

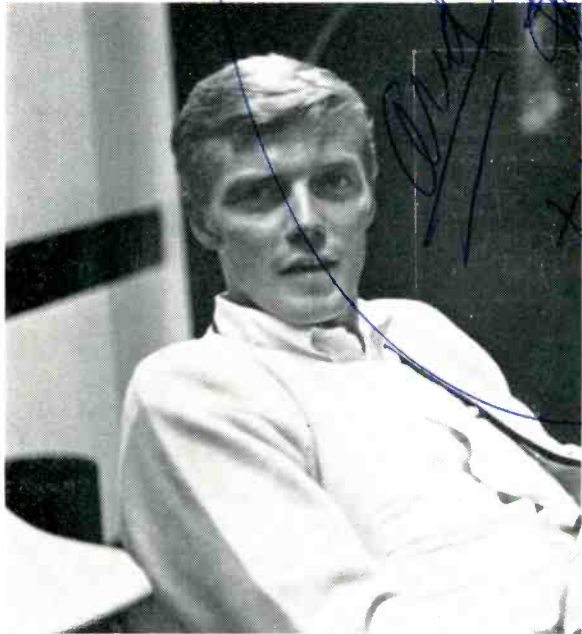
record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

Vol. 21, No. 1023

January 14, 1967

WHO IN THE WORLD



Producer - Exec Bob Crewe
Returns to His First
Love, Performing, As
Leader of the Bob Crewe
Generation of DynoVoice's
Smashingly Commercial
Single, 'Music to Watch
Girls By,' Climbing Fast.

In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



"People Like You" finds Eddie at the top of his form. You can tell he enjoyed recording it, and people like us enjoy listening to it (RCA Victor 9070).



Direct and to the point, as usual, it shouldn't take The Stones' latest offering, "Let's Spend The Night Together," long to become a charttopper (London 904).



James and Bobby Purify, recent Record World award twosome, present a persuasive argument in "Wish You Didn't Have To Go," one that will spell sales (Bell 660).



Roger is backed by an orchestra and chorus on this pleaser. "Sunrise, Sunset" is an unusual Williams outing and a winner (Kapp 801).



The Shirelles have a sweet sound in "Don't Go Home My Little Darlin'" and it is also a hit sound. Teens will grab for it (Scepter 12185).

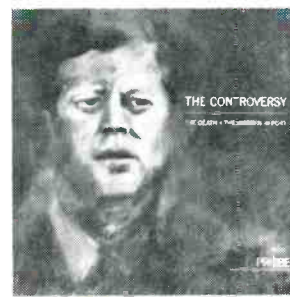


No trouble in bagging sales here; "The Hunter Gets Captured By the Prey" is a double-barreled effort from the Marvelettes (Tamla 54143).

ALBUMS OF THE WEEK



Edie, who has been waxing better than ever, remains in the torch corner she frequented on her last package. Wow album includes "Glad to Be Happy," "Ev'ry Time We Say Goodbye" and "All Alone" (Columbia CL 2594; CS 9394).



The third offering in Capitol's Probe documentary series, the Kennedy "Controversy" LP is the most important yet. Features interviews with witnesses to the tragedy and an exclusive session with the late Jack Ruby (Capitol KAO 2677).




Ferrante & Teicher's version of "A Man and a Woman" is piano forte and should be a package of major importance. In addition, there are themes from other pictures, recent and not so (United Artists UAL 3572; UAS 6572).

From

ELVIS

**And RCA Victor on Elvis' Birthday, January 8, 1967
A special new single**

ELVIS 
Indescribably Blue / Fools Fall in Love



Coming Soon! Elvis' new Sacred LP Album "How Great Thou Art"

#9056

Available this week at your RCA Victor distributor

RCA VICTOR 
The most trusted name in sound

March Kapp Exec VP

NEW YORK — Nathaniel March has been appointed Executive Vice-President of Kapp Records, it was announced last week by David Kapp, President of the firm.



Nathaniel March

March joined the Kapp organization in 1959 as Controller; was appointed Treasurer
(Continued on page 27)



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Fox Getting Top S'tracks

HOLLYWOOD, FLA. — The announcement of the new 20th Century-Fox "The Sand Pebbles" sound track seems just an indication of big things to come from the label, which has been relatively quiet on the sound track scene with the exception of "Zorba the Greek" action.

Waxery has secured sound track rights to the new \$15,000,000 "Dr. Doolittle" movie to be released in September. Rex Harrison stars in the adaptation of the well-known children's series which will feature songs by Leslie Bricusse.

Label will also release the sound track of "Star!", the life story of Gertrude Lawrence, which goes before the cameras next month with Julie Andrews starred and Robert Wise directing. This twosome previously teamed for "The Sound of Music." "Star!" will include songs by Cole Porter, Noel Coward and Rodgers and Hammerstein, among others.

Other upcoming label trackers include "In Like Flint," the follow-up to "Our Man Flint"; Paul Newman's "Hombre" and Michael Cacoyannis' "The Day the Fish Came Out" with a score by the composer of "Zorba the Greek."

'Live World' Right Theme At ABC Product Unveiling

22 Packages Bow in Miami

By DAVE FINKLE

HOLLYWOOD, FLA. — ABC Records product came flying at distributors from all sides last week when label introduced at the Hotel Diplomat their new releases via a beautifully produced and received 60-minute, four-screen slide presentation with narrative and music built around the convention theme "The Live World of Entertainment."

Out to top last year's record-breaking business, the waxery pitched 22 new disks highlighted by a two-record Ray Charles retrospective package, "A Man and His Soul," 12 new Impulse! disks, four Dunhill releases featuring a new Mamas and Papas package, two 20th Century-Fox sound tracks — "The Sand Pebbles" for one (see separate story) — and the first four initial releases on the new Bluesway label.

Label president Larry New-

ton presided over the meeting, during which the full attendance of distributors was assured that label plans its "most extensive, most expensive" promotion campaign to back the new product. The major part of the promo will bolster the Charles package, with a special feature being browser boxes built to accommodate the new package and other Charles catalogue albums. Label also plans a Charles radio promotion week.

Big Promo Boost

Another big promo boost will go to the Impulse! product with a "How To Enjoy College on Impulse!" motif for a campus sales pitch. Newton, label sales manager Bud Katzell and Howard Stark, vice-president in charge of ABC Records, stressed heavy consumer mag push which will take in all major magazines and spread, in the case of individual albums like the new Babby Sisters' "A Time to Remember," to specialized magazines.

(Continued on page 27)

MGM Acapulco Convention Sets \$5 Million Plus High

ACAPULCO, MEXICO — MGM Records kicked off a year-long 20th anniversary celebration with a gala convention and product presentation at the Las Brisas Hotel here, Jan. 1-7. According to MGM Records' President Mort L. Nasatir, company racked up a \$5 Million plus figure in sales of new product, catalog albums, tape player and cartridge product—a new high for the company.

For the first time in MGM's history one of its four quarterly conventions was held outside the United States. The Las Brisas Hotel is a jet-set rendezvous located in Acapulco on Mexico's Pacific coast. The distributors were treated to tropical sun and swimming and were also shown the new line of album products for the first quarter of 1967. Planned activi-

(Continued on page 6)

Ruby Dies as Cap Releases JFK Assassination Package

NEW YORK — Capitol Records held a "press screening" on Jan. 3 in the Americana Hotel of its much-talked-about Kennedy Assassination documentary LP, only hours after the death of featured interviewee Jack Ruby in a Dallas hospital.

The record, titled "The Controversy," contains a three-minute 55-second interview with the killer of Lee Harvey Oswald, President Kennedy's alleged assassin, recorded secretly last December in Parkland Memorial Hospital, Dallas, where Ruby was undergoing treatment for a massive cancer infection. It is the only interview that Ruby was known to have given to the press after the Oswald shooting, it was pointed out by the package's producer, Lawrence Schiller, who also answered questions from the dais.

In the interview, Ruby, who was questioned by members of his family, said that his shooting of Oswald before a nation-

wide TV audience "happened in such a blur" that he didn't know what he had done until two police officers were holding him on the ground. Ruby said that he had never known Oswald or seen him before and that there was no truth to the stories that Ruby had plotted the shooting in advance, or that Oswald had ever visited his Dallas strip-tease club.

'Ironic Part'

Ruby added, "The ironic part of this is that if I hadn't made an illegal turn behind the bus to the parking lot [near the jail where Oswald was being held], had I gone the way I was supposed to go—straight down Main Street—I'd of never, I would never have met this fate. Because the difference in meeting this fate was 30 seconds. One way or the other."

The Ruby interview is copyrighted by Alskog, Inc., producers of the record for Capitol.

(Continued on page 6)

MGM Inks Dylan, Ian and Sylvia

ACAPULCO — During MGM's recent convention here, it was announced that the label has signed artists Bob Dylan and Ian and Sylvia.



**An
Out & Out
Smash!**

**BOBBY
DARIN**

LOVIN' YOU

Picked by:
Billboard



Written by JOHN SEBASTIAN
Produced by KOPPELMAN & RUBIN

ATLANTIC 2376



SENSATIONAL!

SONNY & CHÉR

THE BEAT GOES ON

Written and produced by SONNY BONO

Atco 6461

Picked by: **Billboard**



Management
DeCarlo-Kresky
Enterprises



London's Take-Off Party

Biggest LP Release In Send-Off, Too

More than 150 members of London Records' Britain-bound 20th anniversary party of distributors and their wives, along with members of the company's own exec staff, will gather Saturday (14) at the International Hotel, adjacent to New York's Kennedy International Airport, for a gala bon voyage cocktail party and dinner. The following morning, the party will take off via BOAC and TWA jets for eight days in London.

On Tuesday (17) London sales executives will present the company's largest single album release in its history. Among the vast assortment of product to be presented during the all-day sales session at Decca House will be LPs by a host of the company's top artists including the Rolling Stones, Joan Sutherland, Mantovani, Edmundo Ros, Leopold Stokowski, Leonard Bernstein and Tom Jones.

All phases of repertoire will be represented in the new release, including pop, classical and Phase 4, as well as new material from such London-American group labels as Hi, distributed by the company.

Sightseeing, Social Activities

In addition to witnessing the new product presentation, guests will have ample opportunity for sightseeing and social activities culminating in a banquet to be hosted by Sir Edward, British Decca board chairman, and Lady Lewis. The distributors are also expected to meet a number of the label's biggest selling British stars during the special events. One of these is a banquet to be hosted by the major stars of the British Decca family, such as Stanley Black, Ronnie Aldrich, Mantovani, Frank Chacksfield, Edmundo Ros and others.

The second event will be a special appearance by a group of artists, producers and personalities in the modern pop idiom at one of London's well-known discotheques.

Rodgers Duties Multi at A&M

HOLLYWOOD — Jimmie Rodgers was signed last week to an exclusive long-term contract by A&M Records, announces A&M Records toppers Jerry Moss and Herb Alpert.



AT JIMMIE RODGERS SIGNING: from left, Jerry Moss, Rodgers and Herb Alpert.

Rodgers completed his five-year tenure with Dot Records last month as both singer and artist-repertoire chief of the Folk Music Department, during which time he scored many hits including "No One Will Ever Know," "Two-Ten, Six-Eighteen," "The World I Used To Know," "Strangers," "It's Over" and "Morning Means Tomorrow." Prior to his association with Dot, Rodgers recorded for Roulette for which he had five big singles in a row, "Honeycomb," "Kisses Sweeter Than Wine," "Oh, Oh, I'm Falling In Love Again," "Are You Really Mine" and "Secretly."

Under his new A&M pact, Rodgers will not only record for the label but will continue his song writing and arranging chores for himself as well as for other A&M artists. His first single is due later this month.

Col Inks Band

Columbia Records has signed the International Submarine Band to an exclusive recording contract, announces William P. Gallagher, VP, Columbia Label. The Band's first single: "Sum Up Broke" c/w "One Day Week."

'Controversy' LP

(Continued from page 3)

Also included on the disk are the actual voices and statements of eye-witnesses to the assassination, members of the Warren Commission, and critics of the Commission's report, including authors Mark Lane, Edward Jay Epstein and Harold Weisberg. "The Controversy" was released on January 6 on the Probe label, Capitol's documentary record series.

MGM Meet

(Continued from page 3)

ties were kept to a minimum so that the distributors could make the most of the vacation atmosphere.

The product presentation was based upon the idea: "MGM Records' 20 Years As the First Family of Recorded Music." It drew heavily upon many of the hits in the label's history and presented new product in a novel way. Executive personnel were spoofed but the product was presented seriously. Distributor confidence was at an all time high as each album was greeted enthusiastically.

MGM Records and its affiliated labels presented one of its strongest line-ups of album product to date at this convention. On the parent MGM label there was overall acceptance of all product with special emphasis on the sound track recording of "Grand Prix," from the Metro-Goldwyn-Mayer picture.

'Lion Power' Film

Underlining the importance that Metro-Goldwyn-Mayer, Inc. and the MGM Records wing place on the close cooperation between motion picture and record company, David McGrath, Director of Exploitation for the movie firm, was on hand to meet distributors and show a special MGM product preview show. The film, titled "Lion Power," outlined many new feature pictures coming up in 1967.

Three other sound tracks also came in for unusual attention: "Blow-Up," on the MGM label, "The Deadly Affair" on Verve and "You're a Big Boy Now" on the MGM distributed Kama Sutra label. The Kama Sutra LP features the Lovin' Spoonful, and John Sebastian composed the score for this 7 Arts film. A second Kama Sutra LP showcases the best of the Lovin' Spoonful; all of the group's hits are in this deluxe package that also contains four 8x10 framable portraits of the boys.

Other big scoring line-leaders in the MGM release are by Herman's Hermits, Eric Burdon and the Animals and Roy Orbison. Solid sales were also registered by a trio of country albums that featured Hank Williams and Strings, Molly Bee and Steve Sanders.

Verve sales were impressively over quota with many star-studded albums. The line was led by the Righteous Brothers, Walter Wanderley, Astrud Gilberto and Wes Montgomery. In addition the second

(Continued on page 28)

Trinity Goes Forward in NYC

Cama Heads Branch

NEW YORK — E. Hartford-based Trinity Record Distributors, which recently opened a branch here at 240 W. 55th St., has announced the appointment of 22-year disk biz veteran Frank Cama as New York Branch Manager.

Cama was with Decca in New York for 16 years, going from shipping foreman to branch manager. This was followed by two and a half years managing United Artists' Big Town in New York City, until they closed the branch. Cama also was three years as Branch Manager of All State in New York, exiting when All State closed and consolidated with All State of New Jersey.

Furthermore, Cama spent seven months with Beta Record Distributing here as General Manager.

Growing Sales Dept.

At Trinity, Cama will be in charge of the entire New York operation, which includes four New York City salesmen: Lee Amsterdam, Mort Waters, Jerry Katz and Jerry Packard. A fifth salesman will be named shortly.

Cama will be handling all promotion pertaining to the 331 accounts Trinity is now serv-

ing in the New York area. At present, Trinity is distributing Musicor, Dynamo and Rojac Records. It also was revealed that Trinity will be acquiring another major independent label within a month's time.

'Film on Film' 5th Project 3 LP

"Film on Film—Great Movie Themes," by Enoch Light and the Light Brigade, will be released this week by Project 3—The Total Sound, it was announced by Andy Miele, National Sales Manager of Project 3. This is the fifth album to be released by the new company.

All selections in the album are movie film themes recorded on 35mm magnetic film. (All Project 3 albums are recorded on 35mm magnetic film.) Its "Theme From Sand Pebbles" was released as a single last week.

All Project 3 album releases will be accompanied with simultaneous releases of open reel tape, 4-track tape and 8-track cartridges. The product will be merchandised through normal record channels.

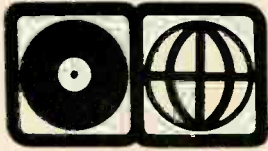
“All Strung Out Over You”

4-43957

Breaking out all over!
The contagious new
hit single by **The
Chambers Brothers!**



On COLUMBIA RECORDS 
Where the fever is....



SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

ANOTHER PAGE (Chardon, BMI)
SOUVENIR D'ITALIE (Leeds, ASCAP)
CONNIE FRANCIS—MGM 13665.

Pop-rock-folk, and do we hear a trace of country? Another strong side from Miss Francis.

★★★★★
LOVE LETTERS (Famous, ASCAP)
GONNA GET ALONG WITHOUT YA NOW
(Reliance, ASCAP)

TRINI LOPEZ—Reprise 0547.

Two sides culled from Trini's latest package; a convenient way of handling a couple that will get substantial play.

★★★★★
DIS-ADVANTAGES OF YOU
(Andrew Scott, ASCAP)

THE DATING GAME (Boyle Heights, ASCAP)
THE BRASS RING—Dunhill 4065.

The Benson and Hedges theme here in long version. It's by commercial ditty giant, Mitch Leigh.

★★★★★
YOU DON'T HAVE TO SAY YOU LOVE ME
(Miller, ASCAP)

THE LONELY BULL (Almo, ASCAP)
MIDNIGHT STRING QUARTET—
Viva 148.

Smash-headed single from the smash Viva album. Moving instrumental from the summer click.

★★★★★
MISTY ROSES (Faithful Virtue, BMI)
BITTER WINE (Copper Leaf, BMI)

SARGE CLIFFORD—Tower 309.

Sarge displays an excellent way with a lyric and a mood. Many will recognize the Beethoven fore and aft on this one.

★★★★★
TEN COMMANDMENTS (BMI)
DON'T MAKE ME TO CRY (BMI)

PRINCE BUSTER—Philips 40427.

Already something of a Southern hit, the commandments referred to are, of course, of love.

★★★★★
WHAT WILL MY MARY SAY (Elmdrive, ASCAP)
RETURN TO ME (Southern, ASCAP)

JAY BLACK—United Artists 50116.

Jay's full-throated rendition of this recent oldie should send it chartward again.

★★★★★
MY ANCESTORS (Vintage, BMI)
IF YOU WERE THERE (Hill & Range, BMI)
OBREY WILSON—Columbia 43944.

Obrey comparing himself to his old relations. A wild lyric that could see daylight.

★★★★★
ECHOES FROM THE THUNDER
(Almo/Hampton's, ASCAP)

LET'S NOT TAKE THE LOVIN' OUT OF LOVE
(Almo/Hampton's, ASCAP)

PAUL HAMPTON—A&M 831.

A moody, pleasing ballad with a folkish background. A very pleasing sound.

ALL SHOOK UP (Presley/Travis, BMI)
COMIN' BACK FOR MORE (Ramblin, Benell, BMI)
ROGER FREEMAN—R 1512.

An updated arrangement of the old hit that breathes new life into it.

★★★★★
THE HONEYMOON IS OVER (Chappell, ASCAP)
TOGETHER FOREVER (Chappell, ASCAP)
STEVE LAWRENCE & EDYIE GORME—
Columbia 4-43930.

Delightful and perceptive ditty about divorce from singing marrieds, Steve and Eydie. Darling.

★★★★★
GIVE (Jitters, Hookshot, BMI)
IT'S LOVE (Jitters, Hookshot, BMI)
THE POORE BOYES—Uptown 739.

It's rare that a group comes up with a really different sound or way of delivery, but the Boyes may have found it. People will be wanting this.

★★★★★
I TAUGHT HER EVERYTHING SHE KNOWS
(Piedmont, ASCAP)
LAMENT (Sam Fox, ASCAP)
ROY HAMILTON—RCA Victor 9061.

Very pretty new Arthur Kent-Sylvia Dee ballad about the end of an affair. Beautifully sung.

★★★★★
YOU ARE WHAT YOU ARE (Sagittarius, BMI)
EITHER YOU'RE WITH ME
(OR EITHER YOU'RE NOT) (Sagittarius, BMI)
BABY WASHINGTON—Sue 150.

Rocking new side from Baby Washington. As usual, she gets off a sizzling good slice.

★★★★★
CLOCK ON THE WALL (BMI)
OUTSIDE CHANCE (Ishmael, BMI)
THE SOUNDS LIKE US—Fontana 1570.

Grim tale of fellow persecuted by time. Eerie arrangement and signing could sell.

★★★★★
ANY WAY YOU WANT ME (Blackwood, BMI)
GOTTA RUN AND GET MY BABY (Chardon, BMI)
JOEY GRECO & THE IN-CROWD—
Coral 62510.

Groovy side in an r/b frame, but certainly big for the pop market. Should connect.

★★★★★
LAVENDER GIRL (Pocket Full of Tunes, BMI)
I PRAYED FOR A BOY (LIKE YOU) (Jobete, BMI)
PATTY MICHAELS—Epic 5-10116.

Gal knows how to put this mood piece of rock across. Has strong chance for sales.

★★★★★
THINK SOMETIMES ABOUT ME (Partita, BMI)
HIDE ALL EMOTION (Partita, BMI)
SANDIE SHAW—Reprise 0546.

Thrush from Britain is back on a new side and a likely contender again. Slow rocker.

STOOD UP (Blackwood, BMI)
GOOD VIBRATIONS (Sea of Tunes, BMI)
FLOYD CRAMER—RCA Victor 9065.

One of the most pleasing sounds yet to tinkle off the Cramer keyboard, listeners should be hearing a lot of it.

★★★★★
AFTER THE FOX (United Artists, ASCAP)
THE FOX TROT (United Artists, ASCAP)
PETER SELLERS AND THE HOLLIES—
United Artists 50079.

