smash Hits" by Jimi Hendrix, "Ike & Tina Turner's Greatest Hits" and "Don Ho's Greatest Hits," while the catalog lists such items as "The Very Best of the Everly Brothers," "Petula Clark's Greatest Hits," "The Association's Greatest Hits," "Rod McKuen's Greatest Hits," "The Kinks' Greatest Hits," "Trini Lopez' Greatest Hits," "Sammy Davis' Greatest Hits,"

"Dean Martin's Greatest Hits" (Vols. 1 and 2) and "Frank Sinatra's Greatest Hits."

To back up the program, Warners is offering to distributors a liberal and extensive co-op advertising campaign, to be supported by special ad mats, store streamers and in-store display material. Additionally, sales incentives are being offered Warners' distributor personnel.

"Each of the albums in the program," Friedman said, "has a proven track record, and are absolutely proven hit material. We hope to expose the albums to millions of new buyers, as well as create store traffic not previously available."

Significantly, the program runs to the period when Warners will be unveiling its fall product at the company's regional sales convention in August.

## Straight A's to Kapp



The Straight A's and their producer Billy Meshel make it official as the vocal-instrumentalists sign a long-term exclusive contract with Kapp Records. Looking on in New York are Sydney N. Goldberg (at desk, right), label VP and General Manager; Kapp's National Promo Director Herb Gordon (right) and Pete Garris (next to Gordon). The Straight A's are represented this week with their first Kapp product, a single of Rodgers and Hart's "Blue Moon."

## FINANCIAL PLANNING MANAGER

Dynamic recording company needs an aggressive, intelligent and hard-working financial planning manager to work on management problems in creative, manufacturing, distribution and staff cost areas. M.B.A. in finance or accounting with 3-5 years experience in the recording, motion picture or entertainment industry preferred.

Write Box 100, RECORD WORLD  
200 W. 57th St., N.Y., N.Y. 10019

## Initial Tillotson Amos Single Breaking Big

Due to the tremendous sales action and response within the secondary radio markets, Amos Records' initial Johnny Tillotson single, "Tears on My Pillow," has become a national chart record.

Bruce Hinton, General Manager of Amos, noted that it was particularly gratifying with the concentrated airplay on stations throughout the secondary markets, immediate sales impact could still be felt. As an example, in Cleveland, Midwest Distributors received substantial sales from their secondary markets. And with the addition of WIXY in Cleveland, "Tears" is breaking all the way throughout the entire region, stated Hinton.

According to Hinton, early markets include WOKY, WRIT in Milwaukee; and WAYS in Charlotte. These markets have already received substantial action with the record and have already charted it as a top 30 tune.

## Farlowe to N.Y.

Chris Farlowe will arrive in New York from London late in June for recording sessions on an LP and several singles.

# Record World Money Music

by Kal Rudman

Hottest Corner Of the Week: "In the Year 2525," Zager & Evans.

Credit This Column: "Quentin's Theme," Charles Randolph Greane. Smash WMCA, WABC, WFIL, WIBG, KILT, KLIF, KYA, WTIK etc.

Tom Jones is a Total Smash.

Cat Mother A Smash S.F., play on every station you can name. Miracles Exploding Pop; KLIF, Dallas first on "Abraham, Martin & John," Moms Mabley. On WSAI, WFUN, WTIK, big R&B.

Credit WTIK, New Orleans and this column on "Reconsider Me," Johnny Adams. Now WSAI, WQXI, KILT, KYA, WFUN smash. WLS.



Kal Rudman

R&B Breakout Phila.: "Nothing Takes the Place Of You," Brook Benton, Cotillion. Spreading fast nationally.

My Latest Hot Tip: "Polk Salad Annie," Tony Joe White, Monument. Smash S.F., Houston. On KQV.

R&B Breakout Impressions: "Choice of Colors." Giant sales . . . Breakout Dallas, KLIF: "Light My Fire," Julie Driscoll.

Hit Small Markets, Now WLS, Chicago: "Birthday," Underground Sunshine, Intrepid. Add WOKY, WRIT, WQTC, WEBC, WKWK,

WPST, WSER.

First Edition: Big WSAI, KLIF, KILT, KGB, Big station play . . . New Association: "Yes I Will" . . . Monkees: Giant KFRC, KYA, KLIF, on WIBG . . . Isley Brothers giant WQXI, WAYS, KFRC, WMCA, KHJ, KYA.

Late Tip: KQV, Pitts. is breaking records: "Oh Sweet Love," Gideon, Harbour. Hit.

Tommy James & Shondells hit #1 KGB, San Diego.

Iron Butterfly "In the Time Of Our Lives." #1 requests KRIZ, Phoenix, big Denver and Seattle . . . Amos signed Mel Carter. Jimmy Bowen cut him on "S.F. Lonely Town."

This column predicted Jr. Walker: Giant WQXI, KQV, #1 CKLW WIBG, KHJ, WFIL, WRKO, WIXY, KYNO. Smash.

This column predicted Stevie Wonder: #1 WTIK, Smash WRKO, Giant KQV, Hit WIBG, WFIL, KYA.

This column predicted Vik Venus: Giant phone requests at many stations. Over 200,000 in sales.

Hot Sleeper: "Che," Don Randi. The film can explode this á la "Romeo & Juliet" . . . Mama Cass: Top 20 KLIF, WRKO, KFRC, Top 15 WOR . . . Roy Clark big WRKO, giant KHJ & KFRC, big play nationally . . . Dyke & Blazers top 10 KQV, went on WLS, Chicago . . . Top Cut David Ruffin LP: "World of Darkness" . . .

Grassroots: Picks at so many big stations. Looks big . . . Candi Staton: Smash at Kilt, Houston. Spreading . . . Joe South "Birds Of A Feather" action WIXZ, KYA, WPGC, KLIF.

KLEO, Wichita reports: "Love Scene," Romeo & Juliet Top 15; top five sales Herman's Hermits; #12—Tommy James; #15—Brian Hyland; #13—Dickie Goodman. Breaking big: "A Time For Us," Astrud Gilberto; Mark Lindsay. Vik Venus is #two and Unchained Mynds is #three.

New Fifth Dimension: "Workin' On A Groovy Thing"/"Sunshine Of Your Love."

Dickie Goodman "On Campus" giant requests many markets. Selling . . . Class Instrumental of the Week: "Swan Lake," Miki, GNP Crescendo.

Left Field Pick—Mayven Tip: "Dream A Little Dream For Me," Flying Machine, Congress.

Starting well: "Abergabenny," Shannon, Heritage.

Breaking WKBW Buffalo: "That Old Sweet Roll," City, Ode.

Top Message: "Love & Peace," Johnny Nash, Jad. Deserves to be heard.

Behind the Scenes, George Hound Dog Lorenz, Promo Man Special: Charlie Fach, "Birthday," Underground Sunshine. Thee One: "Soul Deep," Box Tops. Pop Parade: Anthony & Imperials; Dusty Springfield; Groovers; Jefferson; Billie Joe Royal.

Tremendous Mood Record: "As I Look At You," SWFOB, Hip.

The Groop on KLEO KXOK . . . KJR: I. Butterfly; Cowsills;

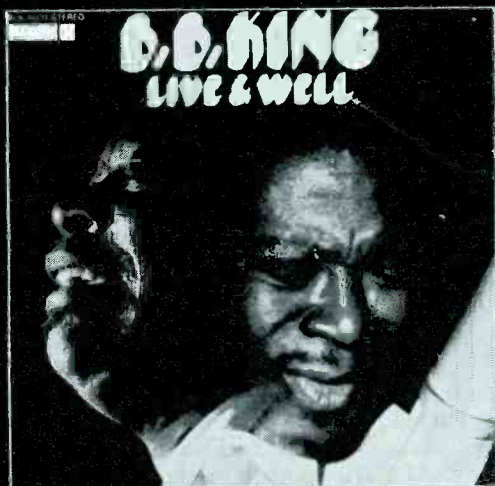
(Continued on page 18)



# POP! GOES THE KING



APPEARING AT FILLMORE WEST, JULY, 8-9-10-15-16-17



BB'S NEW LP  
"LIVE & WELL"  
BLS 6031

NEW SINGLE  
"WHY I SING  
THE BLUES"  
61024

**BLUESWAY**   
... IS WHERE IT'S AT! RECORDS



# Lib/UA Bows 3 Branches

Liberty/UA, Inc., has announced the opening of three new branches of Lib/UA Distributing Corp. in Detroit, Baltimore and Richmond.

"With the addition of these new Lib/UA branches we are adding several links to the chain which distributes our product," said Mike Elliot, General Manager of LRDC.

Kevin Cummings has been named to helm the new branch in Detroit at 24123 Greenfield Road, Southfield, Mich.; the Lib/UA branch in Baltimore servicing the Maryland and Washington, D.C., area opened June 16 at 11151 Viers Mill Road in Weaton, Md. with Howard Siegel as Branch Manager. Under the supervision of newly appointed Branch Manager Adam Strickland, the Richmond distrib outlet will be located at 2111 Spencer Road.

At the same time, Elliot announced several personnel appointments unrelated to the expansion of branch operations. Stu Marlowe, former Branch Manager in San Francisco, has assumed a similar post in Los Angeles, while Harvey "Tex"

Weiner has moved into the management of the New York branch from his previous assignment in Newark.

Filling Marlowe's former slot in San Francisco is the former Miami branch manager Jack Mesler. His post in Miami has been filled by Paul Diaz who was promoted from within the branch's sales force. Operations in Newark have been taken over by Elliot's former home office assistant Jack Bridges.

## Mel Carter To Amos

LOS ANGELES—Within a period of 24 hours, Mel Carter signed a major long-term recording contract with Amos Records and waxed his first single, announces Jimmy Bowen, President of Amos.



Mel Carter

After only two hours as an Amos artist, a recording session was scheduled for Carter. Quick scheduling was due to Bowen's discovery of the tune, "San Francisco's a Lonely Town." Bowen adhered to his recording philosophy of coupling the right song with the right talent. Carter recorded the song on a Friday and by Monday it was shipped, according to Bruce Hinton, General Manager of the label.

The around-the-clock efforts to ship Carter's single was directed by Hinton. Tom Thacker, VP of the label, conducted the negotiations of Carter's contract between the artist's personal manager, Zelda Sands, and Bowen.

## Roberts RCA Distrib

RCA Records has concluded arrangements for Roberts Record Distributing Company, Inc., to become the St. Louis-based distributor for its recorded entertainment products, announces Jack Burgess, Division VP, Commercial Sales, RCA Records.

# Money Music

(Continued from page 16)

Orpheus . . . WKLO, Pick: "One Night Affair," O'Jays; #5—H. Montenegro; Dickie Goodman . . . WSGN: #5—Dick Hyman; Sam Moultrie . . . WRIT, Milwaukee: Cher; Honey Cones; Terry Knight; V. Venus. Chart: Johnny Tillotson; Mama Cass . . . WKNR: Honey Cones . . . WBBQ, Augusta: #1—A. Kim; #4—Dells; #8—Chas. Greane, Johnny Tillotson; Mark Lindsay; Dyke; Pawnee Drive; Brian Hyland; Billie Joe Royal; Rotary Connection; Apostles; Dusty; Booker T.; P. Rainbow; GRoots; Ike & Tina (B.Thumb); Ventures . . . WOLF: Isleys; Jerry Butler. Top request: Vik Venus . . . KNUZ, Pic: Johnny Rivers; John Stewart; Tony Joe White; Honey Cone; Foundations.

Joshua Fox on Tetragrammaton "Juse Meant To Be."

WCAO, Baltimore reports Johnny Tillotson is a hit . . . WMID, A. City, reports Moody Blues is a hit . . . WSER reports GRoots is a hit . . . WGRD, G. Rapids confirms WKNR that Cousins is a hit . . . KLIF, Dallas reports Mama Cass is a hit . . . KRIZ, Phoenix reports Iron Butterfly is a hit . . . KJR, Seattle reports Turtles is a hit . . . Check "Love," Crazy Horse, MOC.

The new PD of CKLW Detroit is Frank Brodie, who was nine to noon. He came under Paul Drew from Edmonton as all-night man.

Two great versions of "I Can Remember," Billie Davis on London and Peter Gordon on Capitol.

The April-May ARB for S.F. shows KFRC total audience two and sometimes three to one over KYA in all time periods except evening. They beat them handily after seven PM. Total weekly cume shows KFRC only 8,000 persons behind KSFO.

The new Who is "I'm Free" at 2:39. The other side is "We're Not Gonna Take It" which is 7:02. Both sides are plugs . . . Class Lyric: "We," Shirley Bussey, U.A.

The new anchor man in promotion at Decca is Marty Torbert. We like "Don't Let the Sun Set On You In Tulsa," Wayne Carson, Monument.

Peppermint Rainbow now on KJR, WCAO, WEAM, WRIT, WIXY, WMPS, WMCA, KQV, KXOK, KOIL, WING, WCOL, WAPE, etc.

"Lost & Found," People's Choice, Phillips getting secondary market play WAVZ, WNHC, WILK, WAMS, WHOT . . . Lettermen is a solid winner in Phila. Sales are well over 100,000.

The Bobby Sherman on Metromedia broke at WKBW, Buffalo, has spread to Rochester and Syracuse, sales in Baltimore and Washington. This is a legit sale where it gets on the air.

One very big major station is playing 18 ballads. This with school getting out. Let's add uptempos. Some of these hit ballads are so depressing, that if you hear two in a row, the only thing left for a depressed listener to do is commit suicide. NOW is the time to pick up the beat—get with it. Let's sing and dance!

Congratulations to Bob Holland, named Operations Director of WAMS, Wilmington. He is quite a guy. He leads on many hit records.

Jamie picked up a master from San Antonio, "Queen Mary," Denny Ezba's Gold.

New Ola & Jangler's "What A Way To Die," A beautiful ballad. They are the top group in Scandinavia.

New Crystal Mansion is beautiful: "Everything's In Love Today."

Tom Jones plays Detroit July 4, Oakland Coliseum July 5, Greek Theater L.A. July 7-12th.

"Smile A Little Smile For Me," Flying Machine, Congress getting the test . . . Good play on "Angel of the Morning," Bettye Swann . . . Ditto "Cherry Hill Park," Billy Jo Royal . . . KJR, Seattle testing "What's Gnawin' At Me," Pat Boone, Tetragrammaton . . . Johnny Tillotson is selling in Milwaukee and Salt Lake City . . . "Hippy Dippy, Hubbells, A-Fidelity sells where played . . . "Oh Happy Day," Billy Mitchell Group, Calla getting a good shot . . . Action starting on "Birthday," Underground Sunshine, Intrepid . . . KYA testing Max Frost . . . B.B. King getting good pop play. Smash R&B . . . "We Had A Good Thing Going," Pop Corn Blizzard, De-Lite getting good upstate Penna. action . . . Action in L.A. on "If She Believes In Me," John Stewart, Cap. . . Diamond is all out on "I Still Believe In Tomorrow," Joannie Armstrong . . . New Colussus label with "Better Fly Butterfly," Spring Time . . . Powerful lyric on "The Wherefore and the Why," Johnstons, Tetragrammaton . . . Action in the South on "Baa Baa Blacksheep," Chuck Brooks, AGP . . . Ed

(Continued on page 24)

## ROULETTE'S Aces of the Week

A "TONIGHT  
◆ I'LL BE  
STAYING  
HERE WITH  
YOU"  
Esther Phillips  
R 7049

"FUNKY JERK"  
Sam Moultrie ◆  
R 7038

\* ROULETTE





**"LONG JOHN"**

#774

**HANK  
SCHIFTER**



**b/w How or When  
Produced by  
Johnny Rivers  
and Mike Rubini**



**Soul City Records** 

Entertainment from  
Transamerica Corporation



## Abraskin Scepter Tape Mgr.

NEW YORK — Florence Greenberg, President of Scepter Records, announces that Al Abraskin has been named National Tape Sales Manager of Scepter, Wand, Hob, Mace and Toddlin' Town.

Abraskin in the course of his five-year music business career has filled almost every slot in the sales and merchandising area of the business. Most recently he was Assistant Sales Manager of the MGM Tape Division, and immediately before that was Eastern Regional Sales Manager for ITCC.

Abraskin broke into the record business with the Cameo Parkway label where he also was an Assistant Merchandising Manager. He has now joined Scepter's New York office and will report directly to Sam Goff, Scepter VP.

Mrs. Greenberg said, "This fall there will be a tremendous growth in both 8-track and cassette after-markets. In order to participate in these sales, Scepter believes Mr. Abraskin's capability and



Al Abraskin

broad experience, especially with electronic and automotive distributors, will assure that Scepter will be well represented at the tape racks and counters of America."

### 'Cowboy,' 'Popi' To Lib/UA Tape

LOS ANGELES — Liberty/UA Stereo-Tape Division announces the addition to its summer release schedule of "Midnight Cowboy" and "Popi."

(Continued on page 22)

## At Electronics Show

# Tape Titans Talk on Trends

By DAVE FINKLE

NEW YORK—An impressive number of important tape figures participated in panel discussions held under the catchall title "The Challenge of the '70s for Tape Equipment" which were part of the Consumer Electronics Show last week at the Americana and Hilton hotels here.

The tape talks, which were divided into hour-long examinations of the cassette, the cartridge and the open reel tape plus a half-hour talk on tape accessories, were low-key and conversational rather than fiery and ground-breaking.

### Among Highlights . . .

Among the highlights of the meet were Don Lombardi's (Zayre Corp., Framingham, Mass.) warning against "the fear factor" affecting cassette sales; Wybo Semmelink's (North American Philips Co.) prediction that 4- and 8-track cartridges "will fade away like old generals"; Oscar P. Kusisto's (Motorola) call for education at all levels and avoidance of configuration fights; Harold Wally's (Wally's Stereo Tape City) encouragement of the "touch and hear" and "honest" sales pitch, including detailing of advantages and disadvantages of all systems; Frank Stanton's (Playtape) prediction of a 2- and 8-track standardization; James Gall's (Lear Jet Stereo) observations on the billion dollar growth of the tape business; and Arthur D.

Gaines' (Sony/Superscope) prediction that the cassette will bring more buyers into the tape market who will eventually "step themselves up" to open reel equipment.

Cassettes were discussed by Jack Trux, Vice President and General Manager of Bell & Howell; Al Barsimanto, Crown-Industrial Suppliers Co.; Jeff Berkowitz, Panasonic; Allen Stein, Wards Co., Richmond, Va.; Semmelink; and Lombardi.

(Continued on page 22)

## Schwartz NAL Sales Manager

NEW YORK—Larry Finley, head of NAL, has announced that Irwin Schwartz is the new National Sales Manager for the Company.

Schwartz had previously been an account executive, charged specifically with the responsibility of servicing key distributors in the NAL operation.

Prior to that he had been Assistant National Sales Manager at A. A. Records and before that he had spent several years with Keystone View (a manufacturer of educational projection equipment) and he also worked for the Golden Records division of Golden Books. He was District Sales Manager for Golden. He has also owned his own business.

# COUNTRY SOUND

For the first time ever  
these top names on a  
budget 8 TRACK  
CARTRIDGE or CASSETTE

at a suggested retail price of Only

**\$4.95**

featuring Each

GLEN CAMPBELL • ROGER MILLER • JOHNNY CASH • GEORGE JONES • JOHNNY BOND • JIMMY DEAN • MINNIE PEARL • BUCK OWENS • ROY DRUSKY • JUSTIN TUBB • THE WILLIS BROS. • RED SOVINE • T. TEXAS TYLER • GUY MITCHELL • BOOTS RANDOLPH • J. RICHARDSON • FLATT & SCRUGGS • FARON YOUNG • "THUMBS" CARLISLE • SNOOKY LANSON • PETE DRAKE • ROY WIGGINS • ARTHUR SMITH • COWBOY COPAS • DOLLY PARTON • MELBA MONTGOMERY • DAVE DUDLEY • WEBB PIERCE • THE STONEHAMS • FRANK MILLER • MOON MULLICAN • DOTTIE WEST AND OTHERS



**NORTH AMERICAN LEISURE CORP.**

1776 Broadway, New York 10019

## RCA Releases 18 Tapes in July

RCA Records is releasing 18 stereo 8 cartridge tapes for July.

The popular release includes Perry Como's latest hit, "Seattle"; "Lighthouse," the label's newly signed 13 member rock group; "Feliciano/10 to 23," Jose Feliciano; "The Windmills of Your Mind," Ed Ames; "To Love Somebody," Nina Simone; "Don Kirshner Cuts 'Hair'"; "The Best of Rod McKuen"; "Just To Satisfy You," Waylon Jennings; Eddy Arnold's "The Glory of Love"; "Liz Anderson Sings Her Favorites" and on the Colgems label, "The Monkees Greatest Hits." Poppy is represented in July with "Medium" by the Mandrake Memorial.

The Red Seal stereo 8 cart-

ridge tapes feature Eugene Ormandy conducting the Philadelphia Orchestra in Ives' "Symphony No. 3" and Schuman's "New England Triptych"; a Red Seal Twin Pack highlights Artur Schnabel playing Chopin's "Ballads and Scherzos"; and "The Best of Mario Lanza, Vol. 1."

The Camden release features Bing Crosby and Rosemary Clooney in "Rendezvous"; and on a Camden Variety Twin Pack, Living Jazz, Living Marimbas, Living Strings, Living Trio, Living Voices and Living Brass play "Music for the Midnite Hour."

The July release includes "El Grande" by Armando Manzanero.





THEY'VE BEEN CALLED GREAT.  
WE ONLY KNOW THEM AS OUR FRIENDS.  
WE RESPECT THEM, AND PEOPLE ALL OVER THE WORLD LOVE THEM.  
THREE TOP 10 RECORDS IN A ROW

**"SOUL LIMBO"**  
**"HANG 'EM HIGH"**  
**"TIME IS TIGHT"**

NOW, WE MUST ADMIT MODESTLY THAT THIS TIME THEY  
OUTDID THEMSELVES.  
A 2-SIDED HIT.

**"MRS. ROBINSON"**  
AND

**"SOUL CLAP '69"**

WE DON'T HAVE TO TELL YOU - YOU ALREADY KNOW. IT'S

**BOOKER T. AND THE M.G.'S**

STAX STA 0037

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION





## GWP, ITCC Exclusive Deal

GWP Records has agreed to have all its product distributed for cassettes and 8-tracks exclusively by ITCC, it was announced by Jerry Purcell, President of GWP, and James Elkins, President of ITCC.

The deal also includes all product of Tribute Records, a subsidiary of GWP Records.

The agreement calls for ITCC to distribute a minimum of eight albums per year for three years, but Purcell estimates that "the actual total will be at least double that."

First albums to be released will be Dizzy Gillespie's "Soul and Salvation" and the Mission's "Let's Get Together," both on the Tribute label.

Future releases on the GWP label will consist of albums by Debbie Taylor, the Hesitations,

Betty Barney, the Pazant Brothers, the Pastors and the Persians. Taylor recently scored with "Never Gonna Let Him Know" and the Hesitations clicked with "Is This The Way to Treat a Girl."

The final terms of the contract were negotiated by Morton Miller, attorney for Purcell, and Norman Stollman, Attorney and Assistant to the President of ITCC.

ITCC will also implement a full program of publicity, promotion, and merchandising on behalf of the GWP and Tribute products via James Tyrell, its Vice President of New Product Development coordinating with Paul Robinson, Vice President of GWP Records, and Gene Armond, National Sales and Promotion Manager of GWP Records.

## Livingston Intro's New 'Sound In' Novelty Tapes

NEW YORK — Livingston Audio Products Corp. of Fairfield, N. J., last week introduced here its new "Sound In" four and eight-track tape cartridge packs utilizing sundry sound effects.

Concept is essentially a novelty one for car, home or beach use especially, informed Ray Rand, tape pioneer and the creator of "Sound In." Adding: "It's another hula hoop." He further noted that "Sound In" had been tested successfully in Chicago, Detroit and Los Angeles markets, with pre-introduction acceptance and sales so heavy "in these areas that it has caused the Livingston manufacturing facilities to go on an around-the-clock schedule."

Commenting on "Sound In" (which includes in initial release 18 packs containing everything from a model "A" horn to jet planes), Darrell Scholten, President of Livingston, said: "For many years we have concentrated our main efforts in the technological and engineering areas of the industry. 'Sound-In' represents a new thrust into creative marketing for our company, and we intend to be a leader in this facet of the industry as well." Each pack—which contains a single sound—is being offered at \$3.99 retail. The registered name of "Sound-In" has a library of several hundred sounds that will be released on the market in the coming weeks.

## Large June Release from ITCC

ITCC has announced a large release of new tapes for June, including product on ITCO, Audio Fidelity, Bell, Douglas, Kapp, Laurie, MGM, Mira, Musicor, Project 3, Skye, Stella, Stop, Tetragrammaton, Vee Jay, Wand and White Whale labels.

Artists include Wayne Newton, Thee Prophets, Bando Taurina, Leon Berry, Dukes of Dixieland, Mohammed El-Bakkar and His Oriental Ensemble, Joe Basile, Gerry and the Pacemakers, Enoch Light and the Brass Menagerie, Enoch Light and the Glittering Guitars, Tito Rodriguez, Tom

Ghent, Summerhill, Pat Boone, Quatrain, Jimmy Reed and Jerry Butler.

Plus, Dionne Warwick, Nino and April, Kenny O'Dell, Jim Messina and the Jesters, Solomon Burke, the Boxtops, Joliver Arkansas, the Delfonics, Luther Georgia Boy Snake Johnson, Pete Laroca, Pandit Prannath, International Orchestra, the Afro Blues Quintet, Wendy and Bonnie, Grady Tate, Johnny Bush, Dave Rich, George Morgan, Bernie Witkowski and Orchestra, Connecticut Twins Orchestra and Stanky and his Pennsylvania Coal Miners.

## International Artists Installs 16-Track Facility

International Artists Producing Corp., Houston disk production and publishing complex, has just completed installation of the first full-scale 16-track recording facility in its area. The new Ampex recording unit went into operation last week.

The installation was supervised by Henry H. Poole Jr., resident engineering chief at IA.

The new recording studio marks the latest in a series of expansion moves. Two weeks ago, the company announced formation of a wholly owned subsidiary for the operation of the Love Street rock night clubs. A Houston version has been operating for some time, while a Corpus Christi branch was opened a fortnight ago. Other Love Street clubs are expected to be opened through direct ownership and franchising in key markets in the nation.

## Wagner Superscope Record Div Manager

SUN VALLEY, CALIF. — Jack Wagner, previously appointed executive producer in charge of Artist & Repertoire for the new record division of Superscope, Inc., has been promoted to General Manager and executive producer of the division, announced Joseph S. Tushinsky, President.

Superscope's new recording division was formed to produce and market, under its own (Continued on page 24)

## 'Cowboy', 'Popi'

(Continued on page 24)

The two United Artists films have been toppling box-office figures in the areas where they have thus far been shown. Their scores, available in LP form from UA Records, have proven popular in the short time since they were released.

John Ieradi, Product Manager of Liberty/UA Stereo-Tape, said, "The demand for the music from both these films makes it imperative that we make the scores available as soon as possible in all configurations.

## Electronics Show

(Continued from page 20)

Cartridges were discussed by Jack Doyle, Craig Corporation; Lou Perlin, LSM Music, Tarzana, Calif.; Wally; Gall; and Kusisto.

Open reel tapes were discussed by David Monoson, President of Marketing World, Ltd.; Paul W. Van Orden, Radio Receiver Department, General Electric Company; Jack Mikulski, Selectron International Co., Inc.; Leon Kay, Sam Goody Inc.; Dave Strassner, Willoughby's; and Gaines.

Tape accessories were discussed by Donald Hall, General Manager and Division Vice President, Stereo Tape Division, Ampex Corporation; Robert Cohen, Robins Industries Corp.; Ron Obsgarten, Channel Marketing, Inc.; Bill Madden, Magnetic Products Division, 3M Co.; Ray Brunelle, Harvey's; and Harold Weinberg, Lafayette Radio Electronics Corp., Syosset, N. Y.

## Lantz Internat'l Firm Announced

NEW YORK—Carl E. Lantz, former VP of Philco-Ford, announced last week the establishment of Lantz International, Inc., which will specialize in the marketing of electronic devices and household appliances for the "affluent and sophisticated" consumer.

Initial product will be in the cassette and refrigerator fields. Lantz made the announcement at a press luncheon held at the New York Waldorf-Astoria Hotel.

The company will be a wholly owned subsidiary of Penn-Pacific Corp., a publicly held financial holding company headquartered in Harrisburg, Pa. "With initial financing by Penn-Pacific, Lantz International has developed an organization and staff plan geared to do an annual sales volume of 40 to 50 million dollars within three years," Lantz

said.

Lantz International, to be headquartered at 771 Lancaster Ave., Villanova, Pa., will have national distribution and will be fully competitive with major companies in contesting for premium portions of the consumer market, Lantz affirmed.

## Coster to Illumatronics

NEW YORK — Charles Coster, Ad/Sales Promotion Manager of Norelco Home Entertainment Products Division North American Philips Corporation, has resigned to join Illumatronics, Inc., as Director of Marketing.

Illumatronics is a newly formed company specializing in the design, manufacture and marketing of electronic (Continued on page 24)

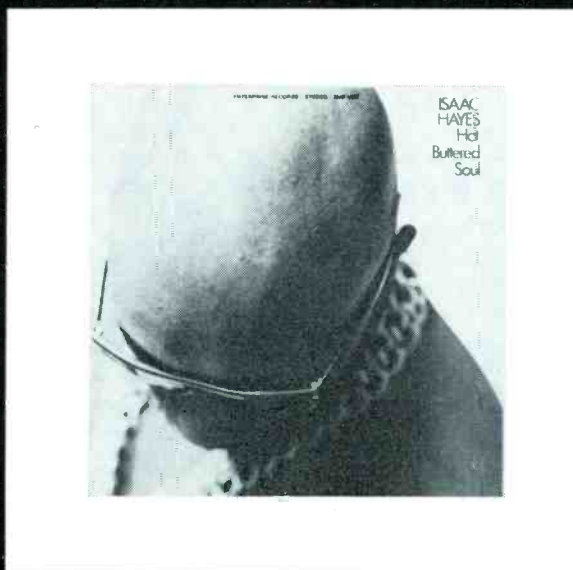


Many are called, but few are chosen.  
Many are made, but few are sold.

Ask Detroit, ask Chicago, but don't ask me,  
because I'm telling you, damn it!

The biggest selling album to date.  
"HOT BUTTERED SOUL"

What Detroit is telling you, what Chicago  
is telling you, and what I'm telling you today . . .  
tomorrow the whole world will be telling you.  
Sure there are only four tracks. Certainly they are long  
tracks. But I bet you won't dare play just one!



"Hot Buttered Soul" Isaac Hayes Enterprise ENS 1001

Al Bell

A handwritten signature in cursive script that reads 'Al Bell'.

Enterprise Records, A Division of Stax Records, A Division of Paramount Pictures Corporation



## 3 to Long Young Sounds Staff

NASHVILLE—Chuck Neese, Director of the Young Sounds Department of Hubert Long International, announced the addition of Mac Gayden, Jake Long and Rob Galbraith to his staff.

Serving as writer/producer, Gayden was formerly affiliated with Russell-Cason Productions, where he co-wrote and produced with Buzz Cason such chart hits as Robert Knight's "Everlasting Love" and Clifford Curry's "She Shot a Hole In My Soul." A Nashville native and resident, who played guitar several years with Charlie McCoy & the Escorts, Gayden also wrote Bobby Bare's hit of "It's All Right."

Long, a Corpus Christi native who moved to Nashville four years ago and graduated from Hendersonville High, will be serving in promotional capacities for HLI. Musically inclined, Long plays drums with a local appearing group, Blues Review.

### Brings Artists With Him

Booker/manager Galbraith, formerly of Knoxville and affiliated with Like Artists & Promotions, brings several of his artists with him to HLI, including Clifford Curry, Jonah & the Whale, Van & Titus and Danny Gilmore. Galbraith will continue to handle booking and management on these artists in addition to assisting Neese in representing the agency's other acts.

## Cooper Contracted



Don Cooper signs as a writer with the Big Seven Publishing Companies, as from left, Pete Shanaberg, his personal manager, Fred Munao, Professional Manager for Big Seven, Al Frisch, Professional Manager for Big Seven, Cooper and Neil Galligan, Director of Big Seven, witness his signature on an exclusive 10-year contract. Cooper's first LP on Roulette has been busting out on underground, rock and pop 40 stations all over the country.

## Hess A.A. Account Exec

NEW YORK — Shy Raiken, VP of A. A. Records, Inc., producers of Golden Records, announces the appointment of Sid Hess as Account Executive.

Hess started in the record field in the early days of Enoch Light's Grand Award label and later was associated with A.B.C. Records.

## Singleton Buys Sun

(Continued from page 3) by Singleton and his staff of independent producers.

Noble J. Bell, Executive Vice President of Singleton's company, stated last week that approximately 2700 complete masters have been purchased and that many of them will be worked into new albums. Work on the latter has already begun.

Complete advertising and promotion campaigns will get underway in Nashville in July.

