

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

Vol. 23, No. 1119

November 16, 1968

WHO IN THE WORLD



250 P.A.s Coming Up For Busier-Than-Ever Beach Boys. See Story.



9-OR
BARRY BANKER
805 WALNUT ST
LATROBE PA
15650

In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



Aretha Franklin is going to town on "See Saw" (Cotillion, BMI), which was produced by wizard Jerry Wexler. It'll go (Atlantic 2574).



The Temptations sing about wishing on "Cloud Nine" (Jobete, BMI) and the kids will be on cloud nine when they hear it (Gordy 7081).



Sergio Mendes & Brasil '66 have left the hill for an excursion to "Scarborough Fair" (Charing Cross, BMI). Happy sound (A&M 986).



The Vogues keep their oldie kick going with a big reprise of "Till" (Chappell, ASCAP) for the benefit of the fans (Reprise 0788).



SLEEPER PICKS OF THE WEEK



Dusty Springfield will get back into the chart magic circles with "Son-of-a Preacher Man" (Tree, BMI). Hit sound from Memphis (Atlantic 2580).



Sherry Dinning is a newcomer with quite a tale to tell about the "Obion Bottom Land" (Shelby Singleton-Fred Burch, BMI) (SSS International 757).



The Beacon Street Union sing about "Mayola" (Pocket Full of Tunes, BMI). Song has big and strong and compelling beat (MGM 14012).



Jimmy Damon has a smooth voice and a winning way with "Young Hearts, Young Hands" (George Pincus, ASCAP) (Decca 32412).



ALBUM PICKS OF THE WEEK



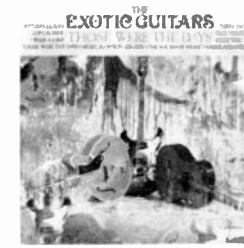
Traffic have put together one of the classic elpees. The playing is dazzling and the songs are exceptional, too (United Artists UAS 6675).



Sam & Dave say "I Thank You" and the buyers will be responding mutually when they hear all the good beats here (Atlantic SD 8205).



The Soft Machine are the first group to come out in a Probe album. The group is very contemporary on a list of nifties (Probe CPLP 4500).



The Exotic Guitars sound terrific on "Those Were the Days" and a list of enticing recent hits. A hefty item (Ranwood R 8040).

Another
record world 
Happening!
Special Issue November 30th.
The Independent
Record Producers
And
New Label Explosion

Atlantic Records is proud to present

Dusty Springfield

with Her First Atlantic Release

"SON OF A PREACHER MAN" 2580



Grammy Deadline Nov. 12

Members of the record Academy (NARAS) have until Tuesday, Nov. 12, to mail their Grammy Awards Eligibility forms back to the NARAS office in Los Angeles.

Recommendations made by members on these forms, plus those already submitted by the record companies, will comprise the Eligibility List from which members will select their final nominations. Subsequent balloting will then determine the 1968 Grammy Winners, to be announced on March 12 at simultaneous ceremonies in Los Angeles, New York, Chicago and Nashville.

Mizrahi Forms Rama Rama

LOS ANGELES — Remember Records topper Hy Mizrahi announced the formation of an additional record label and the signings of the first three artists to the new diskery.

Rama Rama Records will initially feature the waxings of the Recurring Love Habit, Sundae Farley and soul singer Bernadette. The Recurring Love Habit, a quintet, writes all their material and produces their record dates. Sundae Farley is a sister trio.

MIDEM Meet Registers 2100

CANNES—The MIDEM meet is shaping for Jan. 18 to 24 here.

This year's meet, according to MIDEM officials, should be the largest. 2100 participants have already registered. On the basis of this figure, it is estimated that 4000 to 4500 will have registered by time the convention kicks off.

At this date there are only 42 offices left.

Pickwick Acquires Mars Sales Corp.

DES MOINES, IOWA—Pickwick International, Inc., announces the acquisition for stock of Mars Sales Corp., record service merchandiser with an unusual volume of approximately \$3 million.

Mars Sales Corp., which operates in Iowa, Neb., Kansas and Missouri, will retain present management and will function as an autonomous entity.

MGM Racks Up \$4 Mil at Meetings

MGM Records upward business swing is indicated by over 4 million dollars in business written at their recent regional meetings held in Los Angeles, New Orleans and New York.

Arnold Maxin, President of MGM Records, reported that this rise in business was written on new releases and catalog material. He also points out

(Continued on page 22)

GWP Expands Coast Office

Gerard W. Purcell Associates, Ltd., continues the expansion of its West Coast activities with the promotion of Vince Carbone to Vice President.

Jerry Purcell, head of GWP Associates, announced Carbone's promotion after Carbone was with the company for the last three years, two in New York and the past year in the Hollywood office, which opened in 1961.

Purcell stated that during the last year Carbone has helped create and expand GWP Associates in all areas, including motion pictures, television, con-

(Continued on page 6)



Vince Carbone
Gets New Post

ABC Sets Contemporary Dir.

NEW YORK — ABC Records, in continuing its reorganization of the A & R Department, and Larry Newton, President of ABC, Inc., announce the appointment of Bill Szymczyk to Director of Contemporary Product.

This appointment heralds an entirely new department at ABC. In his newly created position Szymczyk, in addition to directing and supervising company recordings, will also be responsible for the acquisition of master purchases and the supervision of independent production arrangements in the

(Continued on page 6)



Bill Szymczyk
Heads New Dept.

Bruno of New York Handles Ampex

NEW YORK—Bruno of New York is set to handle the Ampex Tape line for the metropolitan New York market.

According to Jack Silverman of Bruno, it will complement the

RCA tape line also handled by Bruno and will make it possible for them to offer their customers a wider variety of tape product.

Teldec, Germany, Celebrates WB-7 Arts 10th Anniversary

BURBANK, CALIF.—Teldec, the Warner Bros.-7 Arts Record licensee in Germany, is co-celebrating the record company's 10 Anniversary.

In doing so, Teldec has put together one of the most imaginative merchandising and promotional programs ever devised by a European licensor. Integral parts of the program

include an elaborate press kit containing the history of Warner Bros.-7 Arts Records, photographs and biographies of every artist in the release which includes every album in the Warner Bros.-7 Arts domestic issue, and a sampler which consists of representative cuts of each album.

(Continued on page 6)

Berkman VP, Bang/Shout

NEW YORK — Ilene Berns, President of the Web IV complex including Bang and Shout Records and Web IV Music, announces the appointment of Harold Berkman to Vice President and General Manager of Bang/Shout Records.

Berkman has been General Manager of the labels for several months now. Mrs. Berns also announces that he has been named to the Board of Directors.



Harold Berkman

Ultra-Modern King Karol East Bows

NEW YORK — Ben Karol, owner of the King Karol record shops at 111 W. 42nd St. and 444 W. 42nd St., is opening his latest and most modern store, King Karol East, at 940 Third Ave. on Monday, Nov. 11.

According to Karol, the shop will be "a whole new concept in how to display merchandise. We don't have the conventional wall fixtures to display records, but full cover displays of over 800 records. The customer can wait on himself. The whole idea of the new store is to sell a lot more on impulse—when they see this store, they *must* walk in. Parts of it are carpeted and there are different elevations, plus unusual art works (graphics 10 ft. high of top recording stars).

(Continued on page 22)

Hodenfield Epic Director of Publicity

NEW YORK—Jan Hodenfield has been named Director of Publicity for Epic Records. Formerly of San Francisco, Hodenfield was previously with CBS-TV and Esquire Magazine. Further details next week.

Ed Burton Dead

NEW YORK — Ed Burton, who headed T. M. Music with Bobby Darin and was Darin's personal manager, died on Nov. 8 of a heart attack. More details next week.

Sargent Uptown Promo Manager

HOLLYWOOD — Hugh Dallas, Sales Manager for Tower Records, announces the appointment of Rich Sargent as Promotion Manager for the Uptown label, working in conjunction with Dave Fox, Tower's Promotion Director.



Rich Sargent

Rich came to Uptown with background in promotion exploitation and artist relations, working independently in the Buffalo, N.Y., area and as Promotion Manager for Action-One-Stop in Buffalo. Upon graduation from high school, Sargent became the leader of a New England group, the Five & Dimes. Rich will be headquartered in Tower's Hollywood offices.

Candy Leigh Sutton PR VP

NEW YORK — Joe Sutton, President of The Sutton Public Relations Company, has named Candy Leigh Vice-President of the firm, effective immediately.

Miss Leigh will be in charge of all East Coast publicity and public relations in addition to her current position as Director of Eastern Activities for Tetragrammaton Records.

The Sutton Public Relations Company and Tetragrammaton Records are both subsidiaries of The Campbell, Silver, Cosby Corporation.

Bornstein to A&M As Dir. of Mfr.

HOLLYWOOD—Herb Alpert announced that Marv Bornstein has joined A&M Records as Director of Manufacturing, in charge of quality control for the United States and Europe.

He will also head the newly-formed Research and Development Department for the label. Bornstein previously headed quality control for Monarch pressing plant in Los Angeles.

Epic Merchandising Mgr. Post to Lawrence Cohn

Lawrence Cohn has been appointed to Epic Records' newly created position of Manager, Merchandising, according to an announcement by Mort Hoffman, Director, Sales and Distribution, Epic Records.

Cohn will be responsible to Hoffman for assuring that the unique quality of all Epic artists and groups will be translated to the public in all sales promotion and merchandising campaigns. He will maintain constant liaison with Epic A&R and will work closely with Epic's own promotion and sales staffs. Cohn will be creating concepts and recommending and coordinating the development of various types of sales displays needed for specific product.

Cohn was a free-lance writer for 12 years. He has written numerous liner notes and com-



Lawrence Cohn

plied many anthologies for re-release, including a special three-album folk-blues anthology of works by the late Huddie Ledbetter. Cohn will be headquartered in New York.

Mrs. Knesz Manages Epic Promo Services

The appointment of Margo Knesz to the position of Manager, Promotion Services, Epic Records, was announced by Richard K. Totoian, Director, Epic National Promotion.

Based in New York, Mrs. Knesz will be working closely with Totoian. She will accumulate, coordinate and distribute all details relating to artist tours and openings and will create and distribute all bulletins relating to the release of new Epic Singles. Mrs. Knesz will maintain an accurate list of all promotion personnel who work with the Epic product and she will coordinate all promotion mailings. She will also be in direct contact with distributors and radio station personnel acting as a liaison between them and Totoian.

Mrs. Knesz traveled extensively before coming to CBS four years ago. She started as



Margo Knesz

a secretary for CBS International and within two years had moved into the position of secretary and assistant to the National Promotion Manager for Epic Records.

5 Buddah Nominees

NEW YORK — Buddah Records candidates have been nominated in five out of the eight categories in the record industry section for the final balloting of the Bill Gavin "1968 Radio-Record Men of the Year" poll.

Buddah's nominees include "Record Executive"—Neil Bogart; "Rhythm & Blues Promotion"—Cecil Holmes; "Pop A & R"—independent producers' Kasenetz & Katz, who are close-

ly associated with Buddah's success in "bubble gum" music; "Rhythm & Blues A & R"—Curtom's Curtis Mayfield and "National Promotion Man"—Marty Thau.

New MRC Writers

NEW YORK—Two new staff writers, Bobby Flax and Lanny Lambert, have been added to the growing crew of MRC Music, announces General Professional Manager Bob Reno.



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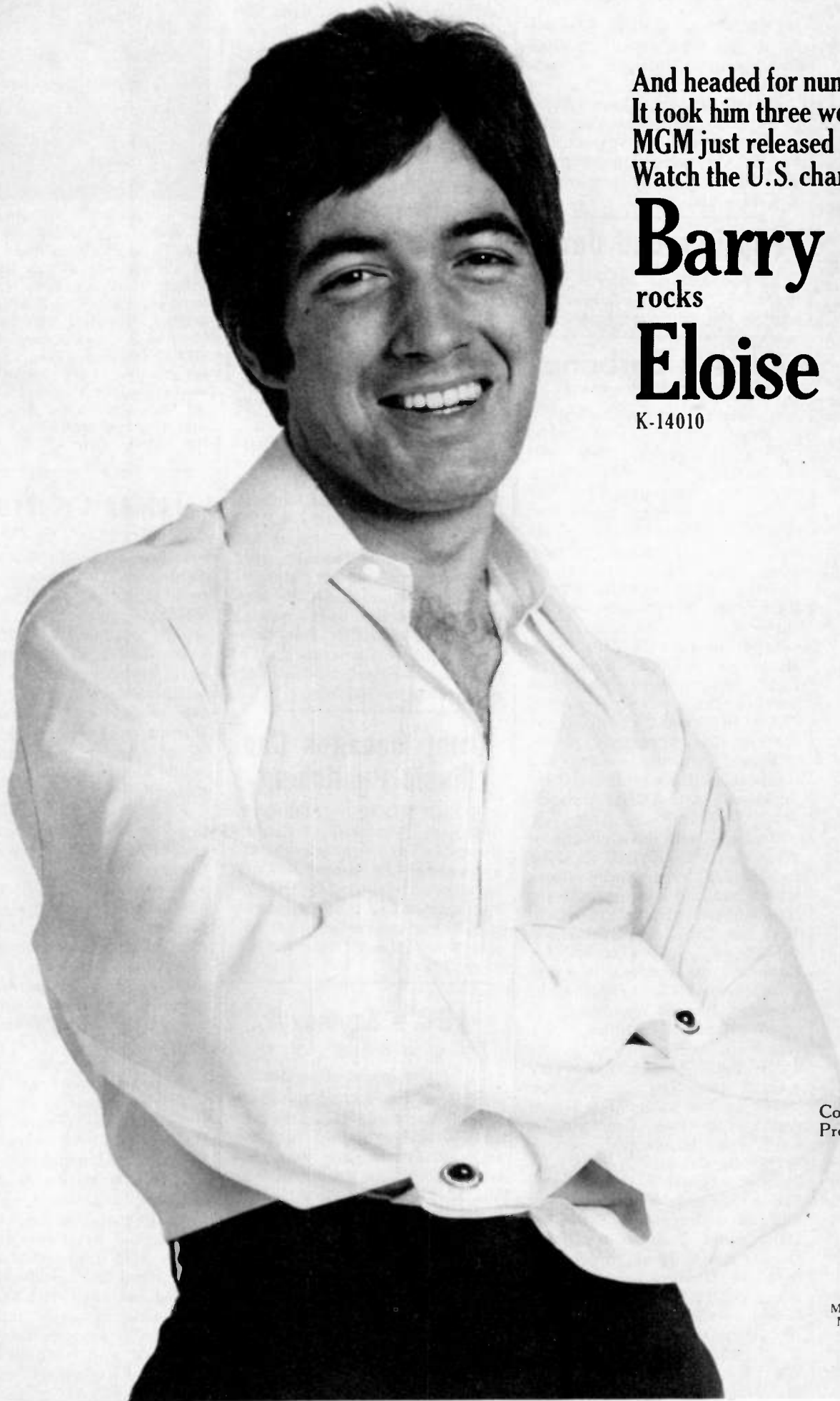
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He's Number Four in England.



And headed for number one.
It took him three weeks.
MGM just released the record here.
Watch the U.S. charts next week.

Barry Ryan rocks Eloise

K-14010

Composed by Paul Ryan
Produced by Bill Landis



MGM
RECORDS

MGM Records is a division of
Metro-Goldwyn-Mayer Inc.

Steve Wax Named Jubilee Nat'l Promo Representative

NEW YORK — Mickey Eichner, VP and Director of A & R and National Promotion for Jubilee Records, announced the appointment of Steve Wax as National Promotion Representative for Jubilee and subsidiary labels.

A Jubilee regional promo rep for the last three years in the South and Midwest, Wax' new position will keep him on the move cross-country servicing radio station and coordinating regional and local promotion efforts with the label's distributors.

"Steve Wax' superior performance in the Southern and Midwestern areas has prompted the assignment of his new national duties," said Eichner. "He will assist me in continuing to implement the Jubilee concept of 'perpetual motion promotion' which provides overlapping service so that no area of the country is without personal contact." Wax will report directly to Eichner.

Eichner also stressed that the appointment of Wax and the "perpetual motion" concept "will guarantee that all radio stations, whether in a major or a secondary market, will be personally and effectively serviced."

TIC 3rd Quarter Doubles Last Yr.

NEW YORK—Third quarter earnings for Transcontinental Investing Corporation in 1968 doubled in comparison with last year, while gross income for the period increased more than 35 per cent, it was announced today by Robert K. Lifton, company president.

For the three months ending Sept. 30, the company earned \$1,512,000, or 21 cents per share, compared with \$719,000 or 11 cents per share, recorded for the same period last year. Gross income for the third quarter was \$26,830,000, compared with \$19,543,000 reported for the same period in 1967.

For the nine months, net income after taxes was \$3,454,000, or 49 cents per share, compared with \$1,676,000 or 26 cents per share, recorded for the full nine month period in 1967. Gross income for the nine months ending September 30 reached \$68,845,000, and was more than 21 per cent over 1967's gross income for the same period of \$56,493,000.

Sparksman London RCA Marketing Mgr.

LONDON — RCA Records here has promoted Walter Sparksman to Manager, Marketing.

Sparksman, who joined RCA in July as Sales Manager, now assumes overall responsibility for RCA's sales organization, distribution, sales promotion and advertising.

Popsie's Dad Dead

NEW YORK — John S. Randolph, 87, father of industry photog Popsie, died last week.

Coast's Carbone

(Continued from page 3)

certs and record production.

Under Carbone's aegis, GWP's Hollywood office will concentrate on representing producers, composers and writers, as well as movie and television personalities. This will be on a personal management basis and at present includes several clients, among them Hugo Montenegro who records for RCA Records and is on the charts with "Hang 'em High" and "Theme From The Fox." Montenegro has just finished the new Sinatra film, "Lady In Cement," and is completing Elvis Presley's movie, "Charro." He has scored and composed tunes for "Hurry Sundown" and "The Ambushers."

Carbone will have charge of West Coast operations in GWP independent record productions which has had success with the independent production of Al Hirt for RCA, the Hesitations for Kapp, Gale Garnett for Columbia, as well as 16 other production deals including the Exciters, Pazant Brothers, Willie Williams, Geraldine Hunt, etc.

VP Paul Robinson, working out of the New York office, heads up the national independent production program of GWP Productions.

Purcell announced that Carbone's extensive background and experience as a musician and as manager of the Glen Miller and Tommy & Jimmy Dorsey bands is of "invaluable help" in heading up his Coast office and in the proper professional service to stars such as Al Hirt, Eddy Arnold, Hugo Montenegro, Gale Garnett, Eddie Floyd and other management clients.

Byrd Becomes Epic's So. Regional Sales Mgr.

Eborn (Skip) Byrd has been appointed Manager, Southern Region Sales, Epic Records, announces Eugene Settler, Director, National Sales, Epic Records.

Byrd will be directly responsible to Settler for all sales activities in the Southern Region. Based in Atlanta, Ga., Byrd will advise distributor management on sales, promotion, inventories and internal operations and will provide Epic management with information pertaining to all distributor and market developments in his region and will take an active part in recommending sales programs and policies. He will also maintain personal relationships with large retailers such as rack-jobbers and one-stops in order to provide effective sales and distribution of Epic products.

Byrd spent nine years with Southern Bearing and Parts (a Columbia independent distributor) working out of Charlotte, N. C., as a salesman. In 1963 he became Sales Manager and remained in that capacity until 1965 when he joined Columbia as a salesman based in New Orleans. He has been working out of that office for three years and will operate out of the soon-to-be-established Epic sales office in Atlanta.

Trust Manages Cap Music Publishing

HOLLYWOOD — Stanley M. Gortikov, President of Capitol Records, Inc., announces the appointment of Samuel S. Trust to a new position as General Manager of Capitol's music publishing interests. Trust will join the company here in January, 1969.

ABC's Szymczyk

(Continued from page 3)

area of pop oriented product.

Szymczyk has a highly qualified background. The early part of his career was devoted to engineering. During that time several top acts benefited from his talents including Arlo Guthrie, the Lovin' Spoonful, Miriam Makeba, Bob Crewe Generation and many more.

In 1965 he formed his own independent production company and produced albums and singles for all the major labels.

Szymczyk is married with one child and resides on Manhattan's East Side.

Surfacing



Surfacing from the underground at New York's Cafe Au Go Go: Epic recording star Dino Valente at his opening at the Greenwich Village club on Oct. 30. Tendering congratulations are Mort Hoffman (right), Director, Epic Sales and Distribution, and Robert Altshuler (left), Director Press and Public Information, CBS Records. Dino works out of San Francisco and the Cafe Au Go Go date was his first key appearance in New York. His newest Epic LP is "Dino."

Teldec Celebrates

(Continued from page 3)

In the area of retail display, Teldec has developed a piece including the complete release which is appearing in eighteen store windows in Hamburg alone. In the whole of the Federal Republic, a total of 650 windows are being displayed at the same time. To coordinate these activities throughout Germany, dealer meetings were conducted in every major German city.

Further complementing this program Teldec also sent their representative to Scandinavian licensees, which Teldec serves as a source of supply, to carry out the program in its complete form.

In an effort to expose the new talent on the release, a special sampler was prepared highlighting this new talent. It is being distributed throughout Europe.

In reviewing what may very well be the most enthusiastic job ever done by a Warner Bros.-7 Arts foreign licensee Phil Rose, VP in charge of the international department, said, "Teldec's initiative in developing this 'Birthday Program' is indicative of the support Warner Bros.-7 Arts artists receive from our international affiliates. Hard-hitting effective promotion designed with the specific needs of each individual country is responsible for the exposure and resultant sales growth of our repertoire worldwide."



**Listen... Jimmy Damon's on his way
with "Young Hearts, Young Hands."
This may be the last time
you'll ever see him sitting still.**



FOUR STAR ★★ ★★ PICKS

NANCY SINATRA—Reprise 0789.

GOOD TIME GIRL (Bootique, ASCAP)
OLD DEVIL MOON (Players, ASCAP)

Billy Strange put this one together for Nancy and it has a hot sell sound.

★★★★

MERRILEE RUSH—AGP 107

REACH OUT (Jobete, BMI)

Merrilee and her arrangers bring new life to the Motown goldie. Long intro to Merrilee's outcries.

★★★★

THE MOVERS—123 1705.

HELLO L. A. (BYE BYE BIRMINGHAM) (Metric, BMI)
HEY YOU, HEY ME (Low-Rico-Low-Twi, BMI)

The Movers are moving to L. A. and the teens will be moving to the counters for this groovy, fast one.

★★★★

ELMER GANTRY'S VELVET OPERA—Epic 5-10419.

FLAMES (Peer International, BMI)
WHAT'S THE POINT OF LEAVING (Peer International, BMI)

Side couldn't be more contemporary in theme and mood. Good chances to score.

★★★★

THE RELATIVES—Wow! 711.

THREE KINDS OF LOVE (Leanore, BMI)
SHE'S GOT SOUL (Leanore, BMI)

The kids may fall for this piece of bouncy rock. All about love.

★★★★

LINDA LYNELLE—Volt 4001

I DON'T KNOW (East-Sandia, BMI)

Gal should connect with her easy-going R/Ballad entry. Good work here.

★★★★

DAMITA JO—Ranwood 826

GROWN UP GAMES (Screen Gems-Columbia, BMI)
LONELY LETTERS (Dundee, BMI)

Sensitive new ballad that Damita imbues with class and magnetism. Watch.

★★★★

THE CHAMBERS BROTHERS—

Columbia 4-44679.

I CAN'T TURN YOU LOOSE (East-Tune-Redwal, BMI)
DO YOUR THING (Chambers, BMI)

The Brothers shake it loose here and the kids will gather round for the action.

★★★★

JERRY VALE—Columbia 4-44687.

THERE'S A BABY (Emarcy, ASCAP)
WHERE ARE THEY NOW (Leeds, ASCAP)

A tear-jerker of a single done sensitively by Jerry. About poverty and moving.

★★★★

TINGLING MOTHER'S CIRCUS—Musicor 1335

SUNDAY KIND OF FEELING (Kama Sutra, BMI)
POSITIVELY NEGATIVE (Catalogue-Flower Pot, BMI)

There has been a call for a hot one from this new crowd. Ought to make it.

★★★★

ERIC BURDON AND THE ANIMALS—MGM 14013

RIVER DEEP, MOUNTAIN HIGH (PART I) (Mother Bertha-Trio, BMI)
WHITE HOUSES (Eric Burdon-Noma, BMI)

The classic in a nifty interpretation by Burdon and friends. Swingy, gritty rock.

★★★★

BUD JOHNSTON—Uptown 757

YOU'RE GONE (Beechwood, BMI)

KIND LOVE AND SWEET AFFECTION (Beechwood, BMI)

A melancholy ballad about lost love. Bud reads it with understated sadness.

NILSSON—RCA Victor 47-9675.

I WILL TAKE YOU THERE (Dunbar, BMI)
RAINMAKER (Dunbar, BMI)

A beautiful new song from Nilsson. This lad has quite a gift for melody enough and rhyme enough.

★★★★

SLY AND THE FAMILY STONE—Epic 5-10407

SING A SIMPLE SONG (Daly City, BMI)
EVERYDAY PEOPLE (Daly City, BMI)

This great group has a new and simply groovy rocker the kids will fall in love with.

★★★★

AL MARTINO—Capitol 2355.

I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU) (Rose, BMI)
I CAN SEE ONLY YOU (Irving, BMI)

The country standard done with big chorus and Al out there doing his beautiful usual.

★★★★

FORTES MENTUM—Pulsar 2400

HUMDIGGLE WE LOVE YOU (Mambo, BMI)
I CAN'T GO ON LOVING YOU (Mambo, BMI)

Cute and bouncy singalong from new artist Fortes could catch on.

★★★★

PEGGY LIPTON—Ode 114

STONEY END (Tuna Fish, BMI)
SAN FRANCISCO GLIDE (Hollenbeck, BMI)

TV's Peggy sings Laura Nyro's ditty about girlhood and futurehood. A click.

★★★★

LINDA CARR—Ranwood 828

I CAN'T REALLY TELL YOU GOODBYE (Lady Fairchild-Mardanza, ASCAP)
AH! YOU ARE MY WORLD TO ME (Mardanza-G&B, ASCAP)

Linda sings like crazy and is going to get that big, big one. This could be it.

★★★★

THE O'JAYS—Bell 749.

I MISS YOU (Bay-Wes, BMI)
NOW THAT I FOUND YOU (Suave, BMI)

Fellows should earn themselves a click with this pretty R/Ballad. Nicely-done.

★★★★

(THE) SAFE AS MILK—Roulette 7027.

EENY MEENY (Dunbar, BMI)
WE KNOW THAT EVERYBODY KNOWS (Little Heather-Big Seven, BMI)

Juicy bubble gum deck here hard-rocked for extra sales boost. Should go far.

★★★★

THE WILL-O-BEES—SGC 004.

THE UGLIEST GIRL IN TOWN (Screen Gems-Columbia, BMI)
I CAN'T QUIT LOVIN' YOU BABY (Screen Gems-Columbia, BMI)

Theme from the TV show could appeal to the "Georgy Girl" fans and there were lots of those.

★★★★

SUGAR & SPICE—Kapp 954.

DREAMS (Guydra, BMI)

New duo sock softly a new one. The kind of R/Ballad that could connect.

SPANKY AND OUR GANG—Mercury 72871

YESTERDAY'S RAIN (Ridge, BMI)
WITHOUT RHYME OR REASON (Ludlow, BMI)

A most ambitious rock outing for Spanky and the gang. Large pay-off production values.

★★★★

CELEBRATION—United Artists 50467.

HAVE YOU TRIED LOVE (Unart-Mirage, BMI)
NEVER MIND THE RAIN (Unart-Mirage, BMI)
Jingly jangly version from a happy-sounding group. Celebration will be cause for celebration.

★★★★

SEA TRAIN—A&M 994.

LET THE DUCHESS NO (Troubadours, BMI)
AS I LAY DYING (Troubadours, BMI)

Intriguing sound from new group. Has an unaffected wistfulness about it.

★★★★

GUY MARKS—ABC 11148.

HOW THE WEST WAS REALLY WON (Damian, ASCAP)
VOLARE (Robbin, ASCAP)
THIS IS FOREVER (Damian, ASCAP)

Comedian Marks hits the mark with this side about cowboys and Indians.

★★★★

JOE PERKINS—Nugget 1029

THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss-Rose, BMI)
MOVIN' IN THE GROOVE (Moss-Rose, BMI)
Kids will like the way Joe wails this Rhythm and Blues ditty. Big, big one.

★★★★

THE HELLO PEOPLE—Philips 40572.

IF I SHOULD SING TOO SOFTLY (Meager, BMI)
PRAY FOR RAIN (Meager, BMI)
The hit this group seems to be looking for is in these grooves. Watch it closely.

★★★★

DOUG DILLARD & GENE CLARK—A&M 995

OUT ON THE SIDE (Irving, BMI)
TRAIN LEAVES HERE THIS MORNIN' (Irving, BMI)
These two, who have been around rock a while, get together for a very pretty side.

★★★★

JEAN & JOE—Dot 17177

LIKE YOU BABE (Gaucho, BMI)
YOU'RE ALL I NEED (Gaucho, BMI)
Duo have a song that is raring to break R/B and pop. Already being picked around.

★★★★

THE FUN AND GAMES—Uni 55098.

THE GROOVIER GIRL IN THE WORLD (Teeny Bopper, ASCAP)
IT MUST HAVE BEEN THE WIND (Teeny Bopper, ASCAP)
Groovy girls and their groovy guys will feel groovier dancing to this groovy side.

★★★★

ROGER MILLER—Smash 2197.

VANCE (Russell-Cason, ASCAP)
LITTLE CHILDREN RUN AND PLAY (Green Grass, BMI)
About a boy growing into a man. Bobby Russell wrote the tear-jerker of a side.

★★★★

GENE CHANDLER—Brunswick 55494.

PIT OF LONELINESS (Cachand, BMI)
TEACHER TEACHER (Cachand, BMI)
Gene velvet gloves an R/Ballad that the young crowd will be turned on by.

★★★★

CILLA BLACK—DJM 70007.

WHAT THE WORLD NEEDS NOW IS LOVE (Blue Seas-Jac, ASCAP)
ONLY FOREVER WILL DO (Dick James, BMI)
A big, big, belted version of the standard. Go, Cilla, go, girl.

(Continued on page 10)

- The Top-Rated Saturday morning TV show (CBS-TV 10:00 a.m.)
- A best-selling Album!
- And a hot single climbing the charts. What more can you say?

Just that
Everything's Archie!

63-1006

THE Archies

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 KIRSHNER ENTERTAINMENT CORP.
CALENDAR

BANG-SHANG-A-LANG / TRUCK DRIVER

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CALENDAR

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Tape

NARM '69 Tape Convention In Dallas Sept. 25-28

PHILADELPHIA—The 1969 Tape Convention of the National Association of Record Merchandisers, Inc., will be held Sept. 25 through Sept. 28 at the new Fairmont Hotel in Dallas, Texas.

The Tape Convention is the second annual NARM event devoted exclusively to the tape and tape cartridge business. The 1968 Tape Convention attracted more than 400 industry members to Chicago this past September. The new Fairmont Hotel, site for the '69 meeting, opens this month, and offers a central location for most of the members attending.

The NARM Tape Convention will feature a complete Person to Person Conference schedule in which manufacturers will meet with approximately 60 customers and potential customers of their product, in a pre-arranged appointment

schedule. Each appointment will be a minimum of 15 minutes, and afford the tape and tape cartridge manufacturers the opportunity to meet with a large group of buyers in a minimum of time, in one place. In addition, an exhibit set-up will be available to manufacturers of players, both home and automobile, manufacturers of display fixtures, and manufacturers of tape accessories.

NARM has had a tremendous growth of interest among the wholesalers and manufacturers of tape and tape cartridge product, and the industry representatives are forming an increasing percentage of the NARM membership. In addition to new member companies in the tape business exclusively, the great percentage of NARM's Regular Members (distributors and rack jobbers) are now also actively engaged in the tape distribution field.

Audio Magnetics Corp. Enters Tape Market with Budget Cassettes

LOS ANGELES—Audio Magnetics Corp., large manufacturer of blank compact cassettes, is entering the pre-recorded tape music market with a budget line of compact cassettes in 51 titles.

Irving B. Katz, President of Southern California firm, said the company will introduce a 36-minute cassette retailing at \$2.98 in November in addition to 21 three-hour pre-recorded reel-to-reel packages at \$11.98.

