

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

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December 24, 1966



Merry Christmas and a Happy New Year



In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Strong beat and sweet blending on this with-it teen tune "I've Got to Have a Reason" by the Dave Clark Five. Guys have quite a hit list and here's one more (Epic 5-10114).



Bob Crewe, who undeniably has set many trends for this generation, intro's his Bob Crewe Generation swinging through "Music to Watch Girls By" by Sid Ramin (DynaVoice 229).



Joe Cuba and his sextet are at another sizzling party and swinging their "Oh Yeah" there. Lots of boogalooing will take place to this one (Tico 490).



SLEEPERS OF THE WEEK



The Hardly-Worthit Players, and especially Bill Minkin impersonating Bobby Kennedy, will delight the nation on this imagined recording session of "Wild Thing" (Parkway 127).



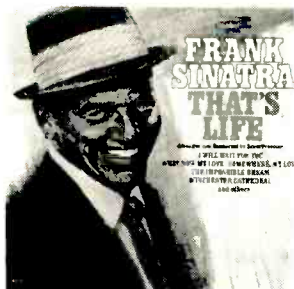
Terrific reprise by new Verve artist Arthur Prysock of "You Don't Have to Say You Love Me." Cut is from the guy's new album and a soulful reading it is (Verve 10470).



Happy, newtime, oldtime arrangement of the marvelous "Cabaret" title song. The deck is highly infectious as tooted by King Richard's Fluegel Knights (MTA 115).



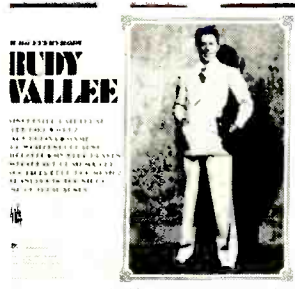
ALBUMS OF THE WEEK



Frank Sinatra is heading for his second recorded million seller single with "That's Life" and therefore this "That's Life" album should be a blockbuster. Also included are "Winchester Cathedral," "What Nqw My Love" and "I Will Wait for You." And that's life (Reprise F/FS 1020).



Two-thirds of this trio — i.e. Eldee Young and Isaac "Red" Holt—used to be two-thirds of the Ramsey Lewis Trio. The new third is pianist Hysear Don Walker. They all lay down groovy jazz-r/b sounds on the package. "Wack Wack," "Monday Monday," "Sunny" (Brunswick BL 7/54121).



It had to happen—and it did. Rudy Vallee has dusted off his megaphone and gone back to the recording studio to say "Hi Ho Everybody." Songs are from new bags and old and range from "Winchester Cathedral" to "The Whiffenpoof Song" (Viva V 6005; V 36005).



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Racusin Heads RCA Record Division

Marek Serves As Veep

Appointment of Norman Racusin as Division Vice President and General Manager, RCA Victor Record Division, effective Jan. 1, 1967, has been announced by Charles M. Odorizzi, Group Executive Vice President, Radio Corporation of America.

Racusin, Division Vice President and Operations Manager of the Record Division for the last seven years, succeeds George R. Marek as General Manager.

Odorizzi said that Marek, who will reach normal retirement age in July, 1967, has agreed to continue to serve the Record Division as a Vice President of the Radio Corporation of America. Marek will serve on Racusin's staff with responsibility for coordination of special record projects, including RCA Custom packages and Broadway productions, and will continue to be active in talent relations.

"The tremendous expansion which is taking place in the record business, both in this country and abroad, provides a

solid base for the continued growth of both RCA Victor Records and the record industry as a whole," Odorizzi said.

"Mr. Racusin's experience in all phases of the Record's Division's activities, including responsibility for manufacturing, marketing, finance, artist and repertoire, and research and development, eminently qualifies him to lead the RCA Victor Record Division through the exciting growth period ahead."

With RCA 17 Years

Racusin assumes the top position with the RCA Victor Record Division after 17 years of service with RCA. A native of Johnsonburg, Pa., he attended Pennsylvania State College where he was a member of the basketball team and became a member of Phi Beta Kappa. He was graduated with honors with a B.A. degree and thereafter received his M.B.A. with distinction from the Harvard Graduate School of Business Administration in 1943.

Racusin served in the Army from 1943 until 1946, attaining the rank of captain. During two and one half years with Headquarters, South Pacific and with the United States Occupation

Forces in Japan, he was awarded a Bronze Star for his role in preparing the logistics plan for the invasion of Japan and the subsequent conversion to an occupation plan.

Before joining RCA, he worked in the research department of E. F. Hutton and Company, stock brokers, and as treasurer of a Philadelphia drug concern. He joined RCA in 1950 as budget analyst for the Record Division and by 1956 was named Controller. In 1957, he transferred to the National Broadcasting Company, serving as Director of Budget, Pricing and Planning for the NBC-TV network.

In January, 1959, he became Director of Business Affairs for NBC's television network, and in December of that year, he rejoined the Record Division as Operations Manager. A month later, he was appointed Division Vice President and Operations Manager.

For the past three years, Racusin has been Chairman of the Executive Committee of the Record Industry Association of America.

Racusin lives in New York with his wife and two children.



Norman Racusin

Marek, also a New Yorker, joined RCA Victor in 1950 as Manager of Artist and Repertoire with a background as a musicologist, writer and Vice President and Account Executive of a major advertising agency. In 1957, he was appointed Vice President and General Manager, RCA Victor Record Division.

Marek, who for a number of years was music editor of Good Housekeeping Magazine, is author of a number of books including a new biography of Richard Strauss.

Project 3 Inks ITCC Deal

NEW YORK — Enoch Light, President of the new Project 3—"The Total Sound"—label has announced that Larry Finley of ITCC has made an exclusive, long-term deal with the diskery for 4-track and 8-track cartridge release.

First 4 in Deal

Deal, which will include for the U.S. all Project 3 product, initiates with Project 3's first four album releases: "Spanish Strings," Enoch Light and the Light Brigade; "Heart and Soul Guitar," Tony Mottola; "Lou Davies and the Kissin' Cousins"; and "The Renaissance Quartet." These packages will be available in ITCC cartridge by the end of December, Light added.

Bakkemo Appointed

BURBANK, CALIF.—Marvin Deane, national promotion manager of Warner Bros./Reprise Records, announces the appointment of Clyde Bakkemo as Los Angeles promotion representative. Bakkemo succeeds Mike Shepherd who recently resigned.

Disney Dead

LOS ANGELES — Walt Disney, one of Hollywood's acknowledged geniuses, died at St. Joseph's Hospital last week, after an acute circulatory collapse. He was in the hospital for a "post-operative check-up" following surgery a few months ago to remove a lung tumor.

Disney, who created Mickey Mouse in 1928, built this success into successes in a number of fields, including internationally acclaimed feature films, amusement parks, games and records.

"Snow White" Landmark

Disney's greatest cartoon feature was perhaps his landmark "Snow White and the Seven Dwarfs" and "Mary Poppins" is scoring as his highest grossing live feature. Production on a large scale is still going on at the Disney film empire.

Disneyland Records and Buena Vista Records, established primarily to accommodate the Disney product on home labels, have risen to high prominence in the last decade, reaching a peak with the "Mary Poppins" soundtrack LP.

Gil Rodin to Head A&R At Decca's New Coast Office

In a move to further expand the company's operation on all levels, Martin P. Salkin, Vice-President of Decca Records, a division of MCA, Inc., announces the appointment of Gil Rodin to the newly created position of Administrative A and R Director, West Coast Division.

Rodin assumes his new post immediately and will be based in Hollywood at a soon-to-be-announced location. Rodin's prime function will consist of the development and creation of new recording artists and projects for the Decca label, also utilizing the talents of independent production units.

Experienced Hand

Rodin brings knowledge and experience to his new position. He has been responsible both as producer and co-producer on many successful radio and television series and specials. Noteworthy among his many credits are the "Startime" series for NBC-TV in conjunction with Hubbell Robinson, one of the

three Fred Astaire specials which won an Emmy, in association with Greg Garrison, and a Jack Benny special. More recently, he spent a year in Australia as production supervisor for Australian television, to assist them in bettering the quality of their TV output.

Joined MCA Three Years Ago

Three years ago, Rodin joined MCA as producer for their International Division. During this time, he produced a series of TV specials featuring the well-known Canadian comics, Wayne and Shuster, for the CBC.

Salkin stated, "This newest move is one more continuing step by Decca in further expansion of its operation in all areas. As in the past, we plan to make any feasible moves now and in the future that will insure Decca's continuing leadership as a major force in the progress of our industry."

London, Hi in 5-Year Contract Renewal

Hi Records' President Joe Cuoghi has signed a new, five-year renewal agreement with London Records Inc. for the American distribution of the Hi label.

The deal, set through London exec Walt Maguire, represents the continuation of one of the most successful distribution marriages in the history of the business. The original London-Hi deal was also one of the first of its kind, and set a pattern that has become a model in the disk scene.

It also was announced that Cuoghi has renewed his arrangements with London's publishing affiliate, Burlington Music, for sub-publishing rights in all foreign countries on the catalog of the Hi publishing subsidiary, Jec Music. The publishing end of the deal was negotiated by Cuoghi with Mimi Trepel, who heads up all publishing activity within the London operation.

In announcing the distribution renewal deal, which also includes the Hi subsidiary label, Moc Records, Cuoghi said that the firm is currently expanding in both country and the R&B areas. Hi has also just signed Charlie Rich, one of its most important recent talent acquisitions. Rich, who has enjoyed major hits on several labels, will have his records produced by Natalie Rosenberg, wife of his manager, Sy Rosenberg. An initial single is due out immediately.

Hi Roster

The Hi roster includes a number of top names. One of the best known of all is The Bill Black Combo, which helped the Memphis-based label get started on the right track with a dozen consecutive instrumental hits. Others include Ace Cannon, known for numerous hits topped by "Tuff;" and Willie Mitchell and "Jumpin'" Gene Simmons, whose biggest hits respectively were "2075" and "Haunted House."

The label will be pushing hard to establish a further identity in the R&B field. Newer acts in this groove now slated for the full promotional treatment are Don Bryant and Janet and the Jays. In the country area, Cuoghi also announced that A&R producer Bill Cantrel has just joined Hi with plans for several new country dishing projects expected to take shape at once.

Taking note of an extremely active catalog, which currently numbers more than 30 albums, Cuoghi said that there would be increasing emphasis on LP product, with three new releases already set for release between now and Jan. 15.

Added Promo Man Terry

On another level, Hi has just brought in a full-time promotion man, Stan Terry, who will be based in Memphis and operate throughout the country. Terry will work exclusively on Hi product, which was previously handled by London's regional promo men. Their efforts are now being supplemented by the addition of Terry.

On the publishing front, London's Burlington affiliate, which has had the sub-publishing on all Jec material during the entire period of London-Hi cooperation, looks forward to a considerable expansion in the foreign publishing area. Previously, such American Jec hits as "2075," "Moving," "Tuff" and "Smoky, Parts I and II" have found particular acclaim in the overseas markets, both as instrumentals and with lyrics in the native language. Much more of this kind of activity is now being envisioned, according to Cuoghi.

Mayhew JFK Book

Little Darlin' Records chief Aubrey Mayhew has written a book, just out, "The World's Tribute to John F. Kennedy in Medallion Art" (William Morrow, New York, \$12.95).

Mayhew reports 15,000 initial orders for libraries alone, and will be promoting the book via store autograph sessions and January appearances on the Lee Graham, Joe Franklin and "Today" shows, among others.

Said Mayhew, quite a Kennedy buff as well as a leading country music producer-entrepreneur: "It's a technical reference text, with over 500 photos which I took myself, mostly in my living room, with the kids running all around."

MGM Inks Nash

MGM Records has signed songster Johnny Nash, with his first release already out and racking up strong sales: "Amen."

Industry Salutes Decca's Milt Gabler On Jan. 20

NEW YORK — Plans have been finalized for a Special Luncheon "Salute to Milt Gabler" to be held Friday, Jan. 20, at the Hotel St. Regis Roof, 12:30 p.m. Cost will be \$12 per person. The purpose of the luncheon is to honor Milt Gabler on his 25th Anniversary as A&R director of Decca Records.

A committee of execs from the music industry has already been formed and will hold their final meeting Thursday, Dec. 22. The present committee consists of: Johnny Marx, Charles Tobias, Howie Richmond, Tommy Valando, George Pincus, Joe Glaser, Chubby Goldfarb, Al Gallico, Budd Granoff, Al Brackman, Sonny Burke, Richard Voltter, Gordon Jenkins, Paul Orland, Eddie Wolpin and Sy Oliver.



Milt Gabler

Gabler's tenure as an A&R director at Decca has covered almost three decades, and in that span he has recorded virtually every type of record.

He has also been personally responsible for such gold record classics as: "Choo Choo Ch'Boogie" (Louis Jordan), "Mac Namara's Band" (Bing Crosby), "The Third Man Theme" (Guy Lombardo), "Glow Worm" (Mills Brothers), "Good Night Irene" (Gordon Jenkins & the Weavers), "A Little Bird Told Me" (Evelyn Knight), "Till I Waltz Again With You" (Theresa Brewer), "Love Is a Many Splendored Thing" (Four Aces), "Little Things Mean a Lot" (Kitty Kallen), "Volare" (Domenico Modugno), "Begin the Beguine" (Eddie Heywood), and "I'm Sorry" (Brenda Lee).

Among Artists Helped

The artists he has helped launch include the Ames Brothers, Bobby Darin, the McGuire Sisters, Bert Kaempfert, Sammy Davis, Jr., Billy Holiday, Earl Grant, Roberta Sherwood and Eddie Heywood.

Gabler started his record career at 17 as the founder of the Commodore Record Shop, which was the hub of the hot jazz universe of the '30s and early '40s. The Commodore at that time sold more jazz records than any record shop on earth. In fact, until foreign countries began to freeze their currencies the Com-

modore did a world-wide mail order business exceeded only by the likes of Sears Roebuck and Montgomery Ward. It was Gabler who formed the famed Commodore Record label and probably did more to popularize the superb jazz of the late '30s and '40s than any other single person.

In 1941, Jack Kapp induced Milt to come over to Decca as his assistant and within a few short years Gabler was producing such recording giants as Bing Crosby, Billy Holliday, the Mills Brothers, Fred Waring and Ella Fitzgerald. Today, Gabler is a VP of Decca and is also one of the founding fathers of NARAS, as well as serving on the national Board of Governors. For the past 20 years he has also been a member of the A.S.C.A.P.

Those seeking any further information regarding this affair can do so by calling or writing Budd Granoff, 45 West 56th St., NYC, CI 7-7230 or Johnny Marx, 1619 Broadway, NYC, JU 2-0970.



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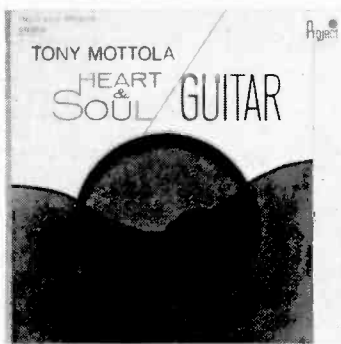
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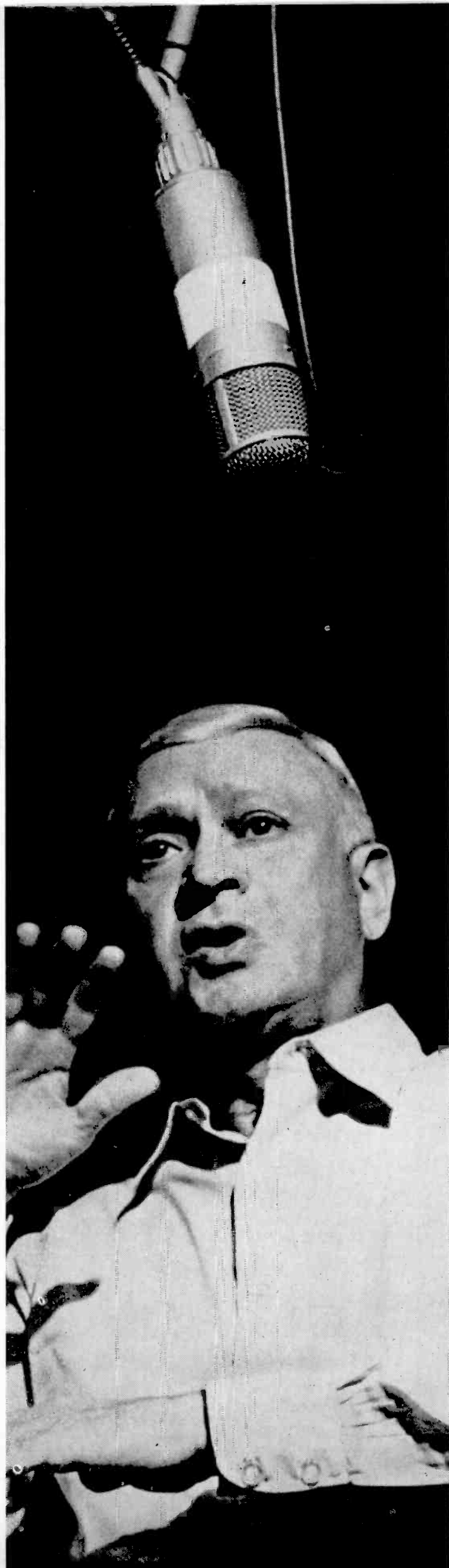
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Singles Award Winners

Top Record



- 1. Ballad of the Green Berets**
Barry Sadler (RCA)
- 2. YOU CAN'T HURRY LOVE**
Supremes (Motown)
- 3. SOUL & INSPIRATION**
Righteous Bros. (Verve)

Top Male Vocalist



- 1. Frank Sinatra**
(Reprise)
- 2. JAMES BROWN**
(Smash-King)
- 3. DEAN MARTIN**
(Reprise)
- 4. JOHNNY RIVERS**
(Imperial)
- 5. ELVIS PRESLEY**
(RCA)

Most Promising Male Vocalist



- 1. Percy Sledge**
(Atlantic)
- 2. BOBBY HEBB**
(Philips)
- 3. TOMMY ROE**
(ABC Paramount)

Top Female Vocalist



- 1. Petula Clark**
(Warner Bros.)
- 2. CHER**
(Imperial)
- 3. DIONNE WARWICK**
(Scepter)

Most Promising Female Vocalist



- 1. Nancy Sinatra**
(Reprise)
- 1. Sandy Posey**
(MGM)

Top Male Vocal Group



- 1. Beatles**
(Capitol)
- 2. ROLLING STONES**
(London)
- 2. LOVIN' SPOONFUL**
(Kama Sutra)
- 3. BEACH BOYS**
(Capitol)
- 4. HERMAN'S HERMITS**
(MGM)

Most Promising Male Vocal Group



- 1. Monkees**
(Colgems)
- 1. Tommy James & Shondells**
(Roulette)
- 2. ASSOCIATION**
(Valiant)
- 3. HAPPENINGS**
(B. T. Puppy)
- 4. YOUNG RASCALS**
(Atlantic)

Top Female Vocal Group



Supremes
(Motown)

Top Duo



- 1. Simon & Garfunkel**
(Columbia)
- 2. RIGHTEOUS BROS.**
(Verve)

Most Promising Duo



James & Bobby Purify
(Bell)

Top Vocal Combination Group



Mamas and the Papas
(Dunhill)

Top Instrumental Combo



Herb Alpert and Tijuana Brass
(A&M)

Top Instrumentalist



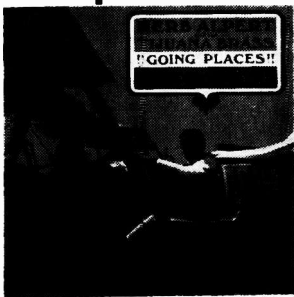
- 1. Roger Williams**
(Kapp)
- 2. RAMSEY LEWIS**
(Cadet)

Album Award Winners

record world



Top Album



1. "Going Places"
Herb Alpert & Tijuana Brass (A&M)
2. "WHAT NOW MY LOVE"
Herb Alpert & Tijuana Brass (A&M)
3. "RUBBER SOUL"
Beatles (Capitol)

Top Male Vocalist



1. Barry Sadler (RCA)
1. Frank Sinatra (Reprise)

Most Promising Male Vocalist



Lou Rawls
(Capitol)

Top Female Vocalist



Barbra Streisand
(Columbia)

Most Promising Female Vocalist



Nancy Sinatra
(Reprise)

Top Male Vocal Group



Beatles
(Capitol)

Most Promising Male Vocal Group



Monkees
(Colgems)

Top Vocal Combination Group



Mamas and Papas
(Dunhill)

Top Female Vocal Group



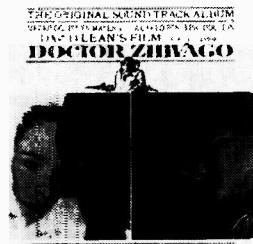
Supremes
(Motown)

Top Original Cast



"Mame"
(Columbia)

Top Soundtrack



"Dr. Zhivago"
(MGM)

Top Comedy Artist



Bill Cosby
(Warner Bros.)

Top Male Folk Artist



Bob Dylan
(Columbia)

Top Female Folk Artist



Joan Baez
(Vanguard)

Top Folk Vocal Group



Peter, Paul & Mary
(Warner Bros.)

Top Duo



1. Sonny & Cher (Atco)
1. Simon & Garfunkel (Columbia)

Top Orchestra



Ray Conniff
(Columbia)

Top Instrumentalist



Roger Williams
(Kapp)

Top Instrumental Combo

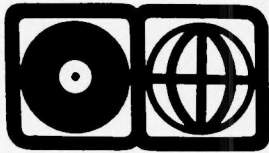


Herb Alpert and Tijuana Brass
(A&M)

Top Jazz Artist



Ramsey Lewis
(Cadet)



SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

MUSIC TO WATCH GIRLS BY
(S. C. P., ASCAP)

HIS GIRL (Five Sisters, ASCAP)

AL HIRT—RCA Victor 47-9060.

Sid Ramin, who composed this catchy Pepsi ditty, conducted the bright, breezy Hirt version.

★★★★★
MUSIC TO WATCH GIRLS BY (S. C. P., ASCAP)
SHINE ON HARVEST MOON (PD)

LES AND LARRY ELGART—
Columbia 4-43956.

More men watching girls here. The Elgarts should get nice piece of the action.

★★★★★
TRICK OR TREAT (Razzle Dazzle, BMI)

TEDDY RANDAZZO & ALL 6—
MGM 13648.

Ups and downs of a fellow recorded on this all up disk razzle dazzled by Teddy and friends.

★★★★★
GREY CITY DAY (Bright Tunes, BMI)
OUTSIDE THE CITY (Helios, BMI)

DENNY BELLINE—RCA Victor 47-9041.

Swing song of evocative of love in the city and could be the big one for Denny.

★★★★★
IT TAKES TWO (Jobete, BMI)

MARVIN GAYE AND KIM WESTON—
Tamla 54141.

These two bat back and forth some rock lyrics with Detroit beat to boost those sales.

★★★★★
TOP TWENTY (Four Star, BMI)

WALL TO WALL HEARTACHE (Northern, ASCAP)
CHERYLE THOMPSON—Decca 32066.

Bouncy tune written around the pop chart metaphor. Cute tune and cute chanting.

★★★★★
THE PLAYGROUND (Al Gallico, BMI)

WHAT'S ONE MORE TEAR (Al Gallico, BMI)
BARBARA COOPER—RCA Victor 47-9048.

Ex-womanfolker Barbara sings her own haunting tune here. Sales should accrue.

★★★★★
LOOKING FOR MY LIFE (Maribus, BMI)

THE BIG BRIGHT GREEN PLEASURE MACHINE
(Charing Cross, BMI)

GERRY AND THE PACEMAKERS—
Laurie 3370.

Gerry and his Pacemakers could set new dance paces with either of these jangly sides.

★★★★★
TELL HER TO COME ON HOME (Enterplan, BMI)
I'M MAKING BELIEVE (Bregman, Vocco, ASCAP)
LITTLE MACK—El Saturn 144.

Pop and jazz intermingled on side that could go with a couple of breaks.

★★★★★
LITTLE STAR (Cherio, BMI)

I HAVEN'T SLEPT (Cherio, BMI)

LETTA—Chisa 002.

A new gal singer on a 1966 beat tune written and produced by Hugh Masekela.

★★★★★
SHADES OF GRAY (Screen Gems-Columbia, BMI)
IF YOU'RE READY (Yuggoth, BMI)

THE WILL-O-BEES—Date 2-1543.

Mann and Weil concocted this folkish tune with philosophical overtones about the steps between good and bad.

LATIN DOLL (Unart, BMI)

MIDNIGHT BOOGALOO (Unart, BMI)

RAY BARRETTO—United Artists 50109.

Right for dancing in any number of styles. The funky Barretto ork gets red hot.

★★★★★
WINCHESTER CATHEDRAL (Southern, ASCAP)
BOARDWALK SAMBA (JPM, ASCAP)

HANK JONES AND OLIVER NELSON—
Impulse! 253.

Clark Terry sings à la Satch on this Jones-Nelson re-doing of the novelty. Novel and jazzy.

★★★★★
YOU BETTER GO (Madcap-Linda-Rene, BMI)

YOU'RE A FOOL (Madcap-Linda-Rene, BMI)

DANKS-TAYLOR—LHI 17002.

Contemporary blending of voices on a contemporary folkroll ballad. Strong contender.

★★★★★
LATIN SKATE (T. M., BMI)

CHEAP SKATE (T. M., BMI)

THE CHEAP SKATES—Bang 539.

All sorts of dance styles—popular these days—are woven into this deck.

★★★★★
THE SAME OLD YOU (Red Balloon, ASCAP)

THE WISHING DOLL (United Artists, ASCAP)

IKE COLE—United Artists 50103.

Easy-swinging ballad warbled smoothly by Ike. Could get sales attention.

★★★★★
FUNKY BROADWAY PART I

(Drive-In-Routen, BMI)

FUNKY BROADWAY PART II

(Drive-In-Routen, BMI)

DYKE AND THE BLAZERS—Original
Sound 64.

Funky as can be with sax and singers wailing. Right for the modern dance beats.

★★★★★
SPIN-SPIN (Witmark, ASCAP)

THEY DON'T GIVE MEDALS

(Blue-Seas-Jac, ASCAP)

HAL FRAZIER—Reprise 0543.

Gordon Lightfoot penned this folkish yet rockish ditty Hal socks out winningly.

★★★★★
SOMETHING ON YOUR MIND (Mercedes, BMI)

SOUL THEME (Pronto-Kilynn, BMI)

KING CURTIS—Atco 6457.

The saxist and some mean low down nitty gritty party playing. Attention-getter.

★★★★★
I WANNA BE FREE

(Screen-Gems-Columbia, BMI)

JEAN-PAUL VIGNON—MGM 13652.

Moody piece here for the French born chanteur. Nicely arranged by Jim Wisner. Strong.

★★★★★
COME TO THE MASQUERADE (Scope, BMI)

ANY OTHER WAY (Scope, BMI)

ANNETTE SANDERS—Evergreen 603.

Swing arrangement of a charming tune from off-Broadway's "Man With a Load of Mischief."

WHAT MAKES IT HAPPEN

(Shapiro, Bernstein, ASCAP)

COUNTRY GIRL (Chappell, ASCAP)

TONY BENNETT—Columbia 4-43954.

Pretty ballad from Broadway's "Walking Happy." Tony's usual class crooning excellent.

★★★★★
PAPER CLOWN (LeBill, BMI)

PATSY (LeBill, BMI)

PAUL—Tower 304.

The "sad-clown" theme in new variation from Paul & Paula. Certain to make its mark.

★★★★★
THIS WORLD OF OURS (Northern, ASCAP)

CANDLES GLOWING (Northern, ASCAP)

MARLENE DEITRICH—Decca 32076.

Compelling lyric sung-read by the legendary beauty. An off-beat entry but who knows?

★★★★★
EXCEPTION TO THE RULE (Cudette, BMI)
LOVE WILL MAKE YOU CRAWL (Navalene, BMI)

CLIFF WAGNER—Jewel 1851.

Everything is in the proper groove for new rocker from Cliff. Watch.

★★★★★
I DIG YOU BABY (Merpine, BMI)

SOME KINDA MAGIC (Act Three, BMI)

JERRY BUTLER—Mercury 72648.

A contemporary r/b lilt to this new Butler ballad. Gal group helps the atmosphere.

★★★★★
LOVING GOOD FEELING (Gamba, BMI)

STEP ASIDE BABY (Gamba, BMI)

THE LOLLIPOPS—Impact 1021.

Swing little r/r ditty the girls sell the way they should. Teens will like.

★★★★★
WINTER'S CHILDREN (Machiavelli, BMI)

IF MY MONIQUE WOULD ONLY DANCE

(Machiavelli, BMI)

THE CAPES OF GOOD HOPE—Round
1002.

A wistful look at the after-effects of a summer love. Folk-rockish arrangement.

★★★★★
GOT TO GET YOU INTO MY LIFE (Maclen, BMI)

WHY CAN'T I LOVE HIM LIKE YOU

(Tarheel, Wycliff, BMI)

THE BABY DOLLS—Hollywood 1111.

The Lennon-McCartney song from the gal's point of rock view. Might catch with the kids.

★★★★★
SOUND OF MUSIC (Williamson, ASCAP)

LOVE WALKED IN (Gershwin, ASCAP)

THE TEACHERS—PTA 101.

Rocked and rolled version of the Rodgers-Hammerstein title tune. Sound of sales could follow.

★★★★★
TRAINS (Gil, BMI)

YUM YUM (Gil, BMI)

STEVE DARBISHIRE—London 1011.

Weird but likely single by new British talent. In Dylanesque bag.

★★★★★
LOVE SICK BEGGER (Tonsy, BMI)

THE DAY WILL COME (Tonsy, BMI)

TONY SARA—Marney 14885.

Plaintive lyric is bound to get some sympathizers. Fellow has now sound.

We Must Be Doing Something Right!



1 Jazz Artist (Albums)

2 Top Instrumentalist (Pop Singles)

record world Year End Poll

*My Sincerest Thanks To The Entire
Music Industry.*

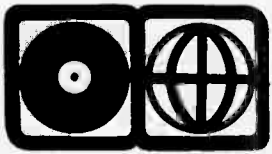
*... And A Special Thanks To Cadet Records
For Helping Me To Achieve This Honor.*

Ramsey Lewis

Exclusively Cadet Records



Management & Direction:
Rams'L Productions Inc.
Chicago, Ill.



A

B

M

REVIEWS

PICK HITS

HEART & SOUL/GUITAR

TONY MOTTOLA—Project 3 PR 5003SD.

One of Enoch Light's favorite musicians bows on the new Light label with exquisite renderings of a number of timeless ballads. "If He Walked Into My Life," "The Impossible Dream," "Little Girl Blue." Will move.



CONNIE FRANCIS LIVE AT THE SAHARA IN LAS VEGAS

MGM E/SE 441L.

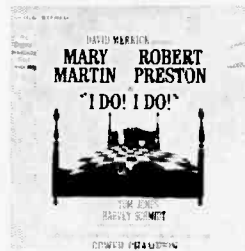
Francis fans will blow their minds at this package. Connie sells her songs with her usual spunk and feeling. And the selections are audience pleasers from start to finish. "Mama," "Al Di La," "Once in a Lifetime."



I DO! I DO!

MARY MARTIN, ROBERT PRESTON—RCA Victor LOC; LSO 1128.

The legendary Mary Martin and Robert Preston are the entire cast of this adaptation of "The Fourposter." The score by "Fantasticks" writers Harvey Schmidt and Tom Jones is of extremely modest ambition, but Mary and Bob! Wow!



THE WICKED PICKETT

WILSON PICKETT—Atlantic 8138; 8138 SD.

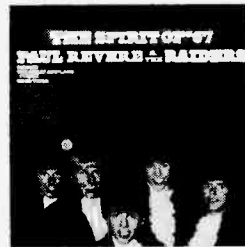
The fellow, having one of his hottest years, includes his "Mustang Sally," on this new package. Other r/bers of great power here for fans' approval. No doubt that the album will join the Pickett hit list.



THE SPIRIT OF '67

PAUL REVERE AND THE RAIDERS—Columbia CL 2595; CS 9395.

This rock pack welcomes the new year with reprises of a few of their recent hits—"The Great Airplane Strike," "Hungry" and "Good Thing."—and they also tear through some other Terry Melcher-produced tasties.



ART & SOUL

ARTHUR PRYSOCK—Verve VIV6-5009.

This crooner whose fan club grows and grows includes his first Verve single "You Don't Have to Say You Love Me" on his first solo Verve package. "Someone to Watch Over Me," "Everybody's Somebody's Fool," "How Did She Look."



IT'S ONLY LOVE

TOMMY JAMES AND THE SHONDELLS—Roulette (S)R 25344.

The guys indulge themselves in more rock and roll hanky panky on this second package, featuring their second single click. The other inclusions will keep the merriment at party peak. Perhaps a single or two here.



COLLECTIONS: THE YOUNG RASCALS

Atlantic 8134; SD 8134.

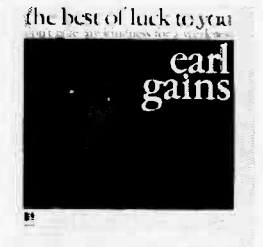
These fellows know how to cut a successful record for the current market and they rock right through these ditties including "Land of 1000 Dances," "Too Many Fish in the Sea," "Since I Fell for You." Teens will get in line.



THE BEST OF LUCK TO YOU

EARL GAINS—HBR HLP 8508; HST 9508.

Newcomer (within the past couple of months) to the r/b-pop scene Earl renews acquaintance with his "The Best of Luck to You" and "Don't Take My Kindness for a Weakness" and adds more of the same good blues.



ALIVE AND IN LOVE

SUE RANEY—Imperial LP 9323; LP 12323.

Fresh, appealing readings from fresh, sweet Sue, who never lets any kind of vocal affectation get between her and her song. The gal deserves many hearings. "Little Things Mean a Lot," "Walk On By," "Now is the Hour," etc.



A SYMPHONY FOR SUSAN

THE ARBORS—Date TEM 3003; TES 4003.

Rock and jazz styling along with pop and contemporary bossa waves blended into an attractive package by this tasteful group. Their "Symphony for Susan" slice joined with "Mas Que Nada," "My Foolish Heart," "When I Fall in Love."



BIG BERTHA BAND ORGAN

Audio Fidelity—AFSD 6145.

Lots of fun here as an oldtime band organ plays a list of singalong tunes. The fun contraption has 369 pipes, bass drum, snare drum, two bells and cymbal. And they all play "Melancholy Baby," "The Stein Song," others.

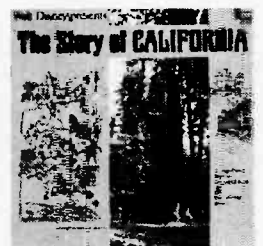


CHILDREN

THE STORY OF CALIFORNIA

VARIOUS ARTISTS—Disneyland ST 3941.

This is the first of a new series in which the label will study the United States closely in song and narration. Obviously, the biggest sales will be within the individual states under examination, but still series is a comer.



6 LITTLE GOLDEN BOOKS

Golden GST 8.

A perfect Christmas gift for the youngster learning to read. Package includes six Golden books about Christmas along with the disk. "Frosty the Snowman," "The Night Before Christmas," "The Twelve Days of Christmas."



Happy Holidays



Perry Como  **4** 

Epic Coast Boom

Office's 1st 7 Months a Hit

In the seven months since Epic Records opened its Hollywood offices, the label's West Coast activity has been booming.

With Stu Phillips, Epic's West Coast Artists and Repertoire Producer, heading up the recording operations, a diversified, hit-making artist roster has already been established. In keeping with Epic's policy of growth and expansion, Leonard S. Levy, label's Vice President, announced this week the acquisition of four important new artists.

Highlighting the new additions is songstress Nichelle Nichols, known as Astronaut Uhura on the NBC Television Network series "Star Trek." A versatile performer, Miss Nichols' first dramatic role was in the off-Broadway production of "The Blacks." Subsequently, she starred opposite Burgess Meredith in the musical "Kicks & Co." She has appeared as a vocalist in such New York night spots as the Blue Angel and the Bon Soir.

When Miss Nichols sang at the opening of the Playboy Club in New York, Richard Rodgers was so impressed by her talent that he asked her to understudy Diahann Carroll in "No Strings" and eventually to star in the show's London production. However, when the show's opening in Europe was postponed, she accepted the starring role with the West Coast company of "Blues for Mr. Charlie." Miss Nichols has also appeared in several motion pictures and has had guest roles on numerous television shows, including "Peyton Place" and "Tarzan."

Three Teen Groups

Three new teen-oriented groups, the Badd Boys, the Kaleidoscope and Ian and Murray, also have joined the label's West Coast roster.

The Badd Boys (Bob Wall, Steve Conway, Joel Krasomil and Bill Combest) were given their name by noted entertainment personality Bill Cosby. Guntarists Bob and Steve met two years ago while both were attending high school, and at that time they started their own group, performing locally. Bill, the drummer, joined shortly thereafter, as did Joel, the bass player. All 18 years old, The Badd Boys made their pro-

fessional debut in May, 1965, and their first record for Epic will shortly be released.

The Kaleidoscope plays an unusual type of music which they term "The Lizart Sound." The quintet's first Epic recording, "Please," coupled with "Elevator Man," was released last week. It has shown signs of being a sure hit via airplay over radio station KRLA in Los Angeles. The group is scheduled to perform Friday evening, December 16, as part of a Joan Baez Concert to be held at the Santa Monica Civic Auditorium in California.

Ian and Murray are talented actors as well. Both guitar players, they have a unique sound which combines the best of folk and rock. A single is slated for release shortly.

The talented vocal duo Jerry and Deborah joined Epic's West Coast artist roster in October. Their debut single, "Come On In," was received nationally with much acclaim, and a subsequent release is currently being planned.

Comedy Stars Score

Television personality Bob Crane has scored as an Epic recording artist. Star of the CBS Television Network comedy series "Hogan's Heroes," Crane is not only a talented actor and comedian, but an accomplished drummer. His first LP, "The Funny Side of TV—Themes From Television's Great Comedy Shows," achieved extraordinary sales. "The Theme from 'Hogan's Heroes,'" Crane's debut single for Epic, has just been released, and already signs of its being a big hit are apparent.

Rowan and Martin, the comedy duo, are another important addition to the label's Coast roster. Their debut LP, "The Humor of Rowan and Martin," was released this past summer, and was widely acclaimed throughout the country.