This Bacharach/David-cleffed item (from the same-named movie) has superior talent doing a fine job.

★★★★★
I'VE BEEN HURT (Lowery, BMI)
IT'S A GAS (Cameo-Parkway, BMI)
THE SENSATIONAL EPICS—Cameo 450.

Reverberation is used to fine effect on this. It doesn't hurt in the least to listen to the result.

★★★★★
TOMORROW NIGHT (Bourne, ASCAP)
SH-BOOM (Hill & Range, BMI)
THE POPULAR FIVE—Rae Cox 1001.

With this one the group gets off to a fast, albeit downbeat, start. Should be heard from.

★★★★★
LIFE IS GROOVY (April, BMI)
SPLIT (Bright Tunes, BMI)
UNITED STATES DOUBLE QUARTET—
B.T. Puppy 524.

This bright-sounder is already breaking in some areas. The USDQ group, when halved, become the Kirby Stone Four and the Tokens.

★★★★★
SHAME ON YOU (Acuff-Rose, BMI)
GONNA BE MY GIRL (Acuff-Rose, BMI)
NEAL FORD & THE FANATICS—
Hickory 1433.

Here's a "now" disk with all sorts of carryings-on. The disk is out of Texas and very big.

★★★★★
YOU DON'T KNOW LIKE I KNOW
(East-Cotillion, BMI)
NINETY-NINE & HALF (East-Pronto, BMI)
THE AMBERTONES—White Whale 242.

Shouldn't take teens long to find out about this one. Has that driving beat perfect for dancing.

★★★★★
HOME TYPE GIRL (Sinisi, BMI)
THERE'S A GIRL DOWN THE WAY
(Artville, BMI)
THE OVERTONES—Ajax 175.

Up-to-the-minute sounding teen disk. Overtones of a click single here. Swingy.

★★★★★
RICE PADDY DADDY (Rich, ASCAP)
DON'T WALK NO LINE (Rich, ASCAP)
DICK "DEACON" MARTIN—
Film City 3083.

The Deacon has a few spirited words for Ho Chi Minh and the Viet Cong. Many will listen.

Juke Box Operators Attention


CABARET

KING RICHARD'S
**FLUEGEL
KNIGHTS**

MTA 115

PROFIT FORMULA

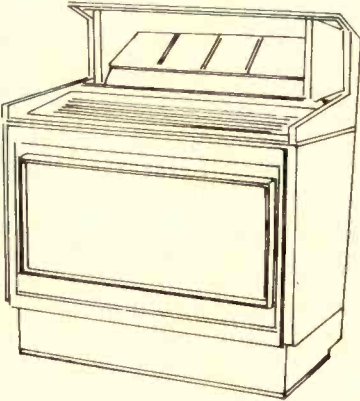
SLEEPERS OF THE WEEK



MTA 115
KING RICHARD'S
FLUEGEL
KNIGHTS
CABARET

Happy, newtime, oldtime arrangement of the marvelous "Cabaret" title song. The deck is highly infectious as touted by King Richard's Fluegel Knights (MTA 115).

CABARET
KING RICHARD'S FLUEGEL KNIGHTS
SING, SING, SING

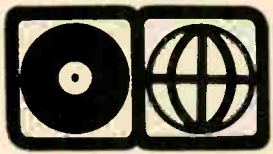


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**P.S. Sing, Sing, Sing Can Only Help, Right?
See Your One-Stop or MTA Distributor Today**

MTA RECORDS

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ALBUM REVIEWS

PICK HITS

ROBERT GOULET ON BROADWAY VOLUME 2
Columbia CL 2585; CS 9385.

For a return walk down the Great White Way, Goulet has chosen a group of lovely tunes and he chants them with a warmer tone than usual—which is nice. "If She Walked Into My Life," "Mame," "What is a Woman?" "Shalom." Class warbling.



IT'S ONLY THE GOOD TIMES
WAYNE NEWTON—Capitol (S)T 2635.

This young fellow, who at his tender age is one of the established stars of the night club circuit, torchants on his new package. The material is strong—strongest in Aznavour's "You've Let Yourself Go," and "Games That Lovers Play."



IT'S MY LIFE, BABY
JUNIOR WELLS—
Vanguard VRS 9231; VSD 79231.

Here's a new r/b singer who deserves a hearing. Junior Wells is the first rhythm and blues artist on the Vanguard label and he shows here why label chose him to head the new roster section. A dozen hot cuts.



OUT OF SIGHT
LIVERPOOL FIVE—
RCA Victor LPM/LSP 3682.

It's a well-proven fact these past three years that the Liverpool Sound travels well. Here's a quintet from that fair city with their second album from RCA. A long list of hot rockers to please the teeny boppers.



MIMI HINES IS A HAPPENING
MIMI HINES—*Decca DL (7)4834.*

The current "Funny Girl," who has been showing them all by playing in the hit show for over a year, essays a group of show tunes. "I'm the Greatest Star," "September Song," "People," "Some People." Gal's an accomplished singer.



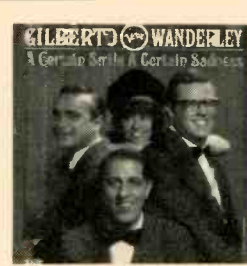
DOUBLE DYNAMITE
SAM AND DAVE—*Stax 712; 712SD.*

The dynamic duo, who hit the scene most explosively last year, have a new package to crow about. The album is full of r/b tunes to get the buyers all het up. "Just Can't Get Enough," "Home at Last," "You Got Me Hummin'."



A CERTAIN SMILE A CERTAIN SADNESS
**ASTRUD GILBERTO/
WALTER WANDERLY TRIO**—
Verve V/V6-8673.

A teaming here of two of Brazil's most important exports—and forget about all that coffee. It's bossa, bossa, bossa. "A Certain Smile," "A Certain Sadness," "Call Me," "It's a Lovely Day Today." "So Nice." Oooh so nice.



LADY GODIVA

PETER & GORDON—Capitol (S)T 2669.

The English duo's recent smash heads off the package, which contains, as previously, a tasteful collection of new ones and oldies. Album features "When I Fall In Love" and "Till There Was You," as a most attractive cover.



DOWN TO EARTH

STEVIE WONDER—*Tamla 272.*

When referring to this young sensation, the one thing that "down to earth" doesn't mean is "pedestrian." The album should take off with such sides as "A Place in the Sun," "Bang Bang," "Hey Love."



GIRL WATCHERS

LES & LARRY ELGART—
Columbia CL 2633.

The music is suggested for girl watching, but many folks (especially girls) should get almost as much satisfaction out of just plain listening. Included are "Girl Watchers," "Night Walk," "Out of Nowhere."



IN THE BRAZILIAN BAG

SERGIO MENDES TRIO—*Tower T 5052.*

The Brazilian beat is so familiar these days that it's hard to believe that it hasn't always been with us. The young trio (plus three guest artists) heard have a lilting way with the music and earn high praise.



WATCHOUT!

MARTHA & THE VANDELLAS—
Gordy 920.

The straight-ahead sound of the group is excitingly effective on such tracks as "I'm Ready For Love," "Keep It Up" and "I'll Follow You." Girls are keeping up the good work.



DR. GOLDFOOT & THE GIRL BOMBS

Tower T 5053.

Close on the heels of the label's "Wild Angels" click comes another pic score, in a lighter vein but with appeal to the same audience. Ten cuts handled by six different artists.



SOUNDTRACK

GRAND PRIX

SOUNDTRACK — *MGM 1E-8ST/S1E-8ST.*

Oscar winner Maurice Jarre, who seems to be writing more than any other Hollywood composer, has caught the excitement of car racing, which is what this new flick's all about. A hot ticket movie should mean hot disk business.



**Another Top 40-type
single by EDDIE FISHER
"PEOPLE LIKE YOU"**

c/w "Come Love!" #9070

Strong follow-up to his big hit
"Games That Lovers Play"
—a clinch to top Top 40 on stations
across the country. Eddie's
current TV appearances and smash
in-person performances will
make this one as hot as "Games."



RCA VICTOR
The most trusted name in sound

Mogull & Barry in Celestial Moods Over Pic Score, Thrush

By DOUG McCLELLAND

NEW YORK — Things are even more heavenly than usual these days with Artie Mogull and Paul Barry and their Celestial Music pubbery.

First, Artie told Record World last week, they have just acquired the score to the widely heralded French motion picture, "La Curée" (The Game is Over), which, he reported, has been SRO in Paris for the past nine months.

The film stars are Jane Fonda and was produced and directed by her husband, Roger Vadim. (This is the picture from which Jane alleges nude stills of herself were smuggled and reproduced in Playboy magazine.) Atlantic will have the soundtrack on the score by Jean Pierre Bourtayne.

"La Curée," adapted from an Emile Zola novel, opens in New York on Jan. 9 and nationally in a few weeks. It is in color and is being released by Columbia Pictures.

High on Nyro

Mogull continued: "We're also tremendously excited over



Laura Nyro

a singer named Laura Nyro whom we have under contract as a songwriter as well as for management. We also produce her records for Verve/Folkways. Her first record—"Wedding Bell Blues," which she wrote—came out in September and has been scoring tremendously city by city ever since. It's now over 30,000 in Los Angeles alone, with approximately 90,000 in sales all told to date.

"Some people have told us, 'This is the best record I've ever heard!' Now we've got her first album coming out this week. It's called 'Laura Nyro—More Than a New Discovery.' There will also be a new single from her in about 10 days or so."

He said that many artists also are including Miss Nyro's songs in their albums now. Laura is 19, hails from the Bronx and opens at the hungry i in San Francisco on Jan. 16.

Mogull added that he and Barry will be producing all Laura Nyro's records for Verve/Folkways.

Hermits, Hollies TVer

Following Herman's Hermits and the Hollies on their current eight-city tour of the U.S. is a special CBS-TV documentary crew, directed by David Oppenheimer, who will use the footage for an hour special to be shown on TV April 11.

Edwards at Prestige

Don Schlitten, A & R Director at Prestige, has announced the signing of star tenor saxist, arranger and composer Teddy Edwards.

Edwards' first album for Prestige titled "Nothin' But the Truth" will be released next month.

Command Plans to Produce More Singles Just for That Market

HOLLYWOOD, FLA.—Command Records' 1967 activity will be the same only different, according to Loren Becker, label head who introduced new product to distributors at last week's Diplomat Hotel meeting.

Diskery will be the same in that Becker plans to maintain the same smaller release schedule that has been company policy since inception.

What also, hopefully, will be the same, will be the source of product for the label, which in 1966 had its second biggest year to date.

What will be different, said Becker, who introduced and played the new product, will be a slightly changed approach to singles. He estimated that 25 singles will be released to the market—many, in fact, most of them, cut on single dates for the single market rather than pulled from albums. (If successful, of course, the cuts will eventually be included in packages.)

Becker also announced that label personnel are currently working on a new process of sound reproduction—no further specifics—that will be introduced to the public in the spring.

Label also plans a new approach to classical repertoire. The "warhorse" policy will be altered to include light classical pieces. Becker hopes to use these packages to build a new group of buyers who may all be scared off by the heavier classical offerings. The first in this series will be William Steinberg conducting Stravinsky's "Petrouchka."

New Additions

Two new artists have been added to the Command roster as of the new year. They are Robert Maxwell and trumpeter-fluegelhornist Warren Kime, who will kick off a new concept in the use of brass and voices via his "Brass Impact" LP. (Maxwell and Kime joined last year's new Command additions Mitchell Ayres, Count Basie, Toots Thielemans and Bobby Byrne.)

Another new addition to Command is Lanny Lee, just signed on as New York based promotion and publicity director.

Becker announced that the new product would receive merchandising and advertising boosts in the form of newly designed walnut browsers for in-

stance and heavy consumer and trade ads.

Becker introduced three singles — most notably, the Ray Charles Singers' "Birds of a Feather."

He also introduced eight albums—five for immediate release and three for March 1st release. The first five include: "Petrouchka"; Charles Mag-nante, "Carnival in Faraway Places"; Tony Mottola, "Guitar U.S.A."; "Doc Severinsen and Friends' Swinging and Singing"; and "Brass Impact."

The March releases include: Dick Hyman, "Sugarloaf Brasil /S.A."; Robert Maxwell, "Any-time!"; and Count Basie, "Hollywood Basie's Way."

Goodman Signs

HOLLYWOOD, FLA.—Command Records has announced negotiations to sign Benny Goodman.

'67 Doc's Year Says Command

NEW YORK—Loren Becker, VP and General Manager of Command Records, has announced the re-signing of Doc Severinsen to a long-term contract.

The Command catalogue currently features seven albums by Doc. All of his albums have been highly successful, Becker reports, and the latest release, "Doc Severinsen - Command Performances," is riding the chart best-seller list at present.

Becker announced his intention of issuing more single releases by Severinsen in the coming year, as well as a minimum of two new albums.

"All of us at Command are convinced that Doc Severinsen will emerge as one of America's top recording artists in 1967. We are planning to go in several exciting new directions in recording Doc . . . and plan an all-out radio promotion/display/advertising plan on his forthcoming albums."

The Sextet is booked into a number of top locations, including the Flamingo in Las Vegas in mid-January and a number of prime time television starring spots are now being set. In addition, Doc makes over 100 special concert appearances yearly all over the United States to audiences averaging in the thousands.

A Smashing Release from

Jewel...Paula

"TELL IT LIKE IT IS"

by The Boogie Kings

Paula 260

The BIG Version!!

D.J.'s—Write for samples:

Jewel...Paula RECORDS

728 TEXAS ST., SHREVEPORT, LA. Phone: (318) 422-7182

Happy Family



Two of the stars of MGM's comedy LP, "The New First Family, '68," are shown above performing excerpts on the syndicated Mike Douglas TVer, taped recently. From left: Douglas, co-host Edie Adams and "Family" players John Byner and Will Jordan.

Singer Dead

Louis C. Singer, composer and arranger, died suddenly Dec. 30 at his home in Forest Hills, New York.

Staff arranger with CBS for two years, Singer was arranger and editor-in-chief in various music publishing houses including Chappell and Schirmer. Among his ASCAP songs are "Sleepy Serenade" and "One Meat Ball."

Singer is survived by his widow, Rosalie; two daughters, Ranny and Barbara; and by two brothers, Al and David.

Bonfa Gets Dot, Paramount Deals

Paramount Pictures Corporation has signed the internationally renowned guitarist and composer Luiz Bonfa to a long-term agreement encompassing motion pictures, television, recording and sheet music.

Deal was negotiated by Arthur Miller, Bonfa's manager.

The far-reaching pact covers Bonfa's services not only for Paramount's motion pictures but also for the company's key music subsidiaries, Dot Records and Famous - Paramount Music.



Luiz Bonfa

A composer of over 1,000 songs and one of the leading figures in the Bossa Nova movement that has swept popular music in recent years, Bonfa will compose, arrange and conduct the score for a forthcoming Paramount motion picture, with Paramount holding options for two additional pictures.

At the same time, Bonfa has signed an exclusive recording contract with Dot Records for both singles and albums. While this deal includes the sound-

track recordings featuring Bonfa's guitar virtuosity.

Famous - Paramount Music also acquires all rights to the music Bonfa composes and arranges for his Paramount films.

'Orpheus' Composer

Bonfa is probably best known for his award-winning score for "Black Orpheus," filmed in his native Brazil. He also composed the scores for the films "The Hours of Love" and "The Gentle Rain." His most popular songs include "Samba de Orpheo," of which there are 85 recorded versions; "Mahia de Carnaval," which has 135 recordings and is shaping up as a hit all over again with a new set of lyrics under the title "A Day in the Life of a Fool;" and "Dia das Rosas," which is currently the number one best-seller in Brazil.

The guitarist has recorded 10 albums for such labels as Verve, Phillips, Capitol, Epic and Atlantic. His 1957 Capitol album, "Luiz Bonfa's Brazil," has been credited as starting the Bossa Nova movement in the United States.

Bonfa is also a popular concert artist and has made tours of the United States and foreign countries.

Randall Records



New horizons loom for Tony Randall, recently signed to a Mercury recording contract. Randall is shown with Mercury producer Luchi De Jesus with whom he has just completed his first album scheduled for February release. Randall, formerly a regular on the "Mr. Peepers" TV show and star of many Broadway plays and Hollywood films, began in show business as an announcer at station WTAG.

Gerry Exits UA

NEW YORK — Gerry Granahan, producer of hit records for Jay and the Americans, Patty Duke, Bobby Comstock, Pat Cooper, Jordan Christopher, Jackie and Gayle and others, has left United Artists Records. He will announce his plans shortly.

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Trinity Record Distributors Into 10th Year in a Big Way

EAST HARTFORD, CONN.—Trinity Record Distributors, which has expanded to include a New York branch, was formed in 1958 and now covers—along with New York City and Connecticut—West Massachusetts, Albany and all of Vermont.

And it's still growing.

The firm is owned and managed by Big Ed DiNallo and Jack Manus.

A subsidiary is Central Record Service, managed by John Rocanello, a one stop and racking operation; and there are three retail stores: Music Town, in Springfield, Mass.; Music Town, West Hartford; and J. J. Newberry's Record Department in downtown Hartford.

At the present, Trinity promotion is being handled (in New York City, as well as in other areas) by Frank Berman, Marcia Fox and—in his recently announced capacity as New York Branch Manager—Frank Cama. DiNallo also figures importantly in promotion, along with his manifold other duties.

Trinity Lines

Trinity represents the following lines in one or more of its distribution areas: A&M, Conversaphone, Duke, Everest (including all their classic and folk lines), Fontana, Folkways, Fraternity, Gordy, Jamie, Laurie, King, Motown, Musicor, Nashboro, Peacock, Savoy, Smash, Solid State, Soul, Specialty, Tamla, United Artists, Veep, Vip and others.

Trinity is based at 477 Park Ave. in East Hartford, Conn. But its success story is being heard around the nation.

Hebb Married

NEW YORK CITY — Bobby Hebb whose self-composed song and record thereof, "Sunny," on the Philips' label was a confirmed 1,000,000-unit seller in 1966, married Constance P. Vail, a registered nurse, here Dec. 31, 1966. The newlyweds will reside in an apartment on the upper East Side.

Worth Interviews

Magazines across the nation are doing interviews with Senator Bobby of the Hardly Worthit Players and Parkway Records' "Wild Thing" single, including Newsweek and Time.

Shingaling '67

The first recording of the new dance craze, the Shingaling, was just released by Atlantic Records: "Shingaling '67," sung by Don Covay. The Shingaling is the follow-up to the Skate.

Diamond Doings



Singer-writer Neil Diamond (center) is pictured with Coast djs B. Mitchel Reed (left) and Jimmie O'Neil both of KFVB in Los Angeles. The djs visited Neil backstage during his recent, two-week engagement at the Hullabaloo. Neil is currently represented on the charts via the Monkees, "I'm a Believer," which he wrote, and his own single, "I've Got The Feelin'." This month Neil is going on a college concert tour and in February joins Herman's Hermits for three weeks of one-nighters in the British Isles.



