

record world

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Serving The
Needs Of The
Music & Record
Industry*

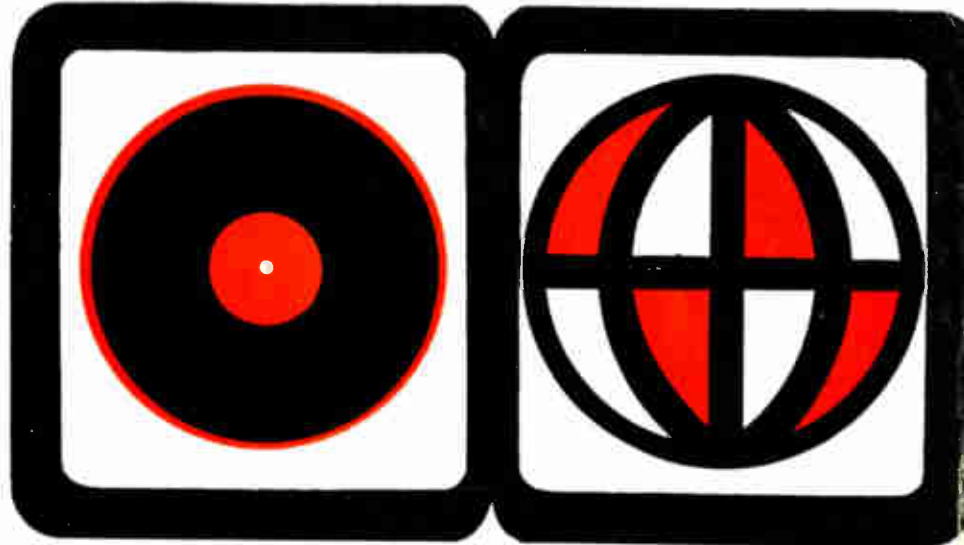
Vol. 22, No. 1075

January 13, 1968

WHO IN THE WORLD



Multi-Talented Mitch Miller Embarks on New Careers as Broadway Producer and United Artists Record Star. Story in This Issue.



In the opinion of the editors, this week the following records are the

★ **SINGLE PICKS OF THE WEEK**



A new and intense love song, "Words" (Nemperor, BMI), from the imaginative British-Australian gang of thinkers, the Bee Gees (Atco 6548).



"I Wish It Would Rain" (Jobete, BMI) is the new one from the Temptations and it will keep them right up in that charmed Top 10 (Gordy 7068).

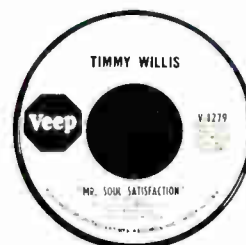


Jay and the Techniques keep the hits rolling with "Strawberry Shortcake" (Paltick Bradley, BMI), a sizzling rocker (Smash 2142).

★ **SLEEPER PICKS OF THE WEEK**



British blockbuster "If the Whole World Stopped Lovin'" (Fingerlake, BMI) should click substantially stateside for Val Doonican (Decca 32252).



Timmy Willis has an R/B ditty in tune with the times. It's called "Mr. Soul Satisfaction" (Ardis - Unart, BMI) and will provide plenty (Veep 1279).



New Command push group, the Crome Sycrus, introduce themselves on a bluesy ditty, "Take It Like a Man" (Pamco, BMI) and it swings (4111).

★ **ALBUM PICKS OF THE WEEK**



Bob Dylan returns to the market with his long-awaited, recently-recorded package of mellow, simple folk tunes, "John Wesley Harding" (Columbia CL 2804; CS 9604).



Eldee Young and Isaac Red Holt, who are the crux of the Young-Holt Unlimited, jazz it hot and cool on "The Beat Goes On" (Brunswick BL 7/54128).



"An Original by Bruno" is the debut album of singer-songwriter Tony Bruno who gives heart and soul to his self-penned work (Capitol T/ST 2857).

JAY & THE TECHNIQUES ARE SERVING STRAWBERRY SHORTCAKE

S-2142

 **SMASH**
RECORDS



Recona, Inc. Acquired By Transcontinental Price Reported to Be \$4 Mill; Hartstones, Other Principals Stay

Transcontinental Investing Corp., which recently acquired the Tip Top Record Services, Inc., and Recordwagon, Inc., has just acquired Recona, Inc. Latter did approximately \$18,000,000 business last year.

The deal, made with Transcontinental President Robert K. Lifton and Recona brother principals Leon C. Hartstone and George Hartstone, was for an exchange of stock approximating four million dollars. The acquisition embraces Recona, Inc., and all the Hartstone companies, including Mutual Distributors, Boston; Hart Distributors, Los Angeles; C&C Distributors, San Francisco; Cal-Racks, Los Angeles; Nor-Cal, San Francisco; Record Wholesalers of New England; and retail operations in Boston and San Francisco in excess of 20 stores.

This latest music industry acquisition by Transcontinental brings their volume in this field

to 60 million dollars a year. Rumor has it that the next acquisition may be Charlie Schlang's Mershaw Co., which could add another 15 million dollars in gross volume. This conceivably approaches the business done by Handleman Co. in the music industry.

In getting Recona, Transcontinental is said to be retaining all of the principals. In Leon C. Hartstone, TIC acquires the services of a man who in the last 20 years has been involved in every phase of the record business—recordings, distributing, manufacturing, publishing, racking, retailing, etc.

Hartstone started as a distributor in 1946 at Mutual in Boston. In 1950 he joined London Records, becoming Vice President and General Manager. When he left the label in 1963, it had become the fifth largest label in the industry, and Hartstone had added immeasurably to its growth.

Bert Siegelson Heads Greif - Garris Pubberies

NEW YORK—George Greif and Sid Garris have announced that Bert Siegelson, formerly General Professional Manager of Frank Music, has been appointed President of their music publishing subsidiaries and Vice President of Gregar Records.

The appointment of Siegelson, who had been with Frank Loesser's music publishing arm for the past nine years, is regarded as the first move in a major expansion by the personal management office.

Siegelson stated that he has already acquired the publishing rights, and will issue the sound track LP on Gregar Records of "Tell Me Lies," an English picture with a score by

(Continued on page 37)

Producers Of This Week's Front Cover Picks

**Robert Stigwood &
The Bee Gees**
"Words"

Norman Whitfield
"I Wish It Would Rain"

A Jerry Ross Production
"Strawberry Shortcake"

Pye Records
"If the Whole World Stopped Lovin' "

**G. McGregor for
Sidra Records**
"Mr. Soul Satisfaction"

Staff
"Take It Like a Man"



George Greif, Bert Siegelson

MGM Stops Making Monaural Records

NEW YORK—In a decisive move to eliminate monaural records from their release sheets, MGM, spoken for by label president Mort L. Nasatir, announced last week that it had stopped manufacturing mono records Jan. 1 and would exchange all outstanding mono disks on a "unit-for-unit basis, meaning label-for-label, artist-for-artist."

Nasatir stressed that the step would be accompanied by an industry-wide promotion of stereo.

He also said that no plan had been devised so far for handling the returned mono records.

The following is the four-point program as revealed by Nasatir:

1. MGM and its associated labels will discontinue production of all mono records as of Jan. 1, with the exception of radio disk jockey service copies.

2. MGM will accept an exchange of all mono product through all channels of distribution on a unit-for-unit basis, meaning label-for-label, artist-for-artist. Thus, all mono inventory presently at record stores, rack jobbers, and distributors will be replaced by the exact equivalent in stereo through this plan.

3. This program should be accomplished and all mono merchandise is to be in the

(Continued on page 36)

ABC Intro's Strong Product (60 LPs) at 3 Regionals

By JACK DEVANEY

LOS ANGELES — In the first of three regional sales meetings, held at the Century Plaza Hotel, Thursday, Jan. 2, ABC Records introduced the label's January-February releases containing approximately 60 new albums from ABC and its various subsidiary labels.

The powerful new product was enthusiastically received by a well-attended group of West Coast distributors, rack jobbers and top dealers. Additional

meetings were held in Chicago on Jan. 4 and in New York Jan. 6.

ABC executives attending all three meets were: Larry Newton, President; Howard Stark, Executive Vice President; Bud Katzel, Vice President and Director of Marketing; Jay Lasker, Vice President; and David Berger, Vice President in Charge of International Sales.

(Continued on page 37)

Chess Convention At St. Thomas Jan. 18-21

21 LPs In Release

CHICAGO — Chess, Checker and Cadet Records will hold their third annual sales meeting at the Virgin Isle Hilton, St. Thomas, Virgin Islands, Jan. 18-21.

The theme of the meeting will be "The St. Thomas Treasure Chess." Twenty-one new albums will be introduced to what is expected to be 100% distributor attendance.

Officials Attending

Company officials who will attend the meet include Leonard and Phil Chess; Marshall Chess who heads the foreign and tape departments; Max Cooperstein,

National Sales Manager; Bert Loob, Director of Album Sales; and Dick LaPalm, Merchandising & Advertising Director.

Field Men Present

In addition, the following field promotion men will be present: Paul Gayten from the West Coast; Richie Salvador, East Coast; Chester Simmons, South; and E. Braddock, Southwest.

At the convention the first album on the new Cadet/Concept label will be introduced. The new label will aim at the psychedelic market.

Also scheduled to be revealed at the meeting will be a new merchandising point - of - sale piece which is unique in the industry.

MGM Distribbs Welcome Label's Nix on Mono

MGM Records prexy Mort Nasatir's announcement that the diskery had stopped manufacturing mono records was greeted appreciatively by MGM distributors last week, who especially seemed to like the one-for-one stereo exchange program offered through March 1.

Mel Price of Metro Distributors in Los Angeles said, "I don't foresee any problems. There has been very little demand for monaural records recently. Our last order was about 20-to-1. And even more recently than that we've been selling about 50 stereo records to one mono record. I would say the demand was practically nil. One of the best advantages of cutting out mono is that large rack accounts will now increase their spread of releases. Sales will go up with a greater amount of selection offered."

William Wieland of Eric-Mainland in San Francisco said, "It's an excellent idea. Mono sales out here are completely dead—at least we probably sell 100 stereo records for every mono record."

Jerry Friedman of Schwartz Bros. Inc.—Jos. M. Zamoiski Co. in Baltimore said, "It will be a great help for me—no doubt about that."

Other Labels Mum Re Mono

The MGM mono cut-out provoked little official reaction from other labels last week. Most of the companies contacted by Record World indicated that they would adhere to policies set up when the mono-stereo price equalization wave swept the industry during the summer.

The industry consensus is that mono sales will end eventually, and companies seem to be contents to watch it happen.

ABC, of course, announced a few months ago that they were discontinuing mono pressing Jan. 1.

Ed Calmus of Music Suppliers in Boston said, "This is the trend. This move will hasten the eventual end of monaural records. It's the pattern."

In New York one large independent distributor noted that the phasing out of monaural records seems to be inevitable and that the important facet of the phasing out is the sales plans offered the distribbs, retailers, racks et al. "The MGM program is excellent," he said.

Carlton Directs Columbia A & R Administration

Joseph Carlton has been transferred from Columbia Special Products and promoted to Director, Columbia Records A & R Administration, announces Clive J. Davis, President of CBS Records.

Carlton replaces Jack Wiedenmann, who resigned last week. Carlton will be responsible for providing advice, information and project budget approval to A & R producers as well as determining the release schedule for Columbia albums and singles. In addition, he will direct the liaison and negotiations with music publishing companies for copyright rates and he will handle the overall direction of administrative services relative to

Columbia Records A & R activities.

Carlton assumes his new position with many years of diversified experience in the record business. Recently, he was Executive Producer, Columbia Special Products. Prior to joining Columbia in '65, he was Music Editor of Billboard, A & R Manager for RCA and President of Carlton Records.



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Frio & Pipolo To Uni Records Posts

HOLLYWOOD—Rick Frio has been appointed National Sales Manager of Uni Records and Pat Pipolo has been named National Promotion Director for the label.

Frio comes to Uni after a short stint with Philco-Ford.

Previous to that, he spent five years with Liberty, working in various sales positions throughout the country and spent two years in his most recent post as National Sales Manager for

(Continued on page 36)

Glinert Named Shorewood Packaging VP, Marketing

NEW YORK—Floyd S. Glinert has been appointed Vice President Marketing for Shorewood Packaging Corporation, effective Jan. 22, 1968.

Glinert resigns from Columbia Records on Jan. 19, where he has been National Sales Man-

(Continued on page 6)

Van Gessel Nat'l Sales Mgr. Columbia Records P'ductions

Thomas Van Gessel has been promoted to National Sales Manager, Columbia Record Productions, according to an an-

nouncement by Calvin Roberts, Vice President, Columbia Record Productions.

(Continued on page 6)

Bert Berns Dead at 38

NEW YORK — Bert Berns, 38, the head of Bang and Shout Records and their parent Web 4 Music, as well as a contemporary songwriter of note, died Saturday, Dec. 31, of a heart attack at his residence in the Oliver Cromwell Hotel here.

(Continued on page 37)

Wiedenmann Kapp A&R Dir.

Jack Wiedenmann has been appointed A&R Director and Executive Administrator of Kapp Records, it was announced by Ned Tanen, Vice-president of Universal City Records, which recently purchased Kapp Records. He will assume his new post in mid-January.

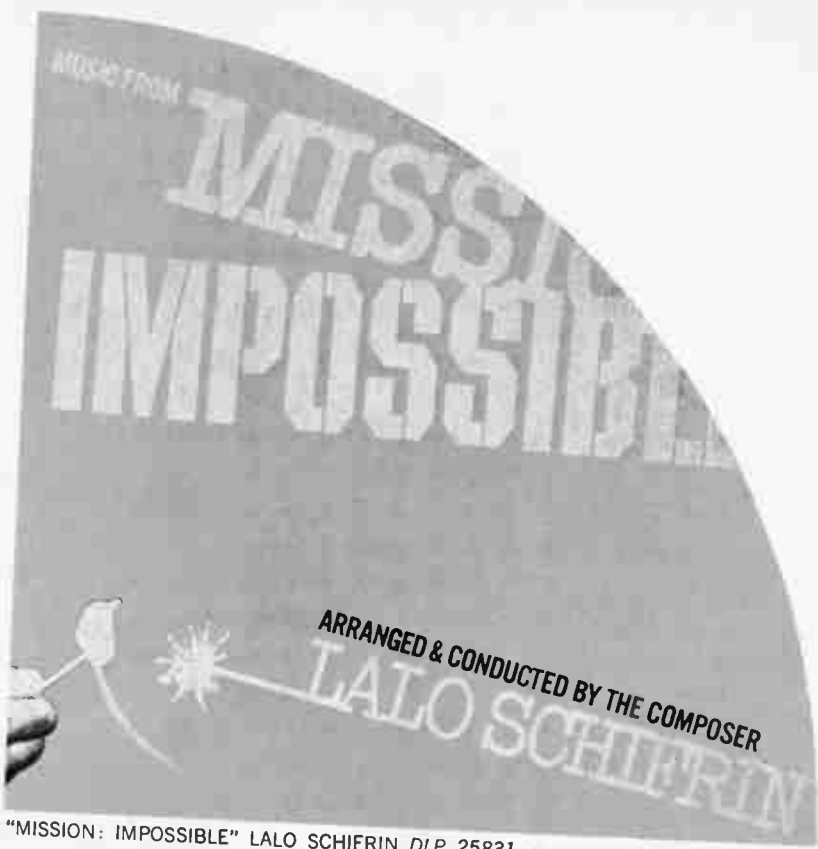
For the past eight years Wiedenmann has been associated with William Gallagher at Columbia Records in the marketing, sales, distribution and premium divisions. For the last two years he has been director of A&R administration.

In addition to his other duties, he has been responsible for the acquisition of independent masters for Columbia Records.

In his new post with Kapp, Wiedenmann will emphasize the acquiring of independent masters and the recruiting of new young producers and talent. He will follow the same approach that Uni Records has used so successfully in seeking young producers and talent.



"BEND ME, SHAPE ME" THE AMERICAN BREED 45-811



"MISSION: IMPOSSIBLE" LALO SCHIFRIN DLP 25831



"MISSION: IMPOSSIBLE" LALO SCHIFRIN 17059

"WHAT NOW MY LOVE" MITCH RYDER DY 31901



"STOP THE SUN" BONNIE GUITAR 17057

held over for 1968 ...and DOT's got it!

- "MISSION: IMPOSSIBLE" LALO SCHIFRIN DLP 25831
- "BEND ME, SHAPE ME" THE AMERICAN BREED 45-811
- "WHAT NOW MY LOVE" MITCH RYDER DY 31901
- "THE AMERICAN BREED" THE AMERICAN BREED A-38002
- "MISSION: IMPOSSIBLE" LALO SCHIFRIN 17059
- "STOP THE SUN" BONNIE GUITAR 17057



Jay Leipzig Forms Music Agency Firm

Was with Big 3
13 Years

NEW YORK — Jay Leipzig, veteran public relations executive, is leaving his post at the Big 3 Music Corporation to organize The Music Agency (T.M.A.).

The new firm, which will provide public relations and graphic arts services for music publishers, record companies, music instrument manufacturers, artists and composers, will

(Continued on page 36)



Jay Leipzig

Jan. 14 Starting Date For Atlantic's Nassau Meets

The Atlantic-Atco sales convention kicks off at the Nassau Beach Hotel in Nassau on Sunday night, Jan. 14. Convention will run through Wednesday, Jan. 17, with new LP product previewed for distributors on Monday, Jan. 15.

The firm will introduce 34 new albums at the convention. Several key new singles will also be previewed.

Attending the convention will be Atlantic executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser, Len Sachs, Henry Allen, Bob Rolontz, Juggy Gayles, George Furness, Tom Dowd, Joel Dorn, Tim Lane and Atlantic's field staffers Ralph Cox, Joe Galkin, Gunter Hauer, Herb Kole, Dick Kline, Leroy Little and Arnold Theis. Frank Fenter, Atlantic

label manager at Polydor Records in London, is flying in for the convention.

Jim Stewart, head of Stax-Volt, will be there as well as Stax-Volt Vice President Al Bell. Producers of many of the labels associated with Atlantic will also be there including Rick Hall, Buddy Killen (Dial Records), Quin Ivy (South Camp and producer of Percy Sledge), Shadow Morton (producer of the Vanilla Fudge), Felix Pappalardi (producer of The Cream), Dick Simpson (producer of Atlantic's Spiritual albums) and Ollie McLaughlin (Karen and Carla Records).

All Atlantic-Atco distributors from coast to coast will be present. Lee Farley, George

(Continued on page 37)

Proctor Col's Eastern Field Mgr.

Carl Proctor has joined Columbia Records in the newly created post of East Coast Field Promotion Manager, announces Tom Noonan, the label's Director, National Promotion.

Proctor will be responsible to Ron Alexenburg, Assistant Director, National Promotion, for the promotion of specific single and album product as assigned in a territory which ranges from New England to Miami. He will be based in New York at the New York Sales Office, 545 Madison Ave.

Commenting on Proctor's appointment, Noonan stated: "Carl Proctor brings to Columbia a wealth of experience in the record industry. His

strength in promotion and sales will contribute greatly to the continued growth of Columbia and Dot in 1968."



Carl Proctor

Mrs. Corman Rejoins RCA

Judy Lishinsky Corman has joined the RCA Victor Record Division as Manager, Press & Information, Popular Records.

The announcement was made by Herb Helman, Manager, Public Affairs, to whom Mrs. Corman will report.

Mrs. Corman comes to RCA from Vanguard Records where she held the position of Director, Publicity and Advertising. Prior to that she spent seven years as a member of the Columbia Records Press Department where, as Manager, Epic Records Publicity, she aided in the success of such recording personalities as the Dave Clark Five, Bobby Vinton, Godfrey Cambridge and the Yardbirds. Mrs. Corman rejoins RCA Victor, where she started in the record industry as Helman's secretary.

Helman said the Public Affairs Department of RCA Victor, in addition to Mrs. Corman, now includes Sim Myers, Manager, Press & Information, Red Seal, New York; Grelun Landon, Manager Press & Information, Los Angeles; and Al Marill; Press & Information Writer, New York.

Columbia Issues New Dylan LP

Columbia Records has released "John Wesley Harding," Bob Dylan's first new album since his motorcycle accident 16 months ago. Last April, Columbia Records released a collection of Dylan's best-selling singles, "Bob Dylan's Greatest Hits," which reached the top of the LP charts.

During his absence from the active world of music, Dylan has been composing songs in his Woodstock, N.Y., home. He traveled to Nashville to record his new compositions for the current album, hand-picking the three Nashville musicians who accompany him. The album was produced by Bob Johnston, Executive Producer, Columbia Records.

As one of the most creative and influential figures in the folk-rock-music field, Dylan has attained near legendary stature as a performer, and the appearance of his new album has been eagerly awaited by his many fans.

A consistently best-selling Columbia artist, Dylan has received gold records represent-

(Continued on page 36)

Glinert Appointment

(Continued from page 4)

ager of Columbia Record Productions since 1959. He joined Columbia Records in 1955 as Manager of Special Products.

Paul Shore, President of Shorewood Packaging Corporation, stated that Glinert's broad experience in the recording industry will be harnessed to launch a nationwide marketing campaign to introduce several dramatic innovations in creative record packaging.

Glinert is a graduate cum laude of the Baruch School of Business, City College of New York; the Vice President of the Music and Performing Arts Lodge of B'nai B'rith, and resides with his wife and three children in Englewood Cliffs, N.J.



Floyd S. Glinert

Van Gessel Promoted

(Continued from page 4)

Van Gessel will be responsible to Roberts for directing the sale of custom-pressed records, as well as tape-duplicating services. He will be based in New York.

Van Gessel joined Columbia Records in 1960 as a salesman in the Detroit branch. In 1963, he became Account Executive for Columbia Record Productions. Prior to assuming his present position, he was Midwest Regional Sales Manager for Columbia Record Productions since 1965.

As his first assignment, Van Gessel will preside at Columbia Record Productions' 1968 Sales Planning Meeting, which will be held Jan. 13-16 at the Concord Hotel, Kimesha Lake, N.Y.



Thomas Van Gessel

Columbia Sets Giant Promo For Contemporary Catalog

Columbia Records has launched a massive promotion and publicity campaign for its entire catalog of contemporary pop albums.

This month the campaign will highlight new releases by top Columbia artists Bob Dylan, with his first new album in 16 months (see separate story), the Byrds, the Buckingham, the Peanut Butter Conspiracy, Peaches and Herb on Date and the debut albums of important new artists Leonard Cohen, Don Ellis, the Union Gap, Taj Mahal and Tim Rose.

Soon to be released from Columbia will be albums by Paul Revere and the Raiders, the Electric Flag, Blood, Sweat and Tears, Laura Nyro, Aretha Franklin, Moby Grape and Simon and Garfunkel. The campaign will also focus on 70 best selling contemporary catalog items by the above artists and others.

The campaign is structured around a completely new visual concept, "The Columbia Rock Machine," and is spearheaded with the slogan, "The Columbia Rock Machine Turns You On."

The Rock Machine was designed to introduce a distinct, original art approach to a promotion which would be a departure from the psychedelic designs which have saturated the field of pop records advertising. The Rock Machine and the slogan provide the format for presenting the label's pop product in merchandising displays and in advertising.

Merchandising Devices

The Columbia Rock Machine, created by three top New York artists, is a dimensional structure featuring a cleverly designed assemblage of gears, cut-out names of various Columbia artists, album cover reproductions and miscellaneous "pop art" objects. There are four different Rock Machines, each incorporating the names and albums of different Columbia artists. From these Columbia has prepared several special merchandising devices for dealers.

A major unit features the Rock Machine in a lively, scatter-lighted display piece highlighting six of the new pop albums, and heralding the slogan, "The Columbia Rock Machine Turns You On — The Contemporary Sound is on Columbia Records."

There is also a metal stand.
(Continued on page 15)

Haber Frank Music Gen. Mgr.

NEW YORK — Frank Music Corp. announces the appointment of Bert Haber as Professional Manager.

Haber replaces Bert Siegelson (see story on page 3).

For the past five years Haber functioned as a member of the professional staff at Frank concurrently with his post as Director of Promotions. During that time he worked on such properties as "How to Succeed," "Here's Love," the film version of "The Unsinkable Molly Brown," etc.

He brings almost 20 years' experience to his new post and will work closely with Milt Kramer, VP and General Manager of Frank Music Affiliates, on the continued development and exploitation of the large catalogues involved.

Emphasis will be on the preparation and introduction of new material in the area of contemporary music as well as the Broadway musical and current film scenes.

Managers East Symposium Jan. 9

NEW YORK—A symposium on pop and jazz music will be held at the monthly meeting of the Conference of Personal Managers-East, Tuesday, Jan. 9, at 12:30 p.m. at the Princess Ballroom of the Americana Hotel.

Participating in the discussion will be luncheon guests Steve Sholes, RCA Victor Vice-President, A&R; Paulist Father Norman J. O'Connor, a leading jazz authority; and George T. Simon, music critic and author of the recently published book, "The Big Bands."

Webb Produces Harris On Dunhill Label

Jim Webb, 21-year-old writer-arranger-producer who was responsible for writing the hit tune "Up, Up and Away," has signed international actor Richard Harris to an exclusive three year recording contract with his Canopy Productions.

(Continued on page 11)

Jay & Techniques Begin 14 - City, \$250,000 Tour

CHICAGO—Smash Records' Jay and the Techniques began a chartered airliner tour on Jan. 8 budgeted at \$250,000 that will take them into 14 different cities, primarily in the Western half of the country.

The high-g geared promo tour will place the seven-member hit group into every conceivable type of promotional activity, from visits to disk jockeys, to record hops, to teen-oriented TV shows, to meetings with the press.

The tour is a departure from the usual in that Smash Product Manager Rory Bourke is utilizing an established hit-making act rather than one that is out for just the initial exposure that would come from a high priced promo venture.

Jay and The Techniques have two hit singles to their credit, "Apples, Peaches, Pumpkin Pie" and "Keep the Ball Rolling," as well as a best-selling LP. Coinciding with the tour will be the release of their new single, "Strawberry Shortcake," and new album, "Love Lost and Found."

Foregoing Thousands

Another important point is that the group will be foregoing many thousands of dollars in paid engagements to carry out the tour. Their willingness to do this was explained by their manager, Gene Kaye, who said, "The boys and I feel that meeting new friends and traveling to new areas is much more important than the almighty dollar."

Accompanying the group throughout the entire tour will be Smash National Promotion Director Jerry Seabolt, who is credited with coordinating the unique excursion. Seabolt, worked closely with his local promotion managers in setting up itineraries for each of the 19 days the Techniques will be traveling.

He also conducted negotiations for the 20-seat Convair 240 twin-engine plane. The craft normally seats 43 but has been specially outfitted with television, coffee bar and other extras for the tour, thus cutting down the seating capacity.

"They're really excited about this venture," Seabolt said of the Allentown, Pa., group. "They'll be going into markets where they've never been before. In fact, we'll be going into a number of cities that



Jay & the Techniques

often are overlooked by most other groups when touring."

Although the tour officially does not begin until Jan. 8, the group did the "Upbeat" syndicated TV show in Cleveland over the weekend before moving on to Chicago.

Itinerary

Their itinerary is as follows:

January 8, Denver; 9, Salt Lake City; 10, Seattle; 11 & 12, San Francisco; 13, San Diego; 14, 15, 16, Los Angeles; 17 Phoenix; 18, Oklahoma City; 19, Dallas; 20, Houston; 21, New Orleans; 22, Atlanta; 23, Charlotte and 24, return to Allentown. More than 8,000 miles of air travel will have been completed by tour's end.

While the group is in Los Angeles, they will appear on the ABC-TV Joey Bishop show on Jan. 16 and prior to that will do the Woody Woodbury and Pat Boone TV shows.

Besides Seabolt and The Techniques, who are Jay Proctor, George "Lucky" Lloyd, Ronnie Goosly, Dante Danchow, Chuck Crowl, John Walsh and Karl Landis, the entourage will include a pilot, co-pilot, stewardess, road manager Bernie Kaye and the group's equipment manager.

Garner Grabs Dates, Award

Erroll Garner has been set for his first night club booking in New Orleans, opening Feb. 5 for two weeks at Al Hirt's Club. Garner also will play concerts in Louisiana and Florida during his February junket.

The pianist also has been set to play the Blue Room of the Tropicana Hotel in Las Vegas for three weeks, opening May 24.

Meanwhile, Garner's album, "That's My Kick," has just been voted the number one piano album of 1967 by the International Critic's Poll of Jazz Magazine.



FOUR STAR ★★ ★★ PICKS

YOU (Jobete, BMI)
MARVIN GAYE—*Tamla 54160*.
The sound of the times in these grooves. Should be a top 10 for Marvin.

★★★★

WICKED WITCH (Kim Fowley-January, BMI)
SUPER FOX (Kim Fowley-January, BMI)
HOUND DOG CLOWNS—*Uni 55047*.
Beat beat ditty will cause the crowds to go wild. Exciting side set for action.

★★★★

TELL ME WHERE LOVE GOES (Fits All, BMI)
SWEET LORENE (East-Time-Redwal, BMI)
PAUL VARISCO—*Kapp 883*.
Bouncy rock and roll ditty might mean something to the teen buyers. Paul is bright.

★★★★

LOVE, TOMMY (Carlman, BMI)
IF I'M ELECTED PRESIDENT IN 1968
(Stinson, BMI)
BECKY LAMB—*Warner Bros. 7158*.
Follow-up letter to Becky's Christmas wish. Girl chirps the inspirational message with aplomb.

★★★★

BY THE TIME I GET TO PHOENIX
(Johnny Rivers, BMI)
HE OWNS THE WORLDO (Retlaw, BMI)
PRISCILLA—*York 409*.
The girl's side of the story in the "Phoenix" episode. Pretty Peggy Lee-like chirping.

★★★★

WHAT WILL I DO NOW (Leandre, BMI)
WHICH WAY DID HE GO (Leandre, BMI)
WITCHES AND THE WARLOCK—*Sew City 105*.
Guy and gal group sing a slow r/ballad that could cull coin from the fans.

★★★★

THE EMPTY STREETS (Bull & Bear, BMI)
FAR OFF, CLOSE BY (Bull & Bear, BMI)
CHARLIE BYRD & WILLIS CONOVER—*Columbia 4-44411*.
Intriguing melody and thoughtful lyric on this side with combo on arresting talents.

★★★★

QUESTION (Lloyd-Logan, BMI)
JUST A MATTER OF TIME (Cape Ann, BMI)
BOBBY POWELL—*Whit 731*.
Potent r/r fellow has another one to contend with. Answer will be sales.

★★★★

I'LL NEVER STOP LOVING YOU (Metric, BMI)
SHING-A-LING (Blackwood, BMI)
CLYDIE KING—*Minit 32032*.
Girl gets plenty of swing and bounce into her styling here. Could make noise around.

★★★★

SINCE HALF PAST FIVE (Marks, BMI)
BLESSED ARE THE MEEK (Breck, BMI)
RICK SHORTER—*MGM 13875*.
Haunting ditty Rick wrote for himself. He sings it just beautifully.

COO COO (BMI)
THE LAST TIME (BMI)
BIG BROTHER AND THE HOLDING COMPANY—*Mainstream 678*.
What might be called r/b-folckrock on this side from the increasingly popular group.

★★★★

HERE COMES SUNSHINE (Claridge, ASCAP)
THOUGHTS OF LILA (Claridge, ASCAP)
THE HIGHER ELEVATION—*Liberty 56016*.
Breezy love song could infect the teens with happy feelings. Watch it connect.

