

# record world

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Serving The  
Needs Of The  
Music & Record  
Industry

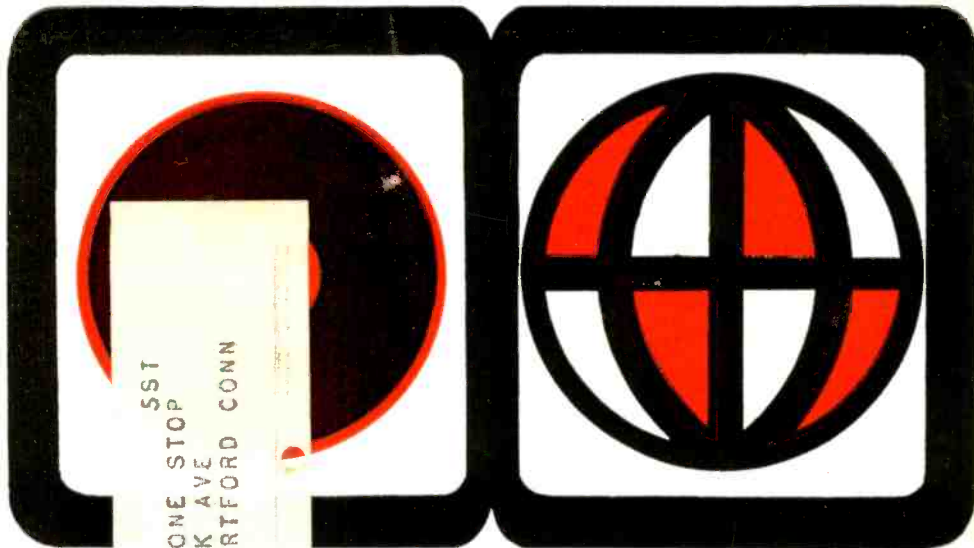
Vol. 22, No. 1057

September 9, 1967

## WHO IN THE WORLD



**Slim Williamson (Above), Ott Stephens, Co-owners Of Nashville's Chart Records, Announce That RCA Victor Records Will Manufacture, Distribute And Promote Their Label. The Story in This Issue.**



In the opinion

this week the following records are the



### SINGLES

### OF THE WEEK



"Something's Gotten Hold of My Heart" (Maribus, BMI) will get a strong hold on teen coin. Gene Pitney wails it with supple voice (Musicor 1252).



This rock and roll standard, "Why Do Fools Fall in Love" (Patricia, BMI), in sweet and harmonious re-interpretation by the Happenings (B. T. Puppy 532).



Eddie Fisher has one of his biggest ever in "There's a World Full of Girls" (Eden, BMI). It's a bright, sing-along ditty with cheerful chorus backing (RCA Victor 47-9311).



Tommy Boyce and Bobby Hart change the pace back and forth on this exciting rock love ode, "Sometimes She's a Little Girl" (Screen Gems-Columbia, BMI) (A&M 874).



### SLEEPERS OF THE WEEK



The Kingpins have a moody, jazzy instrumental version of "Ode to Billie Joe" (Shayne, ASCAP) that builds and builds. Should build into a biggie (Atco 6516).



Jerry Sharell, a new fellow, introduces himself on "It'll Never Happen Again" (Top Drawer, BMI) and side should happen in a hurry. Mod sounding rock (Mainline, 1365).



Janis Ian's poignant "Society's Child" (Dialogue, BMI) in a beautiful instrumental arrangement by Bob Halley. The Younger Generation Symphonia play (Mr. G 803).



Nina Simone has a swiny ditty about the wages of sin on "(You'll) Go to Hell" (Ninandy, BMI). This one could become a standard for the girl (RCA Victor 47-9286).



### ALBUMS OF THE WEEK



The soundtrack from "Doctor Dolittle," which stars Rex Harrison as the man who talks to animals, should be a blockbuster of a movie. Leslie Bricusse wrote the delightful songs (20th Century-Fox DTCS 5101).



Al Hirt leads off this new package with his current "Honey Pot" and then goes on to play a set of tunes in an r/b bag on "Soul in the Horn" (RCA Victor LPM/LSP 3878).



Vanilla Fudge is a group with a decidedly distinct sound. The forte here is lengthy, sinuous ramblings through recent pop tunes like click "You Keep Me Hanging On" (Atco SD 224; SD 224).



The Procol Harum, who scored with classical rock "A Whiter Shade of Pale," have similar thoughts throughout this intriguing first package (Deram DE 16008; DES 18008).



**Soul  
Explosion!**

**KING CURTIS**  
**MEMPHIS SOUL STEW**

Produced by: Tommy Cogbill & King Curtis

Published by: Pronto-Kilynn, BMI

Atco #6511





# Motown Proof All Peoples Can Work Together: Gordy

The following speech was given by Berry Gordy Jr., President of Motown Record Corp., at the Sunday (27) show in the Roostertail room of the Ponchartrain Hotel in Detroit during the label's recent convention.

\* \* \*

I am very happy to have with me the greatest producers that I have ever known in my life, my mother and father, Mr. and Mrs. Berry Gordy, Sr. The music business holds many fine memories for me. The finest of all is probably when I came out with my first record. It was a thing well done up by the Miracles. I came out with this nationally. Smokey Robinson, one of my vice presidents and close friends, encouraged me to go nationally. After three days I got a call from Washington, D.C., and Jim Forrest, who said, "Hey, man, you got a hit!" We sold out 60,000 records after about three months.

After that we did many more records and many more sales and got many more distributors. Today, with any release on a major artist, the sizeable amount of 60,000 is reached within the first three minutes of the sale or release.

Yes, Motown has really come a long way, but this is because of a great group effort by many people to whom we are tremendously grateful. It is unfortunate, however, that one of our driving forces in the early stage of Motown could not

share in the success we now enjoy. I refer to my sister and vice president whom we loved, Lucy Wakefield, who passed away two years ago. Many of you knew and loved Lucy because she had direct dealings with many of the distributors in the early periods of our career.

### Must Work Together

We have an organization of which I'm extremely proud, not only because we have obtained financial success but because we have demonstrated over and over again that people of all races not only can work together but must work together to achieve heights previously limited by lack of understanding. My feeling is that by bridging the gap of understanding through education we'll find a real solution to our racial problems of today. Now, when I say education I mean complete education. I mean educating the black about the white, the white about the black.

It is more than a pleasure having you here tonight. The Motown distributors, in my opinion, are the finest group of distributors anywhere in the world. Possibly because individually they are fine human beings. Ladies and gentlemen, I am very proud to have all of you in our family.

### Philco - Ford Intro's Product

NEW YORK — Philco-Ford Corporation plans to introduce a new product aimed at the youth market at a press conference at the Hampshire House, Sept. 6.

Participants in the conference will include Armin E. Allen, Vice President and General Manager, Consumer Electronics Division, and Vincent F. Novak, new products planning manager for the division.

### Cartridge No.'s In Top LP List

In keeping with our policy of "Serving the Needs of the Music and Record Industry," Record World begins a new service with this issue. Because the importance of 4 and 8 track tape cartridges is now unquestioned, the Record World Top 100 LPs will now include the cartridge numbers of the available albums.

# Motown Meet First Class

## Label Writes Over \$4,000,000 At Lavish First Convention

DETROIT — Motor City became Fun City recently when Motown Record Corp. held its first national convention Aug. 25-28 at the Ponchartrain Hotel for one of the most lavish, fun-filled trade get-togethers with-in memory.

"Motown Showcase '68" ("The Sound of Young America") was the title of the meet which clearly was designed to show the firm's appreciation to the distributors for their efforts on behalf of Motown through the years.

The event, which saw Motown issuing its largest album release to date (15), also saw Motown doing just over \$4,000,000 in business, close to a record for the number of LPs. Turn-out — including distributors, trade press and wives (latter were made specifically welcome) — numbered around 150. Tradesters estimated the cost of the four-day confab to be in the area of \$100,000. "Enjoy!" was the name of the game at the convention; and only at

(Continued on page 12)

### Producers Of This Week's Front Cover Picks

**Stanley Kahan**  
"Something's Gotten Hold of My Heart"

**The Tokens**  
"Why Do Fools Fall in Love"

**Al Schmitt**  
"There's a World Full of Girls"

**Boyce & Hart**  
"Sometimes She's a Little Girl"

**Tom Cogbill & Tom Dowd**  
"Ode to Billie Joe"

**Gordon Neal for The Organization**  
"It'll Never Happen Again"

**Art Wayne & Bob Halley for Alouette**  
"Society's Child"

**Danny Davis**  
"(You'll) Go to Hell"

## Motown Convention Show Stars



From top, Chris Clark, Diana Ross and the Supremes, Stevie Wonder, Gladys Knight and the Pips and

the Spinners who entertained at the Sunday (27) show during the recent Motown Record convention.



## 18 Albums to be Unveiled At Chess' Regional Meets

CHICAGO—Chess/Checker/Cadet will unveil 18 new albums during a series of regional sales meetings in September.

Confabs will be held at the Fairmont Hotel in San Francisco Sept. 9-10; Royal Orleans Hotel in New Orleans Sept. 12-13; Continental Plaza in Chicago Sept. 15-16; and Madison Hotel in Washington, D. C. Sept. 18-19.

All label's distribs, salesman and promo personnel have been invited and 100% turn-out is anticipated.

### Executives to Oversee Meetings . . .

Overseeing the meetings will be label executives Max Cooperstein, Dick LaPalm and Marshall Chess.

Bert Loob, new Director of Album Sales, will be introduced.

Dick LaPalm will be announced new Director of Marketing, Merchandising and Advertising.

## Revercomb to Dot?

HOLLYWOOD — Tradesters wondering about the plans of Ken Revercomb following his recent exit as General Manager at Liberty Records are advised that rumors have him joining Dot Records in an executive capacity.

## Summer at RCA

R. D. Summer has been named Purchasing Agent by the RCA Victor Record Division, announces R. O. Price, Manager, Manufacturing and Recording, who said Summer replaces Robert A. Bradel.

## Musso White Whale Nat'l Promo Dir.

HOLLYWOOD — Johnny Musso has been named National Promotional Director for White Whale Records, it was announced by owners Ted Feigin and Lee Lasseff.

Musso is a veteran of 10 years' diversified experience in the record business. His first position was with Decca Records as a mid-west sales representative. After two and a half years with Decca he joined Benart-Concord Distributors in  
(Continued on page 12)

## Klein Mulls Merging Cameo With His Companies

NEW YORK — Allen Klein, controlling stockholder of Cameo-Parkway Records, Inc., has announced that he is exploring the possibility of merging Cameo-Parkway with all companies which he directly, or indirectly, owns.

Klein is President of Allen Klein, Inc., which he describes as an entertainment and investment company with annual volume of about \$10-million. Klein & Co. is wholly owned by Klein. His companies do business in many phases of the entertainment world. These include investments, talent management, record manufacturer and distribution, motion picture production and music publishing, among others.

Cameo-Parkway, whose shares are traded on the American Stock Exchange, is a Philadelphia-based producer of records and a distributor. Its common shares rose \$2.75 last Friday and \$4.87 Monday to reach a record high of \$29.87.

The linking of Cameo-Parkway and the Klein organiza-  
(Continued on page 12)

## Levinson to RCA

Peter Levinson has joined the RCA Victor Record Division as Manager, Press & Information, Popular Records, announces Herb Helman, Manager, Public Affairs.

Levinson had been an account exec at the John Springer Associates pr firm. Levinson also has written a number of articles published in national magazines as well as a number of liner notes for albums.

Lend A Hand

To The Fallen Angels



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by  
**INTRO PUBLISHING CO., INC.**

## NARM Agenda

1967 MID YEAR MEETING September 5-8, 1967 Host Farm, Lancaster, Pa.

### TUESDAY, SEPTEMBER 5

2:00 PM - 7:00 PM  
7:30 PM - 8:30 PM  
8:45 PM  
10:00 PM

### WEDNESDAY, SEPTEMBER 6

8:00 AM - 9:00 AM  
9:30 PM - 12:30 PM

I. "Your Business In Today's Economy"

II. Warehouse Security

12:30 PM - 1:30 PM  
6:00 PM and 8:30 PM  
10:00 PM

### THURSDAY, SEPTEMBER 7

8:00 AM - 9:00 AM  
9:30 AM - 12:30 PM

Tape Cartridge Forum

12:30 PM - 1:30 PM  
8:00 PM - 8:30 PM  
8:30 PM

### FRIDAY, SEPTEMBER 8

8:00 AM - 9:00 AM  
9:30 AM - 12:00 Noon

Registration  
Reception, Philco-Ford Corp., Ballroom  
Dinner, Emerald Room  
Board of Directors Meeting, Parlor A

Breakfast, Emerald Room  
Business Session, Ballroom  
Chairman: Amos Heilicher (J. L. Marsh Co., Minneapolis)  
Jim Shipley (Main Line, Cleveland)  
Fred Traub (Disco, Inc., Boston)  
Chairman: James Schwartz (District Records, Washington, D.C.)

Buffet Luncheon, Emerald Room  
Dinner, Emerald Room  
Regular Members Meeting, La Fonda Room

Breakfast, Emerald Room  
Business Session, Ballroom  
Chairman: Jack J. Gelbart (L&F Record Service, Atlanta)  
Stanley Jaffe (Consolidated Dist., Seattle)  
Merritt B. Kirk (Calectron, Inc., Daly City, Calif.)  
James Levitus (Car Tapes, Inc., Chicago)  
James J. Tiedjens (Midwestern Tape Dist., Milwaukee)

Buffet Luncheon, Emerald Room  
Cocktails, Ballroom  
Closing Dinner, Ballroom

Breakfast, Emerald Room  
Business Session, Monte Carlo Room  
Electronic Data Processing: A Survey of Systems Currently Being Used by NARM Member Companies  
Chairman: Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.)



WHAT A SHAME.  
HARDLY ANYBODY WILL READ THIS AD.

There's a theory that people don't pay attention to wordy ads. We disagree. Our theory is that if you have something important to say, say it—no matter how many words it requires. Ray Bryant is an exceptionally gifted artist whose records sell con-

sistently. He just recorded THE instrumental version of "Ode To Billie Joe". It's a fantastic record. When you hear it we think you'll agree with us. It's CADET 5575.







# SINGLE REVIEWS

**ODE TO BILLIE JOE** (Shayne, ASCAP)  
**ARTIE BUTLER**—Epic 5-10231.  
Suggestive, evocative instrumental interpretation of the smash song. Strange instrumentation.

★★★★  
**PEOPLE ARE STRANGE** (Nipper, ASCAP)  
**UNHAPPY GIRL** (Nipper, ASCAP)  
**THE DOORS**—Elektra 45621.

Follow-up to "Light My Fire" should start new sales fire. It's a mid-tempo ditty about loneliness.

★★★★  
**THAT'S GROOVY** (Milkim, BMI)  
**LAND OF TOMORROW** (Milkim, BMI)  
**KIM WESTON**—MGM 13804.

Groovy new song from Kim. Has attractive beat and production. It's a love ode.

★★★★  
**SOMETHING IN YOUR SMILE** (Hastings, BMI)  
**I THINK I LIKE YOU** (Hastings, BMI)  
**ANTHONY NEWLEY**—RCA Victor 47-9310.

Lovely Leslie Bricusse ballad from new "Doctor Dolittle" flick. Another standard.

★★★★  
**SOMETHING IN YOUR SMILE** (Hastings, BMI)  
**TALK TO THE ANIMALS** (Hastings, BMI)  
**SAMMY DAVIS JR.**—Reprise 0621.

A new evergreen from the ever-fresh Leslie Bricusse pen. Quite a compelling love song. Sam glows.

★★★★  
**I CAN'T HAPPEN WITHOUT YOU**  
(Smooth-Noma, BMI)  
**SHE'S SO FAR OUT SHE'S IN**  
(Smooth-Noma, BMI)

**THE POWER PLANT**—Diamond 229.  
New group with power in the grooves. Trumpets, a beat and lively singing.

★★★★  
**LETTER TO AN UNBORN CHILD**  
(Golden Bough, ASCAP)  
**23RD PSALM** (Golden Bough, ASCAP)  
**SCOTT MUNI**—RCA Victor 47-9291.

Inspiring letter from a soldier. Movingly and evocatively written. Muni and chorus do commendable job.

★★★★  
**ONE STEP ABOVE** (Relios, BMI)  
**CANADIAN SUNSET** (Meridian, BMI)  
**DOC SEVERINSEN**—Command 4101.

Brassy, bold instrumental theme from Doc, who's due soon to take over "The Tonight Show" baton.

★★★★  
**THE LAST WALTZ** (Donna, ASCAP)  
**THAT PROMISE** (Duchess, ASCAP)  
**ENGLEBERT HUMPERDINCK**—Parrot 40019.

Poignant tale of an ill-fated love affair. Englebert has his latest hit on his hands.

★★★★  
**THREE IN THE MORNING** (Unart, BMI)  
**BOBBY GOLDSBORO**—United Artists 50186.

Bouncy, happy song from Bobby will make the teens perk up and listen and buy. No flip info.

**FALLING OFF THE EDGE OF THE WORLD**  
**SEEING YOU WITH HIM** (Miller, ASCAP)  
**REMEMBER SAM** (Miller, ASCAP)  
**THE EASYBEATS**—United Artists 50206.  
Married couple is having trouble with a third party. The beat is heavy and the vocal arrangement arresting. Click.

★★★★  
**RICHARD & ME** (Pamco, BMI)  
**CAN'T GET TO STOPPIN'** (Pamco, BMI)  
**GENE & TOMMY**—ABC 10981.

Compelling protest ditty done with subtlety and feeling. Deserves plenty attention.

★★★★  
**SOMETHING'S HAPPENING**  
(Madcap-Northern, ASCAP)  
**STAND UP AND SHOUT**  
(Madcap-Northern, ASCAP)

**LAST FRIDAY'S FIRE**—LHI 17019.  
"Something's" will be happening soon. Group has nitty gritty approach to contemporary tune.

★★★★  
**GENTLE DREAMS** (Blues Projections, BMI)  
**LOST IN THE SHUFFLE** (Unart, BMI)  
**THE BLUES PROJECT**—Verve Forecast 5063.

The experimental group has another interesting project here to catch teen fancies.

★★★★  
**TIME ISN'T THERE (ANYMORE)** (Stontry, BMI)  
**LIFE STANDS DARING ME** (Stontry, BMI)  
**STONE COUNTRY**—RCA Victor 47-9301.

Galvanic new group with muscular rock ditty, produced with vigor by Rick Jarrard.

★★★★  
**THE FROG** (Rodra, BMI)  
**WATCH WHAT HAPPENS** (South Mountain, BMI)  
**SERGIO MENDES & BRASIL '66**—A&M 872.

Quietly exciting single from sugar-sweet sextet. "The Frog" will leap up charts.

★★★★  
**JUST LET ME MAKE BELIEVE** (Fred Rose, BMI)  
**FIREBALL MAIL** (Milene, ASCAP)  
**FRANK IFIELD**—Hickory 1473.

Sentimental ballad given hefty rendition by Frank. Deserves to make it high up charts.

★★★★  
**FORTUOSITY** (Wonderland, BMI)  
**CAB DRIVER** (Blackhawk, BMI)  
**THE MILLS BROTHERS**—Dot 17041.

Delightful ditty from new Sherman Brothers flick, "The Happiest Millionaire." Jolly Mills cut.

★★★★  
**COUNT THE DAYS I'M GONE** (Suma, BMI)  
**HARD WORKING MAN** (Suma, BMI)  
**RAY AGEE**—Jewel 784.

Here's one for the blues fans. Ray will be counting sales when the buyers get a listen.

★★★★  
**WHAT ARE WE GONNA DO** (Blackwood, BMI)  
**WAIT BY THE FIRE** (Blackwood, BMI)  
**JUST US**—Kapp 853.

All sorts of things happen on this rockaballad. Just the right thing as fall approaches.

**MORE THAN THE EYE CAN SEE** (Saturday, BMI)  
**RED IS RED** (Pamco, BMI)  
**AL MARTINO**—Capitol 5989.

Meaningful ballad is compelling follow-up to Al's "Mary in the Morning." "Eye" has it.

★★★★  
**COME INTO MY WORLD** (Gil, BMI)  
**DOWN AROUND THE RIVER** (Duchess, BMI)  
**THE HARBINGERS**—Columbia 4-44290.

Brisk love song written and produced by Jay Darrow. Imaginative melody and lyrics.

★★★★  
**FACE IN MY MIND** (Kama Sutra, BMI)  
**ISN'T IT STRANGE** (Branston, BMI)  
**THE TINGLING MOTHERS' CIRCUS**—Roulette 4758.

Teens will flip over this one which has a flip-out musical break. Hot one.

★★★★  
**BANNED IN BOSTON** (Akbestal, BMI)  
**MONEY'S MY PROBLEMS** (Cockade, ASCAP)  
**SAM THE SHAM AND THE PHARAOHS**—MGM 13803.

Bo Diddley beat to get the rug-cutters on their feet. Sam breaks it up and tears it down like wow.

★★★★  
**MY GIRL/MY GUY** (Jobete, BMI)  
**WHERE'S MY BABY** (Sons of Ginza, BMI)  
**BUZZ & TRACI**—Eli 90005.

The two Motown "guy-girl" songs put together here in a selling way. Duo should move.

★★★★  
**THE POWER OF A WOMAN** (Rise-Aim, BMI)  
**LONELY MAN** (Rise-Aim, BMI)  
**SPENCER WIGGINS**—Goldwax 330.

This is an r/ber that has the power to break pop and go to the top. Fellow wails it like wow.

★★★★  
**MASTERS OF WAR** (Witmark, ASCAP)  
**WHY NOT STOP AND DIG IT WHILE YOU CAN**  
(Trousdale, BMI)  
**BARRY McGUIRE**—Dunhill 4098.

Back in his protest bag, McGuire sings the potent Dylan anti-war song. Could connect.

★★★★  
**HERE WE GO ROUND THE LEMON TREE** (BMI)  
**MY FATHER'S SON** (Metric, BMI)  
**THE IDLE RACE**—Liberty 55997.

The lyric will intrigue the teen set and so will the beat. In the market bag.

★★★★  
**YO-YO** (Viva, BMI)  
**YOU'VE GOTTA BEND A LITTLE** (Modern, BMI)  
**LARRY AND TOMMY**—Modern 1041.

Banjo and big beat and two fellows singing about funny girl. Has its own sound. Watch it closely.

★★★★  
**BLOOD OF OBLIVION** (Claridge, ASCAP)  
**STOP SIGN** (Claridge, ASCAP)  
**THE RAINY DAZE**—Uni 55026.

Semi-poetical ramblings by the Daze. Ought to get many teens active.

★★★★  
**I STILL LOVE YOU** (Don, BMI)  
**IF I EVER NEEDED LOVE** (Don, BMI)  
**JEAN STANBACK**—Peacock 1958.

Low-down blues here with riveting delivery by Jean. Could turn into quite a pop-r/b hit.

(Continued on page 8)

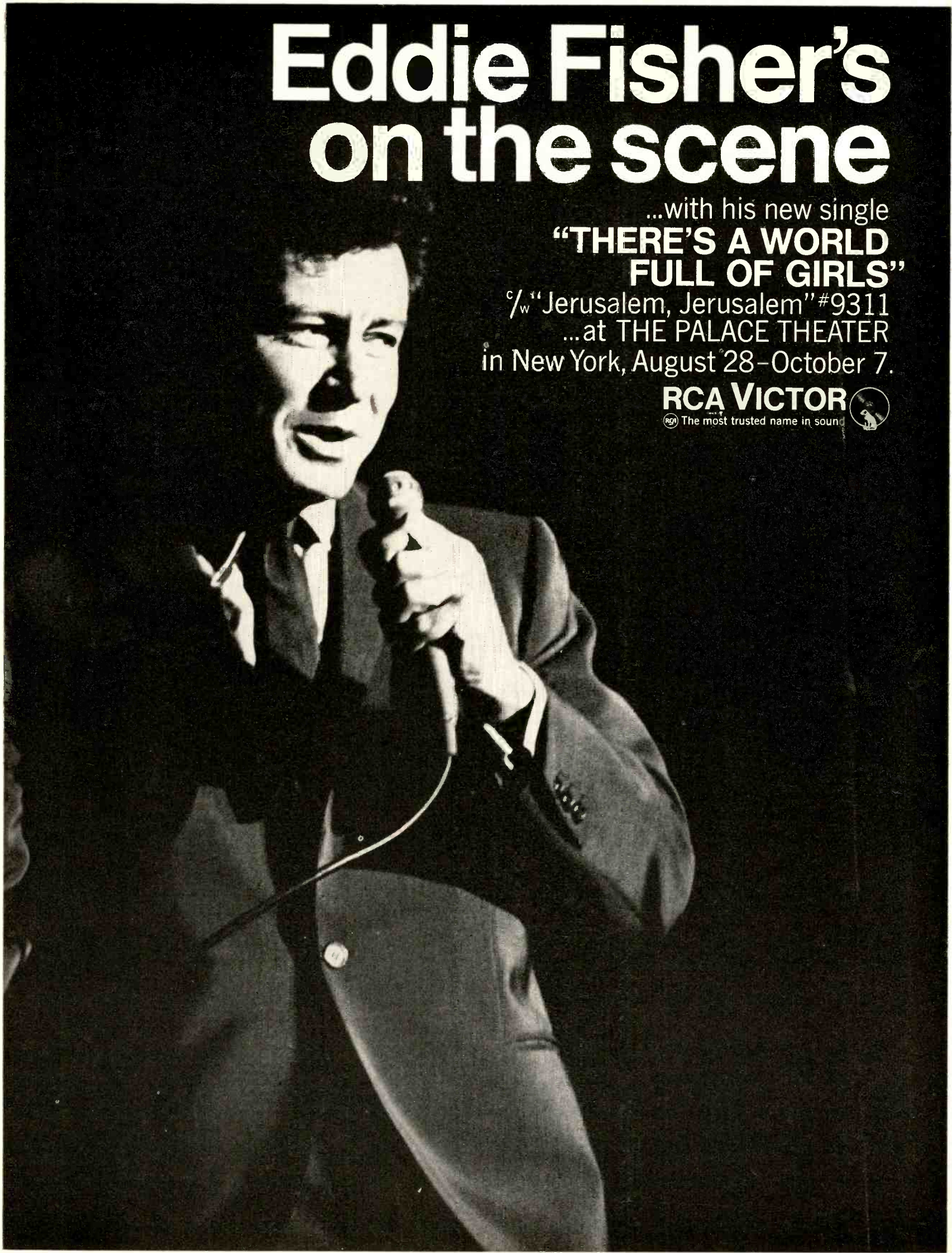


# Eddie Fisher's on the scene

...with his new single  
**"THERE'S A WORLD  
FULL OF GIRLS"**

<sup>c/w</sup> "Jerusalem, Jerusalem" #9311  
...at THE PALACE THEATER  
in New York, August 28-October 7.

**RCA VICTOR**   
The most trusted name in sound







# SINGLE REVIEWS

(Continued from page 6)

**OH, WHAT A LOVELY DAY** (Tree, BMI)  
**BROKEN DREAMS** (Tree, BMI)

**STEFF SULKE**—Dial 4062.

Delightful happytime song breathily delivered by new guy. Should register well.

★★★★  
**THE HOUSE THAT JACK BUILT** (Alan Price, BMI)  
**WHO CARES** (Pall Mall, ASCAP)

**ALAN PRICE SET**—Parrot 3013.

Always interesting group has another bid for a big one. Big piano beat underlines the potential of this cut.

★★★★  
**GOLDEN IDOL** (Buckhorn, BMI)  
**KILLING TIME** (Buckhorn, BMI)

**KRIS KRISTOFFERSON**—Epic 5-10225.

Melodic put-down of a female star who only has the trappings of a happy life. Kris hits.

★★★★  
**A PLACE TO HIDE AWAY** (Caravelle, ASCAP)  
**LOVE (WHERE HAVE YOU GONE)** (Palmerton, BMI)

**GAYLORD & HOLIDAY**—Palmer 5022.

Harmonious song with hint of a beat for the slow dancers. An easy quality about it.

★★★★  
**BALD HEADED WOMAN** (Thrush, BMI)  
**SAY IT ISN'T SO** (Thrush, BMI)

**THE SOT WEED FACTOR**—  
Original Sound 76.

Here's an offbeat one in a contemporary frame to stir teen sales. Count on wax factor.

★★★★  
**CORONET BLUE** (Chappell, ASCAP)  
**I'M OVER YOU** (Painted Desert, BMI)

**LENNY WELCH**—Kapp 854.

Title ditty to summer TV show about amnesiac. Swingy Lenny Welch delivery is likeable.

**SODA POP** (Hitmaker's, BMI)  
**THERE WON'T BE A DANCE (IF YOU'RE NOT THERE)** (Hitmakers, BMI)

**MARSHA BRODY**—Heart & Soul 711.

New gal gets the side jumping with little girl delivery on effervescent teen tune.

★★★★  
**MARY SAID** (Hot Shot, BMI)  
**IN SPRING** (Valentine, ASCAP)

**THE YOUNGFOLK**—Double Shot 117.

The young crowd will be hypnotized by this song. Will want to associate themselves with it posthaste.

★★★★  
**FUNKY SHING-A-LING**

(Cape Ann-Casmer-Howard, BMI)

**I'M FROM MISSOURI (YOU GOTTA SHOW ME)** (Cape Ann-Casmer-Howard, BMI)

**MILTON HOWARD**—Sound Stage 7 2591.

It's funky and it's a shingalong. So the dancing folks will like what it has to offer.