Vocal and instrumental music for the pre-recorded compact cassettes has been purchased in Europe and will be released through rack jobbers and the company's network of

retail outlets, Katz said. The new cassettes will be marketed through mass merchandising outlets in the United States and through its international outlets in Europe, the Middle East, the Far East and South America.

Initially, Audio Magnetics will duplicate 1,000 pre-recorded cassettes for each of the 51 titles. Music will cover contemporary, rhythm and blues, pop, rock and classical titles.

Audio Magnetics Corp., 14600 S. Broadway, Gardena, Calif., manufactures and markets tape for audio purposes in all configurations.

Beach Boys Believe In Personal Touch

250 P.A.s Coming Up

A constant stream of chart singles and million-selling LPs has sustained and even increased the demanding personal appearance schedule of the Beach Boys. Although they averaged more than 175 P.A. gigs since their record debut back in 1962, they are projecting close to 250 one-nighters in the U.S. and overseas in 1969.

Backed by 34 chart singles and 17 chart LPs, 13 of which have earned gold records, the group has stoutly held to their people-to-people modus operandi. They have felt from the beginning that taking their music directly to their fans was the best way, not only to maintain record sales, but to keep up with the desires (musically speaking) of their fans.

Because of the number of one-nighter commitments, they have limited their TV appearances to a few of the key programs such as Merv Griffin, Mike Douglas, Johnny Carson and Ed Sullivan.

Group Invested Heavily

Nicholas Grillo, financial advisor for the Beach Boys' complex of companies, notes that the group has invested heavily in an effort to bring the best conceivable music to their fans. During the past year the Beach Boys' engineers have developed a studio-quality sound system at a cost of nearly a quarter of a million dollars to insure the finest sound reproduction even under the most adverse conditions.

"The cost of transporting this system is enormous, but the results and satisfaction are well worth the investment," says Grillo.

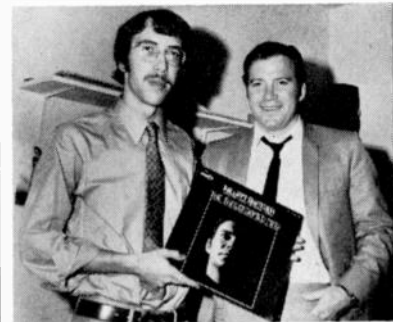
November has been devoted to a two-week swing of the Mid-West and East Coast, to culminate in two concerts in Boston, Mass., on Thanksgiving Eve (Nov. 27).

On Dec. 1, the Beach Boys will open their European invasion with concerts at the London Palladium, during which they will be backed by a full concert orchestra. The gig will be recorded for later release in 1969. Following a week in England, the group will tour the Continent with one-nighters in Germany, France, Denmark, Holland and possibly, if details can be ironed-out, Czechoslovakia. Also, TV shows in Germany, France and Italy.

1-2-3 in Italy

ATLANTA—Bill Lowery, following his recent European jaunt to Rome, has announced that negotiations are under way to release his 1-2-3 Records in the Eternal City. Lowery's new label will be known around the seven hills as I-II-III Records.

Shatner Visits



Record World's Chart Editor Andy Gorman is shown with William Shatner, star of the NBC-TV series "Star Trek," during latter's recent visit to Record World offices in New York. Actor Shatner has recorded an album for Decca, "The Transformed Man," just released.



SINGLE REVIEWS

FOUR STAR **** PICKS

(Continued from page 8)

KENNY JONES—Monument 1107.

IS THIS THE WAY OF THE FREE? (Copper Creek, BMI)
TALE OF A WOODEN WAR (Copper Creek, BMI)
A lickety-split side about the land of the free. Done with a great deal of cynicism.

★★★★
RHINOCEROS—Elektra 45640.

I WILL SERENADE YOU (Nina, BMI)
YOU'RE MY GIRL (I DON'T WANT TO DISCUSS IT) (Nelchell, BMI)
Has something different about it from the start. Will be serenading kids all over.

J. R. BAILEY—Calla 158.

LOVE WON'T WEAR OFF (AS THE YEARS WEAR ON) (Jamf-Desto, BMI)

Nifty R/B side from this guy. Could grow on the buyers. So watch its progress.

★★★★

CHARLEY MACEY—Murbo 1026.

THE ISLE OF SKORPIOS (Lady Mac, ASCAP)

Side could cash in on the recent nuptials. It's a gay instrumental romp.

BILL BLACK'S COMBO—Hi 2153

BRIGHT LIGHTS, BIG CITY (Conrad, BMI)
RED LIGHT (Jec, BMI)

Saxy one from Bill should get mucho attention. It's the oldie and lots of fun.

★★★★

THE IDES OF LOVE—Talmu 314.

HEY MISTER WISE MAN (Talmu, ASCAP)
SOMETHING SO PRETTY (Talmu, ASCAP)

The Ides could make it. They have the sound of the day and a good song to carry them there.

★★★★

RICARDO RAY—Alegre 4027.

MONY MONY (Patricia, BMI)
CALIFORNIA SUN (Nom, BMI)

The fellows break it up and the goldie could make the charts again.



a beautiful new groove
"BEAUTIFUL SUN" ACTA 831
THE PEPPERMINT
TROLLEY COMPANY
 from the trolley's exciting album



ACTA 38007

lighting up the skies
 with a groovy new glow!

ACTA PRODUCED BY DAN DALTON
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 DOT RECORDS
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 PARAMOUNT PICTURES
 CORPORATION

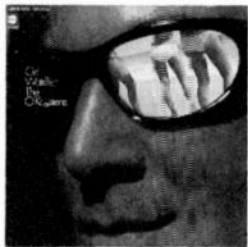


Pick Hits

GIRL WATCHER

THE O'KAYSIONS—ABC ABC(S) 664.

That hit ditty about girl watchers has been put into this album and so sales should get off to a brisk start. The fellow's sing new ditties with the exception of "Dedicated to the One I Love." Lots of easy R/B fun.



A MOUTH IN THE CLOUDS

THE GROUP IMAGE—Community A101.

Shadow Morton's new label is off to a good start with the first package from the Group Image who do slow and groovy rock in the modern idiom. Beautifully-produced work on the likes of "Aunt Ida," "Voices Calling Me," "Banana Split." Watch it.



SWITCHED-ON BACH

WALTER CARLOS, BENJAMIN FOLKMAN—Columbia MS 7194.

The popular new electronic instrument, the Moog synthesizer, is the channel through which Bach is brought up-to-date as part of Columbia's new pop-classical campaign. Some of the best known of Bach's works included.



THE SUPER HITS VOL. 3

VARIOUS ARTISTS—Atlantic SD 8203.

Archie Bell and the Drells, Aretha Franklin, Sam & Dave, Cream, Arthur Conley, Wilson Pickett, the Rascals, the Sweet Inspirations, Percy Sledge, Booker T. & the MG's and Vanilla Fudge are the smash artists wailing clicks here.



LOOK TO YOUR HEART

PERRY COMO—RCA Victor LPM/LSP 4052.

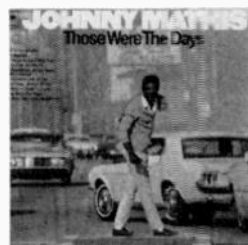
Perfect singing from Perry Como. It's been a while since Perry has done this kind of shamelessly romantic (but not at all gushy) album. Many of the songs are overlooked ballads of the past decade like "When You're in Love" from "Seven Brides for Seven Brothers."



THOSE WERE THE DAYS

JOHNNY MATHIS—Columbia CS 9705.

Johnny Mathis, that whistlejet of song, does the new ones on this package of sunshine. "Those Were the Days," "Little Green Apples," "This Guy's in Love With You," "The World I Used to Know" and like that.



LIVING THE BLUES

CANNED HEAT—Liberty LST 27200.

The Canned Heat serve up four sides of the blues interpreted and examined on this two-record set. Blues fans are going to be talking especially about disk two which features a 40-minute piece called "Refried Boogie."



CAL TJADER SOUNDS OUT BURT BACHARACH

Skye SK 6.

Cal gets his licks in on the Burt Bacharach songbook new edition and that includes a new little something called "Moneypenny." The others are familiar and lush and enticing. Cal's cool on "What the World Needs Now," etc.



FIRST EVOLUTION OF DICK DODD

Tower (S)T 5142.

Bursting on the scene like some spin-off from "2001," Dick does 1968 folk-rock in a fashion that could attract the teens. Any of the cuts could be trotted out to go as singles. Watch for the fellow.



RECITAL

LEE MICHAELS—A&M SP 4152.

The effervescent Lee Michaels and his new group turn out some perky pop-rock that will rivet teen attention. Master of all rock trades Michaels wrote all the material and pounds the piano vivaciously.



WINGS

Dunhill DS 50046.

Oz Back, who used to be one of Spanky's gang, has his own gang now. Group has its roots in country and folk (frequently of the jug band variety) and will appeal to today's kids. New songs for sale. "Takin' It Easy" stands out.



THE PENTANGLE

Reprise R(S) 6315.

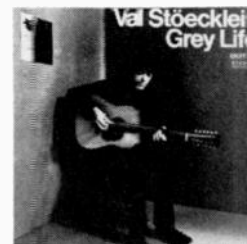
Riding out of Britain are these accomplished writer-singer-musicians. The ingredients are Terry Cox, Bert Jansch, Jacqui McShee, John Renbourn and Danny Thompson. All original stuff like "Pentangling."



GREY LIFE

VAL STOECKLEIN—Dot DLP 25904.

All that's left on the wall of his memory is her picture. Life is grey. That's the gist of Val Stoeklein's obsession, expressed in compelling words and melody on this debut disk. Fellow deserves a hearing.



IVORY

Tetragrammaton T 104.

Fanciers of what new groups are up to. Gal singer Chris Christman throws her vokes in the ring with Grace Slick et al. A harder rock for the fans.



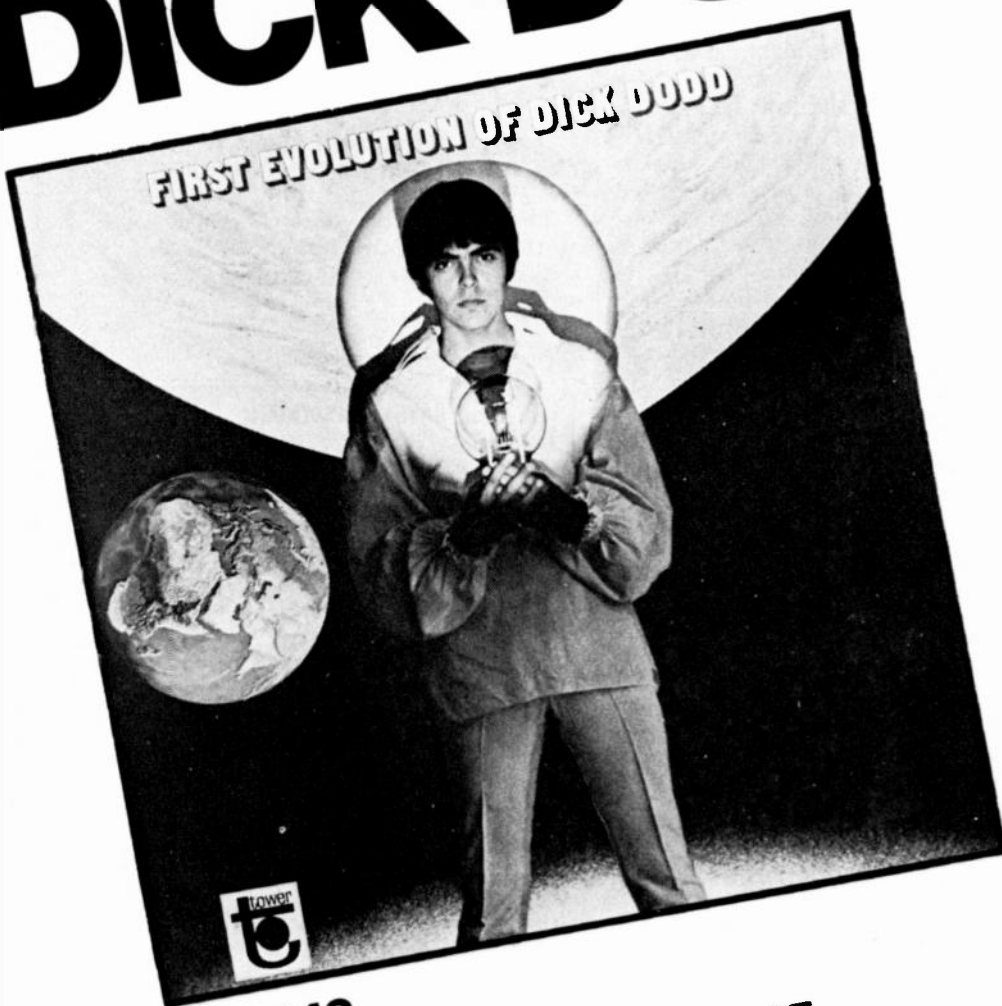
(Continued on page 14)



TOWER RECORDS IS GOING ALL OUT!

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- College Newspapers
- Radio Time
- In-store Displays

TO PROMOTE THE SOLO ALBUM DEBUT OF... DICK DODD



ST 5142

ORDER NOW...

FROM YOUR TOWER DISTRIBUTOR

Veteran Music Man Eric Bernay Dead

NEW YORK—Eric Bernay, a pioneer in the music industry, died Nov. 2 at his home here, apparently of a heart attack, at 62. He owned A-I Distributors.

Born on March 25, 1906, in Odessa, Russia, he migrated to the United States with his parents when he was less than a year old. Although pursuing various careers in journalism, personal management and the record industry, from the early '30s he was deeply involved in conflicts besetting his fellow human beings. In the mid 1930s Bernay raised funds, collected food, recruited freedom-loving men to support the cause of the people in Spain during their civil war. He fought tirelessly in the organization of the labor movement for entertainers.

Bernay founded Keynote Records in the late 1930s. Here again he used the medium to bring a new area of responsibility to the public. He used Keynote to give new artists an opportunity. He used the field of music to bring to the attention of the American public the voice of Paul Robeson in "The Ballad for Americans," the songs of the Lincoln Brigade and Pete Seeger's Talking Union.

He managed Robert Clary, Eartha Kitt, Dorothy Dandridge and James Komack. His activities ranged from formation and fund-raising for the music division of the UJA to providing money for bail for freedom fighters and to paying the rent and telephone bills for civil rights groups. He sought to employ young men who needed the guarantee of a job in order to be released from prison.

Goldsboro Cuts Christmas Tune

NEW YORK—With his current single, "The Straight Life," still climbing on all charts, Bobby Goldsboro has written and recorded a Christmas tune. It will be released as a single this week by United Artists.

The disk, titled "Look Around You (It's Christmas Time)," produced by UA's Nashville A&R Director Bob Montgomery and arranged by Don Tweedy, follows a succession of hits by Goldsboro beginning with "Honey" and followed in the past few months by "Autumn of My Life" and "The Straight Life."

C, P, W Joint Effort To Guardian Firm

Cashman, Pistilli & West, who recently formed their own complex of music companies, have just concluded an arrangement with Julie and Roy Rifkind's Guardian Productions for the production-coordination of C, P & W's newest song, "Medicine Man."

The song was cut by the Joint Effort, the first new act signed by Cashman, Pistilli & West through their own Interrobang production wing. The Rifkind brothers' Guardian firm will place the act on a national label and will also handle management for the Joint Effort.

This is the first C, P & W group delivered to Guardian under a deal involving a minimum of two more acts.

Smubbs to Monument

The Smubbs, a Long Island-based rock group, managed by Lou Lofredo, have signed a recording contract with Monument Records.

Steve Poncio, Advertising Director of Monument, said that the group would be fully backed by Monument and its promotion arm, The Cumberland Company. Initial release for the group is a single called "Rosary Anne." An album of material penned by the group is ready for follow-up release. The Smubbs, a five-man guitar group, was formed about a year ago.

Col Golden Boys

Two Columbia artists, Andy Williams and O. C. Smith, have just received gold records, the former for his "Honey" LP and the latter for his single of "Little Green Apples." Disk is Williams' 12th gold one, Smith's first.

Korvette's Display



Shown above is one of several window displays at Korvette's in New York heralding the Warner Brothers soundtrack album for "Finian's Rainbow," which stars Fred Astaire, Petula Clark, Tommy Steele and Don Francks.

record world ALBUM REVIEWS

(Continued from page 12)

SOME KIND OF CHANGE

JOHN BRAHENY—Pete S1104.

John spins himself into the grooves as a forthright troubadour in the currently popular framework. As is the norm in this new style debut disk, every piece of material is John's own and worth attention.



THE COMFORTABLE CHAIR

Ode Z12 44005.

Experimental rock by seven hippie types. The crowd seems to be fun-loving and music loving and they may be able to communicate their feeling to even larger crowds of teen followers. All of the material is original.



W. C. FIELDS

BLUE THUMB—Blue Thumb S3.

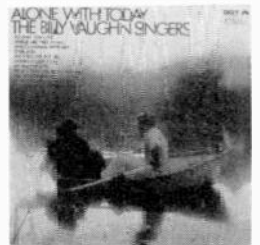
Fields gives his famous temperance lecture here and even talks about the time he drank a glass of water. There are Fields fans who want everything their master did and they and others will rally 'round. Mae West makes unbilled appearance.



ALONE WITH TODAY

THE BILLY VAUGHN SINGERS—Dot DLP 25897.

The hits of the day (at least some of them) and others that are new and hittable in their own right are crooned by the breezy Vaughn boys and girls. Two Bacharach-David songs and the likes of those.



HAVE A MARIJUANA

DAVID PEEL & THE LOWER EAST SIDE—Elektra EKS 74032.

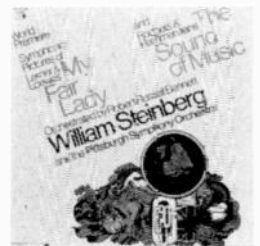
The virtual celebration here of marijuana—very innocent in a strange way—will limit the market for the package, but will still be heard. "I Like Marijuana," a simple singsong song, is the essence of Peel's art.



MY FAIR LADY/THE SOUND OF MUSIC

WILLIAM STEINBERG—Command CC 11041SD.

Robert Russell Bennett, the peerless arranger of Broadway musical scores, has blended the music of "My Fair Lady" and "The Sound of Music" into two bouyant, irresistible orchestral pieces. The perfect complement to the theater-goer's shelf. Steinberg is impeccable.



'SOULFUL' SOUNDS FOR A CHURCH IN CHANGE
THE MISSION—World Library of Sacred Music WLSM 31.

The liner notes on this package feature a letter from a schoolboy who writes "Dear God, Church is alright but you could sure use better music. I hope this does not hurt your feeling. Can you write some new songs." The folkish Mission have done that.





Mr. and Mrs. Popular Music

Steve Lawrence
and Eydie Gorme
are breaking up Broadway
in their smash musical,
"Golden Rainbow," and
breaking into an easy
listening groove with their
new Victor single,
"A Break at Love" c/w
"Dear World" (from the new
Broadway Musical,
"Dear World"). #9656

RCA

The **NINANDY**

label is
happening

BIG!

A **Nina Simone**
Discovery

THE
SWORDSMEN

"OH MY
SOUL"

Breaking Nationally

Ninandy 1014



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PRODUCTIONS & ENTERPRISES
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507 FIFTH AVENUE
NEW YORK, N. Y. 10017
MURRAY HILL 2-3280

Rene, Rene: Sales, Sales

HOLLYWOOD — White Whale Records' acquisition of the master by Rene and Rene entitled "Lo Mucho Que te Quiero" ("The More I Love You") has produced some of the outstanding sales figures ever recorded by the company in their three years in business.

Within the first week the record was being played on more than 80% of the major market stations in the United States and sales figures reached the 150,000 figure. The single has been picked in most major markets and also hit the national Top 100 as well as the majority of all major market charts.

White Whale owners Ted Feigin and Lee Lasseff have added five extra promotional men to cover the East, Midwest and South and White Whale National Promotional Director Eddie Biscoe is also touring the country promoting the new single.

Spanky Member Dead

CHICAGO — Malcolm Hale, 27, a member of Mercury's Spanky & Our Gang, died Wednesday morning, Oct. 30, here of bronchial pneumonia. News of Malcolm's death was delayed to the press until his parents, Dr. & Mrs. Donald Hale, enroute to South Africa, could be notified.

Malcolm was born in Butte, Mont. and lived in Cleveland, Ohio, where his family moved and still lives. Hale was with the Spanky group since its inception. Hale played trombone, guitar and supplied vocal arrangements for the sextet. Prior to the founding of Spanky & Our Gang, Hale had performed as a professional musician for six years.

A memorial service was held at St. Paul's Church in the St. Martin chapel in Cleveland Heights, Cleveland, at 12:30 p.m., Nov. 2. The group's personal manager, Curly Tait, cancelled all of their scheduled personal appearances through Nov. 9.

Ronn Disk Available

SHREVEPORT, LA. — Jewel Records President Stan Lewis announces that an edited version of Joe Turner's first Ronn waxing, "I've Been Up on the Mountain," is available to radio stations. Stations missed may obtain records by writing Ronn Records, 728 Texas, Shreveport, La.



MONEY MUSIC

by **Kal Rudman**

Aretha Franklin a sales smash . . . Dusty Springfield on WMCA & WOR (Sure Top 10).

Hottest Record Going: "Chewy Chewy," Ohio Express . . . We keep telling you about Bogart, Thau and Kasenetz-Katz. Label has a new one by the Brooklyn Bridge (featuring Johnny Maestro), "Worst Thing That Could Happen" (song from the 5th Dimension LP). Pure pop soul. Watch it go. First station in the nation WMCA.

Did We Call the Shot?: "Who's Making Love," Johnny Taylor. Giant!

The new Nancy Sinatra single, "Good Time Girl," is Hit Bound on KHJ and is on KYA and KOL.

Record Mayven Picks Become Hits: "Nobody," 3 Dog Night. Broke Chicago, Phoenix, Buffalo . . . Communication Records Make It: Atruy Inman. Giant Phila. off WIBG; smash Dallas, Charlotte, Wichita, Atlanta, Cincy, etc. . . . "Talking About My Baby," Gloria Walker, top requests WSAL, Smash WMCA, WQXI. Strong.



Kal Rudman

New Grassroots, "Bella Linda." LP.

Betty Breneman Reports for the Bill Drake Team

Analysis: the Minneapolis and Memphis smash, "Get on Your Knees," Los Canarios, now on KHJ. Smashes: Derek, J. Collins, S. Wonder, J. Taylor, Fireballs, Magic Lantern . . . Play on All Stations: D. Springfield, Aretha, Rene & Rene, Temptations, Vogues, S. Mendes, B. J. Thomas, Duprees and "Dance at St. Francis."

Breakdown-Memphis-#7—Los Canarios, #18—G. Campbell, Temps & Duprees . . . Boston—B. J. Thomas, B. Russell, Spanky. Nazz, #4—B. Vinton, #5—Frank Sinatra, #6—Classics, #7—D. Warwick, #10—J. Collins, #14—E. Floyd, #15—M. Lanterns, #16—S. Wonder, #20—N. Diamond, #21—B. Medley . . . NYC—Spanky, #10—F. Sinatra, #15—J. Taylor, #19—St. Wonder . . . L.A.—Animals, Los Canarios, N. Sinatra, #7—J. Collins, #11—S. Wonder, #13—Fireballs, #17—N. Diamond, #20—Derek . . . S.F.—M. Gaye, Spanky, B. J. Thomas, T. James, Temps, #8—Creedence, #12—Derek, #16—B. Goldsboro, #19—D. Warwick . . . Tulsa—D. Martin, #9—M. Lanterns, #16—B. J. Thomas . . . San Diego—Animals, T. James, C. Mansion, Temps, #13—B. Medley, #14—Fireballs . . . Fresno—Los Canarios, P. Clark, D. Martin, #10—R & R, #11—Steve Karmen . . . Jim Stewart of Stax flashes "Condition Red" by the Goodies, Kip, was busted wide open by KXOK—St. Louis. It is the #3 selling record in town.

Pepper is very excited about "Rainbow Child," Rita Coolidge . . . Joe Bogart reports that Harry Harrison, WABC, collapsed while on the air. No calls, no visitors. Please send cards to Pasack Valley Hospital, Old Hook Road, Westwood, N. J.

Mike Shepard is jumping with the power house "Young Tears Don't Fall Forever," Edie Walker, Rising Sun . . . WIBG—Philadelphia—Temptations, M. Gaye, Derek . . . The next Tommy James, which Tommy produced, whenever it comes, may very well be the record of the year, "Crimson and Clover" . . . Gerard Purcell & Paul Robinson have started a fantastic label, GWP, which bows in January. The first LP is an album of what may be described as black poetry, written and read by the most brilliant black female writer on the face of the earth. Her words on this LP are so pointed, so concise, so nitty gritty and crystallized in such brilliant fashion that this LP will be the talk of the nation. We think that no major label would have dared bring it out. Her name Maya Angelou. Reserve your copy early. You will wear it out playing it for everyone with whom you have mental rapport.

Fantastic Giant as Predicted: "Stormy," Classics 4. Going Top 2. John Antoon of Imperial deserved a nomination in the Bill

(Continued on page 18)

**One of the most important
good music singles of the year**

Out 1 week and already happening in New York City & Albany!!

Mickey Milan
**“Come Rain
Or Come Shine”**
b/w “This Heart”

On Karate Records #538

National Promotion — Joe Petralia Park Sheraton Hotel, N. Y., N. Y.
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Dot Beefs Up Sales And Promotion Network

LOS ANGELES — Dot Records, currently registering an all-time high in its output of diversified productions, including a series of successful sound track albums derived from its parent, Paramount Pictures Corporation, has undergone an expansion program at the distributor level.

Best-selling albums and a continuing program of contemporary singles, including country-western, underground and teen-appeal productions, coupled with subsequent activity in the areas of sales and promotion, has prompted management to institute key personnel changes and additions throughout the United States.

Ken Revercomb, Dot's Director of Sales And Distribution, has disclosed these variations, which, in some instances were made from within the ranks. "A comprehensive study of our sales organization has been underway for some time now," said Revercomb. "It was based on a continuing flow of hit, and potential hit product, which we all know, represents large investments of capital and creativity."

He further related: "For these reasons, we must be certain that each release receives maximum concentration, and these changes are designed to assure just that."

Al Avers, former Columbia Records mid-west salesman, and more recently Assistant Branch Manager, World Wide Distributors, Chicago, has been named Manager of that branch. To further bolster Chicago area promotion, Fred Poindexter now represents the Dot family of labels. Poindexter first earned his wings at M.S. Distributors and as a WLS staffer.

World-Wide, San Francisco, now operates under the guidance of Bob Chilton, former Mid-Western Regional Sales-Promo Manager. The Bay Area branch has also shifted salesman Peter Duchet into promotion, with Dick Hughes assuming Duchet's prior responsibilities.

Polakoff Helms World-Wide

Former Miami distributor Bernie Polakoff, more recently Marketing Director of Liberty Records, has returned to Florida, where he now helms World-Wide. Additionally, Mitch Kreindler was brought in to head up promotion there.

In Dallas, World - Wide Branch Manager David Gibson has upped internal employee

David Smith to full-fledged promotion man. Smith joined the branch less than a year ago.

World-Wide, N.Y.C., where Len Chapman came in earlier this year in the dual capacity of East Coast Regional Sales Manager and Branch Manager, along with Sales Manager Murray Kaplan, added promotion man Dave Bernstein with another promotion man to be announced shortly. Before joining Dot's Gotham distribution center, Bernstein was employed by Empire Distributors in the same city.

Following close on the heels of World-Wide's establishment of an Atlanta branch, manager Jim Wardlow acquired John Mitchell as Nashville Resident Promotion Representative, also covering other areas of Tennessee, Arkansas and Kentucky. Bob Wardlow is based in Atlanta, handling promotion there.

In all cases, sales executives report directly to Dick Bowman, Dot's National Sales Manager, while promotion men coordinate their activities with National Promotion Director Pete Garris. Both men are based at Dot's home office in Hollywood, working hand-in-hand with Revercomb.

Bell Pacts Chad Mitchell

NEW YORK — Bell Records President Larry Uttal announced the signing of Chad Mitchell and the rush release of his first single, "For What It's Worth."

Uttal described the single as "an incisive interpretation of a song which has even more meaning today than it did during its first hearing a few years ago, especially in light of the internal crises of the country at this time."

The single was produced by Bill Traut of Dunwich Productions Ltd. in Chicago, and was cut during Mitchell's 13-week engagement at Chicago's Happy Medium cabaret where he presented his one-man show, "Counterpoint." Mitchell will bring the show into the Bitter End in New York commencing Nov. 21.

Bell National Promotion Director Gordon Bossin said a mailing on the single to college radio stations has begun to receive favorable response, in addition to the servicing of Top 40 format and underground radio stations.

Money Music *(Continued from page 16)*

Gavin poll. He may be new, but he is heavy and he delivers. Ditto for Marv Helder of Dunhill. These guys bring their records in hard and fast.

Smash Sales: Englebert; Leapy Lee; Derek; Judy Collins; Bobby Vinton; Magic Lanterns (Top 10 West Coast); Royal Guardsmen; Glen Campbell; Dionne Warwick; Peggy & JoJo (Giant Det, Atlanta, NYC, L.A.); Frank Sinatra; Rene & Rene; Tommy James; Bobby Goldsboro; Eddie Floyd; Fireballs; Shadows of Knight.

Next #1 is Dion: Royal Guardsmen goes Top 10 where played.

Aretha Franklin has a stone monster . . . The Temptations cannot help but be a big record . . . Dionne Warwick is Top 5 in Boston, a smash in Phila. and over 300,000 nationally. I predict Top 10. Giant sales already . . . "Vance," Roger Miller, can go all the way . . . "Do Something To Me," Tommy James, hit top 10 Detroit, is breaking on KHJ, L.A. and other Drake stations . . . "Lo Mucho," Rene & Rene, is the most picked record of the week . . . We Keep Telling You: "Get On Your Knees," Los Canarios, Calla, is a smash in Minneapolis-St. Paul. Where is Seattle and the rest on this . . . "Smell of Incense," SWFOB, a giant top 5 WRKO, Boston, smash in San Diego and Columbus . . . "Not Enough Indians," Dean Martin, broke at KIMN, Denver.

Red Hottest New Group To Explode: Hear me people. 10 Years After broke up Fillmore East and West, Queens College, everywhere they go . . . "Hear Me Calling" & "I'm Going Home."

Action WOKY, Milwaukee: "Goodnight," Mark, Team. Top 5 requests.

Record Mayven Pick: "I Heard It Through the Grapevine," Marvin Gaye, WLS.

Exploding Instrumental From R&B: "Soulful Strut," Young-Holt. Giant sales. I predict hit.

SMS, Dick Reus reports "Red Red Wine," Jimmy James, Atco, is Top 10 WORD, on KLEO, WFLB . . . "Living In the USA," Steve Miller, big on WBBQ, WLEE, WDOL, WQAM, KFJZ . . . Bill Medley on WQAM, WKDA, WKYB . . . Fireballs a smash in S.F. & L.A., hitting KEEL, KLEO, WBBQ, KEYS, WBG, WXXX, WRBC (Top 10 there) . . . Royal Guardsmen top 10 WQAM, KEYS, WQXI, WAKY, KLEO, WBG, WVLK, WLOF . . . "Hayride," Sat. Morning Cartoon Show, Elf, WKGN, WKIX, WMAK . . . Hombres on WMCA, WXXX . . . Duprees KANE, WBSR, WAKY, WLEE, WDSL, WKIX, KLEO, WTBC, WTOB . . . Cherry People WCAO, WFPM, WBBQ, WACL, WBG . . . "No-body," 3 Dog Night, WORD, WBAL.

