

# record world

Continued From  
page 10  
The  
Music & Record  
Industry

Vol. 21, No. 1029

February 25, 1967

## WHO IN THE WORLD



**Ray Charles Recipient  
Of ABC's First Artist  
Promo Month. The  
Story In This Issue**

## ★ SINGLE PICKS OF THE WEEK



Herb Alpert applies his golden touch to the popular "Wade in the Water" ditty and the result is a certain click (A&M 840).



The Four Seasons won't have to go beggin' for reaction to their new "Beggin'" cut. Arlie Schrock arranged the deck (Philips 40433).



"The Beginning of Loveliness" is the continuation of the successful Dianne Warwick-Bacharach-David hit formation (Scepter 12187).



The Buckinghams come their number one to "Kind of a Drag," tribute Lloyd Price's "Lady Miss Claudy" (U. S. A. 81).

## ★ SLEEPERS OF THE WEEK



Aretha Franklin's "I Never Loved a Man the Way I Love You" is going to be a sensation. The girl is at her absolute best (Atlantic 2386).



"What a Woman in Love Won't Do" is the title of Sandy Passy's new one. And it promises big things for the promising young lady (MGM 13702).

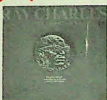


Ernie K. Doe keeps cutting those click r/b slices and here's a new one, "Late for Tomorrow," that will rise high (Duke 411).



Discovery Laura N swings sweetly on "Wedding Bell Blues," has it (Verve Folkw 5036).

## ★ ALBUMS OF THE WEEK



"Ray Charles—A man and His Soul" is the title of this deluxe two-record tribute to the genius. All the top Charles cuts included (ABC/S 590X).



Warren Kime has dreamed up a new way to use brass and voices and intrus the concept on the "Brass Impact" package of brassy tunes (Command RS 910 SD).



"Chuck Berry's Golden Decade" is two diskfuls of hit Chuck Berry songs like "Maybellene," "Sweet Little Sixteen," "Memphis" (LP/LPS 15140).

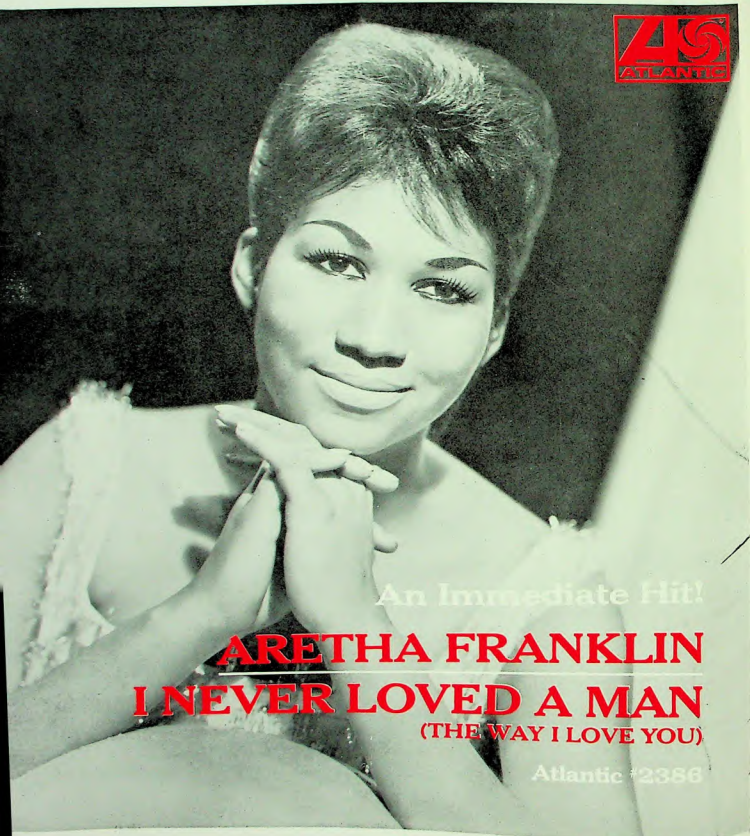


King Richard's Flute Knights play a round tunes arranged by talented Dick Behrke. ("are!" is just one of mints (MTA 1003; 5003).

# ATLANTIC RECORDS

Proudly Presents

## ARETHA FRANKLIN



An Immediate Hit!

**ARETHA FRANKLIN**  
**I NEVER LOVED A MAN**  
(THE WAY I LOVE YOU)

Atlantic #2386

## Philip Skaff Forms Label

LOS ANGELES—Philip Skaff has announced he is forming his own label to be called Independence Records. He plans to operate out of Hollywood where he will be selecting a location for business.

According to Skaff, the label's name, Independence, expresses his emphasis for utilizing the best sources available in independent production of product, as well as other areas of manufacturing and distribution.

Distributor appointments have not been made due to early interest of other record companies to distribute label. Skaff further states he would prefer to handle his own distribution, but would not rule out a company that can offer distinct advantages from inception, to hasten the establishment of Independence Records.

### Diversified Background

Skaff, who attended De Paul University in Chicago, graduated in 1954 with a Bachelor of Music degree. He entered the record industry in the shipping



Philip Skaff

department of M S Distributors where he later became a promotion man, counter salesman and finally sales manager. His distribution experience came to the attention of Dave Kapp resulting in Skaff's moving to Kapp as Managing Director.

The strides he made at the latter firm were culminated in 1962 when he was elevated to Kapp's Vice-President. In 1963, Skaff joined Liberty Records as Executive Vice-President and a member of its Board of Directors, a position he held until November, 1966.

## David Kapp Re-Elected President of RIAA



David Kapp Norman Racusin

David Kapp, President of Kapp Records, Inc., has been re-elected President of the Record Industry Association of

## RCA's Racusin New Director

America for a second one-year term. The entire slate of Officers who served during 1966 was also re-elected.

Members of RIAA, who account for better than 90% of the phonograph records made and sold in the United States, also voted into office all but

(Continued on page 8)

## Ramsey Re-signs with Cadet



Pictured above at Ramsey Lewis' (second from left) re-signing to the Cadet label are, from left: label brass Marshall Chess, Max Cooperstein, Phil Chess and Lewis' manager and attorney, Bob Tucker.

## Ray Charles Gets ABC's 1st Artist Promo Month

For the first time in its history, ABC Records has devoted a month of concentrated promotion to one artist—Ray Charles.

Beginning with release of the most elaborate album package in ABC's catalog, called "A Man and His Soul," consisting of a two-record, 24 song set, with a detailed story by noted writer and critic Stanley Dance and photographs never before published, ABC Records received the cooperation of hundreds of radio stations throughout the country in highlighting the music of Ray Charles.

### Sales Department's Special Push

ABC's sales department organized a special push for ABC's 14 Ray Charles catalog albums and supplemented it with dealer merchandising aids including a browser display box, window streamers, display card, mounted easels, consumer catalog and browser divider cards. Additionally, review albums were sent throughout the country with a special kit containing stories and photographs.

A special advertising campaign included the preparation of co-op mats for local advertising, as well as local radio spots coordinated through distributors.

Topping off the promotional month, ABC Records had released a new single by Ray Charles entitled, "Something Inside Me" and "I Want to Talk About You."

## MOA's Meet March 5-7

MOA expects a large attendance of directors at the board meeting in Washington, D.C., on March 5, 6 and 7. It will be held in the Statler-Hilton Hotel.

This year's meet will follow the same general format as last year's, it will open with a luncheon on Sunday, at which new directors will be welcomed and officials take their places on the board. Following the luncheon, MOA legal counsel Nicholas E. Allan will conduct a seminar for the directors on the status of jukebox legislation.

On Monday and Tuesday mornings, directors will call on their Senators and Congressmen. The board's business sessions will be held in the afternoons. This format has proven very successful for the past two years. As before, the Capitol Hill calls will be of prime importance in explaining the

(Continued on page 8)

## Sherman WB Sales Mgr.

BURBANK—J. K. Maitland, President of Warners Bros. Records, Inc., has announced the appointment of Richard Sherman to National Sales Manager for the company.

Sherman for the past year has been the Warners/Reprise Eastern district sales manager, working out of the company's New York office.



Richard Sherman

Sherman's appointment is effective immediately, although he will not report to the company's West Coast Headquarters until mid March.

A veteran of 10 years in the music industry, Sherman formerly held positions in the sales capacity with Columbia Records and Mercury Records before joining Warner Brothers.

In his new position, Sherman will direct the sales activities of Warner Brothers, Reprise and Loma Records and will be responsible for direct liaison with the company's distributors and district sales managers.

## Buckinghams to Col

Columbia Records has signed the popular teen-age group the Buckingham to an exclusive recording contract, announces Clive J. Davis, Vice President and General Manager, CBS Records. Guercio-Ebbins Associates, who manage the group, worked out the arrangements with Columbia Records.



# Today's Singles: They Do Go On

By DAVE FINKLE

The old axiom that a single shouldn't be longer than three minutes to accommodate unwritten air play rules is getting a severe testing from the popular recording artists who can get away with it.

Recent releases from the superrange rock and roll personalities have exceeded the three minute mark by wide margins.

As so many things did, the precedent for the long single was set by Bob Dylan, whose Columbia single statements at the height of his popularity did run on. "Positively Fourth Street" ran 3:50 and "Like a Rolling Stone," according to the label, was clocked at six minutes.

The Dylan approach combined with the experimentation craze touched off by the Beatles has resulted now in the proliferation among the mightier

teen names of the single record as personal statement that should adhere in length only to subjective feelings rather than any standard pattern.

The new Beatles single "Strawberry Fields Forever" is 4:05 minutes long and the shorter (?) "Penney Lane" side (at this point getting more air-play) is 3:00 long.

The Beach Boys, who now only release a single when they're good and ready, released "Good Vibrations," after reportedly a 10-month gestation period," at 3:35.

The Rolling Stones London coupling of "Ruby Tuesday" and "I Want to Spend the Night With You" runs 3:12 and 3:29.

The new Herb Alpert-Tijuana Brass disk on A&M, "Wade in the Water," is 3:05.

Donovan's three successive Epic smashes "Sunshine Superman," "Mellow Yellow" and

"Epistle to Dippy" are 3:05, 3:42 and 3:10, respectively.

Sonny and Cher, singing their way through Sonny's intricate arrangement on Ato's "The Beat Goes On," go on for 3:18. "Little Man" is 3:15.

Kama Sutra's "Darlin', Be Home Soon" by the Lovin' Spoonful is 3:32.

Tommy Roe sings "It's Now Winter's Day" (ABC) for 3:25.

Exactly where this all will end, if it ends at all, is unpredictable. Certainly these longer disks are a healthy sign of experimentation — people trying things rather than playing it safe. But it's unlikely that new groups will take the risk. At the same time with the established names taking more time and stations having to play whom the listeners want to hear, it's conceivable that less records will be played.

It's a trend to watch—and clock.

# Monument Meets For Boots' Month



In honor of the current "Boots Randolph Month" at Monument, label proxy Fred Foster has been hosting receptions for the tenor sax star coast-to-coast. Above, the recent Hollywood fare, with, from left: Boots, film director Richard Quine and Fran Jeffries and, standing, Foster. Label also hosted (with Alpha Distributing) a reception for Randolph at New York's Playboy Club last week. Boots is receiving an RIAA-certified gold record for his "Yakety Sax" LP.

# NARM Awards Mantovani, Marek

The NARM Awards Banquet, the highlight of the social schedule of the annual NARM Convention, which will be held Thursday evening, March 9, 1967, at the Century Plaza Hotel, will see the presentation of two special Presidential Awards.

The recipients of these awards are especially selected for unique and outstanding contributions to the field of recorded music. The two Presidential Awards will be presented to the recipients by John Billinis (Billinis Distributing Company) of Salt Lake City, Utah, President of the National Association of Record Merchandisers, Inc.

The Presidential Award to Mantovani, London Records recording artist, will honor him for his 20 years of achievement in the field of recording. Mantovani and his wife, Winifred, will fly directly from London, England, and will participate in the entire convention program, as well as being present at the Awards Banquet for the presentation of the Award. Mantovani joins such artists as Frank Sinatra and Mitch Miller, who have been so honored in previous years.

## First Excited Honored

The Presidential Award to George R. Marek, Vice President of the Radio Corporation of America and former General

Manager of the RCA Victor Record Division, marks the first time that a phonograph record executive has been so honored. Marek will attend the Banquet, and will receive his award personally. He has been a featured speaker at the 1962 NARM Convention, and was the Keynote Speaker at the 1964 NARM Convention.

The two NARM Presidential Awards are in addition to the NARM Awards, which will be presented in 23 categories, and go to "best selling" artists and record labels in more than 40,000 retail outlets serviced by NARM record merchandiser members. Winners of the "best seller" awards are not announced until the evening of the NARM Awards Banquet.

Other industry leaders working on the Awards presentation include George Hamilton, IV, Frances Preston, Buddy Killen, Jack Stapp, Charlie Lamb, Don Light, Red O'Donnell, Owen Bradley, Jim Malloy, Harold Bradley, and Bill Hudson. Ticket information is available from either Buddy Killen or Don Light.

## Abnak Action

Abnak Records' "Western Union," by the Five Americans, reportedly is one of the fastest breaking records in the country.

# Atlantic Signs Fugs

Atlantic Records has signed the Fugs to a long-term, exclusive recording contract. The group's first album on Atlantic will be rush-released.



Fugs Tuli Kupferberg, Ed Sanders, Ken Weaver, label brass Ahmet Ertegun and Jerry Wexler.

The Fugs, the first of the "underground" groups, have become one of the hottest acts in the country. Their vocal style and unusual topical material dealing with Vietnam, drugs and sex have made them leaders of the new avant-garde pop-rock groups.

Their following includes Leonard Bernstein and Allen Ginsberg, as well as college students coast-to-coast. The Fugs played the Player's Theater in New York's Greenwich Village for six months, and are now doing concerts.

Top Fugs are Ed Sanders, Tuli Kupferberg and Ken Weaver. Atlantic's contract with the Fugs was negotiated by Atlantic Executive VP Jerry Wexler with Edmiston Rothschild Management.



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

Editor  
**Doug McClelland**

Associate Editor  
**Dave Finkle**

R&B Editor  
**Ted Williams**

Chart Editor  
**Del Shields**

Jazz Editor  
**Tomas Fundora**

Latin American Editor

Kal Rudman Contributing Editor

Mort Hillman Advertising Manager, Eastern Division

Brenda Ballard Circulation

West Coast

Jack Devey

West Coast Manager

1610 No. Arroyo

Hollywood, Calif.

Phone: (213) 465-6179

Nashville

John Sturdivant

Paul Perry Nashville Report

806 16th Ave. So.

Nashville, Tenn. 37203

Phone: (615) 244-1820

London, England

Fraser White

9 Denmark St., London, W.C. 2

Phone: 01-240-0196

SUBSCRIPTIONS: One year (52 issues) U. S.

and Canada—\$10; Air Mail—\$12; Foreign—

Air Mail \$40. Second class postage paid

at New York, New York. DEADLINE: Plates

and copy must be in New York by 12 noon

Friday.

Published Weekly by

**INTRO PUBLISHING CO., INC.**

RECORD WORLD—February 25, 1967



# FLASH!

SMASH OF THE CENTURY  
HOT OFF THE WIRE!

**Thank You Radio Personalities Around The World  
We, The Five Americans Are Truthfully Grateful To You**

**CLASS OF SERVICE**

This is a fast message unless its deferred character is indicated by the proper symbol.

## WESTERN UNION TELEGRAM

W. P. MARSHALL  
CHAIRMAN OF THE BOARD

R. W. McFALL  
PRESIDENT

**SYMBOLS**

DL = Day Letter  
NL = Night Letter  
I.T. = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

NO. WORDS-CL. OF SVC.	FD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To \_\_\_\_\_ 19\_\_

Street and  
Care of  
Ap \_\_\_\_\_



# THE FIVE AMERICANS

## "WESTERN UNION"

B/W "NOW THAT IT'S OVER" #AB-118

FOR BOOKINGS CONTACT:  
BANKERS MANAGEMENT  
AND SERVICES, INC.  
825 OLIVE / RI 2-7040  
DALLAS, TEXAS 75201  
— Call Collect —

**ABNAK**<sup>®</sup>  
MUSIC ENTERPRISES, INC.

THE FIVE AMERICANS  
FAN CLUB  
c/o ABNAK MUSIC ENTERPRISES, INC.  
825 OLIVE / RI 2-7040  
DALLAS, TEXAS 75201

A PRODUCT OF ABNAK MUSIC ENTERPRISES, INC.

PRODUCED BY DALE HAWKINS



# SINGLES REVIEWS

## FOUR STAR ★★ ★★ PICKS

### ANIMAL CRACKERS (IN CELLOPHANE BAGS)

(Chardon, BMI)

#### DON'T MEAN TO BE A PREACHER

(Kama Sutra, BMI)

### GENE PITNEY—Musicor.

Raunchy new side from the Koppelman-Rubin corner. Gene Pitney in wild new cellophane bag.

★★★★

#### DETROIT CITY (Cedarwood, BMI)

TEN GUITARS (Duchess, BMI)

### Tom Jones—Parrot 40012.

Tom is still thinking of those green hills of home and buyers will like his shuffle rock.

★★★★

#### I DON'T NEED YOU (Miron, BMI)

WILL I SEE HIM ANYMORE (Seesaw, ASCAP)

### Valerie Jay—MGM 13662.

A new songstress with a commendable sense of style. The ditty rocks appealingly.

★★★★

#### MR. UNRELIABLE (Destination, BMI)

GEORGIA (Destination, BMI)

### The Cryan Shames—Columbia 4-44037.

Nitty gritty single about an unreliable fellow. The guys rock in hard-sweet fashion.

★★★★

#### WHAT'S THAT GOT TO DO WITH ME

(Wild Indigo, BMI)

#### STALEMATE (Wild Indigo, BMI)

### JIM AND JEAN—Verse Folkways 5035.

Haunting folkish tune with winding, insinuating melody. Chances for this one are strong.

★★★★

#### NOW THAT I FOUND YOU, BABY

(Mirwood-Keymen, BMI)

### The Mirettes—Mirwood 5531.

Rhythmic ditty here that'll catch on with the shingaling teens.

★★★★

#### THE KIND OF TROUBLE THAT I LOVE

(Unart, BMI)

#### BOYS AND GIRLS (Pimpernel, BMI)

### REPARATA AND THE DELRONS—

RCA Victor 47-9123.

Infectious gal chanting with tinkly instruments. The kind of ditty teens love.

★★★★

#### I'M JUST A MAN (Benell, BMI)

#### CUT YOU LOOSE (Benell-Ramblin, BMI)

### BOBBY LEE—Parrot 3022.

Gay wails about himself on a persuasive organ-paced r/b tune. Raunchy quality.

★★★★

#### 100 OR TWO (Burdette, BMI)

#### STOP AND TAKE A LOOK AROUND

(Burdette, BMI)

### The Springfield Rifles—Jorden 812.

Thick rock entry from the talented group. Should get attention as it rocks away.

★★★★

#### LONG AGO (Fame, BMI)

#### TILL YOU GIVE IN (Jetstar, BMI)

### BOBBY PATTERSON—Jetstar 108.

Mournful rockaballad that will have teens shelling out coin. Guy sings absorbingly.

### MERCY, MERCY, MERCY (Zawinul, BMI)

MARLENA SHAW—Cadet 5557.

Smooth chirping canary cries for mercy on this funky r/b ditty. It'll rise high.

★★★★

#### YOU'VE GOT TO KNOW (Dandelion, BMI)

COLD WALLS (Dandelion, BMI)

### THE KIT-KATS—Janie 1331.

Beat beat band works back the new one from the Kit-Kats. Will arouse the teen trade.

★★★★

#### THE LOSER (WITH A BROKEN HEART)

(Skyhill, BMI)

#### ICE MELTS IN THE SUN (Greenlight-Viva, BMI)

ICE LEWIS AND THE PLAYBOYS—

Liberty 55949.

Fast-paced ditty from Gary and it should put him into the top 10 once again.

★★★★

#### WALTZING TO JAZZ (April, ASCAP)

JO JO (Dick James, BMI)

### THE LARRY PAGE ORCHESTRA—

Calla 126.

Swing jazz waltz here will get plenty of air play and therefore could click sales-wise.

★★★★

#### IF YOU THINK . . .

(Exquisite-Linda-Rene-Champion, BMI)

#### RIDE THE WIND

(Exquisite-Palo Dure-Champion, BMI)

### THE KITCHEN CINO—LHI 17005.

Many contemporary folkrock sounds are skillfully woven into this second Cinq side. Watch.

★★★★

#### WILLIE JEAN (Yuggho, BMI)

THE BEHEMOTH (Yuggho, BMI)

### THE SHADOWS OF KNIGHT—Danweich 151.

Fellows are in a nostalgic mood on this slow, dreamy rock deck. Nifty number for sales.

★★★★

#### WHAT IS A SQUARE (Fajob, ASCAP)

THAT'S HOW LOVE GOES (Camilia, BMI)

### MIKE DOUGLAS—Epic 5-10126.

The TV host stresses true values in this light sermonette about the meaning of the word "square."

★★★★

#### I WANT (SOMETHING TO REMEMBER YOU BY)

(Jalynne-BRC, BMI)

### MARVIN SMITH—Brunswick 78015.

Extremely attractive r/b swing to this new side from Marvin Smith. Should break.

★★★★

#### DON'T YOU BELIEVE HIM (Unart, BMI)

WHAT'S THE MATTER BABY? (Unart, BMI)

### IVORY JOE HUNTER—Ycep 1258.

It's a pleasure to have Ivory Joe back on the scene and here he rocks it slickly.

★★★★

#### MIDNIGHT HOUR (East-Cotilian, BMI)

HARD HARD YEAR (Manibus, BMI)

### THE MESSENGERS—U. S. A. 866.

This rhythm and blues stands in a new cut that'll mean new chart action.

### SOMETHING INSIDE ME (Versil-Racer, ASCAP)

I WANT TO TALK ABOUT YOU (St. Louis, BMI)

### RAY CHARLES—ABC 10901.

The genius travels on likeazes with this new slice. Has that blatant something.

★★★★

#### GREATEST LOVE (Marsaint, BMI)

OH! DARLING (Modern, BMI)

### Z. Z. HILL—Kent 460.

The r/b mood is slow and full of woe. There's no way to stop this well-done cut.

★★★★

#### FOR HE'S A JOLLY FELLOW (Ahab, BMI)

SWEET MARIA (Roosevelt, BMI)

### BOBBY VINTON—Epic 5-10136.

Story of a wedding and a triangle. Bobby will pull tears with his sensitive reading.

★★★★

#### LEVITATION (Tapiere, BMI)

BEFORE YOU ACCUSE ME (Arc, BMI)

### THE THIRTEENTH FLOOR ELEVATORS

—IA 113.

Thick folk rock with psychedelic dressing up. The kids will like the aura.

★★★★

#### PRECIOUS MEMORIES (Naro, ASCAP)

JUICY LUCK (Naro, ASCAP)

### THE ROMEOS—Mark II 1.

Already breaking in certain areas, this haunting, funky, special instrumental will be large.

★★★★

#### HERE COMES MY BABY (Mainstay, BMI)

GENTLEMEN OF PLEASURE (Peter Walsh, BMI)

### THE TREMOLOS—Epic 5-10139.

This one's been clicking in England and could prove an equal success here. Happy rock and roll.

★★★★

#### HURRY SUNDOWN BLUES (Chappell, ASCAP)

IN THE STILL OF THE NIGHT (Chappell, ASCAP)

### COUNT BASIE AND HIS ORCHESTRA—

Command 4095.

The Basie boys moan low on this moving theme from the new Otto Preminger movie.

★★★★

#### THIS THING (Metric, BMI)

LET THE DOOR HIT YOU (Metric, BMI)

### JIMMY MCGRACKLIN—Minit 32018.

Soul music about a hurting guy. The fans will like what they hear. Watch it go.

★★★★

#### IF I ONLY HAD A SONG TO SING (Chardon, BMI)

SUNNY DAY GIL (Chardon, BMI)

### WAYNE NEWTON—Capitol 5842.

Happy beer hall tune concocted by Duboff and Kornfeld and chirped breezily by Wayne. Hit.

★★★★

#### HAVE FAITH BABY HAVE FAITH PART I

(Balladin, BMI)

#### HAVE FAITH BABY HAVE FAITH PART II

(Balladin, BMI)

### WAYNE & THE EXCEPTIONS—

Laurel 3376.

Funky gospel-slanted single pegged on the Adam Clayton Powell catch phrase. Likely click.

(Continued on page 8)

# GARY

in a  
soft-rockin' mood



**"Sleeping Beauty"** c/w "Hang On to Me"

# 9119

**RCA VICTOR**

The most trusted name in sound





**BIG CHURCH WEDDING** (Rising Sons, BMI)  
DOWN (Rising Sons, BMI)  
**THE FULLER BROTHERS**—Monument 295.

Litling teen tune about weddings that'll ring cash register bells. Cute and appealing. ★★

**HAVE A HAPPY, HAPPY TIME** (Acuff-Rose, BMI)  
BRING IT ON HOME (Kegs, BMI)  
**TOM DOOLEY**—Hickory 1446.

His girl is leaving and the guy sings a slow shuffle rock in harmony with chorus. Has it. ★★

**IN A SUMMER'S TIME** (Aim-Cha-Stew, BMI)  
**JONATHAN'S LAMENT** (Aim-Cha-Stew, BMI)  
**JON T. BONE**—Blue 376.

A ballad in the currently string-moody bag. Teens will like the love song. ★★

**THE HURT WON'T GO AWAY** (Femme, BMI)  
BYE, BYE CHARLIE (Femme, BMI)  
**LORI BURTON**—Mercury 72663.

This thrush with throat of steel is hurting, but sales won't be. Terrific soul torch. ★★

**NO ON ELSE** (Big Sport, BMI)  
**JOHNNY DART** (Big Sport, BMI)  
**MARY ANN CURIS**—Raydin 100.

Likeable new-old sounding r/r ditty that introduces a delightful new songstress. ★★

**JIMMY MACK** (Jobete, BMI)  
**MARTHA AND THE VANDELLAS**—Gordy 7058.

The Detroit beat at its irresistible best on this sure thing M and the V's slice. ★★

**I'M WONDERING** (Don, BMI)  
**WHAT Y'ALL WAITING ON ME?** (Don, BMI)  
**CLARENCE GREEN AND THE RHYTHMAIRES**—Duke 410.