★★★★

TOMPKINS SQUARE (Dunbar, BMI)
IT'S TIME THAT YOU SETTLED DOWN
(Devon, BMI)
THE HARBINGERS—*Columbia 4-44417*.
Duo deserves to get places and could with this tale of a flower girl who loses her petals.

★★★★

HE WILL BREAK YOUR HEART (Conrad, BMI)
YOU MUST BELIEVE ME (Curtom, BMI)
THE MAUDS—*Mercury 72760*.
The oldie in refreshing new rendition by this clever group. Deserves to click.

★★★★

OUT OF SIGHT (Try Me, BMI)
EXCUSE ME (Su-Ma, BMI)
LITTLE DUCK AND THE QUACKERS—*Ronn 19*.
Funny rock song sung by electronic duck and friends. Cute item might go.

★★★★

FORTUOSITY (Wonderland, BMI)
DETROIT (Wonderland, BMI)
COUNT BASIE & HIS ORCHESTRA—*Coliseum 2709*.
The happy song from "The Happiest Millionaire" in summer breeze reading by Count and Co.

★★★★

OOE TO OTIS READING (Unbelievable, BMI)
THE BEAUTIFUL PLACE (Unbelievable, BMI)
MARK JOHNSON—*Diamond 237*.
Fellow pays tribute to the late r/b singer. Mark spells out Otis' name on the soul side.

★★★★

ONLY A FOOL BREAKS HIS OWN HEART
(Unart, BMI)
LET HIM GO (AND LET ME LOVE YOU)
(Unart, BMI)
LONG JOHN BALDRY—*Ascot 2236*.
Big ballad from the English fellow due for big break stateside. Watch it closely.

★★★★

WOULD YOU BELIEVE (Portable, BMI)
MY BABY WANTS TO DANCE (Portable, BMI)
WILLIAM HUNT—*Streamside 100*.
New r/balladeer has a Bobby Hebb tune he could turn into action. Has nice swing to it.

MALAYISHA (Raj Kumar, BMI)
RING BELL, RING BELL (Ragmar, BMI)
MIRIAM MAKEBA—*Reprise 0654*.
Gal follows her "Pata Pata" with another high life ditty to get crowds dancing.

★★★★

SNAKE BITE (Jec, BMI)
ONE O'CLOCK NOON TIME (Jec, BMI)
THE LIFE—*Hi 2138*.
Nitty gritty side with a jazzy undercurrent. New group should bring new life to charts.

★★★★

MY BABY'S CRYING (Courtland-Cotillion, BMI)
DON'T TRY IT AGAIN (Courtland-Cotillion, BMI)
ARTIE CHRISTOPHER—*Atlantic 2473*.
Strong gospel-flavored r/b is just the kind of thing that could catch on.

★★★★

WHAT WAS I (Duchess, BMI)
DOMINIQUE IS GONE (Duchess, BMI)
GREGG SHIVELY—*Decca 32250*.
Love song with contemporary touches. The young crowd will perk up.

★★★★

CAN'T FINO THE TIME (Interval, BMI)
LESLEY'S WORLD (Interval, BMI)
ORPHEUS—*MGM 13882*.
New Alan Lorber discovery comes to disk here. A pretty tune and prettily sung by Orpheus.

★★★★

FREEDOM NOW (Beechwood, BMI)
LAOY IN THE WINDOW (Beechwood, BMI)
THE KNACK—*Capitol 2075*.
Guys aren't as happy about being free of a binding love as they expected. Compelling rock.

★★★★

I WORSHIP THE GROUND YOU WALK ON
(Wally Roker-Waycross, BMI)
DOOMED BY JEALOUSY
(Wally Roker-Table Talk-Waycross, BMI)
JACKIE MONTRE EL—*ABC 11035*.
Dramatic r/ballad from new girl could take off and fly a few chart places.

★★★★

IF TEARS WERE ROSES (True-Blue, ASCAP)
SWEETIE PIE (True-Blue, ASCAP)
THE BULL DOG BREED—*Coral 62547*.
Gladys Shelley does it again—this time with Larry Fotine. The Breed chant Mitch Miller-like.

★★★★

TO BE MY GIRL (Don, BMI)
SOMETHING REMINDS ME (Don, BMI)
JOHN ROBERTS—*Duke 429*.
Lots of rhythm to sell here from John. Enjoyable ditty will go places.

★★★★

WITHOUT YOUR LOVE (Lady Grace, BMI)
OUT OF THIS WORLDO (Edwin Morris, ASCAP)
BOBBY MILANO—*Talnu 310*.
Pretty singalong ditty from Bobby. Ought to get initial break on "easy listening" airwaves.

★★★★

SO FINE (El Dorado, BMI)
THOSE GOLOEN OLDIES (Blackwood, BMI)
THE EDGEWOODS—*Epic 5-10275*.
The rock evergreen in stream-lined 1968 reading by new and likely group, The Edgewoods.



THANK YOU RECORD WORLD

Ramsey Lewis

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EXCLUSIVE CADET RECORDING ARTIST

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Pick Hits

THE BEST OF ELLA FITZGERALD

Verve V/V6-8720.

Since everything she does is the best of Ella, it was probably easy to put this perfect package together. "Don't Be That Way," "Honeysuckle Rose," "Gone With the Wind," "People," "I Won't Dance," "See See Rider."



LESTER LANIN THOROUGHLY MODERN

Audio Fidelity AFLP 2180; AFSD 6180.

Lanin, master of the one-beat baton, takes recent popular songs and turns them into fox trots for society to pump around the floor to. The perfect thing for those who could go on dancing after El Morocco has closed for the night.



CARNIVAL OF LIFE

LEE MICHAELS—A&M 140; SP 4140.

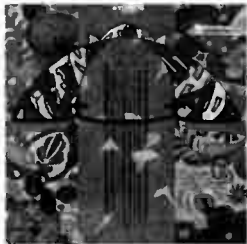
This package has already been successfully tested on the Coast. Young Michaels fits into the rock-poet category. He writes his material and delivers it with conviction. Might even be a hot single here.



THE TIFFANY SHADE

Mainstream 56105; S/6105.

New self-contained group could catch some teen interest. The quartet specializes in today's sounds. Two of the members—Michael Barnes and Bob Leonard—do most of the writing. "Would You Take My Mind Out for a Walk," "A Very Grand Love," "Come Softly to Me."



THE NOW SOUND OF THE BRASS RING

Dunhill D(S) 5003.

Recent themes in easy readings by the Brass Ring, under the guidance of Phil Bodner, who has also contributed a melody or two. The way Bodner blends his saxophone with the other brass parts is absolutely enticing. "The Look of Love," "Up, Up and Away."



THE SWEETEST THING THIS SIDE OF HEAVEN

CHRIS BARTLEY—
Vando VA/VAS 60.000.

Bartley is a discovery of ace songwriter Van McCoy, who remained extremely close to the production of this album. All the songs are McCoy's and good they are. Chris is one promising young fellow. His "Sweetest Thing This Side of Heaven" is a come-on.



FOREVER CHANGES

LOVE—Elektra EKS 74013.

This group has yet to become the power on the market that they could be. There's a certain fiber to their material that sets them apart from many another group. "Alone Again Or," "Andmoreagain," "The Red Telephone." All well-arranged.



IN LOVE AGAIN

WILLIAM RUSSELL WATROUS—
MTA MTS 5006.

Here's a fellow who plays a sexy trombone. The tunes, as the album titles suggests, are all romantic. The marvelous Dick Behrke did the arranging on such things as "Our Day Will Come," "Love is a Many Splendored Thing," "Willow Weep for Me."



THE BASIC PRINCIPLES OF KRESKIN'S ESP

KRESKIN—SSS International LP 100.

Kreskin, who has made the possibility of extra-sensory perception his study, teaches basic practices on this package. He also includes a skein of tests for buyers. The dedicated "mentalist" puts forth his case convincingly. Ties in with his Milton Bradley game.



DISCOVERY

LARRY ADLER, MORTON GOULD—
RCA Victor LM/LSC 2985.

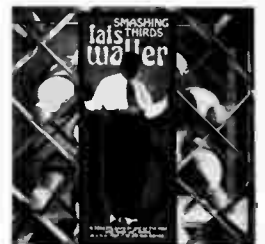
The album is sub-titled "first recordings of music by Gershwin, Porter, Kern, Rodgers, Gould and Arlen" and thereby lies a rare and rich promise—previously-unknown melodies by famous composers interpreted by virtuoso Adler and the sensitive Gould.



SMASHING THIRDS

FATS WALLER—RCA Victor LPV 550.

The marvelous pianist makes fine strides on this new re-packaging of his vintage finger and fist exercises. "Boo-Hoo," "Waitin' at the End of the Road," "Honeysuckle Rose" and other vivacious tunes tickled.



ORIGINAL CAST

HOW NOW DOW JONES

ORIGINAL CAST—
RCA Victor LOC/LSO 1142.

This is the score for the first Wall Street musical. Elmer Bernstein makes his Broadway composing bow with the fast, slick set of tunes. Carolyn Leigh tossed off the lyrics. Anthony Roberts stands out as the hero. Marlyn Mason, Brenda Vaccaro.



SOUNDTRACK

SMASHING TIME

SOUNDTRACK—ABC/S OC 6.

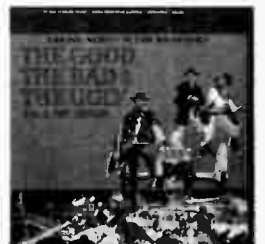
Lynn Redgrave and Rita Tushingham star unexpectedly as a pop singing star and a high fashion model in this lampoon of switched-on London. John Addison wrote the themes and songs the girls sing on their way to the top. Darling.



THE GOOD, THE BAD & THE UGLY

SOUNDTRACK—
United Artists UAL 4172; UAS 5172.

Morricone, who scored the first and second Clint Eastwood Italian-made Westerns, does similar duties for the new flick that should do even better business on the circuit. Movie has the Civil War as historical backdrop.



Hirt Drive At RCA

NEW YORK—RCA is launching this month a full-scale merchandising and promotion campaign to push the entire Al Hirt catalog, which already boasts four gold albums.

Spearheading the campaign is the release of the new "Al Hirt Plays Bert Kaempfert" package. The slogan "Horn of Plenty" will be used as theme of the campaign on all ad maps and point-of-sale material supplied to distributors for local use.

A combined concert/promo tour is scheduled with Hirt covering 23 cities during the next two months.

The campaign will begin officially Jan. 10 when Hirt appears on "The Johnny Carson Show." In addition the trumpeter will appear on "The Mike Douglas Show" Jan. 29 and will headline at the Latin Casino in Camden, N. J., for a 10-day stint.

Hirt will also receive an honorary doctorate of music from the Cincinnati Conservatory of Music, his alma mater.

Major advertising supports are planned.

Block Named Muntz Nat'l Sales Mgr.



GENE BLOCK, above, formerly with Uni Records, has resigned to join Muntz-Stereo-Pak, Inc., as National Sales Manager, as announced last week in Record World. Active in Uni's formation in 1966, Block has been charged to extend Muntz distribution channels and to develop new Muntz franchise outlets throughout the U.S.

Webb-Harris Peal

(Continued from page 7)

Harris will arrive in Los Angeles this week (1/8) to record his first album which Webb will write and produce for Dunhill Records to distribute. While in Los Angeles, Webb and Harris will lay plans for their two companies to produce a musical film.

Capitol Kicks Off Post Yule Campaign

HOLLYWOOD—Capitol Records Distributing Corp. has tied in with Salespower, the marketing division of Manpower, Inc., for augmentation of its 1967 post-Christmas merchandising campaign, according to an announcement by Brown Meggs, Vice President and National Merchandising Manager, CRDC.

According to the agreement, Salespower will make 1,000 complete point-of-purchase installations in 18 markets throughout the country, in one day, Dec. 26.

Catchword for the campaign is the slogan, "Day-Old Christmas Gifts at Low Prices." Ready for distribution is a series of ad mats, for co-op newspaper advertising and featuring the latest in Capitol's best selling albums—the Beatles' "Magical Mystery Tour," Jimi Hendrix' "Get That Feeling" and the Beach Boys' "Wild Honey."

In-store display and merchandising pieces include a step-down floor merchandiser and a window banner with a bedrag-

gled Santa Claus staring tiredly at the Christmas gift copy. All of the point-of-purchase materials will promote the "day-old gifts" theme. Divider card titles read as follows: "Party Picker-Uppers," "Left-Overs," "Grab-Bag Goodies," "Nifty and New" and "Year-End Specials."

Blues Magoos Judge 'Big Break' Contest

NEW YORK — One of the country's top rock groups, the Blues Magoos, will take part in judging the finals of Bruce Morrow's (WABC) "Big Break Show."

The contest, which ran for 13 weeks, will have some of the top unknown groups in the area participating. The big night will be Jan. 13 and the show will take place in the New York Hilton Hotel's Grand Ballroom.

Once the contest is over, the participants and guests will be treated to a set by the Blues Magoos.

BERT BERNS

His Soul Will Live Forever

Joan And Wes Farrell

Diana & Supremes Go Dramatic on TV

Diana Ross and the Supremes make their TV dramatic debut on NBC's "Tarzan" Friday evening, Jan. 12. The girls play nuns whose plans to build a jungle hospital are put to evil

use by a swindler.

The Motown Records group will sing "The Lord Helps Those Who Help Themselves" and "Michael, Row the Boat Ashore."



CONVERTS. Pictured above in the upcoming "Tarzan" NBC-TV are, from left, star Ron Ely and guest stars Diana Ross and the Supremes, making their dramatic debuts. Below, Ely and two of the singing group, Mary Wilson and Diana Ross. Cindy Birdsong is shown above with pair. Segment title in "The Convert."

The big party is next week.



MONEY MUSIC

by Kal Rudman

RCA is all out on "Save Your Money," Mark Ridice. This 10-year-old wrote the tune, arranged it and played every instrument on the session. He is the son of the very proud chief engineer of the famous Olmstead Recording Studios in Manhattan, Gene.

MGM is very excited about the Boston group discovered by Alan Lorber called the Orpheus and their first release, "Can't Find the Time," sounds like a stone winner. . . Both KJR, Seattle, and KRLA, L.A., have gone heavy on "So It Goes," Anders & Poncia.

Buddah Records Has Another Smash: "Simon Says," 1910 Fruitgum Co. Over 13,000 in Milwaukee; went on WIBG, WCFL. Giant at WTRX, Flint.



Kal Rudman

When All the Smoke Clears: Listen to the B side of Frankie Valli, "Watch Where You Walk."

Marvin Gaye Blows Our Mind: "You." Marvin sounds mean, clean, and hungry. Will go top 3.

Gladys Knight Biggest American Hit in Tamla-Motown History: No record in the history of the label (if you don't count worldwide sales) has sold as much as "Heard It Through the Grapevine." We predicted that this record would go ALL the way long, long ago. We now predict that "Come See About Me," Jr. Walker, will go top 10. Of course, we printed that statement at the time the record came out.

Deejay Ad Lib for the Week: The Stone Poneys' hit, "Different Drum." was written by Mike Nesmith of the Monkees. You're welcome.

Lettermen Album is Unreal: We feel their single will get a lot bigger. People never tire of hearing "I Think I'm Goin' Out Of My Head" and "Can't Take My Eyes Off You." Top 10 in various markets.

Epic Has First Vocal Version of "Love is Blue." It's the first record by Manny Kellm (Orchestra & Voices) as an artist.

Local Promo Man of the Week: John Antoon, Liberty, who is an eager beaver. He calls nationally and tries to cover a wide territory. John REALLY cares about his work, and takes a lot of pride in his job.

Barbara Mason is Breaking Pop: "Oh How It Hurts," Arctic. This R&B hit is a pop hit in Philadelphia, on WCAO, Baltimore and WQXI, Atlanta.

CKLW, Detroit, is Now Breaking Pop Records in Cleveland. They broke "United," Music Makers, Gamble. Everyone in Cleveland is watching, waiting for Hal Baby Moore to explode with WKYC.

Cowsills, Herman's Hermits Automatic Smashes for MGM: End of item.

Neil Diamond is Getting Fantastic Play: "New Orleans.

Bert Kaempfert 2-Sided Beauty: "Melina" & "Caravan."

Bell Records Gets Strong Reaction To: Oscar Toney; James & Bobby Purify.

S.F.—Nashville Sales: "War Boy" on Diamond, Pat Farrell and the Believers.

Fantastic Airplay: "Zabadak," Dave, Dee, Dozy, etc.

Strong Performance: "A World of Our Own," Sonny James & Southern Gentlemen. Sure smash C&W, should go pop and MORE.

Smash LP Cut: "No, No, No," Scott McKenzie, Ode. Broke the LP wide open in Wichita because of heavy KLEO play.

Hit in S.F.: "Another Time," Sagittarius, Columbia.

Spreading Fast Around the Nation. From KIMN, Denver: "Pledge of Love," Bobby Goldsboro, UA. This is truly a hit record. Bobby is lucky.

Breaking in Too Many Markets to Be Ignored: "Birds of a Feather," Joe South, Capitol; "Hey Boy," 8th Day, Kapp; "Break My Mind, Bobby Wood, MGM.

Broke in Nashville: "Blessed Are the Lonely," Robert Knight, R.S. Hit in Baltimore.

Sandpebbles is Breaking Through: "Lovepower" is a smash in NYC, and broke in Boston at WRKO, broke in Detroit, and is selling in Cleveland and many other markets. This record has a lot of pop strength.

(Continued on page 13)

Money Music

(Continued from page 12)

Good Possibility: "Whenever You Need Me," Vinnie Jay Martin, Diamond.

Stan Getz is Commercial: "A Tribute to Stan," Stan Getz, Verve.

Stone Smash in Detroit: "You Don't Have To Say You Love Me," 4 Sonics, Sport. This is a legit giant at CKLW.

Atlanta Giant: "Birds of a Feather," Joe South, Capitol. WQXI is also breaking "Looking for a Fox," Clarence Carter, Atlantic (also a hit in Marietta, Jacksonville, at WAPE, and Augusta).

Hert Alpert Getting Top Play: "Carmen." Class comes to top 40.

Atlantic is all out on "I Say a Little Prayer," Sergio Mendes.

Bocephus is Back: "Splish Splash." The song is ready. On Verve.

Small Faces Broke in Phila.: "Itchykoo Park" is top big in Louisville, still a giant in Milwaukee, and we say it's a HIT.

Sales Report on Soul Survivors in the South: Atlanta, Jacksonville; Augusta, Richmond, Washington, Spartanburg.

A Hit if Played: "Lickin' Stick," George Torrence & Naturals, Shout.

Smash in Des Moines: "Jezebel" on Mercury by Rumbles, Ltd. WSER, Elkton, Md. needs service. On Apple on Smash.

Good Reports On: "I Saw The Light," Tom Carlisle & Craftsmen, Columbia.

A Few Words About The Youngbloods

The New York Times describes the Youngbloods as "one of the least fashionable and most talented groups around." Their new LP "Earth Music" features such present rarities as finger-picking on the guitar and three-part harmony—plus an arsenal of instruments ranging from finger cymbals to the pedal steel guitar.

The Youngbloods have a very eclectic but individual sound. They combine various strains of American folk music and jazz,

and add just a moderate dose of electricity and studio technique. Their sound comes out dense, clean and exhilarating, particularly the cuts done by Felix Pappalardi (who also does the Cream and many other big names). All four Youngbloods are unusually good musicians, especially a versatile guy who bills himself as Banana. His steel guitar solo on "Sugar Babe" is pure Nashville twang, and his piano track on "All My Dreams Blue" is dignified classical-oriented jazz. Guitarist Jerry Corbitt and base player Jesse Colin Young also contribute a strong blues duet on "Don't Play Games." The arrangements and performances make this LP outstanding.

The best thing in the new Doors LP, "Strange Days," is the guitar of Robby Krieger who performs in the very latest style—electronic Hindu, with lots of shimmering overtones and warped notes. There are some nice passages in the cut "My Eyes Have Seen You." However, as we have said many times before in Money Music, the top man in the world in this new style of guitar operation is Eric Clapton, a young Englishman (formerly of The Yardbirds) who is the kingpin of the Cream. The Cream are the most mature and professional musicians in the rock field. Teenyboppers to the college crowd have discovered their LP, "Disraeli Gears," to the tune of 250,000 sold in a few weeks—even if many top 40 PDs are still unaware.

More About the Cream

The Cream's first LP, "Fresh Cream," on Atco contains instrumental passages that succeed in obliterating the imaginary line between R&R and jazz.

Great examples in that LP are Eric Clapton's long cool solos on "I'm So Glad" and "Sweet Wine." Then there is fantastic drummer Ginger Baker's five minute percussion spectacular in "Toad." Baker uses a lot of deep-toned drums and he has a powerful, African kind of sound. Make no mistake, Ginger gives you a dazzling technical show, and yet he still keeps

(Continued on page 14)

Earl Green & His Orchestra - Choreographed by Ron Lewis & Billy Petch - Music by Jean Leccia
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COSTUMES BY
JOSE LUIS VINAS



DIRECT FROM PARIS
CAST OF 100

Mitch Miller's Fifth Career

Veteran music man Mitch Miller has commenced his fifth separate career. In association with United Artists, he is producing his first Broadway musical, "Here's Where I Belong," tabbed for a New York opening on Feb. 20, following a four-week run in Philadelphia.

Mitch began his professional life as one of the world's foremost oboists, later moving into the pop music field where as A & R Director of Mercury and Columbia Records he shaped the careers of countless top name performers.

After helping set a host of new trends in pop, he became a prominent radio personality as host of a roundtable discussion show featuring major names of the business. Coincidentally continuing his record-producing career, Miller came upon a fantastically successful LP formula of "sing-along" albums, which made him not only one of the most successful LP sellers in history but also launched him into his fourth career, as host of the eminently successful "Sing Along with Mitch" TV series.

Launched Leslie

During this phase of his career, he helped launch the star of Leslie Uggams for keeps. Miss Uggams was a featured singer on the "sing-along" shows, providing her with the experience and name exposure which later made her a vast asset to the current, long-running Broadway musical smash, "Hallelujah, Baby!"

Now Mitch "has done it again," in the words of colleagues close to the show, and is not only essaying the role of producer, but again, as the

developer of new talent, having created the team of composer Robert Waldman and lyricist Alfred Uhry, who have written the score for "Here's Where I Belong." Miller has worked closely with them on the project.

Numerous Songs Recorded

Recording of numerous songs from the score are expected from virtually every record company, according to Mike Stewart, President of United Artists Records and its affiliated publishing company, United Artists Music, which publishes the score.

Miller, though he's the show's producer, is not abdicating his disk interest at all. He'll supervise production of the original cast album for UA Records and is expected to cut a number of singles of songs from the show, under the credits, Mitch Miller's Chorus and Orchestra.

Songs from the score also have already been recorded by Ferrante and Teicher and Louis Armstrong, both on UA, and Ray Conniff and Jerry Vale, on Columbia. Other disks are being cut this week.

Louis Armstrong In 'Dolly' Film

Louis Armstrong, whose Kapp record of "Hello, Dolly!" was one of the highlights of his career, has been signed by 20th Century-Fox to play a band-leader in their film of "Hello, Dolly!", starring Barbra Streisand, Walter Matthau and Michael Crawford. Shooting is scheduled to begin on April 15 in Hollywood. Still to be cast is the major role of the milliner, Irene Molloy.

The Pilgrim's Progress, duly recorded. Next week.



Money Music

(Continued from page 13)

things moving musically as well. "Toad" is the side where they have really put it together.

The top sides in the "Disraeli Gears" LP are the single release side A & B: "Sunshine of Your Love" and "Swabl'r" and the song called "World of Pain." "Sunshine of Your Love" is a hit at WLS, Chicago; WKNR, Detroit; WQXI, Atlanta; WMCA, NYC, and many other big stations.

The LP is a runaway monster in L.A. without any pop play to speak of yet. WLS reports that the LP is over 20,000 in Chicago and the single is over 10,000 there. It appears that this is a case where the kids are willing to pay the price to buy the entire LP and get the single along with all the other great things the Cream does. We will be seeing more and more of this phenomenon in 1968.

Pick of the Week: "Shame, Shame," Keith Colley, Columbia (Gary Usher has one!). Times, Mitchell says Top 3.

Smash of the Week: "Love Is Blue," Paul Mauriat, Philips. Over 35,000 in Minneapolis, it went from an extra to #7 in one week at KIMN, Denver (one of the biggest jumps in the station's history). Bill Drake put it on KFRC, S.F. We predict 1½ million will be sold! We told you.

Sureshot Tip: "There Is," Dells, Cadet. It hit #1 in sales in Philadelphia at the one-stops. Broke in Chicago pop. WKNR, Detroit went on it first in Detroit, and will break it fast. Went on WMEX, Boston with Dale Wehba; KRIZ, Phoenix; KOMA, Oklahoma City (Perky Murphy); KAAY, Little Rock (Rock Robin).

We Predicted Another Smash—One More Time: "Bottle of Wine," Fireballs, Atco. Hit #1 in Louisville, a giant through the South—Miami; Dallas; Birmingham; was #2 in Denver. Fantastic requests for "the wine song."

Consensus Pick in the South: "Red, Green, Yellow and Blue," Dickie Lee. As Alvin Davis says, "Hear it twice, and you hum it all day."

Overlooked Giant: "There Was a Time," James Brown, King—Shame, shame on you golden ears. Hit #1 in Chicago R&B and over 100,000 there.

"I'm In Love," Wilson Pickett, has sales that make a lot of records in trade top twenties look like babies—in a crib! This records needs Bill Drake.

Giant in New Orleans: "Back Up Train," Al Greene, Bell. We told you this was a POP hit, not R&B. They came in for 19,000 in one order in New Orleans, which means WTIK broke it to 40,000 sold there. Was big at CKLW.

Fantastic Airplay: "It's Not Easy," Will-O-Bees, Date. Bill Drake put it on L.A., Memphis, Fresno. ON WMCA, WTIK etc., etc.

Top Picks Around The Nation: "We Can Fly," Cowsills; "Strawberry Short Cake," Jay & Techniques; "I Can Take Or Leave," Herman's Hermits; "I Wish It Would Rain," Temptations; "You," Marvin Gaye; "Money," Lovin' Spoonful; "Sunday Morning," Spanky & Our Gang; "Zabadak," Dave Dee, etc.; "Come See About Me," Jr. Walker (Drake stations); Marvettes (Drake stations).

Smash in Chicago: "Sunshine of Your Love," Cream, Atco. Over 10,000.

Smash in Milwaukee: "Simon Says," 1910 Fruit Gum, Buddah—13,000. On WCFL . . . Hit at WTRX.

Smash in Atlanta, WQXI: "Looking For a Fox," Clarence Carter. This is the Southern Special in the SMS. Spreading through the South.

Instrumental Hit in Columbus, WCOL: "Soul Coaxin'," Raymon LeFevre, 4 Corners, WMEX, Boston.

Most Overlooked Instrumental Hit: "Mission Impossible," Lalo Schiffrin.

Smash in Chicago, NYC, Philadelphia: "Explosion," Soul Survivors, Crimson. Has gone on many of the big stations that were waiting.

Broken in Atlanta by WQXI: "Boogaloo Soul Party," Brothers Two, Crimson.

We Told You It Was a National Smash: "Small Faces," Itchykoo Park, Date.

Breaking As a Stone Hit: "Tomorrow," Strawberry Alarm Clock, Uni.

Undiscovered Star: JoAnn Bonn (& the Coquettes) on MTA. Her new one is called "It May Kill Me." This girl is very

(Continued on page 15)

heavy. Jan Howard tune.

WLS, Chicago, New: "There Was a Time," James Brown; Temptations; Foundations; Jr. Walker; Lettermen; Paul Mauriat; King Curtis; Herb Alpert.

Breakouts: "There Is," Dells: . . . #3 Lemon Pipers; Classic IV; Cream.

Irv Trencher reports solid sales in NYC and L.A. on "Toyland," Alan Brown, Music Factory (MGM).

Bell Records Picks Up Detroit Smash

"You Don't Have To Say You Love Me," 4 Sonics, hit #9 at CKLW, Detroit, and sales are extremely large. Bell Records has picked it up for national distribution, and they are going all out to bring it in nationally. Detroit has also provided Bell with another strong record called "A Shot of Love," Variations.

Powerful New First Edition: "Shadow in the Corner of Your Mind" from their fantastic album on Reprise.

The new Miriam Makeba is called "Malayisha." It was written by Miriam and Jerry Ragavoy.

Tribute to Bert Berns

In the final analysis, a man is judged by what he does for his fellow man in need while on the face of the earth. We all know that the late Bert Berns was one of the greatest song writers and producers in the business, and all the articles mention the millions of records sold on "Twist & Shout" and "Hang On Sloopy" and "Little Bit Of Soap," etc.

But an R&B deejay from WAOK, Atlanta, named Burke Johnson and his wife and children will always remember Bert Berns for a much different reason. Due to a changeover in sound at Burke's station, he lost his job. He had been there seven years as PD, thought he was very secure, and had even just bought a house. He was in a state of shock.

We told Bert the story. Bert had never even met Johnson, but without a moment's hesitation he phoned Burke and put him on the payroll as a promo man for the South. He wasn't even concerned about whether Burke had any experience in record promotion or whether he could do the Shout label any good—he was only concerned about a fellow human being in dire need. As it turned out, Burke almost lost his house and he went through a long, trying period. He paid a lot of dues and really found out that there aren't many true friends when it gets cold out there. A lot of people he had helped for years

(Continued on page 16)

Big Night



Soul City artists the Fifth Dimension get together with World Pacific and Liberty Records, Inc., executives after their opening at Caesar's Palace in Las Vegas. The Dimension received rave notices on their opening of a four-week engagement. Shown with the group is (from right) Lee Mendell, Vice President, Liberty Records, Inc.; Ben Scotti, National Promotion Manager, World Pacific/Soul City; and Macey Lipman, National Sales and Promotion Director, World Pacific/Soul City.

Mayall's Bluesbreakers In American Tour Bow

John Mayall's Bluesbreakers, stars of London Records, will make their debut American tour commencing this week. The group, which has a new London LP entitled "Crusade," opens the tour with a date at New York's Cafe A Go Go Tuesday (9) to Sunday (21).

London issued "Bluesbreakers," the quartet's first album, over a year ago, and the set promptly became a sleeper and also garnered heavy play by hip FM radio jocks. A second LP, "A Hard Road," has since won its own share of the action.

Universal Attractions' Jack Bart set up the tour which includes, in addition to the Cafe A Go Go date in New York, the Grande Ballroom, Detroit (23); the Whiskey A Go Go, Hollywood (25 to 28 January); and two weekend dates at the Fillmore, San Francisco (1 to 3

(Continued on page 16)

More Big Soundtrack LPs For Famous and Dot

LOS ANGELES — Dot Records, currently enjoying brisk sales activity via original movie and TV sound track albums, "Barefoot in the Park," "Mission Impossible" and Warners' "Cool Hand Luke," is now scheduling additional product in this category for early '68 release.

"Agreements have been finalized for two other major scores from Paramount releases, 'Will Penny' and 'Sebastian,'" said Dick Peirce, label's Vice-President and General Manager.

