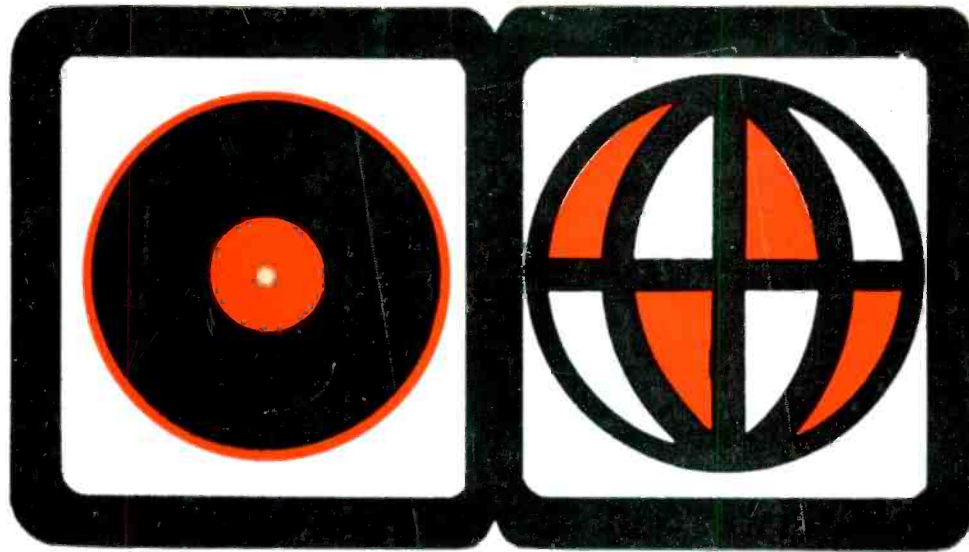


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



Vol. 23, No. 1114

October 12, 1968

WHO IN THE WORLD



Scepter's New R&B Promo Director Bunky Sheppard (4th from Left) Wished Well by E. Rodney Jones, Eddie Holland, Ernie Leaner, Eddie Morrison, Lucky Cordell. Story Appears on Page 31.

In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



Bobby Goldsboro sings the marvelous Sonny Curtis song about a daydreamer, "The Straight Life" (Viva, BMI) and deserves to smash (United Artists 50461).



Ed Ames introduces a new Jerry Herman ballad "Kiss Her Now" (Morris-Jerryco, ASCAP) for the new "Dear World" musical. (RCA Victor 47-9647).



Percy Sledge sings "You're All Around Me" (Ruler-April-Blackwood, BMI), a ditty that shows off Percy's moody quality (Atlantic 2563).



The 5th Dimension have another Laura Nyro song to win coin with. This one, from their album, is "Sweet Blindness" (Tuna Fish, BMI) (Soul City 768).



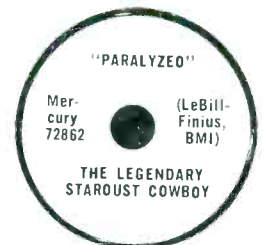
SLEEPER PICKS OF THE WEEK



C. Smalls & Co. have something with a distinctive sound that should get to the kids. "The Buzzard" (Irving, BMI) moves (A&M 981).



The Johnstons had this one at the top of the Irish charts and could do the same here. "Both Sides Now" (Siquomb, BMI) has it (Tetragrammaton 1507).



The Legendary Stardust Cowboy, a new artist, carries on on "Paralyzed" (Le-Bill-Finius, BMI), and who knows but it might go wild (Mercury 72862).



ALBUM PICKS OF THE WEEK



The Who sing "Magic Bus" and "Pictures of Lily" and other rock and roll savories on this new package bound for hitdom (Decca 5064; DL 75064).



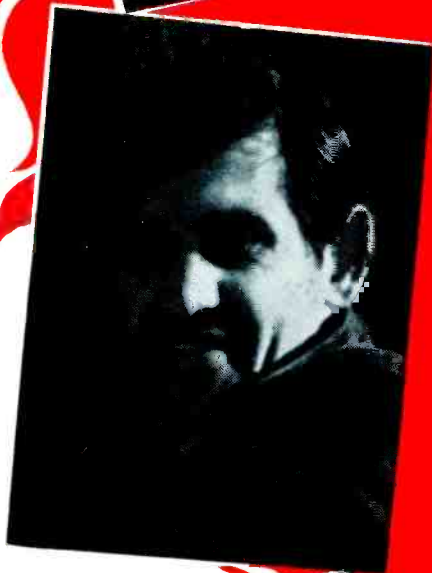
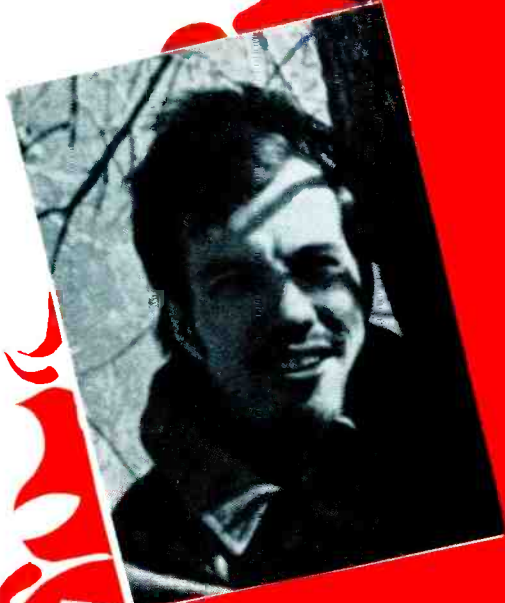
Mantovani will stir "Memories" with this collection of beautiful and nostalgic melodies like "Smoke Gets in Your Eyes" (London PS 542).



Mama Cass sings her "Dream a Little of Me" and a jewel box of new songs written for her on her first solo album, produced by John Simon (Dunhill DS 50040).



The Enoch Light Singers introduce new Bacharach-David tune "Whoever You Are, I Love You" and reprise recent hits here (Project 3 PR 5030 SD).



the fireballs

have a winner!

come on, react!



6614

produced by
norman petty

management: norman petty
booking: universal attractions

Bradley Named VP, A&R For Decca Country Music

Bill Gallagher, MCA Vice President, Decca Division, has announced the signing of Owen Bradley to a new long-term contract as Vice President of Artists and Repertoire for the company's country music roster.

Gallagher stated: "We are both proud and fortunate to have successfully negotiated with Owen Bradley for his uninterrupted services at Decca for a long time to come. Owen's track record in country music has no equal and must be the envy of his contemporaries. His continued association with us

(Continued on page 53)



Owen Bradley

Durham Dinner

New Dimension In Testimonials

By TED WILLIAMS

DETROIT — Ernie Durham, Program Director at station WJLB, was given a memorable testimonial dinner recently by the city's Motor City Music Men at the Raleigh House in Southfield.

The testimonial drew close to 200 notable figures in the music and record business. There were representatives from almost every manufacturer in the business, most of whom had to fly in from points across the country. Although the function was

primarily a "stag" affair, there were several ladies present. They were ladies who have made tremendous contributions to the business: RCA Victor's Nina Simone, WJLB's Martha Jean "The Queen" Steinberg and Bang Shout's (and everyone's) Effie Smith.

There were scores of telegrams from well-wishers including one from E. Rodney Jones and Del Shields, President and Executive Secretary of NATRA, respectively, which also acknowledged and lauded the interest

(Continued on page 36)

Schnyder Director A&M Advertising, Merchandising



Gil Friesen, Vice President of A&M Records, announces that Jack Schnyder has joined A&M Records as Director of Merchandising and Advertising for the company. Schnyder previously was associated with Capitol Records.

Blume RCA Promo Manager

A. G. (Augie) Blume has been appointed National Promotion Manager by RCA Records.

Announcement was made by Irwin Tarr, Division Vice President. Marketing, to whom Blume will report, who said: "Today's recorded entertainment market is dynamic and constantly changing. It is absolutely imperative to have a promotion manager who fully exploits national market excitement, who knows how and where new product breakouts can be stimulated and finally, who, through his ingenuity and creativity can generate re-

(Continued on page 37)



A. G. (Augie) Blume

Engemann Cap VP, A & R

HOLLYWOOD — Karl Engemann has been appointed Vice President, Artists and Repertoire, Capitol Records Inc.

The announcement was made last week by label topper Stanley M. Gortikov.

In his job Engemann will be responsible for all company artists and product development and will handle all relations with independent producers and master acquisitions.

He will also head all packaging and creative services, publishing and business affairs.

Engemann has been with Capitol since 1960.

Noonan Assists VP Ales At Motown, Detroit

DETROIT — Thomas Noonan has been named by Barney Ales, Vice President of Motown Records, to the newly created post of Assistant to the Vice President.

Noonan will aid Ales in the sales, promotion, advertising and merchandising program for all the Motown labels — including Motown, Tamla, Gordy, Soul and V.I.P. He will also be involved in the operation of the International Division.

Noonan comes to Motown from Columbia Records where he had been Director of National Promotion for the last two years. Noonan's first assignment when he joined Columbia in 1965 was the organization of Date Records, Columbia's pop subsidiary label.

While at Columbia, Noonan expanded the role of promotion in the label's planning, he launched Columbia's entry into

(Continued on page 37)



Tom Noonan

Atlantic Meets In Bahamas

Atlantic Records Album Sales and Merchandising Chief Len Sachs announced last week that the firm would hold its winter sales convention in Freeport, The Bahamas, Jan. 16 through

(Continued on page 37)

Alexenburg Named Col Nat'l Promo Director

Ron Alexenburg has been promoted to Director, National Promotion, Columbia Records, announces Don England, the label's Vice President, Sales and Distribution.

Alexenburg will be responsible to England for directing all national promotion activities for Columbia albums and singles product. In addition, he will be responsible for supervising and coordinating the promotion efforts of the national and field promotion men throughout the country.

Since December, 1967, Alexenburg has served as Assistant Director, National Promotion, Columbia Records. Prior to this assignment, Alexenburg was Promotion Manager, Midwest Region, for Date Records. Before joining Date, he was a local promotion manager for an independent record distributor in Chicago.



Ron Alexenburg

Purcell Forms GWP Label

NEW YORK — Gerard W. Purcell, who has expanded from talent management into disk production and concert promotions on a large scale, is now setting up his own disk com-

(Continued on page 37)

CBS Sets All-Time Manufacturing High During August

CBS Records' manufacturing facilities in the United States set an all-time production high during August, 1968, by pressing a combined total of 23 million 12" and 7" records, a figure substantially greater, CBS affirms, than the number of records produced during a comparable period by any company in the history of the record industry.

According to a statement by Albert B. Earl, VP, Operations, CBS Records, the figure of 23 million represents a 46% increase over the number of 12" disks produced by CBS Records in the United States during August, 1967, and a 37% increase over the number of 7" records produced during the same month. This trend toward greater production is constantly gaining momentum, and

it is estimated that 225 million records will be produced by CBS Records during 1968, as compared to 195 million during 1967. The 1968 production figure represents a new all-time high for a record manufacturer, topping the previous high which was set by CBS Records in 1967.

CBS Records has production centers in Pitman, N.J., Terre Haute, Ind., and Santa Maria, Calif. The plants in Terre Haute and Pitman are the largest record factories in the world and are now operating at near-capacity. The Santa Maria plant is a fully automated pressing facility which is producing records on an unprecedented 21-shift, seven-day-a-week basis to meet the ever increasing demand for product.

Delvy MGM Coast A&R Dir.

MGM Records, under Arnold Maxin, has announced the appointment of Richard Delvy as the label's West Coast A & R Director, to operate at 7033 Sunset Blvd., Hollywood.

For the past year, Delvy has handled record production deals for Big 3 Music. In a dual role, he will continue to direct production activities for the publishing company and will report to MGM on his new A & R assignments. Delvy will be working closely with veteran exec Jesse Kaye who for many years has successfully coordinated major film music product for the label.

According to Arnold Maxin, the tandem efforts of Kaye and

Delvy will be aimed at "reestablishing the company's creative machinery and talent contacts in the prime West Coast area." Delvy will be cutting MGM artists based on the coast and is also expected to set up sessions for many of the label's East Coast artists when they are available in his area.

He has already initiated considerable West Coast action for the publishing company topped by recent production successes with the Colours who are currently riding the charts and his promotion of writer-performer Buzz Clifford who has just been signed by Dot Records. Delvy is also represented with current productions on MGM and A & M labels.

Wallichs Audio Devices President

NEW YORK—Glenn E. Wallichs, Chairman of the Board and President of Capitol Industries, Inc., has been elected President of Audio Devices, Inc., a CII subsidiary.

Last week James W. Murray, Audio Devices Board Chairman, announced the resignation of William T. Hack as President of that firm, and as a Board member of the parent company. Murray has also announced that George R. Jones, Vice President of Capitol Industries, has been elected to the Board of Audio Devices.

At the same time, Jones an-

nounced the appointment of Thomas W. Roche, Jr. to Administrator, Management Services, Audio Devices Inc., located in Glenbrook, Conn.

Roche will be responsible for the initiation, development and establishment of ADI's administrative objectives, policies and plans. In addition he will provide company-wide guidance, policy direction and control in all assigned functions, including management services, personnel, organizational planning, and systems and procedures. Roche will report to Jones.

Rick Ward Joins Costa

HOLLYWOOD—In a major expansion move, Rick Ward joins Don Costa Productions, effective immediately, as General Executive Assistant to Costa who is enlarging his independent record production set-up to include reactivation of his DCP International label and the operation of his own studios in Hollywood.

Ward recently left his position in New York as assistant to Larry Newton, President of ABC Records, and Publicity Director for the label to join the Costa operation. He was with ABC 12 years.

Ward assumes his new duties immediately, working with Costa in all areas, including selection and construction of a new site for the studios, as well as the organization of DCP International.

Florez RCA Calif. A & R

RCA Records has appointed John Florez as Producer, Popular A and R, West Coast. Announcement was made by Ernest Altschuler RCA Records, Division VP and Executive Producer.



John Florez

Florez will report to Joseph Reisman, Executive Producer Popular A and R, West Coast, who said: "We welcome John to our production staff in Hollywood. At 22 years of age, he brings with him not only impressive skills in recording, mixing and editing techniques, but also several years of experience. When John was 17, he taped his first live session of then unknown Waylon Jennings (later signed by Chet Atkins to the label) at Wild Bill's Bar in Phoenix and this strong creative interest, enthusiasm and knowledge of the happening record market makes him a welcome addition."

Florez was an independent record producer based in Phoenix, Ariz. for the past two years. While attending Scottsdale Arcadia High School he was senior class president, lettered in tennis, football, basketball, and baseball, was Boys' State representative and played guitar in various local groups.

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Crewe, Fox 'Barbarella' Score Brings New Concept

NEW YORK — Independent producers writing musical scores for motion pictures? Nothing new in that. Providing performing groups to sing and play the music? It's been done.

But Bob Crewe has come up with a new kind of "package" for his filmscore written with Charles Fox for Paramount Pictures' new, multi-million dollar film, "Barbarella."

Crewe not only composed the score, arranged the music, produced the various featured groups on the soundtrack—he created the groups (the Glitterhouse, the Bob Crewe Generation) produced himself singing "An Angel Is Love" (heard over the final credits), will shortly issue the soundtrack LP on his own DynoVoice label (distributed by Dot) and is releasing the performances by himself, the Glitterhouse and the Bob Crewe Generation as singles. The singles will be worked by Crewe promo men as well as Dot's field reps. Crewe is mounting a major publicity campaign to introduce the Glitterhouse.

Crewe, in short, has exercised total artistic control over his creation with the most comprehensive musical undertaking ever brought to a major motion picture—the first example in the music and record industry of a new concept in "packaging." Crewe's cut of "An Angel Is Love" will be backed by the Bob Crewe Generation Orchestra playing one of the themes from the film, while the Glitterhouse single will pair "Barbarella" with "Love Drags Me Down."

A Smash Since '58

A successful independent producer since 1958, Crewe has accounted for at least 70 hit singles and albums and has been one of the central figures in the recording careers of many artists, including the Four Seasons, Frankie Valli and Mitch Ryder. Estimated worldwide sales of Crewe produced and/or written records are in excess of one hundred million units. Crewe is Chairman of the Board of the Crewe Group of Companies, a diversified entertainment industry complex encompassing two record labels (DynoVoice and New Voice), three music publishing companies (Saturday Music, Genius Music and Tomorrow's Tunes), a record production company (Genius, Inc.) and two production firms (Crewe



Charles Fox, Bob Crewe

Company Films and Crewe Video Productions).

With the great amount of publicity being given "Barbarella," Crewe's decision to write the score with a young, still-to-be-discovered composer has now put Charles Fox in a unique position. Still in his 20s, Fox considers his collaboration with Crewe the most important thing that has happened to him in his career thus far.

Last year Fox scored "The Incident" film although the songs in the movie were written by Terry Knight. He is now up for a scoring assignment of a 20th Century-Fox film.

Fox has been intermediately involved with writing and scoring television commercials, writing television theme songs and scoring television specials. He wrote the music for the David Susskind television production of "Johnny Belinda" and also scored the special that was devoted to Chicago called "I Remember Illinois." In the early days of the "Tonight" show, he wrote many arrangements for Skitch Henderson. He composed the music for "The Beagles" cartoon series seen on ABC, has written music for "Wide World of Sports" (ABC), "Everybody's Talking" (ABC), "To Tell The Truth" (CBS), "Snap Judgement" (NBC) "Match Game" (NBC) and "The Joan Rivers Show" (NBC).

Fox: You Must Record

It is Fox' contention that you can't give up making records if you are looking for a career that is all encompassing. He points to people like Burt Bacharach, Henry Mancini and Nelson Riddle and says, "If these people decided not to write another note in the next ten years, people would still remember their names." Fox made one album about a year ago entitled "All" and plans to record more records utilizing an individual group sound.

Having started his own Latin band at the age of 16, he is

(Continued on page 37)

MOA Convention Agenda

Sherman House, Chicago

Oct. 11 - 13

FRIDAY, OCTOBER 11

8:30 A.M. to 3 P.M. Registration Desk Open
9 A.M. to 3 P.M. Exhibits Open
12 Noon Ladies Luncheon
3:30 P.M. to 6 P.M. MOA Industry Seminar
Hospitality Suites Open in Evening

SATURDAY, OCTOBER 12

9 A.M. to 5 P.M. Registration Desk Open
9 A.M. to 5 P.M. Exhibits Open
11:30 A.M. to 1 P.M. General Membership Meeting
Brunch & Program
Hospitality Suites Open in Evening

SUNDAY, OCTOBER 13

10 A.M. to 2:30 P.M. Registration Desk Open
10 A.M. to 3 P.M. Exhibits Open
6 P.M. to 7 P.M. Cocktail Hour
7 P.M. to 1 A.M. Gala Banquet & Show

Christmas Product Heads London's Releases

London Records has unveiled a major October album release incorporating many key areas of the firm's diversified catalog. The company has released items in Christmas, phase 4, classical and international categories.

Tested catalog items comprise the Christmas release, with twin best-sellers from Mantovani, "Christmas Carols" and "Christmas Greetings"; the complete Handel's "Messiah," with Sir Adrian Boult and The London Symphony Chorus and Orchestra; and holiday sets from both Joan Sutherland and Leontyne Price. Also issued is Ace Cannon's "Christmas Cheers" album on the Hi label, a traditional seller.

Phase 4 offers a new set by Ronnie Aldrich, "This Way 'In'." This set becomes the lead item in a general push on the Aldrich catalog, which includes 11 previous albums.

Highlighting the nine-pack age classical release is a pair of three-record sets: Cherubini's "Medea," featuring an all-star cast performing with the Orchestra of the Academy of St. Cecilia in Rome; and Benjamin Britten's "Billy Budd," with The London Symphony and prominent soloists.

WNEW's Myers Dead

NEW YORK — Pierre E. "Pete" Myers, 40, WNEW radio personality, died last week of apparently self-inflicted gunshot wounds suffered in his apartment.

Myers had been with the station from 1959 to 1963, leaving at that time for a stint with WINS and rejoining WNEW in 1965. He is survived by his wife.

NARAS Gripe Meet

The New York Chapter of NARAS will hold an open gripe session on the recording industry as its first membership meeting of the year, President Rev. Norman O'Connor announced.

The session, titled "Complain, Growl, Murrur, Whine, Moan, Bewail, Lament and Bemoan," will be moderated by Rev. O'Connor. Members will meet on Monday, Oct. 21, at 8 p.m. in the concert hall at Nola's Studios, 111 West 57th St.

Laine's Dad Dead

John LoVecchio, Frankie Laine's father, died Sept. 28 in Burbank, Calif., at 80. LoVecchio is survived by his wife, Anne, two daughters, Rose and Gloria, and five sons, Sam, John, Joe, Philip and Laine.

Effie Exits Shout

NEW YORK—Effie Smith has resigned her post as National Promotion Manager at Shout Records.

THE MONKEES

PORPOISE SONG

C/W

AS WE GO ALONG

#1031

FROM "HEAD" — A NEW MOTION PICTURE

"Porpoise Song" produced by Gerry Goffin

Manufactured and Distributed by RCA



COLGEMS®



SINGLE REVIEWS

THE McCOYS—Mercury 72843.

JESSE BRADY (MRC, BMI)
RESSURECTION (MRC, BMI)

The McCoys should get on the charts with this one. It has spunk and a strong beat and lyric. ★★ ★★

ARTHUR CONLEY—Atco 6622.

AUNT DOR'AS LOVE SOUL SHACK (Redwal-Time, BMI)
IS THAT YOU LOVE (Redwal, BMI)
IT'S LONELY (Famous, ASCAP)

Love and soul and beat and fun on this new side from Arthur. No reason why it shouldn't be very big. ★★ ★★

PATTI PAGE—Columbia 4-44666.

STAND BY YOUR MAN (Al Gallico, BMI)
RED SUMMER ROSES (Zeller, ASCAP)

The country song given pop reading that will go straight up the charts. Patti stands by. ★★ ★★

THE OPEN SLOWLY—Roulette 7026.

SWEET LOVIN' BABY (Big Seven-Ace Adams, BMI)
WHERE ARE YOU NOW MY LOVE (Big Seven-Nat Levine, BMI)

Good beat to this one from a new group who will take off quickly. ★★ ★★

BOBBY HATFIELD—Verve 10621.

BROTHERS (Righteous, BMI)
WHAT'S THE MATTER BABY (Eden, BMI)

A big ballad from this former Righteous Brothers. Could catch the teen interest. ★★ ★★

THE MIGHTY MARVELOWS—ABC 11139

WAIT, BE COOL (Pamco-Yvonne, BMI)
HEY, HEY, GIRL (Pamco-Yvonne, BMI)

The mighty ones have a mighty R/Ballad entry that should put them on the charts. ★★ ★★

JOE DRAKE—Shamley 44004

I'LL DO ANYTHING FOR YOU (Gaucho, BMI)
I'M NO GOOD FOR ME (Gaucho, BMI)

A beat beat ditty that kids will do anything for. Joe lines out the hefty lyric. ★★ ★★

LLOYD PRICE—Jad 208

TAKE ALL (Lloyd & Logan, BMI)
LOVE, LOVE, LOVE (Lloyd & Logan, BMI)

Terrific new piece from Lloyd with catchy scattling in the middle to give it accent. ★★ ★★

DICK KALLMAN—Dot 17161.

OLDHAM COUNTY LINE (Famous, ASCAP)
IT'S LONELY (Famous, ASCAP)

A wanderer sings about how his ways have affected his family life. Well-sung and promising. ★★ ★★

VONDA MARIA—Phil-L. A. of Soul 319

I FEEL COMPLETE (Dandelion-Galrek, BMI)
OPEN ARMS, CLOSED HEART (Dandelion-Galrek, BMI)

New gal with a pretty voice delivers a r/ballad with a certain sweetness. Could connect. ★★ ★★

LOREZ ALEXANDRIA—Pzazz 003

DION'T WE (Madelaine, BMI)
THE ONE YOU LOVE IS YOU (Luap, BMI)

It's good to hear from Lorez. She's still in top form. Here she does wonders for the Jim Webb song. ★★ ★★

SUSANN FARRAR—Philips 40564

THE BIG HURT (Gladys, ASCAP)
OUR TOWN (Lou Levy, ASCAP)

Dramatic oldie refurbished with contemporary beat. Ought to make some noise. ★★ ★★

THE HOLLIES—Epic 5-10400

LISTEN TO ME (Dick James, BMI)
EVERYTHING IS SUNSHINE (Maribus, BMI)

New rocker from the Hollies, who always manage to come up with something a little different. ★★ ★★

PHIL FLOWERS—Dot 17154

I SAW HER STANDING THERE (Gil, BMI)
NOBODY KNOWS (Shifting Flowers, BMI)

The Beatles song with a fancy new beat and gal chorus. A sizzler for Phil. ★★ ★★

THE GOOD RATS—Kapp 946

THE HOBO (Blue Snow, BMI)
THE TRUTH IS GONE (Blue Snow, BMI)

A thumping new deck from a new group who should score with their very first. ★★ ★★

REPARATA & THE DELRONS—Mala 12026

HEAVEN ONLY KNOWS (Screen Gems-Columbia, BMI)
SUMMER LAUGHTER (Bondola, BMI)

These girls always come up with something worth many listens. They deserve to click with it. ★★ ★★

MAYF NUTTER—MGM 13995

DADDY LOVES YOU, BOY (Maurkat, BMI)
SING ME SOMETHING SENSIBLE (Maurkat, BMI)

A countrified story of divorce that could make it on the pop trail. A tear-jerker. ★★ ★★

EDDIE FLOYD—Stax 0012.

BRING IT ON HOME TO ME (Kags, BMI)

Sam Cooke's great oldie in an exciting new interpretation. Eddie brings out his best. ★★ ★★

SYL JOHNSON—Twinight 110.

DRESSES TOO SHORT (Middy-Michelle, BMI)
I CAN'T TAKE CARE OF BUSINESS (Wilcox, BMI)

A sign of the times and could catch a trend. A guy doesn't like his girl wearing her dresses so short. ★★ ★★

EDDIE SICARI—MGM 13996

MY HYMN TO HER (Bourne, ASCAP)
MUSIC (Bourne, ASCAP)

A pretty ballad well-sung by a new guy with an extremely pleasant voice. ★★ ★★

B. J. THOMAS—Scepter 12230

HOOKED ON A FEELING (Press, BMI)

An attractive follow-up with a Latin-Indian-Procol Harum sound if such a thing exists. ★★ ★★

JEANNE & THE DARLINGS—Volt 4005

IT'S UNBELIEVABLE (HOW YOU CONTROL MY SOUL) (East, BMI)

Will work its spell on kids. Has strong powers—not the least of which is sales power. ★★ ★★

THE MOON—Imperial 66330

JOHN AUTOMATON (Maffy-Mirby, BMI)
FACES (Speed-Mirby, BMI)

Rocker with a message. About living and not living in a computer age. ★★ ★★

JIMMY GEORGE—Viva 633

IT WAS FUN WHILE IT LASTED (Metric, BMI)
AIN'T IT SOMETHING (Metric, BMI)

New fellow with a bright and gritty sound. The fun should last for quite awhile. ★★ ★★

OTIS CLAY—Cotillion 44009

DO RIGHT WOMAN, DO RIGHT MAN (Press, BMI)
THAT KIND OF LOVIN' (Cotillion, BMI)

A beautifully souled ditty by Otis that will also be sold in great quantity. Has the power. ★★ ★★

THE HAPPENINGS—B. T. Puppy 545

CRAZY RHYTHM (Warner Bros.-Seven Arts, ASCAP)
The niftiest of rhythms used on this side to give new verve to the oldie. A click. ★★ ★★

ROSCOE ROBINSON—Sound Stage 7 2618

WHY MUST IT END (Cape Ann, BMI)
A moving ballad from Roscoe. Ought to show up on the r/b charts in no time. ★★ ★★

PEGGY LEE—Capitol 2308

IT'LL NEVER HAPPEN AGAIN (Faithful Virtue, BMI)
MISTY ROSES (Faithful Virtue, BMI)

Peggy and a Tim Hardin song and a Koppelman-Rubin production by K-R themselves. Mesmerizing. ★★ ★★

JOHN WONDERLING—Loma 2106

MIDWAY DOWN (Tattersall, BMI)
MAN OF STRAW (Tattersall, BMI)

New artist shows savvy about the current market. Has a certain sell quality. ★★ ★★

FILETS OF SOLE—Savoy 1630

COME ON LET'S DANCE (Planemar, BMI)
SINCE I FELL FOR YOU (Advanced, ASCAP)

Lots of dancing will go on to this one. Group is new and has the right idea. ★★ ★★

JOHNNY JONES AND THE KING CASUALS—

Brunswick 55389

PURPLE HAZE (Sea Lark, BMI)
HORNSING AROUND (Azrock, BMI)

Kids will get together and do it when they hear this moving and grooving slice. Hendrix would approve. ★★ ★★

THE SAN MATEO SINGERS—Poppy 509

GOOD MORNING NEW DAY (Southern, ASCAP)
ON MY MIND (Southern, ASCAP)

A bright and bouncy number with a beat that never quits. A happy new entry. ★★ ★★

THE FEMININE COMPLEX—Athena 5006

I WON'T RUN (Alpine, ASCAP)
FORGETTING (Alpine, ASCAP)

A pretty ballad from this sweet-singing gal group. Girls could make a go of it. ★★ ★★

GRAPEFRUIT—Equinox 70008

C'MON MARIANNE (Saturday, BMI)
AIN'T IT GOOD (Egg, BMI)

The Four Seasons oldie in new version. Will go right back up the charts. ★★ ★★

JERRY RAYE—DeVille 201

THE DEVIL IS A WOMAN (YOU TELL SUCH LOVELY LIES) (Burlington, BMI)
I CRY (Buckles, BMI)

A rock song with saxes that might just be the thing some kids will like. Jerry croons well. ★★ ★★

LOCAL CHANGES—Whiz 606

KNOW YOU'RE GONNA LEAVE ME (Big Shot, ASCAP)
WHAT YOU TRYING TO DO (Big Shot, ASCAP)

Jazz-rock here that could catch chart action. Fellows lay down a dynamic beat. ★★ ★★

WANNA GET STRAIGHT?

BUY

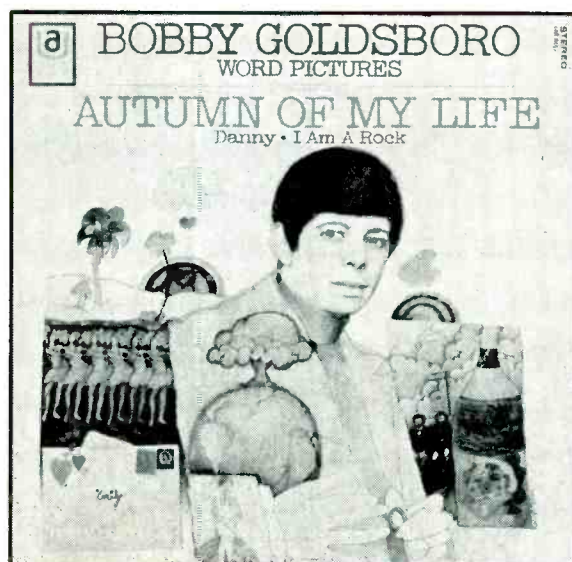
**BOBBY
GOLDSBORO'S**

NEW HIT SINGLE

**“THE
STRAIGHT LIFE”**

UA 50461

THIS RECORD IS
THE MOST PLAYED
MOST REQUESTED
SELECTION FROM
BOBBY'S LATEST
ALBUM



United Artists Records
Entertainment from
Transamerica Corporation

ABC Unveils Oct. Releases

NEW YORK—Bud Katzel, Vice-President-Director of marketing for ABC Records, Inc., helmed a series of special meetings to introduce the October releases to the sales and promotion personnel from their distributors last week.

The first meeting was held on the East Coast, Friday, Oct. 4, at the Warwick Hotel in New York City, where Katzel presented the releases to representatives from Baltimore, Philadelphia, Hartford, Boston, Newark and New York. On Oct. 5, Jay Lasker, Vice-President and General Manager of Dunhill Records, and Howard Stark, Vice-President of ABC Records, hosted the West Coast meeting at the Century Plaza Hotel in Los Angeles with distributors from Los Angeles, San Francisco and Seattle.

During the week of Oct. 7-11, the entire ABC sales team will fan out throughout the remaining territories to introduce the product and generate interest and action in the sale of the albums.

Twenty releases are set for October. On the ABC label: "What a Wonderful World,"

Louis Armstrong; "Gypsy Carnival Caravan," Salvation; "Girl Watcher," the O'Kaysions; "Graffiti." On Blues Way: "The Outlaw Blues Band." On Riverside: "The Best of Thelonious Monk." On Tangerine: "Vibrations," Rita Graham.

On Impulse: "Cosmic Music," John Coltrane; A Monastic Trio," Alice Coltrane; "Soulful Brass," Oliver Nelson-Steve Allen; "The Way Ahead," Archie Shepp; "Rural Still Life," Tom Scott. On Command Probe: "The Soft Machine."

Two soundtracks on the 20th Century-Fox are due: "A Flea in Her Ear" and "Deadfall." On Westminster: "Bellini and Donizetti Heroines," Beverly Sills; "Classical Gassers," varied artists. On the Dunhill label: "Wings," "Grassroots," and "Three Dog Nights."

Larry Newton, President of ABC Records, Inc., stated, "Due to the tremendous interest still being shown in the September release and the quality of the upcoming release, this will be the last release of 1968. All available manpower will be geared towards the promotion of the material on hand."

12-Year-Old Robbins to RCA

RCA Records has signed 12-year-old Peter Robbins, who plays "Alexander" in the new CBS-TV "Blondie" series, to a recording contract. His debut single, "If I Knew Then" c/w "Little Brown Mouse," will be nationally released on Tuesday, Oct. 8.

Joseph Reisman, Executive Producer, Popular A and R, West Coast, negotiated the agreement with James Pettinotti and Joseph Koistra of P. A. K. Management, Hollywood.

Young Robbins, whose entertainment career began when he was eight months old with an Ivory Soap television commercial, was the voice for "Charlie Brown" on the "Peanuts" Ford commercial as well as on the nationally televised Charlie Brown Christmas Special. His credits also include five motion pictures, network television shows and television commercials with Blue Chip—Quaker Oats, Bell & Howell, Oldsmobile, Marx Toys, and others—sponsors.

The new single release was produced in RCA's Hollywood studios by Lindy Blaskey.

Alderman Merrick Dir.

Paul Alderman has been named Director of New York Operations of The Mike Merrick Company, announced Mike Merrick, President of the PR Co. Alderman has been Publicity Director of the New York Entertainment Division of the public relations firm, Rogers, Cowan and Brenner for the past 4½ years.

Tower in 'Shape'

HOLLYWOOD—Hot on the charts with the soundtrack from the motion picture "Wild in the Streets" and a single from the picture by Max Frost, Tower Records has released an instrumental version of the soundtrack from that album by the Arrows of "Shape of Things to Come."

Pop Star to Loma

John Wonderling has been signed by Jerry Ragovoy of Loma Records. He is the first "pop" artist signed by Loma. John not only performs, but produced and wrote his songs as well, "Midway Down" and "Man of Straw."

Mitch Miller Records for Diamond

NEW YORK—As part of its expanding program of major talent deals, Diamond Records, Inc., has signed Mitch Miller to record for the label, announces Joe Kolsky, President.

Miller, one of the leading international personalities in the music, record and television fields, has just completed his first session for Diamond. His first release will be the title song from the new Broadway show "Dear World" with words and music by Jerry Herman.

Miller as an A&R man guided the success of such stars as Rosemary Clooney, Johnny Mathis, Guy Mitchell, Johnny Ray, the Four Lads and others. As a recording star, Mitch has 10



Mitch Miller, Edwin H. Morris and Joe Kolsky discuss their forthcoming productions for Diamond Records, Inc., a subsidiary of Edwin H. Morris & Co

gold records for his "Sing Along" albums and for his record of "The Yellow Rose of Texas."

Patti Page 'Live' On WHN Special

NEW YORK — Columbia's Patti Page was the star of a WHN live "spectacular" from the Americana's Royal Box last week.

The station treated both their listeners and potential advertisers (who were the guests at the affair) with the 45-minute concert, hosted by Jack Sterling.

Patti sang her old hits ("Tennessee Waltz") and new ones (her new "Stand By Your Man" single) in a downtown country style, which seems to be her current bag.

The Oklahoma gal also admitted in an interview with Sterling that her real moniker is Clara Fowler.