This bunch of r/b hot guys have waxed a duel r/b entry. Watch and play either or both. ★★

**I HAD A DREAM I LOST YOU** (Blackwood, BMI)  
**WHAT TO DO** (Bright Tunes, BMI)  
**THE ANGELS**—RCA Victor 47-9129.

Sweetly harmonized ballad from these girls who arrive back on the scene after a hiatus. Stong slice. ★★

## Single Reviews

FOUR STAR ★★ ★★ PICKS

(Continued from page 6)

**AND WE WERE LOVERS** (Hastings, BMI)  
WHAT YOU TO LAMU (Talmu, ASCAP)  
**BILL SMITH**—Dalmo 305.

The pretty tune from "The Sand Pebbles" is going to make it. This smooth Bill Smith could do it. ★★

**FOR ME** (Butterfield, BMI)  
**GENTLE (99 LOLLIPOPS)** (Janeiro, ASCAP)  
**SERGIO MENDES & BRASIL '66**—AKM 836.

Litling drive to this fast-paced Latin-like ditty. The group sings attractively. ★★

**THE QUEEN IS ON HER KNEES** (Shan, BMI)  
CHANGE MY MIND (Shan, BMI)  
**MARIA TYNES**—Uptown 743.

Slickly-produced r/b number is which steely Maria screams and carries on to hefty effect. ★★

**NO TIME LIKE THE RIGHT TIME** (Sealark, BMI)  
**STEVE'S SONG** (Blues Projections, BMI)  
**THE BLUES PROJECT**—Verve Folkways 5040.

These guys are building their reputation and this single could make it much bigger. ★★

**MR. SOT TOUCH** (Don, BMI)  
ALL OF A SUDDEN (Don, BMI)  
**JEANETTE WILLIAMS**—Backbeat 568.

Lovely r/ballad with smooth delivery from Jeanette. Deserves what sales. ★★

**BABY IT'S COLD OUTSIDE** (Frank, ASCAP)  
EXCUSE ME FOR LIVING (Gartnel, BMI)  
**THE TANCIERS WITH THE JETSON BAND**—Date 2-1548.

Frank Loesser's unique Oscar song in 1967 juiced-up version. Could get red hot. ★★

**HEY MISTER** (Brent, BMI)  
I CAN BEAT YOUR DRUM (Brent, BMI)  
**FEVER TREE**—Mainstream 661.

Guy group shouts and carries on in contemporary rock mode. A mover. ★★

**CAN YOU DIG IT?** (Duchess, BMI)  
**I'M A WHOLE NEW THING** (Duchess, BMI)  
**URAL THOMAS**—Uni 55003.

The beat gets going here and the kids will like the r/b way it's done. ★★

**TRAVLIN' MAN** (Stein & Van Stock, ASCAP)  
**STEVIE WONDER**—Tamlia 54147.

Another thoughtful, compelling slice from Stevie. Will receive sales nods. ★★

**ONCE UPON A TASTE** (Starstream, BMI)  
**MELANCHOLY MOONLIGHT MINDED DREAMER** (Starstream, BMI)  
**THE OMEN**—Ascot 2227.

The mood builds and weaves on this rock from talented group due for a big one. ★★

**TENDERLY** (Morris, ASCAP)  
SPACIOUS (Avatar, ASCAP)  
**FREDDIE ROACH**—Prestige 432.

The guy swings it and swings it on this revamped version of the chestnut. ★★

**SAY IT ISN'T SO** (Berlin, ASCAP)  
AFTER YOU'VE GONE (Morley, ASCAP)  
**STEVE MASON**—Mason 6.

Fellow recaptures the sound of the '30s vocally and ork helps. Could find audience. ★★

**JOIE DE VIVRE** (Wonderland, BMI)  
**THERE'S A GREAT BIG BEAUTIFUL TOMORROW** (Wonderland, BMI)  
**MAURICE CHEVALIER**—Vista 455.

A darlin' ditty from Disney's new "Monkeys, Go Home." Tune's by the Oscar-winning Shermans. ★★

**WHAT SHOULD A YOUNG GIRL DO** (Al Gallico, BMI)  
**YOU'RE NO GOOD FOR ME** (Bob-Len, BMI)  
**BONGI & JUDY**—Epic 5-10130.

Two new talents wait it out on a teen tune about love troubles. Will get attention. ★★

## abbed for Success



new Dionn label, distributed  
mie/Guyden, has clicked with  
rst label release, "Dry Your  
by Brenda and the Tabula-  
The tune, breaking on pop  
r/b stations cross-country,  
passed the 60,000 mark in  
Tabulating sales figures  
are Jamie/Guyden's Larry  
"Tab" Maurice Stokes,  
a, Manager Gilda Woods,  
resident Harold Lipsius and  
Eddie Jackson and Sylvester  
r.

## RIAA Elections

(Continued from page 3)

one of the Directors who served last year. The new Director is Norman Racusin, recently named the new Vice President and General Manager of the RCA Victor Records Division. He succeeds George R. Marek.

The other Directors are: Clive Davis, Vice President, General Manager, CBS Records; Herman Glass, Assistant Vice President and General Manager, Ansonia Records; Irving B. Green, President, Mercury Record Corp.; Jac Holzman, President, Elektra Records; Alan W. Livingston, President, Capitol Records; Mort L. Nasatir, President, MGM Records; Leonard W. Schneider, President, Decca Records Sales Corp.; Robert L. Schwartz, President, Laurie Records and

D. H. Toller-Bond, President, London Records.

Officers who will serve for a second one-year term include: Senior Vice President, John K. Maitland, President, Warner Bros. Records; Vice President and Asst. Treasurer, Larry Newton, President, ABC Records; Vice President, Randy Wood, President, Dot Records; Vice President, Jarrell McCracken, President, Word Records and Vice President and Treasurer, John Stevenson, President, Young People's Records.

Tom Morgan, who heads East Coast operations for Capitol Records, Inc., was elected the new Chairman of RIAA's Executive Committee. This post has been held for the last three years by Racusin.

Henry Brief was re-elected Executive Secretary of the Association and Ernest S. Meyers, Esq., its General Counsel.

## MOA Meet

(Continued from page 3)

MOA position relative to the jukebox royalty question.

Other items of business on the agenda include an overhaul of MOA committees to make them more responsive to association needs, an overhaul of procedures for nomination and election of candidates to the board, a review of convention policies with view to making this annual event a more effective service to both exhibitors and visitors and a revamping of the MOA annual awards program for record companies.

Comin' On Strong...  
**JOE TEX**  
"SHOW ME"

Produced by BUDDY KILLEN | Written by JOE TEX | Published by TREE MUSIC, BMI

*Dial* #4055



Distributed by





CASS JOHN MICHELLE DENNIS

**"DEDICATED  
TO THE ONE I LOVE"**

**D 4077**

PRODUCED BY LOU ADLER

**DUNHILL**



## Mark Lane LP To Audio Fi

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, Inc., announces acquisition of sole distribution rights for the Mark Lane recording "Rush to Judgment," which has been under the Happening label.

The record carries only the taped voice of Lane himself. Lane's recording deals in essence with the material which he recently published in his book of the same name. This album, which runs approximately one hour, presents Lane's case against the accuracy of the Warren Commission Report.

Lane offers his opinions on the

findings in the Warren Report such as the "Single Bullet" theory, the "Missing Autopsy photos and x-rays," the alteration and doctored photographic evidence, the Zapruder film and many other factors.

Audio Fidelity intends a maximum sales and promotional campaign. Harold Drayton, VP of the company, will be covering the distributors and stores in the Dallas, New Orleans, and Miami areas.

Freddie Edwards, who recently joined the sales force at Audio Fi, will be covering the mid-west, and Eddie Newmark will be covering New England.

## Esther's Album Available

NEW YORK — Milt Ross, head of Impulse Dist. Corp., has announced the release of an LP on the Faith label entitled "No Man is Above the Law—Esther James Answers I Have Kept the Faith."

Mrs. James, 70-year-old Harlem widow who holds a judgment against Congressman Adam Clayton Powell, has recorded one side of the LP tell-

ing her story.

The flip side is devoted to Calypso parodies by a Jamaican group with such titles as "My Esther," "Bimini Boat Song," "Adam Smart—Esther Smarter" and "Hold the Dough."

Ross informed Record World that he is releasing a single from the LP this week which will encompass "Adam Smart—Esther Smarter" and "Hold the Dough." LP was recorded in Jamaica.

Distribution is still being set at this time.

## Chess Conventioneers



Pictured at the Chess-Checker-Cadet Sales Meeting in San Juan Jan. 27-30 are, from top, left: Stan Bly, California Record Distributing, Los Angeles; labels' National Sales Manager Max Cooperstein, Henry Stone, Tone Distributors, Hialeah, Fla.; Ralph Kaffel, California Record Distributors; Marvin Jacobs, Music Merchants, Detroit; Amos Hellicher, Hellicher Brothers, Minneapolis, and Lee Howard, Allstate Distributors, Chicago; guests at the luncheon for distributors and wives; Cooperstein getting LP order from Bob Chatton, Chatton Distributors, Oakland, Calif.; Richie Salvadora, David Rosen, Inc., Philadelphia, Marj Ginsberg, Seaboard Distributing, Hartford, Chester Simmons, South and Eastern Promo for the Chess labels, and Jerry Greenberg, Seaboard Distributing.

## 'Oliver' to RCA

RCA Victor has obtained the movie soundtrack rights of

"Oliver," which goes into production April 10 in London with Shani Wallis as star. Label also has the Broadway casters.

# NO MAN IS ABOVE THE LAW!

## ESTHER JAMES ANSWERS I HAVE KEPT THE FAITH

NO MAN IS ABOVE THE LAW  
ESTHER JAMES ANSWERS  
I HAVE KEPT THE FAITH



Faith 501

FAITH RECORDS

From This Album—

A Hit Single!

Faith 101

"Adam Smart-Esther Smarter"

Fate Music (BMI)

Adam was the very first man  
There is another Adam today  
He tested a forbidden fruit  
Instead of an apple  
It's a libel suit  
He called a lady  
Some things real bad  
Which got her very, very mad  
The lady's name was Esther  
Instead of Eve  
Now it's Harlem, not Eden  
That he had to leave  
That's right  
Esther is smarter  
That's right  
Esther is smarter  
That's right  
That's right, that's right

Samson was the strongest man  
in history  
Adam Clayton thought  
That so was he  
He went into court  
And he got beat  
Instead of his hair  
He lost his Congressional seat  
in politics, he was very strong  
'Til Esther, not Delilah, came  
along  
Chairman of a committee  
He was like a king  
Now he's not a chairman  
Of anything  
That's right  
Esther is smarter  
That's right  
Esther is smarter  
That's right  
Esther is smarter  
That's right  
That's right, that's right

"HOLD THE DOUGH"

Fate Music (BMI)

Once was a lady  
Named Esther James  
A guy named Adam  
Called her nasty names  
Judge said to pay  
But he came up short  
Now he's got himself  
A contempt of court  
That man, Adam Clayton  
Hold the dough  
He ain't legislatin'  
Hold the dough  
While Esther's still washin'  
Hold the dough  
Adam left Harlem  
Immediately  
Took a little trip  
Down to Bimini  
While he was sailin'  
Out in the sun  
They grabbed his seat  
Down in Washington

That man, Adam Clayton  
Hold the dough  
He ain't legislatin'  
Hold the dough  
While Esther's still washin'  
Hold the dough  
And give it up slow  
Hold the dough  
Hold the dough  
Hold the dough  
Hold the dough  
He sure likes to owe  
Everybody say it  
Hold the dough  
Republicans won't pay it  
Hold the dough  
Democrats, maybe  
Hold the dough  
Keep the faith, baby  
Hold the dough

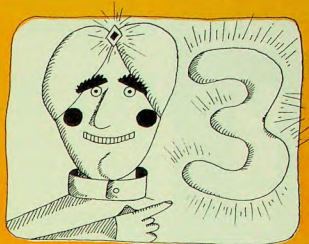
Distributed by IMPULSE DIST. CORP.  
120 East 24th Street, N. Y., N. Y.  
(212) MU 5-4686—Milt Ross

Distributors:

Some territories still available



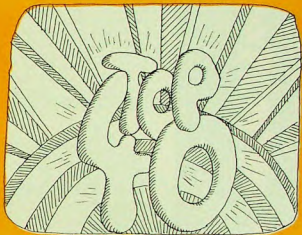
Once upon a time, there was a Peaches and Herb single.



A hip genie heard it, dug it and gave it three wishes.



Zip. It became an R&B smash.



Zop. It went Top 40.



Zing. It became an album.

TEM 3004/TES 4004

A Daedalus Production  
Produced by David Kapralik and Ken Williams  
Arranged and Conducted by Bert Keyes

Moral: Turning hit singles into albums is a snap on **date**

# 'IT'S A MONSTER'

# GREATEST LOVE Z.Z. HILL KENT 460

**KENT**  
RECORDS  
5810 S. NORMANDIE  
LOS ANGELES, 90044

## ABC's Biggest Consumer Drive

ABC Records, Inc. has launched the most extensive national consumer campaign in its history.

Full-page black and white advertisements are scheduled for March appearances in Esquire, Parade Sunday Supplement, New York Times Sunday Magazine, Bravo, Cavalier, Evergreen Review, Ebony, Negro Newspapers, Spanish Newspapers and Hebrew Newspapers for the adult market; Hullahalo, Hit Parader, GQ Scene and GO for the teen market.

The advertisements play up ABC's stars and their new album releases under the provocative banner of "If you had (artists' names) in your living room—boy, what a party!" In each instance, the stars mentioned in the headline are illustrated as a group photo in the ad, together with album covers.

ABC's theme for 1967 is "The Wide World of Entertainment," and a wide world it is as all of ABC's subsidiary labels and those they distribute are played up in the series. In the March issue of Esquire for instance, ABC's Ray Charles, Dunhill's the Mamas & the Papas and

20th Century-Fox's score "The Sand Pebbles" all share the spotlight.

### Point-of-Sale Aids

ABC has prepared an array of point-of-sale material and other dealer aids to complement the national program. Particular emphasis has been placed on the Ray Charles deluxe two-LP set, "A Man and His Soul," which has a special browser box, window display and dealer co-op kit backing it up at the retail level. All of Ray Charles' best-selling albums are being pushed along with his deluxe album. In addition, there is an Impulse Records browser box, store display and special Impulse Sampler record and catalog mailing to all college fraternities and radio stations. Also, a 20th Century-Fox counter display for the movie score "The Sand Pebbles" and a special BluesWay streamer launching ABC's newest label.

### Frank to MGM

Comedian-singer Frank Fontaine has signed with MGM Records, and will have an album of Irish standards out just before St. Patrick's Day. Fontaine also is expected to record singles for the label, plus comedy material.

## Lib's Lucky February

LOS ANGELES — In what Liberty National Sales Manager Jack Bratel calls a "lucky release," seven LPs debut via a dealer program with terms effective on the new product and entire back catalog through March 17, 1967.

Consistently popular Martin Denny updates his hit with a new package, "Exotica Today." Ruben Rodriguez and His Guadalupe Kings showcase "Too Much Tequila." Banjo player Freddy Morgan moves his "Bunch-A-Banjos on Broadway." P. J. Proby's blockbuster single, "Niki Hoeky," is included in "Enigma."

Teaming in with the release of the picture, Si Zentner and Orchestra provide "Warning Shot." Gene McDaniels has still another Liberty release, "Golden Greats." A group new to the label debuts in "The Nitty Gritty Dirt Band."

### Oberman to Merc

CHICAGO—Ronnie Oberman is replacing Jere Real as Associate Publicity Director for the Mercury Corp. Real leaves the organization after a year to pursue studies at the University of Virginia.

## The Martins Read Record World—Only?

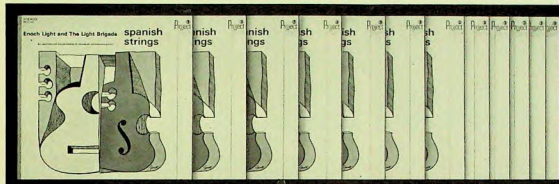


Dean Martin, Reprise recording star, and son Dino (of Dino, Desi and Billy), also on Reprise, rehearse a number at their home for Dean's NBC-TVer. Not far away are several copies of Record World (lower left-hand corner of photo), which appears to be the only music magazine read by the Martins in a sea of Look, Mademoiselle, Gentlemen's Quarterly, etc.

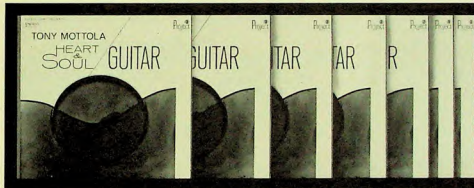


# PROJECT 3 RECORDS *race for the charts!*

First three pop-releases from Enoch Light's  
new PROJECT 3 label are *supercharged!*



**ON  
CHART  
!**



**SURE  
WINNER  
!**



**CAN'T  
MISS  
!**

Fabulous critical acclaim—overwhelming radio play—  
Program directors and DJ's send for **FREE** singles,  
"THE BREADFRUIT TREE" (Kissin' Cousins) • "THE GANG THAT SANG  
HEART OF MY HEART" (Mottola) • "UKULELE TALK" (The True Blues)

**3**  
**Project**  
TOTAL SOUND  
RADIO CITY, 1270 AVENUE OF THE AMERICAS  
NEW YORK, N.Y. PHONE: (212) 765-8760

\*A trademark of The Total Sound Inc.



MERCY  
MERCY  
MERCY  
MERCY



MARLENA  
SHAW

CADET 5557

there's a world of  
excitement on

CADET  
RECORDS

## RCA's McKuen Promoting WB LP Plans Own Label, Stanyan

NEW YORK — Songwriter-singer — "Patron Saint of Lovers" (according to one source) — RCA Victor contractee Rod McKuen was in New York last week on a Warner Bros. tour, of all the things.



Record World's Dave Finkle and Doug McClelland surround Rod McKuen and the Warner Brothers LP, "The Sea," for which he wrote the narration.

The trip was to promote new WB album "The Sea," a mood album with music by Anita Kerr and narrative by McKuen. Warner Bros. will release a single from the album with McKuen lyrics this week.

McKuen's latest song click as a lyricist is "If You Go Away," with music by Jacques Brel. The fellow said that with the success of "If You Go Away" and with artists recording other tunes of his, he expects close to 80 releases this month alone.

One of the most important will be Jimmie Rodgers' first A&M release, "I'll Say Good-bye."

### For Early Works

McKuen also told Record World that he is about to start his own label, Stanyan, on which he'll re-release many of his early lesser known packages.

His next RCA package, due in the spring, will be tagged "Through European Windows" and will feature his translations of French songs by Brel, Gilbert Beaud and Charles Aznavour.

Also coming up in the fall are a Carnegie Hall concert and McKuen's second book of poetry, "Listen to the Warm," which Random House will publish.

His "Sea" package already has been called by Warners "the fastest-breaking album we've had since the first Allan Sherman LP."

KAL RUDMAN'S

## Money Music

We told you that we would try to force "I Will Wait For You" out of the Frank Sinatra "That's Life" LP, and try to get it done via R&B deejays such as Fat Daddy. It exploded in Baltimore off Fat Daddy. We spoke to Mo Ostin, head of Reprise, and to Frank Sinatra. After thinking it over, Sinatra okayed it, and it is the new single. The flip side is a duet by Frank and Nancy. There has never been a hit on this classic Michel Legrand classic from "Umbrellas of Cherbourg." This is a SMASH!

Johnny Rosica wrote from his RCA exec chair to thank us. The Number One Request and Sales Jumper in the United States is the "Money Music" Prediction of six weeks ago: "My Cup Runneth Over," Ed Ames. (Thank you, Mrs. Tom Moran.) It was broken by the smooth music stations, and then spread!

We have always said that Mitchell Knows, and Bob Mitchell and Tom Donahue have a Top 3 Giant, "Sit Down," Mojo Men. Warner Brothers.



Kal Rudman

There isn't a hotter record in the nation both pop and R&B, than the Casinos.

Atlantic-Atco is red hot pop as "For What It's Worth," Buffalo Springfield, is a national top 5 and thus a new group is established . . . "Lonely Too Long," Young Rascals, is a giant and is going Top 10, and the Wilson Pickett is a Monster . . . Lovin' You," Bobby Darin, is a solid hit.

Flip Tip Sleeper: "Amy," Bobby Darin. This side out of the Koppelman & Rubin produced LP exploded in St. Petersburg and spread to Richmond.

Congrats to producer Joe Wissert of Philly for producing "Happy Together," Turtles, which is close to top 5.

Congrats to Producer Dave Kapralik, who stuck with "Let's Fall In Love," Peaches and Herb, Date, for 3½ months and this Harold Arlen standard from ASCAP went #1 R&B and is now a pop giant.

### Solid Hits

Kama Sutra can do NO wrong as "Mairzy Doots," Innocence, broke wide open. Other Giants: 5 Americans (love the label and the way the plastic designs whirl as the record spins); Beatles; Seekers; Shirley Ellis; Mamas & Papas; Gaye & Weston; 5th Dimension; Woolies; Lesley Gore; P. J. Proby; Brian Hyland; Association; Al Martino (giant in Philly and Boston); Neil Diamond; New Colony 6; 2 of Clubs; Roger Collins; Cannonball Adderley; Ronnie Dove; Donovan.

"Sock It To Me," Mitch Ryder, is a stone giant in sales . . . "We're Alone Now," Tommy James and the Shondells, is monstrous in sales in Chicago and N.Y.C., and Beau Gentry and Richy Cordell are very grateful for our words in defense of their lyrics. Apparently a number of stations have relented and given them a shot with this proven hit.

### Uni Records Explodes Like Mardi Gras

Congratulations to Music Corporation of America. They launched a brand new label from L.A. Record Row was stunned to learn that the very first two pop releases are smashes with: "Acapulco Gold," Rainy Daze, hitting #1 in Denver in 10 days, going #1 in S.F. in two weeks, and exploding Seattle and Dallas, and now you name the station, Then they released "French Girl," Daily Flash, and it exploded in Seattle immediately.

On top of this, they have entered the R&B field and the first Jerry Goldstein production, "Can You Dig It," Ural Thomas, is going on every key station (with many Picks), and the product in the can on Ural is even more sensational.

Jerry Ragavoy of Loma informs us that "Sugar Town," Nancy Sinatra, is quietly over 900,000 sold, which is more than some recent top 3 records have done.

Shame on all the programmers who are overlooking "Friday on My Mind," Easybeats, U.A. It is #2 in Australia, #1 in Holland, and hit #5 in Britain. It broke in Albany, Atlanta and has had five or six or more re-orders in Cleveland, and it sounds like a Smash even to a 24 karat "tin ear." We predict that this one goes top 5 nationally—any tracks? . . . "Don't Tie Me Down," Anthony

(Continued on page 18)

# THERE'S GOLD BURIED IN YOUR CATALOG!

... and  
record  
world will  
help you  
mine it.



The first really comprehensive discography of available catalog merchandise ever compiled. An invaluable aid to:

- Radio Programmers
- One Stops
- Juke Box Operators
- Record Dealers
- Chain Store Depts.
- Rack Jobbers

**Advertising Deadline: Wed., March 1st**

West Coast  
1410 No. Argyle  
Hollywood, Calif.

London, England  
9 Denmark St., London, W.C.2

Nashville  
806 14th Ave. So.  
Nashville, Tenn. 37203

200 W. 57th St.  
New York, N. Y. 10019





## Money Music (Continued from page 16)

& Imperials, Veep, is the Pick at WKYC, Cleveland, went on WPGC, WHY, and KDKA—good record! Eddie Levine is not playing on these releases!

### Cameo King of the Regionals

Neil Bogart and Marty Thau have their hands full of territorial hits. The Terry Knight is top 20 at WKNR, Detroit; and Cameo, picked up the #18 at WKNR—"Persecution Smith." Bob Seger . . . "Shout," Fabulous Flippers, is a smash in Minneapolis and went on WCFE, Chicago, etc. . . "Hey Gyp," 3%, is a territorial hit, and "Mellow Yellow." Sen. Bobby & Sen McKinley, looks good. . . "Love You So Much." New Colony Six, looks good, too.

Do not overlook "Summer Nights," Lesley Gore. For some reason, some big markets have not dug into it. It is #1 in Columbus, top 5 in Seattle, Boston, Pittsburgh, and many other markets. It is a giant anywhere it gets played for Allen Mink. As Charlie Fach stated, "Producer Hutch Davis has a 'way' with girl singers, and even though girls are having a rough time on the charts, this is a solid hit record."

"Gimme Some Lovin'." Spencer Davis, is a smash both R&B and pop.