Simultaneously Bill Stinson, Executive Vice-President, Paramount Pictures Music Publishing Companies, announced that Famous Music would publish "Will Penny" and Ensign, Paramount's BMI firm, would publish "Sebastian." Arnold D. Burk, Paramount Pictures Vice-President in charge of music, and President, Dot Records, hailed the new acquisitions as "a continuation of the close coordination now prevalent

within all music divisions of the parent company."

Heston, Hackett Star

Advance word-of-mouth on both features indicate critical acclaim, hefty box-office grosses and wide-spread pre-exploitation for the albums. "Will Penny" stars Charlton Heston and Joan Hackett with score composed by David Raksin; and Dirk Bogarde, Susannah York, John Gielgud and Lilli Palmer top-line "Sebastian," with music by Jerry Goldsmith.

Otis - Diamond Deal

NEW YORK — Clyde Otis' Productions, Inc., has signed a production deal with Diamond.

First release will be a single by femme group, the Linneas.

CARAVAN

Bert Kaempfert(Decca)

LITTLE SUNSHINE

Arnie Corrado(Columbia)

RED ROSES FOR A BLUE LADY

Al Hirt(RCA)

Ernie Freeman(Dunhill)

LITTLE PEOPLE SEND US A MIRACLE

Pony Sherrill(Pony)

WHO'S SORRY NOW

Bobby Vinton(Epic)

KEEP ON DANCIN'

Harper & Rowe(White Whale)

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME

Virginia Wolves(ABC)

SHEIK OF ARABY

Jim Kweskin Jug Band(Reprise)

HOW COME YOU DO ME LIKE YOU DO

John Davidson(Columbia)

STAR DUST STARS FELL ON ALABAMA

Urbie Green-21 Trombones (Project 3)

SOLITUDE ST. JAMES INFIRMARY

Eileen Romey(Aud-Fi)

FIDDLE FADDLE & 14 OTHER LEROY ANDERSON FAVORITES

Utah Symphony(Vanguard)

Col Promotion

(Continued from page 7)

up "rock rack," which holds 100 albums and shows seven album facings.

In addition, Columbia has made available to dealers three different Rock Machine posters for window and in-store use, each highlighting three of the new pop albums. Window streamers prepared for key albums feature the campaign slogan.

A printed inner sleeve will be inserted in each of the new releases listing 50 to 60 of the LP's in Columbia's contemporary album catalog.

Among Most Extensive

The Rock Machine will be the featured item in one of the most extensive advertising campaigns ever planned at Columbia. The Rock Machine and the new album product will appear in major trade and consumer magazine ads. In addition the comprehensive advertising effort will present Rock Machine ads in the leading magazines of rock music and in numerous underground newspapers read widely by contemporary music fans. Ad mats have been prepared for local dealer use.

The Rock Machine advertising campaign will be supplemented by national radio time buys for key artists during the coming months.

MILLS MUSIC, INC.
1790 Broadway
New York,
N.Y. 10019

Levinson Heads Music, Variety Division at Springer PR Firm

NEW YORK—Peter Levinson has rejoined John Springer Associates, Inc., where he will head up the Music and Variety division of the public relations agency.



Peter Levinson

Levinson had been with RCA Victor Records where he was Manager, Popular Press and Information. Prior to joining RCA, he was in the personality department of Springer Associates, for three years. Additionally, Levinson is a free-lance writer of magazine articles and record album covers. He is also a member of NARAS.

Strong Lettermen Sales in New York

NEW YORK — The Lettermen's recent album, "The Letterman!!! . . . and Live,!" is becoming potent for Capitol Records following the success of "Goin' Out of My Head/I Can't Take My Eyes Off You," the single recently released from the package.

Sales locally are the strongest Capitol has registered for the group.

Regardless of what you've heard....

BOOGALOO DOWN BROADWAY

© BY FANTASIC JOHNNY C

WAS ARRANGED BY
Leon Mitchell
413 S. BROAD ST., PHILA., PA. 19147
(215) PO-3-2819 or KI-5-9959

AND IT WAS RECORDED AT
Virtue Recording Studios
1618 N. BROAD ST., PHILA., PA. 19121
(215) PO-3-2825 or PO-9-9479

One if by land, three if by Jan. 15.



Club Review

Nancy Ames Versatile

LOS ANGELES—"That was the week that was" for vivacious Nancy Ames and the satirical material she used to sing. Nancy's grown up and the packed audience at Century City's Westside Room cheered her maturity on opening night, Dec. 26.

From her acclaimed TV days her repertoire has blossomed into a hard-hitting, easy-selling night club act. She handled everything from the Beatles to Richard Rodgers with creative flair and genuineness.

Blonde and lovely, the Epic artist, half Spanish, managed to incorporate some of her melodic heritage into her act. Accompanying herself on guitar, she delivered "Malaguena Sale-rosa" with beautiful voice inflection.

Assisted by her musical director Arthur Azenzer, she came up with an interesting arrangement of the Bobby Hebb tune, "Sunny." The Al Pelligrini Orchestra provided nice backing on all numbers.

One of her encore numbers, "Fly Me To The Moon," had an appropriate verse: "Fill my heart with song and let me sing for ever more." Her heart is definitely filled with song.

Miss Ames closes at the Westside Room on Jan. 14. Her next engagement will be in Mexico City.—Ron Baron.

Mayall's Bluesbreakers

(Continued from page 15) and 8 to 10 February). Other dates are also currently being negotiated.

In connection with the tour, London has already rushed out a single by the group.

Money Music

(Continued from page 15)

did not even contact him. Burke is now back at work, and he often tells people about what a champ Bert Berns was for him.

This story is only one of many. Bert never forgot what it was to be a struggling, starving song writer. He never forgot how Jerry Wexler was the one person who believed in him, gave him his big chance, and saw him through the writing and producing of many hit records for Atlantic, and then the establishment of Bang-Shout Records.

Bert once told me in an interview I did on him for Record World that he had vowed that he would pass on what Jerry Wexler had done for him to other people in need who came to him. Many people in the business know that Bert continually fulfilled this vow. He had a compassion and sensitivity that had no limit. The radio people and record people lost an extraordinary guy!

The Hesitations' "Born Free" on Kapp, and R&B smash, is now going pop on WICC, WCAO, WHB, WFUN and WMAK.

"Back Up Train," Al Greene—19,000 ordered in New Orleans last week with play on WTIK and WNOE; and 6500 ordered from Miami, 5200 ordered from Nashville, 5200 ordered from Atlanta. Add WMCA, New York-WKYC, Cleveland-WQAM, WAYS-Charlotte. Sales now over 250,000. James & Bobby Purify's "Do Unto Me" is on WQXI, WKNR-Detroit, KRLA-Los Angeles, WDRC-Hartford and WIBG-Philadelphia. Oscar Toney Jr.'s "Without Love," is on WSAI-Cincinnati.

"Trespassin'," Ohio Players, is on WAYS, Jack Gale; and WCOS, Woody Windom, Columbia, S.C.

WDRC-Hartford, Pick: Bobby Wood, Fireballs, Marvin Gaye; Spotlight Song: Robert Knight.

#1 at KHJ, L.A., Small Faces; #5—Martha & Vandellas; #9—Foundations; #21—Good & Plenty. Chart James Brown, Percy Sledge, Epic Splendor.

Flash from Perky Murphy-KOMA-Oklahoma City: Smash, 1910 Fruitgum Co. Pick: "Hey Little One," Glen Campbell; Top LP cut: "You're Young and You'll Forget," Glen Campbell LP. Hitting: "There Is," Dells, and "War Boy," Pat Farrell.

KRIZ-Phoenix, Smash: "Dance to the Music," Sly & the Family Stone-Epic; Pick: "There Is," Dells. WLS-Chicago, New: Marvin Gaye; "Love Power," Sandpebbles; "Burning Spear," Soulful Strings, Cadet. CKPR-Port Arthur, Canada, Smash: "Theme from High Chaparral," Joe Renzetti-Mala; Hits. Ronie Hawkins, Brook Benton; "Sunny," Lainie Kazan (John Murphy says they need better service; their address is N. Hill St.).

Art Roberts of WLS-Chicago tells us that a local group from Chicago called the Mauds is one of the greatest visual acts he's ever seen. They have a record on Mercury called "He Will Break Your Heart" . . . The Will-O-Bees went on CKLW-Detroit; WKBW-Buffalo; WAPE-Jacksonville; WSGN-Birmingham and is on just about every pop station . . . Bill Drake has added "Angel of the Morning," Danny Michan, on Cincinnati, San Diego, N.Y.C. Fresno, Memphis, Tulsa and S.F.

Big Columbia Artists

Columbia Records has been keeping some key artists under wraps until the New Year:

1. Mike Bloomfield and the Electric Flag. Mike is the best guitarist in the country (Mike calls Eric Clapton of the Cream "the best rock guitarist in the entire rock field"). This will be a big album group for Columbia.

2. Blood, Sweat and Tears. The heart of this new group consists of Al Cooper and Fred Katz, who were organist and guitarist, respectively, for the Blues Project.

3. Moby Grape. The last LP sold ¼ million. The new one will be even bigger.

4. New Bob Dylan LP.

5. Leonard Cohen. He will be the BIGGEST new star of all. This genius poet and novelist from Canada wrote the hit "Suzanne" for Noel Harrison. Leonard's book of poetry, "The Spice-Box of Earth," can't be printed fast enough by Viking Press. The greatest two songs in the Judy Collins LP on Elektra are Cohen's. It is expected he will be the new pop guru of 1968. Dick Goldstein in the Village Voice calls him "a romantic whose theme is unremitting despair." Cohen calls himself "a beautiful

(Continued on page 17)

JUKE BOX TOP 25

1. **AM I THAT EASY TO FORGET**
Engelbert Humperdinck—Parrot 40023
2. **WHO WILL ANSWER**
Ed Ames—RCA Victor 9400
3. **CHAIN OF FOOLS**
Aretha Franklin—Atlantic 2464
4. **WOMAN WOMAN**
Union Gap—Columbia 44297
5. **GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES
OFF OF YOU**
Lettermen—Capitol 2054
6. **IT'S WONDERFUL**
Young Rascals—Atlantic 2463
7. **BEND ME, SHAPE ME**
American Breed—Acta 811
8. **THE LESSON**
Vikki Carr—Liberty 56012
9. **JUST AS MUCH AS EVER**
Bobby Vinton—Epic 10266
10. **TO GIVE**
Frankie Valli—Phillips 40510
11. **JUDY IN DISGUISE
(WITH GLASSES)**
John Fred & His Playboy Band—
Paula 282
12. **CARMEN**
Herb Alpert—A&M 890
13. **TO EACH HIS OWN**
Frankie Laine—ABC 11032
14. **I HEARD IT THROUGH
THE GRAPEVINE**
Gladys Knight & Pips—Soul 35039
15. **EXPLOSION**
Soul Survivors—Crimson 1012
16. **SHE'S A RAINBOW**
Rolling Stones—London 906
17. **DARLIN'**
Beach Boys—Capitol 2068
18. **A VOICE IN THE CHOIR**
Al Martino—Capitol 2053
19. **THE OTHER MAN'S GRASS
IS ALWAYS GREENER**
Petula Clark—Warner Bros. 7097
20. **GREEN TAMBOURINE**
Lemon Pipers—Buddah 23
21. **I'M COMING HOME**
Tom Jones—Parrot 40024
22. **SOME VELVET MORNING**
Nancy Sinatra & Lee Hazelwood—
Reprise 0651
23. **MONTEREY**
Eric Burdon & Animals—MGM K13868
24. **I WISH IT WOULD RAIN**
Temptations—Gordy 7068
25. **TWO LITTLE KIDS**
Peaches & Herb—Date 1586

WB Execs On Promo Tour

BURBANK, CALIF. — Four teams of executives at Warner Bros.-Seven Arts Records, Inc., left headquarters Jan. 1 on a semi-annual promo trek throughout the country. The trip lasts for one week and involves meeting with distributors regarding company's January and February album product.

Diskery execs involved include Joel Friedman, Vice President in charge of merchandising; Mo Ostin, Vice Pres-

ident of Reprise Records; Joe Smith, Vice President and General Manager; Ted Ponseti, Western Sales Manager; Dick Sherman, National Sales Manager; Lou Dennis, Eastern Sales Manager; George Lee, Vice President and Director of Eastern Operations; Marty Hirsch, Mid-West Sales Manager; Marvin Deane, National Promotion Manager and Don Schmitzerle, Publicity - Public Relations Manager of WB-7 Arts Records.

Money Music

(Continued from page 16)

creep." His novel is called "Stranger Music."

Columbia Pop Sleeper Records:

1. "You Might Have Been the Wrong One for Somebody Else—But You're the Right One for Me," Nick Noble. Broken in Philadelphia by WIP.

2. "I Saw the Light," Tom Carlile and the Craftsmen. Producer Bob Mersey has a goodie.

Special report from KIMN-Denver. Top Choice: "Here Comes Sunshine," Higher Elevation, Liberty. Will be a smash: Candy-men on ABC. Top airplay Leslie Uggams; Joe South—Likes "Talk to the Animals," Bobby Darin.

Congratulations to United Artists. We can now reveal that they have brought in the B side of Bobby Goldsboro. It is top 10 in Denver and is now confirmed top 10 in Louisville. It went on KDKA-Pittsburgh and many other big stations.

Flash! Crimson Records is now over 65,000 in NYC with "Explosion," Soul Survivors, and is over 20,000 in Chicago. It has exploded on the charts, has gone on many more big stations like WIXY-Cleveland, WEAM, WOXI and is a solid hit.

Pop Station Listings

WQXI, Atlanta, #12—Joe Simon; #14—Lettermen; #24—Will-O-Bees. Chart: Foundations; Fireballs; Neil Diamond; Barbara Mason; Herman's Hermits; J&B Purify; Cowsills; Spanky; Carla Thomas; Temptations; Cream; Soul Survivors; Lovin' Spoonful.

KDKA, Pittsburgh, Chart: Herb Alpert; Temptations; Spanky; Lalo Schifrin; Joe South; 3's A Crowd; Lovin' Spoonful. #10—Human Beinz.

KONO, San Antonio, Picks: Dickie Lee; Temptations; Sagittarius; Spanky; Joe Simon. On: Cream; Billy & Judy; 1910 Fruitgum.

WLEE, Richmond, Pick: Spanky; Chart: Soul Survivors; King Curtis; Joe Simon.

WTIX, New Orleans, "United," Music Makers; "War Boy." On: Bobby Wood; Lalo Schifrin; Paul Mauriat; Joe Simon; Last Word.

WALT, Tampa, On: Cream; Jerry Butler; Frankie Valli.

KFJZ, Ft. Worth, Klimers; Music Makers; Ben & Spence; Arthur Prysock; Brook Benton.

KLEO, Wichita, Smash: No, No, No," Scott McKenzie, Ode; "Valley Of The Dolls," Dionne Warwick; Beacon Street Union; Candyman; Paul Mauriat; Sagittarius; 8th Day; Bobby Goldsboro. #7—Henson Cargill. Charted: Joe Smith; Fireballs; Dave Dee; Bobby Wood; Neil Diamond.

WRIT, Milwaukee, Picks: Temptations; Herb Alpert; Frankie Valli. #1—John Fred; #12—Hollies. Chart: Henson Cargill; Joe Tex; Vikki Carr.

WLAV, Grand Rapids, Pick: 1910 Fruitgum Co. On: Bobby Wood; Sam the Sham. Smash: "1-2-3," Long Island Sound; Balloon Farm; Barbara Lynn; Ranya Falan. On: Chiffons.

WEAM, Washington, On: Neil Diamond; Robert Knight; Purifies; Foundations; Sandpebbles; Soul Survivors; Bobby Vinton.

WJIM, Lansing, Pick: Purifies. #1—Bards. Chart: Cream; Definitive Rock Chorale; Barbara Mason; Soul Survivors; Fireballs; Soulful Strings; Arbors; Music Makers; King Curtis; Patti Page.

WKLO, Louisville: Sandpebbles; Tom Jones; Spanky; Lettermen; Sagittarius; Dickey Lee; Balloon Farm. Pick: Soul, Inc.; Carla Thomas; Henson Cargill. #1—Fireballs; #4—Joe Tex.

WIXY, Cleveland, #1—John Fred. On: Neil Diamond; Sandpebbles; Temptations; Cream; Impressions; Dave Dee; Marvin Gaye; Cowsills; Barbara Mason; Soul Survivors; 1910 Fruitgum; Spanky; Frankie Valli.

WTRX, Flint, Cherry Slush; Temptations; Neil Diamond; Cream; Will-O-Bees; Marvin Gaye; Soul Survivors; Joe Simon; 1910 Fruitgum.

KILT, Houston, Pick: Lovin' Spoonful. Chart: Lovin' Spoonful; Fireballs; Henson Cargill; Joe Tex. #5—Neal Ford; #8—Magic Ring.

WTIX, New Orleans, Picks: Spanky; Balloon Farm. On: "United," Music Makers; "Nobody," Kim Weston; Razors Edge; Erma Franklin; Last Word; Paul Mauriat; Joe Simon. #15—Etta James.

WIFE, Indianapolis, Chart: Tom Jones; Soul Survivors.

KIMN, Denver, Pick: Cowsills. #7—Paul Mauriat. Chart: October Country; Foundations; Crispian St. Peters; Jr. Walker.

CKLW, Detroit, On: Spanky; Marvelettes; Jr. Walker. #7—Impressions.

WHBQ, Memphis, Pick: Dickey Lee. Chart: Scandal; Joe Simon; Human Beinz. #6—James Brown; #10—Foundations.

KLEO, Wichita, Hitbound; 8th Day; Sagittarius; Paul Mauriat; Beacon Street Union; Candyman. LP Cuts: "Turn on the Sunshine," Flying Nun.

WAYS, Charlotte, Pick: Foundations. Chart: Johnny Martin; Neil Diamond; Johnny Cash; Joe South; Meditations; Tams; Ronnie Dove; Jerry Butler; Carla Thomas; Jimmy Newman; #12—Etta James.

WCLS, Columbus, Bie: "I'll Do Anything," Uniques, Paula; Dickey Lee; "Of Course," Rascals. #7—Fireballs (Ken Carlile).

KVME, Boise, Picks: Sagittarius; Peter & Gordon; Bobby Vinton.

KGAR, Portland, "Before You Leave," Wheel of Fortune, Ridon; "Wind & Stone," United Travel Service, Jamie.

Breaking Nationally!

The
Smash LP
That Features
The
Top Single
In The
Country

"Judy
In
Disguise"

"AGNES
ENGLISH"



by
**John
Fred
&
The
Playboys**

Paula
LPS 2197





Murray & Callander Cement Partnership in '68

By JEAN GRIFFITHS

LONDON — Whatever economic cuts are imposed on us in 1968, I am sure there will be no shortage of output and enthusiasm in the music industry.

One of the brighter partnerships to be cemented further in February will be that of Mitch Murray and Peter Callander. Callander is leaving Shapiro Bernstein after three and one half years to work full time with Mitch. Their new company, Intunes, Ltd., will be unique in as much as both partners are not tied to previous publishing contracts and are free to place all their material on a song by song basis.

Murray has been freelancing since 1962 to enable him to negotiate freely with all publishers in all territories, and for him this policy has worked taking in such successes as the million-seller "I'm Telling You Now," which got to the No. 1 spot in America, "How Do You Do It," "You Were Made for Me" and "I Like It."

Callander is no less impressive, having penned hits for Lulu, Dusty Springfield and Tom Jones. His current song for Cliff Richard, "All My Love," is No. 6 in the top 10 this week. Among the songs he helped make into hits while with Shapiro were "Walk Tall" and "Special Years." On both he secured records by Val Doonican, and after he had convinced the Hollies to record "I'm Alive," they got to the

No. 1 spot.

Partners 18 Months

The partnership started 18 months ago with "Down Came the Rain" which Mitch recorded. Their song "Tell the Boys" was second in the Eurovision Song Contest British heat, and Sandie Shaw recorded it on the B side of "Puppet on a String."

"Even the Bad Times Are Good" was recorded by the Tremeloes and has proved to be their biggest to date, but hot on its heels is "The Ballad of Bonnie & Clyde," recorded by Georgie Fame—sales figures are over 100,000 and its position is No. 10 currently. This is the first song to go into Intunes, and good advances have been secured in all overseas territories.

For the immediate future, for release on Jan. 12 is "As You Are" by the Tremeloes on CBS.

As Mitch said, "We are treating Intunes as a 10 to 6 work day business. We will consider any request by recording artists for special material." Mitch is also the British agent for MIDEM which will get Intunes off to a good start on the international market.

**SONG OF THE WEEK
IN EUROPE:**
"I'M COMING HOME"

**STAR OF THE WEEK
IN EUROPE:**
FREDDY

Spark Label Formed

LONDON — Spark Records, a new independent label, has its first singles already "in the can" and will be released in February.

Spark Records will have a flexible policy and will issue records made by themselves and independent producers, and will also represent foreign labels.

The company has been formed by Southern Music Publishing Company Limited, headed by Bob Kingston, in conjunction with Freddie Poser, who will control the label. The processing and pressings will be handled by Decca Records Limited and the records will be distributed by Selecta.

Details of our first recordings are still "hush-hush." The records will be introduced to the international music industry at MIDEM in Cannes later this month.

Dylan Due Back On British Scene

LONDON — Bob Dylan will be back on the British scene with a bang in the new year.

His long awaited new LP of completely original material is scheduled for an early release by CBS.

Ronnie Beck of Feldman. Dylan's British publisher, already has an impressive promotion campaign lined up on Manfred Mann's new issue on Jan. 12 on the Fontana label, "Mighty Quinn," a strong contender for a Dylan chart placing.

Peter, Paul & Mary's release on Warner Brothers of Dylan's "Too Much of Nothing" is taking up plenty of air time.

Germany's Top 10

1. SEEMANN WEIT BIST DU GEFAHREN
Freddie—Polydor—Publisher-Esplanade
2. MONJA
Cry'n Strings—Roland W. Kerstan—Cornet
3. MASSACHUSETTS
Bee Gees—Polydor—Publisher-Slezak
4. DER LETZTE WALZER
Peter Alexander—Ariola
Publisher-Francis, Day & Hunter
5. SAN FRANCISCO
Scott McKenzie—CBS—Publisher-Intro
6. ZABADAK
Dave Dee & Co—Starclub—
Publisher-Lynn
7. EXCERPT FROM A "TEENAGE OPERA"
Keith West—Odeon—
Publisher-Francis, Day & Hunter
8. MORNING OF MY LIFE
Esther und Abi Ofarim—Philips—
Publisher-Sikorski
9. HELLO, GOODBYE
Beatles—Odeon—Publisher-Budde
10. THE LETTER
Box Tops—Vague—Publisher-Belmont
Lists Reprinted Through Courtesy
Automatenmarkt
(NDR, RIAS, Europawelle, SDR)
By: Paul Siegel



European Tips

By PAUL SIEGEL

SINGLE TIP OF THE WEEK "I'M COMING HOME"

E. J. Proby
Liberty

★ ★ ★

ALBUM TIP OF THE WEEK "HALT MICH FEST"

Hildegard Knef
Decca

★ ★ ★

FRANCE—SINGLE TIP "LE PLUS DIFFICILE"

Jacques Dutronc

★ ★ ★

GERMANY—SINGLE TIP "ES IST NICHT GUT ALLEIN ZU SEIN"

Cliff Richard
Columbia

★ ★ ★

LUXEMBURG—SINGLE TIP "WORLD"

Bee Gees
Polydor

★ ★ ★

AUSTRIA—SINGLE TIP "HELLO, GOODBYE"

Beatles
Odeon

★ ★ ★

ITALY—SINGLE TIP "L'ULTIMO VALZER"

Dalida
Barclay

★ ★ ★

HOLLAND—SINGLE TIP "LET THE HEARTACHES BEGIN"

Long John Baldry
Pye

★ ★ ★

BELGIUM—SINGLE TIP "BOSTELLA"

Johnny Rijk
Artane

Luxemburg Top 10

1. HELLO, GOODBYE
The Beatles
2. MASSACHUSETTS
The Bee Gees
3. DER LETZTE WALZER
Peter Alexander
4. WENN ES NACHT WIRD IN HARLEM
Manuela
5. SEEMANN, WEIT BIST DU GEFAHREN
Freddie
6. DAYDREAM BELIEVER
The Monkees
7. SHOOT ME UP TO THE MOON
The Petards
8. MORNING OF MY LIFE
Esther + Abi Ofarim
9. THE RAIN, THE PARK & OTHER THINGS
The Cowbills
10. UN MONDE AVEC TOI
Mireille Mathieu

Courtesy of Radio Luxemburg
Camillo Felgen's "Hit Parade"
Program Director
Helmut Stoldt

Plymouth rocks. Salem's cool. Next week, East Lynn.



News from Germany

By PAUL SIEGEL

BERLIN—Everybody, but everybody, packing for MIDEM in Cannes. Me, too! Meet me at the Carlton with my European team.

Capitol's West Coast Bob Klein writes me that Capitol will put a big European push on Bobbie Gentry, Lou Rawls, Nancy Wilson, Glen Campbell and, of course, Al Martino for Europe 1968! . . . Seems two beat groups are always battling in Germany for top honors, the Beatles and the Bee-Gees, Looks like Larry J. Yaskiel has to crack his whip harder!

Dr. Veder, Prexy of Electrola (EMI), should make a fragrant New Year with bottles of the famous cologne perfume to the key djs . . . Cornet's on the move with their Jay Five group now being eyed for USA release by RCA Victor . . . Beach Boys doing a TV stint in Germany . . . Hansa group gathering their ammunition for 1968 with some ear-winning disks, leading off with "Marion," Siw Malmkvist, while the Herd is thumping up sales . . . Gentleman publisher Rolf Budde busy as a Beatle with his Beatles . . . Horst Hartmann, veteran producer at Philips, driven to the hospital with fish poisoning . . . Dr. Gerig seems always to hit "Hitville" and could buy an island in Russia with his royalties from "Dr. Zhivago," which is still raking in the German marks . . . Dieter Liffers, former editor Top Magazine in Germany, and a whiz at music reports, back in Germany from Holland for new horizons. We wish some wise record firm would grab him.

I hear rumors, rumors, rumors about RCA in Germany? How about it, Jim Bailey? Do you think the German air would suit you? I do!

France's Top 10

- HELLO GOODBYE
Les Beatles
- DANS UNE HEURE
Sheila
- LA DERNIERE VALSE
Mireille Mathieu
- LES ROSES BLANCHES
Les Sunlights
- GIMME LITTLE SIGN
Brenton Wood
- LE PLUS DIFFICILE
Jacques Dutronc
- COMME D'HABITUDE
Claude Francois
- MON FILS
Johnny Hallyday
- HUSH
Billie Jo Royal
- IL FAUT CROIRE AUX ETOILES
Richard Anthony

EUROPE No 1 ★ PARIS
Hit-Parade De "Dans Le Vent"
Lists Reprinted Through Courtesy
Directeur Lucien Morisse

Holland's Top 10

- HELLO GOODBYE
Beatles—Parlophone
- WORLD
Bee Gees—Polydor
- MAGICAL MYSTERY TOUR
Beatles—Parlophone
- DAYDREAM BELIEVER
Monkees—RCA
- ZABADAK
Dave Dee & Co—Fontana
- 2000 LIGHT YEARS FROM HOME/
SHE'S A RAINBOW
Rolling Stones—Decca
- BOSTELLA
Johnny En Rijk—Artone
- A WALK IN THE SKY
Flowerpot Men—Deram
- I'M COMIN' HOME
Tom Jones—Decca
- ALL MY LOVE
Cliff Richard—Columbia

(Courtesy of Muziek Parade)

Austria's Top 10

- MASSACHUSETTS
Bee Gees—Polydor
- ERAVAMO IN 100,000
Adriano Celentano—Ariola
- ZABADAK
Dave Dee & Co—Starclub
- MONJA
Cry'n Strings—Kerston
- THE LAST WALTZ
E. Humperdinck—Decca
- EXCERPT FROM A TEENAGE OPERA
Keith West—Columbia
- I LOVE YOU
Anthony Quinn—Capitol
- SAN FRANCISCO
Scott McKenzie—CBS
- HELLO, GOODBYE
Beatles—Odeon
- ROMEO & JULIA
Peggy March—RCA

By: Evamaria Kaiser
Lists Reprinted Through Courtesy
Official Austrian Radio (Studio Vienna)

Belgium's Top 10

- HELLO GOODBYE
Beatles—Parlophone
- ARME JOE/MIJN WINTERROOSJE
Will Tura—Palette
- DAYS OF PEARLY SPENCER
David McWilliams—Major Minor
- ZABADAK
Dave Dee & Co—Fontana
- ETERNALLY
Petula Clark—Vogue
- I'M COMIN' HOME
Tom Jones—Decca
- THE LETTER
Box Tops—HMV
- LAAT ONS GOEDE VRIENDEN ZIJN
Marva—Cardinal
- SOUL MAN
Same & Dave—Stax
- 2000 LIGHT YEARS FROM HOME/
SHE'S A RAINBOW
Rolling Stones—Decca

Courtesy of "Muziek Parade"
Editor, Will J. Luikinga

Freeman Address

The address listed for the Ernie Freeman offices in the ad in the Dec. 30 issue of Record

World was incorrect, and should have read: Ernie Freeman, 1800 No. Highland Ave., Hollywood, Calif. 90028.

George Pincus Overseas To Cue Songswaps

George Pincus, President of the Gil/Pincus Music Group (U.S.) and Director-General of England's Ambassador Music, arrives at the London Hilton Jan. 15 to start a European trip which will extend to the Cannes MIDEM convention, San Remo, Milan and Paris.

Noting that his catalogues continue to remain open for all European territories except England, Pincus stated that he looks forward to meeting the many publishers, producers and composers he has been in touch with to place his songs with them and to acquire, in return, songs suitable for top American and British artists.

Some of the current Pincus catalogue open for European sub-publishing includes Jerry Vale's "When I'm with You"; the entire RCA Victor soundtrack LP from "Cricket on the Hearth," NBC-TV spectacular now being sold throughout Europe; Jack Jones' Kapp release of "Don't Give Your Love Away"; the "Tarzan" and "King Kong" soundtrack LPs (for certain territories); "Cry on My Shoulders" by Phil Flowers on Dot and many other releases.

Placing European Artists

The Gil/Pincus Music Group has been most active in placing European artists with U.S. record companies, and Pincus will devote time to this during his trip. Individual European composer, additionally, will be contacted by Pincus, whose firms



George Pincus

have had sales of over 100,000,000 records on European songs in recent years (counting LP tracks as singles) including such as "Calcutta," a number of the most important Beatle songs, "My Love Forgive Me" (Amore Sucsami), "Everybody Knows" and more.

By the same token, Pincus points out, many of his U.S. songs have had great success in Europe. "Rusty Bells," originally recorded by Brenda Lee, was recently a 350,000 seller for Mireille Mathieu as "Que La Belle." Pincus' "A Taste of Honey," one of the top-selling and most recorded American songs of all time, continues to be an outstanding seller in Europe.

