

record world

Vol. 21, No. 991

June 4, 1966

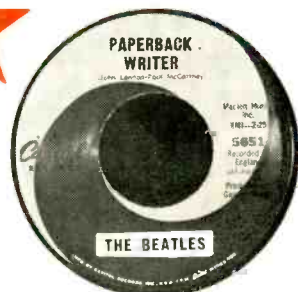
WHO IN THE WORLD



Reprise's Frank Sinatra (And Vice Versa) Has Two Of His Biggest Wax Works In Years with the Single 'Strangers in the Night' & LP 'Moonlight Sinatra.' Check Their Progress on Record World's Charts.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



A new Beatles cut and the rush is on. This is a fast one called "Paperback Writer" and the lads try out interesting electronic effects to good effect (Capitol 5651).



Johnny Rivers' follow-up to "Secret Agent" has the beat of a Nashville melody—"(I Washed My Hands in) Muddy Water." Should pay off fast for the swinging lad (Imperial 66175).



The Young Rascals ring to a cheating girl on this thick rock follow-up to their "Good Lovin'" slice. This is called "You Better Run" and teens will run to counters (Atlantic 2338).

SLEEPERS OF THE WEEK



Stream of consciousness narration about the love life of one girl. "Moonlight Sonata" plays behind. Choice cut "Past, Present and Future" should put Shangri-Las back on top (Red Bird 10068).



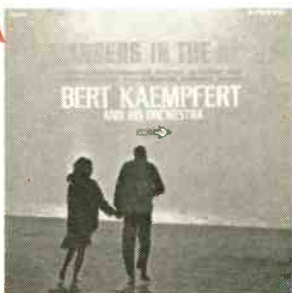
Brian Hyland just missed a really big one with his last. "The Joker Went Wild" will make it for sure. Scads of beat and bounce (Philips 40377).



Newcomer Bobby Mann has an ingratiating rock item with very good arrangement and many extra added attractions to boost the sound (Kama Sutra 210).



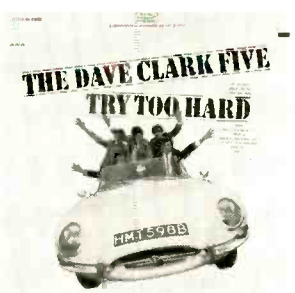
ALBUMS OF THE WEEK



The click "Strangers in the Night" tune Kaempfert wrote for "A Man Could Get Killed" and which shapes up as an early Oscar favorite is the lead-off item on this package of good sounds. "Time on My Hands," "I Can't Give You Anything But Love" (Decca 7/4795).



Ann-Margret, Red Buttons, Michael Connors, Alex Cord, Bing Crosby, Bob Cummings, Van Heflin, Slim Pickens, Stefanie Powers and Keenan Wynn are the alphabetical stars of this remake of the John Ford classic. Jerry Goldsmith's music is outstanding (Mainstream 56077; S/6077).



The latest DC5 album with all their newer hits and additional cuts guaranteed to keep fans happy. The bands are stirring, short and sweet and make their musical points most effectively. "I Know," "Somebody Find a New Home," etc. (Epic LN 24198; BN 26198).

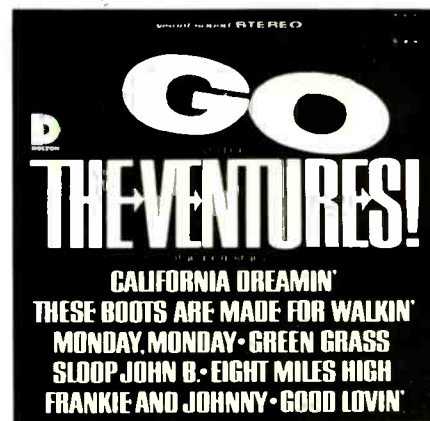
Go with "Blue Star".

#320

BY

The Ventures!

Go with their STAR-ting chart-climbing LP



... sounds great for '66!

Liberty Guitar Program Nearing Million \$ Mark

LOS ANGELES — "Liberty's current all-guitar program is shaping up to be one of the most exciting promotions in our firm's history," reports Don Blocker, General Manager, Liberty Records.

National Sales Manager Jack Bratel reveals "unprecedented" response from distributors and dealers alike, resulting in figures that are nearing one million dollars in sales.

Liberty concocted the program due to guitar interest which is prevalent everywhere. The label's success with the Ventures and 50 Guitars albums made the move natural. National Promotion Director Pat Pipolo

also reports an abundance of airplay on the majority of product.

Because of the heavy sales volume and excellent reception to the program, Liberty is extending the terms through June 30, 1966.

The product lineup includes "Go With the Ventures!", "Viva Mexico," featuring The 50 Guitars of Tommy Garrett, a special 50 Guitars Limited Edition Sampler and two new instructional albums, "Play Guitar With The Ventures-Vol. 3" and "Play Electric Bass With the Ventures." Program terms are also included on the entire Liberty Guitar catalog.

Top 10 Tunes Gain Big Adult Artists Acceptance on LPs

By DAVE FINKLE

For many years the rift between rock and "good music" was rather wide and the teen tune, even though it may have moved to the number one spot on the chart, might never have been heard by an adult audience.

Today, that gap seems to be narrowing and possibly even moving toward disappearance. Suddenly the Top 10 tune is being perused by adult artists for album inclusion and, in fact, a number of "adult" artists are putting out packages that include only recent best-sellers—Sarah Vaughan's "Pop Art-istry" (Mercury), Jane Morgan's "... In Gold" (Epic), Nancy Wilson's "A Touch of Today" (Capitol) for some examples.

Ramsey Lewis Influence

The reasons are many, but fairly obvious. Because of the success of Ramsey Lewis' version of "Hang On, Sloopy" (Cadet), it suddenly became apparent that an adult artist might have a stronger chance to sell a song to the teen market if the song was familiar to teens. And yet, as Lewis proved so well, the artist can still remain true to his artistic code, and therefore keep his non-teen following.

Also singers, etc., are aware that there are certain so-called "good music" stations that are languishing to include teen songs in their programming, but can't because the artists doing the songs are patently rock and roll artists and therefore taboo. For that reason, for example, Paul McCartney of the Beatles singing "Yesterday" which he wrote with John Lennon, is nixed, but Nancy Wilson singing the same song is highly desirable as programming fodder.

Everybody Gains

Therefore, everybody gains by having, say, Nancy Wilson record "Yesterday." The company can count on instant programming and therefore fast exposure for the package; the publisher is happy; Nancy Wilson is happy; and Paul McCartney cries all the way to the bank. Especially because

"Yesterday," not really in the rock bag at all, has been on just about every other album released the past couple of months.

Another reason for the Top 10 rush is the fact that there is always a dearth of good material for performers. The cry is old, but the condition remains. So a proven song success can not be overlooked by an a&r man preparing a session. He has to get them where he can.

The last reason — and last and certainly most — is that the Top 10 songs that cross the line are *good*. There are young songwriters nowadays who are using the idioms and rhythms of the day to create meaningful songs — songs reflective of the times and unique to the period. For instance, it's difficult to gainsay the power of a song like the Teddy Randazzo - Bobby Weinstein "Goin' Out of My Head." It incorporates sixties slang just like Dorothy Fields, to name one, incorporated the slangy expression of the twenties and thirties in her lyrics (and as she's still doing for the sixties in her "Sweet Charity" work).

Work Now Accepted

John Lennon and Paul McCartney have become acknowledged good songwriters and their work is accepted on that basis now. To a great extent, they have paved the way for acceptance of all young songwriters—not as teen writers—but songwriters *period*. If what they write is fresh and good, it'll get recorded.