Singleton said, "This acquisition is a giant step toward the future of the leisure times business which we are becoming a big part of from the mild-mannered South."

## MGM Meets

(Continued from page 3) tors. Highlight of the meeting will be emphasis on the "Good-bye, Mr. Chips" soundtrack album. A special "Chips" mini film will be shown to distributors.

## Sellers Appointed

(Continued from page 3) Sellers heads Capitol's press department, which has offices in Hollywood and New York. A former editor and writer for The Courier-Journal in Louisville, Ky., Sellers comes to Capitol with a 12-year background in editorial and public relations work. He bases in L.A.

## Coster to Illumatronics

(Continued from page 22) lighting devices, light and sound products and controlled environment systems for the home entertainment, photographic and educational fields.

## Named at Superscope

(Continued from page 22) label, pre-recorded reel-to-reel tapes, eight-track cartridge tapes, stereo cassettes and records. Superscope is the exclusive U.S. distributor for Sony tape recorders, magnetic tape and related accessories, and parent company of Marantz, Inc., manufacturer of stereo components.

# Money Music

(Continued from page 18)

Ames continues to sell MOR . . . Kapp is all out on "Three's A Crowd," 1984 . . . Heavy spread in play on "98.6 & Lazy Day," Lesley Gore . . . Peppermint Rainbow on WAYS, WLEE, WKIX, WAPE, WEAM, WIXY, WBAL . . . Uni has a hit master in "Sands of Malibu," Johnny & Mark V . . . Good sales on Sunny & Sunliners . . . "Forever," Mercy, WB is getting all the play it needs . . . Terrific MOR and C&W and Top 40 play on "A Truer Love," Bonnie & Buddie, Paramount . . . Good play on "It's You," Jimmy Velvet . . . C&W action on "Be Glad," Del Reeves, UA . . . Great new Joe Tex is "That's the Way."

WKDA: Johnny Adams; #14—Monkees . . . WING, Dayton: Eddie Floyd . . . KIMN, Denver, Pic: "Abergavenny," Shannon, Heritage (good sales). On: I. Butterfly; GRoots. Sales: Max Frost.

Promo Man of the Week: Nate Chacker, RCA, Phila. Gets a few records broken here like "Goodnight My Love," Paul Anka.

SMS & NMS, Dick Reus, Pic: "Abergavenny," Shannon . . . Jackie DeShannon: WLEE, WLOS, CKLW, WSGA, WQXI, WAPE, WAYS, WFPM, WPGA, KANE, WVLD, WTOB, WAIL, WGOG, WCLS, . . . Peppermint Rainbow: WLOS, WAVZ, WAYS, WEAM, WCAO, WDRC, WGOG, WGLI, WDOL, WRAW, WBAL, KNIT, WCBM . . . Monkees: #14—WMAK. #2—WSGA, #6—WABB, #8—KLEO, WMC, WLEE, WKDA, WILS, WIRL, WAYS, WPOP . . . Dyke & Blazers: WEAM, WOWL, WLEE, WTBC, WKNR, #3—WGOW, WSMY, KQV . . . Mark Lindsay: WQOK, KAKC, KSWO, WPGA, WOND, WXXX, KLEO, KEEL, KNIT . . . Grassroots: WBAZ, WJOY, WDCR, WKGN, WSMY, WHYN, WMOR, WFPM, WDRC, WMC, WMVA, WOWL . . . Happenings: WHYN, WIRL, WDOL . . . Ventures big play.

Congratulations to Steve Rudolph, formerly of Harry Rosen Distrib, Phila., now appointed National Promo Dir. Scepter. Steve Tyrell moves up to Promo Coordinator and Marketing Research. We recommended Steve for the position, and he got it.

"Where Do I Go," Happenings is starting off with some very good station play. Good record.

"When She Touches Me," Johnny Duncan, Col. getting good Pop and MOR play.

—WRIT, Milwaukee: #1—Z&Evans: On: James Brown; Dyke & Blazers; Honey Cone, Underground Sunshine; Herman's Hermits. Pics: Ray Stevens; Cat Mother.

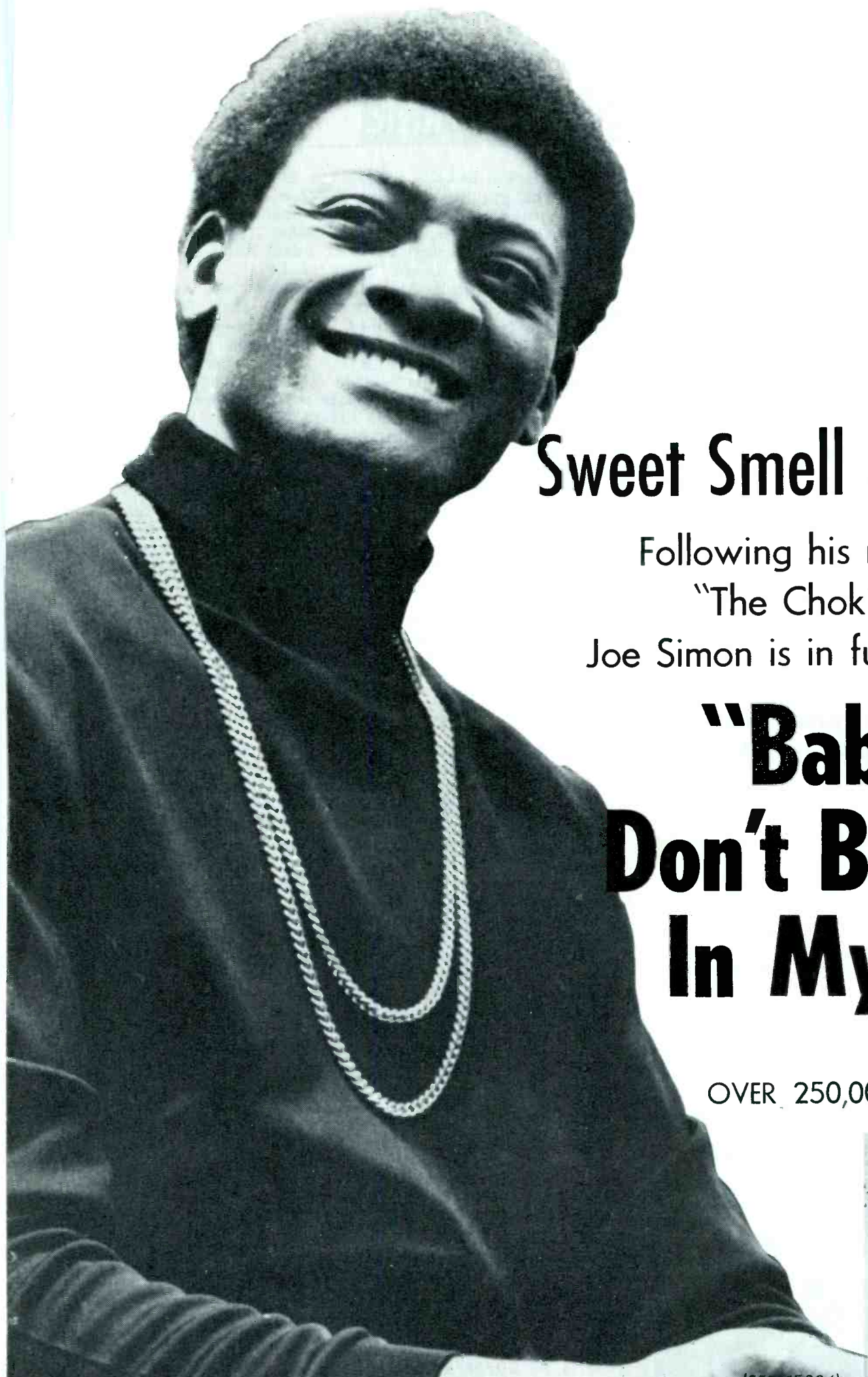
We told you so: "Hippy Dippy Funky Monkey Dubble Bubble Sitar Man," Hubbels, on Audio Fidelity went on WQAM-Miami.

KLEO-Wichita-Reports "A Time For Us," Astrud Gilberto, Verve, request smash, now on WLOF & WMAK. Heman's Hermits is reported as a #5 smash and is confirmed as a hit by WRIT-Milw. . . . The new 3 Dog is "Celebrate" from the LP. The new Elvis is "Clean Up Your Own Backyard" . . . Late Hot Tip: "Everybody Knows Matilda," Duke Baxter, VNC-now #1 KAKC, on KFRC, WRKO, CKLW, WOR, KHJ a Betty Breneman ear pick . . . The new Bar-Kays featuring Steve Cropper is "Midnight Cowboy" . . . WMCA pic M. Mabley; New: N. Diamond, Cat Mother, Happenings, J. Adams, R. Stevens, Impressions, P. Revere, #9—Isley, #11—Chas. Grean, #12—J. Butler, #13—F. Valli, #26—B. B. King . . . WIBG-New: "In a Moment," Intrigues-You, Dickie Goodman, O. Redding, #10—C. Grean, #18—J. Brown, Smash "Hey Jude," T. Jones LP . . . Happening now on WABC, WMCA, WOR . . . WQXI-Atlanta: "Hey Jude," T. Jones LP, N. Diamond, Elvis, "Can't Measure," B side Clarence Carter, R. Andrews, #5—J. Brown, #6—Isley, #10—D. Goodman (smash), #13 "Don't Tell Your Mama," E. Floyd (smash), #15—Honey Cone, #18—C. Staton, #19—J. DeShannon, #20—Impressions (smash) #26—J. Adams, WTIX-N.O. picks Jimmy Walker; "Got To Have Love," Paul Varisca (local), picked up by A&M, New John Fred, Lou Rawls, Anthony & Imperials, F. Valli, Eddie Bo, Z & Evans, Turtles, #3—J. Adams, #7—T. James, #20—D. Goodman. Sales: Foundations, H. Cone, Cowsills, Request: Thelma Houston. Giant: "I Believe" and "Hey Jude," T. Jones LP . . . KQV-Pitts.: on B side "We'll Sing in the Sunshine," Buddy & Dee Dee; New: Underground Sunshine (2,000 sold off WCRO and WKWK); Breakout: "Oh Sweet Love," Gideon, Arbors, New: J. Adams, Lettermen, T. J. White, Isley, #10—Dyke & Blazers; Sales: Honey Cone, Jerm, Request: J. DeShannon, Giant: "Hey Jude," T. Jones LP . . . New: Guess Who is "Laughing."

WSAI-Cinc.-reports: "Different Shades," Coffee & James, Philips, is an R&B smash and they went on it, pick T. J. White.

(Continued on page 26)





# Sweet Smell of Success

Following his million-seller  
"The Chokin' Kind"  
Joe Simon is in full bloom again

# "Baby, Don't Be Looking In My Mind"

(SSS 2634)

OVER 250,000 SOLD FIRST WEEK!



(SSS 15006)

**LATEST LP "THE CHOKIN' KIND"**

Featuring "The Chokin' Kind" and "Baby, Don't Be Lookin' In My Mind"



A DIVISION OF MONUMENT RECORD CORP.



# Farrell Expands to Aid, Rep And Administer Pubberies

NEW YORK—Wes Farrell, President of The Wes Farrell Organization, has announced that he has embarked on a concentrated program to expand his music publishing activities through acquisitions deals and/or representation arrangements.

He described the program as "a logical and necessary extension of contemporary publishing techniques, which will offer unique, mutual benefits to both the small publisher and our own umbrella firm, Pocket Full of Tunes."

With the established success of Pocket Full of Tunes, via several chart records during the past two years, Farrell's first step in the program was taken some weeks ago when he acquired half-interest in the successful Jillbern/Ellbern complex, currently represented on the charts with "Black Pearl" by writers Toni Wine and Irwin Levine. Negotiations are currently in progress with several other firms of varying sizes for similar representation.

"The need for such a program is very apparent to us," explained Farrell. "Many young publishing companies, though they may have excellent writers, producers and performers under contract, are unable to fully realize their potential for many reasons, ranging from lack of funds to general inexperience. What we have to offer them is a tightly knit, experienced group of professional administrators in the publishing field, strong international affiliations, the power to lend monies where required, the facilities to place their materials with artists and recording companies, and most important, powerhouse promotion. This is an expression of our belief that a talented, small publisher can become a major influence in this business through the advantages and resources which we have to offer.

"In short, we will facilitate their opportunity to do what they do best—create—and we will handle the day-to-day business negotiations which can cripple the creative artist."

In preparation for his current expansion program, Farrell recently formed Commercial Management Group, Inc., a division of The Wes Farrell Organization, designed to permit composers and writers under his aegis to employ their

talents in the fields of commercial jingle writing as well as motion picture scores and television scores. In addition, he has appointed Steve Bedell as Director of Creative Development to the organization. Bedell is an experienced veteran in both the advertising field and the music-record industry. He is currently contacting interested publishing firms on the West Coast and Nashville as well as in New York.

Farrell concluded: "What our industry needs most is a central, 'one-stop' source of contemporary-minded, creative people, who know their business, function efficiently, and most important, produce tangible results. It is the intention of our organization to offer the industry just that."

## Gladys Shelley

### Flying Fun — For Others

There is some inside humor to the Al Nero and the Forum Spiral recording of prodigious composer (700 songs) Gladys Shelley's "Flying Can Be Fun."

Gladys suffers from acute vertigo. She will not venture in any building that takes her higher than the third floor. In addition, in the lady's early years, she was a ballerina and readily admits a healthy leap in the air was as high as she ever cared to travel. "A hit record is all the propulsion is all I need," laughs Miss Shelley.

## Finkle & Weeden Join ASCAP



ASCAP President Stanley Adams welcomes Record World Associate Editor David Finkle (right) and Bill Weeden (left) to membership in the performing rights society. Lyrist Finkle and Composer Weeden have contributed material for the Plaza 9 and the Upstairs at the Downstairs revues and are the co-producers of the show "Free Fall" currently at the latter club.

# Money Music

(Continued from page 24)

New: G-roots, Emotions, S. Wonder, #2—B. Bridge, #4—V. Venus, #5—Winstons, #7—First Edition, #9—New Bealtes, Smash #21—James Brown, #14—J. Jeffrey, #15—Youngbloods (smash), Selling: C. Grean, J. Adams, M. Mabley, Booker T., Vogues . . . Ernie Durham in Detroit reports the next David Ruffin is "I've Lost Everything I've Ever Loved" from the LP . . . KILT-Houston pick Shannon, New: I. Butterfly, Miracles, both sides Elvis, James Brown, J. Rivers, #1—Z & Evans, #6—First Edition, #9—Rascals, #12—New Beatles, #14—C. Staton, #16—C. Grean, #17—J. Butler, #18—T. J. White, #20—Youngbloods, #21—R. Clark, #29—J. Adams, Sales: Clique (local) . . . "Summer's Coming," B side Anthony & Imperials — sold 5,000 in a week KXOK-St. Louis . . . WSAI-likes "Time To Make a Turn," Crow-Amaret . . . KJR-Seattle-New: B. Tops, J. Rivers, Shannon, Youngbloods, Hank Shifter, Chart: Deburs, Mark Lindsay, T. J. White, Impressions, Jr. Walker, Big: Mama Cass, "Big Bruce," Steve Greenberg . . . KLIF-Dallas-New: Shannon, Brook Benton, C. Staton, Dyke & Bla., R. Clark, G-roots, #1—Z & Evans, #6—T. James, #13—First Edition, #14—Monkees, #16—M. Cass, #18—A. Kim, #40 to #19—James Brown, #31 to #22—Neil Diamond, #23—Bubble Puppy, #24—Turtles, #25—J. Winter, Hits: V. Venus, M. Lindsay, I. Butterfly; Top Request LP cuts "True Grit," Glen Campbell; "Light My Fire," Julie Driscoll; "Dreaming Isn't Good For You," 3 Dog, all from LPs . . . KYA-S.F. New: "Lay Lady Lay," Bob Dylan, Ray Stevens, Dusty, H. Montenegro, M. Blues, Grassroots, Elvis, New Miracles, Box Tops, Iron Butterfly, B. J. Royal, Hungry Tiger, #1—New Beatles, #13—Joe Jeffrey, #15—J. J. Jackson, #18—Isley, #19—S. Wonder, #20—T. J. White.

### Top Prediction: 'Abergavenny'

At this point my top prediction to be a smash is "Abergavenny," Shannon, Heritage; 8,000 in Denver off KIMN, pick KILT, on KJR, KXOK, WEAM . . . T. J. White, Monument, is now a sure smash-goes to #5 KFRC . . . Dickie Goodman now top #10 Atlanta; big request from everybody where played.

Late Flash: Dusty Springfield just broke for 10,000 in L.A. off KHJ . . . Herman's Hermits is a monster #5 at KLEO, busted big with giant request from everybody WRIT-Milw./was #1 England. Would You believe the only reason this isn't a big hit nationally is because you didn't play it? . . . WFIL-Phila.-New: New Miracles, S. Wonder, N. Diamond, J. Adams, Cat Mother, Z & Evans. The ratings at WFIL are not to be believed. Would you believe that AM drive man Don Rose is actually a close #2 behind WIP? Mel Phillips of WRKO-Boston takes his hat off to Rose. Even WRKO which owns Boston is only #4 in AM Drive. I insist that Don is the best top 40 AM drive man in Radio. In answer to the many questions about how good Lee Sherwood is as a PD., he is creative, fantastic, dedicated, very hard-working, and as you can see very successful.

Lou Christie broke at WAYS-Charlotte, WOKY-Milw. . . Warner Bros. has a fantastic new star, Doug Kershaw, who is a Cajun. He caused a sensation on the Johnny Cash TV show. Warners is all out on "You Fight Your Fight" . . . Chuck Bernard's, Maverick release of "You're an Indian Giver" charted on 24 top R&B stations, over 30,000 sold in three weeks.

Johnny Tillotson now #26 WCAO, WHYN, WPOD, WFUN, KNUZ, KJR . . . "Lost and Found," People's Choice, selling WNHC-New Haven, on WNIA, WSAY, WICC . . . Mark Lindsay extra WFUN and WQAM (whatever extra is) . . . WKNR-Detroit-New: "I'm Free," Who, Brian Hyland, Box Tops, Illusions, #9—Beatles, #10—Neil Diamond, #11—Cousins, #28 to #18—Cat Mother. Hit: First Edition . . . Late Late Top Pick: Ray Hamilton sings "Angelica," produced by Chips Moman on AGP Records; on WHBO, Memphis.

## R & R Buys Memnon Master

GLEN COVE, N. Y.—R & R Records has purchased a master from Memnon Productions, "Hey Girl, I'm In Love With You" and "Don't Give Your Love To Anyone" by Wazoo.

Deck was produced by Tom Rizzi and Chris Purzycki for Memnon.

The quartet, Wazoo, are from Staten Island. Rizzi wrote "Hey Girl" and "Don't Give." Deal was negotiated between Rena L. Feeney of R & R Records and Purzycki.



# capitol

And it's Patti Drew  
coming on  
like a giving  
woman.

She sings blues  
with you,  
to you,  
for you.

**"The Love That  
A Woman Should  
Give To A Man"**  
is hers and she  
makes it yours  
...and a sound hit.



PRODUCER: PHIL WRIGHT #2473 "THE LOVE THAT A WOMAN SHOULD GIVE TO A MAN" b/w "SAVE THE LAST DANCE FOR ME."



## Mercury Goes 'Independent'

NEW YORK—Bob Reno, Director of Recorded Product for the Mercury family of labels, announces that the label has "gone independent" in its new policy of seeking independent producers and production companies for both newcomer and established artists.

Reno also said his policy of "creative recruitment" from within the company "is already revitalizing us in promotion, production and sales," pointing to Moms Mabley's chart reworking of "Abraham, Martin and John," produced by Barry Oslander. Recruited by Reno from the label's engineering staff, Oslander worked closely with him in the concept of the single.

Reno has already concluded agreements with numerous independent production companies for Mercury artists. Newly-signed soul singer Timothy Wilson is already in the studio with George Kerr, producer of the Hesitations and the O'Jays. Melba Moore, star of the "Hair" musical manifesto, will be produced by Jim Fragale, with a single to be released shortly. David Rubinson, who cut Moby Grape and the Chambers Brothers, is producing Group Therapy while Paul Leka, producer of

the Peppermint Rainbow and the Lemon Pipers, is working on a new single by Leslie Gore.

Dee Dee Warwick's reading of "Ring of Bright Water," heard over the opening credits of the new film, was produced by Ed Townsend and Jack McMann. Negotiations with Cinerama Releasing Corp. for Miss Warwick's film vocal were conducted by Reno.

Stressing the diversity of product, Reno said that Malachi McCourt, TV talk show raconteur, will be produced by Davis Hess, while two new pop groups — Sunday Season and Charity — will be studio'd by Ron Dante and Gene Allun's Weno Productions. Dante and Allun wrote the score and lyrics for the Broadway musical "Billy."

New producers are being assigned to such established Mercury artists as Gloria Lynne, the Left Banke and the McCoys, while newcomer artists such as the Family Affair, who hail from Cleveland, are in the process of "being matched with the right producers," said Reno. Production agreements are also being concluded with Ted Cooper, Rod McBrien, Milan, Helen Miller, Rose McCoy and other independent producers.

## New Barry Single

Columbia artist and composer John Barry has written, arranged, conducted and produced his new single, "Mid-

night Cowboy," the title theme from the Dustin Hoffman/Jon Voight movie, "Midnight Cowboy," for which Barry wrote the score.

## Dunhill Signs the Baby



Dunhill Records has signed the Baby, a new act composed of Dennis Miller, Phil Kelsey, Bobby Blood, Jimmy Harris and Rick Smith, it was announced by Jay Lasker, Vice-President of Dunhill Records, shown above fourth from left. Steve Barri, Director of Dunhill A&R, will personally produce the Baby, whose first single is scheduled to be released in mid-July. The Baby's new recording contract with Dunhill was negotiated by their personal manager, Forrest Hamilton.

# record world Singles Coming Up

1. **WAKE UP**  
(Blackwood, BMI)  
Chambers Bros.—Columbia 4-44890
2. **STOMP**  
(Nemis/Fatzach/Farnsley, BMI)  
NRBQ—Columbia 44865
3. **PARADISE**  
(Shane, ASCAP)  
Dave Clark 5—Epic 5-10474
4. **JUST A MELODY**  
(Dakar/BRC, BMI)  
Young-Holt Unlimited—  
Brunswick 55410
5. **HERE I GO AGAIN**  
(McDonald, BMI)  
Country Joe & Fish—Vanguard 35090
6. **NEVER COMES THE DAY**  
(Haywood, ASCAP)  
Moody Blues—Deram 85044
7. **CROSSROADS OF THE STEPPING STONES**  
(Pocket Full of Tunes/Elan Associates, BMI)  
Elephants Memory—Buddah 98
8. **GREEN DOOR**  
(T.M., BMI)  
The Jerms—Honor Brigade 1
9. **EVERYTHING I DO GONH BE FUNKY**  
(Marsaint, BMI)  
Lee Dorsey—Amy 11055
10. **MANHATTAN SPIRITUAL**  
(Zodiac, BMI)  
Sandy Nelson—Imperial 66375
11. **AND SHE'S MINE**  
(Spanky & O.G., BMI)  
Spanky & Our Gang—Mercury 72926
12. **MUDDY RIVER**  
(Rivers, BMI)  
Johnny Rivers—Imperial 66386
13. **OO WEE BABY I LOVE YOU**  
(Costama, BMI)  
Roscoe Robinson—Atlantic 2637
14. **BREAK AWAY**  
(Bri-Mur, BMI)  
Beach Boys—Capitol 2530
15. **ALONG CAME JONES**  
(Tiger, BMI)  
Ray Stevens—Monument 1150
16. **SOMEDAY MAN**  
(Irving, BMI)  
Monkees—Colgems 5004
17. **DID YOU SEE HER EYES**  
(Unart, BMI)  
Illusion—Steed 718
18. **TWENTY FIVE MILES**  
(Jobete, BMI)  
Monga Santamaria—Columbia 44886
19. **I'LL NEVER FALL IN LOVE AGAIN**  
(Blue Seas/Jac/E. H. Morris, ASCAP)  
Burt Bacharach—A&M 1064
20. **SUGAR, SUGAR**  
(Kirshner, BMI)  
Archies—Calendar 63-1008
21. **SOME KIND-A WONDERFUL**  
(Screen Gems/Columbia, BMI)  
Thee Prophets—Kapp 997
22. **FOLLOW THE LEADER**  
(Jobete, BMI)  
Major Lance—Dakar 608
23. **HEY JOE**  
(Third Story, BMI)  
Wilson Pickett—Atlantic 2648
24. **THESE ARE THE THINGS**  
(Bay West, BMI)  
Howard Tate—Turntable 505
25. **BIT BY BIT**  
(Barton, BMI)  
Merging Traffic—Decca 32489
26. **TOUCH EM WITH LOVE**  
(Tree, BMI)  
Bobbie Gentry—Capitol 2501
27. **BREAK MY MIND**  
(Windward Side, BMI)  
Pawnee Drive—Forward 103
28. **THAT'S THE WAY**  
(Tree, BMI)  
Joe Tex—Dial 4093
29. **GET TOGETHER**  
(S.F.O., BMI)  
Youngbloods—RCA 47-9752
30. **MY SENTIMENTAL FRIEND**  
(Peer International Corp., BMI)  
Herman's Hermits—MGM 14060
31. **INSTANT GROOVE**  
(Kilynn, BMI)  
King Curtis & King Pins—Atco 6680
32. **A GIFT OF SONG**  
(Irving, BMI)  
Mason Williams—WB/7A 7301
33. **A TIME FOR US**  
(Famous Music, ASCAP)  
Johnny Mathis—Columbia 4-44915
34. **IT'S IN YOUR POWER**  
(Low-Thom, BMI)  
Joe Odom-1-2-3 1170
35. **98.6/LAZY DAY**  
(Screen Gems-Columbia, BMI)  
Lesley Gore—Mercury 72926
36. **BIG BRUCE**  
(Fred Rose, BMI)  
Steve Greenberg—Trip 3000
37. **CRAZY JOHN**  
(Deep Fork, ASCAP)  
Tom Paxton—Elektra 45667
38. **BIRDS OF A FEATHER**  
(Lowery, BMI)  
Joe South—Capitol 2532
39. **HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**  
(Hub-Ray, BMI)  
Hubbels—Audio Fidelity 150
40. **YOUR GOOD THING**  
(Peer International, BMI)  
Lou Rawls—Capitol 2550
41. **NEW DAY**  
(Apple, ASCAP)  
Jackie Lomax—Apple 1807
42. **OH HAPPY DAY**  
(Sea-Jack/Jamf, BMI)  
Billy Mitchell Group—Calla 165
43. **I LOVE YOU MORE TODAY**  
(Stringberg, BMI)  
Conway Twitty—Decca 32481
44. **THE RIB**  
(Shelby Singleton, BMI)  
Jannie C. Riley—Plantation 22
45. **I'M GONNA MAKE YOU MINE**  
(Pocket Full of Tunes, BMI)  
Lou Christie—Buddah 116
46. **OUT OF SIGHT, OUT OF MIND**  
(Nom, BMI)  
Little Anthony & The Imperials—  
United Artists 50552
47. **FEE-FI-FO-FUM**  
(Kaleidoscope/Motiff, ASCAP)  
Hungry Tiger—White Whale 313
48. **GO AWAY LITTLE GIRL/YOUNG GIRL**  
(Screen Gems/Columbia/Viva, BMI)  
Tokens—WB/7A 7280
49. **DEVIL OR ANGEL**  
(Progressive, BMI)  
Tony Scotti—Liberty 56101
50. **ME AND MR. HOHNER**  
(Argent, BMI)  
Bobby Darin—Direction 351



# THE PASSIONS HIJACKED (PART II)



**5 minutes and 2 seconds\***  
**of excitement**

**\*If that's too long,  
try Part I - only 2:30**



**The best ad we  
will run this week  
isn't an ad.**

**It's the charts in  
this week's Billboard,  
Cash Box, and  
Record World.**

**We've got the  
#1 single and the  
#1 LP in all three  
magazines.**

**RCA**





The Single  
You  
Forced Us  
To Release.  
From Dionne's  
Latest Chart LP  
"Windows of the World"

# I Say A Little Prayer

(Burt Bacharach-Hal David)  
Scepter 12203  
Produced by Bacharach-David  
Arranged and conducted by:  
Burt Bacharach

b/w  
Dionne scores with this memorable  
movie song  
"(Theme from)  
**Valley of the Dolls**"  
20th Century Fox  
The New Dionne Warwick Single.  
on SCEPTER RECORDS

Personal Management:  
Paul-Cantor-Ward (212) CI-5-2170



200

10

10  
35  
35

# 4 FOR THE MONEY!

10 -  
35 -  
35 -  
21 -  

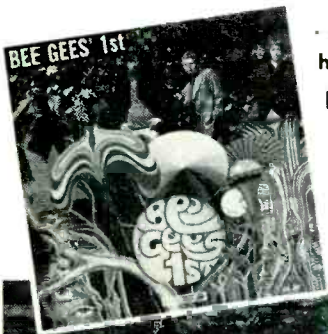
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101

## The Bee Gees

### HOLIDAY

Atco 6521  
A Robert Stigwood Production



... from their  
hit album  
Bee Gees' 1st  
33-233

## Arthur Conley

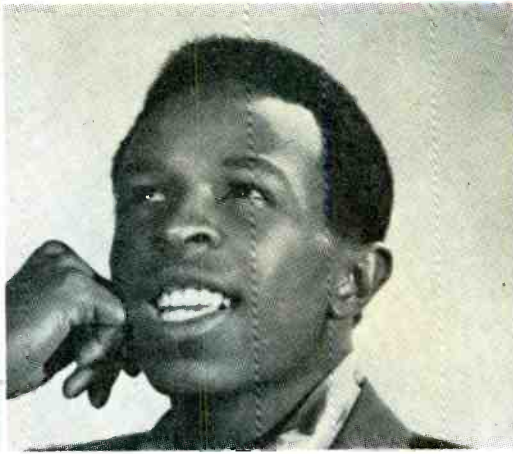
### WHOLE LOTTA WOMAN

Atco 6529  
Produced by Otis Redding

## Buffalo Springfield

### ROCK 'N' ROLL WOMAN

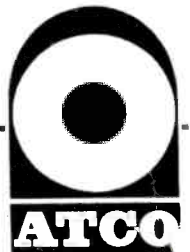
Atco 6519  
Produced by Stephen Stills & Neil Young



## HARVEY SCALES & THE SEVEN SOUNDS

## GET DOWN

Magic Touch 2007  
Produced by Lennie LaCour  
Distributed by ATCO RECORDS





**RANWOOD**  
RECORDS, INC.

**Gives you first the original  
Smash Single of  
QUENTIN'S THEME  
and now a Smash Album!**

R8055

THE ORIGINAL HIT

# QUENTIN'S THEME

(From the TV Show "Dark Shadows")

THE  
**CHARLES RANDOLPH GREAN**  
SOUNDE

#1 AT THE "BLUE WHALE" • SERENADE TO SUMMERTIME  
ON THE TRAIL • LA GOLANDRINA • FORGOTTEN DREAMS  
THE PERFECT SONG • SUNSET • SHADOW OF THE NIGHT • MANOLITO! • DEEP PURPLE



RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069

















Week of June 28, 1969

This Wk. June 28	Last Wk. June 21	Wks. on Chart	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	This Wk. June 28	Last Wk. June 21	Wks. on Chart
1	1	50	<b>HAIR</b> Original Cast— RCA Vic. LOC LOS 1150 (8,R)	69	77	<b>TODAY</b> Bobby Goldsboro—United Artists UAS 6702
2	2	23	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia CS 9720 (4,8,R)	(—)	70	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827
3	3	5	<b>THE AGE OF AQUARIUS</b> 5th Dimension—Soul City 92005 (4,8,C,R)	71	75	<b>GITARZAN</b> Ray Stevens—Monument SLP 18115
4	4	13	<b>ROMEO &amp; JULIET</b> Original Soundtrack— Capitol ST 2998 (4,8,C,R)	72	79	<b>JOHNNY ONE TIME</b> Brendo Lee—Decca DL 75111 (4,8,C,R)
5	5	10	<b>NASHVILLE SKYLINE</b> Bob Dylan—Columbia KCS 9825	(—)	73	<b>BOOKER T. SET</b> Booker T. & MG's—Stax STS 2009
6	7	7	<b>HAPPY HEART</b> Andy Williams—Columbia CS 9844 (4,8,R)	74	80	<b>THE MONKEES GREATEST HITS</b> Colgems COS 115
11	11	5	<b>TOMMY</b> The Who—Decca DXSW 7205	75	74	<b>HARD AND HEAVY</b> Paul Revere & Raiders— Col. CS 9753 (4,8,R)
8	25	4	<b>THIS IS TOM JONES</b> Parrot—PAS 71028	(—)	76	<b>FELICIANO 10 TO 23</b> Jose Feliciano—RCA LSP 4185
9	9	7	<b>HAWAII FIVE-O</b> Ventures—Liberty LST 8061 (4,8,C,R)	77	(—)	<b>SUITABLE FOR FRAMING</b> Three Dog Night—Dunhill DS 50058
10	13	5	<b>A WARM SHADE OF IVORY</b> Henry Mancini—RCA LSP 4140 (4,8,C,R)	78	68	<b>WICHITA LINEMAN</b> Glen Campbell— Capitol ST 210 (4,8,C,R)
11	12	8	<b>COWSILLS IN CONCERT</b> MGM SE 4619 (4,8,C,R)	79	95	<b>SEATTLE</b> Perry Como—RCA LSP 4183
12	6	13	<b>GALVESTON</b> Glen Campbell—Capitol ST 120 (4,8,C,R)	80	61	<b>YOU GAVE ME A MOUNTAIN</b> Frankie Laine—ABC ABCS 682 (4,8,C,R)
13	8	51	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250 (4,8,C,R)	81	78	<b>UNCLE MEAT</b> Mothers of Invention—Bizarre 2024 (4,8,R)
14	14	24	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival— Fantasy 8387 (4,8,C,R)	82	52	<b>I HAVE DREAMED</b> The Lettermen—Capitol ST 203 (4,8,C,R)
15	23	4	<b>FROM ELVIS IN MEMPHIS</b> Elvis Presley—RCA Victor LSP 4155	83	54	<b>GALVESTON</b> Lawrence Welk— Ranwood RLP 8049 (4,8,C,R)
16	10	19	<b>DONOVAN'S GREATEST HITS</b> Epic BXN 26439 (4,8,C,R)	84	82	<b>PROGRESSIVE BLUES EXPERIMENT 13</b> Johnny Winter—Imperial LP 12341 (4,8,C,R)
17	17	13	<b>TOM JONES LIVE</b> Parrot PS 71014 (4,8,C,R)	85	89	<b>BROTHER LOVE'S TRAVELING SALVATION SHOW</b> Neil Diamond—Uni 73047 (4,8,C,R)
18	19	7	<b>LAST EXIT</b> Traffic—United Artists UAS 6702 (4,8,C,R)	86	85	<b>W. C. FIELDS</b> Soundtrack—Decca DL 79154 (4,8,C,R)
19	18	8	<b>LET US GO INTO THE HOUSE OF THE LORD</b> Edwin R. Hawkins Singers— Pavilion PBS 10001 (4,8,C,R)	87	(—)	<b>WARM</b> Herb Alpert & Tijuana Brass—A&M SP 4190
20	15	8	<b>MY WAY</b> Frank Sinatra—Reprise FS 1029 (4,8,C,R)	88	90	<b>GETTIN' DOWN TO IT</b> James Brown—King 5-1051 (8,C)
21	21	24	<b>HELP YOURSELF</b> Tom Jones—Parrot 71014 (4,8,C,R)	89	93	<b>MIDNIGHT COWBOY</b> Original Soundtrack— United Artists UAS 5198
22	30	5	<b>CHICAGO TRANSIT AUTHORITY</b> Columbia GP-8	90	(—)	<b>MY WHOLE WORLD ENDED</b> David Ruffin—Motown MS 685
23	22	19	<b>LED ZEPPELIN</b> Atlantic SD 8216 (4,8,C)	91	87	<b>UPTIGHT</b> Booker T. & MG's—Stax 2006 (4,8,C,R)
24	24	30	<b>THREE DOG NIGHT</b> Dunhill DS 50045 (4,8,C,R)	92	72	<b>FREEDOM SUITE</b> The Rascals—Atlantic SD 2-901 (4,8,C,R)
25	53	2	<b>PETER, PAUL &amp; MOMMY</b> Peter, Paul & Mary—WB 7 Arts WS 1785	93	94	<b>GOODBYE COLUMBUS</b> Original Soundtrack— WB 7A 1786 (4,8,C,R)
26	33	3	<b>ON THE THRESHOLD OF A DREAM</b> Moody Blues—Deram DES 18025 (4,8,C,R)	94	76	<b>NEW IMPROVED BLUE CHEER</b> Blue Cheer—Phillips PMS 600-305 (4,8,C,R)
27	16	11	<b>STAND</b> Sly & Family Stone—Epic BN 26456 (4,8,R)	95	(—)	<b>WITH LOVE</b> Boots Randolph—Monument SLP 18111
28	28	16	<b>CLOUD NINE</b> Temptations—Gordy GS 939 (4,8,C)	96	97	<b>ENOCH LIGHT &amp; THE BRASS MENAGERIE</b> Project 3-PR 5036
29	27	15	<b>ENGELBERT</b> Engelbert Humperdinck— Parrot PAS 71026 (4,8,C,R)	97	(—)	<b>MORE TODAY THAN YESTERDAY</b> Spiral Staircase—Columbia CS 9852
30	32	10	<b>FOR ONCE IN MY LIFE</b> Vikki Carr—Liberty LST 7604 (4,8,C,R)	98	73	<b>1776</b> Original Cast—Columbia BOS 3310 (8,R)
31	26	8	<b>A SALTY DOG</b> Procol Harum—A&M SP 4179 (4,8,C,R)	99	(—)	<b>LIVE &amp; WELL</b> B. B. King—Blues Way BLS 6031
32	20	8	<b>IT'S YOUR THING</b> Isley Brothers—T-Neck 3001 (4,8,C,R)	100	86	<b>GOLDEN GRASS</b> Grassroots—Dunhill DS 50047 (4,8,C)
33	36	11	<b>FEVER ZONE</b> Tom Jones—Parrot PAS 71079 (4,8,C,R)			
34	37	8	<b>WHEATFIELD SOUL</b> Guess Who—RCA LSP 41441 (8)			
				35	34	<b>SOULFUL</b> Dionne Warwick—Scepter SPS 573 (4,8,C,R)
				36	29	<b>OLIVER</b> Orig. Soundtrack—Colgems COSO (4,8,C,R)
				37	44	<b>MOOG—THE ELECTRIC ECLECTICS OF DICK HYMAN</b> Command 938 (4)
				38	31	<b>JOHNNY WINTER</b> Columbia CS 9826 (8,R)
				39	41	<b>SWITCHED ON BACH</b> Walter Carlos, Benjamin Folkman— Columbia MS 7194 (8,R)
				40	38	<b>PORTRAIT OF PETULA</b> Petula Clark— Warner Bros. 7 Arts WS 1789 (4,8,C,R)
				41	39	<b>THE ASSOCIATION'S GREATEST HITS</b> Warner Bros. 7 Arts 1767 (4,8,C,R)
				42	71	<b>CLOUDS</b> Joni Mitchell—Reprise RS 6341
				43	47	<b>MEMPHIS UNDERGROUND</b> Herbie Mann—Atlantic DS 1522 (4,8,C,R)
				44	51	<b>DAVID'S ALBUM</b> Joan Baez—Vanguard VSD 79308 (4,8,C,R)
				45	60	<b>THE BUCKINGHAM'S GREATEST HITS</b> Columbia CS 9812 (8,R)
				46	56	<b>M.P.G.</b> Marvin Goye—Tamla TS 929
				47	57	<b>GRAZIN'</b> Friends of Distinction—RCA 4149 (4,8,C,R)
				48	64	<b>LET THE SUNSHINE IN</b> Diana Ross & The Supremes— Motown MS 689
				49	35	<b>DIZZY</b> Tommy Roe—ABC, ABCS 683 (4,8,C)
				50	50	<b>FUNNY GIRL</b> Soundtrack—Columbia OBS 3320 (4,8,R)
				51	48	<b>SWEET CHARITY</b> Orig. Soundtrack— Decca DL 71502 (4,8,C,R)
				52	42	<b>AT YOUR BIRTHDAY PARTY</b> Steppenwolf—Dunhill DSX 50053 (4,8,C,R)
				53	40	<b>MUSIC</b> Mason Williams—WB 7A WS 1788 (4,8,C,R)
				54	55	<b>HAPPY HEART</b> Roger Williams—Kapp KS 3505 (4,8,C,R)
				55	45	<b>BEATLES</b> Apple SWBO 101 (4,8,C,R)
				56	43	<b>TRACES</b> Classics IV—Imperial LP 12429
				57	59	<b>WINDMILLS OF YOUR MIND</b> Billy Vaughn—Dot DLP 25937 (4,8,C,R)
				58	63	<b>WITH A LITTLE HELP FROM MY FRIENDS</b> Joe Cocker—A&M SP 4182 (4,8,C,R)
				59	66	<b>THE CHOKIN' KIND</b> Joe Simon—Monument SSS 15006
				60	49	<b>BALL</b> Iron Butterfly—Atco SD 280 (4,8,C,R)
				61	46	<b>SONGS FROM A ROOM</b> Leonard Cohen—Columbia CS 9769 (R)
				62	62	<b>GREEN GREEN GRASS OF HOME</b> Tom Jones—Parrot PAS 71009 (4,8,C,R)
				63	92	<b>CROSBY, STILLS &amp; NASH</b> Atlantic SD-8229
				64	65	<b>GOODBYE</b> Cream—Atco SD 7001 (4,8,C,R)
				65	69	<b>25 MILES</b> Edwin Starr—Gordy SG 940 (4,8,C,R)
				66	70	<b>VINTON</b> Bobby Vinton—Epic BN 26471
				67	58	<b>ELVIS SINGS FLAMING STAR</b> Elvis Presley— RCA Camden CAS 2304 (4,C,R)
				68	67	<b>THE ICE MAN COMETH</b> Jerry Butler—Mercury SR 61193 (4,8,C,R)

(LP's Coming Up on page 39)



## It's 'Little' Anthony Again

NEW YORK — Changing times have once again called for a change in the name of Anthony and the Imperials who are reverting back to their original designation of "Little Anthony and the Imperials" on which they rode to fame in 1958 with their million-seller, "Tears On My Pillow," and other hits.

In 1966 the group dropped the original billing because of the heavy rock and roll and teen appeal it suggested in the face of their increased bookings at niteries whose major patronage came from adult audiences. During the three-and-a-half years since then audiences have been slow to drop the firmly entrenched and readily identifiable "Little" from the billing. College audiences, in the main, continue to recognize them from their early hits and original working name.

"Now," noted Anthony (Giordano), "the people patroniz-

ing the adult clubs are the same kids who dug our early records." He added the further observation that a reverse attitude toward rock prevails today with nitery audiences thoroughly attuned to the contemporary scene.

The group's latest record for United Artists carries their original billing and has been greeted with instant affirmative response in several markets. "Out of Sight, Out of Mind" backed with "Summer's Coming In" also saw a change in the production of the group's records. This current disk, arranged by Horace Ott, was produced by Liberty/UA VP Bob Skaff, assisted by George Butler.

Following a heavy spring schedule of college concert appearances, Little Anthony and the Imperials will debut their new/old billing as headliners for two weeks beginning July 24 at the New York Copacabana.



Little Anthony and the Imperials do some woodshedding with their new producer, Bob Skaff, Liberty/UA Veep, just prior to recording their current United Artists release, "Out of Sight, Out of Mind" b/w "Summer's Coming In." Looking on (second from left) is George Greenberg, East Coast Artist Relations Director.

### At Harlem Festival

NEW YORK — Singer Todd Finkel, who just cut his first disk for RCA Victor, will be one of the featured performers with Soul City's Fifth Dimension and host Tony Lawrence at the Harlem Cultural Festival at Mt. Morris Park on June 29 which will be televised nationally on July 28 over CBS-TV.

### Draper Back in Action

Guy Draper, producer-manager-writer for the Unifics, Sugar & Spice, etc., having recovered from a brief illness, is now back in action, and has announced that Andjun Publishing Company, Inc. has signed with ASCAP, as has Draper and Sugar and Spice's Leroy Hutson as writers.

Brook Benton looks like the biggest. Just Out: "Love's Sweet Sensation," Mavis Staples & William Bell.

WVON Pick: "Let's All Work Together," Jim Randolph. Too Hot: "Wish It Would Rain," Ike & Tina Turner. The Randolph broke open. Big spread.

Super Pick: "Don't Stop," Wasters, Uni. Fantastic record.

Isaac Hayes LP is the talk of the country. Cut "Walk On By" has upset the nation. Some stations have it cut to six minutes. Cuts from the Albert King, Pop Staples, Steve Cropper LP are big.

WAOK, Atlanta, Pics: "Your Good Thing Is About To End," Lou Rawls; Hank Ballard; Earl Grant.

KATZ, St. Louis, Big: S. Wonder; Intruders; #10—Major Lance; Miracles; O'Jays; Dick Hyman. Pics: Little Milton; Bull & M.

WIGO, Atlanta, Pics: Howard Tate; Lou Rawls.

Sureshot Willie Hightower: "It's Wonderful To Be In Love With You."

Biggest Records Out There: Jr. Walker; Winstons; James Brown; Jerry Butler; Stevie Wonder; Emotions; Sonny Charles; BB King; Miracles; Impressions; Intruders; Candi Staton; Johnny Adams.

Clarence Carter is a stone smash on both sides . . . Johnny Adams is fast heading for #1 in the nation . . . Patti Drew is over 60,000 nationally . . . Chi-lites looks very good, "Let Me Be The Man." Giant in Chicago.

WDIA: Johnny Adams; Bettye Swann . . . WGIV: Bettye Swann . . . WYLD: Howard Tate; Candi Staton; Clarence Carter . . . WTHB: Howard Tate; Lee Dorsey; Impressions . . . WENZ: Apostles; Joe Simon; Moms Mabley.

London has the traffic stopper at WVON: "Tell Mama," Martha Velez. Strong sales are starting . . . "Tupelo" is coming out of Pop Staples, Steve Cropper, Albert King LP . . . B side of Carla Thomas is a smash in Detroit at WJLB . . . Top Cut on David Ruffin: "World of Darkness." Great LP.

Atlantic picked up a master in L.A. called "Non Support," Ironing Board Sam.

Has To Be A Big One: "Blackenized," Hank Ballard. The word is not in the dictionary, but today the word is so necessary.

Powerhouse Jackie Moore: "I'm A Loser," Scepter. A very good, well made record.

WJMO, Clev, Pic: "Somebody's Been Messing," Judy White. #1—Flamingos; #2—"Should I Take You Home," Sunny & Sunliners; #3—Passions; #4—"That's When A Woman," Swordsmen; #5—Big Ella; #6—Moms Mabley; #7—Coffee & Jane; ("Different Shades"); #8—Jimmy McCracklin; #9—Soul Notes; #10—Wm. Bell. Hits: O'Jays; Gene Chandler; A. Bell. Big: Impressions Giant: Brook Benton.

Note: Sunny & Sunliners is #2 Clev. . . . Swordsmen is #4.

New Mad Lads a smash Phila., "By the Time I Get To Phoenix" . . . Fantastic new Jimmy Hughes is "Chains of Love."

WMBM, Miami, Pic: Manhattans. On: Ike & Tina (Minit); Hank Ballard (hit); Debbie Taylor; Moms Mabley; Joe Simon; Clarence Carter.

Hit From Chicago: "Now I Know," Mandells. Giant sales there.

Top Message of the Week: "Love & Peace," Johnny Nash, Jad.

The new Joe Simon is starting fast, like in Chicago, etc. . . . Important stations are playing both Ike & Tina Turners, the one on Minit and the one on Blue Thumb. We think both are hits!

Pick: The great Steve Cropper produced The Staple Singers, "The Challenge." Hit!

Pick: Great new Buddy Ace on Duke, "She's My Baby" Powerhouse booter! Hit!

Both sides of Candi Staton are hits . . . Archie Bell is a hit . . . Both sides of Jerry Butler are hits . . . "Tonight I'll Be Staying Here With You," Esther Phillips looks very big. . . . Much play on "Black Hands, White Cotton," Randy Lee . . . Good sales in S.F. on "The Hunter," Ike & Tina . . . Strong "Let Me Be the Man My Daddy Was," Chi-Lites . . . Gamble has a strong one in "I'll Make It Up To You," Oliver Bush . . . Biggest record at Bell

(Continued on page 38)



tear out guide  
**record world**  
**Top 50 R&B**

This Wk. June 28	Last Wk. June 21	This Wk. June 28	Last Wk. June 21
1. <b>TOO BUSY THINKING ABOUT MY BABY</b> Marvin Gaye—Tamla 54181	1	26. <b>CISSY STRUT</b> Meters—Josie 1005	14
2. <b>GRAZING IN THE GRASS</b> Friends of Distinction—RCA 0107	2	27. <b>FUNNY FEELING</b> Delfonics—Philly Groove 156	28
3. <b>TESTIFY</b> Johnnie Taylor—Stax 0033	4	28. <b>I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL</b> Candi Stanton—Fame 1456	31
4. <b>COLOR HIM FATHER</b> Winstons—Metromedia 117	11	29. <b>I WANT TO TAKE YOU HIGHER</b> Sly & Family Stone—Epic 10450	29
5. <b>OH HAPPY DAY</b> Edwin Hawkins Singers—Pavilion 20001	3	30. <b>THE FEELING IS RIGHT</b> Clarence Carter—Atlantic 2642	33
6. <b>GOTTA GET TO KNOW YOU</b> Bobby Bland—Duke 447	6	31. <b>RECONSIDER ME</b> Johnny Adams—SSS 1770	—
7. <b>SO I CAN LOVE YOU</b> The Emotions—Volt 4010	8	32. <b>I'M STILL A STRUGGLING MAN</b> Edwin Starr—Gordy 7087	34
8. <b>MOODY WOMAN</b> Jerry Butler—Mercury 72929	12	33. <b>MY CHERIE AMOUR</b> Stevie Wonder—Tamla 54180	35
9. <b>WHAT DOES IT TAKE</b> Jr. Walker & All Stars—Soul 35062	10	36. <b>IT'S YOUR THING</b> Senor Soul—Whiz 611	36
10. <b>WHY I SING THE BLUES</b> B. B. King—Blues Way 61024	7	37. <b>GIRL YOU'RE TOO YOUNG</b> Archie Bell & Drells—Atlantic 2614	39
11. <b>WE GOT MORE SOUL</b> Dyke & Blazers—Original Sound 0586	9	38. <b>ABRAHAM, MARTIN &amp; JOHN</b> Moms Mabley—Mercury 72935	—
12. <b>I TURNED YOU ON</b> Isley Brothers—TNeck 902	16	39. <b>LOLLIPOP I LOVE YOU</b> Intruders—Gamble 231	40
13. <b>DON'T LET THE JONESES GET YOU DOWN</b> Temptations—Gordy 7086	5	40. <b>DOGGONE RIGHT</b> Smokey Robinson & Miracles—Tamla 54183	43
14. <b>I CAN'T SEE MYSELF LEAVING YOU</b> Aretha Franklin—Atlantic 2619	13	41. <b>FOLLOW THE LEADER</b> Major Lance—Dakar 608	41
15. <b>LOVE IS BLUE</b> Dells—Cadet 5641	15	42. <b>THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE</b> Howard Tate—Turntable 505	46
16. <b>BLACK PEARL</b> Sonny Charles & The Checkmates, Ltd.—A&M 1053	18	43. <b>ISRAELITES</b> Desmond Dekker & Aces—Uni 55129	45
17. <b>IT'S MY THING</b> Marva Whitney—King 6229	17	44. <b>CHOICE OF COLORS</b> Impressions—Curtom 1943	—
18. <b>NO MATTER WHAT SIGN YOU ARE</b> Diana Ross & Supremes—Motown 1148	19	45. <b>THE FAMILY TREE</b> Patti Austin—United Artists 50520	47
19. <b>MOTHER POPCORN</b> James Brown—King 6245	27	46. <b>FRIEND, LOVER, WOMAN, WIFE</b> O. C. Smith—Columbia 44589	30
20. <b>THE POPCORN</b> James Brown—King 6240	21	47. <b>DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN)</b> Eddie Floyd—Stax 0036	—
21. <b>MRS. ROBINSON</b> Booker T. & MG's—Stax 0037	22	48. <b>I LOVE YOU</b> Eddie Holman—ABC 11149	—
22. <b>MINOTAUR</b> Dick Hyman—Command 4126	23	49. <b>NEVER GONNA LEAVE YOU</b> Blue Notes—Uni 55132	50
23. <b>BABY DON'T BE LOOKING IN MY MIND</b> Joe Simon—Sound Stage 7 2634	32	50. <b>YOU MADE A BELIEVER</b> Ruby Andrews—Zodiac 1015	—
24. <b>LOVE MAN</b> Otis Redding—Atco 6677	25		
25. <b>EVERYTHING I DO GONH BE FUNKY</b> Lee Dorsey—Amy 11055	26		

**ON TOP...  
ON  
BRUNSWICK**

CHI-LITES  
 LET ME BE  
 THE MAN  
 MY DADDY WAS  
 755414

BARBARA ACKLIN  
 SEVEN  
 DAYS OF NIGHT  
 755412

GENE CHANDLER  
 FAMILIAR  
 FOOTSTEPS  
 755413

ERMA FRANKLIN  
 SAVING  
 MY LOVE  
 FOR YOU  
 755415





## Ronnie Dyson To Columbia

Singer Ronnie Dyson has been signed to an exclusive recording contract with Columbia Records, announces Billy Jackson, Producer, Popular A & R, Columbia Records, who will be producing Ronnie's disks.

Ronnie, a protégé of Merv Griffin, has already been signed for 25 guest appearances on Griffin's new CBS show. Ronnie was the original singer of the song, "Aquarius," in the Broadway musical, "Hair." He has been playing one of the leads in that musical for the past year. He has been featured with such performers as James Brown, Steve Lawrence, Eydie Gormé and Diana Sands.

## Zucker, Daniels Injured In Auto Accident

MEMPHIS — Irwin Zucker, VP-National Sales Manager of Double Shot Records, and Stan Daniels, Promotion Manager of Record Sales Dist., were injured in a head-on auto collision here on June 17.

Zucker suffered head and face lacerations, Daniels, who was driving, leg injuries.

Zucker was on the first stop of his projected three-week, 15-city road tour on the occasion of Double Shot's third birthday this month. At press time last week, Zucker resting in his hotel room, was not certain if he would be able to complete his trip, adding, "All I can say is wear safety belts."

## Pledged to Succeed



Joe Jeffrey, Wand artist flanked by his co-producers Jerry Meyers (left), Al Klein (not shown) and label's National R & B Promotion Director Chris Jones (right), beams with excitement about his first release, "My Pledge of Love." The Portland, Ore., born guitarist-vocalist is riding the pop charts and picking up strong R & B action. Currently, Jeffrey and group are appearing at the Three Coins in Buffalo.

## Bell Bags 'Black Gal' Master

NEW YORK—Irv Biegel, VP and General Manager of Bell Records, announces the master acquisition of the original version of "Black Gal" by Clifton Chenier.

Master was purchased from Bayou Records by Dave Carrico, National Director of Singles Sales and Artist and Producer Relations for Bell. Bayou Records, a division of Arhoolie Records, specializing in rural blues and known to folk-blues aficionados, was represented at the negotiations by Arhoolie President Floyd Soileau.

Oscar Fields, Director of National Promotion for Bell, said "Black Gal" has been receiving play on both underground and R & B stations.

## Brown Co-Hosts Tver

NEW YORK — During the week of June 23 James Brown will co-host "The Mike Douglas Show." The show will be aired from 4:30-p.m. NYT on the CBS Television Network.

## Next Miracles Single

The new Smokey Robinson and the Miracles single on Tamla will be "Abraham, Martin and John," by popular demand following the group's performances of the number at the Copa and on the Ed Sullivan show.

## Impressions at Pageant

NEW YORK—Curtom Records' The Impressions have been signed to appear at the finals of the "Miss Black America Beauty Pageant 1969" to be held on Friday, Aug. 22, in Madison Square Garden.

Curtis Mayfield, lead singer of the Impressions, will write the "Miss Black America" theme song and the Impressions will sing it to this year's winner of the Pageant.

## Maxine 'Miss Soul'

Maxine Willis, teenage member of the Imperial Records group the Fabulous Jades, has been awarded the title "Miss Soul of 1968" by Los Angeles radio station KGFJ and Soul Publications.

# R&B BEAT

(Continued from page 36)

is "Funky," Lee Dorsey . . . Good sales on "New Shoes," Jesse Ferguson . . . "Folsom Prison Blues," Slim Harpo on a long list of stations . . . Big Ella still selling well . . . Gloria Walker is selling in the South . . . Manhattans selling in Atlanta . . . Fantastic 103 Watts Band "Till You Get Enough" . . . "Minotaur," Dick Hyman is a smash everywhere . . . New Anthony & Imperials is "Out Of Sight, Out Of Mind" . . . New Moments is "I Do" . . . Big airplay on "Six Pack," Apostles, Kapp . . . Powerhouse Joe Tex is "That's the Way" . . . "Baa Baa Black Sheep," Chuck Brooks, AGP getting good play . . . Smash sales on "Don't Tell Your Mama," Eddie Floyd . . . Young Holt keeps selling . . . Intruders is selling well . . . Major Lance has good sales . . . Big action on Howard Tate "These Are the Things." Soul Discovery at WDAS . . . Erma Franklin is "Savin' My Love" . . . Jerry Ross' new label Colossus has the hit master from Baltimore "You're Gonna Hate Yourself In the Morning," Charlie McClendon . . . "La Da Da," Virgil Griffen, Shout getting good play . . . Smash sales in Chicago on "Don't Give It Away," Syl Johnson . . . Det. confirms New Orleans on "Reconsider Me," Johnny Adams . . . New Big John Hamilton is "Breaking Up Is Hard To Do" . . . Heavy airplay on "When A Man Needs A Woman," Swordsmen . . . Strong play on new Short Kuts . . . The Masqueraders continues to sell . . . Patti Drew is a smash in St. Louis . . . Capitol is all out on "The Warmth of My Arms," General Crook . . . "Indian Giver," Chuck Bernard, Maverick is getting good play . . . Lloyd Price still getting good action . . . Clarence Reid is selling . . . Chollo Rivera is selling in NYC . . . "Never Can You Be," Margie Joseph is selling big Atlanta & N. Orleans . . . Good play on "The Feeling's Too Strong," Sugar Pie DeSanto . . . Heavy play on "Is It Love," 125th St. Candy Store . . . New Eddie Lovette is "Bluebird" . . . Grover Mitchell is spreading from Phila. . . Tenn. Stephens selling well around the nation . . . Good play on the new Earl Gains . . . Good airplay on Ella Washington and Margie Hendrix . . . Eddie Bo getting good play . . . Good Phila. play on Love Chain . . . The side on Shady Days is "Little Girl" . . . New Debbie Taylor is "Don't Let It End" . . . Mongo getting good play Clev. & S.F. . . Blue Notes big in Texas, Balt., S.F., Clev. . . Good re-orders on "Funky Jerk," Sam Moultrie, Roulette, Miami, N. Orleans, Balt. Wash. . . Strong record on Duke: "(Gimme Back) My Love," Paulette Parker. Breaking KXLW.

Eddie Bo on WJLD, WGOK, WNOO, WPAX, KSOL, XERB, KXLW, KATZ, WVOL, WNJR, WLIB, WNJR, WGIV, WWIN, WDAS.

### New Erma Franklin 'Fantastic'

The new Erma Franklin, "Saving My Love For You," sounds fantastic and the Chi-Lites is a total smash.

Atlantic picked up a hot master from Newark that did 12,000 on WNJR—"Blue on Green," Touch . . . The new Bar-Kays featuring Steve Cropper is "Midnight Cowboy" . . . Youth Records picked up the hot Philly monster "In a Moment," Intrigues, went Pop on WIBG . . . Word from Detroit is the new David Ruffin is "I've Lost Everything I've Ever Loved," great in his LP is "I've Lost Everything I've Ever Loved."

Al Perkins, WJLB, reports that "I've Fallen in Love," Carla Thomas is going #1, #6—Howard Tate, #7—C. Carter, #8—B. Bland, #9—C. Staton; Hits: Darrell Banks, Lorraine Ellison . . . "I Do," Moments, is a smash in Phila. . . Slim Harpo on Excello re-orders in San Francisco, Chicago, Baltimore, Memphis, New Orleans, Shreveport and Nashville . . . Top cut in the new O. V. Wright LP at KATZ is "I'll Hate Myself Tomorrow."

WOL-Washington: #1 pick "A Time Will Come," Whispers, Wilson Pickett, J. Adams, D. Taylor, M. Man, C. Thomas, Unific, #1—James Brown, #8—Honey Cone, #9—B. B. King, #10—L. Dorsey, #13—Ethics, #14—Roscoe Robinson, #15—M. Mabley, big Impressions, R. Andrews, D. Hyman, D. Banks, Watts Band, Joe Simon, Top LP cut "My Path Just Crossed My Future," 4 Tops LP. Soul Children and Isaac Hayes have big albums.

"You Made a Believer," Ruby Andrews, is a smash in Atlanta, Washington, Chicago, Baltimore and many other markets.

WWRL-N.Y.C.-New: C. Staton, Marriots-ABC, Aldora Britton, Bob & Earl, Wilson Pickett, Moments, O'Jays, Jimmy Castor, Rick Thompson, Manballu, #1—J. Brown, #2—Isley, #4—Winstons, #5—Dells, #6—Impressions, #8—J. Butler, #10—Jr. Walker, #12—B. B. King, #13—Patti Austin, #16—H. Tate, #17—C. Reid, #18—B. Mitchell, #19—M. Mabley, #20—Major Lance, Chi-Lites.



# record world LP's Coming Up

1. **MAKE IT EASY ON YOURSELF**  
Burt Bacharach—A&M SP 4188
2. **A TIME FOR LIVING A TIME FOR HOPE**  
Ed Ames—RCA LSP 4128 (8,R)
3. **EARLY STEPPENWOLF**  
Dunhill—DS 50060
4. **ELEPHANT MOUNTAIN**  
The Youngbloods—RCA LSP 4150
5. **STREET NOISE**  
Julie Driscoll, Brian Auger & Trinity—Atco SD 8229
6. **YOUNG MOD'S FORGOTTEN STORY**  
Impressions—Curton CRS 8003
7. **DEEP PURPLE**  
Tetragrammaton T 119
8. **THE ORIGINAL DELANEY & BONNIE & FRIENDS**  
Elektra EKS 74039
9. **THE WAY IT IS, THE WAY IT WAS**  
Lou Rawls—Capitol ST 215
10. **THE MERCY & LOVE (CAN MAKE YOU HAPPY)**  
Sundi—SRLP 803
11. **GREATEST HITS**  
Jr. Walker & All Stars—Soul 55718
12. **YEARS GONE BY**  
Albert King—Stax STS 2010
13. **THE ILLUSION**  
Steed—ST 37003
14. **EXTENSIONS**  
Mystic Moods Orchestra—Philips 600-301
15. **HAIR**  
Original London Cast—Atco SD 7002
16. **NRBQ**  
Columbia CS 9858
17. **AOXOMOXOA**  
Grateful Dead—WB/7A WS 1790
18. **LOVE CAN MAKE YOU HAPPY**  
Mercy—WB 7A 1799
19. **PROUD MARY**  
Solomon Burke—Bell 6033
20. **IN PERSON**  
Ike & Tina Turner—Minit LS 24018
21. **PICKIN' UP THE PIECES**  
Poco—Epic BN 26460
22. **CHEAP THRILLS**  
Big Brother & Holding Co.—Columbia KCS 9700
23. **THE DELLS GREATEST HITS**  
Cadet LPS 824
24. **ROTARY CONNECTION SONGS**  
Cadet/Concept LPS 322
25. **CHILDREN OF LIGHT**  
Biff Rose—Tetragrammaton T-116
26. **BRAVE NEW WORLD**  
Steve Miller Band—Capitol SKAO 184
27. **PRETTIES FOR YOU**  
Alice Cooper—Straight STS 1051
28. **UNFINISHED SYMPHONY #2 LIFE WITH THE LIONS**  
John Lennon & Yoko Ono—Zapple ST 3357
29. **HALL OF FAME HITS, VOL. II**  
Jerry Lee Lewis—Smash SRS 67118
30. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young with Crazy Horse—Reprise RS 6349
31. **ELYSE**  
Elyse Weinberg—Tetragrammaton 117
32. **JOHNNIE TAYLOR PHILOSOPHY CONTINUES**  
Stax STS 2023
33. **HALL OF FAME HITS, VOL. I**  
Jerry Lee Lewis—Smash SRS 67118
34. **IT'S A BEAUTIFUL DAY**  
Columbia CS-9768
35. **THE STREET GIVETH & THE STREET TAKETH AWAY**  
Cat Mother & All Night Newsboys—Polydor 4001
36. **HERE WE GO AGAIN**  
Country Joe & The Fish—Vanguard USD 79299
37. **FOUR TOPS NOW**  
Motown MS 6751
38. **BLACK PEARL**  
Atlantic SD 8220

39. **A GATHERING OF PROMISES**  
Bubble Puppy—International Artists 1A LP 10
40. **AMERICA THE BEAUTIFUL**  
Gary McFarland—Skye SK 8
41. **HALF BREED**  
Keef Hartley Band—Deram DES 18024
42. **GOODNIGHT MY LOVE**  
Midnight Strings—Viva 36019
43. **THE ILLINOIS SPEED PRESS**  
Columbia CS 9792
44. **RETROSPECTIVE**  
Buffalo Springfield—Atco SD (4,8,C,R)
45. **IS THIS WHAT YOU WANT**  
Jackie Lomax—Apple ST 3354
46. **PROMISES PROMISES**  
Dionne Warwick—Scepter SPS 571 (4,8,S,R)
47. **ODESSA**  
Bee Gees—Atco SD 2-702 (4,8,C,R)
48. **DEAR WORLD**  
Original Cast—Columbia BOS 3260 (4,8,C,R)
49. **THIS WAS**  
Jethro Tull—Reprise RS 6336 (4,8,C,R)
50. **2001: A SPACE ODYSSEY**  
Original Soundtrack—MGM STE-13

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 1SE 6ST
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

## 'Nothing But Hits' Summer LP Program from Bell

NEW YORK — Irv Biegel, VP and General Manager of Bell Records, announced a "Nothing But Hits" LP promo campaign for June and July on three albums of "top-dollar" hits by Bell artists.