Italian Items

By HARA MINTANGIAN

Roberto Carlos will participate in the Festival of Sanremo with the song "Canzone per te" (A Song for You) . . . Adamo has recorded 13 radio shows called "Appuntamento con Adamo." He will also participate in the TV show "Partitissima" with the song "Notre Roman" in the Italian version. Carosello Records will soon release an LP called "Top Hits," containing Italian and foreign hits sung by Mary Marabini, Robertino, Righetti and Fausti Mola . . . Franco Colonna, with the song "Un uomo senza pietà," will participate this week in the TV contest "7 Voci." . . . Decca Italiana will soon release the new single of Tom

(Continued on page 20)

Italy's Top 10

- L'ORA DELL'AMORE (HOMBURG)
I Camaleonti—CBS—
Published by Aromando
(Messagerie Musicali Group)
- MAMA
Dalida—Barclay—Published by R.R.R.
- SAN FRANCISCO
Scott McKenzie—CBS—
Published by Sugarmusic
- IL SOLE E' DI TUTTI
Stevie Wonder—Tamla-Motown (RCA)—
Published by R.C.A.
- POESIA
Don Backy—Published by El' and Chriss
- L'ULTIMO VALZER (LAST WALTZ)
Dalida—Barclay—Published by Francis Day
- THE WORLD WE KNEW
Frank Sinatra—Reprise—
Published by Roosevelt Music
- TENEREZZA
Gianni Morandi—R.C.A.—
Published by Southern
- IO TI AMO
Alberto Lupo—Cetra—
Published by Sugarmusic
- PAROLE
Nico e i Gabbiani—City Record—
Published by Ariston

By Courtesy of Ufficio Doxa
(Official Italian Radio Hit Parade)
By Hara Mintangian

Alan Bernstein Joins Famous Music

Noted lyricist Alan Bernstein has joined Famous Music, Inc., a division of Paramount Pictures, as an exclusive writer, it was announced by William Stinson, Executive Vice-President and General Manager, Paramount Pictures Music Publishing Companies.

Bernstein, who will headquarter in the firm's New York City offices, is a native of that city, although he was raised in Miami Beach. He received a Bachelor's Degree in Industrial Psychology from the University

of Florida in 1961, but his interests quickly changed to music shortly after graduation.

Since then Bernstein has written numerous tunes, recorded by many of the most important artists of the day, including the Four Seasons, Damita Jo, Percy Faith, Jerry Vale and The Baja Marimba Band. His most recent hit, "Yellow Days," garnered no less than 30 recordings and reached a prominent position on the charts.

Italian Items

(Continued from page 19)

Jones, "I Am Coming Home." General opinion is that Jones surpassed himself in this interpretation . . . Deutsche Vogue, German distributors of Durium, are excited about the possibilities of the Italian group the Crazy Boys in Germany. Deutsche Vogue is about to release their single, "Addio Margher."

Belldisc has now released the new LP of the "Cabaret" singer Fabrizio De André . . . Belldisc has just released the new single of Santo and Johnny: "007, si vive solo due volte" and "Se è vero amore" . . . Giuseppe Giannini has gone to New York and Los Angeles to make arrangements to bring some big foreign singers to the Festival of Sanremo.

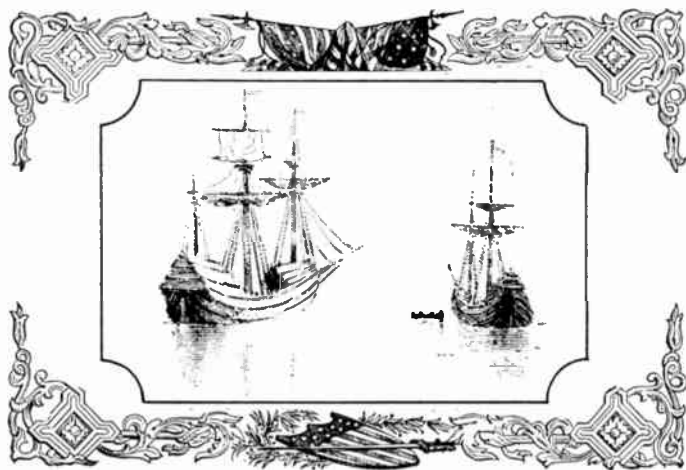
"L'ora dell'amore," the Italian version of the song "Hamburg," sung by the group I Camaleonti, is now a big hit. The group I Camaleonti have recorded five TV programs where they promote this song . . . Elisabel and Krikor Mintangian were in New York last week to visit various record companies and friends . . . Rocky Roberts, Wess and Isa-

bella Ianetti will promote their songs: "Jingle Bells, I miei giorni felici" (Italian version of "Chapel of Dreams") and "Testa dura" in a number of important TV shows . . . Ariston Records hosted a cocktail to present the first LP of Ornella Vanoni. Vanoni will do a tour in Toronto from Jan. 12 to the 14 to promote some of her Italian Hits.

Frank Todd has composed the theme for the film "Pane amaro." The monies earned with this film will go to help the poor.

Pier Quinto M. Cariaggi went to New York to assist in the recording in Italian and in English of four songs by Louis Armstrong. The titles of the songs are: "Sono grassa è bella," "Mi va di cantare," "Farfallina" and "Dimmi, Dimmi, Dimmi" . . . Carosello Records will soon release the theme from the film "Live for Life," the film sung by Samantha Jones . . . PDU Records presents the new LP of Mina, "Mina—Dedicato a mio padre," with 12 international hits like "Besame mucho," "Johnny Guitar," "So," "La canzone di Marinella," "Sentimental Journey."

The sound is born and the city Mayflower. Next week.



record
world



UP
SINGLES COMING

1. **UPTIGHT GOOD MAN**
(Fame, BMI)
Laura Lee—Chess 2030
2. **UNITED**
(Razor Sharp, Blockbuster, BMI)
Music Makers—Gamble 210
3. **CROSS MY HEART**
(Chevis, BMI)
Billy Stewart—Chess 2002
4. **I CALL IT LOVE**
(Sanavan, BMI)
Manhattans—Carnival 533
5. **MOCKINGBIRD**
(Saturn, BMI)
Aretha Franklin—Columbia 44381
6. **WITHOUT LOVE
(THERE IS NOTHING)**
(Progressive, Suffolk, BMI)
Oscar Toney, Jr.—Bell 699
7. **SOCKIN' 1-2-3-4**
(Don, BMI)
John Roberts—Duke 425
8. **LOVE LOTS OF LOVIN'**
Lee Dorsey & Betty Harris—Samsu 474
9. **MELLOW MOONLIGHT**
(Evejim, BMI)
Leon Haywood—Decca 32230
10. **I WISH I HAD TIME**
(Sherlyn, BMI)
Last Word—Atco 6542
11. **BIG DADDY**
(Acuff-Rose, BMI)
Boots Randolph—Monument 1038
12. **LET THE HEARTACHES BEGIN**
(January, BMI)
Long John Baldry—Reprise 7098
13. **LIVING IN A WORLD OF
MAKE BELIEVE**
(Pocket Full of Tunes, Paris, BMI)
Good & Plenty—Senaite 2105
14. **BREAK MY MIND**
(Windward Side, BMI)
Bobby Wood—MGM 13797
15. **DO UNTO ME**
(Bit Seven, BMI)
James & Bobby Purify—Bell 700
16. **BLESSED ARE THE LONELY**
(Sons of Ginza, BMI)
Robert Knight—Rising Sons 707
17. **IT'S A GAS**
(Crazy Cajun, Shelby Singleton, BMI)
Hombres—Verve/Forecast 5076
18. **DO WHAT YOU GOTTA DO**
(Johnny Rivers, BMI)
Al Wilson—Soul City 761
19. **DETROIT CITY**
(Cedarwood, BMI)
Solomon Burke—Atlantic 2459
20. **THERE WAS A TIME**
James Brown—King 6144
21. **PLEASE BELIEVE ME**
(Ron Com, ASCAP)
Jimmy Roselli—United Artists 50234
22. **HOW BEAUTIFUL OUR
LOVE IS**
(Catalogue, BMI)
Platters—Muscor 1288
23. **STILL BURNING IN MY
HEART**
Drifters—Atlantic 2471
24. **YAKETY YAK**
(Tiger, BMI)
Sam The Sham & Pharoahs—MGM 13863
25. **TOYLAND**
(Bransdene, BMI)
Alan Bown—Music Factory 402
26. **THERE IS**
Dels—Cadet 5574
27. **RED, GREEN, YELLOW
AND BLUE**
(Il Gato, BMI)
Dickey Lee—Atco 11032
28. **CAMELOT**
(Chappell, ASCAP)
King Richard's Fluegel Knights—
MTA 138
29. **PLAYBOY**
(Acuff-Rose, BMI)
Gene & Debbie—TRX 5006
30. **I'VE GOTTA BE ME**
(Damila, ASCAP)
Steve Lawrence—Calendar 1001
31. **MAGIC COLORS**
(Screen Gems, Col., BMI)
Lesley Gore—Mercury 72759
32. **HEY BOY**
Ruby Andrews—Zodiac 1006
33. **COME RAIN OR COME SHINE**
(A-M, ASCAP)
Ray Charles—Atlantic 2470
34. **LOVE EXPLOSION**
(Zira, Floteca, BMI)
Troy Keys—ABC 11027
35. **DIRTY APPLE**
Johnny Diamond Smith—Prestige 455
36. **KITES ARE FUN**
(Winburn, Almitra, BMI)
Free Design—Project 1 1324
37. **FREEDOM BIRD**
(Screen Gems, Col., BMI)
Lewis & Clark Expedition—
Colgems 1011
38. **OLD TOY TRAINS**
(Tree, BMI)
Roger Miller—Smash 2130
39. **MR. SOUL SATISFACTION**
(Ardis, Unart, BMI)
Timmy Wills—Veep 1279
40. **TRESPASSIN'**
Ohio Players—Compass 7015
41. **WAR BOY**
(Tobi-Ann, Becks, BMI)
Pat Farrell & Believers—Diamond 236
42. **WHAT A STRANGE TOWN**
(E. B. Marks, BMI)
Jimmie Rodgers—A&M 898
43. **MORE THAN A MIRACLE**
(Leo Feist, ASCAP)
Roger Miller—Kapp 843
44. **BE MY GIRL**
(Don, BMI)
John Roberts—Duke 429
45. **BIRDS OF A FEATHER**
(Lowery, BMI)
Joe Smith—Capitol 2060
46. **HIT RECORD**
(Prize & Luristan, ASCAP)
Mickey Murray—SSS Int'l. 727
47. **OH MARY, DON'T YOU
WORRY**
(Belleville, BRC, BMI)
Flamingos—Philips 40496
48. **OH HOW MUCH I LOVE YOU**
(Miller, ASCAP)
Jack Jones—Kapp 880
49. **FINDERS KEEPERS**
(Sergeant, ASCAP)
Al Kent—Ric Tic 133
50. **GOOD TO ME**
(Redwal, East Time, BMI)
Donald Heigt—Shout 223

Nat'l Mercantile Stockholders To Vote on Merger

OCEANSIDE, N.Y. — Stockholders of National Mercantile Corp. (OTC), record distributor that recently expanded its activities into the recording area of the record business, will take action on several corporate proposals, including a merger agreement, at a special meeting of shareholders on Jan. 10, 1968.

If approved by a two-thirds vote of shareholders, the merger will produce what amounts to a three-for-two split of the company's common and Class B Capital stock.

Change From N. J. To Delaware?

Stockholder approval of the merger between the company and its wholly-owned NMC Corp. subsidiary will also change the company's state of incorporation from New Jersey to Delaware. In addition, it will change the company's name to NMC Corp. and authorize issuance of a new class of stock consisting of 500,000 shares of preferred stock with a par

value of \$1.00 per share.

According to the National Mercantile notice of Meeting mailed to shareholders, upon consummation of the merger each issued and outstanding share of common stock and each issued and outstanding share of Class B Capital stock will automatically be converted into one and one-half shares of common and Class B respectively. The \$.10 per share par value of each of the two classes of stock will thereafter have a par value of \$.06 2/3. On July 31, 1967, the company's fiscal year-end, National Mercantile Corp. had 247,061 common shares outstanding and 32,356 Class B shares outstanding.

Motivation: Flexibility

The motivation for the management-sponsored proposal, according to Jesse Selter, National Mercantile President, "is to give the company greater flexibility in negotiating future acquisitions and establish a preferred issue which can be used for this purpose."

7 Out of 11 Singles Lucky On Charts for Imperial

HOLLYWOOD—Seven of the last 11 singles released by Imperial Records have made the national charts and have sold over two million copies, reports label National Sales Director Eli Bird.

"Five of the Imperial singles made the popular music charts and two of the releases have broken into the Country & Western lists," Bird said.

Pop singles that are nationally charted are "Spooky" by the Classics IV; "Back on the Street Again" by the Sunshine

Company; "You Better Sit Down" by Cher; "Summer Rain" by Johnny Rivers; and the first American release on Imperial by Dave, Dee, Dozy, Beaky, Mick and Tich, "Zabadak."

The Dave, Dee single has been on the European charts for the last 11 weeks and has reached the Number two spot on the English lists.

Imperial has two singles on the national Country & Western charts. They are "Lily White Hands" by Johnny Carver and "Keeper of the Key" by Slim Whitman.

According to Imperial National Promotion Manager Jim Benci, the Carver single is at the top on many of the C&W charts across the country.

"Having seven out of the last 11 releases place on the national charts is an amazing percentage," Benci said. "However, the fact that the chart action is in both popular and C&W fields is the best indication of the well balanced strength of the Imperial label."

Glenn Yarbrough To WB - 7 Arts

BURBANK, CALIF. — Joe Smith, Vice President and General Manager of Warner Bros.-Seven Arts Records, Inc., announces that Glenn Yarbrough has joined the label, having signed a long-term, exclusive recording contract.

Yarbrough joins Warner Bros.-Seven Arts Records, Inc., following six years with RCA Victor Records, where he recorded as a member of the Limerickers and subsequently as a single when the group disbanded. In addition to being a strong album selling artist, Yarbrough has the enviable reputation of being one of the most successful college concert attractions in the entertainment industry.

Already, plans are being formulated to provide Yarbrough's initial product with an all encompassing merchandising program.

Recently, Yarbrough has been doing a good deal of television performing. Upcoming in the near future will be a special on NBC, "Travels With Charlie," in which Yarbrough performs original material by Rod McKuen. Warner Bros.-Seven Arts Records, Inc., is planning an album from this show constructed around a John Steinbeck work with Yarbrough doing the narration.

New Franklin Laurels

Aretha Franklin's current Atlantic single, "Chain of Fools," passed the million mark in sales last week and is being certified by the RIAA.

The record has been the fastest seller ever issued on Atlantic, having passed the million mark less than six weeks after release.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | | | |
|--|----|---|----|
| 1. STEP TO THE REAR
Marilyn Maye—RCA Victor 9347 | 3 | 21. THE LESSON
Vikki Carr—Liberty 56012 | 22 |
| 2. THE OTHER MAN'S GRASS
IS ALWAYS GREENER
Petula Clark—Warner Bros. 7097 | 4 | 22. TO EACH HIS OWN
Frankie Laine—ABC 11032 | 28 |
| 3. CHATTANOOGA CHOO CHOO
Harpers Bizarre—Warner Bros. 7090 | 7 | 23. FOWL PLAY
Julius Wechter & Baja Marimba Band—
A&M 892 | 29 |
| 4. IN THE MISTY MOONLIGHT
Dean Martin—Reprise 0640 | 11 | 24. SOME VELVET MORNING
Nancy Sinatra & Lee Hazlewood—
Reprise 0561 | 27 |
| 5. YOU MADE IT THAT WAY
Perry Como—RCA Victor 9347 | 2 | 25. CAMELOT
King Richard's Fluegel Knights—
MTA 138 | — |
| 6. LIVE FOR LIFE
Jack Jones—RCA Victor 9365 | 6 | 26. CUANOO SALI DE CUBA
Sandpipers—A&M 880 | 21 |
| 7. COLO
John Gary—RCA Victor 9361 | 1 | 27. PARADE
Sue Raney—Imperial 66265 | 24 |
| 8. BY THE TIME I GET TO PHOENIX
Glen Campbell—Capitol 2105 | 8 | 28. I PROMISE YOU
Jane Morgan—ABC 11002 | 30 |
| 9. HOLLY
Andy Williams—Columbia 44325 | 9 | 29. KITES ARE FUN
Free Design—Project 3 1324 | 31 |
| 10. GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF OF YOU
Lettermen—Capitol 2054 | 13 | 30. WAIT UNTIL DARK
Henry Mancini—RCA Victor 9340 | 25 |
| 11. WHO WILL ANSWER
Ed Ames—RCA Victor 9400 | 14 | 31. CARMEN
Herb Alpert & Tijuana Brass—A&M 890 | — |
| 12. WINDY
Wes Montgomery—A&M 883 | 10 | 32. MISSION IMPOSSIBLE
Lalo Schifrin—Dot 17059 | 36 |
| 13. A VOICE IN THE CHOIR
Al Martino—Capitol 2053 | 12 | 33. LEARN TO LIVE WITHOUT YOU
Bachelors—London 20033 | 34 |
| 14. I'VE GOT TO BE ME
Steve Lawrence—Calendar 1001 | 16 | 34. WHEN THE LIGHTS GO ON AGAIN
Kay Starr—ABC 11013 | 35 |
| 15. LOVE IS BLUE
Paul Mauriat—Philips 40495 | 19 | 35. LUDWIG
Al Hirt—RCA Victor 9381 | 37 |
| 16. AM I THAT EASY TO FORGET
Engelbert Humperdinck—Parrot 40023 | 20 | 36. GLORY OF LOVE/GUESS WHO'S
COMING TO DINNER
Vic Damone—RCA Victor 9399 | 39 |
| 17. HERE COMES HEAVEN
Eddy Arnold—RCA Victor 9368 | 17 | 37. HOW COULD I BE SO WRONG
Eddie Gorme—Calendar 1002 | 38 |
| 18. I GET ALONG WITHOUT YOU
VERY WELL
Karen Chandler—Dot 17049 | 18 | 38. JUST AS MUCH AS EVER
Bobby Vinton—Epic 10266 | 40 |
| 19. WHEN THE SNOW IS ON THE ROSES
Ed Ames—RCA Victor 9319 | 5 | 39. STEP TO THE REAR
Bing Crosby—Reprise 0645 | — |
| 20. MORE THAN A MIRACLE
Roger Williams—Kapp 843 | 15 | 40. GENTLE ON MY MIND
Patti Page—Columbia 44353 | — |

ROULETTE'S Aces of the Week

A "GET OUT
NOW"

Tommy James
&
The Shondells
R 7000

"I GOT MY
LOVE LIGHT
SHINING"
Chuck Wood
R 7004

ROULETTE



SOMETIMES BLOWING YOUR OWN HORN PAYS OFF!

**KING RICHARD'S FLUEGEL KNIGHTS
#2 TOP INSTRUMENTAL COMBO
(Record World Annual Awards)**

Our sincere thanks to all the stations
and programmers who have helped
us to garner this coveted award.
We are very grateful.



MTA RECORDS
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26 W 58th St • New York, N.Y.



100 TOP POPS

record world

Week of January 13, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 13	Jan. 6		Jan. 13	Jan. 6		Jan. 13	Jan. 6	
1	1	7	33	11	13	★	77	3
★	3	9	★	42	5	★	(—)	1
★	4	9	35	35	8	★	79	2
4	2	9	36	16	10	70	52	5
5	5	6	★	50	4	71	66	6
6	6	10	★	61	4	72	58	4
7	8	11	★	48	10	73	75	3
8	7	11	★	46	8	74	62	5
★	19	7	★	70	8	★	84	2
10	10	13	★	60	2	★	86	2
11	12	9	★	54	5	★	(—)	1
12	13	6	★	51	4	★	88	3
13	15	7	45	47	6	★	(—)	1
14	14	9	46	37	7	★	(—)	1
★	18	5	★	56	7	★	(—)	1
★	25	5	★	63	5	82	82	7
★	33	3	49	29	16	83	87	2
★	31	5	50	53	3	84	85	3
19	20	9	51	28	11	★	(—)	1
20	21	12	52	41	6	86	78	4
21	22	6	53	40	6	87	89	3
22	23	6	★	67	4	★	98	3
23	26	5	55	59	7	89	94	4
24	9	14	★	81	4	★	(—)	1
25	24	7	★	(—)	1	91	91	5
★	55	6	★	69	4	★	(—)	1
27	27	8	★	68	3	93	95	2
★	38	4	60	65	6	94	92	3
29	32	7	61	64	9	95	(—)	1
★	36	4	★	72	2	96	(—)	1
31	34	10	★	76	3	97	100	2
★	43	4	★	90	10	98	97	3
			★	73	3	99	99	2
						100	(—)	1

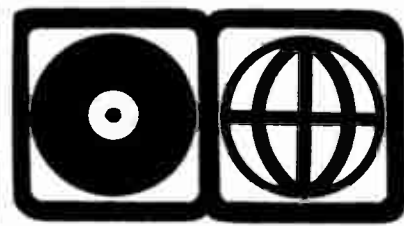
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE RAIN MUST FALL (Chardon, BMI)	60	FOXLEY LADY (Sea Lark, Yaneta, BMI)	87	LESSON, THE (Alta, ASCAP)	44	SUMMER RAIN (Rivers, BMI)	11
A MAN NEEDS A WOMAN (Rise, Aim, BMI)	84	GIVE MY LOVE A TRY (Ragmar, BMI)	98	LOST (Double Diamond, Downstairs, Parabat, BMI)	59	SUNDAY MORNIN' (Blackwood, BMI)	65
AM I THAT EASY TO FORGET (4 Star, BMI)	32	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU (Vogue, BMI/Saturday, Seasons Four, BMI)	25	LOVE IS BLUE (BMI)	66	SUNSHINE OF MY LOVE (Dratleaf, BMI)	96
AND GET AWAY (Hi-Mi Flomar, BMI)	25	GOOD COMBINATION (Tri-Parte, Pam-Bar, O&K, BMI)	48	LOVE ME TWO TIMES (Nipper, ASCAP)	21	SUSAN (Bag-O-Tunes, Biogenes, BMI)	15
BABY, NOW THAT I FOUND YOU (January, Welbeck, BMI)	40	GREEN TAMBOURINE (Kama Sutra, BMI)	3	LOVE POWER (Unbelievable, BMI)	31	TELL MAMA (Fame, BMI)	47
BACK UP TRAIN (Tosted, BMI)	48	HELLO GOODBYE (Maclean, BMI)	45	MISSION: IMPOSSIBLE (Bruin, BMI)	72	THE OTHER MAN'S GRASS (Northern, ASCAP)	46
BEND ME, SHAPE ME (Helios, BMI)	3	HEY JOYCE (Emalou, BMI)	9	MONEY (Faithful Virtue, BMI)	9	THE RAIN, THE PARK & OTHER THINGS (Akbestal-Luvim, BMI)	76
BEST OF BOTH WORLDS (Dick James, BMI)	45	HONEY CHILE (Jobete, BMI)	24	MONTEREY (Slamina, Sea-Lark, BMI)	1	TO EACH HIS OWN (Feist, ASCAP)	49
BOO-GA-LOO DOWN BROADWAY (Dandelion, James Boy, BMI)	24	I CAN TAKE OR LEAVE YOUR LOVING (Miller, ASCAP)	90	MY BABY MUST BE A MAGICIAN (Jobete, BMI)	97	TO GIVE (Saturday, Seasons Four, BMI)	69
BORN FREE (Screen Gems, Col., BMI)	90	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	67	NEON RAINBOW (Press, BMI)	14	TOMORROW (Alarm Clock, ASCAP)	50
BOTTLE OF WINE (BMI)	67	I SAY A LITTLE PRAYER (Blue Seas, Jac, ASCAP)	89	NEW ORLEANS (Rock Masters, BMI)	62	TWO LITTLE KIDS (Jalynne, BMI)	38
CARMEN (Irving, BMI)	79	I SECOND THAT EMOTION (Jobete, BMI)	91	NEW ORLEANS TO LONDON (Myrwood, Antlers, BMI)	81	UP UP AND AWAY (Johnny Rivers, BMI)	71
CHAIN OF FOOLS (14 Hour, Pronto, BMI)	5	I WAS MADE TO LOVE HER (Jobete, BMI)	29	NO SAD SONGS (Press, BMI)	22	VOICE IN THE CHOIR, A (Case, ASCAP)	86
COME SEE ABOUT ME (Jobete, BMI)	29	I WISH IT WOULD RAIN (Jobete, BMI)	37	NOBODY BUT ME (Wemar, BMI)	10	WE CAN FLY (Akbestal, BMI)	80
COUNT THE DAYS (Catalogue, Cee & Eye, BMI)	89	IF I COULD BUILD MY WHOLE WORLD AROUND YOU (Jobete, BMI)	6	OH, HOW IT HURTS (Blackbuster, BMI)	39	WEAR YOUR LOVE (Peer Int'l, BMI)	27
COVER ME (Pronto, BMI)	91	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	67	PICK UP THE PIECES (East, Groovesville, BMI)	5	WE'RE A WINNER (Chi Sound, BMI)	63
DANCING BEAR (Wingate, ASCAP)	52	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	67	PLEDGE OF LOVE (BMI)	57	WHO WILL ANSWER (Sunbury, ASCAP)	16
DARLIN' (Sea of Tunes, BMI)	37	IF I COULD BUILD MY WHOLE WORLD AROUND YOU (Jobete, BMI)	6	7:30 GUIDED TOUR (Sunnybrook, BMI)	100	WINOY (Irving, BMI)	55
DAYDREAM BELIEVER (Screen Gems, Col., BMI)	6	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	67	SHE'S A RAINBOW (Gideon, BMI)	95	WOMAN WOMAN (Glasser, BMI)	4
DEAR ELOISE (Maribus, BMI)	52	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	67	CH'S MY GIRL (Chardnn, BMI)	36	WONDER WHAT SHE'S DOING TONIGHT (Screen Gems, Col., BMI)	54
DEEP IN THE NIGHT (Low-Sal, BMI)	83	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	67	SIMON SAYS (Kaskat, BMI)	92	WORKING MAN'S PRAYER, A (Flomar, Sark, BMI)	75
DIFFERENT DRUM, A (Screen Gems, Col., BMI)	19	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	67	SKINNY LEGS AND ALL (Tree, BMI)	7	YOU BETTER SIT DOWN KIDS (Christmarc, Cotillion, BMI)	33
EVERYBODY KNOWS (Francis, Day, Hunter, BMI)	19	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	67	SKIP A ROPE (Tree, BMI)	43	YOU (Jobete, BMI)	77
EXPECTING TO FLY (Ten East, Springalo, Cotillion, BMI)	74	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	67	SOME VELVET MORNING (Hazelwood, BMI)	75	ZABADAK (Al Gallico, BMI)	93
EXPLOSION IN MY SOUL (Double Diamond, Downstairs, BMI)	94	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	67	SOMETHINGS MISSING (Kama Sutra, Burke Family, BMI)	41		
	30	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	67	SPOOKY (Bill Lowery, BMI)	2		
		I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	67	STORYBOOK CHILDREN (Blackwood, ASCAP)	42		

Matt Monroe									42
FDXEY LADY Jimi Hendrix (Reprise)			43	58	11				42
FREE SPIRIT Crispian St. Peters (Jamie)									
GEE, I'M GONNA MISS YOU The Improper Bostonians (Coral)						46			
GODDESS OF LOVE Fantastic Four (Ric Tic)		27							
GOOD COMBINATION Sonny and Cher (Atlantic)	43	51	20				41		37
HANGIN' FROM YOUR LOVIN' TREE Jimmy Forde (Flick City)						41			
HAVE A LITTLE MERCY Jean Wells (Calla)		34							
HIP HUGGIN' MINI Tender Joe Richardson					55				47
HOLLY Andy Williams (Columbia)									41
I CALL IT LOVE Manhattans (Carnival)		7							
I CAN TAKE OR LEAVE YOUR LOVING Herman's Hermits (MGM)						39			
I FEEL AN URGE COMING ON Jo Armstead		31							
I PRAY FOR RAIN Flash & Board of Directors						28			
I WISH I HAD TIME Last Words (Atco)						32			44
I WISH IT WOULD RAIN Temptations (Gordy)		55					40		
I WONDER WHAT SHE'S DOING TONIGHT Tommy Boyce & Bobby Hart (A&M)		54	17	16	16	45	34	27	33
IF WE STICK TOGETHER Tim Gilbert (Uni)									36
I'M COMING HOME Tom Jones (Parrot)	28	39				48		38	
ITCHYCOO PARK Small Faces (Immediate)						49	36	10	31
IT'S A GROOVY WORLD Lollipop Fantasy (Era)									48
IT'S NOT EASY The Will-O-Bees (Date)									48

SOMEWHERE Five Stairsteps (Buddah)	12	35										
SPOOKY Classics IV (Imperial)	34	29	40	13	7	1	28	31	23	49	2	2
STORY BOOK CHILDREN Billy Vera & Judy Clay (Atlantic)		25			42	58					26	
SUNDAY MORNING Spanky & Our Gang (Mercury)								44			33	44
SUNSHINE OF YOUR LOVE The Cream (Atco)							57	60				
TELL MAMA Etta James (Cadet)									38			
TOYLAND Alan Brown (Music Fact.)												47
UNITED PART I Music Makers (Gamble)									32			
UNTIL ITS TIME FOR YOU TO GO Nancy Sinatra (Reprise)											4	
UP UP AND AWAY Hugh Masakela (Uni)									43			
VINTAGE NSU The Talisman (Hideout)									39			
VOICE IN THE CHOIR Al Martino (Capitol)		48										
WALK AWAY/ELEVATOR OPERATOR Suburban 9-5										9		
WE CAN FLY Cowells (MGM)								54				
WE'RE A WINNER Impressions (ABC)								59	48			
WITHOUT LOVE Oscar Toney, Jr. (Bell)							46					
YAKETY YAK Same The Sham (MGM)								39				
YOU Marvin Gaye (Tamla)									55			
YOU DON'T HAVE TO SAY YOU LOVE ME Four Sonics (Sport)								50				
YOU HAVEN'T SEEN MY LOVE The Ones (Motown)									6			
ZABADAK Dave, Dee, Dozy Etc. (Imperial)	52								57	34		43

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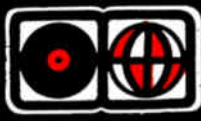
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TEAR-OUT GUIDE

Week of January 13, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 13	Jan. 6		Jan. 13	Jan. 6		Jan. 13	Jan. 6	
1	1	4	37	37	8	66	67	27
2	2	5	34	33	19	67	71	7
3	3	8	35	34	23	77	MISSION IMPOSSIBLE	4
★	6	4	36	35	9	69	72	4
5	4	16	★	50	4	70	52	7
6	5	32	38	36	9	71	73	3
7	7	11	39	39	9	★	79	8
8	8	11	40	43	8	★	84	3
9	9	6	★	46	3	★	83	4
★	12	9	42	38	16	75	78	4
11	10	9	★	53	4	76	57	23
12	13	9	★	59	3	★	87	2
13	11	12	45	41	26	★	85	3
★	19	4	46	49	32	79	69	14
15	15	15	★	58	3	80	48	16
16	14	11	48	44	13	81	68	21
17	16	11	★	56	5	82	86	6
18	18	32	★	65	5	★	88	8
19	17	20	51	51	9	84	45	20
20	21	12	★	76	2	★	(—)	1
★	27	5	53	55	9	86	90	11
22	20	18	54	47	17	87	89	5
★	28	10	55	42	15	★	(—)	1
24	22	20	57	54	15	89	92	4
25	25	16	★	61	6	90	93	2
26	24	18	58	60	11	★	(—)	1
27	29	18	★	63	5	92	95	3
28	30	16	60	64	6	93	97	2
29	23	10	61	62	8	94	96	3
30	26	22	★	70	4	95	98	2
31	31	32	64	66	35	96	(—)	1
32	32	9	★	80	2	97	99	2
			64	66	35	98	100	4
			★	91	2	99	(—)	1
						100	82	26



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NARM Convention Forms Out; Record Attendance Expected

PHILADELPHIA — Convention forms for the 10th Annual Convention of the National Association of Record Merchandisers, Inc. (NARM), have been sent out, announces Amos Heilicher (J. L. Marsh Company, Minneapolis, Minn.), Chairman of the 10th anniversary NARM Convention.