And for that reason the rift between teen music and adult music is closing. The trend is healthy and the adult top pop album looks like it will become a staple on the scene.

Dot Issues Allen, Rossi Spy S'track

HOLLYWOOD—Dot Records this week releases the original sound track album from the new Paramount film, "The Last of The Secret Agents," starring Steve Rossi and Marty Allen.

Dot artist, Pete King, conducted the track and composed most of the material.

'Flip Side' Tuner

The fall-scheduled TV series, "ABC Stage 67," has set a new musical with songs by Burt Bacharach and Hal David called "Flip Side," starring Rick Nelson and Joanie Sommers. Network calls it "a light but biting look at the off-beat world of big-beat music."



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

Subliminal Lyrics Cause More Concern

It was reported last week that a number of government officials in England are attempting—unsuccessfully so far—to bar Bob Dylan's "Rainy Day Woman #12 and 35" and the Byrds' "Eight Miles High" from the air on the grounds that the disks deal with, and subliminally encourage, the use of marijuana and LSD.

This is the latest in a series of such accusations made of records and songs over the past couple of years—most notably the citing in some circles of "Puff the Magic Dragon" as a cleverly disguised description of a marijuana smoker's adventures.

The problem seems to arise from the fact that words used on all three of the above-mentioned songs (and other ditties in question) are part of the marijuana-LSD taker's jargon-words, like "high" for instance.

Some critics of modern music, who are looking to point their fingers wherever possible, even have cited the Beatles' "Day-tripper" as an LSD song, because the word "trip" (which is current slang for an LSD dream) is incorporated in the song. These critics completely overlook the fact that the title refers to a type of commuter or commuter's ticket.

Exactly the effect of these attacks could not possibly be known, but it is possible, now that a major LSD crackdown is in progress in the states that wherever suspicions arise, examination may become more extensive.

London's Regional Sales Meets

London Records will stage for the first in its history a series of four regional sales meetings for the annual fall presentation of new product. The product will include important new entries in all areas of the catalog including pop, classical and opera, the phase 4 sound and a new budget line.

In the past with the introduction of complete new lines, specifically in the introduction of stereo in 1958 and the debut of phase 4 in 1961, London has summoned distributors for major confabs.

London's flying sales executive team, for the purpose of making the presentations, will include Herb Goldfarb, director of sales and distribution; Walt Maguire, singles and a. & r. director; Marty Wargo, director of administration; and Terry McEwen, director of Classical product. In addition, regional district managers and field promotion staffers will also attend the various meetings.

The series of sessions opens at the Sheraton Palace Hotel,

San Francisco, Monday and Tuesday, July 25 and 26. The Royal Orleans Hotel, New Orleans, is the site of the second and is set for Wednesday and Thursday, July 27 and 28. The following Monday and Tuesday, Aug. 1 and 2, the action shifts to the Continental Plaza Hotel, Chicago, while the final meeting has been scheduled for the Summit Hotel, New York City on Wednesday and Thursday, Aug. 3 and 4. At the closing session in New York, the entire London staff, including president, D. H. Toller-Bond and John Stricker, treasurer, will be out in force.

Goldfarb said the material will come from London and the London group, will include a discussion of new singles product and will also disclose further important information regarding London's entry into the tape field.

Each of the day-long sessions will be preceded on the previous night by a cocktail party and dinner for all distributors and their sales managers.

Publishers Set G'ment Relations Com.

NEW YORK—Answering the need for closer relations with the government in a period of rapidly increasing activities of concern and interest to music, a joint committee on government relations has been formed by Music Publishers' Association of the United States and National Music Publishers' Association.

Representing the former organization are Ernest R. Farmer of Shawnee Press, Inc. and Don Malin of Edward B. Marks Music Corporation. Salvatore Chiantia of MCA Music, a division of MCA, Inc., and Harry Gerson of Edwin H. Morris & Company, Inc., serve on behalf of NMPA. Leonard Feist, Executive Secretary of NMPA, has been named Chairman of the

committee which will be called Music Publishers Committee on Federal Relations.

The new committee, including as it does representatives of both popular and standard publishers' organizations, will be in a position to express to the government the viewpoint of all areas of publishing: popular, educational, concert and sacred. Not only will it maintain a liaison with Congress and a constant check on the dozen odd bills introduced in each Congress which have direct or indirect implications for the field of music, it will also develop continuing contact with the many governmental agencies and bureaus whose activities touch on music domestically and abroad.

Como in Roma



Recently, RCA's Perry Como flew to Rome, Italy, where he recorded an album in RCA Italiano's Studio A. This was Perry's first recording outside the US, and he took with him a contingent of professional aids who contributed to the production of the album. From left, leaving Kennedy International Airport: Como; Nick Perito, arranger and conductor for the album; Mickey Glass, professional manager of Perry's publishing firm, Roncom Music; Steve Sholes, Division Vice President, Popular Artist and Repertoire; and Andy Wiswell who produced the recording for RCA Victor. Already in Rome at the time, were Como's manager, Dee Belline, and Ray Charles, who provided the vocal group backing. The album, which includes both English and Italian lyrics, will be released in the US next fall. Como's latest album release is "Lightly Latin."

Batman's Marriage

MGM Records' Leo the Lion Children Series release for June will include "The Marriage of Batman and Batwoman" in an album titled "More Official Adventures of Batman and Robin."

Con Ed Renews Parks Programs

NEW YORK — Consolidated Edison has renewed its sponsorship of a program of dances in various New York City parks during the 1966 summer season in cooperation with the City's Department of Parks.

All booking arrangements have been assigned to the Howard Sinnott Agency for the series which will begin on June 24 and embrace 80 dates running through Sept. 1. Sinnott noted that rock and roll groups will be included for the first time. In addition, he is booking Latin and other big name bands.

"This program, as outlined by Con Edison and the Parks Department, will be designed to attract more people than ever before in its history," Sinnott said. "It will enable many smaller groups to participate in this city-wide musical festival, yet at the same time bring to the public the well-known and established name bands and leaders which have always highlighted these programs."

Trying Troggs

As of press time last week there was a new wrinkle in single record releases. Both Fontana and Atco Records has released the same single—"Wild Thing" by the Troggs. Disk is near number one in England.

Of course, there seems to be great concern between the labels as to the rightful owner of the disk for U. S. distribution. Fontana stresses that the song is on the Fontana label in England, and definitely exclusive to Fontana here.

Atlantic Records issued a statement at week's end: "Atlantic Records has no doubt that Atlantic is perfectly within their rights in issuing 'Wild Thing' by the Troggs. Issuance of the record was with full knowledge, consent and approval of the offices of Page One Limited and their attorneys in New York. Record was only issued after shipment of tapes and masters from Page One to Atlantic."

Page One is the English producer of the disk.

Big Music Push For 'Khartoum'

United Artists Music Companies has initiated its national music campaign backing the release of Julian Blaustein's Cinerama presentation, "Khartoum," with a soundtrack album from the picture, it was announced by Murray Deutch, U A Music Companies VP.

The soundtrack recording of the music composed and conducted by Frank Cordell will be released on June 10. It will be followed by singles of music from the film, also to be issued by United Artists Records.

Forlenza Opens Tie-in Firm

NEW YORK—Sal Forlenza, formerly of Columbia Records, has opened Sal Forlenza Associates, 315 W. 57th St., a firm which will deal in tie-in merchandising between products and performers.

The office will wield sales promotion, advertising, management and publishing into a complete service with an eye especially to bringing product to the attention of the teen market.

Right now Forlenza has artist Dick Blake under contract. Blake is out performing in a package hyping Bobbie Brooks clothes for girls. Negotiations are in the works for Blake to sign with a major diskery.