Pete Fountain Re-ups at Coral



Shown at the recent re-signing of Pete Fountain (center) to a long-term Coral Records contract are (from left) Charles "Bud" Dant, Fountain and Bill Gallagher. Pacting took place during the recent Decca-Coral meets in New Orleans at the new location of Fountain's French Quarter Inn when Decca took over "Pete's Room" for celebration festivities. About 200 from all over the country attended. Fountain has been at the label a decade, has 31 LPs in the catalogue.

Glickman, Shamsky B'nai B'rith Headlines

NEW YORK — President Herb Goldfarb announces that the Music and Performing Arts Lodge of B'nai B'rith will host two sport key figures at their next two meetings.

Marty Glickman, voice of the New York Giants, will be the guest speaker at the lodge's next meeting, Monday, Oct. 7, 6 p. m., to be held at the Lamb's Club. Art Shamsky, New York Mets outfielder, will be the feature guest at the lodge's special brunch Sunday, Oct. 13, at Rosoffs Restaurant, 10 a.m., in honor of B'nai B'rith's 125th anniversary. The brunch will also mark the deadline for the lodge's current "Bring a Pair" membership drive.

For additional information regarding the Music and Performing Arts Lodge of B'nai B'rith, Ken Rosenblum, Shorewood Packaging Corporation, 724 Fifth Ave., New York, N.Y., may be contacted.

Sanders Songs Score

NEW YORK—Marty Sanders of Jay and the Americans will be well represented on the musical charts this month.

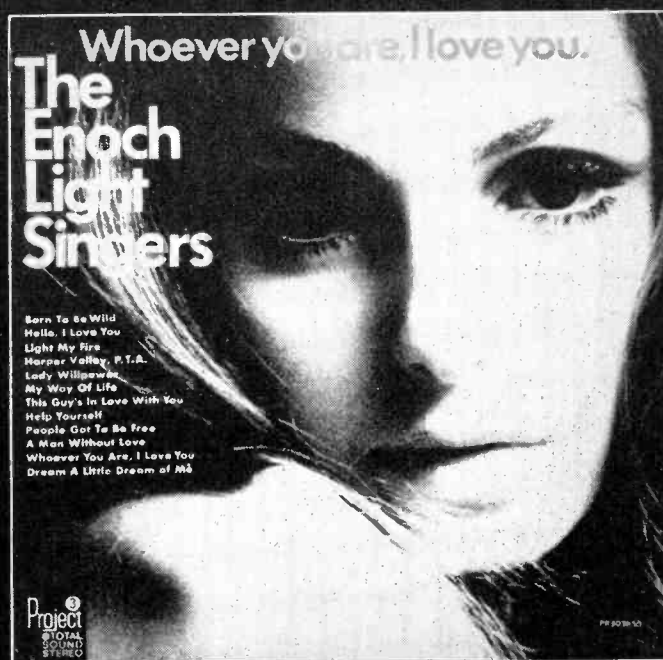
A songwriter as well as performer, he has written two new songs in collaboration with other writers: "Honey Do," written with Jeff Barry, and recorded by the Strangeloves on Sire Records; and "Lovin' You Is Killing Me," written with Bobby Bloom, and waxed on Bang by Freddie Scott. Sanders is also writing much of the new material for Jay and the Americans' next album.

First!

WITH THE SMASH HIT SONG FROM THE
BURT BACHARACH-HAL DAVID MUSICAL
"Promises, Promises!"

Enoch Light's
new hit-bound single
"Whoever You Are,
I Love You" c/w A Man Without Love PR 45-1344

Just released! The new Enoch Light Singers album.



Features "Whoever You Are, I Love You" plus eleven more hits: "Born To Be Wild," "Hello, I Love You," "Light My Fire," "Harper Valley P.T.A.," "Lady Willpower," "My Way of Life," "This Guy's In Love With You," "Help Yourself," "People Got To Be Free," "A Man Without Love," "Dream a Little Dream of Me." PR 5030 SD.

Project 3 Records

AVAILABLE IN CANADA THROUGH THE COMPO CO., LTD.



Pick Hits

WALKIN' IN LOVE LAND

EDDY ARNOLD—RCA Victor LPM/LSP 4089.

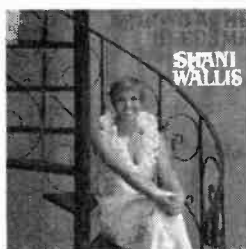
Eddy, that classy singer, keeps up the good work with a new album featuring his "Then You Can Tell Me Goodbye" and more. With his seasons getting busier and busier and exposure getting wider, his new elpee should soar.



AS LONG AS HE NEEDS ME

SHANI WALLIS—Kapp KL 1573; KS 3573.

This gal is about to burst onto the wide screen as Nancy in "Oliver!" She'll sing "As Long as He Needs Me" in that and she sings it on this package along with other show tunes like "Old Devil Moon," "The Impossible Dream," etc.



TAKE A PICTURE

MARGO GURYAN—Bell 6022.

Margo coos and purrs her songs like a soft, furry bunny. And her tunes are delightful—distinctive, sweet, perceptive. A few of them have been clicks already like "Sunday Mornin'" and "Think of Rain." Listen for "Can You Tell," too.



LONESOME CITIES

ROD MCKUEN—Warner Bros.-Seven Arts W(S) 1758.

The chronicler of loneliness, Rod McKuen breathes the lyrics from his new Random House collection, "Lonesome Cities." Slightly self-conscious and self-pitying, Rod, nonetheless, touches the heart and open nerves. Will go.



MONTAGE

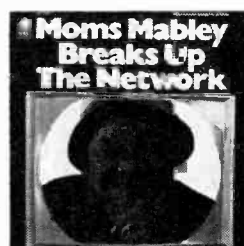
THE LOVE GENERATION—Imperial LP 12408.

Two fellows who sing softly and carry a lovely tune. The lead-off item is the Jim Webb novelty love song "Montage," and the remainder of the package is just as pretty. "The Pill" (faster), "Sunrise Highway," "Consciousness Expansion."



MOMS MABLEY BREAKS UP THE NETWORK Chess LPS 1525.

The liner notes on this package quotes someone on Moms this way: "Moms tells those stories like a good cook making cabbage soup—with the sugar in one hand and the lemon in the other." That's an apt description of the hilarious lady. Good package.



CLASSICAL GAS

HUGO WINTERHALTER, EDDIE HEYWOOD—Musicor MS 3170.

And as the sun sets in Canada, the romantic dusk music of Eddie Heywood and Hugo Winterhalter emanates from the grooves. The theme here is classical, as in "Classical Gas" and the music from "Elvira Madigan." Lush and lovely.



YOU AIN'T HEARD NOTHIN' YET!

EDDIE FISHER—RCA Victor LPM/LSP 3914.

Anybody who likes Eddie Fisher knows that the fellow is in love with the old Al Jolson songs. He does a healthy collection of them here—sometimes dipping into the Jolson gravel-throat. "Sonny Boy," "My Mammy" and the rest.



SERVIN' UP SOME SOUL

MARY WELLS—Jubilee JCS 8018.

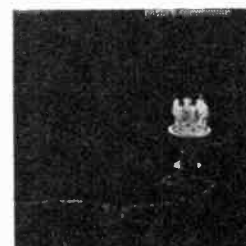
Gal serves up some soul on this new collection. The fans will know many of them like "Apple, Peaches, Pumpkin Pie," "Sunny," "Stag-O-Lee." She keeps the beat rolling in a way that the fans will find irresistible.



ALADDIN

ROTARY CONNECTION—Cadet Concept LPS 317.

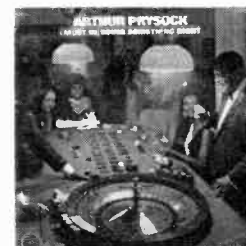
Big production behind this sixsome, who sing in compelling harmony. The whole room begins to swing when the group gets into its thing, which is about the first measure of the first song. Any of the sides could step out as singles.



I MUST BE DOING SOMETHING RIGHT

ARTHUR PRYSOCK—Verve V6-5059.

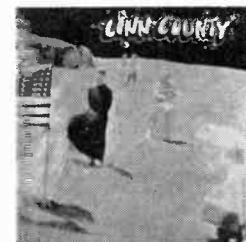
The sky on a Saturday night, the ripple on a mountain stream, a silk cravat. Arthur Prysock's voice on "Another Time, Another Place," "Autumn in New York," "Since I Fell for You" and other of the silken ilk.



LINN COUNTY

Mercury SR 61181.

New blues-rock group who indulge in amorphic music straight from their contemporary minds to today's contemporary, commercial market. The cut that will attract the most attention is "Protect and Serve/Bad Things," a longie.



BOTTOMS UP

RUSTY WARREN—Jubilee JCS 2069.

Another "adult" comedy package from Rusty who assesses her physical liabilities and assets. The fans will be glad to add this new outing to their collections. As usual, the emphasis is on blue humor and won't make the air-waves.



A NEW TIME-A NEW DAY

THE CHAMBERS BROTHERS—Columbia CS 9671.

Big and getting bigger, the Chambers Brothers should have a brilliant sales future with new collection of contemporary blues. Tight instrumentation and vital singing make the package something teens will make sure to own.



(Continued on page 14)

Monument Records make jukeboxes Light-up and Soundoff!



monument record corp.

NASHVILLE/HOLLYWOOD

Audio Fi's 15 - LP Release Company's Biggest Ever

NEW YORK—Mort Hillman, Sales VP of Audio Fidelity Records, has announced the release of 15 LPs for the company's fall program, the biggest release in the company's history.

Included in this release are many artists whom the company has signed over the last few months. On the Mr. G. label, the Rainbow Press have their album called "There's a War On." A single titled "There's a War On," released several months ago, received heavy airplay in the underground market and caused a demand for the LP.

Because Audio Fi feels this is the "year of the girls," the company is announcing the signing and release of LPs by Fran Warren, June Valli and Jeanne Ewing. Miss Warren who recently opened at the Riverboat in New York to rave reviews has recorded an album of contemporary sounds, "Come into My World," that is already garnering action helped by her appearance on the Johnny Carson show. She is slated for several more Carson shows and other net TV exposures. Both "June Valli Today" and Jeanne Ewing's "Love Like It Is" albums are being pegged for heavy promotion via TV and road trips for both artists. Miss Ewing, half of the Ewing Sisters, is set for the Joey Bishop and Steve Allen TVers.

Jubilee' Fashion Funnies' Promo

NEW YORK—Elliot Blaine, Director of Album Merchandising for Jubilee Records, announces a "fashion and funnies" promotion on selections from the label's current LP product.

Highlighting the drive on the "good time music" of the Baltimore & Ohio Marching Band is a six-page comic book featuring well-known "funnies" characters Alley Oop, Dick Tracy, Jubilation T. Cornpone and Little Orphan Annie, each of whom offer "testimonials" to the band. Being sent to Jubilee distributors as well as rack jobbers, retail outlets, radio and television stations and newspapers, the booklet complements the group's current LP, "The Baltimore & Ohio Marching Band Plays Music from the Comics."

The "fashion" part of the program, Blaine said, is being used for pop-jazz saxist and

Other albums in the release: Fausto Papetti, "Somethin' Saxy"; Jo Basile & Orchestra, "Jazz Accordion"; "Music of The Pretty Floyd Era"; "The Gypsy Queen (After 1309 Hours)"; Walt Dickerson Quartet, "Vibes in Motion"; and Manuel Diaz Cano, "A Spanish Guitar Recital."

Hillman further noted that two new classical LPs have been released in the First Component Series: Franco Gulli and Enrica Gulli Cavallo, "Music for the Violin"; and Miguel Schneider and Alessandro Exposito, "Organ Masterpieces."

In line with Audio Fidelity's recalling all monaural LPs, Hillman reported that the label also is releasing in stereo three of the Oscar Brand Bawdy Songs Series LPs. These albums were formerly only available in monaural. This now makes the entire Oscar Brand Series available in stereo.

Hillman is embarking on a two-week sales and promo trip covering Seattle, San Francisco, Los Angeles, Denver, Minneapolis, St. Louis and Chicago. Besides exposing the new LP releases, he will also be working on the singles by the Roman Rebellion, "Now I'm Missing You," and the North Atlantic Invasion Force, "The Rainmaker," on the Mr. G. label, and Jerri Jackson's "Let Me Try" on the Parallax label.

Flutist Moe Koffman's new "Turned On" album. A chain medallion with a set blue "stone" on the front and the engraved "Jubilee Records" on the back is being supplied to the label's complete trade, retail, press and media lists along with a copy of the LP and a card reading "Wear this medallion and turn on with Moe Koffman." The medallion is an exact replica of the one worn by the artist on the album cover.

Odom Group on Tower

Noel Odom and the Group has signed with the Tower label, who have already rushed their first single, "Come On Down To Earth."

Disk is the first recording venture by the group of young collegians who have been playing together since high school days in Shreveport, La. Record is getting play and garnering sales in New Orleans, Memphis and Denver.

record world

ALBUM REVIEWS

(Continued from page 12)

SIGNALS THROUGH THE GLASS

JOHN STEWART AND BUFFY FORD—*Capitol (S)T 2975.*

Any album that takes its title from the works of cult New England writer John Updike's writings is worth a listen. Intellectual, introspective folk songs by this pair. Could gather a cult of their own.



JUST SOME OF THOSE SONGS MRS. ROBINSON

KING RICHARD'S FLUEGEL KNIGHTS—*MTA MTS 5011.*

Recent themes done by the breezy Fluegel Knights, undeniably one of the ablest set of pop musicians around. "Train and Boats and Planes," "Mrs. Robinson," "Do You Know the Way to San Jose," "Gentle of My Mind."



TURN AROUND LOOK AT ME

RAY CONNIFF—*Columbia CS 9712.*

Conniff and those lush singers glide through another collection of recent click easy listening tunes like "Turn Around Look at Me," "This Guy's in Love With You," and the fans will turn out by the large numbers.



ABC-Westminster All-Out on Sills

Upon hearing final tapes of the Westminster recording of Donizetti and Bellini coloratura arias by soprano Beverly Sills, ABC Records prexy Larry Newton announced, "Sills is the hottest property in opera today, barring no one, and all sales divisions—rather than Westminster's alone—are to go all out on this album."

Action is unprecedented with ABC where usual procedure is for each sales group to handle specific labels exclusively, and Westminster and Music Guild labels the special domain of Westminster division alone. Newton went on to explain that his decision was brought about by the enormous quantity of publicity and the universal acclaim the N.Y. City Opera diva has been receiving for her recent debuts in Chile and Argentina.

The Sills disk is being touted via streamers for dealer windows and a special sales kit containing promotional material, artist's photographs, bio, etc. Big sales punch is also based on fact that this is first ever solo recording by the soprano, and the first in new Westminster/Beverly Sills association.

Second album to qualify for all-out push is "Classical Gasers."

RCA Records 'Election' Show

RCA Records has concluded arrangements to record the original cast album of a new off-Broadway political musical satire, "How To Steal An Election," which is scheduled to open at the Pocket Theater in Greenwich Village on Oct. 9.

Announcement was made by Norman Racusin, Division VP and General Manager, RCA Records, who said that this agreement is a continuation of the practice of RCA to present new works by interesting and exciting new talent off as well as on Broadway.

The show has a book by William F. Brown, and music and lyrics by Oscar Brand. It will be a mixed media production with film, slide projections and special lighting effects, and it will trace through song and dance the campaign tactics and politics of United States Presidents from George Washington up to and including the current candidates.

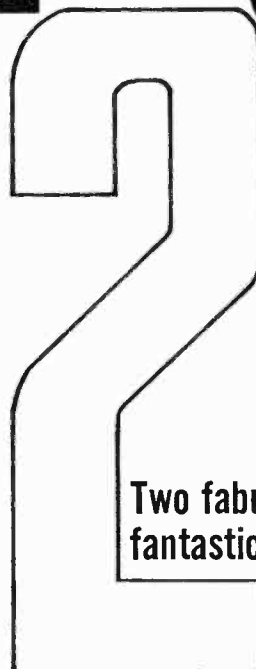
"How To Steal An Election" is being directed by Robert Livingston for presentation by Steve Mellow, Seymour Vall and I. P. C.

RCA plans to record the album on Monday, Oct. 14, and rush it into release the following week.

THE NEW

barbara acklin

gene chandler



Two fabulous performers blend their fantastic talents on ONE GREAT RECORD



"from the teacher to the preacher"
#55387



BL 754137

ALSO AVAILABLE: 2 NEW ALBUMS FROM GENE AND BARBARA



BL 754131

BMI Student Competition On

A total of \$15,000 is available to young composers in the 17th annual Student Composers Awards competition sponsored by BMI.

Established in 1951 by BMI in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical educations. Prizes ranging from \$250 to \$2,000 will be awarded at the discretion of the judges. To date, 129 students, ranging in age from eight to 25, have received SCA prizes from BMI.

SCA 1968 is open to students who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges

and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on Dec. 31, 1968. No limitations are established as to instrumentation or length of manuscripts. Students may enter as many as three compositions, but no contestant may win more than one award.

The chairman of the SCA judging panel is William Schuman, President of Lincoln Center for the Performing Arts. The panel includes leading composers, publishers and interpreters of music.

The 1968 competition closes Feb. 15, 1969. Official rules and entry blanks are available from Oliver Daniel, Director, SCA Project, Broadcast Music, Inc., 589 Fifth Ave., New York, N.Y. 10017.

Wilson Mellin Prof. Manager

NEW YORK—Tony Wilson, veteran music business publishing figure, has joined the Robert Mellin music firms as Professional Manager.

According to Wilson, the Mellin Companies, recently acquired by Omega Equities, will continue to be a vibrant part of the music scene through an open door policy to young writers and producers. In addition, plans are being formulated now for new releases on many of the tremendously successful Mellin copyrights of the past years.

Wilson's association with Mellin is like a homecoming in that he started in the music business with him 4 years ago as a song plugger. Since that time, Wilson has had his own firms, run the publishing operation for Les Paul and Mary Ford for eight years and more recently was affiliated with the Edwin H. Morris companies.

Pickwick Net Up 65% First Quarter 1969

LONG ISLAND CITY, N.Y.—Cy Leslie, Chairman of Pickwick International, Inc., announced that during the first quarter of fiscal 1969, the three months ended July 31, 1968, net income rose 65% to \$286,549 from \$173,583 during the previous fiscal year. Sales were \$6,836,665, as compared to \$4,900,098. Earnings per share increased to 23¢ as against 14¢.

3 New Uni LPs

Universal City Records will release three albums this week, announces Rick Frio, National Sales Chief.

First release will be Big Black's third LP, "Lion Walk," which features a 20 minute cut blending contemporary appeal with an Afro-American beat. Uni will also market "The Unwritten Works of Geoffrey, Etc." by a new group, Whistler, Chancer, Detroit and Greenhill, and a George Wilson Orchestra LP, "Pay It No Mind."

Project 3 Single, Album 'First'

Project 3 Records announces the first recording of the Burt Bacharach-Hal David song, "Whoever You Are, I Love You," from the forthcoming Broadway show, "Promises, Promises," performed by the Enoch Light Singers on a single. This is also the title song of a new Light Singers album.

In conjunction with the release of the single, Project 3 has sent to all of its distributors specially made buttons with daisy backgrounds and the wording, "Whoever You Are, I Love You" on top and "The Enoch Light Singers" on the bottom.

Project 3 is setting up some special in-store and radio promos using the buttons as giveaways. Because of the sentiment expressed, buttons will be sent to United Nations delegates, presidential candidates and other political aspirants.

NARAS Auditions

NEW YORK — Auditions for the second talent showcase sponsored by NARAS will be held Oct. 21 and 28, announces New York Chapter President Rev. Norman O'Connor.

Performers interested in auditioning should call Judy Gilbertson at NARAS, PLaza 5-1535. The Talent Showcase brings performers to the attention of record producers as well as talent agencies, personal managers and executives of radio and TV.

Paramount Music London Soiree



Paramount Pictures Music Division recently held forth with a soiree in London to launch their expanded operation, and to introduce overseas rep Norm Weiser. Arnold D. Burk, Paramount Pictures VP, in Charge of Music Operations, also Dot Records President, was on hand for the festivities. Among the guests, from left, are E.M.I. Managing Director Ken East, Mrs. R. N. White (her huoby's another E.M.I. bigwig) and Norm Weiser; composer Muir Mathieson in a gabfest with Burk; Weiser, E.M.I.'s Roy Featherstone, George Martin, A.I.R. and R. N. White, also of E.M.I.; Paramount Pictures VP Michael Flint, producer Michael Medwin and Weiser.

JUKE BOX TOP 25

1. **HEY JUDE**
Beatles—Apple 2276
2. **HARPER VALLEY P.T.A.**
Jeannie C. Riley—Plantation 3
3. **GIRL WATCHER**
O'Kaysions—ABC 11094
4. **MY SPECIAL ANGEL**
Vogues—Reprise 0766
5. **1, 2, 3 RED LIGHT**
1910 Fruitgum Co.—Buddah 54
6. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—A&M 961
7. **OVER YOU**
Gary Puckett & Union Gap—
Columbia 4-44644
8. **LITTLE GREEN APPLES**
O. C. Smith—Columbia 44616
9. **HUSH**
Deep Purple—Tetragrammaton 1503
10. **FIRE**
Cray World of Arthur Brown—
Atlantic 2556
11. **I'VE GOTTA GET A MESSAGE
TO YOU**
Bee Gees—Atco 6603
12. **MIDNIGHT CONFESSIONS**
Grassroots—Dunhill 4144
13. **HELP YOURSELF**
Tom Jones—Parrot 40029
14. **SWEET BLINDNESS**
5th Dimension—Soul City 768
15. **INDIAN RESERVATION**
Don Fardon—GNP Crescendo 405
16. **SUZIE Q.**
Creedence Clearwater Revival—
Fantasy 616
17. **SAY IT LOUD—I'M BLACK
AND I'M PROUD**
James Brown—King 6187
18. **WHO IS GOING TO LOVE ME**
Dionne Warwick—Scepter 12226
19. **THOSE WERE THE DAYS**
Mary Hopkin—Apple 1801
20. **WHITE ROOM**
Cream—Atco 6617
21. **DO THE CHOO CHOO**
Archie Bell & Drells—Atlantic 2559
22. **THE WEIGHT**
Jackie DeShannon—Imperial 6491
23. **THE TIME HAS COME TODAY**
Chambers Bros.—Columbia 44414
24. **ON THE ROAD AGAIN**
Canned Heat—Liberty 56038
25. **HOLD ME TIGHT**
Johnny Nash—Jad 207



MONEY MUSIC

by Kal Rudman

Smash confirmations, WSAI, Cincy: **Five By Five**; **Shadows of Knight**.

Startling, original lyric: "Love Child," **Supremes**. Sounds like a #1 record.

Mitchell's Pick of the Month: **Mitchell** only picks a record about once a month. The Record Mayven sometimes picks stiffs. Mitchell has never been known to miss. He heard this record from a distance and dashed into my office yelling and testifying re "Breakaway" (Part II), the **Steve Karmen Big Band**, UA. We later learned that this is the theme music for the Pontiac for '69 commercials. It will be heard all year. We prefer the instrumental Part II to the vocal side with **Jimmy Radcliffe**. You may not.

Record Mayven Pick: "Listen to the Music," the **Second Time**, Tower. From the same LP as **Max Frost's** "Shape of Things to Come" from the smash film "Wild in the Streets." Now that the movie has hit the drive-ins and neighbys, you can't miss with this. It's stronger than the **Max Frost**. **Marshall Verbit** of Marnel, Phila., flipped. **Mann-Weil** song.

Biggest R&B Monster, Can't Be Stopped from Going Pop: "Who's Making Love (to Your Old Lady, While You're Out Making Love)," **Johnny Taylor**. Stax—producer **Don Davis** cut the most exciting Memphis record since "Hold On I'm Coming." R&B sales are incredible. Went on WSAI. It is a 100% perfect record.

Immediate Giant Sales: **Steppenwolf**; **Moody Blues** (top 10 Detroit).

Bill Drake Station Analysis

"Testing Station" KYNO-Fresno went on this week's Mitchell's Pick, "Breakaway," **Steve Karmen**, and this week's Record Mayven Pick is "Listen to the Music," **Second Time**, Tower. Also, our biggest top tip "Shame Shame," **Magic Lanterns**, Atlantic, is added to WRKO, WOR, KAKC and WTI-X-New Orleans.

Betty Breneman Reports for the Bill Drake Team

Top Airplay: **Supremes**, **Feliciano**, **Engelbert**, **Cream**, **Vanilla Fudge**, 4 **Tops**, S.W. **FOB**, **Dion**.

CKLW-Detroit: **Supremes**, **T. James**, **Dells**, **Englebert**, **Peggy & Jo Jo**, **Colours**. #3—fever tree, #17—Unifics . . . WOR-NYC: #10—5th Dim., #12—J. Nash, #16—R. Knight. New: **Supremes**, **Unifics**, **Magic Lantern**, **Neil Diamond** . . . WRKO-Boston: **Supremes**, **Cream**, **Marvin & Tammi**, **Magic Lantern**, S.W. **FOB**, **Dion**, **Neil Diamond** . . . WHBQ-Memphis: **Bobby Russell**, **Magic Lantern**, **Supremes**, **Gene Pitney**, #15—J. Hendrix, #16—S.W. **FOB** . . . KHJ-L.A.: **Robert Knight**, **World of Oz**, **Supremes**, **Fireball**, "Cycles," **Frank Sinatra**, "What I Give," **Roger Miller LP**, #13—**Donovan**, #18—J. Butler . . . KFRC-S.F.: **Fireballs**, **Supremes**, **Marvin Gaye**, #7—**Turtles**, #12—J. Nash . . . KAKC-Tulsa: **Bobby Russell**, **Magic Lantern**, **S. Wonder**, **Engelbert**, **Dion**, **Vanilla Fudge**, 4 **Tops** . . . KYNO-Fresno: **Second Time**, **Steve Karmen**, **Classics IV**, **Engelbert**, **Marvin & Tammi**, #10—**Band**, #22—**Buffalo Springfield**.

KJR-Seattle has gone on "Listen to the Music," by the **Second Time**.

Nate McCalla is thrilled that over 50 stations throughout the south went on "Get on Your Knees," **Los Canarios**. It is on WTI-X, WNOE & WHBQ. This is a top sleeper of the week. Also, many stations went on "Never My Love," **Sandpebbles**.

WMCA Pick: **Supremes**, **O. Express**, **Magic Lantern**, **Tom Dooley**, **Bobby Russell**, **Shadows of Knight**, **M. & T. Delfonics**, **Peggy & Jo Jo** . . . WIBG-Philadelphia: **Dion**, **Impressions**, **Supremes**, **Nancy Wilson**, **K-Katz** . . . WFIL-Phil.: **Van. Fudge**, **Impressions**, **A. Bell**, **Ethics**, **Supremes**, **St.wolf** . . . WLS-Chicago: **O. Express**, **Dion** . . . "Baby Let's Wait," **Royal Guardsmen**, is a smash in Milwaukee and is spreading rapidly.

Late Flashes: "Hold Me Tight," **Johnny Nash**, has become the hottest selling record in the country . . . "S.F. Girls," **Fever Tree**, is top 10 in Detroit. **Russ Regan** never gives up . . . **Bobby Russell** on **Elf** is now on WMCA, WHBQ, KAKC, KGB; this is a great programming record.

(Continued on page 20)

Nat'l Conference of Christians And Jews Honors Glenn Wallichs

LOS ANGELES — Glenn E. Wallichs, Chairman of the Board and President of Capitol Industries, Inc., was given the National Conference of Christians and Jews Humanitarian Award for 1968 last week.

Wallichs, who founded Capitol Records, Inc., more than 25 years ago, received the award at the Fifth Annual Testimonial Dinner of the Recording-Broadcast-Motion Picture Division of the NCCJ. Composer-writer **Meredith Willson** was featured speaker at the black-tie dinner Monday, Sept. 30, at the Beverly Hilton Hotel. Tennessee **Ernie Ford** served as master of ceremonies and approximately 600 civic leaders and celebrities attended.

According to **Randolph C. Wood**, general chairman of the dinner, "Glenn Wallichs has been chosen for this year's award for his work within the community for groups like the Nat 'King' Cole Cancer Foundation, the Hollywood Boys Club, the University of Redlands and the Radio / Television / Recording / Advertising Charities, Inc., of which he is a past director."

Wallichs, who was born in

1910 in Grand Island, Neb., came to Hollywood in 1926 with his brother **Clyde** and his father, who was transferred west by the Union Pacific Railroad. Glenn's first business was a radio repair shop.

In 1940, he opened a record, radio and sheet music shop in Hollywood at the corner of Sunset and Vine. In 1941, Mr. Wallichs and one of his steady customers, song-writer **Johnny Mercer**, met for lunch with the late **Buddy DeSylva**, executive producer at Paramount Pictures, to map out plans to form **Capital Records**. On Feb. 7, 1942—in face of wartime shortages and bans—the young company began business.

On a \$10,000 investment, the company grossed \$195,000 for 1942. **Capital Industries** sales for 1968 were more than \$111 million. **Capital Records** is a subsidiary of **Capital Industries**, which was formed in February, 1968, following the combination of the record company and **Audio Devices, Inc.**

During his 25 years in the recording business, Mr. Wallichs has recognized his civic (Continued on page 20)

BIG BEN'S BIGGEST YET! Already an overnight smash!

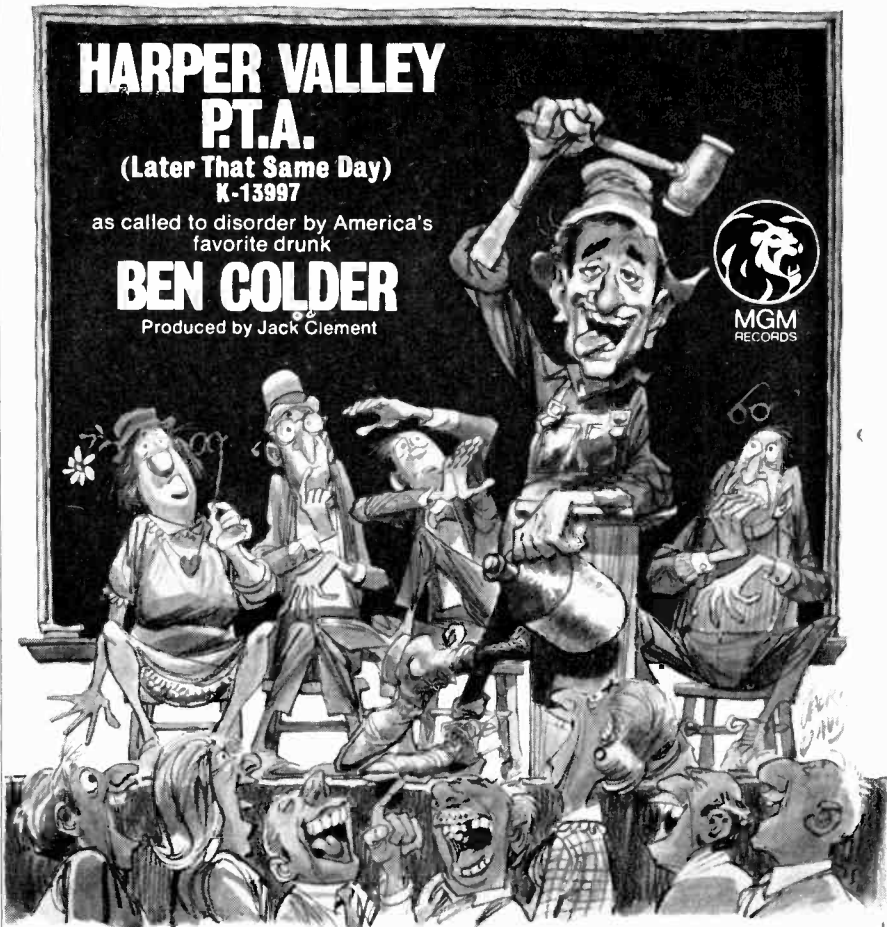
HARPER VALLEY P.T.A.

(Later That Same Day) K-13997

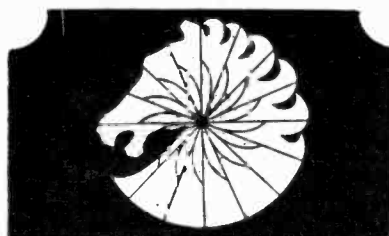
as called to disorder by America's favorite drunk

BEN COLDER

Produced by Jack Clement



MGM Records is a division of Metro-Goldwyn-Mayer Inc.



CADET LPS—813

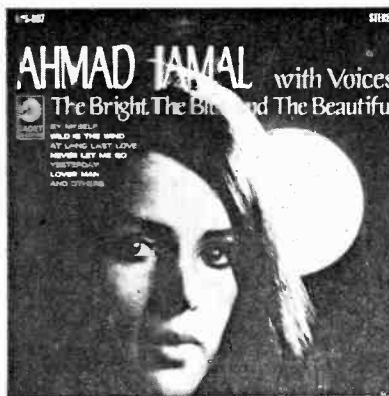


CADET LPS—812

**YOU CAN CALL 'EM
JAZZ—WE CALL
'EM SELLERS!**



CADET LPS—305



CADET LPS—807

there's a world of
excitement on
CADET
RECORDS

record world **JAZZ**
Taking Care of Business
by Del Shields

Miles Dewey Davis, "The Prince," rarely gives an in-person interview; and even rarer do you find an in-first-person quote by this magnificent gentleman and genius.



Del Shields

There was a time in Miles' career when either you loved him or hated him with equal passion. (I, too, like many others, have been signed by the disappointments of Mr. Davis and no matter how angry I became, I stood ready and willing to receive him whenever he was willing to make his talent available.) He's a very sharp, independent and well assured man who has fought a single-handed battle to bring dignity to the jazz musicians. Miles has always refused to bend to the wishes of the establishment and always felt that since his art was the part of him that he was giving to the public, he and only he should determine where, how and when he would be willing to share himself.

For the next two weeks it will be my pleasure to unfold one of those truly rare instances I spoke of by presenting Miles' own comments concerning his life, times and music from a recently released biographical sketch from Columbia Records . . . and I quote . . .

"You want me to tell you where I was born—that old story? It was in good old Alton, Ill. In 1926. And I had to call my mother a week before my last birthday and ask her how old I would be.

"I started playing trumpet in grade school. Once a week we would hold notes. Wednesdays at 2:30. Everybody would fight to play best. Lucky for me, I learned to play the chromatic scale right away. A friend of my father's brought me a book one night and showed me how to do it so I wouldn't have to sit there and hold that note all the time.

"My mother wanted to give me a violin for my birthday, but my father gave me a trumpet—because he loved my mother so much!

"There was a very good instructor in town. He was having

some dental work done by my father. He was the one that made my father get me the trumpet. He used to tell us all about jam sessions on the Showboat, about trumpet players like Bobby Hackett and Hal Baker. 'Play without any vibrato,' he used to tell us. 'You're gonna get old anyway and start shaking,' he used to say. 'No vibrato!' That's how I tried to play. Fast and light—and no vibrato.

"By the time I was 16, I was playing in a band—the Blue Devils—in East St. Louis. Sonny Stitt came to town with a band and heard us play one night. He told me, 'You look like a man named Charlie Parker, and you play like him, too. C'mon with us.'

"The fellows in his band had their hair slicked down, they wore tuxedos and they offered me 60 whole dollars a week to play with them. I went home and asked my mother if I could go with them. She said no, I had to finish my last year of high school. I didn't talk to her for two weeks. And I didn't go with the band, either.

"I knew about Charlie Parker in St. Louis. I even played with him there, while I was still in high school. We always used to try to play like Diz and Charlie Parker. When we heard that they were coming to town, my friend and I were the first
(Continued on page 46)

Groove Re - Ups

HOLLYWOOD—The re-signing of jazz organist Richard "Groove" Holmes has been announced by World Pacific Jazz General Manager Dick Bock.

Holmes returns to the label after an absence that Bock characterized as "too long." His initial album release for the company is appropriately titled "Welcome Home."

The organist, who has ranked consistently at the top of jazz popularity polls, cut his first five albums for Pacific Jazz. These featured Les McCann, Ben Webster, Joe Pass and Gene Ammons as guest stars.