"My Special Prayer," Joe Simon, jumped to #7 at WQXI, Atlanta, and is #1 at many Southern pop stations. . . Prince Buster hit #15 with Dex Allen at KOL, Seattle. He charts: J&B Purify; Wilson Pickett; Critters; Innocence; Bobby Hebb; Frankie Lane; Ronnie Dove; Nancy Sinatra.

(Continued on page 34)



- 1 JIMMY MACK  
(Jibete, BMJ)  
Martha & Vandellas—Gordy 705
- 2 WHO DO YOU LOVE  
(Arc, BMJ)  
Wynona—Dunhill 4053
- 3 SHE'S LOOKING GOOD  
Raper Collins—Gloidy 750
- 4 SOUL TIME  
(Gullco, BMJ)  
Shirley Ellis—Columbia 44021
- 5 DON'T TIE ME DOWN  
(Razale Dazile, BMJ)  
Anthony & Imperials—Veep 1225
- 6 I DON'T WANT YOU/ JUST BE SINCERE  
(Jelynn, BRC, BMJ)  
Jackie Wilson—Brunswick 55309
- 7 ALONG CAME JONES  
(Tiger, BMJ)  
Righteous Bros.—Verve 10479
- 8 KANSAS CITY  
(Armo, BMJ)  
James Brown—King 6086
- 9 MR. FARMER  
(Nells, Purple Battle, BMJ)  
Seeds—Crosscove 383
- 10 RAIN RAIN GO AWAY  
(Marshall, BMJ)  
Lee Dorsey—Amy 974
- 11 BEGGIN'  
(Season's Four, BMJ)  
Four Seasons—Philips 40433
- 12 SHOW ME  
(Tree, BMJ)  
Ray Tex—Dial 4055
- 13 MARRYN' KIND OF LOVE  
(Koma Satra, Ramblew, BMJ)  
Critters—Kapp 805
- 14 BALLAD OF WALTER WART  
(Gard, BMJ)  
Thordike Pickledish Choir—MTA 114
- 15 ANOTHER PAGE  
(Chardon, BMJ)  
Connie Francis—MGM 13665
- 16 DON'T DO IT  
(Four Star, BMJ)  
Mickey Dolenz—Challenge 59353
- 17 LIFE IS GROOVY  
(April, BMJ)  
United States Double Quartet—  
B. T. Pappy 524
- 18 THIS IS MY SONG  
Petula Clark—Warner Bros 7002
- 19 MIDNIGHT HOUR  
(East, Cottillion, BMJ)  
Kit & Outlaws—Philips 40420
- 20 CRY OF THE WILD GOOSE  
(American, BMJ)  
Baja Marimba Band—A & H 833
- 21 FRIDAY ON MY MIND  
Easybeats—United Artists
- 22 JUST LIKE A MAN  
(E. H. Morris, ASCAP)  
Margaret Whiting—London 106
- 23 BERNADETTE  
(Jibete, BMJ)  
Four Topp—Motown 1104
- 24 TROUBLE DOWN HERE BELOW  
(Raw Lou, BMJ)  
Lou Rawls—Capitol 5824
- 25 THE LOSER  
(Russell-Carson, ASCAP)  
Peter Courtney—Viva 609
- 26 KISS TOMORROW GOODBYE  
(Camille, BMJ)  
Jane Morgan—Epic 10113
- 27 GONNA BE MY GIRL  
(Acuff-Rose, BMJ)  
Neal Ford & Fantastic—Hickory 1433
- 28 THE BIGGEST MAN  
(Vee Vee, BMJ)  
Tommy Hunt—Dynamo 101
- 29 KING OF A HUSH  
(Leo Feist, ASCAP)  
Gary & Harnett—Smash 2078
- 30 HUMPHREY STOMP  
(Panz, Flomar, BMJ)  
Earl Harrison—Garrison 3001
- 31 SAND PEBBLES  
Tony Martin—Dunhill 4073
- 32 OOH LA LA  
(Southern, ASCAP)  
Bobby Hebb—Philips 40431
- 33 THAT ACAPULCO GOLD  
(Clertidge, ASCAP)  
Randy Saxe—Lin 55002
- 34 WITH THIS RING  
(Vee Vee, BMJ)  
Platters—Musicor 1229
- 35 RIOT ON SUNSET STRIP  
(Dison, BMJ)  
Standells—Tower 314
- 36 I NEVER LOVED A MAN  
Anthea Franklin—Atlantic 2386
- 37 TRAVELIN' MAN  
(Jibete, BMJ)  
Stevie Wonder—Tama 54147
- 38 SWEET SOUL MUSIC  
(Redwal, BMJ)  
Arthur Conley—Atco 6443
- 39 BREAK ON THROUGH  
(Nipper, ASCAP)  
Doors—Elektra 45611
- 40 HOME TYPE GIRL  
(Sins, BMJ)  
Overtures—Ajax 175
- 41 BLUES THEME  
(Dison, BMJ)  
David Allen & Arrows—Tower 295
- 42 I DON'T WANT TO LOSE YOUR LOVE  
(East, BMJ)  
Mad Lads—Volt 143
- 43 IT WAS A VERY GOOD YEAR  
(Blue Horizon, BMJ)  
Three Sounds—Blue Note 1928
- 44 I'LL GIVE YOU TIME TO THINK IT OVER  
(Beachwood, BMJ)  
Outiders—Capitol 5843
- 45 SOMETHING INSIDE ME  
(Versil, Recor, ASCAP)  
Ray Charles—ABC 10901
- 46 GONDOLIERS, SHAKESPEARES, OVERSEERS  
(Bercht, BMJ)  
Dr. West's Medicine Show—  
Go Go 00102
- 47 THE WAY I FEEL  
(Nardella, BMJ)  
George Nardella—Spontaneous 1000
- 48 GIVE IT TO ME  
(Dick James, BMJ)  
Troop—Fantasia 1576
- 49 GREATEST LOVE  
(Macraim, BMJ)  
Willie West—Decca 306
- 50 RETURN OF THE RED BARON  
(Sampth, BMJ)  
Royal Guardsmen—Laurie 3379

"SIGNS"

POINT TO HITSVILLE

JERRY VALE

AND HIS NEW RELEASE

on COLUMBIA



MILLS MUSIC, INC.  
1619 Broadway  
New York,  
N.Y. 10019

PUBLISHING: Ira Howard—Prof. Mgr.

## Masakela, Fonda Record for Chisa

BEVERLY HILLS—Lawrence Spector, General Manager of the embryonic Chisa Records, has announced the acquisition of two artists: Hugh Masakela and Peter Fonda.

Trumpeter Masakela, until recently with MGM, has cut his first LP for Chisa. It is titled "The Emancipation of Hugh Masakela." A single, "Chisa," has been released simultaneously with the LP.

Young actor Fonda has already cut and released his first single, titled "November Night" and "Catch The Wind." It is now being shipped to djs and distributors.

Bill Richling, Chisa's traveling representative, has left for Chicago, Detroit, Boston and New York to promote the Chisa wax.

There's gold  
buried in your  
catalog! . . . and  
record world  
will help you  
mine it!

See page 17



# SANDY POSEY



fulfills her promise as the most  
promising newcomer of the year

**"Born A Woman"...**      **"Single Girl"...**  
**What a Woman in Love Won't Do**

THE THIRD CONSECUTIVE HIT BY  
THE MOST PROMISING FEMALE VOCALIST  
RECORD WORLD

BEST NEWCOMER FEMALE VOCALIST  
CASH BOX

K-13702



MGM  
RECORDS

MGM Records is a division of  
Metro-Goldwyn-Mayer Inc.



*The Original  
Yellow Balloon's*



*It's taking off on  
Canterbury*

PRODUCED BY: YODAR CRITCH







# 100 TOP POPS

Record World

## Week of February 25, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★	25	18	6	34	35	ALL	7	★
★	23	12	6	35	35	ALL	7	★
★	6	16	★	69	69	DARLIN' BE HOME SOON	9	★
★	1	1	★	63	63	THERE'S A KIND OF A HUSH	3	★
★	1	1	★	37	37	PUSHIN' TO HARD	13	★
★	4	2	★	12	12	WISH YOU DIDN'T HAVE TO GO	5	★
★	5	5	★	13	13	EVERYBODY WANTS SOMEBODY TO LOVE	3	★
★	6	4	★	48	48	I THINK WE'RE ALONE NOW	4	★
★	7	8	★	68	68	NIKI HOEY	7	★
★	13	9	★	42	42	WILD THING	8	★
★	9	10	★	43	43	KNIGHT IN RUSTY ARMOUR	10	★
★	10	7	★	23	23	DADDY'S LITTLE GIRL	4	★
★	11	11	★	56	56	CALIFORNIA NIGHTS	5	★
★	12	12	★	46	46	HELLO HELLO	5	★
★	13	9	★	47	47	LET'S SPEND THE NIGHT TOGETHER	6	★
★	10	7	★	49	49	TEN COMMANDMENTS	5	★
★	11	11	★	50	50	I'LL TAKE CARE OF YOUR CARES	8	★
★	12	12	★	51	51	TRAMP	8	★
★	13	9	★	52	52	IT'S NOW WINTER'S DAY	7	★
★	10	7	★	53	53	GOOD THING	8	★
★	11	11	★	54	54	LADY	5	★
★	12	12	★	57	57	LET'S FALL IN LOVE	6	★
★	13	9	★	56	56	SKATE NOW	5	★
★	10	7	★	66	66	DIS-ADVANTAGES OF YOU	3	★
★	11	11	★	82	82	HAPPY TOGETHER	3	★
★	12	12	★	59	59	IT MAY BE WINTER OUTSIDE	7	★
★	13	9	★	62	62	LOVE YOU SO MUCH	5	★
★	10	7	★	88	88	NO MILK TODAY	2	★
★	11	11	★	62	62	WALK TALL	6	★
★	12	12	★	71	71	PUCKER UP BUTTERCUP	9	★
★	13	9	★	72	72	RAISE YOUR HAND	8	★
★	10	7	★	84	84	UPS AND DOWNS	2	★
★	11	11	★	75	75	THE PEOPLE IN ME	2	★
★	12	12	★	74	74	PEOPLE LIKE YOU	2	★
★	13	9	★	80	80	NO FAIR AT ALL	4	★
★	10	7	★	78	78	MORE MOUNTAIN TO CLIMB	3	★
★	11	11	★	77	77	SIT DOWN	3	★
★	12	12	★	73	73	THE LOVE I SAW IN YOU WAS JUST A MIRAGE	2	★
★	13	9	★	73	73	RIDE RIDER	2	★
★	10	7	★	74	74	STANDING IN THE SHADOWS OF LOVE	11	★
★	11	11	★	75	75	SUNRISE SUNSET	7	★
★	12	12	★	76	76	TINY BUBBLES	3	★
★	13	9	★	77	77	WISH YOU COULD BE HERE	6	★
★	10	7	★	78	78	PEEK A BOO	2	★
★	11	11	★	100	100	WHEN SOMETHING IS WRONG WITH MY BABY	2	★
★	12	12	★	57	57	59TH STREET BRIDGE SONG	1	★
★	13	9	★	81	81	EVERYDAY I HAVE THE BLUES	2	★
★	10	7	★	82	82	MY BEST FRIEND	2	★
★	11	11	★	84	84	HUNG UP IN YOUR EYES	2	★
★	12	12	★	85	85	DARK END OF THE STREET	4	★
★	13	9	★	86	86	GIRLS ARE OUT TO GET YOU	2	★
★	10	7	★	87	87	GIRL DONT CARE	6	★
★	11	11	★	88	88	I DID YOU BABY	1	★
★	12	12	★	89	89	DEDICATED TO THE ONE I LOVE	1	★
★	13	9	★	90	90	THIS PRECIOUS TIME	1	★
★	10	7	★	91	91	DRY YOUR EYES	1	★
★	11	11	★	92	92	KISS TOMORROW GOODBYE	2	★
★	12	12	★	93	93	HOLD ON I'M COMIN'	2	★
★	13	9	★	94	94	HELP ME	2	★
★	10	7	★	95	95	MAIRY DOATS	1	★
★	11	11	★	96	96	WHY NOT TONIGHT	1	★
★	12	12	★	97	97	ONE TWO THREE	1	★
★	13	9	★	98	98	GONNA GET ALONG WITHOUT YOU	1	★
★	10	7	★	99	99	WESTERN UNION	1	★
★	11	11	★	100	100	SWEET MARIA	1	★

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALL E. B. Marks, BMI	34	GO WHERE YOU WHERA GO (Trousdale, BMI)	15	LOVE IS HERE AND NOW YOU'RE GONE (Jobete, BMI)	56
ARE YOU LOVELY FOR ME (BMI)	22	GOOD THING (Dovine, BMI)	23	LOVE YOU SO MUCH (T.M., New Colony, BMI)	26
BABY I NEED YOUR LOVIN' (Jobete, BMI)	15	HAPPY TOGETHER (Chardon, BMI)	38	LOVIN' YOU (Patricia White, BMI)	31
BEAT GOES ON (Cher, Cotillion, BMI)	41	I HELD HELLO (Grant Bennett, BMI)	53	MAIRY DOATS (Miller, ASCAP)	37
BONNIE (Emmott, ASCAP)	45	HEY LEROY (Brazier, BMI)	33	MERCY MERCY (Merz, BMI)	12
BRIDE TO BE (BMI)	40	HOLD ON I'M COMIN' (Pratte, BMI)	62	MORNINGTOWNER RIDE (Branche, BMI)	39
DADDY'S LITTLE GIRL (Cher, BMI)	44	HUNG UP IN YOUR EYES (Vivz, BMI)	84	MUSIC TO WATCH GIRLS BY (ASCAP, BMI)	32
DARK END OF THE STREET (BMI)	46	HUNTER GETS CAPTURED BY THE GAME (Jobete, BMI)	28	MY CUP RUNNETH OVER (Chappell, ASCAP)	41
DARLIN' BE HOME SOON (BMI)	28	I DID YOU BABY (Merz, BMI)	88	NIKI HOEY (Brazier, BMI)	22
DEDICATED TO THE ONE I LOVE (Trousdale, BMI)	11	I HAD TOO MUCH TO DREAM (Star, BMI)	11	NO FAIR AT ALL (Beechwood, BMI)	4
DIS-ADVANTAGES OF YOU (Andrew-Scott, BMI)	53	I THINK WE'RE ALONE NOW (Patricia, BMI)	77	NO MILK TODAY (MacKen, BMI)	8
DRY YOUR EYES (Joe Coal, BMI)	91	I WISH YOU COULD BE HERE (Brazier, BMI)	71	ONE MORE MOUNTAIN TO CLIMB (BMI)	3
DRIFT AWAY (BMI)	11	I'LL TAKE CARE OF YOUR CARES (BMI)	50	ONE TWO THREE (Doubie, BMI)	87
EVERYBODY WANTS SOMEBODY TO LOVE (Merz, Dias & Casper, BMI)	29	IT'S NOW WINTER'S DAY (Low, T.M., BMI)	52	PEAK A BOO (Casper, BMI)	7
EVERYDAY I HAVE THE BLUES (Arc, BMI)	81	IT MAY BE WINTER OUTSIDE (Patric, BMI)	59	PENNY LANE (Maclean, BMI)	73
59TH STREET BRIDGE SONG (BMI)	57	IT TAKES TWO (Jobete, BMI)	20	PEOPLE IN ME (Throck, BMI)	29
FOR WHAT IT'S WORTH (Charing Cross, BMI)	43	KIND OF A DRAB THING (ASCAP)	82	PEOPLE LIKE YOU (Leo Feist, ASCAP)	26
FOR WHAT IT'S WORTH (Tom East, Springfield, Cotillion, BMI)	27	KISS TOMORROW GOODBYE (Camilla, BMI)	67	PRETTY BALLERINA (Clay Day, BMI)	17
GEORGY GIRL (Chaparral, BMI)	4	KNIGHT IN RUSTY ARMOUR (ASCAP)	62	PUCKER UP BUTTERCUP (Jobete, BMI)	82
GIMME SOME LOVIN' (Essex, BMI)	13	LADY (Rosenzweig, BMI)	54	Raise Your Hand (East, Pratte, BMI)	7
GIRL DON'T CARE (BMI)	81	LET'S FALL IN LOVE (Brazier, ASCAP)	37	RIDE RIDER (Jobete, BMI)	10
GIRLS ARE OUT TO GET YOU (Carroll, BMI)	87	LET'S SPEND THE NIGHT TOGETHER (Jobete, BMI)	46	RIDE RIDER (Jobete, BMI)	10
GONNA GET ALONG WITHOUT YOU (Reneau, ASCAP)	98	LOVELY TO LOING (Sloate, BMI)	24	SIT DOWN, I THINK I LOVE YOU (Scott-Gems, Col., BMI)	21
		LOVE I SAW IN YOU (Jobete, BMI)	74		





RECORDED SOUNDS

1	7	13	19	25	31	37	43	49	55
2	8	14	20	26	32	38	44	50	56
3	9	15	21	27	33	39	45	51	57
4	10	16	22	28	34	40	46	52	58
5	11	17	23	29	35	41	47	53	59
6	12	18	24	30	36	42	48	54	60
7	13	19	25	31	37	43	49	55	61
8	14	20	26	32	38	44	50	56	62
9	15	21	27	33	39	45	51	57	63
10	16	22	28	34	40	46	52	58	64
11	17	23	29	35	41	47	53	59	65
12	18	24	30	36	42	48	54	60	66
13	19	25	31	37	43	49	55	61	67
14	20	26	32	38	44	50	56	62	68
15	21	27	33	39	45	51	57	63	69
16	22	28	34	40	46	52	58	64	70
17	23	29	35	41	47	53	59	65	71
18	24	30	36	42	48	54	60	66	72
19	25	31	37	43	49	55	61	67	73
20	26	32	38	44	50	56	62	68	74
21	27	33	39	45	51	57	63	69	75
22	28	34	40	46	52	58	64	70	76
23	29	35	41	47	53	59	65	71	77
24	30	36	42	48	54	60	66	72	78
25	31	37	43	49	55	61	67	73	79
26	32	38	44	50	56	62	68	74	80
27	33	39	45	51	57	63	69	75	81
28	34	40	46	52	58	64	70	76	82
29	35	41	47	53	59	65	71	77	83
30	36	42	48	54	60	66	72	78	84
31	37	43	49	55	61	67	73	79	85
32	38	44	50	56	62	68	74	80	86
33	39	45	51	57	63	69	75	81	87
34	40	46	52	58	64	70	76	82	88
35	41	47	53	59	65	71	77	83	89
36	42	48	54	60	66	72	78	84	90
37	43	49	55	61	67	73	79	85	91
38	44	50	56	62	68	74	80	86	92
39	45	51	57	63	69	75	81	87	93
40	46	52	58	64	70	76	82	88	94
41	47	53	59	65	71	77	83	89	95
42	48	54	60	66	72	78	84	90	96
43	49	55	61	67	73	79	85	91	97
44	50	56	62	68	74	80	86	92	98
45	51	57	63	69	75	81	87	93	99
46	52	58	64	70	76	82	88	94	100
47	53	59	65	71	77	83	89	95	
48	54	60	66	72	78	84	90		
49	55	61	67	73	79	85			
50	56	62	68	74	80				
51	57	63	69	75					
52	58	64	70						
53	59	65	71						
54	60	66	72						
55	61	67	73						
56	62	68	74						
57	63	69	75						
58	64	70							
59	65	71							
60	66	72							
61	67	73							
62	68	74							
63	69	75							
64	70								
65	71								
66	72								
67	73								
68	74								
69	75								
70									
71									
72									
73									
74									
75									
76									
77									
78									
79									
80									
81									
82									
83									
84									
85									
86									
87									
88									
89									
90									
91									
92									
93									
94									
95									
96									
97									
98									
99									
100									

# NEWS FROM THE WORLDS OF KAMA SUTRA

**Nice**... "Didja Ever Have to Make Up Your Mind?" "Rain on the Roof!" "Summer in the City"... "Nashville Cats"... "Dancing Be Home Soon"... and new "Hello, Hello" with Sopwith Kingsley and the Sopwith Kingsley Quintet will be spinning the new Kama Sutra. Artists like Eddie and the Sopwith Kingsley Quintet, Arnie Ripstein, and Adam Sutra Productions is proud of his talented staff of writer-producers, which total thirteen. Among the brightest stars are **Vinnie Pacino** and **Fere Anders** who are currently producing the **Black and Whites** (with the exception of co-producing) and for these exciting products coming your way soon... The new **Gene Pitney** single, **"Don't Mean to Be a Preacher"** produced by **Tommy Kaye**, and written by **Kaye** and **Sol Trimitch**, exclusive **Kama Sutra** production. **WLS** and **WCFL** **Tommy Kaye** makes his bow also as an artist with **UA Artists LP** released soon. **Tony Bruno** as an artist will have his **Limited** songs for **Sinatra**, **Dean Martin**, **Andy Williams** and **Barbra Streisand**. **Kama Sutra** plans a huge national promotion campaign for **Tony Bruno** LP appearances and a smaller artist children's compilation with four color pin-up posters of the group... **Hy Mizrahi**, president of **Kama Sutra Records** concluded a deal with **Cine 7** to produce sound track for **"Jedi"** (by **writer-producer Chuck Brent**). Story by **Theodore Robin** (**David** and **Lisa**) concerns a 13-year old boy's struggles... **Arnie Ripstein**, president of **KS** production will supervise sound track... film **"The Worlds of Kama Sutra"**. **Anders**, **Pacino**, **Lunde** and **Bloom** are currently completing composition of the new **TradeWins** single, on **Kama Sutra**, **"Sunrise Hollywood"**... **Richie Perry**, exclusive **Kama Sutra** writer-producer excited about his current project; the **"Night People"** LP



**KAMA SUTRA**

Thanks from **Hy Mizrahi**; **Arnie Ripstein**; **Phil Steinberg**

The current **Lonis** Sponoff hit single, **"Dancing Be Home Soon"** from the **Phil Feldman** 7 Arts compact, **"You're a Big Boy Now"** written by **John B. Sebastian** is from the original motion picture **Alamo** and performed on the film by the **Sopwith Kingsley Quintet**. **Arnie Ripstein** recorded and performed on the film by the **Sopwith Kingsley Quintet**. The album includes the hit song, the lovely **"Lonely"** (Amy's Theme), the great opening number **"Girl Beautiful Girl"** (Barbra's Theme). Watch for the film, it's slated to open soon in your city. **Hollywood** of the **Lonis** Sponoff LP (AS 8056) on **Kama Sutra** is one of their biggest selling albums to date. The initial order exceeded three quarters of a million... **Frank Melli**, vice-president of **Kama Sutra** just returned from **MIDEM** and will return to Europe soon to promote **Kama Sutra** records. **Kama Sutra** writer-producer **Bobby Bloom** will make his bow on an artist on **Kama Sutra** with **"Love Don't Let Me Down"**. Produced by **Arnie Ripstein**, **John Lunde** and **Bloom**, it is on **Anders**, **Pacino**, **Lunde**, **Bloom** team and **Kama Sutra** is an artist on **Kama Sutra** currently represented on the charts with **"Dancing Be Home Soon"**. **Worlds of Kama Sutra** is currently represented on the charts with **"Dancing Be Home Soon"**. **Lonis** Sponoff; **"Hello, Hello"**, **Sopwith Kingsley**; **"Nashville Cats"**; **Lonis** Sponoff; on **Kama Sutra** label; **"I Think We're Alone Now"**; **Tommy James**, **Real Gone!**; **(Kama Sutra** **Kama Sutra** label); **"I Think We're Alone Now"**; **Tommy James**, **Real Gone!**; **(Kama Sutra** **Kama Sutra** label); produced by **Arnie Ripstein**; **Fere Anders**, **Vinnie Pacino**.