Filmways Signing



Larry and Kathy Barnes, brother-sister team discovered on Art Linkletter's "Talent Scouts," are signed to an exclusive recording contract by Filmways Records. Youngsters are seated while Filmways disk topper Tommy Oliver (left) and veepee Dick Brown look over. The Barnes duo will record folk-rock and country western material. Valiant distributes line.

Moving up to No. 1...

"HANKY PANKY"

**Tommy James
and The
Shondells**

R-4686

On all national charts...

"COUNT DOWN"

**Dave "Baby"
Cortez**

R-4679

*Breaking out in Cleveland,
Pittsburgh, Detroit,
St. Louis and Buffalo...*

"BECAUSE OF YOU"

**Rome
and Paris**

R-4681

*On fire in California,
Boston, Cleveland,
and New York...*

"NOBODY BUT YOU"

Little Bob

La Louisianne 8067

**THERE'S A
4
ALARM FIRE
HAPPENING
AT ROULETTE!**



ROULETTE

RCA Hosts Japan Dealers Assn.

NEW YORK—Eighteen prominent members of the Japan Record Dealers Association were recently guests of the International Liaison Department of the RCA Victor Record Division. Dario Soria, VP in charge of the division, acted as host and officially welcomed the group which was headed by Takeo Nishino, VP of the Japan Record Dealers Association. Nishino is from Yokohama.

In greeting his guests, Soria congratulated them for the way records are handled and promoted in Japan: "I want to congratulate you and all the Japanese dealers for handling records like jewels!" Soria then asked the following question: "What is your secret of being so successful in selling records at home when it seems that actually you're never there!", referring to the fact that a great many Japanese dealers seemed often to be globe-trotting.

During the party, held in a reception room on the 64th floor of the RCA Building at Rockefeller Center, entertainment was provided by Peggy March and

Bennie Thomas, the young RCA Victor artists who recently toured Japan. A duet sung in Japanese by Peggy and Bennie prompted two encores.

Also present from the RCA International Division were Stephen S. Barone, Division VP, License Operations; Al Gorden, Manager Licensee Relations, and Rudi E. Tolnay, Manager Record Merchandising and Repertoire Coordination.

Prior to the reception, the distinguished visitors from Japan were taken on a tour of the NBC Television Studios and RCA's Exhibition Hall where they saw and heard the Stereo 8 Cartridge Tape System for the first time.

Finally, in the evening, dealers were invited to attend a "live" recording session, the first and only one they attended since they left Tokyo several weeks ago for their tour around the world; the group had arrived in New York after visiting major recording centers in Europe. The recording session featured Marilyn Maye, who was cutting her third album for RCA Victor.



Photo taken at reception for members of Japanese Dealers Association given by the International Liaison Department of the RCA Victor Record Division. Seated in front row are Peggy March and Bennie Thomas who entertained. Next to Peggy and immediately above left are Mr. & Mrs. Takeo Nishino from Yokohama. He is VP of the Dealers Association. Directly above Miss March is Dario Soria, Division Vice President in charge of Victor's International Liaison Department.

Cap LP Carrying Cases Unveiled

HOLLYWOOD—Two new album-carrying cases from the designer's award series of Capitol Records Distributing Corp., were unveiled this week by Gil Matthies, CRDC's Special Products Merchandising Manager.

The new cases—called "The Safari" and "The Capri" — a complete departure from the regular metal and fiber carrying cases, are made from expanded vinyl or fabric and are available in four different colors—brown, or Olive (Safari); red or blue (capri). Each of the cases carry up to 25 albums and retail for \$7.98 (optional with dealer).

Col Appoints 2 To Field Staff

Columbia Records announces two important shifts in its field and distributor personnel staffs. Donald Dempsey has been promoted to District Manager in Columbia's southeastern district, and Robert Murphy has been appointed Manager of Columbia Records' Los Angeles Sales Office.



Don Dempsey

Bob Murphy

Dempsey's district includes Miami, Nashville and Atlanta markets. Prior to this assignment, Dempsey worked as a salesman in Columbia's sales office in Hartford, Conn.

Murphy rejoins Columbia from Craig Corporation, one of the label's independent distributors where he serves as Sales Manager. He replaces Theodore Rosenberg who has resigned.

During his previous affiliation with Columbia Records, Murphy held posts as promo manager in the Los Angeles sales office, and regional promotion manager in the mountain pacific region.

'Wallah' Wax



Epic Records will shortly release the original soundtrack recording from the praised Indian film, "Shakespeare Wallah." The score was produced by Satyajit Ray, best-known in the US for his outstanding accomplishments as a director. Ray is shown here during a music-session (right). Seated with him is James Ivory, the Director of "Shakespeare Wallah."

WB Reports Big 'Day' Breakout

BURBANK, CALIF.—"Day for Decision" by Johnny Sea on the Warner Bros. label is "the biggest breakout in several years" for the label, according to promo director Joe Smith. The single has moved so fast that Warners was forced to charter an airplane to move 12,000 copies into Chicago last week. Sales in the first three days of release exceeded 80,000.

Some initial radio resistance to the length of the record (over five minutes) has now all but completely been overcome. According to Smith "the single has proved unique in that in many instances only one play in one station in any one town has produced a deluge of phone calls and immediate sales reaction for us."

The single, Sea's first for the Warner label, is a patriotic narrative against a musical background. Despite the unusual length Smith reports that such stations as Chicago's WLS are programming the record as a "must" on every show, even if it is necessary to triple spot in order to get it in. Telephone response has been at an all time high on the record. San Francisco's KMBR received over 3,000 calls in four days on the record, according to program director Al Hart.