Young pianist Ronnie David has made a strong showing on the Epic label with numerous hit singles, as well as with his debut LP, which featured music from the Broadway shows "Mame" and "Sweet Charity." The album was recorded in collaboration with famed trumpeter Bobby Hackett. He also has a current single which couples two big Epic vocal hits, "Sunshine Superman" and "Almost Persuaded."

Epic's subsidiary label, Okeh Records, has also made an im-



Epic's West Coast office booming since initiation last April, has announced a new artist signing: Nichelle Nichols, above. She's pictured with, seated, label's VP Leonard S. Levy and, from left, Robert Resnik, Miss Nichols' manager; and Stu Phillips, Epic's Coast Manager.

pressive showing in the West. Recent acquisitions include Larry Williams, Johnny Watson and Little Richard, whose current single, "Commandments of Love," is climbing fast up the R&B charts.

In addition, Epic and Okeh have acquired numerous master recordings, such as "Strange" by R&B dj Wolfman Jack and a soon-to-be-announced single by Canadian vocalist Jerry Palmer. Two new R&B groups, the Triumphs and the Autographs, are currently being recorded under the supervision of Stu Phillips and Larry Williams.

Ink Fe-Fi-Four

ALBUQUERQUE, N.M. — Stinger Talent Agency has signed a folk-rock group from Santa Fe calling themselves the Fe-Fi-Four Plus 2 to a long-term recording production contract with disk affiliation to be announced later.

2 Coast Artists Join Hickory

Hickory Records added two prominent West Coasters to its expanding artist roster last week with the signing of singer-songwriter Dorsey Burnette and of Gary Crosby, according to an announcement from W. D. Kilpatrick, Hickory exec.

Burnette, composer of "Tall Oak Tree," joins Hickory under a special production arrangement whereby he will produce Gary Crosby's disks for the label. Burnette has already sliced a pair of sides himself, and has produced six sides with Crosby. First singles for both are due for release shortly after the first of the year.

Coincidentally with his joining Hickory, Crosby has also been signed for a series of top TV guest appearances.

Darrow Exits C/P

PHILADELPHIA — Jay Darrow, formerly director of publishing and recording for Cameo/Parkway Records, has announced his resignation. Darrow will now concentrate on his writing career and currently has the Mike Douglas Epic record, "The Story of the First Christmas Carol."

During his brief tenure at Cameo/Parkway Records, Darrow concluded a world-wide sub-publishing deal with United Artists Music International, was instrumental in the creation of two new publishing subsidiaries, Certificate Music and Important Tunes and signed writers Jerry Jackson and Mickey Litt.

Al Rosenthal, President of Cameo/Parkway Records, commented: "The appointment of a new director for our music publishing firms will be announced shortly. The continued growth and development of our music publishing business is one of our top priority projects for 1967. We view with regret the departure of Jay Darrow and wish him well with his future activities in the music business. During his short stay with Cameo/Parkway we feel that he made a very substantial contribution to our operation."

Ross Jingling

HOLLYWOOD — Arranger-writer-producer Brian Ross, producer of "Talk Talk" by the Music Machine and "E.S.P." by Rain, has been commissioned by radio station KACY in Oxnard-Ventura to arrange, write and produce the station's new musical signature jingles.

Gyants



Admiring the cover of Cameo/Parkway's "Young Gyants at the Chez" are, from left, John D'Andrea, leader of the Young Gyants; Cameo/Parkway's Sales Manager Neil Bogart; Sid Talmadge of Record Merchandising in Los Angeles and Cameo/Parkway President Al Rosenthal. Photo was taken at the star-studded opening of the Young Gyants at the Chez in Los Angeles on Dec. 7.

**The original hit single fresh from
the very top of the British charts!
The Spencer Davis Group
"Gimme Some Lovin'"** UA 50108



AN ISLAND RECORD PRODUCTION/PRODUCED BY CHRIS BLACKWELL AND JIMMY MILLER



Sammy Re - ups



Veteran Decca artist Sammy Kaye (L.) takes time out from a busy career to sign his third consecutive exclusive contract with the label. Consummating the agreement with the swing and sway maestro is the company's executive vice-president Leonard W. Schneider. Sammy's new Decca single, released last week, couples "Gambit," the theme from the Universal picture, and "Oh, How I Miss You Tonight." His current LP is "Let's Face the Music and Dance."

Roy to England

Roy Orbison, MGM Records star currently hot with "Communication Breakdown," flies to England on Wednesday (28) to star in the first show of the New Year for British television's "Sunday at the Palladium."

UA Holds Distrib Meets In Miami Jan. 6, 7 & 8

United Artists Records has announced that a huge international distributor sales and policy meeting will be held at the Doral Hotel in Miami Beach, Fla., Jan. 6, 7 and 8.

The contingent from United Artists Records will include all key executives and will be headed by President Michael Stewart. The parent film company will be represented by First Vice President David Picker, Comptroller Joseph Ende and Advertising, Publicity and Exploitation toppers Fred Goldberg and Gabe Sumner.

Also in attendance will be Noel Rogers, UA's European Managing Director of the record and music publishing operations, and Murray Deutch, Executive VP of the UA music publishing companies, in addition to members of the trade press, recording artists, plus distributors and their staffs from all over the continental United States, Hawaii, Puerto Rico and Canada.

New product covering many different phases of the contemporary music scene will be introduced by United Artists Rec-

ords at the sessions and will include several soundtracks from forthcoming major films and a preview of the original Broadway cast album of "Illya Darling," musical version of the motion picture "Never on Sunday," considered by the label as the most important original cast entry in its history. Merchandise from UA's two new lines, Solid State and UA International, will also be presented, as well as four track and eight track stereo tape cartridges, plus several important new innovations for the organization.

Full Schedule

In addition to the business meetings, and a new approach to the presentation of new albums, UA has slated a very full schedule of social activities for the delegates, highlighted by a mammoth outdoor steak roast featuring stellar entertainment from its artists roster.

United Artists Records approaches its January meets with strong representation on the nation's album best-seller charts, which includes such top sets as "You Asked For It!" by

Merrick Skips 'Breakfast'

NEW YORK — The musical adaptation of Truman Capote's "Breakfast at Tiffany's" came to an abrupt bad end last week when it closed after four local previews.

The New York version, a first musical libretto attempt by playwright Edward Albee who was called to Boston a few weeks ago by David Merrick, was at least the third script in a series of unfortunate on-the-road-mishaps.

TV faves Mary Tyler Moore, Richard Chamberlain and Sally Kellerman were all making their Main Stem debuts.

RCA, a principle investor in the production, had the caster rights and had already issued tunes from the show on singles by Vic Damone, Lana Cantrell and John Gary. These could become collector's items for show buffs and curiosity seekers.

Bob Merrill did the cleffing.

Ferrante & Teicher, the soundtracks for "Hawaii" and "A Man And a Woman" and two comedy collections from Pat Cooper, "Our Hero-Pat Cooper" and "Spaghetti Sauce And Other Delights."

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The New York Metropolitan Area

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DISTRIBUTING CORP.

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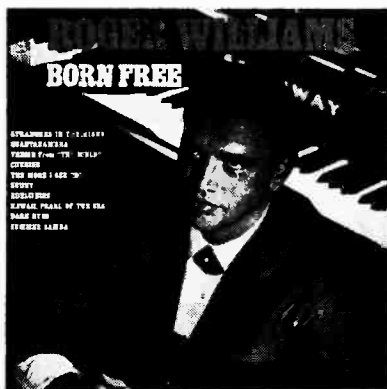
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AND NOW,
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*Many
Thanks!*



Roger Williams



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NARM Selection Committee for Awards Set

PHILADELPHIA—John Billinis (Billinis Distributing Co., Salt Lake, City), President of the National Association of Record Merchandisers, Inc. (NARM), has announced his selection to serve on the Committee for Nominations for the NARM Awards, for the year 1966.

This committee will be responsible for submitting the nominees for the 1966 NARM Awards, which will appear on the ballot for the NARM Awards. The final voting on the awards is done by the record merchandisers members of NARM (rack jobbers). The awards will be presented at the

annual NARM Awards Banquet, which will be held Thursday evening, March 9, 1967, in the Los Angeles Ballroom of the Century Plaza Hotel in Los Angeles, as the highlight of the social schedule of the Ninth Annual NARM Convention. The Convention convenes in Los Angeles on March 5.

Members

Members of the committee which will submit nominees for eighteen categories in which awards will be presented, are as follows: Ben Bartel (Cal Raks, Los Angeles, California); Pat Moreland (Record Service

Company, Los Angeles, Calif.); Lee Steen (Recordwagon, Inc., Woburn, Mass.); John T. Edgerton (Pic-A-Tune, Inc., Emeryville, Calif.); Stanley Jaffe (Consolidated Distributors, Seattle, Wash.); Manuel Swatez (J. L. Marsh Company, Minneapolis, Minn.); George Souvall (Arizona Sundries, Phoenix, Ariz.); Sam N. Morrison (Knox Record Rack, Knoxville, Tenn.); Larry M. Rosmarin (Record Distributing Company, Houston, Texas); Jack Silverman (Major Record Service, Des Moines, Iowa); Charles Murray (Stark Record Service, Cleveland, Ohio); Richard Stultz (Record Supply Com-

pany, Orlando, Fla.); Fred Traub (Disco, Inc., Boston, Mass.); Jay Jacobs (District Records, Washington, D.C.); David Press (D and H Distributing Company, Harrisburg, Penna.); Harold Rietz (Record City Record Racks, Milwaukee, Wis.); Vic Faraci (Musical Isle Record Corp., Chicago, Ill.); Jack Grossman (Merco Enterprises, Melville, New York); Jack Goldbart (L and F Record Service, Atlanta, Ga.); and Carl Glaser (Disceries, Inc., Buffalo, N. Y.).

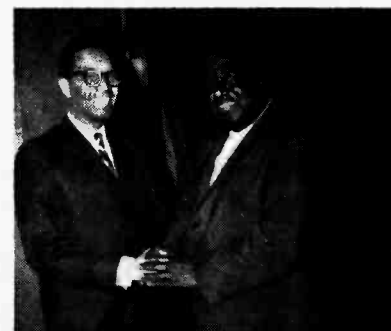
Categories

The categories in which NARM Awards will be presented include Best-Selling Hit Single Record; Best Selling Album; Best Selling Movie Sound Track; Best Selling Comedy Album; Best Selling Male Vocalist; Best Selling Female Vocalist; Best Selling Country and Western Artist; Best Selling Folk Artist; Most Promising Male Vocalist; Most Promising Female Vocalist; Best Selling Vocal Group; Best Selling Instrumental Group; Best Selling Orchestra; Best Selling Children's Line; and Best Selling Economy Product.

To NARM

Upon finalization of the Awards Ballot, when the selection committee has prepared the choices which will appear on the final ballot, the ballots will be sent to the record merchandiser members of NARM, and will be returned to an independent accounting firm, which will tabulate the returns. No prior announcement of the winners is made until the evening of the Awards Banquet.

Congratulations Are in the Groove



Richard "Groove" Holmes, right, Prestige Records' top selling organist, is congratulated by Billy Taylor, WLIB-New York Music Director, backstage at the Albee Theater in Brooklyn.

NYC — HOLLYWOOD — LONDON — HAMBURG — MILANO

LEE MAGID

PRESENTS:

★ ★ THE STARS OF "SOUL" — "JAZZ" — "BLUES" — "POPS" ★ ★

<p style="text-align: center;">ALBUMS:</p> <p style="text-align: center;">"DELLA REESE—LIVE" "DELLA REESE—ONE MORE TIME" "C'MON AND HEAR" "A VERY GOOD YEAR"</p>	<p style="text-align: center;">ALBUMS:</p> <p style="text-align: center;">"THAT'S LIFE"</p>
<p style="font-size: 2em; font-weight: bold;">★ DELLA REESE</p> <p style="font-size: 0.8em;">(ABC RECORDS)</p>	<p style="font-size: 2em; font-weight: bold;">★ O. C. SMITH ★</p> <p style="font-size: 0.8em;">(COLUMBIA RECORDS)</p>
<p style="text-align: center;">LATEST SINGLE:</p> <p style="text-align: center;">"THAT'S LIFE" "IT WAS A VERY GOOD YEAR"</p> <div style="text-align: center; font-size: 3em;">★</div>	<p style="text-align: center;">COLUMBIA RECORDS</p> <p style="text-align: center;">"BEYOND THE NEXT HILL"</p> <div style="text-align: center; font-size: 3em;">★</div>

LEE MAGID PRESENTS—MORE STARS

<p style="text-align: center;">ALBUM:</p> <p style="text-align: center;">CADET RECORDS "LET'S WADE IN THE WATER"</p>	<p style="text-align: center;">ALBUMS:</p> <p style="text-align: center;">"UNCHAINED MELODY" "HE"</p>	<p style="text-align: center;">ALBUM:</p> <p style="text-align: center;">"SOUL IN THE NIGHT"</p>
<p style="font-size: 1.5em; font-weight: bold;">MARLENA SHAW</p> <p style="font-size: 0.8em;">(CADET RECORDS)</p>	<p style="font-size: 1.5em; font-weight: bold;">AL HIBBLER</p> <p style="font-size: 0.8em;">(DECCA RECORDS)</p>	<p style="font-size: 1.5em; font-weight: bold;">RUTH OLAY</p> <p style="font-size: 0.8em;">(ABC RECORDS)</p>
<p style="text-align: center;">"LET'S WADE IN THE WATER"</p> <div style="text-align: center; font-size: 3em;">★</div>	<p style="text-align: center;">"AFTER THE LIGHTS GO DOWN LOW"</p> <div style="text-align: center; font-size: 3em;">★</div>	<p style="text-align: center;">"GOD BLESS THE CHILD" b/w "I GOT IT BAD"</p> <div style="text-align: center; font-size: 3em;">★</div>

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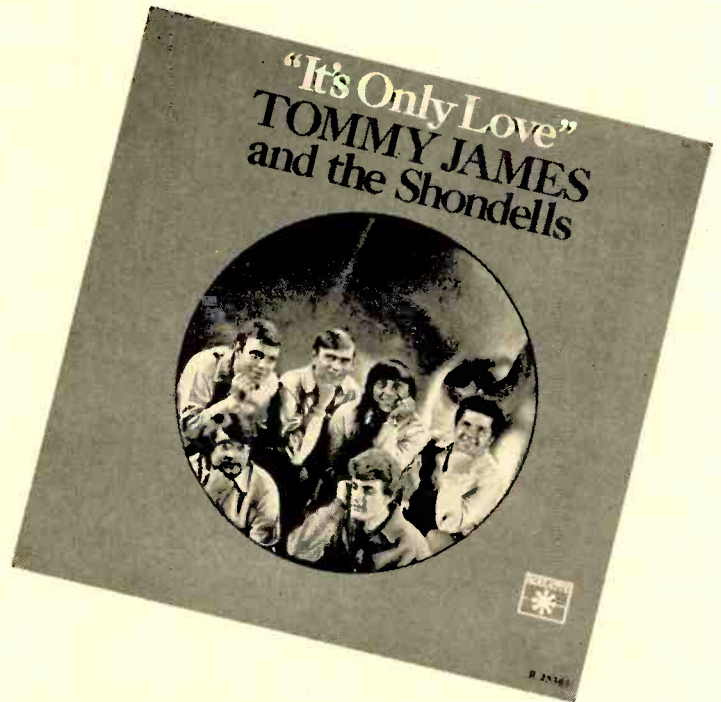
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TOMMY JAMES

and the

SHONDELLS



And Their New Smash Hit Single

“IT'S ONLY LOVE”

Roulette 4710



ROULETTE

“Tony Bennett—A

“This ABC-TV telecast literally didn’t have a flaw in it, beginning to end. The pace was fast and without soft spots . . . Bennett has said his ambition is to do ‘just one special a year’. If they’re all as good as this one, we’ll be happy to wait.”

—*Chicago Tribune*

“The finest program of its type yet to appear this young season. . . . This show will be up for honors.”

—*Cleveland Press*

“This was Tony’s first special and it ought to be an annual event!”

—*Boston Traveler*

“What else can you say, after the lump clears your throat, about Tony Bennett pouring himself into a song. The special stands alone as the triumph of this season It was television in its finest hour.”

—*Memphis Commercial Appeal*

“It came over as a top hour of first-rate popular music.”

—*New York Daily News*

“Belonged in the same lofty league as the much-acclaimed Sinatra and Streisand solo TV stints . . . For Bennett, singer’s singer, it was a triumphal hour.”

—*Philadelphia Inquirer*

“Mr. Bennett soared in his first solo-vocal flight on TV.”

—*New York Post*

“A gem . . . the musical blockbuster of the season, the Tony Bennett Show simply picked up all the marbles. In short, a winner. A bow to the musicians who backed him under Ralph Burns’ wing—to Buddy Rich, Milt Jackson, Paul Horn, Bobby Hackett, Candido, Tommy Flanagan and the rest—and a bow to Dwight Hemion for his staging. Dust off that Emmy. A gang of them.”

—*San Diego Union*

“His solo should be made an annual affair.”

—*Chicago Sun Times*

“Like wow! NBC had its Frank Sinatra special, CBS its Barbra Streisand hours. Now it’s ABC’s turn and the network had a real beauty in the Tony Bennett hour show . . . Tony Bennett is a first-rate artist . . . a member of that small, rare group that includes Sinatra, Streisand, Fitzgerald, Lee, Horne.”

—*Seattle Post-Intelligencer*

n-Hour of Artistry”

—Los Angeles Times

*thanks
to everyone
for a wonderful
year,*

Tony

Brass Helps Make '66 Gold Year

By DAVE FINKLE

As usual for the music business, the year ending—in this particular case, 1966—was full of exciting goings-on with a healthy quota of hot new trends and brilliant novelties and new stars and big sellers, etc.

The big trend-setting names of the year were unquestionably A&M's Herb Alpert and the Tijuana Brass, Kama Sutra's the Lovin' Spoonful and King-Smith's James Brown.

Herb Alpert, of course, has been going strong for more than just the past year, but it seems that within the past 12 months his sound, his influence, the "A&M sound," has been dictating the way music should be right down to many, many TV commercials and right back again, as in this week's spate of "Music to Watch Girls By," the hot new instrumental based on the theme music used in Pepsi Cola ads.

This is not to mention the numerous take-off albums—take-offs of not only the Alpert musical approach, but even of some of the album cover art (that girl sitting in the middle of whipped cream. Remember?).

Sebastian Big Influence

Another enormously important influence on the music and disk scene of the year has been the Lovin' Spoonful and, especially, the Spoonful's writer-in-residence, John Sebastian. With the great success of "Daydream" (following the very successful first two TLS releases), the Spoonful established in the land a return of goodtime music, which can probably be explained historically as part of the camp trend and a reaction to the anti-protest tunes of late 1965, which were in turn a reaction to the protest tunes of mid 1965.

The Spoonful music, in bouncing along with lilt and ease (the Sebastian muse is extremely unforced), stressed a number of oldtime rhythm and arrangements and suddenly the record biz was harking back to the '30s and the '20s and making room for "Winchester Cathedral," by the New Vaudeville Band (Fontana) and others. This has become, as December closes, a trend of such significance that even the old vagabond lover, Rudy Vallee, has been lured by Viva execs back behind his megaphone.

One extremely exciting trend

during the year was that toward increased experimentation on wax—an outgrowth, undoubtedly of the Beatle influence where anything (or almost anything: see further on) goes on wax. This meant that the Lovin' Spoonful included revving motors on "Summer in the City" and the Beach Boys worked on "Good Vibrations" for a reported 10-month period. And on and on.

James Brown, the biggest name in the r/b field, sang a couple of number one tunes during the year and further signaled the importance of r/b artists on the pop charts—in fact, further signaled the disintegration of the r/b-pop barrier. Percy Sledge, Wilson Pickett and others r/bounced to the top of the charts.

1966 was also a year of big ballads. The biggest of them all was Frank Sinatra's "Strangers in the Night," which earned the veteran crooner his first gold record for sales topping a million. Eddie Fisher's "Games That Lovers Play" (RCA) and Dusty Springfield's "You Don't Have to Say You Love Me" (Philips) were others of the ilk.

Lyrics Became Cause

Lyrics became a big cause in 1966—a reversal in trend from the old nobody-listens-to-lyrics-in-pop tunes situation. Since LSD, the psychedelic drug, was such a cause, station personnel started scrutinizing mumbled lyrics for the possibility of meretricious verbiage. Anything with the title "trip" or "high" in it automatically was under suspicion. (Imagine the concern that greeted Cole Porter's "Ridin' High.")

One of the year's novelty smashes, "They're Comin' to Take Me Away, Ha! Ha!" by Napoleon IV (Warner Bros.), was the object of attacks by touchy groups who felt the record made cruel fun of the mentally disturbed.

This reactionary syndrome also appeared after news that John Lennon in an interview had stated that the Beatles were more popular than Christ. The Beatles also managed to stay in the news via endless press coverage anent their possible break-up. Apparently, at year's end, the foursome will continue to record, will not continue to make in-person appearances and will continue to be good copy. Incidentally, the Capitol foursome also racked up four gold records out of four single

releases—"We Can Work It Out," "Nowhere Man," "Paperback Writer," and "Yellow Submarine."

The Beatles, by the way, won a best record of the year award in England for "Eleanor Rigby," a tune more anti-clerical than any statement they have made to reporters.

Although some tradesters were touchy on some subjects, they weren't on others and the unwritten ban on satirical albums imposed in 1963 after the assassination of President Kennedy began to be lifted. A number of writers and companies started to get their licks in on the Johnson family. Jamie released "Our Wedding Album," and Capitol issued "LBJ in the Catskills;" and MGM foresaw "The First Family—1968."

And just out: Senator Bobby's "Wild Thing" single, on Parkway.

Another couple of phenomena of the year included a set of unlikely click disk artists—in widely varied bags. Staff Sergeant Barry Sadler of the Special Forces wrote and recorded, and RCA released, "The Ballad of the Green Berets" a sensational patriotic disk, which sold in the millions and which certainly seemed to reflect the general public's support of the Viet Nam war (despite the protest movement).

Mrs. Elva Miller, a California housewife who sang for a hobby, came to the attention of Capitol executives and soon was a household name, warbling in her unprofessional (by normal standards) but inimitable fashion. The middle-aged thrush, now enjoying a promising career, would probably have to be classified part of the camp trend if categorizing is necessary.

Another part of the camp trend was the highly successful "Batman" TV show, which spawned disk by-products in the way of singles and albumfuls of "Batman" music. "Tarzan," "The Green Hornet" and "Superman" (on Broadway) followed.

New TV stars, the Monkees, were a sensational rock outgrowth of this trend.

Senator Everett Dirksen succumbed to years of pleas from supporters and went into Capitol recording studios. As 1967 comes on, the venerable minority whip finds himself with matching chart single and album, "The Gallant Men."

Also clocking time in the studio were groups the likes of

the Childhood of Lamp, the Kitchen Cinq, the Kachurs in the Rye, the Shadows of Knight, the Powers of Blue, Dr. West's Medicine Show and Junk Band and the Gurus.

In short, it was a year like any other year—scintillating and cock-eyed.

Darlings



From left: composers Manos Haddidakis and Joe Darion at work on Jules Dassin's "Illya Darling," their musical based on "Never on Sunday" opening at Philadelphia's Shubert Theater on Jan. 16. Melina Mercouri and Orson Bean star and United Artists Records original casts.

Herb to Japan

Herb Alpert and his Tijuana Brass will extend their Australian tour to include their first personal appearance in Japan, according to Gil Friesen, VP of both Tijuana Brass Enterprises and A&M Records.

Group was originally scheduled to present 11 concerts beginning March 29 in Auckland, New Zealand and winding April 10 in Sydney, Australia. Now they will travel on to Tokyo April 11 and present four concerts, one of which will be a television simulcast, on the next four days, leaving Tokyo April 16 for Honolulu.

Homecoming



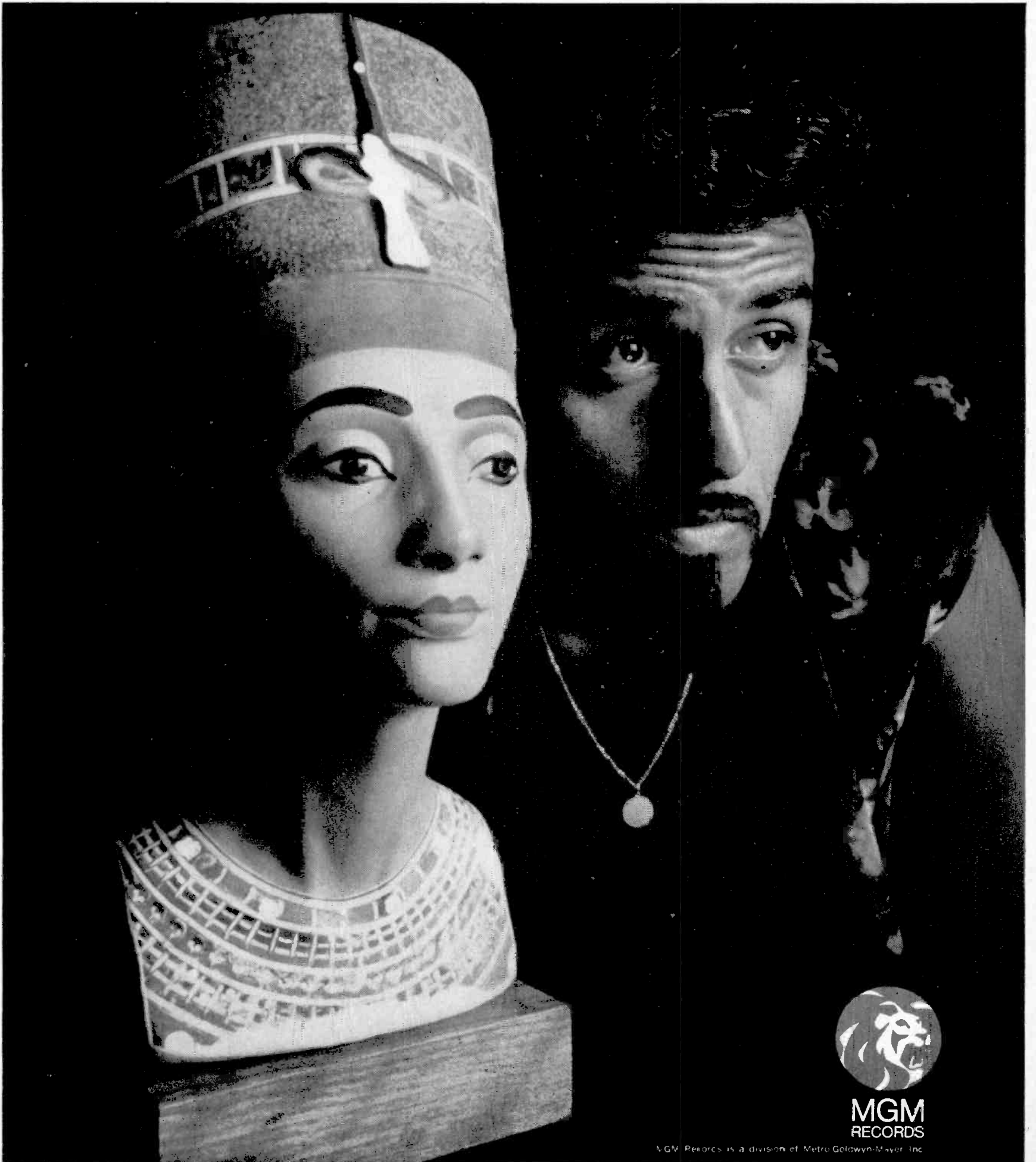
MGM/Verve artist Erroll Garner, center, is shown during his recent week-end in his home town of Pittsburgh where he was given a special reception preceding his appearance at Carnegie Music Hall and his receiving a Music Man of the Year from the city's Variety Club. Pictured with Garner are Harold Berkman, MGM National Promotion Manager, and Bob Sholes, MGM promotion, Pittsburgh.

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Money Music

Hits are lost all the time! Sometimes they are made by accident. "Our Day Will Come" by Ruby and the Romantics was a "B" side, and so was Bobby Hebb's "Sunny." Right now, Scepter is losing the new B. J. Thomas. The "B" side called "My Home Town" (written by Mark Charron) could easily be a smash. So, Huey P. Meaux and Pete Garris, get on it.

Top Tip From Waitresses in Philadelphia, S.F., Seattle and L. A.: "Baby Doll" and the flip, "It Ain't Your Day Today," Howard Street Station, Kapp. Art Wayne wrote the "B" side, and the producer is Hugh McCracken.

Smashes: Ronnie Dove; Aaron Neville; Paul Revere; Hermits; 4 Seasons; Bobby Vinton; Bobby Goldsboro; Sopwith Camel; Jimmy Ruffin; 4 Tops.

Senator Dirksen was directly quoted in Newsweek as saying that he feels, "Like the young girl who went into a bordello to work, and gleefully said, 'I didn't know how you could get paid for doing this, too.'" Senator Dirksen has a smash single and LP. The LP will do a million.



Kal Rudman

"98.6," Keith, Mercury, goes to #3 in Cleveland, is picked in S. F., and is very big in Chicago . . . Electric Prunes is very big in Boston and Seattle . . . "Wack Wack," Young Holt, Brunswick, gets bigger and bigger . . . Don Grady is big in Seattle . . . "Let Love Come Between Us," Rubber Band, Columbia, is big in the South, and may be a long-term slow-gaining sleeper. This record must have something to go #1 markets . . . "Kind of a Drag," Buckingham, USA, is a Chicago monster, and is spreading fast.

WIBG, Philadelphia is giving heavy play to its "preview record," "Then You Can Tell Me Goodbye," Casinos, Fraternity. This is a very fine lyric and melody. I am certain this will become a HIT . . . "Nothin' Yet," Blues Magoos, is big in Cleveland and Detroit . . . "All," James Darren, WB, keeps looking good, with strong smooth music play . . . Judy Collins shows a dynamic, authoritative top 40 style and is getting strong reaction in Boston and New England to "Hard Lovin' Loser" on Elektra . . . "Walk with Faith," Bachelors, is a pick at WMCA . . . "Knight in Rusty Armor," Peter and Gordon, should go all the way, no doubt! . . . "Girl Watchers' Theme," Bob Crewe Generation has all the top picks and it should be a hit . . . "Winter's Children," Capes of Good Hope, Round, is very good . . . "Georgy Girl," Seekers, should be on every playlist, at least during school hours . . . Seeds is top 5 in L. A. . . . Ditto for Bobby Darin . . . 2 of Clubs is #1 in Cincinnati.

Another Hebb Winner

"Love Me," Bobby Hebb, should be a very strong winner . . . Watch out for the power of "I Dig You Baby" by Jerry Butler, Mercury. The song made it by Lorraine Ellison in L.A. The new Lorraine Ellison, "A Good Lover," is station pick at WNOR, Norfolk . . . "Losers' Cathedral," David Houston, Epic, is a country hit, and is now going pop . . . Bill Gavin is very high on the great harmonies in "Snow Queen," Roger Nichols Trio, A&M, and feels they can be another Association.

Hottest New Trend

The hot trend is Latin Boogaloo. "Hey Leroy," Jimmy Castor, took off bigger than "Winchester Cathedral" in N.Y.C. and Charlie Fach says it should do 150,000 plus there alone which is amazing, and it is busting R&B like in San Francisco and in many markets. Every Joe Cuba on Tico is a monster in N.Y.C., the last one did 30,000 in Chicago with WLS, WCFL, and WVON, and hit #1 at WJLB, Detroit; and the new Joe Cuba, "Oh Yeah," is close to 75,000 in N.Y. . . . "At the Party," Hector Rivera, Barry (Hy Weiss), is on WMCA (Hector wrote "Oh Yeah"), so obviously something large is happening that should spread pop. Everyone is now trying to jump on the bandwagon.

This is the year of package goods. Albums are outselling singles this year. Album business is unbelievable!

For the record: "Knock on Wood," Eddie Floyd, passed 600,000 in sales and in four weeks it is #1 at KMJ, L.A.

Kirshner Has Another Monkees Hit

Don Kirshner, President of Columbia Pictures-Screen Gems Music Division and head of Colgems Records, distributed by RCA Victor, has scored again with his production of the second single release by the hot new musical group, the Monkees.

On the market for only three weeks, the recording has been met with strong reception, with both sides stepping out as hits. "I'm a Believer" is already near the top, while the flip, "Stepping Stone," is scoring, too.

Responsible

Kirshner was responsible for production of the group's first single, "Last Train to Clarksville" and album, "The Monkees." Both reached No. 1 in national popularity, with "Clarksville" selling close to 2,000,000 copies and the album accomplishing more than \$1,000,000 sales. What made this feat doubly unusual is that both the album and single were the very first recordings to be released on the new Colgems label.

Kirshner is currently at work on a second Monkees album, and advance orders indicate that it will be an even bigger best-seller than the first.

Hot top from Milwaukee: LP, "Taste of Hawaii," Waikikis. Hot cut: "True Love."

Dandy Dan Daniel has a fine Christmas record out called "First Christmas Carol" on Cameo . . . Harry Harrison has "May You Always" on Amy . . . Joey Reynolds has "Santa's Got a Brand New Bag" on Swan . . . Bill Wright, Sr. has "Scarlet Ribbons" on Jamie.

Wrap-Up

"Out in the Rain," Seagulls, Date, broke in Miami, Washington, and in a number of other Southern markets . . . "There Goes My Everything," Don Cherry, Monument, is getting top play through the South, is certain to break with Chuck Dunaway in Houston, and is a Pick at KQV, Pittsburgh, where they often play class records . . . "Pretty Ballerina," Left Banke, looks very good . . . "Please Come Home for Christmas," Uniques, Paula, is getting top play . . . "Little White Lies," Motley Blues Band, is getting good Southern play . . . The new Vogues is "That's the Tune."

The new McCoys is getting all the top listings, its a Detroit giant off the WKNR Pick, and it looks very strong . . . "Deadend Street," Kinks, should hit . . . Jack Fine is pushing hard on "Usually You," Bobby Diamond, Columbia . . . "Gimme Some Lovin'," Spencer Davis, UA, hit #1 in England, and is getting tremendous picks all over now. Jim Brown is running hard now that Mel Turoff left UA.

Late: "Let's Fall In Love," Peaches & Herb, Date, went on WMCA, WDRC, WIST and more.

Parkway has shipped the answer to Senator Dirksen's record, "Wild Thing" (a No. 1 giant by the Troggs), by Senator Bobby the "K." A very funny record, it should do great . . . Bertha Porter, WDRC-Hartford, Picks Frankie Laine, Bobby Hebb, Peter and Gordon, Kit and the Outlaws, McCoys, Sam the Sham, Don Ho and the Casinos.

"The Skate," Dean Parrish, Boom, is busting at WMCA and is now being played at WDRC, WIBG, WFIL and many stations through the South . . . "Santa's Got a Brand New Bag," Joey Reynolds, is now being played at WDG, WKDW, WIBG, WDAS, WHAT, WDRC and WMEX.

WB Inks Tokens




The Tokens have been signed by Warner Brothers Records as independent record producers and are pictured above at the West Coast signing with, seated, label prexy J. K. Maitland and, standing behind him, VP-General Manager Joe Smith. From left: Token Hank Medress; their manager, Seymour Barash; and Token Phil Margo. Recordings for WB by the Tokens will be produced through the group's Bright Tunes Productions.

Push for Tim

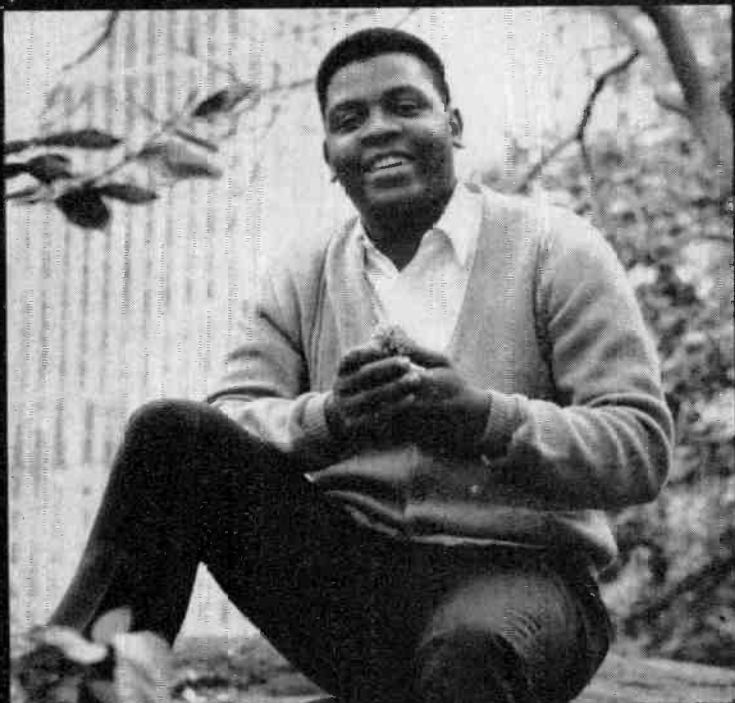
Columbia Records is launching a full promotion campaign for singer Tim Rose, whose latest single, "I'm Gonna Be Strong," has just been released by the label.

The push has begun on the West Coast, where Rose is currently appearing, and will include radio-station visits and exposure to print media. Special information mailings have been sent to teen publications and the promotion staff.

