

# record world

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September 24, 1966

## WHO IN THE WORLD



**The Crewe Brothers,  
Bob (Right) and Dan,  
At Helm of Increasingly  
Successful Crewe Group  
Of Companies. Their  
Story Inside.**

Without question Sonny and Cher's best in a long time and teens will argue whether it's the best ever. The production is imaginative and electric (Atco 6440).

The Happenings have taken another oldie and given it a new slant. The version of "Go Away Little Girl" should repeat "September" success (B. T. Puppy 522).

Another fairy tale re-examined by rock hipsters Sam the Sham and the Pharaohs. "The Hair on My Chinny Chin Chin" will click immediately (MGM 13581).

## SLEEPERS OF THE WEEK

Eddie Fisher will score once more with RCA and this strong ballad—just the thing in these "Strangers in the Night" days. Eddie never better (RCA Victor 47-8956).

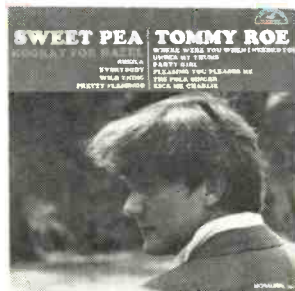
Dedicated to followers of current fashion, this jangly "My Jenny Wears a Mini" should put the Cast of Thousands on the map. Right up to the 1966 date (Tower 276).

This slice by the Capreez is already making a considerable amount of noise in certain areas. Slow shuffle about a special girl, "Rosanna" (Sound 126).

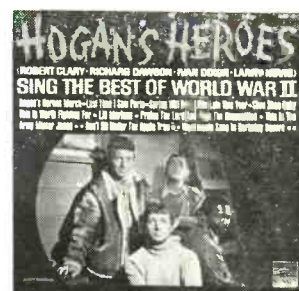
## ALBUMS OF THE WEEK



The number one "See You in September" single is the raison d'etre for this package of old and new songs—all crooned sensitively and prettily by the Happenings. "If You Love Me," "You're Coming On Strong," "Babe," "Go Away Little Girl" (B. T. Puppy BTP/BTPS 1001).



Roe's big summer click "Sweet Pea" is just one of the enticements for teens on this new package. Roe reprises some of his previously recorded ditties as well as giving his interpretation of newies like "Wild Thing" and "Under My Thumb" (ABC/ABCS 575).



Robert Clary, Richard Dawson, Ivan Dixon and Larry Hovis, four of the regular Stalag cut-ups on "Hogan's Heroes," sing some of the best songs of the World War II era. The nostalgic effect is extremely amiable on "Don't Sit Under the Apple Tree," etc. (Sunset SUM 1137; SUS 5137).

# SONNY & CHÉR

*Their Wildest!*

# LITTLE MAN

Written and Produced by SONNY BONO

Atco 6440



*Already a smash in England!*

Management: De Carlo-Kresky Enterprises

## August Epic's Top Month

Epic Records' singles and LP sales reached an all-time high during the month of August, according to an announcement by Leonard S. Levy, Vice President, Epic Records. The record-breaking sales were 53% higher than in August, 1965.

"Sunshine Superman," Donovan's debut Epic album, was rushed into release following the click of the young singer's single of the same name. Within six weeks of its release the single had sold over 800,000 copies and was in the No. 1 spot on the charts. The album, released just a month ago, is repeating the sales pattern established by the single with distributor re-orders coming in faster than Epic can fill them. Both the single and the album were independently produced by Mickie Most.

David Houston's single "Almost Persuaded," as well as his album of the same name are in the unique position of being hits in both the country and western and popular markets. Epic was prompted to release

the LP when Houston's single "Almost Persuaded" shot to the top of both the country-and-western and pop charts.

Bobby Vinton is scoring exceptional sales and with his two latest LPs, "More of Bobby's Greatest Hits" and "Live at the Copa." In addition, his previous album, "Bobby Vinton's Greatest Hits," is still selling as if it were a newly released LP.

Songstress Nancy Ames' latest Epic album, "Latin Pulse," is receiving consistent national airplay, and it has met with unprecedented success in Spanish speaking markets across the nation. In addition, "Cry Softly," Miss Ames' latest Epic single, is beginning to mark significant national sales.

"Godfrey Cambridge Toys With The World" is a comedy smash for Epic.

Popular vocalist Jane Morgan remains one of Epic's best selling artists with her latest LP, "Fresh Flavor."

Leading British groups the Dave Clark Five and the Yardbirds contributed significantly to Epic's sales success. The Dave Clark Five are achieving high sales with two of their recent LPs, "The Dave Clark Five's Greatest Hits" and "Try Too Hard." The "Greatest Hits" album recently earned a gold record for sales in excess of one million dollars. This marks the group's second such award; the first was for their debut Epic album "Glad All Over." The Five are also riding high on the singles best-selling charts with their latest record "Satisfied With You." Their recently released LP carrying the same title as the single shows every indication of being another Dave Clark Five smash.

The Yardbirds are enjoying high sales with both their latest LP, "Over Under Sideways Down," and their previously released album, "Having A Rave Up With The Yardbirds."

### Okeh Contributions

Many Okeh artists contributed to the significant rise in sales including Walter Jackson with his record "It's an Uphill Climb to the Bottom," Major Lance with "The Beat" and Little Richard's first release "Poor Dog."

Epic's classical product is marking exceptional sales, as well. Outstanding among the label's new releases are two special LP sets: "The Seven Symphonies of Sibelius," with the Japan Philharmonic con-

(Continued on page 4)

## Rosica RCA Manager, Single Sales, Promo

John Rosica has been promoted to the newly created position of Manager, Single Record Sales and Promotion, RCA Victor, Record Division. Rosica will report directly to Alan N. Clark, Manager, Field Sales, Commercial Records, who announced the appointment.

Clark said: "Rosica's appointment is an important one in that it will enable us to keep an even closer eye and ear on the singles market picture. In addition to the current staff of eight promotion men who report directly to him, he will be provided additional information from distributors and field sales representatives. Rosica's new appointment will insure maximum concentration of all forces, internal and external, toward the stimulation and sale of single records product."

Clark added: "It should be pointed out, that in addition to his new singles responsibilities, Rosica will also be involved in all promotional programs for popular album product."

### Joined RCA in '59

Rosica joined RCA Victor Records in May, 1959 as a radio and



John Rosica

TV promotion representative covering the Philadelphia area. He moved to RCA Victor's New York offices in 1961. His title, prior to this current promotion, was Manager, Radio, TV and Artist Relations.

Before joining RCA Victor, Rosica produced "The Jerry Williams Show" on radio station WIBG in Philadelphia, and programmed music shows at WIP in that city. He also disk-jockey'd his own shows on Philadelphia's WHAT.

## 'Yellow' Brings More Beatles Gold

HOLLYWOOD — Capitol Records has received RIAA gold record certification of "Yellow Submarine," the latest million-seller by the Beatles. According to Voyle Gilmore, Vice President, and Capitol Records, Inc., the single was released four weeks ago and has since gone over the million mark with sales of 1,200,000. "Yellow Submarine" is backed with "Eleanor Rigby," which has been following close behind on the charts.

With the certification of "Yellow Submarine," the Beatles now have 21 Gold Records to their credit.

## Motown Salute

PHILADELPHIA — Station WIBG, the Storer Broadcasting Company's Top 40 powerhouse rocker, recently devoted four days to the station's entire programming schedule to a tribute to the Motown Sound.

Calls flooded the station as Motown Sound performers called the station's disk jockeys from wherever their personal engage-

(Continued on page 4)

## Paul to Col

Eugene Paul has joined the staff of Columbia Records as Copy Director, Advertising and Sales Promotion. He will be responsible to Robert Cato, Director Art, Design and Editorial.

## Levy Liberty Ad Manager

LOS ANGELES — Allen LaVinger, Marketing Coordinator, Liberty Records, Inc., has appointed Jack Levy Advertising-Merchandising Manager.

Levy, who will handle projects for all of Liberty's divisions, reports directly to LaVinger at the firm's Los Angeles offices.

A graduate of New York University, Levy formerly was partnered in an advertising agency. He entered the record field with Capitol Records in 1957 where he spent the next seven-and-a-half years in various capacities. These included tenures in the advertising, merchandising, promotion and music publishing departments. Prior to accepting the Liberty assignment, Levy was associated with Randy Sparks as General Manager of the Sparks company.



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## The Crewe Group Success Secret:

# Artist & the Administrator

## Pubberies Take Giant Steps

By DOUG McCLELLAND

NEW YORK — The Crewe Group of Companies is indeed—as Jackie Gleason might put it—a good group; and to phrase-borrow still further, every day in every way it's getting even better.

One of the big growth areas in recent months for the Crewe Group as helmed by top writer-producer-arranger-singer President Bob Crewe and his administrator brother, Executive Vice President Dan Crewe, is publishing. According to Dan, with whom *Record World* talked last week, the Crewe pubberies Saturday Music, Inc., Tomorrow's Tunes (BMI) and Genius Music Corp. (ASCAP) "have finally come into their own."

The organization, which also includes Genius, Inc. (primarily for production) and the record companies DynoVoice and New Voice (distributed through Bell Records), also now boasts a personal management firm in which, Dan informed, they also want to expand. It is an autonomous operation, like the pubberies.

"More and more, we've adopted this autonomous tack," Dan explained. "We've taken this attitude with the publishing to make it compete with other publishers in this area. We had to overcome the idea that we used all our own hits and our own publishing firms. In fact, it's gotten so rough for us as producers to obtain material from our own houses we've had to go elsewhere when producing our artists."

### Outside Publishers Rate

He cited as examples of outside publishers' material the new Four Seasons Philips Records deck ("I've Got You Under My Skin") and Ike and Tina Turner's upcoming Philles single ("Two to Tango"), mentioning, too, Mitch Ryder's waxings anew of two old rock tunes.

"Our publishing department has the attitude: if we can't get the best artist on the song here, we'll go elsewhere. We now have about 15 writers under contract—about a year ago we had a half-dozen."

A by-product of the Crewe pubberies "are the young writers who are also performers—as well as producers." Here, Dan

for-instanced the Distant Cousins (who recorded Bob Crewe's composition "She Ain't Loving You" for Date and who also have produced Richard and the Young Lions). He further explained that the Crewe pubberies usually prefer to sign unknown writers (although Al Kasha was one exception to this).

"They're drawn out here," he went on. "We stress creativity. Take producer-arranger Herb Bernstein. He wasn't recognized until he came to us last year. Now he's one of the most in-demand men in his field—he produced Norma Tanega's 'Walkin' My Cat Named Dog.'"

Until about a year ago, only Bob Crewe produced for the firm, but since then he's been grooming others and there are now about six signed. Many produce "in concert" with Bob, too, "but we want them to progress as individuals."

Outside production is another area in which the Crewes are expanding. They are cutting not only new artists for Philips and Mercury, but Lesley ("Treat Me Like a Lady") Gore was recently waxed on Mercury by Bob "and we're cutting the Serendipity Singers, the New Mitchell Trio, Patty Duke and Ike and Tina Turner, among others. We're also negotiating with other labels to record some of their people plus bring new product to them."

Dan conducted the interview with us solo because Bob was on the road with some new wax. "We have six promotion men on the road—we have so much stuff," he offered. The Crewe labels will have their first three LPs in the Columbia Record Club come October, furthermore.

### One Thing at a Time

Things were different for the Crewe Group a couple of years back, admitted Dan, a U.S. Naval Academy graduate and with brother Bob three years now. "We were losing out a little in each area. We were trying to take too much on our shoulders at the same time. We decided to concentrate on one thing at a time, and we've had a fabulous past year or more."

(The Crewe brothers' ideal complementary partnership as artist and administrator is succinctly evidenced by this week's "Who in the World" cover photo.)

## Waring Outing Set for Oct. 5

The 24th annual Fred Waring Outing for Music Men will be held at Fred Waring's Shawnee Inn, Shawnee - on - Delaware, Pennsylvania, on Wednesday, Oct. 5.

Over 200 guests—music publishers, conductors, singers, entertainers, radio and television personalities—are expected to bring their golf bags, tennis rackets and swimming trunks to the Waring resort hotel for the day's festivities. This 24th Outing is especially festive for Waring, because he is celebrating his 50th anniversary in show business this year.

## Tri-Parte Set For Master Production

Peter T. Steinmann has announced formation of Tri-Parte Productions, Inc., of New York to produce master recordings for sale to record companies. Steinmann will be the company's President and Peter H. Grossman is Vice-President. Offices are to be located in the Time & Life Building.

Steinmann declared that the goals initially are for Tri-Parte to be active in the production of commercial popular records and eventually branch out into all areas of the entertainment world, including motion pictures. Tri-Parte will also produce records and acquire publishing rights to songs.

(Continued on page 33)

## Jane Morgan, Plaza Pippin

NEW YORK—At the Plaza's posh Persian Room, where Epic's Jane Morgan is revealing her charm, her voice and her navel (via a pair of the lowest-cut, sequined hip-hugger trousers in town), 98% of her audiences, ac-

(Continued on page 34)

The Crewe Group's next step? "Pictures and Broadway. One of our writers is half-way through a Broadway musical score. We own two film properties which we'll develop but in which we'll be involved only with the music. Otherwise, we'll be mainly observers."

"We've just scratched the surface," Dan said with reasonable confidence, divulging also that the Crewe crew shortly would be expanding their physical surroundings at 1841 Broadway to accommodate their growing success.

## Goldrod Fontana's Nat'l Sales Mgr.

CHICAGO—Building on the theory of bringing up employees from the ranks, Marty Goldrod was this week named National Promotion Manager for Fontana Records.



Lou Dennis, Marty Goldrod

Lou Dennis, Product Manager for Smash-Fontana, emphasized that like Goldrod, he himself got his start as a local promo man for Mercury and the affiliated labels in Hartford, Conn., and pointed to the recent addition of Jerry Meyers as national promo head for Smash, in that Meyers previously was local promo man in the Buffalo-northern New York state area.

Goldrod, 25, attended San Francisco State, joining Mercury in San Francisco in 1964 as local promo man, moving for six months to C&C-Stone, San Francisco indie distrib, and then back to Mercury, always in a promo function.

## Motown Salute

(Continued from page 3)

ment schedules had taken them. The WIBG disk jockeys broadcast these calls live over the air to their listening audience. Among those calling: Smokey Robinson and the Miracles, Marvin Gaye, Jimmy Ruffin, the Temptations, the Isley Brothers and the Velvelettes.

## Epic Month

(Continued from page 3)

ducted by Akeo Watanabe, and "Mozart Piano Concertos, Volume II," with pianist Lili Kraus and The Vienna Festival Orchestra conducted by Stephen Simon.

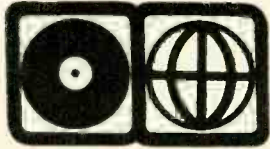
Commenting on Epic's record-breaking sales success, Mort Hoffman, Director of Sales stated: "The overwhelming acceptance of our popular and classical product, including our new medium priced classical label, Crossroads, combined with the strong and exciting new product we have scheduled, will undoubtedly make 1966 the biggest year in Epic's history."

**EDDIE FISHER**  
sings a beautiful new ballad  
**"GAMES THAT LOVERS PLAY"**

c/w "Mame" #8956

**RCA VICTOR**   
The most trusted name in sound





# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

THE SOCK (Vapac, BMI)  
MY GIRL JEAN (Vapac, BMI)

**THE SHARPEES—One-derful 325.**

Should do very well on the r/b trail and could break pop. A dance number if ever there was one.

★★★

WHO COULD LOVE ME (United Artists, ASCAP)  
GIVE ME YOUR LOVE (Unart, BMI)

**SHIRLEY BASSEY—United Artists 50071.**

Dramatic ballad the thrush from Britain scores with. Should make listeners perk up.

★★★

SHE CHASED ME (Unart, BMI)  
WILL I CRY (Viva, BMI)

**JIMMY BOYD—Imperial 66206.**

Cute and bouncy number vivacious Jimmy could go big with. Watch it happen.

★★★

SOMEWHERE THERE'S SOMEONE  
(Tender Tunes-Elmwin, BMI)

**JUST LET IT HAPPEN (Blackwood, BMI)  
CHI CHI—Kapp 776.**

The world should be ready for this refreshing bossa nova with light Chi Chi chirping. Oh so soft.

★★★

WHAT IS RIGHT (Mured-Double-Header, BMI)  
EVERYTHING SHINE AIN'T GOLD  
(Mured-Double Header, BMI)

**ANTHONY DEAN—Coral 62499.**

A fellow with a line in on how to line out a rockaballad. Could break open.

★★★

MISTER CHILD (Tash, BMI)  
VINEGAR MAN (Tash, BMI)

**THE CARE PACKAGE—Jubilee 5545.**

Meaningful folkrock tune. Teenagers will like the way it sounds. Harmonious, infectious.

★★★

DANCE WITH ME (Robin Hood, BMI)  
KEEP A KNOCKIN' (Venice, BMI)

**THE TRIPPERS—Dot 16947.**

Nitty gritty delivery that should take a trip up the charts. Strong and incessant beat.

★★★

MAKIN' MY MIND UP (Reacher, BMI)  
JOKER (Preacher, BMI)

**YOUNG CANADIANS—Filmways 109.**

Marriage is in the offing as this group sings and so's a hit. Beatle-like sounds will sell.

★★★

JUST ME AND MOM AND DAD  
(Cobblestone, BMI)

**JUST ME INSTRUMENTAL (Cobblestone, BMI)  
DAN DANIEL—Cameo 432.**

The WMCA-New York Good Guy tells a sentimental tale of life and death in his small family.

★★★

SUNRISE, SUNSET (Sunbeam, BMI)  
MEDITATION (Duchess, BMI)

**CLAUDINE LONGET—A&M 817.**

Attractive songstress (Mrs. Andy Williams) has little girl approach to the "Fiddler on the Roof" standard.

## FOUR STAR ★★★★ PICKS

SUMMER IS OVER (Valley, BMI)  
I COULD GO ON (Brent, BMI)  
**THE UNUSUALS—Mainstream 653.**

Timely beat song about the end of summer. Has very moody sound and appeal for slow dancers.

★★★★

CABARET (Sunbeam, BMI)  
CANAL ST. BLUES (International, ASCAP)  
**LOUIS ARMSTRONG—Columbia 43819.**

Louis' version of the theme from the upcoming Main Stem tuner could be the big one.

★★★★

ALL THAT I AM (Gladys, ASCAP)  
SPINOUT (Gladys, ASCAP)  
**ELVIS PRESLEY—RCA Victor 47-8941.**

Elvis has two new sides from his flick "Spinout"—either of which or both could go. A ballad and a rock.

★★★★

DANDY (Noma, BMI)  
MY RESERVATION'S BEEN CONFIRMED  
(Hermit's BMI)  
**HERMAN'S HERMITS—MGM 13603.**

More folkrock than usual yet with strings for Herman. About an insensitive womanizer. Hit.

★★★★

COME ON UP (Slacсар, BMI)  
WHAT IS THE REASON (Slacсар, BMI)  
**THE RASCALS—Atlantic 2353.**

Fellows roll out the beat and pound the organ and jump and jive to what will be instant teen delight.

★★★★

THE GREAT AIRPLANE STRIKE  
(Daywin, BMI)  
IN MY COMMUNITY (Daywin, BMI)  
**PAUL REVERE AND THE RAIDERS  
Columbia 4-43819.**

Guys memorialize the recent airplane strike in rock fashion. Should intrigue the young ones.

★★★★

FANCY FREE (Jalynne-Shakewell, BMI)  
ME AND MY BABY (Jalynne-Shakewell, BMI)  
**MARY WELLS—Atco 6436.**

The girl is due a big hit and this could be the one. Swingly r/ber will attract buyers.

★★★★

SO WHAT'S NEW? (Almo, ASCAP)  
A PLACE IN THE SUN (MRC, BMI)  
**HORST JANKOWSKI—Mercury 72615.**

The teutonic key tickler rattles and rolls the keyboard on a sunny new melody. Listen and like.

★★★★

DIT-DIT (Tree, BMI)  
HOLD ON TO YOUR HEART (Tree, BMI)  
**GLENN VANDALL—Dial 4037.**

Cute ditty is based on Morse code, of all things, and makes for a different kind of bounce ballad.

★★★★

STAY WITH ME (Ragmar-Crenshaw, BMI)  
I GOT MY BABY BACK (Rittenhouse, BMI)  
**LORRAINE ELLISON—Warner Bros. 5850.**

Dramatic, emotional, heart-rending r/b sound sure to hit pop sales stride. Lorraine terrif.

IT JUST HAPPENED THAT WAY (Pamper, BMI)  
NOBODY'S BABY AGAIN (Smooth, BMI)  
**DEAN MARTIN—Reprise 0516.**

Easy-going as usual. Sure to lull the buyers right to the counters. Another hit.

★★★★

LADY GODIVA (Regent, BMI)  
THE TOWN I LIVE IN (7 Music, ASCAP)  
**PETER AND GORDON—Capitol 5740.**

Absolutely irresistible semi-Dixie tune about the famous bare back rider. Can't miss.

★★★★

I LOVE MARY (Melody Lane, BMI)  
I LOVE MARY INSTRUMENTAL  
(Melody Lane, ASCAP)  
**BOBBY HEBB—Scepter 12166.**

Another sunny side from the "Sunny" man. About a fickle fellow. Different enough to click.

★★★★

MEMPHIS (Arc, BMI)  
IT HURTS SO BAD (South Mountain, BMI)  
**CHUCK DAY AND THE YOUNG GYANTS—  
Parkway 102.**

The great Chuck Berry swinger is always good to hear and this is a sizzling version.

★★★★

99 (Marks-Groton, BMI)  
MAX (Marks-Groton, BMI)  
**BARBARA FELDON—RCA Victor 47-8954.**

Kittenish, come-hitherish Agent 99 from TV's "Get Smart" purrs her first single. A slinky tale.

★★★★

HEY HEY (Fred Rose, BMI)  
HANGING OUT MY TEARS TO DRY  
(Acuff-Rose, BMI)  
**P. W. CANNON—Hickory 1412.**

This one is exactly right for that crazy boogaloo and don't think teens won't like it like that.

★★★★

(HEY LITTLE GIRL) BEFORE YOU GO  
NEVER LEARN (Hometown, ASCAP)  
**THE ODDS AND ENDS—Redbird 10083.**

Pleasant group blending on a teen-oriented rock number. Has all the ingredients for a hit.

★★★★

THE WILLY (Blue River, BMI)  
SAY YOU'RE MINE AGAIN (Blue River, BMI)  
**THE WILLIES—Co & Ce 239.**

Teens will be getting the willies in the best way possible when they hear this gay rock cut.

★★★★

POURING WATER ON A BROWNING MAN  
(Pronto-Quinvy, BMI)  
FORGETTING YOU (Rise-Aim, BMI)  
**JAMES CARR—Goldwax 311.**

The lyrics about this guy who's getting raw treatment from his girl will intrigue the young crowd.

★★★★

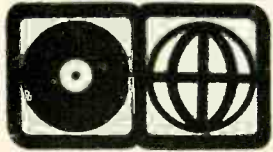
I NEED SOMEBODY (New Preston, BMI)  
YOU'RE TOO MUCH (New Preston, BMI)  
**ROGER WASHINGTON—Joe Davis 7121.**

A newcomer who should make name if the breaks are right. He sings the r/b song well.

**“THANK YOU COLUMBIA SALESMEN  
AND DISC JOCKEYS ALL OVER  
AMERICA, FOR THE PROMOTION ON  
MY OPENING AT CAESAR’S PALACE,  
MAKING IT POSSIBLE TO BREAK A TWO  
WEEK ALL TIME RECORD IN THE  
HISTORY OF LAS VEGAS.”**



**signed**  
*Mark Antony*



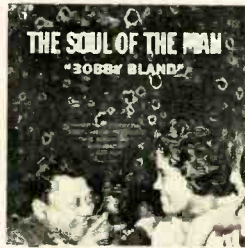
# ALBUM REVIEWS

## PICK HITS

### THE SOUL OF THE MAN

**BOBBY BLAND**—Duke 79.

The blues boy does 11 songs with his unmistakable aplomb. The wailing is sincere and just right for listening or dancing. "Fever," "I Can't Stop," "Ain't Nobody's Business," "Playgirl." The package is sure to establish sales pace quickly.