UP SINGLES COMING

- | | | | |
|----|---|----|---|
| 1 | DANGER! SHE'S A STRANGER
5 Stairsteps—Windy C 604 | 26 | I'M GONNA MAKE YOU LOVE ME
(Act III, BMI)
Dee Dee Warwick—Mercury 72638 |
| 2 | SKATE NOW
(3 Track, BMI)
Lou Courtney, Riverside 4588 | 27 | SINCE I DON'T HAVE YOU
(Bonnyview, ASCAP)
Lou Christie—MGM 13623 |
| 3 | WALK TALL
(Miller, ASCAP)
2 of Clubs—Fraternity 975 | 28 | THE TRAMP
(Modern, BMI)
Lowell Fulson—Kent 456 |
| 4 | LUCKY LINDY
(Feist, ASCAP)
Stutz Bearcat—Warner Bros. 5877 | 29 | FULL MEASURE
(Faithful Virtue, BMI)
Lavin' Spoonful—Kama Sutra 219 |
| 5 | TINY BUBBLES
(Granite, ASCAP)
Don—Reprise 0507 | 30 | WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU
(Rivers, BMI)
Marvellos—Loma 2061 |
| 6 | SMASHED! BLOCKED!
John's Children—White Whale 239 | 31 | HARD LOVIN' LOSER
(Witmark, BMI)
Judy Collins—Elektra 45610 |
| 7 | 96 TEARS
(4 Stars, BMI)
Big Maybelle—Rojac 112 | 32 | BLUES THEME
(Dijohn, BMI)
David Allen & Arrows—Tower 295 |
| 8 | FORTUNE TELLER
(Minit, BMI)
Hardtimes—World Pacific 77851 | 33 | YOU DON'T HAVE TO SAY YOU LOVE ME
(Miller, ASCAP)
Arthur Prysock—Verve 10470 |
| 9 | WEDDING BELL BLUES
(Celestial, BMI)
Laura Nyro—Verve/Folkways 5024 | 34 | GREEN PLANT
(Bright Tunes, BMI)
Tokens—B. T. Puppy 525 |
| 10 | WISH YOU COULD BE HERE
(Charing, Cross, BMI)
Cyrkle—Columbia 43965 | 35 | LADY
(Roosevelt, BMI)
Jack Jones—Kapp 800 |
| 11 | GO WHERE YOU WANNA GO
(Trousdale, BMI)
5th Dimension—Soul City 753 | 36 | LOVE YOU SO MUCH
(New Colony, BMI)
Sentar 1205 |
| 12 | SOUL SUPERMAN
(Milbridge, Polaris, BMI)
Hesitations—Kapp 790 | 37 | KISS TOMORROW GOODBYE
(Camilia, BMI)
Jane Morgan—Epic 10113 |
| 13 | THERE GOES MY EVERYTHING
(Blue Crest, Husky, BMI)
Jack Greene—Decca 32023 | 38 | I'M YOUR BREADMAKER BABY
(Excellorc, Jamil, BMI)
Slim Harpo—Excello 2282 |
| 14 | SIT DOWN, I THINK I LOVE YOU
(Screen Gems, Col., BMI)
Mojo Men—Reprise 539 | 39 | PAPER CLOWN
(Lebill, BMI)
Paul—Tower 304 |
| 15 | A GOOD LOVE
(Ragmar, Crenshaw, BMI)
Lorraine Ellison—Warner Bros. 5879 | 40 | KISS TOMORROW GOODBYE
(Camilia, BMI)
Lainie Kazan—MGM 13657 |
| 16 | HURRY SUNDOWN
(Northern, ASCAP)
Peter, Paul & Mary—Warner Bros. 5883 | 41 | BEST FRIEND
(Faithful Virtue, BMI)
Dana Rollin—Tower 297 |
| 17 | OUR WINTER LOVE
Lettermen—Capitol 5813 | 42 | BORN FREE
(Screen Gems, Col., BMI)
Matt Monroe—Capitol 5623 |
| 18 | I'VE LOST MY HEART AGAIN
(Bourne, ASCAP)
Jerry Vale—Columbia 43895 | 43 | NIGHT LIFE
(Pamper, BMI)
B. B. King—ABC 10889 |
| 19 | WHAT MAKES IT HAPPEN
(Shapiro, Bernstein, ASCAP)
Tony Bennett—Columbia 43954 | 44 | SWEET SOUNDS OF SUMMER
(Unart, BMI)
Shangri Las—Mercury 72645 |
| 20 | SPOOKY
(Lowery, BMI)
Mike Sharpe—Liberty 55922 | 45 | SNOW QUEEN
(Screen Gems, Col., BMI)
Roger Nichols Trio—A & M 830 |
| 21 | PLAIN JANE
B. J. Thomas—Scepter 12179 | 46 | MY BABY LIKES TO BOO GA LOO
Don Gardner—Tru-Glo-Town 1002 |
| 22 | CATCH ME IN THE MEADOW
(Kama Sutra, BMI)
Trade Winds—Kama Sutra 218 | 47 | HEY JOE
(Third Story, BMI)
Tim Rose—Columbia 43648 |
| 23 | CHILDREN OF ST. MONICA
(Let It Happen, BMI)
Don Grady—Canterbury 501 | 48 | TWO WAYS TO SKIN A CAT
(Alstein, BMI)
Jimmy Reed—ABC 10887 |
| 24 | GROWN UP GAMES
(Screen Gems, Col., BMI)
Vic Dana—Dolton 326 | 49 | JUST LET IT HAPPEN
(Blackwood, BMI)
Arbors—Date 1546 |
| 25 | LOVIN' YOU
(Faithful Virtue, BMI)
Bobby Darin—Atlantic 2376 | 50 | MISTY BLUE
(Talmont, BMI)
Wilma Burgess—Decca 32027 |

ROULETTE'S Aces of the Week

A "EASY BABY"

Lenny Jennings
Sticks Evans and his Band
R 4704

BELLY RUB Pt. 2

Dave "Baby" Cortez
R 4717

From The Roulette LP
"IN ORBIT with
DAVE 'BABY' CORTEZ"
(S)R 25328

ROULETTE



100 TOP POPS

record world

Week of January 14, 1967

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	
Jan. 14	Jan. 7			Jan. 14	Jan. 7			Jan. 14	Jan. 7			
1	2	I'M A BELIEVER	7	34	47	HOW DO YOU CATCH A GIRL	4	74	OH YEAH	4		
2	1	SNOOPY VS. THE RED BARON	6	47	47	Sam the Sham & Pharaohs—MGM 13649	2	70	IF YOU GO AWAY	7		
★	5	TELL IT LIKE IT IS	8	★	56	WILD THING	2	68	70	IF YOU GO AWAY		
4	4	SUGAR TOWN	10	★	80	KIND OF A DRAG	3	69	72	COMMUNICATION BREAKDOWN		
★	9	GOOD THING	6	37	41	BLUE AUTUMN	8	★	78	HELLO HELLO		
6	7	COMIN' HOME SOLDIER	10	38	22	I NEED SOMEBODY	9	71	75	LOOK AT GRANNY RUN RUN		
7	3	THAT'S LIFE	10	39	40	GOODNIGHT MY LOVE	7	72	76	GRIZZLY BEAR		
★	15	STANDING IN THE SHADOWS OF LOVE	5	40	23	DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY	14	★	84	GIMME SOME LOVIN'		
★	14	WORDS OF LOVE	7	41	27	BORN FREE	20	74	79	I DIG GIRLS		
10	11	SINGLE GIRL	8	★	49	PAPA WAS TOO	5	75	81	DEADEND STREET		
11	6	WINCHESTER CATHEDRAL	12	★	58	KNIGHT IN RUSTY ARMOR	4	76	82	PUSHIN' TOO HARD		
★	19	TELL IT TO THE RAIN	6	★	55	MUSIC TO WATCH GIRLS BY	3	★	87	DAYTRIPPER		
13	17	EAST-WEST	7	45	33	WHISPERS	15	★	86	LOVE ME		
14	12	MELLOW YELLOW	10	46	31	MAME	9	★	(-)	RIDE RIDE RIDE		
15	20	I'VE PASSED THIS WAY BEFORE	6	47	46	I FOOLED YOU THIS TIME	7	★	(-)	95	MERCY MERCY	
★	24	NASHVILLE CATS	5	48	52	ANOTHER NIGHT	4	★	(-)	88	JUST ONE SMILE	
★	26	GEORGY GIRL	6	★	57	WACK WACK	5	82	85	TAKE ME FOR A LITTLE WHILE		
18	13	CRY	8	50	35	YOU KEEP ME HANGIN' ON	12	83	89	THEN YOU CAN TELL ME GOODBYE		
19	10	(I KNOW) I'M LOSING YOU	9	51	42	I'M NOT YOUR STEPPIN' STONE	5	★	(-)	90	AT THE PARTY	
★	28	WE AIN'T GOT NOthin' YET	7	52	43	I (WHO HAVE NOTHING)	11	★	(-)	87	88	JUST ONE SMILE
21	16	MUSTANG SALLY	9	53	45	THE GIRL THAT STOOD BESIDE ME	6	87	88	JUST ONE SMILE		
22	18	TALK TALK	12	54	59	LET THE GOOD TIMES IN	5	88	94	LITTLE BLACK EGG		
★	30	COLOR MY WORLD	4	★	63	I HAD TOO MUCH TO DREAM	5	89	91	CONSTANT RAIN		
24	25	TRY A LITTLE TENDERNESS	7	57	62	KARATE	8	90	93	SHADOW OF YOUR SMILE		
25	8	A PLACE IN THE SUN	10	★	66	LOOK WHAT YOU'VE DONE	4	91	97	I GOT TO GO BACK		
★	39	98.6	7	★	67	IT'S NOW WINTER'S DAY	3	92	98	LET'S FALL IN LOVE		
★	34	WHERE WILL THE WORDS COME FROM	6	★	71	GREEN GREEN GRASS OF HOME	4	93	99	I'LL TAKE CARE OF YOUR CARES		
28	21	GOOD VIBRATIONS	13	61	64	ARE YOU LONELY FOR ME	5	94	96	I'M GONNA MAKE YOU MINE		
29	29	HAPPENINGS TEN YEARS TIME AGO	8	62	68	WISH ME A RAINBOW	4	95	100	WALK WITH FAITH IN YOUR HEART		
★	38	STAND BY ME	5	63	65	YOU GOT ME HUMMIN'	6	96	(-)	ALL		
31	32	HELP ME GIRL	7	★	(-)	BRING IT UP	1	97	(-)	THAT'S THE TUNE		
32	37	GALLANT MEN	5	★	77	PRETTY BALLERINA	3	98	(-)	SWEETEST ONE		
33	36	THERE'S GOT TO BE A WORD	9	★	73	HEY LEROY, YOUR MAMA'S CALLING YOU	4	99	(-)	IT MAY BE WINTER OUTSIDE		
								100	(-)	THE BEAT GOES ON		

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A PLACE IN THE SUN (Stein, Vanstock, ASCAP)	25	HEY LEROY (Bozart, BMI)	66	LET THE GOOD TIMES IN (Smoother, BMI)	54	TALK TALK (Thrush, BMI)	22
ALL (E. B. Marks, BMI)	96	HOW DO YOU CATCH A GIRL (Fred Rose, BMI)	34	LITTLE BLACK EGG (Alison, ASCAP)	88	TELL IT LIKE IT IS (BMI)	3
ANOTHER NIGHT (Blue Seas, Jac, ASCAP)	48	I CAN'T PLEASE YOU (Ironhorn, BMI)	84	LOOK AT GRANNY RUN	71	TELL IT TO THE RAIN	12
ARE YOU LONELY FOR ME (BMI)	61	I DIG GIRLS (Meager, BMI)	74	(Ragmar, Rumbalero, BMI)	71	(Saturday, Seasons Four, BMI)	12
AT THE PARTY (Twin, BMI)	85	I FOOLED YOU (Cochland, Galinee, BMI)	47	LOOK WHAT YOU'VE DONE	57	THAT'S LIFE (Four Star Television Music, BMI)	7
BLUE AUTUMN (Unart, BMI)	37	I GOT TOO MUCH TO DREAM (Star, BMI)	56	(Pocket Full of Tunes, Noma, BMI)	58	THAT'S THE TUNE (T.M., BMI)	97
BORN FREE (Screen Gems, Col., BMI)	41	I (WHO HAVE NOTHING)	52	LOVE ME (Act Three, Downstairs, BMI)	78	THE BEAT GOES ON	100
BRING IT UP (Dynatone, BMI)	64	(Milky Way Trio, Cotillion, BMI)	52	MAME (E. H. Morris, ASCAP)	46	(Chris Marc, Cotillion, BMI)	100
COLOR MY WORLD (Northern, ASCAP)	23	I KNOW (I'M LOSING YOU) (Jobete, BMI)	19	MELLOW YELLOW (Donovan Ltd., BMI)	14	THE GIRL THAT STOOD BESIDE ME	53
COMMUNICATION BREAKDOWN	69	I NEEDED SOMEONE (Cameo Parkway, BMI)	38	MERCY MERCY (Zawinul, BMI)	80	(Chardon, BMI)	53
(Fuller, Sandphil, Windsong, BMI)	69	IF YOU GO AWAY (E. B. Marks, BMI)	68	MUSIC TO WATCH GIRLS BY (SCP, ASCAP)	44	THEN YOU CAN TELL ME GOODBYE (BMI)	83
COMIN' HOME SOLDIER (Feather, BMI)	6	I'LL TAKE CARE OF YOUR CARES	83	MUSTANG SALLY (Fourteenth Hour, BMI)	21	THERE'S GOT TO BE A WORD	33
CONSTANT RAIN (Peer Int'l., BMI)	89	(Remick, ASCAP)	1	NASHVILLE CATS (Faithful Virtue, BMI)	16	(Kama Sutra, BMI)	33
CRY (Shapiro, Bernstein, ASCAP)	18	I'M A BELIEVER (Screen Gems, Col., BMI)	1	98.6 (Screen Gems, Col., BMI)	26	TRY A LITTLE TENDERNESS	24
DAYTRIPPER (Maclen, BMI)	77	I'M GONNA MAKE YOU MINE	94	OH YEAH (Cordon, BMI)	67	(Campbell, Connell, Robbins, ASCAP)	24
DEADEND STREET (Mondvies, Noma, BMI)	75	(Screen Gems, Col., BMI)	94	PAPA WAS TOO (Tree, BMI)	42	WACK WACK (Yo Ho, BMI)	49
DEVIL WITH A BLUE DRESS ON	40	I'M GONNA MISS YOU (Jalynne, BRC, BMI)	55	PRETTY BALLERINA (Lazy Day, BMI)	65	WALK WITH FAITH IN YOUR HEART	95
(Jobete & Venus, BMI)	40	I'M NOT YOUR STEPPIN' STONE	51	PUSHIN' TOO HARD (Neil, Seeds, BMI)	76	(Tee Pee, ASCAP)	95
EAST-WEST (Man Ken, BMI)	13	(Screen Gems, Col., BMI)	51	RIDE RIDE RIDE (Yonah, BMI)	79	WE AIN'T GOT NOthin' YET	20
GALLANT MEN (Chappell, ASCAP)	32	IT'S NOW WINTER'S DAY (Low Twi, BMI)	59	SHADOW OF YOUR SMILE (Miller, ASCAP)	90	(Ananga, Ranga, BMI)	20
GEORGY GIRL (Chappell, ASCAP)	17	I'VE GOT TO HAVE A REASON	81	SINGLE GIRL (Combine, BMI)	10	WHERE WILL THE WORDS COME FROM	27
GIMME SOME LOVIN' (Essex, BMI)	73	(Branston, BMI)	81	SNOOPY VS. THE RED BARON	2	(Viva, BMI)	45
GOOD VIBRATIONS (Sea of Tunes, BMI)	28	I'VE PASSED THIS WAY BEFORE (Jobete, BMI)	15	(Fuller, Sandphil, BMI)	2	WHISPERS (Jalynne, BRC, BMI)	45
GOODNIGHT MY LOVE (Captain Marble, BMI)	39	IT MAY BE WINTER OUTSIDE (Maraville, BMI)	99	STAND BY ME (Progressive, BMI)	30	WILD THING (Blackwood, BMI)	35
GOOD THING (Daywin, BMI)	5	IT TAKES TWO (Jobete, BMI)	86	STANDING IN THE SHADOWS OF LOVE	8	WINCHESTER CATHEDRAL (Southern, ASCAP)	11
GREEN GREEN GRASS OF HOME (Tree, BMI)	60	JUST ONE SMILE (January, BMI)	87	(Jobete, BMI)	4	WISH ME A RAINBOW (Famous, ASCAP)	62
GRIZZLY BEAR (Whitfield, BMI)	72	KARATE (Wilson, BMI)	57	SUGAR TOWN (Criterion, ASCAP)	36	WORDS OF LOVE (Trousdale, BMI)	9
HAPPENINGS TEN YEARS TIME AGO	29	KIND OF A DRAG (Marion, ASCAP)	36	SWEETEST ONE (Polaris, Melbridge, BMI)	98	YOU GOT ME HUMMIN' (Pronto, East, BMI)	63
(Yardbirds, Leo Feist, ASCAP)	29	KNIGHT IN RUSTY ARMOR	43	TAKE ME FOR A LITTLE WHILE	82	YOU KEEP ME HANGIN' ON (Jobete, BMI)	50
HELLO HELLO (Great Honesty, BMI)	70	(Dean Street, Feist, ASCAP)	43	(Lollipop, BMI)			
HELP ME GIRL (Helios, BMI)	31	LET'S FALL IN LOVE (Bourne, ASCAP)	43				



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of January 14, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 14	Jan. 7		Jan. 14	Jan. 7		Jan. 14	Jan. 7	
1	2	15	35	35	14	68	74	4
2	1	6			9			
3	3	45	36	23	9	69	73	6
4	4	10	37	24	19	70	72	23
5	6	8	38	25	23	71	67	22
6	7	6	39	42	10	★	82	5
7	8	5	40	26	14	73	76	5
8	9	5	41	37	13	★	86	3
9	5	12	★	62	3	75	75	10
10	10	36	43	45	5	76	78	6
11	12	14	44	47	30	77	79	5
12	11	16	45	46	7	78	80	4
★	17	7	46	39	22	79	85	3
14	16	8	★	63	3	80	68	17
15	15	36	48	53	4	81	71	28
16	13	18	49	52	8	82	87	4
★	21	7	50	38	18	83	88	4
18	14	11	★	59	7	84	90	4
19	22	9	52	56	11	★	96	3
20	19	13	53	51	7	★	98	2
21	18	11	54	60	4	87	89	29
★	30	5	55	61	3	★	(-)	1
23	20	19	56	58	16	★	(-)	1
24	27	14	57	57	6	★	(-)	1
25	31	7	58	50	36	91	92	6
26	28	35	59	44	14	92	93	4
27	29	10	60	54	9	93	94	3
28	34	8	61	43	6	94	95	2
★	49	4	62	48	7	95	97	2
★	40	6	63	66	9	96	99	2
31	32	15	64	64	30	97	100	2
32	33	15	65	65	15	98	(-)	1
33	36	8	66	69	19	99	(-)	1
★	41	5	67	70	4	100	(-)	1

LP'S COMING UP

- I CAN MAKE IT WITH YOU
Poza Seco Singers—Columbia CL-2600
- SEE REVERSE SIDE FOR TITLE
Jim Kweskin & Jug Band—Vanguard VRS-9234
- WICKED PICKETT
Wilson Pickett—Atlantic 8138
- BANG BANG/PUSH PUSH PUSH
Joe Cuba Sextet—Tico LP-1146
- COMMAND PERFORMANCES
Doc Severinson—Command RS-904 SD
- BOOTS WITH STRINGS
Boots Randolph—Monument MLP-8066
- PETER AND THE WOLF
Jimmy Smith—Verve V-8652
- IS PARIS BURNING
Soundtrack—Columbia OL-6630
- ALFIE
Carmen McRae—Mainstream 56084
- JOKER WENT WILD/RUN LOOK AND SEE
Brian Hyland—Philips PHM-200-217
- MINE EYES HAVE SEEN THE GLORY
Anita Bryant—Columbia CL-2573
- WARM
Lettermen—Capitol T-2633
- WINCHESTER CATHEDRAL
Palm Beach Band Boys—RCA Victor LPM-3734
- (TURN ON) THE MUSIC MACHINE
Original Sound LPM-5015
- SEEDS
Crescenda GNP-2023
- A SYMPHONY FOR SUSAN
Arbors—Date TEM-3003
- VINTAGE STOCK
Mary Wells—Motown 653
- BEST OF DEAN MARTIN
Capitol T-2601
- ROUGH 'N' TUMBLE
Stanley Turrentine—Blue Note BLP-4240
- ALFIE
Sonny Rollins—Impulse A-9111
- BEST OF MANCINI
Henry Mancini—RCA Victor LPM-3557
- UP AND AWAY
Kingsmen—Wand WDM-677
- SPELLBINDER
Bagor Szabo—Impulse A-9123
- MISTY
Richard "Groove" Holmes—Prestige 7484
- TOMORROW NEVER COMES
B. J. Thomas—Scepter SRM-556
- WACK WACK
Young-Holt Trio—Brunswick 54121
- CHAD MITCHELL—HIMSELF
Warner Bros. W-1667
- THE HORN MEETS THE HORNET
Al Hirt—RCA Victor LPM-3716
- YOU AIN'T WOMAN ENOUGH
Loretta Lynn—Decca DL-7483
- TWO SIDES OF MARY WELLS
Atco 33-199
- DOUBLE TROUBLE
Sam & Dave—Stax 712
- BIG MAYBELLE GOT A BRAND NEW BAG
Rojac RO-122
- PAINTER OF HITS
Lou Christie—MGM E-4394
- IT'S ONLY THE GOOD TIMES
Wayne Newton—Capitol T-2635
- BOTH SIDES OF REDD FOX
Loma L-5901

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SLP-4112
- LONELY BULL
Tijuana Brass—A&M LP-101: SLP-4101
- MAN OF LA MANCHA
Orig. Cast—Kapp KRL-4505: KRS-4505
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- SOUTH OF THE BORDER
Tijuana Brass—A&M
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645: WS-1645

KAL RUDMAN'S

Money Music

The highest award in radio is to that person who has contributed most constructively to radio programming. This year's winner, with the largest total vote ever received in the history of the Bill Gavin Poll is a woman, not a man—**Gertie Katzman**, Music Director, WNEW, New York.

Anyone who has ever met her knows how magnificent this lady is. We were dear friends during her tenure at WIP, Philadelphia. Smooth music Station Manager of the Year is **Harvey Glascock**, WNEW. Harvey was also at WIP. Smooth music PD of the Year is **Dick Carr**, WIP, Philadelphia. Smooth music deejay of the Year is **Gary Owens**, KMPC, L.A.

Pop Station Manager of the Year is **Gene Taylor**, WLS, Chicago; PD of the Year is **Pat O'Day**, KJR, Seattle; of the Year is **Joe Bogart**, WMCA, N.Y.; Deejay of the Year is **Don Steele**, KHJ, L.A.

Honorable Mentions, Pop Format Stations

DISK JOCKEYS: Gary Stevens, WMCA, N.Y.; Johnny Holliday, KYA, S.F.; Ron Riley, WLS, Chicago; Jim Stagg, WCFL, Chicago; Dan Ingram, WABC, N.Y.; Art Roberts, WLS; Arnie Ginsburg, WMEX, Boston; Bobby Dale, KFRC, S.F.; Dan Daniel, WMCA; Tom Shannon, CKLW, Detroit; Johnny Dark, WCAO, Baltimore; Clark Race, KDKA, Pitts.; Johnny Rabbit, KXOK, St. Louis; Lan Roberts, KJR, Seattle.



