

record world

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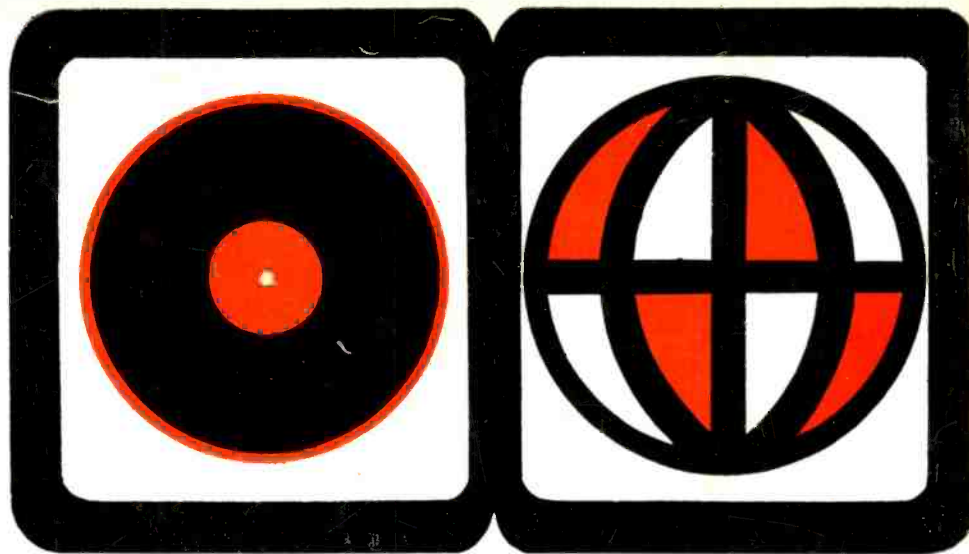
Vol. 22, No. 1054

August 19, 1967

WHO IN THE WORLD



At Recent Opening Of Decca's New Offices On Coast: From Left, Promo Man Gus Savalas; VP Martin P. Salkin; Coast A&R Director Bud Dant; A&R Staffer Teri Brown; Sales VP Sydney N. Goldberg; Gil Rodin, Coast Administrative Director of A&R. More Photos in This Issue.



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



Every Mother's Son have found a sensational follow-up to their initial release. The new one is called "Put Your Mind at Ease" (Pocket Full of Tunes-Tobi-Ann, BMI) and will soar (MGM 13788).



Teens will be gettin' together with "Gettin' Together" (Patricia, BMI), the latest in the line of Tommy James and the Shondells hit releases. Jimmy Wisner arranged (Roulette 4762).



Al Hirt's "Honey Pot" (East-Millbridge) is smack dab in the middle of today's market sound. The beat is there and the playing is wow (RCA Victor 47-9285).



"In the Heat of the Night" (United Artists, ASCAP) is a sizzler and Ray Charles cooks it at exactly the right temperature. Watch this one at Oscar time (ABC 10970).

SLEEPERS OF THE WEEK



Percy Sledge gets all the emotion out of "Just Out of Reach (Of My Two Empty Arms)" (Pronto-Four Star, BMI), and that's the way the buyers will love it (Atlantic 2434).



"You Can't Do That" (MacLenn, BMI) is an imaginative embroidery of Beatles songs by the creative new artist, Nilsson. Side is already a break-out on the Coast (RCA Victor 47-9298).



Marlena Shaw gives "Waiting for Charlie to Come Home" (Hill & Range, BMI) a meaningful reading and the intensity will build into meaningful sales (Cadet 5571).



Bill Cosby debuts as a singer on "Little Ole Man (Uptight Everything's Alright)" (Jobete, BMI) and the results sound terrific. This one should make a big splash (Warner Bros. 7072).

ALBUMS OF THE WEEK



Judy Garland is "At Home at the Palace" and that makes the world a little brighter. The resilient, brilliant star is aided by off-spring Lorna and Joe Luft (ABC 620; S620).



"Golden Hits—The Best of Lawrence Welk" is just that and includes "Calcutta," "Moon River," "Baby Elephant Walk," "Apples and Bananas," etc. (Dot DLP 3812; DLP 25812).



Peaches and Herb have amassed a good track record on their selection of chestnuts for r/b consideration. "For Your Love" has some mighty good ones (Date TEM 3005; TES 4005).



The Paupers are getting a big push from MGM and this package shows why. The group includes "Magic People," seemingly their theme song and current single (MGM FT/FTS 3026).

ELVIS

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**SUMMER VACATION SPECIAL
BY POPULAR DEMAND**



THERE'S ALWAYS ME / JUDY



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RCA VICTOR



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NARA Convention:

Huge Turnout at Lavish Regency Hyatt in Atlanta

ATLANTA, GA.—At press time last week, the NARA Convention at the Regency Hyatt House here was in full swing, with a huge turnout of more than 500 in attendance so far.

The Regency was proving a popular topic of conversation and activity, with its color TV sets and terraces with each suite and crowds of conventioners milling about enjoying the decor.

On Wednesday, Aug. 9, Otis Redding got things groovin' in a big way with an all-night barbecue at his ranch in Macon. The Bar-Kays, Otis Redding and several local acts performed.

George Lee Luncheon Host

The Thursday, Aug. 10, the Warner Brothers luncheon saw label's George Lee officiating as guest host. Lee introduced the members of the Warner-Reprise-Loma staff, including Loma's producer Jerry Ragovoy and promo man Ron Moseley, plus Don Carroll, Atlanta promotion man for all three labels; and Loma star Linda Jones and her producer, George Kerr.

Sen. Leroy Johnson gave an address at the Thursday luncheon; as did Del Shields, NARA Executive VP, who noted his disappointment at Sen. Robert F. Kennedy's being unable to attend the convention for the second year in a row.

All in all, however, the NARA was having a most auspicious beginning for its convention which was set to last through Sunday, Aug. 13. More details next week.

Neil Bogart, Staff Exit Cameo-Parkway

PHILADELPHIA — Following the recent announcement by Alfred Rosenthal, President of Cameo-Parkway Records, that Allen Klein and Abbey Butler

had purchased 56% of label shares, Cameo Vice President Neil Bogart has announced his resignation, along with several other staffers.

There Two Years

Exiting Cameo-Parkway along with Bogart, who has been with Cameo for two years, are national promotion managers Cecil Holmes, also with the diskery two years, and Marty Thau, with a year's tenure; and Carol Coviello, Bogart's assistant.

In the past couple of years, Cameo-Parkway has had about 30 records on the charts.

Concept Difference

In stating the reason for the resignation, Bogart said that his prime concern was "a difference of a basic concept relating to record sales and promotion in today's industry. The staff has been negotiating over the past few weeks with many companies, both major and independent, and has decided to go with one of the more recently formed independents."

After contracts have been completely executed, the staff will announce its decision, Bogart informed.

Shields Hosts NARA Meet

ATLANTA, GA. — A press conference presided over by Del Shields, Executive Vice President of NARA, was heavily attended here last Friday (11) during the 12th annual NARA Convention at the Regency Hyatt House.

Among those present were artists Nina Simone and Otis Redding and representatives of Life Magazine, the Atlanta Journal, the Atlanta Constitution, Atlanta Magazine, Soul Magazine (of California), the Associated Press, CBS-TV and NBC-TV.

The meeting involved discussions of the Civil Rights movement and what NARA could contribute.

Extensive coverage of the NARA Convention will be included in the next issue of Record World.

Garland & 'Dolittle' At Home on ABC LPs

Label Intro's 18 Albums In NY

NEW YORK—Coincidentally, Judy Garland, star of a classic family film of another time, "The Wizard of Oz," and what promises to be a classic family film of today, "Dr. Dolittle," both figured prominently in ABC Records' last of three regional distributor meetings held here last week.

ABC has recorded Judy live for an LP during her current smash engagement at the Palace Theater, and the label will be distributing 20th Century-Fox Records' soundtrack to the Rex Harrison film, "Dr. Dolittle." All together, 18 albums were unveiled, marking one of ABC's biggest releases.

Previous meetings were held in Los Angeles at the Beverly Hillcrest Hotel on Friday, Aug. 4, for Western distributors; and in Chicago at the Ambassador East on Monday, Aug. 7, for Midwestern distributors. Presiding over the New York meeting was Bud Katznel, Director of Merchandising for ABC.

Of the new releases, seven are on the ABC label; four on Impulse; three on BluesWay; two on Dunhill; and two on 20th Century-Fox. The presentation of "Judy Garland—At Home At the Palace—Opening Night" brought cheers for the ABC label from distributors. The LP represents the first recording for ABC by Miss Garland, who was recently signed to an exclusive recording contract. The album also features her two younger children, Lorna and Joey Luft, who appear in the Palace show.

'Minifilm' Highlight

A highlight of all three ABC meetings was the screening of a specially prepared "minifilm" of "Dr. Dolittle," the 20th Century-Fox motion picture premiering on Dec. 19 at Loew's State Theatre in New York as the largest budgeted musical in the history of Fox. The original cast album, with words and music by Leslie Bricusse, starring Rex Harrison, Samantha Eggar, Anthony Newley and Richard Attenborough, was given a rousing debut by the minifilm and a dynamic presentation by ABC Records' sales force.



Lorna, Joey Luft, Judy Garland At the Palace

ABC President Larry Newton introduced the film's producer, Arthur Jacobs, and publishing co-ordinator Happy Go-day at the screening.

The deluxe "Dr. Dolittle" album consists of a single record packaged in a doublefold jacket with an eight-page, four-color story booklet insert. The main selling theme for the picture and LP is "You've Never Seen or Heard Anything Like It In Your Life!" Extensive dealer merchandising aids include: a large four-color cardboard center window display with color negatives of scenes from the film; a four-color, four-panel hanging mobile display; four-color counter/window display cards; counter display browser box holding 25 "Dr. Dolittle" albums; four-color window and wall streamer; four-color fold out poster; a set of 19 large four-color photographs; "Dr. Dolittle" buttons reading "Dr. Dolittle for President of A.M.A."; and a direct mail stuffer.

A vast consumer advertising program includes Look, Life, McCall's, New Yorker and New York Times magazines, as well as radio advertising. Radio station breaks and open-end interviews with Rex Harrison (who, it is rumored, will be specially recording other disks for ABC) will be available.

Plans for Judy

The signing of Judy Garland to ABC occurred only the other week, and plans for promotion of the Garland package are still being formulated, beginning with a full-page ad in the New York Times magazine section Aug. 20. Responding to tremendous demands for display material, ABC is currently preparing a number of items for dealers. Judy's Manager, Sid Luft, spoke briefly at the meet-

(Continued on page 14)

Spiegelman Dot Eastern Manager

Dot Records Vice-President and National Sales Manager George Cooper has announced the appointment of Dot's Eastern Divisional Manager Seymour Spiegelman to the position of Director of Eastern Operations.

Spiegelman, who has been associated with Dot for the past 15 years, both as a recording artist and in sales, first joined the company in 1952 when he was a member of the famed Hilltoppers which recorded exclusively for the Dot label.

In 1954 Spiegelman entered the U.S. Army to become a member of the famed Ft. Dix Soldiers Chorus which was seen and heard throughout the nation on leading television and radio shows. During his last year of service he became their director.

In 1957 Spiegelman rejoined the Hilltoppers, appearing in leading supper clubs and colleges throughout the nation until January of 1961 when, with his Masters Degree in Music education from Nashville's George Peabody College, left the group to become a music teacher. However, six months later he was persuaded by Randy Wood, President of Dot, to rejoin the label in the sales and merchandising areas.

Following one year as a salesman at the Memphis Branch, Spiegelman was appointed Branch Manager of the Boston Area where he remained until 1966 when he became Eastern Divisional Manager.

Headquartering in Dot's New York offices, Spiegelman now is directly responsible for sales, promotion and merchandising throughout the East.

Privileged



Capitol artist Paul Jones (above center, seated) was in New York recently to promote his just-released Universal movie starrer, "Privilege," co-starring Jean Shrimpton. Capitol is releasing the title song. Also shown, from left: press agent Gertrude Brooks, label's Roy Batachio and Brian Hutch, Jones' English rep.

Goodman Wax Hilites Command Meets in NY

Command, in conjunction with parent company ABC, completed a series of regional sales meetings last week, which included new product presentations in Los Angeles (4), Chicago (7) and New York (9).

Larry Newton, ABC head, attended the Command meetings, which were presided over by Loren Becker, Vice President and General Manager of Command, with key participation by Charles Trepel, label National Sales Manager, who spelled out new merchandising and promotion ploys.

A highlight of the New York meeting was the presentation of new waxery pactee Benny Goodman, whose first album "Benny Goodman and Paris: Listen to the Magic" and first single "Sholom Aleicham" coupled with "Hava Nagilah" were unveiled for the distributors.

Of his new package Goodman said, "I rather like it"—a typically modest assessment of what sounded rather exciting as played at the confab.

During his introductory speech, Becker digressed to urge distributors to stock up on 8-track tape. He suggested that

the space provided by slack-off in monaural inventory would provide the right impetus for increased cartridge endeavors.

In Two Groups

The new product which was introduced was broken into two groups, the first one being shipped in August, and the second group being shipped by October 1st. Four albums were presented in the August group, which included new releases by Toots Thielemans, Warren Kime & His Orchestra, William Steinberg & the Pittsburgh Symphony Orchestra, and a Christmas Album from the Command Family of Artists.

The September/October group featured Jerry Fielding (new on the label), the Ray Charles Singers, Ashley Miller, Steinberg and the Pittsburgh Symphony and Command's first album by Benny Goodman. Excerpts from each album were played by Becker with a brief discourse on how and why the album was produced.

Also played were singles to be released by the Ray Charles Singers, Dick Hyman, Doc Severinsen, Toots Thielemans and Warren Kime.

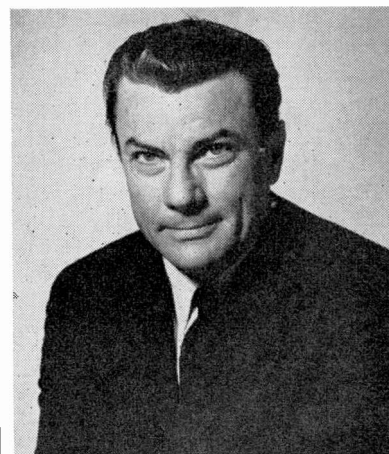
Pfeiffer RCA Red Seal Producer

John Pfeiffer has been named Executive Producer, Red Seal Artists and Repertoire for RCA Victor Records.

The promotion of Pfeiffer was announced by Roger Hall, Manager, Red Seal Artists and Repertoire, to whom Pfeiffer will report.

Pfeiffer, well-known throughout the recording industry as a producer of recorded performances by such artists as Jascha Heifetz, Vladimir Horowitz and Wanda Landowska, has for the past five years been RCA Victor's Administrator of Red Seal Audio Coordination. In this capacity he was one of the engineers responsible for the development of Dynagroove Sound as well as being in charge of all sound for Red Seal releases.

"In his new position, Pfeiffer will not only return to his previous role as an active producer, but also assist my department in a number of administrative duties," Hall said. "We consider Pfeiffer to be one of the most valuable persons in the industry. As a result of his new position, RCA Victor will have the full benefit of



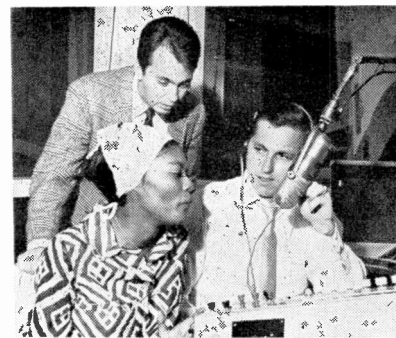
John Pfeiffer

his creative gifts as an Artists & Repertoire Director and his knowledge and expertise in the recording art."

Joined RCA in '49

Pfeiffer joined RCA in Camden in 1949 as a design and development engineer. The following year, he joined the RCA Victor Record Division as Quality Control Engineer. Shortly thereafter, he became a Red Seal Artists and Repertoire Producer which position he held until he was named Red Seal Audio Coordination Administrator in 1962.

On the Air



Scepter Records' Dionne Warwick is shown being interviewed by Johnny Holiday in San Francisco. Behind them is Danny Zeitler, Promotion Manager for Independent Record Sales. Interview was conducted while Dionne was packing the Venetian Room in the Fairmont Hotel.



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relax, and
watch it happen on

K-13788

A Coral Rock Production—Produced by Wes Farrell

MGM Records is a division of Metro-Goldwyn-Mayer Inc.





SINGLE REVIEWS

FOUR STAR ★★ ★★ PICKS

MUSEUM (Peer Int'l, BMI)
LAST BUS HOME (Manken, BMI)
HERMAN'S HERMITS—MGM 13787.

A Donovan song sung through gauze by Herman and his friend. A comer.

★★★★
WHAT'S SO GOOD ABOUT GOOD-BYE
(Jobete, BMI)

MARK TWAIN (Hollenbeck, BMI)
THE GIANT SUNFLOWER—Ode 104.

Well-done new slice from the new click lable. Group should go up charts quickly.

★★★★
SLEEPY SUMMER DAYS (SLEEPLESS SUMMER NIGHTS) (Marks, BMI)
FORBIDDEN FRUIT (Pomona, BMI)

DON HO—Reprise 0609.

Catchy, breezy ditty Don will sing to standarddom. Couldn't be more pleasant.

★★★★
SUZANNE (Project 7, BMI)
LIFE IS A DREAM (M. R. C., BMI)

NOEL HARRISON—Reprise 0615.

Intense, rambling Leonard Cohen poem is spiritual and strange. Could be left-field hit.

★★★★
TELL ME WHAT CAN I DO (Jalynne, BMI)
THERE GOES THE LOVER (Jalynne, BMI)

GENE CHANDLER—Brunswick 55339.

Always savvy about laying soul on the line, Gene does right by this new soul song.

★★★★
BUILDING WITH A STEEPLE (Greenlight, BMI)
I'VE BEEN LOOKIN' (Harvard-Cricket, BMI)

FRANK SINATRA JR.—
RCA Victor 47-9282.

Moody, swiny semi-gospel ditty sung by Frank. Has the sound of a click.

★★★★
A-TISKET A-TASKET (Robbins, ASCAP)
A MILLION TO ONE (Jobete, BMI)
PATTI AUSTIN—Coral 62536.

A 1967 version of the Ella Fitzgerald oldie. Sounds up-to-date and likely.

★★★★
TOGETHER TILL THE END OF TIME
(Jobete, BMI)

ALPINE WINTER (LeBill, BMI)
RAY ROBERTS—Charay 79.

Ray does a commendable job of velvet singing on a hefty r/b entry here.

★★★★
WHILE I'M AWAY (Suma-Heads Up, BMI)
EDDYS GO-GO TRAIN (Suma-Heads Up, BMI)
EDDY "C" GILES—Murco 1034.

Soldier makes special requests of his girl. The singing is compelling and so is the ditty.

★★★★
SAN FERNANDO (Screen Gems-Columbia, BMI)
TEN THOUSAND SUNSETS
(Screen Gems-Columbia, BMI)

HOYT AXTON—Colgems 66-1005.

Folkrock ditty with especially nitty gritty delivery from Hoyt. One that will have them watching and listening.

★★★★
HOW CAN I (GO ON WITHOUT YOU)
(Missouri, BMI)

DON'T YOU THINK I KNOW (Missouri, BMI)
THE OVAITT BROTHERS—Norman 583.

Nitty gritty song with heavy beat could break through for this new group.

I MAKE A FOOL OF MYSELF (Saturday, BMI)
FRANKIE VALLI—Philips 40484.

An electrifying follow-up for Frankie. Alike and different from "Eyes." Sure to make it. No flip info.

★★★★
MAGIC PEOPLE (Egresser, BMI)
BLACK THANK YOU PACKAGE (Egresser, BMI)
THE PAUPERS—Verve Forecast 5062.

New MGM push group prove their worth on this gritty rock side. Should be sales magic.

★★★★
NINE POUND STEEL (Press, BMI)
THE GIRL'S ALRIGHT WITH ME (Cape Ann, BMI)
JOE SIMON—Sound Stage 7 2589.

Moving r/b entry about a prisoner and his story. Joe gives the song quite an effective reading.

★★★★
YOU CAN'T BY PASS LOVE
(Millbridge-Daedalian, BMI)
YOU'LL NEVER KNOW
(Millbridge-Daedalian, BMI)
THE HESITATIONS—Kapp 848.

Bounce and swing in these grooves. Popular fellows have a new one to score with.

★★★★
FOOLIN' AROUND (Central, BMI)
THIS HEART WASN'T MADE TO KICK AROUND
(Marimba, ASCAP)

PEGGY MARCH—RCA Victor 47-9283.

Peggy does some mighty sweet and wistful singing here and should get herself a big, fat hit.

★★★★
BORN TO LOSE (Peer Int'l, BMI)
I NEED YOU SO (St. Louis, BMI)
LAVERN BAKER—Brunswick 55341.

Gal does the ditty with her usual heartfelt of soul. Will hit hard on charts.

★★★★
CABARET (Sunbeam, BMI)
MY CUP RUNNETH OVER (Chappell, ASCAP)
LOUIS PRIMA—United Artists 50200.

This goodtime Louis sings all about what life is. His fans will share the fortune.

★★★★
LOVE ME GIRL (Presalane-Hot Shot, BMI)
THIS OL' WRECK (Big Shot, ASCAP)
FLOYD & JERRY—Double Shot 114.

Cute teen rock tune to get teens to counters. It has easy swing and mod beat.

★★★★
GOD BLESS THE CHILD (Marks, BMI)
HEARTACHES (Pronto-Simco, BMI)
SONDRA WILLIAMS—Atlantic 2432.

The Billie Holiday tune in enthralling new version by this gospel gal. Could catch on.

★★★★
THE YELLOW BRICK ROAD (Barmour, BMI)
HEAT WAVE (Jobete, BMI)

THE LEMONADE CHARADE—
Epic 5-10216.

Beat beat beat good time ditty from a new and amusingly titled crowd. Appealing.

★★★★
39-21-40 SHAPE (Minit, BMI)
PERSONAL PROPERTY (Papa Don, BMI)
JIMMY JONES—Bell 682.

Mid tempo r/b by Jimmy Jones will appeal to his many followers. Will break through.

TAKE A LOOK (Eden, BMI)
FOLLOW YOUR HEART (Reggie-Eden, BMI)
ARETHA FRANKLIN—Columbia 4-44270.
This is the theme song from the new "Take a Look" campaign. Should get much airplay with sales to follow.

★★★★
BYE, BYE BABY (Brent, BMI)
BIG BROTHER AND THE HOLDING COMPANY—Mainstream 666.

Group has found its own sound east of country, north of folk, south of rock. Sure to go. No flip info.

★★★★
NO ONE HERE TO PLAY WITH
(Big Secen-N. G. D., BMI)
DON'T YOU FEEL A LITTLE SORRY FOR ME
(Big Seven-N. G. D., BMI)

THE CHOIR—Roulette 4760.

Imaginative arrangement and song by Roulette's new group. Has strong chance of chart height-hitting.

★★★★
LONELY BOY (Sage & Sand, SESAC)
I WALK THE LINE (Hi-Ho, BMI)

VI VELASCO—MTA 125.

Vi is back in the grooves with a haunting folkish ditty. Has appealing quality.

★★★★
GOOD DAY SUNSHINE (Maclen, BMI)
THAT OLD TIME FEELING
(Screen Gems-Columbia, BMI)

ROY REDMOND—Loma 2075.

Good day soul outing here and everybody will feel the rays. Cut has it.

★★★★
THE SPANISH FLYER (Dandelion-Wiljon, BMI)
YOU GOT TO BE A MAN (Dandelion-Wiljon, BMI)
FRANK WILLIAMS AND THE ROCKETEERS—Phil-L.A. 304.

Raucy instrumental will get attention despite title that may raise a question. Infectious party beat.

★★★★
YESTERDAY (Maclen, BMI)
DON'T PUT ME DOWN (LeBill, BMI)
PIC & BILL—Smash 2109.

Duo delight with r/b-ized version of the Lennon - McCartney standard. Should get reaction.

★★★★
GO AWAY (Dandelion-Blockbuster, BMI)
WHAT CAN A MAN DO
(Dandelion-Blockbuster, BMI)

HAROLD MELVIN AND THE BLUE-NOTES—Arctic 135.

Many blue notes intoned on this pretty ballad the group will make a name with.

★★★★
THRESHOLD OF LOVE (Teenie Bopper, ASCAP)
HOW CAN I BE DOWN? (Teenie Bopper, ASCAP)
THE VISIONS—Uni 55031.

Extremely attractive rockaballad that will start teens staging responsive love-ins. A click.

★★★★
HATE TO SEE A GOOD THING HAVE TO GO
(Wilkes, BMI)

PARADE OF UNCERTAINTY (Wilkes, BMI)
THE RAGGAMUFFINS—Seville 143.

Amiable teen tune here might get the attention of large numbers of buyers. Light with a beat.

(Continued on page 8)

SKEETER DAVIS
COUNTRY SMASH GOING TOP 40!

"WHAT
DOES IT TAKE
(TO KEEP
A MAN LIKE YOU
SATISFIED)" #9242



RCA VICTOR 
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Singles Increasingly Being Forced Out of Albums

By DAVE FINKLE

Since radio stations—top 40 especially—have increased their programming of cuts from albums, an interesting development in singles releases has taken shape.

There seems to be an increase of singles forced from albums by deejay and listener demand.

A single taken from an album is nothing new, but the frequency with which it is happening now is.

At Atlantic, execs definitely are finding the new corollary to be true. For instance, Aretha Franklin's million-selling "Respect" was taken from her album. Two weeks ago label pulled Wilson Pickett's "Funky Broadway" from "The Sound of Wilson Pickett." Last week they released Sonda Williams "God Bless the Child" from her religious "Hark the Voice" disk. This week's new Percy Sledge is one—from his latest album. All after response from heavy airplay.

Via Sudden, Intense Play

RCA Victor excerpted the Youngblood's "Get Together," a peace-in tune from their first album, because of sudden intense play on the West Coast. And last week an early leak on a cut from Nilsson's forthcoming first epee forced out a new single release, "You Can't Do That."

The Buckingham's "Mercy, Mercy, Mercy" (Columbia), in the top 10, was initially meant only to be an album inclusion.

The Mamas and the Papas' "Creeque Alley" (Dunhill) was chosen by deejays.

The list continues, and as stations continue to play more cuts from today's increasingly more well-rounded rock albums, the list will certainly continue to grow.

This probably means that companies will maintain the

fairly usual pattern of releasing two singles from any given album (any more than two would probably pass the point of diminishing returns), but the advantage to waxeries is that the edge is taken off the gamble of that second single. Labels can release a single with a greater certainty of its eventual success. The cut has already been test-marketed by radio station music directors.

Another Outgrowth?