Bock pointed out that Holmes is one of the few artists who achieved the distinction of appealing to such a broad range of musical tastes. His music is consistently played by radio stations representing nearly every programming category.

record world **JAZZ**
TOP 20
JAZZ
LP'S

- ELECTRIFYING**
EDDIE HARRIS
Atlantic 1495/SD 1495
- DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP/SP 2001
- FELICIANO!**
Jose Feliciano—
RCA Victor LPM/3957: LSP-3957
- A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
- PLUG ME IN**
Eddie Harris—Atlantic SD 1506
- THE PROMISE OF A FUTURE**
Hugh Masekela—Uni 63028
- BEST OF LOU RAWLS**
Capitol ST 2948
- BEST OF WES MONTGOMERY, VOL. 2**
Verve V6-8755
- THE BEST OF CANNONBALL ADDERLEY**
Capitol SKAO 2939
- MAIDEN VOYAGE**
Ramsey Lewis—Cadet LPS 811
- LIVIN' IT UP**
Jimmy Smith—Verve V6 8750
- MILES IN THE SKY**
Miles Davis—Columbia CS-9628
- SOUL BAG**
Mongo Santamaria—Columbia CS-9653
- THE BEST OF WES MONTGOMERY**
Verve V/V6 8741
- YOU BABY**
Nat Adderley—A&M AS 9169
- A TRIBUTE TO COURAGE**
Rufus Harley—Atlantic SD 1504
- LOOK OF LOVE**
Stanley Turrentine—
Blue Note BST 84286
- WES MONTGOMERY, MARCH 6, 1925-JUNE 15, 1968**
Riverside RS 3036
- GARY BURTON QUARTET IN CONCERT**
RCA Victor LPM/LSP 3985
- BEST OF CANNONBALL ADDERLEY**
Riverside 3038

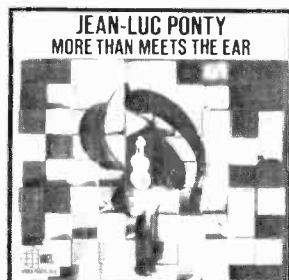
JAZZ UP YOUR WORLD WITH WORLD PACIFIC JAZZ



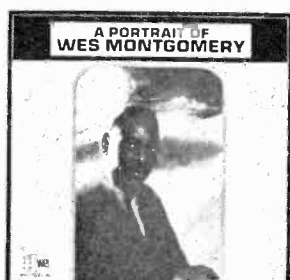
GREAT NEW RELEASES FROM THE JAZZ WORLD'S GREATS!



MERCY, MERCY / The Buddy Rich Big Band ST-20133



MORE THAN MEETS THE EAR Jean-Luc Ponty ST-20134



A PORTRAIT OF WES MONTGOMERY / Wes Montgomery ST-20137



CHET BAKER PLAYS & SINGS Chet Baker ST-20138



WELCOME HOME / Richard "Groove" Holmes ST-20147

Rifkind Brothers Form Guardian Productions

NEW YORK—Julie and Roy Rifkind announced the formation of Guardian Productions, a label-pubbery-production-management complex "completely devoted to the contemporary sound."

Marking the first team effort by the Rifkind brothers, each of whom have had successful separate careers, Guardian Productions "has chosen simultaneous effort in all phases of the music business because it is the modern way, and because it opens several avenues to incoming talent."

Artist Joe Simon, managed by Guardian, scored with "You Keep Me Hanging On" and his new Sound Stage 7 single, "Message to Maria," is already in the charts.

Guardian's label division, Spring Records, has pacted Little Eva Harris (of "Loco Motion" fame); the Luv Company, H. T. Express Ltd. and writer-singer-producer Harold Thomas. The Luv Company's "Maybe," a reprise of the Chantels hit, is already garnering airplay on many key stations. Singles by H. T. Express Ltd. and Prince Harold/Little Eva are forthcoming.

Gauche Music, the publishing division, is currently represented by Jimmy Richard's "I Won't Be Responsible" on A & M Records, "Like You Babe" by Jean & Joe on the Dot label, Joe Drake's "I'll Do Anything For You" on Uni's new subsidiary, Shamley Records, and the new single by the Capitols, "Ain't That Terrible." Gauche has also scored with pubbery credits on Deon Jackson's "Ooh, Baby," Jimmy Delph's "Almost" and

Lords of Manor



Hot indie producer Wes Farrell signals a "hold on playback" as he checks out the vibrations with the Everly Brothers on the session for their new chart single, "Lord of the Manor." Phil Everly stands arms akimbo and all concentration as brother Don returns his guitar. "Lord of the Manor" marks Don's return as musician in addition to his vocal performance. The Warner Brothers/7 Arts click single is the latest hit product from Farrell's Coral Rock Productions.

Roy Redmond's version of "Ain't That Terrible."

Started Drive on Thomas

Guardian's production wing is starting a major drive on Harold ("Prince Harold") Thomas, who produced the Jean & Joe, Jimmy Richards and Joe Drake singles. Thomas is also pacted to Gauche Music as an exclusive writer.

Roy Rifkind Management is a career consultant division of Guardian. Besides Simon, Rifkind is also guiding Richard Barbary, who has just completed a "Soul Machine" album on A & M Records produced by Creed Taylor. In addition, five of the tunes in the album are Gauche Music copyrights.

Roy Rifkind's management history includes the building of such personalities as comedian Flip Wilson, recording stars the McCoys, Cannibal & the Headhunters ("Land of 1000 Dances"), the Strangeloves ("I Want Candy"), orchestra leader Xavier Cugat, Chuck Jackson and the Shirelles. Roy and Julie Rifkind are also the eastern representatives for the Flamingto Hotel, Las Vegas.

Wallichs Honored

(Continued from page 17)

responsibilities in many ways. Perhaps he is best known for fostering and aiding new talent such as Nat "King" Cole, Kay Starr, Stan Kenton, Margaret Whiting, Les Paul and Mary Ford, Ella Mae Morse and Ray Anthony.

His stature in the recording industry led to his election as president of the Record Industry Association of America in 1962. He is also a member and past director of the American Management Association and a founding member of the Presidents' Professional Organization, an association of corporation chief executives.

Wallichs is active in many civic organizations. He is a director of the Hollywood Chamber of Commerce, the Los Angeles YMCA and the Hollywood Museum Associates. He serves as a member of the Board of Governors of the Friars Club, as trustee of Redlands University, a member of the Nat Cole Foundation and the Southern California Choral Music Association.

The dinner also highlighted the 40th anniversary celebration of the founding of the NCCJ in 1928.

Money Music (Continued from page 17)

Last Record Mayven Pick Explodes at the Top: "Shame, Shame," **Magic Lanterns**, Atlantic, was our top Tip the last three weeks. It went on KHJ, L.A.; KFRC, S.F.; and WLS, Chicago. We realize that these are only secondary stations. When some important cities and PDs get on it, we'll ask you to take it into your meeting again. By the way, the instrument you hear on the track that makes all the goodies is a C&W dobro guitar. Cut in England.

Sureshot: "Abraham, Martin & John," **Dion**, WMCA; Drake stations.

Class Record of the Week: "Tell Him You've Got Someone Else," **Mark Thatcher**, Diamond. This sound gets to me. Listen good, you hear? (I defy you to keep your head and shoulders and foot at rest.)

Top 10 WSAI, Cincy: **Cream**; **Jimi Hendrix**.

Instrumental of the Week: "It's Crazy," **Eddie Harris**, Atlantic. Eddie is a genius and you know it. Another original. Jazz-pop winner!

Spanish Soul Tip Being Tested on WHBQ, Memphis: "Get On Your Knees," **Los Canarios**, Calla. This record breathes with an inner fire! Soars.

Next Hottest Movie in the Nation: "I Love You Alice B. Toklas." There are 10 records on it, like **Harpers Bizarre**, **Blades of Grass**. This is the definitive film on getting into your head. Warner Bros.-7 Arts stock is soaring.

Giant Top 10 as Predicted: "Hold Me Tight," **Johnny Nash**.

King of the Secondary Markets: "Bang Shang A-Lang," **Archies**. #7, WAYS, Charlotte; #2, WSAI, Cincy; Top 15, Houston. The show is #1 rated daytime. **Don Kirshner** has now proven for the third time that he IS the "Golden Ear," as written in Time magazine. Saturation airplay nationally.

Top Tip from WTIX, New Orleans: "You're So Young," **Shane Martin**, Epic. Top 5 sales on this **Jim Webb** tune. This IS a hit. Smash Milwaukee: **Kasnetz-Katz**. Confirmed Seattle, Denver, Hartford, Chic.

WTIX, New Orleans, confirms First: **Uniques**; **Eivets Rednow**. Top 10 sales.

New **Supremes** is Like Old Times: "Love Child."

C&W Smash, Going Pop: "Harper Valley P.T.A.," **Ben Colder**, MGM. Over 120,000.

Fantastic **Ray Stevens**: "The Great Escape."

Emotional Experience: "Peace Brother Peace," **Bill Medley**.

Tip from Kol, Seattle: "Getting to Know You," **Sajid Kahn**. Hit.

Ricardo Ray: Busted WLS, WMCA. Went on WSAI.

Tip from Chicago: **Cryan Shames**. Smash sales. Heavy national airplay, WMCA, WEAM, YPTR, WQXI, WIFE, KQV, WRIT, WKDA. WTIX, WNOE, KLIF, WNOE, KILT, KNUZ, WORC.

Most Overlooked Hit: "Fly Me to the Moon," **Bobby Womack**. Solid hit sales in Phila. This is a great airplay record. Comes over strong.

Powerful Response: "Elephant Candy," **Fun & Games**, Uni.

Smash from Chicago: "Fire," **5 By 5**. 10,000 in one week at WLS.

Atlantic: Has the #1 record **Arthur Brown**; **BeeGees** is Top 3. **I. Butterfly** #8 Cleveland, Top 10 Seattle.

Columbia 3 records Top 10: **U. Gap**; **O. C. Smith**; **Chambers Brothers**. **Big Brother** is Top 10 L.A., Detroit, and going all the way.

Kasnetz-Katz: Smash WRIT and WOKY, Milwaukee. Big Nashville.

Hit Side on Feliciano: "Hi Heel Sneakers." Drake stations, etc.

Johnston's on: KJR, KIMN, WILS, WTIX.

WIBG & WLS on **Tommy James & Shondells**: This looks great.

Uniques on KXOL, WLS, KAAV, WTIX, KOMA, KNUZ . . . "Stormy," **Classics IV**, getting a big Drake shot . . . **Impressions** breaking as a pop smash . . . WMCA, NYC breaking "Soul Drip-pin'," **Mauds** . . . **Bobby Russell** selling Pittsburgh, Nashville, Seattle, N. Orleans, Milwaukee . . . **Ricardo Ray** selling in Chicago, WLS.

Powerful Instrumental: "The Soul Strut," **John Phillip Soul**, Pepper. Sales WMPS, on WLOS, KLEO, WLEE, WKIX, WTOB, WMC, WKGN, WNOX, WJBE.

Good phone response at WMCA on "I'm So Happy Now," **Company Front**, reports **Terrell Metheny** and he tells me NYC digs **Lee Gray** very much on the night show . . . **Chuck Daugherty** leaves WIP for sister station WNEW, and my main man **Wee**

(Continued on page 25)

You either dig Spinach or you don't.

And some people thought we were getting ahead of ourselves.

Too far out for a first album, they said. The audience isn't ready, they said.

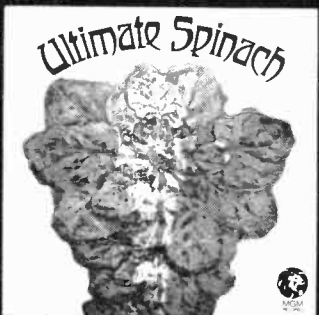
We only know what we hear. And we heard sounds soaring to even higher altitudes than the Airplane. We heard an original, organic music that makes most "avant garde" groups look like monkees.

Ultimate Spinach climbed high on the charts. Critics loved it. Brilliant, they said. Years ahead of its time, they said.

That was the first album. And Ultimate Spinach is still growing. The seeds are spreading, new roots are taking hold. With luxuriant new leaves that melt into mindflowers. On the second album:



SE-4570



SE-4518



MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

If you're among those who are thinking, "Wow; there's an incredible amount of great new product on the street, so much that it's almost impossible to cope with it all, man, and I must be missing something, somewhere in all this stuff," just wait for a few more weeks. The most is yet to come.



The amount of really good rock recently out is staggering. Nearly a glut. Huh? The new Jimi Hendrix is delightful, especially to those probably rightfully disappointed in "Axis: Bold As Love."

There's a new Chambers Brothers, out last week, with some awfully good cuts.

The Asylum Choir, on Smash, is the sleeper of the year, chock-full of humor and irony. And very heavy rock. Look inside.

The Sir Douglas Quintet (Plus 2), also on Smash, is getting very strong response with "Honkey Blues," mostly updated rhythm and blues.

Steppenwolf's new LP on Dunhill is receiving very strong reaction, especially "Tighten Up Your Wig," which some stations are playing like a single.

A very interesting new album on Columbia by two new young girls, who write and sing their own material in a haunting new way. "Lily and Maria" is starting very strong in the East, and will no doubt be spreading west before too long.

And Donovan, always full of surprises, is represented with a new Epic release following up his most recent single. "Hurdy Gurdy Man" shows some very strong songs, representing Mr. Leitch's latest mood, which seems to be a transitory phase distilling his most salient changes.

For those interested, Richard Harris' latest Dunhill release is available with still more Jim Webb writings. It's called "The Yard Went On Forever."

And of course Mama Cass Elliot's first solo album. Beautiful! And so on.

Frightening

But the frightening thing—for those of us who tend to enjoy savoring for at least a while the recordings we really dig—is the barrage of really good things in store for release within the next few months. Just as we think we have it all sorted out (except for that once in a while when we stumble across a year-old album that was really good, and that we've forgotten about in the rush of newer things; like realizing that somehow you've forgotten to keep in touch with a really good acquaintance), a new batch hits you.

Anyway, these are the promises:

—The Electric Flag. Harvey Siders, only remaining official member of the group as it was known, has finished editing a new two-record set, which will probably be out in mid-November, January at the latest.

—The Rolling Stones, if the hassle over the cover of "Beggar's Banquet" can be resolved before Christmas. The cover, as the Stones want it, can be seen in the current issue of Rolling Stone. Can't understand the hassle. Worse things than that have appeared in major political party platforms.

—The Beatles are completing work on a two-album set, which will probably be released before the Christmas sellings season on the Apple label. Also on Apple soon will be the soundtrack from "Wonderwall," a film scored by George Harrison, and al-

(Continued on page 22)

Steppenwolf Certified

The Record Industry Association of America has certified

as a million-seller Steppenwolf's single, entitled "Born to Be Wild," released on the Dunhill/ABC label.

THE UNDERGROUND GROOVE

We offer you "Give Me Take You"

DUNCAN BROWNE
GIVE ME TAKE YOU
INCLUDING:
GIVE ME TAKE YOU / WAKING YOU
DWARF IN A TREE (A Cautionary Tale)
ON THE BOMBSITE / ALFRED BELL



Z12 52 012

and, in turn, Duncan Browne, a very talented new English import, offers you an unusually sensitive album of his own compositions and arrangements.

Duncan Browne—composer/arranger/singer. An artist about to enter the area of musical creativity shared by Bob Dylan, Jim Webb, Paul Simon. "Give Me Take You." It's a compelling album. Listen to it. You'll be glad we made the offer.

On

IMMEDIATE

RECORDS

Distributed by CBS Records/CBS, Inc.
51 West 52 Street, New York City

Vanguard, Tenth St. Bow Apostolic Label

NEW YORK—Vanguard Recording Society, Inc., in a newly contracted deal with Tenth Street Productions, Inc., announces the launching of a new label to be called Vanguard/Apostolic. The new label will boast artists contracted to the Tenth Street Production Company and produced at Apostolic Studios.

The Vanguard/Apostolic label is a major step in Vanguard Records' ever-increasing expansion in the contemporary pop music field. A number of groups and individual pop artists have been pacted to Vanguard in the last year.

Tenth Street Productions, Inc., and the affiliated companies of Apostolic Studios and Epiphany Music Publishing is headed by young musician John Townley. Other key executives include: Michael Weiss, Matthew Hoffman and Danny Weiss. Martin Gersten will represent the General Counsel firm of Moses & Singer Esqs. in handling all legal matters for the company. Attorney Bob Casper will act as Special Council.

One year ago, John Townley built the world's first 12-track recording studio in order to record what and how he, as the

artist, felt. Thus, Apostolic Studios and a revolutionary concept for recording was begun in Greenwich Village. Today, Townley's company produces, publishes and manages a number of artists. The artists themselves are helped to produce the end product . . . all material is under the final approval of the individual performers. In addition to the New York studio located at 53 East 10th Street, the company is about to open a San Francisco studio to be called Pacific High.

The initial Vanguard/Apostolic release will include four albums. First, John Townley, who himself used to record with The Magicians on Columbia, stars on a two-record set entitled "The Family." Also featured are his ex-wife Gilma and their three-year-old child Deirdre, who sings and performs her own "pre-melody" composition on the organ on one of the LP cuts. Townley sings all the vocal parts and plays all the instruments. A second LP, "The Far Cry," showcases a Chicago-style blues rock group of the title name. Two additional debut LPs are scheduled and Danny Weiss (official talent scout for the company) currently has his eye on several new artists.

Blue Cheer Tour Starts Oct. 16

SAN FRANCISCO — Blue Cheer will capitalize on its top-ranked Philips single, "Summertime Blues," and its best selling album, "Vincebus Eruptum," in a two-week or more United Kingdom and continental European tour kicking off Oct. 16 in London.

Philips talent coordinating team in Baarn, Holland, Fred Burkhardt and Hans van Milligenburg, have been working with David Apps of Creative Management Associates' London office in setting up the tour which was initiated by Jackie Green CMA international director, Irv Dinken of CMA's Beverly Hills office, and Lou Simon Philips U.S. product manager. The itinerary includes English concert dates Oct. 16-19; Scandinavian concerts Oct. 21-25; Netherlands concerts Oct. 26-29. Television appearances have been set in Holland and Belgium.

Blue Cheer has replaced original lead guitarist Leigh Stephens with Randy Holden, who has been with several prominent San Francisco-based groups.

Manager Jerry Russel accompanies the Philips trio on the tour with van Willigenburg acting as interpreter-tour manager.

Stephens is formulating another group which will record for one of the Mercury family of labels.

Kapp Records' Apples on Go

The Silver Apples, Kapp Records' electronic rock group, taped a 15-minute segment of the syndicated TV hour, "The Upbeat Show," which will be shown in 60 top cities throughout the country, according to Marketing Director of Kapp Tony Martell.

Martell said the Silver Apples have a new album scheduled to be released later this month, a booking at New York's Cafe au Go Go set for Nov. 5-10 as a local showcase, with more television and personal appearances currently being arranged.

Miller Re-signs with Capitol

HOLLYWOOD—Steve Miller, Chicago-born blues musician and head of a successful San Francisco blues band, has resigned with Capitol. The Steve Miller Band has one hit LP on Capitol called "Children of the Future," and on Oct. 7 they release their second, "Sailor."

Miller has also signed a new management agreement with Frank Fried, large booker of talent in the Midwest. Fried announced that Miller's Band will be represented exclusively by the Ashley Famous Agency.

Steve Miller started his rock career as co-founder of the Miller-Goldberg Blues Band with Barry Goldberg. Miller and Goldberg split up in November of 1966. The Steve

Miller Blues Band played three songs for the soundtrack of United Artists' recently released "Revolution," and was also the back-up group for Chuck Berry's "Live at the Fillmore" album on Mercury. Miller is currently working on plans to record with the Oakland Symphony Orchestra.

Vanguard Ad Agency

The Vanguard Recording Society, Inc., has announced that all advertising will be handled by the firm of Nachman & Shafman, Inc., at 183 Madison Avenue, N.Y.C. 10016, (212) 532-5568.

Notes from Underground (Continued from page 21)

bums from Mary Hopkin and Jackie Lomax, all produced by Beatles.



—Possibly before the end of January, the arrival of the new Grateful Dead LP, now being assimilated by the group in San Francisco. According to all reliable sources, though Warner-7 ain't understandably talking, the album will be FREE. It's something the Dead have wanted to do for a long time, and having done it, the group will probably split. Jerry Garcia is already lining things up for his staff A & R gig for Warners.

—Cream. Yes. Well, even the reliable information is fouled up, but the prevailing date seems to be January.

—A new Supersession, recorded live at Fillmore West featuring Al Kooper, Mike Bloomfield, Carlos Santana and Skip Procup, to be released in January. Also a wild—if advance tapes are a good barometer of the complete thing—Al Kooper album, an experiment in better living through freaking.

—Then there's the Comfortable Chair, a new group whose first album is being produced by the Doors; the second David Ackles album; Taj Mahal, promised by November; Canned Heat; Moby Grape; and Spirit. To name a few.

What about new artists? That's tricky, because many of them aren't even signed to recording contracts yet.

There's Cold Blood, a San Francisco group with brass and a very strong chick singer. Sons of Champlin, who are alleged to have a contract of sorts with Mainstream—just a sensational group with great material and a powerful lead singer/organist/guitarist and wow horn arrangements.

There's It's A Beautiful Day, just signed by Columbia, with a unique sound led by David LaFlamme's home-built electric violin. And the Santana Blues Band. And Sea Train, signed to A & M, with a first album due before long. And Black Pearl, going the Grateful Dead route with lots of resulting talk.

It's downright scary.

With this kind of competition, the music has got to be doing just what it's doing, getting better. Psychedelic covers alone do not a heavy rock album make.

WELL? WELL? WELL: Donovan's S. F. and L. A. concerts sold out . . . It's official. Frank Zappa's Bizarre, Inc., is in business, with an office on Wilshire Blvd. in L. A. The operation will get into record advertising, sales promotion and publicity for openers, and will evolve into a total entertainment organization, active in television, motion pictures, radio programming, and management . . . John Sebastian completing his first solo album for MGM, working on six songs for "Jimmy Shine" ("a play with music" rather than a musical, opening on Broadway this season), and feeling very good.

The incomparable Mantovani

- Mr. Stereo
- 49 LP's released
- 49 LP's on charts
- No. 1 selling instrumental artist of all time
- No. 1 in-person attraction



12th In-Person American Tour

DATE	HALL	CITY
Sept. 30	Westbury Music Fair	Westbury, L. I.
Oct. 1	Rajah Theatre	Reading, Pa.
Oct. 2	Villanova Field House	Villanova, Pa.
Oct. 4	Bushnell Memorial Aud.	Hartford, Conn.
Oct. 5	R.P.I. Field House	Troy, N.Y.
Oct. 6	IBM Club	Johnson City, N.Y.
Oct. 7	Loews Theatre	Syracuse, N.Y.
Oct. 8	Kleinhaus Music Hall	Buffalo, N.Y.
Oct. 9	Eastman Theatre	Rochester, N.Y.
Oct. 11	Music Hall	Cleveland, Ohio
Oct. 12	Valley High School	New Kensington, Pa.
Oct. 14	Stambaugh Aud.	Youngstown, Ohio
Oct. 15	Falls High School	Cuyahoga Falls, Ohio
Oct. 16	College Comm. Center	Defiance, Ohio
17, 18	Emens. Aud., Ball State	Muncie, Ind.
Oct. 19	Masonic Temple	Detroit, Mich.
Oct. 20	Orchestra Hall	Chicago, Ill.
Oct. 21	Elkhart High School	Elkhart, Ind.
Oct. 23	Coronado Theatre	Rockford, Ill.
Oct. 24	Masonic Aud.	Davenport, Iowa
Oct. 25	Memorial Aud.	Burlington, Iowa
Oct. 26	Kiel Aud.	St. Louis, Mo.
Oct. 27	Clowes Mem'l. Hall	Indianapolis, Ind.
Oct. 28	Ind. Univ. Aud.	Bloomington, Ind.
Oct. 30	Memorial Aud.	Chattanooga, Tenn.
Oct. 31	Robert Maddox Hall	Atlanta, Ga.
Nov. 1	Atlanta Civic Center	Birmingham, Ala.
Nov. 2	Municipal Aud.	Thomasville, Ga.
Nov. 3	Willingham Chapel—Mercer U.	Macon, Ga.
Nov. 4	Jacksonville Civic Aud.	Jacksonville, Fla.
Nov. 6	Florida Univ. Gym	Gainesville, Fla.
Nov. 7	Bayfront Center Aud.	St. Petersburg, Fla.
Nov. 8	Dade County Aud.	Miami, Fla.
Nov. 9	Municipal Aud.	W. Palm Beach, Fla.
Nov. 11	Municipal Aud.	Savannah, Ga.
Nov. 12	Municipal Aud.	Charleston, S. C.
Nov. 14	Reynolds Mem'l. Aud.	Winston-Salem, N. C.
Nov. 15	Mosque Theatre	Richmond, Va.
Nov. 16	Painters Mill Theatre	Owings Mills, Md.
Nov. 17	Constitution Hall	Washington, D. C.
Nov. 19	Capitol Theatre	Pottsville, Pa.
Nov. 20	Hershey Comm. Theatre	Hershey, Pa.
Nov. 21	Academy of Music	Philadelphia, Pa.
Nov. 22	Jaffa Temple	Alltoona, Pa.
Nov. 23	Muhlenberg Mem'l. Hall	Allentown, Pa.
Nov. 24	Philharmonic Hall	New York City
Nov. 25	Xaverian High School	Brooklyn, N.Y.
Nov. 26	Woolsey Hall	New Haven, Conn.
Nov. 27	Klein Mem'l. Hall	Bridgeport, Conn.
Nov. 29	Symphony Hall	Boston, Mass.
Nov. 30	Westchester County Center	White Plains, N.Y.

exclusively on

LONDON®

Tape

RCA Releases 16 Stereo 8 Tape Cartridges in Oct.

RCA Records has announced the release of 16 Stereo 8 Tape Cartridges for the month of October. This release brings the RCA stereo 8 tape catalog to over 800 selections available.

The popular stereo 8 tape cartridges are "Harlequin Melodies" by Mickey Newbury; "Aerial Ballet" by Nilsson; "Jim Reeves on Stage"; "Crown of Creation" by the Jefferson Airplane; "Just The Two Of Us" by Dolly Parton and Porter Wagoner; "Walk Into My Life" by Rouvan; "El Sentimiento, La Boz y Guitarra de Jose Feliciano"; and on the Calendar label, Don Kirshner's newly formed group are represented with their debut album, "The Archies."

The stereo 8 tape cartridge on the White Whale label is "The Turtles Present the Battle of the Bands" and on Chart, "Big Girls Don't Cry" by Lynn Anderson.

The Red Seal stereo 8 tape cartridges are "Highlights from Verdi's Ernani" starring Leontyne Price; "Highlights from Puccini's La Rondine" sung by Anna Moffo; and a twin pack "Brahms Symphonies Nos. 3 and 4" played by the Boston Symphony Orchestra conducted by Erich Leinsdorf.

The three Camden stereo 8 tape cartridges are "Living Strings play the Music from Finian's Rainbow"; "Chet" by Chet Atkins; and "The One and Only Sam Cooke."

GRT Establishes Canadian Facility

General Recorded Tape, Inc., has announced the establishment of a Canadian affiliate to assemble and distribute the company's line of pre-recorded stereo tapes.

Called General Recorded Tape of Canada, Ltd., the affiliate will begin operations in leased facilities in London, Ontario, according to Alan J. Bayley, GRT President.

In addition to assembly and distribution of eight-track

cartridges, GRT of Canada will distribute pre-recorded tapes in the four-track cartridge, cassette and reel-to-reel formats. The affiliate will handle sales, service and distribution throughout Canada and the British Commonwealth countries. Initially it will offer 41 recording labels in its line of tapes, Bayley said. Wm. Ross Knight has been named General Manager of GRT of Canada.

Hack Exits As Audio Devices Prez

NEW YORK — William T. Hack has resigned as President of Audio Devices, Inc., a subsidiary of Capitol Industries, Inc., Glenn E. Wallichs, Chairman and President of Capitol Industries announced today. Wallichs said that top management responsibilities at Audio will be handled directly by Capitol Industries management group. Hack also resigned as a Board member of the parent company.

Audio Devices, Inc., of New York, is a major producer of tape and tape cartridges, and magnetic tape and film, for a wide variety of consumer and industrial purposes, including computer data processing, sound and video, instrumentation recording and reproduction. Earlier this year, Audio Devices was merged with Capitol Records, Inc., one of the world's largest record manu-

facturers, to form Capitol Industries, Inc.

ITCC Honors Jeannie Riley

NASHVILLE — In honor of Jeannie C. Riley's "Harper Valley P.T.A.," which sold more than \$250,000 in ITCC stereo tape cartridges in less than four weeks, ITCC will honor the songstress, Shelby Singleton and Plantation Records here with an Oct. 17 luncheon.

At this time a gold stereo tape cartridge plaque will be presented to the principals at 12 noon in Municipal Auditorium, with approximately 400 expected to attend. In addition to the award ceremonies, Miss Riley will perform. Many other celebrities are expected to turn out.

Gen. Recorded Tape Establishes Eastern Manufacturing Facility

SUNNYVALE, CALIF. — General Recorded Tape, Inc., and Tape Handling Products, Inc., Fairfield, N.J., have announced an agreement whereby General Recorded Tape will acquire the assets of Tape Handling Products.

To further improve service to Eastern customers, Tape Handling Products will become GRT's Eastern facility for the manufacture and shipping of pre-recorded stereo cartridge, cassette and reel-to-reel tapes. All of Tape Handling Products existing personnel will remain in an active role in the operation of that facility, according to Alan J. Bayley, GRT Presi-

dent.

"Tape Handling Products has the capability of duplicating and assembling about 10,000 pre-recorded tape cartridges per day. The company has produced cartridges for many major U.S. pre-recorded tape companies and has established a reputation for high quality products," according to Bayley.

"Tape Handling Products will continue its contract tape duplication activities as well as handling GRT's Eastern requirements. GRT is contemplating a relocation of the Eastern facility to a new plant sometime during 1969," Bayley said.

Ashley Product On Tape

NASHVILLE — Leon Ashley of Ashley Records announced that negotiations were recently completed with GRT to reproduce all of the label's current album product on eight track cartridges.

The first product to be released and distributed by GRT for Ashley will include "Mental Journey" by Leon Ashley, "Country Music With Soul" by Margie Singleton, "Harper Valley P.T.A." by Margie Singleton, "A New Brand of Country"

by Leon Ashley & Margie Singleton and "Packing and Unpacking" by Merle Kilgore.

Ampex Agreement

Ashley also announced that an agreement has been made with Ampex Tape Co. to release the labels' product on four track cartridge. According to Ashley, this is part of the company's overall program to present the label's product in all forms and to insure the widest possible distribution of current and future releases.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code)

Date of filing: Oct. 1, 1968; Title of publication: Record World; Frequency of issue: Weekly.

Location of Known Office of Publication: 200 West 57 Street, New York, N. Y. 10019. Location of Headquarters or General Business Offices of the Publishers: 200 West 57 Street, New York, N. Y. 10019.

Names and Addresses of Publisher, Editor, and Managing Editor:
Publisher: Bob Austin, 200 West 57 Street, New York, N. Y. 10019.
Editor: Sid Parnes, 200 West 57 Street, New York, N. Y. 10019.

Managing Editor: Doug McClelland, 200 West 57 Street, New York, N. Y. 10019.
Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.):

Record World Publishing Co., Inc., 200 West 57 Street, New York, N. Y. 10019.
Bob Austin, 200 West 57 Street, New York, N. Y. 10019.
Sid Parnes, 200 West 57 Street, New York, N. Y. 10019.

Known Bondholders, Mortgagees, and other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none, so state): None.

Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.

This item must be completed for all publications except those which do not carry advertising other than the publisher's own and which are named in Sections 132.231, 132.232, and 132.233, Postal Manual (Sections 4355a, 4355b, and 4356 of Title 39, United States Code):

	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
A. Total No. Copies Printed (Net Press Run)	14,706	14,976
B. Paid Circulation		
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales	896	920
2. Mail Subscriptions	12,747	12,946
C. Total Paid Circulation	13,643	13,866
D. Free Distribution (including samples) by Mail, Carrier or Other Means	731	762
E. Total Distribution (Sum of C and D)	14,374	14,628
F. Office Use, Left-Over, Unaccounted, Spoiled After Printing	332	348
G. Total (Sum of E & F—should equal net press run shown in A)	14,706	14,976

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Sid Parnes, Editor.

Money Music (Continued from page 20)

Willie Weber replaces him. People on the street cannot stop talking about WIP's Ken Garland. He owns Philadelphia.

Derek is definitely a Hit: "Cinnamon." Smash KLIF, WQXI, WLEE, WCFL, WQAM, and all through the South. On WOR, WRKO. It won't be stopped.

Promo Person of the Week: Ed Penny, Indie Boston. Heavy for 10 years. He personally made "Midnight Confessions," Grass Roots.

WSAI, Cincy., Heavy: Smash Top 15 is SWFOB. #2 Archies. Pick: 5 By 5. Broke big. Giant Top 15 in one week is "Shake," Shadows of Knight.

"Behind the Scenes" Choice, National Promo Man of the Year: Marty Thau.

Morty Wax reports solid play and sales on "Alice's Restaurant," New Christy Minstrels. Play on WLS, Chicago, which is also on Joe Tex . . . Atco reveals solid sales on Vanilla Fudge. Jerry Wexler just finished cutting Dusty Springfield in Memphis and Aretha Franklin in NYC.

Unifics: We keep telling you. "Court of Love" a smash WFIL, WIBG, WMCA, WCAO, WLEE, WQXI, WEAM, WPTR, CKLW, KYA, WRIT, WKDA, WLS . . . Impressions a pop smash WMCA, WQAM, CKLW, WQXI.

Al Martino Great: "Wake Up To Me Gentle." Written by Ken Mansfield. Ken reports great play on the Jackie Lomax on Apple, (Continued on page 36)

record world's

TOP NON-ROCK

- | | | | |
|---|----|---|----|
| 1. MY SPECIAL ANGEL
(Viva, BMI)
Vogues—Reprise 0766 | 1 | 21. WHO IS GOING TO LOVE ME?
(Blue Seas Jac Jungnickel, ASCAP)
Dionne Warwick—Scepter 12226 | 8 |
| 2. THOSE WERE THE DAYS
(TRO, BMI)
Mary Hookin—Apple 1801 | 5 | 22. RUNAROUND
(Razzle Dazzle, BMI)
Steve Lawrence—Calender 63-1005 | 25 |
| 3. HELP YOURSELF
(Famous, ASCAP)
Tom Jones—Parrot 40029 | 6 | 23. APRIL AGAIN
(Pomona, BMI)
Dean Martin—Reprise 0761 | 17 |
| 4. LITTLE GREEN APPLES
(Russell-Cason, ASCAP)
O. C. Smith—Columbia 44614 | 7 | 24. PEACE OF MIND
(Alamo, ASCAP)
Nancy Wilson—Capitol 2283 | 29 |
| 5. TO WAIT FOR LOVE
(Blue Seas Jac, ASCAP)
Herb Alpert—A&M 964 | 2 | 25. TOMBOY
(Melrose, BMI)
Ronnie Dove—Diamond 249 | 26 |
| 6. HARPER VALLEY P.T.A.
(Newkeys, BMI)
Jeannie C. Rilly—Plantation 3 | 4 | 26. MY WAY OF LIFE
(Roosevelt, BMI)
Bert Kaempfert & Ork.—Decca 32379 | — |
| 7. OVER YOU
(Viva, BMI)
Gary Puckett & Union Gap—
Columbia 44644 | 13 | 27. MISSION: IMPOSSIBLE/
NORWEGIAN WOOD
(Bruin, MacLen, BMI)
Alan Copeland—ABC 11088 | 30 |
| 8. THEN YOU CAN TELL ME GOODBYE
(Acuff-Rose, BMI)
Eddy Arnold—RCA Victor 47-9606 | 9 | 28. ALFIE
(Famous, ASCAP)
Eivets Rednow—Gordy 7076 | 31 |
| 9. I SAY A LITTLE PRAYER
(Blue Seas Jac, ASCAP)
Julius Wechter & Baja Marimba Band—
A&M 975 | 12 | 29. POOR BABY
(Pocket Full of Tunes Akbestal, BMI)
Cowells—MGM 13981 | — |
| 10. MY WAY OF LIFE
(Roosevelt, BMI)
Frank Sinatra—Reprise 0764 | 3 | 30. 1432 FRANKLIN PIKE CIRCLE HERO 38
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90020 | 38 |
| 11. FOOL ON THE HILL
(Comet, ASCAP)
Sergio Mendes & Brazil '66—A&M 961 | 10 | 31. I PRETEND
(Morris, ASCAP)
Mel Carter—Bell 743 | 32 |
| 12. THIRTY DAYS HATH SEPTEMBER
(Bourne, ASCAP)
Robert Goulet—Columbia | 14 | 32. GIVE MY BROKEN HEART A BREAK
(Rosebud, ASCAP)
Al Volpe—DiVenus 108 | 33 |
| 13. BIPLANE EVERMORE
(Little Darlin', BMI)
Irish Rovers—Decca 32371 | 15 | 33. TILL NOW
(Babmore, Ritrole, ASCAP)
Jerry Vale—Columbia 44615 | 34 |
| 14. DON'T GIVE UP
(Duchess, BMI)
Petula Clark—Warner Bros./7 Arts 7190 | 11 | 34. PLEASE FORGIVE
(Foist, ASCAP)
Frankie Laine—ABC 11129 | 37 |
| 15. CAN'T GET YOU OUT OF MY MIND
(Spanky, BMI)
Margaret Whiting—London 124 | 18 | 35. MOMENTS SPENT
Wind in The Willows—Capitol 2274 | 35 |
| 16. DISSATISFIED MAN
(United Artists, ASCAP)
Vikki Carr—Liberty 56062 | 16 | 36. LADY CLOWN
(Spiral, ASCAP)
Mara Lynn Brown—Spiral 2585 | 36 |
| 17. LALENA
(Peer Int'l, Hi-Count, BMI)
Donovan—Epic 10393 | 28 | 37. WHERE ARE THEY NOW
(Leeds, ASCAP)
Robin Wilson—A&M 959 | 39 |
| 18. I'D RATHER BE BLUE OVER YOU THAN
HAPPY WITH SOMEBODY ELSE
(Fisher Bourne, ASCAP)
Barbra Streisand—Columbia 44622 | 20 | 38. BAROQUE-A-NOVA
(Irving, BMI)
Mason Williams—
Warner Bros./7 Arts 7235 | 40 |
| 19. HOLD ME TIGHT
(Johnny Nash, ASCAP)
Johnny Nash—Jad 207 | 27 | 39. SEPTEMBER BLUE
(Damian, ASCAP)
Pat Boone—Dot 17156 | — |
| 20. WHY CAN'T I WALK AWAY
(Valando HLG, ASCAP)
Vic Damone—RCA Victor 47-9626 | 24 | 40. CATCH THE WIND
(Southern, ASCAP)
Lana Cantrell—
RCA Victor 47-9619 | — |

Record World's

San Francisco Sounds

By ROGER HARTSTONE

This past weekend, the ASUO in Oregon presented San Francisco's Blue Cheer (Philips) and Los Angeles' Iron Butterfly (Atco). Both groups have recently released their second LP.