★★★★  
**THE DELIGHT OF MY DAY** (Crestmoor, BMI)

**THE LONESOME RHODES**—

RCA Victor 47-9305.

Jingle jangle ditty chirped by a couple of sweet-singing gals. Cheer spills from grooves. No flip info.

★★★★  
**DON'T HOLD BACK** (Maclare, BMI)  
**I CAN'T WAIT UNTIL I SEE MY BABY'S FACE** (Picturetone, BMI)

**THE MONTICELLOS**—Red Cap 102.

Should be played at the r/b stations in a hurry. Has nice r/ballad lilt.

★★★★  
**AND THE TROUBLE WITH YOU IS ME** (T. M., BMI)

**SO SOFTLY** (Wide World of Music, ASCAP)

**JUDY STONE**—Monument 1026.

Uptempo song is delivered well by Judy. Could find herself with airplay and sales shortly.

**KNOCK ON WOOD** (East, BMI)  
**SUNSET "7"** (Destination, BMI)  
**THE PEOPLES GAS**—Destination 639.  
New version of the recent r/b click. Listen closely to it. Has sales potential.

★★★★  
**HUNG OVER** (Roubraton-Kesax, BMI)  
**LATE LATE PARTY** (Roubraton-Kesax, BMI)  
**MARTINI'S**—Bar 101.

Funky instrumental with strong chances of taking off. Martini's have bracing sting. ★★★★★

★★★★  
**MYSTERY OF TALLAHATCHIE BRIDGE** (Marmaduke, ASCAP)

**WILD ROSES** (Krandon, BMI)

**ROGER WHITE**—Big A 103.

In which the mystery of what Billie Joe and Bobby Jean threw off the bridge is solved. Cleverly written.

★★★★  
**LONELINESS** (Damian, ASCAP)  
**ON THE STREET OF REGRET** (Blossom, ASCAP)  
**FRANKIE FANELLI**—ABC 10966.

Pleasant delivery of a sentimental song that could catch on with a large buying public. ★★★★★

★★★★  
**YOU'VE LOST THAT LOVIN' FEELIN'** (Screen Gems-Columbia, BMI)

**DON'T LET IT (BE THE LAST TIME)** (Skyhill, BMI)

**DELANEY & BONNIE BRAMLETT**—  
Independence 78.

New interpretation by guy and gal duo of the Goffin-King song. Ought to break cross country.

★★★★  
**BOOGALOO DOWN BROADWAY** (Dandelion-James Boy, BMI)

**LOOK WHAT LOVE CAN MAKE YOU DO** (Dandelion-James Boy, BMI)

**THE FANTASTIC JOHNNY C**—  
Phil-L. A. 305.

The dancers will be dancing up and down Broadway and every other street when they hear this hot one.

★★★★  
**LIVIN' ON LOVE**

(Branston-Pocono-Macfaye, BMI)

**SOUNDS OF THE CITY**

(Branston-Pocono-Macfaye, BMI)

**JIM & DALE**—Roulette 4755.

Breezy, easy, cheery teen tune about love. Nicely put together. Could catch.

## New Appointments At Atlantic

Atlantic Records' Exec Vice President Jerry Wexler has announced several new appointments at Atlantic.

Johnny Bienstock has been named Coordinator of Pop Promotion. He will coordinate the activities of Atlantic's field promotion staff in the pop area. He will report to Henry Allen, Vice President in charge of promotion for the firm. For the past year, Bienstock has been executive assistant to Wexler.

Jerry Greenberg, for the past four years Promotion Manager for Seaboard Distributors in Hartford, Conn., has joined Atlantic as exec assistant to Jerry Wexler. He will start in his new position on Monday, Aug. 28.

George Furness, most recently assistant to Atlantic album sales chief Len Sachs, and previously Atlantic's West Coast

office manager, has been placed in charge of the Atlantic music publishing firms, Pronto and Cotillion Music. Furness will oversee all Atlantic's publishing activities.

Jonny Meadow has joined Atlantic as vault researcher in the album department.

## Two For Tower

Sammy Vargas has been named East Coast A&R Director for Tower Records. He will operate out of the firm's New York office and will report directly to Tower A&R Director Eddie Ray. Vargas was formerly Promotion Manager for States Distributing in New York City. Bill Burdsal has been named Administrative Manager for label headquarters in Tower's home offices in Hollywood.

## Ediss J - G Sales Rep

NEW YORK—Steve Blaine, President of Jay-Gee Record Co., Inc., has announced the appointment of Stan Ediss as field sales and merchandising representative for Jay-Gee and its subsidiary labels.

### Work Closely on Promos

Ediss will work closely with distributors, rack jobbers and one-stops setting up in-store promotion and point of purchase displays for Jay-Gee's current releases and catalog product. In addition, he will cover local promotion for Jay-Gee's touring stars, including Aliza Kashi, the Happenings, the Fifth Estate, and the Blades of Grass. Ediss will travel nationally coordinating sales effort and merchandising.

## Robin Exits Dover

NEW ORLEANS—Bob Robin has announced his resignation from Dover Records to devote his efforts entirely to independent production and promotion. Cosimo V. Matassa, President of Dover, will assume the activities formerly handled by Robin.

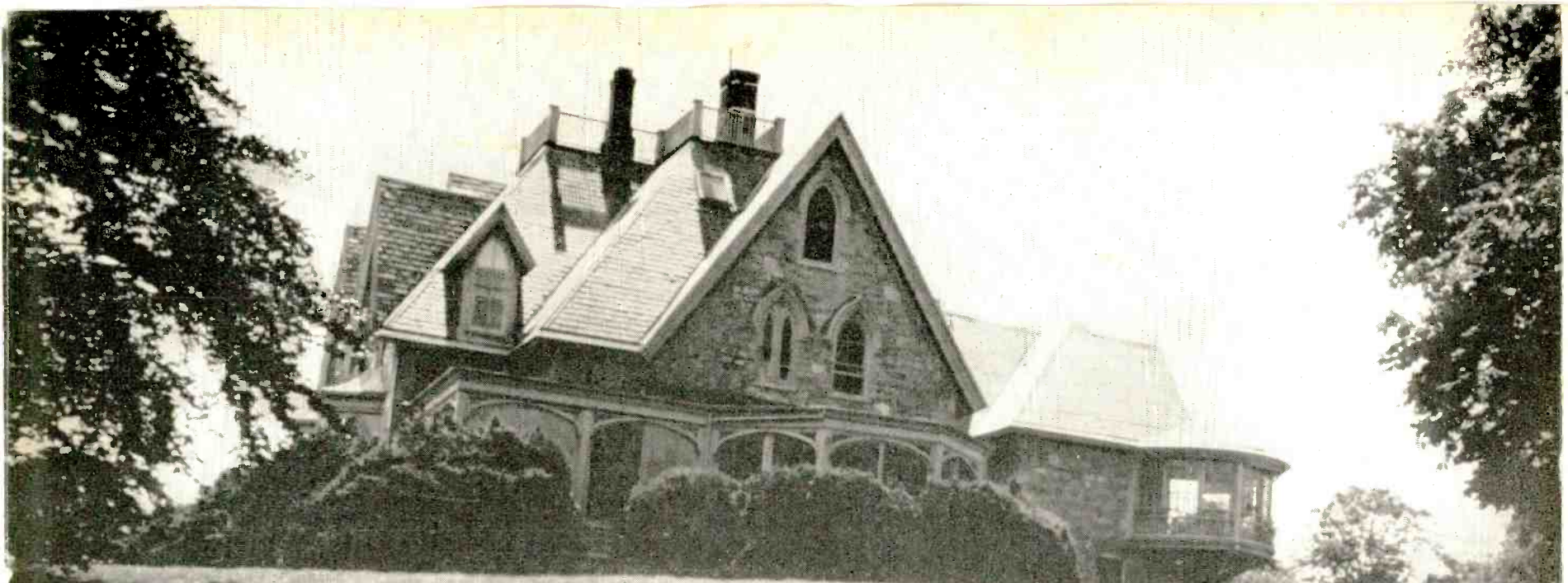
## LP Sales 'Jake'

The Tower Records album, "The Above Ground Sound of Jake Holmes," is a breakout in the New York area, reveals label's Sal Licata.

## Kapp's Wider Open Door

Hy Grill, Executive A&R Director of Kapp Records, announced that Kapp has an open door policy towards new, professional talent.





These are The Cowsills.  
And that's the family name.  
The most fantastic sound around.  
We stand behind that claim.

We brought you Eric, Herman, Sam.  
And others through the years.  
Now listen to The Cowsills.  
You won't believe your ears...

# The rain, the park, and other things

K-13810

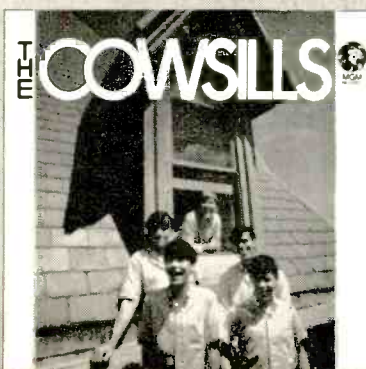
## THE COWSILLS

First great single from their first great album. Available soon. E/SE-4498

Produced by Artie Kornfeld  
for Mylin Music Productions, Inc.

A Product of  
Gregg Yale Productions, Inc.

Personal Management:  
Leonard Stogel & Associates Ltd.



Exclusively on



MGM  
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



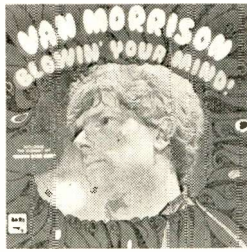


## Pick Hits

### BLOWIN' YOUR MIND

**VAN MORRISON**—Bang BLP 218.

This guy is out to blow minds with his album. It starts off with "Brown Eyed Girl," that sensational single. There are some mighty diverse things here like "T. B. Sheets," a 9:44 second piece; and "Who Drove the Red Sports Car."



### THERE MUST BE A WAY

**JIMMY ROSELLI**—United Artists UAL 3611; UAS 6611.

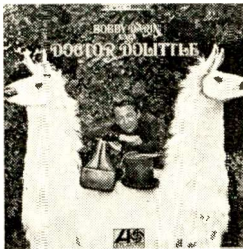
Big ballads of the last three decades are here—all belted out solidly by Jimmy. Tunes like "I Don't Want to Walk Without You," "Chapel in the Moonlight," "Moments to Remember" and Jimmy's current "There Must Be a Way."



### BOBBY DARIN SINGS DOCTOR DOLITTLE

**Atco (SD) 9154.**

Darin interprets 10 of the songs from the new Rex Harrison movie. Leslie Bricusse, who knows how to write a standard, has turned out a few here. Side one features the ballads; side two the uptempo songs. "Talk to the Animals," "Something in Your Smile."



### THANK YOU, PRETTY BABY

**NAT KING COLE**—Capitol (S)T 2759.

Here are a group of romantic love songs from Nat. Some lovely arrangements by Ralph Carmichael, Nelson Riddle and David Cavanaugh. "People," "Magic Moment," "Thank You, Pretty Baby," "Brazilian Love Song" and seven more.



### KING GUITAR

**AL CAIOLA**—United Artists UAL 3586; UAS 6586.

Al Caiola, top guitarist, plugs in on a couple of songs here and just strums on some others. The result is exciting, gritty, pretty music. "Detroit City," "This is My Song," "Something Stupid," "A Man and a Woman," etc. A chorus chimes in occasionally.



**THE ORIGINAL HITS GOLDEN INSTRUMENTALS**  
**VARIOUS ARTISTS**—Dot DLP 3820; DLP 25820.

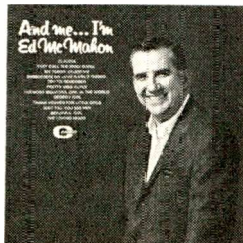
The Surfaris, Santo & Johnny, the Chantays, Sandy Nelson, the Dartells, Lonnie Mack, the Champs, Dave "Baby" Cortez, Johnny & the Hurricanes, the Fireballs, Preston Epps and Cozy Cole all play a sizzling hit on this come-on elpee.



### AND ME . . . I'M ED MC MAHON

**Cameo (S)C 2009.**

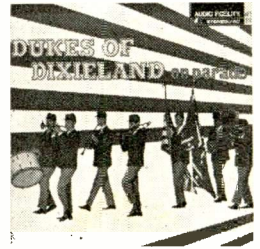
The man who introduces Johnny Carson nightly for millions, introduces himself as a singer on this pleasant package of goodies like "My Funny Valentine," "Wait Till You See Her," "The Most Beautiful Girl in the World," "Georgy Girl." A mover.



### DUKES OF DIXIELAND ON PARADE

**Audio Fidelity** — AFLP 2174; AFSD 6174.

The Dukes play regally on this new packageful of Dixie sounds. The songs are all infectious and rousing and include "South Rampart Street Parade," "Alexander's Ragtime Band," "On Wisconsin," "Bourbon Street," more.



### LOVE, A FEELING OF

**CHAD MITCHELL**—Warner Bros. W(S) 1706.

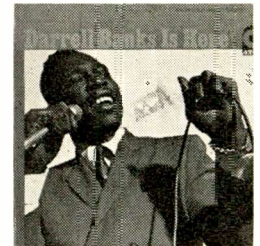
The intense artist, America's answer to the Jacques Brel-Charles Aznavour raconteur-singer includes a number of thoughtful, pretty songs by Leonard Cohen, Bob Dorough, etc. "Suzanne," "The Life That We Lead," "As Time Goes By."



### DARRELL BANKS IS HERE!

**Atco (SD) 216.**

Darrell Banks has been building and building his reputation and the fan following is building up too. "Here Come the Tears," "I've Got That Feelin'," "Our Love (Is in the Pocket)," "Somebody (Somewhere Needs You)." Will go.



### PATACHOU SINGS

**Columbia CL 2710; CS 9510.**

It's been quite a while since Patachou has had an album released stateside. On this package she sings a number of unfamiliar, tres French numbers—many of them by Francis Lai and Pierre Barouh, who penned "A Man and A Woman."



## SOUNDTRACK

### THE TRIP

**SOUNDTRACK**—Sidewalk (S)T 5908.

The Electric Flag, An American Music Band composed and performs the music for Peter Fonda's "Trip" flick. Movie is getting plenty of play around the country and so is the "Peter's Trip" cut. Could turn into a big seller.



### ENTER LAUGHING

**SOUNDTRACK**—Liberty LOM 16004; LOS 17004.

Carl Reiner's reminiscences of himself as an aspirant actor from Brooklyn were a book, a play and now a movie with music by Quincy Jones. The spirit is the '30s and fun. Mel Carter warbles the title tune and Reiner himself chants a couple themes.

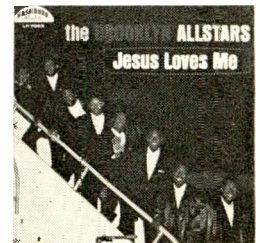


## GOSPEL

### JESUS LOVE ME

**THE BROOKLYN ALLSTARS**—Nashboro LP 7043.

The Allstars will please the gospel fans with their rousing voices and reverent airs. Included are "How Long Has It Been," "Time Waits for No One," "I Looked Down the Line," "Motherless Child," "Jesus Loves Me."





STEREO

Warner Bros. Pictures Presents **CAMELOT**



ORIGINAL MOTION PICTURE SOUND TRACK



Starring

RICHARD HARRIS  
VANESSA REDGRAVE  
FRANCO NERO  
DAVID HEMMINGS

LIONEL JEFFRIES

LAURENCE NAISMITH

Based on the play "CAMELOT"  
Book and Lyrics by Alan Jay Lerner  
Music by Frederick Loewe  
Directed by Mink Hart

Music Conducted by Alfred Newman

Music by  
FREDERICK LOEWE

Screenplay and Lyrics by  
ALAN JAY LERNER

Produced by  
JACK C. WARNER

Directed by  
JOSHUA L. LOGAN

ALBUM #1712

# UNPRECEDENTED! PRIMED AND SET—THE PRE-RELEASE PROMOTION FOR THE SOUNDTRACK ALBUM OF THIS EXTRAORDINARY WARNER BROS. FILM TRIUMPH!

PRODIGIOUS AM, FM, TV, DJ PROVOCATION; WINDOW SPECTACULARS, WALL, AISLE, COUNTER DISPLAYS; BROWSER BOXES, MOBILES; NAT'L. MAG., NEWSPAPER ADS; TIMES SQUARE AND MULTI-CITY PAINTED BULLETINS; PREMIERE TIE-INS; RELENTLESS CONSUMER EXCITATION TO TRUMPET THE ORIGINAL FILMCAST VERSION OF THE NEW "CAMELOT" ABOUT WHICH PRE-RELEASE TRADE COMMENT CONSENSUS READS: "INCREDIBLE AURAL EXPERIENCE!"

## RADIO STATION PROGRAMMERS:

## RETAILERS:

WARNER BROS. RECORDS  
BURBANK, CALIFORNIA

Count us in your big "CAMELOT" push!  
Send album and promo material.

NAME \_\_\_\_\_

STATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

WARNER BROS. RECORDS  
BURBANK, CALIFORNIA

We want to participate in your upcoming "CAMELOT" promotion. Send album and material.

NAME \_\_\_\_\_

FIRM \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_



## Col's Komisar Gets Singles Duties, Too

Harold Komisar, Columbia Records' National Album Product Promotion Manager, has been given the additional responsibility of the national promotion of good-music singles, according to an announcement by Tom Noonan, the label's Director, National Promotion.

Within this broadened assignment, Komisar will be responsible to Noonan for planning, developing and directing all Columbia good-music singles promotion. His position involving the national promotion of all Columbia albums remains unchanged.

Noonan commented: "This is a logical move and one that will assure us of greater direction and concentration in this very important area of good-music records. Good-music singles are vital to the introduction and initial exposure of new LPs and contribute heavily to the eventual sales of the LP product by



Harold Komisar

the same artist. Harold Komisar's experience in the field and in his present position gives us strong support of these artists and records."

## Cap Club Center To Open Soon

CHAMPAIGN, ILL.—Capitol Record Club, Inc., announces that its new midwest distribution center has been completed on schedule and will soon open at 1616 West Interstate Drive.

The modern, million-dollar structure will initially employ 30 office and warehouse personnel. The manager, Wayne Tappan, began interviewing applicants on Sept. 1.

## \$1,000 to \$9,000,000

An interesting sidelight of Randy Wood's departure from Dot, it was reliably reported last week, was that in the negotiations that took place, Wood offered to buy back Dot. The negotiations ended when the price asked was \$9,000,000. Wood started Dot 17 years ago with a \$1,000 investment.

## Musso Appointed

(Continued from page 4)

Cleveland as Promotion Manager. Musso relocated to Los Angeles in 1965 with Liberty Records to become West Coast Promotional Director. Since that time he has risen to become National Promotional Director of Imperial, World Pacific group.



From left: Lee Lasseff, Johnny Musso & Ted Feigin.

## Motown Meet

(Continued from page 3)

Monday morning's (10 to 12) meeting did Motown get down to business.

### Rolled Out Red Carpet

In the meantime, the red carpet was rolled out for conventioners. Upon arrival at Detroit's Metropolitan Airport, visitors were greeted by their Motown travel director, "The Man in the Red Coat," who ushered them into limousines and took care of all luggage and accommodation problems. Friday evening saw a reception and dinner in the Versailles Ballroom ("A Night in Paris"), featuring gendarmes, mademoiselles and French cuisine. Then, on to the Plaza Room and action à la Las Vegas, including gambling with special Motown currency plus prizes.

Barney Ales, Motown Vice President, made the opening address on Friday, keeping it very brief (as did all other speech-makers throughout the weekend). He introduced the executive Motown staff. Ales also stated: "We feel here at Motown we have created new dimensions in the world of R&B, because we have worked for world-wide acceptance."

Saturday brought breakfast at the Hunt Club Room, with a typical English hunt breakfast served. Off to the races next at the MRA Track, featuring "mad money" enabling convention-goers to pick a winner in seven races. That night at the hotel Mexico was the motif, including a dinner and Motown's Tijuana Brass-type entertainment.

### Sunday Brings Highlight

Perhaps the highlight of the festivities was Sunday. Following an afternoon cruise on the Detroit River, with lunch and Dixieland music, conventioners returned to the hotel's Roostertail for the big "Showcase '68" show, featuring Motown performers. Earl Van Dyke and Band (which also provides the backing at Motown sessions) did the back-ups; and the stars were the Spinners, who scored with their impressions of Motown artists; Chris Clark, Gladys Knight and the Pips, Willie Tyler and Lester, Stevie Wonder and Diana Ross and the Supremes.

Ales introduced the show, "featuring not only our established acts but new acts that Motown will establish," and Berry Gordy Jr., Motown President, as well, "a man who is a great writer, a great producer, a great executive and

more importantly my friend." (See separate story on Gordy's speech.)

### LPs Speak for Themselves

At Monday's meeting, there were short speeches by Ales, National Singles Manager Al Klein, National LP Manager Ron Newman and the sales team of Phil Jones and Mel Dakroob. Klein discussed the new singles by the Four Tops, Chris Clark, the Messengers and Stevie Wonder; while Newman said the albums would speak for themselves. The audio program was kept very simple.

The new albums: "Soul Sounds," Chris Clark; "The Motown Sound," a collection of original hits; "The Four Tops' Greatest Hits"; "Diana Ross and the Supremes' Greatest Hits"; "The Original Spinners"; "Soul on the Rocks," the Isley Brothers; "Make It Happen," Smokey Robinson and the Miracles; "Marvin Gaye's Greatest Hits"; "United," Marvin Gaye and Tammi Terrell; "I Was Made to Love Her," Stevie Wonder; "Hungry for Love," the San Remo Golden Strings; "The Temptations in a Mellow Mood"; "Martha and the Vandellas Live!"; "Jr. Walker and the All Stars Live!"; and "Everybody Needs Love," Gladys Knight and the Pips.

Appropriately, a champagne brunch concluded Motown's first national convention, a first-class event in every way.

## Miss Christensen Manages Epic PR

According to an announcement made by Robert Altshuler, Director, Press and Public Information, CBS Records, Barbara Christensen has been appointed Manager, Press and Public Information, Epic Records.

Lend A Hand

To The Fallen Angels

## Klein Mulls Merger

(Continued from page 4)

tions, if arrangements reached fruition, would be subject to stockholders approval, and favorable rulings from the Internal Revenue Service, the Securities and Exchange Commission, and the American Stock Exchange.

Klein said that the action to combine the companies is in the preliminary stage, and contingent upon results of an independent appraisal.

## THOROUGHLY MODERN MILLS

### LOVERS OF THE WORLD UNITE

The Vogues .....(Co & Ce)

### SERENATA

Joe Harnell .....(Columbia)

### THIS TIME LONG AGO

Guess Who .....(Fontana)

### WHEN YOUR OLD WEDDING RING WAS NEW

DeAngelis Singers .....(ABC)

Jimmy Roselli .....(U.A.-LP)

### HOW LONG

Bill Smith .....(Talmu)

### STAR DUST

Mel Carter .....(Liberty)

### FRENTE A PALACIO

Al Caiola .....(U.A.-LP)

### MY SUMMER LOVE

Nina & Frederik .....(Atco)

### WHEN BANANA SKINS ARE FALLING

Tony Randall .....(Mercury-LP)

### YOU'VE GOT YOUR TROUBLES

Jamie & J. Silvia Singers.....(ABC LP)

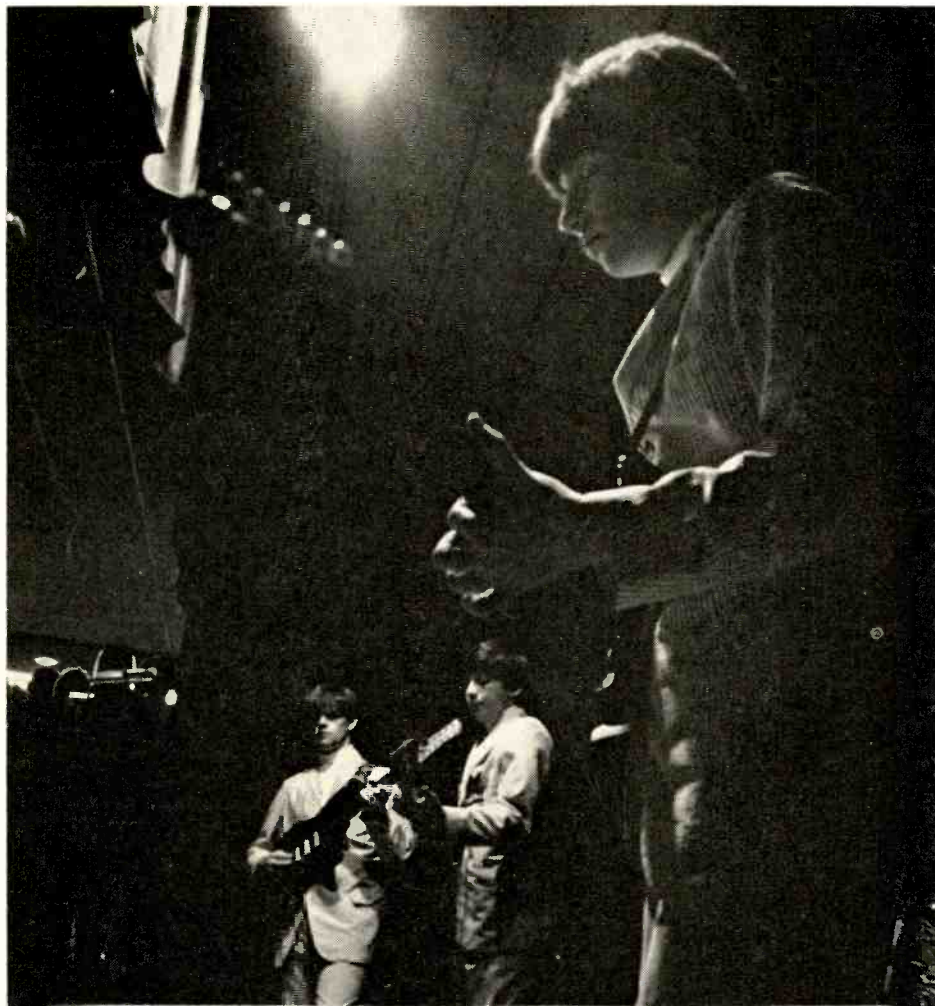
Peter & Gordon .....(Capitol-LP)

**MILLS MUSIC, INC.**  
1619 Broadway  
New York,  
N.Y. 10019  
PUBLISHING Ira Howard—Prof. Mgr.



A Smash on the West Coast . . . and heading East!

# The New Yorkers are happening on **Scepter!**



A Hit Sound  
A Different Sound

## **"MR. KIRBY"**

Scepter 12199

Produced by  
Jim Baily

For Jerden Productions

**"A great single . . .  
over 70,000 on the coast  
in two weeks."**

The  
Sweet  
Sound  
of Success  
is on





# Talmy Signs Production Deal with Decca Records

By DAVE FINKLE

NEW YORK—"I don't like to follow trends. I like to set them," Shel Talmy, American disk producer based in London, said laconically at lunch last week.

It's obviously this desire to set trends and take advantage of a trendsetter that has brought Talmy and Decca Records together in an inclusive production deal, which will mean that all new acts acquired by the quiet, confident Talmy will go directly on the Decca label.

The price for the deal was undisclosed by either Talmy or Decca, but Talmy did say, "I feel I'm worth it."

Right now Talmy is already producing the Who for Decca and has been for some time. And he's lined up two new acts. The first is solo artist Oliver Norman, an American living in London. The second is new group, the Creation.

Talmy told **Record World** that much of his time spent stateside in the next two weeks will be to coordinate promotion and interest in the Creations' first disk, due for release in about a month. "I want everybody to be prepared for it, to be ready to move at the same time," he said. "I don't want the record to break regionally. I want it to break nationally."

When asked whether a large budget had been accorded the Creations for promo, Talmy said it had. He plans to film a color video film immediately upon returning to London.

The Creations, Talmy went on, are already popular abroad and have had hits in a number of countries. The act has a highly polished visual act—replete with a light and sound man who accompanies the quar-

ter wherever they appear.

## Hitting Like House Afire

"The act has a dramatic flare," Talmy said with humor. "Once in Germany—Hamburg, I think—they set fire to a theater. The manager was upset at first, but got over it when he saw how much the kids were enjoying themselves."

Talmy, in the record business a number of years, got his start in Chicago, his home town, went to Los Angeles for a while and then emigrated to England in 1962 because "The American sound was the big thing in England then and I figured an American producer would be best at it. I was just about the first American producer to go to England. And when I got there, they said 'Where have you been all this time?'"

"I've never regretted the move," Talmy stated.

One of his first productions was "Charmaine" by the Bachelor. And from then on, he was in.

And when everything started there, Talmy was on the ground floor. "I had the Kinks using an Indian sound a year before the Beatles were," Talmy said, setting the record straight. "I've always been interested in different sounds. That's why I'm enjoying the increasing sound complexity of today's pop disks."

## Other Interests

Talmy isn't confining his interests to records alone. About a year and a half ago, he commissioned young Oxford student Thom Keyes to write a book about a rock and roll group for eventual filming. The humorous, authentic book, "All Night Stand," was released last summer and the 20th Century-

(Continued on page 16)

To all the P.D.'s, M.D.'s, D.J.'s, promo men, field men, distributors, dealers, sales reps, racks and operators who have been waiting for new singles by **Len Chandler** and **The Nova Local** which were delayed by my recent marriage, I am pleased to announce that

"THE LOVIN' PEOPLE" by **Len Chandler** on Columbia and

"JOHN KNIGHT'S BODY" (I WANNA GET OUT) by **The Nova Local** on Decca

will be shipped this week.