Another outgrowth of the album airplay situation could be the increase of cover singles in the case of cuts from albums getting play with no eventual single release. This has already been the instance with many Beatles tunes, where just about every cut on an album gets play, but Capitol, or the Beatles themselves, have refused to release any cuts as singles. The result: a rash of cover versions.

More of this type activity could mount.

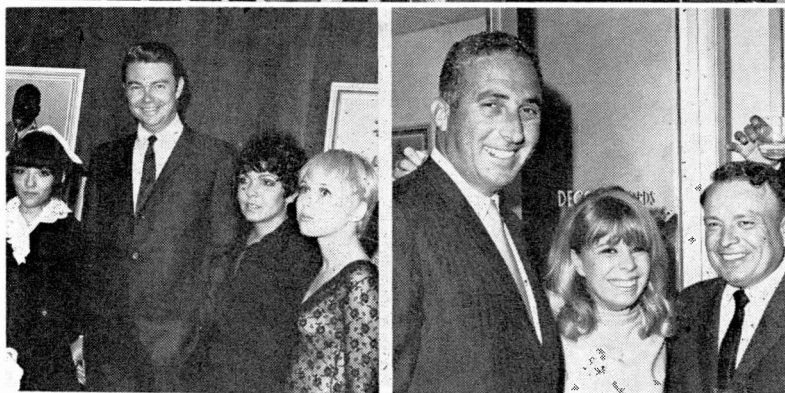
The new wrinkle is an interesting one, and one that may be more interesting not ironed out.

Firsts for Duke



Duke Ellington managed another "first" in his illustrious career last week by winning in no fewer than five categories in the 15th annual Down Beat International Critics Poll. Two of the awards were for his Victor albums, "The Popular Duke Ellington" (Record of the Year) and "Things Ain't What They Used to Be" (Reissue of the Year) which was released in the RCA Victor Vintage Series. In addition, the Duke topped the poll in the best Band and Composer categories. Ellington's "Sacred Concert," also on RCA Victor, placed fifth in the Record of the Year category. Ellington is shown here with RCA Victor Division VP, Popular A and R, Steve Sholes (left) and his RCA Victor records producer Brad McCuen belatedly accepting yet another award, a Grammy for "In The Beginning God," from the "Sacred Concert" LP voted Best Original Jazz Composition of 1966 by the National Academy of Recording Arts and Sciences.

At Decca Coast Opening



Pictured at the formal opening of Decca Records' enlarged West Coast administrative facilities hosted by Gil Rodin, Coast Administrative Director of A&R, are, from top left: Leonard Feather, Sonny Burke, Rodin, Bud Dant, Decca Coast A&R Director, Decca artist Earl Grant and Bill Grant; Coast promo man Barry Freeman and Record World's Jack Devaney; Decca artists the Cake and Bill Drake, PD, KHJ; Martin P. Salkin, Decca VP, Teri Brown, A&R staffer, and MCA Music's Warren Brown. New offices are at 1777 No. Vine St. in Hollywood.

Dunbar Pacts Nilsson

NEW YORK — Nilsson, new young artist whose RCA Victor single "You Can't Do That" b/w "Ten Little Indians" was rushed into release last week, has been signed to an exclusive writing contract by Dunbar Music, Inc. (BMI). The announcement was made by Gerald E. Teifer, President of Ar-

bor/Dunbar Publishing.

"You Can't Do That" and "Ten Little Indians" was rushed into release last week as a result of tremendous response to air play by radio station KRLA in Los Angeles. KRLA was flooded by phone calls when, unbeknownst to RCA Victor, a dub of Nilsson's disk was featured as a "world-wide exclusive" by a "Mystery Artist."

Koppelman, Rubin Produce Chance Eden

NEW YORK — Koppelman-Rubin Associates has signed an exclusive contract to produce the Chance Eden record dates on the White Whale label.

The agreement is in the nature of a reunion. Koppelman-Rubin produced two Number 1 records by the Turtles on White Whale, "Happy Together" and "She'd Rather Be With Me," plus their new fast-moving single, "You Know What I Mean."

Eden's first release under the new agreement will be "Look, Here Comes The Sun." The date was produced for Koppelman-Rubin Associates by the Brothers Boylan, John and Terry, who also wrote the tune.

Koppelman-Rubin, in addition to the new Turtles single, are currently represented on the charts by Gary Lewis & the Playboys with "Jill" on Liberty and "(We'll Meet In The) Yellow Forest" by Jay & the Americans on UA.

Cryan' Single No Shame in Chicago

Columbia Records' popular sextet the Cryan' Shames has scored heavily in their hometown, Chicago, with their latest single, "It Could Be We're in Love."

The record is currently No. 1 on the big Top-40 station WLS in Chicago, and Columbia reports sales in excess of 60,000 copies in that city alone. "It Could Be We're in Love" is also this week's "pick" record on radio station WABC in New York and a strong contender for a top spot on the country's charts.

The Cryan' Shames are also riding high with their debut Columbia LP, "Sugar and Spice." Plans are under way to record another album by the group in the near future. Label also is backing up the single with a three-week tour by the Shames of about eight Southern states.

WE
THE
PEOPLE . . .

Soon to be
heard felt

**HOTTEST RECORD IN THE
BUSINESS TODAY,
NOW BREAKING POP!**

**'LAURA, WHAT'S HE GOT
THAT I AIN'T GOT'**

LEON ASHLEY

ASHLEY RECORDS

*Thanks to these TOP 40 stations
for playing my record*

**WLS—Chicago
WCAO—Baltimore
WDAK—Columbus, Ga.
KVIL—Dallas
KLIF—Dallas
KOMA—Oklahoma City
KFJZ—Ft. Worth
KONO—San Antonio**

**KILT—Houston
KNUZ—Houston
WAYS—Charlotte
WMAK—Nashville
WKDA—Nashville
KEYS—Corpus Christi
KNOW—Austin**

Philadelphia hit.

9. "Be Not Too Hard," **Joan Baez**—Great song. Immediate picks.

10. "Suzanne on Sunday Morning," **Rick Nelson**—Fine! Immediate play.

11. "Back Track," **The Bay Ridge**, Atlantic—A lot of play nationally for the first production of the second Wexler, 15-year-old **Anita**.

12. Smash From Philadelphia: "Expressway To Your Heart," **Soul Survivors**. It is a giant #5 in sales in Philadelphia, confirmed big in Florida and with a couple of more markets breaking it, this will be as big and accurate a tip for us as **Box Tops** and **Jay & Techniques**.

13. Breakout from Boston: "From a Parachute," **Halee's Comet**, Epic—**Ted Cooper** wrote, produced and sang. It is completely different.

14. "Small Town, Bring Down," **Tony Bruno**, Buddah—A great performance—**Artie Ripp** has given his best. **Poncia** and **Andreoli** wrote a strong lyric.

15. "Memphis Soul Stew," **King Curtis**, Atco—Sure giant!

Analysis of Dean Martin's Place in Programming

Dean Martin is to adults what **Beatles** and **Monkees** are to kids. There is no side to a Martin record and stations can program more than one Martin record. He is the Super-Star! All you hear in cafes are his records; the bartenders sing along and so do the waitresses.

Also, the fabulous melodies of **Bert Kaempfert** have a unique place in today's adult scene. Thus, **WMAK**, Nashville; **WCOL**, Columbus; **WING**, Dayton; **WNDR**, Syracuse; **WHBQ**, Memphis; **KNUZ**, Houston, etc., are featuring the "I Can't Help Remembering You" side along with "Little Ole Wine Maker" during the daytime. This is **SCIENTIFIC, ALERT PROGRAMMING!** We predict that this **Kaempfert-Jimmy Bowen** song will become a big standard and top request with adults, and will get fantastic juke box spins across the nation. The **Anita Kerr** version on **WB** is already getting big smooth music play such as **WIP**, Philadelphia. Look for **Kaempfert** to put it out as his next single. Behind the Scenes picked this side last week, probably because of the big reaction in the upstate NY territory. They are **RIGHT!**

Southern Music Hot Tip: "Would You Believe," **Tempests**, is a complete smash giant through **Carolina** (Charlotte, Raleigh, Winston-Salem, Durham); **Georgia**, Alabama and went on **WIBG**, Philadelphia. We fully agree with **Dick Reus** that this will come in **ALL THE WAY!**

Magnificent Men Are Cap's Next Hottest Property

"The Magnificent Men Live" LP on Capitol has messed up my friend **Paul Drew's** mind. He forced Capitol to release the "Sweet Soul Medley," Parts 1 and 2, as a single by breaking it on 50,000 watt **CKLW**, Detroit. This is the only blue-eyed soul group that headlines and packs R&B theaters such as the **Apollo** in Harlem and the **Uptown** in Philly. They completely stole the show from the 18 top R&B acts featured on the last **WDAS** Charities show before 15,000 people in Convention Hall, Philadelphia. Nothing in the world can stop this group from capturing the crown this year.

We like: "On the Other Side," **Seekers** . . . "All Those Memories," **Len Barry**, RCA, sounds potent.

"Be Not Too Hard" is a fantastic song for **Joan Baez** . . . Many listings on "Lovin' Day," **Warner-Porter-Warner**, RCA . . . The **Dave Clark 5** "Little Bit Now" was a hit by the **Majors** on **Imperial**.

Hi Lit Blew His Cool: About "Gotta Pay the Price," **Al Kent**. He plays it every 20 minutes on **WIBG**, he plays it at home in his **Blue-Denim Pad**, he sends copies to all his friends. It got to him!

Pop Stations Are Overlooking a Flip Tip Smash

"Knuckle Head," **Bar-Kays**, Stax, is a stone giant at **WCAO**, Baltimore, and in Philadelphia. **George Wilson** reports it as being very large. Why won't some pop stations that could use a smash instrumental for programming try it? You can break this one at record hops! . . . Philadelphia is once again leading the way in breaking hits for the nation: "Expressway To Your

(Continued on page 18)

ABC's 18 New LPs

(Continued from page 3)

ing, as did **Leonard Goldenson**, President of **American Broadcasting Corp.**

The sudden death of jazz great **John Coltrane** took place only three days following his naming of his last album on the **Impulse** label—"Expression." His untimely death has spurred such great public interest in his **Impulse** catalog of 17 albums plus "Expression" that **ABC** has created a strong **Coltrane** sales program. Included are: a **John Coltrane** catalog; a special **Coltrane** catalog; a window/wall streamer; mounted easels of **Coltrane** catalog albums; and a display counter card, highlighting "Expression." In September, a college radio station promotional program will be launched; and consumer and trade advertising plans are being made, which will include radio advertising.

In addition to those above, other releases included on **ABC** are: "I Wanted Someone to Love" (**Frankie Laine**), featuring wall and window streamers; "Della on Strings of Blue" (**Della Reese**), with a counter display card; "Phantasy" (**Tommy Roe**), complemented with an op art poster; "How Sweet She Is," **ABC's** first LP release by **Sheila MacRae**; "All About Love" (the **DeAngelis Singers** with **Peter DeAngelis** and **His Orchestra**); and "Praise to the Living God," hymns in a jazz setting by the **Manhattan Brass Choir**.

Impulse is also releasing: "The College Concert of **Pee Wee Russell** and **Henry Red Allen**"; "Swing Low, Sweet Cadillac" by **Dizzy Gillespie**; and "A Lovely Bunch of Al

"Jazzbo" **Collins** and the **Bandidos**," a collection of spoken humor. An **Impulse** counter card features all new releases.

On the **BluesWay** label, represented for the first time are **Joe Turner** with "Singing the Blues"; and **T-Bone Walker** with "Stormy Monday Blues." **Jimmy Reed's** second **BluesWay** LP is "Soulin'". **BluesWay** browser boxes and counter cards are available.

ABC's **Dunhill** subsidiary added two albums to the release: "Eddie Cano—Brought Back Live from P.J.'s"; and "Songs for Gentle People" by **Steve Allen** and the **Gentle Players**, the first **Dunhill** LP by TV's host-pianist-humorist.

In addition to "Dr. Dolittle," **20th Century-Fox** is represented by the original soundtrack recording from the motion picture "Fathom," with music by **John Dankworth**. Orders were also taken for the perennially best-selling Christmas album, "The Little Drummer Boy," by the **Harry Simeone Chorale**.

Available on Tapes . . .

Four of the **ABC** releases are available on eight track and four track cartridge tapes: **Frankie Laine's** "I Wanted Someone to Love"; "All About Love": (the **DeAngelis Singers**); **Tommy Roe's** "Phantasy"; and "How Sweet She Is" (**Sheila MacRae**). New eight and four track tapes on **Impulse** are: "Expression" (**John Coltrane**); "The College Concert of **Pee Wee Russell** and **Henry Red Allen**"; "Swing Low, Sweet Cadillac" (**Dizzy Gillespie**).

New tapes for **BluesWay**: "Singing the Blues" (**Joe Turner**); "Stormy Monday Blues" (**T-Bone Walker**); and "Soulin'" (**Jimmy Reed**).

New **Dunhill** 8 and 4 track tapes are: "Eddie Cano—Brought Back Live from P.J.'s" and "Songs for Gentle People" (**Steve Allen** and the **Gentle Players**).

As announced by **Larry Newton**, coming in '68 and '69 will be the soundtracks to "Star!," starring **Julie Andrews**; and "Hello, Dolly!," with **Barbra Streisand**.

Coast Huddle



Erroll Garner, **MGM Records** pianist, huddles with **Jim Viennet**, A & R manager of the **Nashville** office, and **Jesse Kaye**, VP in Charge of **West Coast** recording activity, during special festivities in **Garner's** honor while he was appearing at the **Greek Theatre** in **Los Angeles**. Under discussion was **Garner's** current **MGM** album, "That's My Kick."

Swann Song in Europe

Sol Rabinowitz, Director of **Records Acquisition** and **Publishing Operations** for **CBS International**, reports that **Bettye Swann's** hit recording of "Make Me Yours" will be distributed by **CBS** affiliates in most of **Europe**.

record
world



UP SINGLES COMING

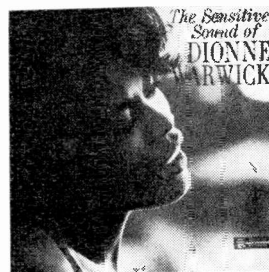
- 1 **THERE MUST BE A WAY**
(Laurel, ASCAP)
Jimmy Roselli—United Artists 50179
- 2 **GET THE MESSAGE**
(Stone Canyon, BMI)
Brian Hyland—Philips 40472
- 3 **DON'T FORGET ABOUT ME**
(Screen Gems, Col., BMI)
American Breed—Acta 808
- 4 **NOT SO SWEET**
MARTHA LORRAINE
(Joyful, Wisdom, BMI)
Country Joe & Fish—Vanguard 35052
- 5 **SALLY SAYIN' SOMETHIN'**
(Sunshine, Poltergeist, Kama Sutra, BMI)
Billy Harner—MGM 226
- 6 **LOOK IN YOUR EYES**
(Gil, BMI)
Scott McKenzie—Capitol 5961
- 7 **DEVIL'S ANGELS**
(Dijon, BMI)
Dave Allen & Arrows—Tower 341
- 8 **COME ON SOCK IT TO ME**
(Colpan, BMI)
Syl Johnson—Twilight 100
- 9 **JOHNNY B. GOODE**
(Arc, BMI)
Coronados—Parliament 750
- 10 **GOOD DAY SUNSHINE**
(Maclen, BMI)
Claudine Longet—A&M 864
- 11 **THE TOUCH OF YOU**
(Camad, BMI)
Five Stairsteps—Windy C 608
- 12 **LITTLE OLE WINE
DRINKER ME**
(Moss-Rose, BMI)
Robert Mitchum—Monument 1006
- 13 **LAURA (WHAT'S HE GOT
THAT I AIN'T GOT)**
(Gallico, BMI)
Brook Benton—Reprise 0611
- 14 **HOLD ON**
(Pronto, BMI)
Mauds—Mercury 72694
- 15 **I FEEL LIKE CRYING**
(Champion-WABS, BMI)
Sam & Bill—Decca 32143
- 16 **PURPLE HAZE**
(Sea Lark, BMI)
Jimi Hendrix Experience—Reprise 0597
- 17 **ANYTHING GOES**
(Harms, ASCAP)
Harper's Bizarre—Warner Bros. 7063
- 18 **BELIEVE IN ME BABY**
Jesse James—20th Century Fox 6684
- 19 **AS LONG AS I LOVE**
(Myto, BMI)
Fantastic Four—Ric Tic 130
- 20 **GET ON UP**
(Hi-Mi, BMI)
Esquires—Bunky 7750
- 21 **LONESOME ROAD**
(Skillkret, Paramount, ASCAP)
Wonder Who—Philips 40472
- 22 **SUMMER COLORS**
(April, ASCAP)
Wayne Newton—Capitol 5954
- 23 **A WOMAN WILL DO WRONG**
(Dandelion, Twig, BMI)
Helene Smith—Phil-La 300
- 24 **AGNES ENGLISH**
John Fred & Playboys—Paula 10191
- 25 **HEARTACHES—HEARTACHES**
O. V. Wright—Back Beat 583
- 26 **I'LL SEE YOU IN THE
SUMMERTIME**
(Beechwood, BMI)
Outsiders—Capitol 5955
- 27 **AND I DON'T WANT FOR
YOUR LOVE**
(Hill & Range, BMI)
Keepers of Light—Steed 701
- 28 **INTO SOMETHING FINE**
(January, BMI)
Raelettes—Tangerine 976
- 29 **PIECE OF SILK**
(Johnny Rivers, BMI)
Marvellos—Warner Bros. 7064
- 30 **THE PARADE HAS PASSED
ME BY**
J. J. Lancaster—Date 1564
- 31 **WHEN WE'RE MADE AS ONE**
(Sanavan, BMI)
Manhattans—Carnival 529
- 32 **WHAT DOES IT TAKE**
(Glaser, BMI)
Skeeter Davis—RCA Victor 9242
- 33 **ROLLIN' & TUMBLIN'**
(Arc, BMI)
Canned Heat—Liberty 55979
- 34 **KARATE BOO-GA-LOO**
(Boo-Ga-Loo & Love Love, BMI)
Jerry-O—Shout 217
- 35 **CRYING LIKE A BABY**
(Little Rich, BMI)
Jive Five—Musicor 1250
- 36 **WEDNESDAY**
(Sandphil-Roznique, BMI)
Royal Guardsmen—Laurie 3397
- 37 **I DIG ROCK & ROLL**
(Pepamar, ASCAP)
Peter, Paul & Mary—Warner Bros. 7067
- 38 **STOUT HEARTED MEN**
(Harms, ASCAP)
Barbra Streisand—Columbia 44225
- 39 **LOVIN' SOUND**
(M. Witmark & Son, ASCAP)
Ian & Sylvia—MGM 13686
- 40 **I'M JUST WAITIN'**
(Merlin, BMI)
New Colony Six—Sentar 1207
- 41 **IT'S A LAZY SUMMER DAY**
Peppermint-Trolley Co.—Acta
- 42 **BATTLE OF LITTLE BIG HORN**
(Plymouth, ASCAP)
Tommy Hunter—Columbia
- 43 **FRIDAY'S GONE**
(David Arbat, BMI)
String Rays of Newburgh—
Columbia 44235
- 44 **DANCING GIRL**
(Squall, BMI)
Henry Richardson—Eloise 303
- 45 **HEART & SOUL**
(Famous, ASCAP)
Incredibles—Audio Arts 60007
- 46 **BOOGALOO TRAMP**
(Anthon, BMI)
A. C. Reed—Nike 2002
- 47 **THAT'S HOW IT IS**
(Arc, Cragvee, BMI)
Otis Clay—One-derful 4848
- 48 **BE NOT TOO HARD**
(Peer Int'l, BMI)
Joan Baez—Vanguard 35055
- 49 **RESPECT**
(Ananga-Ranga, BMI)
Jimmy Smith—Verve 10536
- 50 **I HAD A DREAM**
(Dazwin, BMI)
Paul Revere & Raiders—
Columbia 44227

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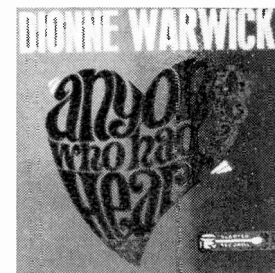
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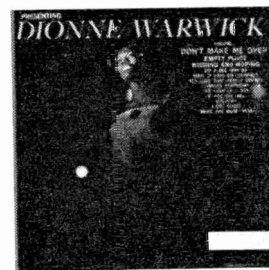
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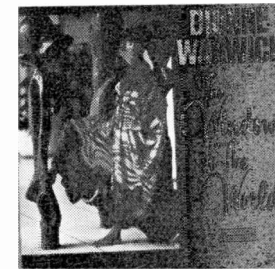
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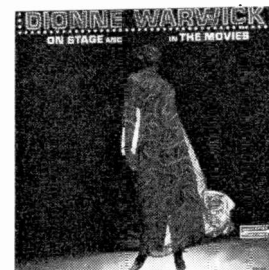
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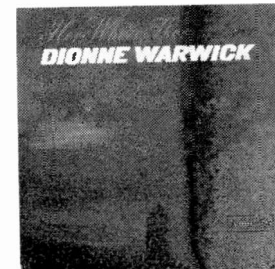
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SR 563



SR 559



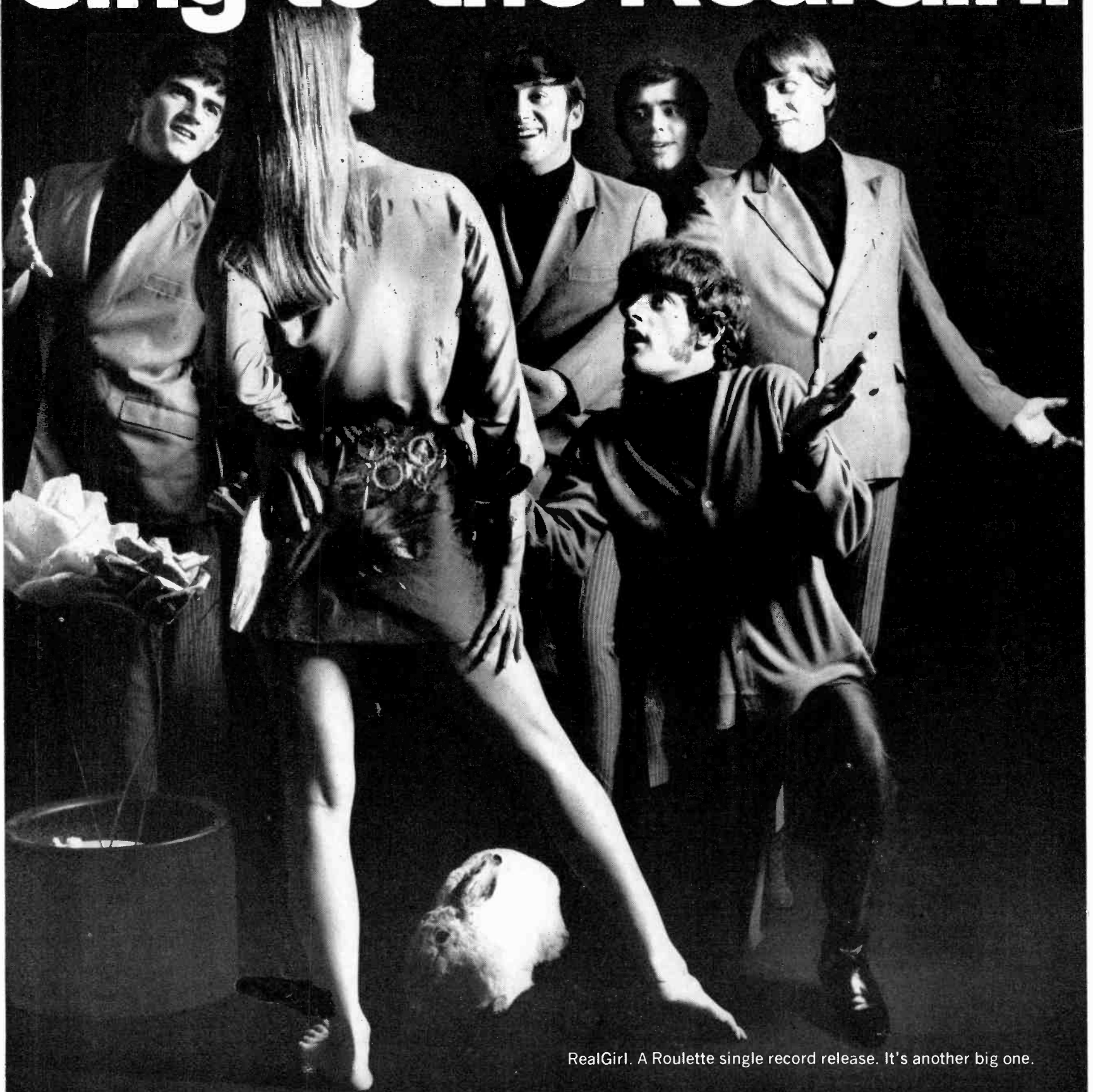
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THIS IS **THE** SIDE

IN ONLY THREE DAYS A PICK RECORD ON
MAJOR RADIO STATIONS ACROSS THE COUNTRY



 **ROULETTE**

Money Music (Continued from page 14)

Heart," **Soul Survivors**, now OWNS the city.

Breaking in New York, Long Island Area: "Girl, I Got News For You," **Aesop's Fables**, Atco.

Cathy Lynn is back in action with her new label Heart and Soul and the first release is very strong: "Soda Pop," **Marsha Brody**.

"Gettin' Together," **Tommy James & Shondells**, is a sure hit.

"Museum," **Herman's Hermits**, has to be a smash. This is a **Donovan** composition . . . "Put Your Mind At Ease," **Every Mother's Son**, is fine.

"Sugar Man," **Keith**, is very strong . . . "Cat In the Window,"

Petula Clark, is strong . . . "She Knows," **Bobby Darin**, is great, **Speedy Perez**, **KNIT**, **Abeline**, testifies that "Mojo Mama" out of the **Wilson Pickett LP** has to be the next single.

The new **Spencer Davis** is "Ticket Seller" . . . "Someday Morning," **Wildweeds**, **Chess**, went on **WLS**, **Chicago**.

"Do Something To Me," ? and **Mysterians**, is a tremendous **Richie Cordell** and **Bo Gentry** production, and should make them a top group. It's a great discotheque dance record. The staff at **Cameo** is all out! **Gentry** and **Cordell** cut the next **Sam the Sham**, and will be singing for **Bob Crewe**. They did the **Darling Sisters** for **MGM**.

We Like: "It Must Be Him," **Vicki Carr**, **Liberty**. It would be a great vehicle for **Lainie Kazan** or **Barbra Streisand**. Also, "I Have Loved Me a Man," **Morgana King**, **Reprise**. Don't tell anybody, but there are some great songs still being written.

Philadelphia Hit: "When Your Old Wedding Ring Was new," **de Angelis Singers**, **ABC**.