'Decision' Album Follows

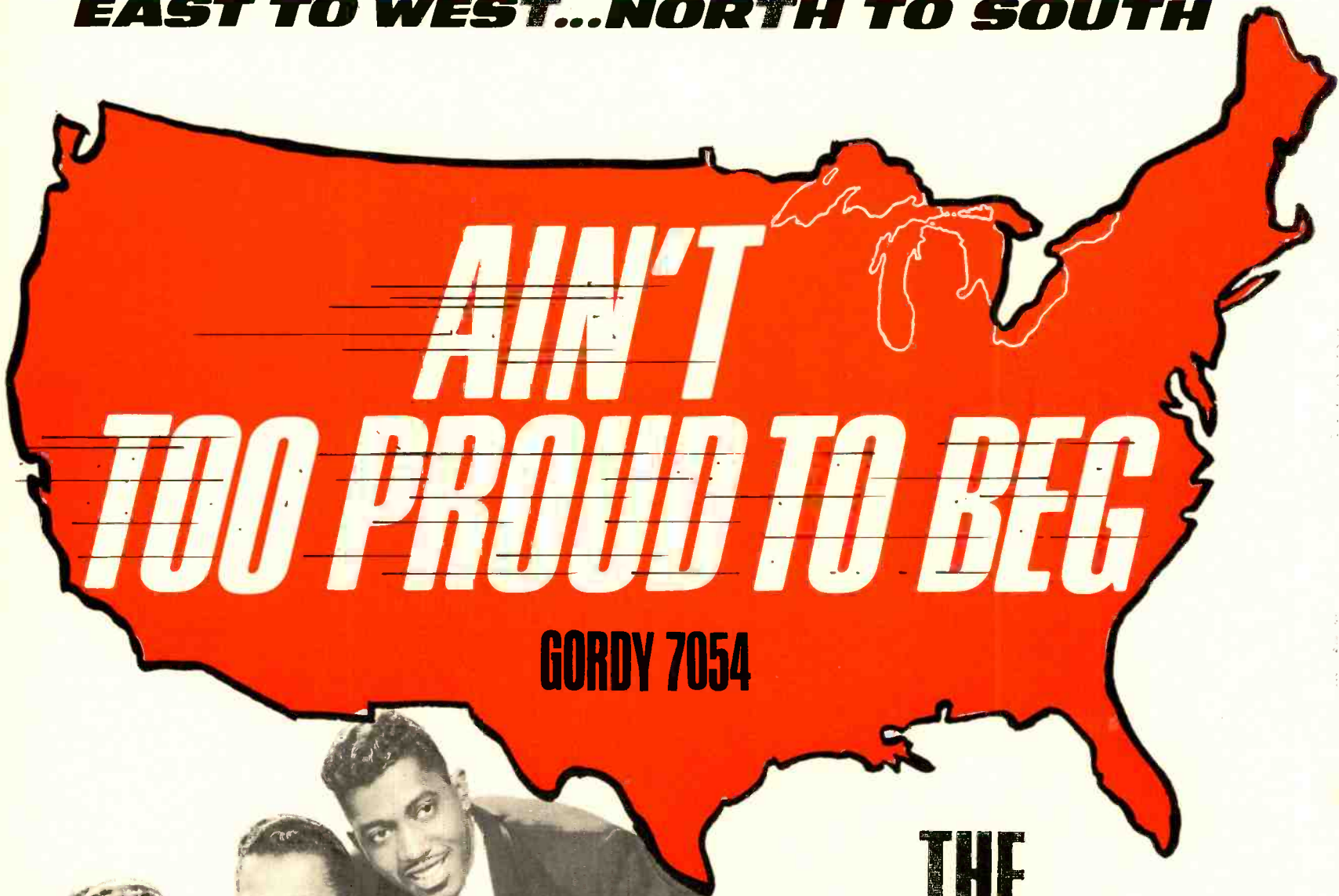
Sea was rushed into recording for an album to be called "Day for Decision" with producer Dick Glasser and arranger Ernie Freeman. The album was recorded in three sessions last Monday. As a result of reaction to the record Sea has been booked on to the Ed Sullivan show and Time magazine is rushing a feature article on him.

Warner promo man Bill Casady from Chicago reports that excitement there is high. Three high schools sent special messengers to M.S. Distributing for copies of the record to play at their assemblies. A number of churches in the Chicago area played the record during Sunday services. In Chicago, San Francisco and other area "all talk" shows have been generating extensive phone response by playing the record to stimulate discussions. St. Louis' KWK preempted a five minute newscast to play the record.

Typical of reaction, Smith noted, is that in Orlando, Florida "Day of Decision" became the number one phone requested single after only one play on WLF.

ZOOMMING

EAST TO WEST..NORTH TO SOUTH



AIN'T

TOO PROUD TO BEG

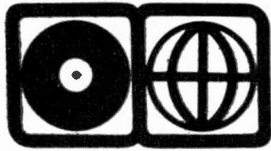
GORDY 7054



THE TEMPTATIONS

**MOTOWN
RECORD CORP.
DETROIT, MICH.**

*The Sound of
Young America*



SINGLES REVIEWS

THREE STAR ★★★ PICKS

TENSION (Carlson, BMI)
TENSION PART II (Carlson, BMI)
LONNIE MACK—*Fraternity 967*.
 Hefty instrumental entry from Lonnie. This one goes for two sides worth and things build and build.

★★★
THAT NEW GIRL (Sanavan, BMI)
CAN I (Sanavan, BMI)
THE MANHATTANS—*Carnival 517*.
 Group mingles oldies group sound with new beat and has another good disk to offer teens.

★★★
I WAS BORN A LOSER (Sagittarius, BMI)
MY LUCK IS BOUND TO CHANGE (Sagittarius BMI).
BOBBY LEE—*Sue 144*.
 Soulful song about a loser that Bobby knows exactly what to do with. Watch this moving item.

★★★
CLIMB EV'RY MOUNTAIN (Williamson, ASCAP)
SAVED (Progressive-Trio, BMI)
THE BLOOD BROTHERS—*Warner Bros. 5822*
 A soul interpretation of the Rodgers-Hammerstein inspiration song. Decidedly worth attention.

★★★
LISTEN HEART (Jitters, BMI)
WHILE WE'RE STILL YOUNG (Jitters, BMI)
VINNY ADAMS—*Holton 2366*.
 Slow beat ballad sung by amiable new crooner. A love song teens might take to hearts.

★★★
MORGAN'S SONG (Dartmouth, ASCAP)
SCRUGGS (Dartmouth, ASCAP)
THE KEY CHAINS—*Monument 941*.
 Leprechaun-like melody that is now being used as the theme to new British hit movie, "Morgan."

★★★
DON'T COME A-KNOCKIN' (Carte-Novalene, BMI)
THIS COULD HAVE BEEN MINE (Livingston & Evans, ASCAP)
MARY LEE WHITNEY—*Loma 2044*.
 Gal socks this song across. It's a threat to her fellow and teens will stop in their tracks.

★★★
BABY'S GONE AWAY (Trella, BMI)
GOTTA GET AWAY (Trella, BMI)
DAWN—*ABC-Paramount 10791*.
 Perky thrush gets excited on this bouncy rocker with lots of drums and horn and chorus in back.

★★★
DON'T GO BREAKING MY HEART (Blue Seas-Jac, ASCAP)
OUR DAY WILL COME (Rosewood Hilliard, ASCAP)
ROGER NICHOLS TRIO—*A&M 801*.
 A lovely Bacharach-David song gets the velvet glove treatment from these girls. They have soft sell.

★★★
KNOCK ON MY DOOR (TAP ON MY WINDOW) (Mirby, BMI)
WHO NEEDS YOU (Mirby, BMI)
THE GREEN BEANS—*Tower 237*.
 Spicy rock song with cute lyrics that the Beans sprout into prominence with.

FOUR STAR ★★★★ PICKS

AIN'T GONNA CRY NO MORE (Cooga, BMI)
IT TAKES ONE TO KNOW ONE (Champion, BMI)
BRENDA LEE—*Decca 31970*.
 Ten years with Decca and still cutting winners. This ballad is one of her best. Very 1966.

★★★★
WHAT AM I GOING TO DO WITHOUT YOUR LOVE (Jobete, BMI)
MARTHA AND THE VANDELLAS—*Gordy 7053*.
 Gals have lost their guy and want him back in Detroit infectious way. Lots going on on the slice.

★★★★
MODESTY (Feist, ASCAP)
THE WILLIE WALTZ (Feist, ASCAP)
DAVID AND JONATHAN—*20th Century Fox 641*.
 Theme song from new movie "Modesty Blaise" movie. It's sung by David and Jonathan with flair.

★★★★
SPRING FEVER (Trio, BMI)
TRUE TRUE LOVE (Trio, BMI)
TONY PASS—*Atco 6421*.
 New Ellie Greenwich-Jeff Barry song that's a perfect delight. Bright sunny singing by Tony.

★★★★
OUT OF HER SYSTEM (Rising Sons, BMI)
BREAKIN' UP (Cramart, BMI)
BILLY SWAN—*Monument 940*.
 Funk and jive in the grooves here. The song is beat beat with Dylan overtones. Could click.

★★★★
HE'LL BE BACK (Stanc, BMI)
I WANNA BE FREE (Stanc, BMI)
THE PLAYERS—*Minit 32001*.
 A sinuous r/ballad for the r/ballad fan here. The flip is faster and Players do both well.

★★★★
WANDERIN' (Band Box, BMI)
HEY NELLIE NELLIE (P. D.)
BOB LIND—*Verve Folkways 5018*.
 Introspective songwriter-singer Lind joins label with a haunting moody tune about a loner.

