

# record world

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Music & Rec  
Industry

9-88  
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## WHO IN THE WORLD



**Norman Racusin, New Head of RCA (Label Finishing Biggest Year), Gives 1st Interview Since Promotion On Page 6 of This Issue.**

In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



Terrific beat gets rolling on the new James Brown release. Guy throws himself into his "Bring It Up" ditty and the kids will turn out by the thousands (King 6071).



Ramsey Lewis gives "Day Tripper," the Lennon-McCartney opus, a breezy once-over. It's dancetime for the guy and sales will accrue in no time flat (Cadet 5553).

### SLEEPERS OF THE WEEK



Bobby Vinton produced this new instrumental, "Bodacious" by the Satellites and the outcome was simply bodacious. It's a groovy number teens will like (Parrot 313).



Sweet and lilting ballad with contemporary arrangement by the climbing Stairsteps. The group's "Danger! She's a Stranger" should end up chart-high (Windy C 604).



A big new sound on the scene is the Charles Randolph Grean Sounde. The tune is the Prokofiev "Peter and the Wolf" theme and a raunchily attractive cut it is (Dot 16982).



### ALBUMS OF THE WEEK



The Artistics seem to have a terrific time performing, and the enthusiasm spills over into the grooves. The click, "I'm Gonna Miss You," "Sweeter Than Sugar," "I'll Always Love You," others pace the package. A mover (Brunswick BL 54123; 754123).



Buck Owens and the Buckaroos put together 12 nifties on this new package. They can't miss with their waxings of "Open Up Your Heart," "A Devil Like Me (Needs an Angel Like You)," "Waitin' in Your Welfare Line," "Think of Me" (Capitol T/ST 2640).



Nancy Wilson is in absolute top form on this package (and in cover photo as well). She strikes up an r/b beat and wails a few with jazz overtones. "Nancy-Naturally" includes "In the Dark," "Since I Fell for You," "My Babe" (Capitol T/ST 2634).

# VARIETY

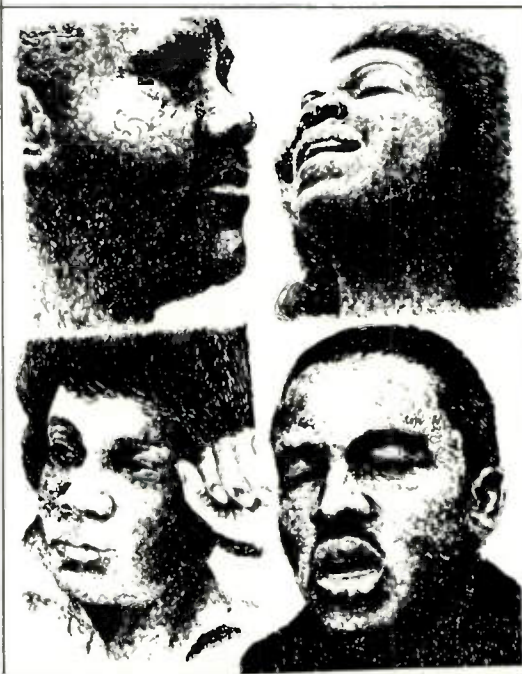
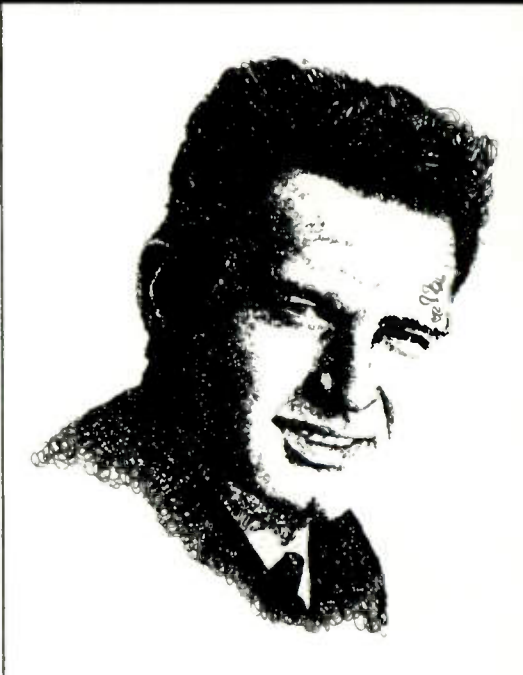


Swings into '67 with hits in all categories

Jane  
Morgan  
"Kiss  
Tomorrow  
Goodbye"  
5-10113

The Dave  
Clark Five  
"I've Got to  
Have a Reason"  
5-10114

David  
Houston  
"A Loser's  
Cathedral"  
5-10102



Keith Relf  
of The **VAR**birds  
"Shapes in  
my Mind"  
5-10110

The  
Staple  
Singers  
"It's Been  
a Change"  
5-10104

Damita Jo  
"If You  
Go Away"  
5-10061

## Bob Morgan Exec Producer, A&R, at MGM Records

NEW YORK—MGM Records' President, Mort L. Nasatir, announced that Bob Morgan has been appointed Exec Producer, A&R Operations, for the label. Morgan, who recently left Columbia Records as Director of A&R with that label's Epic and Okeh subsidiaries, joins the MGM executive staff immediately.

As Director of A&R Operations, Morgan will be responsible for all album and singles product produced by MGM and independent producers. He will supervise concept and planning for all MGM/Verve artists and be active in the acquisitions of new talent and masters. In addition, he will also produce specific albums and artists for the label.

Morgan comes to MGM from eight years of service with the Columbia organization. For the past three years he has been responsible for all popular product and A&R producers with Epic. In his four years



Bob Morgan

with the Epic and Okeh wing. Morgan played a vital role in building it into a significant contributor to the overall Columbia Records group profit.

### Discovered, Recorded Many

In his tenure with Columbia and Epic, Morgan was responsible for discovering many name acts which he recorded. They include the Dave Clark Five, the Yardbirds, the Brothers Four, the Clancy Brothers and Tommy Makem, Damita Jo and Enzo Stuarti.

He produced all of the Bobby Vinton Epic hits, including "Roses are Red" and "Mr. Lonely," and was responsible for the Brothers Four hit of "Greenfields." He also made singles and albums by George Maharis, Jerry Vale, Bobby Hackett, Jimmy Dean, Cliff Richard, Godfrey Cambridge and Buddy Greco, among others.

## Epic Meets Jan. 8, Fla.

Epic Records will hold a National Sales Meeting from Jan. 8 to 12 in Miami Beach, Fla., according to an announcement by Mort Hoffman, the label's Director of Marketing. All distributor principals and/or distributor sales managers and promotion managers will attend.

(Continued on page 6)

## Turoff Replaces Zaleski at Kapp

HOLLYWOOD — Joe Zaleski has announced his resignation from Kapp Records, where he held the position of General Manager, Western Division. He will be replaced on Jan. 1 by Mel Turoff, formerly National Promotion Manager for United

(Continued on page 6)

# Mayhew JFK Book, Oswald Album Out

## Alleged Assassin's Interview On Wax

By DOUG McCLELLAND

NEW YORK—The hectic pace of the holiday season is not likely to abate for John F. Kennedy buff Aubrey Mayhew, also manager of Little Darlin' Records' country songster Johnny Paycheck.

Mayhew's impressive book, "The World's Tribute to John F. Kennedy in Medallion Art" (William Morrow & Co., New York, \$12.95), is just out; and "Lee Harvey Oswald Speaks!," the LP he produced for the new Truth Records (distributed by Audio Fidelity Records), is being released Tuesday, Dec. 27.

The album, Mayhew told Record World last week, is expected to garner both heavy sales and controversy. With the Kennedy clan finding itself new headlines of late, the package's appearance is most timely, as is the book's.

The material was discovered by Mayhew and consists of a 40-minute taped interview with Oswald on a New Orleans radio station. The interview was conducted by local disk jockey William K. Stuckey and broadcast on Aug. 17, 1963, three months before President Kennedy's assassination. Stuckey had been doing a series on Latin American affairs, and Oswald reportedly discoursed on the Cuban crisis of the day.

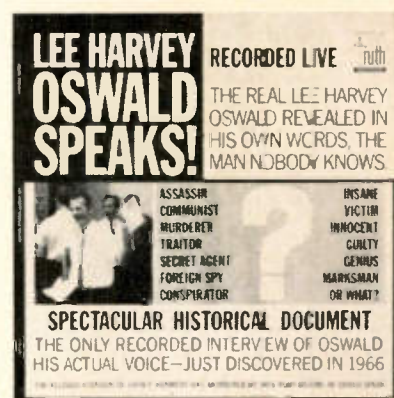
### Oswald Speaks

According to the Truth Records (formed by Mayhew and Audio Fidelity just for this release) album cover, the package is "The only recorded interview of Oswald — his ac-



Aubrey Mayhew

Listening to Oswald Album



tual voice — just discovered in 1966."

Mayhew went on: "The interview shows Oswald to be an astute and calculating individual—not the idiot many made him sound after the President's assassination."

To hawk as well as herald the album's coming (and, no doubt, also to mention the arrival of his Kennedy book), Mayhew is taking on plenty of interviews. On Dec. 27, he is scheduled to do the "Today" TVer in the morning, newspaper, wire service and magazine interviews in the afternoon and to visit with CBS news in the evening.

And that's only the first day.

## Walt Disney Music Co. Releasing Commemorative LP from Disney Pix

## Proceeds To Cal Institute

The Walt Disney Music Co. has announced that early in January it will release a commemorative album of music from the late producer's films of the past three decades called "The Music of Walt Disney."

The decision to issue the package, a non-commercial entry with all profits to the Cali-

fornia Institute of the Arts, was made after much soul-searching, it was learned last week; and plans were only consummated after word came that several other labels were going to come out with budget album commemorations.

'Snow White' to 'Mary Poppins' The official Disney package will offer music from features from "Snow White and the Seven Dwarfs" to "Mary Poppins," in great part from

(Continued on page 6)



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# DECCA and CORAL SWING INTO THE



**BRENDA LEE**

*Sings*

**“RIDE, RIDE,  
RIDE”**

*c/w*

**“LONELY PEOPLE DO  
FOOLISH THINGS”**



32079



**BURL IVES**

*Sings*

**“LONESOME  
7-7203”**

*c/w*

**“HOLLOW  
WORDS”**



32078

**NEW YEAR WITH 4 BIG NEW HITS!**



**PETE FOUNTAIN**

*Plays*

**"OVER THE WAVES"**

*C/W*

**"FOUNTAIN IN THE RAIN"**



65606



**BILL ANDERSON**

*Sings*

**"GET WHILE THE GETTIN'S GOOD"**

*C/W*

**"SOMETHING TO BELIEVE IN"**



32077

# Racusin Takes Over at RCA As Label's 'Biggest Year' Closes

By DAVE FINKLE

NEW YORK—The succession of Norman Racusin to the post of Division Vice-President and General Manager, RCA Victor Records effective Jan. 1, following George R. Marek, is taking place at the end of the diskery's "biggest year," according to Racusin, and during one of the company's most active periods (for instance, the Colgems-RCA distributed Monkees have been topping both the singles and album charts recently.)

For that reason, when Record World talked with the new executive last week, it was not surprising to learn that Racusin planned no major policy changes at present. Why should he?

But . . .

## After More, Better Ways

Racusin did have this to say to indicate the challenge he was setting himself in his new post: "The record business hasn't begun to scratch the surface where sales are concerned. There are between 25 and 40 million players out there. Why should we get excited when a record sells a million? With something like 'The Sound of Music' soundtrack, you're getting somewhere. Why can't we do that more often? There must be more and better ways to get to the people."

In discussing more specifically current and pending company activity, Racusin said that the company has a couple of new acts to uncork shortly who could be receiving the RCA push—that high-powered of all measures that recently accompanied the Monkees' entrance into the record world.



**NINA SIMONE SIGNING**—Left to right: J. D'Imperio, Division VP, Product and Talent Development; Norman Racusin, Division VP and newly appointed General Manager; Ernie Altschuler, Division VP and Executive Producer; and Danny Davis, Manager, Popular A & R Producer. Seated is songstress Nina Simone, just signed to a long-term RCA recording contract.

He noted that, as trade stories have had it, the company is looking into the publishing field, although with no definite plans so far.

## 'Sherry' Next Caster

The next Broadway caster from RCA is "Sherry," the adaptation of "The Man Who Came to Dinner," starring George Sanders. Racusin seemed anxious to place that score alongside company's first caster release of the year "I Do! I Do!," with Mary Martin and Robert Preston, just out and promising to be a big seller.

Racusin reiterated that RCA would continue and even step up its teen market projects, which have grown significantly in the last year.

## Sales Pass Ethnic Barriers

One area Racusin cited as only just starting to show its

potential is the international product on the domestic scene. He said that whereas international releases always sell reassuringly as expected in ethnic markets, he has noticed recently that sales seem to be extending beyond ethnic barriers.

To close, Record World asked Racusin what he thought was wrong with the record business. And Racusin answered paradoxically, "What's wrong with the record business is what's right with it. It's uncertain. It has bulges and valleys. It's a new business every day of the week. You cut a record on Tuesday, release it Thursday and all of a sudden the business has changed. You could have a big hit or a lot of compound to eat. But that's the excitement."

## Caedmon's Carl

Carl Sandburg reading from his autobiography, "Always The Young Strangers," has just been released by Caedmon Records as an album.

## Stones' Pic Closer: Klein

The Rolling Stones' motion picture, "Only Lovers Left Alive," is expected to go before the cameras within the "next very few months," according to Allen Klein, business manager of the group. Vigorously denying the recently reported "mystery" about the Stones' movie plans, Klein declared, "We have had some problems with the screenplay, but these are the only problems we've ever had and they are now being sorted out."

"We have signed contracts and have already been advanced 90,000 pounds," Klein continued. "Does that sound as though there was any doubt about the picture?" Last week, Klein received 80 pages of script material from writers Keith Waterhouse and Willis Hall, who are currently at work on the screen adaptation of the Dave Wallace novel on which the picture will be based.

"We hope to have the second completed draft of the screenplay by Christmas," Klein said. "The pages are coming to us by airmail as they are completed. As soon as we have a finished script, we'll set out the production schedule. We firmly expect filming to start within the next few months."

## Heliodor Changes

NEW YORK—MGM Heliodor producer Richard de Costa has announced his resignation from the classical label. De Costa, who has been supervisor of the budget line since its inception, is leaving to become manager of the American Wind Symphony Orchestra in Pittsburgh immediately after the first of the year.

Jerry Schoenbaum, MGM's classical division chief, has named Philip Fradkin as successor to the post. Fradkin previously had been Assistant Musical Director with Westminster Records.

## Disney Album

(Continued from page 3)

original sound tracks and including three Oscar-winning tunes.

The California Institute of the Arts is a unique college, international in scope, where all the Arts, Design, Theatre, Motion Pictures, Fine Arts and Music, flourish together.

Walt Disney once said of Cal Arts: "It's the principal thing that I hope to leave when I move on to greener pastures. If I can provide a place to develop talent for the future, I think I will have accomplished something."

## Turoff, Zaleski

(Continued from page 3)

Artists Records in New York.

Zaleski stated that his decision to terminate his association with Kapp was based on "personal considerations." He stressed that his relationship with other top-level company executives had been and continues to be most amicable. He also stated that he will announce his new plans in the near future.

Zaleski joined Kapp two years ago as Manager of Distributor Sales. In May of this year he was promoted to General Manager, Western Division, in which position he was responsible for sales, promotion, publishing and artist relations on the West Coast. He also set up Kapp's Coast office at 6725 Sunset Blvd.

## Epic Meeting

(Continued from page 3)

Highlights of the sales meeting will be the unveiling of a new sales incentive program, as well as major new merchandising campaigns. The label's product scheduled for January and February release will be announced. In addition, seminars in the areas of sales and merchandising will be held.

## Capitol is Releasing JFK 'Controversy' LP Jan. 6

### Livingston To NY Press Meet

HOLLYWOOD — Recordings of national significance will be previewed at a press conference to be held by Capitol Records, Inc. on Tuesday, Jan. 3, 1967, at New York's Americana Hotel.

Purpose of the conference will be to announce release of a new Capitol album entitled "The Controversy," an in-depth audio study of the late Presi-

dent's assassination, the Warren Report and the subsequent controversy.

Presiding at the conference will be Alan W. Livingston, President, Capitol Records, Inc.

According to Livingston, the new album, which is being released in the label's "Probe" documentary/news series, contains a number of news "firsts" not previously presented via other communications media,

(Continued on page 16)



# Arthur Prysock

When he sings the song,  
it stays sung.

And when he sings  
a hit like

# You don't have to say you love me

VK-10470

you know it's gonna  
be a hit for  
many charts to come!

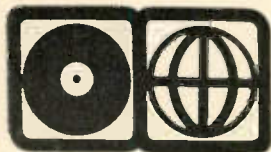
From his album

# ART & SOUL

V / V6-5009



Verve Records is a division of Metro-Goldwyn-Mayer Inc.



# SINGLES REVIEWS

## FOUR STAR ★★☆☆ PICKS

**I WISH YOU COULD BE HERE**

(Charing Cross, BMI)

**THE VISIT (SHE WAS HERE)**

**THE CYRKLE—Columbia 4-43965.**

A pretty tune here, produced and arranged by John Simon, Moody and swingy song will sell.

★★★★

**JUST LET IT HAPPEN (Blackwood, BMI)**

**DREAMER GIRL (Kati Kris, BMI)**

**THE ARBORS—Date 1546.**

Harmoniously arranged new tune from Chip Taylor should be the number two big one for them.

★★★★

**THE BELOW AVERAGE EVERYDAY GIRL**

(Cramart, BMI)

**I'VE GOT TO HAVE YOU (Rising Sons, BMI)**

**BILLY SWAN—Monument 988.**

Above average side that couldn't sound prettier. Its message is arresting, too. Will sell.

★★★★

**OH BABY MINE (I GET SO LONELY)**

(Melrose, ASCAP)

**SID'S LID (Borscht, BMI)**

**THE GoZOO BAND—Go Go 00101.**

Honky tonky version of the oldie will mean sales at the counter. Good-time singing.

★★★★

**SOFTLY, AS I LEAVE YOU (Miller, ASCAP)**

**WHAT'S GOOD ABOUT GOODBYE**

(Harwin, ASCAP)

**EYDIE GORME—Columbia 4-43971.**

A beautiful reading from Eydie on this minor classic ballad. An attention getter.

★★★★

**I'M MOVIN' OUT (Tamarin, ASCAP)**

**GONNA TELL YOUR MOMMA (Tamarin, ASCAP)**

**URBIE GREEN AND HIS ORCHESTRA—**

**Decca 32064.**

Jazzy, spritely instrumental Urbie and his men jive through. MB produced the happy wax.

★★★★

**NIGHTMARE (S.P.R.-Femme, BMI)**

**LET NO ONE COME BETWEEN US**

(Noma-Femme, BMI)

**THE WHYTE BOOTS—Philips 40422.**

An innocent fight between school girls over a boy turns to tragedy on this dialog-singing deck. Well done.

★★★★

**PEPPERONI KID (Far-Mel-Ridge, BMI)**

**LITTLE RED SCOOTER (Ridge, BMI)**

**PAT COOPER—**

**United Artists 50113.**

Saga of a pool-playing guy who uses a pepperoni. Way out and very funny.

★★★★

**STRANGE FACES (Pulsation, BMI)**

**SOFTLY (I SAY TO YOU) (Pulsation, BMI)**

**THE AVENGERS—American 101.**

Contemporary teen item with sturdy shuffle beat and interesting arrangement. Could go.

**MY BEST FRIEND (After You, BMI)**

**HOW DO YOU FEEL (Black Hawk, BMI)**

**JEFFERSON AIRPLANE—**

**RCA Victor 47-9063.**

Swingly little ditty by very popular West coast group. Sweet and sentimental.

★★★★

**GIRL DON'T MAKE ME WAIT**

(Double Diamond, BMI)

**ALWAYS IN THE WRONG PLACE**

(Double Diamond, BMI)

**BUNNY SIGLER—Parkway 123.**

The beat rolls on here as Bunny asks his girl to come back. Teens will love it.

★★★★

**YOU HAVEN'T LIVED (TILL YOU'VE LOVED**

**SOMEONE) (Camerillo-Parasonic, BMI)**

**SILHOUETTED SUMMER DREAM**

(Camerillo-Parasonic, BMI)

**GROUP THERAPY—Parasonic 048.**

Jaunty song with old-time flavor. The new group make things jump with their verve. Watch.

★★★★

**JUST A GIGOLO (DeSylva, Brown, ASCAP)**

**WHERE'S MY PUSSYCAT (Champion, BMI)**

**TERRY AND THE TOPICS—Coral 62509.**

The oldie spruced up for '66-'67 dancing action. A little bit of "I Ain't Got Nobody" here, too.

★★★★

**UNTIL TODAY (Churchill, BMI)**

**NOW I KNOW THE FEELING (Duchess, BMI)**

**VIKKI CARR—Liberty 55937.**

Lovely ballad from joyful new musical, "A Joyful Noise." Vikki warbles sweetly.

★★★★

**I'M A MAN (Papa Don-Sunalee, BMI)**

**GEORGIA PINES (Unart Shu-fin, BMI)**

**MIGHTY SAM—Amy 973.**

This guy is putting together a terrific track record and he's got more sales potential here. Hot r/b.

★★★★

**BUSY BODY (Lowery, BMI)**

**CAUGHT YOU REDHANDED (Pulsation, BMI)**

**JOLLY GREEN GIANTS—Redcoat 101.**

Lots of dancing good fun on this hip and lively side. Guys swing through it for sales.

★★★★

**LONELY CITY BLUE BOY (C. Connelley, BMI)**

**JUST BEING YOUR BABY (Hunter, ASCAP)**

**CINDY COLE—Tower 302.**

Here's a pretty song Cindy does nicely and with just enough snappy tone to sell it.

★★★★

**WILD, WILD ROSES**

(United Artists-Pavanne, ASCAP)

**NOBODY LOVES A LOSER**

(United Artists, ASCAP)

**KAREN SUE—United Artists 50088.**

Wailing new gal on an upbeat love ode that could appeal to kids by the dozens of hundreds.

**FOR WHAT IT'S WORTH**

**(STOP, HEY WHAT'S THAT SOUND)**

(Ten East-Springalo-Cotillion, BMI)

**DO I HAVE TO COME RIGHT OUT AND SAY IT**

(Ten East-Springalo-Cotillion, BMI)

**THE BUFFALO SPRINGFIELDS—**

**Atco 6459.**

A rocker which probes the social significance of the Sunset Strip curfew. Magnetic beat.

★★★★

**SWEET THANG (Su-Ma-Stuckey, BMI)**

**TIMES GONE BY (Tapier, BMI)**

**FRANKIE AND JOHNNY—IA 112.**

Recent country click could get even bigger pop reaction with this new version.

★★★★

**YOU CAN'T BE TRUE (Vandanburg, BMI)**

**IT'S A CRY'N SHAME (Vandanburg, BMI)**

**THE GENTLEMEN—Vandan 8303.**

Moody teen love ballad with striking arrangement. Group chants it and will sell it.

★★★★

**SPANISH FLEA (Almo, ASCAP)**

**THAT WASN'T NO GIRL (April, ASCAP)**

**SOUPY SALES—Capitol 5752.**

The lovable Soupy tells the story of that famous "Spanish Flea." A big con-tender.

★★★★

**LOVE IS (Flanka, ASCAP)**

**TOMORROW MAY BE TOO LATE**

(Flanka-Halben, ASCAP)

**THE CLASSELS—Main Line 1262.**

The old French song "Alouette" with new lyrics about love. Lots of good fun here.

★★★★

**HIDIN' MY LOVE (Pronto-Loucarl, BMI)**

**I'VE GOT TROUBLES (Pronto-Loucarl, BMI)**

**AESOPS FABLES—Atco 6453.**

Sweetly swung ballad that has a good moral: good records will sell. And this is one.

★★★★

**EVERYBODY'S LAUGHING**

(Summerwind-Champion, BMI)

**WHO'S TO SAY (Summerwind-Champion, BMI)**

**CHIP AND DAVE TRIO—Decca 32073.**

Happytime tune with irresistible accompaniment. The trio seems likely to hit.

★★★★

**THE GREAT NAME DROPPER (PART I)**

(Resistance-Aim, BMI)

**THE GREAT NAME DROPPER (PART II)**

(Resistance-Aim, BMI)

**THE LEGION OF SUPER-HEROES—**

**Amy 971.**

An instrumental with a switch. Every once in a while an announcer interrupts with the name of a group.

★★★★

**AND WE WERE LOVERS (Hastings, BMI)**

**MAILY'S THEME (Hastings, BMI)**

**LIONEL NEWMAN—20th Fox 6665.**

The theme from the new flick, "The Sand Pebbles," is conducted by its composer here. Pretty.



Next time an angry mother asks you:

**"WHAT DO MY KIDS SEE IN THAT CRAZY MUSIC?!"..**

**sell her this.**

The star of TV's "Family Affair" with a record that's going to be a family affair. It's an adult guide to teenagers—their insights, their outbursts, their music.

No Sebastian's single won't turn a Scarsdale matron into a Village mini-skirter. But I will tell her where it's at.

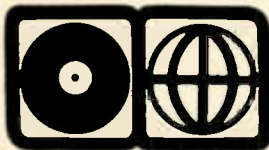
**SEBASTIAN CABOT  
AND MOSTLY THEY SING**

b/w It Ain't Me Babe K-13650  
from the up-coming album  
**SEBASTIAN CABOT, ACTOR  
READS BOE DYLAN, POET  
E/SE-4431**

Produced by Stan Katron

MGM Records is a division of Metro-Goldwyn-Mayer Inc.





# ALBUM REVIEWS

## PICK HITS

### THE KISSIN' COUSINS SING

Project 3 PR 5001; PR 5001SD.

One of the brightest initial projects from Enoch Light's Project 3 label is this new singing group he's put together. Their tunes are fresh and spirited with singalongy chorus arrangements by terrific Lew Davies. "Hold Me." "Too Young," etc.



### BORN A WOMAN

SANDY POSEY—MGM E/SE 4118.

Record World's vote as the most promising new singer of the year (along with that Sinatra girl) demonstrates her undeniable talents on this first package, featuring the single that shot her to national prominence. "It's All in the Game."



### BIG MAYBELLE GOT A BRAND NEW BAG

Rojac 122.

It's nice to have Big Maybelle back cutting sides. This new package consists of her renditions of the latest top 10 entries. She goes at it with her usual verve. "That's Life," "96 Tears," "Eleanor Rigby."



### SONGS FROM "THE SWINGER" AND OTHER SWINGIN' SONGS

ANN-MARGARET—RCA Victor LPM/LSP 3710.

One of our busiest actresses has come back to the recording studio for a kittenish package released simultaneously with release of her new Swinger."



### WE GOT A THING

THE CAPITOLS—Atco 201; SD 201.

The new teen dances were uppermost in the Capitols' minds when they set out to prepare this new package. That means lots of danceable sides here to attract the young crowd. "Knock on Wood," "Let's Go Get Stoned," "Wild Thing."



### THE YOUNG GYANTS AT THE CHEZ FEATURING JOHN O'ANDREA

Parkway (S)P 7054.

John D'Andrea, who started with a combo, is back with one—a funky, now group who introduce themselves on this perky, lively package of contemporary rockers. Jazz and rock intermingle on "Monday, Monday," "Alfie."



||

### J. J. JACKSON—Calla C(S) 1101.

Hot r/ber J. J. Jackson sings his "But It's Alright" and "I Dig Girls" on this package of a baker's dozen tunes. The Greatest Little Soul Band in the Land backs the guy up and the beats are all good for listening and dancing.



### THE EGGPLANT THAT ATE CHICAGO DR. WEST'S MEDICINE SHOW AND JUNK BAND—Go Go 002.

Norman Greenbaum announces himself as a front-running songwriter of the teen day with these tunes he wrote as a member of the new Dr. West's etc. group. The "Eggplant" song is here with nine other cheery selections all kazooed and wash-boarded up.



### PARIS SMILES

JERRY ANTES—Dot DLP 3762; DLP 25762.

Jerry Antes is a new singer with an easy-going style. He sings a handful of standards and some newer entries on the package and impresses favorably throughout. "Time on My Hands," "Somebody, Somewhere," "My Time of Day." Thoughtful selections.



### MEET ME IN ST. LOUIS

Various Artists—Norman 112; NS 212.

A musical tribute to one of the great cities of the land. St. Louis artists perform and St. Louis sites are evoked through music. It starts, natch, with "Meet Me in St. Louis" and moves on through "Hey, Look Me Over."



### THE WORLD'S GREATEST SINGER ROUVAUN SINGS LOVE SONGS

Kalama 42525.