The NARM annual meeting will be held this year from Sunday, March 17, through Friday, March 22, 1968, at the Diplomat Hotel in Hollywood, Fla. The convention mailing, the largest in the Association's history, is expected to bring returns from more than 800.

The Opening Business Session, keynoted by Norman Racusin, Vice President and General Manager of the RCA Victor Record Division, will convene on Monday morning, March 18, and will feature an array of speakers and panel members whose names are renowned throughout the record industry and the business community. A formal announcement of the list of speakers and panelists to participate will be made shortly by the NARM office.

An intensive schedule of Person to Person meetings will begin on Monday afternoon, continue on Tuesday afternoon, all day on Wednesday, and terminate on Thursday morning. On Tuesday morning, a series of workshops and seminars, covering a wide range of topics geared to the business interests of both the record and tape industry will be pre-

sented by experts in their respective fields.

The NARM Scholarship Awards Luncheon, marking the second annual event of its kind, will be held on Wednesday, March 20. All convention registrants as well as their wives will be in attendance at the luncheon. Awards of scholarships will be made to children of NARM member companies.

Organized breakfasts and luncheons will be held throughout the convention, in addition to a sparkling social schedule. The Opening Night Cocktail Party will be hosted by ABC Records, and will be followed by a Dinner Party at which RCA Victor Records will play host.

On Monday evening, United Artists Records will host the Cocktail Party, and Motown Record Corporation the Dinner Party. Tuesday evening's schedule will be marked by its casual dress and informal tone. Dot Records will host the Cocktail Party, and Capitol Records an outdoor Dinner Party at the Diplomat's pool and beach area. Wednesday evening, Columbia Records will provide cocktails and dinner.

Gala shows, featuring the companies' recording artists, will be featured. A complete roster of stars who will be appearing at the Dinner Parties will be announced.

On Thursday evening, March 21, MCA, Inc., will host the NARM Awards Cocktail Reception, immediately prior to the formal NARM Awards Banquet. In addition to a star-studded show, the annual NARM industry awards for product and artists will be presented.

Wives registered for the convention will participate in the entire evening social schedule, as well as the NARM Scholarship Awards Luncheon. In addition, two special events have been planned for the ladies. On Monday afternoon, a Welcoming Luncheon will be hosted by General Recorded Tape, at which a well-known speaker will be featured. On Tuesday afternoon, International Tape Cartridge Corporation will host A Day at Palm Beach, including shopping and luncheon.

Registration will be held all day Sunday, March 17, at the Diplomat. A Regular Members Meeting will also be held that afternoon, as well as at breakfast on Thursday, March 21.

Closing date for advance registration is Jan. 31, 1968.



Smash of the Week: "There Was a Time," James Brown, King. With #1 at WVON, Chicago, it appears that the B side is the giant after all. It went pop at WLS and will be a big one pop, if played.

Instant Top of the Heap: Temptations; Marvin Gaye.

Joe Kolsky is Ecstatic: "Ode to Otis Redding," Mark Johnson, Diamond. Going on WWIN, WDAS, WHAT, WVON.

James Carr is a Giant: Sales far over 100,000. Smash!

Sleeper Hit of the Week: "Something's Missings," 5 Stairsteps, Buddah. Fantastic sales in NYC, broke very big in Chicago, Cleveland, Baltimore. Buddah is also thrilled with the big sales on "Baby Baby Please," Timothy, Wilson, in NYC and other markets; and the top 10 sales in S.F. on Henry Lumpkin.

Calvin Arnold a Hit: Atlanta, S.F. and many other markets.

Howard Tate a Hit: Strong in Philadelphia, so big in Detroit it's on CKLW.

Carl Hall is a Smash: In NYC for Loma.

Gladys Knight: Biggest Tamla-Motown hit in America is the history of the label.

Giant Sensational Sales: "Born Free," Hesitations, Kapp. Giant in Philadelphia, Baltimore, Washington, Chicago, South, West. It has a message.

Impressions Have a Hit: "We've a Winner." Saying something.

Arthur Prysock Has a Hit: "Workingman's Prayer" on Verve. Broken by Georgie Woods, WHAT, Philadelphia.

Al Greene is a Giant: "Back Up Train." Unbelievable sales in New Orleans; giant in Detroit, selling in many markets.

Joe Simon Has a Smash: "No Sad Songs." Giant in Atlanta, New Orleans, went pop around the nation.

Jerry Butler Has a Winner: "Lost." Smash in NYC. Went pop at WIBG. Solid sales in many markets around the nation.

Soulful Strings Hottest Thing Going: The single "Burning Spear" and the LP are gigantic.

Hottest Tip. #1 in Philadelphia: "There Is" Dells, Cadet. They've re-serviced with another flip side. Will go all the way pop. Station pick at WVON, Smash at WLS, WCFL. Giant #1. Went on WKNR Detroit.

Giant Blues "Cold Feet," Albert King, Stax. Pick WGRT, Chicago. This will be a big record.

Carla Thomas Is Breaking Through: She always takes a few weeks to take hold. Sales are coming through solidly.

Smash Instrumentals: "United," Music Makers; "Up Up & Away," Hugh Masekela; King Curtis (both sides now); Wes Montgomery. There are sales in Detroit, L.A., Cleveland on "Ode To Billy Joe," Mighty Flea.

Anthony & Imperials: "I'm Hypnotized." Solid action.

Barbara Mason Has a Giant: "Oh How It Hurts." Over 130,000. Going pop in Atlanta, Philadelphia, Baltimore.

Veep Is All Out: "Mr. Soul Satisfaction," Timothy Willis. Smash WAME, Miami.

Albert King is a Psychedelic Underground Star in S.F.

In "Cold Feet," Albert King displays his real forte, playing guitar, which he does on this record. He'll tour Europe in February, where he is already big. This record is loaded with excitement, and can be the one to break him through.

William Bell is Not a Holiday Record. It continues to sell, and Stax hopes that nobody stops playing this record.

New Otis Redding: "Dock of the Bay." This is a very deep record, loaded with frightening promonition.

New Artist on Atlantic: Artie Christopher with "My Baby's Crying." A very strong gospel type sound.

Hoss Allen reports Southern sales on "We're Gonna Miss You, Otis," A. Friend, Hollywood.

Smash in Chicago: "This is The Thanks I Get," Barbara Lynn, Atlantic—fabulous sales so label is re-servicing.

Flash: Both Rocky Groce and Frankie Crocker have left WWRL, NYC. We hear Rocky is going into the record business, and we wish him lots of luck. Frankie will be in Hollywood making a film with Jimmy Brown. Al Gee is coming in from Wash-

(Continued on page 29)

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ington.

Inez & Charlie Foxx: Smash in Baltimore. Good in some markets. It's a very fine record.

Upsetter Through South

Main Upsetter Through the South: "Looking for a Fox," Clarence Carter, Atlanta.

WIGO, Atlanta, reports Barbara Mason #4 and Al Greene at #5. Pick: "Love of My Man," Barbara West, Ronn. Hits: "Cross My Heart," Billy Stewart; Hesitations; Intruders; Impressions; Jean Wells; William Bell; Jerry Butler.

Sleeper Pick Hit: "Lickin' Stick," George Torrence & Naturals, Shout.

Good Record on Smash: "To Be My Girl," Pic & Bill.

Good Record on Musicor: "Run Run Roadrunner," Jerry Williams.

Pick at WWIN, Baltimore: "When Johnny Comes Marching Home," Richard Barbary, Spring. Play on most R&B stations around the nation.

Top Play at WWIN: "Cold Feet, Albert King. As the man says, "If you don't play my record, you have a hole in your soul!"

Ohio Players: "Tresspassin'." Mickey Kapp reports most R&B stations are on it.

Joe Soul Ranger Shamwell at WOKJ, Jackson, reports hit action on "Just Keep Holding On," Sam & Dave LP. On: Impression; Johnny Daye; "There was Time," James Brown; William Bell; Calvin Arnold. Another deejay there is Wade Graves.

Smash in Detroit: "You Don't Have To Say You Love Me," 4 Sonics, Sport.

Strong Record: "Can't Find No Happiness," Barbara Brown, Atco. This girl has been on the verge of a hit for a long time. Her performance is absolutely magnificent. Producer Charles Chalmers wrote a beauty.

Philadelphia Broke a B Side Smash for Atlantic: "It's Been a Change," Solomon Burke, Atlantic. This broke wide open in Philadelphia, and everyone ought to pick up on it.

WWRL-N.Y.C. (Larry Berger & Norma Pinnella) Top New Smash: "There Was a Time," James Brown-Sales on this B side are as great now as they ever were on the A side. #1—Martha & Vandellas; #7—Jr. Walker; Giant #9—Al Greene (went on WMCA) #12—Esquires; #13—Hugh Masekela; #14—Barbara Mason; #15—Five Stairsteps; Monster: Temptations; Marvin Gaye. Broke Big: Billy Stewart, Troy Keyes; Jerry-O; King Curtis; Calvin Arnold. New Records: Miriam Makeba; Joe Bataan; Soulful Strings; Albert King; Hesitations; William Hunt; Delores Hall; Wes Montgomery; Sylvia (of Mickey and Sylvia); "Give In," Webs.

WOL-Washington (Dick Lillard): #1—Jr. Walker; #8—Esquires; #9—Barbara Mason; #11—Intruders; #13—Billy & Judy; #14—Inez & Charlie; #15—Timothy Wilson. Hit Sales-Impressions; Leon Haywood; Jean Wells; Mirett; Carla Thomas; Al Greene; James Carr. Smash: Temptations. New Record: Ikettes; Purifys; Solomon Burke; "There Is," Dells. Pick: Kim Weston.

"When Johnny Comes Marching Home," Richard Barbry, is now station pick at WIGO-Atlanta, WABQ-Cleveland; WWIN-Baltimore and it has busted open in sales in half dozen markets . . . WIGO-Atlanta (Bob Hicks, Bob Jones & Paul Flagg) Pick: Richard Barbry. Hits-Rufus Thomas; Ben Aiken; Carl Hall; Pick: Drifters. Play: Purifys; Oscar Toney; Shilites; Ikettes; Troy Keyes; Letta Mbulu; Smash: "There Was a Time," James Brown.

R & B Station Listings

WVON, Chicago, Pick: "There Is," Dells, Too Hot: "Am I Gonna See My Baby," Aldora Britton, Columbia. Replay: "You," Marvin Gay. T&B: "I'd Rather Go Blind," Etta James. #1—"There Was a Time," James Brown; #4—Jr. Walker; #6—Esquires; #7—"Who Who Song," Jackie Wilson; #10—"Burning Spear," Soulful Strings; #15—Ruby Andrews; #16—"Thanks I Get," Barbara Lynn. Chart: Sly; Impressions; Syl Johnson; Al Greene; Inez & Charlie; Hesitations; Clarence Carter; Calvin Arnold; Carla Thomas; Delores Hall; Timmy Willis; Chilites; King Curtis; Ben & Spence; Soul Brothers 6; Jimmy Hughes Tom Jones.

Congratulations to Ken Hawkins, WJMO, Cleveland, PD whose TV show will now also be seen on Channel 9 (CKLW) Detroit. It will be on every Friday night at 11:30. WJMO, Cleveland: "I Can't Stand It," Jimmy Holliday, Kent: "Breaking Point," Johnny Williams. Likes: Albert King; Act IV; Richard Barbary. Smash: Carla Thomas; Drifters. Billy & Judy broke up Ken's TV Show. Oscar Toney; J&B Purify; Donald Height.

WDAS, Philadelphia, Picks: Syl Johnson; Carla Thomas. WCIN, Cincinnati, Picks: Mitty Collier; Drifters; Jimmy McCracklin; Anthony & Imperials. Chart: Ted Taylor; J&B Purify; Walter Jackson; Jerry Butler; Fascinations; Delores Hall; Lee & Betty; Barbara Mason.

KDIA, S.F., Power Play: "I'll Never Be the Same," Young Hearts. On: Majors; Sandy & Pebbles; Ordells; Intruders; James Carr; Drifters; Syl & Johnson; Howard Tate;

(Continued on page 42)

Miriam Makeba, Hot 'New' Star

NEW YORK—When does an established international star like Miriam Makeba become a brand-new star? When she cuts a hit record like "Pata Pata" and turns it into a chart album as well. Now Miriam's about to do it again with her new Reprise single, "Malayisha."

Already getting heavy airplay, the song, co-written by Miriam, is another example of the infectious rhythms of her native South Africa which sent "Pata Pata" into the charts.



Miriam Makeba

Miriam's success in pop music has added another dimension to her already unique career as singer and performer in the major capitols of the Western world.

Having just closed 1967 with an appearance on the "Ed Sullivan Show" Dec. 31, Miriam begins 1968 with a string of important concerts and personal appearances, including the University of Houston (Jan. 11), the Pat Boone (17) and Joey Bishop (18) TV shows, the U. of California in Los Angeles (19), California Polytechnic in Pomona (20), Berkeley Community Theatre in Berkeley, Cal. (21) and the Mike Douglas video program (26).

February finds Miriam in Caracas, Venezuela, for a three-day stand at the Hotel Tamana, plus a local TV show. She returns to the United States for dates at White Plains Community Center, New York (10), Philadelphia's Academy of Music (11), War Memorial Auditorium, Boston (17), Kleinhan Music Hall, Buffalo, New York (18), Detroit's Cobo Hall (23) and the Columbus, Ohio, Music Hall (24).

In March, Miriam returns to Chicago's Mister Kelly's for a two-week stand (18-31), getting dates in beforehand at Symphony Hall, Newark, N.J. (2), the Hilton Hotel in Washington, D.C. (3) and Harper College in Binghamton, N.Y. (8). From April 2 to April 15 Miriam will headline at the Coconut Grove in Los Angeles.

Multi-Talented Miriam

Multi-talented Miriam has filled Carnegie Hall, Lincoln Center and Los Angeles' Greek Theatre many times, sung for the late President Kennedy at

his birthday celebration in 1962, testified before the United Nations on social injustices, performed for state functions in most of the independent African republics, and has played to packed houses in London, Paris, Amsterdam, Dublin, Bonn, Melbourne and Copenhagen.

She sings in 11 languages and dialects—Zulu, Swazi, Sotho, Shangaan, Spanish, Hebrew, Portugese, Yiddish, Indonesian and English.

Koppelman-Rubin Swinging Plans For January

Koppelman-Rubin have scheduled seven new singles and five new albums to be released during the month of January.

The second in their projected series of singles releases for their own Hot Biscuit label, "Hip Huggin' Mini," recorded by Tender Joe Richardson and produced by Happy 3 Music, was released last week.

The latest Lovin' Spoonful single, "Money," produced by Joe Wissert for Kama Sutra, has already hit the charts, and the new Spoonful album, "Everything's Playin'," is on its way.

A new Epic Splendor single and album, produced by John Boylan for the K-R Hot Biscuit label will be out in mid-January.

New DeShannon Single

A Jackie DeShannon single produced by Jack Nitzsche will be released this month by Imperial Records, and a Zalman Yanovsky single for Buddha Records produced by Nitzsche and Jerry Yester will be released next week.

Scheduled for early release is K-R's first production for Tommy James and the Shondells for Roulette, while on the West Coast Joe Wissert is producing a new Turtles single for White Whale.

In addition to the above, three LPs are also in production and being readied for release: a new Gary Bonner album for Columbia, produced by George Shadow Morton; a Tim Hardin album produced by Jack Nitzsche for Verve-Forecast; and a new Libby Titus album for Hot Biscuit, produced by Gary Klein.

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TOP 50

This Wk. Jan. 13	Last Wk. Jan. 6	This Wk. Jan. 13	Last Wk. Jan. 6
1. CHAIN OF FOOLS Aretha Franklin—Atlantic 2464	1	25. SOMETHING'S MISSING Five Stairsteps & Cubie—Buddah 20	27
2. I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	2	26. TWO LITTLE KIDS Peaches & Herb—Date 1586	28
3. I CAN'T STAND MYSELF James Brown—King 6144	3	27. HAVE A LITTLE MERCY Jean Wells—Calla 143	32
4. TELL MAMA Etta James—Cadet 5578	4	28. WE'RE A WINNER Impressions—ABC 11022	33
5. I'M IN LOVE Wilson Pickett—Atlantic 2448	5	29. ON A SATURDAY NIGHT Eddie Floyd—Stax 233	23
6. I'LL BE SWEETER TOMORROW O'Jays—Bell 691	6	30. HEY JOYCE Lou Courtney—Popside 4594	30
7. I SECOND THAT EMOTION Smokey Robinson & Miracles—Tamla 54159	—	31. UPTIGHT GOOD MAN Laura Lee—Chess 3030	34
8. BACK UP TRAIN Al Greene—Hot Line Music Journal 15000	9	32. A MAN NEEDS A WOMAN James Carr—Goldwax 332	35
9. IF I COULD BUILD MY WHOLE WORLD AROUND YOU Marvin Gaye & Tammi Terrell—Tamla 54161	10	33. A WORKING MAN'S PRAYER Arthur Prysock—Verve 10574	42
10. COME SEE ABOUT ME Jr. Walker & All Stars—Soul 35041	12	34. WITHOUT LOVE Oscar Toney, Jr.—Bell 699	43
11. EXPLOSION IN MY SOUL Soul Survivors—Crimson 1012	14	35. DO UNTO ME James & Bobby Purify—Bell 700	49
12. OH HOW IT HURTS Barbara Mason—Arctic 137	15	36. YOU Marvin Gaye—Tamla 54160	—
13. PIECE OF MY HEART Erma Franklin—Shout 221	11	37. THERE WAS A TIME James Brown—King 6144	—
14. AND GET AWAY Esquires—Bunky 7752	13	38. HOW BEAUTIFUL OUR LOVE IS Platters—Musicor 1288	37
15. LOVE POWER Sandpebbles—Calla 1414	16	39. MORE MORE Little Milton—Checker 1189	38
16. MY BABY MUST BE A MAGICIAN Marvelettes—Tamla 54158	17	40. I WAS MADE TO LOVE HER King Curtis & Kingpins—Atlantic 6547	39
17. FUNKY WAY Calvin Arnold—Venture 605	18	41. UNITED, PT. 1 Music Makers—Gamble 210	40
18. PICK UP THE PIECES Carla Thomas—Stax 239	19	42. BLESSED ARE THE LONELY Robert Knight—Rising Sons 707	47
19. HONEY CHILE Martha Reeves & Vandellas—Gordy 7067	7	43. SOMEBODY'S SLEEPING IN MY BED Johnny Taylor—Stax 235	24
20. SKINNY LEGS AND ALL Joe Tex—Dial 4063	8	44. LOST Jerry Butler—Mercury 72764	29
21. COUNT THE DAYS Inez & Charlie Foxx—Dynamo 112	25	45. HIT RECORD Mickey Murray—S.S.S. Int'l 727	45
22. BORN FREE Hesitations—Kapp 878	36	46. FINDERS KEEPERS Al Kent—Ric Tic 133	46
23. I WISH IT WOULD RAIN Temptations—Gordy 7068	—	47. MISS YOU SO Ted Taylor—Ronn 15	48
24. WINDY Wes Montgomery—A&M 883	26	48. W-O-M-A-N Dolores Hall—Keymen 111	50
		49. BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C—Phil-La of Soul 305	20
		50. NO SAD SONGS Joe Simon—Monument 2602	—

**McCracklin's
Combacks**

The third or fourth rebirth of R&B artist Jimmy McCracklin appears certain with the trade's unanimity of opinion regarding the new release "Get Together" on Minit Records.

Jimmy, who records his own material and was inspired by Percy Mayfield and Walt Davis, has also penned songs like "Tramp," which Otis Redding and Carla Thomas made big in 1967. Born in St. Louis, Mo., Jimmy rose from a light heavy-weight United States Navy boxing champion to a recording artist when he was spotted by



Don Robey. He then went from

Peacock to Chess Records and produced his first gold record, "The Walk."

Thereafter, following a short period with Mercury, Jimmy formed his own firm, Art-Ton, and come up with his second big one, "I Just Gotta Know." A move to Imperial Records brought about his hits "Think" and "My Answer."

Lenny Mietus of 10 East 44th St., New York, is now handling the personal direction of McCracklin.

Ad Libs Sign



Van McCoy, President of Vando Records, checks over the final draft of a new five year contract with the Ad Libs, as their manager, Bill Downs, looks on. The group will have their first record out under the Vando banner in late January. Vando Records is distributed by MGM Records.

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RECORD WORLD**

NEW YORK—Decca Records moves into the New Year with 1967 having proved one of the most successful periods in the history of the company. The year found a general upbeat in all areas—records, phonographs, tapes and players, the complete line of musical instruments and accessories.

Substantially adding to the overall rise in Decca's record revenues for 1967 was the success of the Who. Throughout the year, the English group was continually represented in the charts with both albums and singles. Timed for the just passed Christmas season, Decca released a new package by the group titled "The Who Sell Out," which was met by immediate success.

1967 also proved to be one of Bert Kaempfert's most successful record years. With his Decca product being on the charts throughout the year, a Dec. 30 appearance on "The Jackie Gleason TV Show" topped off an all-out promotion by the record company for the maestro-composer. Results of the TV appearance and promotion will naturally be felt with the opening of 1968 and will serve to continue the sales impetus now being enjoyed by the company.

Artists recording for Decca's subsidiary labels, Coral and

Decca Enters '68 Big With Varied Product

Brunswick, added greatly to the strengthened sales picture in 1967. Among the most successful were Coral's Pete Fountain and Brunswick's Jackie Wilson.

Decca's Country & Western business continued to prosper, with the company dominating the country charts with Jack Greene, Loretta Lynn, Bill Anderson and Kitty Wells, to name but a few.

Intro's Wide Selection

To open 1968, the company is introducing a January catalog album release of solid merchandise in all areas. The release, consisting of a wide selection of popular and classical albums on the Decca and Brunswick labels, carries the company's continuing resolve of offering "something for everyone" in the planning of their monthly album releases.

The January release features a general diversification in all areas of recorded entertainment including popular music, jazz, country, R&B, spoken word and classical.

In the area of popular music the new January product fea-

tures George Feyer with "Echoes of Romance"; Vicente Gomez "Tokyo Rhapsody"; "Come to the Cabaret" by The Dukes of Dixieland and the Irish Rovers' "The Unicorn." In the field of R&B and contemporary jazz the labels are offering new product by such top talent as the Young Holt Unlimited with "The Beat Goes On," and Gene Russell's Decca debut LP, "Up And Away." Bessie Griffin also makes her Decca LP debut with an R&B—gospel presentation titled "It Takes a Lot of Love."

The 1967 success of the introduction of Decca's "Jazz Heritage Series" is now a matter of record, and the company is extending four more releases in this series during January. The new additions are: Fletcher Henderson in two separate albums of Volume 1 and Volume 2; Louis Armstrong covering the years 1924-1927; and Eddie Condon and Company—Volume 1, bringing to 14 the number of releases under the tag of the "Heritage" series.

For the country market the company is debuting Cecil Null

with a new set titled "Country Hymns."

Includes All-Time Greats

Two entertainment world "greats," Sophie Tucker and Ted Lewis, are represented among the January product with separate albums under the title of Decca's now famed "Greatest Hits" tag. Another release of particular note is Gertrude Lawrence's "A Bright Particular Star," a musical remembrance.

Continuing the parade of new January product is a unique series of spoken word albums that were recorded in England and have been subtitled "Makers of History." In the first release of four sets Decca is introducing historical insights into the lives and careers of Oliver Cromwell, Abraham Lincoln, Elizabeth the Great and Napoleon Bonaparte.

To cap a completely diversified selection of albums for January, Decca's Gold Label Classical Division is represented with four new serious music packages. They are: "Eroica" by the Cincinnati Symphony Orchestra; "Ricci Plays Bach—Volume 2"; "Mozart" by the Musica Aeterna Orchestra and Chorus and Sylvia Marlowe's harpsicord interpretations of "Suites and Miscellaneous Pieces of Henry Purcell."

First Bobby Scott LP on Col Released

"A Taste of Honey" composer Bobby Scott will have his first album released on Columbia this week, "My Heart In My Hand," which is devoted to Scott's vocal talent.

Howard Roberts, who produced, has this to say about Scott, "To say that I dig Bobby Scott is, of course, a gross understatement. You don't just dig

a Bobby Scott. You experience him. He is controversial. He is outspoken. He is also incredibly talented."

Columbia plans to record the multi-talented Scott on a piano-instrumental album. In the case of the one just released, he wrote 10 of the arrangements and collaborated on two new songs with Carl Sigman.

Previous to recording for Columbia, Scott recorded both vocal and straight jazz albums for ABC (he had a million seller with his vocal of "Chain Gang" on the latter label), MGM and Mercury. He also recorded his "Taste of Honey" score for Atlantic Records.

Scott started his career in jazz while in his early teens. By the time he was 17 he was playing piano on the Jazz at the Philharmonic circuit.



Bobby Scott, Howard Roberts
On New Album

LP'S COMING UP

1. **THERE MUST BE A WAY**
Jimmy Roselli—United Artists
UAL-3611: UAS-6611
2. **CLEARLIGHT**
Elektra EKL-4011: EKS-74011
3. **STONE PONEYS, VOL. II**
Capitol T/ST 2763
4. **THE LOOK OF LOVE**
Dusty Springfield—Philips
PHM-200-PHS-600-256
5. **FLYING NUN**
Sally Field—Colgems COS/COM 106
6. **RAVI SHANKAR IN NEW YORK**
World Pacific WP-141: WPS-2-1441
7. **THE MOTOWN SOUND, VOL. 8**
Various Artists—Motown M/MS-666
8. **LOVE FOREVER CHANGES**
Love—Elektra EKS-74013
9. **BLOOMING HITS**
Paul Mauriat Orch.—Philips
PHM-200-248: PHS-600-248
10. **SALVATION**
Salvation—ABC/S 623
11. **GOODBYE AND HELLO**
Tim Buckley—Elektra EKL-318: EKS-7318
12. **OUR GOLDEN FAVORITES**
Ferrante & Teicher—
United Artists UAL-3556: UAS-6556
13. **FOR ONCE IN MY LIFE**
Tony Bennett—Columbia CL-2773: CS-9573
14. **BEST OF HERMAN'S HERMITS, VOL. III**
MGM E/SE 4505
15. **EVERYTHING PLAYING**
Lovin' Spoonful—
Kama Sutra KLP KLPS 8061
16. **TIME ALONE WILL TELL**
Jerry Vale—Columbia CL-2683: CS-9484
17. **WHAT NOW MY LOVE**
Mitch Ryder—Dynovoice DY-1901/31901
18. **LET IT OUT**
Hombres—Verve Forecast FT FTS 1022
19. **MISTY ROSES**
Sandpipers—A&M 135: SP-4135
20. **WILD HONEY**
Beach Boys—Capitol T/ST 2856
21. **GET THAT FEELING**
Jimi Hendrix/Curtis Knight—
Capitol T/ST 2856
22. **EASTER EVERYWHERE**
13th Floor Elevators—
Internat'l Artists IALP-5
23. **THE MIDDLE OF THE EARTH**
Hobbitts—Decca DL/4920/74920
24. **MORE OF THE MONKEES**
Colgems COM/COS 102; P&GC 1002 (8)
25. **GROOVIN' WITH THE SOULFUL STRINGS**
Cadet LP/LPS 794
26. **REACH OUT**
Burt Bacharach—A&M 131/SP-4131
27. **THAT'S MY KICK**
Erroll Garner—MGM E/SE 4463
28. **SMILEY SMILE**
Beach Boys—Brother T/ST 9001
29. **COLLECTIONS**
Young Rascals—Atlantic M/SD 8134
30. **BORN FREE**
Andy Williams—Columbia CL-2680:
CS-9480; 14KO 0208 (4) 18KO 0208 (8)
31. **TEMPTATIONS' GREATEST HITS**
Gordy M/S 919 G4919 (4) G91919 (8)
32. **ONE NATION UNDERGROUND**
Pearls Before Swine—ESP ESP 1054
33. **FRANK SINATRA**
Reprise R/RS 1022; 4FA 1022 (4)
8RM 1022 (8)
34. **COLD SWEAT PARTS 1 & 2**
James Brown—King 1020; S-1020
35. **WEAR YOUR LOVE LIKE HEAVEN**
Donovan—Epic LN-24349; BN-26349

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2. **DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE-6ST
3. **GOING PLACES**
Tijuana Brass—A&M LP-112: SP-4112
4. **A MAN AND A WOMAN**
Soundtrack—United Artists UAL-4147:
UAS-5147
5. **MONKEES**
Colgems COM/COS-101
6. **THE SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD/LSOD-2005
7. **WHAT NOW MY LOVE**
Tijuana Brass—A&M LP-114: SP-4114
8. **WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SP-4110
9. **WHY IS THERE AIR**
Bill Cosby—Warner Bros. W/WS-1645
10. **WONDERFULNESS**
Bill Cosby—Warner Bros. W/WS-1634

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Latin American

Hispavox Sues Over Raphael

Mike Stewart, President of United Artists Records, Inc., has announced that Hispavox S. A., leading recording concern of Spanish music, has instituted legal proceedings against Parnoso Records Co., Inc., and Allied Wholesalers of Puerto Rico, Inc., because of their manufacture and distribution of an unauthorized record album of "Raphael" in violation of Hispavox's exclusive recording contract with "Raphael."

The Supreme Court of the State of New York has already issued a temporary restraining order enjoining the manufacture, distribution, and advertisement of the unauthorized album, "Digan Lo Que Digan," and a hearing for a preliminary injunction is now scheduled for January 5, 1968. Phillips, Nizer, Benjamin, Krim and Ballon are acting as attorneys for Hispavox.

United Artists Records, Inc., the sole authorized distributor of Raphael records in the United States and Puerto Rico,

(Continued on page 34)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Saldrá al aire en dos semanas el programa "Estrellas en Miami" por el Canal 10 de Televisión, presentando a los populares Frank Moro y Vicky Roig, en un desfile de estrellas latinas cada semana. Un triunfo más de la colonia latina de Estados Unidos, al lograr programaciones completas en Español dentro del medio sajón. Actuaremos en este programa como productor y moderador, presentando en el primer programa a Gloria Mirabal, Julio Gutiérrez, Trio Los Guillemos y el Maestro Antonio Mata. Abrirá el programa el Alcalde de Miami, Stephen Clark, que se encuentra muy propiciatorio a todo lo que sea latino.

Avanza en México la popularidad del conjunto juvenil "La máquina del sonido" . . . Lanzó Panart una nueva grabación de Fernando Albuérne en la cual se han incluido "Cuando Salí de Cuba" de Luisito Aguilé, "Voy a Quitarme el Luto" de Concha Valdéz Miranda, "Dos Amantes" de Tony Pereira, "Esta Tarde Ví Llover" de Manzanero y "No Vale la Pena" de Orlando de la Rosa. También de este sello "Fiesta en Quisqueya" con Antonio Morel y su Orquesta con "Cartagenera," "Eso Parte el Alma," "Quisqueya Libre," "Bailen mi Salve" y "El Revoltoso" . . . Columbia lanzó la grabación "Boleros Norteños y Porros Sensacionales" por Gerardo Reyes . . . Logra fabulosas cifras de ventas el nuevo "album" de Manzanero en México. Se han incluido: "Hay que Decir Adiós," "La Casa," "Tengo," "Todavía," "Yo Sé que te Amo" y "Tenemos" entre otras. Ojalá la RCA se apresure en lanzarlo en el mercado norteamericano a su debido tiempo.