★★★★
FAR FROM HOME (Chappell, ASCAP)
HOW GREEN WAS MY VALLEY (Chappell, ASCAP)
BING CROSBY—*Reprise 0478*
 Absolutely lovely tune from new musical "A Time for Singing" rendered with care and the soft touch by Bing.

★★★★
RUN FOR YOUR LIFE (Maclen, BMI)
PLEASE COME BACK (Checkmate, BMI)
THE Y'ALLS—*Ruff 1016*.
 Funky Beatles song in a driving rendition by these guys who harmonize and falsetto, etc. Could connect.

★★★★
PRETTY FLAMINGO (Ponderosa, BMI)
I'LL FORGET HER TOMORROW (Assembly-Fineline, BMI)
TOMMY VANN—*Academy 120*.
 Fellow clicked with his last and has a brassy mid tempo rock song to follow-up with. Gear grooving.

OUT ON THE FLOOR (Northern, ASCAP)
NO ROOM TO CRY (Kling Street-Iron March, BMI)
DOBIE GRAY—*Charger 115*.
 The in crowd will be grooving to this out of sight piece about what's happening. Song will happen.

★★★★
NOT RESPONSIBLE (Northern, ASCAP)
ONCE THERE WAS A TIME (Ponderosa, BMI)
TOM JONES—*Parrot 40006*.
 Funky singing on a song that will be Tom's vehicle back into the Top 10. Big cast along for ride.

★★★★
QUE SERA SERA (Artists, ASCAP)
TILL MY BABY COMES HOME (T. M., BMI)
THE SHIRELLES—*Scepter 12150*.
 Arresting new arrangement of the Oscar song. It sounds a little like "Hang On, Sloopy." Teens'll hang in.

★★★★
WHATEVER WILL BE, WILL BE (Artists, ASCAP)
A SMALL WORLD (Maredken, BMI)
THE CAVEMEN—*20th Century Fox 643*.
 Groovy regrooving of the old Doris Day song. Doris won't recognize the funky interpretation. Surefire.

★★★★
JUST ONE SMILE (January, BMI)
PLEASE HELP ME, I'M FALLING (Ross Jungnickel, ASCAP)
LENNY WELCH—*Kapp 761*.
 One of the best interpreters of a ballad around, Lenny shows his wares on a very strong ballad. Marvelous.

★★★★
TRUMPET PICKIN' (Mayhew, BMI)
SKILLET LICKIN' (Mayhew, BMI)
AL HIRT—*RCA Victor 47-8854*.
 New Hirt instrumental in time for summer. Subdued trumpeting and fast-moving. In country styling.

★★★★
LITTLE GIRL (Unart, BMI)
MY AIM IS TO PLEASE YOU (Unart, BMI)
KENNY YOUNG—*United Artists 5032*.
 Very pretty slow rockaballad about a young girl who's growing up. Kenny sings it nicely.

★★★★
SHE (Stanyan, ASCAP)
SINCE YOU'VE GONE (Gaylord, BMI)
CAYLORD & HOLIDAY—*Verve 10411*.
 Attractive Rod McKuen-Mort Garson ballad these two satin singers croon smoothly. Good listening.

★★★★
HIDING FROM MYSELF (Styric, BMI)
MAKE THE MUSIC PRETTY (Dijon, BMI)
FRANKIE ALBANO—*Feature 101*.
 Here's a beat beat beat number Frankie could connect with. Lots of shouting with chorus.

★★★★
MR. MUSIC MAN (Fonarow, BMI)
THE MALIBU SEAL (Fonarow, BMI)
LULU PORTER—*Music Man 103*.
 This gal has a pleasant way with a contemporary ballad. Just enough rock to sell.

Almost every single
Major Lance
touches turns to gold.

The fans know it...
the charts show it!

Okeh

Hear **Major Lance's**
newest — **"Investigate"**
4-7250



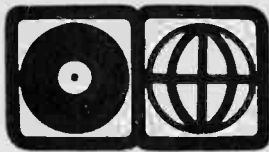
And here are 3 new singles — off and running!

Walter Jackson
"It's an Uphill Climb
to the Bottom" 4-7247

The Vibrations
"Gonna Get Along
Without You Now" 4-7249

Billy Butler
"Right Track" 4-7245

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ALBUM REVIEWS

PICK HITS

A NEW SONG FOR YOUNG LOVE

THE LETTERMEN—Capitol (S)T 2496.

Warm renditions of new and old love songs that certainly make an easy hour's listening. "I Only Have Eyes for You," "Moon River," "Try to Remember," "What Now My Love," more. The harmonies are all pleasing.



THE BROTHERS FOUR SING LENNON/McCARTNEY

Columbia CL 2502; CS 9302.

Extremely lush arrangements of the slower, moodier, prettier John Lennon-Paul McCartney. Peter Matz helmed the orchestra and Milt Okun scored the vocal patterns. The Four get highly romantic results on "Yesterday," "If I Fell," westernized "All My Lovin'."



PHYLLIS McGUIRE SINGS

ABC-Paramount ABC 552; ABCS 552.

The one in the middle steps out for her first solo flight. Phyllis, of course, has always been the lead singer in the McGuire trio, and so she knows the melodies. The melodies here are "Vaya Con Dios," "Careless Love," "Who Can I Turn To," etc.



SHALL WE DANCE?

SAMMY KAYE—Decca (7)4754.

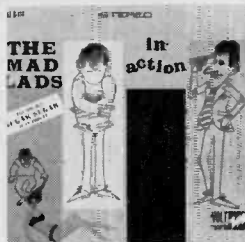
Sammy contemporary is the groove here. The selections are fairly new and the treatment is very up-to-date. "Spanish Eyes," "Michelle," "Baby Dream Your Dream," "Lara's Theme from Doctor Zhivago." Good for dancing styles old and new.



THE MAD LADS IN ACTION

Volt 414 (m-s).

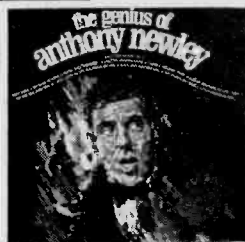
This foursome has its own sound and could appeal to teen rock fans with their well-arranged package of r/r-r/b tunes. "Don't Have to Shop Around," "Land of 1000 Dances," "I'm Learning (In the Ways of Love)," and the like.



THE GENIUS OF ANTHONY NEWLEY

London LL 3361; PS 361.

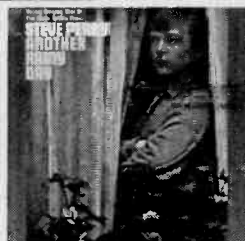
The Anthony Newley cult will rejoice at the release of this package. The cuts are from his London Records days and include a version of "What Kind of Fool Am I?" "You Made Me Love You," "You Are Too Beautiful," other nifties.



ANOTHER RAINY DAY

STEVE PERRY—MGM E/SE 4369.

Merv Griffin's protege makes his album debut and shows he's no slouch when it comes to selling a song. He moves from Top 40 to Broadway and back with great ease. Deep, big voice. Songs are "Yesterday," "Real Live Girl," etc.



THE BEST OF AL HIRT VOLUME 2

RCA Victor LPM/LSP 3556.

The album is what the title says. The selections include "Bye Bye Blues," "Stardust," "The Girl From Ipanema," "Walkin'," "I Can't Get Started," "Easy Street" and "Personality" with Ann-Margret. Lots of trumpet sugar and spice here.



FOLK

LUCKY THIRTEEN

BERT JANSCH—Vanguard VRS 9212; VSD 79212.