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"Time After Time" A&M # LP 120/SP4120



RIAA Gold Records, '66

DATE AWARDED	COMPANY	TITLE	ARTIST
Jan. 4	Columbia	(S) Means Single Record "My Name is Barbra, Two"	Barbra Streisand
Jan. 6	Capitol	"We Can Work It Out" (S)	The Beatles
Jan. 11	MGM	"The Best of Herman's Hermits"	Herman's Hermits
Jan. 15	London	"December's Children"	Rolling Stones
Jan. 29	Vanguard	"Joan Baez, Vol. 2"	Joan Baez
Jan. 29	Vanguard	"Joan Baez"	Joan Baez
Jan. 29	Vanguard	"Joan Baez in Concert"	Joan Baez
Feb. 6	Reprise	"September of My Years"	Frank Sinatra
Feb. 6	Reprise	"A Man and His Music"	Frank Sinatra
Feb. 7	Capitol	"Summer Days"	Beach Boys
Feb. 11	Smash	"Golden Hits"	Roger Miller
Feb. 17	RCA Victor	"Ballad of the Green Berets" (S)	S/SGT. Barry Sadler
Feb. 17	RCA Victor	"Ballads of the Green Berets"	S/SGT. Barry Sadler
Feb. 14	Columbia	"Sounds of Silence" (S)	Simon & Garfunkel
Feb. 25	Reprise	"These Boots Are Made for Walkin'" (S)	Nancy Sinatra
Mar. 3	MGM	"Lightnin' Strikes" (S)	Lou Christie
Mar. 24	Monument	"Roy Orbison's Greatest Hits"	Roy Orbison
Apr. 1	Capitol	"No Where Man" (S)	The Beatles
Apr. 5	Young People's	"Living Language Spanish"	
Apr. 5	Young People's	"Living Language French"	
Apr. 20	Columbia	"Color Me Barbra"	Barbra Streisand
Apr. 25	Reprise	"I'm The One Who Loves You"	Dean Martin
Apr. 27	London	"Big Hits (High Tide and Green Grass)"	Rolling Stones
May 4	RCA Victor	"Oliver"	Original Cast
May 9	Verve	Soul and Inspiration" (S)	Righteous Brothers
May 9	A & M Records	"South of the Border"	Herb Alpert's Tijuana Brass
May 9	A & M Records	The Lonely Bull	Herb Alpert and the Tijuana Brass
May 9	A & M Records	"What Now My Love"	Herb Alpert and the Tijuana Brass
May 9	A & M Records	"Herb Alpert's Tijuana Brass" Volume 2"	Herb Alpert's Tijuana Brass
May 12	RCA Victor	"My World"	Eddy Arnold
May 16	Columbia	"South Pacific"	Original Cast
June 10	Dunhill (abc)	"California Dreamin'"	The Mamas and the Papa's
June 10	Dunhill (abc)	"Monday, Monday"	The Mama's and the Papa's
June 10	Dunhill (abc)	"If You Can Believe Your Eyes and Ears"	The Mama's and the Papa's
July 8	Capitol	"Yesterday and Today"	The Beatles
July 14	Capitol	"Paperback Writer" (S)	The Beatles
July 15	Atlantic	"When a Man Loves a Woman" (S)	Percy Sledge
July 20	RCA Victor	"The Best of Jim Reeves"	Jim Reeves
July 28	MGM	"The Best of the Animals"	The Animals
Aug. 4	Smash	"Dang Me"	Roger Miller
Aug. 4	Phillips	"Gold Vault of Hits"	Four Seasons
Aug. 9	London	"Aftermath"	Rolling Stones
Aug. 11	MGM	"Lil' Red Riding Hood"	Sam the Sham and The Pharaohs
Aug. 11	MGM	"Dr. Zhivago"	Soundtrack
Aug. 16	Mercury	"Think Ethnic"	Smothers Brothers
Aug. 16	Reprise	"Strangers in the Night"	Frank Sinatra
Aug. 22	Capitol	"Revolver"	The Beatles
Aug. 24	Roulette	"Hanky Panky" (S)	Tommy James and the Shondells
Aug. 24	Epic	"The Dave Clark Five's Greatest Hits"	Dave Clark
Sept. 12	Capitol	"Yellow Submarine" (S)	The Beatles
Sept. 19	Kama Sutra	"Summer In The City" (S)	The Lovin' Spoonful
Sept. 20	Columbia	"Somewhere My Love"	Ray Conniff
Sept. 27	Columbia	"The Shadow of Your Smile"	Andy Williams
Oct. 4	Phillips	"Sunny" (S)	Bobby Hebb
Oct. 11	RCA Victor	"The Best of Al Hirt"	Al Hirt
Oct. 14	Warner	"I Started Out as a Child"	Bill Cosby
Oct. 14	Warner	"Wonderfulness"	Bill Cosby
Oct. 14	Warner	"Why is There Air?"	Bill Cosby
Oct. 14	Warner	"Bill Cosby is a Very Funny Fellow, Right?"	Bill Cosby
Oct. 18	Valiant	"Cherish" (S)	Association
Oct. 27	RCA Victor	"Jeanette MacDonald and Nelson Eddy Favorites"	Jeanette MacDonald & Nelson Eddy
Oct. 27	Camden	"Perry Como Sings Merry Christmas Music"	Perry Como
Oct. 27	Colgems	"Last Train to Clarksville" (S)	The Monkees
Oct. 27	Colgems	"The Monkees"	The Monkees
Nov. 1	RCA Victor	"Elvis Presley"	Elvis Presley
Nov. 1	RCA Victor	"Elvis' Golden Records, Vol. 2"	Elvis Presley
Nov. 1	RCA Victor	"Elvis' Golden Records, Vol. 3"	Elvis Presley
Nov. 7	Reprise	"Dean Martin Sings Again"	Dean Martin
Nov. 7	Reprise	"Boots"	Nancy Sinatra
Nov. 11	Cameo	"96 Tears" (S)	? (Question Mark) and The Mysterians
Nov. 28	Verve	"Soul and Inspiration"	Righteous Brothers
Nov. 28	Colgems	"I'm A Believer" (S)	The Monkees
Nov. 28	Fontana	"Winchester Cathedral" (S)	New Vaudeville Band
Dec. 1	Dunhill	"The Mamas and The Papas"	Mamas and the Papas
Dec. 12	Epic	"Bobby Vinton's Greatest Hits"	Bobby Vinton

Percy Sledge

Quin Ivy

and

Marlin Greene

(His Producers)

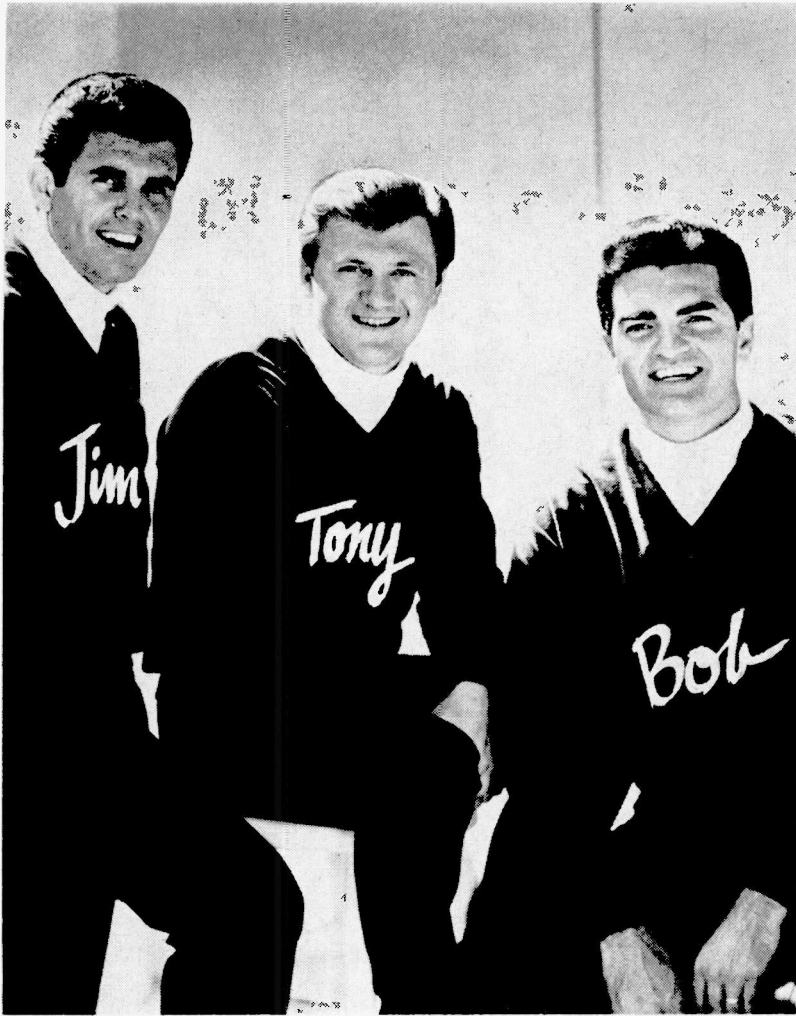
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Monument Announces Teen Label, Rising Sons

NASHVILLE — Monument Records' national field force met here last week and heard the label's President, Fred Foster, unfold ambitious plans for 1967, including the launching of a new teen-oriented label to be called Rising Sons Records.

Foster said creation of the label "will provide an outlet for contemporary teen product to meet the needs of the ever-changing teen market." In charge of A&R for the label will be Buzz Cason and Bobby Russell, whose feel for the teen bag has garnered the local producers solid success in recent months.

Foster said Cason and Russell will seek new talent and material and will be responsible for developing product for Rising Sons. The label will be distributed by Monument.

Formation of the label brings to three the number of labels in the Fred Foster group, joining Monument, the parent company, with diverse product, and Sound Stage 7, Foster's outlet for R&B product.

C&W product, which is released on Monument, has met with excellent reception since Foster announced plans in January of this year to enter the country field. He has developed Jeannie Seely, voted by *Record World* as fastest-climbing female artist of the year, and acquired Billy Walker, who has clicked on three consecutive singles and is currently at the top of the album charts, as is Seely. Both Seely and Walker have scored heavily with singles, too.

Sound Stage 7, under the A&R direction of John Richbourg, has rapidly established a name in the R&B field, and Foster credits Richbourg for much of the label's success. Foster

feels Sound Stage 7's Joe Simon is rapidly becoming one of the top R&B artists in the country. Simon has also demonstrated the ability to cross over into the pop market.

On hand for the meeting here last week were Jack Kirby, Monument Vice-President; Bob Summers, Vice-President and National Sales Manager; Ed Hamilton, C&W promotion; John Richbourg, Sound Stage 7 A&R; Mike Shepherd, West Coast representative; Bob Rudolph, Mid-West representative; Woody Hinderling, Northeast representative; Ed Crawley, R&B promotion; Nancy Carter, Promotion Coordinator, and Mark-Clark Bates, President of the Cumberland Company, an advertising and public relations firm, which represents the Fred Foster companies.

Foster told his staff of plans for a full scale promotion of Boots Randolph, whose LP sales continue to lead the label's sales figures. Details of the promotion will be announced in January.

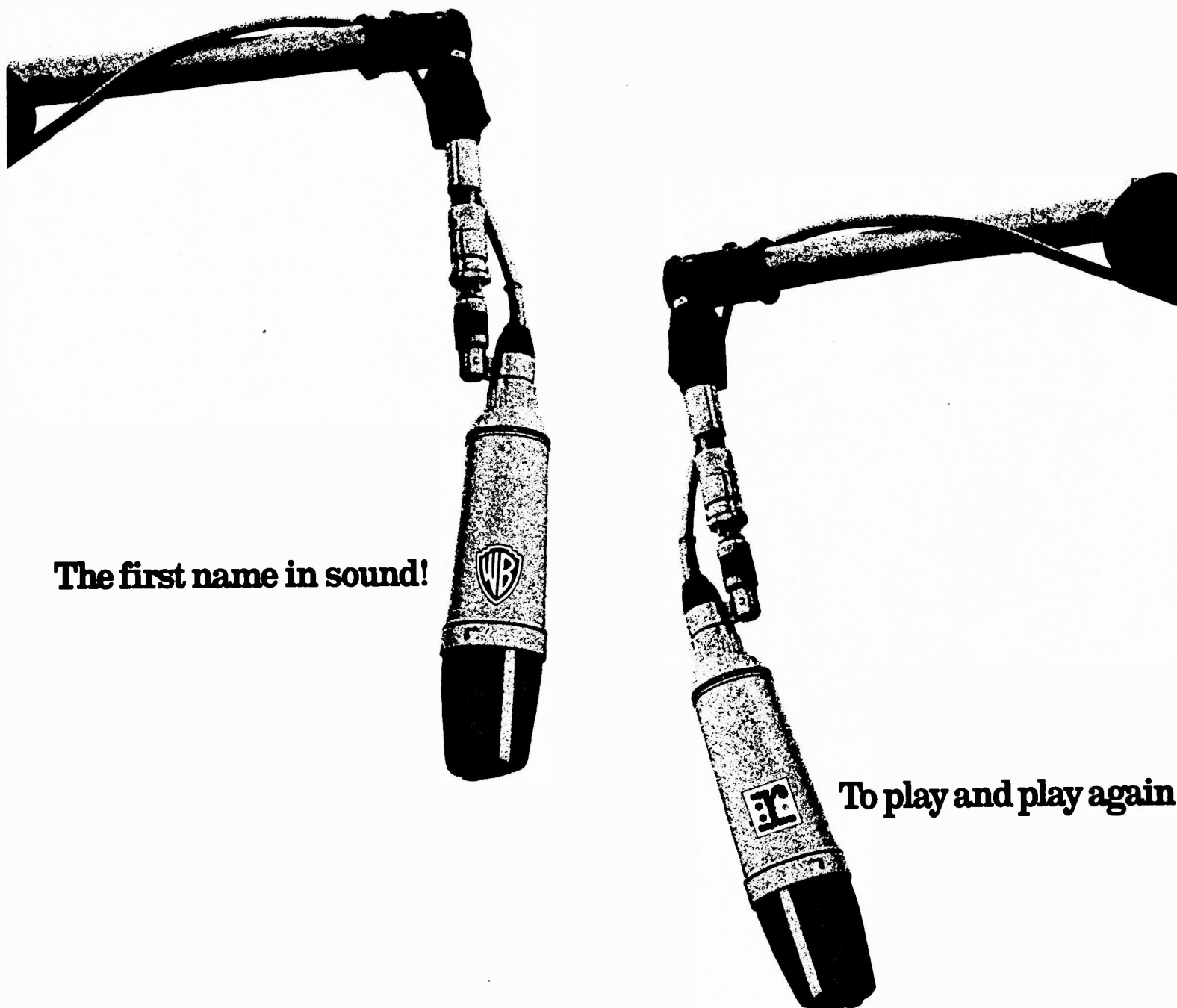
The young label chief told the field men of impressive strides made in the international division headquartered in Hollywood under Bobby Weiss, Vice-President in charge of international development in records and publishing.

Foster said acquisition of product by French artist Charles Aznavour accounts for a good portion of the success of foreign product. He noted that LP's acquired in several countries have been released under the Monument logo for sale internationally.

Summers told the field staff that sales for the second and third quarters of the year showed a marked increase.



From left, John Richbourg, Sound Stage 7 A&R; Mark-Clark Bates, President of the Cumberland Company, an advertising and public relations firm, which represents Monument; Nancy Carter, Promotion Coordinator; Ed Hamilton, C&W promotion; Fred Foster, President of Monument Records; Jack Kirby, Vice President of Monument; Bob Summers, Vice President and National Sales Manager; Mike Shepherd, West Coast representative; Bob Rudolph, Mid West Representative; Woody Hinderling, North East representative, and Ed Crawley, R&B promotion.



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WARNER BROS. RECORDS INC. BURBANK, CALIF.

Diversity a Key In Big 3's Biggest Yr.

Big 3 Music (Robbins-Feist-Miller) is currently closing the biggest year in its history with revenues up to a new all-time high and chart representation stronger than ever before.

Headed by Arnold Maxin, who took over the reins of the publishing organization in April, 1965, the Robbins, Feist and Miller catalogs in the past year have particularly enjoyed a dynamic resurgence on the contemporary pop scene and in the vital international music arena. As a result of the company's sustained diversity drive keyed to going wherever the action, is the Big 3 has also complemented its pop and international successes with a vigorous step-up in soundtrack and standard hits.

During 1966, recordings of some 20 Big 3 songs registered heavily on the trade charts. "You Don't Have To Say You Love Me," "Somewhere, My Love," "Ebb Tide," "Zorba the Greek," "Batman Theme," "Over Under Sideways Down," "Games That Lovers Play," "Happenings Ten Years Time Ago," "Try a Little Tenderness," "Lara's Theme," "In My Room," "Look Through Any Window," "Tar and Cement," "Can I Trust You," "Hurt," "Without a Song," "Georgia Rose" and "Dommage, Dommage" all enjoyed long rides on the charts, maximum exploitation, extensive album and performance use.

Looking toward future chart prospects, the Big 3 is currently promoting "Wednesday's Child" by Ray Conniff (Columbia), Peter and Gordon's "Knight in Rusty Armor" (Capitol), Paul Jones' "High Time" (Capitol), Cash McCall's "Lucky Old Sun" (Chess), "Walk Tall" recorded by the 2 of Clubs (Fraternity), Maxine Brown's "I Don't Need Anything" (Wand), "The Liquidator" by Shirley Bassey (United Artists), "Paradise" by Joe Sherman (Epic), the Stutz Bearcat revival of "Lucky Lindy" (Warner Bros.) and Boots Randolph's new release of "The Shadow Of Your Smile" (Monument). The company is also preparing major material from the upcoming "Sand Pebbles" and "Grand Prix" motion picture scores.

Global Build-Up

In the area of international exploitation, the Big 3 is enjoying a global build-up which



Arnold Maxin, head of Big 3 Music, and Jay Lowy, Professional Manager, get together with songwriters Abel Baer and L. Wolfe Gilbert to discuss the pop revival of "Lucky Lindy." The Gilbert and Baer song, first launched in 1927 to celebrate Charles Lindberg's Atlantic hop, is logging air time once again as a result of the new novelty diskings by Stutz Bearcat on Warner Bros.

has matched the measure of its booming pop program. During the past year, the company's foreign affiliates literally doubled the international exchange of hit copyrights and related music talent. The Big 3's world-wide publishing combine has been so successful in this kind of exchange that they are now operating on the basis of large scale foreign representation of complete catalogs.

In line with this policy, significant deals for overseas representation have been wrapped up with Chardon Music, Faithful Virtue Music, the Bob Dylan and Yardbirds publishing interests. Recently, Francis, Day & Hunter, a major overseas affiliate, acquired the Beachboys' Sea of Tunes catalog for international use.

According to latest financial figures, the publishing organization hit a '66 peak of some 15% above the previous year in total revenues. In a recent quarter, the Big 3 also earned the largest slice of music performance fees in its history. With coin up, pop action zooming and its global traffic increasing, the Big 3 is confidently looking forward to a solid 1967.

RCA Tape Release

With the December release of 25 new Stereo 8 Cartridge Tapes, RCA Victor's Stereo 8 catalog passes the 400 mark for a total of 419 available packages. Included are four more Variety Packs, especially programmed for Stereo 8, which are not available in LP form.

UP SINGLES COMING

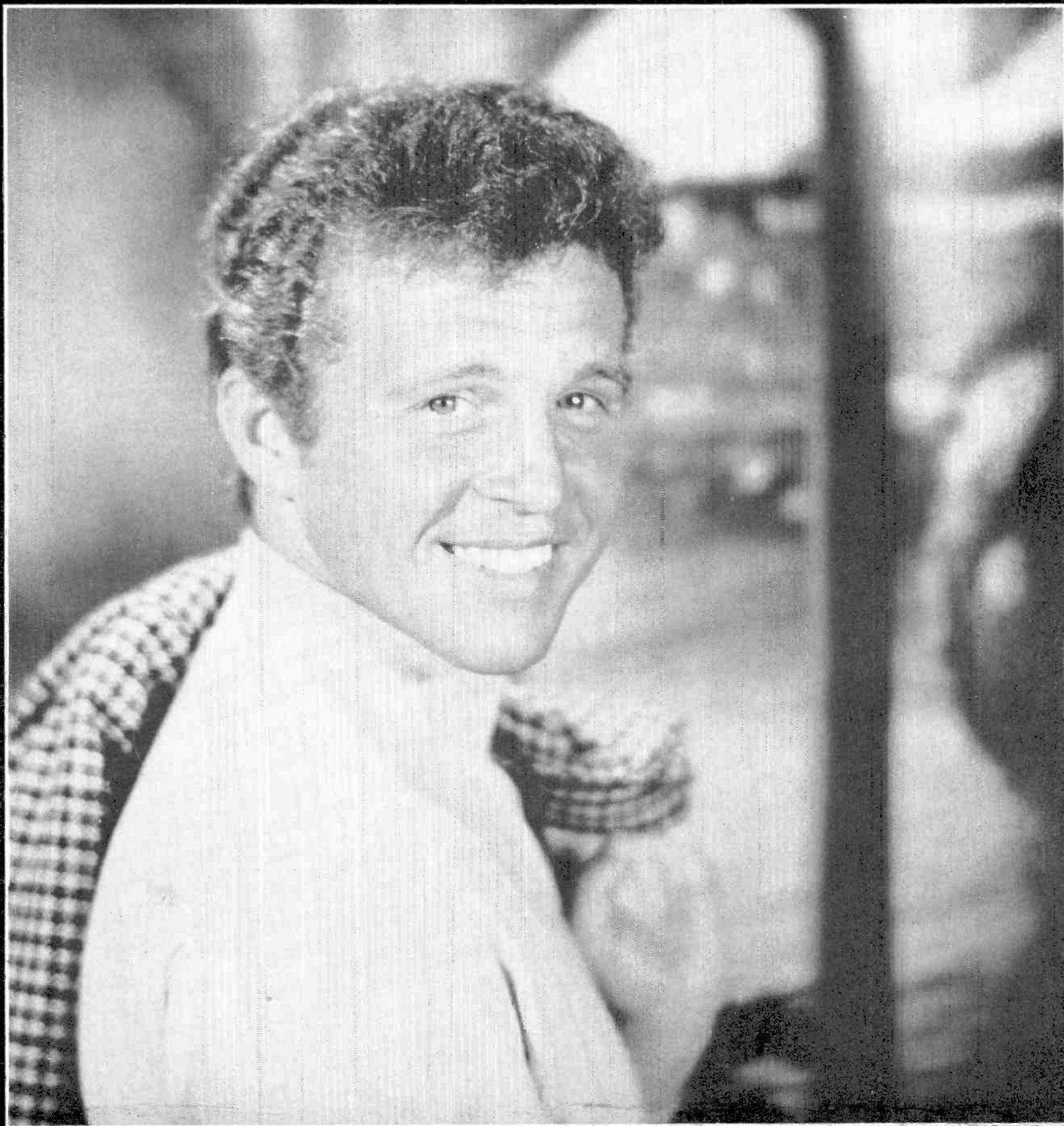
- 1 **I'M YOUR BREADMAKER
BABY**
(Excellarec, Jamil, BMI)
Slim Harpo—Excella 2282
- 2 **MAMA**
(Chrimarc, Catillion, BMI)
Cher—Imperial 66223
- 3 **SHADOW OF YOUR SMILE**
(Miller, ASCAP)
Boots Randolph—Monument 976
- 4 **SINCE I DON'T HAVE YOU**
(Bonnyview, ASCAP)
Lou Christie—MGM 13623
- 5 **KIND OF A DRAG**
Buckinghams—Musicland USA 8968
- 6 **I DIG GIRLS**
(Meager, BMI)
J. J. Jackson—Catala 125
- 7 **I'LL MAKE IT EASY**
Incredibles—Audio Arts 60002
- 8 **TINY BUBBLES**
(Granite, ASCAP)
Dan—Reprise 0507
- 9 **BACK IN THE SAME OLD
BAG AGAIN**
(Don, BMI)
Bobby Bland—Duke 412
- 10 **LOVE ME**
(Act Three, Downstairs, BMI)
Bobby Hebb—Philips 40421
- 11 **PEACE OF MIND**
(Hot Shot, BMI)
Caunt Five—Double Shot 106
- 12 **I LOVE MY DOG**
(Spectorious, BMI)
Cat Stevens—Deram 7501
- 13 **DEAD END STREET**
(Mandvies, Noma, BMI)
Kinks—Reprise 0540
- 14 **IT'S NOW WINTER'S DAY**
(Low Twi, BMI)
Tammy Roe—ABC 10888
- 15 **AT THE PARTY**
(Twin, BMI)
Hector Rivera—Barry 101
- 16 **LUCKY LINDY**
(Feist, ASCAP)
Stutz Bearcat—Warner Bros. 5877
- 17 **PEAK OF LOVE**
Bobby McClure—Checker 1152
- 18 **WEDDING BELL BLUES**
(Celestial, BMI)
Laura Nyro—Verve/Folkways 5024
- 19 **THE BEARS**
(Preacher, BMI)
Fastest Group Alive—Valiant 754
- 20 **TAKING INVENTORY**
(East, BMI)
Danny White—Decca 32048
- 21 **I GOT TO GO BACK**
(Web IV, BMI)
McCoy's—Bang 538
- 22 **MY BABY'S GONE**
(Web IV, BMI)
Donald Height—Shout 204
- 23 **CHILDREN OF ST. MONICA**
(Let It Happen, BMI)
Don Grady—Canterbury 501
- 24 **LET'S FALL IN LOVE**
(Bourne, ASCAP)
Peaches & Herb—Date 1623
- 25 **LET LOVE COME
BETWEEN US**
(Galico, BMI)
Rubber Band—Columbia 43796
- 26 **ALL**
(E. B. Marks, BMI)
James Darin—Warner Bros. 5874
- 27 **SOUL SUPERMAN**
(Millbridge, Polaris, BMI)
Hesitations—Kapp 790
- 28 **BLUE SNOW NIGHT**
(Urug, BMI)
Gurus—United Artists 50089
- 29 **THE TRAMP**
Lowell Fulson—Kent 456
- 30 **HARD TO GET THING
CALLED LOVE**
(Kama Sutra, BMI)
Tony Bruno—United Artists 50095
- 31 **SOUL SISTER**
(Checkaway, BMI)
Four Gents—HBR 509
- 32 **FORTUNE TELLER**
Hardtimes—World Pacific 77851
- 33 **WHERE DID ROBINSON
CRUSOE GO**
(Mills—Waroch, BMI)
Ian Whitcomb—Tower 274
- 34 **PRETTY BALLERINA**
(Lazy Day, BMI)
Left Banke—Smash 2074
- 35 **CATCH ME IN THE MEADOW**
(Kama Sutra, BMI)
Trade Winds—Kama Sutra 218
- 36 **SKATE (PART I)**
(Dreamland, Doraflo, BMI)
Dean Parrish—Boom 60038
- 37 **WHY DO YOU WANT TO
HURT THE ONE THAT
LOVES YOU**
(Rivers, BMI)
Marvellous—Loma 2061
- 38 **RETURN OF THE SEVEN**
Al Caiola—United Artists 50098
- 39 **WE CAN MAKE IT IF WE TRY**
(Screen Gems, Col., BMI)
Neil Sedaka—RCA Victor 9004
- 40 **SKATE NOW**
(3 Track, BMI)
Lou Courtney—Riverside 4588
- 41 **GEE BUT I'M LONESOME**
(Mention, BMI)
Hal & Joanne—Climax 1052
- 42 **AMEN**
(Cissi, BMI)
Johnny Nash—MGM 13637
- 43 **WHERE COULD I GO**
(Al Gallico, BMI)
David Houston—Epic 10102
- 44 **BEST FRIEND**
(Faithful Virtue, BMI)
Dana Rollin—Tower 297
- 45 **GIMME SOME LOVIN'**
(Essex, ASCAP)
Spencer Davis Group—
United Artists 50108
- 46 **THAT'S THE TIME**
(T.M., BMI)
Vogues—Co & Ce 242
- 47 **KISS TOMORROW GOODBYE**
(Camilia, BMI)
Jane Morgan—Epic 10113
- 48 **WALK WITH FAITH IN
YOUR HEART**
(Tee, Pee, BMI)
Bachelors—London 20018
- 49 **DAYTRIPPER**
(Maclen, BMI)
Ramsey Lewis—Cadet 5553
- 50 **KISS TOMORROW GOODBYE**
(Camilia, BMI)
Lainie Kazan—MGM 13657

good health

sam cooke



bobby vinton / epic records



personal record promotion: pete bennett



andrew
loog
oldham



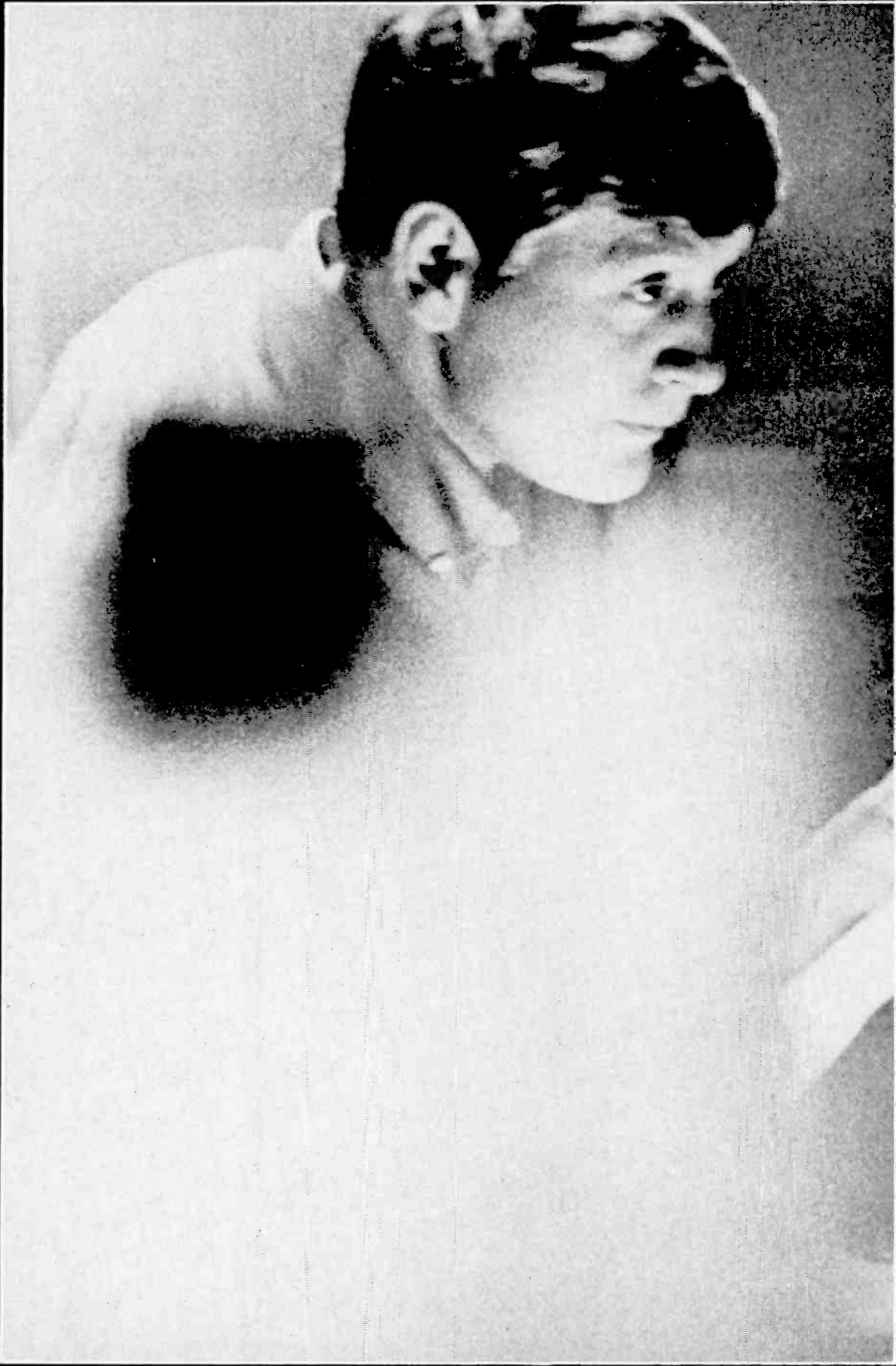
the
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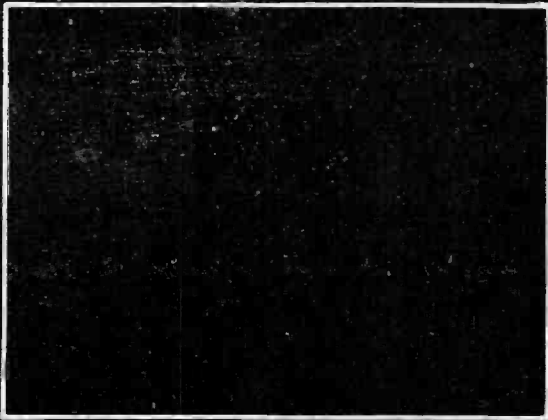
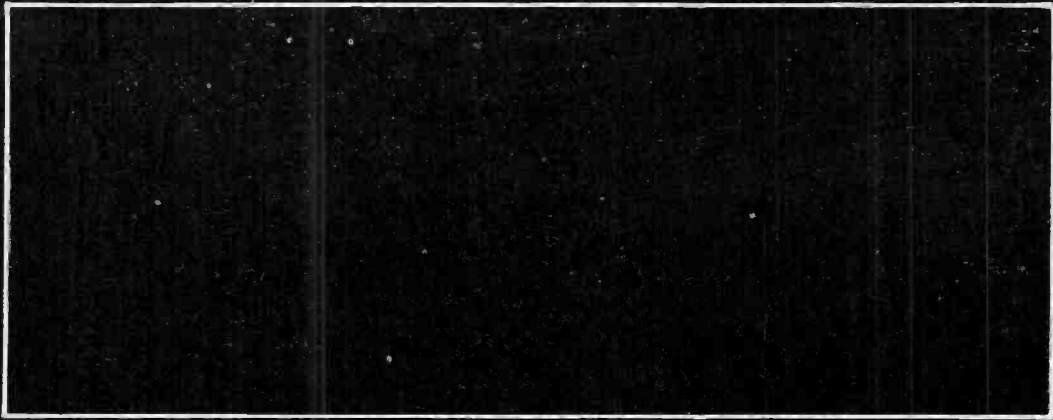


marianne faithfull / london records

personal record promotion: pete bennett



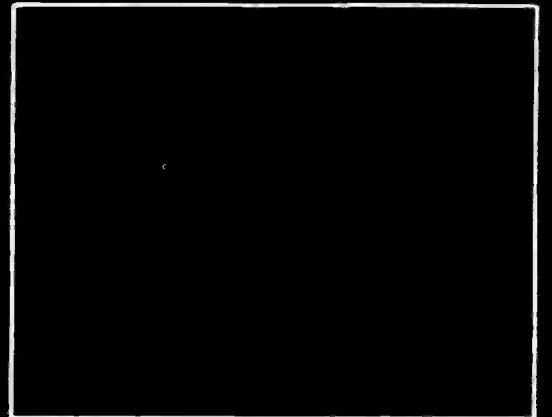
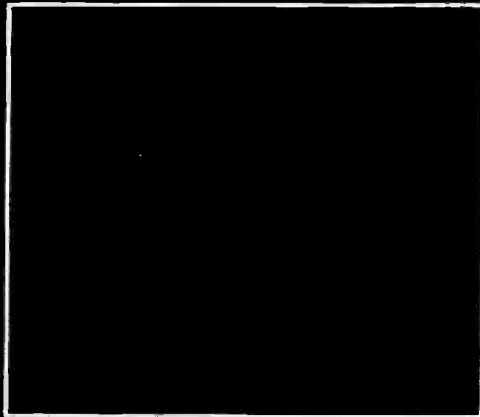
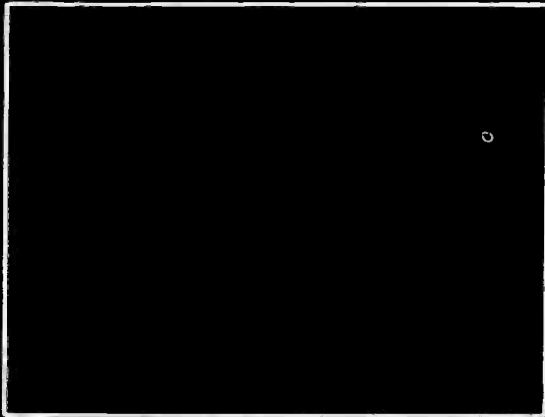
mickie most



herman's hermits

record production / mickie most
mgm records

personal record promotion: pete bennett



donovan

record production / mickie most
epic records

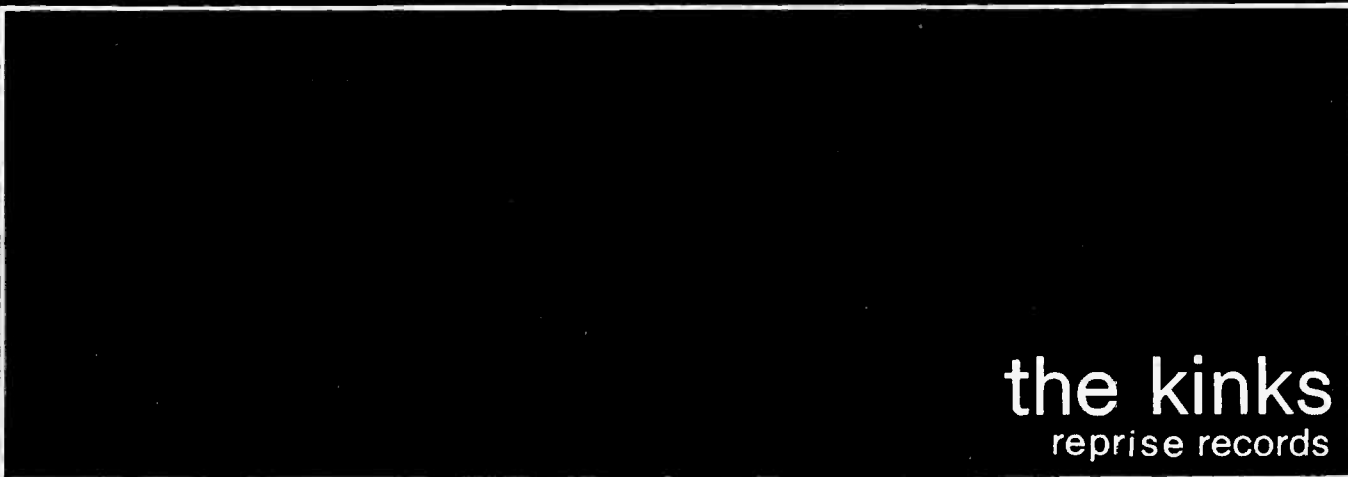
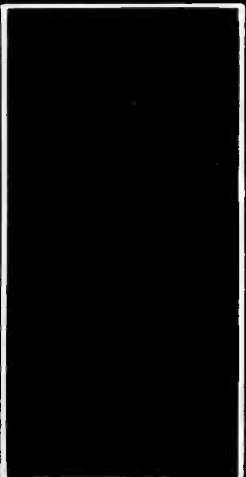
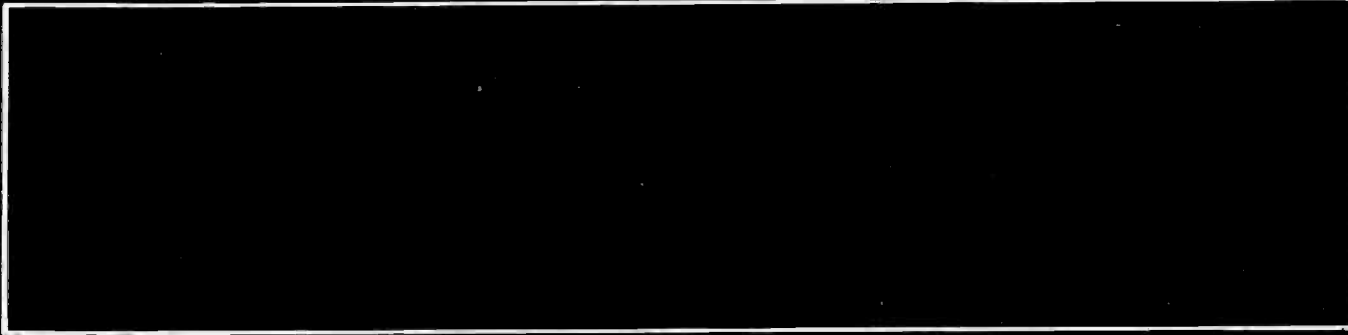
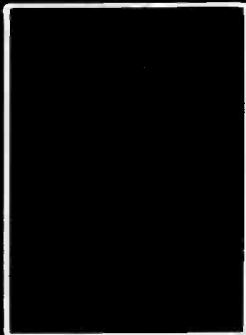
personal record promotion: pete bennett