"Angelia," Prof. Morrison's Lollipops, W. Whale, is strong . . . New Equals is "Softly, Softly," President . . . "If I Should Sing Too Softly," Hello People, Philips, will get a lot of play . . . "Let Go," Sandpipers, is strong . . . "Billy's Got a Goat," Patty Flabbie's Coughed Engine, Diamond, on many key stations (WSAI, WKNR, WOKY, WKDA, WIFE) . . . "Stand By Me," Tammy Wynette, Epic, is top 5 Houston, on WSAI . . . Nancy Wilson hit Top 5 in Pittsburgh . . . Heavy list of stations on "I'll Do Anything For You," Joe Drake, Shamly . . . Good spread in play on "Hobo," Good Rats, Kapp . . . There is an all-out campaign on "Chitty Chitty Bang Bang." The Paul Mauriat version is now in the lead . . . WMCA on "Star Crossed Lovers," Neil Sedaka, SGC . . . "Goodnight My Love," Duprees, Her. is getting the big station shot . . . "Sweet & Easy," Van McCoy Strings, is getting very good airplay . . . Action in Houston & Columbus, Ohio, on "Livin' In the USA," Steve Miller Band . . . New Vogues "Till" is automatic . . . Chess is all-out on "Aladdin," Rotary Connection . . . The new Status Quo is "Technicolor Dream" . . . New Barbara Acklin is "Just Ain't No Love" . . . The new John Fred is "Sometimes You Just Can't Win" (WTIX). Also, "Till I Hear It From You," Eternities Children, Tower . . . "Eeny Meeny," Safe As Milk, Roulette, is a contender . . . New Fun & Games is "Grooviest Girl In the World," Uni . . . Nashboro revived the Nasco label with "Carnival," Precious Few . . . "Be My Baby," Outrage, Kama Sutra, picked KDWB, WMAK, on WKDA, WORD, WILS, WPDQ, WKBW, WPTR, WTRY, KVIL, WKLO, WINW, WALG, WBBQ . . . "Gabriel," Billy Jo Royal, Pick WKDA, KAAY, WAKY, WKLO, KFJZ, WBAM, WFPM, WKGN . . . New Swingin' Medallions "Hey Baby" broke WORD, Spartanburg . . . Top cuts in Joe South LP is "Games People Play" (next single) Dallas ordered 15,000 off KLIF, going on WQXI . . . Side on new Movers is "Hello L.A." . . . Pick on WKNR, Detroit, "I Heard It Through the Grapevine," Marvin

(Continued on page 22)

NOW BACK ON LAURIE
DION

THE
NEW

STEREO

DION

- Abraham, Martin & John
- He Looks A Lot Like Me
- Purple Haze
- From Both Sides, Now
- And Others

DION-LAURIE RECORDS-SLP 2047

**IN THIS ALBUM
ABRAHAM, MARTIN & JOHN**

**HEAR DION SING
ABRAHAM, MARTIN & JOHN
ON THE SMOTHERS BROTHERS SHOW
NOVEMBER 17**



A LAURIE PRODUCTION - PHIL GERNHARD PRODUCTIONS

THE UNDERGROUND GROOVE



"The Live Adventures of Al Kooper and Mike Bloomfield"

So Al Kooper and Mike Bloomfield and a bunch of the boys are doing this thing at Fillmore West. The tape recorders are running. Everyone is digging the music. And on stage something happens. They really get together up there and pound out an instrumental version of "The Weight," and it's great.

This recording of "The Weight" will be included in the new album: "The Live Adventures of Al Kooper and Mike Bloomfield" (C2X 1). But seeing as how Kooper and Bloomfield like to have something going between albums,

"The Weight" 4-44678 has been released as a single. **On Columbia Records**

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Peter Bergman was cooking breakfast, but that was okay, "we can talk while I'm scrambling and toasting."

He is one of New Radio's elite, a wildly brilliant advocate of creative broadcasting, of breaking down what he feels to be bankrupt and archaic format restrictions that inhibit radio's honest communication with people. He was the major force behind the creation of Radio Free Oz, a freewheeling program concept that can be feebly described as an airtime period of open discussion and spontaneous or planned satire. It was first broadcast over Pacifica's KPFC-FM in Los Angeles and later moved to a broader audience at KRLA where it met for awhile with mild success. Presently, it's undergoing another "incarnation," though Bergman and his associates are not sure where it will next appear.



Meanwhile, he has been hired by AMer KLAC (sister to KMET-FM, the L.A. area's Metro-media rock outlet), to provide an alternative to the likes of Joe Pyne in the station's "Two Way Radio" talk format, where he takes phone calls in alternating time periods on weekends.

Radio is just one of the media Bergman is into. His roots are in drama, fittingly, and they're still talking about him at Yale, where he "studied" at the university drama school. He went on to teach in the economics department, while writing the lyrics for two musicals, "Tom Jones" and "Booth Is Back In Town!," and adapting a Haydn opera, retitled "House Afire!" Four years ago he was selected as one of two American playwrights to work at the Berlin Literarisches Colloquium, where he wrote "The Differences," a play performed in Berlin, London and at the Edinburgh Festival, and wrote, directed and starred in the film "Flowers," made in Berlin.

But he has settled now on radio—with a passion; its liberation. Not that he feels all radio should conform to his ideals, only enough of it to offer an alternative to the listener. "Commercial radio is very limited," he says, "Because of a paradox creating a tremendous amount of frustration. Radio programmers are not programming what they like. They're programming what they think other people like. They won't program what they like because they say the people won't want it, or that advertisers won't like it, all these slough-offs. Consequently, they're programming nothing."

Bergman's belief is that his radio can appeal to everyone, "8 to 80," by becoming detached. "The music is there already. Dylan reaches everybody, just like Shakespeare reaches everybody. Radio has to be decentralized as much as possible. Formats are like straight-jackets, terrible binds. Even underground stations are hung up. Imagine some jock one night just playing four hours of Lawrence Welk because he feels like it, for the sheer reality of it. Well, the station manager would freak out. But what's so bad about a guy being real for a change?"

His philosophies are, naturally, anathema to profit-motivated broadcasters. "Pride hangs up a lot of radio people. It's a hanger for everyone. But in radio, pride should be subjugated. The important thing is to make people happy, while letting them know where everything is at. Don't think about the bread. You should always lose; that's where it's at. I don't mean to be a loser. Just don't always try to win. You'll feel better. And a sense of humor brings you closer to God. There is such a thing as art."

(Continued on page 39)

Diamond on Tour

Morris Diamond, Director of Recording Activities for United Artists, is on a 10-city, three-

week tour of major U.S. record markets to promote air play of the much-recorded score of "Chitty Chitty Bang, Bang."



STREET THEY HIT YOU WHERE YOU LIVE.

Underground.

Where they come from.

Where Anya does her beautiful thing with tambourines and a dynamic, soaring voice that cuts through all the categories.

Street. A tough, tight group that rolled into "Wheels" one night and knocked New York on its head.

Now, they've captured the country's DJs, Underground and otherwise, with their first album. An album miles ahead of any other sound around. An album that puts you in their place:



FTS-3057

VERVE FORECAST

Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc



PROVOCATIVE? YES.
CONTROVERSIAL? YES.
SELLING? WOW!

Autry Inman
"Ballad Of Two Brothers"

5-10389



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London Sees Record Nov.

London Records is now projecting the biggest November gross sales in the history of the company. The sales record is in view as a result of the continuing action level on nine chart albums, a strong new album release being rushed to market this week, and a new label distribution deal for Sire Records which will be represented in the release with two albums.

Two major items highlight the new release: "Stoned-henge," by Ten Years After and a follow-up to their current chart entry, "Undead;" and "Raw Blues," featuring John Mayall, Eric Clapton, Otis Spann, Champion Jack Dupree and Steve Anglo and Peter Green (now with Fleetwood Mac), in an assortment of blues selections.

Also included in the November release is a new album by Ace Cannon on the Hi label, "In The Spotlight." The album is the keynote of a general push on the entire Cannon catalog.

Starring in a completely different area is the phase 4 deluxe production of "Israel 20," a story combining narration and music to depict the 20th anniversary of the establishment of the state of Israel. Actress Molly Picon is the narrator, with musical backgrounds by the Stanley Black Orchestra. Included is a special booklet insert filled with photos and text. According to Herb Goldfarb, National Sales and Distribution Manager for the London complex, this new phase 4 set is a part of the continuing phase 4 promotion month, to be completed by Nov. 30.

Two LPs from Sire

The new Sire label, operated by Seymour Stein and Richie Gottehrer, will contribute two albums to the release as a result of the new distribution agreement with London Records. On the first of these, actress Phyllis Newman sings on "Those Were the Days," an assortment of current hits and original material. London is planning an all-out promo drive on Miss Newman's introductory offering, and she is scheduled for numerous radio and television showcasings in connection with the album. The second Sire set, "Phoof," is by a British group, the Deviants.

November product at London will be rounded out by 10 new classical releases, highlighting a new performance by Joan Sutherland and a two-album complete performance of Verdi's "Requiem."

MGM Meets

(Continued from page 3)

that this large figure is an indication of the potential strength of the record division.

Present at the regional meetings in each city were all distributor principals along with MGM Records executives President Arnold Maxin, Lenny Scheer, Director of Marketing, Sol Greenberg, MGM Album Sales Manager, and Art Denish, Verve, Verve/Forecast Sales Manager.

New product which contributed to the big sales picture included two soundtrack albums, "The Shoes of the Fisherman" and "Ice Station Zebra," as well as seven repackaged Hank Williams albums plus "Ben Bagley's Noel Coward Revisited," "The Lasting Impression of Hugh Masekela," "Luke The Drifter, Jr.," "Connie Francis sings Bacharach and David," the Animals' "River Deep, Mountain High," "The Trout," Wayne Newton's "Christmas Isn't Christmas Without You" and "Dreams of the Everyday Housewife and "Town and Country," "The Best of the Cowsills," "A Stoneman Christmas" and Ben Colder's "Harper Valley PTA." On the Kama Sutra label, new releases are "John Sebastian" and "Till I Run With You" by the Lovin' Spoonful.

New releases on Verve label include "Rueben & The Jets" by the Mothers of Invention, "The Distant Galaxy," "Sandy's Album is Here at Last," "Dreams/Answers" by the Rare Earth and Ella Fitzgerald's "Ella Live."

New items on the Verve/Forecast label included "Dreams and Illusions" by Danny Schloss, "Planned Obsolescence" by the Blues Project, "Richie P. Havens, 1983" and "Tim Hardin—3 Live in Concert," "The Fabulous Farquahr," "Cold Wind Blues" and "Street."

King Karol East

(Continued from page 3)

"A separate unit is the large, fully stocked tape department, where customers can browse and touch at will."

Managing King Karol East is Charles Latman, "who set up Korvette's record department at 47th St. and Fifth Avenue and was with them until two months ago when he came with us."

Karol stressed that "you have to see King Karol East to believe it."

Cassey Tops Chappell Arranging Department

Chappell Co., Inc., announces the addition of Charles Cassey to its staff as head of its arranging department.

Cassey, arranger and musical conductor of many TV shows, was choral and musical director of ABC-TV's "Jimmy Dean Show" for which he formed the Chuck Cassey Singers who toured with Dean on his personal appearances. He has also

been arranger for numerous other programs including such television landmarks as "The Hit Parade," "The Gary Moore Show," "Voice of Firestone," "Bell Telephone Hour" and "The Kate Smith Show," besides being vocal director and arranger for "Holiday on Ice" for the past nine years.

Cassey is also a free-lance arranger and orchestrator for many television performers.

Money Music

(Continued from page 18)

Gaye . . . WTIH, N. Orleans Picks: Aaron Neville; Gloria Walker; Jimmy James; Ollie & Nightingales; #5—Shane Martin . . . WAYS, Charlotte, #5—Tammy Wynette.

George Lorenz Behind the Scenes Picks: Pattie Flabbies; W. Pickett.

Promo Man of the Week; Gaylen Adams, Godwin, Atlanta. Gets it done.

"Hello It's Me," Nazz, SGC (B side), broke to Top 5 WMEX, Boston. Hit . . . "Think About Tomorrow," Ethics, Vent, is a pop smash in Phila. Check it . . . WCAO, Baltimore, on Cherry People . . . WYSL, Buffalo, on 3 Dog Night . . . "I've Got Love," Younghearts, Minit, is a smash in Detroit, CKLW.

Look for the Drake stations to open "People," Tymes, wide . . . Tommy James on KHJ, KAKC, WABQ, KYNO, KQV, WMEX, WLS, KXOK, WSAI, WQAM, Top 10 CKLW, Detroit . . . "Fire," Five By Five, hit Top 20 CKLW . . . Bob Crewe is still the genius. His "Barbarella" LP is a giant.

A&M has a goodie in "Time & Changes," Brewer & Shipley . . . "Mony Mony," Ricardo Ray, Roulette, selling in NYC, Louisville, WKLO . . . "Long Black Veil," Jerry Jaye, selling in N. Orleans . . . Normie Rubin all out on "Hang 'Em High," Booker T . . . Bob Seger is a giant through the Michigan area . . . New Chambers Brothers is "I Can't Turn You Loose." Already on CKLW, WRKO . . . The side on the Jimmy Walker is "Always Leavin', Always Gone" on Challenge . . . "I Won't Run," Feminine Complex, selling well in Nashville.

WLS, Chicago, New: Deep Purple; Wilson Pickett; Marvin Gaye; S. Mendes . . . We are convinced "I Heard It Through the Grapevine," Marvin Gaye, is a smash. Over 50,000 in Chicago, and on WLS. Watch it go! . . . Cotillion is high on "I Sowed Love & Reaped a Heartache," Jones Boys . . . "Eloise," Barry Ryan, MGM, is #4 in England. 5½ minutes of excitement.

Imperial is pushing on "Catching Up On Fun," Love Generation.

Minneapolis came in for a big order on the Richard Harris. This record has a lot of muscle. Big sales NYC, selling S.F., etc.

Gamble-Huff have four chart records, and are up to 25 hits in less than two years, and have sold over seven million records in 1½ years . . . Melanie LP on Buddah causing a lot of excitement . . . "I've Got To Be Me," Sammy Davis, broke KRLA, KSFO and good music. Fine record. (WCAO).

"Goodnight My Love," Duprees, made WMCA and many of the Drake stations. Sales have started. Look for many secondaries to pick up on it now. Hit.

WQXI, Atlanta, "Games People Play," Joe South; Chambers Bros.; Marvin Gaye; "If I Can Dream"/"Edge of Reality," Elvis Presley. #2—Stevie Wonder; #5—Clarence Carter; #10—Classics 4; #12—Gloria Walker.

Jay Cook of WFIL called to inform that they are very much #1 in Phila. on Pulse and ARB . . . WIBG is breaking records . . . WDRC, Hartford, Sergio Mendes; Aretha; Vogues; #18—Magic Lanterns.

CKLW, Detroit, New: Barbara Acklin; Chambers Bros.; Bobby Goldsboro; Vogues; "What Time," Fever Tree; Bobby Russell; Top Pick: "Everyday People," Sly & Stone; Carl Carlton. Giant #17 in 1 week: "Grapevine," Marvin Gaye (Top 5 request); #14—Temptations; #18—Five By Five. Big Hits: Dionne Warwick; Classics 4; Bobby Vinton; Derek; #6—Younghearts.

Treasurer, Music Corp. Execs Join SSS

NASVILLE—Shelby Singleton, President, The Shelby Singleton Corp., announces the addition of two new members to his growing enterprise in Music City.

Noble Bell, former executive with the Chemical Bank & New York Trust Co., N.Y., who helped pioneer lending to music publishers for catalogue acquisitions, will serve as Executive Vice President and Treasurer of SSS.

John Singleton, brother of the organization's president, will serve as General Manager of Shelby Singleton Music Inc., where he will continue in developing the company's writers and resurrecting old catalogues purchased by the corporation.

Bell, an Arkansas native, was educated in Memphis, Tenn., public schools and received his BA degree in 1951 from Vanderbilt University at Nashville.

Serving 15 years in the Chemical Bank & New York Trust's main office where the

largest accounts are handled, Bell served the past year in the bank's central planning office, aiding in the corporation's future planning.

Singleton commented, "Noble's administrative and financial knowledge will be a gigantic asset to the overall corporate structure and future planning. It will give me more time to concentrate on making and distributing records—releasing me from the financial details."

John Singleton, a Texas native, lived most of his life in Shreveport, La., graduated in 1963 with a BS in mechanical engineering from Louisiana Polytech Institute and spent the last five years in Dallas as an aero-space engineer.

Regarding his radical change from engineering to music, he said, "I've always maintained an interest in the field. It just took me a while to orient myself as to what I really wanted to do."

Topley Epic's Western Regional Promo Manager

Steven Topley has been appointed Epic Records' Manager, Western Region Promotion, announces Richard Totoian, Director, Epic National Promotion.

Topley, based in Hollywood, will be responsible to Totoian for the promotion of the Epic product in the Western Region. He will be maintaining personal contact with distributor management and promotion personnel for the purpose of directing their activities with regard to creating a demand for the Epic product. Topley will take an active part in suggesting new material, artists or masters he may find while in the field and will also maintain personal

contact with one-stops and djs to gain exposure for Epic Records.

Topley has been in record promotion for approximately 12 years. Starting with Schwartz Brothers, an independent distributor as a local promo man, he went on to become East Coast Regional Promotion Manager for NRC Records, moving on to National Promotion Manager for Infinity Records in Los Angeles. He then worked for Bobby Darin's TN Music as Promotion Manager and later for Hanna Barbera Records as National Promotion Manager and for Claridge Music, Inc., as National Promotion Manager.

Baez Cuts Equivalent of 3 LPs in N'ville

NASHVILLE — During her recent recording trip to Nashville, Vanguard Records' Joan Baez cut not one album, as first announced, but the equivalent of three.

She recorded her Country

and Western LP, as planned, and also a two-disk Dylanesque package, all in about a week and a half. The two-disk set may be out by this Christmas, while the country album is expected to debut early in 1969.

Williams Signed

KENNEWICK, WASH.—Connie Sue Records President

Frank Kennedy has signed Gary Williams to record for the label. His first release will be out early in '69.



UP SINGLES COMING

1. **FEELIN' ALRIGHT?**
(Essex, ASCAP)
Traffic—United Artists 50460
2. **SOULFUL STRUT**
(Dakar, BRC, BMI)
Young Holt Unlimited—Brunswick 55491
3. **HARD TO HANDLE**
(East Time, Redwal, BMI)
Patti Drew—Capitol 2339
4. **PEOPLE**
(Chappell, ASCAP)
Tymes—Columbia 44630
5. **SCARBOROUGH FAIR**
(Charing Cross, BMI)
Sergio Mendes & Brasil '66—A&M 986
6. **DO YOU WANNA DANCE**
(Clokus, BMI)
Mama's & Papa's—Dunhill 4171
7. **TAKE ONE STEP
(I'LL TAKE TWO)**
Exciters—RCA Victor 9633
8. **RUN TO ME**
(Leeds, ASCAP)
Montanas—Independence 89
9. **CRAZY RHYTHM**
(Warner-7, ASCAP)
Harper's Bizarre—
Warner Bros./7 Arts 7238
10. **NOBODY**
(Nelchell, BMI)
3 Dog Night—Dunhill 4168
11. **WHAT THE WORLD NEEDS
NOW**
Sweet Inspirations—Atlantic 2571
12. **DANG ME**
(Tree, BMI)
Sam Hutchins—AGP 106
13. **I WALK ALONE**
(Adams-Vee & Abbott, BMI)
Marty Robbins—Columbia 44633
14. **HOW LUCKY (CAN ONE
MAN BE)**
(Su-Ma, BMI)
Uniques—Paula 313
15. **HE'S BAD, BAD, BAD**
(Sherlyn, BMI)
Betty White—Alston 4571
16. **I'LL DO ANYTHING FOR YOU**
(Gaucho, BMI)
Joe Drake—Shamley 544004
17. **A LITTLE BIT FOR SANDY**
(Jobete, BMI)
Paul Peterson—Motown 129
18. **HEY MISTER**
(Leatrec, ASCAP)
Four Jacks & A Jill—
RCA Victor 47-9655
19. **CHITTY CHITTY BANG BANG**
(Unart, BMI)
Paul Mauriat—Philips 40574
20. **PAIN**
Novas Nine—ABC 11127
21. **AMERICAN BOYS**
(Duchess, BMI)
Petula Clark—
Warner Bros./7 Arts 72871
22. **RED RED WINE**
(Tallyrand, BMI)
Jimmy James & Vagabonds—Atco 6608
23. **THOSE WERE THE DAYS**
(TRO, BMI)
Lorry Page Ork.—Page 1 21010
24. **GET OUT MY LIFE, WOMAN**
Solomon Burke—Atlantic 2566
25. **LISTEN TO THE MUSIC**
(Screen Gems, Col., BMI)
Second Time—Tower 434
26. **RELEASE ME**
(4 Star, BMI)
Johnny Adams—SSS Int'l 750
27. **WILLIE JEAN**
Sunshine Company—Imperial 66324
28. **GOODNIGHT MY LOVE**
(Capt. Marvel, BMI)
Duprees—Heritage HE 805
29. **MAKE A NOISE LIKE LOVE**
(Acuff-Rose, BMI)
Gene & Debbe—TRX 5014
30. **DON'T MAKE THE GOOD
GIRLS GO BAD**
(Dandelion, BMI)
Della Humphrey—Arctic 144
31. **ANYONE CAN MOVE
A MOUNTAIN**
(St. Nicholas—Video Craft, ASCAP)
Marlena Shaw—Cadet 5618
32. **STAY CLOSE TO ME**
(Camad, BMI)
Five Steps—Curtom 1933
33. **WHERE DID YOU COME
FROM**
(20th Century Fox, ASCAP)
Buckingham—Columbia 44672
34. **CAN I GET A WITNESS**
(Jobete, BMI)
Barbara Randolph—Soul 35050
35. **RAMBLIN' GAMBLIN' MAN**
(Bear, ASCAP)
Bob Seger—Capitol 2297
36. **THEY DON'T MAKE LOVE
LIKE THEY USED TO**
(Tree, BMI)
Eddy Arnold—RCA Victor 47-9667
37. **FREEDOM TRAIN**
(Lyn-Lov/Partner, BMI)
James Carr—Goldwax 338
38. **KNOWING WHEN TO LEAVE**
(Blue Seas-Morris, ASCAP)
Doc Severinsen—Command 4125
39. **ISN'T IT LONELY TOGETHER**
(Ahab, BMI)
Robert Knight—Elf 90019
40. **ONLY FOR LOVERS**
(Spielman, ASCAP)
Roger Williams—Kapp 949
41. **I HEARD IT THROUGH
THE GRAPEVINE**
(Jobete, BMI)
Marvin Gaye—Tamla 54176
42. **I WALK ALONE**
(Adams Vee & Abbott, BMI)
Marty Robbins—Columbia 44633
43. **STAND BY YOUR MAN**
(Gallico, BMI)
Tammy Wynette—Epic 10398
44. **THE THOUGHT OF LOVING
YOU**
(Golden Egg, BMI)
Crystal Mansion—Capitol 2275
45. **BORN TO BE WITH YOU**
(Mayfair, BMI)
Sonny James—Capitol 2271
46. **A MAN, A HORSE,
A HORSE & A GUN**
(E. B. Marks, BMI)
Henry Mancini—RCA Victor 9654
47. **KEEP ON DANCING**
(Vapac, BMI)
Alvin Cash—Taddlin' Town 111
48. **MY GROOVY BABY**
(Acuff-Rose, BMI)
Tom Dooley & His Lovelights—TRX 5013
49. **THE PATH OF LOVE**
(Pocket Full of Tunes/Akbestal, BMI)
John Cowsills—MGM 14003
50. **IT WAS FUN WHILE IT
LASTED**
(Metric, BMI)
Jimmy George—Viva 633

AS HIGH AS THE SKY JOHNNY MASH



FROM THE TOUR MASH

JAD JS-1207

Recorded in the garden of the Hotel Bonaventure, Montreal.

THE SO-BREAKING-BUT-FOR-WHAT
THEY'RE-THINKING-OF-AS-ALBUM

JAD RECORDS 221 WEST 57 STREET, NEW YORK, N.Y.



once every decade...
a talent the stature of

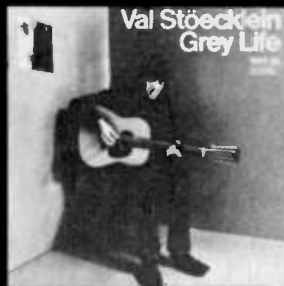
VAL STÖECKLEIN

composer, lyricist, performer

his life story...
will get to you...

and Dot's
got it!

call your local
Dot distributor today
for immediate stock.



DLP 25904
produced by Ray Ruff



Dot Records, a division of Paramount Pictures Corporation



100 TOP POPS

record world

Week of November 16, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 16	Nov. 9		Nov. 16	Nov. 9		Nov. 16	Nov. 9	
1	1	8	36	29	12	68	73	4
2	2	11	37	19	10	★	(-)	1
★	4	5	★	50	3	★	(-)	1
★	6	11	★	47	3	★	93	3
5	5	9	40	26	10	★	(-)	1
★	9	7	★	55	3	73	77	2
7	7	8	★	56	6	74	76	7
★	11	10	43	49	4	★	(-)	1
★	21	4	★	51	9	★	(-)	1
★	14	6	★	58	3	77	81	2
11	3	14	46	52	7	★	(-)	1
12	13	8	47	24	13	79	83	3
13	8	12	48	48	6	80	84	4
★	20	5	49	53	8	★	(-)	1
15	18	9	★	64	4	★	92	2
★	30	5	★	70	2	83	87	3
17	10	11	★	65	2	84	89	3
18	17	9	★	66	3	85	85	3
19	12	9	★	79	3	86	90	2
20	15	15	★	86	3	87	91	3
21	16	11	★	56	7	★	(-)	1
22	25	6	★	57	4	★	99	2
★	31	7	★	60	4	90	95	2
★	38	4	★	69	3	★	(-)	1
★	43	5	★	59	4	90	95	2
★	34	9	★	61	1	★	(-)	1
★	37	5	★	(-)	1	★	(-)	1
28	28	8	★	(-)	1	93	96	4
★	39	6	★	88	2	94	97	2
30	32	7	★	82	2	95	(-)	1
★	63	2	★	84	2	96	(-)	1
★	74	2	65	71	3	97	(-)	1
★	46	7	66	72	2	98	(-)	1
34	22	11	★	(-)	1	99	(-)	1
35	35	5	★	(-)	1	100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A MAN AND A HALF (Fame, BMI)	62	1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP)	48	LES BICYCLETES DE BELSIZE (W-7, BMI)	25	SHAPE OF THINGS TO COME (Screen Gems, Columbia, BMI)	21
A WHITER SHADE OF PALE (Essex, ASCAP)	95	FROM THE TEACHER TO THE PREACHER (Jaylyne, BMI)	43	LITTLE ARROWS (Duchess, BMI)	23	SLOW DRAG (Razor Sharp, BMI)	69
ABRAHAM MARTIN & JOHN (Rozinque, Sanghill, BMI)	16	GETTING TO KNOW YOU (Screen Gems, Col., BMI)	35	LITTLE GREEN APPES (Russell Cason, BMI)	13	SOUL DRIPPIN' (Four Star, BMI)	58
ALWAYS TOGETHER (Chevis, BMI)	35	GIRL WATCHER (Arthur Music, BMI)	20	LIVING IN THE USA (Ohio River Valley, BMI)	82	STAR SPANGLED BANNER (Johi, BMI)	51
BABY LET'S WAIT (Web, BMI)	88	GOODY GOODY GUMDROP (Kaskat, BMI)	45	LOVE CHILD (Jobete, BMI)	3	STORMY (Low-Sal, BMI)	42
BALLAD OF TWO BROTHERS (Tree, BMI)	75	HANG 'EM HIGH (Unart, BMI)	91	LO MUCHO QUE TE QUIERO (Pecos, BMI)	93	SUNDAY SUN (Stonebridge, BMI)	74
BANG-SHANG-A-LANG (Don Kirshner, BMI)	8	HARPER VALLEY P.T.A. (Newkeys, BMI)	47, 83, 100	LO MUCHO QUE TE QUIERO (Pecos, BMI)	93	SUZIE Q (ARC, BMI)	37
BATTLE HYMN OF THE REPUBLIC (P.D.)	55	HEY JUDE (MacIen, BMI)	2	LO MUCHO QUE TE QUIERO (Pecos, BMI)	93	SWEET DARLIN' (Jobete, BMI)	73
BILLY YOU'RE MY FRIEND (Catalogue, BMI)	70	HEY WESTERN UNION MAN (Parabut, Double Diamond, Downstairs, BMI)	36	MAGIC CARPET RIDE (Trousedale, BMI)	78	SWEET BLINDNESS (Tuna Fish, BMI)	12
BOTH SIDES NOW (Siquomb, BMI)	91	HIGH HEEL SNEAKERS (Medal, BMI)	10	MAIN STREET (Stone Canyon, BMI)	77	TALKING ABOUT MY BABY (Flaming Arrow, BMI)	79
BRING IT ON HOME TO ME (Kags, BMI)	24	HOLD ME TIGHT (Johnny Nash, BMI)	4	MIDNIGHT CONFESSIONS (Little Fug, BMI)	11	THE GREAT ESCAPE (Ahab, BMI)	96
CALIFORNIA EARTHQUAKE (Glaser, BMI)	68	HOOKED ON A FEELING (Press, BMI)	84	MORNIN' GLORY (Shayne, ASCAP)	64	THE OL' RACE TRACK (Notable, ASCAP)	86
CHEWY CHEWY (Peanut Butter/Kaskat)	14	I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI)	98	MORNIN' GLORY (Shayne, ASCAP)	64	THE PORPOISE SONG (Screen Gems-Col., BMI)	30
CINNAMON (Pamco, BMI)	44	I PUT A SPELL ON YOU (Shalimar, BMI)	98	NOT ENOUGH INDIANS (Pomona, BMI)	66	THE STRAIGHT LIFE (Viva, BMI)	27
CLOUD NINE (Jobete, BMI)	76	I'VE GOT LOVE FOR MY BABY (Metric/Lenoir, BMI)	97	OVER YOU (Viva, BMI)	19	THE YARD WENT ON FOREVER (Canopy, ASCAP)	53
COME ON, REACT (Dundee, BMI)	99	JUST AIN'T NO LOVE (Kakar, BRC, BMI)	92	PEACE BROTHER PEACE (Screen Gems-Col., BMI)	59	THOSE WERE THE DAYS (TRO, BMI)	1
COURT OF LOVE (Andium, BMI)	15	KEEP ON LOVIN' ME, HONEY (Jobete, BMI)	22	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajon, BMI)	29	TODAY (Miller, ASCAP)	94
CROWN OF CREATION (Icebag, BMI)	89	KENTUCKY WOMAN (Tallyrand, BMI)	22	PIECE OF MY HEART (Webb IV, Raymar, BMI)	34	TOO WEAK TO FIGHT (Fame, BMI)	54
CYCLES (Irving, BMI)	39	KISS HER NOW (Jerycho, ASCAP)	80	PROMISES, PROMISES (Blue Seas/Jac/Morris, ASCAP)	41	WHITE ROOM (Casserole, BMI)	7
DO SOMETHING TO ME (Patricia/Kahoona, BMI)	33	LALENA (Peer Int'l/Wi-Count, BMI)	28	PUT YOUR HEAD ON MY SHOULDER (Spanka, BMI)	67	WHO'S MAKING LOVE (East Memphis, BMI)	9
DON'T CRY MY LOVE (Camad, BMI)	72	LET'S MAKE A PROMISE (World War 3/Downstairs, BMI)	58	QUICK JOEY SMALL (T.M., BMI)	26	WICHITA LINEMAN (Canopy, ASCAP)	31
ELENORE (Turtles/White Whale)	276			RIDE MY SEE-SAW (Felsted, BMI)	46	WITH A LITTLE HELP FROM MY FRIENDS (MacIen, BMI)	81
MAGIC CARPET RIDE (Steppenwolf—Dunhill 4161)	7			RIGHT RELATIONS (Rivers, BMI)	70	YOU BROUGHT ABOUT A CHANGE IN ME (Jaylyne & BRC, BMI)	65
WHITE ROOM (Cream—Atco 6617)	8			SEE SAW (Cotillion-East, BMI)	61	YOU'RE SO YOUNG (Hanba, BMI)	87
BANG-SHANG-A-LANG (Archies—Calendar 1006)	10			SHAKE (Kaskat, BMI)	57		
WHO'S MAKING LOVE? (Johnny Taylor—Stax 0009)	4			SHAME, SHAME (Four Stars, BMI)	50		
HIGH HEEL SNEAKERS (Jose Feliciano—RCA Victor 47-9641)	6						
MIDNIGHT CONFESSIONS (Grassroots—Dunhill 4144)	8						
SWEET BLINDNESS (5th Dimension—Soul City 768)	8						
LITTLE GREEN APPLES (O. C. Smith—Columbia 44616)	12						
CHEWY CHEWY (Ohio Express—Buddah 70)	5						
COURT OF LOVE (Unifics—Kapp 935)	9						
ABRAHAM, MARTIN & JOHN (Dion—Laurie 3464)	5						
FIRE (Crazy World of Arthur Brown—Track 2556)	11						
FOOL FOR YOU (Impressions—Curton 1932)	9						
OVER YOU (Gary Puckett & Union Gap—Columbia 4-44644)	9						
GIRL WATCHER (O'Kaysions—ABC 11094)	15						
SHAPE OF THINGS TO COME (Max Frost & Troopers—Tower 419)	11						
KEEP ON LOVIN' ME, HONEY (Marvin Gaye & Tammi Terrell—Tamla 54173)	6						
LITTLE ARROWS (Leapy Lee—Decca 32380)	7						
BRING IT ON HOME TO ME (Eddie Floyd—Stax 0009)	4						
LES BICYCLETES DE BELSIZE (Engelbert Humperdinck—Parrot 40032)	5						
QUICK JOEY SMALL (Kasnetz-Katz Singing Orchestral Circus—Buddah 64)	9						
THE STRAIGHT LIFE (Bobby Goldsboro—United Artists 50461)	5						
LALENA (Donovan—Epic 5-10393)	8						
PICKIN' WILD MOUNTAIN BERRIES (Peggy Scott & Jo Jo Benson—SSS Int'l 748)	6						
PORPOISE SONG (Monkees—Colgems 66-1031)	7						
WICHITA LINEMAN (Glen Campbell—Capitol 2302)	2						
FOR ONCE IN MY LIFE (Stevie Wonder—Tamla 54174)	2						
DO SOMETHING TO ME (Tommy James & Shondells—Roulette 7024)	7						
PIECE OF MY HEART (Big Brother & Holding Co.—Columbia 44626)	11						
ALWAYS TOGETHER (Dells—Cadet 5621)	5						

PEACE BROTHER PEACE Bill Medley (MGM)	41	25	28	28	70	37	61	13	12	26	30	35	22	28
PEACE OF MIND Nancy Wilson (Capitol)			38					38	54					
PEOPLE Tymes (Columbia)					59			24						
SCARBOROUGH FAIR Sergio Mendes (A&M)														
SHARE Shadows of the Night (Team)		28		18	49	54	38	11	16	17	13	26	25	40
SHAME SHAME Magic Lanterns (Atlantic)			22	8	27	20	53	30	16	25		23	15	40
SOUL DRIPPIN' Mauds (Mercury)														25
STAR SPANGLED BANNER Feliciano (RCA)				17										
SUNDAY SUN Neil Diamond (Uni)	50		25											27
THE GREAT ESCAPE Ray Stevens (Monument)					31									41
THE SMELL OF INCENSE Southwest F.O.B. (Hip)		10	6	12	16	77	34	15	33					27
THE YARD WENT ON FOREVER Richard Harris (Dunhill)	39	14												18
TOD WEAK TO FIGHT Clarence Carter (Atlantic)							12	48						40
UP HARD Willie Mitchell (Hi)														
YOU TALK SUNSHINE I BREATHE FIRE Amboy Duke (Mainstream)														

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100 TOP LP'S



TEAR-OUT GUIDE

Week of November 16, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 16	Nov. 9		Nov. 16	Nov. 9		Nov. 16	Nov. 9	
1		5	35	27	12	69	63	15
2	3	13	★	64	4	★	(—)	1
★	4	8	37	29	22	71	68	27
4	2	17	★	43	5	72	76	3
5	5	13	★	44	6	73	69	37
★	8	10	40	30	14	74	74	8
7	6	19	41	32	18	75	79	2
8	7	19	42	36	10	★	84	2
★	11	13	43	47	7	77	71	19
10	13	20	★	60	6	78	73	9
11	12	11	45	48	6	79	83	2
12	9	9	46	37	31	80	82	5
★	17	7	★	54	8	★	87	5
14	16	12	★	66	3	82	86	3
15	15	37	49	51	5	83	85	7
★	19	6	★	56	6	★	94	3
17	18	8	51	53	8	85	88	4
18	10	10	52	38	14	★	(—)	1
19	14	12	53	39	18	87	90	4
20	20	50	54	41	41	88	77	9
21	21	19	55	42	23	89	89	7
★	32	13	56	49	18	★	97	2
★	45	6	★	70	4	91	91	4
★	40	5	★	72	4	92	96	4
25	23	10	59	50	29	93	93	40
26	24	19	60	55	12	94	95	4
27	25	19	61	52	25	95	98	2
★	35	5	62	65	9	96	99	2
29	28	16	63	67	7	97	100	2
30	31	19	★	75	4	98	80	8
31	33	8	65	57	37	99	81	6
32	34	10	66	59	19	100	(—)	1
★	46	6	67	61	12			
34	26	15	68	62	13			

(LP's Coming Up on page 43)

9 LPs from Buddah

NEW YORK — Neil Bogart, VP and General Manager of Buddah Records, announced the release of nine new LPs, one of the largest album groupings in the label's history.