Vanguard continues its search for new folk talent and has found a good thing here. Jansch is from Scotland and his self-penned tunes, filtered through his Scotch upbringing, are modern and compelling. "Angie," "Oh My Babe" and the title song are tops.



JAZZ

CALIFORNIA DREAMIN'

BUD SHANK—World Pacific WP 1845; WPS 21845.

The saxophonist has found a successful groove in which to sell his jazz disks. He's giving spritely interpretation of the recent Top 10 lists. Chet Baker, not very well billed, is also on the package of "California Dreamin'," "Daydream," etc., slices.



DAVE LEWIS PLAYS HERB ALPERT & THE TIJUANA BRASS

Jerden JRL 7006; JRLS 7006.

Tijuana Brass lovers can hear their music in a new light—Tijuana organ as played by clever organist Dave Lewis. "A Taste of Honey," "Let It Be Me," "What Now My Love," "Spanish Flea" and the other Alpert catalog numbers.



COUNTRY/WESTERN

TIPPY TOEING

THE HARDEN TRIO—Columbia CL 2506; CS 9306.

Sassy trio currently clicking in the single charts with "Tippy Toeing" have followed the single with a "Tippy Toeing" album and buyers will have reason to grab. "Make the World Go Away," "The Race is On," "How Long Does It Take." Very pleasing sounds.



BOTTLES UP

JOHNNY BOND—Starday 378 (m-s).

This guy, who has been making a living as a country boozier, has an albumful of tunes about drinking. His humorous recounting of the alcoholic life will wow and woo the buyers. Teetotalers had better stay clear.

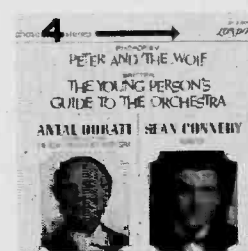


CLASSIC

PETER AND THE WOLF/THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

ANTAL DORATI, SEAN CONNERY—London SPC 21007.

Sean Connery, in his attempt these days to prove that he is more than just James Bond, has taken on the narration of these children's classical pieces. His point is made on "Peter and the Wolf."





**"DAY FOR
DECISION"**

JOHNNY SEA

5820



**WARNER BROS.
RECORDS**

Cap's Cross - Country Contest For New Lettermen Album

HOLLYWOOD — "Young Love" is the theme of a nationwide radio contest created by the merchandising department of Capitol Records Distributing Corp. to promote "A New Song For Young Love," the latest album by the Lettermen.

The contest, which will tie together Suzuki motorcycles, the Lettermen and radio stations in twenty key markets across the country, gets underway Monday (5/30) with a "Young Love" sweepstakes that will be run through the top stations.

Stations will draw winners and will give away matched "Young Love" prizes daily—a pair of different prizes each day for 30 days—with the final prize being a pair of "his and her" Suzukis.

In order to enter, the radio station will direct listeners to local record stores, where Lettermen displays with entry blanks will be available. Entry blanks and all displays in each of the 20 markets have been individually customized and imprinted with the local station's call letters.

In addition to the Suzukis, matched prizes range from Packard Bell radios and slot car racing kits to 9th Street East wardrobes and "His and Her Vox" guitars.

Backing the contest, which is designed to promote five "Love" theme LPs in the Lettermen catalog, is a combination floor-window display unit, a counter display, a combination divider card-counter album holder with entry blanks affixed and window streamers. In addition, more than 100 Suzuki dealers in the markets will be utilizing the "Young Love" streamers to promote the LP and contest. Suzuki will also tag its radio spots (on



DISPLAY UNIT—Here's Capitol's "Young Love" sweepstakes combination floor and window merchandiser which will carry the latest LP by The Lettermen, "A New Song For Young Love," four other of their catalog albums with a "love" theme and entry blanks for the contest. The promotion gets under way Monday (5/30) in 20 key markets across the country. See story.

participating stations) with Lettermen artist mention.

Stations and markets involved in the contest are: WSAI—Cincinnati; WCOL—Columbus; WQAM—Miami; WINX—Washington, D. C.; KNUZ—Houston; KDWB—Minneapolis; KJR—Seattle; WKBW—Buffalo; WKDA—Nashville; WHB—Kansas City; KXOK—St. Louis; KLIF—Dallas; New Writ—Milwaukee; WHK—Cleveland; KQV—Pittsburgh; WITH—Baltimore; WQXI—Atlanta; KYA—San Francisco; KRLA—Los Angeles; and CKLW—Detroit.

Hirsch WB Post

BURBANK, CALIF. Gene Block, National Sales Manager of Warner Bros. Records, announces the appointment of Martin Hirsch to Midwestern Sales Manager.

Hirsch represents the Warner Bros., Reprise and Loma labels covered by distributors in Chicago, Cincinnati, Cleveland, Des Moines, Detroit, Madison, Minneapolis, St. Louis, Dallas, Houston, Pittsburgh, and Memphis. Hirsch comes from Epic Records where he was Midwest Regional Sales Manager since 1964.

Red Bird 'Batman' Scores Around US

George Goldner, head of Red Bird Records, reports that stations across the country are going on "Batman and His Grandmother" by Dickie Goodman. Apparently, the only ones who aren't are the New York outlets. Such stations as KQV in Pittsburgh, WCFL in Baltimore and WLS in Chicago are on the record and sales are coming in heavily from Washington, Chicago, Milwaukee, Memphis, Houston and Atlanta.

Stage Reviews

Adapting Proves Problem For 'Mame' and 'Singing'

But Comparisons Are Melodious

BY DAVE FINKLE

Adapting musicals from highly successful properties has its advantages and disadvantages. Both were set in high relief last week when "A Time for Singing" (from the novel and Oscar-winning movie "How Green Was My Valley") and "Mame" (from Patrick Dennis' book "Auntie Mame" and Rosalind Russell's play and movie) opened on Broadway at the Broadway and Winter Garden Theaters, respectively.

The advantage of adapting from a proven success is that audiences are familiar with the property and advance interest is built in. The disadvantage is that audiences are familiar with the property, know how good it can be and comparisons are inevitable.

Unfortunately "A Time for Singing" and "Mame," both pleasant, moderately entertaining enterprises will suffer from audience comparisons. And so both shows must be recommended accordingly. If the potential ticket buyer has never seen "How Green Was My Valley" or "Auntie Mame"—and there must be 50 or 100 around—both shows offer rewards. If the potential buyer has seen them, then the rewards are less copious.

"Singing" has to do with the troubles that beset a family of Welsh miners when the question of unionizing hits their hometown. Gerald Freedman has written the book and lyrics and directed the play (that gets a sumptuous physical mounting by Ming Cho Lee and John Morris has provided the music, which includes some moving tunes like "Farm from Home" and "How Green Was My Valley." Music hall alumna Tessie O' Shea, Ivor Emmanuel and Shani Wallis do most of the cavorting, and if their performing is more Broadway than Wales, it's all in the cause of a good time.

Warner Brothers has the recording rights.

'Mame' Idea Enticing

Angela Lansbury and Jerry Herman, doing his first score since "Hello Dolly," made the idea of "Mame" enticing to playgoers to the tune of a mil-

lion dollar plus advance sale. As it turns out, Miss Lansbury and Herman are not showing their best wares. Their combined work has resulted in less humor and less warmth than the previous "Mame" incarnations. Miss Lansbury, in a Bronx mood, works hard and enjoys it less. Herman's songs, many of which seem to have been composed with an idea toward night club act opening numbers, start to sound alike after awhile.

The "Mame" number, however, is terrific—just great—and "If He Walked Into My Life," is, in this reviewer's opinion, Herman's best song to date. (This number doesn't really pay off in the show, however, since Mame sings it about her nephew. This is *not* a song a lady sings about her nephew.)