This new songster is billed rather extravagantly on the album and perhaps not everybody will hasten to agree he's the world's greatest singer. But he certainly has a dramatic, robust tenor and a bright future. Standards.



### SEE REVERSE SIDE FOR TITLE

JIM KWESKIN & THE JUG BAND—Vanguard VRS 9234; VSD 79234.

Happy, happy jugband music as done by the most impressive current pop exponents of the genre. All the selections are marketable during this goodtime music craze and there are certainly a couple of single nominees here.



## CHILDREN

### CURTAIN GOIN' UP

RICHARD KILEY, JULIE HARRIS—Leo the Lion 1025.

Top children's material writer Ruth Roberts, who also turns out a top pop tune when she wants, has provided Broadway royals Julie Harris and Richard Kiley with songs and patter to describe what life on the stage is like.



## COMEDY

### SPAGHETTI SAUCE & OTHER DELIGHTS

PAT COOPER—United Artists UAL 3548.

If there had never been an Italy, Pat Cooper would be out of work. But Italy exists and the country and its people are a tremendous source of humor for this Son of Italy. Molto funny disk with molto bello sales future.



**ANNOUNCEMENT—**

**TO THE MUSIC AND RECORD  
INDUSTRY:**

Buena Vista Records will release early in January a commemorative record album "THE MUSIC OF WALT DISNEY." This album will contain music from Walt Disney productions over the past thirty years, from "Snow White" to "Mary Poppins." Most of this material will be from original sound tracks, including three Academy Award winning songs.

This album is a non-commercial special release. All royalties and profits from its manufacture are being donated to the California Institute of Arts.

The California Institute of the Arts is a unique college, international in scope, where all the arts, Design, Theatre, Motion Pictures, Fine Arts and Music, flourish together. Walt Disney has said of Cal-Arts, "It's the principal thing that I hope to leave when I move on to greener pastures. If I can provide a place to develop talent for the future, I think I will have accomplished something."

## 'Dean' Silverman Appointed VP, RCA Bruno-New York

Bruno-New York, Inc., RCA distributor, has announced the appointment of Phil Silverman as Vice President, RCA Victor Record & Tape Division.

Silverman has been associated with Bruno-New York for over 43 years, starting his career in New York as a record sales specialist in 1923. For 10 years prior to that period, Silverman was outstanding in the

record retail circles of Great Britain and Europe as well as in America.

The length of his association with the Radio Corporation of America, in the wholesale end of the record business, is unsurpassed. Silverman is considered the dean of the wholesale record business in this country.

## Trinity Distributors Opens NY Branch

NEW YORK — Trinity Record Distributors of East Hartford, Conn., has opened offices here at 240 W. 55th St., also the address of Musicor Records, which it will distribute in the New York area, along with Dynamo Records.

Announcement was made by Ed DiNallo, President of Trinity, who further revealed that Frank Berman has been set to handle Manhattan promotion.

Four salesmen are already operating in New York and a Sales Manager will be named by Jan. 1. Trinity also will continue to handle the Musicor line in Connecticut, western Massachusetts, the Albany area, New York State and Vermont. The firm has served these areas since Musicor's inception in 1962.

## Omen to UA

The Omen, a contemporary rock foursome, have signed an exclusive disk contract with United Artists Records.

Known to discotheque and teen club devotees throughout the New York area, from folk to soul-rock, the Omen consists of four lads in their early twenties, all experienced musicians who write and arrange most of their own material. Under the co-direction of producers Jack Gold and Bill Hughes, the initial UA single from the vocal-instrumental combo titled, "Once Upon a Taste," is scheduled for release shortly.

UA is presently readying a sizable publicity and promo campaign for their new artists. In addition, a 90-minute farce melodrama film set in the 1940s and features the quartet is currently in production.

## MGM Recognizes Growing Frisco Influence, Signs Trident Deal

Through an arrangement just concluded by Mort Nasatir and Frank Werber, Werber's Trident Productions and MGM Records will enter a multifaceted working agreement on Jan. 2. The pact is another step in MGM's continuing expansion and development into all fields of album and singles product, with special emphasis on West Coast creativity.

MGM will release Werber's production efforts for one year, and will market such product under Verve, as well as other subsidiary labels.

### Working Adjunct

More than just a standard independent production deal, the merger will, in effect, establish Trident as a working adjunct to MGM's West Coast A & R Department. Thus, MGM becomes one of the first major labels to recognize vast contributions to today's pop music market emanating from San Francisco. Some of the artists already signed include Blackburn and Snow, the Mystery Trend, the Sons of Champlin, Malachi, the Ensemble and the Don Scaleeta Trio.

In commenting on the pact with Trident Productions, Nasatir said, "The vast background and knowledge contributed by Frank Werber and his associates at Trident, will broaden Verve product representation in the overall market. His productions will further deepen the inroads made into the pop market by such great Verve artists as the Righteous Brothers, Arthur Prysock, Jimmy Smith, Willie Bobo, Wes Montgomery, Astrud Gilberto, Stan Getz and the Mothers of Invention."

### Frisco Music Center

"San Francisco is a music center for creative people who want to live and work in the greatest city in the world," said Werber. "It is my aim to take the music that is coming out of the West Coast, specifically San Francisco, and choose from it the artists who have the most to say."

Werber, who discovered the Kingston Trio and promoted them from an off-campus trio into one of the most successful singing groups in the world, stated that a survey in depth of the Bay Area disclosed that San Francisco, which has always been a center for creative people, is fast becoming established as the capital of the

new wave of music being recorded today.

"The Trident set-up," said Werber, "with its organization, high quality recording studio facilities, talent management and development division, publishing companies, promotion and art departments all located under one roof in historic Columbus Tower, made this an ideal merger of interests for us."

### Not Solely Group Sound

Werber, emphasizing the fact that the new setup would not be interested in any "quick-lived fad," declared that his involvement will not be solely concerned with the singles market group sound.

"We intend to delve into all aspects of music available in this area," Werber said, "and this includes new forms of jazz, psychedelic sounds and the new emergence of holy music."

## BMI Reports Boom

America's continuing music explosion is reported upon in the new brochure "Concert Music USA, 1967," the 13th annual survey of the field which was released nationally by BMI at year's end. The report determines that we are attending more live musical events, playing more instruments, buying more recordings and providing our youth with more musical education than ever before.

Single copies and information on the availability of quantity lots of "Concert Music USA, 1967" for educational institutions, symphony orchestras and other interested groups may be obtained from the Public Relations Department, Broadcast Music, Inc., 589 Fifth Ave., New York, N.Y. 10017.

## The Royal Guardsmen

### When is a Vacation Not a Vacation?

NEW YORK — The Royal Guardsmen, the Ocala, Fla., six-some with the red-hot Laurie Records single of "Snoopy Vs. the Red Baron," were feted by the label in the Plaza Hotel last week.

The lads, each a distinct and engaging personality, are vacationing from college for the holidays, but nevertheless getting in plenty of work. At their party, it was learned they had just finished a straight-through, 20-hour session for their first album, also titled "Snoopy Vs. the Red Baron," due out early in January; and they were embarking on a string of personal appearances.

### Set for Sullivan

Before returning to classes, the Guardsmen will play Pittsburgh, Cleveland, Erie, Ill., Seattle, Spokane and San Fran-

cisco, plus West Coast shows with Sonny and Cher and the Beach Boys. They also have been set for the Ed Sullivan TVer late in January, and other important TV possibilities are looming for the talented young men performing together only six months.



The Royal Guardsmen

## Coast Tribute



Pictured at the recent Coast cocktail party honoring Warner Brothers Records' Bill Cosby for each of his four gold comedy albums are, left, Cosby, and label President J. K. Maitland.

*Thanks To All  
For Making It Possible*

**No. 1 FEMALE VOCAL GROUP of 1966**

— from record world Year End Poll



# **The Supremes**

**MOTOWN  
RECORD CORP.  
DETROIT, MICH.**

*The Sound of Young America<sup>™</sup>*

# Atlantic's Top Year: Sales Increase 50%

NEW YORK—1966 was the greatest year for Atlantic in its entire history, with sales up 50% over 1965, Ahmet Ertegun, President of the company, said last week.

"The tremendous increase in sales of Atlantic-Atco singles and LPs during 1966, following hard on the heels of the firm's great expansion in 1965, points up Atlantic's position as the fastest-growing company in the record industry," said Ertegun in his year-end report of the firm's activities. "In the United States, and all over the world, Atlantic-Atco artists dominated the charts throughout the year."

"The year was also a most impressive one for Jim Stewart's Stax and Volt labels," Ertegun continued. "It marked the emergence of Stax-Volt as the hottest R&B firm in the business with the strongest artists' roster of any firm in the R&B field. Creativeness of outstanding producers like Jim Stewart of Stax-Volt, Ollie McLaughlin of Karen and Carla, Quin Ivy, Rick Hall of Fame Records and Buddy Killen of Dial Records contributed enormously.

The year was one of the most exciting and eventful for Atlantic-Atco in many areas. The firm continued to score in singles with nearly 50 best-selling singles; Atlantic's LP sales increased 100% over the previous record-breaking year with a score of chart LPs; the company signed a flock of important pop, jazz and r&b artists to long term contracts; Atlantic greatly increased its activities on the foreign scene and signed many new licensees; Atlantic launched a new literary series: Verbum Records; and Atlantic concluded an agreement with the RCA Victor Record Club.

## Single Hits

On the singles scene Atlantic burst through in the spring



with two No. 1 records. One was a million-seller with a new artist, Percy Sledge. His recording "When a Man Loves a Woman" went to No. 1 and sold over a million copies within six weeks after release. Sledge followed that up with two more big hits, "Warm and Tender Love" and "It Tears Me Up." The Young Rascals had the other No. 1 smash: "Good Lovin'," which made the boys a household name. They came through with two other smashes in 1966, "Come on Up" and "You Better Run." Atco Records had a No. 1 chart disk, the Troggs' "Wild Thing," which helped introduce the English group to U.S. audiences. The Troggs had two other big hits on Atco in 1966, "I Can't Control Myself" and "With a Girl Like You."

Bobby Darin came through with a tremendous smash for Atlantic, "If I Were a Carpenter," for one of the biggest hits of the year. And Sonny & Cher nailed down another world-wide hit on Atco with "Little Man," which made the Top 10 of the U.S. charts and went into the Top 10 in a dozen countries throughout the world. Wilson Pickett scored with four world-wide chart-busters, including "Mustang Sally," "Land of 1,000 Dances," "Ninety-Nine and a Half Won't Do" and "Don't Fight It." Barbara Lewis went up the charts with "Make Me Belong to You," while Mary Wells had a big one with "Dear Lover."

Hits on the Karen and Carla labels included Deon Jackson's "Love Makes the World Go Round" and the Capitols' "Cool Jerk." Joe Tex kept his Dial Records' string intact with five hits including "A Sweet Woman Like You," "S.Y.S.L.J.F.M.," "I Believe I'm Gonna Make It" "I've Got to Do a Little Bit Better" and "Papa Was Too." The Shadows of Knight scored with "Gloria" on the Dunwich label, and Jimmy Hughes had a strong seller with "Neighbor, Neighbor" on Fame.

Stax and Volt hits included Carla Thomas' "B-A-B-Y," Eddie Floyd's "Knock on Wood," Sam & Dave's "Hold on, I'm Comin'," the Mar-Keys' "Philly Dog" and four Otis Redding hits, "A Lover's Prayer," "Satisfaction," "Fa-Fa-Fa-Fa-Fa" and "Try a Little Tenderness."

## Best Selling Albums

Atlantic-Atco album sales increased by 100% in 1966 over

1965. Sales were sparked by "The Wondrous World of Sonny & Cher," and their previous Atco LP, "Look at Us." The Young Rascals had a smash Atlantic LP, "The Young Rascals," and Percy Sledge had two block-busters "When a Man Loves a Woman" and "Warm and Tender Soul." "The Exciting Wilson Pickett," Joe Tex' "The Love You Save" and "I've Got to Do a Little Bit Better," "Solid Gold Soul" and Bobby Darin's "If I Were a Carpenter" were all solid sellers. "Wild Thing" by the Troggs on Atco, "Gloria" by the Shadows of Knight on Dunwich and "The Best of the Righteous Brothers" on Moonglow, all were big.

Best selling jazz LPs on Atlantic included Herbie Mann's "Our Mann Flute" and "New Mann at Newport," Charles Lloyd's "Dream Weaver," Brother Jack McDuff's "A Change is Gonna Come"; Sergio Mendes' "The Great Arrival" and the Modern Jazz Quartet's "Blues at Carnegie Hall."

On Stax and Volt the top sellers included three Otis Redding LPs: "Dictionary of Soul," "The Soul Album" and "Otis Blue"; Sam & Dave's "Hold On I'm Comin'"; and Carla Thomas' "Carla."

## New Signings

Atlantic-Atco signed long term, exclusive contracts with many top artists during 1966. Among the outstanding jazz artists who joined the label were: Charles Lloyd, Jack McDuff, Shelley Manne, Freddie Hubbard, Robin Kenyatta, Chick Corea and Junior Mance. Lloyd and McDuff both came through with best-selling debut LPs during the year.

Aretha Franklin was signed to a long term Atlantic contract with her first release set for early 1967. Other artists who joined Atlantic in 1966 included Keely Smith, Dee Dee Sharp, the Bitter End Singers, Tamiko Jones, Charlie Brown's Generation, the Buffalo Springfield and the Washington Square Stompers. Herbie Mann, a star on Atlantic for the past five years, signed a new long-term agreement with the company.

Through Atlantic's French affiliate Barclay, Atlantic secured the rights to distribute recordings in the United States by Mireille Mathieu, Atlantic also made arrangements to handle distribution of Willie Barney's Bright Star and Four Brothers labels and George Tobin's Brahma label.

In February, Atlantic concluded a contract with the RCA Victor Record Club which en-

(Continued on page 16)

# C&C's Hoff A&M Winner by Hair

HOLLYWOOD—Jerry Moss, President of A&M Records, has announced that Gerry Hoff of San Francisco was the first prize winner in the company's unusual "Grow, Baja, Grow" promotional beard and moustache growing contest for record distributors.



Gerry Hoff

The three-month-long contest was conceived as means of paying tribute to A&M recording artists the Baja Marimba Band. In excess of 200 of A&M's distributors and their employees throughout the United States participated in the contest which ended Nov. 30.

Hoff, who represents C & C Stone Distributing Company, A&M's Northern California distributor, won a roundtrip to Mexico City for two for his imaginative beard which had word "Baja" bleached into it.

"The novel approach of a beard and moustache growing contest to draw attention to the fast rising Baja Marimba Band has been most successful," Moss stated. "The Baja Marimba Band's current album, 'Watch Out!,' has met with phenomenal sales acceptance."

## Sue's Single



Recently pacted UA songstress Karen Sue proudly presents Mayor Anthony Flask of Youngstown, Ohio, with the first copy of her United Artists single, "Wild Wild Roses," released nationally less than a month ago. Disk is already moving up singles surveys in Youngstown.

## Steve & Eydie Sport New Bag

It has been learned that Columbia's singing marrieds Steve Lawrence and Eydie Gormé have resolved for the New Year to unveil (on records) their new, more contemporary pop sounds, for a whole new look on wax.

## Epic Gets Fame Releases for US

CBS Records, Ltd., in England has announced the signing of top British rhythm singer Georgie Fame to an exclusive long-term contract. This week, Leonard S. Levy, VP of Epic Records, announced that arrangements have been completed for Fame's recordings to be released in the United States on the Epic label.

Fame was born Clive Powell in 1943 in the coal-mining, cotton-mill world of Leigh, Lancashire. His father was a cotton spinner who played piano and accordion at the local church hall. At thirteen, Georgie was caught up in the rock-and-skiffle boom that was infecting Britain, and he played piano with a local group. It was no surprise to his family when he announced soon after that he was leaving home to join a rock 'n' roll group.

Fame left for London, and there his career consisted of playing in ballrooms with various back-up groups. It wasn't long afterwards that he was chosen to join a group called the Blue Flames, which played at the Flamingo Club in Lon-



Pictured at Georgie Fame's signing with CBS Records, Ltd., England, from left: Ken Glancy, Managing Director, CBS Records, Ltd., in England; Fame; and Rik Gunnell, Fame's personal manager.

don's Soho district. Soon, the group's leader left, and Georgie found himself leading his own group. The acquisition of a Hammond organ really began to change Fame's music.

A live recording session at the club produced an LP and Georgie's first single, "Do the Dog." Several records followed, and in December, 1964, the pop-buying public discovered Fame and snapped up a quarter of a million copies of "Yeh, Yeh."

## Audio Fi Labels Enjoy A Peak Period

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, Inc., reported to his Board of Directors at the year-end meeting that Audio Fidelity Records Inc., showed a tremendous increase in sales of its labels, Audio Fidelity, Karate, Little Darlin', Audio Rarities and Kinor.

Interim reports by Alexander Grant & Co., accountants and auditors for the company, showed a domestic sales increase of 30% over the comparable period for 1965 and a 36% gain in sales by Audio Fidelity Records' foreign licensees. The Canadian operation reflected an increase of 22% over last year.

Since Gimbel assumed control of Audio Fidelity Records, Inc., the company has been undergoing a vigorous expansion program, the result of which can be seen in the sales and earnings growth of the company. Under Gimbel's direction, Audio Fidelity entered the pop market with its Karate label which, within a short period of time, enjoyed its first hit single, "Juanita Banana"; this

was soon followed by the "Juanita Banana" album.

Since its inception in the middle of 1966, the Little Darlin' label singles and LP releases have appeared on the country and western charts consistently.

The Audio Fidelity label itself added about 60 new LPs during the past year. It released 15 new LPs in its classical line, including a luxurious seven-record boxed set of the nine Beethoven Symphonies, and a two-record set of Beethoven's 8th and 9th Symphonies.

Gimbel also introduced new packaging concepts for many of Audio Fidelity's new albums which were enthusiastically received by Audio Fidelity's distributors.

Carl Shaw, Vice President of the company, just returned from the West Coast after negotiating for a new jazz line, details of which will be announced at a later date.

Gimbel's plans for 1967 are to continue the company's expansion program.

NY-6FS-AC&R

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KAL RUDMAN'S

# Money Music

The New Orleans area has come alive, and Dover Music with **Bob Robin** and **Cosmo**, and the **Allan Touissant-Marshall Sehorn** complex, have the town to themselves. Dover is going far, far over a million with **Aaron Neville**, and "Tip Toe," **Robert Parker**, looks good. Touissant's new **Lee Dorsey** should become his biggest one ever. A number of labels are trying to set up New Orleans deals, though **Amy** has the inside track. The independent label will always be a big factor when you see **Laurie** with the **Royal Guardsmen** and **Dover Music** with the **Aaron Neville** topping the charts.

The sales on the **Monkees** single and LP are the **Beatles** all over again! **RCA** is very interested in **R&B**, and in getting into the rest of the record singles marketplace.

**Columbia** is going all the way with **Paul Revere** and **Epic** is ditto with **Bobby Vinton** . . . **MGM** has **Sandy Posey** and **Sam the Sham** . . . **Mama Cass** and **4 Seasons** are smashes . . . **Kama Sutra** is hot with **Lovin' Spoonful**, **Innocence** and **Sopwith Camel**.



Kal Rudman

**Brunswick** broke through with "Wack Wack," **Young Holt**, which shows how important it is to have **R&B** stations to fan a record into life . . . **Hitting Big**: **Petula** "The Greatest" **Clark**; **Everett Dirksen**; ? and **Mysterians**; **Blue Magoos**; **Electric Prunes** (East, middle-West, and West); **4 Tops**; **Gunter Kallman**; **Gary Lewis**; **Youngbloods**; **James Darren**; **Casinos**.

**Bob Crewe** has a monster with "Music To Watch Girls By" . . . "Kind of a Drag," **Buckingham**, **USA**, is #1 in **Chicago** and spreading . . . **Terry Knight** is a giant through the mid-West and in **N.Y.C.** . . . **Peter and Gordon** and the **Left Banke** should come roaring out into the new year.

"Just One Smile," **Gene Pitney**, busted in **Chicago** and looks very good . . . **Bill Darnell** is thrilled by the big action on, "I Got To Go Back," **McCoys**, with **Picks** like **WKNR**. The new **Neil Diamond**, "You Got To Me," is certain top 5 . . . "Winter's Day," **Tommy Roe**, is breaking . . . "It May Be Winter Outside," **Felice Taylor**, **Mustang**, is breaking on the West Coast in **L.A.**, etc., and also has top **R&B Picks**. It is a strong **Detroit** sound . . . **The Seeds** are chart-toppers in **L.A.**

## Smooth Music Big Top 40

**Seekers** and **Tom Jones** are now giants. With strong action coming in on **James Darren**, **Gunter Kallman**, **Bachelors** and **Earl Grant**, it is obvious that adults still buy singles. However, the affluent youth of America, to whom three bucks means little anymore, are switching their purchases to albums. Nothing is selling like the **Monkees LP**; **Sinatra's** "That's Life" LP is gigantic. In **Philadelphia**, even the **Lawrence Welk LP** of "Winchester Cathedral" on **Dot** is over 30,000 and booming . . . Nationally a tremendous, unique in-the-store, point-of-sales promotion campaign by record salesmen on the LP, "Rhapsodies for Young Lovers," **Midnight String Quartet**, **Viva**, broke this LP wide open in sales. **Leon Russell** conducted and arranged with the producer **Snuff Garrett** and **Ed Silvers**. The baroque sound of the harpsicord is used . . . The next big trend could be the cocktail clinking sound of the 1940s.

## R&B Records Most Likely To Go Big Pop:

a) "The Biggest Man," **Tommy Hunt**, **Dynamic**. **Luther Dixon** returns and he has written and produced a **Soul Giant**. Watch it go!; b) "I Dig You Baby," **Jerry Butler**, **Mercury**. This song made it for **Lorraine Ellison** only in **L.A.**, but this **Jerry Ross** production won't be stopped. **Ross** has solid breaking action on the new **Bobby Hebb**, "Love Me," with **picks** on every key pop station.

The world knows that **Harry Carlson** will finally get a national hit with "Then You Can Tell Me Goodby," **Casinos** . . . **KONO**, **San Antonio**, picked "Latin Skate," **Cheapskates**.

**L.A.** is close to 50,000 on "I'll Make It Easy," **Incredibles**, **Audio Arts**, it broke in **Hartford**, went on **WIBG**, **Philadelphia**, **WQXI**, **Atlanta**, and should spread . . . "Karate," **Emperors**, is big **R&B** and looking very good pop.

(Continued on page 17)

## Cap JFK LP

(Continued from page 6)

including:

1. The actual voices and statements of eye-witnesses to the assassination who support the "second assassin" theory;
2. Critics and advocates of the **Warren Report** heard face-to-face for the first time;
3. Many present at the shooting of **Lee Harvey Oswald** are heard publicly for the first time;
4. Personal descriptions of the assassination and its aftermath by members of the late President's **Dallas motorcade**.

### 'Beyond Expectations'

**Livingston** stated: "A number of months ago, we at **Capitol** determined to ap-

ply the techniques of audio journalism to the most controversial news event of our day, the assassination of **President Kennedy**. **Journalist Lawrence Schiller** was assigned as producer. He traveled over 11,000 miles to tape interviews with many different participants in the tragic events of **November, 1963**. The results of **Mr. Schiller's** work have gone far beyond our original expectations. In my opinion, the album constitutes perhaps the most startling and dramatic audio documentary ever produced."

"The Controversy" will be released nationally on **Jan. 6**. The album is the third in **Capitol's** "Probe" series. Previously released were "LSD," a study of the current psychedelic drug controversy; and "Why Did **Lenny Bruce Die?**," an inquiry into the troubled life and tragic death of the late comedian.

## 'Wild' Bath Music

**NEW YORK** — **Cameo/Parkway Records' Neil Bogart** last week personally delivered a copy of the **Parkway "sleeper"** hit recording of "Wild Thing" by **Senator Bobby** with the **Hardly-Worthit Players** to **Senator Robert Kennedy** in his apartment here.

The Senator's aide informed **Bogart** that the senator had had a very hard day with the press. But while they were talking **Senator Kennedy** came into the room and said he was sorry he couldn't listen to the record at that moment but promised he would listen while taking his bath.

## Atlantic Year

(Continued from page 14)

abled the club to make available to its members **Atlantic** and **Atco LPs**, and **Stax**, **Volt**, **Dial** and **Focus LPs** for which **Atlantic** has the distribution rights.

**Atlantic's** foreign sales underwent a great expansion in 1966 aided by promotional tours overseas of many **Atlantic** artists and the appointment of a number of new foreign licensees to handle the **Atlantic** labels. **Sonny & Cher** made a very successful month-long tour of **England**, **France**, **Germany**, **Italy**, **Denmark**, **Belgium** and **Holland**, performing on **TV** to over 100 million people, **Wilson Pickett**, **Bobby Darin**, **Ben E. King**, **Solomon Burke**, **Charles Lloyd**, **Otis Redding**, **Junior Wells**, **Leslie Uggams** and the **Young Rascals** also made successful overseas tours in 1966.

## Weeds Winners



The **Weeds'** first release on **20th Century-Fox** (produced by **Jackie Mills**) is due in **January**. The group, **Cincinnati-based**, joins the **Four Seasons Show** at the local **Music Hall** on **Dec. 29** with several **TV exposures** set for **January** in the **Cincy-Dayton** areas.

New licensees for **Atlantic** product appointed in 1966 by **Nesuhi Ertegun**, **Atlantic VP** and **Director of International Operations**, included **Polydor Records** for **England**, **Quality Records** for **Canada**, **Barclay Records** for **Belgium** and **Switzerland**, **Polydor Records** for **Mexico**, **Brazil**, **Peru**, **Columbia** and **Chile**, **Polydor Records** for **Holland** and **Teal Records** for **South Africa**.

**Atlantic Records** stepped up its rack activity with the appointment of **Herb Kole** as **Coordinator of Rack Sales**. **Henry Allen** was named **National Promo head** of **Atlantic-Atco Records**. **Johnny Bienstock** was appointed **Exec Assistant** to **Atlantic Executive Vice-President Jerry Wexler** and **Atlantic** opened an office on the **West Coast** under **George Furness**. **Sheldon Vogel** was promoted to **Controller of Atlantic Records**.



## Money Music (Continued from page 16)

Late word on "Tip Toe," Robert Parker, is that it broke wide open in New Orleans and it broke in Newark off the WNJR pick, and it looks good in Miami, Charlotte, etc.

### What The Record Industry Needs

Instead of throwing so much money into new product that never sells a copy, the industry should spend some of this money to acquaint the public via radio and TV spots with what is already available. Sure Records in Philadelphia used UHF TV to promote an LP called, "Polish American String Band Plays World War One Songs." Tremendous dealer activity was generated. Ads in Sunday supplements for record clubs are nice, but many people do not read. Radio is only playing a select few hits over and over. A company that doesn't have a "Sound of Music" LP or **Monkees** or "Winchester Cathedral" still has something good to sell. Instead of trying to sell it to a PD or to a dealer, try selling it to the consumer the way they sell cars. They'll make the dealer order it or maybe make the PD play it.

Next, start a campaign to sell a record player to every kid in a house. Push record players as THE gift to give for any occasion. The more record players you sell, the more people you have with record collections. Custom design a record player specifically for the teens—a "Miss Teen" or "Mr. Teen" player. A man with four kids who buys a \$700. stereo wants \$5. stereo records—"the best records"—or his kids won't get near that player. If the industry promoted the sale of low-priced players the way they do tape, we'd have a boom. What we just had was the worst year yet in the sale of record players! New ideas in promotion are badly needed!

### Wrap Up

The #2 record in England behind the Tom Jones is "What Would I Be," Val Doonican, Press, and it was written by my friend Jackie Trent. She wrote the new Petula Clark with Tony Hatch, and she sings for WB label . . . We would like to thank Harry Harrison of WMCA for a thoughtful, lovely note, and we're happy to hear all the play he's getting on "May You Always" on Amy . . . "Winters Children," Capes of Good Hope, is a tremendous record . . . Solid pop sales in New England on "Everybody Dance Now," Soul City, Goodtime (Cameo) . . . Atlantic Records reports that "Mustang Sally," Wilson Pickett, exploded in sales in N.Y.C. . . . The Jane Morgan version of the European hit, "Kiss Tomorrow Goodbye," went on most of the key pop stations. The Lainie Kazan version on MGM is going pop in New England.

"98.6," Keith, just got the West Coast, broke in New England, Minneapolis, Florida and should come all the way in. It went top 3 in Cleveland, and is a hit in Detroit.

DOESN'T ANYONE WANT TO PLAY A SMASH: "Let's Get Lost on a Country Road," Kit Kats, Jamie, sold 28,000 in Philly and is still selling, and has sold nothing anywhere else, only because it didn't get a shot. It needs good play. It's a HIT!