Sparked by creative innovations in merchandising and sales promotion conceived by Joe Fields, Buddah director of album sales and promo, plus a star-studded roster of chart performers, the new release is already garnering heavy sales reaction on the distributor level.

The Impressions, whose initial Curtom release "Fool for You" is currently top 20, are out with their first LP, "This Is My Country," which includes the hit slice. "George Burns Sings," which features Burns as a "straight" vocalist for the first time in his fantastic career, is scheduled on Buddah Records, along with Melanie's debut LP, "Born to Be."

Calliope, a group which typifies Buddah's growing position in "underground" music, is out with "Steamed." Barry Goldberg, a major underground performer who has already surfaced with a successful single and album on Buddah, is out with "Two Jews Blues" (the name of the other Semite is a carefully guarded secret). Cobblestone Records is represented with "Comin' Home" by the Joe Thomas group.

Buddah's smash "bubble gum" groups, the 1910 Fruitgum Co., the Ohio Express and the Kasenetz-Katz Super Circus are all out with new LPs based on their respective chart giants "Goody, Goody Gum Drop," "Chewy, Chewy" and "Quick Joey Small."

The final unit in the release marks Buddah's entry in the children's record field—"Wonderama" by the show's host, Bob McAlister.

Buffy at Carnegie

Vanguard artist Buffy Sainte-Marie will appear in concert at Carnegie Hall on Friday, Nov. 29. The performance will be recorded for inclusion in her next album.

SESAC Distributes Prexy Handbook

In mid-October, SESAC mailed to some 6,000 radio and television stations throughout the country a 1968 Presidential Handbook containing detailed information about America's Presidential elections over the past 100 years, its Electoral College, as well as factual data on former Presidents and their families. The 24-page full color booklet was distributed as a public service by the licensing firm.

In an accompanying letter, Alice H. Prager, SESAC's Exec VP and Managing Director, said: "It is our sincere hope that it will prove not only of special interest to you personally, but that you and your staff will find it helpful in your programming throughout this election year."

An additional supply of more than 1,000 copies of the Handbook was donated by SESAC to the New York City League of Women Voters in an effort to assist that non-partisan, non-profit organization in its continuing efforts to "Get Out The Vote" for last Tuesday's Presidential election.

Vanguard Pacts Open Window

Open Window, a chamber-rock-folk-jazz trio whose members are Peter Schickele (P.D.-Q. Bach), Stanley Walden and Robert Dennis, has just been pacted to Vanguard Records.

In Louisville, Ky. on Nov. 19 and 20, Open Window will perform in a mixed media concert with the Louisville Symphony Orchestra under the direction of Jorge Mester.

Club Review

Dunhill Dog the Cats

LOS ANGELES — Whiskey A' Go Go was turned into a frisky A' Go Go as Dunhill unleashed their newest act Three Dog Night recently. The group, consisting of three lead singers backed by four musicians, proved to be of the best musical pedigree.

Danny Hutton, Cory Wells and Chuck Negron share honors in handling the vocals. The sound is a full, well-rounded polished one of the rock genre with funky R & B overtones. Though all in the group come across fine, Wells is a hair ahead the others in his dynamic stage presence.

The name Three Dog Night was derived from an Australian tradition whereby the Aborigines take dogs to bed with them on chilly evenings to keep



Jerry Moss and Gil Friesen, producers for TJB Television, Inc., have just completed negotiations with NBC to re-run the "Beat of the Brass" TV special shown earlier this year on CBS, sponsored by the Singer Company, on April 22. This marks the second year that the TV special is being shown again on another major network, Feb. 12.

Richard T. Spittel, director of Coast operations for John Springer Associates, Inc., has announced the expansion of the firm's Coast office to 1901 Avenue of the Stars in Century City. Coast personnel also includes John Simes and Katherine Robinson.

Ron Mason has joined Krage/Fritz, Inc., as a Manager, announced Neil Rosen, Executive Vice-President of the Krage, Smothers & Fritz, Inc. management subsidiary.

Joe Sutton, President of the Sutton PR Company, has named Harriet Margulies Executive VP of the firm.

Seasons at Waldorf

NEW YORK — The Waldorf-Astoria's Empire Room, with a tradition of sophisticated standard performers, has booked its first contemporary group as the headline act: the Four Seasons, Philips artists. They open a six-day stand at the room Nov. 25.

warm. The colder the night, the more dogs. Needless to say, Three Dog Night radiate plenty of warmth in their act.

Performing their current single "Nobody" and other cuts from their new LP including "Don't Make Promises" and "Try a Little Tenderness," they established themselves as exciting entertainers. Their album was produced by Gabriel Mekler who produces another hot Dunhill group, Steppenwolf.

Highlight of the evening was their rendition of a relatively unknown Gary Bonner tune, "Celebrity Ball." The tune is great, Three Dog Night did it great, and the audience reaction was equally great. This song sounds like a smash and should be done on wax by the group.

It's a dog eat dog world, but this group has the effervescence and determination to make it to the top.—Ron Baron.

Marilyn Lipsius, Director of Fred Weintraub's Campus Coffee House Circuit, has announced the addition of seven new schools to the circuit.

Neal Hefti has been signed by producer Howard W. Koch to arrange and conduct the Alan Jay Lerner-Burton Lane score for Paramount Pictures' forthcoming musical, "On a Clear Day You Can See Forever," starring Barbra Streisand.

Prager and Fenton, CPAs known in the music industry, announce two new key staff appointments: John D. McAlpine has joined the firm's Los Angeles office, and Sydney Goldberg has become associated with the headquarters office in New York.

Lenny Ditson is back from Sussex, England, where he attended the wedding of his son, actor Harry Ditson, to actress Carolyn Wyldboar Smith Nov. 3.

Bunky and Jake decided to call on the services of an old friend during their new album sessions. Felix Pappalardi (producer of the Cream) plays bass on several sides. The duo, produced for Mercury by Bob Wyld and Art Polhemus, have a second album about to be released called "L.A.M.F."

Spontaneous Inks

NEW YORK — Vincent P. Seago, VP in charge of Sales and Promotion of Spontaneous Records, announces the signing of Denise Clemente, 14-year-old vocalist and musician. Denise's first record: "The Way I Feel."

Duke Honored



Duke Ellington, recipient of the Ed Wynn Humanitarian Award for 1968 on behalf of the American Parkinson Disease Association, receives from ASCAP President Stanley Adams the Society's Pied Piper Award at the dinner in his honor at the Hotel Americana in New York. The inscription on Pied Piper Award read: To Duke Ellington For his musical talents, For his artistic achievements, For his personal qualities, For his loyalty and devotion to ASCAP, From all his colleagues in the American Society of Composers, Authors and Publishers.

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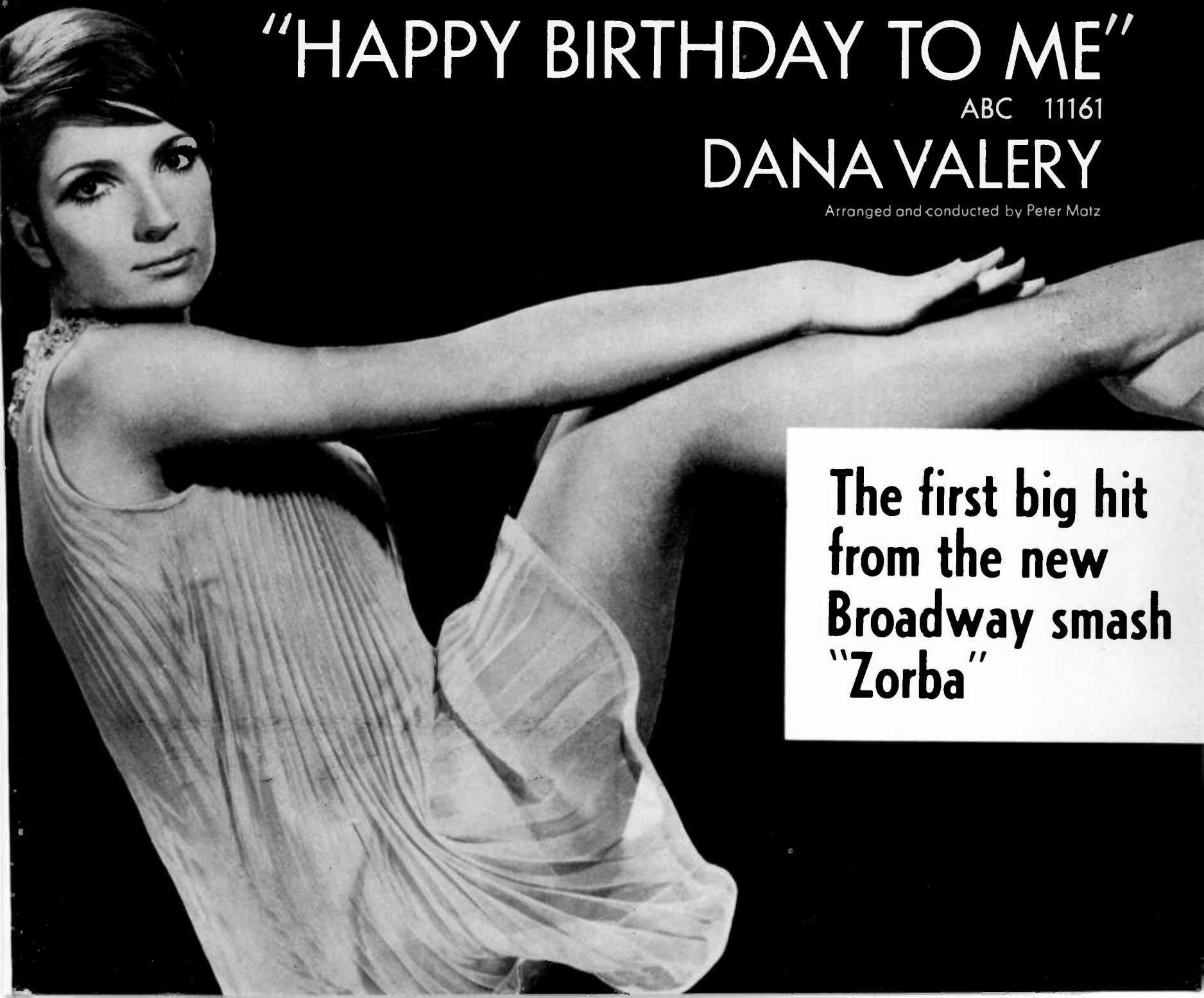
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Arranged and conducted by Peter Matz

**The first big hit
from the new
Broadway smash
"Zorba"**



Guy Draper, Unific Talent

NEW YORK—Guy Draper, who produces, manages and often writes for the Kapp Records groups the Unifics and Sugar and Spice, appears to have a touch with R&B and R&B-pop wax that is, well, unific.

Originally from Los Angeles, young Guy now bases in Washington, D.C., because, he told Record World last week, "There's no one else tapping all the talent there."

So far, he has tapped the group the Unifics, whose first record was the hit "Court of Love," and who are just bringing out their first album, "Sitting In at the Court of Love." Said Draper: "I decided to be bold on the LP. We do a lot of contemporary hits in unusual ways—'A Hard Day's Night' is a gas, and may be pulled as a single."

The Unifics' latest single is "The Beginning of My End." There are four boys in the group, although Draper admits they have changed personnel several times over the year and a half he has had them. "But I've always kept the lead singer, Al Johnson. The newest guy



From left, Record World Editor Doug McClelland, Unifics, Sugar and Spice producer manager Guy Draper and Kapp Public Relations chief Howard Weissman.

was added about four months ago."

"William Morris is booking them into some very good places now," Draper went on. "A lot of colleges, too. And they're up for TV shows like Ed Sullivan, Merv Griffin and the Smothers Brothers."

Draper's latest proteges, Sugar and Spice, are heard on the new single, "Dreams," which Draper also wrote and produced. He sees them as combining the best of Marvin and Tammi and Peaches and Herb—plus, of course, their own distinctive way with a tune. —Doug McClelland.

Decca Signs Candy, Kisses

Decca Records announces the signing of Candy and the Kisses to an exclusive recording contract. Their first release, "Chains of Love," is being shipped to the field this week.

The distaff trio, consisting of Suzanne McCalla, Jeanette Johnson and Beryl Martin, are all from Staten Island, where they still make their home. Their previous label affiliation was with Cameo-Parkway, where they established themselves with a top 10 record called "The 81."

Candy and The Kisses will be doing personal appearances



CANDY AND THE KISSES: Jeanette Johnson, Suzanne McCalla and Beryl Martin.

and other promotion on behalf of their new single. "Chains of Love" was produced by Fred Bailin, who will be supervising all of their future sessions.

3 Supremes LPs In 5 Weeks

Diana Ross and The Supremes will be heard on three new albums released within five weeks in an unprecedented move by Motown President Berry Gordy, Jr.

First on the list will be the "Love Child" album pegged to the runaway success of the

single riding high on the charts. This will be followed by "Diana Ross and The Supremes Join The Temptations," the Motown group that is currently making its Las Vegas debut. The third album will be the songs from the "TCB" TV special that airs Dec. 9 and marks the first television special for Diana Ross and the Supremes. The album will be released the day following the airing of the show.



Fantastic Archie Bell: "Showdown." Gamble-Huff.
Pick: "Loving You Is Killing Me," Freddy Scott, Shout.
Hottest New Smash: "Soulful Strut," Young Holt Trio, Brunswick.
Top 5 Giant: "Picking Wild Mt. Berries," Peggy & JoJo.
Unbelievable Sales: "I Heard It Through the Grapevine," Marvin Gaye.
Hottest New Hits: Gloria Walker; Younghearts; Frankie Karl.
Hit Instrumental Washington: "Sweet & Easy," Van McCoy Strings.
Fantastic LP: Unifics. These guys are the greatest on stage.
Immediate Giant of the Week: "I Heard It Through the Grapevine," Marvin Gaye. Sales are gigantic Chicago, Phila., Det., S.F., Charlotte, etc.
Aretha Franklin and Temptations are out of the ball park smashes.
Incredible New Delfonics: "Ready Or Not, Here I Come." Sales are heavy on "We Don't Need No Music," The Landslides (written by Ken Gamble, Jerry Butler, Tommy Bell). The Landslides are Kenny Gamble, Leon Huff and a fellow widely known by you and us and everybody.
Powerhouse: "You've Got the Power," Esquires.
Top Cut In the Great Impressions LP: "This Is My Country."
Top 10 Smash KSOL, S. F. "In the Morning," Marvelows, ABC.
Sleeper Of the Week: "On the Outside," Moments, Stang. Top 5 WWRL, Joe Robinson and Harry Finfer sure do have one here.
Top Excitement At Roulette: "I Can Remember," Brenda Jo Harris.
Smash Phila. & Baltimore: Frankie & Spindles. Persians big in Balt.
Chicago & Cleveland are big on "Malinda," Bobby Taylor . . . Good action on "Cry My Love," Impressions, ABC . . . Mighty Marvellos selling for ABC in Baltimore . . . New Betty Wright is heavy . . . New Barbara Mason is "I'm No Good For You" . . . Ninandy is proud of their sales on "Oh My Soul," Swordsmen . . . Clarence Carter has a solid smash . . . "Soul Strut," John Phillip, Soul, is getting terrific play . . . New 5 Stairsteps, "Stay Close To Me," is heavy . . . B side of Intruders, "So Glad I'm Yours," exploded in Phila. . . "Release Me," Johnny Adams, is picking up big sales . . . Nina Simone has such a giant in Detroit . . . "Dresses Are Too Short," Syl Johnson, is selling mucho records . . . "Think About Tomorrow," Ethics, Vent, is picking up a big head of steam . . . Good play on "Freedom Train," James Carr . . . "Mohair Sam," Slim Harpo, keeps selling . . . Good play and sales on Bobby Bland, OV Wright, Joe Hinton, Lamp Sisters . . . Ella Washington and Arthur Alexander keep moving up . . . "Black Power," James Coit, Phoof, is selling in Calif., good play . . . New Garnet Mims is "Can You Top This?" . . . New Howard Tate is "Sweet Love Child" . . . Younghearts is over 150,000. Broke big pop CKLW, Detroit . . . New Bobby Womack from the LP, "California Dreamin'" . . . Nina Simone LP "Nuff Said" is a smash . . . "Mony Mony," Ricardo Ray, is strong in NYC and spreading . . . Smash from Chicago is "I Get a Groove," Thomas East & Fabulous Playboys, Toddlin Town . . . "My School," Stalters, Sue, brings Juggy Murray back in action.
"Don't Be Afraid," Frankie Karl, Bell, hit Top 10 KSOL, S.F.
Dusty Springfield exploded in Phila. Georgie Woods says "Sure #1."
Record That Can't Miss: "Loving You is Killing Me," Freddy Scott, Shout.
Larry Daly, WDAS, broke the Gloria Walker in Phila. Nat Tarnopol is working a major miracle in R&B.
Precisions are now on Atlantic; new one is "Into My Life." Done by Mike Valvano who did their big hit, "If This Is Love."
KSOL, S.F. on Bar-Keys; Jackie Wilson; Clarence Carter; Lamp Sisters . . . KGFJ, L.A. Pick "Don't Cry My Love," Impressions; Too Hot is "Hard To Handle," Patti Drew; #1—Masqueraders . . . WJLD, Birmingham, Pick is "Love Ain't Love," Flo Ballard, ABC; On: Freddy Hughes ("Natural Man"); Aaron Neville; Ollie & N., #2—Peggy & JoJo . . . WBBM, Miami, Pick: (Continued on page 38)

This Wk. Nov. 16	Last Wk. Nov. 9	This Wk. Nov. 16	Last Wk. Nov. 9
1. COURT OF LOVE Unifics—Kapp 6187	2	26. PROMISES, PROMISES Dionne Warwick—Scepter 223	28
2. WHO'S MAKING LOVE Johnny Taylor—Stax 0009	3	27. EVERYBODY GOT TO BELIEVE IN SOMEBODY Sam & Dave—Atlantic 2568	29
3. LOVE CHILD Diana Ross & Supremes—Motown 1135	4	28. THE WORM Jimmy McGriff—Blue Note 2524	35
4. HOLD ME TIGHT Johnny Nash—Jad 207	5	29. WHO WAS THAT Tina Britt—Veep 1280	36
5. BRING IT ON HOME TO ME Eddie Floyd—Stax 0012	11	30. I WANT TO THANK YOU Raelettes—Tangerine 986	33
6. FOOL FOR YOU Impressions—Curton 1932	1	31. GOODBYE MY LOVE James Brown—King 6198	40
7. GIRL WATCHER O'Kaysions—ABC 11094	6	32. SEE SAW Aretha Franklin—Atlantic 2574	—
8. PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson—SSS Int'l 748	10	33. CLOUD NINE Temptations—Gordy 7081	—
9. HEY WESTERN UNION MAN Jerry Butler—Mercury 27850	7	34. IF I DIDN'T LOVE YOU Profiles—Duo 7449	37
10. FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin—Brunswick 55387	13	35. A WHITER SHADE OF PALE Hesitations—Kapp 948	43
11. KEEP ON LOVIN' ME, HONEY Marvin Gaye & Tammi Terrell—Tamla 54173	18	36. STAR SPANGLED BANNER Jose Feliciano—RCA Victor 47-9665	39
12. LITTLE GREEN APPLES O. C. Smith—Columbia 44614	8	37. DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey—Arctic 144	42
13. SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown—King 6187	9	38. JUST AIN'T NO LOVE Barbara Acklin—Brunswick 55388	—
14. TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569	23	39. DON'T BE AFRAID Frankie Karl & The Dreams—D.C. 108	44
15. SLOW DRAG Intruders—Gamble 221	20	40. SOULFUL STRUT Young-Holt Unlimited—Brunswick 55391	—
16. ALWAYS TOGETHER Dells—Cadet 5621	19	41. HE'S BAD, BAD, BAD Betty Wright—Alston 4571	—
17. TALKING ABOUT MY BABY Gloria Walker—Flaming Arrow 35	21	42. RELEASE ME Johnny Adams—SSS Int'l 750	50
18. YOU BROUGHT ABOUT A CHANGE IN ME/FOR ONCE IN MY LIFE Jackie Wilson—Brunswick 55392	22	43. BLACK POWER James Coit—Phoof R 101	47
19. I'VE GOT LOVE FOR MY BABY Younghearts—Minit 32049	31	44. HARPER VALLEY P.T.A. GOSSIP Effie Smith—Eee-Cee 100	48
20. DO WHAT YOU GOTTA DO Nina Simone—RCA Victor 47-9602	12	45. CHEATERS NEVER WIN Tony Borders—Revue 11025	46
21. I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders—Bell 733	14	46. HIGH HEEL SNEAKERS Jose Feliciano—RCA Victor 47-9641	49
22. TAKE ONE STEP (I'LL TAKE TWO) Exciters—RCA Victor 9633	34	47. ON MY SOUL Swordsmen—Ninandy 1014	—
23. LET'S MAKE A PROMISE Peaches & Herb—Date 1623	32	48. PLEASE OPEN UP THE DOOR Little Charles—Botanic B 1001	—
24. I LOVE YOU MADLY Fantastic Four—Soul 35052	27	49. I CAN GIVE YOU LOVE Diplomats—Dynamo 122	—
25. HOW YOU GONNA GET RESPECT Hank Ballard—King 6196	30	50. WHAT DO I HAVE TO LOSE Jean Wells—Calla 158	—

Shirelles Still Happy Family

NEW YORK—The Shirelles, sans one Shirelle who dropped out a few months ago following marriage and the birth of twins, visited Record World last week with their latest Blue Rock Records single, "Call Me."

The new disk's title could sum up the girls' attitudes to their recently reactivated, refurbished career. They've got a whole new act, and they're looking more and more for calls from television, where they have a Merv Griffin date coming up.



The Shirelles and the producer of their new single, Randy Irwin.

Peppy and pleasant, the Pas-saic, N. J., gals said they spend most of their time playing college dates. "They're the great-est audiences," one Shirelle volunteered. "They know all our hits—even the flip sides. When they know we're coming, they play the records for weeks before. They keep us busy all winter. For once in our lives, we hate to think of school closing!"

Travel with Band

The Shirelles travel with a four-piece band, some time more.

Southern dates were looming for the threesome, and they also are at work on their first album for Blue Rock. "When ever we're not busy, we go in and cut a side," said one of the girls.

As for the missing Shirelle, another noted: "Although she quit because her husband doesn't want her to work, she knows she can come back any time she wants to. That's why we haven't replaced her. We've all always had a kind of family relationship."

—Doug McClelland.

Vaughn on Rainbow

Walter Vaughn, Rhythm & Blues entertainer, has inked contract with Rainbow Records and cut a session in Dallas under supervision of agent-producer Charles Wright.

Soulin

By Allen Orange



ELLA

Sound State 7 soul thrush ELLA WASHINGTON is enjoying complimentary comments about her smooth singing style and performance excitement from soul brothers and sisters around the country. Ella continually comes up with the recording, the vocal arrangement that knocks you out. Her latest release, "HE CALLED ME BABY," is an Ella Washington performance at its best. As a matter of fact, Ella is sharing top billing with SAM BAKER in concert engagements at Freeport, Bahamas.

Ella and Sam make a good team, as evidenced by their engagements in the islands. Both Ella and Sam have that soul personality, that feeling which they get across to their audience. Sam's latest release, "SUGARMAN," is really turnin' on his many fans. Lookout, Freeport! Here comes Sam and Ella!



SAM

ARTHUR ALEXANDER, everybody's favorite, is in Nashville this week looking over material for possible inclusion in his act. Arthur is currently sounding on all charts with his "SET ME FREE" release on the Sound Stage 7 label. Bravo's have been heard following many of Arthur's recent performances. In fact, some soul children have dubbed the R&B swinger, "Mr. Excitement."

Talk about excitement. That ROSCOE ROBINSON lays it down with excitement. Roscoe is headed for the D. C. area to do some video taping. The capitol is bound to swing with Roscoe in town to entertain his many admirers. Roscoe puts down a hard soul beat with his gospel trained voice, he talks to his fans throughout his numbers — as he does in his "WHY MUST IT END" release.

Here are four swingin' reasons why we soul it' at Sound Stage 7.

ELLA WASHINGTON
"He Called Me Baby"
(557-2621)

SAM BAKER
"Sugarman"
(557-2620)

ARTHUR ALEXANDER
"Set Me Free"
(557-2619)

ROSCOE ROBINSON
"Why Must It End"
(557-2618)

SOUND STAGE 7 a subsidiary of
MONUMENT
RECORD
CORPORATION
Nashville/
Hollywood

Rev. Mays to Holiday Inn

Rev. Oris Mays, a southern minister for the past 10 years, has joined Holiday Inn Records as Regional promotion and Sales Director. He will also double in A & R Production. The announcement was made by Bill Fitzgerald, General Manager for the Memphis-based label.



Rev. Oris Mays

Born in Marks, Miss., Rev. Mays has been associated as producer and artist for Peacock Records in Houston, Texas. He has recorded six singles and one album. "Tribute and Prayer from a Soldier in Viet Nam," for Peacock. He has also been associated with B. B. King Production Co. in Memphis and Jewel Records in Shreveport, La. He will also continue to conduct his Memphis-produced, syndicated TV "Oris Mays Show."

NARAS Showcases New Talent Nov. 18

A wide variety of fresh record talent will be spotlighted at the second Talent Showcase of the New York Chapter of the Record Academy (NARAS) Monday evening, Nov. 18, starting at 8 p.m. in the "Plaza 9" Room of the Hotel Plaza.

From approximately 75 entries, the NARAS Talent Committee headed by Milt Okun has selected six acts which it deems especially worthy of consideration: a jazz group led by Pat Rebillot; a contemporary folk duo, Chris Rohmann and Ellen Gould; a vocal and instrumental quintet called Modern Museum; calypso singer named Lord Superior, backed by an unusual drummer named Lord Invention; gospel—blues singer, Mary Lou Walker who's also a New York City school teacher; and New Orleans pop singer and pianist, Numa Woods, with his trio.

Concert Review

Cream Click, Capacity

NEW YORK—Eric Clapton, Jack Bruce and Ginger Baker, Atco's Cream, made their farewell appearance at New York's Madison Square Garden last Saturday night (2).

A capacity crowd of 21,000, a mixed bag of enthusiastic teeny-boppers and disappointed blues connoisseurs, saw the Cream perform some of their more well known compositions, including the half-hour renditions of "Spoonful" and Ginger Baker's drum solo, "Toad." The blues feelers were disappointed in the sense that the revolving stage and the Garden's accoustical construction left much to be desired. One can only feel that there must have been a better location for this concert.

The Cream were preceded by the Buddy Miles Express and Terry Reid. Both were mildly enjoyable. They probably could have generated a lot more excitement but the Garden accoustics and stage negated much of their effectiveness. Still, despite the obvious flaws (and some occasional snores), it was a better-than-average show. —John Sanna.

'Worm' Looms Hit

NEW YORK—Following a promo trip of three weeks during which he covered seven cities, Al Riley, National Promotion Director for Blue Note and Solid State Records, reports "total acceptance" of the labels' jazz-oriented product and indications of a looming hit with Jimmy McGriff's single, "The Worm."

Ray Adds Tartak

Ray Lawrence has announced the expansion of his firm Ray Lawrence, Ltd., with the addition of Lyle Tartak to his staff.

Tartak was formerly a personal manager for groups in the Chicago area. The firm specializes as marketing consultants in the record field for such personalities as Trini Lopez, Bill Cosby and Johnny Mathis.

Endisco Handles Tower

HOLLYWOOD—Tower Records has announced the appointment of Endisco as the label's distributor in the Phoenix area. Endisco will handle all Tower, Sidewalk and Uptown product.