The trio comprising Blue Cheer opened with their rendition of Eddie Cochran's "Summertime Blues," a cut from the "Vincebus Eruptum" LP. The second number was a bluesy, Jimi Hendrix (Reprise) styled-tune. A cut from their "Inside-outside" LP, currently aiming towards Record World's number one spot, was pushed out next.

Cheer concluded the 45-minute set and received a deserved ovation. As always, Cheer's clearly indeterminable vocals were repressed by the loud guitars and heavy tempo-carrying drums.

Headlining the bill was Iron Butterfly, whose "Heavy" LP is still selling well in the Bay Area. They performed from the album as well as the newer smash disk, "In A Gadda Da Vida." The hit of the show was a 20-minute version, with a seven-minute drum solo, of this title song. It was followed by a refrain and a standing ovation. The finale was the setting of fire to a path across the stage-front, while the Iron Butterfly theme was mounting in the background. This combination seems to be Butterfly's closing ritual at all performances, which are undoubtedly LIVE.

Coming to Eugene: Joan Baez (Vanguard) . . . Dionne Warwick (Scepter) . . . folkings Simon and Garfunkel (Columbia) . . . Bill Cosby (W. B.: Tetragrammaton) . . . and "Lady Soul" Aretha Franklin (Atlantic).

Coming to San Francisco: The Four Tops (Motown) . . . Ramblin' Jack Elliot (Reprise) . . . The Dirty Blues Band (Bluesway) . . . Mike Bloomfield (Columbia) and Al Kooper (Columbia) and Steve Stills (formerly of Buffalo Springfield) who combined to form the Super Session fabulous LP . . . It's a Beautiful Day . . . Loading Zone (RCA) . . . Canned Heat (Liberty) . . . Canada's best folk singer, Gordon Lightfoot (UA) . . . Iron Butterfly (Atco) . . . Berkeley's Cold Blood . . . Country Joe & the Fish (Vanguard) . . . Stevie

Winwood's Traffic (UA) . . . Barry Goldberg (Buddah) . . . the Bay Area's best, Rejoice (Dunhill) . . . Pete Seeger (Columbia) . . . and the disbanding Eric Clapton, Ginger Baker and Jack Bruce—Cream (Atco).

5 New Lps From Tower

HOLLYWOOD—Tower Records has issued five new albums for October.

Heading the release is the debut album of Max Frost and the Troopers, the group whose hit recording of "Shape of Things to Come," from the American International Picture "Wild in the Streets," is jumping on the charts. Title of the album is, quite naturally, "Shape of Things to Come."

Sandy Gurley also makes her debut in the recording field with an album entitled "Sandy Gurley and the San Francisco Bridge." Miss Gurley is from the Haight-Ashbury district of San Francisco and has developed a following in the Bay area.

Recordings from two foreign countries are also included in the Tower release: "Greece Revisited," which highlights a potpourri of modern Greek tunes; and "Auf Zum Schutzenfest," a collection of German marches.

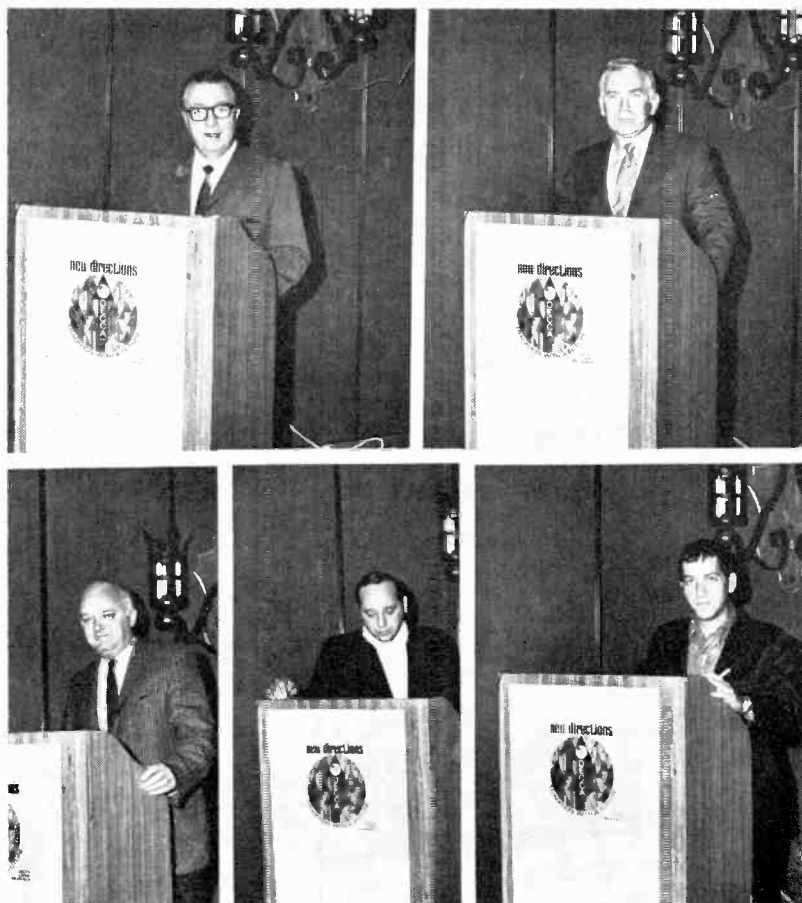
Rounding out the varied release is the "Wild Side of Town," a new album by the label's leading Country and Western performer, Dick Curless.

Stereo Pioneer Light Visits Edison Labs

Enoch Light, President of Project 3 Records and recorded music innovator, will visit the Edison National Historic Site in West Orange, N.J., Thursday, Oct. 10, to commemorate the 90th anniversary of the invention of the phonograph by Thomas A. Edison.

Light will be welcomed by Melvin J. Weig, superintendent of the site and will tour the exhibit of old phonographs at the Edison laboratories. The laboratories, built in 1887, contain the first Edison phonograph, as well as replicas of later models.

At Decca's New Orleans Meet



Pictured during the recent New Orleans sales meetings of Decca Records are Bill Gallagher, head of the MCA Leisure Time Division; Jack Loetz, Sales-Distribution chief for Decca; Richard Broderick, VP International Operations; Frank Mancini, head of national promotion; and Hal Ross, head of single promotion. All spoke on the new directions the company is taking. Other meets were held in Montreal.

*We are pleased
to announce that*

KARL ENGEMANN

*has been appointed
Vice President,
Artist & Repertoire*



Capitol Records, Inc.

record
world



UP SINGLES COMING

1. **ABRAHAM, MARTIN & JOHN**
(Roznique—Samphil, BMI)
Dion—Laurie 3464
2. **SLIPPING AWAY**
(Blackbuster, BMI)
Barbara Mason—Arctic 142
3. **SUN AIN'T GONNA SHINE ANYMORE**
(Saturday/Seasons Four, BMI)
Fuzzy Bunnies—Decca 32364
4. **TROUBLE MAKER**
(Low-Twi, BMI)
Tams—ABC 11128
5. **BIRMINGHAM**
(Low-Twi, BMI)
Movers—1-2-3 1700
6. **ISN'T IT LONELY TOGETHER**
(Ahab, BMI)
Robert Knight—Elf 90019
7. **WHO'S MAKING LOVE?**
(East, BMI)
Johnny Taylor—Stax 0009
8. **GOLDEN GATE PARK**
(Wingate, ASCAP)
Rejoice!—Dunhill 4158
9. **FEELIN' ALRIGHT?**
(Essex, ASCAP)
Traffic—United Artists 50460
10. **TILL I RUN WITH YOU**
(Chardon, BMI)
Lovin' Spoonful—Kama Sutra 251
11. **WHERE DO I GO**
(United Artists, BMI)
Carla Thomas—Stax 0011
12. **ME & YOU**
(Big Shot, ASCAP)
Brenton Wood—Double Shot 130
13. **PAIN**
Novas Nine—ABC 11127
14. **DO YOU WANNA DANCE**
(Clokus, BMI)
Love Society—Scepter 12223
15. **YOU'RE SO YOUNG**
(Hanbo, BMI)
Shane Martin—Epic 10384
16. **LOVE HEALS**
(Hastings, Speed, BMI)
Colours—Dot 17132
17. **I COULDN'T SPELL !***
(Earl Barton, BMI)
Sam The Sham—MGM 13972
18. **CINDERELLA SUNSHINE**
(Boom, BMI)
Paul Revere & Raiders—Columbia 44655
19. **YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION**
(Screen Gems, Col., BMI)
Vivian Reed—Epic 10382
20. **DO WHAT YOU GOTTA DO**
(Johnny Rivers, BMI)
Nina Simone—RCA Victor 47-9602
21. **L. A. BREAKDOWN**
(La Brea, ASCAP)
Larry Marks—A&M 969
22. **DON'T BOGART ME**
(Terrible Tunes, BMI)
Fraternity of Man—ABC 11106
23. **THIRTY DAYS HATH SEPTEMBER**
(Bourne, ASCAP)
Robert Goulet—Columbia 4-44618
24. **I'M LONELY FOR YOU**
(Beechwood, Barswa, BMI)
Bettye Swann—Capitol 2263
25. **MOM (CAN I TALK TO YOU)**
(Arcola, BMI)
Jan Rhodes—Blue 1001
26. **HARPER VALLEY P.T.A.**
(Newkeys, BMI)
King Curtis & Kingpins—Atco 6613
27. **SHAKE**
(Kaskat/Peanut Butter, BMI)
Shadows of Knight—Team 520
28. **PLEASE FORGIVE**
(Leo Feist, ASCAP)
Frankie Laine—ABC 11129
29. **ARE MY THOUGHTS WITH YOU**
(Acuff-Rose, BMI)
First Edition—Reprise 0773
30. **LORD OF THE MANOR**
(Rook, BMI)
Everly Bros.—
Warner Bros./7 Arts 7226
31. **MOMENTS SPENT**
Wind in The Willows—Capitol 2274
32. **EENY MEENY**
(Saturday, BMI)
Showstoppers—Heritage 802
33. **HOW LUCKY (CAN ONE MAN BE)**
(Su-Ma, BMI)
Uniques—Paula 313
34. **EAGLE LAUGHS AT YOU**
(Maclen, BMI)
Jackie Lomax—Apple 1802
35. **SAVE THE COUNTRY**
(Tunafish, BMI)
Laura Nyro—Columbia 4-44592
36. **WAKE UP TO ME GENTLE**
(Beechwood, BMI)
Al Martino—Capitol 2285
37. **THE BOY WITH THE GREEN EYES**
The Angels—RCA Victor 47-9612
38. **SUNSHINE AMONG US**
(Crooked Foxx, ASCAP)
Eternity's Children—Tower
39. **IF I ONLY HAD TIME**
(Duchess, BMI)
Raymond LeFevre—4 Corners 151
40. **FROM THE TEACHER TO THE PREACHER**
Gene Chandler & Barbara Acklin—
Brunswick 55387
41. **I'M SO HAPPY NOW**
Company Front—Rising Sons 711
42. **GIVE MY BROKEN HEART A BREAK**
(Rosebud, ASCAP)
Al Volpe—DiVenus 108
43. **ANYONE CAN MOVE A MOUNTAIN**
(St. Nicholas—Video Craft, ASCAP)
Marlena Shaw—Cadet 5618
44. **46 DRUMS—1 GUITAR**
(Don, BMI)
Little Carl Carlton—Backbeat 598
45. **I CAN SEE A LIGHT**
(Saturday, BMI)
Good Earth—Dynovoice 924
46. **WHAT KIND OF LADY**
(Razor Sharp, BMI)
Dee Dee Sharp—Gamble 219
47. **ON THE WAY HOME**
(Springfield, Cotillion, BMI)
Buffalo Springfield—Atco 6615
48. **GETTING TO KNOW YOU**
(Screen Gems Col., BMI)
Sajid Khan—Colgems 1026
49. **A LITTLE BIT FOR SANDY**
(Jobete, BMI)
Paul Peterson—Motown 129
50. **LOVIN' IS LIVIN'**
(Jetstar, BMI)
Five Americans—Abnak 131



100 TOP POP S

record world

Week of October 12, 1968

This Wk.	Last Wk.	Wks. on Chart
1	1	6
2	2	8
5	5	6
20	20	7
5	4	11
8	8	10
14	14	5
16	16	9
18	18	5
10	10	10
11	11	9
12	3	13
25	25	4
14	12	12
15	15	9
16	17	5
17	6	10
26	26	7
55	55	6
33	33	6
21	21	14
22	23	6
32	32	5
37	37	4
25	31	4
26	28	11
27	19	14
28	29	6
29	34	5
30	30	8
31	7	10
64	64	3
50	50	4
34	36	7

This Wk.	Last Wk.	Wks. on Chart
35	35	7
36	38	9
37	40	3
38	13	11
39	39	8
47	47	5
41	41	10
42	42	7
43	43	5
56	56	8
45	45	5
61	61	4
65	65	3
48	22	8
49	24	10
50	46	6
51	54	7
66	66	4
9	9	6
76	76	3
58	58	3
57	57	5
75	75	3
58	59	4
73	73	2
60	62	8
61	63	5
82	82	3
70	70	2
(—)	(—)	1
65	68	6
66	69	4

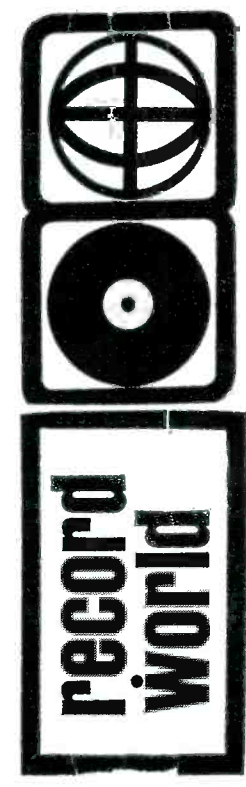
This Wk.	Last Wk.	Wks. on Chart
89	89	2
(—)	(—)	1
71	71	5
74	74	3
77	77	2
(—)	(—)	1
(—)	(—)	1
78	78	3
79	79	2
(—)	(—)	1
78	81	4
79	80	5
87	87	2
81	85	4
82	84	3
83	86	4
98	98	2
85	90	3
86	88	2
87	91	2
99	99	2
(—)	(—)	1
90	92	4
(—)	(—)	1
100	100	2
93	95	3
94	96	3
95	(—)	1
96	(—)	1
97	(—)	1
98	(—)	1
99	(—)	1
100	(—)	1

TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE LESS CONVERSATION (Gladys, ASCAP) 88	HELP YOURSELF (Famous, ASCAP) 36	LITTLE GREEN APPLES (Russell Cason, ASCAP) 4	SOUL DRIPPIN' (Four Star, BMI) 84
ALL ALONG THE WATCHTOWER (Dwarf, ASCAP) 25	HEY JUDE (Maclean, BMI) 1	MAGIC BUS (Essex, ASCAP) 1	STORMY (Low-Sal, BMI) 38
BABY COME BACK (Piccadilly, BMI) 30	HEY WESTERN UNION MAN (Parabut, Double Diamond, Downstairs, BMI) 31	MAGIC CARPET RIDE (Trousdale, BMI) 80	STREET FIGHTING MAN (Gideon, BMI) 28
BANG-SHANG-A-LANG (Don Kirshner) 23	HIGH-HEEL SNEAKERS (Medal, BMI) 73	MESSAGE FROM MARIA (Cape Ann, BMI) 76	SUNDAY SUN (Stonebridge, BMI) 92
BREAK YOUR PROMISE (Nickel Shoe, Bell Boy, BMI) 51	HITCHCOCK RAILWAY (Colgems, ASCAP) 77	MIDNIGHT CONFESSIONS (Little Fugitive, BMI) 8	SUZIE Q (ARC, BMI) 16
CHAINED (Jobete, BMI) 40	HOLD ME TIGHT (Johnny Nash Music, ASCAP) 19	MY SPECIAL ANGEL (Viva, BMI) 7	SWEET BLINDNESS (Tuna Fish, BMI) 37
CINNAMON (Pamco, BMI) 81	HOLE IN MY POCKET (Ishmael/Inherit/Todd/Mark, BMI) 78	NATURALLY STONED (Cedarwood, BMI) 42	SWEET YOUNG THING LIKE YOU (Tangerine/Wally Roker, BMI) 56
DO THE CHOO CHOO (World War Three/Double Diamond/Downstairs, BMI) 34	HORSE FEVER (Dandelion/James Boy, BMI) 94	NITTY GRITTY (Gallico, BMI) 82	TAKE ME FOR A LITTLE WHILE (Lol! pop, BMI) 68
COURT OF LOVE (Andium, BMI) 46	HUSH (Lowery, BMI) 5	OH LORD, WHY LORD (JAMF, BMI) 65	THE CHOICE (My/Bay-Wes, BMI) 93
DESTINATION: ANYWHERE (Jobete, BMI) 74	I AIN'T GOT TO LOVE NOBODY ELSE (Press, BMI) 62	ON THE ROAD AGAIN (Frederick, BMI) 10	THE HOUSE THAT JACK BUILT (Cotillion, BMI) 49
DO IT AGAIN (Sea of Tunes, BMI) 14	I FOUND A TRUE LOVE (Cotillion, Tracebob, Erva, BMI) 43	OVER YOU (Viva, BMI) 12	THE PORPOISE SONG (Screen Gems-Col., BMI) 63
DO SOMETHING TO ME (Patricia/Kahoona, BMI) 86	I LOVE YOU MADLY (Ric Tic, BMI) 98	PEACE OF MIND (Almo, ASCAP) 67	THE SNAKE (E. B. Marks, BMI) 26
DOWN ON ME (Breit, BMI) 56	I MET HER IN CHURCH (Press, BMI) 29	PEOPLE GOT TO BE FREE (Siaccar, BMI) 27	THE WEIGHT (Callee, ASCAP) 39, 50
ELENORE (Ishmael/The Blimp, BMI) 24	I SAY A LITTLE PRAYER (Jac-Blue Seas, EMI) 15	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI) 72	THERE WAS A TIME (Golo, Lois, BMI) 75
FIRE (Sea-Lark, BMI) 70	ICE IN THE SUN (Duchess, BMI) 66	PIECE OF MY HEART (Webb IV, Raymor, BMI) 22	THOSE WERE THE DAYS (TRO, BMI) 32
FIRE (Track, BMI) 3	IN-A-GADDA-DA-VIDA (Ten East, Cotillion, Itasca, BMI) 35	POOR BABY (Pocket Full of Tunes/Akbestal, BMI) 45	TIME HAS COME TODAY (Spinmaker, BMI) 11
FLY ME TO THE MOON (Almanac, ASCAP) 60	INDIAN RESERVATION (Acuff-Rose, BMI) 18	PUFFIN' DOWN THE TRACK (Chisa, BMI) 59	TOMBOY (Melrose, ASCAP) 79
FOOL FOR YOU (Camad, BMI) 33	I'VE GOT TO REMEMBER (East/Time/Redwal, BMI) 52	QUICK JOEY SMALL (T.M., BMI) 83	UP HARD (Beak, BMI) 97
FOOL ON THE HILL (Comet, ASCAP) 17	I'VE GOTTA GET A MESSAGE TO YOU (Casserole, BMI) 85	REVOLUTION (Maclean, BMI) 71	WHITE ROOM (Casserole, BMI) 47
1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP) 89	KEEP ON LOVIN' ME, HONEY (Jobete, EMI) 64	RIDE MY SEE-SAW (Felsted, BMI) 71	WHO IS GOING TO LOVE ME (Blue Seas/Jac/Jungnickel, BMI) 48
FUNKY JUDGE (Downstairs/Napac/Flomar, BMI) 85	LALENA (Peer Int'l/Hi-Count, BMI) 57	SAN FRANCISCO GIRLS (Filigree, BMI) 95	WORKING ON A GOOY THING (Screen Gems-Columbia, BMI) 41
GENTLE ON MY MIND (Glazer, BMI) 50	LITTLE ARROWS (Duchess, BMI) 2	SAY IT LOUD—I'M BLACK & I'M PROUD (Golo, BMI) 9	YOU GOT THE LOVE (Peanut Butter & Kaskat, BMI) 61
GIRL WATCHER (Arthur Music, BMI) 6		SHAPE OF THINGS TO COME (Screen Gems, Columbia, BMI) 31	YOU NEED ME BABY (Tree, BMI) 100
GREENBURG, GLICKSTEIN, CHARLES, DAVID, SMITH & JONES (Destination, BMI) 88		SHOOT 'EM UP BABY (Unart/Joachim, BMI) 24	YOU PUT IT ON ME (Ampco, ASCAP) 69
HARPER VALLEY P.T.A. (Newkeys, EMI) 2		SLIP AWAY (Fame, BMI) 41	
		SMELL OF INCENSE (Rhombus/Halfp.nt, BMI) 55	

OH LORD, WHY LORD Los Pop Tops (Caltz)	15	▶	23	•	34	25	•	30	49
ON THE WAY HOME Buffalo Springfield (Atco)	37	•	39	26	36	•	•	•	•
PEACE OF MIND Nancy Wilson (Capitol)	43	•	48	46	28	•	•	•	•
PER-SO-MAL-ly Bobby Paris (Tetragrammaton)	57	•	40	▶	•	•	•	•	40
PICKIN' WILD MT. STRAWBERRIES Peggy Scott & Jo Jo Benson (SSS Int'l)	33	33	10	3	1	•	•	•	•
PORPOISE SONG Monkees (Colgems)	33	13	•	•	•	•	•	•	•
PRIVATE NUMBER Judy Clay & William Bell (Stax)	46	•	23	•	47	•	•	•	•
PUFFIN' DOWN THE TRACK Hugh Masekela (Uni)	25	•	28	•	•	•	•	•	•
QUICK JOEY SMALL Kasenetz (Buddah)	21	•	32	14	22	•	•	•	•
RIDE MY SEE SAW Moody Blues (Deram)	23	▶	•	•	28	•	•	•	•
SAN FRANCISCO GIRLS Fever Tree (Uni)	28	•	22	24	24	•	•	•	•
SOUL DRIPPIN' Mauds (Mercury)	31	•	38	•	18	•	•	•	•
SUNDAY SUN Neil Diamond (Uni)	56	▶	42	27	29	•	•	•	•
TAKE ME FOR A LITTLE WHILE Vanilla Fudge (Atco)	38	•	•	•	•	•	•	•	•
THE SMELL OF INCENSE Southwest F.O.B. (Hip)	31	•	•	•	•	•	•	•	•
THE SUN AIN'T GONNA SHINE Fuzzie Bunnies (Decca)	11	•	•	•	•	•	•	•	•
THEN YOU CAN TELL ME GOODBYE Eddy Arnold (RCA)	47	•	40	24	•	•	•	•	•
TOMBOY Ronnie Dove (Diamond)	44	•	•	•	•	•	•	•	•
YOU GOT THE LOVE Professor Morrisons Lollipop (White Whale)	26	•	29	•	•	•	•	•	•

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100 TOP LP'S



TEAR-OUT GUIDE

Week of October 12, 1968

This Wk.	Last Wk.	Wks. on Chart	Title	Label	Wks. on Chart	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS		This Wk.	Last Wk.	Wks. on Chart	Title	Label	Wks. on Chart
						Oct. 12	Oct. 5						
1	1	8	CHEAP THRILLS Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)		34	37		67	69	7	SOMETHING HAPPENING Paul Revere & Raiders— Columbia CS 9665 (4,8,R)		
2	2	12	FELICIANO! Jose Feliciano—RCA Victor LPM LSP 3957		35	36		68	71	6	NONSTOP Box Tops—Bell 6023		
3	3	32	STEPPENWOLF Dunhill DS 50029 (4,8,C)		★	44		69	70	5	ANTHEM OF THE SUN Grateful Dead—Warner Bros. 7 Arts WS 1749		
4	4	14	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C)		37	30		★	99	2	SPECIAL OCCASION Smoky Robinson & Miracles—Tamla 290		
5	6	14	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C)		38	31		71	74	4	BEST OF THE IMPRESSIONS ABC S 654		
6	5	9	WAITING FOR THE SUN Doors—Elektra EKS 74024 (4,8,C)		39	32		72	75	4	THE SECRET LIFE OF HARPERS BIZARRE Warner Bros. 7 Arts 1793		
7	8	14	ARETHA NOW Aretha Franklin—Atlantic SD 8186 (4,8,C)		40	38		73	76	4	THE BEST OF THE BEACH BOYS, VOL. 3 Capitol DKAO 2945		
8	9	7	CROWN OF CREATION Jefferson Airplane—RCA Victor LSP 4058 (8)		41	40		74	78	3	CREEDENCE CLEARWATER REVIVAL Fantasy 8382		
9	7	15	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)		42	41		★	(—)	1	FINIAN'S RAINBOW Original Soundtrack— Warner Bros. 7 Arts BS 2550		
★	15	5	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809		43	42		★	(—)	1	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928		
11	11	8	THE TIME HAS COME Chambers Bros.—Columbia CL 2722: CS-9522		44	43		77	77	6	ANGEL OF THE MORNING Merrilee Rush—Bell 6020 (8)		
12	13	45	DISRAELI GEARS Cream—Atco M SD 232 (4,8,C,R)		45	47		78	80	2	LOCAL GENTRY Bobbie Gentry—Capitol ST 2964		
13	12	11	IDEA Bee Gees—Atco 33-253 (8)		46	45		79	83	4	FOR LOVE OF IVY Soundtrack—ABC OCS 7		
14	14	17	REALIZATION Johnny Rivers—Imperial LP-12372 (4,8,C,R)		47	46		★	(—)	1	SHINE ON BRIGHTLY Procol Harum—A&M SP 4151		
15	16	59	ARE YOU EXPERIENCED Jimi Hendrix Experience— Reprise R RS 6261 (4,8,C,R)		★	56		★	(—)	1	ARCHIES Calendar KES 101		
★	22	4	CRAZY WORLD OF ARTHUR BROWN Atlantic SD 8198		49	48		82	86	4	BEST OF FRANK SINATRA Capitol SKAO 2950		
17	17	13	PHONOGRAPH RECORD Mason Williams—Warner Bros. 7 Arts 1729		50	49		83	84	2	1-2-3 RED LIGHT 1910 Fruitgum Co.—Buddah BDS 5022		
18	20	14	WILD IN THE STREETS Original Soundtrack—Tower 5009 (8)		51	50		★	91	2	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1		
19	18	9	STONED SOUL PICNIC 5th Dimension—Soul City SCS 92002		★	57		85	85	3	SMOTHERS COMEDY BROTHERS HOUR Smothers Brothers—Mercury, Rubicon SR 61193		
20	19	14	VANILLA FUDGE Atco M S (8,C,R)		53	54		86	87	5	BEST OF NANCY WILSON Capitol SKAP 2947		
21	21	10	A MAN WITHOUT LOVE Engelbert Humperdinck—Parrot PAS 71022		★	63		87	88	3	BIG BROTHER & THE HOLDING CO. Mainstream 6099		
22	26	8	TRUTH Jeff Beck—Epic BN 26413		55	51		88	90	6	DEAN MARTIN'S GREATEST HITS, VOL. 2 Reprise RS 6320 (8)		
★	39	5	LATE AGAIN Peter, Paul & Mary—Warner Bros. 7 Arts		56	52		★	95	3	SOUL LIMBO Booker T. & MG's—Stax STS 2001		
24	25	5	TURN AROUND LOOK AT ME Vogues—Reprise RS 6317		57	58		90	92	4	BEST OF AL MARTINO Capitol SKAO 2946		
25	27	7	MUSIC FROM BIG PINK The Band—Capitol SKAO 2955 (4,8)		58	60		★	100	2	YESTERDAY'S DREAMS Four Tops—Motown 669		
26	10	13	DONOVAN IN CONCERT Epic BN 26368 (4,8)		★	64		★	(—)	1	THE HURDY GURDY MAN Donovan—Epic BN 26420		
★	34	7	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills— Columbia CS-9701 (4,8)		60	53		★	(—)	1	ARLO Arlo Guthrie—Reprise RS6299		
★	33	3	THE SECOND Steppenwolf—Dunhill 50037		61	61		94	94	2	LIVE AT LONDON'S TALK OF THE TOWN Diana Ross & Supremes—Motown 676		
29	24	26	BOOK ENDS Simon & Garfunkel—Columbia KCS 9529 (8,R)		62	59		95	97	2	NAZZ SGC SD 5001		
★	35	14	HICKORY HOLLER REVISITED O. C. Smith—Columbia CL-2880: CS-9680		★	(—)		96	96	4	BEST OF LOU RAWLS Capitol SKAO 2948		
31	28	18	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639 (4,8,R)		64	62		97	81	3	OUTSIDE INSIDE Blue Cheer—Philips PHS 600-278		
32	23	20	PROMISE OF A FUTURE Hugh Masekela—Uni 73028 (4,8,C)		65	65		98	(—)	1	S R C Scott Richardson—Capitol ST 2991		
33	29	10	LAST TIME AROUND Buffalo Springfield—Atco SD 256 (8)		★	72		99	(—)	1	BARE WIRES John Mayall's Blues Breakers—London PS 537		
								100	93	5	WIND IN THE WILLOWS Capitol SKAO 2956		

(LP's Coming Up on page 31)



Sureshot: "Dresses Are Too Short," Syl Johnson. Will go pop!
Smash of the Week: "Who's Making Love," Johnny Taylor. Fantastic.

Pick of the Week: "Love Child," Supremes. Back in the grooves. This is the most fantastic, incredible lyric of the month. Produced by **The Clan**.

Tip of the Week: **Younghearts**. #12 Detroit. Hit in L.A., St. Louis.

#1 Record: "Little Green Apples," O. C. Smith.

Instrumental Record of the Week: "Soul Strut," **John Phillip Soul & His Soul Marching Band**, Pepper.

WWIN Pick: "Up Hurd," **Willie Mitchell**.

Excitement Record of the Week: "Never My Love," **Sandpebbles**. Picked WVON, WDAS, WJMO, WWIN. Fantastic response. This will go pop. This record will start a new trend—soul versions of pop classics that sell R&B and pop. It will open up a whole new scene. The lack of much good material in the R&B field makes this trend a lifesaver. Calla made a wise move!

Smash Sales: 4 Tops; **Marvin & Tammi**.

Sleeper of the Week: "I Won't Be Responsible," **Jimmy Richards**, A&M. This record puts A&M in the R&B business. Tremendous play. Strong record.

Roots Winner of the Week: "Mohair Sam," **Slim Harpo**. You can't keep Slim down. Excello has a winner with "Let's Walk Down the Street Together," **Chuck & Mariann**. Heavy play and re-orders.

Smash Sales Immediately: **Chandler & Acklin**. Great new Young-Holt on Brunswick.

Super Pick: "Breakaway," **Steve Karman-Jimmy Radcliffe**, U.A. Phila. Smash Spreading Fast: "Think About Tomorrow," **Ethics**, Vent.

Bell Records is Running: Wash. smash "Don't Be Afraid," **Frankie Karl**; "And Black is Beautiful," **Nickie Lee**.

Dance Hits: "Funky Bull," **Dyke & Blazers**; **Jerryo**; **Howard Johnson**; **Alvin Cash**; **Wilson Pickett**; **Bobby Womack**.

Soul Winner: "Peace Brother Peace," **Bill Medley**.

KGFJ, L.A. Pick: "Nitty Gritty," **Ricardo Ray**.

Blues Winner of the Week: "Girl You Lit My Fire," **Jr. Wells**.

Solid Hit Sales: "Wild Mt. Berries," **Peggy & JoJo**.

Scepter All Out: "Keep On Dancing," **Alvin Cash**, Toddlin Town.

Most Played Records: **Peggy & JoJo**; **Sandpebbles**; **Eddie Harris**; **Joe Tex**; **Ricardo Ray**; **Brothers of Love**; **Profiles**; **Jo Arm**.
(Continued on page 32)

Bill 'Bunky' Sheppard, Scepter Man of the Hour

What with R&B soul music being the most consistent and, now, the most influential force in music, it is less than surprising to find that Bill "Bunky" Sheppard is reaching another high point in his long and productive association with the music.

Bunky was just recently appointed to the position of Director of R&B Promotion for Scepter Records.

Bunky's career in the music business began in a period that he calls "Back in the Dave Clark-Joe Medlin era." Dave Clark of Duke/Peacock Records is generally acknowledged to be the first R&B promotion man. Both Clark and Medlin are thought of as the founding fathers of promotion.

Bunky, at the time, was managing an Arts Material store in Chicago. He had written a couple of tunes and began trying to find a record company to record them. In 1954, his interest in the music business growing all the time, Bunky had a tune recorded on the United Records label. This was "Mozelle" by the Shepherds. Things began to jell and Bunky Sheppard was now full-scale into the music business.

For the past eight years Bunky has been President of his own label, Bunky Records. Prior to that he owned Marks Record Distributors in Chicago and worked as an independent producer. At one point Bunky worked as an assistant to Ewart Abner, who was then President of Vee Jay records. Throughout his career Bunky has maintained his position as one of

the most productive producers in the R&B scene.

Some of his hits: Gene Chandler's first big record, "Duke of Earl," "Man's Temptation," "Rainbow," "What Now," "God Bless Our Love" and "Just Be True." In the past year Bunky Records has come alive with wax by the Esquires, "Get on Up" and "And Get Away."

Relocated to N.Y.

In his new post at Scepter, Bunky has relocated to the company's main offices in New York and is handling the entire R&B operation. Bunky is supervising the promotion staff and, in his words, "I'll take care of the correspondence, business and any and all problems that may arise."

The position, certainly not an easy one, will, however, benefit from Bunky's immense knowledge and his legion of friends in the business, as witnessed on the cover of this issue: E. Rodney Jones, WVON air personality and President of NATRA Eddie Holland, PD at WMPP, Chicago, and President of NATRA's Chicago chapter; Ernie Leaner, President of United Distributors; Bunky Sheppard; Eddie Morrison, PD, WGR, Chicago, and Lucky Cordell, Assistant General Manager of WVON, Chicago, and VP of NATRA's Chicago Chapter.

Again, this is another highlight in Bunky's many-highlighted career. So far, Bunky Sheppard and Scepter are complementing each other with extreme success. —Ted Williams.