Ditto for "Bring the Country to the City," Tony Mason, RCA, which was a pop giant in Philly, but got played nowhere else. Now RCA has a pop hit in Detroit with "Sweetest One," Metros, and no one wants to believe it . . . We attended the University of Pennsylvania with Joe D'Imperio, head of A&R for Victor, and we know that this swingin' guy can bring RCA right up front with what's happening today, teen sound and R&B. In his student days, Joe used to make the Frank Palumbo CR Club scene and the old Click. Philly is a lot tamer since the pride of Ocean City, N.J. left. Now you find him at Danny's Hideaway.

Speaking of Philly, "I'm Gonna Miss You," Artistica, is also a solid pop smash here, and is cooking at WMCA, N.Y. These hits that sell over 350,000 R&B keep being overlooked pop! . . . Jackie Wilson hit a trade chart at Number 11 with an action mark, and never moved into the top 10, except in Record World.

"For What It's Worth," Buffalo Springfield, Atco, sounds great, and has something to say . . . "Oh Woman," Nat Stuckey, Paula, will be a hit C&W, and should spread pop in many markets.

Did you know that the David Garrick version of "Dear Mrs. Appleby" went top 5 in Denmark, Singapore, Ireland, Belgium and other countries?

Bob Thompson of MTA Records informs me that "Ballad of Walter Wart," Thorndike Pickle Dish Choir, is starting well in Minneapolis, Louisville, Seattle, San Bernardino and Nashville.

(Continued on page 23)

Orpheum Productions

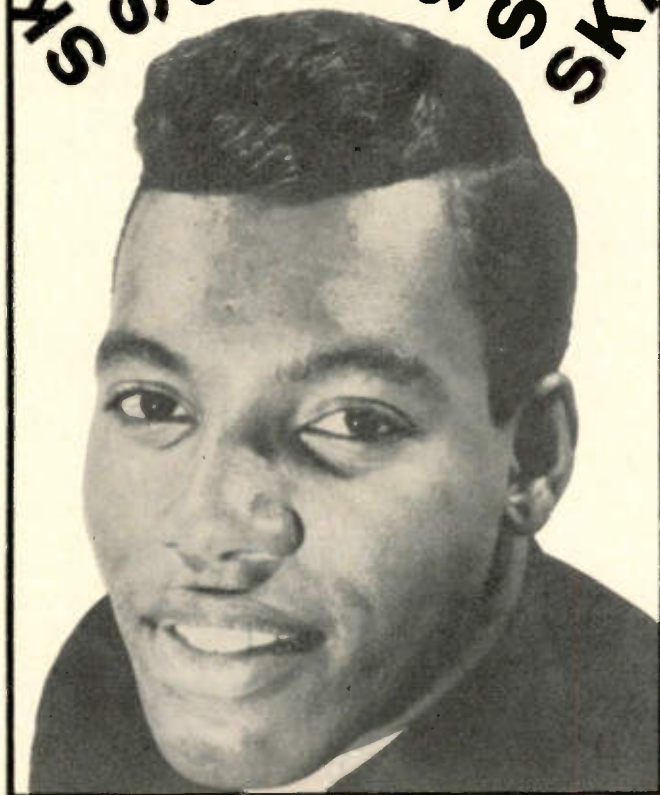
RIVERSIDE  
RIVERSIDE  
RIVERSIDE  
RIVERSIDE  
RIVERSIDE  
RIVERSIDE

## Breakout, Baby!

# LOU COURTNEY

b/w I Can Always Tell 4588

SKATE NOW  
SKATE NOW  
SKATE NOW  
SKATE NOW  
SKATE NOW  
SKATE NOW



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Rojac 122

And . . . From The LP, A Smash Single

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RA 112

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### Thanks From

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### ROJAC RECORDS, INC.

1274 5th Avenue, New York, New York  
A/C 212-348-0665



## UP SINGLES COMING

- 1 **TAKE ME FOR A LITTLE WHILE**  
Patti LaBelle & Bluebells—Atlantic 2373
- 2 **I'M YOUR BREADMAKER BABY**  
(Excellorec, Jamil, BMI)  
Slim Harpo—Excella 2282
- 3 **LITTLE BLACK EGG**  
(Alison, ASCAP)  
Nightcrawlers—Kapp 709
- 4 **SINCE I DON'T HAVE YOU**  
(Bannymore, ASCAP)  
Lou Christy—MGM 13623
- 5 **LUCKY LINDY**  
(Feist, ASCAP)  
Stutz Bearcat—Warner Bros. 5877
- 6 **WILD THING**  
(Blackwood, BMI)  
Senator Bobby—Parkway 127
- 7 **I'LL MAKE IT EASY**  
Incredibles—Audio Arts 60002
- 8 **LET'S FALL IN LOVE**  
(Bourne, ASCAP)  
Peaches & Herb—Date 1623
- 9 **BACK IN THE SAME OLD BAG AGAIN**  
(Don, BMI)  
Bobby Bland—Duke 412
- 10 **ALL**  
(E. B. Marks, BMI)  
James Darin—Warner Bros. 5874
- 11 **I'M GONNA MAKE YOU LOVE ME**  
(Act III, BMI)  
Dee Dee Warwick—Mercury 72638
- 12 **WEDDING BELL BLUES**  
(Celestial, BMI)  
Laura Nyro—Verve/Folkways 5024
- 13 **I LOVE MY DOG**  
(Spectorious, BMI)  
Cat Stevens—Deram 7501
- 14 **THAT'S THE TUNE**  
(T.M., BMI)  
Vogues—Co & Ce 242
- 15 **MERCY MERCY**  
(Zawinul, BMI)  
Cannonball Adderly—Capitol 5798
- 16 **WALK TALL**  
(Miller, ASCAP)  
2 of Clubs—Fraternity 975
- 17 **I'VE LOST MY HEART AGAIN**  
(Bourne, ASCAP)  
Jerry Vale—Columbia 43895
- 18 **IT'S WINTER OUTSIDE**  
(Maraville, BMI)  
Felice Taylor—Bronco 3024
- 19 **MY BABY'S GONE**  
(Web IV, BMI)  
Donald Height—Shout 204
- 20 **TINY BUBBLES**  
(Granite, ASCAP)  
Don—Reprise 0507
- 21 **CHILDREN OF ST. MONICA**  
(Let It Happen, BMI)  
Don Grady—Canterbury 501
- 22 **THE TRAMP**  
Lowell Fulson—Kent 456
- 23 **SOUL SISTER**  
(Checkaway, BMI)  
Four Gents—HBR 509
- 24 **CATCH ME IN THE MEADOW**  
(Kama Sutra, BMI)  
Trade Winds—Kama Sutra 218
- 25 **PLAIN JANE**  
B. J. Thomas—Scepter 12179
- 26 **THE BEARS**  
(Preacher, BMI)  
Fastest Group Alive—Valiant 754
- 27 **IT TAKES TWO**  
(Jobete, BMI)  
Kim Weston & Marvin Gaye—Tama 54141
- 28 **SOUL SUPERMAN**  
(Millbridge, Polaris, BMI)  
Hesitations—Kapp 790
- 29 **A GOOD LOVE**  
(Ragmar, Creushaw, BMI)  
Lorraine Ellison—Warner Bros. 5879
- 30 **WALK WITH FAITH IN YOUR HEART**  
(Tee, Pee, BMI)  
Bachelors—London 20018
- 31 **SKATE NOW**  
(93 Track, BMI)  
Lou Courtney—Riverside 4588
- 32 **SWEETEST ONE**  
(Polaris, Millbridge, BMI)  
Metros—RCA Victor 8994
- 33 **96 TEARS/THAT'S LIFE**  
(4 Stars, BMI)  
Big Maybelle—Rojac 112
- 34 **SKATE (PART I)**  
(Dreamland, Doraflo, BMI)  
Dean Parrish—Boom 60038
- 35 **WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU**  
(Rivers, BMI)  
Marvellos—Loma 2061
- 36 **RETURN OF THE SEVEN**  
Al Caiola—United Artists 50098
- 37 **WE CAN MAKE IT IF WE TRY**  
(Screen Gems, Col., BMI)  
Neil Sedaka—RCA Victor 9004
- 38 **AMEN**  
(Cissi, BMI)  
Johnny Nash—MGM 13637
- 39 **GEE BUT I'M LONESOME**  
(Mention, BMI)  
Hal & Joanne—Climax 1052
- 40 **KISS TOMORROW GOODBYE**  
(Camilia, BMI)  
Jane Morgan—Epic 10113
- 41 **BEST FRIEND**  
(Faithful Virtue, BMI)  
Dana Rollin—Tower 297
- 42 **ANY WAY THAT YOU WANT ME**  
(Blackwood, BMI)  
Liverpool Five—RCA B968
- 43 **SWEET SOUNDS OF SUMMER**  
(Unart, BMI)  
Shangri-Las—Mercury 72645
- 44 **FORTUNE TELLER**  
Hardtimes—World Pacific 77851
- 45 **KISS TOMORROW GOODBYE**  
(Camilia, BMI)  
Lainie Kazan—MGM 13657
- 46 **COME BY HERE**  
(Vee Vee, BMI)  
Inez & Charlie Fox—Musicor 1201
- 47 **BORN FREE**  
(Screen Gems, Col., BMI)  
Matt Monroe—Capitol 5623
- 48 **A TOUCH OF BABY**  
(Saturday, BMI)  
Tymes—MGM 13631
- 49 **I'VE GOT TO HAVE A REASON**  
(Branston, BMI)  
Dave Clark Five—Epic 10114
- 50 **WHERE COULD I GO**  
(Al Gallico, BMI)  
David Houston—Epic 10102



# 100 TOP POPS

record world

Week of December 31, 1966

This Wk.			Last Wk.			Wks. on Chart		
Dec. 31	Dec. 24		Dec. 31	Dec. 24		Dec. 31	Dec. 24	
1	1	I'M A BELIEVER	★	60	NASHVILLE CATS	67	72	I'M GONNA MISS YOU
1	2	THAT'S LIFE	★	57	WE AIN'T GOT NOTHIN' YET	★	79	WACK WACK
★	18	SNOOPY VS. THE RED BARON	★	44	HELP ME GIRL	69	76	YOU GOT ME HUMMIN'
3	3	WINCHESTER CATHEDRAL	★	37	STOP STOP STOP	★	78	ARE YOU LONELY FOR ME
★	8	SUGAR TOWN	★	38	KNOCK ON WOOD	71	74	IF YOU GO AWAY
5	1	MELLOW YELLOW	★	39	THERE'S GOT TO BE A WORD	72	77	COMMUNICATION BREAKDOWN
6	5	DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY	★	56	GEORGY GIRL	★	91	LOOK WHAT YOU'VE DONE
★	11	A PLACE IN THE SUN	★	41	(COME AROUND HERE)	★	100	GREEN GREEN GRASS OF HOME
6	6	GOOD VIBRATIONS	★	42	I (WHO HAVE NOTHING)	★	82	I HAD TOO MUCH TO DREAM
★	13	COMIN' HOME SOLDIER	★	43	GOOD NIGHT MY LOVE	★	83	OH YEAH
★	16	TELL IT LIKE IT IS	★	53	WHERE WILL THE WORDS COME FROM	★	(-)	IT'S NOW WINTER'S DAY
11	12	I KNOW I'M LOSING YOU	★	62	GALLANT MEN	78	80	WISH ME A RAINBOW
12	7	BORN FREE	★	70	I'M READY FOR LOVE	★	93	LOOK AT GRANNY RUN RUN
★	17	SINGLE GIRL	★	46	COLOR MY WORLD	★	(-)	MUSIC TO WATCH GIRLS BY
★	21	CRY	★	73	I'M NOT YOUR STEPPIN' STONE	★	92	GRIZZLY BEAR
★	25	I NEED SOMEBODY	★	64	I FOOLED YOU THIS TIME	★	97	KNIGHT IN RUSTY ARMOR
★	24	MUSTANG SALLY	★	49	BAD MISUNDERSTANDING	★	89	HEY, LEROY, YOUR MAMA'S CALLING YOU
17	20	MAME	★	54	GHOST RIDERS IN THE SKY	★	(-)	I DIG GIRLS
18	22	TALK TALK	★	55	98.6	★	(-)	KIND OF A DRAG
19	19	PANDORA'S GOLDEN HEEBIE JEBBIES	★	52	HELP ME GIRL	★	(-)	DEAD END STREET
20	10	WHISPERS	★	53	BLUE AUTUMN	87	86	PUSHIN' TOO HARD
★	27	WORDS OF LOVE	★	68	STAND BY ME	★	(-)	GIMME SOME LOVIN'
★	28	EAST-WEST	★	31	A HAZY SHADE OF WINTER	89	90	BABY WHAT I MEAN
★	34	GOOD THING	★	66	THE GIRL THAT STOOD BESIDE ME	★	(-)	DAYTRIPPER
★	39	STANDING IN THE SHADOWS OF LOVE	★	58	THE EGGPLANT THAT ATE CHICAGO	★	(-)	JUST ONE SMILE
25	9	YOU KEEP ME HANGING ON	★	59	GAMES THAT LOVERS PLAY	92	94	HELLO HELLO
★	40	TELL IT TO THE RAIN	★	41	PAPA WAS TOO	93	95	CONSTANT RAIN
★	36	I'VE PASSED THIS WAY BEFORE	★	75	HOW DO YOU CATCH A GIRL	94	(-)	MAMA
28	26	IT'S ONLY LOVE	★	84	YOU CAN BRING ME ALL YOUR HEARTACHES	95	(-)	SHADOW OF YOUR SMILE
29	23	I GOT THE FEELIN' "OH NO"	★	45	PLEASE DON'T EVER LEAVE ME	96	(-)	PRETTY BALLERINA
★	38	TRY A LITTLE TENDERNESS	★	63	LET THE GOOD TIMES IN	97	(-)	I'M GONNA MAKE YOU MINE
31	35	HAPPENINGS TEN YEARS TIME AGO	★	64	KARATE	98	(-)	LOVE ME
32	29	LADY GODIVA	★	65	ANOTHER NIGHT	99	(-)	I GOT TO GO BACK
33	14	IT TEARS ME UP	★	85		100	(-)	AT THE PARTY

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A HAZY SHADE (Charing Cross, BMI)	56	GREEN GREEN GRASS OF HOME (Tree, BMI)	74	KIND OF A DRAG (BMI)	85	STAND BY ME (Progressive, BMI)	55
A PLACE IN THE SUN (Stein, Vanstock, ASCAP)	7	GRIZZLY BEAR (Whitfield, BMI)	81	KNIGHT IN RUSTY ARMOR (Dean Street, Feist, ASCAP)	82	STANDING IN THE SHADOWS OF LOVE (Jobete, BMI)	24
ANOTHER NIGHT (Blue Seas, Jac, ASCAP)	66	HAPPENINGS TEN YEARS TIME AGO (Yardbirds, Leo Feist, ASCAP)	31	KNOCK ON WOOD (East, BMI)	38	STOP STOP STOP (Maribus, BMI)	37
ARE YOU LONELY FOR ME (BMI)	70	HELLO HELLO (Great Honesty, BMI)	92	LADY GODIVA (Regent, BMI)	32	SUGAR TOWN (Criterion, ASCAP)	4
AT THE PARTY (Twin, BMI)	100	HELP ME GIRL (Helios, BMI)	36, 53	LET THE GOOD TIMES IN (Smooth, BMI)	64	TALK TALK (Thrush, BMI)	18
BABY WHAT I MEAN (United Artists, ASCAP)	89	HEY LEROY (Bozart, BMI)	83	LOOK AT GRANNY RUN (Ragmar, Rumbalero, BMI)	79	TELL IT LIKE IT IS (BMI)	16
BAD MISUNDERSTANDING (Kama Sutra, BMI)	50	HOW DO YOU CATCH A GIRL (Fred Rose, BMI)	61	LOOK WHAT YOU'VE DONE (Pocket Full of Tunes, Noma, BMI)	5	TELL IT TO THE RAIN (Saturday, Seasons Four, BMI)	26
BLUE AUTUMN (Unart, BMI)	54	I DIG GIRLS (Meager, BMI)	84	LOVE ME (Act Three, Downstairs, BMI)	73	THAT'S LIFE (Four Star Television Music, BMI)	1
BORN FREE (Screen Gems, Col., BMI)	12	I FOOLED YOU (Cochland, Galinee, BMI)	49	MAMA (Chris-Marc, Cotillion, BMI)	94	THERE'S GOT TO BE A WORD (Kama Sutra, BMI)	39
COMMUNICATION BREAKDOWN (Fuller, Sandphil, Windsong, BMI)	72	I GOT THE FEELIN' (Tallyrand, BMI)	29	MELLOW YELLOW (Donovan Ltd., BMI)	5	TRY A LITTLE TENDERNESS (Campbell, Connell, Robbins, ASCAP)	30
COMIN' HOME SOLDIER (Feather, BMI)	9	I HAD TOO MUCH TO DREAM (Star, BMI)	75	MUSIC TO WATCH GIRLS BY (SCP, ASCAP)	80	WACK WACK (Yo Ho, BMI)	63
CONSTANT RAIN (Peer Int'l., BMI)	93	I (WHO HAVE NOTHING) (Milky Way Trio, Cotillion, BMI)	42	NASHVILLE CATS (Faithful Virtue, BMI)	34	WE AIN'T GOT NOTHIN' YET (Ananga, Ranga, BMI)	35
CRY (Shapiro, Bernstein, ASCAP)	14	I KNEW (I'M LOSING YOU) (Jobete, BMI)	11	OH YEAH (Cordon, BMI)	76	WHERE WILL THE WORDS COME FROM (Viva, BMI)	44
DAYTRIPPER (Maclen, BMI)	90	I NEEDED SOMEONE (Cameo Parkway, BMI)	15	PANDORA'S GOLDEN HEEBIE JEBBIES (Beechwood, BMI)	19	WHISPERS (Jalynne, BRC, BMI)	20
DEAD END STREET (Mondvies, Noma, BMI)	86	IF YOU GO AWAY (E. B. Marks, BMI)	71	PAPA WAS TOO (Tree, BMI)	60	WINCHESTER CATHEDRAL (Southern, ASCAP)	3
DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI)	6	I'M A BELIEVER (Screen Gems, Col., BMI)	1	PLEASE DON'T EVER LEAVE ME (Chappell & Co., ASCAP)	63	WISH ME A RAINBOW (Famous, ASCAP)	70
EAST-WEST (Man Ken, BMI)	22	I'M GONNA MAKE YOU MINE (Screen Gems, Col., BMI)	97	PRETTY BALLERINA (Lazy Day, BMI)	96	WORDS OF LOVE (Trousdale, BMI)	21
EGGPLANT THAT ATE CHICAGO (Borscht, BMI)	58	I'M GONNA MISS YOU (Jalynne, BRC, BMI)	67	SHADOW OF YOUR SMILE (Miller, ASCAP)	85	YOU CAN BRING ME ALL YOUR HEARTACHES (Rawlow, BMI)	62
GALANT MEN (Chappell, ASCAP)	45	I GOT TO GO BACK (Web IV, BMI)	99	SINGLE GIRL (Combine, BMI)	13	YOU GOT ME HUMMIN' (Pronto, East, BMI)	69
GAMES THAT LOVERS PLAY (Miller, ASCAP)	59	I'M READY FOR LOVE (Jobete, BMI)	41	SNODDY VS. THE RED BARON (Fuller, Sandphil, BMI)	2	YOU KEEP ME HANGIN' ON (Jobete, BMI)	25
GEORGY GIRL (Chappell, ASCAP)	40	I'M THE ONE YOU NEED (Jobete, BMI)	33				
GHOST RIDERS IN THE SKY (Morris, ASCAP)	51	IT TEARS ME UP (Fame, BMI)	40				
GIMME SOME LOVIN' (Essex, BMI)	88	IT'S ONLY LOVE (Tender Tunes, BMI)	28				
GOOD VIBRATIONS (Sea of Tunes, BMI)	8	IT'S NOW WINTERS DAY (Low Twi, BMI)	77				
GOODNIGHT MY LOVE (Captain Marble, BMI)	43	I'VE PASSED THIS WAY BEFORE (Jobete, BMI)	27				
GOOD THING (Daywin, BMI)	23	JUST ONE SMILE (January, BMI)	91				
		KARATE (Wilson, BMI)	65				



Jimmy Castor (Smash)	38		Shangri-Las (Mercury)	
HIGH TIME			TAKIN' THE BACK ROADS	37
Paul Jones (Capitol)			Trim Lopez (Reprise)	
HOW DO YOU CATCH A GIRL			TASTE OF SOUL	46
Sam the Sham (MGM)			Charlie Jive's quintet (Dynamic)	
I DIG GIRLS	29		THAT'S THE TUNE	41
J. J. Jackson (Calla)			Vogues (Co & Ce)	
I GOT TO GO BACK			THE GIRL THAT STOOD BESIDE ME	54
McCoy's (Bang)	55		Bobby Darin (Atlantic)	
I HAD TOO MUCH TO DREAM			THE MECHANICAL MAN	46
Electric Prunes (Reprise)			Ben Bolt & Nuts (MFM)	10
I LOVE MY DOG	44	40	THEME FROM WILD ANGELS	18
Cat Stevens (Peram)			Oavie Allen (Tower)	
I LOVE YOU SO MUCH	48	38	THEN YOU CAN TELL ME GOODBYE	60
New Colony Six (USA)			Casinos (Fraternity)	
I WON'T BE HOME THIS CHRISTMAS			THERE GOES MY EVERYTHING	58
Barry Sadler (RCA)			Don Cherry (Monument)	
IF EVERYDAY WAS LIKE CHRISTMAS			TIP OF MY TONGUE	42
Elvis Presley (RCA Victor)	13	33	TURN THE WORLD AROUND	33
IF YOU GO AWAY			Grass Roots (Dunhill)	
Damita Jo (Epic)	40	39	Timi Yuro (Mercury)	
I'LL MAKE IT EASY			WACK WACK	
Incredibles (Audio Arts)			Young-Holt Trio (Brunswick)	
I'M GONNA DO IT TO YOU	22	27	WALK TALL	
Birdwatchers (Mala)			2 of Clubs (Fraternity)	
I'M GONNA MISS YOU	57		WALK WITH FAITH IN YOUR HEART	27
The Artistics (Brunswick)			Bachelors (London)	
I'M HOOKED			WE GO TOGETHER	46
Ike & Tina Turner (Tangerine)			Royal Jesters (Jester)	
I'M YOUR BREADMAKER BABY			WEDDING BELL BLUES	48
Slim Harpo (Excellio)			Laura Nyro (Verve/Folkways)	
IT'S NOW WINTER DAY			WHAT ARE THEY DOING NOW	
Tommy Roe (ABC)	43		Four Dimensions (Ramco)	
JUST ONE SMILE			WHAT IS SOUL	
Gene Pitney (Musicor)	32	20	Ben E. King (Atco)	17
KARATE			WHO DO YOU LOVE	
Emperors (Mala)			Woolies (Dunhill)	
KIND OF A DRAG	16	23	WISH ME A RAINBOW	8
Buckingham's (USA Records)			G. Kallman Chorus (4 Corners)	38
KNIGHT IN RUSTY ARMOR	7	26	YOU GOT ME HUMMIN'	14
Peter & Gordon (Capitol)			Sam & Dave (Stax)	36
LAST NIGHT			YOU NEED CONFIDENCE	18
George Fame (Imperial)			Van Dykes (Mala)	
LET LOVE COME BETWEEN US	47	53	YOU NEED LOVE	51
Rubber Band (Columbia)			Idea of March (Parrot)	
LET THE GOOD TIMES IN	27		YOU'LL BE NEEDING ME BABY	
Dean Martin (Reprise)			Nino Tempo & April Stevens	
LITTLE BLACK EGG	17	51	(White Whale)	
Nightcrawlers (Kapp)			YOUR EVER CHANGIN' MIND	
			Crispian St. Peters (Jamie)	52

# NEWS FROM THE WORLDS OF KAMA SUTRA

Hy Mizrahi, dynamic young president of the Kama-Sutra corporation, is currently on the West Coast opening Hollywood offices with an eye to work with independent film producers and T.V. production companies. He has 13 hit writers staffing his music company, all available for film scores, and sound tracks.

Bob Krasnow is running the office which is located at 7122 W. Sunset Blvd. (213) 469-1101. They are looking for masters, artists and songs. Mizrahi just signed writers Pete Andreoli and Vinnie Ponceia ("BAD MISUNDERSTANDING," "CATCH ME IN THE MEADOW") to an exclusive contract with Kama-Sutra music. Kama-Sutra productions' president, Artie Ripp, is producing three new albums for January '67 release: The Critters (Kapp), The Innocence and The Trade Winds (Kama-Sutra). The Trade Winds' album is entitled "EXCURSIONS—THE TRADE WINDS." It will include their smash hit "MIND EXCURSION" and current hit "CATCH ME IN THE MEADOW." Phil Steinberg president of Kama-Sutra International has just returned from Japan where he set up distribution with Nippon Gramophone. Kama-Sutra is

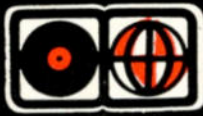


**KAMA SUTRA**

releasing a country and western EP exclusively to C & W radio stations by The Lovin' Spoonful with liner notes by Buck Owens. EP is called "CITYBILLY PHILOSOPHY." Hy Mizrahi has appointed Eddie Levine Director of Promotion for all Kama-Sutra products. John Davies has been appointed Sales and Promotion Co-ordinator for all Kama-Sutra products. Cathy Furniss & Associates have been retained by Hy Mizrahi to direct all publicity. Levine has just returned from a national tour contacting K-S distributors, promo-men, and radio station personnel. He earned his spurs this week by being made 'Promotion Man of the Year' by radio station KRBC, Abilene, Texas.

The Sopwith Camel will appear in San Francisco December 28th at the Civic Auditorium. Their current K-S hit, "HELLO HELLO" broke in San Francisco. Eddie Levine is promoting "COCONUT GROVE" to all good music stations. This cut from the Lovin' Spoonful album, "HUMS," was recorded especially for easy listening stations. Watch this column for more news . . . from the exciting Worlds of Kama-Sutra.