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Concha Valdez Frank Moro Papo Roman A. Manzanero

Sale Concha Valdés Miranda esta semana hacia Nicaragua para cumplir ventajosos contratos . . . Inició Radio Cadena Nacional en Colombia la transmisión de su programa "Tribunal del Disco," en el cual desfilarán los voceros de los diferentes sellos fonográficos para que en franca polémica ataquen, defiendan y expongan sus puntos de vista en cuanto a estilos, tendencias y artistas en general . . . Se populariza en Colombia el número "La Ramita de Matimba" por Los Raspacanillas de Carrizal . . . Rompe "records" de ventas en Colombia el cantante español Raphael a través de sus grabaciones Hispavox. Al mismo tiempo aumenta la popularidad de Rocío Durcal en sus grabaciones presentadas por Philips. "Populares Bailables" de Los Diplomáticos de Fuentes ocupan sitio preferente en el favor de los consumidores . . . Virrey lanzó en Perú una nueva grabación de Daniel Santos y Julio Jaramillo interpretando "El Corneta," "Nuestro Juramento," "Te Odio y te Quiero," "El Loco" y "Miedo de Hablarte" entre otras.

Augusto Sarria de Iempsa, Perú sale hacia Panamá y Estados Unidos esta semana . . . Aumentan las ventas del nuevo "elepé" de Felipe Pirela con acompañamiento de guitarra. Muy bueno! . . . Johnny Albino triunfa en el Perú . . . Pancho Cristal de vacaciones en La Florida . . . Johnny Ventura consolida sus triunfos en Nueva York a través de sus presentaciones personales . . . Gema lanzará próximamente una nueva grabación de Roberto Ledesma y un "álbum" de su nuevo grupo musical titulado Los Cuban Refugees . . . Lanzó CBS una nueva grabación de Lucho Bermúdez titulada "Diferente."

(Continued on page 34)

BELTER

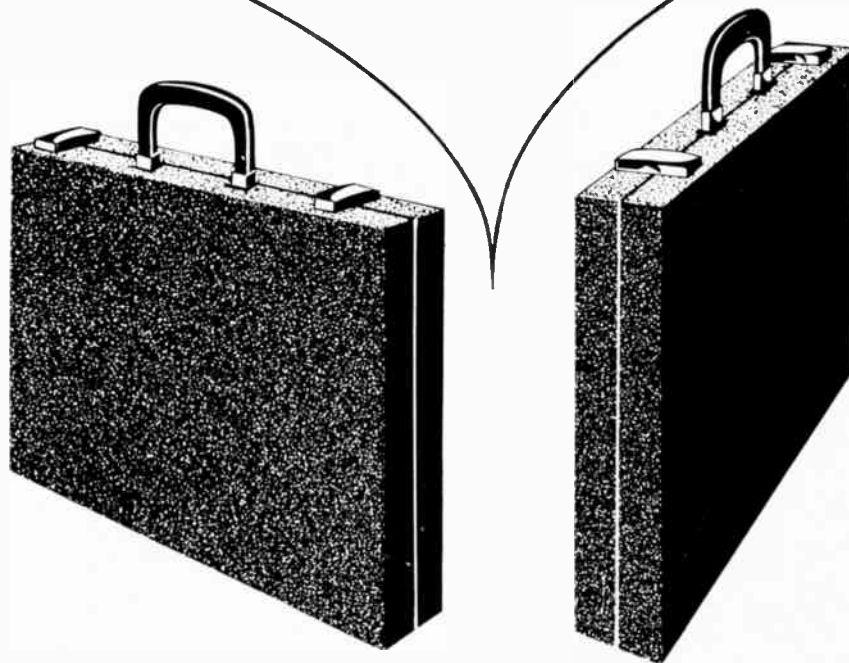
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Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen": 1. "Fortuna," King Nando. 2. "Ordinary Guy," Joe Bataan, and "Subway Joe," Joe Bataan. 3. "Mentiras Tuyas," Joe Quijano. 4. "Caress Me," Joe Cuba. 5. "Black is Black," Orquesta Broadway. 6. "Mr. Trumpet Man," Ricardo Ray. 7. "African Tourist," Eddie Palmieri. 8. "No," Roberto Ledesma. 9. "Los Dos," Joe Cuba. 10. "Bobby," Pete Rodriguez and "Uptight," New Swing Sextet. 11. "Jazzy," Willie Colon. 12. "Clap Your Hands," Gran Combo, and "Tall Tale," Lebron Brothers.

William Valentin Rico from WHOM, New York, reports as follows: 1. "No," Roberto Ledesma. 2. "Toma Mi Corazon," Gran Trio. 3. La primera Piedra," Celio Gonzalez. 4. "Ahora Te Toca a Ti," La Lloroncita. 5. "Aquí Tocamos Todos," Joseito Mateo. 6. "Te Traigo en Mi Cartera," Tony Aguilar. 7. "No Te Vayas," Jose Miguel Class." 8. "Hacia Ti," Trio Juventud. 9. "Es Mi Niña Bonita," Tomas de San Julian. 10. "Gota a Gota," Felipe Rodriguez. 11. "Yo Soy Aquel," Raphael. 12. "Cuando Tu No Estas," Lucho Ramirez.

Hisvavox Sues

(Continued from page 32)

presently is planning to release a Raphael album, "Al Ponerse El Sol," in the United States on Jan. 8.

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La Lloroncita—Pop Art
Peer Southern Organization
Monique I. Peer-Morris
President

Desde Nuestro (Continued from page 32)

Nuestra Edición Anual Latinomericana irá a imprenta a mediados de Marzo. Agradeceremos toda información recibida a tiempo para figurar en las listas de sellos grabadores, editoras de música, artistas de cada sello y "disk-jockeys" de cada localidad. Como quiera que esta edición gigante cargará gran cantidad de fotografías, también agradeceremos a nuestros lectores el envío de este material con la mayor premura. Todo "nuestro mundo latino de grabación" aparecerá en esta Edición Especial.

Agradecemos infinitamente las felicitaciones navideñas de: Los Hermanos Rigual, Carmita Jiménez, Maseda Corporation, Osvaldo Albuquerque, Estelita Santaló, Sol de Borinquen de Nueva York, Aida Pujol, Bego Records de McAllen, Texas, Agueda V. Blandino de Estudios Mozart y Rampa de Santo Domingo, Fábrica Venezolana de Discos, Alfonso Ramírez de Discos Fuentes, Colombia, Palito Ortega, Oscar Sanders y Tito Rodríguez. Aun cuando se nos quedan gran cantidad de postales sin acuse de recibo por falta de espacio, agradecemos profundamente este gesto de buenos amigos que siempre están atentos a propiciar un rato de felicidad y prometemos comenzar a relacionar este material el año entrante con antelación suficiente como para que no pasemos por alto físicamente, aunque nunca espiritualmente, este detalle tan significativo . . . Gracias! . . . y hasta la semana entrante!

Lend an Ear . . . In English

A new TV program, "Stars in Miami" (Estrellas en Miami), in Spanish will be presented in two weeks by Channel 10 in Florida starring Frank Moro and Vicky Roig who will present Latin stars in the city. Among them: Gloria Mirabal, Maestros Julio Gutiérrez and Antonio Matas and Trio Los Guillemos. Stephen Clark, Mayor of the City of Miami, will be present on the opening of this new TV program.

Steve Alaimo will cut an album in Spanish directed to Latin America and the Latin ethnic groups in the states . . . A new teenage group La Maquina del Tiempo (The Time Machine) is a success in Mexico . . . Panart released a new album by Fernando Albuerno containing, among others, "Cuando Salí de Cuba," "Voy a Quitarme el Luto," "Dos Amantes" and "Esta Tarde Vi Llover." Also from this label, "Fiesta en Quisqueya" by Antonio Morel and his Orchestra . . . Columbia released in the states an album by Gerardo Reyes titled "Boleros Norteños y Porros Sensacionales" . . . A new album by Armando Manzanero released in Mexico by RCA is selling fabulously. Hope RCA will release this album in the United States.

Composer Concha Valdes Miranda will perform in Managua next week . . . Radio Cadena Nacional began a new radio program in Colombia titled "Tribunal del Disco" in which executives from all labels will take part, giving their opinion regarding style, trends and artists in general . . . "La Ramita de Matimba" by Los Raspacanillas de Carrizal is becoming a hit in Colombia. Raphael is also selling in this area.

"Populares Bailables" by Los Diplomáticos on Fuentes is selling niftily in all Latino America . . . Virrey released a new album by Daniel Santos and Julio Jaramillo featuring "El Corneta," "Nuestro Juramento," "Te Odio y te Quiero," "El Loco" and "Miedo a Hablarte" . . . Rocio Durcal is climbing up the charts in Colombia on Philips.

Augusto Sarria from Iemspa, Peru, will be in Panama and the states next week . . . Felipe Pirela is selling his latest album for Velvet, accompanied by guitars, as usual! . . . Gema will promptly release a new cut by Roberto Ledesma and an album by a new musical group called The Cuban Refugees . . . CBS released in South America a new album by Lucho Bermudez titled "Diferente."

Our special Latin American edition will be out on March. We will appreciate very much all material received in our offices by early March.

Bassey Theme Song

Shirley Bassey has been signed to sing the theme song for 20th Century-Fox' forthcoming film thriller, "Deadfall," over the credits of the DeLuxe Color attraction.

The song—"My Love Has Two Faces"—and the soundtrack for the film starring Michael Caine, Giovanna Ralli, Eric Portman and Nanette Newman was written by the Academy Award-winning composer, John Barry.

Latin American Single Hit Parade

record world



NEW YORK

1. **ADORO**
Autor: A. Manzanero
Carmita Jiménez (Sonoradio)
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Lucha Villa (Musart)
Sania (La Union) (RCA)
Roberto Ledesma (Gema)
A. Manzanero (RCA)
2. **LA PRIMERA PIEDRA**
Celio Gonzales (Alegre)
Johnny Albino (Starbright)
3. **TOMA MI CORAZON**
Autor: Salomón Alica
El Gran Trio (Montilla)
4. **TU QUERIAS BOOGALOO?**
Autor: Roberto Roena
Gran Combo (Gema)
5. **NO TE VAYAS**
Autor: Nelson Pares
José Miguel Class (BMC)
6. **MIO PRIMERO**
Autor: Luis Kalaff
Blanca Roca Gil (Velvet)
7. **AMOR IMPURO**
Angel Luis Garcia (BMC)
8. **VERGUENZA**
Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)
9. **AQUI BAILAMOS TODOS**
Rompeos la Radiola
Autor: Joseito Mereo
Joseito Mateo (Ansonia)
Dominica (Merilú)
10. **ESTA TARDE VI LLOVER**
Autor: A. Manzanero
Olga Guillot (Musart)
Felipe Pirela (Velvet)
A. Manzanero (RCA)
11. **NO**
Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)
A. Manzanero (RCA)
12. **VACIO**
Autor: Isaías Martínez
La Lloroncita (Pop Art)
13. **ES NI NIÑA BONITA**
Autor: Pablo Del Rio
Johnny Albino (Starbright)
Juan Legido (Velvet)
Tomás de San Julián (Gema)
14. **CUANDO TU NO ESAS**
Autor: M. Alejandro
Raphael (United Artists)
15. **SI VUELVES TU**
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)
16. **HACIA TI**
Autor: Primitiva Sánchez
Trio Juventud (Montilla)
17. **TE TRAIGO EN MI CARTERA**
Autor: Melo Diaz
Antonio Aguilar (Musart)
Chorro Avitia (Orfeon)
Hermanitas Nuñez (Orfeon)
18. **BUSCAR**
Autor: Pupi Hurtado
Vicentico Valdés (United Artists)
19. **GOTA A GOTA**
Autor: Héctor Torres
Felipe Rodriguez (RCA-Ansonia)
Daniel Santos (Patty)
20. **CLAP YOUR HANDS**
Autor: Roberto Roena
El Gran Combo (Gema)

record world
en
Mexico

By Armando Martinez

Ya operando formalmente en México, Discos Tico, quienes tienen sus oficinas en Boulevard de Toluca 22-B, en Naulcalpan de Juárez. Su director general es José Ades, Pancho Cristal A&R, Luis Fernandez García Gerente de Ventas y promoción, Antonio de la Serna Subgerente de Promoción. Mauricio de Aguinaco A&R y Eddie



Enrique Guzman

Quinn productor de "nueva ola." Les damos la bienvenida deseándoles la mejor suerte.

Mucha pena nos ha causado la enfermedad que sufre el sr.

Jaime R. Guzmán, Director General de Discos Acuario y padre del popular cantante Enrique Guzmán. Afortunadamente está saliendo de peligro y nuestros mejores deseos san que se restablezca rápidamente.

A propósito de Enrique Guzmán, acaba de lanzar su primer LP para Discos Acuario, en el que destacan "Hoy" de Armando Manzanero y "Arrepentido," "Igual Por Igual" y "Esa Campana" de Manuel Alejandro. Es un magnífico LP que además tiene el mérito de haber sido producido por una compañía muy joven y muy pequeña.

Los Yaki, con el esfuerzo de Alfredo M. Gil y Marcos Lizama, lograron un fantástico LP con los inolvidables éxitos de "Los Grandes Años del Rock." Es interesante ver como combinaron el ritmo original con el ritmo actual.

El éxito actual "Quinceañera," "entró" en todo el país menos en la Ciudad de México, porque según los disc-jockeys capitalinos, el disco era malo y "no tenía nada," ahora su opinión es diferente.

Otra preciosa canción de Roberto Cantoral, "Amor de Mi Vida" . . . "No Me Amenaces" es el nuevo éxito de José Alfredo Jiménez, ya salió también en LP . . . El mismo tema lo grabó Alberto Vazquez acompañado por mariachi y le queda a la perfección esta nueva modalidad . . . Mario y sus Diamantes gustaron en sus presentaciones en esta capital . . . Herb Alpert vuelve a vender, ahora, se trata de "A

Symphony Sid's
Latin Top 10

WEVD—New York

1. **AFRICAN TWIST**
Eddie Palmieri—Tico
2. **SUBWAY JOE**
Joe Bataan—Fania
3. **HIPPY HEAVEN**
Latin Love In—Worthy
4. **SI VUELVES TU**
La Lupe—Tico
5. **LET'S GET STONED**
Lebron Bros.—Cotique
6. **AY QUE RICO**
Eddie Palmieri—Tico
7. **TOMA BOOGALOO**
Gran Combo—Gema
8. **BLACK IS BLACK**
Orchestra Broadway—Musicor
9. **ASI ASI**
Pete Rodriguez—Alegre
10. **ORDINARY GUY**
Joe Bataan—Fania

Renzetti Busy

Arranger Joe Renzetti has entered the New Year maintaining the heavy pace of professional activity that marked his emergence during 1967 as one of the most in-demand pop music arrangers on the East coast.

Current or soon-to-be-released disks by the Cowsills, Jerry Butler, Jay & the Techniques and other top acts carry Renzetti arrangements. He has also produced two new groups, the Mul-tee Bag and Friends of the Family for Mercury.

Bizarre 'Romp'

HOLLYWOOD — The Harper's Bizarre, recording group who waxed to stardom in 1967 on the Warner Bros.-7 Arts label, is the first musical aggregation to be signed for the ABC-TV network's big spring musical special, "Romp."

"Romp" is an hour-long color special which will highlight the Harper's Bizarre with the "musical sounds of today." Group tape their sequences in Nassau. David Winters is director, Al Burton is producer of the special and Burt Rosen executive producer.

Banda" . . . Muy buenos LPs de Salvatore Adamo y Wilson Simonal Lanzo Capitol . . . Está vendiendo bien la fantástica versión de "Adoro" por Las Hermanas Nuñez . . . Se ha "colado" una graciosa versión de "Juan Charrasqueado" por Los Zorros, cambiándole el título a "Juan Tatachún" . . . Ya salió el primer disco del R. P. Ramón Cué S. J., grabado en México; se trata de "Mi Primera Misa." Se espera que tenga la misma acogida de "Mi Cristo Roto."



Latin American
Album Reviews

HOJAS MUERTAS

CHUITO VELEZ AND HIS ORCHESTRA Decca DL 74926

Se lanza Chuito al "boogaloo" con "Dancing Boogaloo" y "Chuito Boogaloo" incluidas en este "álbum" conjuntamente con boleros, guarachas y merengues. Con respaldo promocional logrará buenas ventas.

Chuito goes boogaloo! Included: "La Cinta Verde," "Dancing Boogaloo," "Kara Maka," "Exodus," "Una Lagrima tuya," others. Could sell in the states if promoted. ★★★★★

TOMA MI CORAZON

GRAN TRIO Davila DPL 111

Buenas interpretaciones de "Toma Mi Corazón" y "Campanas de la Iglesia." Este trío se proyecta con gran fuerza en los mercados neoyorkino, chicagense puertorriqueño. El resto del repertorio es delicado y con logros interpretativos.

"Toma mi Corazón" and "Campanas de la Iglesia" are prominent in this album. This trio is selling niftily in N.Y., Chicago and Puerto Rico.

★★★★★
A TODAS HORAS . . .

PAPO ROMAN Borinquen DG-1058

Se lanza Papo Roman como bolerista con el fantástico acompañamiento de Lucio Milena y su Orquesta. "Que se Repita esa Noche," "Abreme tus Brazos," "Cae la Lluvia," "Mi Pecado" y "Adoro" se proyectan can grandes posibilidades. Excelente grabación!

Papo Roman sounds good as "bolerista." Musical arrangements by Lucio Milena. Outstanding repertoire and ditto renditions!

★★★★★
EXITOS ROMÁNTICOS DE

LOS ARACON!!! Musart Dm 1324

Muy buena grabación instrumental en la cual se lucen Los Aracón en: "La Caldera del Diablo," "Moritat," "Sayonara," "Es Maravilloso" y "Laramie."

Los Aracón are selling nicely their instrumental recordings. Included in this cut: "Quiero Ser," "Primavera en el Corazón," "Es Maravilloso," "Serenata Sentimental," others.



TICO - ALEGRE
FEATURED ALBUMS OF THE WEEK



ALEGRE LPA 859
CONCIERTO DE AMOR
Gilberto Monroig



ALEGRE LPA 856
EL CELIO DE SIEMPRE
Celio Gonzalez

N.Y. DIST.: TRINITY RECORD DIST. CORP.
524 W. 43rd St. 565-1473

Real Good Exec On Promo Tour

NEW YORK — Fred Munao, General Manager of Real Good Productions, will make a promo tour of the Eastern states, with his firm's recent releases, "Morning Morning" by the Fifth Estate, "Am I Ever Gonna See My Baby Again" by Aldora Britton and Reparata and the Delrons' "Captain of Your Ship."

Munao leaves Jan. 15 for two weeks. Says Steve Jerome: "Because of very good reaction we've received on the recent releases, were giving them one of our largest efforts to date."

Dot Rainmakers

Lucky Carle, Professional Manager of Peer-Southern Music, announced the placement of the Rainmakers, a self-contained vocal/instrumental quintet, with Dot Records.

All five members of the group write and are under exclusive contract to Peer-Southern. The California group is managed by Bill Fix, who formerly managed the Ames Brothers and is also currently handling Roberta Sherwood. The deal was set by Carle and Sunny Skylar of P-S's West Coast office for Peer-Southern and A&R man Gerry Granahan for Dot.

Mathis Opening



Hollywood celebrities turned out for Johnny Mathis' opening at the Dorothy Chandler Pavilion at the Music Center in Los Angeles. Included in the list were television stars Alejandro Rey (of "The Flying Nun"), Leonard Nimoy ("Star Trek") and Chris George ("Rat Patrol") pictured with Mathis at the celebrity-press party hosted by Columbia Records. Mathis had the honor of being the first pop singer to perform at the LA Music Center.

New Dylan LP

(Continued from page 6)

ing sales in excess of one million dollars for three of his albums: "Blonde on Blonde," "Highway 61 Revisited" and "Bringing It All Back Home." His "Greatest Hits" album has qualified for a fourth gold record.

Jay Leipzig

(Continued from page 6)

open its offices this month at 888 Eighth Ave. here.

A number of music industry clients have already been lined up for the new operation. T.M.A. will handle special East Coast press assignments for Capitol recording artist and composer Murry Wilson. The Music Agency has been retained by West Coast documentary producers "Soccer U.S.A." for a special music promo drive and has been signed to handle press services for the Huntsmen, a new big band.

The firm will also be engaged in advertising campaigns for several instrument companies. Leipzig recently served as a consultant in this field and developed an opening drive for Beverly Drum Company. On the music publishing end, T.M.A. will be working with The Big 3 music print division coordinating graphic arts and promotional programs.

In a statement to the press, Leipzig said that "The Music Agency (T.M.A.) was organized to fulfill the total communications requirements of today's fast-growing music industry. It is now essential that composers, songwriters, artists, publishers, record companies and all talent in our field look to the complete public relations - promotion - advertising picture before they market their product. The Music Agency will provide this kind of one-stop creative service and as such is the first total promotional agency developed specifically for the music industry."

In Field 20 Years

Leipzig was the public relations director of The Big 3 (Robbins-Feist-Miller) for 13 years, and has been active as a promotion and advertising exec in the music publishing and record fields for the past 20 years.

Arnold Maxin, executive vice-president and general manager of The Big 3, in commenting upon Leipzig's new move, said "I have certainly enjoyed working with Jay Leipzig and have the highest respect for his talents. Of course we will miss him, but I am sure that he will bring many new ideas to our industry—the kind of ideas which will directly benefit all of us who are involved in today's music business. I wish him every success in his new venture."

MGM Stops Mono

(Continued from page 3)

hands of MGM by March 1, 1968. The products exchanged are limited to albums released prior to June 30, 1967. Mono albums released after that date will be accepted for return under the normal operating return privilege.

4. MGM will shortly launch an extensive stereo exploitation program aimed at moving more stereo product out of the stores than ever before.

Showed Faith in Mono

Nasatir pointed out that no firm within the industry has shown more faith in the monophonic record than MGM. He recalled that it was MGM who first rolled back the price of the mono record last September after the industry-wide increase which initiated the confusion and ultimately the sales decline of the mono record.

"Since that time," Nasatir said, "we have exhaustively researched every level of the business on a week-to-week, month-to-month basis—manufacturer, rack jobber, retail store and volume user. We have seen a steady and irreversible decline in confidence of mono product. Like Humpty Dumpty, it appears that all the King's horses and all the King's men can't put mono back together again. There are now and probably will be for some time pockets of mono business around the country; but on a national basis, the traditional mono sales pattern is dead."

In MGM's view, the mono record can only be seen as a promotional item, that can be sold with special handling.

Nasatir revealed that in the past six months, MGM/Verve has participated in a test marketing mono-only program with one of the nation's largest mass merchandising specialists. The results of the program played a part in determining MGM's final evaluation of the future of mono product.

Massive Campaign Planned

Said Nasatir, "We have been so completely absorbed in trying to solve the mono problem, we have failed to turn our complete attention to the great stereo promotion that needs to be done to perpetuate a healthy LP sales market. In the months to come, MGM will initiate a massive marketing, merchandising and advertising campaign illustrating the advantages of stereo. This will in-

corporate every promotional tool available to the label, plus a few that might not have been tried before."

MGM will be employing cooperative advertising, display material, consumer advertising, radio spots, trade advertising and many more merchandising weapons in its forthcoming stereo campaign.

"The job here is one of consumer education," the MGM President said, "something that still needs to be properly done by the record industry. And if we have to go to sky-writing to get our point across, we will."

'Most Equitable Program'

In summing up, Nasatir said, "We believe we now have the most equitable program of any company in the industry. We are relieving the wholesaler and retailer of his mono inventory, we are opening the doors to more stereo business now!" It provides MGM and the industry with a possibility of high unit volume rather than just dollar volume through stereo sales.

"1968 is the time," Nasatir continued, "to employ all the show business savvy, all the razzle-dazzle and all of the merchandising and promotional techniques we have developed in the record industry. The record business is a very vital part of show business. In 1968 we will have to prove this or suffer the consequences. If we do prove it, 1968 can be our best year ever."

New Mendes Single

Atlantic Records has issued a new single by Sergio Mendes, an instrumental version of the Dionne Warwick hit, "I Say a Little Prayer."

Frio & Pipolo To Uni Posts

(Continued from page 4)

Imperial Records.

His first experience was in Sales and Promotion with M & S Distributing in Chicago where he worked for five years.

Pipolo is also an alumnus of Liberty, having spent two years as National Promotion Manager for that firm. He started in the business with Kapp Records and will again be promoting that line, which was recently acquired by Uni.

ABC Powerhouse LPs

(Continued from page 3)

Attending from the West Coast offices were Irwin Garr, Don Thorne and Marv Helfer.

An excellent audio-visual presentation with the theme "The Sound of Entertainment—Great in '68" was introduced by Katzel who described the new product as "solid money-makers and the most commercial product ever released by the labels." Katzel outlined the firm's continuing goal to cover every phase of the music business and played selections from the various musical categories which will be released in the next two months.

In the R&B field, a new single, "We're a Winner," and an album by the Impressions will lead that category. A new LP, "Soul of India," will cover the field of Indian music, now so much in vogue. The British influence will be represented by the original soundtrack album of the new Rita Tushingham-Lynn Redgrave starrer, "Smashing Time." A new rock group, the Influence, will be introduced, and a new good music album, "A Jane Morgan Happening," will be released. The Impulse label will cover the jazz field with new albums by John Coltraine, Nelson Oliver, Shirley Scott and Clark Terry, with two albums and a special artist promotion build-up for Gabor Szabo.

Four Young Groups

Four groups are set to appeal to the youth market: Eden's Children, the Griffen, the Tams and the Young Americans with their LP, "The Wonderful World of the Young." Katzel pointed out that ABC is solidly behind the established artist, pointing out the success of Frankie Laine and introducing new albums by Laine and Kay Starr.

The Bluesway label has a strong release for the blues market with albums by B. B. King, Jimmy Reed, T. Bone Walker, and John Lee Hooker.

New artists will be developed such as a new group, Cashman, Pistilli & West, whose first album will be "Bound To Happen." "Custer of the West," the new Cinerama road show film feature, will lead the original soundtrack field, and a special build-up will be given the Candyman on the theme "Candy Power For '68."

Katzel stated that ABC will continue to pursue hit product via the acquisition of successful labels such as Dunhill and 20th Century-Fox, and more re-

cently the LHI and Riverside labels. Citing Dunhill as one of the greatest success stories in the record business in recent years, he presented great new product by the Mamas & Papas; the Grass Roots; 3's A Crowd; two new artists, Lady Nelson and the Lords and Steppenwolf; and an album and single by actor Richard Harris.

Elliot, Doherty Solo

In a later talk, Jay Lasker said that Dunhill plans to record Cass Elliot and Denny Doherty singly as well as with the Mamas and Papas, and played TV star Joanna Moore's answer record to "By the Time I Get to Phoenix." Lasker also said there will be a new single by the Lennon-McCartney proteges, the Sparrows, which will probably be produced by them with Terry Melcher for release on the Equinox label. Lasker stressed the fact that Dunhill is not recording Harris as an actor who wants to sing, but that they firmly believe that he is top 40 material and will record him with contemporary tunes, many written by their top writer, Jimmy Webb.

Lee Hazlewood's LHI label will present a new group the Internal Submarine band and a new singer billed simply as Arthur. New albums from the Riverside label will feature such artists as Thelonius Monk, Bill Evans, Charlie Byrd, Mongo Santamaria, Odetta and Wes Montgomery.

Command will introduce a sensational new stereo sound, Sound in the Eighth Dimension—the result of a special mixing and mastering technique developed by Command engineers—as well new LPs by the Ray Charles Singers, Doc Severinsen, Virgil Fox, "Curtain Calls," classical favorites by William Steinberg and the Pittsburgh Symphony, and a first album in the R&B idiom by the Mirrors.

Charles Addressed Group

Saved for the finale was Ray Charles' "A Portrait of Ray" with Charles—an in-person guest at the meeting—taking a bow and addressing a few words to the group.

President Larry Newton also introduced Joe Adams, President of Tangerine Records, who promised additional product from Tangerine as well as Ray Charles, and Tom Wilson, President of Rasputin Productions, a recently-signed independent producing firm.

Surprise for Saul

Saul Chaplin, producer who recently finished packing the 20th Century-Fox film "Star" with a bagful of nostalgic old tunes, was surprised recently by a revival of a song he wrote over 20 years ago with Al Jolson.

The tune, "The Anniversary Song," is used as theme music for the new Fox picture, "The Anniversary," starring Bette Davis, in an updated version by the New Vaudeville Band. He had not been apprised of its usage in the film. Chaplin's "Star," a multi-million dollar production based on the life of Gertrude Lawrence, stars Julie Andrews and will be released later this year.

Bert Berns Dead

(Continued from page 4)

The funeral, attended by a large number of music industry notables, was held Tuesday, Jan. 2, at the Riverside Memorial Chapel. According to Bill Darnel, head of national sales and promotion for Bang and Shout Records, "We're continuing just as before. This is how Bert would want it, I know." Darnel added that no specific person had been set as yet to take charge of the diskeries, and that business would go on as usual.

Among Berns' more familiar tunes were "Twist and Shout" and "Hang on Sloop." He studied at the Juilliard School of Music, starting his career as a music copyist at \$50 a week and rose to the presidency of his own firms located at 1650 Broadway.

Berns is survived by his widow, the former Ilene Holub; three children, Mark Benari, Cassandra and Brett Ben David; his parents, Charles and Sadie Berns, and a sister, Mrs. Sylvia Levine.

Other artists introduced at the meet were Tommy Roe, Joanna Moore, Portia Nelson (Lady Nelson), and Mama Cass who introduced a selection by her discovery 3's a Crowd.

Katzel concluded the meet by announcing that the new product will be released in stereo only on all labels, and that catalog material will be available on mono in a limited supply until exhausted. Distributors and dealers were then presented with their special terms for the January-February program.

Siegelson

(Continued from page 8)

Richard Peaslee and Adrian Mitchell.

"Tell Me Lies" is distributed in this country by Walter Reade. It features the Royal Shakespeare Company and was produced and directed by Peter Brook, who was responsible for "The Lord of The Flies" and "Marat-Sade." The film is based on "US," a smash show on London's West End. Gregar Records is distributed by CBS on a world-wide basis.

Basically a personal management firm, although they are engaged in a wide variety of entertainment industry-oriented enterprises, George Greif and Sidney Garris represent the new Christy Minstrels, Randy Boone, the Kirby Stone Four and Jose Feliciano.

Siegelson indicated that he would be publishing the theme for the forthcoming radio and television advertising campaign by Yardley of London. The music was written by Jacqui Brandwynne, Yardley of London's Vice President and Creative Director.

Looking for Writers, Catalog

Siegelson, who will be leaving for the MIDEM on Jan. 18, disclosed that he is looking for writers, catalogs and copyrights. He will fly to London on Jan. 28 to meet with Peter Brook and Richard Peaslee.

