

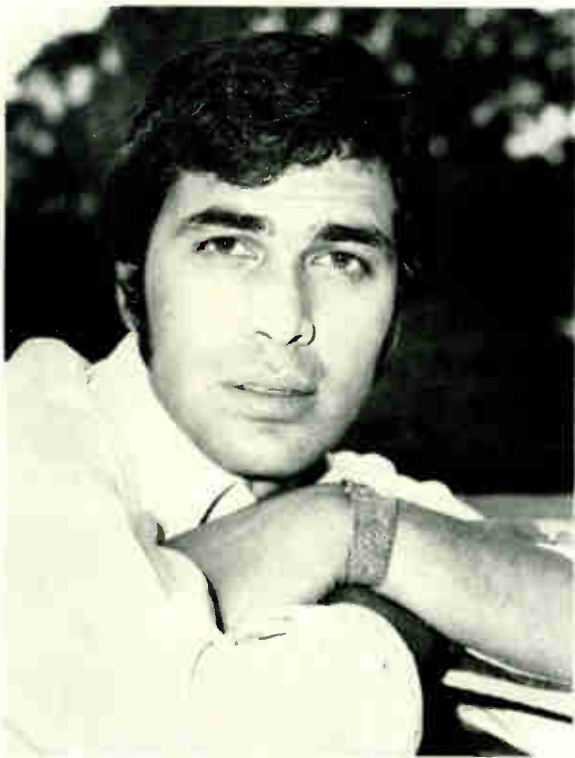
# record world

Dedicated To  
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Music & Record  
Industry

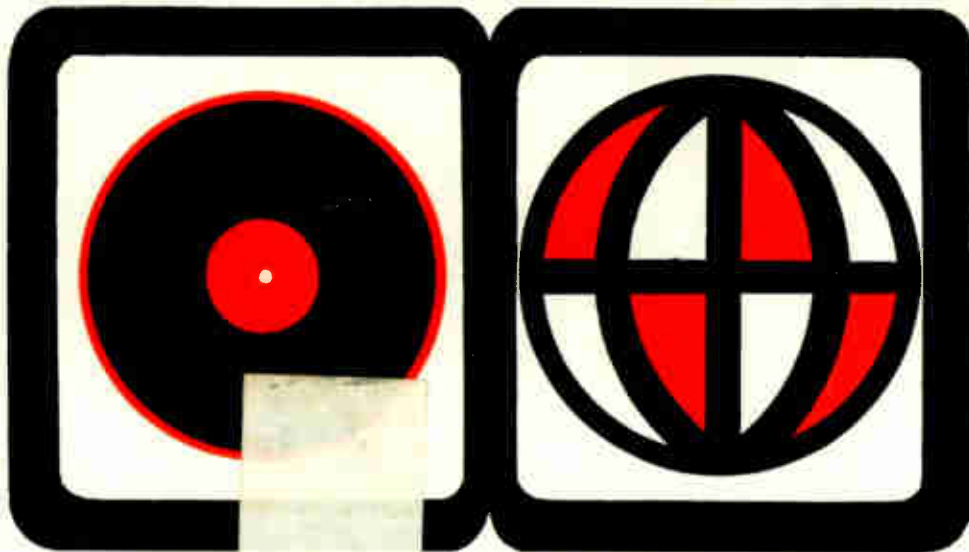
Vol. 22, No. 1065

November 4, 1967

## WHO IN THE WORLD



**Engelbert Humperdinck,  
Whose Parrot Record Of  
'Release Me' Earned A  
Gold Record, Has Won  
The MOA Award for Most  
Popular Record of Year.  
His Story This Issue.**



In the opinion of the editor the following records are the

### SONG OF THE WEEK



Exciting, spicy interpretation of "Live for Life" (Unart, BMI) by tangy Carmen McRae and Herbie Mann on hot flute (Atlantic 2451).



Jack Jones takes his "Live for Life" (Unart, BMI) at a lilting, leisurely pace. Smart bow for him on RCA (RCA Victor 47-9365).



Ferrante and Teicher tinkle brightly through "Live for Life" (Unart, BMI) as a chorus gives sumptuous reading (United Artists 50-228).

9-8R  
BARRY BANKER  
805 WALNUT ST  
LATROBE PA 15650



### SINGLE PICKS OF THE WEEK



The Monkees have a terrific new ditty in "Daydream Believer" (Screen Gems-Columbia). It has a magnetic melody and lyrics (Colgems 66-1012).



Ray Charles gets about as much soul into "Yesterday" (Maclen, BMI) as is possible. This reading is one of the classics (ABC 11009).



"(The Lights Went Out in) Massachusetts" (Nemperor, BMI) is the newest in the hit chain of Bee Gees songs. Again a different-sounding love ode (Atco 6532).



The Box Tops are seeing a "Neon Rainbow" (Earl Barton, BMI) on what looks and sounds like their second big single release (Mala 580).



### SLEEPER PICKS OF THE WEEK



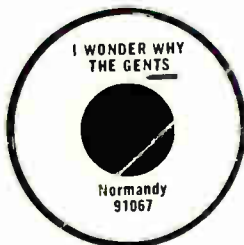
Louis Armstrong has a new gal to chat and scat about, "Rosie" (Shamley, ASCAP), and the public ought to flip for the Dixie delight (Brunswick 55350).



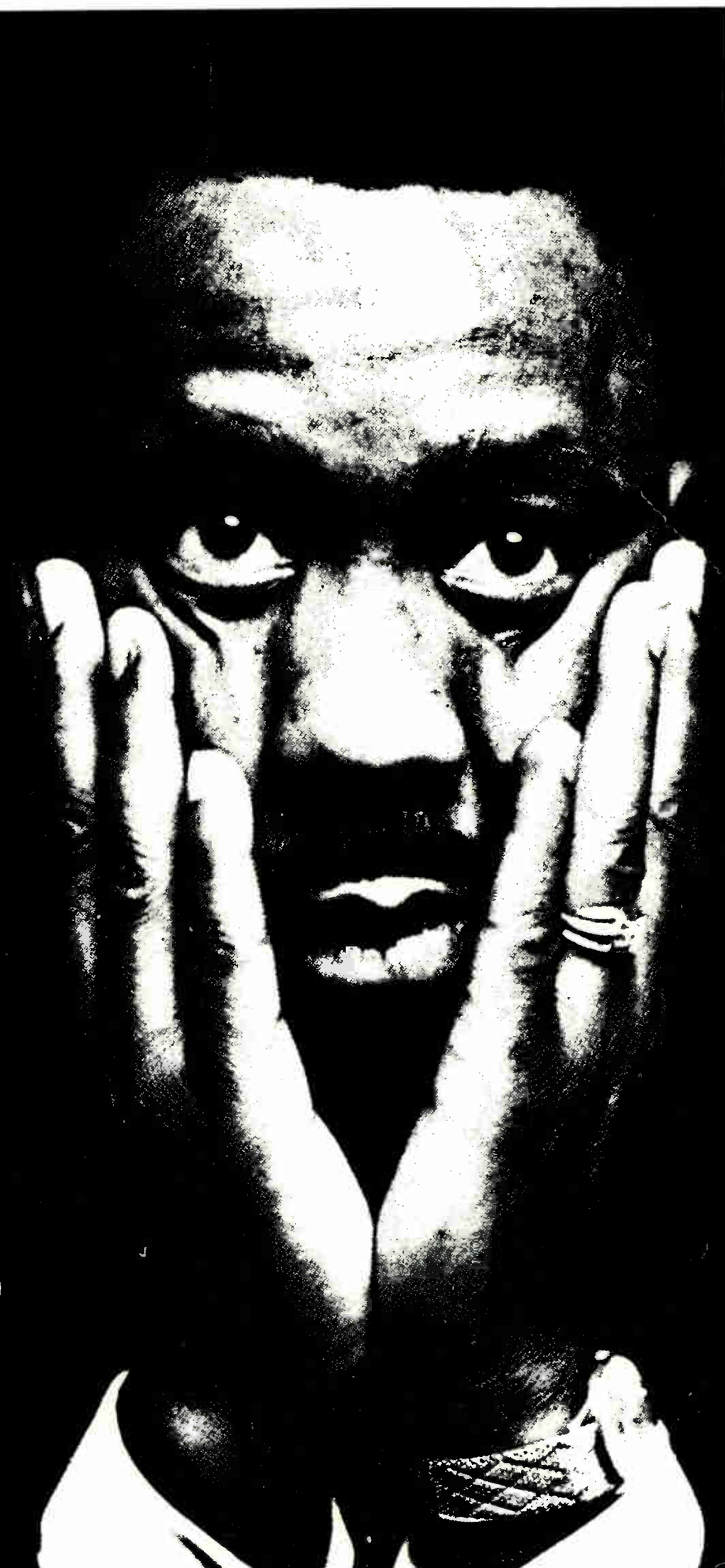
The American Breed have a happy ditty here on "Bend Me, Shape Me" (Helios, BMI) as they pledge undying love to their girl (Acta 811).



Teens will "Keep on Dancin'" (Mills, ASCAP) when they groove to this beat from new team, Harper and Rowe, who make the right young sounds (White Whale 258).



The Gents are a talented new group, who could score heavily with their first cut, "I Wonder Why" (Tobi-Ann, BMI), on new label (Normandy 91067).



**wes  
montgomery**

a new single release

**WINDY**

b/w watch what happens

**A&M 883**



## Koppelman & Rubin Start New Label with Capitol

NEW YORK — The Koppelman & Rubin organization, it was learned last week, has set its new label, Hot Biscuit Disc Co., to be distributed and manufactured by Capitol Records. Latter will totally finance the operation.

Deal was signed for a long-term contract by Charlie Koppelman and Don Rubin and Capitol President Alan Livingston. The label will have its first single out in a few weeks

and is on the look-out for new artists. Albums will also be an important part of the new company, a complete record operation.

Koppelman & Rubin National Promotion Director Johnny Bond will work closely with Capitol Coast exec Mauri Lathouwers, Singles Sales Manager, on the new label which, all factions believe, will provide a top combination of creative organization and distribution.

## Bootlegging Rise

ASTORIA, QUEENS — DA Hogan's office, after a six-month investigation, has cracked down on a ring counterfeiting millions of dollars worth of long-playing records and then selling them on the open market.

Detectives raided a record-pressing plant in Astoria, Queens last week and arrested three men. They also confiscated 50,000 counterfeit copies of RCA Victor's best-selling

record, "The Sound of Music," worth an estimated \$250,000, plus counterfeit RCA labels and record jackets.

Inspector Paul Vitrano said the operation extends into several states and that more arrests are anticipated.

### Many Labels Counterfeited

There were several hundred different varieties of labels, including many Latin American items, also found on the premises as well as about 200 stampers for different records. Among other finished records found on the premises and believed to be counterfeit copies were "Happy Together" by the Turtles originally released by White Whale Records and "Hypnotized" by Linda Jones released under the Loma label.

It is understood that two presses found on the premises as well as the large inventory of records, stampers and labels are being confiscated and transferred to the Property Clerk's Office where a more detailed inventory will be taken.

### 'Best' LP Involved

Early in the week police had also arrested Lawrence Guttenplan charged with distributing the record called "The Best of '67" which contained tracks of some of the recent hit singles such as, "I'm A Believer" by the Monkees; "Light My Fire" by the Doors; "All You Need Is Love" by the Beatles; "Somebody to Love" by the Jefferson Airplane; "Respect" by Aretha Franklin and "Reflections" by the Supremes.

During the course of the investigation, police have also arrested five New York City dealers who were found selling various types of pirated recordings.

## Cameo to Acquire Allen Klein & Co.

NEW YORK — Cameo-Parkway Records, Inc., producers and distributors of records, and Allen Klein & Co., Inc., diversified music management, motion picture and music publishing firm whose annual revenues exceed \$10,000,000, has announced agreement in principle wherein Cameo-Parkway will acquire the Allen Klein organization and its multi-faceted subsidiaries.

Cameo-Parkway, whose shares of common stock are traded on the American Stock Exchange, had fiscal 1967 sales of \$3,958,926.

The announcement by Allen Klein, President of the firm bearing his name, and Harold Seider, Executive Vice President of Cameo-Parkway, noted that the Klein companies have substantial interests in a variety of businesses. They include:

Ownership of exclusive recording rights for internationally popular singers and for sales of their records in the U.S. and

Canada. The artists are the Rolling Stones, Hermans Hermits, Bobby Vinton, the Yardbirds, the Kinks, Donovan, Lulu, the Animals, and others. These valuable rights, it was said, enable the various Klein subsidiary units to hold marketing distribution agreements for Allen Klein controlled artists with major record companies. In this connection, the principals stated that recordings by the Rolling Stones, a Klein property, are distributed by London Records; Hermans Hermits by MGM Records; the Kinks by Reprise Records, a division of Warner Bros. Seven Arts; Sam Cooke by RCA Victor; and Bobby Vinton, Donovan, Lulu and the Yardbirds are distributed by Epic Records, a division of Columbia Broadcasting System.

Ownership of a number of motion pictures, which are being distributed by Metro-Goldwyn-Mayer, and one of which was

(Continued on page 35)

## Producers Of This Week's Front Cover Picks

### Staff

"Live for Life"—McRae, Mann

### Ernie Altschuler

"Live for Life"—Jones

### Ferrante & Teicher

"Live for Life"

### Chip Douglas

"Daydream Believer"

### Tangerine Records

"Yesterday"

### Robert Stigwood

"(The Lights Went Out in) Massachusetts"

### Nat Tarnopol

"Rosie"

### Dan Penn

"Neon Rainbow"

### Bill Traut for Dumwich

"Bend Me, Shape Me"

### Ed Ver Schure &

Ralph Murphy for

Ed Ver Schure Productions

"Keep On Dancin' "

### Charlie Dreyer

"I Wonder Why"

## MIDEM Time Trophy Time

CANNES—MIDEM time here—Sunday, Jan. 21, to Saturday, Jan. 27—will also be trophy time during this second annual meet at the Palais des Festivals of the International Record and Music Publishing Market.

The national trophy will be presented to the singer, male or female, or group of singers having recorded in the official language(s) of the country concerned, or to the instrumental group whose records will have been declared by the mechanical copyright society of that country to have sold most.

One trophy will be awarded

for each country whose total annual record sales are less than 25 million to the singer, group of singers or to the instrumental group having sold records. Two trophies will go to each country whose total annual sales are more than 25 million, to the singer, male and female, having sold the most records.

In the event that a group of singers or an instrumental group will have sold more records than either the male singer or the female singer, a third trophy will be specially awarded.

(Continued on page 35)

## Atlantic Inks With Ampex

Atlantic Records has concluded a long-term agreement with Ampex Stereo Tapes to issue Atlantic product on tape. Ampex will issue Atlantic product on eight track and four track tape cartridges, cassettes and reel-to-reel tapes. Agreement covers all recordings in the Atlantic-Ateo catalog, including the family of labels distributed by Atlantic.

The contract, which was signed by Atlantic Records' Vice President Nesuhi Ertegun and Don Hall, General Manager of Ampex Stereo Tapes, is effective immediately. Ampex's

(Continued on page 35)



From left: Nesuhi Ertegun, Atlantic VP; Mike Mayer, attorney for Atlantic; and Don Hall, General Manager of Ampex Stereo Tapes.

## Editorial

# Coexistence

The coexistence within a mutual framework of popular and Rhythm & Blues music is now an obvious fact of music business life today. The cause of this intensifying state is often said to be the fact that more and more potent R & B acts are being accepted by, and therefore spilling over into, the pop scene.

R & B began as an ethnic music, a specialized form of music performed by and presented to the Negro in America. Today, a certain percentage (only a percentage—again, the more powerful acts) has spilled over into the mainstream of popular music. The rest of the R & B sound is generally aired only through "R & B outlets," the Rhythm and Blues stations.

Many in the business argue that when R & B artists can now be aired on pop stations, it is unfair that pop artists are not given equal time on the R & B outlets. The argument is sometimes broken down into a Negro vs. White artist situation. Pop vs. R & B is still more suitable, because just as pop acts, like the Four Seasons, are not played on the R & B stations, neither are they generally played on polka or country music stations, both specialized, ethnic forms of music.

### Tastes Signal Programming Changes

Most deejays program the music that meets the tastes of their audience. As these tastes change, so then will the programming. Charlie Pride, a Negro, receives almost maximum airplay from country stations because he sings country music. R & B stations now play the Young Rascals, Mitch Ryder, the Righteous Brothers, as well as newcomers Procol Harum, Bobbie Gentry, the Box Tops and Lulu, generally because they are singing R & B music.

Frank Sinatra, considered by many to be the epitome of popular singers, did not generally receive R & B play before he recorded a song in the R & B vein called "That's Life," for Reprise. That song, however did receive the airplay and shot up both the pop and R & B charts . . . up to the number 1 slot in both. And that is as it should be.

The fact that pop music sometimes filters into specialized music outlets is healthy for all concerned, but to try to force the bulk of any type of music into the mainstream of another is wrong.

"Popular music" is usually a conglomeration of trends, social statements, ethnic musics, etc., generally all-encompassing. There is no brand of music that cannot be "popular," but "popular" music is not always suited for the audiences of specialized musics.

## Buddah Signs Stairsteps, Cubie

NEW YORK — Neil Bogart, General Manager of Buddah Records, announces the signing of the Five Stairsteps & Cubie to a long term, exclusive contract, and the rush-release of their first Buddah single, "Something's Missing."

The new agreement is said to be a six-figure one.

Voted the most promising R & B vocal group of the year at the recent NATRA convention in Atlanta, the Five Stairsteps & Cubie have scored chart success with each single release, including: "You Waited Too Long," "Danger, She's a Stranger," "World of Fantasy," "Come Back" and "Ooh, Baby Baby." The group is made up of the singing Burke family from Chicago: Alohe, 18; Clarence Jr., 17; James, 16; Dennis, 15; Ken-

neth, 14, and 2½ year old Cubie, newest addition.

All six sing, dance and play instruments. Their father, Clarence Burke, Sr., plays bass guitar and leads the group's supporting band, while their mother, "Mama Fine," dances as part of the act.



The Five Stairsteps & Cubie

## Gavin Radio Meet Dec. 8-10

LAS VEGAS—Bill Gavin has announced a Radio Program Conference and Radio/Record Men of the Year Awards Banquet to be held Dec. 8-10 at the Riviera Hotel.

Program conference speakers from record companies will be Charles Fach, Mercury; William Gallagher, Columbia; Voyle Gilmore, Capitol; Walt Maguire, London Group; John K. Maitland, Warner Brothers; Jerry Moss, A&M; Steve Sholes, RCA Victor; and Jerry Wexler, Atlantic-Atco.

From radio, speakers announced are Ken Burkart, WQXI, Atlanta; Richard Carr, WIP, Philadelphia; Lucky Cordell, WVON, Chicago; Paul Drew, CKLW, Windsor (Detroit); Jack Gardner, KBOX, Dallas; Harvey Glascock, WNEW, New York; Dan McKinnon, KSON, San Diego; Ruth Meyer, WMCA, New York; Charles Murdock, WSAI, Cincinnati; Pat O'Day, KJR, Seattle; and Frank Ward, WWRL, New York.

Special Guest Speaker will be Marvin Atonowsky, VP, J. Walter Thompson Co., Media Research. Other speakers may be revealed later.

## Publisher Correction

The song "Back on the Street Again," by the Sunshine Co. on the hot Imperial record, incorrectly listed as published by Fifth World Music (BMI) last week, is published by Cherry Lane Music, Inc. (ASCAP). Steve Gillette is the composer.

Bogart, along with Cecil Holmes and Marty Thau, developed the group during their tenure with the Cameo-Parkway label.

### LP Scheduled, Too

In addition to "Something's Missing," written and produced by Clarence Burke Sr. and Clarence Burke Jr., an LP is scheduled for rush-release.

The group will be introduced to the national press, trade and fan publications, television and radio at a special party and live performance to be held at a New York nitery next month. In addition, Buddah is launching a massive publicity and promotion campaign on the Five Stairsteps featuring advertising in the trade and national press, display materials for promotion, radio spot interviews and thousands of full-color press kits.

## Matthews Joins Empire Distribbs

NEW YORK — Matty Matthews, veteran promotion man in the area, has joined Empire State Record Sales, according to Bernie Block, President.

Matthews was formerly with Beta Distributors, and with Superior for many years before that. Block also informed that Empire State has acquired the Bunky line (and their new Esquires), plus the Capcity label (with "Wish You Were Here By My Side" by the Fawns), as well as the Dynamo label.

## 'Penthouse' on UA

The original soundtrack of Paramount Pictures' "The Penthouse" is being recorded by United Artists Records.



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**THE HIT**

*from the exciting  
motion picture*

**“LIVE  
FOR  
LIFE”**

*(VIVRE POUR VIVRE)*

from the United Artists release "Live For Life"

**CARMEN  
McRAE**

**&**

**HERBIE  
MANN**



*Atlantic 2451*



FOUR STAR ★★ ★★ PICKS

**CHATTANOOGA CHOO CHOO** (Feist, ASCAP)  
**HEY, YOU IN THE CROWD** (Temasco, BMI)  
**HARPER'S BIZARRE**—Warner Bros. 7090.

Refreshing new arrangement of the oldie. The Bizarre keep things hopping and clacking. Click.

★★★★  
**SATURDAY NOONTIME** (Bronco, BMI)  
**HEADED FOR THE HIGHWAY** (Bronco, BMI)  
**HANK SHIFTER**—Steed 704.

Moody stream of consciousness from new artist, Hank Shifter. Very pretty, highly-commercial deck.

★★★★  
**BEAUTIFUL PEOPLE** (Mirwood, BMI)  
**I MAY BE GONE** (Saima, BMI)  
**BOBBY VEE**—Liberty 56009.

Affable crooning by Bobby. The side should keep his new click streak going.

★★★★  
**WHAT'S IT GONNA BE** (Rumbalero-Ragmar, BMI)  
**SMALL TOWN GIRL** (Arch, ASCAP)  
**DUSTY SPRINGFIELD**—Philips 40498.

Marvy tune for the girl to belt in her own manner. She sells it like everybody's business.

★★★★  
**MATCHSTICK IN A WHIRLPOOL**  
(Courtin' Time, BMI)  
**THE COME ON** (Courtin' Time, BMI)  
**THE ROMAN NUMERALS**—  
Columbia 4-44314.

There's a compelling nervous beat on this side that should make teen feet itch to dance.

★★★★  
**BACK TO THE DAYS OF THE ROMANS**  
(Rambled, BMI)  
**DON'T STOP ME (JUMP OFF THE EDGE OF LOVE)**  
(Rambled, BMI)  
**LOU CHRISTIE**—Columbia 4-44338.

The fellow with the high power falsetto, Lou has a new offering the teens will fall for.

★★★★  
**WHAT ABOUT YOU** (Jec, BMI)  
**WHAT DID YOU TELL THIS GIRL OF MINE**  
(Don, BMI)  
**O. V. WRIGHT**—Backbeat 586.

Certain to make important inroads on the r/b chart, O. V. sings slow and hypnotic one.

★★★★  
**CHLOE** (Robbins-Daniels, ASCAP)  
**HONEST DARLING, BELIEVE ME**  
(Blackwood, BMI)  
**JOE VILLA**—De-Lite 501.

The oldie with new beat. Joe Villa wins around the melody in fine contemporary fashion.

★★★★  
**OOH BABY** (Gaucho-McLaughlin, BMI)  
**ALL ON A SUNNY DAY** (T. M., BMI)  
**DEON JACKSON**—Carla 2537.

Deon has an easy, attractive way with an r/b tune. This new one will have wide appeal.

★★★★  
**THERE'S SOMETHING ON YOUR MIND PART 1**  
(Mercedes, BMI)  
**THERE'S SOMETHING ON YOUR MIND PART 2**  
(Mercedes, BMI)  
**DON BRYANT**—Hi 2135.

Nitty gritty tell-it-like-it-is from Don. Will cause double-sided toe-tapping.

**APOLOGIZE** (Stone Canyon, BMI)  
**WORDS ON PAPER** (Viva-Whitewood, BMI)  
**BRIAN HYLAND**—Dot 17050.

Infectious, melodic song about teen argument. Brian will sell a lot with this Dot debut.

★★★★  
**LITTLE DRUMMER BOY**  
(International Korwin, ASCAP)  
**A CHILD WITH A TOY** (Rawlou, BMI)  
**LOU RAWLS**—Capitol 2026.

A little r/b soul infused into this Christmas classic of recent vintage.

★★★★  
**I SECOND THAT EMOTION** (Jobete, BMI)  
**SMOKEY ROBINSON AND THE MIRACLES**—Tamla 54159.

What a beat here to lure the teens. The Miracles work another spell with the side. No flip info.

★★★★  
**WHAT A WONDERFUL WORLD** (Valando, ASCAP)  
**LOVE ME THE WAY I LOVE YOU** (Ritvale, ASCAP)  
**JERRY VALE**—Columbia 4-44347.

Beautiful ballad Jerry could and should click with. Weiss and Douglas wrote the tune.

★★★★  
**THE WIND BLOWS YOUR HAIR**  
(Neil-Purple Bottle, BMI)  
**SIX DREAMS** (Neil-Purple Bottle, BMI)  
**THE SEEDS**—GNP Crescendo 398.

The Seeds sow more of their flower power with this new ditty. Has driving beat to go.

★★★★  
**BABY BABY PLEASE** (Zira, BMI)  
**GOT TO FIND A NEW LOVE** (Zira-Floteca, BMI)  
**TIMOTHY WILSON**—Buddah 19.

Effective r/ballad from Timothy will have the fans swooning and buying.

★★★★  
**SNOOPY'S CHRISTMAS** (Next Day-S&J, ASCAP)  
**IT KINDA LOOKS LIKE CHRISTMAS**  
(Sanphil-Roznique, BMI)  
**THE ROYAL GUARDSMEN**—Laurie 3416.

Seasonal ditty starring the popular cartoon character and The Royal Guardsmen again. Will ring bells.

★★★★  
**VENUS** (Chardon-Lansdale-Rambled, BMI)  
**BOBBY'S THEME** (Debmar, ASCAP)  
**BOBBY JASON**—Chancellor 1201.

Bob Marcucci reopens his old label with old number one tune and new likely teen personality.

★★★★  
**WHY ARE YOU AFRAID** (Ensign, BMI)  
**DARLING, PLEASE TELL ME**  
(Cape Ann-Scoe, BMI)  
**ROSCOE ROBINSON**—Sound Stage 7 2595.

Mid-tempo shuffle r/ber from Roscoe ought to catch ears and sales.

★★★★  
**THE ELECTRONIC INSIDES AND METAL COMPLEXION THAT MAKE UP HERR DOKTOR KREIG**  
(Blackwood, BMI)  
**GOTTA FIND SOMEBODY** (Blackwood, BMI)  
**THE RIDERS OF THE MARK**—  
20th Century-Fox 6694.

Way, way out here and therefore should get plenty of air and sales attention.

★★★★  
**POSTWAR BABY** (SFO, BMI)  
**TIME** (SFO, BMI)  
**BLACKBURN & SNOW**—Verve 10563.

The lyrics here will mean much to the young record-buying set and so will the Bo Diddley beat.

**WINDY** (Almo, BMI)  
**WES MONTGOMERY**—A&M 883.  
Creamy smooth version of the recent click ditty. Wes makes extremely sweet sounds.

★★★★  
**MY BEST FRIEND'S GIRL IS OUT OF SIGHT**  
(Chris-Marc-Cotillion, BMI)  
**PAMMIE'S ON A BUMMER**  
(Chris-Marc-Cotillion, BMI)  
**SONNY**—Atco 6531.

Smitten with his best friend's girl, Sonny sings of the anguish on this new cut from his album.

★★★★  
**HANGIN' ON** (Garpax-Alanbo, BMI)  
**MAGGIE (I WISH WE'D NEVER MET)**  
(United Artists, ASCAP)

**MARK DINNING**—United Artists 50225.  
Already catching as country smash, this ditty gets glossy pop interpretation from Mark.

★★★★  
**SUMMER'S END** (Zulu-Big Seven, BMI)  
**SOFT SUMMER BREEZES** (Zulu-Big Seven, BMI)  
**THE LOVE ME'S PETAL**—Roulette 4769.  
Harmonious sounds from a new group. They will sell the love song.

★★★★  
**REACH OUT FOR ME** (Blue Seas-Jac, ASCAP)  
**THE LOOK OF LOVE** (Colgems, ASCAP)  
**BURT BACHARACH**—A&M 888.

Burt takes a piece of the "Reach Out" action for himself. His piano prowess is especially attractive.

★★★★  
**I FOUND A REASON** (Hollis, BMI)  
**TICKET TO NOWHERE** (Hollis, BMI)  
**THE FIRST EDITION**—Reprise 0628.  
Contemporary love song. Mike Settle, leader of the group, gives his tune good pacing.

★★★★  
**A TOUCH OF THE BLUES** (Don, BMI)  
**SHOES** (Don, BMI)  
**BOBBY BLAND**—Duke 426.

The mean and low downs here. Bobby tells it like it very much is. The nitty gritty.

★★★★  
**GOIN' BACK** (Screen Gems-Columbia, BMI)  
**CHANGE IS NOW** (McHillby & Clarke, BMI)  
**THE BYRDS**—Columbia 4-44362.

Goffin and King have come up with a potent piece of material for the Byrds to fly with.

★★★★  
**QUIT TWISTIN' MY ARM**  
(Catalogue-Ala King, BMI)  
**GET IT BABY** (Catalogue-Ala King, BMI)  
**STANLEY MITCHELL**—Dynamo 111.

Bouncy r/b tune Arthur puts his all into. The fans will like the way it moves.

★★★★  
**FUNKY SOUL TRAIN** (Golo, BMI)  
**WHICH WAY SHOULD I TURN** (Golo, BMI)  
**HANK BALLARD AND THE MID-NIGHTERS**—King 6131.

Lots of funk and lots of soul on this side from the irrepressible, inimitable Hank.

★★★★  
**LOVE WAS HERE BEFORE THE STARS**  
(Blue Seas-Jac, ASCAP)  
**LOVE ME, PLEASE LOVE ME** (Southern, ASCAP)  
**BRIAN FOLEY**—Kapp 861.

Bacharach-David song given supple reading by Brian. Fellow could turn into important vocalist.

(Continued on page 8)

*A Great Performance*

**DEON  
JACKSON**

*A Great Song*

**OOH  
BABY**

Carla 2537

Produced by Ollie McLaughlin

*A Hit Record!*

Management: Ollie McLaughlin

Distributed by ATCO



Published by  
Gaucho &  
McLaughlin  
BMI





FOUR STAR ★★ ★★ PICKS

# SINGLE REVIEWS

(Continued from page 8)

**OH! WHAT A FOOL I'VE BEEN** (Press, BMI)  
**DON'T FIGHT IT** (Cotillion-East, BMI)

**THE SWEET INSPIRATIONS—**  
*Atlantic 2449.*

These gals warble with great skill. This new ditty should catch many ears.

★★★★

**WHAT GOOD AM I** (BMI)  
**YOU GOT ME** (BMI)

**JAIBI—Kapp 866.**

Newcomer lines out strong rocka-ballad here and should get some nice reaction.

★★★★

**TOSSIN' AND TURNIN'** (Harvard, BMI)  
**KISS ME** (We Three, BMI)

**GEORGE JACKSON—Mercury 72736.**

The oldie rocked and rolled with verve all over again. George goes with it.

★★★★

**ANSWER ME, MY LOVE** (Bourne, ASCAP)  
**LADY FROM SPAIN** (Sam Fox, ASCAP)

**KELD AND THE DONKEYS—Murbo 1020.**

Silken reprise of the Nat Cole oldie. Keld and group keep things quiet and swoony.

**JANIS** (Joyful Wisdom, BMI)

**JANIS** (Joyful Wisdom, BMI)

**COUNTRY JOE AND THE FISH—**  
*Vanguard 35059.*

Pretty, contemporary love song by the popular coast group. Interesting melody and lyrics.

★★★★

**29TH SEPTEMBER** (BMI)  
**AUSCHWITZ** (BMI)

**EQUIPE 84—Imperial 66266.**

Imaginative approach to a rock ode. Group recently had this one at top of European charts.

★★★★

**HONEY AND WINE** (Screen Gems-Columbia, BMI)  
**TAKE ME (TUTTA LA GENTE DEL MONDO)**

(Wide World, ASCAP)

**FRAN JEFFRIES—Monument 1036.**

This girl has that electric something in her delivery and this deck is all honey and wine.

★★★★

**OCTOBER COUNTRY** (Living Legend-Arch, BMI)  
**BABY, WHAT I MEAN** (Unart, BMI)

**THE OCTOBER COUNTRY—Epic 5-10252.**

Intriguing contemporary rock offering from new group. Could catch teen interest.

**KEEP THAT MAN** (Streetcar, BMI)  
**MAMA (HE TREATS YOUR DAUGHTER MEAN)**  
(Marvin, ASCAP)

**BIG MAYBELLE—Rojac 116.**

The gal who bills herself as "America's Queen Mother of Soul" has a tough-sounding boss one here.

★★★★

**MR. BUS DRIVER** (Barton, BMI)  
**IT'S ME** (Belldale, BMI)

**BRUCE CHANNEL—Mala 579.**

There is a compelling steady beat here to magnetize the buyers. Bruce is in top form.

★★★★

**GIVE IT BACK** (Savoy, BMI)  
**HERE COMES THOSE HEART'ACHES** (Sovay, BMI)  
**THE TRIPPS—Victoria 1003.**

Rhythmic r/b number from a smoothly wailing group. Certain to do business.

★★★★

**MILLIONS OF HEARTS** (Tattersall, BMI)  
**LETTER TO JON** (Dialogue, BMI)  
**THE FAMILY AFFAIR—Mercury 72722.**

Gal takes the hearty lead on this big beat r/r entry. Family Affair have rocking affair.

★★★★

**THANK YOU BABY FOR A LOVE BEYOND**  
**COMPARE** (World Int.-Defaye, BMI)  
**WE'RE GONNA PARTY** (World Int.-Defaye, BMI)  
**ERNIE HINES—U. S. A. 888.**

New r/b entry with swingy way about it. Ernie and choir chant cheerfully.

## Tower, AIP & Sidewalk Enter 2nd Year of Film Music Marriage

HOLLYWOOD—It's "Happy Anniversary" to Tower Records Corp., American International Pictures and Sidewalk Productions, as the trio enters its second year of partnership in the production of motion picture sound track albums.

In the past 12 months, Tower has released recordings of tracks from four of A.I.P.'s most successful films, with notable results. Chief among these, to date, is "The Wild Angels," which has been on the national charts for over a year. The success of this track led to the release of Volume II of the "Angels," another chart-maker for the label.

An off-shoot of the "Angels" albums was the release of a single from the track, "Blue's Theme," by Davie Allen and the Arrows, the group that performs in the film. Eight months after its release, the record had climbed into the national Top 40—and had sold in excess of 550,000 units. The album of the same name also proved a hit for Tower.

Other big box office sound track releases included "Devil's Angels," "Born Losers" and the newest entry, "The Trip," released on Sept. 18. The latter film, which stars Peter Fonda, has already broken many A.I.P.

box office records. The sound track features music composed and performed by the Electric Flag. Sales of the album nationally have exceeded 75,000 to date.

### Product of Meeting

The agreement between A.I.P., Tower and Sidewalk was the product of a meeting between Al Simms, music director of the film company, Sidewalk's Mike Curb, who scores many of the studio's works, and Gordon "Bud" Fraser, President and Eddie Ray, A&R Director of Tower. A.I.P. studio executives James H. Nicholson and Samuel Z. Arkoff were apprised of the arrangement. Their enthusiastic reaction was justified by the results of the first year's relationship.