Thank you,

**E.**



# MONEY MUSIC

by Kal Rudman

Out of the Ball Park Smash: "How Can I Be Sure," Young Rascals. In fact, the "B" side, "I'm So Happy Now," will be a hit.

R&B Going Pop: "I'm a Soul Man," Sam and Dave-Art Roberts, WLS; WHK, Cleveland; WMPS & WHBQ; WQXI; WFUN.

Sure to Be a Monster: "Let Love Come Between Us," James and Bobby Purify. This is a great piece of material. It was a regional hit by the Rubber Bands, but will go all the way now.

Lyric of the Month: "Child of Clay," Jimmy Rogers, A&M. Children should buy this one for their parents. It hits a lot of people where they live.

Smash: "Little Ole Man," Bill Cosby, WB. Big R&B, too.

Fantastic Record: "Your Precious Love," Marvin Gaye & Tammi Terrell, Tamla. You don't need much of an ear to hear this as a top 5 record on one listen.

Giant Record of the Week: "You're My Everything," Temptations.

Giant Sales: "Funky Broadway"-Wilson Pickett; "Higher & Higher," Jackie Wilson.

It is quite obvious to everyone that the R&B hits have major league muscle in sales in the pop market. There's not even the hint of argument about the subject anymore.

Smashes: Paul Revere; Association; Petula Clark.

Records Moving Up Fast: Hombres; Arbors (broke in Cleveland); Tommy James; Spanky & Gang; Gary Lewis; Sonny & Cher; Youngbloods; King Curtis; Esquires; Cryan Shames.

## Money Music Tips Explode on Trade Charts

We were quite proud to see the bullets and stars on the trade charts for our long-standing "Money Music" Tips:

1. "Expressway To Your Heart," Soul Survivors, Crimson. This is a sales giant in N.Y.C. which confirmed Philadelphia.

2. "Got To Pay the Price," Al Kent, Ric Tic. There is no way to fight this record. It is so catchy and infectious a melody, that it went on the Metro Media smooth music giant in Philly, WIP.

3. Vanilla Fudge LP: Sales on this album are unreal. You remember that we alone crusaded for the single. With sales well over 100,000, it is hard to realize that there can be such big album sales without a smash single.

Top Tip from the South: The #3 record in Birmingham is: "Where Have You Been," the Villagers. Atco picked up the master. We feel it is a fantastic sound. It is already starting to break in Atlanta. Halfway through it catches on fire and really zooms . . . It is a Screen Gems song, written by Weil and Mann, and will be a giant in the South.

Latest Kal Rudman Hot Tip: "I'll Release You," Joanne Bon and the Coquettes, MTA, has sold over 10,000 in Philly off WIP and just went on WIBG, confirmed in Baltimore at WCAO at No. 24. We predict that this will be a left-field Top 10 smash. The producer is Roy Drusky. The girls are the No. 1 self-contained lounge group in the country and will not even be available for recording between September and February. Other markets selling this record are Newark, Chicago and Cleveland.

We have just learned that our recent Tip Top Tip, "To Sir With Love," Lulu, hits all trade charts with bullets and stars this week, went on CKLW-Detroit and is over 150,000 records. We were deadly accurate in predicting Top 10 for this record.

Tom Jones is Back: "I'll Never Fall In Love Again." It went on all three stations in Boston; WCFL, Chicago, and many others.

Underground Favorite: "Love You Till Tuesday," David Bowie, London. There has been big play of his LP at WOR-FM, N.Y., and Tom Donahue in S.F. and many other stations. He has an unusual voice. All the big groups in England use his songs. This 19-year-old kid could easily become a big star this year. His LP has sold very well.

Sales in Seattle and Among the West Coast: "Gin House," Amen Corner.

(Continued on page 16)



*The title  
tells it all.*

# *That's Groovy*

K-13804

# *Kim Weston*

*Miss Good'n Groovy*



**MGM  
RECORDS**

*MGM Records  
is a division of  
Metro-Goldwyn-Mayer Inc*

*E/SE-4477*

*Her dazzling debut album.*

*Produced by Mickey Stevenson*





**HOT!  
HOT!  
HOT!**

**NINA  
SIMONE**

**NINA  
SIMONE**

**NINA  
SIMONE**

**'[YOU'LL]**

**GO  
TO  
HELL'**

**RCA  
47/9268**



**STROUD**  
PRODUCTIONS & ENTERPRISES  
INC.

507 FIFTH AVENUE  
NEW YORK, N. Y. 10017  
MURRAY HILL 2-3280

## Money Music (Continued from page 14)

Action in the South: "Would You Believe," **Tempests**.  
Smash from the LP: "Every Christian Lion Hearted Man,"  
**Bee Gees**.

Big Phone Requests with **Art Roberts**, WLS, Chicago: "Visit  
To a Sad Planet," **Leonard Nempy**, Dot.

Hit from Philadelphia and New Orleans: "Everlasting Love,"  
**Robert Knight**. Fantastic sales in Philadelphia.

Seattle Confirms S.F.: "Get Together," **Youngbloods**, RCA.

### Sure Shot Music Tip

If ever we were sure about a record, we are sure about "To  
Sir With Love," **Lulu**, Epic, as it jumped right into the hot action  
top 20 at WMCA, N.Y.C. **Art Roberts** and many others are going  
with it as the movie opens in their city.

"Time Seller," **Spencer Davis**, has a fantastic bass player doing  
groovy tricks and the people should really go for it.

KONO, San Antonio, went for the **Jimmy Rogers** . . . **KLIF**,  
Dallas, reports "She Knows," **Bobby Darin**, is a hit, and **Bob  
Baker**, WPDQ, Jacksonville, agrees . . . **Rick Nelson** is breaking  
in Milwaukee . . . **WMPs**, Memphis, is high on "That's Me,"  
the **Cake**. They agree with Miami and **WPRO**, Providence, on  
"Last Plane To London," **Rose Garden** . . . **WTIX**, New Orleans,  
picks "Reflections of Charles Brown," **Rupert's People** . . . **Dean  
Tyler**, WIBG, Philadelphia agrees with the boosters of "Next  
Plane To London," **Rose Garden** . . . **WMCA** picks "A Banda,"  
**Herb Alpert**.

"Don't Talk To Me," **Johnny Mathis**, is getting a large amount  
of play. One of the most picked records at the good music sta-  
tions is "I'll Never Fall In Love Again," **Tom Jones**. However,  
**Herb Alpert** and "The House Song," **James Darren**; "Child of  
Clay," **Jimmy Rodgers** are among the top choices. The new **Roger  
Williams**, **Ramsey Lewis**, **John L. Sullivan**, **Jerry Vale** and **Sergio  
Mendes** are getting a lot of picks.

Top Giant from the South: "Shout Bama Lama," **Mickey Mur-  
ray**, SSS. This is a big sales jumper and is spreading up North.

#1 Sales in the South: "Let It All Out," **Hombres**. **Shelby Sin-  
gleton** got double lucky!

Southern Smash Sales Instrumental: "Memphis Soul Stew,"  
**King Curtis**. A record this strong just can't be stopped.

Southern Instrumental Pick: "Ode To Billie Joe," the **Kingpins**,  
**Atco**. Tremendous airplay both R&B and pop. Great idea!

Smash from Dallas: "Agnes English," **John Fred**. Confirms #1  
New Orleans.

Sure Shot in the South: "I'm a Soul Man," **Sam & Dave**.

Teenybopper Special: "Kitty Doyle," **Dino, Desi & Billy**.

Dick Reus Top Tip from the South: "Child of Clay," **Jimmy  
Rodgers**.

Looks Good: "Do Something To Me," ? and **Mysterians**.

**WKNR**, Detroit: Went on "Knock on Wood," **Otis and Carla**.

Breaking Both Ways: "She's Got the Magic," **Parade**—Breaking  
in Miami, Cleveland, Denver, L.A.

**Bob Canada** Tip: #1 Request is "You're a Very Lovely Woman,"  
**Merry-Go-Round**. **Don Graham** will just not give up on this record.

Congrats to **Bill Darnel**: Bill just would not give up on the  
**Van Morrison** for months, and he deserves credit for fighting this  
record through to a smash. And stories like this keep **Don Graham**  
with his nose to the grindstone.

We hear now that **Zalley** of the **Lovin' Spoonful** has a record  
coming out very shortly. What label will it be on?

"Dance, Dance," **Chartbusters**, is selling in Washington,  
Raleigh.

"Sunshine Games," **Music Explosion**, looks good for teeny-  
boppers.

"Falling Off the Edge of the World," **Easybeats**, should get  
more than its share of airplay.

We are very high on "She's Got the Magic," **Parade**, which is  
a good follow-up to their excellent first record.

**Dick Reus**, **WLEE**, Richmond, went with **Martha & Vandellas**  
and **King Curtis**. **WLOF**, Orlando, went with **King Curtis** . . . **Roy  
Nilson**, **WLCY**, Tampa, went with **King Curtis** . . . **Jim Davenport**,  
**WFOM**, Marietta, report **Hombres** is #1 . . . **Rebel Ownes**, **WMEN**,  
Tallahassee, went with "Johnny B. Goode," **Coronados** . . . **Ken  
Carlile**, **WCLS**, Columbus, went with **Soul Survivors** . . . **Bob  
Canada** report **Merry-Go-Round** is a hit . . . **Herb Allen**, **WEAM**,  
Washington, reports **Spanky & Gang** . . . **Johnny Randolph**, **WAKY**,  
Louisville, reports **Soul Brothers 6** is a hit . . . **KONO**, San

*(Continued on page 23)*

## Col Signs Singer, Songwriter Bonner

Garry Bonner, talented song-  
writer, will make his debut as a  
singer on a soon-to-be-released  
Columbia single, "The Heart of  
Juliet Jones."



**Clive J. Davis**, VP and General  
Manager of CBS Records, shakes  
hands with singer-composer **Garry  
Bonner**, following Bonner's sign-  
ing of an exclusive recording con-  
tract with Columbia Records. With  
**David and Bonner**, from left, **Tom  
Noonan**, Director of National Pro-  
motion, Columbia Records, and  
**Charles Koppelman** and **Don Rubin**  
(far right), independent producers.

The song was written by  
**Bonner** and his partner, **Alan  
Gordon**, who have several hits  
to their credit including "Happ-  
y Together" and "She'd Rather  
Be With Me," by the **Turtles**,  
both of which made No. 1. The  
new single is a **Koppelman-  
Rubin** production supervised by  
**Jack Nitzsche**. Columbia has  
mapped out plans for a full-  
scale national promotion to  
launch **Garry Bonner** as a solo  
performer.

A specially prepared audio-  
visual showcase will introduce  
**Bonner** to Columbia's regional  
and district field force, who  
will, in turn, present showings  
to key disk jockeys and record  
dealers. Highlighting the pre-  
sentation is **Bonner's** perfor-  
mance of the new single.

Lend A Hand

To The Fallen Angels

## Shel Talmy

*(Continued from page 14)*

Fox movie is about to go into  
production.

For the movie, **Talmy** is put-  
ting together a new group,  
whom, it is assumed, will be  
assigned for records to **Decca**.

In the meantime **Talmy** gets  
back to thinking about the new  
**Creations** single, completed just  
before the **Record World** inter-  
view. The title of the ditty is  
"Life Is Just Beginning," a fa-  
vorably symbolic assessment of  
just where **Decca-Talmy** rela-  
tions now stand.





# UP SINGLES COMING

- 1 **KNUCKLE HEAD**  
(East, BMI)  
Bar-Kays—Volt 148
- 2 **WHO COULD BE LOVIN' YOU**  
(Johnny Rivers, BMI)  
Al Wilson—Soul City 759
- 3 **TELL HIM**  
(Beechwood, Edgewater, BMI)  
Patti Drew—Capitol 5861
- 4 **KARATE BOO-GA-LOO**  
(Boo-Fa-Loo & Love Love, BMI)  
Jerry-O—Shout 217
- 5 **THERE MUST BE A WAY**  
(Laurel, ASCAP)  
Jimmy Roselli—United Artists 50179
- 6 **GET THE MESSAGE**  
(Stone Canyon, BMI)  
Brian Hyland—Philips 40472
- 7 **TIME SELLER**  
(Maribus, BMI)  
Spencer Davis Group—  
United Artists 50202
- 8 **AGNES ENGLISH**  
John Fred & Playboys—Paula 10191
- 9 **HEAVY MUSIC**  
(Gear, ASCAP)  
Bob Seger—Cameo 494
- 10 **DEVIL'S ANGELS**  
(Dijon, BMI)  
Dave Allen & Arrows—Tower 341
- 11 **BELIEVE IN ME BABY**  
Jesse James—20th Century Fox 6684
- 12 **LOVERS OF THE WORLD UNITE**  
(Mills, ASCAP)  
Vogues—Co & Ce 246
- 13 **SALLY SAYIN' SOMETHIN'**  
(Sunshine, Poltergeist, Kama Sutra, BMI)  
Billy Harner—MGM 226
- 14 **YOUR PRECIOUS LOVE**  
(Jobete, BMI)  
Marvin Gaye & Tammy Terrell—  
Tamla 54156
- 15 **THE TOUCH OF YOU**  
(Camad, BMI)  
Five Steps—Windy C 608
- 16 **SHE KNOWS**  
(Chardon, BMI)  
Bobby Darin—Atlantic 12772
- 17 **SWEET SOUL MEDLEY**  
(Redwal, Jobete, BMI)  
Magnificent Men—Capitol 5976
- 18 **SUGAR MAN**  
(Screen Gems Col., BMI)  
Keith—Mercury 72713
- 19 **WHAT DOES IT TAKE**  
(Glaser, BMI)  
Skeeter Davis—RCA Victor 9242
- 20 **FOR ONCE IN MY LIFE**  
(Stein & Van Stock, ASCAP)  
Tony Bennett—Columbia 44258
- 21 **AS LONG AS I LOVE**  
(Myto, BMI)  
Fantastic Four—Ric Tic 130
- 22 **A LOVE THAT IS REAL**  
(Roger Sharp, BMI)  
Intruders—Gamble 209
- 23 **HIGH HEEL SNEAKERS**  
(Medal, BMI)  
Jimmy Hughes—Fame 12716
- 24 **STOUT HEARTED MEN**  
(Harms, ASCAP)  
Barbra Streisand—Columbia 44225
- 25 **SUZANNE ON A SUNDAY MORNING**  
(Chardon, BMI)  
Rick Nelson—Decca 32178
- 26 **SHOUT BAMALAMA**  
Mickey Murray—S.S. Int'l 715
- 27 **I'LL SEE YOU IN THE SUMMERTIME**  
(Beechwood, BMI)  
Outsiders—Capitol 5955
- 28 **HOW CAN YOU MISTREAT THE ONE YOU LOVE**  
(East, BMI)  
Jean & Darlings—Volt 151
- 29 **ROLLIN' AND TUMBLIN'**  
(Arc, BMI)  
Canned Heat—Liberty 55979
- 30 **EVERLASTING LOVE**  
(Rising Sons, BMI)  
Robert Knight—Rising Sons 705
- 31 **SUBSTITUTE**  
(Devon, BMI)  
The Who—Atco 6509
- 32 **JUDY**  
Elvis Presley—RCA Victor 9287
- 33 **STRAIGHT SHOOTER**  
Mamas & Papas—Dunhill 4099
- 34 **HEART BE STILL**  
(Ragmar, Web IV, BMI)  
Lorraine Ellison—Warner Bros. 2074
- 35 **WAITING FOR CHARLIE TO COME HOME**  
(Hill & Range, BMI)  
Marlena Shaw—Cadet 5571
- 36 **I'LL RELEASE YOU**  
Jo Anne Bond—MTA 129
- 37 **WHERE IS THE PARTY**  
(Frabb, Palo Alto, BMI)  
Helena Ferguson—Compass 7009
- 38 **SHE TOUCHED ME**  
(Morris, ASCAP)  
Love Generation—Imperial 66254
- 39 **SOMEDAY MORNING**  
(Liesider, BMI)  
Wildweeds—Cadet 5572
- 40 **TRY IT**  
(Co-Jac, BMI)  
Standells—Tower 310
- 41 **THAT'S HOW STRONG MY LOVE IS**  
(Rise, BMI)  
Sweet Inspirations—Atlantic 2436
- 42 **BOOGALOO TRAMP**  
(Anthon, BMI)  
A. C. Reed—Nike 2002
- 43 **THAT'S HOW IT IS**  
(Arc, Cragvee, BMI)  
Otis Clay—One-derful 4848
- 44 **LOVE IS A DOGGONE GOOD THING**  
(East, BMI)  
Eddie Floyd—Stax 223
- 45 **BABY THAT'S ME**  
(Metric, BMI)  
The Cake—Decca 32179
- 46 **GIVE ME MY FREEDOM**  
(Bob Yorey, Piote, BMI)  
Glories—Date 1571
- 47 **WITH YOU GIRL**  
(Palie, BMI)  
Arbors—Date 1570
- 48 **KITTY DOYLE**  
(Chardon, BMI)  
Dino, Desi & Billy—Reprise 0619
- 49 **COME HOME BABY**  
(Screen Gems, Col., BMI)  
Terry Knight—Cameo 495
- 50 **A VISIT TO A SAD PLANET**  
(Brookhaven, BMI)  
Leonard Nimoy—Dot 17038

## Big 3 Boosts Pop Prospects With Delvy and Orlando

The Big 3 Music (Robbins-Feist-Miller) operation continues to step up its activity beyond the standard and film horizons for a bigger play in today's pop arena.

Recently, the publishing organization announced the wrap-up of an exclusive songwriting pact with Jimmy Radcliffe and Buddy Scott. This week the company made further moves on the pop scene through the signing of a West Coast talent development deal with Richard Delvy and the East Coast staff appointment of Tony Orlando.

On the West Coast, Delvy will cover the new talent scene and will also function in record production deals for the Big 3. Delvy's prior experience runs the gamut of contemporary music with strong credits in the Top 40 groove as a promotion man, publisher and record producer. He was the co-producer and publisher of "Wipe Out" and wrapped up other production successes with Dot, Crescendo, Vault, Challenge and Atlantic Records. In production, Delvy has been identified



Richard Delvy Tony Orlando

with such contemporary groups as the Peanut Conspiracy, the Ashes, the Chamber Brothers, the Challengers and the Cleo Shays.

Delvy will operate from the new Coast office of Hastings Music Corporation, a Big 3 subsidiary.

Arnold Maxin's appointment of Orlando to the Big 3 East Coast professional staff marks still another major move in the current pop scene. Orlando will work closely with Professional Manager Jay Lowy and Director of Special Projects Wally Schuster in tracking down new talent and promoting new material and disks in the Top 40 category.

# 2

New ABC Records Offices  
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# 100 TOP POPS

record world

Week of September 9, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 9	Sept. 2		Sept. 9	Sept. 2		Sept. 9	Sept. 2	
1	1	6	34	34	6	67	69	4
★	4	5	★	54	3	★	76	4
3	3	8	★	70	2	★	(—)	1
4	5	9	37	15	10	★	(—)	1
★	12	9	★	29	13	★	73	4
★	19	5	★	46	3	★	(—)	1
★	13	8	★	47	5	★	39	9
8	8	6	★	56	4	★	81	3
9	9	6	★	51	4	★	(—)	1
10	10	9	★	52	4	★	(—)	1
11	6	15	★	53	3	★	(—)	1
12	2	8	45	45	6	★	(—)	1
13	7	8	46	35	13	★	(—)	1
★	18	6	47	50	9	★	80	3
15	16	7	★	55	3	★	(—)	1
★	22	6	49	41	7	★	82	2
17	20	4	★	77	5	★	88	2
★	32	3	★	74	3	★	99	2
★	25	6	★	78	2	★	(—)	1
20	21	12	★	66	3	★	(—)	1
21	23	12	54	59	6	★	89	1
22	14	8	★	79	2	★	91	3
23	27	5	★	86	2	★	93	3
24	24	7	57	62	4	★	96	2
25	28	4	58	63	5	★	92	4
26	26	6	★	89	3	★	100	2
★	38	6	60	65	6	★	94	4
★	48	3	61	64	4	★	95	2
29	30	17	62	68	2	★	96	2
★	49	3	★	72	6	★	97	1
31	36	9	★	87	6	★	(—)	1
32	11	14	★	75	2	★	(—)	1
33	17	12	★	(—)	1	★	98	4
							99	4
							100	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A GIRL LIKE YOU (Slacсар, BMI)	37	HA HA SAID THE CLOWN (Ponderosa, BMI)	45	LAURA (WHAT'S HE GOT THAT I AIN'T GOT) (Gallico, BMI)	58	TAKE A LOOK (Eden, BMI)	77
ABANDA (Fermata Int'l., Melodies, ASCAP)	88	HAPPY (Unart, BMI)	47	LET IT OUT (Hangra, BMI)	85	TESTIFY (Groovesville, BMI)	20
ALL YOU NEED IS LOVE (Maclean, BMI)	12	HEROES AND VILLAINS (Sea of Tunes, BMI)	10	LET LOVE COME BETWEEN US (Gallico, BMI)	79	THANK THE LORD (Tallyrand, BMI)	10
ANYTHING GOES (Harms, ASCAP)	51	HEY BABY (Diogenes, Bag O' Tunes, BMI)	8	LIGHT MY FIRE (Nippe, ASCAP)	56	THE LETTER (BMI)	6
APPLES, PEACHES & PUMPKIN PIE (Akbestal, Act III, BMI)	7	HEY JOE (Third Story, BMI)	100	LITTLE OLD MAN (UPTIGHT) (Jobete, BMI)	11	THERE GOES THE LOVER (Jalynne, BRC, BMI)	97
BABY I LOVE YOU (14th Floor, Pronto, BMI)	3	HIGHER AND HIGHER (Jalynne, BRC, BMI)	19	LITTLE OLE WINE DRINKER ME (Moss-Rose, BMI)	46	THERE IS A MOUNTAIN (Peer Int., Hi Count, BMI)	17
BALLAD OF YOU, ME AND POONEIL (Jefferson Airplane, BMI)	52	HOW CAN I BE SURE (Slacсар, BMI)	78	LOVE BUG LEAVE MY HEART ALONE (Jobete, BMI)	42	THERE'S ALWAYS ME (Gladys, ASCAP)	65
BLUES THEME (Dion, BMI)	29	HYPNOTIZED (Zira, Flotica, BMI)	46	MAKING EVERY MINUTE COUNT (Akbestal, BMI)	25	THINGS I SHOULD HAVE SAID (Trousedale, BMI)	40
BROWN EYED GIRL (Web. IV, BMI)	21	I CAN'T STAY AWAY FROM YOU (Chi-Sound, BMI)	93	MEMPHIS SOUL STEW (Pronto, Kilyn, BMI)	91	TO LOVE SOMEBODY (Nemperor, BMI)	73
CASANOVA (BMI)	63	I DIG ROCK & ROLL (Pepamar, ASCAP)	39	NEVER MY LOVE (Tamerlane, BMI)	36	TURN THE WORLD AROUND (Fingerlace, BMI)	71
CAT IN THE WINDOW (Chardon, BMI)	55	I FEEL GOOD (I FEEL BAD) (Screen Gems, Col., BMI)	68	ON THE OTHER SIDE (Chappell, ASCAP)	81	TWELVE THIRTY (Wingate, ASCAP)	30
COLD SWEAT (Dynatone, BMI)	4	I HAD A DREAM (Dazwin, BMI)	18	OUR SONG (Santa Cecilia, BMI)	96	WE LOVE YOU (Gideon, BMI)	84
COME BACK WHEN YOU GROW UP (Painted Desert, BMI)	5	I MAKE A FOOL OF MYSELF (Saturday, Seasons Four, BMI)	35	PAPER SUN (Essex, ASCAP)	67	WEDNESDAY (Sandphil-Roznique, BMI)	80
DANDELION (Gideon, BMI)	69	I WANT TO LOVE YOU FOR WHAT YOU ARE (Richard Irwin, ASCAP)	49	PENNY ARCADE (Screen Gems, Col., BMI)	60	WHAT NOW MY LOVE (Remick, ASCAP)	72
DO SOMETHING TO ME (Mysterians, BMI)	98	I WAS MADE TO LOVE HER (Jobete, BMI)	32	PLEASANT VALLEY SUNDAY (Screen Gems, Col., BMI)	13	WHITER SHADE OF PALE (Essex, ASCAP)	38
DON'T FORGET ABOUT ME (Screen Gems, Col., BMI)	74	IN THE HEAT OF THE NIGHT (United Artists, BMI)	53	PURPLE HAZE (Sea Lark Ent., BMI)	83	WINDOWS OF THE WORLD (Jac, Blue Seas, ASCAP)	34
EXPRESSWAY TO YOUR HEART (Double Diamond, Downstairs, BMI)	66	IT COULD BE WE'RE IN LOVE (Destination, BMI)	54	REFLECTIONS (Jobete, BMI)	2	WORLD WE KNEW (Roosevelt, BMI)	26
FAKIN' IT (Charing Cross, BMI)	15	IT MUST BE HIM (Asa, ASCAP)	76	SAN FRANCISCAN NIGHTS (Sealark, Slamina, BMI)	14	WORDS (Screen Gems, Col., BMI)	22
FUNKY BROADWAY (Drive In, Routen, BMI)	16	IT'S GOT TO BE MELLOW (Jim-Edd, BMI)	94	SILENCE IS GOLDEN (Saturday, Gevedium, BMI)	33	YOU CAN'T DO THAT (Maclean, BMI)	82
GET ON UP (Hi-Mi, BMI)	59	IT'S THE LITTLE THINGS (BMI)	64	SOUL MAN (East, Pronto, BMI)	86	YOU GOTTA PAY THE PRICE (Myto, BMI)	50
GET TOGETHER (S.F.O., BMI)	75	JILL (Chardon, BMI)	31	SUNSHINE GAMES (Southern, ASCAP)	70	YOU'RE MY EVERYTHING (Jobete, BMI)	9
GETTIN' TOGETHER (Patricia, BMI)	28	JOHNNY B. GOODE (Arc, BMI)	90	SWEETEST THING (Blackwood, BMI)	61	ZIP CODE (Jetstar, BMI)	41
GIMME LITTLE SIGN (Big Shot, ASCAP)	43	JUST OUT OF REACH (Four Star, BMI)	62				
GO PUT YOUR MIND AT EASE (Pocketful of Tunes, Tabi-Ann, BMI)	48	JUST ONCE IN A LIFETIME (Bee Cool, BMI)	99				
GROOVIN' (Slacсар, BMI)	27	JUST OUT OF REACH (Four Star, BMI)	62				
		JUST OUT OF REACH (Four Star, BMI)	62				
		KNOCK ON WOOD (East, BMI)	61				





# PRIMARY RADIO EXPOSURE CHART

## An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank  
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

### TOP PLAY THIS WEEK

1. CAT IN THE WINDOW  
Petula Clark (Warner Bros.)
2. I FEEL GOOD  
Lewis & Clark Expedition (Colgems)
3. LITTLE OLE WINE DRINKER ME  
Dean Martin (Reprise)
4. RUN, RUN, RUN  
Third Rail (Epic)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WABC—New York	WCAD—Baltimore	WRKO—Boston	WEAM—Wash., D. C.	WDRG—Hartford	KNOW—Austin	KONO—San Antonio	WLCY—Tampa	WVKE—Ocala, Fla.	WRMT—Rocky Mount	KXON—St. Louis	WMOH—Ohio	WORY—Milwaukee	KQV—Pittsburgh	WLS—Lansing	KAFY—Bakersfield	KIMN—Denver	KRUX—Phoenix	KST—Denver	KJR—Seattle
A BANDA Herb Alpert & Tijuana Brass (A&M)	▲					21	43													
AGNES ENGLISH John Fred (Paula)									37											
ALMOST Jimmy Delphs (Carla)											50									
ALWAYS YOU Sundowners (Decca)																				
ANOTHER MAN Madison Revue (Madison)																				
ANYTHING GOES Harper's Bizzare (Warner Bros.)																				
BABY I'M LONELY Intruders (Gamble)																				
BABY THAT'S ME The Care (Decca)																				
BALLAD OF YOU AND ME & POONEIL Jefferson Airplane (RCA)																				
BAREFOOT IN THE SAND Sea Shells (Jubilee)																				
BEG, BORROW AND STEAL Ohio Express																				
BIG BOSS MAN Erma Franklin (Shout)																				
BYE BYE BABY Big Brother & The Holding Co.																				
CAN'T STOP LOVING YOU Last Word (Acta)																				
CASANOVA Ruby Andrews (Zodiac)																				
CAT IN THE WINDOW Petula Clark (W. Bros.)																				
CHILD OF CLAY Jimmy Rodgers (A&M)																				
DANDELION Rolling Stones (London)																				
DO SOMETHING TO ME ? & Mysterians (Cameo)																				
DON'T ASK WHY The Skunks																				
DON'T FORGET ABOUT ME American Breed (Acta)																				
DON'T YOU MISS ME Jimmy Ruffin (Soul)																				
EVERLASTING LOVE Robert Knight (Rising Sons)																				
EXPECTING TO FLY Buffalo Springfield																				
EXPRESSWAY TO YOUR HEART Soul Survivors (Crimson)																				
FALL IN LOVE WITH ME Bobby Darin (Atlantic)																				
FROM A PARACHUTE Halee's Comet (Epic)																				
FUNKY WHISTLE (Roulette) Bill Doggett (Roulette)																				
GET ON UP Esquires (Bunky)																				
GET TOGETHER Youngbloods (Victor)																				
GET YOURSELF READY David Armstrong & One Eyed Jocks																				
GETTIN' HUNGRY (Bang)																				
LITTLE OLD MAN Bill Cosby (W. Bros.)																				
LITTLE OLE WINE DRINKER ME Dean Martin (Reprise)																				
LOUISIANA MAN Pozo Seco Singers (Columbia)																				
LOVERS OF THE WORLD UNITE Vogues (Co. & Ce)																				
LOVE WHAT YOU'RE DOING TO ME Janet & Jays (Hi)																				
MARY MARY ROW YOUR BOAT Tams																				
MEMPHIS SOUL STEW King Curtis (Atco)																				
MICKEY'S FUNKY MONKEY Soul Set (BB)																				
MR. KIRBY New Yorkers																				
NEVER MY LOVE Association (Warner Bros.)																				
NEW ORLEANS/DOH POO PAH DOO Steve Alaimo (ABC)																				
NEXT PLANE TO LONDON Rose Garden (Atco)																				
NO ONE HERE TO PLAY WITH Choir (Roulette)																				
ON THE OTHER SIDE Seekers (Capitol)																				
PAPER SUN Traffic (U.A.)																				
PENNY ARCADE Cyrtkie (Columbia)																				
PICTURE ME Children (Larame)																				
POVERTY TRAIN Ark (MGM)																				
PURPLE HAZE Jimi Hendrix Experience (Reprise)																				
RUN, RUN, RUN The Third Rail (Epic)																				
SHADES OF GRAY Will O Bees (Date)																				
SHE KNOWS Bobby Darin (Atlantic)																				
SHOUT BAMBALAMA Mickey Murray (S.S. Int'l.)																				
SOMEDAY MORNING Wildweeds (Cadet)																				
SO REAL Barbara Mercer (Sidra)																				
SOUL MAN Sam & Dave (Stax)																				
SOULSATION Carpenter (Sound)																				
SUBSTITUTE The Who (Atco)																				
SUGAR MAN Reel (Mercury)																				
SUNSHINE GAMES Music Explosion (Laurie)																				
SUZANNE ON A SUNDAY MORNING Rick Nelson (Decca)																				
SWEET SOUL MEELEY Magnificent Men (Capitol)																				