The book for the musical was written by Lawrence and Lee, who wrote the original play and they have had to cut some of the continuity of the show to make room for the music. (Therefore the less humor and warmth.)

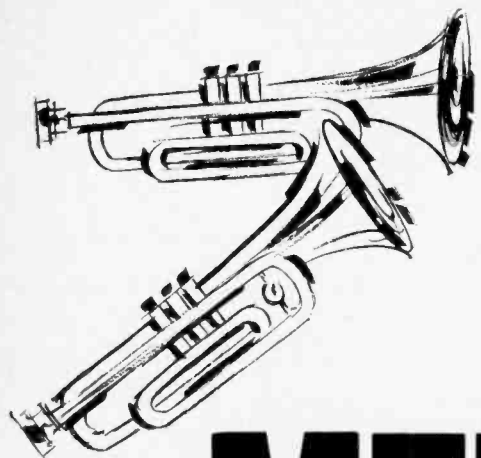
Beatrice Arthur, scene stealing as baritone actress Vera Charles, Jane Connell as Agnes Gooch and Frankie Michaels as young Patrick, offer the best support.

Columbia has the record rights, and they should be lucrative.

Form Tarcus, Etc.



George Pincus, President of the Gil-Pincus publishing firms, and Sy Weintraub, owner and producer of the Tarzan property, have jointly formed a music company to exploit the main theme and score from the forthcoming NBC-TV series, "Tarzan." The publishing operation will have two wings, Tarcus Music (ASCAP) and Pin-Tar (BMI). The cue and background music was written by Jerry Fielding, and the main theme, "March of Tarzan," by Sydney Lee.



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-Bill Gavin

MERCII CHERIE —Winner of the EUROVISION SONG GRAND PRIX, 1966.

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RACK JOBBER TOP LP SELLERS

Each week Record World will present the top sellers of alternate rack merchandisers throughout the country. These lists are of actual sales and are tabulated through the merchandisers' ticketing process.

DISTRICT RECORDS, INC. Washington 18, D. C.

1. What Now My Love—Tijuana Brass—A&M.
2. Mama's & The Papa's—Dunhill.
3. Rolling Stones—Big Hits—London.
4. Soul & Inspiration—Righteous Bros.—Verve.
5. The Young Rascals—Atlantic.
6. Shadow Of Your Smile—Andy Williams—Columbia.
7. Going Places—Tijuana Brass—A&M.
8. Green Berets—Barry Sadler—RCA.
9. Whipped Cream—Tijuana Brass—A&M.
10. Sound Of Music—Soundtrack—RCA.
11. Sunny Side Of Cher—Imperial.
12. I Hear A Symphony—Supremes—Motown.
13. Color Me Barbra—Barbra Streisand—Columbia.
14. Very Funny Fellow—Bill Cosby—Warner Bros.
15. Boots—Nancy Sinatra—Reprise.
16. Golden Hits—Roger Miller—Smash.
17. Good Time Magic—Lovin' Spoonful—Kama Sutra.
18. South Of The Border—Tijuana Brass—A&M.
19. Best Of The Animals—MGM.
20. Why Is There Air—Bill Cosby—Warner Bros.

J. L. MARSH, INC. Minneapolis, Minn.

1. Mama's And The Papa's—Dunhill.
2. Sonny Side Of Cher—Imperial.
3. Best Of The Animals—MGM.
4. Wondrous World Of Sonny And Cher—Atco.
5. I Want To Be With You—Eddy Arnold—RCA.
6. Sound Of Music—Sound Track—RCA.
7. High Tide, Green Grass, Great Hits—Rolling Stones—London.
8. Spanish Eyes—Al Martino—Capitol.
9. Boots—Nancy Sinatra—Reprise.
10. Color Me Barbra—Barbra Streisand—Columbia.

RECORD SERVICE Los Angeles, Calif.

1. If You Can Believe Your Eyes & Ears—Mama's & Papa's—Dunhill.
2. What Now My Love—Herb Alpert & Tijuana Brass—A&M.

3. Going Places—Herb Alpert & Tijuana Brass—A&M.
4. Big Hits (High Tide & Green Grass)—Rolling Stones—London.
5. Whipped Cream & Delights—Herb Alpert & Tijuana Brass—A&M.
6. Soul & Inspiration—Righteous Bros.—Verve.
7. The Shadow Of Your Smile—Andy Williams—Columbia.
8. The Best Of The Animals—MGM.
9. The Sound Of Music—Soundtrack—RCA.
10. Color Me Barbra—Barbra Streisand—Columbia.
11. The Young Rascals—Atlantic.
12. Wonderfulness—Bill Cosby—Warner Bros.
13. The Sonny Side Of Cher—Imperial.
14. Pet Sounds—Beach Boys—Capitol.
15. Dr. Zhivago—Soundtrack—MGM.
16. Green Berets—Barry Sadler—RCA.
17. Frankie & Johnny—Elvis Presley—RCA.
18. Spanish Eyes—Al Martino—Capitol.
19. South Of The Border—Herb Alpert & Tijuana Brass—A&M.
20. I Hear A Symphony—Supremes—Motown.

GORDAN SALES CO. Seattle, Wash.

1. Going Places—Tijuana Brass—A&M.
2. Green Berets—Barry Sadler—RCA.
3. Whipped Cream—Tijuana Brass—A&M.
4. The Rolling Stones' Big Hits—London.
5. The Sound Of Music—Soundtrack—RCA.
6. Mama's And The Papa's—Dunhill.
7. Boots—Nancy Sinatra—Reprise.
8. Lonely Bull—Tijuana Brass—A&M.
9. South Of The Border—Tijuana Brass—A&M.
10. Golden Hits—Roger Miller—Smash.
11. Wondrous World Of Sonny And Cher—Atco.
12. Color Me Barbra—Barbra Streisand—Columbia.
13. Best Of The Animals—MGM.
14. Rubber Soul—The Beatles—Capitol.
15. Hang On Ramsey—Ramsey Lewis—Cadet.
16. Where The Action Is—Paul Revere And The Raiders—Columbia.
17. Greatest Hits—Dave Clark 5—Epic.
18. I Hear A Symphony—The Supremes—Motown.
19. When You're In Love The Whole World Is Jewish—Kapp.
20. Best Of Herman's Hermits—MGM.

Col Ups Komisar



Harold Komisar was promoted to Manager, Columbia Records Album Promotion. Komisar has moved to Columbia's New York offices where he is responsible to Eugene Weiss, label's Director, National Promo. Komisar served as District Manager in Columbia's Southeastern district for two years. He joined Columbia as a salesman in 1960.

Greengrass LPs

HOLLYWOOD — Following up on the success of its singles, the independent production firm, Greengrass, is entering the album field with three epee packages hitting the market this month.

'Decision' Time



Warner Brothers Records promo man Ed Runge (third from right) is shown visiting WMCA—New York jocks (from left) Dean Anthony, Joe Bogart, Ed Baer, Dan Daniel and Jack Spector. Ed was promoting "Day of Decision" by Johnny Sea.

Records, Stars Shine On Color - Sonics Box

BY DOUG McCLELLAND

NEW YORK — More and more record stars are filming musical numbers for the new Color-Sonics jukebox-theaters—and they're bringing their records with them.

As Color-Sonics prexy Stanley Green explained it last week, "We are primarily interested in presenting the artists doing evergreens, songs of lasting quality to give the films longevity. For instance, we just filmed Nancy Sinatra doing 'The Shadow of Your Smile' and 'These Boots Are Made for Walkin'.' Her big hit, of course, is 'Boots,' but we feel that 'Shadow' will be the evergreen and that's why she's done it."