Decca's Stern Dead

Bob Stern, District Promotion Manager for Decca Records on the West Coast, died from an apparent heart attack at his home in Los Angeles Nov. 6. He was 46.

Stern was a native of Chicago and began his career in the record industry in 1953 as Merchandising and Promotion Director of Central Record Sales in Los Angeles. He remained there for two years and then assumed a similar post with Record Merchandising Corporation in L.A. In 1960, he

helped form and served as Corporate VP of Pep Record Sales and for seven years, where he directed merchandising and promotion for the Los Angeles based distributor. In 1967, he sold out his interest in the firm and started his own independent promotion operation and in June, 1968, he joined Decca Records.

Stern is survived by his wife of 19 years, Matilda, and his four children, Edward, 17, Lee, 15, Steven, 13, and a daughter, 11, Ellen. Burial took place at the Hillside Memorial Park in Los Angeles.

R & B Beat

(Continued from page 36)

Intruders. Hit: Frankie Karl . . . KALO, L. Rock, Intruders; Tony Borders; Lamp Sis; Johnny Adams . . . WDIA, Memphis, Mary Love; O.V. Wright . . . WIGO, Atlanta, Hesitations, Lamp Sisters; Valentinos; Voice Masters . . . WOKS, Columbus, Ethics; Booker T; Intruders; Bobby Bland . . . WENZ, Richmond, Barkays; Frankie & Spindles . . . WGIV, Charlotte, Giant: Willie Mitchell . . . Stairsteps; J. Holiday; Ethics ("Look at Me Now"); Gloria Jones.

125th St. Candy Store getting heavy play Balt, Wash, Clev . . . WVON, Chicago, pick: Soul Survivors; #5—Syl Johnson . . . WJMO, Clev, Landslides; Frankie Karl; Smashes: Bobby Taylor; Young Holt Trio.

"Harper Valley," Effie Smith continues to sell fine.

Smashes in Phila.: "My Queen of Hearts," Timothy Wilson; "Count to 10," Frankie & Spindles; "Who Was That," Tina Britt exploded; "Ain't Just No Love," Barbara Acklin; Giant sales on "Let's Make a Promise," Peaches & Herb; Young Holt; Panic Buttons; Pat & Blenders; Vandellas; Stevie Wonder; Jackie Wilson; O'Kaysions; Impressions; Barbara Mason; Billy Harner; Alvin Cash; Destinations; Big: Aretha; Temptations; S. Wonder. New Ballads is "Goodnight My Love."

Jewel out on "I've Been Up On the Mt."—"I Love You Baby," Joe Turner . . . Dot out on "Gettin' Cooked," Louis Brothers, produced by Bobby Applegate.

WWIN, Balt., strong on "Wait Be Cool," Marvellos; #7—Frankie Karl; Smash: "Sweet & Easy," Van McCoy Strings; Bobby Taylor; 125th St. Candy Store.

Moonshot: "Say What You Mean," Tony Fox (Teddy Van special) . . . "Hello Josephine," Long Gone Miles, Kent, is blues.

Jad Records is excited about "Every Day Will Be Like a Holiday," Byron Lee & The Dragonaires. A big one.

"Love Potion #9," Robt., Ron & Eddie, Unisphere, selling in Chicago.

Much play on the "People Make the World" side of Wilson Pickett . . . Sales on the Clarence Carter are sensational . . . Ernie Durham, WJLB, Detroit, reports DeeDee Sharp is Top 10. Temptations and Aretha Franklin own Detroit.

"It's The Loving Season," Vareaations, Dionn, broke Philly.

Gerald Purcell is running "Soul At the Village Gate" Monday nites to showcase soul acts in NYC for the first time. All name acts invited.

Morris Levy excited about "I Can Remember," Brenda Jo Harris, Roulette . . . Swordsmen is a smash in Detroit, Cleveland, Balt., Wash. . . . Nina Simone still heavy in Detroit, L.A. & NYC.

The new Impressions is "This Is My Country" from the LP (forced out by WHAT, Phila . . . WHAT on "Poppa Got a Brand New Bag," Otis Redding LP.

The R&B side on Sly & Stone is "Sing a Simple Song" . . . Georgie Woods broke "I Don't Know," Lynda Lyndell, Volt, in Phila.

Steve Tyrell words that B. J. Thomas is #5 at KILT; on KHJ: #18 at WHBQ; top 10 at KLEL; on WKCY; plus on all Drake stations but CKLW; most requested at WHB; on KXOK; #33 at WMAK; on WPIX, WNOE, KLIF.

Ben Krass is excited about "You're Taking Too Long," the Bossman, Gamble . . . Action starting on "Tables Are Turned," 125th St. Candy Store . . . The strong new Gene Chandler is "Pit of Loneliness" . . . Gamble-Huff did a powerful new Vibrations, "Cause You're Mine."

JUKE BOX TOP 25

1. **THOSE WERE THE DAYS**
Mary Hopkin—Apple 1801
2. **HEY JUDE**
Beatles—Apple 2276
3. **LOVE CHILD**
Diana Ross & Supremes—Motown 1135
4. **HOLD ME TIGHT**
Johnny Nash—Jad 207
5. **LITTLE GREEN APPLES**
O. C. Smith—Columbia 44616
6. **OVER YOU**
Gary Puckett & Union Gap—
Columbia 44644
7. **MIDNIGHT CONFESSIONS**
Grassroots—Dunhill 4144
8. **WHITE ROOM**
Cream—Atco 6617
9. **MAGIC CARPET RIDE**
Steppenwolf—Dunhill 4161
10. **HIGH HEEL SNEAKERS**
Jose Feliciano—RCA Victor 47-9641
11. **ELENORE**
Turtles—White Whale 276
12. **BANG-SHANG-A-LANG**
Archies—Calendar 1006
13. **SWEET BLINDNESS**
5th Dimension—Soul City 768
14. **CHEWY CHEWY**
Ohio Express—Buddah 70
15. **WHO'S MAKING LOVE**
Johnny Taylor—Stax 0009
16. **LITTLE ARROWS**
Leapy Lee—Decca 32380
17. **ABRAHAM, MARTIN & JOHN**
Dion—Laurie 3464
18. **LES BICYCLETES
DE BELSIZE**
Engelbert Humperdinck—Parrot 40032
19. **THE STRAIGHT LIFE**
Bobby Goldsboro—United Artists 50461
20. **CYCLES**
Frank Sinatra—Reprise 0764
21. **I LOVE HOW YOU LOVE ME**
Bobby Vinton—Epic S-10397
22. **NOT ENOUGH INDIANS**
Dean Martin—Reprise 0780
23. **PROMISES PROMISES**
Dionne Warwick—Scepter 12231
24. **GOODY GOODY GUMDROP**
1910 Fruitgum Co.—Buddah 71
25. **WICHITA LINEMAN**
Glen Campbell—Capitol 2302

Miami Pop Fest Dec. 28-30

Thousands will be able to view three days of the best that the pop music scene has to offer at the 1968 Miami Pop Festival being held at Gulfstream Park in nearby Hallandale, Fla. under the sponsorship of the Entertainment Organization. The Pop Festival will begin on Saturday, Dec. 28, and continue through Monday, Dec. 30.

Jose Feliciano, Country Joe & the Fish, Buffy Ste. Marie, Chuck Berry, Infinite McCoys, John Mayall's Bluesbreakers, Booker T & MGs, Dino Valente, Fleetwood Mac and the Blues Image are set to perform on Saturday (28). On Sunday (29), Steppenwolf, Jr. Walker & All Stars, Butterfield Blues Band, Flatt & Scruggs, Marvin Gaye, Joni Mitchell, the Box-tops, Richie Havens, James Cotton Blues Band, H. P. Lovecraft will appear. Audiences will see Jose Feliciano, Canned Heat, Turtles, Iron Butterfly, the Joe Tex Revue, Ian & Sylvia, Grassroots, Charles Lloyd
(Continued on page 48)

'Diversified Radio Formats Mean Big Ratings': Gavin

SAN FRANCISCO—"A radio station's involvement in local community affairs, along with other varied programming formats, have proved to be successful factors in competing for top audience shares," according to Bill Gavin.

"In surveying the nation's major radio markets, prior to the 1968 Radio Program Conference, it becomes obvious that very few 'generalizations' can be made about any one kind of format that produces top audience shares in all or most cities. We do note however, that many stations including WSB-Atlanta, WJR-Detroit, KSFO-San Francisco, KMOX-St. Louis, and WHDH-Boston are doing extremely well, particularly in early mornings and evenings, with non-rock music and a schedule of major league baseball coverage during the season," said Gavin, who has scheduled panel discussions at his 1968 Radio conference to delve into this development.

"On the other hand, non-rockers like WIP-Philadelphia,

WTAE-Pittsburgh and WGN-Chicago show top audience shares from six to ten A.M. and hold up well during the rest of the day with strong personalities, contemporary non-rock music and constructive involvement in community affairs. This item of community involvement is pretty generally found as a characteristic of many, if not most, of the stations showing top daytime audience shares."

Certain markets, according to Gavin, have shown a marked resurgence of top 40 during the past year. Gavin stressed the improvement of ratings can be attributed, in part, to the modernizing of techniques by the research outfits taking the ratings. "For example, the selection of the Pulse sample clusters is currently based on more recent data than formerly, and has the advantage of now including more recently arrived residents of the particular city being checked."

The Gavin observations also
(Continued on page 48)

Notes from Underground

(Continued from page 20)

If he had an opportunity to run a radio station, how would he put his philosophies into practice? "I'm fortunate in knowing a lot of talented, courageous and outspoken people. I'd just get them together and turn them loose on the air. Really articulate people who would talk; masters of conversation, to inform people entertainingly. The only thing I'd tell them is 'be sure you're doing what you want to do.' And it wouldn't be professional at all. There would be real sounds, like coughing and studio sounds. And none of these silly jingles. They sing about everything on the radio today. It's not real."



Incidentally, another of his ventures has been in the recording field. With the Firesign Theatre, an outgrowth of Radio Free Oz, Bergman recorded an album of really far-out satire, "Waiting For the Electrician Or Someone Like Him" (Columbia). It's what might be called an underground hit. In other words—it hasn't sold, perhaps proving that the core of the underground isn't as intellectual as it has been considered to be.

SWEEPINGS: Phil Spector has completed his first recording since coming out of retirement, and all who have heard it predict that it will be a natural hit: a single, "Baby Don't You Get Crazy," the Checkmates, Ltd. The sound is definitely Spector, and described as reminiscent of the Righteous Brothers with touches of Sam and Dave. It will be released in about two or three weeks on A & M, as soon as the agreements with Alpert and Moss have been finalized. Spector used 28 or so musicians on the date, and through overdubbing, achieved the equivalent of 250 pieces, most of which are used for rhythm . . . KPPC-FM, L. A.'s first hard rock station, has gone stereo, and hopes soon to be able to increase power . . . Arthur Lee, the head behind Love, has gotten a new group together, four new members, and has already begun work on a fourth album for Elektra. The group may also be making more personal appearances in the near future.

ROULETTE'S Aces of the Week

A "MONY,
MONY"

Ricardo Ray

X 4027

"DO
SOMETHING
TO ME"

Tommy James
and The
Shondells

R 7024

* ROULETTE

record world en Puerto Rico

By C. CURET ALONSO

Saludamos en San Juan a los "disc jockeys" dominicanos Mac Cordero y José Joaquín Pérez, quienes estuvieron realizando compras disqueras en esta capital durante un par de días . . . United Records Distributors será la firma encargada de distribuir en Puerto Rico los discos que portan las marcas Tone Latino e Ibersound. De ambas partes la selección no deja nada que desear . . . Lisette, la encumbrada cantora juvenil cuyo número "Qué Cabeza Dura" entró franco a los hit parades radiales de la isla, realizó hace poco su primer película de largo metraje, "El Derecho De Comer," toda filmada en Puerto Rico y a colores. Compartió honores en el film con el galán Arturo Correa y el comediante René Rubiella (Findingo). Ya se anuncia el próximo estreno de la cinta en Puerto Rico . . . El cantor juvenil Papo Román, según se nos informa, no grabará su próximo álbum en la Argentina. Por cambio de planes a última hora se ha sabido que su nuevo elepé para el sello Borinquen habrá de ser realizado en los Estados Unidos . . . Y para grabar el próximo elepé del Trío Los Hatillanos se ha contratado nada menos que al renombrado arreglista chileno Larry Godoy, quien vendrá desde Nueva York para "hacerse cargo" de los fondos musicales . . . Nuevas voces que grabarán aquí álbumes para el sello La Flor. Anoten: Albertico Reyna, (Continued on page 42)

Latin American Single Hit Parade

record
world

SANTO DOMINGO

By PEDRO MARIA SANTANA

1. MALDITO
Altamar Dutra (Odeon)
2. QUE QUIERES TU DE MI
Altamar Dutra (Odeon)
3. EL ULTIMO ACTO
Tito Rodriguez (UA Latino)
Roberto Yanés (Fania)
4. CUANDO LLEGA MI AMOR
Raphael (UA)
5. LA FLOR Y EL LIBRO
Teddy Trinidad (Dorado)
6. VIVIR
Salvatore Adamo (Odeon)
7. UNA CANCION PARA TI
Luis Aguilé (Odeon)
8. MAGIA
Ninni Caffaro (Gada)
Luis Newman (Gada)
9. YA ME VOY
Hilda Aguirre
10. QUIERO
Salvatore Adamo (Odeon)

Symphony Sid's Latin Top 10

WEVD—New York

1. THE MEDITATION
The TNT Band—Cotique
2. ACCEPT ME
Harvey Averne—Fania
3. AGALLU
Ricardo Ray—Alegre
4. CARCAJADA FINAL
La Lupe—Tico
5. CALIFORNIA DREAMING
Jose Feliciano—RCA Victor
6. WHAT GOOD IS A CASTLE
Joe Bataan—Fania
7. RED ONIONS
Armando Peraza—Skye
8. SABRE OLVIDAR
The TNT Band—Cotique
9. TIGHTEN UP
Sonny Bravo—Columbia
10. ABIDJAN
Ray Barretto—Fania



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Después de exitosas presentaciones en Nueva York, salió el cantante español Juan Carlo hacia Puerto Rico, de donde regresará a Miami para terminar su "elepé" en Tone Latino . . . José García, fuerte distribuidor de discos en Los Angeles de visita en la Florida. La inauguración de su discoteca en Los Angeles fué impresionante. Entre otras figuras se lucieron en este acto, las famosas Hermanas Huerta, del elenco de la Columbia . . . Se está situando el número "Romeo y Julieta" por Rita Saenz, de una grabación original Mag y reproducida por J&G de la Florida, en un éxito absoluto. Se lo merecen! Con esta grabación inaugura la nueva fábrica de Jesús Goris sus prensas en la Florida, trabajando las 24 horas del día. También de este sello se encuentra de paso por Estados Unidos el cantante Edgard Zamudio que acaba de trabajar en la televisión de Miami . . . Recibió Danny Rivera un trofeo de manos de su sello Velvet en el Teatro Puerto Rico de Nueva York. Se le califica como la "Sensación del Año" . . . Está situando Luisito Rey en Norteamérica su número "Frente a una Copa de Vino" como éxito . . . Fania acaba de lanzar sus grabaciones de larga duración tituladas "Ali Baba" y Monguito Santamaría en "Hey Sister" . . . Se va consolidando el éxito de Roberto Yanés con su "El Ultimo Aplauso" en varias localidades. Triunfan Los Cinco Latinos en Puerto Rico y anuncian su presentación en el Prilás Restaurant de Miami. También se anuncia a Los Trovadores de España para este exclusivo restaurant a fines de este mes . . . Debutará Alberto Vázquez en el Montmartre de Miami la semana entrante.



Juan
Carlo



Jose
Garcia



Hermanas
Huerta



Huerta

Se presenta en el Club Tropicoro de Nueva York, "El Lupo," causando conmoción . . . Roberto Pagés de Velvet en Nueva York . . . Reintegrados a sus posiciones radiales los locutores neoyorkinos a quienes se acusó de prácticas de "payola" . . . Citan en Nueva York a todos los distribuidores que han comprado y distribuido discos de Raphael, ajenos a Hispavox y United Artists, para que prueben de quién han recibido dicho material. Se trata específicamente de "Digan lo que Digan" y "Ave María" . . . Victor Santini en la Ciudad de los Rascacielos . . . Lamentamos no haber podido concurrir al "cocktail party" ofrecido al duo Cabrisas Farach en el Prilás de la Florida, la semana pasada. Esta semana se puso a la venta un "álbum" de Irene Farach como solista y otro por el dúo Cabrisas Farach, del cual ella es integrante . . . Consideramos a Carlos Lico el mejor intérprete de Manzanero y de cualquier otro compositor . . . Myrta Silva se lanzará a la producción de discos. En tratos la compositora y cantante puertorriqueña para la compra de un sello neoyorkino.

Se consolida "Lo Mucho que te Quiero" por René y René como "hit" en el mercado nacional norteamericano, figurando en la tabla de éxitos de Record World y otras publicaciones del ambiente. Con ello sigue aumentando la influencia de "lo latino" en este mercado. Por su parte, también el sello Musart irá de lleno a la competencia en dicho mercado con una nueva grabación en Inglés que promete vender bien. A su momento será anunciada ya que existe gran expectación en los predios de Eliseo Valdés con este propósito . . . También José Feliciano colocando su "Star Spangled Banner" en la "Tabla de Exitos" norteamericana, después de su aplastante éxito con "Light My Fire" . . . Pancho Cristal grabándole a Hector de León . . . La RCA lanzó en su serie

(Continued on page 41)

FANIA

RECORDS



Fania LP 357
ALI BABA



Fania LP 362
HARD HANDS
Ray Barretto

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. S81-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912

Desde Nuestro (Continued from page 40)

"La Epoca de Oro" grabaciones del Trio Vegabajeño y de Rafael Muñoz. También de este sello en el mercado un nuevo "álbum" de Palito Ortega en el cual se incluyen: "Corazón Contento," "Estoy Celoso" y "Grita Fuerte." Muy buena la cubierta de este "álbum" . . . Columbia lanzó su grabación de "Peret y su Rumba Gitana" . . . Aumenta de un modo fantástico y amenazador la popularidad de los "estereo cartuchos." He ahí el futuro a pasos agigantados!!! . . . Oscar Rodríguez de Ultra Records de la Florida se separó de esa firma. Oscar planea incorporarse a cualquier empresa que necesite los servicios de un hombre agresivo, talentoso y conocedor de este negocio tan complicado com es el nuestro.

Ahora les llaman "diablillos del microsuroco" a los mediocres que se aprovechan de cuanta promoción hacen los de creación y talento, comprando o inventando cintas de cualquier artista que sea promovido en cualquier plaza, para salirles al paso. Total, después no hacen nada por el artista o la promoción de su sello y llevan todo el planeamiento publicitario a un verdadero desastre. Son de los que "ni comen ni dejan comer." Generalmente se destacan por ser excelentes conversadores de "detrás de las puertas" y de "mira quién" para después plegarse inocentemente ante los destinos de sus pobresy abyectas mentes, que solo viven pensando en la manera de molestar a los demás, porque no resisten la idea de permanecer siempre ocultos en la inmensidad de su ignorancia. Ah! . . . a veces no andan solos, pues . . . "Dios los cría y ellos se juntan"!!! . . . Y ahora . . . Hasta la próxima, si el amigo Pepe no nos liquida antes!!!

Lend an Ear . . . In English

The Spanish singer Juan Carlo was a success in New York last week and departed immediately for Puerto Rico. From there he will fly to Miami to cut his album for Tone Latino . . . José Garcia, record distributor from Los Angeles, is in Miami. His record shop is one of the biggest in the states. Hermanas Huerta (Columbia) was among the artists attending the opening of his new record shop . . . "Romeo and Julieta" is becoming a success in several areas. Rita Saenz sings this theme beautifully. It is an original from Mag of Peru and released in the states by J&G. Also from this label, singer Edgar Zamudio performed last week on TV in Florida. Their new pressing plant is working around the clock . . . Danny Rivera was awarded at Teatro Puerto Rico in New York by his label Velvet as the "Sensation of the Year" . . . Luisito Rey has a hit in the Southern states with his "Frente a una Copa de Vino" released by Columbia several months ago. Columbia is releasing a new album by this fine singer this week . . . Roberto Yanés from Fania is selling big in several countries his "El Ultimo Acto" . . . Los Cinco Latinos are performing in Puerto Rico. This great group will fly to Miami for performances at Prila's Restaurant next week. Los Trovadores de España will debut at Prila's this month . . . Alberto Vazquez will sing at the Montmartre Restaurant in Miami next week.

El Lupo is performing at El Tropicoro in New York . . . Roberto Pagés from Velvet is in New York . . . All the distributors that had been buying albums by Raphael ("Digan lo que digan" and "Ave María") will have to submit documents to the authorities showing from whom were they buying these albums . . . Victor Santini is performing in New York . . . A new album by Cabrisas Farach duo was released this week. A cocktail party was given by their label in Miami for these great artists. A new album by Irene Farach as soloist will be also released this week by her label . . . We consider Carlos Lico the best interpreter of Manzanero themes . . . Myrta Silva will be in the record business very soon. She will release her production through a New York label.

"Lo Mucho que te Quiero" by Rene and Rene is a hit in the American market. Jose Feliciano is also smashing with his "Star Spangled Banner" after his "Light My Fire." Musart shortly will release a cut directed to the American consumer which promises to sell big. As you can see, most of the Latin artists and labels are rushing into this profitable market.

Pancho Cristal is recording an album by Hector de Leon . . . RCA released "La Epoca de Oro—Trio Vegabajeño" and "Epoca de Oro—Rafael Muñoz." Also from this label, a new album by Palito Ortega containing "Corazón Contento," "Estoy Celoso" and "Grita Fuerte." Nice cover! . . . Columbia released "Peret y su Rumba Gitana" ("Gypsy Rhumbas") . . . Stereo cartridge (8 tracks) are becoming more and more popular among Latins.



Latin American Album Reviews

SIGUEN LOS EXITOS "JUEGO DE AMOR"

RITA SAENZ—Mag 2322

Una excelente interprete en los temas ganadores del Festival de Trujillo, Perú: "Juego de Amor," y "Canción Inolvidable" y "Tú no Tienes Corazón." Lanzado en el Perú por Mag. Excelentes arreglos e inmejorables interpretaciones.

Rita sings the winning song of the Festival of Trujillo, "Juego de Amor," plus "Canción Inolvidable" and "Tú No Tienes Corazón." Released in Peru by Mag and in the states by J&G Recordings.

★★★★

... LA VOZ DEL AMOR

ROBERTHA—Capitol ST 19000

Robertha es una gran revelación. Si Capitol vitalizara su distribución y promoción en los Estados Unidos tendría aquí una vendedora fantástica. Se incluyen en esta grabación "Angelitos Negros," "Olvidate," "Amor No Llores" y "Llorando por Dentro" entre otras.

Robertha is great! If Capitol could improve their distribution and promotion forces in the states (Latin), this could sell by the thousands. "Angelitos Negros," "Amor No Llores," "Ayer y Hoy," "Algo," others.

★★★★

UP, UP AND AWAY

JOHNNY RIVERA & THE TEQUILA BRASS

Se luce este conjunto en "Johnny on the Warpath," "The Clown," "Conformidad" and "Light my Fire." Grabación llena de sabor y alegría!

George Villanueva takes care of the vocals superbly. Johnny Rivera & the Tequila Brass are in top form. "Johnny on the Warpath," "The Clown," "Light my Fire," "Cloud Nine," etc.

(Continued on page 42)



TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



ALEGRE LPA 861
BOOGALOO NAVIOENO
Pete Rodriguez



TICO LP 1178
PRUEBALLO, MI AMOR:
TRY IT OUT MY LOVE
Orquesta Broadway

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834

ANSONIA RECORDS

PRESENTS

THE WORLD'S LARGEST CATALOG OF HIGH FIDELITY LONG PLAYING RECORDS FEATURING AUTHENTIC CHRISTMAS MUSIC

OF PUERTO RICO

MANY AVAILABLE ON STEREO

LATEST RELEASES

AGUINALDOS PARA TI



RAMITO VOL. 8 ALP 1460

A los Borincanos; Juana de Aroo; Triste y Solitario; La Tierra Mia and others.

FELICITACIONES EN NAVIDAD



CHUITO VOL. 9 ALP 1461 STEREO SALP 1461

Ni Falta que me Hacos; El NiMo Abandonado; Soy un Caramalo; El Rigodon de Bayamon; Si yo Puera Rico and others.

POPULAR DEMAND PROMPTS THE RELEASE OF THIS GREAT NEW SECOND VOLUME BY

THE EVER POPULAR GERMAN ROSARIO



GERMAN ROSARIO VOL. 2 ALP 1462 STEREO SALP 1462

Historia de Mi Guitarra; Quando yo era Pelotero; Promena Martimonial; Jolgorio en el Batay and others.

FOR YOUR FREE COMPLETE ANSONIA LP RECORD CATALOG

WRITE TO:

ANSONIA RECORDS, INC.
992 COLUMBUS AVENUE
NEW YORK, N.Y. 10025

record world en Santo Domingo

By
PEDRO MARIA SANTANA

Gran ensalada de ritmos y composiciones se esperan en el "Primer Festival de la Canción de Rep. Dominicana." Reina gran entusiasmo entre los organizados—res, y naturalmente, entre los participantes... Gran impacto de la televisión dominicana la transmisión de la serie mundial de beisbol directamente desde el campo de juego. En cadena con WKAQ de Puerto Rico, la televisora Rahintel Cnal 7 de Santo Domingo, brindó las incidencias de este evento tan trascendental. Oír decir a un fanático de Santo Domingo—¿Te fijaste que cogida tan sensacional?—no hubiera tenido impostancia a no ser porque en Nueva York, y refiriéndose a esa misma jugada, otro fanático, al mismo tiempo, podía estar diciendo: ¿Te fijaste que co gida tan sensacional?... Solamente Puerto Rico y República Dominicana, disfrutaron de este milagro de la ciencia moderna... y a colores;.

Pegando fuerte en la discomanía dominicana la composición: "El Ultimo Acto" grabado por Roberto Yanéz, para el sello Fania, siendo está su primera grabación para este sello, y por Tito Rodriguez, en su nuevo LP, que contiene entre otras: "Soy tu Enamorado" y "Ella Es," de los dominicanos Rafael Solano y el Dr. Manuel Troncoso. Este album tiene varias canciones de compositores dominicanos, que esperamos tengan gran aceptación en el mercado latino.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI, FM Radio

1. FOR YOUR LOVE
J. Bataan (Fania)
 2. ACCEPT ME
H. Averde (Fania)
 3. I'M INSANE
J. Cuba (Tico)
 4. MARY WANNA
Lat-teens (Cotique)
 5. I'M STILL WAITING
Latin Chords (Musicor)
 6. FANTASY
Orchestra Kool (Fonseca)
 7. AODRO
R. Ledesma (Gema)
 8. JOHNNY ON THE WARPATH
Tequila Brass (Cotique)
 9. HORSIN' UP
Orchestra Harlow (Fania)
 10. WHAT GOOD IS A CASTLE
J. Bataan (Fania)
 11. I BELIEVE
Lebron Bros. (Cotique)
 12. BLUES AWAY
E. Hernandez (Mio)
- MERCIE
R. Robles (Fania)

Latin Album Reviews

(Continued from page 41)

ENCANTADO

MARIACHI DE HERIBERTO ACEVES

Repertorio cargado de triunfos y recuerdos!... En una producción de Mario de Jesús se luce el Mariachi de Heriberto Aceves en "Las Golondrinas," "Adelita," "La Raspa," "Jarabe Tapatio" y otras.

Mariachi music at its best! "Allá en el Rancho Grande," "Las Golondrinas," "Adelita," "La Raspa," "Jarabe Tapatio," others. Arrangements by Heriberto Aceves and produced by Mario de Jesús.



Record World in Puerto Rico

(Continued from page 40)

Linda Ayala y Rafael de Alba... Próximo a llegar a este mercado el sencillo "Honey-Dime Que Sí," por el trovador Oscar Santana... A tenor con el "Show Psicodélico" que presenta Alfred D. Herger, la firma Rico Vox edita el álbum nombrado "Éxitos Psicodélicos," destacando las voces de Pepe Luis, Celinés y Rafael de Alba, cuyos números principales son "Windy," "Dulce," "El Amor de Ayer," "Tú Me Olvidas," "No Te Enamores," "Terciopelo Azul" y "Verte Contenta"... "Corazón Contento" es el nombre de otro nuevo favorito entre la juventud local. La canta

su autor, Palito Ortega... Según un reciente cotejo publicitario ("survey") entre automovilistas capitalinos la emisora WKVM logró un promedio de 15.5, seguida por WAPA-Radio con 14.6 y WBMJ con 12.8. En otro cotejo realizado entre los compradores de la tienda Sears, WAPA-Radio alcanzó porcentaje de 18.7, mientras que WKAQ-Radio El Mundo marcó 16.7, WRAI-Radio Aeropuerto 12.3 y WBMJ 11.3... El rumor se corre y dice que hay por lo menos dos nuevos "elepés" listos para salir al mercado, conteniendo nuevas interpretaciones por el bolerista Gilberto Monroig.



RADIO DOCTORS Milwaukee

1. Those Were The Days (Mary Hopkin)
2. Hey Jude (Beatles)
3. Quick Joey Small (Kasenz-Katz)
4. White Room (Cream)
5. Magic Carpet Ride (Steppenwolf)
6. Midnight Confessions (Grassroots)
7. Suzie Q. (Creedence Clearwater Revival)
8. Chewy Chewy (Ohio Express)
9. Fire (Crazy World Of Arthur Brown)
10. Baby Let's Wait (Royal Guardsmen)

NEW DEAL RECORD SERVICE Baltimore

1. Hey Jude (Beatles)
2. Midnight Confessions (Grassroots)
3. Those Were The Days (Mary Hopkin)
4. Over You (Union Gap)
5. Fire (Crazy World Of Arthur Brown)
6. Girl Watcher (O'Kaysions)
7. Little Green Apples (O. C. Smith)
8. My Special Angel (Vogues)
9. I've Gotta Get A Message To You (Bee Gees)
10. Elenore (Turtles)

BELMONT RECORDS AND ONE STOP Montclair

1. Those Were The Days (Mary Hopkin)
2. Little Green Apples (O. C. Smith)
3. Court Of Love (Unifacs)
4. Love Child (Diana Ross & Supremes)
5. Fool For You (Impressions)
6. Elenore (Turtles)
7. I've Gotta Get A Message To You (Bee Gees)
8. High Heel Sneakers (Jose Feliciano)
9. Hold Me Tight (Johnny Nash)
10. Hey Jude (Beatles)

REDISCO Baltimore

1. Fool For You (Impressions)
2. Who's Making Love (Johnnie Taylor)
3. Little Green Apples (O. C. Smith)
4. Hey Jude (Beatles)
5. White Room (Cream)
6. Those Were The Days (Mary Hopkin)
7. Midnight Confessions (Grassroots)
8. Hold Me Tight (Johnny Nash)
9. Love Child (Diana Ross & Supremes)
10. Sweet Blindness (Fifth Dimension)

NORTY'S ONE STOP Los Angeles

1. Midnight Confessions (Grassroots)
2. Those Were The Days (Mary Hopkin)
3. Abraham, Martin & John (Dion)
4. Magic Carpet Ride (Steppenwolf)
5. On The Way Home (Buffalo Springfield)
6. Elenore (Turtles)
7. Evie I Love You (Simon Jeeves)
8. Cycles (Frank Sinatra)
9. Girl Watcher (O'Kaysions)
10. Over You (Union Gap)

NEW DEAL RECORDS Long Island City

1. Those Were The Days (Mary Hopkin)
2. Hey Jude (Beatles)
3. I've Gotta Get A Message To You (Bee Gees)
4. Fire (Crazy World Of Arthur Brown)
5. Little Green Apples (O. C. Smith)
6. Midnight Confessions (Grassroots)
7. Time Has Come Today (Chambers Brothers)
8. 1,2,3 Redlight (1910 Fruitgum Co.)
9. Elenore (Turtles)
10. Love Child (Diana Ross & Supremes)

Gabree's 'World of Rock' A Surprise in Paperback

Every once in a while a publishing company will commission an exploitation book and despite themselves come up with something truly worthwhile. (This type of occurrence, by the way, is not at all limited to the book publishing industry.)