19	29	33	42	50	82	42
GIVE ME TIME Sonny & Sunliners (Key-Loc)	HELLO GIRL The Destinations	I CAN MAKE IT WITH YOU Robb & Dean Douglas (Deram)	HEY JOE Cher (Imperial)	58	28	49
GOIN' TO A HAPPENING Tommy Neal (Palmer)	HOW CAN I BE SURE Young Rascals (Atlantic)	I FEEL GOOD Lewis & Clarke Expedition (Colgems)	HOW CAN I BE SURE Young Rascals (Atlantic)	48	26	43
	HUSH Billy Joe Royal (Columbia)	IF THIS IS LOVE Precisions (Drew)	TO SHARE YOUR LOVE Fantastic Four (Ric Tic)	50	26	16
		I'LL RELEASE YOU Jo Ann Bonn (Coquettes)	TO SIR WITH LOVE Lulu (Epic)	50	26	38
		IN THE HEAT OF THE NIGHT Ray Charles (ABC)	TRY TRY TRY Jim Valley (Dunhill)	50	26	38
		IT COULD BE WE'RE IN LOVE Cryan' Shames (Columbia)	TURN THE WORLD AROUND Eddy Arnold (RCA)	50	26	38
		IT MUST BE HIM Vicki Carr (Liberty)	WAITING FOR CHARLIE TO COME HOME Marlena Shaw (Cadet)	50	26	38
		IT'LL NEVER HAPPEN AGAIN Jerry Shirell (Mainline)	WE LOVE YOU Rolling Stones (London)	50	26	38
		IT'S THE LITTLE THINGS Sonny & Cher (Atco)	WEDNESDAY Royal Guardsmen (Laurie)	50	26	38
		JUST OUT OF REACH Percy Sledge (Atlantic)	WHAT NOW MY LOVE Mitch Ryder (Ovno Voice)	50	26	38
		KARATE BOO-GA-LOO Jerry-O (Shout)	WHAT'S SO GOOD ABOUT GOODBYE Giant Sunflower (Ode)	50	26	38
		KITTY BOYLE Diana Dese & Billy (Reprise)	WHO COULD BE LOVIN' YOU Al Wilson (Soul City)	50	26	38
		KNOCK ON WOOD Otis & Carla (Stax)	WITH YOU GIRL Arbors (Date)	50	26	38
		LADY FRIEND Byrds (Columbia)	WOMAN WILL DO WRONG Irma Thomas (Chess)	50	26	38
		LAURA (WHAT'S HE GOT THAT I AIN'T GOT)—Frankie Lane (ABC)	WOMAN'S HANDS Joe Tex (Dial)	50	26	38
		LET IT ALL HANG OUT Hombres (Verve/Forecast)	WITH A GIRL LIKE YOU Bristols (Audio Dynamics)	50	26	38
		LET LOVE COME BETWEEN US James & Bobby Purify (Bell)	WITH ONE EXCEPTION Adam Wade (Warner Bros.)	50	26	38

19	29	33	42	50	82	42
GIVE ME TIME Sonny & Sunliners (Key-Loc)	HELLO GIRL The Destinations	I CAN MAKE IT WITH YOU Robb & Dean Douglas (Deram)	HEY JOE Cher (Imperial)	50	28	49
GOIN' TO A HAPPENING Tommy Neal (Palmer)	HOW CAN I BE SURE Young Rascals (Atlantic)	I FEEL GOOD Lewis & Clarke Expedition (Colgems)	HOW CAN I BE SURE Young Rascals (Atlantic)	48	26	43
	HUSH Billy Joe Royal (Columbia)	IF THIS IS LOVE Precisions (Drew)	TO SHARE YOUR LOVE Fantastic Four (Ric Tic)	50	26	16
		I'LL RELEASE YOU Jo Ann Bonn (Coquettes)	TO SIR WITH LOVE Lulu (Epic)	50	26	38
		IN THE HEAT OF THE NIGHT Ray Charles (ABC)	TRY TRY TRY Jim Valley (Dunhill)	50	26	38
		IT COULD BE WE'RE IN LOVE Cryan' Shames (Columbia)	TURN THE WORLD AROUND Eddy Arnold (RCA)	50	26	38
		IT MUST BE HIM Vicki Carr (Liberty)	WAITING FOR CHARLIE TO COME HOME Marlena Shaw (Cadet)	50	26	38
		IT'LL NEVER HAPPEN AGAIN Jerry Shirell (Mainline)	WE LOVE YOU Rolling Stones (London)	50	26	38
		IT'S THE LITTLE THINGS Sonny & Cher (Atco)	WEDNESDAY Royal Guardsmen (Laurie)	50	26	38
		JUST OUT OF REACH Percy Sledge (Atlantic)	WHAT NOW MY LOVE Mitch Ryder (Ovno Voice)	50	26	38
		KARATE BOO-GA-LOO Jerry-O (Shout)	WHAT'S SO GOOD ABOUT GOODBYE Giant Sunflower (Ode)	50	26	38
		KITTY BOYLE Diana Dese & Billy (Reprise)	WHO COULD BE LOVIN' YOU Al Wilson (Soul City)	50	26	38
		KNOCK ON WOOD Otis & Carla (Stax)	WITH YOU GIRL Arbors (Date)	50	26	38
		LADY FRIEND Byrds (Columbia)	WOMAN WILL DO WRONG Irma Thomas (Chess)	50	26	38
		LAURA (WHAT'S HE GOT THAT I AIN'T GOT)—Frankie Lane (ABC)	WOMAN'S HANDS Joe Tex (Dial)	50	26	38
		LET IT ALL HANG OUT Hombres (Verve/Forecast)	WITH A GIRL LIKE YOU Bristols (Audio Dynamics)	50	26	38
		LET LOVE COME BETWEEN US James & Bobby Purify (Bell)	WITH ONE EXCEPTION Adam Wade (Warner Bros.)	50	26	38

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instrumental HIT!!

Janis Ian's  
**Society's  
Child**  
by the

**YOUNGER GENERATION  
SYMPHONIA**

Published by Dialogue Music, Inc., B.M.I.

produced by

Art Wayne & Bob Halley

for

Alouette Productions, Inc.

on

mr. **g** records, inc.

221 West 57 Street, New York, N.Y. 10019

Reg. Appd For





# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 9, 1967

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	14	<b>SGT. PEPPER'S LONELY HEARTS CLUB BAND</b>	Beatles—Capitol MAS SMAS 6253; 8XT6253 (8)
2	2	9	<b>FLOWERS</b>	Rolling Stones—London LL-3509: PS-509
3	3	14	<b>HEADQUARTERS</b>	Monkres—Colgems COM COS 103P8CG1003 (8)
★	7	5	<b>GROOVIN'</b>	Young Rascals—Atlantic M SD 8148
5	5	20	<b>DOORS</b>	Elektra EKL/EKS 7-4007
6	4	27	<b>SURREALISTIC PILLOW</b>	Jefferson Airplane—RCA Victor LMP/LSP 3766; P8S1231 (8)
★	11	5	<b>WITH A LOT OF SOUL</b>	Temptations—Gordy M/S 922; G4922 (4) G8-1922 (8)
8	6	8	<b>INSIGHT OUT</b>	Association—Warner Bros. W/WS 1696; 4WA1690 (4) 8WM1696 (8)
★	15	5	<b>REACH OUT</b>	Four Tops—Motown M/MS 660; M-4-660 (4) M-8-1660
★	21	4	<b>ARETHA ARRIVES</b>	Aretha Franklin—Atlantic M SD 8150
11	13	14	<b>RELEASE ME</b>	Engelbert Humperdinck—Parrot PA-61012: PAS-71012
12	8	16	<b>UP UP AND AWAY</b>	Fifth Dimension—Soul City SCM-91000: SCS-92000; 4756 (4) 8756 (8)
13	9	24	<b>I NEVER LOVED A MAN</b>	Aretha Franklin—Atlantic M SD 8139
14	10	17	<b>SOUNDS LIKE</b>	Herb Alpert & Tijuana Brass—A&M LP/SP 4-124; F51-124 (4) L51-124 (8)
15	12	8	<b>REVENGE</b>	Bill Cosby—Warner Bros. W/WS 1691
16	14	16	<b>JANIS IAN</b>	Verve/Forecast—FT/FTS 3017; FCB 3017 (4) F75-3017 (8)
17	20	5	<b>BEST OF SONNY &amp; CHER</b>	Atco M/SD 219
18	16	12	<b>YOU ONLY LIVE TWICE</b>	Soundtrack UA UAL-4155: UAS-6155; T4025 (4) T3023 (8)
19	17	15	<b>HOLLIES' GREATEST HITS</b>	Imperial LP-9350: LP-21350; 4759 (4) 8759 (8)
20	22	8	<b>FRANKIE VALLI SOLO</b>	Philips PHM/PHS-200/600-247
21	18	33	<b>MORE OF THE MONKEES</b>	Colgems COM/COS 102; P8CG-1002 (8)
22	19	42	<b>A MAN AND A WOMAN</b>	Soundtrack—U.A. UAL-4147: UAS-6147
23	23	7	<b>EVOLUTION</b>	Hollies—Epic LN-24315: BN-26315
24	24	18	<b>BORN FREE</b>	Andy Williams—Columbia CL-2680: CS-9480
25	25	10	<b>ABSOLUTELY FREE</b>	Mothers of Invention—Verve V V6 5013
26	30	5	<b>BEST OF THE BEACH BOYS, VOL. II</b>	Capitol T ST 2706; 8XT 2706 (8)
★	42	5	<b>SUPER HITS</b>	Various Artists—Atlantic M SD 501
28	32	9	<b>LISTEN</b>	Ray Charles—ABC ABC/S 595
★	44	3	<b>ALBUM 1700</b>	Peter, Paul & Mary—Warner Bros. W/WS 1700; 4WA 1700(4)8WM 1700 (8)
30	28	19	<b>PAUL REVERE &amp; THE RAIDERS' GREATEST HITS</b>	Columbia KCL-2662: KCS-9462
31	29	18	<b>CLAUDINE</b>	Claudine Longet—A&M LP-121: SP-4121

This Wk.	Last Wk.	Wks. on Chart	Title	Label
32	27	11	<b>DADDY'S LITTLE GIRL</b>	Al Martino—Capitol T/ST 2712; 8XT2712 (8)
33	37	5	<b>LITTLE GAMES</b>	Yardbirds—Epic LN-24313: BN-26313
34	38	6	<b>THE SOUND OF WILSON PICKETT</b>	Wilson Pickett—Atlantic M SD 8145
★	62	4	<b>LIVE IN EUROPE</b>	Otis Redding—Volt M/SD 416
36	34	11	<b>MOBY GRAPE</b>	Columbia CL-2698: CS-9498
★	50	3	<b>THESE ARE MY SONGS</b>	Petula Clark—Warner Bros. W/WS 1698; 4WA 1698 (4) 8WM 1698 (8)
38	31	36	<b>COLLECTIONS</b>	Young Rascals—Atlantic M SD 8134
39	41	40	<b>S. R. O.</b>	Herb Alpert & Tijuana Brass—A&M LP-119: SP-4119
40	26	10	<b>SPRING</b>	Lettermen—Capitol T/ST 2711
41	36	25	<b>MAMA'S AND PAPA'S DELIVER</b>	Dunhill D/DS 50014
42	35	13	<b>NEW GOLD HITS</b>	4 Seasons Philips PHM-200-243: PHS-600-243
43	40	15	<b>BOB DYLAN'S GREATEST HITS</b>	Columbia KCL-2663: KCS-9463
44	33	14	<b>REWIND</b>	Johnny Rivers—Imperial LP-9341: LPS-12341
★	58	3	<b>SPANKY &amp; OUR GANG</b>	Mercury MG-21124: SR-61124
46	48	8	<b>RHAPSODIES FOR YOUNG LOVERS, VOL. II</b>	Midnight String Quartet—Viva V/V6 6008
47	43	11	<b>TIME TIME</b>	Ed Ames—RCA Victor LPM/LSP 3834
48	39	13	<b>DOUBLE TROUBLE</b>	Elvis Presley—RCA Victor LPM/LSP 3787; P8S 1246 (8)
49	53	11	<b>HIP HUG-HER</b>	Booker T. & MG's—Stax M/S 717
50	51	39	<b>TEMPTATIONS' GREATEST HITS</b>	Gordy M/S 919; G4919 (4) G8 1919 (8)
51	49	15	<b>THIS IS MY SONG</b>	Ray Conniff—Columbia CL-2676: CS-9476
★	67	5	<b>WE CAN FLY—UP UP AND AWAY</b>	J. Mann Singers—Liberty LRP-3523: LST-7523
53	45	19	<b>I'LL TAKE CARE OF YOUR CARES</b>	Frankie Laine—ABC ABC/ABCS 604
★	64	10	<b>ELECTRIC MUSIC MIND AND BODY</b>	Country Joe & Fish—Vanguard VRS/VSD 9244
★	72	3	<b>WELCOME TO MY WORLD</b>	Dean Martin—Reprise R/RS 6250
★	65	3	<b>THAT'S LOU</b>	Lou Rawls—Capitol T/ST 2756
57	57	6	<b>TEST PATTERNS</b>	Tommy Boyce & Bobby Hart—A&M LP-SP 4-216; F51-126 (4) L51-126 (8)
58	59	17	<b>HEADS UP</b>	Baja Marimba Band—A&M LP/SP 4-123; F51-123 (4) L51-123 (8)
59	54	26	<b>BEST OF THE LOVIN' SPOONFUL</b>	Kama Sutra—KLP/KLPS 8056; F73-8056 (4) KCB 8056 (8)
★	73	3	<b>REVOLUTION</b>	Paul Revere & Raiders—Columbia CL-2721: CS-9521
61	47	11	<b>LIVE AT THE GARDEN</b>	James Brown—King 6108
62	66	4	<b>THE STAX/VOLT REVUE, VOL. I</b>	Various Artists—Stax M/S 721
63	63	22	<b>THOROUGHLY MODERN MILLIE</b>	Soundtrack—Decca DL/DL 7-1500
64	61	20	<b>EQUINOX</b>	Sergio Mendez & Brazil '66—A&M LP/S 4-122; F51-122 (4) L51-122 (8)

This Wk.	Last Wk.	Wks. on Chart	Title	Label
★	78	3	<b>BILL COSBY SINGS/SILVERTHROAT</b>	Warner Bros. W/WS 1709; 8WM 1709 (8)
★	89	2	<b>ARE YOU EXPERIENCED</b>	Jimmi Hendrix Experience—Reprise R/RS 6261
67	70	14	<b>SUPREMES SING ROGERS &amp; HART</b>	Motown M/MS 659; M4-659 (4) M8-1659 (8)
★	82	2	<b>LUSH LIFE</b>	Nancy Wilson—Capitol T ST 2757
★	83	2	<b>COUNTRY, MY WAY</b>	Nancy Sinatra—Reprise R/RS 6251
★	84	2	<b>JOAN</b>	Joan Baez—Vanguard VRS-9240: VSD-79240
★	77	3	<b>SOUL FINGER</b>	Bar-Kays—Volt 417
72	46	18	<b>TOO MUCH</b>	Lou Rawls—Capitol T ST 2713; 8XT 2713 (8)
73	55	8	<b>I'M A MAN</b>	Spencer Davis Group—U.A. UAL-3589; T-4028 (4) T-1075 (8)
★	(—)	1	<b>ODE TO BILLY JOE</b>	Bobby Gentry—Capitol T/ST 2830
75	71	49	<b>MONKEES</b>	Colgems COM/COS 101; P8CG 1001 (8)
76	74	4	<b>FUTURE</b>	Seeds—Crescendo M/S 3028
77	75	5	<b>I LOVE YOU</b>	Billy Vaughn—Dot DLP-3813: DLP-25813
78	76	10	<b>ARETHA FRANKLIN'S GREATEST</b>	Columbia CL-2673: CS-9473
★	95	2	<b>BEE GEE'S FIRST</b>	Atco M/SD 223
★	94	2	<b>BYRDS' GREATEST HITS</b>	Columbia CL-2716: CS-9516
81	81	5	<b>LITTLE BIT OF SOUL</b>	Music Explosion—Laurie M/S 2040
★	(—)	1	<b>IN THE HEAT OF THE NIGHT</b>	Soundtrack—United Artists
83	86	6	<b>JOSEPHINE</b>	Billy Vaughn—Dot DLP-3796: DLP-25796
★	91	4	<b>LET'S LIVE FOR TODAY</b>	Grass Roots—Dunhill D/DS 50020
85	90	2	<b>JOHNNY CASH'S GREATEST HITS</b>	Columbia CL-2678: CS-9478
86	88	5	<b>MAGNIFICENT MEN—LIVE</b>	Capitol T/ST 2775
87	87	7	<b>HERE WHERE THERE IS LOVE</b>	Dionne Warwick—Scepter M/S 555
★	(—)	1	<b>GOLDEN GREATS BY THE VENTURES</b>	Liberty LRP-2053: LST-8053
★	(—)	1	<b>COLD SWEAT, PARTS 1 &amp; 2</b>	James Brown—King 1020: S-1020
90	92	3	<b>RALLY 'ROUND THE FLAGG</b>	Fannie Flag—RCA Victor LPM/LSP 3856
★	98	2	<b>BACK TO BACK</b>	Mar-Keys & Booker T. & MG's—Stax M/S 720
92	93	3	<b>BEST OF THE SEEKERS</b>	Capitol T/ST 2746
93	96	4	<b>DEVIL'S ANGELS</b>	Soundtrack—Tower T-5074
94	97	2	<b>FOR YOUR LOVE</b>	Peaches & Herb—Date TEM-3005: TES-4005
95	99	2	<b>MELLOW YELLOW</b>	Odell Brown & Organ-Izers—Cadet LP/LPS 788
96	100	2	<b>LIVE KINKS</b>	Reprise R/RS 6260; 4RA 6260 (4) 8RM 6260 (8)
97	(—)	1	<b>BIG BROTHER &amp; HOLDING CO.</b>	Mainstream—56099: S-6099
98	(—)	1	<b>CANNED HEAT</b>	Liberty LRP/LST 3-7-526
99	(—)	1	<b>FRANK SINATRA</b>	Reprise F/FS 1022
100	(—)	1	<b>KENNEDY DREAM</b>	Oliver Nelson—Impulse A AS 9144

## LP'S COMING UP

1. THE PERCY SLEDGE WAY Atlantic M/SD 8146	13. JEFFERSON AIRPLANE TAKES OFF RCA Victor LPM/LSP 3584	24. PAINT IT BLACK Soulful Strings—Cadet LP/LPS 776
2. FOR A FEW DOLLARS MORE Leroy Holmes—United Artists UAL-3608: UAS-6608	14. McCALLUM David McCallum—Capitol T/ST 2748	25. PROJECTIONS Blues Project—Verve/Folkways FT/FTS 3008
3. WHILE WE'RE YOUNG Young Americans—ABC ABC/ABCS 586	15. THE ZODIAC COSMIC SOUNDS Elektra EK/EKL 7-4009	26. SMASH SOUNDS Various Artists—Atco M/S 850
4. JUST FOR YOU Neil Diamond—Bang BLP BLPS 217	16. FUNNY FAMILIAR FORGOTTEN FEELINGS Tom Jones—Parrot 61011: PAS-1010	27. JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT ABC/ABCS 620
5. A FISTFUL OF DOLLARS Soundtrack—RCA Victor LOC LOS 1133	17. MY GIRL JOSEPHINE Jerry Jaye—Hi HL-12038	28. EXPLOSIVE BRASS IMPACT Warren Kime Orch. Command RS-919-SD
6. A MAN AND HIS SOUL Ray Charles—ABC 590-XS	18. YAMA YAMA MAN George Segal—Philips PHM/PHS 200/600-242	29. PROCOL HARUM Deram DE-16008: DES-18008
7. SO GOOD Don & Goodtimes—Epic LN-24311: BN-26311	19. YOU'VE GOT WHAT IT TAKES Dave Clark Five—Epic LN-24312: BN-26312	30. BEACH BOYS' SONG BOOK VOL. 2 Hollyridge Strings—Capitol T/ST 2749
8. THE THINGS I LOVE Jim Nabors—Columbia CL-2703: CS-9503	20. IN LONDON FOR TEA Peter & Gordon—Capitol T ST 2747	31. SHAKE, RATTLE & ROLL Arthur Conley—Atco M/SD 33-220
9. FABULOUS IMPRESSIONS ABC ABC/ABCS 606	21. A LATIN LOVE-IN Tony Mottola—Project 3 PR-5010-SD	32. FREAKOUT Mothers of Invention—Verve V V6 5005
10. TRINI LOPEZ, NOW Reprise R/RS 6255	22. FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM Reprise F/FS 1021	33. MANTOVANI/HOLLYWOOD London LL-3516: PS-516
11. FOR YOUR PRECIOUS LOVE Oscar Toney, Jr.—Bell 6006/S	23. A SPECIAL SOMETHING Ray Charles Singers—Command RS-914-SD	34. SANDPIPER A&M LP/SP 4125
12. FOOLIN' AROUND Chris Montez—A&M LP SP 4-128		35. THE QUEEN ALONE Carla Thomas—Stax 718

## MUST STOCK LP'S

### CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!  
Warner Bros. W/WS-1548
2. DR. ZHIVAGO  
Soundtrack—MGM 1E 15E-6ST
3. FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
4. GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
5. SOMEWHERE MY LOVE  
Ray Conniff Singers—Columbia CL-2519: CS-9319
6. THE SOUND OF MUSIC  
Soundtrack—RCA Victor LOC/LSD-2005
7. WHAT NOW MY LOVE  
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR  
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS  
Bill Cosby—Warner Bros. W/WS-1634



## Money Music (Continued from page 16)

Antonio, reports Jimmy Rodgers has a hit . . . Alan Boyd, WDAK, Columbus, Ga., reports "Would You Believe," **Tempests**, is a hit . . . Perky Murphy, KOMA, Oklahoma City, reports ? and **Mysterians** . . . John Stanton, WTHB, Winston-Salem, reports hit sales on Bobby Darin and "Heat of the Night," Ray Charles . . . WBBQ, Augusta, reports Martha & Vandellas and King Curtis.

KAKC, Tulsa, went with "Walkin' Proud," Pet Klint; Jimmy Rodgers.

WKLO, Louisville, picks "Hush," Billy Joe Royal. Smash: "John Fred," Agnes English; Soul Brothers 6. Chart: Otis & Carla.

Jay Reynolds, WIFE, Indianapolis, Chart: Otis & Carla; "Got To Pay the Price," Al Kent. Top 10: Joys of Life.

Davie Lee, Dave Norwood, KVIL, Dallas, Play: Sam & Dave; Mickey Murray; Intruders; Jimmy Rodgers; Tempests; Bobby Darin; Merry-Go-Round; Ray Charles; Peppermint Trolley; the Cake; Joys of Life, Rick Nelson.

James Hoff feels that Petula Clark has a potential "Downtown" in her newest LP. The song is: "On the Path of Glory," and it expresses the feelings of the young generation simply and beautifully.

Jack Gale, Melvin, Larry Black, Mike Greene, Long John Silver, Jack Pride, WAYS, Charlotte, #1—Jackie Wilson . . . #2—Wilson Pickett . . . Smashing #9—"Got To Pay the Price," Al Kent. Chart: "Fall In Love With Me," Bettye Swann; Betty Harris; Capreez; Tempests.

Jungle Jim Williams, WOHO, Toledo, Pick: Ian & Sylvia. Chart: Jackie Wilson; Wilson Pickett.

WCOL, Columbus, Local Legit #1 Smash: "1000 Devils," 5th Order. Just bought by Laurie . . . Ohio Express. Smash: "Heavy Music," Bob Seger. Hit: Harper's Bizarre. Hit: Drifters (top 10); Likes: 2 of Clubs. On: "Try It," Standells. Hit: Martha & Vandellas. Sleeper: "Dancing Babies," Click, Laurie. Great LP: "Love Generation" on Imperial. On: "Got To Pay the Price," Al Kent. Likes: Al Wilson. On: D.D. & B. Smash: Otis & Carla. Going on: "Baby That's Me," the Cake. Likes: "Child of Clay," Jimmy Rodgers; Music Explosion.

"As Far As I Can See," Exceptions, Capitol, looks like it can be a hit . . . Add WTIK & WNOE, New Orleans, to "It's Got To Be Mellow," Leon Haywood, Decca, and it's breaking in Cleveland at WHK. "Hang on To a Dream," Timmy Hardin, Verve, was forced out of the LP and is on all the L.A. stations. This is a hot tip.

"Baby That's Me," the Cake, Decca, on KUDL & WHB, Kansas City; WFUN, WAPE (Pick); WPDQ, Jacksonville; WPGC, Washington; WINX; WQXI, Atlanta.

Fantastic Smash from Birmingham: "Where Have You Been," Villagers, Atlantic. It is top 4 in Birmingham.

Sure High Pick: "I Can't Happen Without You," Power Plant, Diamond. This is a Jimmy Bowen production.

WBAD in Atlanta is cooking with Top 40 and oldies. Dave Lane is PD and Jimmy Allen does morning drive.

New stations on "Last Plane To London," Rose Garden, Atco, include: Pick, WMPS, Memphis; WKDA, Nashville; WMAK; KAAY, Little Rock . . . "There She Is," Benny Lattimore, Dade, went on WMPS, Memphis.

"I'm a Soul Man," Sam & Dave, Stax, went on WHBQ, Memphis. "Can't Stop Loving You," Last Word, Atco, pick at WQXI, Atlanta, went WKDA, Nashville; WMPS & WHBQ, Memphis; on KFJZ, Ft. Worth; selling in Dallas; WIXY, Cleveland.

WALT, Tampa, Chart: Keith; Spanky; Standells. Smash: Last Word; Vanilla Fudge.

WQXI, Atlanta, On: Martha & Vandellas; Tommy James; Dionne Warwick; Al Kent; Jackie Wilson; Mickey Murray . . . #1—Aretha Franklin. Top 10: "Groovin'," Booker T.; Temptations.

KIMN, Denver, Pick: Bobby Darin. New: "Trip On Me," Forum; Visions; D.D. & B.; Parade; Pete Klint; Herb Alpert; Jackie Wilson.

*(Continued on page 26)*

Lend A Hand

To The Fallen Angels

### ABC's Chi Office

ABC Records has moved its Chicago office to new quarters under the guidance of Midwestern A&R Director Johnny Pate at 1321 South Michigan Ave.

## Cowsills At MGM Meet

ST. LOUIS, MISSOURI—MGM Records held its Third Annual Promotion Men's Convention Aug. 31-Sept. 4 at the Tan-Tar-A Country Club Resort at Osage Lake in the Ozark Mountains. At the convention plans for new artists and product were outlined to promo men from all the labels' independent distributors as well as company promotion personnel.

A highlight of the meet was the surprise appearance and performance of MGM's new push group for the fall and winter of 1967, the Cowsills. They sang and played for the promotion men and their wives Saturday night. The Cowsills, managed by Leonard Stogel Associates and produced by Art Kornfeld, drew raves and were asked to do more than a dozen encores.

The Cowsills are embarking on a nation-wide tour September 11th, following their Tan-Tar-A performance. The show they gave was a sneak preview of their live, in-person act.