Good Good Music: "It Makes No Difference," **Vic Damone**, **RCA**.

WKDA confirms that "Meter Reader Maid," **Bocephus**, is a smash. **Dick Buckley** reports it as a solid hit.

"Gimme a Little Sign," **Breton Wood**, is a smash in **L.A.**, **Chicago**, **Charlotte**.

"Shades of Gray," **Will-O-Bees**, **Date**, is breaking loose. Selling well in **Hartford** . . . "Sally Sayin' Somethin'," **Billy Harner**, is a big one in **Philadelphia**. You hear it every couple of hours.

The new **Nilsson** is "You Cant Do That." It's strong.

"Memphis Soul Stew," **King Curtis**, **Atco**, blew **Jack Parnell's** mind.

WMCA, **NYC**, Picks "With You Girl," **Arbors**, **Date**.

Dean Tyler, **WIBG**, **Philadelphia** reports "Got To Pay the Price," **Al Kent**, is a stone smash . . . Ditto "Expressway," **Soul Survivors**, **Crimson**.

The fantastic new **Martha & Vandellas** is "Love Bug Leave My Heart Alone."

The **Philadelphia** smash, "Some Kind of Wonderful," **Soul Bros. 6**, **Atlantic**, hit #3 at **CKLW & WKNR**, **Detroit**.

WBBQ, **Augusta**, reports "Would You Believe," **Tempests**, is a smash . . . **Gladys Knight** is top 5 at **WQXI**, **Atlanta**.

"Rain on Me," **Critters**, is a hit in **Cincinnati** . . . **Lansing, Mich.** is breaking "Can't Stop," **Last Word**, **Atco**, to confirm top 5 in **Miami**.

WCFL, **Chicago**, picks "See Emily Play," **Pink Floyd**.

Wichita picks "Plastic Flowers," **Rich Kids**, **Steed**.

"Flower Man," **Garden of Eden**, is breaking in **Denver** at **KIMN**.

Vanilla Fudge breaking in **California**. Advance orders on the **LP** in **L.A.** are fantastic! **WE TOLD YOU SO!**

S.F. picks "Be Not Too Hard," **Joan Baez**.

"Let's Get Together," **Tiffany System**, going in **Orlando**.

"To Love Somebody," **Bee Gees**, is a stone smash.

"Everlasting Love," **Robert Knight**, is selling in the **South** . . . "Love," **Groove**, **Wand**, is getting a lot of play.

"Don't Forget About Me," **American Breed**, **Acta**, is picking up a lot of stations, especially in the **South**.

"Would You Believe," **Tempests**, is now top 10 on **WAYS & WKIX**.

"I Wanna Testify," **Parliaments**, is a smash in **Louisville**, **Washington**, **Raleigh**, **Atlanta**, **Tampa**, **Wheeling**.

"It Looks Like Love," **Johnny Cymbal**, looks great at **WLS**, and **Howard Bednce** is very high on it.

"Say Those Magic Words," **McCoys**, **Bang**, is picking up a lot of key stations.

"Agnes English," **John Fred**, **Paula**, broke wide open at **WCLS**, **Ga.** with big phone requests after one day's airplay. Big in **Pine Bluff**, **Louisville**, **Washington**, top 10 in **New Orleans**.

"I Feel Good," **Lewis & Clarke** breaking open in the **South**. **Ted Ours**, **WFLB**, **Fayetteville**, went on "Someday Morning," **Wildweeds**, **Chess**.

Jack Gale, **WAYS**, **Charlotte**, confirms **Atlanta**, **Philly**, **Baltimore** on "Got To Pay the Price," **Al Kent**, as a top 10 smash.

Jim Davenport, **WFOM**, **Marietta**, reports "Blues Theme," **Arrows**, as a #1 **Giant**, which it also is in **Pittsburgh**.

Bob Canada, **WORD**, **Spartenburg**, reports **Tempests** is a smash.

Dick Buckley, **WKDA**, **Nashville**, reports "Wonderful Moment," **Shakers**, **ABC**, is a smash. We agree, **Dick**. Great record!

Dick Daniels, **KEYS**, **Corpus Christi**, reports "Magic Words," **McCoys**, is a hit record there.

Charlie Brown, **WKIX**, **Raleigh**, is very high on **Bocephus** . . . **King Zbornik** reports "Love," **Groove**, **Scepter**, is a solid hit.

Jack Spector, **WMCA**, **N.Y.**, feels that **Flower Music** has not basically happened in **NYC**. **Jack** feels that the group called **Bay Ridge** is fantastic. They worked "live" for him.

Nick Anthony, **KYNO**, **Fresno**, #1—"Hip Hug-Her," **Booker T. . . . On: Forum; Box Tops; Van Morrison**. **Van** arrived in the **United States**. He is kicking off the drive to introduce **R&B** in the exchange of culture between the **United States** and **Israel**.

Mr. and Mrs. Bert Berns are hosting a boat ride up the **Hudson** **Aug. 15** from 8 to 12 p.m. All those interested in a fantastic time call **Bert Berns** at **LT-1-3740**. Tickets are \$20 per person. Get your tickets in quickly so you are not left out. This is a worthy cause.

Rock Robin, **KAAV**, **Little Rock**, **Action: Back Track**, **Bay Ridge; Merry-Go-Round; American Breed; 5 Americans; Donovan; "Turn to Stone," 4 Tops; Houston Wynette**. Likes: ? and **Mysterians**. Good: **Bocephus**. Likes: **Otis & Carla**. Pick: "With You Girl," **Arbors**, **Date**. Flip Tip: "Knuckle Head," **Bar-Kays**.

(Continued on page 38)

Charlie Brown Stars In Macy's Promo

NEW YORK—Over 1,000 people jammed **Macy's Sixth Floor** off-Broadway Theatre to greet the cast of "You're a Good Man, **Charlie Brown**" who appeared there in person, giving a half-hour capsule revue of their hit show.

800 **MGM** original cast "Charlie Brown" albums were sold on the spot. Albums were autographed by each member of the cast.

A huge 9 x 9 foot replica of the album cover was used as a backdrop for the performance. An additional 5 x 5 foot blowup is hanging from the ceiling in the **Macy's Fifth Floor Record** Department.

Macy's ran a full page ad in the **New York Times** a day before the performance, advertising this special event and the **MGM** album. Plans are being formulated to repeat the event at **Macy's New Rochelle** store.



At **Macy's**: from left, stars **Bob Balaban**, **Reva Rose**; **Herb Galewitz**, producer of the "Charlie Brown" LP; **Jerry Fengel**, **Record Buyer** for **Macy's**; **MGM's Sol Handwerker**; stars **Bill and Skip (hidden) Hinnant** and (partly hidden) **Karen Johnson**.

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Exclusive! — DECCA RECORDS — A DIVISION OF EMI

Golden Releases 22 New Kiddie Packages

NEW YORK — Golden Records, the children's record arm of A. A. Records here, announces the release of 12 new LP kiddie disks, seven new "Read & Hear" book and record sets and three fresh record and game set items.

Included in the LPs are a "Time To Tell Time" record aimed at educational and entertainment use, as well as an aid for the Headstart Program. Also in this group are "Stories in Sound" and "Smokey Bear and Ranger Hal," which has been endorsed by the U. S. Department of the Interior's Forestry Division for their promotional use against forest fires. The record contains the actual voice of Smokey (Jackson Weaver).

Other new LPs are: "When I Grow Up," "The Little Engine That Could," "Kindergarten Playtime Songs," "I Went To The Animal Fair," "My First ABC Record," "Songs That Tickle Your Funny Bone," "Indoor Play For a Rainy Day," "Activity And Funtime Songs" and "Darling Go To Sleep, Sleep, Sleep."

The new book & record sets are: "Three Little Pigs," "The Little Engine That Could," "The White Bunny and His Magic Nose," "The Animals of Farmer Jones," "The Happy Man And His Dump Truck," "The Big Brown Bear" and "The Three Billy Goats Gruff."

Usable Sans Disk

Golden's entry into the toy field, the record and game sets can be used with or without the record. Each of three separate packages is contained in a double fold record jacket with the playing board inside. "The Gallant Tailor of Fooladelphia," "The Wizard of Oz Returns" and "Holidays" make up this new Golden idea.

In the areas where these record and game sets have been field-tested, the results have been most gratifying, label reports. The child's attention span was much longer due to more active participation.

These sets motivated the children because "The usage of contemporary music, dialogue, sound effects, learning techniques and physical movement stimulated the listeners more," the report said.

Concert Review

Standees Hear DeRose Memorial

ASBURY PARK, N. J.—Over 1500 people including standees attended the Peter DeRose Memorial Concert presented in the outdoor area of Convention Hall here on Sunday evening, Aug. 6.



Mrs. Peter DeRose, Vincent Lopez, Mayor Frank H. Rowland of Asbury Park, N. J.

The program included some of Peter DeRose's great standards played by the Asbury Park Municipal Band conducted by Frank Bryan, among which were "Deep Purple," "Muddy Water" and "Wagon Wheels," plus a special musical arrangement of a poem by Lt. General George Patton of World War II fame.

Artists who performed the Peter DeRose tunes included Phil Brito, Mary Small, Rosa Rio, Vincent Lopez, Frankie Val, the Four Gentlemen and a Hawaiian group, Sam Makia and His Beachboys, featuring Dennis Regor and the Hula Girls.

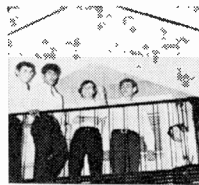
Distinguished representatives of the music and political worlds were present including Sylvia Rosenberg, executive secretary to the President of ASCAP, Stanley Adams; Dick Boltter, President of Shapiro-Bernstein; publisher Abe Olman; writer J. Fred Coats; Evelyn Eisenstadt of the United States Information Agency; representatives of Robbins-Feist-Miller; Mayor Frank H. Rowland and representatives of the City Council; Paul Dumont, radio announcer; Jerry Nusbaum, columnist on the Newark Star Ledger; Henry Okun, consultant for the press, radio and TV coverage; along with George Zuckerman, concert co-ordinator and emcee of the show.

Mrs. DeRose received many words of praise for her consistent, year-to-year press and radio promotions of Peter's compositions which remain as fresh as they did when first composed.

Murbo Rushes Household Sponge

NEW YORK — Murbo Records, a division of Bourne Music, has rush-released a single by the Household Sponge, a quintet of N.Y.U. college students, entitled "Scars." The tune was penned by Drew Sbordone, Dan Prosseda and Lew Schatzer and produced by Schatzer and Jimmy Kronides. The flip side, "Second Best," is also an original by the group.

The Household Sponge includes Drew Sbordone, Dan Prosseda and Joe Siano, all of Brooklyn, N. Y., and Billy Hayes of Plainfield, N. J., and Geff Wright of Staten Island, N. Y.



Household Sponge

The group has already appeared in the New York area at Palisades Park during W.M.-C.A. "Good Guy Week" on shows hosted by Joe O'Brien, Jack Spector and Dean Anthony. The group was formerly called the Aladdins and has worked extensively during the past at all the major clubs and colleges in the greater Metropolitan area. The group is scheduled for four singles and an album within the next year.

Rosen Acquires I. J. Morgan

PHILADELPHIA, PA.—Raymond Rosen & Co., Inc., distributors of RCA Victor and Whirlpool Products, acquired the controlling interest in the I. J. Morgan Company, record one-stop and rack jobber, on Wednesday, July 26. There will be no change in personnel.

Jerry Rosen (no relation) will continue as President of I. J. Morgan Company. He will report to Paul Knowles, VP of Raymond Rosen & Co., Inc.

I. J. Morgan will be moving from their present location at 511 N. Broad St. into Raymond Rosen & Company's headquarters on Parkside Ave. At 51st St. on Aug. 21.

'Lotus' Campaign

"Lotus Palace" by the Alan Lorber Orchestra on Verve is the subject of a full merchandising campaign.



Wes Farrell has signed the Beacon St. Union to his production firm, Coral Rock Productions. Farrell also produces MGM's Every Mothers' Son.

Ivan Mogull's Fit Productions has just completed Frank Sinatra Jr.'s next RCA release, "Building with a Steeple" b/w "I've Been Lookin'".

Carla Thomas has signed an exclusive representation contract with Ashley Famous Agency.

Producer John Brummage of Tampa, Fla. seeking new groups, masters and material. Brummage was the engineer on the "Snoopy vs. the Red Baron" outing.

Murray Singer, VP of Laurie Records, reports an enthusiastic reaction from one stop and record jobbers to the label's goldie drive.

Helios Professional Manager Scott English heading toward England for a series of meetings with record producers and A&R men. English will be joining the firm's President, Claus Ogerman, who has been in Europe for the past month.

Phil Leeds, who manages Every Mothers' Son, has set a mid-western tour for his group.

Mike Gershman has joined Rogers, Cowan & Brenner Inc., and will head up its expanded music department in Beverly Hills.

Rascal's Gold



Smiles all around as the Young Rascals take home their first certified gold record for topping sales of one million copies of their Atlantic single, "Groovin'." Shown from left: Eddie Brigati (seated); Ahmet Ertegun, president of Atlantic Records; Felix Cavaliere; Gene Cornish and Arif Mardin, Atlantic recording exec.



100 TOP POPS

record world

Week of August 19, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 19 Aug. 12			Aug. 19 Aug. 12			Aug. 19 Aug. 12		
1	1	5	35	37	5	★	(—)	1
★	5	5	★	48	3	★	86	3
3	2	12	★	44	4	71	77	2
4	4	11	38	36	10	72	58	8
5	6	7	39	45	5	★	84	4
★	9	5	★	47	9	★	(—)	1
7	8	9	★	62	3	★	(—)	1
8	7	10	42	19	14	★	(—)	1
9	3	10	43	25	15	★	(—)	1
★	12	9	★	55	8	★	87	2
★	15	9	★	45	8	79	80	4
12	14	7	★	54	3	80	81	4
★	20	6	★	47	3	★	(—)	1
★	38	3	★	71	2	★	(—)	1
★	21	6	49	28	12	★	(—)	1
16	18	14	★	65	3	★	89	2
★	35	3	★	60	4	★	100	2
★	39	3	★	52	5	★	(—)	1
19	23	5	★	56	3	87	90	2
20	22	6	★	69	7	88	91	2
★	29	10	★	54	4	★	(—)	1
★	41	4	★	55	5	★	(—)	1
23	10	13	★	56	6	90	96	3
24	26	10	★	68	4	91	93	3
25	27	9	★	58	6	★	(—)	1
★	59	2	★	70	5	★	(—)	1
27	16	9	★	66	4	93	(—)	1
28	13	15	★	88	2	94	(—)	1
★	49	6	★	76	2	95	(—)	1
30	32	7	★	79	6	96	(—)	1
31	11	11	★	75	3	97	98	3
32	17	12	★	72	3	98	99	2
33	34	6	★	73	3	99	(—)	1
★	57	5	★	82	2	100	(—)	1
			★	85	3			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A GIRL LIKE YOU (Stacсар, BMI)	5	GLORY OF LOVE (East-Time, Redwal, BMI)	35	LOVE BUG LEAVE MY HEART ALONE (Jobete, BMI)	92	THAT DID IT (Don, BMI)	97
A LITTLE BIT NOW (Travis, BMI)	62	GROOVIN' (Stacсар, BMI)	66	MAKE ME YOURS (Cash Songs, BMI)	42	THANK THE LORD (Tallyrand, BMI)	15
A WOMAN'S HANDS (Tree, BMI)	71	HA HA SAID THE CLOWN (Ponderosa, BMI)	64	MAKING EVERY MINUTE COUNT (Akbesto Music, BMI)	74	THE LETTER (BMI)	61
ALL YOU NEED IS LOVE (Maclen, BMI)	1	HAPPY (Unart, BMI)	56	MAMMY (Bourne, Donaldson, Warock, ASCAP)	12	THERE IS A MOUNTAIN (Peer Int., Hi Count, BMI)	69
ALONG COMES MARY (Irving, BMI)	98	HEROES AND VILLAINS (Sea of Tunes, BMI)	17	MERCY MERCY MERCY (Zawinul, BMI)	8	THINGS I SHOULD HAVE SAID (Trousedale, BMI)	67
APPLES, PEACHES & PUMPKIN PIE (Philstox, Act Three, BMI)	34	HIGHER AND HIGHER (Jalynne, BRC, BMI)	53	MORE LOVE (Jobete, BMI)	38	THOUSAND SHADOWS, A (Neil, Purple Bottle, BMI)	59
BABY I LOVE YOU (14th Floor, Pronto, BMI)	6	HYPNOTIZED (Zira, Flotica, BMI)	24	NEARER TO YOU (Marsaint, BMI)	80	TO LOVE SOMEBODY (Nemperor, BMI)	20
BABY YOU'RE A RICH MAN (Maclen, BMI)	60	I FEEL GOOD (I FEEL BAD) (Screen Gems, Col., BMI)	100	ODE TO BILLY JOE (Shayne, ASCAP)	14	TRY TRY TRY (Trousedale, BMI)	89
BLUES THEME (Dijon, BMI)	44	I LIKE THE WAY (Patricia, BMI)	45	OUT AND ABOUT (Screen Gems, Col., BMI)	30	TURN ON YOUR LOVE LIGHT (Don, BMI)	73
BROWN EYED GIRL (Web. Iv. BMI)	40	I TAKE IT BACK (Low-Seal, BMI)	31	PAPER SUN (Essex, ASCAP)	82	TURN THE WORLD AROUND (Fingerlace, BMI)	86
CAN'T TAKE MY EYES OFF YOU (Saturday, Seasons Four, BMI)	28	I TAKE WHAT I WANT (East, Cotillion, BMI)	55	PENNY ARCADE (Screen Gems, Col., BMI)	70	UP AND AWAY (Johnny Rivers, BMI)	32
CARRIE ANN (Maribus, BMI)	10	I WANT TO LOVE YOU FOR WHAT YOU ARE (Richard Irwin, ASCAP)	51	PLEASANT VALLY SUNDAY (Screen Gems, Col., BMI)	2	WASHED ASHORE (Catalogue, A La King, BMI)	72
CASANOVA (BMI)	90	I WAS MADE TO LOVE HER (Jobete, BMI)	4	REFLECTIONS (Jobete, BMI)	26	(WE'LL MEET IN THE) YELLOW FOREST (Chardon, Shelby, Singleton, BMI)	85
CHAPEL IN THE MOONLIGHT (Shapiro-Bernstein, ASCAP)	54	IT COULD BE WE'RE IN LOVE (Destination, BMI)	68	RUN RUN RUN (TM, BMI)	65	WHITE RABBIT (Copper Penny, BMI)	7
COLD SWEAT (Dynamtone, BMI)	13	IT'S GOT TO BE MELLOW (Jim-Edd, BMI)	96	SAN FRANCISCO NIGHTS (Sealark, Slamina, BMI)	41	WHITER SHADE OF PALE (Essex, ASCAP)	9
COME BACK WHEN YOU GROW UP (Painted Desert, BMI)	29	IT'S THE LITTLE THINGS (BMI)	91	SAN FRANCISCO WEAR FLOWERS IN YOUR HAIR (Trousedale, BMI)	49	WINDY (Irving, BMI)	23
COME BACK WHEN YOU GROW UP (Painted Desert, BMI)	29	JACKSON (Bexhill, Quartet, BMI)	27	SHOOT YOUR SHOT (Jobete, BMI)	39	WINDOWS OF THE WORLD (Jac. Blue Seas, ASCAP)	46
CRY SOFTLY LONELY ONE (Acuff-Rose, BMI)	52	JILL (Chardon, BMI)	63	SILENCE IS GOLDEN (Saturday, Gevedium, BMI)	11	WORLD WE KNEW (Roosevelt, BMI)	36
DON'T LET THE RAIN FALL DOWN ON ME (Uganda, BMI)	33	JUST ONCE IN A LIFETIME (Bee Cool, BMI)	99	SIXTEEN TONS (American, Norma, Prestley, BMI)	77	WORDS (Screen Gems, Col., BMI)	19
DON'T YOU MISS ME A LITTLE BIT BABY (Jobete, BMI)	79	KNOCK ON WOOD (East, BMI)	81	SOCIETY'S CHILD (Dialogue, BMI)	47	YOU GOTTA PAY THE PRICE (Myto, BMI)	88
DRUMS (Earl Barton, BMI)	83	LADY FRIEND (Tickson, BMI)	84	SOUL FINGER (BMI)	16	YOU KNOW WHAT I MEAN (Chardon, BMI)	48
EVERYBODY NEEDS LOVE (Jobete, BMI)	57	Laura (Ashmer, BMI)	78	SWEETEST THING (Blackwood, BMI)	37	YOU'RE A VERY LOVELY WOMAN (Thirty Four La Brea, ASCAP)	95
FAKIN' IT (Charing Cross, BMI)	22	LET THE GOOD TIMES ROLL (Travis, BMI)	21	TESTIFY (Groovesville, BMI)	25	YOU'RE MY EVERYTHING (Jobete, BMI)	18
FORGET IT (Unbelievable, BMI)	87	LIGHT MY FIRE (Nipper, ASCAP)	3			ZIP CODE (Jetstar, BMI)	75
FUNKY BROADWAY (Drive In, Routteen, BMI)	50, 94	LITTLE BIT OF SOUL, A (Schnapps, BMI)	43				
GIMME LITTLE SIGN (Big Shot, ASCAP)	76	LITTLE OLE WINE DRINKER ME (Moss-Rose, BMI)	93				

MA MA SAID THE CLUWNN Yardbirds (Epic)	27	27	Soul Bros. 6 (Atlantic)	97	28
HAPPY Blades of Grass (Jubilee)	36	36	SUMMER SUNSHINE DAY Bystanders (Chess)	36	
HAPPY Sunshine Company (U.A.)	44	30	SWEET BABY Steve Mancha (Groovesville)	60	
HEARD YOU WENT AWAY Proctor Amusement Co.	14	25	TAKE ME BACK Flock (U.S.A.)	25	
HEAR ME NOW Dawn Breakers (Dunhill)	18	5	THEME FROM PATHER PACHALI Ravi Shanker (World Pacific)	91	
HEARTACHES—HEARTACHES O. V. Wright (Back Beat)	1	38	THERE IS A MOUNTAIN Donovan (Epic)	83	50
HEY CONDUCTOR Mark V	40	1	THERE MUST BE A WAY Jimmy Roselli (U.A.)	56	35
HIGHER AND HIGHER Jackie Wilson (Brunswick)	52	96	THINGS WE SHOULD HAVE SAID Grassroots (Dunhill)	43	27
I CAN SEE Gentrys	1	1	TO SHARE YOUR LOVE Fantastic Four (Ric Tic)	41	28
I DIG ROCK 'N' ROLL MUSIC Peter, Paul & Mary	57	39	TRY TRY TRY Jim Valley (Dunhill)	57	34
I FEEL GOOD Lewis & Clarke Expedition (Colgems)	46	46	TURN AROUND GIRL Birdwatchers	36	42
I HAD A DREAM Paul Revere & Raiders (Columbia)	75	54	TURN THE WORLD AROUND Eddy Arnold (RCA)	•	•
I NEED MY BABY Jackey Beavers (Revlot)	48	54	TURN TO STONE Four Tops (Motown)	•	23
I WANNA BE THERE Blues Magoos	62	42	WATERLOO SUNSET Kinks (Reprise)	66	82
I WANT TO LOVE YOU FOR WHAT YOU ARE Ronnie Dove (Diamond)	45	50	WEDNESDAY Royal Guardsmen (Laurie)	•	•
IF THIS IS LOVE (Diamond) Pfections (Drew)	28	•	WHAT DOES IT TAKE Skeeter Davis (RCA Victor)	23	•
I'M JUST WAITING New Colony Six (Sentari)	69	11	WITH A GIRL LIKE HER Bristols (Audio Dynamics)	53	•
IN THE STILL OF THE NIGHT '67 Fred Parris & Restlesshearts (Mama Sable)	67	71	WITH YOU GIRL Arbers (Dale)	65	•
IT COULD BE WE'RE IN LOVE Cryan' Shams (Columbia)	28	21	WOMAN'S HANDS Joe Tex (Dial)	58	36
IT'S A HAPPENING WORLD Tokens (Warner Bros.)	19	24	YELLOW FOREST Jay & Americans (U.A.)	43	42
IT'S BEEN A LONG LONG TIME Elgins (V.I.P.)	27	49	YOU DON'T KNOW WHAT I MEAN Turtles (White Whale)	50	43
IT'S THE LITTLE THINGS Sonny & Cher (Atco)	51	40	YOU SHOULD BE FROM MONTEREY Chip Taylor (Rainy Day)	43	47
JILL Gary Lewis & Playboys (Liberty)	54	20	YOU'RE A VERY LOVELY WOMAN Merry-Go-Round	11	43
LADY FRIEND Byrds (Columbia)	40	•	YOU'RE THE ONE Junior Thompson (Atco)	60	54
LAURA Leon Ashley (Ashley)	54	•	ZIP CODE Five Americans (Abnak)	41	34
LAURA Brook Benton (Double Shot)	54	•		27	50

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HEAR ME NOW Dawn Breakers (Dunhill)	18	5	THEME FROM PATHER PACHALI Ravi Shanker (World Pacific)	91	
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I HAD A DREAM Paul Revere & Raiders (Columbia)	75	54	TURN THE WORLD AROUND Eddy Arnold (RCA)	•	•
I NEED MY BABY Jackey Beavers (Revlot)	48	54	TURN TO STONE Four Tops (Motown)	•	23
I WANNA BE THERE Blues Magoos	62	42	WATERLOO SUNSET Kinks (Reprise)	66	82
I WANT TO LOVE YOU FOR WHAT YOU ARE Ronnie Dove (Diamond)	45	50	WEDNESDAY Royal Guardsmen (Laurie)	•	•
IF THIS IS LOVE (Diamond) Pfections (Drew)	28	•	WHAT DOES IT TAKE Skeeter Davis (RCA Victor)	23	•
I'M JUST WAITING New Colony Six (Sentari)	69	11	WITH A GIRL LIKE HER Bristols (Audio Dynamics)	53	•
IN THE STILL OF THE NIGHT '67 Fred Parris & Restlesshearts (Mama Sable)	67	71	WITH YOU GIRL Arbers (Dale)	65	•
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JILL Gary Lewis & Playboys (Liberty)	54	20	YOU'RE A VERY LOVELY WOMAN Merry-Go-Round	11	43
LADY FRIEND Byrds (Columbia)	40	•	YOU'RE THE ONE Junior Thompson (Atco)	60	54
LAURA Leon Ashley (Ashley)	54	•	ZIP CODE Five Americans (Abnak)	41	34
LAURA Brook Benton (Double Shot)	54	•		27	50

