

# record world

Dedicated To  
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Needs Of The  
Music & Record  
Industry

Vol. 21, No. 1012

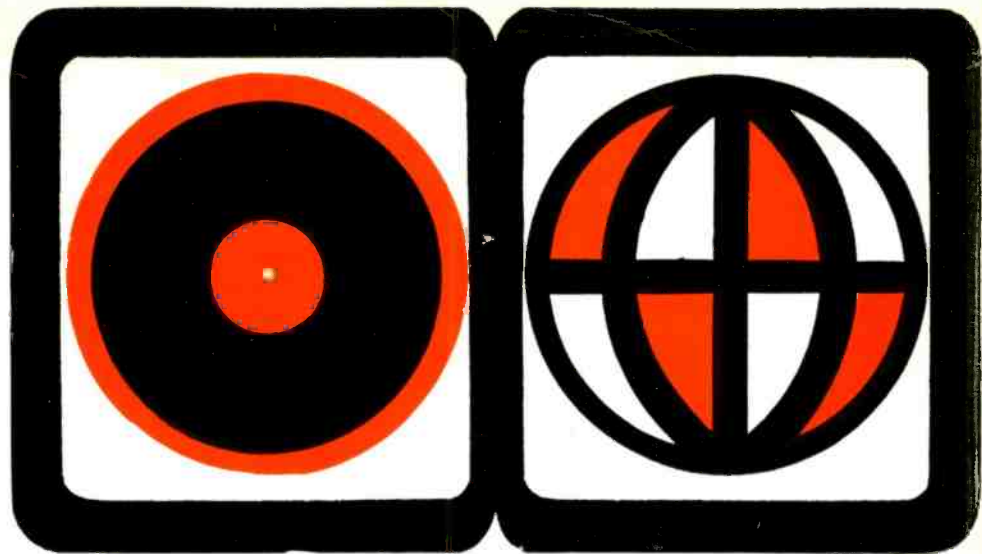
October 29, 1966

## WHO IN THE WORLD



David Rothfeld, Buyer  
For Korvette's Record  
Departments, Honored  
On Oct. 24 at First An-  
nual Dinner-Dance of NY  
UJA. Disk Biz Veteran's  
Story In This Issue.

**UA's the Gurus are Here!**  
First Interview on Page 4



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



They've done it again, of course. "You Keep Me Hangin' On" is a driving nifty with distinctive sound. Supreme Supremes (Motown 1011).



Simon and Garfunkel put poetry in rock motion with "A Hazy Shade of Winter." As world spins toward winter, side will get spins (Columbia 4-43873).



"I Got the Feeling (Oh No No)" starts slowly and gets where it's at quickly. Pulsating, plaintive song of lost lovin' feeling from Neil Diamond (Bang 536).



"Please Say You're Fooling" is the kind of slow and mournful ballad that Ray can always score with. Side is emotional as chorus wails behind (ABC 10865).



Bobby Vinton is aiming toward the Top 10 slots again with this sensitive ditty about a soldier on his way back from war (Epic 10090).



The great Elvis Presley "Heartbreak Hotel" is pounded out with real verve by Roger Miller. Will go way up all over again (Smash 2066).



Walter Jackson sings this thrilling, contemporary ballad, "A Corner in the Sun," by Lou Stallman and Laing Martine Jr. Great production values (Okeh 4-7260).



"She's Too Familiar Now" is rocked with aplomb by Quadrangle and the bow should wow teens across the land. Quite a display of emotion (Philips 40408).



Beat beat beat "Goin' Too Far" is going far. The Fifth Order sing the teen-oriented number with intriguing point of view (Diamond 212).

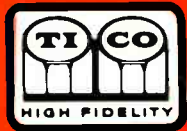
### **SLEEPERS OF THE WEEK**



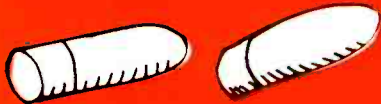
**WHAT'S NEW!**  
**Sonny Stitt**  
**on the varitone**

FROM THE HIT ALBUM  
(S) R25343  
AND THE SMASH SINGLE  
"MORGAN'S SONG"  
b/w "WHAT'S NEW"  
ROULETTE 4701

AND DON'T MISS  
"THE MATADORS  
MEET THE BULL:STITT"  
ROULETTE 25339  
Featuring:  
SONNY STITT



A DIVISION OF ROULETTE RECORDS INC.



**FIREWORKS**



THE SINGLE  
T475  
THE ALBUM  
(S) LP1146

**"BANG! BANG!"**

**"PUSH, PUSH, PUSH"**

**THE JOE CUBA SEXTET**



**AND COMING:**  
**TOMMY JAMES AND THE SHONDELLS**

**"IT'S ONLY LOVE"**  
**"DON'T LET MY LOVE PASS YOU BY"**

ROULETTE 4710

**AND THEIR BRAND NEW SMASH ALBUM**

## Lib Earnings At Peak

LOS ANGELES — "The past year has reflected the most substantial earnings in our history," reports Harold M. Linick, VP of Finance and Administration for Liberty Records, Inc.

"During the last fiscal year, which ended June 30, 1966, we have shown a 67% increase, a gross sales figure of \$20,000,000 as against \$12,000,000 during 1965," said Linick.

The same fiscal year also proved a banner one for acquisition — Blue Note Records; establishment of a new economy line, Sunset Records; two record pressing plants, Research Craft, Los Angeles, and All-Disc, New Jersey; and TDC, Omaha tape duplicating company. In recent weeks, Liberty set up an additional label, Soul City.

"We have also shown a sharp increase in the first quarter of the new fiscal year," Linick continued, "of 30% over the same period last year."

## Rabinowitz to CBS Records

### Directs Wax, Publishing

NEW YORK—Sol Rabinowitz has been named to the recently created position of Director of New Records and Publishing Operations for CBS International.



Sol Rabinowitz

Leaving Epic Records after over five years in various capacities, Rabinowitz will head a new department whose objective will be to evaluate and acquire product and copyrights from all sources for the CBS International recording and publishing affiliates throughout the world.

In his new capacity, Rabinowitz will report to Harvey L. Schein VP, General Manager of CBS International.

Schein stated that: "Mr. Rabinowitz' long and varied experience in all facets of our industry make him a valuable addition to our division. This new department is expected to add to the very favorable growth pattern experienced by CBS International since its inception. Our subsidiaries and licensees are firmly entrenched in their markets and are looking forward to broadening even further their product sources."

#### On Lookout

Schein further stated, "In his new position, Mr. Rabinowitz will also coordinate the music publishing activities of CBS International subsidiaries and licensees. In addition to acquiring U.S. copyrights for world exploitation, he will be constantly on the lookout for material of other countries which can be successful here and

(Continued on page 4)

## RCA to Distribute Request in States

RCA Victor Records has concluded arrangements to distribute the entire international catalogue of Request Records, Inc., which numbers well over 100 albums. The announcement was made by Norman Racusin, Division VP and Operations Manager, as negotiations were completed with Hans Lengsfelder, owner of Request Records.

Racusin said: "While RCA Victor already has one of the most extensive international catalogs in the recording industry, the new distribution arrangements with Request Records will offer our U. S. distributors an even more comprehensive, in-depth catalog in this field. Since it has been Mr. Lengsfelder's practice to concentrate on recording music from areas of the world which are not now represented on RCA Victor, the addition of the Request Catalog may well create the strongest, most authentic international catalog available in the U. S. We are looking forward to a most happy and prosperous relationship."

While Lengsfelder founded Request in 1950, it was not until 1961 that he established his international line. European-



From left: Norman Racusin, Division VP and Operations Manager, RCA Victor; Hans Lengsfelder, owner of Request Records; and Lee Schapiro, Manager, Domestic Sales, International Records, Victor, on the occasion of RCA's agreement to distribute Request's international line in the U.S.

born, highly traveled and a trained musician, Lengsfelder saw a great need for recordings of music from other cultures—"with the accent on authenticity." With this in mind he travels the world over, personally selecting all the music and musicians, and supervises the recording of all his albums. Most albums are recorded in the countries of their origin. While he has not recorded behind the Iron Curtain, Iron Curtain nationals are used in these ethnic

(Continued on page 14)

## Epic Staff Changes:

### Hoffman Marketing Dir.; Frank Nat'l Promo Mgr.



Mort Hoffman



Fred Frank

NEW YORK—Two important staff changes were announced this week by Leonard S. Levy, Vice President, Epic Records: Mort Hoffman has been promoted to the newly created post of Director, Marketing, and Fred Frank has been appointed National Promotion Manager.

Hoffman will be responsible to Levy for the merchandising,

promotion, marketing and broadcast services activities of Epic, Okeh and Crossroads Records. In addition, he will also continue his sales responsibilities for the three labels. Hoffman joined Epic in October 1964 as Director, Sales. Previously, he was associated with Columbia Record Distributors as Regional Manager for the Northeastern Region.

(Continued on page 4)



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by  
**INTRO PUBLISHING CO., INC.**



# UA & the Great Gurus Drive

## Group Faces the East—River; Plus, Public for the First Time

By DOUG McCLELLAND

NEW YORK — Unseen (the case for a few weeks now), United Artists Records' recently signed, much-touted but hitherto cloistered vocal-instrumental group, the Gurus, were unbelievable.

Seen (even by a truth-seeker who had stepped aside when the Stones rolled over here, opened the cage for the Animals, etc.), they are even more so.

Heard? Well, at this rate, the best is yet to come. And it's coming any day now on the wings of dumbegs and bazookies ("Spell the instruments like they sound," suggested a Guru—an East Indian wise man, to you). The Gurus' first single is just about ready for release: "Blue Snow Night" b/w "Come Girl" (both sides of which the group consigned to scroll—wrote, to you).

Label President Mike Stewart feels "they will provide not only a hit record but a whole new trend in popular music." Kept under wraps by the diskery, the Gurus were made available to the world for the first time last week when they allowed an interrogational purging by *Record World* at UA.

Musically knowledgeable sans formal musical education, the Gurus also seem bright enough types who profess to take their Middle Eastern rhythms and accruing—if fuzzy—ideology seriously above all else.

### Mystic Mascot

Accompanying the five young musical mystics was a sheet-clad older person who looked like Lawrence of Canarsie and was bathing his feet in an office oasis when the reporter camped. Barefoot, he used the radiator as a bed of nails for the duration and it was learned that "Alcuna" (is it sacreligious or intolerant to suggest he might once have been "Al Cuna"?) is adviser to the Gurus and also helps them kick the gong around in general—literally; he hits the thing as part of their on-stage performance.

The Gurus (Lieto, Medullah, Blackwood, Vittorio and Jason), who have known each other about two years, admit they met and took their vows in the Valley of the Village (Greenwich, to you). They are long-haired and eccentrically outfitted *à la mode* but claim what



GURU GROUP: from left, Blackwood; Bob Englehart, group's manager; Jason; Vittorio; Lieto; Alcuna; Ron Haffkine, group's producer; and Medullah.

they have to offer is completely different from anything attempted in the pop market before.

"I really don't think the public is ready for us," frowned one Guru, clutching his oud ("the father of the lute") and immediately labeled a backslider by another way-out Easter.

Explained one advocate: "This music has always been a very personal thing to us. We've only just started to think in terms of sharing it with others, because the public always seems to be searching these days for something new."

What exactly is their sound? "Most of the rhythm originated in the Middle East. It's a pushing, driving rhythm; a combination of that and electric instruments," a Guru instructed.

### All Hail Gurus

The Gurus all hail from the East—Eastern United States, that is. Accents discernable indicate Brooklyn, Pennsylvania and New Jersey sects.

### Myers Mulls Post

Kenny Myers, formerly of the Mercury Record Corp., is rumored to be mulling a label post on the West Coast.

### Long - Garrett Deal

Legal counsel Walter Hofer is in Nashville to solidify a deal between Hubert Long and Snuffy Garrett on independent producing and publishing in the pop field.

Their first photo sitting for United Artists, appropriately, was held at the Motel on the Mountain in Suffern, N.Y. Also appropriately, their coming-out party is Tuesday evening, Oct. 25, in the New York pad of Jim Moran, the press agent's press agent who, reassuringly, once sold an icebox to an Eskimo.

Has United Artists made a bubu trying to sell another moptopped musical group to an inundated public? There is confidence everywhere at UA; more importantly, Alcuna is certain "the stars are favorable." The Gurus will be going on an extensive promotion tour shortly, and an \$11,000 bus done in early Shangri-La is currently being completed for this purpose. They are also shooting a short film to be distributed to bandstand type TV shows.

By this point in the interview, however, it was lunch time for even the most devout. That the Gurus had chosen a nearby "health food" spa came as no revelation.

### Project 3's New 2

NEW YORK — Enoch Light, head of the new Project 3 label, has announced two major staff appointments:

Tom Virzi, late of London Records, has been set as National Promotion Manager; and Moe Preskell as Eastern Promotion Manager. Both will be active in the field scouting new masters and artists, Light relates.

### Monkees Top Both Charts

Colgems Records' the Monkees achieve the notable feat this week of having both the No. 1 album of the week, "The Monkees," and the top single, "Last Train to Clarksville."

### Pincus Promotion

George Pincus, President of the Gil-Pincus Group, together with Irwin and Lee Pincus, announced that his firm is setting heavy exploitation for the main theme and score to "Marco the Magnificent," the MGM distributed film starring Omar Sharif.

### Epic Changes

(Continued from page 3)

Reporting to Hoffman will be Nick Albarano, National Field Sales Manager, and Fred Frank, who has just been appointed National Promotion Manager. Albarano's duties include supervising the activities of all Epic/Okeh field managers, as well as maintaining a close liaison with all Epic/Okeh distributors.

As National Promo Manager, Frank will handle all radio promotion for Epic, Okeh and Crossroads Records. In addition, he will direct the activities of distributor promotion personnel and maintain artists relations liaison between the company, artists' managers and the artists themselves.

Frank joined Epic in December, 1962, as Southern Regional Promotion Manager, based in Atlanta. In 1964, he assumed the additional responsibility of sales for the Southern Region, and in June 1966, he was transferred to Epic's New York office, where he served as Regional Manager for the North-eastern Region.

### Rabinowitz

(Continued from page 3)

places other than the countries of origin."

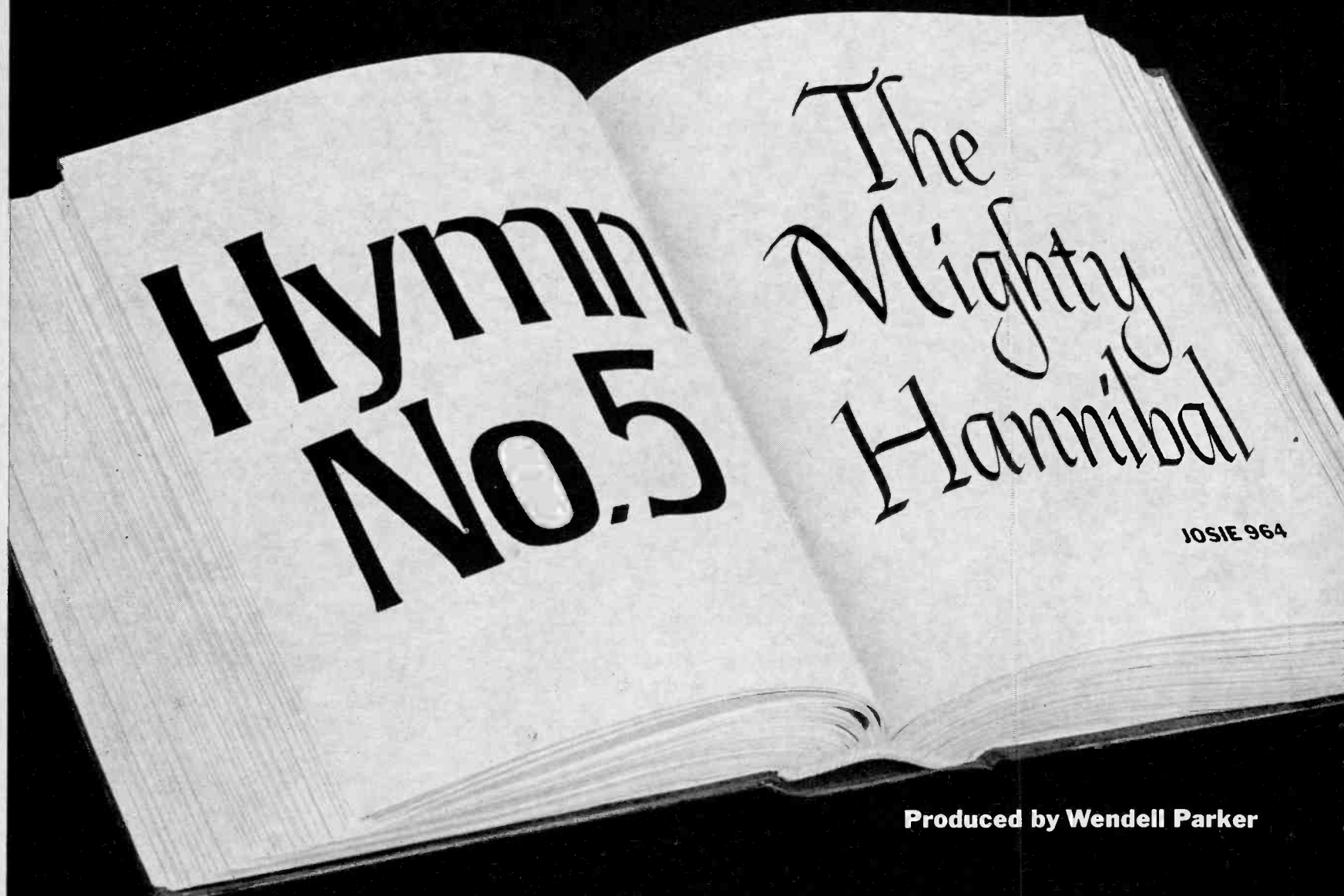
Although his most recent position was with Epic Records as Director of Merchandising, Rabinowitz' career has included posts as National Promotion Manager for Epic; Pop A&R Producer for Columbia, Epic and Okeh; independent producer for many labels; and as President of his own label, Baton Records, ran a successful indie for many years.

Rabinowitz will headquarter at the April—Blackwood Music offices in 1650 Broadway.

# THIS IS THE BIGGEST R&B SINGLE IN THE COUNTRY

— on the Josie Label —

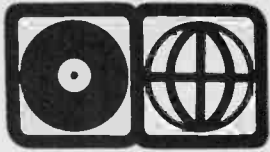
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Produced by Wendell Parker

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# SINGLES REVIEWS

## FOUR STAR ★★★★★ PICKS

GARDEN OF EDEN (Varona, ASCAP)  
LELA (Varona ASCAP)

**THE DESCENDANTS—MTA 112.**

Haunting, easy beat teenager tune about love and the Garden of Eden. Bound to go far.

★★★★

ALL (E. B. Marks, BMI)  
GREEN SLEEVES (Kasen, BMI)

**CHARLIE FOX—Ambassador 219.**

The new Nino Oliviero tune, "All," in lickety split stream-lined instrumental jive up.

★★★★

WINDOWS AND DOORS (Blue Seas-Jac, ASCAP)  
SO LONG JOHNNY (Blue Seas-Jac, ASCAP)

**JACKIE DE SHANNON—Imperial 66196.**

Magnetic Bacharach - David song about the value of true love. Jackie has her next hit.

★★★★

BREAD AND WATER

(Cameo Parkway-Tak-Care of Biz., BMI)

HELP ME SOMEBODY

(Cameo Parkway-Tak-Care of Biz., BMI)

**MIKE FINNIGAN AND THE SURFS—Parkway 113.**

This song about life's staples could become a rock staple. Nitty gritty group chanting.

★★★★

HIPPY ELEVATOR OPERATOR (Pidling, BMI)  
DON'T LOSE THE GIRL (Country, BMI)

**THE W. C. FIELDS MEMORIAL ELECTRIC STRING BAND 9-HBR 507.**

Contemporary folkrock sound about a strange girl. Teens will want to hear the whole story.

★★★★

USE YOUR NOGGIN (Shapiro, Bernstein, ASCAP)  
THE BACKWARDS ALPHABET (ZYX, ASCAP)

**SOUPY SALES—Capitol 5766.**

Charming kiddie tune the great Soupy does with kids. The lightest of Cahn-Van Heusen touches.

★★★★

IF I NEEDED SOMEONE (Maclen, BMI)  
GRASS IS GREEN (Sharon-Flomar, BMI)

**THE KINGSMEN—Wand 1137.**

George Harrison's "Revolver" song in nifty Kingsmen approach. Should click.

★★★★

IF I DIDN'T HAVE YOU (Jetstar, BMI)  
WHAT'S YOUR PROBLEM, BABY (Jetstar, BMI)

**BOBBY PATTERSON—Jetstar 107.**

Slow and moody and sexy r/ber that could click from John Abdnor's new label.

★★★★

DO THE BEST YOU CAN (Sunnybrook, BMI)  
PROMISES, PROMISES (Sunnybrook, BMI)

**MOUSE—Fraternity 1278.**

Singer from the Dylan school of delivery has compelling teen love song.

★★★★

SKATE NOW (3 Track, BMI)  
I CAN ALWAYS TELL (Fling, BMI)

**LOU COURTNEY—Riverside 4588.**

Since the skate is rolling along to popularity, this cut has fine chances of going far.

TAKE ME AWAY (Duchess, BMI)  
IF YOU EVER LEAVE ME (Northern, ASCAP)  
**JACKIE TRENT 5865.**

Big ballad from Tony Hatch socked out like wow by Jackie. It just goes and goes.

★★★★

MY BEST FRIEND'S MAN  
(Blockbuster-Downstairs, BMI)

BYE BYE BABY

(Blockbuster-Downstairs, BMI)

**DEE DEE SHARP—Atco 6445.**

Slow and gently swing r/ber from Dee Dee who makes top bow for her new label.

★★★★

QUESTIONS AND ANSWERS (Arch, ASCAP)  
HAPPINESS IN MY HEART (Gringo, BMI)

**THE IN CROWD—Viva 604.**

Likeable ballad about a guy who suspects his gal is cheating.

★★★★

BABE YOU'VE BEEN ON MY MIND

(Witmark, ASCAP)

TEXAS ACROSS THE RIVER (Northern, ASCAP)

**THE KINGSTON TRIO—Decca 32040.**

The Dylan Song given Dylanesque treatment by the moving with the times trio. Watch.

★★★★

EDDIE MY LOVE (Modern, BMI)

I ONLY HAVE EYES FOR YOU

(Remick, ASCAP)

**PAT CARROLL—Brent 7059.**

The oldie rearranged by dynamic new Australian canary. The sound is right.

★★★★

PORTLAND TOWN (Living Legend, ASCAP)  
PEOPLE, LET'S FREAK OUT

(Living Legend, ASCAP)

**THE BELFAST GIPSIES—Loma 2060.**

Moving blues shouted out by this breaking group should have them breaking into top spots.

★★★★

THEME FROM "THE BIBLE" (Robbins, ASCAP)

THREE OVER FOUR (Fresco, ASCAP)

**FERRANTE AND TEICHER—United Artists 50084.**

The piano team attack this theme on two fronts—piano and harpsichord. It's pretty and it's exciting.

★★★★

LET'S STICK TOGETHER (Syderia, BMI)

DON'T ACT THAT WAY (Syderia, BMI)

**THE TEMPOS—Riley's 5.**

This sizzling soaring cut will start in r/b areas, but could break out. Well-done slice.

★★★★

BLUE AUTUMN (Unart, BMI)

I JUST DON'T LOVE YOU ANYMORE (Unart, BMI)

**BOBBY GOLDSBORO—**

**United Artists 50087.**

The leaves are red and gold, but Bobby only sees blue on this wistful and extremely promising ballad.

★★★★

WINCHESTER CATHEDRAL (Meteor, BMI)

WINCHESTER CATHEDRAL (Meteor, BMI)

**THE RANDOM BLUES BAND—**

**Scepter 12171.**

The latest in the "Winchester Cathedral" sweepstakes is a good entry.

WOMAN HOW DO YOU MAKE ME  
LOVE YOU LIKE I DO (Pronto, BMI)  
WHEN SHE TOUCHES ME (Brookmont, BMI)  
**SOLOMON BURKE—Atlantic 2359.**

Can't miss entry from the never-miss guy. It's a meaningful love song fans will love.

★★★★

IT'S ONLY LOVE (Tender Tunes, BMI)  
DON'T LET MY LOVE PASS YOU BY (Frost, BMI)

**TOMMY JAMES AND THE SHONDELLS—Roulette 4710.**

Rock and roll tune with refreshing lilt and bounce. About a guy in love and about to be a hit.

★★★★

6 O'CLOCK NEWS

(AMERICA THE BEAUTIFUL) (MRC, BMI)

6 O'CLOCK NEWS

(SILENT NIGHT) (Eclectic, BMI)

**THE HOPEFUL—Mercury 72637.**

Social comment contrasting a current newscast with the hopes of "America the Beautiful." Powerful.

★★★★

THERE'S GOT TO BE A WORD

(Kama Sutra, BMI)

I DON'T WANNA BE AROUND YOU

(Kama Sutra, BMI)

**THE INNOCENCE—Kama Sutra 214.**

A delightful, jaunty teen love tune from new group with innocent, joie de vivre sound.

★★★★

ME VOY PA'EL PUEBLO (BMI)

MI RANCHITO (BMI)

**LOS GUAJIROS—Cema 1546.**

Delightful cut from below the border has English and Spanish lyrics and Chris Montez-y air.

★★★★

MISTY MORNING EYES (Morris, ASCAP)

FORGET ME NOT (Al Gallico, BMI)

**ARNIE CORRADO—Date 2-1534.**

Pretty teen ballad from England arranged by Charlie Calello for utmost haunting effects.

★★★★

PERSONALITY (Lloyd and Logan, BMI)

SHOOT-A-BASKET (RSVP, BMI)

**MEADOWLARK LEMON—RSVP 1125.**

The basketball whiz reprises the Lloyd Price fave in completely winning easy-going fashion.

★★★★

GO HEAD ON (Su-Ma-Little "M," BMI)

I'M GONNA DO IT BY MYSELF

(Su-Ma-Little "M," BMI)

**JIMMY "PREACHER" ELLIE—Jewel 770.**

Blues here to intrigue the regular blues fans. The "Preacher" sells it like it is.

★★★★

YOU'VE NEVER KISSED HER (Treetop, ASCAP)

MINE (Embassy BMI)

**JOHN GARY—RCA Victor 47-8993.**

Lovely new ballad from "Holly Glightly" which will be a standard before too long.

★★★★

LONG HAIRD MUSIC (Sunday-Aim, BMI)

WHEN YOU'RE SORRY (Sunday-Aim, BMI)

**THE GUISE—Musicland U. S. A. 20011.**

Their gal digs long-haired music and teens will dig classical rockaballad.



Back together with a winner



**Dion**  
and the  
**Belmonts**

their first ABC Records release

**Berimbau**

b/w

**My Girl the  
Month of May**

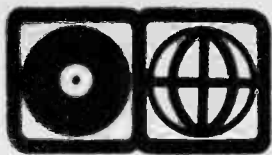
ABC 10868

ARRANGED BY DION AND THE BELMONTS CONDUCTED BY BILL RAMAL



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BEST WISHES TO MUSIC OPERATORS OF AMERICA



# ALBUM REVIEWS

## PICK HITS

### JACK JONES SINGS

**Kapp KL 1500; KS 3500.**

The simplicity of the title is indicative of the mood of the album. Jack gives thoughtful, attractive readings of "A Day in the Life of a Fool," "Street of Dreams," "I Don't Care Much," "Love After Midnight." Blue ribbon.



**WHAT THE WORLD NEEDS NOW IS LOVE! THE RAY CHARLES SINGERS—Command 903 SD; RS 903 SD.**

Every Ray Charles Singers album, batoned by the clever Ray himself, is an enticement to buyers. The new one has his "Don't Cry" single and "I'll Walk Alone," "Strangers in the Night," "I Can't Stop Loving You" and more.



### BACHELORS' GIRLS

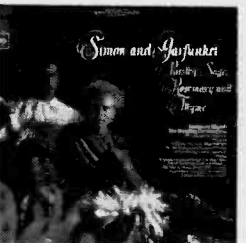
**THE BACHELORS—London LL 3491; PS 491.**

The Irish threesome sets out to prove conclusively that a pretty girl is like a melody. They warble "Hello Dolly," "Rosalie," "Margie," "Linda," "Marie" and a bevy of others. Nice idea and very pleasant singing.



**PARSLEY, SAGE, ROSEMARY AND THYME SIMON AND GARFUNKEL—Columbia CL 2593; CS 9363.**

Simon writes them and Garfunkel arranges them and then they both sing them—to the delight of primarily young crowds. The most effective sides here are "Silent Night" sung as underscoring for a newscast and "Homeward Bound."



**I CAN'T GROW PEACHES ON A CHERRY TREE JUST US—Kapp KL 1502; KS 3402.**

Al Gorgoni and Chip Taylor, who sing under the self-effacing Just Us tag, are really more than just them. They are young writers of sensitivity and talent and they are appealing singers. "Wait By the Fire," "Sorry," and "Run, Boy, Run" tops.



### SIDE BY SIDE

**SANDLER AND YOUNG—Capitol (S)T 2598.**

New twosome, Sandler and Young, have been drawing terrific reviews and large crowds on the nitery circuit. They specialize in harmonizing on ballads. Here they dual-croon "Canadian Sunset," "Love Me With All Your Heart," etc.



### WARM AND TENDER SOUL

**PERCY SLEDGE—Atlantic 8132; 8132 SD.**

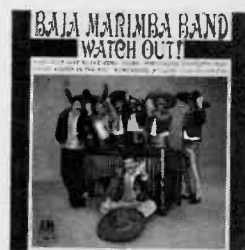
New r/b thrill Percy sings his second and third single release, "Warm and Tender Love" and "It Tears Me Up," and other tunes like "You Really Got a Hold On Me," "Love Me Tender," "Try a Little Tenderness." Should fare well.



### WATCH OUT!

**BAJA MARIMBA BAND—A&M LP 118; SP 118.**

From down A&M way comes another Baja Marimba Band package of sultry Latin American sounds. The selections will lull the listener—selections like "Cast Your Fate to the Wind," "Ghost Riders in the Sky," "Portuguese Washerwoman."



### THE REMAINS

**Epic LN 24214; BN 26214.**

This rock group has been gathering a following and all of them should turn up to purchase this package. "Diddy Wah Diddy" is one of the entries and the beat is stressed from beginning to end. Other Remains numbers will entice.



### SONGS FROM BRIGADOON AND OTHER FAVORITES

**CAMARATA, CHORUS—Disneyland DQ 1299.**

Because of the highly acclaimed TV version of "Brigadoon" on TV last week, there is likely to be a run on "Brigadoon" disks this week. This lush Camarata treatment could get plenty of attention. Also added are Scotch songs.



### COMEDY

**ALLEN AND ROSSI TELL THE TRUTH ABOUT THE GREEN HORN-NUT AND CA-TOE**

**Roulette LP 507.**

The resourceful comedy team of Allen and Rossi make light of the new "Green Hornet" TVer. They are ably abetted by Sterling Yates and Sharon Dale. The humor is spontaneous and inventive. Air play should start things off.



### SOUNDTRACK

#### CHAPLIN'S ART OF COMEDY

**SOUNDTRACK—Mainstream 56089; S/6089.**

Elias Breeskin composed the music for many Chaplin movies when soundtracks were added to them in the '30s. He captured the whimsy and the romance of the Chaplin art. This track is currently behind new Chaplin movie.



### COUNTRY

#### THIS IS MY STORY

**HANK SNOW—RCA Victor LPM/LSP 6014.**

Here's a package of memories country fans will snap up. Snow's career is really an overwhelming tale of sustained popularity. Many songs and many pictures. Hank narrates and there is commentary from other country greats.