### GOLD COUNTRY

**TERESA BREWER**—Philips 200-216; PHS 600-216.

The ever effervescent gal wanders into country territory—a venture undoubtedly prompted by her likeable single "Evil on Your Mind." Her other inclusions are "Make the World Go Away," "Once a Day." Recommended.



### WHAT'S NEW?

**MARIAN MONTGOMERY**—Decca DL (7)4773).

This songstress out of the jazz school has been gathering herself a following over the past years and so they'll gravitate to this album—her first in quite a while. Songbag holds "Give Me the Simple Life," "I'll be Tired of You."



### IAN WHITCOMB'S MOD, MOD MUSIC HALL!

Tower T 5042.

A different kind of endeavor for Ian on disk. He plays and sings a number of old ragtime and music hall ditties. His humorous approach is not without contemporary appeal. Any of the 16 cuts might make novelty single hits.



### DEAR MIKE, PLEASE SING . . .

**MIKE DOUGLAS**—Epic LN 24205; BN 26205.

This TV emcee gets tons of fan mail daily, so the word has it, asking him to sing this song and that song. He does just that on his new package, which includes his "The Parents of the Kids in Love" single.



### THIS IS JO STAFFORD

Dot DLP 3745; DLP 25745.

High on the list of top pop vocalists of the last two decades is Jo Stafford. Her albums of late have been all too infrequent. On this package she warbles "Falling in Love Again," "Moon Song," "If I Had You." Smooth.

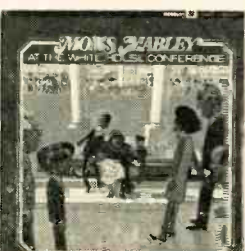


## COMEDY

### MOMS MABLEY AT THE WHITE HOUSE

Mercury MG 21090; SR 61090.

This funnily lady talks about an imaginary trip she takes to the White House and buyers will split their sides just as the live audience does. Her other topics don't avoid the race issue either. She hits it with a laugh.



## JAZZ

### LIVING SOUL

**RICHARD "GROOVE" HOLMES**—Prestige 7468.

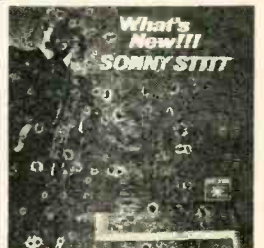
These days buyers feel that this organist really has it in the groove. He moves ever so lightly and jazzily over the keyboard on "The Girl From Ipanema" and "Over the Rainbow" plus less well known melodies. Bands are long and strong.



### WHAT'S NEW!!!

**SONNY STITT**—Roulette R/SR 25343.

Sonny has found himself a new instrument, the Varitone, which sounds like a sax—sort of—except with very wide range. And already he has mastered the tube as he demonstrates on songs old ("Stardust") and new ("Mame"). Worthwhile.



## COUNTRY

### THE SEELY STYLE

**JEANNIE SEELY**—Monument MLP 8057; SLP 18057.

It was Jeannie who first put her touch on the marvelous country ballad "Don't Touch Me" by Hank Cochran and she puts that dynamic ditty with others of more than passing country feel and comes up with stylish c/w album.



### NAT STUCKEY SINGS

Paula LP 2192 (m-s).

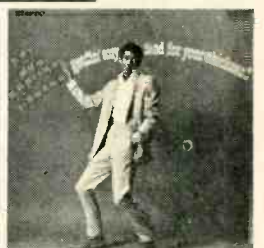
All sorts of sweet thangs on this package that'll get initial interest because of Stuckey's "Sweet Thang" click. In fact, heavy sales reports are already coming in. Stuckey sings a nice song and listeners will appreciate it.



### GETTIN' ANY FEED FOR YOUR CHICKEN

**DEL REEVES**—United Artists UAL 3530; UAS 6430.

The country cousin will be getting lots of feed for this package since he leads off with his "Gettin' Any Feed for Your Chickens" hit and moves on to a handful of other attractive c/w ditties like "Swinging Doors" and such.



### ROY ACUFF SINGS HANK WILLIAMS

Hickory 134.

One country Hall of Famer salutes another on this package. Roy chants Hank's "Hey Good Lookin'," "Your Cheatin' Heart," "Kawliga," "Jambalaya," "Cold Cold Heart" and "I Can't Help It If I'm Still in Love With You." Country sureshot.



## CLASSICAL

### OPENING NIGHTS AT THE MET

**VARIOUS ARTISTS**—RCA Victor 6171.

Opera buffs will knock each other over trying to get to this package containing arias by all the singing greats (or at least most of them) who have appeared at the Old Met during the past 50 years. Added attraction is a swatch of material from the Met's gold curtain.





# ELVIS

## NEW SINGLE!



RCA VICTOR

# ELVIS

SINGS

## SPINOUT

And

## ALL THAT I AM

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"SPINOUT"  
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DIRECTED BY NORMAN TAUROG  
A EUTERPE PRODUCTION

Printed in U.S.A.

WATCH FOR ELVIS' "SPINOUT" LP ALBUM

#8941

# RCA VICTOR



The most trusted name in sound



# Cartridge Corner

## At NARMeet

### RCA's Tarr: One Profitable Cartridge System First

In his keynote address at the NARM Convention in Chicago the other week, Irwin Tarr, Division VP, Recorded Tape Marketing, said he thought the tape cartridge business "will become a very substantial segment of the total recorded music business . . . and RCA is planning accordingly."

Tarr continued: "Next week marks the first anniversary of our initial shipments of Stereo 8 cartridges to our distributors. It will also see the production of our 2 millionth cartridge. At this moment, many of these cartridges are in distribution pipelines, awaiting the players necessary to move them. But help is on the way. Today, all four of the major US auto makers, Ford, Chrysler, and GM and American Motors, are united behind the same cartridge system. And so is the largest imported auto, Volkswagen, which also offer the Stereo 8 system this fall.

"Almost every major US home instrument manufacturer either has announced or is *planning* to announce 8-track home instruments.

"Every significant record producer is already releasing 8-track product or planning to do so. The three largest record companies are releasing *only* 8-track cartridges.

"I think rational people would agree that this represents something more than a mere trend. I submit, gentlemen, that it is a *tide*.

"We at RCA have been asked many times in recent weeks whether we have any intention of making our catalog available in either 4-track continuous loop cartridges, two-track cassettes or the two-track playtape cartridge configuration. After all, our questioners add, RCA Victor has often said that it is in

the business of selling recorded music in any form for which there is sufficient demand."

#### Position Clarified

He went on: "Allow me to clarify our position. We recognize that *at this moment*, there are more 4-track cartridge players in the market than 8-track. We also recognize that the cassette and playtape cartridges, while yet untested in the marketplace, are interesting concepts.

"But we are *also* dedicated to the idea of selling recorded music at a profit. Affluent as our society is, we do not now believe it is logical to expect the consumer to invest in more than one basic recorded tape cartridge system. We believe it is in our best interest—and the record industry's best interest—to establish one solidly profitable cartridge system before attempting to cover various specialty applications of the cartridge principle. Each manufacturer must, however, make his own decision in matters such as these, and we would be the last to tell others what they should or should not do.

" . . . So while we will not close our eyes to any new developments in recorded tape, we are concentrating our efforts on the improvement and perfection of an already superior cartridge product," Tarr avowed.

#### Cap 8-Track Players

HOLLYWOOD—Oris Beucler, Special Products Manager, Capitol Records Distributing Corp., has unveiled three new Capitol 8-track stereo-tape units that be made available to dealers by CRDC at the end of this month.

# Lib Tape Seminars

HOLLYWOOD—In keeping with their continuing program of distributor education and information, Lee Mendell, General Manager of Liberty Stereo-Tape, has set up a series of special on the spot seminars with distributor personnel and key accounts in the field.

Mendell states: "The manufacturer has an obligation to distributors who have entered and participated with us in this infant industry. To enable this infant to grow into a healthy giant, we are dedicated to provide information so that those who represent us are aware, at all levels, of as much factual information of the market as is available at this time, and the directions in which to go."

Toward this end, Mike Elliot, National Sales Manager of Liberty Stereo-Tape, will personally cover approximately 12 major markets during the next three weeks. Elliot added, "The bilateral dissemination of information cannot be overrated, and we believe that the success of Liberty Stereo-Tape at this stage is based on this premise."

His plans call for in-depth discussions of the unique requirements and needs at the retail level, and the various merchandising aids being offered by Liberty Stereo-Tape in answer to the demands of this new industry. Elliot will stress the operation and utilization of the newly revised seven inch browser card system originally introduced by Liberty, as well as effective use of the extensive in-store and window displays. Sessions with sales personnel will stress the new inventory form, both alphabetical and numerical now being made available, illustrated order pads, advertising aids in the form of glossy repro sheets, and the utilization of co-op funds.

Discussions with key retailers will be conducted in response to the many requests from distributors for assistance in dealing with the various day-to-day problems that confront the retailer.

# Bestselling Tape Cartridges—4 Track

SEPT. 24, 1966

1. STRANGERS IN THE NIGHT  
Frank Sinatra—  
Reprise (Muntz 10-427)
2. GOING PLACES  
Herb Alpert & Tijuana Brass—  
A&M (ITCC 51-112)
3. SUPREMES AT THE COPA  
Supremes—Motown (M-4-636)
4. SHADOW OF YOUR SMILE  
Johnny Mathis—Mercury (M-C-464018)
5. STRIKE UP THE BAND  
Tony Bennett, Count Basie—  
Roulette (ITC 22-25 231)
6. THE MORE I SEE YOU  
Chris Montez—A&M (ITCC F 51-115)
7. THE VERSATILE HENRY MANCINI  
Liberty (LTR 4617)
8. A TASTE OF HONEY  
Pete Fountain—  
Coral/Decca (2-57-486)
9. GIGI  
Soundtrack—MGM (ITCC 13-3641)
10. A NIGHT AT THE MOVIES  
Erroll Garner—MGM (ITCC 13-4335)

# Bestselling Tape Cartridges—8 Track

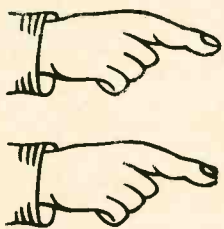
SEPT. 24, 1966

1. JOHNNY'S GREATEST HITS  
Johnny Mathis—  
Columbia (18-10-0108)
2. ALL THE WAY  
Frank Sinatra—Capitol (8XT-1538)
3. RAMBLING ROSE  
Nat King Cole—Capitol (8X2T-2510)
4. PEOPLE  
Barbra Streisand—  
Columbia (18-10-0020)
5. THE SOUND OF MUSIC  
Soundtrack—RCA Victor (08S1001)
6. MY FAIR LADY  
Soundtrack—Columbia (18-12-002)
7. WHAT NOW MY LOVE  
Herb Alpert & Tijuana Brass—  
A&M (ITCC LSI-114)
8. BEETHOVEN SYMPHONY #5  
Chicago Symphony—  
RCA Victor (R-8S1005)
9. HEAVENLY  
Johnny Mathis—  
Columbia (18-10-0064)
10. MICHELLE  
Bud Shank—Liberty (LTR-8609)

## Perlman to RCA

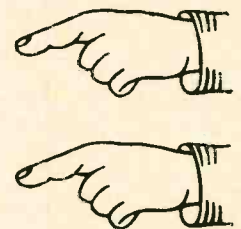
Itzhak Perlman, 21-year-old Israeli violinist, has been signed to a long-term recording contract by RCA Victor Records. Announcement was made by Roger Hall, Manager, Red Seal Artists and Repertoire.

This trip, he says, affords an opportunity to discuss Liberty's increasing catalog; the new release which introduces for the first time cartridges in both 4 and 8 track from the recently acquired Blue Note Label plus a selection from the Imperial, World Pacific and Liberty catalogs.



# COLLEEN SHARP

(is on the way)





Bob Skaff, Dick Peirce

## Taylor on Move

Creed Taylor, Recording Director for Verve Records, is a man on the move. With Gil Evans, he recorded the Monterey Jazz Festival over the week-end and on Sept. 19 he meets with publishers in Los Angeles to look for tunes for Little Eva. Following this, Creed leaves for London to cut Gary McFarland in a symphonic, soft samba type LP.

## UA Inks Karen Sue

Karen Sue, 17-year-old songstress from Youngstown, Ohio, has been signed to an exclusive recording contract with United Artists Records.

The No. 1 song on the Japanese charts—  
and it promises to be just as big here!

# 'Blue Eyes' <sup>5-10066</sup> by the Blue Comets



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Frindt and Krambeck, having recognized that proper, perfect and flexible sound amplification was the key to the problem, set out last year to find the remedies. Their first steps were to attend recording sessions and relate these to the sound system situation on stage. Consequently, the pair spent many weeks working with recording groups on the road and with leading producers in recording studios.

The information gained was taken back to Jordan's engineers who were, at that time, primarily involved with sophisticated aerospace electronics. In Jordan's laboratories, it was translated into engineering and manufacturing objectives which ultimately brought Jordan Electronics into the sound amplification field with the introduction of the Jordan Solid State Sound System.

The initial innovating equipment was first used by the Turtles, White Whale recording artists, on a concert tour of the Midwest and East Coast.

"It became obvious," Frindt said, "that groups not only needed a total sound system which had the build-in capability of reproducing their own unique vocal and instrumental sounds on the concert stage, but they needed instruction on how to use the equipment as a

had the dual task of controlling deliberate distortion as well as echo and other new effects on the other for certain groups. The Yardbirds, for instance, required Distortion in concert — Controlled Fuzz Distortion. In fact, due in large part to Krambeck's persistent belief and promotion of fuzz distortion among recording groups, he developed the Jordan "Boss" tone, designed to be "the most versatile, dependable and practical unit on the market."

Jordan is currently working on amplification of woodwinds, reeds and brass.

### Si Back at Lib



Si Zentner (seated), who rose to fame with his band on recordings such as "Up a Lazy River" on the Liberty label, has returned to the scene of his initial success via new long-term, exclusive contract. Pictured at the signing are, right, Liberty President Al Bennett, and, left, VP Robert Skaff.

### Magid Clients Busy On Record Scene

Manager Lee Magid stopped up at Record World offices last week to fill in some info on his managees, Della Reese, O. C. Smith, Bayou Blues Band (which he'll produce for ABC under his Delee Productions) and Ruth Olay (Magid's wife).

Della, the other half of Delee Productions, is getting ready for a concert tour that'll hit Chicago and Detroit Nov. 4 and 5 respectively. Prior to that she'll play the L.A. Playboy club during which time she'll record her second live album. (The first album and the single out of it, "It Was a Very Good Year," are both doing well, Magid was pleased to report.)

The Bayou Blues Band featuring Randy Hart and Cathy Chemi should be recorded by ABC shortly.

O. C. Smith has a Columbia single "On Easy Street" due out in a couple of weeks.

Ruth Olay is back in action after 18 months hiatus rearing the new Magid little boy. She's completed an album for ABC called "A Soul in the Night" out of which label will issue a single, "God Bless the Child" b/w "I Ain't Got Nothing but the Blues." She's also raring to go for TV shots.

### Bennett, Basie Break Record at Boyle

Tony Bennett appeared before a record-breaking 9,656 people at the Boyle Stadium in Stamford, Conn. on Sept. 10. According to promoter Mel Rich, the concert grossed \$51,456, which also was a record.

Bennett appeared with the Count Basie Orchestra for the benefit of Musicians Local 626. Seats were scaled at \$6.50, \$5.50, \$4.50 and \$3.50.

Bennett and the Basie Orchestra left the following morning for California to tape the "Andy Williams Show" and also to appear at the Hollywood Bowl on Sept. 17.

The previous record for Boyle Stadium was held by the Benny Goodman and Duke Ellington Orchestras, which gave a concert there two years ago before 7,324 people.

### Miller Exits Saturday

NEW YORK — Dan Crewe, Exec Vice-President of the Crewe Group of Companies, announces the resignation of Russ Miller as Professional Manager of Saturday Music, Inc. Miller has left the company to open his own personal management and record production business. Miller will also be producing for the Crewe organization.

### First Sunset Singles

LOS ANGELES — Edward Barsky, General Manager, Sunset Records, a division of Liberty Records, Inc., plans an immediate release on two single platters, marking the label's entry into the singles market.

Debuting are "Help Yourself" b/w "Ooh-Poo-Pah-Doo" by the Standells and "Hogan's Heroes March" b/w "Nightingale Sang in Berkeley Square" featuring stars of the TV show.

### Ho Single High

BURBANK, CALIF.—Mo Ostin, Vice President and General Manager of Reprise Records, announces that "Tiny Bubbles" by Don Ho and the Aliis is the best selling single in Hawaii. Ostin says: "Never, in the history of the Islands, has a single record sold with such magnitude."

Irv Pinensky, the Reprise distributor in Honolulu, reported: "To date, we have sold 14,400 copies of this single. To our recollection, the biggest single before this sold only 5,200."

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REPEAT ITSELF**  
*We're Covered Again*

*However—As Before—We Have The*

**ORIGINAL**

*—And We Have A **GREAT** Record*

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**ON NEW**

**GRASS”**

**Kenny Price**

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# NARAS Adjusts Grammy Awards; Avakian Named New President

NEW YORK — Increases in total membership, public relations and promotion activities and scholarship grants, plus continued emphasis on methods of achieving even more discriminating voting, highlighted the annual meeting of the Officers and Trustees of the National Academy of Recording Arts and Sciences (NARAS) held this past weekend at the New York Hilton Hotel.

At the same time, the Trustees, in an effort to achieving greater parity in the awards structure, decreased the total number of the Academy's Grammy awards categories.

The two-day, action-packed confab, attended by representatives of all four of the Record Academy's chapters, wound up with the election of veteran record producer George Avakian, as the new NARAS President, replacing Francis Scott who was picked as this year's National Treasurer. Other new officers include conductor-arranger Pete King of Los Angeles as 1st Vice President; Mercury's Chicago-based Johnny Sippel as 2nd Vice President and Nashville conductor and producer Owen Bradley as National Secretary.

In a move designed to make each Grammy Award more meaningful, while at the same time reflecting the wishes of many of its members for greater parity among various kinds of music, the Trustees pared the number of categories from 47 to 42. The new line-up shows elimination of awards in the fields of classical, contemporary, country and western music and in jazz, as well as the transference of all Best New Artist awards from regular membership to special Trustees selections.

In addition, the Trustees voted to introduce two new awards in the Rhythm and Blues field and to reinstate the Best Instrumental Theme category which had been eliminated last year. Voted down were proposals to combine Vocal Group and Chorus awards and to telescope the two Arranging categories.

## Revised Set-up

The revised 1966 Grammy

Awards set-up will offer, in addition to 15 general categories, the following specialized music awards distribution: 7 Classical, 4 country and Western, 3 Contemporary, 3 Rhythm and Blues, 2 Jazz, 1 Folk and 1 Gospel or Other Religious Recording. In addition the list allows for two awards each in the fields of Arranging, Engineering and Album Covers.

The Trustees also voted to continue to request members to nominate in no more than five specialized music categories in an attempt to insure ever greater selectivity in the initial round of voting, and to emphasize even more its campaign to encourage restraint and self-discipline in all phases of voting.

The growth in the Academy's membership was reflected in the individual reports submitted by each of the local chapters and highlighted by an almost 100% increase in Nashville, the Academy's youngest chapter and a 20% increase in New York's rolls.

The Trustees also endorsed with great enthusiasm proposals and plans to accelerate drastically public relations and promo plans that would help make the general public more aware of the Grammy. Special approaches aimed at greater utilization of the power of radio and point-of-sale potential were emphasized and discussed in some depth. In this connection, the Trustees stressed the advantages of inviting other industry organizations, which could benefit from Grammy awards promotion and publicity, to cooperate with the Academy. Special attention would be focussed both on the awards and on the Academy's annual TV show, "The Best on Record." Tuesday, March 7, was approved as the date for the awards presentations to be held simultaneously by all four chapters. The television show is expected to be aired early in May.

Other matters covered included a report from a National Constitution Committee suggesting certain minor clarifications and adjustments in the document; recommendations by the Trustees for the eventual beginning of chapters in Memphis and Detroit and for ever-closer working relationships between the current chapters, this to include cooperation in the implementation of various awards screening processes;

## NARAS Grants

Additional grants in its expanding scholarship program have just been announced by NARAS. Acting on a resolution adopted by its National Trustees during their recent annual conclave, the Academy has allocated sums for scholarship aids to be distributed in all four of the Academy's regional areas of Chicago, Los Angeles, Nashville and New York.

The four equal grants will be bestowed upon institutions to be selected by the local governing bodies of each of the chapters and will be intended to assist students associated with the arts and sciences of recording. "These can include not only those associated with music," notes newly-elected National President George Avakian, "such as singers, conductors, instrumentalists and arrangers, but also those interested in other phases of the recording field, such as engineering and producing and even those directly connected with LP covers."

Final disbursements of the monies will be made by the Academy's Trustees after they have approved the recommendations of each of the chapters.

the broadening of the phrase "normal distribution" as applied to awards eligibility so as to include product created for record clubs, mail orders and, in some cases, premium records; investigation of a major medical plan for all Academy members, and the retaining of Butler, Jablow and Geller as national attorneys and of Haskins and Sells as accountants in connection with the Grammy awards.

Tabled for further consideration and possible action was the subject of craft, as opposed to general membership nominating.

Attending the meeting from Chicago were Bernie Clapper, Johnny Pate and Bill Traut; from Nashville came Harold Bradley, Bill Denny and Frank Jones; Los Angeles sent Sonny Burke, Lou Busch, Dave Pell, Neely Plumb, Francis Scott and Morris Stoloff, while New York fielded George Avakian, Milt Gabler, David Hall, John Hammond, Mickey Kapp, Father Norman O'Connor and Steve Sholes. Also attending were National Attorney Dick Jablow and Executive Directors Christine Farnon and George Simon.

At the conclusion of the confab, the Trustees gave retiring President Scott a standing ovation, after which newly-elected President Avakian gave a talk.

## Ellie Greenwich To UA Records

Ellie Greenwich, prolific pop songwriter and producer, has just been signed to an exclusive, long-term recording contract as a vocalist by United Artists Records, it was announced by President Michael Stewart.

Miss Greenwich's accomplishments as both a songwriter and record producer during recent years have been one of the sensations of the disk industry. Among the talented young lady's credits are five recent number one singles and 10 recent top 10 platters, plus the current smashes, "Hanky Panky" by Tommy James and the Shondells and "Cherry Cherry" by Neil Diamond.

As a writer, Miss Greenwich has been responsible for "Be My Baby" by the Ronettes, "Do Wah Diddy Diddy" by Manfred Mann, "Leader of the Pack" by the Shangri-Las and the above-mentioned "Hanky-Panky," plus "Chapel of Love" by the Dixie-cups as both producer and writer. Among her top 10 credits are "Da Doo Ron Ron" by the Crystals, "Then He Kissed Me" by the Crystals, "People Say" by the Dixie-cups, "Maybe I Know" by Lesley Gore and "I Wanna Love Him So Bad" by the Jellybeans, and a series of other successes by such artists as the Raindrops, Darlene Love, Neil Diamond, the Exciters, Tommy James and the Shondells.

### In Solo Debut

The UA Records' pact marks Ellie Greenwich's debut as a solo singer. She will also be producing for the label, handling established artists and bringing in newcomers to the UA fold. In addition, United Artists Records, long an industry leader in the field of motion picture music, is planning to utilize Miss Greenwich's talents in film soundtracks.

Michael Stewart stated, "In adhering to United Artists' long-standing policy of associating with great creative talent, we are delighted to welcome Ellie Greenwich to our roster."



UA prexy Michael Stewart, new pactee Ellie Greenwich & her attorney, Paul Marshall.