George Greif hailed the appointment of Siegelson as "A significant step in the development of a complete music industry complex that can take a song from words and notes on a lead sheet to its complete development. Our strong position as a multi-faceted, corporate entity with a powerfully entrenched position in many areas of show business puts us in an excellent position to build one of the leading music publishing companies in the world—and that is our ultimate goal."

Siegelson will have offices at 333 West 57 St. in New York and in the Greif-Garris building on Beverly Boulevard in Los Angeles.

Atlantic Story

(Continued from page 6)

Struth and Liam Mullen from Atlantic-Atco's Canadian distributor, Quality Records, will also attend the sales meeting as well as Kenneth Kaizawa of Microphone Music in Honolulu. Don Hall of Ampex Corporation will be there, too.

RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

record world  **JAZZ**
Taking Care of Business
 by Del Shields

The unfortunate death of John Coltrane was more than the passing of one of the greatest jazz artists this country has ever known.

A void was created that left jazz with ostensibly no emotional leader.

With John, many of the younger musicians and the lay fans had some one they could rally around. And whether or not you agreed with his applied sheets of sound theory, there was an aura of excitement that he created when he played.

His playing was provocative and filled with intensity, and somehow he was able to communicate a sound that reached the heart of the jazz lover.



Del Shields

It was probably this kind of open emotionalism that attracted so many people to him. I doubt very much if he saw himself as a leader of any particular cult in jazz. As any true jazz musician, he was seeking ways to express what he felt so strongly inwardly.

He no doubt filled a need for many of us in jazz. And today there is no one to rally around.

So Many Cult Leaders

This seems quite strange in an era where there are so many leaders of various cults. Is it possible that jazz has no leader?

As we look forward to 1968 and attempt to project the direction of jazz, there doesn't seem to be anyone capable of the John Coltrane type of leadership.

Since jazz is so very personal it may mean that each jazz fan will have to look to his favorite musician for parts or bits and pieces of the message he needs.

And this might possibly be good. For Jazz has never had a trend.

There are many recording producers and merchandisers who have attempted to instill what they thought or viewed

as a trend. This label of "here it is and this is where it's going" has never launched any successful jazz program.

During the height of the bossa nova craze, everyone jumped on the bandwagon only to see the bandwagon come to a complete halt.

There are some jazz fans who still decry the so-called lack of beat in jazz, without listening to what is really happening. But the trend here was merely for the musicians to de-emphasize the beat so that more attention could be given to the full playing of the composition.

Jazz-R&B Wedding Exaggerated

The feeling that jazz and R&B will intermarry is something that many of the writers and reporters were attempting to sway the jazz public with during the later stages of 1967. Here again there was no substantial truth to this projection.

Jazz does survive primarily because of its high art form.

There is no form of art in America that exists so fully unto itself as jazz does. Whether it is successful depends entirely on who is measuring and how.

Suffice it to say there is no form of popular music in America that does not borrow in some way from the jazz form.

In this voice of lack of leadership, Charles Lloyd probably comes closest to being a rallying point for the fan seeking an emotional stimulus. And here again we doubt very seriously if Charles has asked or consciously sought this responsibility. But the evidence is there.

The popularity of Ravi Shankar and other Indian musicians proves again the might machine of the press that is able to cultivate trends but in jazz, there is no acceptance of what is the so-called norm.

Here my message is still the theme of most of the articulate musicians who have for years made jazz the powerful and exciting art form that has existed without foundation money, funds, government aids or subsidies or commercial help.

Club Review

Wilson, Band Big At Marty's Place

LOS ANGELES—Gerald Wilson and his Big Band appeared to the peak of perfection at Marty's on the Hill on Dec. 20.

As Gerald led his 19-piece ensemble, it was quite evident that this vintage performer knows how to produce a smooth flowing jazz effect. The merit of the musicians became keenly apparent in such jazz items as "Moment of Truth" and "A Little Bit of Soul."

Outstanding solo treatments were handled by tenor saxman Hadley Caliman; Phil Moore on piano; Frank Butler on drums; and Ray Bojorquez, also on sax. A disappointment to jazz goers on this opening night was the absence of Blue Note artist Bobby Hutcherson who was reported ill. He was scheduled to do a vibe solo.

Gerald Wilson, who has played and arranged for Duke Ellington, Dizzy Gillespie, Jimmy Lunceford and just about anyone else worthy of belonging to the all-time jazz clan, joined up with Dick Bock's Pacific Jazz label in 1963.

Cutting 8th Album

Cutting their eighth LP, "Everywhere," to be released in February, Gerald and his boys carry on the jazz band tradition.

Gerald, a bullfight aficionado, often dedicates compositions to famous matadors. This is the case of "Viva Tiarado" and "Mr. Capetillo," two jazz numbers with South of the Border flavoring. The house responded excitedly to these tunes while Gerald sported with a pair of maracas.

Boston Visitor



During a recent promotion tour of Boston, A&M Records' Wes Montgomery got together with Jimmy Byrd, Program Director of WILD there.

It exists because there are strong elements of truth in the message and a high degree of spiritualism in its transmission.

And it does exist without an appointed leader, volunteer or made.

record world 
TOP 20
JAZZ
LP'S

1. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
2. **ALLIGATOR BOOGALOO**
Lou Donaldson—Blue Note BLP-4263: BLP5-84264
3. **SWING LOW, SWEET CADILLAC**
Dizzy Gillespie—Impulse A/AS 9141
4. **DANCING IN THE STREET**
Ramsey Lewis—Cadet LP/LPS 794
5. **RESPECT**
Jimmy Smith—Verve V V6 8705
6. **EXPRESSION**
John Coltrane—Impulse A/AS 9120
7. **I'M MOVING ON**
Jimmy Smith—Blue Note BLP-4225: BLP5-84255
8. **THE SORCERER**
Gabor Szabo—Impulse A/AS 9146
9. **CRY YOUNG**
Ahmad Jamal-W Voices—Cadet LP/LPS 792
10. **LOVE-IN**
Charles Lloyd—Atlantic 1481/SD
11. **SORCERER**
Miles Davis—Columbia CL-2732: CS-9532
12. **THE BEST OF WES MONTGOMERY**
Verve V/V6 8714
13. **THE HERBIE MANN STRINGS ALBUM**
Atlantic M/SD 1490
14. **JOURNEY WITHIN**
Charles Lloyd—Atlantic 1493/SD 1493
15. **THE BEST OF JIMMY SMITH**
Verve V/V 46 8721
16. **DYNAMIC DUO**
Jimmy Smith—Wes Montgomery—Verve V/V6 8678
17. **GROOVIN' WITH SOULFUL STRINGS**
Cadet LP/LPS 796
18. **THAT'S MY KICK**
Erroll Garner—MGM E/SE 4463
19. **M.J.Q. AT THE LIGHT HOUSE**
Atlantic 1486/SD
20. **CALIFORNIA DREAMING**
Wes Montgomery—Verve V/V6 8672



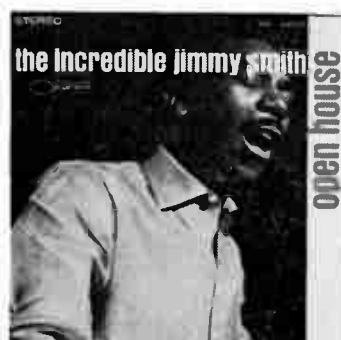
a
taste
for everyone
on Blue Note records



"New And Old Gospel" Jackie McLean
BST 84262



"The Right Touch" Duke Pearson
BST 84267



"Open House" Jimmy Smith
BST 84269



"Mr. Shing-A-Ling" Lou Donaldson
BST 84271

Eulogy for Paul Whiteman

By STANLEY ADAMS,
President of ASCAP

Early in this century, jazz left the deep South and meandered up the Mississippi. It nestled awhile in Natchez, stopped for a side trip to St. Louis and then settled in Chicago. Sometime later it hitched a ride on prevailing winds and flew East to New York.

However, at that time, jazz was music that was played in the shadows; it was more at home in the honky-tonks. Its rhythm beat against the walls of dimly lit cellars until it was rescued by Paul Whiteman. He was the pioneer who pointed the way. He was the giant of the Jazz era.

His cherubic face and pencil thin moustache were his physical trademarks.

His impeccable musical taste and unflinching fine instincts were his professional trade marks.

His standards were always as lofty as his mile-high native city of Denver where, in 1906, he played first viola in the Denver Symphony. He had been taught and trained for classical music. He might have made long strides in the field of the symphony, but fate placed a blindfold over his eyes, took him by the hand and led him on the path of popular music.

An acquaintance of his, a fellow symphony musician, was offered the chance to lead a dance band. Feeling inadequate, he turned over the job to Paul Whiteman. That was the start of a meteoric career. What began as a gentle hum in the West became a mighty chorus in the East and soon there was music throughout the land.

His Records Huge Hits

His records of "Whispering," "Japanese Sandman," "Avalon," "Wang Wang Blues," "Any Time and Any Day" were huge hits. His early training resulted in an orchestra of concert size. Naturally, this heightened the appeal of his music. His was the first dance band to successfully hop from West to East, the first orchestra to play arrangements, the first to use full brass and reed sections, and the first to appear on the concert stage and in vaudeville. But more important, Pops was first in the affections of so many people. As George T. Simon vividly expressed it in the brochure accompanying Paul's 50th anniversary album, "Here's Pops, one of the most amazing men the

music business and, indeed, America itself has ever known . . . great and lovable and warm and kind and full of zest and love of life found only in those who love the world . . . and whom the world loves.

"Go any place with Pops and you'll see it . . . the love and respect and the admiration of people everywhere . . . waitresses know him . . . and cab drivers and doormen . . . and the heads of big radio-TV networks . . . and many chairmen of many boards of many world wide corporations. For Paul Whiteman is an institution . . . a warm wonderful, massive institution . . . bright—eager—enthusiastic, whose heart touches all other hearts without even trying and is, in turn, touched back—with thanks.

"Talk with anyone who knows Pops, best of all with those who know him best. They're not hard to find. These many friends of this genial happy human who collects friends as easily as he does his fabulous array of clothes—and who wears them just as well."

Created Lasting Stars

In the milky way of music, in the galaxy of the great ones, you will find stars who were created by "Pops" and pinned against the sky to gleam and glow for all to see. Wonderful ladies of song such as Mildred Bailey, Peggy Healy, Georgia Gibbs, Joan Edwards, Dinah Shore and Martha Tilton. Muse a moment over these magnificent musicians—Bix Biederbecke, Bunny Berigan, Frankie Trumbauer, Ferde Grofe, Joe Venuti and Eddie Lang.

Others such as Johnny Mercer and Hoagy Carmichael and that titanic trio—The Rhythm Boys, Al Rinker, Harry Barris, and the most famous alumnus of all—Bing Crosby.

Everyone knows the saga of the introduction and launching of Gershwin's "Rhapsody in Blue." That hushed moment when Paul's downbeat started the mournful but beautiful strains of that legendary work that gradually wooed and won the audience in Aeolian Hall.

Yet, in Memory's Hall I can still hear Mike Pingatore and banjo and Henry Busse's trumpet blending in the unforgettable "When Day Is Done" and "Together." Jack Teagarden's superb version of "Basin Street Blues" and "Lover" and "Lazy

River." Tommy Dorsey with his unbelievable trombone tone doing "The Night is Young" and his brother Jimmy playing his own composition "It's the Dreamer In Me."

"Pops" Whiteman was interviewed on his 50th Anniversary in this hurly burly business and I would like him to speak for himself: "To have been part of American music for 50 years; to have been privileged to have helped in its development, to be fortunate enough to have been able to encourage musical artists, composers and performers alike, and then to have so many of them return and show such obvious affection and pleasure at being back again, making the same sort of sounds we used to make together—well, what more can a man want? I'm touched and thrilled by all this.

"And yet, if I want to talk about American music, I must confess that as much as I enjoyed the past and appreciate the present, it's the future that seems most important of all to me, because it's in the future that we ought to be able to create even greater music as we reap the benefits of our numerous mistakes and of, I hope, our even more numerous achievements. Fortunately, the future of American music has never looked bigger and brighter than it does right now. It is up to all of us to encourage and to develop that future with all the wisdom, with all the taste, with all the skills and with all the daring at our command."

Stressed the Songwriter

He did so much for so many people and, as a purveyor of talent, he stressed the songwriter. A song is only words attached to ink dots on paper until somebody gives it wings.

Paul catapulted countless songs into the rarified atmosphere of hitdom, and it was the Whiteman plug that lifted many a songwriter to Double A, the then highest rating in ASCAP.

Some years ago when the Society contemplated making special awards to popular songs, the first one we thought of to serve on the panel was Paul Whiteman. We hesitated to impose on him as it meant coming to New York from his out-of-town home and involved hard work and possible criticism from unrewarded writers. Nothing shows his character and warmth more than his reply to our request. He said that he would be happy to serve those who had served him so well. For a few years his special knowledge and his total recall were of inestimable value in the deliberations of the panel. It was a

Willis Conover's First (Col) Record

Willis Conover, owner of one of the world's best-known voices, has recorded his first two songs, "The Empty Streets" and "Far Off, Close by" (both written with Alec Wilder), along with guitarist Charlie Byrd, on Columbia Records. Teo Macero produced.

Conover has broadcast other performers' records around the world for 13 years, as conductor



Willis Conover

of the Voice of America's six-days-a-week "Music USA" program. His "Voices of VISTA" program introduces top stars every week on 2,000 American radio stations. He has emceed concerts at the White House, at Lincoln Center's Philharmonic Hall, and at the Newport Jazz Festival. He has hosted TV shows for CBS and NBC, and lectured informally on American music at embassies and universities in 30 countries—most recently, in the Soviet Union during the summer of 1967.

Song writing and performing won't end these activities.

"That's how the songs were born," Conover says. "I've heard so much music that it acted as a sort of pump-priming, and brought my own music out of me."

New Rankin Single

NEW YORK — Based upon the excellent reaction from coast to coast on Kenny Rankin's first album for Mercury, "Mind-Dusters," the company is releasing a single from the LP.

sad moment when ill health dictated his resignation.

There are over 12,000 members in ASCAP. To some Paul is a legend. To others an ideal. To all, a man worthy of respect and abiding affection. I know there is not one who would not echo my heartfelt expression of sorrow to his family who were constantly in his thoughts. I am sure that they will find some small measure of consolation in rich memories, in the esteem in which he is held by everyone and in our acknowledgments of deepest gratitude to Paul, who, in effect, raised popular music from the basement to the penthouse and was one of the foremost architects of today's shining edifice of American music.

Gospel Time

By IRENE W. JOHNSON

Edward B. Marks Music Corporation Publishers and Importers of Music in New York City recently issued their first gospel folio, entitled "Soul, The Gospel of Clarence Fountain and The Blind Boys of Alabama."

It features 16 of the outstanding group's all-time favorites. Not only is it the company's first endeavor in the gospel field, but it is the Hob Record artists' only published book of songs. Early responses are quite favorable. Plans have been made to release a similar package of the songs of Miss Shirley Caesar.

In a recent conversation with Henry Allen of Atlantic Records, I was told that sometime this month they will release albums on the Garden State Choir; "In Time," the Mighty Clouds of Harmony; "Didn't It Rain," the Richburg Singers; "Gospel Bliss" and one entitled "Presenting George Hines and The Gospel Winds."

"The Gospel Train of 1968" featuring the Swan Silver-tone Singers, the Soul Stirrers, the Swanee Quintet, the Davis Sisters and the Blind Boys of Alabama will begin their tour this month. For dates contact John Myles, c/o The Cecil Hotel, 210 W. 118th St., N.Y.C., Telephone #212-UN 4-3600.

From Pittsburgh, WAMO-AM-FM's William (Bill) Powell repeats that "Somebody Knows," James Cleveland—Savoy; "Somewhere Around God's Throne," Mighty Clouds of Joy—Peacock; "Blessed Quietness," Ernest Franklin & Choir—Checker; "If I'm Too High," Consolers—Nashboro; "Help is on the Way," Caravans—Savoy; "Trying to Get Home," Brooklyn All Stars—Nashboro; "Try Him," Best Gospel Singers—Checker; "He's Sweet I Know," Angelic Choir—Savoy; and "Blessed With Soul" (album), Institutional Choir of the C.O.G.I.C., are very strong in this area.

Bob Patterson and the Patterson Singers, the Mighty Clouds of Harmony, Rev. Cleophus Robinson, Sister Josephine

James and pianist Napoleon (Golden Boy) Brown had a very successful European tour. The Patterson Singers were held over for a series of performances and have bookings for later in the year.

Jack Brown, of Fortune—Hi Q Records, Detroit, reports that their gospel releases on the Joy Harmonizers, the Silver Harps, the Free Worshipers, the Truetone Singers and the Pontiac Spiritual Singers are going very strong at WJLB and WLAC.

Clouds of Joy Winners

The Mighty Clouds of Joy for the third time are the Winners of the World's championship Quartet Battle. This program was held at the Apollo Theater in N.Y.C. Dec. 10-18, sponsored by George Hudson.

Other groups who appeared were the Gospelaires, Dorothy Norwood and Singers, the Mighty Clouds of Harmony and Rev. Claude Jeter as a soloist. I am told that everyone went over big, but the Gospelaires were too much. The Mighty Clouds of Joy and other groups of the Gospel Explosion are anticipating some college dates this spring. The best of luck, fellows!

From Verve Records, new releases on the Swindell Brothers, the Mighty Gospel Giants, Alice McClarity and Lloyd Reese can be expected by February.

John Bowden of Hob Records is very excited about the recent recording session on the Swan Silver-tone Singers. The Swans have added a new member of their group, Carl Davis, and he is a big asset. New releases

can also be expected by February on the Blind Boys of Alabama, Shirley Caesar, Prof. Charles Taylor, the Clefs of Calvary, the Brockington Ensemble, the Refreshingnettes and the Green Sisters, all Hob artists.

The Gospel Explosion of 1968 features the Mighty Clouds of Joy, the Gospelaires, the Violinaires, Dorothy Norwood and Singers and the Pilgrim Jubilees will begin their tour in February. For dates contact Ermant Franklin Jr., 4613 Bandera Rd., Austin, Texas. Telephone #512 WA 6-1209.

Pop Staple and the Staple Singers, Epic recording artists, are making plans for a tour abroad. Since going to Epic, the Staple Singers are enjoying much success.

The Dixie Hummingbirds and the Sons of The Birds, Peacock and Songbird artists, are arranging their tour for 1968. Beechy Thompson, in charge of booking, says their tour will commence late in January in Florida.

Ann Du Congé at One-derful/Halo Records reports that a new release can be expected on the Salem Travelers of Chicago any day now.

Rev. A. J. Crawford and I—WGOK Radio, Mobile, Ala., are getting terrific response on "Somewhere Around God's Throne," Mighty Clouds of Joy, Peacock; "God Is Not Dead," Shirley Caesar, Hob; "What's a Friend," James Wafer, Proverb;

He's Sweet I Know, Angelic Choir, Savoy; "Deliver Me," Staple Singers, Epic; "It's Real," Loving Sisters, Peacock; "Your Good Deeds," Dixie Hummingbirds, Peacock; "Precious Lord," Part 1 & 2, Mrs. O. L. Holliday, Jewel; "Leaning on Jesus," James Cleveland, Savoy; and "God Will Deliver Thee," Dorothy Norwood, Savoy.

Rev. Herman Brown, WYLD, New Orleans, is very high on James Cleveland, the O'Neil Twins, The Angelic Choir, Shirley Caesar, the Violinaires, and "I'm Glad About It" by the Mighty Clouds of Joy is still very strong in his area.

Madelon Baker of Audio Arts, Los Angeles, reports that she has released a new album and single on Caesietta George, formerly with the Caravans; also on LP on Harold Bowden, all in stereo.

Gospel Top 10

1. DELIVER ME
Staple Singers—Epic
2. SOMEWHERE AROUND GOD'S THRONE
Mighty Clouds of Joy—Peacock
3. YOU'VE BEEN GOOD
Violinaires—Checker
4. IF I'M TOO HIGH
Consolers—Nashboro
5. BLESSED QUIETNESS
Ernest Franklin & Choir—Checker
6. IN GOD'S BOSOM
Loving Sisters—Peacock
7. HE'S SWEET I KNOW
Angelic Choir—Savoy
8. SOLDIER FROM VIET NAM
Dorothy Norwood—Savoy
9. TEAR YOUR KINGDOM DOWN
Shirley Caesar—Hob
10. GRACE OF GOD
James Cleveland—Savoy



Irene W. Johnson

The Cake Demand Removal Of Woodbury TV Segment

HOLLYWOOD — Charles Greene, of the production and artist management team of Greene & Stone, recently for-

warded a formal demand to "The Woody Woodbury Show" that a segment that headlined their client, the Cake, a teen-age feminine trio who are Decca Record stars and have appeared on some of the top TV programs, be deleted from the nationally syndicated Woodbury program. The show was taped Dec. 20 for a January airing.

Disliked Treatment

"The girls were given shoddy treatment, to say the least," declares Greene. "Apparently there were some secret directions given between rehearsals and the actual taping that resulted in the trio's act being cut and mishandled both visually and vocally to its utter detriment. They were allowed to do only one musical number instead of the two originally scheduled, including their current single release, 'Rainbow Wood', and the video coverage was wholly in-

(Continued on page 42)

Gospel LP Reviews

YOUR GOOD DEEDS

DIXIE HUMMINGBIRDS—Peacock PLP 144.

The credit for the arrangement of the songs on this LP goes to the Dixie Hummingbirds, known as the gentlemen of the gospel. "Confidential God," released earlier on a single, is also included. This session was held in Charlotte, N.C.

★★★★★ GOD'S LONESOME HIGHWAY

LOVING SISTERS—Peacock PLP 143.

The title song was written by Gladys Givens McFadden because of an experience had on the highway on the way home from a trip across the country. This album is filled with beautiful songs that tell of the many experiences this family group has encountered.

DIXIE HUMMINGBIRDS
YOUR GOOD DEEDS



GOD'S LONESOME HIGHWAY



Broadcasting Pioneer David Rolontz Dead

PHILADELPHIA—David E. Rolontz, 74, head of the General Broadcasting Company and a radio broadcasting pioneer, died Dec. 27 at the University of Pennsylvania Hospital after a long illness.

A surviving son is Bob Rolontz of Atlantic Records.

From 1925 to 1928, Rolontz was an officer and an owner of radio station WCAU in Philadelphia. He was one of the purchasers of the station in 1925 in the early days of commercial broadcasting. He left the station in 1928 and started another station in Philadelphia, WABQ. A few years later he purchased station WGAL in Lancaster, Pa. Since the early 1930s he had operated his own agency, the General Broadcasting Company, in Philadelphia, which sold time on stations throughout the East Coast.

Also a Performer

In the early days of radio, Rolontz, in addition to handling policy-making decisions of station management, was also a well known performer on radio.

One of his forte's was comedy, and he starred in the daily series of "Potash & Perlmutter" on WCAU. A dialectician, he created the character "Senator Ignatz Hasenpfeffer" who, in a thick German accent, would poke fun at the foibles of politics and politicians in Congress. The "Senator" was heard every week for many years on radio stations in the Philadelphia area and occasionally in New York.

Rolontz started many performers on their way to big careers in the entertainment field.

The possessor of a resonant speaking voice, Rolontz would often deliver the commercials himself that he placed with radio stations as head of General Broadcasting Company. Oftimes he would set the commercials, which he wrote himself, to music, thus helping to pioneer the singing commercial. His commercial accounts ranged from large corporations to little stores on the corner.

Rolontz' wife, Rose, died in 1960. He is survived by another son, Louis, his daughter Lela and six grandchildren.

Country and Western



By PAUL PERRY

Activities on the local music front were slowed somewhat during the last few days because of weather conditions in Music City. Carl Belew and Bobby Bare are getting ready to do sessions at Victor. As is Charlie Pride with Jack Clement producing.

Three musicians and a bus driver for the George Jones Show were injured when a tire blew on Jones' new bus near Carthage, Tenn. a few days ago. Those treated for injuries were Archie Lowe, Charlie Justice and James Hollie. The band, without George, was on their way back to Dallas after appearing at Waldorf, Md.

Both Grandpa Jones and Ernest Tubb are recovering from minor hand injuries suffered during the holidays. Grandpa suffered three badly cut fingers when he tried to stop a runaway trailer he was hitching to his car. While Ernest received cut digits on his left hand when opening Christmas presents for his son Tinker.



Paul Perry

The Lennon Sisters after many years on Dot have signed to record for Mercury Records. Rumor has it that they may be coming to Nashville to do their recording.

Connie Smith is due out a new single and a new album to start 1968 in a big way. The single is to be tabbed "Baby's Back Again," with the LP titled "Soul of Country Music."

The package will include some of the big hits of the past few months, such as "Don't Keep Me Lonely Too Long," "There Goes My Everything" and "It's such a Pretty World Today." Stop Records' Benny Martin is winding up a week's stand at Nashville's Black Poodle Club. Benny's current "Ice Cold Love" is riding high on charts everywhere. The label has another potential monster in Howard Crockett's "The Big Cat."

Warner Brothers artist Leroy Van Dyke back in town after a week at Atlanta's plush Playboy Club.

Jerry Johnson, sister of Wilma Lee Cooper and featured artist on the Cousin Jody Show, made her first stage appearance in some time Saturday night when she worked on the Opry. Jerry was in an almost fatal automobile accident over a year ago in Pennsylvania. She is still feeling the effects.

United Artists performer Bobby Lewis heads out on a six-week tour of the Southwest and West Coast. The trek began in Houston Jan. 5 with Bobby's West Coast outing starting the 12th. The trip includes a week at the Larriet Club in Las Vegas. Lewis along with Tompall and the Glaser Brothers played New York's Taft Hotel the week after Christmas. The Charlie Lamb Corporation is promoting Webb Pierce's new Decca single, "Luzianna." WJEM Radio with deejays Vernon Arnold, J. C. Johnson, Blackie Fleetwood, Gary Monroe, Ron Burgess and Jimmy Brooks leading the way, are really bringing country music to the fore front in the Valdosta, Ga. area.

"For Loving You" is turning out to be Decca's first big record of the New Year with Bill Anderson & Jan Howard spotlighted. This one has that country soul that really spell bounds the listener. RCA Victor has released a comedy version of the tune by Don Bowman & Skeeter Davis.

Leon Ashley's current single, "Anna, I'm Taking You Home," is starting to really climb. Local deejay-writer Neal Merritt is now handling promotions for Leon and his Ashley Records. Lots of early excitement being created over Stonewall Jackson's new Columbia single of "Nothing Takes The Place of Loving You." Jackson, who just returned from a tour of Texas, reports numerous pick hits already on the number, expected to be a top record for the veteran singer.

Jimmy Newman's "Blue Lonely Winter" is turning out to be anything but that for the Grand Ole Opry Star. It's moving like it could very well be the biggest for Jimmy since his 1957 hit of "A Fallen Star."

(Continued on page 43)

Cake Demand Segment Removal

(Continued from page 40)

adequate. There was some objection to a costume worn by one of the girls which featured an American flag on the back and front of her blouse, which was, in fact, a present to her from Eric Burdon of the internationally famous the Animals and which she wore proudly. Since when is it a crime to display the American Flag?"

L. Lee Phillips of the law firm of Mitchell, Silberberg & Knupp, acting for Greene & Stone on behalf of the Cake (Barbara Morillo, Eleanor Barooshian and Jeannette Jacobs), has served formal notice upon Thirteen Productions, producers of "The Woody Woodbury Show," that

says in part "... the taping of the performances of the Cake was intentionally undertaken in such a manner as to cause great damage to the career and reputation of our clients . . . We hereby demand . . . that any performances of their taped by you . . . be deleted from any scheduled television broadcast."

Herb Nanas of the William Morris Agency, who handles the booking of the Cake, has taken up the matter with AFTRA, the performers union, which has concurred and joined forces with Greene & Stone in demanding the Cake's removal from the show.

R & B Beat

(Continued from page 29)

Peaches & Herb; Wilson Pickett; Albert King; Jimmy McCracklin; Mitty Collier; Al King; Phil Flowers; Oscar Toney; Natural Four.
 KSOL, S.F., Chart: Albert King; JEAN & Darlings; J&B Purify; Donald Height; Jo Ann Garrett; Syl Johnson; Billy Butler; Drifters; James Carr; Oscar Toney; Howard Tate; Brothers 2; Jerry Butler; Inez & Charlie Fox; Linda Jones; Carla Thomas; Kelly Bros.; Timothy Wilson; Joe Simon; Majors; Little Helen; Delores Hall; Hesitations; Mirettes; Sly. #8—Calvin Arnold; #11—Henry Lumpkin; #16—Al Greene; #17—Barbara Mason; #18—Soul Brothers 6.
 WRBD, Ft. Lauderdale, Pick: Bobby Powell; Timmy Willis. #4—Otis Clay.
 WYLD, New Orleans, Earl Gaines (Pick); Big Maybelle; Mitty Collier; Brothers 2; Diamond Joe. On: J&B Purify; Ohio Players; Oscar Toney; Jerry; Hesitations; Jerry Butler; Joe Simon; Delores Hall; Soul Bros. 6; Syl Johnson; James Carr; Clarence Carter; Impressions; Mirettes.
 WJLB, Detroit (Ernie Durham). Big: Marvin Gaye; Impressions; Hesitations; Joe Simon; 4 Sonics; Foundations; J. C. Heard. On: Jerry; I&C Foxx; Johnny Williams; J&B Purify; Ella Washington.
 WAMO, Pittsburgh (Ken Reeth). New: Drifters; Jerry Butler; Jean Wells.
 WDIA, Memphis (Bob McDowell). On: Jerry Butler; Chris Bartley.
 KALO, Little Rock, Pick: Chillies. On: Clarence Carter; Jerry; Mirettes.



COUNTRY SINGLE REVIEWS

HOW LONG WILL MY BABY BE GONE (Blue Book, BMI)
EVERYBODY NEEDS SOMEBODY (Blue Book, BMI)

BUCK OWENS AND HIS BUCKAROOS—Capitol 2080.

Swinging new ditty from Buck should turn into one of his biggest. About a long-gone baby.

LUZIANNA (Tuesday, BMI)

SOMEBODY PLEASE KISS MY SWEET THING (Tuesday, BMI)

WEBB PIERCE—Decca 32246.

Fellow is longing for home on this wistful, pretty country tune. Webb gives compelling reading.

BY THE TIME YOU GET TO PHOENIX (Johnny Rivers, BMI)
WISHING WELL (Party Time, BMI)

WANDA JACKSON—Capitol 2085.

Jim Webb's poignant get-lost ditty in appealing interpretation by Wanda. An added twist to the lyrics.

MAMA'S BOY (Screen Gems-Columbia, BMI)
MAMA SANG A SONG (Tree-Champion, BMI)

LEE ARNOLD—Epic 5-10271.

Strong narration about a brave soldier. WJRZ-Newark deejay Lee Arnold packs a vocal wallop.

SAY IT'S NOT YOU (Glad-Blue Crest, BMI)
THE POOR CHINEE (Radee, SESAC)

GEORGE JONES Musicor 1289.

Tear-jerking ballad George should sell in large quantities. Dallas Frazier penned the tune.

I'LL WAIT 'TIL TOMORROW (Smokey, SESAC)
LEFT OVER TEARS (Smokey, SESAC)

RONIE BARTH—K-Ark 793.

South of the border sound will appeal to country fans. Ronie warbles the lonely girl song commendably.