Featuring the "All Mitch Ryder Hits," "Box Tops Super Hits" and "Dial-A-Hit" albums, the program is being coordinated by Gordon Bossin, National Director of Album Sales for Bell.

Using a pre-determined buying power index and quota for each distributor, the program will be backed up by trade advertising and streamers for in-store promotion display.

Additional discounts will be allowed on all three LPs ordered by distributors during the two months of the "Nothing But Hits" program.

"The continuing value of these albums is reflected in their strength as merchandised product and the introduction they provide to the consumer of our top artists and the variety of music available on Bell," said Bossin.

Bell's upcoming summer album release includes "Commitment" (Bob Darin), "L.A., Memphis, Tyler" (Dale Hawkins), "Home" (Jolliver Arkansaw) and the debut LPs of the Crazy Elephant and the Groop.

## Shorter Forms Euphoric Ent.

NEW YORK—Rick Shorter, independent producer and musical coordinator for the Broadway show, "Hair," announces the formation of Euphoric Enterprises, Inc. Company will have three divisions: Euphoric Management, Euphoric Publicity and Euphoric Productions, with its recording wing called Traffic Records.

The emphasis throughout the organization will be on totally involving itself with a small number of talented groups, with advertising and publicity aimed directly at the college and underground audiences.

Traffic Records will release its first album July 1, "Open for Business," by a new group called TCB. Other groups on the label are Street, Pan and Spree. 10 albums have been scheduled for release this year. Distribution agreements have been reached with over 30 major distributors.

Joining Shorter as VP of Euphoric Enterprises will be Barry Lane, past national promotion exec for Buddah and Director of National Singles Promotion for ABC Records. Heading up advertising will be Jay Antablian, and public relations will be handled by the Goldstein Organization.

## Polydor Benefit Village Gate Hit

NEW YORK — The benefit concert for WBAI sponsored by Polydor Inc. last Monday (16) night was an SRO affair, attracting top music personalities and netting several hundred dollars for the radio station.

The first of four Monday night benefit performances at the Village Gate, the show included the Tony Williams Lifetime, Jimmy Owens and his Friends and Cat Mother and the All Night Newsboys.

### Golden Earrings Featured

The Golden Earrings, a hot rock group from Holland who recently earned a standing ovation at the Fillmore West, will be featured on the June 23 program along with Paul Harris and Friends and a new Canadian group, Milkwood. The program, again for the benefit of WBAI, begins at 8 p.m. Contributions of at least

\$2.00 for admittance will be collected at the door.

## In Control



Conductor Henry Mancini (center) discusses a musical point with concertmaster Norman Carol (right) and producer for RCA Jack Pfeiffer in the control room at Philadelphia's Academy of Music during the first recordings by Mancini and the New Philadelphia Orchestra Pops. The album will be released on RCA Red Seal in September.



## New Execs at Bizarre

LOS ANGELES — The original group of execs recruited for the Bizarre, Inc., entertainment complex' headquarters has been augmented by three new faces. Bud Hayden, Patti Johnson and Leon Danielle have already joined the complex, although the original Bizarre plan did not call for additional people in these areas until August of this year.

Hayden will function as National Promotion Manager for Straight Records in association with New York-based National Promotion Manager John Davies. Hayden's career in the industry began in Canada in 1957 as a salesman for Phonodisc Distributors and later as national promotion man for Phonodisc. His first association with Herb Cohen, Executive VP of Bizarre, was in 1966 when as Director of National Album Promotion for MGM/Verve, Hayden initiated the first Mothers of Invention promo campaign for their album "Freak Out." Hayden also handled promotion for Kapp on the West Coast and most recently for Tom Wilson Productions.

Danielle will work with Joe Gannon in the management division. He will be handling clients including the Mothers, GTOs, Wild Man Fisher, Cap-



Leon Danielle, Patti Johnson, Herb Cohen, Bud Hayden.

tain Beefheart, Linda Ronstadt, Judy Henske & Jerry Yester, Tim Buckley, the Buddy Miles Express and Fred Neil. Danielle became involved in the record industry in 1964 as a local promo man in Los Angeles. Since then he has handled pr and promotion for Tide Records, personal management and music publishing. Most recently he organized and ran the music division of Raymond Katz Enterprises. In addition to his activities in management he will administer the music publishing arms of Bizarre and set up independent production deals.

Miss Johnson has joined the Public Relations department of Bizarre and will supervise the activity of the complex in Los Angeles. She comes to Bizarre from most recently heading up the west coast office of the Goldstein Organization pr firm.

## Inner Dialogue Outgrowing Group

NEW YORK — Ranwood's Inner Dialogue held a dialogue briefly last week with **Record World** when they dropped by to give out with their itinerary. They've been doing the Joey Bishop show and last week showed up on Ed Sullivan and Dick Cavett's TVers.

Gene DiNovi, who put the group together with songwriter Tony ("Lollipops and Roses") Velona, said, "Tony came to me with a song called 'Inner Dialogue' and it gave me an idea for an album concept, and here we are today."

The first package is already breaking in California, and that's not idle dialogue.



Inner Dialogue

## Man on Sullivan TVer

NEW YORK—Man, five-member group on Columbia Records, were featured on "The Ed Sullivan Show" on Sunday, June 22. Group is managed by Mark Alan of New Beat Management, Ltd.

While the taped Sullivan show was being aired, Man was performing live at the Toronto Pop Festival (June 21, 22)—along with Johnny Winters, Blood, Sweat & Tears and Chuck Berry. Upcoming engagements include the Warehouse, in Providence, R. I. and on July 4 & 5 they will appear along with Iron Butterfly at the Fillmore East.

## Cat Mother Tours

Cat Mother and the All Night Newsboys, New York-based rock group whose first album for Polydor, "The Street Giveth . . . and The Street Taketh Away," is approaching the 50,000 mark, will be touring the West Coast in the next few weeks.

## The Times Have Changed Society's Child

NEW YORK—Preaching an unpopular gospel is often very demanding. Well, maybe preaching isn't the correct word because Janis Ian is better suited to accompanying herself on the guitar, but as a former "Society's Child" she tried to point out the inequalities of the day as they seemed to confront her. Enough people were willing to listen and the song became a giant seller. So at the age of 15½ Janis became a spokeswoman of sorts for those who felt they were being squeezed a little too hard by their surroundings.

After a while, however, songs of social significance become absorbed by the current events and soon the things that Janis was asking everyone to watch were being held up in front of us every day.

Now at 18, the girl who was born on a New Jersey chicken farm told **Record World** recently that she is cutting her fourth album for Verve/Forecast and in some ways there has been a change. Although still influenced by the problems of society's standards, Janis has progressed musically. She is producing and doing a lot of writing that is reflected on the new album which will contain two jazz cuts and an R&B song.

She has also taken to playing the piano because, "The piano offers a better opportunity for versatility in areas that usually limit the guitar. I



Janis Ian

Visiting **Record World**

used to write all my songs on the guitar, but using a piano offered so many more possibilities that the transition from guitar to piano was only a natural step forward."

But perhaps just as important is the fact that while the message is still there, so is a song that is fun to listen to as well as being musically enchanting. —John Kornblum.

## New Babs In Town

NEW YORK — Barbara Keith, new Verve Forecast pactee, visited **Record World** last week with her new single, "Freeman King" b/w "Good Lovin' Man," both sides of which she also wrote.

The songstress is currently playing a two-week engagement at Gerde's Folk City. While the single is her first record as solo artist, she previously recorded an album as lead singer with Kangaroo for the MGM label. "But we broke up last fall and have all gone our separate ways," the gal informed.

Currently, she is working on the material for her first Verve Forecast album, which will be comprised mostly of her own compositions. What will the material be like? "Oh, it'll be a cross section of all types of music—just about anything you want to write down."

Barbara hails from Deerfield, Mass., originally, but now makes her home in Greenwich Village.



Barbara Keith, left, is shown during **Record World** visit with Cathy Macauley, underground promotion gal for the MGM labels.

## Stone to TRO

Roger Stone has joined the professional and talent development wing of The Richmond Organization, announces Howard S. Richmond, President. Stone will report directly to Marvin Cane, VP.

Stone will function in two basic areas. On the talent side, he'll be launching a sustained campaign aimed at finding, developing and producing new talent. This facet of his operation will be associated with TRO Workshop Productions Ltd., a division of the company. Secondly, he will be closely involved with developing usages of TRO's extensive catalog of contemporary writing talent, including Procol Harum, the First Edition, the Who and the Moody Blues, among others.

## New Beck LP

Jeff Beck's second LP was released this week on Epic Records, "Beck-Ola," produced by Mickie Most.



## Stone Flower Blossoms on Coast

LOS ANGELES — The production, management and publishing complex of David Kapralik and Sly Stone, Stone Flower Productions, will open offices here on July 1. The office will also serve as the base of Kapralik's Daedalus Productions. Stone Flower will occupy the site formerly occupied by Epic Records at 1777 North Vine St.



Dave Kapralik, Sly

The Stone Flower offices will be occupied by Kapralik, Steve Topley, National Promotion Director of Stone Flower, Don Rossmore, Production Assistant, and Stephanie Swanigan, personal aide to both Kapralik and Stone. Additional staff members will be announced shortly.

Stone Flower and Daedalus will also continue to maintain New York offices at 180 Madison Ave., under the direction of VP Barbara Baccus. At present Stone Flower produces the records of Sly and the Family Stone and represents the publishing of Sly Stone's compositions.

Stone Flower Productions will not only broaden its production management and publishing activities, but will soon announce the formation of its own label distributed through a major manufacturer.

Before forming Stone Flower Productions, Kapralik was associated with the CBS organization for 12 years. He last held the position of Vice President, Epic Records. In addition to his Stone Flower activities, Kapralik will continue to supervise the production and management of Peaches and Herb.

## MC5 at Work

The MC5 began work on their first album package for Atlantic Records last week in Detroit. Jon Landau, rock critic and writer, will produce the album.

A single from these sessions will be released during the summer and the LP will be scheduled for release as soon as the tapes are mixed.

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

"Music To Moog By," Gershon Kingsley's LP that's doing quite well for Audio-Fidelity, may be his first complete Moog LP, but it's by no means the beginning or the end of his work with Moog synthesizers.

Gershon describes himself as a "musical jack of all trades." He's conducted Broadway shows, done arranging and session work and tons of TV and radio spots which he does in his own studio on his Moog. He also just finished all of the music for the promotional spots for NBC's fall schedule.

As a musician, Gershon has quite a lead on many others attempting to produce albums utilizing the Moog synthesizer, and electronic music in general. Kingsley has been involved in the development of electronic music for commercials and synthesizers for many years, and his own studio is equipped with some equipment not in general use.



He is teaching a class on the Moog for the New School in New York, and registers astonishment at the interest young people have in the instrument. His classes are overcrowded with people trying to get in. He feels that young people these days are developing the ability to work with a much larger musical palette, as they have been exposed to new sounds such as produced by the Moog much more than their parents.

Gershon Kingsley is energetic and enthusiastic, and quite rightfully excited about the reception to his Moog album. As a matter of fact, he's already thinking about his next one, "which will be even better." We look forward to it, too.

## Busy Creedence Clearwater

A host of major dates have been booked for Fantasy Records' Creedence Clearwater Revival, which will carry the red-hot Fantasy Records group through until early September. The dates include several key television showcasings.

The group has just pulled down its fourth gold record for its single, "Bad Moon Rising."

## Party for Tony

NEW YORK — Columbia's 30th St. Recording Studios was the setting for the recent press party introducing the debut album of singer/composer Tony Kosinec.

"Processes" contains songs written by the artist with Robert Sandler and Mark Shekter, and was produced by Paul Hoffert (who also did the arrangements) and Skip Prokop (drummer on the album). Tony's manager, Murray Kaufman, introduced the singer and his songs to the press by means of two screens showing the lyrics and various images related to the songs played in the background. Tony then performed two numbers live with Mark Shekter at the

## W-P Single Promotion

World Pacific Records has announced the launching of extensive promo activities behind two single "summertime" records released last week, "Frozen Orange Juice" by Peter Sarstedt and "Hey, Little Girl" by the Soul Cadets.

Both are being featured this month by World Pacific promo men across the country.

piano.

Tony and Murray Kaufman discussed the album with various guests. Tony (center) talks with Columbia Popular Artists and Repertoire Producer, Esmond Edwards (right) and Bob Devere, Manager, Independent.



Bob Devere, Manager Independent Production, Columbia Records; Tony Kosinec; and Esmond Edwards, Popular A&R Producer.

**THE UNDERGROUND GROOVE**

Welcome to  
**Jacobs Creek**

Where the music creeps over  
the waters and the sun rises  
golden in late winter.

**Population: 5**

Drive through America's "Garden State"—New Jersey; you just may pass a beautiful quiet place called Jacobs Creek.

Five guys grew up not far from there, and when they got themselves and material together they took the name of this quiet place for the group and their first Columbia album. All the material on *Jacobs Creek* was written by Lon Van Eaton (guitarist), with the exception of "What You Hear" which he coauthored with Bruce Foster (pianist). Their music swings freely from classical to jazz to country to rock to Eastern music. And you can hear the strong influence of Paul Simon, The Mothers of Invention, Webb and McCartney.

Go take a seat and listen to the gentle, lyrical and passionate sound that came up from *Jacobs Creek*.

## JACOBS CREEK

including:  
What You Hear/Anonymous Verdict Suite  
The Circle/Everything's Gonna Be All Right  
A Love Song



CE 9829

On Columbia Records

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record world **en Mexico**

by **Alejandro Guzman Mayer**

Se están multiplicando en México, las compañías disqueras potencialmente pequeñas, que hacen fuerte competencia en conjunto a las empresas poderosas, especialmente en lo que se refiere a



**Alejandro Guzman Mayer**

precios y en la diversificación de los éxitos musicales . . . Una gran parte de estas pequeñas compañías no pagan a tiempo regalías autorales o artísticas y

en muchos de los casos también, piden participación económica de intérpretes y compositores para realizar los discos . . . Al parecer a nadie de las personas conectadas con la industria musical del país les importa, y creemos que tampoco a los afiliados a la Asociación Mexicana de Productores de Discos, quienes están obligados a hacer algo para que pare este problema, que de futuro va a ocasionar graves trastornos.

En Capitol, están como niños con juguete nuevo, desde que se les está colando a los primeros lugares de ventas la versión de The Beatles al tema "Getback" . . . Ahí también, el cuerpo ejecutivo presentó en días pasados su nueva marca disquera denominada Torre, y en la que incluyen artistas del género popular nacional . . . El sello De Marco, que aquí representa la firma Discos Alegría

que comanda **José de Jesús Hinojosa**, ya imprimió para nuestro mercado los acetatos de **Pedro Rey** con "Esa" y "Soy," y de **José Flores** con "Me Salió Barato" y "Es Amor" . . . De un momento a otro, vendrá el desplome mas estrepitoso del medio disquero en México: el conjunto **Los Rockin Devils**, dejarán de tener el apoyo que han obtenido durante los últimos años en su carrera. Y lo peor, es que traen grave problema entre sí.

En RCA acaban de lanzar un disco que puede colocar de golpe y porrazo en el sitio que había perdido a la plantosa cancionista de ranchero **Lola Beltrán**. Se titula "Soy el Beso," y el autor es el mismo de sus anteriores éxitos, **Tomás Méndez** el zacatecano . . . Puede haber llo en grande entre **Alberto Dominguez**, autor de "Perfidia" y **Leo Soto** autor de "Volverás por mí," este último éxito que coloca en todo el país **Chelo** y su Conjunto, por el parecido musical de ambas obras. Alberto dice que no admitirá el plagio. ¡Veremos y comentaremos! . . . Ingresó al cuerpo de directores artísticos de Capitol **Chucho Rincón** que hacía de todo en el sello Cisne de los hermanos **Ficachi** . . . **Jimmy Santy**, el peruano, vuelve por sus fueros con su versión a "Gitana," triunfadora en el "festival de San Remo" . . . De lo más activo el gerente de ventas de RCA **Guillermo Infante**, es de los que se saben un rato largo en el negocio.



en record world

**Desde Nuestro Rincon** Internacional

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English)

Canceló la E.M.I. su contrato de distribución en Venezuela mantenido con la empresa Musitron. **Stan W. Steinhaus**, que durante cinco años ha estado relacionado en Venezuela con el catalogo E.M.I. renunció a su cargo de vicepresidente de Musitron y espera anunciar sus proximas actividades dentro de corto tiempo . . . Regresó **Cuco Sánchez** de Italia recibiendo la noticia de que **Anthony Quinn** grabará el vals de su inspiración "Es el Amor" que el inspirado compositor mexicano compuso especialmente para la película "Los Cañones de San Sebastian" que **Quinn** filmó en México. Al mismo tiempo, se anuncia el debut de **Cuco** en Los Angeles, que actuará en el Million Dollar Theatre, conjuntamente con otro grande de la canción mexicana: **José Alfredo Jiménez** . . . Rindieron homenaje en México al desaparecido compositor **Alvaro Carrillo**, los afamados **Los Panchos**, que debutarán en la Florida el próximo 4 de Agosto. Fueron **Los Panchos** quienes llevaron la primer canción de **Alvaro Carrillo** al acetato, que inició el ciclo de éxitos del excelente compositor mexicano. El tema a que nos referimos es "Eso" . . . Se presentará **Sandro** en México en Agosto. Es indudable que el triunfo del cantante argentino es impresionante en todo el mundo latino de Estados Unidos y Latinoamérica. Ello indica claramente que la Argentina está tomando la avanzada como líder musical de Latinoamérica y en ello, lleva la Columbia (CBS) mucho de responsabilidad. Otro artista que amenaza en convertirse en ídolo internacional en estos momentos es **Leonardo Favio**. En el campo de la composición está sucediendo otro tanto. La influencia de **Dino Ramos** se está haciendo notar fuertemente y podemos ver ya su número "Cuanto te Debo," firmado conjuntamente con **R. Cantoral**, en las principales tablas de popularidad de varias areas. Por otra parte, el cantante **Germán Carcia**, acaba de grabar para Tone Latino un "elepé" en el cual el repertorio está integrado en un 75% por temas de **Dino Ramos**.



**Cuco Sanchez**



**Vicky Roig**



**Virginia Lopez**

Aparece en nuestra sección "Conozca a su Dj" de esta semana, la simpática **Rosita Ornelas**, de la K.W.E.D. de Seguin, Texas. Rosita lleva 17 años de programación diaria en esta emisora, con un programa diario de seis horas, y vale la pena hacer resultar que es la única voz femenina en el Sur de Texas. Ha sido premiada por su contribución a la divulgación de la Música México-Americana en varias oportunidades. Saludos! . . . Firmó el sello Bego de Texas, al talento mexicano **Virginia López** . . . Actuando en "La Fuente" de Ciudad México, la cantante cubana **Vicky Roig**. Vicky está avanzando a planos de fama internacional, con rapidez meteórica. Mucho de su éxito es debido a su reciente grabación realizada en Santo Domingo, conteniendo temas de compositores dominicanos y acompañada por una orquesta de 40 profesores. Entre los temas incluidos en este "álbum" figuran "Por Amor," "Sígueme," "Magia," "Los Dos" y "Darte." Al referirse a República Dominicana, la **Roig** solo lanza frases de encomio y agradecimiento, cosa muy importante en un artista que sepa reconocer a todos aquellos que le han lanzado la mano, en señal absoluta de amplia cooperación a su desenvolvimiento. La **Roig** es agradecida y eso es importante!

Durante años hemos seguido una carrera profesional en extremo ejemplarizante. La semana pasada vimos debutar a esta artista, señora del escenario, señora como artista y señora como

(Continued on page 44)

**MANIA RECORDS**

Fania SLP 374  
**ME AND MY MONKEY**  
Orch. Harlow

Fania SLP 359  
**PORTRAIT OF SANTOS COLON**

N.Y. Distr.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834  
Puerto Rico Distr.: Allied Wholesale, P.O. Box 512, Cataño, P.R. 788-1912



# record world Latin American Album Reviews

## VOLUMEN 12

### ALBERTO VAZQUEZ—Musart 1436

Acompañan las orquestas de Nacho Rosales y Jorge Ortega. Alberto brinda aquí un repertorio cargado de éxitos que logrará altas cifras de ventas. Entre otros "O Quizás Simplemente le Regale una Rosa," "No, No Puede Ser," "Yo Regresaré," "Chin Chin que Chiquitín," "Está Bien" y "Juego de Amor."

Ninety per cent of the themes included in this album are hits. Beautiful arrangements and renditions. "Por Amor," "Tengo Miedo," "Eres," "No, No Puede Ser," "My Way of Life," more.

★★★★

### LA MANGUERA

#### ORQUESTA PANAMERICANA— Borinquen DG 1116

La excelente orquesta puertorriqueña llena su cometido en "Vela Contra Vela," "La Manguera," "El Bolitero," "Pulpa de Tamarindo" y "Mi Guaguanco" entre otras. ¡Música tropical en su mejor expresión!

The great Puerto Rican Orchestra Panamericana offers a superb, danceable repertoire. Tropical music at its best! "Esa Guajira," "Solo Pienso en Tí," "Pulpa de Tamarindo," others.

★★★★

### UNA SEMANA CONTIGO

#### LUIS DEMETRIO—Columbia EX5241

El afamado compositor mexicano, Luis Demetrio reafirma su categoría como excelente intérprete. Incluyen en esta grabación "Yo Regresaré," "La Cama," "Te Voy a Matar," "Comparar" y "Desde México."

Louis Demetrio, famous Mexican composer, is selling as a performer. Here he offers his own songs such as "Es Más Fácil," "Una Semana Contigo," "Eres," "La Maleta," "El Muro/ Acabe" and "Yo Regresare."

★★★★

### THE BEST OF LOS VIOLINES DE PEGO

#### Kubaney SMT-367

Kubaney acopla aquí lo mejor de sus grabaciones de Los Violines de Pego. Entre otras "Aquellos Ojos Verdes," "Moliendo Café," "En Mi Viejo San Juan" y "La Vie en Rose."

Kubaney has put together what they consider the best of Los Violines de Pego. "El Relicario," "Maria Elena," "Vals Aniversario," "Moliendo Cafe," others. Outstanding.



## Bobby Capo Re-ups at Marks

Bobby Capo, the well-known composer and performer of Latin American music, has renewed his exclusive contract with Edward B. Marks Music Corporation.

Starting at the age of 12, Felix Manuel Rodriguez Capo, as his full name goes, has by now composed nearly a thousand songs, recorded about 50 LPs and written for several Spanish movies and TV shows. He has his own TV show on Channel 47 emanating from New Jersey.

Capo has been with Marks Music for more than 12 years, during which period he has provided the pubbery with such hits as "Piel Canela," "Triangulo," "Juguete," "Sin Fe," "Llorando me Dormi," "El Bardo" and many others. "Piel Canela" has become a world

standard, and has been recorded by some of the top artists, both American as well as Latin.

### Another Standard?

Very recently, Capo gave Marks Music another potential standard in "Ay Querida," which became a hit from the moment it was performed on Mexican TV and for weeks it topped the Puerto Rican hit parade. It has been released here as a single by RCA Victor by Marco Antonio Muniz. It has also been recorded by Celio Gonzalez (Alegre) and by Capo himself on a disk (Bobby Capo) which happens to be the first issued by his own waxing firm, started recently under his own name. Capo is to soon release an album which will contain 12 of his new compositions.

## record world Latin American Single Hit Parade MEXICO

By ALEJANDRO GUZMAN MAYER

- VOLVERAS POR MI**  
Chelo y su Conjunto (Musart)
- REGRESA (GET BACK)**  
The Beatles (Capitol)
- GOOD BYE**  
Mary Hopkin (Capitol)
- TE DESEO AMOR**  
Rondalla de Saltillo (Capitol)
- CHINCHIN CHIUQUICHIN**  
Tony Renis (RCA)  
Hermanos Reyes (Orfeón)  
Alberto Vázquez (Musart)
- TREBOLCARMESI**  
Tommy James (Tico)
- PRENDADO DE UN SENTIMIENTO**  
T. B. Thomas (Orfeón)
- GENESIS**  
Lucecita (RCA)  
Olga Guillot (Musart)  
Hermanos Reyes (Orfeón)  
Trio Romántico (Raff)
- GITANA**  
Jimmy Santy (Musart)  
Alejandro Algara (RCA)  
Eva Maria (Orfeón)  
Bobby Solo (CBS)
- POR AMOR**  
Marco Antonio Muñoz (RCA)  
Sonia López (CBS)  
Dueta Fontana (Peerless)  
Lucha Villa (Musart)  
Vicky Roig (Tico)

## record world Latin American Single Hit Parade NEW YORK

- PORQUE YO TE AMO**  
Sandro (Columbia)
- COMO LO HICE YO**  
Sandro (Columbia)  
Papa Ramón (Borinquen)
- POR AMOR**  
Nini Caffaro (Remo)
- EL BAILADOR**  
Mike Laure (Musart)
- ALGO FACIL DE OLVIDAR**  
Roberto Yanes (Fania)
- AZUCAR MAMI**  
Johnny Pacheco (Fania)
- TUS OJITOS**  
Gran Trio (Montilla)
- EL MAMITO**  
J. Ventura (Kubaney)  
The Barbarians (444 Points)
- PURO TEATRO**  
La Lupe (Tico)
- EL VICIOSO**  
José Muñoz (Musart)
- LINDO YAMBU**  
E. Palmieri (Tico)
- MAYBE**  
R. Robles (Fania)
- GENESIS**  
Lucecita Benitez (RCA)
- QUIERO LLENARME DE TI**  
Sandro (Columbia)
- AQUARIUS**  
Celia Cruz & Tito Puente

## Buttons in San Juan

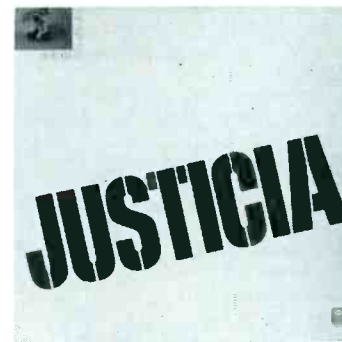
Following appearances at New York's Wheels cafe, and on the Ed Sullivan show, the Brass Buttons take off for a six-week engagement at the

Caribe Hilton in San Juan, Puerto Rico, June 27 to Aug. 7, reports Billy Fields of the Sid Bernstein management firm. Fields also revealed that a new record pact for the group is imminent.

## TICO-ALEGRE



Tico LP-1192  
**LA LUPE ES LA REINA**  
La Lupe



Tico LP-1188  
**JUSTICIA**  
Eddie Palmieri

N.Y. Dist., MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-8434



## record world in Texas

By ANDREW L. ORTIZ

This is a new column in **Record World** which will give needed exposure to regional music and Texas groups. Today more than at any other time, recording companies are competing for communication . . .

### EXITOS



"Up Up & More Latin Soul"  
By Johnny "El Bravo"  
Velvet LPVS 1407



De Venta en todas  
las Discotecas.

### Musart

presents their exclusive artist

### Emily Cranz

"Speak to Me" (Sung in English)

Musart DM 1430



Conozco a los Dos (I Thought You Were Mine)  
Y . . . Hablame (Speak to Me)  
Cu Cu RRu Cu Cu Paloma  
Me das Una Pena (Flowers of Pain)  
Recuerdos de Ipacarai (Memories of Ipacarai)  
Contigo Aprendi (Let's Love for Today)  
Vamos a Bailar (Meet Me Saturday Night)  
La Mentira (Yellow Days)  
Huapango Torero (Little Torero)  
Esta Tarde Vi Llover (Yesterday I Heard the Rain)  
La Malagueña (When you Find the One that Loves You)  
La Llorona (Sad Eyes)

### Musical Records Co.

P.O. Box 75, Hialeah, Fla.

Tel.: 887-2638

In New York

502 W. 51st St., New York, N.Y.

Tel.: 581-3235

One of the hottest singles for **Rene & Rene** is making a lot of noise down here in the magic valley. K.G.B.T. is really on their new release, "Love is for the Two of Us" . . . **Los Fantásticos Hermanos Banda** will soon be on the West Coast. Currently, their new single on Bego Records, "Esta Noche" b/w "Alegre Me Ando Paseando," is their top seller, reports **Joseph H. Gonzalez**, President of Bego. He also reports that an LP by the boys will soon be released.

**Delgado** of California is bringing to Texas one of the biggest talent caravans ever to hit the state. Starring on the show will be **Los Relampagos Del Norte**, **Hermanas Huerta**, **Frankie & Los Matadores**, **Chelo Silva**, **Demetrio Gonzalez**, **Jamie Fernandez**, **Los Alegres De Teran**, **Los Brocos De Reynosa**, **Chavita**, **Lucha Villa**, just to mention a few. Show is set for the middle part of June . . . **Mundo Miranda** in the states making a tour of one-nighters is going great, according to **Mr. Reyes** of San An-  
(Continued on page 46)

### Latin Dj Reports

**DICK "Ricardo" SUGAR**  
WHBI-FM, New York

1. WE BELONG TOGETHER  
H. Olivieri (Speed)
2. ACCEPT ME  
H. Averne (Fania)
3. MAYBE  
R. Robles (Fania)
4. SAD GIRL  
J. Bataan (Fania)
5. I COULD NEVER HURT YOU GIRL  
C. Rivera (Cotique)
6. JUSTICIA  
E. Palmieri (Tico)
7. ADORO  
R. Ledesma (Gema)
8. LOCO POR TI  
S. Colon (Fania)
9. MIRAME DE FRENTE  
R. Barretto (Fania)
10. AZUCAR MAMI  
J. Pacheco (Fania)
11. GUI SANDO  
W. Colon (Fania)
12. PURO TEATRO  
La Lupe (Tico)

### Symphony Sid's Latin Top 10

WEVD—New York

1. CRYSTAL BLUE PERSUASION  
Joe Bataan—Fania
2. JUSTICIA  
Eddie Palmieri—Tico
3. I COULD NEVER HURT YOU GIRL  
Chollo—Cotique
4. PURO TEATRO  
La Lupe—Tico
5. MAYBE  
Ralph Robles—Fania
6. MUNDY BAJA  
Grand Combo—Gema
7. AQUARIUS  
Celia Cruz—Tico
8. MALAMBO  
Joey Pastrana—Cotique
9. RUNAWAY CHILD  
Harvey Averne—Fania
10. JUANA  
Pete Rodriguez—Alegre

## Desde Nuestro (Continued from page 42)

amiga. Jamás la hemos visto lanzar una queja! . . . Jamás la hemos visto rendida ni fatigada! . . . Jamás ha reconocido a la insidia, la envidia o la crítica destructiva como armas nobles en esta eterna lucha del talento. Esa señora es: **Celia Cruz** . . . la gran **Celia Cruz!**

Musart acaba de lanzar la grabación de **Emily Cranz** con temas grabados en Inglés. Entre ellos se cuentan: "Conozco a los dos" (I Thought You Were Mine), "Y . . . Hablame" (Speak to Me), "La Mentira" (Yellow Days), "La Llorona" (Sad Eyes) y "La Malagueña" (When You Find the One That Loves You) entre otras . . . Velvet acaba de poner a la venta "Up Up & More Latin Soul," por **Johnny "El Bravo"** con "Santa," "Bandera," "Atacala" y "Genesis" entre otras excelentes interpretaciones. También de Velvet "Lo Romántico de **José Luís**" con "La Cerca," "Ternura," "La Vida," "Ayúdame" y "Mira mis Ojos" . . . **Kubaney** está vendiendo "Merengues" interpretados por **Tatico** y sus **Muchachos**, en reciente "álbum" lanzado al mercado. También de este sello un larga duración interpretado por **Joseito Mateo** y **Johnny Ventura** interpretando "Bambaraquiti," "La Maffia," "Ayer Te Vi," "Mono Viejo" y "El Piojo y la Pulga." Grabación cargada de ritmo y alegría dominicana!

Iniciará jira por Estados Unidos, **Carlos Lico**, próximamente. Entre los puntos que tocará se cuentan la costa oeste, Nueva York, Chicago, Miami y Puerto Rico. Nos alegramos! . . . Y ahora . . . Hasta la próxima! . . . Y recuerde el 15 de Agosto, como el "Dia del D.J. Latino".