Simms was enthusiastic about A.I.P.'s line up of films for the next few months. "The Glass Sphinx," he said, "which will break right after Christmas, is going to be very big boxoffice for us. With Robert Taylor and Anita Ekberg, it's hard to miss. And we're very excited about 'Wild In The Streets,' which stars two Academy Award winners, Shelley Winters and Ed Begley. And right around the first of the year, we expect to release 'The

Glory Stompers,' 'Mary Jane,' the Dick Clark production of 'Love On High Street' and Roger Corman's 'Hell's Racers.' And there are more that we are just starting on."

Mike Curb not only scores most of the films, but produces the albums as well.

## 'Dolittle' Doings



Attending party signaling F.A.O. Schwartz' vast merchandising program for "Doctor Dolittle" products last week were (from left) Howard Stark, VP, ABC Records; Bud Katzel, ABC Director of Merchandising; Dave Berger, VP of ABC's International Division; and Steve Morris, Liaison between ABC and 20th Century-Fox Records. Soundtrack from "Dolittle," which opens on Dec. 19 at Loew's State Theater in New York, is on the 20th label, distributed by ABC. Schwartz' merchandising includes numerous "Dolittle" products as well as the LP, featured in a window and store display.

## UA Honors Bart on LPs

Two albums, "The Heart of Bart" and "A Handful of Songs," have just been released by United Artists Records to honor the 10th anniversary as a songwriter of Lionel Bart, British tunesmith.

In addition to a long string of popular songs, Bart has been responsible for six hit shows including the international success, "Oliver," now being filmed in London. "The Heart of Bart" is an instrumental tribute arranged and conducted by English musician Johnny Harris. "A Handful of Songs" is a vocal set featuring the famed Mike Sammes Singers, backed by Johnny Harris and his orchestra.

United Artists is mounting a large-scale promotion, advertising and publicity push to honor Bart, which will include trade and consumer advertising, in-store display material and a special airplay drive on "A Handful of Songs" and "The Heart of Bart."

## Bell Buys 'Baby'

Larry Uttal, President of Bell Records, announces the purchase of the "Baby Jane" master on Malibu Records which is currently getting hit reaction in the Memphis area.



A fabulous career  
enters a new era today.

# JACK JONES

debuts on RCA Victor  
with a single

## "LIVE FOR LIFE"

c/w "That Tiny World" 9365



With an album

**WITHOUT HER**  
**Jack Jones**  
Featuring  
*Live for Life*

Arranged and conducted  
by Marty Paich

LPM/LSP-3911  
**RCA VICTOR**  
The most trusted name in sound

## Latest Humperdinck Honor:

# MOA Award to Engelbert For Top Op Recording

His forte: the ballad. His motto: sincerity. His name: Engelbert Humperdinck—the only artist on the British Charts with three single records to his credit today.

"Release Me" sold well over 1,000,000 copies in England and earned the star a gold record. "The Last Waltz" is now on its way to reaching the million mark in England.

His acceptance in America on Parrot Records is proving phenomenal. He has just been awarded the MOA Annual Award for the Most Popular Record of the Year in Coin-Operated Phonographs for his performance of "Release Me." "The Last Waltz" is climbing all charts in the states, too.

Engelbert was born in May, 1940, in Madras, India, where he spent his first six years. His parents then decided to return to England, making a home for themselves and their 10 children in Leicester. Throughout

his childhood he sang and played a variety of instruments.

### Engineer for a Time

On leaving school he became an apprentice engineer, but this vocation was rather short-lived. Armed with a little money won in a talent show, Engelbert set off for London to begin a show business career. Things went slowly for a while.

Then came a change of luck. Engelbert sang a song he had written to his friend Gordon Mills, Tom Jones' manager. Gordon loved the number and immediately arranged for Engelbert to record it. Result: Decca Ltd. signed Engelbert in June of '66. Decca also chose him to represent them at the famous International Song Festival at Knokke-Le-Zoute, in Belgium.

As Shakespeare said, "What's in a name?"

## RCA Great Britain to Mftr., Distrib Victor in UK in '69

RCA Great Britain, Ltd., announces it will take over the manufacture and distribution of RCA Victor records in the United Kingdom and Eire from Decca Record Company, Ltd., effective June 1, 1969.

RCA will build a record pressing plant in the United Kingdom and establish its own distribution organization, according to Norman Racusin, Division VP and General Manager, RCA Victor Record Division.

He said English Decca will continue to manufacture and distribute RCA Victor records during the phase-out period, ending May 31, 1969.

Racusin said: "The importance of this market makes it desirable for RCA to have its own manufacturing and mar-

keting operation there."

### Will Assume Responsibility

He said RCA Great Britain, with the establishment of its own Record Division, expanded into phonograph recording operations in 1966 in the British Isles. This Division will assume complete responsibility for making and selling RCA Victor records in this market.

The termination agreement between English Decca and RCA Great Britain provides for an orderly transition of operations during the phase-out period, he added.

Racusin said the two companies also will cooperate to make sure dealers are apprised of the changeover arrangements and are adequately supplied with RCA Victor records.

## Lowy Prof. Mgr. At Famous Music

NEW YORK—Jay S. Lowy has been appointed General Professional Manager for Famous Music Corp. and its affiliated publishing companies owned and controlled by Paramount Pictures Corp., announces Arnold D. Burk, VP in charge of music operations for Paramount and President of Famous Music.

### Reports to Stinson

Lowy will report directly to William R. Stinson, Executive Vice President and General Manager of the Paramount Music Companies in the new, expanded Paramount Music Division and will headquarter in New York when he assumes his new duties on Oct. 30. Lowy comes to Famous Music Corp. from Robbins, Feist, Miller where he was General Professional Manager for several years.

## Cole Exits TVer For New Show

NEW YORK — After five years of hosting the successful "Clay Cole's Diskotek," Clay Cole has resigned to host a local interview variety show in color on WKYC-TV in Cleveland.

"Clay Cole's Distotek" has been the highest rated show on WPIX-TV for the past few years. Prior to joining the station, Cole hosted the show on Channel 13. It is anticipated that Cole will continue to host "Clay Cole's Diskotek" for almost two months. The show is seen every Saturday from 6:30 p.m. to 7:30 p.m.

Cole has already assumed his new duties and is currently commuting weekly between Cleveland and New York. WKYC-TV is owned by NBC.

## Another Way To Get GOOD & PLENTY



## Shankar Party a Success



The recent Ravi Shankar party in New York's Pak-India Curry House brought out many music industry notables, including the ones shown above, from left: Lee Mendell, VP, Liberty Records Sales; Shankar; David Rothfeld of E. J. Korvette's; Mendell; Record World Publisher Bob Austin; Shankar; Liberty's Perry Cooper, Len Chapman, Tom Rogan and Shankar.

**Thanks For Making**

**“COLD  
SWEAT”**

**The  
#1  
Soul  
Record Of  
The Year**



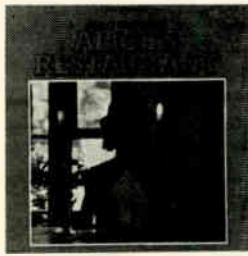
**James  
Brown**

## Pick Hits

### ALICE'S RESTAURANT

**ARLO GUTHRIE**—Reprise R(S) 6267.

Already a song with a tremendous reputation, "Alice's Restaurant," Arlo Guthrie's shaggy dog story with musical vamp, is at long last available. Fellow is a masterful performer who sings especially well tongue-in-cheek, if that's possible.



### THE BOX TOPS

Bell 6011.

The smash first release by The Box Tops, "The Letter," leads off the first side of this disk and new single "Neon Rainbow" leads off side two. So this one should be a tremendous sales item. Stock well.



### LOVE, ANDY

**ANDY WILLIAMS**—Columbia CL 2766; CS 9566.

Gentle singing from Andy on such lovely now songs as "When I Look in Your Eyes," "What Now My Love," "Watch What Happens," "The More I See You," "There Will Never Be Another You," "Kisses Sweeter Than Wine." Marvelous.



**A CHRISTMAS PRESENT . . . AND PAST PAUL REVERE AND THE RAIDERS**—Columbia CL 2755; CS 9555.

An original Christmas package through and through. The Raiders present a satirical album in the form of a Christmas documentary, complete to visit to Valley Forge. Original ditties by the fellows. Lots of fun and all in the spirit of the season. Recommended to all.



**FAREWELL TO THE FIRST GOLDEN ERA THE MAMAS & THE PAPAS**—Dunhill D(S) 50025.

All the golden singles are here. "Monday, Monday," "California Dreamin'," "Dedicated to the One I Love," "I Saw Her Again Last Night," "Look Through My Window." The essence of the musical art of the Mamas and the Papas.



**FAR FROM THE MADDING CROWD SOUNDTRACK**—MGM 1E/S1E-11 ST.

Richard Rodney Bennett is the composer of the moody, bold music accompanying the new Julie Christie epic movie. Bennett has obviously imbued himself with the feeling of Thomas Hardy's southwest England, for the themes are folkish and subtle.



### THE BEST OF WILSON PICKETT

Atlantic (SD) 8151.

"In the Midnight Hour," "Don't Fight It," "634-5789," "Ninety-Nine and a Half," "Land of 1000 Dances," "Funky Broadway," "Mustang Sally," "Everybody Needs Somebody to Love," "I Found a Love," "If You Need Me," "It's Too Late." Sure thing.



### OUR WAY OF LIFE

**BOBBY GOLDSBORO**—United Artists UAL 3615; UAS 6615.

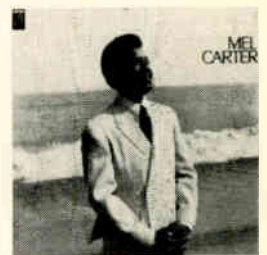
Here's a good teaming for wide-spread country and pop sales. Bobby Goldsboro and Del Reeves get together on wax for the first time and have fun with "Walking on New Grass," "Heart-aches by the Number."



### BE MY LOVE

**MEL CARTER**—Liberty LRP 3530; LST 7530.

Mel mixes the moods on a group of attractive, spirited ballads and upbeat ditties. His click "Be My Love" is here along with "Cabin in the Sky," "Sing a Rainbow—Over the Rainbow," "Nature Boy" and more. Sure, strong delivery.



### DOWN TO MIDDLE EARTH

**THE HOBBITS**—Decca DL (7)4920.

Just the name of the group and the name of the album should appeal to a wide segment of Tolkien readers, who are mad about the fictional Hobbits. Group has some cute ditties in the title ditty, "Daffodil Days," "Sunny Day Girl."



### MARVIN GAYE GREATEST HITS VOL. 2

Motown 278 (m-s).

"How Sweet It Is (to Be Loved By You)," "One More Heartache," "Your Unchanging Love," "I'll Be Doggone," "Little Darling (I Need You)," "Ain't That Peculiar," "Baby You Don't Do It," "Try It Baby," "Take This Heart of Mine" and more.



### RAVI SHANKAR AT THE MONTEREY INTERNATIONAL POP FESTIVAL

**RAVI SHANKAR**—World Pacific WPS 1442; WPS 21442.

Presently musical guru to thousands of teens, Ravi Shankar is presented here as he played at the summer's Monterey festival. Two ragas and a tabla solo by Alla Rakha comprise the package. Of course, playing is expert.



### JONATHAN KING OR THEN AGAIN

Parrot PA 61013; PAS 71013.

This clever guy, who hit a while back with "Everyone's Gone to the Moon," includes that ditty with some of his other clever and thoughtful compositions. He also pays tribute to Bob Dylan via "Just Like a Woman."



### A TIME FOR LOVE

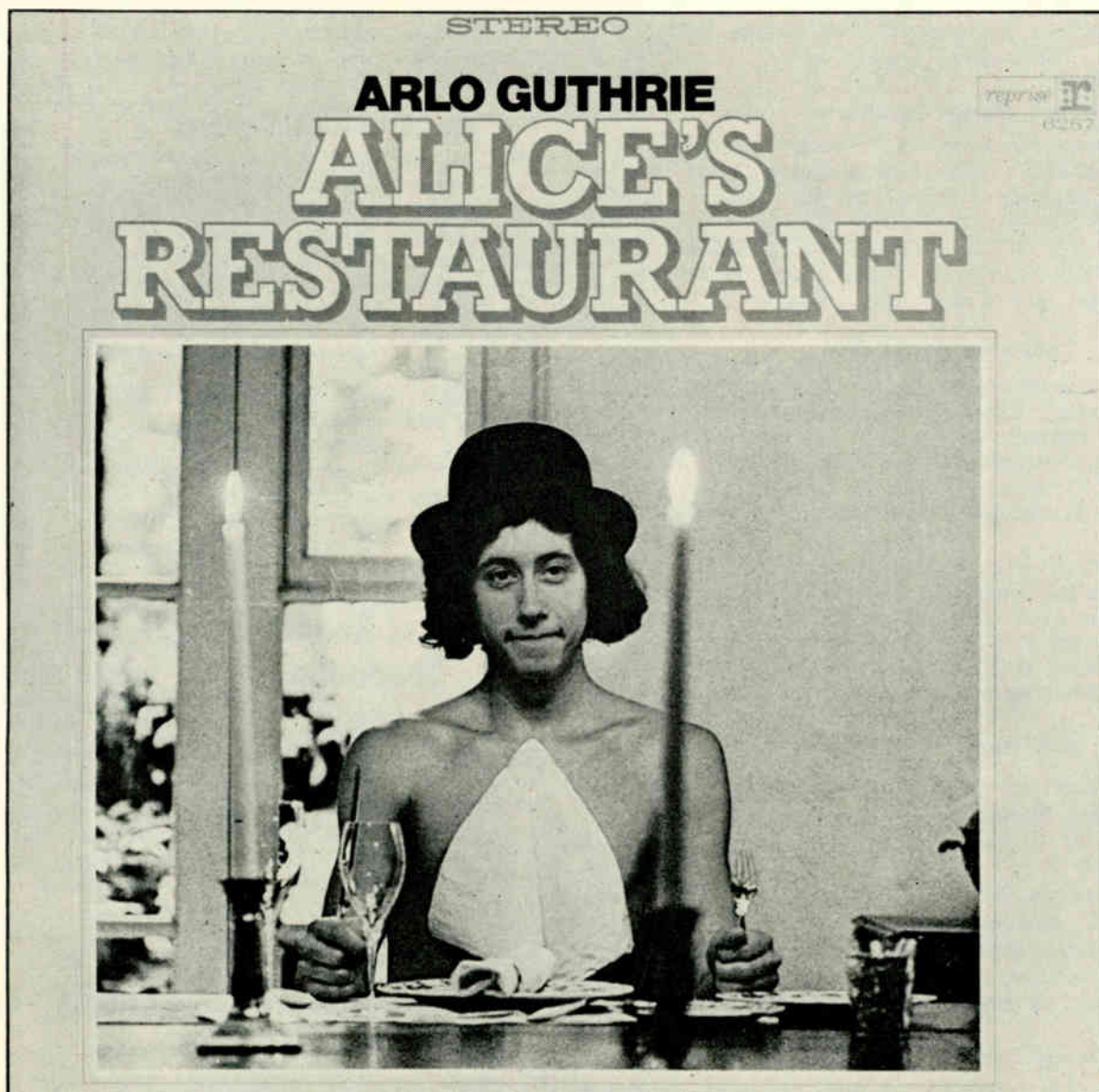
**BOBBY HACKETT**—Project 3 PR 5016 SD.

Bobby spins golden tones out of the melodic lines of some standard like "My Funny Valentine," "You Only Live Twice," "On the Street Where You Live," "All Through the Night," "You Stepped Out of a Dream." Beautiful music.



(Continued on page 14)

# ARLO GUTHRIE COMES ON!





# MONEY MUSIC

by Kal Rudman

Mind Bender Record of the Week: "September Rain," Frankie Valli.

Best Release of the Week: "You're Never Gonna Get My Lovin'"; Enchanted Forest, Amy—Mort Shuman has a winner for Amy.

Another R&B to Pop Smash: "Stag-O-Lee," Wilson Pickett.

Smooth Music to Top 40 Smash: "Felicidad," Sally Field. We told you this would be a hit before it was released, because we predicted "The Flying Nun" TV show would make top 15 in ratings before it was ever shown. Record is a giant at KIMN, Denver, made WCFL, Chicago, and the LP will be a monster. Breaking CKLW, Detroit.



Kal Rudman

Big Pop Play: "Whole Lotta Woman," Arthur Conley.

Most Played New Record: "Watch the Flowers Grow," 4 Seasons.

R&B Smash-Pop Novelty Hit: "Skinny Legs & All," Joe Tex.

Out of the Ball-Park One More Time: "In & Out of Love," Supremes.

Next Single: "Neon Rainbow," Box Tops. In their new LP. Smash Giant.

Philadelphia Hit Spreading: "Boogaloo Down Broadway," Johnny C—NYC, Newark, Hartford.

Hottest New Southern Excitement: "Mississippi Delta," Billy Lee Riley, Atlantic. Pop stations are turned on.

### Hot Master Purchases

Hottest New Master Purchases: 1. "Beautiful People," Kenny O'Dell, by White Whale. Looks like a Smash! Hot in Flint, Atlanta, Lansing, Louisville, Salem, the Carolinas. On WIP, WOKY, WQXI, WFUN; WDRC; KFVB; WCFL; WMP; KLIF; KFJZ, KXOL, WXOL, WTI, KOMA, WKY, WKLD, WONE, WMAK, KDKA, WKDA, KYA. 2. "Baby Jane," Ballantraes, by Bell. Immediate sales smash at WMPs, Memphis.

### Sureshot to the Top

Of all the pop records around, we are most firmly convinced that "Woman Woman," Union Gap, Columbia, stands the best chance of going all the way. Congrats to Bob Harrington, WCOL, Columbus, who picked it first and busted it to top 10. Bill Drake put it on L.A. & S.F. Its on WKYC, WIBG, etc. This is simply a great, great song. It should go C&W and smooth music and sell a million.

Congratulations to KLEO, Wichita, Kansas, for finding "I Say a Little Prayer" in the Dionne Warwick LP. When they called Scepter to tell them about the big request action, Dionne happened to be in the office. When they told her about it, she immediately said, "I want that as the new single"—and so it was! KLEO also found The Dusty Springfield.

### Noel Harrison Confirmed

WQXI, Atlanta Confirms: Noel Harrison which is now top 5 and went on WRKO, Boston.

WIBG, Philadelphia is First Again: "Ooh Baby," Deon Jackson. Sure SMASH!

Bruce Channel is Back: "Mr. Bus Driver." WBZ, WAYS, KLIF, KVIL, KFJZ (Boston, Charlotte, Dallas).

Chuck Jackson Has a Hit: "Shame On Me" broke in Detroit; Pittsburgh; Philadelphia; Atlanta; Baltimore; Washington; Carolinas; St. Louis; Augusta, Virginia.

### Hottest Records in the Nation

Young Rascals are #1. The "B" side, "I'm So Happy Now," is getting just as much play . . . Bobby Vinton hit #1 in Boston . . . Cowsills have a giant . . . Hombres came through big . . . Bee Gees are now a solid top 5 . . . Strawberry Alarm Clock

(Continued on page 16)

## record world ALBUM REVIEWS

(Continued from page 12)

### THE SUPERFINE OANDELION

Mainstream 56102; S/6102.

This new group from down Texas way is getting a lot of attention there and interest should spread when teens get to listen to the fine rock sounds they make. "People in the Street," "Crazy Town," "Janie's Tomb," "What's the Hurry."



### THE FOUR SEASONS

FRANCO GULLI, ALDO CECCATO, ANGELICUM ORCHESTRA—Audio Fidelity FCS 50032.

Beautifully rendered Vivaldi here. The pieces are the famous musical odes to the seasons, which Ceccato and Gulli interpret with sensitivity and gusto. Package is part of growing Audio Fi series.



### ROBBERY

SOUNDTRACK—London M 76008; MS 82008.

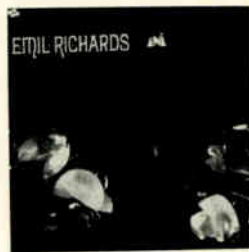
Johnny Keating, who has a penchant and knack for brassy, jazzy themes, has provided just that for the track to this current depiction of the recent British train robbery. Jackie Lee does the vocal on "Born to Lose."



### NEW SOUND ELEMENT "STONES"

EMIL RICHARDS—Uni 3008; 73008.

A couple of new electronic instruments take the lead on these original melodies. The Moog synthesizer is the important new sound discovery. Richards plays around with timing too on the bands, which are named after precious stones.



JERRY ANTES SINGS & SINGS & SINGS & SINGS Dot DLP 3826; DLP 25826.

Fellow conjures up the night club floor with this easy, impassioned package of first class ditties. Jerry's voice is fluid and smooth as mercury. "When Love Comes," "Emily," "Barefoot in the Park," "Out of This World."



## Marcucci Reactivates Chancellor Label

HOLLYWOOD — Bob Marcucci announces that he has reactivated Chancellor Records, and has just released his first single on the label, "Venus," by South Philadelphia's Bobby Jason.

Single was originally done some years ago by another South Philly Marcucci discovery, Frankie Avalon, and was on Chancellor then, too.

Marcucci further reports "fantastic reaction" to the new single. "I already have it on WKBW, WVIL, KXOX, WAMS, WIBG, WFIL, WPEN, KNUZ, WPDQ, WJIM, WOND and WAAT. . . . I have also re-

ceived orders from Buffalo, Chicago and Philadelphia." Marcucci feels that with the Russians landing on Venus, his Jason single has an added promotional push.

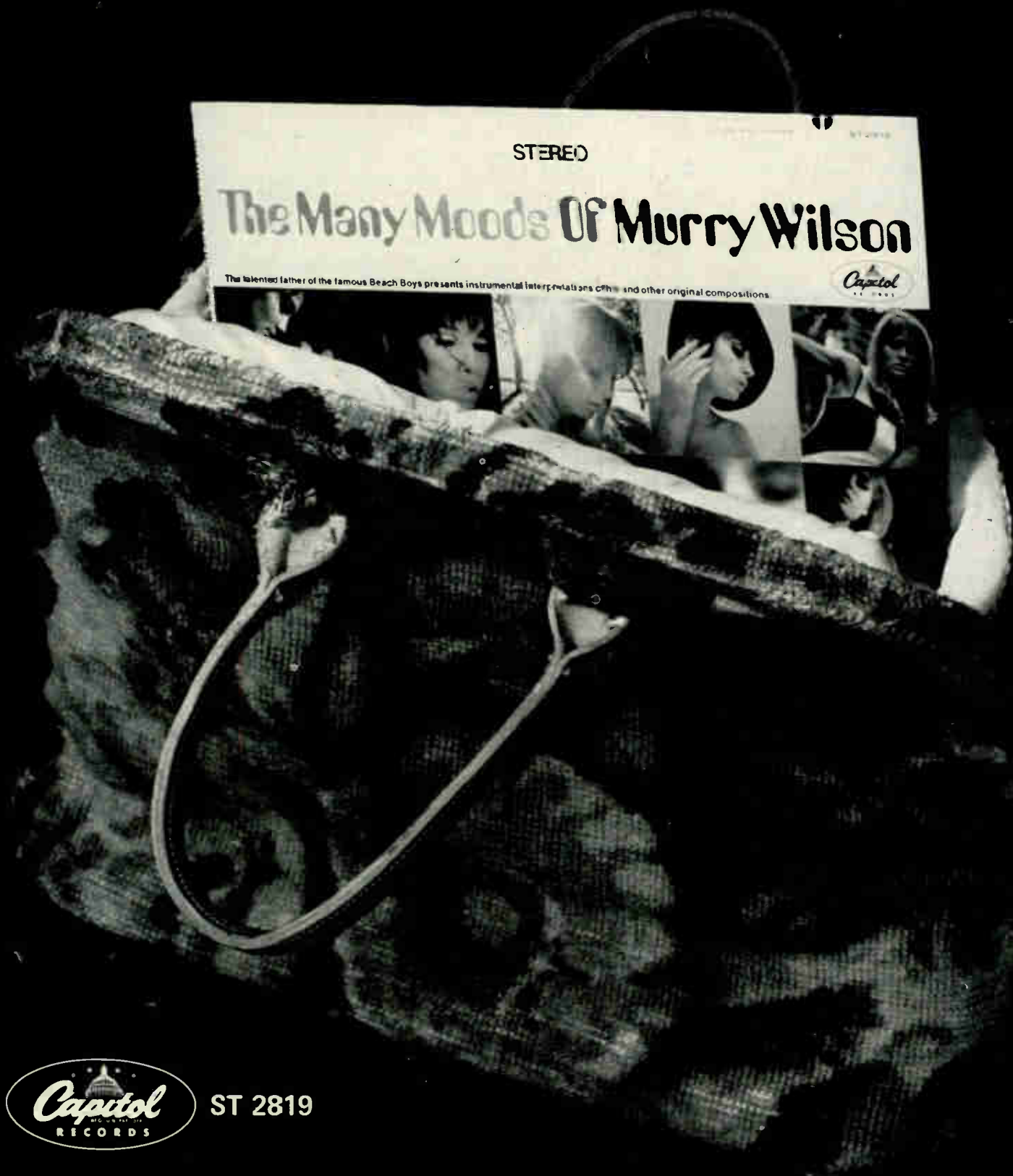
"I have also signed up a few producers, including Bob Finiz who is doing producing for Mercury, Atlantic, Koppelman and Rubin, etc.," he stated.

## Laurie, Vogue Renew

Bob Schwartz, President of the Laurie group, and Leon Cabat, President of Vogue Records, announce a two-year renewal for the Laurie catalogue for French and Belgian territories.

# Daddy's Bag

The Beach Boys' dad, Murry Wilson, rides the popularity wave with impressive instrumental originals. Has the sound of success.



ST 2819

## Money Music (Continued from page 14)

should get close to #1, and we were first to call the shot on this left-fielder from L.A. . . . Vikki Carr is that rare good music-top 40 hit . . . Dusty Springfield also came through top 10, as predicted, from L.A. . . . Marvin & Tammi is top 10.

### Money Music Calls Shot on Robert Knight

We told you and told you that the Philadelphia giant "Everlasting Love," Robert Knight, would make it big nationally. Congrats to Dean Tyler, WIBG, who heard the record and got it broken . . . Dionne Warwick has exploded . . . Spanky & Gang is now in as a solid smash . . . Neil Diamond is a giant . . . Peaches & Herb have another hit . . . A long time ago we told you that the Cleveland-Columbus giant by the Ohio Express would make it for Super K Productions. Congrats to Dick Weber of WKYC and Bob Harrington of WCOL (where he replaced Dick as Music Director) for being first to break it.

We told you that "I Hear It Through the Grapevine," Gladys Knight, would come out of the LP as a hit, first R&B, and it sure is breaking fast pop in the East and Mid-West . . . "Beautiful People," Kenny O'Dell, White Whale, exploded on the smaller market stations and went right on WQXI, Atlanta; WCFL, Chicago; WKLO, Louisville.

"Excerpts from a Teen Opera," Keith West, is shaping up well . . . "Never Too Much Love," Bards, Capitol, is top 15 in Seattle and is getting bigger.

Hit in Philadelphia & Detroit: "Boppa Do Down Down," 3rd Rail, Epic.

Coming Up Fast: Stone Poneys; Scott McKenzie; Procol Harum.



Neil Diamond      4 Seasons      David Houston      Brenda Lee

Mitch Ryder's Hit Bag: "You Are My Sunshine" broke big in Minneapolis—good orders in Memphis, Minneapolis, smash in Hartford. Sales in Boston, Philadelphia, St. Louis.

WCAO, Baltimore, went on "Good Apples," Seekers . . . Hot Reports from the South: "Judy In Disguise," John Fred, Paula—has a big pick at WTXI, New Orleans; KVIL, Dallas; KEEL, WDAK, KVOL, WGNE, WXXX, WCLS, WRBC, KNOE.

Bo Gentry & Richie Cordell Do it again: Tommy James has the key to the mint as "Out of the Blue" defines the term—"producer's feel."

Ray Charles is Hot: "Yesterday" from the LP adds a new concept. This column was first to tell you about that great album. Busted immediately WIBG, Philadelphia into monstrous sales. Busted in Detroit and Chicago. We predict Top 5.

WKDA, Nashville, picks "Hanging On," Mark Dinning. We hear only great things about the Bill Craig, new Music Director.

WSAI, Cincinnati, says Jay & Techniques have another stone smash.

Can Two Major Markets Break Jewel Aikens? "Little Bitty Pretty One," Jewel Aikens, Colgems, went on WMCA, NYC, and WCFL, Chicago.

WMCA Believes Group Therapy: We've been tipping you on "Magic in the Air." Top requests KCBQ, San Diego; requests WMAK, Nashville; KJRB, Spokane; WAMM and WTAC, Flint.

WRIT, Milwaukee, went on Small Faces . . . Gladys Knight is selling well in St. Louis . . . Perky Murphy, KOMA, Oklahoma City, went on the Philadelphia smash, "Nobody But Me," Human Beinz, Capitol Hitting WAKY, Louisville, WLEE, Richmond.

"Get Down," Harvey Scales & the Seven Sounds, Atlantic, is a total smash in Philadelphia . . . WAYS, Charlotte, picked "Can't Get You Out of My Mind," Tempests.

The new Johnny Rivers is called "Summer Rain" . . . Cher gets big requests.

Jay & Techniques is happening big in the South, reports Dick Reus.

(Continued on page 18)

## Seabolt Smash/Fontana Promotion Director

CHICAGO — Following a pattern of promoting deserving local representatives to the corporate executive ranks, Irwin H. Steinberg, Executive Vice President of Mercury Record Corporation, announces the appointment of Jerry Seabolt to National Promotion Director for the firm's Smash and Fontana labels.

Seabolt, 26, entered the record business in 1961 with All-State Distributors, Chicago, as the local promotion representative for all labels handled by that independent distributor until 1963.

After two years in a sales post outside the record field, Seabolt returned to record promotion with Chicago's M.S. Distributing, Inc., where he first concentrated on rhythm and blues promotion and later handled general market promotion. In 1966 he joined Bell Records as local promotion rep for the Chicago area.

## White Whale Gets Vegas 'People' Single

HOLLYWOOD—White Whale Record owners Ted Feigin and Lee Lasseff have announced that they have finalized negotiations to acquire national distribution of "Beautiful People" by Kenny O'Dell on the Vegas label.

Arrangements were concluded with Byron Hoffman, President of Vegas Records for a number of singles and albums which will remain on the Vegas label distributed by White Whale.

O'Dell hails from Antlers, Okla. He is presently in Los Angeles where he is taping a series of national and syndicated television shows and will journey immediately to New York where he will tape New York-based television shows and make a series of appearances at major cities on the East Coast.

## record world's

## TOP NON-ROCK

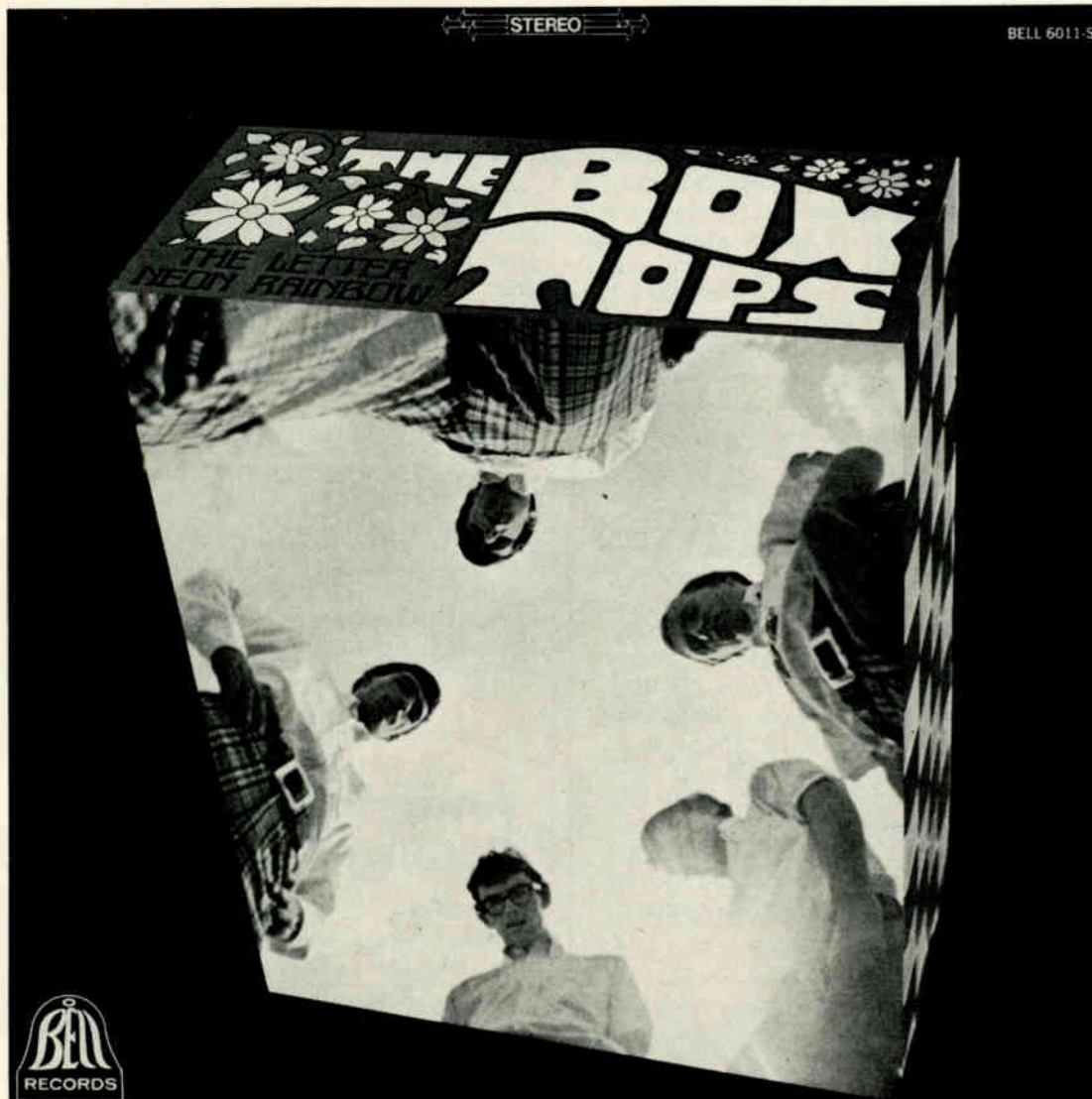
A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. IT MUST BE HIM Vikki Carr—Liberty 55986	1	21. THROUGH THE EYES OF LOVE Wayne Newton—Capitol 5993	24
2. MORE THAN THE EYE CAN SEE Al Martino—Capitol 5989	4	22. WHEN THE GOOD APPLES FALL Seekers—Capitol 2013	40
3. A STRANGE SONG Harry Belafonte—RCA Victor 9263	3	23. ONE PADDLE, TWO PADDLE Ray Conniff—Columbia 44298	30
4. MORE THAN A MIRACLE Roger Williams—Kapp 843	5	24. CUANDO SALI DE CUBA Sandpipers—A&M 880	—
5. ODE TO BILLIE JOE Bobbie Gentry—Capitol 6950	2	25. TO SIR WITH LOVE Herbie Mann—Atlantic 2444	—
6. WHEN THE SNOW IS ON THE ROSES Ed Ames—RCA Victor 9319	7	26. JUST LOVING YOU Anita Harris—Columbia 44236	28
7. FOR ONCE IN MY LIFE Tony Bennett—Columbia 44258	8	27. ALL THE TIME Jimmy Roselli—United Artists 50217	37
8. A BANDA Herb Alpert & Tijuana Brass—A&M 870	6	28. LONELY AGAIN Connie Francis—MGM 13814	31
9. YOU, NO ONE BUT YOU Frankie Laine—ABC 10983	14	29. LAPLAND Baltimore & Ohio Express Marching Band—Jubilee 5592	—
10. I'M STILL NOT THROUGH MISSING YOU Andy Russell—Capitol 5971	12	30. TAKE ME ALONG Ray Charles Singers—Command 4105	29
11. LAST WALTZ Engelbert Humperdinck—Parrot 40019	15	31. SOMEBODY SOMEPLACE Jane Morgan—ABC 10969	32
12. I ALMOST CALLED YOUR NAME Margaret Whiting—London 115	16	32. HONEY & WINE Glenn Yarbrough—RCA Victor	34
13. I FEEL IT Peggy Lee—Capitol 5988	19	33. LADY BIRD Nancy Sinatra & Lee Hazlewood—Reprise 0629	35
14. TURN THE WORLD AROUND Eddy Arnold—RCA Victor 9265	9	34. PATA PATA Miriam Makeba—Reprise 0606	39
15. THE WORLD WE KNEW Frank Sinatra—Reprise 0610	10	35. CLOWN TOWN Donna Reed—Columbia 44272	38
16. SMALL TALK Claudine Longet—A&M 877	13	36. KEEP REMEMBERING YOU Anita Kerr Singers—Warner Bros. 7065	33
17. CHILO OF CLAY Jimmy Rodgers—A&M 871	22	37. HOLLY Andy Williams—Columbia 44325	—
18. ANYTHING GOES Harper's Bizarre—Warner Bros. 7063	11	38. BIRDS OF BRITAIN Bob Crewe Generation—Dynovoice	—
19. WHAT A WONDERFUL WORLD Louis Armstrong—ABC 10982	36	39. WAIT UNTIL DARK Henry Mancini—RCA Victor 9340	—
20. OPEN FOR BUSINESS AS USUAL Jack Jones—Kapp 855	25	40. PAPER CUP Fifth Dimension—Soul City 760	—





ACCENTS A FIRST L.P.