LP'S COMING UP

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. **A MAN AND A WOMAN**
Soundtrack—United Artists UAL-4147: UAS 5147
2. **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros.—W/WS 1548
3. **CAMELOT**
Original Cast—Columbia KOL 5621: KOS 2031
4. **DOORS**
Elektra—EKS 74007
5. **DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE 65T
6. **GOING PLACES**
Tijuana Brass—A&M LP 112: SP 4112
7. **MAN OF LA MANCHA**
Original Cast—Kapp KL 4505: KS 5505
8. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS/SMAS 2653
9. **THE SOUND OF MUSIC**
Soundtrack—
RCA Victor LOCD/LSOD 2005
10. **WHIPPED CREAM AND OTHER DELIGHTS**

1. **STAR!**
Original Soundtrack—
20th Century Fox DTCS 5102
2. **FULL CIRCLE**
Ian & Sylvia—MGM SE 4550
3. **FRATERNITY OF MAN**
ABC-S 647
4. **NOW**
Gary Lewis & Playboys—Liberty LST 7563
5. **BEHOLD AND SEE**
Ultimate Spinach—MGM SE 4570
6. **ELI & THIRTEENTH CONFESSION**
Laura Nyro—Columbia CS 9626
7. **SOUND OF BOOTS**
Boots Randolph—Monument SLP 18099
8. **MOZART CONCERTO 21**
DGG 138783
9. **PEACHES & HERB'S GREATEST HITS**
Date TES 4012
10. **ORPHEUS ASCENDING**
MGM SE 4569
11. **AN ANTHOLOGY OF BRITISH BLUES**
Various Artists—Immediate Z 1252006
12. **TAKE ME BACK TO LAINE COUNTRY**
Frankie Laine—ABC 5657
13. **PLUG ME IN**
Eddie Harris—Atlantic SD 1506
14. **OPEN**
Julie Driscoll, Brian Auger & Trinity—
Atco SD 33-258
15. **JAMES BROWN SINGS OUT OF SIGHT**
Smash SRS 1-67109
16. **UNDEAD**
Ten Years After—Deram DES 18016
17. **CAPTAIN SAD & HIS SHIP OF FOOLS**
Cowsills—MGM SE 4554
18. **HEAVY**
Iron Butterfly—Atco LP/SD 227 (4,8,C,R)
19. **LOVE MAKES A WOMAN**
Barbara Acklin—Brunswick BL 754137
20. **SUNSHINE & SHADOWS**
Sunshine Company—Imperial LP 12399
21. **THE SOUND OF NANCY WILSON**
Capitol ST 2970
22. **NEIL DIAMOND'S GREATEST HITS**
Date TES 4102
23. **THE HORSE**
Cliff Nobles & Co.—
Phil La of Soul-LPS 4001
24. **THE THOMAS CROWN AFFAIR**
Soundtrack—
United Artists UAL-4182/UAS 5182
25. **LOOK OF LOVE**
Stanley Turrentine—Blue Note BST 84286
26. **RAVI SHANKAR IN SAN FRANCISCO**
World Pacific-WPS 21449
27. **IN ONE EAR & GONE TOMORROW**
Buckingham—Columbia CS 9703
28. **WINDMILLS OF MY MIND**
Grady Tate—Skyc SK 4D
29. **WOMAN, WOMAN**
Robert Goulet—Columbia CS 9695
30. **A TRAMP SHINING**
Richard Harris—
Dunhill DS 50032 (4,8,C,R)
31. **HANG 'EM HIGH**
Original Soundtrack—
United Artists UAL 5179
32. **AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
33. **A SAUCERFUL OF SECRETS**
Pink Floyd—Tower ST 5131
34. **INTERLUDE**
Original Soundtrack—Colgems COSO 5007
35. **MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL/SMAL 2835 (4,8,R)

Slim Does It Again

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Is a Smash
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R & B Beat

(Continued from page 31)

stead; Swordmen; Exciters; Tony Borders; Mary Wells; Diplomats; Popular 5; Gloria Jones; Carl Carlton; Ray Charles; BB King; 4 Tops; Marvin & Tammi; Dells.

Uni Has a Hot Master from St. Louis: "I Surrender," Joyce Hopson.

Sensational Lou Johnson on Cotillion: The evergreen, "Rock Me Baby."

Heavy Play, Great Reaction: "Oh My Soul," Swordmen, Ninandy.

Galaxy is All Out: "Double or Nothing," Johnny Taylor. Great sales on the B side, "Sometimey Woman."

Giant Sales Phila., L.A.: "Fly Me to the Moon," Bobby Womack.

"When He Touches Me," Gloria Jones, selling well in a number of markets . . . Long list of stations playing "Dollars & Cents," Lou Lawton.

WLOK, Memphis, Breaking: "I'm Available," Billy Young, Shout . . . Good play on "I Need Someone," Wallace Bros.; "Take One Step," Exciters; "It Won't Take Much," Linda Jones . . . New Hesitations is "Whiter Shade of Pale."

We hear that James Brown bought WIGO, Atlanta.

Strong Releases on Stax: "Bed of Roses," Judy Clay; "I Don't Know," Lynda Lyndell; "It's Unbelievable," Jeanne & the Darlings.

Strong Record: "Way Over There," Edwin Starr.

Solid Hit Sales: "Always Together," Dells. Big Phila., Balt., Wash., etc.

Wally Roker is all-out on his new one, "This Time Tomorrow," the Sisters' Love, Man-Child . . . Strong new Percy Sledge is "You're All Around Me" . . . Strong sales in Phila., Miami on "Don't Make the Good Girls Go Bad," Della Humphrey, Arctic . . . Younghearts hit #9 KGFJ and Bobby Womack hit #4 there and at WGIV, Charlotte . . . WJLD, Birmingham, Picks: Slim Harpo; Alvin Cash; Sam Moore; Ernie K Doe; Little Walter; Chuck & Mariann; Mad Lad; Nickie Lee; Shelly the Playboy; Lowell Fulson . . . Good play around on Mary Wells and "Baby Don't Cry," Third Guitar, Rojac.

"Do What You," Nina Simone, heavy play S.F., and KGFJ, L.A.

Strong Record: "Love Your Pain Goes Deep," Frank Beverly & the Butlers.

"You Call Me Baby All Night Long," Ella Washington, SS7, is a gas. The label is all out on Arthur Alexander.

New Booker T & MG's is "Hang 'Em High" . . . "Harper Valley," Effie Smith, is getting good play nationally.

WYLD, New Orleans, Picks: Howard Johnson; Dee Irwin; Linda Jones; Sister's Love; Slim Harpo; Joe Tex; Stu Gardner.

WWRL, NYC, Sandpebbles; Chandler & Acklin; Marvin & Tammi; Johnny Taylor; Etta James; Archie Bell; Swordmen; Dells; J. J. Jackson; "Maybe Good, Maybe Bad," James Brown, Johnny Rivera. #2—Impressions; #3—O. Redding; #4—Betty Wright; #6—Unifics; #7—Tina Britt; #8—Masqueraders; #9—Pickett; #11—G. Knight; #12—Vandellas; #14—Delfonics; #15—J. Butler; #17—B. B. King; Stairsteps; Jerryo; Ray Charles; Carla Thomas; Webs; Carl Carlton; Jimmy Lomax; Johnny Nash; Nina Simone; Lloyd Price; Lester Young; 3rd Guitar; Clovers; Popular Five.

WOL, Washington, New: Syl Johnson. Hits: Mellow Fellows. #5—Frankie Karl; #6 Both sides—Jerry Butler; #7—Delfonics; #9—Redding; #11—Lee Dorsey; #15—Pickett; #16—Blue Lites. Big: Dells; Johnny Taylor; Peggy & JoJo; Bull & Matadors. Also new: Ethics; Howard Johnson; Lee Williams; Mad Lads.

B side action on Barbara Jo Harris, "Love is Like a Hurricane."

Note: WOL, Washington, broke the "Funky Corners." Lee Dorsey, to Top 10.

"Take All," Lloyd Price, Jad, is breaking in NYC. Look for it to spread.

Charlie and Inez Foxx' "Come on In" getting play on WNJR, WJBE, KCCH, WKN, WAAA, WAIR, WLIB, WIGO, KNUZ, KYOK and WBAZ.

WJMO-Cleveland, Pick: Edwin Starr. New: D. D. Sharpe, Tony Borders, Eddie Floyd, Jean & the Darlings, Marva Whitney. Smash Hits: Dells, Sandpebbles . . . WVON-Chicago, Pick: Calvin Arnold. Too Hot: Hesitations. New: Ethics, Supremes, Gene Barge and Sisters of Love, #3—Jack McDuff, #7—Delfonics, #9—Marvin Gaye, #10—Impressions . . . Juggy Murray excited about the fantastic response to the Tina Britt on Veep, "Who Was That." 40,000 in NYC. #12 last week on WWRL.

(Continued on page 34)

Motown, Internat'l Mgmt. Sue Agents

DETROIT — The Motown Record Corp. and the International Management Co. charged Wednesday (2) that two New York City agents had conspired to destroy their contractual relationship with former Temptations singer David Ruffin.

Charged specifically in a Wayne County Circuit Court suit were C. B. Atkins and the Associated Booking Corp., a New York firm headed by Joe Glaser.

Motown and IMC said that Atkins and Associated Booking are inducing and encouraging Ruffin to violate his recording and personal management contracts.

The suit claims that Atkins and Associated Booking, with full knowledge of Ruffin's contractual commitments, unlawfully interfered with the contractual rights of the plaintiffs by inducing Ruffin to employ their services.

The plaintiffs ask for a preliminary injunction to keep Atkins and Associated Booking from offering services for personal appearances or making records. The plaintiffs also seek a permanent injunction and damages.

Implicit in the suit is Motown's concern for Ruffin's entertainment and recording career, as well as the protection of Motown's and IMC's contract with the singer.

At press time, Wayne County Circuit Court Justice Joseph Moynihan, Jr., had granted Motown a temporary injunction prohibiting Ruffin from recording for any other label.

Lou Johnson To Cotillion

Cotillion Records has signed Lou Johnson to a long-term, exclusive recording contract. His first record: "Rock Me Baby."

Over the years Johnson has had a string of top hits that have secured him a spot as one of the top R&B and pop singers

(Continued on page 36)

Heading For The Charts On Delta!

"TAKE MY WORLD"

"LOVE DESIRE"

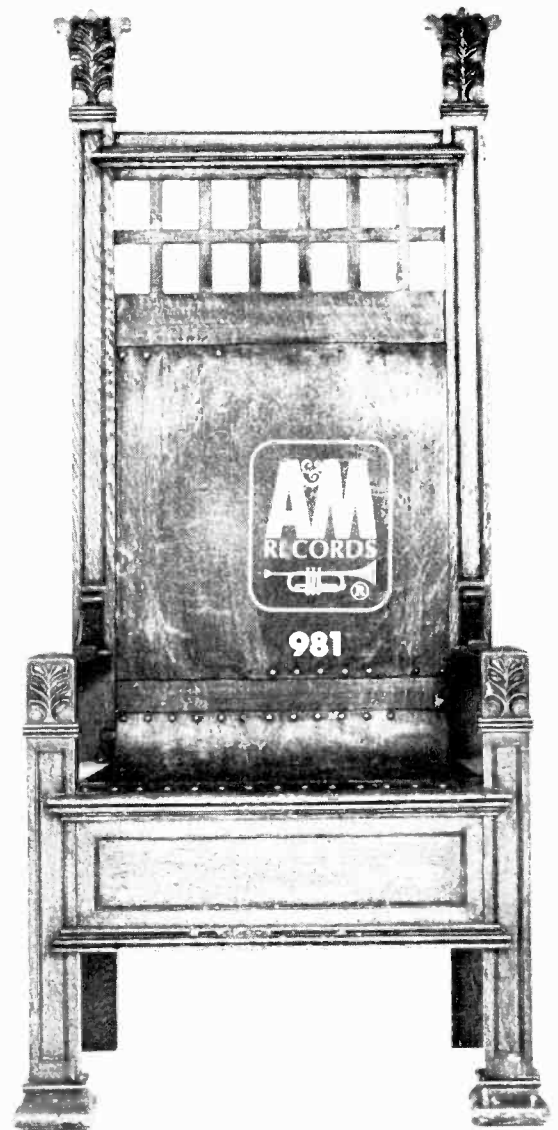
The Soul Men

Delta #160

Delta Records, Ltd.

P.O. Box 927

Plattsburgh, N.Y. 12901



The Buzzard Gonna Snatch You Out Yo Chair

THE BUZZARD

C. Smalls & Co.

Al Bell Announces Stax/Volt Promotions, Publicity Beef - up

Al Bell, executive Vice President of Stax/Volt Records, has named Bernard Roberson as National R&B Promotion Director.

Bell, however, was quoted as saying that "This promotion in no way limits Roberson's promotion to R&B as he will also be concerned with pop promotion." The Executive Veep has also hired Otis Pollard, who will coordinate all promotional activities in the East and Mid-West, generally assisting Bell in all duties including acquisition of masters, new producers, song writers, new talent, etc. Pollard will establish a New York office for Stax/Volt Records in the near future.

National Pop Promotion Director Eddie Braddock will co-

ordinate all Stax/Volt Products, concentrating most of his efforts on top 40 and exploring and developing the underground for Stax/Volt Records.

In productions, Bell promoted Al Jackson and Steve Cropper both composer/arranger/producers. Jackson assumes the position as A&R Director, Cropper, Executive Producer.

Richard Gersh Associates have been retained to assist Publicity Director Deanie Parker for Publicity Department expansion.

"New persons and advancements in promotions have been made to establish better relations in every phase of the record industry," said Bell.

(Continued on page 36)

R & B Beat

(Continued from page 32)

WIGO-Atlanta, Pick: Marvin & Tammi, Billy Young, 4 Tops, Percy Sledge, Inez & Charlie . . . WJLB-Detroit announces that Ernie Durham has been appointed Music Director and is now in complete charge of putting records on the station. Ernie's top pick is a sensational treatment by Eddie Floyd of the old Sam Cooke "Bring It on Home to Me." Heavy Play: Sandpebbles, Lyn Roman, Feliciano, Richard Wylie. Hits: Dells, Tymes, Young Hearts, Joe Tex. Giant: Johnnie Taylor.

Billy Gene, WTHB-Augusta, Pick: "I'm Available," Billy Young.

Tina Britt is a top 5 giant in N.Y.C. and the station pick at WWIN-Balt.

R&B Station Listings

WVON, Chicago, Pick: Feliciano . . . PLAY: Willie Mitchell; Chandler & Acklin; Barbara West; Joe Tex; Peggy & JoJo; Mary Wells; Exciters; Swordsmen . . . #3—O'Kaysions; #4—Jack McDuff; #10—Delfonics; #6—Stairsteps; #7—Masqueraders; #12—Bill Medley; #13—Profiles; #14—Specials; #16—B. B. King; Impressions; Unifics; Gene Chandler; Edwin Starr.

WJMO, Cleveland, Pick: Syl Johnson, #3—Impressions; #7—Unifics; #8—Stairsteps; Joe Tex; Dells; Peggy & JoJo; Sandpebbles; Chuck & Mariann; Gene Chandler; Ricardo Ray.

WOL, Washington, Joe Tex; Peggy & JoJo; 4 Tops; Jo Armstead; Johnny Taylor; Dells; Mask Men; M&T; Chandler & Acklin; Phil Flowers . . . #9—Frankie Karl; #10—Otis Redding.

WHAT, Phila., Landy; Lowell Fulson; Younghearts; Barbara Randolph; Lee Dorsey; Johnny Taylor; Popular 5; Diplomats; 5th Dimension.

WWIN, Baltimore, Picks: Frankie Karl; Little Charles; Moon People . . . #1—O. C. Smith; #6—Impressions; #12—Raeletts; #19—J. Nash; Ricardo Ray; Tony Borders; Vonda Marie; Carla Thomas; Brothers of Love; Masekela.

KSOL, S.F., Ballads; Lezli Valentine; Jr. Wells; Swordsmen; Mad Lads; Ricardo Ray; Performers; Carl Carlton; Nina Simone; ZZZ Hill.

KNIK, Ft. Worth, ZZ Hill; Eddie Harris; Betty Swann.

WENZ, Richmond, Dells; Peggy & JoJo . . . WHIH, Norfolk, Nina Simone; Carl Carlton; Dyke & Blazers . . . KALO, L. Rock, Nancy Wilson; Ballads; Bettye Swann . . . WEUP, Huntsville, Mary Wells; W. Mitchell . . . WOKS, Columbus, Bros. of Soul . . . WTHB, Augusta, B. B. King; Bros. of Love.

WJLD, Birming., Picks: Slim Harpo; Alvin Cash; Ernie K Doe; Chuck & Mariann; Nickie Lee; L. Fulson; Jr. Wells; O. Toney; Bull & M.; Ellie Smith; Little Charles; B. Benton.

WTHB, Augusta, Billy Young; Howard Johnson; Joe Tex; Tony Borders; Peggy & JoJo; B. B. King; A. Bell.

WAME, Miami, Picks: D. D. Sharp; Joe Tex; Peggy & JoJo; Howard Johnson; 3rd Guitar; Barbara West; Soul Children; Ray Charles; Etta James; Tony Borders; Mary Wells; Ricardo Ray; Della Humphrey; Little Carl Carlton; #2—Nickie Lee; #5—Little Charles; #7—Unifics.

KGFJ, L.A. Pick: Ricardo Ray; #2—Impressions; #4—Bobby Womack; #9—Younghearts; Masqueraders; Unifics; Bull & M.; Pops Tops; Nina Simone; Carla Thomas; Carl Carlton; Peggy & JoJo; Ray Charles.

WHIH, Norfolk, Nina Simone; D. D. Sharp; Tams; Dyke & Blaz; Peggy & JoJo.

WMBM, Miami, Tams; Mary Wells; Betty Swan; Unifics; #3—Masqueraders.

WGIV, Charlotte, #4—Bobby Womack; Pops Tops; Peggy & JoJo; Ricardo Ray; A. Bell; Dells; Joe Tex.

WABQ, Cleveland, Johnny Taylor; Stairsteps; D. D. Sharp; Sandpebbles.

KATZ, St. Louis, B. B. King; Etta James; Linda Jones; Unifics; M. Lads; . . . KDIA, S.F., Carl Carlton; Nina Simone; Dells; Mauds; Tony Borders; Little Milton; B. B. King.

WJLB, Detroit (Ernie Durham), Mary Wells; Swordsmen; Chandler-Acklin; Younghearts; Artisties; Dells; Sandpebbles; Richard Wiley . . . XERB, L.A., Jr. Wells; Dells; Peggy & JoJo; Marvelettes; Nancy Wilson.

KJET, Beaumont, Lee Dorsey . . . WOKS, Columbus, Jimmy Richards; Luv Co.; Nancy Wilson . . . WOIC, Columbia, Slim Harpo; Gene Chandler.

record world's

TOP 50

This Wk. Oct. 12	Last Wk. Oct. 5	This Wk. Oct. 12	Last Wk. Oct. 5
1. SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown—King 6187	3	26. THE SNAKE Al Wilson—Soul City 767	26
2. GIRL WATCHER O'Kaysions—ABC 11094	2	27. I'VE GOT DREAMS TO REMEMBER Otis Redding—Atco 6612	28
3. SLIP AWAY Clarence Carter—Atlantic 2508	1	28. THE B. B. JONES/ YOU PUT IT ON ME B. B. King—Bluesway 61019	29
4. LITTLE GREEN APPLES O. C. Smith—Columbia 44614	5	29. PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson— 555 Int'l 748	35
5. THE HOUSE THAT JACK BUILT Aretha Franklin—Atlantic 2546	4	30. DO WHAT YOU GOTTA DO Nina Simone—RCA Victor 47-9602	33
6. I SAY A LITTLE PRAYER Aretha Franklin—Atlantic 2546	6	31. PUFFIN' ON DOWN THE TRACK Hugh Masekela—Uni 55085	32
7. COURT OF LOVE Unifics—Kapp 935	10	32. DO THE CHOO CHOO Archie Bell & Drells—Atlantic 2559	34
8. YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell— Tamla 54169	7	33. WHEN HE TOUCHES ME Gloria Jones—Minit 32051	36
9. OH LORD, WHY LORD Los Pop Tops—Calla 154	11	34. HOLD ME TIGHT Johnny Nash—Jad 207	38
10. HEY WESTERN UNION MAN Jerry Butler—Mercury 72850	12	35. PLEASE RETURN YOUR LOVE TO ME Temptations—Gordy 7074	8
11. FOOL FOR YOU Impressions—Curton 1932	—	36. MESSAGE FROM MARIA Joe Simon—Sound Stage 7 2617	40
12. FLY ME TO THE MOON Bobby Womack—Minit 32048	13	37. SLIPPING AWAY Barbara Mason—Arctic 142	39
13. BREAK YOUR PROMISE Delfonics—Philly Groove 152	15	38. I'M IN A DIFFERENT WORLD Four Tops—Motown 1132	47
14. I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders—Bell 733	16	39. STANDING ON THE OUTSIDE Brenda Jo Harris—Roulette 7021	41
15. NITTY GRITTY Ricardo Ray—Alegre 4024	17	40. I'M A LOVE MAKER Popular Five—Minit 32050	42
16. WHO'S MAKING LOVE Johnnie Taylor—Stax 0009	19	41. YOU NEED ME, BABY Joe Tex—Dial 4086	—
17. THERE WAS A TIME Gene Chandler—Brunswick 55383	20	42. I LOVE YOU MADLY Fantastic Four—Ric Tic 144	45
18. I WISH IT WOULD RAIN Gladys Knight & Pips—Soul 35047	18	43. 46 DRUMS—1 GUITAR Little Carl Carlton—Backbeat 598	46
19. CHAINED Marvin Gaye—Tamla 285	22	44. YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION Vivian Reed—Epic 10382	48
20. SWEET YOUNG THING LIKE YOU Ray Charles—ABC 11133	24	45. IF I DIDN'T LOVE YOU Profiles—Duo 7449	—
21. DESTINATION: ANYWHERE Marvelettes—Tamla 54171	25	46. I'M GLAD YOU'RE BACK Gary U. S. Bonds—Botanic B-1002	49
22. THE FUNKY JUDGE Bull & Matadors—Toddlin' Town 108	23	47. DOLLARS & CENTS Lou Lawton—Heart & Soul 1003	50
23. THE CHOICE O'Jays—Bell 737	30	48. FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin— Brunswick 55387	—
24. WHERE DO I GO Carla Thomas—Stax 0011	31	49. PEACE OF MIND Nancy Wilson—Capitol 2283	—
25. I FOUND A TRUE LOVE Wilson Pickett—Atlantic 2558	27	50. AND BLACK IS BEAUTIFUL Nickie Lee—Mala 12025	—



LOMA 2104



J.J. JACKSON - GUT SINGLE!

"COURAGE AIN'T STRENGTH"

Ernie Durham Testimonial

(Continued from page 3)

and efforts of **Record World**.

NATRA's E. Rodney Jones and Jack Gibson were present. Jones made a short but poignant speech honoring Durham, and Gibson presented him with a plaque from the organization. There were eloquent words from Congressman George Edwards recalling the early days of his friendship with Durham.

Thomas Warner, VP of Booth Broadcasting and General Manager of station WJLB, made very moving remarks. At one point Warner stated, "In the early days at WJLB I found one man [Durham] that I could talk to and tell of the dreams that I had for the station. We had an immediate and mutual affection for each other." Cliff Gorov, Chairman of the Motor City Music Men, presented Durham with a plaque from the organization that read in part: "Through the years, Frantic Ernie . . . To one of us from all of us."

Other speakers included Leon Atchison, Administrative Assistant to Congressman John Conyers, and Ken Bell from the station. Bell presented a plaque from Durham's fellow workers at the station. The plaque had no inscription because, Bell noted, "Words cannot say what we want to say."

At the end, Ernie Durham thanked and acknowledged everyone, and at times was not-

ably misty. The total consensus of opinion was that Ernie, certainly one of the best liked and most respected figures in the record and radio industries, was fully deserving of the testimonial.

Motor City Music Men Al Valenti, indie promotion; Larry Benjamin, J. K. Dist.; Russ Yerge, Columbia Dist.; Al Mitnick, London Dist.; Bob Schwartz, Arc Dist.; Cliff Gorov, J. K. Dist.; Saul Star, Arc Dist.; Sam Kaplan, indie promotion; Harvey Cooper, RCA Dist. and Gene Silverman, Merit Dist., gave a well-organized, smoothly run affair, with impressive attendance.

Most felt that the testimonial would add a new dimension to the industries.

Johnson Signs

(Continued from page 32)

on today's music scene. His past hits include "Walk on By," "Anyhow," "A Time to Love and A Time to Cry," "Kentucky Bluebird (A Message to Martha)," "Always Something to Remind Me," "It Ain't No Use," and "Thank You Anyway, Mr. Deejay."

The contract with Lou Johnson was negotiated by Atlantic Records Executive VP Jerry Wexler with Lou Johnson's manager Richard Simpson.

Money Music (Continued from page 25)

and Jackie is coming over. **Ringo Starr** called a number of PDs. I hear the girl at the switchboard at KHJ told him, "I'm sorry, Mr. Starr, but you'll have to talk to the record librarian if it's about a new record." Too much!

UA is All Out on Traffic: "Feelin' Alright."

Strong Sales, Heavy Airplay: "Wild Mt. Berries," **Peggy & JoJo**. Big in the South.

Tremendous **Bill Drake** Shot: "Little Arrows," **Leapy Lee**, Decca.

WSAI, Cincy On: **Johnny Taylor**; **Ricardo Ray**.

The record by **Dion** is about the assassinations of Abraham Lincoln, John F. Kennedy and Martin Luther King. Broke NYC WMCA.

Stations on SWFOB: WTIK, WFUN, KRIZ, WRIT, WHOT, KGB, KYNO, CFOX . . . I think Mainstream has a hit in the **Casuals**. It's a smash in England, title "Jesamine" . . . Good reaction to "Both Sides Now," the **Johnstons**, Tetragrammaton.

O. C. Smith is a smash R&B, Top 40, and smooth music. Top 5 in all . . . On the smooth music stations **Mary Hopkin** is #1; "Cycles," **Sinatra** #2; "1432," **Bobby Russell** Top 5; **Stevie Wonder**; **Eddie Arnold**; **Vikki Carr**; **Arif Mardin**; **Tom Jones**; **Margaret Whiting**; and **Nancy Wilson** are smashes.

Arthur Alexander looks like a pop record . . . New 1910 **Fruitgum**: "Goody, Goody Gum Drop."

People in Promotion Favorite LP: "Search of the Lost Chord," **Moody Blues**. Everybody wants a copy for his own collection. Top cut in the LP is "Dr. Livingston." Also heavy at WKNR, Det., is "Om." Also intro to "Ride My Seesaw" . . . "Legend of the Mind" is long but sensational.

WLS & WCFL, Chicago, went on "Come and Give Your Love To Me," **New Colony 6**, Mercury. Sales broke immediately.

New **Booker T & MG's**: "Hang 'em High."

KOL, Seattle #5—**Jimi Hendrix**, #10—**Iron Butterfly**, #13—**Sam Sham**, SWFOB, #20—**Sajid Khan**.

WDRG, Hartford, Pick: **Supremes**. New: **Ohio Express**, **Feliciano**, **Shane Martin**, **Englebert**, **Fun & Games**, **Dion**, **Gene Pitney**, **Gaye & Terrell**, **Tommy James**, **Leonard Cohen**, **Amboy Dukes**, **Traffic**, **Dr. Jon**, **Brian Auger**.

We love the LP by a favorite soul artist, **Timi Yuro**. The title song is a great "Something Bad On My Mind," written by the great **Les Reed**.



At Southfield, Mich., testimonial dinner for WJLB's Ernie Durham, from left: Record World's Associate Editor Ted Williams, presenting plaque to Durham; sitting, Cliff Gorov, Al Valenti, Durham, Saul Star, Russ Yerge; standing, Larry Benjamin, Al Mitnick, Gene Silverman, Bob Schwartz, Sam Kaplan, Harvey Cooper; Congressman John Edwards, Durham; Jim McHugh, Jim Green, Granny White, Tom Noonan, Ron Alexenburg, Bruce Hinton; Gorov, presenting Motor City Music Men Award to Durham; Durham, Edwards, Silverman, Star and Valenti.

'Laugh-In' LP Scores

Epic Records reports tremendous success with the new album by hot comedy team Rowan and Martin, "Rowan & Martin's Laugh-In." It was released two weeks ago and received initial orders of over 100,000. Re-orders are heavy.

Stax/Volt Beef-up

(Continued from page 34)

and the "Christmas Song." Pollard then assumed position as National Promotional Director for Beltone Records, noted for Bobby Lewis' "Tossing and Turning." Before joining Stax Records, Pollard independently promoted tunes.

Eddie Braddock celebrates eight years in the music business this year. Eddie, former dj, was also regional promoter for Chess and Atlantic Records before coming to Stax/Volt Records. Bernard Roberson, former insurance salesman and business major student at Memphis State University, is an Al Bell trained promo man.

Blume Appointed

(Continued from page 3)

gional breakouts into national sales phenomena. In Augie Blume, we have such a man."

Prior to his appointment, Blume held the position of RCA Manager, Special Promotion Projects. Blume has been with RCA since 1959, except for one year when he had been an artist relations and promotion representative for Columbia Records. From 1959 until 1963, he had been regional promotion and artists relations representative for RCA in the Washington - Baltimore - Chicago - Milwaukee areas. For the past five years he had been a regional promotion representative covering Chicago, Milwaukee and Minneapolis.

Blume will be directly responsible for RCA's overall promotional activities which will be implemented by the 36 RCA and distributor promotion representatives in the radio promotion area.

Before joining RCA, Blume had held a number of sales positions including a two-year period with General Distributor Company of Baltimore as a record salesman. He attended Baltimore Polytechnic Institute and served in the U.S. Navy.

Purcell Label

(Continued from page 3)

pany, GWP Records.

The label will accent new talent and offbeat ideas which major record companies might regard as too far out.

Purcell is continuing his extensive indie production deals with RCA Victor, Columbia and Kapp with 17 different artists. He also is gearing to handle both production and promotion for artists in his stable. Most indie producers hand over their material to labels, Purcell said, only to find that they have been drowned in the flood of disk releases.

Atlantic Meets

(Continued from page 3)

19. The meetings are set for the Ocean Hotel in Freeport.

Atlantic-Atco-Cotillion distributors, distributor managers and distributor promotion men are invited to the meetings.

Atlantic is holding its fall sales convention starting Oct. 25. These meetings will be conducted in 24 cities, with Atlantic executives splitting into teams to cover the various cities. A total of 30 new albums on the Atlantic and Atco labels will be introduced at the fall meetings.

COAST CAPERS

record world



by Jack Devaney

Fun and Games, a new Houston group, make their smash debut on Uni with bouncy bubble-gummer "Elephant Candy." Should be a giant . . . **John Antoon** wires Imperial Records have hit in Louisville with **Elysian Fields'** "Kind of Man." Tune is starting to break out . . . **White Whale's Turtles** may have their biggest yet with "Elenore." Incredible sales; 250,000 first week out . . . **Gil Friesen**, VP of A & M, signed talented **Charlie Smalls** (C. Smalls & Co.). First tune is an R & B slicing, "The Buz-zard," which label will go all-out on.

Diana Ross and the Supremes



Jack Devaney

currently playing capacity at the Coconut Grove . . . **New Monkees** single is from their forthcoming movie, "Head" . . . **ASCAP** held their West Coast Membership Meeting at the Century Plaza Hotel last week . . . **UA** artist **Gordon Lightfoot** did an impressive gig at the Troubadour recently. The label held a special reception for him at the Beverly Hills Hotel . . . **Donovan**, Epic's superstar, was guest of honor at the Factory. The party was hosted by **Kirk Douglas** and **Mama Cass** . . . **Columbia** artist **Barry Richards** departs for Canada to play some dates . . . **Apple Records** enjoying early success with the **Beatles** record and the one by **Mary Hopkin** . . . **Barry Goldberg**, **Buddah**

Noonan to Motown

(Continued from page 3)

the underground scene, developed unique programs for breaking new artists and organized new procedures for two way communications between the home office and the field.

Prior to joining Columbia, Noonan spent 16 years at Billboard, starting as a copy boy while he was an undergraduate at Seton Hall University, and leaving as Director of Research. Noonan was instrumental in setting up the chart operation and building the research organization. As Director of Research, Noonan was active in lecturing major trade industry groups on economic trends in the record industry and shifts in programming. He headquarters in Detroit.

artist, has completed A & Ring three LPs. Now stationed out here, he produced **Charlie Muscwhite**, **the Rockets** and **Mother Earth** . . . **Vic Dana's** "Little Arrows" receiving good air play . . . **Silver Cloud Records** headed by **Ernie Freeman** inked international recording star **Steve Arlen**. First record is "Gotta Get Home Fast."

The Beach Boys appear on **Ed Sullivan's TVer** this Sunday night . . . New label **Malibu Records** has sleeper "Mass Confusion" by the **Mass Confusion** . . . **Steve Miller and Band** opened up at **Whiskey A Go Go** last week. **Underground** group consists of expert musicians . . . **Mel Bly** reports action on **Viva's** "It was Fun While It Lasted." Artist is **Jimmy George** . . . **Composer-lyricist Milton Alpert** has just penned tunes "Mazeltov" and "Be Happy." **Paramount Music** is mulling the songs . . . **Jerry Raye** sings "The Devil is a Woman" on **DeVillie Records**.

Biff Rose is going to be one of the hottest additions to the **Tetragrammaton** label. First single, "Whats Gnawing At Me," is sureshot . . . **A & M** has rushed out new single by **Tommy Faia** and **the True Blue Facts**, "You've Got My Soul" . . . New soul artist on the scene is **Lucifer** singing "It Takes Soul" on **Nico Records** . . . **Don Fardon**, whose **GNP Crescendo** disk, "Indian Reservation," is still climbing the charts, has new LP of same title . . . Last week 18 different countries received **Louis Armstrong's** new **Vista** LP simultaneously.

Crewe, Fox

(Continued from page 6)

still in demand as an arranger for some top Latin names. He recently did a vocal album with **Joe Quijano**. He wrote arrangements for the last **Jake Holmes** album and arranged several sides in the new **Ian and Sylvia** album **There is** a forthcoming album coming out on **DynoVoice** with a pianist by the name of **Bhen Lanzarone**. **Fox** arranged the entire album and composed 10 songs, all of which **Bob Crewe** has now put lyrics to.

Within the next month **Fox** will be producing a new artist by the name of **Rick Lisi** for **DynoVoice**, writing arrangements for the **Bob Crewe Generation** and will be working with several new **Crewe** artists.

Howard Miller On CFL A. M.s

CHICAGO—Veteran broadcaster **Howard Miller** is alive and well and doing his thing on **CFL** starting Monday morning, Oct. 7.

The 6 a.m. to 10 a.m. show, Monday through Friday, will feature **Howard Miller** being **Howard Miller**—a program concept which has made him **Chicago's** top-rated radio personality for 15 years. **Miller** will spotlight contemporary artists and popular music.

C, P&W Ink Couple

NEW YORK—**Terry Cashman**, **Gene Pistilli** & **Tommy West**, who recently formed their own all-inclusive production, publishing and talent company, have wrapped up their first artist deal: **Crow-Chee**, a husband and wife team who cover the writing, performance and recording areas.

Songs written by **Jim and Ingrid Crow-Chee** will be assigned to **C, P & W's ASCAP** catalog, **Blendingwell Music**. **Cashman, Pistilli & West** have also mapped out a long-range creative program for the new act.