We Wish You The Best For The New Year



# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of December 31, 1966

This Wk.	Last Wk.		Wks. on Chart
Dec. 31	Dec. 24		
1	1	<b>SRO</b>	4
2	2	<b>THE MONKEES</b> Colgems—COM-101: COS-101	13
3	3	<b>DR. ZHIVAGO</b> Soundtrack—MGM 1E-6ST: S1E-6ST	43
4	5	<b>JE M'APPELLE BARBRA</b> Barbra Streisand—Col. CL-2547: CS-9347	8
5	4	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel—Columbia CL-2563: CS-9363	10
★	10	<b>BORN FREE</b> Roger Williams—Kapp KL-1501: KS-3501	6
★	13	<b>WINCHESTER CATHEDRAL</b> New Vaudeville Band—Fontana MGF-27560: SRF-67560	4
★	20	<b>GOT LIVE IF YOU WANT IT</b> Rolling Stones—London NP-3493: PS-493	3
★	18	<b>HUMS OF THE LOVIN' SPOONFUL</b> Kama Sutra K-8054: KLPS-8054	3
10	6	<b>SUPREMES A GO GO</b> Motown M-649: MS649	16
11	9	<b>WHAT NOW MY LOVE</b> Herb Alpert & Tijuana Brass—A & M 114: 4114	34
12	8	<b>MAMA'S &amp; PAPA'S</b> Dunhill D-50010: DS-50010	14
13	14	<b>WILD ANGELS</b> Soundtrack—Tower T-5043: ST-5043	12
14	7	<b>LOU RAWLS SOULIN'</b> Capitol T-2556: ST-2556	17
15	11	<b>GOLDEN HITS OF GARY LEWIS</b> Liberty LRP-7468: LST-7468	11
16	17	<b>SPINOUT</b> Elvis Presley—RCA Vic. LPM-3702: LSP-3702	9
17	15	<b>SERGIO MENDES &amp; BRAZIL '66</b> A & M LP-116: SP-4116	17
18	19	<b>THIS IS LOVE</b> Al Martino—Capitol T-2592: ST-2592	9
19	12	<b>GUANTANAMERA</b> Sandpipers—A & M 117: 4117	12
20	16	<b>THE BEST OF THE LETTERMEN</b> Capitol T-2554: ST-2554	12
21	21	<b>SOMEWHERE MY LOVE</b> Ray Conniff Singers—Col. DL-25-19: CS-9319	34
22	22	<b>BORN FREE</b> Soundtrack—MGM E-4368: SE-4368	21
23	25	<b>96 TEARS</b> ? (Question Mark) & Mysterians—Cameo M-2004: S-2004	7
★	30	<b>2nd GOLDEN VAULT OF HITS</b> Four Seasons—Philips PHM-200-221: PHS-600-221	7
★	35	<b>BEST OF HERMAN'S HERMITS, II</b> MGM E-4416: SE-4416	6
26	23	<b>RAIN FOREST</b> Walter Wanderley—Verve V-8658: V6-8658	16
27	24	<b>REVOLVER</b> Beatles—Capitol T-2576: ST-2576	20
28	26	<b>WONDERFULNESS</b> Bill Cosby—Warner Bros. W-1634: WS-1634	33
29	31	<b>JACK JONES SINGS</b> Kapp KL-1500: KS-1500	8
★	38	<b>WINCHESTER CATHEDRAL</b> Lawrence Welk—Dot DLP-3774: DLP-25774	5
31	33	<b>A TIME FOR LOVE</b> Tony Bennett—Columbia CL-2569: CS-9369	13
★	40	<b>DEAN MARTIN TV SHOW</b> Reprise R-6226: RS-6226	5
33	37	<b>ANIMALISM</b> Animals—MGM E-4414: SE-4414	5
34	34	<b>SO NICE</b> Johnny Mathis—Mercury MG-21091: SR-61091	13

This Wk.	Last Wk.		Wks. on Chart
Dec. 31	Dec. 24		
35	27	<b>MR. MUSIC</b> Mantovani—London LL-3474: PS-474	12
36	28	<b>ALONG COMES THE ASSOCIATION</b> Valiant VLM-5002: VLS-5002	20
37	32	<b>JIM NABORS SINGS</b> Columbia CL-2558: CS-9358	11
38	36	<b>LOU RAWLS, LIVE</b> Capitol T-2459: ST-2459	34
39	42	<b>BERT KAEMPFFERT'S GREATEST HITS</b> Various Artists—RCA Vic. LM-6171: LSC-6171	12
★	55	<b>THE TEMPTATIONS GREATEST HITS</b> Gordy 919	3
41	39	<b>JOHNNY RIVER'S GOLDEN HITS</b> Imperial LP-9324: 12324	15
42	41	<b>SUNSHINE SUPERMAN</b> Donovan—Epic LN-24217: BN-26217	15
43	47	<b>NOEL</b> Joan Baez—Vanguard VRS-9230: VSD-9230	4
★	52	<b>A MAN AND A WOMAN</b> Soundtrack—United Artists UAL-4147: UAS-6147	6
★	53	<b>RHAPSODIES FOR YOUNG LOVERS</b> Midnight Strings—Viva V-6001: VS-6001	6
46	29	<b>THE TIME OF MY LIFE</b> John Davidson—Col. CL-2530: CS-9380	13
47	45	<b>MAME</b> Original Cast—Col. KOL-6600: KOS-3000	15
★	59	<b>AWAY WE GO GO</b> Smokey Robinson & Miracles—Tamla TLP-271: SLP-271	3
★	56	<b>MORE GREATEST HITS</b> Dave Clark Five—Epic LN-24221: BN-26221	5
50	51	<b>WATCH OUT</b> Baja Marimba Band—A & M LP-118: SP-118	7
★	72	<b>FOUR TOPS LIVE!</b> Motown M-674: MS-674	4
★	60	<b>PSYCHEDELIC LOLLIPOP</b> Blues Magoos—Mercury MG-21096: SR-61096	3
53	58	<b>GAMES THAT LOVERS PLAY</b> Eddie Fisher—RCA Victor LPM-3726: LSP-3726	5
54	57	<b>MAN OF LA MANCHA</b> Original Cast—Kapp KRL-4505: KRS-4505	48
★	64	<b>BORN A WOMAN</b> Sandy Posey—MGM E-4418: SE-4418	6
56	43	<b>STRANGERS IN THE NIGHT</b> Frank Sinatra—Reprise F-1017: FS-1017	28
57	63	<b>HAWAII</b> Soundtrack—United Artists UAL-4143: UAS-5143	9
★	65	<b>THE NEW FIRST FAMILY, 1968</b> Various Artists—Verve V-15054: V6-15054	4
59	49	<b>THE AFTERMATH</b> Rolling Stones—London LL-3476: PS-376	26
60	66	<b>SWEET PEA</b> Tommy Roe—ABC Para. ABC-575: ABCS-575	14
61	54	<b>SINATRA AT THE SANDS</b> Frank Sinatra & Count Basie—Reprise 2F-1019: 2FS-1019	21
62	61	<b>YOU ASKED FOR IT</b> Ferrante & Teicher—United Artists UAL-3526: UAS-6526	17
★	77	<b>CHANGES</b> Johnny Rivers—Imperial LPM-9334: LPS-12334	2
64	44	<b>KINKS' GREATEST HITS</b> Reprise R-6217: RS-6217	18
★	73	<b>COMING ON STRONG</b> Brenda Lee—Decca DL-4825: DL-74825	5
★	79	<b>ALFIE</b> Billy Vaughn—Dot DLP-3751: DLP-25751	8
67	62	<b>THE IMPOSSIBLE DREAM</b> Jack Jones—Kapp KL-1468: KS-3468	26

This Wk.	Last Wk.		Wks. on Chart
Dec. 31	Dec. 24		
★	91	<b>THAT'S LIFE</b> Frank Sinatra—Reprise F-1020: FS-1020	2
69	48	<b>WILD THINGS</b> Ventures—Dolton BLP-2047: BST-8047	15
★	81	<b>FACE TO FACE</b> Kinks—Reprise R-6228: RS-6228	2
71	75	<b>TERRY KNIGHT AND THE PACK</b> Lucky Eleven—LE-8000: SLE-8000	7
72	67	<b>PSYCHOTIC REACTION</b> Count Five—Double Shot DSM-1001	6
73	50	<b>COLLECTION OF 16 BIG HITS, VOL. 5</b> Various Artists—Motown M-651: MS-651	9
74	68	<b>OPENING NIGHTS AT THE MET</b> Various Artists—RCA Vic. LM-6171: LSC-6171	13
75	46	<b>BUS STOP</b> Hollies—Imperial LP-9330: LP-12330	11
76	78	<b>THE BIBLE</b> Soundtrack—20th Fox TFM-3184: TFS-4184	8
77	83	<b>SPAGHETTI SAUCE</b> Pat Cooper—U.A. UAL-3548: UAS-6548	4
★	86	<b>WHISPERS</b> Jackie Wilson—Brunswick DLM-54122: DLS-754122	2
★	87	<b>PROJECTIONS</b> Blues Project—Verve-Folkways FT-3008: FTS-3008	2
★	98	<b>HOW SWEET IT IS</b> Jackie Gleason—Capitol W-2582: WS-2582	5
★	(—)	<b>CABARET</b> Original Cast—Columbia KOL-3040: KOS-6640	1
82	85	<b>IN MY LIFE</b> Judy Collins—Elektra EKL-3200: EKS-7320	3
★	(—)	<b>SPIRIT OF 67</b> Paul Revere & Raiders—Col. CL-2595: CS-9395	1
84	82	<b>BROADWAY BASIE'S WAY</b> Command RS-905 SD	8
85	84	<b>LOOKING BACK</b> Four Seasons—Philips PHM-200-222: PHS-600-222	4
86	90	<b>TINY BUBBLES</b> Don Ho—Reprise R-6232: RS-6232	3
87	92	<b>TIME AFTER TIME</b> Chris Montez—A & M LP-120: LPS-4120	2
★	(—)	<b>RENAISSANCE</b> Association—Valiant VLM-5004: VLS-5004	1
89	89	<b>BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!</b> Warner Bros. W-1518: WS-1548	27
90	94	<b>GREATEST HITS OF ALL TIME</b> Gene Pitney—Musicor MM-2102: MS-3102	3
★	99	<b>ART LINKLETTER NARRATES THE BIBLE</b> 20th Century-Fox M-3187: S-3187	2
92	93	<b>MORE I CANNOT WISH YOU</b> Ed Ames—RCA Victor LPM-3636: LSP-3636	4
93	95	<b>SIDE BY SIDE</b> Sondler & Young—Capitol T-2598: ST-2598	2
94	96	<b>BREAKOUT</b> Mitch Ryder—New Voice M-2002: S-2002	2
95	97	<b>THE APPLE TREE</b> Oria. Cast—Columbia KOL-6620: KOS-3020	2
96	(—)	<b>BUDDY RICH</b> Swingin' New Band—Pacific Jazz PJ-10113: ST-20113	1
97	(—)	<b>GALLANT MEN</b> Sen. Everett Dirksen—Cap. T-2634: ST-2634	1
98	(—)	<b>MUSIC OF HAWAII</b> Henry Mancini—RCA Vic. LPM-3713: LSP-3713	1
99	100	<b>50 GUITARS IN LOVE</b> 50 Guitars of Tommy Garrett—Liberty LMM-13037: LSS-14037	2
100	(—)	<b>DICTIONARY OF SOUL</b> Otis Redding—Volt 415: S-415	1

## LP'S COMING UP

- JAY & AMERICANS GREATEST HITS  
United Artists—UAL-3555
- IF I WERE A CARPENTER  
Bobby Darin—Atlantic 8135
- COMMAND PERFORMANCES  
Doc Severinson—Command RS-904 SD
- IS PARIS BURNING  
Soundtrack—Columbia OL-6630
- BANG BANG/PUSH PUSH  
Joe Cuba Sextet—Tico LP-1146
- LARA'S THEME  
Gunter Kallman Chorus—4 Corners FCL-4235
- SEE REVERSE SIDE FOR TITLE  
Jim Kweskin & Jug Band—Vanguard VRS-9234
- SOMEBODY LIKE ME  
Eddy Arnold—RCA Victor LPM-3715
- ALFIE  
Sonny Rollins—Impulse A-9111
- JOKER WENT WILD/RUN LOOK AND SEE  
Brian Hyland—Philips PHM-200-217
- ALFIE  
Carmen McRae—Mainstream S6084
- MINE EYES HAVE SEEN THE GLORY  
Anita Bryant—Columbia CL-2573

- LATIN PULSE  
Nancy Ames—Epic LN-24189
- BOOTS WITH STRINGS  
Boots Randolph—Monument MLP-8066
- (TURN ON) THE MUSIC MACHINE  
Original Sound—LPM-5015
- WINCHESTER CATHEDRAL  
Palm Beach Band Boys—RCA Victor LPM-3734
- PETER AND THE WOLF  
Jimmy Smith—Verve V-8652
- ROMANTICO  
Al Caiola—United Artists UAL-3527
- YOU AIN'T WOMAN ENOUGH  
Loretta Lynn—Decca DL-7483
- BOTH SIDES OF REDD FOX  
Loma L-5901
- BAG OF GOLD  
Les McCann—Pacific Jazz PJ-10107
- A BOWL OF SOUL  
Richard "Groove" Holmes—Loma 5902
- VINTAGE STOCK  
Mary Wells—Motown 653
- FOR YOUR PRIVATE STOCK  
Robert Swanson—RSP-1055

- I CAN MAKE IT WITH YOU  
Pozo Seco Singers—Columbia CL-2600
- GOLDEN GREATS  
Vic Dana—Dolton BLP-2048
- WORDS AND MUSIC  
Roger Miller—Smash MGS-27075
- PAINTER OF HITS  
Lou Christie—MGM E-4394
- TWO SIDES OF MARY WELLS  
Atco 33-199
- GLENN YARBROUGH LIVE AT THE HUNGRY i  
RCA Victor LMP-3661
- SUGAR & SPICE  
Cryan' Shames—Columbia CL-2589
- BEST OF DEAN MARTIN  
Capitol T-2601
- IN-CITEMENT  
Pair Extraordinaire—Liberty LRP-3461
- HERE WHERE THERE IS LOVE  
Dionne Warwick—Scepter SRM-555
- ROUGH 'N' TUMBLE  
Stanley Turrentine—Blue Note BLP-4240

## MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES  
Tijuana Brass—A&M LP-112: SLP-4112
- LONELY BULL  
Tijuana Brass—A&M LP-101: SLP-4101
- MARY POPPINS  
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY  
Soundtrack—Col. KOL-8000: KOS-2600
- SEPTEMBER OF MY YEARS  
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC  
Soundtrack—RCA Victor LOC2-2005: LSOD-2005
- SOUTH OF THE BORDER  
Tijuana Brass—A&M
- WHIPPED CREAM AND OTHER OELIGHTS  
Tijuana Brass—A&M LP-110: SLP-4110
- WHY IS THERE AIR  
Bill Cosby—Warner Bros. W-1645: WS-1645

## Luttman Forms Promo Service

WHITE PLAINS, N.Y.—An independent promotional service—Ken Luttman Enterprises—has been formed by Ken Luttman, who is contacting major radio stations and one-stops in the Philadelphia, New York, and Boston markets.

During the past 15 years Luttman has been associated with independent distributors in New York and major record companies handling sales and promotion. He was National

Promotion Manager for United Artists, and for the past five years District Singles Promotion Manager for Capitol Records.

Ken Luttman Enterprises is located at 20 Balmoral Crescent.

## New Worlds Braved

OAK PARK, MICH.—Al Abrams, with Motown Record Corp. since its founding in 1959, has exited label to join with Michael Shapira, Lawrence Becker and William Rice to form New Worlds Unlimited, a pr and motion picture firm.

## Money Music (Continued from page 17)

It's a very funny record.

Late reports on "Try a Little Tenderness," Otis Redding, Volt, indicate smashing sales, and Henry Allen reports that this may be the biggest one Otis has ever had. It is quite large in N.Y.C..

### Good Music Play

There is a lot of good music play on "I'll Take Care," Frankie Laine, ABC; "Cabaret," Flugel Knights, MTA; "Sit Right Down," Palm Beach Band Boys, RCA; and "White Lies," Motley Blues Band, Scepter.

"Wild Thing," Senator Bobby, is breaking in Philly fast . . . Casinos are breaking in Philly and Pittsburgh and going R&B in Philadelphia at WDAS . . . "If You Go Away," Damita Jo, Epic, is a hit in Chicago . . . "A Good Love," Lorraine Ellison, WB, is a Pick at WNOR, Norfolk and KBAT, San Antonio . . . "Little Black Egg," Nightcrawlers, Kapp, keeps on trying; why not, after all, it's only been around two years.

"I've Got To Have a Reason," Dave Clark 5, is an automatic . . . Jerry Butler can't miss having his first pop smash since "Moon River" with his new one, "I Dig You Baby," Mercury . . . "You Won't Lead Me On," Wailers, UA, is a powerful sound, and it is getting attention in a number of places . . . WDAK, Columbus, Ga., reports "Tell Daddy," Clarence Carter, Fame, is #13 and selling. Robbs on Mercury are #9, and "Don't Go Out in the Rain," Seagulls, Date, broke open.

Inspired apparently by smashing Top 5 action at big KHJ, L.A., KIMN, Denver, went with "Knock on Wood," Eddie Floyd, Stax . . . WIBG, Philadelphia went on the Boston cooker, "Hard Lovin' Loser," Judy Collins, Elektra. Judy ranks with Joan Baez as the best folksinger in the nation, and her LPs sell very heavy. FLASH . . . WIP broke "I'll Take Care," Frankie Laine, in Philadelphia and Humdinger Matty Singer got it broken upstate. It took off like crazy. It may do 40,000 in Philadelphia. This is very big news, because Frankie Laine may mean to ABC what Al Martino means to Capitol Records.

"Gimme Some Lovin'," Spencer Davis Group, broke wide open in Philly and Baltimore for UA.

Dave Kapralik reports a number of additional top pop stations have gone on "Let's Fall in Love," Peaches and Herb, Date.

Bang-Shout Records should have three in the Top 10 come January: Freddie Scott, Neil Diamond and the McCoys. "Are You Lonely for Me," Freddie Scott, is now a Top 5 R&B giant and a number of key pop stations like WDRC-Hartford have gone with it.

Bertha Foster of WDRC New: Nino and April, Howard Tate, Young-Holt Trio, Aesops Fables, Dionne Warwick, Dave Clark 5, Felice Taylor, Mojo Men, Surprise Package and Tommy Dae.

"Wild Thing" by Senator Bobby and the Hardly-Worthit Players on Parkway is a smashing sales hit in Philly. Neil Bogart reports a monstrous breakout in Chicago on "Love So Much," New Colony Six, Centaur. Neil personally flew to Columbia, So. Carolina, to bring a hot master, produced by Joe Morris, "I've Been Hurt," Sensational Epics, and the disk is breaking big through the south.

One of the most picked records in the country is "Kind of a Drag," Buckingham, USA.

Late report: a number of additional markets are coming in to confirm Philadelphia on hit sales on Frankie Laine's "I'll Take Care." It looks like Frankie will be one of the great comeback stories of recent years . . . Eddie Floyd is Top 6 at KHJ-L.A.

# MGM Follows Biggest Year With Hottest 1st Quarter

NEW YORK—MGM Records has concluded the first quarter of its 1967 fiscal year with gross sales up 72% as compared to the first quarter of last year, according to label President Mort L. Nasatir.

"It is significant," stated Nasatir, "that each of the label's product wings contributed to the overall success picture."

The '67 first quarter figure, largest in the company's 20-year history, comes hard on the heels of MGM's strongest sales and profit year in 1966. The label's 1966 billing was up 52% over the previous record total for 1965.

Nasatir cited an integrated team effort as the underlying reasons for the growth. "Top artists, top product, effective marketing and first class distributor cooperation all contributed to the success on the national as well as the international level. It's also gratifying to know that many of our biggest stars today were introduced or have developed under the MGM growth pattern."

Behind the general upswing in sales were a number of

diversifying product moves by the firm and exploitation of potential in record and allied musical fields.

The firm acquired a number of significant soundtrack albums, like "Doctor Zhivago," which were leaders.

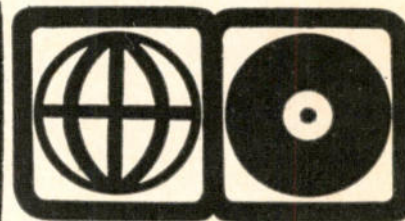
MGM Records also entered the tape field with a fully-rounded program that featured a strong push on four and eight track cartridge product and the highly successful introduction of the MGM Playtape 2 portable cartridge player. In commenting on this facet of company operations, Nasatir said that Playtape 2 had far exceeded expectations.

The label complex also entered the Capitol Record Club in 1966. Another growth factor has been the continued development of MGM's wholly-owned Metro distribution branches in New York, Chicago and Los Angeles, and its stronger representation in the international market, especially the starting of its own company with Ricordi in Italy.

Stateside, MGM has made a *(Continued on page 26)*

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# R&B GREAT

WHERE IT'S AT

Going into Christmas, "Tell It Like It Is," Aaron Neville, is a strong #1 with sales heading well over a million. Only one major pop station has not yet played it . . . The Artistics has long since been #1 in Chicago and Cleveland, but it's now #1 in Philadelphia and broke wide open in Detroit. The promotion job done by Joe Medlin and Nat Tarnapol for Brunswick has no equal.

The promotion job done by Effie Smith and Bill Darnell for Bert Berns on "Are You Lonely For Me," Freddy Scott, Shout, also merits strong commendation, because this smash was a true "work" record . . . "Don't It Make You Feel Kinda Bad," is the side in Cleveland and Philly on the new Radiants, but the play is split.

Alvin Cash's "Boogaloo" remains at #1 in Chicago, and the Jimmy Robbins is large nationally . . . "Look at Granny," Howard Tate, is heading toward the 100,000 mark in sales . . . MGM-Verve has a top 5 hit with Spyder Turner (which was predicted first in this column), and they are pushing hard on the Royalties (and getting Detroit sales.) Also, "Amen," Johnny Nash, is getting a lot of important play for MGM, as Harold Berkman and Ronnie Mosely keep on pushing.

The WABQ, Cleveland Pick is "Hidin' My Love," Aesops Fables, Atco, which is a hit in S.F. . . Both WABQ & WJMO are on "Sookie Sookie," Roy Thompson, and "Ain't No Soul," Major Lance, for Okeh. Mike Payne at WABQ reports Bobby Bland, Jr. Parker and the Radiants as solid hits; and personally picks Joe Simon and Billy Butler. The Fascinations is top 10 . . . Ken Hawkins at WJMO reports the side on J. J. Jackson is "That Ain't Right." They should always go on the "B" side with this guy, right? Ken is high on Joe Simon and "Oo Poo Pah Doo," Billy Graham. Getting heavy play in Cleveland is: Vontastics; Ideals; Thelma Jones; Steve Mancha; Jimmy Gilford; Robert Parker; Tommy Hunt; Don Gardner; Jimmy Castor . . . Freddy Scott is #2.

## Hottest Two Soul Releases

We never cease to be amazed at the talent of one Luther Dixon who wrote and produced the hottest new R&B Pick in the land, "The Biggest Man," Tommy "Human" Hunt, Dynamic. WWIN has gone berserk with this soul explosion . . . Then, "I Dig You Baby," Jerry Butler, hit the scene, and it looks like a big one! Producer Jerry Ross is very excited, and he is thrilled by the fantastic reaction to "Love Me," Bobby Hebb.

## Coast R&B Comes to Life

The West Coast is coming to life as a source of R&B records (it's about time) as "I Love The Way You Love," Bobby Angelle, Money is getting strong Eastern sales . . . WVON and other big stations picked "It May Be Winter Outside," Felice Taylor, Mustang, which is so deep in the Tamla bag that it scares you. "Together Forever," Viola Wills, is getting good S.F. and L.A. sales.

George Leaner is shipping the top 15 Chicago hit, "Shy Guy," Billy McGregor . . . There is top national play on the Mitty Collier, Etta James, Little Milton . . . Eddie Thomas has every-one on his Ideals and Vontastics ("You Can Work It Out").

Joeko Carter, KOKY, called from Little Rock to let us know he's high on Lorraine Ellison, and he's down there cooking . . . Al Perkins of KALO, Little Rock, called to report Freddy Scott as #1, and he is giving it a "Top and Bottom" because the "B" side is breaking. He is heavy on: Clarence Carter; Etta James; Little Milton; Bo Diddley; "Oo Poo," Billy Graham; Jerry Butler; Dean Parrish.

Billy Gene at WTHB, Augusta, also reports the Freddy Scott as #1, and reports the "It's Only Yesterday" side of the Mitty Collier as a hit (you dig, Chester Simmons?). Hits: Howard Tate; Bobby Angelle; Spyder Turner. Picks: Tom & Cleve; Joe Simon; Earl Harrison; Platters; Billy McGregor.

Robert B. Q., KATZ, St. Louis, "KATZ Teen Pick" is the Howard Tate; "Sureshot"—Little Milton. Pick: Luther Ingram . . . "KATZ People's Choice" is the Etta James.

Bill Terrell, WDIA, Memphis reports Freddy Scott as going #1 . . . Young Holt; Lorraine Ellison; and Bobby Bland are solid hits. Picks: Van Dykes; Carla Thomas; Johnny Nash; Joe Simon; "There Is Something On Your Mind," King Curtis; Dean Parrish.

It is now apparent that the Freddy Scott is #1 or is going there in every Southern market. Congrats to Effie Smith!

The reaction to "I'm a Man," Mighty Sam, is great (it went on WWRL, N. Y.) and the new James Carr, "Dark Side of the Street," is very strong . . . "Find Me," Attractions, Amy, broke in Miami and Atlanta, and "Karate," Emperors is a giant.

FLASH FROM THE CAPITOL OF SOUL (WWIN, BALTIMORE: Dr. Fat Daddy and Al Jefferson report that they have taken "Everybody Needs Somebody To Love" from the new Wilson Pickett LP ("The Wicked Pickett"), put it on a "cart," and they are blowing it once an hour. Look who wrote the lyrics, we won't tell you.

Meanwhile, Donny Brooks of WDAS, Philadelphia feels that the top cut in this new Wilson Pickett LP is "Oo Poo Pah Doo." Donny reports that the "teen phone battle winner of the week" was "Are You Lonely For Me," Freddy Scott ("Hidin' My Love," Aesops Fables, Atco, was a close second). It is generally agreed in Philly that Donny Brooks was the one who broke the Artistics record which is now #1 there, but there is no stock available in town. Donny expects to do the same for the Freddy Scott record in the Philadelphia market.

## 'Easy Baby' Could Be Hit

Lucky Cordell, PD of WVON feels that Morris Levy could have a hit with "Easy Baby," Lenny Jennings, Roulette . . . "All About Love," Garnet Mimms, UA, is getting the key play in key markets . . . The "Latin-Soul" trend continues to grow with solid sales in N.Y.C. on "Oh Yeah," Joe Cuba; "Hey Leroy," Jimmy Castor; "At the Party," Hector Leroy, and Hy Weiss is also very excited by the action starting on "Never Leave Me," Thelma Jones, Barry. . . West Coast action is starting on "I Love My Baby," Tommy and Eddie, Money, and continues on "Together Forever," Viola Wills.

The most interesting instrumental is "Black Olives," Bad Guys . . . Stan Lewis has a good blues in "Love Will Make You Crawl," Cliff Wagner . . . Kent has a sensational new blues with B. B. King called "It's a Mean World" . . . There is good action at KYOK, Houston, on "There Is Something On Your Mind," King Curtis . . . Sold sales on Everybody Dance Now," Soul City, Cameo, in St. Louis, Pittsburgh, Cleveland, etc.

Ken Reeth, WAMO, Pittsburgh, Pick: 5 Stairsteps, New: "Find Me," Attractions; Vontastics; James Brown. Hits: "Black Olives." Bad Guys; Big Maybelle; Joe Cuba; Dyke & Blazers.

SOLID SALES: Van Dykes; Howard Tate; Emperors. Ken says the strongest cuts in the Pickett LP are: "Three Time Loser" (which Don Covay wrote); "You Left the Water Running (And Wait'll You Get Your Water Bill.)"

Paul Johnson and Al Jefferson, WWIN Picks: Little Esther; Aesop's Fables; Bobby Hebb; Jerry Butler; Hector Rivera . . . WWIN Smash: "The Biggest Man," Tommy Hunt. The "Sick You All" side of Otis Redding is big. Blues Hit: "Waitin' on You" B. B. King, ABC . . . Freddy Scott is a giant . . . Otis Pollard is thrilled because "When I Stop Loving You," George Jackson, RR, is a smash at WWIN . . . Flip Tip at WWIN: "I Don't Want To Go On Without You," Patti LaBelle. Baltimore now confirms WVON, Chicago, on the Albert King, "Cross Cut Saw."

Fat Daddy claims he got out his old high school Spanish grammar book, because WWIN is turning into a Latin-American station, and he has to speak Spanish now to do his show. He's gonna go to work with sombrero and learn to say, "Senors and Senoras, you all." Paul says everyone at WWIN takes a soul siesta at noon. The only albums he can give away now are by Joe Cuba.

Nickie Lee, Fred Hanna, Les Brown, Rockin' Rogers, WAME, Miami Picks: "Find Me," Attractions; Aesop's Fables; Tyrone the Wonder Boy; B. B. King; Joe Simon; Jerry Butler. Top 5, Clarence Carter. Top Instrumental, "Black Olives," Bad Guys, Jewel.

Ed Teamer, WYLD, New Orleans, Picks: Johnny Noble; Bob Crewe; King Curtis; Fascinations.