Kal Rudman

PROGRAM DIRECTORS: Ruth Meyer, WMCA, N.Y.; Clark Weber, WLS; John Rook, KQV, Pittsburgh; Paul Drew, WQXI, Atlanta; Tom Rounds, KFRC, S.F.; Ron Jacobs, KHJ, L.A.; Ken Draper, WCFL; Gene Creasy, WCAO, Baltimore; Dick Starr, WFUN, Miami.

STATION MANAGERS: Kent Burkhart, WQXI, Atlanta; John Barrett, KRLA, Pasadena; Ken Palmer, KIMN, Denver; Herb Mendelson, WMCA; Bob Cooper, KOL, Seattle; Dino Iani, WHK, Cleveland; Jim Davenport, WFOM, Marietta; Ralph Beaudine, WLS.

Music Directors

MUSIC DIRECTORS POP FORMAT: Bertha Porter, WRDC, Hartford; Hal Moore, KIMN, Denver; Dick Smith, WORC, Worcester; Don Anti, KFWS, L.A.; Dean Tyler, WIBG, Philadelphia; Dave Shafer, CKLW; Sandra Siler, KOL, Seattle; John Wellman, WCFL, Chicago; Dick Weber, WCOL, Columbus.

A&R PRODUCER-DIRECTOR WINNER: Holland-Dozier-Holland, Tamla-Motown.

HONORABLE MENTION: Jimmy Bowen, Reprise; Bob Crewe; Steve Cropper, Stax-Volt; Herb Alpert, A&M; Brian Wilson, Capitol; Porter-Hayes, Stax-Volt; Snuff Garrett; Lou Adler, Chet Atkins, RCA; Lee Hazelwood; Huey P. Meaux.

The interesting aspect of the voting for Record Executive of the Year was the fact that six of the 11 execs that scored were men who had had tremendous success in the R&B field in 1966, including the winner, **Gerald Wexler** of Atlantic—these R&B men are **Larry Uttal**, Amy; **Jim Stewart**, Stax-Volt; **Berry Gordy**, Tamla-Motown; **Phil and Leonard Chess**, Chess-Checker-Cadet; and one fine lady, **Mrs. Florence Greenberg**, Scepter-Wand . . . Other Record Exec Winners are: **Joe Smith**, W.B.; **Jerry Moss**, A&M; **Mike Maitland**, W.B.—Reprise; **Joe Kolsky**, Diamond; and the only winner from a major, **Bill Gallagher**, Columbia.

NATIONAL PROMOTION WINNER: Don Graham, A&M.

HONORABLE MENTION: Marvin Deane, W.B.—Reprise; John Rosica, RCA; Pete Garris, Scepter-Wand; Al Bell, Stax-Volt; Gene Armond, Kapp; Freddie DeMann, Amy; Cecil Holmes, Cameo-Parkway; Joe Medlin, Decca; Neil Bogart, Cameo; Frank Mancini, MGM-Verve.

Hot Breakers from Left Field

"Go Where You Want To Go," 5th Dimension, Soul City, has **Macey Lipman** climbing the walls as it goes on every top station. The song is from a **Mamas and Papas** LP . . . **Harry Carlson** of Fraternity is thrilled now that he has the biggest record of his life with "Then You Can Tell Me Goodbye," Casinos. **Bertha**

(Continued on page 20)

Connie, Jackie '3 Sons' Team

HOLLYWOOD—A couple of notable representatives of their respective generations get together on CBS-TV's "My Three Sons" Jan. 12: vet musical comedy star **Constance Moore** and blonde-and-blue-eyed soul songstress **Jackie DeShannon**.

They will play mother and daughter.

Miss Moore is the beautiful star who graced such films as "I Wanted Wings," "Show Business," "Earl Carroll Vanities," "Delightfully Dangerous," "Mexicana," "Atlantic City," "Hit Parade of 1947," "Take a Letter, Darling" (with "Three Sons" star **Fred MacMurray**), not to mention a **Buck Rogers** serial.

She also has been a big draw in clubs; but perhaps Miss Moore's most notable credit was the feminine lead in **Rodgers and Hart's** last Broadway show, "By Jupiter"! (which is about to be revived off-Broadway and recorded by RCA Victor). Miss Moore appeared with **Robert Young** in the TV series, "Window on

Main Street," too.

Miss DeShannon, who also has done films ("Surf Party," "Come On, Let's Live a Little") and whose new Liberty-Imperial record is called "Come on Down," joins with series regular **Don Grady** in the show's plot to head off a feud between their two families. Grady, the **Canterbury Records** star heard on the rising single "The Children of St. Monica," sings his composition "Tomorrow and Tomorrow and Tomorrow" on the program.

(Grady, incidentally, unlike most young TV series stars who have made records, was a musician prior to his TV success. Furthermore, he is contracted to write all of the musical material for his show, his manager, **Mike Casey**, told **Record World** last week; adding that Miss Moore—returning to performing after a hiatus—was "treated like a queen" on the set.)

Jackie became part of another team not long ago when she married **Bud Dain**, General Manager of Liberty Records.

—By **Doug McClelland**.



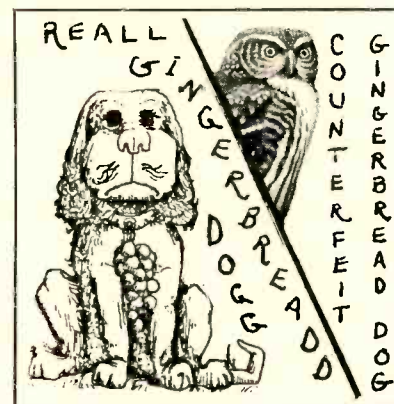
TV MUSICIANS—From left, the leads in CBS' Jan. 12 "My Three Sons": one-time saxophonist **Fred MacMurray**, film-Broadway musical comedy star **Constance Moore**, Imperial Records' **Jackie DeShannon** and Canterbury Records' **Don** ("Children of St. Monica") **Grady**.

Most in N. Y.

Mickie Most, hot indie producer, was scheduled to arrive in New York Sunday (8). During his week-long stay, Most will headquarter in the offices of his American business manager, **Allen Klein**. His trip is primarily concerned with gathering new material from local publishers and writers for the numerous hot acts he is now producing, such as **Herman's Hermits** and **Donovan**.

Harris Year's Top

Barbara Harris, currently starring in the Broadway hit "The Apple Tree," has been voted Entertainer of the Year 1966 by Cue magazine. Columbia has the cast LP of "Tree."



Grammy Deadline

NARAS has announced that the deadline for mailing Grammy nominations ballots is Thursday, Jan. 12.

R&B BEAT

WHERE IT'S AT

All the brothers and sisters are extremely proud that Atlantic Records' Jerry Wexler was voted "Record Executive of the Year" in the annual Bill Gavin Poll. The top pop and R&B deejays and PDs and Music Directors and people in the record industry did the voting. This is the first time Jerry has won this award, and he is proud, not so much for himself, but for the recognition of Atlantic Records, and of R&B music having arrived as an integrated part of pop music.

More and more of the big pop hits are moving right into the play-lists of the big pop stations, even in areas where very few Negroes live. The most current example is "Stand By Me," **Spyder Turner**, MGM, which is #3 R&B nationally, and is being picked by PDs like **Paul Christy** of WOKY, Milwaukee. However, a glaring exception to this trend currently is, "I'm Gonna Miss You," **Artistics**, Brunswick. Although this record has hit #1 R&B in almost every R&B list and is now going #1 in Detroit, it has been played and broken pop only in N.Y.C., Philadelphia and Hartford. Since it is a soft "Chicago Sound" R&B record from genius-producer **Carl Davis**, and since much harder R&B records like **Calla's J. J. Jackson** went top 10 pop, it is very difficult to ascertain what the hang-up is. We know that Messrs. **Salkin and Schneider** and **Lenny Salidor** of Decca have made it a top priority pop push, and that the road is going to be worked! The new **Artistics** LP has three potential hit singles. The strongest cut is "Girl I Need You" (side 2, cut 1); next, "Sweeter Than Sugar" and the ballad, "Glad I Met You," is sure sayin' a taste!

Everyone's Ready for Freddy

"Are You Lonely For Me," **Freddy Scott**, is #2 R&B nationally behind the #1 **Aaron Neville**, and this record is now making the big move pop. It is a great soul ballad that touches everyone.

Ernie Durham in Detroit reports that **Howard Tate** is now a giant, and the biggest new giant in town is "Mercy Mercy," **Cannonball Adderly**, which was busted first in Baltimore and Pittsburgh, and then L.A., where it's a pop giant. Ernie reports solid hit sales on **Bobby Bland**; **Tommy Hunt**; **Robert Parker**; and the **Precisions**: Ernie confirms the hit sales in Cleveland on "Tip Toe," **Robert Parker**; AND he confirms "Man or Mouse," **Jr. Parker**, Duke, which **Ken Hawkins** charts at #4 at WJMO, Cleveland! . . . "Such Misery," **Precisions**, Drew, is now very big in sales in Detroit and is starting in Baltimore. **Steve Mancha** is #7 in Detroit and the **Metros** on RCA is #9. Ernie is very high on: "Every Time," **Linda Carr**, Bell; "A Good Love," **Lorraine Ellison**; "Hold To My Baby," **Cavaliers**, RCA; "Much More of You," **Magnificent Men**, Capitol; **James Brown**; "Something Good," **Carla Thomas**; **Jimmy Castor**; **Jimmy Soul**; and he agrees with **Al Jefferson**, PD of WWIN, Baltimore on the "Just Be Sincere" side of **Jackie Wilson** over the "I Don't Want To Lose You" side. **Nat Tarnopol** can expect split play!

"Feel So Bad," **Little Milton**, is a smash in Chicago, Baltimore and Philadelphia at WDAS.

The reaction to "Something Good," **Carla Thomas**, has been fantastic, starting with Picks at WWIN, Baltimore; WCHB, Detroit; WABQ, Cleveland, and you name it . . . WWIN is all out on the new **Solomon Burke**, "Keep a Light In the Window." There is also a lot of reaction to the flip, "Time is a Thief."

To illustrate the kind of person Jerry Wexler is, and why the top record execs in the business like **Larry Uttal**, **Larry Newton**, **Art Talmadge**, **Irv Biegel**, **Neil Bogart**, **Pete Garris**, **Al Rosenthal**, **Leonard** and **Phil Chess**, **Bert Berns**, **Joe Kolsky**, **Phil Kahl**, etc., consider him to be the record man's "Record Man," we'll quote his comments on the instant success of **Hy Weiss'** new Barry label. Jerry stated that he was "thrilled by the giant sales" on "At the Party," **Hector Rivera**, and that "he has never heard a better soul record" than "Never Leave Me," **Thelma Jones**. Jerry said that he is happy to see his R&B competitor, **Hy Weiss**, get hits!

New with **Ken Hawkins**, WJMO, Cleveland: **Jerry Butler**;

(Continued on page 21)

Little to Atlantic

Atlantic Records has added **Leroy Little** to its promotion staff as roving Southern promotion man.

Little has been working for Atlantic as a free-lance promo man for the past year, covering Virginia and the Carolinas. In his new post with Atlantic, Little will cover most of the South. He will report to **Henry Allen**, Atlantic's National Promotion head.

Joe Smith, former Atlantic

Miami-based promotion man, is leaving Miami to re-locate in New Orleans. He will do free-lance promotion for Atlantic in the New Orleans, Dallas, and Memphis areas, and will also represent other labels for the territory.

Cleveland Promotion

Marty Thau is in Cleveland until Jan. 10 doing promotion for the New Colony 6 record, "Love You So Much," on **Senator**, distributed by **Cameo**.

Money Music

(Continued from page 19)

Porter broke it so big in Hartford that **Trinity Distribs** came in for 13,000. The strength of the **Casinos** record has broken "Walk Tall," 2 of Clubs, for **Harry** in Cincinnati . . . **The Frankie Laine** is a giant in Philadelphia and upstate Pennsylvania.

"Mercy Mercy," **Cannonball Adderly**, Capitol, is a pop and R&B giant in L.A. and is way past 60,000 in Detroit, and is top 10 in Baltimore and broke in Pittsburgh . . . "The Beat Goes On," **Sonny & Cher**, Atco, is broken in L.A., went on WDRG, Hartford, and broke in Detroit off the **WKNR** Pick as **Paul Cannon** Picks hit after hit after hit . . . "Children of St. Monica," **Don Grady**, is a smash in Seattle and broke in Cleveland and with **Bertha Porter** in Hartford.

"98.6," **Keith**, looks like it will go top 5, as every station in L.A. went with this great record. Remember that L.A. never played "Ain't Gonna Lie" for **Keith**. He will be a big star! **Jerry Ross** has "Love Me," **Bobby Hebb**, on most big pop stations . . . "Kind of a Drag," **Buckinghams**; "Winter's Day," **Tommy Roe**; "Watch Girls," **Bob Crewe**; "Hey Leroy," **Jimmy Castor**; "Wild Thing," **Senator Bobby**; "Got to Go Back," **McCoys**; "Wack Wack," **Young Holt**, are breaking very big nationally . . . "Something Good," **Carla Thomas**, stax, is a sure top 10 record. Remember her last one!

Spencer Davis is a UA Smash

Jim Brown is thrilled because UA has their first big single in a while with the former #1 hit in England, "Gimme Some Lovin'," **Spencer Davis**. It broke first with **Marnel Distribs** in Philadelphia, and then was broken in Baltimore by the **Gavin Poll's** top R&B deejay in the nation, **Fat Daddy**, though it is a pop record. It went on WABC, N.Y.; WBZ, Boston; WDRG & WPOP, Hartford and also WHYN and WDEE; KDKA, Pittsburgh; WCAO, Baltimore; WEAM Pick, Washington; WIXY, WHK, WKYC, Cleveland; KLIF, KBOX, Dallas; WFUN & WQAM, Miami; WTIK & WNOE, New Orleans; KFWB, Los Angeles.

Blues Magoos keeps gaining for **Mercury** . . . "Lay Down Your Arms," **Grady Lloyd**, is a smash for **Smash** . . . "Snow Queen," **Roger Nichols**, Valiant, looks good in California . . . "Wish Me a Rainbow," **Gunter Kallman**, Kapp, keeps growing . . . "My Special Prayer," **Joe Simon**, S.S. 7, looks good in the South. Ditto the **Seagulls and the Robbs** . . . "You Don't Have To Say You Love Me," **Arthur Prysock**, Verve, is breaking across the country . . . **Paul Vance** cut a smash for the **Shirelles**, "Don't Go Home My Little Darling," which was a hit by the **Playmates** on **Roulette** some years ago. This is a great record.

The new **Neil Diamond**, "You Got To Me," has to go all the way . . . **WMCA** went with "For What It's Worth," **Buffalo Springfield** . . . "Something Good," **Carla Thomas**; **Joe Tex**; **Bobby Darin**.

Amy/Mala has picked up the local Cleveland smash on **Round**, "In the Midnight Hour," by **Dick Whittington's Cats**. This disk was busted on all top stations in Cleveland and was produced by **Roger Karshner** who produces the **Outsiders** for Capitol.

Philly Sales Report: Smashes — **Casinos**, **Tom Jones**, **Seekers**, **Buckinghams**, **Frankie Laine**, **Blues Magoos**. Philadelphia was the first market to break the **Spencer Davis** "Gimme Some Lovin'," now a giant in Baltimore, Cleveland and on just about every pop station except **WMCA**.

Bertha Porter, WDRG-Hartford, New: **Jefferson Airplane**, **James Brown**, **John's Children**, **Tradewinds**, **Metros**, **Bachelors**, "Ruby Tuesday," the **Rolling Stones**, **Cyrkle**, **Marvin** and **Kim**, **Boots Randolph**. She reports the **Don Grady's** a smash.

The **Bunny Sigler**, "Don't Make Me Wait Too Long," **Parkway**, is a pop smash in Philly.

Top 50 R & B

1. ARE YOU LONELY FOR ME 3
Freddie Scott—Shout 207
2. TELL IT LIKE IT IS 1
Aaron Neville—Parlow 101
3. MUSTANG SALLY 4
Wilson Pickett—Atlantic 2365
4. TRY A LITTLE TENDERNESS 5
Otis Redding—Volt 141
5. (I KNOW) I'M LOSING YOU 2
Temptations—Gordy 7057
6. STAND BY ME 10
Spyder Turner—MGM 13617
7. LET'S FALL IN LOVE 7
Peaches & Herb—Date 1523
8. I'VE PASSED THIS WAY BEFORE 8
Jimmy Ruffin—Soul 35027
9. I'M GONNA MISS YOU 11
Artistics—Brunswick 55301
10. STANDING IN THE SHADOWS 13
Four Tops—Motown 1102
11. THAT'S LIFE 6
Frank Sinatra—Reprise 05311
12. PAPA WAS TOO 12
Joe Tex—Dial 4051
13. ALVIN'S BOO GA LOO 14
Alvin Cash—Mar-V-Lus 6014
14. WACK WACK 15
Yaung-Holt Trio—Brunswick 55305
15. ANOTHER NIGHT 17
Dionne Warwick—Scepter 12181
16. KARATE 18
Emperors—Mala 543
17. CAN'T PLEASE YOU 19
Jimmy Robins—Jerhart 207
18. YOU NEED CONFIDENCE 20
Van Dykes—Mala 549
19. HEY LEROY 29
Jimmy Castor—Smash 2069
20. WHISPERS 9
Jackie Wilson—Brunswick 55300
21. YOU GOT ME HUMMIN' 21
Sam & Dave—Stax 204
22. COME BY HERE 22
Inez & Charlie Fox—Musicor 1201
23. LOOK AT GRANNY RUN RUN 24
Howard Tate—Verve 10464
24. AT THE PARTY 25
Hector Rivera—Barry 101
25. BACK IN THE SAME OLD BAG 23
Bobby Bland—Duke 412
26. 96 TEARS 27
Big Maybelle—Rojac 112
27. SWEETEST ONE 28
Metros—RCA Victor 8994
28. SKATE NOW 31
Lou Courtney—Riverside 4588
29. CROSS CUT SAW 35
Albert King—Stax 201
30. THE TRAMP 38
Lowell Fulson—Kent 456
31. WHY DO YOU WANT TO HURT 32
Marvellos—Loma 2061
32. BRING IT UP —
James Brown—King 6071
33. OH YEAH 34
Joe Cuba Sextet—Tico 490
34. BLACK OLIVES 36
Bad Boys—Paula 254
35. LOVE ME 37
Bobby Hebb—Philips 40421
36. MAN OR MOUSE 46
Jr. Parker—Duke
37. STANDING ON GUARD 44
Falcons—Big Wheel 1967
38. I FOOLED YOU THIS TIME 39
Gene Chandler—Checker 1155
39. MERCY MERCY 48
Cannonball Adderly—Capitol 5798
40. THAT'S HOW STRONG MY LOVE IS —
Mattie Moultrie—Columbia
41. DANGER! SHE'S A STRANGER 1
Five Stairsteps—Windy C 604
42. MY SPECIAL PRAYER —
Joe Simon—Sound Stage 7 2577
43. IT MAY BE WINTER OUTSIDE —
Felice Taylor—Mustang 3024
44. THE BIGGEST MAN —
Tommy Hunt—Dynamo
45. SOMETHING GOOD —
Carla Thomas—Stax
46. COMMANDMENTS OF LOVE 47
Little Richard—Okeh 4-7262
47. OH BABY 49
Bo Diddley—Checker 1158
48. GRITS 'N' CORNBREAD 50
Soul Runners—Mo Soul 101
49. SOMETHING ON YOUR MIND —
King Curtis—Atco 6457
50. FEEL SO BAD —
Radiants—Chess
50. GIRL DON'T MAKE ME WAIT —
Bunny Sigler—Parkway

Dynamo Hit

NEW YORK—Dynamo Records, new label kicked off by producer Luther Dixon, has its first hit: "The Biggest Man," by Tommy Hunt.

Dixon, President of Dynamo, said that he is now setting national distribution for the label through Musicor Records in New York. Although no overseas distribution arrangements have yet been finalized, Dixon said he is considering offers from a number of foreign firms.

As copies of Hunt's big-play single were shipping, Dixon noted that the label is issuing a new LP on titled "Live at the Apollo," with Inez and Charlie Foxx, being switched from Musicor to Dynamo. Additional product will be forthcoming shortly by a new duo, Barbara and Brenda, as well as from a number of other artists.

R&B Reports

SAM "OO" MOORE, WILLIE MCKINSTREY, TRUMAN PUCKETT, JOHNNY JIVE, RICK UPSHAW, LEWIS, WHITE, JOHNNY JACKSON, WJLD, BIRMINGHAM CHARTED

Jr. Wells; Jr. Parker; 5 Stairsteps; Clarence Carter; Bobby Bland; Dee Dee Warwick; Ovations; Z. Z. Hill; Van Dykes; Lowell Fulson; James Carr.