ANOTHER POT OF GOLD AT THE END OF THE  
"NEON RAINBOW"

THE BOX  
TOPS

MALA 580

NEW SINGLE

JUST RELEASED

BELL RECORDS, INC., 1776 BROADWAY, NEW YORK, N.Y. 10019

Tremendous play through the South on "Georgia Pines," **Candymen**, ABC.

**Johnny Pirkle** WNOX, Knoxville, picks "Where's the Melody," **Brenda Lee**.

WOKY, Milwaukee, and the whole South is on "Shame On Me," **Chuck Jackson**.

**Lovin' Spoonful**: "She is Still a Mystery" is getting tremendous airplay, and there are solid orders coming in . . . "Soul Man," **Ramsey Lewis**, should do very well . . . **Small Faces** will have to break on the West Coast . . . The new **Seeds** is called, "The Wind Blows Your Hair."

**Local Promo Man of the Week**: **Ray Milanese** of Marnel, Philadelphia, does not have to yield to any man in Philadelphia as the top distributor promo man. He is loved not only by all the deejays, but also by the other promo men, the dealers and everyone in town. This guy is executive calibre.

**Old Pro National Promo Man of the Week**: **Juggy Gayle** is so out of sight that every young kid in the biz should aspire to mellow into his category. The guys in radio would rather have dinner with Juggy than just about anybody in the nation.

Congratulations to **Bob Gaudio** for producing a very fine record on "Valley of the Dolls," **Kathy Keegan**, Compass. Bob wrote it with **Jacqueline Susann**, and it's the only authorized title song from the film.

### Predictions That Just Came Through

"Nobody But Me," **Human Beinz**, Capitol, Philly sales 35,000, just confirmed on phone as a hit at WKYL-Cleveland . . . "I Found a Reason," the **First Edition**, on Reprise confirmed as a solid hit by WCOL-Columbus . . . "Vallerie," **Pineapple Heard**, Diamond, confirmed as a smash in Buffalo, Philly, Syracuse, Dayton and on phone via WKYC-Cleveland and WCOL-Columbus . . . "Until It's Time," **Nancy Sinatra** flip, is Top 5 in Seattle, confirmed as a giant at WCOL . . . "Boogoloo Down Broadway," **Fantastic Johnny C**, Phila-La—this column alone told you it would be a monster. 45,000 sold in Philly, a giant on WMCA, went on WIXY in Cleveland; Hartford, Columbus, etc. . . . **Big Flip Tip**: WKYC and WCOL report that the B side of the **Tommy James**, "Love is Closing in on Me," could be a #1 record. WKYC-Cleveland now confirms San Francisco and Boston on **Scott McKenzie** . . . As predicted, the **Rose Garden** is a complete national smash.

Report from **Dennis Ganim**: Stations playing "Beautiful People," **Bobby Vee**, are: WBZ, WLS, KQV, WPOP, WTIK. There are some stations splitting play.

**Bob Baker** has left WPDQ, Jacksonville, where he served as PD. He is available and we know that he is a top-notch airman.

**Art Roberts** of WLS, Chicago, is interested in syndicating his tremendous oldie show, "Hey Baby, They're Playing Our Song." It has a tremendous mail pull. The Record Museum of Philadelphia pulled 2,800 letters.

### Another Giant from the Hot Carolinas

**Jack Gale**, WAYS, Charlotte, and WKIX, Raleigh, went and did it again: "Same Old Fatman," **San Francisco Earthquake**, broke wide open in sales. This is a great sound from this New York group.

Hits at WLS: **Billy Joe Royal**; **Wilson Pickett**.

**Steve Shulman** has left Roulette. He covered Philadelphia and Baltimore, and is a very good man.

### Dick Clark, Where Are You?

If **Dick Clark's** Bandstand were still on network TV, the hits picked by **Dean Tyler** and broken by **WIBG** (all of which are hits in Philadelphia because of fantastic teen dancers who have worked up fabulous dance routines to these numbers) would be national hits in one week. For example: "Get Down," **Harvey Scates**, Atlantic; "Nobody But Me," **Human Beinz**, Capitol; "Some Kind of Wonderful," **Soul Brothers 6**. The only

*(Continued on page 20)*

## NARM Board Meet Nov. 16-17

PHILADELPHIA — Stanley Jaffe, President of the National Association of Record Merchandisers, Inc., has called a NARM Board of Directors meeting, to be held Nov. 16 and 17, 1967, at the Century Plaza Hotel in Los Angeles, Calif.

In addition to Jaffe, members of the NARM Board are: **Jack Goldbart**, 1st Vice President; **Amos Heilicher**, 2nd Vice President; **James Schwartz**, Secretary; **Don Ayers**, Treasurer; **Cecil Steen**, Past President and Director; **John Billinis**, Past President and Director; **Milton Israeloff**, Director; and **Charles Schlang**, Director. Also in attendance will be **Jules Malamud**, NARM Executive Director and **Earl W. Kintner**, NARM General Counsel.

Foremost on the agenda for the meeting will be the finalization of plans for the 1968 annual NARM Convention,

which will be held March 17-March 22, 1968, at the Diplomat Hotel in Hollywood, Fla. This is the 10th anniversary convention for NARM, and the convention's business and social program will focus on the tenth anniversary celebration.

### Tape on Agenda

Also on the agenda for the Board of Directors meeting will be a full consideration of the role of the tape cartridge industry in NARM's future planning. Several recommendations have been made to the Board of Directors relative to the tape cartridge industry, and they will all be fully considered at this meeting.

Committee reports on Product Standardization, Convention and Mid Year Planning Committee, and the NARM Scholarship Foundation Committee will be presented and reviewed.

### Buddah to Bib

NEW YORK — Neil Bogart, General manager of Buddah Records, announces that he has named **Bib Distributors** in Charlotte, N.C. as distributor of the label's product.

### Andy Williams Catalog Promo

Columbia Records has launched a total-catalog promotion for its top-selling male vocalist, **Andy Williams**, emphasizing his latest album, "Love, Andy."

"Fall for Andy" on Columbia highlights Andy Williams' roster of fall activities, which includes a cross-country concert tour with **Henry Mancini** and His Orchestra, a Nov. 9 NBC-TV special, "Love, Andy," a single-record release, "Holly," and his new LP, "Love, Andy."

As part of its "Fall for Andy" promo campaign, Columbia has planned extensive advertising. A special dj salute to Williams will be heard on radio stations across the country on Nov. 11. Col has also scheduled radio spot ads for the first part of the month.

A specially-designed press kit containing color slides and photos of Williams will be sent to newspapers and consumer magazines. Special merchandising devices have been prepared for in-store use.

### ABC Inks Alice

**Alice Playten**, who stops the show with her portrayal of **Kafritz** in the new Broadway musical "Henry, Sweet Henry," was signed late last week to an exclusive recording contract by ABC Records.

Arrangements were finalized by **Tom Korman**, Miss Playten's manager, and **Larry Newton**, President of ABC Records, Inc. A rush recording session was held on Friday (27th) where the young singing star recorded two songs from the show, "Poor Little Person" and the title song "Henry, Sweet Henry." "Poor Little Person" is her own vehicle in the show.

### Jones Session



**Jack Jones** is shown listening to playbacks from his debut RCA Victor album, "Without Her." Shown in the foreground are RCA execs **Dick Etlinger**, Manager, Business Affairs, Product & Talent Development Dept.; **Joe D'Imperio**, Division VP, Product and Talent Development Dept.; and **Ernie Altschuler**, Division VP & Executive Producer, Pop A&R. Nilsson, at Etlinger's immediate left in background, is the composer of the title song.

# THE GRASSROOTS

HAVE  
A  
NEW  
ONE



WAKE UP, WAKE UP

D-4105



conclusion that can be drawn is that without the Clark show in Philadelphia as a dance instruction school, the kids around the nation don't learn to dance very well.

WDRC, Hartford, Picks: **Eternal Flame**; **Turtles**; "Massachusetts," **Bee Gees**; "Cheer Up Sleepy Jane," **Monkees**; **Union Gap**; **Harper's Bazaar**; **Uncalled For**; **Ray Charles**; **Mitch Ryder**; **Billy & Judy "Goin' Back,"** **Byrds**; **Miracles**.

As predicted from the beginning here, "Mr. Dream Merchant," **Jerry Butler**, is making it. This song would make an excellent vehicle for some of the top class artists in the business.

"I Can't Happen Without You," **Power Plant**, **Diamond**, is selling well in Chicago and is well charted at WLS . . . **Brenda & Tabulations** is a solid hit in Philadelphia.

"Have You Ever Seen the Blues," **Yaphet Koto**, **Chisa**, is a listener sensation in Philadelphia and Detroit . . . The new **Marvelettes** is "My Baby Must Be a Magician" . . . **Smash Top 5** for Sure: "Honey Child," **Martha & Vandellas**.

**Anita Wexler Top Choice**: "Take a Step," **Aesop's Fables**, **Atco**. Anita says, "It has layers of sound, the production is fantastically tight, it is really TOGETHER! The lead singer, **Sonny**, is absolutely fabulous."

#### UA All-Out on Terry & Chain Reaction

**Eddie Levine** is all out on "Keep Your Cool," **Terry & Chain Reaction**.

Late Report from **Johnny Musso** on "Beautiful People," **Kenny O'Dell**—**WOKY**, **WIP**, **WPGC**, **WTIX**.

There is tremendous interest in "Soul Man," **Ramsey Lewis**, **Chess**.

"You Mean the World to Me," **David Houston**, keeps picking up pop stations . . . "Weakness in a Man," **Roy Druskey**, **Capitol**, is hitting big **C&W**. Watch.

**Jay & Techniques** is building well in sales . . . There is a lot of big play on "I'm So Proud," **Keith** . . . **Columbia** is thrilled about "Like an Old Time Movie" which is breaking fast.

#### Record Company Corner

1. "I Found a Reason," **First Edition**, **WB**. On: **KYA**, **S.F.**; **WCOL**, **Columbus**; **WBBQ**, **Augusta**; **WRAW**, **Reading**; **WMAB & WAEB**, **Allentown**; **KIMA**; **KGAR**, **Portland**; **WSCR**, **Scranton**.

2. "Hole in My Shoe," **Traffic**, **UA**. Play: **WMCA**; **WOR-FM**; **WPOP**; **KDMO**; **WYNS**; **WBZ**, **Boston**; **WMC-FM**, **Memphis**; **KRLA**, **L.A.**; **WHWB**; **KDMO**.

3. "Let's Spend Some Time Together," **L.A. Power & Light**, **WB**—**KILT**, **Houston**, **WTRY**, **Troy**.

4. "No One Was There," **Gates of Eden**, **WB**—**KYA**, **S.F.**

5. "Love of Common People," **Everly Brothers**—**Atlanta**, **Memphis**, **L.A.**, **S.F.**, **Nashville**, **Dayton**, **Augusta**, **Flint**, **Omaha**.

6. **Big LP**—**Arlo Guthrie**. **Big cut**: "Alice's Restaurant."

7. "Georgia Pines," **Candymen**, **ABC**. On: **WMCA**; **WKYC**; **WOKY**; **WRIT**; **WCAO**; **WQXI** (broke with re-orders); **WPDQ**.

8. "She Laughed Loud," **Merry-Go-Round**—**WBZ**, **WPOP**, **WFUN**, **KRLA** (Preview); **KFWB**, **WCAO**, **WMID**, **WRIT** Pick; **KXOL**, **KCPX**, **KJR**; **WIXY**; **WRIT**; **KXOL**; **WYSL**; **WKBW**; **WCRO**.

9. **Homburg**, **Procol Harum**—**Big re-orders** in at least seven markets.

10. "Flowers in the Rain," **Move**—Should be one of the biggest records in the history of **A & M**. There are a fantastic number of Picks: **WDRC**, **Hartford**; **WEAM**, **Wash.** Pick; **WFUN**, **Miami** Pick; **KRIZ**, **Phoenix** Discovery; **KRLA** Preview; **KHJ**, **L.A.** (Broke for 4,000); **WCAO**, **Balt.**; **WKBW**, **Buffalo**; **WYSL**, **Akron**; **WAKR**, **Akron**; **WFOM**, **Marietta**; **KYNO**, **Fresno**; **KFRC**, **S.F.**; **Premier**, **WCFL**, **Chicago**; **KJR**; **WOWO**.

11. "Come Back Girl," **Pieces of Eight**—Tremendous number of stations. Selling in Philadelphia **WIBG**, **WYSL**, **WFUN**, **WAPE** Pick: **WIND**; **WJRB**; **WAPE**.

12. "Music Box," **the Light**. Is #2 at **KMEN & KFXM**, **San Bernardino**; **WFUN**, **KRLA**, **WMOH**.

13. "Flower Lady," **Phil Ochs** . . . **I.M.** **Flowers FM** action nationally **CBS**.

14. "Alice's Restaurant" cut in **Arlo Guthrie LP**, **W.B.**, broken by **WOR**.

15. "Colors," **Ravin' Blue**, **Monument**. Tremendous record. We are very high on this one. Listen.

16. "Honey & Wine," **Fran Jeffries**—Choice for good music

*(Continued on page 21)*

## Military Program, '68 Convention On WB Honolulu Meetings Agenda

HONOLULU—Warner Bros.-Seven Arts Records, Inc., has opened a series of meetings here in behalf of company's upcoming sales program to military outlets throughout the world and also to finalize plans for its 10th anniversary worldwide convention which will be held here next summer.

Representing **WB-Seven Arts Records** here are **Joel Friedman**, **Marketing Vice-President**; **Phil Rose**, **International Director**; and **Stan Cornyn**, **Editorial Manager**. They will also hold a special conclave with key executives of **Charles Brady and Associates**, who represent the military in the sales of recordings in Europe and the Far East.

On tap is the screening of a special promotion film dealing with company's upcoming product as well as its projection in the worldwide market for future releases. The **WB-Seven Arts** diskery executives will also formulate a schedule with execs of the **Hilton Hawaiian Village** for the company's 10th anniversary next July.

Following this, **Friedman and Cornyn** return to their headquarters in **Burbank, Calif.**, while **Rose** departs for meetings with licensees in **Japan**, **Hong Kong**, **Singapore**, **New Zealand** and **Australia**.

### Simon at MB

NEW YORK—**Richard Simon** has been appointed **Managing Director** of **MB Records** here and is throwing his doors wide open to all comers with new product and/or talent.

### Candy Men



**ABC Records** recently launched their new group, **the Candymen**, in a series of cross-country appearances in conjunction with the release of their first LP and single. The **Candymen** are shown here in **Boston**, where a party was held to introduce the group to the press, distributors and djs of that area. On hand to greet the boys were **Ralph Ury (WRKO)**, **Arnie Ginsberg (WRKO)**, **Larry Justice (WMEX)** and **Paul Powers (WRKO)**.

### Fuhrman Blue Note General Manager

HOLLYWOOD—**Liberty Records** President **Al Bennett** has named **Mel Fuhrman** as **General manager** of the corporation's **Blue Note** label.

**Blue Note Records**, one of the subsidiaries of **Liberty Records**, has a roster of top jazz artists such as **Donald Cherry**, **Ornette Coleman** and **Bobby Hutcherson**.

**Fuhrman** started in the record business with **Top Records**. During his six years there, he was upped to **Eastern Sales Manager** and later **National Sales Manager**. He joined **Liberty** in 1963 as **Assistant Branch Manager**, **LRDC** of **New York**. Following this promotion he was brought to the **West Coast** in **July, 1966**, as **Sales-Promotion Manager** of **Sunset Records**.

### Quesado Exits ITCC For Own Tape Firm

NEW YORK—**Nick Quesado**, **ITCC's Music Liaison Manager**, has left **ITCC** to form his own tape cartridge company with "a large automotive supplier as a partner."

**Quesado** developed the **ITCC Production Department**, and it was also his idea for the **Distributors Hot Six Cartridge Plan**. **Quesado** majored in law, minored in music at the **University of Pittsburgh** and did graduate work at **UCLA**. He has been in the music business for over 15 years, serving as publisher of **Mr. DeeJay** magazine, manager of many popular groups, including **Frankie Lyman** and the **Teenagers**, and was one of the industry's first independent record producers. He joined **ITCC** in **October 1966**.

### Beatle Feature Film

"Yellow Submarine," the **Beatles'** animated, full-length feature film for theatrical presentation, is in production in **London** for release by **United Artists**. The comedy is highlighted by 12 songs recorded by the live **Beatles** for the animated **Beatles**, including four new numbers.

**George Martin**, the **Beatles'** recording manager, is musical director of the picture.

## Money Music

(Continued from page 20)

stations.

17. "Skip a Rope," **Henson Cargill**—The most fantastic lyric of the week. This will make noise on every kind of station except R&B.

18. "Bahama Mama," **Jamo Thomas**—The fastest hands on the bongo drums.

19. "As We March To Different Drummers," **Dawn's Early Light, Diamond**. This is the hit record for this group.

20. "The Show Is Over," **Mamie Lee**. **Harold Berkman** feels **Don Costa** brought MGM a new star.

21. "I Hear It Now," **Johnny Jones, Monument**—**Fred Forster** personally is convinced this is a winner.

22. "She Wears Yellow Beads," **Avant Garde, Columbia**—**Bill Gallagher** and **Tommy Noonan** couldn't stop talking about it in Nashville.

23. "Paint It Black," **Chris Farlowe, Immediate**. It was played by mistake on WLOF, Orlando, by **Bill Vermillion** and the phones lit up. **Ron Alexenburg** is very excited.

24. "Pata Pata," **Atlantic Sounds, Atlantic**—Hit instrumental by the greatest, funkier musicians around, the **Atlantic Records boys**.

25. "I Don't Want To Play House," **Connie Francis**—Song is #1 C & W for three weeks.

26. "You Mean the World To Me," Done pop by the biggest star around. Now YOU guess who? is.

27. "Ooh Baby," **Deon Jackson, Carla**—Certain R&B smash. We are sure it'll go big pop. Right on WIBG.

28. "29th September," **Equipe 84, Liberty**. #1 in Italy many weeks.

29. "Hourglass," **Heartbeat, Lib. WMPS, WFUN, KRIZ,**

WACO, WPGC.

30. "Open Letter To My Teen Age Son," **Victor Lundberg**—Phone response, WRIT.

31. "Saturday Noontime," **Hank Shifter, Steed**—Good **Jeff Barry**.

32. "Bend Me, Shape Me," **American Breed, Acta**—Strong reception.

33. "Chattanooga Choo Choo," **Harpers Bizarre, WB**—Strong.

34. "Soulin'," **Leather Boy, MGM**—Action at WFLB & WIDU, Fayetteville, North Carolina; KEWI, Topeka; KLEO, Wichita; KUDL, Kansas City; WLLL, Lynchburg; WKGN, Knoxville and WNOX; WSPF, Hickory; WCOF, Columbus, South Carolina; WLBG, Laurens; WKIX, Raleigh.

35. "Jo Jo's Place," **Bobby Goldsboro, UA**—On KRLA, KACY, KCBQ, KMEN, KAFY, WHBQ.

36. "French Provincial," **Jay & Americans**—Is on many stations.

37. "Storybook Children," **Billy & Vera, Atlantic**—Picked at WDRC & WPOP, Hartford.

38. "Beautiful People," **Bobby Vee**—KJR, WBZ, WIXY, WKYC, WCOL, WLS, KQV, WPOP, WTIX.

39. "Baby Now That I Found You," **Foundations, Uni**—Hot hit from England.

40. "Rockin' Pneumonia," **Shy Guys, Uni**—Breaking at WMCA, WCFL, WIBG.

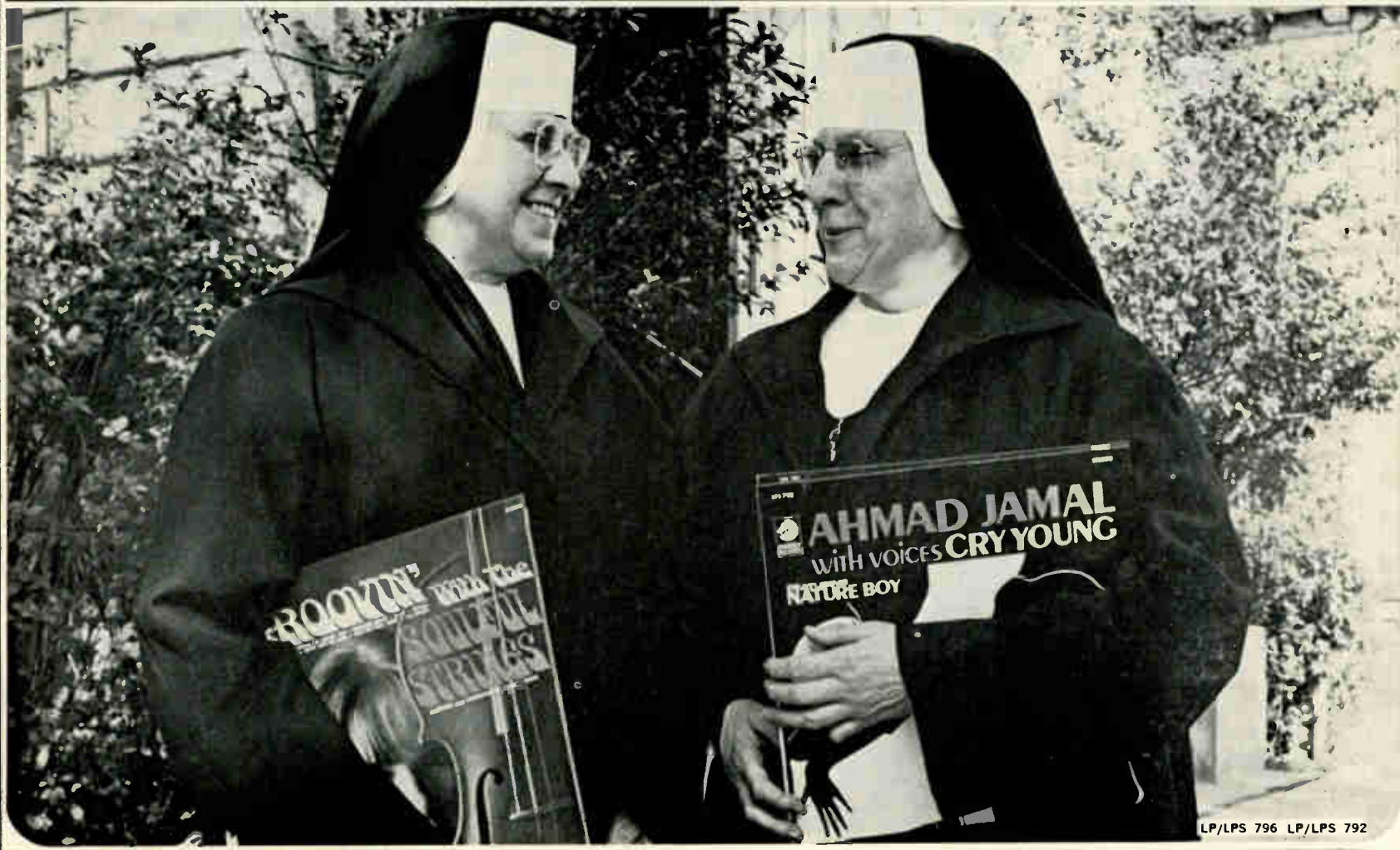
41. "You Showed Me How To Be Happy," **Jackie Wilson**—**Joe Medlin**, National Promo Director of Brunswick, is burning up the wires on this new one.

42. "Rosie," **Louie Armstrong**—Selling in New Orleans, Atlanta, Chicago, L.A., Cleveland.

Late report stations on **Kenny O'Dell**: WFIL, KJR, KYC, CKLW, KGB, KCBQ, WCOL, WHBQ, WFUN . . . Late report stations on **Bobby Vee**: WMCA, WKHJ.

(Continued from page 24)

# People really get attached to their Cadet albums.



LP/LPS 796 LP/LPS 792



## Luxemburg Poll: Soft Trend Seen

Listeners of Radio Luxemburg, in conjunction with a top jury of professional reporters and record people, have selected their poll award winners. Also revealed, according to their voters, is a new softer trend in music taking place throughout Europe.

The winners: No. 1 record star in Germany: Roy Black, who received Radio Luxemburg's Golden Lion for his record of "Frag Nur Dein Herz" (Ask your heart); Mireille Mathieu, for her record "Paris en Colere," the Silver Lion; and Engelbert Humperdinck for his record "Release Me," the Bronze Lion.

## Garner to Germany

Erroll Garner will make a special series of concert and television appearances in Germany from Nov. 1-8.

The pianist arrives in Hamburg on Oct. 29, where he will be feted by Deutsche Grammophon who distribute his MGM recordings in Germany, including his album, "That's My Kick." Garner will headline government-owned TV and radio programs emanating from Berlin. He also will play concerts in Berlin, Munich and Stuttgart.

Following his appearances in Germany, Garner will return to the United States where he will be the guest soloist with the Milwaukee Symphony Orchestra on Nov. 9-10-11. While Garner is still in Europe, the Andy Williams Television Spectacular on which he makes a guest appearance will be shown in the United States on Nov. 6 over NBC Television.

## Turnbull Trumps

LONDON—On July 1, Selwyn Turnbull took over from Tony Hall as Promo Chief for the Decca Group. In the three months he has been in charge, three hitmakers have appeared on the scene: the Amen Corner, the Flower Pop Men and from Ireland Frankie McBride. He is currently very excited about the Timebox, John Mayall, Ice, the Honeybuns, Danny Williams and Sol Raye.

At one point in the three months, Decca group records held six of the top 10 positions.

## Newell Cuts 'Charity' LP

LONDON—Independent record producer Norman Newell has been contracted by CBS Records to record the cast album from "Sweet Charity," the new London hit musical.

Commented Derek Everett of CBS, "We hope to have the album rush released for the end of October or the first week in November, and knowing the splendid job that Newell did for us on the 'Fiddler On the Roof' album, we are confident that we will have another very large album seller for the pre-Christmas and Christmas market."

## Luxemburg List To Record World

Program Director Helmut Stoldt of the powerful Radio Luxemburg has given Record World their exclusive Top 10 hit list each week. Radio Luxemburg is also well known for their Golden Lion awards for top selling records and artists.

## MGM's Steinmetz On Licensee, LP Tour

Eric Steinmetz, MGM's Director of Foreign Sales, leaves on Oct. 28 for Tokyo to meet with licensees in Japan, Hong Kong, Manila and Sydney, Australia, to discuss MGM and Verve product.

Of particular concern will be the sound track albums for "Gone with the Wind," "Far from the Madding Crowd," "The Comedians" and "More Than a Miracle."



ROCKY ROBERTS (right) is shown receiving a gold record at the Whiskey a Go Go in Cannes for his disk of "Stasera Mi Butto." Shown from left: Giampiero Scussel, A&R chief, Durium Records; and Doug Fowles, Roberts' manager.

## European Tips

By Paul Siegel

### Single Tip of the Week: Europe

"I Love You, You Love Me"

Anthony Quinn  
Capitol

★★★★

### Album Tip of the Week:

"The World We Knew"

Bert Kaempfert Orchestra  
Polydor

★★★★

### Italy—Single Tip:

"A Whiter Shade Of Pale"

Procol Harum  
Decca

★★★★

### France—Single Tip:

"Le Neon"

Adamo  
Pathe-Marconi

★★★★

### Germany—Single Tip:

"Make Me Yours"

Bettye Swann  
CBS

★★★★

### Belgium—Single Tip:

"Excerpt From  
A Teenage Opera"

Keith West  
CBS

★★★★

### Holland—Single Tip:

"Massachusetts"

Bee Gees  
Polydor

★★★★

### Luxembourg—Single Tip:

"San Francisco"

Scott McKenzie  
CBS

## Star Of The Week In Europe:

Rocky Roberts  
Italy

## GERMANY'S TOP 10

1. SAN FRANCISCO  
Scott McKenzie—CBS
2. ROMEO UND JULIA  
Peggy March—RCA
3. ADIOS MY DARLING  
Ronny—Telefunken
4. VERBOTENE TRAEUME  
Peter Alexander—Ariola
5. KOMM ALLEIN  
Wencke Myire—Polydor
6. GLORY LAND  
Lords—Columbia
7. WE LOVE YOU  
Rolling Stones—Decca
8. THE LAST WALTZ  
E. Humperdinck—Decca
9. MASSACHUSETTS  
Bee Gees—Polydor
10. MAKE ME YOURS  
Bettye Swann—CBS

★★★★

Lists Reprinted Through Courtesy:

## AUTOMATENMARKT

& "Hits of the Week"

## ITALY'S TOP 10

By Hara Mintangian

1. A WHITER SHADE OF PALE  
Procol Harum—Decca
2. PAROLE  
Nico El Gabbiani—City Record
3. MAMA  
Dalida—Barclay
4. ESTATE SENZA TE  
Christophe—Saar
5. NEL SOLE  
Al Bano—EMI Italiana
6. SAN FRANCISCO  
Scott McKenzie—CBS
7. POESIE  
Don Backy—Clan
8. I LOVE YOU, YOU LOVE ME  
Anthony Quinn—Capitol
9. YEEEEEEEEH!  
The Primitives—Arc
10. THE WORLD WE KNEW  
Frank Sinatra—Reprise

★★★★

List Reprinted By Courtesy of Doxa  
(Official Italian Radio)

## LUXEMBURG'S TOP 10

1. EXCERPT FROM A TEENAGE OPERA  
Keith West
2. SAN FRANCISCO  
Scott McKenzie
3. MONJA  
Roland W.
4. OLD, OLD, GERMANY  
Drafi
5. MEINE LIEBE ZU DIR  
Roy Black
6. HEROES AND VILLAINS  
Beach Boys
7. LA MUSIQUE  
Nicoletta
8. UNA FESTA SUI PRATI  
Adriano Celentano
9. ROMEO UND JULIA  
Peggy March
10. DER MOND HAT SEINE  
SCHULDIGKEIT GETAN  
Rex Gildo

★★★★

Courtesy of "Radio Luxemburg"  
Program Director:  
Helmut Stoldt

# Italian Items

By HARA MINTANGIAN

Alberto Lupo, the Italian actor, will sing the Italian version of the hit song by Anthony Quinn, "I Love You, You Love Me," in the TV contest Partitissima, which is connected with the New Year's Lottery. Messaggerie Musicali are the Italian publishers of this song. They are also the Italian publishers of "A Whiter Shade of Pale."

"Homburg," the new Procol Harum, is also published in Italy by Messaggerie Musicali, and will probably have many Italian cover versions also.

News from C.G.D.: The Group, I Camaleonti, will promote in November their new single on the TV program "Noi E Gli Altri." It is the Italian version of Frank Sinatra's "The World We Knew."

News from Ariston: "Our Song," the English version of "La Musica E' Finita" which was presented by Ornella Vanoni at the 1967 Festival of Sanremo, has been recorded in USA by Jack Jones. Vanoni has recorded the French and Spanish versions. Umberto Bindi, the composer of the song, is now preparing new songs for the forthcoming Sanremo Festival.

Nico E I Gabbiani, with the title "Parole," released under the City label and distributed by Ariston, are in the second position in the Italian Charts and have sold 280,000 copies in five weeks only.

News from Ricordi: Milva left Italy on Oct. 1 for a long tour

through the USA, Canada, Japan and South America. She is scheduled for another tour in Brasil and Argentina from Dec. 12 to the 30th of April, 1968 . . . Astro Gilberto will be coming to Italy shortly to take part in a Brazilian show on TV. She will also sing in the program Partitissima teamed with Bobby Solo.

News from Durium: Wess, member of the group of Rocky Roberts & the Airedales, will separate from Rocky after his success with the Italian version of "A Whiter Shade of Pale," and will make a separate group with the Airedales. He has signed a separate contract with Durium. Rocky Roberts was offered the "Maschera D'Argento" (The Silver Mask) on Oct. 4 in Rome. The Maschera D'Argento is offered to the most popular actors, singers, etc. Durium will officially offer a gold record to Rocky in Rome for the success of his hit record, "Sabato Sera," and other clicks.

Gianpiero Scussel of Durium announces the release of "Il Vangelo Secondo S. Lucca" (The Gospel according to St. Luke) in an album of four LPs. The records are sung and recited by 100 children. The recording has already been approved by the Archbishopric.

The song "Una Testa Dura," presented by Isabella Iannetti at the recent Festival of Roses, won the prize of the International Jury. It will now be recorded in the French version by Les Surfs, who presented it at the Festival of Roses with success.

North and South America.

Although the group originates from England, their fame came while appearing in Germany where they were signed to a recording contract. At present the group is discussing a contract with Polydor and the new MGM office in London.

# Folk and Country Report From Europe . . .

By MURRAY KASH

It's hard to know where to begin, there has been so much happening on the folk side in this country. Take the first week in October. Nearly every night has scheduled folk concerts at the major London venues. The internationally famous Clancy Brothers and Tommy Makem had the Royal Albert Hall in an uproar from the moment they came on stage. Two nights later, the Incredible String Band (two lads, Mike Heron and Robin Williamson), who truly live up to their group title, had a packed house at the Queen Elizabeth Hall roaring for more. They played about



Murray Kash

13 different instruments including the sitar, Chinese sticks and other assorted exotic instruments. These boys, who record for Elektra are composing and performing the most original and exciting music, outside of the Beatles, on the musical scene today. A number of their songs were described visually by two attractive young ladies, doing part-Oriental, part-modern dances on the stage beside the boys. It made for a feast of sight and sound. Talk has it that an American tour is in the offering.