E.M.I. has cancelled the contract with its Venezuelan distributor Musitron, effective immediately. With the cancellation of the W.M.I. contract, the resignation was announced of Musitron's Vice President **Stan W. Steinhaus** who has been identified with the E.M.I. product in Venezuela for over five years, **Steinhaus** will remain in Venezuela and reveal his new post soon . . . **Cuco Sanchez** is back from Italy. **Anthony Quinn** will record his song, "Es el Amor," which was composed by the brilliant Mexican songwriter for the film "Cannons of San Sebastian" that **Quinn** did a few months ago. **Cuco Sanchez** will debut at the Million Dollar Theater in Los Angeles in a few weeks. **Cuco** will perform with another great Mexican talent **José Alfredo Jiménez** . . . **Los Panchos** honored the memory of the Mexican composer **Alvaro Carrillo**, who died recently in Mexico. **Los Panchos** were the first ones to record a song by **Alvaro Carrillo** several years ago. "Eso" was the name of the song, which will be remembered for years to come. **Los Panchos** will debut at Montmarte Restaurant in Florida on Aug. 4 . . . **Sandro** will debut in Mexico in August. The terrific success of this artist among the Latin population in the states, Puerto Rico and all Latin America is forcing almost everybody to put their eyes toward Argentina, recognizing this country as the leader in the Latin American music these days. Another Argentinian artist smashing almost everywhere is **Leonardo Favio**. **Dino Ramos** is another talent from Argentina soaring upwards as a composer. His theme, "Cuanto te Debo," done with **R. Cantoral** is smashing in several areas.

**Rosita Ornelas**, from K.W.E.D. Seguin, Texas, has had six hours of programming for 17 years. **Rosita** is the only female radio voice in the South of Texas. She has been honored several times for her contribution to Mexican-American music development . . . Bego label signed **Virginia Lopez** . . . **Vicky Roig** is a success at La Fuente in Mexico City. Her recent album released by Tone Latino recorded in Dominican Republic with 40 musicians has been the key to all markets . . . **Celia Cruz** debuted in Florida last week. Her performances are causing her to be called "The Great Lady from Latin America." And it's true!

Musart released an album by **Emily Cranz** recorded in English. It is expected that Emily could make it in the American market if the radio stations give her air coverage. Some of the numbers on her album are "I Thought You Were Mine," "Speak to Me," "Yellow Days," "Sad Eyes" and "When You Find the One that Loves You" . . . Velvet released "Up Up & More Latin Soul" by **Johnny "El Bravo"** with "Santa," "Atacala," "Genesis," others. Also from Velvet, "Lo Romántico de **José Luís**" in which they included "La Cerca," "Ternura," "La Vida," "Ayúdame" and "Mira Mis Ojos" . . . **Kubaney** released an album titled "Merengues" by **Tatico** and his boys . . . Also from this label, a new album by **Johnny Ventura** and **Joseito Mateo** in which they perform "Mono Viejo," "El Piojo y la Pulga," "La Maffia," "Bambaraquiti" and "Ayer te Vi" . . . **Carlos Lico** will tour the states next month.



## LIB/UA Custom Expands Into Commercial Production

HOLLYWOOD — The Custom Entertainment Division of Liberty/U.A., Inc., has taken on two projects for major corporations which utilize cassette and cartridge tapes as advertising media for dealer outlets. In both cases, the clients being Standard Oil Company and Norelco, Inc., Liberty/U.A. has produced demonstration commercial announcements from scripts supplied by the corporations.

Standard Oil of Indiana recently initiated a sales campaign where a customer can purchase a brand-name, 8-track auto playback unit for a reduced price, when purchasing four tires from a Standard gas station. Liberty/U.A. Custom Entertainment has produced a 20-minute demonstration cartridge tape explaining the deal, and giving examples of "music on tape." The demonstration tapes have been placed at Standard gas stations throughout the Mid-West. Norelco, Inc., is currently in-

involved in a campaign to introduce the public to their new tape cassette units. A quantity of demo-cassettes have been produced by Liberty/U.A. Custom Entertainment, and placed in department and music stores to demonstrate the sound of the Norelco cassette players. Each "democassette" contains five spot announcements geared to acquaint the consumer with the new Norelco product and five tunes to demonstrate the sound quality.

"Liberty/U.A. Custom Entertainment has the capacity to enter into large scale consumer commercials," says Dick Blase, Director of Premium Sales. "We are anticipating favorable response from our initial endeavor into this field, and hope to do similar projects in the future. Our diversified corporate body was of critical importance here, as the demonstration tapes for Standard and Norelco were mass duplicated at Liberty Tape Duplicating, Inc., in Omaha."

### Janis Ian, Author

Janis Ian, 18, is publishing

her first book, a collection of poems entitled "Who Really Cares." Dial Press will bring it out in October.

## record world **ONE STOP Top Ten**

### ALL BRANDS ONE STOP (Pittsburgh)

1. One (Three Dog Night)
2. What Does It Take (Jr. Walker & All Stars)
3. More Today Than Yesterday (Spiral Starecase)
4. Spinning Wheel (Blood, Sweat & Tears)
5. Romeo & Juliet (Henry Mancini)
6. Love (Can Make You Happy) (Mercy)
7. My Cherie Amour (Stevie Wonder)
8. Black Pearl (Sonny Charles)
9. Israelites (Desmond Dekker & Aces)
10. We Got More Soul (Dyke & Blazers)

### MARTIN & SYNDER (Dearborn, Mich.)

1. Good Morning Starshine (Oliver)
2. Ballad Of John & Yoko (Beatles)
3. Romeo & Juliet (Henry Mancini)
4. Ruby Don't Take Your Love To Town (Kenny Rogers & First Edition)
5. Baby I Love You (Andy Kim)
6. Didn't We (Richard Harris)
7. Stay And Love Me All Summer (Brian Hyland)
8. The Girl I'll Never Know (Frankie Valli)
9. What Does It Take (Jr. Walker & All Stars)
10. Mother Popcorn (James Brown)

### WILLIAMS ONE STOP (Philadelphia)

1. Good Morning Starshine (Oliver)
2. Spinning Wheel (Blood, Sweat & Tears)
3. Israelites (Desmond Dekker & Aces)
4. Love Me Tonight (Tom Jones)
5. Romeo & Juliet (Henry Mancini)
6. Bad Moon Rising (Creedence Clearwater Revival)
7. Ballad Of John & Yoko (Beatles)
8. What Does It Take (Jr. Walker & All Stars)
9. Coler Him Father (Winsons)
10. Mother Popcorn (James Brown)

### REDISCO ONE STOP (Baltimore)

1. In The Ghetto (Elvis Presley)
2. Cover Girl (Gross National Product)
3. Spinning Wheel (Blood, Sweat & Tears)
4. Bad Moon Rising (Creedence Clearwater Revival)
5. Romeo & Juliet (Henry Mancini)
6. Good Morning Starshine (Oliver)
7. Too Busy Thinking About My Baby (Marvin Gaye)
8. Get Back (Beatles)
9. Oh Happy Day (Edwin Hawkins Singers)
10. What Does It Take (Jr. Walker & All Stars)

### SINGER ONE STOP (Chicago)

1. Romeo & Juliet (Henry Mancini)
2. Bad Moon Rising (Creedence Clearwater Revival)
3. Everyday With You Girl (Classics IV)
4. Get Back (Beatles)
5. One (Three Dog Night)
6. Too Busy Thinking About My Baby (Marvin Gaye)
7. Good Morning Starshine (Oliver)
8. Spinning Wheel (Blood, Sweat & Tears)
9. No Matter What Sign You Are (Dianna Ross & Supremes)
10. My Cherie Amour (Stevie Wonder)

### BELMONT RECORD & ONE STOP (Montclair, N.J.)

1. Too Busy Thinking About My Baby (Marvin Gaye)
2. Grazin In The Grass (Friends of Distinction)
3. Romeo & Juliet (Henry Mancini)
4. Bad Moon Rising (Creedence Clearwater Revival)
5. One (Three Dog Night)
6. Israelites (Desmond Dekker & Aces)
7. Good Morning Starshine (Oliver)
8. More Today Than Yesterday (Spiral Starecase)
9. I Wanna Testify (Johnnie Taylor)
10. Don't Let The Joneses Get You Down (Temptations)

## K-S Acquires Melanie Pic Score

NEW YORK — Frank Costa, General Professional Manager of Kama Sutra Music, announced that the pubbery has landed its first original film score through Melanie, while continuing its heavy schedule of commercial "jingle" activity through writer Beverly Ross.

In addition, the pubbery is represented by the million-selling "Oh Happy Day" by the Edwin Hawkins Singers and their "Let Us Go Into The House of the Lord" LP, and by the Cowsills' new single, "Prophecy of Daniel and St. John the Divine."

Melanie, whose "Born To Be" album on Buddah Records has been certified as a gold record in Europe, will compose the original score for "All The Right Noises," a Max Rabb-Si Litvinoff production starring Sir Laurence Olivier, Judy Carne and Olivia Hussey. Melanie will also perform vocally in the film, which is scheduled for fall, 1969, release.

## Goldeneye, Brandywine Firm

Brandywine Artists Corp., film representative, has been chosen by Goldeneye, Inc., New York film production house, to represent them.

Heading up Brandywine is Charles Adams, formerly VP of Sales at VPI and General Sales Manager of Videotape Center, and Randy Place, formerly Account Exec for NBC and in Network Sales for Wolper Productions. Jack Goodford is President of Goldeneye.

## Delaney, Bonnie Go Commercial

Delaney & Bonnie and Friends have been commissioned by the Carl Ally Agency of New York to write and perform the original music for a unique television commercial for the agency's Hertz account.

The 60-second commercial, based on a concept developed by Rick Levine and David Altshuler, Vice Presidents and copy and art group heads for the agency, is now in production. Group members Bonnie Bramlett and Leon Russell composed a special song for the film, entitled "Lonesome And A Long Way from Home." The group will record the song for the commercial's soundtrack.

The agency contacted the group after hearing their Elektra album, "The Original Delaney & Bonnie and Friends."

## Fishy Assignment

RCA's Al Hirt, who signed a \$500,000 deal to be a radio and TV spokesman for Miller High Life Beer over the next five years, has received his first assignment—and loves it. Avid fisherman Al was filmed deep sea fishing off the coast of Honolulu June 16-18.

## REA Productions Formed

NEW YORK — Roger E. Ailes, formerly Executive Producer for "The Mike Douglas Show" and for Richard Nixon's 1968 TV campaign, has formed REA Productions, Inc.

Firm will concentrate on three TV areas: political television; specials and regular TV programming; and commercials.

## At Tuesday Night at Wednesday's



Pictured at the recent Peer Southern "Tuesday Night at Wednesday's" discothèque party are, from left: Sam Kaplan, Peer Southern Detroit promotion rep; Paul Gallis, P-S Chicago promotion rep; Jimmy Jenner, P-S Talent and Production Director; Herb Corsack, Vanguard Records sales topper; and Oscar Fields, of Amy-Mala-Bell Records; and Jenner, January Tyme, Peer artist, and Lucky Carle, Peer Southern Professional Manager.

*files*



## Unusual We to Pulsar

LOS ANGELES — The Unusual We, a 10-member contemporary vocal group that has played to enthusiastic reviews in Las Vegas the past few weeks, has been signed to an exclusive recording contract by Pulsar Records.

## Mills Realigns

(Continued from page 4)

Burton L. Litwin has been named Vice President in charge of Business Affairs, having served as Mills' General Attorney for the past two years. At the same time, Ted Cooper was named Vice President in charge of Creative Activities. Cooper went to Mills in March of this year and heads up the activities of Double M Productions, the record production wing of Mills. Cooper joined Mills after an association as A&R man at Epic Records.

## Record World In Texas

(Continued from page 44)

tonio. Hot for Mundo is "Palomas que andan Volando" on El Pato Records.

Agustine Ramirez still the pacesetter on record sales, reports Johnny Gonzalez of El Zarape Records of Dallas. The Agustine LP is the #1 seller in Texas. "Palomas deja me Ir" . . . San Antonio's K.C.O.R. reports still on the top 10 is Isidro Lopez with "Fracaso" (Bego). Sonia Lopez' "Por Amor" (CBS), Kiko Alvarez "Dulces Suenos De Mi Amor" (Sun-Glow) . . . Little Joe & His Latinaires LP "Arriba Little Joe" still moving strong in many markets, states Buena Suerte Records . . . Sunny & the Sunliners are still the top group in the El Paso area . . . A new group out of the Valley, Los Unicos, have a new single in the market, "Ya No Hay," a strong ballad breakout at K.P. S.O. and K.I.R.T. The boys are new to the Bego roster . . . Los Tremendos Gavilanes are breaking sales records in many markets. Their new release for Bernal Records, "Diganle," is their strongest follow up to "Quiero Que Sepas" which made a lot of noise last summer for the Gavilanes . . . Marco A. Muniz' single, "Se Acabo," on RCA, is doing great in the Lone Star State . . . Los Relampagos' new single for Bego Records is really going big in several markets, "Veinte Novias" b/w "Alma Rendida."

## Brown, Bloodworth See Crewe Action

NEW YORK—Veteran writers L. Russell Brown and Raymond Bloodworth are leading the activity of Bob Crewe's Saturday Music pubbery with seven new tunes on disk and in action.

Hot with "The Girl I'll Never Know," the new Frankie Valli single produced by Bob Crewe. Brown and Bloodworth have a double shot with "Goodbye My Old Girl" as sung by Robert Goulet and Gene Bua, the young singer-actor on the CBS "Love of Life" daytime serial. Bua records for Jerry Ross' Heritage Records label.

Brown and Bloodworth also clefted "Nothing Succeeds Like Success," waxed by Bill Deal and the Rhondells, as well as producing the Springtimes' "Better Fly, Butterfly" released on Colossus Records. The duo will also produce a new group, the Kids, Inc., with a label to be announced.

Brown and Bloodworth are also artists and producers.

Saturday Music pactees since 1965, Brown and Bloodworth have broken into the country field with Charlie Starr's "The Morning After" on Mercury. In addition, their "Summer and Sandy" hit by Lesley Gore is being re-issued by London of Canada.

## First Celebrity House Opens

(Continued from page 4)

sion, said, "The style we've chosen for our stores parallels our marketing philosophy. Our target customer is a member of the 'youth market,' a group which buys more records and eats more fast food meals than any other in America, and one which, in a year, will make up approximately 60% of the country's population.

"To reach this group, however, we do not intend to rely on youthful slogans or any of the other parodies of youth culture. We certainly do not believe that the best way to zero in on the youth market is to plant a pile of chrome and neon at the side of the road. We think that a tasteful store, featuring superior fast food and top records and tapes is the best vehicle for selling to this lucrative segment of the population."

### Has Stage Area

The Celebrity House menu features a 49¢ Celebrity Burger, a 22¢ hamburger, a pizza-burger, plus assorted soft drinks, milk-shakes and side orders. A few steps away from the food operation, customers

## Merson Distribs Seiko

WESTBURY, N. Y.—Merson Musical Products Corp. has just entered into a distribution agreement to distribute the Seiko Metronomes in the United States, according to Merson's President, Ernest J. Briefel.

## Cohn at Columbia

(Continued from page 4)

administrative services relative to A and R activities. This will include the responsibility for assisting both Columbia and Epic A&R in the preparation and maintenance of budgets, the administrative responsibility for the scheduling and releasing of albums and singles, and for providing financial and statistical information to A&R. He will also assist in the negotiation of copyright rates, and be responsible for the operation of the Copyright Department.

Cohn joined CBS in 1965 as a Senior Financial Analyst. In December of 1966 he moved to Columbia Records Finance and most recently was Director, Budgets and Forecasts.

can buy the latest stereo records, tapes and related products, all at discount prices. The building also has a stage area for live appearances by show business and music celebrities, another feature of the Celebrity House program.

For the grand opening, Celebrity House took over the Greenville Memorial Auditorium, where, during the evening, pop-music lovers attended the "Super-Show," a rock extravaganza featuring the acts already mentioned plus Moses Dillard and the Textown Display, a group from the Greenville area.

Daniel was asked how he felt. "Great!" he said, "At least until tomorrow. I have to get down to Columbia (S.C.) to arrange our opening there." Interstate Management Associates, which is affiliated with Celebrity Systems, Inc., has agreed to build a minimum of 58 of the franchise units in six southern states within the next five years. "We should have six Celebrity Houses operating at the end of 12 months," Daniel added.

## Nat'l Tape Merges

(Continued from page 3)

President of Merit Distributing Corp. and Vault Recording; and Mrs. Terr, Secretary-Treasurer of all five firms, will retain their present positions and responsibilities. In addition, all three will be elected Vice Presidents and Board members of National Tape.

Speaking for the California group, Kaffel said: "Our operations have grown to the size where it was necessary to either go public on our own or combine with a presently public company in our field. This merger makes a great deal of sense to both firms. We can continue to devote our full time to present operations, using the strengths of National Tape Distributors to help us expand and do a stronger job of customer development here on the West Coast."

Speaking for National Tape, Tiedjens stated: "Our marketing objective is to expand aggressively—in all parts of the country—and to build a fully-integrated company in the recorded music field. These companies are tops in West Coast record and tape distributing and their recording firm takes us directly into the field of publishing and producing."

Tiedjens' reference was to Vault Recording, one of the five firms involved in the merger. Vault, a Hollywood company with its own full engineering and recording facilities, has recorded such well known talent in the past as Sonny and Cher, the Chambers Brothers and the Peanut Butter Conspiracy. Vault is due to release four new LPs this month. Vault Publishing Co. (BMI) and Hoover Publishing Co. (ASCAP) are both divisions of Vault Recording Corp.

The California firms will continue to operate independently as subsidiaries of National Tape Distributors, Inc., with no changes in either management or staff being contemplated. Jay Cooper, Beverly Hills Attorney, represented the Lewerke-Kaffel group.

Earlier this month National Tape completed a merger of Record Distributing Company of Houston, Texas through a similar exchange of stock. Larry Rosmarin, President of Record Distributors, has been elected a Vice President and Board member of National Tape.

## Bokenjo Trio on TV

NEW YORK — Sanfris Records' Bokenjo Trio, clicking with "April in Paris," are due on the Joe Franklin show June 27.



record world **Gospel Time**

By **IRENE W. JOHNSON**

The eight-year radio anniversary of Deacon T. J. McClain was observed Sunday, June 15, at 7:30 p.m. at the Greater Ruth Chapel AME Church where Rev. A. R. Ray is Pastor. Miss Dorothy Jo Stanley served as emcee for this great affair, featuring local talents of the city. Ermant Franklin and Johnny Martin of the Mighty Clouds of Joy were in attendance. Deacon McClain is on staff at WMOO



**Irene W. Johnson**

Radio in Mobile and serves as Religious Director there. WMOO Radio, Mobile, Ala., Dorothy Jo Stanley and Deacon McClain, reports: "Thank You Lord," Salem Travelers; "Holding On and Won't Let Go," Gospel Harmonettes; "Oh Happy Day," Brockington Ensemble; "Another Day Journey," Christian Harmonizers; "Just a Closer Walk," Mighty Clouds of Joy; "Don't Drive Your Mama Away," Shirley Caesar; "I Don't Mind," Jimmy Ellis; "That's What I Called a God," Bougart Brothers; "Don't Let Me Fall," Dixie Hummingbirds; and "Give Me a Little More Faith," Willie Morganfield, at the top 10 at WMOO.

**Backing Gospel Package**

Brother Isaac Heyward of WHBI, N. Y., is booking for the "Gospel Sound Package" featuring three outstanding gospel groups, the Stars of Bethlehem of Alabama and the Heavenly Echoes of Brooklyn, N. Y. For dates on this gospel package call a/c 212-MA-4-3812 or 873-1400 or write to Brother Heyward at 111 Bridge St., Brooklyn, N. Y. 11201.

Roosevelt Wright at KYEA, West Monroe, La. 71291 is in need of gospel records. KYEA programs gospel four times a day but their gospel record library is suffering. So all gospel companies are asked to please send gospel records to him c/o KYEA.

For dates on the "Stretch Out" Revue, featuring the Pil-

grim Jubilee Singers, the Loving Sisters, the Jackson Southernaires, the Mighty Clouds of Harmony, Bill Moss and the Celestials, write Major Roberson, 1874 N. Dayton, Chicago, Ill. 60614 or call a/c 312-337-3282.

George I. Tanner of KCIJ, Shreveport, La., reports "Beautiful Garden of Prayer," James Cleveland; "Lord I'm Thankful," Southwest Michigan State Choir; "Prayer Is the Key to the Kingdom," Evangelist Dean; "One Morning Soon," Golden Gospel Quartet; "Rock in a Weary Land," Wash Hopson Singers; "Oh How I Love Jesus," Awakening Echoes; "I Learned How to Lean," Rev. Oris Mays; "Just Go Ahead," Violinaires; "Freedom Isn't Free," the Loving Sisters; "Nobody Can Turn Me Around," Mighty Clouds of Joy; "All I Need," the Sweet Singing Cavaliers; and "Oh Happy Day," Edwin Hawkins Singers. Send all dj copies to George I. Tanner, 2825 Willis St., Shreveport, La.

WRBD, Ft. Lauderdale, Fla., Mother Frances reports "Jesus Is Mine," Sim Aires; "Oh Happy Day," Edwin Hawkins Singers; "A Home in the Rock," Blind Boys of Ala.; "Free at Last," James Cleveland; "Boston Street," Rev. Oris Mays; "Just Crying," Rev. Julius Cheeks; "It's a Needy Time," Mighty Gospel Giants; "God Has a Way," Christian Harmonizers; "Sing On," Banks Brothers; and "Don't Let Me Fall," Dixie Hummingbirds, as the top 10 tunes in her area.

From WRHC, Jacksonville, Fla., Casanova DJ Emily Timmons and Freddie Rhodes are very high on "Ole Time Way," Golden Gospel Singers; "Down By the River," Dorothy Norwood; "Sweep Your Own Door," Swanee Quintet, and "Holding On, Won't Let Go," Dorothy Love.

WJLD, Birmingham, Ala., Brother Willie McKinstry reports "Oh Happy Day," Brockington Ensemble; "Peace in the Valley," Rev. C. L. Moore; "So Sweet to Be Saved," Blind Boys; "Won't Let Go," Harmonettes; "Trouble Keep Get-

ting in My Way," Rev. C. L. Moore; "Mother Bowed," Karlo Turner; "The Train Wouldn't Move," Dorothy Norwood; "He Said He Would Move," Brooklyn All Stars; "Just Crying," Julius Cheeks, and "New Walk," Rev. Willingham and the Swanee Quintet.

The Chariot Wheels, the Brooklyn All Stars, the Sensational Nightingales and the Consolers will "Explode Gospel" at Soldier and Sailors Memorial Hall, Pittsburgh, for the 15th Anniversary of WAMO's Alexander Martin.

WKXV, Knoxville, Tenn., Louis J. Thompson, reports "Stranger on the Road," Shirley and Ann Caesar; "I Won't Let Go," Gospel Harmonettes; and "I Believe," Swan Silvertones, as the top three in his area.

WOKS, Columbia, Ga., Eddie Longshore, reports "I'll Be Waiting," Angelic Choir; "Let Me Lean on You," Bells of Zion; "New Walk," Rev. Willingham; "The Prescription," Dorothy Norwood; "Sitting on the Dock of the Bay," Staple Singer. Top LPs Shirley Caesar & Claude Jeter, "Inspirations," James Cleveland, "God Promise" (sermon); "The Beloved Prostitute," Rev. Jasper Williams, and "Stranger on the Road," Shirley Caesar.

Rev. R. L. Laveaux, KDDA, Pine Bluff, Ark., celebrated his 18th anniversary on the air June 9. He is pastor of Campbell Chapel AME Church. He's asking that all companies send their gospel material to him at 2000 W. 8th Ave., Pine Bluff, Ark. 71601.

The Gospel Express featuring the Swan Silvertones Singers, Evangelist Shirley Caesar and the Caesar Singers and the Fantastic Violinaires is open for bookings. Write to John H. Myles, 210 W. 118th St., New York, N. Y. 10026 or call a/c 212 864-3600. They appeared in Mobile, Ala., Friday night, June 20, at Central High School Auditorium.

**Cowsills Contribute**

MGM's the Cowsills, who did benefit gig for Youth Against Drugs for Texas Governor Preston Smith Saturday, June 14, made a \$5,000 contribution to cause following appearance on its behalf at Dallas' 24,000-seater Williams Stadium.

Presentation of check was made by Bud Cowsill to Richard Perriggo, ex-addict and Executive Director of HIP, Inc., Help Is Possible, rehabilitation association which organized and sponsored Dallas event.



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record world

# Prize Winning Jazz Section

## Producer/Arranger Mardin Turns Artist on New LP

### Atlantic Preps Push

By DAVE FINKLE

NEW YORK—"You've got to move with the times. You've got to bring many musical elements into a fusion," Arif Mardin, Atlantic Records' David Merrick look-alike arranger-turned-producer-turned-artist, said at the swanky Aux Puces recently.

Mardin, whose "Glass Onion" album of instrumentals was introduced at the Atlantic distributors' meeting last week, is about to get the big push from the company complete with an Aux Puces trade party this week and liner notes on his package by label exec Jerry Wexler.

Like Atlantic's Ahmet and Nesuhi Ertegun, Mardin is from Turkey, but never met his bosses until he was asked to join Atlantic. That happened a few years ago after he'd come to America to study at Boston's Berkeley School of Music under a scholarship established by Quincy Jones.

With an extensive background in writing and arranging jazz pieces, Mardin talked about jazz and rock today. "There's a great deal of spontaneity involved in making records today. For my album, I really had head arrangements. I knew I wanted a piano figure at one point, for instance, and so I asked the pianist for something better than I had in mind. So, of course, I kept it. And this is really improvisation, what jazz is all about.

"The best way to work with musicians, I sometimes think, is to ask them to do something they've never done before. We cut this album in Muscle Shoals and I did a few numbers in 5/4 time. Some of the musicians may never have played in 5/4 time, but they loved it. They wanted to do more.

"I've been wanting to do this album for years. I did only songs I loved and I tried to include songs by all of my favorite, contemporary writers.



Arif Mardin

There's a Beatles song and a Rascals song and a Cream song. I didn't necessarily include their most popular songs. For instance, I chose 'Strange Brew' rather than 'Sunshine of Your Love' by Cream."

Mardin won his first producing credit for his work with the Rascals and "the speed of the business," as he put it, took him more and more into production. He is involved, along with Jerry Wexler and Tom Dowd, in producing Aretha Franklin, Dusty Springfield, Eddie Harris (the one jazz artist he still works with) and other Atlantic/Atco artists on a 10-hours a day week, week in and week out and in any number of cities (New York's good for horns, etc.).

The Mardin jazz background was especially in evidence on Aretha's "Soul '69." "We set out to make a different kind of album and we decided not to compromise. Aretha tried new things on the album and it worked out right. She's such an instinctive performer. When she plays piano, she uses dissonance. I'm sure if you asked her to explain it, she couldn't, but in her chording you'll notice that she'll sneak a dissonant note in the middle of a chord. The top and bottom notes will be regular, but that one in the middle adds the spice."

About current recording methods, Mardin likes to quote the Rascals. "They think of it as a happening and it's true. You go into a session knowing what tune you're going to do, of course, but it's no longer dry. I went into the studio for this album with what I wanted in mind, and what I came out with was so much more than I expected."

# Trade Stirs

Record producer Phil Spector plays a part in the new Peter Fonda-Dennis Hopper movie, "Easy Rider," as a narcotics dealer.

The new Jose Feliciano RCA LP, "Feliciano 10 to 23," contains a recording of Feliciano singing in Spanish at age 10 the song "Amor Jibaro," by Venezuelan composer Luis Cruz. Tune is co-published by Jose and Hilda Feliciano's Johi Music and Johnny Albino's Starbright, with Ivan Mogull Music Associates representing the song world-wide.

Shane Records of Smyrna, Ga., sends word for the record re the recent announcement that Saguaro Records had signed Smokey Stover that Shane also has an artist under contract by that name.

Alan Richmond, President of ARW Productions, ad and film production company, is marrying Susan Goldberg, Director of Promotion for Polly Bergen's cosmetic firm.

Stax Records hosted a cocktail party at the Sheraton Hotel in Boston to introduce new albums to djs and press. Attending from the Stax Memphis office were Ewell Rousell, National Sales Manager, and Bill Browder, College and Underground Promo Director. Don Paulsen of Richard Gersh Associates, the label's New York PR office, also attended.

The Classics IV have added a sixth member, saxophonist English White.

In July, the second issue of Strobe magazine will appear on newstands around the country. "Strobe," explains Norman Schreiber, its editor and creator, "is a general interest magazine for young people."

Brite-Star Promotions has added three new promo men for the West Coast: Johnny Walker, Bill Carle and Kappy Wilson.

Morty Wax, President of Morton D. Wax & Associates, spoke before 200 delegates representing 300 member schools of the Coffee House Circuit at the Forum Theatre in Lincoln Center June 16. Wax spoke on the importance of local media coverage for the Coffee House acts.

# record world TOP 20 JAZZ LP'S

1. MEMPHIS UNDERGROUND  
Herbie Mann—Atlantic SD 1522
2. SOULFUL STRUT  
Young-Holt Unlimited—  
Brunswick BL 754144
3. FOOL ON THE HILL  
Sergio Mendes & Brasil '66—  
A&M SPX 4160
4. SAY IT LOUD  
Lou Donaldson—Blue Note BST 84399
5. MOTHER NATURE'S SON  
Ramsey Lewis—Cadet LSP 821
6. STONE SOUL  
Mongo Santamaria—Columbia CS 9780
7. LIGHT MY FIRE  
Woody Herman—Cadet LSP 819
8. SILVER CYCLES  
Eddie Harris—Atlantic SD 1517
9. AMERICA THE BEAUTIFUL  
Gary McFarland—Skye SK 8
10. THE WORM  
Jimmy McGriff—Solid State SD 18045
11. SUMMERTIME  
Paul Desmond—A&M SP 3105
12. MILES DAVIS' GREATEST HITS  
Columbia CS 9808
13. A DAY IN THE LIFE  
Wes Montgomery—A&M SP 3012
14. SHAPE OF THINGS TO COME  
George Benson—A&M SP 3014
15. DETROIT  
Yusef Lateef—Atlantic SD 1525
16. WINDMILLS OF YOUR MIND  
Grady Tate—Skye SK 4D
17. THE GREATEST BYRD  
Charlie Byrd—Columbia CS 9747
18. WINDMILLS OF YOUR MIND  
Bud Shank—World Pacific ST 20157
19. MERCY MERCY  
Buddy Rich Big Band—  
World Pacific Jazz ST 20136
20. MUCH LESS  
Les McCann—Atlantic CD 1519



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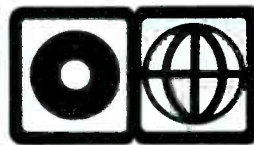
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## London Lowdown

By JEAN GRIFFITHS

LONDON—Producer **Trevor Walters** leaves Stable Records for freelance assignments in America. **Douglas Mew**, previously Managing Director of Combined Management Productions (London), Ltd., joins B & C Records as home product A & R Co-ordinator . . . Pye released a new **Johnnie Ray** single, "Long & Lonely Nights." This is the second single Johnnie recorded for this label and the by now more than familiar names **Tony Macaulay** and **John Macleod** add their names to this composition which is enough to get any record instant attention . . . **Chris McClure**, a boy from North of the Border (the English border that is, meaning Scotland), well versed in drawing capacity crowds, is getting an RCA build-up for his first release, a **Bill Martin-Phil Coulter** song, "Our Song of Love." An adoration story that started in St. Louis has had a happy ending at EMI's London Studios. The **Aerovons**, **Tony Hartman** and brothers **Bill & Mike Lombardo**, idolized the **Beatles** and have been collecting their records since they were all 11 years old. When they formed the **Aerovons**, they decided England was the place for them. Meetings and demo records have lead to an EMI contract for the Parlophone label. The boys have just completed their first album of mostly their own original material . . . Haven't heard **Bimbi Worrick's** first Polydor effort, "Long Time Comin'," but if she sings as good as she looks, she's got no problems . . . More goodies from **Blood, Sweat & Tears**. CBS is releasing two more tracks from their album: "Spinning Wheel" & "More and More." Their last, "You've Made Me Very Happy," hovered around the charts for weeks and if top dj **Tony Blackburn** gets hung-up on this single as he did before, the air plays will come through thick and fast . . . MCA Records promotion man **Roger Watson**, at 22 the youngest exec in the American Decca group (MCA's parent company), flies to the states in July to examine the U.S. market. He will visit Uni in L.A. then New York for talks with **Joe Hochdorf** of Decca. July 31 sees Roger with MCA hit artist **Leapy Lee** in Miami for the annual Decca sales convention . . . CBS hosted a reception for **Paul Revere & the Raiders** at the Cafe Royal, London, last week. An unusually high percentage of BBC producers & djs turned out to greet the boys. It seems their promo trip is being appreciated by many who can give them a great deal of help . . . **Mike Love** is quoted as saying "Break-away" is the best **Beach Boys** single for years . . . BBC's Radio 1 is being more than just a little adventurous by letting **Led Zepelin** have an hour radio show to themselves . . . That man again, **Tony Macaulay**, is being filmed by an American company for an hour-long documentary for showing in the states in August. Title of the show at the moment: "Life and Good Times of Tony Macaulay" . . . **Kenny Young's** planned stay of a year in Britain, from the states, may have to extend itself. His producing and writing successes since he has been here are certainly impressive. His latest was **Clodagh Rodgers'** "Come Back and Shake Me," and he has written and produced her new disk, "Good-night Midnite," for June 27 release.