ROULETTE'S Aces of the Week

A "NITTY
♦ GRITTY"

Ricardo Ray

Alegre 4024

"DO
SOMETHING
TO ME"
Tommy James ♦
and The Shondells V
R 7024

* ROULETTE

record world en Puerto Rico

By C. CURET ALONSO

El disco gana otra plaza más en nuestra radio. La importante emisora WKAQ-Radio El Mundo, por muchos años bastión de nuestros más importantes espectáculos al vivo, radionovelas, programas cómicos, musicales y deportivos cambiará dentro de brevísimo plazo su programación actual para llevar al aire una de música continua interrumpida únicamente por noticieros cada hora o media hora. El motivo no viene a ser secreto alguno. De todos es sabido que en los más recientes cotejos radiales publicitarios (surveys) las emisoras capitalinas WAPA-Radio y WKBM-Radio han demostrado contar con mayor audiencia lograda a base de una programación como la que ahora proyecta WKAQ-Radio El Mundo. Para el mundo del disco, buenas noticias . . . Recibimos el álbum Musart intitulado "Olga Guillot Interpreta Borinquen" donde "La Mujer Canción" manifiesta su envidiable dominio del bolero. Nos lucen candidatas a los desfiles de éxitos los números "Arrodílate, Cuanto Te Debe," Acabé, "La Maleta" y "Mi Angustia." En ese orden . . . Parece que el cantor ciego José Feliciano dejó muy buenas amistades en el ambiente radial y farandulero nuestro. Lo decimos por las muchas muestras de alegría provocadas por la noticia de su fabuloso éxito en el mercado norteamericano debido a su interpretación de "Light My Fire" . . . La cantora juvenil

Celinés ha sido invitada a participar en el "Festival de la Canción" que se celebrará en Lima, Perú y al que concurrirán estrellas artísticas de todo el continente. Celinés estudia la propuesta. Ella cumplirá contrato en Nueva York en el mes de Octubre. Mientras tanto triunfa diariamente en WAPA-TV en los espectáculos que produce y anima Alfred D. Herger y estudia en la Universidad . . . A punto ya de terminar Joe Cuba y su Sexteto el contrato que por tres meses los ha mantenido en el "Coco Lobo Lounge" del Hotel Flamboyán. En el lugar anuncian ya Julio Gutiérrez . . . Orquestas disqueras contratadas para venir pronto a esta capital desde Nueva York en actuaciones por cinco y diez días. Tito Puente, Pacheco y su Conjunto, Joey Pastrana, Monguito Santamaría, Joe Bataan y según se anuncia a segunda hora, Ralph Robles . . . Sube como un bólido a los primeros puestos de los "hit parades" radiales de la radio capitalina el número "Cuando Llego Mi Amor," interpretado por Raphael, Quien ya se logró ubicar bien con la canción "Ave María" . . . De todos los álbumes navideños proyectados ya y a punto de grabarse aquí lo mejor que hemos hallado hasta la fecha ha sido lo planeado por los sellos Borinquen y Hit Parade, marcas locales que se están peleando el título de "la mejor del país." Ambas tienen un catálogo formidable. Con artistas de primera categoría . . . Manolín Martínez, de WVOZ-Radio Voz, nos llama para informar que en aquella onda los números más populares están siendo "Riki Chi," "Montuniando," "Cuando Llego Mi Amor," "Parece Que Fue Ayer." "La

(Continued on page 40)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Cada paso nuestro levantaba nubecillas de polvo! . . . ¡Siglos sin llover en una tierra de gente buena! Ya había pasado el "III Festival de la Canción de Trujillo, Peru" . . . Ya conociase de los ganadores. Ruinas milenarias de "Chan Chan," donde la civilización inca dió muestras de su grandeza. Allí estábamos ante la inmensidad de lo pasado y ante lo bueno y digno del presente. Allí recordamos los días pasados en el Perú, en ocasión del Festival y se proyectaron en nuestros ojos momentos de inolvidables recuerdos. La llegada a Trujillo! . . . Bandas lanzando a los aires ondas sonoras que hablaban de alegría, sencillez, agradecimiento y grandeza espiritual . . . Tony Fergo, el compositor cubano, radicado en Panamá, venía con Manny Bolaños. Le bautizaron "Trespates" . . . Fué la alegría de la fiesta con sus chistes y sus momentos de ingenuidad genial . . . El Club de Leones, con brazos abiertos a todos los que venían a su "Festival de la Primavera" y su "Festival de la Canción." Un hormigueo de seres francotes y sencillos nos daba la alegría de lo hermoso . . . Cristina, la ya magnífica cantante argentina del brazo de su madre . . . Dino Ramos, afamado compositor argentino, ganador del año pasado en el Festival, venía cargado de sus mejores anécdotas y alegrías . . . Armando Biart, el cantante venezolano que llegó tarde y que ni corto ni perezoso se lanzó desde Lima a Trujillo en automóvil . . . Ivonne, una de las organizadoras, en un constante ir y venir que aturdió a todos, menos a ella. Su responsabilidad era muy grande!



Dedrito Otiniano



Armando Biart



Blanca Estela Solis



Cesar Altamirano

Peter Delis "arreglando" arreglos! . . . Ensayando artistas! . . . Dando ánimos! . . . El peso de un Festival en sus hombros . . . Triunfaron sus hombros y conquistó el artista todas las situaciones! . . . Cesar Altamirano con su sencillez de talento verdadero! . . . el Comandante investigador de Trujillo le rendía honores . . . El pueblo le adoraba . . . A nosotros nos conquistó! . . . Las fiestas, los desfiles . . . La Plaza de toros con miles y miles de gentes sencillas y de alto sentido musical! . . . David Odría se elevó en nuestra mente y concepto a la altura de los mejores animadores del momento en Latinoamérica . . . Guido Monteverde la pluma más reconocida del Peru nos colmaba de halagos y frases bellas en sus crónicas. No las merecíamos ante nuestros ojos. Pero sus ojos ven en el Perú más que ningunos otros ojos! . . . Gracias!

Miles de maletas en una confusión "de locura" . . . A nadie se le perdió ni una! . . . Hoteles colmados hasta lo indecible. Nadie durmió en el parque (bello parque el de Trujillo) . . . Paco Chanona, el gran compositor de México decidió cubrirse su ojo accidentado de ahora en adelante, para lanzarse a su carrera de intérprete. Compositorazo este Paco! . . . Lauro Velpi de Argentina canta, dice, dramatiza! . . . Talentoso el Lauro! . . . Alexandra, interprete de ritmos crillos del Perú no debe ir a "Nueva Ola." Que todas las olas vengan a ella, menos esta! . . . Aurora Alcalá no sabía como darnos la mano. Nosotros se las tendimos! . . . Gina Dean . . . Gordita, expresiva . . . Que lindo canta Gina! . . . Leonardo de Colombia . . . serio y tranquilo! . . . Porqué? . . . A Armando Biart de Venezuela no le dejaron contar el segundo "cuento" en todo el tiempo. Dino Ramos le llamó al primero "inolvidable cuento Piloto" . . . ¡No quedó

(Continued on page 40)

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Latin American Album Reviews

FIESTA DE CUERDAS

EL GRAN TRIO—Montilla FMS 233

Vuelve el Gran Trio a la conquista de triunfos! . . . Se destacan "Oh Señor," "No Se Por Que," "La Ultima Frase" y "Mis Pesares." Excelente vendedor!

El Gran Trio keeps selling! This album is expected to sell big. "Quisiera," "Vidita Mia," "Retrato Viejo," "Tres Corazones," others.

★★★★

LOS ARAGON

VOLUMEN 14—Musart DM 1383

Excelente instrumental en el cual se incluyen: "Tema de la Zorra," "El Amor Es Triste," "El Bueno, El Malo y el Feo," "La, La, La" y otros.

Superb instrumental by this talented group. "The Fox," "Love is Blue," "The Good, The Bad and the Ugly," "La, La, La," "Yolanda," more.

★★★★

YO SOY TU ENAMORADO

TITO RODRIGUEZ—UA Latino LS 61028

Se luce Tito Rodriguez en "Yo Soy Tu Enamorado," "Urgente," "Nuestro Amor," "Aparición" y "El Ultimo Acto." Excelentes arreglos musicales!

A new album by this great "bolero singer." "Yo Soy tu Enamorado," "Mañana en Punto," "Solamente Amor" and "El Ultimo Acto" should open doors to big sales!

★★★★

LA GENIAL CARMITA JIMENEZ

Sonoradio LPL 2237

Carmita Jimenez sigue proyectándose con gran fuerza en toda Latinoamérica! . . . Aquí se incluyen: "Soledad de Dos," "Mas y Más," "Hoy," "Se Aprende Señor," "Peligro" y "Ellos"

Carmita Jimenez is a big seller everywhere. Superb cut from Peru. "Hay que Decir Adios," "Arriba," "Hoy," "Soledad de Dos," etc.



Winners at Trujillo Song Fest

TRUJILLO, PERU — The Third Song Festival of Trujillo wound up here last week.

The top song was "Juego de Amor" by Angel Bagni and sung by Cesar Altamirano.

In other categories the winners included in "Peruvian vals Criollo": 1) "Tiendeme la Mano," Alberto Haro, sung by Aurora Alcalá; 2) "Si Me Quedo

que me Das," Gina Dean and Benigno Tafur, sung by Gina Dean; 3) "Mi Mundo," Juan Mosto, sung by Pedrito Otiniano.

In "Go Go": 1) "Cancion Inolvidable," Dino Ramos, sung by Cristina; 2) "La Muerte del Amor," Eddy Gonzalez, sung by Golden Stars; 3) "Cuentale a tu Corazón," Oswald Goldes, sung by Patricio Renán.

In "Boleros": 1) "Hoy . . . Hablando do Ti," Coco Montana, sung by Gina Dean; 2) "Ahora," Paco Chanona, sung by Blanca Estela Solis; 3) "A Ti Te Olvidaré," Tony Fergo, sung by Manny Bolanos.

In "Tropical Music": 1) "Tu No Tienes Corazón," Mario Cavnagnaro, sung by Pedro Otiniano; 2) "Mucho, Poquito y Nada," Domingo Rulo e Ismal Serratore, sung by July Saval; 3) None.

In "Ballads": 1) "Juego de Amor," Angel Bagni, sung by Cesar Altamirano; 2) "Que Nunca me Falte tu Amor," Dino Ramos, sung by Lauro Volpi; 3) "Ahora Se," Jaime Asseo, sung by Cesar Altamirano.

In addition to these awards, special awards were presented to Manny Bolanos as best performer and to "Si Me Quedo que Me Das" by Gina Dean and Benigno Tafur (sung by Gina Dean) and to Paco Chanona.

Latin American Single Hit Parade

record world

NEW YORK

- AQUEL AMOR—HONEY**
Vicentico Valdés (Fantastic)
Oscar Santana (Ibersound)
- UNA TERCERA PERSONA**
Autor: Luz Celia Tirado
Odilio Gonzalez (Dial)
- LA TIRANA**
Autor: Curet Alonso
La Lupe (Tico)
- UNA NOCHE NO**
Autor: Irene Pintor
Carlos Pizarro (Mayra)
- WHAT GOOD IS A CASTLE**
Joe Bataan (Fania)
- PERECE QUE FUE AYER**
Autor: Armando Manzanero
Olga Guillot (Musart)
Roberto Ledesma (Gema)
- LA COPA ROTA**
Autor: Benito de Jesus
J. Feliciano (RCA-Ansonia)
- NITTY GRITTY**
Ricardo Ray (Alegre)
- MAS TE QUIERO**
Autor: Julito Arzuaga
El Gran Trio (Montilla)
- AMOR GITANO**
Autor: Ortega-Leal
Joe Feliciano (RCA-Ansonia)
La Lupe (Tico)
- HASTA AQUI TE TRAJO EL RIO**
Autor: José M. Class
José M. Class (BMC)
- LAND OF LOVE**
Moon People (Speed)
- SI LLORO ES POR TU AMOR**
Johnny Albina (Starbright)
- GOOD GOOD FEELING**
Joe Bataan (Fania)
- CARCAJADA FINAL**
Autor: Curet Alonso
La Lupe (Tico)

Jose in 'Gold'

Jose Feliciano, RCA Latin soul singer whose recording of "Light My Fire" and LP entitled "Feliciano!" are soaring to the top of the charts, has just recorded a new song to be featured in the soundtrack of "Mackenna's Gold," the upcoming Carl Foreman production for Columbia Pictures.

Latin Dj Reports

Dick "Ricardo" Sugar, WHBI-FM Radio, reports: 1. "For Your Love," J. Bataan. 2. "I'm Insane," J. Cuba. 3. "My Dream," H. Averno. 4. "I'm Still Waiting," Latin Chords. 5. "Adoro," R. Ledesma. 6. "Mary Wanna," Lat-teens. 7. "What Good is a Castle," J. Bataan. 8. "Agallu," R. Ray; "Contigo Aprendi," R. Ledesma. 9. "Sabre Olvidar," T-n-T. 10. "La Tirana," La Lupe. 11. "I Believe," Lebron Bros. "Mercie," R. Robles. 12. "Chant of the Isles," G. Guzman.

Symphony Sid's Latin Top 10

WEVD—New York

- AGALLU**
Ricardo Ray—Alegre
- WHAT GOOD IS A CASTLE**
Joe Bataan—Fania
- MEDITATION**
The TNT Band—Cotique
- LAND OF LOVE**
Moon People—Speed
- NITTY GRITTY**
Ricardo Ray—Alegre
- ENIE MEENIE**
Ralph Robles—Fania
- CARCAJADA FINAL**
La Lupe—Tico
- GUATACANDO**
Fania Allstars—Fania
- I BELIEVE**
Lebron Brothers—Cotique
- SAFARI**
Tito Puente—Tico



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FEATURE ALBUM OF THE WEEK

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record world en Santo Domingo

By PEDRO
MARIA SANTANA

Queridos amigos lectores de esta importante sección latinoamericana de "Record World," desde esta semana publicaremos regularmente esta sección con las noticias que se producen en Santo Domingo.

Pegando fuerte en la Discomanía Dominicana, la melodía vals "Magia" de **Rafael Solano**, cantada por **Ninni Cafaro** y **Luis Newman**. Ha sido grabada por ambos para el sello Gada, que es propiedad de un grupo de estos artistas de la "nueva onda" dominicana. En la otra cara de la versión de **Ninni** se encuentra otra composición de **Solano**, titulada "Si te sientes Infeliz," la cual se comienza a promover en el interior del país, porque ya en la capital, ocupa un puesto de gran importancia entre las favoritas. Por otra parte, la otra cara del disco de **Newman**, trae un vals de autor desconocido bajo el título de "Estamos en Guerra tú y Yo." Una melodía pegajosa que ya se tararea

EXITOS VELVET

Presentan a **Felipe Pirela**
Primer interprete de **Manzanero**
en "Lo que es la Vida!"



Lo que es la Vida
Tienes que Quereme
Que Bueno que te Vas
Somos Novios
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Que se Repita esta Noche
Arrodillate
Vivo por Ti
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(Continued from page 38)

Carcajada Final," "People Want To Know," "El Prestamista," "Bonnie and Clyde," "Tú Tienes Dos Caras," "En La Oscuridad," "Somos Novios," "La Tirana" y "Esto Se Llama Querer" . . . Venta que va rápida. La del nuevo álbum "Canción Para Vivir," donde se luce cantando con la maestría de siempre el juvenil **Chucho Avellanet**. . . Junto con el nuevo álbum intitulado "Ave María," donde **Raphael** interpreta las canciones de su película "El Golfo," se han puesto aquí a la venta unos grandes carteles (posters) de diseño semi-psicodélico, con la foto del cantante. Los venden a dólar. Y se venden bien

entre las jóvenes discófilas dominicanas.

Otro hit musical de la presente temporada en Santo Domingo, es la composición del maestro **Arturo Diaz Rivero** titulada: "La Flor y el Libro" que dió a conocer en sus presentaciones, recientemente, **Teddy Trinidad**, un nuevo valor de la "nueva onda" Puertorriqueña. Ha sido lanzada al mercado dominicano en un "45" para el sello **Dorado Records**, en la voz de **Teddy**. En la otra cara del disco se encuentra la selección: "Mi Reino por un Amor."

El sello **Gamma** lanza muy a destiempo un "45" de **Raphael**, con dos canciones de su primera película: "Cuando tú no Estás" y "Piensalo." mientras el popular y discutido artista español, ocupa primeros puestos en dominicana con "Ave María" y "El Amor es triste." Dos selecciones de su nuevo "album," con canciones de su nueva película: "El Golfo." Para el mes de enero se espasa nuevamente la visita de **Raphael** a la República Dominicana, donde cuenta con muchos admiradores.

El tope de la popularidad de las ultimas semanas, lo viene ocupando la composición de **Louvela** y **Quiroz**; "Que Quieres tú de Mi," en las versiones de **Altemar Dutra** y **Milthiño**. Ambos cantantes del **Brazil**. Estas versiones han desplazado de los primeros lugares al cantante **Siciliano**: **Salvatore Adamo**, quién por más de 12 semanas se mantuvo en el dominio popular de los dominicanos con las versiones: "En Bandolera," "Ella," "Un Mechón de tu Cabello" y "Porque yo Quiero."

. . . En el "bar-club" "El Corral De Marcelo" Le ofrecieron, por gestiones de **Musart**, un animado coctel al poeta recitador español **Manuel Benítez Carrasco**, y el homenajeado ofreció uno de los recitales más espontáneos y mejor logrados de cuantos hayamos presenciado. Como poeta **Benítez Carrasco** es realmente genial. Como recitador y declamador trasmite una emoción que se roba al público. Parece cosa de brujería. De magia hablada. Hasta el **Cónsul de España**, don **Ramón Ruiz**, estaba allí "viviendo aquello." **Benítez Carrasco** es lo mejor que hemos visto. Lo aplaude uno hasta que le duelen las manos y sigue uno aplaudiendo sin para. Y como persona cuenta con esa humildad y sencillez de trato

que siempre acaba "comiéndose el corazón de los puertorriqueños." Una sola vez no basta. ¡**Benítez Carrasco** tendrá que volver!. Con ese arte impreso en sus libros y en el elepé **Musart** intitulado "El Poeta Interpreta Sus Poesías" . . . Aún cuando el primer álbum por el grupo no tuvo las ventas esperadas el sello **Hit Parade** lanzará en breve un nuevo elepé por el cuarteto vocal femenino **Las Caribelles** . . . La balada canción "Isabelle" está gustando mucho en interpretación del francés **Charles Aznavour**. Pertenece a su segundo álbum cantando en español . . . Ascenden y ascenden considerablemente las ventas del álbum "En La Oscuridad," lo que da un nuevo triunfo al bolerista **Tito Rodríguez**.

Desde Nuestro (Continued from page 38)

de Venezuela, alegró también la fiesta. Así es también Venezuela. ¡Cantó bien! . . . Desafinó por no saberse bien la melodía . . . Los temas formidables! . . . De haberse sabido bien las piegas posiblemente hubiera llegado aun más lejos.

Angel Bagni, compositor argentino, ganador del Festival con su "Juego del Amor" andaba con la parte de piano en la mano, luchando con **Peter Delis** y oíamos: "Ché, aunque sea en una hora, hacéme este arreglo" . . . **Peter Delis** no había dormido en 27 horas. ¡Ganó el tema!

Manny Bolaños fué el "mejor intérprete" . . . Quería hasta cantar "a capela" . . . ¡**Tony Fergo** tenía un buen número en éste!. ¡No pudimos escucharlo! . . . **Pedrito Otiniano** andaba tranquilo y sereno. Llevaba a **Mario Cavagnaro** entre sus obras! . . . Los **Golden Stars** con sus instrumentos a cuestas. A veces parecía que los instrumentos los cargaban a ellos. Buenos los muchachos!

Panamericana de televisión "tapeó" el programa para todo el Perú y mucho de Latinoamérica. Buen trabajo! . . . Fueron Jurados del Festival: **Carlos Ruibal** de la Corporación del Turismo del Perú, **Ricardo Miranda Tarrillo**, **Humberto Aguirre** de "La Nacion" de Chile, **Segundo Mantilla**, **Eduardo Lizarraga**, director del Diario La Industria y presidente del Centro Federado de Comercio de Trujillo, **Vicente Bryce** del Club de Leones de Trujillo y **Raúl Cervantes Ayala** de "Excelsior" de México. Actuamos nosotros como presidentes del jurado . . . Los ganadores se publicarán en una lista en esta sección y adicionalmente merecen mención, "Si me Quedo que me Das" de **Gina Dean** y **Benigno Tafur**, que logrará triunfos internacionales . . . Resultó ganador absoluto del Festival el tema balada, "Juego de Amor," de **Angel Bagni**, interpretado por **César Altamirano**. Ante las cámaras de televisión felicitamos a Trujillo y al Perú por este evento y aconsejamos a todo el mundo discófilo que ponga un ojo en el Festival de Trujillo para siempre . . . De allí han salido "La Primera Piedra," "Amor Incomparable," "Donde Estás Yolanda" y otros temas que han recibido un aplauso delirante en toda Latinoamérica . . . Nunca nos hemos sentido más honrados, más útiles y más profesionales que en Trujillo, donde se acaba de efectuar uno de los eventos, que en nuestra industria puede servir de ejemplo . . . ¡Que así Sea!

* * *

After spending several days in Trujillo, Peru, during their Festival of the Song we can state that this Festival is one of the most important and professional events in all Latin America. Hits like "La Primera Piedra," "Amor Incomparable," "Donde Estás Yolanda," and others were born in Trujillo. This year the winner was "Juego de Amor" by **Angel Bagni**, sung by **Cesar Altamirano**.

Artists from almost all Latin American countries were present, and we are sure that next year, not even one will stay away from Trujillo! It pays dividends to be present.



News from Germany

By PAUL SIEGEL

BERLIN — Jerry Wexler sent us a cable. Thank, and tell **Aretha** her new single, "The House That Jack Built," just released here by Metronome is off to a fast start . . . Berlin's jumpin'! Three great stateside artists here at the same time: **Sammy Davis, Jr.**, with a big show at the Deutschlandhalle, **Ray Charles** at the Sportpalast; and **Della Reese** who's doing a "special" television show produced by the top man at SFB, **Dieter Finnern** . . . Hamburg, Philips VIP **Fred Kohler** informed us about their star vocalist, **Gerhard Wendland**, who celebrates his 20th Anniversary next month. Congrats! . . . **Bernie Lang** rushed me the single and album of the **Archies**. I'm picking "I'm in Love" for the RIAS-BBC broadcast . . . Sounds like new company in England MCA Records has a first hit in Germany with "Leapy Lee" . . . Frankfurt, Germany, has a new star. **Bata Illic**, and here's something rare: both **Vogue & Polydor** have released the same record! Now which one do I spin? . . . The grapevine tells me **Louis Armstrong** is due in town for a big show. He should be a sellout! . . . Meanwhile, Teldec star **Manuela** in the states due for the **Joey Bishop** show . . . During **George Pincus'** trip to Europe, George telephoned us from London. A great music man! . . . **Gilbert Becaud's** newest EMI release sounds like a winner, "Toujours un Train," etc . . . **Wally Ridley** setting up an interview for his great vocalist, **Solomon King**, on RIAS—BBC show . . . **Paul Rodriguez** of Flamingo Music, London, rushed us a wild one that should create activity, "Kaleidoscope" on Philips . . . **Enrique Lebendiger** remembered us from Sao Paulo. Mucho gracias! . . . Sounds like **Pye** has a hit with **Helen Shapiro's** new one, "You'll Get Me to Love You" . . . **Sal Chiantia**, although busy as always, takes time off to drop us a

(Continued on page 42)

Paris Promenade

By MICHEL BRILLIE

News from new Fleche label (prexy: **Claude François**, the singer), through **Michel Poulain**, head of A & R Department there: presently No. 8 in Italy with "Se torni tu," Italian version of his self-penned "Mais Quand Le Matin," and No. 2 in Canada with the French cover of "Bend Me Shape Me," which comes out in gallic as "Serre-moi, griffe-moi." **Claude François** will soon be back in Paris after his African tour to supervise the promotion of young **Liliane Saint-Pierre's** "Au reveoir et à demain" (angel of the morning), and to record his own rendition of **Ray Stevens'** "Mister Businessman." **Claude** also has plans to welcome to his team pretty chantress **Annie Philippe** . . . Big action on **Mary Hopkin's** "Those Were the Days": **Tina and Dalida** will both handle its French cover after **Sandie Shaw**, while **Mary** herself is getting heavy TV promotion . . . **Vogue** has released the **Doors'** "Waiting for the Sun" LP. Best track on the album is "Five to One," according to the general opinion here . . . Nice album, too, from Belgian-born **Eric Robrecht** on **Canetti**, including "L'homme venu de nulle part" and 5:30 long "A 30 ans" . . . **Small Faces** here for TV promotion in October . . . **Yves Montand** is enjoying sold-out houses every night at the Olympia . . . **Regine's** Carnegie Hall one-night concert cancelled . . . For the second century anniversary of the birth of **Napoleon Bonaparte** in Ajaccio, Corsica-born **Tino Rossi** will wax a special album . . . Singer-composer **Pierre Barouh** and producer **Bob Zaguri** are teaming for a new musical specially designed to fit comic **Bourvil's** talents and singer **Georges Guétary's** voice . . . "Bonjour Monsieur le Maire" (Hello Mister Mayor) is the name of **Richard Anthony's** next one due to appear in October . . . **Joujana** is a sexy Hungarian gal making her debut on Disc AZ with "La ville amère" . . . **Joe Cocker** here on Oct. 10 & 11 to film TV clips of his chart-bound "With a Little Help from My Friends" . . . **Julien Clerc's** "Ivanovitch" sounds really good, too.

Italian Items

By HARA MINTANGIAN

MILAN—On Sept. 23 **Lee Mendell**, Vice-President of Liberty/United Artists Records, was in Milan to study the reactions of the Italian market and to meet the representatives of the two record companies **Carosello** and **Belldisc**, which distribute United Artists Liberty labels in Italy. **Mendell** will also visit Paris, London, Munich, Copenhagen and Amsterdam for the same reasons. **Carosello** gave a luncheon at the Taverna Gran Sasso in Milan to introduce **Mendell** to Italian and foreign journalists. **Mendell** said that he will try to have some United Artists/Liberty artists in Italy for the Festival of San Remo because he realizes the importance of this Festival. He said he intends to go to MIDEM in Cannes because he thinks that the best insight to the Continental music field is to see Continental artists perform in their own environment.

Mina is hostess on the important yearly TV contest called "Canzonissima," together with two popular showmen, **Paolo Panelli** and **Walter Chiari**. The show began on Sept. 28 and ends Jan. 6. **Mina** will also present a new song every week . . . **Rifi Records** has signed a new agreement with the Atlantic publishing catalogues called **Pronto**, **Cotillion** and **Walden**. They have also signed a contract with the **Red Wall Time** catalogues. **Red Wall Time** contains the latest copyrights of **Otis Redding**. **Rifi** built a new pressing plant in **Confienza**, near Milan . . . **Iva Zanicchi** and **Fausto Leali** will participate in the Oscar della Canzone at Caserta. The show will be filmed by Italian television. The show is comprised by singers who have won a prize during the year. **Iva** will also receive the Targa d'oro (The golden plate) as the best female singer of the year.

A TV show called "The Natives" has just been filmed, composed exclusively of foreign artists who have had success in Italy. The show is presented by **Mike Bongiorno**. **Rock Roberts**, having sold thousands of his hit song, "Sta' sera mi butto," was invited to sing his new hit, "Sono tremendo" . . . New

EMI Italiana Fete



On Sept. 3 EMI Italiana Records gave a cocktail party to other record companies' representatives and journalists to present the new General Manager of EMI Italiana, **Stephen Gottlieb**, and to say good-bye to **G. C. Alexander**, General Manager of EMI Italiana Records since 1966.

Durium LPs: "Erotico," composed of 12 international hits, arranged and directed by **Giampiero Boneschi**; a piano LP by **Franco Cassano** called "Dolcissimo," with international hit titles of 1967/68; and "Musiche Inedite di Autoripiemontesi del XVII° e XVIII° Secolo" (unpublished music by Piemontese musicians of the 17th and 18th centuries). **Durium** is very proud of this recording which is directed by the famous violinist **Salvatore Accadi**, who also played the violin in those recordings . . . On Oct. 10 **Paul Mauriat** will be in Milan to present his new single record, the instrumental version of "Rain and Tears."

Italy's Top 10

SINGLE TIP

"IL RAGAZZO CHE SORRIDE"
Al Bano—EMI Italiana
Published by Curci

1. SIMON SAYS
1910 Fruit Gum Co.—Kama Sutra
(Ricordi) Giuliano e i notturni—
Rifi; Published by Esdra
2. AZZURRO
Adriano Celentano—Clan—
Published by Clan
3. IL GIOCATTOLO
Gianni Morandi—RCA Italiana—
Published by Mimo
4. LA NOSTRA FAVOLA
Jimmy Fontana—RCA Italiana—
Published by Francis Day
5. HEY JUDE
Beatles—Apple (EMI Italiana)—
Published by Ricordi
6. SE TORNI TU
Claude Francois—SIF—
Published by SIF
7. CINQUE MINUTI E POI
Maurizio—SAAR—
Published by Mas
8. IL RAGAZZO CHE SORRIDE
Al Bano—EMI Italiana—
Published by Curci

(By Courtesy of Ufficio DOXA)

Holland Happenings

By WILL J. LUKINGA

Iramac has started with a unique Country and Western program, including a promotion album of 51 minutes by 20 of Starday's greatest, albums by **George Morgan**, **Guy Mitchell** and the **Willis Brothers**, and the first bluegrass album ever recorded in Holland, featuring the **Dutch Bluegrass Boys**, recently seen on Dutch television . . . **The Herd** and the **Honeybus** visited Holland on Sept. 27 to perform in a TV show. The Herd did their new single, "Sunshine Cottage," while the Honeybus promoted "Girl of Independent Means" which entered the charts this week. The show will be transmitted on Oct. 4 . . . **The Spooky Tooth** single, "The Weight," was rush-released by N.V. Phonogram. The group is expected in Holland soon for promotion.

On Sept. 28 Dutch television transmitted a 40-minute show by French singer **Enrico Macias** featuring tunes from his Philips album, "Enrico Macias a l'Olympia" . . . In the Mercury budget-line series N.V. Phonogram released three albums, "Hits from the '50s" (**Frankie Laine**, **Patti Page**, **Marty Wilde**, etc.) "The Great Pretender" (the **Platters**) and "Let's Rock with Jerry Lee" (**Jerry Lee Lewis**) . . . A special promotion-campaign was set up for the new group the **Procession**. Their first single, "Every American Citizen," is on Mercury . . . **Joop Gerrist** of Bospel Music, Amsterdam, is very happy that he gets the rights of the new **Union Gap** single, "Over You" . . . **Negram** promo man **Pim ter Linde** is reporting TVers for Elektra singer-composer **David Ackles** and Warner group the **Grateful Dead**. Ackles will be seen in October performing his "Road To Cairo." The Grateful Dead will do a number of songs . . . Dutch singer **Andy Starr** has made recording sessions for his latest single in the Sound Push Studio. As a result, **Negram** has released "I Who Have Nothing" b/w "Answer Me." Producer **Richard de Bois** told me that this record will be a big international chartbuster. Before its release in Holland the record was already issued by Discobel in Belgium. The disk will also be released in Germany and Austria.

Armstrong Awarded Gold Disk

NEW YORK—Larry Newton, President of ABC Records, was "delighted and deeply moved" last week when Len G. Wood, International Director of EMI Records, flew in from London to present him with a silver disk awarded to Louis Armstrong by Disc Magazine.

The silver disk represents the sale of 500,000 copies of his single, "What a Wonderful World," in the British Isles. Newton said, "I am very proud to receive this award on behalf



From left: Larry Newton, President of ABC Records; Len G. Wood, International Director of EMI Records; and David Berger, VP of the International Division of ABC.

of Louis. He has contributed so much to everyone." Louis will remain in Beth Israel Hospital for several weeks.



BEAUTY MILTON

A great new discovery of
DEUTSCHE SAGA GMBH:

Olympiade . . .
auch fur Kusse
a gogo

OPP 8

Germany's Top 10

SINGLE TIP

"BUNTER LUFTBALLOON"
Vicky—Philips

1. HELP YOURSELF
Tom Jones—Decca
2. DU SOLLST NICHT WEINEN
Heintje—Ariola
3. YUMMY, YUMMY, YUMMY
Ohio Express—Pol/Buddah
Giorgio—Hansa
4. WARST DU DOCH IN DUSSELDORF GEBLIEBEN
Dorthe—Philips
5. ARRIVEDERCI HANS
Rita Pavone—Polydor
6. LIEBER MAL WEINEN IM GLUCK
Renate Kern—Polydor
7. MONY MONY
Tommy James & The Shondells—
Deutsche Vogue
8. HARLEKIN
Siv Malmkvist—Metronome
9. I'VE GOTTA GET A MESSAGE TO YOU
The Bee Gees—Polydor
10. ZU DER PONDEROSA REITEN WIR
Heino—Columbia

Through Courtesy of:

AUTOMATENMARKT

Bare to Germany

Bobby Bare departs Oct. 17 for a three-week tour of military bases in Germany. His new RCA release, "The Town That Broke My Heart," is slated to hit the markets this week.

News from Germany

(Continued from page 41)

nice note! . . . Here's a tip for jazz talent in the states: the Jannicke Concert Organization in Berlin has had some fabulous success setting up shows for people in your field! . . . Munich dj loved by his fans, **Jimmy Jungermann** loves the new "Itsy Bitsy Bikini" (Mrs. Miller version) by the **Travellers** on Philips . . . **Rolf Budde** and **Hans Bradtke** planning a trip to USA soon. They've got some dynamite hits in their pockets, one of which is Vicky's new one, "Although You're Gone" . . . **Klaus Quirini**, DDO Diskothek Prexy, has a terrific Hot News Bulletin. He calls it, Brandnews . . . Incidentally, **Klaus Reuter** in Aachen is one of the best well read trade paper men. He reads 14 trades through and through, a walking encyclopedia! . . . Hamburg's NDR Radio picked the new **Paul Kuhn** single, Columbia's "Treu Sein Kann Sie Nicht" . . . Here's a tip for **Barbra Streisand**: get hold of that Vicky hit, "Although You're Gone" . . . **Mickey Goldsen** will be glad to hear that his song, "How Young," due for a single release in Germany on Capitol. **Kryzsohn**, Capitol's VIP here, loves the side . . . **Bill Ramsey**, Polydor artist, on tour with **Gunter Igner** with his new one . . . Czech star **Karel Gott** has a new LP . . . Miller International's boss in Germany, **Harold Kirsten**, predicts that the LP market in Germany on low-priced LPs is growing and growing. He's building a new building as a warehouse for outgoing LPs . . . **Elite Records** released a hit cocktail LP . . . **Paul Banes** of Immediate, London, rushed us "The Nice," and it's very nice.

France's Top 10

SINGLE TIP

"NOUS ON S'AIME"
Georges Chelon—Pathé-Marconi

1. THOSE WERE THE DAYS
Mary Hopkin—Odéon
2. F COMME FEMME
Adamo—Pathé-Marconi
3. HEY JUDE
Beatles—Odéon
4. MONIA
Peter Holm—Riviera
5. ENTRE MES MAINS
Johnny Hallyday—Philips
6. POUR ETRE SINCERE
Herbert Leonard—Mercury
7. ON THE ROAD AGAIN
Canned Heat—Liberty
8. ON PREND TOUJOURS UN TRAIN
POUR QUELQUE PART
Gilbert Beccaud—VSM
9. QUAND ON EST MUSICIEN
Sunlights—Disc AZ
10. FIRE!
Arthur Brown—Polydor

Radio Station EUROPE No. 1
"SUPER-S.L.C."

England's Top 10

1. THOSE WERE THE DAYS
Mary Hopkin—Apple
2. HEY JUDE
The Beatles—Apple
3. JESAMINE
The Casuals—Decca
4. LITTLE ARROWS
Leapy Lee—MCA
5. HOLD ME TIGHT
Johnny Nash—Regal Zonophone
6. I'VE GOTTA GET A MESSAGE TO YOU
Bee Gees—Polydor
7. LADY WILLPOWER
Gary Puckett & Union Gap—CBS
8. I SAY A LITTLE PRAYER
Aretha Franklin—Atlantic
9. DO IT AGAIN
Beach Boys—Capitol
10. LES BICYCLETTE DE BELSIZÉ
Engelbert Humperdinck—Decca

By courtesy of:
The New Musical Express

London Lowdown

By JEAN GRIFFITHS

LONDON—Johnny Cash arrives in London on Oct. 25. At his London Palladium date on the 27th CBS will record his performance for an album to be titled "Live at the Palladium." Johnny also records a radio spectacular to be broadcast on Christmas day . . . Veteran pop singer Guy Mitchell comes to Britain next month for a tour of American air force bases, also radio and TV promotion for his current single, "Before You Take Your Love from Me," on London, and his album, "Travelling Shoes" . . . Back in London after an absence of three years is top arranger and composer Johnny Keating. He has been working continually on films and recordings in the states and has returned to do music for the new musical, "Talent for Loving," starring Richard Widmark and Topol . . . Jeff Beck has been taken ill by a virus and it is hoped that he will be well enough to commence his American tour on Oct. 12. Dj Rosko is in town producing an album by Barry St. John for Toast Records. Barry was singing in Paris when Rosko heard her. He told Philip Solomon about this fantastic girl singer and Philip suggested he go ahead and produce the disk himself. A single will be released first, followed by an album sometime in November. The signature to a recording contract brings newcomer Roger James to the Nems label with his own composition, "If I Didn't Love You" . . . "Sunshine Cottage," written by Peter Frampton and Andy Bown, is the new Herd title . . . Don Partridge has found a new sound for his next release, "Top Man." Don, of one-man band fame, has gone electric. He has had two amplifiers fitted to an electric guitar, hence the "new" sound . . . Bell is releasing Robert Knight's "Isn't It Lonely Together." Every artist who has recorded one of Robert's songs has had tremendous success, so let us hope that Robert can take this one into the charts himself . . . Bruce Channel's follow-up to "Keep On" is "Try Me" . . . Jimi Hendrix has an Oct. 18 Track Records release, his first single for nine months, a Dylan composition, "All Along the Watch Tower." On Oct. 25 Track is releasing a double album of Hendrix which he has been recording in New York over the last five months. Title: "Electric Lady Land."