5 HIT SINGLES FROM THE WORLD OF KAMA SUTRA

on KAMA SUTRA
"SALLY SAYIN' SOMETHIN'"
 Billy Harner

on KAMA SUTRA
**"SOMEONE GOT CAUGHT
 IN MY EYE"**
 Innocence

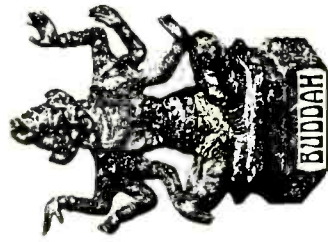
on KAPP
**"DON'T LET THE RAIN
 FALL DOWN ON ME"**
 Critters

on KAMA SUTRA
"MIND EXCURSION"
 Tradewinds

on BUDDAH
"SMALL TOWN BRING DOWN"
 Tony Bruno



KAMA SUTRA



**BUDDAH
 RECORDS**

Thanks from Hy Mizrahi; Artie Ripp; Phil Steinberg
 KAMA SUTRA, 7122 W. Sunset Blvd., Hollywood, Calif. 90046 • KAMA SUTRA, 1650 Broadway, New York, N.Y. 10019



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of August 19, 1967

This Wk.	Last Wk.	Wks. on Chart
1	1	11
2	2	11
3	3	6
4	4	24
8	8	13
6	7	21
9	9	17
10	10	5
9	5	14
10	6	5
11	11	11
12	13	12
13	12	15
19	19	30
15	17	13
16	14	39
17	15	11
18	16	15
25	25	9
24	24	8
21	18	10
22	26	7
28	28	7
24	20	16
25	27	8
26	22	10
27	21	12
28	29	16
29	31	33
30	23	19
31	30	11
32	32	15
41	41	5
34	34	22

This Wk.	Last Wk.	Wks. on Chart
35	39	8
42	42	6
37	36	12
53	53	4
84	84	2
40	33	15
41	38	37
42	44	36
43	37	23
44	35	18
45	47	11
46	40	13
47	43	12
48	45	15
54	54	8
85	85	2
51	46	8
52	49	8
83	83	2
54	56	5
55	55	18
62	62	5
57	48	46
79	79	2
59	50	17
60	58	14
61	51	17
80	80	2
81	81	3
64	59	21
75	75	3
89	89	2
67	61	13
68	72	7

This Wk.	Last Wk.	Wks. on Chart
69	66	14
70	52	15
86	86	2
72	76	3
73	74	8
74	78	2
75	65	14
77	64	12
78	63	10
79	75	6
80	77	7
81	82	6
82	57	14
83	60	16
90	90	2
87	88	3
88	67	7
89	70	19
90	91	4
91	92	2
98	98	1
94	95	4
95	99	2
96	96	1
97	100	2
98	97	5
99	99	1
100	100	1

LP'S COMING UP

- SO GOOD
Don & Goodtimes—Epic LN-24311: BN-26311
- PROJECTIONS
Blues Project—Verve/Folkways FT/FTS 3008
- MY GIRL JOSEPHINE
Jerry Jaye—Hi HL-12038
- FOOLIN' AROUND
Chris Montez—A&M LP-128: SP-4128
- YAMA YAMA MAN
George Segal—Philips PHM-200-242: PHS-600-242
- FOR YOUR PRECIOUS LOVE
Oscar Toney, Jr.—Bell 6006/S
- THE PERCY SLEDGE WAY
Atlantic M/SD 8146
- WHILE WE'RE YOUNG
Young Americans—ABC ABC/ABCS 586
- THE KENNEDY DREAM
Oliver Nelson—Impulse A/AS 9144
- CANNED HEAT
Liberty LRP/LST 3-7-526
- JEFFERSON AIRPLANE TAKES OFF
RCA Victor LPM/LSP 3584
- IN LONDON FOR TEA
Peter & Gordon—Capitol T/ST 2747
- FREAKOUT
Mothers of Invention—Verve V/V6 5005
- A FISTFUL OF DOLLARS
Soundtrack—RCA Victor LOC/LOS 1133
- RALLY 'ROUND THE FLAGG
Fannie Flagg—RCA Victor LPM/LSP 3856
- McCALLUM
David McCallum—Capitol T/ST 2748
- FIRE, FLEET & CANDLELIGHT
Buffy Sainte-Marie—Vanguard VRS 9250
- BEST OF THE SEEKERS
Capitol T/ST 2746
- BEACH BOYS' SONG BOOK, VOL. 2
Hollyridge Strings—Capitol T/ST 2749
- THE QUEEN ALONE
Carla Thomas—Stax 718
- REMARKABLE RUBIN
Rubin Mitchell—Capitol T/ST 2735
- FABULOUS IMPRESSIONS
ABC ABC/ABCS 606
- BILL COSBY SINGS/SILVERTHROAT
Warner Bros. W/WS 1709
- A MAN AND HIS SOUL
Ray Charles—ABC 590-XS
- HUGH MASEKELA'S LATEST
Uni 3010: 73010
- THREE RAGAS
Ravi Shanker—World Pacific WP-1438
- SOUL FINGER
Bar-Kays—Volt 417
- PAINT IT BLACK
Soulful Strings—Cadet LP/LPS 776
- SHAKE, RATTLE & ROLL
Arthur Conley—Atco M/SD-33-220
- BILL COSBY IS A VERY FUNNY FELLOW RIGHT
Warner Bros. W/WS 1548
- BUCK OWENS AND HIS BUCKAROOS IN JAPAN
Capitol T/ST 2715
- HALLELUJAH, BABY
Original Cast—Columbia KOL-6690
- GOING BACK TO DETROIT
Platters—Musicor MM-2125
- YOU'RE A GOOD MAN CHARLIE BROWN
Original Cast—MGM LE/LES 900
- THAT'S LOU
Lou Rawls—Capitol T/ST 2756

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-6ST: S1E-6ST
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- SOMEWHERE MY LOVE
Ray Conniff Singers—Columbia CL-2519: CS-9319
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
- STRANGERS IN THE NIGHT
Frank Sinatra—Reprise F-1017: FS-1017
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645: WS-1645
- WONDERFULNESS
Bill Cosby—Warner Bros. W-1634: WS-1634

Seeburg's Luppino Dartnell Winner

CHICAGO — Frank Luppino Jr., Ad and Sales Promotion Manager of the Seeburg Corporation, has just been awarded the Dartnell Gold Medal Award for the winning entry for the best sales meeting of the year.

Dartnell is a leading international organization specializing in marketing and sales promotional services to industry. Its president, W. Harrison Fetteridge, informed Luppino that "your entry was selected as the winner as it was distinguished by its highly coordinated program for introducing a new product to your distributor selling organization" and "sound planning was obvious with the elements of good design, good meeting activity material and plenty of follow-through support including excellent publicity material for distributor use in local territories."

As further recognition, the award-winning entry will be included in the new Dartnell Sales Management Guide, "How to Plan and Conduct Successful Sales Meetings."

Ernie Freeman Goes Commercial

Arranger - composer - conductor Ernie Freeman's various enterprises now includes a company for writing and production of radio-TV commercials.

Partnered with Sid Sharp and Joe Porter, Freeman has formed Creative Music, Inc., to serve advertising agencies, radio stations and independent producers.

Conferring



Beatle George Harrison flew in from England the other week to attend Ravi Shankar's Hollywood Bowl concert. During a press conference at Shankar's Kinnara School of Music, Harrison lauded the sitar playing of maestro Shankar for the benefit of newsmen, photographers and newsreels. From left, Johnny Musso, World Pacific National Promo Director, label topper Dick Bock, Shankar, Harrison, impresario Ben Shapiro, Sales Manager Macey Lipman and press rep Norm Winter.

Honored by Col



Bill Farr, VP, Marketing, CBS Records (right), presents J. J. Harris, Director, Audio Products and Accessories, with the Paul E. Southard Sales Achievement Award during Columbia Records' recent national sales convention. The inscription on Harris' award: "... for continuous excellence and outstanding individual contributions to Columbia Records and our industry."

Bell Deal With Hawkins

NEW YORK — Larry Uttal, President of Bell Records, announced last week the signing of a long-term, exclusive production deal with Dale Hawkins.



Larry Uttal & Dale Hawkins

In the past year, Hawkins has established himself as one of the hottest independent producers in the record business, having produced five chart records on the Abnak label. The five Americans started it with "I See the Light," then "Western Union," and then "The Sound of Love"; also established were Jon & Robin with "Do It Again a Little Bit Slower" and "Drums." Not only did Hawkins produce these records, but he was also in charge of sales and promotion for the Abnak label. He also produced "Not Too Long Ago" by the Uniques on the Paula label.

As an artist several years ago, Dale had such hits as "Susie Q, My Babe," "La Da Da Da," "House Car," "Wedding Ring" and "Class Cutter."

Hawkins produced the Abnak hits in the Dallas, Texas, area and will continue to seek out talent and cut in Dallas. His first sides for Bell will be released shortly.

'Singing Mayor' Vallee May Sign Record Contract

By DOUG McCLELLAND

The way "Singing Mayor" Roland S. Vallee of Manchester, N. H., feels, if actors can go into politics, politicians can go into show business. Which is just what he is doing.

"I was tired of entertainers coming into our profession—I thought we should fight back," Mayor Vallee told *Record World* last week. (Adding: "When I made this statement once before, it was carried around the country.")

Recently, Mayor Vallee completed a successful singing engagement at Manchester's Six Acres Supper Club, where he did two shows a night for a week. He donated his salary to the blind—his wife, he reported, is "95% blind." He also sang at the Bedford, N. H., Camp Allen for Blind Girls not long ago.

'Suppressed' Interest

Vallee, who had always been interested in voice but had "suppressed it," began to sing while in the service from 1948-1953, and is currently dicker-ing with several record labels. He has sung on TV and radio; although he hastens to inform: "I'm not interested in losing my political career, but I would like to keep on singing. I've used music in my campaigning, as have others in the country—it's not really new. Everywhere I go, people say, 'We want you to sing.' It's a great way to campaign. People remember you."

He continued: "I went to a mayor's conference in Honolulu not long ago, a luau with about 15,000 in attendance and maybe 200 mayors. I wasn't too well known before; but after I sang, they all knew me."

Vallee, a baritone unheard as yet by the interviewer but



Roland S. Vallee

possessing a voice, in his words, "something like Robert Goulet's," has been Mayor of Manchester for almost four years. Thirty-three years old with six children (four girls and two boys), Vallee, a commercial pilot, has been in Democratic politics eight years. He seems to feel he is looked upon favorably for an even higher office in New Hampshire. He already holds the distinction of being the youngest mayor ever—not to mention the first silverthroated one—in the history of the state's largest city (100,000 population).

"There is a trend today of young people in politics, as you know," he went on.

Any Opposition?

Has there been any opposition to his singing?

"At first. When I announced I would sing at a supper club, some of the politicians thought it might not be so good. But I'm the kind of a politician who, once he makes up his mind to do something, goes through with it."

Is Roland Vallee any relation to another Way Down Easter of some musical note named Rudy Vallee? The Mayor laughed, "No, but I've been kidded about that plenty—especially in the Army!"

Jillbern Action On New Disks

NEW YORK — Herb Bernstein's recently formed Jillbern Music firm is showing signs of life.

Aside from Lainie Kazan's current single, "Road to Ruin," Jillbern also publishes one side of the new Barbara Banks on MGM, "The Night-Time Feelin'." Frankie Valli has recorded a Jillbern song. Also, Herb reports that the Royalettes will have a new release on Roulette and one side will be published by Jillbern Music.

Peer - Southern's Solid Summer

NEW YORK — Lucky Carle announces that summer is turning into one of Peer-Southern Music's peak release periods.

Single releases include: "There is a Mountain" by Donovan on Epic, "Be Not Too Hard" by Joan Baez on Vanguard, "Let's Go to San Francisco" by the Flowerpots on London, "Mas Que Nada" by the Alan Lorber Orchestra on Verve and "He's Coming Home" b/w "He Won't See the Light" by Beverly Ann on RCA.

Six New London Albums In Fast Sales Breakouts

Three new artists shared the spotlight with three tried and tested veterans in the top positions for early market reaction among the 25 new LPs recently introduced by London Records. Fall product was presented to distributors across the nation by a team of London execs, with all merchandise tagged "A Fabulous 25 for a Fabulous Fall 67."

Prominent British pianist Ronnie Aldrich, who has recently moved into one of the most sought-after niches in the London catalog, took down initial sales honors in company with baton veterans Mantovani and Stanley Black among the established names. Among the best-received new album artists were John Mayall and the Bluesbreakers; David Bowie, 19-year-old singer; and Les Reed, songwriter turned arranger-conductor. Both Bowie and Reed appear on the London-distributed Deram label.

Interestingly, Aldrich recently completed a successful U. S. promotional tour, and both Mantovani and Black are scheduled for returns to this country in the near future. Mantovani, popularly known as

"Mr. Music," will arrive in America on Sept. 25 for his 12th annual tour. Stanley Black will be guest conductor of the Royal Philharmonic during a tour of this country to commence in early 1968. Powerful promotions will be launched by London in connection with both tours.

Special Accolades

The Aldrich LP received special accolades during London's fortnight of distributor presentations for its track of "A Whiter Shade of Pale," current top 10 smash for the Procol Harum.

Among the newcomers, and also in the instrumental grouping, the first LP by Les Reed drew a most favorable reaction. Reed, the composer of "It's Not Unusual," an early Tom Jones hit, as well as of Herman's Hermits' "There's a Kind of Hush," also has a current single, "Imogene," featured in the album along with other of his own material. Currently engaged in a number of film assignments, Reed is expected to occupy a place on the music and recording scene as a sort of British Mancini.

David Bowie is making a strong initial impact with no previous singles successes. Special interest is being focussed by the distributing fraternity on "Please, Mr. Gravedigger," one cut from the Bowie album.

Finally, London execs have found that the label's success earlier this year with the first LP by the Bluesbreakers was solidly based, despite lack of singles activity for the group. Introduced last January, this first album turned out to be the sleeper package of the entire release. The follow-up, featuring John Mayall and his three colleagues, was announced at the recent product presentations and has already brought heavy re-order action in San Francisco, Seattle and Chicago.

Francis TRO Exec Director

NEW YORK — H. Minton Francis has joined The Richmond Organization as Executive Director, it was announced by TRO President Howie Richmond.

A specialist in business organization and management, Francis is a graduate of the United States Military Academy at West Point. He retired from the Army as a Lieutenant Colonel in 1965 and since then has worked with civilian government agencies.

At TRO, Francis will concentrate on developing the optimum business procedures and means of internal communication required by TRO's concept of "total music publishing."



H. M. Francis

During his 21 years in the Army, Francis received commendations for exceptional performance in connection with officer training, the launching of the first U. S. earth satellite, and for leadership in conducting Army management studies. He was graduated from the U. S. Army Command and General Staff College in 1959, and was awarded the degree of Master of Business Administration, with honors, by Syracuse University in 1960.

After leaving the Army, Francis joined the Department of Housing and Urban Development as an assistant to Secretary Robert C. Weaver, where he played a major role in planning and organizing the newly-established department.

Barrington Inks Faded Blue

CHICAGO—Barrington Records President William F. Simonini has announced that the label has signed Chicago's Faded Blue to a three-year recording contract, with an initial single release set from group's feature length motion picture, "Blast-Off Girls." The film is scheduled for release in autumn.

The first single release effort with the Faded Blue, "The Next Time" b/w "The Day Was Fair," will be released prior to film's exhibition, and the full sound track album will be released on Barrington to coincide with the opening of the picture. A promo tie-in with the film is set, with the Faded Blue scheduled to make P.A.s during September and October.

Quintet hails from Chicago's north side, and is composed of Tom Tyrell, leader and lead guitarist; Denny Hickey, rhythm, both 19 years old; Chris Wolski, 18, organist; Ralph Mullin, 20, drums; and Ron Liace, bass, also 19. Radio and television promotions are set in conjunction with the record's release in mid August, and will be kicked off with a concert booking at Milwaukee's Washington Park on Aug. 23.

Roulette to Trinity

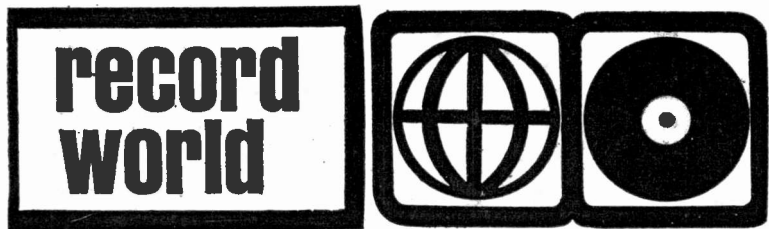
Trinity Record Distributors of 524 W. 43rd Street, New York City, has been appointed exclusive New York City distributor for Roulette Records and its subsidiary labels, End, Gee, Roost, Tico, Alegre and Mardi-Gras Records.

Green Pastures At Record World



The Grass Roots, who have the hot "Things I Should Have Said" on Dunhill (distributed by ABC), stopped by Record World's New York offices recently to check the disk's progress with ABC's Mickey Wallich (above, second from left).

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German Tips

By Paul Siegel

Single Tip of the Week:

"Eine Welt Von Clowns"

Owen Williams
Philips

(German version)

"World of Clowns"

Robert Goulet
Columbia (CBS)

Album Tip of the Week:

"Konig Des Chansons"

Charles Aznavour
Barclay (Metronome)

World-Wide Hit:

"A Whiter Shade of Pale"

Procol Harum
Deram

Stars of the Week:

Mireille Mathieu
&
Johnny Stark

"Ce Soil Il Vont S'aïmer"
Barclay



Johnny Stark & Mireille Mathieu

Orbison a Hit

Roy Orbison closed a successful two week engagement at Toronto's Embassy Club on July 29. Orbison played three shows a night to capacity crowds.

Keymen Master

LOS ANGELES — Fred Smith's Keymen Records, Inc., has won the race for the "Richest Girl (Ain't Got Nothing on Me)" master, performed by Little Helen, a 13-year-old from Roosevelt Junior High School.

Triumph for Scott McKenzie and CBS Records. After four weeks in the charts, he has ousted the Beatles from Number One spot.

My farewell visit to pirate ship Radio London almost became a farewell column for Record World, when I misjudged my jump from the rocking tender to the radio ship. I ended up spreadeagled ungracefully with my feet entangled in a rope of the tender, my hands desperately clinging to the radio ship and my eyes gazing down at the frightening darkness of the North Sea. Fortunately, a sturdy crew member made a grab at my arms and hauled me aboard bodily. For the next few hours I was in a nerve-shattered state, contemplating the next jump I would have to make when the tender returned. When it did, this time I took a flying leap and landed in a heap on a very untender deck!

Aboard Radio London I was given wonderful hospitality by the djs. They were highly elated by the scoop they had just achieved. An advance copy of the new Rolling Stones single had been thrown to them from the tender. Within 17 seconds both sides were being broadcast—the first broadcast by any radio station in the world. This is the sort of initiative and staff "Auntie" BBC will have to use if they are truly to replace the pirate ships. The record they played is a Stone certainty for the hit parade.

The boys were very enthusiastic about a disk titled "Whatever Happened to the Seven Day Week" issued on Columbia and recorded by Bella & Me—two blonde Swedish beauties named Bella Munter and Gunnel Sandgren. The girls tell me they are dying to visit the U. S.

Fortunes for UA

The Fortunes signing to the United Artists label is likely to make all sides a fortune. The UA team of Noel Rogers, Martin Davies and Roger Welch is doing a 100% promotion behind them. The Fortunes have proved to be one of the best UK hit-making groups. Their latest single, titled "The Idol," should be no exception. Fortunes manager Terry King has a full date book for them in

Europe, and it should not be long before the U. S. sees them live.

Welcome U. S. visitors here are the New Christy Minstrels, whose European itinerary has been previously reported in Record World. They were given a reception by CBS Records on their arrival. Kit Lambert and Chris Stamp, joint Managing Directors of Track Records, whose artists include the Who and Jimi Hendrix, announce the appointment of Tony Hall as Consultant Executive Producer to Track Records.

Liberty Records' first release since it set up independently is the Strawberry Children's "Love Years Coming." Liberty has also signed two British groups, the Idle Race and the Bonzo Dog Doodah Band.

Straight Ahead Productions is the title of a new record producing company set up by Denny Cordell and David Platz, Managing Director of Essex Music. It will operate from Essex Music, 69 Oxford Street, London, W. 1.

The Amen Corner's first disk, "Gin House," is proving another fantastic first hit on Deram label.

Contrary to reports in other papers, Bill Martin and Phil Coulter have announced that they have not signed a management contract with Evelyn Taylor.

Ode Single Hits Abroad, Too

Scott McKenzie's drive for "flower power" has really taken hold both in the United States and abroad, as evidenced by the success of his current Ode single, "San Francisco (Be Sure to Wear Flowers in Your Hair)."

Produced by Lou Adler, head of the Ode label, the record is now No. 1 and 2 on the British best-selling charts. In addition, "San Francisco" is currently No. 2 in Australia and No. 4 on Dutch charts.

The record is also making a strong bid for the top spots on other countries' best-selling charts, including those in Germany and Japan. The success of McKenzie's foreign "flower-power" drive comes at a time when the single is still a smash in the United States.

GERMANY'S TOP 10

1. MEINE LIEBE ZU DIR
Roy Black—Polydor
2. PUPPET ON A STRING
Sandie Shaw—Deutsche Vogue
3. I WAS KAISER BILL'S BATMAN
Whistling Jack Smith—Deram
4. SOMMERBLAU
Rex Gildo—Ariola
5. EIN GIRL WIE DU
Cliff Richard—Columbia
6. SAN FRANCISCO
Scott McKenzie—CBS
7. JUST ONE MORE CHANCE
Outer Limits—Deram
8. LA COPPIA PIU' BELLA DEL MONDO
Adriano Celentano—Clan (Ariola)
9. CE SOIR ILS VONT S'AIMER
Mireille Mathieu—Barclay (Metronome)
10. ALL YOU NEED IS LOVE
Beatles—Odeon

Lists Reprinted From

AUTOMATEN MARKT

& "Hits of the Week"

Vienna Orchestra 125th Birthday



On the occasion of the Vienna Philharmonic's 125th birthday this year, the above gold record was presented at Castle Klesheim in Salzburg to, from left: Director Friedman, Decca, Austria; Prof. Walter Barylli, Director, Vienna Philharmonic; James Gray, Director, British Decca, London; and Guenther Brauenlich of Hamburg, Teldec, PR chief.

From England

BBC TOP TEN

1. SAN FRANCISCO
Scott McKenzie—CBS
2. ALL YOU NEED IS LOVE
Beatles—Parlophone
3. IT MUST BE HIM
Vikki Carr—Liberty
4. UP, UP AND AWAY
Johnny Mann Singers
5. THERE GOES MY EVERYTHING
Engelbert Humperdinck—Decca
6. LET'S PRETEND
Lulu—Columbia
7. ALTERNATE TITLE
Monkees—RCA Victor
8. I'LL NEVER FALL IN LOVE AGAIN
Tom Jones—Decca
9. SHE'D RATHER BE WITH ME
Turtles—London
10. DEATH OF A CLOWN
Dave Davies—Pye

Scopitone Films To Jack Gordon

NEW YORK — J. Cameron "Jack" Gordon, for many years President of Seeburg Corp., announced on his return from two weeks of meetings in Europe that he has acquired world wide licensing rights to all of Cameca's Scopitone patents.

"My trip was to assure the future of 'sight and sound' now, both here in the United States and internationally," Gordon said.

In addition to world patent rights from Cameca, Gordon obtained the rights to over a thousand original film negatives made by top American and international artists. The major-

ity of these have never been released in the United States.

Gordon has incorporated Cameron International, Ltd., with offices at 515 Madison Ave., which will have available parts and service for Scopitone equipment. "Of utmost importance to the operator," Gordon said, "would be our extensive film program."

In addition to these original film masters, Gordon set up a world wide film program by concluding joint ventures to produce film for audio visual equipment in Great Britain, France, Germany, Italy, Japan, the Benelux countries, as well as the United States.

This program will serve to develop artists and attractions for the "sight and sound" explosion.

Gordon, who is responsible for many of the important innovations in the coin operated music field, is following the pattern in his new venture which he previously set at Seeburg.

"My faith in the future of 'sight and sound' is also shared by David Rosen of Philadelphia, Pa., and one major coin operated phonograph manufacturer, Rowe-AMI," Gordon concluded.

UA Internat'l Has Hit Album

The first hit album on the recently-formed UA International label of United Artists Records is "Canta Raphael," a program of performances by Raphael, Spain's foremost pop vocalist.

The collection has hit paydirt in Puerto Rico where Carlos Julio, Sales Manager of the J. M. Vela Company, UA distributors for the territory, reports that it has just skyrocketed past the 50,000 mark in total sales, making it one of the biggest-selling sets in that areas recent history. Vela has placed two recorders of ten thousand copies each during the past 10 days alone. Excitement has now spread to New York City where Alpha Distributors is reporting heavy action.

Much of the impact created by Raphael is due to the fact that his starring film, "Cuando Tu No Estats," is a boxoffice moneymaker in Puerto Rico and his album contains many of the songs performed by the young star in the movie, which will soon be seen in New York.

Ron Eyre, UA International's Artists & Repertoire chief, is currently readying a new program by Raphael for prompt release.

Kuhn Signs



German jazz clarinetist Kolf Kuhn was signed to an exclusive long-term Impulse recording contract last week by Bob Thiele, Director of Artists & Repertoire. Signed at the same time was the clarinetist's brother, Joachim Kuhn.

Butler Production Grabbed by Merc

CHICAGO—Mercury Records' vocalist-songwriter Jerry Butler adds another important facet of recording activity to his schedule with the acquisition by Mercury of his first record-production disks by the Knight Brothers.

Richard and Jimmy, Previously had a chart record, "Temptation 'Bout To Get Me," on Chess. The Washington, D. C., based duo inked with Fountain Record Productions, an Illinois corporation established March 22, 1967, jointly owned by Butler; W. Yale Matheson, his attorney; and Fontella Bass, the Checker record artist.

'Waterhole' LP

NEW YORK — Smash Records will issue an album based on the score of the forthcoming Paramount film, "Waterhole #3," described by its producers as — "a hip western." The album will feature Smash artist Roger Miller.

Roguish Hit



Steve Brodie, President of Thunderbird Records of Buffalo, N. Y., is on the West Coast promoting the first Thunderbird release by the Rogues (above), "Say You Love Me." Label's National Sales Manager Bruce Godfryd says sales have topped the 12,000 mark in Buffalo, Rochester and Syracuse. The Rogues are set for the "Upbeat" TVer late this month.