The other famous Irish group, the Dubliners, did a stint at the Royal Albert Hall, to every bit as enthusiastic a

house as the Clancys. Surprisingly, folk fans still had enough money to fill the Hall Saturday night for an evening with Tom Paxton. Tom was in top form, with a whole batch of new compositions, plus some of the old. It was just like a cosy night-club atmosphere, even though there was well over 5,000 in the audience. That's showmanship, natural and friendly. On the other side of London town, Josh White and his daughter, Judy, were entertaining. I couldn't cover that, too, but the reports were good.

Country-wise, it's been busy as well. We've had visits from Hank Locklin and Jim Edward Brown on our "Country Meets Folk" BBC weekly radio series. Now we're looking forward to visits from more American artists. Meantime, this program is a good showcase for our British talent, like the Hillsiders (who made such a hit in Nashville), Jamie, Jon and Jerry, Gordon Huntley and the Westernaires, plus many others. M.C. and folk singer Wally Whyton ties the show together, with chat and tunes, James Lloyd covers the country/folk activities in the clubs and I handle the reviews on all the latest folk and country disks.

Of the American country stars, Don Gibson's "All My Love" (RCA); "Laura," Leon Ashley (Fontana); "The Storm," Jim Reeves (RCA), are the leading disks at the moment. Others include Clinton Ford's "Big Willy Broke Jail Tonight" (Pye); and "Women Do Funny Things To Me" by the Tumbleweeds (Ace of Clubs).

## Manages Renegades

NEW YORK — Bill Downs, President of Lodo Productions, Inc., returned last week from a six-weeks' tour of Europe, having signed the Renegades to a Lodo management contract for

### HOLLAND'S TOP 10

1. THE LAST WALTZ  
E. Humperdinck—Decca
2. SAN FRANCISCO  
Scott McKenzie—CBS
3. EXCERPT FROM A TEENAGE OPERA  
Keith West—Parlophone
4. I'LL NEVER FALL IN LOVE AGAIN  
Tom Jones—Decca
5. POINCIANA  
Brian—Ronnex
6. IF I WERE A RICH MAN  
Roger Whittaker—Imperial
7. THE WORLD WE KNEW  
Frank Sinatra—Vague
8. GEEF MIJ MAAR EDDY MERCKX  
Luc Arno—Arcade
9. ROOD IS JE MOND  
E. Wally—Telstar
10. HOREN ZIEN EN ZWIJGEN  
Will Tura—Palette

★★★★

List Reprinted From "Musik Parade"  
By Will J. Luikinga  
Chief Editor

### BELGIUM'S TOP 10

1. MASSACHUSETTS  
Bee Gees—Polydor
2. EXCERPT FROM A TEENAGE OPERA  
Keith West—Parlophone
3. LAST WALTZ  
E. Humperdinck—Decca
4. ITCHYCOO PARK  
Small Faces—Immediate
5. WE LOVE YOU  
Rolling Stones—Decca
6. IK WILL ALLEEN MAAR VAN JE HOUDEN  
Heikrekels—Telstar
7. MELODIA  
John Woodhouse—Phillips
8. THE LETTER  
Box Tops—Stateside
9. FLOWERS IN THE RAIN  
Move—Stateside
10. ODE TO BILLIE JOE  
Bobby Gentry—Capitol

★★★★

List Reprinted From "Musik Parade"  
By Will J. Luikinga  
Chief Editor

## News from Germany

Bettye Swann's great hit record, "Make Me Yours," is making instant sales noise, as released by CBS, and appears on the "Schlager Der Woche" (Hit Parade) Show Weekly, RIAS, Berlin . . . Publisher Rolf Budde, now in London doing business for his German firms and soon enroute to the USA . . . Adriano Celentano's hit Italian record released by Ariola, and German lyric has been set by Fred Oldorp, "Drei Schritte Vorwaerts" . . . The Ofarims are starting their German concert tour to sold-out houses. They have a two-hour show, and will sing 30 songs in 10 languages . . . "Vicky" has her new LP, "A Taste of Vicky," appearing shortly on the international market. Vicky flying to Japan with Wolfgang Kretschmar, A&R chief of Philips, for television appearances . . . Al Martino's "Spanish Eyes" nearing the 1,500,000 mark. Still a best-seller . . . Gunter Ilgner, former Polydor and Electrola EMI A&R chief, now chief of his own label, together with Heinz Gietz, and happy over RCA Victor contract for his Holland star, Cockie Kay . . . Paul Siegel's radio dj show on the powerful German-American radio station "RIAS Berlin" now set for Saturday nights. Guests: Mahalia Jackson, Al Martino, Bert Kaempfert.

# Albums Released This Week

## A/S RECORDS

Pete Terrace—King of the Boogaloo ASR-101

## ATCO

Buffalo Springfield—Buffalo Springfield Again SD-33-226

## ATLANTIC

Wilson Pickett—The Best of Wilson Pickett SD 8151

John Hammond—I Can Tell SD 8152

## BELL

The Box Tops—The Letter/Neon Rainbow Bell 6011

## COLUMBIA

Edward R. Murrow—I Can Hear It Now D3L 366 (3 record set)

Aloys Kontarsky—Karlheinz Stockhausen Complete Piano Music  
32-21 0008/0007

Joel Grey—Only The Beginning—OS 9552/CL 2752

Eydie Gorme—Eydie Gorme's Greatest Hits CS 9564/CL 2764

Andy Williams—Love Andy CS 9566/CL 2766

Ed Sullivan—Music of Christmas CS 9543/CL 2743

## D.F. RECORDS

Djalma—The Brazilliance of Djalma ST-13001

## DECCA

Jimmie Davis—Going Home For Christmas DL 74868

## DUNHILL

The Mamas And The Papas—Farewell to the First Golden Era—  
D 50025

The Brass Ring—The Now Sound of the Brass Ring DS 50023

Ernie Freeman—Hit Maker DS 50026

Various Artists—The Now Sound of Mickey Finn's DS-50024

The Mamas & The Papas—Book of Songs DS 50022

## EPIC

The Tremeloes—Even The Bad Times Are Good BN 26326/LN 24326

The Third Rail—Id Music BN 26327/LN 24327

## ESP

The New York Electric String Ensemble—(same) ESP 1063

## IMPERIAL

Sandy Nelson—Soul Drums LP-9362

Buddy Cagle—Longtime Traveling LP 9361

## KAPP

The Do-Re-Mi Children's Chorus—The Wonderful World of Dr. Do-  
little KL-1540

## LIBERTY

Hour Glass—(same) LST-7536/LRP-3536

Barney Peters—The World Famous & Justly Popular Barney Peters  
LST-7538/LRP-3538

## LONDON

Original Sound Track—Robbery MS 82008/M 76008

## MAINSTREAM

The Superfine Dandelion—(same) S/6102-56102

## MGM

Original Sound Track—Far From the Madding Crowd 1E-11ST

Original Sound Track—What Am I Bid? E-4506

## PARROT

Lulu—From Lulu With Love PAS 71016/PA 61016

## PHILIPS

London Sym. Orch./Roberto Benzi—Bizet PHC 9036

Werner Haas—The Complete Piano Music of Debussy PHC 5-012

## PROJECT 3

Bobby Hackett—A Time For Love PR5016SD

## RCA CAMDEN

Waylon Jennings—The One and Only CAS-2183/CAL-2183

Living Strings—Play Music from Camelot CAS/CAL-988

Ray Martin & His Orch.—Up-Up And Away CAS/CAL-2181

## RCA VICTOR

Hank Snow—Spanish Fire Ball LSP/LPM-3857

Dottie West—I'll Help You Forget Her LSP/LPM-3830

Price/Previn—Right As the Rain LSC/LM-2983

Richard Yardumian—Come, Creator Spirit LSC/LM-2979

George Beverly Shea/The Blackwood Bros. Quartet—Surely Goodness  
& Mercy LSP/LPM-3864

Various Artists—Stars of the Grand Ole Opry LPM-6015

James King—Songs of Schubert and Strauss LSC/LM-2975

## RCA VICTROLA

Toscanini/NBC Orch.—Wagner VIC-1278

Christa Ludwig—Operatic Recital VICS/VIC-1241

Reinhard Peters/Collegium Aureum—Bach/Handel VICS/VIC-1281

Elly Ameling/Collegium Aureum—Three Italian Cantatas, Bach/Han-  
del VICS/VIC-1275

Deller Consort—Shakespearean Songs and Consort Music VICS/VIC-  
1266

Christa Ludwig/Walter Berry—Richard Strauss VICS/VIC-1269

Toscanini/NBC Symphony Orch.—Tchaikovsky: Symphony No. 6 VIC-  
1268

(Continued on page 25)

## Dubliners to Epic

Epic Records has signed the Dubliners, Irish folk group, to a long-term recording contract, announces David Kapralik, VP, A&R. Their debut album: "A Drop of the Hard Stuff."

## Impact Promotion

DETROIT—Jack Mitchell Sr., head of Golden Hit Productions and World-Wide Promotions, has been set by Impact-Inferno Records President Harry Balk to do their national promotion.

Artists in the deal include the Shades of Blue & the Volumes.

## Hassles Here



United Artists' the Hassles seem to have had one getting into this photo with Record World's Ted Williams, Doug McClelland and Dave Finkle at Record World offices in New York last week.

## Money Music

(Continued from page 21)

The American Breed's "Bend Me, Shake Me" is a pick on WKDA, WLEE, WJIM, WAEB, WPAG, WTRX, KLZ-FM and is on WOR, KYA, WKNR, WMAK . . . Date has a smash in Pittsburgh at KDKA at #13: "It Ain't No Big Thing," Electronics Jubilee has a giant there at #11: "Hung Up," the Racket Squad.

### Pop Station Listings

WFUN, Miami, Chart: Wilson Pickett; Al Martino; Spanky; Small Faces; David Houston; Brenda Holloway; Harvey Scales.  
 Gil Haag, KDKA, Pittsburgh, Chart: Everly Brothers; Frank Sinatra; Lovin' Spoonful; Elvis; Chuck Jackson; Yardbirds.  
 WMID, Atlantic City, Requests: Union Gap; Stone Poneys. Hits: Jay & Techniques; Ruby Winters; Small Faces; Van Morrison; Gladys Knight.  
 KOIL, Omaha, Pick: Dionne Warwick. On: Robert Knight; Who; Jay & Techniques; Buffalo Springfield; Last Word; Lee Dorsey; Glen Campbell; Van Morrison.  
 KDWB, Minneapolis, On: Soul Survivors; BeeGees; WKMT, Kings Mt., North Carolina, Chart: David Houston; Tempests; KRIZ, Phoenix (Pat McMann). On: Herd; Innocence; Al Martino; KELI, Tulsa, Pick: Roger Miller; WAKY, Louisville (Johnny Randolph). New: Human Beinz; Wilson Pickett; WTRX, Flint (Phil Dark). On: Billy Harner; Human Beinz; Wilson Pickett; Last Word; Sandpebbles; WKFR, Battle Creek (Bob Nyles). Loves: Stone Poneys. Local: Earl Ross.  
 WLLH, Lowell, #19—JoAnn Bonn. On: Mickey Murray; Group Therapy; Mitch Ryder; Jay & Americans; Arthur Conley; Jon & Robin.  
 WRKO, Boston (Paul Power): #1—Bobby Vinton; #5—Esquires; #9—Sam & Dave; #11—Gene & Debbie; #21—Soul Survivors. On: Robert Knight; Cher; 5th Dimension; Stone Poneys; Temptations; Jay & Techniques; Glen Campbell; Noel Harrison.  
 WJIM, Lansing (Brian Halter), On: New Colony 6; D.C. 5; Arthur Conley; #3—Gene & Debbie.  
 WKLO, Louisville, Pick: "Sheri," David Hollis. On: Robert Knight; Rose Garden; Stone Poneys; Precisions; Sandy Posey; Kenny O'Dell. #6—Last Word.  
 WEAM, Washington, New: Candymen. Hit: Robert Knight.  
 WLS, Chicago, Chart: Wilson Pickett; 4 Seasons; #12—Jimi Hendrix; Power Plant . . . WCLS, Columbus, Likes: John Fred; 4 Seasons; Tommy Roe; Billy Lee Riley; KIMN, Denver, Pick: 4 Seasons. On: Jay & Techniques; Stone Poneys; Glen Campbell. Hit: Sally Field; Neil Diamond.  
 WHBQ, Memphis, #6—Gene & Debbie; #13—Joe Simon.  
 KILT, Houston, Pick: Frank Sinatra. On: Robert Knight.  
 WOKY, Milwaukee, Chart: Messengers; Stevie Wonder.  
 WIXY, Cleveland, #3—Robert Knight; #7—Dionne Warwick. On: Jay & Techniques; Wilson Pickett; Gladys Knight; Arthur Conley; 4 Seasons; Jerry Butler . . . KONO, San Antonio, Picks: Move; Wilson Pickett; 4 Seasons; Lovin' Spoonful; WRIT, Milwaukee, Picks: Montanas; Van Morrison; Mitch Ryder. Chart: Robert Knight; Spanky; Small Faces; KFJZ, Ft. Worth, Klumbers; Keith West; Johnny C; Sandy Posey; Randy & Rainbows. #3—BeeGees. On: Al Martino; Robert Knight.  
 WMOH, Hamilton, Ohio, Pick: Pineapple Heard ("Valleri"); Mother Head, Lenny & M.H. F.R.  
 WIOO, Carlisle, Pick: Mother Head's Family.  
 WQXI, Atlanta, On: Candymen; Third Rail; Sunshine Co.; Rose Garden. Chart: Jerry Butler; Gladys Knight; Lee Dorsey; James Brown; Johnny C; Precisions; Robert Knight. Hits: Ohio Express. #5—Noel Harrison.  
 KLEO, Wichita, Chart: Rose Garden; Robert Knight. #9—Last Word. On: Jerry Butler.  
 WKNR, Detroit, Pick: Turtles. Chart: Last Word; 4 Seasons; Platters; Third Rail; Ohio Express. #1—Robert Knight.  
 WCOL, Columbus, Pick: Wilson Pickett. #1—Esquires. Chart: David Houston.  
 KGB, San Diego, On: Lovin' Spoonful; Cher; Jay & Techniques; Spanky.  
 WIFE, Indianapolis (Jay Reynolds). Chart: Spanky; Sandy Posey; Al Martino; Jay & Techniques; Terry & Chain Reaction. Pick: R. Knight.  
 WMC-FM, Memphis, Chart: Intruders; Spanky; Bettye Swann; Le Cirque.  
 CKLW, Detroit, Picks: Rose Garden; Elvis; Wilson Pickett. #1—Robert Knight. Chart: Brenda Holloway.  
 KAKC, Tulsa, On: Cher; Stone Poneys; Tommy James.  
 KOAM, Kansas, Pick: Mitch Ryder.  
 WAYS, Charlotte (Jack Gale). #1—Temptations. On: Bruce Channel; Kittens; 5th Dimension; Jerry; Billy Riley; Johnny C; Cake, Top 15: Lee Dorsey; David Houston.  
 WLEE, Richmond (Dick Reus), Chart: Jay & Techniques; Gene & Debbie.  
 KFJZ, Ft. Worth, On: Billy Vera & Judy Clay; Jerry Butler; Mitch Ryder; Cher; Stone Poneys; Procol Harum; Lee Dorsey; Kenny O'Dell; Jay & Techniques; Johnny C; Spanky; Robert Knight; Chuck Jackson; Al Martino. #3—Soul Survivors; #12—Last Word.  
 KQV, Pittsburgh, Hit: Dionne Warwick; WCAO, Baltimore, Lee Dorsey; WEAM, Washington, Hits: Cher; Procol Harum. On: Spanky. Hit: Spoonful; WLEE, Richmond, Hit: Van Morrison. On: J & Techniques; Human Beinz; Ray Charles.  
 WKDA, Nashville, Lee Dorsey; Mark Dinning; WTOB, Winston-Salem, On: Spanky. Hit: Lenny O'Henry; WFLB, Fayetteville, Hit: Bruce Channel. On: Jerry Butler; Leather Boy; WKYB, Hemingway, South Carolina, #1—"Beautiful People," Kenny O'Dell; WFOM, Marietta, On: Chuck Jackson; WBBQ, Augusta, Smash: Chuck Jackson; WLCY, Tampa, Hit: Candymen; WAPE, Jacksonville, Top 10 Smash: Kenny O'Dell; WSGN, Birmingham, Hit: Gladys Knight. On: Lee Dorsey.  
 WTX, New Orleans, Smash: Joe Tex; Noel Harrison; Jay & Techniques; KOMA, Oklahoma City, Hits: Cher; Human Beinz; WPRO, Providence (Al Herskovits), Picks: Jerry Butler; Jay & Techniques; Dionne Warwick; Uncalled For; Kenny O'Dell; James Brown.  
 KHJ, L.A., On: Stone Poneys; Move; Tommy James.  
 WOHO, Toledo, Pick: Tommy James. Chart: Last Word. #10—Robert Knight.  
 WIBG, Philadelphia, Hit: Brenda & Tabulations.  
 WSAI, Cincinnati, Hit: Jay & Techniques.  
 KYA, S.F., Hit: Lovin' Spoonful.



## 20 LPs In Cap Issue

HOLLYWOOD—The late Nat Cole heads the list of Capitol's 20 new pop LPs scheduled for release on Oct. 30. Titled "The Beautiful Ballads" the album is the eighth posthumously-released Cole entry.

In "Invitation to Broadway," Matt Monro sings songs from such Broadway hits as "Man of La Mancha," "Fiddler on the Roof" and "Bye Bye Birdie." Cannonball Adderley has another "live" album, "74 Miles Away." The Golden Earrings, a new rock 'n' roll foursome out of Holland, make their debut LP, and guitarist Howard Roberts is back with "Guilty." Also on the list are "Medleys on Parade" by Guy Lombardo, the inspirational "God is Alive" of Wayne Newson, "The Funky Organization of Henry Cain" and "Santa's Own Christmas."

Film composer Miklos Rozsa conducts a potpourri of self-penned music from "Ben-Hur," "El Cid," "Quo Vadis" and "King of Kings" in an album titled, "Miklos Rozsa Conducts His Great Themes."

### In Country Field

From the country corner come albums by Hank Thompson & the Brazos Valley Boys ("Just an Old Flame"), the Louvin Brothers, ("The Great Roy Acuff Songs"), Buck Owens' Buckaroos ("The Buckaroos Strike Again") and Red Simpson ("A Bakersfield Dozen").

Completing the release, on Capitol of the World, are two albums of Indian music—"The Exotic Sitar and Sarod" by Ravi Shankar and "Ragas: Midnight and Spring" by virtuoso Ustad Bismillah Khan and violinist Professor V. G. Jog—and "The No. 1 Hit Sounds of Mexico's Carlos Lico," Yucatan's top singer.

## Ivor, Winter Merge

LOS ANGELES—Norm Winter Associates has merged with the national pr firm of Ivor Associates, Inc., and will headquarter in Ivor's West Coast office.

Winter brings to the firm nearly 10 years of experience in the publicity field, including seven in the music industry as Publicity Director of Liberty Records. Winter also handled the publicity of NARAS on the

West Coast during its 1964-1966 Grammy Award presentations. His motion picture publicity experience includes post-production exploitation for numerous Disney features.

## New Nimoy LP

HOLLYWOOD — Leonard Nimoy will etch his second album for Dot Records next week when he puts together 12 songs for "The Two Faces of Leonard Nimoy."

## Albums Released this Week

(Continued from page 24)

### REPRISE

The West Coast Pop Experimental Band—Volume 2 RS R-6270

Don Ho—The Christmas Album RS R-6265

REVUE—Howard Johnson Sextet—House on Elm Street RS-7201/RM-201

### SPECIAL EDITIONS

Felicia Sanders—Felicia Sanders Live ES 801/EM 101

### STAX

Sam & Dave—Soul Men S-725/725

### UNI

The Druids of Stonehenge—Creation 73004/3004

### VANGUARD

Circus Maximus—(same) VSD-79260/VRS-9260

Jonathan & Leigh—Third and Main VSD-79257/VRS-9257

Julius Baker—The Virtuoso Flute, Vol. 3 VSD-71170

George P. Telemann/The Esterhazy Orch.—In Celebration of the Telemann Bicentenary BGS-70695/BG-695

Anton Paulik/Vienna State Orch.—Schlagobers aus Wien SRV-247 SD/SRV-247

### VOCALION

Vincent Lopez & His Orch.—Merry Christmas VL 73789

Various Artists—Christmas Time VL 73812

Various Artists—We Wish You A Merry Christmas VL 73813

The Melachrino Strings—The Sound of Christmas VL 73809

### WARNER BROS.

James Last—The Big Beat Sound of James Last WS/W-1714

Barbara Carroll—Barbara Carroll Live WS/W-1710

The Girls From Bahia—Revolucion con Brasilia WS/W-1715

Jimmy Durante—Songs for Sunday WS/W-1713

### WORLD PACIFIC

Kinichi Nakanoshima—Koto and Flute WP-1443

Ashish Khan—Young Master of the Sarod WP-1444

Ravi Shankar—Live at the Monterey Int'l. Pop Festival WP-1442

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Tower 364



so is The Other Man by Rex Garvin

Tower 374





# UP SINGLES COMING

- 1 **ON A SATURDAY NIGHT**  
(East, BMI)  
Eddie Floyd—Stax 233
- 2 **SUZANNE**  
(Project 7, BMI)  
Noel Harrison—Warner Bros. 0615
- 3 **PIECE OF MY HEART**  
(Web IV, Ragmar, BMI)  
Erma Franklin—Shout 221
- 4 **LAPLAND**  
(Just Music, BMI)  
Baltimore & Ohio Marching Band—  
Jubilee 5592
- 5 **DESIREE**  
(Minuet, BMI)  
Left Banke—Smash 2119
- 6 **NINE POUND STEEL**  
(Press, BMI)  
Joe Simon—Sound Stage 7 2589
- 7 **BALLAD OF WATER HOLE**  
#3  
(Famous, ASCAP)  
Roger Miller—Smash 2121
- 8 **ALL THE TIME**  
(Cedarwood, BMI)  
Jimmy Roselli—United Artists 50217
- 9 **HEIGH HO**  
(Bourne, ASCAP)  
Fifth Dimension—Jubilee 5595
- 10 **WHAT'S SO GOOD ABOUT GOODBYE**  
(Jobete, BMI)  
Giant Sunflower—Ode 104
- 11 **HE AIN'T GIVE YOU NONE**  
(Web IV, BMI)  
Freddie Scott—Shout 220

- 12 **NOBODY BUT ME**  
(Wemar, BMI)  
Human Beinz—Capitol 5990
- 13 **ITCHCOO PARK**  
Small Faces—Immediate 501
- 14 **TAKE ME ALONG**  
(Valyr, ASCAP)  
Ray Charles Singers—Command 4105
- 15 **WHOLE LOTTA WOMAN**  
(Kags, BMI)  
Arthur Conley—Atco 6529
- 16 **ALLIGATOR BOOGALOO**  
(Blue Horizon, BMI)  
Lou Donaldson—Blue Note 1934
- 17 **I WANT MY BABY BACK**  
(Jobete, BMI)  
Edwin Starr—Gordy 7066
- 18 **BEAUTIFUL PEOPLE**  
(Mirwood, Antlers, BMI)  
Kenny O'Dell—Vegas 718
- 19 **WHEN THE GOOD APPLES FALL**  
(Unart, BMI)  
Seekers—Capitol 2013
- 20 **WHEN YOU'RE GONE**  
(Dandelion, BMI)  
Brenda & Tabulations—Dionn 504
- 21 **LOVE POWER**  
(Unbelievable, BMI)  
Sandpebbles—Calla 141
- 22 **DON'T MESS WITH MY MONEY**  
(Twin Music, BMI)  
Jesse G.—Barry 1019

- 23 **OPEN FOR BUSINESS AS USUAL**  
(Greenwood, BMI)  
Jack Jones—Kapp 855
- 24 **DIFFERENT STROKES**  
(Zachron, Edgewater, BMI)  
Syl Johnson—Twilight 103
- 25 **I WANT ACTION**  
(Tobi-Ann, BMI)  
Ruby Winters—Diamond 230
- 26 **EXCERPT FROM A TEENAGE OPERA**  
Keith West—New Voice 825
- 27 **I GOT A FEELIN'**  
(Jobete, BMI)  
Barbara Randolph—Soul 35038
- 28 **BABY IT'S WONDERFUL**  
(T.M., BMI)  
Third Rail—Epic 10240
- 29 **A DIFFERENT DRUM**  
(Screen Gems, Col., BMI)  
Stone Poneys—Capitol 2004
- 30 **BOPPA DO DOWN DOWN**  
(T.M., BMI)  
Third Rail—Epic 10240
- 31 **STOP LIGHT**  
(Jetstar, BMI)  
Five Americans—Abnak 125
- 32 **SHE'S MY GIRL**  
(Chardon, BMI)  
Turtles—White Whale 260
- 33 **THAT'S GROOVY**  
(Mikim, BMI)  
Kim Weston—MGM 13804
- 34 **(I'M SO GLAD) YOU'RE MY BABY**  
(Mikim, BMI)  
Johnny Nash—MGM 13805
- 35 **MYSTERY OF TALLAHATCHIE BRIDGE**  
(Marmaduke, ASCAP)  
Roger White—Big A 103

- 36 **WHAT A WONDERFUL WORLD**  
(Vaando, ASCAP)  
Louis Armstrong—ABC 10982
- 37 **I'M SATISFIED**  
(Nibay, BMI)  
Marva Josie—Julmar 254
- 38 **WHERE YOU GONNA GO**  
(Metric, BMI)  
Unrelated Segments—Liberty 55992
- 39 **HOLE IN MY SHOE**  
(Essex, ASCAP)  
Traffic—United Artists 50218
- 40 **YOU'LL GO TO HELL**  
(Ninandy, BMI)  
Nina Simone—RCA Victor 9286
- 41 **JUST LOVING YOU**  
(Chappell, ASCAP)  
Anita Harris—Columbia 44236
- 42 **TEN LITTLE INDIANS**  
(Dunbar, BMI)  
Yardbirds—Epic 10248
- 43 **CLOWN TOWN**  
Donna Lee—Columbia 44272
- 44 **I'M A DRIFTER**  
(Modern, BMI)  
Lowell Fulsum—Kent 474
- 45 **LOVE OF THE COMMON PEOPLE**  
(Tree, BMI)  
Wayne Newton—Capitol 2016
- 46 **BO DIDDLEY BACH**  
Kingsmen—Wand 1164
- 47 **CAN'T GET YOU OFF MY MIND**  
(Willrick, BMI)  
Brothers of Soul—Boo 1001
- 48 **LOVE OF THE COMMON PEOPLE**  
(Tree, BMI)  
Everly Brothers—Warner Bros. 7088
- 49 **SOUL MAN**  
(East, Pronto, BMI)  
Ramsey Lewis—Cadet 5583
- 50 **TONY ROME**  
Nancy Sinatra—Reprise 0636

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PHILADELPHIA, PA. 19123



# 100 TOP POPS

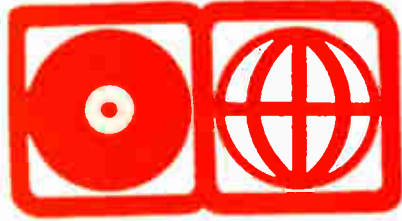
record world

Week of November 4, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	9	★	49	8	★	80	2
2	2	9	★	24	14	(—)	77	1
3	3	9	★	63	2	★	79	3
4	4	13	★	53	2	★	46	5
★	10	9	★	44	3	★	75	3
6	7	8	★	41	6	★	73	5
7	5	10	★	50	2	★	83	3
★	17	6	★	42	8	★	(—)	1
★	14	6	★	55	2	★	(—)	1
10	11	9	★	43	6	★	(—)	1
12	13	8	★	47	8	★	(—)	1
★	23	6	★	44	8	★	(—)	1
14	6	12	★	45	7	★	86	4
15	15	11	★	59	4	★	82	4
16	20	5	★	62	3	★	(—)	1
17	19	9	★	48	5	★	85	3
★	25	6	★	81	2	★	91	2
★	26	6	★	70	3	★	92	2
★	28	5	★	87	2	★	(—)	1
21	22	7	★	52	8	★	85	5
★	29	7	★	54	6	★	86	3
23	9	9	★	53	6	★	94	2
24	8	10	★	54	17	★	(—)	1
★	38	4	★	84	2	★	(—)	1
★	40	4	★	72	3	★	(—)	1
27	21	9	★	69	3	★	(—)	1
★	35	4	★	58	14	★	92	2
★	34	5	★	88	2	★	93	4
30	16	8	★	73	2	★	94	1
31	33	8	★	78	3	★	95	2
32	37	5	★	62	5	★	96	1
★	43	5	★	63	6	★	97	1
			★	64	3	★	98	1
			★	65	5	★	99	1
			★	66	3	★	100	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALL YOUR GOODIES ARE GONE (Groovesville, BMI)	72	ARE YOU NEVER COMING HOME (Press, BMI)	81	BACK ON THE STREET AGAIN (Cherry Lane, ASCAP)	61	BEG, BORROW & STEAL (S & J, ASCAP)	33	BIG BOSS MAN (Conrad, BMI)	38	BIRDS OF BRITAIN (Saturday, BMI)	94	BOO-GA-LOO DOWN BROADWAY (Dandelion, James Boy, BMI)	46	BRINK OF DISASTER (Stone Canyon, BMI)	86	BY THE TIME I GET TO PHOENIX (Johnny Rivers, BMI)	83	CAN'T STOP LOVIN' YOU (Sherlyn, BMI)	95	CHILD OF CLAY (Ernie Maresca, ASCAP)	31	COME BACK WHEN YOU GROW UP (Painted Desert, BMI)	51	DIRTY MAN (Chevis, BMI)	52	EVEN THE BAD TIMES ARE GOOD (Ponderosa, BMI)	29	EVERLASTING LOVE (Rising Sons, BMI)	22	EXPRESSWAY TO YOUR HEART (Double Diamond, Downstairs, BMI)	5	FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP)	93	GEORGIA PINES (Unart, BMI)	88	GET IT TOGETHER (Oynatone, BMI)	37	GET ON UP (Hi-Mi, BMI)	15	GIMME LITTLE SIGN (Big Shot, ASCAP)	14	GIVE EVERYBODY SOME (East, BMI)	64	GLAD TO BE UNHAPPY (Chappell, ASCAP)	42	GO GO GIRL (Marsaint, BMI)	78	GO WITH ME (Acuff-Rose, BMI)	63	HEY BABY (Diogenes, Bag O' Tunes, BMI)	23	HIGHER AND HIGHER (Jalynne, BRC, BMI)	58	HOW CAN I BE SURE (Slacсар, BMI)	3	HOLIDAY (Memperor, BMI)	61	HOMBURG (Funk, BMI)	33	HUNK OF FUNK (Metric, BMI)	99	HUSH (Lavery, BMI)	48	I ALMOST CALLED YOUR NAME (Singleline, BMI)	96	I CAN SEE FOR MILES (Essex, ASCAP)	28	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	50	I SAY A LITTLE PRAYER (Blue Seas, Jac, ASCAP)	40	I SECOND THAT EMOTION (Jobete, BMI)	90	IF THIS IS LOVE (Mitten, BMI)	89	I'M WONDERIN' (Jobete, BMI)	73	INCENSE AND PEPPERMINTS (Claridge, ASCAP)	16	IT MUST BE HIM (Asa, ASCAP)	9	IT'S YOU THAT I NEED (Jobete, BMI)	10	JUST ONE LOOK (Premier, BMI)	65	KARATE BOO-GA-LOO (Boo-Ga-Lo, Love Love Love, BMI)	34	KEEP THE BALL ROLLIN' (Screen Gems, Col., BMI)	36	KENTUCKY WOMAN (Tallyrand, BMI)	25	KING MIDAS IN REVERSE (Maribus, BMI)	71	LADY BIRD (Hazlewood, ASCAP)	47	LAST WALTZ (Donna, BMI)	21	LAZY DAY (Screen Gems, Col., BMI)	26	LET IT OUT (Hangra, BMI)	17	LET LOVE COME BETWEEN US (Galico, BMI)	27	LIGHTNIN' GIRL (Hazlewood, BMI)	45	LIKE AN OLD TIME MOVIE (Wingate, BMI)	56	LITTLE GIRL (Tender Tunes, Elmin, BMI)	100	LITTLE OLE MAN (Uptight) (Jobete, BMI)	24	LOOK OF LOVE (Colgems, ASCAP)	44	LOVE IS STRANGE (John Ward, BMI)	18	LOVEY DOVEY/YOU'RE SO FINE (Progressive, BMI)	79	MORE THAN THE EYE CAN SEE (Saturday, BMI)	41	MR. DREAM MERCHANT (Saturday, BMI)	60	NATURAL WOMAN, A (Screen Gems, Col., BMI)	11	NEVER MY LOVE (Tamerlane, BMI)	7	NEXT PLANE TO LONDON (Myrwood, Antlers, BMI)	92	ODE TO BILLIE JOE (Shayne, ASCAP)	35	OUT OF THE BLUE (Patricia, BMI)	67	PAPER CUP (Johnny Rivers, BMI)	75	PATA PATA (Kina, ASCAP)	32	PEOPLE ARE STRANGE (Nipper, ASCAP)	12	PLEASE LOVE ME FOREVER (Selma, BMI)	13	PONY WITH THE GOLDEN MANE (Pocketful of Tunes, Tobi-Ann, BMI)	84	RO RO ROSEY (Web IV, BMI)	97	ROCK 'N' ROLL WOMAN (Ten East, Springalo, Cotillion, BMI)	39	SHE IS STILL A MYSTERY (Faithful Virtue, BMI)	55	SHOUT BAMLAMA (BMI)	43	SKINNY LEGS AND ALL (Tree, BMI)	76	SOUL MAN (East, Pronto, BMI)	2	STAG-O-LEE (P.O., BMI)	59	SWEET SWEET LOVIN' (Catalogue, BMI)	87	THE LETTER (BMI)	4	THE RAIN, THE PARK & OTHER THINGS (Akbestal-Lavin, BMI)	8	THIS TOWN (Remick, ASCAP)	68	TO SIR WITH LOVE (Screen Gems, BMI)	1	WAKE UP, WAKE UP (Trousdate, BMI)	57	WATCH THE FLOWERS GROW (Saturday, Seasons Four, BMI)	51	WE GOTTA GO HOME (Patricia, BMI)	74	WHAT'VE I DONE (Zira, Flotica, BMI)	62	WHEN THE SNOW IS ON THE ROSES (Miller, ASCAP)	85	WHERE IS THE PARTY (Frabob, Palo Alto, BMI)	98	WILD HONEY (Sea of Tunes, BMI)	77	YESTERDAY (Maclean, BMI)	80	YOU ARE MY SUNSHINE (Peer Int'l., BMI)	69	YOU BETTER SIT DOWN KIDS (Chrismarc, Cotillion, BMI)	70	YOU CAN LEAD YOUR WOMAN TO THE ALTAR (Il Gato, BMI)	82	YOU DON'T KNOW ME (Hill & Range, BMI)	66	YOU GOT ME HUMMIN' (Pronto, East, BMI)	91	YOU KEEP RUNNING AWAY (Jobete, BMI)	30	YOUR PRECIOUS LOVE (Jobete, BMI)	6
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# PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