(Continued on page 25)



# Top 50 R & B

- |   |    |
|---|----|
| 1. TELL IT LIKE IT IS                                 | 2  |
| Aaron Neville—Parlow 101                              |    |
| 2. (I KNOW) I'M LOSING YOU                            | 1  |
| Temptations—Gordy 7057                                |    |
| 3. WHISPERS   | 3  |
| Jackie Wilson—Brunswick 55300                         |    |
| 4. ARE YOU LONELY FOR ME                              | 13 |
| Freddy Scott—Shout 207                                |    |
| 5. THAT'S LIFE  | 5  |
| Frank Sinatra—Reprise 05311                           |    |
| 6. MUSTANG SALLY                                      | 7  |
| Wilson Pickett—Atlantic 2365                          |    |
| 7. I'M GONNA MISS YOU                                 | 8  |
| Artistics—Brunswick 55301                             |    |
| 8. COME AROUND HERE                                   | 6  |
| Miracles—Tamla 54140                                  |    |
| 9. TRY A LITTLE TENDERNESS                            | 10 |
| Otis Redding—Volt 141                                 |    |
| 10. LET'S FALL IN LOVE                                | 19 |
| Peaches & Herb—Date 1523                              |    |
| 11. IT TEARS ME UP                                    | 11 |
| Percy Sledge—Atlantic 2358                            |    |
| 12. A PLACE IN THE SUN                                | 12 |
| Stevie Wonder—Tamla 54139                             |    |
| 13. I'VE PASSED THIS WAY BEFORE                       | 14 |
| Jimmy Ruffin—Soul 35027                               |    |
| 14. ALVIN'S BOO-GA-LOO                                | 16 |
| Alvin Cash—Mar-V-Lus 6014                             |    |
| 15. STAND BY ME                                       | 18 |
| Spyder Turner—MGM 13617                               |    |
| 16. I'M READY FOR LOVE                                | 15 |
| Martha & Vandellas—Gordy 7056                         |    |
| 17. I FOOLED YOU THIS TIME                            | 4  |
| Gene Chandler—Checker 1155                            |    |
| 18. KARATE  | 20 |
| Emperors—Mala 543                                     |    |
| 19. CAN'T PLEASE YOU                                  | 21 |
| Jimmy Robins—Jerhart 207                              |    |
| 20. YOU NEED CONFIDENCE                               | 22 |
| Van Dykes—Mala 549                                    |    |
| 21. YOU GOT ME HUMMIN'                                | 23 |
| Sam & Dave—Stax 204                                   |    |
| 22. COME BY HERE                                      | 30 |
| Inez & Charlie Fox—Musicor 1201                       |    |
| 23. I'LL BE HOME                                      | 25 |
| Platters—Musicor 1211                                 |    |
| 24. BABY WHAT I MEAN                                  | 24 |
| Drifters—Atlantic 2366                                |    |
| 25. STANDING IN THE SHADOW OF LOVE                    | 26 |
| Four Tops—Motown 1102                                 |    |
| 26. WACK WACK   | 27 |
| Young-Holt Trio—Brunswick 55305                       |    |
| 27. PAPA WAS TOO                                      | 28 |
| Joe Tex—Dial 4051                                     |    |
| 28. I'M GONNA MAKE YOU LOVE ME                        | 29 |
| Dee Dee Warwick—Mercury 72638                         |    |
| 29. HOLY COW  | 31 |
| Lee Dorsey—Amy 965                                    |    |
| 30. CROSS CUT SAW                                     | 32 |
| Albert King—Stax                                      |    |
| 31. LOOK AT GRANNY RUN RUN                            | 33 |
| Howard Tate—Verve 10464                               |    |
| 32. LITTLE BLUEBIRD                                   | 34 |
| Johnny Taylor—Stax                                    |    |
| 33. HELP YOURSELF                                     | 35 |
| Billy Butler—Brunswick 55306                          |    |
| 34. WHY DO YOU WANT TO HURT THE<br>ONE THAT LOVES YOU | 37 |
| Marvellos—Loma 2061                                   |    |
| 35. DO IT NOW   | 36 |
| Roscoe Robinson—Wand 1143                             |    |
| 36. OH YEAH   | 39 |
| Joe Cuba Sextet—Tico                                  |    |
| 37. ANOTHER NIGHT                                     | 38 |
| Dianne Warwick—Scepter 12181                          |    |
| 38. HEY LEROY, YOUR MAMA'S<br>CALLING YOU             | 40 |
| Jimmy Castor—Smash 2069                               |    |
| 39. DON'T MAKE ME A STORYTELLER                       | 41 |
| Steve Manach—Groovesville                             |    |
| 40. SKATE NOW   | 43 |
| Lou Courtney—Riverside 4588                           |    |
| 41. AT THE PARTY                                      | 42 |
| Hector Rivera—Barry 101                               |    |
| 42. BLACK OLIVES                                      | 46 |
| Bad Boys—Paula 254                                    |    |
| 43. TRAMP   | 44 |
| Lowell Fulson—Kent 456                                |    |
| 44. SOUL SISTER                                       | 45 |
| Four Gents—Hanna Barbera 509                          |    |
| 45. 96 TEARS  | —  |
| Big Maybelle—Rojac 112                                |    |
| 46. MAN OR MOUSE                                      | 49 |
| Jr. Parker—Duke                                       |    |
| 47. COMMANDMENTS OF LOVE                              | 48 |
| Little Richard—Okeh 4-7262                            |    |
| 48. LOVE ME   | —  |
| Bobby Hebb—Philips 40421                              |    |
| 49. SWEETEST ONE                                      | —  |
| Metros—RCA Victor 8994                                |    |
| 50. STANDING ON GUARD                                 | —  |
| Falcons—Big Wheel 1967                                |    |

## Mandala Raises Hullabaloo

Originating in Toronto, Canada, "The Soul Crusade of the Mandala" made its American debut at the Hullabaloo Club in Hollywood, and for three week-ends more than 1,500 teenagers jammed the night spot.



The Mandala

Los Angeles, the city that perhaps houses more music groups than any other, received this one with disbelief. Young George Olliver, lead singer, and his Mandala caused authorities to protest their appearance and they threatened to close the Hullabaloo if the group did not conform to city laws. No one under 18 is permitted on the dance floor of a Los Angeles club, nor is a performer in costume permitted to leave the stage. Center-staged Olliver asked his audience of 1500 to leave their seats and join him in his "circle of soul." The throng charged the stage, and at one point Olliver, frequently called the High Priest of Soul, was pulled off the stage.

The Mandala's basic material is rhythm and blues. Their highlight is a number titled "The Five Steps to Soul" which features a series of monologues by Olliver which demand audience responses.

The group travels with \$1400 in lighting equipment and their own PA system valued at somewhere more than \$22,000. Their appearance and staging are striking. Their clothes are well-suited to their act, and their use of lights provides an added musical dimension. Don Troiano's guitar sound also is effective.

The Mandala is currently playing a tour of one-nighters in Canada, and manager Randy Martin plans to bring the group back to the United States in January at which time their first single, produced by Kopleman & Rubin Associates, "Opportunity," will be released.

## R & B Beat (Continued from page 24)

George Woods, WDAS, just went on "Oh Baby," Bo Diddley, and he broke it very quickly. Philly had never played "I'm the One That Love Forgot," **Manhattans**, but Georgie decided to get on this old hit recently, and it is very big here . . . Everyone in Philly cannot figure out why Decca Records in Philadelphia cannot order the Artistics properly, because there just has been no stock available on this giant Philly smash. The deejays feel that after the great promo job done by Medlin and Tarnapol, there should be stock available, because listeners are calling in complaining they can't buy the record . . . **Steve Byrd**, WDAS, is very high on "Be Cool, Be Calm, And Keep Yourself Together" from the **Stevie Wonder** LP, "Down to Earth."

New on the WIGO, Atlanta deejay staff is **Lonnell Conley**, former PD at WAUG, Augusta. **Johnny (Jive Master) Person** is Music Director now of WIGO . . . Congrats to **Sonny Hopson** of WHAT, Philadelphia upon his marriage. **Georgie Woods** was best man.

We would like to welcome **Johnny Nash** back to the record scene with his fine MGM release of "Amen" which has a number of key picks and is getting a lot of attention. 1967 should be a good year for Johnny and his wife **Margaret** . . . "Look at Granny," **Howard Tate**, is a solid hit through the South, and Tate should be working gigs in the South for a long time to come . . . **Boo Frazier** of Mercury-Smash is doing a great job on the **Jerry Butler**, **Bobby Hebb** and **Jimmy Castor** with heavy play going on all these records.

"Sweetest One," **Metros**, is a solid hit for RCA in Detroit, and is breaking now in Chicago and Cleveland and N. Y. C. The **Gerald Purcell** office is all out on this record for Victor.

New at WOL, Washington, **Rudy Runnels**; **Spencer Davis**; **Joe Cuba**; **Little Richard**; **Marvin & Kim**; **Marvellos**; **Albert King**; **Johnny Taylor**. #1, **Young Holt**. #5, **Joe Tex**. #11, **Ovations**.

Galaxy Records reports that "She's Looking Good," **Rodger Collins**, is #5 at KDIA, S.F., made "soul sound" at KGFJ, L.A. and broke and went on WWRL, N. Y.

**Jimmy Bishop**, WDAS, Philadelphia New: "Steal Away," **Packers**; **Casinos**; "Hanky Panky," **Pablo Ponce 4**, **Jamie**; **Bo Diddley**. Breaking Big: **Freddy Scott**; **Radiants**.

**George Wilson**, WHAT, Philadelphia Picks: **Hector Rivera**; **Jimmy Reed**; **Incredible**; **Cannonball Adderly**.

There are a lot of Picks on "Funky Broadway," **Dyke and the Blazers**, Original Sound . . . "Then You Can Tell Me Goodbye," **Casinos**, is a solid pop hit for Fraternity, and WDAS, Philadelphia went with it. It broke in Pittsburgh.

"Come On Home To Me Baby," **Ronnie Mitchell**, Brunswick, was done by **Nat Tarnopol**, **Teacho Wiltshire** and **Dick Jacobs**, and it sounds like a very funky thing.

**Jimmy Whittington**, WIGO, Atlanta, Station Pick. **Vontastics**. Deejay Picks: **Little Milton**; **Etta James**; **Tyrone the Wonder Boy**; "Greatest Love," **Willie West**, **Deesu**; **Marvin & Kim**. Play: **Jerry Butler**; **Hector Rivera**; **Dionne Warwick**; **Jr. Parker** ("Man or Mouse.")

Number 2 at WIGO, **Jimmy Robins**; #3, **Otis Redding**; #7, **Peaches and Herb**; #8, **Inez and Charlie Foxx**; #12, **Albert**  
*(Continued on page 26)*

### 2 Fast Moving—Big Sellers

"THERE  
GOES A  
GIRL"

'Little' Johnny Truitt

A-Bet 9416

"I'M YOUR  
BREAD MAKER,  
BABY"

Slim Harpo

Excello 2282



415 Church St., Nashville, Tennessee

A/C (615) 242-2215

## MGM's Hottest Quarter

(Continued from page 23)

concerted drive in the rhythm and blues and country music fields. The emergence of the Royalettes, Howard Tate and Spyder Turner, to name just a few, in the R&B field and the addition of key personnel in that field have made a marked difference in sales.

MGM also has opened its own C&W office in Nashville headed by Jim Vienneau. This closeness to the market has resulted in the acquisition of the Stonemans, Tompall and the Glaser Brothers and Sandy Posey to an already strong artists' roster led by Hank Williams, Jr. and Sheb Wooley. In addition, Jack Clement will be working closely with Vienneau as an independent producer.

MGM has also opened its own records division offices in Los Angeles under the guidance of Clive Fox. This operation will account for stepped up control of West Coast sales and distribution. Jesse Kaye continues to head up the West Coast talent and A&R operations with a special emphasis on soundtracks.

### Distribution

Nasatir also mentioned the continued sales expansion of various exclusive distribution deals as an important part of the MGM sales boom. Deutsche Grammophon classical product for example, which the label distributes in the United States, was up 20 percent over 1965 at a time when the classical business is slow generally.

The MGM Records' distributed independent Kama-Sutra label with the hit Lovin' Spoonful, was well over '65 sales figures, and the label is showing more impact with chart product from the Innocence, the Trade Winds and the Sopwith "Camel."

### Soundtrack Leader

In the all-important soundtrack area, Nasatir underlined MGM's outstanding job as industry-leader with three top-selling LPs "Doctor Zhivago," "Born Free" and "The Singing Nun." The recording of the Academy Award-winning Maurice Jarre score for the Metro-Goldwyn-Mayer film "Zhivago" ranks among the all-time best selling soundtracks. To date the album is well over the one million mark, label asserts.

Other artists on the MGM label have also scored heavily with album product: Connie Francis, Herman's Hermits, Eric Burdon and the Animals, Sam the Sham and the Pha-

rahs, Roy Orbison and Lou Christie.

### Verve Expansion

Nasatir also singled out the diversification of the Verve label as an imposing ingredient in the record-breaking sales results. The addition of the Rigeous Brothers, the initial entry from the Mothers of Invention and from Arthur Prysock have augmented strong sales from Jimmy Smith, Stan Getz, Willie Bobo, Wes Montgomery, Cal Tjader and Astrud Gilberto. Walter Wanderly's first album has also given a significant sales boost to Verve.

Talking about future becoming present, Nasatir referred to the Verve Folkways scene which continues to build nicely under label manager Jerry Schoenbaum's direction. He revealed that orders for the second Blues Project album, "Projections," have already topped sales of their first LP. Two more artists have entered as substantial sellers: Janis Ian and Laura Nyro.

The King Leo label also was formed in 1966 as a regular price deluxe, double-fold line to tie in with TV spectacles and out-of-the-ordinary childrens' product. The first numbers in this line, "How the Grinch Stole Christmas" and "You're a Good Man Charlie Brown," have been most successful.

### Budget Growth

In February, MGM Records added new labels to its budget representation that made a most significant contribution to the total sales picture. In addition to better-than-ever sales from its pop Metro banner, VSP was created to appeal to the budget-minded jazz buyer. Heliodor was tailored specifically for the classical buyer and Leo the Lion Records was brought up to date and scored mightily with its "live action" and education-slanted play albums. "Batman," "Superman" and many other new titles sold well.

The MGM family of labels racked up consistent chart and sales action with its major artists. The label had its biggest sales week for singles in December when more than 655,000 45s were sold.

## Date Ends '66 In High Gear

The conclusion of 1966 finds Date Records in high gear, both in sales and airplay, announces Ed Matthews, the label's Manager. Matthews, who recently assumed the responsibility for the management operation of Date forseees an even greater and more successful year in 1967.

Currently, Date is riding high with a single entitled "Let's Fall In Love," by the sweethearts of soul Peaches and Herb. Listed high on the nation's R&B charts, the record is now going pop. A debut LP by Peaches and Herb is slated for release in the near future. Another group, the Arbors, have made a strong name for them-

selves with their single "Symphony for Susan," a follow-up LP, also titled "A Symphony For Susan," and most recently a single, "Just Let It Happen," which was taken from the album. "Just Let It Happen" is presently climbing to the top of the best-selling charts.

Matthews also indicated that Date had just acquired two more exciting master singles, which will be released later this month.

Since its organization late in 1965, Date Records has been well represented on the charts. Matthews expressed his enthusiasm over the success Date has attained in this time, and indicated that exciting plans to further strengthen the label would be announced in a few weeks.

(Continued on page 27)

## R & B Beat (Continued from page 25)

King. Breakout. "Find Me," Attractions, Amy. Blues Giant: Bobby Bland. Breaking, Howard Tate. Certain #1 in Atlanta: Joe Tex.

Johnny Person of WIGO visited New York City for a conference at the Hilton for sponsors . . . WIGO has a "Viet Nam Phone Call" promotion. Emil Mogul, President of Basic Communications (WIGO, WYDE, WWVA), promises to help the national effort in any way possible.

"I Wanna Marry You," Little Frankie, Smash, is selling through the Carolinas . . . Ernie Durham digs the Vontastics.

Bill Curtis, PD of WCHB, Detroit, announces that Jay Butler has left WJLB and joined WCHB in the P.M. drive slot . . . Wes Dickinson has left WCHB and is available. His phone No. is 213-PA-1-4489.

McKinley Williams, Willie Martin, Larry Hargrove, WRBD, Ft. Lauderdale, Picks: Soul City; Tams; Billy Butler; Soul Runners; Fascinations; Steve Mancha; Mable John.

Hamp Swain, WIBB, Macon, Hits: Johnny & Jon; Mitty Collier; James Brown; Joe Simon; Joe Tex; Lowell Fulson.

Les Anderson and Al Garner, KYOK, Houston, New: Johnny Nash; Marvin & Kim; Tommy & Cleve ("Great"); Fascinations; Big Maybelle; Billy Graham; Cannonball Adderly; Attractions.

Breaking in Philadelphia, "Waitin' on You," B. B. King, ABC.

Kent Records reports extremely heavy sales on "The Tramp," Lowell Fulson. It is top 10 at WJAMO-Cleveland, ditto in Detroit, very big in Chicago, Los Angeles, St. Louis, San Francisco and all through the South.

Congrats to WWRL-New York, which started the whole Latin-R&B trend that has captured New York City and is sweeping the nation. Marty Wekser, Music Director of WWRL, reports that Jimmy Castor is #1; "Oh Yeah," Joe Cuba, #4; and Hector Rivera, #7. Sales on the latter are now approaching 70,000 in New York. Breakouts: Freddie Scott is booming to #9 sans WMCA play; Young-Holt, #12; Joe Tex, #15; J. J. Jackson, #16. New: Cannonball Adderly; "Sookie-Sookie," Roy Thompson, Okeh; James Brown; 5 Stairsteps; Bob Crewe; Mighty Sam; Roger Collins; Patti La Belle; Billy Graham, "Oop-Poo-Pa-Doo"; Soul Runners.

Flash from Lucky Cordell, WVON-Chicago. Lucky has found a Fox record, "Talkin' Bout Love," Jimmy Bee. He has made it the Too Hot Too Hold. WVON Station Pick: "Oop-Poo-Pa-Doo," Billy Graham . . . Mike Payne, WABQ-Cleveland, says the Station Pick is "Sweet Darling," Billy Butler, Brunswick. No. 1: Freddie Scott.

Sad news that Will Rudd, long-time evening deejay at WJMO, is now in Cleveland unemployed. We hope Will will hear from his many friends this holiday season.

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## Stage Review

### 'I Do! I Do!' Does It!

By DAVE FINKLE

NEW YORK — Criticizing "I Do! I Do!" for its weaknesses, which really only become apparent after the final curtain falls, is looking a gift horse in the mouth.

For "I Do! I Do!" a musical adaptation of Jan de Hartog's "The Fourposter," is gifted with Mary Martin and Robert Preston as its entire cast and Gower Champion as its director.

This threesome is endlessly resourceful is bringing off the show, which quite literally revolves (and vice versa) around a bed and the married life of a couple who sleep in it during a 50-year plus marriage.

As Martin and Preston sing, dance, play instruments, change costumes, apply make-up, ride bicycles, observe the wedding night (rather too coyly), push the bed around the stage, hang diapers, clean up toys, their triumph is that this first two-character musical seems so easy, so relaxed and just sheer fun. And indeed, for the audience it is—highly-skilled and polished Broadway entertainment.

Tom Jones and Harvey Schmidt supplied the basic material for the musical and certainly they have done no less a professional job than Martin, Preston and Champion, because you can't make a silk purse out of a sow's ear. But there are different grades of silk and Jones and Schmidt only got C+ for effort. Their work is sturdy, but not inspired, and it would have been nice to leave the theater remembering Mary Martin and/or Robert Preston singing that really great love song. — — — — —, or that really great comedy number, — — — — —. When the song has ended,

### Date in Gear

(Continued from page 26)

Date Records are distributed nationally by Columbia Records' distributors. Beginning Dec. 27, the entire Date executive and field staff will call on each of the Columbia distributors, to personally greet them and thank them for a tremendous job well done, in distributing Date product.

In line with a policy of continuous expansion of Date Records, Matthews will travel to the West Coast early in January, to interview possible candidates for the post of West Coast Regional Manager, Date Records.

cheery as it may have been in delivery, the melody doesn't linger on—a surprising disappointment, since the Jones-Schmidt "Fantasticks" score is nothing if not haunting. This reviewer went out singing "My Gal's a Corker."

RCA has the casters. The reviews, infinite box office prospects and these magic names emblazoned on the property should mean worthy sales.

### Critic Crist Proves Liners Are Important

NEW YORK — Liner notes and their importance have long been a moot topic in the trade and so a recent liner note story, turned up here last week, should be of interest.

Judith Crist, movie critic of the World Journal Tribune, and formerly of the Herald Tribune told Record World last week that she had received letters "from the four corners of the world" for the notes she wrote for RCA Victor's best-selling "The Sound of Music" soundtrack.

Mrs. Crist noted that her liner credit was "Judith Crist, The New York Herald Tribune," and therefore she was the only name on the album followed by some sort of address buyers could grab onto when they wanted to write to someone—just anyone—about how much they loved the album.

Evidently many letters arrived at Mrs. Crist's office addressed to Rodgers and Hammerstein, etc., and they were duly forwarded. But Mrs. Crist said she had received just as many "rhapsodizing" about the album and movie.

(An amusing footnote is that Mrs. Crist did not like the movie, an opinion she made quite clear in her review. Her liner notes, written long before she saw the movie, concerned the Rodgers and Hammerstein team—a slant suggested by RCA's George R. Marek who commissioned the piece.)

Mrs. Crist said the most interesting letter she had received was from a Welsh boy, who reported that the album enabled him to walk and play football again.

Mrs. Crist's latest disk stint was providing the liner notes for the new Upstairs at the Downstairs package of satirical songs and sketches.

### Werges Manages Tape

UTICA, N.Y. — Byron J. Werges has been named Sales Manager for GE's Tape Section.

## Coast Capers

By JACK DEVANEY

The Youngbloods in town to promote their Victor click "Grizzly Bear" and appearing over the weekend at the Hullabaloo . . . Epic's new pactee Nichelle Nichols recording her first sides for the label here . . . Earl Perrin of Presta Records in town with label's duo Floyd and Jerry who made TV appearances in Bakersfield, Santa Barbara and San Diego.



Jack Devaney

Boys' first movie, "Without Getting," to be released soon along with their original soundtrack album from the film. Reb Foster back on the air at KRLA . . . The Association headlined two separate concerts Tuesday night. Sextet appeared at Pasadena Civic Auditorium at 8:30, then free-wayed to Santa Monica to finale KBLA's giant dance and party at the Santa Monica Civic Auditorium . . . Miriam Makeba, now on Mercury current, at the Troubadour . . . Dunhill Records releases the Thomas Group's "I've Got No More to Say" Jan. 2. Group is headed by Tony Thomas, son of Danny Thomas . . . Jefferson Airplane set for a Dec. 28 concert with the Beach Boys at San Francisco's Cow Palace and a New Year's Day appearance on the Bell Telephone Hour . . . Irwin and Dee Zucker entertained at their annual Promotion in Motion holiday cocktail party at their home last Sunday night

. . . 20th Century-Fox releasing the first single "40 Miles" by new Coast quintette the David . . . A&M's Baja Marimba Band signed to co-star with Wayne Newton at Melodyland Jan. 17-22 . . . Columbia feted singer Tim Rose with a cocktail party at Martonis during his Coast visit last week.

Mickey Finn and his show open at the Cocanut Grove for three weeks on Jan. 5—opening this Tuesday night is Ella Fitzgerald . . . Eddie Fisher set for 11 one-week concerts with comedian Buddy Hackett in February at the Daisy, Eddie telling friends his next Victor album will contain a medley of his lawsuits . . . Neely Plumb to New York to record an album with Hugo Montenegro . . . A second novelty record from television star comedian Soupy Sales will be released by Capitol on Wednesday. Disk will be a take-off on the recent Tijuana Brass hit "Spanish Flea" with special lyrics composed for the Sales version . . . Norman Malkin has signed bluegrass-comedy group the Slippery Rock String Band to a personal management contract .

Columbia's new group the Striders from Albuquerque coming on strong with their first release, "There's a Storm Comin'" . . . Rex Devereaux reporting that the comedy LP "Lyndonland" taking off here on the Coast. The P.S. Records album is now high on the Music City best-selling list . . . Locally produced disk "Exception to the Rule" by Cliff Wagner garnering airplay on the Jewel label.



The David



Nichelle Nichols



The Youngbloods

### Youmans Presentation

Bob Lissauer, VP and General Manager of Vincent Youmans, Inc., has for the third successive year presented a group of original Vincent Youmans manuscripts and autographed scores to the Library of Congress. This material will now be available to students, research and education groups.

### New M. A. P. Label

BEVERLY HILLS — M.A.P. Records, Inc., newly formed label headed by Milton A. Phillips, announces its initial release "Come on Home" by Jonna Gault: Sincomperner.

Miss Gault was also named Director of A & R for the company.

## Jazz

# Taking Care of Business

By DEL SHIELDS

By DEL SHIELDS

The mailbag this holiday season has been filled with soulful greetings from members of the jazz academy across the nation. And to all, our thanks for the kind remembrances.

Among the letters received this week is one from Judson Snyder, Program Director of KJAZ, in San Francisco:



Del Shields

"Just a note to let you know that all of us here are avid readers of your column. In regards to cooperation from the distributors, we, too, have our troubles from a minority of them. Although we've put across the message to most of them that the surest way to boost record sales is to place the music in front of the potential customer's ears, a few still think that the newspaper columnists should get them first. This despite the fact that newspaper coverage of jazz albums in the Bay Area is sporadic at best.

"But the smart record companies have gotten the message. Verve buys three hours a week, Blue Note two hours, Prestige two hours and Riverside one hour. During these hours, naturally, only that particular label is aired with the emphasis on the new releases.

"Guess which record albums are best sellers in this area?"

"Verve has been with us for over three years, Prestige for one year, Blue Note and Riverside are recent additions to our hour and half-hour program schedules.

"The enclosed brochure tells more about us, we signed on the air Aug. 1, 1959, and have been straight ahead 99% modern jazz ever since. The one percent? We dig back into the archives for the oldies once in a while to get down to the roots."

### A Very Good Year

Speaking of the year of 1966 . . . it has been a very good year. There were so many interesting developments on the jazz scene that neither space nor time will allow us the luxury of full indulgence.

But among the highlights was the selling of Blue Note Records—one of the oldest jazz labels as well as one of the greatest incubators of jazz talent—to Liberty Records. Most of us waited in suspense hoping that the fine record of Blue Note would be enhanced. Fortunately, the headmasters at Liberty were aware of the keen interest that Al Lion and Frank Wolf had maintained through the years in creating the label and continued their participation. As a result Blue Note continued to produce and release some swinging LPs. There was the addition of Bernie Block as the Liberty head of the label, whose talent for merchandising and promotion was reflected in stepping up the distribution and servicing of the product.

Lee Morgan, Stanly Turrentine, Wayne Shorter, Jimmy Smith and Bobby Hutcherson all came out with top albums and many found their way on the best-selling charts across the nation.

### Greatest Tragedy

Possibly the greatest tragedy of all was the demise of the Limelight label. Mercury's jazz wing brought in a concept of packaging that was unanimously hailed as the greatest innovation to ever take place in jazz. Unfortunately, there was a lot missing in the grooves. There were, however, some sterling albums that should have done much better. And the fact that the company added some powerhouse names in terms of top selling artists Les McCann, Oscar Peterson, Three Sounds and Dizzy Gillespie did little to offset the need for better promotion and more extensive distribution.

Oscar Peterson's long-time trio disbanded with Ray Brown retiring from the hazards of road travel and Ed Thigpen electing to turn his attention to teaching and publishing a book on drumming.

The surprise news that followed was his adding Louis Hayes and Sam Jones, long-time Cannonball Adderley sidemen, to the group. These two swingers proved to be worthy replacements.

While on the subject of trios, Ramsey Lewis and company parted. This abrupt change

came during the height of Ramsey's popularity with the group booked solidly. This forced Ramsey to return to Chicago and he signed Cleveland Eaton and Maurice White. And the sound of Ramsey continued. In the meantime, Eldee and Red formed their own group with Don Walker and came up with a year end smash in "Wack, Wack."

Jimmy Smith, the world's number one jazz organist, turned vocalist and came up with "Got My Mojo Working" and "I'm Your Hootchie Cootchie Man." As if this weren't enough, he next turned his hand to "Peter and the Wolf" and with Oliver Nelson and a big band. Another best-seller was produced.

1966 was also the year that saw the organ move from the fringe area, as John Wilson of the New York Times put it, to the center of stage. Richard "Groove" Holmes, who had recorded a number of fine albums with Pacific Jazz, came East and recorded "Misty" on Prestige. Overnight (as we often say in show biz), he became a hot top "40" artist.

### New Prestige Era Dawned

Prestige, which had gone somewhat in limbo, added the Fields' boys, Joe and Jerry and with Cal Lamplay in charge of A & R, a new era of activity emerged and Prestige was once again taking care of business.

Atlantic Records came out with the strongest set of jazz releases they had ever released. With Charlie Lloyd, Eddie Harris, Herbie Manne, Shelly Manne, Max Roach, their year-end contribution was most welcome.

And there were attempts by jazz musicians to cash in on the new jazz rock trend. Happily, we can report that only where there was musical validity was there any success.

All in all, it was a very good year. And jazz emerged from the sleeping bee to that of an art that can successfully weather all of the storms. With the addition of FM radio as the newest frontier for jazz on a seven-day week basis across the country, the once neglected child of music emerged as a full-fledged member of the exciting world of music.

### Fontana Gets Disk

CHICAGO—Via the efforts of Chicago-based A & R director Lou Reizner, Fontana Records acquired a red hot master from the Duluth, Minn. area: "Clock on the Wall" by Sounds Like Us, on the Jill Ann label.

## Getz Long - Termer



Stan Getz and MGM/Verve President Mort Nasatir toast after resigning ceremonies at the company's New York home office. Getz re-signed a long-term contract with the label prior to his departure for a personal appearance tour in Mexico. His current Verve album: "Stan Getz with Guest Artist Laurindo Almeida."

## Atco Master

Atco Records has picked up distribution rights to a hot new record breaking in St. Louis. The disk, on the Hib label, is "If Its All the Same to You Babe"; vocalist is Luther Ingram.

Ahmet Ertegun, President of Atlantic-Atco Records, negotiated the agreement with Bob Bateman, owner of Hib Records of Detroit. Disk will be distributed by Atco under the Hib logo.