TOP 20

JAZZ

LP'S

1. **DYNAMIC DUO**
Jimmy Smith-Wes Montgomery—
Verve V/V6 8676
2. **TOO MUCH**
Lou Rawls—Capitol T/ST 2713
3. **THE MOVIE ALBUM**
Ramsey Lewis—Cadet LP/LPS 782
4. **WHY AM I TREATED SO BAD**
Cannonball Adderley—
Capitol T/ST 25617
5. **CALIFORNIA DREAMIN'**
Wes Montgomery—Verve V/V6 8672
6. **MERCY MERCY MERCY**
Cannonball Adderley—
Capitol T/ST 2663
7. **MILES SMILES**
Miles Davis—Columbia 2601: CS-9401
8. **KULU SE MAMA**
John Coltrane—Impulse A/AS 9106
9. **JUICY**
Willie Bobo—Verve V/V6 8685
10. **THE KENNEDY DREAM**
Oliver Nelson Orchestra—
Impulse A/AS 9144
11. **LISTEN**
Ray Charles ABC ABCS 595
12. **STANDARD-EYES**
Ahmad Jamal—Cadet LP/LPS 786
13. **BASIE'S BEAT**
Count Basie—Verve V/V6 8687
14. **FOREST FLOWER**
Charles Lloyd—Atlantic SD 1474
15. **SUPER SOUL**
Richard Groove Holmes—Prestige 7497
16. **JAZZ RAGA**
Gabor Szabo—Impulse A/AS 9128
17. **THE DEALER**
Chico Hamilton—Impulse A/AS 9130
18. **BLACKLASH**
Freddie Hubbard—
Atlantic 1477: SD-1477
19. **STRAIGHT, NO CHASER**
Thelonious Monk—
Columbia CL-2651: CS-9451
20. **HUGH MASEKELA'S LATEST**
Uni 3010: 73010

THOROUGHLY MODERN MILLS

LOVERS OF THE WORLD UNITE

The Vogues(Co & Ce)

WHEN YOUR OLD WEDDING RING WAS NEW

DeAngelis Singers(ABC)
Jimmy Roselli(U.A.-LP)

THIS TIME LONG AGO

Guess Who(Fontana)

THE SINNER

Robert Goulet(Columbia)

HOW LONG

Bill Smith(Talmu)

STAR DUST

Mel Carter(Liberty)

DREAM STREET ROSE

Wayne Newton(Capitol)

FRENTE A PALACIO

Al Caiola(U.A.-LP)

WANNA WALK IN YOUR SUN

The Henchmen(U.A.)

MY SUMMER LOVE

Nina & Frederick(Atco)

WHEN BANANA SKINS ARE FALLING

Tony Randall(Mercury-LP)

YOU'VE GOT YOUR TROUBLES

Jamie & J. Silvia Singers. (ABC LP)
Peter & Gordon (Capitol-LP)

LITTLE GAMES

Yardbirds(Epic-LP)

MILLS MUSIC, INC.
1619 Broadway
New York,
N.Y. 10019
PUBLISHING Ira Howard—Prof. Mgr.



Giant of the Week: "Groovin'," Booker T. & MGs.

Comeback of the Year: Gladys Knight & Pips—All the way!

Record Exec Comeback of the Year: Bunky Sheppherd, who started his very own label for the first time and has a top 5 record in Cleveland, Detroit, Chicago.

New Label Explosion: Nat Tarnopol has teamed with Harry and Gene Goodman to form East West Records. They started with two smashes, "She's My Woman," Archie Bell & Drells; and "Letter to a Buddy," Joe Medwick (which was turned down by other labels). Sales are coming in heavy from many markets. Naturally, the Jackie Wilson is an out and out smash both pop and R&B. The new Gene Chandler, "There Goes the Lover," took off immediately. There is action both pop and R&B on Young Holt ("The Beat Goes On"). They have shipped the great new Artistics, "The Chase Is On." The latter four records are on Brunswick.

Giant Smash from Capitol: "Tell Him," Patti Drew. Credit Butterball Joe Tamburro, WDAS, for breaking it to #1 in Philadelphia—it's a smash in Detroit, top 10 in Cleveland, Top 10 (elsewhere?) went pop at WIBG and WLS, spreading around the nation.

Blue Eyed Soul from Capitol: "Sweet Soul Medley," Magnificent Men.—Action in Detroit, it should do well in Baltimore, Philadelphia.

New Thrush of the Week: "Casanova," Ruby Andrews. It's a smash. She is a female James Brown on stage.

Giant Sales: Wilson Pickett is "Funky Broadway."

Fast Immediate Breakout: "Baby I'm So Lonely," Intruders, Gamble.

Top New Instrumental: "Memphis Soul Stew," King Curtis. Wild! Went pop immediately in Memphis.

Sure Shot: "Heart Be Still," Lorraine Ellison.

Hit from New Orleans: "Learned It All the Hard Way," Howard Tate.

Top Blues Smash: "Dirty Man," Laura Lee, Chess. Great.

Strong Sales: "Hi Heel Sneakers," Jimmy Hughes, Fame.

Pop and R&B: "Knock on Wood," Otis and Carla. Powerful record.

Both Sides: James Carr on Goldwax.

Pop Making It R&B: "Apples, Peaches, Pumpkin Pie," Jay & Techniques—Smash R&B in Atlanta. "Too Hot" in WWIN, big Cleveland play, etc.

Dance Sensation: "Karate Boogaloo," Jerryo, Shout.

Date Records Goes R&B: "Give Me My Freedom," Glories. Strong record.

Decca Goes R&B: "Got To Be Mellow," Leon Haywood. Smash in S.F., L.A., St. Louis, Atlanta, and all through the South. Spreading fast.

RCA Goes R&B: "A Kiss To Build a Dream On," Benny Gordon & Soul Brothers, is strong for Paul Robinson. Here comes funky Al Hirt with "Honey Pot" for Gerald Purcell.

Jerry Butler is Back: "Mr. Dream Merchant"—He's back in his old bag, and Jerry is gonna make it easy on himself from now on.

Great Record: "If This Is Love," Precisions, Sidra.

Fliptip Smash Release: "Turn To Stone," 4 Tops.

Chess is Big: "Waiting For Charlie," Marlena Shaw.

Surprise from Volt Records: The Charmels have gotten a fantastic new lead named Barbara McCoy. Both sides of the record are strong: "I'll Gladly Take You Back" and "Loving Material."

Great New Joe Simon: "Nine Pound Steel." WVON Pick.

WWIN Instrumental Pick: Romeos.

Smash Instrumental: "Got To Pay the Price," Al Kent—No. 1 at WIGO, Atlanta; WOL, Washington; Philadelphia, etc.

Philadelphia Again Starting Hits Nationally

Philadelphia, which gave you the Chris Bartley, Bunny Sigler and the Intruders, now gives you: "Expressway To Your Heart," Soul Survivors, which is racking up FANTASTIC R&B sales. Dig it!

Congrats to Al Bell on his appointment to the position of Ex-

(Continued on page 33)

Atlanta on
your mind?
It's still pleasantly
on ours
and
now that
we're home...



...we hope
these are
still pleasantly
on your mind...

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b/w

"MY TERMS"

HELENA FERGUSON

CO-7009

A Dakar Production

Produced by Lincoln Kilpatrick
Arranged by Horace Ott

"(THESE DAYS)

A GOOD GIRL IS SO HARD TO FIND"

b/w "EASY BABY"

THE ADVENTURERS

CO-7010

Produced by G. Perry & E. Johnson



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Director
EDEK GREER
Organist and Minister
Nashboro #927

"LORD BRING ME DOWN"

c/w

"SOMEONE MUST ANSWER"

THE CONSOLERS
Nashboro #928

"WHAT MORE CAN A MAN DO"

c/w

"I'LL RETURN TO THE LORD"

THE TAYLOR BROS.
Nashboro #929

"OVER YONDER (ON THE OTHER SHORE)"

c/w

"YES WE DO HIM WRONG"

THE SWANEE QUINTET
Crescent #5182

TWO NEW BLUES FROM EXCELLO

"SOLDIER'S SAD STORY"

c/w

"LOVE FLOWS LIKE A RIVER"

TINY WATKINS
Excello #2287

"YOU'LL LOSE A GOOD THING"

c/w

"I'M OUT OF LOVE"

KIP ANDERSON
Excello #2288

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Summers WLOU General Mgr.

LOUISVILLE, KY.—William E. Summers III has been appointed General Manager of the Rounsaville radio station WLOU here, it was announced recently. He replaces Elton B. Chick, who was transferred to the Rounsaville facility in Cincinnati as General Manager of WCIN.



William E. Summers III

Employed at WLOU for 15 years, Summers was born in Louisville and attended Lincoln and Kentucky State College. He is Vice Chairman of the Board of NARA; First VP Kentucky Christian Leadership Conference; Chairman of People's Effort for Progress; Chairman, Fund Drive W. W. Spradling Home for Male Aged; member of Learn More, Earn More Committee, NAACP, Urban League, YMCA, Associate Member of YWCA; Co-chairman of Finance Committee, Jefferson County Church School Association; Minister AME Church, 13th District, and Pastor St. Paul AME Church, Louisville.

Summers is married, the father of three and the grandfather of one granddaughter.

Associated's Big R&B Roster

NEW YORK — Associated Booking Corp. was inadvertently left out of Record World's listing of R&B booking agencies last week. Firm, with Joe Glaser as President, books Bobby Bland, Lou Rawls, the Four Tops, Martha and the Vandellas, Jackie Wilson, the Young Rascals, Freddie Scott, Jimmy Ruffin, the Isley Brothers, Jerry Butler, Marvin Gaye, Tammi Terrell, Jimmy Castro and Orchestra, O. V. Wright and Lavern Baker, among others.

Associated Booking Corp. is located at 445 Park Ave.

Heilicher Reps

CHICAGO — The Mercury family of labels, Philips, Smash, Fontana, Limelight and Mercury, will be represented by Heilicher Brothers, Minneapolis, in the state of Iowa.

record world's

TOP 50

18/15

This Wk. Aug. 19	Last Wk. Aug. 12	This Wk. Aug. 19	Last Wk. Aug. 12
1. BABY I LOVE YOU Aretha Franklin—Atlantic 2427	1	26. TURN ON YOUR LOVE LIGHT Oscar Toney, Jr.—Bell 691	44
2. COLD SWEAT James Brown—King 6110	2	27. SOME KIND OF WONDERFUL Soul Bros. 6—Atlantic 2406	42
3. I WAS MADE TO LOVE HER Stevie Wonder—Tamla 54141	3	28. FORGET IT Sandpebbles—Calla 134	28
4. COME ON SOCK IT TO ME Syl Johnson—Twilight 100	6	29. WINDOWS OF THE WORLD Dionne Warwick—Scepter 12196	41
5. EVERYBODY NEEDS LOVE Gladys Knight & Pips—Soul 35034	20	30. THE TRAIN John Hamilton—Minaret 124	27
6. MAKE ME YOURS Bettye Swann—Money 126	5	31. DOG Jimmy McCracklin—Minit 32022	29
7. I WANNA TESTIFY Parliaments—Revolot 207	4	32. THAT'S HOW IT IS Otis Clay—One-derful 4848	36
8. YOUR UNCHANGING LOVE Marvin Gaye—Tamla 54143	7	33. A WOMAN WILL DO WRONG Helene Smith—Phil-La 300	37
9. SHOOT YOUR SHOT Jr. Walker & All Stars—Soul 35036	9	34. HE WILL BREAK YOUR HEART Freddie Scott—Shout 216	39
10. GLORY OF LOVE Otis Redding—Volt 152	10	35. FUNKY BROADWAY Dyke & Blazers—Original Sound 64	43
11. THAT DID IT Bobby Bland—Duke 421	11	36. A WOMAN'S HANDS Joe Tex—Dial 4061	45
12. PEARL TIME Andre Williams—Sport 4105	14	37. BIG BOSS MAN Erma Franklin—Shout 218	—
13. YOU'RE MY EVERYTHING Temptations—Gordy	16	38. AS LONG AS I LOVE Fantastic Four—Ric Tic 130	46
14. REFLECTIONS Diana Ross & The Supremes—Motown 1111	21	39. I REALLY GOT SOMETHING TO BE PROUD OF Willie Charles Gary—S.S.S. Int'l 701	35
15. NEARER TO YOU Betty Harris—Sansu 466	18	40. ONE OF THOSE GOOD FOR CRYING OVER YOU DAYS Clydie King—Minit 32025	40
16. SWEETEST THING THIS SIDE OF HEAVEN Chris Bartley—Vando 101	17	41. KNOCK ON WOOD Otis Redding & Carla Thomas—Stax 228	—
17. SOUL FINGER Bar-Kays—Volt 148	8	42. GIMME LITTLE SIGN Brenton Wood—Double Shot 116	—
18. A WHITER SHADE OF PALE Procol Harum—Deram 7507	15	43. LETTER TO A BUDDY Joe Medwick—East-West 35101	47
19. FUNKY BROADWAY Wilson Pickett—Atlantic 2430	26	44. CRYING LIKE A BABY Jive Five—Musicor 1250	48
20. YOU GOTTA PAY THE PRICE Al Kent—Ric Tic 127	22	45. YOU ARE THE MAN Inez & Charlie Foxx—Dynamo 109	50
21. I TAKE WHAT I WANT James & Bobby Purify—Bell 680	23	46. IF THIS IS LOVE Precisions—Drew 1003	—
22. GROOVIN' Booker T. & MG's—Stax 224	25	47. SHE'S MY WOMAN, SHE'S MY GIRL Archie Bell & Drells—East-West 35102	49
23. HEARTACHES—HEARTACHES O. V. Wright—Back Beat 583	24	48. I'M A FOOL FOR YOU James Carr—Goldwax 328	—
24. CASANOVA Ruby Andrews—Zodiac 1004	31	49. KARATE BOO-GA-LOO Jerry-O—Shout	—
25. HIGHER AND HIGHER Jackie Wilson—Brunswick 55336	33	50. LOVE IS A DOGGONE GOOD THING Eddie Floyd—Stax 223	—

R & B Beat (Continued from page 32)

ecutive Vice President of Stax/Volt Records. He's a great cat. Atlantic rushed "Just Out of Reach" out of the LP, "The Percy Sledge Way," due to tremendous demand. It's an immediate smash.

Barney Williams is Back in Action: "Soda Pop," Marsha Brody, "Heart and Soul." Strong initial interest.

Ken Reeth, WAMO, Pittsburgh, Pick: Precisions. New: Chuck & Maxine; Martha & Vandellas; Patti Drew; Percy Sledge. Sales: Shirelles; Hits: Wilson Pickett; Supremes; Esquires; Bobby Bland. Fantastic 4; Andre Williams; Syl Johnson; Jackie Wilson; Joe Tex; Al Kent; Exits. SMASH: Jerryo, #1—"Groovin'"; Booker T.; Jr. Walker.

"Our Love," Bobby Powell, looks very good. There is much interest in "Eddie's Go Go Train."

"That Did It," Bobby Bland, continues to sell very well . . . "Heartaches," O. V. Wright, is very big in S.F., and is selling well around the nation . . . WHYZ picks "Everyday of My Life," Augustine Twins, Duke, and it's picking up a lot of airplay. In fact, it is Station Pick at WJLD, Birmingham. Larry Hargrove picks 103rd St. Watts Band; Walter Anglin picks "It's My Life," Timmy Thomas; Johnny "Jive" McClure picks Bobby Rush. Sam "OO" Moore picks Rudolph Taylor.

"Weak and Broken Hearted," Masterkeys, Sport, sounds great. Produced by Andrew Harris and Willie Mitchell . . . "There's a Place in My Heart," Appreciations, sounds strong . . . Both sides of Steve Mancha are good: "Sweet Baby"/"Just Keep on Loving Me."

Compass has two strong releases: "A Good Girl," Adventures; "Where Is the Party," Helena Ferguson.

WWRL, New York, New: Gene Chandler; Erma Franklin; Leon Haywood; Pete Rodriguez; Marlana Shaw; Bonnie & Lee; Fabulous Peps; Exits; Otis & Carla; King Curtis; Howard Tate; Martha & Vandellas. Smashing Sales: Otis & Carla; Jackie Wilson. Flip Tip Sales: "Any Day Now," Oscar Toney Jr.

Ted Story of Koko Records—which has released "Missing You" in conjunction with the NARA Convention—helped set up Record World's booth at the convention.

KGFJ, L.A., Soul Sound: Jimmy Jones. Went on KFVB.

"I'm a Fool For You," James Carr, is a great side.

"It's Got To Be Mellow," Leon Haywood, is #1 in Atlanta, a smash in L.A., S.F., St. Louis, and many markets.

The new Roy Redmond on Loma is great: "Good Day Sunshine.

Ernie Durham, WJLB, Detroit, New: C. L. Blast; Lorraine Ellison; Marvellous; Percy Sledge; King Curtis; Howard Tate; Groove; Curtis Blandon; Ed Townsend; Fabulous Peps. Sales: Oscar Toney; William Bell; Shirelles; Laura Lee; Marlana Shaw; Helene Smith.

Dick Lillard reports that "I Love You So Girl," Cruisers, Gembla, is a smashing #1 in Washington. #2 is Al Kent. Biggest jumper is "Got To Be Mellow," Leon Haywood. Hit: Jr. Walker. Sales Starting; Wilson Pickett; Jay & Techniques; "As Long As I Live," Fantastic 4. New: "Little Old Man," Bill Cosby; Ruby Andrews; Gene Chandler; Booker T.; Intruders; William Bell; Aretha Franklin; "Fool For You," James Carr; "Where Is the Party," Helena Ferguson. Dick also reports sales on "Dirty Man," Laura Lee.

"Kiss To Build a Dream On," Benny Gordon, RCA, is cooking in Detroit, starting in Baltimore, went on WIGO, Atlanta . . . Dr. Bop, WAWA, Milwaukee, is high on the Cruisers.

The Brenda and the Tabulations is now selling in Newark, S.F., N.Y. and Baltimore.

Station Listings

Joe Tamburro, Jimmy Bishop, WDAS, Philadelphia, Smash: Patti Drew; Al Kent; Temptations; Jay & Techniques; United 4; Gladys Knight.

Billy Gene, WTHB, Augusta, On: Billy Young; Little Milton; Oscar Toney; Johnny Taylor; Micky Murray; Jackie Wilson; Joe Tex.

Ed Hall, WVOL, Nashville, Picks: Fantastic 4; Oscar Toney; Raelets. On: Don Varner; Howard Tate.

Steve Byrd, Scoop Snaders, Bernie Hayes, KXLW, St. Louis, Smash: Gladys Knight; Leon Haywood. On: Jean & Darlings; Joe Medwick; Alvin Cash; Howlin' Wolf; Andre Williams; Jackie Wilson.

Bob Jones, WIGO, Atlanta, Smash: Leon Haywood; Al Kent; Gladys Knight; Rufus Thomas; Vicki Anderson; Eddie Floyd; Joe Tex; Jackie Wilson. Chart: Micky Murray; Inez & Charlie; Robert Parker; Maurice & Mack. On: Lorraine Ellison; Howard Tate; Otis & Carla; Jarmels; Archie Bell; Laura Lee; Lou Courtney.

Bob McDowell, WDIA, Memphis, 103rd St. Watts; Micky Murray; Groove; Precisions; Take 6.

Ken Hawkins, J. L. Wright, Flip Forrest, Rudy Green, WJMO, Cleveland, On: Gene Chandler; Otis & Carla; Marvellous, Jr. Walker; Freddy Scott; Ruby Allen Emperors; Mary Love; William Bell; Grooves; Bobby Gentry; James Carr; Jimmy Jones.

James Brown, Gloria Tooté Form Label in N.J.: TNT

ENGLEWOOD, N. J.—Gloria Tooté, attorney, and artist James Brown have formed a new record label, TNT Record Co., Ltd., located at 1 No. Dean St. in this city, mainly for rhythm and blues.

Brown is President, Miss Tooté Vice President.

"The first release on TNT," Miss Tooté told Record World last week, "is 'Let's Party' by Don Gardner. It's R&B. The TNT label originally was a subsidiary of my own Tru-Glo-Town label, which had its first release last April, and Don had a chart record on it for us then."

Also formed was a publishing firm, More Soul Publishing, Inc. (BMI).

Will Use Her Studios

Miss Tooté related that Brown also will be using her studios in which to record when he is in the area. There will be more artist acquisitions, too.

"We will be bringing over artists from the old TNT label, plus bringing to the label artists of James' choosing. He will be functioning mainly in production and promotion. I will be involved mostly with management," stated TNT's Vice President.

Club Review

Temptations Get Dancing Ovation

NEW YORK—Gordy's Temptations, opening last week at the Copa, provoked a Copa first—a dancing ovation.

The lads, who were decidedly at their best singing their hits, roused the primarily 30 and under crowd to a high state of animation with the incessant, vital beat of "Get Ready," "My Babe" and especially "Don't Look Back" and "Losin' You."

The place calmed down, however, when the quintet felt it had to give the nod to the 30-plus set by reminiscing with "Ole Man River," "Swanee," "If I Didn't Care," "Paper Doll." The fellows weren't bad singing these tunes in strict blocking, but it's not what they do best. And variety isn't always the spice of life.

However, they have what it takes to please the crowd they will draw. And I wouldn't be surprised to hear that the Copa, now on 60th Street, has Shingaling over to 61st and back by sometime next week.

—Dave Finkle.

Effie Smith Keymen Veep

LOS ANGELES—Fred Smith, Keymen Records prexy, has just appointed Effie Smith Vice President in charge of sales and promotion for the label.

Effie joins the firm after successful stints with the Shout/Bang and Josie/Jubilee labels and brings with her a wealth of experience dating back to the days when she herself was a headline performer with many top bands.

In later years she directed her energies towards discovering new talent, and numbers the Olympics among her discoveries. Promotion-wise, Effie has been responsible for charting such acts as the Olympics, Bob & Earl and Freddie Scott. Maintaining her New York base, Miss Smith will place immediate concentration on "Spreadin' Honey," by the Watts 103rd St. Rhythm Band.

Lou Willis, the label's West Coast rep, will report directly to Miss Smith.

Al Perkins, WLOK, Memphis, On: Intruders; Jesse James. KDIA, S.F., New: Alvin Cash; Bonnie & Lee; Helene Smith; Jimmy Hughes; Al Kent; Otis & Carla; Jackie Wilson; Joe Beck; Drifters; Little Helen; Ruby Andrews. Pick: James Carr. Hits: #2—Leon Haywood. #9—Bobby Bland. #10—Betty Harris. Top 15—Jean & Darlings. Chart: Andre Williams; Joe Tex; O. V. Wright; Soul Brothers 6; Cruisers; Bobby Moore; Sandpebbles.

KSOL, S.F., Chart: Chuck Wood; Joe Beck; Andre Williams; William Bell; Bobby Rush; Jimmy Hughes; Supremes; Laura Lee; Johnny Taylor; Cruisers; Fantastic 4; Brenton Wood; Joe Tex. Smash: Soul Brothers 6; Mike & Censations.

Fat Daddy, WWIN, Baltimore, Picks: Tempests; King Curtis; Bay Ridge; Benny Gordon. Smash: Laura Lee; Jimmy Hughes; Lorraine Ellison; William Bell. Looks Good: Young Hearts.

Al Jefferson, Hot Rod, Kelson Fisher. WWIN, Baltimore, Pick: Intruders. Too Hot: Jay & Techniques. Instrumental Pick: Romeos. Chart: Joe Tex; Bobby Bland; Otis Redding; Cruisers.

Ervin Hestor, WSRG, Durham, Hit: Lorraine Ellison; Fantastic 4. On: Jimmy Hughes; Joe Tex.

Larry Hayes, KALO, Little Rock, Hit: Otis & Carla; Ruby Andrews; #1—Jesse James; William Bell; Andre Williams.

Charlie Derrick, WOIC, Columbus, Hits: Bluesbusters; Groove; Joe Tex; Erma Franklin.

Jim Dandy, WLOU, Louisville, Hit: Exits. On: Booker T.; Kelly Brothers; Cruisers; Inez & Charlie.

Hamp Swain, WIBB, Macon, Hit: Tempos; Bobby Womack. On: Attractions; Ambassadors; Fascinations.

Ronald Allen, WOKS, Columbus, Hit: Al Kent; Precisions.

Jo Jo David Samuels, WENZ, Richmond, Hit: "Baby I'm So Lonely," Intruders. #1—Jesse James; Cruisers; Otis & Carla.

Sonny Woods, WHYZ, Greenville, Picks: Willie Charles Gray; Alvin Cash; Augustine Twins.

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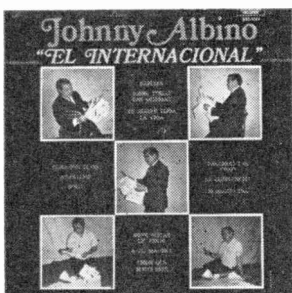
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en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Estrenará la Orquesta Sinfónica de Omaha la pieza "Sinfonía Cubana" del Maestro Marzo Rizo el próximo 16 de Agosto en esa ciudad. Será la primera vez que será ejecutada la pieza y según la opinión de los entendidos sentará pauta el Maestro Rizo con esta Sinfonía, reflejo del folklore original cubano . . . Contratada La India de Oriente para actuar en el Club 38 de New Jersey. Su grabación larga duració Gema acaba de ser puesta a la venta y se esperan muy altas ventas . . . ¡Nos alegramos! . . . Celebrará elecciones el día 18 de Noviembre, la Asociación de Compositores Cubanos en el Exilio. Su actual presidente, el popular Rosendo Rosell cita para las elecciones que se celebrarán en Miami.

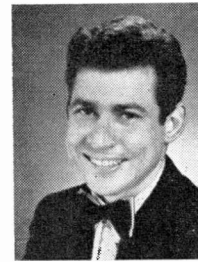
Celebró Discos Fuentes por todo lo alto el lanzamiento del "album" nueve de Juan Nicolás Estela, así como la presentación del "Disco de Oro 67" en reconocimiento por las ventas de "La Chica del Billeto." La reunión se celebró en los salones del Fujiyama en Medellín, el pasado día 31 de Julio . . . Oímos la letra en Inglés del bolero de Osvaldo Farrés, titulado "¿Dónde Estás?" en Español y "Once Again" en Inglés. Esta pieza fué grabada por Oscar de Lugo y Tito Lara en su versión original y avanza su popularidad.



Ernesto Lecuona



Trio Los Condos



Chucho Avellanet

Presentaron por el Canal 10 de Miami un espectáculo a todo color, honrando la memoria del gran Maestro Ernesto Lecuona. Cantaron las composiciones del inolvidable autor de "Siboney" y "La Malagueña," Zoraida Marrero, Elsa Valladares, Zoraida Beato y Antonio Curbelo. Fué un gesto de Frank Moro, el popular empresario de la Florida, que comenzará un programa radial de 10 a 12 de la mañana por Radio Continental todos los sábados en la ciudad de Miami . . . ¡Exitos! . . . Saldrán los Indios Tabajaras en jira por Venezuela, Los Angeles y Ciudad México . . . La Peer-Southern está trabajando en la letra en Inglés de "Adoro" de Armando Manzanero para grabaciones en ese idioma.