## TOP PLAY THIS WEEK

1. SHE IS STILL A MYSTERY  
Lovin' Spoonful (Kama Sutra)
2. LIKE AN OLD TIME MOVIE  
Scott McKenzie (Ode)
3. NEXT PLANE TO LONDON  
Rose Garden (Atco)
4. OUT OF THE BLUE  
Tommy James & Shondells (Roulette)
5. YOU BETTER SIT DOWN KIDS  
Cher (Imperial)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WHYN—Springfield	WMCA—New York	WEAM—Wash., D. C.	WCAO—Baltimore	WDRG—Hartford	WDAK—Columbus, Ga.	WQAM—Florida	KONO—San Antonio	WLCY—Tampa	WCLS—Columbus	WLS—Lansing	WIXY—Cleveland	WLS—Chicago	KDKA—Pittsburgh	WRIT—Milwaukee	KGB—San Diego	KJR—Seattle	KRUX—Phoenix	KIMN—Denver	KAFY—Bakersfield
A PLACE TO HIDE AWAY Gaylord & Holiday (Palmer)																				
ANGEL OF THE MORNING Evie Sands (Cameo)								2												
ARE YOU NEVER COMING HOME Sandy Posey (MGM)	34					41		40											37	38
BABY IT'S WONDERFUL Chris Bartley (Vando)											41									
BACK ON THE STREET AGAIN Sunshine Co. (Imperial)							41							34						13
BEAUTIFUL PEOPLE Kenny O'Dell (Vegas)						14			21		28									36
BELIEVE IN ME BABY Jesse James (20th Century)					79															
BIRDS OF BRITAIN Bob Crewe Generation (DynaVoice)								60	50											
BLOOD OF OBLIVION Rainy Daze (Uni)																				32
BO DIDDLEY BACH Kingsmen (Wand)								56												
BOPPA DO DOWN DOWN Third Rail (Epic)								51												
BOTTLE OF WINE Fireballs (Atco)																			50	
BRINK OF DISASTER Lesley Gore (Mercury)									41											
BY THE TIME I GET TO PHOENIX Pat Boone (Dot)											34									
BY THE TIME I GET TO PHOENIX Glenn Campbell (Capitol)	28				53			17			34	36							38	
CALIFORNIA MY WAY Committee (White Whale)																45				
CAN'T STOP LOVING YOU Last Word (Atco)				57	35	8					26		23			25				20
CIAO BABY Eternal Flame (Viva)					•															
COME BACK GIRL Pieces of Eight (A&M)						40														
CROSS MY HEART Billy Stewart (Chess)													21							
CUANDO SALI DE CUBA Sandpipers (A&M)																				35
DESIREE Left Banke (Smash)	47																			
DIFFERENT DRUMS Stone Poneys (Capitol)															26					1
DIRTY MAN Laura Lee (Chess)									45											
DON'T BLAME THE RAIN Motion (Mascot)																			31	
EXCERPT FROM A "TEENAGE OPERA" Keith West (New Voice)											30									
FACE THE AUTUMN Family (U.S.A.)												38								
FELICIDAD Sally Fields (Colgems)					72														20	
FLOWERS IN THE RAIN The Move (A&M)																				
FOUND ME A NEW LOVE Lord August (V.O.L.)									32											
FOR A FEW DOLLARS MORE Hugo Montenegro (RCA)																13				
FOR ONCE IN MY LIFE Tony Bennett (Columbia)					23															
FROM THE UNDERGROUND The Herd (Fontana)											55									
FUNNY SITUATION																				

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WHYN—Springfield	WMCA—New York	WEAM—Wash., D. C.	WCAO—Baltimore	WDRG—Hartford	WDAK—Columbus, Ga.	WQAM—Florida	KONO—San Antonio	WLCY—Tampa	WCLS—Columbus	WLS—Lansing	WIXY—Cleveland	WLS—Chicago	KDKA—Pittsburgh	WRIT—Milwaukee	KGB—San Diego	KJR—Seattle	KRUX—Phoenix	KIMN—Denver	KAFY—Bakersfield
LOVEY DOVEY (YOU'RE SO FINE) Bunny Sigler (Parkway)	46																			
MAGIC IN THE AIR Group Therapy (Canterbury)	54																		43	60
MAGIC ISLAND Kathy & Larry (Challenge)																				▶
MELANCHOLY MOOD Tommy Roe (ABC)														37						
MISSISSIPPI DELTA Billy Lee Riley						48								35						
MR. DREAM MERCHANT Jerry Butler (Mercury)	46															7		▶	16	
MR. STARLIGHT Johnny Barfield, Jr.						5								9						
NEXT PLANE TO LONDON Rose Garden (Atco)	2					25	22			22	8	37		29		4			49	3
NOBODY BUT ME Human Beinz (Capitol)													49						25	21
NO OPPORTUNITY NECESSARY Richie Havens (Verve/Folkways)	57																			
NOW THAT I GOT YOU BACK J. J. Barnes (Groovesville)														32	45					
ON A SATURDAY NIGHT Eddie Floyd (Stax)																				
ON THE BACK PORCH Bakersfield Hound (Buddah)																				
OOH I LOVE YOU Dells (Cadet)																				
OUT OF THE BLUE Tommy James & Shondells (Roulette)	51	41	▶		59														46	54
PONY WITH THE GOLDEN MANE Every Mother's Son (MGM)	45																			
QUESTION OF TEMPERATURE Baloon Farm (Laurie)																				48
RAIN Four Larks (Tower)																				
ROCKING PNEUMONIA & BOOGALOO FLU Shy Guys	52																			41
RO RO ROSEY Van Morrison (Bang)	52																			•
SAND IN MY SHOES Johnny Tame (World Pacific)																				32
SAND—Nancy Sinatra & Lee Hazlewood (Reprise)																				50
SHAME ON ME Chuck Jackson (Scepter)																				33
SHE IS STILL A MYSTERY Lovin' Spoonful (Kama Sutra)	49	34	▶		67	45													49	31
SHE LAUGHED LOUD Merry-Go-Round (Laurie)																				37
SHE'S MY GIRL Turtles (White Whale)	50																			
SKINNY LEGS AND ALL Joe Tex (Dial)																				
SPASH I Clique (Wand)																				
STAG O LEE Wilson Pickett (Atlantic)	55	•			56														56	▶
STOP AND LISTEN Shag (Capitol)						12													31	
SUZANNE Noel Harrison (Reprise)																				28
SWEET SWEET LOVIN' Platters (Musicor)	44				43															38
																				37
																				42





# 100 TOP LP'S

record  
world

TEAR-  
OUT  
GUIDE

Week of November 4, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 4	Oct. 28		Nov. 4	Oct. 28		Nov. 4	Oct. 28	
★ 2			★ 40			★ 75		
	1	6			7			6
	2	9	★ 39		8	68	64	26
3	3	28			10	★ 74		6
4	4	12	★ 35	32	10	★ (—)		1
★ 8		6	★ 36	25	11	★ (—)		1
6	5	22	★ 37	37	50	★ (—)		1
7	7	8	★ 45		6	72	76	9
8	6	10	★ 39	35	11	73	77	7
9	10	10	★ 40	44	5	★ 80		4
10	9	11	★ 41	38	13	★ 81		4
11	13	13	★ 48		6	★ 82		4
12	12	13	★ 43	43	26	77	56	9
13	11	17	★ 44	33	10	78	46	18
14	14	16	★ 45	41	32	★ (—)		1
15	15	11	★ 60		5	★ 90		2
16	16	10	★ 52		6	★ (—)		1
17	19	8	★ 48	51	11	★ 82	85	3
18	18	9	★ 55		8	83	87	3
19	22	22	★ 57		5	84	84	48
20	17	13	★ 51	42	11	85	88	2
21	21	35	★ 52	53	6	★ 93		2
22	20	11	★ 66		2	★ (—)		1
23	24	22	★ 54	47	15	★ (—)		1
★ 29		6	★ 68		4	★ (—)		1
★ 30		6	★ 70		4	89	92	4
★ 31		9	★ 57	50	16	90	89	16
27	27	25	★ 58	58	9	91	91	9
28	26	10	★ 86		2	92	94	3
29	28	16	★ 97		3	93	96	3
30	34	9	★ 61	69	5	94	95	3
31	23	13	★ 79		8	95	(—)	1
32	36	9	★ 71		3	96	(—)	1
			★ 64	67	7	97	(—)	1
			★ 65	63	23	98	98	4
			★ 78		5	99	99	2
						100	100	2

## Bloodworth, Brown Versatile Team

NEW YORK—Because writers Raymond Bloodworth and Larry Brown thought Raymond's surname might not sound appealing as a recording artist, they took a different name when they recorded for Date last year.

But now that they're song-writing efforts are paying off via the success of the Four Seasons' "C'mon Marianne" and "Watch the Flowers Grow," and producers and a&r men are pressing them to record again, the duo is thinking of becoming Bloodworth and Brown on the recording scene as well as in pubbery circles.

The fellows think it's a good name to establish.

With Bob Crewe's organization for three years soaking up the atmosphere, their apprenticeship has begun to pay off in the last half-year or so, and now the guys find that they're placing more and more tunes (and being more selective about what they show) than they had been previously. (Brown also wrote "Sock It to Me, Baby," "Joy" and "Summer and Sandy" with Bob Crewe.)

As they put it to Record World last week, "A writer's best friend is the waste basket. You have to know when to throw things out."

### Met in Army

The two met in the Army and, by the sheer fate of their alphabetical proximity, ended up traveling to European bases together with their guitars. They started to sing in Army contests and won and so decided on writer-performer careers when they were discharged.

Watch Brown and Bloodworth grow.—Dave Finkle.

## Scepter Expands Promotion

NEW YORK—In the wake of signing long-term distribution contracts with the Bunky label, whose current hit with the Esquires is "Get On Up," and the Capcity label, whose current hit by the Fawns is "Wish You Were Here With Me," Florence Greenberg, President of Scepter Records, announces strong additions to the national record promotion force.

Pete Garris, Scepter's national promotion man, will have on his staff Bunky Sheppard, based in Chicago, who will cover R&B promotion. Steve Tyrell, based in Houston, will handle Southern and Midwest promotion. Ernie Farrell will handle promotion out of Cleveland.

Scepter's new promotion team headed by Garris will work hand in hand with Scepter's 36 distributors on a national basis as well as with the distributor promotion men.

In addition, according to Garris, Scepter's new promo team will have the responsibility of working with one stops and major racks throughout the country.

Sheppard of Bunky Records will also produce exclusively for Scepter/Wand in addition to his Bunky label.

## Liberty Sets Nine LPs

HOLLYWOOD—Liberty Records, Inc., has a nine-album release set for late October on its Liberty and Imperial labels, including the first by international unknown Barney Peters.

Peters is the 47-year-old reservoir-tender from Sydney, Nova Scotia, who sings and plays his own compositions on "The World Famous and Justly Popular Barney Peters." Selections by the artist, discovered by producer Scotty Turner during a summer vacation in Nova Scotia, include the tune that helped make him a local legend, "How Did I Pick a Lemon in the Garden of Love."

Peters is under exclusive contract to Liberty as both artist and writer.

Other Liberty LPs are "Be My Love," Mel Carter; "The Riddle of Today," Nelson Riddle; "Hour Glass," the Hour Glass; and "Rod McKuen's Something Beyond," the Orchestra of Two Worlds.

Imperial LPs are: "The Fastest Guitar in the Country," Jimmy Bryant; "Country Memories," Slim Whitman; "Longtime Traveling," Buddy Cagle; and "Soul Drums," Sandy Nelson.

## Kapp Aids School Program Via 45s

Kapp Records will produce records for the U.S. Department of Labor in conjunction with its "Stay-In-School" program aimed at the youth of the nation, designed to combat dropping-out.

Top names in broadcasting, films and sports, as well as in public life, have recorded short announcements urging kids to

stick with schooling at least through high school.

Kapp has agreed to press a quantity of these 45s, which will be distributed and played by some 850 radio stations, over a year's period. Other record companies are expected to participate in this program, which is also backed by VP Humphrey.

## THOROUGHLY MODERN MILLS

### KEEP ON DANCIN'

Harper and Rowe . . . (White Whale)

### I CAN'T BELIEVE YOU'RE IN LOVE WITH ME

Virginia Wolves . . . (ABC)

### HOW COME YOU DO ME LIKE YOU DO

John Davidson . . . (Columbia)

### SWEET SEPTEMBER

The Revendell Singers . . . (Imperial)

### LOVERS OF THE WORLD UNITE

The Vogues . . . (MGM)

### SERENATA

Joe Harnell . . . (Columbia)

### THIS TIME LONG AGO

Guess Who . . . (Fontana)

### THAT'S MY DESIRE

Ronnie Dove . . . (Diamond-LP)  
John Gary . . . (RCA-LP)

### AIN'T MISBEHAVIN'

Carmen McRae . . . (Kapp-LP)  
Johnny Watson Trio . . . (Okeh-LP)

### ROCK-A-BYE YOUR BABY

Judy Garland . . . (ABC-LP)

### FRENTE A PALACIO

Al Caiola . . . (U.A.-LP)

 **MILLS MUSIC, INC.**  
1619 Broadway  
New York,  
N.Y. 10019

## New Atco Bee Gees

Atco Records will issue the Bee Gees recording of "Massachusetts" this week.

## LP'S COMING UP

1. **THE AMERICAN BREED**  
Acta A-8002; A-38002
2. **GARY LEWIS—LISTEN!**  
Liberty LRP/LST-3-7-524
3. **GETTIN' TOGETHER**  
Tommy James & Shondells—  
Roulette R/RS 25357
4. **GOODBYE AND HELLO**  
Tim Buckley—Elektra EKL-318:  
EKS-7318
5. **TO SIR WITH LOVE**  
Lulu—Epic LN-24339; BN-26339
6. **SILK AND SOUL**  
Nina Simone—  
RCA Victor LPM/LSP 3837
7. **RHAPSODIES FOR YOUNG LOVERS**  
Midnight String Quartet—Viva V/V5  
6001; 4416001 (4) 8416001 (8)
8. **MR. SPOCK'S MUSIC FROM OUTER SPACE**  
Leonard Nimoy—Dot DLP-3794/25794
9. **HOLLYWOOD MON AMOUR**  
Robert Goulet—Col. CL-2727; CS-9527
10. **REACH OUT**  
Burt Bacharach—A&M LP-131; SP-4131
11. **THE LOTUS PALACE**  
Alan Lorber Orch.—Verve V/V6 8711

12. **JANIS IAN**  
Verve—Forecast FT/FTS 3017;  
FCB 3017 (8)
13. **MORE OF THE MONKEES**  
Colgems COM COS 102; P8GC 1002 (8)
14. **TIME ALONE WILL TELL**  
Jerry Vale—Columbia CL-2684; CS-9484
15. **SOMETHING SUPER**  
King Richard's Flugel Knights—  
MTA MTA1005; MTS-5005
16. **TODAY'S THEMES FOR YOUNG LOVERS**  
Percy Faith—Columbia CL-2704; CS-9504
17. **KING GUITAR**  
Al Caiola—UAL-3586; UAS-6586
18. **MEXICAN TRIP**  
Mystic Moods Orch.—  
Philips PHM-200/PHS-600-250
19. **THE PURE SOUND OF THE PURIFYS**  
James & Bobby Purify—Bell 6010
20. **THOROUGHLY MODERN MILLIE**  
Soundtrack—Decca DL/DL 7-1500
21. **COLLECTIONS**  
Young Rascals—Atlantic M/SD 8134;  
4028134 (4) 8028134 (8)
22. **RAVI SHANKAR IN NEW YORK**  
World Pacific—WP-141; WPS-21441
23. **LET'S LIVE FOR TODAY**  
Grass Roots—Dunhill D/DS 50020

24. **ABSOLUTELY FREE**  
Mothers of Invention—  
Verve V/V6 5013; F145013 (4)
25. **YOU ONLY LIVE TWICE**  
Soundtrack—U.A. UAL-4155:  
UAS-6155; T4025 (4) T3023 (8)
26. **JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT**  
ABC/ABC5 620; 422620 (4) 822620 (8)
27. **A FISTFUL OF DOLLARS**  
Soundtrack—RCA Victor LOC/LOS 1133
28. **THREE RAGAS**  
Ravi Shankar—World Pacific 1438; 21438
29. **GENE PITNEY'S GOLDEN GREATS**  
Musicor MM-2134; MS-3134
30. **WILD ANGELS**  
Soundtrack—Tower T/TS 5043
31. **COWBOYS & COLORED PEOPLE**  
Flip Wilson—Atlantic M/SD 8149
32. **HAPPY IS THE SUNSHINE COMPANY**  
Imperial LP-9359 12359
33. **THE CANDYMEN**  
ABC S-616
34. **THE YIDDISH ARE COMING!**  
Lou Jacobi & Others—Verve V/V6 5031
35. **LISTEN**  
Ray Charles—ABC/ABC5 595

## MUST STOCK LP's

### CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**  
Warner Bros. W/WS-1548
2. **DR. ZHIVAGO**  
Soundtrack—MGM 1E/15E-65T
3. **FIDDLER ON THE ROOF**  
Orig. Cast—RCA Vic. LOC-1093; LSO-1093
4. **GOING PLACES**  
Tijuana Brass—A&M LP-112; SP-4112
5. **SOMEWHERE MY LOVE**  
Ray Conniff Singers—  
Columbia CL-2519; CS-9319
6. **THE SOUND OF MUSIC**  
Soundtrack—RCA Victor LOCD/LSOD-2005
7. **WHAT NOW MY LOVE**  
Tijuana Brass—A&M LP-114; SP-4114
8. **WHIPPED CREAM AND OTHER DELIGHTS**  
Tijuana Brass—A&M LP-110; SP-4110
9. **WHY IS THERE AIR**  
Bill Cosby—Warner Bros. W/WS-1645
10. **WONDERFULNESS**  
Bill Cosby—Warner Bros. W/WS-1634

**Duke-Peacock's  
Money Makers!**

**John Roberts'**

**"Sockin'  
1-2-3-4"**

Duke 425

**Ernie K. Doe's**

**"Until the  
Real Thing  
Comes Along"**

Duke 423

**Al Braggs'**

**"That's All  
A Part Of  
Loving You"**

Peacock 1957

**It's A Fact!!!...  
These 3 records  
are chalking up  
sales \$\$\$...**

**Duke-Peacock  
Records, Inc.**

2809 Erastus Street  
Houston, Texas 77026

**Wilson Revue Nat'l  
Promotion Manager**

HOLLYWOOD—In a further expansion move, Universal City Records' VP Ned Tanen and Executive Administrator Russ Regan announced that José Wilson will join Uni's new R & B label, Revue, as National Promotion Manager.



From left: Ned Tanen, Jose Wilson, Russ Regan.

Wilson for the past year and a half has been National Promotion Man for 20th Century-Fox Records. Before this, he was road manager for a number of record stars such as Little Richard, Etta James and Hank Ballard.

**Sound Stage 7  
R&B Push**

HOLLYWOOD — With Rhythm and Blues product making impressive sales via its Sound Stage 7 R and B label, Monument Records will now establish a major push for these artists internationally, announces Monument President Fred Foster.

"We have, in the past, always alerted our licensees to important releases by our various artists," said Foster. "But now, the Sound Stage 7 performers, their managers and agencies are being encouraged to set world tours so that we can bring the impact direct to the foreign record-buying public."

Confirming this, Bobby Weiss, VP and Director of Monument's International Division, advised that currently Sound Stage 7 artist Sam Baker is on a one-nighter swing through the Continent and England as part of the Sam and Dave Revue, and Monument licensees rush-released his newest "I Believe in You" single to tie in with the performances taking place in Sweden, Denmark, Germany, Holland, France, Norway, Finland and England. "Plans are also underway for chart-maker Joe Simon to go over in the near future and recently signed Roscoe Robinson is being set by his manager for a tour of

(Continued on page 33)

**record  
world**



**BEAT**  
**WHERE IT'S AT**

**Strong New Releases**

1. "I'll Be Sweeter Tomorrow," O'Jays—Broke big in Cleveland, Detroit, Baltimore, Washington, Pittsburgh.
2. "When She Touches Me," Mighty Sam.
3. "More And More," Little Milton, Checker.
4. "Oh! What a Fool I've Been," Sweet Inspirations—Penn-Oldham song. Great Tom Dowd & Tommy Cogbill production.
5. "Somebody's Sleeping in My Bed," Johnny Taylor—Smash in Memphis. Will be big.
6. "Soul Man," Ramsey Lewis. Strong!
7. "Why Must We Part," Vontastics, Chess—Good record.
8. "Game of Love," Franky Coe, Okeh—Great reaction.
9. "Beauty of a Girl in Love," Jimmy Holiday, Minit.
10. "Broadway Walk," Bobby Womack, Minit.
11. "I Can't Stop Thinking 'Bout You," Janie Welsh, GDC (Jesse Herring).
12. "Especially for You, Baby," 4 Puzzles, Fat Back—Wally Roker has spread the Baltimore hit to Miami and Cleveland (Pick WJMO).
13. "We've Got Everything Going for Us," DeeDee Warwick. Baltimore, Washington action.
14. "Something Inside of Me," Elmore James, Bell—Baltimore action is big.
15. "Green Onions," Count Basie, Brunswick. Joe Medlin is jumping up and down. He said this record makes him proud to be Nat'l Promo Director of Brunswick.
16. "Why Are You Afraid," Roscoe Robinson, SS 7. This is a great piece of material. It should do well.
17. Bahama Mama," Jamo Thomas, SS 7. Jamo has the fastest hands going on bongo drums. Great rhythm.
18. "Fading Memories," Marvin Smith, Brunswick.
19. "What About You," O. V. Wright, Backbeat—Sure smash.
20. "Touch of the Blues," Bobby Bland, Duke—Sure giant.
21. "Seven Letters," Bobby Williams, MGM.
22. "My Baby Must Be a Magician," Marvelettes—Strong.
23. "It Ain't What You Got. It's How You Use It," Jimmy Hughes, Atlantic.

Al Jefferson, WWIN, Baltimore, Pick: "I Can't Get Over You," Gladys King, Too Hot: "Tossing & Turning," George Jackson, Mercury. International Pick: "Soul Man," Ramsey Lewis. #1—Soul Survivors; #6—Stevie Wonder; #8—Lulu; #9—Dells; #10—Linda Jones; #11—Johnny C; #12—Erma Franklin; #13—Bobby Gentry; #15—Gladys Knight; #16—James Brown; #17—Patti Drew; #19—Parliaments; #21—Platters. Hit: Ed Townsend. Chart: Ruby Winters.

Brenda & Tabulations is shaping up as a smash in quite a few markets: Phila., NYC, Newark, Detroit, Baltimore, Washington.

Howard Bedno tells us "Tell Daddy," Etta James, is selling big in Chicago, and that WGRT kicked off big action on "Ooh Baby," Deon Jackson . . . Barbara Lynn is on Atlantic with "This is the Thanks I Get."

Fat Daddy flipped over "More & More," Little Milton; "Just Keep Holding On," Sam & Dave LP (favorite cut in the album) . . . "Broke Down Piece of Man," Sam & Dave LP—also, "Let It Be Me," Loves: Sweet Inspirations; Johnny Taylor. Breaking: "Hung Over," Martinis. "Sorry Bout That," Benny Poole; Vontastics. Hit: Patti LaBelle. Loves: O'Jays.

"I Found Joy," Johnny Moffett, Canterbury, is getting good play.

Dick Lillard, WOL, Washington, #3—Robert Knight; #9—Jerry Butler; #12—Syl Johnson; #16—Jerryo. Hits: Brenda & Tabs; Eddie Floyd; Joe Tex. New: Webs; Edwin Starr; John Roberts; O'Jays; Etta James; D. D. Warwick; Hombres; Miracles; Man-

(Continued on page 34)



This Wk. Nov. 4	Last Wk. Oct. 28	This Wk. Nov. 4	Last Wk. Oct. 28
1. A NATURAL WOMAN Aretha Franklin—Atlantic 11754	2	26. GIVE EVERYBODY SOME Bar-Kays—Volt 154	28
2. YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell— Tamla 54156	3	27. WHAT'VE I DONE Linda Jones—Loma 277	30
3. EXPRESSWAY TO YOUR HEART Soul Survivors—Crimson 1010	4	28. I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	39
4. SOUL MAN Sam & Dave—Stax 231	1	29. STAG-O-LEE Wilson Pickett—Atlantic 2448	44
5. TO SIR WITH LOVE Lulu—Epic 40187	6	30. APPLES, PEACHES & PUMPKIN PIE Jay & The Techniques—Smash 2086	13
6. THE LETTER Box Tops—Mala 565	9	31. SPREADIN' HONEY 103rd St. Watts Band—Keymen 108	24
7. I'M WONDERING Stevie Wonder—Tamla 54157	10	32. SHAME ON ME Chuck Jackson—Wand 1166	33
8. LITTLE OLE MAN Bill Cosby—Warner Bros. 7072	8	33. HUNK OF FUNK Gene Dozier—Minit 32026	41
9. ODE TO BILLIE JOE King Curtis & Kingpins—Atco 6516	11	34. YOU KEEP RUNNING AWAY Four Tops—Motown 1113	5
10. GET ON UP Esquires—Bunky 7750	7	35. IT'S TOO LATE Tony Lamarr—Buddah 10	37
11. 9 LB. STEEL Joe Simon—Sound Stage 7 2589	14	36. BELIEVE IN ME BABY Jesse James—20th Century Fox 6684	36
12. PATA PATA Miriam Makeba—Reprise 0606	15	37. LOVEY DOVEY/YOU'RE SO FINE Bunny Sigler—Parkway 6000	38
13. ODE TO BILLIE JOE Bobbie Gentry—Capitol 6950	17	38. THIS THING CALLED LOVE Webs—Popside 4593	43
14. GIMME LITTLE SIGN Brenton Wood—Double Shot 116	16	39. I'M A DRIFTER Lowell Fulson—Kent 474	40
15. FUNKY BROADWAY Wilson Pickett—Atlantic 2430	12	40. SKINNY LEGS AND ALL Joe Tex—Dial 4063	—
16. LOVE IS STRANGE Peaches & Herb—Date 1574	25	41. DIFFERENT STROKES Syl Johnson—Twilight 103	42
17. EVERLASTING LOVE Robert Knight—Rising Sons 705	18	42. HE AIN'T GIVE YOU NONE Freddie Scott—Shout 220	45
18. I SAY A LITTLE PRAYER Dionne Warwick—Scepter 12203	31	43. PIECE OF MY HEART Erma Franklin—Shout 221	46
19. SHOUT BAMALAMA Mickey Murray—S.S. Int'l 715	20	44. ALL YOUR GOODIES ARE GONE Parliaments—Revilot 211	47
20. GET IT TOGETHER James Brown—King 6122	32	45. I FEEL GOOD Jean Wells—Calla	—
21. IF THIS IS LOVE Precisions—Drew 1003	21	46. I SECOND THAT EMOTION Miracles—Tamla 54159	—
22. IT'S YOU THAT I NEED Temptations—Gordy 7065	22	47. FUNKY SOUL PT. I Bobby Byrd—King 6126	49
23. KARATE BOO-GA-LOO Jerry-O—Shout 217	23	48. DON'T MESS AROUND WITH MY MONEY Jesse G.—Barry 1010	50
24. MR. DREAM MERCHANT Jerry Butler—Mercury 72721	29	49. LOVE POWER Sandpebbles—Calla 141	—
25. WHERE IS THE PARTY Helena Ferguson—Compass 7009	28	50. ONE MORE HURT Phil Flowers—Dot 17043	—

## Sound of Youth: Test City Flint 'Astounding' Success

NEW YORK — Arranger/conductor Sid Bass, who has formed the Sound of Youth, Inc., talent program with Bette Crumpacker and Dee Bass, is back from test city Flint, Mich., where the contest concept was tried out as a community youth program spearheaded by the Jaycees.

"The results were astounding," Bass reveals. Reportedly, all the community organizations plus Mayor McCree agreed that "the only way a community could communicate with its young people was through the music of today. They were excited by the concept and by the fact that Sound of Youth truly had no barriers of race, religion or economic status. We do not require expensive instruments — contestants could use washboards if they produced an interesting sound.

"The head of the school system offered to keep the schools open several evenings a week so that the young people would have rooms to rehearse in. The Musicians Union offered to ac-

company and rehearse the young singers who did not accompany themselves on instruments. The Industrial Mutual Association would try to get musical instruments for the poorer youngsters — and the Police Department thought it might be a good idea to carry around Sound of Youth Contest entry blanks."

### Hopes to Reach All States

Sound of Youth hopes to carry out its program in all the states, and Bass announces that many states are already getting on the bandwagon. He also hopes to obtain the help of all interested people in the music industry. NATRA has just agreed to discuss it with the principals.

Local Sound of Youth winners will work with the Parks and Recreation Departments this summer giving free concerts in problem areas and involving other youngsters in the program to get them off the streets and into a useful activity.

### Metrobeat Titans

MINNEAPOLIS — Metrobeat Records announces the signing of the Titans, rock group from Duluth. Their first release: "To Covet the Turf."

### Sound Stage Push

(Continued from page 32)

Europe and England the early part of 1968."

All of the Sound Stage 7 material appears on the Monument logo internationally with Disques Barclay of France being one of the major promoters of the Sound Stage 7 catalogue including artists such as Joe Simon, Sam Baker, Milton Howard, Roscoe Shelton, Sir Lattimore Brown, Jamo Thomas, Ted Ford, etc.

### Holland Very Alert

"Holland is now very alert to the possibilities of this market potential and slowly Germany, Scandinavia and South Africa are beginning to open up for this product," said Weiss. He pointed out that Australia, New Zealand and parts of the Orient, excluding the Philippines, have not yet expressed their "faith" in this type of product for the respective markets, but it was "only a matter of time and exposure."

### Allstate Adds Marco

Allstate Record Distributing Company, Chicago, has been appointed distributors for the Marco label.

### ARE YOU A SWINGIN' ROCKIN' DJ WHO WANTS TO GO PLACES?

Then get in touch with the OK GROUP, one of the largest Negro radio groups in America. The OK GROUP is always interested in good air personalities.

### ARE YOU DIFFERENT?

Do you have an unusual approach? We can use you in one of our cities — New Orleans, Baton Rouge, Houston, Memphis or Mobile. Disc Jockeys now working for the OK GROUP enjoy excellent pay scales, extra fringe benefits and ideal working conditions combined with heavy promotion for your show and status that goes with an OK GROUP position.

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Tom Collins, Program Director

OK GROUP  
505 Baronne Street  
New Orleans, La. 70113

hattans. Hit: Wilson Pickett; Gladys Knight. Loves: Sweet Inspirations. Hitting: Stereos. Sales: Sandpebbles; Dionne Warwick. Pick: Supremes. Likes: Bobby Wood. On: Johnny Taylor; Ramsey Lewis.

Instant Winner: "7 Letters," Bobby Wood, MGM (WJMO, WJLB, WWIN, WEBB, WGIV).

Outer Space Pick: "Honey Child," Martha Reeves & the Vandellas.

Immediate Giant: "Stag-O-Lee," Wilson Pickett. There is also much enthusiasm for the flip, "I'm in Love" (written by Bobby Womack).

Flip Smash: "A Love That's Real," Intruders, Gamble. #1 in Detroit. Fat Daddy reports it's the hottest record in Baltimore, smash in Cleveland, broke in Atlanta, smash in Philadelphia. Kenny Gamble and Leon Huff are hot writer-producers now with Soul Survivors, Cruisers and Gamble did the next Jerry Butler for Mercury.

Choice of the Week: "Ooh Baby," Deon Jackson, Carla. Pick at WVON. We feel that this will be Deon's biggest ever, and is sure to go big pop.

Hit That Needs More Concentrated Play: "On a Saturday Night," Eddie Floyd. Giant in Memphis where the play is gigantic. If everyone leaned on this the way it deserves, it would sell even bigger.

Stone Giant: "Skinny Legs," Joe Tex. Going pop.

Smash as Predicted: "Heard It Through the Grapevine," Gladys Knight. Steve Byrd, KXLW, St. Louis, also loves the flip, "It's Time to Go."

Pop went R&B: Just like Bobby Gentry, "Look of Love," Dusty Springfield is now top 15 at WVON (which broke her new one like an egg).

Flip Tip: "Cold, Cold Winter," Walter Jackson—Good reports, Smash WAMO, Pittsburgh; Pick: WVON, Chicago.

Southern Excitement: "Mississippi Delta," Billy Lee Riley, Atlantic.

Top New Instrumental: "Pata Pata," Atlantic Sounds. Sure hit.

Explosion in NYC: "He Ain't Give You None," Freddy Scott. Big sales in Newark.

New Otis Redding: There is a strong possibility that the next Otis Redding will be "Hucklebuck" from the "Stay In School" LP (which is not for sale to the public).

Heaviest Picks: "Baby Baby Please," Timothy Wilson, Buddah, going hot at WIN, WAOK, WAME, WCHB, WJMO, WABQ, WIGO, WLOK, WGIV, KALO.

Shaping Up With Good Sales: 1. "Piece of My Heart," Erma Franklin; 2. "I Want Action," Ruby Winters. Smash St. Louis, Charlotte, Washington. 3. "Go Go Girl," Lee Dorsey; 4. "Stereo Freeze," Stereos—Giant in Pittsburgh.

Big Airplay Spread: "Dear John Letter," Enoch ("Dixie Drifter") Gregory. Heavy airplay.

Leroy Little Special: "What a Fool," Sweet Inspirations—WGIV, WSRC, WAOK, WVOL, KOKY, KYOK, KALO, WAUG, WOIC, WENZ. Go, Leroy.

Al Garner has left KYOK, Houston, to go to Knoxville.

Joe Medlin is very excited about "You'll Never Walk Alone," Louie Armstrong; "I'll Bet You," Billy Butler; and "Do the Whoopie," Sugarpie DeSanto. Joe informs that he is rushing out the new Jackie Wilson, "You Showed Me How To Be Happy."

Jerry Butler is Top 10 in the South: "Mr. Dream Merchant" has really come through big. It's very large in Philadelphia, Washington, Cleveland.

Sandpebbles Spreading: "Love Power" is a giant in NYC, and is now a hit in Detroit, SF, Philadelphia, Baltimore, Washington.

J. J. Barnes Selling: "Now That I Got You" going in Detroit, St. Louis, Baltimore, Washington.

The new Jimmy Hughes is fantastic: "It Ain't What You Got, It's How You Use it," and he is now being released on the Atlantic label.

Rick Hall cut the fantastic new Laura Lee on Chess called "Wanted: Lover, No Experience Necessary" b/w "Uptight Good Man."

Clarence Carter will now be released on Atlantic and his new one should be the biggest yet: "Lookin' for a Fox."

Otis Clay "A Lasting Love" on One-derful is over 20,000, and broke in Chicago, Miami, Charlotte, Nashville, Memphis, Cleveland, Atlanta, Baltimore, Washington, Houston, Greenville and

there are many stations on it thru the country. Ann Du Congé is burning the midnight oil.

Larry Berger & Norma Pinnella, WWRL, NYC., #1—Sam & Dave; #4—Laura Lee; #5—Johnny C; #10—James Brown; #11—Mickey Murray; #12—"Where's the Party"—Helena Ferguson; #13—Sandpebbles; #14—"He Ain't Give You None," Freddy Scott; #16—Wilson Pickett. #17—Joe Tex; #18—Webs. Sales: Gladys Knight; Brenda & Tabs; Stevie Wonder. Breaking: "Get Down," Harvey Scales. Sales: Erma Franklin; Stereos; Billy & Judy; Barbara Randolph; Fascinations. New at WWRL: Robert Knight; Miracles; Dells; "Soul of a Man," Gene Henslee; Oscar Toney; Deon Jackson; O'Jays; Supremes. Will be on the Jackie Wilson LP. Good cut in Jackie Wilson LP: "I Don't Need You Around."