dave clark five

record production / dave clark
epic records



personal record promotion: pete bennett

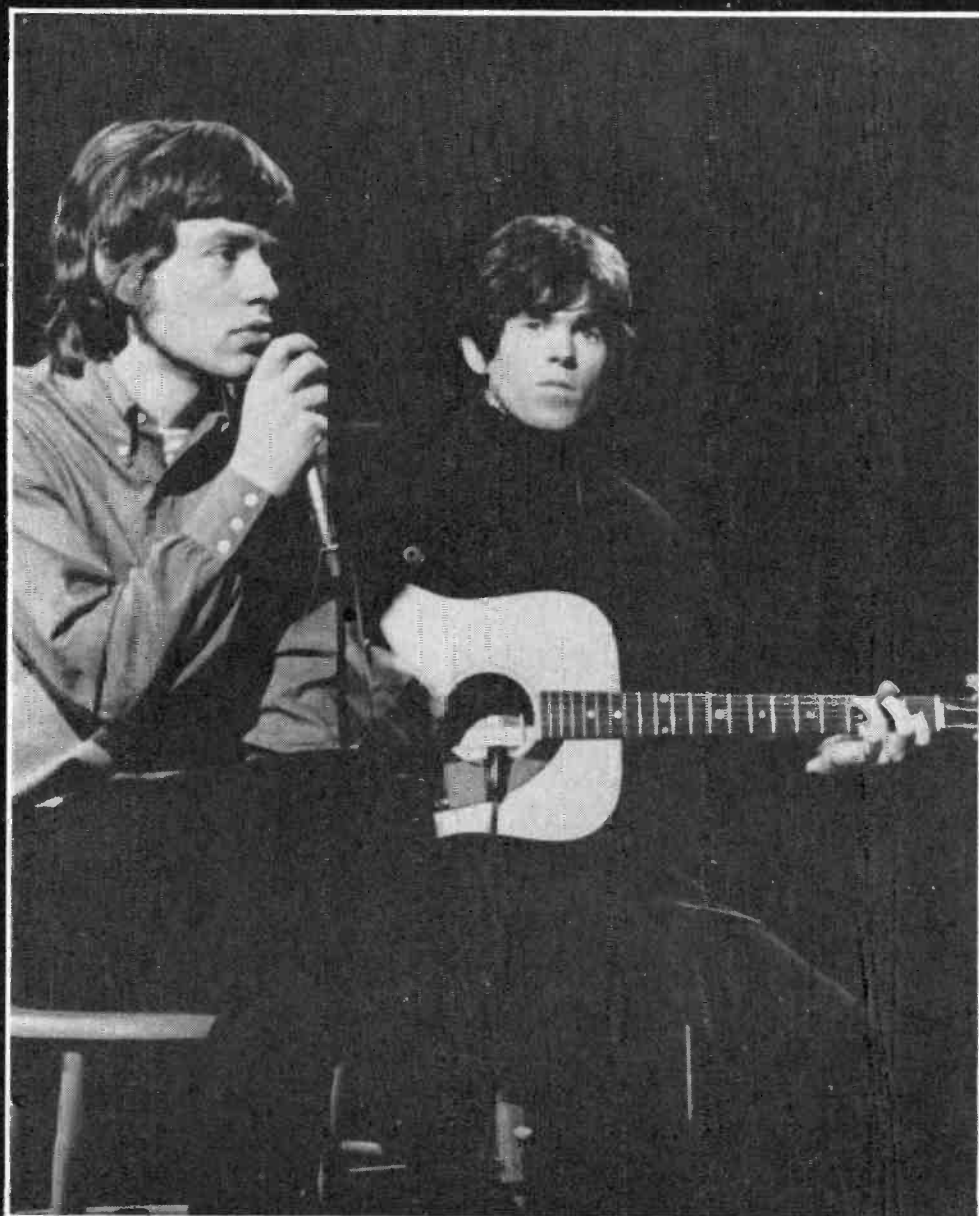


the kinks
reprise records

personal record promotion: pete bennett

kags music

president / j. w. alexander



gideon music/immediate music

mick jagger/keith richard/andrew loog oldham

good life

allen klein



100 TOP POPS

record world

Week of December 24, 1966

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	7	1	1	7
2	3	7	2	3	7
3	2	9	3	2	9
★	10	4	★	10	4
5	4	11	5	4	11
6	6	10	6	6	10
★	14	17	★	14	17
★	18	7	★	18	7
9	9	9	9	9	9
10	11	12	10	11	12
11	15	7	11	15	7
12	17	6	12	17	6
★	19	7	★	19	7
14	12	9	14	12	9
15	8	9	15	8	9
★	36	5	★	36	5
★	23	5	★	23	5
★	57	3	★	57	3
19	20	5	19	20	5
20	21	6	20	21	6
★	30	5	★	30	5
22	26	9	22	26	9
23	24	9	23	24	9
★	32	6	★	32	6
★	34	6	★	34	6
26	27	7	26	27	7
★	43	4	★	43	4
★	44	4	★	44	4
29	7	12	29	7	12
30	29	7	30	29	7
31	13	8	31	13	8
32	16	16	32	16	16
33	5	10	33	5	10
★	49	3	★	49	3

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
35	37	5	35	37	5
★	51	3	★	51	3
37	35	13	37	35	13
★	47	4	★	47	4
★	82	2	★	82	2
★	60	3	★	60	3
41	22	11	41	22	11
42	48	6	42	48	6
★	56	8	★	56	8
★	52	4	★	52	4
45	46	5	45	46	5
46	25	10	46	25	10
47	40	13	47	40	13
48	31	9	48	31	9
49	54	4	49	54	4
50	39	6	50	39	6
51	28	12	51	28	12
52	38	7	52	38	7
53	59	4	53	59	4
54	58	5	54	58	5
★	69	4	★	69	4
★	66	3	★	66	3
★	65	4	★	65	4
58	61	4	58	61	4
59	64	7	59	64	7
★	83	2	★	83	2
61	63	5	61	63	5
★	72	3	★	72	3
★	78	2	★	78	2
★	84	2	★	84	2
65	50	5	65	50	5
★	75	3	★	75	3
★	74	2	★	74	2

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★	79	5	★	79	5
★	76	5	★	76	5
★	94	2	★	94	2
71	73	4	71	73	4
★	81	4	★	81	4
(—)	87	1	(—)	87	1
★	87	4	★	87	4
★	93	2	★	93	2
76	80	3	76	80	3
★	85	3	★	85	3
★	86	2	★	86	2
★	90	2	★	90	2
(—)	90	1	(—)	90	1
(—)	93	1	(—)	93	1
★	99	2	★	99	2
(—)	99	1	(—)	99	1
★	92	1	★	92	1
(—)	92	1	(—)	92	1
★	92	3	★	92	3
(—)	92	1	(—)	92	1
93	100	1	93	100	1
94	95	2	94	95	2
(—)	95	1	(—)	95	1
96	97	3	96	97	3
97	(—)	1	97	(—)	1
(—)	98	1	(—)	98	1
(—)	99	1	(—)	99	1
100	(—)	1	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSE

A HAZY SHADE (Charing Cross, BMI)	31	GRIZZLY BEAR (Whitfield, BMI)	92	KNIGHT IN RUSTY ARMOR (Barricade, ASCAP)	97	STOP STOP STOP (Maribus, BMI)	33
A PLACE IN THE SUN (Stein, Vanstock, ASCAP)	11	HAPPENINGS TEN YEARS TIME AGO (Yardbirds, Leo Feist, ASCAP)	35	KNOCK ON WOOD (East, BMI)	32	SUGAR TOWN (Criterion, ASCAP)	8
ALVIN'S BOO-GA-LOO (Vapac, BMI)	71	HELLO HELLO (Great Honesty, BMI)	94	LADY GODIVA (Regent, BMI)	29	SWEET LITTLE BABY BOY (Soil, BMI)	96
ANOTHER NIGHT (Blue Seas, Jac. ASCAP)	85	HELP ME GIRL (Helios, BMI)	44, 48	LET THE GOOD TIMES IN (Smooth, BMI)	94	TALK TALK (Thrush, BMI)	22
ARE YOU LONELY FOR ME (BMI)	78	(HE'S) RAINING IN MY SUNSHINE (Greenlight, BMI)	44, 48	LOOK AT GRANNY RUN (Ragmar, Rumbalero, BMI)	93	TELL IT LIKE IT IS (BMI)	16
BABY WHAT I MEAN (United Artists, ASCAP)	90	HEY LEROY (Bozart, BMI)	61	LOOK WHAT YOU'VE DONE (Pocket Full of Tunes, Noma, BMI)	91	TELL IT TO THE RAIN (Saturday, Seasons Four, BMI)	40
BAD MISUNDERSTANDING (Kama Sutra, BMI)	54	HOLY COW (Marsaint, BMI)	89	MAME (E. H. Morris, ASCAP)	20	THAT'S LIFE (Four Star Television Music, BMI)	2
BLUE AUTUMN (Unart, BMI)	68	HOW DO YOU CATCH A GIRL (Fred Rose, BMI)	84	MELLOW YELLOW (Donovan Ltd., BMI)	1	THE GIRL THAT STOOD BESIDE ME (Chardon, BMI)	66
BORN FREE (Screen Gems, Col., BMI)	7	I FOOLED YOU (Cochland, Galinee, BMI)	49	MONEY (THAT'S WHAT I WANT) (Jobete, BMI)	54	THERE'S GOT TO BE A WORD (Kama Sutra, BMI)	42
BUT IT'S ALRIGHT (Tamelrosa, BMI)	47	I GOT THE FEELIN' (Tallyrand, BMI)	23	MUSTANG SALLY (Fourteenth Hour, BMI)	20	THERE'S SOMETHING ON YOUR MIND (Mercedes, BMI)	88
COLOR MY WORLD (Northern, ASCAP)	73	I HAD TOO MUCH TO DREAM (Star, BMI)	82	NASHVILLE CATS (Faithful Virtue, BMI)	58	TRY A LITTLE TENDERNESS (Campbell, Connell, Robbins, ASCAP)	38
COMMUNICATION BREAKDOWN (Fuller, Sandphil, Windsong, BMI)	77	I (WHO HAVE NOTHING) (Milky Way Trio, Cotillion, BMI)	43	OH YEAH (Cordon, BMI)	97	TRY MY LOVE AGAIN (Arc, BMI)	81
COMIN' HOME SOLDIER (Feather, BMI)	13	I KNOW (I'M LOSING YOU) (Jobete, BMI)	12	PANDORA'S GOLDEN HEEBIE JEEBIES (Beechwood, BMI)	75	WACK WACK (Yo Ho, BMI)	79
COMIN' ON STRONG (Moss Rose, BMI)	51	I NEEDED SOMEONE (Cameo Parkway, BMI)	25	PAPA WAS TOO (Tree, BMI)	94	WE AIN'T GOT NOTHIN' YET (Ananga, Ranta, BMI)	57
CONSTANT RAIN (Peer Int'l., BMI)	95	IF EVERYDAY WAS LIKE CHRISTMAS (Atlantic, BMI)	74	PLEASE DON'T EVER LEAVE ME (Chappell & Co., ASCAP)	4	WHERE WILL THE WORDS COME FROM (Viva, BMI)	87
CRY (Shapiro, Bernstein, ASCAP)	21	IF YOU GO AWAY (E. B. Marks, BMI)	74	PUSHIN' TOO HARD (Neil, Seeds, BMI)	87	WHISPERS (Jalynne, BRC, BMI)	10
DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI)	5	I'M A BELIEVER (Screen Gems, Col., BMI)	4	QUESTIONS AND ANSWERS (Arch, BMI)	86	WINCHESTER CATHEDRAL (Southern, ASCAP)	3
EAST-WEST (Man Ken, BMI)	28	I'M GONNA MISS YOU (Jalynne, BRC, BMI)	72	RUN, RUN LOOK AND SEE (Little Darlin' Low Twi, BMI)	64	WISH ME A RAINBOW (Famous, ASCAP)	80
EGGPLANT THAT ATE CHICAGO (Barscht, BMI)	59	I'M NOT YOUR STEPPIN' STONE (Screen Gems, Col., BMI)	64	SLEEP IN HEAVENLY PEACE (Emanuel, ASCAP)	15	WORDS OF LOVE (Trousdale, BMI)	27
GALLEN MEN (Chappell, ASCAP)	70	I'M READY FOR LOVE (Jobete, BMI)	30	SNOOPY VS. THE RED BARON (Acuff-Rose, BMI)	14	YOU CAN BRING ME ALL YOUR HEARTACHES (Rawlow, BMI)	45
GAMES THAT LOVERS PLAY (Miller, ASCAP)	41	I'M THE ONE YOU NEED (Jobete, BMI)	15	STAND BY ME (Progressive, BMI)	26	YOU GOT ME HUMMIN' (Pronto, East, BMI)	76
GEORGY GIRL (Chappell, ASCAP)	56	IT TEARS ME UP (Fame, BMI)	37	STANDING IN THE SHADOWS OF LOVE (Jobete, BMI)	69	YOU KEEP ME HANGIN' ON (Jobete, BMI)	9
GHOST RIDERS IN THE SKY (Morris, ASCAP)	55	IT'S ONLY LOVE (Tender Tunes, BMI)	26				
GOOD VIBRATIONS (Sea of Tunes, BMI)	6	I'VE PASSED THIS WAY BEFORE (Jobete, BMI)	36				
GOODNIGHT MY LOVE (Captain Marble, BMI)	53						
GOOD THING (Daywin, BMI)	34						
GREEN GREEN GRASS OF HOME (Tree, BMI)	100						



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. TELL IT TO THE RAIN
Four Seasons (Philips)
2. NASHVILLE CATS
Lovin' Spoonful (Kama Sutra)
3. GEORGY GIRL
Seekers (Capitol)
4. WHERE WILL THE WORDS COME FROM
Gary Lewis & Playboys (Liberty)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WPRO-Prvidence	WABC-New York	WEAM-Wash, D. C.	WCAO-Baltimore	WURL-New York	KNOW-Austin	WGAM-Florida	KEYS-Corpus Christi	WQXI-Atlanta	KONO-San Antonio	KIMN-Denver	WKNR-Detroit	KTOP-Davenport	WLS-Lansing	WOKY-Milwaukee	KFY-Modesto	KAFY-Bakersfield	KRUX-Phoenix	KJR-Seattle	KNEZ-Lompoc
A GOOD LOVE Lorraine Ellison (Warner Bros.)																				
AIN'T NO SOUL Major Lance (Okeh)																				
ALL AMEN James Darren (Warner Bros.)																				49
ANOTHER NIGHT Johnny Nash (MGM)																				
ARE YOU LOVELY FOR ME Dionne Warwick (Scepter)																				
BABY WHAT I MEAN Freddie Scott (Shout)																				
BAD DRIFTERS (Atlantic)																				
BAD MISUNDERSTANDING Crittlers (Kapp)																				
BEST FRIEND Dana Rollin (Tower)																				
BLUE AUTUMN Boobby Goldsboro (U.A.)																				
BLUES THEME The Arrows (Tower)																				
BORN FREE Matt Monroe (Capitol)																				
CATCH ME IN THE MEADOW Tradewinds (Kama Sutra)																				
CHILDREN OF ST. MONICA Don Grady (Canterbury)																				
COLOR MY WORLD Peula Clark (W.B.)																				
COME TAKE A RIDE IN MY BOAT Rare Breed (Attack)																				
COMMUNICATION BREAKDOWN Roy Orbison (MGM)																				
CROSSCUT SAW Albert King (Stax)																				
DOMINIQUE Sandler & Young (Capitol)																				
DUSTY Floyd & Jerry (Presta)																				
FOR NO ONE Tony & Terri (Monument)																				
GALLANT MEN Senator Dirksen (Capitol)																				
GEORGY GIRL Seekers (Capitol)																				
GHOST RIDERS IN THE SKY Baja Marimba Band (A&M)																				
GIMME SOME LOVIN' Spencer Davis Group (U.A.)																				
GIRLS ARE OUT TO GET YOU The Fascinations																				
GOING NOWHERE Los Bravos (Press)																				
GOODNIGHT MY LOVE Happening (B. T. Puppy)																				
GREEN GREEN GRASS OF HOME Tom Jones (Parrot)																				
GRIZZLY BEAR Youngbloods (Victor)																				
HELLO HELLO Sopwith Camel (Kama-Sutra)																				
HEY JOE Tim Rose (Columbia)																				
HIGH TIME Paul Jones (Capitol)																				
LOVE'S GONE BAD Chris Clark (VIP)																				
LOVE ME Bobby Hebb (Philips)																				
LUCKY LINDY Stutz Bearcat (W.B.)																				
NASHVILLE CATS Lovin' Spoonful (Kama Sutra)																				
NIGHT TIME Chayns (Chayn-Reaction)																				
88.6 Keith (Mercury)																				
NO ONE ELSE WILL DO Sunny & Sumners (Teardrop)																				
OH MY DARLIN' Jackie Lee (Mirwood)																				
PAPA WAS TOO Joe Tex (Dial)																				
PEACE OF MIND Count Five (Double Shot)																				
PLAIN JANE B. J. Thomas (Scepter)																				
PRETTY BALLERINA Left Banke (Smash)																				
PRIVATE INVESTIGATOR Donnie "Dean" Hinson (Gaiety)																				
PUSHIN' TOO HARD Seeds (Crescendo)																				
QUESTIONS AND ANSWERS The In Crowd (Viva)																				
SEVEN O'CLOCK NEWS SILENT NIGHT Simon & Garfunkel (Columbia)																				
SKATE NOW Lou Courtney (Riverside)																				
SLEEP IN HEAVENLY PEACE Barbra Streisand (Columbia)																				
SMASH BLOK Johns Children																				
SO MANY TIMES Sweethearts (Vandam)																				
SOUL SISTER Four Gentls (HBR)																				
SUMMER WINE Nancy Sinatra (Reprise)																				
TAKING INVENTORY Danny White (Decca)																				
TAKIN' THE BACK ROADS Timi Lopez (Reprise)																				
TELL IT TO THE RAIN Four Seasons (Philips)																				
THE BEARS The Fastest Group Alive (Valiant)																				
THE CHILDREN OF ST. MONICA Don Grady (Canterbury)																				
THE EAGLE Essex																				
THE GIRL THAT STOOD BESIDE ME Bobby Darin (Atlantic)																				
THE LEAVES ARE FALLING The Overlanders																				
THEME FROM WILD ANGELS Dave Allen (Tower)																				
THERE'S SOMETHING ON YOUR MIND Baby Ray (Imperial)																				
THROW STONES Strafords (Globe)																				



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of December 24, 1966

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★	14	3	36	29	33	69	64	
	2	12	★	49	4			
	3	42	★	50	4	70	51	
	4	9		39	14	71	55	
	5	7	★	58	4	★	94	
	6	15		41	14	★	82	
	7	16		42	11	74	67	
	8	13		43	27	75	78	
	9	33		44	17	76	73	
★	32	5		45	14	★	(-)	
	11	10		46	10	78	75	
	12	11	★	54	3	79	81	
★	34	3		48	14	80	84	
	14	11		49	25	★	(-)	
	15	16		50	8	82	79	
	16	11		51	6	83	88	
	17	8	★	59	5	84	89	
★	39	2	★	60	5	★	92	
	19	8		54	20	★	(-)	
★	53	2	★	77	2	★	(-)	
	21	33	★	63	4			
	22	20		57	47	88	85	
	23	15	★	66	4	89	86	
	24	19	★	68	2	★	99	
★	30	6	★	74	2	★	(-)	
	26	32		61	16			
	27	11		62	25			
	28	19		63	8			
	29	12	★	71	5			
★	38	6	★	72	3			
	31	7		66	13			
	32	10		67	5			
	33	12		68	12			
	34	12						
★	46	5						

LP'S COMING UP

1. THAT'S LIFE
Frank Sinatra—Reprise F-1020
2. IS PARIS BURNING
Soundtrack—Columbia OL-6630
3. DICTIONARY OF SOUL
Otis Redding—Volt 415: S-415
4. BANG BANG/PUSH PUSH
Joe Cuba Sextet—Tico LP-1146
5. MUSIC OF HAWAII
Henry Mancini—RCA Victor LPM-3713
6. COMMAND PERFORMANCES
Doc Severinson—Command RS-904 SD
7. LARA'S THEME
Gunter Kallman Chorus—
4 Corners FCL-4235
8. ALFIE
Carmen McRae—Mainstream 56084
9. ALFIE
Sonny Rollins—Impulse A-9111
10. IF I WERE A CARPENTER
Bobby Darin—Atlantic 8135
11. BUDDY RICH
Swingin' New Band—
Pacific Jazz PJ-10113
12. YOU AIN'T WOMAN ENOUGH
Loretta Lynn—Decca DL-7483
13. JOKER WENT WILD/
RUN LOOK AND SEE
Brian Hyland—Philips PHM-200-217
14. RENAISSANCE
Association—Valiant 5004
15. SOMEBODY LIKE ME
Eddy Arnold—RCA Victor LPM-3715
16. JAY & AMERICANS GREATEST HITS
United Artists—UAL-3555
17. GOLDEN GREATS
Vic Dana—Dolton BLP-2048
18. A BOWL OF SOUL
Richard "Groove" Holmes—Loma 5902
19. ROMANTICO
Al Caiola—U.A. UAL-3527
20. BOTH SIDES OF REDD FOX
Loma L-5901
21. WORDS AND MUSIC
Roger Miller—Smash MGS-27075
22. BAG OF GOLD
Les McCann—Pacific Jazz PJ-10107
23. SUGAR & SPICE
Cryan' Shames—Columbia CL-2589
24. SEE REVERSE SIDE FOR TITLE
Jim Kweskin & Jug Band—
Vanguard VRS-9234
25. FOR YOUR PRIVATE STOCK
Robert Swanson—RSP-1055
26. PAINTER OF HITS
Lou Christy—MGM E-4394
27. CABARET
Original Cast—Columbia KOL-3040
28. BOOTS WITH STRINGS
Boots Randolph—Monument MLP-8066
29. GLENN YARBROUGH LIVE AT
THE HUNGRY I
RCA Victor LMP-3661
30. IN-CITEMENT
Pair Extraordinaire—Liberty LRP-3461
31. FROM NASHVILLE WITH LOVE
Chet Atkins—RCA Victor LPM
32. (TURN ON) THE MUSIC MACHINE
Original Sound—LPM-5015
33. SO WHAT'S NEW
Horst Jankowski—Mercury MG-21093
34. JAN & DEAN'S GOLDEN HITS
Liberty LRP-3640
35. TWO SIDES OF MARY WELLS
Atca 33-199

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

1. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
2. GOING PLACES
Tijuana Brass—A&M LP-112: SLP-4112
3. LONELY BULL
Tijuana Brass—A&M LP-101: SLP-4101
4. MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
5. MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
6. SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
7. SOUND OF MUSIC
Soundtrack—
RCA Victor LOC-2005: LSOD-2005
8. SOUTH OF THE BORDER
Tijuana Brass—A&M
9. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
10. WHY IS THERE AIR
Bill Cosby—
Warner Bros. W-1645: WS-1645

THANKS! RAY CONNIFF #1 ORCHESTRA 1966



Ray Conniff stars on a new
smash single.

“Wednesday’s Child”

(Theme from

“The Quiller Memorandum”)

(GMP Production Released Through 20th Century-Fox)

c/w **“Mame”** (From the
Musical Production “Mame”)
4-43939

Current Hit Album:

“Somewhere My Love”

CL 2519/CS 9319

Garfield Heads MCA Music Creative Dept.

Berle Adams, of MCA Inc., has announced Harry Garfield, Vice-President of MCA Music, will assume new duties as head of creative entertainment.

Adams stated, "The assignment will assure closer cooperation between the creative and merchandising marketing department of MCA's subsidiaries and divisions.

"Garfield's primary responsibility will be in the area of the creation of music for both Universal Picture and Universal Television. It's an important assignment as all music used in Universal's overseas production will follow in this area. Joe Gershenson, Universal Pictures music supervisor and

Stanley Wilson, Universal TV's music supervisor will both report to Garfield."

Additionally, Garfield will maintain close liaison with MCA's music record and phonograph subsidiaries and divisions to insure publication and release of all motion picture and television scores. MCA music publishing companies include Leeds, Northern, Champion and Hawaii. Garfield will also work with MCA's record companies, Decca, Coral, Brunswick and UNI.

Garfield has been in charge of post production at Universal Studios for the past seven years and prior to that was an executive for 23 years with Music Publishers Holding Company.

Joe Hiatt will take over Garfield's former position as ex-

ecutive in charge of all post production at Universal City Studios.

Willard at Malverne

NEW YORK — Al Hirsch, President of Malverne Distributors, announces the appointment of Rick Willard as Promotion Manager.

Willard brings to Malverne experience as first a dj (two years,) WOV-N.Y., and Music Programmer for WNEW-N.Y. for six years. Willard also has been both national and regional promotion man for various record companies for the last six years until joining Malverne.

Malverne handles all of the Atlantic-Atco groups, Epic-Okeh, Cameo-Parkway, Savoy, Prestige, MTA, White Whale, Double Shot, etc.

Major Push For Cameo Comedy LP

NEW YORK — Cameo/Parkway Sales Manager Neil Bogart who apparently feels, based on initial sales reaction and air play, announces a major promotion, advertising and public relations campaign on the "Hardly-Worthit Report," a new comedy album.

In addition to full page trade ads, Cameo/Parkway is now preparing an advertising program aimed at national magazines and at newspapers on a co-op basis with local distributors and retailers all over the country. Bogart revealed that the diskery is contemplating buying radio time on a limited scale in key markets, has released special display material and is planning a national promotion tour for the "Hardly-Worthit Players."

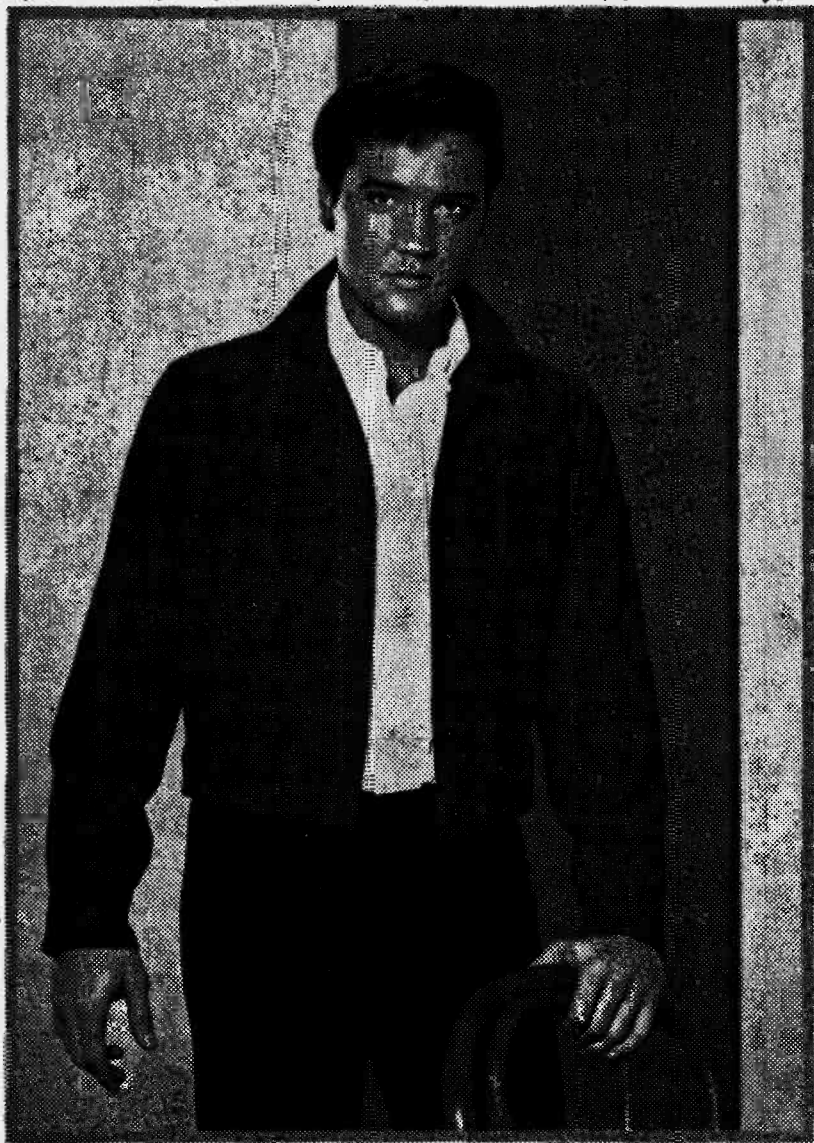
The LP has already gained an unusual amount of air play with reports of heavy deejay action coming from Stations WBZ and WMEX in Boston, Station KJR in Seattle, Stations WPRO and WICE in Providence, Stations WCCO and KWB in Minneapolis, Station WPOP in Hartford, Station WUBE in Cincinnati, Station WAVZ in New Haven, Station WTRY in Albany and Station WHYN in Springfield, Mass.

On the pr level, more than 400 "Hardly-Worthit" LPs have been mailed out along with a carefully prepared press kit to columnists, magazines, newspapers, television reviewers and to the celebrities mentioned in the album. G.A.C., which represents the "Hardly-Worthit Players," is currently working on both a national college tour and personal appearances on leading TV shows.

Xmas Gift



Kate Smith, who has recorded the Phyllis Fairbanks-Chet Gierlach song, "Happy Birthday, Dear Christ Child" for her first RCA Victor Christmas album (also released as a single), is presented with the original shadow-framed Nadeau Madonna woodcarving which was used as the cover subject of the printed sheet music by the composers. Presentation was at the session, produced by Andy Wiswell. Left to right: Wiswell, Miss Fairbanks, Miss Smith and Gierlach. The song is published by Music, Music, Music Inc.



Seasons Greetings ELVIS and the Colonel

Righteous Gold

The Righteous Brothers' Verve album, "Soul and Inspiration," has been certified by RIAA for a gold record award signifying \$1 million in factory sales.

Horowitz To CRDC Post

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records Distributing Corp, has announced the appointment of Earl D. Horowitz to the newly-created position of Special Markets Manager, CRDC, effective immediately.

Horowitz will be responsible for the investigation and development of specialized merchandising and marketing methods throughout the U.S. He will headquarter in the Capitol Tower and will report to Brown Meggs, CRDC Vice President and National Merchandising Manager.

Horowitz most recently served CRDC as Western Divisions Manager. His replacement in that capacity has not yet been announced. A veteran CRDC Sales Executive, Horowitz joined Capitol in 1952 as Sales Representative in the San Francisco branch. In 1958, he was made Sales Manager of the Seattle branch and the following year Sales Manager of the Chicago branch. In 1961, Horowitz was promoted to Regional Manager, Pacific Coast, and in May, 1964, he became Western Division Manager.

Born in Seattle and raised in San Francisco, Horowitz is a graduate of San Francisco State Teachers College, with a Degree in Music.

From a recording studio or a rehearsal or concert hall—from the musical theater—from television and radio—the sound of music written and performed by talented people can be heard everywhere today. *♩* BMI in a little over a quarter of a century has developed an organization through which more than 10,000 writers and 7,000 publishers have chosen to license their music for public performance. And their number is in-

creased every day. *♩* Through BMI new talents have found an audience. New music has been able to gain a hearing. New vitality has been brought to traditional forms of music. The result has been an enrichment of the store of music to which music users and the public have access

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FOR ALL OF TODAY'S AUDIENCE



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of
Their
Music
is in the
Air*



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Attison to Epic Sales, Promo Post

Richard Attison has joined the staff of Epic Records as Manager, Sales and Promotion, Eastern Region, according to an announcement by Mort Hoffman, label's Director, Marketing.



Richard Attison

Based in New York, Attison will be responsible to

Nick Albarano, Epic's National Field Sales Manager.

Attison joins Epic with extensive experience in the record business. While with Capitol Records for 6½ years, he worked first as a salesman and then, later, as Branch Manager for the Memphis and Atlanta branches. Most recently, Attison served as General Manager for Gate City Records in Georgia.

Scrooge Perennial

Lionel Barrymore's quarter-of-a-century old MGM waxing of "A Christmas Carol" is still going strong. Once again, it is getting much seasonal play and also has been set for "Voice of America" programs broadcast throughout the world as well as the Armed Forces Radio Network. The LP, of course, is once more available.

Randall Cuts LP

Tony Randall adds recording to his accomplishments when he cuts an album of songs for Mercury. He will include a number of vintage favorites in his assortment.

Robie Re-signs



Robie Porter, right, Australian singing star just re-signed to an exclusive five-year contract with MGM Records, is shown visiting with MGM label's West Coast operations chief Jesse Kaye during singer's recent trip to Los Angeles.

Tallyrand Music Celebrates First Anniversary

NEW YORK—Tallyrand Music, formed by writer and artist Neil Diamond and producers Jeff Barry and Ellie Greenwich, celebrated its first anniversary the week of Dec. 12 with a track record that many a major pubbery would envy.

The firm and its one writer, Neil Diamond, started their string of hits one year ago with Jay and the Americans' "Sunday and Me," recorded in five languages. This was followed by Diamond's first hit as an artist, "Solitary Man." Then his number one "Cherry Cherry" which established him as an artist of both national and international stature. Diamond's present hit: "I Got the Feelin'."

Although Tallyrand has no professional staff, it has been unable to keep up with the demand for Diamond's material in both the United States and England. A case in point was the recent Monkees session. Don Kirshner, president of Screen Gems music publishing subsid, requested Neil and several other top outside writers, as well as his own Screen Gems staffers, to submit material.

Diamond's "I'm a Believer" won out.

Buyout Offers

As for the future, it's no secret that several buyout offers have been made for Tallyrand from older pubberies looking for the younger firm's access to the current pop charts.

Speaking for the partnership, Diamond stated that "as Tallyrand's success has grown, so has the amount of time we've been forced to devote to its management. For the publisher with a large professional and administrative staff this poses no problem, but for creatively-oriented people these distractions are a very serious handicap and are the only reason that we've considered any of the offers made."

Until a final decision is reached, Tallyrand is going straight ahead with planned projects. Barry, Greenwich & Diamond will be off to England in February to meet with top artists there and are currently negotiating their first motion picture and television assignments.

Pickwick / 33's 16 - LP Release

LONG ISLAND CITY, N. Y.—Cy Leslie, President of Pickwick International, Inc., announces the release of 16 new Pickwick/33 albums, highlighted in the popular music field by Dean Martin. Seven are popular, five classical and four are in the Hilltop C & W series.

This brings the total Pickwick/33 LP catalog to 160, an average of more than 50 releases every six months since the label's inception.

The new classical releases are "My Favorite Overtures" by the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham; Shuman Concerto in A-Minor Op. 54, Philharmonia conducted by Herbert Menges; Ravel's Bolero and Moussorgsky's "Pictures At An Exhibition" by Sir Eugene Goossens conducting the Royal Philharmonic Orchestra; Tchaikovsky Symphony #4 in F-Minor Op. 35, Sir Thomas Beecham conducting the Royal Philharmonic and "Tempo Espanol," Carmen Dragon conducting the Capitol Symphony Orchestra.

The additions to the pop category are Dean Martin's "You Can't Love 'Em All";

Della Reese, "And That Reminds Me"; "The Romantic Sound of Fred Waring and the Pennsylvanians"; "Hit Sounds of Simon & Garfunkle"; "The Happy Sound of Joe 'Fingers' Carr"; "Stosh and His Orchestra—Polka All The Way"; and "Webley Edwards & the Hawaii Calls Orchestra—Hawaii The Island of Dreams."

The new Hilltop releases: Dave Dudley's "Last Day in the Mines," T. Texas Tyler—"His Great Hits," "Tex Ritter Sings His Hits" and Dave Houston/Sonny James' "Country Star Time."

Pickwick is in the midst of one of the biggest advertising, promotion and publicity campaigns in its history. A drive that Leslie said has been spurred on by the enormous success of its Pickwick/33 catalog.

Sonny, Cher Pix

Motion Pictures International President Steve Broidy has announced the signing of Sonny & Cher for a second motion picture feature, tentatively titled "Ignaz." Their first: "Good Times."



Thank you all
for such SUPER news
and your encouragement
over these last 2 years.

Victoria

1966 a Banner Sales Year For SESAC Recordings

In the first 11 months of 1966, several hundred more radio and television stations were added to the SESAC Recordings roster, thereby chalking up another banner sales year for the firm. It is estimated that by the end of the year, these industry-tailored LPs will be in the music libraries of more than 50% of all broadcast facilities in the country.

Produced especially for the broadcast industry by SESAC, one of the world's foremost music licensing firms, SESAC Recordings are now providing quality conscious station programmers with a wide assortment of top-notch production and program material featuring leading artists in every field of music.