## Spellbinders Tour

With the release of their first record, "Danny Boy," and "Help Me" being released by CBS Records in England, the Spellbinders left last week to appear on television and a two weeks tour of England. The group is arriving in London on Dec. 30 with their manager, Bill Downs, and director, Syd Shaw.

A cocktail press party will be held for them by CBS Records where they will be introduced to the press. Three television shows have been arranged and a two-week tour taking them to Liverpool and Manchester.

## Variety



Last week's Dean Martin TVer had an unusually star-studded roster of musical talent offering a variety of talent for just about everybody's taste: from left, Dino, Jane Powell, Liberace, Tennessee Ernie Ford and Barbara McNair.

TOP  
20  
LPs

# Jazz

## 1. SOULIN'

Lou Rawls—  
Capitol T-2566: ST-2566

## 2. BUCKET

Jimmy Smith—  
Blue Note BLP-4235: BST-84235

## 3. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

## 4. WADE IN THE WATER

Ramsey Lewis—  
Cadet LP-774: LPS-774

## 5. SEARCH FOR THE NEW LAND

Lee Morgan—  
Blue Note BLP-4169: 84169

## 6. FREE FORM

Donald Byrd—  
Blue Note 4118: BST-4118

## 7. NEW MANN AT NEWPORT

Herbie Mann—  
Atlantic 1471: SD-1471

## 8. WILD IS THE WIND

Nina Simone Philips  
PHM-200-207: PHS-600-207

## 9. BLUES AT CARNEGIE HALL

Modern Jazz Quartet—  
Atlantic 1468: SD-1468

## 10. ALFIE

Sunny Rallins—  
Impulse A-9111: AS-9111

## 11. BAG OF GOLD

Les McCann—  
Pacific Jazz PJ-10107

## 12. RAY'S MOONS

Ray Charles—ABC Paramount  
ABC-550: ABCS-550

## 13. INDESTRUCTABLE

Art Blakey & Jazz Messengers—  
Blue Note BLP-4193: BST-84193

## 14. ROUGH & TUMBLE

Stanley Turrentine—  
Blue Note BLP-4240: BST-84240

## 15. PETER & THE WOLF

Jimmy Smith—  
Verve V-8652: V6-8652

## 16. ALFIE

Carmen McRae—Mainstream 56084

## 17. TENDER GENDER

Kenny Burrell—  
Cadet LP-772: LPS-772

## 18. LONESOME TRAVELER

Ray Bryant—  
Cadet LP-778: LPS-778

## 19. GUITAR ON THE GO

Wes Montgomery—  
Riverside 495: S-9494

## 20. HEAT WAVE

Ahmad Jamal—  
Cadet LP-777: LPS-777

## Jazz Album Reviews

By DEL SHIELDS

### SPELLBINDER

#### GABOR SZABO—Impulse A 9123

Gabor should be coming into his own as a jazz guitarist. Currently holding down the chair in Chico Hamilton's group, he has recorded a number of excellent albums on Impulse. This present outing is among the best he has done. Already a smash on the West Coast, the title tune and his poignant offering of "Bang, Bang" should be rewarded with a great deal of exposure.

★★★★

#### THE 2nd JOHN HANDY ALBUM

#### THE JOHN HANDY QUINTET— Columbia CS/9367 C1 2567

1966 was the year in which most jazzophiles discovered the talented Mr. Handy. His Monterey Jazz Festival album was a smash, and this new one should do much to add new friends. Among the growing group of avant garde musicians, Handy is without a doubt a leader who is aware of what is happening musically. He has a group of musicians who know their craft. "Blues for a Big String Guitar" and "Scheme #1" are highlights. John Handy will emerge as one of the great jazz artists in 1967.



### New Chambers Bag

The Chambers Brothers, whose professional history has ranged from church gospel singing to folk-blues performing, take a new direction with the release of their Columbia single "All Strung Out Over You" c/w "Falling in Love." Though their style retains the best elements of their varied background, the new single is aimed at the rhythm-and-blues market.

### 'Succeed' Promises To Do So Again

"How to Succeed In Business Without Really Trying," David Swift's production, opening soon as a United Artists film and soundtrack, comes to the screen after making a clean sweep of theatrical awards.

The Frank Loesser-Abe Burrows musical accumulated the 1962 Pulitzer Prize Drama Award; the New York Drama Critics Circle Award as Best Musical, 1962; Aegis Theatre Club Award as Best Musical of the Year, and Theatre Club 37th Annual Prize Medal as Best Musical. Also, Antoinette Perry Awards as Best Musical of the Year plus six additional awards for contributions to the show, and the Antoinette Perry Award to Robert Morse for his performance.

Other Awards include: Barter Theater Award, Outer Circle Award and Thespian Theatre Club Award.

Along with Morse, the motion picture stars Michele Lee and Rudy Vallee of the original Broadway company. The film, in Color by DeLuxe, is a Mirisch Corporation Presentation for United Artists release, written for the screen, produced and directed by David Swift. Musical supervision is by Nelson Riddle.

### Willis Re - signs



Prestige A&R Director Cal Lampley (left) watches as Willis Jackson, star saxophonist, signs a new contract with the label. Willis is currently enjoying big sales and play on his LP, "Together Again," and single, "This'll Get to Ya'."

### Tanner, Lopez, 4 Aces to Audio Fi

NEW YORK — As part of Audio Fidelity's continuing expansion program, Herman D. Gimbel, President, has announced the signing of new artists to the Audio Fidelity labels.

To spearhead the 1967 album releases, Audio Fi has recorded Tony Tanner, acclaimed in "Half a Sixpence" and the lead in the movie "Stop the World." Tony has also appeared as lead in the road companies of many Broadway musicals.

Audio Fidelity also has signed Vincent Lopez who will introduce new material in his forthcoming LP. The Four Aces will be heard on a new Audio Fidelity LP release, too.

These releases will be backed by merchandising and extensive publicity and promo campaigns.

### Lee to J-G

Mickey Eichner, VP of Jay-Gee Record Co., Inc., has announced the signing of Bobby Lee to an exclusive Jay-Gee recording contract.

Lee was a member of the Fiestas and wrote "So Fine," recorded by the Fiestas. He later decided to make it on his own and scored with "I Was Born a Loser" and "I Missed It By That Much." Lee's dates for Jay-Gee will be produced by Ramot Productions.

### Main Line Disks

CLEVELAND — Main Line Records' Product Manager Jerry Sharell announces the premiere U.S. release by the Montreal group, the Classels, "Love Is" b/w "Tomorrow May Be Too Late." Also out: "It's a Pushbutton World," by Everyman.

### Trade Section Change

NEW YORK—Sidney Gruber, National Sales Manager of SESAC and Chairman of the Mercantile Section of the New York Board of Trade, announces that Section members have unanimously voted to change the name of their division to Marketing and Services.

### Charity Concert

The Satans 4, now at the Metropole in New York, took time out last week to play at a benefit show to aid "The Culturally Deprived Children of Brownsville." Show was held on Dec. 21 at Junior High School #263 in Brooklyn.

## Brazilian Singer Dead on Continent

NEW YORK — Sylvia Telles, one of Brazil's most popular singers, was killed last week in an automobile crash. Reports indicated that the accident occurred on the European continent.

Miss Telles was associated with Kapp Records in the United States. Her first album here, "Sylvia Telles Sings the Wonderful Songs of Antonio Carlos Jobim," was released by Kapp in 1965, followed by "The Face I Love" in October, 1966.

Although not well known in the United States, Miss Telles was regarded by many as one of the most promising artists to appear on the scene in years. At the time of her death, plans had already been put in motion to bring her to America in January in connection with a substantial promotional and exploitation campaign following the outstanding radio reaction to "Baubles, Bangles and Beads" and "It Might as Well Be Spring," from Miss Telles' recent album.

## New Member Of Los Panchos



The Trio Los Panchos are shown with their new first voice (left), Enrique Cáceres. A new album by this great trio will be released by Columbia in February.

Primera fotografía del Trio Los Panchos con su nueva primera voz, Enrique Cáceres. Un nuevo álbum por este popular trío será lanzado al mercado por Columbia en Febrero.

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## Latin Deejay Reports

Nos reporta el amigo José Rodolfo Ruiz, de Radio Uno, San Juan, Puerto Rico a Marco Antonio Muñiz con su "El Despertar" en el uno; "Como Ayer" por el Dúo Dinámico en Segundo; "Volví la Espalda" por Los Panchos en Tercero; Lucecita en "Triste Navidad" en Cuarto y Roberto Yanés con "Padre Mío" de Luis Demetrio en Quinto. Se refiere a Roberto Ledesma como un caso insólito, ya que pega toda canción que sale de su garganta, Tammy y Julio Angel pegando sus "Rompecorazones" de Salvador Rosa y "Dime." Papo Román adelante con su "Vivo con tu Calor." Avanza "No, No es Igual" en la voz de Lucecita. Agradecemos todas las buenas noticias, que el buen amigo nos brinda, y que utilizamos en nuestras informaciones.

Ismael Díaz Tirado de WADO, NY nos reporta en Primer lugar: Joe Cuba con su "Bang Bang," en Segundo: "El Infierno" por Nahro Díaz, en Tercero: "Extraños en la Noche" por Marco A. Muñiz, en Cuarto: "Y... Hablame" por Olga Guillot y en Quinto: "Como" en la voz de Ruth Fernández. Ismael Díaz Tirado comparte labores con Rafael Font en WADO Reloj y aunque también se ha lanzado al comercio can un establecimiento localizado en el Bronx, él nos dice que todo esto responde a exigencias materiales de la vida, pero que en ningún momento se aparta de lo sublime y divino de la vida, que al fin del camino, es lo que lo lleva a Dios. Ismael es muy religioso y tiene un elevado concepto de la moral.

Polito Vega de la WBNX de N.Y. tenía noticias para nosotros, pero lamentablemente no pudimos localizarle. William Valentín Rico reporta desde WHOM, N.Y. a "Boricuas en Viet Nam" por Odilio González en Primer lugar; "El Diluvio" de Johnny Albino en Segundo; "El Infierno" por Nahro Díaz en Tercero; "Corazón Negro" por Ramón Torres en Cuarto; el "Le Frisson" de E. Davidson en Quinto; "Azabache" de J. Jaramillo y O. Cárdenas en Sexto y "Maldito Seas" de Blanca Rosa Gil en Séptimo. Muchas llamadas para "Olvidarte no Podré?" de Ramón Torres y para "Porque Dios Mío" en la voz de Odilio González.

## DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Dusty Springfield hace una magnífica interpretación de "La Bamba" en su "álbum" titulado "You Don't Have to Say You Love Me" para Philips, y sobre todo, lo hace en un correcto Español... El hecho de que haya sido incluido un número latino en una grabación netamente norteamericana, es indicación elocuentísima del modo en que nuestros ritmos van "rompiendo el hielo"... Planea la Peer-Southern un programa de promoción fuerte, para imponer totalmente en el mercado yanqui la "cumbia." Servirá como medio a su alcance el "álbum" que Roberto Ferrer acaba de grabar para Tico, titulado "Cumbias a Go Go." Roberto se encuentra de gira por países suramericanos en estos momentos.



Roberto Ferrer



Ruth Fernández



Trio Los Condes

Lanzó al mercado Musart el disco de larga duración "El Cristo Roto," interpretado por José Antonio Cossío, sobre una obra del Padre Ramón Cue, que se ha vendido muy bien en ciertas áreas... Vendiendo muy bien Gema, el último "elepé" del Trio Los Condes, y ya se preparan para lanzar uno nuevo, titulado "Los Condes en Canciones del Ayer" que está fenomenal... Exquisito el programa de Ruth Fernández por el Canal 47 (Español) en esta ciudad... Y hablando de televisión citaremos el fenómeno importantísimo que se está desarrollando en esta ciudad: El programa de Myrta Silva ha situado como "hits" varios números en este mercado, siendo el último el ya famoso "Le Frisson" de Eduardo Davidson que está gozando de gran popularidad. Al mismo tiempo, un nuevo programa, en los cuales actúan artistas del sello Hit Parade, así como de Borinquen, amenaza con promover las ventas de Lucecita Benítez, Chucho Avellanet, Tito Lara, Cuarteto Los Hispanos y Julio Angel. Por supuesto, el programa es "enlatado" en Puerto Rico, y muy bien realizado por cierto... La radio luce debilitada y los más inteligentes han vuelto sus ojos hacia la televisión, como magnífico medio de promover, de aquí que algunas distribuciones hayan cambiado de manos ultimamente, pero en esto de la promoción, hay que hacer las cosas muy discretamente, pues cuando se exageran la nota y utilidades, surgen investigaciones a veces en extremo desagradables... Y entonces nos viene a la mente un viejo refrán que dice: "cada enfermedad tiene su remedio."

Lanzó al mercado la RCA el "elepé" de Rosita Rodríguez interpretando "Egoísmo," "Poema 20," "Cuatro Cirios," "Dime tu Precio," "Llámame Amor Mío," y otras... Muy bueno el "álbum" de Sagrario Baena con "Rondando tu Esquina," "Celosa," "Amor desesperado Amor," "Que No te Cuenten Cuentos," y "No Lloro pero me Acuerdo," entre otras. También incluyen en este "álbum" la composición "Mal Hombre," que al referirnos a la grabación de Blanca Rosa Gil, en Velvet, calificamos como muy cruda... ¡lo sigue siendo."

Saldrá la semana entrante una nueva grabación de Parnaso, presentando "Mas Exitos" de los Hermanos Arriagada, con "Yo te Daría Más," "Un Mundo Diferente," "La Torra." "Dios, como te Amo." "Aunque Tengas Razón," y otras... Han sido un éxito las presentaciones del Dúo Dinámico en Puerto Rico, esperándoseles en Nueva York dentro de pocos días... Agotadas las grabaciones de United Artists en las cuales se presenta a Tito Rodríguez cantando "Inolvidable" y "Mil Violines" de Chucho Avellanet... Nancy Ames y su "Latin Pulse" no son fáciles de localizar, del sello Epic, y "Guantanamo" por Digno

(Continued on page 32)

# Latin American Single Hit Parade

## 1. TE AMARE TODA LA VIDA

Autor: Coqui Navarro  
\*Sonia (RCA) (Ansonia)  
Olga Guillot (Musart)  
Marco A. Muñoz (RCA)

## 2. LE FRISSON

Autor: Eduardo Davidson  
\*Eduardo Davidson (PopArt)

## 3. EL INFIERNO

Autor: Mario de Jesús  
Marco A. Muñoz (RCA) (Ansonia)  
Olga Guillot (Musart)  
\*Nahro Diaz (Ansonia)  
Julio Jaramillo (Sonolux)

## 4. "CELOSO"

\*Trio Los Panchos (Columbia)

## 5. OH YEAH

Autor: Jaime Sabater  
\*Joe Cuba (Tico)

## 6. BANG-BANG

Autor: Jaime Sabater  
\*Joe Cuba (Tico)

## 7. EL DESPERTAR

Autor: Fuentes-Roth  
\*Marco A. Muñoz (RCA) (Ansonia)  
Juan José Ramos (Musart)  
Felipe Pirela (Velvet)  
Flor Silvestre (Musart)

## 8. PRIMER VIAJE PA' LA LUNA

Autor: B. Núñez  
\*El Gran Combo (Gema)

## 9. AZABACHE

Autor: Plácido Acevedo  
\*Julio Jaramillo (Sonolux)

## 10. LO MISMO QUE A USTED

Autor: Palito Ortega  
\*Olga Guillot (Musart)  
Roberto Yanes (Columbia)  
Rolando Laserie (Gema)  
Daniel Santos (Spanoramic)  
Tito Rodríguez (Musicor)

## 11. PETE BOOGALOO

\*Pete Rodríguez (Alegre)

## 12. MALDITO SEAS

Blanca Rosa Gil (Velvet)

## 13. PAPAS FRITAS

Sexteta La Playa (Musicor)

## 14. POEMA NO. 20

Autor: Pablo Neruda  
Rosita Rodríguez (Ansonia)  
\*Lissette (Borinquen)

## 15. EL CONTRAGOLPE

Autor: M. A. Valladares  
\*Lita Morillo (Velvet)

## 16. EL VICIO

\*Marco A. Muñoz (RCA) (Ansonia)  
Lita Morillo (Velvet)

## 17. OILUVIO

\*Los Panchos (Columbia)  
Johnny Albino y Trio (Stardust)

## 18. EGOISMO

Autor: Osvaldo Farres  
Duo Cabrisas Farach (Modiner)  
\*Tito Lera (Borinquen)  
Celia Cruz (Seeco)  
Anibal de Pana (Kubaney)  
Rosita Rodríguez (Ansonia)

## 19. DEJAME SER

Autor: Concha Valdés Miranda  
\*Blanca Rosa Gil (Velvet)

## 20. AMOR SIN HUELLA

Autor: A. Manzanera-R. Cardoso  
\*Olga Guillot (Musart)

# Flashes...

Grabó Libertad Lamarque la "Guantanamera cubana" con coro de voces para RCA.

José Miguel Class en Méjico, firmando contrato con Tony Aguilar, para ser presentado como figura estelar en producciones filmicas. Tony le descubrió en un "show" en el cual trabajaron juntos en N.Y.

Kako y su Combo reaparecerán en Puerto Rico. Celebraron su despedida en el Colgate Gardens de Nueva York, el pasado sábado.

Grabó Dominico Acevedo con la Orquesta Latinoamericana de Lito Peña un "sencillo" titulado "Escucha Rafael," en homenaje al insigne compositor puertorriqueño Rafael Hernández.

Estuvo Franklyn Hernández trabajando varios días en "La Voz de las Antillas" por la WEDC de Chicago, que hábilmente dirige Baby Colón. Regresó a Nueva York con intenciones de volver a Puerto Rico ha laborar coma locutor.

Surge una nueva sensación en Puerto Rico. Pachito, de 9 años de edad, está pegando como "hit" el número "Yo Quiero ser Batman," presentado televisión.

Posible "hit" en Puerto Rico "Una Mentira Piadosa" de los Hnos. García Segura, interpretada por los Gemelos del Sur con la Orq. de Gregorio Segura.

Miguel Angel Álvarez (El Men) por Nueva York en relación con su presentación en un espectáculo en Nueva York. Escribió el libreto el gran Raúl Delgado Cué.

Estuvo de incógnito en Nueva York, la fabulosa Lucha Villa. Se hospedó en el Hotel Atlantic Hilton, de regreso de las cataratas del Mississippi, a donde viajó en compañía de sus hijos. Actuará en Enero en el Teatro Puerto Rico, Nueva York.

Magníficas las presentaciones del Dúo Dinámico y Marco Antonio Muñoz en la Isla del Encanto.

Fabuloso el "cocktail party" ofrecido a Los Panchos en Puerto Rico. Chucho Navarro dedicó una canción por cada primera voz boricua, que ha participado en ese grupo. Bellas palabras por Johnny Albino, que en la voz de Chucho fueron... "no se ha ido Johnny Albino de Los Panchos, porque el que llega a Los Panchos, jamás se va de ellos..."

Perdió su padre el dilecto amigo y artista del lente, Kuri Díaz. Reciba nuestra condolencia.

# Latin American Album Reviews

## YA NO LLORES

LOS RELAMPAGOS DEL NORTE—  
Bego BG-1011

Muy buenas las interpretaciones de "Ingratos Ojos Mías," "Oh Gran Dios," "Celos y Penas," "El Mudo," "Al Pie de tu Ventana" y otras.

Los Relampagos' popularity is spreading to many areas. Very good. "Ingratos Ojos Mios," "El Perdido," "Santa Amalia," "Si al Fin" and "Llora Llora."

★★★★

## DILEMA

LUIS VAZQUEZ—Gemini LP-02

Magníficas interpretaciones del cantante dominicano Luis Vázquez. Resaltan: "Santiago," "Dilema," "Puerto Plata," "Idilio," "Porque no Ha de Ser" y "Dentro de Mi." Se interpretan composiciones del genial Juan Lockward.

Dominican singer Luis Vázquez interpreting songs from composer Juan Lockward. Standouts are "Evocación Gitana," "Dilema," "Santiago," and "Lejos de la Ciudad."

★★★★

## EL TORBELLINO

ROSITA RODRIGUEZ—RCA MKL-1718

Se luce Rosita en este "álbum." Se interpretan entre otras: "Egoísmo," "Poema 20," "Cuatro Cirios," "Dime tu Precio," "Y me Dejas Llorando," y "Desierto."

Very nice recording by Rosita. Included in this package: "Egoísmo" and "Poema 20," which are hot. Also included are "Cuatro Cirios," "Pongamonos de Acuerdo," "Guardame tu Amor" and "Por Eso te Quiero."

★★★★

## MAS EXITOS!

HERMANOS ARRIAGADA—  
Paraso LPM-1018

Siguen los éxitos de los Hermanos Arriagada. Se incluyen: "Yo te Daría Más," "Dios, Como te Amo!," "Un Mundo Diferente," "La Torre," "La Tristeza," "Retirada," "Aunque Tengas Razón" y otras.

(Continued on page 33)



# TICO - ALEGRE

## FEATURED ALBUMS OF THE WEEK



\* TICO 1146

WANTED DEAD OR ALIVE  
(SE BUSCA MUERTO O VIVO)  
THE JOE CUBA SEXTET



\* ALEGRE 854

VLADIMIR & HIS ORCHESTRA  
"NEW SOUND IN LATIN JAZZ"

N.Y. DIST.: ALL ONE-STOP REC. DIST., 315 W. 47th St., N.Y.C. PL 7-8140  
\*Also Available in Stereo

**'SENCILLOS'  
ESCOGIDOS  
DE LA SEMANA**  
(Single Picks  
Of The Week)

DUO DINAMICO

"AMOR AMARGO"

"AAA... AMOR!"

PARNASO TKA-2862

★ ★ ★ ★

LOS RELAMPAGOS

"EL MUÑO"

"EL COYOTE"

BEGO BG-233

★ ★ ★ ★

CARMEN RIVERO

"SIETE HIJOS"

"LA MUERTE"

COLUMBIA 9829

★ ★ ★ ★

JULIO ERAZO

"PIDIENDO EL REGALO"

"CAMARON PELAO"

FUENTES 1465

★ ★ ★ ★

SANDRO

"ME HE PREGUNTADO

MUCHAS VECES"

"3,000 TAMBORES"

COLUMBIA 9834

**Legacy to Queen**

CBS Records, Ltd., in England recently presented copies of the CBS Legacy Collection package "John Fitzgerald Kennedy . . . As We Remember Him" to Britain's Queen Elizabeth and Prime Minister Harold Wilson.

**EXITOS**

**Gema**



**EL GRAN COMBO**

Gema LPG-3035

**GEMA DIST. CO. INC.**

693 10th Avenue, New York, N. Y.

**MIDEM Musicale**

Jan. 30 - Feb. 4

CANNES, FRANCE — The Marche International Du Disque Et De L'Edition Musicale (International Record and Music Publishing Market), known more tersely as MIDEM, will take place here from Jan. 30 to Feb. 4.

Among the American companies represented, announces MIDEM prexy Bernard Chevy, will be Al Gallico Music, B-Atlas Jody Records, Boney Records, Bonnie Records, Bronson Enterprises Inc., Columbia Records, Dynamite Records, Go Go Records, Greif Garris Management, Jewel Music Corporation, Mira Productions, Regent Music Corporations, Schroeder Music, Touche Records, Toulouse Music and Burlington and Felsted Music Corporations.

MIDEM is divided into four parts — the market, symposia, galas and presentation of trophies to the 1967 best-selling artists from each participating country.

**Davis Group Wins**

Britain's the New Musical Express announces that the Spencer Davis Group, recently pacted to a disk contract with United Artists Records, has been selected "The Best R&B Group" and "Best New Group" for 1966.

**Falcons at Apollo**

NEW YORK — Big Wheel Records' the Falcons opened at the Apollo Theater Dec. 25 for a 12-day stint.

**Beatles' Shea TVer**

ABC-TV will telecast "The Beatles at Shea Stadium" Tuesday evening, Jan. 10, from 7:30 to 8:30, in color. The entire show is included, featuring Sounds Incorporated, Brenda Holloway, King Curtis and the Discotheque Dancers.

**Saying Aloha**



Elmer Bernstein, composer of the best-selling "Hawaii" sound track LP on United Artists Records, visited Record World offices the other week to wish all happy holidays, and stayed to chat with editor Doug McClelland and associate editor Dave Finkle.

**Desde Nuestro**

(Continued from page 30)

Garcí y sus Carios brillan por su aussencia (Monument) . . . Vendiéndose muy bien "En su Momento" por Blanca Rosa Gil (Velvet) . . . "Gracias América por Olga Guillot podría superar las ventas de todos los "elepés" de Olga, si se mantiene buena existencia y promoción . . . ¡Es genial! . . . Sigue la RCA sin existencias de "Te Amaré toda la Vida" en la voz de Sonia y Ansonia editó esta interpretación en 78 r.p.m., provocando un alud de pedidos . . . La frustración del comprador ante la imposibilidad de conseguir su disco preferido, le hace a lar larga un daño grande al sello y más aún a su intérprete.

Francia Luban, de E. B. Marks Music Corp. tiene a disposición de grupos interesados, orquestaciones de canciones de esta editora, que se encuentran de moda en España . . . Agradecemos tarjetas de Navidad de: Mario de Jesús (Mundo Musical), Los Trovadores de España, Eva Flores, Continental Recording Co., Alfredo Munar, Gema Records P. R. Orlando Paz, Galo Sabat (Panart Records) R. Pérez (Ansonia), Miguel Ahumada (Almacenes Cuba), Sandy Berger (E. B. Marks), Jesús Goris (Puchito Records), Mateo San Martín (South Eastern Records), Iglesias Records Distributors, Rita Medina (Embassy Pictures), M. Muñiz, Raúl Marrero, Aristides Sotolongo (Zig-Zag), la Guille, Tito Puente, Remo Records, La Lupe, Alberto Salinas (Peers), Jaime Alberty y otros siempre recordados amigos que iremos mencionando . . . ¡Gracias mil!

Muy bueno el "elepé" titulado "Quiero Quedarme Aquí" de María Lucía y Jorge Juan del sello Discuba . . . Realiza magnífica labor la empresa grabadora Ten Records de la Argentina. Figuran: Flory Casas (General Manager), Roberto Mancini (Administrador), Walters Thiers (A&R Director) y Maestro Alberto Ginastera, Prof. Emilio A. Stevanovich, Edmundo Eichelbaum y Pola Suárez Urtubey como Supervisores Ejecutivos, y ahora . . . ¡hasta pronto!

\* \* \*

**Lend an Ear . . . In English**

Dusty Springfield sings "La Bamba" in Spanish on her album for Philips, "You Don't Have to Say You Love Me"—in an excellent Spanish! To include a Latin song in such a great package reveals how strong the influence of the Latin soul is becoming . . . Provi García, manager of Peer-Southern Music's Latin Division, announces that the firm has planned a large-scale program to promote the cumbias in 1967. The cumbias, although originating in Columbia, have become extremely popular in Mexico. Peer-Southern plans to introduce the dance to the U.S. with the new Tico LP titled "Cumbias a Gogo" by Roberto Ferrer.

Musart released an album by José Antonio Cossío interpreting "Mi Cristo Roto," "Dios Tiene Mano Izquierda" and "Quién te Partió la Cara" from the pen of Father Ramón Cue . . . The latest LP (Gema) by Trío Los Condes is selling well, and a new one titled "Canciones del Ayer" will be released shortly. This trio is heading up! . . . "Ruth Fernández Show" on Channel 47 (Spanish), N.Y., is excellent. Several numbers went up the charts because of the great promotion power of the Spanish TV channel in this city. "Le Frisson" by Eduardo Davidson was presented by Myrta Silvas "Tira y Tapate" and is a smash; "Te Amaré Toda la Vida" by Sonia is hot (RCA); and "Arrímate pa'Ca," Orquesta Broadway, climbed up the charts. A new program in which Lucecita Benítez, Chucho Avellanet, Tito Lara, Los Hispanos Quartet and Julio Angel will perform is going to be a great promotion for the records of Hit Parade and Borinquen. Of course, Gema also will take advantage because El Gran Combo is included in this program, too, which is taped in Puerto Rico and produced with great taste.

Francia Luban, of E. B. Marks' Latin American department, will make available to interested recording groups advance copies of a combo-orchestration of Marks songs now being played in Spain. Published by Quiroga in Madrid, a limited supply of the combo-orchestration is on hand at their offices . . . RCA released an album by Rosita Rodríguez. "Egoísmo," "Poema 20," "Cuatro Cirios," "Dime Tu Precio" and others are included in this package. Also from this label, "Sagrario Baena," in which this singer interprets "Rondando tu Esquina," "Que No te Cuenten Cuentos," "No Lloro pero me Acuerdo," more. "Mal Hombre" is also in this album and, as we mentioned, in Blanca Rosa Gil's LP. (The song is still a trifle crude.)