In addition to showcasing the Cowsills for their promotion men, MGM execs held regular, morning workshop sessions with the distributor promotion men. They were addressed by MGM President, Mort L. Nasatir; Director Of Promotion, Frank Mancini; Director Of Marketing, Lenny Scheer; National Singles Promotion Manager, Harold Berkman; and LP Promotion Manager Mike Becce.

The annual promotion get-togethers are the brainchild of Frank Mancini and have been most successful in tying together overall promotion programs.

#### Get to Compare Notes

"At these meetings," said Mancini, "we get an opportunity to compare notes, and to outline our future plans for tours, etc. with new and established artists. At these sessions the distributor promotion men have a chance to make us aware of what their local problems are. This gives us a better overall estimation of what our future plans should be like." Mancini also said that the distrib promo men get a chance at these meetings to exchange ideas with one another.

President Nasatir is an enthusiastic supporter of the promo-meet idea, and said that he felt the unity of effort that emerges from these meetings is important to artists' success.

**HOT!  
HOT!  
HOT!**

**NINA  
SIMONE  
NINA  
SIMONE  
NINA  
SIMONE**

**'[YOU'LL]**

**GO  
TO  
HELL'**

**RCA  
47/9268**



**STROUD**  
PRODUCTIONS & ENTERPRISES  
INC.

507 FIFTH AVENUE  
NEW YORK, N. Y. 10017  
MURRAY HILL 2-3280





"If This Is Love," Precisions, Sidra, is a giant in Detroit and is spreading . . . "God Bless the Girl and Me," Ben Aiken, is a strong record . . . "Hung Over," Martini's, Bar, is a very strong instrumental that is making noise in Chicago . . . "Sweet Lovin' Daddy," Fontella Bass, is picking up much play.

KSOL, S.F., went on Capitols; Brenda Holloway; Joe Simon; Judy Clay; Ernie K. Doe; Steve Mancha; Intruders. Top 6: Mike & Censations.

WVON Too Hot: "The Chase is On," Artistics. Pick: Bobby Womack.

WABQ, Clevand, reports Little Rose Little is the H.R. Pick: "It's Too Late," Toni LaMarr.

News from WIGO, Atlanta: Bob Hicks broke "Funky Dunky," Pretty Purdy, Date; Paul Raggedly Flagg is high on "Take a Look," Aretha; Tommy Godwin broke "The Letter," Box Tops, wide open. R&B. WIGO Picks: Tony LaMarr.

WJMO, Cleveland, Pick: Tony LaMarr. On: Jean Dovie; Bill Cosby; Creations; Al Hirt; Curtis Blandon; Artistics; Billy Stewart; Hesitations; Syl Johnson; Martha & Vandellas; Bettye Swann; King Curtis; Young Holt; Intruders. Top 10: Watts Band; Rose Little.

WCHB, Detroit, Pick: "My Kind of Girl," Volumes. New: Bettye Swann; Ernie K. Doe; Fontella Bass; Billy Stewart; Staple Singers. Hit LP: Magnificent Men Live." Smash. "In the Heat of the Night," Ray Charles; Soul Brothers 6; Bobbie Gentry; Precisions; Peps.

Al Jefferson, WWIN, Baltimore, Choice: Clarence Carter; Benny Lattimore; Little Dion; Ed Townsend (sales); Billy Stewart; "Lucky In Love," Billy Stewart; Marvin & Tammi; Bettye Swann;

James Carr; Lorraine Ellison; "Take You Back," Chamels; Lovables; Eloise; Fawn; Lee Rogers.

Note: Brenda & Tabulations broke into the WWRL top 16.

Rockin' Robin, Larry Dean, Eddie C, Mr. B. Webb, Baltimore, —Smash: "As Long As I Live," Fantastic 4; "Ain't It the Truth," Drifters (Note: Baltimore is the only market in which the Drifters are top 10); Intruders; "Heat of the Night," Ray Charles; "I'm Coming Home," Otis Redding; Bill Cosby; Martha & Vandellas; Cruisers. Chart: "To Sir with Love," Lulu; Bettye Swann.

Congrats to WEBB for breaking the Ruby Andrews in Baltimore, and also the Al Kent.

Bill Terrell went to WOIC, Columbia, S. Carolina and is Assistant Coordinator of Athletics at the college in town. Bill has his B.A.

### New Hot Sales Smashes

1. "I'm a Soul Man," Same and Dave, Stax. Giant fantastic sales.
2. "Karate Boogaloo," Jerryo, Shout. Smashing top 10 WWRL, NYC and near top 10 at WVON, Chicago.
3. "Knock on Wood," Otis & Carla—Now top 10 in NYC. Big record.
4. "Memphis Soul Stew," King Curtis. Strong sales.
5. "Heartaches," O. V. Wright—Made top 14 at WWRL, NYC.
6. "In the Heat of the Night," Ray Charles—Top 10 smash in Detroit and Baltimore (WEBB #13), it will get even bigger as the movie gets into the neighborhoods.
7. "I'm Coming Home," Otis Redding—smash sales on this flip tip at WEBB and WWIN Baltimore. This is a hit if you play it.
8. "Different Strokes For Different Folks," Syl Johnson. The follow-up is already a giant in Chicago.
9. "Some Kind of Wonderful," Soul Brothers 6, Atlantic. Still powerful in sales in Detroit.
10. "I'm A Fool For You," James Carr.
11. "Your Precious Love," Marvin & Tammi—Immediate giant.
12. "Baby I Love You," Intruders—Top 5 in Philadelphia and Baltimore.
13. "Expressway," Soul Survivors, Crimson—Philadelphia, Chicago, N.Y., St. Louis.

The title of the new Bar-Kays is "Pearl High" from the LP.

Martha & Vandellas is shaping up as a smash. Top 10 in Washington and Atlanta.

Al Perkins, WLOK, Memphis. Smash: Intruders. First order on Sam and Dave was 13,000. Breakout: "Different Strokes," Syl Johnson. Will Smash: Soul Survivors. New: Marvin & Tammi. Sales: Bettye Swann; Toni LaMarr; Clarence Cater. Top 10: "Hi Heel Sneakers," Jimmy Hughes. Big: Laura Lee. Sales: Fontella Bass. Flip Action: "Just Keep on," Steve Mancha.

"I Need You," Curtis Blandon, Tower, has re-orders in a number of markets . . . Soul Poppa and Moon Man are cooking at WLOK, Memphis.

"My Woman," Earl Gains, continues to rack up re-orders for The Hoss.

Blue Eyed Soul Winner: "How Can I Be Sure," Young Rascals.

Al Perkins used the Al Kent first on a 60 second commercial spot and it broke in one day.

The new Linda Jones is "What Have I Done."

"Let Love Come Between Us," James & Bobby Purify, is on just about every R&B station . . . "I'm a Fool for You," James Carr, is a HIT record, and is heading toward a 100,000 in sales.

"Power of a Woman," Spencer Wiggins, is breaking in New Orleans, Memphis, Atlanta and is starting in Detroit.

"Walk On By," Lou Johnson, is selling in Atlanta and New Orleans.

"East West," Clifford Curry, Elf, looks good in the South.

"My Girl My Guy," Buzz and Tracy, Elf, went on KGFJ.

Definite Southern Action: "Achin' All Over," Randolph Walker, Mala, is on WIGO, WAOK, WERD, WLOK, WLAC and other markets.

### Hits Coming From Philadelphia

Stone Smash: "Everlasting Love," Robert Knight, is a total giant in Philadelphia . . . The same is true for "Really Really Love You," Ronnie Walker. We predict that these records will spread all over.

"Never For Me," Millionaires, broke in the Philly market out of WMID, Atlantic City (which broke the Jay & Techniques).

(Continued on page 25)

**SELLIN' GREAT!  
PLAYIN' GREAT!  
BUSTIN' WIDE OPEN  
"YOU'LL LOSE  
A GOOD  
THING"**

**Kip Anderson**

Excello #2288



1011 Woodland St.  
Nashville, Tenn.  
A/C 615-227-5081



This Wk. Sept. 9	Last Wk. Sept. 2	This Wk. Sept. 9	Last Wk. Sept. 2
1. <b>BABY I LOVE YOU</b> Aretha Franklin—Atlantic 2427	2	26. <b>GIMME LITTLE SIGN</b> Brenton Wood—Double Shot 116	28
2. <b>COLD SWEAT</b> James Brown—King 6110	1	27. <b>I'M A FOOL FOR YOU</b> James Carr—Goldwax 328	29
3. <b>YOU'RE MY EVERYTHING</b> Temptations—Gordy 7063	4	28. <b>JUST OUT OF REACH</b> Percy Sledge—Atlantic 2434	35
4. <b>REFLECTIONS</b> Diana Ross & The Supremes—Motown 1111	7	29. <b>BIG BOSS MAN</b> Erma Franklin—Shout 218	32
5. <b>FUNKY BROADWAY</b> Wilson Pickett—Atlantic 2430	8	30. <b>AS LONG AS I LOVE</b> Fantastic Four—Ric Tic 130	33
6. <b>CASANOVA</b> Ruby Andrews—Zodiac 1004	9	31. <b>I CAN'T STAY AWAY FROM YOU</b> Impressions—ABC 10964	41
7. <b>EVERYBODY NEEDS LOVE</b> Gladys Knight & Pips—Soul 35034	5	32. <b>EXPRESSWAY TO YOUR HEART</b> Soul Survivors—Crimson 1010	—
8. <b>GROOVIN'</b> Booker T. & MG's—Stax 224	18	33. <b>HE WILL BREAK YOUR HEART</b> Freddy Scott—Shout 216	31
9. <b>HIGHER AND HIGHER</b> Jackie Wilson—Brunswick 55336	13	34. <b>LOVE IS A DOGGONE GOOD THING</b> Eddie Floyd—Stax 223	36
10. <b>IN THE HEAT OF THE NIGHT</b> Ray Charles—ABC 10970	34	35. <b>LET LOVE COME BETWEEN US</b> James & Bobby Purify—Bell 685	—
11. <b>I WAS MADE TO LOVE HER</b> Stevie Wonder—Tamla 54141	6	36. <b>SOUL MAN</b> Sam & Dave—Stax 231	—
12. <b>COME ON SOCK IT TO ME</b> Syl Johnson—Twilight 100	3	37. <b>IF THIS IS LOVE</b> Precisions—Drew 1003	40
13. <b>GET ON UP</b> Esquires—Bunky 7750	48	38. <b>SPREADIN' HONEY</b> 103rd St. Watts Band—Keymen 108	42
14. <b>LOVE BUG LEAVE MY HEART ALONE</b> Martha & Vandellas—Gordy 7062	16	39. <b>YOU ARE THE MAN</b> Inez & Charlie Foxx—Dynamo 109	46
15. <b>YOU GOTTA PAY THE PRICE</b> Al Kent—Ric Tic 127	17	40. <b>FALL IN LOVE</b> Bettye Swann—Money 129	—
16. <b>MEMPHIS SOUL STEW</b> King Curtis—Atco 6511	47	41. <b>I WANNA TESTIFY</b> Parliaments—Revilot 207	30
17. <b>KNOCK ON WOOD</b> Otis & Carla—Stax 228	27	42. <b>KARATE BOO-GA-LOO</b> Jerry-O—Shout 217	44
18. <b>SWEETEST THING THIS SIDE OF HEAVEN</b> Chris Bartley—Vando 101	12	43. <b>HEART BE STILL</b> Lorraine Ellison—Loma 2074	50
19. <b>GLORY OF LOVE</b> Otis Redding—Volt 152	20	44. <b>DIRTY MAN</b> Laura Lee—Chess 2013	—
20. <b>WINDOWS OF THE WORLD</b> Dianne Warwick—Scepter 12196	24	45. <b>BABY I'M LONELY</b> Intruders—Gamble 209	—
21. <b>THAT DID IT</b> Bobby Bland—Duke 421	14	46. <b>TEARS OF JOY</b> Vicki Anderson—King 6109	—
22. <b>A WOMAN WILL DO WRONG</b> Helene Smith—Phil-La 300	21	47. <b>TAKE A LOOK</b> Aretha Franklin—Columbia 44278	—
23. <b>TURN ON YOUR LOVE LIGHT</b> Oscar Toney, Jr.—Bell 691	22	48. <b>YOUR PRECIOUS LOVE</b> Marvin Gaye & Tammy Terrell—Tamla 54156	—
24. <b>THAT'S HOW IT IS</b> Otis Clay—Onederful 4848	25	49. <b>A LOVE THAT IS REAL</b> Intruders—Gamble 209	—
25. <b>A WOMAN'S HANDS</b> Joe Tex—Dial 4061	26	50. <b>HIGH HEEL SNEAKERS</b> Jimmy Hughes—Fame 12716	—

Dick Lillard, WOL, Washington, New: "In the Heat of the Night," Ray Charles; "Tell Him," Patti Drew, Capitol; Marvin & Tammi; Mickey Murray; Ed Townsend; Jean Dovie ("Hunk of Funk"); Precisions; J&B Purify; Sam & Dave.

Top 4 Smash in Washington: "Need I Say More," Lee Edwards, Atlantic Gold. Flip Hit: "Going Down 3rd Time," Supremes. Top 15 smash: "Sock Boogaloo," Bobby Rush.

"If This Is Love," Precisions, is over 11,000 in Chicago, 10,000 in Detroit, is close to 5,000 in L.A., is 7,000 in Cleveland. Pick: Gus Lewis, WYLD, New Orleans.

Late From WIGO, Atlanta, Pick: Jean Wells. Too Hot: Soul Survivors. New: Chuck Wood; Helen Ferguson ("Where's the Party"); Ed Townsend; Marvin & Tammi; "Achin' All Over," Randolph Walker; Fantastic 4; Lou Johnson; 103rd St. Watts Band; Sweet Inspirations; King Curtis. Smashing Top 7: "Heart Be Still," Lorraine Ellison. Top 10: Pretty Purdy. Smash: Sam & Dave.

Hot New Picks Around the Nation

- "It's Too Late," Toni LaMarr, Buddah. This is the most picked R&B record in the nation. Cecil Holmes did a great job.
- "Let Love Come Between Us," James & Bobby Purify—Great.
- "7 Days," Chuck Wood, Roulette—Strong airplay, went on WWRL.
- "Heart Be Still," Lorraine Ellison. Good spread in sales and play, went on WWRL.
- "Funky Dunky," Pretty Purdy, Date. Smash in Atlanta, went on WWRL.
- "Boogaloo Down Broadway," Johnny C, Phil-LA. Strong initial excitement, this looks like a hit.
- "Ballad of Billie Joe," Kingpins—Many picks around the nation.
- "Ain't Gonna Do Right," Clarence Carter, Fame—Al Jefferson's Top choice, strong picks in Atlanta and through the South. Great.
- "You Keep Running Away," Tops—Automatic.
- "Fall In Love With Me," Bettye Swann—great follow-up.
- Both Sides of Billy Stewart. WWRL likes "Cross My Heart."
- "There She Is," Benny Lattimore, Dade. This record is a classic.
- "Lonely Teardrops," Little Dion, RCA—S.F. hit.
- "Mercy Mercy," Count Basie, Brunswick—The Count found himself a funk R&B bag, and watch him get into the nitty gritty forever!
- "Can't Get You," Brothers of Soul, Zodiac. That "Casanova" label.
- "Footsteps," Creations, Zodiac—That "Casanova" label.
- "Shout Bama Lama," Mickey Murray—Southern smash spreading North.
- WCHB, Detroit, is high on Ernie K. Doe's "Until the Real Thing."
- "9 Pound Steel," Joe Simon—Tremendous play and picks all over.
- "Glory of Love," Jackie Lee—Much play and excitement.
- "Spreading Honey"—Watts 103rd St. Band—Strong sales and play.
- "I'm A Fool For You," James Carr. This a hit.

Roy Redmond is a hit in those markets where it is getting good play like Miami, etc.

Chess bought WFOX, Milwaukee, a 250-watt daytimer in Milwaukee for \$250,000 . . . Howard Bedno reports that Chess has a smash in Chicago with "Oo Love," Dells.

Rocky Croce is new PD of WWRL, NYC.

Hoss Allen produced "Soldier's Sad Story," Tiny Watkins, Excello.

Fantastic Reports From the South: "The Road of Love," Clarence Carter, Fame. There is nothing on the market even close to this in sound and bluesy, jumping feel.

Giant Philadelphia: "Everlasting Love," Robert Knight, Rising Sun.

(Continued on page 26)



## Op in Arms

In this day of just about op-everything, and in view of the facts, it is surprising that the position of the music op is not higher up on the manufacturer's popularity chart.

A veteran juke box operator recently stated, "The jukebox operator's role in making a disk a success is terribly underplayed by the labels . . . Today's it's all air play as far as the record companies are concerned." To some extent, too true. But the picture is brightening. The Music Operators of America has announced a healthy number of record manufacturers who will exhibit at this year's convention Oct. 27-29. Furthermore, MOA is planning to push for stronger liaison between ops and manufacturer in future months.

And why not?

### The Public is Growing More Selective

Although the labels have complained that the juke box operators "buy the hits, nothing but the hits, anyway," and are apathetic toward showcasing new, untried material on their machines, manufacturers must realize that the entertainment-minded public is becoming, literally, more selective than ever before. The sales of home stereo units substantiate this, for one thing. The public will pay for its music.

With radio stations becoming more and more selective on what they will play, and even some established artists being allowed to waste away *sans* play, the jukebox is a vital complement that manufacturers must recognize. The operator, too, must cooperate by programming early releases, thereby narrowing the risk of missing out on the initial sales sweep and getting the shekels of the people who have grown tired of overplayed radio hits. Labels would be wise to court the operator in regard to programming new releases, maybe even to providing free samples.

The October MOA convention should prove an important factor in re-establishing the operator as a first-class citizen of the record world. All op hands will be on deck to re-educate not only the manufacturer to the importance of the jukebox, but also the operator on the way he can best serve the label to their mutual benefit.

The ops want to get action. They know they can give it.

## R & B Beat

(Continued on page 25)

### R&B Station Listings

Steve Byrd, KXLW, St. Louis, Hit: Jesse James. On: Laniers; J. Moore; Jean & Darlings; Steve Mancha; Intruders; Ed Townsend; Betty Swann; Sam & Dave.  
Curtis Mobley, E. Manny Clark, Gary Edwards, WGIV, Charlotte, On: Luther Ingram; Otis Leavill; Eddie Carson; Thelma Jones; Al Braggs. Top 10: Mitty Collier; Intruders. #2—Jackie Wilson.  
Charles Dee Derrick, WOIC, Columbia, S.C., Pick: "You Lose Good Thing," Kip Anderson, Excello; "There's a Place In My Heart," Appreciations, Sport.  
Billy Gene, WTHB, Augusta, On: Percy Sledge; Dionne Warwick; Lorraine Ellison; Spencer Wiggins ("Power of a Woman"); Joe Simon.  
Randy Callender, WXOK, St. Louis, On: Creations; Johnny Bartel; Ernie K. Doe; Jessie James; Irma Thomas; Laura Lee.  
Mal Cook, Flash Gordon, WAUG, Augusta, Play: Jerrio; Watts Band; Percy Sledge; Jimmy Hughes; Inez & Charlie; James Carr; Earl Gains; Robert Knight; Ed Townsend; Al Kent; Lorraine Ellison. Smash: Mickey Murray.  
John Hardy, KDIA, S.F., On: Jerryo; Ray Charles; Pretty Purdy; Brenda Holloway; Syl Johnson; Jive 5; Jean Wells. Chart 30: Brenda & Tabs; Jackie Lee; James Carr; Little Helen; Joe Simon; Helen Smith; Cruisers.  
Chatty Hattie, WGIV, Charlotte, New: Ben Aiken; Jackie Lee; Sam Baker; Toni LaMar; The Glories; Clarence Carter. Pick: Sam and Dave. Hot: The Bostops.

### Dennis to WB

BURBANK, CALIF. — Dick Sherman, National Sales Manager of Warner Bros./Reprise Records, announces the appointment of Lou Dennis to East Coast Field Sales Manager for both labels.

Dennis, a former disk jockey-program director in his home state of Connecticut, comes to Warners with 10 years of record experience including his most recent association as Product and Sales Manager of Smash and Fontana Records.

### Wasser on Air

NEW YORK—Pr gal Harriet Wasser guests on Joe Franklin's WOR radio show Sept. 5. She'll discuss "The Story Behind the Top 100."

Lend A Hand

To The Fallen Angels

## Record World

### San Francisco Sounds

By ROGER HARTSTONE

We know that the younger generation likes the Avalon Ballroom; apparently the courts do too.

During a recent week, the Avalon's dance license expired. The Family Dog, parent company for the Avalon Ballroom, appeared in court with legal advisers and many Avalon-going fans. The dance license was renewed within 90 seconds.

Last week at the Avalon was Columbia Records' "bonus baby," Moby Grape. Along with the Grape was Vanilla Fudge (Atco), and Canned Heat (Liberty). Moby Grape's album, currently high on Record World's chart, is really a great LP; in person they're better. Vanilla Fudge is a group for San Franciscans to watch climb to success. KMPX, a rock FM station, currently playing many LP cuts (many more than singles), has a tape of a 23-minute cut from the new Vanilla Fudge album. The cut takes up a whole side, and could be a milestone.

Moby Grape also played two nights at the Fillmore last week. Also on the bill was the South Side Sound System (Van-

guard). Charlie Musselwhite's organization, Steve Miller's Blues Band, and headliners The Electric Flag-American Music Band with Mike Bloomfield. Mike Bloomfield's group was fantastic sound-wise, but hurt in the vocal department. Keep an ear on this group and especially Mike Bloomfield, formerly with Paul Butterfield. Steve Miller again proved what a great artist and musician he is with both his electric harmonica and guitar. Charlie Musselwhite's group added to the great lineup of guests.

One of the hottest groups in the city has just released its first album. Janis Joplin's amazing voice is overwhelming the record industry here. The group is Big Brother & The Holding Company (Mainstream). It looks like a definite local smash and hopefully the rest of the country will buy this San Francisco Sound.

The Jefferson Airplane (RCA Victor) have a new single out called "The Ballad of Me & You." It sounds like another number 1 tune for the Airplane, and rightfully so.

## Money Music

(Continued from page 23)

Clyde Bakkemo is the correct spelling of the WB promo man. Thanks, Marvin Deane.

WFUN, Miami, Chart: Sandpebbles; Fabulous Pack; Nilsson; King Curtis; Chuck Wood; Soul Survivors.

"7 Days Too Soon," Chuck Wood, Roulette, is getting a lot of play like WFUN, Miami.

Johnny Pirkle, WNOX, Knoxville, picks "I Can't Happen Without You," Power Plant.

"Never For Me," Millionaires, broke in Philadelphia out of WMID, Atlantic City.

"Go With Me," Jean & Debby, TRX, getting a lot of play.

Howard Bedno reports that the Tommy James is very big in Chicago and it is shaping up very large nationally.

"Soulin'," the Leather Boy, MGM, broke open in Toledo and it looks very good in a few markets.

"If This Is Love," Precisions, went on WKNR, Detroit, and is also on CKLW.

Tom Scott, WNOR, Norfolk, On: "Soul Man," Sam & Dave; C. L. Blast; J&B Purify; King Curtis. Likes Chuck Wood.

"You Only Live Twice," Tamiko Jones, December, is an excellent treatment of a proven hit song . . . Breakout LP: "For a Few Dollars More," Leroy Holmes . . . The new Bobby Goldsboro is "Three In the Morning."

Character of the Week: Leather Boy on MGM ("Soulin'").

"Pata Pata," Miriam Makeba, broke in NYC & Newark off WNEW & WOR-FM.

Sleeper Hot Tip from Kent Burkhardt, WQXI, Atlanta: "Achin' All Over," Randolph Walker, Mala—Kent called to inform that this record is getting tremendous activity in important Southern markets.

(Continued on page 33)



# Attarack Talent Program

HOLLYWOOD — Seymour Heller, President of Attarack Corp., announces launching of a big-scale talent development program designed to discover, train and promote promising individuals in the performing, writing and production fields over a long-term period.

A special budget is being allocated to the program. Named to an honorary advisory board were Universal producer George Edwards; singer Jimmy Rodgers; actress Dorothy Malone; agent Lew Sherrell; columnist Rona Barrett; and vocal coach, Harriet Lee, with Heller acting as advisory board chairman. The Board will act as consult-

ants in the screening, instruction and promotion of those selected for grooming, under the supervision of key personnel.

Assisting in the project will be Ed Cobb, heading the A&R production training phase; Adam Ross, spearheading the writing division; and Burt Jacobs and Jimmy O'Neill, in charge of dramatic and musical performers, and the packaging of lounge and nitery acts. These various portions of the program will operate under the general supervision of Ray Harris, who, with Heller, will oversee the activities and assist in all areas.

## UA Gold LP's

Two UA soundtrack pacesetters, "You Only Live Twice," from the new James Bond thriller, and "A Man And a Woman," have earned gold record recognition from RIAA.

An additional UA soundtrack for the motion picture, "In The Heat Of The Night," starring Sidney Poitier and Rod Steiger, with score by Quincy Jones and title song sung by Ray Charles, is already registering the soar-

ing retail sales that promise to make it one of the biggest tracks of the season. Likewise, the music from "For a Few Dollars More," by LeRoy Holmes and Orchestra, appears guaranteed of a high chart niche.

These current releases and all future original soundtrack packages are being given the benefit of an all-out advertising, publicity and promo push from the label to co-incide with the company's giant 10th Anniversary celebration slated for next year.

## record world's

### TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. THE WORLD WE KNEW Frank Sinatra—Reprise 0610	9	21. SUMMER COLORS Wayne Newton—Capitol 5954	18
2. CHAPEL IN THE MOONLIGHT Dean Martin—Reprise 0601	1	22. LITTLE OLE WINE DRINKER ME Dean Martin—Reprise 06080	30
3. IT'S SUCH A PRETTY WORLD TODAY Andy Russell—Capitol 5917	2	23. LAURA, WHAT'S HE GOT THAT I AIN'T GOT Frankie Laine—ABC 0957	26
4. THERE MUST BE A WAY Jimmy Roselli—United Artists 50179	4	24. DAYS OF LOVE Tony Bennett—Columbia 44154	25
5. TIMELESS LOVE Ed Ames—RCA Victor 9255	12	25. TURN THE WORLD AROUND Eddy Arnold—RCA Victor 9265	28
6. BRAMBLE BUSH Trini Lopez—Reprise 0596	3	26. OUR SONG Jack Jones—Kapp 846	29
7. STOUT HEARTED MEN Barbra Streisand—Columbia 44225	10	27. ON THE OTHER SIDE Seekers—Capitol 5974	36
8. LOVER'S ROULETTE Mel Torme—Columbia 44180	8	28. THE CAT IN THE WINDOW Petula Clark—Warner Bros. 7073	40
9. MORE AND MORE Andy Williams—Columbia 44202	5	29. IT MUST BE HIM Vikki Carr—Liberty 55986	—
10. YOU ONLY LIVE TWICE Nancy Sinatra—Reprise 0595	6	30. HORN DUEY Fluegel Knights—MTA 131	33
11. THE HAPPENING Herb Alpert & Tijuana Brass—A&M 860	7	31. YELLOW DAYS Damito Jo—Epic 10176	34
12. I LOOKED BACK Perry Como—RCA Victor	20	32. GOOD DAY SUNSHINE Claudine Longet—A&M 864	32
13. IT MAKES NO DIFFERENCE Vic Damone—RCA Victor 9250	24	33. I DIG ROCK & ROLL MUSIC Peter Paul & Mary—Warner Bros. 7067	35
14. WONDERFUL SEASON OF SUMMER Ray Conniff Singers—Columbia 44152	14	34. ABANDA Herb Alpert & Tijuana Brass—A&M 870	—
15. SAME OLD YOU Patti Page—Columbia 44115	15	35. CLOWN TOWN Donna Reed—Columbia 44272	39
16. YELLOW DAYS Percy Faith—Columbia 44166	16	36. I HAVE LOVED ME A MAN Morgana King—Reprise 0604	37
17. ODE TO BILLY JOE Bobby Gentry—Capitol 6950	21	37. MOONLIGHT BRINGS MEMORIES Ray Conniff Singers—Columbia 44192	38
18. ANYTHING GOES Harper's Bizarre—Warner Bros. 7063	22	38. WINDOWS OF THE WORLD Dionne Warwick—Scepter 12196	—
19. MY HEART CRIES FOR YOU Connie Francis—MGM 13773	19	39. DON'T TALK TO ME Johnny Mathis—Columbia 44266	—
20. YOU WANTED SOMEONE TO PLAY WITH Frankie Laine—ABC 10946	13	40. WHEN WE ALL GET TOGETHER Marilyn Maye—RCA Victor 9234	31

# Merv Griffin Into Indie Disk Producing

By DOUG McCLELLAND

NEW YORK — Merv Griffin, man of many talents (and enterprises), is embarking on yet another career: independent record production.

According to the amiable Westinghouse - Channel 5 TV host, Griffin Productions will produce records for issue on the MGM label, with the first release set for around the second week in September.

"I've done a single with my son, Tony, who's seven, and my niece, Candy, who's nine, that's due out then," Griffin told *Record World* last week. "The first side is the Cy Coleman title song from the new David Merrick play, 'Keep It in the Family.' We do it with 12 kids, altogether, and a big orchestra. The flip side is the one Tony's really prominent on, 'Dear Papa.' It's the first time he's ever done anything like this, but he sings out like Ethel Merman! He did it in two takes, too. Half-way through the first one, I suddenly heard a honk! from his general direction. I said, Tony, what was that? He said, I had to blow my nose. I said, oh, well. We'll have to do the song again and, Tony, this time please try not to blow your nose until it's finished."