Oliver Berliner se ha hecho cargo de la representación personal de Emilia Conde y acaba de nombrar al Maestro Belisario López, "manager" profesional de sus empresas de música . . . La grabación "El Día Que Cayó Fidel Castro" de Gema, producida por Guillermo Alvarez Guedes es una pieza para la historia. ¡Formidable! Prohibe el sello la reproducción de este disco por radio, TV o cualquier otro vehiculo informativo. Causaría una conmoción . . . ¡y de las grandes! . . . ¡Nos alegramos profundamente! . . . Terminó Napoleón Dihmes sus presentaciones en Nueva York, paseando su talento y caballerosidad ante nosotros, reintegrándose inmediatamente a su programa de televisión en Santo Domingo . . . Contratados los Condes para actuar en Argentina el próximo Noviembre. Salen esta semana hacia Puerto Rico y República Dominicana, para de ahí saltar a Buenos Aires. Le entregó Pancho Cristal a Ricardo Ray, un Disco de Oro en el programa e Pumarejo, Canal 47, por el éxito obtenido por su disco "Jala Jala y Boogaloo" en el sello Tico. Un nuevo "álbum" titulado "Jala Jala y Boogaloo" Vol. II será lanzado al mercado próximamente.

Fué un éxito rotundo la presentación del programa "Nuestro Mundo" por televisión en México. Utilizando los servicios de saté-

(Continued on page 36)

Latin American Single Hit Parade

record
world

NEW YORK



1. RICHIE'S JALA JALA
Ricardo Ray (Alegre)
2. YO SOY AQUEL
Autor: M. Alejandro
Tomás de San Julián (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispanovox)
Lope Balaguer (Ansonia)
3. ARRECOTIN-ARRECOTAN
Cortijo-I. Rivera (Tico)
4. BRAVO
Autor: Luis Demetrio
Olga Guillot (Musart)
Celia Cruz (Tico)
Sonia "La Unica" (Ansonia) (RCA)
Luis Demetrio (Musart)
5. CHUA CHUA
Autor: Rafael Itier
Gran Combo (Gema)
6. PALABRAS DEL CIELO
Autor: José A. Jiménez
*Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)
7. TE TRAIGO EN MI CARTERA
Autor: Melo Díaz
Antonio Aguilar (Musart)
Charro Avitia (Orfeon)
8. PERDAMONOS
Autor: M. de Jesús
*Raúl Marrero (Montilla)
Felipe Pirela (Velvet)
Johnny Albino (Starbright)
Homero Aguilar (Columbia)
9. GRAN COMBO'S BOOGALOO
Gran Combo (Gema)
10. NO
Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
11. OH, THAT'S NICE
Pete Rodriguez (Tico)
12. YO QUIERO UNA NOVIA
Autor: David Miranda
José M. Class (BMC)
13. PAPEL DE LA CALLE
Autor: D. R.
Felipe Pirela (Velvet)
Daniel Santos (Patty)
14. I LIKE IT LIKE THAT
Autor: Jose Palen-M. Rodriguez
*Pete Rodriguez (Alegre)
15. COBARDE 1000 VECES
(DR)
Blanca Rosa Gil (Velvet)
16. UNA MENTIRA PIADOSA
Autor: Hnos. Garcia Segura
Los Gemelos del Sur (Borinquen)
Tomás de San Julián (Gema)
17. JAZZY
Autor: R. Vélez
Willie Colon (Fania)
18. ES NI NIÑA BONITA
Johnny Albino (Starbright)
Juan Legido (Velvet)
Paquito Jerez (Belter)
19. CELOSO
Autor: J. L. Carson-M. Montes
*Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
Marco A. Muñiz (RCA)
20. JARDIN MARCHITO
Autor: Primitivo Sánchez
Trio Juventud (Montilla)

Unart Signs Luiz Bonfa

Luiz Bonfa, Brazilian composer and guitarist, has just been signed to an exclusive, long-term world-wide songwriter's contract by Unart Music Corp., announces Murray Deutch, Exec VP of the United Artists Music Companies. (Unart is the BMI arm of the UA organization.)



From left: Arthur Miller, Michael Stewart, Murray Deutch and Luiz Bonfa.

Bonfa has achieved an international reputation for his scoring of films, including "The Gentle Rain," "L'Ore D'Amore" and "Black Orpheus," for which he won many major awards. Bonfa has also scored commercials for radio and television and presently has a non-exclusive three picture deal with Paramount Pictures.

He has had over 1,000 of his compositions published. These include the current Steve Lawrence-Eydie Gormé single of "Summer Summer Wind," "Two Note Samba" and the standards "Manha de Carnaval" (A Day In The Life Of A Fool) and "Samba de Orfeu" (Sweet Happy Life) from the prize-winning "Black Orpheus."

Bonfa records for Dot Records. The UA deal was negotiated with Arthur Miller, Bonfa's personal manager.

Act 3 Formed

WILKES BARRE, PA.—Jenks Music, 225 Watkins St. announces the creation of Act 3 Productions.

In joint ownership with Jenks Music, and independent producer A. "Manny" Jay's Disque Records, Inc., Act 3 will retain total independence from its parent companies. Principles of the new company include: A. Manny Jay as Exec A&R Producer, hailing from the Disque Recording Group; William J. Jenks of the Jenks Music Group as Professional General Manager; and Disque's Elanore Gilbree as Consumer Relations Director.



Latin American Album Reviews

COSAS DEL ALMA

ROBERTO YANES—Columbia Ex 5191.

Una des las mejores voces de América se luce en: "Aplauso," "Yo Soy Aquel," "Cosas del Alma," "Hambre" y otras. ¡Arreglos e instrumentaciones formidables!

One of the finest singers in America offers a superb repertoire in this cut. Among them: "Si no Estuvieras Aquí," "Un Sueño y Nada más," "Como," others.

★★★★

EL SHOW DE...

LOS DOLTONS—Sonoradio LPL 2179.

Se revelan Los Doltons como sensación en Perú. Muy buenas interpretaciones de: "No Puede Ser," "Piedras," "Te Perdí" y "Sácale las Balas a tu Fusil." Venderán en cualquier área donde sean promoteados.

Los Doltons are a sensation in Peru. Superb renditions and ditto repertoire.

★★★★

POEMAS INEDITOS DE JOSE ANGEL BUESA

ROLANDO BARRAL—Panart LP 3111.

Excelente repertorio de poemas de José Angel Buesa. Vibran en la voz de Rolando. Se destacan: "Poema Cruel," "Canción del Abandonado," "Eso es Todo" y "Poema de la Sombra."

Rolando Barral recites poems by José Angel Buesa in this album. Outstanding repertoire and excellent interpretations.

★★★★

HILO DE SEDA

LOS PEKENIKES—United Artists UN 14515.

Muy buenas las interpretaciones instrumentales de Los Pekenikes. Se incluye "Hilo de Seda." Famosos en España desde hace ocho años ahora se lanzan al campo internacional.

Los Pekenikes have been famous in Spain for eight years. Their fame is spreading to America. Renditions are tops.

★★★★

Vaughn Awarded



At Brazilian Consulate in Los Angeles, Billy Vaughn, Dot Records maestro, is presented with the "Chico Viola Award," one of Brazil's top awards given yearly to artists on records. The tune involved was "Michelle," published in South America by Fermata and released on RGE label. Manager for both companies in the U. S. is Debbie Frenkiel who joins in congratulating Billy.

Ray Rivera Versatile

NEW YORK—Ray Rivera, currently entertaining at Mr. G's here, is also the composer of many Latin American jazz and R&B compositions.

Among them: "You've Been Talking About Me Baby," recorded by Gale Garnett, Ramsey Lewis Trio and Donald



Ray Rivera

Byrd; "Cuchy Frito Man," recorded by Cal Tjader, Billy Larkin, Ray Tenace and Claus Ogerman; "The Right Kind of Woman," Joe Williams; "Los Jibaros,"

Cal Tjader and Eddie Palmieri; "Yambo," Claus Ogerman; and "Lips and Legs," Rubín Mitchell.

The arranging-producing firm of Claus Ogerman is currently looking for a major record deal for the versatile Rivera.

EXITOS Gema



Luis Benjamin y su Piano

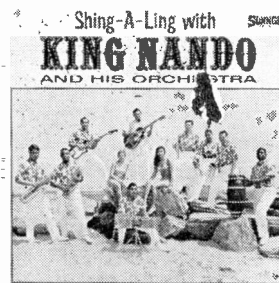
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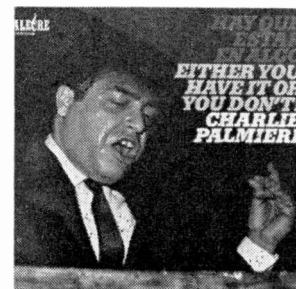
693 10th Avenue, New York, N. Y.

ROULETTE HAS IT!

FEATURED ALBUMS OF THE WEEK



Shing-A-Ling with
KING NANDO
AND HIS ORCHESTRA
A NEW KING IS LOVIN'
SWINGER LP-153
SHING-A-LING
with
King Nando & His Orch.



HAY QUE ESTAR EN ALGO
Charlie Palmieri

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Latin DeeJay Reports

Nos informa el cordial Dick (Ricardo) Sugar desde la W.H. B.I. FM que sus "Best Latin Dozen" son los siguientes números: 1 "Gypsy Woman" por Joe Bataan. 2 "Los Dos" por Joe Cuba. 2 "This is Love" por Joe Cuba (Estos dos números disfrutan de la misma popularidad según las llamadas recibidas) 3 "Willie Whopper" por "Willie Colon 4 "Bad Breath"

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Musart DM 1293



Yo Bailo Boogaloo
La Primera Lagrima
La Rosa Preciosa
¿Donde Vas?
Tu Boca
Fina Estampa
Dijiste No
El Reloj de Pastora
La Pesadilla
La Palma de Coco
Sabes que
¿Que Dijiste?

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por Bobby Valentin 5 "Jala por Ricardo Ray. 6 "Solo para Tí" por Roberto Ledesma. 7 "Judy" Part II por Johnny Colon. 8 "Oh, That's Nice!" por Pete Rodriguez. 9 "You Gotta Love Me" por Johnny Colon. 10 "Mio" por Tito Rodriguez. 11. "Don't Go Away" por King Nando y "I Like It Like That" por Pete Rodriguez.



Antonio Estrada

El "Hit Parade" de la WBNX es confeccionado de acuerdo con las peticiones recibidas y el informe de las tiendas de discos consultadas por su Depto. de Investigación de Mercado y resulta del siguiente modo: "Perdámonos" por Raúl Marrero en Primer lugar. "Yo Soy Aquel" por Tomás de San Julián en Segundo. "Celoso" por Marco A. Muñiz en Tercero. "Palabras del Cielo" por Johnny Albino en Cuarto. "Jardín Marchito" por el Trío Juventud en Quinto. "Un Amor Especial" por Raúl Marrero en Sexto. "Bravo" por Olga Guillot en Séptimo. "I Like It Like That" por Pete Rodríguez en Octavo. "Te Traigo en mi Cartera" por Juan Antonio Ramos en Noveno y "No Pienses en Mí" por Tomás de San Juan y Hector Cabrera en Décimo lugar.

Antonio Estrada Trujillo, de la WBOS 1600 Kc. Boston, Mass. nos reporta en Primer lugar a "Sombras" por Joe Feliciano. "I Like It Like That" por Pete Rodríguez en Segundo. "Yo Soy Aquel" por Raphael en Tercero. "El Despertar" por Marco A. Muñiz en Cuarto y "Workman Song" por Tito Puente en Quinto. Estrada, actor y locutor puertorriqueño trabajó para la WKAQ, la WKAQ, la WNEL y WAPA Radio y TV y Telemundo en Puerto Rico. Ahora desempeña sus funciones en Boston.

Kapp's Shapiro Dons Sombrero

Ted Shapiro, General Manager of Kapp International, Ltd., left for Mexico City last week to meet with John Troop, head of Proveedora de Discos for a general business discussion revolving mainly on the increase in Kapp record sales in Mexico.

Shapiro disclosed that he brought news of a very special "goodie" for the Kapp affiliate, which has been with the label for many years. In addition to

(Continued on page 37)

Desde Nuestro (Continued from page 34)

lites artificiales, este programa fué presenciado por más de 500.000.000 televidentes en el mundo entero. Tomaron parte en él, Antonio Aguilar y Flor Silvestre, artistas exclusivos de Musart. Sacó esta sello una grabación de Roy Avila y su guitarra hawaiana con música del momento, entre las cuales se encuentran: "Celoso," "Soy un Creyente," "Un Hombre y Una Mujer," "Tiempo de Llorar" y otras . . . Sacó la Columbia una nueva grabación del Trio Los Panchos titulada "El Pescador de Estrellas." Entre el repertorio se encuentran: "Se Me Va la Vida," "Dios te Bendiga," "Puedo Fallar," "Ladrón" y otras . . . Se luce Lucy Fabery en su interpretación de "Yo Soy." Le pone alma, vida y acción. Lucy es uno de los grandes valores de Puerto Rico.

Muy buena la nueva grabación de Chucho Avellanet titulada "Detrás de Mi Sonrisa" lanzada por United Artists con: "Quédate," "La Noche," "Sobre el techo Azul de mi Loco Amor," "Amor Desesperado" y otras. Chucho Avellanet acaba de regresar a Puerto Rico, de su viaje de "luna de miel" con Lissette . . . La dirección del "Festival de la Canción Latinoamericana de Miami" es la siguiente: 1034 Biscayne Boulevard, Miami, Florida 33132 . . . Excelente el "álbum" titulado "Los Incomparables Pacharacos" lanzado por Virrey con: "Mujer Hermosa," "Esperanza," "Tierra Brava," "Mi Cafeta," "Alma de mi Alma" y otras. ¡Son incomparables de verdad! Ya salió la nueva grabación de Connie Francis en Español en el sello MGM. Se titula "Grandes Exitos del Cine en Los Años 60" y Connie supera sus interpretaciones en el idioma de Cervantes. ¡Muy bueno! y ahora . . . ¡hasta la próxima!

* * *

Lend an Ear... In English

"Cuban Symphony" will be performed for the first time in Omaha by the Omaha Philharmonic Orchestra under the direction of Joseph Levine on Aug. 16 . . . La India de Oriente will be performing at Club 38 in New Jersey for several weeks. Her recording on Gema will be released this week . . . The Association of Cuban Composers in Exile of Miami will celebrate elections on Nov. 18. The president of the Association Rosendo Rosell, is announcing the event.

Discos Fuentes granted their gold record to artist Juan Nicolás Estella for the success of his recording "La Chica del Bilette" . . . "¿Donde Estás?" by composer Osvaldo Farres will have English lyrics in two weeks. This song is becoming popular via Oscar de Lugo and Tito Lara.

Frank Moro presented on TV Channel 10, Miami, a program in honor of Maestro Ernesto Lecuona (in color). Singers on this program included Zoraida Marrero, Elsa Valladares, Zoraida Beato and Antonio Curbelo.

Indios Tabajaras will be touring Venezuela, Los Angeles and Mexico City in a few days . . . Peer-Southern will have available English lyrics for the song by Armando Manzanero, "Adoro."

West Coast tropical music publisher Oliver Berliner has taken over personal management of Puerto Rican songstress Emilia Conde. He also appointed bandleader Belisario Lopez as General Professional Manager of his publishing companies . . . Trio Los Condes had been signed for performances in Argentina. They will depart via Puerto Rico and Santo Domingo and from there will go directly to Buenos Aires . . . Columbia released a new album by Trio Los Panchos titled "El Pescador de Estrellas." Included in this cut: "Se Me Va la Vida," "Dios te Bendiga," "Puedo Fallar" and others . . . Musart released an album by Roy Avila and his Hawaiian guitar . . . Lucy Fabery is great on "Yo Soy" . . . United Artists is doing well with an LP by Chucho Avellanet containing "Quédate," "La Noche," "Amor Desesperado," "Sobre el Techo Azul de mi Loco Amor," others.

The address of Festival of the Latin American Song of Miami is: 1034 Biscayne Boulevard, Miami, Fla. 33132 . . . El Virrey released a new album by Los Pacharacos titled "Los Incomparables Pacharacos" in which are included: "Alma de mi Alma," "Mi Cafeta," "Esperanza," "Tierra Brava" and "Mujer Hermosa" . . . A new album by Connie Francis was released by MGM titled "Grandes Exitos del Cine en los Años 60," sung in Spanish.

Tico Records granted Ricardo Ray a gold record for the success of this latest album, "Jala Jala y Boogaloo." Pancho Cristal handed this award to Rickie on the Pumarejo's TV Show this week. A new album by Ricardo Ray titled "Jala Jala and Boogaloo," Vol. II, will be released in a few weeks.

COLOMBIA

- SINGLE - HIT PARADE

By HUMBERTO MORENO

1. SI HOY FUERA AYER
(E. Arias)
Alcí Acosta (Zeida)
2. LA BURRITA
(E. Herrera)
Los Corraleros (Fuentes)
3. LA YERBITA
(E. Herrera)
Los Corraleros (Fuentes)
4. LA BURRITA DE ELISEO
(L. Mesa)
Los Corraleros (Fuentes)
5. LA CHISPITA
(H. Blanco)
Hugo Blanco (Fuentes)
6. AMOR GITANO
Alcí Acosta (Zeida)
7. CELOSO
(Carson-Montes)
Los Panchos (CBS)
8. TANGO NEGRO
(B. García)
Jorge Valente (CBS)
9. SOMETHIN' STUPID
Frank y Nancy Sinatra (Reprise)
10. ENAMORADA DE UN AMIGO MIO
(R. Carlos)
Los Johnny Jets (CBS)

MIAMI

- SINGLE - HIT PARADE

By FRANK MORO

1. PAPEL DE LA CALIE
Felipe Pirela (Velvet)
2. ES MI NINA BONITA
Juan Legido (Velvet)
3. NO
Roberto Ledesma (Gema)
4. ERES
Antonio Curbelo (Modiner)
5. TU VOZ
Gilberto Diaz (Blanco)
6. YO SOY AQUEL
Tomas de San Julian (Gema)
7. BRAVO
Oiga Guillot (Musart)
8. ACOMPANAME
Rocio Durcal
9. PERDAMONOS
Felipe Pirela (Velvet)
10. ROCIO
Orlando Contrera (Velvet)

Kapp's Shapiro

(Continued from page 36)

the recent product like the Latin Souls' "Boogaloo & Shingaling" LP, Shapiro was introducing to that market a new Roger Williams LP release for Latin distribution only, a special for Kapp affiliates. Entitled "Amor," the album features top Latin tempos and is presently not available in the U. S.

Shapiro anticipated an enthusiastic response from the Latin-American market for this LP, as well as for a flock of other current Kapp product, which enjoys growing popularity in and around our southern neighbor countries.

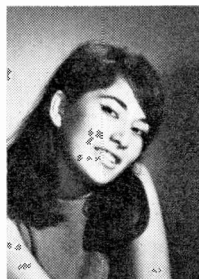
record world

en
Colombia

By HUMBERTO MORENO

Saludos amigos y discolegas . . .

Eliana promete acaparar la atención de muchos colombianos . . . Sus primeras cuatro canciones publicadas por Philips Colombiana en un compacto (E.P.) adquieren fuerte popularidad: "Requiem por un ye-ye," "Pequeña Historia," "Santa Claus no trae muñecas" y "La casa del amor." "Canciones De La Nada," denominación central para este disco promotea-



Lyda Zamora

do con caracteres de originalidad por **Elkim Mesa**, periodista de amplia trayectoria y cronista político. Las letras de estas "Canciones de la Nada" interpretadas por Eliana, son productos vanguardistas de los escritores "nadaístas" (léase "hippies") **Gonzalo Arango**, **Humberto Navarro**, **Pablus Gallinazus** y **Paula Alejandra**. Música del cantante juvenil **Alex** y arreglos de **Harold**.

Cuatro días estuvieron en Colombia — Bogotá y Medellín —, **José Luengo** y **Guillermo Acosta**, Gerente de Ventas y Director Artístico, respectivamente, del sello **Musart** de Méjico. El mayor interés de los visitantes al parecer, fué el de informarse sobre la situación real del disco en este país, puesto que "estábamos desorientados por una lista de ventas que recibimos en Méjico desde hace algún tiempo," comentaron a este corresponsal. Y agregaron: "Menos mal que nuestras investigaciones e informaciones corresponden a una realidad muy diferente, aunque la situación de los discos en Colombia no es muy buena." Con las palabras de los señores **Luengo** y **Acosta** se confirma nuestro comentario acerca de que nunca antes en este país había sido elaborado un "ranking" de ventas que reflejara más o menos aproximadamente la verdad sobre lo que gusta al público, dando respuesta inmediata con la demanda en las discotiempos. De allí nuestro

Symphony Sid's Latin Top 10

WEVD—New York

1. FORTUNA
King Nando—Swingers
2. GYPSY WOMAN
Joe Bataan—Fania
3. JALA JALA
Ricardo Ray—Alegre
4. OH, THAT'S NICE
Pete Rodríguez—Alegre
5. FUN CITY SHINGALING
Joe Quijano—Cesta
6. TALL TALES
Lebron Brothers—Cotique
7. GRAN COMBO BOOGALOO
Gran Combo—Gema
8. ARRECOTIN ARRECOTAN
Cortijo—Tico
9. YOU GOTTA LOVE ME
Johnny Colon—Cotique
10. LA BANDA
Latin Souls—Kapp

afán por realizar las estadísticas más minuciosas, aplicando sistemas modernos y un equipo de colaboradores en toda la nación.

Hispavox, por intermedio de **Discos Fuentes**, coloca en las estaciones de radio una estupenda canción de **Alberto Cortez** que está gustando mucho, "En Un Rincón del Alma." Hay resqueza en las ventas. Igual sucede con "La Chispita" del arpista venezolano **Hugo Blanco**. Otros buenos vendedores son **Los Corraleros del Majagual**, exclusivos de **Fuentes**, quienes con "La Burrita," "La Yerbita" y "La Burrita de Eliseo" invaden el mercado nacional.

Hubo reunión "por lo alto" en el Hotel **Tequendama** de Bogotá con ocasión del lanzamiento por parte de **Discos Zeida** (**Codiscos**), del L.P. "Especialmente para Tí" del ídolo nacional **Oscar Golden**. Asistieron periodistas, Disc-jockeys y radiodifusores residentes en la capital. El hecho fue calificado como el más importante del año, dentro del mundillo discográfico.

Desde España nos informan que **Lyda Zamora** firmó contratos para actuar en T.V. como cantante y teleactriz. Estamos seguros del éxito que pueda lograr **Lyda** en sus presentaciones. Hay rumores, casi confirmados, de que cuando **Lyda Zamora** haya regresado de su jira por Europa irá a Méjico, donde grabará para **Musart** recomendada especialmente por los Directivos de **Codiscos**, firma que la tiene en su elenco de exclusivos. No es más, amigo . . . Hasta la próxima . . . desde Colombia.

"SENCILLOS" ESCOGIDOS

DE LA SEMANA

(Single Picks of the Week)

- SONIA "LA UNICA"
"NO PIENSES EN MI"
"ADORO"
RCA 76-2404 ★★★★★
- LINDA LORENZ
"CARCEL DE AMOR"
"CANTANDO"
VIRREY 2728 ★★★★★
- THE COLDWELL BROTHERS
"LA LIBERTAD NO ES GRATIS"
"QUE COLOR ES LA PIEL DE DIOS"
PACE 1002 ★★★★★
- RENE HARO
"YA RENUNCIE"
"LAMENTO"
ODEON 9971 ★★★★★
- TATO DIAZ
"SOLITARIO DE AMOR"
"FATALMENTE NADA"
MUSICOR 1253 ★★★★★
- ELA LABORIEL
"LLAMAME"
"SIN FINAL"
MUSART 45-4289

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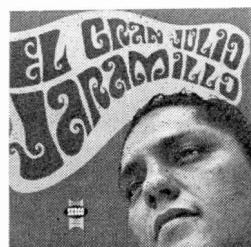


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Money Music (Continued from page 18)

"Back Track," Bay Ridge, Atlantic, is getting good initial acceptance . . . "Im Coming Home," Bobby McDowell, Amy, is very strong.

"Coastin'," Shackelfords, LHI, is starting to sell. C&W Action: "Here We Go Again," Virgil Warner, LHI, looks good.

Bertha Porter, WDRC, Hartford, New: "Put Your Mind at Ease," Easybeats; Herman's Hermits; "Plastic Flowers," Rich Kids; Paul Revere; Oscar Toney; Martha & Vandellas; "Big Boss Man," Erma Franklin; Grass Roots.

Joe Dean and Nick Nickson, WBBF, Rochester, Action: "Always You," Sundowners, Decca; Dionne Warwick. New: Peter, Paul & Mary; Turtles; "They Don't Give Medals," Tommy Ambrose. Great from LP: "Requiem from Masses." On: "Omaha," Paul Revere.

Paul Powers, WRKO, Boston, New: P. P. & M.; Donovan; Wilson Pickett; Aretha Franklin.

Keith Morris, KXOK, St. Louis, On: Troy Shondell. Loves: "Small Town Bring Down," Tony Bruno; "Casanova," Ruby Andrews; "Have You Seen Your Mother, Baby Standing in the Shadow," Lord Sitar, Capitol. Big Requests: Dino, Desi & Billy; "The Season," O. C. Smith, Columbia. On: Wilson Pickett. Good R&B records getting requests: "Get On Up," Esquires, Bunky; Joe Tex ("A Woman's Hands"). Also, "A Woman Like That Yeh," Joe Tex; "Never My Love," Association.

Paul Power, WRKO, Boston, New: Brenton Wood; Parliaments; Donovan; Spanky & Our Gang; Peter, Paul & Mary; Van Morrison. Station Pick: Wilson Pickett. Sales: Giant #2—Miracles; Jimi Hendrix is #6; Jay & Techniques is #8. Turtles is #12. Supremes is a smash. On: Robert Knight ("Everlasting Love").

Jeff Henderson, WSAM, Saginaw, Big: "Beg, Borrow, & Steal," Ohio Express, Cameo.

WKNR, Detroit, Smashing #3—"Some Kind of Wonderful," Soul Brothers 6. Top 10—Van Morrison. Charted: American Breed; Gladys Knight; Jay & Techniques; Esquires; Booker T.

CKLW, Detroit, Picks: Jr. Walker; Van Morrison; Jackie Wilson; Jay & Techniques. Hot: Soul Brothers 6. Top 15—Gladys Knight; Esquires.

Bwana Johnny, WUBE, Cincinnati, is running a big celebration for his birthday with WUBE for the benefit of the Brighton Street Center, (underprivileged kids and poverty families). WUBE needs talent. Bobbie Gentry will be there. Pick: Tom Jones. New: "Getting Together," Tommy James; "I Had a Dream," Paul Revere. Smash: Sunshine Company. Chart: Wilson Pickett; Supremes; Yardbirds; Jay & Techniques; Chris Bartley; Ronnie Dove; Frank Sinatra; "The Girl with Long Blonde Hair,"

MGM's N. Y. Meet



The re-representation of MGM Records' "psychedelic" marketing conference and light show in New York (first shown in Las Vegas recently) brought out such notables as above, from left: Sol Handwerger, Mort Nasatir, Bill Singer, Tom White; Bob Austin, Lenny Scheer, Sid Parnes, Mort Hillman; Val Valentin, Tom Kearns, Sid Sugarman, Jack Maher, Sam Rubenstein; Sol Greenberg, Irv Trencher, White. Valentin, Al Lewis, Frank Mancini. Event was combined with a cocktail party which drew over 300.