Decca London Sales Meet

LONDON—At Decca Records' Sales Conference held at their London studios last week, Colin Borland, Sales Manager, announced that next May will be Mantovani Month. Two new Mantovani albums have been recorded for future releases, one of standard evergreens and the other gypsy music.

New product unveiled at the conference included albums by Lionel Bart, John Mayall, Jimi Hendrix, Paddy Roberts, and Peter Cook and Dudley Moore. These were presented to the sales representatives by video tape transmitted by Decca television studios. Dj Chris Denning hosted and introduced several of the Decca recording acts including, the Casuals, the Flirtations, Tam White and artist/arranger Ivor Raymonde and Tony Osborne.

Emerald label chief Mervyn Solomon announced that he had signed U.S. country singer Margie Singleton and Swedish group the Flamingoes. Solomon also is seeking a name for a new male Irish singer he has signed. He played this artist's disk, "Mr. Lonely One," and he

is offering a gold watch for the person who comes up with the most suitable name.

Trent, Hatch Songs Sinatra LP Feature

LONDON—Jackie Trent and Tony Hatch had meetings with Frank Sinatra on his recent visit to London. As a result, there are plans for Sinatra to record an album of songs written by Trent and Hatch in Hollywood in November. Jackie and Tony have written five originals for Sinatra and the remainder of the album will include songs such as "Joanna," "Beautiful in the Rain" and "If You Ever Leave Me."

Jackie and Tony will also be starring in their own TV spectacular for Yorkshire Television. It will be recorded early in November in Leeds and will be transmitted on the full network later in the month. The show will feature many of their songs, and the guests include Petula Clark, Bruce Forsyth and Scott Walker.

means

Ming



**THE BIGGEST
ITALIAN SINGER**

but also means

**BOB MITCHELL
MILENA
MARITA
ROBERTO FERRI
GIULIANO GIRARDI
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Record World's

Gospel Time

By IRENE W. JOHNSON

William (Billy) Coleman has been named National Promotion Manager of Savoy Records. Coleman, 25, was a gospel dj at WPRW, Manassas, Va., and is a graduate of Johnson Institute of Broadcasting, with additional work at Virginia Union and New York University.

Watch out for the new album by James Cleveland and the Cleveland Singers. Among the selections: "Free at Last."

Dorothy Norwood has one of her greatest ever, "The Stories Behind the Songs," by her wonderful group of singers. There are also new releases by some of the new talent, James Herndon, the Savettes of Phila., Pa., and the Chariot Wheels of Baltimore, Md.



Irene W. Johnson

James Cleveland and the Angelic

Choir, Evangelist Shirley Caesar and the Caravans appeared at the Miami Beach Auditorium in Miami Beach Sunday, Sept. 29, at 7 p.m. Ernestine Mathis, Music Director, WOKS—Columbus, Ga., reports great action on Dionne Warwick's "Magic of Believing" and "Steal Away," "Twelve Gates to the City" and "Child of the King" from the Clouds of Joy "Untouchable" LP; "Do You Know Anybody Over There," C. J. Johnson—Savoy; "Lord Do It," James Cleveland—Hob; and "Just a Closer Walk with Thee," Gladys Knight and the Pips.

Rev. Ira McCall reports as the top 10 in his area: "Three Pictures of the Lord," Violinaires—Checker; "Rapture," Shirley Caesar—Hob; "Eyes Have Not Seen," Skylarks—Nashboro; "No Crass No Crown," James Cleveland—Savoy; "Prayer is the Answer," Institutional Choir—Hob; "God is Real," Six Trumpets—Nashboro; "How Could I Doubt That There is a God," Bessie Griffin—Decca; "Someone to Care," Rev. Cleophus Robinson—Peacock; "Don't Let the Devil Ride," Oris Mays—Songbird; "How Great Thou Art," Mahalia Jackson—Golden Gospel; and the Soul Stirrers—Checker.

Jerome Johnson, Program Director, WERD, Atlanta, Ga., reports "Someone to Care," Rev. Cleophus Robinson, on Peacock as the number one tune in Atlanta. Among the top 10 are "You Better Get Right," Willie Morganfield—Jewel; "Walk Around Heaven," Cassietta George—Audio; "Oh Mary," O'Neal Twins—Peacock; "Holy Ghost," Tommy Ellison; Five Singing Stars—Hob; "Give Me Liberty," Salem Travelers—Checker; "Jordan River," Shirley Caesar—Hob; "Precious Lord Take My Hand," Ben Branch—Chess; "Inner Man," Dixie Hummingbirds—Peacock; "And I Came to Jesus," Mighty Clouds of Joy—Peacock; The top album of the week, "Last Request," Ben Branch & Operation Bread Orchestra and Choir—Chess.

Ray Crume, WAME, Miami, Fla., Most Requested Songs are "Someone to Care," Rev. Cleophus Robinson—Peacock; "Pray for Me," Mighty Clouds of Joy—Peacock; "The Love of God," Soul Stirrers—Checker; "When I'm Gone," Faithful Wonders—St. Lawrence; "Jesus Will Fix It," Caravans—Hob; "Peace in the Valley," Harmonizing Four—Atlantic; "Give Me More Faith," Willie Morganfield—Jewel; "Work Until the Sun Goes Down," Salem Travelers—Checker; "Don't Let the Devil Ride," Rev. Oris Mays—Songbird; and "Jesus, Gently Guide Me," Davis Sisters—Savoy.

Best of luck to Bill Johnson, Fink Records, Norfolk, Va., and his recent releases on the Southern Hummingbirds of Suffolk, Va., and the Gospel Kings of Portsmouth, Va.

Castile Records, Dallas, recently signed Sis Lorraine Hoppin. For dj copies write Castile Records, 2524 Forrest Ave., Dallas, Texas 75215.

Evelyn Miles, lyric soprano singer for the Robert Patterson Singers, recently married Eddie Abraham of La Grange, N.C., at her family's home. They are now residing in Brooklyn, N.Y. She is the cousin of Robert Patterson and the daughter of Mr. and Mrs. Ellis Miles.

A plaque was presented to the children's Gospel Choir of the Institutional Church of God in Christ at the Apollo Theatre

Record World's

Gospel LP Reviews

LIVE THE RIGHT WAY

VIOLINAIRES—Checker Stereo LP's 10045

The Violinaires are fantastic because of their unique versatility. A sensational group that moves from style to style with great musical ease. This you'll witness when you hear this LP which includes "The Ninth Hour," "Live the Right Way," "Just Go Ahead," "Waiting For Me" and several other renditions.

★★★★

TILL MY CHANCE COMES

DOROTHY LOVE COATES & THE GOSPEL HARMONETTES—Nashboro 7065

This is the Gospel Harmonettes' first LP on Nashboro, and it is truly a masterpiece. Dorothy writes and arranges for her group, and in each song you'll feel the nearness of the divine spirit.

★★★★

GOOD NEWS

THE MIGHTY STARS OF HARMONY—Jewel LPs Stereo 0019

The Mighty Clouds of Harmony are one of the most enjoyable groups of professional performers in gospel music today. "Rock of Ages," "I Got To Answer To The Lord," "Jesus Prays," "Good News," "Ease My Mind," "He Watches Over Me" and several others are included.

★★★★

MIGHTY GOOD SINGING

THE CONSOLERS—Nashboro NLP 7060

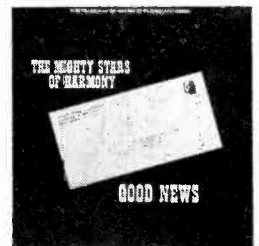
The Consolers of Miami (Mr. & Mrs. Pugh) have come up with a new album containing 10 hit songs you are sure to enjoy. "My Prayer," "Saul Saul," "Precious Lord," "Thank God Things Are as Well as They Are," "May the Work I've Done Speak For Me," "I Like The Way Jesus Works" and four others.

★★★★

THE STORIES BEHIND THE SONGS

DOROTHY NORWOOD & THE DOROTHY NORWOOD SINGERS—Savoy MG 14212

Dorothy Norwood, who has earned a tremendous reputation in a very short time for her stories and songs, offers stories behind the favorite hymns of our time. Included are "Pass Me Not," "I Must Tell Jesus," "What a Friend," "Plant My Feet," "Throw Out the Lifeline" and three others.



on Sept. 3 for their outstanding performance of "How Much More." The presentation was made by George Hudson, who was producer of the gospel shows that featured the Mighty Clouds of Joy, James Cleveland, the Gospelairens, the South West Choir and Clara Walker and the Gospel Redeemers. The Children's Choir was special guest. They record for Veep.

Helen Robinson Youth Choir

(Atlantic Records) presented "Body & Soul," 16th Anniversary Concert and Stage Revue featuring Jessie Dixon Singers, Gospel Sensationals, Trinity Baptist Church Choir (Gary, Ind.), Stanley Keeble and Ensemble, WBEE's Brother "Bob" Weaver, surprise guest artists from Chicago and New York and many others. There were

(Continued on page 45)

Record World's

Gospel Single Reviews

I'M WILLING TO RUN (Lion Pub. Co. Inc.—BMI)

FATHER I'M COMING HOME (Lion Pub. Co. Inc.—BMI)

PILGRIM JUBILEE SINGERS—Peacock #3152

"I'm Willing To Run" features Clay Graham on lead and it was arranged by Clay. The B side features his brother Cleave. This group gained popularity following their release of "Stretch Out" a few years ago.

GREAT CONSOLATION (J. Hendricks—BMI)

A PRAYER (St. M—BMI)

REV. C. T. NELSON—Staff #615

On the A side, Rev. Nelson tells of the great consolation he gets when he prays, and on the B he delivers a sincere and touching prayer.

THANK GOD THINGS ARE AS WELL AS THEY ARE (Excellorec Music, BMI)

CHILDREN KEEP ON MARCHING (Excellorec Music, BMI)

THE CONSOLERS—Nashboro 943

The Consolers (Mr. & Mrs. Sullivan Pugh) are a talented couple who write and arrange all of their songs and have had continuous success since "Give Me My Flowers." I predict this will be another big seller.

IF I HAD A HAMMER (Ludlow Music—BMI)

THE TRAIN (Lion Pub. Co. Inc.—BMI)

THE MELODY KINGS—Songbird #1137

The Melody Kings of Los Angeles have made many great contributions to the world of gospel music. "If I Had a Hammer" already has begun to take off in the Charlotte, N. C. area and is sure to be a favorite all over.

WHAT THE WORLD NEEDS NOW (Blue Seas)

JAC-ALEX BRADFORD—Nashboro 945

"What the World Needs Now" is love is a very appropriate song for these times and Alex gives a great performance on this song.



BELMONT RECORDS
Montclair, N.J.

1. Hey Jude (Beatles)
2. I Say A Little Prayer (Aretha Franklin)
3. Harper Valley P.T.A. (Jeannie C. Riley)
4. Slip Away (Clarence Carter)
5. The House That Jack Built (Aretha Franklin)
6. Hush (Deep Purple)
7. People Got To Be Free (Rascals)
8. You Keep Me Hanging On (Vanilla Fudge)
9. Court Of Love (Unifics)
10. Over You (Gary Puckett & Union Gap)

NORTY'S ONE STOP
Los Angeles

1. Hey Jude (Beatles)
2. Midnight Confessions (Grassroots)
3. Baby Come Back (Equals)
4. Hold Me Tight (Johnny Nash)
5. Girl Watcher (O'Kaysions)
6. The Snake (Al Wilson)
7. Working On A Groovy Thing (Patti Drew)
8. Fire (Crazy World Of Arthur Brown)
9. Special Occasion (Miracles)
10. Impossible Dream (Roger Williams)

CONSOLIDATED ONE STOP
Detroit, Michigan

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Little Green Apples (O. C. Smith)
3. Hey Jude (Beatles)
4. Sealed With A Kiss (Gary Lewis)
5. The House That Jack Built (Aretha Franklin)
6. Shoot 'Em Up Baby (Andy Kim)
7. Help Yourself (Tom Jones)
8. Lady Madonna (Fats Domino)
9. My Way Of Life (Frank Sinatra)
10. Then You Can Tell Me Goodbye (Eddy Arnold)

DICK'S RECORD CO.
Boston

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Midnight Confessions (Grassroots)
3. Girl Watchers (O'Kaysions)
4. Hold Me Tight (Johnny Nash)
5. Over You (Gary Puckett and the Union Gap)
6. Sweet Blindness (5th Dimension)
7. Hey Jude (Beatles)
8. Time Has Come Today (The Chambers Bros.)
9. Baby Come Back (Equals)
10. Poor Baby (Cowbills)

NEW DEAL RECORD SERVICE
New York

1. Hey Jude (Beatles)
2. Harper Valley P.T.A. (Jeannie C. Riley)
3. 123 Red Light (1910 Fruitgum Co.)
4. I've Got To Get A Message To You (Bee Gees)
5. Slip Away (Clarence Carter)
6. Do It Again (Beach Boys)
7. Little Green Apples (O. C. Smith)
8. Time Has Come Today (The Chambers Bros.)
9. Elenor (Turtles)
10. Those Were The Days (Mary Hopkin)

LARRY DEAN'S RECORD RACK
Baltimore

1. Say It Loud—I'm Black, I'm Proud (James Brown)
2. Hey Western Union Man (Jerry Butler)
3. Slip Away (Clarence Carter)
4. Fool For You (Impressions)
5. Little Green Apples (O. C. Smith)
6. Break Your Promise (Delfonics)
7. I Love You Madly (Fantastic Four)
8. Light My Fire (Jose Feliciano)
9. Private Number (Judy Clay & William Bell)
10. Slipping Away (Barbara Mason)

Gospel Top 10

Singles

1. **SOMEONE TO CARE**
Rev. Cleophus Robinson—Peacock
2. **JESUS WILL**
Dionne Warwick—Scepter
3. **THE BLIND LADY**
Dorothy Norwood—Savoy
4. **PRAY FOR ME**
Mighty Clouds of Joy—Peacock
5. **HE TOUCHED ME**
Violinaires—Checker
6. **OH I WANT TO SEE HIM**
Davis Sisters—Savoy
7. **LORD BRING ME DOWN**
Consolers—Nashboro
8. **THE LOVE OF GOD**
Soul Stirrers & Majestic Choir—Checker
9. **LORD DO IT**
James Cleveland—Hob
10. **AM I RIGHT**
Rev. Erskine Faush—Jewel

Gospel Time

(Continued from page 44)

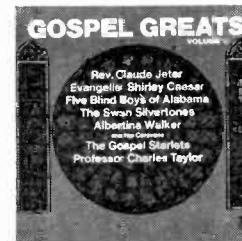
excerpts from "Pieces of Six" by the Sammy Dyer School of the Theatre directed by Shirley Hall (cast of 100) at Dunbar High School Auditorium, 2900 Martin Luther King Jr. Drive in Chicago Monday night, Oct. 7, at 8 p.m.

Downbeat Record Shop, Ike Darby, Mobile, Ala., reports "Saints Hold On," Sensational Nightingales — Peacock; "In Times Like These," Ernest Franklin and Choir—Checker; "Lord Bring Me Down," Consolers—Nashboro; "Blood Done Signed My Name," Dorothy Norwood—Savoy; "Don't Let the Devil Ride," Rev. Oris Mays—Songbird; "Pray For Me," Mighty Clouds of Joy; "Long Walk to D.C.," Staple Singers—Stax; "Too Late," Jackson Southernaires—Songbird; "The Best of the Consolers," Nashboro; "Presenting the Untouchables," Mighty Clouds of Joy—Peacock; and "Father I'm Coming Home," Pilgrim Jubilees—Peacock, as the best-selling gospel tunes in the area.

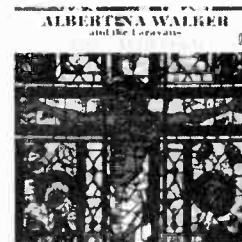
Monday evening, Oct. 7, at 8 p.m., at Washington Temple C.O.G.I.C., Bedford and Bergen Sts., Brooklyn, N.Y., where Bishop Washington is Pastor, Hob Records (in their 5th Anniversary) presented "A Gospel Night of Stars Concert." It was recorded live featuring the Swan Silvertones, the Blind Boys of Alabama, Caravans, Rev. Claude Jeter and Evangelist Shirley Caesar, the Stars of Faith, the Gospel Starlets, Washington Temple Celestial Choir, the Refreshingettes of Washington, D.C., and the Heavenly Dew Drops of Philadelphia, Pa.



presents



GOSPEL GREATS VOL. 2
HOB 291



Albertina Walker
and the Caravans
JESUS WILL FIX IT
HOB 287



Rev. Claude Jeter
I THANK YOU LORD
HOB 286



The Mighty Clouds of Joy
SING "LIVE" ZION SONGS
HOB 288



The Swan Silvertones
ONLY BELIEVE
HOB 282

Hob Records

Division of
Scepter Records, Inc.
254 West 54 Street
New York, N.Y. 10019

Country and Western

SESAC Hosts Hospitality Suite at Convention

SESAC will host a hospitality suite at the Andrew Jackson Hotel in Nashville during the three-day simultaneous celebration of the 43rd anniversary of the Grand Ole Opry and the annual Country Music DJ Convention Oct. 17-19.

The hospitality suite (Rooms 301-302) at the Andrew Jackson will be designed for the event in a decor reminiscent of early America. Included will be a wild-West nitery and an old-fashioned country store with penny candy, coffee and homemade apple pie served continuously to the visiting conventioners. A musical background of popular country songs from the vast SESAC copyrighted repertory will complete the setting. Door prizes will be awarded daily.

The SESAC suite will be

hosted by Alice H. Prager, Executive VP and Managing Director and Joe Talbot, III, Manager of SESAC's Nashville office. Other SESAC execs and staffers scheduled to be on hand are: S. B. Candilora, vice-president; W. F. Myers, executive administrator; Norman Odlum, director of copyright administration; Charles Scully, director of information services; Eddie Morgan, supervisor of mechanical licensing; Anne Bakst, administrative coordinator; Fehrne McClain, of the Nashville office; Warren Martinek, a member of the public relations staff and Frank Watkins, field representative.

The SESAC suite will be open daily throughout the convention from 10 a.m. until midnight.

Capitol's Blue Ribbon Turnout



Above, Capitol Records execs visit Jack Geldbart's L&F One Stop in Atlanta to go over the total concept of the label's Blue Ribbon Country Month. From left: Dick Miller, Division Manager, Capitol; John Jossey, VP-National Sales Manager; Wade Pepper, Capitol National Country Sales and Promotion Manager; Geldbart, also President of NARM; Pepper; Al Levinson, with L&F One Stop; and Jossey.

Del Shields

(Continued on page 18)

people in the hall, me with a trumpet under my arm. Diz walked up to me and said, 'Kid, do you have a union card?' I said, 'Sure.' So I sat in with the band that night. I couldn't read a thing from listening to Diz and Bird. Then the third-trumpet man got sick. I knew the book because I loved the music so much I knew the third part by heart. So I played with the band for a couple of weeks. I had to go to New York then.

"My mother wanted me to go to Fisk University. I looked in the Esquire book, and I asked her, 'Where's all of this?' Then I asked my father. He said I didn't have to go to Fisk, I could go to big New York City.

In September I was in New York City. A friend of mine was studying at Juilliard, so I decided to go there too. I spent my first week in New York and my first month's allowance looking for Charlie Parker."

To be continued next week. . .

CMA Meeting

Dan McKinnon, Chairman of the Annual CMA Broadcasters Meeting, has announced the annual Owners and Managers meeting will be held on Saturday morning, Oct. 19, in the midst of the annual Country Music Festival in Nashville.

The agenda, according to

(Continued on page 50)

Country Music

record world



hollywood

By EDDIE BRIGGS

Capitol's **Sonny James** headlined a star-studded package of Nashville-based talent during the past week playing to good houses in Anaheim, Fresno, Bakersfield and Oakland. On the bill with the **Southern Gentlemen** were **Don Gibson**, **Bonnie Guitar**, **George Jones** and **Willie Nelson**. It was a good package, and Coast fans hope for another soon. James' newie, "Born to Be with You," looms as one of his biggest. **Wade Pepper**, National Promo Chief for Capitol, has high hopes for the beautiful **Don Robertson**-penned tune. By the way, genial Wade has moved his base of operations from Nashville to Atlanta.

Ace booker-promoter "Texas" **Billy Deaton** has been busy (as usual) in the Lone Star State. Talent working for Billy recently were **Faron Young** and the **Country Deputies** at The Playboy in Amarillo and The Big G in Round Rock; **Jimmy Newman** at Randy's Rodeo in San Antonio and Hoy's Club in El Paso where he played to turnaway crowds. **Jimmy Dickens** played Dancetown USA in Houston and Pan American Ballroom in El Campo. Bill's setting up a November tour for our buddy **Country Charlie Pride** in Texas. **Faron Young** and band were given a guided tour of The LBJ Ranch last month.

While there, Fabulous Faron re-newed friendships with Mrs. LBJ with whom he worked on whistle stop tours four years ago when the president was campaigning. The White House is still buzzing about the great performance **Buck Owens** and the **Buckaroos** presented there in September.

Bob Day is the new Program Director at K-BUB Radio in Reno-Sparks, Nev., replacing **Ed Thomas** who joined KSAY-San Francisco. Bob tells us that **Ron Mitchell**, formerly with rocker KONE-Reno, has joined the staff holding down the 3-7 PM slot. KBUB's first annual family picnic was a huge success, says Bob, and featured all local talent, a lot of prizes and free food for over 1,000 fans. Former **Judy Lynn** band member **Dave Rogers**, a real pro, is featured at Reno's new country nitery Cowtown.

Jay Hoffer, capable VP and Program Director at **Manning Slater's** 50,000 watt KRAK-Sacramento, has a new book on the market, "Managing Today's Radio Station," that is a must for radio men. KRAK is one of the west's leading country voices . . . **Marty Dahl**, ace promo man in the San Francisco region for Eric-Mainland, is doing a great job servicing country stations in his area . . . Hats off to **Mark Robinson**, Music Director for KCIN-Victorville, Calif., on programming good C&W on the high desert. Recording artists on their way to Las Vegas from L.A. are invited to stop by and visit. Other KCIN jocks are **Ron Parker** and **Room Paget**.

Lovely **Irene Belle** and **George Dane** performed with "The New West" band at the Los Angeles County Fair recently. They were booked by Sherwood Productions of Hollywood. Sad Note: **Dick Sherwood** passed away a week before the L.A. Fair date. Irene recently returned stateside from a tour of the Far East and Vietnam . . . Congrats to **Tom McConnell**, new National Promo Man for Hickory Records. Tommy is based in Nashville . . . **Ben Colder's** takeoff on "Harper Valley PTA" is somethin' else! This guy is fabulous! . . . **The Stonemans** appear in New Orleans (11), Shreveport (12) and San Antonio, Texas, on the 13. They'll be in Nashville for the dj convention . . . **Country Don Lane**, **Dan MacDonald**, **Buddy Simmons** and **Heck Harper** are spinning the wax on all-country KRDR-Portland, Ore. . . . The great **Rex Allen** has been signed to do TV commercials for Kellogg's cereal and Purina Puppy Chow . . . Send all items to 4510 North Arthur, Fresno, Calif. 93705.

Allen to Meet

Rex Allen is set for the national Elanco sales meeting in

Miami Beach, Fla., Oct. 7 and 8. Last month Allen completed a series of TV & radio commercials for Elanco.

THE BIGGEST EVER!

record
world's
1968

Country Music Special

issue date **October 19**

with the most complete coverage of

- Country News & Features
- CMA Convention Highlights
- Record World Annual Country Awards
- Stars and Industry Notables Discuss the C&W Scene
- Year's Top Country Singles & Albums

Final Advertising Deadline

Wed. Oct. 9

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Hollywood: 6290 Sunset Blvd.—(213) 465-6179
Nashville: 806 16th Ave. So.—(615) 244-1820





COUNTRY SINGLE
REVIEWS

I'VE GOT YOU ON MY MIND AGAIN (Blue Book, BMI)
THAT'S ALL RIGHT WITH ME (IF IT'S ALL RIGHT WITH YOU)
(Blue Book, BMI)

BUCK OWENS AND THE BUCKAROOS—Capitol 2300.
A steely guitar-y song from Buck that will go straight to the top of charts.

HAPPINESS HILL (Kitty Wells, BMI)
YOU'RE NO ANGEL YOURSELF (Kitty Wells, BMI)

KITTY WELLS—Decca 32389.
Here she is with another commercial ditty the fans will just eat up. A biggie.

STAND BY YOUR MAN (Al Gallico, ASCAP)
I STAYED LONG ENOUGH (Al Gallico, ASCAP)

TAMMY WYNETTE—Epic 5-10398.
Country gal singer of the year, Tammy keeps up the good work with this torch.

WHAT AM I DOING HANGIN' ROUND (Screen Gems-Columbia, BMI)
I WAS LOSING YOU (Acclaim, BMI)

BUD LOGAN—RCA Victor 47-9630.
Swingy song of a wanderer. Bud has a gentle voice that will enchant the buyers.

TO BE A CHILD AGAIN (Passkey, BMI)
TOO MANY RIVERS (Combine, BMI)

ANITA CARTER—United Artists 50444.
Anita longs for the innocence of childhood on this pretty ditty. Fans will like.

DON'T LOOK BACK (Smokey, SESAC)
MARIE ST. JOHN (Pamper, BMI)

CURTIS WAYNE—K-Ark 861.
Fellow will jerk tears with his ballad. The kind of thing listeners like to sympathize with.

HOLD WHAT YOU'VE GOT (Tree, BMI)
THIS HEART WAS MADE FOR LOVIN' (Tree, BMI)

DIANA TRASK—Dot 17160.
Pretty Diana is singing some mighty pretty country sounds these days. This Joe Tex song has it.

THE ROOM OF THE UNKNOWN SHOULDER (Window, BMI)
TOO BUSY TO HOE (Window, BMI)

GEORGE McCORMICK—Stop 199.
A country heart-tearer that the buyers will cotton to. Clever lyric angle.

SATURDAY NIGHT (Tuesday, BMI)
I TRIED EVERYTHING TO PLEASE (Jack O'Diamonds, BMI)

WEBB PIERCE—Decca 32388.
Webb is getting ready for Saturday night and the buyers will get ready for this one every night.

ADULTS ONLY (Yonah, BMI)
MAKE IT SHORT, MAKE IT SWEET (Yonah, BMI)

KIRK HANSARD—Chart 1052.
Country fans will be interested in what Kirk has to sing on this new one.

WHISPERING ECHOES (Law, BMI)
TOO MUCH SUGAR FOR A DIME (Law, BMI)

DON LEWIS—Capa 144.
An attractive country song delivered with sensitivity by Don. Watch it.

ONE RED ROSE (Tree, BMI)
DAYTIME WINDOW (Tree, BMI)

THE WAYFARERS—Wheeling 1041.
A folkish ditty that could hit the country airwaves in a short while. Smooth and singalongable.

YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI)
LET ME GO, YOU'RE HURTIN' ME (Sure-Fire, BMI)

LORETTA LYNN—Decca 32392.
Country ditty with an Indian influence—American Indian that is. Loretta on the hit path.

SIX BROKEN HEARTS (Peach, SESAC)
LIVING THE LIFE OF RILEY (Peach, SESAC)

JIM NESBITT—Chart 59-1055.
A tear-jerker about how one guy broke the hearts of five others. Country buyers will sympathize.

TAKE A MESSAGE TO MARY (Acuff-Rose, BMI)
IN MY YOUTH (Famous, ASCAP)

DON CHERRY—Monument 1088.
This tale of a prisoner writing to his beloved is beautifully sung by Don. Should click.

WINE, WOMEN AND SONGS (Window, BMI)
I'D RATHER SEE YOU WAVE GOODBYE (Window, BMI)

VERNON OXFORD—Stop 205.
The banes of this guy's existence are the topics of this ditty that has straightaway country appeal.

GOT LEAVIN' ON HER MIND (Jack, BMI)
SHE SIMPLY LEFT (Jack, BMI)

MAC WISEMAN—MGM 13986.
His gal is thinking of moving on and the way he sings about it is also moving. Should connect.

ONE MAN BAND (Lynlou, BMI)
I CAN'T LEAVE HIM (Wilderness, BMI)

NORMA JEAN—RCA Victor 47-9645.
Faithful wife sings about goings-on in a tavern. A clever lyric that Norma Jean sells as per her usual.

BALLAD OF TWO BROTHERS (Tree, BMI)
DON'T CALL ME (I'LL CALL YOU) (Tree, BMI)

AUTRY INMAN—Epic 5-10389.
A moving story of two Vietnamese soldiers. Autry tells the tale with sincerity.

HE'LL NEVER LOVE YOU (Dortch, BMI)
THIS TIME (Tree, BMI)

DONNIE DEXTER—United Artists 50330.
A wistful love song that Donnie and chorus croon winningly. Watch it closely.

YOU'RE LONELY, HE'S LEFT, I'M RIGHT (Sage & Sand, SESAC)
SO WHAT! (Sage & Sand, SESAC)

DOYE O'DELL—Sand 427.
Smooth, smooth singing about a triangle. Doye and the chorus should turn this into a click.

MAN WITH NO FACE (Window-BAT, BMI)
SOAP AND WATER (Window-BAT, BMI)

HOWARD CROCKETT—Stop 210.
A happy man has a troubled dream and tells about it. Ought to turn into a big one for Howard.

WILL HE DOUBLE CROSS THE BRIDGE (IF HE GETS THERE)
(Cedarwood, BMI)

RUSTY ADAMS—Jed 10020.
A politically-oriented deck that could catch during these last weeks of the election. An attention-getter.

WHO'LL HOLD THESE WRINKLED HANDS (Combine, BMI)
MANSION OF TEARS (Back Bay, BMI)

KAY ARNOLD—Wayside 1018.
Kay should get listens with this one. A compelling country ballad.

TOP C&W SINGLES

This Wk. Oct. 12	Last Wk. Oct. 5	Wks. on Chart	This Wk. Oct. 12	Last Wk. Oct. 5	Wks. on Chart	This Wk. Oct. 12	Last Wk. Oct. 5	Wks. on Chart	This Wk. Oct. 12	Last Wk. Oct. 5	Wks. on Chart
★ 2		8	★ 20		6	★ 64		5	★ 64		3
	1		★ 23		8	58	62	4	★ 62		4
2	1	13	19	19	8	★ 74		8	★ 74		2
3	3	13	20	7	11	60	61	5	★ 61	(-)	1
4	4	8	21	21	11	60	61	5	★ 61	(-)	1
★ 12		9	★ 30		8	61	(-)	1	★ 61	(-)	1
6	8	7	★ 29		4	67	69	2	★ 67		2
7	9	10	25	28	9	68	70	4	★ 68		4
8	10	12	★ 31		8	★ 69		1	★ 69	(-)	1
9	6	12	27	22	11	68	70	4	★ 68		4
10	11	12	★ 34		4	★ 70		1	★ 70	(-)	1
★ 14		10	30	26	11	★ 71		2	★ 71		3
★ 15		11	31	32	9	★ 63		4	★ 63		2
13	13	11	★ 42		6	54	55	1	★ 54		1
14	5	13	★ 38		8	★ 60		2	★ 60		1
15	16	7	★ 44		3	56	59	4	★ 56		4
16	18	6	35	36	9	56	59	4	★ 56		4


A Born Winner

Jimmy Newman

"Born To Love You"

Decca 32306

Exclusive Representative —
Key Talent, Nashville/Las Vegas/Hollywood



Pat Boone Set to Play In Golf Meet Oct. 12 - 13

NASHVILLE — Pat Boone, who last played golf here as an unknown high school student, will return Oct. 12-13 as one of the stars of the Fourth Annual Music City USA Pro-Celebrity Golf Invitational.

"This will be Boone's first Music City tournament and we are delighted he will be here," Hubert Long, Chairman of the Tournament Board of Directors, said in announcing that the star entertainer and successful businessman would join the talent-laden field of professional and amateur golfers already set for the event.

"It has bothered me to realize that this great tournament has been held in my home town and in the past I haven't been able to arrange my schedule to be there," Boone said in discussing the tournament with officials. "This year, I'm going to be there and am really looking forward to it."

The Dot artist, who has starred in 12 movies and had his own daytime and evening television series, said he would tie-in the Music City tournament with an appearance on Saturday night, Oct. 12, at David Lipscomb, where he attended high school and college.

"This will be the first time I've played golf in Nashville, I believe, since I used to play at the Percy Warner course when I was in high school," Boone said.

Pat, whose mother and father still live here, said he had improved his golf since then and now has a handicap of "about 16, but I may be able to drop it to a 14."

"I guess I may be the only person in golf with a 16 handicap and my own tournament," Boone chuckled in reference to The Pat Boone Celebrity Classic, which is in its fourth year at the Ocean Shores Washington Country Club.

Fifteen of the nation's top touring professional golfers, 20 pros from Middle Tennessee clubs, 35 businessmen whose financial backing make the tournament possible and a host of artists and executives from the entertainment world will play in the 36-hole event set for Harpeth Hills golf club.

Previously Announced . . .

Long previously announced that Perry Como, Webb Pierce, Phil Harris, Chet Atkins, Trini Lopez, Porter Wagoner, Bobby Goldsboro, Glen Campbell and Archie Campbell are among the

entertainers to accept invitations to play.

Boone's business ventures are many and varied but also touch on the sports world; he is a major stockholder in the Oakland Oaks of the American basketball league.

Single day tickets are \$4 each and two-day season tickets sell for \$5 each at Buckley's record shop and the Country Music Hall of Fame and Museum.

The tournament is sponsored by the Nashville Area Junior Chamber of Commerce, the Country Music Association and the Nashville Tennessean to benefit the Junior Chamber Charities, the Country Music Hall of Fame and Museum and the Nashville Memorial Hospital.

Opry Trust Fund Aids Fadleys

Jimmy Fadley, steel guitarist with the Uptowners, a country music band, died on Aug. 17 while he was playing with the group on a Wheeling, W. Va. stage.

Fadley, a Waynesboro, Va., resident, had a defective heart and underwent open heart surgery in 1964. Despite his handicap, Fadley worked regularly on stage shows in the Virginia-North Carolina-West Virginia area and was known as a studio musician as well. He recently turned down an offer to become a member of Tammy Wynette's traveling unit due to his heart condition.

The Grand Ole Opry Trust Fund, subsidized by registration fees to the annual Grand Ole Opry Birthday Celebration, has forwarded a check for \$2500 to help defray the cost of the deceased entertainer's funeral and incidental expenses. Opry Trust Fund's money is dispersed all across the nation to country music performers or their survivors who, in the judgment of the Trust Fund Board, are deserving.

The report on the outlay of the Fadley family was made public only because of the unique nature of the case; most donations are made without public acknowledgement. The Trust Fund, administered by WSM Radio Vice-President Robert E. Cooper, Beneficiary Committee Chairman Roy Drusky and Vice-Chairman Porter Wagoner, has dispersed over \$71,000.

Stevens Joins Golf Tourney

NASHVILLE—Ray Stevens—that "Ahab, the Arab" man whose "Mr. Businessman" is riding high—will be in there swinging at the Fourth Annual Music City USA Pro-Celebrity Golf Invitational Oct. 12-13.

"And the fans better stand back for when I swing I mean I really swing," he laughed after a few practice rounds at Harpeth Hills Golf Club, site of this year's tournament.

Tournament Director Frank Rogers said Stevens will join other illustrious celebrity-entertainers who have announced they will compete in the "fun" tournament. These include Perry Como, Bobby Goldsboro, Jim Glaser, Lawrence Welk, Glen Campbell, Phil Harris and Trini Lopez.

Rogers also announced that "Country Gentleman" Jack Stapp of Tree Publishing Company has designated Dick Kent of WMAK to play for him in the Music City.

Stevens, who records for Monument, says his golf game is "terrible but I'm going to have a good time at this tournament."

Concerts in Los Angeles and Canada and television appearances in England and Germany between now and tournament time will cut into his golfing time but "I'll still be in there swinging Oct. 12—besides with all those pros coming to play a little comedy relief will be needed."

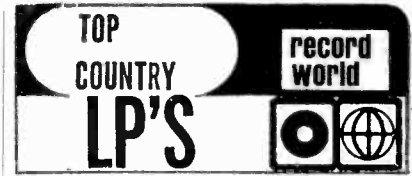
One of Music City's most versatile musicians, Ray plays the piano—he took classical piano lessons until he was 21—trumpet, saxophone, drums, vibes, clarinet, marimba and organ. He's a singer, writer, arranger and sought-after record producer.