KAMA SUTRA, 1650 Broadway, New York, N. Y. 10019

KAMA SUTRA, 7122 W. Sunset Blvd., Hollywood, Calif. 90046





# 100 TOP TOP'S



TEAR-OUT GUIDE

## Week of February 25, 1967

This Wk. Feb. 25	Last Wk. Feb. 18	Wks. on Chart	This Wk. Feb. 25	Last Wk. Feb. 18	Wks. on Chart	This Wk. Feb. 25	Last Wk. Feb. 18	Wks. on Chart
1	1	1	38	38	1	68	37	1
2	2	1	34	38	2	68	37	2
3	3	1	62	62	3	69	45	3
4	4	1	12	12	4	70	42	4
5	5	1	12	12	5	70	42	5
6	6	1	10	10	6	(-)	(-)	6
7	7	1	10	10	7	72	74	7
8	8	1	39	38	8	73	76	8
9	9	1	40	41	9	73	76	9
10	10	1	41	41	10	75	66	10
11	11	1	42	42	11	75	66	11
12	12	1	44	44	12	79	79	12
13	13	1	44	44	13	(-)	(-)	13
14	14	1	46	46	14	83	83	14
15	15	1	46	46	15	83	83	15
16	16	1	50	50	16	83	83	16
17	17	1	51	51	17	83	83	17
18	18	1	52	52	18	83	83	18
19	19	1	52	52	19	83	83	19
20	20	1	52	52	20	83	83	20
21	21	1	55	55	21	83	83	21
22	22	1	56	56	22	83	83	22
23	23	1	56	56	23	83	83	23
24	24	1	57	57	24	83	83	24
25	25	1	58	58	25	83	83	25
26	26	1	58	58	26	83	83	26
27	27	1	59	59	27	83	83	27
28	28	1	60	60	28	83	83	28
29	29	1	61	61	29	83	83	29
30	30	1	62	62	30	83	83	30
31	31	1	62	62	31	83	83	31
32	32	1	62	62	32	83	83	32
33	33	1	67	67	33	83	83	33
34	34	1	67	67	34	83	83	34
35	35	1	67	67	35	83	83	35
36	36	1	67	67	36	83	83	36
37	37	1	67	67	37	83	83	37
38	38	1	67	67	38	83	83	38
39	39	1	67	67	39	83	83	39
40	40	1	67	67	40	83	83	40
41	41	1	67	67	41	83	83	41
42	42	1	67	67	42	83	83	42
43	43	1	67	67	43	83	83	43
44	44	1	67	67	44	83	83	44
45	45	1	67	67	45	83	83	45
46	46	1	67	67	46	83	83	46
47	47	1	67	67	47	83	83	47
48	48	1	67	67	48	83	83	48
49	49	1	67	67	49	83	83	49
50	50	1	67	67	50	83	83	50
51	51	1	67	67	51	83	83	51
52	52	1	67	67	52	83	83	52
53	53	1	67	67	53	83	83	53
54	54	1	67	67	54	83	83	54
55	55	1	67	67	55	83	83	55
56	56	1	67	67	56	83	83	56
57	57	1	67	67	57	83	83	57
58	58	1	67	67	58	83	83	58
59	59	1	67	67	59	83	83	59
60	60	1	67	67	60	83	83	60
61	61	1	67	67	61	83	83	61
62	62	1	67	67	62	83	83	62
63	63	1	67	67	63	83	83	63
64	64	1	67	67	64	83	83	64
65	65	1	67	67	65	83	83	65
66	66	1	67	67	66	83	83	66
67	67	1	67	67	67	83	83	67
68	68	1	67	67	68	83	83	68
69	69	1	67	67	69	83	83	69
70	70	1	67	67	70	83	83	70
71	71	1	67	67	71	83	83	71
72	72	1	67	67	72	83	83	72
73	73	1	67	67	73	83	83	73
74	74	1	67	67	74	83	83	74
75	75	1	67	67	75	83	83	75
76	76	1	67	67	76	83	83	76
77	77	1	67	67	77	83	83	77
78	78	1	67	67	78	83	83	78
79	79	1	67	67	79	83	83	79
80	80	1	67	67	80	83	83	80
81	81	1	67	67	81	83	83	81
82	82	1	67	67	82	83	83	82
83	83	1	67	67	83	83	83	83
84	84	1	67	67	84	83	83	84
85	85	1	67	67	85	83	83	85
86	86	1	67	67	86	83	83	86
87	87	1	67	67	87	83	83	87
88	88	1	67	67	88	83	83	88
89	89	1	67	67	89	83	83	89
90	90	1	67	67	90	83	83	90
91	91	1	67	67	91	83	83	91
92	92	1	67	67	92	83	83	92
93	93	1	67	67	93	83	83	93
94	94	1	67	67	94	83	83	94
95	95	1	67	67	95	83	83	95
96	96	1	67	67	96	83	83	96
97	97	1	67	67	97	83	83	97
98	98	1	67	67	98	83	83	98
99	99	1	67	67	99	83	83	99
100	100	1	67	67	100	83	83	100

## LP'S COMING UP

1. STOP STOP STOP Hollers - LRP-9339	13. MERCY MERCY Cannaball Address - Capitol T-2663	24. EG PLANT THAT AT CHICAGO Dr. West's Medicine Show - Go 6002
2. SPINNDER Garb Seab - Impulse A-9123	14. THE BEST OF MANCIANI, VOL. 2 Henry Mancini - RCA Victor LPM-3557	25. IT TAKES TWO Kim Weston & Marvin Gaye - Tamla 270
3. IT'S ONLY THE GOOD TIMES The Impressions - Capitol T-2633	15. ROBERT GOULET ON BROADWAY Columbia CL-2586	26. JOHNNY MATHIS SINGS Mercury ACP-1107
4. SPANISH STRINGS Francis & The Light Brigade - Princt 3 PR-50 52	16. JEFFERSON AIRPLANE TAKES OFF RCA Victor LPM-3584	27. ROUGH 'N' TUMBLE Stanley Turrentine - Blue Note BLP-4240
5. IT'S ONLY LOVE Tommy James & The Shondells - Roulette R-25344	17. BIG MAYBELLE GET A BRAND NEW BAG Big Maybelle - Rocic 122	28. LIKE IT TITS Astor Novelties - Minnit LIP-4007
6. MUSIC TO WATCH GIRLS BY At Home - RCA Victor LPM-3773	18. ART AND SOUL Arthur Prysock - MGM E-4450	29. CORNBREAD Lee Morgan - Blue Note BLP-422
7. RRY Renny Davis - Diamond D-5007	19. THE DOORS The Doors - Elektra EKL-4007	30. IN CASE YOU'RE IN LOVE Sonny & Chae - A&M 203
8. OPEN UP YOUR HEART Buck Owens - Capitol T-2640	20. FROM RIO WITH LOVE Water Wanders - Tower T-5047	31. SOLID GOLDORS Bobby Goldsboro - United Artists UAL-3561
9. THERE GOES MY EVERYTHING Jack Green - Decca DL-4845	21. WALKING HAPPY Orig. Cast - Columbia SVAS-2631	32. NEON Cyrlke - Columbia CL-2632
10. 13TH FLOOR ELEVATORS International Artists LP-1	22. ROMANTIC Al Cialdino - United Artists UAL-3527	33. BEST OF THE LOVIN' SPONFOOL Koma Sutra KLP-8056
11. HI HO EVERYBODY Rudy Vallee - Viva 6006	23. WALKING HAPPY Orig. Cast - Columbia SVAS-2631	34. ERIC IS HERE Eric Burdon & Animals - MGM E-4433
		35. SAYIN' SOMETHIN Righteous Brothers - Verse V-5010

## MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

In Alphabetical Order

1. DR. ZHIVAGO  
Soundtrack - MGM 1E-657: 51E-657
2. FIDDLER ON THE ROOF  
Orig. Cast - RCA Vic. LOC-1099: LOS-1099
3. GOING PLACES  
Tijuana Brass - A&M LIP-112: SP-4112
4. LONELY BILLY  
Tijuana Brass - A&M LIP-101: SP-4101
5. HEART OF LA MANIA  
Orig. Cast - Kapp KRL-4055: KRS-4055
6. SEPTEMBER OF MY YEARS  
Frank Sinatra - RCA Victor E-4238: ES-4438
7. SOUND OF MUSIC  
Soundtrack -  
RCA Victor - LOC-2005: LOS-2005
8. SOUTH OF THE BORDER  
Tijuana Brass - A&M LIP-108: SP-4108
9. WHIPPED CREAM AND OTHER DELICIOUS  
Tijuana Brass - A&M LIP-110: SP-4110
10. WHY IS THERE AIR  
RCA Victor - Verse V-5010: VS-1645

# Six new chartthrobs from Kapp.



KL-1511 KS-3511



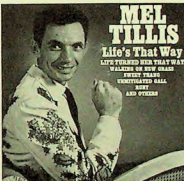
FCL-4238 FCS-4238



KRL-4508 KRS-5508 RED LABEL SERIES



KL-1513 KS-3513



KL-1514 KS-3514



KL-1515 KS-3515

**Kapp Records**





## Goodman Acquires 'Suicide Song'

Harry Goodman of Regent Music Inc., New York has acquired "the San Remo suicide song." As reported last week the writer of this song called "Ciao, Amore, Ciao" committed suicide after a jury vote had eliminated his entry. Goodman feels it has great possibilities.

In London to visit his company Jewel Music, run here by ex-singer and composer Sandy Robertson, he was delighted to find he has two numbers in the charts — George Fame's "Sitting in the Park" and Geno Washington's "Michael."

Goodman also visited MIDEEM which he describes as "absolutely fantastic and one of the greatest and most valuable things to happen in the music business."

## Acuff-Rose Active

LONDON — Acuff-Rose Music Ltd., enjoying a peak period of activity here, has placed third in a survey of publishers of single record hits for the fourth quarter of 1966. The survey was conducted by Record Retailer and Music Industry News Magazine.

## Shaggy Sign



The Shaggy Boys, seated, recently signed an exclusive contract with United Artists Records. The Boys stopped by the UA offices last week to help lay the groundwork for the label's all-out promo and publicity push on them. Busy with sessions and many dates throughout the metropolitan area, the vocal-instrumental foursome is currently prepping for an extensive personal appearance tour to coincide with the release of their UA single, "Behind The Stained Glass Windows." Assisting the group, from left: Eddie Deane, National Promo Director of UA Music Companies, Ed Levine, National UA Singles Promotion Director, Lloyd Leipzig, Director of Creative Services, and Tony Michaels, group's producer.

## Move Man to States

LONDON — Tony Secunda, manager of the Group, is due to visit the States in April for big discussions about the group's possible appearances there. With fellow Deram labeler Cat Stevens, they have, for the last several weeks, been holding top positions in the



Tony Secunda

U. K. charts, held off by the top No. 1 only by the Monkees.

Big offers have already been made by States promoters, but turned down by Secunda, pending the chart results of their first release on Deram featuring their British hit, "Night of Fear."

Young Secunda, who is recognized to be one of the showiest managers in British show business, previously managed the Moody Blues whose first disk of "It's Time To Go Now" earned them a gold disk.

### Interviewed

In an exclusive interview with Record World, he revealed:

"To break into the American market, we will be making a three minute movie which will be slotted into various U.S. TV shows. It will be in color, and will feature what is the best way of presenting them (The Move). It will involve some auto-destruction, and as much madness as possible.

"The film will be released by Essex Music's opposite number in America. We will release half a dozen copies in New York. The film will be in beautiful panoramic full color.

"I feel this is the only way to hit the States big . . . let them see us first, and then see how good we are," he added.

Sounds big talk from Secunda, but the Move has already been described as Britain's best new group, and in personal appearances they create a riot. They could well be Britain's big 1967 hit in the States.

Tony Secunda's office, aptly named the New Movement, is in Tin-Pan-Alley at 4 Denmark Street, W.C.2.

## Stones Still Rolling Up Records

Britain's Rolling Stones expanded their hold on the American LP charts this week when their recently-released album, "Between the Buttons," became the fourth Stones LP to appear on the charts simultaneously. As "Between the Buttons" smashed in, "Got Live If You Want It," released last November and already a gold record winner, moved into the top 10.

Other LPs by the Stones currently on charts are "Big Hits — High Tide And Green Grass" and "Aftermath."

Meanwhile, Herb Goldfarb, Manager of National Sales and Distribution for London Records, announced that "Between the Buttons," which was released during the firm's recent 20th anniversary sales convention in England, was expected to be certified by the Record Industry Association of America for the gold record award within the next fortnight. At the present sales pace of the LP, Goldfarb said, the \$1,000,000 certification level would be reached in that time.

### Continuing Growth

The simultaneous appearance of four albums on the charts is strongly indicative of the Rolling Stones' continuing growth as one of the elite of the top-selling disk attractions. They are the only vocal group credited with four LP chart entries at the same time; and, with the exception of Herb Albert's Tijuana Brass, they are the only act of any kind with this distinction.

In addition to their LP honors, the group hit the number one position on most charts this week with their current single, "Ruby Tuesday." The flip, "Let's Spend The Night Together," is also moving up, making the double disk the group's strongest single in months. The latter side is currently in the top five in Britain.

"Between the Buttons" will mark the sixth consecutive gold record LP award for the Stones. The group was also named by MIDEEM the top-selling group in England. The Stones are additionally in line for awards from the NARAS and NARM.

## Mike Smith Joins CBS

LONDON — Former Decca A & R Man has now joined CBS in a similar capacity. At CBS he has a fast-rising hit on his hands with the Tremeloes' "Here Comes My Baby."

The Tremeloes have announced they have definitely split with their former leader, Brian Poole. With him they made such hits as "Do You Love Me," "Someone" and "Candy Man."

## Byrds in London

The Byrds arrive in London Feb. 24 to promote their current CBS release, "So You Want To Be a Rock 'n' Roll Star" published there by Essex Music.



Bert Berns, President of Web IV Music and Bang-Shout Records, became the father for a second time on Feb. 3 when Casandra Yvette was born. The Bernses now have a boy and a girl.

MTA Records' Bob Thompson and his Mrs., Adrian, became the parents of a son, Robert William Thompson, on Feb. 10.

Cameo's Neil Bogart became a father last week when wife Beth presented him with daughter Jill Barry.

Diane Terman, Public Relations Director for Audio Fidelity Records, announces the birth of her daughter, Deborah Rose, on Jan. 18.

Mike Gershman, formerly of the Dorothy Ross pr office in New York, has joined the Connie DeNave pr firm and will be involved in the expansion there.

Herb Bernstein arranged both versions of the "Grand Prix" theme by the MGM Orchestra, one side of which is done as a bossa nova. Herb is also the arranger of Laura Nyro's record of "Wedding Bell Blues" and Lainie Kazan's "Kiss Tomorrow Goodbye."

Roy Horton of Peer-Southern Music Co. announces the publication of a "Big Blue Book" of cross-indexed sheet music valued at \$300.



# 'Backroom Boys' Bonanza!

## Trade Music Guild Ball Definitely a Hit



LONDON—For 364 days of the year the backroom boys of the publishing world, the trade managers, rush out supplies of sheet music. But every February they have a day off to let their hair down at their annual Hit Parade Ball, which this year again proved to be one of the happiest events in the music calendar. Left pic: The Chairman and the Committee of the Trades Music Guild of Great Britain congratulates Fraser White on the launching of Record World in Europe. Left to right:



Bill Ward (Francis Day & Hunter), Charles Warsop (Paston), Ernie Hughes (Carlin), Chairman, Joe Wise (Cramer), Fraser White, Harry Wise (Feldman), Marie Wright (Forsyth), Syd Richardson (Lawrence Wright) and Peter Foss (Southern). Right pic: Fraser White joins the New Vaudeville Band to congratulate them on the success of their second world hit, "Peek-A-Boo"—and they did not miss the opportunity to take a quick peek at the Record World charts!

### 'Sand Pebbles' Piles Up Wax

The theme from the 20th Century-Fox "Sand Pebbles" has stepped out as a major disk performance vehicle in the last few weeks with some 25 recorded versions now working the music market.

Theme, which also carries the song title "And We Were Lovers," has garnered album renditions by Shirley Bassey and Al Caola on United Artists, Percy Faith (Columbia), Al Hirt (RCA), Jack Jones (Kapp), Mantovani (London), Freddy Martin (Decca), Nelson Riddle (Liberty), Bud Shank World Pacific), Lawrence Walk (Dot) and Andy Williams (Columbia) in addition to the 20th Century-Fox Soundtrack. "Sand Pebbles" also has simultaneous single-album action going with Enoch Light (Project 3) and the Mystic Moods (Philips).

Singles coverage includes recordings by Les Baxter (GNP-Crescendo), Lana Cantrell (RCA), Ernie England (Monument), Jose Feliciano (RCA Victor), Gray Markay (Capitol), Gail Martin (Reprise), Tony Martin (Dunhill), Lionel Newman (20th Century-Fox) and Bill Smith (Tammu).

Song was written by Leslie Bricusse and Jerry Goldsmith and is published by Hastings Music, a subsid of Big 3.

### Is Powerpack A Threat to Beatles?

LONDON — Watch out for the Powerpack on CBS Records, a new group in the "rockin' jazz" bag with a girl vocalist-dancer thrown in for a little sex.

TV producers over here have been going overboard, calling the act "the greatest visual group ever seen." The Powerpack was discovered in London's East End bar, the Plough and Farrow, and is managed by Phil Jacobs, the bar manager.

There are many who believe the Powerpack could be the biggest act since the Beatles.

### Tom Visits N. Y. C.

NEW YORK — Tom Springfield, who with Jim Dale wrote "Georgy Girl" was in town last week for preliminary work on possible future movie projects.

While here Springfield taped "The Clay Cole Show" and appeared on "The Joe Franklin Show."

Springfield was also waiting for word on whether his "Georgy Girl" tune was an Oscar nominee. The tunesmith said he hadn't at all anticipated the success of the Capitol Seekers single, since the lyrics of his song had been so tied into the plot line of the popular movie.

### BMI Sweep

BMI announces that 19 of

last year's 23 RIAA-certified

gold record winning singles

were for BMI tunes.

## WE COVER the WORLD of RECORDS

**record  
world**

**1 YEAR (52 NEWS PACKED ISSUES) FOR \$12.00**  
**SAVE \$6.00: 2 YEARS (104 ISSUES) FOR \$18.00**  
**AIR MAIL: \$30.00—FOREIGN AIR MAIL: \$40.00**

**record world**

Enclosed is check for:  1 Year  2 Years  Air Mail  Foreign Air Mail

\$12.00	\$18.00	\$30.00	\$40.00
---------	---------	---------	---------

Check one

200 West 57th Street  
N. Y. C., N. Y. 10019

Name .....

Company .....

Address .....

City .....

Dealer .....

One Stop .....

Distrib .....

Rock Jobber .....

Coin Firm .....

Other .....

State ..... Zip Code .....

# R & B

BEAT

WHERE IT'S AT

Diamond Records has racked up a tremendous number of station Picks and listings for play on "Make Love To Me," Johnny Thunder and Ruby Winters. The list of Picks is lead by WWIN, WJMO, WAME, WIGO, WAOK and WOIC.

Uni Records, a record division of the mighty Music Corporation of America, released their first R&B record, and the response at key stations has been fantastic. The artist is a sensational new voice: Ural Thomas. The producers used to be 1/3 of the F.F.G. team in N.Y.: Jerry Goldstein, now in L.A. And the title is the hottest new expression sweeping the R&B World: "Can You Dig It?"

#### Powerhouse Release of Month

Lucky Cordell, PD of WVON, has called a manufacturer perhaps five times in his life to say, "Buddy, you have a SMASH!" He just had to call Jerry Wexler about Jerry's production on Aretha Franklin, "The Way I Love You." Jerry terms Aretha "A female Ray Charles," and he should know. It's a smash on WGBH—Detroit.

Max Cooperstein has received reaction to "Mercy, Mercy, Mercy," Marlena Shaw, Cadet. He has a blues hit with "Chicken and the Egg," Ko Ko Taylor. He has a winner in "Take It Like a Man," Kip Anderson . . . His "You Need Me," Laura Lee, broke in Cleveland and Detroit.

LeBaron Taylor is thrilled about the KATZ, St. Louis "Teen Pick," and, WVON "Too Hot To Hold" on: "Love Is Creeping Up On Me," Holidays. Meanwhile, his "Warning," Pat Lewis is the KATZ blast, and, is top 5 in Detroit . . . And #1 in Detroit is "The Whole World Is a Stage," Fantastic 4, and it climbed to top 5 at WJMO, Cleveland.

**R & B smash!**  
**Going POP!**  
**Bound for TOP 10!**

**"DRY  
YOUR  
EYES"**

by  
**Brenda and  
The Tabulations**  
**DIONN '500**



**JAMIE/GUYDEN DISTRIBUTING CO.**  
PHILADELPHIA, PENNSYLVANIA 19123

Pete Garris, Matt Parsons and Dave Bernstein are thrilled by the WWIN, Baltimore "Too Hot" on the new Roscoe Robinson, "What In The World" . . . The Chuck & Maxine hit Top 10 at WJMO, is a smash in Detroit, N.Y., etc. His Caesars—"Get Yourself Together" is a big hit in St. Louis and is spreading everywhere in a hurry.

#### Stax-Volt is Smoking Out of Memphis

Jim Stewart reports that "Ain't That Loving You," Johnny Taylor, is the #1 selling record in Memphis. He and Al Bell insist that THIS is the smash side, and not the "BY" blues side. They would rather stations not play the record at all than the wrong side, because it is a PROVEN Smash! Johnny Taylor's rock album will be out in about 10 days, and it will destroy your minds! The sensational cuts are: "Watermelon Man," "16 Tons"; "Blues in the Night." After this LP, Stax will no longer cut Johnny in a "blues bag," and YOU won't want them to do so . . . The title of the new Booker T. & M.G.'s is "Hip Hug-Hers" . . . The new William Bell is called "Everybody Loves a Winner" . . . The Otis Redding-Carla Thomas "King & Queen" LP is being rushed for March First delivery.

FLASH FROM CLEVELAND: "The Jungle," B. B. King, Kent, broke wide open. It is also breaking in Houston, Dallas, Shreveport, New Orleans.

#### Some Regional R&B Hits Are Over 100,000

Gene Simmons, General Manager of Original Sound of L.A., reports that "Funky Broadway," Dyke & Blazers, has been #1 for five weeks at both stations in Cleveland and S.F. and is now the #3 R&B record in L.A. They are all out to spread this record and sell at least another 100,000. It went pop in Cleveland.



Lee Dorsey



Aretha Franklin



Jackie Wilson

Larry Luttal reports that "Me & My Imagination," Ovatons, and "Old Friends," Spencer Wiggins, have racked up tremendous sales in markets like Baltimore, New Orleans, Washington and Chicago, and he and Irv Biegel are out to spread them . . .

Johnny Persons and Bob Jones of WIGO, Atlanta, report that the James and Bobby Purify is #3 and climbing and "Dark End," James Carr, is #8. They are giants also at WWRL, N.Y. . . . The Jay Robinson on Mala looks strong ("I Can't Live"); and the Lee Dorsey keeps gaining in the charts.

Larry Cohen of Dionn and Phil-La Records is thrilled that "Dry Your Eyes," Brenda & Tabulations, is heading toward 100,000 in sales. It is a Giant in Philly, at WAMO, Pittsburgh, is a smash at WWIN, Baltimore, is going top 10 at WWRL, broke at KSOL, S.F., and is a solid top 10 at WIGO, and is breaking in many other stations.

Jerry Ragavoy and Joe Smith of Warner Brothers are thrilled that Ken Kesih of WAMO and Persons and Jones of WIGO report the "Heart and Soul" side of the Lorraine Ellison is a seller. It is looking good in Baltimore and Miami also. Persons and Jones of WIGO report that "Greatest Love," Willie West, Deesu, hit #2. Cosmo and Bob Robin report that it debuts at #15 pop in Atlanta at WQXI. Sol and Joe Bihari of Kent are in a head-to-head confrontation with their version by Z. Z. Hill.

#### Biggest Regional Giants in the South

The top 5 at almost every Southern R&B station repeats—with almost incredible regularity—the same records: 1) "My Special Prayer," Joe Simon; 2) "Why Not Tonight," Jimmy Hughes; 3) "Dark End," James Carr; 4) "When Something Is Wrong," Sam and Dave; 5) "I Dig You Baby," Jerry Butler.

Right behind is "Keep a Light in the Window," Solomon Burke; Marvin & Kim; "Tip Toe," Robert Parker; Marvelettes;

(Continued on page 29)



# Top 50 R & B

1.	FALL IN LOVE	1
	Peaches & Herb—Dots 1623	
2.	YOU LOVELY FOR ME	2
	Freddy Scott—Shout 207	
3.	HUNTER GETS CAPTURED	8
	Mercedes—Tama 5413	
4.	MERCY MERCY	4
	Mountain Address—Capitol 5798	
5.	EVERYBODY NEEDS SOMEBODY	6
	Wilson Pickett—Atlantic 2381	
6.	IT TAKES TWO	9
	Kim Weston & Marvin Gaye—Tama 5414	
7.	FEEL SO BAD	5
	Little Milton—Checker 1162	
8.	LOVE IS HERE	11
	Impress—Melrose 1103	
9.	WHY NOT TONIGHT	16
	Jimmy Hughes—Tama 1011	
10.	WHEN SOMETHING IS WRONG	26
	Sam & Dave—Stax 210	
11.	LIGHT IN THE WINDOW	13
	Salomon Burke—Atlantic 2378	
12.	OOH BABY	3
	She Diddley—Checker 1158	
13.	MY SPECIAL PRAYER	36
	Joe Simon—Sound Stage 5277	
14.	DREAM NOW	14
	Lee Courtney—Riverside 4588	
15.	I DIG YOU BABY	17
	Anna Baker—Mercury 7268	
16.	WISH YOU HADN'T HAD TO GO	18
	James & Bobby Purif—Bell 660	
17.	I DON'T WANT TO LOSE YOU	24
	Jackie Wilson—Brunswick 55309	
18.	DANGER! SHE'S A STRANGER	19
	Sheela—Stax—Tama C 404	
19.	THE BIGGEST MAN	21
	Tommy Hunt—Tama 101	
20.	GIRLS ARE OUT TO GET YOU	23
	Fascination—Mayfield 7714	
21.	FUNKY BROADWAY	29
	Dyke & Blazers—Original Sound 64	
22.	RAISE YOUR HAND	25
	Edie Floyd—Stax 298	
23.	DON'T IT MAKE YOU FEEL SO BAD	32
	Redd Foxx—Chess	
24.	DRY YOUR EYES	30
	Brenda & Tabulations—Diana 500	
25.	NOTHING TAKES THE PLACE OF YOU	—
	McCoy Tyner—Jewel	
26.	WITH THIS RING	—
	Flatters—Muscor 1229	
27.	HEY LEVY	12
	James Carter—Smash 2069	
28.	DARK END OF THE STREET	34
	James Carr—Guided	
29.	HOLD ON, I'M COMING	31
	Chuck Jackson & Maxine Brown—Wend 1148	
30.	THE TRAMP	3
	Lauri Falcon—Kent 456	
31.	BABY HELP ME	37
	Percy Sledge—Atlantic 2383	
32.	PEAK HER NAME	—
	Walter Jackson—Okah 7272	
33.	BERNADETTE	—
	Ray Tapp—Matown 1104	
34.	TIP TIE	19
	Forrest Turner—Melo 729	
35.	THEY'RE CRAZY 'BOUT ENTERTAINERS	38
	Jerry McCain—Jewel 773	
36.	SO GOOD	—
	Alvin Cash—Mer-V-Lus	
37.	THE LOVE I SAW IN YOU	45
	James Ross—Tama 4145	
38.	GREATEST LOVE	39
	Willie West—Dross 366	
39.	THE NEVER LOVED	—
	Aretha Franklin—Atlantic	
40.	SHOW ME	—
	Joe Tex—Dial 4055	
41.	I DON'T WANT TO LOSE YOU	27
	Lonnie Liston—Vols 11	
42.	THE WHOLE WORLD IS A STAGE	—
	Fantastic 4	
43.	MAKE LOVE TO ME	—
	Johnny Thunder & Ruby—Diamond	
44.	SWEEP SOUL MUSIC	—
	Arthur Conley—Ice 4463	
45.	AIN'T THAT LOVING YOU	—
	Johnny "Boy"—Stax	
46.	LA LA LA	48
	Bobby Hebb—Phillys 4031	
47.	GIRL DON'T MAKE ME WAIT	—
	Henry Singer—Parkway 123	
48.	JIMMY MACK	—
	Martha & Vandellas—Gordy 7058	
49.	I'LL ALWAYS LOVE YOU	—
	Fathead—Smash	
50.	KANSAS CITY	—
	James Brown—King 6086	

## R & B Beat (Continued from page 28)

Peaches & Herb.