That's what happened to Fawcett with a new paperback book (75¢) called "The World of Rock" by John Gabree. The book, obviously gotten together for exploitation purposes, was hurried to book stands without benefit of hardback editions (which it deserved because of the capsulized but thorough summary of rock music it delivers). There is no index. The pictures are, without exception (I suspect), publicity stills. There are numerous spelling errors like the repeated misspelling of Glen Campbell as Glenn Cambell (probably an unchecked error of Gabree's). The captions seem to have been written by someone other than Gabree, someone whose style is considerably more gushy and indiscriminately opinionated. And the ink on the cover came off on my fingers as I read the book.

Despite all this the book is good because author Gabree is a perceptive fan of rock and roll and the possessor of that critical intangible—good taste. He knows what he's writing about and he likes what he is writing about—likes it enough to care about the good and bad of it as he lets know is some harsh comments on various

things like major company practices.

In his round-up of the history of rock and roll, Gabree doesn't miss one major name (I tried to outguess him on performers and he matched me on every one but Sunny Gale).

And Sunny Gale was, because of a run of luck, primarily a regional artist, which brings up the one area of rock history — regional music — that Gabree eschews probably because of the impossible research task it would present. Certainly an undertaking Fawcett wouldn't have wanted to underwrite.

Will Raise Some Eyebrows

Peppering his chronology with artist assessments and trying to correct what he considers underratings and overratings, Gabree will raise some eyebrows and hopefully put some performers into proper perspectives. (His praise of Johnny Rivers as a rock interpreter seemed to me to be especially well-placed.)

The chapter that may interest readers most is Gabree's knock of the Beatles (for being less revolutionary, and intentionally so, than their press would claim). This segment appeared in slightly different form in Cheetah and had it appeared in a more-widely-read magazine would probably have established Gabree's name. It's that kind of sacred-cow-tumbling, career-establishing article (akin to Rex Reed's now legendary Streisand attack).

(Continued on page 50)

Cream SRO at Garden

One of the biggest rock concerts in New York history occurred last week when Cream filled the new Madison Square Garden with 21,000 screaming young rock fans.

They were only the third attraction to ever sell out the new Garden since it opened last winter (the other two were Herb Alpert and the Atlantic Soul Show). Gross for the date was \$104,000 and it is estimated that Cream took out of the date as their share \$50,000.

At the Cream concert Atlan-

tic Records' President Ahmet Ertegun presented each member of Cream with a platinum record to commemorate sales of over \$2,000,000 for their double LP Atco album, "Wheels of Fire." (Cream had received a certified gold record from the RIAA a few weeks after the album was issued last June for passing the million dollar mark in sales.)

Felix Pappalardi, producer of "Wheels of Fire," was also presented with a platinum record by Atlantic Records.



Above, presentation of gold records to Atco's the Cream; and below, the group performing in Madison Square Garden recently. Pictured are, from top, left, Nesuhi Ertegun, Robert Stigwood, Tom Dowd, Felix Pappalardi, Ahmet Ertegun, Steve Paul; and the Cream shown at the Garden.

LP'S COMING UP

- | | | |
|--|--|--|
| <ol style="list-style-type: none"> 1. SPECIAL REQUEST
Lettermen—Capitol ST 2934 2. ANTHEM OF THE SUN
Grateful Dead—
Warner Bros./7 Arts WS 1749 3. BOBBY DARIN BORN
WALDEN ROBERT DASSOTTO
Direction 1936 4. CHITTY CHITTY BANG BANG
Original Soundtrack—
United Artists UAL-3188: UAS-5188 5. BILL MEDLEY 100%
MGM SE 4583 6. SOUND OF BOOTS
Boots Randolph—Monument SLP 18099 7. AN ANTHOLOGY OF BRITISH BLUES
Various Artists—Immediate Z 1252006 8. HONEY
Bobby Goldsboro—
United Artists PAS 6642 9. UNDEAD
Ten Years After—Deram DES 18016 10. THE THORN IN MRS. ROSE'S SIDE
Biff Rose—Tetragrammaton T 103 11. LOVE MAKES A WOMAN
Barbara Acklin—Brunswick BL 754137 12. I GET THE SWEETEST FEELING
Jackie Wilson—Brunswick BL 754138 | <ol style="list-style-type: none"> 13. 'NUFF SAID!
Nina Simone—RCA Victor LSP 4065 14. APOLOGIZE
Ed Ames—RCA Victor 15. AXIS: BOLD AS LOVE
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R) 16. SUNSHINE & SHADOWS
Sunshine Company—Imperial LP 12399 17. THIS GUY'S IN LOVE WITH YOU
Midnight Voices—Bravo 3550 18. MOZART CONCERTO 21
DGG 138783 19. PEACHES & HERB'S GREATEST HITS
Date TES 4012 20. I WISH IT WOULD RAIN
Temptations—Gordy GS 927 (8,C,R) 21. THOMAS CROWN AFFAIR
Soundtrack—United Artists
UAL-4182/UAS 5182 22. BARBARELLA
Original Soundtrack—
Dynovoice DY 31908 23. GROOVIN' TIME
Chambers Brothers—Folkways FTS 31008 24. FULL CIRCLE
Ian & Sylvia—MGM SE 4550 | <ol style="list-style-type: none"> 25. BEST OF NANCY WILSON
Capitol SKAP 2947 26. A TRAMP SHINING
Richard Harris—
Dunhill DS 50032 (4,8,C,R) 27. LOOK OF LOVE
Midnight String Quartet—Viva V 36015 28. MAGICAL MYSTERY TOUR
Beatles—Capitol MAL SMAL 2835 (4,8,R) 29. A SAUCERFUL OF SECRETS
Pink Floyd—Tower ST 5131 30. NOW
Gary Lewis & Playboys—Liberty LST 7563 31. FRATERNITY OF MAN
ABC-S 647 32. HEAVY
Iron Butterfly—
Atco LP/SD 227 (4,8,C,R) 33. COME INTO MY WORLD
Fran Warren—Audio Fidelity AFSD 6207 34. HANG 'EM HIGH
Original Soundtrack—
United Artists UAL 5179 35. BOTTOMS UP!
Rusty Warren—Jubilee 2069 |
|--|--|--|

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. **A MAN AND A WOMAN**
Soundtrack—
United Artists UAL-4147: UAS 5147
2. **ARE YDU EXPERIENCED**
Jimi Hendrix Experience
Reprise R/RS 6261 (4,8,C,R)
3. **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros.—W/WS 1548
4. **CAMELOT**
Original Cast—
Columbia KOL 5621: KOS 2031
5. **DOORS**
Elektra—EKS 74007
6. **DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE 65T
7. **GOING PLACES**
Tijuana Brass—A&M LP 112: SP 4112
8. **MAN OF LA MANCHA**
Original Cast—Kapp KL 4505: KS 5505
9. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS/SMAS 2653
10. **THE SOUND OF MUSIC**
Soundtrack—
RCA Victor LOCD/LSOD 2005

record world  **JAZZ**
Taking Care of Business
 by Del Shields



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

Children Are Leading Us

Who says there is a generation gap or that all the young men and women of today have been completely swept up in the tide of the long-haired English sound that hit this country like a smoldering rocket?



Del Shields

Despite the apparent lack of communication with the younger generation and the feelings of some that perhaps we just don't belong in the new musical idiom, from out of the blue and from out of the mod generation there has come a bright, brand new ray of light and hope for jazz.

The new hope lies squarely and directly in the Craig Hendley Trio, a group of teenage kids with a dream to make the soul sounds of Jazz a living, breathing thing even for the new generation.

The group was brought to our attention by Al Riley of Blue Note Records who leaves no stone unturned when it comes to jazz promotion.

There is Craig Hendley, pianist, a 14-year-old genius with an I.Q. of 184. Craig is the extremely talented young man who is both the composer for and leader of the trio that he formed in April 1968.

On bass, there is Jay Jay Wiggins, all of 12 years old, who probably inherited his great musical ability from his distinguished pianist father, Gerald Wiggins. Jay Jay, who started playing bass at the tender age of 4½, has developed an improvisational genius that is nothing short of amazing.

The other "old" man of the trio (14 years) is Gary Chase on drums. Gary pours his soul out on two bass drums and achieves a success obtained only by the true masters of percussion who are considerably older than 14.

In the combined mastery and genius of these three kids is the new birth of an old, but dearly cherished voice, the voice of jazz.

Jazz a 'Now' Thing

In their album, "Arrival of a Young Giant" (World Pacific), they let everyone know that jazz is not solely for reminiscing in the memories of the older generations or to be enjoyed only by those with a few gray hairs, but that it is just as much a "now" thing and has not died in the past.

That the younger generation is becoming more and more aware of what is happening is indicated by the news this week that the discotheques are becoming the new scenes for jam sessions.

It was just a few years ago that jam sessions were the most popular format in jazz. In fact, the success of Jazz at the Philharmonic, Norman Granz' annual traveling show, was loosely based on the jam session.

When the musicians' union came along and declared jam sessions illegal, one of the most important attractions was taken from the jazz fans.

Now the younger generation comes along and they have learned to jam. They are dropping into the houses of moving slides and psychedelic lights and taking the stand alongside other performers. The word is out that some of the most fantastic pairing have been made.

Based on Competition

In this informal and relaxed atmosphere, singers, guitarists and others are lighting up the stages with unbelievable, matchless performances. These are not the old cutting sessions. They are based on friendly competition and in many cases the mutual admiration of the performers have jelled into a free flowing, spirit filled outing on stage.

So while the musicians' union prohibits jam sessions, the younger generation takes a page from our book and does their own thing.

Eric Kloss Brilliant

Speaking of their own thing, Prestige has a 17-year-old youngster under contract. He is Eric Kloss, a brilliant and masterful tenor and alto saxophonist. Young Mr. Kloss will blow your mind completed when you listen to what he is doing on both horns. He has the maturity and styling of a performer much older. He has developed a style that brings back memories of when a jazz musician could not get on stage unless he could cook. That he is blind has been no deterrent to his attack or his mobility in playing.

That the younger generation is telling us now that they want to do their own thing is also very much in evidence in the world of jazz.

"And so my friends . . . a little child will lead them . . ." etc.

'World's Greatest Jazzband' At Riverboat Thru Dec. 10

NEW YORK — "The World's Greatest Jazzband," an all-star aggregation of dedicated jazzmen, are at the Riverboat from Nov. 7 through Dec. 10.

The 10 members of the band (a labor of love) are led by Yank Lawson (trumpet) and Bobby Haggart (Bass), and also include Billy Butterfield, trumpet, Lou McGarity and Carl Fontana, trombones, Bud Freeman, tenor sax, Bob Wilber, clarinet and tenor sax, Morey Feld, drums, Ralph Sutton, piano, and Clancy Hayes handling banjo and vocals.

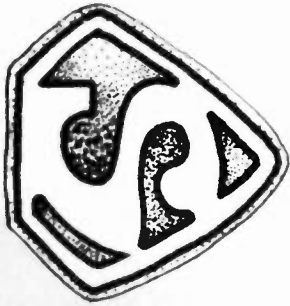
The band is actually a co-op organization, stemming from manager Dick Gibson's jazz

bands of years past performing at Denver's Elytch Gardens Amusement Park. Every year he would put together a band (sometimes with as many as 35 musicians) for free concerts. However, when he saw that not only nostalgic older folk but younger people as well were extremely enthusiastic at the concerts, the idea was born that maybe pure improvisational jazz could again be a major force in contemporary music.

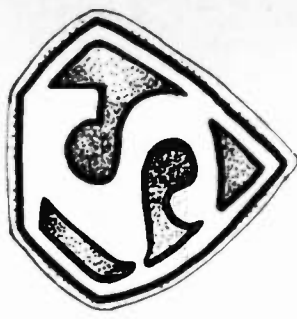
So now we are lucky enough to have "The World's Greatest Jazzband," 10 dedicated musicians playing what they love, and playing it with excitement, originality, ability and inspiration. —Andy Goberman.

record world  **TOP 20**
JAZZ
 LP'S

1. **DOWN HERE ON THE GROUND**
 Wes Montgomery—A&M LP/SP 2001
2. **A DAY IN THE LIFE**
 Wes Montgomery—A&M LP/SP 2001
3. **ELECTRIFYING EDDIE HARRIS**
 Atlantic 1495/SD 1495
4. **MILES IN THE SKY**
 Miles Davis—Columbia CA 9628
5. **BEST OF WES MONTGOMERY, VOL. 2**
 Verve V6-8755
6. **THE PROMISE OF A FUTURE**
 Hugh Masekela—Uni 63028
7. **PLUG ME IN**
 Eddie Harris—Atlantic SD 1506
8. **FELICIANO!**
 Jose Feliciano—RCA Victor LPM/LSP 3957
9. **LIVIN' IT UP**
 Jimmy Smith—Verve V6 8750
10. **BEST OF LOU RAWLS**
 Capitol ST 2948
11. **MAIDEN VOYAGE**
 Ramsey Lewis—Cadet LPS 811
12. **THE SOUND OF NANCY WILSON**
 Capitol ST 2970
13. **THE BLUE YUSEF LATEEF**
 Atlantic SD 1508
14. **THE BEST OF CANNONBALL ADDERLEY**
 Capitol SKAO 2929
15. **GARY BURTON QUARTET IN CONCERT**
 RCA Victor LPM/LSP 3985
16. **SOUL BAG**
 Mongo Santamaria—Columbia CS 9653
17. **WES MONTGOMERY, MARCH 6, 1925-JUNE 15, 1968**
 Riverside RS 3036
18. **SPEAK LIKE A CHILD**
 Herbie Hancock—Blue Note BST 84279
19. **ACCENT ON AFRICA**
 Cannonball Adderley Quintet—Capitol ST 2987
20. **BEST OF CANNONBALL ADDERLEY**
 Riverside 3038



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SUPER-DRUMMER
SUPER-BIG BAND
SUPER-ALBUMS
SUPER-SALES



ST-20113



ST-20117



ST-20126



ST-20133



Exclusively on **WORLD PACIFIC JAZZ RECORDS**



London Lowdown

By JEAN GRIFFITHS

LONDON—Wayne Newton's London trip has been cancelled due to illness in his family . . . Tetragrammaton's name has been cropping up all over the place this past week, they are certainly making things move for them. Among the signings they have made are the Hep Stars, gold disk winners in Sweden. First American release will be next month with "Let It Be Me." Jan Olofsson of Olga Records will be flying to Sweden to finalize the contracts with the Hep Stars' recording company . . . The Magic Lanterns, who are going in the right direction in the American charts, are currently recording their first album, under the direction of Steve Rowland . . . Nazz in town to cut new album for SGC label . . . James Royal, CBS artist, has a great new release, "Time On My Mind" . . . Lulu's next? "I'm a Tiger" . . . Pye artists will make a big break-through on Spanish television during the next few weeks. Negotiations made by Pye Records' Spanish Licensee, Hispavox, resulted in TV appearances for the Paper Dolls, Long John Baldry, the Kinks, the Status Quo and Geno Washington . . . Amicable parting of the ways for the Beatles and their press representative Tony Barrow . . . Bernadette was voted Woman of 1968 in a recent Scottish Poll award held at the Savoy Hotel. This 18-year-old sang the winning song earlier this year in The Song for Scotland competitions. She has now recorded "Toys Toys Toys" b/w "Kiss and Run Away" for Philips. Both were written especially for her by Ben Nisbet and the late Michael Carr . . . Inez and Charlie Foxx currently enlivening the London scene . . . Next month the Liberty organization is expected to move into The United Artists offices in Mortimer Street. Both offices will have the same telephone number (01 636 1655) . . . Famous London store Harrods has opened a record supermarket estimated to contain 12,000 albums.

Concert Review

Tiny Tim Tiptoes Thru Albert Hall

LONDON—The Royal Albert Hall is used to the exotic, the weird, the way-out, and we were led to expect the ultimate in high camp at Tiny Tim's concert last Wednesday. In fact, despite the orange socks, brown sandals, yellow shopping bag with a dash of green across it, Tiny seems a very genteel fellow. His supporting cast: the Bonzo Dog, the Doo Dah Band, Joe Cocker and Peter Sarstedt.

The large orchestra struck up after the interval with a selection of evergreens. The conductor, Richard Perry, immaculate in white tails, disappeared in a cloud of smoke which enveloped the stage (and at one time looked in danger of never dispersing), out of which the reedy, piping sounds of Tiny Tim's falsetto voice heralded his arrival.

He blessed us all, thanked us kindly, then took us through a tour of bygone years, as created by Rudy Vallee, Billy Murray and other names which meant even less to most of the



Louis Benjamin, Managing Director of Pye Records, chatting with Tiny Tim when the latter arrived in London for a short promotion tour and appearances on TV, radio and at a Boys' Club Charity Concert at the Royal Albert Hall.

audience. Altogether, the effect of the act was mild, although individual numbers were hilarious, such as his duets with himself, particularly on the Sonny & Cher hit, "I've Got You Babe." Whipping out a mirror to gaze at his nose, he sang, "I Love Me." and his account of a conversation with Bob Dylan was a gem.

Tiny is not a good singer, but he can wring some pathos from ballads, like "As Time Goes By." Tiny Tim does not have too much talent to bless himself with, but he is likeable and even lovable.

—Jean Griffiths

News from Germany

By PAUL SIEGEL

BERLIN—"Those Were the Days" taking Germany by storm with Mary Hopkin . . . Ray Charles did a great interview presenting his ABC charter, "Sweet Young Thing Like You," on my RIAS show . . . Sorry to hear about the passing of composer Mrs. Waltraud Ries . . . There are big plans afoot by Polydor's money maker, from Scandinavia, Weneke Myhre (what a looker!), to record soon in English . . . Philips has a Mario Lanza-style vocalist from Rumania, Ion Buzea, and the Philips A&R chief, Wolfgang Kretzchmar, is looking for songs . . . Cologne's Music Firm, Edition Accord, just published an exciting arrangement of "Window on Moscow" . . . Here's something to think about: Philips just released a Lady Godiva-type cover on "Happening in Music" that's selling like Nathan's Frankfurters. Who cares about the music! . . . Ted Edy rushed us his Christmas single on his De-Lite indie record, "Granny Claus," with the Schiavone Sisters. Ted, rush us a photo of the girls. A record company here would love to see how they look . . . The GI's loved Eddy Arnold on "The Kraft Music Hall" show here . . . Another favorite of the GIs is "The Late Show" . . . Deutsche Grammophon just released over 300 Stereo LPs from pop to Classical. Price: \$2½, or 10 German marks (same) . . . Willy Brandt, Secretary of State for Germany, should know that his son likes the opposite kind of music from that of the Honorable Brandt. Beat, not sweet! . . . Hildegard Knef finally starting her concert tour all over Germany, and her fans are grabbing for tickets. Teldec has simultaneously released her new single, "Nichts Haut Mich Um" (nothing disturbs me) . . . Millionaire Polydor Star, Freddy, wrote the flip side of his Polydor single . . . Aberbach Music Publishers owned by Polydor raving over the new Barclay release by Mireille Mathieu, "Una Canzone" . . . Oscar Peterson doing great here on MPS Records owned by Saba . . . Saga's Explosive Beauty Milton has a chart-buster with "Adeus Carioca," and she'll wow the TV audience Dec. 4 on the Helmut Zacharias TV show here . . . Hear that Louis Armstrong is coming to Berlin for a big shindig. His "C'est si Bon" riding the airwaves . . . MCA's Joel Hochdorf rushed us "Court of Love" by the Unifics on Kapp. You have a winner!

Yaskiel PR Firm Has Flying Start

BERLIN — Larry Yaskiel's two-month-old Antenna Public Relations has gotten off to a flying start.

Their first efforts for Karel Gott, Czechoslovakian singer, have paid off huge dividends. Karel's first German language album has passed 40,000 after being out only a few weeks and is already in the Top 10 in the album charts. Karel has been booked on almost every television show for the next six months. Coming up are two huge tours with the English speaking Bee Gees and the German speaking Roy Black.

Wonderland Still Scoring

Another success has been one of the most popular "beat" groups to come out of Germany, Wonderland. Their first single, "Moscow," was released six months ago and is still on top of the charts. They have been chosen to play the first

half of the Bee Gees European tour. Wonderland are produced by James Last.

In the German best-seller list for Oct. 1 (Music Maker), four of the top five records were on Polydor.—Paul Siegel.

Germany's Top 10

SINGLE TIP

"ADEUS CARIOCA"
Beauty Milton—Saga Rec.

- HEY JUDE
The Beatles—Odeon
- HEIDSCHI BUMBEIDSCHI
Heintje—Ariola
- MATHILDA
Udo Jürgens—Ariola
- THOSE WERE THE DAYS
Mary Hopkin—Electrola/Apple
- DU SOLLST NICHT WEINEN
Heintje—Ariola
- DO IT AGAIN
The Beach Boys—Capitol
- HELP YOURSELF
Tom Jones—Decca
- KOMM UND BEDIEN DICH
Peter Alexander—Ariola
- FIRE
Vicky—Philips
- CUANTANAMERA
Manuela—Telefunken

Through Courtesy of:

AUTOMATENMARKT

Paris Promenade

By MICHEL BRILLIE

Overwhelming success at the Royal Albert Hall in London for chantress Nana Mouskouri, who appeared there Oct. 29. This one-woman show included Greek, Hebrew, French and English songs by the pretty Nana . . . Nancy Wilson in our city of lights for UNICEF and to film a special show with TV director Jean-Christophe Averty . . . Eric Robrecht, who will be on the next Olympia bill starring Zizi Jeanmaire from Nov. 13 to Dec. 1 has written four new songs for her. Zizi's husband, ballet master Roland Petit, found them so great that he decided to match them with ballet, especially "Sex Mad," according to Francoise Canetti, who takes care of Canetti Records promotion . . . Latest Jacques Brel LP includes nine new self-penned songs. "Vezoul," "Regarde Bien Petit" and "J'arrive" stand out. Jacques is presently putting the final touches in Brussels to a musical adapted from the "Man From La Mancha" Broadway hit, which will soon be shown here in Paris . . . After many years of success, singer Dick Rivers goes into production: his first attempt bears the name of Alan Legovic . . . Released this week: one Johnny Hallyday LP on Philips, "Rêve Et Amour" (Dream and Love)—hope it sounds as good as its title . . . Davy Jones is one of my favorite singers here on the continent. His latest, "Sookie Sookie," looks good for him. The guy really deserves a hit, and so does his backing band, the Voodoo Funk Machine . . . Newest label in town: Bagatelle, distributed by Philips. First record: "La Bande à Bonnot" from the movie based on the life of the famous French anarchist, music by François Rauber and Jacques Brel (already mentioned, and playing an important part in the movie, too) . . . "Listen to Me," new one by the Hollies here on Fontana. I will . . . Heavy TV promotion on Elis Regina, who enjoys tremendous audience response at the Olympia . . . The next Canned Heat LP will be a double one, says Tony Kranz, who is a charming young lady handling radio promo for Pathé-Maroni. Its name will be "Livin' the Blues" and will feature a track with John Mayall . . . George Harrison of Beatle fame has just carved out the last groove of an instrumental LP mixing all styles of music from various ages . . . Gerard Manset is writing a song for Anne Vanderlove, while Alain Barrière presents Anne-Marie Peysson with another. Which proves that French gallantry is no meaningless phrase.

Italian Items

By HARA MINTANGIAN

MILAN—On Oct. 22, Gianni Morandi left for a tour in the USA. He will visit Boston, Chicago, Philadelphia and sing in places like Madison Square Garden. RCA Italiana will present its new discovery, Nada Malanima, on Dec. 7 during the "Adesso tocca a te" organized by Ezio Radaelli . . . EMI Italiana Records will soon release the second LP of Al Bano, containing his old and new hits, "Io Al Bano" . . . The group I Nomadi will present their new song, "Il nome di Lei," on the TV shows "7 Voci" and "Chi sa, Chi lo sa!" . . . The Group I Nuovi Angeli have just released a new record called "Piccolo Cuore" b/w "Hello come stai," Italian version of "Hello, How are You" . . . Alex Everitt, foreign department of Pye Records, is in Milan to discuss the promotion of Durium artists in Great Britain . . . Herbert Paganini, known in Italy for his interpretation of Brel songs, has

recorded "Cin Cin con gli occhiali." Dot Records is also preparing an LP of this artist . . . Franco IV e Franco I will take part at the TV show "7 Voci" and "Cantastampa" where they will present their new song, "Io vado via" . . . Peter Home will do a tour in Italy to participate in several TV shows like "Chi sa chi lo sa!" and "7 Voci" where he will present the Italian version of "Monia" and his new song "Io e te" (comme toi).

Box Tops at Fest

MEMPHIS — Vince Alfonso and Roy McElwain, personal managers of the chart-topping Box Tops, announce that the group will be featured performers at the San Remo Song Festival, to be held in San Remo, Italy, Jan. 28-Feb. 1, 1969.

Holland Happenings

By WILL J. LUIKINGA

Last week-end Rotterdam was overwhelmed by jazz and blues artists. During three nights an impressive array of American jazz and blues artists appeared with the Newport Jazz Festival package. Dizzy Gillespie and his band were the great sensations of this festival . . . The film "Barbarella," produced by Roger Vadim, starring his wife, Jane Fonda, is in Holland now. Bovema released the soundtrack on single and LP . . . The Gods, a new, progressive E.M.I. group on the Columbia label, was introduced with their first single, "Baby's Rich," while the first LP, "Genesis," is waiting for its release as soon as the group establishes their name . . . Last week Bovema released its first Command package, consisting of wonderful albums by Count Basie, Bennie Goodman, Doc Severinsen and the Ray Charles Singers. A big press and promotional campaign will surely help to give this repertoire the place on the Dutch market it deserves. Of course, Bovema is very happy with the rise of Joe Cocker's "With a Little Help from My Friends" to the 12th place. There is no doubt that this record will be in the Top 10 . . . CBS released a locally produced single by J. B. Euson, "I Want You Around Me" c/w "Shadow of Love." Both songs are penned by the singer himself. Euson is a tremendous performer and with his own orchestra, the Stax, he's touring Holland as well as other European countries . . . CBS releases in the pop LP field include the latest Tony Bennett disk entitled, "Yesterday I Heard the Rain," the Chambers Brothers, "The Time Has Come," Percy Faith's Orchestra, and Chorus in "Angel of the Morning," as well as the original soundtrack recording of the Reichenbach film, "Soy Mexico" . . . CBS also released the first Herb Wonder album, with his swinging organ and combo, "Hammond Goes Latin" . . . All top Dutch groups played last week during a great show organized by pop station Radio Veronica. The Golden Earrings showed everybody once more that they are the number one group in Holland.

Jonah Has Job's Luck

NEW YORK — New British pop star Jonah P. Jones recently arrived here to promote his first single for Decca Records titled "My Father" and hoped to see some of the United States, too. At the end of his first week here, all he had seen were stretchers, ambulances and hospitals.


When he arrived at the airport, 50 or more fans screamed, grabbed and pushed towards him. Jonah was knocked unconscious.

After taping "Upbeat" in Cleveland Nov. 2, Jones was shoved into a stone wall by young autograph seekers, and received a gash on the back of his head. He was rushed to a hospital where he received two stitches. He recovered in time to fly to Cincinnati for an appearance on WLWT-TV's "Bob Braun's 50/50 Club" Nov. 4.

The following day, there was a press conference at a New Jersey high school which turned into a near-riot when the audience moved in to get a closer look at Jonah. He was pulled off a five-foot stage and knocked unconscious again.

Jonah's manager, Ray Renner of Double R Management, has hired two security guards to travel with him so he may complete his three-week schedule.

Coming Up

On Radio 
Berlin & Radio 1,
BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Tony Blackburn and Paul Siegel

SINGLE TIP

"BANG-SHANG-A-LANG"
Archies—Calendar

1. MY SPECIAL ANGEL
Vagues—Reprise
2. ALTHOUGH YOU'RE GONE
Vicky—Philips
3. THE WRECK OF THE ANTOINETTE
Dave Dee & Co.—Fontana
4. THE RED BALLOON
Dave Clark Five—Columbia
5. LES BICYCLETTES DE BELSIZE
Engelbert Humperdinck—Decca
6. SWEET YOUNG THING LIKE YOU
Ray Charles—ABC-EMI
7. AMERICA (2nd Amendment)
The Nice—Immediate
8. EACH TIME A CHURCHBELL RINGS
Zarah Leander—Transworld
9. BATTLE HYMN OF THE REPUBLIC
Andy Williams—Columbia
10. KISS HER NOW
Ed Ames—RCA

England's Top 10

1. LITTLE HELP FROM MY FRIENDS
Joe Cocker—Regal Zonophone
2. THE GOOD THE BAD AND THE UGLY
Huaio Montenegro—R.C.A.
3. THIS OLD HEART OF MINE
Isley Brothers—Tamla Motown
4. THOSE WERE THE DAYS
Mary Hopkin—Apple
5. ONLY ONE WOMAN
Marbles—Polydor
6. ELOISE
Barry Ryan—M.G.M.
7. LIGHT MY FIRE
Jose Feliciano—R.C.A.
8. MY LITTLE LADY
Tremeloes—C.B.S.
9. LISTEN TO ME
Hollies—Parlophone
10. ALL ALONG THE WATCH TOWER
Jimi Hendrix Experience—Track

(By Courtesy of the New Musical Express)

RCA Hosts Dutch Dealers

RCA Records recently played host to nine outstanding Dutch record dealers and their wives for winning the first country and western promotion contest ever to be held in Europe.

According to John Mascini, Assistant to the Director, Inelco Holland, N.V., RCA's Dutch licensee and leader of the group. "The winners were selected for having the best window displays and for the best total C&W sales in the Netherlands during October to December, 1967." All the record dealers in Holland were invited to participate.

The prizes, trips to the United States timed to coincide with Nashville's 1968 Country Music Festival, were revealed at a special dinner Mascini held for the contestants in an old Castle in Amsterdam.

After arriving in New York, the group was taken on a tour of NBC's television studios and on a trip around Manhattan Island. The high point of their New York stay was a cocktail-dinner party at the Rainbow Room in the RCA Building.

Included in their itinerary

was a visit to Washington, D.C. and a tour of RCA's tape duplicating facilities in Indianapolis. The highlight of the entire trip was their visit to Nashville, where, after presenting each of RCA's C&W artists with a pair of wooden shoes, they were guests of honor at RCA's breakfast.

At a symposium held during the week of the Festival, Mascini told of the importance country music has to the Dutch record markets. He also stressed the tremendous value artist tours have on their buying public.

Radio Formats

(Continued from page 39)

covered the areas of country music and FM radio. Describing FM radio as "still largely experimental." Gavin pointed out that while a few FMers have reached "a happy level" of audience and revenue, most FM programmers "are still groping for ways and means to achieve the potential that logic tells them is inherent in their operations."