(Continued on page 37)



## Latin American LP Hit Parade

1. SE BUSCA  
Joe Cuba su Sexteto (Tico)
2. EN ESCENARIO  
Tito Rodríguez (Musicor)
3. LATIN BOOGALOO  
Pete Rodriguez (Alegre)
4. FIESTA  
Gran Combo (Gema)
5. EL DESPERTAR  
Marco Antonio Muiz (RCA)
6. EN SU MOMENTO  
Blanca Rosa Gil (Velvet)
7. GRACIAS AMERICA  
Olga Guillot (Musart)
8. SONIA LA UNICA  
Sonia (RCA)
9. BIENVENIDO  
Cortijo con I. Rivera (Tico)
10. TIQUI-TIQUI  
Orq. Broadway (Musicor)
11. NO PUEDO OLVIDAR  
Vicentico Valdés (Seeco)
12. LOS CONDES  
Trio Los Condes (Gema)
13. LA COMBINACION PERFECTA  
Gilberto Monroig (Alegre)
14. APPROVECHA EL TIEMPO  
Manny Corchado (Decca)
15. POEMA 20  
Lissette (Borinquen)
16. ¡VIVA ARSENIO!  
Arsenio Rodríguez (Bang)
17. NAVIDADES  
Los Diplomáticos (Kubaney)
18. RECORDANDO A RAFAEL HERNANDEZ  
Felipe Pirela (Velvet)
19. BOLERO RANCHERO  
Lila Mariño (Velvet)
20. OLE LUCECITA  
Lucecita (Hit Parade)

## Visiting Eric



Peter Noone (Herman) and songwriters Barry and Cynthia Mann were among the celebrities to attend Eric Andersen's closing night performance at New York's Cafe Au Go Go where the young entertainer had been playing to capacity crowds for a week.

## Golden Boys



The debut of Duo Dinámico in Puerto Rico was a success. Picture was taken at a cocktail party given by Parnaso, their label. From left: Rafael Viera, Charlie Tarrab, Manuel de la Calva (Dúo Dinámico), Roger López, María Lopez, Alberto Dircie, y Ramón Arcusa Alcón (Dúo Dinámico). A gold record was presented them at this affair.

## Dichter Signs With RCA

Mischa Dichter, 21-year-old American pianist who won a silver medal in this year's International Tchaikovsky Competition in Moscow, has been signed to an exclusive recording contract by RCA Victor.



Mischa Dichter

Announcement was made by Roger Hall, Manager, Red Seal A and R, who said Dichter's initial recording will be with the Boston Symphony Orchestra in a performance of the Tchaikovsky Piano Concerto No. 1 directed by Erich Leinsdorf.

When Dichter was nosed out of first prize in the competition by a Russian pianist, the press reported that Russian audiences virtually disregarded the decision and treated him as a winner with ovation after ovation.

Dichter's debut concerto is the same that launched Van Cliburn as a Red Seal artist for RCA Victor when he became the first American to win the Moscow competition in 1958.

## Latin American LP Reviews

(Continued from page 31)

Hermanos Arraigada are selling well. "Yo te Daría Más," "Dios, Como te Amo," "El Buen Camino," "No Vuelvo a amar," "Aunque Tengas Razón" and "La Tristeza" will make a good seller of this.

★★★★

### VUELVEN LOS BRIBONES LOS BRIBONES—RCA MKL-1716

Nos alegra que hayan regresado Los Bribones. Fabulosas las interpretaciones de "Tu Olvido," "Tu Modo de Ser," "Secreto," "Estoy Acostumbrado," y "Traición." El resto muy bueno.

Los Bribones were top-flight sellers for years. Glad they came back. A very good package!



## Desde Nuestro (Continued from page 32)

"Gracias América" by Olga Guillot is selling fantastically. Sales on this album released by Musart should go high, if well promoted and stocked in the areas in which Olga is hot . . . Blanca Rosa Gil's latest LP on Mustart, "En su Momento," is selling well . . . RCA is keeping back orders on "Te Amaré toda la Vida" by Sonia. In the meantime, Ansonia released (78 rpm) this interpretation and is selling it like peanuts . . . An album in which Tito Rodríguez sings "Inolvidable" (United Artists) is being kept in back orders by their distributor. Also from this label, "Mil Violines" by Chucho Avellanet is in the same situation—no stock! . . . "Guantanamo" by Digno Garcia and his Carios (Monument) is out of sight and fans are asking for it . . . "Latin Pulse" by Nancy Ames is suffering from lack of distribution. It's a shame! . . . Ten Records from Argentina is a very energetic label, full of stamina. They would like to represent several labels in their country. Their address is: Ten Records, Florida 520- 5 Piso 524, (Galería Florida y Lavalle), Buenos Aires, Argentina. Att: Mr. Thiers. Discuba released "Quiero Quedarme Aquí," a wonderful LP by Maria Lucia and Jorge Juan.

## 'Candles' Publisher

"Candles Glowing," the new Decca single by Marlene Dietrich, is published by Gil-A-Rex Music (BMI), not Northern Music (ASCAP) as previously listed.

## D'Andrea, Gyants To Cameo - Parkway

John d'Andrea and the Young Gyants, who opened at the Chez in Los Angeles on Dec. 7, have just signed a recording contract with Cameo-Parkway Records, announces company President Al Rosenthal.

The Young Gyants' first LP, "John d'Andrea and the Young Gyants at the Chez," was released concurrently with the group's opening at the Hollywood club.

Rosenthal flew out from New York to personally host a private party for 350 celebrities, press and record personnel distributing the Young Gyants' new album. Dick Clark introduced d'Andrea and the Young Gyants at the opening.

## Pearle Motown PRer

DETROIT — Ed Pearle has been named Publicity Director of the Motown Record Corp. and will also act as liaison with the pr firms across the country handling press for specific Motown performers.

## B E G O

PRESENTA SUS EXITOS



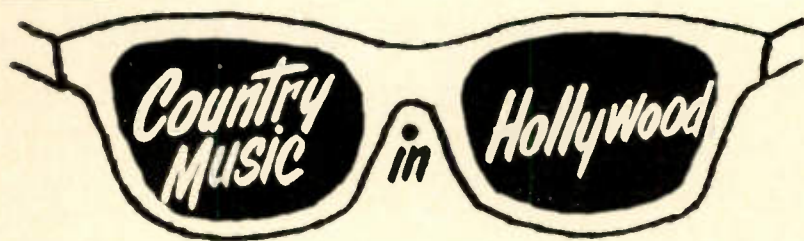
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## GAVIOTA MAÑOSA

Agopito Zuñiga

BEGO RECORDS

415 S. 17th, Box 45, McAllen, Texas



## So-Cal's Country Year

So-Cal Country ushered in '66 with notable things happening to our country folk!

Ferlin Husky and Don Bowman took turns eyeing Jayne Mansfield and Mamie Van Doren while shooting a Hollywood-based movie . . . Roger Miller colored the TV screen "fun" with his Jan. 19 special on NBC-TV. It was ultimately a spin-off of his weekly on the tube . . . Dean Martin did more and more country material on his weekly show . . . Glen Campbell and his wife Billie welcomed their second tax deduction . . . Jeannie Seely made her big move to Nashville, first to work for Bob Jennings at Four Star Pubbery, then to Porter Wagoner's show, and on to her giant Monument debut "Don't Touch Me" . . . Imperial Records opened February by going fullspeed ahead with their new country department. Pat Shields named promo head, Scotty Turner pegged A&R (C&W).



Biff Collie

KGBS made its new C&W sound heard on 50,000 KW, Joe Nixon, Bob Kingsley and John Fritz the daily diggers . . . KSON Radio San Diego collected tons of soap to send to citizens of Viet Nam . . . Gomer Pyle (Jim Nabors) made an on-stage visit to "Cousin" Minnie Pearl at KFOX' Shrine Auditorium show . . . Academy of Country & Western Music held its first Hollywood awards showing, with Roger Miller, Buck Owens, Cliffie Stone and Ken Nelson heading the list of notables receiving awards in their respective categories. Show was a Hollywood Palladium turnaway . . . Lorne Greene, Tennessee Ernie Ford, Molly Bee, Dillards, Hoyt Axton, Rex Allen and Freddie Hart were star performers illustrating the seven faces of country music.

### Buck Cut His First Hymn LP in '66

In March, Buck Owens Capitol-Towered his first hymn LP . . . Freddie Hart signed writer's papers with Harlan Howard's Wilderness Music . . . Bonnie Guitar's set of smashes thrust her into the C&W driver's seat at Randy Wood's Dot Records . . . Tom Brennan, longtime So-Cal Radio-TV personality, returned to L.A. after four years . . . KFOX presented its first gospel concert, headed by Red Foley & Stewart Hamblen . . . Rex Allen personaled in the far east.

In April, Joe Allison was in and out of the Pamper combine within a week . . . Current hits were "History Repeats Itself," "Go Now, Pay Later" and "Talkin' to the Wall," among others.

June saw George Jones, Marty Robbins and "Swingin' Country" come true in So-Cal . . . CMA board met at Beverly Hilton. Monique Peer-Morris hosted a star-studded evening at Park Hill, the Peer estate in Hollywood . . . Buck Owens bought KUZZ Country Radio in Bakersfield . . . The year's #1 song, "Almost Persuaded," was a breakout in most markets . . . "I'm a Nut" had people stamping Leroy Pullens as "really Roger Miller" . . . KLAQ, the giant Denver country voice, got a new address in the mile-high city . . . Johnny Sea was hottest with his "Day For Decision."

George Hamilton IV and Sue Thompson headlined "Country Music Night" at Disneyland . . . "Swingin' Country" debuted daily on NBC-TV . . . The hots were Eddy's "Tips of My Fingers," Jan's "Evil on Your Mind," Jeannie's "Don't Touch" and Billy's "Million & One" . . . Eddie Miller produced the most unique "Story of Johnny Brown," first country opera for Gordon Frazier's Tower Records . . . Fred Foster and Frank Jones in town tending to their label duties . . . Hank Thompson sessioned for his WB hit with a clown suit . . . Jimmy Wakely firmed Dot producing deal with Randy Wood . . . Hits were "I Hear Little Rock Calling," "It Just Happened That Way" and others . . . Judy Lynn returned from Sweden tour . . . Joe Allison uncovered

an untapped bonanza of Johnny Horton material, still unreleased.

September brought with it a new 50,000 watt country voice in Phoenix (KYND) . . . Jerry Inman (Tower) hospitalized with ulcers . . . Scott Turner, Imperial producer, Nashville'd a Slim Whitman session LP (now released) . . . October introduced Jimmy Wakely's new Channel 11 Saturday TVer . . . Central Songs packed Glen Garrison, talented young So-Cal pal . . . Eddy Arnold taped Andy Williams, Danny Kaye, Johnny Carson and Pat Boone TV shows while here . . . Mitchell Torok, who moved to L.A. from Dallas, cut now-released "I Let the Hurts Put Me in the Driver's Seat" for Reprise . . . Sheb Wooley latched on in Mexico with Kirk Douglas and John Wayne for "War Wagon," 1967 film release, while his "Almost Persuaded #2" jumped the charts (300,000?) . . . KGBS and KFOX planned "really big" shows for November (and they were!) . . . Jimmy Dean Coasted for the Andy Williams show . . . Joe Allison fractured an elbow during KGBS country spec at Shrine Auditorium . . . Merle Travis in town for a week Ash Grove setting . . . Bob Hinkle-produced "Hollywood Jamboree" TVer nationally syndicated in early December for January start in 42 markets. Wes Buchanan will host-M.C. the color sharpie . . . Cliffie Stone moved his Central Songs Pubbery.

## Paula Launches Blind Singer

SHREVEPORT, LA.—Sixteen-year-old Robert Carey Jr., blind since birth, is having perhaps his happiest Christmas ever this year, thanks to Stan Lewis and his Paula Records.

Bobby was singing along with the records on the "Bandstand with Bob Braun and Nick Clooney" show when he was heard by one of Lewis' producers.

"When it was announced that my agent wanted to sign Bobby to a recording contract, the kids on the program cheered, shouted and even cried," said

Lewis. "The Cincinnati Enquirer featured Bobby in a full page spread. Stores that had never before stocked records clamored for Bobby's record."

Bobby's first record is "It's All Over (Except for the Cryin')," on Paula. For Bobby, it's only the beginning.

## New Tillis LP

Artist-writer-actor Mel Tillis has wrapped up his follow-up album to his successful "State-side" effort, following his return from the Florida filming of the feature "Cottonpickin' Chickenpickers."



- DAVE'S ONE STOP**  
East Hartford, Connecticut
1. That's Life (Frank Sinatra)
  2. I'm A Believer (Monkees)
  3. Snoopy Vs. The Red Baron (Royal Guardsmen)
  4. Tell It Like It Is (Aaron Neville)
  5. Georgy Girl (Seekers)
  6. Tell It To The Rain (Four Seasons)
  7. Sugar Town (Nancy Sinatra)
  8. Coming Home Soldier (Bobby Vinton)
  9. A Place In The Sun (Stevie Wonder)
  10. Love Love My Friend (George McCannon III)

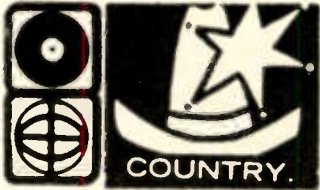
- ABLE RECORDS SALES**  
Elizabeth, New Jersey
1. Winchester Cathedral (New Vaudeville Band)
  2. Devil With A Blue Dress (Mitch Ryder)
  3. Good Vibrations (Beach Boys)
  4. Coming Home Soldier (Bobby Vinton)
  5. Mellow Yellow (Donovan)
  6. Stop Stop Stop (Hollies)
  7. Lady Godiva (Peter & Gordon)
  8. I'm A Believer (Monkees)
  9. Pandora's Heebie Jeebies (Association)
  10. Snoopy Vs. The Red Baron (Royal Guardsmen)

- MARTIN & SNYDER**  
Dearborn, Michigan
1. Snoopy Vs. The Red Baron (Royal Guardsmen)
  2. I'm A Believer (Monkees)
  3. We Ain't Got Nothin' Yet (Blues Magoos)
  4. Words Of Love (Mama's & Papa's)
  5. Sugar Town (Nancy Sinatra)
  6. Single Girl (Sandy Posey)
  7. Standing In The Shadows Of Love (Four Tops)
  8. Music To Watch Girls By (The Crewe Group)
  9. That's My Desire (Patsy Klein)
  10. Bad Seed (Seekers)

- MUSICAL SALES**  
Baltimore, Maryland
1. (I Know) I'm Losing You (Temptations)
  2. Tell It Like It Is (Aaron Neville)
  3. Snoopy Vs. The Red Baron (Royal Guardsmen)
  4. I'm A Believer (Monkees)
  5. Mellow Yellow (Donovan)
  6. I've Passed This Way Before (Jimmy Ruffin)
  7. I'm Your Puppet (James & Bobby Purify)
  8. Holy Cow (Lee Dorsey)
  9. Standing In The Shadows Of Love (Four Tops)
  10. You Keep Me Hanging On (Supremes)

- IDEAL RECORD PRODUCTS**  
Newark, New Jersey
1. I'm A Believer (Monkees)
  2. Winchester Cathedral (New Vaudeville Band)
  3. Snoopy Vs. The Red Baron (Royal Guardsmen)
  4. Good Vibrations (Beach Boys)
  5. That's Life (Frank Sinatra)
  6. Devil With A Blue Dress On (Mitch Ryder)
  7. Lady Godiva (Peter & Gordon)
  8. Tell It Like It Is (Aaron Neville)
  9. Born Free (Roger Williams)
  10. Comin' Home Soldier (Bobby Vinton)

- SINGER ONE STOP**  
Chicago, Illinois
1. Winchester Cathedral (New Vaudeville Band)
  2. I'm A Believer (Monkees)
  3. Kind Of A Drag (Buckingham's)
  4. Snoopy Vs. The Red Baron (Royal Guardsmen)
  5. Breakout (Paul Revere)
  6. East-West (Herman's Hermits)
  7. Grizzly Bear (Youngbloods)
  8. Mellow Yellow (Donovan)
  9. You Keep Me Hanging On (Supremes)
  10. Devil With A Blue Dress (Mitch Ryder)



# DISK JOCKEY REPORTS



KFOX—Long Beach, California

1. There Goes My Everything (Jack Greene)
2. Don't Come Home A Drinkin' (Loretta Lynn)
3. Somebody Like Me (Eddy Arnold)
4. It Should Be Easier Now (Ray Price)
5. Where Is The Circus (Hank Thompson)
6. Mr. Shorty (Marty Robbins)
7. Game Of Triangles (Bare, Jean, Anderson)
8. The Hurtin's All Over (Connie Smith)
9. The Wife Of The Party (Liz Anderson)
10. Bad Seeds (Jan Howard)

KWNT—Davenport, Iowa

1. Funny, Familiar, Forgotten Feelings (Don Gibson)
2. Little Things Every Girl Should Know (Claude King)
3. It's Beginning To Hurt (Billy Walker)
4. Just As Much As Ever (Bobbi Martin)
5. How Long Has It Been (Bobby Lewis)
6. Country Boys Dream (Carl Perkins)
7. Wife Of The Party (Liz Anderson)
8. Somebody Like Me (Eddy Arnold)
9. Stranger In The House (Cal Smith)
10. Room In Your Heart (Sonny James)

DAVE EICHOR

KMA—Shenandoah, Iowa

1. I Get The Fever (Bill Anderson)
2. There Goes My Everything (Jack Greene)
3. Touch My Heart (Ray Price)
4. It Takes A Lot Of Money (Warner Mack)
5. Sweet Thang (Nat Stuckey)
6. Open Up Your Heart (Buck Owens)
7. Almost Persuaded No. 2 (Ben Colder)
8. The Hurtin's All Over (Connie Smith)
9. Walking On New Grass (Kenny Price)
10. Somebody Like Me (Eddy Arnold)

ROY STINGLEY

WJJD—Chicago, Ill.

1. There Goes My Everything (Jack Greene)
2. Funny, Familiar, Forgotten Feelings (Don Gibson)
3. Misty Blue (Wilma Burgess)
4. Stand Beside Me (Jimmy Dean)
5. Somebody Like Me (Eddy Arnold)
6. Just To Be Where You Are (Wilburn Bros.)
7. Bear With Me A Little Longer (Billy Walker)
8. The Hurtin's All Over (Connie Smith)
9. Little Things Every Girl Should Know (Claude King)
10. It Should Be Easier Now (Ray Price)

FRED LEWIS

WSEN—Syracuse, N. Y.

1. There Goes My Everything (J. Greene)
2. Touch My Heart (R. Price)
3. One In A Row (W. Nelson)
4. The Company You Keep (B. Phillips)
5. It's Only Love (J. Sealy)
6. Who's Been Mowin' The Lawn (R. Pennington)
7. I Get The Fever (B. Anderson)
8. Funny, Familiar, Forgotten Feelings (D. Gibson)
9. Mr. Shorty (M. Robbins)
10. Country Boy's Dream (C. Perkins)

CARL GIBBONS

KREB—Monroe, La.

1. Room In Your Heart (Sonny James)
2. Almost Persuaded No. 2 (Ben Colder)
3. Sweet Thang (Nat Stuckey)
4. Touch My Heart (Ray Price)
5. Open Up Your Heart (Buck Owens)
6. Bad Seed (Jan Howard)
7. The Tallest Trees (Bonnie Guitar)
8. Stateside (Mel Tillis)
9. Long Time Gone (Dave Dudley)
10. Blues Plus Booze (Stonewall Jackson)

JACK NORTH

WEXL—Detroit, Mich.

1. There Goes My Everything (Jack Greene)
2. Somebody Like Me (Eddy Arnold)
3. Funny, Familiar, Forgotten Feelings (Don Gibson)
4. Where'd Ya Stay Last Night (Webb Pierce)
5. Unmitigated Gall (Faron Young)
6. The Hurtin's All Over (Connie Smith)
7. How Long Has It Been (Bobby Lewis)
8. Coming Back To You (The Browns)
9. Another Story (Ernest Tubbs)
10. Misty Blue (Wilma Burgess)

BILL SMITH

WTUF—Mobile, Alabama

1. There Goes My Everything (Jack Greene)
2. Touch My Heart (Ray Price)
3. Somebody Like Me (Eddy Arnold)
4. Misty Blue (Wilma Burgess)
5. Room In Your Heart (Sonny James)
6. Game Of Triangles (Bare, Jean, Anderson)
7. Another Story (Ernest Tubbs)
8. Don't Come Home A Drinkin' (Loretta Lynn)
9. Open Up Our Heart (Buck Owens)
10. I Get The Fever (Bill Anderson)

RED SHIPLEY

WKCW—Warrenton, Va.

1. There Goes My Everything (Jack Greene)
2. Touch My Heart (Ray Price)
3. Somebody Like Me (Eddy Arnold)
4. Sweet Thang (Nat Stuckey)
5. The Hurtin's All Over (Connie Smith)
6. Game Of Triangles (Bare, Jean, Anderson)
7. Misty Blue (Wilma Burgess)
8. Unmitigated Gall (Faron Young)
9. I Get The Fever (Bill Anderson)
10. Bad Seeds (Jan Howard)

JIM HARPER

WKMF—Flint, Mich.

1. Mr. Shorty (Marty Robbins)
2. Don't Come Home A Drinkin' (Loretta Lynn)
3. My Heart's Not Expected To Live (Kay Tolliver)
4. It's Only A Matter Of Time (Carl Smith)
5. You Got Me Cryin' (Chuck Slaughter)
6. I Never Had The One I Wanted (Claude Gray)
7. Misty Blue (Wilma Burgess)
8. Where Could I Go—A Losers Cathedral (David Houston)
9. Heartache On His Hands (Pal Brady)
10. Homesick (Bobby Bare)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

1. Somebody Like Me (Eddy Arnold)
2. Long Time Gone (Dave Dudley)
3. Room In Your Heart (Sonny James)
4. Funny, Familiar, Forgotten Feelings (Don Gibson)
5. She Likes Attention (Warren Smith)
6. Where Is The Circus (Hank Thompson)
7. Open Up Your Heart (Buck Owens)
8. Five Little Johnson Girls (Stonemans)
9. Shoe Is On Other Foot (Marty Robbins)
10. The Hurtin's All Over (Connie Smith)

MORISS TAYLOR

KPAY—Chico, Calif.

1. Stateside (Mel Tillis)
2. Longtime Gone (Dave Dudley)
3. Sweet Thang (Nat Stuckey)
4. Touch My Heart (Ray Price)
5. Stand Beside Me (Jimmy Dean)
6. Almost Persuaded No. 2 (Ben Colder)
7. Barefoot Santa Claus (Sonny James)
8. Coming Back To You (The Browns)
9. Ride, Ride, Ride (Lynn Anderson)
10. Unmitigated Gall (Faron Young)

TEX DAVIS

WCMS—Norfolk, Va.

1. There Goes My Everything (Jack Greene)
2. How Long Has It Been (Bobby Lewis)
3. Somebody Like Me (Eddy Arnold)
4. Don't Come Home A Drinkin' (Loretta Lynn)
5. Dumb Blonde (Dolly Parton)
6. Between You And Me (Country Charlie Pride)
7. Misty Blue (Wilma Burgess)
8. Never Had One I Wanted (Claude Gray)
9. Touch My Heart (Ray Price)
10. Mr. Shorty (Marty Robbins)

DAVE FISHER

KSTV—Stephenville, Tex.

1. It Takes A Lot Of Money (Warner Mack)
2. Little Bit (Pauletta Leeman)
3. Goin' Down The Road (Skeeter Davis)
4. Open Up Your Heart (Buck Owens)
5. Somebody Like Me (Eddy Arnold)
6. Hooray For Me (Marit Brown)
7. Make Like The Wind (Lonesome Rhodes)
8. Heartbreak Hotel (Roger Miller)
9. Won't Take Long (Melba Montgomery)
10. Prissy (Chet Atkins)

BERNIE HARVILLE

WOPA—Oak Park, Ill.

1. It Takes A Lot Of Money (W. Mack)
2. Blue Side of Lonesome (J. Reeves)
3. Touch My Heart (R. Price)
4. Somebody Like Me (Eddy Arnold)
5. The Hurtin's All Over (C. Smith)
6. Soldiers Prayer (R. Melvin, G. Wells)
7. Five Little Johnson Girls (Stoneman's)
8. Where'd You Stay Last Night (W. Pierce)
9. A Present For Mommy (Haydon Thompson)
10. Unmitigated Gall (F. Young)

DOUG MAYES

WBT—Charlotte, N.C.

1. There Goes My Everything (Jack Greene)
2. Misty Blue (Wilma Burgess)
3. Santa (Sonny James)
4. Somebody Like Me (Eddy Arnold)
5. Touch My Heart (Ray Price)
6. Loser's Cathedral (David Houston)
7. The Hurtin's All Over (Connie Smith)
8. Hurt Her Once For Me (Wilburn Bros.)
9. Once (Ferlin Husky)
10. Bear With Me (Billy Walker)

## Country LP Reviews

COUNTRY HITS

LERROY VAN DYKE—Warner Bros. 1652.

The best new country tunes of the past year or so are Leroy's focus on this new package—his second from Warner Bros. "Almost Persuaded," "I Love You Drops," "Don't Touch Me," "Flowers on the Wall." Slickly done.

★★★★

TEARDROP LANE

NED MILLER—Capitol (S/T) 2586.

Ned Miller has established himself as a country singer of note and a note-writer to sing about. He jaunts through a dozen of his own tunes, including "Teardrop Lane" and also "Summer Roses," "If Love Was Just a Song." Top drawer.



## Separate Identities for Acuff - Rose

A major new drive has been launched by the Acuff-Rose music complex in Nashville to establish strong and separate identifications for the various firms within the organization. New directions are being set for Acuff-Rose Publications, Hickory Records and Acuff-Rose Artists Corporation as all three prepare to move into an elaborate new \$500,000 building in the spring of 1967.

According to Wesley Rose, President, a publishing drive has already been set in motion, in which the aims include

broader use of Acuff-Rose material by disceries here and abroad, and development of new writing talent as well as continuing exploitation of the entire catalog. These moves involve increased participation in the professional area for both Rose and Bob McCluskey, Assistant to the President.

Their activities will be complemented by those of John Erdelyan and Don Gant, who will work with specific writers, acquire major label usages of Acuff-Rose songs and seek to develop new writing talent.

## Licensee Change

DALLAS, TEXAS — Tom Brown of Vandanburg Music Corp. info's that the tune "Queen of the Road" has been transferred from Vandanburg Music Corp. (BMI) to Westcott Music (SESAC) "because of difficulty in clearing the song with a title so close to 'King of the Road.'"

## Sovine Upped

NASHVILLE — The recent promotion of Roger Sovine to Professional Manager of Cedarwood Publishing Co. is clearly a case of the son of Red "Giddy-Up Go" Sovine having "Giddy-Upped and Gone" . . . career-wise. Affiliated with Cedarwood since 1965, Sovine succeeds Jan Crutchfield.

## Opry to Harrah's

Acuff-Rose Artists Corporation has pulled off a booking coup in a deal negotiated by A-R's Bob Dawes which will bring a troupe of major stars of WSM's Grand Ole Opry into the main room of Harrah's in Reno. Package opens a three-week engagement at Harrah's Reno Theatre Restaurant on Feb. 13.

The Opry troupe is comprised of Roy Acuff and the Smokey Mountain Boys (now on a Christmas tour of Armed Forces bases), "Cousin" Minnie Pearl, George Hamilton IV, Marion Worth, Lonzo and Oscar, Bob Luman and the Stoney Mountain Cloggers.

## Toronto Taping

NASHVILLE — The final Toronto taping session for "Carl Smith's Country Music Hall" for 1966 featured Smith's close friend, Jimmy Dean.



Hot New  
Chart-  
Buster

Johnny  
Wright

"MAMA'S LITTLE  
JEWEL"

Decca 32061



# NASHVILLE REPORT

By PAUL PERRY

Big year-end Music Row news is that **Bob Johnson** debuts local A & R residence for Columbia Records. The former New York producer for the company adds much glamour to the Nashville sound.

Listened with enthusiasm to **Charlie Walker's** new Epic waxing to be singled right away a couple of days ago. For a long time this fellow has been one of the bigger turntable attractions and is coming out with one called "The Town That Never Sleeps" written by **Autrey Inman** and A & R'd by **Billy Sherrill**. The lad credits his name being added to the roster of talent for the San Antonio fat stock show and rodeo as the biggest break of his career. Charlie along with **Judy Lynn** and her western swing outfit will provide the talent for the event slated for Feb. 9-19. Booked as one of the three top rodeos in the world, this is the show that got **Rex Allen** rolling in show biz.