Dave Kapralik, Head of Daedalus Productions, pulled the miracle of the year by bringing in Peaches and Herb to #1 R&B, and then exploding it as a pop smash. Now his album on the duo, arranged and conducted by Bert Keyes, has exploded on the market like the Chinese New Year and Mardi Gras all rolled into one. We have never heard a more fantastic soul LP. Marty Wekser, Music Director, WWRN, N.Y., points out in his perceptive liner notes how unusually well "The Sweethearts of Soul" blend their voices. We disagree with Marty's choice of the Chuck Willis standard of "Close Your Eyes" (originally done by the 5 Keys) as the next single. We go for "Just One Look" (the Doris Troy classic for an uptempo side, and "We Belong Together" for a soul ballad side. The popo stations should go crazy for: "I'm In the Mood For Love"; "Time After Time"; "Because of You"; and "When I Fall In Love."

### Exploding National Hits

Brunswick is red hot with giant sales on Jackie Wilson, Gene Chandler and the new Artistics as: "Baby I Need You"; and the new Young Holt is shipping shortly.

Dr. Bop, WMPP, Chicago, phoned at 5 in the a.m. because he is so excited about the station Pick, "The Grass Is Greener," Ella Washington, Atlantic, which was produced by Larry Hargrove, WRBD, Ft. Lauderdale. He says this is a "Sleeper" that is being overlooked, and that WMPP will make it a "smash" in Chicago town.

Ernie Durham of WJLB and Bill Curtis of WCHB, Detroit, say that Atco is overlooking a Detroit Top 5 funk soul Sleeper, "Summer Song," Michel Rubini. It is over 12,000 sold R&B.

### Singleton Hot with Black Pearl Label

"Touch Me, Hold Me, Kiss Me," Inspirations, Black Pearl, was the "Longsht" on WMCA, N.Y., going on just about every key R&B station, as Shelby Singleton starts his own label, and naturally goes to "Where It's At"—R&B, what else?

Stan Lewis has one of the hottest blues in the South since Bobby Bland and Buddy Ace with, "Nothing Can Take the Place of You," Toussaint McCall, Jewel. It is a smash in just about every Southern market, and is hot with Fat Daddy and many Northern markets (#2 at WABQ). Meanwhile, "She's Crazy 'Bout Entertainers," Jerry McCain, Jewel, is perking all through the R&B World... "Up and Down," John Fred, just went on WWRN, N.Y.

Larry Udal has released on the Big D label a fabulous blues from Detroit called "If Trouble Was Money, I'd Be a Millionaire," Mr. Bo & His Blues Boys... The Pick at WCHB, Detroit is "Here I Go," Embraceables, Sidra.

Guy Ward in L.A. has a hit on KGFJ with "Victim of Circumstance," Mike & Censations, and it is getting play at most Eastern stations. It went on WDAS, WWIN, WJMO, WAME.

Pete Garriss announces that he has made a deal with Earl Smith of Chicago (Jerry Butler's brother-in-law) for the Chicago smash, "Please Stay," Ivorys, Despenza... Veep has a very strong release by Cindy Scott, "I Love You Baby."

Kent has a powerful new B. B. King blues, "The Jungle," and "Black Widow Spider," Willie Garland, Their "Shine It On," Vernon Garrett, Kent, hit Top 10 at KSOL, S.F., and is a hit at WJMO, Cleveland, and through the South. They are all out on "Greatest Love," Z. Z. Hill, as discussed earlier. The B. B. King broke wide Cleveland at WJMO.

Looks good: "Mr. Soft Touch," Jeanette Williams, Backbeat... Moohah at WDMA, Memphis, is picking, "Later For Tomorrow," Ernie K Doe, Duke, and Eddie Holland of WBEZ, Chicago, digs it, and as a result of a pick it is being played every hour on the hour at WCHB-Detroit.

### Arthur Conley Has A Smash

Otis Redding finally went and did it! He cut his protégé, Arthur Conley, with a giant, "Sweet Soul Music," and it broke wide open, South AND North—Atlanta, Baltimore, Birmingham, Miami, and you name it! Joe Galkin is out of his skull with joy! You did it, Otis!

Eddie Thomas just shipped a new Cash McCain, "It's Won-

(Continued on page 30)

**BREAKING  
FOR  
THE TOP!**

# "THERE GOES A GIRL" 'Little' Johnny Truitt

A-Bet 9416

NEW GOSPEL RELEASES

"CRYING DAY  
WILL BE OVER"

by  
Sister Emma Tucker

#913

"WHO'LL BE  
A WITNESS"

by  
Rev. Morgan Bahb

#914

"GO ON MY CHILD"

by  
Rev. Morgan Bahb

#914

"PARTS 1 and 2"

by  
Rev. Morgan Bahb

#914

"THAT'S ENOUGH"

by  
Bro. Jo May

#915

"TROUBLE IN  
MY WAY"

by  
Bro. Jo May

#915

"I WANT TO  
GO HOME"

by  
The Bright Stars

#916

"JUST LOOK  
AROUND YOU"

by  
The Bright Stars

#916

"JESUS AROSE"

by  
Bells of Joy

#917

"SHEPARD FEED  
MY SHEEP"

by  
Bells of Joy

#917

**NASHBORO**  
Churchs.

415 Records St.  
Nashville, Tennessee  
A/C (615) 242-2215



NEW—NEW—NEW

\*\*\*\*\* 6 \*\*\*\*\*  
**GREAT RELEASES!!**

**"I'VE ONLY GOT MYSELF TO BLAME"**

B/W

**"I'LL HATE MYSELF TOMORROW"**

**BOBBY WILLIAMS**

SURE-SHOT #5031

**"LATER FOR TOMORROW"**

B/W

**"DANCIN' MAN"**

**ERNIE K-DOE**

DUKE #411

**"I'M WONDERING"**

B/W

**"WHAT Y'ALL WAITING ON ME"**

**CLARENCE GREEN**

DUKE #410

**"MR. SOFT TOUCH"**

B/W

**"ALL OF A SUDDEN"**

**JEANETTE WILLIAMS**

BACKBEAT #568

**"PITY ME"**

B/W

**"LOOK AT ME"**

**THE BELL BROTHERS**

SURE-SHOT #5023

**Going Strong!**

**"CALIFORNIA ON MY MIND"**

**THE CO-SIGNERS**

DEAR #1300

\*\*\*WATCH THESE SURE HITS!

**PEACOCK/DUKE RECORDS, INC.**

2809 EKASTUS STREET  
HOUSTON, TEXAS 77026  
(713) 673-1225

**R & B Beat** (Continued from page 29)

derful" . . . WVON Picked the new Impressions, "You Always Hurt Me" Eddie is pushing on the Chuck Bernard and the Johnny Sayles, "I Can't Get Enough" (which was the WWIN Pick Hit of the Week last week, and is now looking great).

**Otis Pollard Gets Hot**

Producer-promo man Otis Pollard caught a big one with, "When I Stop," George Jackson, Parkway, which is #2 in Baltimore, and broke big in N.Y.C. and is now cooking in Cleveland, Pittsburgh, St. Louis, Buffalo, etc. Cameo is all out on "Don't Make Me Wait Too Long," Bunny Sigler, the Philly smash, which is breaking in Chicago off the WVON "Too Hot" and in Baltimore at WWIN and is on WCHB. Marty Thoo has vowed he will bring this record in if it takes six months because it is a HIT, and Cecil Holmes concurs. Cameo is hot about, "Every Breath I Take," Roddy Joy, a breakout in Pittsburgh at WAMO.

Mickey Kapp is excited because WDAS & WHAT went on his first R&B release on Compass, "Ain't No Soul," Kenny Bernard . . . Okeh Records is all out on "Speak Her Name," Walter Jackson, Freddy Frank and Mort Hoffman are thrilled that it hit Top 15 at the WJLB, Detroit chart, and made the "Hard-To-Get-On" WWIN, Baltimore, chart (which Dr. Fat Daddy, Music Director of WWIN, runs with an "iron hand") so that ABSOLUTELY NO HYPES EVER GET ON! Every record on the WWIN chart is a BIG Baltimore sales item—in fact, many selling records have to wait their turn to get on the WWIN Top 40, because there just isn't any room as the hits refuse to die.)

Speaking of hits that refuse to die, the Fascinations climbed to #6 at WVON and just finally dropped off the Detroit charts; then, the Stee Mencha is #3 at WJLB and is #10 at WVON; the Metros is still #10 at WJLB; the Robert ("Tip Toe") Parker has climbed to #4 at WJLB and is still hot in Chicago, and is just breaking in Baltimore.

Gerald Purcell, head of G.W.P. Productions, will have over 35 releases cut and ready to go in the immediate future. His "Sweetest Thing," Metros, RCA, did close to 100,000, including 35,000 in Baltimore, and Paul Robinson and Johnny Rosica of RCA are very excited about the big sales, and top 20 WJLB, Detroit listing on "Hold To Me Baby," Cavaliers . . . Meanwhile, Gene Armond of Kapp is all out on a G.W.P. production by the Hesitations, "Soul Kind of Love," which is cooking in Cleveland (where their last record was a solid smash at WABQ & WJMO), Eddie O'Jay means business!

The Nickie Lee is still #16 at WJLB and the J&B Purify is #17 . . . The Tommy Hunt is still Top 20 at WJLB. The Fantastic 4 is a fantastic #2 at WJLB. Ernie Durham and Martha Jean Chart Picks at WJLB are the Johnny Thunder and Ruby Winters, and the Aretha Franklin.

**Sonderling Broadcast Shoots for #1 FM in Wash.**

With the appointment of Rudy Runnells to Music Director of the new WOL-FM with a Jazz-Stereo format, Bill Sherard, PD of WOL expects to capture the #1 rating in jazz conscious Washington. They have purchased a lot of expensive equipment, and they mean to do a job there. This should be big opportunity for Rudy, who loves jazz. The new music director of WOL is Dick Lillard of the WOL News Department, and he will see promo men every day. Dick is a dedicated fan of R&B from way back, and knows his music "cold."

Ed Wright is getting great reaction to "Everybody Needs Help," Jimmy Holiday; "Working on Your Case," O'Jays; and we've heard some great things about the new Jimmy McCracklin. The O'Jays hit #7 at WABQ, Cleveland.

"Can't Fight the Power," Willie Hutch, Soul City, broke big in St. Louis where that Don Miller guy is a powerful promo man, and it is spreading fast for Macey Lippman.

Every week this column will single out a local promo man, who by power of personality, and by knowing "where it's at," has earned the love and respect of the "Brothers." This week's Champ is: Clay McMurray of JK, Detroit. We don't know what it is, Clay, but it's something you got! Please send Record World your pic, so we can look at your sweet face. The Brothers in Detroit think that when you were made, they broke the mold!

(Continued on page 37)

**Shannon Williams  
Nashboro VP**

Nashboro Record Co. announces the election of Shannon Williams to Vice-President in charge of recording, releasing and promoting the products of the company and its subsidiaries Crescent, Abet and Excella.

**Into R&B**

HOLLYWOOD—Double-Shot Records has entered the rhythm and blues field with the signing of Brenton Wood, formerly with Mainstream Records.

The artist's first release, "The Oogum Boogum Song," backed with "I Like the Way You Love Me," is being rushed to distributors and deejays. Also released is a new Count Five disk for the pop field, "You Must Believe Me."

**KGJF Starts  
'Soul Search'**

LOS ANGELES—In the hopes of exposing new talent from within the Los Angeles Negro community (now numbering over 70,000), station KGJF has instituted several weeks of a "Soul Search." Preliminary eliminations will be held Feb. 25-26 at the 5/4 Ballroom with additional runoffs the following week-end if necessary.

Judges for the "Soul Search" will include Ed Wright, Minit Records; Larry Williams, Epic; Hal Davis, Motown; and Frank Luffel, Mercury. Also "in attendance" will be Ahmet Ertegun, Atlantic; Larry Uttal, Amy-Mala Records; and Leonard Sachs, Atlantic.

Among the prizes: Motown—a recording contract and trip to Detroit for the first session; Chess—a recording contract and trip to Chicago for the first session; Amy-Mala—a recording contract and trip to New York for the first session; James Brown Productions—a recording contract and appearance with James Brown at Baltimore Civic Auditorium; and Atlantic—two-year music scholarship to University of Redlands.

Arnold Schorr, VP and General Manager of KGJF, announced that Cal Milner, Program Director of the station, will produce the "Soul Search." Some 8,000 people are expected to attend over the five-week period, with all proceeds going to the 28th St. YMCA. Schorr expressed his hope that with the help of the recording industry this will become an annual project of KGJF.

## MONTHLY honor awards

January

Menciones de Honor  
Enero

Canción  
(Song)

Te Amaré Toda la Vida

Author: Coqui Navarro

Intérprete (Femenino)  
(Singer—Female)

Sonia (la Unica)

Intérprete (Masculino)  
(Singer—Male)

Johnny Albino

Arreglos Musicales  
(Musical Arrangements)

Tito Puente

Productor  
(Producer)

Pencho Cristal

Portada de LP  
(LP Cover)

El Diluvio  
(Columbia)

Disco de Impacto  
(Smash)

Le Frisson  
E. Davidson

Conjunto Vocal  
(Vocal Group)

Hermanos Castro

## In New York



From left: Guillermo Acosta, A&R man for Musart Records, one of Mexico's largest diskeries, Lucky Carle from Peer-Southern of New York and Eduardo Baptista, President of Musart Records, during Acosta and Baptista's recent visit to New York.

## DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Firmó contrato en México para presentarse durante ocho semanas en el programa de televisión "Noturnal," Pablo Beltrán Ruiz, interpretando el nuevo ritmo "boogoloo." Los pasos de este baile serán presentados a su vez, por Josefina y Joaguin, bailarinas de reconocida fama, que han entrado a formar parte del elenco de la RCA como cantantes... ¡Y sigue el "boogaloo" extendiéndose!... Truifina en Colombia la juvenil Margie, exclusiva del sello Zeida. Saldrá al mercado la semana entrante su grabación de larga duración, en la cual se incluirán "La Chica Buena," "El Mentiroso," "Amor Amargo," y "Oh, Oh, Sheriff" entre otras.

Lanzó al mercado Discuba, el "elepé," "Quiero Quedarme Aquí" por María Lucía y Jorge Juan con los Mitchels... También de este sello "Piano Mágico" del fabuloso Juan Bruno Tarraza, incluyendo un desfile de éxitos interpretados con gran maestría... Están situando Los Panchos como "hit" el número "En tu Boda," con "Declárate Inocente" al dorso, en Discos Columbia... Vendrá Irma Serrano a Nueva York, para inaugurar la temporada de otoño del Teatro Puerto Rico... Magda Franco debutará en el "Million Dollar" de Los Angeles el próximo mes... Guillermo Alvarez Guedes, de Gema, en Nueva York... Arturo Saiz, también de este sello, salió para Venezuela y Perú en viaje de negocios... Se mantienen las ventas de "Te Amaré toda la Vida" por Sonia, que ha triunfado plenamente con su último "elepé" para RCA... Javier Dulzaides en tratos can un sello latino, para llevar su voz al acetato... Aumenta sus ventas "Viva Arsenio" por el genial Arsenio Rodríguez y su Sonido Afrocaribano de Ahora.



Arsenio  
Rodríguez

Sonia  
la Unica

Magda  
Franco

Javier  
Dulzaides

Bellas las interpretaciones de Pedro Vargas en "Las Canciones de mi Compadre," Cantando canciones del Maestro Agustín Lara. Entre ellas: "Aunque Quiera Olvidarte," "Serpentina," "Todavía," "Besa," "Atardecer," "Mi Reina," "Brujería" y otras... "La Rondalla Tapatia... Canta para Enamorados" es de una exquisitez y belleza total. Si se promotea, omo es debido debe vender bien en todas partes. Ambas grabaciones son del sello RCA... "La Mentira Piadosa" por Los Gemelos del Sur, del sello Borinquen está reaccionando muy favorablemente... ¡Muy buena interpretación!... Felicitamos a Virrey por su grabación "Al Mitmo del Tango" de Julio Genta y su Orquesta. [Excelente técnica de grabación, magnífica interpretación y soberbia portada]... Se luacen también en Virrey, Peter Delis y su Conjunto en el "33 Éxitos de Hoy" interpretando entre otras: "El Cable," "A Santa Barbara," "Guantanamera," "El Pito," "Extraños en la Noche," "Me Voy Pal Pueblo," y "Tijuana Taxi"... Epic lanzó al mercado el "Tú Me has de Querer" por el Trio Los Melódicos, integrado por David Ortiz, Robertito García y Montito Rivera.

Las grabaciones Kubaney, "Come le Gusta a El, Con Salsa" de Luis Varona y la de "Nelson and his Loco Drums" bien pudieran entrar en el mercado norteamericano... El "Saxes Mexicanos" con Claus Ogerman y su Orquesta está... ¡fabuloso!!!... Grabó Celia Cruz para Tico, "Bravo" y "Guantanamera"... Se luace la "Guarachera de Cuba" en esta grabación... También de este sello "Perla del Caribe," un canto de Jesús María Escobar a Puerto Rico, y "Santo Domingo" composición de Félix Rubén Nicolás dedicada a Santo Domingo, en la acoplada voz del Trio

(Continued on page 32)

First  
English Vocal  
YELLOW DAYS  
(La Mentira)



DAMITA JO (Epic)

Among the many other records  
Enoch Light (Project 3)  
Tony Montana (Command)  
Gerald Wilson (Pacific Jazz)  
Trio Los Panchos (Columbia)

E. B. MARKS MUSIC CORPORATION  
136 W. 52 St., N.Y. 10019

B E G O  
PRESENTA SUS EXITOS



Bego 1016

CARLOS GUZMAN  
"Vestido de Blanco"

BEGO RECORDS  
415 S. 17th, Box 45, McAllen, Texas

MUSART

Presenta El Último L.P.  
De Su Artista Exclusivo

... LUCHA VILLA Vol. 5

Musart 1229



La Tequilera  
Y... Hablame  
La Rueda  
Te Amore toda la Vida  
Te lo Dije  
Imploracion  
Corazón  
No Te Quiero Ver  
Palmeras  
Palabras del Cielo  
El Vicio  
Este Dolor

MUSICAL RECORDS CO.

P.O. Box 75, Hialeah, Florida  
Tel. 887-2638



## Flashes...

Contratada la Rondalla Tapatia para actuar en el "Bellvedere" del Continental Hilton, de México, desde el próximo 3 de Mayo. Preparan la grabación de otro "elepé" que saldrá al mercado dentro de poco. Ruben Fuentes, Director Artístico de RCA, considera muy posible que se convierta en el "disco del año."

Se presentará Sonia "la única" en el programa de T.V.

## The Largest Budget House In The Latin Industry

2000 LP Titles At All Times

Tapes For Lease—Domestic & Foreign

### MET RICHMOND LATIN RECORD SALES, INC.

2155 Unica Ave., Brooklyn, N. Y.  
11212 (212) RN 3-1212

## EXITOS

# Gema

LA LEON  
LIONEL



### TRIO LOS CONDES

Gema LFG-3033

GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.

"Operación Ja ja, Estelar 67" en México, desde el próximo día 20. Estará una semana y después saldrá a Europa para presentarse en la televisión madrileña.

Inician las empresas Todelar, Colgate Palmolive y Codiscos, de Colombia, un acuerdo por medio del cual, los ganadores del concurso juvenil "Toderama a Gogo" tienen derecho a grabar para el sello Zeida. El concurso consiste en la participación de jóvenes aspirantes al estrellato que optan por un total de \$50,000.00 en efectivo, entregados por Colgate Palmolive. Los triunfadores harán varios discos cuyo título será "Toderama a Go-Go."

Pete Rosaly de Colombia viajará a Puerto Rico el próximo mes, en viaje relacionado con CBS.

Nos informan que Raúl Delgado Cúe ya no figura en el elenco de la WHOM de Nueva York. Se encuentra actualmente en España.

Regresó a esta ciudad, el actor puertorriqueño Jaime Sánchez, después de una "filmación" de tres meses en las Filipinas.

Regresaron a México, después de un viaje relámpago a N.Y., los Hnos. Castro. Terminarán un LP en el cual se incluyen "Guantanamera," "Mas que Nada," y "Un Hombre y una Mujer." Partirán inmediatamente para Puerto Rico.

Se rumora que el Alcalde de Nueva York acaba de donar \$500,000 para que la obra "La Carreta" ("The Oxcart") del autor puertorriqueño René Márquez se siga presentando en el Mews Greenwich Theater de esta ciudad.

Fué re-elcto como miembro del "Board of Directors" de la Record Industry Association of America, Inc., el estimado

(Continued on page 33)

## Desde Nuestro

(Continued from page 31)

Los Rubies . . . Suben las ventas de la nueva grabación de Trio Los Condes "Canciones del Ayer" . . . Ansonia lanzará doce nuevas grabaciones de larga duración dentro de pocos días . . . Sacará Gema un nuevo "elepé" del Gran Combo, interpretando boleros . . . ¡Nos alegramos!

Quedó muy concurrido el "cocktail party" ofrecido por Monument Records y Alfa a Boots Randolph en el "Playboy Club" de Nueva York . . . El buen amigo Stanley W. Steinhaus de Fábrika Venezolana de Discos (Discomoda) nos visita . . . Agradecemos profundamente la gentil invitación de los amigos del sello Fuentes de Colombia, relativa a la visita de su fábrica . . . Estaremos por allá a principios de Marzo . . . También pasamos un rato encantador con el amigo Mateo San Martín de Kubaney, Florida, quien nos visitó esta semana.

¡La presentación del "Hit Parade Latinoamericano" de Record World en la pantalla del Canal 47 de Nueva York ha cristalizado! . . . Informaremos ampliamente en nuestra próxima columna . . . Y ahora, . . . ¡hasta la semana entrante!

\* \* \*

## Lend an Ear . . . In English

Pablo Beltrán Ruiz signed to appear for eight weeks on "Nocturnal," a TV program in Mexico City. He will present the new rhythm "boogalo" with dances by the famous Josefina and Joaquin, who were also signed by RCA as singers. "Latin boogalo" is growing in popularity. . . Margie from Zeida, Colombia, is a success in that country. Her new recording in which "La Chica Buena," "El Mentiroso," "Amor Amargo" and "Oh, Oh, Sheriff" are included will be released soon.

Los Panchos are doing well with their single "En tu Boca" b/w "Declarata Inocente." It's a hit in several areas! . . . Discuba released "Quiero Quedarme Aquí" by Maria Lucia and Jorge Juan with the Mitchels. Also from the label: "Bana Mágica" by Juan Bruno Turraza, including several hits played beautifully by Maestro Turraza . . . Irma Serrano will debut at "Teatro Puerto Rico," New York, for the opening of the autumn season . . . Magda Franco will perform at "Million Dollar," L.A., next month . . . Arturo Saiz, from Gema, will visit Venezuela and Peru next week . . . "Te Amare Toda la Vida" by Sonia keeps selling . . . Javier Dulzaides will record his voice for a Latin label . . . "Viva Arsenio" by Arsenio Rodriguez and his Afro Cubano Sound of "Now" is selling well.

Pedro Vargas is great at "Las Canciones de mi Compadre" (RCA) interpreting songs of Maestro Agustín Lara. Included: Aunque Quiera Olvidarte," "Serpentina," "Todavía," "Bana," "Atardecer" and "Brujería," others . . . "La Rondalla Tapatia Canta Para Emamorados" is excellent. It will sell if promoted in all areas. Los Gemelos del Sur are getting "hot" with their "La Mentira Padosa" . . . We congratulate El Virrey because of their LP "Al Ritmo del Tango" by Julio Genta and his Orchestra. An excellent recording! Also from this label, "33 Exitos de Hoy" by Peter Delis and su Conjunto including hits of the moment such as: "El Pito," "Guantanamera," "El Cable," "A Santa Barbara," "Tijuana Taxi" and others . . . Epic released "Tú Me Has de Querer" by Trio Los Melódicos (David Ortiz, Robertito García and Montito Rivera). "Como le Gusta a El, Con Salsa" by Luis Varona and "Nelson and his Loco Drums," both from Kubaney, have strong possibilities for the American market. . . "Saxes Mexicanos" by Claus Ogerman and his Orchestra is fabulousssss! . . . Tico released "Bravo" and "Guantanamera" by Celia Cruz, in which Celia is at her best. . . Also from this label "Perla del Caribe" and "Santo Domingo" by Trio Los Rubies, "Canciones del Ayer," an LP by Trio Los Condes (Gema), is going up the charts. This label will also release an LP by El Gran Combo, playing boleros. Good!