Specific Categories For Various Needs

Some months ago, the label introduced its "95 Series" of LP packages, disks grouped in specific categories to meet various station needs. This was an immediate success and, over the months, the firm has made available "95 Series" packages of religious, mood, sports, and jazz music as well as special groups of LPs designed primarily for programming during the busy, heavily commercial, morning and afternoon drive time segments.

The perennial best-selling package in the "95 Series" is "Just a Minute!", an assortment of 19 LPs in varying categories of music with each cut running approximately one minute in length. Since its introduction, the "Just a Minute!" series has been placed in more than 1,000 stations in the United States, and overseas sales have been equally encouraging.

Vinton Gold LP

Bobby Vinton, one of Epic Records' most consistently selling artists, has earned a gold record for his LP, "Bobby Vinton's Greatest Hits." The much

sought-after award signifies sales in excess of one million dollars, as certified by RIAA.

This marks the second time that Vinton has been honored with a gold record. He received his first one for his million seller single, "Roses Are Red."

Dean's Daughter



New Reprise recording artist Gail Martin, daughter of Dean, goes over some charts with producer Jimmy Bowen. Her debut single, "Rose of Washington Square," will be performed on the Ed Sullivan TVer Jan. 1.

Schlatter Produces Grammy TV Show

George Schlatter Productions has been signed to produce "Best on Record," the annual television special spotlighting the National Academy of Recording Arts and Sciences Grammy Award winners. The program is scheduled to be aired Wednesday, May 3, on NBC-TV.

The deal was set with packager Ted Bergmann, who also is exec producer. This marks the fourth consecutive year that Schlatter has been selected to produce the show.

Taping of the special which will present the artists performing the numbers that brought them the Grammy honors, will take place in April in New York and California.

Paupers Get Work

Verve/Folkways Records has signed and recorded the Paupers, of Canada, Jerry Schoenbaum, label exec, announced. The Paupers' first release: "If I Call You by Some Name" b/w "Copper Penny."

Visiting Band



Dr. West's Medicine Show and Junk Band stopped by Record World offices last week and checked the progress of their Go Go Records single, "The Eggplant That Ate Chicago," with magazine's Ted Williams, at left.

Drummer Sommer To Solid State

Ted Sommer, one of the nation's foremost drummers and percussionists, has just been signed to an exclusive, long-term recording contract with Solid State.



Ted Sommer

Sommer's initial album for the label will be ready in early 1967. In it he will conduct, arrange and play, and will handle the solos on drums, vibes and other percussion instruments.

Sommer is a graduate of a long apprenticeship with name bands and has sparked the rhythm sections for such aggregations as the Neal Hefti and Les Elgart Orchestras. For the past decade, he has been a much-sought-after regular for recordings and studio work in New York City. His handiwork has aided performances by Sammy Davis Jr., Barbra Streisand, Diahann Carroll, Andre Kostelanetz and Al Hirt, and his television credits include shows for Perry Como, Jack Paar, Victor Borge and Sid Caesar.

Handleman Earnings Up

DETROIT—Handleman Company (AMEX), a leading wholesale merchandiser of phonograph records, has reported a 50% increase in net income and a 25% increase in sales for the first six months ended Oct. 31, 1966. Net income for the period reached \$1,154,315 or \$.77 per share, up from \$768,594 or \$.51 per share a year ago. Sales climbed to a high of \$21,541,115 as compared with \$17,201,952 last year.

According to David Handleman, President, the improvement in sales and earnings is expected to continue for the balance of the company's current fiscal year.

The board of directors for Handleman Company have declared a \$.20 per share dividend on the 1,053,108 shares of common stock entitled to receive dividends payable Jan. 12, 1967, to stockholders of record Dec. 30, 1966.

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Now, watch us in '67 'cause we plan to make another big scene!



ROBBINS MUSIC CORPORATION
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and subsidiaries

MGM Singles Sales Record

NEW YORK — With 655,000 single records sold within a five-day period (Dec. 5-9), MGM has chalked up its biggest single sales week in its 19-year history, announces Lenny Scheer, Director of Marketing.

Contributing to this record, from MGM's label, are "Single Girl," Sandy Posep; "Stand By Me," Spyder Turner; "Communications Breakdown," Roy Orbison; "Help Me Girl," Eric Burden and the Animals; "East West," Herman's Hermits; "How Do You Catch a Girl," Sam the Sham; "Kiss Tomorrow Goodbye," Lainie Kazan; "Since I Don't Have You," Lou Christie; "I Can't Take It No

Longer," Hank Williams Jr.; "Take My Love," the Royalettes and "Amen," Johnny Nash.

On Kama Sutra: "Nashville Cat," the Lovin' Spoonful; "There's Got to Be a Word," the Innocence; "Hello, Hello," the Sopwith Camel; "Catch Me in the Meadow," the Tradewinds.

On Verve: "Sunshine Superman," Willie Bobo; "Amanha," Walter Wanderley; and "Look at Granny Run Run," Howard Tate.

And on Verve/Folkways: "Wedding Bell Blues," Laura Nyro; and "A Touch of Baby," the Tymes.

Col Inks Bobby

Bobby Diamond, singer-dancer-actor, has been signed by Columbia Records to a term contract. His first sides, "Usually You" and "Stop," are just out, produced and arranged by Charles Calello.

Bobby Diamond is managed by Eddie White and booked through the Ashley-Famous Agency. A feature film and major TV shows are in the offing.

Times' Dec. 7 LP

NEW YORK—The New York Times is selling (for \$4.95 plus 20 cents for shipping) an album called "December 7, 1941," featuring actual voices and news events of that day, commemorating the 25th anniversary of the attack on Pearl Harbor.

Package, which can be purchased only from the Times, includes a 12-page supplement reproducing historic Times pages of the period.

Ray Anthony's Space Label

LOS ANGELES — Ray Anthony has just started his own record company called Space Records.

Ray received a piece of fan mail from a woman with whom he had gone to school in Cleveland. She is the mother of one of a group of five boys in their teens who call themselves the Troyes. The group is a "top 40" type group, who made a recording in their home town of Battle Creek, Mich., and before they knew it, the record was climbing fast. The name of the hit is "Rainbow Chaser" b/w "Why."

While Ray was appearing in

Detroit, he contacted his school chum and met the group. He was so impressed with what he saw and heard that he immediately made a deal with them to buy up the master and press it on his own label. He intends to search for more new talent.

The following distributors are set so far: Main Line, Cleveland, Inc., Cleveland, Ohio; Fenway Distributors, Pittsburgh, Pa.; and Music Merchants, Detroit, Mich.

Space Records is located at 9000 Sunset Blvd. The company is separate and apart from Anthony's own activities as a recording artist. He has been with Capitol Records for 17 years and has several more years to go on his current contract.

'Night of Miracles'

"Night of Miracles," a Christmas cantata composed by John W. Peterson and published by Singspiration, Inc., a SESAC publisher - affiliate, will be beamed via short wave around the world on Christmas Eve through the facilities of Radio New York Worldwide, WNYW, and carried locally, in stereo, by WRFM. The work will be

narrated by Jim Aylward, a SESAC station relations executive and radio personality.

This season's special broadcast will bring "Night of Miracles" for the first time to audiences in some 108 countries in Latin America, Africa and Europe via WNYW and its worldwide facilities. It will be heard in New York on WRFM on Dec. 24 beginning at 7 p.m.

Stage Review

'Cabaret' Click

NEW YORK—Every once in a while you see a show that is so sound of idea and so well done that you wish it could have been even better that it was. In other words, you wish it could have been great instead of just very good. "Cabaret," the new musical at the Broadhurst, is just such a rare bird.

The show is an adaptation of Christopher Isherwood's "Welcome to Berlin" reminiscences, which were adapted by John van Druten 15 years ago for Julie Harris' memorable "I Am a Camera." Playwright Joe Masteroff has played two ill-starred romances in Berlin during the early days of the Third Reich against the frenzied, unnatural activity in a local, degenerate, garish cabaret (an unforced symbol of life then and perhaps now).

The cabaret setting, presided over by a demonic emcee (beautifully etched by Joel Grey) and peopled by tough, disinterested b-girls and grim pleasure-seekers, is fully realized down to phones on the tables and a clutch of blackly humorous, vulgar musical numbers.

Where director Hal Prince's production falls and where it has to be strongest is in the playing of the two major parts

—the young lovers, Sally Bowles and would-be American author Cliff Bradshaw. The revelations the characters undergo in their disparate reactions to what goes on around them are the crux of the play. And, as written by Masteroff, they are meaningful (if necessarily short-hand) revelations. Ex-Otto Preminger starlet Jill Haworth (and the word "starlet" applies, not to status in show business, but to abilities) and Bert Convy play the roles. Both are inadequate.

Lotte Lenya and Jack Gilford warmly play an older couple plagued by the prospects of a mixed marriage as Nazism is on the rise.

Major contributions have been made by costumer Patricia Zipprodt, set designer Boris Aronson and choreographer Ronny Field.

The score is by Fred Ebb and John Kander, and with the assistance of orchestrator Don Walker, they have succeeded in recreating the era with a strong, stinging ring of authenticity.


Columbia has the cast, produced by Goddard Lieberson. Prospects should be very good, since the show is shaping up well at the box office. Also, the popularity of the title tune will help as well as will the quality of a number of other ditties. —Dave Finkle.


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c/w

“Just Around The River Bend”



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Busy Arranger-Conductor Jimmy Wisner Now Producing, Too

Arranger - conductor Jimmy Wisner, currently represented on the charts with a series of records, also has added producing chores to his recording efforts in the last few weeks. Wisner produced "I Can't Explain" by the Napoleonic Wars on 20th Century-Fox, which was just released. He also produced forthcoming releases by



Jimmy Wisner

the Orions, for the same label, and Azie Mortimer for RCA Victor, as well as a new disk by Jennie Lee Lambert on Victor. Meanwhile, Wisner continues with his arranging and conducting chores. Among his current records are "A Man

and a Woman" by Tamiko Jones and Herbie Mann on Atlantic. Wisner also arranged and conducted Mann's "Philly Dog." His other disk releases include arranging and conducting "Bad Misunderstanding" by the Critters on Kapp; "There's Got to be a Word" by the Innocence on Kama Sutra; "I'm Gonna Make You Love Me" by Dee Dee Warwick on Mercury; "Raining in My Sunshine" by Jay and the Americans on United Artists; "A Touch of Baby" by the Tymes on MGM; "Catch Me in the Meadow" by the Tradewinds, Kama Sutra; "I Wanna be Free," by Jean Paul Vignon, MGM; "Cabaret," by Marylyn Maye, RCA Victor; Michael Paul, RCA Victor, a new artist, and a new session with Neil Sedaka for RCA Victor.

Big Credits

His credits during the last year also include "1,2,3," "Like a Baby" and "Somewhere" as well as the new "Your Baby" by Len Barry on Decca. The "Dawn of Correction" and the current "I Love How You Love Me," by the Spokesmen on Decca, are also Wisner products. "Mind Excursion" by the Tradewinds on Kama Sutra, "Suspicious" by the Sidekicks on Victor and "Baby Toys" by the Toys on Dyna Voice and Chubby Checker's "Boog-a-loo" on Cameo-Parkway all bore Wisner's arrangements and conducting touch. He has also produced a forthcoming Kapp release, "Don't Come Running to Me," by Cissie Houston, and the next Jerry Butler album on Mercury will have six sides arranged and conducted by Wisner.

Wisner is a former jazz pianist who played with Charlie Ventura's band and served as accompanist for Mel Tormé and the Hi-Lo's before turning his attention to the current disk scene.

Addition, Promotion On Wax Staff

Morty Wax Promotions announces that Barbara Kent has been named administrative assistant in charge of the public relations and TV and radio interview department. Alan Rinde has been upped to general manager of the record promotion department.

Epic Releases 3 Big Pop LPs In Dec.

Epic Records is releasing three unique popular albums in December: "The Eggplant That Ate Chicago" on the Go Go label, and "Original TV Adventures of King Kong" and "Goodtime Happening" by the Broad Street Strutters and Singers on Epic.

The Eggplant That Ate Chicago" by Dr. West's Medicine Show and Junk Band is the first album release on the Epic-distributed Go Go label. Due to the enthusiasm generated by the group's smash single, "The Eggplant That Ate Chicago," the LP was rushed for immediate release.

Included, in addition to the title tune, are such as "Patent Medicine," "How Lew Sin Ate," "Modern Day Fish" and "Weird."

Dr. West's Medicine Show and Junk Band sound is a combination of jug band, folk and rock. Among the instruments they use are the guitar, kazoo, tambourine, washtub bass, washboard, '49 Buick car bumper, Taiwan finger piano and Tibetan temple blocks.

On Epic . . .

On Epic, "Original TV Adventures of King Kong" features four episodes from the "King Kong" animated television series. Included are "Dr. Who," "The Treasure Trap," "Under the Volcano" and "The African Bees."

When the "King Kong" television series made its debut in September, Epic released a single featuring "The King Kong Theme" and "Tom of T.H.U.M.B. Theme" from the show. Renewed interest in this popular gorilla has made both the "King Kong" show and the record a favorite among children.

The Broad Street Strutters and Singers, under the direction of Frank Hunter, bring a happy, lively, vivacious sound to records in their LP "Goodtime Happening."

Utilizing the Mummies sound reminiscent of the fabulous '40s, the group sings and plays such familiar tunes as "Charley, My Boy," "I Want to Be Happy," "Let Me Call You Sweetheart" and "If You Knew Susie Like I Know Susie," among others. A festive album, "Goodtime Happening" brings the bubbly fun of champagne to records.

Sinatra 'Life' Prompts New LP

BURBANK, CALIF. — Sales reaction to Frank Sinatra's newest single "That's Life," with over 350,000 in sales, has disposed Frank Sinatra and Reprise Records to put together an album bearing the same name.

Contemporary Feel

Since "That's Life" has such a contemporary feel, the LP concept—with selections like "I Will Wait For You," "Winchester Cathedral," "The Impossible Dream," "You're Gonna Hear From Me," "Sand and Sea," "Somewhere My Love" — has been designed with the same sales-provoking appeal.

Available for Xmas

This new Sinatra package was shipped to Reprise distributors on an "as soon as possible" basis. "The intention was to make this album available for the extra Christmas business," said Mo Ostin, Vice President and General Manager of Reprise Records.

Merc's Big Cartridge Issue

CHICAGO — Mercury Record Corporation fortified its position in the national distribution of 4-track and 8-track cartridge tapes with releases on both systems last week.

19 Additional

Tom Bonnetti, Product Manager of Mercury's Recorded Tape Products, announced that he is releasing 19 additional tapes of the 4-track tape plus an additional 22 tapes on 8-track cartridge.

Tom emphasizes that the release, which includes key albums from the Limelight, Philips, Smash, Fontana and Mercury Record catalogs, again attempts almost simultaneous release of tape cartridge with current record album.

"Winchester," Too

He cited, for instance, the inclusion of the current best selling album, "Winchester Cathedral" by the New Vaudeville Band, which is being made available on both 4-track and 8-track as a specific attempt to bring to the cartridge buyer the current hit record.

HIT ARTISTS

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TOMMY McLAIN

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CHARLIE RICH

Love Is After Me Hi-2116

ACE CANNON

Wonderland By Night Hi-2117

Hi RECORDS

Distributed by **LONDON** RECORDS

Gary Lewis in Army

Leaves Backlog Of Lib Records

Gary Lewis, leader of Gary Lewis and the Playboys, exits the musical scene this month to begin basic training with the United States Army at Fort Ord, Calif.

Lewis, after establishing his group the Playboys as a major musical group and selling over 500,000 single records, has this to say about his departure: "It would have been great if Uncle Sam had held off a few years, because the Playboys and I were really getting our feet on the ground. Nevertheless, I still look forward to basic training and my stint in the service. I have made a number of new singles and albums that are going to be released by Liberty Records on a scheduled basis while I am away. So when I return at least my fans will recognize the voice."



Gary Lewis

Gary's latest single, "Where Will the Words Come From," and LP, "Golden Greats," are now available.

Last with Sullivan

Gary made his last professional appearance as a civilian on the "Ed Sullivan Show" a few weeks ago. He sang a medley of his greatest hits such as "This Diamond Ring," "She's Just My Style," "Count Me In," "Save Your Heart for Me," "Everybody Loves a Clown" and "Green Grass" and then received a farewell kiss from a young female fan, Cindi Palmer, winner of a national Gary Lewis contest.

When asked about his plans after leaving the service, Gary said: "I want to continue recording and making personal appearances and would also like to do more feature film work. I'll only be 23 when I get out, and I seriously doubt; that I will be ready to retire."

Even though Gary has departed for the Army, audiences across the country will be able to see Gary during the coming weeks on the Dick Clark "Where the Action Is" national television show. Gary toured, during November, '66, with the Clark group hitting 30 cities in 28 days.

"I've been lucky during the past two years, I know that," says the songster. "There are many groups around trying to establish themselves. I feel fortunate that fans liked the Playboys' sound and bought our records. I owe a great deal of thanks to everyone who has made my short career, up to this point, a successful one. I will be back, you can bet on that!"

Freeman Busy

HOLLYWOOD—Hal E. Chester, producer of the recently completed Warner Brothers production, "The Double Man," starring Yul Brynner and Britt Ekland, has signed Ernie Freeman to score the film. Freeman recently completed the score for Warners' "The Cool Ones," Roddy McDowell - Mrs. Miller starrer, directed by Gene Nelson, as well as "What Am I Bid?," a Liberty-International Productions with LeRoy Van Dyke.

In addition to his picture and television assignments, Freeman is a much-in-demand arranger-conductor for recording sessions. During the past several months, he arranged and conducted two Frank Sinatra hits, "Strangers In the Night" and the current "That's Life" single and album.

STATION BREAKS



Chet Casselman of KSFO-San Francisco has been elected president of the Northern California Chapter of Radio and Television News Directors Association . . . KRKT-Albany, Ore., is now featuring "Solid Gold Sunday" and could use some oldies . . . Chuck Lee of KGDJ-Santa Barbara, Calif., has inaugurated a nightly folk program . . . Arthur Crisp Associates in cooperation with WQSN-Charleston, S.C., presented the Cheating Heart Spectacular recently with Hank Williams, Audrey Williams, Faron Young, Waylon Jennings and more . . . WIBG-Philadelphia held a fantastic Spectacular recently featuring all the station deejays with acts literally too numerous to mention. A crowd of 13,000 gathered . . . Mr. and Mrs. Joseph Perrera won the WEXL-Detroit country contest and are off to Fort Lauderdale, Fla. . . The two-hour "Wonderful World of Country Music" is now on the intermountain Radio Network . . . The International Country Music Show, deejayed by Slim Jim Lengyl, is now under a full-year contract to WDUL-Vineland, N.J.

Anka's TV Song

Singer-composer Paul Anka, taping a week of appearances as co-host of the nationally syndicated "Mike Douglas Show," found himself in the unique position of being able to create a new song over a five-day period, in full view of several million people.



Paul Anka & Mike Douglas

Starting with his first appearance on Monday, Anka sat at a piano with Douglas, devoting a daily segment to his new composition. Entitled "That's How Love Goes," the song was completed and performed for the first time anywhere on Friday. Douglas was so impressed by Anka's latest work that he will make a special trip to New York later this month and record it for Epic Records.

Viewers in New York and Los Angeles viewed the five-day "birth of a new song" beginning Monday, Dec. 12. In New York, the program is seen on WOR-TV, Channel 9, at 4:30 p.m.

Robie Re - signed

As a result of the success of Australian singing star Robie Porter's first American LP, MGM Records has re-signed young Porter to a five-year contract. A big push is on.

Bee Expands

READING, PA—Bee Records has opened a Southwest branch office at P.O. Box 8207 in Albuquerque, N.M. Tommy Bee will be in charge according to Exec Director Grover Barbour.

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TOP POP—5 YEARS AGO

DECEMBER 25, 1961

1. THE LION SLEEPS TONIGHT
The Tokens—RCA Victor
2. RUN TO HIM
Bobby Vee—Liberty
3. WALK ON BY
LeRoy Van Dyke—Mercury
4. THE TWIST
Chubby Checker—Parkway
5. THE PEPPERMINT TWIST
Joey Dee and the Starlites—Roulette
6. CAN'T HELP FALLING IN LOVE
Elvis Presley—RCA Victor
7. LET THERE BE DRUMS
Sandy Nelson—Imperial
8. PLEASE MR. POSTMAN
The Marvelettes—Tamla
9. WHEN THE BOY IN YOUR ARMS
Connie Francis—MGM
10. HAPPY BIRTHDAY SWEET 16
Neil Sedaka—RCA Victor

TOP R&B—5 YEARS AGO

DECEMBER 25, 1961

1. PLEASE MR. POSTMAN
The Marvelettes—Tamla
2. THE TWIST
Chubby Checker—Parkway
3. THE PEPPERMINT TWIST
Joey Dee And The Starlites—Roulette
4. I KNOW YOU DON'T LOVE ME
NO MORE
B. George—AFO
5. TURN ON YOUR LOVELIGHT
Bobby Bland—Duke
6. UNCHAIN MY HEART
Ray Charles—ABC Paramount
7. THE LION SLEEPS TONIGHT
The Tokens—RCA Victor
8. JAMBALAYA
Fats Domino—Imperial
9. POOR FOOL
Ike and Tina Turner—Sue
10. GYPSY WOMAN
The Impressions—ABC Paramount



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Burton Friends Set Up Fund Drive for Fellowship

NEW YORK—The Friends of Robert J. Burton moved into high gear last week in their drive to raise \$100,000 for the institution of a fellowship for research in copyright and other forms of showbusiness law at Columbia University.

The Burton drive will culminate in a dinner next March 21. A committee of executives representing all branches of the music and record industry is soliciting subscriptions to the dinner at \$50 per plate, or \$500 per table of 10. A sell-out will assure realization of the goal of \$100,000 to establish the fellowship in memory of the late Judge Burton.

Committee chairman Morris Levy, taking note last week of the impending holiday season, said that a subscription to the dinner represents the ideal tax-deductible Christmas gift, in that \$35 out of the total \$50 subscription is tax deductible. The recipient of the grand total of the subscriptions will be a young law student, to be selected later, who elects to pursue stud-

ies in copyright law or areas related to that.

Levy said that the mailing of 1,000 solicitations is now under way, and that more mailing pieces will go out as names to be solicited are provided by various elements within the industry. He stressed that the mailings are being timed so that the pledging of the subscriptions can be effected during the forthcoming holiday season, allowing plenty of time to claim the tax deduction during calendar 1966.

At Imperial Ballroom

The dinner will be held in the Imperial Ballroom of the Hotel Americana in New York City, and is being described as one great social evening with outstanding entertainment. At least three top attractions are expected to perform, the first of which will be announced shortly.

Levy added that more than 15% of the \$100,000 goal has already been achieved, with incoming subscriptions expected to soar in the immediate weeks ahead as the mail invitations are received and accepted.

DGG's Boehm Ends Visit, Waxes Opera

NEW YORK—At the end of January, MGM's Deutsche Grammophon exclusive artist Karl Boehm will be completing a five-month stay with the Metropolitan Opera Company at Lincoln Center and will return to Europe. Shortly afterwards he is scheduled to conduct recording sessions in Prague of Mozart's opera, "Don Giovanni," for DGG in co-operation with Supraphon.

The Chorus and Orchestra of the Czech Philharmonic will provide the background for soloists Dietrich Fischer-Dieskau as the Don of the title, Ezio Flagello as Leporello, Martti Talvela as the Commander, Birgit Nilsson as Donna Anna, Peter Schreier as Don Ottavio, Martina Arroyo as Donna Elvira, Alfredo Mariotti as Masetto and Reri Grist as Zerlina.

Sure Seller

PHILADELPHIA — Two of the city's best known traditions are blended in a new record album created by Leonard Rosen for his Sure Record Co.: John Philip Sousa and the Ferko String Band, "The World-Renowned Ferko String Band Plays Sousa."

Sure Records is the nation's leading producer of string band records. Distribution of the Sure label is handled nationally by David Rosen, Inc.

Demonstrations Inspire Single

The recent demonstrations on Hollywood's Sunset Strip by thousands of teen-agers protesting the 10 p.m. curfew (for those under 18) has inspired a song and a record by the Buffalo Springfield that is creating tremendous excitement on the West Coast.

Tune, called "For What It's Worth," was recorded by the Buffalo Springfield recently, and Coast deejays started playing the record immediately. Atco is shipping the new disk to the rest of the country.

"For What It's Worth" is a Buffalo Springfield eye-view in song of what the demonstrations were all about on the Sunset Strip. Tune was penned by Stephen Stills, one of the members of the group, a few days after the most recent demonstrations.

Lifesize Mrs. Miller Versatile Display

HOLLYWOOD—Success may not have spoiled Mrs. Miller, but it certainly has led to some of the most unusual contests ever staged between record retailers.

It all started with the Mrs. Miller life-size full-length window display distributed to retailers along with her new album, "Will Success Spoil Mrs. Miller?" The display looked so much like the Claremont, Calif., housewife that many dealers decided to find out what customer reaction would be if the display were put in places other than windows.

Of the hundreds of spots that retailers found for the display, the two most interesting came from the San Francisco area. In one instance, Mrs. Miller cruised the city standing in the back seat of a foreign car and sticking out of the auto's sun-roof with her new album in hand. At last report the automobile was still touring the city with the Capitol songstress.

In the second case, Tower Records of San Francisco found Mrs. Miller particularly effective. The display was placed out on the floor of the store to attract the attention of consumers. About two hours after its initial placement, a customer in her late 40s was browsing up an aisle, intent upon reading the liner notes of albums. As she neared the end of the featured merchandise aisle, she accidentally backed into a display. She turned around suddenly and there was Mrs. Elva Miller. Capitol reports that she fainted!

Jackson Starts Xmas Collection

NEWARK, N. J. — Hal Jackson, WNJR radio personality has started his 15th annual "Christmas Collection of Toys" for underprivileged, hospitalized and orphaned children.

The giant-sized public service campaign conducted by Jackson consists of a series of star-studded shows presented at theaters, schools and community centers throughout New York and New Jersey for which admission is a new toy.

Jackson, who for the past three years has been a disk jockey and producer of the "star-studded" spectacular at Palisades Amusement Park, has raised over three million dollars for charities over the years through his public service efforts.

GREETINGS

and thanks for a great year!

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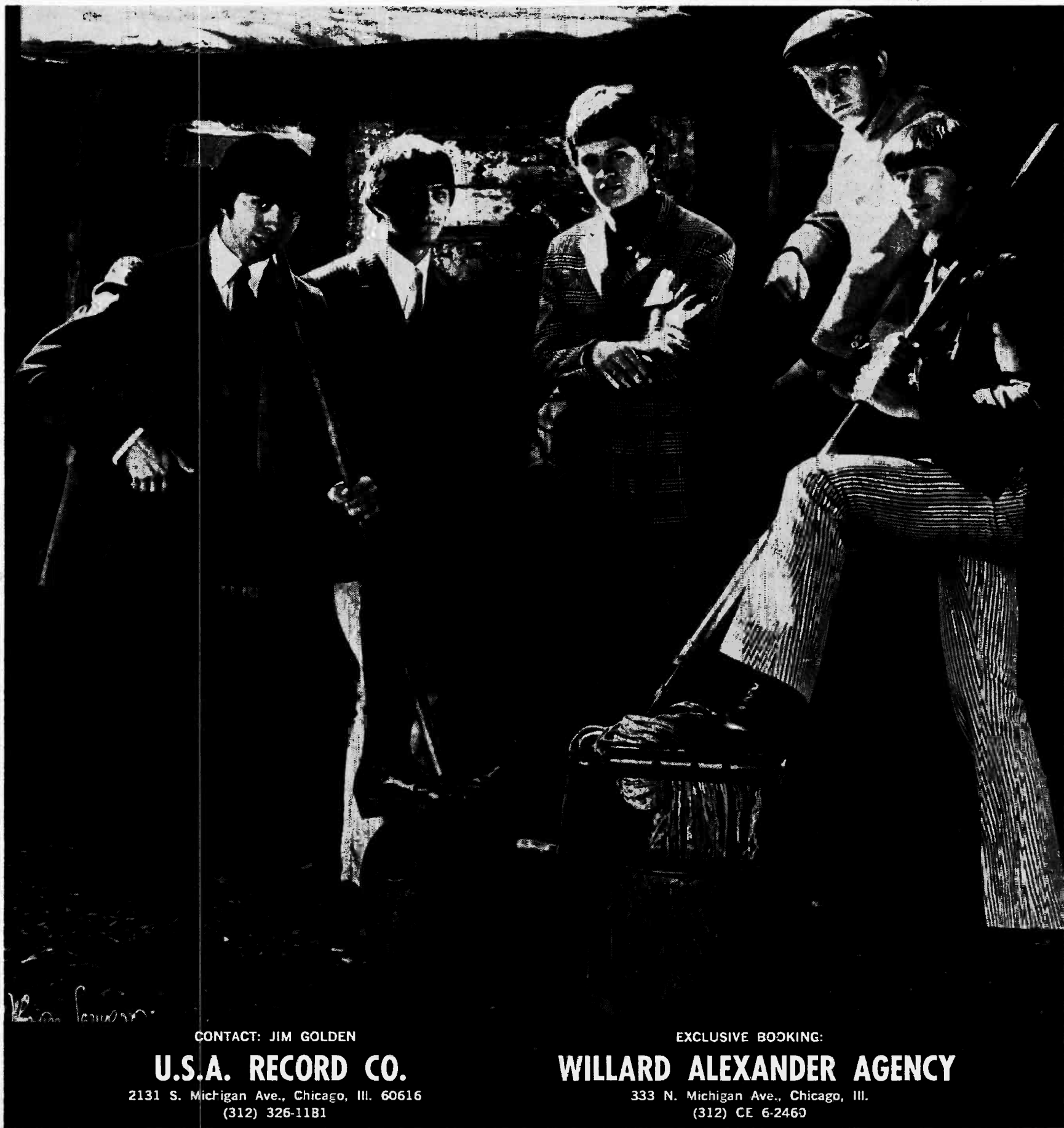
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Stage Review

Nashville Invades B'way

By DAVE FINKLE

NEW YORK—Sometimes it isn't easy for a reviewer.

Liberty's new Nashville musical, "A Joyful Noise," at the Mark Hellinger, has at least four show-stopping numbers, fresh music by Oscar Brand and Paul Nassau, a cast of startling and stunning talent (and that includes singers and dancers in addition of the featured players), dancing to knock your eye out.

In light of all this genuine entertainment (keeping an audience gleeful for one-half of its stay in the theater), it seems cruel to have to report that the story of "A Joyful Noise," (which really boils down to no story at all) is a rather silly, unreal exercise about an idealistic country singer who falls into the hands of a slick agent and almost sells out before he comes to his senses.

Well, it's really not worth talking and thinking about. And perhaps if nobody does, the overwhelming worth of the musical portions of the show will override the show's woes and turn it into something that becomes a big word-of-mouth

hit and a joy to watch just because of all that talent.

Opry Figures

Back to the story for a fleeting moment. One of the plot turns brings the cast to the stage of the Grand Ole Opry, where Broadway recreates Nashville in high, loving spirits in songs ("Fool's Gold," perhaps a nominee for country hitdom; and "Bare Foot Girl") and dance (a take-off of tap-dancing square dancers).

Nassau and Brand have written other lovable ditties, too. Churchill is publishing the tunes and work on them could mean hits.

And now to the cast. John Raitt as the straight-singing troubador sings smartly. Karen Morrow comes on to sock that song and snap out that comedy line with what is becoming her usual aplomb. Dancer Swen Swenson, as the agent, slithers properly. A newer girl, Leland Palmer, who can dance, sing, make funny faces, almost runs away with the show. Star quality here.

It's good to know all these people are around and hopefully they will all be rewarded by audiences who don't buy their tickets by the "hit or miss" method.

Liberty has a "first caster" project to be excited about.

Collins Back

Promo man Lester Collins returned to Edward B. Marks Music Corp. to cover East Coast promotion in Boston, Washington, Baltimore and New York.

Country Concern



Above, Columbia's Marty Robbins and RCA's Chet Atkins guest on Ralph Emery's WSM-TV color show in Nashville, with Chet showing friendly concern over Marty's guitar while latter chats with Emery.

Peters Branch Mgr.

CHICAGO—Frank Peters, a veteran of the Chicago record business since 1951, has been appointed Branch Manager of Merrec Distributing here replacing Burt Loob, who has resigned. Merrec is the Mercury Record Corporation branch locally covering Illinois and Indiana.

Peters began his record business career with Capitol Records in Chicago as a salesman. He moved to the Columbia Record Division of Sampson Company, Chicago, where he worked as a salesman from 1952 until 1959, when Columbia Records opened its Chicago branch. Peters remained with the Columbia branch until 1963 as a Chicago area salesman. He left the record business for a year, returning in March 1964, as Mercury Label's regional man in the midwest, headquartering in Chicago—a post which he leaves to assume management of Chicago Merrec.

Club Review

Sylvia Syms L'Intrigue Charmer

NEW YORK—Sylvia Syms, whose most recent release is on Prestige Records, opened last week at L'Intrigue for a three-week engagement.

Dramatizing tunes from Broadway's "Mame" and Hollywood's "One Night in the Tropics," Miss Syms also sang a comedy folk spoof on Hugh Hefner and a "bunnie." The latter provided proof of Miss Syms' versatility and put a delightful finishing touch on an audience-appealing stint.

—Rick Allen.

Skeeter Claus In Lap of Luxury



RCA Victor recording star Skeeter Davis—whose latest record, "Goin' Down the Road," is goin' up the chart—is pictured presenting her list to Santa Claus. Wonder what's at the top of her list?

Shangris' Signing



Mercury Record Corp. President Irving B. Green adds his signature to contracts bringing the Shangri-Las to the Mercury Label. Standing: Shadow Morton, producer of Shangri-Las sessions, Betty Weiss, personal manager Larry Martire, Mary Weiss and Marianne Ganser. A single, "Sweet Sounds of Summer" and a "Golden Hits," LP were recently released by the girls on Mercury.

Eastern Album

Danish-born Victor Borge has recorded a "premium" record telling Hans Christian Andersen fairy tales and accompanying himself with piano selections of Danish folk songs of the period.

The LP was created for Eastern Airlines as a bonus by-product of Eastern's sponsorship of the film, "Hans Christian Andersen," starring Danny Kaye, on the ABC-TV network recently.

Country Classic?

Husky Music, Ferlin Husky's namesake publisher under the Long Banner, is watching the progress of a tune that appears to be becoming a country classic: "There Goes My Everything," on which Husky shares co-publishing. The top version thus far appears to be by Jack Green, but a number of other artists are interpreting it, including Margie Bowes, Loretta Lynn, Jean Shepard, Ray Price, Sue Raney and the Bill Vaughn Voices. Song was written by Dallas Frazier.

Wart Ballad Out

MTA Records has released "The Ballad of Walter Wart" by the Thorndike Pickledish Choir with an exclusive leasing arrangement with Golden State Recorders in San Francisco.

Plans are in the works for merchandising of Walter Wart sweat shirts and tee shirts and also for a feature cartoon serial of the "Adventures of Walter Wart."

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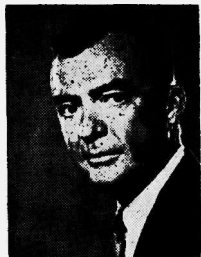
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Coast Capers

By JACK DEVANEY

Herb Alpert and the Tijuana Brass currently riding the crest of their fastest-selling A&M album yet, "SRO," which is expected to pass the two million sales figure by the end of this month—just six weeks after its release . . . Joe Reisman back from two weeks in New York where he recorded a new John Gary album, and preparing album sessions for Lorne Greene and André Previn . . . Johnny Rivers' Soul City label off to a fast start with Marc Gordon's production of "Go Where You Wanna Go" by the



Jack Devaney

5th Dimension . . . Rivers has been set to appear at the San Remo festival and will follow with a tour of European P.A.'s next month.

David Morris, VP of Southern-Peer Music, in town for the holidays and celebrating, with Mrs. Morris, "Winchester Cathedral" and "Mellow Yellow" number one and two in the country . . . Simon Napier Bell, manager and producer of the Yardbirds, in town to show the trade a film on his sensational new group John's Children who have been breaking it up in personal appearances throughout England. Group's first record for White Whale, "Smashed Blocked" taking off . . . New Coast label Chisa Records held a large party Sunday night in Beverly Hills to introduce the label's artists. Tony Richland, doing promotion for the new firm, getting play on label's initial release "Little Star" by Letta . . . Chuck Meyer back from New York meetings with the news that Victor has signed Nina Simone . . . Mike Shepard, formerly local promotion for Warner-Reprise, appointed national promotion director for Monument Records . . . The Monkees leave for a holiday promotion tour of eight Eastern cities . . . Don Bohanan reporting a giant in Hanna-Barbera's

"Soul Sister" by the Four Gents with over 20,000 sold in the Detroit market alone.

Teddy Neely Five signed to an exclusive agency pact with CMA. Capitol has planned a February release for groups' first single and will introduce their new artists via an extensive national promotion tour . . . Vic Damone joins Bob Hope's Christmas tour of Viet Nam . . . Eddie Fisher in town after smash engagement at the Riviera, Las Vegas, and recording a new follow-up single with Al Schmitt who produced his home-coming Victor hit "Games That Lovers Play" . . . Jane Morgan, in town for a Red Skelton guesting, doing promos for her new Epic outing "Kiss Tomorrow Goodbye."

John Fisher named General Manager of Redcoat Records and American Records. First sides from the new labels are "Busy Body" by the Jolly Green Giants on Redcoat and "Strange Faces" by The Avengers on American . . . The Turtles open Whiskey A Go Go this Thursday night . . . Hickory's West Coast Rep. Del Roy, reporting Donovan's "Hey Gip" getting big play on Southland stations . . . Showings of Elvis Presley's "Blue Hawaii" on TV last week resulted in the second highest Nielsen ratings for the year . . . Liberty's Ruben Rodriguez and His Guadalajara Kings make their U.S. night club debut at the Eden Roc in Miami Friday night for a two week engagement . . . The Sunrays headline at Disneyland Christmas through New Years . . . Songstress Ellen Marty, local favorite appearing at the Shack, has entered the Yule sweepstakes with her "Xmas Gift" wax on the Rain Coat label.