#### WHERE IS THE CIRCUS?

**HANK THOMPSON—Warner Bros. W(S) 1664.**

The country fellow's first album for Warner Bros. should turn into a big success. It includes Hank's first Warner Bros. single "Where is the Circus" and a tantalizing set of other country ditties. Nice kick-off.





there's been a lot of Basie

**BUT**

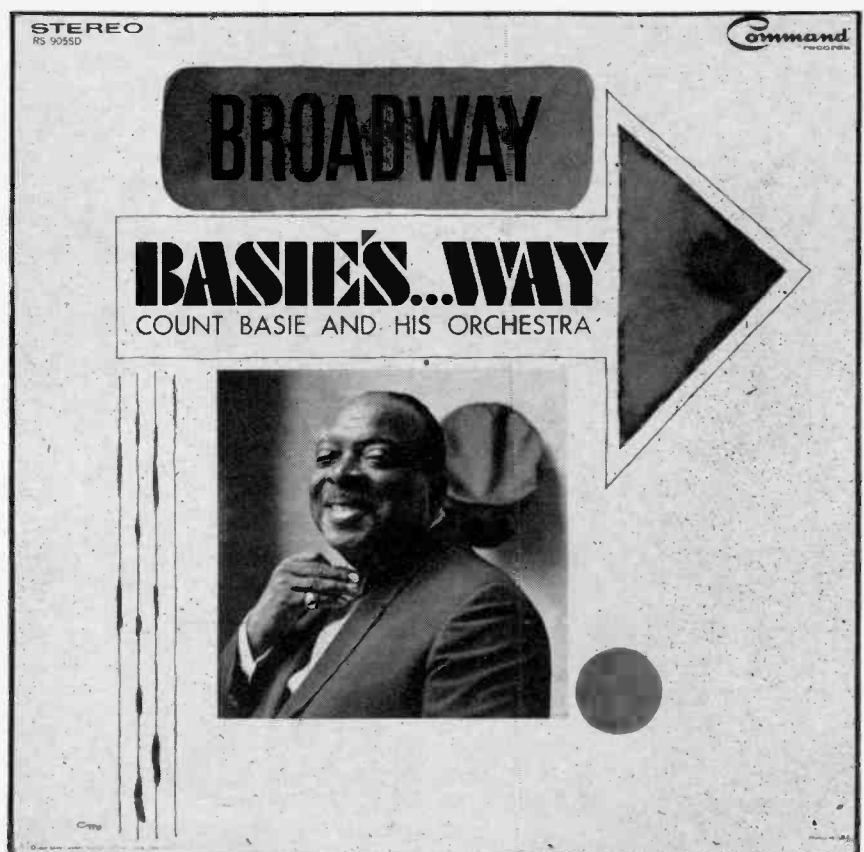
**YOU'VE NEVER HEARD BASIE  
UNTIL COMMAND AND  
COUNT BASIE GOT TOGETHER**

*the greatest hit songs  
from the biggest  
Broadway Shows of  
the 1950's and 1960's*

**SELECTIONS:**

HELLO YOUNG LOVERS • A LOT OF LIVIN' TO DO  
• JUST IN TIME • MAME • ON A CLEAR DAY  
(you can see forever) • IT'S ALL RIGHT WITH ME •  
ON THE STREET WHERE YOU LIVE • HERE'S THAT  
RAINY DAY • FROM THIS MOMENT ON  
• BAUBLES, BANGLES AND BEADS • PEOPLE  
• EVERYTHING'S COMING UP ROSES

**ALBUM #905**



**Command** RECORDS  
WORLD LEADER IN RECORDED SOUND

A subsidiary of abc — RECORDS  
1330 Ave. of the Americas, New York, N. Y. 10019

AVAILABLE THROUGH ALL COMMAND  
RECORD DISTRIBUTORS

IN CANADA:  
DISTRIBUTED BY  
"SPARTON OF CANADA"

## London Sets Solti 20th Anniversary Promo Month

London Records has launched a major classical merchandising and promotion campaign based on the 20th anniversary with the label of Hungarian conductor George Solti.

The label is releasing a deluxe, five-LP package of the second unit of the treasured "Ring" cycle of Wagnerian operas, "Die Walküre," conducted by Solti. This completes the "Ring" cycle on London, with all four opera recordings conducted by Solti, according to Terry McEwen, London's Director of Classical Product.

London has initiated a special Solti Promotion Month which includes, in to "Die Walküre," the release of a two-LP, Solti-conducted performance of Bruckner's "Seventh Symphony"; and another two-LP package incorporating Solti's first appearance with the label in a recording made 20 years ago for the label's parent firm, Decca Ltd. of London, hitherto not available here. In this, Solti appears as a pianist with the late violinist Georg Kulenkampff in performances of violin sonatas.

The new release of "Die Walküre" has a cast which includes Birgit Nilsson as Brünnhilde, Régine Crespin, James King, Christa Ludwig, Gottlob Frick and Hans Hotter. Also featured, as in all the earlier "Ring" releases, is the Vienna Philharmonic.

A consumer brochure has been prepared, featuring the entire Solti catalog and highlighting the four "Ring" releases. Easels featuring Solti and the "Ring" albums are being made available to key dealer accounts, who will also receive kits of selected Solti album covers. A series of ad mats have also been prepared, and an advertising campaign featuring space in a number of prominent consumer magazines has been blueprinted.

### Audio Fi Distribs

NEW YORK—Audio Fidelity Records has added four new distribs to its national roster: World Wide in Nashville, New Orleans and Dallas; plus Seaway in Cleveland.

## Cosby Earns 4 Gold LPs

BURBANK, CALIF. — Bill Cosby last week simultaneously earned four gold record awards for each of his best-selling albums. The Record Industry Association of America announced the certification, the first time that any comedian has earned as many gold record awards, the latter given only to those albums which sell in excess of one million dollars worth of LPs.

"It's official," said Joe Smith, VP and General Manager of Warner Bros. Records. "The R.I.A.A. notified us that our application for official certification has been granted, which means that 'Wonderfulness,' 'Why Is There Air?', 'I Started Out As a Child' and 'Bill Cosby Is a Very Funny Fellow, Right?' have all reached the one million sales figure."

Smith further stated, "This is an extraordinary achievement in view of the fact that few of these sales are in the stereo category, meaning that considerably more albums than usual had to be sold to deserve the award."

## Gracelaw Pubbery

Ray Lawrence has announced the formation of Gracelaw Music, Ltd., a new publishing firm located in Hollywood. Mike Yazzolino has been named General Manager and will be working with new writers to develop material. Gracelaw will also be active in the placement of masters. Lawrence continues to maintain his promotion firm, Ray Lawrence, Ltd.

## Good Scouts



Columbia recording star Robert Goulet and Berta Porter, Music Director for Radio Station WDRC in Hartford, having an Indian wrestling contest at a cocktail party for Robert Goulet given by the Hartford Branch of Columbia Records Sales.

## Double Dynamite!

### Little Richard

follows his first sensational Okeh single with a second smash!

**"I Need Love"** 4-7262





## Premier Appoints Javits, Cerasia

NEW YORK — Premier Albums, Inc., has announced the appointments of Michael D. Javits as Vice President and Comptroller and Charles Cerasia as Plant Manager.

Javits has been with Premier since mid-1964. Prior to joining the company he served as treasurer of Hempel's Marine Paints, Inc., of New York and prior to that was a member of the auditing staff of Arthur Andersen & Company.

Cerasia joined Premier two years ago and has served as custom sales manager. He will continue to occupy that position along with his new duties. Prior to joining Premier Albums, Cerasia was with Abbey Record Manufacturing Company for six years where he served as vice president and general manager.

### New Developments

In recent weeks, Premier has announced a number of new developments. In late July Philip Landwehr, President, stated that a combination of factors, including widespread accept-

ance of new record lines, improved custom pressing operations, and expanded overseas activities all were contributing to increased sales. Recently, the company announced conclusion of a transaction giving them exclusive world-wide manufacturing and marketing rights to the leading polka record catalog.

In a joint announcement, Landwehr and Walter E. Jagiello (known as "Li'l Wally") disclosed that Premier is taking over all of the operations of Jay Jay and Drum Boy record companies of Chicago which previously produced the extensive polka line. At that time it was indicated that a heavy new polka release schedule is planned for fall, 1966. The new schedule will include 10 to 12 new albums plus several single releases.

## RSVP Signs Lemon

NEW YORK — Meadowlark Lemon, star of the Harlem Globetrotters, has been signed to a recording contract by RSVP Records. His initial disk: "Personality" b/w "Shoot-a-Basket," arranged and conducted by Herb Bernstein.

## Record Academy Contacts Members For 1966 Grammy Recommendations

The 1966 Grammy Awards are on the way!

Within a few days all active members of the Record Academy (NARAS) will be receiving their official forms on which they can list those recordings which they would like to have included in this year's official Eligibility List. These recommendations, along with those submitted by the record companies in response to the forms mailed to them, will then comprise the complete 1966 Eligibility List.

"Because it is important that all recordings worthy of nomination be represented on the Eligibility List," states NARAS President George Avakian's letter to the membership, "we ask that you make every effort to fill in the forms conscientiously. It is not necessary to fill in all categories—in fact, we urge you to list recordings only in those categories in which you believe yourself definitely qualified to judge."

Once all recommendations in the revised list of 42 Grammy Awards (the list has been re-

vised and reduced from last year's 47) have been received, they will be carefully screened to make certain that each appears in its proper category. In keeping with a policy adopted by the National Trustees at their recent meeting, no recording will be permitted to appear in more than one specialized music classification—i.e. classical, contemporary, country and western, folk, jazz, rhythm and blues or sacred. Thus, the outstanding records in each of the fields will be able to compete among themselves, and only among themselves. All, however, will be eligible to compete in the general, or non-specialized categories, including the coveted Record and Album of the Year Awards.

### First Phase

The preparation of the Eligibility List is the first of three phases in the annual Grammy Awards procedure. Once the lists have been completed, they are sent to all active members for the next phase — the first  
*(Continued on page 15)*

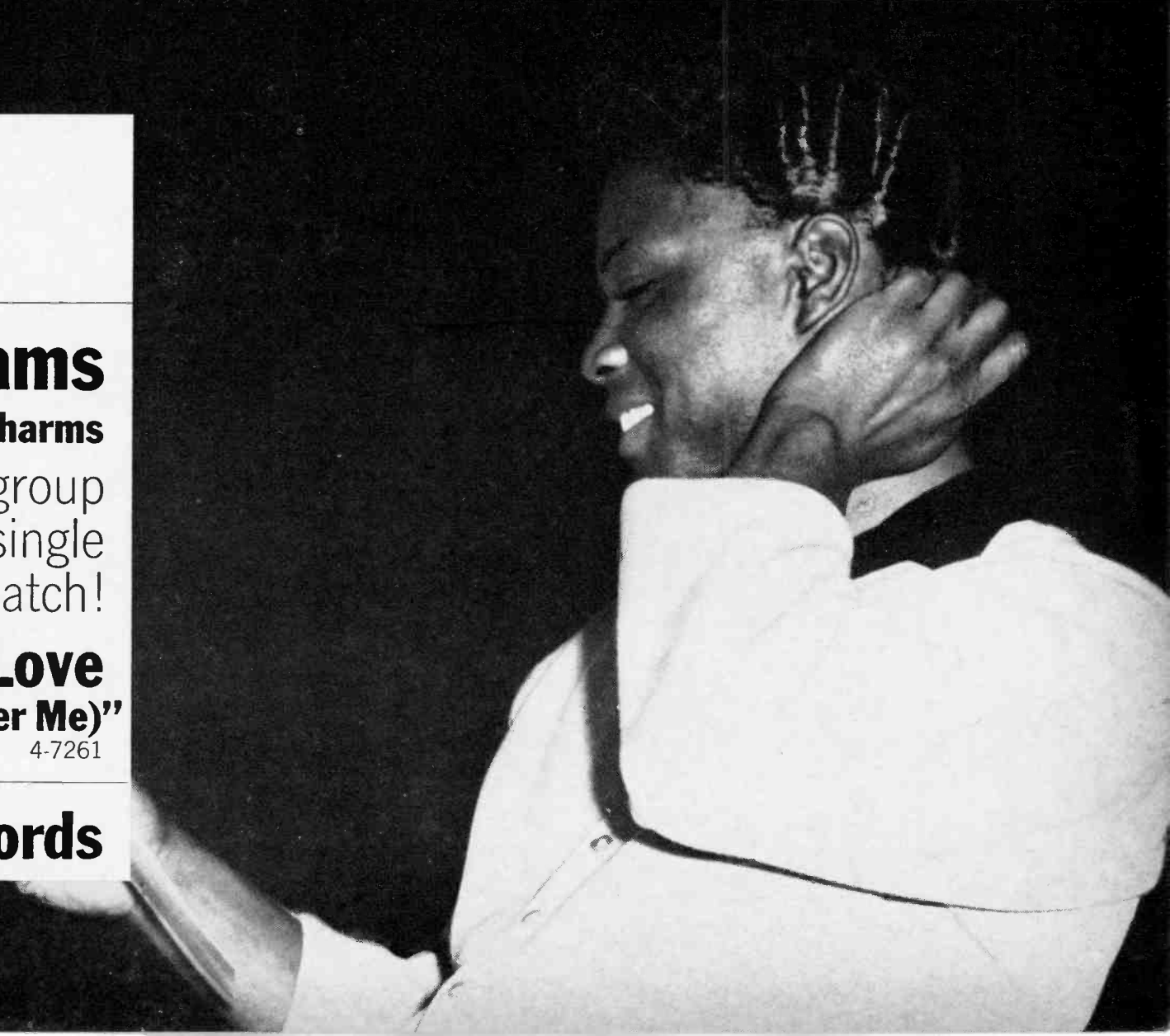
## Otis Williams and The Charms

A red-hot group  
with a single  
to match!

**"Your Sweet Love  
(Rained All Over Me)"**

4-7261

**On Okeh Records**



## The David Rothfeld Story:

# Korvette Merchandise Mgr. Honored For 20 Years' Record Achievements

NEW YORK—As the UJA dinner-dance honoring Korvette's David Rothfeld approaches (Monday evening, Oct. 24, New York Hilton), Rothfeld had this to say:

"It's an honor indeed and I also feel I'm an instrument to raise money for a worthy cause."

And the Music Division of UJA "is proud and privileged to pay tribute to a vigorous leader whose boundless zeal and deep commitment to those in need have resulted in his combining a most successful business career with outstanding and distinguished services to many worthy philanthropic causes."

Rothfeld, a self-made man of considerable musical sophistication and accomplishment, has been in the music business about 20 years, he told Record World last week.

"I really got started in the theatrical agency field with Leland Hayward, just before he went into play production," Rothfeld recalled. "Then I went into the record retail end and managed the record department for Heins and Bolet, a small, very successful department store on Courtlandt St., an area then famous in the sound field."

Next, Rothfeld went into the manufacturing end of the record business, working in national sales and artists and repertoire capacities with Urania Records, a subsidiary of American Sound Corp.

### A French First

"Around 1957 I produced the first stereo recordings ever done in Paris," Rothfeld, a modest gentleman, recalled, with some prodding. "They were opera and symphonic works."

Not long after that Rothfeld joined E. J. Korvette, Inc., as a record and book buyer. He is now their Merchandise Manager, heading the company's Record, Books, Audio and Fine Arts Department. During his tenure, the record area has become increasingly important and department stores all over the country have grown more record conscious.

He particularly stressed the classical record department. "Discount stores had only stressed the top numbers until

then. With our drive, taking items I knew collectors would want to obtain, as well as neglected numbers, we soon had a thriving classical section," Rothfeld stated.

Among Rothfeld innovations are the ABC (etc.) coding of records, which they put through and was soon picked up around the nation; special low-price LP spine wrap-arounds; and he has been pushing an inventory control tab system, which a number of companies are now trying.

### Budget Classical Growing

"One of the happiest trends in the record business," he noted, "is the growing popularity of budget classical records. People have felt this would cut into the sales of higher priced classical records, and to some extent they're right. But on the other hand it will encourage younger people to buy these records and they will be the ones who eventually will be buying the higher priced classical records."

Rothfeld has his own hour-long radio program Sunday evenings over WQXR, titled "The Stereo Treasure House," in which he comments on new classical records "with an occasional mention of books, too," and strongly influences stores everywhere.

New York-born (Lower East Side) and educated, Rothfeld is married, has two daughters and resides in Westbury, L.I.

As the UJA puts it: "Our guest of honor is also a man of strong compassion for the plight of all helpless, suffering children, regardless of their race or religion. In cooperation with the American Korean Foundation, David Rothfeld produced an LP record. Its proceeds have brought sustenance and hope to countless orphaned Korean children. David Rothfeld's inspiring leadership as this year's Dinner Chairman of the Boy's Town of Italy 'Ball of the Year' most significantly contributed to the outstanding success of this worthy endeavor."—Doug McClelland.

### Maxin to Coast

NEW YORK—Arnold Maxin, Exec Vice-President and General Manager of Big 3 Music, hops to the West Coast Oct. 24 to cover the firm's music action in upcoming movies.

Maxin will meet with Lionel Newman, 20th Century-Fox music chief, to discuss exploitation plans for the Jerry Goldsmith score from "The Sand Pebbles." Big 3 is currently wrapping up an impressive list of recordings for another 20th Century-Fox flick, "The Bible."

### Party for Petula



Pictured at Petula Clark's St. Moritz party just before her Copa opening in New York are, from left: Jane Lee; Leon Cabat, Vogue-Disc, France; Mrs. Cabat; George Lee, Warner Brothers Records, New York; Petula; Cyril Simon, MCA, London; Joe Smith, Warner Brothers Records; Irving Chezar, U.S. Pye; Bill Ward, Production Head A.T.V.; and Louis Benjamin, Pye Records head.

## Alpert Into Pic Production

HOLLYWOOD—Herb Alpert and his Tijuana Brass moved into theatrical film production with the signing of the Academy Award-winning team of John and Faith Hubley of the New York-based Hubley Studio to prepare a series of animated shorts, it was announced by Gil Friesen, Vice President of both Tijuana Brass Enterprises and A & M Records, Alpert's recording company.

The Hubleys will animate the melodies made famous by the Alpert group, starting with "Spanish Flea" and "Tijuana Taxi."

## Lawrence UA Dir. Of Artist Promo

NEW YORK—United Artists Records announces the appointment of Bernie Lawrence to the newly-created position of Director of Artists Promotion.

Lawrence will be in charge of coordinating all promotional activities concerning artists on the UA and subsidiary labels. He will be constantly traveling with performers on the United Artists roster in an effort to increase exposure of both their singles and albums to national audiences.

An integral portion of Lawrence's responsibilities will include arranging personal appearances on radio and television outlets, the scheduling of in-store dealer promotions, and the coordinating of newspaper publicity for out-of-town appearances.

Lawrence has been with United Artists Records for the past two years, during which period he has been active in all phases of promotion for the organization.

## Standells Picked On

CHICAGO — Tower Records' the Standells, currently on a cross-country college tour, were in the Windy City last week where there reportedly was quite a set-to when a hotel turned the long-hairs away. Ironic touch is that the group's latest disk is "Don't Pick on Me."

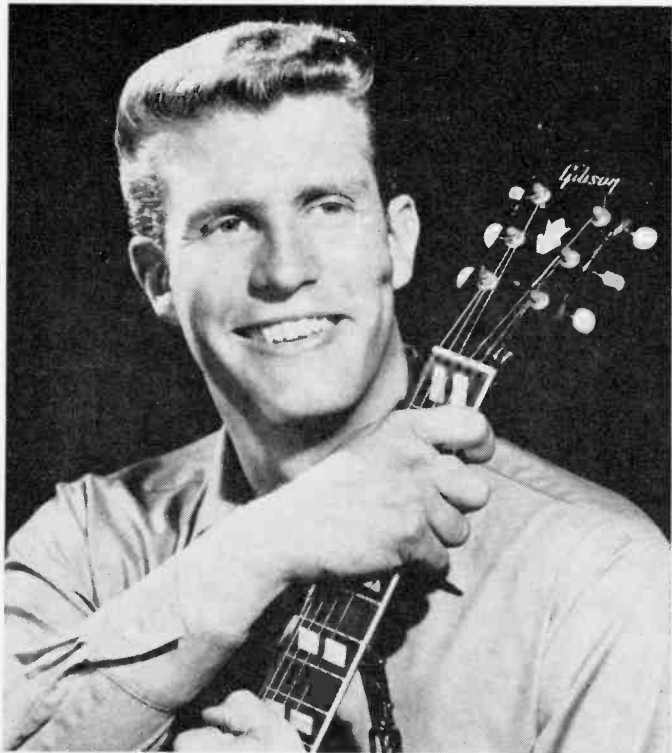
## Righteous Producers

The Righteous Brothers, Bill Medley and Bobby Hatfield, have signed a production deal with their Verve label which will have them personally producing records for a number of singers on Verve via their Righteous Bros. Music, Inc. publishing firm.



ALREADY PROVEN TO BE AN OUTSTANDING PUBLIC SERVICE FEATURE!

# Joe Dowell sings "Big River"



...for the  
National Wildlife Federation

Joe Dowell ENTERPRISE, INC.

Ever since President Johnson's Water Quality Act of 1965 was passed enthusiastically by Congress, positive steps have been taken throughout the United States to correct the tragic conditions of our polluted rivers. While important inroads have been made, we still have a hard fight ahead.

That is why I composed "The Ballad of the Big River." I felt that if we could capture in a folk song the terrible plight of our dying rivers, perhaps the American public would be moved to appeal to their Senators and Representatives for a statewide conservation program.

The National Wildlife Federation has officially endorsed "Big River" as its pollution protest ballad and I'm proud to be a part of this movement.

The strength of our nation's future depends upon how wisely we use our natural resources. Because of the dire importance of our message, the National Wildlife Federation will sincerely appreciate the assistance your radio station can give in our efforts to arouse in the American Public the need to save the "Big River."

Very sincerely yours,

*Joe Dowell*  
Joe Dowell

413 Woodland Avenue Bloomington, Illinois • Phone 829 4016 Area Code 309

One of America's most versatile balladeers and folk singers, Joe Dowell voices the plaintive "Big River" on a public service transcription now on its way to your radio station. When you receive the disc please indicate arrival on the postal card enclosed. Additional copies are available on request from National Wildlife offices.

Side "B" of this transcription contains a series of 90-second public affairs programs concerning various conservation activities.

Here is a series of spots and programs you can run with pride—good for your audience and good for your own conservation image!

Joe Dowell's plaintive, public-spirited ballad, "Big River," will add colorful interest to your public service image. A quality transcription with a great message concerning the plight of our American Rivers.

**P.S. THANKS TO YOU—THE D.J.'s**

For further information concerning talent and distinctive ballad promotion contact Joe Dowell at:

**JOE DOWELL ENTERPRISES, INC.** 413 Woodland Avenue • Bloomington, Illinois 61701  
Phone: 829-4016 - Area code 309

Project Produced from the National Wildlife Federation by Ads Audio

## 4 New Solid State Releases Showcased for Distributors

United Artists Records distributors from throughout North America were presented with the new albums from their acclaimed Solid State line at the UA regional distributor meetings last week in New York, New Orleans and Los Angeles.

At the New York conclave, the entire UA staff was present along with Solid State producer Sonny Lester, Musical Director Manny Albam and Recording Director Phil Ramone. Label President Mike Stewart thanked the distributors for their co-operation in handling the initial set of releases and noted that the great popular acceptance and critical approval accorded the product by the trade and consumer press far exceeded the company's expectations. The reviews and voluminous publicity which the new line has elicited from the press of the nation were similarly pointed to with pride. Stewart noted that in addition to the impressive new names just added to the Solid State roster, in January another new group of stars will be announced as the label expands its operations into all areas of music not presently covered by Solid State quality and clarity.

Four new albums were showcased for the trio of sessions. They were "Joe Williams And Thad Jones—Mel Lewis—The Jazz Orchestra," marking the Solid State debut of blues singer Williams, and his joining forces with the musical organization which is the talk of the jazz world; "Cherry," by jazz and blues organist Jimmy McGriff; "The Soul of the City," a modern instrumental opus by Manny Albam and 45 sidemen; and "Introducing the Passion Guitars," a collection highlighted by four stellar unamplified Spanish guitars manned by top instrumentalists.

### Plans Spelled Out

The continuance of UA's all-out advertising, publicity, merchandising, and promo plans for Solid State was spelled out at the meetings and future product and projects were offered to the distributors in all three cities. In addition, Solid State advertising and display material that will soon be available to them was shown to the distributors, their salesmen and their promotion men, as well as the Solid State 8 track tape cartridge line which

encompassed the ten albums issued to date.

Solid State is UA's dynamic new concept in recorded sound, recorded with transistorized equipment on 28 channels. It is the initial group of albums geared especially for the rapidly growing Solid State market, while at the same time it will enhance any recording equipment from the simplest to the most elaborate.

## Master Diamonds

NEW YORK—Diamond Records, Inc. has acquired two hot masters: the Fifth Order singing "Goin' Too Far," purchased from Howard Lovdal d/b/a Counterpart Music, of Cincinnati, Ohio; and the Contrails singing "Someone," purchased from Odell W. Bailey d/b/a Bailey-McClendon Production of Pittsburgh, on Reuben.

"Henceforth, both the above mentioned records, which were already rushed out nationally, will be released on the Diamond Records label," says Joe Kolsky, Diamond President.

## Candido Busy In All Media

NEW YORK — Bongo-congo player Candido was in town last week beating the drums for two of his latest projects—his new Tico elpee, "Candido's Latin McGuffa Dust (Brujerias de Candido)" and his appearance on this week's Tony Bennett ABC-TV special as a featured instrumentalist with Buddy Rich, Milt Jackson, Bobby Hackett and Paul Horn.



Candido

The world famous trendsetting congo-bongo player who has won the Playboy jazz poll 12 times, also wanted to mention his new single, from his album, "Madrid" b/w "Back to Back."

Next stop for Candido is Mexico for a round of TV, movie and nitery engagements.

## Late Re-Touching For Barbra's LP

There has been a delay in Columbia's new Barbra Streisand package, "Je M'Appelle Barbra," due a week or so ago, because the songstress decided to re-record a couple of the ditties again at the last minute, according to reports.

Dealers who have been receiving requests for the disk can assure customers that the package will be in this week, Col announced.

## Babs' Bye-Byes



Columbia Records Songstress Barbra Streisand and CBS/Columbia Group President Goddard Lieberson bid farewell to Columbia's recording studios at 799 Seventh Avenue in New York. Miss Streisand's recording session on Oct. 14 marked the studios' last use: In the future, Columbia artists will use the new recording facilities located at 49 East 52nd Street. In their years of operation, the Columbia Records Studios on Seventh Avenue were used by many leading Columbia artists, as well as by noted performers on other labels. Barbra's latest LP, "Je M'Appelle Barbra," is out this week.

## Big Deal Set

Indie producer Andy di Martino has announced the formation of his own label, Big Deal Records in Hollywood. National distribution has already been set up for the new company and di Martino is currently on a cross-country tour of distributors. He is also visiting radio stations on the tour to promote the label's first single, "Never to Leave" by Two Bits.

Also signed to record for Big Deal are Betty Turner, the Outcasts and the Accents. New York offices will be opened this month under the direction of Joe de Martino.

## At Damone Debut



Vic Damone, recently signed to an RCA Victor recording contract, is congratulated by Judy Garland at his opening last week at the Westside Room of the Century Plaza Hotel in Los Angeles. Looking on (left) is Chuck Meyer, West Coast Artists Relations, and (right) Rudy Butterfield, Southern California promo man for Victor.

## RCA & Request

(Continued from page 3)

recordings. All of his albums are newly recorded. He does not rely on purchased masters.

### Avoided Duplicating

Being an independent, Lengsfelder has intentionally avoided duplicating materials which are available on major international labels. As a result Request Records offer unique ethnic music from such countries as Czechoslovakia, Guiana, Lithuania, Turkey, Hungary, Yugoslavia, Russia, Scotland, Poland, France, Germany, Greece, Ireland, Israel, Italy, Japan, Korea, and many others. All liner notes (written by Lengsfelder) are printed in English and the language of the country featured.

One of the most successful Request series is the "40 Favorite Melody Series" performed in medley fashion by large orchestras. There are 12 albums in the series.

Until now, Request Records has been something of a one-man operation, combining sales, production, manufacturing and art, etc. On signing his new distribution contract with RCA Victor Records, Lengsfelder noted: "This new arrangement is particularly gratifying to me because up until now, my only real complaint from my record buyers has been that we could not service them properly. Now, through RCA Victor distribution and the guidance of Lee Schapiro, Manager, Domestic Sales-International Records, we expect to be in a position to satisfy all segments of the growing international record market."

Request Records will continue to be produced and manufactured by Lengsfelder.



## Grammy Awards

(Continued from page 11)

round of actual voting. These ballots are then tabulated by the accounting firm of Haskins and Sells, with the members' votes determining the finalists in each of the 42 categories.

The final phase consists of the active membership's voting for the actual winners in each of the categories. Here again all tabulating is done by Haskins and Sells with no one, including top officials of the Academy, informed of the results until the ballots are opened at the annual awards ceremonies.

### 4 Month Period

The entire procedure, covering all three phases and including the various listing, screening and balloting procedures, encompasses a period of more than four months. Final Grammy winners in each of the 42 categories will be announced next year on Tuesday, March 7, at simultaneous awards ceremonies in Los Angeles, New York, Chicago and Nashville.

## New Albums Arriving Via 'The UA Ticket'

"The UA Ticket," a program of new album releases from United Artists Records and UA International, was presented to distributors from throughout North America in a series of regional meetings held last week. Eastern sessions were held at the Americana Hotel in New York City and were conducted by UA Records President Michael Stewart. Distributors and dealers attending the New York presentation were welcomed by United Artists Corp. First Vice-President David Picker. Southern meetings were held at the Downtowner Hotel in New Orleans and the West Coast conclave at the Beverly Hilton Hotel in Los Angeles.

Four new soundtrack albums and nine pop entries comprise the United Artists Records program. UA, riding high with "Hawaii" film music success, introduced the movie albums for "A Funny Thing Happened On The Way To The Forum"; "After The Fox," starring Peter Sellers, with music by hit-maker Burt Bacharach, and a

title song sung by the Hollies and Peter Sellers, lyrics by Hal David; "Fortune Cookie," starring Jack Lemmon and Walter Matthau, music by André Previn; and "Return of the Seven," starring Yul Brynner and introducing Jordan Christopher, with a new score by Elmer Bernstein.

The nine pop albums on "The UA Ticket" cover a variety of facets of the recording industry.

Two hot groups were represented with anthologies: "Manfred Mann's Greatest Hits" and "Jay & the American's Greatest Hits—Volume Two." Comic Pat Cooper was issued via "Spaghetti Sauce And Other Delights," follow-up to his "Our Hero—Pat Cooper." George Martin, the Beatles' recording director, is on his own in his first American collection in a year, "George Martin Instrumentally Salutes the Beatle Girls." Al Caiola was showcased via "All Strung Out," his first small combo album ever; while vocalist Bobby Goldsboro

was offered with "Blue Autumn," named after his new single.

Rounding out the UA popular series was "Outburst!" by the Wailers, Coast rock sensations, "The Oak Ridge Boys at Their Best," gospel program from top-rated singers, and "Polka Shindig" by Kenny Bass, popular midwestern polka maestro.

### New Quartet

UA International was represented by a quartet of new merchandise. "Studio Uno 66" showcased the vocal virtuosity of Mina, and "Caro Mio," that of festival winner Iva Zanicchi. "Athens Today" is the native-recorded album of Greek music; and "The Crazy Horse Saloon" offered a live disk of the musical madness from the famous strip club in Paris.

### GNP Inks 3

Gene Norman, President of GNP Crescendo, has announced signing three new artists: Jennie Smith, the Chantays and the Other Half.

# "You Chess Distributors Sound Like A Broken Record.

Ship My 5547's Today

Ship My 1978's Today

Ship My 5547's Today

Ship My 1978's Today

Ship My 5547's\* Today

Ship My 1978's\*\* Today."