We had a wonderful time at a cocktail party offered by Monument Records and Alpha in honor of Boots Randolph at Playboy Club, N.Y. . . . Stanley W. Steinhaus from Fabrica Venezolana de Discos is visiting this city . . . We deeply appreciate an invitation from Fuentes label to visit their factory in Colombia. We will be there early in March . . . Mateo San Martín, from Kubaney, Florida, will be back in Hialeah this week. We enjoyed his company for several days in New York.

We will represent Record World each week with all the news of the Latin American music scene on Channel 47 (Spanish), N.Y., starting next week. Full details then.

## TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



"TICO 1149

"DRUMS AND CHANTS"

Mongo Santamaria



"ALEGRE 853

"LA COMBINACION PERFECTA"

"(The Perfect Combination)"

N.Y. DIST.: ALL ONE-STOP REC. DIST., 315 W. 47th St., N.Y.C. PL 7-8140  
\*Also Available In Stereo



## Latin American Album Reviews

### LOS TRES REYES—Orfeon LP-12-370

Se lucen Hernando Avilés, Gilberto y Raúl Puentes en las interpretaciones de "Calla Corazón," "Todo Amor," "Dos Rosas Blancas," "Nuestro Apartamento" y "La Carta."

Nice renditions from this popular trio. Selling well in several areas.

### 33 ÉXITOS DE HOY

#### PETER DELIS—Virrey DV 573

Excelente instrumental en el cual se incluyen verdaderos éxitos del momento. Entre ellos: "Guantanamera," "El Cable," "El Pito," "Extraños en la Noche," "Me Voy Pal Pueblo," y "Llévame a la luna" entre otros.

A superb instrumental in which 33 hits are included. "Strangers in the Night," "El Pito," "Guantanamera," "El Cable," others.

### TU ME HAS DE QUERER

#### LOS MELÓDICOS—Epic LP 18054

Debutan "Los Melódicos" en este "álbum." Se interpretan "Mía No Más," "Si la Gloria me Pidiera," "Santa," "Angelitos Negros," "Cuando Vuelva a tu Lado," y "Ya te Perdí" entre otras. First album by Trio Los Melódicos in which "Si la Gloria Me Pidieras," "Carita de Angel," "Cuando Vuelva a tu lado," "Ya te Perdí" and others are pleasantly rendered.

### ★★★★

#### ¡COMO LE GUSTA A EL, CON SALSA!

#### LUIS VARONA—Kuloney 326

Grabación llena de sabor y alegría. Muy buena técnica y magnífico repertorio harán de este "álbum" un buen vendedor, con posibilidades en el mercado norteamericano.

Luis Varona has been performing at Hotel Eden Roc, Miami Beach, for 10 years. Recording is full of Latin flavor, spiky and colorful.

### ★★★★

#### THE LATIN SOUL OF JOHNNY ZAMOT AND HIS LATINOS— Decca DL 74838

Se lucen estos intérpretes del "Latin Soul" en esta grabación. Se interpretan entre otras: "Fat Mama," "Boogaloo Baby," "Dame tu Corazón," "Johnny el Loco" y "Complacéndote." Producida por Richard Marin.

They are great in "Fat Mama," "I Want to Go to America," "Dance the Boogaloo," "Boogaloo Baby" and "Dame tu Corazón." A nice album produced by Richard Marin.

### ★★★★

#### SAXES MEXICANOS CLAUS OGERMAN AND HIS ORCHESTRA—RCA LSP-3640

El sonido de esta banda es fabuloso, nuevo y brillante. Se interpretan "King of the Road," "Dardanela," "Just Friends," "Always," y "Bewitched" entre otras.

A band with a fresh and new sound. Claus Ogerman's arrangements are superb. Latin soul here, too. Organ, harpsichord, saxes, piano, two alto saxophones, high-pitched trumpets . . . Great!



## Latin American LP Hit Parade

### 1. 20th ANNIVERSARY

Tito Puente (Tico)

### 2. SE BUSCA

Joe Cuba su Sexteto (Tico)

### 3. CELOSO Y SOLITARIO

Johnny Albino (Stardust)

### 4. TE AMARE TODA LA VIDA

Senia (La Única) (RCA)

### 5. MOLASSES

Eddie Palmieri (Tico)

### 6. EN SU MOMENTO

Bianca Rosa Gil (Velvet)

### 7. BOOGALOO BLUES

Johnny Calon (Cajique)

### 8. LA NIÑA DE GUATEMALA

Senora Multanora (MRYA)

### 9. MIS 25 AÑOS

Johnny Albino (Stardust)

### 10. LATIN JAZZ

Vladimir (Alegre)

### 11. LATIN BOOGALOO

Pete Rodríguez (Alegre)

### 12. EN ESCENARIO

Tito Rodríguez (Musical)

### 13. EL DESPERTAR

Marco Antonio Muiz (RCA)

### 14. DILUVIO

Los Panchos (Columbia)

### 15. CANCIONES DEL AYER

Trio Los Candes (Gema)

### 16. PACHECO Y SU CHARANGA

Pachero (Fania)

### 17. GRACIAS AMERICA

Olga Guillot (Musart)

### 18. GUAJIRA WITH BOOGALOO

Alfredo (Cajique)

### 19. BREAK'IN OUT

Joe Cuba (Seco)

### 19. DRUMS AND CHANTS

Mongo Santamaría (Tico)

## Flashes . . .

(Continued from page 32)

amigo Herman Glass, de Ansonia Records. Ansonia es la única empresa grabadora melancólicamente latina, que pertenece a esta asociación, que agrupa los nombres de los más importantes productores de discos del mercado americano . . . ¡Felicidades!

Saldrá próximamente un nuevo "álbum" de Tito Puente y La Lupe, titulado "The King and I."

Saldrá al mercado un "elepé" de Shawn Elliot, cantando Baladas en Español, con una Orquesta de Violines, con arreglos de Tito Puente.

Se unen Eddie Palmieri y Cal Tjader en un nuevo "álbum" titulado "Bamboléoate" que saará Tico dentro de pocos días.

## Frison Time



"It goes like this . . ." explains newly pacted UA chanter Eduardo Davidson to Pamala Tiffin when the actress dropped backstage to say hello and pick up a few tips on how to dance "Le Frisson," dance craze sweeping Latin America as the result of Davidson's new single of the same title. Both "Le Frisson" single and album are being rush-released by UA for immediate U.S. distribution as well as south of the border.

## FEBRUARY NEW RELEASE



Duoeta Aguila y Sol  
Orfeon LP 12-522

Record Distributors  
2980 West Pico Boulevard  
Los Angeles, California 90006



Hermanas Aguila  
Orfeon LP 12-521

Dist. New York:  
Ansonia Records, Inc.  
992 Columbus Ave., N.Y.

ORFEON

**'SENCILLOS'  
ESCOGIDOS  
DE LA SEMANA**  
(Single Picks  
Of The Week)

CELIA CRUZ  
"BRAVO"  
"GUANTANAMERA"  
TICO 491

★ ★ ★ ★

MARCO A. MURIZ  
"VOLVI LA ESPALDA"  
"QUE SUCEDE CONTIGO"  
RCA 76-2300

★ ★ ★ ★

PAPO Y SU COMBO  
"TIRANDOTE FLORES"  
"EL COMBOLERO"  
VIRREY V 2770

★ ★ ★ ★

TRIO LOS RUBIES  
"SANTO DOMINGO"  
"PERLA DEL CARIBE"  
TICO T-492

**Money Music** (Continued from page 18)

"Lady," Jack Jones, hit #13 at WMCA, N.Y., and "Marryin' Kind of Love," Critters, hit top 25 and is a N.Y. sales smash.

The new Ray Charles, "I Wanna Talk About You," should be a pop smash. Ditto the Marbles and the Vandellas. Ditto "Kansas City," James Brown.

**Ventures Secret Billing Weapon for Liberty**

Every Ventures LP does a minimum of 300,000 nationally. They pump on the LP charts immediately and climb. The Ventures' "Telstar" LP still sells many thousands of copies each year. The Ventures are BIG, but few pop programmers seem to be aware of it, even though they may do hops and see many small combos play their "songbook." Singles put out by the Ventures consequently have a hard time getting airplay. The current single, "Theme-Wild Ones," has done over 300,000 nationally, most of it in St. Louis—which is the only city in which it got top 40 play. This group is very popular with the top 40 audience—their guitar instruction records are big sellers, and are on sale in all kinds of stores. It all seems to be a well kept secret!

Doesn't Anybody Want to Play a Smash: "I Dig You Baby," Jerry Butler, Mercury, is not only top 5 R&B, but is breaking to be the biggest pop record Butler has ever had. Proof: It's a smash in N.Y.C. on WMCA & WABC; big at WIBG, Philly; and it is monstrous on many Southern pop stations.

**Deejays Demand Keith Single From The LP**

The new Keith is "Tell Me To My Face" from the LP. So many deejays around the country have flipped over this cut, that Mercury has to go with this one. We predict top 5.

Larry Uttal feels that his new release of "She's Got the Time, She's Got the Changes," the Poor, has got to be #1 and will be busting on the charts within two weeks of release. It is part of his deal with York-Pala of L.A.

**Wrap-Up**

There are a lot of key picks on "Western Union," 5 Americans, Abnak, and it looks like a hit... "Show Me," Joe Tex, Dial, is already breaking regionally... "The Loser," Pete Courtney, is shaping up strong... "Touch Me, Hold Me, Kiss Me," Inspirations, Black Pearl, sounds like it can be a good thing on Shelby Singleton's new label... "Break Out the Wine," Spike Drivers, Reprise, is a strong record.

If you switch stations in Philly, you'll hear "I'll Take Care of Your Cares," Frankie Laine, three or four times an hour. It broke big at WCAO, Baltimore... "Richard Corey," Chicago Loop, is a Pick at WING, Dayton... Johnny Canton, WDGY, Minneapolis, reports a breakout on "Are You Lonely For Me Baby," Freddy Scott, Shout. This record has legitimately sold over 500,000 nationally, has been #1 R&B for weeks, and although these sales are not represented accurately in some trade charts, it is an unrecognized HIT.

"Because of You," Chris Montez, should be a winner... Speedy Perez tells us that "Riot on Sunset Strip," Standells, is hitting in Ahilene... "What a Woman In Love Won't Do," Sandy Posey, should do very well.

NOTE: "People In Me," Music Machine, went on WKRN. It is over 30,000 in N.Y. off WMCA (Top 20); it is a Giant through Nashville, the Carolinas, Kentucky, Alabama, Georgia and Arkansas thanks to Bob Holliday of Holly-Brie, Promotions of Nashville. The "mystery of the week" is why there has been NO pop play in L.A. on Music Machine when you realize that L.A. is their home town and their last release, "Talk, Talk," went top 5 in L.A. Weird!

"Cabaret," Flugel Knights, MTA LP, is taking off very large.

**Bertha Porter Flooded with Choice Releases**

Bertha Porter, WDRC, Hartford, had to add a tremendous number of new records to the playlist this week: "Begg'n'," 4 Seasons; Roy Orbison; "Detroit City," Tom Jones; "Hurry Sundown," P.P. & M.; New Vaudeville Band; Gunter Kallman; Eddie Fisher; Margaret Whiting; Ramsey Lewis; "I'll Be Hanging On," Fred Parré & Restless Hearts; Green Sea; Chris Montez; D.D. & B.; Miracles; Brenda & Tabulations; "Why Not," Jimmy Hughes; Billy Stewart; Vandellas; "Laudy Miss Claudy" & "I Call Your Name," Buckingham.

(Continued on page 35)

**Latin American**

**Single  
Hit Parade**

- OH YEAH**  
Autor: Jaime Sabater  
#1 (Tico)
- FAT MAMA**  
Autor: Tito Puente  
#1 Tito Puente (Tico)
- CELESTO**  
Autor: J. L. Carson-M. Montes  
#1 Trio Los Panchos (Columbia)  
Johnny Albano (Stardust)
- AZABACHE**  
Autor: Plácido Domingo  
#1 Julio Jaramillo (Sonolux)
- QUE NO TE CUENTEN CUENTOS**  
Autor: F. Bena  
#1 Johnny Albano (Stardust)  
Lillo Merello (Vanguard)  
Los Panchos (Columbia)  
#1 José Franco (Columbia)  
Julio Jaramillo (Sonolux)
- TE AMARE TODA LA VIDA**  
Autor: Cagui Navarro  
#1 Ina (RCA) (Ansonia)  
Olga Guillot (Musart)  
#1 Marco A. Muriz (Columbia)  
Javier Solis (Columbia)
- TIRANDOTE FLORES**  
Autor: Eddie Palmieri  
Eddie Palmieri (Tico)  
Posey y su Combo (Virrey)
- MALDITO SEAS**  
Autor: A. D. Enevo  
Blanca Rosa Gil (Velvet)
- LLEVATELA**  
Autor: A. Manzanero  
Tito Rodriguez (Musart)
- EL INFIERNO**  
Autor: Mario de Jesús  
#1 Marco A. Muriz (RCA) (Ansonia)  
Olga Guillot (Musart)  
#1 Nairo Diaz (Ansonia)  
Julio Jaramillo (Sonolux)  
Javier Solis (Columbia)
- AT THE PARTY**  
Hector Rivera (Burella)
- AMOR SIN HUELLA**  
Autor: A. Manzanero-R. Cardoso  
#1 Olga Guillot (Musart)
- PETE BOGALDO**  
#1 Pete Rodriguez (Alagro)
- LA NIÑA DE GUATEMALA**  
#1 Sabor Matancera (HRVA)
- EL DESPERTAR**  
Autor: Fuentes-Roth  
#1 Marco A. Muriz (RCA) (Ansonia)  
Juan José Ramos (Musart)  
Folow Rivera (Virrey)  
Flor Silvestre (Musart)
- DILUVIO**  
#1 Los Panchos (Columbia)  
Johnny Albano y Trio (Stardust)
- GUAJIRA GUANTANAMERA**  
Autor: R. Espigul  
Tomás de San Julián (Puchito)  
Libertad Lamarque (RCA)
- SOBRE TODAS LAS MISERIAS**  
Autor: Palito Ortega  
Wilfredo Figueroa (Masado)
- ¿POR QUE DIOS MIO?**  
Autor: Amador Flores  
Flor Silvestre (Musart)  
Jibarito de Lores (La Flor)
- AGUA QUE VA RIO ABAJO**  
José A. Romero (Jenny)

**MUSART**

Presenta El Último LP.  
De Su Artista Exclusivo

**FLOR SILVESTRE**

Musart 1212



El Despertar  
Miel Amarga  
La Enramada  
Hambre  
Me Tienes en el Olvido  
Aunque me Hagas Llorar  
Corazón Salvaje  
Noche Callada  
Amor y Traición  
Una Imploración  
Fidele a Dios  
Quien Es

**MUSICAL RECORDS CO.**

P.O. Box 75, Hialeah, Florida  
Tel. 887-2638



## Met Richmond Expanding

BROOKLYN — The Latin Budget house, Met Richmond, recently acquired the internationally known rumba catalog which came out of the original Gema catalog. This line contains some of the following Spanish artists: Felipe Rodriguez, Cortijo and Gilberto Monroig.

As a result of this acquisition, David Last of Met Richmond now has a catalog of well over 300 LPs. They are prepared to fulfill record needs from their vast inventory of over a quarter of a million LPs at all times he states.

Met Richmond also announces that Allied Wholesale of Puerto Rico has been appointed the firm's sole distributing agent in Puerto Rico, Santo Domingo and Haiti.

Met Richmond originally started doing business as a rack jobber of American records and has over the past seven years converted to the Latin field from producing and recording one number to acquiring entire catalogs.

Since they have outgrown their previous quarters, notice is given that the company has moved their offices and warehouse to new and larger quarters at 1637 Utica Avenue, Brooklyn, and that all inquiries should be directed to their new address. Their new phone number is 253-4600.

## Money Music

(Continued from page 34)

Mike Douglas has a fine record called "What Is a Square," on Epic. The lyrics are tremendous and his reading is powerful. . . Ted Owls, Music Director of WFLB, Fayetteville, N. Carolina, reports as hot: "59th St. Bridge"; Percy Sledge, Big Hit with G.I.'s at Ft. Bragg; "Summer Songs"; Michel Rubini, Atco. . . Jack Pride, Music Director at WVAM, Altoona, reports that Tommy James is 21. . . The new Pet Clark is "This Is My Song," theme from Charlie Chaplin's "Countess From Hong Kong." It is a smash in Europe and Britain. . . "Break on Thru," Doors, Elektra, is hot in L.A. and San Antonio. . . Bob Finiz played the new Kit Kats on Jamie for us, "You've Got To Know," and this one should make the group nationally. . . WDRC Station Pick is "Looking at a Baby," the Collectors, Valiant.

"Come Back When You Grow Up," Shadden & the King Lears, Arbet, is getting a lot of attention; Pick, WITX, N. Orleans; WIST, Charlotte, Pick; WKGK, Knoxville; WTOB, Winston-Salem; WKIX, Raleigh; WNOE; WQXI. It was written by Martha Sharp, who wrote "Born a Woman" and "Single Girl" for Sandy Posey. . . The new Aaron Neville is, "She Took You For a Ride."

Bell Records is thrilled with the tremendous promotion work being done by Dave Carrico, and Dave's top pop push will be the fantastic new Incredible, "There's Nothing Else to Say, Baby."

Several R&B records are exploding pop: "Show Me," Joe Tex; "With This Ring," Platters; and "I Never Loved a Man," Aretha Franklin.

## Club Review

### Al Swell

CHERRY HILL, N. J.—Capitol's Al Martino brought his big, rich singing to the Latin Casino last week and won a most deserved supper.

Aided by a choral group of three gals and four guys (who might be dispensed with for more sophisticated audiences), Martino sang hits of his own like the current "Daddy's Little Girl," "Spanish Eyes" and "I Love You Because" and won the crowd with big, but not showy interpretations of "I Left My Heart in San Francisco," "The Girl From Ipanema," "Somewhere," "Al Di La" (his only Italian number), "Somewhere My Love" and "You'd Better Love Me."

Early in the performance, Martino showed an uneasiness that marred phrasing and meaning of a few of his more intense numbers, but this flaw was overcome completely by the middle of the act and superseded by complete ease of movement and breezy brief patter.

—Dave Finkle.

### Bernstein Awarded

Elmer Bernstein added another prize to his huge collection last week when the Hollywood Foreign Press Association bestowed a Golden Globe Award to his score for the motion picture, "Hawaii," as the best musical score of the year.

## TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. MY CUP RUNNETH OVER E2 Ames—RCA Victor 9002	1	21. THE LADY SMILES Marty Robbins—Capitol 6823	24
2. LADY Jack Jones—Kapp 800	2	22. KISS TOMORROW GOODBYE Lennie Kazan—AMG 13657	26
3. ALL James Darren—Warner Bros. 5874	3	23. FOR A BABY Sandiparis—AM 835	28
4. GEORGY GIRL Sueco—Capitol 5756	4	24. NOW I KNOW THE FEELING Yvoni Carter—Liberty 55937	37
5. SWEET MARIA Billy Vaughn Singers—Dot 16985	5	25. IF YOU GO AWAY Doris Day—Epic 10064	30
6. DADDY'S LITTLE GIRL Al Martino—Capitol 5925	6	26. WHAT MAKES IT HAPPEN Tony Bennett—Columbia 43954	15
7. PEOPLE LIKE YOU Eddie Fisher—RCA Victor 9070	7	27. TINY BUBBLES Tony Martin—Decca 0570	21
8. MUSIC TO WATCH GIRLS BY Bob Crane—Generations—Dyna Voice 229	8	28. 58TH STREET BRIDGE SONG Morpis's Blazers—Warner Bros. 5890	30
9. I'LL TAKE GOOD CARE OF YOUR CARES Frankie Laine—ABC 10891	9	29. ANYONE CAN MOVE A MOUNTAIN Harry Simcote Choral—Columbia 43926	18
10. WHEN WE RAINBOW Gunter Kallman Chorus—4 Corners	10	30. SANDEPPES Tony Martin—Dunhill 4073	40
11. SUNRISE SUNSET Roger Williams—Kapp 801	11	31. MORNINGTON RIDE Seekers—Capitol 5787	28
12. OUR WINTER LOVE Lenny Hayton—Capitol 5813	12	32. A JOYFUL NOISE Johnny Mann Singers—Liberty 55938	37
13. GREEN GREEN GRASS OF HOME Tom Jones—Parrot 40009	13	33. MUSIC TO WATCH GIRLS BY Al Martino—RCA Victor 9060	25
14. DIS-ADVANTAGES OF YOU Brax King—Dunhill 4065	14	34. KISS TOMORROW GOODBYE Jane Morgan—Epic 10113	34
15. DONNA GET ALONG WITHOUT ME Trini Lopez—Reprise 0547	15	35. CRY OF THE WILD GOOSE Beja Marimba Band—AM 833	29
16. LIFE IS GROOVY Gladys Knight—Double Quarter— R Poppy 324	16	36. JUST LIKE A MAN Margaret Whiting—London 106	37
17. I'M HURTING GOODBYE Yara Lynn—United Artists 50119	17	37. ANOTHER PAGE Connie Francis—MGM 13665	38
18. SHERRY The Honeycombs—RCA Victor 9076	18	38. ALL I NEED IS YOU Brothers Four—Columbia 43984	38
19. THE HONEY MOON IS OVER Steve & Eydie—Columbia 43930	19	39. STOOD UP Lloyd Coopers—RCA Victor 9065	39
20. SWEETLY AS I LEAVE YOU Eddie Gorm—Columbia 43971	20	40. PEEK A BOO New Vaudeville Band—Fontana 1573	39

### Wilson Scholarship

LOS ANGELES—The Nancy Wilson Music Scholarship, an annual grant of \$1500, was established Feb. 14 at UCLA by Bill Murphy, local auto dealer.

Scholarship will be given to most deserving freshman music student selected from open competition.

### Club Review

#### Connie at Copa

NEW YORK—It was homecoming at the Copa last week when Connie Francis opened. The gal hadn't been at the niteroy for a couple of years and made up for lost time by trotting out a rangy repertoire of new tunes and old tunes—some of them sung, of course, in Italian.

Looking spectacular in a feathered gown, the MGM canary trilled "Al Di La," "You Don't Have to Say You Love Me," "Winchester Cathedral," and the like.

What Connie might do more of is sing, which she's accomplished at, and cut some of her patter, which wasn't up to the level of the rest of the act.

UA's Pat Cooper was also on the bill, getting a commendable amount of yuks.

# ROULETTE'S

## Aces of the Week

A "IN ORBIT  
WITH  
DAVE  
'BABY'  
CORTEZ"

(S) R 25328

and from the Album  
This Smash Hit Single  
"BELLY RUB"

R 4717

# ROULETTE



## Jazz

# Taking Care of Business

By DEL SHIELDS

Over the past weeks, we have given ample space to top execs of leading jazz labels across the nation to offer their views of the jazz picture during 1966. The executives were unanimous in their feeling that 1966 was a banner year for jazz. And most were even more optimistic that the trend started in 1966 will continue in 1967.

Today, an old friend, Macey Lipman, Sales Promotion Director, World Pacific Records, and an old friend from Philadelphia, offers the wind-up of the series.

Macey writes:

Dick Bock, one of the most creative talents in jazz today, founded World Pacific Records. In 1964 Liberty acquired the entire World Pacific-Pacific Jazz catalog, in addition to the valuable services of Bock himself. The benefits to the label have been phenomenal. World Pacific has utilized the parent firm's marketing department and its "pop" experience to fantastic advantage.

Besides its consistently good catalog, a major breakthrough has come about for many of our contractees. This is due, in no small part, to the overall teamwork underway since the merger.

Bud Shank came into his own via two important albums in 1966—"Michelle" and "California Dreamin'," "pop" oriented tunes which have good melodies. I feel it is important for jazz artists to communicate to a wider audience rather than limit themselves to hard core jazz fans alone. There is a certain dogma, I believe, in repeating the familiar traditional jazz vehicles.

Chet Baker had the success artistically with the things he does best, ballads such as "Quietly There" and "Into My Life," which have a warm quality that anyone can identify with. Chet, Gerald Wilson, an arranger with his "swing" intact big band, has established himself as one of the most prolific arrangers of our

day. "The Golden Sword" is an inspiration to all big bands. You can be both creative, swinging and still gain consumer acceptance. Gerald is a thorough musician's musician. All of his LPs including his first, "Moment of Truth," are as fresh and vital as today. The Jazz Crusaders represent solid continuous sales and constant creative growth. "Talk That Talk" crossed the pop line with good contemporary songs and sales reflected the repertoire. "Live at the Lighthouse" is still one of the best sellers in our catalog.

Our most important acquisition last year was an exclusive contract with the Buddy Rich New Big Band. Buddy Rich is 1967; he is a contemporary in his own right; he is a drummer's drummer, a man who speaks his mind and one of the most colorful personalities in the history of music. His LP is now on the pop charts transcending jazz sales. He refuses to compromise. He wants and has the best swinging band in America.

### Concerned with Future

You asked me to review 1966, but I am more concerned with the future. We feel that jazz has not really made a major advancement since Bebop and Stan Kenton. We feel there are only a handful of artists creating or formulating a music that will reflect a new jazz for the future. One of these artists is Charles Lloyd on Atlantic; another is John Handy on Columbia. These men are trying to create a new jazz and I think they will be successful.