### Another Milestone for Mike

**Manfred Mann's** split this week marks another milestone in **Mike d'Abo's** (lead singer) career. He goes solo with ideas tumbling from him about albums, writing and his own act, but admits to a scary feeling when he thinks about the group no longer being part of him on stage . . . **Andy Fairweatherlow**, lead singer with **Amen Corner**, is being hailed as one of the most exciting voices in the business currently and there is quite a cult developing around him . . . **Ian Ralfini**, Warner-Reprise British head, has appointed **Michael Everett** as Marketing Manager. Everett had wide experience with the Philips company before taking this new post . . . **Julie Driscoll** currently filming a TV play, "Season of the Witch" . . . Audience and artist merged to give each other equal enjoyment at **Richie Havens'** Royal

(Continued on page 51)

## News from Germany

By PAUL SIEGEL

BERLIN—The press mastermind of Polydor is that British fella who resides and works in Germany, **Larry Yaskiel**, and he has done wonders. Now the years are called BL (Before Larry). He has a really wild thing going shortly for the German debut of underground artist **Richie Havens**. Larry has hired a subway (underground car) to kick off the appearance, and has invited the whole underground press.

### Freddy Wants to Act

That great singer, **Freddy**, who has sold millions of records, has a "secret" ambition to be a serious stage actor . . . Southern's **Mario Conti**, with whom I used to chew a salami during my Broadway days years ago, writes me that I picked the other side of his plug record, which is called, "It Makes No Difference Now," by **Floyd Tillman**. So I'll spin your side, and see what the public decides . . . **Rolf Budde** off to London, while his **Beatle** single earns the fare . . . "The Ballad of John and Yoko" moving upwards here . . . **Tommy Roe's** "Heather Honey" is a honey! . . . **Guy Mitchell's** Starday record, "Just Wish You'd Maybe Change Your Mind," a hot record chance here . . . **Glen Campbell's** LP, "Galveston," beautiful music . . . **Esther Ofarim** for the first time will do a Eurovision show solo on July 12, and Philips is rushing her new single . . . Making the charts here is **Sir Douglas Quintet**, with "Mendocino" . . . Have you heard "The Lions of Juda?"

### Berlin in Piano Sweepstakes

Did you know that in 1925 there were 245 piano manufacturers in Berlin, and now in '69 there are but five? But Berlin is still in the running in 10th place as export city of pianos made in Berlin . . . **Dalida** is making a comeback in Germany on Metronome. Good luck! . . . **Neil Christian** sings up a storm on his new record, "Molly Melone" . . . Thank you, **Jimmy Jungermann** of Bayerischer Rundfunk (Munich Radio), for having me on your hot show, "Der Bunte Teller" (the colorful turntable) . . . The **Bavarians** are really gemütlich! . . . **Vicky** in town doing a new LP for Canadian RCA. We hear that Philips, Chicago, is planning a new single by Vicky called, "Lonely Last Rose" . . . I like **Francoise Hardy's** new sound on Phonogram . . . **Paul & Barry Ryan** due soon for another big one! . . . Just received the new six cent stamp of the late **W. C. Handy**, "Father of the Blues." I can hear **Stanley Adams** hitting a hole in one on the golf course because this stamp honors an ASCAPer . . . **Hessischer Rundfunk** (Radio Frankfurt) has a new early morning show with **Fred Metzler** dj'ing, "Besschingte Morgenmusik" (swinging morning music). He lives it up with the wakeup idea of brushing his teeth and drinking coffee on "mike" . . . **Emi**, London, tells us about Capitol's **Joe South** with his new single, "Leanin' on You," and album, "Introspect." Hope this fella pays Germany a visit; they'd love him! . . . **Al Martino** dropped us a nice letter. Happy to hear that his "Sausalito" is moving here, but I think the flip side is better for this market . . . **Cliff Richard** has been quiet here for a while, but his new one, "Big Ship," may bring his ship home again . . . **Rüdiger Piesker** not crying over his hit, "I Have no Talent to Cry" (Zum Weinen Kein Talent), by **Anna-Lena**, the Swedish chirper . . . I'll take that bet that "Oh, Happy Day" by the **Edwin Hawkins Singers** will sell over 250,000 . . . It's only (how many days to Christmas?), and the **Schiavone Sisters'** "Granny Claus" is moving in . . . **Siggie Loch** called to tell me he just returned from London, where he met **Prexy Al Bennett** and took **Mike Lipton**, head of UA Records, to Munich . . . Saw the **Fifth Dimension** on a German TV show. Beautiful music! . . . **Petra**, a new Cornet artist, has a real swinger with "Do Swidanija" (goodbye in Russian), and **Günther Tilgert** did a great job on the music alongside of **Sonneborn**.



# Italian Items

By HARA MINTANGIAN

MILAN — For record and publishing companies summer began very early in March, with the preparations of the songs to send to the Competition "A Record for Summer," organized by RAI (Italian Radio) and AFI (Italian Association of Phonograph People).

As in the four preceding years, this year the Commission formed by members of RAI and AFI chose the 56 participating songs a month before the beginning of the competition. The songs are then broadcast by the radio for three months and 24 songs are chosen as finalists by the public who can send their votes on special cards emitted by RAI.

A number of important prizes are connected with some of these cards. Italian TV dedicated four shows, called "Vetrina di un Disco per l'Estate" (A Window-Show of the Record for Summer), to the 56 participating songs to allow the public to see the singer after having heard the songs for three months running.

Juries in various parts of Italy voted for each show, and according to their votes, the final 24 songs were chosen. The votes of the public did not influence the choice of the 24 final songs, but influenced slightly their positions.

The three "finalissime" evenings were held at Saint Vincent on the 12th, 13th and 14th of June and were televised.

This year, like the preceding years, the choice of the songs was mostly romantic and gay ones, obviously because the public likes this type of song during the summer months.

## Germany's Top 10

### SINGLE TIP

"OH HAPPY DAY"

Edwin Hawkins Singers—Buddah/Polydor

1. GET BACK  
Beatles—Columbia
2. ICH SING EIN LIED FÜR DICH  
Heintje—Ariola
3. DIZZY  
Tommy Roe—Columbia
4. HINTER DEN KULISSEN VON PARIS  
Mireille Mathieu—Ariola
5. DAS MÄDCHEN CARINA  
Roy Black—Polydor
6. PROUD MARY  
Creedence Clearwater Revival—Bellaphon
7. LIEBESLEID  
Peter Alexander—Ariola
8. FIRST OF MAY  
Bee Gees—Polydor
9. ISRAELITES  
Desmond Dekker and the Aces—Ember

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Editor: Killy Griepel  
(Single tip: Paul Siegel)

## Italy's Top 10

### SINGLE TIP OF THE WEEK

1. STORIE D'AMORE  
Adriano Celentano/Clan/Published by Clan
2. TUTTA MIA LA CITTA'  
Equipe 84/Ricordi/Published by Aromando (Sugarmusic)
3. VISO D'ANGELO  
I Camaleonti/CBS Italiana/  
Published by April Music Suvini Zerboni (Sugarmusic)
4. ACQUE AZZURRE ACQUE CHIARE  
Lucio Battisti/Ricordi/Published by El' and Chris Fama (Ricordi)
5. PENSANDO A TE  
Al Bano/EMI Italiana/  
Published by Voce del padrone
6. GET BACK  
Beatles/Apple (EMI Italiana)/  
Published by Ricordi
7. NON CREDERE:  
Mina/PDU/Published by PDU/  
Fono Film (Ricordi)
8. PARLAMI D'AMORE  
Gianni Morandi/RCA/Published by Add
9. ACQUA DI MARE  
Romina Power/EMI Italiana
10. ELOISE  
Barry Rain/MGM (Ricordi)/  
Published by Aberbach

(By courtesy of Ufficio DOXA)

### FINALIST SINGERS OF "A RECORD FOR SUMMER":

Al Bano (EMI Italiana)—236 votes; Orietta Berti (Phonogram)—120 votes; Tony Asarita (King)—119 votes; Franco IV e Franco I (Cellograf Simp)—117 votes; Maurizio (Saar)—88 votes; Gigliola Cinquetti (CGD)—72 votes; Rosanna Negri (Durium)—58 votes; Nico E I Gabbiani (Ariston)—58 votes; Mario Tessuto (CGD)—57 votes; Pino Riccardi (Clan)—56 votes; Fred Bongusto (Clan)—54 votes; Gianni Pettenati (Cetra-Fonit)—52 votes; New Trolls (Cetra-Fonit)—51 votes; Paolo (Durium)—47 votes; Sergio Leonardi (CGD)—46 votes; Dino (RCA)—45 votes; Paolo Mengoli (Jet)—44 votes; Edda Ollari (Bentler)—42 votes; Luiselle (Parade)—37 votes; Isabella Ianetti (Durium)—36 votes; Nada (RCA)—33 votes; Lolita—33 votes; Milva (Ricordi)—31 votes; Herbert Pagani (CAM)—31 votes.

## Royal Thanks

HOLLYWOOD — Monument Records received an official letter of thanks from Princess Grace de Monaco in behalf of the label's recently-released Addy Flor "Monte-Carlo Melody" recording, when copies of the instrumental were sent to her attention by Monument VP and Director of their International Division, Bobby Weiss. Princess Grace commented on "the lovely tune and I certainly hope it will receive the success it deserves."

## Coming Up on RIAS, Berlin Radio Luxembourg BBC, London

### (OFFICIAL EXCHANGE PROGRAM)

1. HEATHER HONEY  
Tommy Roe—Columbia (EMI)
2. THE COLOUR OF YOUR LOVE  
Jefferson—Pye
3. HAPPY HEART  
Andy Williams—CBS
4. THE "BIG B"  
Big Band Europe (Paul Kuhn)—Columbia
5. SNAKE IN THE GRASS  
Dave Dee & Co.—Fontana
6. MARTIN  
Mireille Mathieu—Ariola
7. OH HAPPY DAY  
Edwin Hawkins Singers—Buddah/Polydor
8. MENDOCINO  
Sir Douglass Quintet—Mercury/Philips
9. SENTIMENTAL FRIEND  
Herman's Hermits—Electrola
10. NO TALENT TO CRY  
Anna-Lena—Metronome

Through courtesy of:  
(BBC)—Tony Blackburn  
Radio Luxembourg—"Frank"  
RIAS)—Paul Siegel & Lord Knud

## France's Top 10

### SINGLE TIP

"RIVIERE . . . OUVRE TON LIT"  
By Johnny Hallyday

1. REVERIE  
Claude Francois
2. OH HAPPY DAY  
Edwin Hawkins Singers
3. TOUS LES BATEAUX, TOUS LES DISEAUX  
Michel Polnareff
4. LE METEQUE  
Georges Moustaki
5. I WANT TO LIVE  
Aphrodite's Child
6. LA PREMIERE ETOILE  
Mireille Mathieu
7. VOLE, VOLE FARANDOLE  
Nana Mouskouri
8. LE CAROSSE D'OR  
Adamo
9. DAY DREAM  
The Wallace Collection
10. GET BACK  
The Beatles

Through courtesy of:  
Patrick Topaloff  
Europe No. 1—Paris  
(Super Salut Les Copains)

## Setting Chambers Tour

Charles La Marr, manager of the Chambers Brothers, is currently in Europe with Julius Chambers lining up engagements for the group's forthcoming fall tour.

## London Lowdown

(Continued from page 50)

Albert Hall concert last week . . . And an enthusiastic welcome was given to Gordon Lightfoot at his appearance at the same place . . . Interest in the Beach Boys so strong that they are to play two extra dates in London on June 22. This is at the end of their scheduled British tour . . . Jackie Wilson is due to make his first visit to Britain in September for a 16-day tour . . . Vic Damone arrives here this week end to tape a TV spectacular and record his first title for his new label, Ember. The song: "Don't Let Me Go," by one of Britain's top producer/writing talents, Norman Newell . . . Chicken Shack's next: "Tears in the Wind" . . . Green plastic disks for Hard Meat's release through the Island label—why not? . . . Canadian Libby Morris is in terrific form with her new single, by Teddy Randazzo, "Run Away." Libby is soon to appear in Sandy Wilson's new show, "As Dorothy Parker Once Said," and has just received rave notices for her star part in the TV show "Invasion."

## RCA Camden To Pickwick in U.K.

NEW YORK — Cy Leslie, Chairman of the Board of Pickwick International, Inc., Bernard T. Ness, Managing Director, RCA Ltd. Record Division and Monty Lewis, Managing Director, Pickwick International Inc. (GB) Ltd. announce the conclusion of a long-term manufacturing and merchandising arrangement between RCA Ltd. and Pickwick International Inc. (GB) Ltd.

Under the terms of the arrangement, a \$1.75 RCA Camden super budget label will be marketed in the United Kingdom by Pickwick International (GB) Ltd. commencing Oct. 1 this year. The original album release schedule will be 48 albums, 36 of which will be available Oct. 1.

## CBS, EMI Renew

LONDON — Ken Glancy, Managing Director of CBS Records, and Ken East, Managing Director of EMI Records, announce that their companies have renewed for a further two years the distribution contract under which EMI distributes CBS Records throughout the U.K.

## England's Top 10

1. BALLAD OF JOHN AND YOKO  
Beatles—Apple
2. OH HAPPY DAY  
Edwin Hawkins Singers—Buddah
3. DIZZY  
Tommy Roe—Stateside
4. TIME IS TIGHT  
Booker T. & MG's—Stax
5. HIGHER & HIGHER  
Jackie Wilson—MCA
6. MAN OF THE WORLD  
Fleetwood Mac—Immediate
7. GET BACK  
Beatles—Apple
8. MY WAY  
Frank Sinatra—Reprise
9. TRACKS OF MY TEARS  
Smokey Robinson & Miracles—  
Tamla Motown
10. LIVING IN THE PAST  
Jethro Tull—Island



# The De Lory Story

By ANDY GOBERMAN

NEW YORK—We recently had lunch with Al De Lory, who is attracting some well-deserved attention with his release of the "Glen Campbell Songbook," an instrumental album featuring his interpretations of Glen's biggest hits.

Of course, his interpretations of Campbell's biggest hits are already quite well known, since he has arranged and produced every one of them. The team is featured on the album cover, with Al at his piano, and Glen standing in the background.

Al feels that the third member of the success combination he is enjoying is Jim Webb. He and Jim "have a thing," to the extent that while it may take Al hours to do an arrangement for a song, if that tune is a Jim Webb composition, the arrangements are there faster than he can write them down. That's a click that has resulted in the great sounds of "Wichita Lineman," "Galveston" and "Where's the Playground Suzie?"

Al has always been one third studio musician, one third arranger and one third producer. He played piano on some of the classic Phil Spector productions, including "Zip-A-Dee-Do-Dah" and "He's a Rebel." He played for Jan and Dean, and arranged what was (at one time) going to be the Mamas and Papas' first single, "Go Where You Wanna Go." He also played on the Beach Boys session for "Good Vibrations."

He started producing in 1960 with his own money, and

was "writing a little" on the side. Then he wrote, produced and leased "Please Mr. Custer" to the Era label. That was his first big record. He joined Capitol about three years ago, and went for a year "with nothing, and then I got with Glen." They had a country hit, "Burning Bridges," and then found John Hartford's "Gentle On My Mind." The rest is history.

## LP Instrumental

He also produces the Lettermen and Al Martino, and, of course, himself. Although his new LP is all instrumental, he has done some singing. An interesting switch is the album he is working on with Glen currently, which will be all instrumental, and a welcome opportunity to hear Glen's guitar playing showcased.

He is also doing the score for Glen's next movie, "Norwood," in which Glen will co-star with Joe Namath. He has scored one low-budget movie before, but is understandably intrigued with the possibilities of soundtrack music.

The possibility of a continuing series of Al De Lory instrumental albums is very much a part of his plans for the future. This would be to his liking, and, of course, Capitol also has no objections to a line of sure-selling, high-quality and listenable albums of current and past hits, especially if they feature Al De Lory's exceptional arranging and producing talents. The sound is there, and if his career so far is any indication, it will be in demand for years to come.

## Elektra Strengthens Distrib Network

Elektra Records made another strong move this week to tighten the label's national distribution network.

Elektra's National Director of Sales, Mel Posner, has announced the appointment of Record Sales Corp. to handle the Elektra and Nonesuch (the label's medium-priced classical line) product in the Memphis area.

The new distributorship is headed up by Record Sales President Bill Biggs.

Working with him on the promotional aspects of Elektra for the Memphis area will be Stan Daniels.

Record Sales Corp. is located at 311 Exchange Ave., Memphis, Tenn.

## Allan, Dante Form Weno Productions

NEW YORK—Composer Ron Dante and lyricist Gene Allan have formed Weno, Inc., a record production firm, and Spoon-drift Music (BMI) publishing house.

Allan and Dante recently collaborated on the score and music for the Broadway show "Billy," and on the music for the American Shakespeare Festival's production of "Love's Labour's Lost." As the first productions for their new company, Dante and Allan have recorded "Billy" b/w "Face in the Wind" with Jill Willinger for Decca. They have also signed Richard Kim Milford to a recording contract and have cut "Muddy River Water" b/w "Nice City View" which they wrote, produced and published for Decca.

# 'Romeo, Juliet' Theme Dominates Mancini Week in Los Angeles

The annual Henry Mancini Week at the Greek Theater in Los Angeles this year will highlight the composer-musician's hit arrangement of "The Love Theme from Romeo and Juliet."

Mancini and his orchestra will play the love theme, based on Nino Rota's score for the Franco Zeffirelli Production of "Romeo and Juliet," each night as the principal performance during their one-week stand, July 21-27. Each performance of the theme will be accompanied by a selection of scenes from "Romeo and Juliet," a Paramount Pictures Presentation of a BHE Film, projected on a giant screen behind the orchestra.

## Top Instrumental Theme on RSA

Mancini's arrangement of "The Love Theme from Romeo and Juliet," is the top instrumental single recording in the nation, according to the charts. The single is released on RCA.

Also near the top is the Capitol soundtrack album for "Romeo and Juliet." The long-playing record includes dialogue from the film as well as the Nino Rota score.

"Romeo and Juliet," which was directed by Franco Zeffirelli, currently is in the 37th week of its American premiere engagement at the Paris Theater in New York.

The motion picture stars Leonard Whiting, age 17, and Olivia Hussey, 16, allegedly the youngest performers ever to play Shakespeare's star-crossed

lovers professionally. Also starring are Milo O'Shea, Michael York, John McEnery, Pat Heywood, Natasha Parry and Robert Stephens.

"Romeo and Juliet" was produced by Anthony Havelock-Allan and John Brabourne, with Richard Goodwin as associate producer. An English language film in Technicolor, it was written for the screen by Franco Brusati, Masolino D'Amico and Zeffirelli.

## 'Che' Controversy Reaches Tetra

Tetragrammaton Records, releasing Lalo Schifrin's music from the 20th Century-Fox film, "Che!," this week, has been the recipient of the same kind of agitation which attended the premiere of the film in New York last month. Although there were no pre-screenings prior to the film's opening, left and right-wing factions both objected to its content, charging misrepresentation of their respective viewpoints.

On June 17, Tetragrammaton was informed by its Eastern pressing plant that part of its staff, comprising 25 refugees from Castro's Cuba, objected to packaging the album, even though they admitted that they had not seen the picture either. After a call from a representative of an organization identifying itself as "The Human Rights Commission," which threatened to picket the plant if the employees' demands were not met, Tetra was asked to switch to another firm, which it did without further incident.

"Che!," a Sy Bartlett production starring Omar Sharif as Che and Jack Palance as Fidel Castro, opened in Los Angeles on June 18 and will be seen throughout the rest of the country on subsequent dates.

## 'Oh! Calcutta' Cutting?

NEW YORK—"Oh! Calcutta!," controversial off-Broadway revue which opened last week and whose Open Window score has been acquired by United Artists Music, has not yet been assigned a label for original casting.

## New Warner Pactee



Turley Richards, recently signed by Warner Bros./7 Arts Records and Music of performing-writing contracts, is shown here between (left) Lou Dennis, WB/7A East Coast District Sales Manager, and Paul Tannen, Director of East Coast Operations for WB/7A Records.



## Conn Setting U.S. Release of Carnaby

LOS ANGELES — Mervyn Conn of Mervyn Conn, Ltd., of London was on the West Coast last week negotiating for U.S. release of his Carnaby Records label.

While here Conn also set a fall tour of the United Kingdom for Marty Robbins and Buck Owens. Conn is currently setting artists for the second International Festival of Country and Western Music to be held in March, 1970, at Wembley-Poole, England, and negotiating for U.S. TV rights to the show which will be filmed at that time.

## BeeGee, Stigwood Settle Amicably

Robert Stigwood, President of Stigwood Organization, announces an amicable settlement has been reached between Bee Gees group member Robin Gibb and Robert Stigwood Organization.

Bee Gees and Robin Gibb mutually agreed that Robin pursued solo career and at the same time agreed to work together on joint projects for part of each year. Robin Gibb will have a new five-year agreement with the Stigwood Organization to operate his new publishing company and a new five-year recording contract with Robert Stigwood Organization for his products to be released on Polydor and Atlantic labels. His first solo record, "Saved By the Bell," will be released in U. S. and U. K. June 27.

Christopher Hutchins will act as Gibb's personal manager on behalf of the Stigwood Organization for duration of his contract with the Bee Gees.

## Bergmans Film Lyrics

Norman Rosemont has signed Marilyn and Alan Bergman to write lyrics to Sid Ramin's theme for the motion picture "Stiletto" which he produced for Joseph E. Levine's Avco-Embassy Productions. The soundtrack LP will be released by Columbia Records.

## Farrell Names Leon

NEW YORK — Wes Farrell, President of The Wes Farrell Organization, has promoted Bonnie Leon to Director of Administration. As such, she will be directly responsible for all publishing activities of the expanding firm, both domestic and foreign.

## Feldman Signs

NEW YORK—Harold Berkman, Joey Levine and Artie Resnick of the Levine-Resnick-Berkman complex announce the signing of Steve Feldman as an exclusive producer and songwriter.

Feldman, who co-wrote the last two Ohio Express smashes—"Mercy" and "Sweeter Than Sugar"—with Joey Levine, will also record as a vocalist and instrumentalist. Feldman's diversified music business career has seen him as a staff writer for T.M. Music and for Bob Crewe's Saturday Music. A multi-instrumental studio musician as well as an arranger, Feldman also put in a year's stint as an engineer at Broadway Recording Studio.

## Fudge Plays Venice Fest

NEW YORK—The Rifi Record Company, licensee of Atlantic Records in Milan, Italy, has requested that the Vanilla Fudge represent Atco Records in the Festival of Venice television competition. This international competition will be held Sept. 15-20. Information as to what other artists will be performing in the competition will be forthcoming in a few weeks.

This Festival will be the start of the Fudge's European tour. They will be in Europe from Sept. 16-24 with a full schedule of concerts and television appearances. We will have details on this in a few weeks.

## Aznavour Affair



With the signature of the contract between Monument Records and Disques Barclay (France) whereby all Charles Aznavour records will be released in the USA on Monument, event called for a special "Welcome to Monument" party recently at the New York Playboy Club. Several hundred were on hand for the celebration.

## James, Cordell Form Brotherhood Combine

NEW YORK—Tommy James, hot with "Crystal Blue Persuasion," has announced the formation of the Brotherhood, a communications complex which he will partner with producer Ritchie Cordell, simultaneous with the firm's first production assignment, from Columbia Records.

The Brotherhood will include, besides the production company, several music publishing firms and an artists management agency. James said the Brotherhood will also seek new writers and young independent producers for "training and development" as well as an aggressive master purchase program.

The production agreement with Columbia Records is already in work. James is producing a new group, the Exiles, discovered and represented by Mark Alan, President of New Beat Management, Ltd. Negotiations with Columbia were conducted by Alan and coordinated by Jo Ann Adler, administrator of James' business affairs. James is currently in the studio with the group and finished product is

expected in a short time.

James stressed that the Brotherhood has been created to handle all projects and assignments not connected with his activities as Tommy James & The Shondells. James will continue to produce himself with the Shondells and all business affairs for the group will continue to be coordinated through Tommy James & the Shondells Production Co., Inc.

## Million \$ Debut

Blind Faith, England's hot new supergroup featuring Eric Clapton, Stevie Winwood, Ginger Baker and Rick Grech, will rack up a guaranteed million dollars for their first U.S. tour, due to kick off with the Blind Faith Festival at Newport, R. I. on July 11.

For this engagement the group will be supported by three major contemporary groups: Booker T and the M.G.'s, Delaney and Bonnie and Friends and Free, who will also be making their American debut. Blind Faith's first LP will soon be out on Atco.

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# record world Coast Capers

by Jack Devaney

Don Kirshner's Calendar label has hot new artist, **Teresa Graves**. RCA's **Chuck Meyer** was running with gal's new single, the vocal version of the "Romeo and Juliet" theme, "A Time for Us." She sings up a storm on it even though Miss Graves admits to not yet seeing the picture . . . Former **William Morris Agency** executive **Marshall Reznick** has opened his own management-production firm, **Watermark**, and is presenting rock concerts at the Hollywood Palladium under the banner of **Magic Circus**.



Jack Devaney

New Reprise artist **Neil Young** played The Troubadour last week . . . **Amos Records** has packed the **West Coast Pop Art Experimental Band**. They

have also acquired the talented **Mel Carter**, who cut for the label last week.

## Dunhill Monster

Dunhill has a monster with **Thelma Houston's** "If This Was the Last Song." Should click . . . **Rick Frio**, National Sales Manager for Uni, is in Europe on tour of International Markets. He'll return next week . . . **Mark Productions** put on the Newport Pop Festival last weekend in the San Fernando Valley. Event was filmed for TV and movie rights . . . Potential cut out of the **David Ruffin** solo LP on Motown, "Somebody Stole My Dream." Great lyrics . . . **Johnny Rivers'** new Imperial side, "Muddy Waters," should be a summer smash . . . **VMC Records** takes a summer stride with **Duke Baxter's** record, "Everybody Knows Matilda." Already on over 50 national stations . . . **The Black Velvet** on Okeh Records have a giant, "Just Came Back" . . . Columbia recording artist **Johnny Mathis** also has a possible shot with his own version of "A Time for Us." His reading is great . . . **Atco** releases the **Blues Image** LP this week. Group's managers **Lee Weisel** and **Larry Larson** also co-produced act.

Warner-7 Arts artist **Mason**

**Williams** is participating in the Kettering Foundation conference on Public Television programming June 26-28 in Racine, Wisc. Williams has hit, this time in the form of his Doubleday book "The **Mason Williams Reading Matter**" . . . **Blue Thumb's Ike and Tina Turner** have a heavy with their new single, "The Hunter" . . . **Jimmy Bowen** has been set to produce a new LP for **Dean Martin** . . . RCA's **Nilsson** is on New York trek doing TV appearances. As a writer he's hot with "One" and "Without Her" . . . **John Christian** has a sleeper with "Hungry Eyes" on LHI . . . **Diana Ross and the Supremes** will appear at the Forum on Aug. 16. Concert is being put on by Concert Associates and KLAC . . . **Jackie Mills** will produce the next single for Uni act, the **Strawberry Alarm Clock** . . . **Burdette and Tower Records** hosted the opening of their act **Jeff Afdem and the Springfield Flute** at the Veshon Room in the New Washington Plaza Hotel, Seattle.

## Black Magic On Atlantic Soon

Possibility on Forward Records is "Where Do I Go" by **Richard Williams** . . . New group the **Black Magic** will have their debut LP out on Atlantic soon. Act is produced by **Sonny Bono**. Group includes the talents of singer/writer **Marva Holiday** . . . Blues item worth checking is "Non Support" by the **Ironing Board**, also on Atlantic . . . **Bill Medley** moves into the Westside Room this week.

The **First Edition** look hot with their fast-breaking record, "Ruby Don't Take Your Love to Town" . . . What's taking **Jerry Butler's** "Moody Woman" so long? It's a hit! . . . "Quentin's Theme" on **Ranwood** is a top 10 record.

## Arthur Closes After Four Years

NEW YORK — After four years of existence, **Arthur**, the discothèque, closed Saturday night, June 21.

## Rivers Campaign Pure 'Gold'

The promotional campaign for **Johnny Rivers'** latest LP, "A Touch of Gold," put in effect by the advertising/merchandising department of Imperial Records, will cover the print and radio media with full-page and half-page ads, and two 60-second spot announcements.

Creative merchandisers, media buyers, and promotion men at Imperial have been concerned exclusively with this project for the last three weeks. Diversified placement for this campaign entails advertising in Flip, Go, Rolling Stone, Circus, Evergreen, The Village Voice and ten underground newspapers. The radio spots, amounting to \$100,000 worth of air time, will be broadcast on AM and FM stations in large and small markets.

"The unique element of this advertising campaign is the divergent media being utilized," said **Eli Bird**, National Sales and Promotion Manager for Imperial. "With most artists it is relatively easy to pinpoint the market which we want to saturate. However,

with **Johnny Rivers**, his appeal is so universal and his fans make up such a heterogeneous group, that it is unfair to zero in on one record-buying market, and neglect another. Hippies and housewives from New York and Peoria all seem to dig **Johnny Rivers!**"

In addition, Imperial's advertising/merchandising department has produced a package of merchandising aids which will be serviced to department and music retailers carrying "A Touch of Gold."

A hanging mobile depicting "A Touch of Gold" and four other Rivers' albums, a mounted 24" by 24" album blow-up, a multi-colored poster of Rivers "in concert," and an ample supply of counter supplements and biographies have been shipped.

Following through on their belief that Rivers' popularity spans several markets, Imperial has set up a similar campaign with a smaller budget for his latest single, "Muddy River." Underground radio and press, plus the usual media are being utilized here also.

## Buddah Hot Streak

NEW YORK — For the fifth time in five months, **Buddah Records** has received R.I.A.A. certification for a million-selling single. May's winner is "Oh Happy Day" by the **Edwin Hawkins Singers** on the Buddah-distributed **Pavilion** label.

**Buddah** opened its streak in January with "Chewy Chewy" by **The Ohio Express**, went on to February with the **Brooklyn Bridge's** "Worst That Could Happen," monster'd in March with "Indian Giver" by the **1910 Fruitgum Company** and overpowered April with "It's Your Thing" by the **Isley Brothers** on the Buddah-distributed **T-Neck Records** label.

### Running in June

With "gold" entries running for June and July, **Buddah** currently has a whooping eight singles on the charts: "Oh Happy Day" (**Edwin Hawkins Singers**), "I Turned You On" (**Isley Brothers**), "Special Delivery" (**1910 Fruitgum Company**), "Welcome Me, Love" (**Brooklyn Bridge**), "While You're Out Looking For Sugar" (**The Honey Cone**), "Moonflight" (**Vik Venus**), "Choice of Colors" (**The Impressions**) and "Pinch Me" (**Ohio Express**).

"Warming up" singles showing steady sales and heavy radio play include "Crossroads of the Stepping Stone" (**Elephant's Memory**), "Oh! Sweet Love" (**Gideon**), "I'm Gonna Make You Mine" (**Lou Christie**) and "Somebody Been Messin'" (**Judy White**).

**Buddah's** track record of hit singles has put the label in the elite "top 5" singles sellers category (on an individual basis) in less than two years. Simultaneous with **Buddah's** growth and success has been the success of the diskery's distributed label; **Harbour, Hot Wax, Curtom, T-Neck and Pavilion**.

Storming onto the charts two years ago with the "bubble-bum" music phenomenon, the label has since diversified into rhythm & blues, jazz, gospel, spoken word, comedy, "underground" and "oldies," thus making **Buddah** one of the fastest-growing "all around" labels in the industry.