\*Up Tight—Ramsey Lewis on Cadet  
\*\*Secret Love—Billy Stewart on Chess

# Coast Capers

By JACK DEVANEY

The Robbs, Mercury's hot new group, back in town after a series of concerts with Paul Revere and the Raiders. Group will be here for three days of recording before embarking on a 38-day one-nighter tour of the Midwest . . . Ray Chafin on a promo tour of the Midwest promoting his new Tower release, "California Kisses"



Jack Devaney

Double Shot Records, who hit with their first release "Psychotic Reaction," hitting again with the second single for the new label, "Midnight Snack" by the Fantastic Zoo . . . Love playing the Whiskey A Go Go through Oct. 30 with a special Sunday matinee on the closing day.

Capitol Records attorney Irving P. Laverny sending letters to DJs and press disclaiming personally any litigation arising from the release of the Stan Freberg album, "Freberg Underground." Laverny dictated the letter by phone from the Cedars of Lebanon Hospital where he is undergoing treatment for an ulcer attack that struck him just prior to the release of the album . . . Vic Damone and his wife, ex-actress Judy Rawlins, the proud parents of a five pound 13½ ounce daughter, Andrea. The new Miss Damone timed her entrance to coincide with her Dad's current local engagement at the Westside Room of the Century Plaza . . . The Baja Marimba Band, A&M Records stars, have been signed to headline at Basin St. East, New York, for two weeks starting Nov. 30. The Band's new A&M album, "Watch Out," produced by Herb Alpert and Jerry Moss, goes into release this week . . . Momentum Records artist Wynn Cameron returned from a three-month tour of Central America. Disco De Centromerica Record

Co. reported his disk "Where Can I Go" hit Top 5 for them.

Don Schmitzerle, Warner Bros. Records, reporting the Lorraine Ellison waxing of "Stay with Me" now going all the way for the label. Disk is the one that was backed by a 40 piece orchestra which was assembled for a Frank Sinatra date that he was forced to cancel . . . Tommy Roe signed as a regular on "Where the Action Is" . . . Six hundred of London's famous double-deck buses have been covered with posters to announce the Beach Boys' arrival in England Nov. 6 for a series of concerts. Plans also being made to transport the group from the airport to the city in fire engines.

Lucky Carle, professional manager of Peer-Southern Music, in town this Saturday for a week of business meetings with Billy Walters, pubbery's West Coast rep, and confabs with Coast A&R men . . . Gogi Grant selected by the State Department to represent the United States at the first annual Brazilian Music Festival taking place this weekend in Rio de Janeiro. More than 30 countries will participate with the Jay Livingston-Ray Evans tune, "Song of Nostalgia," being the American entry . . . United Artists stars Jay and the Americans wind a 10 state college tour and return to the Coast to record next album for UA. While here the group will meet with USO officials to discuss their newly-formed project, "Operation Disc"—a campaign to collect musical instruments records and players to be sent to servicemen in Vietnam. Dootsie Williams negotiating with Mohammed Ali Cassius Clay to record an album for his Dooto Records. The Dooto Music Center will carry a closed circuit television broadcast of the Clay fight from Houston's Astro-dome.

Swingin' Lads join Woody Herman concert tour Oct. 6 through 12 and open at the Attic, Milwaukee, Oct. 13.

## Ramot's R Label J-G Distributed

NEW YORK—Tom DeCillis and Ed Leipzig, heads of Ramot Productions, have signed a deal with Jerry Blaine and Mickey Eichner of J-G Records for distribution of a new label, "R" Records, a division of Ramot.

The first "R" release, due in a few weeks, will be "All Shook Up" by Roger Freeman, one-time member of Joey Dee's Star-liners.

DeCillis and Leipzig told Record World last week that they would release a limited amount of product on "R," while maintaining the same rate of production out of Ramot. The twosome will do most of the producing for "R," but will not discourage outside demos, etc.

### Promo for Freeman

They plan an extensive promo tour for Roger Freeman as the first big label project. The following projects are already in advanced planning stages but are not ready to be announced.

In the meantime DeCillis and Leipzig have a Bobby Lee cut from Sue set to be issued. Josie's Sound of Soul and Cameo's Billy and Lily are among their other indie interests.

### T.M. Tunes on TV

T. M. Music, Inc., songs will be getting good TV exposure via Wayne Newton's rendition of "Looking Through a Tear" on the "Bonanza" Christmas show; and Paula Wayne's "Nothing Left to Do But Cry" on a future segment of "Hawk."

## Palette Chief Visits States

NEW YORK—R. H. Faecq, General Manager of Palette Records and World Music Publishing Company in Brussels, was here on his semi-annual visit last week to check up on the progress of a few of his records due out on domestic labels.

Kapp has just released "A Taste of Hawaii" by the Waikis and has an album coming out by trumpet-trombone duo, the Mertens Brothers. Jubilee will release shortly Nico Gomez' "Latin American Heat Wave."

He spent his week lining up other projects as well.

Faecq, incidentally, a copyright expert, expressed enthusiasm that the long-awaited Copyright Revision Bill is just about to become law.

## Jimmy Reed To ABC

Jimmy Reed, veteran blues singer, was signed to an exclusive recording contract by ABC Records, announces label President Larry Newton in Chicago last week.

Newton, who flew to the Midwest to negotiate the long-term pact with Reed's manager, Al Smith, and attorney W. Yale Matheson, also said that Smith will be exclusive producer for the Jimmy Reed sessions.

In the 16 years since he left his job in a Gary, Ind., iron foundry to make his way as a blues singer, Reed has become one of the top artists in his field. He crossed the field into pop music with "Honest I Do" and other hit recordings. Many of his hits including "Good Lovin'" and "Bright Lights and Big City" have been written by his wife, and Jimmy himself has made a mark as a songwriter.

The first ABC session with Reed will be held within a week, with release scheduled shortly after. Plans are also in the works for an album on ABC's jazz label, Impulse.

### Jay Elected

George Jay, Manager, Credit and Collections, Columbia Records Sales, has been elected President of the New York Credit Men's Adjustment Bureau, an affiliate of the New York Credit and Financial Management Association.

### 'Asbury Admiral'



Singing star John Gary is made an "Asbury Park Admiral" during his run at New York's Persian Room by Mayor Frank H. Rowland of the Jersey Coast resort city. May Singhi Breen DeRose, widow of composer Peter DeRose and a resident of Asbury Park, is shown with Gary and Mayor Rowland. Gary is featuring "Deep Purple," a DeRose composition, in his latest album for RCA Victor.



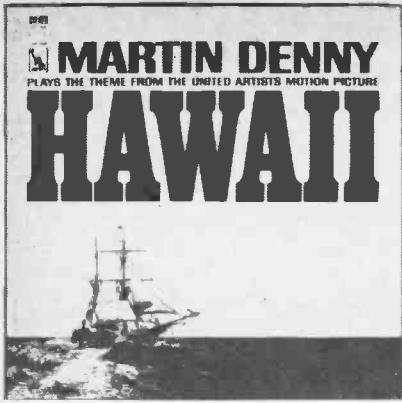
Ray Chafin



Stan Freberg



Wynn Cameron



**FALL IN WITH LIBERTY FOR OCTOBER**

**Join this SALES PARADE of exciting new album releases!**

And march right up to your Liberty representative for a full review of our great displays for October!





## Flapper Renaissance?

If it's true that history is cyclical, then that might be the reason why the latest industry trend—a return to the '20s—is taking place.

Of course, the prime example in the flapper renaissance is the current hot novelty, "Winchester Cathedral," which is out now in five versions, and which features, of all things, Rudy Vallee's old signature prop, a megaphone.

The song is on the market in versions by Dana Rollin (Tower), who uses patterned megaphones of various hues to suit her wardrobe; Gus (Dot); the New Vaudeville Band (the original Fontana cut from England); the New Happiness (Columbia); and the Random Blues Band (Scepter).

Miss Rollin, formerly an interior decorator, dropped by Record World's New York offices last week to relate that she would be spreading the word with upcoming appearances on "Upbeat," CKLW-Detroit and the Jerry Blavat, Joe Niagara, Hy Lit and Gene Kaye shows.

Other sounds, instruments



Dana Rollin  
*Her Time is Big Time*

and gimmicks from the '20s have been showing up here and there. For instance, "The Eggplant That Ate Chicago" by Dr. West's Medicine Show and Junk Band on the Go Go label has many a Helen Kane-inspired "wackadoo." (Ironically Helen Kane, the "boop" girl, died a few weeks ago.)

The movement toward older musical ideas, an outgrowth of the folkrockster's desire to experiment in all directions, has been coming for quite a while. Last year when the Lovin' Spoonful's "Daydream" (Kama Sutra) was released, one industry wag remarked that it must be a salute to Skinnay Ennis.

Although the movement can hardly be termed overwhelming, it is vododeoing to an extent and is something to watch. 23 kazoo.—**Dave Finkle.**

## UA Production Deal with K-S

Michael Stewart, President of United Artists Records, announces the signing of a long-term production deal with Kama-Sutra Productions, prolific and successful independent record producers. Under the terms of the pact, Kama-Sutra will discover and record a quantity of artists for UA.

The rise of Kama-Sutra Productions has been one of the sensations of the recording industry during the past two years. Under the leadership of principals Phil Steinberg, Artie Ripp, Hy Mizrahi and Frank Mell, the production organization has turned out a steady stream of international successes.

## Mosrite in H'wood

Semie Mosely, President of Mosrite Records has announced the opening of Hollywood offices for the Bakersfield-based label.

Jay Colonna will be in charge of the new local offices and will represent the firm in national sales and promotion. Colonna left this week for a six-week national promo tour with the label's current releases.

## Doc's Month

Command Records is currently in the midst of "Doc Severinsen Month," a promotion tied in with a special Severinsen release, "Command Performances."

This LP consists of selections culled from Doc's six previous releases. Signs, streamers and easel-backed signs have been made available to all distributors, salesmen and promo men. A special display features a picture of Doc surrounded by the "Command Performances" album and his earlier packages.

Command has released a new Doc Severinsen single, the "Love Theme from Is Paris Burning," which Vice-President Loren Becker feels will establish Doc as a major singles artist.

## Garnett to L. A.

Gale Garnett, singer-composer, has shifted her recording center from RCA New York to RCA Los Angeles and has set Al Schmitt as her new producer.



# MOA convention and trade show

Pick Congress Hotel, Friday • Saturday • Sunday, October 28, 29, 30.

### Schedule of Events

#### FRIDAY, OCTOBER 28

9:00 AM—Exhibits Open  
11:00 AM—Meeting of Wis. Assoc.  
3:00 PM—Exhibits Close  
3:30 PM—MOA Industry Seminar on Record & Jukebox Industry  
4:45 PM—Seminar Coffee Break  
5:00 PM—Seminar Continues on Copyright Question  
6:00 PM—Seminar Closes  
Hospitality Suites Open in Evening

#### SATURDAY, OCTOBER 29

9:00 AM—Exhibits Open  
11:30 AM—Brunch for MOA members followed by Meeting & Program  
5:00 PM—Exhibits Close  
Hospitality Suites Open in Evening

#### SUNDAY, OCTOBER 30

10:00 AM—Exhibits Open  
11:00 AM—Meeting of Illinois Association  
3:30 PM—Exhibits Close  
6:00 PM—Cocktail Hour  
7:00 PM—Gala Banquet & Show in the Great Hall



*Music Operators of America, Inc.*

228 North LaSalle Street • Chicago, Illinois 60601 • (312) 726-2810

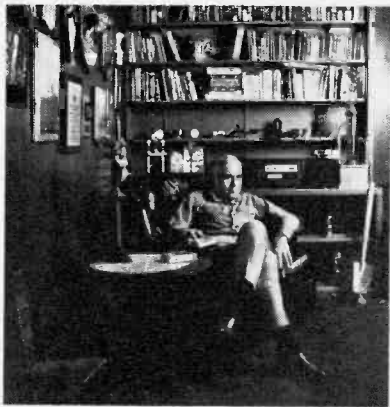


## Stars Shine In RCA Stereo 8 Ad Push

RCA Victor Records has launched an intensive fall advertising and promotion campaign for its Stereo 8 Cartridge Tapes with ads illustrated by photos of famous RCA Victor recording artists who have Stereo 8 equipment in their automobiles and homes.

The campaign was launched with a full-page ad in Time magazine which features Lorne Greene shown sitting in his home listening to a home player unit and in his car holding forth a cartridge of his own "Welcome to the Ponderosa." Concurrently, Red Seal conductor Arthur Fiedler is the artist illustrated a like advertisement which appears in the November Playboy magazine.

Other artists which so far have been scheduled for ads are Peter Nero in the Nov. 6 Sports Illustrated, Al Hirt in the Nov. 15 Look and Henry Mancini in the December Esquire. In addition to other artists who are being scheduled for additional advertising, there will be one advertisement devoted to a single tape cartridge, the sound-



Lorne Greene

track of "The Sound of Music."

That tape, like its forerunning album, is the hottest selling item in RCA Victor's catalogue of more than 400 Stereo 8 Cartridge Tape titles.

The campaign was announced by George L. Parkhill, RCA Victor's Manager, Advertising and Promotion.

### Red to Omac

Jack McFadden, President of Omac Artists Corp., has announced that Red Simpson has joined the agency. All future bookings for the artist will be handled by Omac.

## Music To Be Duty Free

### Florence Agreement Inked by Prez

Within three months after the signature of the implementing legislation for the Florence Agreement by President Johnson on Oct. 14, 1966, all duties will be removed from the importation of music.

This is one of the results of the final implementation of the Florence Agreement, an international treaty originally developed by UNESCO which eliminates tariffs on educational and cultural materials and certain types of scientific apparatus. Originally proposed in 1950, the treaty became effective in 1952 and to date fifty nations have become signatories.

Music publishers have been among the groups which have for a dozen years urged that the United States become a party to the treaty. Leonard Feist, then President of MPA and now Executive Secretary of NMPA, has been a participant in the activity since its beginning.

The United States Senate ratified the treaty in 1960, but it was necessary to implement

this action by changes in our tariff laws.

#### House, Senate Act

Between 1960 and 1965 no steps were taken to introduce this legislation, but after its introduction at the President's request in May, 1965, it was enacted this year by both the House of Representatives and the Senate. Leonard Feist testified before the House Ways and Means Committee in August and the Senate Finance Committee the following month on behalf of the music publishing industry and, as Chairman of the National Music Council Committee on Government Relations, presented a resolution supporting the measure on behalf of that organization.

The implementing legislation eliminates all duties on music imported from any country, not being limited to those countries which are signatories of the Florence Agreement. Music from the United States will en-

(Continued on page 20)

# ANTHONY AND THE IMPERIALS SMASH SINGLE!

## "IT'S NOT THE SAME"

V 1248

### EXPLODING NATIONALLY!!

only on . . .



## Epic's New Little LPs

### Programming Guide a Hit

Epic Records, one of the innovators and chief suppliers of Stereo Little LPs, has augmented its catalog with eight new releases, according to an announcement by Mort Hoffman, label's Director of Sales.

Included are selections from the following albums: "Lawrence Welk's Greatest Hits" by Eddie Layton, "Fresh Flavor" by Jane Morgan, "Dancing Theatre Party" by Lester Lanin and His Orchestra, "The Men in My Little Girl's Life" by Mike Douglas, "Something New" by The Glenn Miller Orchestra, "Soft and Sentimental" by Enzo Stuardi, "Bobby Hackett Plays the Music of Bert Kaempfert" and "New Beat on Broadway!" by the Village Stompers.

Hoffman stated: "Our policy of offering new and exciting Stereo Little LPs in a consistent stream of release has been overwhelmingly appreciated by operators and one-stops throughout the country. In an attempt to fulfill the operators' needs over the past two years, Epic has made available a well-diversified and tremendously large selection of Stereo Little

LPs. We're confident that these eight new additions will be greeted with as much enthusiasm as those in our existing catalog."

#### Location Programming Guide

A new Epic Total Location Programming guide was also announced by Mr. Hoffman. Originally designed by Epic two years ago at the request of numerous operators and one-stops, the guide acts as an aid in placing proved hits in locations most likely to give maximum play. It programs the entire Epic Memory Lane series according to repertoire suitability for bars, lounges, pizza parlors, luncheonettes, adult pop locations and discothèques.

Highlighting this year's programming guide is a special section devoted exclusively to Stereo Little LP's. In addition to listing the six selections included on each Little LP, this year's guide also features a reproduction of each cover.

In the past, Epic has made its Programming guide available at the MOA Convention, where it has always been enthusiastically received. This year, however, Epic sent copies of its new TLP to all MOA members in advance of the Convention. Response has been "overwhelming," and requests for bulk quantities of the guide have been streaming into the Epic offices.

made by Hugh Dallas, National Sales and Promotion Manager.

Campellone joins the firm after a stint with Merrec Distributing in Philadelphia where he helped break such artists as Dusty Springfield, the Four Seasons and others. Campellone

(Continued from page 19)

### Tower Promo Spot For Campellone

NEW YORK — Joe Campellone, a 10 year veteran of the record wars, has joined Tower Records as Eastern Promotion Manager. Announcement was

### Atlantic's Fall Sales Meet



Atlantic Records wound up its three regional sales meetings recently with a whopping \$1.5 million in orders on its new LP product. Picture, taken at the firm's New York sales meet at the Warwick Hotel, shows Atlantic Vice-President Nesuhi Ertegun talking about new Atlantic-Atco product. At the head table are (left to right): Atlantic execs Johnny Bienstock, Bob Kornheiser, President Ahmet Ertegun, Len Sachs, Al Bell of Stax-Volt Records, Herb Cole and George Badonsky of Atlantic.

### Stage Review

## Up a Tree

NEW YORK — "The Apple Tree" opened at the Schubert last week, the season's first musical comedy. Or so the program would have you believe. But theater-goers will not be fooled. "Apple Tree" is not a musical comedy. It is a set of three one-act comedies with incidental music.

For their experimental musical evening (and an exciting idea it was) creators Sheldon Harnick and Jerry Beck chose three short stories — Mark Twain's whimsical, darling "The Diary of Adam and Eve," Frank Stockton's surprise ending "The Lady or the Tiger?" and Jules Feiffer's satirical "Passionella" — for adaptation and have succeeded in turning the first and third of these into mildly charming, amusing set pieces. The second, although dressed lavishly in gaudy middle Eastern baubles and beads, is forgettable.

In considering the music, however, a reviewer is tempted to opine that the Harnick and Beck composing team are facing a crisis. Leading exponents

of the "integrated" musical, the duo seems to have raced to an unfortunate extreme. In fact, so embarrassed do they seem at introducing songs at all that when there arises the absolute necessity, they keep the little intruders as brief as possible. Among the song snatches and song parodies in the show, there gleam one or three tunes—"What Makes Me Love Him," "Beautiful, Beautiful World," "I've Got What You Want"—that start to get going and then whamo they're cut off. Perhaps the intent was to leave us wanting more. Well, we did.

Barbara Harris, Alan Alda and Larry Blyden make much of their parts—infusing the Adam and Eve segment with humor and sentiment and, Miss Harris especially in a sextet spoof, getting loads of chuckles in "Passionella." But all of the cast have been asked to do more and have been better at it on previous occasions. As has Mike Nichols, making a lackadaisical debut as musical comedy director.

The New York dailies were generally enthusiastic about the show.

Columbia will release the cast album. Appletree, division of Valando Music, is publishing the score.—Dave Finkle.

### Amy Contest Winner

NEW YORK—Fred De Mann, National Sales and Promo Director of Amy-Mala-Bell Records, announced the conclusion of an ambitious promotion contest among all Amy-Mala-Bell distributors for the past six months.

The promotion men were judged on: a) getting most records top 40 and top 10 on their key stations; b) breaking the most records first in their market; and c) getting the most album picks.

The reward is a two-week expense paid trip to London and Paris for two. And the winner is Jack Hakim, Fenway Record Distributors, Pittsburgh.

### Chess, King To General Tape

SUNNYVALE, CALIF.—General Recorded Tape, Inc., has acquired tape cartridge duplication rights for Chess, Checker, Cadet and King record labels, according to President Alan J. Bayley.

The addition of these new companies make a total of 40 record labels available in GRT's rapidly expanding catalog of 4 and 8 track stereo tape cartridges . . . and all in new packaging.

### Tony, Trent Time



Visiting Record World offices are, from left, England's Tony Hatch and Jackie Trent plus New York's Warner Brothers/Reprise promo man Carl Deane. Jackie brought her new single, "Take Me Away," which she wrote with Tony, who also directs her accompaniment on the record.

### Duty Free

(Continued on page 37)

ter all countries which have signed the Agreement without the imposition of any duty.

It is estimated that the music publishing industry will save approximately \$100,000 a year in duties as well as substantial sums in custom brokerage fees. Moreover, since music in manuscript form is also relieved of duties, it also will enter free of duty. Performance materials in this form will flow internationally without customs barriers.



# UP SINGLES COMING

- 1 **WHEN SHE NEEDS GOOD LOVIN' SHE COMES TO ME**  
(Saturday, Pendulum, BMI)  
Chicago Loop—Dynovoice 521
- 2 **WINCHESTER CATHEDRAL**  
(Southern, ASCAP)  
Dana Rollin—Tower 283
- 3 **SHAKE YOUR TAMBOURINE**  
(Tree, BMI)  
Bobby Marchan—Cameo 429
- 4 **I'M NOT SURE WHAT I WANNA DO**  
Cyrkle—Columbia 43871
- 5 **I WHO HAVE NOTHING**  
(Milky Way, Trio, Cotillion, BMI)  
Terry Knight—Lucky Eleven 230
- 6 **TAKE GOOD CARE OF HER**  
(Paxton, Recherche, ASCAP)  
Mel Carter—Imperial 66208
- 7 **BABY WHAT DO YOU WANT**  
(McLaughlin, BMI)  
Barbara Lewis—Atlantic 2361
- 8 **EAST-SIDE STORY**  
(Remick, ASCAP)  
Richard "Groove" Holmes—  
Pacific Jazz 8130
- 9 **STANDING ON GUARD**  
(Mapels, Big Wheel, BMI)  
Falcons—Big Wheel 1967
- 10 **I CAN'T DO WITHOUT YOU**  
(McLaughlin, BMI)  
Dean Jackson—Carla 2530
- 11 **PATCH MY HEART**  
(East, BMI)  
Mad Lads—Volt 139
- 12 **OUT OF TIME**  
(Gideon, BMI)  
Chris Farlow—MGM 13567
- 13 **COME BACK**  
(Camad, BMI)  
Five Stairsteps—Windy C 603
- 14 **MEDITATION**  
(Duchess, BMI)  
Claudine Longet—A&M 817
- 15 **AM I A LOSER**  
(Harthon, Cameo-Parkway, BMI)  
Eddie Holman—Parkway 106
- 16 **LOOKING FOR LOVE**  
(Jay, ASCAP)  
IT TAKES TWO (Mills, ASCAP)  
Ray Conniff Singers—Columbia 43814
- 17 **CAN I GET TO KNOW YOU BETTER**  
(Trousdale, BMI)  
Turtles—White Whale 238
- 18 **I CAN HEAR MUSIC**  
(Mother Bertha, Trio, BMI)  
Ronettes—Phillys 133
- 19 **WE GOT A THING THAT'S IN THE GROOVE**  
(McLaughlin, BMI)  
Capitols—Karen 1526
- 20 **I BET'CHA**  
(Sanavan, BMI)  
Manhattans—Carnival 521
- 21 **A CORNER IN THE SUN**  
(Blackwood, BMI)  
Walter Jackson—Okeh 7260
- 22 **HEART**  
(Leeds, ASCAP)  
2 of Clubs—Fraternity 972
- 23 **RUN & HIDE**  
(Carnaby, Gallico, BMI)  
Uniques—Paula 245
- 24 **PIPELINE**  
Chantays—Dot 145
- 25 **HERE TODAY**  
(Sea of Tunes, BMI)  
Bobby Vee—Liberty 55921
- 26 **THE PROUD ONE**  
(Saturday, Seasons Four, BMI)  
Frankie Valli—Philips 40407
- 27 **HYMN NO. 5**  
(Bold Lad, Benell, BMI)  
Mighty Hannibal—Josie 964
- 28 **FIFI THE FLEA**  
(Malrus, BMI)  
Sidekicks—RCA Victor 8969
- 29 **SHADES OF BLUE**  
Shirelles—Scepter 12162
- 30 **DUSTY**  
(Prestalane, BMI)  
Floyd & Jerry—Presta 1013
- 31 **WEDDING BELL BLUES**  
(Celestial, BMI)  
Laura Nyro—Verve-Folkways 5024
- 32 **PENETRATION/WILD THING**  
(Dorothy, ASCAP)  
Ventures—Dolton 325
- 33 **IT'S NOT THE SAME**  
(South Mt., BMI)  
Anthony & Imperials—Veep 1248
- 34 **POURING WATER ON A DROWNING MAN**  
James Carr—Goldwax 311
- 35 **WINCHESTER CATHEDRAL**  
(Southern, ASCAP)  
Random Blues Band—Scepter 12171
- 36 **KUBA**  
(Toulouse, BMI)  
Al Tanner Trio—Touche 102
- 37 **I WANNA MEET YOU**  
(Destination, BMI)  
Cryan Shames—Columbia 43836
- 38 **YOU LEFT THE WATER RUNNING**  
Barbara Lynn—Tribe 8319
- 39 **CASTLE HOLIDAY**  
(Jaypaul, BMI)  
King Richard's Fluegel Knights—  
MTS 110
- 40 **THE EGGPLANT THAT ATE CHICAGO**  
(Borscht, BMI)  
Dr. West's Medicine Show &  
Junk Band—Go Go 100
- 41 **TOGETHER**  
(David, BMI)  
Bobby Star—United Artists 50075
- 42 **KIMBERLY**  
(Palmeron, BMI)  
Tim Tam & Turn Ons—Palmer 5006
- 43 **LIKE A SUMMER RAIN**  
(Young City, BMI)  
Jan & Dean—J & D 402
- 44 **STAY AWHILE**  
(Alpane, ASCAP)  
Al Caiola—United Artists 50070
- 45 **RIGHT COMBINATION**  
(Music Creators, BMI)  
Marsha Brody—Hot Shot 1000
- 46 **THERE'S NOTHING ELSE ON MY MIND**  
(Pamco, BMI)  
Barry McGuire—Dunhill 4048
- 47 **ONE DAY NEARER HOME**  
(Sagittarius, Music, ASCAP)  
Barry Sadler—RCA Victor 8966
- 48 **HELP ME**  
(Daedalus, BMI)  
Spellbinders—Columbia 43830
- 49 **TAKE ME ON**  
(Sagittarius, BMI)  
Magnificents—Symbol 221
- 50 **BLACK CLOUD**  
(Moss-Rose, BMI)  
Me & Dem Guys—Palmer 5001

# New Stereo Little LP's



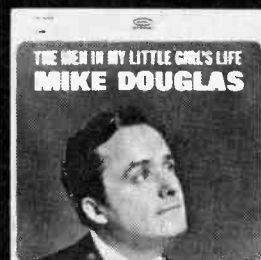
5-26016  
**The Sweetest Sounds / Once Upon a Time / Love Makes the World Go 'Round / Maria / If Ever I Would Leave You / Hey, Look Me Over**



5-26080  
**Danke Schoen / A Swingin' Safari / Afrikaan Beat / Wonderland by Night / Mexican Market Day / Now and Forever**



5-26129  
**Fiddler on the Roof / Get Me to the Church on Time / Everything's Coming Up Roses / Hello, Dolly! / Hey, Look Me Over / Too Close for Comfort**



5-26186  
**The Men in My Little Girl's Life / Let Her Be a Little Girl / While We're Young / "A" You're Adorable / Is There a Baby in the House / Sunrise, Sunset**



5-26208  
**A Taste of Honey / What Now My Love / Whipped Cream / Tijuana Taxi / The Lonely Bull / Spanish Flea**



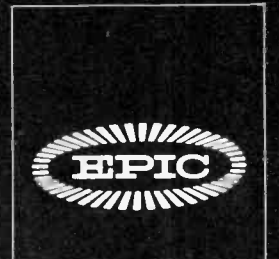
5-26211  
**Good Lovin' / These Boots Are Made for Walkin' / Strangers in the Night / The Sounds of Silence / When a Woman Loves a Man / Monday, Monday**



5-26215  
**Canadian Sunset / Wonderful! Wonderful! / Baby Elephant Walk / Calcutta / Alley Cat / Yellow Bird**



5-26218  
**What Now My Love / Love Letters / Mercè Cherie / Strangers in the Night / Yesterday / This is All I Ask**



**Attention Operators:**  
Visit the Epic display (Booth 90) at the convention and pick up your copy of the complete Epic Little LP catalog.



# HERBIE MANN

**HAS 2  
MANN-SIZED  
SINGLES!**



## A MAN AND A WOMAN

From The Motion Picture "A Man And A Woman"

Featuring

**Tamiko Jones**  
with  
**Herbie Mann**

Atlantic #2362



(Love Theme From)

## IS PARIS BURNING?

From The Paramount Picture "Is Paris Burning?"