#### Significant NYC Breakouts:

1. "Where's the Party," Helena Ferguson, Compass. Giant #12.
2. "He Ain't Give You None," Freddy Scott. Giant #14.
3. "Get Down," Harvey Scales & 7 Sounds, Atlantic—Confirms smashing sales in Philadelphia and Miami (and it was top 5 in Chicago). This is also a pop smash in Philadelphia at WIBG & WFIL.

Lourie has a fine record in "I'm On My Way," Dean Parrish.

Mike Terry makes the best tracks in the world in Detroit. He works on LeBaron Taylor's records and did the new Deon Jackson.

Max Cooperstein is very high on "Why Must We Part," Von-tastics; "Get Ready," Wayne Cochran; "Ain't No More Room," Kittens; "S.O.S.," Cash McCall.

Kapp has two new strong records: "Muddy Water," Larry Banks; and "You Got Me," Jaibi.

"Money," Larks, Tower, has solid sales in Philadelphia and Baltimore.

"This Thing Called Love," Webs, broke big in NYC. New Lou Courtney is "Hey Joyce."

"Soul People," Shan Miles, Shout, sounds great.

"This is It," Bobby Samson, On: WJMO, WAME, KATZ, WBOK, WWIN, WEBB, KXLW . . . Revue Records has a Top 10 sure-thing in Detroit: "Cloudy Day," Jimmy Coleman; and it's a Pick at WJMO.

#### R&B Station Listings

WYLD, New Orleans, On: Realistics; Arthur Conley; Joe Tex; Etta James; Mable John; Jesse Gee; Paul Flagg; John Roberts; Webs; Curly Moore; Syl Johnson; Willie Parker; Tommy Tucker; Johnny C.

Mal Cook, Flash Gordon, WAUG, Augusta, #3—John Hamilton; #4—Bettye Swann; #8—Della. Picks: Trenations; Fuller Brothers; Erma Franklin; Joe Tex; Andre Williams; Billy & Judy.

Larry Hayes, Soul Ranger, KALO, Little Rock, Pick: Gladys Knight. On: Slim Harpo; Kip Anderson; Willie Parker.

Tom Hankerson, WCIN, Cincinnati, Picks: Etta James; Mable John; Bonnie Brisker; Jive 5. On: John Hamilton; Platters; Barbara Mercer; Lee Dorsey; Slim Harpo; Ruby Winters; J. J. Barnes; Brenda Holloway.

KXLW, St. Louis, Pick: Etta James. On: Stereos; Dells; Bernie Hayes; Trenations; Harvey Scales; John Roberts. #7—Chambers Brothers.

Dick Lillard, WOL, Washington, Smash: Robert Knight; Jerry Butler.

Billy Gene, WTHB, Augusta, Smash: Billy & Vera; Paul Flagg; Moses & Joshua Dillard; Joe Tex; Sandpebbles; Dionne Warwick.

WCHB, Detroit, Giant: "A Love That's Real," Intruders; Leon Haywood; J. J. Barnes; Parliaments. On: Slim Harpo; Johnny C; Dixie Drifter.

WTHB, Augusta, On: Walter Jackson; Fascinations; Jackie Verdell. On: Dixie Drifter; John Hamilton; Jerry Butler.

Larry Dean, WEBB, Baltimore, Hit: Johnny C. On: Jean Wells; Fascinations; Jerry Butler; Del Capris; Al & Randy.

Randy Callender, WXOK, Baton Rouge, On: Gladys Knight; D. D. Warwick; Pick: Brenda & Tabulations.

John Hardy, KDIA, S.F., #7—Joe Simon; #12—Johnny C; Ballada. New: Sugarpie DeSanto; Sandpebbles; Joe Tex; Etta James; Arthur & Mary; Edwin Starr; Mable John; Lee Dorsey; Chuck Jackson; Platters.

Herb Campbell, KSOL, S.F., On: Walter Jackson; Platters; Fascinations; Robert Knight; Brenda & Tab; Bobby Bland; Ballads.

Robert B.Q., Donny Brooks, Chuck Cunningham, KATZ, St. Louis, Hits: Joe Tex; Tony Ashley; Betty Everett; Webs. #4—Mickey Murray.

Mike Payne, Wes Dickinson, King Curtis, WABQ, Cleveland, Pick: Timothy Wilson.

## Cameo-Klein

(Continued from page 3)

produced by Allen Klein in association with MGM. (It stars Herman's Hermits and is titled "Mrs. Brown, You've Got a Lovely Daughter.") Two of Allen Klein & Company-produced films were made in Europe and are scheduled for release next spring.

The agreement, in principle, provides that Cameo-Parkway will acquire the Klein companies, or assets thereof, for securities which may have a valuation of as much as \$15,000,000.

The form of the transaction is yet to be determined by counsel and the companies, and the definitive consideration to be paid awaits independent evaluation of both firms, and an audit as of September 30, 1967, of the Klein organization, which audit has commenced. The agreement when entered into will be subject, among other consideration, to the affirmative vote of stockholders of both companies and a favorable ruling from the Internal Revenue Service.

## WB Inks Newman

BURBANK, CALIF. — J. K. (Mike) Maitland, President of Warner Bros.—Seven Arts Records, Inc., announces that Randy Newman has been signed to a long-term exclusive recording contract for Reprise.

## MIDEM - Trophies

(Continued from page 3)

Additionally, three trophies will be awarded for each country whose total annual record sales are more than 100 million, to the singer, both male and female, and the group of singers having sold the most records. A fourth special trophy will be awarded if it turns out that an instrumental group will have sold more records than either the male singer or the female singer or the group of singers.

**Presentation on Jan. 27**

The presentation of the trophies will be made during the Gala Evening on Saturday, Jan. 27.

Prognosis is that the 1968 MIDEM meet will indeed be The Summit Meeting of the World of Music. It is estimated that around 3,000 (as compared to 1967's 1,016) will attend, and that 40 countries (the first meet had 22) will be represented. Four thousand songs are expected to be presented, along with 400 artists and stars. Not to mention 500 journalists.

## COAST CAPERS

record world



by Jack Devaney

Vikki Carr, blazing up the charts with her great Liberty slicing of "It Must Be Him," set for special guest star spot in the initial segment of "Operation Entertainment," new ABC-TV variety show . . . The Buckingham's in town to record their second album for Columbia . . . White Whale's The Turtles on tour through the midwest and the East Coast and take off for their second tour of Europe beginning Nov. 11.



Jack Devaney

The Supremes, Hugh Masekela and comedian Sandy Baron inaugurate UCLA's new Pauley Pavilion Pop Concert series Nov. 4 . . . Bobby Crawford reporting many pick hits on the Canterbury waxing of "Magic in the Air" by Group Therapy . . . Reprise artist Don Ho has signed a five-year \$2½ million deal with Duke Kahanamoku's nightclub in Honolulu . . . Peer-Southern Professional Manager Lucky Carle in town for official opening of firm's new enlarged West Coast offices . . . Bob Lind current at the Glendale Ice House . . . Rod McKuen's first Liberty album, "Something Beyond," released last week. New LP, a suite of original music written by McKuen, was recorded in Europe by the 55-piece Orchestra of Two Worlds . . . The Sot-Weed Factor, vocal-instrumental group on Original Sound Records, have signed with Stan Pat Enterprises for personal management . . . The Checkmates, Ltd., set for their first eight week headline engagement at Caesar's Palace in

## Atlantic - Ampex

(Continued from page 3)

first release of Atlantic product is scheduled for late November. It will be a major release featuring best-selling Atlantic product in the pop, rock, jazz and R&B fields.

Ampex has scheduled a hefty advertising program on both the trade and consumer levels to publicize Atlantic cartridges and reel-to-reel tapes. There will also be special displays and point of sale items for dealers covering Atlantic tape product.

Las Vegas . . . Ray Charles received a special commendation from the House of Representatives on the occasion of his 20th anniversary in show business . . . Margie Reis, Canadian thrush, has signed a management-public relations pact with Luv Productions of San Francisco . . . Jerry Wallace heading for a hit with his initial Liberty waxing, "This One's on the House" . . . Dunhill Records introducing their new group Three's a Crowd at a cocktail party at the Wheel in Beverly Hills Wednesday evening . . . Don Blocker's TAPP promoting the new hot disk "Beautiful People" by Kenny O'Dell. Disk was showing up in several areas on Vegas Records and has now been taken over for national distribution by White Whale . . . Mel Tormé to Miami for a guesting on the Jackie Gleason show . . . Stone Country, new mod-country group on Victor, return to the Pasadena Ice House for a two-week engagement.

Floyd Ray reporting top airplay for his Victoria Records waxing of "Give It Back" by the Four Tripps . . . The Soul Crusade of the Mandala heading up the Cheetah's weekend programs . . . Wes Montgomery currently breaking it up at Shelly's Manne Hole . . . Uni's the Strawberry Alarm Clock set to perform sides from their album, "Incense and Peppermint," on the Dick Clark and Pat Boone TVers . . . LeRoy Van Dyke and his Auctioneers set for a series of club engagements in key cities throughout the U.S. and Canada Nov. 3-26 . . . Saul Bihari back from an Eastern trip where he found the new B. B. King waxing of "Sweet Thing" taking off for his biggest hit yet—both r&b and pop . . . Lee Magid in London for three weeks recording a new group . . . Johnny Mathis entertaining for five days on the Queen Mary's final voyage, then on to New York for a Nov. 12 guesting with Ed Sullivan . . . Gary Lewis taping a series of radio spots out of Ft. Ord Army Base to promote his new Liberty album, "Listen" . . . The 5'th Dimension back in town after a two-week cross-country tour plugging their new Soul City single, "Paper Cup," and will be doing a series of L.A. based TV shows . . . Sergio Mendes and Brazil '66 resumed recording of their new A&M album following a tour.

The Action's  
**AT SIDRA**

Pop Hit  
Nationally Chartered  
Record World #73

**"IF THIS IS LOVE"**  
The Precisions

Drew 1003

A New Pop Release  
Headed for the Charts

**"THIS WORLD"**

(Is Closing In On Me)

Chris Carpenter

Ocean-Side 100

For Information Contact:  
Bob Szilagy-Bill Craig

**SIDRA RECORDS**

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Detroit, Michigan  
(313) 864-1485

**ROULETTE'S**  
Aces of the Week

**A SUMMER'S**  
END

The  
Loves Me Petal

R 4769

**WHEN I WAS A CHILDREN**

The  
Bougalieu

R 4776

**ROULETTE**

## New RCA Member



The newest member of the RCA group of international licensees is Prodisco S.R.L. of Bolivia. Above, center, Laureano Rojas, President, signs the agreement with Jose Vias, Manager, Record Marketing and Licensee Relations, Latin America, left. On right, Dario Soria, Division VP, Record International Department.

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## Symphony Sid's Latin Top 10

WEVD—New York

1. FANGO  
Pete Rodriguez—Alegre
2. YOU GOTTA HAVE SOUL  
Johnny Rivera & Tequila Brass—Cotique
3. ORDINARY GUY  
Joe Bataan—Fania
4. FORTUNA  
King Nando—Swinger
5. JALA JALA  
Ricardo Ray—Alegre
6. GYPSY WOMAN  
Joe Bataan—Fania
7. NO  
Joe Quijano—Cesta
8. HIPPI HEAVEN  
Latin Love In—Worthy
9. JAZZY  
Willie Colon—Fania
10. YOU GOTTA LOVE ME  
Johnny Colon—Cotique

## Record World En Brasil

By ROBERTO NUNES

De ahora en adelante estaré en esta columna dejándoles conocer todo lo referente al Brasil y su vida artística. Por acá tenemos muchos tipos de música, siendo la más popular la Samba, nuestra música nativa con un ritmo traído por los negros del Africa, hace cientos de años, durante la época de la esclavitud. Durante ese tiempo alguien creo un nuevo ritmo que



Edson Wander

años después fué conocido como Samba. En nuestros días existen ya varias variaciones de ella, tales como: el Balanco, Ballansamba, Samba Romántico, Samba de Carnaval y otras. Son en extremo populares otros ritmos, tales como el Mambo, el Merengue, la Cumbia y otros ritmos latinoamericanos que se oyen mucho en Rio. Tenemos al mismo tiempo muchos intérpretes de canciones de corte "yeah-yeah" tales como Roberto Carlos, Rossini Pinto, Wanderlea y además una nueva estrella del canto que está "barriendo" en el país. Se trata de Edson Wander, que se encuentra grabando para Copacabana Records. En el próximo artículo les contaré un poco más sobre estos populares artistas del Brasil. Bye!



en record world

## DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Las actuaciones de Toña la Negra en Miami han sido coronadas con un éxito rotundo. Su contrato por dos semanas en un restaurant de esta ciudad, posiblemente sea prorrogado, debido al lleno diario de sus salones. La exquisitez interpretativa y agradabilidad personal de la estrella veracruzana ha arrancado elogiosos comentarios de la prensa... El "debut" de Tomás de San Julián en Nueva York sentó pauta en la taquilla del Teatro Puerto Rico. Un detalle curioso lo fué la "manifestación sorpresiva" de fanáticas del cantante español que casi lo dejan en "traje de Adán" a la salida del teatro neoyorkino... Debutará el día 10 del mes próximo la "guarachera de Cuba" Celia Cruz, en la Florida... Javier del Valle, artista RCA debutó con éxito en "La Posada del Sol," el más elegante y exclusivo lugar de la capital tapatía (Guadalajara). Saldrá próximamente un nuevo "extended play" de este artista.



Rolando Laserie Gloria Mirabal Palito Ortega Vicentico Valdez

Realizará Hugo Avendaño jira por los Estados Unidos. Comenzará sus exitosas presentaciones en Los Angeles y grabará un nuevo "album" a su regreso a México... Debuta Armando Manzanero en el Teatro Iris de la capital Azteca. Está alternando en este momento sus actuaciones en el coliseo de Condeles con sus presentaciones en el "Quid"... Grabará la Sonora Matancera en Nueva York, un nuevo "álbum" con Leo Marini, titulado "Reminiscencias"... Johnny Albino está preparando un "elepé" de Navidad titulado "Yo Soy tu Santa Claus" con canciones de su propia cosecha... Actúa y triunfa en la televisión de Caracas, la cantante española Carmen Toledo. Próximamente sacará Velvet una grabación de esta intérprete con arreglos y dirección musical de José Gay, en la cual se incluirán entre otras: "Vuelve Conmigo," "Te Doy de Más," "El," "No," y "Esta Noche No."

Actuarán en el "Festival de la Canción Latinoamericana" de Miami: Gil Sevil, Roberto Ledesma, Gloria Mirabal, Sonia López, Los Cinco Latinos, Gloria Lasso, Lorenzo Pego y sus Diplomáticos, Tomás de San Julián, Marco A. Muñiz y otros, que se irán anunciando próximamente... Comenzó en Septiembre 23 el "III Festival de Música Popular Brasileira" con la presentación de 36 obras seleccionadas. Este festival es ya una tradición en Brasil y demanda gran atención popular. El año pasado produjo el éxito internacional "A Banda" de Chico Buarque de Holanda. El día 30 de Septiembre se presentaron las primeras doce composiciones y cuatro fueron seleccionadas para los finales. En Octubre 6 y 14 se sometió otro grupo de 12, de entre las cuales se seleccionaron cuatro adicionales y en Octubre 21 se someterán 12 composiciones otra vez, de las cuales se seleccionarán cuatro que irán a la competición final conjuntamente con las ganadoras anteriormente, hasta lograr las cuatro triunfadoras en la "Noche de Gala" que será en Octubre 28. Hasta este momento han resultado triunfadoras: "Roda Viva," compuesta por Chico Buarque de Holanda y editada por Ed. Mus. Arlequim del grupo Fermata, "Ponteio" compuesta por Edú Lobo, "Maria Carnaval e Cinzas," compuesta por Luis Carlos Paraná y editada también por Arlequim y "Bom Dia" compuesta por Nana Caymmi y Gilberto Gil, publicada también por la antescitada Editorial. ¡Seguiremos informando!

Saldrá un nuevo disco de Hector Cabrera en el sello Velvet conteniendo "No Pienses en Mí," "Tu Voz," "Veneno," "Tú Para  
(Continued on page 38)

# Triste y Merecido Final De Los 'Piratas'

El mundo del disco latino se conmovió tremendamente en la mañana del pasado miércoles con la noticia sensacional de que finalmente los elementos indeseables que han estado disfrutando por largo tiempo del talento y las inversiones económicas de las empresas disqueras de New York, fueron sorprendidos por la ley en el sucio manejo del pirateo a los éxitos del momento: Lps de Blanca Rosa Gil, Felipe Pirela, Johnny Ventura entre otros del sello Velvet, Rampa, RCA y Columbia.

Gente sin escrúpulos que le huyen a la clara luz del sol para trabajar en la sombra, a puertas cerradas, explotando

el esfuerzo y la decencia ajena. Docenas de miles de discos han sido decomisados, varios "piratas" a la cárcel; compañías distribuidoras que han protegido a estos delincuentes, ganando mala reputación y desprestigio; y empresas prensadoras cerradas definitivamente por orden de la Ley.

La prensa hispana ha publicado ya sus fotos y sus nombres. No vale la pena mencionarlos. De ahora en adelante podrá trabajar tranquila la gente decente que labora y triunfa en el negocio del disco. Mi felicitación a Fernando Iglesias por su valiente y decidida labor en este lamentable caso.



## Latin American Album Reviews

### BOOGALOO

**PALITO ORTEGA—RCA FPM-196**

Grabación realizada en Nashville y producida por Bob Ferguson. Palito logra un repertorio de "hits" norteamericanos con letra en Español de su cosecha. Entre otras: "Poco Puedo Darte," "Qué será," "Anoche no Pude Dormir," "Adiós" y "No Puede Ser."

Palito recorded this album in Nashville. Soft Latin-rock done by a tremendous stylist. Songs are a mixed bag of big U.S. hits with Latin lyrics by Palito. "A Little Bit Me, a Little Bit You," "Happy Together," "Walking in the Sunshine," others.



★★★★

### INTERPRETA A MANZANERO

**FELIPE PIRELA (El Bolerista de América)—Velvet LPV-1371**

Primer intérprete que dedica un "álbum" completo a canciones de Manzanero. Pirela se luce ampliamente en "Esta Tarde VÍ Llover," logrando una de las mejores interpretaciones de este número. Entre otras: "Hay que Decir Adiós," "Perdóname," "Cuando Estoy Contigo," "No," "Vivo," "Adoro" y "Yo sé que Te Amo."

Felipe Pirela and Armando Manzanero—great combination! Excellent cut containing 12 songs by the composer of the moment by one of the finest singers of Latin America.

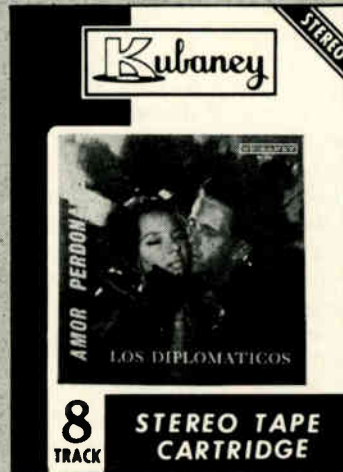


### UNICEF Awards Shelley

The United States Committee for UNICEF has presented the UNICEF Certificate of Appreciation Award to Gladys Shelley for leadership in promoting

projects in support of the United Nations Children's Fund. Miss Shelley's composition, "Ring-Ting-A-Ling," is being used as a radio station appeal for the United Nations Children's Fund.

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**Desde Nuestro** (Continued from page 36)

Siempre," "Dónde Irás" y otras. Arreglos y dirección musical a cargo de José Gay, Ernesto Duarte y Sergio Elgun . . . Oímos unas grabaciones del sello Mac del Perú . . . ¡Formidables! . . . Eliseo Valdés de Musical Records lanzará parte de este catálogo por acá . . . Henry Armenteros mantiene vigentes en su oficina artística a lo mejorcito del talento latino en Estados Unidos. Entre ellos: Tito Rodríguez, Joe Quijano, Ray Barreto, Johnny Colon, King Nando, Joe Bataan, Willie Colon, Raul Marrero, Ray Terrace y Wilfredo Figueroa . . . Las Hermanas Huerta disfrutan de gran popularidad en el Oeste de los Estados Unidos, sin embargo la influencia de este dueto ranchero mexicano no se hace sentir en el este. Lamentable! . . . Al fin parece que vendrá Rolando Laserie a Estados Unidos, después, de solucionados los problemas de su visado.

Lanza el sello Belter en Argentina un "elepé" de Lola Flores recitando con acompañamiento de guitarra por Antonio González y en el canto por Benni de Cádiz. En este "álbum" se han incluido: "Requiem por la Muerte de García Lorca," "Romance de la Viuda Enamorada," "Noche," "Duda y Hora," "Romance de los Ojos Verdes" y otros poemas de Rafael de León. Lola venderá de seguro con gran fuerza esta grabación, ya que siendo artista de gran versatilidad, sus triunfos no solo atesoran fuerza en el canto y el baile Español sino en todo lo relativo a sus diferentes expresiones. También acaba de sacar este sello una grabación "sencilla" de Daniel Riobos interpretando "No" y "Cuando Estoy Contigo" . . . Ha roto "records" de venta en Uruguay el "álbum" de Los Cinco Latinos titulado "En Un Rincón del Alma," editado por Discos Quinto en Argentina y por Velvet en el mercado Venezolano y en el estadounidense respectivamente. Velvet se apresura a lanzar rápidamente el último "elepé" de estos intérpretes titulado "Los Cinco Latinos Tangos" que también está disfrutando de altos niveles de ventas en varias localidades. Discos Quinto de Buenos Aires se encuentra preparando un "album" del conjunto músico-vocal La Nueva Generación, después del éxito alcanzado por el sencillo conteniendo "Solo se Vive dos Veces" y "Todos Aman a mi Nena."

Está muy bueno el nuevo "album" de Palito Ortega editado por la RCA. En él se incluyen "hits" del mercado norteamericano con letras en Español del propio Palito . . . Se está moviendo muy bien la nueva grabación de Vicentico Valdés en el sello United Artists, que contiene entre otras "Buscar" de Pupi Hurtado y "La Felicidad" de Palito Ortega . . . Salió al mercado la grabación de Marta Casañas interpretando poemas dedicados a la Cuba del Exilio. Muy bueno! . . . Aumenta la popularidad del Gran Trío en Nueva York . . . Actuará próximamente Raphael en Puerto Rico. Se rumora que Telemundo le contrató para actuaciones en Enero . . . Tito Rodriguez se encuentra en gira por Santo Domingo . . . Y ahora . . . ¡Hasta la semana próxima!

**Lend an Ear . . . In English**

Toña La Negra's performances in Miami were a success. The restaurant in which this star is performing is having full house every day, and her contract for two weeks is expected to be increased to three . . . Tomás de San Julian was also a success in Teatro Puerto Rico, N.Y. . . . Javier del Valle (RCA) debuted in La Posada del Sol, the most elegant spot in Guadalupe, México. A new extended play by this artist will be released shortly by RCA.

Hugo Avendaño will tour the U.S. starting in Los Angeles. Returning to Mexico, he will record a new album . . . Armando Manzanero performed at Teatro Iris in Mexico City. At this moment he is performing at el Quid and at Condeles . . . Sonora Matancera will record a new album in New York with Leo Marini . . . Johnny Albino is preparing a Christmas album containing his own songs. Johnny will call this LP, "I Am Your Santa Claus" . . . Velvet will release in a few weeks an album by Spanish singer Carmen Toledo, a success via her performances on TV in Caracas. Musical arrangements will be by Jose Gay. Included in this album: "No," "Esta Noche No," "Te Doy de Más," "El" and "Vuelve Conmigo,"

Set for the Festival of the Latin American Song of Miami: Gil Sevil, Roberto Ledesma, Gloria Mirabal, Sonia Lopez, Los Cinco Latinos, Gloria Lasso, Pego and his Diplomáticos, Tomás de San Julian, Marco A. Muñiz and several other artists which

(Continued on page 40)

**STARBRIGHT PRESENTA: Johnny Albino**



Johnny Albino "El Unico" Starbright LSP-164

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record world's  
**Latin American Single Hit Parade**

1. **LA PRIMERA PIEDRA**  
Celio Gonzalez (Alegre)  
Johnny Albino (Starbright)
2. **NO**  
Autor: A. Manzanero  
Roberto Ledesma (Gema)  
Antonio Prieto (RCA)  
Gloria Lasso (Musart)  
Magda Franco (Columbia)  
Blanca Rosa Gil (Velvet)  
Joe Quijano (Cesta)  
Olga Guillot (Musart)
3. **AHORA TE TOCA A TI**  
Autor: P. Lango  
La Lloroncita (Pop Art)
4. **TE TRAIGO EN MI CARTERA**  
Autor: Melo Diam  
Antonio Aguilar (Musart)  
Charro Avitia (Orfeon)
5. **ES MI NIÑA BONITA**  
Autor: Pablo del Rio  
Tomás de San Julián (Gema)  
Juan Legido (Velvet)  
Johnny Albino (Starbright)  
Fernando Albuerno (Panart)  
Paquito Jerez (Kubaney)
6. **TOMA MI CORAZON**  
Autor: Salomón Alicea  
El Gran Trío (Montilla)
7. **YO SOY AQUEL**  
Autor: M. Alejandro  
Tomás de San Julián (Gema)  
Los Trovadores de España (Montilla)  
Raphael (Hispanox)  
Lope Balaguer (Ansonia)  
Napoleon Dhimes (J&G)
8. **GYPSY WOMAN**  
Autor: Joe Bataan  
Joe Bataan (Fania)
9. **CLAP YOUR HANDS**  
Autor: Roberto Roena  
El Gran Combo (Gema)
10. **ADORO**  
Autor: A. Manzanero  
Gloria Mirabal (Gema)  
Raul Marrero (Ansonia)  
Carmita Jimenez (Sonoradio)  
Lucha Villa (Musart)  
Sonia (La Unica) (RCA)
11. **ACOMPÁÑAME**  
Autor: Gujjarro-Algueró  
Rocío Durcal (Borinquen)  
Lucrecia (Hit Parade)  
Lissette (Borinquen)  
Johnny Albino (Starbright)  
Tomás de San Julián (Gema)  
Irma Dorantes (Orfeon)  
Chano Scotty (Musicar)  
Gilberto Manroig (Alegre)  
Alvaro Zermella (Kubaney)
12. **HACIA TI**  
Autor: Primitivo Sánchez  
Trío Juventud (Montilla)
13. **AQUI BAILAMOS TOS**  
Autor: Joseito Mateo  
Joseito Mateo (Ansonia)  
Dominica (Mary Lou)
14. **EL CRISTO ROTO**  
Autor: Pepe Sierra  
Lucho Ramirez (Sonolux)  
Ruben Z. Novelo (Musart)
15. **UNA DOBLE CADENA**  
Autor: Rosaria Guisafre  
Gallito de Manati (J. M. Class) (BMC)
16. **ESTAN ENAMORADOS**  
Autor: Julio Gutiérrez  
Gloria Mirabal (Gema)
17. **RICHIE'S JALA JALA**  
Ricardo Ray (Alegre)
18. **NO PIENSES EN MI**  
Autor: Testa-Sciarilli  
Tomás de San Julián (Gema)  
Hector Cabrera (Velvet)  
Sonia la Unica (RCA-Ansonia)
19. **OH, THAT'S NICE**  
Pete Rodriguez (Tico)
20. **SI VUELVES TU**  
Autor: Mauriat-Mamoudy-Yoli  
La Lupe (Tico)

## Record World en Centroamérica

By Alfredo Santamaría M.

Panadisco, S. A. (Discos Panamá) pensará las marcas Mack de Perú, Velvet de Venezuela y Modiner de Miami. También se montará gran firma disquera en Panamá, subsidiaria de firma norteamericana y que fabricará las matrices en Panamá y no en el Norte como se hace hasta ahora.

Raphael, continua con Hispa-Vox (Dicesa Centroamericana) así lo ha comunicado el sello español dando por finalizados los rumores de que el juvenil astro dejaría Hispa-Vox.



Raphael

Daniel Santos graba para Indica, el sello centroamericano, un lindo "Elepe" que estará concluido a fines de este mes.

Carlos Lico el nuevo cantante que le está vendiendo muchos "45" a Sisa sigue manteniéndose en buenos lugares con "Adoro."

Armando Manzaneros ha iniciado una tremenda ofensiva de popularidad y se asegura que en pocos días ocupará los primerísimos lugares en centroamericana.

Los Monkees, los 4 melendados que se han impuesto en Centroamérica mantienen en buena posición "El Tema de los Monkees," la juventud se encuentra enloquecida con la serie de TV de estos artistas.

Palito Ortega, el juvenil cantante argentino obtiene muy buenos resultados con sus interpretaciones: "La Felicidad," "Digan lo que digan," y "Poco puedo darte."

Muy buen suceso artistico ha ocasionado el primer disco sencillo lanzado por el costarricense Paco Navarrete denominado "Bazazz No. 1."

Al Hirt colocó en primer lugar su original disco "Marionetas en la Cuerda" que después de muchos años ha cobrado vida en la radiodifusión.

El "Elepe" "Casino Royal" de Artistas Unidos está siendo muy bien promovido por Dicesa y la Empresa de Películas Urbini, S.A.

Marco Antonio Muniz está anunciado en Costa Rica para el 12 de Octubre, corresponde

## Latin American LP Hit Parade

record  
world

NEW YORK



1. JALA JALA BOOGALOO  
Ricardo Ray (Alegre)
2. TOMAS DE SAN JULIAN  
(Gema)
3. LA LLORONCITA  
(Pop Art)
4. ROMANTICO PRIMERO  
Roberto Ledesma (Gema)
5. CON TODOS LOSHIERROS  
Cortijo e Ismael Rivera (Tico)
6. EL CELIO DE SIEMPRE  
Celio González (Alegre)
7. SAN MARTIN DE PORRES  
Rene Muñoz (Teca)
8. GYPSY WOMAN  
Joe Bataan (Fania)
9. CANTA RAPHAEL  
Raphael (United Artists)
10. EL GRAN TRIO  
Gran Trio (Davila)
11. EL UNICO  
Johnny Albino (Starbright)
12. I LIKE IT LIKE THAT  
Pete Rodriguez (Tico)
13. FIGURANDO  
Johnny Ventura (Ibersound)
14. BOOGALOOS  
El Gran Combo (Gema)
15. SHING-A-LING  
Latin Souls (Kapp)
16. LATINO CON SOUL  
Ray Barreto (United Artists)
17. HAY QUE ESTAR EN ALGO  
Charlie Palmieri (Alegre)
18. CANTA  
Felipe Pirela (Velvet)
19. SABOR TIPICO  
Johnny Pacheco (Fania)
20. WILLIE EL MALO  
Willie Colon (Fania)

## Arranges Machito

NEW YORK—Bert de Coeaux has written the arrangements for Machito's first RCA Victor single. The disk couples "Baby, I Love You" and "Alfie."

la 2a. visita de este artista. La primera fue como integrante de "Los 3 Ases" y la segunda como consagrado solista.

La primer película de Raphael, llegó a Centroamérica hace 5 años se titulaba "Las Gemelas" donde aparece este artista que en aquel entonces pasó por agua y a través del tiempo se convierte en el Campeón Vendedor de Discos y el más taquillero en el Cine.

Y ahora . . . ¡Hasta la próxima!

## Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "Ordinary Guy," Joe Bataan. 2. "No," Roberto Ledesma. 3. "Mio," Tito Rodriguez. 4. "Fortuna," King Nando. 5. "Los Dos," Joe Cuba. 6. "Jala-Jala," Ricardo Ray. 7. "Caress Me," Joe Cuba. 8. "Gypsy Woman," Joe Bataan. 9. "Bad Breath," Bobby Valentín. 10. "Willie Whooper," Willie Colon. 11. "Tall Tale," Lebron Brothers. 12. "Mr. Trumpet Man," Ricardo Ray.

William Valentin Rico from WHOM, N.Y., reports as follows: 1. "Yo Soy Aquel," Tomas de San Julian. 2. "Ahora Te Toca a Ti," La Lloroncita. 3. "La Primera Piedra," Celio Gonzalez. 4. "Adoro," Gloria Mirabel. 5. "Jala-Jala," Ricardo Ray. 6. "Hablemos del Amor," Los Chavales de España. 7. "Una Doble Cadena," El Gallito de Manati. 8. "Estant

(Continued on page 40)

**EXITOS**  
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## Brazilian Song Winners Announced

SAO PAULO, BRAZIL—The six winners of the Third Festival of Brazilian Popular Music, as chosen and awarded on Oct. 21, are as follows:

"Ponteio," by Edu Lobo and J. Carlos Capinam, performed by Marilia Medalha and Edu Lobo, controlled by Marconi; "Domingo no Parque," by Gilberto Gil, performed by Gil, published by Ed. Mus. Arlequim (Fermata); "Roda Viva," by Chico Buarque de Hollanda, performed by the same, published by Ed. Musical Arlequim (Fermata); "Alegria, Alegria," by Caetano Veloso, performed by Veloso, published by Ed. Mus. Arlequim (Fermata);

(Continued on page 40)

## Ven A Vivir Conmigo

By The GREAT MEXICAN composer

**RAFAEL RAMIREZ**

**EN EL DESFILE DE  
EXITOS DE MEXICO**

Jose Martin—Falcon  
Julio César con  
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Contigo Aprendí  
Vivo  
Adoro  
Tonto  
Hay que Decir Adios  
Esta Tarde Vi Llover  
No  
Perdoname  
Tengo para Darte  
Cuando Estoy Contigo  
Paso a Pasito

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## BRASIL

— SINGLE —

### HIT PARADE

By ROBERTO NUNES

1. ANNA  
The Beatles (Odeon)
2. ALL YOU NEED IS LOVE  
The Beatles (Odeon)
3. GEORGY GIRL  
The Seekers (Odeon)
4. WESTERN UNION  
The Five Americans (Odeon)
5. SO YOU GOSTAR DE QUEM GOSTA DE MIM  
Roberto Carlos (CBS)

## BRASIL

— LP —

### HIT PARADE

1. SGT. PEPPER'S LONELY HEARTS CLUB BAND  
The Beatles (Odeon)
2. ROBERTO CARLOS  
(CBS)
3. MUSIC TO WATCH GIRLS BY  
Bob Crewe Generation (Odeon)
4. EQUINOX  
Sergio Mendes (Fermata)
5. THE BEST OF HERMAN'S HERMITS  
(Odeon)

## Centroamerica

— SINGLE —

### HIT PARADE

By A. SANTAMARIA

1. DIGAN LO QUE DIGAN  
Palito Ortega (RCA)
2. PUPPET ON THE STRING  
Al Hit (RCA)
3. CUANDO TU NO ESTAS  
Raphael (Hispavox)
4. HABLAME  
Lucho Gatica (Capitol)
5. VETE CON EL  
Los Spider (Indica)

## Centroamerica

— LP —

### HIT PARADE

1. HAWAII THEMES  
Koke Band (Solid State)
2. MORE OF THE MONKEES  
Los Monkees (RCA)
3. HEADQUARTERS  
Los Monkees (RCA)
4. MIGUEL RAMOS Y SU ORGANO  
M. Ramos (Hispanavox)
5. PAUL MAURIAT VOL. 4  
(Philips)

## "SENCILLOS" ESCOGIDOS DE LA SEMANA

(Single Picks of the Week)



LOS 4 BRILLANTES  
"EST TARDE VI LLOVER"  
"TENGO PARA DARTE"

DISCOS COLUMBIA 9935

★★★★

LA LUPE  
"SI VUELVES TU"  
"QUE BUENO BOOGALOO"

TICO T-511

★★★★

VALENTIN ROBLES  
"VUELVEVE"  
"TENGO ENFERMA EL ALMA"

ORFEON 45-2089

★★★★

OLGA GUILLOT  
"ESTA TARDE VI LLOVER"  
"CUANDO ESTOY CONTIGO"

MUSART 45-4360

★★★★

CHUITO EL DE BAYAMON  
"EL VIEJO BOOGALOO"  
"QUE HUMANIDAD"

ANSONIA 6674

## Dj Reports

(Continued from page 39)

Enamorados," Gloria Mirabel. 9. "Oh, That's Nice," Joe Bataan. 10. "Mi Niña Bonita," Johnny Albino. 11. "Gypsy Woman," Jo Bataan. 12. "Te Traigo en Mi Cartera," Tony Aguilar. 13. "La Banda," Sonora Matancera. 14. "Clap Your Hands," Gran Combo.