## Others in New Deal

Also coming in the new independent production deal will be records by Gloria Loring, the beautiful blonde with the ditto voice who has been getting much exposure on Merv's TVer of late. She'll have an album first, produced by Bob Morgan. Griffin Productions also has signed Brazilian singer-composer Marcus Valle, who will be produced by Ray Gilbert. David Soul will have a single in mid-September, too.

Griffin, whose 90-minute color show recently moved to an 8:30 p.m. slot in the New York area from a late evening berth, is now getting "twice the rating we had at night before in the area," says Merv.

Griffin admits that in recent months he was becoming "too comfortable" in his TV host's chair, and apparently is now getting all out to remedy this.



On the 28-acre Griffin farm in the hills of Califon, N. J., the Griffins pose for a family portrait, from left: Mrs. (Julann) Griffin, Poochie, Merv and son Tony. Father and son team up for the first time on wax via MGM record, produced by new indie Griffin Productions.

He will be taping for his show in Russia in late September-early October. Furthermore, he's going to produce and star in a "a sort of road tour" in the near future, a package already set to play the Riviera in Las Vegas in late July-early August next year and the Westbury Music Fair in Long Island for a week right after Easter.

"In the meantime, we'll play some one-nighters in cities around the country to break in. We'll bring along some acts from the show, including our announcer, Arthur Treacher, of course. We've also had an offer from a major New York hotel to bring in a revue of our TV discoveries — I wouldn't be in this one. We're mulling this over now," he related.

Merv, aside from his regular Monday-through-Friday TV chores, is signed to do four specials for Westinghouse as well. He has already started a St. Patrick's Day special, some of which was recently filmed in Ireland.

"All the music is done already," enthused Griffin, whose heart was obviously very much in this job, particularly. "I did all the songs there — when I sing 'Galway Bay,' for instance, it's in Galway Bay."

## Bell Ringers



Bell Records toppers Larry Uttal (center) and Irv Biegel (left) are shown accepting Record World R&B Awards for Bell artists Oscar Toney and James and Bobby Purify from Record World's Mort Hillman. Presentation took place in diskery's New York offices.

Lend A Hand

To The Fallen Angels



# Roulette Bows Own Label And Pubbery in Mexico

NEW YORK — Morris Levy, President of Roulette Records, announces the formation of a new Mexican label for Roulette, and the establishment of a Mexican music publishing company.

Discos Tico, the new label, and Planetary-Nom Mexico Musica, the publishing company, will be headquartered in Mexico City. A group of top Roulette executives, including Levy, legal counsel and director of international operations Normand Kurtz, Latin American music director Pancho Cristal and Big 7 Music head Al Peckover, will be at the Hotel Maria Isabella in Mexico City for a month commencing Sept. 11 to officially open the Discos Tico offices and to coordinate initial operations.

"We regard Mexico as we do Canada—and our label there—a natural extension of the United States record market

and of Roulette as an energetic and progressive record company," said Levy.

### Will Visit Periodically

Levy emphasized that "Discos Tico has been formed and will be run according to American business techniques in administration, collections and promotion. An adequate staff will be on hand at all times to give effective service, and Roulette executives will visit the Discos Tico offices periodically to ensure that efficiency is maintained."

The new label is the result of an agreement concluded between Roulette and the Guindi Industrial Group of Mexico, a giant diversified corporation which through its international agreements with Swan Industries, Panasonic Radio and Television and Sealy Mattresses, manufactures textiles, Stereo Jet tape cartridges, mattresses and a variety of electronic equipment for home and industry.

Principal officers of Discos Tico and Planetary-Nom Mexico Musica: Morris Levy, Roulette treasurer Morris Gurlek, Alberto Guindi, Jose Ades, and Guindi U.S. representative Joseph Cayre. Ades is expected to be named chief exec of the new label.

Kurtz said that negotiations are being conducted for Discos Tico and Planetary-Nom Mexico Musica to represent important U.S. record and music publishing interests in Mexico and that periodic information on Roulette's Mexican activities would be released.

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en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Abre el día 8 de Septiembre en el Philharmonic Hall del Lincoln Center de Nueva York, un espectáculo grandioso titulado "Cuba en el Lincoln Center." en el cual figuran: Olga Guillot, Los Chavales de España, Guillermo Alvarez Guedes, Roberto Ledesma, Juan Bruno Tarraza, la India de Oriente, Leonela González y Julio Gutiérrez en la dirección musical, con coreografía a cargo de Armando Suez. El espectáculo, presentado por Manolo Alonso, promete ser uno de los más lucidos en la colonia latina de esta ciudad en la temporada.

Sale esta semana la grabación Montilla de larga duración presentando su nueva voz Gil Sevil, que está obteniendo triunfos con el "sencillo" que contiene "Hablemos del Amor." En la nueva grabación se incluyen entre otros: "El Volcán," "Hablemos del Amor," "Fracaso" y la canción "Tápame Contigo" de la exquisita compositora cubana radicada en Miami, Concha Valdés Miranda . . . Muy bueno el "sencillo" de Vicentico Valdés conteniendo "La Felicidad" de Palito Ortega y "Buscar" de Pupy Hurtado. El tema de la inspirada compositora Hurtado es de una gran emotividad y promete convertirse en éxito.



Pupy Hurtado José Feliciano Sonia Lopez Daniel Santos

Fué nombrado Guillermo Buerckle gerente de la Division de Discos de Orfeon-Videovox. Buerckle, que comenzó con la empresa en Agosto del 1966 como Gerente de Ventas, ocupó posiciones ejecutivas anteriormente en Discos Peerless, Dusa y Cisne. Persona de gran experiencia en el giro que impulsará al sello Orfeón hacia nuevos laureles . . . ¡Saludos!

Se está comenzando a mover la grabación RCA "Sombras . . . una Voz y Una Guitarra" de José Feliciano en esta urbe . . . Virrey lanzó el "elepé" "Florista Limeña" en el Perú, interpretado por el "siempre buen vendedor" Daniel Santos con un excelente repertorio. Esta grabación será lanzada en Estados Unidos por Ibersound International Corporation, que acaba de mudar sus locales y oficinas para la siguiente dirección: 462 West 47th St., New York, N.Y.

La grabación de larga duración de Discos Columbia, en la cual interpreta Sonia López "Batijugando" está comenzando a moverse muy bien en este país . . . A punto de salir al mercado una nueva grabación del Dúo Cabrisas Farach, ahora en el sello Gema, para el cual hubieron de firmar los queridos artistas recientemente. Vimos la portada y podemos asegurar que es bellísima. El contenido será inevitablemente bueno . . . Se comenta en el ambiente que pasó de manos la distribución de Fuentes en esta ciudad. Según se desprende de los comentarios, será "La Epoca" el nuevo distribuidor de este sello en Nueva York, conjuntamente con la línea de Discos Columbia de Miami Records . . . Ansonia se prepara a lanzar esta semana la grabación de "Caña Brava" interpretada por Joseito Mateo, de la película del mismo nombre. En este "álbum" se incluye el número "Aquí bailamos tó . . . ó Rompemos la Radiola," que está aumentando en popularidad en esta metrópoli.

Muy bueno el "álbum" lanzado por el sello Dorado, de Carmen Delia Dipini, titulado "Encadenados" en el cual se incluyen: "Conformidad," "Caminemos," "No Debo Perdonarte," "Miedo de Quererte," "Por eso no Debes" y "Pensando en Tí" entre otras . . . Muy buena la grabación "Con Todos los Hierros" presentando a Rafael Cortijo e Ismael Rivera en Tico. El repertorio incluido

(Continued on page 30)

**ORFEON A LA CABEZA EN LATINOAMERICA**



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# Latin American Single Hit Parade

NEW YORK



## 1. YO SOY AQUEL

Autor: M. Alejandro  
Tomás de San Julián (Gema)  
Los Trovadores de España (Montilla)  
Raphael (Hispanvox)  
Lope Balaguer (Ansonia)

## 2. RICHIE'S JALA JALA

Ricardo Ray (Alegre)

## 3. NO

Autor: A. Manzanero  
Roberto Ledesma (Gema)  
Antonio Prieto (RCA)  
Gloria Lasso (Musart)  
Blanca Rosa Gil (Velvet)  
Magda Franco (Columbia)  
Joe Quijano (Cesta)  
Olga Guillot (Musart)

## 4. OH, THAT'S NICE

Pete Rodríguez (Tico)

## 5. AHORA TE TOCA A TI

Autor: P. Lango  
La Lloroncita (PopArt)

## 6. TE TRAIGO EN MI CARTERA

Autor: Melo Diaz  
Antonio Aguilar (Musart)  
Charro Avita (Orfeon)

## 7. GYPSY WOMAN

Autor: Joe Bataan  
Joe Bataan (Fania)

## 8. CHUA CHUA

Autor: Rafael Itier  
Gran Combo (Gema)

## 9. JAZZY

Autor: R. Velez  
Willie Colon (Fania)

## 10. ARRECOTIN-ARRECOTAN

Cortijo-I. Rivera (Tico)

## 11. PALABRAS DEL CIELO

Autor: José A. Jiménez  
★Johnny Albino (Stardust)  
José A. Jiménez (RCA)  
Eva Flores (Bego)  
Conjunto Bernal (Bego)  
Lucha Villa (Musart)

## 12. NO PIENSES EN MÍ

Autor: Testa-Sciorilli  
Tomás de San Julián (Gema)  
Hector Cabrera (Velvet)  
Sonia "La Unica" (RCA) (Ansonia)

## 13. PERDAMONOS

Autor: M. de Jesús  
★Raul Marrero (Montilla)  
Felipe Pirela (Velvet)  
Johnny Albino (Starbright)  
Homero Aguilar (Columbia)

## 14. LA PRIMERA PIEDRA

Johnny Albino (Starbright)

## 15. UNA DOBLE CADENA

Gallito Manatí (J. M. Class) (BMC)

## 16. NO VENDO EL CORAZON

Autor: Johnny Albino  
Trio Los Condes (Gema)

## 17. ES NI NIÑA BONITA

Johnny Albino (Starbright)  
Juan Legido (Velvet)  
Paquito Jerez (Belter)

## 18. CELOSO

Autor: J. L. Carson-M. Montes  
★Trio Los Panchos (Columbia)  
Johnny Albino (Stardust)  
Marco A. Muñiz (RCA)

## 19. GRAN COMBOS BOOGALOO

Gran Combo (Gema)

## 20. BRAVO

Autor: Luis Demetrio  
Olga Guillot (Musart)  
Celia Cruz (Tico)  
Sonia "La Unica" (Ansonia) (RCA)  
Luis Demetrio (Musart)



# Latin American Album Reviews

## DETRAS DE MI SONRISA

CHUCHO AVELLANET—  
United Artists UAL 3601

Las grabaciones de Chucho son esperadas con ansiedad por sus admiradores. Excelente repertorio en el cual se incluyen: "Quédate," "Hay Un Hombre" y "Un Mundo Cruel" entre otras.

Chucho is a gifted Puerto Rican singer whose fame is rapidly spreading to all Latin America. Included: "Un Pobre Actor," "El Mundo Cruel," "Detras de mi Sonrisa," "Hay Un Hombre," others.

★★★★

## FRANCISCO JOSE—Parnaso LPM 1029

Cantante argentino de la "Nueva Ola." Moviéndose muy bien esta grabación en Puerto Rico y comienza a promoverse en Nueva York. ¡Excelente repertorio!

Talented Argentinian singer ("New Wave") whose renown is spreading from Puerto Rico to other areas. Included: "Por ese Amor," "He Sabido que te Amaba," "Dime si te Vere," "Calla," "Se Llama Maria" and others.

★★★★

## LUCHA VILLA VOL. 6—Musart 1291

Acompañan a Lucha en esta grabación el Mariachi Popular de José Cruz con Los Trovadores del Norte. Una de las mejores intérpretes de la canción ranchera en un magnífico repertorio. Entre otras: "Hay Ojitos," "Puedo Fallar" y "Llora."

Lucha is one of the best interpreters of the "ranchera" song. Included here are "Te Quiero, Te Quiero, Te Quiero," "Puedo Fallar," "El Hijo Desobediente," "Oí tu Voz," others.

★★★★

## MAS DE

## MIRTHA SOLITA!—Velvet LPV 1369

Aumenta constantemente la popularidad de Mirtha en varias zonas. Se incluyen: "Acompañame," "Vete," "No," "Cuando Digo que te Amo" y otras.

Mirtha is selling well in several territories. Nice repertoire and ditto renditions.

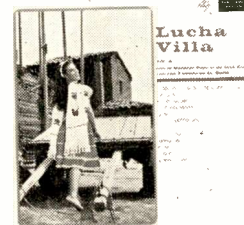
★★★★

## OSCAR SANTANA VOL. II

SERGIO ELGUIN Y SU ORQUESTA—  
Favedica DCM 550

Oscar Santana se revela como un gran talento internacional. Resaltan en este "álbum": "El Amargado," "Y Fuimos Nuestros," "La Pesadilla," "María Soledad" y "Sola . . . Sola."

Released in Venezuela. Oscar Santana is a very talented singer. Repertoire includes "Fiel Amigo," "Aunque Tengas Razón," "Esta Noche," others. Will sell well where promoted.



## Brass Award



Debbie Frenkiel, manager of Fermata companies in the U.S., presents Chico Viola Award to Herb Alpert and the Tijuana Brass. Award is given by the Brazilian TV Channel 7 for the best-selling record of the year. Winning tune was "El Presidente," originally recorded on A&M but published in South America by Fermata do Brazil and released by Producciones Fermata. Presentation took place at Brazilian Consulate, L. A.

Favorite Latin American composers . . .



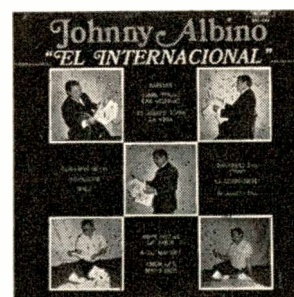
Ernesto Lecuona  
Bobby Capo  
Maria Grever  
Moises Simons  
Gonzalo Roig  
Tito Rodriguez  
Eliseo Grenet  
Xavier Cugat  
Luz Henrique

and many others . . .  
from the great Latin American catalog of:

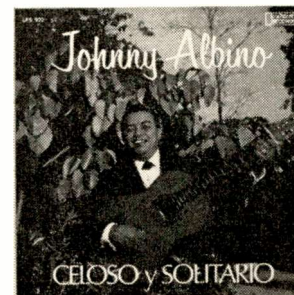
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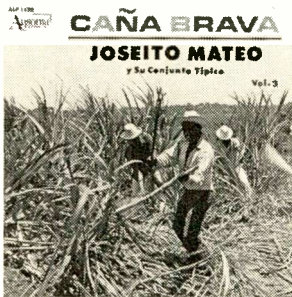
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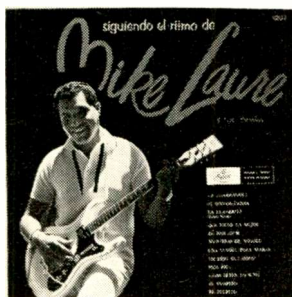
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**Desde Nuestro** (Continued from page 28)

y las interpretaciones lanzarán a este "álbum" a primeras posiciones de ventas . . . Velvet lanzó la grabación de **Facundo Rivero**, su piano y ritmo, titulada "Piano Caliente." Se luce Facundo en este "álbum" . . . ¡como siempre! Se incluyen "Linda Cubana," "Agite," "Piano Guguanco," "Angelitos Negros," "Lacho" y "Facundo" entre otras . . . Triunfa **Cándido** "El Rey del Bongo" en el Flamboyán de Puerto Rico. Se está presentando en el espectáculo "The Latin Fire Revue" en el cual se presentan **Manolo Torrente**, **Freddy Manjon**, **Clarita Diaz**, **Mónica Castel** y las "Latin Fire Señoritas."

Sacará Decca una grabación de **Chuito Vélez** y su Orquesta titulada "Hojas Muertas" con un repertorio excelente . . . La RCA lanzó en este mercado un nuevo "elepé" de **María Victoria**, en el cual se incluyen: "Agua Mansa," "Medianoche," "Con Mil Desengaños," "Mi Razón," "Maldito Seas" y "Me Sentenciaste" entre otras . . . Parnaso edito el "álbum" de **Hector Hernández**, interpretando sus propias composiciones . . . Muy bueno el "Boleros Rancheros" en la voz de **Pedro Vargas** con el mariachi **Vargas de Tecalitlan** acabado de sacar por la RCA.

\* \* \*

## Lend an Ear . . . In English

"Cuba en el Lincoln Center" opens at the Philharmonic Hall on Sept. 8. Performing in this great Cuban spectacle: **Olga Guillot**, **Los Chavales de España**, **Guillermo Alvarez Guedes**, **Roberto Ledesma**, **Juan Bruno Tarraza**, **la India de Oriente**, **Leonela González**. Musical direction will be under **Julio Gutiérrez** and choreography under the direction of **Armando Suez**. This performance is presented by **Manolo Alonso**, and promises to be a success.

Montilla will release this week a new album, introducing the voice of **Gil Sevil**. Included in this album: "El Volcan," "Hablemos del Amor," "Fracaso" and "Tapame Contigo," among others. **Concha Valdés Miranda** is the writer of "Tapame Contigo," which promises to sell well . . . United Artists released a single by **Vicentico Valdés** containing "La Felicidad" (**Palito Ortega**) and "Buscar" of the new and brilliant composer **Pupy Hurtado**. "Sombras . . . Una Voz y Una Guitarra" by **José Feliciano**, released several weeks ago by RCA, is starting to move niftily . . . Virrey released in Peru "Florista Limeña" by **Daniel Santos**. This recording will be distributed in this area by **Ibersound Int. Corp.** . . . Discos Columbia is selling "Batijugando" by **Sonia López**. This album was released several days ago in this area.

**Guillermo Buerckle** was appointed Manager of the Record Division of Orfeon-Videovox in Mexico. Buerckle handled several executive positions in the past with Discos Peerless, Dusa and Cisne. He joined Orfeon in August, 1966, as their Sales Manager.

**Gema** will release in a few days a new record by **Duo Cabrisas Farach**. Fabulous cover and superb interpretations . . . Fuentes and Discos Columbia distributed nationally by Miami Records will be distributed in the New York area by **La Epoca** . . . Ansonia is planning to release this week "Caña Brava" by **Joseito Mateo**. In this album: "Aquí Bailamos To," which is increasing its popularity.

**Dorado** released a new album by **Carmen Delia Dipini** titled "Encadenados" with "Conformidad," "Pensando en Ti," "Por eso no Debes," "Caminemos," "No Debo Perdonarte," others . . . Tico is doing terrific with their new album by **Ismael Rivera** and **Cortijo** y su Combo titled "Con Todos los Hierros" (Everything but the Kitchen Sink) . . . Velvet released an album by **Facundo Rivero**, "Piano Caliente," in which are included: "Linda Cubana," "Piano Guaguancó," "Angelitos Negros," "Lacho" and "Facundo."

**Candido** (King of the Bongo) is a success at the Flamboyán, Puerto Rico, in a show presented by **Manolo Torrente** titled "The Latin Fire Revue." Performing also in this: **Freddy Manjon**, **Clarita Diaz**, **Monica Castel** and the **Latin Fire Señoritas**.

Decca will release in several weeks, an album by **Chuito Velez** and his Orchestra titled "Hojas Muertas" with an excellent repertoire . . . RCA released a new LP by **María Victoria** including: "Agua Mansa," "Medianoche," "Con Mil Desengaños," "Mi Razón," others . . . Parnaso released an album by composer **Hector Hernandez** singing his own songs . . . "Boleros Rancheros" by **Pedro Vargas**, released by RCA, is a superb album. Pedro is accompanied on this album by **Mariachi Vargas de Tecalitlan**.

**Record World**  
en  
**Centroamérica**

By **Alfredo Santamaría M.**

Costa Rica recibió la grata visita del hombre del disco, el dinámico don **Antonio Hutt**, quien anunció a las disqueras muchas novedades. La visita obedeció a la promoción de su artista **Raphael** de Hispa-Vox, promoción llevada a cabo conjuntamente con el dinámico Gerente de Peli-Mex don **Ramón Coll**. Tanto La película "Cuando tu no estás" como la canción del mismo título son el "hit" del momento.



**Alberto Vazquez**

Para fin de este mes o principios de setiembre se anuncia la visita de **Marco Antonio Muñiz**, convertido en los últimos días como el campeón vendedor,

a través de sus éxitos "Celoso," "Cuando Vivas Conmigo," "Extraños en la noche," "El Despertar" y otros.

**Yaco Monti**, un argentino que conquistó la juventud rápidamente está perdiendo puntos . . . esto se debe al gran parecido que tienen la mayoría de sus interpretaciones.

**Norman**, el joven "nuevaolero" costarricense está pegando muy bien "Alina," versión llevada al castellano y lanzada por Indica.

**Sisa** de Nicaragua está pegando bien con "Un Mechón de tu cabello" y Musart de Guatemala pegó con **Alberto Vásquez** y su interpretación "Ven Amorcito, Ven," de los **Hermanos Rigual**.

La Visita a Centroamérica de **Los Hermanos Rigual** fue muy bien recibida y constituyó un buen suceso artístico y el público con delirio les pedía su internacional "Cuando Calienta el Sol."

Y por ahora todo esto es lo que hay nuevo en centroamérica y . . . hasta la próxima.

## Wilson to England

**Marty Wilson** of **Marty Wilson Productions** is off to England and Spain for a three-week jaunt. First half of stint will be occupied setting up recording dates with EMI for **Jackie Paris** and **Ann Marie Moss**. In Spain Wilson will square away deals with **Sonaplay** and **Movierecord**.



# Latin American LP Hit Parade

record world

NEW YORK



1. **JALA JALA BOOGALOO**  
Ricardo Ray (Alegre)
2. **TOMAS DE SAN JULIAN (GEMA)**
3. **BOOGALOO 67**  
Johnny Colon (Cotique)
4. **CANTA**  
Felipe Pirela (Velvet)
5. **BOOGALOOS**  
El Gran Combo (Gema)
6. **CANTA RAPHAEL**  
Raphael (United Artists)
7. **JOE QUIJANO SHING-A-LINGS**  
Joe Quijano (Cesta)
8. **ROMANTICO PRIMERO**  
Roberto Ledesma (Gema)
9. **NUEVA OLA**  
José M. Class (BMC)
10. **WILLIE EL MALO**  
Willie Colon (Fania)
11. **LATINO CON SOUL**  
Ray Barreto (United Artists)
12. **DUENA Y SENORA DE LA CANCION**  
Blanca Rosa Gil (Velvet)
13. **I LIKE IT LIKE THAT**  
Pete Rodriguez (Tico)
14. **EL INTERNACIONAL**  
Johnny Albino (Starbright)
15. **BRAVO**  
Celia Cruz (Tico)
16. **LA VOZ SUTIL**  
Johnny Sabater (Tico)
17. **GUANTANAMERA**  
Tomas de San Julián (J&G)
18. **SENTIMENTAL**  
Wilfredo Figueroa (Maseda)
19. **BRAVO**  
Olga Guillot (Musart)
20. **FIGURANDO**  
Johnny Ventura (Ibersound)

## Concert Review

### Alpert Delights Despite Drizzle

NEW YORK—After being rained out three times (over a year period) at Central Park, A&M's Herb Alpert vowed that on the fourth try he and the Tijuana Brass would perform come rain or shine.

Came rain.

Came Herb and the fellows and came a sizable crowd estimated from five to 10 thousand, who stood in a slight drizzle to hear the group play a brisk, bracing rundown of their hits.

Although the sound system was faulty—a condition for which Herb apologized—the music sounded good and cheered the enthusiastic, umbrella-covered crowds greatly. The high-point of the evening was the closing rendition of "Zorba the Greek," but just about everything sounded as fresh as the well-known singles.

—Dave Finkle.

## Latin Deejay Reports

Dick (Ricardo) Sugar from WHBI FM reports his "Top Latin Dozen" as follows: 1. "Willie Whopper," Willie Colon. 2. "Los Dos," Joe Cuba. 3. "Gypsy Woman," J. Bataan. 4. "Solo Para Ti," Roberto Ledesma. 5. "Don't Go Away," King Nando. 6. "Bad Breath," Bobby Valentin. 7. "Oh, That's Nice," Pete Rodriguez. 8. "Ordinary Guy," J. Bataan. 9. "Fortuna," King Nando. 10. "Tall Tale," Lebron Brothers. 11. "Jala Jala," R. Ray. 12. "Mis Noches Sin Ti," V. Valdés. 13. "Judy Part II," J. Colon. 14. "You Gotta Love Me," J. Colon.

William Valentin Rico from WHOM reports their "tops" as follows: 1. "I Like It Like That," Pete Rodriguez. 2. "Yo Soy Aquel," Tomás de San Julián. 3. "Jala-Jala," R. Ray. 4. "Palabras del Cielo," Johnny Albino. 5. "Te Traigo en Mi Cartera," Tony Aguilar. 6. "No," Roberto Ledesma. 7. "Oh' That's Nice!," Pete Rodriguez. 8. "Perdámonos," Felipe Pirela. 9. "No Pienses en Mi," T. de San Julián and Hector Cabrera. 10. "Gran Combo's Boogaloo," Gran Combo. 11. "Bravo," Celia Cruz. 12. "Yo Quiero una Novia," J. Miguel Class.

## Musicor Handles Hurricane Label

Musicor Records has taken over the international distribution for Hurricane Records of Albuquerque, N. M.

Founded by Mrs. Bennie Sanchez and currently operated by Mrs. Sanchez and her son, Al (Hurricane) Sanchez, the label is primarily oriented to Mexican music but has been engaged in a program of increasingly diversified product during recent months. The arrangement gives new strength to Musicor's already prominent position in the Spanish music field.

According to Musicor President Art Talmadge, the new deal includes a co-publishing arrangement with Hurricane's Striking Music, a BMI-affiliate firm. Musicor will actively administer the publishing firm.

Plans call for an initial release of three LPs late in October, one each by Al Sanchez, Tiny Morie and a Mexican mariachi band. Three more albums are scheduled for November release, with artists to be announced later.

## "SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)

record world

VICENTICO VALDES

"BUSCAR"  
"LA FELICIDAD"

UNITED ARTISTS 50205

★★★★

LITTLE JOE & JOHNNY

"OUT OF SIGHT"  
"FOR YOUR PRECIOUS LOVE"

TOMI T-123

★★★★

DON ENRIQUE

"LA RINCONADA"  
"MARGARITA"

SONORADIO 2620

★★★★

TRIO LOS CONDES

"ESTE PARTY"  
"DIVINA ILUSION"

GEMA 1574

★★★★

LOS PAJAROS

"UNA SOLA PALABRA"  
"MAÑANITAS GOAJIRAS"

DISCOMODA 1999

★★★★

JORGE VALENTE

"AMOROSA"  
"CARIÑO VERDAD"

DISCOS COLUMBIA 9895

## Symphony Sid's Latin Top 10

WEVD—New York

1. **FORTUNA**  
King Nando—Swinger
2. **JALA JALA**  
Ricardo Ray—Alegre
3. **GYPSY WOMAN**  
Joe Bataan—Fania
4. **TALL TALES**  
Lebron Brothers—Cotique
5. **LA BANDA**  
The Latin Souls—Kapp
6. **GRAN COMBO BOOGALOO**  
The Gran Combo—Gema
7. **FUN CITY SHINGALING**  
Joe Quijano—Cesta
8. **ARRECOTIN ARRECOTAN**  
Cortijo—Tico
9. **YOU GOTTA LOVE ME**  
Johnny Colon—Cotique
10. **BAD BREATH**  
Bobby Valentin—Fania

## "ADORO"

By the great Mexican composer  
ARMANDO MANZANERO

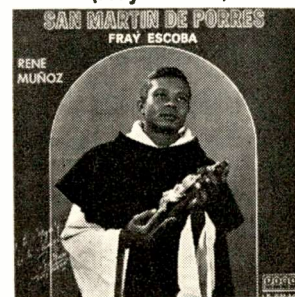
Sonoradio LP Carmita Jimenez  
Gema LP Gloria Mirabal  
Ansonia LP Raul Marrero  
R.C.A. 45 r.p.m. 76-2416 Armando Manzanero y Orq. Magallanes.

PEER-SOUTHERN ORGANIZATION

Monique I. Peer-Marris  
President

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(Fray Escoba)



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Gema



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b/w "Adoro"  
1571

"La Inmensidad"  
"Y Ahora Que"

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PETE RODRIGUEZ



The King of the Boogaloo  
PETE RODRIGUEZ

Remo LPR-1517

Remo Records Corp.  
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## Clive Epstein NEMS Chairman

LONDON — The Board of NEMS Enterprises has named 30-year-old Clive Epstein, younger brother of the late Brian Epstein, as Chairman. Robert Stigwood was set as Managing Director. Vic Lewis and other directors remain as before.

It is reported that the Beatles will manage themselves. The Beatles recently signed a nine-year recording pact with EMI. Dick James, Managing Director of Northern Songs, said, "There will not be one chance in a million that this company will be sold to the states."

## London Distributes B. T. Puppy O'seas

B. T. Puppy Records has completed negotiations with London Records for distribution of its line in key markets outside of the United States.

Discussions between Mimi Trepel, London's manager of foreign distribution, Marcel Stellman, British Decca's European sales representative, and Seymour Barash, B. T. Puppy chief, resulted in the signing of contracts this week. The move is the latest in a series of important overseas deals completed by London.