**Herbie Mann**

Atlantic #2363

**AND TWO MANN-SIZED ALBUMS!**



**NEW MANN AT NEWPORT**  
Atlantic #1471



**OUR MANN FLUTE**  
Atlantic #1464





# 100 TOP POPS

record world

Week of October 29

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★	3	9	33	38	4	★	79	3
2	1	10	34	36	8	★	75	2
3	4	5	35	35	8	(—)	(—)	1
★	6	7	★	36	9	★	70	3
★	9	7	38	26	4	★	85	4
★	8	7	39	33	13	★	84	2
7	7	10	40	43	6	★	82	3
8	10	5	41	44	8	★	87	2
9	2	8	42	47	3	★	(—)	1
10	12	7	43	48	4	★	76	2
11	11	7	44	49	3	★	86	2
12	13	5	★	83	2	★	(—)	1
13	5	10	46	29	8	★	93	2
★	23	5	★	78	2	★	90	2
15	17	5	48	52	5	★	94	4
★	21	5	★	73	2	★	82	4
17	20	10	50	50	8	★	88	4
★	24	7	51	51	5	★	83	3
★	25	4	52	53	5	(—)	89	3
20	19	7	53	55	4	★	(—)	1
★	41	3	★	66	3	★	99	2
22	16	10	55	59	3	★	98	2
★	39	9	★	63	2	★	90	1
24	27	4	★	65	3	★	(—)	1
25	28	3	★	72	3	★	(—)	1
26	14	8	★	68	4	★	93	1
★	54	3	★	69	3	★	94	1
28	15	11	61	62	4	★	95	1
29	30	6	62	64	6	★	96	4
30	31	7	★	70	2	★	97	1
★	42	5	64	67	4	★	98	1
32	18	12	★	74	3	★	99	1
			★	91	2	100	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A DAY IN THE LIFE OF A FOOL (Junknickel, ASCAP) 86	FA-FA-FA-FA (East, Redwal, Time, BMI) 43	I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP) 26	SECRET LOVE (Remick, ASCAP) 55
A SATISFIED MIND (Starday, BMI) 42	GAMES THAT LOVERS PLAY (Miller, ASCAP) 30	KNOCK ON WOOD (East, BMI) 34	SEE SEE RIDER (Leeds, ASCAP) 11
AIN'T GONNA LIE (Screen Gems, Col., BMI) 41	GIRL ON A SWING (Bright Tunes, BMI) 30	LADY GODIVA (Regent, BMI) 45	SOMEFRDY LIKE ME (Barton, BMI) 44
ALL I SEE IS YOU (Anne-Rachel, BMI) 20	GO AWAY LITTLE GIRL (Screen Gems, BMI) 41	LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) 16	SOMEBODY NEEDS YOU (Jobete, BMI) 68
ALL STRUNG OUT (Daddy Sam, Jerell, BMI) 46	GOOD VIBRATIONS (Sea of Tunes, BMI) 15	LITTLE MAN (Cotillion, Chris-Marc, BMI) 1	SPINOUT (Clady, ASCAP) 25
ALL THAT I AM (Gladys, ASCAP) 64	GREAT AIRPLANE STRIKE (Daywin, BMI) 19	LOOK THROUGH MY WINDOW (Trousdale, BMI) 49	STAND IN FOR LOVE (Metric, Bar, New, BMI) 98
ALMOST PERSUADED #2 (Galico, BMI) 53	HAIR ON MY CHINNY CHIN CHIN (Fred Rose, BMI) 15	LOUIE LOUIE (Limax, BMI) 3	STAY WITH ME (Ragman & Crenshaw, BMI) 67
B-A-B-Y (East, BMI) 17	HAVE YOU EVER SEEN YOUR MOTHER (Gideon, BMI) 7	LOVE IS A HURTIN' THING (Rawlou, BMI) 37	STOP STOP STOP (Roznique, Elmwin, BMI) 80
BABY, DO THE PHILLY DOG (Keymen-Mirwood, BMI) 81	HEAVEN MUST HAVE SENT YOU (Jobete, BMI) 7	MIND EXCURSION (Kama-Sutra, BMI) 87	SYMPHONY FOR SUSAN (Kris, ASCAP) 72
BANG! BANG! (Cordon, BMI) 74	HELP ME GIRL (Helios, BMI) 38	MAS QUE NADA (Peer International, BMI) 50	TALK TALK (Thrush, BMI) 94
BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) 38	HOLY COW (Marsaint, BMI) 79	MR. SPACEMAN (Tickson, BMI) 29	THE WILLY (Blue River, BMI) 95
BLACK IS BLACK (Elmwin, BMI) 28	HOORAY FOR HAZEL (Low Twi, BMI) 28	NINETEEN DAYS (Branston, BMI) 65	THESE THINGS WILL KEEP ME LOVIN' YOU (Jobete, BMI) 99
BORN FREE (Screen Gems, Col., BMI) 23	I CAN MAKE IT WITH YOU (Blackwood, BMI) 35	PEEP PEEP POP POP (Limelite, Lio Dan, Knob Hill, BMI) 100	TIME AFTER TIME (Sands, ASCAP) 91
BUT IT'S ALRIGHT (Tamelrosa, BMI) 48	I CAN'T CONTROL MYSELF (James, BMI) 63	PLEASE MR. SUN (Weiss, Barry, BMI) 52	TOMORROW NEVER COMES (Noma, BMI) 83
CHERISH (Beechwood, BMI) 13	I GOT THE FEELIN' "OH NO" (Tallyrand, BMI) 93	POOR SIDE OF TOWN (Johnny Rivers, BMI) 6	UPTIGHT (Jobete, BMI) 54
CHERRY CHERRY (Talyrand, BMI) 22	I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP) 33	PSYCHOTIC REACTION (Hot Shot, BMI) 4	WALK AWAY RENE (Twin-Tone, BMI) 5
COMIN' ON STRONG (Moss Rose, BMI) 37	I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) 36	RAIN ON THE ROOF (Faithful Virtue, BMI) 12	WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) 85
COME ON UP (Staccas, BMI) 40	IF I WERE A CARPENTER (Faithful Virtue, BMI) 12	REACH OUT I'LL BE THERE (Jobete, BMI) 27	WHEEL OF HURT (Roosevelt, BMI) 57
CRY SOFTLY (Kelllem, Tree, BMI) 96	I'M READY FOR LOVE (Jobete, BMI) 66	RESPECT (East Time, Walco, BMI) 76	WHISPERS (Jalyne, BRC, BMI) 71
DANDY (Noma, BMI) 8	I'M YOUR PUPPET (Fame, BMI) 31	RUN, RUN, LOOK AND SEE (Little Darlin' Low Twi, BMI) 89	WHO AM I (Duchess, BMI) 47
DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI) 21	IT TEARS ME UP (Fame, BMI) 69		WHY PICK ON ME (Equinox, BMI) 84
DISTANT DRUMS (Combine, BMI) 90	I'VE GOT TO DO A LITTLE BIT BETTER (Tree, BMI) 61		WINCHESTER CATHEDRAL (Southern, ASCAP) 92
DON'T ANSWER THE DOOR (Mercedes, BMI) 66			WIPE-OUT (Miraleste, Robin Hood, BMI) 39
DON'T BE A DROPOUT (Dynatone, BMI) 56			WISH YOU WERE HERE BUDDY (Spoone, ASCAP) 27
DON'T WORRY MOTHER (Grand Canyon, BMI) 51			YOU ARE SHE (Chad & Jeremy, Noma, BMI) 82
EVERYDAY & EVERYNIGHT (Pamco-Yvonne, BMI) 97			YOU CAN'T HURRY LOVE (Jobete, BMI) 38
			YOU KEEP ME HANGIN' ON (Jobete, BMI) 75

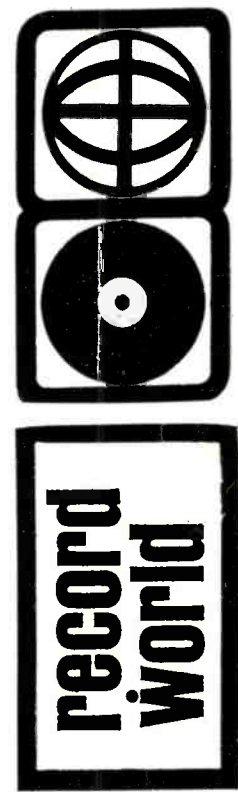




31	30	44	11	51	33	37	35	46	24	49	49	42	52	
THAT'S THE WAY IT'S GONNA BE Lee Mallory	THE WILLY Willies (Co & Ce)	THEME FROM WILD ANGELS Davie Allen (Tower)	THERE'S NOTHING ELSE ON MY MIND Barry McGuire (Dunhill)	THINK IT OVER Tommy McLain (MSL)	TIME AFTER TIME Chris Montez (A&M)	TINY BUBBLES Don Ho (Reprise)	TOMORROW NEVER COMES B. Thomas (Scepter)	TWO KINDS OF LOVERS Fugue Four (U.A.)	UP TIGHT Ramsey Lewis (Cadet)	WALK TALL LIKE A MAN Christy Allen (Diamond)	WEDDING BELL BLUES Lara Nyro (Verve-Folkways)	WHAT CAN YOU DO WITH A BROKEN HEART—Tommy Vann (Academy)	WHEEL OF HURT Al Martino (Capitol)	WHEEL OF HURT Margaret Whiting (London)
38	31	43	33	87	35	70	70	82	70	46	40	40	35	
YOU ARE SHE Chad & Jeremy (Columbia)	YOU KEEP ME HANGING ON Supremes (Motown)	YOU WERE JUST A CHILD Don & Goodtimes (Jerdan)	YOU ARE SHE Chad & Jeremy (Columbia)	YOU KEEP ME HANGING ON Supremes (Motown)	YOU WERE JUST A CHILD Don & Goodtimes (Jerdan)	WHISPERERS Jackie Wilson (Brunswick)	WHY PICK ON ME Stardells (Tower)	WINCHESTER CATHEDRAL New Vauville Band (Fontana)	WINCHESTER CATHEDRAL Dana Rollin (Tower)	WISH YOU WERE HERE Pat Boone (Dot)	38	56	45	41

45	34	40	30	7	30	30	30	30	30	30	30	30	30
UNUSERS (Capitol)	HEY GIP Donovan (Hickory)	HOLD MY HAND Bobby Powell (Whit)	HOLY COW Lee Dorsey (Amy)	I BETCHA Manhattans (Carnival)	I CAN HEAR MUSIC Ronnettes (Philles)	I CAN'T CONTROL MYSELF Troggs (Atco/Fontana)	I GOT THE FEELING Heil Diamond (Bane)	I NEED SOMEBODY ? & Mysterians (Cameo)	I WANNA MEET YOU Cryan' Shames (Columbia)	I WHO HAVE NOTHING Terry Knight (Lucy Eleven)	IF I NEEDED SOMEONE Kingsmen (Wand)	I'LL MAKE IT EASY The Incredibles (Amy)	I'LL THINK OF SUMMER Ronne & Cajtonas (Maia)
100	94	32	27	37	36	35	35	35	35	35	35	35	35
JUG BAND MUSIC Ma:auders (Laurie)	KARATE Emperors (Maia)	LADY GODIVA Peter & Gordon (Capitol)	LITTLE BLACK EGG Nightcrawlers (Kapp)	LOOK TO ME Regue Show (N-Joy)	38	45	25	26	22	32	50	26	9

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# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of October 29

This Wk.	Last Wk.		Wks. on Chart
Oct. 29	Oct. 22		
★ 3		<b>THE MONKEES</b>	4
★ 4		<b>MAMA'S &amp; PAPA'S</b>	5
★ 6		<b>SUPREMES A GO GO</b>	7
4	5	<b>ALONG COMES THE ASSOCIATION</b>	11
5	1	<b>REVOLVER</b>	11
6	2	<b>DR. ZHIVAGO</b>	34
7	7	<b>WHAT NOW MY LOVE</b>	26
8	10	<b>SERGIO MENDES &amp; BRAZIL '66</b>	8
9	8	<b>KINKS GREATEST HITS</b>	9
10	11	<b>LOU RAWLS SOULIN'</b>	8
★ 16		<b>SUNSHINE SUPERMAN</b>	6
12	9	<b>SINATRA AT THE SANDS</b>	12
13	13	<b>STRANGERS IN THE NIGHT</b>	19
14	14	<b>PETER, PAUL &amp; MARY ALBUM</b>	9
15	12	<b>SOMEWHERE MY LOVE</b>	25
16	17	<b>LOU RAWLS, LIVE</b>	25
17	15	<b>THE AFTERMATH</b>	17
18	19	<b>WADE IN THE WATER</b>	8
19	23	<b>THE IMPOSSIBLE DREAM</b>	17
20	24	<b>GO AHEAD AND CRY</b>	10
21	21	<b>WONDERFULNESS</b>	24
22	18	<b>BEST OF THE BEACH BOYS</b>	14
23	20	<b>ANIMALIZATION</b>	10
24	22	<b>BETTIN' READY</b>	16
★ 33		<b>JOHNNY RIVER'S GOLDEN HITS</b>	6
★ 28		<b>THE EXCITING WILSON PICKETT</b>	8
★ 38		<b>RAIN FOREST</b>	7
★ 39		<b>THE TIME OF MY LIFE</b>	4
29	26	<b>MAME</b>	6
30	25	<b>THE HIT SOUNDS OF DEAN MARTIN</b>	9
31	37	<b>ON TOP</b>	7
32	27	<b>FIFTH DIMENSION</b>	12
★ 40		<b>CHER</b>	7
★ 43		<b>WILD THINGS</b>	6
35	35	<b>TENDER LOVING CARE</b>	10
36	31	<b>BIG HITS (HIGH TIDE AND GREEN GRASS)</b>	30

This Wk.	Last Wk.		Wks. on Chart
Oct. 29	Oct. 22		
37	29	<b>BOTH SIDES OF HERMAN'S HERMITS</b>	10
38	30	<b>BLONDE ON BLONDE</b>	16
39	34	<b>BEST OF THE ANIMALS</b>	38
40	32	<b>YESTERDAY AND TODAY</b>	16
★ 51		<b>I COULDN'T LIVE WITHOUT YOUR LOVE</b>	8
42	36	<b>IF YOU CAN BELIEVE YOUR EYES AND EARS</b>	33
43	41	<b>MIDNIGHT RIDE</b>	21
44	44	<b>OUR WEDDING ALBUM, OR THE GREAT SOCIETY AFFAIR</b>	7
★ 53		<b>THE HAPPENINGS</b>	4
46	47	<b>RED RUBBER BALL</b>	13
47	49	<b>LIL' RED RIDING HOOD</b>	7
48	48	<b>I'LL REMEMBER YOU</b>	31
49	42	<b>PET SOUNDS</b>	23
50	45	<b>WILD THING</b>	10
51	55	<b>MAN OF LA MANCHA</b>	39
★ 64		<b>BORN FREE</b>	12
53	46	<b>THE SHADOW OF YOUR SMILE</b>	27
★ 65		<b>ALMOST PERSUADED</b>	8
55	54	<b>TEQUILA</b>	10
56	58	<b>WHAT'S UP TIGER LILY?</b>	7
57	50	<b>OVER, UNDER, SIDWAYS, DOWN</b>	11
★ 67		<b>A HEART FILLED WITH LOVE</b>	3
59	61	<b>YOU ASKED FOR IT</b>	8
60	63	<b>SWEET PEA</b>	5
61	59	<b>BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!</b>	18
62	52	<b>WIPEOUT</b>	11
63	68	<b>SO NICE</b>	4
★ 91		<b>OPENING NIGHTS AT THE MET</b>	4
★ 73		<b>A TIME FOR LOVE</b>	4
★ 78		<b>THE BEST OF THE LETTERMEN</b>	3
★ 84		<b>GOLDEN HITS OF GARY LEWIS</b>	2

This Wk.	Last Wk.		Wks. on Chart
Oct. 29	Oct. 22		
68	72	<b>BERT KAEMPFERT'S GREATEST HITS</b>	3
69	74	<b>MR. MUSIC</b>	3
70	75	<b>WILD IS THE WIND</b>	7
71	56	<b>DISTANT DRUMS</b>	18
72	70	<b>THE LONELY BULL</b>	46
73	71	<b>SPANISH EYES</b>	8
74	62	<b>YOUNGER GIRL</b>	6
★ 87		<b>GUANTANAMERA</b>	3
76	79	<b>RAY'S MOODS</b>	6
★ 86		<b>WILD ANGELS</b>	3
★ 93		<b>BUS STOP</b>	2
★ (—)		<b>BUCKET</b>	1
80	82	<b>DISTANT SHORES</b>	5
81	66	<b>DAVE CLARK FIVE'S GREATEST HITS</b>	35
82	83	<b>SATISFIED WITH YOU</b>	4
83	81	<b>SOUTH OF THE BORDER</b>	46
84	85	<b>THE OUTSIDERS ALBUM #2</b>	4
85	88	<b>THE REAL DONOVAN</b>	6
★ 94		<b>EAST-WEST</b>	3
87	90	<b>EVERYBODY LOVES SOMEBODY</b>	5
88	92	<b>SOUL BROTHER #1</b>	6
★ 99		<b>THE FEEL OF NEIL DIAMOND</b>	2
90	95	<b>JIM NABORS SINGS</b>	2
★ (—)		<b>ALFIE</b>	1
★ (—)		<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b>	1
93	(—)	<b>CARLA</b>	1
94	(—)	<b>SO WHAT'S NEW</b>	1
95	96	<b>PERRY COMO IN ITALY</b>	2
96	98	<b>OUR HERO</b>	2
97	97	<b>DELLA REESE—LIVE</b>	2
98	100	<b>EASY LISTENING</b>	2
99	(—)	<b>BLACK IS BLACK</b>	1
100	(—)	<b>NIGHTIDE</b>	1

## LP'S COMING UP

- |  |  |   |
|--|--|---|
| 1. <b>ACADEMY AWARD WINNERS, VOL. II</b><br>Roger Williams—Kapp KL-1483        | 13. <b>PRETTY FLAMINGO</b><br>Manfred Mann—United Artists UAL-3549   | 24. <b>YOU AIN'T WOMAN ENOUGH</b><br>Loretta Lynn—Decca DL-7483     |
| 2. <b>TRAVELING ON</b><br>Robert Goulet—Columbia CL-2541                       | 14. <b>ALFIE</b><br>Billy Vaughn—Dot DLP-3751                        | 25. <b>GREATEST HITS OF ALL TIME</b><br>Gene Pitney—Musicor MM-2102 |
| 3. <b>LIVING SOUL</b><br>Richard "Groove" Holmes—Prestige TR-7468              | 15. <b>FIDDLER ON THE ROOF</b><br>Herschel Bernardi—Columbia OL-6610 | 26. <b>LATIN PULSE</b><br>Nancy Ames—Epic LN-24189                  |
| 4. <b>STEVE LAWRENCE SINGS OF LOVE &amp; SAD YOUNG MEN</b><br>Columbia CL-2540 | 16. <b>NEW KICK</b><br>New Christy Minstrels—Columbia CL-2542        | 27. <b>ROMANTICO</b><br>Al Caiola—U.A. UAL-3527                     |
| 5. <b>SEARCH FOR THE NEW LAND</b><br>Lee Morgan—Blue Note BLP-1469             | 17. <b>IN-CITEMENT</b><br>The Pair—Liberty LRP-3461                  | 28. <b>ALFIE</b><br>Soundtrack—Impulse A-9111                       |
| 6. <b>THE BIBLE</b><br>Soundtrack—20th Century Fox TFM-3184                    | 18. <b>CLASS OF '66</b><br>Floyd Cramer—RCA Victor LPM-3650          | 29. <b>WHAT'S NEW</b><br>Sonny Stitt—Roulette R 25343               |
| 7. <b>WE MUST BE DOING SOMETHING RIGHT</b><br>Joe Cuba—Tico LP-1133            | 19. <b>OUR MANN FLUTE</b><br>Herbie Mann—Atlantic 1464               | 30. <b>COMMAND PERFORMANCES</b><br>Doc Severinson—Command RS 904 SD |
| 8. <b>THE NEW LEE DORSEY</b><br>Amy 8011                                       | 20. <b>MARVIN GAYE'S GREATEST HITS</b><br>Tamla TMC 252              | 31. <b>FROM NASHVILLE WITH LOVE</b><br>Chet Atkins—RCA Victor LPM   |
| 9. <b>THIS IS LOVE</b><br>Al Martino—Capitol T-2592                            | 21. <b>ARE YOU READY FOR THIS</b><br>Jackie DeShannon—Imperial 9328  | 32. <b>BEAT THAT #1? DRUMS</b><br>Sandy Nelson—Imperial LP-9329     |
| 10. <b>LOOK AT ME GIRL</b><br>Bobby Vee—Liberty LRP-34801                      | 22. <b>JAN &amp; DEAN'S GOLDEN HITS</b><br>Liberty LRP-3640          | 33. <b>MOMS MABLEY AT THE WHITE HOUSE</b><br>Mercury MG-21090       |
| 11. <b>RONNIE DOVE SINGS</b><br>Diamond D-5006                                 | 23. <b>LARA'S THEME</b><br>Brass Ring—Dunhill D-50012                | 34. <b>TRINI LOPEZ' GREATEST HITS</b><br>Reprise R-6226             |
| 12. <b>MOTOWN VOLUME #5</b><br>Motown M-651                                    |  | 35. <b>MOVIE GREATS OF THE 60'S</b><br>Connie Francis—MGM E-4382    |

## MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF**  
Orig. Cast—RCA Vic. LOC-1093; LSD-1093
- GOING PLACES**  
Tijuana Brass—A&M LP-112; SLP-4112
- JOHNNY'S GREATEST HITS**  
Johnny Mathis—Col. CL-1133; CS-8633
- MARY POPPINS**  
Soundtrack—Vista BV-4026; STER-4026
- MY FAIR LADY**  
Soundtrack—Col. KOL-8000; KOS-2600
- MY WORLD**  
Eddy Arnold—RCA Victor LPM-3466; LSP-3466
- SEPTEMBER OF MY YEARS**  
Frank Sinatra—Reprise F-1014; FS-1014
- SOUND OF MUSIC**  
Soundtrack—RCA Victor LOCD-2005; LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS**  
Tijuana Brass—A&M LP-110; SLP-4110
- WHY IS THERE AIR**  
Bill Cosby—Warner Bros. W-1645; WS-1645



## Discometro

By ALBERTO MARAVI

Saludos lectores de **Record World**. Ha sido sumamente alentador constatar que en **Tomás Fundora** y en las columnas de esta prestigiosa revista norteamericana — ya semanalmente esperada con impaciencia al Sur del Rio Bravo, hecho verificado en nuestra última jira por todo Latinoamérica—el ambiente disquero de Sur, Centro, Norte América —con referencia al dinámico mercado hispano de New York, California, Chicago, Filadelfia, Miami y Puerto Rico—y al que por afinidad e idioma sumamos España y Portugal, encontré en **Record World** el medio más eficaz y autorizado para promocionar su hoy agresiva industria musical. Son potencialmente más de 270 millones de personas que compran discos en castellano y portugués.

En momentos que intérpretes como **Sergio Mendes**, **Walter Wanderley**, **Joe Cuba**, la Guantanamera y otros que con "touch" latino americano nuevamente ubican nuestra música en los "ran kings" de USA, se hace impostergable una promoción más positiva de nuestros intérpretes, compositores, arreglistas y para los ritmos que como la Guaranía, Cumbia, Guajira, Plena, Boogaloo, Carnavalito, Samba, Bossa Nova, Tamborito, Ranchera, Huaynos, Orquideas, Merengues, podrian ganar nuevos mercados en base a una coordinada publicidad.

Ese repertorio juvenil y moderno conocido como "Nueva Ola" sudamericana ya nos coloca a lar par- y en muchos casos con ventaja-con lo mejor que se produce en Europa y USA. La vitalidad y variedad de nuestros ritmos y melodías no tiene parangón y en lo que se refiere al "stereo" y a la técnica de grabación, ésto ya no tiene secretos para los productores latino americanos. ¿Qué esperamos entonces?

Ha llegado pues el momento y hay mucho por destacarse. Lo haremos oportunamente y si bien por jiras continuamente estaremos en contacto directo con grabadoras, editoriales, colegas de radio, televisión y prensa especializada en discos, desde New York con Tomás Fundora y ahora desde nuestras oficinas en Horacio Urteaga 1144, Jesús María, Lima, Perú, estaremos a vuestras órdenes. Lo principal es conocerlos, que los resultados vendrán despues. **Record World** tiene la palabra.

## Christmas in October

Last week's New Yorker magazine ran a cartoon showing two men in front of a Christmasy store window and had one of the men saying to the other, "It's hard to believe it's already October."

The twosome could have been passing a record company, because that's where it's the traditional release month for Christmas product, and the usual amount of carefully prepared product is now coming out with the time-tested repertoire of Christmas material. Buyers will gravitate to their particular types as usual as the season approaches.

The list below of Christmas product (some of which was received at **Record World** offices more than a month ago) is divided into five categories—artists, country, instrumental, choral and classical:

### ARTISTS

- THE DEAN MARTIN CHRISTMAS ALBUM—Reprise R(S) 6222.  
NAVIDAD MEANS CHRISTMAS, Eydie Gorme and the Trio Los Panchos—Columbia CL 2557; CS 9357.  
THE KATE SMITH CHRISTMAS ALBUM—RCA Victor LPM/LSP 3607.  
SONGS FOR A MERRY CHRISTMAS, Wayne Newton—Capitol (S)T 2588.  
MERRY FROM LENA, Lena Horne—United Artists UAL 3546 UAS 6546.  
CHRISTMAS WITH THE CHRISTIES, The New Christy Minstrels—Columbia CL 2556; CS 9356.  
FOR CHRISTMAS THIS YEAR, The Lettermen—Capitol (S)T 2587.  
MERRY CHRISTMAS, The Brothers Four—Columbia CL 2568; CS 9368.  
CHRISTMAS WITH THE BEERS FAMILY—Columbia ML 6335;  
WE WISH YOU A MERRY CHRISTMAS, Ferrante and Teicher—United Artists UAL 3536; UAS 6536.  
MS 6935.

### COUNTRY

- MY CHRISTMAS DREAM, Sonny James—Capitol (S)T 2589.  
COUNTRY CHRISTMAS, Loretta Lynn—Decca DL (7)4817.  
SANTA'S BOY, Del Reeves—United Artists UAL 3528; UAS 6528.  
**INSTRUMENTAL**

- CANDY CLARINET, Pete Fountain—Coral CRL (7)57487.  
CHRISTMAS HYMNS & CAROLS, Bob Ralston—RCA Camden CAL/CAS 994.  
ECHOES OF CHRISTMAS, George Feyer—Decca DL (7)4814.  
CHRISTMAS CAROLS FOR SOLO GUITAR, Charlie Byrd—Columbia CL 2555; CS 9355.

### CHORAL

- THE BEST OF THE ROGER WAGNER CHORALE CHRISTMAS CAROLS—Capitol (S)W 2591.  
A MERRY MANCINI CHRISTMAS, Henry Mancini, Orchestra and Chorus—RCA Victor LPM/LSP 3612.  
THE SOUTHERN CALIFORNIA MORMON CHOIR SINGS THE SONGS OF CHRISTMAS—Capitol (S)T 2590.  
VIENNA BOYS CHOIR SINGS GERMAN CHRISTMAS CAROLS—Capitol (D)T 10445.  
THREE WISE MEN, THE REGENCY CHOIR—Columbia CL 2582; CS 9382.

### CLASSICAL

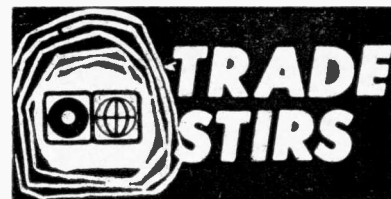
- A BAROQUE CHRISTMAS, Amor Artis Chorale—Cedda DL (7)9427.

## Alumni Meet

**HOLLYWOOD**—The Jungle City College Alumni will hold their first annual reunion on Nov. 9 in the Jimmy Durante Room of the Villa Capri. Prerequisite to membership is matriculation as a promo man in Southern Calif.

The group includes: Jerry Moss, Tom Lipuma, Chuck Kaye, Gil Friesen, Bud Dain, Joe Saraceno, Pat Pipolo, John

Musso, Don Blocker, Snuff Garrett, Ed Silvers, John Fisher, Joe Smith, Pam Burns, Bob Murphy, Harry Goldstein, Dottie Vance, Len Waronker, Russ Regan, Lee Lasseff, Ted Feigan, Sonny Bono, Mel Turoff, Buck Stapleton, George Sherlock, Ernie Farrell, Randy Wood, Red Baldwin, Bob Holiday, Bob Stern, Barney McDevitt, Tom Verri, Skip Taylor, Frank Lefel and Harvey Geller.



**Tom Sawyer**, former Promotion Manager for Hart Distributors and Privilege Distributors in Los Angeles, announces the opening of Tom Sawyer Promotions. Company offers record promo in Southern California, as well as the 11 Western states.

**Don Soviero**, President of S.A.C., announced the appointment of vet agent **Bernie Golden** to work in the company's night club department.

Fredana Management has set **Jake Holmes** with Tower Records.

WNBC's morning jock, **Big Wilson**, has had his new Xmas song, "Johnny's Noel," published by MusicMusicMusic Inc., who have secured a recording of the tune by **Ginny Gibson** on RSP Records.

**Harold Drayson**, VP and National Sales Manager of Audio Fidelity Records, Inc., recently made a cross-country three-week trip visiting each AF distrib in connection with the AF fall-winter "Go Go Sales Program."

# WHAT

# IS

SUSAN  
SMITH

# ?



# ROULETTE

## GET WITH THIS ACTION

**"BABY I NEED YOUR LOVE"**

b/w

**"TRY IT AGAIN"**

**Bobby Williams**

Sureshot #5025

**"THE STAR"**

b/w

**"ONE MORE CHANCE"**

**Shirley Lawson**

Backbeat #567

A BOSS PIECE OF ACTION

**"MAN ABOUT TOWN"**

b/w

**"BABY I DO"**

**The Passions**

Backbeat #573

BREAKING IN MEMPHIS—  
MIAMI—LOS ANGELES—  
SAN FRANCISCO

DON'T SLEEP THIS ACTION

**"SHE'S MY GIRL"**

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b/w

**"WHY DID I"**

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## A&Rer After R&B

HOLLYWOOD—Marty Barab, Dot Records A & R man, is now charging after light R & B material with Top 40 potential.

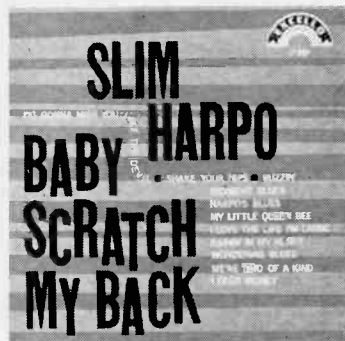
Dot's open-door policy for new artists and material with Barab as the man to see has paid off in a number of master purchases and several recording contracts. Although Marty has centered his attention on teen product, some of his buys have been making it in other markets. His recent pick-up of Tony Gato's "Where The Blue And Lonely Go" is getting strong air play on many stations around the country.

Bubbling on the fire right now is his purchase of the hard rocker "Fortune Teller" by Thee Sixpence—very hot along the Southern California shoreline, making #1 two weeks in a row on Santa Barbara's KIST and the same top spot on Ventura's KUDU.

## Okeh for Richard

Okeh Records has announced the immediate release of a new single, "I Need Love," by Little Richard, currently touring the Continent.

## A Great Album by Slim Harpo



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Smash Single From

**Slim Harpo**

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A Fast Moving Blues —

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Marion James  
Excelllo 2280



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# R & B BEAT

## WHERE IT'S AT

In the record business, it often takes about two years of sacrifice to become an overnight success. Brother Nate McCalla has finally come to the threshold of good times, after paying a lot of heavy dues in the form of lean years. With Jerry Shiffrin at Calla Records, they have a hot smash in Philadelphia called, "He Don't Really Love You," **Del-Fonics**; their new **Fascinations** is called "The Girl's Out To Get You"; their new **Jerry Williams** broke in Baltimore off the **WWIN** Pick; and since we predicted that most of our R&B hits would be going pop (now that ALL the trade charts are moving them up), their R&B giant, "But It's All Right," **J. J. Jackson**, has finally gone on the major pop stations. They also have a local hit in Philadelphia by the **Orlons** called "Spinning Top."

One of the heaviest picked records of the week is "Forget About Me," **Prince Harold**, Mercury, with station picks at **WCHB**, **WABQ**, **WAME**, **WIGO**, etc. It's in the grooves.

With the station pick at **WJMO** and heavy play at **WABQ**, "Devil With an Angel's Smile," **Intruders**, Gamble, broke in Cleveland, on top of hit sales in Baltimore, Philadelphia, Miami, and good play in Detroit, N.Y.C., Atlanta, L.A., San Francisco, St. Louis . . . There is a big breakout in Philadelphia on "Karate," **Emperors**, Amy, and heavy sales in Harrisburg, Pa. . . **Johnny Noble** covered the hot **Ray Charles** LP cut, "No Use Crying," for Veep, and **WHAT**, Philadelphia (which was on the **Ray Charles**) picked the **Johnny Noble**. This has to be a smash! . . . **George Wilson** of **WHAT** is very high on "The Fight," **Cookie Jar**, Red Bird.

The new **Dee Dee Sharp**, her first release for **Atco**, is "My Best Friend's Man," and it is going to be a bigger winner than "I Really Love You . . . The new **Sol Burke**, "When She Touches Me," has to do it; and "We Got a Thing That's In the Groove" is the right bag for the **Capitols**. **Ernie Durham** reports that it is breaking fast in Detroit.

**Eddie Thomas** is very excited about the new **Cash McCall** "Lucky Old Sun," and the new **Bobby Moore**, "Try My Love Again." . . . **WWIN** made "Take Me On," **Magnificents**, Eastern, the station pick, and **Juggy Murray** is on the road with this great sound.

Hot Personal News: Detroit was shocked by the news that "The Queen," **Martha Jean Steinberg**, switched from **WCHB** to **WJLB** in the same 10 a.m. to 1 p.m. time slot. **WCHB** is looking for a good man . . . **Jay Daniels** will not be drafted after all, and remains on morning drive at **WJLB** . . . Apparently, Cleveland at night from Monday to Thursday is like Philadelphia, so we placed **Curtis Troup** at **KSOL**, San Francisco, for 10 to 1 p.m. He replaces **Jim Titus**, who went to the **KGFJ**, L.A. news staff. This leaves **WJMO**, Cleveland open for a man. **J. L. Wright** moved to evening drive at **WJMO**.

**WCHB** has cut their playlist back (and so has **CKLW** in Detroit), and they went with: **Prince Harold**; "Harlem Shuffle," **Traits**; **Chuck Jackson**; "Wake Up Little Susie," **Johnny Copeland**; **5 Stairsteps**; **Roscoe Robinson**; **Intruders**; and "Out of Sight," **Hot Tamales**, Diamond (which looks good for **Joe Kolsky**) . . . **Bill Curtis**, **Fat Daddy**, **Nickie Lee**, **Fred Hanna** and many others agree that the new **Otis Clay**, "It's Easier Said Than Done," on **One-derful** and the new **Alvin Cash** have to be rockin' soul smashes for **George Leaner** and **Ann Du Corge**. They were cut in their Chicago studio, but sure sound like Memphis!