Sandy Baron, star of NBC-TV's "Hey Landlord" show, makes his recording debut with his new Capitol LP "I Never Let School Interfere With My Education" . . . Columnist Rona Barrett bowed her new ABC-TV five-minute show last week featuring news of show business personalities.



Ellen Marty



The Sunrays



Sandy Baron

Grammy Awards Changed to March 2

The date for this year's Grammy Awards, originally set for Tuesday, March 7, has been changed to Thursday, March 2, according to an announcement from George Avakian, President of the Record Academy.

Moving up of the date will give the producers of the Academy's television show, "The Best on Record," additional time to line up this year's winners for the annual spectacular to be aired early in May. It will also avoid any conflict with the NARM convention scheduled for the following week in Los Angeles.

Record Academy Trustees and Governors have completed the screening of nearly 5,000 entries submitted for consideration for

this year's Grammy Awards, the most coveted of all prizes in the recording field. Within a few weeks, the entire Academy voting membership will be receiving ballots and lists of eligible records for their first round of voting. Their votes, to be tabulated early next year by the independent accounting firm of Haskins and Sells, will determine this year's finalists.

A second round of voting will then decide the winners in each of the 42 categories, covering the entire gamut of recorded music and sound. These will be announced on the new March 2 date at glamorous, star-studded awards ceremonies held simultaneously at the Beverly Hilton in Beverly Hills, the New York Hilton in New York and at sites, still to be determined, in Chicago and Nashville.

1st Anniversary



Pictured are Lucky Carle (left), Peer-Southern's professional manager, and Billy Walters (right), celebrating his first anniversary as the firm's West Coast manager. Peer-Southern is currently hot with "Winchester Cathedral" and "Sunshine Superman."

Lucky Roman



Warner Brothers' Records "Lucky Lindy" man, Stutz Bearcat (also known as comedian Murray Roman), visited Record World last week to discern the progress of his single. Roman is pictured receiving the good news from Chart Editor Ted Williams.



ONE STOP TOPTEN

- ELKINS MUSIC**
Charleston, West Virginia
1. It Tears Me Up (Percy Sledge)
 2. Devil With A Blue Dress On (Mitch Ryder)
 3. Winchester Cathedral (New Vaudeville Band)
 4. Coming On Strong (Brenda Lee)
 5. Single Girl (Sandy Posey)
 6. I Need Somebody (? (Question Mark) & Mysterians)
 7. Stop Stop Stop (Hollies)
 8. A Place In The Sun (Stevie Wonder)
 9. Mellow Yellow (Donovan)
 10. That's Life (Frank Sinatra)
- STAN'S RECORD SHOP**
Shreveport, Louisiana
1. Devil With A Blue Dress On (Mitch Ryder)
 2. You Keep Me Hanging On (Supremes)
 3. Winchester Cathedral (New Vaudeville Band)
 4. Knock On Wood (Eddie Floyd)
 5. It Tears Me Up (Percy Sledge)
 6. I'm Your Puppet (James & Bobby Purify)
 7. Mellow Yellow (Donovan)
 8. Holy Cow (Lee Dorsey)
 9. Lady Godiva (Peter & Gordon)
 10. Stop Stop Stop (Hollies)

- BEE GEE DISTRIBUTING**
Albany, New York
1. Scoopy Vs. The Red Baron (Royal Guardsmen)
 2. I'm A Believer (Monkees)
 3. Winchester Cathedral (New Vaudeville Band)
 4. Single Girl (Sandy Posey)
 5. Talk Talk (Music Machine)
 6. Cry (Ronnie Dove)
 7. East-West (Herman's Hermits)
 8. That's Life (Frank Sinatra)
 9. Sugar Town (Nancy Sinatra)
 10. Whispers (Jackie Wilson)

- TOWN HALL RECORD CENTER**
Brooklyn, New York
1. Tell It Like It Is (Aaron Neville)
 2. You Keep Me Hanging On (Supremes)
 3. Devil With A Blue Dress (Mitch Ryder)
 4. Whispers (Jackie Wilson)
 5. I Know I'm Losing You (Temptations)
 6. I'm Gonna Miss You (Artistics)
 7. I'm Your Puppet (James & Bobby Purify)
 8. Try A Little Tenderness (Otis Redding)
 9. Tell It To The Rain (Four Seasons)
 10. Good Vibrations (Beach Boys)
- DICK'S RECORD CO.**
Boston, Massachusetts
1. You Keep Me Hanging On (Supremes)
 2. Born Free (Roger Williams)
 3. Good Vibrations (Beach Boys)
 4. Devil With A Blue Dress On (Mitch Ryder)
 5. I'm Ready For Love (Martha & Vandellas)
 6. Winchester Cathedral (New Vaudeville Band)
 7. Happenings Ten Years Time Ago (Yardbirds)
 8. I Got The Feelin' (Neil Diamond)
 9. She Comes To Me (Chicago Loop)
 10. Comin' Home Soldier (Bobby Vinton)

- ONE STOP RECORD SERVICE**
St. Louis, Missouri
1. Winchester Cathedral (New Vaudeville Band)
 2. Good Vibrations (Beach Boys)
 3. Devil With A Blue Dress On (Mitch Ryder)
 4. Mellow Yellow (Donovan)
 5. You Keep Me Hanging On (Supremes)
 6. A Hazy Shade Of Winter (Simon & Garfunkel)
 7. I'm The One You Need (Miracles)
 8. Mame (Herb Alpert)
 9. Poor Side Of Town (Johnny Rivers)
 10. Sugar Town (Nancy Sinatra)

Gracias—

Una Ves Mas

HERB ALPERT
and the
TIJUANA BRASS



Wright Exits NARA, to Minit; Shields Acting President

NEW YORK — Ed Wright, President of the National Association of Radio Announcers (NARA), has announced that he will be exiting this post shortly to become General Manager of Liberty Records' Minit label.

Del Shields, Executive VP of NARA, as well as Record World Jazz Editor and WLIF-FM, New York, deejay, will take over as Acting President until the formal election in Louisville, Ky., this August during NARA Convention time.

In a statement to Ken Knight, Chairman of the Board and Member of the Executive Board of the National Association of Radio Announcers, Wright wrote: "As President of NARA, I have been proud to see over the past 16 months all promises of the New Breed platform either fulfilled or well into the development stage. It has not been an easy task. But during this period, we have seen NARA emerge as an organization with the entire industry

alerted to our plans and our goals.

"It is with deep emotion and only after long and deliberate thought . . . do I come to this decision . . . I have been offered a position of General Manager of Minit Records with the Liberty Recording Company. This will necessitate my resigning my position as Program Director of WABQ in Cleveland and will further call for my relocating in California. In accepting, it indicates NARA has made giant steps in that the President is being requested to head an important department of one of the leading record companies. I realize it will tax all of my resources. I know if I'm to be successful, I will need the help and cooperation of all the members, both regular and associates of NARA."

Accepts with Regret

Replied Knight: "It is with extreme and sincere regret that the Executive Board of NARA is notified of the impending resignation of the President Ed Wright.

"An organization is only as strong as its leader. And during the 16-month term of his presidency, Ed Wright has offered demonstrable proof of his leadership, talent and ability in forging the many interests of NARA into a solid and cohesive organization.

"We have seen NARA rise under his leadership to stand on the periphery of stepping into its promised place as one of the important organizations representing the interests of radio announcers and the recording industry."

NARA is currently submitting an idea to Washington in the school dropout program. The organization has proposed buttons saying "I'm a standout—not a dropout" and "I'm no fool—school is cool," which NARA has designed. If Washington turns them down, NARA will next petition record companies to manufacture the buttons, which NARA will distribute.

Alan Dale Book

QUEENS—Singer Alan Dale, currently at the Boulevard, has written a new book, "Anatomy of Rebellion," out this month. His autobiography, "The Spider and the Marionettes," was published not long ago.

Chappell Opens Earleon Music

Earl Shuman and Leon Carr, the songwriting team responsible for the off-Broadway musical "The Secret Life of Walter Mitty" two seasons ago, have entered into an agreement with Chappell & Co. Inc. for the formation of Earleon Music, a firm to be jointly owned by Chappell and the two writers.

The first major Carr-Shuman work whose score will be published by Earleon is the new musical version of "The Last Holiday," which first appeared as a J. B. Priestly screenplay in 1949 starring Alec Guinness. The new production, to be produced by Edgar Lansbury, has a Broadway target date for the fall of 1967.

Liberty Stereo-Tape Goes to College

LOS ANGELES — Lee Mendell and Mike Elliot of Liberty Stereo-Tape are continuing their public relations efforts on behalf of the tape cartridge industry.

The duo will deliver a lecture and slide presentation Monday (12/12) at UCLA, as part of the school's Recording Arts extension course, presented in cooperation with NARAS. Subject for the evening is "Tape Cartridges . . . Consumer Acceptances. Influence on the industry and its meaning for the future. Divergent viewpoints of the state of the tape cartridge field."

The following Thursday, Elliot and Mendell will guest at University of Southern California Law School to speak on "The Tape Cartridge Explosion" as part of their course on the legal aspects of the music and recording industry.

MMM Specials

Music Music Music, Inc., has had special gold "Green Beret" pins designed by Balfour and is awarding them as Christmas gifts to the 75 artists throughout the world who have recorded "The Ballad of the Green Berets" and have contributed to making it the enormous success it has become.

New Farrell Address

NEW YORK — Wes Farrell has announced that his new companies — Pocket Full of Tunes, Inc., Camila Music Corp. and Senate Record Corp.—are located at 39 West 55th St.

Also to be included in Earleon is the team's title song for "The Subject Was Roses," the movie version of which goes before the cameras next summer. Lansbury is also the producer of the film.

Carr and Shuman have enjoyed much recent success on the disc front. Currently, they have recordings on the market or about to be released by Barbara Streisand, Perry Como, Mike Douglas, Vic Damone, Johnny Mathis, and Steve Lawrence. In addition, they are the composers of "Confidence," originally from the "Walter Mitty" score and now the official CBS football song used in connection with the telecasts of all National Football League games.

Under the new agreement Chappell, Carr and Shuman are on a non-exclusive basis which allows them to continue writing under assignment from certain other entities. It is emphasized, however, that all the work turned out by the pair which is not otherwise tied up will go into Earleon. A sustained effort will be made to build the firm, with the possibility that other writers will be brought into the fold at some later time.

Shuman, who started his cleffing career when he won a first place in the erstwhile "Songs for Sale" TV series, said this week that there is now considerable interest in re-staging "Walter Mitty" as a regular Broadway production.

Duo's Doings



Tony Sandler (right) listens while partner Ralph Young (left) discusses the pair's first Capitol LP, "Side By Side," during a cocktail party held last week at the Capitol Tower in their honor. On hand for the festivities were Exec A&R Producer Dave Cavanaugh, A&R VP Voyle Gilmore (center); Mrs. Jerry Johnson (next to Young) and Jerry Johnson, of the House of Sight & Sound (next to Sandler). Sandler & Young put on a special hour-long show for dealers and dj during the part which was held in Studio A.

A Double-Sided Xmas Hit!

"THE CHRISTMAS LETTER"
Little Teresa Ann
b/w
"CHRISTMAS FLOWERS"
Ted Hart
Hartco 001

HARTCO RECORDS
307 North Blvd., Suite 200
P.O. Box 1564, Baton Rouge, La.
PH: (A.C. 504) 342-3209

Season's Greetings

MILLS MUSIC INC.

Bob Reno Ira Howard

Thank you, everyone, for your support, and for making '66 the happiest year in my life.



Sandy Casey

#1 MOST PROMISING FEMALE VOCALIST—1966
(Record World Year End Poll)

P. S. Special thanks to Manager Gary Walker, Producer Chips Moman, Hit writer Martha Sharp, Promotion Man Jack Grady and Everybody at MGM



**MGM
RECORDS**

Personal Management
Gary Walker and Associates
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Nashville, Tenn. 37203
Phone 244-1537

Booking Agency
Bill Lowery Talent, Inc.
Cotton Carrier, Manager
P.O. Box 9678
Atlanta, Georgia 30319
Phone (404) 233-3962

Producers
Chips Moman and Donald Crews
827 Thomas St.
Memphis, Tenn.
Phone 526-3935

**RED
HOT
SLEEPERS!**

**SOME-
THING
ON YOUR
MIND
King
Curtis**

Atco #6457

(Breaking in Houston)

**HIDIN'
MY
LOVE
Aesop's
Fables**

Atco #6453

(Breaking in San Francisco
and Connecticut)



ATCO RECORDS

1841 Broadway, New York 10023

R&B Reports

JO JO SAMUELS, WENZ, RICHMOND
CHARTED

Ben E. King; Freddie Scott; J. J. Jackson;
Joe Tex; Clarence Carter; Bo Diddley.
B. B. DAVIS, GAY POPPA, CURTIS SHELBY,
KOKA, SHREVEPORT
PICKS & PLAY

Little Milton; Joe Simon; Earl Gains; Albert
King; Johnny Taylor; Roscoe Shelton; Joe
Tex; Freddy Scott; Howard Tate; Capitols;
Donald Height; Otis Redding.
SAM "OO" MOORE, WJLD, BIRMINGHAM
CHARTED

Joe Tex; Ben E. King; Earl Gains; Alvin
Cash; Roscoe Shelton; Dee Dee Warwick;
Roscoe Robinson; Joe Simon.

TONY QUINN (DAVE ROBINSON),
KXLW, ST. LOUIS
PLAY

Rav Charles; Lee Rogers; Mabel John; Billy
Butler; B. B. King; The Toms; Etta James;
Ben E. King.

BILLY GENE, WTHB, AUGUSTA
#1—Freddie Scott.

HOT

Lorraine Ellison; Bobby Byrd; James Brown;
Ovations; Spvder Turner; Sam & Dave;
Chubby Checker; Bobby Angele.

PLAY

Mitty Collier; Vontastics; Ideals; Earl
Harrison.

TOMMY YOUNG, JOE GUNN,
KAPE, SAN ANTONIO
CHARTED

Wilson Pickett; Jimmy Robins; Maxine
Brown; James Brown; Ovations; Major
Lance; Jr. Wells; Charlie Bowens; Joe Tex;
Freddie Scott; Otis Redding; Donald Height;
Capitols.

BILL TERRELL, WDIA, MEMPHIS
PICKS

Lorraine Ellison; Marvellous; Soul Runners;
J. J. Jackson; Jr. Parker; Ben E. King;
Howard Tate; Van Dykes; James Brown.

TOM JOHNSON, HERB CAMPBELL,
SLY STEWART, KSOL, SAN FRANCISCO
CHARTED

Albert King; Mable John; Bobby Hebb; Inez
& Charlie Fox; Jr. Parker; Viola Wills;
Falcons; Lowell Fulson; Jr. Wells.
McKINLEY WILLIAMS, LARRY HARGROVE,
WILLIE MARTIN, WRBD, FT. LAUDERDALE
PICKS AND PLAY

Mable John (Pick); Oliver Maraan; Robert
Parker; Chris Kenner; Joe Hinton; Viola
Wills; Jr. Parker; Billy Graham.

ROBERT B. O. KATZ, ST. LOUIS
CHARTED

Albert King; Johnny Taylor; Joe Tex; Drift-
ers; Lowell Fulson; Jimmy Robin; Alvin
Cash; Freddy Scott; Fascinations.

RICK DARNELL, WLE, RALEIGH
PICKS

"My Special Prayer"—Joe Simon, S.S. 7.

"Man Or Mouse"—Jr. Parker, Duke.

"You Can Work It Out"—Vontastics, St.
Lawrence.

"If I Had Only Known"—Joe Hinton, Back-
beat.

BREAKOUTS

Betty Everett; Steve Mancha; Herbert
Hunter; Rex Garvin.

CHARTED

Soul Runners; Pvt. Chas. Bowen; Lowell Ful-
son; Earl Harrison; Dianne Warwick;
Cassanova Two.

JERRY THOMAS, CURTIS PIERCE,
MAD LAD WASHINGTON, ROY JOHNSON,
FRANK CLARK, JULIA SCOTT,
KNOX, FT. WORTH-DALLAS
CHARTED

#1—Clarence Carter; #2—"Man Or Mouse"
—Jr. Parker; Lowell Fulson; Bobby Bland;

Otis Redding; Donald Height; Joe Hinton;
Howard Tate; Robert Parker; Fontella

Bass; Lou Courtney; 4 Tops.

Sagen VP

SAN FRANCISCO — Frank Werber has announced the appointment of Jon Sagen to the newly created position of VP in charge of talent and product development for Trident Productions, Inc., a division of Werber Productions. Sagen's responsibility will range over a variety of activities including artist relations, promotion, production and art direction.

Sagen is a youthful veteran of both Capitol and Mercury Records. Sustaining himself through his college years as a musician, Sagen who holds a Master of Fine Arts degree from the California College of Arts and Crafts soon established himself as a sculptor and creative designer of merit. In 1963 he became Promotion Manager for Capitol Records.

R&B

BEAT

WHERE IT'S AT

The hottest trend going is the "Latin Boogaloo" and "Latin Soul" (the Latin-R&B record). "Hey Leroy, Your Mother's Calling," Jimmy Castor, Smash, produced by Johnny Brantley, has taken off bigger than "Winchester Cathedral" did in N.Y.C., and sales should top the 150,000 mark there by far. It broke in S.F. and other markets. Then Morris Levy's "Oh Yeah," Joe Cuba, Tico, is heading for 100,000 in N.Y.C. The last one, "Bang Bang," did 30,000 in Chicago, and went all the way in Detroit. Hy Weiss' "At the Party," Hector Rivera, Barry (Hector wrote "Oh Yeah"), looks big in N.Y. Fat Daddy is very high on "Fat Mama," Tito Puente, Tico.

BLUES SMASH OF THE WEEK: "Cross Cut Saw," Albert King, Stax, came from nowhere to #3 at WVON, Chicago.

HIT OF THE WEEK: "Are You Lonely For Me," Freddy Scott, Shout. Bert Berns and Effie Smith never lost faith in this one, and now it's all the way in home in Miami (#1), Chicago, Cleveland, St. Louis, etc.

CHOICE RECORD OF THE WEEK: "I Dig You Baby," Jerry Butler, Mercury.

BREAKOUT OF THE WEEK: "Look At Granny Run Run," Howard Tate.

Hot Hits Around the Nation

There is tremendous juke box activity nationally already on "Tip Toe," Robert Parker, Nola, as Dover Music of New Orleans expects to go well over a million with "Tell It Like It Is," Aaron Neville, Parlo . . . "Alvin's Boogaloo," Alvin, hit #1 at WVON, Chicago and top 3 with Crown Prince (McKinley Williams); Willie Martin and Larry Hargrove at WRBD, Ft. Lauderdale, and at WAME, Miami . . . "Just Can't Please You," Jimmy Robins, is over 100,000 in sales nationally.

"Wack Wack," Young Holt, Brunswick, is a giant R&B and pop in Washington . . . Donny Brooks, Larry Daly, Steve Byrd, Sonny Hopson and Billy Fox all report the Artistics as the hottest record in Philadelphia . . . WHAT reports "Everything's Wrong," Cooperettes, Brunswick, is a breakout, and Georgie Woods feels it will be a smash.

Bill Curtis, Bill Williams, Wes Dickinson, Robbie D., WCHB, Detroit, are heavy on: J. J. Jackson; Soul City; Dionne Warwick; Marvellous; Hesitations; Van Dykes; Flamingoes. Hits: Jimmy Ruffin; Artistics. Sales: Emperors; People's Choice; Bobby Bland; Drifters.

Flush: "Man or Mouse," Jr. Parker, Duke, hit #2 at KNOX, Ft. Worth-Dallas, and, "Tell Daddy," Clarence Carter, is #1 with Jerry Thomas . . . The Jr. Parker is a giant in Houston.

Jimmy Bishop, WDAS, Philadelphia . . . Picks: Etta James; "Don't It Make You Feel, Kinda Bad" — Radiants; "Xmas Presents"—Sol Burke; Freddy Scott; B. B. King; 5 Stairsteps.

Man-Size Hit From Mancha

"Don't Make Me a Story Teller," Steve Mancha, Groovesville, looks good in Detroit and is spreading . . . "I Wanna Be Your Baby," Jimmy Gilford, Solid Soul, should become a big thing . . . George Leaner reports that "Shy Guy," Billy McGregor, is top 15 and over 12,000 in Chicago, and he has shipped it nationally for Onederful . . . Delecardos is top 10 for Atlantic in Chicago . . . Bobby Bland is selling very well in just about every market.

Luther Dixon came up with a very strong record with Tommy Hunt on dynamic called, "The Biggest Man." It is the station pick at WWIN, Baltimore, WIMO, Cleveland and others. . . Tom Johnson and Herb Campbell, KSOL, San Francisco, confirm the hit recation in NYC on "Hey Leroy," Jimmy Castor.

STRONG REACTION: "Love Me," Bobby Hebb. This is a very fine record . . . "All About Love," Garnet Mimms, UA, looks good . . . Matty "The Humdinger" Singer, ABC promo man in Philly, is working the "B" side of the new B. B. King, "Waitin' on You."

(Continued on page 71)

Top 50 R & B

1. (I KNOW) I'M LOSING YOU 8
Temptations—Gordy 7057
2. TELL IT LIKE IT IS 5
Aaron Neville—Parlow 101
3. WHISPERS 2
Jackie Wilson—Brunswick 55300
4. I FOOLED YOU THIS TIME 6
Gene Chandler—Checker 1155
5. THAT'S LIFE 4
Frank Sinatra—Reprise 0531
6. COME A ROUND HERE 7
Miracles—Tamla 54140
7. MUSTANG SALLY 9
Wilson Pickett—Atlantic 2365
8. I'M GONNA MISS YOU 10
Artistics—Brunswick 55301
9. YOU KEEP ME HANGING ON 1
Supremes—Motown 1101
10. TRY A LITTLE TENDERNESS 16
Otis Redding—Volt 141
11. IT TEARS ME UP 12
Percy Sledge—Atlantic 2358
12. A PLACE IN THE SUN 13
Stevie Wonder—Tamla 54139
13. ARE YOU LONELY FOR ME 15
Freddie Scott—Shout 207
14. I'VE PASSED THIS WAY BEFORE 20
Jimmy Ruffin—Soul 35027
15. I'M READY FOR LOVE 3
Martha & Vandellas—Gordy 7056
16. ALVIN'S BOO GA LOO 17
Alvin Cash—Mar-V-Lus 6014
17. PEAK OF LOVE 18
Bobby McClure—Checker 1152
18. STAND BY ME 19
Spyder Turner—MGM 13617
19. LET'S FALL IN LOVE 21
Peaches & Herb—Date 1523
20. KARATE 22
Emperors—Mala 543
21. CAN'T PLEASE YOU 23
Jimmy Robins—Jerhart 207
22. YOU NEED CONFIDENCE 24
Van Dykes—Mala 549
23. YOU GOT ME HUMMIN' 27
Sam & Dave—Stax 204
24. BABY WHAT I MEAN 25
Drifters—Atlantic 2366
25. I'LL BE HOME 26
Platters—Musicor 1211
26. STANDING IN THE SHADOW OF LOVE 28
Four Tops—Motown 1102
27. WACK WACK 29
Young-Holt Trio—Brunswick 55305
28. PAPA WAS TOO 31
Joe Tex—Dial 4051
29. I'M GONNA MAKE YOU LOVE ME 30
Dee Dee Warwick—Mercury 72638
30. COME BY HERE 33
Charlie & Inez Foxx—Musicor 1201
31. HOLY COW —
Lee Dorsey—Amy 965
32. CROSS CUT SAW —
Albert King—Stax
33. LOOK AT GRANNY RUN RUN —
Howard Tate—Verve 10464
34. LITTLE BLUEBIRD 35
Johnny Taylor—Stax
35. HELP YOURSELF 39
Billy Butler—Brunswick 55306
36. DO IT NOW 45
Roscoe Robinson—Wand 1143
37. WHY DO YOU WANT TO HURT THE 40
ONE THAT LOVES YOU
Marvellos—Loma 2061
38. ANOTHER NIGHT —
Dionne Warwick—Scepter 12181
39. OH YEAH —
Joe Cuba Sextet—Tico
40. HEY LEROY, MAMA'S CALLING YOU —
Jimmy Castor—Smash 2069
41. DON'T MAKE ME A STORYTELLER 48
Steve Mancha—Groovesville
42. AT THE PARTY —
Hector Rivera—Barry 101
43. SKATE NOW 46
Lou Courtney—Riverside 4588
44. TRAMP 47
Lowell Fulson—Kent 456
45. SOUL SISTER —
Four Gents—Hanna Barbera 509
46. BLACK OLIVES —
Bod Boys—Paula 254
47. BACK IN THE SAME OLD BAG 41
Bobby Bland—Duke 412
48. COMMANDMENTS OF LOVE —
Little Richard—Okeh 4-7262
49. MAN OR MOUSE —
Jr. Parker—Duke
50. SWEET LITTLE BABY BOY 36
James Brown—King 6065

R & B Beat (Continued from page 70)

Dr. Fat Daddy, WWIN, Baltimore, fell out over the new Sam and Dave LP. He says the top cuts are: "When Something Is Wrong"; "Use Me"; and "Just Can't Get Enough." The WWIN Pick is, "The Biggest Man," Tommy Hunt, and Al Jefferson and Paul say Luther Dixon has a giant! Other Picks: "A Good Love," Garnet Mimms, UA; "Go Go Power," Sugar Pie DeSanto; "Oh Yeah," Joe Cuba; Flamingos . . . Smash going top 5: "Mercy Mercy," Cannonball Adderly, Capitol. Hits: Van Dykes; Freddy Scott; Albert King, Young Holt.

The big news at Atlantic is the solid sales on "Papa Was Too," Joe Tex, and the strong sales on the Drifters. They are very excited about the Sam and Dave LP, and they have a fantastic new Wilson Pickett album coming.

Rick Darnell, PD at WLLE, Raleigh, is very high on: Joe Hinton; Jr. Parker; Joe Simon; Vontastics; Steve Mancha . . . Bill Terrell, WDIA, Memphis, is high on: Lorraine Ellison; Jr. Parker ("Man or Mouse"); Howard Tate; Van Dykes; James Brown; J. J. Jackson; Soul Runners.

Robert B.Q. PD at KATZ, charts: Johnny Taylor; Freddy Scott; Albert King; Alvin Cash; Jimmy Robin; Fascinations. Congratulations to Sam "OO" Moore who joined WJLD, "The Big D" in Birmingham. The Van Dykes is #3, and they went with: Earl Gains; Clarence Carter; and Joe Simon.

Ronnie Proctor of Calla Records is cruising the field through the South for three and four weeks at a clip, and it is really paying off in airplay both R&B and pop—and he is making a lot of friends. Both J. J. Jackson and Fascinations look good. Now both sides of J.J. are getting a shot.

"OO Poo Pah Doo," Billy Graham & Escalators, Atlantic, is breaking around the country.

People and Places

The big news this week is the resignation of Renny Roker from Minit Records (Liberty-Imperial), and Ed Wright, PD of WABQ, Cleveland becoming General Manager of Minit. Wash Allan is the new PD of WABQ, and Gary Edwards has left WJMO, Cleveland, to re-join WABQ as a deejay. Then it was learned that Joey Bonner is leaving Decca-Brunswick. He told this column that he is leaving "with the utmost love and affection," and he stated that he had spent two wonderful years with the labels. His future plans are not yet firmed.

Bobby Layne, formerly of Jubilee, wants it known that he is looking for a job in promotion or sales . . . Syd Nathan of King has hired Bill "Bunkie" Shepherd to get things rolling.

"M. M." Ernie's distributorship in Baltimore got a tremendous shot in the arm when Al Sears came in for ABC's Tangerine label to give "Soul Brother" Ernie his first line from a major. Fat Daddy said that Sears asked Ernie who should be called to announce this unusual news, and then, "Everyone in the room slowly turned and stared at the telephone, just like they do in Batman!" That's a very funny bit!

Johnny Person is now Music Director of WIGO, Atlanta, as Bob Jones becomes the PD and Jimmy Whittington becomes Operations Manager.

A lot of reports are coming in about how strong "Tall Paul" Dudley White is breaking so many records in Birmingham . . . It's very interesting how the rumor mills have been grinding about how many upheavels are about to take place shortly at a big R&B station that is supposed to be having all kinds of problems. What isn't known is that all these dire predictions and stories are absolutely untrue, the PD is just constitutionally nervous (having been born that way). But, the volcanic upheavels and changes are all going to occur at the other seemingly quiet, peaceful station in town . . . Some big deejay changes will be announced before much longer . . . John (Lord Fauntleroy) Bandy is another "Soul Brother" who is a Vice President of a station, WDAS, Philadelphia, as is Jim Dulaney of WLLE, Raleigh. Bandy now has a syndicated TV controversy-discussion show seen on the Kaiser network (UHF) in Philadelphia, Detroit, Boston, etc. Bandy is dynamic, brilliant and fascinating, and his programs crackle. He is the first "Soul Brother" to have such a show.

Congratulations to Larry Dean, who will broadcast over WEBB, Baltimore from his record shop daily from 1 to 2 p.m. and Saturday 11 to 1 p.m. More time will be coming soon.

(Continued on page 72)

RED HOT SLEEPERS!

**OOP-POO-
PA-DOO**
**Billy
Graham**
& The Escalators
Atlantic #2372

(Breaking in Cleveland,
Florida and Cincinnati)



PLEASE CONSIDER ME

Tyrone
(The Wonder Boy)
Four Brothers #453

(Breaking in Chicago,
Baltimore and Cleveland)

Distributed by



ATCO RECORDS
1841 Broadway, New York 10023

R & B Beat *(Continued from page 71)*

Donny Brooks reports that "Don't It Make You Feel Kinda Bad," Radiants, won the "Make It or Break It" for the week on WDAS, and "Boogaloo," Don Gardner, looks good. Good reaction: Etta James ("I Prefer You"); Steve Mancha; Jimmy Gilford . . . Donny Brooks feels that "1967 should become Don Robey's and Duke's biggest year, because he has the artists and the Soul to do it!"

"Everybody Dance Now," Soul City, is selling well in Boston, N.Y.C., Atlanta, and Pittsburgh, and is being played everywhere.

Ken Reeth, WAMO, Pittsburgh, reports Earl Grant as a #1 giant. Smashes: Young Holt; Emperors; Joe Tex; Dionne Warwick. WAMO, Pick: Joe Cuba. New: Radiants; Ovations; Big Maybelle. Top LP Cut: "Just Can't Get Enough," Sam & Dave.

"Me and My Imagination," Ovations, is a powerhouse through the South . . . "96 Tears," Big Maybelle, Rojac, is getting solid play in Baltimore, Cleveland, Pittsburgh, etc. . . . Breakouts in Baltimore and Pittsburgh on "Mercy Mercy," Cannonball Adderly, Capitol . . . Widespread play and sales on "The Tramp," Lowell Fulson.

Number one R&B in New Orleans is "Old Friend," Spencer Wiggins, Goldwax . . . "Cry Cry Baby," Percy Milem, Goldwax, is a hit in Baltimore and the South . . . "Find Me," Attractions, is breaking in San Francisco on Amy . . . Good Christmas programming is "Silent Night," Cassietta George, Audio Arts.

Ed Teamer came in from New Orleans and Ken Hawkins came in from Cleveland for Frankie and Billie Crocker's wedding reception in N.Y. The most exciting news in downtown N.Y. is the opening of Frankie Crocker's and Rocky Groce's "World's Largest Discothèque" which brings name R&B talent to mid-Manhattan weekly for the first time.

"Black Olives," Bad Boys, Jewel, is getting top play at WAME, Miami; WAMO, Pittsburgh; WDAS, Philadelphia etc. . . . Nickie Lee, Les Brown, and Fred Hanna are also very high on "Black Olives" . . . "It May Be Winter," Felice Taylor, is strong at WAME, Miami, and in Detroit . . . Nickie Lee is very high on "I Love the Way," Bobby Angele, Money, and the new Sam and Dave LP . . . Jimmy Gilford and Emperors look good in Miami . . . Big in Miami and in Ft. Lauderdale (WRBD, Larry Hargrove) is "Grass Is Greener," Ella Washington, Octavia . . . Ernie Durham likes: Tommy Hunt.

Flash: Herb Campbell and Tom Johnson at KSOL, San San Francisco, broke a sleeper for Atco, "Hidin' My Love," Aesops Fables. Les Brown of WAME, Miami, heard it and flipped. It is his top Pick. The following have flipped also: Mike Payne; Fat Daddy; Chatty Hatty; Robert B.Q.; Ken Hawkins.

Fat Daddy has flipped over "Love Me," Bobby Hebb, and "I Dig You Baby," Lorraine Ellison. He says that "When Something Is Wrong With My Baby, Something Is Wrong With Me" and has to be the next Sam and Dave single.

Robert B.Q., PD of KATZ, St. Louis, is adding three new features to the KATZ printed list: "LP of the Week"; "Teen Pick"; and, "KATZ People's Choice." The "teen pick" will be tabulated off Buster Jones' show, and the "People's Choice" will be the weekly top request record. "When I Stop Loving You," George Jackson, RR, is breaking as a solid hit in Baltimore and Washington, and sales are starting in N.Y.C.

Carla's New Concept

We just heard the new Carla Thomas, which has a different concept. It sounds very much like an African chant, and Porter and Hayes wrote a winner. The chords are fantastic! It ships Dec. 26. It gave Fat Daddy a "soul collapse."

Rudy Runnells, WOL, Washington, reports that "Me and My Imagination," Ovations, has busted into the Top 15, and so has "Alvin's Boogaloo," Alvin Cash . . . WOL. New: Flamingoes; Jimmy Robbins; Howard Tate; Lorraine Ellison; J. J. Jackson; Mitty Collier; Johnny Nash; Darlene Love.

Mike Agapoff of Kent reports that "The Tramp," Lowell Fulson, is showing solid sales across the country. The new B. B. King on Kent, "It's a Mean World," is going in Memphis, Atlanta, Chicago, S.F., L.A., New Orleans.

ABC Forms BluesWay

ABC Records has announced a new label devoted exclusively to the recording of blues artists, presenting all facets of the blues from country to urban blues, according to Bob Thiele, who will guide the new label, called BluesWay. Thiele is Director of Artists & Repertoire for ABC Records, the parent firm

BluesWay will make its debut in January, with four releases by singers B. B. King, Jimmy Reed, John Lee Hooker and Otis Spann. Although vocalists will predominate on BluesWay, blues instrumentalists will be recorded, and both categories are the object of a talent search by Thiele, currently on a brief scouting trip to Chicago. Commenting on the Windy City as the base for his pre-Christmas talent hunt, Thiele said, "Just like jazz, the real authentic blues made its way up the Mississippi from the Deep South, landing in Chicago, where there's probably a greater wealth of blues material and artists than any other place in the country."

A recent investigation of its catalog and performers lead ABC to the conclusion that its blues artists should not be forced to compete with teenage-

oriented recordings, jazz, novelty, and other types of material. Great artists in the blues idiom such as B. B. King, a long established ABC artist; John Lee Hooker, who has appeared in a previous LP on ABC's Impulse label; Jimmy Reed, a recently signed ABC contract artist; and Otis Spann, making his first appearance for the company on BluesWay, will all be more appropriately spotlighted in a completely blues-oriented packaging concept.

BluesWay will be marketed in a single jacket, with liners written by authorities. The liners will contain complete personnel listings and recording information together with photographs. The ABC Records logo is an integral part of the design for the new BluesWay logo and label, with "BluesWay is where it's at" as the identifying slogan.

Larry Newton, President of ABC Records, Inc., said, "We're excited about the prospects of BluesWay because all of us have great faith in the artists who will appear on the label. Bob Thiele's outstanding success in building our Impulse jazz line makes him the obvious choice to spearhead our BluesWay label."

George Wilson, WHAT, Philadelphia, Picks: Ovations; Jimmy Castor; "Crying Baby," Percy Milem; Felice Taylor; Matti Moultrie; "Waitin' on You," B. B. King.

Ed Crawley reports solid action on "My Special Prayer," Joe Simon; and "Mood for Love," Fabulettes, on S.S. 7 . . . Buzzy Willis is getting tremendous play for Lorraine Ellison, "A Good Love," W.B., and Marvellos on Loma. . . . The new 5 Stairsteps is "Danger, She's a Stranger."

Chatty Hatty, WGIV, Charlotte, Giants: Freddy Scott (#3); Peaches & Herb; Emperors; Dee Dee Warwick; Van Dykes; Bobby Bland; Joe Tex; Sam & Dave. Picks: "Special Prayer," Joe Simon; "Boo Ga Loo Baby," Tommy & Cleve, Checker.

Eddie Thomas is getting fantastic support with The Ideals and the Vontastics, and he's pushing . . . The Royalties on MGM looks good in Detroit and is getting a lot of R&B and pop play around the country . . . Ernie Durham's chart pick is "She Shook My World," Flamingoes.

Marty Wekser, WWRL, N.Y.C., New: "Humphrey Stomp," Earl Harrison; Etta James; Don Gardner; Lowell Fulson; Baby Ray; "Boogaloo," Tommy & Cleve; Big Maybelle; Paul Kelly . . . Top 15 Hits: "Are You Lonesome," Freddy Scott, Shout.

Flash: Houston's KYOK has broken "Something on Your Mind," King Curtis, wide open and is a "smash" says Al Garner. New at KYOK: Fascinations (Pick); Etta James; Little Milton; Johnny Adams; Tommy Cleve; Lorraine Ellison. Big: Freddy Scott; "Man or Mouse," Jr. Parker is a smash. Likes: "Lonely Hearts," Betty Harris; Howard Tate.

Tony Quinn, KXLW-St. Louis, New: Van Dykes, Freddie Scott, Spyder Turner, Luther Ingram, Billy Butler.

Jo-Jo David Samuels, WENZ-Richmond, New: Radiants, Johnny and Jon, Patti La Belle . . . Just reported: the title of the new James Brown on King is "Bring It Up" and it is the Too Hot to Hold at WVON-Chicago. The new WVON Pick: "It May Be Winter," Felice Taylor, Mustang.

Charles Fach reports a breakout in sales through the Carolinas on "I Wanna Marry You," Little Frankie, on Smash.