Paul Perry

**Jan Hospitalized with Fatigue**  
Decca artist **Jan Howard** spent a few pre-Christmas days in a local hospital recuperating from fatigue. Her physician advised her to slow down on her travels for a while. Northern Ohio TV and radio personality **Ethel Delaney** motored into town last week for a session at Columbia Studios. A single is expected to come from this around mid-January and both sides are Central Songs. On her studio session were **Lloyd Green, Pig Robbins, Glen Davis, Fred Carter, Jr., Sonny Day** and **Junior Huskey** a group of talented musicians. The **Swiss Miss Yodeler** will have her first on the new Ohio label.

**Shelby Singleton**, who just ended a long and successful association with Mercury, was in town last week and announced that he and wife **Barbara** are anticipating a visit from the stork in June.

**Stu Basore** and **Ruby Wright** have rejoined the **Johnny Wright-Kitty Wells** show. Stu is the steel guitarist who left the show for a stint with **Ray Price's Cherokee Cowboys** and Ruby is, of course, the talented Epic artist who went on her own for a while but decided to go back with the giant C & W package which jets out for overseas Jan. 4. Troupe also includes **Bobby Wright** (formerly of "McHale's Navy" TV fame) and Decca artist **Bill Phillips**.

**Jack Clement's** office has announced a January session for **Murv Shiner** of "Peter Cottontail" fame for MGM.

Teen-ager **Morris West** (the son of RCA songstress **Dottie West**) has formed a high school combo on which he's laid the title of "The Heartache Juniors." Morris is a student at a local high school.

Traveling Texan **Billy Walker** is taking enough time from his tours to supervise—along with his wife **Boots**—the structure of a new home in suburban Nashville. Billy says that 1966 has been his most successful year, both recording and personal appearance-wise. Warner Brothers showman supreme **Leroy Van Dyke** awarded us with a couple of big stories last week. He and his group the **Auctioneers** leave for Germany Feb. 3 and he and wife **Sue** are expecting an addition to the clan soon.

### Johnny Reminds of Jim

A new **Duel** release came out last week by a new artist named **Johnny Blue**. Johnny is from **Wartburg, Tenn.**, is only 20 years old, and startles folks with his similarity to **Jim Reeves**. This one was produced locally by **Leon Beavers** and P. O. Box 812, Nashville, is where to write for copies. Major label negotiations are underway. Heard from **Bernie Harville**, who spins C & W music to the Chicagoland area at night over **WOPA, AM & FM, Oak Park, Ill.** He conveys word that their FM outfit will be upped to 50,000 soon. His show is billed as "The Country Side of Midnight" and all labels and artists are welcomed.

Starday is very excited over two new singles shipped last week. **Frankie Miller's** "She's My Antibiotic" and "Raven Black" by **Betty Amos** with **Judy & Jean**. Early reaction indicates rapid

success for these two.

**Carl Smith** winged out of here last Sunday for the final taping session of his "Carl Smith's Country Music Hall" for 1966 in Toronto. Carl's special guest on the show was **Jimmy Dean**. The majority of Dean's appearances are now handled by the local **Moeller Talent** firm.

**Skeets McDonald's** new one, "Mabel," certainly has all the folks at Columbia as well as Central Songs in a turmoil. Local Central rep **Happy Wilson** reports Fantastic response on this one, and I can well see why.

### St. Louis LP



A souvenir LP of St. Louis, "Meet Me in St. Louis," has been released by **Norman Records** containing various location sounds of the city and featuring such St. Louis entertainers as **Charlotte Peters, Marty Bronson, Russ David, Ceil Clayton, Jim Bolen, Joe Schirmer, Clea Bradford, Davey Bold, Stan Kann, Sal Ferrante, Bob Kuban** and **Singleton Palmer**. **Norman Wienstroer**, above, left, President of the label, presents the first copy to **Major A. J. Cervantes**. **Robert Hausfater**, right, is President of **Roberts Record Distributing Co.** who will handle distribution in the area.

### Doner Co. Named

**DETROIT**—**Stereodyne Inc.**, Troy, Mich., duplicators of 2, 4 and 8-track monaural and stereo tape cartridges, has named **W. B. Doner and Co.** to handle its advertising, marketing and sales promo. Agency account exec is **Daniel Reschar**.

### It's Official



Happy smiles were on the familiar faces recently at Nashville's **Belmont Baptist Church**. The wedding of **Barbara Stoneman Asbury** and **Jerry Monday** marked the official entry of **Monday**, a member of the performing **Stonemans**, into the family circle.

### Philips' 'How To...'

**CHICAGO**—The best-selling book, "How To Avoid Probate," will be supplemented by a long playing record. **Philips Records** Product Manager **Lou Simon** announced that an album will be released around Jan. 1, 1967, featuring the author in his own album, "Norman Dacey Tells How to Avoid Probate."

**Jerome Nam**, local independent producer, represented **Dacey** in negotiating the **Philips** album deal.

### UK Disks to US

**RCA** has released two singles in the U.S. currently on British charts: "My Mind's Eye" by the **Small Faces** and **Rita Pavone's** "Heart."



**Bob Silverman**, VP and General Manager of **Marcable and Tamarin Music Companies**, announces that he has concluded arrangements with the following composers for acquisition of material: **David Raksin, Ernest Gold, Paul Francis Webster**, and **Bronislaw Kaper**. **Silverman** also announces the acquisition of the **Teddy Charles** catalog.

**Del Serino** announces the signing of the **English Setters** to **Peer-Southern Productions**. They're a self-contained unit who write their own material.

**Sparton of Canada, Ltd.** has appointed **Keith W. Archer** as record salesman for **Toronto** and **Eastern Ontario**, announces **Larry Page**, VP and Manager of the record division.

**Starnell Associates**, New York-based artists representatives firm helmed by **Sidney Lucas**, is on an open door policy in the signing of new talent for records, TV and clubs. Policy has already paid off via **Tony Sara**, singer-songwriter whose first effort on the **Starnell-owned Marney Records** is "Love Sick Beggar."

# COUNTRY SINGLE REVIEWS

WHERE DOES THE GOOD TIMES GO (Blue Book, BMI)  
THE WAY THAT I LOVE YOU (Blue Book, BMI)

**BUCKS OWENS AND THE BUCKAROOS—Capitol 5811.**

This hit-making outfit asks some questions that will get sales for answers. Buck & Co. can't miss.

I WON'T COME IN WHILE HE'S THERE (Metric-Terran, BMI)  
MAUREEN (Acclaim, BMI)

**JIM REEVES—RCA Victor 47-9057.**

Wistful and lilting country tune about a country triangle. Sure to be a top hit.

SIPPIN' ON A SUD (Starday, BMI)  
A POOR BOY'S DREAM (Starday, BMI)

**WADE JACKSON—Starday 789.**

Sizzling country tune here about a guy sipping on a sud. And he won't be crying in his beer at the sales action.

FUEL TO THE FLAME (Combine, BMI)  
YOU CALL THIS LOVE (Moss Rose-Crestmoor, BMI)

**SKEETER DAVIS—RCA Victor 47-9058.**

Gal is in love and tells about it on a pretty ballad. Watch Skeeter score with this.

THERE'LL BE NO TEARDROPS TONIGHT (Fred Rose, BMI)  
THEY'LL NEVER TAKE HER LOVE FROM ME (Fred Rose, BMI)

**HANK WILLIAMS—MGM 13630.**

Swinging little country singalong Hank leads amiably. Prospects are for sales sunshine.

ALL OF ME BELONGS TO YOU (Bluebook, BMI)  
MY SIDE OF THE NIGHT (Bluebook, BMI)

**DICK CURLESS—Tower 306.**

A pretty ballad that Dick reads sensitively. This guy is building a strong of well done singles.

ROCKS IN MY HEAD (Bluebook, BMI)  
TRAPPED (Central, BMI)

**KAY ADAMS—Tower 305.**

Coin in the register will be the outcome of Kay's "Rocks." Upbeat and likeable.

DADDY WHERE IS MOMMY (Yonah, BMI)  
HALF INDIAN, HALF BULLDOG (Peach, SESAC)

**CHARLIE SMITH—Chart 1405.**

The wife has walked out and Charlie as the husband, jerks tears with this one about a lonesome child.

STAMP OUT LONELINESS (Four Star, BMI)  
ROAD TO RECOVERY (Turp, BMI)

**STONEWALL JACKSON—Columbia 4-43966.**

Stonewall and a chorus have a jolly tune about a guy wanting to get back with his girl.

YOU DON'T HAVE TIME FOR ME (Pamper, BMI)  
EASY TO SAY, HARD TO DO (Pamper, BMI)

**CHUCK HOWARD—Boone 1049.**

Two attractive country ballads nicely rendered. Either could go far for Chuck.

SUBTRACT HIS LOVE (B & W, BMI)  
LET'S PRETEND (Stringtown, BMI)

**CHRISTY LANE—K-Ark 717.**

Relatively new country gal has a sweet voice and should get far as she sings this ditty.

## Klein Agency To Larger Quarters

NASHVILLE — Since moving to Nashville last summer, the Jimmie Klein Agency has doubled its artist roster and has recently moved to expand its operating space.

Formerly in the RCA Victor Bldg., Klein is now located at 1014 17th. Ave. S., with a new phone number—244-3737—but the mailing address remains P. O. Box 9334, Nashville, 37213. Current artist roster for the agency includes exclusives on Connie Smith, Stu Phillips, Warner Mack and Lonzo and Oscar.

## Partygoers

Swainsboro, Ga., is the operational base of the Denny-Pierce radio station chain and is therefore the location of the annual Christmas party for the chain, directed by Manager Johnny Bailes.

Guests from Nashville who attended this year's affair included Bill Denny, John Denny, Dolly Denny, Mr. and Mrs. Webb Pierce and Max Powell.

## Taxes & Burton Dinner

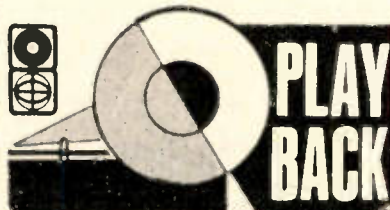
The Friends of Robert J. Burton, an informal, all-industry committee now engaged in a campaign to establish a Burton Memorial Fellowship at Columbia University, last week stressed the importance of the timing of gifts to the drive in order to take maximum advantage of tax considerations.

Although the dinner dance, the proceeds of which will be used in setting up the Burton Fellowship for study and research in copyright law, will not be held until March 21, it was noted that contributions for places or tables at the affair, extended now, would be deductible against taxes declared for the current year.

For those many firms or individuals who have enjoyed a good year of profits in 1966, the advantages of making the contribution of \$50 per plate or \$500 per table of 10, before Dec. 31, are obvious. According to the committee, 70% of each subscription is tax deductible.

"We know," said Morris Levy, committee chairman, "that most of the responsible people in our industry, with an awareness of its needs, are going to get behind this tremendously worthy affair. It's obvious that the sooner the pledges and checks are received, the sooner we can be sure of the success of our drive to reach the \$100,000 we need to establish the Fellowship."

The dinner dance, being planned for 2,000 guests, will be held in the Imperial Ballroom of The Hotel Americana on Tuesday evening, March 21.



## TOP POP—5 YEARS AGO

JANUARY 1, 1962

1. THE LION SLEEPS TONIGHT  
The Tokens—RCA Victor
2. THE TWIST  
Chubby Checker—Porkway
3. WALK ON BY  
Leroy Van Dyke—Mercury
4. CAN'T HELP FALLING IN LOVE  
Elvis Presley—RCA Victor
5. PEPPERMINT TWIST  
Joey Dee and the Starlites—Roulette
6. RUN TO HIM  
Bobby Vee—Liberty
7. WHEN THE BOY IN YOUR ARMS  
Connie Francis—MGM
8. I KNOW  
Barbara George—AFO
9. HAPPY BIRTHDAY SWEET 16  
Neil Sedaka—RCA Victor
10. PLEASE MR. POSTMAN  
The Marvelettes—Tamla

## TOP R&B—5 YEARS AGO

JANUARY 1, 1962

1. THE TWIST  
Chubby Checker—Porkway
2. I KNOW  
Barbara George—AFO
3. PLEASE MR. POSTMAN  
The Marvelettes—Tamla
4. PEPPERMINT TWIST  
Joey Dee and the Starlites—Roulette
5. TURN ON YOUR LOVELIGHT  
Bobby Bland—Duke
6. UNCHAIN MY HEART  
Ray Charles—ABC Paramount
7. THE LION SLEEPS TONIGHT  
The Tokens—RCA Victor
8. JAMBALAYA  
Fats Domino—Imperial
9. POOR FOOL  
Ike and Tina Turner—Sue
10. REVENGE  
Brook Benton—Mercury



Thanks To All For  
A Great Year  
And . . .

Shooting Up The  
Charts For 1967

"SHOOT LOW  
SHERIFF"

Cash McCall  
Sincere BB 8336

M. & M. Promotions, R.R.2  
Jackson, Mich.

## Perils of Del

With several hit records, countless stage appearances and three movies under his belt, United Artists Records' Del Reeves has finally drawn the line on the lengths that one man can be forced to go in sacrifice for the sake of film art.

Recently seen in the movie, "Gold Guitar," where he was asked to sing from the ledge of a tall building with gale force winds whipping around him and no safety net below, Reeves is now starring in "Cottonpickin' Chickenpickers" filming in Florida, where in one scene he is supposed to wrestle with a "tame" alligator. Paraphrasing the title of his current UA single, Reeves commented, "This Must Be the Bottom," and politely declined any body contact with the scaly monster. Producer Jackson is now trying to locate a rubber stand-in for the gator.

## Dottie's New LP

NASHVILLE—The January schedule for Dottie West includes a recording session of material for a gospel album, "Dottie West Sings Sacred Ballads."

## Fredana Lets Artists Create

NEW YORK — Fred Weintraub, President of Fredana Management, reveals the firm has drawn commissions on gross earnings of over one and one half million dollars in 1966. Weintraub attributes this success to the firm's talented



Fred Weintraub

specialists who coordinate their activities in semi-weekly staff meetings and handle the details involved in booking their clients for appearances. Thus, the artists are left free to create, undisturbed by business concerns.

Billy Fields, one of Fredana's key specialists, is account exec for the Four Seasons (Philips), Neil Diamond (Bang) and Leon Bibb (Mercury).

Bryan Sennett similarly handles the Serendipity Singers, recently signed to U.A., the Bitter End Singers, Atco, and Tower's Jake Holmes.

Bea Marx is pr coordinator, and Fredana also maintains an outside publicity man who han-

dles the complete office. Marilyn Lipsius, travel coordinator, handles all travel arrangement in conjunction with the road managers.

This year Fredana's artists performed at more than 400 concerts. Fredana Management aids in the promotion of the record and the staging of the act. For example, the Serendipity Singers' new road show, "The Pependipity Happening," was conceived and staged by Sennett and the recent comedy skits in the Four Seasons' act were created by Fields.

### Forms Action Images

Weintraub also has announced formation of Action Images Corp., headed by Steve Wolfe which, aimed at the ever-growing youth market, will design complete promotion programs for advertising agencies and the marketing departments of national manufacturers.

The Uncalled for Three, a new comedy act developed by Fredana, has just been signed by Sullivan Productions, Inc., which also produces CBS-TV's "The Ed Sullivan Show," for a 1967 pilot, "The Pickle Brothers," for ABC.

## Nash Plans Mapped

NEW YORK — Clarence Avant, head of Sussex Productions, has called a meeting with Sussex National Promotion Director George Williams to map out strategic plans for Johnny Nash, whose new MGM recording "Amen" is proving a hit.

### Club Review:

#### Ondine Groups

NEW YORK — Ondine's, an East Side bopping bistro, last week mothered yet another rock group, the New Denims. A group with the usual vociferous but good tonal qualities, it was headed by Steve Curry, an extremely dramatic lead singer who cavorted with unusually good stage presence. Instrumentalizing "Midnight hour" and singing "Satisfaction," the Denims were enjoyed by all.

The rather anti-climactic appearance of the Criterions, a dancing-singing quintet delivering "Uptight" in fine style, nevertheless blended with the New Denims to add the finishing touches to an evening well spent for our Skating generation. —Rick Allen.

## TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	3	6	THE BEST OF SONNY JAMES	Capitol T-2615: ST-2615
2	1	9	SWINGING DOORS	Merle Haggard—Capitol T-2585: ST-2585
3	2	10	BORN TO SING	Connie Smith—RCA Victor LPM-3628: LSP-3628
4	5	7	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033	George Jones—Musicor MM-2106: MS-3106
5	7	10	LEAVIN' TOWN	Waylon Jennings—RCA Victor LPM-3620: LSP-3620
6	8	16	ANOTHER BRIDGE TO BURN	Ray Price—Columbia CL-2528: CS-9328
7	11	20	CARNEGIE HALL CONCERT	Buck Owens & Buckaroos—Capitol T-2556: ST-2556
8	9	11	A MILLION AND ONE	Billy Walker—Monument MLP-8057: SLP-18057
9	12	5	YOURS SINCERELY	Jim Reeves—RCA Victor LPM-3618: LSP-3618
10	10	12	THE SEELY STYLE	Jeannie Seely—Monument NLP-8057: SLP-18057
11	13	3	SOMEBODY LIKE ME	Eddy Arnold—RCA Victor LPM-3715: LSP-3715
12	15	9	NAT STUCKEY SINGS	Paula LP-2192
13	4	12	CONFESSIONS OF A BROKEN MAN	Porter Wagoner—RCA Victor LPM-3593: LSP-3593
14	16	9	HAPPINESS IS YOU	Johnny Cash—Columbia CL-2537: CS-9337
15	25	3	FREE AND EASY	Dave Dudley—Mercury MG-21098: SR-61098
16	20	5	WHERE IS THE CIRCUS	Hank Thompson—Warner Bros. W-1664: WS-1664
17	6	19	I LOVE YOU DROPS	Decca DL-4771: DS-74771
18	19	3	I'LL TAKE THE DOG	Ray Pillow & Jean Shepard—Capitol T-2537: ST-2537
19	17	13	YOU AINT WOMAN ENOUGH	Loretta Lynn—Decca DL-4783: DL-74783
20	21	5	KITTY WELLS SHOW	Various Artists—Decca DL-4831: DS-74831
21	22	5	STATESIDE	Mel Tillis—Kapp KL-1493: KS-1493
22	23	7	ALL'S FAIR IN LOVE 'N' WAR	Stonewall Jackson—Columbia CL-2509: CS-9309
23	24	4	COUNTRY CHARLIE PRIDE	RCA Victor LPM-3645: LSP-3645
24	14	16	THE DRIFTER	Marty Robbins—Columbia CL-2527: CS-9327
25	18	16	GEORGE JONES' GOLDEN HITS	United Artists—UAL-3532: UAS-6532
26	29	2	IF THE WHOLE WORLD STOPPED LOVIN'	Roy Drusky—Mercury MG-21093: SR-61093
27	(—)	1	THERE GOES MY EVERYTHING	Jack Green—Decca DL-4828: DL-74828
28	28	4	WHEELS AND TEARS	Kay Adams—Tower T-5033: ST-5033
29	(—)	1	BIG BEN STRIKES AGAIN	Ben Colder—MGM E-4421: SE-4421
30	26	8	THIS IS MY STORY	Hank Snow—RCA Victor LPM-6014: LSP-6014



## WATCH THE ACTION ON WADE JACKSON

WITH HIS FIRST RELEASE

# "SIPPIN' ON A SUD"



#789

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# TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Dec. 31	Dec. 24			Dec. 31	Dec. 24		
1	1	THERE GOES MY EVERYTHING	13	39	40	CALL HER YOUR SWEETHEART	10
2	3	THE HURTIN'S ALL OVER	12			Frank Ifield—Hickory 1411	
3	2	TOUCH MY HEART	13	40	45	MR. DO-IT-YOURSELF	5
4	4	GAMES OF TRIANGLES	12			Ray Pillow & Jean Shepard—Capitol 5769	
5	7	MISTY BLUE	9	41	44	NEVER HAD THE ONE I WANTED	5
6	6	UNMITIGATED GALL	12			Claude Gray—Columbia 32039	
7	8	DON'T COME HOME A DRINKIN'	9	42	55	GREEN RIVER	5
8	9	HOW LONG HAS IT BEEN	12			Waylon Jennings—RCA Victor 9025	
9	5	SOMEBODY LIKE ME	13	43	54	WHAT'S COME OVER MY BABY	5
10	10	STATESIDE	14			Dottie West—RCA Victor 9011	
11	11	STAND BESIDE ME	10	44	20	GOIN' DOWN THE ROAD	11
12	19	FUNNY, FAMILIAR, FORGOTTEN FEELING	8			Skeeter Davis—RCA Victor 8932	
13	13	WHERE'D YA STAY LAST NIGHT	11	45	48	JUST BETWEEN YOU AND ME	4
14	16	BEAR WITH ME A LITTLE LONGER	7			Country Charlie Pride—RCA Victor 9000	
15	15	THIS MUST BE THE BOTTOM	12	46	66	YOU BEAT ALL I EVER SAW	2
16	17	WHERE IS THE CIRCUS	10			Johnny Cash—Columbia 43921	
17	18	WHERE COULD I GO	5	47	59	HULA LOVE	2
18	12	SWEET THANG	7			Hank Snow—RCA Victor 9012	
19	14	ALMOST PERSUADED #2	14	48	34	VOLKSWAGEN	13
20	30	MR. SHORTY	8			Ray Pillow—Capitol 5735	
21	36	ONCE	5	49	32	FIVE LITTLE JOHNSON GIRLS	14
22	24	A WOMAN NEVER FORGETS/ ONLY ME AND MY HAIRDRESSER	12			Stonemans—MGM 13557	
23	23	ANOTHER TIME, ANOTHER STORY, ANOTHER PLACE	12	50	42	CONSIDER THE CHILDREN	6
24	28	DON'T LET THAT DOORKNOB HIT YOU	7			Bonnie Guitar—Dot 16969	
25	26	MOTEL TIME AGAIN	10	51	52	COUNTRY BOY'S DREAM	5
26	27	RIDE RIDE RIDE	12			Carl Perkins—Dollie 505	
27	29	HURT HER ONCE FOR ME	7	52	53	THAT'LL BE THE DAY	8
28	33	IF THE WHOLE WORLD STOPPED LOVING	8			Statler Bras.—Columbia 43868	
29	35	WIFE OF THE PARTY	5	53	56	MAMA'S LITTLE JEWEL	3
30	37	OUR SIDE	8			Johnny Wright—Decca 32061	
31	31	HOMESICK	8	54	57	BURNING BRIDGES	2
32	22	OPEN UP YOUR HEART	22			Glenn Campbell—Capitol 5773	
33	25	I GET THE FEVER	19	55	58	APARTMENT #9	2
34	21	IT TAKES A LOT OF MONEY	18			Tommy Wynette—Epic 10095	
35	39	SEVEN DAYS OF CRYING	8	56	(—)	HAPPY TRACKS	1
36	47	A WANDERIN' MAN	3			Kenny Price—Boone 1051	
37	46	SOMEONE TOLD MY STORY/ FUGITIVE	3	57	61	TEARS WILL BE A CHASER FOR YOUR WINE	2
38	38	CLASS OF '49	9			Wanda Jackson—Capitol 5789	
				58	43	APARTMENT #9	13
						Bobby Austin—Tally 500	
				59	60	SAD FACE	4
						Ernie Ashworth—Hickory 1428	
				60	70	LOSER'S CATHEDRAL	2
						David Houston—Epic 10102	
				61	63	ONE DREAM	4
						Slim Whitman—Imperial 66212	
				62	64	LITTLE THINGS THAT EVERY GIRL SHOULD KNOW	5
						Claude King—Columbia 43867	
				63	41	BAD SEED	15
						Jan Howard—Decca 32016	
				64	68	OFF AND ON	3
						Charlie Louvin—Capitol 5791	
				65	65	WALKIN' SHADOW TALKING MEMORY	5
						Carl Belew—RCA Victor 8996	
				66	(—)	DIESEL SMOKE, DANGEROUS CURVES	1
						Red Simpson—Capitol 5783	
				67	67	SAME OLD ME LOVIN' SAME OLD YOU	4
						Carl Butler & Pearl—Columbia 43869	
				68	(—)	HEART FULL OF LOVE	1
						Johnny Dallas—Little Darlin' 0013	
				69	69	STRANDED	2
						Jim Nesbitt—Chart 1410	
				70	74	THE KIND OF WOMAN I GOT	2
						Osborne Bros.—Decca 32052	
				71	72	SHOOT LOW SHERIFF	2
						Cash McCall—Sincere 8336	
				72	(—)	I CAN'T TAKE IT NO LONGER	1
						Hank Williams, Jr.—MGM 13640	
				73	75	PICKIN' UP THE MAIL	2
						Compton Bros.—Dot 16948	
				74	(—)	FIRST WORD	1
						Eddy Arnold—RCA Victor 9027	
				75	(—)	SILVER SPOON, LONELY ME	1
						Jimmy Grace—Dot 16983	

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you  
he was  
gonna  
live  
here!**

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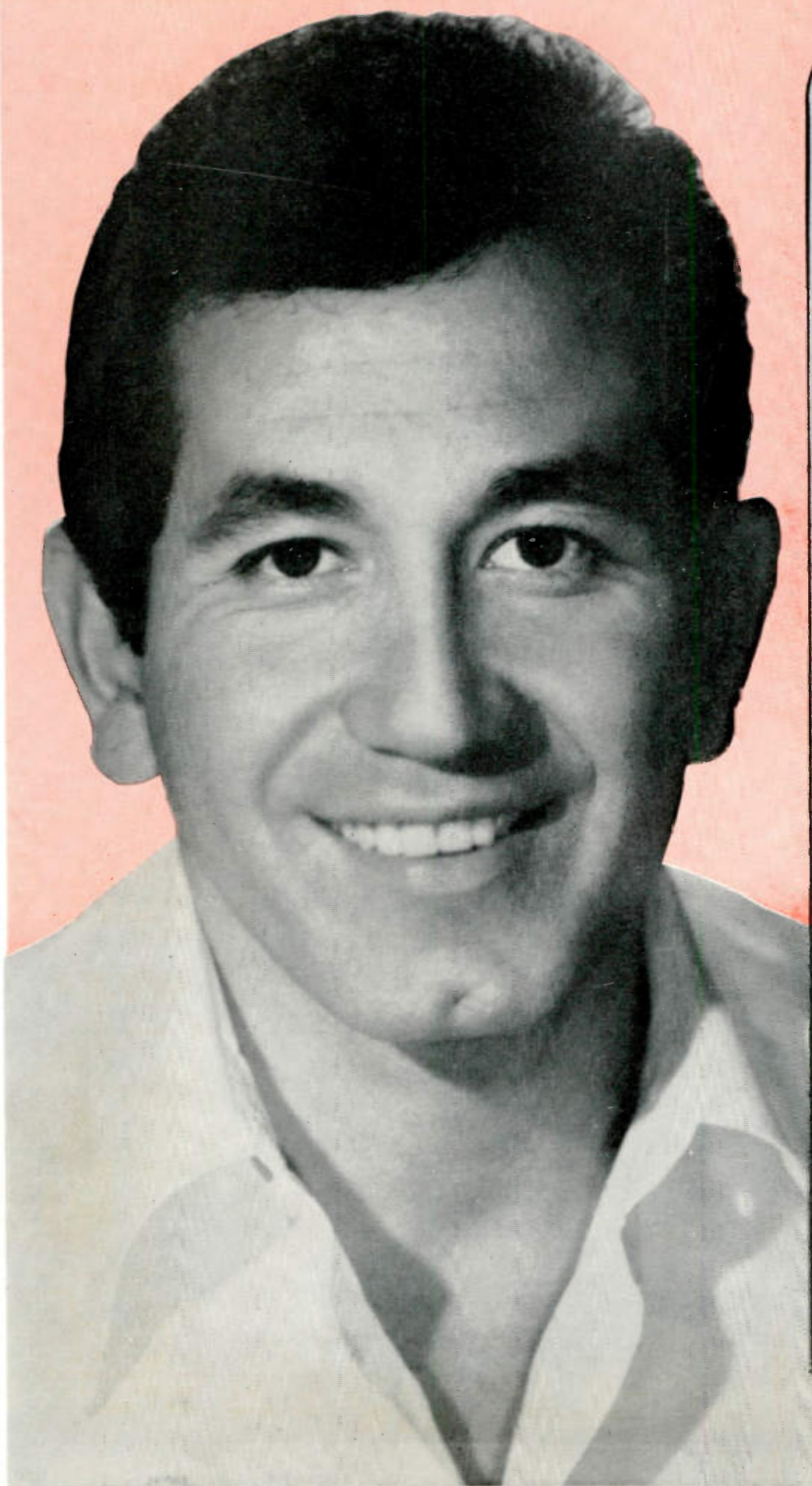
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