## Shapiro in Europe

Ted Shapiro, General Manager of Kapp International, left last Friday (1) for a 30-day tour of the Continent, and will visit seven Kapp Records affiliates in Europe before returning to the U.S. on Oct. 2.

## Dancing Stateside

NEW YORK—White Whale's Harper and Rowe have been stateside for the last couple of weeks taping TV shows to coincide with this week's release of "Keep on Dancing."

Fellows have also been working on their album.

## European Tips

By Paul Siegel

### Single Tip of the Week: "Can't Take My Eyes Off You"

Frankie Valli

Philips

★★★★

### Album Tip of the Week:

"This Love for You"

Al Martino

Capitol

★★★★

### Star of the Week:

Al Martino

★★★★

### Italy—Single Tip:

"La Mia Serenata"

Jimmy Fontana

RCA

★★★★

### France—Single Tip:

"C'Est Bon La Vie"

Nana Mouskouri

Philips



Record World's Paul Siegel poses with Capitol's Al Martino (holding Record World Directory and Award issue) and Capitol International Manager Bob Klein from the West Coast (holding Martino's newest LP release on EMI in Germany). Martino was being interviewed for Siegel's radio program on RIAS, Berlin, and the Berlin Evening News. Al was in Germany for the recent premiere color show which was telecast to 13 countries.

## Chezar to Europe

Irving Chezar, American representative for Pye Records, Vogue Records and Deutsche Vogue Records, leaves for London on Sept. 6 for three weeks of meetings with his associates in England, France and Germany.

Chezar, who arranges for the overseas release of American records through Pye Records, Vogue Records and Deutsche Vogue Records, and the release of their records in the United States, will attend Pye Records' annual Sales Conference scheduled for this week.

## Hall Handles Harum

LONDON — Tony Hall has been signed to handle all radio and TV promotion for the Move and Procol Harum of Denny Cordell's New Breed Productions now recording on EMI's Regal Zonophone.

## From England

### BBC TOP TEN

1. SAN FRANCISCO  
Scott McKenzie—CBS
2. I'LL NEVER FALL IN LOVE AGAIN  
Tom Jones—Decca
3. UP, UP AND AWAY  
Johnny Mann Singers—Liberty
4. EVEN THE BAD TIMES ARE GOOD  
Tremeloes—CBS
5. JUST LOVING YOU  
Anita Harris—CBS
6. THE HOUSE THAT JACK BUILT  
Alan Price Set—Decca
7. ALL YOU NEED IS LOVE  
Beatles—Parlophone
8. THE LAST WALTZ  
Engelbert Humperdinck—Decca
9. IT MUST BE HIM  
Vikki Carr—Liberty
10. DEATH OF A CLOWN  
Dave Davies—Pye

## GERMANY'S TOP 10

1. WIR LIEBEN DIE STUERME  
Heino—Electrola
2. ALL YOU NEED IS LOVE  
Beatles—Odeon
3. SOMMERBLAU  
Rex Gildo—Ariola
4. SAN FRANCISCO  
Scott McKenzie—CBS
5. MEINE LIEBE ZU DIR  
Roy Black—Polydor
6. LA COPPIA PIU' BELLA DEL MONDO  
Adriano Celentano—Clan (Ariola)
7. AME CALINE  
Michel Polnareff—Vogue
8. A WHITER SHADE OF PALE  
Procol Harum—Deram
9. EIN GIRL WIE DU  
Cliff Richard—Columbia
10. TRAUMBOOT  
Connie Francis—MGM

Lists Reprinted From

## AUTOMATENMARKT

& "Hits of the Week"

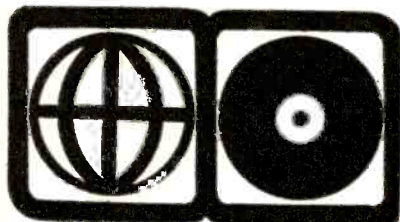
## Laurie's English Hit

Laurie Records has secured the English hit "Bye Bye Baby" by the Cymbals from President Records. Laurie has already scheduled production on an LP.

# WE COVER

the

# WORLD of RECORDS



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Coin Firm .....  
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## Money Music (Continued from page 26)

"Reflections of Charlie Brown," **Rupert's People**, Amy, is on WOR; WTIK, WMAK, WAKY, WKIX, WORD.

"Let Love Come Between Us," **J&B Purify**, is on WBZ, WIBG, WFIL, WOL, WFOM, WQXI, WHK (Pick), WTIK (Pick); KDIA, KSOL, KGFJ, WPOP(P), WNOX, WMAK, WAYS Pick; WORD.

"I'm Coming Home," **Bobby McDowell**, Amy, is selling in Memphis.

"The Pleasure of Your Company," **S.N. CT'S**, getting action in Philly off WIBG. This is a Philly breakout.

"Dance Dance," **Chartbusters**, getting good Washington action at WPGC. Also, **Joey Reynolds** in Hartford.

"She's Got the Magic," **Parade**, A&M, went on WBZ, Boston; WMEX. **Frank Messina** says "It's tabbed to tip the top." Frank, you are genius with the English language! WYSL, Buffalo: WSAY; WBBF; WLS Preview with **Ron Riley**; WHK, Cleveland. Dig: #32 at KELO, Sioux Falls; KNIT, **Speedy Perez** Pick, Highest Rated Newcomer at KIMN, Denver; KLZ-FM, Denver (this is an important little station).

"A Banda," **Herb Alpert**, is going crazy. Charted WMCA & WABC, WCFL.

The new **Boyce & Hart** is "Sometimes She's a Little Girl." It is completely out of sight.

Do you Know: "The Look of Love," **Dusty Springfield**, is top 10 at KHJ and #4 at KGB, San Diego. It's from "Casino Royale." Doesn't anybody want to play a SMASH!

**Brian Halter**, WJIM, Lansing, likes: "I'm Allergic To Flowers," **Jefferson Handkerchief**, Challenge, is #10. Pick: **the Cake**.

**Paul Power**, WRKO, Boston. New: **Rascals** (Pick); **4 Tops**; **J & B Purify**; **Bill Cosby**; **Brian Wilson & Mike Love**. Chart: **Buckingham**s; **Petula Clark**; **Booker T.**; **Paul Revere**; **Jackie Wilson**; **Martha & Vandellas**; **Frankie Valli**. Top 15: **Parliaments**; . . . #10-**Brenton Wood**. Giant #2-**Tommy James**. #3-**Wilson Pickett**. Likes: "Got To Have More Love," **Sweet**. Pick: **Mitch Ryder**.

"Would You Believe," **Tempests**, broke wide open in Atlanta off the WQXI, Atlanta, play which confirms smashing action in Charlotte and Raleigh.

Prediction: "Got To Have More Love," **Sweet**, will be a hit record.

Local Promo Man of the Week: **Tony Richland**, who does indie work in L.A., is very well thought in the East.

**Bob Finiz** went to L.A. and found a great new artist named **Dowane Yates**. He cut a fantastic record with him.

"Can't Stop Loving You," **the Last Words**, has Picks on WIXY, KFJZ, CLIF, WQXI, WOKY, and is No. 3 at WQAM and WFUN in Miami.

**Nick Anthony**, KYNO, Fresno, went on **Jimmy Rodgers**; **Jackie Wilson**.

KONO, San Antonio, Picks: **Jimmy Rodgers**; **the Cake**. Chart: ? & **Mysterians**; **Jackie Wilson**; **John Fred**. #1-**Bobby Vee**.

**Bob Baker**, WPDQ, Jacksonville. Bob tells us his top pick is "Sweet Soul Music," **Magnificent Men**, Capitol. He agrees with **Paul Drew**. Likes: **Sundowners**; **Harper's Bizarre**; **Steve Alaimo**; **Giant Sunflower**; **Last Word**; **New Yorkers**; **B. J. Thomas**; **Brenton Wood**; **Billy Joe Royal**; **Pet Clark**.

KILT, Houston, Picks: **Music Explosion**. #3—"Splash," **the Clique**.

WIXY, Cleveland, Chart: **Ray Charles**; **Soul Survivors**; **Herb Alpert**; **Last Word**; **Billy Joe Royal**; **Bocephus**; "Got To Pay the Price," **Al Kent**; "To Sir With Love," **LuLu**. Smash: "Penny Arcade," **Cyrkle**.

**Jeff Stevens**, KNOW, Austin, Likes: "One and One," **Shane Martin**, Columbia (feels it can be a hit); **Ohio Express**; **Ray Charles**; **Tom Jones**; **Coronados**; **Last Word**.

**Phil Dark**, WTX, Flint, On: **Merry-Go-Round**; **Jackie Wilson**; **Ohio Express**; **Halees Comet**; **Lemon Charade**. Picks: **Soul Survivors**; **Big Brother**; **Fabulous Pack**. #1-**Hombres**.

KCOK, Tulare, California, On: **Patti Drew**; **Ohio Express**.

**Bob Branson**, WRIT, Milwaukee, Picks: **Bobby Darin**; **Fabulous Pack**; **Music Explosion**.

WOWY, Milwaukee, Picks: **D.D. & B.**; **Skunks**; **Rick Nelson**.

WOOP: Likes flip of **Soul Survivors**, "Hey Gip"; **Coronados**.

WYND, Sarasota: **Bob Seger**, Present; **Rainy Daze**; **Sundowners**; **Myddle Class**; **Wildweeds**.

WLAV, Grand Rapids, Pick: "I Need My Baby," **Jackie Beavers**, Revilot.

**Red Schwartz** is very happy about all the reports coming in on "7 Days," **Chuck Wood**, Roulette.

"As Far As I Can See," **Exception**, Capitol, cooking at WBZ, Boston.

WILS, Lansing, On: **Merry-Go-Round**; **Precisions**; **Ruby Andrews**.

KJRB, Spokane, New: **Soul Survivors**; **London Taxi**.

WKNR, Detroit, Pick: "What Now My Love," **Mitch Ryder**. Chart: "Got To Pay the Price," **Al Kent**.

WMOH, Hamilton, Sales: **Shags**. #1-**Ohio Express**; **Wildweeds**; **Marlena Shaw**; **Mickey Murray**; **Big Brother**. Hit: "Hey Conductor," **Syd Flaherty**.

"I Can't Happen Without You," **the Power Plant**, Diamond, is a **Jimmy Bowen** production that sounds like it can really make it.

**Bertha Porter**, WDRG, Hartford, Pick: **J&B Purify**. New: "Mickey's Funky Monkey," **Soul Set**; **Esquires**; **Rascals**; **Last Word**; "Got To Pay the Price," **Al Kent**; **Spencer Davis**; **Sam & Dave**; **Percy Sledge**; **Mitch Ryder**; **Hombres**; **Buckingham**s; **Bill Cosby**; **Arbors**. Top 10: **Wilson Pickett**. Top 15: **Wildweeds**.

The strong new **Gene Pitney** is "Something's Gotten Hold of My Heart."

"Felicidad," **Sally Field** (star of the new TV series, "The Flying Nun"), Colgems. This song will be in the first show. We predict that this will be a combination of "Mary Poppins" and "Sound of Music" concept. There will be big LP sales resulting from all this. Early reports that this will be a big TV show that will appeal to all age groups. Music will be an integral part of the show.

"Love Is On the Way," **Linzer & Randell**, Columbia. It is a strong record written by the artists. We feel it will make a lot of noise.

## Stage Review

### Fisher & Hackett, Talented Twosome

NEW YORK—Eddie Fisher, the world's greatest minstrel according to **Buddy Hackett**, and **Buddy Hackett**, the world's greatest clown according to **Eddie Fisher**, opened a six-week run last week at the Palace Theater.

During the long opening night program, their talent was never in question—just their taste.

**Fisher** nostalgically sang a few of his old RCA Victor hits ("I had 22 in a row") and a few of his new ones, along with the now inevitable references to the girls in his life, past and present, and the **Jolson** medley. The thin, amiable young man also belted out a few show tunes admirably (including at least three too many renditions of "The Impossible Dream"), for-

got some words (including the name of his conductor, **Colin Romoff**) and these days is singing "That Face" to **Buddy Hackett**—no relation to **Joan**.

**Buddy**, in his marathon stand-up turn, proved a sharp cookie with an overemphasis on water closet jokes he didn't learn at **Jack Paar's** knee. "Here we are," he says to **Eddie** at one point, "where all the greats have played. Us [raspberry], a couple of saloon guys . . . You know, we could've stayed at **Grossinger's** and played to this same crowd." Unfortunately, **Hackett** does not know, or has forgotten, that the code of the old Palace greats was always to leave the audience wanting more.

—**Doug McClelland**.

### TV's Dawson To Bell

**Larry Uttal**, President of **Amy-Mala-Bell Records**, announced the signing of a label distribution deal with **Carnation Productions, Ltd.**

The first release on **Carnation Records** will be "His Children's Parade" recorded by **Richard Dawson** of "Hogan's Heroes" fame. The deal was made between **Bell Records** and **Murray Cohen** who is an independent producer and has in the past produced **Gloria Lynne**,

**Rose & the Originals** and others.

**Cohen** heard a piece of material entitled "His Children's Parade" and approached **England's Dawson** who became very excited about it and secured the services of **Jerry Fielding**. **Fielding**, the arranger, producer and composer, agreed to arrange and produce the date. **Bell** is releasing the single immediately on the **Carnation** label.



## Country Music

record  
world



# hollywood

By **BIFF COLLIE**

**MAILBAG:** Red Jones, formerly at WPLO, General Managing new country voice in Junior Samples' home town, Cumming, Ga., WSNE Radio . . . Bill Robinson, WMNI-Columbus, Ohio, continues signs of swingin' success with country sounds. Thanks, Bill!

Ray Kinneman pens pretty prose pertaining to the Gosdin Brothers' "Hangin' On." It's a dandy . . . Mac Macvey posts from KZON Radio, Santa Maria, Calif., re: new talent finds in his territory . . . George C. Anthony, KAWT, Douglas Ariz and Doug Davis of Town & Country Radio enthused over hot new country sounds. Chuck Owen, KSON-San Diego GM, speaks high of Vern Stovall's Darlin' Ditty about "Dallas." The Chamber of Commerce in Dallas has requested a special presentation of the song to consider it as the "City Song" . . . Gov. Jimmy Davis was on the Johnny Carson TVer last week backed with the Oakridge Boys.



**Biff Collie**

**HAPPENINGS:** Sheb Wooley made the Disneyland scene last Friday at the weekly Country Jubilee, in the company of Joe & Rose Maphis and the Country Cuties . . . Jan Howard spent a few days with her mother while Coasting last week for the K-FOX-KBBQ Big Show at the Shrine. She also appeared on the Armed forces Radio Show while here . . . KGBS makes a big thing of a "first" shot at the Palladium with Glen Campbell, Bonnie Guitar and Billy Mize plus a special 12-piece all-star group. Combination show-dance that should be a singer! ACWM general membership meeting is a much anticipated monthly affair. The agenda includes entertainment, cocktails before business meeting and good trade fellowship among the troops. Fun time!

Lynn Anderson, newly-Welk'ed weekly (she'll appear weekly on his Lawrence Welk show), hosted the drawing for door prizes at last Monday's Academy meeting, escorted by Bob King-sley, sporting a leading midday rating these days on his KGBS'er . . . K-FOX' Dick Haynes took his turn at the entertaining chores and rolled them in the aisles . . . Sammy Jackson, of TV's "No Time for Sergeants," last week was invited to speak at a girl's youth clinic for teens. He ended up performing, did his current Commerce "Troublemaker" click, which mail shows is "pick-city" on any number of country and pop outlets. Sammy says this is much more fun than shoveling sour mash for his uncle's still in their home town of Henderson, N.C.

## Snow Breaks Park Record

NASHVILLE, TENN.—RCA Victor recording artist Hank Snow and his "Rainbow Ranch Boys" play to 9,000 fans in Centennial Park here recently.

The attendance shattered all crowd records logged during 31 years of Sunday afternoon free park concerts sponsored by The Nashville Tennessean.

## Hylo's 'Hey' Hot

After 13 years of recording under his belt for major record labels, Hylo Brown now records for the K-Ark label, and has switched from Bluegrass to country. His latest release, "Hey, Hey Big City" for K-Ark, has shown action for Hylo and John Capps, Prexy of K-Ark.

Hylo has signed a booking contract with Smiley Wilson of the Wil-Helm Agency.

## Jimmy Dean Pulls \$93,800

Jimmy Dean scored one of the top grosses in the three-year history of the Circle Star Theatre, San Carlos, Calif., in his week-long stand, Aug. 15 to

20.

The total gross for eight perfs was \$93,800. Opening day registered the largest single-day box-office sale at the theatre.

# RCA to Distribute Chart World Wide

NASHVILLE—Chart Records products will be manufactured, promoted and distributed world-wide by the RCA Victor Record Division as a result of negotiations just completed between Steve Sholes, Division VP, Pop A&R, and Slim Williamson and Ott Stephens, Chart co-owners based here.

Formed in March, 1964, by Williamson and Stephens, the label's second release, "Lookin' For More In '64," was a hit and got the neophyte corporation off to a stable start by selling over 40,000 records and staying in trade listings for 27 weeks. Sales have continued to increase to the point where today Chart has three Top-50 songs registering strong sales action and a significant backlog of past hits.

Current toppers include "Too Much of You" by Lynn Anderson, "Keeping Up Appearances" by Lynn Anderson and Jerry Lane and "World's Biggest Whopper" by Junior Samples. "Go On Home, Girl" by Crash Craddock will be the first Chart disk released under the new RCA pact.

"Chart had simply grown to the point where we either had to expand our operation or look to a major label for assistance," explained Chart's Williamson.

"After considering offers from almost every major label in the business, we decided RCA Victor would be the best deal. Now we should have the time needed to build new talent and do an even better job trying to cut hit records."

## Coordinate Through Jarvis

Williamson and Stephens will coordinate their activities through Victor's Felton Jarvis in Nashville and will continue to handle all sessions and set releases. Chart continues to own all artist contracts and all masters, as the setup with Victor is for manufacturing and distribution only.

Other business interests owned by the two former Georgia natives include Yonah Music, Inc. (BMI); Peach Music (SESAC); Country Talent Agency which books most of the Chart artists; radio station WPEH, Louisville, Ga., and radio station WLOV, Washington, Ga.

An "open door" policy for songs from any publishing company will be strictly observed by Chart, despite the fact that owners have publishing interests. According to Stephens, "If a song's an 'A-Side' song, we'll cut it regardless of where it's published."

## Smith Agency Honors Veteran Ernest Tubb

NASHVILLE — About 200 luminaries in the country music field attended a celebration last week at the Ramada Inn in honor of Ernest Tubb's many years in show business.

Tubb who has been a professional performer for over 50 years, was honored by Hal Smith Artists Productions, the Agency which has booked him for the past 11 years. Ernest is believed to have been with the agency longer than any other artists has been with any other Nashville-based booking agency. He has been booked by Hal Smith and associates consistently and has never left the agency in the 11 years.

Ernest has worked in motion pictures, has been a star of the Grand Ole Opry since 1943 and is currently the star of his own television show which is syndicated in markets all over the United States. He was given a helping hand by the widow of the late Jimmy Rodgers whom

Ernest admired. Mrs. Rodgers presented Ernest with her husband's guitar which Ernest still has as one of his most prized material possessions. A replica of the Rodgers guitar was sculptured in ice for the celebration as the center piece.

Friends of Tubb present at the party were Roy Acuff, Minnie Pearl, Owen Bradley and a host of other stars of country music and business executives. Tubb was presented with an oil painting of himself at the celebration painted by Mrs. Pat Newman, a secretary to Haze Jones, Vice President of the talent agency. J. Hal Smith planned the celebration.

## New P/S Hit

Peer Southern's country label which recently kicked off Dick Todd's record "Big Wheel Cannonball," is kicking off another potential hit with the Pinetoppers' "Waitin' for the Maple Leaves to Fall."



**TOP COUNTRY LP'S** **record world**

This Wk. Sept. 9 Last Wk. Sept. 2 Wks. on Chart

1	2	<b>IT'S SUCH A PRETTY WORLD TODAY</b> Wynn Stewart—Capitol T/ST 2737	11
2	1	<b>BUCK OWENS &amp; HIS BUCKAROOS IN JAPAN</b> Capitol T/ST 2715	17
3	3	<b>JOHNNY CASH'S GREATEST HITS, VOL. II</b> Columbia CL-2678; CS-9478	7
4	4	<b>ALL THE TIME</b> Jack Greene—Decca DL/DL 7-4904	11
5	6	<b>DANNY BOY</b> Ray Price—Columbia CL-2677; CS-9477	15
6	5	<b>SINGING AGAIN</b> Ernest Tubb & Loretta Lynn—Decca DL/DL 7-4872	10
7	10	<b>DIESEL ON MY TAIL</b> Jim & Jesse—Epic LN-24314; BN-26314	8
8	9	<b>DRIFTING APART</b> Warner Mack—Decca DL/DL 7-4883	14
9	12	<b>COLD HARD FACTS OF LIFE</b> Porter Wagoner—RCA Victor LPM/LSP 3797	13
10	16	<b>YOUR TENDER LOVING CARE</b> Buck Owens—Capitol	3
11	7	<b>BLUE SIDE OF LONESOME</b> Jim Reeves—RCA LPM/LSP 3793	12
12	8	<b>NEED YOU</b> Sonny James—Capitol T/ST 2703	20
13	13	<b>BEST OF EDDY ARNOLD</b> RCA Victor LPM/LSP 3565	18
14	15	<b>THANKS, HANK!</b> Jeannie Seely—Monument LP/SLP 1-8073	5
15	11	<b>CONNIE SMITH SINGS BILL ANDERSON</b> RCA Victor LPM/LST 3768	9
16	19	<b>COOL COUNTRY</b> Wilburn Bros.—Decca DL/DL 7-4871	7
17	25	<b>APARTMENT #9</b> Bobby Austin—Capitol T/ST 2773	3
18	14	<b>WALKIN' IN THE SUNSHINE</b> Roger Miller—Smash MGS-27092; SRS-67092	8
19	26	<b>YOUR GOOD GIRL'S GONNA GO BAD</b> Tammy Wynette—Epic LN-24305; BN-26305	15
20	22	<b>RUBY</b> Johnny Darrell—United Artists UAL-3594; UAS-6594	5
21	21	<b>ALL MY TOMORROWS</b> Nat Stuckey—Paula LP/LPS 2196	3
22	18	<b>STONEMAN'S COUNTRY</b> Stonemans—MGM E/SE 4453	5
23	17	<b>IT'S A GUITAR WORLD</b> Chet Atkins—RCA Victor LPM/LSP 3727	10
24	20	<b>I CAN DO NOTHING ALONE</b> Bill Anderson—Decca DL/DL 7-4886	4
25	23	<b>JUKEBOX CHARLIE</b> Johnny Paycheck—Little Darlin' LD-4006; SLD-8006	4
26	24	<b>PRIDE OF COUNTRY MUSIC</b> Charlie Pride—RCA Victor LPM/LSP 3775	4
27	29	<b>LOVE OF THE COMMON PEOPLE</b> Waylon Jennings—RCA Victor LPM/LSP 3825	2
28	28	<b>WORLD OF JUNIOR SAMPLES</b> Chart 1005	3
29	30	<b>HITS BY GEORGE</b> Musicor MM-2128; MS-3128	4
30	(—)	<b>CARRYIN' ON WITH JOHNNY CASH &amp; JUNE CARTER</b> Columbia CL-2728; CS-9528	1

**Stan Lewis' Labels Expand**

SHREVEPORT, La. — Stan Lewis, Prexy of Jewel-Paula Records, admits he would never have believed a few years ago that C&W music would be as big a part of his organization as it is today.

"The loyalty of country music fans is something that one has to almost experience to believe," adds the head of C&W promotions for Paula Records, Larry Page.

The Paula label supplies a top roster of talent headlined by Nat Stuckey. Their latest additions: Tony Douglas and his Shrimpers and Mickey Gilley. The feminine stars include Cheryl Pool and Peggy Paxton.

Big plans are in the mill for expansion of the Jewel-Paula label, too.

**Ferguson Folklore**

NASHVILLE — Bob Ferguson, recently recuperated from an appendectomy, returned recently to his duties as A&R producer for RCA Victor to find that a song he had written has been recorded by Victor artist Waylon Jennings in his recent album, "Love of the Common People."

Entitled "Taos, New Mexico," the tune reflects Ferguson's interest in Indian folklore and Western U.S. culture.

Now working on a Ph.D. in Anthropology at Vanderbilt University, Bob recently spent a week in Philadelphia, Miss., to produce the annual Choctaw Indian fair. Well heeled for background on the subject, he has already proved himself well-versed as a writer with "On the Wings of a Dove," recorded by Ferlin Huskey whom he managed for two years before joining up with Victor.

**Stone Country To Victor**

Stone Country, new mod-country group composed of six singers from Georgia, Oklahoma and southern California, have been signed by RCA Victor to a major six-year recording contract.

Rick Jarrard will produce the group's albums and singles for RCA.

Stone Country's first single, "Time Isn't There Anymore," is scheduled for release Aug. 29.

Contract was negotiated by Dennis Bond and Ed Douglas of A.C.T.S., talent management company. Mod-country group is represented by Bullets Durgom, Ashley Famous Agency.

**CMA Awards on TV**

NASHVILLE — Roy Horton, Chairman of the Board of the Country Music Association, announces that arrangements have been completed between CMA and Goodson-Todman Productions for production of the annual CMA C&W Awards Show for Television.

CMA officials and Goodson-Todman executives met in New York last week to formulate plans for the show. Goodson-Todman, the producers of such TV network shows as "What's My Line," "Match Game," "Pass

Word" and "To Tell the Truth," have announced that the creative director of the awards show will be Mike Gargiulo, Goodson-Todman staffer, who is presently helming the "Model of the Year" show for CBS and whose credits include the New York Thanksgiving Day Parade, the Cotton Bowl Parade, Holiday on Ice and other television specials.

Negotiations are presently underway with TV network officials concerning scheduling of the annual show.

**Future Bown Firm Formed**

NASHVILLE — Music City welcomes a new corporation into its fold, Future Bown Productions, Inc., already off the ground with a television variety show, "The Chuck Howard Show," featuring Chuck Howard and scheduled for airing in January.

Future Bown Productions is headed by Freddy Future and Lin Bown. Future, who most recently represented Boone Records and Richwill Publishing Co., is well known for penning the pop hit, "Blue Tomorrow." Bown, a former Southern Gentleman with the Sonny James troupe, has been one of Nashville's busiest background singers.

The organization includes three publishing firms: Big Dipper Music (BMI), Lunar Music (ASCAP), New Moon Music (SESAC), and a management firm, Talent Town Management.

Activities slated for the organization include record production in the pop, R&B and country veins, continuation of the Chuck Howard Series and involvement in every phase of the industry.

**TOP COUNTRY REGIONAL BREAKOUTS**

**CAUTION TO THE WIND**  
Bill Wilburn & Kathy Morrison—U.A. 50193

**EASY TO BE EVIL**  
Billy Jo Spears—U.A. 50184

**HARD LUCK JOE**  
Johnny Duncan—Columbia

**HERE WE GO AGAIN**  
Virgil Warner & Suzie Jane Hokom

**I'M SAVING MY KISSES**  
Christy Lane—Little Cowboy 3001

**O'seas Honeymoon**

Epic stars Tammy Wynette and Don Chapel, recent newlyweds, will have the opportunity to enjoy an extended honeymoon at the expense of their European fans.

Tammy, who is enjoying stateside success with her "My Elusive Dreams" duet with David Houston, and her new single, "I Don't Wanna Play House," has been booked for a 26-day stint at U.S. Military bases in England and Germany. She and Don, who is also to fill European commitments, departed Sept. 1.

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## C & W Crowd Breaks Stadium Record

ST. LOUIS, MO.—The largest night crowd in the history of Busch Memorial Stadium was on hand Aug. 5 for "Country Music Night" at the Cardinals' game.

Jim Bayens, Promotion Director for the Cards, said a paid attendance of 48,019 was on hand, a standing room only crowd to witness the game between the Cardinals and the Cincinnati Reds. In addition, they saw a country music show featuring Minnie Pearl, the Wilburn Brothers, Rita Faye, the Cates Sisters and the Nashville Tennesseans.

The show was produced and emceed by Hap Peebles, CMA VP from Wichita, Kan.

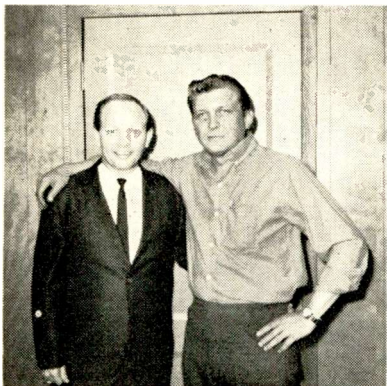
This is the second year for the country show at Busch Stadium, with the 1966 show attracting 39,600 people. A similar show is already slated for 1968.

## Jim Ed Tours

Baritone Jim Ed Brown has been signed for a series of European dates in September. Jim Ed will appear at Military bases in England and Germany from Sept. 8 through 24. The success of his current RCA single, "Pop a Top," has necessitated an extension of his original tour plans.

A highlight of the trip for Jim Ed will be his appearance on the British Broadcasting Company's "People Meet Folk" program. Jim will be interviewed by the show host, then have some of his top tunes played.