**Martha & the Vandellas** have a great automatic smash . . . "Come Back," **5 Stairsteps**, is coming on strong in sales . . . "Secret Love," **Billy Stewart**, is very potent . . . "Poor Girl In Trouble," **Barbara Mason**, is a smash in Philadelphia, and broke in Baltimore, Cleveland, Miami . . . "Me and My Imagination," **Ovations**, Goldwax, sounds potent, and is going in Albany, Buffalo, Charlotte, Detroit, Memphis, Miami, N.Y.C. and Newark.

"Why Must You Cry," **Magicians**, Villa-Cameo, hit #1 in

(Continued on page 37)

# Top 50 R & B

1. **KNOCK ON WOOD**  
Eddie Floyd—Stax 194
2. **LOVE IS A HURTIN' THING**  
Lou Rawls—Capitol 5709
3. **BUT IT'S ALRIGHT**  
J. J. Jackson—Calla 119
4. **I'M YOUR PUPPET**  
James & Bobby Purify—Bell 648
5. **B-A-B-Y**  
Carla Thomas—Stax 195
6. **WHISPERS**  
Jackie Wilson—Brunswick 55300
7. **FA-FA-FA-FA-FA**  
Otis Redding—Volt 138
8. **DON'T ANSWER THE DOOR**  
B. B. King—ABC 10856
9. **REACH OUT (I'LL BE THERE)**  
Four Tops—Motown 1098
10. **STAY WITH ME**  
Lorraine Ellison—Warner Bros. 5850
11. **DON'T BE A DROPOUT**  
James Brown—King 6056
12. **I JUST DON'T KNOW WHAT TO DO WITH MYSELF**  
Dionne Warwick—Scepter 12167
13. **HEAVEN MUST HAVE SENT YOU**  
Elgins—VIP 25038
14. **SHAKE YOUR TAMBOURINE**  
Bobby Marchan—Cameo 429
15. **IT TEARS ME UP**  
Percy Sledge—Atlantic 2358
16. **BEAUTY IS ONLY SKIN DEEP**  
Temptations—Gordy 7055
17. **STAND IN FOR LOVE**  
O'Jays—Imperial 66197
18. **SOMEBODY (SOMEWHERE) NEEDS YOU**  
Darrell Banks—Revilot 203
19. **SECRET LOVE**  
Billy Stewart—Chess 1978
20. **HOLY COW**  
Lee Dorsey—Amy
21. **WHAT COMES OF THE BROKEN HEARTED**  
Jimmy Ruffin—Soul 35022
22. **PATCH MY HEART**  
Mad Lads—Volt 139
23. **SATISFIED MIND**  
Bobby Hebb—Philips 40400
24. **I'M READY FOR LOVE**  
Martha & Vandellas—Gordy 7056
25. **YOU KEEP ME HANGING ON**  
Supremes—Motown 1101
26. **UPTIGHT**  
Ramsey Lewis—Cadet 5547
27. **I'LL MAKE IT EASY**  
Incredibles—Amy
28. **I BET'CHA**  
Manhattans—Carnival 521
29. **BABY YOUR TIME IS MY TIME**  
Bob & Earl—Mirwood 5526
30. **BANG BANG**  
Joe Cuba Sextet—Tico 475
31. **COME BACK**  
Five Stairsteps—Windy C 603
32. **CAN YOU BLAME ME**  
Jimmy Norman—Samar 116
33. **RIGHT COMBINATION**  
Marsha Brody—Hot Shot 1000
34. **HYMN NO. 5**  
Mighty Hannibal—Josie 9642
35. **DEVIL WITH AN ANGEL'S SMILE**  
Intruders—Gamble
36. **NEVER LIKE THIS BEFORE**  
William Bell—Stax 199
37. **POURING WATER**  
James Carr—Goldwax 311
38. **JUST LIKE A FISH**  
Jr. Parker—Mercury 72620
39. **DONE GOT OVER**  
Bobby Powell—Whit 1733
40. **WE'RE GONNA BRING THE COUNTRY**  
Tony Mason—RCA Victor 8938
41. **DAYTRIPPER**  
Vontastics—St. Lawrence 1014
42. **STANDING ON GUARD**  
Falcons—Big Wheel 1967
43. **SISTER'S GOT A BOYFRIEND**  
Rufus Thomas—Stax 200
44. **IF I HAD A HAMMER**  
Willie Hightower—Fury 5002
45. **HOW MUCH PRESSURE**  
Roscoe Robinson—Wand 1143
46. **PEAK OF LOVE**  
Bobby McClure—Checker 1152
47. **COME AROUND HERE, I'M THE ONE YOU NEED**  
Miracles—Tamla 54140
48. **HONKY TONK '66**  
Tommy Wills—Airtown 001
49. **A PLACE IN THE SUN**  
Stevie Wonder—Tamla 54139
50. **I'VE GOT TO BE STRONG**  
Chuck Jackson—Wand 1142

## R & B Reports

**HAMP SWAIN, WIBB, MACON PICKS**  
Jr. Parker; Knight Bros.; Jackie Lee; Jerry Butler; Percy Sledge; Dionne Warwick; Joe Tex; Dean Jackson; Bob & Earl; Manhattans; Z. Z. Hill.

**HOT SALES**  
Billy Stewart; Prince Harold; Jackie Wilson; Elgins; O. Redding.

**JO-JO SAMUELS, THE HAWK, THE DEMON, ROLL JORDON, WILDCHILD, BROTHER CHRISTIAN, MEAT BALL, WENZ, RICHMOND PICKS**  
Intruders; Don Covay; Curtis Smith; Barbara & Browns.

**WAUG, AUGUSTA PICKS**  
Barbara Mason; Percy Sledge; Willie Hightower; Billy Stewart; Donald Height; Mad Lads.

**B. B. DAVIS, GAY POPPA, KOKA, SHREVEPORT PICKS**  
Bobby Powell; Arthur Alexander; Don Covay; Darrell Banks; Roscoe Robinson; Bobby McClure; Van Dykes; Ike & Tina; Cash McCall; Wallace Bros.; O'Jays; Bobby Marchan.

**CLARENCE "Mr. Soul" SCAIFE, WNOO, CHATTANOOGA PICKS**  
Jr. Parker; Bob & Earl; Barbara Mason; Fred Parris.

**SMASHES**  
Mad Lads; Billy Stewart; Don Covay; B. B. King.

**ED TEAMER, LARRY MCKINLEY, WYLD, NEW ORLEANS PICKS**  
"STAR REVIEW"—Warren Lee, Dee-Su; Z. Z. Hill; Grover Mitchell.

**SALES**  
Wayne Cochran; Ko Ko Taylor; Roscoe Robinson; Mighty Hannibal.

**TOM JOHNSON, HERB CAMPBELL, CURTIS TROUP, SLY STEWART, KSOL, SAN FRANCISCO**  
TOP PICK: "I Fooled You This Time"—Gene Chandler, Chess.

**EXTRAS**  
Muddy Waters; Spellbinders; 5 Stairsteps; Capitols; Percy Sledge; Fred Parris; Passions Jimmy Norman; Prince Harold; T-Bone Walker; Homer Banks; Aretha Franklin.

**GIANT: "Why Must You Cry"—Magicians, Villa.**  
Top 15: "I Was Wrong"—Little Ronnie, HLS.

**ROBERT B. Q., BUSTER JONES, CHUCK CUNNINGHAM, BERNIE HAYES, DOUG EASON, KATZ, ST. LOUIS PICKS**  
Don Covay; Rufus Thomas; Billy Stewart.

**BILLY GENE, WTHB, AUGUSTA HITS**  
James Carr; Olympics; James Brown; P. W. Cannon; Manhattans; Percy Sledge; Donald Height; Genie Brooks; Knight Bros.

**PICKS**  
Emperors; Jackie Lee; Inez & Charlie Foxx; Willie Hightower; Witches & Warlock; Ben & Spence; Mad Lads; Tommy G; Rex Garvin.

**CLARENCE (SWEET DADDY) SCAIFE, WNOO, CHATTANOOGA LATE PICKS**  
Intruders; Cash McCall; Bobby Marchan; Otis Clay.

**GIANT SALES**  
Big Maybelle; O'Jays; Sol Burke; Percy Sledge; Eddie Floyd.

**JERRY THOMAS; CURTIS PIERCE, MAD LAD, KNOK, FT. WORTH-DALLAS PICKS**  
Gene Chandler; Percy Sledge.

**CHARTED**  
Sammy Little; John Myers; Hannibal; Lee Lamont.

**TOP 10**  
Jackie Day; Eddie Mitchell; Joe Simon; Lorraine Ellison.

**RUDY RUNNELLS, WOL, WASHINGTON CHARTED**  
Incredibles; Barbara Mason; Mad Lads; Bobby McClure; M & Vandellas; Icemen; Chuck Jackson; Roscoe Robinson; 5 Stairsteps; Willie Hightower; Spellbinders; Darrell Banks; Cash McCall; Eddie Holman; Bobby Marchan; Vernon Harrell; Joe Cuba.

## Dee Dee Signs



Dee Dee Sharp is pictured signing with Atlantic Records, watched by her manager, Kenny Gamble, Atlantic VP Jerry Wexler and Atlantic President Ahmet Ertegun.

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## De Larrocha In Rare U.S. Tour

Pianist Alicia De Larrocha, interpreter of Spanish music, has commenced an extensive United States tour, which will cover every major city from coast to coast. Highlighting her appearances in this country will be three performances in New York City: on Nov. 8 at Carnegie Hall with Jean Martinon and the Chicago Symphony Orchestra playing Falla's "Nights in the Gardens of Spain," on Dec. 11 at the Frick Museum, and on Dec. 14 in a recital at Philharmonic Hall.

Mme. De Larrocha will also be seen in mid-December on "The Bell Telephone Hour" television show, which was taped in the Prado Museum in Spain before she left.

In conjunction with Mme. De Larrocha's appearance in this country, Epic Records is releasing an LP featuring the famed pianist playing Albéniz' "Iberia." In addition, Epic has also scheduled an LP for January release which features Mme. De Larrocha playing 12 Spanish Dances for piano by the Spanish composer Enrique Granados. The tour marks her second visit to the U.S. in 11 years.

## DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Aplaudimos la iniciativa del periodista mejicano, Guzmán Mayer, de la Sección de Radio y Televisión, del "Diario Novedades" de Méjico, en relación con la celebración en esa ciudad del "Primer Congreso Internacional de Comentaristas de Discos" a fines del presente año a principios del 1967... Asistirán representantes detoda América, con el objetivo principal de buscar un mayor acercamiento de la industria disquera del continente, para fortalecer las relaciones artísticas y los intercambios de grabaciones entre los países Iberoamericanos. El proyecto, en principio, ha sido apoyado por la mayoría de las empresas disqueras y organizaciones musicales de la nación azteca... ¡Asistiremos!... La Musical Records de Miami, ha lanzado al mercado las grabaciones Odeón "Mocosita" de Carlos Gardel y dos lp de Francisco Canaro y su Orquesta Típica... Puchito sacó un "sencillo" con "Hambre" y "Palomita Chachacha, interpretado por los Tex Mex, con parodia de Enrique Quirós... Reaccionando muy favorablemente el último "elepé" de Felipe Pirela, titulado "Injusto Despecho" para el Sello Velvet... En la tirada Estados Unidos le cambiaron la portada a este "larga duración."... ¿Por que?... No lo sabemos.



Alberto Vazquez



Luis Aguilar, Paulino Bernal



Eydie Gormé

Spanoramic está grabando un "elepé" interpretado por Myrta Silva y Daniel Santos... Oímos la prueba del nuevo "álbum" de Tito Rodríguez (Músico y está fenomenal... Interpreta entre otras: "Lo Mismo que a Usted," "La Mentira," "Canción de Orfeo," y "No es Preciso"... Saldrá la semana entrante el "elepé" Tico conteniendo el éxito "Bang Bang" de Joe Cuba y su Sexteto... La grabación "Tiqui-Tiqui" de la Orquesta Broadway está alcanzando fabulosos niveles de venta... "El Magnífico Joe Cotto" del Sello Seeco esta moviéndose enérgicamente... Por supuesto, está muy bueno... Si Guillermo Alvarez Guedes, de Gema, no lanza con toda energía el "Sencillo" interpretado por Los Guajiros, con "Me Voy Pa'l Pueblo" y "Mi Ranchito," posiblemente pierda una brillante oportunidad... ¡Anímate Guillermo!... Las puertas del mercado americano están abiertas (de par en par) a nuestra música. Titubear en este momento no es aconsejable... Agradecemos correspondencia del amigo Johnny González, Presidente de "El Zarape Records" de Dallas, Texas. Cuente con nuestra cooperación y envíenos sus "releases"... Fabulosa la grabación que Ansonia acaba de poner a la venta, interpretada por el Maestro Belisario López y su Orquesta... También en preparación un nuevo "álbum" de Mon Rivera... Ansonia pone estos "elepés" en el mercado en "Monaural" y "Stereo"... Herman Glass, de este Sello, en Puerto Rico grabando con Los Guaracheros de Oriente, Rafael Alers y realizando a la vez, la grabación de un "álbum" con canciones infantiles en la voz de Maricusa Ornés, gran recitadora y poetisa dominicana.

Magnífico el nuevo "elepé" de Eydie Gormé con el Trío Los Panchos, titulado "Navidad means Christmas," que acaba de poner Columbia en el mercado... También de este sello la grabación "Latino, Si Gusta!" por el Cuarteto Imperial, interpretando entre otras: "Déjame Tranquilo," "Estoy Loco Por Ti," "Sin Una Explicacion," "Tu Eres Mi Destino" y otras... ¡Fabulosos... Muy bueno el LP que Philips de Colombia ha puesto en el mercado, interpretado por el popular dueto comico-

(Continued on page 32)

## Latin American Single Hit Parade

1. **BANG BANG**  
Joe Cuba (Tico)
2. **DILUVIO**  
Los Panchos (Columbia)
3. **BRINDO-BRINDO**  
Autor: Johnny Albino  
Los Japoneses (Stardust)
4. **JUGANDO DE VERDAD**  
Autor: Hector Hernandez  
Los Condes (Gema)
5. **LA CRUZ DE PALO**  
Autor: Raúl González  
Tony Aguilar (Musart)  
Johnny Sánchez (Musical)
6. **EL DESPERTAR**  
Marco A. Muñiz (RCA)  
Juan José Ramos (Musart)  
Felipe Pirela (Velvet)  
Flor Silvestre (Musart)
7. **PAYASO**  
Autor: F. Z. Malonado  
Javier Solis (Columbia)  
Bienvenido Granda (Musart)  
Daniel Santos (Velvet)
8. **HAMBRE**  
Autor: Rosendo Montiel  
Blanca Rosa Gil (Velvet)  
Fernando Albuerno (Panart)  
Armando Vega (BMC)  
Mariam Batista (Spanoramic)  
Magda Franco (Columbia)  
Flor Silvestre (Musart)
9. **EGOISMO**  
Autor: Osvaldo Farres  
Duo Cabrisas Farach (Modinero)  
Tito Lara (Borinquen)  
Celia Cruz (Seeco)  
Anibal de Peña (Kubaney)  
Rosita Rodriguez (Ansonia)
10. **LO MISMO QUE A USTED**  
Autor: Palito Ortega  
Olga Guillot (Musart)  
Roberto Yanes (Columbia)  
Rolando Laserie (Gema)  
Daniel Santos (Spanoramic)
11. **UNA LIMOSNA**  
Autor: Indalecio Romero  
Flor Silvestre (Musart)  
Marinés Rodriguez (Musart)  
Javier Solis (Columbia)
12. **EL PITO**  
Autor: Jaime Sabater  
Joe Cuba (Tico)  
Wilfredo Figueroa (La Epoca)
13. **NO PUEDO OLVIDAR  
(EXTRANOS EN LA NOCHE)**  
Autor: Burt Kaempfert  
Vicentico Valdés (Seeco)  
Miguelito Valdés (Valmont)  
Marco A. Muñiz (RCA)  
Fernando Albuerno (Panart)  
Marito González (Music Hall)
14. **CELOSA**  
Autor: Pablo Rodriguez  
Flor Silvestre (Musart)  
Blanca Rosa Gil (Velvet)
15. **WEEK END SIN TI**  
Trio Juventud (La Flor)
16. **EN VIETNAM**  
Autor: Daniel Santos  
Daniel Santos (BMC)
17. **CUANDO VIVAS CONMIGO**  
Autor: José Jiménez  
Felipe Pirela (Velvet)  
Fernando Albuerno (Suaritos)  
Antonio Aguilar (Musart)  
Pepe Jara (RCA)-(Ansonia)  
Jose A. Jimenez (Ansonia)  
Mariam Batista (Spanoramic)  
Hermanas Huerta (Columbia)  
Javier Solis (Columbia)  
Lucha Villa (Musart)  
Pepe Miranda (Virrey)
18. **SOY MUJER**  
Autor: Manuel del Valle  
Blanca Isis Villafane (Ansonia)
19. **IMPLORACION**  
Autor: Luz Celenia Tirado  
Odilio González (Discorico)  
Armando Vega (BMC)
20. **VIRGEN NEGRA**  
Autor: Jorge Mansalvo  
Anibal de Peña (Kubaney)  
Los Brillantes (Discorico)  
Hnos. Reyes con Teresita (Musart)  
Daniel Santos (Velvet)

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Vamonos  
Cancion Desesperada  
Cachito De Mi Vida  
La Sènal De La Cruz

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# Latin American LP Hit Parade

1. **LATIN BOOGALOO**  
Pete Rodriguez (Alegre)
2. **TE NECESITO**  
Javier Solis (Columbia)
3. **VIVA AFRICA**  
Johnny Pacheco (Fania)
4. **INJUSTO DESPECHO**  
Felipe Pirela (Velvet)
5. **LA COMBINACION PERFECTA**  
Gilberto Monroig (Alegre)
6. **EL DESPERTAR**  
Marco Antonio Muniz (RCA)
7. **ESTAMOS HACIENDO ALGO BIEN**  
Joe Cuba (Tico)
8. **QUISIERA**  
Tito Lara (Borinquen)
9. **EL ESTILO DE**  
Roberto Ledesma (Gema)
10. **WEEK END SIN TI**  
Trio Juventud (La Flor)
11. **BIENVENIDO**  
Cortijo con I. Rivera (Tico)
12. **ANTONIO AGUILAR**  
Aguilar (Musart)
13. **TIQUI TIQUI**  
Orquesta Broadway (Musicor)
14. **A MI ME LLAMAN LA LUPE**  
La Lupe y Chico O'Farril (Tico)
15. **ESOS OJITOS NEGROS**  
El Gran Combo (Gema)
16. **HEAVY SMOKIN'**  
Orquesta Harlow (Fania)
17. **Y SIGUEN LOS EXITOS**  
Olga Guillot (Musart)
18. **VAGABUNDO**  
Juan Legido (Spanoramic)
19. **LATIN PULSE**  
Nancy Ames (Epic)
20. **PAYASO**  
Javier Solis (Columbia)

# Puerto Rico On the Go

Por C. CURET ALONSO

(This column appears first in Spanish and then in English.)

En octubre 24 será develado en la Universidad de Puerto Rico un busto de **Rafael Hernández** con el cual la editora musical Peer International obsequia a nuestro más alto centro de enseñanza La obra se debe al escultor native **José Buscaglia** y a su develación concurrirán figuras connotadas de todas nuestras esferas sociales. Mientras tanto, la vida de nuestro desaparecido compositor **Rafael Hernández** es llevada al cine mediante el film "El Jibarito," que estelarizado por el primer actor **Orlando Rodríguez**, está siendo rodado en Puerto Rico bajo la producción de **Damián Rosa** . . . a está al caer el debut en Puerto Rico de **El Dúo Dinámico**, jóvenes españoles creadores del gran hit "Esos Ojitos Negros." Trabajarán en televisión, radio y teatros . . . "Caminemos, el viejo" samba canción de **Nerivelto Martins** que tan popular se hiciera en interpretación del **Trío Los Panchos** hace tantos años, vuelve a la palestra con gran arraigo esta vez en grabación por los **Hermanos Arrigada**, en disco marca Parnaso . . . Los elepés "**Ricardo Ray Arrives**," "**On The Scene Ricardo Ray**" y "**3 Dimensionians**," todos del sello Fonseca así como el album "**Se Soltó**," del sello Alegre, han causado gran popularidad y nombre para esta orquesta en Puerto Rico. Ya los bailadores están exigiendo que se la contrate para verla en acción . . . Discos La Flor debe capitalizar con un "elepé" el reciente éxito del bolero intitulado "**Pasaste A La Historia**," que en disco sencillo tan bien vendió en interpretación del trovador **Tommy Figueroa** . . . En el Tropicoro Club del Hotel San Juan está causando sensación el espectáculo revisteril "**Smart Affairs Of 1967**," que bajo la dirección del mulato **Larry Steel** ya tiene fama internacional. Es la primera vez que en show todo compuesto por artistas de color es pesentado en nuestra vida nocturna y a la verdad que "ha sido un palo." Ya tienen en Puerto Rico plaza segura para años venideros . . . "Esos Ojitos Negros," reciente long playing del sello Gema por **El Gran Combo**, comienza a moverse en ventas ahora, aunque no como otros anteriores del mismo grupo. Aun así el número "**Guaguancó En Guararé**" gusta un millón al público. Y ya eso es ir logrando algo . . . Producciones Tommy Muñoz Junior entrarán en breve al negocio de discos. Están ya a punto de terminar el primer "álbum" por el cantor juvenil **Pepe Luís**, de gran nombre entre el sector quinceañero, al que seguirá otro "elepé" de la no menos popular cantora **Celiné**, perteneciente a la nueva ola. Con dos puntales así no hay duda que el sello de los Muñoz entrará con paso firme a la industria sonora . . . "A Mi Me Lllaman La Lupe," posiblemente el más costoso de cuantos álbumes haya grabado **Lupe Yoli**, ya está en el mercado y comienza a dar que hacer en radio. Pronósticos: "**Soy Mijo Del Siboney**," "América," "Que Nadie Sepa Mi Sufrir."

## In English . . .

A bust of our internationally famed late composer Rafael  
(Continued on page 33)

## Decca Inks Marin To Head New Latin Div

With a continuing expansion program in effect at Decca Records, a division of MCA, Inc., the company has made known the establishment of a Latin American music division and the immediate appointment of Latin music expert Richard Marin to A & R producer for the new division.

Announcement was made by the company's Executive Vice-President Leonard W. Schneider.

### Directly Responsible



Richard Marin

As A & R producer to Decca's new Latin American music division, Marin draws on an extensive background and knowledge.

Marin will be given direct responsibility for the recording of all new Latin music single and album product, as well as in the acquisition of new talent and masters for release on Decca and its subsidiary labels.

Marin's experience spans a period of over 15 years with diverse A & R and sales positions with such specialized Latin music labels as Tico, Fiesta and Alegre Records along with independent production chores with many of the top names in this field.

Though Marin's affiliation, Decca has signed one of the brightest new talents in the Latin American music field in Manny Corchado and His Orchestra. Marin's initial produced single by Corchado, on the market this week, couples "Pow-Wow" and "Chicken and Booze."

## Far-Reaching Mag



Above, from left, Adolfo Pino, General Manager of RCA in Argentina, looks at Record World with Palito Ortega, noted singer-composer whose newest hit, "La Pulpera," is scoring heavily in Buenos Aires.

## Soeur Sourire Exits Convent

BRUSSELS — Soeur Sourire, Philips' Singing Nun, has left her Dominican convent, it was announced recently by the Convent of Fichermont.

Sister Luc-Gabrielle, it was learned, has become an "apostolate amidst the masses" and has taken up residence in Heverlee, a suburb of Louvain, under her real name, Jeanine Deckers.

She is expected to make more records.

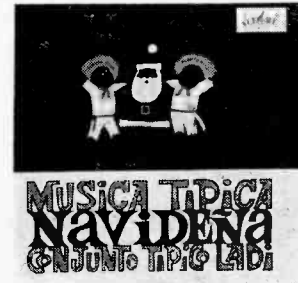
The convent announcement said the Singing Nun wanted to have closer contact with the outside world, particularly in cultural and artistic circles.

## TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



\*TICO 1142  
"BRUJERIAS" de CANDIDO  
CANDIDO'S "LATIN MCGUFFA'S DUST"



\*ALEGRE 836  
"MUSICA TIPICA NAVIDENA"  
CONJUNTO TIPICO LADI

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.

\*Also Available In Stereo

# Met Richmond Inks Group

BROOKLYN — David Last, head of Met Richmond Latin Record Sales, Inc., has announced the signing of the

## Regular Price Label to Bow



David Last

Pacts Spanish-Language Group

Quarteto Montemar who will kick off Last's first regular-price label soon.

The name of the new Spanish-language label—Last already has 43 others—will be decided and announced at a later date.

Led by Julio Alonso, the Quarteto Montemar appears nightly in Puerto Rico at the Alhambra Room of the Sheridan Hotel. The group formerly recorded for Musart.

### Signed on Spot

According to Last: "I was having dinner at the Alhambra with Mr. Chesuow of Mic-Tone Pty. when I heard the group and signed them on the spot. The Quarteto will be in New York the week of Nov. 10 for recording sessions with Met Richmond, which will be the first on our new label."

"The Quarteto Montemar will return to New York on Nov. 27, 28 and 29 for personal appearances at Carnegie Hall," Last added.

## Aznavour Fete



From left: Henry Byrs, pianist; Serge LeGoff, French Vice Counsel to the USA, and wife; Charles Aznavour; and Bobby Weiss, Monument's VP-International Director at New York Playboy Club reception recently hosted by label for Aznavour and Byrs, now on a six-month tour of the U.S.

## DESDE NUESTRO

(Continued on page 30)

musical colombiano "Los Tolineses," interpretando canciones de Alvaro Dalmir y Jorge Villamil . . . Fueron invitados reciente para representar a Colombia en un festival folklórico en Hollywood . . . Triunfa "Harold el Rey de la Nueva Ola" en Colombia.

El buen amigo Alberto Maraví ha formado parte de Record World. Desde la semana entrante, disfrutaremos de sus columnas periódicas, material informativo y funciones ejecutivas, que nos ayuden a estrechar aún más los lazos Fraternal de todos los que vivimos, sufrimos y disfrutamos en este Mundo de los Discos Latinoamericanos . . . ¡Bienvenido! . . . Es lamentable que Palito Ortega, no sea promovido como su gran talento merece, en estas tierras . . . Existe la demanda, pero muy poco se hace . . . ¡Jesús! . . . La población Latinoamericana de Nueva York sobrepasa el millón y medio de habitantes . . . Nueva York se encuentra, entre las 10 primeras ciudades del mundo, tomando en consideración la población de individuos hispano-parlantes que residen en ellas . . . La población Latinoamericana de esta ciudad es mayor que la cifra total de: Boston, Cleveland, Washington, Baltimore, New Orleans o San Francisco, o las poblaciones conjuntas de Miami, San Petersburgo, Tampa y Orlando . . . Aumenta nuestra población, en un ritmo ascendente de un 44% anual . . . Viven en esta metrópoli más de 850,000 puertorriqueños, mas de 350,000 cubanos, 72,000 dominicanos, 55,000 españoles, 8,500 mexicanos, 7,800 ecuatorianos, 6,900 colombianos, 2,000 hondureños, 2,580 venezolanos y aproximadamente 37,000 habitantes de otros países Latinoamericanos . . . Este es un gran mercado . . . ¡Hasta la próxima!

\* \* \*

## Lend an Ear... In English

We congratulate Guzman Mayer, editor of the radio and television section of the daily Novedades from Mexico, for initiating the First International Congress of Record Critics the end of this year or early 1967. Columnists and critics from all over Latin America will attend in Mexico City. Most of the Mexican recording companies are backing this event, which promises to be unforgettable. We will attend!

Musical Record of Miami has released recordings by Carlos Gardel and Francisco Canaro y su Orquesta Típica (Odeón) . . . Puchito has a single by the Tex Mex, interpreting "Hambre" and "Palomita Chachacha" . . . Felipe Pirela's latest album (Velvet), containing "Injusto Despecho," "Y Todavía Te Quiero," "Una Limosna," "El Despertar" and others, is doing very well . . . Spanoramie is recording a new album by Myrta Silva and Daniel Santos . . . A sample of the latest recording by Tito Rodríguez (Musicor) came to our hands, and is really great. Tito sings "Lo Mismo que a Usted," "La Mentira," "Canción de Orfeo," "No es Preciso" and others . . . Tico Records will release a new LP by Joe Cuba and his sextet, containing "Bang Bang," which is very hot . . . "Tiqui-Tiqui" by Orquesta Broadway is selling niftily . . . "El Magnífico Joe Coto" (Seeco) is moving up . . . Guillermo Alvarez Guedes, from Gema, should promote in America a single released by his firm containing "Me Voy Pa's Pueblo" and "Mi Ranchito" by Los Guajiros. It's great! . . . Ansonia released a new album by Maestro Belisario López with "Tu No Estás En'Na," "The Shadow of Your Smile," "Historia de una Rosa," "Que Bueno Sería" and others. A wonderful recording!

Alberto Maravi from Lima, Perú, will be a columnist in Record World covering all countries through which he travels . . . It is a shame that Palito Ortega is not promoted as his talent deserves in the New York area. There is a demand for his recordings and nothing is done . . . Columbia released a new album by Eydie Gormé and the Trío Los Panchos, titled "Navidad Means Christmas," which promises to sell well. Also from this label, "Latino, Si Gusta!" by Cuarteto Imperial. An excellent recording and very nice vocals . . . Philips from Colombia is doing well with a recording by dúo Los Tolineses.

We deeply appreciate correspondence from Johnny Bonzález, President of El Zarape Records, from Dallas, Texas.

The Spanish-speaking community in New York City is larger than the total population of Boston, Cleveland, Pittsburgh, St. Louis, New Orleans, Washington, Baltimore and San Francisco, and larger than the combined population of Miami, St. Petersburg, Tampa and Orlando. There is a total Spanish-speaking population of near two millions in the 50-mile New York Metropolitan Area. New York City is among the 10 largest Spanish-speaking cities

(Continued on page 33)

BEGO  
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"Vestida de Blanco"  
Carlos Guzman  
Bego BG-1016

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## 'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks Of The Week)

LOS GUAJIROS

"ME VOY PA'EL PUEBLO"

"MI RANCHITO"

GEMA 1546

★ ★ ★ ★

LOS TEX MEX

"HAMBRE"

"PALOMITA CHACHACHA"

PUCHITO 8050

★ ★ ★ ★

FERNANDO ALBUERNE

"QUE BIEN ME SIENTO CONTIGO"

"EXTRAÑOS EN LA NOCHE"

PANART 2542

★ ★ ★ ★

DANIEL SANTOS

"LO MISMO QUE A USTED"

"TIENES QUE PELEAR EN VIET NAM"

SPANORAMIC 653

## 'Sabbath' LP

HOLLYWOOD — Monument Records issued a "Music of the Sabbath" LP, featuring Dr. Hans Bloemendal, one of the foremost cantors in Europe, it was announced by Fred Foster, President of Monument.

## Desde Nuestro

(Continued from page 32)

in the world (Buenos Aires, Barcelona, Caracas, Mexico City, Santiago, Lima Montevideo, Madrid, New York City and Bogotá. While the population of this city has declined by over 181,000 in the past 10 years, the Spanish-speaking population has increased by almost 40%. As this latest wave of immigration entered the New York area, more and more of its older residents moved to the suburbs. Many large areas have become almost entirely Spanish-speaking. That's a "billion dollar-plus" market . . . and they love music!

## Latin American Album Reviews

BELISARIO LOPEZ Y SU ORQUESTA Vol. 5  
ANSONIA—ALP 1410

Se luce el maestro Belisario Lopez, en la interpretación de "La Sombra de tu Sonrisa," "Dime que Te Pasa," "Historia de una Rosa," y "Vámonos Ya." Venden bien las grabaciones de Belisario.

A fine recording in which wonderful interpretations plus a very well-balanced repertoire will make it a seller.