## Parker to MGM Eastern Sales

NEW YORK—Lenny Scheer, Director of Marketing, in expanding the sales division, announces the appointment of Allan Parker as Eastern District Album Sales Manager for the MGM label. He reports to Sol Greenberg, MGM Records' National Album Sales Manager.

Parker, 25 years in the record industry, started as a salesman with Decca Records. He advanced to Sales Manager for Decca and was in charge of branches in Providence, Hartford and Boston. Early in 1950 he was appointed New England distributor for Mercury Records and held distributorships for that company for more than 3½ years. He has also held important positions with ABC-Paramount as Album Sales Manager as well as with Columbia Records' distributors in Boston and Buffalo. During his tenure with Columbia Records, he held the important post of Division Sales Manager. Prior to joining MGM Records he held an executive sales post with Command Records, a division of ABC-Paramount.

He is a native of Boston.

CHICAGO — Mercury Record Corporation has introduced a major change in its marketing organization, designed to more specifically reflect the growing importance of mass merchandising and its techniques: three new regional marketing posts were announced.

Exec VP Irwin H. Steinberg named Abe Chayet, New York; Steve Brookmire, Atlanta; and Bob Sarenpa, Los Angeles, as regional sales administrators. The overall change represents a reduction in total personnel coverage of the U.S. However, Steinberg emphasized, the three new appointees, who will report directly to him, offer experience and background and will have fuller responsibility to study the newly-emerging branch concept, the expanding role of the rack jobber and one-stop, independent distribution, plus the role of new avenues of distribution, such as automotive specialty distributors in handling stereo tape cartridges.

"Today's marketplace requires the marriage of effective product with top radio exposure," Steinberg continued. "We have fortified our overall liaison with radio. Mercury, Philips, Smash, Fontana, Emarcy and Limelight now have a staff of 24 seasoned

## Mercury Marketing Realigned Via Three New Regional Posts

local promo men, qualified to alert radio to our product."

Heading the eastern region will be Abe Chayet, who is being elevated to the vice-presidency from Director of Branch Sales. Chayet started in distribution with Capitol Records, working in the New York and Philadelphia branches from 1950 to 1957. That year, he joined Mercury as a Manhattan salesman, being appointed branch manager in 1960. He was named branch sales director in 1963. He will headquarter at Mercury's exec office in New York.

### With Merc Since '50

Brookmire, who will helm the South, has been associated with Mercury since 1950. He started working in sales for Mercury in Miami at that time. In 1952, he started Florida Music Sales, where he functioned as an indie distrib for Mercury and its affiliated labels until 1965, when he became branch manager for both Miami and Atlanta.

Sarenpa, who will administer the West, entered the record business in 1954 as a salesman for RCA Victor, Minneapolis. He

opened his own distrib point, Coda Distributing, Minneapolis, which he terminated in 1961 to work full-time for Mercury. He went to Los Angeles, where he became branch manager. In addition to his marketing duties, Sarenpa will helm the Mercury Los Angeles exec offices, which will include some involvement in A and R. He will be aided in the talent department by Frank Lef-fel, who became an A and R promo staffer in southern California a year ago.

All previous regional sales managers' posts will, in the course of time, be eliminated, Steinberg said. Former regional men have assumed or will soon assume new positions in the Mercury organization. George Steiner, formerly western regional sales for Philips, is now heading the Merc Los Angeles branch. Other regional brass, currently awaiting re-assignment to important new positions are: Sonny Kirschen, Mercury eastern region; Frank Peters, Mercury Midwest region; Hal Charm, Philips eastern region; and Romeo Davis, Smash-Fontana, Southern region.



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# A & L into Home Electronics

PHILADELPHIA — Al Melnick, owner of A & L Distributors, which recently celebrated his sixth anniversary, has taken his first steps into a field usually associated with age and size—Home Electronics.

Melnick kicked off his new venture with a two-day dealer showing at the Penn Center Inn. Lines on display included: Webcor Phonos, Standard radios and tape recorders, Crown radios and tape recorders and Magnus and Organaire home organs, along with RCA batteries.

Backbone of Melnick's operation, of course, is still the record business, which is extremely diversified including such labels as: Amy/Mala, Pickwick 33, Audio Fidelity, Duke/Peacock, Elektra, Fantasy, Folkways,

Nashboro, Nonesuch, Roulette. Melnick is also strong on international labels with Colonial/Alegre, Standard, Monitor, Nina, Request, Rivoli, Tico and Tikva. Part of the companies' strength lies in handling specialized labels and servicing diversified accounts (such as a grocery store that does a thriving business in Greek records).

Their other strength is diversification. Melnick claims that his salesmen "bat nine out of 10 calls" because they have something to sell every type of account in the market. Melnick is planning even further diversification, looking to move into "additional clean prestige electronics lines and cartridge tape and players."

## MGM Launches King Leo Kiddie Line

MGM Records' Leo the Lion children's budget line series has proved so successful that MGM will release in October a new King Leo Series. Sets will be packaged in double fold jackets and will retail at the suggested list of \$3.79/mono and \$4.79/stereo.

One of the first three releases will feature "You're a Good Man, Charlie Brown" which is an original song album based on the cartoon, "Peanuts," starring Orson Bean. Two TV sound tracks are scheduled—"How the Grinch Stole Christmas," the Dr. Suess TV special for December with Boris Karloff as narrator, and a "Tarzan" package featuring Ron Ely in the title role.

MGM's new King Leo series is really an off-shoot of the low priced Leo the Lion series which was launched last March. All albums in the budget line series have sold very well and have seen the development of a live

(Continued on page 34)

## 'Music' Millions



The soundtrack album of "The Sound of Music" has joined a select few albums ever to sell more than one million albums in Great Britain, accomplishing this feat in 18 months. George R. Marek (second left), Vice President and General Manager of the RCA Victor Record Division, presents the plaque to Sir Edward Lewis, Chairman of the Decca Record Col. Ltd., Victor's English licensee, while Bill Townsley of English Decca (far left) and Bernard Ness, Deputy General Manager of RCA Great Britain, look on. Victor's only other million album seller in Great Britain, "South Pacific" took almost 10 years to do what "Sound of Music" accomplished in only two.

## THE RECORD INDUSTRY BOOK

by  
Walter E. Hurst

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McCoys—Bang 532
- 2 **ROLLER COASTER**  
(Junik, BMI)  
Ides of March—Parrot 310
- 3 **PLEASE MR. SUN**  
(Weiss, Barry, BMI)  
Vogues—Co & Ce 240
- 4 **JUG BAND MUSIC**  
(Faithful Virtue, BMI)  
Mugwumps—Sidewalk 900
- 5 **YOU'VE GOT YOUR HEAD ON BACKWARDS**  
(Burdette, BMI)  
Sonics—Jerden 908
- 6 **WE CAN'T GO ON THIS WAY**  
(Metric, BMI)  
Teddy & Pandas—Musicor 1190
- 7 **HE'LL BE BACK**  
(Stanc, BMI)  
Players—Minit 32001
- 8 **SHE AIN'T LOVIN' YOU**  
(Saturday, BMI)  
Distant Cousins—Date 1514
- 9 **DAYTRIPPER**  
(MacLen, BMI)  
Vontastics—St. Lawrence 1014
- 10 **MELODY FOR AN UNKNOWN GIRL**  
Unknowns—Parrot 307
- 11 **IT WAS A VERY GOOD YEAR**  
(Dolfi, ASCAP)  
Della Reese—ABC Paramount 10841
- 12 **STICKY STICKY**  
(Web IV, BMI)  
Bobby Harris—Shout 203
- 13 **LOVE IS A WONDERFUL THING**  
(Three Boys, BMI)  
Isley Brothers—Veep 1230
- 14 **IMPRESSIONS**  
(Screen Gems-Col., BMI)  
Jones Boys—Atco 6426
- 15 **COLD LIGHT OF DAY**  
(Helios, BMI)  
Gene Pitney—Musicor 1200
- 16 **BABY I LOVE YOU**  
(Metric, BMI)  
Jimmy Holiday—Minit 32002
- 17 **LITTLE MAN**  
(Cotillion, Chris-Marc, BMI)  
Sonny & Cher—Atco 6440
- 18 **A TIME FOR LOVE**  
(M. Witmark, ASCAP)  
Tony Bennett—Columbia 43768
- 19 **SAN FRANCISCO WOMAN**  
(Metric, BMI)  
Bob Lind—World Pacific 77839
- 20 **DOMMAGE DOMMAGE**  
(Leo Feist, ASCAP)  
Jerry Vale—Columbia 43774
- 21 **THE OTHER SIDE OF THIS LIFE**  
(Third Story, BMI)  
Peter, Paul & Mary—Warner Bros. 5849
- 22 **TOMORROW NEVER COMES**  
(Noma, BMI)  
B. J. Thomas—Scepter 12165
- 23 **UNDER MY THUMB**  
(Gideon, BMI)  
Del Shannon—Liberty 55904
- 24 **I STRUCK IT RICH**  
Len Barry—Decca 32011
- 25 **TO MAKE A BIG MAN CRY**  
(Regent, BMI)  
Roy Head—Back Beat 571
- 26 **TREAT ME LIKE A LADY**  
(Saturday, BMI)  
Lesley Gore—Mercury 72611
- 27 **DO THE PHILLY DOG**  
(Mirwood, Keymer, BMI)  
Olympics—Mirwood 5523
- 28 **GREEN HORNET**  
(Hastings, BMI)  
Al Hirt—RCA Victor 8925
- 29 **MY BABY**  
(Rittenhouse, Rumbalero, BMI)  
Garnet Mimms—Veep 1234
- 30 **THE KIDS ARE ALRIGHT**  
(Devon, BMI)  
The Who—Decca 31988
- 31 **COUNTING**  
(Metric, BMI)  
Marianne Faithful—London 20012
- 32 **IF I WERE A CARPENTER**  
(Faithful Virtue, BMI)  
Bobby Darin—Atlantic 2350
- 33 **WHISPERS**  
Jackie Wilson—Brunswick 55300
- 34 **ALMOST PERSUADED**  
(Al Gallico, BMI)  
Larry Butler—HBR 499
- 35 **WALKIN' ON NEW GRASS**  
Kenny Price—Boone 1042
- 36 **DOMMAGE DOMMAGE**  
(Leo Feist, ASCAP)  
Paul Vance—Scepter 12164
- 37 **FA-FA-FA-FA**  
(East, Redwal, Time, BMI)  
Otis Redding—Volt 138
- 38 **QUIT WHILE YOU'RE AHEAD**  
(Devon, BMI)  
Jose Feliciano—RCA Victor 8884
- 39 **RUN AND HIDE**  
(Carnby, Gallico, BMI)  
Uniques—Paula 245
- 40 **TARZAN (Tarzan's Dance)**  
(Gil, BMI)  
Markettes—Warner Bros. 5847
- 41 **SHAKE SHERRY**  
(Jobete, BMI)  
Harvey Russell & Rogues—Roulette 4697
- 42 **SWEET I KNOW**  
(Knorr, BMI)  
Coye—Top Notch - 3
- 43 **GREEN HORNET**  
(Comsat, Tard, BMI)  
Lee Merrill—Boom 60013
- 44 **BANG! BANG!**  
(Cordon, BMI)  
Joe Cuba Sextet—Tico 475
- 45 **EVERYTIME (YOU LOOK AT ME)**  
(Knorr, BMI)  
Chosen Few—Pattern 100
- 46 **KUBA**  
(Toulouse, BMI)  
Al Tanner Trio—Touche 102
- 47 **WHAT A PARTY**  
(Next Day, ASCAP)  
Tom Jones—Parrot 4008
- 48 **A CHANGE IS GONNA COME**  
(Kags, BMI)  
Jack McDuff—Atlantic 5069
- 49 **HAPPY FEET**  
(Bonstemp, BMI)  
Robert Parker—Nola 726
- 50 **STOP, LOOK AND LISTEN**  
(Roznique, Elmwin, BMI)  
Chiffons—Laurie 3357



## TV Review

### Monkees Should Swing on TV

If you enjoy the Beatles' movies, music and mop tops, the new NBC-TV half-hour, "The Monkees," is for you. (And if you don't there's a spaceship leaving. . . .) For this color series, which debuted last week, obviously found its inspiration in other areas, which is not to say this show can't achieve success of its own.

In fact, its hand-camera, high-camp shenanigans—completely senseless but always actionful and replete with written "Batman"-like exclamations on the film—have the look of longevity. There are all the previously cited and tested attributes along with an early time slot (the kids are going to eat it up) plus the fact that its weekly examination of an integrated (English and American) pop musical group is (thus far) unique on television. The soundtrack also carried a couple of the Monkees' recordings in entirety, and the program should provide the group's Colgems disks with mighty exposure.

One amusing—if rather unoriginal by now—sequence at a party parodied the celebrated seduction dinner from "Tom Jones," but its complete point may have been lost on the youngsters. Although one can't be certain nowadays.

The opener dealt with the boys' efforts to rescue the Princess of Harmonica (Katherine



Sally  
Kellerman

Ray  
Chafin

**The Chambers Brothers** opened at Whiskey A Go Go Wednesday night. Boys have just been signed by Columbia Records with first release, "Time," produced by **Dave Rubinson**, due out this week. . . . **Lou Christie** on a 10 day promotion tour with his new MGM disk, "If My Car Could Only Talk." . . . **Mel Shayne** in town for a week of business meetings and **Kingsmen** recording sessions. . . . **Reb Foster** has joined **Ted Randal Enterprises** as programming director, and will still maintain his **Reb Foster Associates** management firm. . . . **Ray Chafin's** second Tower Records outing, "California Kisses," chosen pick of the week at KIMN, Denver.

ASCAP holds its West Coast membership meeting next Wednesday at the Coconut Grove. . . . Motown's **the Four Tops** playing **Dick Barnett's** Guys N Dolls for two weeks. . . . **Jefferson Airplane** set for five successive week-end headlining engagements at the

## Coast Capers

By JACK DEVANEY

Winterland Arena in Fillmore. . . . The Palladium presenting a special series of eight Friday nights of **Lawrence Welk's** musical revue starring the maestro's whole family of television personalities. . . . Capitol artist, **the Four Preps**, join **Henry Mancini** for a concert tour of the South and the Midwest. . . . **Johnny Tillotson** to the Coast to tape a "Swingin' Country" guest spot Oct. 3 & 4. . . . **Nino Tempo** and **April Stevens** have a hit first time on White Whale in their waxing of "All Strung Out." . . . Tower label's A&R chief, **Eddie Ray**, in New York for two weeks seeing publishers and producers. . . . **Mel Carter** signed for two weeks at the Checquers Club, Sydney, Australia. Singer leaves a week prior to the engagement to do special promotion on his Imperial albums which are among the top sellers Down Under.

Warner Bros. diskery has scheduled major national promotion in U.S. record stores to celebrate second anniversary of **Petula Clark's** singing with the label. . . . **Nancy Sinatra's** "These Boots Are Made For Walking" has hit the number

one spot in Hong Kong, marking the 13th country that the **Lee Hazlewood** tune has made number one. . . . **Billy Lee Riley**, GNP Crescendo Records artist, currently at DJ's in Encino, has his new album "Billy Lee Riley—In Action" out this week. . . . **Charles Greene** and **Brian Stone** cut the **Daily Flash's** first LP on stage at their recent Whiskey A Go Go stint. . . . **Nancy Wilson**, currently establishing attendance records at the Sahara-Tahoe, has been signed for a four-week return engagement at the resort hotel in July. . . . **The Serendipity Singers** play the San Jose Civic Auditorium Nov. 1.

The Coast's **Mugwumps** were in NYC last week promoting their Sidewalk label LP, "**Jug Band Music.**"

Top Coast TV and stage actress **Sally Kellerman** (of the Garbo-Bergman "look") makes her Broadway bow in the musical version of "Breakfast at Tiffany's," now called "Holly Golightly." **Mary Tyler Moore** plays the title role. Catch Sally on TV's "Star Trek" this Thursday—an appropriate title.

## Ustinov on Angel

HOLLYWOOD—Actor-Director-Writer Peter Ustinov returns to Angel Records next

# R&B BEAT

WHERE IT'S AT

Jimmy Bishop initiated a great promotion at WDAS, Philadelphia with a four-day spectacular called Memphis vs. Motown or Stax-Volt Records vs. Tamla-Motown.

The Detroit sound is known to everyone, but a lot of people are not really aware that the hits by Otis Redding, Carla Thomas, Booker T., Eddie Floyd, Johnny Taylor, Mad Lads, Sam & Dave, William Bell, Albert King, Rufus Thomas, Mar-Keys, etc., all come from the same studio. Actually, in volume sales, these two sounds have split dominance along the Mason-Dixon line. Stax-Volt dominates R&B sales through the South, and the reverse is true in the North. This is not to say that both outfits don't sell a lot of records everywhere, but sales leadership because of type of sound is by geography. Thus, Steve Cropper, Isaac Hayes and David Porter are the Holland-Dozier-Holland of the South, though their names may be far less known. We understand that they outsell any other R&B label's records three to one through the South.

The current Carla Thomas, "B-A-B-Y," is over 200,000, and is cooking pop at WMCA, N.Y.; KYA, S.F.; WQXI, Atlanta; KFWB, L.A.; WMPS, Memphis, St. Louis and is way up on the trade charts. Her new LP is out, and there is an all-out promotion to get her the class pop play she now so richly merits. Stax President Jim Stewart's favorite cut is "Red Rooster" . . . Atlantic tells us that the new Otis Redding will be the biggest Otis has ever had, the way sales are going . . . "Knock on Wood," Eddie Floyd, is #1 in Washington and Detroit but needs some pop play. It is well over 100,000 and that should be enough for some pop stations to consider it for play . . . Stax-Volt has switched to Marv Jacobs' Music Merchants in Detroit.

WDAS, Philadelphia has sent a letter to all Philadelphia distributors informing them and their manufacturers that the policy of submitting records for the WDAS playlist has undergone NO change, and the only way to have a record considered is to submit it by mail or pers. The only deejay in the city of freedom is WHAT's Georgie V. all-request format for many years. The judge of what goes on the WDAS

## R & B Reports

KEN HAWKINS, CURTIS TROUP,  
BILLY TEE WILLIAMS, JOHN SLADE,  
WJMO, CLEVELAND  
PICKS

Little Richard; Grover Mitchell; Wallace Bros.; Festivals; Otis Redding; Wm. Bell; Billy Harner; Lorraine Ellison; James Carr; Van Dykes; Sharpees; "Scratch"—Robert Parker.

### BREAKOUTS

Steve Mancha; Mighty Sam; J&B Purify; Jackie Wilson; Sonny Warner; and "Just Trying To Please You"—Jimmy Thomas, Mirwood.

MIKE PAYNE, GARY EDWARDS, ED WRIGHT,  
WABO, CLEVELAND  
CHARTED

Lorraine Ellison; Brian Brown; Brenda Holloway; Robt. Parker.

CHUCK CUNNINGHAM, ROBERT B. O.,  
BERNIE HAYES, KATZ, ST. LOUIS  
TOP PLAY

O'Jays (hit); Mary Wells; J. J. Jackson; Sam & Dave; Wm. Bell; Albert King; Sol Burke; Jackie Wilson; Mammie Galore; Sharpees; Josephine Taylor; Peaches & Herb.

BILL CURTIS, ROBBIE D. BILL WILLIAMS,  
MARTHA JEAN, GREGG PITTS,  
RAY HENDERSON, WCHB, DETROIT  
NEW

Young Rascals; Otis Redding; Wm. Bell; Mighty Sam; Incredibles;—SMASH; Lorraine Ellison.

ERNIE DURHAM, LeBARON TAYLOR,  
WJLB, DETROIT  
PICKS

Otis Redding; Kelly Bros.; Chris Kenner; James Brown; Inez and Charlie Foxx; Robert Parker.

HERB CAMPBELL, TOM JOHNSON,  
SYL STEWART, KSOL, S. F.  
CHARTED

Incredibles; J. J. Jackson; Enchanters; Bobby Marchan; Albert King; Sam & Dave; Patti LaBelle; Capitols; Mighty Sam; Elgins; Della Reese; Ben E. King; J&B Purify; Marvin Gaye.

ED TEAMER, WYLD, NEW ORLEANS  
PICKS

Albert King; Jackie Day; Jamo Thomas; Bobby Marchan; R. Mosely.

FLASH GORDON, WAUG, AUGUSTA  
PICKS

Bobby Byrd; Jackie Wilson; Capitols; Platters; Barbara & Browns; Lou Rawls; Dynatonics; Don Gardner.

HAMP SWAIN, WIBB, MACON  
PICKS

Ben E. King; Herbie Mann; Sam & Dave; Sensations; Sam Baker; D. D. Warwick; Mary Love; Vernon Garrett; Jackie Day; Brenda Holloway; Wm. Bell; Joe Simon; Arthur Conley.

### BREAKOUTS

Jackie Wilson; Eddie Floyd; J. J. Jackson; Lou Rawls; Elgins; Josephine Taylor.

CHATTY HATTY, WGIV, CHARLOTTE

## Top 50 R & B

1. BEAUTY IS ONLY SKIN DEEP  
Temptations—Gordy 7055
2. YOU CAN'T HURRY LOVE  
Supremes—Motown 1097
3. WHAT BECOMES OF THE BROKEN HEARTED  
Jimmy Ruffin—Soul 35022
4. WORKIN' IN A COAL MINE  
Lee Dorsey—Amy 958
5. B-A-B-Y  
Carla Thomas—Stax 195
6. LAND OF 1,000 DANCES  
Wilson Pickett—Atlantic 2348
7. LOVE IS A HURTIN' THING  
Lou Rawls—Capitol 5709
8. AIN'T NOBODY HOME  
Howard Tate—Verve 10420
9. KNOCK ON WOOD  
Eddie Floyd—Stax 194
10. REACH OUT (I'LL BE THERE)  
Four Tops—Motown 1098
11. HOW SWEET IT IS  
Jr. Walker & All Stars—Soul 35024
12. WADE IN THE WATER  
Ramsey Lewis—Cadet 5541
13. BLOWN' IN THE WIND  
Stevie Wonder—Tamla 54136
14. DAYTRIPPER  
Vontastics—St. Lawrence 1014
15. BUT IT'S ALRIGHT  
J. J. Jackson—Calla 119
16. LITTLE DARLIN' (I NEED YOU)  
Marvin Gaye—Tamla 54138
17. SUMMERTIME  
Billy Stewart—Chess 1966
18. I WANT TO BE WITH YOU  
Dee Dee Warwick—Mercury 72584
19. OPEN THE DOOR TO YOUR HEART  
Darrell Banks—Revolot 201
20. POVERTY  
Bobby Bland—Duke 407
21. YOU BUSTED MY MIND  
Judy Clay—Scepter 12157
22. WORLD OF FANTASY  
5 Stairsteps—Windy C 602
23. PHILLY DOG  
Olympics—Mirwood 5523
24. PHILLY DOG  
Herbie Mann—Atlantic
25. AFTER YOU THERE CAN BE NOTHING  
Walter Jackson—Okeh 7256
26. WHISPERS  
Jackie Wilson—Brunswick 55300
27. CAN'T SATISFY  
Impressions—ABC Paramount 10831
28. I'M GONNA LEAVE YOU  
Bobby Powell—Whit 716



**BOB SLIFER**  
Executive Director

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...man predicted, Amy Records is the No. 3  
... right behind Tamla and Atlantic-Stax . . . The  
... action is great to Amy's new **James Carr**, "Pouring Water  
on a Drowning Man," on Goldwax, which is also from Memphis  
and sounds it. **Bill Curtis** summed up the title when he said,  
"You see, we Negroes have our little Yiddish sayings, too!"

Along with the **Carla Thomas** and **Eddie Floyd**, the biggest  
chart-topping R&B giant is "Love Is Hurting Thing," **Lou  
Rawls**, Capitol. It will be interesting to see how much pop play  
these three R&B giants (plus the great **Jimmy Ruffin**) end up  
getting, nation-wide. They are all, at the least, medium pop  
hits potentially for most pop markets, and even Top 10 to Top  
5. But then there is the mystique of the "Soul Curtain" to con-  
tend with, and who can explain THAT!