JOHNNY PETTITT, RICKY WILLIAMS, WGOK, MOBILE CHARTED

Mable John; Mitty Collier; Matti Moultrie; Joe Tex; Lowell Fulson; Young Holt; Incredibles; Dee Dee Warwick; Bobby Bland; James Carr; Joe Simon (big)

DICK (DA) JANDERSON, CHERRYMAN RICHARDSON, BOB EASLEY, KZEY, TYLER-LONGVIEW (TEXAS) CHARTED

Jimmy Robins; Bobby Bland; Joe Tex; Otis Clay; Joe Simon; Jr. Parker; Jimmy Hughes; Ovations; Z. Z. Hill; James Carr.

PAUL ANTHONY, WOLFGANG JACK, XERB, HOLLYWOOD-TIJUANA CHARTED

James Carr; Incredibles; 5th Dimension; Lou Courtney; Joe Cuba; Lowell Fulson; Young Holt; Joe Tex; Freddy Scott; Inez & Charlie; Soul Runners; Fascinations; Attractions; Garnet Mimms; Frank Frost; Jr. Parker; Preacher Ellie.

BRUCE PAYNE, JOE LEWIS, FRED BROWN, JR., WADE GRAVES, WOKI, JACKSON, MISS. CHARTED

Earl Gains; Drifters; Frank Frost; Jr. Parker; Howard Tate; Jimmy Reed; Falcons; Lowell Fulson; Van Dykes; Bobby Bland.

GERRY COLLINS, TOMMY YOUNG, FRANKLIN COLLINS, KAPE, SAN ANTONIO CHARTED

B. B. King (Kent); Joe Simon, Little Milton, Dean Parrish, Tony Mason, Platters, Dionne Warwick, Steve Mancha, Van Dykes, Ovations, Young Holt, Joe Tex, Jr. Wells, Howard Tate, Joe Hinton, Freddy Scott, Bobby Bland.

LES ANDERSON, AL GARNER, WILD CHILD, CHET McDOWELL, GEORGE NELSON, FRED QUINNIE, KYOK, HOUSTON CHARTED

Bobby Bland; Fascinations; J. J. Jackson; Tommy & Cleve; Etta James; Johnny Nash; Bobby Williams; Joe Hinton; Jr. Parker; Howard Tate; Freddy Scott; Lou Courtney.

MCKINLEY WILLIAMS, LARRY HARGROVE, WILLIE MARTIN, WRBD, FT. LAUDERDALE CHARTED

Spencer Wiggins, Bad Boys, Big Maybelle, Jerry Butler, Lowell Fulson, Ideals, Bobby Angelle, Steve Mancha, Jr. Parker.

RUDY RUNNELS, WOL, WASHINGTON CHARTED

Radiants; Ike & Tina; Bobby Bland; Jr. Parker; Soul City; Fascinations; George Jackson; Billy Butler; Johnny Nash; J. J. Jackson; Joe Cuba; Etta James; Howard Tate; Vontastics; Billy Graham; Ideals; 5 Stairsteps; Albert King Van Dykes.

JERRY THOMAS, MAD LAD, CURTIS PIERCE, KNOK, FT. WORTH-DALLAS CHARTED

King Curtis; Etta James; Joe Simon; Little Milton; Jerry Butler; Robert Parker; Freddy Scott Percy Mayfield; Marvin & Kim; Lou Courtney; Van Dykes; Clarence Carter; Jr. Parker; Lowell Fulson (#1).

R & B Beat

(Continued from page 20)

Tyrone the Wonder Boy; Thelma Jones; James Carr; Aesops Fables; 5 Stairsteps; Billy Graham; Roy Thompson. Hits: Jr. Parker; Jimmy Castor; Radiants; Robert Parker; Lowell Fulson; Freddy Scott.

"Papa Was Too," Joe Tex, went on WMCA and is very big R&B at WWRL in New York and the sales nationally are big . . . The sales on "The Tramp," Lowell Fulson, Kent, are also tremendous and it hit top three in San Francisco and #1 in Mobile.

Different Hits Characterize Each Market

A number of records are top 5 to top 10 in from one to two or three markets. The Fascinations are big in Cleveland and Detroit . . . Albert King is big in Baltimore, Chicago and St. Louis . . . "Shy Guy," Billy McGregor, Onederful, is big in Chicago . . . Peaches and Herb went big in N.Y., Chicago, Atlanta . . . Cleveland and Detroit have their hits which have been discussed.

And then we have the Latin-R&B trend, which gets bigger by the week. In N.Y.C., Jimmy Castor is #1, Hector Rivera is #2 and Joe Cuba is #4. These records are getting larger every week in other markets like S.F., Detroit, Cleveland, and Miami. Many PDs are holding up adding more Latin records to their play-lists, because their stations sound too Spanish, and the sounds are getting too far away from true R&B. Yet this is what the R&B audience wants to hear, and many white listeners are tuning in to hear these new sounds.

"Wack Wack," Young Holt, hit top 10 in N.Y.C. at #2 at WOL, Washington; and the 4 Pennies is a tremendous hit in N.Y. . . . "Never Leave Me," Thelma Jones, hit top 15 at WWRL . . . "Karate," Emperors, is a giant in Baltimore, Philadelphia, and Detroit, which often go together the way Chicago and Cleveland do. For example, records by the Capitols on Karen always go top 10 in these cities and also break pop, because of the TV dancing.

Billy Gene, WTHB, Augusta, reports breakouts on: Billy McGregor; Tommy & Cleve; Bo Diddley; Mighty Sam; Jimmy Castor.

Philadelphia has hit sales on Bo Diddley; "Feel So Bad," Radiants; and "Dry Your Eyes," Brenda & Tabulations, Dionn, which is Gilda Woods' favorite sound in town.

Bill Curtis, WCHB, Detroit, confirms Baltimore and other markets on strong sales on "That's How Strong My Love Is," Mattie Moultrie, Columbia . . . Nickie Lee digs Roy Thompson; Sol Burke; Jimmy Hughes; Carla Thomas. "10 Commandments of Man," Nickie Lee, Atlantic, is a giant! ! Nickie wrote it.

At KSOL, S.F., "She's Looking Good," Rodger Collins, is #3. The hottest record building through the South is "My Special Prayer," Joe Simon . . . "The Biggest Man," Tommy Hunt, Dynamo, is biggest in Baltimore, then Detroit and Cleveland . . . "96 Tears," Big Maybelle, is large in Cleveland. Also large in Baltimore are Ideals, Ovations, Hector Rivera, Tito Puente, Albert King, Tyrone the Wonder Boy, Clarence Carter. And we may credit Hot Rod with personally breaking "If You Go Away," Damita Jo. Howart Tate is big.

The big new news in Baltimore and Washington is the fact that "When I Stop Loving You," George Jackson, Double-R, broke for top 10 sales close to 15,000. It is in the WWIN chart top 10. It doesn't have national distribution . . . Columbia is very excited about the sales in Baltimore and Washington on "That's How Strong My Love Is," Matti Moultrie, and it is getting big play and sales in all the mid-West markets.

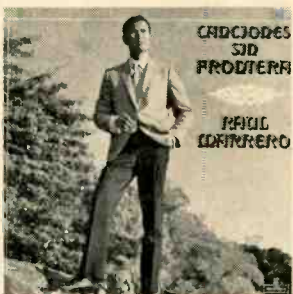
Robert B. Q., KATZ, reports the "KATZ People's Choice" is "Oo Baby," Bo Diddley. He reports that Atlantic has picked up the local St. Louis smash, "If It's All the Same," Luther Ingram.

"Girl Don't Make Me Wait," Bunny Sigler, Parkway, is a smash in Philadelphia, went on KSOL, S.F. and WWIN, Baltimore . . . "Skate Now," Lou Courtney, is big in S.F., Chicago, Cleveland and went #1 first in Houston . . . "Find Me," Attractions, Amy, is a hit in S.F. and broke in Atlanta with WIGO . . . "Standing on Guard," Falcons, is top 10 in S.F., Philadelphia and was #1 in Detroit. "Oo Baby," Bo Diddley, is #5 at KSOL, S. F. and broke in Philadelphia . . . "Hiding My Love," Aesops Fables, Atco, is a hit at KSOL.

Atlantic's Top Push

The top push at Atlantic is "There Is Something on Your
(Continued on page 27)

DESFILE DE EXITOS



Canciones sin Frontera.
Raul Marrero



Mosaico 17
Billo's Caracas Boys



Exitos Sensacionales
Sonia Lopez



Ya Llego
Rafaelito Cruz

Distribuidores:

SPANISH WORLD RECORDS, INC.

157 West 14th St.
New York City
Tel. 989-3177

Favedica Gets Three Labels

CARACAS — Contracts have been signed in Caracas with Hispavox, S.A., Pye Records, Ltd., and Vogue, P.I.P., by which Fabrica Venezolana de Discos, C.A., will issue for the Venezuelan market these three major European catalogs.

Adding to the already expanded International Division of Favedica, which created sales records with Warner-Republic and Decca (U.S.A.) product, new names like Raphael, the Kinks, Sandie Shaw, Francoise Hardy and Pet Clark will be in the market by the middle of January.

The first six Pye label records are already in production and the first Kinks LP was issued in time for the peak sales season of December. A single of Raphael, Hispavox' leading vocalist, is also creating great interest with juke box operators and disk jockeys. Two Raphael LPs are in the release plans for January.

Combining the release information and product from Hispavox' Mexican affiliate, Gamma and Vogue's Italian associate Saar, S.R.L., original versions as well as Spanish and Italian recordings of the Vogue and Pye artists will be automatically issued in Venezuela.

UA's Dutch Winners

Still a growing top 10 smash in Britain as a result of continued high disk sales and air-play, the Easty Beats' waxing of "Friday on My Mind," this week emerged as the top song on the best-selling singles charts of Holland as well.

Accordingly, right on the heels of the exclusive UA group's smash disk in the number two spot on this week's Dutch survey is the Spencer Davis Group's single of "Gimme Some Lovin'", also released in the U.S. under the UA logo. The Spencer Davis hit reached the top of the British charts two weeks ago and is still a top 10 effort there.

Both chart-topping singles were issued in the states via United Artists Record less than a month ago and are currently shaping up as similar platter successes here.

Ajax Sets Distribs

Rocco Sinisi, President of Ajax Records, announces the appointment of three new distributors: In New York, Beta, in Boston, Disc, and in Philly, A & L.

DESDE NUESTRO RINCON ... (Internacional)



By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Acaba la E. B. Marks de escribir los líricos en Inglés de cuatro "hits" recientes. Son ellos: "La Mentira," que se ha titulado "Yellow Days," y ha sido grabada por Damita Jo; "No te Vayas sin Mí" será titulada "Too Near"; "Si tú Supieras" del Maestro Lecuona" será conocida por "The Four Winds" y "Triunfamos" se titulará "Consuelo." Se inicia con esto, una gran promoción de estos números en el mercado norteamericano . . . ¡Nos alegramos!

Firmó el sello Pop Art al magnífico cancionero cubano Hector Fernando, por una exclusividad de cinco años. Fué presentado este artista en el programa de Myrta Silva por el Canal 47 la semana pasada. Se espera que Pop Art realice una gran promoción, que coloque a Héctor, en el sitio que le corresponde . . . Muy bueno el "sencillo" que Elvia Mendoza grabara para Musart, con "Cuando Tú Regreses" y "Qué Timido Serás" . . . Feliz la compositora y cantante puertorriqueña Ivette Merchand, con unas grabaciones que efectuó recientemente en Chicagó, esperando que lleguen a Nueva York en breves días . . . Distribuirá Bogo los discos de la Sonora Matancera en la Costa Oeste de E.U.A.



Hector Fernando



Elvia Mendoza



Frankie Bibiloni

Es plausible la labor que Frankie Bibiloni realiza en las relaciones públicas y promoción de Musicor . . . Participaron también en el Festival de la Canción Latinoamericana de Miami, Alberto Hugo de Argentina, el dúo Cabrisas-Farach, Paul Sol de Ecuador, Chucho Alvarez, Sidney Reyes de Colombia y Carmita Lastra . . . Mejorado Nico Membiela del accidente que sufriera recientemente. Firmó con Musart el valor panameño Many Bolaños, quien acaba de grabar "Tema de Lara" (Doctor Zhivago) y "Brisa de Verano" para este sello.

Muy bueno el Columbia "Exitos Sensacionales" interpretado por Sonia López, en el cual se incluyen: "Te Amaré toda la Vida," "Mi Dicha," "Basta," "Si Yo Pudiera detener el Tiempo" y otras magníficas interpretaciones . . . Muy bueno el "sencillo" de Fuentes interpretado por el Super-Combo Villamizar, con "La Arenita" y "Abuelito" . . . Lanzará dentro de breves días el sello Mercury, un magnífico "elepé" al mercado . . . Ya está a la venta el "elepé" "Quiéreme a mi Manera" por Armando Vega con el Mariachi Acapulco en el sello BMC . . . Sale de gira el Trío Los Condes esta semana, y Gema lanzará un nuevo "elepé" de estos intérpretes dentro de dos semanas.

Ya salió a la venta el fabuloso "álbum" de la Sonora Matancera, en su sello MRVA. La grabación de la "Guantanamera" con los versos de José Martí, "La Niña de Guatemala" en la voz de Linda Leida, creará una conmoción . . . ¡Genial! . . . Saldrá un nuevo programa en el Canal 47 (Español) en esta ciudad, presentando a la talentosa Lilia Lazo, en su papel de "La Popa" . . . ¡Magnífico! . . . Luce con probabilidades de éxito "Yo Soy" en la voz de Eva Flores . . . El "Le Frisson," interpretado por su creador Eduardo Davidson, alborota en esta ciudad . . . ¡y suben sus ventas! Comenzaremos más temprano a reseñar las felicitaciones pascuales el año entrante; de momento reciban un abrazo fraternal, todos aquellos buenos amigos que nos felicitaron este año y a los cuales no hemos podido reciprocamos . . . Entre ellos, Celia Cruz, Parnaso Records, Mary Pacheco y Roberto Cárneva, Carla Pinza, Miriam Makeba y Vicentico Valdés.

Siguen algunos sellos preguntándose en cuanto a su distribución en Nueva York . . . ¿Dónde me pongo? . . . ¡Jesús! . . .

(Continued on page 24)

Latin American Single Hit Parade

1. **LE FRISSON**
Autor: Eduardo Davidson
★Eduardo Davidson (PopArt)
2. **TE AMARE TODA LA VIDA**
Autor: Coqui Navarro
★Sonia (RCA) (Ansonia)
Olga Guillot (Musart)
Marco A. Muñoz (RCA)
3. **EL INFIERNO**
Autor: Mario de Jesús
Marco A. Muñoz (RCA) (Ansonia)
Olga Guillot (Musart)
★Nahro Diaz (Ansonia)
Julio Jaramillo (Sonolux)
4. **"CELOSO"**
★Trio Los Panchos (Columbia)
5. **OH YEAH**
Autor: Jaime Sabater
★Joe Cuba (Tico)
6. **BORICUAS EN VIETNAM**
Autor: German Rosario
★Odilo González (La Flor)
7. **AZABACHE**
Autor: Plácida Acevedo
★Julio Jaramillo (Sonolux)
8. **DILUVIO**
★Los Panchos (Columbia)
Johnny Albino y Trio (Stardust)
9. **EL DESPERTAR**
Autor: Fuentes-Roth
★Marco A. Muñoz (RCA) (Ansonia)
Juan José Ramos (Musart)
Felipe Pirela (Velvet)
Flor Silvestre (Musart)
10. **PRIMER VIAJE PA' LA LUNA**
Autor: B. Núñez
★El Gran Combo (Gema)
11. **DEJAME SER**
Autor: Concha Valdés Miranda
★Blanca Rosa Gil (Velvet)
12. **AMOR SIN HUELLA**
Autor: A. Manzanero-R. Cardoso
★Olga Guillot (Musart)
13. **BANG-BANG**
Autor: Jaime Sabater
★Joe Cuba (Tico)
14. **LO MISMO QUE A USTED**
Autor: Palito Ortega
★Olga Guillot (Musart)
Roberto Yanes (Columbia)
Rolando Laserie (Gema)
Daniel Santos (Spanoramic)
Tito Rodríguez (Musicor)
15. **PETE BOOGALOO**
★Pete Rodríguez (Alegre)
16. **MALDITO SEAS**
★Blanca Rosa Gil (Velvet)
17. **PAPAS FRITAS**
★Sexteto La Playa (Musicor)
18. **POEMA NO. 20**
Autor: Pablo Neruda
Rosita Rodríguez (Ansonia)
★Lisette (Borinquen)
19. **EL CONTRAGOLPE**
Autor: M. A. Valladares
★Lita Morillo (Velvet)
20. **EL VICIO**
★Marco A. Muñoz (RCA) (Ansonia)
Lita Morillo (Velvet)

Latin American Album Reviews

DIFERENTES

**HERMANOS MARTINEZ GIL—
Orfeón LP 12-516**

Resaltan en esta grabación: "Amargo Llanto," "Perfume de Gardenias," "Nochechita," "Adios Amor" y Mis Ojos me Denuncian." Los Martínez Gil siempre venden y sus interpretaciones son siempre bien recibidas en el mercado. Very nice renditions by this famous trio. They are always fresh and commercial.



★★★★

LE-FRISSON

EDUARDO DAVIDSON—Pop-Art LP 150

El nuevo ritmo que revoluciona a Nueva York. Eduardo no es el mejor intérprete ni el mejor cantante, pero sus rabaciones venden por miles. El creador del ritmo "pachanga" se luce en este nuevo ritmo. Se incluyen: "From Cuba with Love," "Ting-Tiling," "El Viaje y la Renuncia" y "Yo Soy" entre otros.



Eduardo is exciting with his new Lefrison rhythm. He is not the best singer around, really, but his recordings sell by the thousands. "By George," "Winchester Cathedral," "Más Caliente por la noche," "From Cuba with Love," others. Certain seller.

★★★★

LA TIGRESA

IRMA SERRANO—Columbia EX 5176

Fabulosas interpretaciones de Irma Serrano. Se incluyen "Flor del Río," "Miel Amarga," "El Puente Roto," "Cielo Nevado," y "Quisiera ser Pajarillo." Se viste de gala la canción ranchera mejicana en este "álbum."



Irma is terrific on these rancheras. Included: "El Puente Roto," "Una Palomita," "Tierra Mala," others.

(Continued on page 25)

Flashes...

By R. CANEVA

Grabará la semana entrante el cantante puertorriqueño **Raffi Don** para el Sello Bego... Incluirá: "Sí... Es Cier-to," "El Mundo Nunca Será Igual," "¿Que Haré?," y "Mi Cielo y mi Mar," con arreglos de **Alfredo Munar** y **Charles Abreu**.

Nos reportan desde Chicago, buenas ventas de la grabación de **Mauricio Smith** y su Orquesta, producida por **Joe Cain**.

Debutó **Johnny Albino** con su Trío San Juan en el Club Caborrojeño, de **Ruperto Roberto**, N.Y. Son los nuevos integrantes **Junior de Jesús** y **Héctor Pérez**.

(Continued on page 24)

'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks
Of The Week)

TRIO JUVENTUD

"MARRY ME"

"RUBIECITA"

MONTILLA 6613

★★★★

JAVIER SOLIS

"TE AMARE TODA LA VIDA"

"EL INFIERNO"

COLUMBIA 9837

★★★★

CARLOS PIZARRO

"NUESTRO ENCUENTRO"

"TE VENGO A FELICITAR"

MAYRA 312

★★★★

KAKO AND HIS ALL STARS

"A GOLPE DE TIMBAL"

"COOL JERK"

FUTURA 1104

Mitchell Inked

HOLLYWOOD—Pianist **Rubin Mitchell** has been signed to a long-term exclusive contract by **Capitol Records**.

TICO-ALEGRE FEATURED ALBUMS OF THE WEEK



* TICO 1144

"They Call Me LA LUPE"
"A MI ME LLAMAN
LA LUPE"



* ALEGRE 842

TITO PUENTE Y SU
ORQUESTA
Y PARECE BOBO

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*Also Available in Stereo

Meisel to London

Lenny Meisel, disk industry veteran of 20 years' standing, has joined London Records in the post of National LP Promotion Manager.

Meisel will have full charge of all LP promotional activities on all pop product from both London and the London-American group labels. He will also be involved in artist relations and in arranging promotional tours for artists.

Meisel, who has been associated in similar capacities with United Artists Records and Colpix Records among other firms, will report to National Sales and Distribution Manager Herb Goldfarb.

Flashes . . .

(Continued from page 23)

Los anteriores fueron Ola Martínez y Chago Alvarado. La presentación de Johnny y su Trío San Juan, tomará a muchos con sorpresa, ya que se esperaba que siguiera como solista. Contratados ya por Venezuela, Puerto Rico y Japón.

Subirá a escena el 16 de Enero en el Teatro Puerto Rico un magnífico espectáculo encabezado por Luis Aguilar, Lucha Villa, Julito Rodríguez Reyes y su Trío (Rafael Scharron y Junior González), Miguel Angel Alvarez (El Men), Trío Los Tres Mejicanos (Hnos. Rocha) y otras sorpresas. Es una producción de Rafael Díaz Gutiérrez.

Agotada en Nueva York la grabación "Gracias América" de Olga Guillot.

Salió Nahro Díaz hacia Méjico para terminar un "elepé" (Ansonia), en el cual incluirá "El Infierno" de Mario de Jesús y otra composición original de este autor y dos del compositor puertorriqueño Manuel del Valle. Ensayó con Yomo Toro y su grupo.