To emphasize this, we will be releasing one of the most sensational, unusual, exciting big bands since the phrase "Big Band" was invented. The Don Ellis Jazz Orchestra—21 men dedicated to producing a new sound. Don Ellis utilizes the Indian influence in the time signature he uses. Some of which are written in 19/4; others in 7/4 and they swing! It's a little strange, but the music actually has a different feel and yet keeps on moving. This is not experimental. Asian music has been around longer than the music we know today and if you've ever heard Ravi Shan-

kar, you'll know what I mean. We expect to seek young new talent that could contribute to the perpetuation of creative jazz, while influencing the general public to accept jazz artists as creative craftsmen in good taste.

### A Word About Promotion

As cited in previous columns, it is important for a label to fully service the jazz stations, but most companies draw an invisible line between the full-time jazz stations and the part-time jazz-R & B stations. I don't believe there should be any distinction in terms of servicing. They should be handled equally. I do disagree on one point however; it's the proverbial two-way street—we need feedback from stations who do play jazz and it is sometimes fuzzy as to which is which. The station is just as responsible in advising the record companies as to what they're doing with the product they are being shipped, as it is for the record company to service those stations.

It is also important for the stations to reach a broader market, such as KBCA-FM which prints a Top 20 Jazz LP chart. The chart is used by most record stores in L.A. to stock jazz LPs which they may not ordinarily carry.

One more thing, it seems as if many stations who do play jazz have problems maintaining a complete library. The quantity of replacement LPs is staggering. I think most jazz labels are anxious to service everyone as efficiently as possible, but I'm afraid that some stations do not have control over their library. LPs seem to "disappear" at a wholesale rate, resulting in diminishing respect and integrity for the product. But most important of all is the two-way line of communication that will keep information, promotion and merchandising of jazz flourishing. Thanks for the opportunity to air my views.

\*\*\*

This concludes our series on jazz during 1966 as reported by leading executives of jazz labels.

## Rogers in N. Y. C.

NEW YORK — Lelan Rogers of Houston's International Artists Records was in town last week promoting the album "13th Floor Elevators" and the group's latest single, "I've Got Levitation." Rogers also produces all the group's recordings. He expects to bring the boys into New York for appearances in a month or so.

TOP  
20  
LPs

# Jazz

### 1. ROUGH 'N' TUMBLE

Stanley Terrington—Blue Note  
BLP-4231; B5T-84240

### 2. CARRY'N' ON

Lou Rawls—  
Capitol T-2632; ST-2632

### 3. SPELLBINDER

Gabor Szabo—  
Impulse A-9123; AS-9123

### 4. LOU RAWLS, LIVE

Capitol T-2459; ST-2459

### 5. WACK WACK

Young-Holt Trio—Brunswick  
BL-54121; BL-54121

### 6. SOULIN'

Lou Rawls—  
Capitol T-2566; ST-2566

### 7. BUCKET

Jimmy Smith—Blue Note  
BLP-4235; B5T-84235

### 8. PETER & THE WOLF

Jimmy Smith—  
Verve V-9652; V-6-8652

### 9. WADE IN THE WATER

Ramsay Lewis—  
Cadet LP-774; LPS-774

### 10. THE SECOND JOHN HANDY ALBUM

Columbia CL-2567; CS-9367

### 11. BLUES AT CARNEGIE HALL

Modern Jazz Quartet—  
Atlantic 1468; B5-1468

### 12. ART AND SOUL

Arthur Prysock—  
Verve V-5009; V6-5009

### 13. NEW MANN AT NEWPORT

Horbie Mann—  
Atlantic 1471; SD-1471

### 14. NANCY—NATURALLY

Nancy Wilson—  
Capitol T-2634; ST-2634

### 15. ALFIE

Sonny Rollins—  
Impulse A-9111; AS-9111

### 16. LONESOME TRAVELER

Ray Bryant—  
Cadet LP-778; LPS-778

### 17. CORNBREAD

Lee Morgan—Blue Note  
BLP-4232; B5T-84222

### 18. GOLDEN SWING

Gerald Wilson—Pacific Jazz  
PJ-1011; ST-2011

### 19. REVERBERATION

3 Sounds—Blue Note  
BLP-4248; B5T-84248

### 20. HEAT WAVE

Ahmed Jamal—  
Cadet LP-777; LPS-777

## Jazz Album Reviews

By DEL SHIELDS

### SOMETHING WARM

OSCAR PETERSON—*Verse 8661*

This is the third album from an outstanding collection recorded live at Chicago's famed London House. The Big "O" is in peerless form—it becomes increasingly difficult to even acknowledge the presence of other pianists. Oscar is a giant whose talents flow so effortlessly we sometimes take him for granted. This collection ranks among his best. "There Is No Greater Love," "Autumn Leaves" and "I Love You" are evergreens that sprout new leaves and roots under Oscar's direction.

★★★★

### LET IT GO

STANLEY TURRENTINE—*Impulse 9115*

Following his big seller on Blue Note, "Rough and Tumble," Stanley makes a temporary visit to Impulse and with Shirley Scott, organ; Ron Carter, bass; and Mack Slickings, drums; offers a swinging set of moving and tasteful tunes. Stan's big tone has always been one of the welcome sounds in jazz and on this set he is as usual superb. There is a clarity of tone and a deep rich sound that displays his affection for some of the veterans including Ben Webster and Gene Ammons. The title tune, "On a Clear Day," "Ciao, Ciao" and "Deep Purple" are outstanding.

★★★★

### TAKING CARE OF BUSINESS

GENE RUSSELL—*Dot DLP 3775*

Coast deejay Les Carter produced this set of a swinging and most inventive trio. Russell displays a melodic and swinging touch to the piano and the album should be welcomed by most jazz aficionados. He has done his homework in that he believes in setting moods with appropriate climaxes with the emphasis on communicating with his audience. The title song of the album, which also bears the title of our Record World column, is a delight. Gene will be heard from.

## R & B Beat (Continued from page 30)

Report from WIGO, Atlanta: There's a lot happening with Johnny Persons and Bob Jones at WIGO, as we've stated so far. The WIGO Pick is: "Philly Walk" Boogie Kings, Jewel. Hot Picks: Johnny Thunder & Ruby Winters; Walter Jackson; Aretha Franklin; Percy Sledge; Joe Tex; Bunny Sigler. They agree that George Truheart of WD&O, Dayton, has a smash with "Let Me Down Slowly," Bobby Wilson, Volt . . . Giant Smashes: Jackie Wilson, Platters, Arthur Conley . . . They agree with Robbie D of WCHB that the smash side of the Alvin Cash is the funk instrumental, "Feel So Good" . . . Breaking in Atlanta: "Old Friends," Spencer Wiggins; "Heart & Soul," Lorraine Ellison.

Flash: WNJR, Newark, proved that they are breaking records in the New York area without any outside help—they broke "All Sold Out" Apollo, Warner Brothers. We assume that Producer Dick Glasser and Joe Smith of W.B. will make a big effort to spread it . . . Congrats to PD Dick Brown of WNJR.

(Continued on page 38)



## Joe Wms. In Solid State

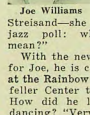
By DOUG McCLELLAND

NEW YORK—The times they are a-changing for Joe Williams, the pride of Solid State Records, who has his current LP, "Presenting Joe Williams and Thad Jones—Mel Lewis, The Jazz Orchestra," which has earned engineer Phil Ramone a Grammy nomination as Best Engineered Recording, Non-Classical. (It is understood that the airplay on this waxing has been so strong Joe's former label, RCA Victor, is re-serving such Williams packages as "The Exciting Joe Williams.")

Once considered to be mainly in a blues bag, while in a class by himself as a first-rate artist, Joe is seeing boundaries fall every day.

Did he now consider himself to be in a pop bag?

"After a while, people buy the name," he told Record World recently, "when that name becomes synonymous with good entertainment. People went to see a Nat Cole,



Joe Williams and a Barbra Streisand—she recently won a jazz poll: what does that mean?"

With the new vistas opening for Joe, he is currently singing at the Rainbow Room in Rockefeller Center through Feb. 25. How did he like singing for dancing? "Very much."

The recent blizzard didn't seem to have hurt Rainbow business, either. Said Joe: "I talked with customers who have come in from Boston, Pittsburgh, Philly and Virginia during the worst of it."

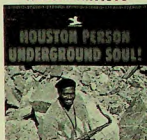
### More Work—But

Joe feels the work situation in show business for Negroes shows "some improvement. In TV, for one area; and the press has tried, too, to help. However, not nearly enough is being done. Too many innocents are suffering because not enough is being done. The Establishment is moving along in this direction much more slowly than was expected."

Joe himself doesn't seem to have any scarcity of work. Following his Rainbow Room stint, he does a couple of weeks at the Rooster Tail in Detroit, then heads for the Coast to record a

(Continued on page 38)

## PRESTIGE IS HOT TWO NEW GREAT ALBUM ARTISTS



LP 7491



LP 7511

## Prestige Has A Bag Full Of Hot Selling Singles

Sonny Criss'

New Single  
From The Album #27511

Breaking Big!

"GREASY"

#435

"SUNRISE SUNSET"

#436

"Groove" Holmes'

Hot Single  
From His Forthcoming Album  
Still Climbing!

Pop And Good Music

"NEVER ON SUNDAY"

R & B And Jazz

"BOO-D-DOO"

#431

"PUCHO"

Pop Latin Hit

"AYE MA MA"

#439

Freddy Roach

Big Airplay & Sales On

"TENDERLY"

#432

Morris Nanton

His Piano

With A Big Band Sound

"TROUBLES  
OF THE WORLD"

#434

PRESTIGE RECORDS INC.  
203 SO. WASHINGTON AVE.  
BERGENFIELD, N.J. 07621





## R & B Beat (Continued from page 37)

Wash Allen and Mike Payne and Gary Edwards have an interesting Top 25 sales report from Cleveland this week. Can You Dig It Smash: "Nothing Takes the Place of You," Tossaint McCall, Jewel, is a smashing 22! . . . Congrats to Ed Wright, former PD of WABQ, because, "Working on Your Case," O'Jays, Minit, is a Giant 27 . . . Congrats to LeBaron Taylor and George White because the WABQ 28 listing on "Warning," Pat Lewis, almost matches the 27 on WJLB, Detroit, which had a big head start in airplay . . . "I Dig You Baby," Jerry Butler, is top 15, which pleases Boo Frazier and Jerry Ross . . . "Ain't That Loving You," Johnny Taylor, is a smash Renny Roker and Magnificent Montague should be happy because the WABQ Pick is: "Precious Memories," Romeo . . . Breaking: Platters; Darrow Fletcher. (Note: Cleveland, Chicago and Al Perkins at KALO, Little Rock, confirm that "Certain Something," Darrow Fletcher, Groovy, is breaking as a hit.)

Choice at WABQ: "Jimmy Mack," Vandellas; "Kansas City," James Brown; "I Can't Fight It," Chuck Berdard; "Stomach Ache," Jr. Wells, Vanguard; "Crazy Bout Entertainers," Jerry McCain; "Victim of Circumstance"—Mike & Censations; Shirley Ellis; Aretha Franklin; Joe Tex. Upsetter: Johnny Thunder and Ruby Winters. Former 21—"Funky Broadway," Dyke & Blazers.

Charlie Fach has a giant in Chicago called "I'll Always Love You," Festivals, Smash, that reached 25 at WVON. Unfortunately the "A" side got the play many months ago around the nation. Then sharp-eared Lucky Cordell, PD of WVON, found the hit "B" side, picked it and zoom! Fach and Jerry Ross are now all out to spread this hit.

Larry Cohen and Harold Lipsius of Phil-La Records, Philly, picked up the hot WTMP, Tampa master, "A Woman Will Do Wrong," Helene Smith, and are all out to go!

Herb Campbell at KSOL, S.F., reports Dyke and Blazers at 21, Vernon Garrett at 20, and the big Southern sales giants: Joe Simon; Buddy Ace and Sol Burke—are Top 15. The Johnny Taylor is 218. New and Cooking: Brenda & Tabulations; James Brown; Fascinations; Arthur Conley; Gene Chandler; Joe Tex; Aretha Franklin; Percy Sledge; Metros; Jr. Parker; Walter Jackson; Donald Height; Mad Lads; Jackie Wilson; Miracles.

### Roddy Joy Looks Like a Record

Ken Reeth, National PD of Dynamic Broadcasting, reports that the WAMO, Pittsburgh, Pick is: "Every Breath I Take," Roddy Joy, Cameo. It is also, of course, the Pick at WUFO, Buffalo and WILD, Boston, and went on WCHB & WWIN. The Mary Love on Modern is breaking in Pittsburgh.

Ken discloses that the new Ray Charles, "I Wanna Talk About You," is absolutely fantastic and is a sure 21 . . . Going 21 at WAMO: Brenda & Tabulations. Upsetter: Johnny Thunder and Ruby Winters. BREAKING: "Victim of Circumstance"—Mike & Censations . . . Great: "Baby I'll Come"—Mary Love (breaking).

Eddie Holland, WBEZ, Chicago, is one of the sharpest analysts of the record scene going, and his insights are always welcome. Eddie digs the ballad side of the Ernie K. Doe on Duke, "Later For Tomorrow," because he feels that it has quite a message. He believes that the Aretha Franklin will be a giant. He reports that WBEZ went on the Sam and Dave when it was still in the LP and it is big in Chicago. He reports that Ernie Leaner has a powerhouse with the Willie Parker. He feels the "B" side of the Percy Sledge is the R&B hit side.

Congrats to Jimmy Whittington and King Ro, formerly of WIGO, who are now at the 50,000 watt cooker in Greenville, S. Carolina. They tell us they need records.

### One-derful Picks Up R&B Hit

George W. Leaner purchased the master recording of "Nina, Have You Seen My Baby," Marvin Sims, from Mellow Records, on the basis of strong sales in Chicago, Houston, Washington and Baltimore. He feels it can be the top R&B record of the year.

Larry Utal is releasing a new Incredibles, "There's Nothing Else to Say, Baby," and we agree that this powerful sound can go No. 1 R&B and Top 10 pop. Their last record on Audio Arts was very big in a number of markets.

## Coast Capers

By JACK DEVANEY

RCA Victor introduces their newest singer star Nick Palmer at a cocktail party and reception at the Playboy Club Thursday evening . . . Dobie Gray makes his bow on the Capitol label next week with his version of "River Deep Mountain High" . . . Vic Lewis of NEMS, London, in town all this week at the Beverly Hilton to book American artist for European appearances.

Columbia releases Michele Lee's initial album "A Taste of the Fantastic" this week to coincide with her motion picture debut in "How to Succeed in Business Without Really Trying" . . . The Knack on a six-city promo-tour on the East Coast

for their first Capitol single "I'm Aware" . . . Dionne Warwick, whose musical partnership with Burt Bacharach and Hal David has resulted in more than 12 million album and single sales, set to introduce a new tune "I Say a Little Prayer" on the 3M TV special "The Songmakers" on ABC-TV Friday night . . . Jameson, Our Productions artist who debuts on MGM Records with his album, "Jameson/The Greatest Story Ever Told," is the main commentator in the current Look article on "The Now! Generation" . . . The John Davidson Show playing this week at the Phoenix Star Theatre - In - The Round, Phoenix, Ariz. . . Buddy Rich's swingin' new band currently playing a return engagement at the Chez . . . Robie Porter recording the tune "I Haven't Got Anything Better To Do" for MGM from the new film "Doctor, You've Got To Be Kidding."

Wayne Newton to Vietnam

for two weeks of entertaining troops. Trip is the second tour in a year for the entertainer and his group of musicians . . . The Chambers Brothers in a return engagement at the Ash Grove this week . . . Vikki Carr recording her sixth album for Liberty with Marty Paich arranging and conducting and Dick Pierce supervising . . . ASCAP holds their West Coast Membership meeting Thursday afternoon at the Century Plaza . . . Ina Balodis of Irwin Zuckers' office tied the knot with Sy Mitchell of Sunset Records last weekend . . . New West Coast label Chisa Records has recorded "November Night" with actor Peter Fonda . . . Mel Tormé opens at the Coconut Grove Tuesday night . . . Frank Abramson, Eastern rep for the Lawrence Welk music firms, in town for two weeks of combined business and vacation.

(Continued on page 40)

## Joe Williams

(Continued from page 37)

new LP under Sonny Lester's producing aegis, with Nelson Riddle conducting and arranging.

"It was Sonny's idea to record with Nelson out there. I usually record in the East—the only other time I recorded in California was in '56, the thing I did with Basie. The new album? Sonny said, 'Let's do a blue album—not blues; blue,'" Williams recalled.

The songster—who also appears frequently on the Mary Griffin, Johnny Carson and Mike Douglas TVers—also added that he has been asked to perform at the upcoming annual dinner given by Gov. and Mrs. Rockefeller at the Governor's mansion in Albany for South American press members. "They usually have a Spanish group, but this year they want an American."

"I Never Loved a Man the Way I Loved You," Aretha Franklin, Atlantic, is turning into one of the biggest hits in the history of the label. It is so big R&B in S.F. that KYA went right on it and it has exploded pop. It is also so big in Detroit, Chicago and Baltimore, etc., and stock is so far beyond demand that the distribs are being rationed. Five pressing plants are going full blast. Jerry Wexler personally cut this one.

Joe Kolsky of Diamond just flashed that "Make Love to Me," Ruby Winters and Johnny Thunder, has absolutely exploded in sales in Dallas and Pittsburgh, and there are big re-orders in Baltimore, Philly, Memphis, Cleveland and Atlanta.



# TOP COUNTRY LP'S

This List  
Wk. Wks.  
Feb. 25 Feb. 18  
Wks. on  
Chart

1	3	OPEN UP YOUR HEART	6
		Back O'woods— Capitol T-7640; ST-2640	
2	5	THERE GOES MY EVERYTHING	9
		Jack Greene— Decca DL-4828; DL-74828	
3	2	THE BEST OF SONNY JAMES	14
		Capitol T-2615; ST-2615	
4	8	NASHVILLE REBEL	7
		Waylon Jennings—RCA Victor LPM-3618; LSP-3618	
5	4	SOMEBODY LIKE ME	11
		Eddy Arnold—RCA Victor LPM-3715; LSP-3715	
6	15	TOUCH MY HEART	4
		Ray Price— Columbia CL-2606; CS-9406	
7	5	ALL'S FAIR IN LOVE 'N' WAR	15
		Stonewall Jackson— Columbia CL-2588; CS-9309	
8	6	SWINGING DOORS	17
		Metric Hoggard— Columbia T-2585; ST-2585	
9	7	YOURS SINCERELY	13
		Jim Reeves—RCA Victor LPM-3618; LSP-3618	
10	9	WHERE IS THE CIRCUS	10
		Mark Thompson— Warner Bros. W-1664; WS-1664	
11	11	BORN TO SING	18
		Cornie Smith—RCA Victor LPM-3628; LSP-3628	
12	12	BIG BEN STRIKES AGAIN	9
		Ben C. Miller— MGM E-4421; SE-4421	
13	17	TWO FOR THE SHOW	4
		Wilburn Bros.— Decca DL-4824; DL-74824	
14	14	NAT STUCKEY SINGS	7
		Nat Stuckey— RCA LP-2192	
15	(-)	WITH ALL MY HEART AND SOUL	1
		Dottie West—RCA Victor LPM-3693; LSP-3693	
16	16	OUR KIND OF COUNTRY	5
		Brenda Lee—RCA Victor LPM-3668; LSP-3668	
17	10	HAPPINESS IS YOU	17
		Johnny Cash— Columbia CL-2537; CS-9337	
18	13	YOU AIN'T WOMAN ENOUGH	21
		Loretta Lynn— Decca DL-4783; DL-74783	
19	17	I'LL TAKE THE DOG	8
		Ray Price & Skeeter— Capitol T-2537; ST-2537	
20	28	UNMITIGATED GALL	2
		Faron Young— Mercury MG-2110; SR-6110	
21	20	MY HEART'S IN THE COUNTRY	10
		Skeeter Davis—RCA Victor LPM-3667; LSP-3667	
22	24	TEARDROP LANE	3
		Ned Miller— Capitol T-2586; ST-2586	
23	27	COUNTRY GENTLEMAN	2
		Carl Smith— Columbia CL-2610; CS-9410	
24	29	LEAVIN' TOWN	18
		Waylon Jennings—RCA Victor LPM-3620; LSP-3620	
25	(-)	THIS I BELIEVE	1
		Bobby Bare—RCA Victor LPM-3688; LSP-3688	
26	23	FREE AND EASY	10
		Dave Dudley— Mercury MG-21098; SR-61098	
27	(-)	DOWNTOWN COUNTRY	1
		Cornie Smith—RCA Victor LPM-3725; LSP-3725	
28	(-)	THE NASHVILLE SOUND OF RED SOUVINE	1
		Skeeter Davis— Mercury MG-2110; SR-6110	
29	26	ANOTHER BRIDGE TO BURN	24
		Ray Price— Columbia CL-2528; CS-9328	
30	25	KITTY WELLS SHOW	13
		Various Artists— Decca DL-4831; DL-74831	

# COUNTRY SINGLE REVIEWS

WHEN IT'S OVER (Pamper, BMI)  
I'D BE JUST AS LONELY THERE (Pamper, BMI)  
**JEANNIE SEELY—Monument 999.**

Hank Cochran has concocted a new, compelling ballad for Jeannie. A chart-topper.

WHAT'D I SAY (Progressive, BMI)  
CHARLIE BROWN (Tiger, BMI)  
**CHET ATKINS—RCA Victor 47-9116.**

Ray Charles will sometime take a country tune. Here a country great country-izes a Charles tune. Sizzling.

MY OLD BUDDY (Geezinslaw, BMI)  
BIG HARLAN TAYLOR (Tree, BMI)  
**THE GEEZINSLAW BROTHERS—Capitol 5848.**

Tale of two buddies who fell out over a girl. The Geezinslaws swing it like sixty.

I'VE NEVER BEEN LOVED (House of Bryant, BMI)  
LESS OF ME (Beechwood, BMI)  
**LEROY VAN DYKE—Warner Bros. 7001.**

Boudleaux and Felice Bryant penned this ballad and Leroy gives it a smooth reading.

YOUR GOOD GIRL'S GONNA GO BAD (Al Gallico, BMI)  
SEND ME NO ROSES (Moss Rose, BMI)  
**TAMMY WENETTE—Epic 5-10134.**

Gal can't beat her honky tonking guy. So she sings about how she's gonna join him. A good cut.

JUST AN EMPTY PLACE (Fred Rose, BMI)  
JUST ONE TIME (Acuff-Rose, BMI)  
**ERNE ASHWORTH—Hickory 1445.**

Jealousy is the subject of this bouncy new tune from Ernie Ashworth. Can't miss.

JAILBIRDS CAN'T FLY (Tree, BMI)  
THAT'S WHERE MY BABY USED TO BE (Wilderness, BMI)  
**TOMMY CASH—United Artists 50127.**

Poignant song of a prisoner. Tommy ought to get hefty re-creation from this one.

HAPPY, HAPPY SONGS (Moss-Rose, BMI)  
A STITCH IN THE HAND IS WORTH TWO IN THE BUSH (Buckhorn, BMI)  
**HANK MILLS—Decca 32097.**

Fellow is looking for happy times and sings about his search on a singalong ditty. Should connect.

YOU GOTTA BE PUTTIN' ME ON (Ly-Rann, BMI)  
A SONG FROM A LONELY HEART (Golden Eye, BMI)  
**LETTY FRIZZELLE—Columbia 4-44023.**

Is his gal really leaving or isn't she? A question that country buyers will want to know the answer to.

IF I KISS YOU (WILL YOU GO AWAY) (Greenback-Yonah, BMI)  
THEN GO (Yonah-Greenback, BMI)  
**LYNN ANDERSON—Chart 1430.**

An interesting lyric about a girl falling in love. Lynn gives it light, attractive touch.

THE ONLY THING I WANT (Surefire, BMI)  
STRANGER IN THE HOUSE (Vintage, BMI)  
**CAL SMITH—Kapp 788.**

A country love affair comes to an end on this well-done deck. Cal sings with hurt in his voice.

# Mary Reeves Buys Station

NASHVILLE — Henderson Broadcasting Company has filed application with the FCC to purchase WMTS in Murfreesboro, an outlying community of Music City.

The announcement was made by Mary Reeves, President of Jim Reeves Enterprises, as well as Prexy of the Broadcasting Company which owns and operates KGR1 in Henderson, Texas.

WMTS, one of the most powerful stations adjoining Nashville and which operates on the low frequency of 810 with an AM power of 5,000 watts, uses a Country and Western format. It's FM affiliate, with 36,000 watts, runs around the clock.

## Perryman Manages

Mrs. Reeves, widow of late Country and Western star Jim Reeves, said Tom Perryman will become station manager after FCC approval of the transfer. Perryman, present manager of KGR1, is a onetime assistant manager of The Grand Ole Opry on WSM and is a partner in Henderson Broadcasting.

The purchase is to be made from present owner, Jack Erhart.

KGR1 is the first station on which the late Jim Reeves worked as a d.j. before he became prominent as a recording artist. He bought the outlet in 1959.

Jim Reeves Enterprises, owner of half the Broadcasting firm, operates Acclaim, Open Road and Tuckahoe Music Publishing Companies as well as a number of other businesses.

## Dudley Day

Dave Dudley Day was proclaimed on a recent Friday at all-country WMIN, Minneapolis-St. Paul.



Hot New  
Chart-  
Buster

Johnny  
Wright

"MAMA'S LITTLE  
JEWEL"  
Decca 32061

## Truth Bared

Front page headlines in a recent New York World Journal Tribune, "Bobby Bares Secret Viet Talks," caused a deluge of inquiries from concerned Bobby Bares fans. Bobby stated the headline referred to another Bobby and the only politics BB is engaged in is the promotion of his new RCA Victor release, "Charleston Railroad Tavern."