Atlantic Records' **Henry Allen** is working very hard on  
"Bring It On Home To Daddy" **Fred Parrish** (which broke in  
New England); and "Message To My Babe," **Billy Harner**;  
the **Art Freeman**; the **Cliff Noble**; **Mary Wells**; **Deon Jackson**;  
"Ziz-Zagging," **Capitols**; and there is great R&B reaction to  
"Come On Up," **Young Rascals**.

Sales are now bustin' on "Stay With Me," **Lorraine Ellison**,  
WB, in Detroit and Baltimore, and it is the Pick at WVON,  
Chicago. This should turn out to be the soul smash of the

*(Continued on page 24)*

**JORNI O'NEILL TIGER,  
WWIN, BALTIMORE  
CHARTED**

**Jimmy Norman; Cash McCall; Billy Harner  
Falcons; C.O.D.'s.**

**JERRY THOMAS, CURTIS PIERCE, MAD LAD  
KNOK, FT. WORTH-DALLAS  
PICKS**

**Barbara Lynn; Eddie Mitchell; Chuck Pender  
CHARTED**

**Festivals; Impressions; Willie Mitchell; Albert  
Kina; Joe Simon; Earl Gains.**

**RUDY GREEN, FLIP FOREST, TOMMY  
YOUNG, GERRY COLLINS, RICK DARNELL,  
FRANKLIN COLLINS, KAPE, SAN ANTONIO  
CHARTED**

**Elgins; Jamo Thomas; Mamie Galore; Cash  
McCall; Robert Parker; Joe Simon; Judy  
Clay; Sonny Warner; Raymond Parker.**

---

## Money to Epic

Epic Records has signed British singer Zoot Money to an exclusive recording contract, according to an announcement by Leonard S. Levy, the label's VP. In addition, Epic has also acquired, for immediate release, Money's record "Big Time Operator," a hit in England.

## R & B Beat

(Continued from page 24)

the Holidays, while Motown has the contracts on Edwin Starr and J. J. Barnes. The next Darrell Banks is even greater than "Open the Door."

Gregg Pitts is cooking in the afternoon at WCHB, Detroit . . . A lot of people have been commenting lately about how nice a guy Herb Campbell of KSOL, San Francisco, is. We like to pass along NICE things people say about other people.

Hamp Swain, WIBB, Macon, is getting action on a cut in the Ray Charles "Ray's Moods" LP, called, "You Don't Understand."

"Wild Man" Steve Gallon has left WAME, Miami, and has returned to WMBM, Miami. He has been replaced by the WAME relief man, Les Brown, on the 11 a.m. to 3 p.m. slot.

Will Rudd, formerly of WJMO, Cleveland, has joined Frankie Halfacre at WNIO, Niles-Youngstown, Ohio . . . Chatty Hatty back on the job at WGIV, Charlotte, after an operation, picks: Cliffe Noble; Lorraine Ellison; William Bell.

The staff at KDIA, S.F., is: Mike Shepherd (a.m. drive); John Hardy, 10 to 2 p.m.; Bob White (2 to 7 p.m.); Chuck "Bugs" Scruggs (7 to 1 a.m.); Wally Ray (all night); George Oxford (weekends). They feature a Top 13 and extras.

### CAPITOL, RCA COOK IN R&B

Now that Capitol has a big R&B single with Lou Rawls, RCA has a strong contender with "Country To the City," Tony Mason, which is the "Too Hot" at WVON, Chicago, and Jimmy Bishop of WDAS, Philadelphia agrees with Lucky Cordell that this is a smash . . . Kae Williams has re-joined WDAS on FM . . . New on WDAS: "Am I a Loser," Eddie Holman, Cameo; "Bang Bang," Joe Cuba, Tico; and big reaction to an LP cut, "Not Now, I'll Tell You Later," Temptations, and the Supremes from the "Get Ready" album. Steve Byrd, Larry Daly and Donny Brooks of WDAS all report big phone reaction to the Motown promotion.

Ernie Durham flashes big reaction in Detroit to "Come On Up," Young Rascals. Ernie is flipped over the James Carr . . . He is first to play the new Rufus Thomas, "Sister's Got a Boyfriend" . . . Dick Miller announces that his new KXLW, St. Louis, is now 5 Kw . . . Juggy Murray is high on his new Bobby Lee, "I Missed It," and his new Ike and Tina Turner.

At this point, "Come On Up," Young Rascals, is an R&B smash with Fat Daddy in Baltimore, Ernie Durham in Detroit, is breaking with WDAS, Philadelphia and is the station Pick at WCHB.

On Monday, Sept. 26, Georgie Woods is presenting a monstrous allstar show at Philadelphia's Convention Hall for the benefit of Martin Luther King, James Meredith and other Civil Rights groups. There are over 15 big stars like James Brown, Sam Dave, Ben E. King, Dee Dee Warwick, etc.

Everyone is cracking up from the comedy LP on Columbia by Dick Davey called, "You're a Long Way From Home, Whitey," which was cut live at the Apollo in Harlem.

Flash from Atlanta: They are turning the Wilson Pickett over to "You're So Fine" which is now a standard in R&B. Ironically, Wilson Pickett was the lead singer for the Falcons, who had the original back in 1959. It's Ken Hawkins' all-time favorite . . . There is a new Joe Tex and a new Don Covay.

"60 Minutes of Your Love," Homer Banks, Minit, is an Isaac Hayes-David Porter song that sounds like a winner.

Ken Reeth reports that Morris Levy and Roulette have picked up that hot Pittsburgh master that WAMO broke called, "Bullfight," Chuck Edwards . . . "Philly Dog," Olympics, Mira, is a giant in Pittsburgh and the Otis Redding and Sam & Dave busted. Looking Great: Van Dykes; J & B Purify. Ken reports that "Shake Your Tambourine," Bobby Marchan, is breaking in Pittsburgh and their station in Boston, WYLD . . . "United," Intruders, hit #1.

Effie Smith at Shout Records reports that sales have picked up on "Sticky, Sticky," Bobby Harris, in many markets . . . Pete Garris reports that KGFJ, L.A., picked his "Reconsider Baby," T-Bone Walker, Jetstream.

Randy Wood is thrilled at the great sales on "Philly Dog," Olympics, Mira, and it is a smash in Pittsburgh, Baltimore, Washington, Cleveland, L.A., N.Y., Chicago, Newark, Philadelphia . . . There is some split play on the Joe Simon on S.S. 7, but most of the play is on, "What Makes A Man Feel Good."

(Continued on page 30)

## Kapp's Xmas LP Drive

NEW YORK—Kapp Records has kicked off a special Christmas merchandising program, which makes its best-selling holiday catalog available at special discounts under a dated billing schedule which calls for payments on Dec. 10 and Jan. 10.

According to National Sales Manager Joe Berger some items have been deleted, leaving only the cream of the label's best sellers for the 1966 sales drive. All merchandise is now available and can be ordered for immediate or delayed delivery. Slick books and other merchandising tools are being made available as part of the program.

Among the albums being offered in the special 14-LP group are the best-selling Christmas package by the Harry Simeone Chorale, "The Jack Jones Christmas Album," Roger Williams' "Christmas Time" and "Merry Christmas in Hawaii," by the Waikikis. In addition, the entire catalog of the Do-Re-Mi Children's Chorus is also being offered, including the group's own two Christmas albums, "Here Comes Santa Claus" and "The Little Drummer Boy," as well as eight other non-Christmas albums which nevertheless have been found to be exceptionally strong sellers during the holiday period.

Also a part of the overall release is the set "Christmas in Italy," by Sergio Franchi on Kapp's subsidiary label, Four Corners.

## Bowen Produces Dean

In the recent article concerning Decca Records and Lee Hazlewood initiating the Eden label, it was erroneously stated that Hazlewood had produced some of Dean Martin's hit singles on Reprise. Latter label hastens to inform that Jimmy Bowen "was, and is, responsible for the producing of all Dean Martin records."

## New Chalco Label

Ed Chalpin, president of PPX Enterprises, has formed a new label with disk jockey Douglas (Jocko) Henderson. The label will be known as Chalco Records. Distribution is now being arranged.

Initial project will be a single by Jayne Mansfield, "Suey," co-written by Chalpin and Henderson. Another: a Christmas release of a song titled, "Get Off of My Roof," by Jerry and the Landslides.

## Col Cuts 'Apple'

Columbia Records will record the original Broadway cast album of "The Apple Tree," three one-act musicals based on stories by Mark Twain, Frank R. Stockton and Jules Feiffer. "The Apple Tree" stars Barbara Harris, Larry Blyden and Alan Alda. Jerry Bock and Sheldon Harnick provided the book, music and lyrics for the show.

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◆ SHERRY"  
Harvey Russell  
& The Rogues  
Roulette 4697

"BANG!  
BANG!"  
Joe Cuba  
Sextet  
Tico 475

\* ROULETTE

## Rivera in NYC On Buying Spree

NEW YORK — Anthony ("Tony") Rivera of Fortaleza Record Distributing, Inc., in Puerto Rico has arrived here for purchasing purposes. Rivera, who also is looking for reel-to-reel tape, is staying at the Holiday Inn Hotel.

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## Aquí Argentina...

By JORGE A. JACOBSON

Roberto Yanés grabará más tangos. Requerido por CBS, lo hará en breve junto a la orquesta típica de Osvaldo Freseado... Music Hall de acuerdo con el convenio celebrado recientemente con Warner Records se apresta a lanzar de un momento a otro la banda sonora del film "Quien le teme a Virginia Woolf?", con las voces de Elizabeth Taylor y Richard Burton... El mismo sello tiene en preparación un nuevo LP titulado "Yo soy Rodolfo Zapata"... Contratado para actuar en televisión, viajó a Santiago de Chile el cantante Luis Dimas... Para RCA y poco antes de retornar a México, dejó grabado un "larga duración" la permanente Libertad Lamarque. En la oportunidad y haciendo original dúo, la acompaña su hija Mirtha... De acuerdo a versiones que en algún momento tuvieron fuerza, se confirmó, recientemente la contratación de Nestor Fabián por parte de Microfon, sello al que también se han incorporado Siro San Román y "Los andariegos"... Olga Guillot, la personal cantante cubana dejó establecido con Odeon que marzo 1967 regresará a Buenos Aires para completar un LP exclusivamente dedicado a los temas que canto durante su concierto en el Carnegie Hall... Sandro grabó para Columbia la canción italiana "3.000 Tambores," en versión castellana del prolífico Ben Molar... "Los nocheros de Anta," presentaron a consideración de los entendidos dos nuevos temas que incluyen en el llamado "folklore revolucionario." Se trata de "Aquí esta la noche" y "Zamba para los"

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## DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA

*(This column appears first in Spanish and then in English.)*

Vibraban aún en nuestros oídos las palabras y risas del gran actor Otto Sirgo, en amena charla sostenida con él Gaspar Pumarero en Miami, cuando nos llegaron al otro día, las dolientes noticias de su repentina muerte en la bella ciudad floridana, cuando casi no habíamos puesto los pies-aún, en la hermosa Borinquen... Acababa de poner Otto en el mercado su grabación "Mis Plegarias", un "elepé" cargado de emoción y dolor... Murió en el apogeo de su último éxito... Paz al gran amigo, al buen cubano y al "Primer Actor" de Cuba... "Mis Plegarias" ha roto los "records" de venta... La muerte de Otto... ¡Nuestros Corazones!



Everardo Ordaz



Soledad Acosta



Felipe Pirela

El sello Seeco acaba de sacar al mercado "Sabor Tropical", un "elepé" interpretado por Los Juglares... ¡Muy bueno! También de este sello, salió a la venta "El Magnífico" por Joe Cotto y su Orquesta, interpretando "Egoísmo", "Gozando la Salve", "Tu indiferencia," y "Te Vi Pasar" entre otras... Columbia puso en el mercado un nuevo "elepé" por Lucho Bermúdez y su Orquesta, en el cual se interpretan "Tina," "El Negro Arango," "La Gaita de las Flores," "Añoche no Dormí" y otras... Acaba de grabarle Parnaso a Arturo Gatica un sencillo con el "Poema 15" de Pablo Neruda, música de V. Bianchi que pondrá a la venta en breves días... Este sello se ha anotado varios éxitos últimamente, con las grabaciones del Dúo Dinámico (lanzarán esta semana un nuevo "elepé" titulado "Cuando mas Lejos Estoy") las grabaciones de Lucho Gatica, Luis Mariano y los Hnos. Arraigada. Estuvimos en una nueva grabación de la Orq. de Papa Candito (Sello Frago) realizada en Puerto Rico, con música navidena... Es un furor en esta isla una cantante de la "Nueva Ola" llamada Lucecita Benítez... Sus grabaciones se venden como "pan caliente", sobre todo la última realizada para el Sello Hit Parade... Se muestra muy enérgico el Sello Borinquen, de Dario Gonzales, lanzando éxito tras éxito... Se cuentan entre estos: "Lisette Poema 20" Vol. 2, "Gilberto Monroig y las Canciones de Pedro Flores," y "A ti Jibaro" de Olga Chorens y Tony Alvarez, que triunfan en su "Show" por el Canal 2 de T.V. en Puerto Rico. Agradecemos a Olga y Tony su presentación de este columnista, ante las cámaras de esta televisora... La interpretación de "El Mundo" en la voz de Gino Caruso, es una de las mejores que hemos oído... Muy bueno el "Cita con el Recuerdo Vol. V" por el Grupo Karabali, del sello Fonograma.

Kubaney sacó un nuevo "álbum" de Odilio González titulado "Sus Nuevos Exitos" en el cual interpreta el Jibarito de Lares, "Perdóname Señor," "Tres Postales," "No Puedo Acostumbrarme," y otras... El Sello Puchito sacó un nuevo "elepé" de Mariano Mercerón y sus Muchachos Pimienta, en el cual interpretan "Solamente una Vez," "Si y No," "Me Voy para Jaronú," "Angelina," "Cuando Canta el Cornetín" y otras... Puchito revolucionó el mercado con su sello Adria en la línea barata, lanzando a intérpretes de primera en discos de a un peso... ¡Saludos a Jesús Goris!

Tico sacó "Brujerías" de Cándido en el cual el gran Cándido se luce interpretando "Almendra," "Madrid," "Moliendo Cafe," "El Manicero" y otras... Muy bueno el "Se Pone Bueno" con Roberto Roena y sus Megatones sacado por Alegre... Pancho Cristal le ha imprimido a Tico y Alegre, un impulso fabuloso... Ansonia sacó un nuevo "elepé" grabación Orefón, con los éxitos de Perez Prado. Entre ellos, "Que Rico el Mambo," "Caballo"

*(Continued on page 28)*



# 100 TOP POPS

record world

## Week of September 24

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Sept. 24 | Sept. 17 |               | Sept. 24 | Sept. 17 |               | Sept. 24 | Sept. 17 |               |
| 1        | 2        | 7             | ★        | 50       | 4             | ★        | 87       | 2             |
| ★        | 7        | 5             | ★        | 86       | 2             | 69       | 70       | 3             |
| 3        | 4        | 9             | 37       | 31       | 6             | ★        | 78       | 3             |
| 4        | 3        | 6             | 38       | 34       | 8             | ★        | 91       | 2             |
| 5        | 1        | 12            | 39       | 23       | 10            | ★        | 75       | 5             |
| ★        | 13       | 5             | ★        | 92       | 2             | ★        | (—)      | 1             |
| 7        | 9        | 8             | ★        | 61       | 2             | 74       | 79       | 3             |
| 8        | 8        | 8             | 42       | 46       | 10            | 75       | 72       | 4             |
| ★        | 12       | 9             | ★        | 51       | 4             | 76       | 76       | 5             |
| ★        | 19       | 6             | 44       | 45       | 9             | ★        | 83       | 3             |
| ★        | 27       | 3             | 45       | 41       | 8             | ★        | 80       | 4             |
| ★        | 22       | 7             | ★        | 65       | 5             | 80       | 81       | 3             |
| 13       | 18       | 8             | 47       | 47       | 5             | ★        | (—)      | 1             |
| ★        | 32       | 3             | 48       | 53       | 6             | ★        | 94       | 3             |
| 15       | 6        | 8             | 49       | 54       | 5             | 83       | 73       | 4             |
| ★        | 28       | 5             | ★        | 58       | 7             | ★        | (—)      | 1             |
| 17       | 17       | 7             | ★        | 71       | 3             | 85       | 84       | 3             |
| ★        | 25       | 5             | ★        | 69       | 2             | 86       | 85       | 3             |
| 19       | 10       | 9             | 53       | 48       | 9             | 87       | 88       | 3             |
| 20       | 21       | 8             | 54       | 20       | 10            | ★        | (—)      | 1             |
| 21       | 24       | 6             | ★        | 67       | 3             | 89       | 89       | 3             |
| 22       | 11       | 15            | 56       | 42       | 8             | 90       | 90       | 3             |
| 23       | 26       | 7             | 57       | 39       | 10            | 91       | 95       | 3             |
| ★        | 33       | 4             | 58       | 60       | 11            | 92       | 98       | 2             |
| ★        | 38       | 4             | ★        | 66       | 6             | 93       | 96       | 2             |
| 26       | 15       | 9             | 60       | 64       | 7             | 94       | 99       | 2             |
| 27       | 5        | 8             | 61       | 56       | 11            | 94       | 99       | 2             |
| ★        | 36       | 5             | ★        | 100      | 2             | 95       | 97       | 3             |
| 29       | 29       | 9             | 63       | 49       | 6             | 96       | (—)      | 1             |
| ★        | 37       | 4             | 64       | 44       | 7             | 97       | (—)      | 1             |
| 31       | 14       | 8             | 64       | 44       | 7             | 97       | (—)      | 1             |
| 32       | 16       | 11            | 65       | 68       | 7             | 98       | (—)      | 1             |
| 33       | 30       | 9             | 66       | 59       | 6             | 99       | (—)      | 1             |
| 34       | 35       | 11            | ★        | 77       | 4             | 100      | (—)      | 1             |

### TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

|  |     |  |    |  |    |   |    |
|--|-----|--|----|--|----|---|----|
| A WOMAN OF THE WORLD (Tree, BMI)           | 95  | GET AWAY (Noma, Gunnell, BMI)                      | 69 | MR. SPACE MAN (Tickson, BMI)                         | 81 | SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI) | 48 |
| AIN'T GONNA LIE (Screen Gems, Col., BMI)   | 87  | GIRL ON A SWING (Bright Tunes, BMI)                | 93 | MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree, BMI)    | 91 | SUGAR AND SPICE (Duchess, BMI)                      | 57 |
| AIN'T NOBODY HOME (Rittenhouse, BMI)       | 65  | GOD ONLY KNOWS (Sea of Tunes, BMI)                 | 63 | MY SWEET POTATOE (East, BMI)                         | 75 | SUMMER IN THE CITY (Faithful, Virtue, BMI)          | 32 |
| ALL I SEE IS YOU (Anne-Rachel, BMI)        | 40  | GUANTANAMERA (Fall River, BMI)                     | 7  | MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI)         | 23 | SUMMER SAMBA (Duchess, BMI)                         | 33 |
| ALL STRUNG OUT (Daddy Sam, Jerell, BMI)    | 51  | HAPPINESS (Gomba, BMI)                             | 98 | PHILLY FREEZE (Jones-Hayes, BMI)                     | 20 | SUMMER WIND (Witmark, ASCAP)                        | 30 |
| ALMOST PERSUADED (Al Galico, BMI)          | 29  | HOORAY FOR HAZEL (Low Twi, BMI)                    | 62 | POOR SIDE OF TOWN (Johnny Rivers, BMI)               | 16 | SUMMERTIME (Gershwin, ASCAP)                        | 14 |
| ASHES TO ASHES (Screen Gems, Col., BMI)    | 66  | HOW SWEET IT IS (Jobete, BMI)                      | 20 | POVERTY (Don, BMI)                                   | 99 | SUNNY (Portable, BMI)                               | 22 |
| B-A-B-Y (East, BMI)                        | 46  | I CAN MAKE IT WITH YOU (Blackwood, BMI)            | 82 | PSYCHOTIC REACTION (Hot Shot, BMI)                   | 70 | SUNNY AFTERNOON (Noma, BMI)                         | 12 |
| BABY TOYS (My Songs, Saturday, BMI)        | 79  | I CHOSE TO SING THE BLUES (Metric, BMI)            | 49 | REACH OUT I'LL BE THERE (Jobete, BMI)                | 41 | SUNSHINE SUPERMAN (Southern, ASCAP)                 | 8  |
| BAD LITTLE WOMAN (Bernice, BMI)            | 89  | I GOT TO HANDLE IT (McLaughlin, Gomba, BMI)        | 6  | RESPECTABLE (Wemar, BMI)                             | 31 | SUSPICION (Music, R & S, BMI)                       | 44 |
| BEAUTY IS ONLY SKIN DEEP (Jobete, BMI)     | 6   | IN OUR TIME (Criterion, ASCAP)                     | 10 | RUMORS (Duane-Aim, BMI)                              | 80 | THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP)     | 37 |
| BLACK IS BLACK (Elmwin, BMI)               | 10  | IN THE ARMS OF LOVE (Twin-Chris, ASCAP)            | 39 | SAID I WASN'T GONNA TELL ANYBODY (East, Pronto, BMI) | 15 | TURN DOWN DAY (Northern, ASCAP)                     | 17 |
| BLOWN' IN THE WIND (Jobete, BMI)           | 39  | I REALLY DON'T WANT TO KNOW (Hill & Range, BMI)    | 9  | SATISFIED WITH YOU (Branston, BMI)                   | 25 | WADE IN THE WATER (Ramsel, BMI)                     | 34 |
| BLUE SIDE OF LONESOME (Glad, BMI)          | 69  | I WANT TO BE WITH YOU (Morely, ASCAP)              | 67 | SAY I AM (WHAT I AM) (Dundee, BMI)                   | 26 | WALK AWAY RENEE (Twin-Tone, BMI)                    | 52 |
| BORN A WOMAN (Painted Desert, BMI)         | 9   | IT HURTS ME (Unart, BMI)                           | 3  | SEE SEE RIDER Leeds, ASCAP)                          | 36 | WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI)    | 28 |
| BORN FREE (Screen Gems, Col., BMI)         | 67  | I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP)       | 78 | SEE YOU IN SEPTEMBER (Vibar, BMI)                    | 5  | WIPE-OUT (Miraloste, Robin Hood, BMI)               | 13 |
| BUS STOP (Mamken, BMI)                     | 3   | JOKER WENT WILD (Rising Sun, BMI)                  | 11 | SHE DRIVES ME OUT OF MY MIND (Lowery, BMI)           | 76 | WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI)   | 56 |
| CAMPFIRE GIRLS (Lowery, BMI)               | 46  | JUST LIKE A WOMAN (Dwarf, ASCAP)                   | 55 |  |    | WORKING IN THE COAL MINE (Marsaint, BMI)            | 19 |
| CAN'T SATISFY (Impressions, BMI)           | 78  | LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI)       | 15 |  |    | WORLD OF FANTASY (Camad, BMI)                       | 42 |
| CHANGES (Barricade, ASCAP)                 | 96  | LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) | 25 |  |    | WOULDN'T IT BE NICE (Sea of Tunes, BMI)             | 27 |
| CHERISH (Beechwood, BMI)                   | 2   | LET'S CALL IT A DAY (Sea Lark, BMI)                | 68 |  |    | YOU CAN'T HURRY LOVE (Jobete, BMI)                  | 4  |
| CHERRY CHERRY (Tallyrand, BMI)             | 18  | LITTLE DARLIN' (I NEED YOU) (Jobete, BMI)          | 47 |  |    | YOU'RE GONNA MISS ME (Acquire, BMI)                 | 50 |
| COME ON UP (Slacсар, BMI)                  | 88  | LOVE IS A HURTIN' THING (Rawlou, BMI)              | 71 |  |    |   |    |
| DANGLING CONVERSATION (Charing Cross, BMI) | 45  | MAS QUE NADA (Peer International, BMI)             | 84 |  |    |   |    |
| DIANNE DIANNE (Buckhorn, Al Galico, BMI)   | 86  | MIND EXCURSION (Tender Tunes, BMI)                 | 77 |  |    |   |    |
| ELEANOR RIGBY (MacLen, BMI)                | 21  |  |    |  |    |   |    |
| FANNIE MAE (Olivia, Frost, BMI)            | 100 |  |    |  |    |   |    |
| FIFE PIPER (Jules, BMI)                    | 72  |  |    |  |    |   |    |
| FLAMINGO (Tempo, ASCAP)                    | 24  |  |    |  |    |   |    |