★ ★ ★ ★

UNA NOCHE EN EL SKY ROOM

LOS VIOLINES DE LIMA—Virrey DV 545

Un magnífico instrumental, dirigido por el Maestro Julio Santos. Una joya en su género.

The performances of "Aquellos Ojos Verdes," "Una Noche en Moscu," "María la O," "Lamento Borincano" and "Quiéreme Mucho" are great. A dandy instrumental package!

★ ★ ★ ★

LA SOMBRA DE TU AMOR

LOS 4 HERMANOS SILVA  
—RCA MKL-1706

Cada interpretación de estos Hnos. Silva afianza la calidad y el talento que brilla en ellos. Venden bien si son expuestos.

They are delightful on "The Shadow of Your Smile." Very good readings that will sell if exposed.

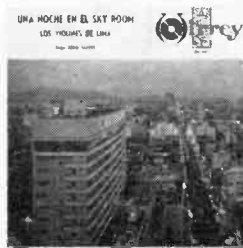
★ ★ ★ ★

CON AMOR

ALBERTO VASQUEZ—Musart 1202

Es lamentable que no se le déa este intérprete, la promoción que merece en todas las áreas, sobre todo en Nueva York. Esta grabación es una joya.

"El Vicio," "Extraños en la Noche," "Inesperadamente" and "Acompañame" are especially great.



## Puerto Rico on the Go

(Continued from page 31)

Hernandez will be unveiled on Oct. 24 at the University of Puerto Rico. The bust, by native sculptor José Buscaglia, is a donation to the University from Peer Music International . . . "Caminemos," the old Herivelto Martins samba song so popular years ago on the Trio Los Panchos version, is coming back, this time by Los Hermanos Arriagada in a single for Parnaso . . . Discos La Flor must take in account the success of the single "Pasaste A La Historia," by the "suave trovador" Tommy Figueroa and based on this success cut a new LP by this young singer . . . "Smart Affairs-1967," the thrilling show lead by producer Larry Steel, is the talk of the town now it's at the Tropicoro Club of Hotel San Juan Intercontinental. This is the first time such a colorful show has performed in our niteries. The Larry Steele troupe has gained a new showplace for the next coming years . . . Tommy Muniz Productions, well known in the radio, TV and road show business here, will soon break in the record world. They are completing the first LP with the juvenile singer Pepe Luis, and will follow with an album with the popular teen balladist Celínés, a beautiful and talented high school girl . . . "A Mi Me Lllaman La Lupe," probably the highest investment on all Tico label history with this Cuban singer, is available. Probably the bands "Soy Mijo del Siboney," "Que Nadie Sepa Mi Sufrir" and "América" will reach our local hit parades.

## 'Marco' Tie-in

HOLLYWOOD — Columbia Records has arranged a tie-in promotion for a special dj-dealer showing of the MGM picture, "Marco the Magnificent."

The tie-in is linked to sales promotion of Columbia's original sound track recording from the film, which features Jerry Vale singing "Somewhere."

## Epic Singles

Epic Records has acquired the singles "It Makes You Happy" by Kenny Vernon and "Real Appeal" by the Upper Hand.

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KUBANEY

# Jazz

## Taking Care of Business

By DEL SHIELDS

If the cost accountants and efficiency experts ever get around to looking at the books of record companies, they would find some disgraceful losses.

The losses would not be due to mishandling of monies but would be attributed to losses accumulated due to lack of proper promotion and exploitation of excellent jazz albums.

It is amazing that a company can record, release and distribute a single in about a week's time and a jazz LP takes



Del Shields

three to six months. Every conceivable method of transportation is used to get the single to the jock and stores. In jazz, however, one can write a thesis on "why we can't get the LP." What disturbs this writer

most is, we are supposedly talking about dollars and cents, yet I can think of many LPs that did not make it because somebody behind the desk was too busy calling around the country to find out if his single was on the charts as opposed to taking a few moments to service jocks and stores with a jazz product.

### Takes Some Effort

After months and years of being involved in the jazz picture, I have come to the conclusion that ignorance and unconcern run rampant in most companies. They do not care because to promote a jazz LP it just might take a little effort.

In the past few months, we have witnessed the success of Lou Rawls and Richard "Groove" Holmes. There are many similarities between the two artists. They both had recorded excellent LPs over the years. They were both well known to the "in crowd" of jazz as well as to the "in crowd" of the recording industry. However, they were not successful in crashing the barrier for general market acceptance.

Upon the interest of one or two people in the Capitol and Prestige companies, who took it upon themselves to get out and sell, the artists found a ready-made market for them. As a result they have become best sellers. The irony of the situation is that upon the exposures of these artists the people who claim success for Lou and "Groove" is as long as the Sunday Times classified section.

On the list of artists this writer feels has never been given the proper promotion: the Jazz Crusaders, Irene Reid, the Quartet Tres Bien, Jack Wilson, Roland Kirk, Shirley Scott, Stanley Turrentine, Chiles and Pettiford, Jimmy Witherspoon, Lorez Alexandria, Johnny Hartman and Oscar Brown, Jr.

A review of this list will show dramatically that these artists have a backlog of superb (and commercially appealing) albums. And in each instance, improper promotion or no promotion has left them in limbo.

Far be it from us to attempt to invoke our personal gripes, but in the time we have been in New York producing a four and a half hour show on New York's

only all jazz station, WLIB/FM, nightly we are besieged with calls from listeners inquiring about an album that is two to three years old. The listener never heard the album. Now before the record company execs start to howl about playing old LPs let us look at the newer releases.

### No Coordination

There is no coordination of releases of albums that go to the reviewers and the disk jockeys. In many instances the reviewers get the albums weeks and sometimes months before the disk jockeys.

And God help the retailers. We should have a direct line to most of the record stores in New York. Nightly, the calls come in for information on a particular album. Then they must wait three to four weeks before they can get a delivery.

Too long have the jazz artists been accused of being difficult and not taking care of business. This is the easy "cop out" for most record company officials. The artist has nothing to do with distribution or merchandising.

Another phase of this jazz distribution program is the hiring of personnel who know nothing at all about jazz. Let's not kid ourselves. Jazz is a specialized area. One can not pick up a red-cheeked boy and ask him to run with jazz LPs.

Time and time again we have visited record manufacturers and having a chance to peruse through some of their releases come across albums we would have played had we received them. When asked why a particular album had not been brought to the station, they look with that famous New York quizzical expression, "You mean 'X' is jazz???"

President Johnson has been accused of dealing in what is called "concensus politics." This is the science of maintaining relations with the heads of various groups as opposed to dealing with the masses. I have come to the conclusion that record companies follow the same concept.

### Contribution by Default

Ignore the disk jockey, forget the artist and delay servicing the retailer. In this way, jazz can remain contained and in a limited manner make a contribution only by default, not by public acclaim.

Until the record companies take a serious look at their jazz departments and recognize that it means dollars and cents, the entire jazz scene will remain in a crippled state.

(Continued on page 35)

# TOP 20 LPs Jazz

1. **SOULIN'**  
Lou Rawls—Capitol T-2566: ST-2566
2. **LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
3. **WADE IN THE WATER**  
Ramsey Lewis—  
Cadet LP-774: LPS-774
4. **TENDER LOVING CARE**  
Nancy Wilson—  
Capitol T-2555: ST-2555
5. **RAY'S MOODS**  
Ray Charles—ABC Paramount  
ABC-550: ABCS-550
6. **HOOTCHIE COOTCHIE MAN**  
Jimmy Smith—Verve 8667: V6-8667
7. **WILD IS THE WIND**  
Nina Simone—  
Philips PHM-200-207: PHS-600-207
8. **SEARCH FOR THE NEW LAND**  
Lee Morgan—  
Blue Note BLP-4169: 84169
9. **TEQUILA**  
Wes Montgomery—  
Verve-8653: V6-8653
10. **SOUL MESSAGE**  
Richard "Groove" Holmes—  
Prestige PR-7435
11. **BUCKET**  
Jimmy Smith—  
Blue Note BLP-4235: BST-84235
12. **JOHN HANDY—LIVE AT MONTEREY**  
Columbia CL-2462: CS-9262
13. **A CHANGE IS GONNA COME**  
Bro. Jack McDuff—  
Atlantic 1463: SD-1463
14. **LIVING SOUL**  
Richard "Groove" Holmes—  
Prestige PR-7648: PRST-7468
15. **MONDAY NIGHT AT THE VILLAGE GATE**  
Herbie Mann—  
Atlantic 1462: SE-1462
16. **MONGO EXPLODES**  
Mongo Santamaria—  
Riverside 3530: S-93530
17. **THE VILLAGE CALLER**  
Johnny Lytle—  
Riverside 480: S-9480
18. **ALFIE**  
Carmen McRae—Mainstream 56084
19. **TENDER GENDER**  
Kenny Burrell—Cadet
20. **GUITAR ON THE GO**  
Wes Montgomery—  
Riverside 495: S-9494

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Charts

#### "WHAT NOW MY LOVE"

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SOUL MESSAGE #7435

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Above, from left: 1) Ed Bradley of WDAS-Philadelphia; Rev. John Genzel; Del Shields; 2) Chett Carmichael, President of JAHC; Bradley; Nina Simone; George Johnson of WDAS-FM; Clark Terry; Shields; 3) Rev. Genzel; Miss Simone; Clark Terry; and 4) Miss Simone being escorted into Sheraton (Philly) Hotel ballroom by her honor guard of Sea Explorer Scouts.

## Byrd Back

Blue Note Records will re-issue of "A New Prospective," featuring Donald Byrd, LP released a year and a half ago.

Jazz deejays in the Los Angeles area kicked off the LP during the last few weeks, with similar action breaking out in San Francisco, Chicago, Cleveland, New York City and Boston.

# Jazz Club Award to Nina Shields, Taylor Also Honored

PHILADELPHIA—More than 400 jazz fans here paid tribute to singer Nina Simone on Sunday, Oct. 16, 1966, at a banquet held in her honor at the Sheraton Hotel.

The occasion was the sixth annual dinner of the Jazz at Home Club who annually awards its Jazz Culture Award to an outstanding jazz artist.

Miss Simone, whose controversial "Four Women" has been banned by a number of stations across the country and then lifted as audiences demanded to hear the record, responded to requests and brought the house down with her interpretation of this song.

Upon receiving the award, Miss Simone responded with "I have always admired the late Dinah Washington and Billie Holiday. And I know that never in their lifetimes were they so honored as I am tonight." Her short acceptance speech moved the audience and they stood up and applauded.

Previous winners of the Culture Award were Jimmy Smith,

Clark Terry, Duke Ellington, and Rev. John Gensel, the Lutheran jazz minister. The presentation was made by trumpeter Clark Terry, last year's honoree.

The Jazz At Home Club is directed by Chett Carmichael, Education Director and personality at WDAS in Philadelphia. The club has consistently introduced a number of innovations to the jazz public through its monthly listening sessions and programs conducted in schools. More than 4,000 are members.

The club also made presentations of trophies for distinguished jazz service to WLIB-FM personality Billy Taylor and Del Shields.

## Del Shields

(Continued from page 34)

Fortunately, the FM jazz stations are making progress without the cooperation of the record companies and with the hiring of alert and sensitive people who dig jazz and know how to promote. This may be our only salvation.

# BLUE NOTE

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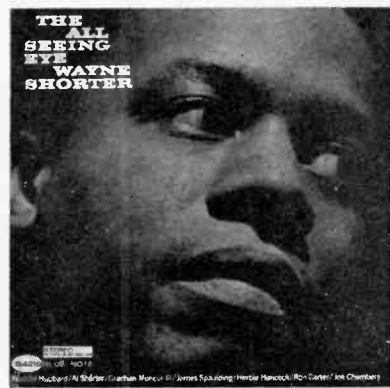
ROUGH 'N' TUMBLE  
STANLEY TURRENTINE  
BLP 4240/BST 84240



FREE FORM  
DONALD BYRD  
BLP 4118/BST 84118



UNIT STRUCTURES  
CECIL TAYLOR  
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THE ALL SEEING EYE  
WAYNE SHORTER  
BLP 4219/BST 84219

# Money Music

Among "in-crowd hippies" and N.Y.C. folk-rock musicians, **Tim Hardin's** blues have been a legend since he sang them at the Night Owl in N.Y. a few years ago. He almost made it commercially, but his first group fell apart and he went to the California sun. He came back this past summer to walk away with the Newport Folk Festival with a bunch of new songs and a smooth great new sound. His current LP on Verve took two years to write. The new songs contained in it have caused almost as big a sensation in the trade as the first **Tony Hatch** LP for **Petula Clark** or the first **Beatle** LP. Verve's **Creed Taylor** released one of its best songs, "If I Were a Carpenter," but the **Bobby Darin** version won the marbles. However, Tim has arrived as a composer. Over in England he is an overnight giant, with **Georgie Fame**, **Marianne Faithfull** and the **Allan Price Set** doing his songs, not to mention **Connie Francis**, etc. over here. Look for Tim Hardin to become big as a performer.

Amy Records is having its hottest sales period in history with four records on the verge of Top 10: **James & Bobby Purify**; **Mitch Ryder**; **Chicago Loop**; and **Lee Dorsey**. As usual, their **Ronnie and the Daytonas**, "I'll Think of Summer," is taking three months to break; and also as usual, it's breaking first in Atlanta (and now Denver). The new **Syndicate of Sound** is called "Keep It Up." Their "Karate," **Empowers**, broke in Philadelphia and Harrisburg, Pa., and they're red hot in R&B.

"Winchester Cathedral," **New Vaudeville Band**, Fontana, is a sure #1 record, and so is the new **Supremes**, "You Keep Me Hangin' On" . . . **The Martha and the Vandellas** will not be stopped from pop hitsville. Remember that we were the first to assure you that the **Jimmy Ruffin** would go Top 10 pop eventually . . . "It Tears Me Up," **Percy Sledge**, is already a pop giant in many big cities, and is a very great production for **Quin Ivy** . . . "Secret Love," **Billy Stewart**, is coming in strong in pop sales.

Smash Hits: **Paul Revere**; **Pozo Seco**; **Gary Lewis**; **Petula Clark**; **Lovin' Spoonful**; **Carla Thomas**; **Bobby Hebb**; **Beach Boys**; **Dave Clark 5**; **Mamas and Papas**; **Hollies**; **Peter and Gordon**; **Brian Hyland**; **Standells**; **Martha and the Vandellas**; and "Ain't Gonna Lie," **Keith**, is now going all the way nationally.

We feel that **Teddy Randazzo** has cut a hit for **Anthony and the Imperials** with "It's Not the Same" . . . "I Wanna Meet You," **Cryan Shames**, Columbia is getting fantastic airplay, as is **Columbia's** Baltimore and Columbus Smash, "Symphony For Susan," **Arbors** . . . **Cameo Records** reports that sales in Columbus and Dayton on, "Under My Thumb," **Dantes**, are over 10,000, which is sensational . . . "Let's Get Lost on a Country Road," **Kit Kats**, Jamie, is selling in Philadelphia and won the battle at WEAM, Washington. **Larry Cohen** is out to bring in his first hit in his new job as promo director.

(Continued on page 37)

## Pop Pacted



Epic has signed the new group, the Pop Art, and the boys are pictured above picking up their debut single, "Rumpelstiltskin," at label offices. Also shown, left to right: label VP Leonard S. Levy; Robert Slater, the Pop Art manager; and Steve Weiss, group's attorney.

## Letter From Blue Note's Block

The following letter from Blue Note Records chief **Bernie Block** was sent to **Record World** Jazz Editor **Del Shields** last week:

In reading your album reviews in this week's **Record World** I noticed your insertion with regard to the time of cuts on the **Jimmy Smith** album, "Bucket." This will become an established policy for Blue Note whenever possible. There were covers that had already been made for some of the releases which are only coming out now. Therefore, it was difficult to have the times on some of our past releases. But in almost every case you will find on the new product that Mr. Lion is so diligently working on, that the times of the selections will be included.

The Jazz Sound for Everyone is on the move. This fine product, that has been created by the founders of this label, is reaching many new areas of marketing that had not been reached before the acquisition by **Liberty Records**. It's been most gratifying to see the reaction at various marketing levels that Blue Note had not been exposed to in the past. We are currently on a campaign directed at the rack jobbers and juke box operators, with a direct mailing to same, advising them on all our new ventures and, in a way, educating them to our product. This has been most rewarding to everyone, as evidenced by the tremendous sales reaction.

We have directed our singles catalog, which we have entitled "Blue Note's Jazz Classics," via the One Stops to the juke box operators on a national scale. I had the pleasure of attending the juke box operators convention at the Concord Hotel last weekend, where I distributed the Jazz Classics 45 rpm selection list. The titles on the list were derived only after careful analysis of the most requested tunes by the music operators. The comments I received on this from them varied to the extent of "finally," "it's about time," "when will they be ready to ship," "where can I purchase them" and "will they contain title strips." Yes, we will supply title strips on the Jazz Classics series, in addition to which, divider cards are being made up for the retail shops and One Stop operations.

Within two to three weeks, little LPs will be made available on the Blue Note label. Again, this is something that should increase the exposure of our product to the consumer. I am also planning a "Limited Edition" double record set to be issued in

the latter part of the fall. We have and will continue to produce various forms of merchandising aids, such as catalogs, illustrated new release order forms, LP divider cards, and special window display units on catalog and new product alike. I feel these are all very necessary steps in increasing the acceptance of our product, especially at the consumer level. Most important, we are in the process of having prime time airplay at key stations, such as **WLIB**, in various markets, to increase the programming of Blue Note records.

But I very sincerely would like to say that for all our efforts to expose our ideas and our projects the entire jazz industry would fall very short of the mark if not for the assistance of a chosen few. And I most emphatically place you at the top of the list of the people who have, and by the grace of God, will continue to do a most difficult job with all the changes the record industry has gone through in the past.

I am honored to be associated with Blue Note, with the jazz industry, and with a man of your caliber who so deeply understands and does such an exacting job of projecting this feeling to your listening and reading public.

## 'Alice' to RCA

RCA Victor Records will release the original soundtrack of the NBC-TV color special, "Alice Through the Looking Glass," airing Nov. 6.

## Stanley Renewed



Blue Note Records has renewed for the third time the contract of tenor sax star **Stanley Turrentine** (above, seated), who has made 10 LPs for label, three with his wife, organist **Shirley Scott**, and currently heard on "Joyride" with a 26-piece orchestra under **Oliver Nelson**. Also shown is **Liberty Records** President **Al Bennett**.



## Money Music

(Continued from page 36)

Jerry Ragavoy is very excited because his production of "Stay With Me," Lorraine Ellison, WB, is the talk of England and looks like it can go #1 there. He has cut a great new group from Detroit called the Spike Drivers for Warners.

We feel that "Black Cloud," Me and Dem Guys, Palmer, is a wild swinging sound, and WIBG, Philadelphia; WOKY, Milwaukee Pick; WEAM, Washington; WIXY, Cleveland; CKLW, Detroit (Pick), etc., agree . . . We feel that the "Theme from Black Orpheus" is one of the finest melodies written in this decade, and that's why we can't understand why Jack Jones' record of it called "A Day in the Life of a Fool," Kapp, isn't charted on every Top 40 list. You hear it constantly along with the Pat Boone and "Free Again," Barbara Streisand, on the good music stations. Adults over 18 may tolerate the Tommy Roe and enjoy the Monkees, but no rocker can hold young adults unless they also cater to class musical tastes.

We had the pleasure of going to the Copa to hear Petula Clark (with Carl Deane of WB, Tony Hatch and Jerry Ragavoy of WB's A&R). She is one of the greatest real entertainers we have ever seen! She has been a top European star for over decade, and it's well known that you can't be big in England, France, Germany unless you really are GREAT in person. Petula is genuinely GREAT in four languages. The Copa was packed wall-to-wall, but their rudeness and lack of service and lack of even minimal courtesy was appalling. (Tony Hatch's artist, Jackie Trent, has a fine new release on WB called "Take Me Away.") Petula is going to the Shoreham Hotel in Washington, D.C., and I advise every deejay and record man in the area to take all his family and friends. She is not to be believed! Would you believe a Judy Garland at her peak? During World II, Petula, as a child, was the hottest entertainer in England. She owned Quebec, Canada, from years ago. She does a number, which she wrote, that is from her "My Love" LP called "Just Say Goodbye" that you should put on cartridge and bust in two days. They recorded a live LP at the Copa with her, and this song will be in it. The whole great performance seem effortless. This is one start that wasn't made with scissors and tape. And they can't begin to capture her dynamic personality on wax. The real shock that hits an American audience is that most Americans expect a young rock and roll singer, and they find themselves destroyed by an "old pro"—not really old-thirties!

Larry Uttal reports that "Long Haired Music," the Guise, Musicland USA, is a smash in St. Louis and broke in San Francisco. . . . Diamond Records picked up the Top 5 Columbus smash, "Going Fifth Order" . . . "Under My Thumb," Dantes, Cameo, now charts at #1 with Dick Weber at WCOL, Columbus . . . "Time After Time," Chris Montez, is an automatic; as is "Heartbreak Hotel," Roger Miller.

### Tower Promo Man

(Continued from page 20)

also held sales and promo positions at Raymond Rosen, Mainline Record Distributors, and King Records, all in Philadelphia.

Campellone will continue his residence in Philadelphia but will operate out of Tower New York offices where he reports to Dallas.

### UA to D, H & G

United Artists Records, including its Veep, Ascot and Solid State subsidiary labels, has been assigned to Diener, Hauser, Greenthal Co., Inc. Advertising. Move consolidates two of United Artists major divisions (motion pictures and records) at Diener, Hauser, Greenthal.

## R & B Beat

(Continued from page 28)

S.F., and Cameo is all out on this record. It sounds great . . . "Holy Cow," Lee Dorsey, is a giant smash going all the way . . . The Artistes hit #1 in Cleveland and broke in Chicago—naturally. Those two cities go together on certain records.

Ken Hawkins, PD of WJMO, Cleveland, reports that the "B" side of the Rufus Thomas, "Talkin' Bout True Love," and the "B" side of the Inez & Charlie Foxx, "Come By Here," broke big . . . "Peak of Love," Bobby McClure, is Top 3 (and is a smash in Chicago and Baltimore); and the Willie Hightower broke along with the Knight Brothers. The Pick is the Roscoe Robinson and it's an immediate giant at WJMO. Last week's WJMO Pick, "Devil," Intruders, broke fast. Barbara & Browns' "I Want To Wait" broke for Chess, and Ken is on "Say You Will," Curtis Smith; Chuck Jackson; Magnificents; Cash McCall.

Ed Wright and Mike Payne, WABQ, Cleveland, report the Billy Stewart is very big and Eddie Holman is selling . . . Good Play: Gene Chandler; Johnny Copeland; Incredibles; Wayne Cochran; 5 Stairsteps; Don Covay; Traits.

Ken Hawkins reports he is high on "Out of Sight," Hot Tamales, Diamond. WJMO had to stop playing "Hymn #5," Mighty Hannibal, because of listeners with sons in Viet Nam calling in that it was too sad for them to hear . . . Tom Johnson of KSOL, San Francisco, writes that "I Fooled You This Time," Gene Chandler, has to be the greatest record of the year.

Welcome back to Lucky Cordell, who just enjoyed a well-earned two week vacation, and we thank "Mad Lad" E. Rodney Jones who kept us posted on the WVON, Chicago, scene. This station is so important because unlike WMCA in N.Y., WLS will not play most Chicago R&B hits (even when they sell over 60,000 copies), and also because there is no other R&B market in the country that can sell that many records without any pop play. Just as we found it necessary to inform the trade about the fact that only Jimmy Bishop puts ALL the records on WDAS, Philadelphia, because of certain false misconceptions that had been circulated around the nation, we are now firmly stating that the policy of L and P Broadcasting remains: that Lucky Cordell and ONLY Lucky Cordell puts the "50 records, 3 Picks, and the 10 extras" on the WVON playlist. There is no one else who has any say in the matter. This is especially true for any individuals not working for WVON. Since each deejay programs his own show from Lucky's playlist, it is important for the trade to know in advance what each deejay on WVON feels has the most potential for Chicago hitsville.

In the last two weeks, we covered E. Rodney Jones. Today we will cover mid-day man, Joe Cobb, and evening teen deejay, Herb "Cool Gent" Kent, both of whom report that their top choice to go #1 in Chicago is, "Alvin's Boogaloo," Alvin Cash, Onederful. Top blues winner for all the WVON deejays is "Up In Heah," Jr. Wells, Atlantic, and the B. B. King on ABC is top 15 in sales. Herb reports that the O'Jays has broken big with Chicago teens, and Joe Cobb is high on it. Herb predicts hitsville for: "In the Groove," Capitols; Dionne Warwick; Joe Cuba; Artistes; Creations; Traits; Gifts; Johnny Moore; and like most guys around the country, feels Gene Chandler has a stone smash. The Capitols and Alvin Cash should break fast.

Thus, just like politics, the record business is like an iceberg—in that 90% of it is hidden underwater, and that's why this column does a lot of deep-sea diving, so we can tell YOU WHERE IT'S AT!

Now that "Book-A-Loo," Booker T, has gone Top 10 in Bal-

(Continued on page 39)

*We Don't Have The Heart To Make You Wait Any Longer!!!*

# COLLEEN SHARP

## WILL ARRIVE NEXT WEEK!!

# B. T. Puppy's Prospects O.K.

## Tokens in TV; Expansion Set

By DOUG McCLELLAND

NEW YORK—B. T. Puppy Records hasn't been prolific in recent months (although product available has been choice, such as the current chart-riding Happenings LP and single, "Go Away Little Girl"), mainly because the label has been taking a commercial break.

Helmed by the successful singing group known as the Tokens (Phil Margo, Mitch Margo, Hank Medress and Jay Siegel), the company which also includes Bright Tunes Music and Bright Tunes Productions has been working more and more in television commercial production.

"We have 12 on TV right now," Phil (who seems to be the public relations-minded member of the non-titled group of young executives) told *Record World* last week. "Stan Applebaum got us in. He was arranging some jingles and needed a group with a young sound. We now do a whole commercial package: we write, arrange, play the instruments, sing, produce, even announce it."

As for the boys appearing as the Tokens on commercials, Phil went on: "It's not profitable for us to be on right now. If we appeared, we'd be negating Clairol or Breck-Set or both. The big money in commercials

is in the residuals. What ever one receives, the other receives. In a club performance, say, there's one salary to be spread among the group. With residuals, everyone gets the same amount."

The Tokens do not plan to disband as a performing group, however. They get along remarkably well, seem really to enjoy each other's company although they have been together about six years. ("We borrowed money from our families to make our first master," Phil recalled.) Phil continued: "We love to perform, especially the colleges. We're working on an adult-type act with Kirby Stone, as a matter of fact."

As performers, the boys have teamed with the Kirby Stone 4 for a single due soon, titled "Life is Groovey." According to Medress: "We call us the United States Double Sextet. The record combines the more adult sound of the Kirby 4 with our younger sound."

### Creator Heads Pubbery

Expansion is definitely blowin' in the B. T. Puppy wind. "We'll be putting increased emphasis on our publishing company," Medress went on. "Until now we've been using it mainly as an outlet for our stuff. We've just set Vic Creatore as Creative Director, and he is completely in charge of Bright Tunes Music."

Pubbery currently has, among others, the Gerry and the Pacemakers tune, "Girl on a



From left: B. T. Puppy-Bright Tunes execs Phil Margo, "Brute Force" Friedman, Jay Siegel, Hank Medress and Mitch Margo visiting *Record World* offices last week.

Swing," which was written by one of the Happenings and is also in their smash LP. Bright Tunes also lists Dave Libert, Bob Miranda, Mitch Brown and Paul Kahn among its writers, plus a character called "Brute Force" who also now records for Columbia. A suggestion of the adventurous nature of the B. T. execs is found in the suggestion that "Brute" — who rivals Goulet for looks and Professor Irwin Corey for incoherency—may become a partner in the Tokens' empire.

### Credit Due Barash

The fellows feel much of the credit for their success in all endeavors is due their lawyer-manager Seymour Barash. "He's at our business office in Brooklyn—our creative address is here in New York City," Phil said. "We owe Seymour more than we could ever repay."

He explained further: "We're in partnership with our distributors, Jubilee Industries — they're 50% owners. We do all

the creative things, pick masters, artists, etc. We can produce for other companies; we've just been too busy to get around to it.

"And we only produce records we believe in."

### After Studio

Bright Tunes is producing the Chiffons and the Cookies, along with the Happenings, and is on the lookout for some Top 40-type artists for TV jingles. They are also looking for a studio, as well as negotiating to set up publishing offices throughout the world. They are anxious to obtain European artists to produce, too. ("We've been lucky with groups," Phil recalled, "although we had a hit with Andrea Carroll.")

Said Medress: "We'll be giving opportunities to young writers and producers, the chance we wanted when we were just starting. They don't have to have a track record. In other words, we have an open door."

### 'Pooh'—Prima Promo is Pow

Walt Disney Music Company has come up with what it believes to be a first in impact promotion for a new record release.

Last week more than 300 prints of a full color television clip (running 1 minute, 28 seconds) plugging the Louis Prima—"Winnie the Pooh" Vista single were planted with 300-plus television stations.

### Al's 4th Gold LP

RCA Victor announces that Al Hirt's "The Best of Al Hirt" album has exceeded one million dollars in sales. This is Hirt's fourth album to receive the Gold Record Award, certified by the R.I.A.A.



BOB SLIFER  
Executive Director

### TO ALL DISTRIBUTORS . . .

if you are not now a member of NCMDA you ought to join—and be busy actively supporting your own trade association.

### TO ALL MANUFACTURERS . . .

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## R & B Beat

(Continued from page 37)

timore and Chicago, #1 at WAMO, Pittsburgh, and busted pop in Des Moines, perhaps everyone can play it as the smash that it is. Dig the new Booker T LP... "Peak of Love," Bobby McClure, is now getting into Top 5 smashville in Cleveland, Chicago, Baltimore... "Time Stopped," Marvin Smith, Brunswick, is now Top 5 in his home town of Chicago. Eddie Floyd is #1 in Chicago... "Help Me," Spellbinders, Columbia, looks potent in Chicago, Cleveland, Washington... "And I Love Her," Vibrations, is Top 15 in Chicago. You may be getting the subtle impression that the Chicago market has gotten rather active on a lot of records in a soft market.

Amy Records has never been hotter: Van Dykes is big in Miami, L.A., Baltimore, Boston, Cincinnati, Dallas, Detroit, N.Y., Nashville, Newark, Pittsburgh, S.F.... The Incredibles chart at #2 at KGFJ, L.A., and is big in Atlanta, Baltimore, Cleveland, Pittsburgh, S.F., Shreveport... James Carr is large in Atlanta, L.A., Nashville, Memphis, N.Y., San Francisco and Newark. There also is action on the "B" side... Amy is excited about the response to "Woman Hang Your Head In Shame," Ben and Spence. Mitch Ryder is a giant R&B.

Paul Anthony, PD of XERB, L.A. (and all Southern California reports that he has gone with the new Intruders on Gamble... Producer-writer Kenny Gamble is very excited about the great reaction to the new one he did for his bride-to-be, Dee Dee Sharp... "My Baby's Gone," Donald Height, Shout, is now over 5,000 in Chicago, and WVON is just getting into the record.

Bob Jones of WIGO, Atlanta, tells me that comes three p.m. every afternoon, the town turns upside down—what with Shelly "The Playboy" Stewart on WAOK, Bob cooking on WIGO and Paul "Raggedy" Flagg on WERD. Bob says it sounds like three race-horses going at full speed! WIGO Picks: 5 Stairsteps; Gene Chandler; Roscoe Robinson; Walter Jackson. Bob likes: Solomon Burke (both sides); Dee Dee Sharp; and is high on Donald Height. There is now a lot of action in Atlanta on the flip of the Carla Thomas, "What Have You Got To Offer Me." Bob reports that the two big bands in the Otis Redding "Soul Dictionary" LP are: "You're Still My Baby" and "Try a Little Tenderness." Good Sales: Lorraine Ellison; Bobby Marchan; O'Jays; James Carr; Prince Harold, Jr. Parker. Big: Incredibles and Willie Hightower (both going pop); J&B Purify; Billy Stewart. Looking Good: Barbara Mason; Intruders.