ONLY A FOOL (Central, BMI)
ENDLESS (Central, BMI)

NED MILLER—Capitol 2074.

Highly attractive country ballad might even get pop attention. Ned wrote it for himself.

DESTINATION ATLANTA G. A. (Forrest Hills, BMI)
DID SHE ASK ABOUT ME (Rise-Aim, BMI)

CAL SMITH—Kapp 884.

Traveling is the theme of this likeable country entry from Cal, who tosses it off easily.

REVENUE MAN (Duane-Crying Tree, BMI)

WHAT'S HOLDING (OUR LOVE TOGETHER) (Duane-Crying Tree, BMI)

ROY MONTAGUE—Duane 103.

Either of these sides could get attention from country ears. Roy sounds just right.

DON'T LEAVE ME TOMORROW (Caboose Song, BMI)
COUNTRY BOY (Caboose, BMI)

RODGER KAUFFMAN—Train 1210.

New songwriter-performer introduces himself with two of his own songs. Watch for action.

Congressman Fulton:

Nashville Ezio Pinza?

NEW YORK — U.S. Representative Richard Fulton, who grew up a couple of doors from the old Opry house in Nashville, has finally realized a life-long ambition: he has made a record.

The disk, just out, is an RCA Victor tear-jerker called "Poor Little Paper Boy," penned by the Rev. John Bozeman. Subject matter also is very close to Congressman Fulton's heart, as he sold papers as a child himself. He has always enjoyed singing and additionally is very close to the Nashville music scene.

Congressman Fulton was in New York last week to promote the new single and make an appearance on the Jan. 11 "To Tell the Truth" TV show. Following this he was set for a performance on the "Grand Ole Opry" show for Sat., Jan. 13.



From left: Record World publisher Bob Austin and U.S. Representative Richard Fulton, who visited New York last week to launch his new RCA Victor record.

Would his new career affect his political career? "The responsibilities of my office come first," vowed the congressman, greying and distinguished looking but plenty young enough to set feminine hearts a-flutter with his newly unveiled vocal talents.

Car Crash Kills Mrs. Jimmy Dickens

Mrs. (Little) Jimmy Dickens, wife of the Columbia recording artist, was killed Jan. 1 in a one-car wreck on an icy railroad overpass near Sherman, Texas. The car plunged 75 feet into a stream.

Mrs. Dickens and daughter Pamela, 11, were en route to Dallas to catch a plane for Nashville when the accident occurred. Her husband was in Rochester, Minn., at the time. Pamela and the driver of the car, Air Force Col. Walter Hardee of Perrin Air Force Base, reportedly escaped injury.

Hardee, wing commander at Perrin, is a relative of the Dickens.

Mrs. Dickens lived in Nashville most of her life, and was active in many music activities.

'Roses' to Coral

Decca Records has purchased the master "If Tears Were Roses" by the Bulldog Breed, written by Gladys Shelley and Larry Fotine, from Balboa Records, and it is being issued nationally by Coral.

Nashville Report

(Continued from page 42)

Capitol released a bevy of LPs this week, and among them was "Sing Me Back Home" by Merle Haggard, "Love's Gonna Happen To Me" by Wynn Stewart and Buck Owens' "It Takes People Like You To Make People Like Me."

Winding up a successful stand at the Nashville Room in New York, Billy Grammer heads for the West Coast for an extended tour beginning Jan. 4. Dave Dudley's winter schedule includes a midwest tour in early January, winding up with a week's stand in Toronto Jan. 15-20.

"Blue Lonely Winter" is proving to be anything but that for Jimmy Newman as his Decca smash by that name is topping country charts in every part of the country and is getting break-out pop action in several major markets. Sales have already surpassed any previous release by the Cajun star!



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415 FOURTH AVE., SO. NASHVILLE, TENN. 37207

record world **COUNTRY** **DISK JOCKEY REPORTS**

- CLIFFIE STONE**
KFOX—Los Angeles, Calif.
1. Bar With No Beer (Benny Barnes)
 2. By The Time I Get To Phoenix (Glenn Campbell)
 3. Lights Of Albuquerque (Billy Mize)
 4. If My Heart Had Windows (George Jones)
 5. Skip A Rope (Henson Cargill)
 6. Sing Me Back Home (Merle Haggard)
 7. Repeat After Me (Jack Reno)
 8. For Loving You (Anderson & Howard)
 9. Take Me As I Am (Ray Price)
 10. This One's On The House (Jerry Wallace)

- CHUCK BROWN**
WJWS—South Hill, Va.
1. Love's Dead End (Bill Phillips)
 2. For Loving You (Bill Anderson/Jan Howard)
 3. Promises, Promises (Lynn Anderson)
 4. Here Comes Authority (Rusty Adams)
 5. She Gets The Roses (Donna Odom)
 6. I'll Love You More (Jeannie Seely)
 7. In He Summer Of My Life (Ray Price)
 8. Tender And True (Ernie Ashworth)
 9. Music To Cry By (Johnny Wright)
 10. Woman Hungry (Porter Wagoner)

- GARY VANCE**
KAYO—Seattle, Wash.
1. Big Daddy (The Browns)
 2. Anything Leavin' Town (Dave Dudley)
 3. Hangin' On (Leon & Margie)
 4. A Girl Don't Have To Drink (Wanda Jackson)
 5. Hello Sadness (Lucille Starr)
 6. Weakness Of A Man (Roy Drusky)
 7. I Don't See How I Can Make It (Jean Shepard)
 8. Papa And Mama/Mabel (Billy Grammar)
 9. Everybody Oughta Sing (Dallas Frazier)
 10. Stop The Sun (Bonnie Guitar)

- BILL BRINK**
KARI—Bellingham, Wash.
1. By The Time I Get To Phoenix (Glen Campbell)
 2. A Dime At A Time (Del Reeves)
 3. It's The Little Things (Sonny James)
 4. Sing Me Back Home (Merle Haggard)
 5. Traveling Shoes (Guy Mitchell)
 6. To Chicago With Love (Lois Johnson)
 7. I'd Give The World (Warner Mack)
 8. I Wouldn't Take Her To A Dogfight (Charlie Walker)
 9. Dear Boy (Sue Thompson)
 10. Hangin' On (Gosdin Bros.)

- BOB KELLY**
KGAY—Salem, Ore.
1. By The Time I Get To Phoenix (Glen Campbell)
 2. For Lovin' You (Anderson & Howard)
 3. Sing Me Back Home (Merle Haggard)
 4. I Heard A Heart Break Last Night (Jim Reeves)
 5. Here Comes Heaven (Eddy Arnold)
 6. Heaven Help The Working Girl (Norma Jean)
 7. Wonderful World Of Women (Faron Young)
 8. Blue Lonely Winter (Jimmy Newman)
 9. Burning A Hole In My Mind (Connie Smith)
 10. What Has The World Done To My Baby (Arlene Hardin)

- GENE LEACHMAN**
WTUF—Mobile, Alabama
1. You Got Dirt On Your Lilly White Hands (Johnny Carver)
 2. For Loving You (Anderson & Howard)
 3. Sing Me Back Home (Merle Haggard)
 4. If My Heart Had Windows (George Jones)
 5. It Takes People Like You (Buck Owens)
 6. Bottle, Bottle (Jim Ed. Brown)
 7. By The Time I Get To Phoenix (Glen Campbell)
 8. You're The Reason (Johnny Tillison)
 9. Blue Lonely Winter (Jimmy C. Newman)
 10. Loves Gonna Happen To Me (Wynn Stewart)

- KEN BOSTON**
KARL FM—Carlsbad, California
1. It Takes People Like You (Buck Owens)
 2. Does My Ring Hurt Your Finger (Charlie Pride)
 3. You Mean The World To Me (David Houston)
 4. Sing Me Back Home (Merle Haggard)
 5. A Dime At A Time (Del Reeves)
 6. Take Me Down To New Orleans (Ray Cyr)
 7. Hangin' On (Gosdin Bros.)
 8. You Ought To Hear Me Cry (Johnny Bush)
 9. Bottle, Bottle (Jim Ed Brown)
 10. Burning A Hole In My Mind (Connie Smith)

- RICH OSBORNE**
WJJD—Chicago, Ill.
1. Skip A Rope (Henson Cargill)
 2. For Loving You (Bill Anderson/Jan Howard)
 3. Repeat After Me (Jack Reno)
 4. By The Time I Get To Phoenix (Glen Campbell)
 5. This One's On The House (Jerry Wallace)
 6. Sing Me Back Home (Merle Haggard)
 7. If My Heart Had Windows (George Jones)
 8. Mabel (Billy Gramer)
 9. Twilight Years (Melba Montgomery)
 10. It's The Little Things (Sonny James)

- JOHN ALLEN**
WEXL—Detroit, Mich.
1. Here Comes Heaven (Eddy Arnold)
 2. I'd Give The World (Warner Mack)
 3. Anything Leaving Town Today (D. Dudley)
 4. Sing Me Back Home (Merle Haggard)
 5. Heaven Help The Working Girl (Norma Jean)
 6. The Last Thing On My Mind (P. Wagoner & D. Parton)
 7. Blue Lonely Winter (Jimmy Newman)
 8. Everybody Oughta Sing A Song (D. Frazier)
 9. Golden Memories & Silver Tears (Jim Reeves)
 10. Big Daddy (The Browns)

- DAVE TOWER**
KOGT—Orange, Tex.
1. By The Time I Get To Phoenix (Glen Campbell)
 2. Sweet Suzannah (Gilbeau & Parson)
 3. Here Comes Heaven (Eddy Arnold)
 4. You Mean The World (David Houston)
 5. Make A Left & Then A Right (The Mosbys)
 6. Let One Call Do It All (Benny Barnes)
 7. Funny (Conway Twitty)
 8. I Don't Wanna Play House (Tammy Wynette)
 9. For Loving You (Anderson/Howard)
 10. Sing Me Back Home (Merle Haggard)

- VERNE LOTZ SHEPPARD**
KOTA—Rapid City, S. D.
1. For Loving You (Bill Anderson & Jan Howard)
 2. Bottle, Bottle (Jim Edward Brown)
 3. By The Time I Get To Phoenix (Glen Campbell)
 4. Sing Me Back Home (Merle Haggard)
 5. The Last Thing On My Mind (Porter Wagoner & Dolly Parton)
 6. Here Comes Heaven (Eddy Arnold)
 7. It's The Little Things (Sonny James)
 8. I'd Give The World (Warner Mack)
 9. Somewhere Between (Bonnie Owens)
 10. Heaven Help The Working Girl (Norma Jean)

- CHUCK BROWN**
WJWS—South Hill, Va.
1. For Loving You (Bill Anderson/Jan Howard)
 2. Love's Dead End (Bill Phillips)
 3. Here Comes Authority (Rusty Adams)
 4. How Fast Them Trucks Can Go (Claude Gray)
 5. I'll Love You More (Jeannie Seely)
 6. That See Me Later Look (Bobby Wright)
 7. Promises, Promises (Lynn Anderson)
 8. Tender And True (Ernie Ashworth)
 9. She Gets The Roses (Donna Odom)
 10. Woman Hungry (Porter Wagoner)

- BOB WHITE**
WBRG—Lynchburg, Va.
1. Sing Me Back Home (Merle Haggard)
 2. Weakness In A Man (Roy Drusky)
 3. If My Heart Had Windows (G. Jones)
 4. Love's Gonna Happen (Wynn Stewart)
 5. People Like You (Buck Owens)
 6. I Heard A Heart Break (Jim Reeves)
 7. Skip A Rope (Henson Cargill)
 8. Soft Hearted Me (Wayne Campbell)
 9. Gone With The Wine (Ray Pillow)
 10. Here Comes Heaven (Eddy Arnold)

- JIM THOMPSON**
WPAQ—Mount Airy, N. C.
1. For Loving You (Bill Anderson & Jan Howard)
 2. By The Time I Get To Phoenix (Glen Campbell)
 3. If You Can't Bring It Home (Triana Love & Ott Stephens)
 4. If My Heart Had Windows (George Jones)
 5. Sing Me Back Home (Merle Haggard)
 6. What Locks The Door (Jack Greene)
 7. I'll Love You More (Jeannie Seely)
 8. Country Hall of Fame (Hank Locklin)
 9. Juanita Jones (Stu Phillips)
 10. Wonderful World Of Women (Faron Young)

- DEWEY LAMB**
WCKI—Greer, S. C.
1. Stranger On The Run (Bill Anderson)
 2. Somewhere Between (Bonnie Owens)
 3. It Takes People Like You (Buck Owens)
 4. Loves Dead End (Bill Phillips)
 5. Just For You (Ferlin Husky)
 6. I'd Give The World (Warner Mack)
 7. Day The World Stood Still (Charlie Pride)
 8. For Loving You (Bill Anderson & Jan Howard)
 9. Ann, I'm Taking You Home (Leon Ashley)
 10. Music To Cry By (Johnny Wright)

Opry Plagued by Injuries

NASHVILLE — Although a near record number of Grand Ole Opry "regulars" showed up in Nashville for the Dec. 23 broadcast, at some times during the performance the stage bore a slight resemblance to an infirmary.

Only two hours before he was to appear on the Opry stage Ernest Tubb was injured while opening Christmas presents. Tubb was helping young "Tinker" Tubb open a stubborn package when he slashed across the knuckles of his left hand with a pocket-knife. The Texas troubador dropped by a clinic for five stitches but made his WSM cue on time.

Grandpa Jones was also forced to perform in bandages. The agile banjo belter severely lacerated a finger on his left hand when he tried to halt a runaway car trailer. Ironically, Jones performed earlier in the week on the Ernest Tubb TV show and enlisted the aid of a troubador to help him chord his banjo.

The Opry casualties also included Benny Williams, a member of the Bill Monroe group. Benny was a recent guest of a Nashville hospital after being wounded by birdshot in a hunting accident. Jerry Johnson, pretty member of the Cousin Jody unit, made her first Opry performance in many months on the night of the 23rd. She was hospitalized for almost a year after sustaining serious injuries in an auto accident in Pennsylvania. The Opry roster was also thinned slightly by a flu epidemic raging hereabouts.

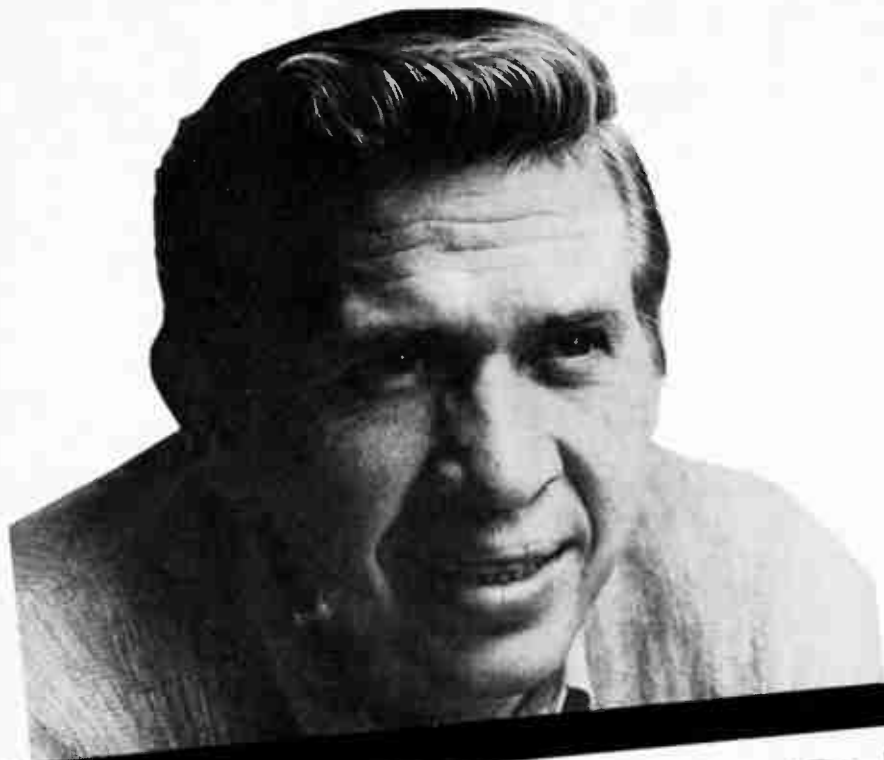
Surprise Party



(On the occasion of her 21st birthday, Linda Manning was honored with a party given by Key Talent, Inc. However, the main reason for the party—unknown to Linda—was the presentation of a special surprise birthday gift: a long-term recording contract with Mercury. Presentation was made by Linda's manager Jimmy Key and Mercury's Nashville A&R Chief Jerry Kennedy, shown here, left and right, with Miss Manning at the signing ceremonies.

TOP COUNTRY LP'S **record world**

This Wk.	Last Wk.	Chart	Wks. on Chart
1	1	TURN THE WORLD AROUND Eddy Arnold—RCA Victor LPM/LSP 3869	14
2	2	BRANDED MAN Merle Haggard—Capitol T/ST	17
3	3	YOU MEAN THE WORLD TO ME David Houston—Epic LN-24338: BN-26338	4
4	4	SINGIN' WITH FEELIN' Loretta Lynn—Decca DL-4930: DL-74930	7
5	5	QUEEN OF HONKEY TONK STREET Kitty Wells—Decca DL-4929: DL-74929	9
6	19	BY THE TIME I GET TO PHOENIX Glenn Campbell—Capitol T ST 2851	3
7	6	BEST OF EDDY ARNOLD RCA Victor LPM LSP 3565	34
8	10	WHAT DOES IT TAKE Skeeter Davis—RCA Victor LPM/LSP 3876	8
9	11	WHAT LOCKS THE DOOR Jack Greene—Decca DL-4939: DL-74939	5
10	7	LOVE OF THE COMMON PEOPLE Waylon Jennings—RCA Victor LPM/LSP 3825	20
11	9	ODE TO BILLIE JOE Bobbie Gentry—Capitol T ST 2809	16
12	8	GENTLE ON MY MIND Glenn Campbell—Capitol T ST 2809	12
13	13	HELLO, I'M DOLLY Dolly Parton—Monument M P-8085: SLP-18085	7
14	15	BEST OF CONNIE SMITH RCA Victor LPM/LSP 3848	9
15	16	I'LL HELP YOU FORGET HER Dottie West—RCA Victor LPM/LSP 3848	7
16	18	THE BUCKAROOS STRIKE AGAIN Capitol T ST 2828	6
17	12	YOUR TENDER LOVING CARE Buck Owens—Capitol T ST 2760	21
18	14	GEMS BY JIM Jim Edward Brown—RCA Victor LPM/LSP 3853	9
19	17	BILL ANDERSON'S GREATEST HITS Decca DL/DL 7 4859	8
20	21	DON'T SQUEEZE MY SHARON Charlie Walker—Epic LN-24328: BN-26328	6
21	22	THIS IS JAN HOWARD COUNTRY Decca DL-4931/74931	4
22	23	THE ONE AND ONLY Waylon Jennings—RCA Camden CAL/DAS 2183	2
23	29	THE COUNTRY WAY Charlie Pride—RCA Victor LPM/LSP 3909	3
24	20	I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol T/ST 2788	18
25	24	TONIGHT CARMEN Marty Robbins—Columbia CL-2725: CS-9425	18
26	27	TEAR TIME Wilma Burgess—Decca DL-4935: 74935	4
27	28	MY CATHEDRAL Jim Reeves—RCA Victor LPM/LSP 3909	3
28	30	COOKIN' UP HITS Liz Anderson—RCA Victor LPM/LSP 3852	7
29	(—)	OUR WAY OF LIFE Bobby Goldsboro & Del Reeves—United Artists UAL-3615: UAS-6615	1
30	(—)	RAY PRICE'S GREATEST HITS, VOL. 2 Columbia CL-2670: CS-9470	1



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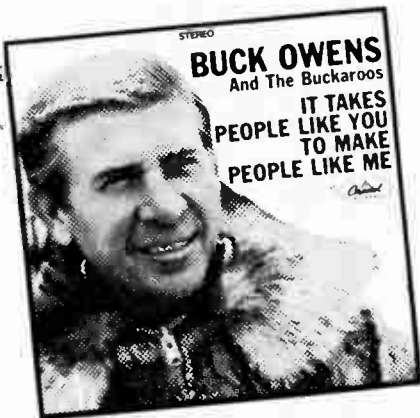


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NBC Tells C & W Story In All-Star Special Feb. 9

Music City's own Eddy Arnold will narrate a new one-hour news special report on country music to be colorcast on the NBC Television Network Friday evening, Feb. 9.

Entitled "American Profile: Music from the Land," it is produced, directed and written by Chet Hagen.

In addition to many individual stars, Nashville's Grand Ole Opry and the Country Music Association's Hall of Fame and Museum are highlighted in the film sequences.

"When It Came To Marriage... HE CHICKENED OUT ON ME!"



Dear Disc Jockey,
We think Bobbie Staff, and her new RCA recording are too nice for anyone to "Chicken Out" on!

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Officials of the Country Music Association were contacted early in the planning stages for the special. Coordination was effected with the network and many of the scenes from the film were specially arranged by the CMA. Mrs. Jo Walker, executive director of the CMA, was active in the arrangements for much of the filming in and around Nashville. Past presidents and directors were directly involved and participated in live filming. Mrs. Frances Preston, past president and member of the board, was interviewed on film in the initial stages. The interior of the Hall of Fame was much photographed and the plaques of the newest additions to the list of immortals were filmed in detail. Many scenes were shot at the CMA First Annual Country Music Awards Program.

Local public relations firm Bill Hudson and Associates served the CMA for planning and contacts during the preparation of the special.

Capsule History Leads Off

The program will lead off with a capsule history of country music and some big stars of its past; move on to a performance of Grand Ole Opry in Nashville; show country music's successful invasion of the big cities and its expansion overseas; and document the booming recording business and songwriting craft in Nashville.

Other prominent performers in the program are Buck Owens and the Buckaroos; Lester Flatt and Earl Scruggs; the Foggy Mountain Boys; the Stonemans; and Bill Anderson and the Po' Boys.

Shown in performance at the Opry are Roy Acuff and the Smokey Mountain Boys, Minnie Pearl, Dottie West, Marty Robbins and the Stoney Mountain Cloggers. Historic film footage will recall country music stars no longer living: Uncle Dave Macon, Jimmy Rodgers and Hank Williams. Also on film are Tex Ritter and Hank Williams, Jr. The historic sequence is pegged to the dedication of the Country Music Hall of Fame and Museum in March, 1967. Old-style country music as it is still played today at festivals—string music played on fiddles, banjos and guitars—was filmed for the program at the Old Fiddler's Convention at Galax, Va.

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Jan. 13	Jan. 6			Jan. 13	Jan. 6		
1	1	FOR LOVING YOU Bill Anderson—Jan Howard— Decca 32197	13	38	38	STRANGERS ON THE RUN Bill Anderson—Decca 34490	10
2	3	BY THE TIME I GET TO PHOENIX Glenn Campbell—Capitol 2051	12	39	19	A DIME AT A TIME Del Reeves—United Artists 0210	14
3	2	IT TAKES PEOPLE LIKE YOU (TO MAKE PEOPLE LIKE ME) Buck Owens—Capitol 2001	15	★	60	MY CAN DO CAN'T KEEP UP WITH MY WANT TO Nat Stuckey—Paula 287	3
4	4	SING ME BACK HOME Merle Haggard—Capitol 2017	9	★	59	DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY Johnny Paycheck— Little Darlin' 0035	4
★	9	HERE COMES HEAVEN Eddy Arnold—RCA Victor 9368	8	42	47	TELL MAUDE I SLIPPED Red Sovine—Starday 823	5
6	6	WONDERFUL WORLD OF WOMEN Faron Young—Mercury 72728	12	43	45	MUSIC TO CRY BY Johnny Wright—Decca 32216	8
7	8	LOVE'S GONNA HAPPEN TO ME Wynn Stewart—Capitol 2007	9	★	46	THE ONLY WAY OUT Charlie Louvin—Capitol 2007	10
★	18	PROMISES PROMISES Lynn Anderson—Chart 1010	8	★	54	CHILDHOOD PLACES Dottie West—RCA Victor 9377	4
9	10	COUNTRY HALL OF FAME Hank Locklin—RCA Victor 9314	12	★	46	RIVER OF REGRET June Sterns—Columbia 44321	9
★	17	SKIP A ROPE Henson Cargill—Monument 1041	5	★	53	MY GOAL FOR TODAY Kenny Price—Boone 1067	4
11	5	BURNING A HOLE IN MY MIND Connie Smith—RCA Victor 9335	12	★	48	WASTIN' MY TIME Wilburn Bros.—Decca 32225	6
12	13	I'D GIVE THE WORLD Warner Mack—Decca 32211	10	★	(—)	DARK END OF THE STREET Archie Campbell & Lorene Mann— RCA Victor 9401	1
13	11	JUANITA JONES Stu Phillips—RCA Victor 9333	12	50	34	BOTTLE BOTTLE Jim Ed Brown— RCA Victor 9329	13
14	15	BLUE LONELY WINTER Jimmy Newman—Decca 32202	11	51	51	FUNNY Conway Twitty—Decca 32208	4
15	16	ANYTHING LEAVING TOWN TODAY Dave Dudley—Mercury 72741	10	52	52	YELLOW HAired WOMAN Claude King—Columbia 44340	5
16	7	IF MY HEART HAD WINDOWS George Jones—Musical 1367	14	53	56	PINEY WOOD HILLS Bobby Bare—RCA Victor 9314	14
17	14	I HEARD A HEART BREAK LAST NIGHT Jim Reeves—RCA Victor 9343	11	★	36	LOVE'S DEAD END Bill Phillips—Decca 32207	10
18	12	IT'S THE LITTLE THINGS Sonny James—Capitol 5987	17	★	61	YOUR LILY WHITE HANDS Ray Griff—MGM 13855 Johnny Carver—Imperial 66268	6
19	21	ANNA, I'M TAKING YOU HOME Leon Ashley—Ashley 2025	14	★	64	REPEAT AFTER ME Jack Reno—Jab 9009	5
20	20	I'LL LOVE YOU MORE Jeannie Seely—Monument 1029	13	★	67	TAKE ME AS I AM Ray Price—Columbia 44374	2
21	22	HEAVEN HELP THE WORKING GIRL Norma Jean—RCA Victor 9362	8	★	63	THANKS A LOT FOR TRYIN' ANYWAY Liz Anderson—RCA Victor 9378	3
22	23	TUPELO MISSISSIPPI FLASH Jerry Reed—RCA Victor 9334	9	★	35	I WOULDN'T TAKE HER TO A DOG FIGHT Charlie Walker—Epic 10237	10
23	24	WEAKNESS IN A MAN Roy Drusky—Mercury 72742	11	★	65	STOP THE SUN Bonnie Guitar—Dot 17057	3
24	25	THE LAST THING ON MY MIND Porter Wagoner & Dolly Parton— RCA Victor 9371	8	61	31	WHAT KIND OF A GIRL Loretta Lynn—Decca 32184	20
★	30	ROSANNA'S GOIN' WILD Johnny Cash—Columbia 44373	3	62	62	BIG DADDY Browns—RCA Victor 9364	3
26	27	I'M A SWINGER Jimmy Dean—RCA Victor 9350	11	★	69	A WORLD OF OUR OWN Sonny James—Capitol 2067	2
27	28	A GIRL DON'T HAVE TO DRINK TO HAVE FUN Wanda Jackson—Capitol 2021	7	★	70	IT'S ALL OVER David Houston & Tammy Wynette— Epic 10274	2
28	26	WHAT LOCKS THE OOR Jack Greene—Decca 32184	16	65	66	THE OAY YOU STOPPED LOVING ME Bobby Helms—Little Darlin' 0034	3
29	29	YOU'RE THE REASON Johnny Tillotson—MGM 13829	11	★	68	WRONG SIDE OF THE WORLD Hugh X. Lewis—Kapp 868	3
30	32	WOMAN HUNGRY Porter Wagoner—RCA Victor 9379	4	★	(—)	THE DAY THE WORLD STOOD STILL Charlie Pride—RCA Victor 9403	1
★	43	JUST FOR YOU Ferlin Husky—Capitol 2048	3	★	73	HE CHICKENED OUT ON ME Bobby Skaff—RCA Victor 9363	3
32	33	BEFORE THE NEXT TEARDROP FALLS Duane Dee—Capitol 5986	11	★	74	TOGETHERNESS Freddy Hart—Kapp 879	2
★	44	SON OF HICKORY HOLLERS TRAMP Johnny Darrell— United Artists 50235	4	70	71	YOU'RE EASY TO LOVE Arlene Harden—Columbia 44310	5
34	37	SET HIM FREE Skeeter Davis—RCA Victor 9371	7	71	72	DID YOU NOT RESPECT Lee Rose—Paula 274	3
35	39	LIVING AS STRANGERS Kitty Wells & Red Foley— Decca 32223	8	72	(—)	TOGETHERNESS Gordon Terry—Chart 59-1014	1
★	41	EVERYBODY OUGHT TO SING A SONG Dallas Frazier—Capitol 2011	6	73	75	THIS SONG IS JUST FOR YOU Bobby Austin—Capitol 2039	2
★	49	TAKE ME TO YOUR WORLD Tammy Wynette—Epic 10269	2	74	(—)	LITTLE WORLD GIRL George Hamilton IV— RCA Victor 9385	1
				75	(—)	LOUISVILLE Leroy Van Dyke— Warner Bros. 7155	1



**JAMES' row of
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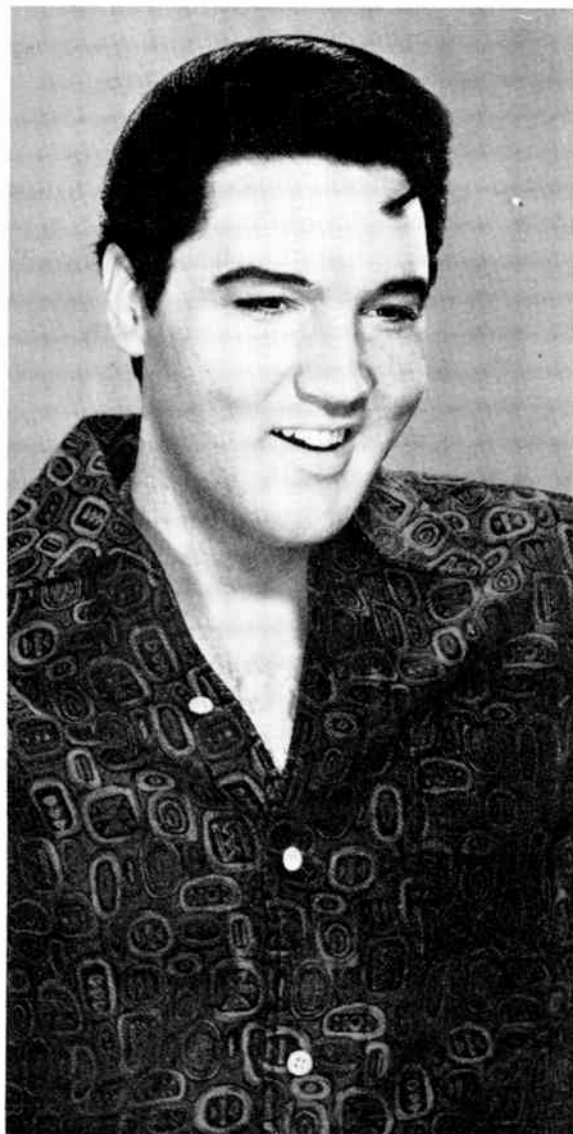


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