Fué invitado nuevamente Yomo Toro, a participar en el "Festival Folklórico de Newport," Rhode Island este año. La actuación de esta intérprete el año pasado produjo gran expectación entre los 60,000 asistentes al acto. Irá representando a Puerto Rico y el Caribe.

Jamaica Master

NEW YORK—A master emanating from the Caribbean Island of Jamaica was obtained last week for immediate release on Philips Records.

"Ten Commandments" by Prince Buster was brought to the company's attention by Shelly Tirk of Merrec Distribris in Cleveland, with final negotiations consummated by label VP Charles Fach, Director of Recorded Product.

Desde Nuestro

(Continued from page 22)

Gran energía desplegará Orfeón en estos lares . . . Muy bien presentadas las grabaciones del sello "El Zarape" del amigo Johnny González de Dallas, Texas . . . Salió el "álbum" del compositor Orestes Santos al mercado, interpretando "Señora," "Amor del Alma," "Amor de Media Noche," "Profanación," y "Quisiera Encontrarte" entre otras . . . Y ahora, . . . ¡Hasta la próxima!

* * *

Lend an Ear . . . In English

English lyrics have been written for four recent E. B. Marks Latin American hits. "La Mentira," recorded by many outstanding Latin American groups, has been titled "Yellow Days" and has just been recorded in English by Damita Jo. "No Te Vayas sin Mí," recorded by Eydie Gorme with Los Panchos in Spanish, will be called "Too Near," and the popular Ernesto Lecuona song, "Si tú supieras," will be known as "The Four Winds." "Triunfamos," which provided a hit single and title for the best-selling LP by Trío Los Panchos, was on the Latin Hit Parade for several weeks; it is now titled "Consuelo."

Pop Art label signed the Cuban singer Héctor Fernando, whose performances on the Myrta Silva show "Una Hora Contigo" on Channel 47, N.Y., last week were a success . . . Elvia Mendoza recorded for Musart "Cuando Tú Regreses" b/w "Qué Tímido" . . . Ivette Merchand, the Puerto Rican composer and singer, is very happy because of a record she recorded in Chicago which will be released in New York in a few days . . . Bego will distribute Sonora Matancera records on the West Coast. Frankie Bibiloni is doing well in the Public Relations and Promotion Department of Musicor . . . Among the competitors in the "First Festival of the Latin American Song" of Miami: Alberto Hugo from Argentina, dúo Cabrisas Farach, Paul Sol from Ecuador, Chucho Alvarez, Sidney Reyes from Colombia and Carmita Lastra . . . Musart signed the Panamenian singer Many Bolaños. His single of "Tema de Lara" ("Doctor Zhivago") and "Brisa de Verano" is doing well.

"Exitos Sensacionales" by Sonia López, released by Columbia, is good and doing well. Included in this package: "Te Amaré toda la Vida," "Mi Dicha," "Basta," "Si Yo Pudiera Detener el Tiempo" and others . . . Fuentes released a single by Super Combo Villamizar with "La Arenilla" and "Abuelito" . . . Mercury will release a new Latin American album soon . . . BMC released an LP by Armando Vega and Mariachi Acapulco titled "Quiereme a mi Manera" . . . Trío Los Condes will start this week a tour through several countries. Gema will release a new album by this trio in two weeks.

MRVA released "La Niña de Guatemala," a wonderful album by La Sonora Matancera, in which Linda Leida is great in the vocals . . . Lilia Lazo will be the star of a new TV program on Channel 47 in his original character "La Popa" . . . "Yo Soy" by Eva Flores (Bego) looks promising . . . "Le Frisson" by E. Davidson is selling big.

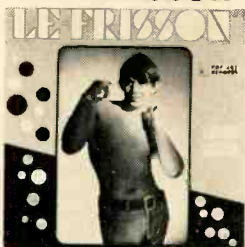
Orfeon will start new and very energetic promotion and distribution in this area . . . "El Zarape" recordings are selling well on the West Coast. Very nice covers! . . . Codeca released an album by composer Orestes Santos and his orchestra in which Orestes is very good on the vocals.

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EL FUROR DEL MOMENTO LE FRISSON



Eduardo Davidson
Pop Art Records

Distribuidores:
Iglesias Record Distributors
689 10th Ave., N.Y. 10036
Tel. CI 7-6292

JANUARY NEW RELEASE



ORFEON



Record Distributors
2980 West Pico Boulevard
Los Angeles, California 90006
Dist. New York:
Ansonia Records, Inc.
992 Columbus Ave., N.Y.

"Another Winchester"?

Peer-Southern Music, publisher of the recent international smash, "Winchester Cathedral," is now planning another campaign with "Ooh La La" by artist Normie Rowe.

Produced by Terry Kennedy and John Carter at Peer-Southern's English affiliate, it has already been released in Australia on the Sunshine label, where it has soared to number one. "Ooh La La" will benefit by the promotion effort of the twenty-seven regional offices of the international firm.

According to Lucky Carle, who is handling the U.S. action,

it was this same coordinated effort of the entire Peer-Southern operation that helped launch "Winchester Cathedral."

DJ Changes

WILLIAM N. FARLIE JR.
ROBERT OAKES

HERB HUMPHRIES
To: KFWB-Los Angeles
Business Affairs manager, program manager, director of news, respectively

JOHNNY BELL
To: WFUN-Miami, Fla.
Account executive

Latin American



LP

Hit Parade

1. SE BUSCA
Joe Cuba su Sexteto (Tico)
2. GRACIAS AMERICA
Olga Guillot (Musart)
3. EN SU MOMENTO
Blanca Rosa Gil (Velvet)
4. EL DESPERTAR
Marco Antonio Muiz (RCA)
5. EN ESCENARIO
Tito Rodriguez (Musicor)
6. SONIA LA UNICA
Sonia (RCA)
7. LE FRISSON
E. Davidson (Pop Art)
8. PACHECO Y SU CHARANGA
Pacheco (Fania)
9. LATIN BOOGALOO
Pete Rodriguez (Alegre)
10. FIESTA
Gran Combo (Gema)
11. BIENVENIDO
Cortijo con I. Rivera (Tico)
12. TIQUI-TIQUI
Orq. Broadway (Musicor)
13. NO PUEDO OLVIDAR
Vicentico Valdés (Seeco)
14. LOS CONDES
Trio Los Condes (Gema)
15. ¡VIVA ARSENIO!
Arsenio Rodriguez (Bang)
16. LA COMBINACION PERFECTA
Gilberto Monroig (Alegre)
17. APPROVECHA EL TIEMPO
Manny Corchado (Decca)
18. POEMA 20
Lisette (Borinquen)
19. OLE LUCECITA
Lucecita (Hit Parade)
20. RECORDANDO A RAFAEL HERNANDEZ
Felipe Pirela (Velvet)

Japanese Signing



Phil Steinberg, President of Kama Sutra International, has returned to New York City from Japan where he signed Kama Sutra Records for distribution in Japan with Nippon Gramophone. President of Nippon Gramophone is Shinken Izawa, above.

Latin DJ Reports

Nos informa el amigo Rafael Font, de Radio WADO que las compañías fabricantes de discos estuvieron muy escasas en cuanto a música de Navidad se refiere. "Estuvimos huerfanos de música alegórica a esta época, a no ser que usáramos la de años anteriores o apeláramos a un "elepé" grabado por la Columbia, interpretado por Eydie Gourmé y el Trío Los Panchos. En verdad echamos de menos la enorme variedad de música típica navideña de años atrás." Y sigue dándonos en Primer lugar "El Diluvio de Johnny Albino, en segundo "La Mentira" por Olga Guillot, el "Bang-Bang" de Joe Cuba en Tercero y "¿Qué Hiciste con mi Amor?" de los Hnos. Castro en Cuarto.

William Valentín Rico de WHOM nos reporta en Primer lugar el "Le Frisson" de Eduardo Davidson, en Segundo "Brindo-Brindo" de Johnny Albino, "El Infierno" de Nahro Díaz en Tercero, "El Diluvio" de Albino en Cuarto, "Ayer y Hoy" de Carlitos Pérez y su Trío en Quinto, "Te Amaré toda la Vida" de Sonia en Sexto, "En Escenario" por Tito Rodríguez en Séptimo, "El Despertar" de Marco A. Múniz en Octavo, "Amor Sin Huella" de Olga Guillot" en Noveno, y "Primer Viaje Pa' la Luna" por el Gran Combo en Décimo.

El siempre-alegre Polito Vega de WBNX, N.Y. nos reporta, según su modesta opinión, que el "Le Frisson" es sin duda una popularidad total. "El Diluvio" de Johnny Albino, mantiene su posición y "Te Amaré toda la Vida" por Sonia lleva un ritmo fabuloso, siguiéndole la interpretación que hace de este número, Rubén Cepera Novelo, esposo de María Victoria y también locutor en Méjico, a quién desea hacerle llegar sus saludos y felicitación por este número. También luce con grandes probabilidades de aumentar popularidad, "Papas Fritas" por el Sexteto La Playa. Cierra Polito dando las gracias por la gran audiencia que está manteniendo su original programa "La Reina del Hogar" que se radia diariamente de 9 a 10 de la mañana, donde se entrevistan artistas, periodistas, compositores y todo lo que brilla y vale en la comunidad.

'Misty' Number

The number for Prestige Records' "Groove" Holmes LP, "Misty," is 7485, not 7484 as erroneously listed recently.

Latin American Album Reviews

(Continued from page 23)

AFRO-JAZZIAC

Herbie Mann with Machito and his Afro-Cuban Jazz Ensemble—Roulette R521122

Muy buenas las interpretaciones de Herbie Mann, con el respaldo absoluto de Machito y su Conjunto Afro-Cubano. Grabación cargada de alegría y ritmo. "Afro-Jazziac" is quite different. Rhythm, Latin beat and explosive music here. "Love Chant," "Calypso John," "Carabunta" and "African Flute" will make a good seller of this.

★★★★

EL SUPER COMBO DE

EDMUNDO VILLAMIZAR—
Fuentes 300341

Magníficas interpretaciones cargadas de gran energía y sabor. Se destacan "La Arenita," "Pasión y Ansiedad," "Boinas Rojas," "Despierta," "Se Te Olvida," "Egoísmo" y otras.

Nice interpretations and a great Latin beat. Included, among others: "Triunfamos," "Mi Sombrero Viejo," "Los Picapiedras" and "Acordeón Pita-dor."



Otis Soul 'King'

Otis Redding was crowned "King of Rockin' Soul" by Rockin' Robin of WEBB-Baltimore at the Baltimore Civic Center on Sunday, Dec. 18. Crowning took place during a "Soul Extravaganza" presented by Rockin' at the Center starring Otis, his band and his revue.

Eye Appeal



Solid State Records albums are plenty easy on the eye, too, as well as witnessed by this display of several Solid State releases at the downtown store of Discount Records in Cleveland. Four additional sets are being released by the rapidly-expanding label this month and include long-plays from Nelson Riddle, drummer Ted Sommer, the Will Bronson Singers and the Kokee Band. Label reports that previous releases continue to score high sales figures weekly.

TRIUNFOS VELVET



Blanca Rosa Gil

VELVET RECORDS INC.

124 West 29th St., Hialeah, Florida

Distribuidor Nueva York:

Iglesias Record Dist. Corp.

689 10th Ave., N.Y. 10036

EXITOS

Gema

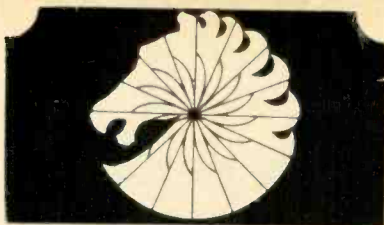


EL GRAN COMBO

Gema LPG-3035

GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.



Heat Wave—Ahmad Jamal—LP/LPS 777



Lonesome Traveler—Ray Bryant—LP/LPS 778



Go Power—Illinois Jacquet—LP/LPS 773



Rough House Blues—Lou Donaldson—LP/LPS 768

Ne
Plus
Ultra

there's a world of
excitement on
CADET
RECORDS

Jazz

Taking Care of Business

By DEL SHIELDS

There is a sinister plot afoot in Hollywood. With the new that **Oliver Nelson**, alto and tenor saxophonist, composer and arranger has joined the growing group of jazz composers now residing in the film capital to write for the movies, the creative writers of jazz are slowly being swallowed up.

Now we are not against progress. And certainly we are not against jazz musicians coming to the attention of Hollywood and having an opportunity to add to their credits by way of movie scores.



Del Shields

new dimension to the Hollywood scene.

There is a question, however, as to why? Is it possible that Hollywood, known more for its commercial pap and lack of realism, has finally matured and recognized something that most American institutions have not learned? That jazz is an American art and its academy is filled with some of the most talented performers in music? And that this talent can be transferred to the screen and help to mold a movie? And that since movies are still a great family tradition and has tremendous influence on Americans, it should contain all of the American influences and institutions?

Perhaps this is true. I would hate to think that Hollywood's reasons for tapping the jazz composers is due to a dearth of new and stimulating blood in the writing groups. Although this would not be wrong. I would only like them to acknowledge the truth in the situation.

As jazz struggles for recognition and survival in possibly every quarter, Hollywood is turning out movies with million dollar budgets with the credits, "Music by (a former jazzman)."

Admittedly most of the jazzmen now writing will not admit

that there is any attempt on their parts to subtly influence the movie audience with jazz. They will say that when an assignment is given, they will make every effort to add music that will enhance the picture. If here is a great deal of jazz employed in the scores, well, it's just one of those things.

But it is good to know that jazz can serve healthful, and entertaining purposes. After all, is this not what jazz is all about? And in this day of the under-25 generation, where everything is happening now, we are experiencing rock and roll groups gladly shouting to the roof tops that they listen to many of the jazz masters and much of their influence has come from jazz.

With this youthful admission, the old head shake their graying heads and say pity the youth. Yet, they, too, are making the admission that Hollywood has not owned up to. Jazz is creative and stimulating. Its deep personal message can convey a truth like no other music. And it carries with it a message.

That this music has helped to make more motion pictures interesting and entertaining has been a great help to the entire jazz world. Yet, no one says anything about it.

Some years ago, we advocated that jazz was badly in need of a vast public relations campaign to sell America on its own homeground product.

Little did we realize at the time that jazz was already a big part of the total scene. After all, what better program could one ask for than to be married to Hollywood?

With the addition of television and its commercials, jazz is being played, exposed, integrated more than ever before.

Even if the movie moguls will not admit the fact, the fact is that when jazz is being used in movie scores and television scores, we have arrived.

However, we do hope that in their newfound wealth the jazzmen will return on occasions and keep us reminded that their craft is still best in their familiar setting of doing what comes naturally.

TOP
20
LPs

Jazz

1. **SOULIN'**
Lou Rawls—Capitol T-2566: ST-2566
2. **BUCKET**
Jimmy Smith—Blue Note BLP-4235: BST-84235
3. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
4. **NEW MANN AT NEWPORT**
Herbie Mann—Atlantic 1471: SD-1471
5. **FREE FORM**
Donald Byrd—Blue Note 4118: BST-4118
6. **WADE IN THE WATER**
Ramsey Lewis—Cadet LP-774: LPS-774
7. **BLUES AT CARNEGIE HALL**
Modern Jazz Quartet—Atlantic 1468: SD-1468
8. **ROUGH & TUMBLE**
Stanley Turrentine—Blue Note BLP-4240: BST-84240
9. **WILD IS THE WIND**
Nina Simone—Philips PHM-200-207: PHS-600-207
10. **ALFIE**
Sonny Rollins—Impulse A-9111: AS-9111
11. **PETER & THE WOLF**
Jimmy Smith—Verve 8652: V6-8652
12. **SEARCH FOR THE NEW LAND**
Lee Morgan—Blue Note BLP-4169: BST-84169
13. **LONESOME TRAVELER**
Ray Bryant—Cadet LP-778: LPS-778
14. **INDESTRUCTIBLE**
Art Blakey & Jazz Messengers—Blue Note BLP-4193: BST-84193
15. **BAG OF GOLD**
Les McCann—Pacific Jazz PJ-10107
16. **SPELLBINDER**
Gabor Szabo—Impulse A-9123: AS-9123
17. **CARRYIN' ON**
Lou Rawls—Capitol T-2632: ST-2632
18. **HEAT WAVE**
Ahmad Jamal—Cadet LP-777: LPS-777
19. **GOLDEN SWORD**
Gerald Wilson—Pacific Jazz PJ-1011: ST-2011
20. **MISTY**
Richard "Groove" Holmes—Prestige 7485

R & B Beat (Continued from page 21)

Mind," King Curtis, with big N.Y.C. and Houston sales. . . . Felice Taylor is getting big R&B and pop play nationally. . . . "Danger," 5 Stairsteps, is building and the new Bobby Marchan is a very strong record for Cameo-Parkway. . . . Marvin Gaye and Kim Weston is getting a lot of play in markets.

Chuck Blake, WAAA, Winston-Salem, is very high on two Don Robey releases: "I'm Going All the Way," Sonny Fisher, and Mr. Lonesome," J. J. Daniels. He likes: Sol Burke; Jimmy Hughes; Jerry Butler; Joe Simon; Joe Cuba; Carla Thomas; James Brown; Mitty Collier; Marvin & Kim.

Larry McKinley, PD, WYLD, New Orleans, Picks: Joe Cuba. Ed Teamer likes Mighty Sam and Al Hirt.

Bill Terrell, WDIA, Memphis, picks: Van Dykes; Etta James; Carla Thomas; Dean Parrish; Clarence Carter. Hits: Howard Tate; Young Holt; Joe Simon; Bobby Bland; Jr. Wells.

R&B Radio Winners In Bill Gavin Annual Poll

R&B STATION MANAGER OF THE YEAR: Frank Ward, WWRL, N.Y.C. R&B PD OF THE YEAR: Lucky Cordell, WVON, Chicago, R&B MUSIC DIRECTOR OF THE YEAR: Marty Wekser, WWRL, N.Y.C. R&B DEEJAY OF THE YEAR: Paul (Fat Daddy) Johnson, WWIN, Baltimore.

Honorable Mention

DEEJAYS: E. Rodney Jones, WVON; Ernie Durham, WJLB, Detroit; Magnificent Montague, KGFJ, L.A.; Frankie Crocker, WWRL, Wolfman Jack, XERB, L.A.-Tijuana; Rocky Groce, WWRL; Jimmy Byrd, WILD, Boston; Jim Wood, KGFJ; Herb Kent, WVON; Eddie O'Jay, WLIB, N.Y.C.

STATION MANAGERS: Arnold Schorr, KGFJ; Lloyd Webb, WVON (now WAAF); Bob Klein, WDAS, Philadelphia; Bert Weiland, WIGO, Atlanta; Dolly Banks, WHAT, Philadelphia; Zenas Sears, WAOK, Atlanta.

R&B PROGRAM DIRECTORS: George Wilson, WHAT, Philadelphia; Al Jefferson, WWIN, Baltimore; Ed Wright, WABQ, Cleveland; Cal Milner, KGFJ; Rudy Runnels, WOL, Washington; Bill Doubleday, KDIA, S.F.; Jim Bishop, WDAS, Philadelphia; Bill Curtis, WCHB, Detroit; Robert B. Q., KATZ, St. Louis.

R&B MUSIC DIRECTORS: Rudy Runnels, WOL; John Hardy, KDIA; Chatty Hatty, WGIV, Charlotte; Al Jefferson, WWIN; Bill Curtis, WCHB; Bob Jones, WIGO, Atlanta; Ken Hawkins, WJMO, Cleveland; Jimmy Byrd, WILD, Boston; Herb Campbell, KSOL, S.F.

Deejays Looking for Jobs

Dave "Demon" Crawford may be reached in Jacksonville at 904-398-0841. . . . Lou Thimes may be reached in St. Louis at 314-FO 1-6565.

It looks like Don Robey will start 1967 off with a "Soul Blast" because Al Jefferson, PD of WWIN, Baltimore, feels that the new Buddy Ace will be a smash. WWIN Picks: Mighty Sam (which broke fast); Jimmy Hughes; Ike & Tina Turner (Tangerine label); Jimmy Reed; Originals. Smash: Tommy Hunt; Cannonball Adderly. Al reports that Otis Pollard has a top 10 giant in "When I Stop Loving You," George Jackson, and he feels that "a big label should grab the master."

The reaction to "I Dig You Baby," Jerry Butler, Mercury, has been fantastic, and producer Jerry Ross has Butler's new LP in the mail to you now. Jerry just came back from the West Coast where he cut a new Les McCann LP. Ross is also thrilled by the big reaction to "Love Me," Bobby Hebb, which is a strong chart-buster. . . . John Richbourg reports "My Special Prayer," Joe Simon, is over 90,000 in sales.

Shingaling Dance Sweeps the South

Don Covay came across a new teen dance sweeping the South. His new recording is the name of this hot teen rage, "Shingaling," and it has spread from Florida, the Carolinas, Virginia to Washington and suburban N.Y.C. Atlantic has the only record on the dance at this time. . . . Deejay Nickie Lee of WAME, Miami, was cut by Henry Stone on Dade label on a fantastically funny thing called "The 10 Commandments of Man." It broke quickly in Miami, and Atlantic has it. . . . Donny Brooks broke "Your Time," Bob and Earl, on WDAS, Phila-

(Continued on page 28)

ABC Convention

(Continued from page 3)

The distrib meeting was also sparked by several other announcements.