WBNX, N.Y., reports as follows: 1. "Toma Mi Corazon," Gran Trio. 2. "Buscar," Vicentico Valdes. 3. "Perdamonos," Raul Marrero. 4. "Yo Soy Aquel," Tomas de San Julian. 5. "Hacia Ti," Trio Juventud. 6. "Gota a Gota," Felipe Rodriguez. 7. "Llevatalo," Carmita Jimenez. 8. "Ahora Te Toca a Ti," La Lloroncita. 9. "Adoro," Olga Guillot. 10. "La Primera Piedra," Celio Gonzalez. 11. "Loco por tu amor," Raul Marrero. 12. "La Banda," La Sonora Matancera.

## Song Winners

(Continued from page 39)

"Maria Carnaval e Cinzas," by Luis Carlos Parana, performed by Roberto Carlos, published by Ed. Musical Alequim (Fermata); and "Gabriela," by Maranhao, performed by M. P. B. 4, published by Ed. Musica Brasileira Moderna (Fermata Group).

## Desde Nuestro (Continued from page 38)

will be announced shortly . . . On Sept. 23 the III Festival of Brazilian Popular Music began with the presentation of all 36 numbers selected. This Festival is already a tradition in this country and gets a great deal of popular attention. The Festival last year brought the world-wide hit, "A Banda," by Chico Buarque de Hollanda. On Sept. 23, the first 12 compositions were presented and four were selected for the final showing. On Oct. 6 and 14 other groups of 12 were submitted in the same way and from each group four were chosen. On Oct. 21 four more compositions will be chosen, from which the final four will be definitely placed and given the corresponding awards on the Gala Night on Oct. 28. Up to this day, these are the four compositions selected in the first eliminations: "Roda Viva" composed by Chico Buarque de Holland, published by Ed. Mus. Arlequim (Fermata Group); "Ponteio," composed by Edu Lobo; "Maria Carnaval e Cinzas" composed by Luis Carlos Parana, also published by Arlequim and "Bom Dia" composed by Nana Caymmi and Gilberto Gil . . . Raphael to Puerto Rico in January.

Velvet will release a new album by Hector Cabrera containing "No Pienses en Mi," "Tu Voz," "Veneno," "Tú Para Siempre," "Donde Iras," others . . . We heard several recordings from Mac label from Peru. Fabulous! Eliseo Valdes of Musical Records will release this catalog in the U.S. . . . Henry Armenteros is managing most of the famous Latin talent. Among his artists are Tito Rodriguez, Joe Quijano, Ray Barreto, Johnny Colon, King Nando, Joe Bataan, Willie Colon, Raul Marrero, Ray Terrace and Wilfredo Figueroa . . . Hermanas Huerta are a success on the East Coast of the U.S. . . . It is expected that Rolando Laserie will be able to come to the States after solving his visa difficulties.

Belter will release a new album in Argentina by Lola Flores reciting poems by Rafael de León. This album is expected to sell well due to the popularity of this artist throughout Latin America . . . Belter will also release a single by Daniel Riobobos containing "No," and "Cuando Estoy Contigo." . . . Los Cinco Latinos are selling their latest album, "En Un Rincom del Alma," in Uruguay. This recording was released by Discos Quinto in Argentina and by Velvet in Venezuela and the U.S. respectively. A new album by this group interpreting tangos is also selling well in Argentina and will be promptly released by Velvet in this market and in Venezuela. This label (Discos Quinto) is preparing an album by La Nueva Generacion, a new group who achieved a great success in Buenos Aires with a single of "Solo se Vive Dos Veces" b/w "Todos Aman a mi Nena."

ROA released an album by Palito Ortega titled "Boogaloo" with several hits of the American market with Spanish lyrics by Palito . . . Vicentico Valdés is selling niftily his latest album on United Artists, which includes "Buscar" and "La Felicidad."

## WB Bows Canada Distrib

In line with Warner Bros.-Seven Arts Records, Inc., expansion plans, coupled with its parent company's recent merger with Seven Arts, the recording firm has opened a fully self-contained distribution center in Canada to be known as Warner Bros.-Seven Arts Records of Canada, Ltd.

Record firm, headed by J. K. "Mike" Maitland, has long planned its own facility in the lucrative and growing Canadian market. Its new division will headquarter in Montreal, have a branch office in Toronto and will handle all distribution, sales and promo functions for the company. It will also originate recordings in Canada for both the local and worldwide markets.

### Maitland to Montreal

Maitland arrived in Montreal Monday (16) for the official opening of the Canadian company, accompanied by Phil Rose, International Director, Ed West, Vice President-treasurer, Murray Gitlin, Comptroller, and Leon Cabat, President

of Vogue Records in Paris, France.

The new WB-7 Arts operation will distribute WB-7 Arts label, as well as Reprise, Loma and Vogue Records, all of which are subsidiaries to the WB-7 Arts diskery.

The Canadian operation will be headed by General Manager Ken Middleton. Comptroller will be Joe Edwards, national sales and merchandising manager will be Clyde McGregor and promotion will be headed by Claude Ranallo. Toronto branch manager is Bob Martin.

Following his Canadian sojourn, Maitland planed to New York for meetings with company execs before returning to his Burbank quarters.

## Hole Breaking Thru

Five new talents are breaking through with Sam Cooke's "Bring It on Home to Me," produced by John Dee, on Epic Records. The name of the group is Hole in the Wall, and they all sing and write their own original material.



## Stage Review

### 'Hair' Music Hip, But Plot Bald

NEW YORK—No less than the New York Shakespeare Festival Public Theater is producing "Hair," the musical about misunderstood hippies against the world that RCA is recording.

RCA is getting the best of the deal, since the music by Galt MacDermot is the best thing about the show, which, as an examination of the hippie element, obviously *by* hippies, is rather immature.

As the reckless play unfolds its tale of a couple of Village friends facing separation when one of them is drafted, it be-

comes apparent that the authors believe hair is, indeed, the dividing line between the square and the hip. If you've got long hair, you're with it; if not, woe unto you. (Heaven help the bald in this philosophy.) The play, which has endless episodes and mixed media appurtenances, boils down to a case of claiming you can tell a book by its cover or a brain by the length of what adorns its scalp. No can do.

A five-piece band composed of Greg Ferrara, Steve Gillette, Jimmy Lewis, composer MacDermot, Leonard Seeds gives a modern urgency and lilt to the score, especially in a marijuana dream sequence, and that spirit will be welcome on disk, where it will stand apart from its distorted context. —Dave Finkle.

## Film Review

### 'Camelot' a Beautiful Musical

"Don't let it be forgot/That once there was a spot/For one brief shining moment/That was known as Camelot."

That's how Alan Jay Lerner's lyric goes to the title song from the Warner Brothers-Seven Arts film version of his Broadway show composed with Frederick Loewe, "Camelot." Unfortunately, Camelot and King Arthur's dream of chivalry get short, decidedly unshiny shrift in this visually beautiful but overlong production that has as its nitty gritty the rather tacky romantic triangle involving Arthur (Richard Harris), his queen, Guenevere (Vanessa Redgrave) and the favorite knight of both, Sir Lancelot (Franco Nero).

The intermission comes as the knights Arthur has accumulated impressively take their seats for the viewer's first glimpse of the Roundtable. When we return, "Lance" and "Jenny" have been having an affair for every-knight-knows how-long, and that's about it for Arthurian dreams and the Roundtable—until the latter is smashed when the boys turn rowdy and decidedly unchivalrous.

#### Harris Fares Best

In other words, in this script by Lerner (directed by Joshua Logan), we get too little of Camelot's glory and too much that is hoary (sic). We also get three faltering leads. The Italian Nero is the least effective, singing well but playing the French Lancelot as too much of a buffoon for us to believe Guenevere's love. He isn't even

as good-looking as the original white knight warrants—in one profile to-profile shot with Miss Redgrave, he looks like Topo Giglio, the Italian mouse. Miss Redgrave's face has the length and depth of an old kitchen door, and she is no vocal match for the original Guenevere, Julie Andrews. Harris fares best, although early on he is given to cutesy camping and, in general, too much staring off into space and speech-making. Still, his bombast is going to make a lot of people think he's great.

Happily, "Camelot" is one of the most elegant looking and sounding films of recent years. The sets and costumes are sumptuous, and it has been exquisitely, lushly photographed in muted colors by Richard Kline. And there is the magical, wondrously appropriate Arthurian music, which is always worth hearing again (the sound track album is on Warner Brothers, and Columbia has re-packaged the original Broadway caster). Every song is a gem.

—Doug McClelland.



Stars Vanessa Redgrave and Richard Harris and conductor Alfred Newman are shown recording the original soundtrack album of "Camelot" for Warner Brothers.

## Gents First Normandy Artists

NEW YORK—Normandy Records has made its introduction on the music scene with the arrival of a record by a group called the Gents, recent winners in the Battle of the Bands contest.



Normandy Records' the Gents are shown when they won the first national Battle of the Bands contest. Also pictured, at left, are Tom Simms, Massachusetts State Jaycees President; and at right, John W. Agnew, Jr., National Chairman, Battle of the Bands.

Latter is a project of participating members of the U.S. Junior Chamber of Commerce (Jaycees), informed label President Charles (Charlie) K. Dreyer last week. Adding that the Utah-born fivesome is also the first national winner of the recently devised contest. The boys' first Normandy deck is "I Wonder Why" b/w "Moonlight Sonata."

"It's especially remarkable, I think, aside from the fact that it's a darn good record," Dreyer went on, "because the first side, 'Wonder,' is in the rock vein; while the second is a straight rendering of the 'Sonata'—one of the boys is a concert violinist. They're all fine musicians."

#### A Pick of the Week

He continued: "In Salt Lake City, KCPX has made their record Pick of the Week and are playing both sides, back to back. KOVO-Provo is also playing both sides, back to back."

The Gents—all Mormons—are being set for TV appearances in the near future.

The Normandy Vice President is Tony Canosa; and working in the A&R Department (although Dreyer also has charge of production) is Ray D'Ariano. The label—located at 331 Madison Ave.—is about to announce more signings and releases, and is looking for new talent.

Dreyer previously worked for the Jaycees, had done pr work and also managed some groups while gaining the right experience for his entry into the music business on a full scale.

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# Taking Care of Business

by Del Shields

Horace Silver received the Jazz Culture Award, the seventh, awarded by the Jazz at Home Club, USA, in Philadelphia on Sunday, Oct. 22. The club also honored Record World for its "In Depth Jazz Reporting." Al Grey and Bobby Brown were cited, too.

The occasion was the annual banquet given by the club where tributes are paid to outstanding jazz musicians.

Horace has thus joined Jimmy Smith, Clark Terry, Duke Ellington, Nina Simone and



Del Shields

Rev. John Gensel, previous honorees who had received this important award.

The club is the most influential and active in the Delaware Valley—who do much to continue the art of jazz active in that area. And recently have joined with other clubs across the country in helping to develop programs to expand jazz.

More than 400 persons paid \$7.50, and were treated to a quality affair. Thus proving that jazz can be equally at home in a setting banquet style, as it is in a dark club.

## Philosophy for Living

What is extremely interesting is that part of the philosophy of the club is to give to musicians who are living a part of their just due. Too long have members of the jazz world kept their compliments silent until the death of a musician. What the Jazz at Home Club is doing should be a constant reminder to all of us that a man would prefer his roses while he is living. We have often thought too much has been said of jazz men when it is too late.

Horace's selection this year comes after compiling one of the most enviable records of any active jazz musician. He has written well over 90 compositions. Many of them have become jazz staples and others have become standards in the playing book of jazz musicians.

Among his better known works are "Blowin' the Blues Away," "Senor Blues," "Doodlin'," "The Preacher," "Nica's Dream," "Sister Sadie," "Doin' the Thing," "Moon Rays," "The African Queen," "Sweet Sweetie Dee," "Opus De Funk," "Filthy McNasty," "Lonely Woman," "Juicy Lucy," "Cape Verdian Blues," "Strollin'," "Nutville," "Let's Get to the Nitty Gritty" and "Jody Grind."

He ranks among the best-selling jazz artists today.

A review of Horace's career reveals that all of his writing has been purely in the jazz context. He has not had the opportunity or perhaps may have refused offers to write in a more commercial vein. Certainly there are those who might say that he would or could be more successful had he developed more of a commercial approach.

What is significant is his present role has been earned by taking charge of his affairs and applying the yardstick of "taking care of business." He never allowed himself to be over-recorded. He refused to release material until he was certain it reflected his highest musical standards.

Through the years he has led a number of groups. And with the change of personnel was still able to continue the Silver sound.

Among the outstanding men who at one time were part of the Silverites are Carmell Jones, Joe Henderson, Teddy Smith, Roger Humphries, Blue Mitchell, Junior Cooks, Gene Taylor, Roy Brooks, Louis Hayes, Art Farmer, Teddy Kotick, Clifford Jordan and Hank Mobley. The group represents some of the most talented musicians in jazz and reflects again the desire of Horace to always present the best.

Sometime ago, Barbara Gardner, one of the certified members of jazz reporting and criticism, wrote an enlightening article on Horace. She pointed out that the popular saying "nice guys finish last" is not true at all when applied to him.

We agree.



The Jazz at Home Club met at the Park Sheraton Hotel in Philadelphia on Oct. 22 and presented Record World with the JAH Award for "In Depth Reporting in the Jazz World." Del Shields, top, left, of WLIB-FM and Record World Jazz Editor, accepted. At right, Bobby Brown, member of the Philadelphia school system and Wild Bill Davis' group, was also honored by presenter Chett Carmichael, President. Below, Horace Silver, receiving congrats on being named "Jazz Musician of the Year"; and, from left: Shields, Milt Buckner, long-time Hampton sideman, and Jimmy Witherspoon. Also honored was Al Grey, veteran Basie sideman, for "Outstanding Musicianship."

His niceness could never be interpreted as a weakness. He is regarded highly among his peers. He enjoys a legion of devoted and loyal fans. There are record companies seeking him every day, offering exclusive contracts for his writing and playing services.

As an innovator—since this is how we measure what a man has brought to jazz — it was Horace who brought back the "soul sound" to jazz and legitimized it. His introduction of the soul sound is probably forgotten by most of the latter-day saints who has twisted the meaning of soul and label every product in America from lipstick to gasoline with it, but he is the founding father.

Horace's tribute this Sunday was shared by others. Milt Buckner, former longtime Hampton Sideman; Al Grey, ex Gillespie, Basie and Sammy Davis trombonist; Jimmy Witherspoon, Bobby Brown, who works with Wild Bill Davis, and Billy Taylor lauded his efforts and the club in making this program possible.

If any lesson is to be gained from this affair, it might be that jazz musicians are really people and deserve to be recognized.

## Jon & Robin's Big Breakout

DALLAS, TEXAS — Jon Abner, Sr., President of Abnak Records, expects that the new Jon & Robin single release, "I Want Some More," looks like the label's biggest record to date.



Jon & Robin

The record (which follows the duo's previous click, "Do It Again, a Little Bit Slower") is already "50% ahead in its first two weeks of release over the same period on the earlier Jon & Robin single," Abner told Record World. "Futhermoe, it is breaking all over the country."

Break-out locations mentioned were Dorchester, Shreveport, Atlanta, Dallas-Ft. Worth, New Orleans, Newark, Miami, Oklahoma City, San Antonio, Memphis, Charlotte, Buffalo, Albany, Cleveland, Phoenix, Pittsburgh and Nashville.

Jon & Robin will be touring to promote the record throughout November, visiting Shreveport, Houston, Oklahoma City, Terre Haute, Tifton (Ga.), Monroe, La., and Dallas. Abner mentioned that Jon & Robin "are extremely grateful to all the radio stations for all their help."

## Ellis at Col



Trumpeter - composer - conductor Don Ellis has been signed to an exclusive recording contract with Columbia Records. Pictured with Ellis, from left, are Willard Alexander, Ellis' Manager; John Hammond, Director, Talent Acquisition, Columbia Records A and R; and Clive Davis, President, CBS Records. Ellis' initial Col single, "Turkish Bath" c/w "Indian Lady," is just out. Ellis' recordings are produced by Hammond.



1. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
2. **RESPECT**  
Jimmy Smith—Verve V/V6 8705
3. **DYNAMIC DUO**  
Jimmy Smith/Wes Montgomery—  
Verve V/V6 8678
4. **THE KENNEDY DREAM**  
Oliver Nelson Orchestra—  
Impulse A/AS 9144
5. **SWEET RAIN**  
Stan Getz—Verve V/V6 8693
6. **THAT'S LOU**  
Lou Rawls—Capitol T/ST 2713
7. **LUSH LIFE**  
Nancy Wilson—Capitol T/ST 2757
8. **LOVE-IN**  
Charles Lloyd—Atlantic 1481/SD
9. **EXPRESSION**  
John Coltrane—Impulse A/AS 9120
10. **THAT'S MY KICK**  
Erroll Garner—MGM E/SE 4463
11. **A LOVE SUPREME**  
John Coltrane—Impulse A/AS 77
12. **I'M MOVING ON**  
Jimmy Smith—  
Blue Note BLP-4255: BLP-84255
13. **DANCING IN THE STREET**  
Ramsey Lewis—Cadet LP/LPS 794
14. **SILK 'N' SOUL**  
Nina Simone—  
RCA Victor LPM/LSP 3837
15. **THE BEAT GOES ON**  
Herbie Mann—Atlantic 1483/SD
16. **KULU SE MAMA**  
John Coltrane—Impulse A/AS 9106
17. **SUPER SOUL**  
Richard "Groove" Holmes—  
Prestige 7497
18. **ALLIGATOR BOGALOO**  
Lou Donaldson—  
Blue Note BLP-4263: BLPS-84264
19. **CRY YOUNG**  
Ahmad Jamal-W/Voices—  
Cadet LP/LPS 792
20. **MELLOW YELLOW**  
Odell Brown & Organ-Izers—  
Cadet LP/LPS 788

## Concert Reviews

### Airplane Inventive But Too Loud

NEW YORK—Going to hear rock and roll groups these days is like wandering into a room where a lot of people are talking at the same time. Everybody gets to chattering just a little louder than everybody else in order to get attention. Loudness is substituted for effectiveness.

It's a shame that a group as good and as inventive as RCA's Jefferson Airplane has succumbed to this practice, but so they did at last week's Hunter College concert. Their song-bag of blues-slanted love songs was delivered at such a volume that a large faction of the teen audience screamed for decibel mercy. (It should be noted that the discontented were countered by a segment who wanted the music even louder; so volume remained status quo.)

The Jefferson Airplane does have two things that no other rock group has—Grace Slick and Marty Balin, who are the lead singers and who both have almost infallible performer's instincts. What it amounts to is that they have conviction in their material and in their abilities to do the best by it. Grace Slick has a feminine strength and Marty Balin has a gritty James Dean appeal (that could make him a likely choice for the lead in the upcoming musical version of "East of Eden," were he and the casting office so inclined).

MGM's Paupers opened the evening. They did their "Magic People" and "Black Thank You Package," also too loud. And they played numerous other pieces which evidenced originality.

Both groups used protoplasmic lighting effects that became monotonous.

—Dave Finkle.

### Brown, Bernstein Good Concert Duo

NEW YORK—Marc Brown and Elmer Bernstein gave a well received violin and piano recital in Town Hall on Sunday afternoon, Oct. 22, to benefit the Walden School, which both attended.

Bernstein, the well known film ("The 10 Commandments," "Man with the Golden Arm," "Hawaii," etc.) and Broadway (the incoming "How Now, Dow Jones") composer, provided an unobtrusive, pleasant piano complement to what was mainly Brown's day. Latter, a spe-

## Low-Sal Productions Set

ATLANTA, GA.—Bill Lowery, Buddy Buie and Paul Cochran announce the forming of Low-Sal Productions to operate as a subsid of the newly formed Low-Sal Music Co.

The music company was kicked off in a big way when its first copyright, "I Take It Back" (recorded by Sandy Posey on MGM), reached the Top 10. The new Low-Sal Production Company anticipates an even bigger initial success with the release of an album and a single by the Candymen on ABC Records.

Each one of the owners will function in different capacities in order to give the operation a well balanced foundation. The management of Low-Sal will be directed by Lowery, who has enjoyed tremendous success and received numerous awards through the years with his various publishing firms. Under his guidance, Lowery Music has become one of the nation's most

respected independent publishing companies. Buie will guide the creative aspect of the company while Cochran heads all promotion. Buie produced the current Candymen album, and is noted for his songwriting abilities. Among his success in this field are Sandy Posey's "I Take It Back," Tommy Roe's "Party Girl" and the new Candymen single, "Georgia Pines." Cochran, too has long been successful as a concert promoter in the South but is now devoting all his promotional abilities to the success of the Low-Sal operation.

The company will operate from the Gearhart Building in Atlanta, and will employ a complete staff guided by office manager Bobby Langford. The New York firm of Sicilia Associates, Inc. will handle public relations, and is at the present time undertaking a massive promotional build-up on the Candymen.

### Hip Pocket Label Adds to Releases

PHILADELPHIA, PA.—Best-selling recordings by Five Americans, Van Morrison, Spanky and Our Gang, Keith, Lesley Gore and Jay and the Techniques have been added to the initial list of Hip Pocket Records to be released this Fall by Philco-Ford Corporation.

The complete list of 24 HPs was announced today by Vincent F. Novak, new products planning manager for Philco-Ford's Consumer Electronics Division, which introduced the wafer-thin, 3 $\frac{7}{8}$ -inch, 45 RPM disks last month as part of a new concept in portable music for the youth market. Hip Pocket Records are being promoted nationally, separately and in conjunction with Philco-Ford's Model 1376 mini-radio/phono, which weighs less than two pounds. HPs carry a manufacturer's list price of 69 cents each, while the miniature, two-speed phonograph and radio combination is listed at \$24.95.

Songs which have been best sellers on either standard 45s or albums are included in the new releases. The company does not have its own artists and repertoire, Novak noted.

Specialist in TV commercials, displayed a polished touch that only occasionally seemed lacking in sensitivity. Although this could be attributed to the giddy sameness in a program of sonatas and sonatinas.

### Lyn's First

Lyn Roman's first record for Dot Records was released on Oct. 27: "The Penthouse" b/w "Born To Lose." Her musical arrangements have been written by George Siravo, Jim Tyler, and Leroy Glover.

### New Mills Concert Catalog Available

NEW YORK — A new catalog of major concert works available on rental to performing organizations has just been issued by Mills Music. Composers represented include Leroy Anderson, Richard Rodney Bennett, Mario Castelnuovo-Tedesco, Carlos Chavez, Paul Creston, Irving Fine, Roberto Gerhard, Morton Gould, Roy Harris, Ernst Krenek, Darius Milhaud and Ernst Toch.

Mills Music also is sole agent in the United States for orchestral and other major publications of Novello & Co., Ltd. The Novello rental catalog includes such outstanding works as the Elgar Cello Concerto, Holst's The Perfect Fool, Checkmate by Sir Anthony Bliss, and the Watkins Shaw edition of Handel's Messiah. Rental works offered by Alfred Lengnick & Co. Ltd. are also obtainable from Mills as agent in the United States.

Requests for the Mills catalog, or for examination materials, should be on the letterhead of the performing organization and sent to Mills Music, Inc., 1790 Broadway, N.Y.

# Country Music

record  
world



# hollywood

By BIFF COLLIE

Casey Stengel is one of 1967's great contributors to country music: he discouraged Charlie Pride's major league career with the New York Mets, and on his way home to Montana from N.Y., he stopped off in Nashville to honor Red Sovine's request, was intro'd to Chet and four weeks later was an RCA Victor artist.

Convention Placards: "Keep your Country Greens!" Didn't they? Jack Greene walked off with Best Artist, Single and Album and Dallas Frazier's Song of the Year was involved in all of them: "There Goes My Everything."

Eddy Arnold, according to his manager Gerry Purcell, was interrupted in performance at the Cocomanut Grove in Los Angeles so that NBC-TV could close-circuit televise from Nashville the presentation and acceptance of his award as "Country Music Man Of The Year." His wife Sally accepted for him.



Biff Collie

Roy Acuff had fun presenting the "Best Album" award. He stood and chuckled while everyone waited for him to announce "There Goes My Everything." Roy plans one more trip to the Far East before '68. He's only toured TWICE in the past 12 Months.

Wesley Rose is a psychological golfer. He defeats his opponents with words, heckling on tee and green. Says they can do it to him

all they like. That's the way he learned to play the game.

Loretta Lynn had the edge on all other girl singers this year in winning Top Female Vocalist. She had THREE fan club presidents, the Johnson Girls, from Wild Horse, Col. Loretta will tell you they're a big factor in her career.

Once in a Lifetime: Two Country Music Hall of Famers were born and raised in Panola County, Texas! Tex Ritter and now Jim Reeves.

Did newest living Hall of Famer Red Foley start on his long road to that lofty perch of professional importance with a guitar in his hand? Nope! A trombone! But in succession, Clyde Julian Foley became the red-headed Kentucky Briarhopper, comic funnyman, bass singer, featured act on the Opry, Decca Records and "Ozark Jubilee" with the first nationally televised country show, then headlong into the Hall of Fame. He had, among many other "firsts," the first record ever made to be No. 1 on both the pop and the country hit parades at the same time ("Cattanooga Shoe Shine Boy").

Tom & Billie Perryman "piping in" C&W Radio sounds from their WMTS Reeves-Perryman station in Murfreesboro. Tom starting shaping plans for a "Founder's Club" bash next year at convention-time, expressly for us old guys who started the disk jockey treks to Nashville in the late '40s and early '50s, actually before the official WSM Opry Birthday Party began. If you are a Marty Roberts, Nelson King, Bill Stanley, T. Tommy Cutrer, Grandpappy Ed Davis and like that, you can expect a letter. Be sure to let this corner or Tom Perryman know where you are if you're in the early crowd.

Slim Williamson's story must be the story of the decade in the country music biz, starting his publishing and record company in 1963 and now enjoying company of the Big Daddy of the Record Show, RCA Victor carrying the mail for him. Congrats to Slim, Chart Records and his Yonah and Peach Pubberies, and his organization!

Mickey Newberry, talented writer-performer-Acuff-Rose pactee, told me last week that as a kid, he used to mow my grass in Houston. Sorry I didn't recognize you, Mick!

Big Jim Hess, longtime DJ-personality in Knoxville, expected to be the next Sheriff of that East Tennessee County. Come election day he should have about half the population of Nashville (who originated in Knoxville) pulling votes for him.

### Whispers in the Crowd

Dolly Parton, who was presented to the Victor Breakfast audience at the Convention as a new Victor artist, recorded weeks

# Cy Coben, Delmore Music Big ASCAP C/W Winners

## Special Award To Mercer

NASHVILLE — Over 60 ASCAP and Country/Western members attended the Society's Awards luncheon at the Ramada Inn on Oct. 19 during the recent Country Music Convention.

A highlight of the event was the presentation at the conclusion of the festivities of a silver bowl special award given to Johnny Mercer by his ASCAP colleagues. The bowl was the idea of ASCAP President Stanley Adams, and came as a surprise to Mercer.

The following are the ASCAP Country/Western Award winners for 1967:

"EARLY MORNING RAIN"—Writer, Gordon Lightfoot; Publisher: M. Whitmark & Sons; Artist: George Hamilton IV; Producer: Chet Atkins.

"THE GREAT EL TIGRE"—Writer: Cy Coben; Publisher: Delmore Music Co.; Artist: Stu Phillips; Producer: Chet Atkins.

"FOR LOVING ME"—Writer: Gordon Lightfoot; Publisher: M. Witmark & Sons; Artist: Waylon Jennings; Producer: Chet Atkins.

"GAME OF TRIANGLES"—Writer: Cy Coben; Publisher: Delmore Music Co.; Artists: Bobby Bare (Chet Atkins, Producer), Norma Jean (Bob Ferguson, Pro-

ducer), Liz Anderson (Felton Jarvis, Producer).

"OUR SIDE"—Writer: Van Trevor; Publisher: Sybilla Music Company; Artist: Van Trevor; Producer: Dick Heard.

"NEED YOU"—Writer: Johnny Blackburn; Publisher: Bibb Music Inc.; Artist: Sonny James; Producer: Marvin Hughes.

"JACKSON"—Writers: Billy Ed Wheeler, Gaby Rodgers; Publisher: Bexhill Music Corp. and Quartet Music, Inc.; Artists: Johnny Cash & June Carter; Producer: Don Law.

"DANNY BOY"—Publisher: Boosey & Hawkes, Inc.; Artist: Ray Price; Producer: Don Law.

"BOTH SIDES OF THE LINE"—Writer: Marian Francis; Publisher: M-Ree Music, Inc.; Artist: Wanda Jackson; Producer: Ken Nelson.

"I'LL NEVER FIND ANOTHER YOU"—Writer: Tom Springfield; Publisher: Chappell & Co., Inc.; Artist: Sonny James; Producer: Marvin Hughes.

"ROLL OVER AND PLAY DEAD"—Writer: Enslö Rich; Publisher: Belton Music, Inc.; Artist: Jan Howard; Producer: Owen Bradley.

"ODE TO BILLY JOE"—Writer: Bobbie Gentry; Publisher: Larry Shayne Music, Inc.; Artists: Bobbie Gentry (Bobby Paris and Kelly Gordon, Producers), Margie Singleton.

"DOES MY RING HURT YOUR FINGER"—Writers: Don Robertson, John Crutchfield, Doris Clement; Publishers: Don Robertson Music Corp. and Jando Music Inc.; Artist: Country Charley Pride; Producers: Jack Clement and Felton Jarvis and Chet Atkins.

"WHAT'S THIS WORLD A-COMIN' TO"—Writers: Alex Kramer, Joan Whitney, Willard Robison, Randell Richardson; Publisher: Kramer-Whitney, Inc.; Artist: Slim Whitman; Producer: Scott Turner.

"DEEP WATER"—Writer: Fred Rose; Publisher: Milene Music, Inc.; Artist: Carl Smith; Producer: Don Law.

"CHET'S TUNE"—Writer: Cy Coben; Publisher: Delmore Music Co.; Producers: Bob Ferguson and Felton Jarvis.

"NOBODY'S CHILD"—Writers: Cy Coben, Mel Foree; Publisher: Milene Music, Inc.; Artist: Hank Williams, Jr.



AT ASCAP LUNCHEON: Dick Frohlich, Johnny Mercer, Mort Hillman, Chet Gierlach; Margie Singleton, Kelly Gordon, Bobbie Gentry, Stanley Adams; Mrs. Lee Hazlewood, Adams; George Hamilton IV, Wesley Rose; Bonnie Guitar, Cy Coben; Chet Atkins, Juanita Jones.

ago, right after she was named to replace Norma Jean on the Porter Wagoner Show . . . Bobbie Gentry doesn't like crowds! (She shouldn't sing like she does where she does when she does if she doesn't!) . . . Joe Allison should get an award for his writing of the CMA Awards Show script. Tex Ritter's protégé knows how to bring out the best heart-tuggers from him. (Joe toured as M.C. of the Ritter Show from mid-'40s to early '50s . . . Leon Ashley apologized to Vern & Rex, the Gosdin Brothers, for having "covered" their hit, "Hangin' On." Jerry Mack, WMIN-Minneapolis PD, called asking for distrib directions to the Gosdin gold mine.

Why hasn't "Pappy" Hal Horton's name been brought up when talking of the Country Music Hall of Fame? Ask Tex Ritter, Hank Thompson, Billy Walker, Howdy Forester, Dewey Groom, Eddy Arnold and eight or 10 million country nuts like me who listened religiously to the Big Daddy of the Country DJs on KRLD Dallas nightly through the '40s and until his death in 1950.

Congratulations  
and  
Best Wishes  
to



**RED  
FOLEY**

named to

**THE COUNTRY MUSIC  
HALL OF FAME**

from his

**DECCA**  
family

**DECCA RECORDS, A Division of MCA Inc., New York, N. Y., USA**

# At BMI Awards



The above photos were taken at the Nashville BMI Awards: from left, Al Gallico, Billy Sherrill, Mrs. Sherrill, Mrs. Bob Sour, Bob Sour, Frances Preston, Glen Sutton; Wesley Rose, Sour, Mrs. Preston, Pee Wee King; Hal Smith, Ray Pennington, Sour, Mrs. Preston; Bob Jennings, Joe Johnson, Sour; Jack Stapp, Buddy Killen, Mrs. Killen, Don Davis, Harlan Howard; Billy Sherrill, Al Gallico, Glenn Sutton, Sour; Stapp, Killen, Curly Putnam, Sour, Mrs. Preston; Bill Downer, Jerry Crutchfield, Bill Anderson, Sour, Mrs. Preston, Stapp, Killen.

## Nashville Conventioneers



Nashville convention-goers, entertainers, etc., are seen above during the recent Country Music Festival, from left: Bill Denny, Mr. and Mrs. John Sturdivant; Ray Stevens; Tex Ritter; Mary Reeves, Barbara Cummings, two of the Blue Boys; Mary Taylor; George Hamilton IV; Judy Lynn, John Kelly, Nudie the Tailor; Roy Acuff; Hank Snow, Rainbow Ranch Boys; and Skeeter Davis.



## COUNTRY SINGLE REVIEWS

**I'D GIVE THE WORLD (TO BE BACK LOVING YOU)** (Page Boy, SESAC)  
**IT'S BEEN A GOOD LIFE LOVING YOU** (Page Boy, SESAC)  
**WARNER MACK—Decca 32211.**

Slow and moody torch song from Warner will have the fans showing sympathy and loyalty.

**THERE'S GOTTA BE MORE TO LIFE (THAN LOVING A MAN)**  
 (Windward, BMI)  
**ALMOST ENOUGH** (Buckhorn, BMI)

**GOLDIE HILL SMITH—Epic 5-10245.**

Back on the recording scene after a long time, Goldie sounds just as good as she bemoans her love affair.

**STRANGER ON THE RUN** (Shamley, ASCAP)  
**BILL ANDERSON—Decca 34490.**

Title tune of new TV movie. Viewers will want to latch onto Bill's well-done wax. No flip info.

**MERRY CHRISTMAS, MY DARLING** (Paramount-Roy Rogers, ASCAP)  
**SLEIGH RIDE, JINGLE BELLS** (Mills, ASCAP)  
**ROY ROGERS AND DALE EVANS—Capitol 2022.**

Roy and Dale send out their Christmas wishes and the fans will be glad to receive them.

**WINE, THE RIVER AND YOU** (Cramart, BMI)  
**OLD SONGS** (Samos Island, SESAC)

**CLAY HART—Hickory 1487.**

Love's gone and the guy doesn't know whether to drown or drink himself out of the picture. Clay sells tune well.