# RADIO EXPOSURE

PRIMARY

# CHART

## TOP PLAY THIS WEEK

1. ALL STRUNG OUT  
Nino & April (White Whale)
2. JUST LIKE A WOMAN  
Bob Dylan (Columbia)
3. I CAN MAKE IT WITH YOU  
Jackie DeShannon (Liberty)
4. POOR SIDE OF TOWN  
Johnny Rivers (Imperial)
5. WALK AWAY RENEE  
Left Banke (Smash)

### An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank  
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

| TITLES   | EAST            |                |               |                  | SOUTH          |              |             |                  | MIDWEST      |             |                 |             | WEST        |             |              |               |              |             |             |                  |
|--|-----------------|----------------|---------------|------------------|----------------|--------------|-------------|------------------|--------------|-------------|-----------------|-------------|-------------|-------------|--------------|---------------|--------------|-------------|-------------|------------------|
|  | WPRO—Providence | WLAO—Baltimore | WDRG—Hartford | WHYN—Springfield | WORC—Worcester | KNUZ—Houston | KNOW—Austin | KONO—San Antonio | WGAM—Florida | WXI—Atlanta | KDKA—Pittsburgh | WLS—Chicago | KIMN—Denver | WLS—Lansing | CKLW—Detroit | KGB—San Diego | KRUX—Phoenix | KJR—Seattle | KYNO—Fresno | KAFY—Bakersfield |
| AINT GONNA LIE<br>Keith (Mercury)                              |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| ALL STRUNG OUT<br>Nino Tempo & April Stevens (W.W.)            |                 | 28             | 45            | 52               |                | 41           | 39          |                  |              |             | 33              | 50          |             |             |              |               |              |             |             |                  |
| ALMOST PERSUADED<br>Patti Page (Columbia)                      |                 |                |               |                  |                |              |             |                  |              |             | 42              |             |             |             |              |               |              |             |             |                  |
| BABY I LOVE YOU<br>Jimmy Holiday (Mint)                        |                 | 21             |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| BABY, TOYS<br>Toys (Dino Voice)                                |                 |                |               |                  |                | 50           |             |                  |              |             | 19              |             |             |             |              |               |              |             |             |                  |
| BAD LITTLE WOMAN<br>Shadows of Knight (Dunwick)                |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| BIRD DOG<br>Newbeats (Hickory)                                 |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| BLUE SIDE OF LONESOME<br>Jim Reeves (RCA)                      |                 |                |               |                  |                | 48           |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| BORN FREE<br>Roger Williams (Kapp)                             |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| BRIGHT LIT BLUE SKIES<br>Ramrods (Plymouth)                    |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| BRING IT HOME TO DADDY<br>Fred Parris & Restless Hearts (Atco) |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| CALIFORNIA<br>Sandy Williams (Oliver)                          |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| CAMPFIRE GIRLS<br>Billy Joe Royal (Columbia)                   |                 | 12             |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| CHANGES<br>Crispian St. Peters (Jamie)                         |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| COME ON UP<br>Rascals (Atlantic)                               |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| DIANNE DIANNE<br>Ronny & The Daytonas (RCA)                    |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| DOMMAGE DOMMAGE<br>Paul Vance (Scepter)                        |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| DON'T WORRY MOTHER<br>McCoys (Bang)                            |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| EVERY DAY & EVERY NIGHT<br>Tools (ABC)                         |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| EVERYBODY KNOWS MY NAME<br>Bitter End Singers (Atco)           |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| EXTRA GIRL<br>Blue Beats (Columbia)                            |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| FIVE PIPER<br>Dynamones (HBR)                                  |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| GET AWAY<br>George Fame (Imperial)                             |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| GIRL ON A SWING<br>Gerry & Pacemakers (Laurie)                 |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| GLORIA'S DREAM<br>Belfast Gipsies (Loma)                       |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| GO AWAY LITTLE GIRL<br>Happenings (B. T. Puppy)                |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| GREEN HORNET THEME<br>Al Hirt (RCA)                            |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| HAPPINESS<br>Shades of Blue (Impact)                           |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| HAPPY FEET<br>Robert Parker (Nola)                             |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| HARLEM SHUFFLE<br>Irauts (Universal)                           |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| HEAVEN MUST HAVE SENT YOU<br>Eignis (V.I.P.)                   |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| HE'LL BE BACK<br>Players (Mint)                                |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| HERE COMES JODY<br>R. Shannon & Sarahas (Urinie)               |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| LAVENDER BLUE<br>Finders Keepers (KC)                          |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| LET'S CALL IT A DAY<br>Razor's Edge (Pow)                      |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| LITTLE MAN<br>Sunny and Cher (Atco)                            |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| LONELY NIGHTINGALE<br>Sardough Singers (Swan)                  |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| LOVE IS A HURTIN' THING<br>Lou Rawls (Capitol)                 |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| MAKIN' MY MIND UP<br>Turtles (White Whale)                     |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| MAS QUE NADA<br>Sergio Mendes Brazil '66 (A&M)                 |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| MELODY FOR AN UNKNOWN GIRL<br>Unknowns (Parrot)                |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| MIND EXCURSION<br>Trade Winds (Kama Sutra)                     |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| MR. SORROW<br>The Striders (Columbia)                          |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| MR. SPACEMAN<br>Byrds (Columbia)                               |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| MUSIC<br>Festivals (Smash)                                     |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| MY UNCLE USED TO LOVE ME BUT<br>SHE DIED—Roger Miller (Smash)  |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| NOWADAYS CLANCY CAN'T EVEN SING<br>Buffalo Springfield (Atco)  |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| OFF TO DUBLIN IN THE GREEN<br>Abbey Tavern Singers (HBR)       |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| ONLY WHEN YOU'RE LONELY<br>Grass Roots (Dunhill)               |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| OPEN UP YOUR DOOR<br>R. & Young Lions (Philips)                |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| OUT OF TIME<br>Chris Farlowe (MGM)                             |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| PIPELINE<br>Chantays (Dot)                                     |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| PLEASE MR. SUN<br>Vogues (Co & Ce)                             |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| POLLYANNA<br>Classics (Capitol)                                |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| POOR SIDE OF TOWN<br>Johnny Rivers (Imperial)                  |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| PORTUGUESE WASHERWOMEN<br>Baja Marimba Band (A&M)              |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| POVERTY<br>Bobby Bland (Duke)                                  |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| RESPECT<br>Rationals (A-Square)                                |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| ROLLER COASTER<br>Ides of March (Parrot)                       |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| ROOM IN YOUR HEART<br>Sunny James (Capitol)                    |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| ROSEANNA<br>Capeez (Sound)                                     |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| RUMORS<br>Syndicate of Sound (Bell)                            |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| RUN AND HIDE<br>Uniques (Paula)                                |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| RUNNING SCARED<br>Peggy March (RCA)                            |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| SAN FRANCISCO WOMAN<br>Bob Lind (World Pacific)                |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |
| SAWMILL<br>Admirals (Pulse)                                    |                 |                |               |                  |                |              |             |                  |              |             |                 |             |             |             |              |               |              |             |             |                  |







# 100 TOP LP'S

record world

TEAR-OUT GUIDE

## Week of September 24

| This Wk. | Last Wk. |   | Wks. on Chart |
|----------|----------|---|---------------|
| Sept. 24 | Sept. 17 |   |               |
| 1        | 1        | <b>REVOLVER</b><br>Beatles—Capitol T-2576: ST-2576  | 6             |
| 2        | 2        | <b>WHAT NOW MY LOVE</b><br>Herb Alpert & Tijuana Brass—<br>A & M 114: 4114                    | 21            |
| 3        | 4        | <b>DR. ZHIVAGO</b><br>Soundtrack—MGM E-65T: SE-65T  | 29            |
| 4        | 3        | <b>SOMEWHERE MY LOVE</b><br>Ray Conniff Singers—<br>Col. CL-25-19: CS-9319                    | 20            |
| 5        | 5        | <b>BLONDE ON BLONDE</b><br>Bob Dylan—Columbia C-2141: CS-25-841                               | 11            |
| 6        | 6        | <b>BEST OF THE BEACH BOYS</b><br>Capitol D-2545: DT-2545                                      | 9             |
| 7        | 8        | <b>THE AFTERMATH</b><br>Rolling Stones—London LL-3476: PS-476                                 | 12            |
| 8        | 7        | <b>YESTERDAY AND TODAY</b><br>Beatles—Capitol T-2553: ST-2553                                 | 11            |
| 9        | 10       | <b>SINATRA AT THE SANDS</b><br>Frank Sinatra & Count Basie—<br>Reprise 2F-1019: 2FS-1019      | 7             |
| 10       | 9        | <b>STRANGERS IN THE NIGHT</b><br>Frank Sinatra—Reprise F-1017: FS-1017                        | 14            |
| ★        | 23       | <b>ALONG COMES THE ASSOCIATION</b><br>Valiant VLM-5002  | 6             |
| 12       | 13       | <b>GETTIN' READY</b><br>Temptations—Gordy 918   | 11            |
| 13       | 15       | <b>THE IMPOSSIBLE DREAM</b><br>Jack Jones—Kapp KL-1468: KS-3468                               | 12            |
| 14       | 16       | <b>ANIMALIZATION</b><br>Animals—MGM E-4384: SE-4384   | 5             |
| ★        | 24       | <b>KINKS GREATEST HITS</b><br>Reprise R-6217: RS-6217   | 4             |
| 16       | 12       | <b>IF YOU CAN BELIEVE YOUR EYES<br/>AND EARS</b><br>Mama's & Papa's—Dunhill D-50006: DS-50006 | 28            |
| 17       | 19       | <b>LOU RAWLS, LIVE</b><br>Capitol T-2459: ST-9259   | 20            |
| ★        | 26       | <b>PETER, PAUL &amp; MARY ALBUM</b><br>Warner Bros. W-1642: WS-1642                           | 4             |
| 19       | 18       | <b>WONDERFULNESS</b><br>Bill Cosby—Warner Bros. W-1634: WS-1634                               | 19            |
| ★        | 29       | <b>FIFTH DIMENSION</b><br>Byrds—Columbia CL-2549: CS-9344                                     | 7             |
| 21       | 20       | <b>I'LL REMEMBER YOU</b><br>Roger Williams—Kapp KL-3470: KS-3470                              | 26            |
| 22       | 21       | <b>BIG HITS (HIGH TIDE AND<br/>GREEN GRASS)</b><br>Rolling Stones—London NP-1                 | 25            |
| 23       | 17       | <b>MAME</b><br>Original Cast—Columbia KOL-6600: KOS-3000                                      | 13            |
| 24       | 25       | <b>HANKY PANKY</b><br>Tommy James & Shondells—Roulette R-25336                                | 10            |
| 25       | 22       | <b>MIDNIGHT RIDE</b><br>Paul Revere & Raiders—<br>Columbia CL-2508: CS-9208                   | 16            |
| 26       | 27       | <b>PARADISE HAWAIIAN STYLE</b><br>Elvis Presley—<br>RCA Victor LPM-3643: LSP-3643             | 10            |
| 27       | 14       | <b>THE MORE I SEE YOU/CALL ME</b><br>Chris Montez—A & M 115                                   | 13            |
| 28       | 30       | <b>RED RUBBER BALL</b><br>Cyrkle—Columbia CL-2549: CS-9344                                    | 8             |
| 29       | 32       | <b>BEST OF ANIMALS</b><br>MGM E-4324: SE-4324   | 33            |
| 30       | 31       | <b>PET SOUNDS</b><br>Beach Boys—Capitol T-2458: ST-2458                                       | 18            |
| 31       | 28       | <b>UPTIGHT</b><br>Stevie Wonder—Tamla M-268: S-268  | 16            |
| ★        | 62       | <b>WADE IN THE WATER</b><br>Ramsey Lewis—Cadet LP-774: LPS-774                                | 3             |
| 33       | 33       | <b>THE LAST WORD IN LONESOME<br/>IS ME</b><br>Eddy Arnold—RCA Victor LPM-3622: LSP-3622       | 9             |

| This Wk. | Last Wk. |  | Wks. on Chart |
|----------|----------|--|---------------|
| Sept. 24 | Sept. 17 |  |               |
| ★        | 40       | <b>TENDER LOVING CARE</b><br>Nancy Wilson—Capitol T-2555: ST-2555                                      | 5             |
| 35       | 35       | <b>THE SHADOW OF YOUR SMILE</b><br>Andy Williams—Columbia CL-2499: CS-9299                             | 48            |
| ★        | 42       | <b>BOTH SIDES OF HERMAN'S HERMITS</b><br>MGM E-4368: SE-4368   | 5             |
| ★        | 46       | <b>OVER, UNDER, SIDEWAYS, DOWN</b><br>Yardbirds—Epic LN-24210: BN-64210                                | 6             |
| ★        | 61       | <b>SOULIN'</b><br>Lou Rawls—Capitol T-2556: ST-2556  | 3             |
| 39       | 34       | <b>YOU DON'T HAVE TO SAY YOU<br/>LOVE ME</b><br>Dusty Springfield—<br>Philips PHM-200-210: PHS-600-210 | 9             |
| ★        | 56       | <b>GO AHEAD AND CRY</b><br>Righteous Bros.—Verve 5004: V6-5004   | 5             |
| 41       | 36       | <b>COLOR ME BARBRA</b><br>Barbra Streisand—<br>Columbia CL-2478: CS-9278                               | 26            |
| ★        | 49       | <b>HOLD ON! I'M COMIN'</b><br>Sam & Dave—Stax 708  | 7             |
| ★        | 50       | <b>WILD THING</b><br>Troggs—Fontana MGF-27556: SRF-67556/<br>Atco 193: SD-193                          | 5             |
| 44       | 41       | <b>DON'T GO TO STRANGERS</b><br>Eydie Gorme—Columbia CL-2476: CS-9276                                  | 19            |
| 45       | 47       | <b>DIRTY WATER</b><br>Standells—Tower 5027   | 15            |
| 46       | 37       | <b>DISTANT DRUMS</b><br>Jim Reeves—RCA Victor LPM-3542: LSP-3542                                       | 13            |
| 47       | 39       | <b>TOUCH OF TODAY</b><br>Nancy Wilson—Capitol T-2495: ST-2495  | 18            |
| 48       | 45       | <b>LONELY BULL</b><br>Tijuana Brass—A & M LP-101: ST-101   | 41            |
| 49       | 38       | <b>SOUL &amp; INSPIRATION</b><br>Righteous Bros.—Verve 5001: V6-5001                                   | 21            |
| ★        | 75       | <b>SERGIO MENDEZ &amp; BRAZIL '66</b><br>A & M LP-116: SP-4116   | 3             |
| 51       | 51       | <b>BILL COSBY IS A VERY FUNNY<br/>FELLOW, RIGHT?</b><br>Warner Bros. W-1518                            | 13            |
| 52       | 53       | <b>SPANISH EYES</b><br>Al Martino—Capitol T-2435: ST-2435  | 31            |
| 53       | 58       | <b>MAN OF LA MANCHA</b><br>Original Cast—Kapp KRL-4505   | 34            |
| ★        | 65       | <b>THE HIT SOUNDS OF DEAN MARTIN</b><br>Reprise R-6231: RS-6231  | 4             |
| 55       | 55       | <b>THE SHADOW OF YOUR SMILE</b><br>Johnny Mathis—Mercury MG-20173: SR-60173                            | 25            |
| ★        | 71       | <b>TEQUILA</b><br>Wes Montgomery—Verve V-8653: V6-8653   | 5             |
| 57       | 44       | <b>STRANGERS IN THE NIGHT</b><br>Bert Kaempfert—Decca DL-4795: DS-74795                                | 13            |
| 58       | 52       | <b>YOUNG RASCALS</b><br>Atlantic 8123: SD-8123   | 21            |
| 59       | 57       | <b>SOUTH OF THE BORDER</b><br>Tijuana Brass—A & M LP-103: LS-4103                                      | 41            |
| 60       | 60       | <b>DAVE CLARK FIVE'S GREATEST<br/>HITS</b><br>Epic LN-24183: BN-26185                                  | 30            |
| 61       | 63       | <b>WIPEOUT</b><br>Surfaris—Dot DLP-3535: DLP-2535  | 6             |
| ★        | 76       | <b>THE EXCITING WILSON PICKETT</b><br>Atlantic 8129: SD-8129   | 3             |
| 63       | 54       | <b>WHY IS THERE AIR</b><br>Bill Cosby—Warner Bros. W-1606  | 56            |
| ★        | 74       | <b>NANCY IN LONDON</b><br>Nancy Sinatra—Reprise R-6221: RS-6221  | 5             |
| 65       | 69       | <b>I COULDN'T LIVE WITHOUT<br/>YOUR LOVE</b><br>Petula Clark—Warner Bros. W-1645: WS-1645              | 3             |
| 66       | 64       | <b>THE HAPPY TRUMPET</b><br>Al Hirt—RCA Victor LPM-3579: LSP-3579                                      | 8             |

| This Wk. | Last Wk. |  | Wks. on Chart |
|----------|----------|--|---------------|
| Sept. 24 | Sept. 17 |  |               |
| 67       | 72       | <b>DOUBLE SHOT</b><br>Swingin' Medallions—Smash MG-27083                               | 8             |
| 68       | 73       | <b>THE VERY BEST OF ROY ORBISON</b><br>Monument MLP-8045: LSP-18045                    | 6             |
| 69       | 43       | <b>GO WITH THE VENTURES</b><br>Dolton BLP-2045: BST-8045                               | 16            |
| 70       | 48       | <b>LITTLE GIRL</b><br>Syndicate of Sound—Bell 6001                                     | 9             |
| ★        | 81       | <b>SUNNY</b><br>Bobby Hebb—Philips PHN-200-212   | 4             |
| ★        | 84       | <b>HOOTCHIE COOTCHIE MAN</b><br>Jimmy Smith—Verve V-8667: V6-8667                      | 4             |
| 73       | 78       | <b>YOU ASKED FOR IT</b><br>Ferrante & Teicher—<br>United Artists UAL-3526: UAS-6526    | 3             |
| 74       | 70       | <b>I STARTED OUT AS A CHILD</b><br>Bill Cosby—Warner Bros. W-1567                      | 22            |
| ★        | 90       | <b>WHAT'S UP TIGER LILY?</b><br>Lovin' Spoonful—<br>Kama Sutra KLP-8053: KLPS-8053     | 2             |
| 76       | 59       | <b>DANCE THE COOL JERK</b><br>Capitols—Atco 190: SD-190                                | 9             |
| ★        | 98       | <b>THE SUPREMES A GO GO</b><br>Motown M-649: MS-649                                    | 2             |
| 78       | 82       | <b>BORN FREE</b><br>Soundtrack—MGM E-4368: SE-4368                                     | 7             |
| ★        | 96       | <b>OUR WEDDING ALBUM, OR THE<br/>GREAT SOCIETY AFFAIR</b><br>Jamie JLP-3028: JLPS-3028 | 2             |
| 80       | 80       | <b>CRYN' TIME</b><br>Ray Charles—<br>ABC-Paramount ABC-545: ABCS-545                   | 30            |
| ★        | (—)      | <b>YOUNGER GIRL</b><br>Crittters—Kapp KL-1485: KS-3485                                 | 1             |
| ★        | (—)      | <b>WILD THINGS!</b><br>Ventures—Dolton BLP-2047: BST-8047                              | 1             |
| 83       | 83       | <b>A NEW SONG FOR YOUNG LOVE</b><br>Lettermen—Capitol T-2598: ST-2498                  | 13            |
| 84       | 87       | <b>THE FUGS</b><br>ESP-1029  | 12            |
| ★        | (—)      | <b>SUNSHINE SUPERMAN</b><br>Donovan—Epic LN-24217: BN-26217                            | 1             |
| 86       | 86       | <b>GOLDEN HITS OF THE<br/>SMOTHERS BROTHERS</b><br>Mercury MG-21098: SR-61098          | 4             |
| 87       | 88       | <b>ON TOP</b><br>Four Tops—Motown M-647: MS-647  | 3             |
| 88       | 91       | <b>CHER</b><br>Imperial LP-9320: LP-12320  | 2             |
| 89       | 92       | <b>L'I RED RIDING HOOD</b><br>Sam the Sham—MGM E-4407: SE-4407                         | 2             |
| 90       | 95       | <b> VIRGINIA WOOLF</b><br>Soundtrack—Warner Bros. B-1646: BS-1656                      | 3             |
| 91       | 93       | <b>RAIN FOREST</b><br>Walter Wanderley—Verve V-8658: V6-8658                           | 2             |
| 92       | 94       | <b>ROADRUNNER</b><br>Jr. Walker & All Stars—Soul 703                                   | 2             |
| 93       | 85       | <b>MICKEY FINN'S</b><br>Orig. TV Cast—Dunhill D-50009: DS-50009                        | 9             |
| 94       | (—)      | <b>JOHNNY RIVERS' GOLDEN HITS</b><br>Imperial LP-9324: LP-12324                        | 1             |
| 95       | 100      | <b>WILD IS THE WIND</b><br>Nina Simone—<br>Philips PHM-200-207: PHS-600-207            | 2             |
| 96       | 97       | <b>ALMOST PERSUADED</b><br>David Houston—Epic LN-24213: BN-26213                       | 3             |
| 97       | (—)      | <b>RAY'S MOODS</b><br>Ray Charles—ABC Paramount ABC-550                                | 1             |
| 98       | 99       | <b>L.S.D.</b><br>Dr. Timothy Leary—Pixie CA-1069 LP                                    | 2             |
| 99       | (—)      | <b>THE REAL DONOVAN</b><br>Hickory LP-135  | 1             |
| 100      | (—)      | <b>SOUL BROTHERS #1</b><br>James Brown—King 985  | 1             |

## LP'S COMING UP

- ARABESQUE  
Henry Mancini—  
RCA Victor LPM-3623
- SUMMERTIME  
Billy Stewart—Chess LP-1499
- LIVIN' ABOVE YOUR HEAD  
Jay & Americans—  
United Artists UAL-3534
- DISTANT SHORES  
Chad & Jeremy—Columbia CL-2564
- RONNIE DOVE SINGS THE HITS  
FOR YOU  
Diamond 5006
- TIME IN  
Dave Brubeck—Columbia CL-2512
- SWEET PEA  
Tommy Roe—ABC Paramount ABC-575
- THE OUTSIDERS ALBUM #2  
Capitol T-2568
- THE GREAT SONGS  
Nat King Cole—Capitol T-2558
- BOBBY VINTON LIVE AT THE COPA  
Epic LN-24203
- WHAT DID YOU DO IN THE WAR,  
DADDY  
Henry Mancini—  
RCA Victor LPM-3648
- CARNEGIE HALL CONCERT  
Buck Owens & Buckaroos—Capitol T-2556
- SOUL SISTER  
Aretha Franklin—Columbia CL-2521
- LIVING SOUL  
Richard "Groove" Holmes—  
Prestige TR-7468
- DELLA REESE—LIVE  
ABC Paramount ABC 569
- ANNIE GET YOUR GUN  
Lincoln Center Cast—  
RCA Victor LOC-1124
- FREAKOUT  
Mother of Invention—Verve V-50052
- WILD ANGELS  
Soundtrack—Tower T-5043
- ACADEMY AWARD WINNERS, VOL. II  
Roger Williams—Kapp KL-1483
- ALFIE  
Carmen McRae—Mainstream 56084
- SATISFIED WITH YOU  
Dave Clark Five—Epic LN-24212
- THE MAMA'S & PAPA'S  
Dunhill D-50010
- BAREFOOTIN'  
Robert Parker—Nola 1001
- WE MUST BE DOING SOMETHING RIGHT  
Joe Cuba—Tico LP-1133
- JAN & DEAN'S GOLDEN HITS  
Liberty LRP-3640
- A SIGN OF THE TIMES  
King Richard's Fluegel Knights—  
MTA-1001
- SONGS BY TOM LEHRER  
Reprise R-6216
- THE FUGS' FIRST ALBUM  
ESP-1018
- LIVE  
Alan Sherman—Warner Bros. W-1649
- MOVIE GREATS OF THE 60's  
Connie Francis—MGM E-4382
- SO NICE  
Johnny Mathis—Mercury MG-21091
- TELL IT LIKE IT IS  
Richard "Groove" Holmes—  
Pacific Jazz PJ-10105
- MR. MUSIC  
Mantovani—London LL-3474
- JEFFERSON AIRPLANE TAKES OFF  
RCA Victor LPM-3584
- ALFIE  
Billy Vaughn—Dot DLP-3751

## MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES  
Tijuana Brass—A&M LP-112: SLP-4112
- JOHNNY'S GREATEST HITS  
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS  
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY  
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA  
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS  
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK  
Soundtrack—20th Century Fox TFM-3167  
TFS-4167

# Latin American Single Hit Parade

1. **DESIERTO**
2. **HAMBRE**  
Autor: Rosendo Montiel  
Blanca Rosa Gil (Velvet)  
Fernando Albuerno (Panart)  
Armando Vega (BMC)  
Mariam Batista (Spanoramic)  
Magda Franco (Columbia)
3. **LA CRUZ DE PALO**  
Autor: Raúl González  
Tony Aguilar (Musart)  
Johnny Sánchez (Musical)
4. **PAYASO**  
Autor: F. Z. Malonado  
Javier Solís (Columbia)  
Bienvenido Granda (Musart)  
Daniel Santos (Velvet)
5. **DILUVIO**  
Los Panchos (Columbia)
6. **BRINDO-BRINDO**  
Autor: Johnny Albino  
Los Japoneses (Stardust)
7. **WEEK-END SIN TI**  
Autor: P. Sánchez  
Trío Juventud (La Flor)
8. **EN VIETNAM**  
Autor: Daniel Santos  
Daniel Santos (BMC)
9. **UNA LIMOSNA**  
Autor: Indalecio Ramirez  
Flor Silvestre (Musart)  
Marinés Rodríguez (Musart)  
Javier Solís (Columbia)
10. **EL DESPERTAR**  
Marco A. Muñoz (RCA)  
Juan José Ramos (Musart)
11. **EL PITO**  
Autor: Jaime Sabater  
Joe Cuba (Tico)  
Wilfredo Figueroa (La Epoca)
12. **JUANITA BANANA**  
Manolo Muñoz (Musart)  
Luisito Aguilé (Parnaso)
13. **JUGANDO DE VERDAD**  
Autor: Hector Hernandez  
Los Condes (Gema)
14. **NO PUEDO OLVIDAR  
(EXTRANOS EN LA NOCHE)**  
Autor: Bert Kaempfert  
Vicentico Valdés (Seeco)  
Miguelito Valdés (Valmont)  
Marco A. Muñoz (RCA)  
Fernando Albuerno (Panart)  
Marito González (Music Hall)
15. **CUANDO VIVAS CONMIGO**  
Autor: José Jiménez  
Felipe Pirela (Velvet)  
Fernando Albuerno (Suaritos)  
Antonio Aguilar (Musart)  
Pepe Jara (RCA)-(Ansonia)  
Jose A. Jimenez (Ansonia)  
Mariam Batista (Spanoramic)  
Hermanas Huerta (Columbia)  
Javier Solís (Columbia)  
Lucha Villa (Musart)
16. **VIRGEN NEGRA**  
Autor: Jorge Monsalvo  
Anibel de Peña (Kubaney)  
Los Brillantes (Discorico)  
Hnos. Reyes con Teresita (Musart)  
Daniel Santos (Velvet)
17. **CELOSA**  
Autor: Pablo Rodriguez  
Flor Silvestre (Musart)  
Blanca Rosa Gil (Velvet)
18. **EN RUINAS**  
Autor: Raymond Perez  
Felipe Pirela (Velvet)  
Tito Lara Borinquen)
19. **HOGUERA DE AMOR**  
Autor: Julito Rodriguez  
Julito Rodriguez (Ansonia)
20. **LA BANDA BORRACHA**  
Autor: Rafael Sánchez  
Mike Laure (Musart)  
Porfi Jiménez (Velvet)  
Dominico (NRC)  
Los Corrumberos (Miami)  
Los Corraleros (Fuentes)  
Los Tropicales (Discomoda)

## Silvio at Epic

Silvio Santisteban, a Sao Paolo High School student and guitar virtuoso, has been signed to Epic Records.

# Latin American Album Reviews

## QUEJAS Y PENAS DE AMOR

Los Dandys—RCA MKL-1694.

Son magnificas las interpretaciones de "Dime," "Apiadate Señor," "Que Seas Muy Feliz," "Todo Mi Dolor" y "Aménonos Siempre." Magnifico acople de voces.

Los Dandys are very talented and their interpretations of "Dime," "Que Seas Feliz" and "Quiero Olvidar" are great. A first-rate collection of tunes will sell this package.

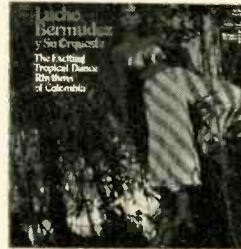
★★★★

## THE EXCITING TROPICAL DANCE RHYTHMS OF COLOMBIA

Lucho Bermúdez y su Orquesta—Columbia EX 5171.

Magnificas las interpretaciones en este "álbum." Se incluyen entre otras: "Yere," "El Negro Arango," "Anoche No Dormí," "Tina," y "San Cristóbal."

This fabulous album captures the vibrant spectrum of Colombia popular music. Maestro Bermúdez is an enormously gifted musician and composer. A wonderful orchestra, a good conductor and a well balanced repertoire will sell.



## Aqui Argentina

(Continued from page 26)

nocheros," estan realizados ambos con dignidad y sentido ciertamente moderno... Odeon, tras muchos anuncios y desmentidos, espera ahora la llegada definitiva de Gilbert Becaud, quien hara una serie de presentaciones en TV y en "boite" . . . "Extraños en la noche," una de las canciones que más impacto han causado en los ultimos meses, cuenta con una nueva version. La completo, para Music Hall, el muy joven e inquieto Marito Gonzalez . . . No conformó la presentación de la cantante española Sarita Montiel. La critica en general la considera fría y con un afán de "comunicar" que se queda en mitad del camino.

"Los In," se aprestan a ser juzgados a través de su primer LP. Con anterioridad habian presentado un "simple" con "Hanky Panky" y "Georgia en mi mente" . . . En contraposición con "Canciones que mamá no me enseñó," con versiones de Joe Cuba y Miguelito Valdés, entre otros, prohibida su venta y difusión por ser consideradas "atrevidas," acaba de lanzarse "Canciones que me enseñó mi madre," registradas por el pianista Liberace . . . Una nueva y original danza ha sido presentada por Fermata, se

(Continued on page 28)

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## EXITOS



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VELVET LPV-1335

Los Triunfadores—Trio Venezuela

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Y SUS MEGATONES

## On the Potted Line



The international musical group Los Brincos, above, are shown signing the "Botijo de los Famosos de TV.E." Witness to the signing is Ozores. This "pot" with the signatures of all the famous stars will inaugurate the TV Museum in Prado del Rey, Spain.

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## Desde Nuestro (Continued on page 26)

Negro," "Patricia," "Mambo No. 5" y otros.

Capitol lanzará esta semana dos nuevos "releases" latinos, en el mercado norteamericano. Otra firma que va hacia lo latino en estas tierras . . . ¡Nos Alegramos! . . . Muy buena "La Tuna de Cayey (Estudiantina)" del Sello Fragoso . . . Muy buena la grabación de "Los 3 Suramericanos" del sello Belter, con "Me lo Dijo Perez," "La Pollera Colora," "Yeh, Yeh," "Cartagenera," y otras . . . Ruben Vela canta "Te Regalo el Corazon," "Mujer Tenías que Ser," "Sabor de Pena," y otras, en su "elepé" "Te Regalo el Corazon" del Sello Bego . . . Muy bueno "El Disco de Oro" por Los Relampagos del Norte, de este Sello . . . Grabó Rolando Laserie "Alma Libre" y "Cosas del Alma" para Music Hall de la Argentina . . . En primeros lugares "Los Borrachos son Ustedes" por Tito Alberti, en la Argentina "Es muy Tarde" por Raúl Marrero, en Panamá . . . Grabó Maito González, "Extraños en la Noche" y Los Nocturnos, "Viva Maria". Agradecemos cartas de Luis Calvo de Sicamericana, Buenos Aires, de Rodolfo Ortíz, de Indica, San José, Costa Rica, de Luis Pedro Toni, de "Reporter" de Buenos Aires y de Codiscos, Columbia. Arturo Saíz, de Gema, regresó de Panamá y Ortíz, de Bego llega esta semana a Nueva York . . . Grabó Soledad Acosta "Te vas O Te Quedas," "Si no Te Vas," "Aire y Agua," y "Adiós Felicidad" para la Musart . . . ¡Muy buena voz ranchera! . . . Vendándose muy bien el ultimo "elepé" de Felipe Pirela cantando 40 boleros, de Velvet . . . Las grabaciones Son-Art del maestro Everardo Ordáz al piano, se están vendiendo muy bien . . . Y ahora . . . ¡Saludos! . . . y hasta la próxima.

\* \* \*

## Lend an Ear . . . In English

Seeco released "Sabor Tropical," a new LP by Los Juglares. Also from this label, "El Magnífico" by Joe Cotto y su Orquesta. Very fine recordings! . . . "Mis Plegarias" by Otto Sirgo is selling fantastically. This album was released by Otto a few days before his sudden death in Miami last week. Our deepest sympathy to his family and widow, Mrs. Dinorah Sirgo. . . Columbia released a new LP by Lucho Bermúdez and his Orchestra, in which they interpret "Tina," "El Negro Arango," "La Gaita de las Flores" and others . . . Parnaso recorded a single by Arturo Gatica with

*(Continued on page 34)*

## Gema

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## DJ Changes

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LARRY KING

To: WSOY-Decatur, Ill.

From: WXCL-Peoria, Ill.  
Deejay, sportscaster

DUSTY RHODES

To: CKLW-Windsor-Detroit

From: WSAI-Cincinnati  
Deejay

GEORGE W. BLAND

Upped at: WWVA-Wheeling,  
W. Va.

Local-regional sales manager

## Aqui Argentina

*(Continued from page 27)*

titula "El manaké." De este genero, "Los manaquenses" ya han grabado algunos títulos para CBS . . . Tulio Enrique León, el organista venezolano no vidente, llegó a la Argentina. Actuará en Canal 13 TV y en Radio Splendid. Es posible que grabe un LP para Odeon . . . Hasta la próxima.

## Latin American



LP

Hit Parade

1. MIS PLEGARIAS  
Otto Sirgo (Art Show)
2. TE NECESITO  
Javier Solis (Columbia)
3. BOLEROS A MI ESTILO  
Felipe Pirela (Velvet)
4. ESTAMOS HACIENDO ALGO BIEN  
Joe Cuba (Tico)
5. QUISIERA  
Tito Lara (Borinquen)
6. HAMBRE  
Blanca Rosa Gil (Velvet)
7. HEAVY SMOKIN'  
Orquesta Harlow (Fania)
8. PAYASO  
Javier Solis (Columbia)
9. SE SOLTÓ  
Ricardo Ray (Alegra)
10. CUANDO VIVAS CONMIGO  
Felipe Pirela (Velvet)
11. RONBANDO TU ESQUINA  
Raul Marrero (Montilla)
12. CARNIVAL IN HARLEM  
Tito Puente (Tico)
13. CELOSA  
Flor Silvestre (Musart)
14. JUANITA BANANA  
Manolo Munoz (Musart)
15. ANIBAL DE PENAS CON LOS  
DIPLOMATICOS  
Anibal de Pena (Kubaney)
16. EL DESPERTAR  
Marco Antonio Muniz (RCA)
17. EL "RAY" CRIOLLO  
Ray Barreto (UA)
18. TRIUNFAMOUS  
Trio Los Panchos (Columbia)
19. DESCARGAS  
Tico All-Stars (Tico)
20. ASI CANTA EL CORAZON  
Vicentico Valdes (Seeco)

## Southern Library

The Southern Library of Recorded Music has been named the United States rep for the German Artists Film Library. The Library, which consists of tapes of extensive major symphonic works, will now be available to the film, commercial, television and documentary industries. Material can be licensed directly through the Southern Library of Recorded Music.

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Jazz

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2. **JOHN HANDY—LIVE AT MONTEREY**  
Columbia CL-2462: CS-9262
3. **SOULIN'**  
Lou Rawls—Capitol T-2566: ST-2566
4. **GOTTA TRAVEL ON**  
Ray Bryant—Cadet LP-767: LSP-767
5. **SOUL MESSAGE**  
Richard "Groove" Holmes—Prestige PR-7435
6. **HOOTCHIE COOTCHIE MAN**  
Jimmy Smith—Verve 8667: V6-8667
7. **TENDER LOVING CARE**  
Nancy Wilson—Capitol T-2555: ST-2555
8. **MONDAY NIGHT AT THE VILLAGE GATE**  
Herbie Mann—Atlantic 1462: SE-1462
9. **WADE IN THE WATER**  
Ramsey Lewis—Cadet LP-774: LPS-774
10. **TEQUILA**  
Wes Montgomery—Verve V-8653: V6-8653
11. **UNO, DOS, TRES**  
Willie Bobo—Verve 8648: V6-8648
12. **LIVE AT THE LIGHTHOUSE '66**  
Jazz Crusaders—Pacific Jazz PJ-10098: ST-20098
13. **A CHANGE IS GONNA COME**  
Bro. Jack McDuff—Atlantic 1463: SD-1463
14. **WILD IS THE WIND**  
Nina Simone—Philips PHM-200-207: PHM-600-207
15. **RAY'S MOODS**  
Ray Charles—ABC Paramount ABC-550: ABCS-550
16. **TELL IT LIKE IT IS**  
Richard "Groove" Holmes—Pacific Jazz PJ-10105: ST-20105
17. **SEARCH FOR THE NEW LAND**  
Lee Morgan—Blue Note BLP-4169: 84169
18. **TIME IN**  
Dave Brubeck—Columbia CL-2512: CS-9312
19. **LIVING SOUL**  
Richard "Groove" Holmes—Prestige TR-7648: TRST-7468
20. **SOUL SISTER**  
Aretha Franklin—Columbia CL-2521: CS-9321

## Jazz

# Taking Care of Business

By TED WILLIAMS

## George Benson—Guitarist

When you arrived at the small but tastefully furnished apartment of Mr. and Mrs. George Benson, the man of the house was having his . . . violin lessons? As Benson's attractive wife motioned you toward him he looked up, honestly surprised, and asked "Is it five o'clock already?" Mrs. Benson smiled.

George Benson, the guy you saw tear it up at the Newport Jazz Festival this year, the one who has a brand new album on Columbia Records, the one whose picture was on the current cover of Cue magazine, all because of his exciting guitar work, was deeply involved in . . . violin lessons. When Mrs. Benson reminded him that you were there, he was again surprised. "Okay, I'm sorry, I just want to get this thumb thing right first." After a rather lengthy exchange between teacher and student acknowledging the musical prowess of violinist Richard Otto, you had Benson almost to yourself. The teacher stayed.

"Sorry, brother, but I really want to become adept at this thing." You suggested the two of you go outside and take a few photographs.

"Okay, what should I wear?" "Oh, throw on a sport jacket, that'll be fine." The two of you walked west from Benson's West Side Harlem apartment until you got as close to the Hudson River as you could.

"What do you want me to do?" "Play a few bars of something. As long as I can get a few shots of you doing what you like to do." George Benson is one of those very nice guys who are so cooperative that you somehow begin to feel guilty about the whole thing.

Back to the apartment. The violin teacher had waited. Benson's father had played the guitar in the Pittsburgh area and was, of course, a devoted fan of Charlie Christian's. George began playing ukelele and banjo in grade school. "My hands were too small to play guitar then." It wasn't until the age of 10 that Benson began seriously to play the instrument. He had joined a vocal-instrumental group that found it necessary to incorporate the guitar. So they let George do it.

Since that time Benson has played, and played and played. He began playing with the Jack McDuff groups about five years ago and recorded several albums with them, including one as leader. We listened to that album. The young musician (23) became quite animated. "Listen to those runs. You know, those arrangements of McDuff's were just too hard for me then, so Jack would have to show me my parts on the organ, and then I would memorize them."

Today George is an accomplished musician and composer, having written several of the tunes on his latest album, "It's Uptown," suitably titled since he has been working most often uptown in Harlem. At the time of this writing, Benson was appearing at Count Basie's; prior to that it was sturdy old Min-ton's Playhouse.

You listen as he talks openly about how much of an influence the music of Charlie Christian has been, and how much he admires Wes Montgomery and Kenny Burrell. Anyway, "I'm still in that studying bag right now. I'm searching for the newer things."

Is he interested in the avant-garde? "I'm not too sure what those guys are doing. They get away from structure and melody." You sense that he would rather not pursue this area of musical endeavor, so you drop it. What about his interest in the . . . violin?

"Actually I also studied violin in grade school. I hated it, too. But I could pick things up pretty good by ear, and I remember the teacher using me as an example of how to read music for the rest of the class. She'd say, 'Now watch George,' and I'd play the tune and pretend I was reading when actually I had just memorized the way to play it."

Benson sometimes appears a bit naive as to just how talented a craftsman he really is. Several times during the conversation he began sentences with "If I could . . ." "When I can . . ." and "I have to learn . . ." In actuality George Benson is an exciting, inventive guitarist who, like so many who are true to their art and to themselves, will never stop trying to learn the "Newer things," to widen their musical horizons.

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# Money Music

(Continued from page 24)

ting good action on "Rumors," **Syndicate of Sound**; and their new **Mitch Ryder** is a combination of "Devil With a Blue Dress" and "Good Golly Miss Molly" and should be a big one for Mitch . . . "I'm Your Puppet," **James & Bobby Purify**, Bell, is a giant R&B in Chicago and should do well pop nationally . . . "Gonna Love You," **Birdwatchers** is still getting regional action . . . **Walter Wanderley** hit top 10 at KPOI, Honolulu, Hawaii.

**13th Floor Elevators** is top 4 in Detroit, a hit in S.F. and broke in Cleveland . . . **Abbey Tavern Singers** is top 5 in Detroit and the **Distant Cousins on Date** is top 3 in Cleveland . . . "Shake Sherry," **Harvey Russell**, Roulette, is a smash in Cleveland . . . "Gloria's Dream," **Belfast Gypsies**, WB, is big in Seattle and Miami . . . LP cuts make big chart hits as "Under My Thumb" in the **Rolling Stones** LP makes top 10 at KJR, Seattle . . . "Heart," **2 of Clubs**, Fraternity, is big in the mid-West . . . "Rosanna," **Capreez**, Sound, is top 10 in Detroit . . . The former Seattle smash, "Open Up Your Door," **Richard and Young Lions**, Philips, is top 5 in Detroit.

"Ain't Gonna Lie," **Keith**, Mercury, is Top 10 in Detroit, a smash at WIBG, Philadelphia, busted in Chicago, WMCA, N.Y., Miami, Boston and this very good looking boy, I predict, will become a very big star. He was discovered at a record hop I gave by **Jerry Ross**, who produced "Sunny." Ross allegedly holds the contract on the **Cyrkle**, and as was reported in all the trades, he is suing **Columbia Records** and **Brian Epstein**. **Gene Kaye**, well known deejay of WAEB, Allentown, discovered the **Cyrkle** at his record hop. At that time they were a bunch of college students called the **Rhondells**. Keith was a college student at Villanova. It is interesting that so many of today's record stars such as **Simon and Garfunkel** have that college background. The song writing is at a much higher level, and class things such as "Guantanamera" are very much "in."

"Mas Que Nada," **Brasil 66**, A&M, is Top 10 in California. This classy group is king on TV appearances on big shows . . . "Summer Samba," **Walter Wanderley**, Verve, has made just about every top 40 list. We will always be very proud about being the first to write about this record in the trades and flatly predict that

it would not only be a hit, but that the melody would become a standard. **Johnny Mathis** and **Connie Francis** have the vocal versions. It broke R&B in Philadelphia.

Speaking of "B" sides, "Come On Up," **Young Rascals**, is already breaking big, but do not overlook the fantastic flip side, "What Is the Reason." I have never heard such exciting drum work. **Mr. Fred Cavaliere** has written two great songs. You start singing and humming "What Is the Reason" right away. **Fat Daddy**, the King R&B deejay of Baltimore, is breaking a lot of pop records, and he is playing both sides of the **Young Rascals**. When you talk to **Fat Daddy** and hear his show, and watch the dynamic energy and love of his music that he injects into his work, you feel the real glamour and excitement that being a professional deejay can engender. I must admit that this feeling can be hard to come by when you are doomed to playing teenybopper sounds and trying to sound excited.

The C&W hit, "Sweet Thang," **Nat Stuckey**, is getting a lot of pop play. **Stan Lewis** reports big initial reaction to the new **Uniques**, "Run and Hide," and he has picked up their option.

Flash: "Little Man," **Sonny and Cher**, is an overnight smash in L.A. and N.Y. on pre-release play. It was cut in England . . . **Dave Ralston**, PD of WHOO, Orlando, reports that "Up There," **Scoundrels**, is busting in Central Florida.

**Manny Kellem** of Epic is grateful to WIBG, Philadelphia and **Universal Distributors** promo man **Gunter Hauer** for breaking "Cry Softly," **Nancy Ames**, and informs us that it has now gone on all the big stations, Miami, Chicago, etc., and is breaking nationally in a big way. **Dean Tyler** called the shot!

## WRAP-UP

The **Monkees** will be the **Beatles** all over again! . . . "Melody For an Unknown Girl," **Unknowns**, is a solid hit in Atlanta, mid-West, the South and many secondary markets . . . "Rumors," **Syndicate of Sound**, is a smash in California, busted in Baltimore and with my girl **Bertha Porter** in Hartford . . . "Sticky, Sticky," **Bobby Harris**, is now a giant in Pittsburgh, big in Miami, and we keep telling you . . . **Abbey Tavern Singers** is certain to be a national hit . . . Big pop stations now on "B-A-B-Y," **Carla Thomas**, include those in S.F., L.A., WMCA, Memphis. This record will make it pop. Two very strong cuts in her great new LP are "Red Rooster" and **Clyde Otis** and **Brook Benton's** "Looking Back." "I Fall To Pieces" is nice, too . . . "Mercy," **Willie Mitchell**, Hi, should be a big pop in the South, because his last one was the hottest instrumental in the South at the time . . . "Hurting," **Gary Stites**, Epic, starting in Miami . . . "Out of Sight," **Cannibal**, Rampart, is trying in the South . . . **Bailey's Boss** Battle Champ at KONO, San Antonio, is "Run and Hide," **Uniques**, Paula . . . Fantastic national reaction to "Don't Worry Mother, Your Son's Heart is Pure," **McCoys** . . . **Tommy Shannon** was the very first to test "Just Me and My Mom and Dad," **Dan Daniel** (the WMCA great evening drive man from Texas), **Cameo**, and the phone reaction was so great that **CKLW**, Detroit, went right on it all day . . . The only question about "Little Man," **Sonny and Cher**, is how

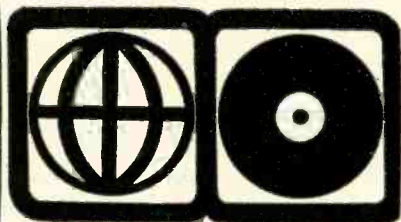
(Continued on page 34)

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## R & B Beat

(Continued from page 25)

**Robert B.Q.**, KATZ, St. Louis, Pick: "Let's Fall In Love," **Peaches and Herb**, Date, good sales on "Oh Pretty Woman," **Albert King**, and good play on **Jackie Wilson** . . . **Bob Jones**, WIGO, Atlanta, is on: **Billy Dearborn**, **Van Dykes** and "What To Do," **Dionne Warwick**.