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# Juke Box Top 25

1. **LOVE ME TONIGHT**  
Tom Jones—Parrot 40038
2. **GET BACK**  
Beatles with Billy Preston—Apple 2490
3. **GRAZIN' IN THE GRASS**  
Friends of Distinction—RCA 0107
4. **THESE EYES**  
Guess Who—RCA 74-0102
5. **BAD MOON RISING**  
Creedence Clearwater Revival—Fantasy 622
6. **GOOD MORNING STARSHINE**  
Oliver—Jubilee 5659
7. **MORE TODAY THAN YESTERDAY**  
Spiral Staircase—Columbia 44741
8. **SPINNING WHEEL**  
Blood, Sweat & Tears—Columbia 4-44871
9. **IN THE GHETTO**  
Elvis Presley—RCA Victor 47-9741
10. **ROMEO & JULIET**  
Henry Mancini—RCA Victor 0131
11. **TOO BUSY THINKING ABOUT MY BABY**  
Marvin Gaye—Tamla 54181
12. **ONE**  
Three Dog Night—Dunhill 4195
13. **ISRAELITES**  
Desmond Dekker & The Aces—Uni 55129
14. **BALLAD OF JOHN AND YOKO**  
Beatles—Apple 2531
15. **EVERYDAY WITH YOU GIRL**  
Classics IV—Imperial 66378
16. **SEE**  
Rascals—Atlantic 2634
17. **SPECIAL DELIVERY**  
1910 Fruitgum Co.—Buddah 114
18. **DONT LET THE JONESES GET YOU DOWN**  
Temptations—Gordy 7086
19. **NO MATTER WHAT SIGN YOU ARE**  
Diana Ross & Supremes—Motown 1148
20. **LOVE IS BLUE**  
Dells—Cadet 5641
21. **WITHOUT HER**  
Herb Alpert—A&M 1065
22. **MOODY WOMAN**  
Jerry Butler—Mercury 72929
23. **MY CHERIE AMOUR**  
Stevie Wonder—Tamla 54180
24. **CRYSTAL BLUE PERSUASION**  
Tommy James & Shondells—Roulette 7050
25. **MRS. ROBINSON**  
Booker T. & MG's—Stax 0037

## Wednesday's Child Has Second Birthday

June marks the second anniversary of Jackie Mills' Wednesday's Child Productions, Hollywood-based indie record production company, which Mills formed in partnership with Larry Green for independent record production, television and commercial production, publishing and as an independent clearing house.

Recent LP product produced by Mills for Wednesday's Child includes the Kaleidoscope for Epic, Hampton Hawes for Vault, Red Beans & Rice for Epic, C. K. Strong for Epic, Anna Black for Epic, Black Velvet for Okeh, Major Harris for Okeh, Ernie Lucas for Okeh, and Epic soundtrack for Harry Betts' "Fantastic Plastic Machine," first soundtrack for Wednesday's Child.

## Roselli on Road



Jimmy Roselli, United Artists recording star, took to the road to meet fans and autograph his latest album, "Core Spezzato," at May's Department stores in Long Island locations. Last week he visited outlets in Massapequa, Levittown and Woodmere.

## Bishop Trio Back

Tangerine Records' John Bishop Trio arrives back in Los Angeles this week to begin prepping for new LP etching for Ray Charles' Los Angeles diskery.

The John Bishop Trio's initial LP product for label, "Bishop's Whirl," has racked up excellent sales, particularly in the mid-west, where trio has been playing in Chicago since January.

Additional activity at Charles' RPM Studios was announced by Ron Granger, Manager of TRC, who has just completed cutting single product on former Raelett Brandi Alexander, now with Bill Medley's show at the Sands in Las Vegas. Background tracks of Brandi Alexander sides were cut by Tangerine artists, The Turnarounds, whose latest solo outing for label, the just-released "Soul Walk," is an R&B hit.

## New Hardin Single

Columbia Records is releasing a new single by Tim Hardin, "Simple Song of Freedom," written by Bobby Darin. Hardin wrote the song that was one of Darin's biggest hits, "If I Were A Carpenter."

## At B'nai B'rith Awards Banquet



Pictured at the recent B'nai B'rith Awards Banquet, which collected the largest amount of money—\$25,000—in the history of the music and performing arts wing, as well as the largest attendance—530: from left: Tobias Pieniek, Chairman; Burt Bacharach, who with Hal David, far right, received the Creative Achievement Award; Lodge President Herb Goldfarb; James Brown, recipient of the Humanitarian Award; Co-Chairman Stan Marshall.

## Jubilee Green Stamps Promo Incentive

NEW YORK — Mickey Eichner, Vice President and Director of A&R and National Promotion for Jubilee Records, announced "an industry 'first'" incentive program for the label's promotional staff in cooperation with Sperry & Hutchinson Co., creators of the famous "S & H Green Stamps."

Tagged "Something for Everyone," the program will enable promo reps to earn gifts with stamps accumulated by their performance in placing Jubilee, Josie and Jubilee-distributed-label singles on radio station playlists.

Eichner said that each promo rep will receive a list of stations in his area, with each station valued at a certain number of stamps. For every single placed, the promo rep will be credited with the number of stamps for which the station is valued. If two records are placed on the same station, double credit is given. The promo rep "wins" for every record placed. Multiple placements at one station are credited individually. "There isn't any limit," said Eichner, "Everyone wins in this incentive program."

To validate stamp claims, promo reps will submit station charts and/or playlists as proof of claims. Stamp-saving books and gift catalogs have already been sent to the label's promo force.

## Lesley to Steel Pier; Big Promotion Set

Mercury's Lesley Gore begins an eight-day engagement at the Steel Pier in Atlantic City on June 25, topping a bill that also features the Baronets and Glenn Howard.

Miss Gore will be the subject of an intensive promo campaign in the area under the direction of Steel Pier prexy George Hamid and promo director Jack Goldman. A dozen of Lesley's latest albums will be given out as prizes by deejays and 200 singles will be presented to patrons on a first-come basis.

## Terence in Film

Canadian actor-singer Terence, whose Decca album "An Eye for an Ear" is due late in July, has been signed to star in a film dealing with the exodus of young Americans to Canada titled "Goin' Up the Country."



record world Nashville Report

By RED O'DONNELL

Decca artist **Bobby Lord's** moving to Stuart, Fla., Aug. 1 to become a major participant in the first of a national chain of recreational vehicle resorts, which will be developed on Nettles Island (in the Indian River) near Stuart. Bobby is one of 15 principals in a newly formed company, Outdoor Resorts of America, Inc., which will buy and develop land for camper sites. His title is Vice President in charge of operations and his duties include co-ordinating the activities and installation of facilities at land the corporation will buy. What about his future as an entertainer? He'll continue his recording, fulfill his appearance requirements on the Grand Ole Opry, but definitely cut down on his personal appearances. He's had enough of the road!

**Ferlin Husky** is sufficiently recovered from injuries received in that San Francisco Cow Palace fall to resume personal appearances. He'll limp around and won't do much jumping on stage. "I'll probably sing with a pain in my voice," says Husky (or was it his comical alter-ego Simon Crum?). "But then what's wrong with a painful voice?" . . . Scuttlebutt on Record Row here is that Capitol Records is discussing plans to build its own office building (including studio) which will also house Central Songs . . . Songwriter **Ben Peters'** cup runneth over: his recording of "San Francisco Is a Lonely Town" (which he wrote) has been recorded by **Vikki Carr, Mel Carter** . . . **Sherwood; Lynn Anderson's** next Chart single, "No," is one of his compositions, and he just commercial (his first) for General Mills . . . **Troy Shon**—three years' association, has left the Hickory diskery to go to his own label—Melon. He's also set up a music publishing company—Garrilis (BMI) and Shondell International (ASCAP) . . . **Neve Foster** named director of International Relations for **Singleton Corp.** She'll co-ordinate domestic label releases and foreign affiliates . . . **Cecil Null** has been appointed Professional Manager of Cedarwood Music. He wrote, among others, **Kitty Wells'** current "Guilty Street" . . . **Mac Gayden, Jake Long** and **Rob Galbraith** have been added to young sounds dept. director **Chuck Neese's** staff at **Hubie Long's** talent agency . . . **Jerry Wallace** here from West Coast for Liberty disk session under supervision of **Scotty Turner** . . . Columbia artist-writer **Carl Perkins** performed with **Symphony Orchestra** in Jackson, Tenn., his home town . . . **Johnny Cash** tapes an appearance on the **Tom Jones ABC-TV** series the last week in August for airing during 1969-70 . . . **Ray Pillow** cut his first singles for Plantation.



Red O'Donnell

Eddy Arnold Vacationing

**Jim & Jesse** appear July 5 in Coeburn, Va. It'll be a "homecoming day" for the bluegrass team in their native city . . . **Eddy Arnold & wife Sally** vacationing on their boat as it putt-putts up and down the Cumberland River. Talk in trade is that Eddy'll do an engagement in Las Vegas in near future. He's never worked the gambling resort . . . A production team from the **Ed Sullivan** was in Richmond, Va., the past Friday to catch the Masters Festival of Music concert. The show (which co-headlines **Chet Atkins, Boots Randolph, Floyd Cramer** and **Jerry Reed**) may wind up on one of Ed's upcoming Sunday night programs or as a special on CBS-TV . . . **Sterling Blythe's** Fraternity single of "Man from Seattle" which is showing some action was written by Central Songs' local manager **Buddy Mize**. Fraternity is the Cincinnati-based label owned by **Harry Carlson** . . . Dot's Nashville chief **Henry Hurt** and his Gal Friday, comely **Connie Darnell**, were wed the past Saturday afternoon at Belmont Heights Baptist Church here, and currently are honeymooning in New Orleans . . . Young West Coast producer-writer **Marty Cooper** in to scout for "relatively unknown" singer to star in planned country music television series.

**Minnie Pearl's** headed to Honolulu to tape some of her down-to-earth type comedy on a "Kraft Music Hall" NBC-TV show (Continued on page 58)

Kitty Wells Goes Franchise Via Kitty's Country Kitchens

NASHVILLE — Kitty Wells, Queen of Country Music who headlines her own all-family styled nationally syndicated TV show and longtime publisher of her personalized Kitty Wells "Country Kitchen" Cookbook, becomes the newest star entertainer to enter the franchise field with the inauguration of the Kitty Wells Country Kitchens.

Kitty's co-star husband, **Johnny Wright**, in making the announcement revealed plans for a double debut with this week's grand opening of two in-operation Kitty Wells Country Kitchens in Mobile, Ala. He stated that a third location has been firmed up and will be under construction almost immediately.

A pair of profit-proven Mobile businessmen head the new Kitty Wells franchise corporation. **Lonnie I. Watts**, owner-operator of the Quarter Note Super Club in Mobile, is President and Chairman of the Board. Watts has 24 years of successful food and management experience. Second in command is **Jimmy E. Phelps**, President and General Manager of the Mobile Memorial Gardens, who also has cemetery interest in Mississippi, Georgia and South Carolina. Phelps is Secretary-Treasurer of the new franchise firm.

Kitty and Johnny have been married 32 years, have three youngsters, several grandchildren and a show business marriage engineered to allow Kitty to be a full-time wife, homemaker and cook of the "down home" country school.

**Johnny** pointed out in his announcement that his star disk-and-dinner-wizard wife deliberately remained on the sidelines while her fellow Music City stars were making Nashville the Franchise center of the nation.

"She refused to move into the commercial franchise swirl until she found a property that would allow her to provide exactly what her advertisements would promise. Kitty insisted on a no-compromise policy of giving every customer exactly what they expected from ads and menus," **Johnny** stated.

Initial Operations in Mobile

Initial Kitty Wells Country Kitchen operations are two locally owned Mobile, Ala., Ruler of the Roost Country Fried Chicken carry-out restaurants. The two operations have



Charlie Lamb, Kitty Wells, Johnny Wright.

been converted physically and operationally to a specially developed standardized image and operation blueprint that will trademark all future Kitty Wells Country Kitchen franchises.

Food fare, **Wright** states, will maintain the personalized flavor of Kitty's home kitchen techniques and recipes. Family styled meals fashioned from historic country foods such as fried chicken, fresh water catfish, country gravy and biscuits, hash browns and hush puppies will be supplemented with popular sandwich selections like corn beef, pastrami, ham, beef and the Po'boy.

Legal experts instrumental in laying the groundwork for the country and western Queen's first franchise venture include Mobile attorney **Reginald H. Stephens** who has his own law firm and Nashville attorneys **Ben Cantrell** and **Grant Smith** of the Clement-Smith Law Firm. (Frank Clement, senior partner, is former three-time governor of Tennessee.) Stephens is the attorney and legal counsel for the franchise operation. Cantrell and Smith represent Kitty and Johnny.

The **Charlie Lamb Corporation** of Music City has been retained to map out and handle initial press conferences and promotional campaigns which will spark the inauguration of the culinary and country music Queen's franchise flagship.

Surprise for Peggy

NASHVILLE — While playing a recent date in Joliet, Ill., Dot Records' "mighty mite" singer **Peggy Little** was pleasantly surprised when at the close of her show, she was presented with a dozen long-stemmed roses—compliments of the Dot distributing office in Chicago.



# Country Singles Reviews

CANADIAN PACIFIC (Blue Echo, BMI)  
SISTERS OF MERCY (Stranger, BMI)

**GEORGE HAMILTON IV—RCA 74-0171.**

The lad should ride this one up the charts. It's an easy-going singalong story.

THAT'S WHERE MY BABY FEELS AT HOME (Tree, BMI)  
WINE ME UP (Passport, BMI)

**FARON YOUNG—Mercury 72936.**

Already breaking in a very big way, Faron's new one should go all the way. Swingy and singy.

STEAL AWAY (PD)

**LEROY VAN DYKE—Kapp 2021.**

A beautiful choral arrangement of the standard inspirational song with Leroy taking an authoritative lead.

LOVE, I FINALLY FOUND IT (Acuff-Rose, BMI)  
KING OF THE BLUES (Acuff-Rose, BMI)

**ERNE ASHWORTH—Hickory 1538.**

A bouncy one and one that will bounce up the country charts. Nice work from the fellow.

SWEET MEMORIES (Acuff-Rose, BMI)

HOW'S THE WORLD TREATING YOU (Acuff-Rose, BMI)

**DOTTIE WEST AND DON GIBSON—74-0178.**

An extremely pretty new duet from Dottie and Don. They deserve a smash with it.

THE CARROLL COUNTRY ACCIDENT #2 (Warden, BMI)  
HIS LINCOLN'S PARKED AT MARGIE'S AGAIN (Newkeys, BMI)

**BEN COLDER—MGM 14065.**

Ben makes it light and funny as he takes another look at an accident in Carroll County.

WHO AM I (Window, BMI)

THREE HEARTS IN A TANGLE (Sonlo, BMI)

**RED SOVINE—Starday 872.**

Fellow looks over his tainted past on this fast-moving ditty. One of Red's best cuts and that's saying something.

IF YOU WERE NEVER HERE (Al Gallico, BMI)  
DOUBLE LIFE (Four Star, BMI)

**GENE CRAWFORD—Metromedia 124.**

A likely click entry from Gene. Guy does the down home ditty just right.

I'M NOT EVEN MISSING YOU (Central, BMI)

MAYBE I COULD FIND MY WAY BACK HOME AGAIN (Central, BMI)

**CHAPPARAL BROTHERS—Capitol 4757.**

Beautiful country torch song the Chapparral Brothers sing with great flair and promise.

MAMA WAS A PROPER LADY (Third Generation, BMI)  
YOU'RE MY HEAVEN (Xaries, ASCAP)

**X. LINCOLN—Dot 17267.**

X. marks the memory of his mama with this gritty country tune: Fancy guitar work, too.

BE SOMEBODY FOR BILLY (Marchar, BMI)  
I'VE CRIED MY EYES OUT (Clamco, ASCAP)

**CHRISTINE CHRISTI—Doubletalk 001.**

Christine shows off a big talent on this new side. She can purr and belt and does it.

AIN'T HAD NO LOVIN' (Blue Crest, BMI)  
THAT'S ALL THAT MATTERS (Tree, BMI)

**LYNDA K. LANCE—Royal American 287.**

Lynda should break through with this Dallas Frazier song. It's a real heart-breaker.

## Fox Music, Label Opens Office in Nashville

### Stan Shulman Is Manager

By DOUG McCLELLAND

NEW YORK — Paul Barry, VP of 20th Century-Fox Music Corp. (ASCAP) and Fox Fanfare Music, Inc. (BMI), has announced the opening of a Nashville office for the pub-beries also to house 20th Century-Fox Records in that area.

Named as General Manager of the operation is Stan Shulman, who has relocated from New York to Nashville with his family.

"One of the things we're very anxious to do," Barry told *Record World*, "is uncover country talent that we can eventually use to score Fox motion pictures and TV shows." They are also after singers, producers, masters, etc.

As far as the label is concerned, Barry noted: "We have already made a production deal with Fog Productions of Dallas, and within four to six weeks Fox will release masters on three of their artists: the Bugs, a pop group; Bobby Charles, an R&B artist; and the Bad Boys, in the rock field."

ABC will continue to distribute Fox records.

Fox Fanfare Music also is preparing a big promotion on the music from the upcoming ABC-TV animated series, "The Hardy Boys," which has been sold for two years to the network. "Many writers have written songs for it, people like Ellie Greenwich and others."

#### Big Push on Hardys

"There will also be a big push on the group the Hardy Boys," Barry noted. "RCA Victor has signed the group and will have their first record out about the middle of August. The series goes on the air on Sept. 6. The group has



Stan Shulman

been gotten together to resemble as closely as possible the animated characters in the show."

The Fox music firms, of course, have most of the original scores composed for the Fox feature film productions, too, "although we don't release them all on soundtracks for obvious reasons."

The Fox publishing firms are headed on the West Coast by Piggy Smith. Barry said that Shulman had been with the company for about a year and half, although he has been in the music business for 15 years. The former Dunes Records Management, Inc., has been credited with managing the careers of actor, Tommy Boyce, Bo Pay Peterson and Cur-

The address of the new offices in Nashville is 812 16th Ave. So.

### Warner Mack Cited

NASHVILLE — During Decca artist Warner Mack's recent appearance at Jackson, Miss., "Jimmie Rodgers Day," he was presented with an honorary lifetime membership in the Mississippi County Music Association, made an honorary deputy sheriff and was granted the opportunity to crown the festivities' pretty queen.

Mack's current single is "Leave My Dream Alone."



COUNTRY THE HIT WAY!

**SCARLET  
WATER**

(KNOWN AS WINE)  
STOP RECORDS #266

**Bobby Hodge**

D.J. SAMPLES—Rt. 1, Deforest, Wisc. 53532



# record world Country LP Reviews

JAN HOWARD

Decca DL 75130.

Included on this package is Jan's moving "My Son." Bill Anderson wrote sincere liner notes that will help bring this package, containing "Until My Dreams Come True," "Son a Preacher Man," to many buyers.

★★★★

## THE NASHVILLE STRINGS PLAY GREAT COUNTRY HITS VOL. 2

Columbia CS 9830.

A pretty collection of recent country standards that will also have a big pop following. "Wichita Lineman," "Green, Green Grass of Home," "My Elusive Dreams," "I Walk the Line," "Stand By Your Man," "What's Made Milwaukee Famous" and more.

★★★★

## LAWANDA LINDSEY SWINGIN' AND SINGING MY SONG

Chart CHS 1015.

Here's a gal who hasn't been on the country scene for long but is already established. Among her tunes are "Singing My Song," "Wave Bye Bye to the Man," "There Never Was a Time," "The Decline and Fall of Me."



## Nashville Report

(Continued from page 56)

which is to be hosted by Don Ho with air time skedded for Wednesday, Sept. 3. Minnie's also slated for appearances on the Jim Nabors, Tom Jones & "Hollywood Palace" video series this fall . . . Peter Sullivan, independent producer, whose artists include Tom Jones and Englebert Humperdinck, in Music City searching for material. He touched base locally with MCA's rep Jerry Crutchfield, Ben Peters, et al. "I think I found two or three good songs—and am still looking," said Sullivan . . . SESAC's national promotion-public relations director Charlie Scully vacating in Spain . . . Ex-Nashvillian Anita Kerr recording a Dot LP in London titled "The Dolce Vibrations" . . . Jimmy Dean opened month's stand at Las Vegas' Frontier Hotel . . . Crash Stewart (San Antonio) crashes through with report that his artist Johnny Bush & the Bandoleros are booked solid for remainder of 1969, with exception of a few Sundays. Crash doesn't beat around the Bush in keeping his clients working . . . Elton Williams signed with Monument . . . Songstress Sylvia Marie moved to Music City from Roanoke . . . Spar artist Christy Lane big hit with GI's during three months tour of Vietnam . . . Jimmy Peters shifted labels: Columbia to Metromedia . . . Charlie Carter, writer-singer with the Jones Boys band, has new single on Musicor, "Come Home" b/w "I Don't Want Your Memories" . . .

Burl Ives in town for Columbia session under direction of George Richey . . . I hear that Buck Owens is opening a branch of his Blue Book Music Publishing Co. in Nashville . . . I also hear that the Grand Ole Opry color series will be sponsored in 35 South & Southeast markets by Ralston Purina's Dog Chow, with Roy Drusky, George Hamilton IV, Tex Ritter and Bobby Lord doing the commercials thereon.

More nuptials: Writer-singer Hank Cochran and Decca artist Jeannie Sealey tied the knot at Renfro Valley, Ky., Saturday, June 14 . . . Birthdaying: June Carter, Bobby Hardin, Lester Flatt, George Morgan and Pat McMinney . . . June marriages are busting out all over—and here's another: Songwriter Harlan Howard and his former Gal Friday Donna Gail Wallenbrock exchanged vows at a private ceremony in Columbia, Tenn., and are honeymooning in the Bahamas.

# record world Country Disk Jockey Reports

WMQM—Memphis, Tennessee

1. All I Have To Offer You Is Me (Charlie Pride)
2. Runnin' Bear (Sonny James)
3. Johnny B. Goode (Buck Owens)
4. Cut Across Shorty (Nat Stuckey)
5. Too Much Of A Man (Arlene Hardin)
6. Who's Gonna Take Out The Garbage (Ernest Tubb & Loretta Lynn)
7. We'll Sweep Out The Ashes (Carl and Pearl Butler)
8. One Has My Name (Jerry Lee Lewis)
9. Big Wind (Porter Wagner)
10. Never More (Quote The Raven) (Stonewall Jackson)

WPXE—Starke, Florida

1. Running Bear (Sonny James)
2. Statue Of A Fool (Jack Greene)
3. All For The Love Of A Girl (Claude King)
4. Johnny B. Goode (Buck Owens)
5. Smokey Places (Billy Walker)
6. Be Glad (Del Reeves)
7. Beer Drinking Music (Ray Sanders)
8. Cut Across Shorty (Nat Stuckey)
9. Never More Quote The Raven (Stonewall Jackson)
10. Truck Stop (Jerry Smith)

WCMS—Norfolk, Virginia

1. Running Bear (Sonny James)
2. When Two Worlds Collide (J. Reeves)
3. Singing My Song (Tammy Wynette)
4. Share My World (Geo. Jones)
5. I Love You More Today (Conway Twitty)
6. Johnny Be Good (Buck Owens)
7. Statue Of A Fool (J. Greene)
8. Make It Rain (Billy Mize)
9. Sweetheart Of The Year (R. Price)
10. Good Deal, Lucille (Carl Smith)

KVOC—Casper, Wyoming

1. Singin' My Song (Tammy Wynette)
2. Walking Back To Birmingham (Leon Ashley)
3. Don't Build No Fences For Me (Rusty Draper)
4. When Two Worlds Collide (Jim Reeves)
5. Running Bear (Sonny James)
6. Let's Put Our World Back Together (Charlie Louvin)
7. The Beat Of My Heart (Bobby Vinton)
8. Please Don't Go (Eddy Arnold)
9. Man And Wife Time (Jim "Ed" Brown)
10. There Never Was A Tim (Jannie C. Riley)

WQSM—Fayetteville, North Carolina

1. Share My World (Geo. Jones)
2. Running Bear (Sonny James)
3. Johnny B. Goode (Buck Owens)
4. Cajun Baby (Hank Williams, Jr.)
5. My Life (Bill Anderson)
6. Singing My Song (Tammy Wynette)
7. When Two Worlds Collide (Jim Reeves)
8. I Love You More Today (Conway Twitty)
9. Good Deal Lucille (Carl Smith)
10. Statue Of A Fool (Jack Greene)

WONE—Dayton, Ohio

1. Running Bear (Sonny James)
2. Singing My Song (Tammy Wynette)
3. Cajun Baby (Hank Williams, Jr.)
4. Games People Play (Freddie Weller)
5. Mr. Walker, It's All Over (Billy Jo Spears)
6. Johnny B. Goode (Buck Owens)
7. I Love You More Today (Conway Twitty)
8. Why You Been Gone So Long (John Darrell)
9. Who Do I Know In Dallas (Kenny Price)
10. Walkin' Back To Birmingham (Leon Ashley)

KUTI—Yakima, Washington

1. Games People Play (Freddie Weller)
2. When Two Worlds Collide (Jim Reeves)
3. Come On Home & Sing The Blues (Bob Loman)
4. You Gave Me A Mountain (Johnnie Bush)
5. What Kind Of Magic (Less Seavers)
6. Good Deal Lucille (Carl Smith)
7. It Takes Me All Night Long (Cal Smith)
8. Singing My Song (Tammy Wynette)
9. That's How High A Man Can Go (Freddie Hart)
10. Margie's At The Lincoln Park Inn (Bobby Bare)

WJCO—Jackson, Michigan

1. Mr. Walker It's All Over (Billie Jo Spears)
2. Cajun Baby (Hank Williams, Jr.)
3. Old Faithful (Mel Tillis)
4. Running Bear (Sonny James)
5. Why You Been Gone So Long (Johnny Darrell)
6. Leave My Dream Alone (Warner Mack)
7. Walking Back To Birmingham (Leon Ashley)
8. Smokey Places (Billy Walker)
9. Statue Of A Fool (Jack Greene)
10. Where's The Playground Susie/Bobbie (Glen Campbell/Lynn Anderson)

WROZ—Evansville, Indiana

1. This Generation Shall Not Pass (Henson Cargill)
2. Leave My Dream Alone (Warner Mack)
3. Games People Play (Tommy Overstreet)
4. Cut Across Shorty (Nat Stuckey)
5. Strawberry Farms (Tom T. Hall)
6. Great River Road Mystery (Justin Tubb)
7. Moccasin Branch (Del Reeves)
8. Where's The Playground, Susie (Glen Campbell)
9. My Grass Is Green (Roy Drusky)
10. The Days Of Sand And Shovels (Waylon Jennings)

JOHNNY DAUME

WMIX—Mt. Vernon, Illinois

1. Running Bear (Sonny James)
2. Cajun Baby (Hank Williams, Jr.)
3. When Two Worlds Collide (Jim Reeves)
4. Leave My Dream Alone (Warner Mack)
5. Johnny B. Goode (Buck Owens)
6. Singing My Song (Tammy Wynette)
7. Mr. Walker, It's All Over (Billie Jo Spears)
8. All For The Love Of A Girl (Claude King)
9. I'll Share My World With You (George Jones)
10. One Has My Name (Jerry Lee Lewis)

WALTER E. BUCHANAN

WOLA—Jackson, Michigan

1. Strawberry Farms (Tom T. Hall)
2. Johnny B. Goode (Buck Owens And The Buckaroos)
3. Guilty Street (Kitty Wells)
4. "Till Something Better Comes Along" (Bobby Lewis)
5. Make It Rain (Billy Mize)
6. Hold Me, Thrill Me, Kiss Me (Johnny And Jonie Mosby)
7. All For The Love Of A Girl (Claude King)
8. Where The Fuzz Wuz (Clyde Law & The Lawmen)
9. Too Much Of A Man (Arlene Harden)
10. Canadian Pacific (George Hamilton, IV)

WJAT—Swainsboro, Georgia

1. Games People Play (Freddie Weller)
2. Running Bear (Sonny James)
3. Cajun Baby (Hank Williams, Jr.)
4. When Two Worlds Collide (Jim Reeves)
5. I Love You More Today (Conway Twitty)
6. I'll Share My World With You (George Jones)
7. Singing My Song (Tammy Wynette)
8. Mr. Walker It's All Over (Billie Jo Spears)
9. Statue Of A Fool (Jack Greene)
10. Old Faithful (Mel Tillis)

KRSY—Roswell, New Mexico

1. Games People Play (Freddie Weller)
2. California Girl (Tompall & The Glaser Brothers)
3. There's Better Things In Life (Jerry Reed)
4. Mr. Walker It's All Over (Billy Jo Spears)
5. I'll Share My World (George Jones)
6. One More Mile (Dave Dudley)
7. Days Of Sand And Shovels (Waylon Jennings)
8. Don't Give Me A Chance (Claude Gray)
9. Statue Of A Fool (Jack Greene)
10. Good Deal Lucille (Carl Smith)

KSPQ—Spokane, Washington

1. Singing My Song (Tammy Wynette)
2. There Never Was A Time (Jeannie C. Riley)
3. I'll Share My World With You (George Jones)
4. One More Mile (Dave Dudley)
5. California Girl (Tompall & Glasers)
6. Please Don't Go (Eddy Arnold)
7. Running Bear (Sonny James)
8. Mr. Walker, It's All Over (Billy Jo Spears)
9. Games People Play (Tommy Overstreet)
10. My Life (Bill Anderson)

KOOO—Omaha, Nebr.

1. Singing My Song (Tammy Wynette)
2. I'll Share My World With You (George Jones)
3. Gitarzan (Ray Stevens)
4. When Two Worlds Collide (Jim Reeves)
5. Mr. Walker, It's All Over (Billie Jo Spears)
6. Running Bears (Sonny James)
7. Cajun Baby (Hank Williams, Jr.)
8. Let's Put Our World Back Together (Charlie Louvin)
9. Statue Of A Fool (Jack Greene)
10. Saturday Satan, Sunday Saint (Ernest Tubb)

WHOW—Clinton, Illinois

1. Running Bear (Sonny James)
2. Good Deal Lucille (Carl Smith)
3. Cajun Baby (Hank Williams, Jr.)
4. Mr. Walker, It's All Over (Billie Jo Spears)
5. Singing My Song (Tammy Wynette)
6. Old Faithful (Mel Tillis)
7. Crazy Arms (Patsy Cline)
8. Looks Like The Sun Is Gonna Shine (Wilburn Brothers)
9. Boo Dan (Jimmy Newman)
10. L.A. Angels (Jimmy Payne)



# record world Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	12	<b>GALVESTON</b>	Glen Campbell—Capitol ST-210
2	2	16	<b>YOUR SQUAW IS ON THE WARP</b>	Loretta Lynn—Decca DL 75084
3	3	11	<b>SONGS MY FATHER LEFT ME</b>	Hank Williams, Jr.—MGM SE 4621
4	4	7	<b>HALL OF FAME, VOL. 1</b>	Jerry Lee Lewis—Smash SRS 67117
5	7	13	<b>UNTIL MY DREAMS COME TRUE</b>	Jack Greene—Decca DL 75066
6	9	5	<b>DARLING YOU KNOW I WOULDN'T LIE</b>	Conway Twitty—Decca DL 75105
7	8	5	<b>HALL OF FAME, VOL. 2</b>	Jerry Lee Lewis—Smash SRS 67118
8	5	19	<b>STAND BY YOUR MAN</b>	Tammy Wynette—Epic BN 26451
9	11	4	<b>SAME TRAIN, DIFFERENT TIME</b>	Merle Haggard—Capitol SWBB 223
10	6	20	<b>CHARLIE PRIDE . . . IN PERSON</b>	RCA Victor LSP 4094
11	10	12	<b>JUST TO SATISFY YOU</b>	Waylon Jennings—RCA Victor LSP 4137
12	13	6	<b>CONNIE'S COUNTRY</b>	Connie Smith—RCA LSP 4132
13	12	54	<b>JOHNNY CASH AT FOLSOM PRISON</b>	Columbia CS 9639
14	15	6	<b>SMOKEY THE BAR</b>	Hank Thompson—Dot DLP 25932
15	16	8	<b>ONE MORE MILE</b>	Dave Dudley—Mercury SR 61215
16	—	1	<b>THE BEST OF BUCK OWENS, VOL. 3</b>	Capitol SKAO 145
17	17	31	<b>WICHITA LINEMAN</b>	Glen Campbell—Capitol ST 103
18	19	11	<b>JUST THE TWO OF US</b>	Porter Wagoner & Dolly Parton—RCA LSO 4137
19	20	6	<b>KAY</b>	John Wesley Ryles I—Columbia CS 9788
20	18	13	<b>ONLY THE LONELY</b>	Sonny James—Capitol 193
21	22	9	<b>GUILTY STREET</b>	Kitty Wells—Decca DL 75098
22	25	17	<b>CARROLL COUNTY ACCIDENT</b>	Porter Wagoner—RCA Victor LSP 4112
23	24	5	<b>I REMEMBER JOHNNY HORTON</b>	Claude King—Columbia CS 9789
24	29	2	<b>MORE NASHVILLE SOUNDS</b>	Nashville Brass—RCA LSP 4176
25	26	4	<b>MR. WALKER, IT'S ALL OVER</b>	Billie Jo Spears—Capitol ST 224
26	28	5	<b>KEEP EM COUNTRY</b>	Nat Stuckey—RCA LSP 4123
27	(—)	1	<b>JOHNNY CASH AT SAN QUENTIN</b>	Columbia—CS 9827
28	21	8	<b>INSPIRATION</b>	Tammy Wynette—Epic BN 26432
29	30	2	<b>CLASS OF 69</b>	Floyd Cramer—RCA LSP 4162
30	27	18	<b>YEARBOOKS AND YESTERDAYS</b>	Jeannie C. Riley—Plantation PLP 2

## Shondell Forms Melon Label

Troy Shondell, who was on TRX Records for three years with such hits as "A Rose and a Baby Ruth" and "Let's Go All the Way," has been granted a release from Hickory Records so that he may record for his own label, Melon.