It was noted that promotion man Sal Uterano and Tom McCaffrey have joined the label to cover the east coast and the midwest respectively.

Si B. Siegel, executive vice-president of American Broadcasting, Inc., discussed the ABC-ITT merger, effective Jan. 23, as yielding limitless possibilities for both companies affected insofar as risk and returns are concerned.

Distributing Senate

Newton announced the new ABC-Senate distribution agreement for Wes Farrell's label.

ABC releases included — on the ABC label: "Soul in the Night," Ruth Olay; "I Love Everybody," Johnny Hartman;

. . . In Concert," ABC Children's Chorus; "Something Spanish," The Barry Sisters; "Country Guitars," Chuck Thompson; "Billy Baxter And His Carnaby Street Vaudeville Band," Billy Baxter; "The Live Excitement of Frankie Ray;" "Cool Country," The Alan Copeland Singers; "Chris Connor — Now," "Flamenco Fever," Sables; "My Latin Mood," Amelia Conde; "One More Time," Della Reese; "A Man And His Soul," Ray Charles; "Live at Earthquake McGoon's," Clancy Hayes; "Out of Sight and Sound," The Free Spirits; "It's Now Winter's Day," Tommy Roe; "Times of the Tams;" "A Time to Remember," The Barry Sisters; "Together Again," Dion & The Belmonts; "From Our Point of View," Brill & McCall; "A Message From Garcia," Vic Garcia; "Suddenly," Kathy Keegan.

Dunhill releases: "Saturday Night at Mickie Finn's," T. V. cast; "The Mamas and the

Papas Deliver;" "Sunday Night at the Movies," the Brass Ring; "The Best of Walt Disney," the Trousdale Strings and the Dawn Chorale.

20th Century-Fox releases include: "Fabulous Film Themes," the Harry Betts Orchestra and Chorus, and "The Sand Pebbles" sound track.

Impulse! releases: "Kulu Se Mama," John Coltrane; "On a Clear Day," Shirley Scott; "Let It Go," Stanley Turrentine; "East Broadway Run Down," Sonny Rollins; "The Golden Flute," Yusef Lateef; "Jazz Raga," Gabor Szabo; "Sound Pieces," Oliver Nelson; "The Dealer," Chico Hamilton; "Waiting Game," Zoot Sims; "Hank Jones/Oliver Nelson;" "Nine Flags," Chico O'Farrill; "The October Suite," Steve Kuhn.

Bluesway releases include: "Blues Is King," B. B. King; "Life At Cafe Au Go Go," John Lee Hooker; "The Blues Is Where It's At," Otis Spann; "The New Jimmy Reed Album."

Marty Goldstein also introduced six new Westminster albums.

NEW GOSPEL RELEASES

"HOW LONG HAS IT BEEN"

b/w
"MOTHERLESS CHILD"

by
The Brooklyn All Stars

#909

"IT'S SWEET JUST TO KNOW"

b/w
"OUR NIGHTLY PRAYER"

by
The Supreme Angels

#910

"MOTHER'S PLEA," Pts. I & II

by
The Spiritual Five

#911

"MAKE ME"

b/w
"JESUS IS A SOLID ROCK"

by
The Traveling Notes

#912

TWO NEW LP'S

Reverend Edmond Blair's Sermon

"I'M INTO SOMETHING AND I CAN'T SHAKE IT LOOSE"

#7035

"ECHOS OF THE GOSPEL"

by
The Morning Echos of Detroit

#7036

NASHBORO
Records

Kapp's March

(Continued from page 3)

in 1963 and will continue to serve in that capacity.

A graduate of Columbia College and Columbia School of Business, March is a certified public accountant. Prior to joining Kapp Records, he was controller of The Brass Rail Organization.

He served as a Staff Officer in World War II and is a graduate of the Army Command and General Staff School.

March resides in New York City with his wife and son who follows his father at Columbia College.

14 RCA Disks Certified for RIAA Gold

In 1966, RCA Victor had 14 gold records certified by the Record Industry Association of America, more than any other company in the industry.

These included 11 albums and three singles on several of the labels in the RCA Victor catalog.

Four of these gold record awards came from simultaneous certification of a single and album by the same artists, and one was the first album ever to win certification on an economy line label.

To qualify for certification, a single must have sold one million copies, an album must have accumulated a minimum of \$1 million in sales at the manufacturer level, and an economy line album must have done both.

Barry Sadler and the Monkees were the artists who had single records and albums certified simultaneously. Sadler's "Ballad" and "Ballads of the Green Berets" constituted the industry's first big hit of the year.

Certified Simultaneously

"Last Train to Clarksville" was the single and "The Monkees" was the album which were certified simultaneously late in 1966. These recordings, on the new Colgems label, were followed by a second Monkees single, "I'm a Believer," which was certified the week it was released, and which had sold over two million copies before the end of the year. The first Monkees album had sold more than 3,000,000 copies by the beginning of 1967.

Champion among all RCA Victor artists once again was

Elvis Presley who had three more albums certified during the year.

Perry Como, who has had numerous gold records on the RCA Victor label, became the first artist ever to have an album certified on an economy label when his "Perry Como sings Merry Christmas Music" was certified on the Camden label.

Other RCA artists who had product certified during the year included Al Hirt's "The Best of Al Hirt," Eddy Arnold's "My World," the late Jim Reeves' "The Best of Jim Reeves," the original cast album of "Oliver" and an album from the past which proved the lasting popularity of stars from another era, "Jeannette MacDonald and Nelson Eddy Favorites."

Everyman Series To \$2.50 Per LP

NEW YORK—Vanguard announces an increase in the suggested list price of its Everyman line: \$2.50 per disk, effective immediately.

The decision to raise the price, declares Vanguard National Sales Director Herb Corsack, "was a desire to keep the label at its zenith. We've always been proud of the fact that respected critics have often referred to Everyman records as 'The best buy at any price,' and we want to keep it that way. We've completely revamped the look of the package, and we will continue to produce a prestige product as always."

mental albums never previously issued. The biggest sellers in the group were; an album of great movie themes and a country album by the Louvin Brothers and an album by Ella Fitzgerald and Louis Armstrong.

The jazz budget line, VSP, once again came up with strong Jazz at the Philharmonic product. Heliodor had big names in Grace Bumbry and Fritz Wunderlich, albums which were never released in the United States. Leo the Lion Records had strong entries based on the Curious George book series, Rudyard Kipling's Jungle Book and Snow White and the Seven Dwarfs. In addition to this great line of LP product, MGM also introduced a new Playtape 2 unit designed to sell in the

(Continued on page 30)

R & B Beat

(Continued from page 27)

delphia. Also **The Tempos**.

Dr. Fat Daddy, WWIN, broke "Been Lonely Too Long" out of the **Young Rascals** LP and forced it as the next single . . . "Why Not Tonight," **Jimmy Hughes**, **Sol Burke** and **Carla Thomas** broke wide open. **Dr. Fat Daddy** broke "When Something Is Wrong With My Baby" wide open out of the **Sam and Dave** LP.—And **Fat Daddy** broke "Everybody Needs Somebody To Love" wide open out of the **Wilson Pickett** LP.—Now you know why **Fat Daddy** won Top Deejay of the Year in the Nation. Nobody in radio has ever broken this many records wide open in one week in history—these are album cuts put on a cartridge. Hot in the **Miracles** LP is "More and More of Your Love" and "Swept By You." **Fat Daddy** reports that **Mighty Sam** is a smash. The new **Eddie Floyd** may be "Raise Your Hand."

Note to **Jim Brown**, U.A.: "Gimme Some Lovin'," **Spencer Davis**, was **BROKEN** in Baltimore by WWIN, and not by the big pop station, WCAO. **Fat Daddy** says he can break any hard rock record in Baltimore at the wink of an eye, and force it on WCAO. **Fat Daddy** just broke "Nicky Noeky," **P. J. Proby**, Liberty.

Jo-Jo David Samuels, PD of WENZ, Richmond, is the first to pick the fantastic new **Shirelles**, "Don't Go Home, My Little Darling," for **Pete Garris** of Scepter.

We have an advance on the title of the new **Lee Dorsey**: "Rain, Rain Go Away." The new **James and Bobby Purify** sounds like a smash: "Wish You Didn't Have to Go." **Amy** is thrilled about New Orleans action on "Don't Set Me Back," **Diamond Joe**, and "A Little Tighter," **John Williams** and the **Tick-Toks**. The big excitement at **Amy** is the gigantic order of 5200 records in San Francisco on "Find Me," **Attractions**. It may go pop there. It is also on XERB-Los Angeles.

Sales Report from Philly: Breakouts—**Ovations** (confirming Baltimore), **Steve Mancha** (confirming Top 10 in Detroit and Chicago), **Cooperettes**, **Felice Taylor**, **Tommy Hunt**, **James Brown**, "Dry Your Eyes," **Brenda** and the **Tabulations**, **Little Milton** (confirming Top 3 in Chicago and Baltimore), **Smash: Cannonball Adderley** (confirming Detroit where it's over 60,000 sold); and "Don't Make Me Wait Too Long," **Bunny Sigler**.

Larry Hargrove and **Crown Prince** of WRBD-Ft. Lauderdale feel that "Hold on to This Fool," **Buddy Ace**, **Duke**, will be **Don Robey's** first smash for '67 . . . Flash Smash: "Sweet Darlin'," **Jimmy Soul**, **Clark**, broke wide open in Detroit off WCHB Pick and is being rushed to all markets.

Henry Allen, Atlantic Records, reports tremendous reaction in every R&B market on the new **Solomon Burke**, "Keep a Light in the Window" and it already broke in N.Y. and Balt.

Marty Wekser, WWRL-N.Y., reports that "At the Party," **Hector Rivera** is #2; **Freddy Scott** is #4; "Skate Now," **Lou Courtney**, is #8; "Wack Wack," **Young Holt Trio**, is #9.

Hy and **Sam Weiss** should be thrilled because of **Hector Rivera**. **Thelma Jones** is #11 at WWRL. New in the WWRL top 16: **James Brown**; **Five Stairsteps**; **Fascinations**. Hit sales: **Four Pennies**; "Tip Toe," **Robert Parker**; and **King Curtis**. New on WWRL: **Inez and Charlie Foxx**, **James Carr**, **Ovations**, **Bo Diddley**, **Jerry Butler**, **Carla Thomas** and "Black Olives," **Bad Boys**.

Lucky Cordell, PD, WVON, Chicago: reports that "Feel So Bad," **Little Milton**, busted to #3 which confirms Baltimore and Philadelphia #4 is **Freddy Scott**; top 10 smash; "Oo Baby," **Bo Diddley**, which confirms Philadelphia. Hit: **O. C. Smith**, "That's Life," Columbia. WVON Pick, **Howard Tate**.

Larry Uttal, Amy Records, reports that "Old Friends," **Spencer Wiggins**, is #1 in New Orleans, has sold over 38,000 there and he reports that all his friends will go on both this record and "Find Me," the **Attractions**. **Larry** also wants all his personal friends working as R&B deejays to know that he wants them to call him immediately when and if they lose their jobs.

Record World and this R&B column are thrilled to report that they have succeeded in placing **Will Rudd** with WLLR, Raleigh. We will continue to make every effort to get jobs for unemployed deejays.

MGM Meet

(Continued from page 6)

album from the Mothers of Invention, a new **Andy Warhol** Velvet Underground and **Nico** LP were received well. The new albums by **Arthur Prysock** also showed strong sales as did an LP by **Bill Evans**, **Oscar Peterson** and an album based on **Leonard Feather's** Encyclopedia of Jazz.

A strong **Verve/Folkways** sales roster was led by **Laura Nyro** whose showing exceeded all expectations. Her new album: "More Than a New Discovery."

Budget Lines Exceeded Quotas

The budget lines also exceeded the quotas set for them by the **MGM** sales staff. **Metro Records** celebrated its second year by releasing five instru-

COUNTRY SINGLE REVIEWS

GET WHILE THE GETTIN'S GOOD (Stallion, BMI)
SOMETHING TO BELIEVE IN (Stallion, BMI)

BILL ANDERSON—Decca 32077.

Billy thinks he's seen the light and is getting out. Listeners will feel just the opposite.

THE MIDNIGHT WIND (Mono, BMI)
COWBOY (Riverside, ASCAP)

JIMMY WAKELY—Dot 16986.

A plaintive ballad, perfectly done, sung to the wind for now, but not for long.

PLEASE WORLD (Central, BMI)
TILL TEMPTATION GETS THE BETTER OF ME (Central, BMI)

NORMA LEE—Capitol 5815.

Norma would like the world to stop for awhile so her love won't be married . . . to someone else. Click.

THE COLD HARD FACTS OF LIFE (Stallion, BMI)
YOU CAN'T MAKE A HEEL TOE THE MARK (Pamper, BMI)

PORTER WAGONER—RCA Victor 9067.

Porter learns what happens sometimes when you come home unexpectedly and unannounced. One to watch.

WALK THROUGH THIS WORLD WITH ME (Glad, BMI)
DEVELOPING MY PICTURES (Glad, BMI)

GEORGE JONES—Musicor 1226.

After a long search, George has finally found the one he wants. The feeling's mutual. Customers should concur.

THE TOWN THAT NEVER SLEEPS (Tree, BMI)
THE WAY TO SAY GOODBYE (Blue Crest, BMI)

CHARLIE WALKER—Epic 10118.

Don't be surprised by the early pause; there's lots to this goodie from dependable Charlie.

WHY CAN'T I FIND MYSELF WITH YOU (Central Songs, BMI)
IT WAS ONLY THE WIND (Newkeys, BMI)

LESTER FLATT & EARL SCRUGGS—Columbia 43973.

The close harmony of the boys has seldom sounded better. This should sit well with their fans.

HE'S GOT A WAY WITH WOMEN (Texoma, ASCAP)
LET THE FOUR WINDS CHOOSE (Texoma, ASCAP)

HANK THOMPSON—Warner Bros. 5886.

"He's got a way with women, and he just got away with mine." As smart a lyric as we've heard lately, smartly rendered.

FISHIN' ON THE MISSISSIPPI (Blue Book, BMI)
A LITTLE BIT OF YOU (Blue Book, BMI)

BOB MORRIS—Tower 307.

Bob makes it sound exciting . . . musically and as a sport.

WALK ME TO THE STATION (Acuff-Rose, BMI)
GUESS THINGS HAPPEN THAT WAY (Knox, BMI)

STU PHILLIPS—RCA Victor 9066.

A sweet way of saying goodbye, but we'll be hearing from this one again, thanks to Stu's expert warbling.

FICKLE HAND OF FATE (Tarheel, BMI)
SHE'S MY ANTIBIOTIC (Starday, BMI)

FRANKIE MILLER—Starday 793.

Frankie's in a complaining mood, but he shouldn't be sorry about anything with this one going for him.

Country LP Reviews

AT HOME WITH DICK CURLESS

Tower T 5016.

The repertory is pure American—but with a country flavor. And after listening to Dick expertly sing the likes of "Beautiful Dreamer," "Silver Threads Among the Gold" and "The Foggy Foggy Dew" you'll wonder why you hadn't realized they were country songs to begin with.

★★★★

WITH ALL MY HEART AND SOUL

DOTTIE WEST—RCA Victor LSP (LPM) 3693.

Dottie's plaintive interpretations, sweetly backed by the Jordanaires, make for A-plus country listening. Included are "Paper Mansions," "Don't Touch Me" and "The Tips of My Fingers."

At Home With Dick Curless



Suit Trial Moves

The U. S. Circuit Court of New York has handed down a ruling that the infringement suit filed by the Acuff-Rose Music Publications against three record companies—Monument, Warner Brothers and Liberty—as well as Silver Star Music and songwriter Yvonne Devany claiming that the song "A Million and One" is a copy of the Acuff-Rose published, Don Gibson written million seller, "I Can't Stop Loving You," has been moved to U. S. District Court, Nashville. No date has been set for the trial.

Hughes Exits Cap A&R Post

NASHVILLE — Marvin Hughes has resigned as manager and producer for Capitol Records' local branch.

Hughes is giving up the post after four years to head his own song publishing firm, Lar-rick Music, which was licensed more than a year ago but has been more or less inactive.

During his tenure, Hughes, a veteran pianist locally, signed Ray Pillow, Dallas Frazier, Ray Pennington, Duane Dee for the label. He directed the disk sessions for Sonny James, Ferlin Husky, Jean Shepard, Charlie Louvin and others. Although his resignation does not become officially effective until Feb. 1, a successor is expected to be announced before that date.

Singleton Agency

Frank Singleton has opened a new booking agency at 3500 Arlington Place, Portsmouth, Va. Singleton has been active with several recording firms and personal management for several country acts. Singleton will handle country and rock talent in this new agency.

SOMETHING EVERYONE SHOULD KNOW!

CLAUDE KING'S
HIT

"LITTLE THINGS THAT
EVERY GIRL SHOULD KNOW"

Columbia 43867

Exclusive Management and Bookings:

HUBERT LONG TALENT AGENCY
806 16th Avenue South; Nashville, Tenn. (615) 244-2424

MGM Meet

(Continued from page 28)

\$19.98 list price range. New Playtape cartridge releases were also shown featuring hit MGM, Kama Sutra, and Verve releases. Sales of Playtape merchandise exceeded expectations and were well over the quarter of a million dollar mark. Playtape president, Frank Stanton was on hand to introduce the new product and fill distributors in on plans for the future.

Above quota sales were also recorded in 4-track and 8-track cartridge tape product. For the third time the label was able to institute brand new cartridge product which was being released simultaneously with album product by each artist.

The product presentation employed a multiple screen technique utilizing four slide projectors and motion picture projector. All of these were regulated by a revolutionary computer programming device. The graphics for the presentation were designed and produced by National Screen Service and Sam Sugarman Productions.

Nearly Complete Distributor Turnout

A nearly complete distributor turnout was on hand to view the new product.

Company personnel attending included Mort Nasatir, President; Tom White, Director of Business Affairs; Lenny Scheer, Director of Sales; Irv Stimler, Director of Special Products; Frank Mancini, Director of Artist Relations and Promotions; Jerry Schoenbaum, Label Manager for Verve/Folkways, DGG and Heliodor; Jesse Kaye, Vice President and Director of West Coast A & R; Clive Fox, West Coast Operations Director; Harold Berkman, National Singles Sales Promotion Manager; Val Valentin, Director of Engineering; Dave Greene, key studio engineer; Ace Lehman, Creative Director, W. H. Schneider Agency; and Dave McGrath, Director of Exploitation, MGM Pictures.

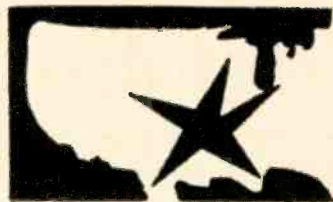


Hot New Chart-Buster

Johnny Wright

"MAMA'S LITTLE JEWEL"

Decca 32061



NASHVILLE REPORT



By PAUL PERRY

"Well, what's your impression?" asked Starday promotion man **Charlie Dick** right after a gang of us had listened to the new **Red Sovine** single, "I Didn't Jump the Fence." Comments ranged from "That's certainly different for Red" to "It's the most commercial sound to come out of Nashville in months." And I'm inclined to agree wholeheartedly. Starday A&R head **Tommy Hill** who wrote "Giddy Up Go" calls it the best thing Red has ever done. **Gene Chrysler** wrote this one, and it appears from this side of the fence that **Red Sovine** has a potential turn-table monster. Let's hope so, anyway.

Momentum was gained last week on rumors that **Nancy Sinatra** is about to try the Nashville Sound for Reprise. Word has it that **Miss Sinatra** will jet in late this month. Meanwhile, Nashville-based pop songstress **Sandy Posey** performed her "Single Girl" MGM eyeopener on ABC's "Where the Action Is" last week.



Paul Perry

The King of Country Music **Roy Acuff** is now home convalescing from gall bladder surgery performed two weeks back at the local **Miller's Clinic**. This is the same location where **Audrey Williams** recently spent the New Year's holidays slightly under the weather.

That cute RCA Victor redhead **Dottie West** with her **Heartaches**, which includes husband **Bill**, is playing the local **Black Poodle** through **Jan. 14**. The plush nitery is now in its second year of all country talent and atmosphere.

The new member of **Ernest Tubb's Texas Troubadors** is lead guitarist **Steve Chapel** who takes over from **Leon Rhodes** who decided to quit the road for a while.

A new record label, **Jack O'Diamonds**, is about to debut from the local offices of **Alex Zanetis**, Suite 1200, 1808 West End Building. And by the way, Alex has a new face in his office these days in the person of new girl **Friday Gi Gi Emmons**.

Hickory has decided that they have a hit on **Bob Luman's** "Hardly Anymore." This one was penned by **Doug Kershaw** of the **Rusty and Doug** team, now broken up. Telephoned with Bob just before his journey westward last week and he's all excited over national reaction so far. Bob joins fellow Hickory artist **Dorsey Burnette** along with a band from the Coast on a 14 date N.C.O. Club swing this week which opens in **Barstow, Calif.**, and closes the first of next month at **Fort Polk, La.** A charter plane will convey the troupe because the closest engagement is 400 miles. **Dorsey** and **Gary Crosby** have both signed pacts with **Hickory Records** as well as **Acuff-Rose Music**. Their recording & writing activities will be supervised by **Wesley Rose**.