Wand has released a great Nella Dodds called "Honey Boy"... "Do Something," George Butler, and the Bobby Powell are hits at WAME, Miami, for Stan Lewis... Jimmy Bishop at WDAS, Philadelphia is high on "It's Not the Same," Anthony & Imperials; Dee Dee Sharp; Nella Dodds; Gene Chandler; Bobby Moore; Prince Harold; Alvin Cash; Ovations. Smash: Barbara Mason. Local Hit: Curtis Smith; Del-Fonics.

The new Supremes could be their biggest smash ever. They sure are NOT PLAYING in those Detroit studios. Fat Daddy says that the Supremes has scared the people in Baltimore to death! Paul's top pick is: "Me and My Imagination," Ovations, Goldwax, plus: Sol Burke; Rex Garvin; Dee Dee Sharp; Bobby Moore; Otis Clay; Capitols; Traits; Chuck Jackson; Roscoe Robinson; June Adams; "Karate," Emperors; "Stop, Look What You're Doing," Roy C. Shout.

We must state that although she doesn't get any R&B play outside of Philadelphia, Baltimore and Washington, the greatest female soul R&B singer in the world along with Dionne Warwick is England's Dusty Springfield. Her friends are all aware that she really wants to be just that, an R&B singer. There is just no gal around that cuts her on soul, unless you want to start discussing Barbra Streisand.

Rudy Runnels, WOL, Washington, Hits: Elgins; Olympics; Van Dykes (#7); B. B. King; Sensations; Sam & Dave.

Late report from Ernie Durham, WJLB, Detroit. Picks: "Just Another Girl," Pros, Carla; "Woman Hang Your Head," Ben & Spence; "Ha Ha," Jive 5, UA. Hit: "In the Groove," Capitols.

John Dulaney, WLLE, Raleigh, N. C. is looking for an experienced deejay.

Ed Hall, WVOL, Nashville, called and the Soul Pick is the Vernon Harrell on Score. Play: Gene Chandler; Cash McCall; Otis Clay.

## Jazz Album Reviews

By DEL SHIELDS

### ETTA JONES SINGS

ETTA JONES SINGS—Roulette 25329

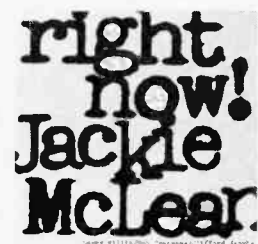
In jazz, there has been no singer with so many qualifications who has been as overlooked as Miss Jones. Her closeness to Billie Holiday should have served her well, but in some respects it has been a liability. She may break through as a result of this album. With a group of hand-picked giants including Junior Mance, Kenny Burrell, Frank Wess, Joe Newman and Milt Hinton, this is an example of eloquence and elegance in jazz singing.

★★★★

RIGHT NOW!

JACKIE McLEAN—Blue Note 4215.

Jackie presents two unknowns, Larry Willis, piano; Clifford Jarvis, drums; and steady Bob Cranshaw on bass. The lack of notoriety of the sidemen does not deter Jackie from surging ahead with hard-swinging energy and fire. Jackie searched for full expression with a poetical, melodic sound evidenced here. A top effort.



### Pacific Division

EL MONTE, CALIF.—Pacific Challenger Records Inc., announces their new distributing division, Pacific Challenger Record Service.

The new division will handle Dagonet Records, plus the parent company product, in the Southern California area.

The distributorship is bowing with the new Mae West Christmas album, "Wild Christmas," on the Dagonet label; plus two rock and roll releases, "Smokestack Lightning" by the Coloring Book, and "You Can't Judge a Book By the Cover" by the Ghetto, and a country and western release, "The Willow and the Oak," by Chuck Anderson.

Ken Jackson, Secretary-treasurer of the parent company, will handle the chores for the distributing firm.

### A Decca First For Billy



New Decca pactee Billy Batson is pictured with his producer, Jerry Keller, during his first Decca session. Single, just out, couples two of Billy's own compositions, "New York, N.Y." and "Bring Me Ya Low Down Feelin's."

### Griggs a Winner

Hubert Long Talent Agency's Libby Griggs had ample reason to be in the clouds following Nashville Fairgrounds Speedway's annual mid-October running of their open competition auto race.

Husband Jimmy Griggs, driving a Chevy-powered super modified machine, topped a mixed field before 5200 fans.

"IT TAKES TWO"



Ray Conniff

Columbia 4-43814

PUBLISHING MILLS MUSIC, INC.



## CMA's Meet

NASHVILLE — The officers and directors of the Country Music Association met last week in their fourth and final Board of Directors meeting for 1966. The Board meeting is held each year during Festival Week in Nashville, and precedes the annual membership meeting.

Topics on the busy agenda included:

### Annual Awards Show

Beginning next spring, the Country Music Association will present a Country Music Awards program on network television, broadcast coast to coast. The broadcast, which will originate in Nashville long acknowledged as the Country Music Capital of the World, will be presented each year as an annual CMA event. Bill Hudson, public relations consultant for the Country Music Association, is handling final network negotiations for the broadcast.

### International CMA

The International aspects of the Country Music Association were discussed following a special report by Dick Broderick, Assistant Manager of International Liaison for RCA Victor Records. Broderick reported: "The interest in both Country Music and the Country Music Association warrants attention by the CMA. Several Country artists have traveled . . . to other nations and received tremendous response." In action by the board it was decided that Broderick will serve as chairman of the advisory committee, composed of Harold Moon, Hal Neely, Wesley Rose and record company executives from around the world.

## Country Fest Attendance Wow!

NASHVILLE — The WSM country disk jockey convention started impressively Thursday (Oct. 20) with registration up an estimated 2000 from last year's 3100.

Full coverage next week.

### Membership Grows

Hubert Long reported that the CMA membership is now well over 1700 members, with over fifty new organizational members in the last year. Noted among the new areas of growth is a tremendous upsurge in CMA membership by C&W radio stations.

### Country Music Month

Roy Horton reported on the participation of over 37 Governors in announcing October as Country Music Month and reported special awards will be presented to the radio station any individual who does the best job of promoting October as Country Music Month. Several TV shows have made plans to salute Country Music, including the Lawrence Welk Show and the Jackie Gleason show.

### Hall of Fame

Frances Preston reported on the progress of the Hall of Fame Building and announced a target date of January 1 for completion of both the exterior and interior. Plans are being made now for a gala grand opening and national coverage of the formal opening.

## Biff Collie's



K-Fox and KGBS are turned on fullblast next month, with their next country specs. KGBS package at Shrine Auditorium Nov. 5 shows **Rusty Draper, Rex Allen, Dillard, Jeannie Seeley, Bobby Austin, Johnny Sea, Pat Buttram and Stonewall Jackson.** K-Fox two-shows the Long Beach Auditorium on Armistice Day with **June Carter, Mother Maybelle, the Carter Family, Statler Brothers, Boomer & Travis** (new Colgems-sessioned pair), **Slim Whitman and Johnny Cash.**

The So-Cal country nuts are certainly gonna become choosey, with a couple of monthly shows with the top stars available. Ho-hummm.



Biff Collie

Record World spotlitee **Bobby George's** new Stadium release sure makes you listen! Bobby's "Cross Ties" and (would you believe) "Love is" are provocative and potential record sales bombshells . . . **Rex Allen** recently signed to guest star in the Elame Room, Minneapolis, for one week starting Jan. 16. It'll be Rex' 12th appearance in six years at the club.

Wardrobe Roundup: The guy who put the dress in Western clothes this last week hosted **Jimmy Dean**, here for the **Andy Williams** showtaping (and Nudie clothes). Show will program sometime in November. **Judy Lynn**, just back from her very successful European tour of command performances with a pouchful of return invitations, ordered \$7,500 worth of new Nudie cuties. "Miss Idaho" runnerup to Miss America in '57 undoubtedly has far & away the most extensive exclusively western wardrobe of any woman alive. **Bobbie Nudie** (the real boss) measured **Henry Fonda** for two new pairs of boots they'll cobble. **Curtis (Cowboy) Short** moved from Koop-Pleasanton to KOPY-Alice, Texas. He's forman of that country spread, according to reliable sources. I worked there in 1947 when the station was KBKI in the old Alice Hotel. Curtis SOS'ing for consistent country record coverage for KOPY exposure . . . **Thurston Springer**, another displaced Texan turned up PD-DJ at the 50,000 watt Country Phoenix vicinity voice. We noted in our corner earlier that KYND's **Allan Dean** would welcome the opportunity to program any and all good quality country records. I'm sure the majors will want to add this giant country power to their record mailing lists. How about you?

G-double-ooood, good, that's how Imperial spells **Glenn Garrison's** grooving of "Strong & Handsome, Sweet & Simple Side of Me." Look for it to hit B-double-igg, *Big!* Glenn is in Nashville polishing off his first album session for Imperial, Convention-recorded last Friday. The title? "Country Country." He's a talented guy . . . More Imperial info: **Johnny Carver's** new "Fool's names, Fall's faces" "What if it Happened to You?" Imperial's got a new trade question going around: What would you call a little bit of sunshine? Give up? A **Baby Ray!** . . . **Slim Whitman**, who's as consistent a record seller as the best, sports a new **Bobby Sykes**-penned "One Dream." **Skip Graves**, DJ (KCIN Victorville), PD-songwriter-singer, has a fine new record that certainly should be heard: "You Tell Me." This guy writes outstanding songs and the record could be very important. It's on Stadium. Good luck, Skip!

### Allison Hurt Before Convention

If you saw **Joe Allison** at the convention last week, you probably noticed his "sling." Joe, after introducing **Leroy Van Dyke** on the stage runway at Shrine Auditorium week before last on the KGBS show, backed off the corner of the runway, fractured his elbow and got a good blow on the head. Now he wonders what he'll do for an encore next show . . . **Jerry Schafer**, Manager at K-PUB Country, Pueblo, Colo., indicates they're all-out for Country Music Month in October. The Academy of Country & Western Music, West Coast awards group, this month has supplemented the CMA-provided star tracks with West Coast country artists to make the public service spots for Country Music Month run from **Bing Crosby** to local country favorites. Good idea!

## CMA Hall of Fame Ground-Breaking



Above, **Pee Wee King, Annabelle Clement** (Gov. Frank Clement's sister), **Ott Devine** of WSM (holding sketch of new building for the Country Music Hall of Fame and Museum), **Roy Acuff, Wesley Rose** and Nashville Mayor **Beverly Briley**, in front of WLAC and CBS newsman **John Smith** and **Golden Shovel** for ground-breaking ceremonies.



## COUNTRY SINGLE REVIEWS

**DON'T COME HOME A'DRINKIN' (WITH LOVIN' ON YOUR MIND)**  
(Sure Fire, BMI)

**SAINT TO A SINNER** (Sure Fire, BMI)

**LORETTA LYNN—Decca 32045.**

Liquor and lovin' don't mix, says Loretta on her new hit. Up-beat tune will score rapidly.

**DON'T LET THAT DOORKNOB HIT YOU (Acclaim, BMI)**  
**COMPANY'S COMIN'** (Earl Barton, BMI)

**NORMA JEAN—RCA Victor 47-8989.**

Her guy has found interests outside of the home and it's fodder for striking new Norma Jean slice.

**THE ALL AMERICAN BOY (Mayhew, BMI)**  
**SORRY, WRONG NUMBER (Sentinal, BMI)**

**HOUSTON ROBERTS—Little Darlin' 0012.**

Nifty idea in this lyric. About how to score as a country fast mover. Side will move, too.

**THROWING IN THE CRYING TOWEL (Stuckey-Su-Ma, BMI)**  
**EVERY CHANCE YOU GET (Stuckey-Su-Ma, BMI)**

**CHERYL POOL—Paula 251.**

Love is just a big boxing ring for the girl. Clever tune and attractive singing by Cheryl.

**THAT'S THE WAY I LEARNED (Southtown, BMI)**  
**TO RUSSIA WITH CARE (Southtown, BMI)**

**HAROLD WEAKLEY—Columbia 4-43841.**

Cheating-wife-and-innocent-child saga as sung by wronged husband. Topic and treatment will interest country folks.

**HE TOOK MY PLACE (Tree, BMI)**  
**TO TELL THE TRUTH (Combine, BMI)**

**STAN HITCHCOCK—Epic 5-10081.**

Tearful story of country *menage a trois* with drinking involved. Stan wrings emotion out of the situation.

**THE ONLY WAY TO FLY (Bettye Jean, BMI)**  
**DON'T LET YOUR LOVE GROW COLD (Bettye Jean, BMI)**

**RAY SANDERS—Tower 270.**

Ray laughs and cackles his way through ditty about a guy who likes to live it up and does.

**BEAR WITH ME A LITTLE LONGER (Hill & Range, BMI)**  
**IT'S BEGINNING TO HURT (Blue Crest, BMI)**

**BILLY WALKER—Monument 980.**

Compelling tale of a fellow having plenty of hard luck and just about to lose his girl. Sensitive read.

**A THING OF PLEASURE (Barmour, BMI)**  
**A GRAIN OF SALT (Stonsthrow-Pocono, BMI)**

**PENNY STARR—Band Box 372.**

This gal has a pretty voice and a pretty way with a song. Moody slow and sad.

**THE WHEEL OF HURT (Roosevelt, BMI)**  
**MARRIED (Sunbeam, BMI)**

**GEORGE MORGAN AND MARION WORTH—**  
**Columbia 4-43874.**

This favorite new ditty given more of a country turn by the appealing duo. Should go.

**THE LITTLE FOLKS (Jack, BMI)**

**LARRY STEELE—Hilltop 3014.**

What'll happen to the children when a couple divorces is considered on this swingy tune. Nice cut.

## Something New Under CW Sun: Tower's 'Johnny Brown' Opry

HOLLYWOOD — Tower Records is trying something new in the country field and is quite excited about it, according to label prexy Gordon "Bud" Fraser, who announced the venture last week.

What it is is a new musical form label is tagging a "country opera." The opera is called "The Legend of Johnny Brown," and consists of a set of 16 songs that tell the story of love and tragedy in a small country town. It was conceived, written and produced by c/w tunesmith Eddie Miller.

Label is introducing the opera on an album featuring roster artists Jerry Naylor, Kay Adams, Ray Sanders and Alice Rene. It's due the first week in November and will retail at regular prices.

But Tower doesn't figure to stop the project with the release of the record. The plan is to turn the album into a show to tour the country and perhaps settle ultimately at a New York off-Broadway theater.

Label promo men under Hugh Dallas will work on the album intensely.

In describing the intent of his work, Miller said last week, "In recent years country music has steadily risen in popularity. But still, a wide audience is reached only when an occasional country song is taken up by the pop music field. It seems like there must be a way to win new friends among those people who have never really listened to country music before."

### Out for Grammy

Tower A&R chief Eddie Ray stated, "We are out to pick up a Grammy for country music next year and win every possible country award there is; and not only for albums, but singles as well." Label has already released Naylor's "Johnny Brown" cut and plans at

least three more singles out of the package.

Label has received TV offers for network presentation and is mulling them over.

In summing up his feelings about the project, Fraser said, "We are proud to be associated with Eddie Miller and this wonderful new form of country music. We feel that 'The Legend of Johnny Brown' will, in itself, become a legend and will give countless new millions the opportunity to hear and learn to love the true beauty of country music. We take great pride in being associated with this endeavor, a pride which we feel can be shared by the entire recording industry."

## Baunach Joins Col, N'ville

Larry Baunach has joined the staff of Columbia Records. He has been appointed to the newly created post of Manager, Administrative Services, Nashville A and R.

Baunach will be responsible to Robert Ciotti, Manager, Administrative Services, Columbia Records A and R, for handling all of the administrative matters and various liaison duties pertaining to Columbia product recorded in Nashville.

Baunach was a member of the United States Foreign Service and worked for the State Department both in Washington,

### King Coup

BALTIMORE—Chic Silvers, Sales Manager of Musical Sales Distributing, scored one of the big promo coups of the year by arranging to have the MTA album "Sign of the Times" by King Richard's Fluegel Knights featured over the PA system at Baltimore Memorial Stadium during the last two games of the World Series.

## THE RECORD INDUSTRY BOOK

by

Walter E. Hurst

To: Box 25

Record World, 1610 Argyle, Hollywood, Calif. 90028

From: Name \_\_\_\_\_

(print or type legibly)

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

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Please send me \_\_\_\_\_ copies of The Music Publishers Office Manual @ \$25.00 per copy—I am enclosing payment in full.

(California residents—please add 4%)

# Hubert Long, Moss Rose Expansion

NASHVILLE—Early estimates view 1966 as a standard-setter for the country music industry in general and Hubert Long Talent Agency in particular. Gains are being registered in every facet of this multi-level organization. The reason for the upsurge, according to President Hubert Long, is an equal increase in the ranks of country music fans on a national and international scale.

Long says the gain is expressed in a 50% increase in the number of bookings for Hubert Long signees and an equal response in the cash income of compositions placed by Moss Rose Publications, Inc., and affiliated publishing units.

Associate John Owen reports fairs have played a major role in the agency's boom. Fair bookings are calculated to be 100% over the number in 1965. LeRoy Van Dyke led the stampede to the fair circuit accounting for 25 sawdust appearances in the Michigan area personally. Ferlin Husky and Bill Anderson also helped the coffers with proceeds from fair and exposition dates. Owen is the overseer of the firm's fair placement efforts, and he is also the major mover in the country music in the Detroit, Pittsburg, St. Louis and Indianapolis areas. Hubert Long is also the exclusive packager for all Charlotte Coliseum Promotions. Clubs and niteries are also becoming large dispensers of country talent. H. L. T. A. names have appeared with increasing frequency on the mar-quees of clubs such as Las Vegas' Golden Nuggett, Chicago's Rivoli, Florida's Joyland, the Flame in Minneapolis, the Horseshoe in Toronto, the Chestnut Inn in Kansas City and many others.

An even closer relationship between the radio and TV media and the talent dispenser has worked toward an even bigger 1967. The switch to all country or country dominant format has been the big story in radio circles all year and shows no sign of decreasing. The growing number of syndicated country music television series is keeping every spare inch of studio space occupied with country paraphenalia. Bill Anderson's popular showcase is switching to color in the near future and will also expand into the Detroit and Toronto markets with tapping in those areas. The gap created by the demise of the "Jimmy Dean Show" has been more than filled by localized efforts.

Another medium in which

country music has made a dramatic 1966 in road is the film industry.

Don Bowman and Ferlin Husky created a new comedy team when they co-starred in "Las Vegas Hillbillies" with Jayne Mansfield and Mamie Van Doren. The producer predicts "Las Vegas Hillbillies" will gross over a million dollars by the time snow closes the drive-ins. A sequel, titled "Hawaiian Hillbillies," is slated to begin filming in Nashville, Hawaii and Los Angeles by late 1966. "Gold Guitar" starring Del Reeves, Margie Bowes, Roy Drusky and Hugh X. Lewis, also promises to be a big money-maker as does "Road to Nashville" and "Cottonpickin Chickenpickers."

Firm President Hubert Long predicts more and better films will be forthcoming in 1967. The era of the stand-up-and-sing walk on performer is fading fast.

The Music Publishing arm of the Long complex has shown an equal flurry of 1966 activity. All publishing ventures are conducted under the auspices of Executive Vice-President Audie Ashworth who is also a relative newcomer to the Long community. The dominant publishing firm of Moss Rose Publications, Inc., has sired three additional satellite firms and acquired a financial interest in a fourth.

## Acquired Buckhorn Interest

In mid-summer Ashworth announced the acquisition of the Bill Justis share in Mari John Wilkin's prosperous Buckhorn publishing house. This affiliation has enabled Moss Rose to share in the many talents of Mari John, writer Kris Kristofferson, and writer-producer Bucky Wilkin. Bucky is also an RCA recording artist and fared well with his Ronnie and the Daytonas cut of "Diane, Diane", a Buckhorn song. Other Buckhorn properties include Kristofferson's "Viet Nam Blues," "You Couldn't Get My Love Back" and "Before I Change My Mind," to name some late additions to their catalogue. Buckhorn now occupies a suite of offices in Long's Capitol Records building.

Stallion Music is a cooperative effort between Hubert Long and artist-writer Bill Anderson. Stallion principally merchandises songs written by Anderson since the formation of the new company, and Stallion utilizes the same sales machinery and personnel as Moss Rose, the parent organization. Songs listed to Stallion include "I Get the

Fever," "Nobody But a Fool," "Bad Seeds" and several other recent Anderson compositions. Anderson, Ashworth and Long all predict more mushrooming activity for Stallion in late '66 and '67.

Pawnee Rose, the Sesac affiliate in the Hubert Long complex, is also a new satellite formed in 1966. Pawnee lists Roy Drusky as principal writer. The aim of the company, according to Ashworth, is to expand the Sesac listings in the corporate catalogue. 1966 also saw increased growth of Husky Music, Inc. Husky, like the other satellites, depends on Ashworth in merchandising all new material. Husky Music is primarily an outlet for artist-writer Ferlin Husky. Jimmy Peppers of his Hush Puppies backing unit and other affiliated with Ferlin Husky associates.

## Spectacular Placing Success

Moss Rose Publications, Inc., the focal point of the Hubert Long complex of publishing activities, is showing spectacular gains in the amount of material placed for recording. Headman Ashworth reports that a vintage Bill Anderson composition is taken from the stock-pile and re-recorded almost on a daily basis.

In addition, writer Hank Mills recently signed to Decca as a recording artist. Fifty of his compositions turned to plastic in the first nine months of 1966. Writer David Wilkins, who leans heavily toward the pop market in his writing style, is watching the progress of Brenda Lee's recording of his "Comin' on Strong."

## It's Kenny Price



Kenny Price, above, whose picture was inadvertently left out of the Boone Records ad last week, has a hot platter in his "Walkin' on New Grass" for the label.

## TOP COUNTRY LP'S

This Wk.	Last Wk.	Title	Label	Wks. on Chart
1	2	I LOVE YOU DROPS	Bill Anderson—Decca DL-4771: DL-74771	10
2	1	ALMOST PERSUADED	David Houston—Epic LN-26213: BN-26213	11
3	4	COUNTRY TOUCH	Warner Mack—Decca DL-4766: DL-74766	15
4	3	CARNEGIE HALL CONCERT	Buck Owens & Buckaroos—Capitol T-2556: ST-2556	11
5	8	ANOTHER BRIDGE TO BURN	Ray Price—Columbia CL-2528: CS-9328	7
6	5	TILL THE LAST LEAF SHALL FALL	Sonny James—Capitol T-2500: ST-2500	10
7	10	YOU AIN'T WOMAN ENOUGH	Loretta Lynn—Decca DL-4783: DL-74783	4
8	6	THE LAST WORD IN LONESOME IS ME	Eddy Arnold—RCA Victor LPM-3622: LSP-3622	14
9	9	THE DRIFTER	Marty Robbins—Columbia CL-2527: CS-9327	7
10	12	THE STREETS OF BALTIMORE	Bobby Bare—RCA Victor LPM-3618: LSP-3618	4
11	11	SUFFER TIME	Dottie West—RCA Victor LPM-3587: LSP-3587	14
12	13	GEORGE JONES' GOLDEN HITS	United Artists—UAL-3532: UAS-6532	7
13	7	STEEL RAIL BLUES	George Hamilton IV—RCA Victor LPM-3601: LSP-3601	8
14	17	CONFESSIONS OF A BROKEN MAN	Porter Wagoner—RCA Victor LPM-3593: LSP-3593	3
15	14	DISTANT DRUMS	Jim Reeves—RCA Victor LPM-3507: LSP-3507	23
16	(—)	BORN TO SING	Connie Smith—RCA Victor LPM-3628: LSP-3628	1
17	27	SINGING STU PHILLIPS	RCA Victor LPM-3619: LSP-3619	2
18	15	DON'T TOUCH ME	Wilma Burgess—Decca DL-4792: DL-74792	17
19	16	PUT IT OFF UNTIL TOMORROW	Bill Phillips—Decca DL-4792: DL-74792	12
20	23	THE SEELY STYLE	Jeannie Seely—Monument MLP-8057: SLP-18057	3
21	30	A MILLION AND ONE	Billy Walker—Monument MLP-8047: SLP-18047	2
22	25	MISS BONNIE GUITAR	Dot DLP-3737: DLP-253737	5
23	21	COUNTRY SHADOWS	Hank Williams, Jr.—MGM E-4391: SE-4391	8
24	24	ALONE WITH YOU	Jim Edward Brown—RCA Victor LPM-3569: LSP-3569	10
25	(—)	LEAVIN' TOWN	Waylon Jennings—RCA Victor LPM-3620: LSP-3620	1
26	(—)	BREAKIN' THE RULES	Hank Thompson—Capitol T-2575: ST-2575	1
27	28	THE WAY YOU LIKE IT	Buddy Cagle—Imperial LP-9318: LP-12318	3
28	20	EVIL ON MY MIND	Jan Howard—Decca DL-4793: DL-74793	13
29	22	COUNTRY ALL THE WAY	Kitty Wells—Decca DL-4776: DL-74776	16
30	18	LET'S GO COUNTRY	Wilburn Bros.—Decca DL-4764: DL-74764	9



# Presta Records Growing

PHOENIX — Earl Perrin, President of Presta Records, announces that the label is expanding.

At a press meeting at the Playboy Club, Perrin told radio, TV and newspaper press: "Presta has recently released three singles: two country and one rock and roll. All three are doing well in play on radio stations and on distributor orders. Now we are in the process of getting closer to our distributors. We want to keep them better informed as to the progress our product is making throughout the country and help them sell more Presta Records."

The label has expanded mailing lists to include product samples to radio stations, distributors, one stops and racks. "This is an ambitious project for us, but we feel that the only way we will continue to climb at our current rate of growth is to be ambitious in all fields. Previously we mailed only our distributors and key radio stations," he said.

Presta Records came to national attention with their rock pair, Floyd & Jerry and "Summer Kisses." The disk sold well

throughout the country and established the duo as hit contenders in the rock field. Their current Presta effort, "Dusty," has already surpassed the sales of "Summer Kisses."

## On Country Scene

A few months back Presta signed two established country artists, Barbara Allen, and Bobby Barnett. Their singles are popping up on country charts now. Presta's previous country release, "Goodnight Soldier" by Patsy Montana, continues to get play also.

"Floyd & Jerry continue to be our biggest sales product," says Perrin. "Their new movie, 'Without Getting,' will be in theatres within 90 days. Their new album will hit the retail outlets at about the same time with songs from the picture included."

"In addition to the promotion that we are doing from our office, we have engaged four top promotion men: Irwin Zucker in Los Angeles, Paul Gallis in Chicago, Budd Hellawell in New York and Bob Holliday in Nashville," Perrin related.

# Dick Starday Promotion Dir.

MADISON, Tenn.—Col. Jim Wilson, Vice-President of Marketing for Starday Records, announced the appointment of Charley Dick to the newly created post of Director of Promotion.



Charley Dick

Dick will handle all phases of Starday's promotion campaign, acting as a liaison between the label and its distributors and in a promotional capacity with radio stations, coin machine operators, one stops and the trade press.

A native of Virginia, Dick has lived in Nashville since 1959 and has been active in promotion work in various areas of the music business, serving as promotion manager for Window Music prior to his new appointment.

"Starday's expansion of its promotion department is a result of the current flood of country material on the market," stated Wilson. "So much country product is being released each week that many good records are being overlooked. It has become necessary for the manufacturer to establish stronger ties with the country music stations across the nation. We feel that Charley Dick will strengthen the bond between Starday and these radio stations."

## Mendelsohn Exits WMCA

NEW YORK — Herbert J. Mendelsohn has resigned as VP and General Manager of Station WMCA, it was announced by R. Peter Straus, President of the station and the Straus Broadcasting Group.

"WMCA's progress has been extremely gratifying," Mendelsohn said, "and so has my involvement with the Group and its staff. I'm looking forward to continuing efforts to contribute to the growth of the broadcasting industry."

# ONE STOP TOPTEN

### ELKINS MUSIC Charleston, West Virginia

1. Poor Side Of Town (Johnny Rivers)
2. Reach Out (I'll Be There) (Four Tops)
3. 96 Tears (Question Mark & Mysterians)
4. Hooray For Hazel (Tommy Roe)
5. Spinout (Elvis Presley)
6. The Hair On My Chinny Chinn (Sam the Sham & Pharaohs)
7. Dandy (Herman's Hermits)
8. Go Away Little Girl (Happenings)
9. The Last Train To Clarksville (Monkees)
10. Comin' On Strong (Brenda Lee)

### NEW DEAL RECORD SERVICE Baltimore, Maryland

1. Cherish (Association)
2. Reach Out (I'll Be There) (Four Tops)
3. Cherry Cherry (Neil Diamond)
4. I've Got You Under My Skin (Four Seasons)
5. 96 Tears (Question Mark & Mysterians)
6. Beauty Is Only Skin Deep (Temptations)
7. See See Rider (Eric Burdon & Animals)
8. My Chinny Chin Chin (Sam the Sham & Pharaohs)
9. Dandy (Herman's Hermits)
10. Mr. Spaceman (Byrds)

### BELMONT RECORD "ONE STOP" Newark, New Jersey

1. Reach Out (I'll Be There) (Four Tops)
2. Knock On Wood (Eddie Floyd)
3. Don't Be A Dropout (James Brown)
4. B-A-B-Y (Carla Thomas)
5. You Can't Hurry Love (Supremes)
6. My Sweet Potatoe (Booker T. & MG's)
7. Love Is A Hurtin' Thing (Lou Rawls)
8. Ain't Nobody Home (Howard Tate)
9. Sad Song (Otis Redding)
10. Baby, Do The Philly Dog (Olympics)

### DICK'S RECORD COMPANY Boston, Massachusetts

1. Last Train To Clarksville (Monkees)
2. Poor Side Of Town (Johnny Rivers)
3. Born A Woman (Sandy Posey)
4. See See Rider (Eric Burdon & Animals)
5. Hooray For Hazel (Tommy Roe)
6. Have You Ever Seen Your Mother, Baby (Rolling Stones)
7. Black Is Black (Los Bravos)
8. Spin Out (Elvis Presley)
9. Psychotic Reaction (Count Five)
10. Cherry Cherry (Neil Diamond)

### NEW DEAL RECORD SERVICE Long Island City, New York

1. Last Train To Clarksville (Monkees)
2. 96 Tears (Question Mark & Mysterians)
3. Psychotic Reaction (Count Five)
4. Walk Away Renee (Left Banke)
5. Rain On The Roof (Lovin' Spoonful)
6. Good Vibrations (Beach Boys)
7. Look Through My Window (Mama's & Papa's)
8. The Wheel Of Hurt (Margaret Whiting/Al Martino)
9. Have You Ever Seen Your Mother, Baby (Rolling Stones)
10. Dandy (Herman's Hermits)

### RADIO DOCTORS Milwaukee, Wisconsin

1. Reach Out (I'll Be There) (Four Tops)
2. 96 Tears (Question Mark & Mysterians)
3. Walk Away Renee (Left Banke)
4. Poor Side Of Town (Johnny Rivers)
5. Last Train To Clarksville (Monkees)
6. Hooray For Hazel (Tommy Roe)
7. If I Were A Carpenter (Bobby Darin)
8. Dandy (Herman's Hermits)
9. Psychotic Reaction (Count Five)
10. What Becomes Of The Broken Hearted (Jimmy Ruffin)

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New

# BARRY SADLER

Single

"NOT JUST LONELY"  
"ONE DAY NEARER HOME"

RCA Victor 47-8966

MUSIC MUSIC MUSIC INC.

New

# JOHNNY PAYCHECK

Single

"THE BALLAD OF THE GREEN BERETS"

Lil' Darlin' LD-0011

MUSIC MUSIC MUSIC INC.

509 Madison Ave.  
New York, N.Y. 10022  
421-4537

## CMA Elects Officers

NASHVILLE—The new officers of the CMA for 1966-67 were elected last week. They are: Jack Stapp, President; Frances Preston, Executive Vice President; Bill Denny, Jerry Glaser, Hap Peebles, Bill Williams, Vice Presidents; Hal Neely, Secretary; Stan Gortikov, Assistant Secretary; Dolph Hewitt, Treasurer; Owen Bradley, Assistant Secretary.