His first session for the Melon label will be within the next two weeks.

## Mosbys to Nashville

Johnny and Jonie Mosby, who have been known as "Mr. and Mrs. Country Music" for Capitol Records, are spending the summer in the Music City area with plans to make Nashville their permanent base.

The Mosbys, whose last release, "Just Hold My Hand," and whose current release, "Hold Me Thrill Me," are both showing big chart action, are natives of California.

## Johnson Promoting Wax

Little Richie Johnson has returned from California tours with the Faron Young Show and is promoting new singles by Slim Whitman, Skip Gibbs, Penny DeHaven, Clyde Law, Connie Francis, Jackie Burns, Darrell McCall and others. Djs needing copies write: Little Richie Johnson, Box 3, Belen, New Mexico 87002.

## Gardiner-Hudson Mgmt. Formed

Jack Gardiner, Program Manager of KBOX in Dallas, Texas, and Bill Hudson, President of Bill Hudson & Associates, Inc., in Nashville, have jointly announced the formation of Gardiner/Hudson Management.

The firm, which will offer consulting services to broadcasters, will specialize in modern C&W stations working in both sales and programming. Both men have track records as C&W consultants, having worked together in launching several of the nation's top radio stations on C&W formats.

Gardiner, who currently programs KBOX in Dallas and WONE in Dayton, Ohio, for Group I Broadcasting, successfully launched WPLO in Atlanta, Ga., and WHYY in Orlando, Fla. on modern C&W formats several years ago. Recent stations launched by Gardiner include WONE in Dayton, WCAW in Charleston, W. Va., and KJEM in Oklahoma City. In addition, both Gardiner and Hudson have worked with several stations across the country in upgrading their existing C&W format.

Hudson, who first teamed with Gardiner to launch KBOX to a dominant position in the Dallas market in 1967, has functioned as a management consultant to several top stations including WIRE in Indianapolis, Ind.

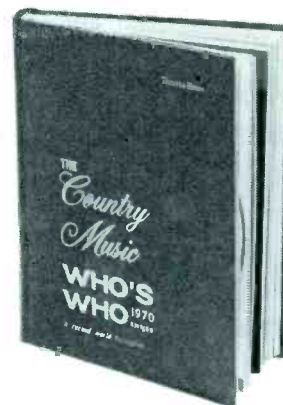
Gardiner commented: "Bill and I have worked with each other for some time and found our combined experience covers every phase of a broadcast operation." Hudson, whose background includes programming, sales and agency, feels there is a growing need for a total management firm to serve the modern C&W broadcasters. "We receive calls every day from stations who are not doing an aggressive job of programming and selling, and are about to be met with competition in their market. Many of the broadcasters are in need of a new look and sound to their format. If they don't upgrade they're going to be greatly surprised when another station goes modern country and grabs their ratings."

The Gardiner/Hudson Management firm will have home offices in the Braniff Towers in Dallas, Texas, managed by Gardiner with a branch office in Nashville headed by Hudson. The firm will offer a complete consulting service including programming, sales, promotion, personnel and advertising.

## record world C&W Singles Publishers List

A TRUER LOVE YOU'LL NEVER FIND (Tree, BMI) . . . . .	60	OLD FAITHFUL (Cedarwood, BMI) . . . . .	6
ALL FOR THE LOVE OF A GIRL (Vogue, BMI) . . . . .	20	ONCE MORE (Acuff-Rose, BMI) . . . . .	40
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range/Blue Crest, BMI) . . . . .	25	ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI) . . . . .	5
ALWAYS, ALWAYS (Sawgrass, BMI) . . . . .	66	ONE MORE MILE (Newkeys, BMI) . . . . .	23
BEER DRINKIN' MUSIC (Viva/Tunesville, BMI) . . . . .	48	PLEASE DON'T GO (Robbins, ASCAP) . . . . .	46
BE CAREFUL OF STONES YOU THROW (Acuff-Rose, BMI) . . . . .	65	PROUD MARY (Jondra, BMI) . . . . .	62
BE GLAD (Tree, BMI) . . . . .	10	PROUD TO BE A MAN (Glad, BMI) . . . . .	75
BIG WIND (Tree, BMI) . . . . .	27	ROME WASN'T BUILT IN A DAY (East Star/Tennessee, BMI) . . . . .	41
BOO DAN (Newkeys, BMI) . . . . .	34	RUNNING BEAR (Big Bopper, BMI) . . . . .	2
CAJUN BABY (Fred Rose, BMI) . . . . .	1	SINGING MY SONG (Gallico, BMI) . . . . .	47
CANADIAN PACIFIC (Blue Echo, BMI) . . . . .	67	SMOKEY PLACES (Vinlyn/Arc, BMI) . . . . .	11
COME HOME TO MY HEART (Mayhew, BMI) . . . . .	63	SOLITARY (Fred Rose, BMI) . . . . .	16
CUT ACROSS SHORTY (Cedarwood, BMI) . . . . .	93	SPRING (Motola, ASCAP) . . . . .	36
DEARLY BELOVED (Acclaim, BMI) . . . . .	51	STATUE OF A FOOL (Sure-Fire, BMI) . . . . .	7
DON'T GIVE ME A CHANCE (Vanjo, BMI) . . . . .	24	STRAWBERRY FARMS (Newkeys, BMI) . . . . .	33
DON'T LET ME CROSS OVER (Martin, BMI) . . . . .	22	SWEET BABY GIRL (Black & White, BMI) . . . . .	61
DRINK CANADA DRY (Window, BMI) . . . . .	64	THAT'S WHY I LOVE YOU SO MUCH (Hall/Clement, BMI) . . . . .	59
EVERYBODY WANTS TO GO TO HEAVEN (Pamper, BMI) . . . . .	58	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI) . . . . .	28
GAMES PEOPLE PLAY (Lowery, BMI) . . . . .	12	THE RIB (Shelby Singleton, BMI) . . . . .	71
GOOD DEAL, LUCILLE (Acuff-Rose, BMI) . . . . .	19	THIS GENERATION SHALL NOT PASS (Blue Crest, BMI) . . . . .	45
GUIDE ME HOME MY GEORGIA MOON (Tonawanda, BMI) . . . . .	52	TILL SOMETHING BETTER COMES ALONG (Passkey, BMI) . . . . .	50
GUILTY STREET (Kitty Wells, BMI) . . . . .	26	TOO MUCH OF A MAN (Window, BMI) . . . . .	29
HEAVEN BELOW (Viva, BMI) . . . . .	53	TOUCH EM WITH LOVE (Tree, BMI) . . . . .	69
HOLD ME, THRILL ME, KISS ME (Mills, ASCAP) . . . . .	68	TRUCK STOP (Papa Joe's, BMI) . . . . .	17
I LOVE YOU MORE TODAY (Stringsberg Music Inc., BMI) . . . . .	3	UPSTAIRS IN THE BEDROOM (Tree, BMI) . . . . .	15
I'M A DRIFTER (Detail, BMI) . . . . .	18	WALKING BACK TO BIRMINGHAM (Gallico, BMI) . . . . .	31
I'M DOWN TO MY LAST I LOVE YOU (Al Gallico, BMI) . . . . .	57	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass, BMI) . . . . .	55
I'M DYNAMITE (Sure-Fire, BMI) . . . . .	42	WHAT MAKES YOU SO DIFFERENT (Acclaim, BMI) . . . . .	56
I'M GOING BACK TO WICHITA (Centaur, BMI) . . . . .	72	WHEN SHE TOUCHES ME (Brookmont, BMI) . . . . .	54
I'LL SHARE MY WORLD WITH YOU (Glad, BMI) . . . . .	30	WHEN TWO WORLDS COLLIDE (Tree, BMI) . . . . .	14
IT TAKES ME ALL NIGHT LONG (Forest Hill Inc., BMI) . . . . .	35	WHERE'S THE PLAYGROUND (BOBBY) SUSIE? (Ja-Ma, ASCAP) . . . . .	21
IT'S ALL OVER BUT THE SHOUTIN' (Acuff-Rose, BMI) . . . . .	49	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge, BMI) . . . . .	32
IT'S SO GOOD TO MY BODY (Window, BMI) . . . . .	74	WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI) . . . . .	9
IT'S YOURS (Tree, BMI) . . . . .	73	WINE ME UP (Passport, BMI) . . . . .	70
JOHNNY B. GOODE (Arc, BMI) . . . . .	8	YESTERDAY WHEN I WAS YOUNG (Tro-Oartmouth, ASCAP) . . . . .	39
LEAVE ME DREAM ALONE (Pageboy, SESAC) . . . . .	4	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR, BMI) . . . . .	44
MR. WALKER IT'S ALL OVER (Barmour, BMI) . . . . .	13		
MY GRASS IS GREEN (Funny Farm, BMI) . . . . .	38		
NEVER MORE QUOTE THE RAVEN (Delmore, ASCAP) . . . . .	37		

## COUNTRY MUSIC D.J.'s



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# Country Comes to Newport

Many top country music artists will be performing at this year's Newport Folk Festival.

The opening concert Thursday evening, July 17, will feature Johnny Cash, who will do "Folsom Prison Blues," "Ring of Fire," "Daddy Sang Bass" and others which have made him famous. He will be joined on the program by his wife, June Carter, Carl Perkins, Doug Kershaw, and Johnny's own band, the Tennessee Three.

Also appearing on the Thursday evening program will be singer-songwriter Billy Edd Wheeler.

Two performers who came from a country background and who have been very successful in the pop world will appear on the program Saturday evening, July 19. The Ever-

ly Brothers will perform with their father, Ike Everly, a country musician from the '30s. They will sing some of the songs they were brought up on, among others.

Also on Saturday evening will be a secondary concert at Rogers High School, featuring the "Story of Bluegrass," with some of the greatest bluegrass musicians including Bill Monroe and the Bluegrass Boys, Mac Wiseman, Don Reno and Bill Harrell and the Bluegrass Cut-ups, Tex Logan and others.

The country sound will carry straight through to the closing concert Sunday evening, July 20, with John Hartford, composer of "Gentle on My Mind," who has become familiar to TV audiences through his appearances with the Smothers Brothers and Glen Campbell.

## Glen Campbell Filming Second Movie

Capitol's Glen Campbell, who will soon be seen starring with John Wayne in Paramount Pictures' "True Grit," is al-

ready at work on his second feature for the studio, "Norwood." Both films co-star Kim Darby.

# record world Country From The Continent

By MURRAY KASH

LONDON — The country records are pouring on to the British market at a rapid rate. From CBS, Marty Robbins' LP, "I Walk Alone," and an opportunity for British fans to hear Marty play the piano for the first time: "Nashville Airplane" by Flatt and Scruggs; the long-awaited Johnny Cash album, "The Holy Land"; "The Best of David Houston" and "The Best of Tammy Wynette." Monument enters this month's



Murray Kash

country music scene with Henson Cargill's "Coming On Strong" long player. Another new label in this country, Sunset, has come up with an old Stoneman Family album, simply entitled "Live."

Although Slim Whitman did a tour of U.S. bases in Germany recently, he did not visit the shores of Great Britain,

much to the disappointment of his many fans here. Nevertheless, every time Liberty issues one of Slim's albums they are sure to have a good sale, and that should include his latest, called "Happy Street." On Mercury, Jerry Lee Lewis, "She Still Comes Around," and from Polydor, Jeannie C. Riley's "Yearbooks and Yesterdays." There was talk of Jeannie coming over to do another personal appearance (as a follow-up to her successful brief visit to London last autumn), but her commitments stateside have meant another postponement.

All is quiet on the RCA front this month, until they are free of all contractual ties with their former outlet, namely British Decca. But their publicity department is excited about the prospects of a Hank Snow visit to play two concerts, on Aug. 2 and 3, in Liverpool and London, respectively, before he goes on to

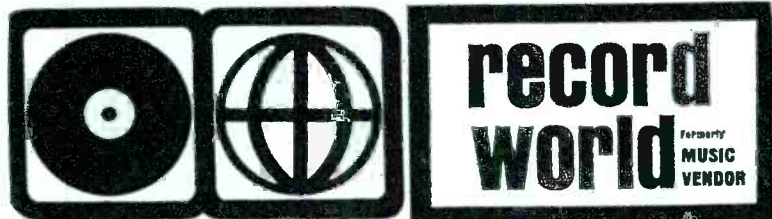
(Continued on page 62)

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## Ives in So. Street Seaport Visit

NEW YORK—Burl Ives will donate the manuscript and unreleased tapes of his own collection of sea chanteys to the South St. Seaport Museum at 203 Front St., N.Y., during a visit on Monday, June 23, from 1 p.m. to 3 p.m.

This collection, gathered through a lifetime of work by Ives, will become a record and book to be sold by the Seaport Museum to further its work. Ives, a longtime supporter of the work being done by the South St. Seaport to restore the historical maritime past of New York, detoured through New York for this visit before

returning to California and the start of filming for his upcoming fall TV series to be aired over NBC-TV.

Announcement of Ives' visit was made by Peter Stanford, President, South St. Seaport Museum. Ives and the South St. Seaport Museum will also play host on this day to a group of youngsters from the Hamilton-Madison Settlement House. These youngsters will be given a tour aboard Caviare, a Gloucester fishing schooner docked at the foot of Fulton St. Beer and refreshments will be available to all who attend from the press at 1 p.m. at 203 Front St.

## Miller, Purcell Meet re Hirt, Arnold in Vegas

Bill Miller of the new International Hotel in Las Vegas and Jerry Purcell, personal manager for Al Hirt and Eddy Arnold, are currently huddling in a possible multi-million dollar deal which would have Arnold and Hirt each headline

at the hotel for four weeks per year over the next five years.

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# Nashville Sessions

**CHART**—Lloyd Green, Maxine Brown.

**BRIGADE** — Harold Lee, Ralph Lamar, Jackie Burns.

**DOT**—Compton Bros.

**KAPP** — Freddy Hart, Sharon Higgins, Jean Chapel.

**UNITED ARTISTS** — Del Reeves, Patsy Sledd, Bobby Goldsboro, Buddy Knox.

**DECCA** — Conway Twitty, Donna Odum, Jan Howard, Margie Bowes, Bobby Lord, Rex Allen.

**CAPITOL** — Billy Jo Spears.

**COLUMBIA-EPIC** — Tammy Wynette, Ron Dawson, Carl Belew, Burl Ives, Ray Price, Jimmy Payne, Stan Hitchcock.

**MGM**—Hank Williams, Jr.

**RCA**—Nat Stuckey.

**MERCURY** — Norro Wilson, Dave Dudley, Roger Miller, Jerry Lee Lewis, Linda Gayle Lewis.

**MONUMENT**—Arthur Hancock.

## Miss Foster Singleton International Dir.

NASHVILLE — Geneva Foster has been named Director of International Relations for the Shelby Singleton Corp., reporting directly to Noble Bell, Exec Vice President.

Miss Foster will co-ordinate domestic label releases with foreign affiliates, while furnishing them with current information on all Singleton artists. Miss Foster joined the Singleton firm in February, serving in executive secretarial capacities before assuming her new position.

## Purcell on Tour

Jerry Purcell departs Monday, June 23, on the first leg of a 28-city tour to meet deejays, jobbers and distributors on behalf of his recently formed GWP Records.

First cities he'll visit are Detroit, Cleveland, Chicago, Los Angeles and San Francisco before returning to New York on July 7. He'll begin a second leg in late July.

## On Common Ground



From left, Alan Cohen, Marilyn Lewis and Eddie Stevenson of the Common Ground are shown during their first recording session. The new group has been signed by Columbia and is being produced by Cashman, Pistilli and West. Group is also under the management banner of The Music Agency.

## Big Day for Wayne

June 11 was a big day for Wayne Kemp. On that day, Wayne recorded his second Decca session and celebrated his birthday.

Owen Bradley, Decca VP and Country A & R Chief, reported the session was "outstanding." The party, staged at Bradley's Barn, was the brainchild of Decca artist Jeanne Pruett and the staff of Decca's Nashville office.

## Classic Party



Scores of celebrities and traders turned out for a mammoth blast honoring the Classics IV. Held at the Bel-Air home of Jack Ryan, the party was highlighted by the Imperial group singing their hits, including the current "Everyday with You Girl." Seen above (from left): actor Roger Perry, "Laugh-In's" Jo Anne Worley and the Classics IV.

## Lorene's Niece Ushers

NASHVILLE — RCA's Lorene Mann is singing to a new audience during her Grand Ole Opry stints this summer.

Her brother's daughter, Trish Mann, graduated this year from high school and immediately sojourned to Music City where she landed a secretarial job. Then last weekend, she was also selected as one of the Opry's weekend usherettes for the summer, granting her the opportunity to see her Aunt Lorene perform on stage for the first time.

## Null Cedarwood Prof. Mgr.

NASHVILLE — Cecil Null, exclusive songwriter with Cedarwood Publishing Co., Inc., since January, has been appointed Professional Manager for the firm, reveals Bill Denny, President.

Null will organize and channel all Cedarwood product, said Denny, adding that Null's "past experience, understanding of the business and personal determination will prove to be a definite asset to Cedarwood."

Also noted as an autoharp specialist and designer, Null's long string of hit penning includes David Houston's "Little Pedro"; Carl and Pearl Butler's "Same Old Me, Same Old

You"; Jim Ed Brown's "Paint Me the Color Of Your Walls"; Archie Campbell's "We Never Get Hungry On Sunday"; Tex Ritter's "Mommy, Daddy, Tell Me"; Kitty Wells' current "Guilty Street" and Johnny Dollar's "Wild Cherry."

Credited with designing and building the first electric autoharp in 1958, Null's own current Decca LP, "Instrumental Country Hymns by Cecil Null and His Electric Gospel Harp," features Null performing on the one instrument, although the renditions sound like they include several different instruments. Null is a West Virginia native.

## Sonny Plays Ball

Sonny James and the Southern Gentlemen have joined the National League! Or so it would seem with the announcement that the Southern Gentleman and his team have been signed to make an appearance in the Astrodome in Houston, Texas, on Friday, July 11.

One of Music City's top baseball fans, Sonny will play a concert in the Astrodome on the July date before the Houston Astros and the Cincinnati Reds tangle in a regular National League contest. The event is being planned as a big country music-baseball week-end for Houston, and arrangements were completed for the engagement between Bob Neal of the Neal Agency, Ltd., in Nashville and Bill Giles, VP in charge of PR for the Astrodome.

## Smith to Honolulu

Billy Smith, New York performer, is due in Honolulu June 23 for a month in connection with the Rascals' concert June 28 at the Honolulu International Center. "The Story of a Record," a network TV special produced and directed by Smith, will be aired later this year.

## LaMelle Pioneers At Key and Decca

NASHVILLE — E. Jimmy Key, president, Key Talent Inc., announces the signing of LaMelle Prince to an exclusive direction contract and her recording placement with Decca Records.

Possibly the first black female country singer to record for a major label, LaMelle will be produced in Nashville by Owen Bradley, Decca's A&R director of Country & Western product.

Key said the Los Angeles, Calif., resident will be brought to Nashville "immediately" for her first session with Bradley. While making the contract announcement, Key termed LaMelle "an exceptional entertainer with outstanding talent."

## Songstress Tells All

NASHVILLE — RCA's Archie Campbell and Lorene Mann were a hit when they decided to "Tell It Like It Is." Now, on her new disk Lorene promises to "Tell It All."

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# record world Top C & W Singles

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
June 28	June 21			June 28	June 21		
1	2	<b>CAJUN BABY</b>	11	40	40	<b>ONCE MORE</b>	8
		Hank Williams, Jr.—MGM 14047				Leona Williams—Hickory 1532	
2	1	<b>RUNNING BEAR</b>	9	41	47	<b>ROME WASN'T BUILT IN A DAY</b>	4
		Sonny James—Capitol 4713				Hank Snow—RCA 74-0151	
3	8	<b>I LOVE YOU MORE TODAY</b>	7	42	50	<b>I'M DYNAMITE</b>	3
		Conway Twitty—Decca 32481				Peggy Sue—Decca 32485	
4	6	<b>LEAVE MY DREAM ALONE</b>	9	43	65	<b>CUT ACROSS SHORTY</b>	2
		Warner Mack—Decca 732473				Not Stuckey—RCA 74-0163	
5	11	<b>ONE HAS MY NAME (THE OTHER HAS MY HEART)</b>	6	44	48	<b>YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME</b>	3
		Jerry Lee Lewis—Smash 2224				Tommy Cash—Epic 10469	
6	7	<b>OLD FAITHFUL</b>	10	45	52	<b>THIS GENERATION SHALL NOT PASS</b>	4
		Mel Tillis—Kapp 986				Henson Cargill—Monument 1142	
7	12	<b>STATUE OF A FOOL</b>	9	46	16	<b>PLEASE DON'T GO</b>	13
		Jack Greene—Decca 32490				Eddy Arnold—RCA 74-0120	
8	9	<b>JOHNNY B. GOODE</b>	5	47	38	<b>SINGING MY SONG</b>	12
		Buck Owens & Buckaroos—Capitol 2485				Tammy Wynette—Epic 5-10462	
9	10	<b>WHY YOU BEEN GONE SO LONG</b>	9	48	63	<b>BEER DRINKIN' MUSIC</b>	4
		Johnny Darrell—United Artists 50518				Ray Sanders—Imperial 66366	
10	14	<b>BE GLAD</b>	5	49	49	<b>IT'S ALL OVER BUT THE SHOUTIN'</b>	3
		Del Reeves—United Artists 50531				Bob Luman—Hickory 1536	
11	15	<b>SMOKEY PLACES</b>	7	50	56	<b>TILL SOMETHING BETTER COMES ALONG</b>	4
		Billy Walker—Monument 1140				Bobby Lewis—United Artists 50528	
12	5	<b>GAMES PEOPLE PLAY</b>	12	51	57	<b>DEARLY BELOVED</b>	5
		Freddie Weller—Columbia 4-44800				David Rogers—Columbia 4-44796	
13	3	<b>MR. WALKER IT'S ALL OVER</b>	13	52	46	<b>GUIDE ME HOME MY GEORGIA MOON</b>	6
		Billie Jo Spears—Capitol 2426				Wilma Lee & Stony Cooper—Decca 732482	
14	4	<b>WHEN TWO WORLDS COLLIDE</b>	11	53	53	<b>HEAVEN BELOW</b>	6
		Jim Reeves—RCA 74-0135				John Wesley Ryles 1—Columbia 4-44819	
15	18	<b>UPSTAIRS IN THE BEDROOM</b>	9	54	61	<b>WHEN SHE TOUCHES ME</b>	3
		Bobby Wright—Decca 324464				Johnny Duncan—Columbia 44864	
16	20	<b>SOLITARY</b>	8	55	62	<b>WE'LL SWEEP OUT THE ASHES IN THE MORNING</b>	3
		Don Gibson—RCA 74-0143				Carl & Pearl Butler—Columbia 4-44862	
17	22	<b>TRUCK STOP</b>	20	56	59	<b>WHAT MAKES YOU SO DIFFERENT</b>	5
		Jerry Smith—ABC 11162				June Stearns—Columbia 44852	
18	21	<b>I'M A DRIFTER</b>	8	57	66	<b>I'M DOWN TO MY LAST I LOVE YOU</b>	2
		Bobby Goldsboro—United Artists 50525				David Houston—Epic 5-10488	
19	23	<b>GOOD DEAL, LUCILLE</b>	9	58	68	<b>EVERYBODY WANTS TO GO TO HEAVEN</b>	2
		Carl Smith—Columbia 4-44816				Ed Bruce—Monument 1138	
20	25	<b>ALL FOR THE LOVE OF A GIRL</b>	6	59	(—)	<b>THAT'S WHY I LOVE YOU SO MUCH</b>	1
		Claude King—Columbia 4-44833				Ferlin Husky—Capitol 2512	
21	24	<b>WHERE'S THE PLAYGROUND BOBBY? (SUZIE?)</b>	6	60	67	<b>A TRUER LOVE YOU'LL NEVER FIND</b>	2
		Lynn Anderson—Chart 5013				Bonnie & Buddy—Paramount 0004	
22	27	<b>DON'T LET ME CROSS OVER</b>	5	61	70	<b>SWEET BABY GIRL</b>	2
		Linda Gail & Jerry Lee Lewis—Smash 2220				Peggy Little—Dot 17259	
23	19	<b>ONE MORE MILE</b>	13	62	69	<b>PROUD MARY</b>	3
		Dave Dudley—Mercury 72902				Anthony Armstrong Jones—Chart 5017	
24	28	<b>DON'T GIVE ME A CHANCE</b>	13	63	64	<b>COME HOME TO MY HEART</b>	5
		Claude Gray—Decca 32456				Country Johnny Mathis—Little Darlin' 0056	
25	30	<b>ALL I HAVE TO OFFER YOU (IS ME)</b>	4	64	71	<b>DRINK CANADA DRY</b>	2
		Charlie Pride—RCA 0167				Bobby Barnett—Columbia 44861	
26	26	<b>GUILTY STREET</b>	10	65	72	<b>BE CAREFUL OF STONES YOU THROW</b>	2
		Kitty Wells—Decca 32455				Luke The Drifter Jr.—MGM 14062	
27	32	<b>BIG WIND</b>	4	66	(—)	<b>ALWAYS, ALWAYS</b>	1
		Porter Wagoner—RCA 74-0168				Porter Wagoner & Dolly Parton—RCA 74-0172	
28	33	<b>THE DAYS OF SAND &amp; SHOVELS</b>	5	67	(—)	<b>CANADIAN PACIFIC</b>	1
		Waylon Jennings—RCA Victor 74-0157				George Hamilton IV—RCA 74-0171	
29	29	<b>TOO MUCH OF A MAN</b>	8	68	(—)	<b>HOLD ME, THRILL ME, KISS ME</b>	1
		Arlene Hardin—Columbia 4-44783				Johnny & Joni Mosby—Capitol 4729	
30	17	<b>I'LL SHARE MY WORLD WITH YOU</b>	13	69	(—)	<b>TOUCH EM WITH LOVE</b>	1
		George Jones—Musicor 1531				Bobby Gentry—Capitol 2501	
31	13	<b>WALKING BACK TO BIRMINGHAM</b>	11	70	(—)	<b>WINE ME UP</b>	1
		Leon Ashley—Ashley 9000				Faron Young—Mercury 72936	
32	37	<b>WHO'S GONNA TAKE THE GARBAGE OUT?</b>	4	71	(—)	<b>THE RIB</b>	1
		Ernest Tubb & Loretta Lynn—Decca 32496				Jeannie C. Riley—Plantation 22	
33	35	<b>STRAWBERRY FARMS</b>	7	72	75	<b>I'M GOING BACK TO WICHITA</b>	2
		Tom T. Hall—Mercury 72913				Dale Fox—Celebrity Circle 6902	
34	39	<b>BOO DAN</b>	4	73	(—)	<b>IT'S YOURS</b>	1
		Jimmy Newman—Decca 32484				Jimmy Velvet—Royal American 286	
35	36	<b>IT TAKES ME ALL NIGHT LONG</b>	6	74	(—)	<b>IT'S SO GOOD TO MY BODY</b>	1
		Cal Smith—Kapp 994				Neal Merritt—Stop 281	
36	42	<b>SPRING</b>	6	75	(—)	<b>PROUD TO BE A MAN</b>	1
		Clay Hart—Metromedia 119				Bobby Lee—Musicor 1356	
37	43	<b>NEVER MORE QUOTE THE RAVEN</b>	4				
		Stonewall Jackson—Columbia 44863					
38	44	<b>MY GRASS IS GREEN</b>	3				
		Roy Drusky—Mercury 43162					
39	45	<b>YESTERDAY, WHEN I WAS YOUNG</b>	3				
		Roy Clark—Dot 17246					

## Warners Signs Velvet Band

Warner Brothers Records will debut its newly signed group, the Blue Velvet Band, in a Country and Western LP, "Sweet Moments," due in August. Talent scout Andy Wickham signed the group in conjunction with label Manager Joe Smith.

### Takes Its Name From Bill Monroe Classic

The Blue Velvet Band, which takes its name from the Bill Monroe classic, "Girl in the Blue Velvet Band," is composed of Bill Keith on banjo and pedal steel, Eric Weissberg and Jim Rooney on guitar and vocals and Richard Greene on electric fiddle.

The Blue Velvet Band will make its first personal appearance at the Newport Folk Festival in July. A single is tentatively scheduled for release in July. Eric Jacobsen produced "Sweet Moments."

## Country From The Continent

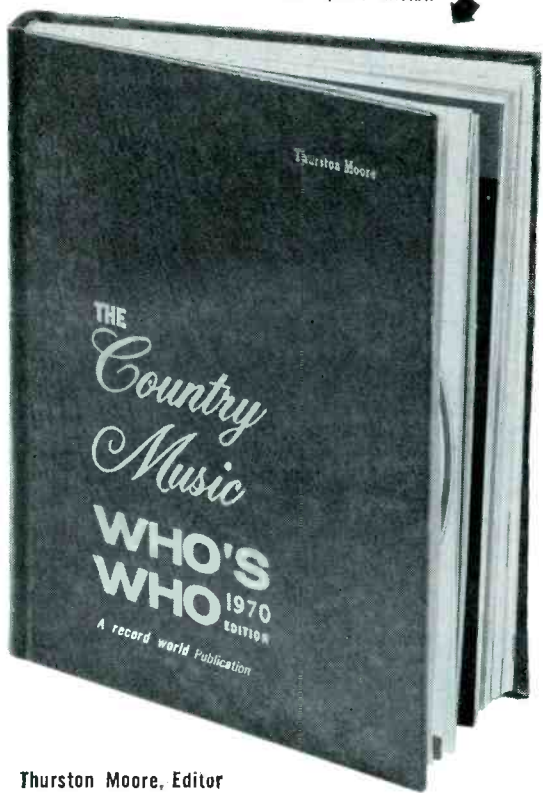
(Continued from page 60)

tour in Norway. David Allan has departed from his emcee chores of the BBC radio show "Country Style" to take up duties as staff announcer for BBC-TV. Taking over the mike is Major Minor executive Pat Campbell.

At the end of June, Wally Whyton will be resigning his job as anchor man of "Country Meets Folk." No new name has been announced yet. Some of the performers featured on these shows by the new producer Bill Bebb (who has replaced Ian Grant) include the Country Fever; the Southern Ramblers (whose Philips LP, "Blue Grass Special," has helped to establish them as one of the leading bluegrass groups on this side of the Atlantic); and Little Ginny. This little lady has been singing and playing guitar since the age of 10. We have watched her growing up to become one of the most popular entertainers on the London country circuit. Now at 16, Little Ginny (Brown) is an established performer, and it could not happen to a nicer person. Two more LPs by British performers: "Country Style" by Tom and Smiley (Saga), and "Orange Blossom Sound" (Hallmark). Also, a great new single by Miki and Griff, "Everybody Knows" (Major Minor).



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Thurston Moore, Editor

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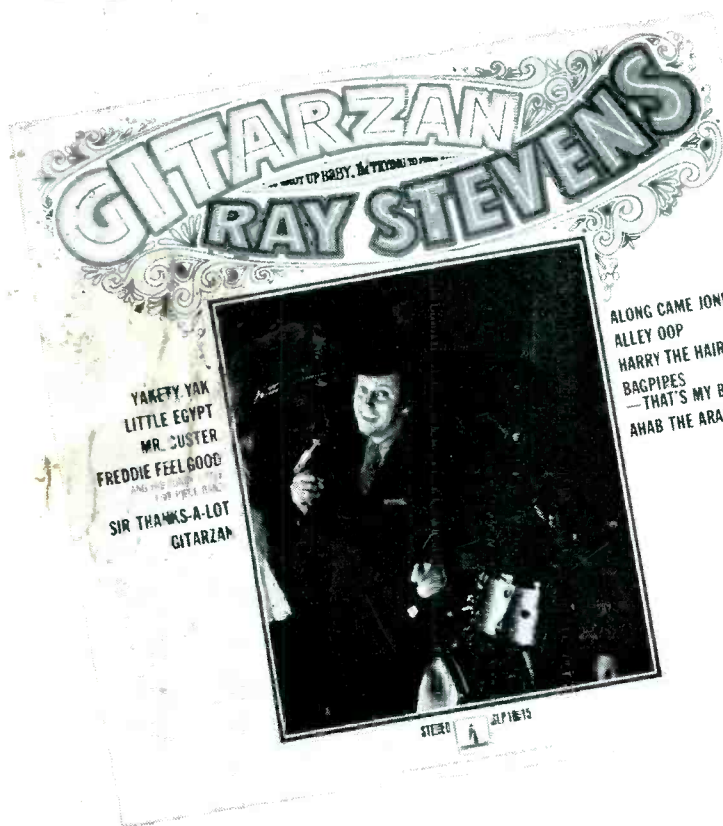
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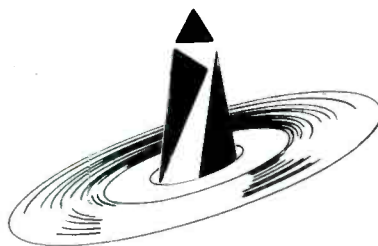


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