**TWILIGHT YEARS** (Blue Crest, BMI)  
**THE DAY YOUR MEMORY CAME TO TOWN** (Blue Crest, BMI)  
**MELBA MONTGOMERY—Musicor 1278.**

Gal gets plenty of her feminine sensitivity into these grooves. Plaintive, attractive ballad.

**PROMISES, PROMISES** (Yonah, BMI)  
**IT MAKES YOU HAPPY** (Yonah, BMI)

**LYNN ANDERSON—Chart 1010.**

Lynn gets things stirred up as she puts her fellow in his place. Hand clapping, toe-tapping ditty.

**SGT. LUCKY** (Golden Valley, SESAC)  
**JIMMY LOVES JEANIE BEE** (Sage and Sand, SESAC)  
**HAL SOUTHERN—Sand 421.**

Tale of a lucky soldier and the close calls he has on the way home to his wife. An edge-of-the-seater.

**THAT OLD LETTER FROM HOME** (Blue Book, BMI)  
**ALL THAT'S MISSING HERE TONIGHT IS YOU** (Blue Book, BMI)  
**BOB MORRIS—Tower 375.**

Fellow gets melancholy letter from home. Bob and chorus should create a sales flurry.

**TELL MAUDE I SLIPPED** (Champion, BMI)  
**NOT LIKE IT WAS WITH YOU** (Cedarwood, BMI)  
**RED SOVINE—Starday 823.**

Intriguing ditty about a fellow who successfully escapes from a possessive woman friend.

**WAIT FOR THE SUN TO SHINE** (Humble, ASCAP)  
**LIVING FOR EACH OTHER** (Husky, BMI)  
**GWEN & JERRY COLLINS—New World 80.005.**

Gal and guy swap lines about times to come. Has a bright spirit to catch interest.

**FOOLS COME IN THREE DIFFERENT SIZES** (Back Bay, BMI)  
**YESTERDAY HAS DONE COME, WENT AND GONE** (Highwheel, BMI)  
**BOBBY BUTTRAM—Wayside 1008.**

Just a fool in love, Bobby tells his fans. Country followers will feel for his love woes.

(Continued on page 51)

# DECCA RECORDS

CONGRATULATES

# LORETTA LYNN



on being named

**“FEMALE VOCALIST  
OF THE YEAR”**

•

**CMA FIRST ANNUAL  
COUNTRY AND WESTERN  
MUSIC AWARDS**

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MCA, Inc.

# Bill Hudson Associates — The Professionals

Beginning with the Music City U.S.A. Pro-Celebrity Golf Invitational at the Bluegrass Country Club near Nashville Oct. 13-15, the organization which calls itself "The Professionals"—actually Bill Hudson & Associates, Inc.—performed in advertising and public relations, with a little promotion on the side, as a fast-moving team of trouble shooters.

When the planning started months in advance for the Golf Meet, jointly sponsored by the Country Music Association, the Nashville Junior Chamber of Commerce, and the Nashville Tennessean, the Professionals were in the picture early with advance publicity which they spread to some 230 media within Tennessee and to selected cities throughout the nation numbering over 25.

A press luncheon was held two weeks in advance of the event and questions from the audience were satisfactorily answered. They were then in a position to know what to expect and how they would cover the meet when it arrived.

Plans were very specific when it came to documenting the affair, and the Professionals left no stone unturned or possible event uncovered. Every key hole on the course, every golfer sure to make a showing for the crowds, every local and outside celebrity was in a position to be photographed should a newsworthy event take place.

In addition, they planned for all the press to have a place available for filing telephone news, for typing stories, for changing film and just to rest. A five-room house trailer was arranged for by the Hudson firm in the early planning stages and came in for heavy use during the golf meet. More than 60 news media representatives were accommodated at one time or another.

During the actual meet, the firm still functioned as a public relations firm and covered the news events for the sponsors, filing daily stories and photographs, wrap-up materials and bios for those agencies which were unable to attend.

Nor did the Professionals forget the electronic media. Radio was provided for with supplies of tape on hand and interviews with stars.

Working from seven o'clock in the morning until the last shows were over during the four-day event (often after midnight), the group was still on call for

any last-minute effort needed. When the simulated radio towers for the WSM Grand Ole Opry Delayed Network booth didn't show up, they were located and in place within minutes. When registrations ran far over expectations and the special buttons for identification were beginning to run out, a special rubber stamp of distinctive design was used for the remaining deejays registering.

### Case of the Missing Backdrop

Typical of the kind of response offered by the Professionals was the case of the missing backdrop for the WSM Show. The sponsor of the entire convention was putting on his own show and the art work could not be found. The Hudson men grabbed one of the backdrops used by another organization, obtained permission, cut it up into several pieces and within minutes had a beautiful stage which looked as though it had been planned that way.

Of course, there were two different audiences to please, one consisted of the sponsors for the convention; the other, the fans, deejays and guests who were watching the live shows. No complaints were heard.

## Margie's Awards

Margie Singleton, riding high on country charts with her current single recording of "Ode to Billie Joe" received the ASCAP Country & Western Award for her recording at the annual ASCAP Luncheon in Nashville recently. A similar award was presented to Leon Ashley and Don Tweedy for producing the record.

Miss Singleton also received the Record of the Month Award from Ster Records of South Africa in recognition of her recording of "Billie Joe" and the album "Country Music With Soul" which had been released in several foreign countries including South Africa. A single recording of "There Goes My Everything" and "Sooner or Later" have been released from the album in South Africa.

## Hit with Hylo

John Capps, prexy of K-Ark, reports that he has a hit with Hylo Brown's record of "Daddy's Old Guitar." Also back on K-Ark's label is Larry Steel and the Wranglers. Two years ago Larry had a hit called "I Ain't Cryin' Mister," and he has just recorded upcoming release entitled "Hard Times."

## CMA Officers & Directors



New officers and directors of the Country Music Association: Seated left to right, Bob Austin, Irving Waugh, Tex Ritter, Wesley Rose, Hal Neely, Francis Preston, President Hubert Long, Chairman of the Board Jack Loetz, Executive Director Jo Walker, Roy Horton, Dick Scofield, Marty Ostrow. Standing: George Hamilton IV, Jack Gardiner, Jerry Glaser, Hal Smith, Bill Denny, Dan McKinnon, Paul Cohen, Felton Jarvis, Frank Mancini, Hap Peebles, Dick Broderick, Mike Hoyer, Bill Anderson, Bill Williams, John Loudermilk, William Anderson, Jack Stapp, Tom McDermitt, Stan Gortikov, and Larry Moeller. Present but not shown were: Bill Lucas, Bill Gallagher, Harold Koleheim, Stanley Adams and Marty Salkin.

### 'Anna' Follows 'Laura'

Leon Ashley sticks to girls with his new single of "Anna, I'm Taking You Home," the follow-up to his big hit "Laura."

The single of "Anna" is being released this week while "Laura" is still riding high on national and local charts. Dis-

tributors have been shipped over 60,000 records to assure the consumer demand can be met immediately.

The song was written by Ashley and his wife, Margie Singleton, as was "Laura." The publishing has been assigned to Al Gallico Music Co.



This Wk.	Last Wk.	Wks. on Chart	
1	3		<b>YOUR TENDER LOVING CARE</b> Buck Owens—Capitol T/ST 2760
2	2		<b>I'LL NEVER FIND ANOTHER YOU</b> Sonny James—Capitol T/ST 2788
3	1		<b>ODE TO BILLIE JOE</b> Bobbie Gentry—Capitol T/ST 2380
4	4		<b>TONIGHT CARMEN</b> Marty Robbins—Columbia CL-2725: CS-8425
5	5		<b>TURN THE WORLD AROUND</b> Eddy Arnold—RCA Victor LPM/LSP 3869
6	6		<b>BRANDED MAN</b> Merle Haggard—Capitol T/ST
7	7		<b>CARRYIN' ON WITH JOHNNY CASH &amp; JUNE CARTER</b> Columbia CL-2728: CS-9528
8	10		<b>HITS BY GEORGE</b> Musicor MM-2128: MS-3128
9	12		<b>JACKSON AIN'T A VERY BIG TOWN</b> Norma Jean—RCA Victor LPM/LSP 3830
10	11		<b>DANNY BOY</b> Ray Price—Columbia CL-2677: CS-9477
11	8		<b>MY ELUSIVE DREAMS</b> David Houston & Tammy Wynette—Epic LN-24325: BN-26325
12	14		<b>LOVE OF THE COMMON PEOPLE</b> Waylon Jennings—RCA Victor LPM/LSP 3825
13	15		<b>COLD HARD FACTS OF LIFE</b> Porter Wagoner—RCA Victor LPM/LSP 3797
14	9		<b>JOHNNY CASH'S GREATEST HITS, VOL. II</b> Columbia CL-2678: CS-9478
15	13		<b>IT'S SUCH A PRETTY WORLD TODAY</b> Wynn Stewart—Capitol T/ST 2737
16	18		<b>JUST BEYOND THE MOON</b> Tex Ritter—Capitol T/ST 2786
17	17		<b>SINGING AGAIN</b> Ernest Tubbs & Loretta Lynn—Decca DL/DL 7-4872
18	16		<b>ALL THE TIME</b> Jack Greene—Decca DL/DL 7-4904
19	19		<b>PRIDE OF COUNTRY MUSIC</b> Charlie Pride—RCA Victor LPM/LSP 3775
20	21		<b>MR. MEL</b> Mel Tillis—Kapp KL-1535: KS-3535
21	22		<b>NASHVILLE WOMEN</b> Hank Locklin—RCA Victor LPM/LSP 3841
22	23		<b>BEST OF EDDY ARNOLD</b> RCA Victor LPM/LSP 3565
23	24		<b>WINE, WOMEN &amp; SONG</b> Ben Colder—MGM E/SE 4482
24	25		<b>YOUR FOREVERS DON'T LAST VERY LONG</b> Jean Shepard—Capitol T/ST 2765
25	26		<b>I FORGOT TO CRY</b> Charlie Louvin—Capitol T/ST 2787
26	27		<b>NOW IS A LONELY TIME</b> Roy Drusky—Mercury MG-21118: SR-61118
27	28		<b>THE BIG HITS</b> Statler Bros.—Columbia CL-2719: CS-9519
28	29		<b>DAVE DUDLEY COUNTRY</b> Mercury MG-21133: SR-61123
29	30		<b>GENTLE ON MY MIND</b> Glen Campbell—Capitol T/ST 2809
30	(—)		<b>A BIRD NAMED YESTERDAY</b> Bobby Bare—RCA Victor LPM/LSP 3831



# DECCA RECORDS

CONGRATULATES



# JACK GREENE

**“MALE VOCALIST OF THE YEAR”**

**“ALBUM OF THE YEAR”**

THERE GOES MY EVERYTHING

**“SINGLE OF THE YEAR”**

THERE GOES MY EVERYTHING



CMA FIRST ANNUAL  
COUNTRY AND WESTERN  
MUSIC AWARDS



**DECCA RECORDS**

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record world's

# NASHVILLE REPORT

Friend **Thurston Moore's** 1968 catalog features over 60 fascinating Country and Western music items, from the beautiful new Birthday Calendar of the Stars to real dollar bills with top star photos in the middle to an exciting new book titled "Life to Legend," authored by **Jerry Rivers**. This book vividly illustrates the life and career of **Hank Williams**. Write **Thurston** for a free copy of his new catalog, 3285 South Wadsworth boulevard, Denver, Col. 80227.

An abundance of Christmas releases are expected soon with a new **Stonewall Jackson** single, "Daddy's Drinking Up Our Christmas in the Bar Across the Street," topping the list. **Nat Stuckey** will have a new Christmas single on **Paula Records**, "How Can Christmas Be Merry."



**Paul Perry**

according to reports from the Coast-based label. Wallace's big hit of a couple years back was "In the Misty Moonlight."

An all-ballad long play was cut last week by **Decca** on **Little Jimmy Dickens** . . . **Audie Ashworth** reports from the **Hubert Long** stable of stars that **LeRoy Van Dyke** created the most excitement at his recent session since the **Auctioneer** recorded his million seller "Walk on By." **Gene Nash** produced the series of recordings for **Warner Brothers**. **Van Dyke** is one of the nation's most sought-after night club acts.

Locally televised "Pop 'n' Country," a 30-minute show presenting Nashville's top talent, is co-hosted by **Teddy Bart** and **Pete Sayers**. The show reportedly is on the verge of syndication . . . On a sad note, **Tommy Sosebee**, who worked out of Nashville some 10 years ago and has a major seller in "Till I Waltz Again With You," died last week of an apparent heart attack at his Greenville, S.C. home. **Sosebee** has numerous friends in the industry here. . . . From **Scotty Turner's** **Imperial** session on pianist **Larry Butler** came 12 terrific numbers last week. **Butler**, fast becoming one of Music City's most sought-after arrangers and musicians, recorded an album of **BMI** award-winning songs of the year.

### Buck on Dean Martin TVer.

**Buck Owens** and his **Buckaroos** missed much of the recent C and W Convention because of network TV commitments. **Buck** taped a shot on the **Dean Martin** NBC-TV show for a showing in early February.

**WJRZ** Radio deejay **Bob Lockwood** recorded for **SSS International Records** while in for the deejay festival last week. And according to reports, his session really came off . . . The new **RCA Victor** album, "Best of **Connie Smith**," includes six **Bill Anderson** songs. Meanwhile, a **Birthday Promotion** tied with **Bill's** birthday is currently being held. Radio stations across the country have been asked to have fans write in their favorite **Bill Anderson** tune. Five finalists will be chosen and the winner will be announced on the **Grand Ole Opry** by **Bill** and will receive a **Bill Anderson Golden Fender Guitar**. **Bill** also named a personal manager in Canadian **Bud Brown** recently.

**Stubby Stublefield** and **Bill Lowery** are plenty enthused over early reaction of **Ralph Emery's** new single with **ABC**, "Yodelin' Jim." Lots of jocks are holding contests on who's doing the yodeling on the record . . . **K-Ark Records** has signed the **Wranglers** to recording contract. This is the group that toured the country for the cancer crusade a few years back. They are tabbed for a number of network TV appearances. **K-Ark** is also readying new releases on **Larry Steele**, "Hard Times," and **Wade Jackson**, writer of "Don't Be Angry."

## SESAC Gives Awards

NASHVILLE — SESAC held its annual awards dinner at **Nero's** in Nashville Monday, Oct. 16, with attendance more than double last year's presentation. An enthusiastic group of leading publishers, artists and song writers were on hand to receive awards and congratulate winners. A pleasant evening was enjoyed with steak and champagne, arranged by SESAC's administrative assistant to Nashville office, **Ferhne McClain**, who also designed the new SESAC award which is in the likeness of the SESAC logo.

Nashville's SESAC director, **Joe Talbot** received cheers as he stood to make his opening address. "Big Joe," well-known for his prolific command of the English language, provoked laughter more than once and drove home many sincere points of good business logic regarding the SESAC family.

After words from SESAC officers from New York, **Salvatore Candilora** and **Bob Thompson**, the following awards were given:

(In alphabetical order—Artist, Writer and Publisher).

SESAC's 1967 Silver Awards  
"Drifting Apart" — Warner



Front row, from left: **Margie Perkins**, **Warner Mack**, **Corky Wilson**, **Gene Hood**, **Ferhne McClain**; second row, from left, **Bob Thompson**, **Darrell Statler**, **John Sturdivant**, **Teddy Wilburn**, **Doyle Wilburn**, **Luther Perkins**, **Joe Talbot**, **Ted Harris**, **Slim Williamson**, **Lester Wilburn**, **Salvatore Candilora**.

**Mack**—**Hal Gurnee**—**Page Boy Publications**; "How Long Will It Take"—**Warner Mack**—**Warner Mack**—**Page Boy Publications**; "I Can't Keep Away From You"—**Wilburn Brothers**—**Darrell Statler**—**Bronze Music**; "Long Legged Guitar Pickin' Man"—**J. Cash/J. Carter**—**Marshall Grant**—**Perkins Pub. Co.**; "Once" — **Ferlin Husky** — **Ted Harris** — **Harbot Music**; "Paper Mansions" — **Dottie West**—**Ted Harris**—**Harbot Music**.

SESAC's 1967 "Special Award"  
"Too Much of You"—**Writer** — **Gene Hood**; **Publisher** — **Peach Music**.

## King Catches Up



**Sky King** (**Kirby Grant**), center, checks **Record World** for the latest in country news with onlookers **Buster Doss** of **Wizard Records** (left) and **Record World's** Nashville rep **John Sturdivant**.

## Chart Party Climaxes Fest

NASHVILLE—Climaxing the recent Country Music Festival here, **Chart Records** hosted a cocktail party and dinner in an intimate get-together of **Chart** family artists, execs and friends.

Affair was held at the **Crosskeys Restaurant**. **Chart** President **Slim Williamson** spoke briefly, discussing his pleasure at being with **RCA Victor Records** now, and in attendance were **RCA's** **Wally Cochran** and **Victor** distributor **Sam Wallace**. Many artists not only from the **Chart** label but with other affiliations enjoyed the warm festivities.

**Marty Robbins** just finished a 15-day tour and will be leaving this week for another extended jaunt that will carry the show from coast to coast. **Marty** has been offered a regular role in a **CBS-TV** series planned for next year . . . A new single by **Eddy Arnold** is due this week to follow his major hit, "Turn the World Around." "Here Comes Heaven" is to be the plug side of the new one . . . **Chart Records** is planning sessions for **Maxine Brown**, of the **Browns**, who recently signed a recording contract with the label.

**Ramco Records' Donna Fargo**, the singing school teacher, recently played to a record house at her home town **Mt. Airy, N.C.** . . . The new **Conway Twitty** album, "Conway Twitty Country," is being hailed as the finest group of performances on one disk in some time.

## At MGM Suite In Nashville



Scene: MGM Records' hospitality suite during the recent Country Music Festival in Nashville. Shown: above, from left, Frank Mancini, Sheb Wooley, Sandy Posey and Jim Vienneau; below, Vienneau, B. J. McElwee, Wooley, Harold Berkman and Sol Handwerker. All are MGM execs and/or artists.

## Miller Single Ends Merc Xmas 45 Ban

NEW YORK — The end of an eight-year policy ban on the release of Christmas singles from the Mercury family of labels will be marked this year with the release Nov. 10 of "Old Toy Trains" by Roger Miller on Smash.

The tune was written by Miller over two years ago as a holiday lullaby for the singer's then infant son and never intended for commercial release. The song was known, though, to Frank Leffel, West Coast promo rep for the label, who prevailed upon Roger to record it. Miller submitted the song to his A&R producer, Jerry Kennedy, and to Smash Director of Recorded Product Charles Fach, both of whom concurred that it was strong enough to surmount the usual problems surrounding singles aimed at the Christmas market.

### Four-Color Sleeve

Smash Product Manager Rory Bourke is issuing the disk in a special four-color sleeve and will support its release with an aggressive merchandising and promotion campaign.

## Country Single Reviews

(Continued from page 46)

**IT'S HAPPENING ALL OVER THE WORLD (Combine, BMI)**  
**LOVE, HATE (Combine, BMI)**

**TOMMY HAMMOND—Monument 1039.**

Litling country ballad here that Tommy sings with compelling ease. Ought to go far.

**HITTING THE BOTTLE—MISSING YOU (Newkeys, BMI)**

**GEORGE KENT—Rice 5027.**

Broken hearts and booze together again on this side. George should rack up sales. No sales info.

**ONE MORE TIME (Renda, BMI)**

**SHE WAS NEVER MINE TO LOSE (Renda, BMI)**

**TOMMY STRANGE—Ramco 1995.**

Fellow is asking for trouble from the gal he loves. Fans will understand.

**HOLDING ON TO YOU (Shelby Singleton, BMI)**

**MARGARET LEWIS—SSS International 719.**

Interesting rhythm and clever change of pace approach. Margaret has a side to be proud of.

**WHAT I'D GIVE TO BE THE WIND (Tree, BMI)**  
**THAT'S WHERE YOU'RE WRONG (Lowery, BMI)**

**JAMES SEGREST—ABC 11000.**

A new Putman-Lane tune that James introduces with fervor and understanding. Should go.

**WRONG SIDE OF THE WORLD (Zanetis, BMI)**  
**YOUR STEPPIN' STONE (Freeway, BMI)**

**HUGH X. LEWIS—Kapp 868.**

How things going right can go wrong overnight. A singalong 'with lots of verve.



### MOON MULLINS

KCKN—Kansas City, Kan.

1. Repeat After Me (Jack Reno)
2. Does My Ring Hurt Your Finger (Charlie Pride)
3. I Don't Wanna Play House (Tammy Wynette)
4. You Mean The World To Me (David Houston)
5. I Wish I Felt This Way At Home (Bob Wills/Mel Tillis)
6. Tiny Tears (Liz Anderson)
7. Mystery Of Tallahatchie Bridge (Roger White)
8. Please Love Me Forever (Bobby Vinton)
9. It's The Little Things (Sonny James)
10. You Don't Know Me (Elvis Presley)

### C. R. LEVERETT

KOYN—Billings, Mont.

1. Turn The World Around (Eddy Arnold)
2. Does My Ring Hurt Your Finger (Country Charlie Pride)
3. Cause I Have You (Wynn Stewart)
4. You Mean The World To Me (David Houston)
5. I Don't Wanna Play House (Tammy Wynette)
6. California Uptight Band (Lester Flatt/Earl Scruggs)
7. The Cave (Johnny Paycheck)
8. Fool, Fool, Fool (Webb Pierce)
9. Big Dummy (Tommy Collins)
10. It's The Little Things (Sonny James)

### JIM WAYNE

KLAK—Denver, Colo.

1. I Don't Wanna Play House (Tammy Wynette)
2. Turn The World Around (Eddy Arnold)
3. G I (Earl Scott)
4. Like A Fool (Dottie West)
5. Cause I Have You (Wynn Stewart)
6. Laura (Leon Ashley)
7. Phantom 309 (Red Sovine)
8. Deep Water (Carl Smith)
9. My Elusive Dreams (David Houston/Tammy Wynette)
10. Cave (Johnny Paycheck)

KOGT—Orange, Texas

1. Does My Ring Hurt Your Finger (Charlie Pride)
2. I Wish I Felt This Way At Home (Willis/Tillis)
3. Turn The World Around (Eddy Arnold)
4. Cause I Have You (Wynn Stewart)
5. Making Plans (Osborne Brothers)
6. Branded Man (Merle Haggard)
7. Nobody's Child (Hank Williams Jr.)
8. I Don't Wanna Play House (Tammy Wynette)
9. Fool, Fool, Fool (Webb Pierce)
10. If My Heart Had Windows (George Jones)

WHIY—Orlando, Fla.

1. If My Heart Had Windows (George Jones)
2. You Mean The World To Me (David Houston)
3. Come See What's Left Of Your Man (Johnny Darrell)
4. Little Things (Sonny James)
5. Tear Time (Wilma Burgess)
6. Bottle, Bottle (Jim Edward Brown)
7. Mystery Of Tallahatchie Bridge (Roger White)
8. Piney Wood Hills (Bobby Bare)
9. What Kind Of Girl (Loretta Lynn)
10. What Locks The Door (Jack Greene)

KSPO—Spokane, Washington

1. Laura (Claude King)
2. Through The Eyes Of Love (Tompall, Glaser)
3. I Don't Wanna Play House (Tammy Wynette)
4. I Washed My Face (Tom T. Hall)
5. What Does It Take (Skeeter Davis)
6. My Elusive Dreams (Curly Putman)
7. Adorable Women (Nat Stuckey)
8. 'Cause I Have You (Wynn Stewart)
9. Fool, Fool, Fool (Webb Pierce)
10. Your Tender Loving Care (Buck Owens)

WCOR—Lebanon, Tennessee

1. It's The Little Things (Sonny James)
2. Before The Next Teardrop Falls (Duane Dee)
3. Johnny (Alice Joy)
4. The Fastest Guitar Alive (Bob Moore)
5. The Delight Of My Day (Lonesome Rhodes)
6. Ninety Days (Jimmy Dean)
7. You Mean The World To Me (David Houston)
8. Burning A Hole In My Mind (Connie Smith)
9. Left Over Feelings (Jack Greene)
10. Tender & True (Ernie Ashworth)

### CHUCK OWEN

KSON—San Diego, Calif.

1. You Mean The World To Me (David Houston)
2. Learnin' A New Way Of Life (Hank Snow)
3. Dallas (Vern Stovall)
4. And You Wonder Why (Fred Carter, Jr.)
5. Tiny Tears (Liz Anderson)
6. Looking Over My Shoulder (Mel Tillis)
7. Mabel (Billy Grammer)
8. The Girl With Gardenias In Her Hair (Marty Robbins)
9. You're Standing In The Way (The Wilburn Brothers)
10. Ode To Billie Joe (Margie Singleton)

### CHRIS LANE

WJJD—Chicago, Ill.

1. You Mean The World To Me (David Houston)
2. The Chokin' Kind (Waylon Jennings)
3. The Little Things (Sonny James)
4. Hangin' On (The Gosdin Brothers)
5. I Don't Wanna Play House (Tammy Wynette)
6. One Dime At A Time (Del Reeves)
7. You Ought To See Me Cry (Johnny Bush)
8. Come See What's Left Of Your Man (Johnny Darrell)
9. I Wanna Go Bummin' Around (Sonny Curtis)
10. Does My Ring Hurt Your Finger (Charlie Pride)

### ED MOSLEY

KPEG—Spokane, Wash.

1. It's The Little Things (Sonny James)
2. A Woman In Love (Bonnie Guitar)
3. You Mean The World To Me (David Houston)
4. Like A Fool (Dottie West)
5. Learning A New Way Of Life (Hank Snow)
6. What Does It Take (Skeeter Davis)
7. Turn The World Around (Eddy Arnold)
8. I Don't Wanna Play House (Tammy Wynette)
9. Fool, Fool, Fool (Webb Pierce)
10. The Chokin' Kind (Waylon Jennings)

WHIN—Gallatin, Tenn.

1. Little Sister Throw Your Red Shoes Away (Vernon Oxford)
2. Mabel (Billy Grammer)
3. You Love Me Too Little (Lorene Mann)
4. What Kind Of A Girl (Loretta Lynn)
5. Ballad Of Thunder Road (Jim & Jesse)
6. Daddy And The Wine (Jimmy Dickens)
7. I Don't Wanna Play House (Tammy Wynette)
8. Love Me Now (Anita Carter)
9. The Wheels Fell Off The Wagon (Johnny Dollar)
10. A Dime At A Time (Del Reeves)

C. WAYNE CAMPBELL

WBRG—Lynchburg, Va.

1. Hard Luck Joe (Johnny Duncan)
2. It's The Little Things (Sonny James)
3. Deep Water (Carl Smith)
4. What Am I Bid (Leroy Van Dyke)
5. Just Let Me Make Believe (Frank Ifield)
6. You Mean The World To Me (David Houston)
7. Deep In Your Heart (John L. Sullivan)
8. The Cave (Johnny Paycheck)
9. Gardenias In Her Hair (Marty Robbins)
10. I Doubt It (Bobby Lewis)

### JOHN HODGES

CKKW—Kitchener, Ont., Canada

1. Laura (Claude King)
2. Your Tender Loving Care (Buck Owens)
3. Fool Fool Fool (Webb Pierce)
4. I'm Still Not Over You (Ray Price)
5. Branded Man (Merle Haggard)
6. You Pushed Me Too Far (Ferlin Husky)
7. How Fast Them Trucks Can Go (Claude Gray)
8. Cause I Have You (Lynn Stewart)
9. Turn The World Around (Eddy Arnold)
10. Long Legged Guitar-Pickin Man (Johnny Cash & June Carter)

### DON MACLEOD

KVEC—San Luis Obispo, Calif.

1. Ode To Billie Joe (Margie Singleton)
2. Waitin' For The Maple Leaves To Fall (Pinetoppers/Carter)
3. Laura (Leon Ashley)
4. Juanita Jones (Stu Phillips)
5. Gardenias In Her Hair (Marty Robbins)
6. Phantom 309 (Red Sovine)
7. A Woman In Love (Bonnie Guitar)
8. Turn The World Around (Eddy Arnold)
9. It Takes People Like You (Buck Owens)
10. Does My Ring Hurt Your Finger (Country Charlie Pride)

### JIM HARPER

WKMF—Flint, Mich.

1. You Mean The World To Me (David Houston)
2. What Kind Of A Girl (Loretta Lynn)
3. Bigfoot/Tornado Tillie (Dick Curless)
4. The Cave (Johnny Paycheck)
5. I Don't Wanna Play House (Tammy Wynette)
6. Turn The World Around (Eddy Arnold)
7. It's The Little Things (Sonny James)
8. Behind My Baby's Bedroom Door (Johnny Seay)
9. What Locks The Door (Jack Greene)
10. How Fast Them Trucks Can Go (Claude Gray)

### HARVEY MOSS

KLIZ—Brainerd, Minn.

1. It Takes People Like You (Buck Owens)
2. It's The Little Things (Sonny James)
3. Turn The World Around (Eddy Arnold)
4. Gardenias In Her Hair (Marty Robbins)
5. You Mean The World To Me (Dave Houston)
6. I'm Still Not Over You (Ray Price)
7. Piney Wood Hills (Bobby Bare)
8. I Taught Her Everything (Billy Walker)
9. The Cave (Johnny Paycheck)
10. This One's On The House (Jerry Wallace)

*It's A Fact  
It'll Be  
No. 1*

**"ANYTHING  
LEAVING  
TOWN  
TODAY"**



**Dave  
Dudley**

Exclusive Direction:  
**Key Talent, Inc.**  
(615) 242-2461

Published By:  
**Newkeys Music, Inc.**  
1531 Demonbreun St.  
Nashville, Tenn.

**TOP C&W SINGLES**

This Wk. Nov. 4	Last Wk. Oct. 28	Wks. on Chart	This Wk. Nov. 4	Last Wk. Oct. 28	Wks. on Chart
★ 4	1	6	40	21	16
2	1	14	★ 53	53	5
★ 9	9	8	★ 66	66	2
4	3	12	★ 48	48	3
5	5	14	★ 50	50	5
6	6	12	★ 68	68	2
★ 10	10	9	★ 56	56	5
★ 23	23	7	★ 64	64	3
★ 13	13	10	48	51	6
10	11	12	49	36	10
★ 15	15	9	50	52	6
★ 20	20	11	★ 57	57	3
13	16	10	★ 58	58	3
★ 25	25	5	★ 74	74	2
15	2	15	54	55	6
★ 26	26	6	55	59	2
17	14	13	★ 61	61	3
18	19	8	★ 65	65	2
★ 28	28	10	★ 73	73	2
20	24	7	59	60	7
★ 27	27	12	★ 67	67	4
★ 30	30	8	61	62	4
23	7	15	62	63	4
★ 37	37	7	★ 75	75	2
★ 34	34	4	★ (—)	(—)	1
26	29	8	★ 71	71	5
27	12	15	66	70	2
28	31	8	67	69	4
29	33	12	68	72	3
30	18	8	★ 69	(—)	1
★ 38	38	4	★ 70	(—)	1
32	8	15	71	(—)	1
★ 40	40	3	72	(—)	1
★ 41	41	4	73	(—)	1
★ 43	43	10	74	(—)	1
36	35	17	75	(—)	1
★ 49	49	4			
38	22	9			
39	17	12			



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Going  
With*

**"MABEL"**

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*And*

**Billy  
Grammer**

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Nashville, Tenn.

# Decca Stars and Execs Turn Out in Nashville



Pictured above at the party given by Decca President Milton Rackmil to greet label artists at Bradley's Barn, Nashville, during the recent Country Music Festival in Nashville are, top, from left, Johnny Wright, Kitty Wells, Leonard Schneider, Decca Exec VP, Bobby Wright, Rackmil, Owen Bradley, A&R exec, Nashville; Wilma Burgess, Schneider, Sydney Goldberg, Sales VP, Rackmil; Harry Silverstein, Decca Nashville office, Bill Phillips, Marty Salkin, Decca VP, Jan Howard, Goldberg; Schneider, Bill Anderson, Rackmil; Conway Twitty, Silverstein; Schneider, Loretta Lynn, Rackmil; and at the dee jay party at Municipal Auditorium, from left, Ernest Tubb, Warner Mack, Jack Greene and Jimmy Newman.

## By the Wayside



Lou Casella, Wayside Records roving reporter, motored to the Los Angeles area and pictured the KFOX air force checking the Mobile Record Company. From left: Lee Ross, Brad Melton, Clifflie Stone, PD Jim Harrison and Record World's Biff Collie.

## Bell Steps Up in C/W Department

Larry Uttal, President of Bell Records, which is already firmly established in the R&B and pop singles field, announces that they will step up activities in the Country & Western field. "We have already had releases on the Jed, Goldwax and New World labels and will continue to have regular releases on these labels as well as Bell-Amy-Mala, which will be produced by many of our regular producers," he stated. Jed Records is owned by John

Denny who also produces most of his releases. Currently out on Jed are records by Jimmy Smart and Dave Nicely. In addition, Jed will release records this week by Bobby Sykes and Rusty Adams. This week Goldwax Records releases their first Country & Western record on their newly formed country label, Timmy. The artist is Kathy Davis. New World, which had a near hit with Sherwin Linton's "Cot-

ton King." will continue to be active with releases by John Scroggins, Gwenn Collins, Lincoln & the Len Douglas Tubb. Dale Hawkins' new country artist, Jimmy Velvet, is being released on Amy-Mala-Bell in the immediate future. Bell is currently updating its C&W mailing lists and were represented at the C&W Convention by their national promo team of David Carrico and Gordon Bossin.

# COUNTRY MUSIC HALL OF FAME

ELECTED 1962



## STEPHEN H. SHOLES

FEBRUARY 12, 1911 -

RECORD COMPANY EXECUTIVE AND GREAT INFLUENCE TOWARD MAKING COUNTRY MUSIC AN INTEGRAL PART OF CULTURAL AMERICA. WITH GREAT FORESIGHT HE ESTABLISHED THE FIRST PERMANENT RESIDENCE OF A MAJOR RECORDING COMPANY IN NASHVILLE. DISCOVERED MANY RECORD STARS INCLUDING EDDY ARNOLD, CHET ATKINS, JIM BEEVES. SERVED AS CHAIRMAN OF CMA BOARD. GRADUATE BRIDGES UNIVERSITY. HONORARY CITIZEN OF NASHVILLE - AND A GENTLE MAN.

COUNTRY MUSIC ASSOCIATION

# COUNTRY MUSIC HALL OF FAME

ELECTED 1967



## JIM REEVES

AUGUST 20, 1924 — JULY 31, 1964

THE VELVET STYLE OF GENTLEMAN JIM REEVES WAS AN INTERNATIONAL INFLUENCE. HIS RICH VOICE BROUGHT MILLIONS OF NEW FANS TO COUNTRY MUSIC FROM EVERY CORNER OF THE WORLD. ALTHOUGH THE CRASH OF HIS PRIVATE AIRPLANE IN 1964 TOOK HIS LIFE...POSTERITY WILL KEEP HIS NAME ALIVE...BECAUSE THEY WILL REMEMBER HIM AS ONE OF COUNTRY MUSIC'S MOST IMPORTANT PERFORMERS.

COUNTRY MUSIC ASSOCIATION



*We have a smash record* yea  
yea

*We have been covered* hiss  
hiss

*Come join  
The crowd*

*on The Good Ship White Whale* hiphip hooray



**"BEAUTIFUL PEOPLE"**

by **KENNY O'DELL**

**VEGAS RECORDS**

**V718**



756