There is a great new **Bob and Earl** coming.

**Rudy Runnells** of WOL-Washington: New Play: **Mad Lads**, **Young Rascals**, **Van Dykes**, **Lorraine Ellison**, **Elgins**, **Deon Jackson**, **Superlatives**. Top instrumental: "Foxy," **Buena Vista**. Top 12 Sellers: "Fife Piper," **Olympics**, **Carla Thomas**. Top 5: **Eddie Floyd**. #1: **Vontastics**.

**Matty "the Humdinger" Singer**, ace ABC Records promo man in Philly, took the "Crying Time" **Ray Charles** LP to **George Wilson** at WHAT, who found the cut called "No Use Crying" and sales on the LP have doubled. If ABC releases "No Use," it should do a minimum of 600,000 nationally. Philly is the top market in the nation on "Can't Satisfy," the **Impressions**, and it is very big in New York City. **Mike Becche** of ABC and **Matty Singer** are very enthusiastic about the new **B. B. King**, "Don't Answer the Door."

## Biff Collie's



Phoenix just added a giant 50,000 Watt voice to the Country sounds of the west when KYND made the Country step. KYND joins KHAT, KRDS (fulltimer C&W) and KTAR (four hours) and KOY (two hours) in beaming the sounds of the Country to the fastest growing market in the U.S. **Allen Dean**, KYND manager, sends this SOS to record companies, promoters, pubberies et al for Country records of all sizes . . . While in Phoenix, the **Tommy Strange** band entertains currently at the new plush Mr. Lucky Club. Downstairs it's pop, upstairs it's country at this most unusual new Country Corner.

**Jerry Inman**, leading bandman, singer (Tower) and fine gentleman of the west, hospitalized last week for more ulcer surgery. Jerry's group the **Individuals** entertain at **Mickey & Chris Christenson's** Red Barrel Night Club in Hawaiian Gardens . . . **Sammy Masters**, local TV personality-singer-promoter, and **Barbara Johns**, TV producer (she created "Melody Ranch" for the Autry outlet and "Swingin' Country" for Dick Clark Productions) have formed a new TV production firm, to specialize in syndicated shows. She's a sharpie



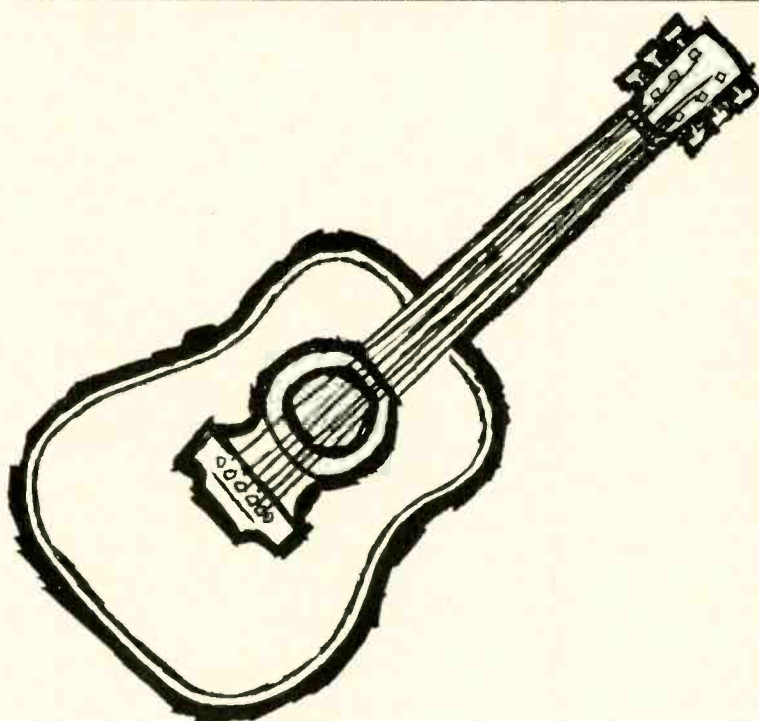
Biff Collie

. . . **Pat Shields**, record promo dynamo, back home in H'wd after a month-long swing through the midwest . . . **Billy Mize** split record of "Bigger the Fool" and "You Can't stop Me" is frustrating the owner of the record. Bill says "Fool" is a much played-about item on some 50 reporting stations, but that in the midwest especially, "Stop" is getting pop as well as Country action. Ho Hum, what a shame, Bill . . . **Patsy Montana** reportedly has a new release, the title of which we don't have, but this great lady of yodels is certain to receive good support from C&W DJs. . . . **Jack Morris** has been made program director at KIEV Glendale, according to completely unreliable sources . . . **Clyde Pitts** (Columbia) called from New Orleans where he's working and record promoting. Clyde has a new single due and a soonish Columbia LP date set. **Don Sessions** just back from Nashville and New York huddles with **Donnie Kirschner**, Columbia-Screen Gems giant, re: first record sessioning for his **Boomer & Travis** Contract—firmed to the new "Monkees" label (they're the only other act).

**Scotty Turner** got home from Nashville, where he cut 58 new **Slim Whitman** sides for his H'wood-based Imperial label. Sorry about that, Scotty! . . . **Minnie Pearl**, here for a week's shooting of "Swingin' Country" and a special trip sandwiched between the **Mike Douglas** show and the **Merv Griffin** shows in New York for last week's very successful Admen's CMA show at the Coconut Grove of the Ambassador Hotel, notes she's just signed with GAC for TV bookings. Moeller Talent, of course, handles her pa's.

**D.J. Digest: "Ramblin'" Lou Schriver**, vet mike-star at WWOL-Buffalo (AND PD), follows Country comings and goings in **Record World** between hit spins. Lou promotes vigorously to stimulate and sustain constant concern for country excitement in his audience. That's the key . . . WMNI's (Columbus, Ohio) **Bill Robinson** reports **Frank Lee** at KOOO-Omaha volunteered his services for taping shows for our guys overseas and in Viet Nam in particular. Frank, just home from his annual "get-away," says "you can go a long way on a credit card these days!" . . . **Johnny Bell** now in charge of programming at WOA, Miami. WOA staffer **Jim Drummond** noted news from "Hoss" radio ("Whoa!?" oh, well . . . WENO's **Dan Howser** said hello and told us about his new (and I'm sure pleasant) chore as announcer on **Porter Wagoner's** TV syndie. Says he's sure it will be a financial pleasure as well as a fun-show to do. **T. Tommy Cutrer** has done the show since its inception. Don continues his daily 2-6 p.m. WENO whopper.

Hello from **Doug Mayes**, WBT, Charlotte, N.C. Doug was the forerunner of country shows and promotion in that capitol city . . . **Bob Jennings** notes from WLAC that **Claude Gray** signed with Decca and **Jean Chapel** (remember **Mattie Holmes**?) signed an exclusive writer's paper with Four Star Music and **Joe Johnson** came to town to do her first record session for his Challenge label.



# SPECIAL C & W ISSUE

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# COUNTRY SINGLE REVIEWS

SEND ME A BOX OF KLEENEX (LyRann, BMI)  
BOTH OF YOU (Acuff-Rose, BMI)

LAMAR MORRIS—MGM 13586.

Guy is ready to have a big cry and he tells about it on this bubbly song. For singing along with.

A WOMAN NEVER FORGETS (Kitty Wells-Cedarwood, BMI)  
ONLY ME AND MY HAIRDRESSER KNOW (Moss-Rose, BMI)

KITTY WELLS—Decca 32024.

The queen of country music gives men some advice on how to treat women. All will enjoy.

THAT'S WHAT I'LL SAY (Pamper, BMI)  
I LIE A LOT (Pamper, BMI)

HANK COCHRAN—RCA Victor 47-8955.

Sad song about guy trying to tell himself he won't miss her. Can't miss for the reliable singer-writer.

THE BUSY SIGNAL (Sage and Sand, SESAC)  
TOMORROW WILL BE OUR WEDDING DAY (Sage & Sand, SESAC)

GENE GENTRY—Sand 406.

Her line is busy and counters will be busy, too. Gene chants his saga with appeal.

WHEN I STOP DREAMING (Acuff-Rose, BMI)  
WITH TEARS IN MY EYES (Acuff-Rose, BMI)

THE MATHIS BROTHERS—Hickory 1414.

Lovely country song that could go pop, too. The guys have smooth chances with it.

SAD SAM (Red Seal, BMI)  
SHUT YOUR BIG FAT MOUTH (English, BMI)

ERNE COOK—Sims 301.

Funny tale about a sad sack soldier in Viet Nam. People will want to hear his side of the story.

AFRAID (Milene, BMI)  
NOW TELL ME (Glad, BMI)

GEORGE JONES AND MELBA MONTGOMERY—  
United Artists 50015.

Straight down the line country singing by a duo always welcome on the recording scene.

TEARDROP LANE (Central, BMI)  
LORRAINE (Central, BMI)

NED MILLER—Capitol 5742.

Could be that this one will garner pop sales as well as country. Tale of mismatched love affair.

I'VE GOT A FEELING (Foray, SESAC)  
THE LONESOME APE (Combine, BMI)

BILLY GRAVES—Monument 970.

Listeners will start feeling like buyers when Billy gives them that special feeling. Cute and quick.

IF THIS IS LOVE (THE WHOLE WORLD IS IN TROUBLE) (Yonah, BMI)  
WAS YESTERDAY THAT LONG AGO (Peach, SESAC)

AL CHANEY—Chart 1365.

Bad love is bemoaned on this cut. Al deserves to be heard around and about.

WHO LET THIS HEARTACHE IN? (Seashell, BMI)  
WOULD YOU BELIEVE IT? (Laredo, BMI)

CLYDE PITTS—Columbia 4-43820.

Sensitive singing on a moody and sentimental love song. Clyde gives it his best efforts.

## Peer - Southern Observes CW Month

Roy Horton, the Director of Specialty and Album Repertoire at Peer-Southern Music, has announced that the firm will participate in Country Music Month. Horton, Vice President of the Country Music Association, is Chairman of National Country Music Month, which will run from Oct. 1 through Oct. 31.

All of Peer-Southern's outgoing mail will bear the metered logo "Observe Country Music Month." Moreover, the firm is sending out a special flyer on their C&W material to the country broadcasting industry. In addition, the publicity is creating a special promotion around Elton Britt—and his new ABC LP, "Something For Everyone." The LP contains several Peer-Southern compositions.

## Record - Breaker



The Longhorn Ballroom Dallas, left to right: Billy Maxwell, Ray Price, Joe Poovey and Dewey Groom. Maxwell, international golfer and great supporter of country music, swaps yarns with Price, Poovey, Program Director of KPCN Radio, and Longhorn prexy Dewey Groom. Ray was booked at the Longhorn on a Tuesday evening which is normally closed on that night. The Longhorn seats 1,500 people and there were many hundreds of fans turned away. This breaks all records for the Longhorn including New Year's eve.

## Burnette Signs



Acuff-Rose President Wesley Rose (left) congratulates Dorsey Burnette (right), singer-songwriter from California, who has signed an exclusive songwriting contract with the Nashville publishing company. Burnette is the writer of "Fall Oak Tree" among other recent tunes.

## TOP COUNTRY LP'S



| This Wk. | Last Wk. |  | Wks. on Chart |
|----------|----------|--|---------------|
| 1        | 2        | ALMOST PERSUADED<br>David Houston—<br>Epic LN-26213: BN-26213                            | 6             |
| 2        | 1        | CARNEGIE HALL CONCERT 6<br>Buck Owens & Buckaroos—<br>Capitol T-2556: ST-2556            | 6             |
| 3        | 4        | SUFFER TIME<br>Dottie West—<br>RCA Victor LPM-3587: LSP-3587                             | 9             |
| 4        | 5        | COUNTRY TOUCH<br>Warner Mack—<br>Decca DL-4766: DL-4766                                  | 10            |
| 5        | 3        | THE LAST WORD IN<br>LONESOME IS ME<br>Eddy Arnold—RCA Victor<br>LPM-3622: LSP-3622       | 9             |
| 6        | 10       | I LOVE YOU DROPS<br>Bill Anderson—<br>Decca DL-4771: DL-4771                             | 5             |
| 7        | 6        | EVIL ON MY MIND<br>Jan Howard—<br>Decca DL-4793: DL-4793                                 | 8             |
| 8        | 8        | COUNTRY ALL THE WAY 11<br>Kitty Wells—<br>Decca DL-4776: DL-4776                         | 11            |
| 9        | 9        | ALONE WITH YOU<br>Jim Edward Brown—RCA Victor<br>LPM-3569: LSP-3569                      | 5             |
| 10       | 7        | DON'T TOUCH ME<br>Wilma Burgess—<br>Decca DL-4792: DL-4792                               | 12            |
| 11       | 15       | STEEL RAIL BLUES<br>George Hamilton IV—RCA Victor<br>LPM-3601: LSP-3601                  | 3             |
| 12       | 14       | TILL THE LAST LEAF<br>SHALL FALL<br>Sonny James—<br>Capitol T-2500: ST-2500              | 5             |
| 13       | 11       | MANY HAPPY<br>HANGOVERS TO YOU 11<br>Jean Shepard—<br>Capitol T-2547: ST-2547            | 11            |
| 14       | 12       | I'M A PEOPLE<br>George Jones—<br>Musicor MM-2099: LS-3099                                | 15            |
| 15       | 16       | PUT IT OFF UNTIL<br>TOMORROW<br>Bill Phillips—<br>Decca DL-4792: DL-4792                 | 7             |
| 16       | 13       | DISTANT DRUMS<br>Jim Reeves—RCA Victor<br>LPM-3507: LSP-3507                             | 18            |
| 17       | 18       | MOVIN' ON/LUKE THE<br>DRIFTER<br>Hank Williams—<br>MGM E-4380: SE-4380                   | 3             |
| 18       | 19       | JOHNNY PAYCHECK AT<br>CARNEGIE HALL<br>Little Darlin'—<br>LD-4001: SLD-8001              | 8             |
| 19       | 24       | THE DRIFTER<br>Marty Robbins—<br>Columbia CL-2527: CS-9327                               | 2             |
| 20       | 17       | DUST ON MOTHER'S<br>BIBLE<br>Buck Owens—<br>Capitol T-2497: ST-2497                      | 17            |
| 21       | 26       | LET'S GO COUNTRY<br>Wilburn Bros.—<br>Decca DL-4764: DL-4764                             | 4             |
| 22       | 23       | COUNTRY MUSIC SPECIAL 7<br>Johnny Wright—<br>Decca D-4770: DL-4770                       | 7             |
| 23       | 25       | ANOTHER BRIDGE TO<br>BURN<br>Ray Price—<br>Columbia CL-2528: CS-9328                     | 2             |
| 24       | 28       | GETTIN' ANY FEED FOR<br>YOUR CHICKENS<br>Del Reeves—United Artists<br>UAL-3530: UAS-6530 | 3             |
| 25       | 27       | COUNTRY SHADOW<br>Hank Williams Jr.—<br>MGM E-4391: SE-4391                              | 3             |
| 26       | 29       | I'M A NUT<br>Leroy Pullens—Kapp KL-1488  | 2             |
| 27       | 30       | GEORGE JONES'S<br>GOLDEN HITS<br>United Artists—<br>UAL-3532: UAS-6532                   | 2             |
| 28       | (—)      | THE BEST OF<br>PORTER WAGONER<br>RCA Victor LPM-3560: LSP-3560                           | 1             |
| 29       | 21       | IN A NEW DIMENSION<br>Roy Drusky—<br>Mercury MG-21083: SR-61083                          | 7             |
| 30       | 20       | MAN WITH A PLAN<br>Carl Smith—<br>Columbia CL-2501: CS-9301                              | 7             |





# DISK JOCKEY REPORTS

COUNTRY.

**WILLIE NELSON**  
KRSY—Roswell, New Mexico

1. 4033 (George Jones)
2. You Ain't Woman Enough (Loretta Lynn)
3. Almost Persuaded (David Houston)
4. How's The World Treating You (Holly Bee)
5. Bayou Girl (Jimmy Jay)
6. Everybody Loves A Nut (Johnny Cash)
7. Love's Something (Webb Pierce)
8. The World Is Round (Roy Drusky)
9. The Right One (Statler Brothers)
10. Get Your Lie The Way You Want It (Bonnie Guitar)

**BILLY THORNTON**  
WLOV—Washington, Ga.

1. So Much For Me, So Much For You (Liz Anderson)
2. Almost Persuaded (David Houston)
3. Heck Of A Fix in '66 (Jim Nesbitt)
4. I Can't Keep Away From You (Wilburn Bros.)
5. Sweet Thang (Nat Stuckey)
6. Swinging Doors (Merle Haggard)
7. It Makes You Happy (Kenny Vernon)
8. 4033 (George Jones)
9. Love's Something I Can't Understand (Webb Pierce)
10. You Ain't Woman Enough (Loretta Lynn)

**KJOE—Shreveport, Louisiana**

1. Sweet Thang (Nat Stuckey)
2. If Teardrops Were Silver (Jean Shepard)
3. The Tips Of My Fingers (Eddy Arnold)
4. A Million And One (Billy Walker)
5. You Ain't Woman Enough (Loretta Lynn)
6. It's All Over (Kitty Wells)
7. Waco (Lorne Greene)
8. What's It Gonna Cost Me (Bonnie Owens)
9. 4033 (George Jones)
10. Summer Roses (Ned Miller)

**WHIN—Gallatin, Tenn.**

1. If You Were Mine To Lose (Conway Twitty)
2. Almost Persuaded (David Houston)
3. The Bottle Let Me Down (Merle Haggard)
4. Open Up Your Heart (Buck Owens)
5. The Company You Keep (Bill Phillips)
6. 4033 (George Jones)
7. The Lovin' Machine (Johnny Paycheck)
8. The Streets Of Baltimore (Bobby Bare)
9. Pursuing Happiness (Norma Jean)
10. It Takes A Lot Of Money (Warner Mack)

**JACK RENO**  
WXCL—Peoria, Ill.

1. Born A Woman (Sandy Posey)
2. Sweet Thang (Nat Stuckey)
3. Walkin' On New Grass (Kenny Price)
4. Summer Roses (Ned Miller)
5. Blue Side Of Lonesome (Jim Reeves)
6. Room In Your Heart (Sonny James)
7. Streets Of Baltimore (Bobby Bare)
8. If Teardrops Were Silver (Jean Shepard)
9. I Hear A Little Rock Calling (Ferlin Husky)
10. It Just Happened That Way (Elton Britt)

**ROY STINGLEY**  
WJJD—Chicago, Illinois

1. Room In Your Heart (Sonny James)
2. Blue Side Of Lonesome (Jim Reeves)
3. The Shoe Goes On The Other Foot (Marty Robbins)
4. Sweet Thang (Nat Stuckey)
5. The Great El Tigre (Stu Phillips)
6. I Get The Fever (Bill Anderson)
7. For Lovin' Me (Waylon Jennings)
8. Open Up Your Heart (Buck Owens)
9. The Tip Of My Fingers (Eddy Arnold)
10. A Million And One (Billy Walker)

**AL "FLAT TOP" DALY**  
WIBM—Jackson, Michigan

1. Almost Persuaded (David Houston)
2. It Just Happened (Elton Britt)
3. Love's Something (Webb Pierce)
4. Don't Count On Tomorrow (Marion Worth)
5. A Taste Of Heaven (Jim Edward Brown)
6. Get Your Lie The Way You Want It (Bonnie Guitar)
7. If Teardrops Were Silver (Jean Shepard)
8. The Shoe Goes On The Other Foot (Marty Robbins)
9. Mommy Can I Still Call Him Daddy? (Dottie West)
10. Who Licked The Red Off Your Candy (Little Jimmy Dickens)

**BILL POGUE**  
KZEE—Weatherford, Texas

1. You Ain't Woman Enough (Loretta Lynn)
2. At Ease Heart (Ernie Ashworth)
3. Her Hurt Upon My Hands (Peggy Little)
4. She Just Wants Attention (Warren Smith)
5. Love's Something (Webb Pierce)
6. The Prospector (Judy Lynn)
7. I'm Wild Bill Tonight (Vern Stovall & Janet McBride)
8. Charlie's Got A Good Thing Goin' (Frankie Miller)
9. Think Of Me (Buck Owens)
10. Early Morning Rain (George Hamilton IV)

**ED MOSLEY**  
KPEG—Spokane, Washington

1. A Million And One (Billy Walker)
2. Room In Your Heart (Sonny James)
3. Blue Side Of Lonesome (Jim Reeves)
4. Open Up Your Heart (Buck Owens)
5. Evil Off My Mind (Burl Ives)
6. Walkin' On New Grass (Kenny Price)
7. Blues Plus Booze (Stonewall Jackson)
8. Almost Persuaded (David Houston)
9. The Shoe Goes On The Other Foot (Marty Robbins)
10. If Teardrops Were Silver (Jean Shepard)

**WELE—Daytona Beach, Florida**

1. Almost Persuaded (David Houston)
2. The Tip Of My Fingers (Eddy Arnold)
3. The Streets Of Baltimore (Bobby Bare)
4. The Shoe Goes On The Other Foot (Marty Robbins)
5. Mean Old Woman (Claude Gray)
6. Sweet Thang (Nat Stuckey)
7. Room In Your Heart (Sonny James)
8. Blue Side Of Lonesome (Jim Reeves)
9. I Get The Fever (Bill Anderson)
10. The Great El Tigre (Stu Phillips)

**RON "THE DUDE" KITSON**  
WMGS—Bowling Green, Ohio

1. You Ain't Woman Enough (Loretta Lynn)
2. Four-O-Thirty-Three (George Jones)
3. Blue Side Of Lonesome (Jim Reeves)
4. The Tip Of My Fingers (Eddy Arnold)
5. The Shoe Goes On The Other Foot (Marty Robbins)
6. Blues Plus Booze (Stonewall Jackson)
7. The World Is Round (Roy Drusky)
8. At Ease Heart (Ernie Ashworth)
9. I'd Just Be Fool Enough (The Browns)
10. Open Up Your Heart (Buck Owens)

**ODELL KORTE**  
WMOK—Metropolis, Illinois

1. Drop Out (Andy Page)
2. Old Farm House (Junior Lynn)
3. Almost Persuaded (David Houston)
4. The Tip Of My Fingers (Eddy Arnold)
5. The Shoe Goes On The Other Foot (Marty Robbins)
6. You Ain't Woman Enough (Loretta Lynn)
7. Blue Side Of Lonesome (Jim Reeves)
8. Standing In The Shadows (Hank Williams, Jr.)
9. Open Up Your Heart (Buck Owens)
10. I Can't Keep Away From You (Wilburn Bros.)