New Lime, Counterpart. Loves: Drifters, Bobby Darin, Peter, Paul & Mary.

Jack Parnell, WHBQ, Memphis, #1—"The Letter," Box Tops. Smash: "Groovin'," Booker T. Loves: Otis & Carla; Forum; Grass Roots; Lewis & Clark; "Contact," Teddy Neely; Bee Gees; Aretha Franklin; Wilson Pickett; "Royal Blue Summer Sunshine Day," Bystanders, Chess; Billy Lee Riley; "That Girl," Smoke Ring, Bell; "Seashore Dreamin'," Jones Boys; Ronnie Dove "is great." Sales: Buffalo Springfield. Great: Dean Martin.

Kevin Collins, WMEX, Boston, New: Wildweeds ("Someday Morning"); Paul Revere; Tommy James; Merry-Go-Round; Grass Roots; Spanky & Gang; Dean Martin; Seekers; Country Joe & Fish. Chart: Donovan (Mt.); Parliaments; Association; Skeeter Davis; Tom Jones; Jon & Robin; D.C. 5; 5 Americans; Yardbirds; Buffalo Springfield; Bobby Vee.

Fabulous Reaction: "With You Girl," Arbors, Date, went right on WMCA, WLS, WCAO. The Tokens and Al Kasha of Bob Crewe's office assisted Hutch Davie in producing this Turtles-like song. We are certain this record is a smash.

Eric Stevens, WIXY, says, "I had to be the first person in the country to play 'Never My Love,' Association, because I put it on as soon as I got the LP." New: Spanky & Gang; Innocence; Gary Lewis; D.C. 5; Lou Christie; Booker T.; Peter, Paul & Mary; Cyrkle; Paul Revere. #1—Miracles. #2—Parliaments. #8—BeeGees.

Hit: "Meter Reader Maid," Bocephus, Verve, broke wide open in Nashville (Dick Buckley pick); Memphis; Little Rock; Dallas; Houston; Charlotte. WAYS; KLIF; KNUZ; KVIL; KIST; WMPS; KAAY.

"Flower Man," Garden of Eden, Verve, went on WQXI, WPGC; WAYS; WGH; WKYC; KNUZ; KVIL; KIMN; KIST; KUDE; KAFY; KSEE; WKIX; WTIK; WAEB; WRAW.

"Let It All Hang Out," Hombres, Verve, went on WFOM, Marietta; Buddy Covington, KNUZ, Houston. On: Booker T.; P. P. & Mary; Wilson Pickett (Smash); Traffic; D.C. 5. Local: "Splash One," Clique, Cinema.

"Black Is Black," Lord Sitar, Capitol, is on WOR-FM. There is a rumor that it is George Harrison playing sitar.

"I Can't Stop Loving You," Last Word, Atco, is #5 at WQAM & WFUN, Miami; breaking sales in Atlanta, New Orleans, Memphis, Detroit, Pittsburgh; Goes on KLIF, Dallas; Top 10 WEAM, Montgomery (50,000 watts). On KFJZ.

Premier at WCFL: Bobby Goldsboro. Dick Thompson, WHOT, Youngtown, On: Jay & Americans; Traffic; Booker T.; Otis & Carla; Bocephus.

"Love Is Getting Better," Groove. Scepter, WHIH, WANT (Richmond); WENZ, WPAO, WOIC, WYNN, WHYZ, WDAS, WABQ, WJMO, WVKO, WHHY, KIKX, KTKT, KXIV, KRIZ, KCAB, WICC, WPOP, WAVZ, WHHO, WKKO, WHEW, WMEN, WJCR, WPDQ, WHK, WKYC (Cleveland); WMCA, NY; WCLS, WSGA, WNEK, WDAK, WVLD, WDOL, WVMG, KYME, WROZ, WOWO, KIOA, KLWW, KOAM, WAKY, KRUS, KOIL, WKIX, KQWB, WNOE, WTIK (N. Orleans); WMAK.

WING, Dayton, is the only station in the country playing "24 Sycamore," Wayne Fontana, MGM, and it goes to Top 15. Congrats to WING for breaking this record. On: "Hey Conductor," Sonny Flaherty, goes close to #1. On: Canned Heat; Spanky; Marcia Strassman. Hit: "Love Me Tender," Percy Sledge. On: Wilson Pickett. Regional: "You're Kind of Lovin'," Volcanics, Cameo. The people at WING are amazed at how much R&B is now on the survey. They are flipped over "Knock on Wood," Otis & Carla. Smash: Ronnie Dove.

The new Spencer Davis is "Time Seller." It is fantastic! John Martin, their manager, said it exploded in two days on the British charts.

"Plastic Flowers," Rich Kids, Steed, on WMAK, WNOE, WFUN, WHB, WQXI, WLS, WCOL, WHHY, WAKR, WFOM, WPRO, WOR-FM, WCFL.

Great good music play on "Summer Song," Doodle Town Pipers, Epic . . . "For a Few Dollars More," Leroy Holmes, is looking very good . . . "Mind Excursion," Trade Winds, should make it this time around.

Both sides of the Tony Bruno, Kama Sutra, want on WOR-FM. Smashing sales in Cincinnati on Ronnie Dove!

"Im Coming Home," Bob McDowell, Amy, went on WMPS, Memphis.

"Pearl Time," Andre Williams, Sport, went on WTRY, Troy; WNIA, Buffalo; WSAI, Cincinnati; WPOP, Hartford; WDEE, Hamden; WICC; WHYN; WFUN, Miami; KOL, Seattle; KGAR,

(Continued on page 40)

Country & Western



COUNTRY SINGLE REVIEWS

ODE TO BILLIE JOE (Larry Shayne, ASCAP)
BIG BOY DON'T NEED MAMAS (Ashmar, BMI)

MARGIE SINGLETON—Ashley 2011.

Margie's interpretation of the moving, evocative tune about life and death in the South. Hit.

YOU'RE STANDING IN THE WAY (Sure-Fire, BMI)
GOODY, GOODY GUMDROP (Sure-Fire, BMI)

WILBURN BROTHERS—Decca 32169.

Harmonious, melodious country song intoned with sensitivity by the talented brothers.

HERE WE GO AGAIN (Dirk, BMI)
HANGIN' ON (Garpax-Alanbo, BMI)

VIRGIL WARNER, SUZI JANE HOKOM—LHI 17018.

Attractive reprise of the country standard by two folks who know how to sell a song.

I DON'T WANNA PLAY HOUSE (Al Gallico, BMI)
SOAKIN' WET (Glad, BMI)

TAMMY WYNETTE—Epic 10211.

Another terrific tune from Billy Sherrill and Glenn Sutton and Tammy sings it like 60.

I'D BE MORE OF A WOMAN (Blue Book, BMI)
EVERYTHING THAT'S FASTENED DOWN IS COMIN' LOOSE
 (Blue Book, BMI)

BONNIE OWENS—Capitol 5977.

Humorous love song from Bonnie will click with the country buyers. Has a funny twist.

YOU OUGHTA TO SEE ME CRY (Pamper, BMI)
JEALOUSLY INSANE (Window, BMI)

JOHNNY BUSH—Stop 126.

Slow-moving ditty could turn into a hit for Johnny who warbles it with a tear in his voice.

DALLAS (Saran, BMI)
MOVIN' ROUND (Saran, BMI)

VERN STOVALL—Longhorn 581.

Swing country tune about Dallas will have the buyers tapping their toes and singing along. Recommended.

MY CRYING CHAIR (Albuquerque, BMI)
I HATE TO SING AND RUN (Yonah, BMI)

BOBBY BISHOP—Wayside 1004

She's gone and he's crying and country fans will be sympathizing. Bobby tells a moving tale.

DOES MY RING HURT YOUR FINGER (Jando, ASCAP)
SPELL OF THE FREIGHT TRAIN (Jack, BMI)

COUNTRY CHARLIE PRIDE—RCA Victor 47-9281.

The guy's wife is slipping out at night. Clever lyrics will get sales rolling for talented Charlie.

SHE'S WALKING AWAY (Lonzo & Oscar, BMI)
I LOVE YOU MOST OF ALL (Lonzo & Oscar, BMI)

BOB WITHERS—Nugget 262.

Bob turns his tenor into falsetto on this appealing country song. It's upbeat and should make it.

GRASS WON'T GROW ON A BUSY STREET (Pamper, BMI)
SOMEBODY TOLD MARY (Pamper, BMI)

KENNY PRICE—B-one 1063.

Up-tempo song of a wanderer. Kenny gives out with his philosophy and it will cull coin.

Tillis, Walker Feted



Mil Tillis Wayne Walker

NASHVILLE—Two unproclaimed heroes of Music City will assume the spotlight Aug. 15 when Cedarwood Publishing Co. salutes Mel Tillis and Wayne Walker at a reception at St. Clair's restaurant. Tillis and Walker are two of the city's most popular and successful tunesmiths.

Cedarwood President J. William Denny is hosting the unprecedented affair in appreciation of their long and successful association with the firm.

Their careers are almost legendary in Nashville circles, with the prolific output of over 400 songs in each writers' catalogue. Walker, one of the first exclusive writers for the company when he signed in April, 1956, has been accorded 16 BMI Writers' Awards during his career. In Tillis' 10-year Cedarwood association, he has acquired no less than 15 of the same.

One of their most recent successes was, appropriately, a 50-50 venture which resulted in Jack Green's recording of "All the Time," a song which remained in the charts for 19 consecutive weeks, 3 in the #1 position. Its success in the country field has attracted offers from A and R men from

(Continued on page 41)

It's Official



Dorothy Owens and General Jack McFadden look on as Mayor R. V. Karlen of Bakersfield signs the proclamation naming Aug. 12 Buck Owens Day in the Tiger's hometown. Buck was on tour and was unable to be at the ceremonies. On his birthday (12), Owens headlined the bill at the Illinois State Fair, Springfield.



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record world's

NASHVILLE REPORT

By PAUL PERRY

The probability of 16th Avenue South, located in the heart of Nashville's recording district, being widened into an expressway has come closer to reality with the approval of needed funds by Nashville's metro council. Much of Music City's C&W operation is located on the street including the giant Columbia Studio complex.

Kapp's Director of Promotions here, **Chuck Chellman**, is in San Antonio this week in collaboration with Kapp Records Month at K-BUC radio there. Displays and the like have been placed in record outlets with K-BUC setting the stage by featuring the new **Bob Wills LP** the first week in August, the **Hugh X. Lewis** album second week. **Carl Smith's** new long play this week and followed by the new **Mel Tillis** album next week. K-BUC jocks include **Jeff Britt, Dale Eichor, Jim Clemens** and **Eddie Daniels**. Kapp artists call in by phone and chat on each show daily.



Paul Perry

Recording this past week were **Roger Miller, Jack Greene, Bobby Bare, Jerry Lee Lewis, Marion Worth, Jimmy Martin** and **Willie Nelson**. Miller cut the sound track for an upcoming movie starring **James Coburn**.

Guitarist-singer **Billy Grammer** has apparently got his biggest release since million seller "Gotta Travel On" in his new Rice recording of "Mabel, You've Been a Good Girl to Me."

Big action is reported in Chicago and Atlanta.

WFLO, Atlanta, program and music director **Mac Curtis** has signed to record for Epic. Curtis formerly recorded for Tower and his "Stepping Out on You" got chart action. He'll be incoming soon for a session under **Billy Sherrill**.

A cocktail-reception will be held for Cedarwood writers **Mel Tillis** and **Wayne Walker**, Tuesday, Aug. 15, at St. Clair's in the 100 Oaks shopping center. Affair was talked up by **Tandy Rice** and Associates.

On the mending list is **Ray Pillow's** wife **Jo Ann**, who underwent neck surgery at Park View Hospital here last week.

Bobby Lewis, currently high on the charts with his United Artists disk, "Love Me and Make It All Better," will be at the Golden Nugget in Vegas this last week in August. The **Johnny Paycheck** Show with Little Darlin's **Jean Riley** just wound up a 10-day stay there and headed back home via show dates in Colorado and Kansas. Paycheck's "The Cave" is getting exceptional early reaction.

The folks at Monument are all excited over the new **Bob Mitchum** single, "You Deserve Each Other," and **Fred Carter, Jr.'s** "And You Wonder Why," due on the turntables this week.

However, the record of the year could be **Billie Walker's** upcoming release.

50,000 clear channel watt **WBOP** in Ft. Worth is being readied to make the big switch to all Country & Western. Located at 570 on the dial, there'll be lots of new country music fans. RCA Victor artist **John Hartford** is leaving Nashville adult music station **WWGN** for road work. "Gentle On My Mind" helped John make up his mind.

Local resident **Connie Smith** joins **Dick Curless** for this week's New Yorker Hotel Nashville Club engagement.

Bumped into **Jim Edward Brown** last week. Jim Ed is recording for the second time in three weeks, this week trying to find the ideal follow-up to "Pop a Top." "We think we've found it," quipped Jim Ed, "but you never can tell." Thieves paid Brown a visit a week or so back and borrowed his car for a while. Drove it right out of the driveway, but police recovered it a short time later.

Veteran entertainer **Lester Flatt** of the Flatt & Scruggs troop is resting up in White County Hospital in Sparta, Tenn., for a while due to doctor's orders. Les took sick a week ago while appearing at Constitution Hall in Washington, D. C., and his illness was diagnosed as a small blood clot on the heart. Flatt's physician stated that he'd remain in the hospital for at least three weeks.

Money Music (Continued from page 38)

Portland.

American Breed went on **WHB**, Kansas City; **KIMN**, Denver . . . **Peppermint Trolley** went on **KMOX**, St. Louis; **KOMA**, Oklahoma City; **KFXM**, San Bernardino; **KDEO**, San Diego; **WMAK**, Nashville; **KJRB**, Spokane; **KBZY**, Salem . . . "I Need You," **Other Half**, went on **WQAM**, Miami.

Art Roberts, **WLS**, Chicago, is high on "Someday Morning," **Wildweeds**. Art is very high on **Bobby Darin**. Art says, "Bobby is a chameleon. He can change into anything he wants to be." On: **American Breed**; **Traffic**; **Gary Lewis**. Art explains that "Ode to Billy Joe" tells it just the way life is down South. It's real.

"39-21-40," **Jimmy Jones**, is a Pick at **WPOP**, Hartford, **WKIX**, **WLEE**, **WNOX** . . . "Nearer to You," **Betty Harris**, is on **WKIX**, **WMAK**, **WORD**, **WAKY**.

"Johnny B. Goode," **Coronados**, Parliament, is on **WCAO**, **WIBG**, **WMAK**, **WKIX**, **WTRY**, **KOMA**, **WAKY**, **KAAY**, **WKGW**, **WLEE**, **WBAL**, **WNEW**, **KVIL**, **WTIX**.

65% of the retail business in Philadelphia's Record Museum is being done on the new **Temptations** single and the new LP, "Temptations with a Lot of Soul." They opened at the Copacabana in NYC Aug. 10. **Joe Loris** saw the act and said it is not to be believed.

The new **Mamas & Papas** is "Twelve Thirty."

Bill Ashford, **WFNC**, Fayetteville, On: **Every Mother's Son**; **Pink Floyd**; **Trade Winds**; **Soul Survivors**. On: **Capt. Beefheart LP**, "Women in the Street," **Thunder Grin**, Epic.

"The Season," **O. C. Smith**, Columbia, is getting action around the nation.

Strong interest in the "Fancy Dancing Man," **Petula Clark**, may cause split play with the "Cat In the Window" side.

Johnny Bond of **Koppelman & Rubin** couldn't understand why **WRKO**, Boston, didn't have a copy of the **Rick Nelson**.

Chuck Dunaway, Abnak, is thrilled with the reaction on "Zip Code," **5 Americans**. Fantastic orders in Chicago and nationally.

WAYS, Charlotte, has "Would You Believe," **Tempest #7**. Charted: **Bocephus**; **Al Kent**; **5 Americans**; **Andre Williams**; **Leon Ashley**. Top 10: **Jackie Wilson**; **Brenton Wood**. On: **Butlers**.

Matty Singer in Philadelphia says that the side there on the **Mamas & Papas** is "Straight Shooter." Sales are over 12,000 in Philadelphia, Pennsylvania, Delaware, N. J. on the "Sometimes" side of **Frankie Laine**.

"It Looks Like Love," **Johnny Cymbal**, looks good in Chicago, and **Howard Bednoe** is very excited about it.

As predicted in this column, **Bo Gentry** and **Richie Cordell** are about the hottest new producers on Broadway.

Tower's exciting "See Emily Play," by the **Pink Floyd** is getting hot, hot picks at **KDKA-Pittsburgh**, **WFUN-Miami** and **WCFL-Chicago** where it's the "premiere" record.

Lord Sitar's "Black is Black" (Capitol) has gone on **KDKA-Pittsburgh**. Lord Sitar, by the way, is rumored to be **George Harrison**, but no confirmation.

Action at **WAKY-Louisville** has "Boss Jock" picking the **American Breed's** "Don't Forget About Me" (Acta) and has also slotted **John Fred's** "Agnes English" at 7 up from 14.

Don't Overlook "Lovely Woman"

Are you overlooking a smash: "You're a Very Lovely Woman," the **Merry-Go-Rounds**, A&M Records. It is now a smashing #2 in sales on all Los Angeles stations. It broke at **WLS** in Chicago, is on **WHK** and **WKYC** in Cleveland, **WMEX**, **WBZ** and **WRKO** in Boston; **WAKR**, Akron; **WOHO**, Toledo; **WTRX**, Flint; **WILS**, Lansing; **WIFE**, Indianapolis; **KOIL**, Omaha; **WTIX**, **WNOE**, New Orleans; **KRIZ**, Phoenix; **KAAY**, Little Rock; **WFUN** and **WQAM**, Miami; **KCTY**, Salt Lake City; **WPOP**, Hartford; **WING**, Dayton; **WCRO**, Johnstown, Pa.

"Turn on Your Lovelight," **Oscar Toney**, went on **WFUN**, Miami; **WHK**, Cleveland; **WKDA**, Nashville. "Nearer to You," **Betty Harris**, is now over 150,000 R&B and is now getting a good shot on pop stations. The "Johnny B. Goode," **Coronados**, is on **WMCA**, plus **WPRO**, **WTIX**, **WHBQ**, **KOL** and **WIBG**.

Hal Moore, Music Director of **WHK-Cleveland**, is very high on "Who Could Be Loving You," **Al Wilson**, on Soul City, which has gone on **WMCA** (New York ordered 12,000 last week alone). Also, "Angel of the Morning," **Evie Sands**, plus the **Arbors'** "With You Girl," the **Tommy James** and **Otis and Carla** disks.

Concert Review

Baez Outstanding

FOREST HILLS, L. I.—Equipped with a guitar, a smile, a thrilling voice and a bag of songs old and new, Joan Baez, still a sweet ragamuffin minstrel, wandered into her concert here last week.

Her themes were love and peace and each of her songs was an expression of them. She sang her Dylan songs—"Blowin' in the Wind," "It Ain't Me, Babe," "Daddy, You Been on My Mind" and introduced two Italian songs (in Italian), perhaps the most interesting additions to her repertoire.

Other highlights of her performance were her new single "Be Not Too Hard," "There But for Fortune," "I Want My Freedom Now" and "I'm a Poor Pilgrim," the last two rendered a cappella.

Vanguard's artist is an interesting one. She is committed to her songs to such an extent that her voice, quite an instrument, takes a back seat. It seems to me that Joan could arrange her songs such that, without losing lyric content, she could use her voice as more than an expedient.

Perhaps that's caviling, for she is still an outstanding artist.

—Dave Finkle.

Lorene's Double Win

Lorene Mann's new single on RCA Victor label will be released Aug. 15, titled "You Love Me Too Little." Penned by Lorene, too.

Cedarwood Fete

(Continued from page 39)

New York to the West Coast for popular recordings, the first of which is the recent recording by Patti Page.

Simultaneous Action

Chart action for the two doesn't stop with one smash at a time, but often involves several simultaneously. Currently Walker is responsible for "In Your Heart," recorded by Red Sovine, "Fairweather Love," recorded by Arlene Harden which he co-wrote, and Jimmy Dean's "Sweet Misery." Tillis wrote "Goodbye Wheeling," which he also recorded, "Ruby, Don't Take Your Love to Town," recorded by Tillis and by Johnny Darrell, Waylon Jennings' "Mental Revenge," and was co-author of "Detroit City" and "The Snakes Crawl at Night."

Hank Breaks Records

NASHVILLE—The already-impressive string of attendance records shattered by the Hank Williams Jr. Road Show added credence to the group's agent, Buddy Lee, of Aud-Lee Attractions.

Lee cites letters from veteran show promoter Harry Cooke which state that the unit "broke all attendance records" at their recent performance at Dorney Park, Pa., July 8.

Similar correspondence from Bob Riley of Falmouth, Mass., stated that Hank's show at Otis AFB July 21, the second major C&W show to be booked at the base, was "a complete and total sellout the day after its appearance was announced in the base paper."

Laurie-Dolly Anniversary

Laurie Records and Dolly Records, a Country and Western label, have just ended the first year of their association.

Their cooperation has produced 14 single releases, many of these action records. Their record "Country Boy's Dream" by Carl Perkins was a hit, and an LP has just been released under the same name. Laurie is the exclusive international distributor while Dolly retains the control of the product.

First Annual CMA Awards

NASHVILLE—The Country Music Association has begun mailing information to its membership in preparation of the first annual CMA C & W Awards which will be presented during their annual show and banquet this fall on Oct. 20 at the Municipal Auditorium in Nashville.

A multitude of awards have been presented in the recent years, but this marks the first time the CMA will undertake an all-industry award which is not limited to any geographic

area of the country, or based on the voting of a small number of judges.

The entire CMA membership will have an opportunity to both nominate and vote. The outcome of the election will be kept secret by an independent auditing firm until the Friday night of the awards. The CMA will send out the basic information to its membership advising them of the mechanical aspects of the election, and disclosing that the operation and tabulation of the procedure will be done by Price Waterhouse.

Awards will be presented in the following 10 categories: 1. Entertainer of the Year; 2. Single of the Year; 3. Album of the Year; 4. Song of the Year; 5. Male Vocalist of the Year; 6. Female Vocalist of the Year; 7. Vocal Group of the Year; 8. Instrumental Group or Band of the Year; 9. Instrumentalist of the Year; and 10. Comedian of the Year.

The awards will be combined with the annual CMA banquet and live C & W show, and will precede the annual Hall of Fame presentation.

Homecoming Gifts



Little Jimmy Dickens received a unique homecoming gift upon his return from a 45-day Far East trek recently: a new Decca Records contract and news of a 30-day European engagement in November, both arranged by Nashville talent exec Larry Moeller. Participating in signing ceremonies prior to his first Decca recording session are from left: Owen Bradley, Decca Records; Moeller, Dickens and Harry Silverstein, also of Decca.

ONE STOP TOP TEN

- SERVICE ONE STOP DIST.**
Springfield, New Jersey
1. The World We Knew (Frank Sinatra)
 2. Maria (Bachelors)
 3. All You Need Is Love (Beatles)
 4. Pleasant Valley Sunday (Monkees)
 5. My Heart Cries For You (Connie Francis)
 6. Happy (B'ades of Grass)
 7. A Girl Like You (Young Rascals)
 8. Whiter Shade Of Pale (Procol Harum)
 9. Baby I Love You (Aretha Franklin)
 10. Lonesome Road (Wonder Who)

- NORTY'S ONE STOP**
Los Angeles, California
1. I Was Born To Love Her (Stevie Wonder)
 2. More Love (Miracles)
 3. Up Up And Away (Fifth Dimension)
 4. Can't Take My Eyes Off You (Frankie Valli)
 5. Mercy Mercy Mercy (Buckinghams)
 6. Words (Monkees)
 7. Gentle On My Mind (Glenn Campbell)
 8. A Girl Like You (Young Rascals)
 9. For Your Love (Peaches & Herb)
 10. Try Try Try (Tim Valley)

- NEW DEAL RECORD SERVICE**
Long Island City, New York
1. Light My Fire (Doors)
 2. I Was Made To Love Her (Stevie Wonder)
 3. A Whiter Shade Of Pale (Procol Harum)
 4. White Rabbit (Jefferson Airplane)
 5. Mercy Mercy Mercy (Buckinghams)
 6. Up Up And Away (Fifth Dimension)
 7. Pleasant Valley Sunday (Monkees)
 8. A Girl Like You (Young Rascals)
 9. Carrie Anne (Hollies)
 10. I Take It Back (Sandy Posey)

- VINE RECORDS INC.**
Louisville, Ky.
1. Baby I Love You (Aretha Franklin)
 2. Alfe (Dionne Warwick)
 3. Testify (Parliaments)
 4. All You Need Is Love (Beatles)
 5. Pleasant Valley Sunday (Monkees)
 6. Cold Sweat (James Brown)
 7. More Love (Miracles)
 8. Sock It To Me (Svl Johnson)
 9. Billie Jo (Bobby Gentry)
 10. You're My Everything (Temptations)

- SINGER ONE STOP**
Chicago, Illinois
1. B'ues Theme (Davie Allen & Arrows)
 2. Light My Fire (Doors)
 3. It Could Be We're In Love (Cryan' Shames)
 4. All You Need Is Love (Beatles)
 5. Words (Monkees)
 6. San Francisco (Scott McKenzie)
 7. Ode To Billy Joe (Bobby Gentry)
 8. A Girl Like You (Young Rascals)
 9. My Mammy (Happenings)
 10. I Thank The Lord For The Night Time (Neil Diamond)

- BEE GEE DIST.**
Albany, New York
1. Pleasant Valley Sunday (Monkees)
 2. All You Need Is Love (Beatles)
 3. Light My Fire (Doors)
 4. A Girl Like You (Young Rascals)
 5. Ode To Billy Joe (Bobby Gentry)
 6. Whiter Shade Of Pale (Procol Harum)
 7. Chapel In The Moonlight (Dean Martin)
 8. White Rabbit (Jefferson Airplane)
 9. Little Bit Of Soul (Music Explosion)
 10. Fakin' It (Simon & Garfunkel)

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Starday Inks Guy Mitchell And Arthur Smith

NASHVILLE — Singing star Guy Mitchell has signed an exclusive recording contract with Starday Records. Mitchell, who has a long string of hits on the Columbia label and was the star of his own network television musical shows, has moved from California to Nashville.

Don Pierce, President of Starday, announced that Mitchell is to cut Starday album and singles sessions immediately.