I'M A BELIEVER
 BORN FREE
 ON BROADWAY
 UP ON THE ROOF
 HEY GIRL
 SURF CITY
 BREAKING UP IS HARD TO DO
 GO AWAY LITTLE GIRL
 VENUS IN BLUE JEANS
 NEXT DOOR TO AN ANGEL
 CRYING IN THE RAIN
 HER ROYAL MAJESTY
 CONSCIENCE
 PATCHES
 UPTOWN
 LOCO-MOTION
 RUN TO HIM
 WHERE THE BOYS ARE
 TAKE CARE OF MY BABY
 I LOVE HOW YOU LOVE ME
 CALENDAR GIRL
 WHO PUT THE BOMP
 JUST FOR OLD TIMES' SAKE
 WILL YOU LOVE ME TOMORROW
 BREAKING IN A BRAND NEW BROKEN HEART
 GOODBYE CRUEL WORLD
 HAPPY BIRTHDAY SWEET SIXTEEN
 LITTLE DEVIL
 EVERYBODY'S SOMEBODY'S FOOL
 MY HEART HAS A MIND OF ITS OWN
 STAIRWAY TO HEAVEN
 FOOTSTEPS
 OH! CAROL
 FRANKIE
 FOOLISH LITTLE GIRL
 ONE FINE DAY
 HE'S SURE THE BOY I LOVE
 BLAME IT ON THE BOSSA NOVA
 DON'T SAY NOTHIN' BAD (About My Baby)
 MY DAD
 I CAN'T STAY MAD AT YOU
 HONOLULU LULU
 IT HURTS TO BE IN LOVE
 I'M INTO SOMETHING GOOD
 DRAG CITY
 I'M GONNA BE STRONG
 WALKIN' IN THE RAIN
 DEAD MAN'S CURVE
 THE LITTLE OLD LADY FROM PASADENA
 YOU'VE LOST THAT LOVIN' FEELIN'
 JUST ONCE IN MY LIFE
 LAST TRAIN TO CLARKSVILLE
 FIVE O'CLOCK WORLD
 A GROOVY KIND OF LOVE
 SOUL AND INSPIRATION
 KICKS
 HUNGRY
 BEWITCHED THEME
 LOVE ON A ROOFTOP THEME
 HAWK THEME
 OCCASIONAL WIFE THEME
 MONKEES' THEME
 (I'm Not Your) STEPPIN' STONE
 IRON HORSE THEME
 I DREAM OF JEANNIE THEME
 LAWRENCE OF ARABIA
 BECAUSE OF YOU
 FRIENDLY TAVERN POLKA
 HIGH ON A WINDY HILL
 I HEAR A RHAPSODY
 IT ALL COMES BACK TO ME NOW
 IT'S A BIG WIDE WONDERFUL WORLD
 LAUGHING ON THE OUTSIDE
 MANY TIMES
 HI NEIGHBOR
 SOLITAIRE
 THE SONG FROM MOULIN ROUGE
 THERE I GO
 WALKIN' BY THE RIVER
 WE COULD MAKE SUCH BEAUTIFUL MUSIC
 YOU WALK BY
 ROUTE 66 THEME
 CUORE (HEART)
 GIDGET THEME
 DREAM LOVER
 STUPID CUPID

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Jazz

Taking Care of Business

By DEL SHIELDS

The Birth of a Trio

Jazz, possibly more than any other idiom, produces and evokes an almost fanatical loyalty among its followers for the practicing artist.

There are those died-in-the-wool fans who first heard Coleman Hawkins blow "Body and Soul" some 30 years ago and to this day will say that Coltrane can blow until "Godot" comes and he still cannot compare to the Master.

Basie can keep Freddie Green, add a drummer and gather all the all-star musicians in the world. But no band of Basie's will ever equal the band that had Lester Young as its lead saxophonist.



Del Shields

And it can go on and on. This loyalty is almost indefinable, but it is a harsh reality in jazz. So when a few months ago, the news broke that one of the most enduring partnerships in jazz was about to be dissolved, that of Ramsey Lewis, Eldee Young and Red Holt, the cries and howls were heard across the country.

Harsh words were directed at Ramsey and equally harsh criticism was leveled at the drummer and bassist who had plied their trade for over 10 years and produced some of the leading best-sellers in jazz.

Big Tumult

Very few fans took the time to recognize that in any association there can be disagreement and many times gentlemen of the jazz world agree to disagree. But in my experience, I have never heard the tumult that followed the break-up of this trio.

Since that time, Ramsey has continued to produce best-selling records and replaced his old friends with new faces and the sound of Ramsey continued.

But what happened to Red Holt and Eldee Young?

Wack! Wack! My man, Wack! Wack! Liberally translated, very well thank you.

Eldee and Red were two excellent musicians too good to

pack up their instruments and slip into the oblivion of becoming local cats again, while reliving the grand old days when they were with Ramsey.

They made the decision to continue their work, aware that attempting to strike out on their own, there would be the constant comparing, as well as accusations that they were capitalizing on their association with Ramsey.

Even with all of these handicaps, Eldee and Red pursued the right course. They looked around for a capable third member to add to the group. A few pianists were not willing to take the gamble feeling that being the part of a well established two thirds group would not allow them the musical freedom they needed. Others just felt that going to join a group that had left such a popular leader would be a losing proposition.

Finally they met Hysear Don Walker. This youngster out of Evansville, Ind., had somewhat of a fine reputation around Chicago as being a swinging pianist. However, he had not had any broad professional experience. Yet, Eldee and Red felt that his style could be blended with theirs. And so Don Walker, became the third member of the trio.

Hard To Come By

Material for a new group is always hard to come by. But the guys knew that originality is the key in this business. If not, then take a standard and redo it your way. In their case, they produced "Wack! Wack!" The single broke across the country thus leading to the release of their album under the same title.

Their signing with Brunswick was also a wise choice since they had a chance to go with a company that is aware of the need to extensively promote and whose R & B track record is among the best.

And so the story goes, a new trio was born. A new single hit the charts and a new album began to get liberal play around the country.

As to their bookings, Queen

Booking Agency tells me that the group is solidly booked through April and at very good prices. Wherever the group plays they are meeting old friends and creating new ones.

I don't know all of the particulars involved in the break-up of the original group. Frankly it is neither my concern nor my interest since I personally have great admirations for the three musicians as human beings as well as artists. And I play records of both artists on my radio show.

What does endear me to Red and Holt is that they understood they had something to offer. And attempting to embark on their own was not an easy decision to make. But make it they did and they are Wack! Wack! thank you.

Too many times the break-up of a group has been an irreplaceable loss in jazz. Many musicians could have set down and made a decision to go into a new direction or perhaps add a new face and continue their careers.

A Glad Welcome

In the Young-Holt Trio, we are very glad to welcome them and hope that the beginning of new careers for them will continue and they will remain as consistent with hits and appeal as they did with their former association.

In the meantime, "Wack Wack" is getting bigger and better and it has been on the basis of combined efforts of R & B and jazz jocks throughout the country who have made it so. Thus, again it proves that jazz is still on the march and still growing. Wack! Wack!

Hawkes to Prestige

BERGENFIELD, N.J.—Cal Lampley, A & R Director of Prestige Records, announced the signing of Billy Hawkes to a long term contract.

Hawkes is a folk-blues singer, harmonica player, organist and composer. His first album will be released shortly. Prestige plans an all-out promotion to launch this new performer.

Impulse LP Hit In Los Angeles

The Impulse album, "The Spellbinder," by Gabor Szabo, reportedly is the No. 1 jazz album in Los Angeles. This marks the first time Impulse has ever had to use their California pressing plant; and a single is being pulled from the album, "Witchcraft."

TOP
20
LPs

Jazz

1. **SOULIN'**
Lou Rawls—Capitol T-2566: ST-2566
2. **BUCKET**
Jimmy Smith—
Blue Note BLP-4235: BST-84235
3. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
4. **WADE IN THE WATER**
Ramsey Lewis—
Cadet LP-774: LPS-774
5. **WILD IS THE WIND**
Nina Simone—Philips
PHM-200-207: PHS-600-207
6. **SEARCH FOR THE NEWLAND**
Lee Morgan—
Blue Note BLP-4169: 84169
7. **FREE FORM**
Donald Byrd—
Blue Note 4118: BST-4118
8. **NEW MANN AT NEWPORT**
Herbie Mann—
Atlantic 1471: SD-1471
9. **RAY'S MOODS**
Ray Charles—ABC Paramount
ABC-550: ABCS-550
10. **BLUES AT CARNEGIE HALL**
Modern Jazz Quartet—
Atlantic 1468: SD-1468
11. **ALFIE**
Sonny Rollins—
Impulse A-9111: AS-9111
12. **BAG OF GOLD**
Les McCann—Pacific Jazz PJ-10107
13. **GUITAR ON THE GO**
Wes Montgomery—
Riverside 495: S-9494
14. **INDESTRUCTABLE**
Art Blakey & Jazz Messengers—
Blue Note BLP-4193: BST-84193
15. **ROUGH & TUMBLE**
Stanley Turrentine—
Blue Note BLP-4240: BST-84240
16. **PETER & THE WOLF**
Jimmy Smith—
Verve V-8652: V6-8652
17. **ALFIE**
Carmen McRae—Mainstream 56084
18. **TENDER GENDER**
Kenny Burrell—
Cadet LP-772: LPS-772
19. **LONESOME TRAVELER**
Ray Bryant—
Cadet LP-778: LPS-778
20. **MONGO EXPLODES**
Mongo Santamaria—
Riverside RM-3530

Jazz Album Reviews

By DEL SHIELDS

WACK WACK

THE YOUNG HOLT TRIO—
Brunswick BL 54121

The debut album of the former Ramsey Lewis sideman. The title is a single that has already shown chart action. The album is a pure delight. "Song for My Father," the Horace Silver classic, is a swinger and "Red Sails in the Sunset" a moving, probing excursion. The boys have extended their style beyond the former Lewis sound.

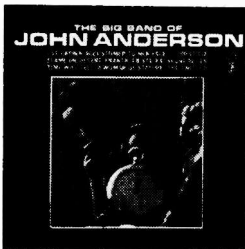


★★★★

TIME WILL TELL

JOHN ANDERSON—Tangerine 1506

The increasing attention of the big bands is now focused in this album composed of West Coast swingers. Anderson, an arranger and trumpeter, has earned some impressive musical credits. He has worked with Basie, Benny Carter and Ray Charles. And in this his first big band album he impresses as a talent with ability to orchestrate with understanding and technique. "Time Will Tell," "I've Grown Accustomed to Your Face" and "Flame on the Desert" are impeccable.



Piano Pair



Ferrante and Teicher, United Artists piano twosome, rough out an arrangement during a recent session for their new album, "A Man and a Woman." Current F&T single of the movie theme is spreading nationally as the duo's hottest single effort this year. Both records come as hot follow-ups to the current Ferrante and Teicher album, "You Asked For it!"

Counsel to Gotham

Howard Thaler, counsel for the Conference of Personal Managers, West, is in New York for two weeks for meetings with President Richard Gabbe, board of directors and attorneys of the Conference of Personal Managers, East, to discuss pending merger of the two organizations.

Toys at Mercury

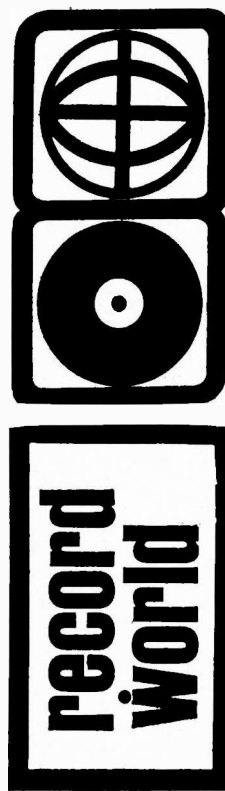


Barbara Parrott, Barbara Harris and June Monteiro, the Toys, look on as Mercury Records VP and Director of Recorded Product (Charles Fach (seated) adds his signature to their new exclusive pact with the label. Also participating in the signing were (l to r) the girl's attorney, Felix Ziffer, producer-arranger Alan Lorber who will produce the Toys' sessions, and their manager Vince Marc. The Toys commence a two-week engagement Dec. 20 at the Shoreham Hotel in Washington, D.C., and will have a single release shortly after the first of the year.

Manages Wax Div.

LONDON, ONTARIO—Sparton of Canada, Ltd. has appointed Larry Page to the new position of VP and manager of its phonograph records division, announces President Nigel C. Eiloart.

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Blanca Rosa Gil:

Little Girl, Big Voice, Bigger Future

NEW YORK—Velvet Records' Blanca Rosa Gil started her career in Venezuela, where she worked for over six years. A great voice with deep feeling gained her the applause of the Venezuelan fans.

A native of Cuba, she went back to her country, full of hopes which were realized to a great extent on Pumarejo's TV show, "Escuela de Television." Her song was "Sombras" (Shadows), and from then on Blanca was a success in her country. Step by step her fame went from one country to another, her name soon becoming known throughout Latin America.

Her recordings maintained high sales, and they were recorded within a short period of time. And then "Hambre" (Hunger) came and Blanca Rosa suddenly went up the charts higher than ever before. The song was prohibited in several countries, and this news travelled as fast as lightning.

Town with 'Feeling'

Blanca Rosa was born in Perico, a small town in the province of Matanzas, Cuba, which she called "a little town with great feeling." Blanca Rosa is now in New York, performing at El Liborio Restaurant, after a smashing success in Santo Domingo, where she performed at Hotel Embajador and on TV, and in Puerto Rico in the Montecasino Hotel and on the "Rambler Rendezvous" TV program presented by Tony Chiroldi. From New York she will perform at the Million Dollar in Los Angeles for three days.



Blanca Rosa Gil & Tomas Fundora.

Then, a few free days to spend with her daughter.

After gaining top popularity with the Latins, Blanca Rosa has an ambition which we think she is able to fulfill: to sing for the American public in their language and gain their recognition. Why don't you try with "Hambre" (Hunger) in English Blanca Rosa?—Tomas Fundora.

Rivers at Remo

Johnny Rivers, whose LPs "Changes" and "Johnny Rivers' Golden Hits" are among the best-sellers and whose recent single, "Poor Side of Town," was the country's #1 hit, will appear at Italy's San Remo Song Festival in late January. Joining him on the European trip will be Lou Adler, his record producer.

Ink Guardsmen

Capitol Booking head Ron Terry announces that the agency has signed for long-term exclusive representation the Royal Guardsmen, currently hot with their Laurie single, "Snoopy Vs. the Red Baron."

DESDE NUESTRO RINCON . . . (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Actuando en esta semana en San Antonio, Texas y en Chicago, la fabulosa **Sonia López**. En su último "elepé" para CBS Columbia, se incluyen composiciones de **Rosendo Montiel** (el autor de Hambre), **Homero Aguilar** y otros valiosos compositores, popularizándose rápidamente el titulado "Inocentadas," con arreglos de **Alex Sosa** . . . Estuvo ausente de sus actividades artísticas, **Enrique Guzmán**, motivado por una enfermedad. No obstante ello, estuvo pasando su programa de televisión en México, desde la cama. Su nuevo "elepé" sale a la venta esta semana. Se escuchan mucho en la radio de México los números "Nuestro Mundo," "Tiene que Crecer," y "La Sombra de tu Sonrisa" en la voz de este intérprete.

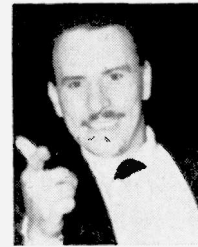
Ya lanzó el sello Bego la grabación de "Yo Soy," y "Palabras del Cielo," en la voz de la exquisita **Eva Flores**, con arreglos y dirección musical del Maestro **Alfredo Munar** . . . Grabará **Mary Pacheco** también para este sello, así como el cancionero puertorriqueño **Raffi Don**. Creará Bego de esta manera, su catálogo internacional.



Raul Marrero



Sonia Lopez



Joe Cuba

Sigue un ritmo apoteósico el "Oh Yeah" de **Joe Cuba** . . . Oímos las grabaciones de **Los Guajiros** para el sello Gema . . . ¡Inolvidables! . . . Es director de este grupo el autor de esa bella página "Inolvidable," **Julio Gutiérrez**, quien amenaza fuertemente con su entrada en el mercado norteamericano . . . Felicitamos a Velvet y a Iglesias Records Distributors, por el exquisito "cocktail party," ofrecido por **Blanca Rosa Gil** a los "chicos" de la prensa . . . Por allá saludamos a lo mejor de la Prensa y la Farándula, con algunas pequeñas excepciones . . . ¡por supuesto! . . . Aumenta constantemente la popularidad de **Raúl Marrero** en esta metrópoli, y estamos atentos de la salida de un "elepé" que Montilla nos tiene anunciados desde hace algunos meses . . . Agotadas en Nueva York, las grabaciones de **Sonia**, **Félix del Rosario**, **Ramón Gallardo**, **Rafael Colón** y **Johnny Ventura** . . . Motivados por la gran influencia de la música Latinoamericana en el mercado norteamericano, la Epic ha firmado tres intérpretes puertorriqueños de música tropical—"Los Melódicos," integrado por **David Ortíz**, **Robertito García** y **Montito Rivera**, todos nativos de Puerto Rico y residentes de Nueva York. Su primer "sencillo" acaba de salir al mercado con "Mía No Más" y "Nos Queremos los Dos." El primer "elepé," titulado "Tú Me Has de Querer" saldrá el mes que viene . . . Muy bueno el catálogo de "Stereo Tape" de Musart en 4 y 8 "tracks" . . . Acaba de grabar **Kubaney**, "Nelson and his Crazy Drum" interpretado por **Nelson Padrón**, orientado a los que gustan de la música movida y motivada por compases de tambores.

Muy buena la nueva grabación de **Felo Bor** . . . Tomando ritmo de venta ascendente la última grabación de **Orlando Contreras** en Maype . . . Acabamos de oír la prueba del nuevo "álbum" de la **Sonora Matancera**, en el cual se incluye una "Guantanamera" con los versos de Martí, "La Niña de Guatemala." Se destaca la voz de **Linda Leida**, que parece ser una nueva y gran adquisición de Sonora . . . Ya ha firmado MRVA, de la Sonora, contratos de reproducción y distribución en casi toda Latinoamérica . . . Muy bueno el "álbum" del cantante dominicano **Luis Vázquez** titulado "Dilema" del sello Gémini. Sus actuaciones en Nueva York han sido exitosas . . . Al **Santiago** sacará un nuevo sello al mercado

(Continued on page 78)

TICO - ALEGRE

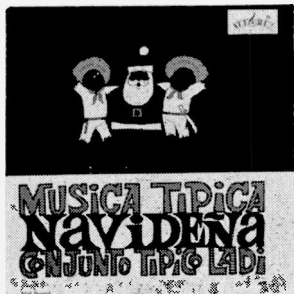
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Latin American



Single Hit Parade

1. TE AMARE TODA LA VIDA

Autor: Coqui Navarro
 *Sonia (RCA)
 Olga Guillot (Musart)
 Marco A. Muñiz (RCA)

2. EL INFIERNO

Autor: Mario de Jesús
 Marco A. Muñiz (RCA)
 Olga Guillot (Musart)
 *Nahro Diaz (Ansonia)
 Julio Jaramillo (Sonolux)

3. BANG-BANG

Autor: Jaime Sabater
 *Joe Cuba (Tico)

4. EL DESPERTAR

Autor: Fuentes-Roth
 *Marco A. Muñiz (RCA)
 Juan José Ramos (Musart)
 Felipe Pirela (Velvet)
 Flor Silvestre (Musart)

5. LE FRISSON

Autor: Eduardo Davidson
 *Eduardo Davidson (PopArt)

6. "CELOSO"

*Trio Los Panchos (Columbia)

7. OH YEAH

Autor: Jaime Sabater
 *Joe Cuba (Tico)

8. LO MISMO QUE A USTED

Autor: Palito Ortega
 *Olga Guillot (Musart)
 Roberto Yanes (Columbia)
 Rolando Laserie (Gema)
 Daniel Santos (Spanoram)
 Tito Rodriguez (Musicor)

9. PETE BOOGALOO

*Pete Rodriguez (Alegre)

10. AZABACHE

Autor: Plácido Acevedo
 *Julio Jaramillo (Sonolux)

11. PRIMER VIAJE PA' LA LUNA

Autor: B. Núñez
 *El Gran Combo (Gema)

12. PAPAS FRITAS

Sexteto La Playa (Musicor)

13. POEMA NO. 20

Autor: Pablo Neruda
 Rosita Rodriguez (Ansonia)
 *Lissette (Borinquen)

14. EL CONTRAGOLPE

Autor: M. A. Valladares
 *Lita Morillo (Velvet)

15. EL VICIO

*Marco A. Muñiz (RCA)
 Lita Morillo (Velvet)

16. DILUVIO

*Los Panchos (Columbia)
 Johnny Albino y Trio (Stardust)

17. EGOISMO

Autor: Osvaldo Farres
 Duo Cabrisas Farach (Modinero)
 *Tito Lara (Borinquen)
 Celia Cruz (Seeco)
 Anibal de Pana (Kubaney)
 Rosita Rodriguez (Ansonia)

18. DEJAME SER

Autor: Concha Valdés Miranda
 *Blanca Rosa Gil (Velvet)

19. AMOR SIN HUELLA

Autor: A. Manzanero-R. Cardoso
 *Olga Guillot (Musart)

20. MALDITO SEAS

Blanca Rosa Gil (Velvet)

Cited



At the New York Emmy Awards Presentation (12/1), Channel 47 received this citation: "To Channel 47 for answering the needs of a significant portion of the New York community by providing a varied schedule of English and foreign language programming with emphasis on live, local production." Left to right: Ed Cooperstein, President of Channel 47; Sonny Fox, President of N.Y. Chapter, National Academy of Television Arts and Sciences; Mayor John V. Lindsay.

London's 3 LP Specials

London Records has announced a special pre-Christmas rush release of three albums, headed by the London LP debut of Margaret Whiting in London. Miss Whiting has been riding the charts with her single of "The Wheel of Hurt."

Miss Whiting's album, also "The Wheel of Hurt," has been issued, according to London National Sales & Distribution Manager Herb Goldfarb, to tie in with the peak of the Christmas selling season.

Other Specials Set from Label

The two other London year-end specials are "Joan Sutherland Sings Noel Coward" and the now-famed "New Year's Concert," 1967 edition, by the Vienna Philharmonic Orchestra under Willi Boskovsky. Opera star Sutherland lets down her hair in a collection of renowned Coward songs, in which Coward himself makes a surprise guest appearance. The recording has already become a major hit in England.

The Vienna Philharmonic recording marks the stereo preview of this year's New Year's Concert, in which the orchestra renews its time-honored tradition of a brilliant year-end performance of the waltz music of Johann Strauss. Maestro Willi Boskovsky is successor to the orchestra's late conductor, Clemens Krauss, as perhaps the world's leading interpreter of Strauss music.

Latin American Album Reviews

POR SIEMPRE

RAFAEL MUÑOZ - JOSE LUIS MONERO
 —RCA LPV-7394

Magníficas interpretaciones de "Lena," "Con tu Amor," "Ingratitud," "Te Quise," "Mi Sufrimiento" y "Besos Brujos" entre otras, no por no citadas menos magistrales.

Very good interpretations with a real Latin beat. Enough said!

★★★★

MI CRISTO ROTO

PADRE CUE, S. J.—Capitol LOM 10041

Meditaciones Cuaresmales de una gran potencia y valentía. Resaltan ostensiblemente "Compraventa de Cristos," y "¿Quién te Partió la Cara? No quedan atrás: "Se ha Perdido una Cruz" y "Dios Tiene Mano Izquierda."

Ramon Cue, S.J. is the author and interpreter. Talks that sold well in many areas. Sincerely done.

★★★★

FELICIDADES

PAPA CANDITO—Fragoso FLP-556

Soberbio el sonido diferente de Papá Candito. Se incluyen "Aguinaldo Borincano," "Jingle Bells," "Llegaron los Reyes," y "Seis Chorreo" entre otros.

Really sounds different. Christmas repertoire is included in this fine album, good for listening and dancing.

(Continued on page 79)



MI CRISTO ROTO



RAMON CUE S.J.

Felicidades



Papá Candito

MUSART AL FRENTE CON:



Musart DM-1256

Me Acuerdo de Ti
 El Infierno
 Con Mil Desenganos
 Te Amare Toda la Vida
 Amor Sin Huella
 A Quien le importa

Gracias America
 El Vicio
 Esas lagrimas son pocas
 Creo que es Amor
 Corazon Salvaje
 Yo Ahora Soy Tu

MUSICAL RECORDS CO.
 P.O. Box 75, Hialeah, Fla.

Bernstein Honored For 'Hawaii' Score

One of the nation's most prolific composers Elmer Bernstein, last week received what he considers one of the highest testimonials of his career in the form of a "grateful Aloha" from Hawaii's Governor, John A. Burns, in tribute to Bernstein's score for the United Artists picture, "Hawaii."

In a personal letter to Bernstein on behalf of the citizenry of the country's 50th state, Gov. Burns praised the noted musician for his painstaking research into the authentic music of the Islands, starting with the religious and festive chants of the early Polynesians through the stirring days of ancient Hawaiian royalty.

Burns congratulated Bernstein for his lofty accomplishment with his "Hawaii" score, recently released as the original soundtrack on United Artists Records, and added, "You have contributed greatly to the public appreciation for authentic Hawaiian music and we are most pleased by the care with which you approached this assignment."

Bernstein also has composed the music for Cecil B. DeMille's "The Ten Commandments," "The Man with the Golden Arm," "The Great Escape," "To

(Continued on page 79)

EL ALMACEN MAS GRANDE DE LA LINEA BARATA EN TODA LA INDUSTRIA LATINA

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BEGO PRESENTA SUS EXITOS



Bego 1017

EL DISCO DE ORO Los Relampagos del Norte

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'SENCILLOS' ESCOGIDOS DE LA SEMANA (Single Picks Of The Week)

LOS MELODICOS

"MIA NO MAS"

"NOS QUEREMOS LOS DOS"

COLUMBIA 9835

★ ★ ★ ★

EVA FLORES

"YO SOY"

"PALABRAS DEL CIELO"

BEGO BG-023

★ ★ ★ ★

LOS VAGABUNDOS

"NENA"

"OJOS TAPATIOS"

DECCA 21022

★ ★ ★ ★

JOE CUBA SEXTET

"ALAFIA"

"TRISTE"

TICO T-487

Cassels Signed

The Cassels, Canadian group which reportedly has sold more than 1,000,000 records on the Trans-Canada label, has been signed to a recording contract by Tony Cabot, A&R head for Mainline Records of Cleveland.

Good Group



Sitting in on a session with UA's the Spencer Davis Group, this time a skull session in England, are left to right, Group's drummer, Pete York, Spencer Davis and Martin Davis of UA's London office who was responsible for bringing British fivesome to United Artists. Current British chart-topping single by the Group titled, "Gimme Some Lovin'," was just released in the U.S. and is shaping up as one of the label's hits of the year.

Desde Nuestro (Continued from page 76)

... Pupi y su Charanga de triunfos en Venezuela ... René Moreti de Remo Records grabó con el Ing. Cartagena un "elepé" dentro de un gran misterio ... ¡Esperemos! ... Las distribuciones en esta ciudad, están cambiando de manos, con un ritmo acelerado y en círculo vicioso ... Por supuesto, nos viene a la mente aquello de "aquellos vientos trajeron estas tempertades" ... Los viejos sistemas son inoperantes en momentos en que los distribuidores tienen que ser expertos en promoción, distribución y mercado; ello trae como resultado una competencia discreta y más leal ... Se está moviendo muy bien el "Viva Arsenio" de Arsenio Rodríguez y su Conjunto Afro-Cubano ... Celia Cruz triunfando en Méjico en un espectáculo, y muy cerca de este sitio, triunfa también la Sonora Matancera.

Agradecemos las felicitaciones pascuales de Kubaney, el Maestro Belisario López, de Gema Records, Andrew Ortíz, de Bego Records, Continental Recording Company, Alfredo Munar, Spanish World Records, Fábrica Venezolana de Discos C.A. (Favedica) y otras que iremos citando próximamente.

Se presentará "Hello Dolly" en Buenos Aires, interpretada por Libertad Lamarque y Nérida Roca, acompañadas por la orquesta de Lucio Milena. Presentarán el espectáculo, Luis Sandrini, Daniel Tinayre y Víctor Berbera, qui én la montó en el Brasil ... Y ahora ... ¡hasta luego!

* * *

Lend an Ear ... In English

Sonia López will be performing in San Antonio and Chicago this week. CBS Columbia recently released an LP by this singer in which "Inocentadas" is included, and the package going up. Songs from the pens of Rosendo Montiel, Homero Aguilar and other great composers were included in this fine recording ... Enrique Guzmán spent a few days in bed, ill, but it did not stop him from performing in his TV show in Mexico (of course ... in his bed). A new LP by this singer will be released by Columbia in a few days.

Bego released a new single by Eva Flores, in which Eva is great on "Yo Soy" b/w "Palabras del Cielo." Musical arrangements by Alfredo Munar. Mary Pacheco will record for this label in a few weeks, and a new recording by Puerto Rican singer Raffi Don will be released shortly. Bego is having a nice international catalogue. Good!

"Oh Yeah" keeps going up the charts and Joe Cuba is very happy about it ... We heard a new recording (Gema) by Los Guajiros, which is great and is intended to break in the American market (R&B). Julio Gutiérrez is the director of this group ... We congratulate Velvet and Iglesias Records for the nice press cocktail party for Blanca Rosa Gil, her label and distributor in New York ... Raúl Marrero is increasing his popularity constantly. We are expecting the release of a new recording by this artist, announced by Montilla a few months ago ... Recordings by Sonia, Félix del Rosario, Ramón Gallardo, Rafael Colón and Johnny Ventura are kept in back orders ... With the growing influence of Latin music in the American pop field and the increasing emergence of singers from Latin America, Epic has just signed three talented interpreters of tropical music—Los Melodicos—David Ortíz, Robertito Garcia and Montito Rivera, all native Puerto Ricans now living in New York. Their first LP, "Tu Me has de Querer," will be released next month. Their first single has just been released—"Mia no Mas" b/w "Nos Quere-mos los Dos."

Kubaney recorded a new LP by Nelson Padrón, titled "Nelson and his Crazy Drum" ... A new album by Felo Bor will be released in a few days ... We heard a sample of a new record by Sonora Matancera, which will be released by MRVA in two weeks ... The "Cuban Guantanamera" by Sonora Matancera is unforgettable! ... Pupi and his Charanga are a success in Venezuela ... Al Santiago is recording for his new label ... René Moreti from Remo Records and V. Cartagena from Studio 76 were recording very secretly last week. What could it be? "Viva Arsenio" by Arsenio Rodríguez and his Afro-Cuban group is selling well ... We deeply appreciate Christmas cards from Kubaney, Belisario López, Gema Records, Bego Records, Continental Recording Co., Alfredo Munar, Spanish World Records, Favedica and others we will be mentioning.

"Hello Dolly" will be presented at the Odeon Theater in Buenos Aires, Argentina, starring Libertad Lamarque and Nérida Roca with Lucio Milena and his Orchestra.

Latin American LP



LP

Hit Parade

1. **SE BUSCA**
Joe Cuba su Sexteto (Tico)
2. **EN ESCENARIO**
Tito Rodriguez (Musicor)
3. **LATIN BOOGALOO**
Pete Rodriguez (Alegre)
4. **FIESTA**
Gran Combo (Gema)
5. **EL DESPERTAR**
Marco Antonio Muiz (RCA)
6. **BIENVENIDO**
Cortijo con I. Rivera (Tico)
7. **TIQUI-TIQUI**
Orq. Broadway (Musicor)
8. **EN SU MOMENTO**
Blanca Rosa Gil (Velvet)
9. **GRACIAS AMERICA**
Olga Guillot (Musart)
10. **NO PUEDO OLVIDAR**
Vicentico Valdés (Seeco)
11. **LOS CONDES**
Trio Los Condes (Gema)
12. **LA COMBINACION PERFECTA**
Gilberto Monroig (Alegre)
13. **APROVECHA EL TIEMPO**
Manny Corchado (Decca)
14. **POEMA 20**
Lissette (Borinquen)
15. **SONIA LA UNICA**
Sonia (RCA)
16. **NAVIDADES**
Los Diplomáticos (Kubaney)
17. **RECORDANDO A RAFAEL HERNANDEZ**
Felipe Pirela (Velvet)
18. **BOLERO RANCHERO**
Lila Morillo (Velvet)
19. **OLE LUCECITA**
Lucecita (Hit Parade)
20. **¡VIVA ARSENIO!**
Arsenio Rodriguez (Bang)

Stroud Signings

NEW YORK — Andrew B. Stroud, President of Stroud Productions and Enterprises, announced the signing of two young entertainers, Montego Joe and Scoey Mitchlll.

Bernstein Activities

(Continued from page 78)

Kill a Mockingbird," "The Carpet baggers," "The Magnificent Seven" and "Walk On The Wild Side," among many others.

Latin American LP Reviews

(Continued from page 77)

RAFAEL DE ALBA

RAFAEL DE ALBA—Gema LPG-3034

Interpreta este cantante español el "Go Go," de una manera tanto diferente. Buen vendedor en Puerto Rico, avanza hacia otras zonas. So incluyen entre otras: "Te Pido" de Leo Dan, "Yo Pago esta Noche" de Domenico Modugno y "Que Guapa estás" de De la Calva-Arcuza.

Rafael de Alba is really a Go-Go in this album. Selling well in Puerto Rico, spreading to other areas.

"COMO SIEMPRE" ★★★★★

ANTONIO MACHIN—LPV-7404

Un magnífico disco para coleccionistas, en el cual el gran Antonio Machin hace gala de su talento. Figuran "El Huerfanito," "Ojeras," "Abandonada," y "Blancas Azucenas" entre otras.

A fine album for collectors. Antonio Machin and his Conjunto are fine in this LP, containing "El Huerfanito," "Sorpresa," "Campanitas de Cristal," others.

¡PAPAS FRITAS! ★★★★★

THE LA PLAYA SEXTET—Musicor MM2103

Fabulosos los arreglos musicales en este album y el repertorio incluido (Instrumental) es muy bueno. El Sexteto La Playa se luce en sus interpretaciones. Se incluye el "hit" "Papas Fritas!"

A very good instrumental in which the musical arrangements and the new La Playa Sextet style result in a brilliant fusion of rhythm and melody. "¡Papas Fritas!" is included.



'Hawaii' Display in Canada



Downtown Montreal, Canada, is currently the scene of a lavish United Artists "Hawaii" display in conjunction with Canadian Pacific Airlines and Radio CJAD. Tempting window invites all to attend the UA picture, "Hawaii" and enjoy

the original soundtrack from the film with music by Elmer Bernstein. Both picture and soundtrack are emerging as one of the most successful joint ventures by UA in firm's history.



Bill Downs, manager of the Spellbinders, announces that the group will go to London on Dec. 28 for a 15-day tour. Syd Shaw, who wrote and directed the group's new act, will also travel with them.

Charlie Fox will arrange and produce five LPs for Ambassador Records' TSP label "Sound Series."

Fred Weintraub, owner of the Bitter End and manager of the Four Seasons, Neil Diamond, the Serendipity Singers, the Bitter End Singers, etc., will appear on the Jan. 8 David Susskind WNEW-TV show. The topic: "What Makes a Club Successful?"

Independent producer "Bones" Howe has signed the Smokestack Lightnin' to a long-term recording contract.

Liberty Records General Manager Bud Dain and spouse Jackie DeShannon who were wed earlier this year left for Europe on a belated honeymoon Monday (12/5).

EXITOS

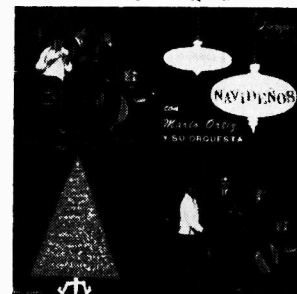
Gema



EL GRAN COMBO
Gema LPG-3035

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"Bailables Navideños"

con Mario Ortiz y su Orq.
Canta: Chico Rivera
Borinquen DG-1029

Discos Borinquen

Calle Cerra 606, Santurce, Puerto Rico



Country Awards

Top Record



- | | |
|--|---|
| 1. "Waitin' in Your Welfare Line" (Central Songs, BMI)
Buck Owens (Capitol) | 1. "Almost Persuaded" (Al Gallico, BMI)
David Houston (Epic) |
|--|---|

2. "GIDDYUP GO" (Starday, BMI)
Red Sovine (Starday)

3. "MAKE THE WORLD GO AWAY" (Pamper, BMI)
Eddy Arnold (RCA)

4. "TAKE GOOD CARE OF HER" (George Paxton, Recherche, BMI)
Sonny James (Capitol)

5. "DISTANT DRUMS" (Champion, BMI)
Jim Reeves (RCA)

Top Album



1. "My World"
Eddy Arnold (RCA)

2. "ROLL OUT THE RED CARPET"
Buck Owens (Capitol)

3. "DISTANT DRUMS"
Jim Reeves (RCA)

4. "I WANT TO GO WITH YOU"
Eddy Arnold (RCA)

Top Male Vocalist



- | | |
|-------------------------|--------------------------|
| 1. Buck Owens (Capitol) | 1. Sonny James (Capitol) |
|-------------------------|--------------------------|
2. EDDY ARNOLD (RCA)
 3. JIM REEVES (RCA)
 4. WARNER MACK (Decca)
 5. GEORGE JONES (Musicor)
 6. JOHNNY CASH (Columbia)
 7. ROGER MILLER (Smash)
 8. FARON YOUNG (Mercury)

Fastest Climbing Male Vocalist



1. Merle Haggard (Capitol)

2. RAY PILLOW (Capitol)
3. WAYLON JENNINGS (RCA)
4. BUDDY STARCHER (Boone)
5. JOHNNY SEA (Warner Bros.)
6. JOHNNY DOLLAR (Columbia)

Top Female Vocalist



1. Connie Smith (RCA)

2. LORETTA LYNN (Decca)
2. KITTY WELLS (Decca)
3. DOTTIE WEST (RCA)

Fastest Climbing Female Vocalist



1. Jeannie Seely (Monument)

2. JAN HOWARD (Decca)
3. WILMA BURGESS (Decca)

Top Vocal Group



1. Wilburn Bros. (Decca)

2. STATLER BROS. (Columbia)
3. JEAN SHEPARD & RAY PILLOW (Capitol)

Fastest Climbing Vocal Group



1. Harden Trio (Columbia)

Top Instrumentalist



1. Chet Atkins (RCA)

Fastest Climbing Instrumentalist



1. Phil Baugh (Longhorn)

2. LLOYD GREEN (Little Darlin')

Encore Artist



1. David Houston (Epic)

Special Award



1. Don Law (Columbia)

Top Band



1. Hank Thompson (Capitol/Warner Bros.)

1. Buckaroos (Capitol)



Geo. Morgan To Starday

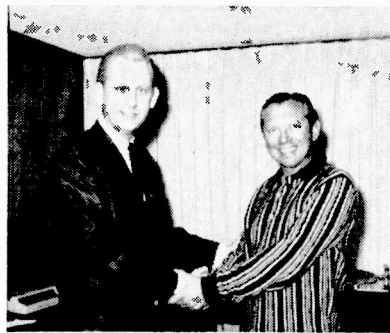
MADISON, TENN. — Don Pierce, President of Starday Records, announced the signing of country music star George Morgan to an exclusive contract as an artist and song writer.