Jones: Improving on Perfection

Pappy Dailey was in town last week and that usually means the **Pap's** prize pupil **George Jones** is recording. And that's what was going on for a number of hours at the local **Columbia Sound** building. **George** told us that the single release is not the same cut as "Walk Through This World With Me" in the long play. How can **George Jones** improve **George Jones**?

Laura Bates, of the duet **Betsy & Laura** singing team, takes over the secretarial chores this week at the local offices of **Blue Crest Music**. The firm is operated by **Ray Baker** and is also local representative of **Buck Owens' Blue Book Publishing Company**.

Kapp's Chellman After Charts

A giant addition to **Kapp's Nashville** operations is **Chuck Chellman**, formerly with **Starday** and **Monument**. This ace promo-man info's that all charts, weekly or what have you, will be greatly appreciated. Send to **Chuck Chellman, Kapp Records**, 806 16th Avenue South, zip code 37203. Also look for a new **Mel Tillis** single, "Life Turned Her That Way."

What a unique story that was about the new **Jean Chapel** Challenge release, "I'm Your Woman." **Jean**, who is a kid sister of **Martha Carson**, said she had given up hope of ever recording again and was concentrating on writing alone. Then **Jean** cut an ordinary dub session for **Bob Jennings**, local rep for **Four Star**, and the rendition of "I'm Your Woman" came off so great that **Challenge** decided to release it. What a record!

TOP COUNTRY LP'S



This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	8	THE BEST OF SONNY JAMES	Capitol T-2615: ST-2615
2	3	12	BORN TO SING	Connie Smith—RCA Victor LPM-3628: LSP-3628
3	6	11	NAT STUCKEY SINGS	Paula LP-2192
4	2	11	SWINGING DOORS	Merle Haggard—Capitol T-2585: ST-2585
5	8	7	YOURS SINCERELY	Jim Reeves—RCA Victor LPM-3618: LSP-3618
6	10	5	SOMEBODY LIKE ME	Eddy Arnold—RCA Victor LPM-3715: LSP-3715
7	4	9	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033	George Jones—Musicor MM-2106: MS-3106
8	5	12	LEAVIN' TOWN	Waylon Jennings—RCA Victor LMP-3620: LSP-3620
9	12	5	FREE AND EASY	Dave Dudley—Mercury MG-21098: SR-61098
10	9	14	THE SEELY STYLE	Jeannie Seely—Monument MLP-8057: SLP-18057
11	17	9	ALL'S FAIR IN LOVE 'N' WAR	Stonewall Jackson—Columbia CL-2509: CS-9309
12	13	11	HAPPINESS IS YOU	Johnny Cash—Columbia CL-2537: CS-9337
13	14	7	WHERE IS THE CIRCUS	Hank Thompson—Warner Bros. W-1664: WS-1664
14	15	5	I'LL TAKE THE DOG	Ray Pillow & Jean Shepard—Capitol T-2537: ST-2537
15	7	18	ANOTHER BRIDGE TO BURN	Ray Price—Columbia CL-2528: CS-9328
16	21	3	THERE GOES MY EVERYTHING	Jack Green—Decca DL-4828: DL-74828
17	11	22	CARNEGIE HALL CONCERT	Buck Owens & Buckaroos—Capitol T-2556: ST-2556
18	18	7	KITTY WELLS SHOW	Various Artists—Decca DL-4831: DL-74831
19	16	13	A MILLION AND ONE	Billy Walker—Monument MLP-8057: SLP-18057
20	23	3	BIG BEN STRIKES AGAIN	Ben Colder—MGM E-4421: SE-4421
21	19	7	STATESIDE	Mel Tillis—Kapp KL-1493: KS-1493
22	24	6	COUNTRY CHARLIE PRIDE	RCA Victor LPM-3645: LSP-3645
23	(—)	1	GREAT COUNTRY SONGS	Don Gibson—RCA Victor LPM-3680: LSP-3680
24	26	4	IF THE WHOLE WORLD STOPPED LOVIN'	Roy Drusky—Mercury MG-21093: SR-61093
25	27	6	WHEELS AND TEARS	Kay Adams—Tower T-5033: ST-5033
26	28	2	LOOK INTO MY TEARDROPS	Conway Twitty—Decca DL-4828: DL-74828
27	(—)	1	NASHVILLE REBEL	Waylon Jennings—RCA Victor LPM-3736: LSP-3736
28	(—)	1	COUNTRY HITS	Leroy Van Dyke—Warner Bros. W-1652: WS-1652
29	20	14	CONFESSIONS OF A BROKEN MAN	Porter Wagoner—RCA Victor LPM-3593: LSP-3593
30	22	15	YOU AIN'T WOMAN ENOUGH	Loretta Lynn—Decca DL-4783: DL-74783



DISK JOCKEY REPORTS



TOP C&W SINGLES

BOB JENNINGS
WLAC—Nashville, Tenn.

1. Game Of Triangles (B. Bare, L. Anderson, N. Jean)
2. There Goes My Everything (Jack Greene)
3. Hurtin's All Over (Connie Smith)
4. Don't Come Home A-Drinking (Loretta Lynn)
5. Bear With Me (Billy Walker)
6. Just Between You and Me (Charlie Pride)
7. Ride, Ride, Ride (Lynn Anderson)
8. A Loser's Cathedral (David Houston)
9. Heart Full Of Love (Johnny Dallas)
10. Fugitive (Merle Haggard)

WMGS—Bowling Green, Ohio

1. There Goes My Everything (Jack Greene)
2. The Hurtin's All Over (Connie Smith)
3. Game Of Triangles (Bobby Bare, Norma Jean, Liz Anderson)
4. Stand Beside Me (Jimmy Dean)
5. Somebody Like Me (Eddy Arnold)
6. Misty Blue (Wilma Burgess)
7. Seven Days Of Crying (Harden Trio)
8. Touch My Heart (Ray Price)
9. Our Side (Van Trevor)
10. Bear With Me (Billy Walker)

MEL CARNELL
WORM—Savannah, Tenn.

1. Saint To Sinner/Don't Come Home (Loretta Lynn)
2. There Goes My Everything (Jack Greene)
3. The Hurtin's All Over (Connie Smith)
4. Hurt Her Once For Me (Wilburn Bros.)
5. Ride, Ride, Ride (Lynn Anderson)
6. Funny Familiar Forgotten Feeling (Don Gibson)
7. A Loser's Cathedral (David Houston)
8. Someone Told My Story (Merle Haggard)
9. Don't Let The Doorknob Hit You (Norma Jean)
10. Won't Take Long (Melba Montgomery)

TOM CROSS
KWOW—Pomona, Calif.

1. Bear With Me (Billy Walker)
2. Burning Bridges (Glenn Campbell)
3. Apt. #9 (Tammy Wynette)
4. Strong (Glenn Garrison)
5. We Fooled 'Em (Mary Taylor)
6. Mowing The Lawn (Ray Pennington)
7. Green River (Waylon Jennings)
8. Sugar To Bed (Johnny Cash)
9. Door Knob Hit You (Norma Jean)
10. Do It Yourself (Pillow/Shepherd)

ED FUNKHOUSER
WSIG—Mt. Jackson, Va.

1. Just To Be Where You Are (Wilburn Bros.)
2. There Goes My Everything (Jack Greene)
3. The Hurtin's All Over (Connie Smith)
4. The Game Of Triangles (Bare-Jean-Anderson)
5. Pickin' Up The Mail (The Compton Bros.)
6. Dumb Blonde (Dolly Parton)
7. Almost Persuaded No. 2 (Ben Colder)
8. Ride, Ride, Ride (Lynn Anderson)
9. Unmitigated Gall (Faron Young)
10. Nashville Cats (The Lovin' Spoonful)

COYOTE WOLFE
Channel 13—Miami, Ariz.

1. Games of Triangles (Bobby Bare)
2. Goes My Everything (Jack Greene)
3. The Hurtin's All Over (Connie Smith)
4. Misty Blue (Wilma Burgess)
5. Don't Come Home A Drinkin' (Lor. Lynn)
6. Touch My Heart (Ray Price)
7. Where You Stay Last Night (Webb Pierce)
8. Where Is The Circus (Hank Thompson)
9. Where Could I Go (David Houston)
10. Mr. Shorty (Marty Robbins)

MACK ALLEN
WTCR—Ashland, Ky.

1. There Goes My Everything (Jack Greene)
2. The Game Of Triangles (B. Bare, N. Jean, L. Anderson)
3. Apartment #9 (Tammy Wynette)
4. How Long Has It Been (Bobby Lewis)
5. Misty Blue (Wilma Burgess)
6. Sweet Thang (Nat Stuckey)
7. Class of '49 (Red Sovine)
8. Another Story (Ernest Tubbs)
9. Just Between You And Me (Country Charley Pride)
10. Seven Days Of Crying (The Harden Tr.o)

ED MOSLEY
KPEG—Spokane, Wash.

1. Bear With Me A Little Longer (Billy Walker)
2. Misty Blue (Wilma Burgess)
3. I Never Had The One I Wanted (Claude Gray)
4. Where Could I Go (David Houston)
5. Don't Come Home A Drinkin' (Loretta Lynn)
6. The Fugitive/Someone Told My Story (Merle Haggard)
7. Somebody Like Me (Eddy Arnold)
8. You Beat All I Ever Saw (Johnny Cash)
9. The Hurtin's All Over (Connie Smith)
10. Hurt Her Once For Me (Wilburn Brothers)

WHIY—Orlando, Fla.

1. Don't Come Home A Drinking (Loretta Lynn)
2. Funny Feelings (Don Gibson)
3. Another Story (Ernest Tubbs)
4. Completely Destroyed (Eddie Drake)
5. Somebody Like Me (Eddy Arnold)
6. Dumb Blonde (Dolly Parton)
7. Butter Beans (Little Jimmy Dickens)
8. Where Could I Go (David Houston)
9. Burning Bridges (Glenn Campbell)
10. Where Did You Stay Last Night (Webb Pierce)

MORISS TAYLOR
KPAY—Chico, Calif.

1. Barefoot Santa Claus (Sonny James)
2. It Must Be Santa (Lorne Greene)
3. Christmas Country Style (J. Tillotson)
4. I'll Be Missing You (Bonnie Guitar)
5. An Old Fashioned Card (Jim Reeves)
6. Santa Looked A Lot Like Daddy (Buck Owens)
7. Nine Little Reindeer (Gene Autry)
8. Jingle Bell Rock (Bobby Helms)
9. Silver Bells (Jimmy Wakely)
10. Snow Flake (Jim Reeves)

JIM CARTEE
KWOC—Poplar Bluff, Mo.

1. There Goes My Everything (Jack Greene)
2. Loser's Cathedral (David Houston)
3. Walk Through This World (George Jones)
4. Where Do The Good Times Go (Buck Owens)
5. Baby's Got A Brand New Baby (Della Rae)
6. What's Come Over My Baby (Dottie West)
7. Misty Blue (Wilma Burgess)
8. Just Between You And Me (Charlie Pride)
9. Won't Take Long (Melba Montgomery)
10. Touch My Heart (Ray Price)

DAN CREIGHTON
WIDG—St. Ignace, Mich.

1. Room In Your Heart (Sonny James)
2. The Weatherman (Gary Buck)
3. I Get The Fever (Bill Anderson)
4. There Goes My Everything (Jack Greene)
5. The Fugitive (Merle Haggard)
6. Motel Time Again (Johnny Paycheck)
7. Goin Down The Road (Skeeter Davis)
8. Another Story (Ernest Tubbs)
9. Mr. Shorty (Marty Robbins)
10. Open Up Your Heart (Buck Owens)

BILL THOMPSON
WBAC—Cleveland, Tenn.

1. I Never Had The One I Wanted (Claude Gray)
2. Misty Blue (Wilma Burgess)
3. Where Could I Go (David Houston)
4. Sad Face (Ernie Ashworth)
5. Someone Told My Story (Merle Haggard)
6. Stranded (Jim Nesbitt)
7. Once (Ferlin Husky)
8. Two Arms Of Lonely (Crash Craddock)
9. Apartment #9 (Tammy Wynette)
10. A Wanderin' Man (Jeannie Seely)

BILL POGUE
KTON—Belton, Tex.

1. There Goes My Everything (Jack Greene)
2. Don't Come Home A Drinkin' (Loretta Lynn)
3. Open Up Your Heart (Buck Owens)
4. Touch My Heart (Ray Price)
5. Room In Your Heart (Sonny James)
6. Thanks A Lot For Trying Anyway (Jim Glaser)
7. Sad Face (Ernie Ashworth)
8. Where Is The Circus (Hank Thompson)
9. Where'd Ya Stay Last Night (Webb Pierce)
10. Funny, Familiar, Forgotten Feeling (Don Gibson)

ART BARRETT
WAZS—Summerville, S. C.

1. There Goes My Everything (Jack Greene)
2. Open Up Your Heart (Buck Owens)
3. Apartment #9 (Bobby Austin)
4. Another Story (Ernest Tubbs)
5. Ride, Ride, Ride (Lynn Anderson)
6. Room In Your Heart (Sonny James)
7. Hurt Her Once For Me (Wilburn Bros.)
8. Saint To Sinner (Loretta Lynn)
9. Where'd Ya Stay Last Night (Webb Pierce)
10. I Wish I Had A Girl (Stonewall Jackson)

LOU DARK
WNOV—York, Penna.

1. There Goes My Everything (Jack Greene)
2. Somebody Like Me (Eddy Arnold)
3. The Hurtin's All Over (Connie Smith)
4. Misty Blue (Wilma Burgess)
5. The Games of Triangles (Bobby Bare, Norma Jean, Liz Anderson)
6. Touch My Heart (Ray Price)
7. How Long Has It Been (Bobby Lewis)
8. Don't Come Home A Drinkin' (Loretta Lynn)
9. Funny Familiar Forgotten Feeling (Don Gibson)
10. Unmitigated Gall (Faron Young)

This Last
Wk. Wk.
Jan. 14 Jan. 7

	This Wk.	Last Wk.	Wks. on Chart	Title	Artist	Label
1	1		15	THERE GOES MY EVERYTHING	Jack Greene	Decca 32023
2	2		11	DON'T COME HOME A DRINKIN'	Loretta Lynn	Decca 32045
3	3		11	MISTY BLUE	Wilma Burgess	Decca 32027
4	5		14	UNMITIGATED GALL	Faron Young	Mercury 72617
5	4		14	THE HURTIN'S ALL OVER	Connie Smith	RCA Victor 8869
6	6		14	HOW LONG HAS IT BEEN	Bobby Lewis	United Artists 50067
7	12		9	BEAR WITH ME A LITTLE LONGER	Billy Walker	Monument 980
8	8		12	STAND BESIDE ME	Jimmy Dean	RCA Victor 8971
9	9		10	FUNNY, FAMILIAR, FORGOTTEN FEELING	Don Gibson	RCA Victor 8975
10	11		13	WHERE'D YA STAY LAST NIGHT	Webb Pierce	Decca 32033
11	18		7	ONCE	Ferlin Husky	Capitol 5775
12	14		10	MR. SHORTY	Marty Robbins	Columbia 43870
13	10		15	SOMEBODY LIKE ME	Eddy Arnold	RCA Victor 8965
14	16		9	HURT HER ONCE FOR ME	Wilburn Bros.	Decca 32038
15	15		12	WHERE IS THE CIRCUS	Hank Thompson	Warner Bros. 5858
16	26		10	IF THE WHOLE WORLD STOPPED LOVING	Roy Drusky	Mercury 72627
17	20		14	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE	Ernest Tubbs	Decca 32022
18	22		9	DON'T LET THAT DOORKNOB HIT YOU	Norma Jean	RCA Victor 8989
19	29		5	A WANDERIN' MAN	Jeannie Seely	Monument 987
20	23		7	I NEVER HAD THE ONE I WANTED	Claude Gray	Decca 32039
21	24		12	MOTEL TIME AGAIN	Johnny Paycheck	Little Darlin' 0016
22	33		4	A LOSER'S CATHEDRAL	David Houston	Epic 10102
23	25		14	RISE RISE RIDE	Lynn Anderson	Chart 1375
24	27		7	WIFE OF THE PARTY	Liz Anderson	RCA Victor 8999
25	28		10	OUR SIDE	Van Trevor	Band Box 371
26	7		15	TOUCH MY HEART	Ray Price	Columbia 43795
27	30		7	MR. DO-IT-YOURSELF	Ray Pillow & Jean Shepard	Capitol 5769
28	13		14	GAME OF TRIANGLES	Bobby Bare, Norma Jean, Liz Anderson	RCA Victor 8693
29	21		14	A WOMAN NEVER FORGETS/ ONLY ME AND MY HAIRDRESSER	Kitty Wells	Decca 32024
30	32		4	YOU BEAT ALL I EVER SAW	Johnny Cash	Columbia 43921
31	17		7	WHERE COULD I GO	David Houston	Epic 10102
32	34		10	SEVEN DAYS OF CRYING	Harden Trio	Columbia 43844
33	35		5	SOMEONE TOLD MY STORY/ I'M A LONESOME FUGITIVE	Merle Haggard	Capitol 5803
34	38		7	WHAT'S COME OVER MY BABY	Dottie West	RCA Victor 9011
35	39		4	HULA LOVE	Hank Snow	RCA Victor 9012
36	19		16	STATESIDE	Mel Tillis	Kapp 722
37	42		3	HAPPY TRACKS	Kenny Price	Boone 1051
38	40		3	FIRST WORD	Eddy Arnold	RCA Victor 9027

This Last
Wk. Wk.
Jan. 14 Jan. 7

	This Wk.	Last Wk.	Wks. on Chart	Title	Artist	Label
39	31		9	SWEET THANG	Nat Stuckey	Paula 243
40	41		7	GREEN RIVER	Waylon Jennings	RCA Victor 9025
41	45		5	MAMA'S LITTLE JEWEL	Johnny Wright	Decca 32061
42	43		4	BURNING BRIDGES	Glenn Campbell	Capitol 5773
43	44		6	JUST BETWEEN YOU AND ME	Country Charlie Pride	RCA Victor 9000
44	59		2	WHERE DOES THE GOOD TIMES GO	Buck Owens	Capitol 5811
45	47		7	COUNTRY BOY'S DREAM	Carl Perkins	Dollie 505
46	48		6	SAD FACE	Ernie Ashworth	Hickory 1428
47	54		4	TEARS WILL BE A CHASER FOR YOUR WINE	Wanda Jackson	Capitol 5789
48	49		7	LITTLE THINGS THAT EVERY GIRL SHOULD KNOW	Claude King	Columbia 43867
49	69		4	THE KIND OF WOMAN I GOT	The Osborne Bros.	Decca 32052
50	57		2	THE REAL THING	Billy Grammer	Epic 10103
51	51		10	THAT'LL BE THE DAY	Bill Anderson	Decca 31999
52	56		5	OFF AND ON	Charlie Louvin	Capitol 5791
53	55		3	I CAN'T TAKE IT NO LONGER	Hank Williams, Jr.	MGM 13640
54	53		15	APARTMENT #9	Tammy Wynette	Epic 10095
55	67		4	STRANDED	Jim Nesbitt	Chart 1410
56	58		6	ONE DREAM	Slim Whitman	Imperial 66212
57	61		3	HEART FULL OF LOVE	Johnny Dallas	Little Darlin' 0013
58	64		3	DIESEL SMOKE, DANGEROUS CURVES	Red Simpson	Capitol 5783
59	63		2	GONE ON THE OTHER HAND	Tompall & Glaser Bros.	MGM 13611
60	70		2	I WON'T COME IN WHILE HE'S THERE	Jim Reeves	RCA Victor 9057
61	72		2	OH! WOMAN	Nat Stuckey	Paula 257
62	65		4	SHOOT LOW SHERIFF	Cash McCall	Sincere 8336
63	46		10	HOMESICK	Bobby Bare	RCA Victor 8988
64	75		2	DON'T PUT YOUR HANDS ON ME	Lorena Mann	RCA Victor 9045
65	(—)		1	GET WHILE THE GETTIN'S GOOD	Bill Anderson	Decca 32077
66	66		4	PICKIN' UP THE MAIL	Compton Bros.	Dot 16948
67	71		3	SILVER SPOON, LONELY ME	Jimmy Grace	Dot 16983
68	36		12	CALL HER YOUR SWEETHEART	Frank Ifield	Hickory 1411
69	(—)		1	MABEL	Skeets McDonald	Columbia 43946
70	(—)		1	GRAIN OF SALT	Penny Starr	Band Box 372
71	(—)		1	STAMP OUT LONELINESS	Stonewall Jackson	Columbia 43966
72	74		2	WE LOSE A LITTLE GROUND	Jimmy Newman	Decca 32067
73	(—)		1	DUEL TO THE FLAME	Skeeter Davis	RCA Victor 9058
74	(—)		1	YOU BETTER BE BETTER TO ME	Carl Smith	Columbia 43866
75	(—)		1	LONESOME 7-7203	Burl Ives	Decca 32078

So what are we going to do this year?

First! comedy smash of '67

WILD THING

by SENATOR BOBBY
and the
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