Mitchell's recording sessions will be produced by Tommy Hill, Starday A & R chief, in the company's Madison studios. Hill said he will draw from both country and pop catalogs for material and will feature the modern country sound for which Nashville is famous.

Personal management and bookings for Mitchell will be handled by the Lucky Moeller Agency. He will be making personal appearances throughout the world. A large part of his repertoire, as always, is of country origin.

Pierce pointed out that Mitchell recently came to Nashville on a visit and liked the Middle Tennessee area so well, particularly its music industry, that he decided to stay. Mitchell's many hits from the country catalogs, notably "Singing the Blues," stamp him as an important country artist as well as pop.

Another important acquisition for Starday results from the re-signing of Arthur ("Guitar Boogie") Smith of Charlotte, N.C. Smith, until recently with Dot Records, had a series of successful selling albums on Starday a few years back.

The increasing popularity of "The Arthur Smith Show" on television has mushroomed Smith into one of the hottest properties around. The show is currently being aired in over 40 important markets throughout the United States. He is a veteran of over 20 years' consecutive programming on WBT and WBT-TV.

A musician on all types of string instruments, he is best remembered for his "Guitar Boogie" million seller. The Smith show continues to break records on personal appearances. He has a vast following in Europe, Africa and Australia. The show vocalist Tommy Faile will also be recording for Starday.

Pubbery Swinging

Activities at Starday's Music

Publishing offices, headed by Judy Myers, are also of interest. As a completely competitive music publishing concern functioning in the downtown Nashville's Music Row, Starday has executed exclusive song writer agreements with Ray King, Warren Robb, George Riddle, George Morgan, Betty Amos and Shirl Milete.

Ray King and Warren Robb, staff writers, have a dual relationship with Starday as writers and artists. Both have new single releases out. The same is true of George Morgan, George Riddle and Betty Amos who are all writers as well as artists. Miss Myers pointed out that Starday offers an unusual opportunity for qualified writers because of the fact that the Starday label is in constant need of new material, and the Starday Publishing Enterprises are actively working with A & R heads and artists of other labels for the ultimate exposure of new material. The promotional setup at Starday under Charlie Dick maintains close personal contact with all the leading disk jockeys and the music scene. Dick is assisted by Miss Myers. Wats telephone facilities are available to artists and writers to use from the Starday Townhouse on Music Row in contact work.

The constant search for good song material continues at Starday.

Roy on Spinit

Roy Montague, "Mr. Modern Country," formerly on Columbia, is now on Spinit Records. Roy's first release on Spinit: "You Can't Fool a Fool" b/w "Red Lips."

Twain Meet



The "best" of two respective broadcasting worlds temporarily merged talents on a recent weekend when Ichiro Fukuda, Japan's top deejay and syndicated entertainment news-columnist, visited WSM's Ralph Emery, top country music platter spinner. A special guest of RCA Victor Records, Fukuda received a red carpet tour of Nashville's Record Row area and the Country Music Hall of Fame.

'Long Song' Goes Country

NASHVILLE — Country music observers think they've spotted a trend developing, the "Long Song," a moniker as accurate as any.

"The Beatles may have started the whole thing off" in the pop-rock field, comments Felton Jarvis of RCA Victor, "but we've some strong candidates locally for the C&W distinction."

"Long Songs" can appear in either single or album format. While the Beatles' best example is their latest LP "Sergeant Pepper's Lonely Hearts Club Band," the most outstanding C&W example is Bobby Bare's just-released Victor album "A Bird Named Yesterday," which is setting a blistering sales pace nationally.

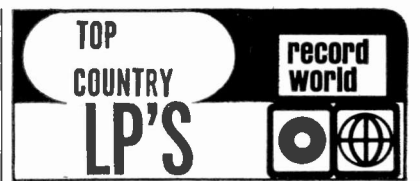
Bare's "Bird" is the brainchild of Jack Clement, one of country music's most unique and successful song stylists. Clement conceived the album idea, and then wrote most of it.

Like Sgt. Pepper, "Bird" is actually a collection of songs designed to blend into a whole or single entity. In this manner, the "long song" causes the LP to be viewed by the listener as an "entire art form," rather than as a series of single unrelated recordings.

Nelson Honored

HOLLYWOOD — RCA Victor's Willie Nelson wound up a five-state tour of western states as guest of honor at a cocktail party and reception hosted by Alamo Promotions at Martoni's in Hollywood. Prior to the Hollywood occasion, Nelson had broken attendance records in Albuquerque, Tucson and San Diego as thousands turned out to witness the singer-composer's performance on the exhausting tour.

In Hollywood, actors Chill Wills and Sammy Jackson joined the music colony in honoring Nelson. Snuff Garrett, Gene Weed, Ronnie Green, Hank Cochran, Don Sessions, Billy Mize, Joe Allison, Marty Landau, Charlie Williams, KBBQ's Bill Wardlaw, Larry Scott, Alan King and KGBS airmen Bill Thompson, George Richey and Bob Kingsly joined Alamo Promotions "Crash" Stewart in feting the RCA artist, too.



This Wk.	Last Wk.	Wks. on Chart	Artist	Title	Label
1	1		BUCK OWENS & HIS	BUCKAROOS IN JAPAN 14	Capitol T/ST 2715
2	2	8	JACK GREENE—	ALL THE TIME	Decca DL/DL 7-4904
3	4	9	JIM REEVES—	BLUE SIDE OF LONESOME 9	RCA LPM/LSP 3793
4	3	17	SONNY JAMES—	NEED YOU	Capitol T/ST 2703
5	7	12	RAY PRICE—	DANNY BOY	Columbia CL-2677: CS-9477
6	10	4	JOHNNY CASH'S	GREATEST HITS, VOL. II 4	Columbia CL-2678: CS-9478
7	9	8	WYNN STEWART—	IT'S SUCH A PRETTY WORLD TODAY	Capitol T/ST 2737
8	5	10	PORTER WAGONER—	COLD HARD FACTS OF LIFE	RCA Victor LPM/LSP 3797
9	6	15	ERNEST TUBB—	BEST OF EDDY ARNOLD	RCA Victor LPM/LSP 3565
10	11	6	CONNIE SMITH SINGS	BILL ANDERSON	RCA Victor LPM/LST 3768
11	12	11	WORNER MACK—	DRIFTING APART	Decca DL/DL-7-4883
12	13	5	ROGER MILLER—	WALKIN' IN THE SUNSHINE	Smash MGS-27092: SRS-67092
13	8	12	TAMMY WYNETTE—	YOUR GOOD GIRL'S GONNA GO BAD	Epic LN-24305: BN-26305
14	28	7	ERNEST TUBB & LORETTA LYNN—	SINGING AGAIN	Decca DL/DL 7-4872
15	15	11	ERNEST TUBB—	ANOTHER STORY	Decca DL/DL 7-4867
16	18	5	MARTY ROBBINS—	SONGS OF ROBBINS	Columbia CL
17	19	5	JIM & JESSE—	DIESEL ON MY TAIL	Epic LN-24314: BN-26314
18	16	20	GEORGE JONES—	WALK THROUGH THIS WORLD	Muscor MM-2119
19	25	2	STONEMAN'S	COUNTRY	MGM E/SE 4453
20	21	7	CHET ATKINS—	IT'S A GUITAR WORLD	RCA Victor LPM/LSP 3727
21	24	2	JEANNIE SEELY—	THANKS, HANK!	Monument LP/SLP 1-8073
22	23	4	WILBURN BROS.—	COOL COUNTRY	Decca DL/DL 7-4871
23	(—)	1	BILL ANDERSON—	I CAN DO NOTHING ALONE	Decca DL/DL 7-4886
24	26	2	JOHNNY DARRELL—	RUBY	United Artists UAL-3594: UAS-6594
25	17	4	JOHNNY CASH'S	GREATEST HITS, VOL. II 4	Columbia CL-2678: CS-9478
26	14	24	LORETTA LYNN—	DON'T COME HOME A' DRINKIN'	Decca DL/DL 7-4842
27	(—)	1	CHARLIE PRIDE—	PRIDE OF COUNTRY MUSIC	RCA Victor LPM/LSP 3775
28	(—)	1	JOHNNY PAYCHECK—	JUKEBOX CHARLIE	Little Darlin' LD-4006: SLD-8006
29	(—)	1	GEORGE JONES—	HITS BY GEORGE	Muscor MM-2128: MS-3128
30	30	16	MERLE HAGGARD—	I'M A LONESOME FUGITIVE	Capitol T/ST 2702

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COUNTRY
DISK JOCKEY
REPORTS



DON STEPHENS
WEYY—Talladega, Ala.

1. Pop A Top (Jim Ed Brown)
2. Tonight Carmen (Marty Robbins)
3. If You're Not Gone Too Long (Loretta Lynn)
4. Promises And Hearts (Stonewall Jackson)
5. Break My Mind (George Hamilton IV)
6. I'll Never Find Another You (Sonny James)
7. All The Time (Jack Greene)
8. Down At The Pawn Shop (Hank Snow)
9. With One Exception (David Houston)
10. Misty Blue (Eddy Arnold)

DAVE FISHER
KSTV—Stephenville, Tex.

1. With One Exception (David Houston)
2. If You're Not Gone Too Long (Loretta Lynn)
3. All The Time (Jack Greene)
4. Danny Boy (Ray Price)
5. Sam's Place (Buck Owens)
6. I'll Never Find Another You (Sonny James)
7. Little Shoes (Judy Lynn)
8. If I Kiss You (Lynn Anderson)
9. My Cup Runneth Over (Blue Boys)
10. Walkin' In The Sunshine (Roger Miller)

KTUF—Phoenix, Ariz.

1. Come Kiss Me Love (Bobby Bare)
2. If You're Not Gone Too Long (Loretta Lynn)
3. Tonight Carmen (Marty Robbins)
4. Pop A Top (Jim Edward Brown)
5. Little Ole Wine Drinker Me (Robert Mitchum)
6. I'll Never Find Another You (Sonny James)
7. I Can't Get There From Here (George Jones)
8. Truckers Prayer (Dave Dudley)
9. Your Forevers (Jean Shepard)
10. Gentle On My Mind (Glen Campbell)

KSPQ—Spokane, Washington

1. Tonight Carmen (Marty Robbins)
2. Gentle On My Mind (John Hartford)
3. I'll Never Find Another You (Sonny James)
4. Pop A Top (Jim Ed Brown)
5. Cotton King (Sherwin Linton)
6. With One Exception (David Houston)
7. Cincinnati, Ohio (Connie Smith)
8. All The Time (Jack Greene)
9. Branded Man (Merle Haggard)
10. Promises & Hearts (Stonewall Jackson)

DON MACLEOD
KVEC—San Luis Obispo, Calif.

1. The Storm (Jim Reeves)
2. World's Biggest Whopper (Junior Samples)
3. Because Of Him (Claude Gray)
4. In Your Heart (Red Sovine)
5. Trucker's Prayer (Dave Dudley)
6. My Elusive Dreams (Rusty Draper)
7. My Love For You (Ernie Ashworth)
8. In Del Rio (Billy Walker)
9. Pop A Top (Jim Edward Brown)
10. A Memory's A Handy Thing To Have (Floyd Tillman)

KFOX—Long Beach, Calif.

1. Little Ole Wine Drinker Me (Robert Mitchum)
2. Your Tender Loving Care (Buck Owens)
3. All The Time (Jack Greene)
4. Tonight Carmen (Marty Robbins)
5. Pop A Top (Jim Ed Brown)
6. Phantom 309 (Red Sovine)
7. Branded Man (Merle Haggard)
8. It's Such A Pretty World Today (Wynn Stewart)
9. Mama Spank (Liz Anderson)
10. Cause I Have You (Wynn Stewart)

KLPR—Oklahoma City, Okla.

1. Blackjack County Chain (Willie Nelson)
2. Chet's Tune (Some of Chet's Friends)
3. My Elusive Dreams (Curley Putman)
4. I'll Never Find Another You (Sonny James)
5. Love Me & Make It All Better (Bobby Lewis)
6. It's Such A Pretty World (Wynn Stewart)
7. Don't Put Your Hurt In My Heart (Conway Twitty)
8. Long Green (Jack Barlow)
9. Phantom 309 (Red Sovine)
10. Pop A Top (Jim Edward Brown)

JOHN TROTTER
WJJD—Chicago, Ill.

1. How Long Will It Take (Warner Mack)
2. I'll Never Find Another You (Sonny James)
3. Don't Squeeze My Sharnon (Charlie Walker)
4. Branded Man (Merle Haggard)
5. In Your Heart/Phantom 309 (Red Sovine)
6. Break My Mind (George Hamilton IV)
7. Long Legged Guitar Pickin' Man (Cash/Carter)
8. Tender Loving Care (Buck Owens)
9. Tonight Carmen (Marty Robbins)
10. Fair Weather Love (Arleen Hardin)

JOHNNY CLAYTON
KBAR—Burley, Idaho

1. I Wish I Could Love That Much Again (Billy Walker)
2. Cincinnati, Ohio (Connie Smith)
3. Baby's Gone (Johnny Clayton)
4. Cause I Have You (Wynn Stewart)
5. Everybody's Talkin' (Johnny Clayton)
6. Guitar Man (Jerry Reed)
7. Standing On The Outside Lookin' In (Dick Curless)
8. You Don't Have Very Far To Go (Merle Haggard)
9. Wanting You, But Never Having You (Jack Greene)
10. Big Brother (Murv Shiner)

WBHP—Huntsville, Alabama

1. Tonight Carmen (Marty Robbins)
2. Branded Man (Merle Haggard)
3. My Elusive Dream (Tammy Wynette/David Houston)
4. Hurtin' Like A Heartache/Elusive Dream (Curly Putman)
5. Ninety Days (Jimmy Dean)
6. Roll Over And Play Dead (Jan Howard)
7. Pretty Girl, Pretty Clothes, Pretty Sad (Kenny Price)
8. How Long Will It Take (Warner Mack)
9. Have You Ever Wanted To (Lorena Mann)
10. No One's Gonna Hurt You Anymore (Bill Anderson)

CHANNEL X—Hickory, North Carolina

1. I Take It Back (Sandy Posey)
2. A Man I Hardly Know (Loretta Lynn)
3. Pop-A-Top (Jim Ed Brown)
4. How Long Will It Take (Warner Mack)
5. I'll Never Find Another You (Sonny James)
6. Come Kiss Me Love (Bobby Bare)
7. It's Such A Pretty World (Wynn Stewart)
8. All The Time (Jack Greene)
9. I Throw Away The Rose (Merle Haggard)
10. Thanks A Lot For Tryin' (Jim Glaser)

GRAVEN EDWARDS
WHPL—Winchester, Va.

1. All The Time (Jack Greene)
2. Your Good Girl's Gonna Go Bad (Tammy Wynette)
3. I Threw Away The Rose (Merle Haggard)
4. With One Exception (David Houston)
5. Sam's Place (Buck Owens)
6. It's Such A Pretty World Today (Wynn Stewart)
7. Juke Box Charlie (Johnny Paycheck)
8. Danny Boy (Ray Price)
9. Roarin' Agsin (Wilburn Brothers)
10. I Know One (Country Charlie Pride)

VERNE LOTZ SHEPPARD
KOTA—Rapid City, S. Dak.

1. Misty Blue (Eddy Arnold)
2. I'll Never Find Another You (Sonny James)
3. Jackson (John Cash/June Carter)
4. I Know One (Charlie Pride)
5. Louisiana Saturday Night (Jimmy Newman)
6. It's Such A Pretty World (Wynn Stewart)
7. Branded Man (Merle Haggard)
8. Chet's Tune (Friends of Chet Atkins)
9. Tender Love and Care (Buck Owens)
10. How Long Will It Take (Warner Mack)

SLIM JIM LENGYEL
WDVL—Council Bluffs, Iowa

1. My Elusive Dreams (J. Darrell)
2. Tender Loving Care (Buck Owens)
3. Real Heartache (Murray Lewis)
4. Loving You Is Killin' Me (Bobby Buttram)
5. Roaring Again (Wilburn Brothers)
6. Scotch, Bourbon and Brandy (J. Foster)
7. Truckers Prayer (Dave Dudley)
8. Wanted, A Man With A Plan (Cathy Cass)
9. Branded Man (M. Haggard)
10. Don't Bite The Hand That Feeds You (J. Bond)

ACE BALL
KHEM—Big Springs, Texas

1. Tonight Carmen (Marty Robbins)
2. With One Exception (David Houston)
3. Love Me And Make It All Right (Bobby Lewis)
4. My Elusive Dreams (Houston & Wynette)
5. I'll Never Find Another You (Sonny James)
6. Tender Loving Care (Buck Owens)
7. Ninety Days (Jimmy Dean)
8. I Washed My Hands In The Morning Dew (Tom Hall)
9. If You Don't Love Me (Bob Luman)
10. My Love For You (Ernie Ashworth)

NJAY ANDY THOMPSON
KVTI—Yakima, Wash.

1. Vin Rosé (Stu Phillips)
2. Blackjack County Chain (Willie Nelson)
3. I Can't Get There From Here (George Jones)
4. Tonight, Carmen (Marty Robbins)
5. Promises And Hearts (Stonewall Jackson)
6. Pop A Top (Jim Edward Brown)
7. Just Beyond The Moon (Tex Ritter)
8. I'll Never Find Another You (Sonny James)
9. Cincinnati, Ohio (Connie Smith)
10. Guess I Had Too Much To Dream (Faron Young)

Porter Wagoner
Surprise
Party

NASHVILLE — The Ernest Tubb Record Shop held a surprise birthday party for Porter Wagoner Aug. 5 during the course of a crowded Broadway Saturday afternoon.

Many Attended

Aside from the Wagonmaster himself (who thought he was making a personal appearance only as a part of "Porter Wagoner Day"), other major music world personalities in attendance included Ernest Tubb, Wagoner show singer Norma Jean, members of his band, Chet Atkins, dj and music publisher Bob Jennings and other friends of Porter's from Music Row.

A feature of the occasion was a huge birthday cake in the shape of a guitar serving more than 300 persons.

Key Bows
Vegas Branch

Key Talent, Inc., is opening a branch office in Las Vegas to handle their West Coast operations. The new office, located at 2419 Las Vegas Blvd South, will be formally opened Sept. 1 and will greatly increase the scope and versatility of the expanding Key agency.

It's Jando Music

NASHVILLE—Indie producer Jack Clement's new ASCAP publishing company has been named Jando Music, Inc. by Clement.

First tune out of the Jando stable is "The Westcanterbury Subdivision Blues" which the Stonemans recorded on MGM and is currently listed in national charts.

Patti Cuts 'Time'

NASHVILLE — "All the Time," Jack Green's hit which looks as if it may stay in the charts literally "all the time," has just been recorded by Columbia's Patti Page.

Cedarwood cleffers Wayne Walker and Mel Tillis penned the tune.

TOP COUNTRY
REGIONAL BREAKOUTS
record world

(Listed alphabetically)

DROWNING MY SORROWS IN WINE

Franklin Ivey—Gold Star 203

GAY DIVORCEE

Boots Till—Capa 138

GIVING IT AWAY

Hilton Hammond—K-Ark 744

HABIT NOT DESIRE

June Serns—Columbia

HELLO GEORGE

Darvin Sturgil—Stop 118

LOOKING FOR A PLAY THING

Jami Ryan—Columbia

LOVING YOU IS KILLIN' ME

Bobby Buttram—Wayside 1002

Bob Ferguson
Recuperating

NASHVILLE — Bob Ferguson, A&R Producer at RCA Victor Records here, will think twice before he tackles the wilds of the great outdoors again.

Out for a weekend (July 21) floating down the river with 10 other Music Row companions, Bob had an attack of acute appendicitis and had to be rushed back to Nashville's Parkview Hospital for surgery where he is currently recuperating.

TRX' Second Disk

TRX Records has announced its second release, a "now-sounding" recording of the tune "Go With Me" by Gene and Debbie, a boy-girl duet from Houston. Master was leased from Troy Caldwell, Houston producer.



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VERNON

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Country LP Reviews

record world



I'LL NEVER FIND ANOTHER YOU

SONNY JAMES AND THE SOUTHERN GENTLEMEN—Capitol (S)T 2788.

Tom Springfield's "I'll Never Find Another You," Sonny's most recent single hit, is the lead-off item of this slickly-produced new package. The Southern gentleman sings tunes like "Take Me Back," "Goodbye, Maggie, Goodbye" for the fans. Big.

★★★★

MY ELUSIVE DREAM

DAVID HOUSTON & TAMMY WYNETTE—Epic LN 24325; BN 26325.

"My Elusive Dream" by Curly Putnam and Billy Sherrill is certainly one of the best songs of the year and makes this high quality duet album that much better. Tammy and David also do "Somethin' Stupid," "Hey, Good Lookin'," and more.

★★★★

SIX OF ONE, HALF A DOZEN OF THE OTHER

DEL REEVES—United Artists UAL 3595; UAS 6595.

The title refers to the fact that Del is in an up mood on one side of this disk and down on the other. Buyers will like the gimmick and the tunes, "Money (Is the Root of All Evil)," "Blame It on My Do Wrong," "I Woke Up."

★★★★

KIDS, I LOVE 'EM

ARCHIE CAMPBELL—RCA Victor LPM/LSP 3780.

The subject and obviously the object of affection here is kids. Archie quite clearly loves them as he romps through this package with a smile in his voice. "Little Boy Blue," "My Little Buckaroo," "The Men in My Little Girl's Life."

★★★★

KING OF WESTERN SWING

BOB WILLIS—Kapp KL 1523; KS 3523.

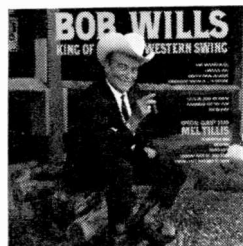
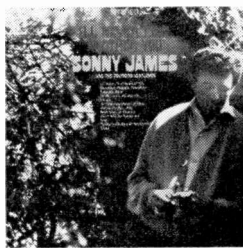
Mel Tillis joins Bob on this swing through some western ditties, among them one of the greatest of all Western ditties, Willis' own "San Antonio Rose." Mel sings "Sugarfoot Rag," "Memphis," "Looking Over My Shoulder."

★★★★

I'M JUST LIVING

MELBA MONTGOMERY—Musicor MM 2129; MS 3129.

Melba's tunes always have clever, involving titles and her singing is also consistently involving. Here she includes "I Love to Put Me On," "I Hold the Record," "The World Didn't Cost Me a Dime," "South of Lonesome." Stock well.



Folk and Country Report From Europe . . .

By MURRAY KASH

LONDON—Hank Locklin has just concluded a successful tour of Germany and Great Britain, backed by an Irish group called the Kingpins. I interviewed Hank on my BBC radio show, "Call It Country Style," and he expressed his delight in seeing the growth of country music here since his last visit several years ago.

Carl Belew is another Nashville artist making personal appearances around this way.

The Hillsiders from Liverpool have started recording for RCA some singles and LP's in Nashville. One with Bobby Bare, and several of their own.

While in Music City, USA, they will be doing some Grand Ole Opry shows, then some touring dates . . . A new LP by the Tumbleweeds is due out on



Murray Kash

Decca for Oct. 1, called "London Country" . . . Steve Benbow is making many fans with his radio series on BBC; his LP on the Folklore label, "This, That and the Other," has quite a selection of songs including tracks that I am sure will never be broadcast because of their naughty (but funny) lyrics.

Aug. 6 sees the arrival of the current country chart man, David Houston, to promote his "With One Exception" hit on British radio, TV and P.A.'s. Accompanying him will be Tammy Wynette, with whom

David has cut another chart entry, "My Elusive Dreams" . . . One of the Carolina Travelers, Locklin Deeming, was killed in a car accident recently. British country music groups have rallied 'round to help his family by putting on a series of benefit concerts. Another British artist to make the American pop charts, Crispian St. Peters with his song, "You Were On My Mind," is noted mostly over here for his country records, such as "Almost Persuaded." Crispian is doing some concerts with the Country Five.

The CMF (Country Music Federation) is planning a discount scheme that will encompass records, clothes and cars. The CMF will also be booking shows for about 10 clubs around Great Britain beginning this month . . . One more American country star due to come over: Ferlin Husky, on Dec. 14.

Music Clubs, ASCAP Award Six Colleges

Mrs. Maurice Honigman, President of the National Federation of Music Clubs, and Stanley Adams, President of the American Society of ASCAP, announce the six colleges and universities which have won the Fifth Award Program for Educational Institutions for the Performance and Promotion of American Music. A total of \$3,000 will be granted.

Awards of merit and \$500 a piece are being given to Carnegie Institute of Technology, Pittsburgh, Pa.; Converse College, School of Music, Spartanburg, S. C.; and Goucher College, Towson, Baltimore, Md., in the first category of privately endowed colleges or universities. Capital University, Conservatory of Music, Columbus, Ohio; Hartt College of Music of the University of Hartford, Conn.; Mills College, Oakland, Cal.; Southwestern College, Winfield, Kan.; The American University, Washington, D. C.; and University of Illinois School of Music, Urbana, Ill., received honorable mention and awards of merit.

Wright - Wells Reception Hit

NASHVILLE — Decca Records' recent reception in Atlanta honoring Johnny Wright and Kitty Wells was tabbed successful by local label exec Harry Silverstein.

Atlanta distributors and record reps turned out as well as key deejays from the city's country music community and such outlying C&W points as Columbus, Augusta, Macon, Pensacola, Fla., Chattanooga, Tenn., and Birmingham, Ala.

TOP C&W SINGLES

Th's Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	2	13	37	37	7
2	1	12	38	43	5
3	4	15	39	44	5
★	11	5	40	41	6
★	9	10	★	38	6
★	10	11	42	19	11
★	12	8	★	54	4
8	8	10	★	53	3
9	5	20	45	49	4
★	14	10	46	48	4
★	15	9	★	55	3
12	13	10	★	56	3
13	6	14	49	51	7
14	3	14	★	69	2
15	17	7	★	73	2
★	20	10	★	(—)	1
17	7	15	★	59	4
★	25	5	★	61	3
19	21	8	★	60	4
20	18	9	★	62	15
21	23	11	★	62	3
★	27	8	★	63	4
23	26	7	★	68	2
24	16	18	★	65	3
★	36	6	61	35	9
★	39	5	62	31	13
27	24	16	63	50	15
★	34	6	64	66	3
29	30	8	★	70	2
★	58	5	★	71	2
31	33	6	★	(—)	1
★	47	4	★	(—)	1
33	28	20	69	72	3
★	40	5	★	(—)	1
★	45	4	71	(—)	1
★	42	5	72	74	2
			73	75	2
			74	(—)	1
			75	(—)	1

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ACUFF-ROSE · BMI · 1:54 · c/w YOU'RE TEARING MY HEART OUT

check the charts →



BOB LUMAN

"IF YOU DON'T LOVE ME"

45-K-1460

produced by DON GANT · written by MICKEY NEWBURY
ACUFF-ROSE · 2:27 · BMI · c/w THROWIN' KISSES

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