Members of the board, elected for a two-year term, include: Hank Thompson, Minnie Pearl (serving second year), artists; Phyllis Ross, Harvey Renfrew (2nd year), advertising agencies; Larry Moeller, Hubert Long (2nd year), manager-bookers; John D. Loudermilk, Harlan Howard (2nd year), composers; Jack Gardiner, Biff Collie (2nd year), deejays; William Anderson, Hal B. Cook (2nd year), publications; Hal Smith, Harold Moon (2nd year), publishers; Dan McKinnon, Carl Brenner (2nd year), radio-TV; Jack Loetz, Steve Sholes (2nd year), record companies.

The directors-at-large include: Chairman Roy Horton, Bill Gallagher, Harold Hitt, Charles Lamb, Bob McCluskey, Ben Rosner.

## Noon Interview



From left: Bob Olson with Record World's Bob Austin and John Sturdivant being interviewed on the award-winning WSM-TV "Noon Show," in color, during last week's country music festivities in Nashville. Fifteen-minute interview reminded viewers of the then imminent Record World Country Music Awards.

ANOTHER  
BIG HIT  
By  
JOHNNY  
WRIGHT



"I'M DOING  
THIS FOR DADDY"  
Decca #32002



By PAUL PERRY

## 'Names' Galore at Big DJ Fest!

"Most spectacular" is how the majority of industry folks described the biggest and most enjoyable deejay festival ever held here in Music City! We were fortunate enough to attend 90% of the events that took place, and all of the "name" personalities were here for at least a while.

A new face seen at the Decca party held last Tuesday p.m. over at Bradley's Barn was local TV personality Bobby Lord who just recently exited Hickory. Could it be that Owen Bradley and Harry Silverstein are prepping for another top catch? Caught a quick conversation with Conway Twitty and the Lonely Blue Boys while at the Decca affair. The erstwhile pop artist had to leave here on Wednesday before the convention really got going good. What a nice fellow and what a devoted fan of country & western music this one is. Conway wanted to cut C & W long before his association with Decca, but was unable to on his former label.



Paul Perry

Included in Wednesday of last week's activities was the second annual Music City bar-b-que down at the Ernest Tubb Record Shop. Joe Walker and the folks there really do things up big. This is one thing that the general public as well as convention personnel are invited to. Local all C & W fulltimer WENO originated its broadcast from there from 9 a.m. until 12 midnight, and while we were there Buck Owens along with his Buckaroos strolled in with big smiles all over their faces. These fellows had been in town resting up since Monday and stayed over through Sunday. As did fellow artists Merle Haggard and Bonnie Owens. Ernest and the Troubadours began their visit around late afternoon and stayed until closing.

Co-manager Jack Clement just informed me that the Stonemans will be featured on ABC-TV's Saturday night swing-a-thon "Hollywood Palace" as the show salutes country music on Nov. 5. The troupe will do "Cripple Creek," a cut from their latest MGM LP.

### Anderson, Howard Team Up

Bill Anderson and Jan Howard have united their talents for a second duet single release. This Decca deck has created quite a storm of executive enthusiasm and is expected to be the forerunner of a Howard-Anderson album.

RCA has followed up Hank Snows "Life Story" long play with an album titled "Hank Snow in Hawaii." This one has come as an open welcome from all Snow fans.

Local fiddler-singer Benny Martin just signed with Tree Publishing Company as an exclusive writer of country songs. This is actually a new association with the firm which Benny penned for years ago. It's also possible for a future release on Dial for this talent-rich person.

The promotion crew over at Monument including Ed Hamilton and Chuck Chelman are really up over the new Billy Walker whack, "Stay with Me a Little Longer." What a follow-up to one of the giant singles of the year!

With the volume turn-over of C & W singles at convention time, it's almost like completely removing all of your current chart-riders and replacing them with new ones. A large percentage of artists releases are let go at this time of year.

### Christmas 45 from Stonewall

Got a peak at Stonewall Jackson last week and Columbia is bringing out Stonewall's first Christmas release called, "Santa's Crying." Stonewall wrote it and his Minutemen back him up dramatically.

Friday night of last week's C & W festival celebrating WSM's 41st Grand Ole Opry birthday saw the presentation of Record World awards by myself, local rep John Sturdivant and publisher Bob Austin. Everything was just swell at the Opry House when the awards came.

## Imperial Excited About Baby Ray

LOS ANGELES — Scotty Turner, Country-Western A & R Director for Imperial Records, recently discovered a new artist for the label in a small Nashville nitery. He was so impressed that he immediately signed him to a long-term contract and has already recorded the vocalist, named Baby Ray, in the same city.

Turner is enthusiastic about Ray. "I've been producing for 12 years and I'm convinced that 'Baby' is the most exciting artist I've ever heard. He has a thoroughly fresh feeling and it's impossible to categorize his 'bag'." The A & R man pointed out that Ray possibly could be described as a purveyor of combined R & B and pop sounds. Turner was also impressed with Ray's timing. "It's absolutely unreal, and his jive talk in-between songs, is 'something else'."

Baby Ray's first Imperial single, "There's Something on Your Mind," coupled with "House on Soul Hill" will be released nationally Oct. 28.

## Tillotson's New Christmas Sound

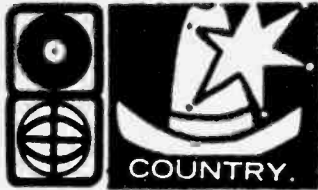
Tanridge Productions' Johnny Tillotson is out with what may well be the industry's first non-Christmas Christmas LP.

Johnny and Tanridge Productions' head, Paul Tannen, waited for the right idea to come along before putting out Johnny's first Christmas album. With the help of Stan Applebaum, who had taken a voluntary two-year sabbatical from the industry in order to write and produce commercials, (TWA, Martinson's Coffee, Metrecal and Chevron) Tannen has developed "a cliché-less sound."

Instead of using traditional arrangements, Stan has set standards such as "White Christmas," "Winter Wonderland," "Jingle Bells" and "Blue Christmas" in contemporary settings, utilizing jazz, Latin, country, pop and R&B backgrounds. The album also introduces "Christmas, Country Style," by Paul Evans and Paul Parnes (writers of "Happiness Is") and two new songs by Tillotson.

Because of the absence of a "heavy" Christmas sound, Tannen feels the album will be suitable for year-round play.

Recorded by Grammy-winning engineer Phil Ramone at A&R Studios, New York, "The Christmas Touch" is being released internationally by MGM.



# DISK JOCKEY REPORTS



KTW—Seattle, Wash.

1. Volkswagen (Ray Pillow)
2. A Woman Never Forgets (Kitty Wells)
3. Somebody Like Me (Eddy Arnold)
4. Stateside (Mel Tillis)
5. Bad Seeds (Jan Howard)
6. Touch My Heart (Ray Price)
7. Almost Persuaded #2 (Ben Colder)
8. Another Story (Ernest Tubbs)
9. Blue Side Of Lonesome (Jim Reeves)
10. Don't Put The Shuck On Me (Geezinslaw)

MORISS TAYLOR  
KPAY—Chico, Calif.

1. Open Up Your Heart (Buck Owens)
2. Walking On New Grass (Kenny Price)
3. Blue Side Of Lonesome (Jim Reeves)
4. Pursuing Happiness (Norman Jean)
5. Somebody Like Me (Eddy Arnold)
6. Almost Persuaded (David Houston)
7. Room In Your Heart (Sonny James)
8. Roses From A Stranger (Leroy Van Dyke)
9. The Tip Of My Fingers (Eddy Arnold)
10. Almost Persuaded #2 (Ben Colder)

KWNT—Davenport, Iowa

1. Room In Your Heart (Sonny James)
2. Five Little Johnson G'rls (The Stonemans)
3. Open Up Your Heart (Buck Owens)
4. For Lovin' Me (Waylon Jennings)
5. If You Were Mine To Lose (Conway Twitty)
6. Little Pink Mack (Kay Adams)
7. Coming Back To You (The Browns)
8. Roses From A Stranger (Leroy Van Dyke)
9. My Angel's Halo Fell (Sheb Wooley)
10. All Together (Bobby Fischer)

KLAK—Denver, Colo.

1. Almost Persuaded (David Houston)
2. If Teardrops Were Silver (Jean Shepard)
3. Blue Side Of Lonesome (Jim Reeves)
4. I Get The Fever (Bill Anderson)
5. He Was Almost Persuaded (Donna Harris)

6. The Bottle Let Me Down (Merle Haggard)
7. Room In Your Heart (Sonny James)
8. Open Up Your Heart (Buck Owens)
9. Almost Persuaded #2 (Ben Colder)
10. Walking On New Grass (Kenny Price)

ED MOSLEY  
KPEG—Spokane, Wash.

1. Call Her Your Sweetheart (Frank Ifield)
2. The Five Little Johnson Girls (The Stonemans)
3. I Get The Fever (Bill Anderson)
4. Tonight's The Night My Angel's Halo Fell (Sheb Wooley)
5. Roses From A Stranger (Leroy Van Dyke)
6. Ballad Of The Appaloosa (Bobby Wayne)
7. Open Up Your Heart (Buck Owens)
8. Room In Your Heart (Sonny James)
9. It Should Be Easier Now (Ray Price)
10. One In A Row (Willie Nelson)

ART BARRETT  
WAZS—Summerville, S.C.

1. Almost Persuaded (David Houston)
2. Takes A Lot Of Money (Warner Mack)
3. It's Just Another Day (Jim Hill)
4. Somebody Like Me (Eddy Arnold)
5. I Can't Keep Away From You (Wilburn Bros.)
6. Stateside (Mel Tillis)
7. Scared Of The Blues (Charlie Louvin)
8. Open Up Your Heart (Buck Owens)
9. No Room In My Heart (Ernest Tubbs)
10. A Seaman's Girl (Louvin Bros.)

JIM HARPER  
WKMF—Flint, Mich.

1. I Get The Fever (Bill Anderson)
2. Wish You Were Here, Buddy (Pat Boone)
3. My Way Of Life/Last Call (Sonny Curtis)
4. It Takes A Lot Of Money (Warner Mack)
5. Almost Persuaded #2 (Ben Colder)
6. Bad Seed (Jan Howard)
7. For Lovin' Me (Waylon Jennings)
8. I Just Couldn't See The Forest For The Trees (Lefty Frizzell)
9. I'm Gonna Hang Up My Gloves (Charlie Walker)
10. I Really Don't Want To Know (Ronnie Dove)

ACE BALL

KHEM—Big Springs, Texas

1. Walking On New Grass (Kenny Price)
2. Hear Little Rock Calling (Ferlin Husky)
3. That's What You Get For Loving Me (Waylon Jennings)
4. She Likes Attention (Warren Smith)
5. Sweet Thang (Nat Stuckey)
6. Little Pedro (Carl Butler & Pearl)
7. Touch My Heart (Ray Price)
8. It Takes A Lot Of Money (Warner Mack)
9. The Company You Keep (Bill Phillips)
10. The Bottle Let Me Down (Merle Haggard)

WJEF

1. Early Morning Rain (George Hamilton IV)
2. Open Up Your Heart (Buck Owens)
3. It Takes A Lot Of Money (Warner Mack)
4. I Get The Fever (Bill Anderson)
5. Tonight's The Night My Angel's Halo Fell (Sheb Wooley)
6. Blue Side Of Lonesome (Jim Reeves)
7. The Goodie Wagon (Billy Large)
8. The Baron (Dick Curless)
9. Room In Your Heart (Sonny James)
10. Man With A Plan (Carl Smith)

DAVE CARR

WEXL—Detroit, Mich.

1. Almost Persuaded (David Houston)
2. The Bottle Let Me Down (Merle Haggard)
3. I Get The Fever (Bill Anderson)
4. Open Up Your Heart (Buck Owens)
5. It Takes A Lot Of Money (Warner Mack)
6. I've Got The Right To Cry (Swanee Caldwell)
7. Early Morning Rain (George Hamilton IV)
8. Almost Persuaded #2 (Ben Colder)
9. Touch My Heart (Ray Price)
10. Sweet Thang (Nat Stuckey)

BOB LUNINGHAM

KRZE—Farmington, New Mex.

1. The Bottle Let Me Down (Merle Haggard)
2. Eleven Years Ago (James O'Gwynn)
3. The Company You Keep (Bill Phillips)
4. Open Up Your Heart (Buck Owens)
5. If This Is Love (Al Chaney)
6. Gettin' Any Feed (Del Reeves)
7. Sweet Thang (Nat Stuckey)
8. A Man Gotta Do (Tommy Collins)
9. Lonely Where I Stand (Floyd Tillman)
10. Little Pink Mack (Kay Adams)

HANK WEBB

WMIN—St. Paul, Minn.

1. Open Up Your Heart (Buck Owens)
2. Bottle Let Me Down (Merle Haggard)
3. I Get The Fever (Bill Anderson)

4. For Lovin' Me (Waylon Jennings)
5. Company You Keep (Bill Phillips)
6. Early Morning Rain (George Hamilton IV)
7. Blue Side Of Lonesome (Jim Reeves)
8. Pursuing Happiness (Norma Jean)
9. It Takes A Lot Of Money (Warner Mack)
10. Love Is Something (Webb Pierce)

WJQS—Jackson, Miss.

1. Open Up Your Heart (Buck Owens)
2. Roses From A Stranger (Leroy Van Dyke)
3. It Takes A Lot Of Money (Warner Mack)
4. Early Morning Rain (George Hamilton IV)
5. Room In Your Heart (Sonny James)
6. I'm Gonna Leave You (Anita Carter)
7. Touch My Heart (Ray Price)
8. Bad Seeds (Jan Howard)
9. Hows The World Treating You (Mollie Bee)
10. There Goes My Everything (Jack Greene)

KTON—Belton, Tex.

1. At Ease Heart (Ernie Ashworth)
2. The Last Thing On My Mind (Tompall & The Glaser Bros.)
3. It's Only Love (Jeannie Seely)
4. It Takes A Lot Of Money (Warner Mack)
5. Room In Your Heart (Sonny James)
6. Future X (Warren Smith)
7. Almost Persuaded (David Houston)
8. A Million And One (Billy Walker)
9. She Likes Attention (Warren Smith)
10. The 5 Little Johnson Girls (The Stonemans)

BILL THOMPSON

WBAC—Cleveland, Tennessee

1. It Makes You Happy (Kenny Vernon)
2. I Get The Fever (Bill Anderson)
3. A Heck Of A Fix In 66 (Jim Nesbitt)
4. The Company You Keep (Bill Phillips)
5. Apartment #9 (Bobby Austin)
6. Coming Back To You (The Browns)
7. At Ease Heart (Ernest Ashworth)
8. (Songs of) Bill Anderson (Gene Woods)
9. Touch My Heart (Ray Price)
10. Ride, Ride, Ride (Lynn Anderson)

WES TRAYNOR

WEEL—Fairfax, Va.

1. Almost Persuaded (David Houston)
2. Almost Persuaded #2 (Ben Colder)
3. I Get The Fever (Bill Anderson)
4. Walkin' On New Grass (Kenny Price)
5. Five Little Johnson Girls—The Stonemans
6. Streets Of Baltimore—Bobby Bare
7. A Million And One (Billy Walker)
8. Volkswagen (Ray Pillow)
9. For Lovin' Me (Waylon Jennings)
10. Early Morning Rain (George Hamilton IV)

## A GREAT SINGLE — A GREAT ALBUM



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# Golf Tourney Dream Come True for CMA

NASHVILLE—Attendance of over 6,000 helped make the second Annual Music City USA Pro-Celebrity Golf Tournament on Oct. 15-16 a huge success. It was a dream realized—and then some—by the Country Music Association to help raise funds for the Country Music Hall of Fame and Museum.

The celebrities playing included Perry Como, Lawrence Welk, Paul Stookey (of Peter, Paul and Mary), Dizzy Dean, Kai Winding, Minnie Pearl, Eddy Arnold, Woody Woodbury and Glenn Campbell. Among the Nashville country music artists: Chet Atkins, Porter Wagoner, Archie Campbell, Wilma Burgess, Jimmy Newman, Charlie Walker, Del Reeves and Teddy and Lester Wilburn. A few of the pros were Mason Rudolph (Byron Nelson, Chick Harbert, Jacky Cupid, Vic Ghezzi, Joe Campbell, and Tommy Bolt.

The music industry executives were represented by Al Bennett and Ed Barsky from Liberty and Sunset Records, Joe Johnson from Challenge Records, Jules Malamud of NARM, Bob McCluskey of Acuff-Rose Publications and Bob Thompson of Sesac, Inc.

The winners of the tournament were the team of Perry Como, Mason Rudolph and Amon Evans (Publisher of the Nashville Tennessean). Second place was won by Grady Martin, Boyce Hawkins, and pro Hubert Adams. In third place came Charlie Walker, Bob Neal, Lester Wilburn and Pro J. C. Goosie. Fourth, Chet Atkins, Johnny Pott and Sam Fleming. Fifth place: Jerry Reed, Ronnie Green, and Ray Barnes.

## Deserve Bows

Starday's Don Pierce, Hal Neely, Jim Wilson and all the gals involved can take deserved



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bows for the success of the tournament, too.

After the tournament on Sunday, over a thousand people attended Pierce's outdoor barbeque and party at Five Coves Farm. Kentucky fried chicken was supplied by Jack Massey, Chairman of the Board. Jack Daniels supplied all the bourbon, and Falstaff supplied the beer.

## Perry, Minnie Score

Highlight of the evening was the "jam session." Perry Como and Minnie Pearl stopped the show, along with Roy Acuff, Boots Randolph, Chet Atkins, Kai Winding, Jeannie Seely, Wilma Burgess and the Pete Drake Band.

Como, incidentally, told Gov. Frank Clement and Nashville Mayor Beverly Briley that they could count on him to come back next year; and most of the other celebs and golf pros concurred.

## C/W History

Bob Shelton and Burt Goldblatt have recorded 40 years of country music in "The Country Music Story," to be published by Bobbs-Merrill on Nov. 21, 1966. The text is supplemented with photographs and old prints.

Goldblatt, co-author and photographer on the book, has been cited for the Pulitzer Prize for photography and has won the New York Art Directors' Gold Medal as well as other awards. Shelton has been folk music critic for the New York Times, music editor of Cavalier magazine and contributing editor of Players Showcase magazine. He has worked as a consultant to Westinghouse Broadcasting Company on a twenty-show series called "America Sings."

## Bulging Barn



Lenny Dee, above, stole the show presented by Decca Records and President Milton R. Rackmil for label artists at Bradley's Barn, Nashville, on Oct. 18. More than 500 attended; and the artists performing included Boots Randolph, Bill Anderson and band, Conway Twitty and band, among others.

# TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Oct. 29	Oct. 22			Oct. 29	Oct. 22		
1	2	OPEN UP YOUR HEART	13	40	53	UNMITIGATED GALL	3
		Buck Owens—Capitol 5705				Faron Young—Mercury 72617	
2	1	BLUE SIDE OF LONESOME	13	41	30	THE SHOE GOES ON THE OTHER FOOT TONIGHT	19
		Jim Reeves—RCA Victor 8902				Marty Robbins—Columbia 43680	
3	3	ROOM IN YOUR HEART	10	42	31	I HEAR A LITTLE ROCK CALLING	16
		Sonny James—Capitol 5690				Ferlin Husky—Capitol 5679	
4	4	I GET THE FEVER	10	43	46	AIN'T GOT NO MAN	4
		Bill Anderson—Decca 31999				Wilma Burgess—Decca 32027	
5	8	ALMOST PERSUADED #2	5	44	35	HE WAS ALMOST PERSUADED	4
		Ben Colder—MGM 13590				Donna Harris—ABC Paramount 10839	
6	5	THE BOTTLE LET ME DOWN	10	45	55	SHE'S MIGHTY GONE	3
		Merle Haggard—Capitol 5704				Johnny Darrell—United Artists 50047	
7	7	WALKIN' ON NEW GRASS	11	46	51	LITTLE PINK MACK	3
		Kenny Price—Boone 1042				Kay Adams—Tower 269	
8	9	IT TAKES A LOT OF MONEY	9	47	52	THE BARON	6
		Warner Mack—Decca 32004				Dick Curless—Tower 255	
9	13	THE COMPANY YOU KEEP	11	48	38	THE STREETS OF BALTIMORE	18
		Bill Phillips—Decca 31996				Bobby Bare—RCA Victor 8851	
10	14	SWEET THANG	8	49	72	I JUST COULDN'T SEE THE FOREST	2
		Nat Stuckey—Paula 243				Lefty Frizzell—Columbia 43734	
11	12	BLUES PLUS BOOZE	15	50	74	WHERE'D YA STAY LAST NIGHT	2
		Stonewall Jackson—Columbia 43718				Webb Pierce—Decca 32033	
12	19	EARLY MORNING RAIN	7	51	58	THIS MUST BE THE BOTTOM	3
		George Hamilton IV—RCA Victor 8924				Del Reeves—United Artists 50081	
13	18	IT'S ONLY LOVE	7	52	(—)	STAND BESIDE ME	1
		Jeannie Seely—Monument 965				Jimmy Dean—RCA Victor 8971	
14	20	(THAT'S WHAT YOU GET) FOR LOVING ME	8	53	57	SCARED OF THE BLUES	3
		Waylon Jennings—RCA Victor 8917				Charlie Louvin—Capitol 5729	
15	21	FIVE LITTLE JOHNSON GIRLS	5	54	61	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE	3
		Stonemans—MGM 13557				Ernest Tubbs—Decca 32022	
16	24	BAD SEED	6	55	59	HOW LONG HAS IT BEEN	3
		Jan Howard—Decca 32016				Bobby Lewis—United Artist	
17	6	ALMOST PERSUADED	19	56	60	THE GOODIE WAGON	3
		David Houston—Epic 10025				Billy Large—Columbia 43791	
18	25	SOMEBODY LIKE ME	4	57	68	GOIN' DOWN THE ROAD	2
		Eddy Arnold—RCA Victor 8965				Skeeter Davis—RCA Victor 8932	
19	26	COMING BACK TO YOU	3	58	69	ROSES FROM A STRANGER	2
		Browns—RCA Victor 8942				Leroy Van Dyke—Warner Bros. 5841	
20	28	EVIL OFF MY MIND	6	59	62	PRISSY	2
		Burl Ives—Decca 31997				Chet Atkins—RCA Victor 8927	
21	22	HECK OF A FIX IN '66	12	60	64	RIDE, RIDE, RIDE	3
		Jimi Nesbitt—Chart 1350				Lynn Anderson—Chart 1375	
22	23	APARTMENT #9	4	61	(—)	WHERE IS THE CIRCUS	1
		Bobby Austin—Tally 500				Hank Thompson—Warner Bros. 5858	
23	29	LONG TIME GONE	3	62	65	THERE GOES MY EVERYTHING	4
		Dave Dudley—Mercury 72618				Jack Greene—Decca 32023	
24	32	TOUCH MY HEART	4	63	63	IT MAKES YOU HAPPY	8
		Ray Price—Columbia 43795				Kenny Vernon—Caravan 123	
25	33	STATESIDE	5	64	66	OLE SLEW-FOOT	3
		McL Tillis—Kapp 772				Porter Wagoner—RCA Victor 8977	
26	27	I'M DOING THIS FOR DADDY	9	65	67	NOT THAT I CARE	3
		Johnny Wright—Decca 32003				Jerry Wallace—Mercury 72619	
27	10	4033	13	66	(—)	YOU WOULDN'T PUT THE SHUCK ON ME	1
		George Jones—Muscor 1181				Geezinslaw Brothers—Capitol 5722	
28	11	IF TEARDROPS WERE SILVER	15	67	56	COME ON AND SING	5
		Jean Shepard—Capitol 5681				Bob Luman—Hickory 1410	
29	34	VOLKSWAGEN	4	68	70	SEND ME A BOX OF KLEENEX	3
		Ray Pillow—Capitol 5735				Lamar Morris—MGM 13586	
30	15	AT EASE HEART	15	69	75	THE BEST PART OF LOVING YOU	2
		Ernie Ashworth—Hickory 1400				Hank Locklin—RCA Victor 8928	
31	17	A MILLION AND ONE	18	70	(—)	CALL HER YOUR SWEETHEART	1
		Billy Walker—Monument 943				Frank Ifield—Hickory 1411	
32	42	THE HURTIN'S ALL OVER	3	71	71	WISH ME A RAINBOW	2
		Connie Smith—RCA Victor 8964				Hugh X. Lewis—Kapp 771	
33	16	THE TIP OF MY FINGERS	16	72	73	YOU CAN'T STOP ME	2
		Eddy Arnold—RCA Victor 8869				Johnny Mize—Columbia 43770	
34	37	SHOW ME THE WAY TO THE CIRCUS	8	73	(—)	MOTEL TIME AGAIN	1
		Homesteaders—Little Darlin' 0010				Johnny Paycheck—Little Darlin' 0016	
35	49	THE GAME OF TRIANGLES	3	74	(—)	ONE IN A ROW	1
		Boby Bare, Norma Jean, Liz Anderson—RCA Victor 8693				Willie Nelson—RCA Victor 8933	
36	43	A WOMAN NEVER FORGETS	3	75	(—)	TONIGHT'S THE NIGHT MY ANGEL'S HALO FELL	1
		Kitty Wells—Decca 32024				Sheb Wooley—MGM 13556	
37	41	THE TALLEST TREE	7				
		Bonnie Guitar—Dot 16969					
38	40	BRING YOUR HEART HOME	8				
		Jimmy Newman—Decca 31994					
39	39	MAN WITH A PLAN	6				
		Carl Smith—Columbia 43753					

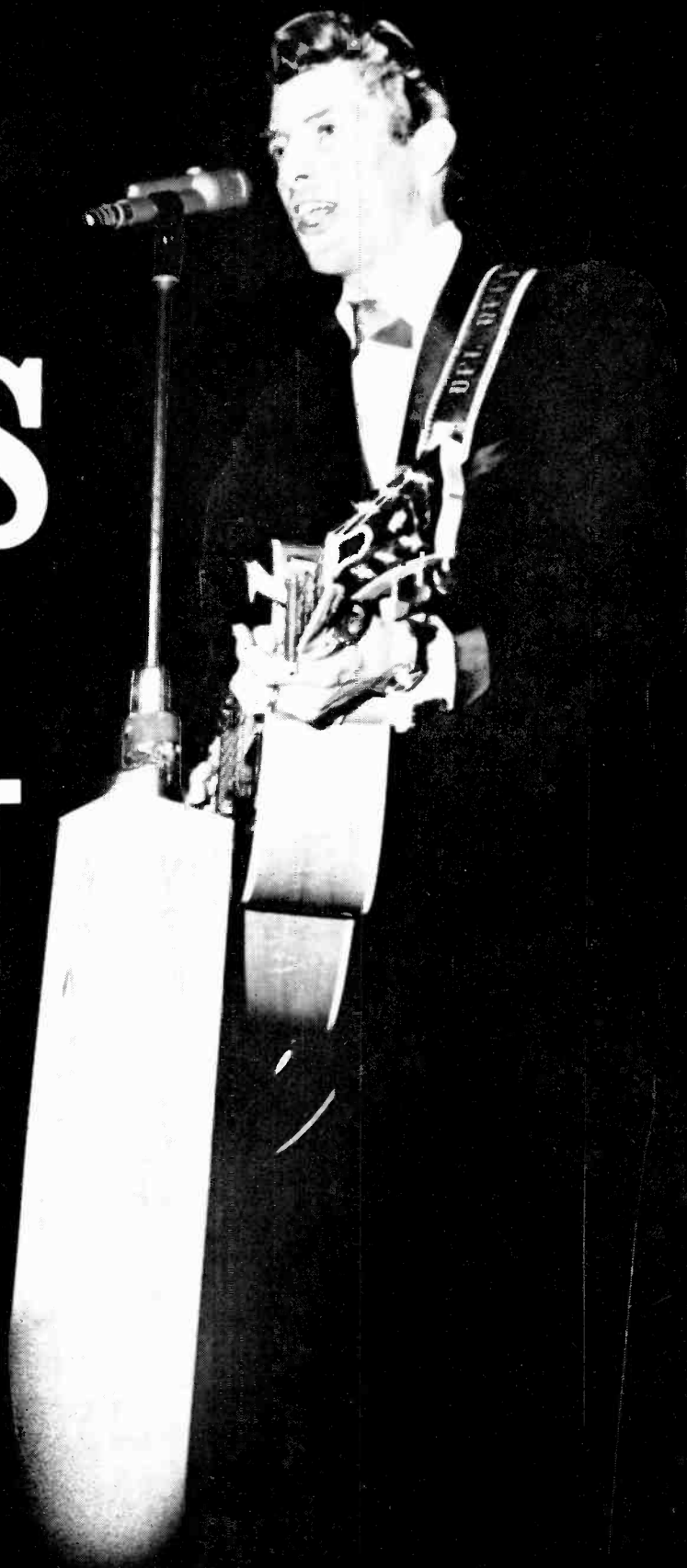
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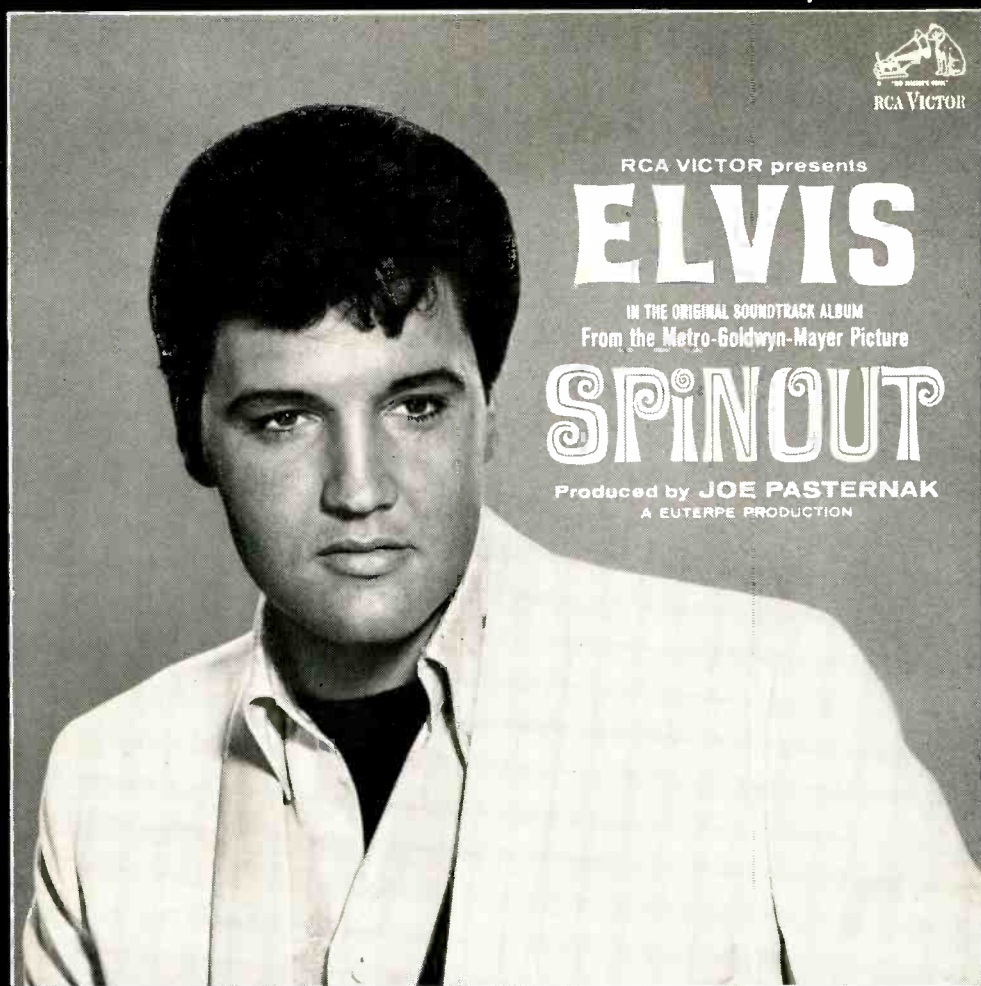
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