**"COWPOKE AL" KOZEL**  
KULP—El Campo, Texas

1. A Mililon And One (Billy Walker)
2. Almost Persuaded (David Houston)
3. 4033 (George Jones)
4. The Tip Of My Fingers (Eddy Arnold)
5. I Hear A Little Rock Calling (Ferlin Husky)
6. Love's Something (Webb Pierce)
7. At Ease Heart (Ernie Ashworth)
8. I'm Gonna Leave You (Anita Carter)
9. Blue Side Of Lonesome (Jim Reeves)
10. Open Up Your Heart (Buck Owens)

**TYWHOP JONES**  
KCIN—Victorville, California

1. Almost Persuaded (David Houston)
2. A Million And One (Billy Walker)
3. My Way Of Life (Sonny Curtis)
4. Little Boy Walk Like A Man (Harden Trio)
5. Apartment #9 (Bobby Austin)
6. Your Cute's A Showin' (Eddie Drake)
7. I Can't Keep Away From You (Wilburn Bros.)
8. Continental Queen (Norville Dollar)
9. Everybody Loves A Nut (Johnny Cash)
10. Green To Blue (Glen Garrison)

**KIRBY A. BOUDREAUX**  
KXKW—Lafayette, Louisiana

1. Don't Give Me A Chance (Cash McCall)
2. Ain't Had No Lovin' (Connie Smith)
3. Time And Place (Dave Dudley)
4. Almost Persuaded (David Houston)
5. The World Is Round (Roy Drusky)
6. Add It Up (Ron Kartchner)
7. A Million And One (Billy Walker)
8. I Hear A Little Rock Calling (Ferlin Husky)
9. A Loner (Webb Pierce)
10. The Shoe Goes On The Other Foot (Marty Robbins)

**CHUCK OWEN**  
KSON—San Diego, California

1. It Should Be Easier Now (Ray Price)
2. I Get The Fever (Bill Anderson)
3. How Many Times Can A Man Be A Fool (Sonny James)
4. What's It Gonna Cost Me (Bonnie Owens)
5. I Can't Help It (Sue Thompson)
6. Open Up Your Heart (Buck Owens)
7. Wallpaper Roses (Jerry Wallace)
8. Oh, Lonesome Me (Don Gibson)
9. Kaw-Liga (Hank Williams)
10. Roses From A Stranger (Leroy Van Dyke)

## 'Wonderful World of C/W' Proves Bigger, Better Than Ever

HOLLYWOOD — The broad listener appeal and sales power of country music radio stations was demonstrated to advertising agencies, clients, movie and television production pros Tuesday, Sept. 13, in the Coconut Grove.

"The Big Wide Wonderful World of Country Music," staged by the Country Music Association and the Country Music Stations in the Western United States, proved country music has progressed into a fast-paced and polished form of music.

During the presentation, country music star LeRoy Van Dyke pointed out to a packed audience of more than 400 persons that country music is responsible for 40% of today's record sales and that demographic studies in major markets show country music listeners are economically above the national average.

Highlighting the various aspects of country music were country stars LeRoy Van Dyke,

the Auctioneers, the Auctionettes, Johnny Sea, Dottie West and special guest star Minnie Pearl.

The \$8,000 spectacular involved 22 West Coast radio stations who teamed up to provide one of the finest group projects to inform the advertising and movie-TV world of today's modern country music and why it has such impact and intense listener interest.

Part of the trimmings of the event included free record albums for everyone attending, orchid corsages for the ladies and Gibson, Fender and Grammer guitars as door prizes.

General Chairman of the event Dan McKinnon, owner of KSON radio in San Diego, said two different major advertisers told him after the meeting they promised to use country music radio for the first time as a result of the presentation.

Production chief of the program was movie producer Gene Nash.

## Tri-Parte Set

(Continued from page 4)

Composer - arranger Lonie Levister has been acquired to supervise two record sessions, including four of his own compositions. Levister had previously produced and arranged for Motown, Capitol and Columbia Records. Also hired as producer, arranger and composer is Mark Barkin, who recently had the number one hit single in London, "Pretty Flamingo."

Steinmann is associated with the Landau/Unger Company, a motion picture production company, in an executive capacity. Grossman has a business background and has a Masters Degree in Business Administration from Columbia University.

## Plaque for Buddy



Buddy Starcher is pictured above receiving a plaque from Sgt. Barry Sadler for Buddy's "outstanding contributions to Americanism" via his records of "History Repeats Itself" and "Day of Decision." Gov. Hulett Smith and Congressman Ken Hechler of West Virginia signed plaque.

Hickory Dickory Dock  
The Mouse Ran up the Chart  
And So Is Wild Bill

# I'M WILD BILL TONIGHT

by

## Janet McBride & Vern Stovall

LONGHORN #571

Saran Music Co., P.O. Box 17014, Dallas, Texas

## Fred Foster On Law Suit

NASHVILLE — Fred Foster, President of Monument Records, has issued the following statement concerning a law suit filed against his firm and three other music companies, Liberty Records, Warner Brothers Records and Silver Star Music, by Acuff-Rose Publications, Inc., alleging copyright infringement of a musical composition:

"Considerable news coverage in recent days has been devoted to a law suit in which Acuff-Rose Publications, Inc., alleges Monument Records, Liberty Records and Warner Brothers Records infringed copyrights of the song 'I Can't Stop Loving You' with the recording of the current hit records of 'A Million And One' by Monument's Billy Walker, Liberty's Vic Dana and Warner Brothers' Dean Martin.

"Obviously, it never occurred to me there was any similarity between the two songs when 'A Million And One' was first recorded, or I would never have recorded the material. Since the question has been raised, I have given it my attention and cannot see any justification for the Acuff-Rose charge. It strikes me that Liberty and Warner Brothers,

both responsible companies, obviously did not detect any infringement either or they would not have recorded the material.

"Regardless, as a record manufacturer my license to record 'A Million and One' was obtained from Silver Star Music, publishers of the song. And as far as I am concerned the question of infringement is one which concerns the music publishers of the songs in question and not the record manufacturers. I can see no reason for Monument or the other labels being named as defendants in this suit.

"Furthermore, I am prepared to pay publishing royalties to either publisher or to the court pending disposition of the suit. In my opinion, and in the opinion of my attorneys, the suit filed against the record labels by Acuff-Rose Publications, Inc., is without foundation."

## Morgan at Plaza

(Continued from page 4)  
cording to a six-day poll, are in favor of her exposed epidermis.

Some of the comments from the blonde singer's supporters read: "When a gal's as easy on the eyes as she is on the ears, she can't show too much"; "Navel maneuvers like hers I could watch all night"; and "Navel-schmavel, I dig it and that's all that matters!"

Remarks from the 2% group of spoilsports included: "Why does a girl who sings from the heart have to show off her abdomen?"; and (from a female patron) "It's indelicate, it's immodest, and it makes me so jealous I could scream!"

Jane appears at the Persian Room through Oct. 4. Earl Wilson called her act a pippik—"oops, pippin'!" Talented Dick Behrke did the arrangements for Miss Morgan's Edith Piaf medley, along with many other newer aspects of the totally pleasing act.

## MGM Kiddie Line

(Continued from page 16)  
action series of such kiddie characters as Batman, Superman and Smokey the Bear.

Herb Galewitz, producer of the Leo the Lion series, will not neglect the educational market and plans to include important albums for use in the educational field. Such educational albums as "French Spoken Here," "Let's Play School," "Smokey the Bear" and "Jolly Doctor Dolliwel" have all added status to the MGM children's line.

Mort Nasatir, President of MGM Records, believes that the industry is on the threshold of a resurgence of interest and sales in children's records.

## Desde Nuestro

(Continued from page 28)

"Poema 15" that will be released in a few days . . . This label achieved several successes with their **Dúo Dinámico, Lucho Gatica, Luis Mariano and Hnos. Arraigada** . . . We were at the session of **Papa Candito** (Fragoso label) recording Christmas themes in Puerto Rico. It's a good recording! . . . **Lucesita Benítez** is selling very well in Puerto Rico, especially her latest one for Hit Parade . . . **Dario Gonzalez** is pushing his label Borinquen . . . Borinquen's latest releases are: "Lissette Poema No. 20," "Gilberto Monroig y las canciones de Pedro Flores," "A ti Jibaro" by **Olga Chorens** and **Tony Alvarez**. Olga and Tony maintain a daily TV program in Channel, Puerto Rico, with great success . . . We deeply appreciate all courtesies extended to this columnist during his recent visit to Puerto Rico, and especially on this TV show.

"El Mundo" by **Gino Caruso** is one of the best interpretations of this Italian song . . . "Cita con el Recuerdo Vol. V" by **Grupo Karabali** (Fonograma label) is a fine recording . . . Kubaney released "Sus Nuevos Exitos" by **Odilio González**, in which he does "Perdóname Señor," "Tres Postales," "No Puedo Acostumbrarme" and others . . . Puchito released a new LP by **Mariano Mercerón y sus Muchachos Pimienta**, in which they interpret "Sí Y No," "Solamente una Vez," "Me Voy para Jaronú" and others . . . Tico released "Brujerías de Cándido" in which this great bongo player plays "Almendra," "Moliendo Café," "El Manicero," etc. . . . "Se Pone Bueno" by **Roberto Roena y sus Megatonos** is doing very well . . . **Pancho Cristal** is doing a terrific job with the Tico and Alegre labels . . . Ansonia re-edited most of **Perez Prado's** hits in an album containing "Que Rico el Mambo," "Cabalito Negro," "Patricia," "Mambo No. 5" and others.

Capitol will release (next week) two new Latin albums in the U.S.A. They are going Latin big. Congratulations! . . . **Los 3 Suramericanos** are great in their latest album for Belter, in which they play "Me Lo Dijo Pérez," "La Pollera Colorá" and "Yeh, Yeh" . . . **Ruben Vela** sings "Te Regalo el Corazón," "Mujer Tenías que Ser," "Sabor de Pena" and more in his latest album (Bego label). Also from Bego, "El Disco de Oro" by **Los Relámpagos del Norte**, which is selling niftily . . . **Rolando Laserie** recorded for Music Hall (Argentina) "Alma Libre" and "Cosas del Alma" . . . "Los Borrachos son Ustedes" by **Tito Alberti** and "Es Muy Tarde" by **Raul Marrero** are in first places in Hit Parades of Argentina and Panama . . . **Marito Gonzales** recorded "Strangers in the Night" and **Los Nocturnos**, "Viva Maria."

We appreciate letters from **Louis Calvo** (Sicamericana, Buenos Aires), **Rodolfo Ortiz** (Indica, San Jose, Costa Rica), **Luis Pedro Toni** ("Reporter," Buenos Aires), **Codiscos** (Colombia), and **Luis Arturo Gil** (Musart, Mexico).

**Arturo Saiz** spent a few days in Panama and returned to New York. **Ortiz** from Bego label also in NYC. . . **Soledad Acosta** recorded "Te vas o te Quedas," "Si No Te vas" and "Aire y Agua" and "Adios Felicidad" for Musart. A wonderful "ranchera" singer . . . Velvet is selling the latest album by **Felipe Pirela**, containing 40 "boleros." While Son-Art is selling their albums by **Maestro Everardo Ordaz** and his piano.

## Money Music

(Continued from page 30)

long it will take to make No. 1. WHAT A FANTASTIC PIECE OF MUSIC! **Ahmet Ertegun** was right there with **Sonny** . . . CKLW and WXYZ were first to go on "I Just Don't Know What To Do With Myself," **Dionne Warwick**, and the calls were immediate . . . You can tell school has started by what has happened to the pop business . . . WMCA went on "Philly Dog," **Olympics**, **Mira**.

**Neil Bogart** of Cameo reports label has purchased "Respect" by **The Rationals** out of Flint, where sales have exceeded 11,000. This is the latest in a long list of tunes broken by WTAC-Flint.

Sales on the new **Mamas and Papas** LP are over 75,000 in LA and are approaching 50,000 in Philly. It should fast be certified by RIAA as a gold album signifying sales of over a million. **Bill Gavin** says that **John Philips**, who wrote 10 of the 12 songs in this LP, "now deserves to rank with **Paul McCartney** as a top creative composer of popular music." He points out that "this group sings with a color and precision not usually associated with today's pop groups." Bill points to "Dancing Bear" and "Trip, Stumble and Fall" as outstanding songs.

## 3 GOOD NEWS— NEW BLUES!

"NO POINT  
IN CRYIN'"

b/w

"LONG GONE"  
Shy Guy Douglas  
Excello 2279

"THAT'S MY MAN"

b/w

"GIVE ME  
YOUR LOVE"  
Marion James  
Excello 2280


"PLAY GAL"

b/w

"KEEP ON TRYING"  
Tab Thomas  
Excello 2281



177 3rd Ave.  
Nashville,  
Tenn.



# TOP COUNTRY SINGLES

| This Wk. | Last Wk. |   | Wks. on Chart | This Wk. | Last Wk. |   | Wks. on Chart |
|----------|----------|---|---------------|----------|----------|---|---------------|
| Sept. 24 | Sept. 17 |   |               | Sept. 24 | Sept. 17 |   |               |
| 1        | 1        | ALMOST PERSUADED                        | 14            | 31       | 31       | I'M WILD BILL TONIGHT                     | 15            |
|          |          | David Houston—Epic 10025                |               |          |          | Janet McBride & Vern Stovall—Longhorn 571 |               |
| 2        | 2        | A MILLION AND ONE                       | 13            | 32       | 32       | LITTLE PEDRO                              | 7             |
|          |          | Billy Walker—Monument 943               |               |          |          | Carl Butler & Pearl—Columbia 43685        |               |
| 3        | 5        | BLUE SIDE OF LONESOME                   | 8             | 33       | 33       | BOTTLES                                   | 4             |
|          |          | Jim Reeves—RCA Victor 8902              |               |          |          | Billy Grammar—Epic 10052                  |               |
| 4        | 7        | ROOM IN YOUR HEART                      | 8             | 34       | 35       | I'M DOING THIS FOR DADDY                  | 4             |
|          |          | Sonny James—Capitol 5690                |               |          |          | Johnny Wright—Decca 32002                 |               |
| 5        | 10       | 4033                                    | 8             | 35       | 36       | THE COMPANY YOU KEEP                      | 6             |
|          |          | George Jones—Musicor 1181               |               |          |          | Bill Phillips—Decca 31996                 |               |
| 6        | 3        | THE TIP OF MY FINGERS                   | 11            | 36       | 42       | IT'S ONLY LOVE                            | 2             |
|          |          | Eddy Arnold—RCA Victor 8869             |               |          |          | Jeannie Seely—Monument 965                |               |
| 7        | 4        | THE SHOE GOES ON THE OTHER FOOT TONIGHT | 14            | 37       | 43       | SWEET THANG                               | 3             |
|          |          | Marty Robbins—Columbia 43680            |               |          |          | Nat Stuckey—Paula 243                     |               |
| 8        | 8        | IT'S ALL OVER                           | 17            | 38       | 38       | (THAT'S WHAT YOU GET) FOR LOVING ME       | 3             |
|          |          | Kitty Wells—Decca 31957                 |               |          |          | Waylon Jennings—RCA Victor 8917           |               |
| 9        | 15       | OPEN UP YOUR HEART                      | 5             | 39       | 39       | BOA CONSTRICTOR                           | 5             |
|          |          | Buck Owens—Capitol 5705                 |               |          |          | Johnny Cash—Columbia 43763                |               |
| 10       | 6        | THE STREETS OF BALTIMORE                | 13            | 40       | 41       | I HEAR A LITTLE ROCK CALLING              | 11            |
|          |          | Bobby Bare—RCA Victor 8851              |               |          |          | Ferlin Husky—Capitol 5679                 |               |
| 11       | 9        | YOU AIN'T WOMAN ENOUGH                  | 16            | 41       | 24       | A TASTE OF HEAVEN                         | 9             |
|          |          | Loretta Lynn—Decca 31966                |               |          |          | Jim Edward Brown—RCA Victor 8867          |               |
| 12       | 12       | I CAN'T KEEP AWAY FROM YOU              | 12            | 42       | (—)      | MAN WITH A PLAN                           | 1             |
|          |          | Wilburn Bros.—Decca 31974               |               |          |          | Carl Smith—Columbia 43753                 |               |
| 13       | 13       | IF TEARDROPS WERE SILVER                | 10            | 43       | 40       | I'D JUST BE FOOL ENOUGH                   | 10            |
|          |          | Jean Shepard—Capitol 5681               |               |          |          | Browns—RCA Victor 8838                    |               |
| 14       | 14       | THE WORLD IS ROUND                      | 13            | 44       | 46       | THE LAST THING ON MY MIND                 | 6             |
|          |          | Roy Drusky—Mercury 72586                |               |          |          | Tompall & Glaser Bros.—MGM 13531          |               |
| 15       | 17       | MOMMY, CAN I STILL CALL HIM DADDY?      | 6             | 45       | 53       | EARLY MORNING RAIN                        | 2             |
|          |          | Dottie West—RCA Victor 8900             |               |          |          | George Hamilton IV—RCA Victor 8924        |               |
| 16       | 16       | BLUES PLUS BOOZE                        | 10            | 46       | 56       | SHOW ME THE WAY TO THE CIRCUS             | 3             |
|          |          | Stonewall Jackson—Columbia 43718        |               |          |          | Homesteaders—Little Darlin' 001U          |               |
| 17       | 26       | WALKIN' ON NEW GRASS                    | 7             | 47       | 49       | NO ONE WILL EVER KNOW                     | 10            |
|          |          | Kenny Price—Bacon 1042                  |               |          |          | Frank Ifield—Hickory 1397                 |               |
| 18       | 19       | LOVE'S SOMETHING (I CAN'T UNDERSTAND)   | 12            | 48       | 48       | MY WAY OF LIFE                            | 4             |
|          |          | Webb Pierce—Decca 31982                 |               |          |          | Sonny Curtis—Viva 602                     |               |
| 19       | 22       | I GET THE FEVER                         | 5             | 49       | 50       | BRING YOUR HEART HOME                     | 3             |
|          |          | Bill Anderson—Decca 31999               |               |          |          | Jimmy Newman—Decca 31994                  |               |
| 20       | 21       | AT EASE HEART                           | 10            | 50       | 54       | THE GREAT EL TIGRE                        | 5             |
|          |          | Ernie Ashworth—Hickory 1400             |               |          |          | Stu Phillips—RCA Victor 8868              |               |
| 21       | 11       | LOVIN' MACHINE                          | 18            | 51       | 52       | SUMMER ROSES                              | 7             |
|          |          | Johnny Paycheck—Little Darlin' 008      |               |          |          | Ned Miller—Capitol 5661                   |               |
| 22       | 23       | THE BOTTLE LET ME DOWN                  | 5             | 52       | (—)      | EVIL OFF MY MIND                          | 1             |
|          |          | Merle Haggard—Capitol 5704              |               |          |          | Burl Ives—Decca 31997                     |               |
| 23       | 27       | IT TAKES A LOT OF MONEY                 | 4             | 53       | 55       | IT MAKES YOU HAPPY                        | 4             |
|          |          | Warner Mack—Decca 32004                 |               |          |          | Kenny Vernon—Caravan                      |               |
| 24       | 18       | STANDING IN THE SHADOWS                 | 19            | 54       | 59       | HELL'S ANGELS                             | 2             |
|          |          | Hank Williams, Jr.—MGM 13504            |               |          |          | Johnny Bond—Starday 776                   |               |
| 25       | 28       | LOOK INTO MY TEARDROPS                  | 8             | 55       | 57       | MY UNCLE USED TO LOVE ME BUT SHE DIED     | 2             |
|          |          | Conway Twitty—Decca 31983               |               |          |          | Roger Miller—Smash 2055                   |               |
| 26       | 25       | MEAN OLD WOMAN                          | 11            | 56       | 60       | THE TALLEST TREE                          | 2             |
|          |          | Claude Gray—Columbia 43614              |               |          |          | Bonnie Guitar—Dot 16969                   |               |
| 27       | 20       | LONELYVILLE/ TIME AND PLACE             | 13            | 57       | (—)      | I'M GONNA LEAVE YOU                       | 1             |
|          |          | Dave Dudley—Mercury 72586               |               |          |          | Anita Carter—RCA Victor 8923              |               |
| 28       | 29       | PURSUING HAPPINESS                      | 7             | 58       | 58       | BALLAD OF THE GREEN BERETS                | 3             |
|          |          | Norma Jean—RCA Victor 8887              |               |          |          | Johnny Paycheck—Little Darlin' 0011       |               |
| 29       | 30       | HECK OF A FIX IN '66                    | 7             | 59       | (—)      | BAD SEEDS                                 | 1             |
|          |          | Jim Nesbitt—Chart 1350                  |               |          |          | Jan Howard—Decca 32016                    |               |
| 30       | 37       | THIS GUN DON'T CARE                     | 3             | 60       | (—)      | THE BARON                                 | 1             |
|          |          | Wanda Jackson—Capitol 5712              |               |          |          | Dick Curless—Tower 255                    |               |

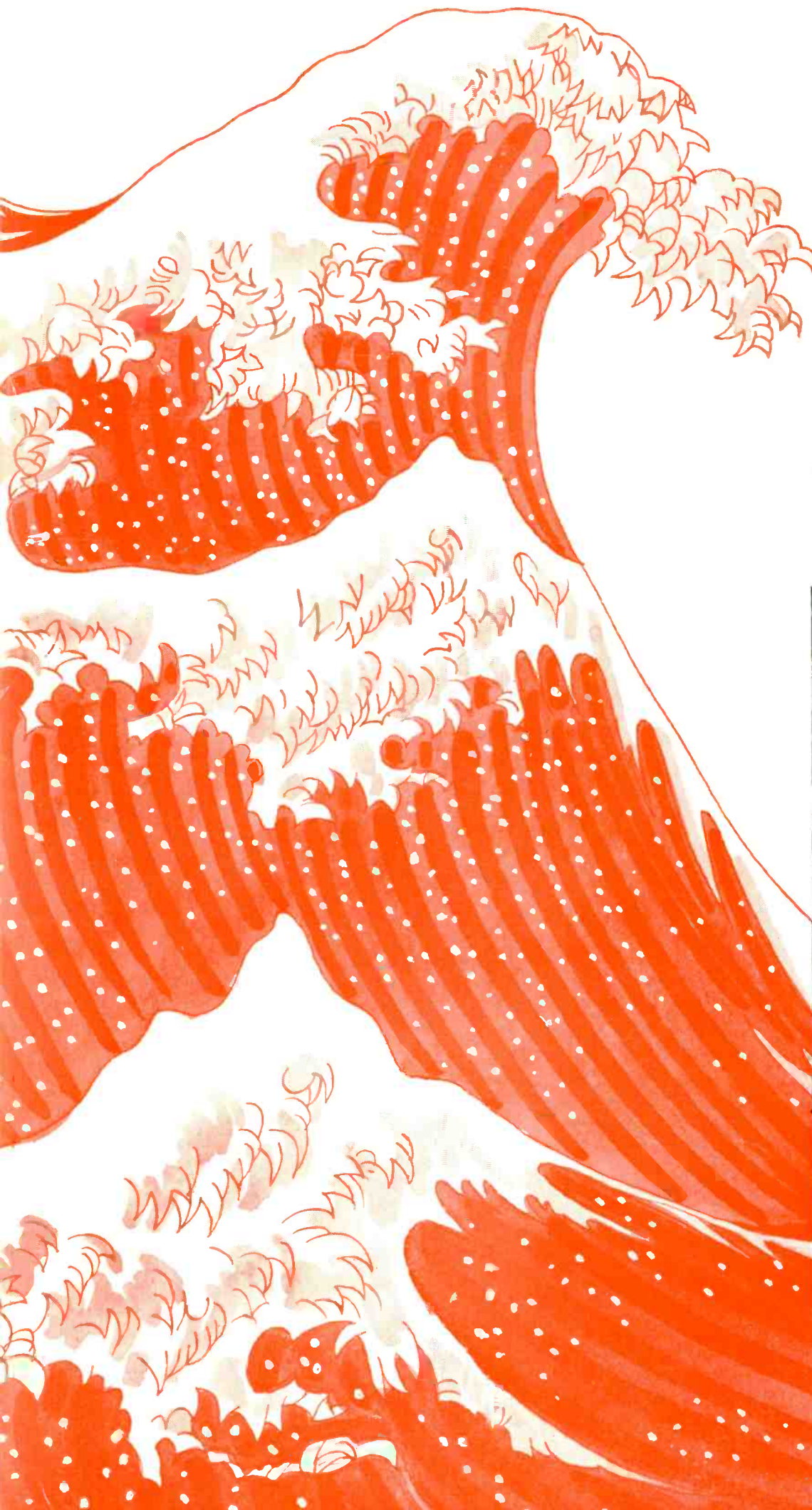
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