CMA Broadcasters

(Continued from page 46)

McKinnon, will include talks by leading C&W broadcasters and industry leaders. Speakers scheduled on the agenda, to date, include: Alan Torbert, of Alan Torbert and Associates; National radio reps, Irvine Hill of WCMS Radio, Richard Roslow, Service Director of The Pulse Incorporated, Jim Sloan of KHOS Radio, and John Davenport of WESC Radio.

McKinnon will act as moderator for the program with an open question-and-answer session set to follow formal talks by each of the speakers. The meeting will begin at 10:30 a. m. on the lower level of the Nashville Municipal Auditorium, sponsored by the Country Music Association.



This Wk. Oct. 12	Last Wk. Oct. 5		Wks. on Chart
1	2	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	17
2	1	D-I-V-O-R-C-E Tammy Wynette—Epic 26392	10
3	3	BEST OF MERLE HAGGARD Capitol SKAO 2951	6
4	4	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907	19
5	5	ALREADY IT'S HEAVEN David Houston—Epic BN 26391	9
6	6	BIG GIRLS DON'T CRY Lynn Anderson—Chart CHM/CHS 1004	9
7	9	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis—Smash SRS 67104	17
8	7	LORETTA LYNN'S GREATEST HITS Decca DL-75000	14
9	10	A TENDER LOOK AT LOVE 8 Roger Miller—Smash SRS 67103	8
10	17	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride—RCA Victor LPM/LSP 4041	3
11	29	MAMA TRIED Merle Haggard—Capitol ST 2972	2
12	11	THE LEGEND OF BONNIE AND CLYDE Merle Haggard—Capitol ST 2912	23
13	22	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	2
14	8	SWEET ROSIE JONES Buck Owens—Capitol ST 2962	13
15	13	COUNTRY GIRL Dottie West—RCA Victor LPM/LSP 4004	29
16	14	ONLY THE GREATEST Waylon Jennings—RCA Victor LPM/LSP 4023	7
17	15	HOMETOWN GUITAR Chet Atkins—RCA Victor LPM/LSP 3952	19
18	19	WHAT CAN I SAY Arlene Hardin—Columbia CS 9674	5
19	26	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	2
20	12	A THING CALLED LOVE Jimmy Dean—RCA Victor LPM/LSP 3999	20
21	27	THE GEORGE JONES STORY Musicor M2S 3159	4
22	28	BLUE RIBBON COUNTRY Various Artists—Capitol STBB 2969	2
23	(—)	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928	1
24	24	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642	26
25	16	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM/LSP 4009	18
26	18	BY THE TIME I GET TO PHOENIX Marty Robbins—Columbia CS-9617	17
27	20	BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2878	42
28	30	UNDO THE RIGHT Johnny Bush—Stop LP 1005	2
29	23	HEY LITTLE ONE Glen Campbell—Capitol T/ST 2878	28
30	(—)	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 4039	1

record world's **NASHVILLE REPORT**

By PAUL PERRY

Convention fever is hitting Music City, U.S.A., and this will probably be the happiest festival of them all for everyone concerned. In addition to the initial registration the first big affair of the three-day feast will be the **Minnie Pearl** Chicken-Plantation Records luncheon which will be held on Thursday afternoon at the Municipal auditorium. The expected highlights of this show will be the presence of Minnie Pearl herself and **Jeannie C. Riley** singing "Harper Valley P.T.A."

Bucky Wilkins, the erstwhile Ronnie of **Ronnie and the Daytonas**, is now a member of the **Kingston Trio** . . . **Hank Williams, Jr.**, who appeared on the final show that the late **Red Foley** ever did in Ft. Wayne, Ind., will have a new release on MGM this week under the name of **Luke the Drifter, Jr.**, titled "I Was with Red Foley the Night He Passed Away."



Paul Perry

. . . **Roger Miller** will join **Andy Williams** on a concert tour of colleges and universities Oct. 24-Nov. 3 . . . Congrats to good friend **Tom McConnell** on being named National Promotion Director for Hickory Records C & W product.

KUPK AM-FM, Garden City, Kansas, is now programming C & W music five hours per day and needs help on records and albums. Send to **John Phipps**, KUPK AM, Garden City, Kansas. **Jim Throneberry** is manager . . . **Chet Atkins**, **Floyd Crammer** and **Boots Randolph**

with **Pete Fountain** and **Homer & Jethro** as special guests present their **Masters Festival of Music** in Nashville on Tuesday, Oct. 15, as a prelude to the upcoming C & W deejay convention which starts that same week . . . **Brenda Lee** and husband **Ronnie Shacklett** are expecting an addition to the family in early March. It'll be their second . . . Gospel music figure **Jake Hess** is recouping from a heart attack at Nashville's St. Thomas Hospital . . . Guitarist-singer **Merle Travis** just out of Baptist Hospital here after surgery . . . **Paul Cohen**, ABC Records Nashville boss, underwent corrective surgery last week at Parkview Hospital.

Dub Albritten and **One-Nighters, Inc.**, are now handling **Ray Price's** career . . . Texan **Dee Mullins**, now living in Nashville, out with "The Continuing Story of Harper Valley P.T.A." on SSS International . . . Country music vet **Billy Swann** has inked an exclusive writers pact with **Combine Music Company**, headed locally by **Bob Beckham** . . . MGM and producer **Jack Clement** are tinkering with the idea of pulling the "Wrinkled, Crinkled, Wadded, Dollar Bill" selection from the **Stonemans'** new LP as a single . . . **KXRB Radio**, Sioux Falls, S.D. with 10,000 watts hits the air ways Nov. 1 with an exclusive Country & Western format. Mail all records and promo information to **John Breece**, P. O. Box 1101, Sioux Falls 57101. They are in need of golden oldies as well as the current hits.

The expanding activity of the Nashville **NARAS** chapter could be due in a large degree to that attractive, brainy new secretary, **Gayle Hill** . . . The stepped up pace of **Doc Williams** (WWVA Jamboree star) recording activity took on new lustre this past week when he and his charming wife **Chickie** flew into Nashville for album session at Cedarwood studios with **John Denny** handling producers chores. We understand **Chickie** took co-producer credit! . . . Capitol cutie **Rita Faye** latest victim in auto mishap in Music City. Report has it that there was some leg skin grafting. Accident occurred enroute to the new **WLAC TV** studios . . . **Gary Lamb**, son of **Charlie**, is following in his grandfather's tradition in the music business—he is the youngest publisher in music city that owns his own company entirely and the name of the firm is **Side Show**. His grandfather was a circus owner which might explain the title.

This will probably be the happiest convention in the last three or four for **Carl and Pearl Butler**. The Columbia duo has their biggest single going for them in "Punish Me Tomorrow" since their award winning smash "Don't Let Me Cross Over" . . . New singles department: **Johnny Wright**, fresh from signing new contract with Decca, out with a newie this week, "One Little Taco." **Kitty** (Mrs. Johnny) Wells sporting "Happiness Hill" . . . Lovely **Karen McKenzie** set for her first ABC date.

Country LP Reviews

I LOVE FLATT & SCRUGGS

SKEETER DAVIS—RCA Victor LPM/LSP 4058.

Skeeter Davis plays it straight country here as she tributes **Flatt and Scruggs**. Included are "Head Over Heels in Love with You," "I Still Miss Someone," "The California Uptight Band."

AMERICA'S GOSPEL CLASSICS

VARIOUS ARTISTS—GMA 1960.

The Gospel Music Association has compiled this collection of gospel songs by 14 top groups. The **Blockwood Brothers**, the **Blue Ridge Quartet**, the **Chuck Wagon Gang**, the **Dixie Echoes**, the **Florida Boys**, the **Imperials**, the **LeFevres**, the **Oak Ridge Quarter**, the **Statesmen Quartet** and others.

NEXT IN LINE

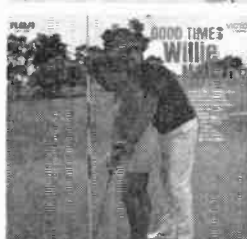
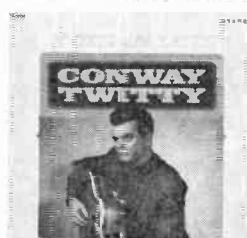
CONWAY TWITTY—Decca DL (7)5062.

Some recent country chart clicks and some new ones from **Conway Twitty**. Merle Haggard's "Mama Tried" and "I Started Loving You Again" and **Johnny Cash's** "Folsom Prison Blues" and **Bobby Goldsboro's** "With Pen in Hand." A good collection.

GOOD TIMES

WILLIE NELSON—RCA Victor LPM/LSP 4057.

Willie Nelson writes the kind of country that passes for rock in some quarters and pop in others. Here he is doing some of his newer ditties like "Good Times," "Little Things" and **Mickey Newbury's** "Sweet Memories."



Zondervan's Disk Division Moves to N'ville Under Day

Jack Day, a familiar name in church and evangelical music for the past 24 years, has been appointed VP and General Manager in charge of Production and Distribution of **Singcord Corp.**, the recording affiliate of **Zondervan Publishing House**, Grand Rapids, Mich.

B. D. Zondervan, Jr., President of **Singcord**, and **P. J. Zondervan**, President of **Zondervan Publishing House**, made the announcement last week. **Zondervan** said, "We are moving the production department of our recording division to Music City where we will take advantage of the world-famous Nashville Sound."

Day leaves the **Calvary Baptist Church**, Tupelo, Miss., where he has served as Minister of Music for the last five years. He also headed the church's PR program as well as its television and radio ministry. He held similar positions with churches in Alabama, Louisiana and Florida.

Assisting Day in Nashville will be **Nancy Dunne**, long-time

secretary to **Jake Hess** and more recently of **Eddie Hill Productions**.

Zondervan stated that **Jack Day** would still be available for city-wide and church revivals.

Singcord offices are located in the **RCA Victor Bldg.**, 806 17th Avenue, South, Suite 206.

THANKS MR. D.J.
IT'S HITTING THE CHARTS

"PLEASE MR. D. J."

FIVE
WILLIAMSON BROTHERS

Gold Star 00206

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Gold Star Records
Evergreen, N.C.
(919) 654-2938

Governors et al Herald C/W Month

Proclamations received by governors of, thus far, 36 states herald October as Country Music Month. Several governors have issued their proclamations via recordings that are being played over local stations.

"The Breakfast Club" program, meanwhile, also is celebrating Country Music Month via songstress Kathy Ryan, who is singing a country song every day for the entire month. An upcoming "Hollywood Palace" TVer will be devoted to country music; and songster Jimmy Dean has been set for a Joey Bishop TV appearance this week.

Southern Music's Roy Horton is chairman of the committee at CMA which has helped make all this possible.

Bill Takes 7th Inning Stretch

NASHVILLE—"Maybe I can get an idea for a song" was the smiling comment from Bill Anderson, Decca recording artist and star of the Grand Ole Opry, as he boarded a plane for St. Louis and the first two games of the 1968 World Series at (Continued on page 53)

Clement Schedule Jam - Packed

NASHVILLE — Publisher, writer and independent record producer Jack Clement has completed a busy couple of months.

They began in mid-July when he flew out to Los Angeles to help produce a two-record LP by the new discovery Townes Van Zandt, a young Texan who is considered by many to be a new Dylan.

Upon Clement's return to Nashville, he immediately began going over material with Tower Records' Kay Adams, whose sessions he has begun to produce. His first sessions with Kay took place during the last week of July.

Then Clement proceeded with

a busy schedule of re-mixing and mastering as he prepared previously recorded material for release, resulting in a flood of Clement songs and productions hitting the market almost all at once. These include "Let the Chips Fall," by RCA's Charley Pride, "Ruby Foo," by RCA's Deep Water Reunion, "Got Leavin' On Her Mind," by MGM's Mac Wiseman, "Now I Can Live Again," by Paula's Mickey Gilley, and "a surprise release" by Ben Colder.

Clement also produced sessions for another Tower artist, Dick Curless, and likewise for MGM's Sheb Wooley/Ben Colder.

Big 3 Meeting In Nashville



Three smiles for success is what you see here, as (left to right) Buddy Killen, Masanobu Araya and Jack Stapp pause for pictures in front of Tree International. The trio of execs had just finished a conference concerning Tree's office in Tokyo, which operates under the supervision of Araya. Tree International is the only Nashville-based firm to have an exclusive publishing company in Japan, and results recognized after only one year have proven the venture successful. Stapp and Killen are chief figures in the Nashville scene, and head-up the home office of Tree International, located on 16th Ave. So., in Music City USA.

Jeannie at Minnie's Chicken Luncheon

Jeannie C. Riley, "Miss Harper Valley P.T.A.," will be featured entertainer at the Minnie Pearl's chicken luncheon, kicking off the 43rd anniversary celebration of the Grand Ole Opry.

Minnie Pearl's Chicken System, Inc., is sponsoring the luncheon, set for noon, Oct. 17, in Nashville's Municipal Audi-

torium as the first official function of the celebration.

"I'll be in Canada for an hour-long special and won't be able to attend the luncheon," Minnie said, "and I can think of no one I'd rather have entertain in my place."

Jeannie C. Riley is currently riding the crest of popularity of her "Harper Valley P.T.A." on Plantation Records. The record has sold some three million plus singles and over one-half a million albums.




COUNTRY

DISK JOCKEY

REPORTS



- WTID—Norfolk, Va.**
1. Undo The Right (Johnny Bush)
 2. Harper Valley P.T.A. (Jeannie C. Riley)
 3. I Just Came To Get My Baby (Faron Young)
 4. Johnny Onetime (Willie Nelson)
 5. Sounds Of Goodbye (George Morgan)
 6. Punish Me Tomorrow (C. & P. Butler)
 7. Flower Of Love (Leon Ashley)
 8. It's A Long Long Way To Georgia (Don Gibson)
 9. Backup Girl (B. Allen/B. Taylor)
 10. Next In Line (Conway Twitty)

- KGBS**
1. Love Takes Care Of Me (Jack Greene)
 2. Harper Valley P.T.A. (Jeannie C. Riley)
 3. To My Sorrow (Johnny Duncan)
 4. Happy Street (Slim Whitman)
 5. In Love (Wynn Stewart)
 6. Happy State Of Mind (Bill Anderson)
 7. Raggedy Ann (Charlie Rich)
 8. Ain't Got The Time (Tom T. Hall)
 9. Sweet Child Of Sunshine (Jerry Wallace)
 10. Sounds Of Goodbye (George Morgan)

- WRCP—Philadelphia**
1. Happy State Of Mind (Bill Anderson)
 2. Jody And The Kid (Roy Drusky)
 3. Harper Valley P.T.A. (Jeannie C. Riley)
 4. The Sounds Of Goodbye (Tommy Cash)
 5. Let The World Keep On A Turnin' (Buck Owens & Buddy Allen)
 6. I Still Believe In Love (Jon Howard)
 7. The True And Lasting Kind (Bobby Lord)
 8. Raggedy Ann (Charlie Rich)
 9. Only Daddy That'll Walk The Line (W. Jennings)
 10. My Conscience (Les Seavers)

- KOYN**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Let The World Keep On A Turnin' (Buck Owens/Buddy Alan)
 3. Born A Fool (Freddie Hart)
 4. San Diego (Charlie Walker)
 5. On Tap, In The Can Or In The Bottle (Hank Thompson)
 6. Mama Tried (Merle Haggard)
 7. Be Proud Of Your Man (Porter Wagoner)
 8. Only Daddy That'll Walk The Line (Waylon Jennings)
 9. Happy State Of Mind (Bill Anderson)

- 10. There's A Fool Born Every Minute** (Skeeter Davis)
- WNJR**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. It's All Over But The Crying (Hank Williams Jr.)
 3. Next In Line (Conway Twitty)
 4. Love Me, Love Me (Bobby Barnett)
 5. Punish Me Tomorrow (C. & P. Butler)
 6. A Little Latter (Bobby Bare)
 7. Flower Of Love (Leon Ashley)
 8. Happy State Of Mind (Bill Anderson)
 9. Mama Tried (Merle Haggard)
 10. I Just Came To Get My Baby (Faron Young)

- WTZE—Tazewell, Virginia**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Mama Tried (Merle Haggard)
 3. We'll Get Ahead Someday (Porter Wagoner & Dolly Parton)
 4. Only Daddy That'll Walk The Line (Waylon Jennings)
 5. Love Takes Care Of Me (Jack Green)
 6. Happy State Of Mind (Bill Anderson)
 7. Let The World Keep On A Turnin' (Buck Owens & Buddy Alan)
 8. Looking At The World Through A Windshield (Del Reeves)
 9. On Tap, In The Can, Or In The Bottle (Hank Thompson)
 10. From Heaven To Heartache (Bobby Lewis)

- KARL-FM, Carlsbad, California**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Love Takes Care Of Me (Jack Greene)
 3. Only Daddy That'll Walk The Line (Waylon Jennings)
 4. Mama Tried (Merle Haggard)
 5. Let The World Keep On A Turnin' (Buck Owens & Buddy Alan)
 6. Big Girls Don't Cry (Lynn Anderson)
 7. I Just Came To Get My Baby (Faron Young)
 8. A Little Bit Later On Down The Line (Bobby Bare)
 9. Undo The Right (Johnny Bush)
 10. Then You Can Tell Me Goodbye (Eddie Arnold)

- KPAY—Chico, California**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Love Takes Care Of Me (Jack Greene)

3. We'll Get Ahead Some Day (Porter Wagoner/Dolly Patterson)
4. Only Daddy That'll Walk The Line (Waylon Jennings)
5. Happy State Of Mind (Bill Anderson)
6. Born To Love You (Jimmy Newman)
7. Then You Can Tell Me Goodbye (E. Arnold)
8. I Just Came To Get My Baby (Faron Young)
9. Jonny One Time (Willie Nelson)
10. Lilly (Les Seavers)

- LOU DARK**
WNOW—York, Pa.
1. Happy Street (Slim Whitman)
 2. Happy State Of Mind (Bill Anderson)
 3. Afraid To Rock The Boat (S. Millette)
 4. Harper Valley P.T.A. (Jeannie C. Riley)
 5. Then You Can Tell Me Goodbye (E. Arnold)
 6. She Thinks I'm On That Train (H. Cargill)
 7. What Can I Say (Arlene Hardin)
 8. Sounds Of Goodbye (George Morgan)
 9. Looking At The World (Del Reeves)
 10. Everybody Wants To Be Somebody (Hardin Trio)

- WXRC—Hickory, North Carolina**
1. Love Takes Care Of Me (Jack Greene)
 2. Only Daddy That'll Walk The Line (Waylon Jennings)
 3. It's All Over But The Crying (Hank Williams, Jr.)
 4. Harper Valley P.T.A. (Jeannie C. Riley)
 5. One Of These Days (Tompall & The Glaser Brothers)
 6. Happy State Of Mind (Bill Anderson)
 7. Your Angel Steps Out Of Heaven (George Jones)
 8. Punish Me Tomorrow (Carl & Pearl Butler)
 9. Flower Of Love (Leon Ashley)
 10. God Help You Woman (Jim Glaser)

- WR0Z—Evansville, Indiana**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Mama Tried (Merle Haggard)
 3. She Thinks I'm On That Train (Henson Cargill)
 4. Reno (Dottie West)
 5. Southern Bound (Kenny Price)
 6. Jack and Jill (Jim Ed Brown)
 7. I Ain't Got The Time (Tom T. Hall)
 8. Wonderful Day (Ray Pillow)
 9. Happy State Of Mind (Bill Anderson)
 10. Jody And The Kid (Roy Drusky)

- W-HIT**
1. Flower Of Love (Leon Ashley)
 2. Mama Tried (Merle Haggard)
 3. Harper Valley P.T.A. (Jeannie C. Riley)
 4. Then You Can Tell Me (Eddie Arnold)
 5. Looking At The World (Del Reeves)

6. Wonderful Day (Ray Pillow)
7. Happy State Of Mind (Bill Anderson)
8. Johnny One Time (Willie Nelson)
9. I Just Came To Get My Baby (Faron Young)
10. Punish Me Tomorrow (Carl & Pearl Butler)

- WJAT—Swainsboro, Georgia**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Only Daddy That'll Walk The Line (Waylon Jennings)
 3. Love Takes Care Of Me (Jack Greene)
 4. Let The World Keep On Turning (Buck Owens)
 5. Mama Tried (Merle Haggard)
 6. From Heaven To Heartache (Bobby Lewis)
 7. Next In Line (Conway Twitty)
 8. As Long As I Live (George Jones)
 9. When You Are Gone (Jim Reeves)
 10. It's A Long Way To Georgia (Don Gibson)

- WSLS—Roanoke, Virginia**
1. Then You Can Tell Me Goodbye (Eddy Arnold)
 2. Sweet Child Of Sunshine (Jerry Wallace)
 3. Yonder Comes A Freight Train (Jim & Jesse)
 4. It's All Over But The Crying (Hank Williams Jr.)
 5. Reno (Dottie West)
 6. Harper Valley P.T.A. (Jeannie C. Riley)
 7. Warm And Tender Love (Archie Campbell/Lorene Mann)
 8. Alabama Wild Man (Jerry Reed)
 9. Punish Me Tomorrow (Carl & Pearl Butler)
 10. Southern Bound (Kenny Price)

- DON MACLEOD**
KVEC—San Luis Obispo, Calif.
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Let The World Keep On A Turnin' (Buck Owens/Buddy Allen)
 3. Mama Tried (Merle Haggard)
 4. Reno (Dottie West)
 5. Normally Norma Loves Me (Red Sovine)
 6. When You Are Gone (Jim Reeves)
 7. Jody And The Kid (Roy Drusky)
 8. Just Pack Up And Go (Ernest Tubbs)
 9. Texas (Tex Ritter)
 10. On Tap, In The Can Or In The Bottle (Hank Thompson)

- CHUCK BROWN**
WJWS—South Hill, Va.
1. Happy State Of Mind (Bill Anderson)
 2. Harper Valley P.T.A. (Jeannie C. Riley)
 3. Hey Daddy (Charlie Louvin)
 4. Big Girls Don't Cry (Lynn Anderson)
 5. There's No More Love (Carl Smith)
 6. Angry Words (Stonewall Jackson)
 7. Three Playing Love (Cheryl Poole)
 8. A Little Bit (Gordon Terry)
 9. Southern Bound (Kenny Price)
 10. You Don't Have To Be An Angel Anymore (Ernie Ashworth)

Atkins Active In Many Areas

Chet Atkins must have invented the treadmill.

As VP and General Manager of RCA Records, Nashville, Chet will be working overtime through Oct. 19. His schedule for the next two weeks includes supervision of album sessions for Dottie West and singles sessions for Stu Phillips and Hank Snow.

Also on the agenda will be business meetings with the board of directors for the Pro-Celebrity golf tournament; al-

bum sessions for Homer and Jethro, Perry Como and actual participation in the golf tournament.

Chet will headline the Festival of Music show Tuesday night Oct. 15, 8:15 p.m. at the Municipal Auditorium, take an active part in the Grand Ole Opry birthday celebration and wind up the week on the Atlanta scene with the Masters Festival of Music show.

Robinson, Alexander On Extensive Tour

NASHVILLE — Roscoe Robinson and Arthur Alexander, Sound Stage 7 artists, are scheduled to begin an intensive promotional tour in mid-October.

Mike Shepherd, Monument Record Corp. National Promotional Director, announced plans for the entertainers' upcoming tour. Allen Orange, Promotion Director for the Sound Stage 7 label, a subsidiary of Monument Records, is coordinating the tour with Shepherd.

Jones, Wynette Wed

Musicor's George Jones and Epic's Tammy Wynette were married in Mexico last week.

Bradley VP

(Continued from page 3)

makes Decca's leadership in country music assured for the future, just as it has been under his capable direction in the past."

Born in Westmoreland, Tenn., Bradley has lived most of his life in Nashville, which he considers home. His professional music career started in 1940, when he joined radio station WSM in Nashville as arranger, pianist, conductor and musical director for all of their live shows. Through his long association with WSM, Owen played piano for many stars of the grand Ole Opry, which led to his joining Decca in 1947 as assistant to Paul Cohen, then Artists and Repertoire Director for Decca's country roster. In 1958, Bradley was made Artists and Repertoire Director of Country Music for Decca when Cohen moved over to Coral Records.

Launched Many Careers

During the past 10 years, Bradley has been a tremendous factor in maintaining and furthering the careers of such established stars as Ernest Tubb, Kitty Wells, Webb Pierce, Jimmie Davis, Patsy Cline, Brenda Lee and the late Red Foley, just to name a few. He was instrumental in launching the successful recording careers of such artists as Loretta Lynn, Bill Anderson, Jack Greene, Wilma Burgess, Jan Howard, Warner Mack and Jimmy New-

man. His signing of Conway Twitty to the label and directing his successful return to country music is further proof of his uncompromising feel for and devotion to this constantly growing facet of the recording industry.

Bradley will be honored at a party given by Decca in his honor in Nashville on Tuesday evening, Oct. 15, which will officially inaugurate the celebration of Country Music Week and the 43rd anniversary of the Grand Ole Opry. The affair will be held at Bradley's Barn.

Bill Anderson

(Continued from page 52)

Busch Stadium. Bill went as the guest of Dave Bristol, manager of the Cincinnati Reds and long-time personal friend.

Actually, writing country songs was furthest from Anderson's mind as he is one of baseball's most ardent fans and follows the game very closely all season long. His attendance at the '68 World Series between the Cardinals and the Detroit Tigers marked the first time Bill had ever seen a series "in person."

The two days in St. Louis were welcome holidays as Anderson has been following a gruelling schedule of personal appearances and tapings of his nationally syndicated half-hour color TV show . . . but who ever heard of a 7th Inning Stretch lasting two days!

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b/w

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JIMMIE PETERS

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or

Booking Information

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Box 330

Hendersonville, Tenn. 37075

(615) 824-9048

C&W Singles Publishers List

A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI)	13	LOVE ME, LOVE ME (Gallico, BMI)	22
ALABAMA WILD MAN (Vector, BMI)	49	LOVE TAKES CARE OF ME (Husky, BMI)	14
ANGRY WORDS (Moss-Rose, BMI)	44	MAMA TRIED (Blue Book, BMI)	21
BIG GIRLS DON'T CRY (Yonah, BMI)	8	MILWAUKEE HERE I COME (Glad, BMI)	34
BORN TO LOVE (Minute Man, BMI)	16	NEXT IN LINE (Tree, BMI)	7
CRY CRY CRY (Fingerlake, BMI)	66	NORMALLY NORMA LOVES ME (Cedarwood, BMI)	71
DESTROYED BY MAN (Sawgrass, BMI)	73	OLD BEFORE MY TIME (Hastings, BMI)	53
DRINKIN' CHAMPAGNE (Lesric/Wycliff, BMI)	72	ONE OF THESE DAYS (Jack, BMI)	30
EVEROAY'S A HAPPY DAY FOR FOOLS (Blue Crest, BMI)	69	ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI)	3
FLOWER OF LOVE (Gallico, BMI)	9	PLASTIC SADDLE (Acclaim, BMI)	61
FOLSOM PRISON BLUES #2 (Hi-Lo, BMI)	74	PLEASE MR. D.J. (Glad Letter, BMI)	60
FREE BORN MAN (Broom, BMI)	68	PUNISH ME TOMORROW (Pamper, BMI)	18
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	10	RAGGEY ANN (Blue Crest Hill & Range, BMI)	39
GOD HELP YOU WOMAN (Glaser, BMI)	25	RENO (Four Star, BMI)	23
HAPPY STATE OF MIND (Stallion, BMI)	1	SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT OF ME) (Gallico, BMI)	40
HAPPY STREET (Singleton, BMI)	19	SHE WEARS MY RING (Acuff-Rose, BMI)	63
HARPER VALLEY P.T.A. (& #2) (Newkeys, BMI)	4, 67	SOUNDS OF GOODBYE (Noma-S-P-R, BMI)	26
HEY DADDY (Southern, BMI)	28	SOUTHERN BOUND (Pamper, BMI)	36
I AIN'T BUYIN' (United Artists, ASCAP)	47	STAND BY YOUR MAN (Gallico, BMI)	64
I HOPE I LIKE MEXICO BLUES (Blue Crest/Hill & Range, BMI)	57	SWEET CHILD OF SUNSHINE (Attache, BMI)	29
I JUST CAME TO GET MY BABY (Tree, BMI)	11	TAKE A MESSAGE TO MARY (Acuff-Rose, BMI)	70
I LIKE TRAINS (Al Gallico, BMI)	48	TAKE TIME TO KNOW HIM (Al Gallico, BMI)	43
I STILL BELIEVE IN LOVE (Stallion, BMI)	31	THE AUCTIONEER (Randy Smith, ASCAP)	75
I WALK ALONE (Adams-Vee & Abbott, BMI)	42	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI)	6
IN LOVE (Blue Book, BMI)	15	THERE'S NO MORE LOVE (Mayhew, BMI)	45
I'M GOIN' BACK HOME (Blue Book, BMI)	50	THREE PLAYING LOVE (Four Star, BMI)	35
IT'S ALL OVER BUT THE CRYING (Hastings, BMI)	17	TRUE AND LASTING KIND (Contention, SESAC)	32
JACK & JILL (Woodshed, BMI)	46	UNDO THE RIGHT (Pamper, BMI)	12
JEANNIE'S AFRAID OF THE DARK (Owepar, BMI)	52	WALKIN' THROUGH THE MEMORIES OF MY MIND (Tree, BMI)	58
JODY AND THE KID (Buck Owens, BMI)	27	WALL OF PICTURES (Back Pay, BMI)	51
JOHNNY ONE TIME (Blue Crest/Hill & Range, BMI)	37	WARM & TENDER LOVE (Pronto/Bob-Dan/Quinvy, BMI)	55
LEAVES ARE THE TEARS OF AUTUMN (Pincus, ASCAP)	62	WE'LL GET AHEAD SOME DAY (Carreta, BMI)	20
LET THE CHIPS FALL (Jack, BMI)	65	WHEN YOU ARE GONE (Tuckahoe, BMI)	24
LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)	2	WHERE HE STOPS NOBODY KNOWS (Buckhorn, BMI)	33
LIKE A ROLLING STONE (Witmark, ASCAP)	56	WHERE LOVE USED TO LIVE (Gallico, BMI)	59
LITTLE BOY SOLDIER (Tree, BMI)	41	WONDERFUL DAY (Contention, SESAC)	38
LOOKIN' AT THE WORLD THROUGH A WINDSHIELD (Pass Key, BMI)	5	YOU DON'T HAVE TO BE AN ANGEL ANYMORE (Acuff-Rose, BMI)	54

Monument Sets Special 'Elect Billy Walker' Promo

NASHVILLE — Monument Records will honor Billy Walker with a special "Elect Billy Walker" promotion during October and November, Steve Poncio, Monument Sales Director, announces.

Plans for the special effort include extensive advertising in trade and consumer publications, distribution of giant Walker posters to distributors, retailers and radio stations and a radio salute tie-in with leading C&W djs around the country.

Tex Davis, Monument C&W Promotion Director, will coordinate the promotion with the djs. He reports strong support for the Walker salute from numerous C&W outlets. Walker, who early in his career was featured on his own radio shows with several stations, has maintained close contact with the C&W radio industry throughout his career.

In addition to the giant posters, "Elect Billy Walker" bumper strips will be distributed to Billy's fans through numerous retailers and at personal appearances.

Consumer press efforts will be extensive, Davis said. Walker is featured in a full-color, cover story in "Country" in the September issue. Several other na-

tionally circulated publications have scheduled feature articles on Walker for late October and November. Additionally, several hundred daily and weekly newspapers will receive specially prepared feature articles and mats spotlighting Walker's notable career.

Ties in with Single

The promotion ties in with the release of Walker's latest Monument single, "Age of Worry" b/w "Is This Desire." Billy's current LP, "Billy Walker Salutes the Country Music Hall of Fame," promises to be his top-selling LP since joining the label, Poncio said.

The year 1968 has been another excellent year for Walker. He has formed a class road band, the Tennessee Walkers, and has perfected a staged concert suitable for a broader audience, including Vegas rooms. (He recently completed a successful engagement at the Golden Nugget.)

Walker will be featured in a full concert at Nashville's famed Carousel Club the last evening of the C&W DJ Convention. Monument has leased the club for the entire week of the convention and will host convention registrants each night of the celebration.

able set of words for the tune. The two men huddled in the studio while David went to lunch and wrote lyrics to the melody.

The result of their effort, titled "Where Love Used to Live," is Houston's new release.

Wilhite Handles Ashley Bookings

NASHVILLE — Leon Ashley, President of Ashley Talent, announced the appointment of Billy Wilhite to handle bookings for Leon Ashley, Margie Singleton and other artists associated with the Ashley label.

Wilhite, who has long been associated with the bookings of Nashville talent, will package various artists with Leon Ashley and Margie Singleton for shows to be presented in various markets, throughout the U.S. and Canada.

Ashley also announced the appointment of Ray Lawrence to represent Ashley Records and Ashley Talent throughout 11 Western states. Lawrence is based in Hollywood, and will serve as radio station distributor and booker for Ashley.

Stars in All-Nite Opry Show Spotlight

NASHVILLE—WSM's "Opry Star Spotlight" will again be broadcast from the lobby of the Andrew Jackson Hotel on Thursday night, Oct. 17 and Friday night, Oct. 18.

Spotlight host Ralph Emery will be joined in the lobby of the Andrew Jackson by Opry stars George Morgan and Bill Anderson, who will assist with the interviews. During the special, once-a-year remote broadcast, Emery packs the 10:15 p.m. to 4:45 a.m. show with special guests, including out-of-town disk jockies as well as country music stars.

Both Morgan and Anderson have had extensive broadcast experience. Anderson worked as an announcer for a Georgia radio station during his college days.

Walker's 'Country Carnival' TVer Fast Seller

NASHVILLE—Billy Walker's "Country Carnival," the new country music show being color-taped by Show Biz, Inc., the Nashville/New York TV production house, was sold in 15 markets during the first week offered, according to Tandy Rice, Show Biz VP for Sales.

Initial markets to buy include Detroit, Wichita, Nashville, Charleston, S.C., Bangor, San Diego, Dallas, Houston, South Bend, Lexington, Monroe, Greensboro-High Point, Shreveport, Grand Rapids and Norfolk.

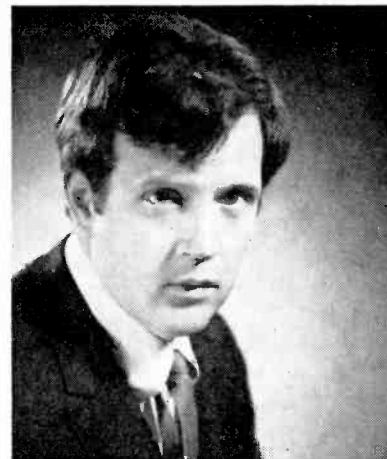
Rice said that station reaction is the best in the 10-year production history of Show Biz and that 30 to 40 more sales should be wrapped up this month.

"Country Carnival" stars Walker, Monument recording artist who has hit the top 10 in the singles charts with five consecutive releases. Its set combines the flash of the carnival with a down-home feeling of Opry-town. Guests on "Carnival" thus far have included Hank Williams, Jr., Jeannie C. Riley, Stonewall Jackson, the Osborne Brothers, Marion Worth, Roy Drusky, Hugh X. Lewis and Connie Smith.

Show Biz is the production house responsible for such high-flying country shows as Porter Wagoner, Wilburn Brothers, and Flatt and Scruggs. Presently, 253 stations carry Show Biz-produced programs weekly.

Zbornik Bows Promo Firm

NASHVILLE — A new independent record promotion firm has opened here called Promotion, Etc., headed by President "King" Zbornik.



"King" Zbornik

The company will also be involved in publisher promotion and public relations representation for record companies, publishing companies as well as independent producers and their product. Zbornik says that the strong point of his company will be "honest, accurate, effective and thorough exploitation of product, and we plan on the personal touch with our clients as well as the radio station personal. There will be many specialized services for our clients which will include our own personal watts line, special mailers, weekly written client reports (as well as heavy phone information) and a weekly promotion and information sheet that will go to over 250 radio stations."

"Our concentration will be mostly in the pop-contemporary field, but plans are in the near future for concentrated country promotions as well," he stated.

Prior to establishing promotion, etc., Zbornik was in charge of record promotion for the Bob Holladay organization. Before that he was with Nashville's W K D A and programmed WMAK. He was also Music Director at WCPO in Cincinnati and WRIT in Milwaukee.

Promotion, Etc., will be located at 912 17th Ave. South. It will be in the same complex with one of Nashville's newest booking agencies Talent, Etc., and J. D. Sumner and the Stamps Quartet.

Linda Manning Weds

Mercury recording artist Linda Manning was married last Sept. 22 to actor Mel Novak in Birmingham, Ala. They will make their home in Hollywood.

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