## Visitor



Pete Drake, President of Stop Records, and Johnny Jay discussing his new hit, "Buck 2.80." Johnny, who recently signed a contract with Stop, lives in Iron River, Mich. and was visiting in Nashville.

## Acuff - Rose Inks Folger

Dan Folger, young composer, has signed a new exclusive, long-term contract with Acuff-Rose Publications, President Wesley Rose announced.

Folger has a number of well-known songs published and recorded by a variety of stars.

Among his recorded hits are "You Don't Have To Be In Love," sung by Gail Wynters on a single and LP album; "Leavin' Makes the Rain Come Down," and "Dreaming In the Rain," featuring Mickey Newbury; "Hide the Moon," sung by the Newbeats; "You've Got the Power," by Bob Moore on an LP and by Gail Wynters on a single and LP; "I'm Not A lover Anymore," by Sam The Sham on an LP; "How Long Has It Been," sung by the Casinos; "Go On Back," sung by Johnny Curtis; and "The Way Of The Crowd," which Folger recorded.

Other recorded songs include "Any Little Thing (Can Start the Flame of Love)," "Any Ole Time," "Girl In The Night," "Heartbreak," "His Girl," "Inside My Heart," "Stay Away From Her," "Sweet Paradise," "Tell Her For Me," "There Came A Tear," "True Love Never Dies," "Wayward Girl," "What Should I Do," and "Young Tears Don't Fall Forever."

Folger is a native of Midland, Texas, and first began performing there at the age of 15, in a group with Joe Melson. He later worked with Roy Orbison in Texas before moving to Nashville about five years ago. He has been writing for Acuff-Rose since 1962.

A versatile musician, Folger plays the organ, piano, base, harmonica and vibes.

## Tootsie Surprise

NASHVILLE—C&W artists here recently honored Tootsie of Tootsie's Orchid Lounge with a surprise party on her birthday.

The party was held at Tootsie's behind the Grand Old Opry House and is frequented by the stars during their performances there. The various artists donated money to buy her an up-right freezer. A six-tiered orchid and white cake decorated with musical instruments was served.



### ROCKY STARR KLAK—Denver, Colo.

1. I'll Never Find Another You (Sonny James)
2. Pop A Top (Jim Edward Brown)
3. Little Old Wine Drinker Me (Robert Mitchum)
4. Cincinnati, Ohio (Connie Smith)
5. Tonight Carmen (Marty Robbins)
6. My Elusive Dreams (Curley Putman)
7. I Take It Back (Sandy Posey)
8. Big Brother (Murv Shiner)
9. Your Tender Loving Care (Buck Owens)
10. How Long Will It Take (Warner Mack)

### MEL CARNELL WORM—Savannah, Tenn.

1. Don't Squeeze My Sharmon (Charlie Walker)
2. Promises And Hearts (Stonewall Jackson)
3. Break My Mind (George Hamilton IV)
4. Your Tender Loving Care (Buck Owens)
5. I Learn Something New Everyday (Bill Phillips)
6. How Long Will It Take (Warner Mack)
7. Bottle Turn Her Off (Jay Lee Webb)
8. Cincinnati, Ohio (Connie Smith)
9. I Can't Get There From Here (George Jones)
10. It's My Time (John D. Loudermilk)

### KCCC—Carlsbad, New Mexico

1. I'll Never Find Another You (Sonny James)
2. Branded Man (Merle Haggard)
3. Tonight Carmen (Marty Robbins)
4. Cincinnati, Ohio (Connie Smith)
5. Your Tender Loving Care (Buck Owens)
6. Pop A Top (Jim Edward Brown)
7. My Elusive Dreams (D. Houston & T. Wynette)
8. If You're Not Gone Too Long (Loretta Lynn)
9. I Can't Get There From Here (George Jones)
10. Break My Mind (George Hamilton IV)

### RUSS SKINNER WPLO—Atlanta, Ga.

1. Wine Drinker (Bob Mitchum)
2. Branded Man (Merle Haggard)
3. Elusive Dreams (Houston/Wynette)
4. Tender Loving Care (Buck Owens)
5. No One's Gonna Hurt You (Bill Anderson)
6. Break My Mind (George Hamilton IV)
7. Don't Put Your Hurt In My Heart (Conway Twitty)
8. You Pushed Me (Ferlin Husky)
9. Trucker's Prayer (Dave Dudley)
10. She's Looking Good (Stan Hitchcock)

### BILL RAY WSLS—Roanoke, Virginia

1. What Does It Take (Skeeter Davis)
2. Your Tender Loving Care (B. Owens)
3. Washed My Face In The Morning Dew (T. Hall)
4. Deep Water (Carl Smith)
5. Laura (Leon Ashley)
6. Through The Eyes Of Love (T. Paul & Glaser Bros.)
7. I'm Still Not Over You (R. Price)
8. Fool, Fool, Fool (W. Pierce)
9. Cause I Have You (W. Stewart)
10. Gay Divorcee (B. Tili)

### WSEL—Pontotoc, Mississippi

1. How Long Will It Take (Warner Mack)
2. Branded Man (Merle Haggard)
3. With One Exception (David Houston)
4. Laura (Claude King)
5. She's Looking Good (Stan Hitchcock)
6. Julie (Porter Wagoner)
7. Don't Squeeze My Sharmon (Charlie Walker)
8. My Elusive Dreams (David Houston/Tammy Wynette)
9. Ode Billy Joe (Bobbie Gentry)
10. I Don't Want To Play House (Tammy Wynette)

### JOHN TROTTER WJJD—Chicago, Ill.

1. Tender Loving Care (Buck Owens)
2. My Elusive Dream (Houston/Wynette)
3. Break My Mind (George Hamilton IV)
4. Hard Luck Joe (Johnny Duncan)
5. Laura (Leon Ashley)
6. 'Cause I Have You (Wynn Stewart)
7. What Does It Take (Skeeter Davis)
8. How Long Will It Take (Warner Mack)
9. Cherokee Strip (Bob Beckham)
10. I'm Still Not Over You (Ray Price)

### DAVE DEWITT WXCL—Peoria, Illinois

1. I Take It Back (Sandy Posey)
2. Walk Me To The Door (Conway Twitty)
3. Branded Man (Merle Haggard)
4. My Elusive Dreams (Wynette & Houston)
5. Pop-A-Top (Jim Edward Brown)
6. I'll Never Find Another You (Sonny James)
7. You Pushed Me Too Far (Ferlin Husky)
8. Don't Squeeze My Sharmon (Charlie Walker)
9. Ode To Billy Joe (Margie Singleton)
10. No One's Gonna Hurt You (Bill Anderson)

### MACK ALLEN WTCR—Ashland, Ky.

1. No One's Gonna Hurt You Anymore (Bill Anderson)
2. I Learn Something New Every Day (Bill Phillips)
3. Matterborn (Country Gentlemen)
4. Roll Muddy River (Osborne Bros.)
5. Branded Man (Merle Haggard)
6. You Pushed Me Too Far (Ferlin Husky)
7. The Image Of Me (Wayne Kemp)
8. Long-Legged Guitar Pickin' Man (Johnny Cash/June Carter)
9. If I Ever Need A Lady (I'll Call You) (Claude Gray)
10. All The Time (Jack Greene)

### LARRY GAR WLBG—Laurens, S. Car.

1. I'll Never Find Another You (S. James)
2. Tender Loving Care (Buck Owens)
3. Cincinnati, Ohio (Connie Smith)
4. Goodby Wheeling (Mel Tillis)
5. Jackson Ain't A Very Big Town (N. Jean)
6. Laura (Claude King/Leon Ashley)
7. The Storm (Jim Reeves)
8. My Elusive Dreams (Houston, Wynette)
9. Phantom 109 (Red Sovine)
10. Crazy (Ray Price)

### WMNI RADIO—Columbus, Ohio

1. Your Tender Loving Care (Buck Owens)
2. Won't Hurt You Anymore (Bill Anderson)
3. California Up Tight Band (Flatt/Scruggs)
4. Don't Put Your Hurt In My Heart (Conway Twitty)
5. Roll Muddy River (Osborne Bros.)
6. My Elusive Dreams (Houston/Wynette)
7. Don't Squeeze My Sharmon (Charlie Walker)
8. 'Cause I Have You (Wynn Stewart)
9. I Washed My Face In The Morning Dew (Tom T. Hall)
10. My Heart Gets All The Breaks (Wanda Jackson)

### KWJJ—Portland, Ore.

1. I'll Never Find Another You (Sonny James)
2. Pop A Top (Jim Edward Brown)
3. I Can't Get There From Here (George Jones)
4. Tonight Carmen (Marty Robbins)
5. Branded Man (Merle Haggard)
6. Cincinnati, Ohio (Connie Smith)
7. How Long Will It Take (Warner Mack)
8. Your Tender Loving Care (Buck Owens)
9. The Storm (Jim Reeves)
10. My Elusive Dreams (Various Artists)

### SLIM JIM LENGUEL WDVL—Council Bluffs, Iowa

1. Real Heartache (Bobby Buttram)
2. Scotch, Bourbon and Brandy (Johnny Foster)
3. These Memories (J. Seely)
4. Wanted, A Man With A Plan (Cathy Cass)
5. Country Girl Courtship (Rose Lee Maphis)
6. Trucker's Prayer (Dave Dudley)
7. Branded Man (Merle Haggard)
8. If You Should Come Back (Homesteaders)
9. Loving You Is Killin' Me (Bobby Buttram)
10. Tender Loving Care (Buck Owens)

### WGOV—Valdosta, Ga.

1. I'll Never Find Another You (Sonny James)
2. Branded Man (Merle Haggard)
3. Don't Squeeze My Sharmon (Charlie Walker)
4. Tender Loving Care (Buck Owens)
5. My Elusive Dreams (Tammy Wynette/David Houston)
6. My Love For You (Ernest Ashworth)
7. No One's Gonna Hurt You Anymore (Bill Anderson)
8. Laura (Leon Ashley)
9. Fool, Fool, Fool (Webb Pierce)
10. Pop A Top (Jim Ed Brown)

### BARRY FRANK WEEE—Albany, New York

1. I'll Never Find Another You (Sonny James)
2. I Can't Get There From Here (George Jones)
3. Tonight, Carmen (Marty Robbins)
4. My Elusive Dream (Curley Putman)
5. Sooner Or Later (M. Singleton)
6. New Lips (Roy Drusky)
7. Down At The Pawnshop (Hank Snow)
8. Tender Lovin' Care (Buck Owens)
9. It's Such A Pretty World (Wynn Stewart)
10. Roll Over And Play Dead (Jan Howard)

### KTUF—Phoenix, Arizona

1. Branded Man (Merle Haggard)
2. Tender Loving Care (Buck Owens)
3. How Long Will It Take (Warner Mack)
4. Laura (Leon Ashley)
5. The Storm (Jim Reeves)
6. Don't Put Your Hurt In My Heart (Conway Twitty)
7. Phantom 309 (Red Sovine)
8. Long Legged Guitar Pickin' Man (J. Cash & J. Carter)
9. My Elusive Dreams (D. Houston & T. Wynette)
10. No One's Gonna Hurt You Anymore (Bill Anderson)



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## COUNTRY SINGLE REVIEWS

**IT'S THE LITTLE THINGS (Marson, BMI)  
DON'T CUT TIMBER ON A WINDY DAY (Marson, BMI)**

**SONNY JAMES—Capitol 5987.**

Swingy, pretty, sentimental song that will go straight to the top for Sonny. A big one.

**BIG FOOT (Blue Book, BMI)  
TORNADO TILLIE (Blue Book, BMI)**

**DICK CURLESS—Tower 362.**

Tale of modern day Paul Bunyan will have the country buyers grabbing in a hurry.

**NEXT TIME YOU SEE ME (Vanjo, BMI)  
HOW FAST THEM TRUCKS CAN GO (Vanjo, BMI)**

**CLAUDE GRAY—Decca 32180.**

Fellow has broken off with his girl and doesn't want to hear about her. Claude has a sweet, sad click here.

**JOHNNY WHAT'S SHE GOT THAT I AIN'T GOT? (Ashmar-Al Gallico, BMI)  
HE'S COMING BACK TO ME (Central, BMI)**

**ALICE JOY—Ashley 2010.**

The "Laura" song from a woman's point of view. Alice should catch much attention with her smooth delivery.

**GARDENIAS IN HER HAIR (Hill & Range-Mariposa, BMI)  
IN THE VALLEY OF THE RIO GRANDE (Mojave-Noma-Presley, BMI)**

**MARTY ROBBINS—Columbia 4-44271.**

More of the south of the border sound Marty likes so much. The fans will like it, too.

**I DON'T SEE HOW I CAN MAKE IT (Champion, BMI)  
ENOUGH HEART TO HURT (Beechwood, BMI)**

**JEAN SHEPARD—Capitol 5983.**

A new country torch from the gal who clicks every time out. Chorus backs her on the heartbreaker.

**BEHIND MY BABY'S BEDROOM DOOR (BMI)  
IF (BMI)**

**JOHNNY SEAY—Columbia 4-44268.**

Sauntering, swaggering country story Johnny tells. Certain to keep fans interested.

**FORBIDDEN AFFAIR (Lebill-Singleton, BMI)  
NOTHING TAKES THE PLACE OF LOVING YOU (Fingerlake, BMI)**

**JOHN KNIGHT—SSS International 714.**

Country tearjerker sung by a guy whose girl is cheating. Could turn into a gigantic hit.

**I HEAR STORIES (Stringtown, BMI)  
GONE ARE THE DAYS (Stringtown, BMI)**

**RONNIE BARTH—K-Ark 775.**

Ronnie has a lovely voice she uses well on this c/w torchant. She'll hear coin.

**LOVE ME FAITHFULLY (Law, BMI)  
IF YOU'LL LET ME (Law, BMI)**

**KITTY HAWKINS—Capa 139.**

Vivacious gal gets a lot of spirit into these grooves. It's a cute love song buyers will like.

**WALK ON ME (Glad, BMI)  
LONELY CAME TO VISIT (Glad, BMI)**

**JUDY LYNN—Musicor 1266.**

Gal is content to be mistreated by her guy as long as he is with her. Moving ditty will move.

## Duo Rests

NASHVILLE—One of country music's most enduring couples, Johnny Wright and Kitty Wells, will return to Music City Sept. 5 for a well-deserved rest following Labor Day appearances in Hershey, Pa.

The fruits of their month-long labors on the road are waiting for the popular husband and wife team. For each there's a single in the charts: "American Power," Johnny's latest, and "Queen of Honky Tonk Street" by Kitty. Also showing in the charts is Kitty's latest album, "Together Again," recorded with Red Foley.

## Father - Son Combo

Danny Husky, whose days are usually filled with non-show-business activities, such as school and athletics, caught a bit of the glitter surrounding his famous father recently.

Danny was invited by father, Ferlin, to sit in on a performance at the New Yorker Hotel Nashville Room during the veteran performer's recent stint in the big town. Danny, who apparently shares in his dad's talent, "sat in" on the drums, while the Hush Puppies played for Ferlin. It was young Husky's first visit to New York City and debut on drums, plus one of the few times he has had opportunity to watch his dad work in his chosen profession.

Ferlin says he isn't urging Danny to follow a show business career, but would prefer his son make his own decisions in this regard.

## Poodle Preparations



Donna and Roni Stoneman, distaff members of MGM's the Stonemans, assist Nashville nightclub manager "Caddillac" Wilson with the advance publicity prior to a return engagement at the Black Poodle recently. The week-long Poodle stint marked an anniversary, of sorts, for both the act and the nightclub. The two merged assets two years ago introducing country music to Nashville's famous Printer's Alley area. The innovation caught on and the Poodle's been packing 'em in ever since, with a different act each week.

## 'Wine Drinker' Strikes Again

Moss Rose Publications, Inc., writer Hank Mills has seen his "Little Ole Wine Drinker Me" composition go full circle.

Moss Rose topper Audie Ashworth filed the novelty with actor Robert Mitchum when Monument Records sent out a call for the tall star's first single. Mitchum reviewed the song at his Hollywood home, then phoned friend Dean Martin. In view of Martin's much publicized affinity for spirits, and considering the theme of "Wine Drinker," Mitchum suggested that Dino audition the song. Martin, who had a tune heading up in the charts at the time, liked the idea, but suggested that Mitchum release the song.

Since that conversation, Mitchum's "Little Ole Wine Drinker Me" has rocketed into the Top 10 division of the country charts and has begun nudging the pop charts. In late July, Dean, who remembered the Mills tune from Mitchum's introduction, etched "Wine Drinker" in a Reprise album. Reprise execs, after hearing Dino's rendition of the novelty, have released the tune as one side of Martin's new single.

## History Repeats

CHARLOTTE, N. C. — Webb Pierce made a repeat performance for "The Arthur Smith Show" on Aug. 8 which marked a 15 year anniversary.

Webb appeared on the Smith radio show for the first time on his birthday 15 years ago to introduce his new Decca record, "Wandering," the fantastic success of which is history. On Webb's recent appearance, again on his birthday, he premiered his latest Decca waxing, "Fool, Fool, Fool," during a 15 minute "Pierce" segment of the hour-long Arthur Smith TVer reportedly seen in 28 markets during prime time with an estimated 11,000,000 viewers.

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JERRY MCKINNON**

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By PAUL PERRY

## Record Row Face-lifting

Nashville's Record Row is in for a major face-lifting job in the not too distant future. Sixteenth Avenue South will soon become an expressway boulevard with the entire West side of the street to be moved over.

Several prospective buildings are presently in the planning stage for the Row including one at the 812-814 frontage of the street. A large two-story complex is to be built in front of and encompassing the building that houses Audrey Williams Enterprises, Al Gallico Music, Ashley Records, Screen-Gems Music, Epic Records and Exit Recording Studios.



Paul Perry

Jack O' Diamonds Records has picked up the master on an answer to the major hit, "Ode to Billie Joe." The tune marks the return to the charts of Tommy Dee, singing "The Return of Billie Joe." Dee had the major pop hit "The Three Stars" in 1959 on Crest. Jerry Naylor, Tower Records artist handled by the Jim Halsey Agency, has made the move to Nashville. Naylor will be host of the new syndicated television show, "Music City U.S.A." skedded for a number of bigtime markets this month. Flick is a one-hour variety show in color. According to a number of listeners, Kelso Herston has really scored with the new

Geezinslaw Brothers single, "Chubby." Tune will be out right away. Sonny James was in the studio the past week recording for the Capitol A & R chief.

Out-of-towners the Canadian Sweethearts were in for Epic sessions while Tommy Cash, Don Chapeland, Tammy Wynette also recorded. Miss Wynette is set for a 26-day tour of overseas to start this week. Reaction aplenty is beginning to come in on David Knight's "Forbidden Affair," on SSS International.

Traveling Texan Billy Walker's parents Mr. & Mrs. Herbert Walker of Petaluma, Cal. were in town visiting the Monument artist last week. It was the first time the latter had seen their grandchildren in three years. Split action on Billy's new single is incoming; however, the general feeling is that "I Treat You Like a Baby, You Treat Me Like a Dog," is the winning side.

Saw Mel Tillis last night and he relates that he'll be in town for about 10 days to do a little visiting and fishing.

### Dylan Due in Nashville

Columbia Records producer Bob Johnston plans to bring Bob Dylan to Nashville as soon as dates can be worked out. Dylan has been inactive for more than a year, recording-wise, and just signed a new long-term contract with Columbia.

Former Decca recording artist Goldie Hill is reportedly coming out of retirement and has signed to record for Epic. The wife of C & W vet Carl Smith apparently will go by Goldie Hill Smith on the record label.

Charlie Lamb, her personal manager, has Connie Smith set for fairs along the Eastern seaboard and throughout the Midwest this month. Eleven fairs in all and the month will be closed out with a club date at Bridgeton, N.J.



A Hit Record

**KITTY WELLS**

"QUEEN OF HONKY TONK STREET"

Decca #32163

## Woody's Son Signs

BURBANK, CALIF.—Mo Os'tn, General Manager of Reprise Records, announces the signing of Arlo Guthrie—son of Woody Guthrie—to an exclusive long-term recording contract. The signing marks Guthrie's first record company affiliation.

Starting Sept. 28 Pearl Beer of San Antonio, Texas, will sponsor live C & W shows to be handled by Billy Deaton. The firm has for four years sponsored the Faron Young radio show. The first three events will be Lafayette, Shreveport and New Orleans, La. Ticketed for the shows are Faron Young, George Jones, Porter Wagoner, Willie Nelson and David Houston. If any deejays missed Boots Till's going single, "Gay Divorcee" can obtain by writing Cap Records, 80 Government Street, Mobile, Ala. 36602.

R. Elsenpeter, production head of the popular Midwest telecast, "Possum Holler Opry," has announced jointly with the management of originating station WGEM-TV, Quincy, Ill., that the show will begin in full color Sept. 15.

United Artists Records' Bobby Lewis motored out last week to begin the longest road stint in his jelling career. Tour is for a full six weeks through the Southwest, West Coast and then he works his way back East through the middle of the country.

Tower artist Jake Holmes is set for the University of Tennessee late this month in Knoxville and for a week at Vanderbilt in Nashville in early October, according to Morty Wax Promotions.

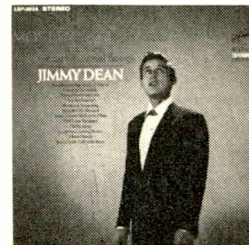
Manager Dick Heard writes that big things are happening with artists Johnny Dollar, Penny Star and Van Trevord. Dollar's new Date Records single, "The Wheels Fell Off the Wagon," is just out while initial reaction to Trevor's "You've Been So Good To Me." Several country music people gave Metro-Nashville Sheriff John Fraizer a surprise birthday party last Thursday night at the Western A Go Go Club located over the Roy Acuff Exhibits on lower Broadway.

## Country LP Reviews

### MOST RICHLY BLESSED

**JIMMY DEAN—RCA Victor LPM/LSP 3824.**

Inspirational album by Jimmy Dean should become one of his biggest sellers. Backed by The Imperials Quartet and The Jordanaires, he sings some of the religious staples. "It is No Secret," "Old Time Religion," "Just a Closer Walk with Thee."



★★★★

### YOUR FOREVERS DON'T LAST VERY LONG

**JEAN SHEPARD—Capitol (S)T 2765.**

Country songstress Jean keeps coming up with single hits and albums hits and here's the latest album hit. She sings "Your Forevers Don't Last Very Long," "Walk Through This World With Me," "There Goes My Everything," etc.



★★★★

### THE BIG HITS

**THE STATLER BROTHERS—Columbia LC 2719; CS 9519.**

The boisterous brothers sing their "Ruthless and "You Can't Have Your Kate and Edith, Too" and then move on to an additional list of tremendous country ditties like "Almost Persuaded," "Release Me," "I Cant Help It." Well done.

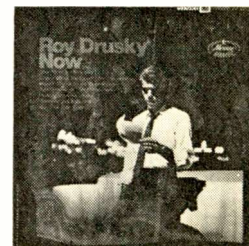


★★★★

### NOW IS A LONELY TIME

**ROY DRUSKY—Mercury MG 21118. SR 61118.**

Roy sings a variety of ditties here that cross the country borders into pop territory. "Early Mornin' Rain," "Somewhere My Love," "There Goes My Everything," "Husbands and Wives." All go to make a genial and entertaining package.





# TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Sept. 9	Sept. 2			Sept. 9	Sept. 2			Sept. 9	Sept. 2		
1	1	<b>YOUR TENDER LOVING CARE</b>	8	★ 26	★ 26	<b>I'M STILL NOT OVER YOU</b>	7	★ 62	★ 62	<b>WHAT KIND OF GIRL</b>	2
		Buck Owens—Capitol 5942				Ray Price—Columbia 44195				Loretta Lynn—Decca 32184	
2	2	<b>BRANDED MAN</b>	11	★ 19	★ 17	<b>BLACKJACK COUNTY CHAIN</b>	13	★ 61	★ 61	<b>LAURA</b>	2
		Merle Haggard—Capitol 5931				Willie Nelson—RCA Victor 9202				Claude King—Columbia 44237	
3	3	<b>HOW LONG WILL IT TAKE</b>	14	★ 25	★ 25	<b>QUEEN OF THE HONKY TONK STREET</b>	8	★ 57	★ 30	<b>IF YOU DON'T LOVE ME</b>	8
		Warner Mack—Decca 32142				Kitty Wells—Decca 32163				Bob Luman—Hickory 1460	
4	5	<b>LONG LEGGED GUITAR PICKIN' MAN</b>	12	★ 21	★ 16	<b>I CAN'T GET THERE FROM HERE</b>	18	★ 58	★ 33	<b>NINETY DAYS</b>	11
		Johnny Cash & June Carter—Columbia 44158				George Jones—Musicor 1243				Jimmy Dean—RCA Victor 9241	
5	4	<b>CINCINNATI, OHIO</b>	13	★ 22	★ 24	<b>TRUCKER'S PRAYER</b>	9	★ 60	★ 65	<b>DEEP WATER</b>	2
		Connie Smith—RCA Victor 9214				Dave Dudley—Mercury 72697				Carl Smith—Columbia 44233	
6	7	<b>BREAK MY MIND</b>	8	★ 23	★ 15	<b>DON'T SQUEEZE MY SHARMON</b>	13	★ 61	(—)	<b>YOU CAN'T HAVE YOUR KATE AND EDITH TOO</b>	1
		George Hamilton IV—RCA Victor 9239				Charlie Walker—Epic 10174				Statler Bros.—Columbia 44245	
7	8	<b>THE STORM</b>	13	★ 29	★ 29	<b>GOODBYE WHEELING</b>	8	★ 62	(—)	<b>THE CAVE</b>	1
		Jim Reeves—RCA Victor 9238				Mel Tillis—Kapp 837				Johnny Paycheck—Little Darlin' 0032	
8	9	<b>ON ONE'S GONNA HURT YOU ANY MORE</b>	11	★ 32	★ 32	<b>FOOL FOOL FOOL</b>	6	★ 63	★ 66	<b>SHINEY RED AUTOMOBILE</b>	3
		Bill Anderson—Decca 32146				Webb Pierce—Decca 32167				George Morgan—Starday 814	
★ 9	★ 11	<b>CAUSE I HAVE YOU</b>	8	★ 26	★ 23	<b>TONIGHT CARMEN</b>	17	★ 64	★ 70	<b>DOES MY RING HURT YOUR FINGER</b>	3
		Wynn Stewart—Capitol 5937				Marty Robbins—Columbia 44128				Country Charley Pride—RCA Victor 9281	
★ 10	★ 14	<b>LAURA</b>	9	★ 35	★ 35	<b>A WOMAN IN LOVE</b>	4	★ 65	★ 69	<b>YOU'VE BEEN SO GOOD TO ME</b>	4
		Leon Ashley—Ashley 2003				Bonnie Guitar—Dot 17029				Van Trevor—Date 1565	
11	12	<b>JULIE</b>	11	★ 34	★ 34	<b>JACKSON AIN'T A VERY BIG TOWN</b>	5	★ 66	(—)	<b>GARDENIAS IN HER HAIR</b>	1
		Porter Wagoner—RCA Victor 9243				Norma Jean—RCA Victor 9258				Marty Robbins—Columbia 44271	
12	13	<b>MY ELUSIVE DREAMS</b>	10	★ 36	★ 36	<b>CHOKIN' KIND</b>	6	★ 45	★ 47	<b>I LEARN SOMETHING NEW EVERY DAY</b>	7
		Tammy Wynette & David Houston—Epic 10194				Waylon Jennings & Waylors—RCA Victor 9259				Bill Phillips—Decca 32141	
★ 18	★ 18	<b>PHANTOM 309</b>	7	★ 30	★ 31	<b>AMERICAN POWER</b>	8	★ 46	★ 51	<b>I JUST WANT TO BE ALONE</b>	6
		Red Sovine—Starday 811				Johanny Wright—Decca 32162				Ray Pillow—Capitol 5953	
14	6	<b>POP A TOP</b>	16	★ 31	★ 22	<b>LOVE ME AND MAKE IT ALL BETTER</b>	13	★ 47	★ 49	<b>MY LOVE FOR YOU</b>	6
		Jim Edward Brown—RCA Victor 9192				Bobby Lewis—United Artists 50161				Ernest Ashworth—Hickory 1466	
★ 15	★ 20	<b>WHAT DOES IT TAKE</b>	7	★ 41	★ 41	<b>GENTLE ON MY MIND</b>	6	★ 48	★ 55	<b>I DON'T WANNA PLAY HOUSE</b>	4
		Skeeter Davis—RCA Victor 9242				Glenn Campbell—Capitol 5935				Tammv Wynette—Epic 10211	
16	10	<b>I'LL NEVER FIND ANOTHER YOU</b>	15					★ 49	★ 52	<b>THROUGH THE EYES OF LOVE</b>	7
		Sonny James—Capitol 5914								Tampall & Glaser Bros.—MGM 13754	
★ 21	★ 21	<b>YOU PUSHED ME TOO FAR</b>	8					★ 50	★ 54	<b>WEST CANTERBURY SUBDIVISION BLUES</b>	5
		Ferlin Husky—Capitol 5938								Stonemans—MGM 13755	
								★ 51	★ 56	<b>BLACK BUG BOOGIE</b>	6
										Jimmy Dawson—K-Ark 774	
								★ 52	★ 57	<b>TINY TEARS</b>	4
										Liz Anderson—RCA Victor 9271	
								★ 60	★ 60	<b>TEAR TIME</b>	2
										Wilma Burgess—Decca 32178	
								★ 59	★ 59	<b>NOBODY'S CHILD</b>	2
										Hank Williams, Jr.—MGM 13782	

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