Pictured at a cocktail-dinner party given by the RCA Record International Department at the Rainbow Room to honor nine Dutch record dealers and their wives for winning the first RCA Country and Western Record Promotion Contest to be held in Europe were in Row 1: Mrs. J. Van Leest; Mrs. R. Posthumus; Mrs. T. Vilters; U. Glorie, Sr., classical record dealer; Mrs. J. N. Bailey; and Mrs. P. H. Bakkers, east Netherlands dealer. Standing in the second row are: James N. Bailey, Manager, Marketing Administration, Record International Department, RCA Record Division; P. F. Baumberger, Vice President, RCA Overseas, S. A.; Mr. R. Posthumus, country and western dealer of northern Holland; Mrs. C. M. S. Bolland, country and western dealer; Theo Vilters, owner of six record shops in Amsterdam; R. D. De Graaf, opera and classical record dealer; and U.F.C.H. Glorie, Jr., pop and underground record dealer. In the third row standing are: Joel A. Schneider, Administrator, Artists Promotion, Record International Department, RCA Record Division; John Mascini, Assistant to the Managing Director, Inelco Holland, N.V., RCA's Dutch licensee; W. Hermans, a Belgium record dealer; J. A. F. Bolland; R. Colpin, Sales Manager, Inelco Belgium, S. A.; G. De Vries, country and western disk jockey of Radio Veronica; and J. Van Leest, dealer in southern Holland.

record world's

TOP NON-ROCK

- | | | | |
|---|----|---|----|
| 1. THOSE WERE THE DAYS
(TRO, BMI)
Mary Hopkin—Apple 1801 | 1 | 21. HARPER VALLEY P.T.A.
(Newkeys, BMI)
Jeannie C. Riley—Plantation 3 | 15 |
| 2. LES BICYCLETTES DE BELSIZE
(Warner-7, ASCAP)
Engelbert Humperdinck—Parrot 40032 | 3 | 22. THE YARD WENT ON FOREVER
(Canopy, ASCAP)
Richard Harris—Dunhill 4170 | 30 |
| 3. CYCLES
(Irving, BMI)
Frank Sinatra—Reprise 0764 | 4 | 23. CHITTY CHITTY BANG BANG
(Unart, BMI)
Henry Jerome & Ork.—
United Artists 50441 | 25 |
| 4. OVER YOU
(Viva, BMI)
Gary Puckett & Union Gap—
Columbia 44644 | 2 | 24. BATTLE HYMN OF THE REPUBLIC
Andy Williams—Columbia 44650 | 24 |
| 5. NOT ENOUGH INDIANS
(Pamona, BMI)
Dean Martin—Reprise 0780 | 27 | 25. TODAY
(Miller, ASCAP)
Jimmie Rodgers—A&M 976 | 26 |
| 6. THE STRAIGHT LIFE
(Viva, BMI)
Bobby Goldsboro—
United Artists 50461 | 9 | 26. STAND BY YOUR MAN
(Gallico, BMI)
Patti Page—Columbia 44666 | 31 |
| 7. WICHITA LINEMAN
(Canopy, ASCAP)
Glen Campbell—Capitol 2302 | 23 | 27. LITTLE ARROWS
(Duchess, BMI)
Leapy Lee—Decca 32380 | 35 |
| 8. 1432 FRANKLIN PIKE CIRCLE HERO
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90020 | 10 | 28. I'D RATHER BE BLUE OVER YOU
THAN HAPPY WITH
SOMEBODY ELSE
(Fisher/Bourne, ASCAP)
Barbra Streisand—Columbia 44622 | 19 |
| 9. THE OL' RACE TRACK
(Notable, ASCAP)
Mills Brothers—Dot 45-17162 | 11 | 29. PUT YOUR HEAD ON MY SHOULDER
(Sparka, BMI)
Lettermen—Capitol 2324 | 37 |
| 10. PROMISES, PROMISES
(Blue Seas Jac/Morris, ASCAP)
Dionne Warwick—Scepter 12231 | 16 | 30. THOSE WERE THE DAYS
(TRO, BMI)
Larry Page Ork.—Page 1 21010 | — |
| 11. I LOVE HOW YOU LOVE ME
(Screen Gems, Cal., BMI)
Bobby Vinton—Epic 5-10397 | 20 | 31. KISS HER NOW
(Jerryco, ASCAP)
Ed Ames—RCA Victor 47-9647 | — |
| 12. BAROQUE-A-NOVA
(Irving, BMI)
Mason Williams—
Warner Bros./7 Arts 7235 | 13 | 32. HIGH HEEL SNEAKERS
(Medal, BMI)
Jose Feliciano—
RCA Victor 47-9641 | 36 |
| 13. LITTLE GREEN APPLES
(Russell-Cason, ASCAP)
O. C. Smith—Columbia 44614 | 5 | 33. HEY MISTER
(Leatrice, ASCAP)
4 Jacks & A Jill—
RCA Victor 47-9655 | 39 |
| 14. GENTLE ON MY MIND
(Glaser, BMI)
Glen Campbell—Capitol 5939 | 6 | 34. BOTH SIDES NOW
(Siquomb, BMI)
Judy Collins—Elektra 45639 | 40 |
| 15. MY SPECIAL ANGEL
(Viva, BMI)
Vogues—Reprise 0766 | 7 | 35. LO MUCHO QUE TE QUIERO
(Pecos, BMI)
Rene & Rene—White Whale WW 287 | — |
| 16. THEN YOU CAN TELL ME GOODBYE
(Acuff-Rose, BMI)
Eddy Arnold—RCA Victor 47-9606 | 8 | 36. MORNIN' GLORY
(Shayne, BMI)
Bobbie Gentry & Glen Campbell—
Capitol 2314 | — |
| 17. WAKE UP TO ME GENTLE
(Beechwood, BMI)
Al Martino—Capitol 2285 | 18 | 37. AMERICAN BOYS
(Duchess, BMI)
Petula Clark—
Warner Bros./7 Arts 72871 | — |
| 18. HOLD ME TIGHT
(Johnny Nash, ASCAP)
Johnny Nash—Jad 207 | 12 | 38. THE WAY I LIVE
(Famous, ASCAP)
Jack Jones—RCA Victor 47-9639 | 38 |
| 19. PEACE OF MIND
(Alamo, ASCAP)
Nancy Wilson—Capitol 2283 | 17 | 39. THEY DON'T MAKE LOVE THE WAY
THEY USED TO
(Tree, BMI)
Eddy Arnold—RCA Victor 47-9667 | — |
| 20. HELP YOURSELF
(Famous, ASCAP)
Tom Jones—Parrot 40029 | 14 | 40. SCARBOROUGH FAIR
(Charing Cross, BMI)
Sergio Mendes & Brasil '66—A&M 986 | — |

Pete & President Meet in New York



Pete Bennett, Record Promo Director for Allen Klein and Company, is embraced by President Richard Nixon at the Republican victory celebration at the Waldorf-Astoria's Grand Ballroom. Bennett was thanked by the President and staff for his campaign activities on their behalf in Westchester County and the New York area. Bennett also represents the City of Yonkers as Community Mayor, and was re-elected for another term.

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RECORD WORLD

Miami Pop Fest

(Continued from page 39)

Quartet, Sweet Inspirations and the Grateful Dead on Monday (30).

Two main stages will be used at the 20,000 capacity park; one in front of the grandstand and the other at the end of the meadow to the east of the grandstands in an area for dancing.

Hours for the 1968 Miami Pop Festival are 1 p.m. to 10 p.m. on all three days. Tickets for the event are \$6.00 if purchased in advance, and \$7.00 at the door, if available.

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Uni's Michael J. James: What the Teens Need Now

HOLLYWOOD—Uni Records has signed 18-year-old songster Michael J. James to a recording contract, and label's Russ Regan's relates high hopes for the young man.

Says Regan: "The story behind Michael J. James began when we examined samplings of a modest, private poll conducted among young record buyers from the ages of 10 to 16. To our surprise (though we should have known it before), the responses indicated that while they had many favorites, there was not one towering young figure who had captured their imaginations — not one contemporary singer in his teens with whom they could wholly identify.

"Gambling on the hunch that somewhere there was a young man to fill the void, we commissioned talent specialist and starmaker Bob Marcucci to find a young singer with contemporary appeal. He would have to be as NOW as Michael Sarrazin and Christopher Jones, the ideal of today in appearance, viewpoint, style and personality.

"A few weeks later Bob Marcucci walked into my office with Michael J. James. Immediately, I recognized the younger man as being uncannily close to the

physical type we had envisioned. Marcucci explained that Michael, 18, was a singer presently working as a delivery boy for a Sunset Strip drugstore. He had made a demo record with Michael. Did I have a few minutes of concentrated listening time?

"Suddenly, on a day crowded with appointments, I had hours. So had everyone else in the executive department. We looked, we listened, we asked questions, and we agreed to a man that Marcucci had once again demonstrated his unerring instinct for finding talent with enormous star potential."

The excitement over the tall, lean, shaggy-haired youth named Michael has spread from one end of Universal City Studios to the other, adds Regan. Producers and directors, as deeply impressed with Michael as an actor as we are with him as a contemporary singing personality, are vying with each other to find story properties for his dramatic debut. A feature picture about a singing idol, with no political overtones, is being readied for him.

In the meantime, he has recorded his first single, "She Needs The Same Things I Need," scheduled for shipment around Nov. 27.

conducted by medium Pauline Byrnes. Pauline summoned the spirit of W. C. and then let guest participants ask him questions. Mike Nesmith of the Monkees seemed a bit reluctant to approach the tapping card table. However, Krasnow gathered enough courage to ask the table if his W. C. Fields LP will be a good seller. The table informed all that the album would have more than a ghost of a chance for it should enter the three million mark.

Krasnow told Record World that he would be carrying the W. C. Fields project a step further as Blue Thumb prepares a television special on the comedian. In addition to the Fields album, Blue Thumb also has new releases on Captain Beefheart and Lew Irwin.

Meyer Davis Week

Monmouth-Evergreen is pulling out all the stops in promoting its new LP, "Meyer Davis Plays Cole Porter," with window displays, co-op ads and radio campaigns set for Nov. 18-25, which the label is designating Meyer Davis Week.

Jimmy Haskell:

Hits on Moment's Notice

HOLLYWOOD — Arranger Jimmy Haskell has taken the hassle out of rush dates for producers by setting a precedent in the business of being able to write hit charts at a moment's notice.

Jimmy began as a producer/arranger for Imperial Records in the 1950s when he was responsible for the Ricky Nelson million sellers, and has since become one of the tops in his field.

He recently matter of factly informed Record World "People just assume that I'll be ready when they ask me to do a date . . . and I always am." That's because writing arrangements take priority to everything in Jimmy's life including his sleep.

Kelly Gordon is one of the many producers who reaped rewards by calling Haskell into a last-minute decision. Kelly had been recording a new Capitol artist called Bobbie Gentry. The A side was to have been "Mississippi Delta," but it was the B side which needed touching up. Kelly phoned Jimmy and told him he had a tune running over four minutes in length which needed sweetening. Jimmy brought over four violins and two cellos which he had been using on a Checkmates session. The result was "Ode To Billy Joe."

It was "Billy Joe" which suddenly made recognizable Haskell's talents in the use of string instrumentation. However, Jimmy first used the baroque strings, or Beethoven style, as it's called, with the Lettermen's smash, "The Way You Look Tonight." Now that he is known for his string work,

his arrangement of the Grassroots' big hit "Midnight Confessions" should make Jimmy equally as renowned for his brass.

Jimmy Haskell has many entities. He is a guest conductor of the Indianapolis Symphony, an artist on Dot Records, a movie scorer and a conductor for top nitery acts.

Jimmy disclosed in an exclusive statement to Record World that he was independently producing an LP with Tammy Grimes, which will contain a Burt Bacharach composition.—Ron Baron.

DeNave Expands

NEW YORK — The Connie DeNave PR office is expanding on several fronts.

Already into a full-scale promotion on A&M Records' Children of God, the firm has added clients Steady Records, Complex Three Productions and the Ampeg Corporation.

Additional staff includes Jackie Weiss, formerly of WABC Radio; and Ray Reneri, recently with Premier Talent Associates as road man.

Long & Short of It

Atco Records is sending disk jockeys both long and short versions of the Julie Driscoll/Brian Auger & the Trinity's "Road to Cairo." They will be back to back on the dj record being shipped this week.

Rock Book

(Continued from page 43)

Gabree's opinion seems well-documented, but loses some of its bite when followed at the end of the book by a glossy and unqualified paean to Bob Dylan. After the carping at the Beatles, it wouldn't have seemed out of place for Gabree to question some of the Dylan work and life style. Nobody's perfect and at least something is revealed.

Gabree, however, deserves readers and even more so because this little unheralded book is the first from a growing list of well-informed rock writers (Richard Goldstein, Robert Christgau, Ellen Willis, Pete Johnson, Jon Laudau) who are of the generation they are interpreting and intellectually equipped to deal with their subject.—Dave Finkel.

Bar-mitzvah Boy



Occasion above was the Flushing, N.Y., bar-mitzvah of Master Willie Hillman (center, seated), son of Audio Fidelity Sales VP Mort Hillman and Mrs. Ruth Hillman, from left with Record World Editor-in-Chief Sid Parnes, Mrs. Herman Gimbel, Gimbel, President of Audio Fi, Mrs. Bob Austin and Bob Austin, Publisher of Record World.



At Magic Castle, Hollywood, following Halloween Morning Seance to recall the spirit of W. C. Fields, Robert Krasnow (left), President of Blue Thumb Records, and actress Joyce Bulifant discuss the Fields album of authentic monologs being released by Blue Thumb with Record World's Ron Baron.

Club Review

Darin Great At Grove

HOLLYWOOD—Bobby Darin opened at the Cocoanut Grove Wednesday (2) in top form with a fast-moving act that never lost its pace.

Coming on strong with a rocking "Let the Good Times Roll," he went into an updated version of his hit, "Mack the Knife." Strutting and dancing around the stage, Darin showed the assurance and presence that have always marked his performances. His patter was humorous and topical with some reference to his recent shortened Vegas appearance.

The multi-talented performer displayed his versatility with a series of impersonations and stunts at the piano and on guitar and harmonica. Particularly impressive was his reading of the Bob Dylan song "Just Like a Woman," accompanying himself on guitar. After reprising some of his recent hits—"If I Were a Carpenter," "18 Yellow Roses"—he offered a song from his new Direction album, "Long Lone Rider."

Closing matched his opener with sock versions of "Respect" and "What I Say." Act was ably backed by the Freddy Martin Orchestra with a great assist from his own rhythm section of drums, bongos and guitar.

—Jack Devaney.

Mantovani Tour A Record-Breaker

The current 12th annual American concert tour by British maestro Mantovani is drawing the biggest houses and the largest grosses in the history of the yearly outings.

According to Herb Goldfarb, National Sales and Distribution Chief of London Records, Mantovani's newest album for the label, "Memories," has followed all 48 of its predecessor albums onto the charts in a prominent position. Sales on the entire Mantovani catalog have, at the same time, taken a leap upward as a result of the tour appearances. Mantovani and orchestra were in Miami at week's end, where London execs flew from New York for a deejay and press reception.

Hayes, Porter to ASCAP

Isaac Hayes and David Porter, Memphis-based writing-producing team for Stax Volt Records, have been elected to membership in ASCAP.

Companies Warned Re Mamas, Papas

In reference to the current legal proceedings commenced by Dunhill Records and Wingate Music Corp. against the Mamas & Papas, a letter was sent to the industry by Joseph I. Levine, general attorney for ABC Records, Inc., in which he states that ABC is taking a strong position with respect to its affiliate Dunhill's rights to the group.

He went on to state that Michelle Phillips, Cass Elliot, Dennis Doherty and John Phillips, collectively known as the Mamas & Papas, are exclusive recording artists of ABC Records, Inc. Furthermore, as individual members of the group they are exclusive song writers of Wingate Music Corporation and/or Trousdale Music Publishers, Inc. In addition, John Phillips is an exclusive producer for ABC/Dunhill Records.

Levine strongly urges all major domestic recording companies not to take any steps that might interfere with the contractual relations between ABC Records, Inc. and the Mamas & Papas.

Club Review

Bitter Roster Bright

NEW YORK — Atco's New York Rock and Roll Ensemble, comedian Gabe Kaplan and Mercury's Alzo and Udine topped the list of performers appearing at the Bitter End last Wednesday night (7).

Alzo and Udine, two young men specializing in white soul, provided some moments of pleasure. A single of theirs is to be released Nov. 28.

Slow at the beginning, comedian Gabe Kaplan picked up and finished a very funny act.

The New York Rock & Roll Ensemble headlined. Three of the five are Juilliard students, and the group brought on stage a combination of classical and rock that flares out surprisingly well. An enjoyable evening.

—John Sanna.

Clearwater Tour

Creedence Clearwater Revival, riding high with the smash single "Suzie Q" and the album "Creedence Clearwater Revival," both on Fantasy Records, has commenced a seven-week cross-country tour. Trip will culminate in gala pre-Christmas performances at New York's Fillmore East on Dec. 20-21.

COAST CAPERS

record world



by Jack Devaney

Professor Morrison's Lolipop, whose recent charter, "You Got the Love," broke the group, have a new one geared for further success. White Whale single is "Angela" . . . Orchid Enterprises headed by Howard Werner announced the pacting of his group the Orchid to Wednesday Child Productions. Jackie Mills' production outfit with this addition are now producing over 25 acts . . . Buffie



Jack Devaney

Sainte - Marie does UCLA stint Nov. 24. Vince Edwards, Remember artist, will debut his new LP and single at a party given by label's President Hy Mizrahi. Party will be this week at the private club the Candy Store . . . Mike Post will be producing Frankie Avalon for Reprise . . . "It Takes Soul" by Lucifer on Nico is taking off . . . The Lettermen are busy doing college dates . . . A door prize, a door, was given away at Halloween festivity honoring Phyllis Diller. Event was held at The Beverly Hills Hotel. Miss Diller has new Columbia LP, "Born to Sing" . . . Larry Green joins the firm of Dempsey-Tegeler & Co., Inc., as account exec. . . World Pacific

Records is hosting a party for their act, the Craig Hundley Trio, at the Daisy . . . The Fitzpatrick Corporation has signed Billy Clubb and the Fuzz . . . Jimmy Bowen's Amos Productions adds James Darren to their roster . . . White Whale is hot with the Rene and Rene single. Album is about to be released . . . Leland Russell of the Verve group, the Gordian Knot, will wed Charlotte L. Tarczy this Saturday . . . Nina Simone has come up with a powerhouse, "Do What You Gotta Do" . . . Eternity's Children have a winner with "Not Til I Hear It From You" . . . Fun and Games have new Uni single, "The Grooviest Girl In The World," also LP, "Elephant Candy."

Marvin Gaye has number one contender with a wild version of "I Heard It Through The Grapevine." Motown is all-out on new artist Blinky. First tune out this week is an Ashford-Simson composition . . . Don Ho will enter the country bag for Reprise . . . Irwin Zucker of Double Shot Records reports good early response on the new Brenton Wood single, "It's Just a Game, Love" . . . Jessica Walter will record for Raydan Productions . . . Scenic Sounds Productions headed by Tom Yateto have been bringing some very heavy packages to the Shrine. Last week was Arthur Lee's newly formed group Love.

Tandem Inks Scholastic Press Record Contract

NEW YORK — Tandem Materials, Inc., has signed a contract with Scholastic Press to produce five albums for school distribution. The initial order with the giant school distribution company is the first of a series of classroom participation records developed by Frank Luther.

Tandem has been established to specialize in the educational record field. It is owned by Lou Levy, the veteran music publisher whose Leads Music was a leader in developing educational materials. Partnered along with Levy are Luther, who has probably produced and appeared on more children's record albums than any other performer, and Ted Cott, TV and radio exec who has had a long history of creation of children's material for records and TV. It was Cott who created the successful "Wonderama" program on WNEW-TV and has written and produced more

than 35 albums for the sand pile set.

Tandem's also just completed a series of tapes for the Portal Press, creating an oral component for their school materials. Tandem is working, too, with Playtape in developing extended uses for the two-track tape system in the educational field.

Nimoy in Parade

Dot star Leonard Nimoy has been set to appear as Grand Marshall in the KAFY Radio Christmas Parade in the city of Bakersfield, Calif., Nov. 30.

Odin to Vanguard

Singer/composer Jane Odin has just signed a long-term exclusive recording contract with Vanguard Records and an exclusive writers agreement with Ryerson Music Publishers, Inc., a division of Vanguard Records.

The Chart
Busters
are on Chart

"SUGAR
CANE
COUNTRY"



Maxine Brown
Chart # 58-1060

Johnny Dollar
Chart # 58-1057



"BIG
RIG ROLLIN'
MAN"



TOP C&W SINGLES

This Wk. Nov. 16	Last Wk. Nov. 9		Wks. on Chart	This Wk. Nov. 16	Last Wk. Nov. 9		Wks. on Chart
★ 2		IT'S ALL OVER BUT THE CRYING Hank Williams—MGM 4540	11	★ 61		BABY, AIN'T THAT LOVE Jack Barlow—Dot 17139	3
★ 9		I WALK ALONE Marty Robbins—Columbia 44633	6	★ 44		HAPPINESS HILL Kitty Wells—Decca 32389	4
★ 12		SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT TO ME) Jerry Lee Lewis—Smash 2186	7	40	18	RENO Dottie West—RCA Victor 47-9607	10
★ 8		LET THE CHIPS FALL Charley Pride—RCA Victor 47-9622	6	★ 68		BALLAD OF TWO BROTHERS Austry Inman—Epic 10389	2
★ 10		BORN TO BE WITH YOU Sonny James—Capitol 2271	5	42	24	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation 3	13
6	6	BORN TO LOVE YOU Jimmy Newman—Decca 32306	11	★ 63		DON'T WORRY 'BOUT THE MULE Glen Barber—Hickory 1517	4
7	7	WHEN YOU ARE GONE Jim Reeves—RCA Victor 9614	9	★ 49		THE TOWN THAT BROKE MY HEART Bobby Bare—RCA Victor 47-9643	3
8	1	LOOKIN' AT THE WORLD THROUGH A WINDSHIELD Del Reeves—United Artists 50332	14	★ 57		THE STRAIGHT LIFE Bobby Goldsboro—United Artists 50461	3
★ 13		WHERE LOVE USED TO LIVE David Houston—Epic 10394	7	★ 59		I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard—Capitol 2289	2
★ 14		SHE WEARS MY RING Ray Price—Columbia 44628	6	47	47	SUNSHINE MAN Mac Curtis—Epic 10385	4
★ 15		STAND BY YOUR MAN Tammy Wynette—Epic 10398	7	★ 75		ROSES TO RENO Bobby Bishop—ABC 11132	2
★ 16		MILWAUKEE HERE I COME George Jones & Brenda Carter—Musicor 1325	8	★ 54		THE AUCTIONEER Brenda Byers—MTA 160	6
13	3	NEXT IN LINE Conway Twitty—Decca 32361	15	50	50	SON OF A SAWMILL MAN Osborne Bros.—Decca 32382	4
★ 41		I'VE GOT YOU ON MY MIND AGAIN Buck Owens & Buckaroos—Capitol 2300	3	51	51	NORMALLY NORMA LOVES ME Red Sovine—Starday 852	8
★ 32		YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca 32392	5	52	53	EVERYDAY'S A HAPPY OAY FOR FOOLS Jean Shepard—Capitol 2273	6
★ 21		PLASTIC SADDLE Nat Stuekey—RCA Victor 47-9631	6	★ 60		THREE SIX PACKS, TWO ARMS AND A JUKE BOX Johnny Seay—Columbia 44634	4
★ 22		LITTLE ARROWS Leapy Lee—Decca 32380	5	★ 64		TAKE MY HAND FOR AWHILE George Hamilton IV—RCA Victor 47-9637	3
18	4	I JUST CAME TO GET MY BABY Faron Young—Mercury 72827	15	55	55	TOO MANY DOLLARS, NOT ENOUGH SENSE Connie Easton—Chart 591048	5
19	5	UNDO THE RIGHT Johnny Bush—Stop 192	16	★ 62		WE NEED A LOT MORE HAPPINESS Wilburn Bros.—Decca 32386	3
20	23	ANGRY WORDS Stonewall Jackson—Columbia 44625	9	★ 71		LOVIN' YOU Hank Locklin—RCA Victor 47-9646	2
21	29	JACKSON AIN'T A VERY BIG TOWN Johnny Duncan & June Stearns—Columbia 4-44656	5	★ 58	(—)	A HAMMER & NAILS Jimmy Dean—RCA Victor 47-9652	1
★ 36		CRY CRY CRY Connie Smith—RCA Victor 47-9624	6	★ 59	(—)	AGE OF WORRY Billy Walker—Monument 1098	1
★ 30		WHITE FENCES & EVERGREEN TREES Ferlin Husky & Hushpuppies—Capitol 2288	4	★ 60	(—)	POWER OF YOUR SWEET LOVE Claude King—Columbia 44642	1
24	28	HARPER VALLEY P.T.A. #2 Ben Colder—MGM K 1397	7	★ 61		PLEASE LET ME PROVE (MY LOVE FOR YOU) Dave Dudley—Mercury 72856	3
25	25	DESTROYED BY MAN Mel Tillis—Kapp 941	6	★ 67		GOT LEAVIN' ON HER MIND Mac Wiseman—MGM 13986	3
★ 56		SMOKEY THE BAR Hank Thompson—Dot 17163	3	★ 69		TO BE A CHILD AGAIN Anita Carter—United Artists 50444	2
★ 35		I AIN'T BUYIN' Johnny Darrell—United Artists 50442	9	★ 72		I WANT ONE Jack Reno—Dot 17169	2
★ 65		CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor 47-9651	3	★ 55		CONTINUING STORY OF HARPER P.T.A. Dee Mullins—SSS Int'l 749	2
29	11	THEN YOU CAN TELL ME GOODBYE Eddy Arnold—RCA Victor 9606	12	★ 56	(—)	1432 FRANKLIN PIKE Bobby Russell—Elf 90020	1
30	33	ALABAMA WILD MAN Jerry Reed—RCA Victor 47-962	8	★ 63	(—)	I WAS WITH RED FOLEY (THE NIGHT HE PASSED AWAY) Luke The Drifter, Jr.—MGM 14002	1
31	31	JEANNIE'S AFRAID OF THE DARK Porter Wagoner & Dolly Parton—RCA Victor 47-9577	7	★ 69	(—)	THE LOVE OF A WOMAN Claude Gray—Decca 32393	1
32	17	HAPPY STATE OF MIND Bill Anderson—Decca 32360	13	★ 70		LESS OF ME Bobbie Gentry & Glen Campbell—Capitol 2314	1
★ 70		WICHITA LINEMAN Glen Campbell—Capitol 2302	2	70	74	LONELY PEOPLE Max Powell—Decca 32387	2
34	34	WARM AND TENDER LOVE Archie Campbell & Lorene Mann—RCA Victor 47-9577	7	71	73	BALLAD OF FORTY DOLLARS Tom T. Hall—Mercury 72863	2
35	37	LEAVES ARE THE TEARS OF AUTUMN Bonnie Guitar—Dot 17150	7	72	(—)	WHAT KIND OF WOMAN La Wanda Lindsey—Chart 591054	1
★ 58		SATURDAY NIGHT Webb Pierce—Decca 32388	5	73	(—)	IF LOVING YOU MEANS ANYTHING Dale Ward—Monument 1094	1
★ 43		FREE BORN MAN Kenny Vernon—Chart 59-1050	9	74	(—)	LONG BLACK LIMOUSINE Jody Miller—Capitol 2290	1
				75	(—)	HOLD WHAT YOU'VE GOT Diana Trask—Dot 17160	1

The
Hottest
Independent
Country
Label

"FLATTERY
WILL GET YOU
EVERYWHERE"



Lynn Anderson
Chart # 59-1059

Vance Dolan
Chart # 59-1058



"TWO
HEARTS ON A
POSTCARD"



WSM-FM Premieres

WSM-FM will shower the Midstate with a high-powered Stereo FM signal later this week. The new station is the third broadcast property of WSM, Inc., operators of WSM-AM and WSM-TV, the full-color video facility.

WSM-FM will broadcast on 95.5 megaHertz, and will transmit with a 100,000 watt signal in both the horizontal and vertical planes. The antenna elements are mounted on the Channel Four television tower between the 1,100 and 1,230 foot levels. The FM antennae are the highest in Middle Tennessee and the WSM-FM signal will cover a 100 mile radius, the widest coverage area of any FM station in the area.

Robert E. Cooper, General Manager of WSM-AM and WSM-FM, stressed that the equipment and facilities for the new station reflect the quality usually associated with WSM endeavors. The control room console and stereo cartridge machines are by Gates Radio Company and the two-track reel tape machines are by Ampex. The solid-state transmitter is also a Gates Radio Company product.

The compact studio and separate production facility are carpeted and specially-designed furniture-finish cabinets and record shelves are built in. The stereo monitor system rivals Nashville's recording studios in reproduction quality. WSM-FM Chief Engineer Revis Hobbs has employed the most advanced transmission equipment available to insure that the studio quality will be unimpaired at the "receiving end."

WSM-FM Program Director Dick McMahon indicated the station will broadcast in full stereo during each eighteen hour broadcast day. WSM-FM will sign on at 6 a.m. each morning and sign off at midnight. The commercial content of the new station will be limited to 50% of the spot load recommended by the National Association of Broadcasters. McMahon states that most of the music will be selected from albums, featuring such artists as Jack Jones, Mantovani, Bert Kaempfert, Roger Williams, Frank Sinatra, Vikki Carr, Doris Day, and hundreds of other well known names.

David Cobb, long recognized for his grasp of classical music, will present a program of light, familiar classics at

7 p.m., Monday through Friday. Hal Durham, another prominent AM personality, will emcee a two-hour jazz show from 10 until midnight on Friday and Saturday nights. WSM-FM will also feature five minutes of local and national news every other hour, with continuing direct reports and news breaks. WSM-FM will share the news gathering facilities of the combined WSM AM-TV News Department.

Melba to Cap?

NASHVILLE — Melba Montgomery reportedly is leaving Musicor to join Capitol Records.

Joe McFadden Named OMAC Talent Dir.

BAKERSFIELD, CALIFORNIA—Jack McFadden, President of OMAC Artist Corporation, has announced the appointment of Joe McFadden as Director of Talent.

McFadden has been working for the last several months as National Promotion Director for Buck Owens. McFadden will be replacing Jack Brumley and will be working directly under Jack McFadden, his father.

McFadden has also had extensive experience with OMAC Artist. He served a year-long period there as assistant Director of Talent prior to working in the Buck Owens promotion department. McFadden may be contacted at 403 Chester Avenue in Bakersfield, Calif. at 805 327-7201.

Most Promising



Record World's Nashville representative John Sturdivant is shown above presenting Record World's Most Promising Male Vocalist award to Johnny Bush as Tommy Hill, VP of Stop Records, looks on. Scene took place during the recent Country Music Convention.

Country Music

record world



hollywood

By EDDIE BRIGGS

The Buck Owens American Music Show starring Buck (The Tiger) Owens and His Buckaroos, Tommy Collins, Rose (Showmanship) Maddox, Susan Raye, and Freddie Hart returned to Fresno's multi-million dollar convention center Theater last week to perform before a packed house in a concert presented by the Fresno Jaycees. Owens holds the all-time attendance record for a country show in the central California city. Attending the show was Fresnan Jim Maloney, a Major League baseball star, and Jean Peloquin, Decca recording artist and frequently seen in "The Virginian" television series. Also on the bill was Larry Daniels and the Buckshots who performed well furnishing back-up music for Miss Maddox, Miss Raye, Collins and Hart.

Congratulations are in order to young Joe (Joltin' Joe) McFadden, son of Jack McFadden, manager of Buck Owens and prexy of OMAC Artists Corporation, on his recent appointment as Director of Talent. Joe has been working for the last several months as National Promotion Director for Owens. McFadden replaced Jack Brumley in the prestige position and will be working directly under his father. McFadden, a capable young man who proved valuable to the Owens empire as promotion whiz has had extensive experience with OMAC. He served

a year-long term there prior to joining the promotion department. He is well-versed in all aspects of his new position with the talent agency and is an asset to the company.

Country programmer Ken Draper Picks: "Wichita Lineman" by Glen Campbell; "I Want One," Jack Reno; "My Son," Jan Howard; "In The Good Ole Days," Dolly Parton; "Livin' On Lovin'," Slim Whitman, and "Vance," Roger Miller . . . Jeannie C. Riley recently visited PD Bill Ward and the KBBQ-Burbank Country Gentlemen . . . Country Hall of Famer Bob Wills returns to The Nashville West-Fresno Dec. 6 . . . Requests are hot and heavy on West Coast stations for Autry Inman's red-hot Epic single, "Ballad of Two Brothers" . . . Several stations report they're pulling Dave Dudley's "Vietnam Blues" out of the files and are getting action on it . . . Good chatting with RCA's Wally Cochran via telephone last week.

Promotion Salute of the Week: Pete Marino of Melody Sales, Tom Sgro, Musicor promotion man with Eric-Mainland, and Fred Harrington of Chatton, all three based in San Francisco. Congrats on a job well done! . . . Veteran warbler Jim Ward now owns The Gold Mine and features country music, naturally . . . Miss Dee Dee Ross due out with a new single on the Villa West label . . . Songwriter-singer Johnny (Act Naturally) Russell appears week-ends at The J & I Club in Lemoore, Calif. Johnny's based in Fresno at KEAP and is a credit to the industry . . . Red Rowe spinning C&W nightly on powerful KFI-Los Angeles.

Items for this column should be sent to 4510 North Arthur, Fresno, Calif. 93705.

Paula Issues C&W Singles in Stereo

SHREVEPORT, LA.—Don Logan of Paula Records announces that the label is now issuing country singles in stereo.

Three new stereo releases have been issued: "Did I Say Something Wrong" by Tony Douglas, "She Thinks I Still Care" by Nat Stuckey and "Happiness Is Fallin'" by Kenny Hart.

The label has also changed

the numbering system for its country product. Country records now are numbered in the 1200 series. The first release to carry the new numbering system was Mickey Gilley's current chart record, "Now I Can Live Again."