## Time Element



Col. Jim Wilson, Starday's VP, Marketing, presents Record World's Nashville rep John Sturdavant with a new office wall clock which ties in with Starday's current "Country Music is Starday Time" sales plan.

## Minnie's C/W Story Rushed

NASHVILLE—Starday Records has had to move ahead the release date on a special-concept album by Minnie Pearl.

The wrap-around cover (a photo montage) for "The Country Music Story" has been printed and was included as the feature in Starday's current "Country Music Time is Starday Time" sales plan. At the same time, the release date was set for April first. With a portion of the recording to be completed, Miss Minnie was called to the bedside of her sister who died a short time later. In addition, she had to leave recording to meet commitments for personal and network television appearances.

For several years, Minnie Pearl has been doing "The Country Music Story," a narrative, at personal appearances. Starday President Don Pierce was impressed, and thought that it should be recorded, not only for the benefit of those who could not avail themselves the opportunity to see the Grand Ole Opry Star in person, but also because there has long been a need for an album to tell the country music story featuring the music and careers of Jimmie Rodgers, Hank Williams, Eddy Arnold and the others who have made Opry history.

## Abnak Edifice

DALLAS, TEXAS—On Feb. 24, the Abnak Music Enterprises—comprising four labels: Abnak, Jetstar, Startime and Britannia—move to new and larger quarters in their own building at 825 Olive at Ross, Dallas, Texas 75201. The new phone number is (214) 2-61111.

The new building is 34,000 square feet; the old space covered 10,000. It was also announced that there will be a sign down a whole side of the new edifice containing six-foot duplicates of each label. It will light up. At the top will be the Abnak Music Enterprises logo.

## Mrs. Tabor VP of Ernie's Mart

Ernie's Record Mart announces the election of Mrs. Janet Tabor to VP and General Manager of the Nashville mail order firm. She will be in charge of purchasing records and the programming of radio time.

## Brite Star Moves

Brite Star Records and Promotions has moved their Nashville office from 17th Ave. to 209 Stahlman Bldg. Office Manager remains Miss Gerry Nicks.

## Sadler Biography

RCA artist S/Sgt. Barry Sadler, whose single "Ballad of the Green Berets" and album "Ballads of the Green Berets" were both given gold record awards, has had his biography published by the Macmillan Company. Entitled "I'm a Lucky One," the book was written by Sadler with Tom Mahoney.

## Coast Capers

(Continued from page 38)

Renny Roker's Mark II label hitting with first release "Precious Memories" by the Romyose Imperial's Jackie DeShannon has been selected Best Female Vocalist of the Year by the Trend Screen magazine and will receive her award at presentation ceremonies at the Hollywood Palladium Sunday night . . . Composer Sol Lake and lyricist Buddy Kaye have composed "Three Empty Glasses" song assignment for new album by Herb Alpert and the Tijuana Brass . . . Julie London at the Westside Room of the Century Plaza for a three-week stand.



- WNYE—Rochester, N. Y.
- Where Does The Good Times Go (Buck Owens)
  - The Fugitive (Merle Haggard)
  - Where Could I Go/Loser's Cathedral (Bill Phillips)
  - Happy Tracks (Kenny Price)
  - You'll Still See Johnny Cash
  - Mr. Shorty (Marty Robbins)
  - The Words 'I'm Gonna Have to Eat (Bill Phillips)
  - Gallant Men (Son. Everett Dickson)
  - Country Boy's Dream (Carl Perkins)
  - Green River (Waylon Jennings)

- BOOTS BARNES  
WTFJ—Mobile, Ala.
- Loser's Cathedral (D. Houston)
  - Where Does The Good Times Go (B. Owens)
  - Walk Through This World (D. Janice)
  - There Goes My Everything (J. Green)
  - Someone Told My Story (M. Haggard)
  - Ride, Ride, Ride (L. Anderson)
  - Another Story (E. Tubb)
  - I Wonder How (J. Reeves)
  - What Comes Over My Baby (D. West)
  - Misty Blue (W. Burgess)

- DON CRAMER  
WJZD—Chicago, Ill.
- I Won't Come In (Jim Reeves)
  - Green River (Waylon Jennings)
  - Walk Through This World (George Jones)
  - Happy Tracks (Kenny Price)
  - Once (Ferin Husky)
  - Uppe For Goin' George Hamilton IV
  - Oh Woman (Ned Stuckey)
  - Hi! We Did It All We Could (Jean Shepard)
  - Fugitive (Merle Haggard)

- JOHNNY DAIME  
WCVL—Crawfordsville, Ind.
- The Foghorn Leghorn
  - Where Does The Good Times Go (Buck Owens)
  - Hula Love (Hank Snow)
  - Get While The Gettin's Good (Bill Anderson)
  - A Wanderin' Man (Jeannie Seely)
  - There'll Be No Teardrops Tonight (Hank Williams)
  - Put The Sugar To Bed (Johnny Cash)
  - The Cold Hard Facts Of Life (Porter Wagoner)
  - Y'all Oughta Be In (Waylon Jennings)
  - DIK Cowles, Hank Cochran
  - Happy Tracks (Kenny Price)
  - BOB FINNegan

- WVVA—Wheeling, W. Va.
- Once (Ferin Husky)
  - Don't Come Home A Drinkin' (Loretta Lynn)
  - There Goes My Everything (Jack Green)
  - Just Between You and Me (Billy Walker)
  - I Never Had The One I Wanted (Claude Gray)
  - What's Come Over My Baby (Dottie West)
  - Grain of Salt (Penny Sater)
  - Beer With Me (Billy Walker)
  - Loser's Cathedral (David Houston)
  - Where Does The Good Times Go (Buck Owens)

- KMK—Kennewick, Wash.
- Don't Come Home A Drinkin' (Loretta Lynn)
  - Once (Ferin Husky)
  - I Never Had The One I Wanted (Claude Gray)
  - The Fugitive (Merle Haggard)
  - Off And On (Charlie Lauvin)
  - You Bear All I Ever Saw (Johnny Cash)
  - There Goes My Everything (Jack Green)
  - Where Does The Good Times Go (Buck Owens)
  - Dumb Blonde (Dolly Parton)
  - Just Between You and Me (Charlie Pride)

- JOHNNY CLAYTON  
KBAR—Savory, Idaho
- Where Does The Good Times Go (Buck Owens)
  - I've A Good Thing Fugitive (Merle Haggard)
  - I Never Had The One I Wanted (Claude Gray)
  - A Loser's Cathedral (David Houston)
  - I Won't Come In (Jim Reeves)
  - Green River (Waylon Jennings)
  - You Don't Need To Tell Me (Johnny Clayton)
  - Metel Time Again (Johnny Paycheck)
  - Your Hands (Johnny Dollar)
  - Fool To Be The One (Skeeter Davis)

- TOM PHELAN  
KWJL—Portland, Ore.
- Beer With Me (Billy Walker)
  - Hurt Her Once For Me (Wilburn Brothers)
  - Don't Come Home A Drinkin' (Loretta Lynn)
  - Misty Blue (W. Burgess)
  - There Goes My Everything (Jack Green)
  - Happy Tracks (Kenny Price)
  - Once (Ferin Husky)
  - The Good Times Go (Buck Owens)
  - How Long Has It Been (Bobby Lewis)

- KOGT—Orange, Tex.
- Walk Through This World (George Jones)
  - Just Between You and Me (Charlie Pride)
  - Someone Told My Story/The Fugitive (Merle Haggard)
  - I Wonder How (J. Reeves)
  - Dumb Blonde (Dolly Parton)
  - Just Between You and Me (Charlie Pride)
  - Cold Hard Facts Of Life (Porter Wagoner)
  - There's Time Down (Bertie Craven)
  - Don't Come Home "Drinkin'" (Loretta Lynn)
  - I Don't Wanna Be With Me (Conway Twitty)

- WCER—Charlotte, Mich.
- The Fugitive (Merle Haggard)
  - You Beat All I Ever Saw (Johnny Cash)
  - Where Does The Good Times Go (Buck Owens)
  - Once (Ferin Husky)
  - You Can Have Her (Jim Edward Brown)
  - There Goes My Everything (Jack Green)
  - I Won't Come In (Jim Reeves)
  - Scene On The Other Hand (Tommy & The Glass Brothers)
  - Stamp Out Loneliness (Stinson/Jackson)
  - Green River (Waylon Jennings)

- WCOR—Lebanon, Tenn.
- Don't Come Home Drinking (Loretta Lynn)
  - Country Boy's Dream (Carl Perkins)
  - Someone Told My Story (Merle Haggard)
  - Don't Come Home Drinking (Loretta Lynn)
  - Don't Come Home Drinking (Loretta Lynn)
  - Don't Come Home Drinking (Loretta Lynn)
  - Don't Come Home Drinking (Loretta Lynn)
  - Don't Come Home Drinking (Loretta Lynn)
  - Don't Come Home Drinking (Loretta Lynn)
  - Don't Come Home Drinking (Loretta Lynn)

- NEIL JOSEPH  
KDKC—Cincinnati, Colo.
- Once (Ferin Husky)
  - Don't Come Home A Drinkin' (Loretta Lynn)
  - Hurt Her Once For Me (Wilburn Brothers)
  - There Goes My Everything (Jack Green)
  - Loser's Cathedral (David Houston)
  - Send Beside Me (Jimmy Dean)
  - The Fugitive (Merle Haggard)
  - Wife Of The Party (Lil Anderson)
  - Beer With Me (Billy Walker)
  - Hula Love (Hank Snow)

- TEXAS  
WWEV—Marion, Va.
- It Takes A Lot Of Money (Warner Mack)
  - Where Does The Good Times Go (Buck Owens)
  - There Goes My Everything (Jack Green)
  - Don't Come Home Drinking (Loretta Lynn)
  - Someone Told My Story (Merle Haggard)
  - Sad Face (Ernie Ashworth)
  - Open Up Your Heart (Buck Owens)
  - War With The Blues (George Bar)
  - Ride, Ride, Ride (Lil Anderson)
  - The Only Thing I Want (Cal Smith)

- JIM THOMPSON  
WPAC—Savory, N. C.
- There Goes My Everything (Jack Green)
  - But Wait, There's More (Justin Tubbs)
  - Someone Told My Story/The Fugitive (Merle Haggard)
  - Loser's Cathedral (David Houston)
  - Bob (The Wilbur Brothers)
  - Cold Hard Facts Of Life (Porter Wagoner)
  - The Cockfight (Archie Campbell)
  - Life Turned Her That Way (Mel Tillis)
  - There Oughta Be A Law (Billy "Crack" Craddock)
  - Someone Told My Story (Merle Haggard)
  - Tommy & The Glass Brothers

- KLQD  
KWAC—Bakersfield, Calif.
- Loser's Cathedral (David Houston)
  - Shinbone (Owens & Jones)
  - Cold Hard Facts Of Life (Porter Wagoner)
  - Someone Told My Story (Merle Haggard)
  - He's Got A Way (Hank Thompson)
  - Don't Come Home Drinking (Loretta Lynn)
  - Bill Anderson
  - Won't Come In (Jim Reeves)
  - Where Does The Good Times Go (Buck Owens)
  - There's Time Down (Bertie Craven)
  - He's Gonna Have To Eat (Bill Phillips)
  - Put The Sugar To Bed (Johnny Cash)

- JAMES RHODES  
KXIT—Dalhart, Tex.
- Where Does The Good Times Go (Buck Owens)
  - Once (Ferin Husky)
  - There Goes My Everything (Jack Green)
  - Don't Come Home A Drinkin' (Loretta Lynn)
  - Misty Blue (W. Burgess)
  - I Never Had The One I Wanted (Claude Gray)
  - Someone Told My Story (Merle Haggard)
  - Bob (The Wilbur Brothers)
  - Where Does The Good Times Go (Buck Owens)
  - There's Time Down (Bertie Craven)
  - Teard Will Be A Chaser (Wanda Jackson)
  - First World (Johnny Anderson)





# NASHVILLE REPORT



By PAUL PERRY

One of the industry's key members, Hubert Long, is convalescing in Baptist Hospital (room 2200) here. Long underwent surgery twice last week within two days. His very efficient staff continues to carry on the huge activities of the Long enterprises which includes Moss Rose Publishing Company and Hubert Long Talent Agency which handles over 30 of the top names in country and western music. He reportedly is recuperating nicely.

Deca delighter Warner Mack just signed with the Long Talent firm along with Epic artist Tammy Wynette and United Artists label names Rink Hardin and Billie Jo Spears. The names continue to pile up in one of the major behind-the-scenes operations in the C & W field.

On the recording trail last and this week are such names as Waylon Jennings for RCA, Hank Thompson for Joe Allison and Warner Brothers, Roy Orbison for MGM, Bobby Lewis for United Artists and Carl Perkins just finished an album for Dollie no doubt titled "Country Boy's Dream." A couple of huge transactions of business took place here last week involving country music personalities. Hank Snow has sold his stock in the local Hank Snow Music Center which he opened some 10 years ago. The store apparently will continue to use the name Hank Snow Music in the future. At the same time, Roy Acuff sold his famed Dunbar Cave resort in nearby Clarksville, Tenn. Acuff, who in recent years hasn't taken an active part in the operation of the Cave, sold the complex to a group known as King Associates. The price was estimated at well over \$200,000.



Paul Perry

Monument songstress Jeannie Seely has decided to rent an apartment in Hollywood Hills in order to spend half the time on the Coast. Her prime reason is for convenience to her many West Coast and near West Coast personal appearances. Her business activities will continue to come out of Nashville as well as her recording activities. A couple of promotions have been announced by K-DAV Radio in Lubbock, Texas. Jim Poteat has been tapped Program Director for the all C & W station.

Local TV figure Bobby Lord just finished his first recording duties for Decca here. Caught a portion of one of the selections and it sounded like nothing less than paydirt. Bobby, now handled by the Joe Taylor Agency, just recently enrolled in Belmont College in order to finish work toward his degree.

A recent poll among country music fans in Holland, "The Country Roundup" placed Hank Snow between Buck Owens and Jim Reeves for the number two "Best Male Artist" position. The same poll listed Hank and Anita Carter as one of the top vocal groups as the result of their recordings together some years ago.

Buddy Killen, the local Executive Vice-President of Dial Records which has Joe Tex as its top artist, just added two more R & B names to the Roster, Clarence "Frogman" Henry and Jimmy Soul.

Starday artist Red Sovine is still in Vanderbilt Hospital here recuperating from an eye operation. Red is expected to stay off the travel trail for at least another three weeks.

The largest record-breaking crowd ever to jam-pack the Joe Freeman coliseum grounds, San Antonio, saw Charlie Walker and the Judy Lynn Show Feb. 13 at the annual San Antonio Rodeo and Pat Stock Show. 61,202 people saw one of the shows to set an all-time attendance mark for the show, which is billed as one of the world's three biggest rodeos. Billy Deaton who handles the Faron Young radio show booked the C & W show.

Music Music, Inc., President Chet Gierlach conducted the recent "Nothing Lasts Forever" session by Johnny Paycheck at the RCA Studios here. Tony Esposito arranged and Aubrey Mayhew A&R'd. We were lucky visitors at this session, and just wait 'til it happens! Local artist Dick Flood will journey to Puerto Rico March 1 beginning a heavy schedule of service base appearances.

## Country LP Reviews

LONELY AGAIN

EDDY ARNOLD—RCA Victor LPM/LSL 3753

This newest member of the country Hall of Fame shows just why he's where he is on this new set of country-pop tunes. "Lonely Again" leads off the festivities and "The Wheel of Hurt," "That's All I Want From You" follow.



WHERE'D YA STAY LAST NIGHT

WEBB PIERCE—Decca (7)4844

Webb has a couple of his single hits on the new entry and his really new "That Same Old Street" is one of the most important attractions. Others include "A White Sport Coat," "Your Cheatin' Heart," "Make the World Go Away."



THE HIT SOUNDS

LLOYD GREEN—Little Darlin' LD 4005; SLD 8005.

A master of the steel guitar, Lloyd steps out on a set of familiar, popular country melodies. His picking is expert on "Touch My Heart," "Motel Time Again," "Show Me the Way to the Circus," "Almost Persuaded," "The Bridge Washed Out."



From left: Bob Ferguson, Ed Bruce, Lorene Mann and Joe Taylor.

## Joe Taylor Inks Lorene Mann, Ed Bruce

HOLLYWOOD — Announcement is made by Joe Taylor, President of Joe Taylor Artist Agency, of the signing of Lorene Mann and Ed Bruce, RCA Victor's new recording artists.

Lorene, who has been one of Nashville's top song writers for several years and has penned such top hits as "Left to Right" and "Don't Go Near the Indians," has the biggest hit of her own career now with "Don't Put Your Hands on Me." Her duet with Justin Tubb, "Hurry, Mr. Peters," was also a big chart record and they have an album for RCA, "Together and Alone."

Ed also has written "See the Big Man Cry," a hit for Charlie Louvin, and Dave Dudley's "Working Man's Prayer." His first offering on RCA, "Walker's Woods," is currently in the charts.

Bob Ferguson, who is both Lorene's and Ed's A & R man for Victor, says, "We are really excited about the future for both of these fine young artists, and the exposure they will receive from the Joe Taylor Artists Agency will certainly further their careers."

## New Willises?

NASHVILLE—Guy Skeeter and Vic the Willis Brothers are jubilant over the possibility of their latest Starday release being their biggest record. Written by Jack Clement and Vince Matthew, the song causing the fuss is "Bob" and the new sound of the Willis Brothers on this recording can be attributed to "new sound creator" Clement, who also produced.

## Longhorn Singles

DALLAS, TEXAS—Longhorn Records, reporting big action on the Janet McBride-Vern Stovall album, "Country Dozen," now announces new singles by the country couple: "Yodelin' Jan," by Miss McBride; and "Funny Sense of Humor," by Stovall.



**ANOTHER GREAT**

**#1** *For The  
Southern  
Gentleman*

**"NEED  
YOU"**



**SONNY  
JAMES**



# TOP C&W SINGLES

This Last		Wks. on Chart	This Last		Wks. on Chart	
Wk.	Wk.		Wk.	Wk.		
1	3	WHERE DOES THE GOOD TIMES GO Buck Owens—Capitol 5811	8	38	55	ALL OF ME BELONGS TO YOU 5 Dick Curless—Tower 306
2	1	DON'T COME HOME A DRINKIN' Loretta Lynn—Decca 32045	17	39	28	OFF AND ON Charlie Lewis—Capitol 5791
3	6	I'M A LONESOME FUGITIVE/SOMEONE TOLD MY STORY Merle Haggard—Capitol 5811	11	40	41	STRANDED Jim Nesbitt—Chart 1410
4	5	A LOSER'S CATHEDRAL David Houston—Epic 10102	10	41	44	I DIDN'T JUMP THE FENCE Red Savine—Starkey 772
5	10	HAPPY TRACKS Kenny Price—Buena 1051	9	42	48	NO TEARS MLADY Marty Robbins—Columbia 43845
6	2	ONCE Ferin Husky—Capitol 5775	13	43	47	YOU CAN HAVE HER Jim Edward Brown—Columbia 43845
7	4	THERE GOES MY EVERYTHING 21 Jack Greene—Decca 32023	21	44	50	LOVE MAKES THE WORLD GO AROUND Kitty Wells—Decca 32088
8	9	I NEVER HAD THE ONE I WANTED Claude Gray—Decca 32039	13	45	54	HE'S GOT A WAY WITH WOMEN Hank Thompson—Vernor Bros. 5886
9	12	GREEN RIVER Waylon Jennings—RCA Victor 9025	13	46	46	MABEL Skeets McDonald—Columbia 43946
10	13	JUST BETWEEN YOU AND ME 12 Country Charlie Pride—RCA Victor 9000	12	47	19	THE HURTIN'S ALL OVER 20 Connie Smith—RCA Victor 8869
11	7	HURT HER ONCE FOR ME Wilburn Bras—Decca 32038	15	48	20	IF THE WHOLE WORLD STOPPED LOVIN' Ray Drusky—Mercury 72627
12	17	OH WOMAN Not Steven—Paula 257	8	49	51	STAMP OUT LONELINESS Stonewall Jack—Columbia 43966
13	18	I WON'T COME IN WHILE HE'S THERE Jim Reeves—RCA Victor 9057	8	50	58	HEART WE DID ALL WE COULD Jean Shepard—Capitol 5822
14	15	WHAT'S COME OVER MY BABY Dottie West—RCA Victor 8999	13	51	61	MY KIND OF LOVE Dave Dudley—Mercury 72655
15	8	MISTY BLUE Wilma Burgess—Decca 32027	17	52	59	THE TOWN THAT NEVER SLEEPS Charlie Walker—Epic 10118
16	24	GET WHILE THE GETTIN'S GOOD Bill Anderson—Decca 32077	7	53	68	SWEET MISERY Jimmy Dean—RCA Victor 9091
17	31	COLD HARD FACTS OF LIFE Parter Wagener—RCA Victor 9067	7	54	37	THE KIND OF WOMAN I GOT 10 The Osborne Bros.—Decca 32052
18	25	TEARS WILL BE A CHASER FOR YOUR WINE Wanda Jackson—Capitol 5789	17	55	60	THERE OUGHT TO BE A LAW Crash Craddock—Chart 1415
19	11	BEAR WITH ME A LITTLE LONGER Billy Walker—Monument 980	15	56	(—)	NEED YOU Sonny James—Capitol 5833
20	16	MR. SHORTY Marty Robbins—Columbia 43870	8	57	53	SILVER SPOON—LONELY ME Jimmy Grace—Chart 1493
21	22	THE REAL THING Billy Grammer—Epic 10103	8	58	67	I CAME HOME A DRINKIN' Jack Webb—Decca 32087
22	14	A WANDERIN' MAN Jocelyn Seely—Monument 980	11	59	42	WIFE OF THE PARTY Liz Anderson—RCA Victor 8999
23	29	GONE ON THE OTHER HAND Tempall & Glaser Bros.—MGM 13611	8	60	65	WALKER'S WOODS Ed Bruce—RCA Victor 9044
24	36	WALK THROUGH THIS WORLD 2 George Jones—Mercury 1226	2	61	70	YOUR HANDS Johnny Dollar—Dot 16990
25	27	COUNTRY BOY'S DREAM Carl Perkins—Dollie 505	13	62	(—)	I DON'T WANT TO BE WITH ME Conway Twitty—Decca 32081
26	26	MAMA'S LITTLE JEWEL Johnny Wright—Decca 32061	11	63	73	LIFE TURNED HER THAT WAY 2 Mel Tillis—Kapp 804
27	33	DON'T PUT YOUR HANDS ON ME Lorene Mann—RCA Victor 9045	4	64	71	JUST TO BE WHERE YOU ARE 2 Wilburn Bras—Decca 32038
28	35	LONELY AGAIN Eddy Arnold—RCA Victor 9080	4	65	57	I CAN'T TAKE IT NO LONGER 9 Hank Williams, Jr.—MGM 13640
29	52	URGE FOR GOING George Hamilton IV—RCA Victor 9059	5	66	(—)	HARDLY ANYMORE Bob Luman—Hickory 1430
30	30	BURNING BRIDGES Glenn Campbell—Capitol 5773	9	67	74	ILL NEVER TELL ON YOU 2 Ray Drusky & Priscilla Mitchell—Mercury 72650
31	32	DUMB BLONDE Dolly Parton—Monument 982	5	68	69	WALK ME TO THE STATION 3 Stu Phillips—RCA Victor 9066
32	23	YOU BEAT ALL I EVER SAW Johnny Cash—Columbia 43921	10	69	(—)	CHARLESTON RAILROAD TAVERN Bobby Bare—RCA Victor 9098
33	38	FUEL TO THE FLAME Skinner Davis—RCA Victor 9058	8	70	75	THE ONLY THING I WANT Carl Smith—Kapp 788
34	39	WORDS I'M GONNA HAVE TO EAT Bill Phillips—Decca 32074	4	71	(—)	ANY OLD WAY YOU DO Jon Howard—Decca 32096
35	45	DRIFTING APART Warner Mack—Decca 32082	5	72	(—)	ILL COME RUNNING Connie Smith—RCA Victor 9108
36	40	DROPPING OUT OF SIGHT Jimmy Newman—Decca 32067	6	73	(—)	GOODBYE CITY, GOODBYE GIRL Walt Pierce—Decca 32098
37	21	FUNNY, FAMILIAR, FORGOTTEN FEELING Don Gibson—RCA Victor 8975	16	74	(—)	ANYTHING YOUR HEART DESIRES Billy Walker—Monument 997
				75	(—)	FORGETTING YOU Kitty Hawkins—Capo 146

FROM THE  
**HOTTEST**  
NEW COUNTRY  
PERSONALITY  
COMES THIS  
**CHART STOPPER!**



**Billy "Crash" Craddock**  
**"THERE OUGHT TO BE A LAW"**

#1415

Order Today From Your  
Nearest Chart Distributor

**CHART RECORDS**

1011 1/2 Avenue South  
Nashville, Tennessee

IT'S GROWING!

IT'S GROWING!

IT'S GROWING!

**WARNER  
MACK**  
*sings*

**"DRIFTING  
APART"**

**32082**

**DECCA**  **RECORDS**

DECCA Records - A Division of MCA, Inc.

Management and Bookings  
HUBERT LONG TALENT  
808 10th AVENUE, SOUTH  
NASHVILLE, TENN.  
615-244-2424

FAN CLUB  
BEA WILCOX  
7601 RICHMOND HWY  
ALEXANDRIA, VA