Morgan's long career started when he wrote and recorded "Candy Kisses" which became a number one best seller. He followed with many other hits on Columbia such as "Room Full of Roses," "Cry Baby Heart," "I'm in Love Again," "You're the Only Good Thing," "Almost," and many more.

Morgan is a star of the Grand Ole Opry and makes his home in Nashville with his wife Anna and five children, and is booked by the Moeller Talent Agency in Nashville.

Pierce announced immediate sessions for Morgan who'll be working with Starday A&R chief Tommy Hill.

Morgan also is an accomplished song writer, and he is commencing to compose enthusiastically for Starday's publishing firm which is repped from the Starday Town House



George Morgan & Don Pierce

in Nashville by Judy Myers.

Hal Neely, Jim Wilson and Charlie Dick, the merchandising sales and promotion swingers at Starday, are planning an all out promotion campaign to kick off Morgan's first single which is due in January and an album which is scheduled for February

"Very Excited"

Morgan said "It's a brand new ball game for me and I'm very excited. Those guys at Starday are really on the move and I like to be with a label that specializes in my kind of music." He went on to say that his association at Columbia had been a happy one and his parting was on an amicable basis.

Chart Checking



Jimmie Klein, agent for Connie Smith, Warner Mack, Stu Phillips, Lonzo and Oscar and other big country names, is pictured checking his artists' progress on Record World charts.

LHI Forms C&W Dept.

Having formulated definite plans during the recent country music convention in Nashville, Lee Hazlewood has announced the entry of LHI Records, the company that he shares joint ownership with Decca Records, into the country music market with the appointment of Donnie Owens as an executive producer of C & W product for release on the new label.

Timed to the announcement of the appointment, LHI last week released Owens' first produced country single for the label, Virgil Warner's "Crying Shade" c/w "Out of My Hands."

Owens brings an extensive music business background to his new assignment. He will do most of his recordings in Phoenix, Ariz., giving him access to a previously untapped country music market of songs and artists.

Owens in Parade

Buck Owens has been set to ride in Rose Bowl Parade on the Monterey float. Owens is the first country artist to be invited to participate in the New Year's Day parade.

Tips for Tillis



Mel Tillis and secretary Nancy Tennant happily inspect territorial listings on Mel's current hit, "Stateside," on Kapp Records.

'ELM STREET PAWN SHOP'

(Independent Savings and Loan)
Published by Central Songs
b/w

MISTY BLUE

FREDDIE HART



FREDDIE HART

"HANK WILLIAMS GUITAR"

STRAIGHT FROM THE HEART
KAPP
KL 1492

"KEYS IN THE MAILBOX"

"THE WALL"

THE HEART OF COUNTRY MUSIC
KAPP

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"DRINK UP AND GO HOME"

"LOOSE TALK"

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Tree Music Sets World-Wide Expansion Plans

NASHVILLE — Plans for a major, world-wide expansion were announced by Jack Stapp, President of Tree Publishing Co.

The announcement mapped plans for Tree's expansion in 1967 throughout the world, with Tree subsidiaries planned in several major foreign countries. Establishment of these subsidiaries, to be known as Tree International, will mark the first time any Nashville-based music publishing firm has operated wholly independent, completely-owned branch offices outside the United States.

Stapp and Lee V. Eastman of Eastman and Eastman, one of the leading copyright law firms in the nation, who will act as legal representative for Tree International, have planned a world-wide tour to set up independent companies in England, France, Italy, Germany, Australia and Japan, beginning January 17. Interviews for staff and management personnel are currently being conducted by the company in each of the foreign countries.

Stapp outlined several reasons for the expansion of the company, including the growing acceptance of the "Nashville Sound," improved systems of transportation and communication between the countries, and the growth of Tree at the local level. Stapp said: "The music in our catalogue has already received outstanding acceptance world-wide, and all indications point to an increasing international appeal and acceptance of Nashville's music to the point where it no longer knows geographic boundaries. Tree International's scope will enable the organization to have simultaneous publishing and promotion of its product throughout the world."

Growing Market Abroad

Stapp also commented on the growing market abroad for all types of music, to the point where, today, many foreign markets rival our domestic music



Jack Stapp (left), President of Tree Publishing Co., Inc., and W. D. (Buddy) Killen, Executive Vice-President, eye the globe as they map worldwide expansion.

market. "Green, Green Grass of Home," for example, a Tree tune which enjoyed considerable sales success in the United States, was recently recorded by Britain's Tom Jones and is currently England's #1 record in sales performance and sheet music.

Local growth of Tree Publishing Co., owned by president Jack Stapp and Executive vice-president W. D. "Buddy" Killen, has continued to spiral at such a rapid pace that the firm not only has a staff of 42 full-time exclusive writers, but has received 55 BMI awards in its 13-year existence.

Foley Tour Smash

NASHVILLE—Red Foley has returned from a highly successful tour of Japan, Tapei, the Philippines and Okinawa.

Foley, who has chalked up almost 40 years in show business and records for Decca, was frequently treated to standing ovations following performances during his recent travels.

Desilu Picks Up Wagoner Show

NASHVILLE — The highly successful Porter Wagoner TV show, now shown in some 85 markets and which debuts in color the first of the year, has been picked up for syndication by Desilu of Hollywood, effective Jan. 1.

Don Howser, who mc's the show, reports that in 96% of the markets it goes into it holds down the number one rating for its time period.

Royal Greeting

NASHVILLE—Did you know that the first Christmas tree in America was erected in 1847 in Wooster, Ohio; that Bible scholars generally agree that Christ was actually born in September; and that Christmas seals were begun in 1903 in Copenhagen, Denmark?



Duke of Paducah

You would know these and many other interesting observations concerning the most joyous of holidays if you were on the Christmas mailing list of the Duke of Paducah and his wife, known offstage as Brentwood, Tennessee's Whitey and Pauline Ford.

The annual Christmas letter sent out by the Fords has been a highlight for its recipients each of the past 10 years and the subject may include a wide array of facts, legends, theories, sidelines and traditions dealing with the Yuletide season. Anticipation is strong as to what the subject of this year's letter will be, but no hint is available from the Fords.

Oh, well, we'll know soon, for Christmas is only . . .

Surprised



Eleven successful years as a buyer and advocate of Nashville's country talent were celebrated on a recent weekend when the officers of Nashville's Moeller Talent, Inc., flew to Minneapolis to host a surprise birthday bash for Ray Perkins (above), owner and co-operator along with his brother Abe of the city's Flame supperclub. The Flame has continuously and exclusively purchased country talent from the Moeller organization on a year-round basis since 1955.

TOP COUNTRY LP'S



This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	8	SWINGING DOORS	Merle Haggard—Capital T-2585: ST-2585
2	2	9	BORN TO SING	Connie Smith—RCA Victor LPM-3628: LSP-3628
3	11	5	BEST OF SONNY JAMES	Capitol T-2615: ST-2615
4	5	11	CONFESSIONS OF A BROKEN MAN	Porter Wagoner—RCA Victor LPM-3593: LSP-3593
5	9	6	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033	George Jones—Musicor MM-2106: MS-3106
6	3	18	I LOVE YOU DROPS	Decca DL-4771: DL-74771
7	8	9	LEAVIN' TOWN	Waylon Jennings—RCA Victor LPM-3620: LSP-3620
8	4	15	ANOTHER BRIDGE TO BURN	Ray Price—Columbia CL-2528: CS-9328
9	10	10	A MILLION AND ONE	Billy Walker—Monument MLP-8057: SLP-18057
10	7	11	THE SEELY STYLE	Jeanie Seely—Monument MLP-8057: SLP-18057
11	16	19	CARNEGIE HALL CONCERT	Buck Owens & Buckaroos—Capitol T-2556: ST-2556
12	14	4	YOURS SINCERELY	Jim Reeves—RCA Victor LPM-3618: LSP-3618
13	19	2	SOMEBODY LIKE ME	Eddy Arnold—RCA Victor LPM-3715: LSP-3715
14	12	15	THE DRIFTER	Marty Robbins—Columbia CL-2527: CS-9327
15	18	8	NAT STUCKEY SINGS	Paula LP-2192
16	17	8	HAPPINESS IS YOU	Johnny Cash—Columbia CL-2537: CS-9337
17	6	12	YOU AIN'T WOMAN ENOUGH	Loretta Lynn—Decca DL-4783: DL-74783
18	13	15	GEORGE JONES' GOLDEN HITS	United Artists UAL-3532: UAS-6532
19	22	2	I'LL TAKE THE DOG	Jean Shepard & Ray Pillow—Capitol T-2537: ST-2537
20	25	4	WHERE IS THE CIRCUS	Hank Thompson—Warner Bros. W-1664: WS-1664
21	21	4	KITTY WELLS SHOW	Various Artists—Decca DL-4831: DS-74831
22	23	4	STATESIDE	Mel Tillis—Kapp KL-1493: KS-1493
23	24	6	ALL'S FAIR IN LOVE 'N' WAR	Stonewall Jackson—Columbia CL-2509: CS-9309
24	26	3	COUNTRY CHARLIE PRIDE	RCA Victor LPM-3645: LSP-3645
25	30	2	FREE AND EASY	Dave Dudley—Mercury MG-21098: SR-61098
26	15	7	THIS IS MY STORY	Hank Snow—RCA Victor LPM-6014: LSP-6014
27	20	8	WANDA JACKSON SALUTES THE COUNTRY HALL OF FAME	Dottie West—RCA Victor LPM-3587: LSP-3587
28	29	3	WHEELS AND TEARS	Kay Adams—Tower T-5033: ST-5033
29	(—)	1	IF THE WHOLE WORLD STOPPED LOVIN'	Roy Drusky—Mercury MG-21093: SR-61093
30	27	6	FROM NASHVILLE WITH LOVE	Chet Atkins—RCA Victor LPM-3647: LSP-3647

From The Home Of Stars & The Hits Merry Christmas

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DISK JOCKEY REPORTS



BILL JOHNSON
KEAP—Fresno, Calif.

1. There Goes My Everything (Jack Greene)
2. Funny, Familiar, Forgotten Feelings (Don Gibson)
3. Game Of Triangles (B. Bare, N. Jean, L. Anderson)
4. Makin' Rounds (The Statler Bros.)
5. Heartbreak Hotel (Roger Miller)
6. Bad Seeds (Jan Howard)
7. Mr. Shorty (Marty Robbins)
8. Long As We're Dreaming (Jones-Montgomery)
9. Hurt Her Once For Me (Wilburn Bros.)
10. Almost Persuaded No. 2 (Ben Colder)

KPIK—Colorado Springs, Colorado

1. Fall Of The Year (Ted Harris)
2. Somebody Like Me (Eddy Arnold)
3. The Hurtin's All Over (Connie Smith)
4. It Takes A Lot Of Money (Warner Mack)
5. Don't Hurt The Hurt (Norm Tester)
6. Walking Shadow (Carl Belew)
7. Stand Beside Me (Jimmy Dean)
8. The World's Best Better Half (Darnell Miller)
9. Ride Ride Ride (Lynn Anderson)
10. Stateside (Mel Tillis)

ED MOSLEY

KPEG—Spokane, Wash.

1. Don't Come Home A' Drinkin' (Loretta Lynn)
2. Funny, Familiar, Forgotten Feelings (Don Gibson)
3. Where'd Ya Stay Last Night (Webb Pierce)
4. Where Is The Circus (Hank Thompson)
5. Somebody Like Me (Eddy Arnold)
6. The Hurtin's All Over (Connie Smith)
7. I Never Had The One I Wanted (Claude Gray)
8. Love Is Gone For Good (Rusty Draper)
9. Bare With Me A Little Longer (Billy Walker)
10. Hurt Her Once For Me (Wilburn Bros.)

WCNW—Fairfield, Ohio

1. There Goes My Everything (Jack Greene)
2. Somebody Like Me (Eddy Arnold)
3. Who's Been Mowing The Lawn (Ray Pennington)
4. Misty Blue (Wilma Burgess)
5. How Long Has It Been (Bobby Lewis)
6. Funny Familiar, Forgotten Feelings (Don Gibson)
7. Stand Beside Me (Jimmy Dean)
8. The Hurtin's All Over (Connie Smith)
9. Game Of Triangle (B. Bare, Liz Anderson, Norma Jean)
10. If The Whole World Stopped Loving (Roy Drusky)

WMGS—Bowling Green, Ohio

1. Game Of Triangles (B. Bare, Norma Jean, Liz Anderson)
2. Touch My Heart (Ray Price)
3. There Goes My Everything (Jack Greene)
4. Wish You Were Here Buddy (Pat Boone)
5. The Hurtin's All Over (Connie Smith)
6. The Tallest Tree (Bonnie Guitar)
7. Stand Beside Me (Jimmy Dean)
8. How Long Has It Been (Bobby Lewis)
9. Somebody Like Me (Eddy Arnold)
10. It Takes A Lot Of Money (Warner Mack)

LUCKY PIERRE

WCMS—Norfolk, Virginia

1. How Long Has It Been (Bobby Lewis)
2. Touch My Heart (Ray Price)
3. Dit-Dit (Glen Vandall)
4. There Goes My Everything (Jack Greene)
5. Funny, Familiar, Forgotten Feelings (Don Gibson)
6. The Game Of Triangles (B. Bare, Norma Jean, Liz Anderson)
7. Don't Come Home A' Drinkin' (Loretta Lynn)
8. Misty Blue (Wilma Burgess)
9. Somebody Like Me (Eddy Arnold)
10. Bad Seeds (Jan Howard)

DAVE GIBSON

WGOS—Miami, Fla.

1. Somebody Like Me (Eddy Arnold)
2. It Takes A Lot Of Money (Warner Mack)
3. Almost Persuaded No. 2 (Ben Colder)
4. Bad Seed (Jan Howard)
5. Early Mornin' Rain (Geo. Hamilton IV)
6. Stand Beside Me (Jimmy Dean)
7. Don't Come Home A' Drinkin' (Loretta Lynn)
8. Funny, Familiar, Forgotten Feelings (Don Gibson)
9. Burning Bridges (Glen Campbell)
10. Don't Let The Doorknob Hit (Norma Jean)

MEL CARNELL

WORM—Savannah, Tenn.

1. Saint To A Sinner/Don't Come Home (Loretta Lynn)
2. Touch My Heart (Ray Price)
3. The Hurtin's All Over (Connie Smith)
4. Game Of Triangles (Bare, Anderson, Jean)
5. Stateside (Mel Tillis)
6. Sweet Thang (Nat Stuckey)
7. It's Only Love (Jeannie Seely)
8. Hurt Her Once For Me (Wilburn Bros.)
9. And I Like That Sorta Thing (Ray Pillow)
10. Funny, Familiar, Forgotten Feelings (Don Gibson)

WSEL—Pontotoc, Mississippi

1. The Kind Of Woman I Got (Osborne Bros.)
2. Don't Come Home A' Drinkin' (Loretta Lynn)
3. There Goes My Everything (Jack Greene)
4. Hurt Her Once For Me (Wilburn Bros.)
5. Fall Of The Year (Ted Harris)
6. How Long Has It Been (Bobby Lewis)
7. Ride Ride Ride (Lynn Anderson)
8. The Right Place At The Right Time (Claude King)
9. Once, Why Do I Put Up With You (Ferlin Huskey)
10. Strangers Nine To Five (Jean Shepard, Ray Pillow)

APPLE SAVAGE

WLAB—Gainesville, Ga.

1. There Goes My Everything (Jack Greene)
2. Touch My Heart (Ray Price)
3. Don't Come Home A' Drinkin' (Loretta Lynn)
4. Another Story (Ernest Tubb)
5. I Get The Fever (Bill Anderson)
6. Where Is The Circus (Hank Thompson)
7. Going Down The Road (Skeeter Davis)
8. Strangers 9-5 (Jeanne Shepard, Ray Pillow)
9. Room In Your Heart (Sonny James)
10. Wife Of The Party (Liz Anderson)

JOE POOVEY

KPCN—Dallas, Tex.

1. There Goes My Everything (Jack Greene)
2. Don't Come Home A' Drinkin' (Loretta Lynn)
3. How Long Has It Been (Bobby Lewis)
4. Touch My Heart (Ray Price)
5. I Never Had The One I Wanted (Claude Gray)
6. Where Is The Circus (Hank Thompson)
7. Almost Persuaded (Davis Houston)
8. The Bottle Let Me Down (Merle Haggard)
9. Game Of Triangles (Bare, Jean, Anderson)
10. Somebody Like Me (Eddy Arnold)

ROCKY WILLIS

WPTX—Lexington Park, Md.

1. It Takes A Lot Of Money (Warner Mack)
2. I Get The Fever (Bill Anderson)
3. Sweet Thang (Nat Stuckey)
4. The Hurtin's All Over (Connie Smith)
5. Stand Beside Me (Jimmy Dean)
6. Unmitigated Gall (Faron Young)
7. Somebody Like Me (Eddy Arnold)
8. Five Little Johnson Girls (Stonemans)
9. There Goes My Everything (Jack Greene)
10. The Kind Of Woman I Got (Osborne Bros.)

BOB LUNINGHAM

KRZE—Farmington, New Mex.

1. Consider The Children (Bonnie Owens)
2. The Hurtin's All Over (Connie Smith)
3. I've Done Wrong (Jerry Lane)
4. Ride, Ride, Ride (Lynn Anderson)
5. There Goes My Everything (Jack Greene)
6. Pickin' Up The Mail (Compton Bros.)
7. One More Time Around (Eddie Dean)
8. Tearin' My Head Up (Earl Scott)
9. We Fooled Em' Again (Mary Taylor)
10. My Name Isn't Fred (Bobby Helms)

JIM CARTEE

KWOC—Poplar Bluff, Mo.

1. Touch My Heart (Ray Price)
2. There Goes My Everything (Jack Greene)
3. Where Could I Go (David Houston)
4. Misty Blue (Wilma Burgess)
5. Your Baby's Got A Brand New Baby (Della Rae)
6. It Should Be Easier Now (Ray Price)
7. Just Between You And Me (Charlie Pride)
8. Wont Take Long (Melba Montgomery)
9. The Hurtin' All Over (Connie Smith)
10. Stateside (Mel Tillis)

WHIY—Orlando, Fla.

1. Completely Destroyed (Eddie Drake)
2. Bad Seeds (Jan Howard)
3. Another Story (Ernest Tubb)
4. Don't Come Home A' Drinkin' (Loretta Lynn)
5. Somebody Like Me (Eddy Arnold)
6. There Goes My Everything (Jack Greene)
7. Call Her Your Sweetheart (Frank Ifield)
8. The Hurtin' Is All Over (Connie Smith)
9. Funny Feelings (Don Gibson)
10. The Game Of Triangles (Bobby Bare, Norma Jean & Liz Anderson)

WDON—Wheaton, Maryland

1. Somebody Like Me (Eddy Arnold)
2. Stand Beside Me (Jimmy Dean)
3. What's Come Over My Baby (Dottie West)
4. The Last Laugh (Jim Edward Brown)
5. Room In Your Heart (Sonny James)
6. Our Side (Van Trevor)
7. An Old Christmas Card (Jim Reeves)
8. If The Whole World Stopped Lovin' (Roy Drusky)
9. Christmas At The Opry (Archie Campbell)
10. Mr. Do-It-Yourself (Jean Shepard & Ray Pillow)



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B/W

"OUT OF MY HANDS"

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Grave View Of Movie - Making

HOLLYWOOD — "They told me that this movie would make my spine tingle, but I didn't know they'd bend it in the process."

That quote was attributed to funnyman Don Bowman as he was carried from a newly excavated grave on the set of "Ghost Party." Bowman, who stars with Ferlin Husky and veteran spooksters Basil Rathbone, Lon Chaney and John Carradine in the country music-oriented Woolner Brothers Production, was called on to hop into the open grave in feigned fright. The strained back he developed in the exercise was all too real. The ailment, however, didn't haunt him to the extent that shooting was delayed at the producers studio.

"Ghost Party" is a \$500,000-plus endeavor exercising the talents of Bowman and Husky, the comedy team which sparked "Las Vegas Hillbillies," an earlier production of the Woolners'. Shooting began Nov. 30 and is slated to be completed around Dec. 20. The script, two-and-a-half months in preparation, deals with the misadventures of Husky and Bowman when they are forced by a storm to take refuge in a haunt-infested mansion. Cameo singing appearances will be made by Merle Haggard, Sonny James and Molly Bee.

Talent arrangements for Bowman-Husky were completed by the Hubert Long Talent Agency.

Harmon LP

Larry Harmon has recorded "Bozo's Circus Parade," an LP album for the Little World Record label. Release date is set for January.



**OH! WOMAN (Stuckey, BMI)
ON THE OTHER HAND (Stuckey, BMI)**

NAT STUCKEY—Paula 257.

Another sweet thang from the deep-voiced country hit-maker. Bright future.

**DO I LOOK LIKE I GOT (Glad, BMI)
HONEY STUFF (Glad, BMI)**

JUDY LYNN—Musicor 1222.

Tale of woe sung appealingly by Judy and a flip of equal worth. Gal is tops.

**CRYING SHADE (Salt River, BMI)
OUT OF MY HANDS (Madcap, BMI)**

VIRGIL WARNER—LHI 17001.

New fellow warbling first release from Lee Hazlewood's new label. Click heart-tearer.

**IS IT CHRISTMAS TIME IN VIET NAM (Cedarwood, BMI)
YOU TOOK THE WIND OUT OF MY SAILS (Cedarwood, BMI)**

JIM FRANKLIN—JED 0017.

Late entry in the country Christmas sweepstakes could still get plenty of play and sales.

**THERE OUGHT TO BE A LAW (Peach, SESAC)
TWO ARMS FULL OF LONELY (Yonah, BMI)**

BILLY (CRASH) CRADDOCK—Chart 1415.

Perky number with singalong appeal. The girl has walked out and Billy croons salesily.

**THE WALTZ THAT NEVER ENDS (Tree, BMI)
A WOMAN (Tree, BMI)**

REX ALLEN—Decca 32072.

Country waltz that has unhappy ending. Just the kind of thing that goes. Pretty and commercial.

**LOVER LET GO (Seashell, BMI)
GONE YOU'RE GONNA BE (Seashell, BMI)**

CLYDE PITTS—Columbia 4-43945.

A c/w tune with Spanish seasoning. Attractive ballad Clyde should connect with.

**WALKER'S WOODS (Combine, BMI)
LONESOME IS ME (Window, BMI)**

ED BRUCE—RCA Victor 47-9044.

Strong story line will grip the country listeners. Also strong beat will boost sales.

**THE GEAR JAMMER AND THE HOBO (Starday, BMI)
SWEET NELLIE (Starday, BMI)**

**JOHNNY BOND AND RED SOVINE WITH THE GIDDYUP
GO BOYS—Starday 790.**

These two big country names enact a funny scene on the slice. Certain following to crowd up.

**HOW CAN WE DIVIDE THESE LITTLE HEARTS (Fab, BMI)
IF LOVE HAS DIED (Unart, BMI)**

MARGIE SINGLETON & LEON ASHLEY—Monument 990.

What happens to the kids after the divorce worries this duo. Margie and Leon sing the new favorite c/w tune.

**MABEL (Central, BMI)
TOO MUCH OF ME (Central, BMI)**

SKEETS McDONALD—Columbia 4-43946.

Wonderful new gal in town—Mabel, and Skeets and chorus sing all about her on this bright one.

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NASHVILLE REPORT

By PAUL PERRY

One day 13 years ago a well-rounded youngster just home from the Korean war stopped off at the Cincinnati Studios of WLW-TV, sang a couple of numbers and was hired as a regular on the Midwestern Hayride which originates there. The first of the year **Kenny Price** leaves that show to hit the road on the heels of his mammoth Boone outing of "Walking on New Grass." And to follow-up on his latest, "Happy Tracks."

While visiting with Kenny a couple weeks back he had more to say about his 10-year-old-boy, who was named the outstanding knot-hole baseball player in the state of Kentucky this year than about himself. It's understood that Kenny's personal manager, **Bobby Bobo**, prexy of Boone Records, will supervise his bookings. When asked whether he plans a move to Nashville, Kenny replied, "Not yet, but it could happen later on."



Hank Snow along with his **Rainbow Ranch Boys Band**, **Johnny Johnson**, **Cubby Wise**, **Jimmy Crawford** and **Jimmy Widener**, are at this moment in the war-torn republic of South Viet Nam. The vet RCA Victor artist is on an 18-day government-sponsored trip of entertaining G.I.'s through the 30th of the month. Accompanying Hank and his boys on the tour is Hank's minister son **Jimmie Rogers Snow** and his wife **Carol Lee** (she's the daughter of **Wilma Lee** and **Stoney Cooper**). Hank said just before leaving that he was booked all over the south portion of Viet Nam and emphasized that he'd been in this business for more than three decades, but was more excited about this tour than any he had ever made.

Leon Rhodes who's been playing lead guitar for **Ernest Tubb** during the past six years has exited the **Texas Troubadours**. The reason is said to be the strenuous work schedule of travel dates being exercised by the troupe. Leon prefers to stay home for a while and work sessions as well as a few dates.

From **Bakersfield, Cal.**, comes word that **Buck Owens** just purchased the downtown **Bakersfield Hotel** as well as a large-size ranch on the coast. This makes two coast ranches owned by the Capitol hitster as well as one in **Bakersfield**. And from all indications apparently the jocks are switching from "The Fugitive" to the flip side on **Merle Haggard's** latest which is "They Told My Story." Merle currently has the nation's biggest LP, "Swingin' Doors."

70-year-old John Lair, who broke into radio in 1930 and originated the **Renfro Valley Barn Dance** and **Gathering** years ago, was in town this past week huddling with **Hal Smith** and **Ray Price**. Hal and Ray purchased the show last year and have big plans for it in 1967. John conveyed the news that he is donating many of the items he has in his museum at **Renfro Valley, Ky.** to the **Country Music Hall of Fame Museum** here. What a show that was that **WENO Radio** and the local **Muscular Dystrophy Association** put on Dec. 17. It was the sixth annual **WENO-Muscular Dystrophy Christmas Party** which was solely for the entertainment of muscular dystrophy handicapped patients throughout the area and was not for the public. The hour show featured **Grandpa Jones**, **Harold Weakley**, **Hank Williams, Jr.** and **Dottie West** with her band the **Heartaches**. The performance was broadcast and included old Santa himself.

Not since the early stages of "Almost Persuaded" and "There Goes My Everything" has one song had so many people talking around here as has the new **Jimmy Newman** offering, "We Lose a Little Ground." Both the **Newkeys** folks who published it as well as **Decca Records** are readying for a big one. Hot rumor here has **NBC-TV** taking off the "Swingin' Country" program. If this is true, then that coupled with the cancellation of the **Roger Miller** program will be quite a blow. **Elvis Presley**, who still does the majority of his disk work here, was through town last week to visit with **Col. Tom Parker** on his way to **Memphis**.

Tree Music—Dial Records Prexy **Jack Stapp** will head for **Europe** Jan. 17. Mainly a business trip.

And **Eddy Cummings** has resigned here as local head of the **Gerard Purcell Booking Agency**.

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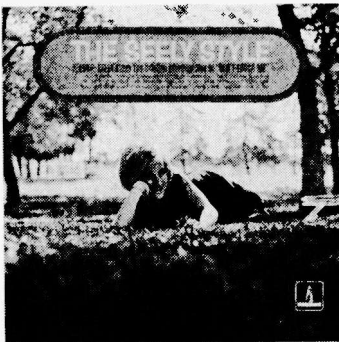
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TOP C&W SINGLES

This Wk. Dec. 24	Last Wk. Dec. 17		Wks. on Chart	This Wk. Dec. 24	Last Wk. Dec. 17		Wks. on Chart
1	2	THERE GOES MY EVERYTHING 12 Jack Greene—Decca 32023		39	44	SEVEN DAYS OF CRYING 7 Harden Trio—Columbia 43844	
2	1	TOUCH MY HEART 12 Ray Price—Columbia 43795		40	46	CALL HER YOUR SWEETHEART 9 Frank Ifield—Hickory 1411	
3	4	THE HURTIN'S ALL OVER 11 Connie Smith—RCA Victor 8869		41	17	BAD SEED 14 Jan Howard—Decca 32016	
4	6	GAMES OF TRIANGLES 11 Bobby Bare, Norma Jean, Liz Anderson—RCA Victor 8693		42	47	CONSIDER THE CHILDREN 5 Bonnie Guitar—Dot 16969	
5	3	SOMEBODY LIKE ME 12 Eddy Arnold—RCA Victor 8965		43	37	APARTMENT #9 12 Bobby Austin—Tally 500	
6	7	UNMITIGATED GALL 11 Faron Young—Mercury 72617		44	51	I NEVER HAD THE ONE I WANTED 4 Claude Gray—Decca 32039	
7	11	MISTY BLUE 8 Wilma Burgess—Decca 32027		45	52	MR. DO-IT-YOURSELF 4 Ray Pillow & Jean Shepard— Capitol 5769	
8	10	DON'T COME HOME A DRINKIN' 8 Loretta Lynn—Decca 32045		46	73	SOMEONE TOLD MY STORY/ FUGITIVE 2 Merle Haggard—Capitol 5803	
9	15	HOW LONG HAS IT BEEN 11 Bobby Lewis—United Artists 50067		47	57	A WANDERIN' MAN 2 Jeannie Seely—Monument 987	
10	12	STATESIDE 13 Mel Tillis—Kapp 722		48	59	JUST BETWEEN YOU AND ME 3 Country Charlie Pride— RCA Victor 9000	
11	14	STAND BESIDE ME 9 Jimmy Dean—RCA Victor 8971		49	49	THE LAST LAUGH 5 Jim Edward Brown— RCA Victor 8997	
12	5	SWEET THANG 16 Nat Stuckey—Paula 243		50	38	EARLY MORNING RAIN 15 George Hamilton IV— RCA Victor 8924	
13	22	WHERE'D YA STAY LAST NIGHT 10 Webb Pierce—Decca 32033		51	28	ROOM IN YOUR HEART 18 Sonny James—Capitol 5690	
14	9	ALMOST PERSUADED #2 13 Ben Colder—MGM 13590		52	55	COUNTRY BOY'S DREAM 4 Carl Perkins—Dollie 505	
15	18	THIS MUST BE THE BOTTOM 11 Del Reeves—United Artists 50081		53	56	THAT'LL BE THE DAY 7 Statter Bros.—Columbia 43868	
16	39	BEAR WITH ME A LITTLE LONGER 6 Billy Walker—Monument 980		54	58	WHAT'S COME OVER MY BABY 4 Dottie West—RCA Victor 9011	
17	26	WHERE IS THE CIRCUS 9 Hank Thompson—Warner Bros. 5858		55	60	GREEN RIVER 4 Waylon Jennings—RCA Victor 9025	
18	23	WHERE COULD I GO 4 David Houston—Epic 10102		56	61	MAMA'S LITTLE JEWEL 2 Johnny Wright—Decca 32061	
19	34	FUNNY, FAMILIAR, FORGOTTEN FEELING 7 Dan Gibson—RCA Victor 8975		57	(—)	BURNING BRIDGES 1 Glenn Campbell—Capitol 5773	
20	21	GOIN' DOWN THE ROAD 10 Skooter Davis—RCA Victor 8932		58	(—)	APARTMENT #9 1 Tommy Wynette—Epic 10095	
21	8	IT TAKS A LOT OF MONEY 17 Warner Mack—Decca 32004		59	(—)	HULA LOVE 1 Hank Snow—RCA Victor 9012	
22	19	OPEN UP YOUR HEART 21 Buck Owens—Capitol 15705		60	62	SAD FACE 3 Ernie Ashworth—Hickory 1428	
23	25	ANOTHER TIME, ANOTHER STORY, ANOTHER PLACE 11 Ernest Tubb—Decca 32022		61	(—)	TEARS WILL BE A CHASER FOR YOUR WINE 1 Wanda Jackson—Capitol 5789	
24	24	A WOMAN NEVER FORGETS/ ONLY ME AND MY HAIRDRESSER 11 Kitty Wells—Decca 32024		62	29	LONG TIME GONE 11 Dave Dudley—Mercury 72618	
25	20	I GET THE FEVER 18 Bill Anderson—Decca 31999		63	64	ONE DREAM 3 Slim Whitman—Imperial 66212	
26	33	MOTEL TIME AGAIN 9 Johnny Paycheck— Little Darlin' 0016		64	66	LITTLE THINGS THAT EVERY GIRL SHOULD KNOW 4 Claude King—Columbia 43867	
27	27	RIDE RIDE RIDE 11 Lynn Anderson—Chart 1375		65	68	WALKING SHADOW TALKING MEMORY 4 Carl Belew—RCA Victor 8996	
28	30	DON'T LET THAT DOORKNOB HIT YOU 6 Norma Jean—RCA Victor 8989		66	(—)	YOU BEAT ALL I EVER SAW 1 Johnny Cash—Columbia 43921	
29	31	HURT HER ONCE FOR ME 6 Wilburn Bros.—Decca 32038		67	69	SAME OLD ME LOVIN' SAME OLD YOU 3 Carl Butler & Pearl— Columbia 43869	
30	36	MR. SHORTY 7 Marty Robbins—Columbia 43870		68	71	OFF AND ON 2 Charlie Louvin—Capitol 5791	
31	35	HOMESICK 7 Bobby Bare—RCA Victor 8988		69	(—)	STRANDED 1 Jim Nesbitt—Chart 1410	
32	13	FIVE LITTLE JOHNSON GIRLS 13 Stancmans—MGM 13557		70	70	LOSER'S CATHEDRAL 1 David Houston—Epic 10102	
33	42	IF THE WHOLE WORLD STOPPED LOVING 7 Roy Drusky—Mercury 72627		71	72	THE ANGEL AND THE STRANGER 2 Eddy Arnold—RCA Victor 9027	
34	16	VOLKSWAGEN 12 Ray Pillow—Capitol 5735		72	(—)	SHOOT LOW SHERIFF 1 Cash McCall—Sincere 8336	
35	45	WIFE OF THE PARTY 4 Liz Anderson—RCA Victor 8999		73	75	BAREFOOT SANTA CLAUS 2 Sonny James—Capitol 5733	
36	41	ONCE 4 Ferlin Husky—Capitol 5775		74	(—)	THE KIND OF WOMAN I GOT 1 Osborne Bros.—Decca 32052	
37	40	OUR SIDE 7 Van Trevor—Band Box 371		75	(—)	PICKIN' UP THE MAIL 1 Compton Bros.—Dot 16948	
38	43	CLASS OF '49 8 Red Sovine—Starday 799					

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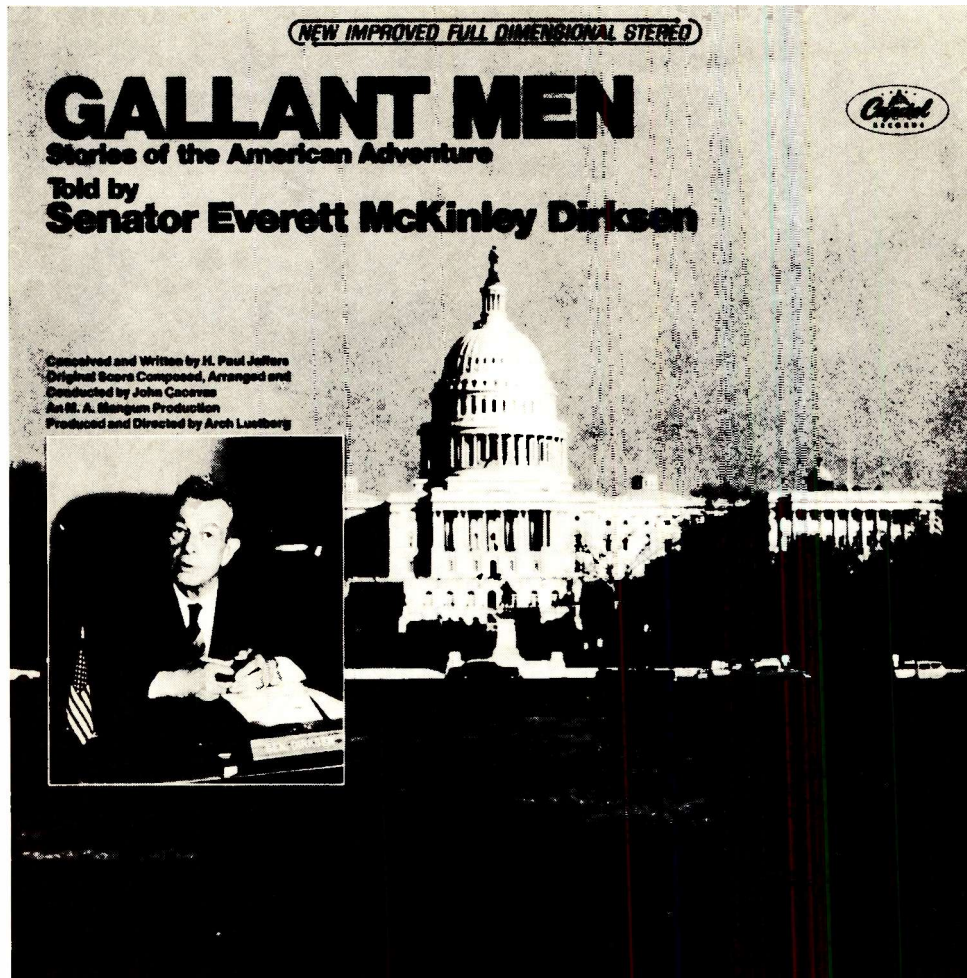
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