The new numbering system should be beneficial to both Paula distributors and One Stops keeping the country product separate from the pop product. Previously released country product will maintain their original numbers.

By SHIRLEY SUMNER

NASHVILLE — Windy Bagwell & The Sunlighters recently signed two valuable contracts. One with Don Light Talent Agency and the other was a revised contract with RCA Victor . . . Jake Hess has returned to his daily television show, "Old Time Singing Convention," on Channel 5, WLAC, here. Jake looks great and is doing his usual tremendous job . . . Before her marriage, Ann Sanders sang with the Singing Speer Family and her recent groom, Paul Downing, sang with the Dixie Echoes. Together, Ann and Paul plan to organize their own gospel group . . . J. D. Sumner & the Stamps Quartet were special guests on six "Gospel Singing Jubilee" shows taped in Nashville last week . . . Although the Chuck Wagon Gang plan to discontinue making personal appearances after this weekend, they will continue to record on the Columbia label . . . The Imperials are making a per-week on a month's tour throughout the West Coast with Jimmy Dean . . . the Singing Speer Family, Florida Boys & Steve Sanders and J. D. Sumner & the Stamps Quartet leave next week on a month's tour throughout California and Canada . . . Heartwarming Records has released three singles in the country field with expectations of broadening gospel markets in the single record field. The singles include: "Where did All The Good Folks Go" by the Singing Rambos from their new album, "An Evening with the Rambos." The B side of this single is "If I Were My Brother." Both were written by Dottie Rambo. The second single is "What Will We Tell Our Son," by Buddy Starcher, active in both the gospel and country fields. The B side of this record is "Old Uncle Andy, They Tore The Church Down"

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★★★★★★★★★★★★★★★★★★★★

from his WHS 1954 LP, "Country-Soul Inspiration." The third single released by Heartwarming is "This World Has Turned Me Down," from the album, "Good Morning Neighbor" by the Sego Brothers & Naomi. This last single has been utilized by many stations to begin the days broadcasting . . . Promoter J. G. Whitfield celebrated his Anniversary singing in Atlanta this past weekend with 12 top gospel quartets including Dixie Echoes, Florida Boys & Steve Sanders, Inspirations, Kingsmen Quartet, Oak Ridge Boys, Statesmen, Thrasher Brothers, Windy Bagwell & the Sunlighters and special performances by several "oldtimers" such as the Harmonizers and the Homeland Harmony Quartet.

Starday 'Battle' On

Col. Jim Wilson, Starday VP of Marketing, announces the immediate re-servicing to distributors and radio stations of "The Battle is Over" by the Blue Marble Faun on Starday's pop-subsiary Look label.

Originally released six weeks ago, the record is now gaining sales momentum in several markets. Wilson stated that "The Battle is Over" is particularly appropriate for heavy pop radio programming at this time and that an all-out concentrated promo campaign through Starday field reps and distributors was in immediate effect to bring the record in.

Cash Gold

Columbia artist Johnny Cash, whose records are enjoying simultaneous success on both the pop and country-music best-seller charts, has achieved his third gold record for his "Johnny Cash at Folsom Prison" LP. This award symbolizes sales in excess of one million dollars, as certified by RIAA.

"Johnny Cash at Folsom Prison" was produced by Bob Johnston for Columbia Records. It was recorded live at Folsom Prison in California during the artist's visit to entertain the inmates and was the first recording cut in a prison by a major artist.



By PAUL PERRY

Local native Dinah Shore wings into Nashville later this month to record for producer Owen Bradley. No label affiliation has been confirmed yet, but this will be Dinah's first Nashville sound session . . . Publicity kingpen Charlie Lamb has turned in his resignation as Executive Director of NARAS' Nashville chapter . . . Pretty Karen McKenzie checked into Music City last week for sessions with ABC Records' Paul Cohen. She's one of the daughters of WWVA's Doc Williams. After recording, Karen jetted off for Canada to join her father currently on tour in the North . . . RCA Victor hustles Don Gibson and Dottie West into the studio this week for singles and album sessions as a duet. It'll be Gibson's first venture in the doubles line while Miss West recorded two songs with the late Jim Reeves just prior to his death.



Paul Perry

Decca songbird Brenda Lee expects her second child in early 1969 . . . Minnie Pearl just back from Hollywood where she shot a pilot film for her weekly show which is slated for CBS-TV next September . . . J. David Sloan has inked a booking-management pact with the Moeller Talent Agency. Sloan waxes for ABC . . . Guitarist Chip Young has purchased a large acreage farm near Murfreesboro about 30 miles from Nashville . . . Capitol Records C & W promotion chief Wade Pepper in town for a brief visit from his office in Atlanta. He said

while here that Sonny James' new single, "Born To Be With You," has taken off faster than anything he's done in two years . . . Tammy Wynette's "Stand By Your Man" is beginning to jell pop with several areas of the country getting on it . . . Felton Jarvis is still hospitalized at Parkview Hospital here with high blood pressure. Doctors revealed last week that the youthful RCA A & R man had a blood clot in his spleen. The clot is expected to dissolve without much difficulty according to medical experts . . . Jerry Lee Lewis in recording for Smash with Jerry Kennedy at the helm while Henson Cargill was in recording for Monument with Don Law producing . . . "Harper Valley P.T.A." gal Jeannie C. Riley spent three days in big Columbia Studio last week putting the finishing touches on her second LP due for release Jan. 1. Miss Riley's follow-up single to her current big, big record is due this week, "The Girl Most Likely." Jeannie's schedule calls for only a couple of free days until just before Christmas. She, her manager and her record producer Shelby Singleton jet for England later this month.

Goldsboro Singing Film Title Theme

United Artists songster Bobby Goldsboro just back from a tour of Japan is in to be in Hollywood during December to sing the title song in an upcoming U.A. film titled "Where It's At" starring David Janssen. Sorry to hear about the death of singer Kathy Dee and the death of Jan Howard's young son, Jimmy, 21, killed a couple of weeks ago in Vietnam.

Charlie Wiggs, along with staff and management of WCMS in Norfolk, Va., will host a George D. Haye benefit show on Sunday, Dec. 1. Haye who died a few months ago originated the Grand Old Opry in 1925 and was a native of Norfolk. The show will be held at the Virginia Beach Dome. Any C&W entertainers who would like to participate, call Charlie or stop by Dec. 1 . . . Dj Don Anderson has exited his nighttime job at WENO here for a publicity position with the Marlyn Fried Chicken Corp. Anderson's replacement at the local all-country station is Ralph Paul, formerly of KDAV Radio in Lubbock, Texas.

BB & B C & W Labels

PACIFICA, CALIF. — BB & B Distributors announces that it is distributing the following Country and Western labels:

Canary, Wayside, Little Darlin', Respond, Westwind, Kloc, Vokes, Capa, Natural Sounds and Tawas. Hottest release at the moment: a Christmas single, "Sparky," by Bobby Wyld on Canary.

TOP COUNTRY LP'S **record world**

This Wk.	Last Wk.	Nov. 16	Nov. 9	Wks. on Chart
1	1	HARPER VALLEY P.T.A.		7
		Jeannie C. Riley—Plantation PLP 1		
2	2	BOBBIE GENTRY & GLEN CAMPBELL		27
		Capitol ST 2928		
3	3	GENTLE ON MY MIND		7
		Glen Campbell—Capitol ST 2809		
4	5	SONGS OF PRIDE CHARLEY THAT IS		8
		Charley Pride—RCA Victor LPM/LSP 4041		
5	4	JOHNNY CASH AT FOLSOM PRISON		22
		Columbia CS 9639		
6	10	JUST THE TWO OF US		34
		Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 4039		
7	6	MAMA TRIED		7
		Merle Haggard—Capitol ST 2972		
8	7	BEST OF MERLE HAGGARD		11
		Capitol SKAO 2951		
9	8	D-I-V-O-R-C-E		15
		Tammy Wynette—Epic 26392		
10	9	BIG GIRLS DON'T CRY		14
		Lynn Anderson—Chart CHM/CHS 1004		
11	11	BLUE RIBBON COUNTRY		7
		Various Artists—Capitol STBB 2969		
12	12	ALREADY IT'S HEAVEN		14
		David Houston—Epic BN 26391		
13	13	A NEW PLACE IN THE SUN		24
		Glen Campbell—Capitol ST 2907		
14	14	A TENDER LOOK AT LOVE		13
		Roger Miller—Smash SRS 67103		
15	27	WALKIN' IN LOVELAND		3
		Eddy Arnold—RCA Victor LSP 4089		
16	28	NEXT IN LINE		2
		Conway Twitty—Decca DL 75062		
17	15	CREAM OF THE CROP		4
		Wanda Jackson—Capitol ST 2976		
18	16	ANOTHER PLACE, ANOTHER TIME		11
		Jerry Lee Lewis—Smash SRS 67104		
19	17	LORETTA LYNN'S GREATEST HITS		19
		Decca DL-75000		
20	30	A TIME TO SING		4
		Hank Williams, Jr.—MGM SE 4540		
21	18	THE GEORGE JONES STORY		9
		Musicor H25 3159		
22	19	UNDO THE RIGHT		7
		Johnny Bush—Stop LP 1005		
23	20	MEANWHILE BACK AT THE RANCH		3
		Buck Owens' Buckaroos—Capitol ST 2973		
24	24	THE ROMANTIC WORLD OF EDDY ARNOLD		23
		RCA Victor LPM/LSP 4009		
25	26	HAPPY STATE OF MIND		3
		Bill Anderson—Decca DL-75056		
26	25	HERE'S FARON YOUNG		5
		Mercury SR 61174		
27	23	HONEY		31
		Bobby Goldsboro—United Artists UAL-3642; UAS-6642		
28	29	JODY AND THE KID		4
		Roy Drusky—Mercury SR 61173		
29	(—)	MORE COUNTRY SOUL		1
		Don Gibson—RCA Victor LSP 4053		
30	(—)	JIM REEVES ON STAGE		1
		RCA Victor LSP 4062		

Country LP Reviews **record world**

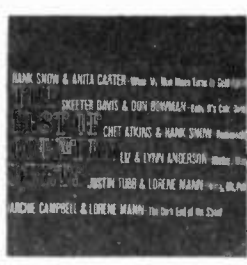
BORN TO BE WITH YOU
SONNY JAMES—Capitol ST 111.
 Sonny's current "Born to Be With You" is on this package and the multitudinous fans will also like "I Fall to Pieces," "Hawaiian Wedding Song" and the rest. Sonny keeps it light and pleasing as usual.



★★★★
THE ORIGINAL HIT PERFORMANCES ALL-TIME COUNTRY AND WESTERN VOL. 9
VARIOUS ARTISTS—Decca DL (7)75025.
 Loretta Lynn, Webb Pierce, Patsy Cline, the Wilburn Brothers, Bill Monroe, Red Foley, Kitty Wells, Johnny Wright, Bill Anderson, Jimmy Martin and Jimmy Newman each reprise one of their biggest for buyer pleasure.



★★★★
THE BEST OF COUNTRY DUETS
VARIOUS ARTISTS—RCA Victor LPM/LSP 4082.
 These various artists come in twos and include Jim Reeves and Dottie West, Hank Snow and Anita Carter, Skeeter Davis and Don Bowman, Chet Atkins and Hank Snow, Liz and Lynn Anderson, Porter Wagoner and Dolly Parton. Wow.



(Continued on page 56)

C&W Singles Publishers List

A HAMMER AND NAILS (Singleton, BMI).....	58	LOOKIN' AT THE WORLD THROUGH A WINDSHIELD (Pass Key, BMI).....	8
AGE OF WORRY (Matamoros, BMI).....	59	LOVIN' YOU (Singleton, BMI).....	57
ALABAMA WILD MAN (Vector, BMI).....	30	MILWAUKEE HERE I COME (Glad, BMI).....	12
ANGRY WORDS (Moss-Rose, BMI).....	20	NEXT IN LINE (Tree, BMI).....	13
BABY AIN'T THAT LOVE (Tree, BMI).....	38	NORMALLY NORMA LOVES ME (Cedarwood, BMI).....	51
BALLAD OF FORTY DOLLARS (Newkeys, BMI).....	71	PLASTIC SADDLE (Acclaim, BMI).....	16
BALLAD OF TWO BROTHERS (Tree, BMI).....	41	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI).....	61
BORN TO LOVE (Minute Man, BMI).....	6	POWER OF YOUR SWEET LOVE (Gio-Mac, BMI).....	60
BORN TO BE WITH YOU (Mayfair).....	5	RENO (Four Star, BMI).....	40
CARROLL COUNTY ACCIDENT (Warden).....	28	ROSE TO RENO (Cedarwood, BMI).....	48
CONTINUING STORY OF HARPER VALLEY PTA (Newkeys, BMI).....	65	SATURDAY NIGHT (Tuesday, BMI).....	36
CRY CRY CRY (Fingerlake, BMI).....	22	SHE STILL COMES AROUND (TO LOVE WHATS LEFT OF ME) (Gallico, BMI).....	3
DESTROYED BY MAN (Sawgrass, BMI).....	25	SHE WEARS MY RING (Acuff-Rose, BMI).....	10
DON'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI).....	43	SMOKY THE BAR (Brazos Valley, BMI).....	26
EVERYDAY'S A HAPPY DAY FOR FOOLS (Blue Crest, BMI).....	52	SON OF A SAWMILL MAN (Sure-Fire, BMI).....	50
1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP).....	66	STAND BY YOUR MAN (Gallico, BMI).....	11
FREE BORN MAN (Broom, BMI).....	37	SUNSHINE MAN (Pamper, BMI).....	47
GOT LEAVIN' ON HER MIND (Jack, BMI).....	62	TAKE MY HAND FOR AWHILE (T. M./Gypsy Boy, BMI).....	54
HAPPINESS HILL (Kitty Wells, BMI).....	39	THE AUCTIONEER (Randy Smith, ASCAP).....	49
HAPPY STATE OF MIND (Stallion, BMI).....	32	THE LOVE OF A WOMAN (Moss Rose, BMI).....	68
HARPER VALLEY P.T.A. (& #2) (Newkeys, BMI).....	24, 42	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI).....	29
HOLD WHAT YOU'VE GOT (Tree, BMI).....	75	THE STRAIGHT LIFE (Viva, BMI).....	45
I AIN'T BUYIN' (United Artists, ASCAP).....	27	THE TOWN THAT BROKE MY HEART (Newkeys, BMI).....	44
I JUST CAME TO GET MY BABY (Tree, BMI).....	18	TO BE A CHILO AGAIN (Passkey, BMI).....	53
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI).....	4	TOO MANY OOLLARS, NOT ENOUGH SENSE (Yonah, BMI).....	55
I WALK ALONE (Adams-Vee & Abbott, BMI).....	2	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree, BMI).....	53
I WANT ONE (Tree, BMI).....	64	UNDO THE RIGHT (Pamper, BMI).....	19
I WAS WITH ED FOLEY (Audlee, BMI).....	67	WHAT KIND OF WOMAN (Singleton, BMI).....	72
IF LOVING YOU MEANS ANYTHING (Comblne, BMI).....	73	WARM & TENDER LOVE (Pronto/Bob-Oan Quinvy, BMI).....	34
IT'S ALL OVER BUT THE CRYING (Hastings, BMI).....	1	WE NEED A LOT MORE HAPPINESS (Sure-Fire, BMI).....	56
JACKSON AIN'T A VERY BIG TOWN (Acclaim, BMI).....	21	WHEN YOU ARE GONE (Tuckahoe, BMI).....	7
JEANNIE'S AFRAID OF THE DARK (Owepar, BMI).....	31	WHERE LOVE USED TO LIVE (Gallico, BMI).....	9
LEAVES ARE THE TEARS OF AUTUMN (Pincus, BMI).....	35	WHITE FENCES & EVERGREEN TREES (Blue Crest, BMI).....	23
LESS OF ME (Beechwood, BMI).....	69	WICHITA LINEMAN (Canopy, ASCAP).....	33
LET THE CHIPS FALL (Jack, BMI).....	4	YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI).....	15
LITTLE ARROWS (Duchess, BMI).....	17		
LONELY PEOPLE (Moss-Rose, BMI).....	70		
LONG BLACK LIMOUSINE (Rumbalero/Prestley, BMI).....	74		

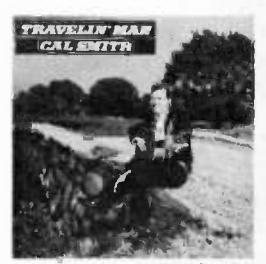
ASK WHAT OUR COUNTRY CAN DO FOR YOU!

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Latest Hit Single
 "Drinking Champagne"
 K 938



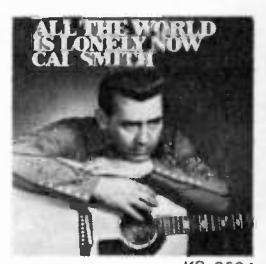
KS-3564



KS-3544



KS-3537



KS-3504

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Flatt & Scruggs Get Plenty Of Mileage Out of 'Beverly' TVer

Flatt and Scruggs will make their seventh annual guest appearance on "The Beverly Hillbillies" on the CBS network on Nov. 20.

They will perform, among other numbers, "Foggy Mountain Breakdown," the music Earl Scruggs wrote that was used throughout the "Bonnie and Clyde" movie. The 1928 Packard touring car that was shown on their Columbia album cover, "The Story of Bonnie and Clyde," will be used in the "Beverly Hillbillies" episode.

Scruggs' New Book

Earl Scruggs has written a book just off the press titled "Earl Scruggs and the 5-String Banjo," that is also incorporated into the program.

Following the filming of the show, TV execs Al Simon and Paul Henning hosted a dinner for Flatt and Scruggs at the Brown Derby in Hollywood that was attended by the cast of "The Beverly Hillbillies" and a number of executives from Filmways TV Productions.



Flatt & Scruggs, Irene Ryan

Yvette Goes C&W

NASHVILLE—Clarence Selman, Executive Head of Jim Reeves Enterprises here, has concluded negotiations with actress Yvette Mimieux to record 12 Country-Western sides in Nashville in November. This will be the star's entry in the Country-Western field.

Selections from C/W composers Vic McAlpin, Dallas Frazier, Jim Reeves, Curly Putman and Tom T. Hall will be featured. Hall has written two originals specifically for Miss Mimieux at this session. Clarence Selman will A & R and produce.

Can. Amateur Night

CKDM Radio in Dauphin, Manitoba, recently held their first "Canadian Amateur Talent Night" of the 1968-69 season at Ste. Rose Du Lac, Manitoba.

In addition to the amateur talent, djs at CKDM also perform for the audiences. There were 22 contestants for the first show and an estimated 720 paid admissions. Approximately \$1,875.00 in pledges were collected for community work. All the pledge money and a portion of the admission money goes to the committee for the installment of artificial ice in the new Centennial rink in order to establish an earlier start for hockey and curling.

The next "Canadian Amateur Talent Night" for the '68-69 series will be held at Erickson, Manitoba on Nov. 22 at 8 p.m. Bill Flammont, C&W Music Director of CKDM, says the most important purpose of the shows is to discover and further Canadian talent.

In Columbia-Epic Country



Columbia and Epic Records gave the last but far from least show of the recent Country Music Convention in Nashville; and shown above are, from left, Clive J. Davis, Johnny Cash; David Houston; Marty Robbins, Jr., Marty Robbins; Ray Price; Carl Smith; Flatt and Scruggs; Johnny Seay; and John Sturdivant presenting Tammy Wynette and Mort Hoffmann with Record World's Top Female Vocalist and Best Record (Epic's "D-I-V-O-R-C-E").

MTA in Nashville



Pictured above are (left to right) Jim Sloane, Station Manager of KHOS Radio, Tucson, Ariz., and most recent MTA pactee, Howard Silvers, MTA National Sales Manager, and Brenda Byers whose "Auctioneer" recording is sailing up the country charts. The trio stopped for a moment of rest in between visits with the djs during the recent Country Music Convention in Nashville.

Country LP Reviews

(Continued from page 55)

THE WILD SIDE OF TOWN

DICK CURLESS—Tower (S)T 5137.

Dick Curless sings with great ease as has always been his way and here he eases through a number of country torch songs the folks will like to hear. "Nobody Knows You When You're Down and Out," "Easy Woman," "Maybe I'll Cry Over You."



Gentry Manuscripts, Recordings to Museum

A misconception may have developed from the news last week that Bobbie Gentry was donating manuscripts of her work and collections of her re-

cordings to the Country Music Hall of Fame and Museum. Miss Gentry has not been named to the Country Music Hall of Fame.

record world
COUNTRY
DISK JOCKEY REPORTS

WJEF—Grand Rapids, Michigan

1. Wonderful Day (Ray Pillow)
2. I Walk Alone (Marty Robbins)
3. Gentle On My Mind (Glen Campbell)
4. She Wears My Ring (Ray Price)
5. When You Are Gone (Jim Reeves)
6. Born To Be With You (Sonny James)
7. There's No More Love (Carl Smith)
8. Let The Chips Fall (Charley Pride)
9. Jeannie's Afraid (Wagoner & Parton)
10. Harper Valley P.T.A. (Jeannie C. Riley)

WHYP—Erie, Penn.

1. Then You Can Tell Me Goodbye (Eddy Arnold)
2. Born To Love You (Jimmy Newman)
3. Johnny One Time (Willie Nelson)
4. It's All Over But The Crying (Hank Williams, Jr.)
5. Next In Line (Conway Twitty)
6. Happy State Of Mind (Bill Anderson)
7. Sweet Child Of Sunshine (Jerry Wallace)
8. I Just Came To Get My Baby (Faron Young)
9. When You Are Gone (Jim Reeves)
10. Reno (Dottie West)

KBIL—Liberty, Missouri

1. Little Arrows (Leapy Lee)
2. Harper Valley P.T.A. (Jeannie C. Riley)
3. It's All Over But The Crying (Hank Williams, Jr.)
4. She'll Come Back Cryin' (Bill Laundy)
5. Angry Words (Stonewall Jackson)
6. I Walk Alone (Marty Robbins)
7. Ballad Of Two Brothers (Autry Inman)
8. Get It Over (Gene Brown)
9. She Still Comes Around (Jerry Lee Lewis)
10. Blue Notes (Johnny Nace)

WCOP—Boston, Mass.

1. When You Are Gone (Jim Reeves)
2. I Walk Alone (Marty Robbins)
3. She Wears My Ring (Ray Price)
4. Jack and Jill (Jim Ed Brown)
5. Little Arrows (Leapy Lee)
6. Born To Be With You (Sonny James)
7. She Still Comes Around (Jerry Lee Lewis)
8. Like A Rolling Stone (Flatt & Scruggs)
9. For The Good Times (Bill Nash)
10. Cry, Cry, Cry (Connie Smith)

WFPR—Hammond, Louisiana

1. There's No More Love (Carl Smith)
2. It's All Over (H. Williams Jr.)
3. Expressing My Love (Bobby Helms)
4. Happiness Hill (Kitty Wells)
5. Take Your Heart And Go (C. Johnny Mathis)
6. I Was With Red Foley (Luke The Drifter Jr.)
7. Next In Line (Conway Twitty)
8. One Man Band (Narma Jean)
9. Born To Be With You (Sonny James)
10. Where Love Used To Live (David Houston)

WOLA—Jackson, Michigan

1. Where Love Used To Live (David Houston)
2. Born To Be With You (Sonny James)
3. Cry, Cry, Cry (Connie Smith)
4. Angry Words (Stonewall Jackson)
5. Everyday's A Happy Day For Fools (Jean Shepard)
6. I've Got You On My Mind Again (Buck Owens)
7. All That's Keeping Me Alive (Donna Fargo)
8. Wichita Lineman (Glen Campbell)
9. Bubbles Of The Wine (Bill Floyd)
10. Ten Years Ago (Bobby Austin)

WPXE—Starke, Florida

1. Happy State Of Mind (Bill Anderson)
2. Then You Can Tell Me Goodbye (Eddy Arnold)
3. I Like Trains (Bob Luman)
4. Reno (Dottie West)
5. The True And Lasting Kind (Booby Lord)
6. In Love (Wynn Stewart)
7. Plastic Saddle (Nat Stuckey)
8. When You Are Gone (Jim Reeves)
9. Old Before My Time (Bobby Wright)
10. Johnny One Time (Willie Nelson)

LARRY GAR

WLBG—Laurens, S. Car.

1. Got You On My Mind (Buck Owens)
2. I Walk Alone (M. Robbins)
3. I Ain't Buyin' (Johnny Darrell)
4. All Over But Crying (Hank Williams Jr.)
5. Love Me Love (B. Barnett)
6. Next In Line (Conway Twitty)
7. Still Comes Around (J. L. Lewis)
8. Reno (D. West)
9. She Wears My Ring (R. Price)
10. Tell Me Goodbye (E. Arnold)

ACE BALL

KHEM—Big Springs, Texas

1. In Love (Winn Stewart)
2. I Walk Alone (Marty Robbins)
3. It's All Over But The Crying (Hank Williams Jr.)
4. Where Love Used To Live (David Houston)
5. Jackson Ain't A Very Big Town (Johnny Duncan/June Sterns)
6. There's No More Love (Carl Smith)
7. Freeborn Man (Jimmy Martin)
8. Sunshine Man (Mac Curtis)
9. Reno (Dottie West)
10. Don't Make Me Go To School (Ja Ann Steele)

BOB LAWSON

WXV—Knoxville, Tenn.

1. I've Had It (Alma Raye)
2. Let The Chips Fall (Charlie Pride)
3. I Walk Alone (Marty Robbins)
4. She Wears My Ring (Ray Price)
5. Then You Can Tell Me Goodbye (Eddy Arnold)
6. Happy State Of Mind (Bill Anderson)
7. When You Are Gone (Jim Reeves)
8. She Still Comes Around (Jerry L. Lewis)
9. Lookin' At The World (Del Rees)
10. I Just Came To Get My Baby (Faron Young)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

1. Mama Tried (Merle Haggard)
2. Born To Be With You (Sonny James)
3. Reno (Dottie West)
4. I Keep Coming Back For More (Dave Dudley)
5. We'll Get Ahead Someday (Wagoner-Parton)
6. Born To Love You (Jimmy Newman)
7. Then You Can Tell Me Goodbye (Eddy Arnold)
8. Let The World Keep A Turnin' (Buck Owens)
9. What 'Id Give (Roger Miller)
10. I Walk Alone (Marty Robbins)

SLIM JIM LENGYEL

ICMS—Council Bluffs, Iowa

1. That's All Right With Me (Buck Owens)
2. How Blue Can You Get (John Miller)
3. From My Little World To Yours (Jerry McKinnon)
4. Will He Double Cross The Bridge (Rusty Adams)
5. I Want One (Jack Reno)
6. Honky Tonkers (Vern Stovell)
7. Harper Valley P.T.A. (Ben Colder)
8. Got Leaving On Her Mind (Mac Wiseman)
9. Tell Me Your Troubles (Lob Brenson)
10. The Power Of Your Sweet Love (Claude King)

FRANK KENNEDY

KSMK—Kennewick, Wash.

1. Cry, Cry, Cry (Connie Smith)
2. Happy State Of Mind (Bill Anderson)
3. Angry Words (Stonewall Jackson)
4. Next In Line (Conway Twitty)
5. Harper Valley P.T.A. (Jeannie C. Riley)
6. Let The Chips Fall (Charley Pride)
7. There's No More Love (Carl Smith)
8. Then You Can Tell Me Goodbye (Eddy Arnold)
9. Reno (Dottie West)
10. Does She Still Get Her Way (Johnny Carver)

BOB WHITE

WBRG—Lynchburg, Va.

1. Wonderful Day (Ray Pillow)
2. It's All Over (Hank Williams Jr.)
3. Jack and Jill (Jim Ed Brown)
4. Born To Love You (Jimmy Newman)
5. Alabama Wild Man (Jerry Reed)
6. Tell Me Goodbye (Eddy Arnold)
7. When You Are Gone (Jim Reeves)
8. We're The Kind Of People (Duane Dee)
9. She Wears My Ring (Ray Price)
10. She Still Comes Around (Jerry Lee Lewis)

H. COYOTE WOLFE

KIKO—Miami, Ariz.

1. Next In Line (Conway Twitty)
2. Big Girls Don't Cry (Lynn Anderson)
3. Undo The Right (Johnny Bush)
4. All Over But Crying (Hank Williams)
5. Daddy That'll Walk The Line (Columbia)
6. Punish Me Tomorrow (Carl & Pearl)
7. Happy Street (Slim Whitman)
8. Reno (Dottie West)
9. I Walk Alone (Marty Robbins)
10. Sweet Child Of Sunshine (Jerry Wallace)

K-BAR—Burley, Idaho

1. Let The Chips Fall (Charley Pride)
2. Born To Be With You (Sonny James)
3. Angry Words (Stonewall Jackson)
4. When You Are Gone (Jim Reeves)
5. Roses To Reno (Bob Bishop)
6. Cry, Cry, Cry (Connie Smith)
7. I've Got You On My Mind Again (Buck Owens)
8. Wichita Lineman (Glen Campbell)
9. Alabama Wild Man (Jerry Reed)
10. Where Love Used To Live (David Houston)



COUNTRY SINGLE REVIEWS

DADDY SANG BASS (House of Cash, BMI)

HE TURNED THE WATER INTO WINE (House of Cards, BMI)

JOHNNY CASH—Columbia 4-44689.

Another top 10 entry for Johnny. The fellow is at another peak in his career.

THE GAL FROM POSSUM HOLLER (Duchess, BMI)

THERE AIN'T A CHICKEN SAFE IN TENNESSEE (Delmore, ASCAP)

HOMER AND JETHRO—RCA Victor 47-9674.

A take-off of "The Girl from Ipanema" and it's got its share of laughs.

WHEN I TURN TWENTY-ONE (Blue Book, BMI)

ADIOS, FAREWELL, GOODBYE, GOOD LUCK, SO LONG (Blue Book, BMI)

BUDDY ALAN—Capitol 2305.

The young Owens declares his independence on this fast-moving side. Should click big.

WOMAN WITHOUT LOVE (Passkey, BMI)

I FOUGHT THE LAW (Acuff-Rose, BMI)

JOHNNY DARRELL—United Artists 50481.

Tear-jerker that should put Johnny right back into the magic circle.

TOO MANY DADDIES (Green Grass, BMI)

THAT'S LONELINESS (Bevis, BMI)

SUE RICHARDS—Epic 5-10411.

Billy Sherrill and Curly Putman penned this one about a promiscuous mom. Ought to get the coin out.

DID I SAY SOMETHING WRONG (Acuff-Rose, BMI)

IN THE TIME IT TAKES TO LEAVE (Su-Ma, BMI)

TONY DOUGLAS & THE SHRIMPERS—Paula 1203.

Tony has a potential biggie here. An interesting tale to keep buyers magnetized.

LIVIN' ON LOVIN' (AND LOVIN' LIVIN' WITH YOU) (Four Star, BMI)

HEAVEN SAYS HELLO (Four Star, BMI)

SLIM WHITMAN—Imperial 66337.

Happy lovin' song that the fans will love and love to live with. Good job.

YOU'LL ALWAYS BE IN MY HEART (Husky, BMI)

HAPPINESS IS A THING CALLED YOU (Moss Rose, BMI)

SHARON ROBERTS—MTA 152.

An attractive ballad done by Sharon with sincerity and sensitivity. Should get there.

TODAY MY SLEEPLESS NIGHTS CAME BACK TO TOWN (Viva, BMI)

A MILLION YEARS OR SO (Tree, BMI)

BUDDY KNOX—United Artists 50463.

Sonny Curtis wrote the song and Buddy makes the most of it. The message will get across.

RISE AND FALL OF A MAN (Smokey, SESAC)

THIN LINE (Stringtown, BMI)

BOBBY BARNETT—K-Ark 877.

Bobby's story could intrigue the country buyers. Has strong country flavor.

WATER AND THE WINE (Peach, SESAC)

TWO HEARTS ON A POST CARD (Peach, SESAC)

VANCE DOLAN—Chart 59-1058.

Vance is a new-comer with a big future. Try him on both sides of this deck.

SMOKE SMOKE SMOKE (BUT NOT AROUND ME) (Banderillo, BMI)

I'LL JUST KEEP LIVING ALONG (Loray El Marlee, BMI)

GRANDPA JONES—Monument 1108.

Grandpa goes on and on getting the chuckles. His request here will be heard.

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Spreadin' to **MILLIONS** around the world



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JOHNNY ADAMS

SSS International 750

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