Green explained that the artists (filmed at the Paramount Pictures studios in Hollywood) lip-sync their own visual performances to their records. The proper clearances are made with the various diskeries, who get no credit on the Color-Sonics machine—"only the royalties."

Aside from Nancy Sinatra, others set to bow on the box are Connie Francis, Lainie Kazan, Jaye P. Morgan and, possibly, Eartha Kitt and (doing a number—or numbers—from her Broadway "Mame") Angela Lansbury.

Jeffries a Wow

Record World was given a sample viewing with the film on Fran Jeffries who sang a lavishly set and lighted "No Moon at All" and then slithered onto a cushioned flying saucer of a bed for one of the sexiest musical numbers this gaping viewer could remember. Fortunately, the fully clad Miss Jeffries' vocal and—uh—performing skill were of such high inventive quality that the number never offended, no indeed. Miss Jeffries told Green that this "Ain't Misbehavin'" (certainly a misnomer) was her best exposure to date, and she has to be right.

Aside from the artists and the Paramount facilities, the apparent high quality of the Color-Sonics films can be attributed to the people behind the scenes: Executive producer Robert Blees, producer Ralph Riskin and choreographers David ("Hullabaloo") Winters, Robert Sidney and



Nancy Sinatra & Robert Blees
At Color-Sonics Filming

Jack Baker.

The machines, very tall but approximately standard jukebox size in width, are being manufactured in Melrose, Mass., and will be ready this month.

Said Green: "The Color-Sonics machine is all 100% American parts. If the need occurs, any distributor or operator in any part of the United States can go into any electronic store and find the parts he needs. This is not to say we don't encourage them to buy parts from us."

Green added that "the product will go into a lot of locations where jukeboxes are not acceptable, where they'd rather have a more unique crowd-getter . . . Any place where you get transients or fun seekers." He reported big orders for the Color-Sonics machine (or theater, Color-Sonics' preferred word for it) in California, Chicago, Ohio, Florida "and, surprisingly, New York."

Decca Rushes 'Sha-de Gap' Wax

Decca Records has announced the rush release of a record by new artist Russ Edwards titled "Eight Days At Sha-de Gap."

Produced by the team of John Madara and Dave White, the song tells the story of the recent kidnapping and subsequent rescue of the school girl in Pennsylvania as reported in the worldwide press. Recorded in New York on a Friday, Decca had the record in the field the following Tuesday, with initial reaction showing a definite interest in the song and the artist.

"He's Found a Home in the Top 10"

JOHNNY RIVERS

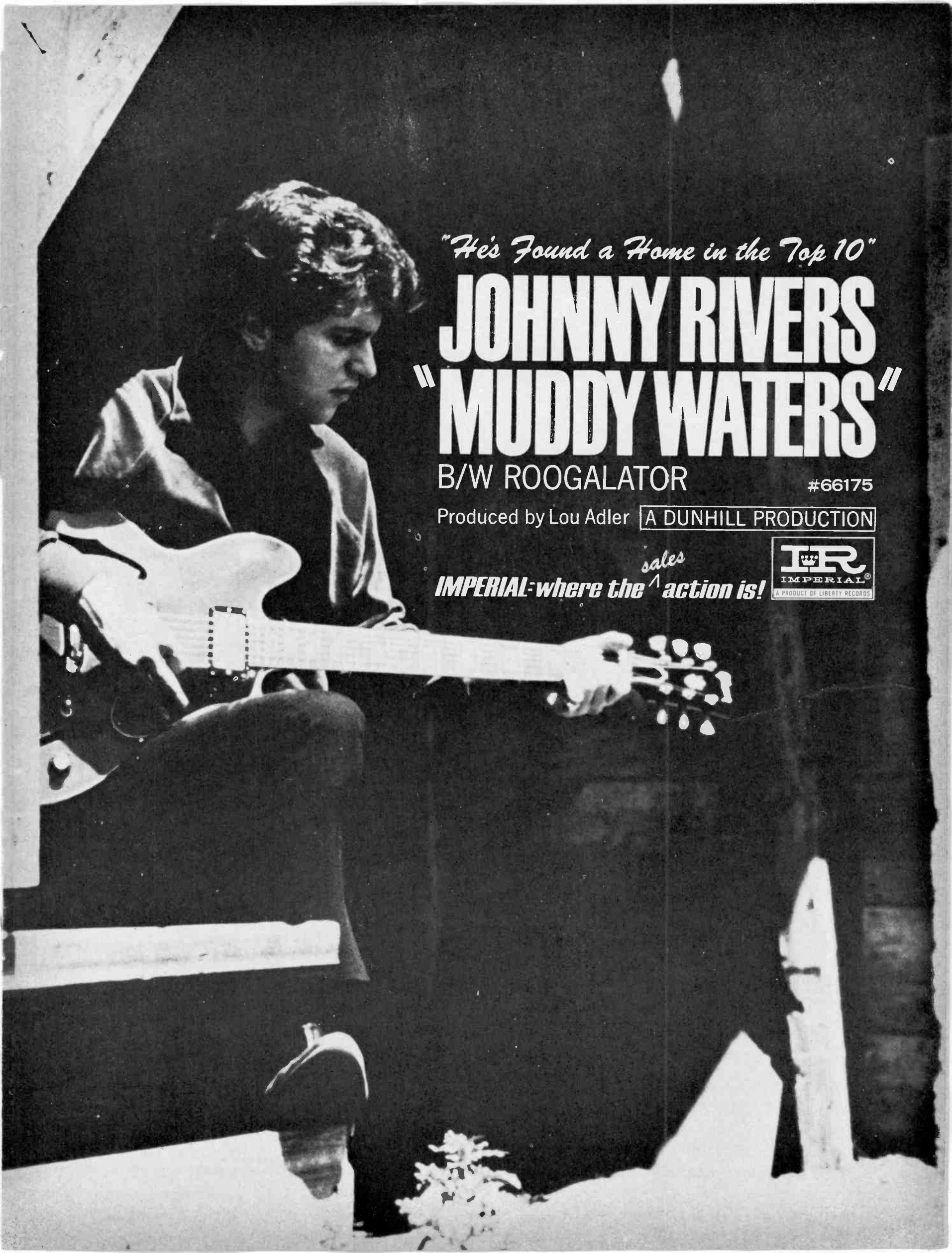
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100 TOP POPS

record world

Week of June 4

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 4	May 28		June 4	May 28		June 4	May 28	
1	1	9	34	17	10	88	90	3
2	4	9	35	35	6	89	81	5
3	5	4	36	38	8	★	79	3
4	6	6	★	44	7	★	82	4
★	9	5	★	74	2	72	78	2
6	2	9	★	46	7	★	91	2
7	8	5	40	21	8	★	87	3
★	15	4	41	45	5	★	(—)	1
9	11	6	42	26	10	★	83	1
★	29	7	★	53	3	★	89	3
11	3	8	44	24	12	★	(—)	1
★	39	5	45	25	13	★	87	1
13	7	9	★	58	8	★	(—)	1
14	14	7	47	52	6	★	(—)	1
★	22	8	★	59	6	★	97	3
16	18	8	★	64	3	★	(—)	1
★	36	4	★	80	2	★	95	2
18	19	6	★	66	3	★	(—)	1
★	28	8	★	71	3	★	85	1
★	40	3	★	93	3	★	86	1
★	42	6	★	61	3	★	87	2
22	10	9	55	57	3	★	(—)	1
★	31	7	★	65	4	89	98	2
24	23	11	57	60	6	90	94	2
25	27	7	★	84	2	91	96	2
★	48	3	★	69	4	★	(—)	1
27	12	8	60	62	5	93	100	2
28	33	7	61	63	4	94	(—)	1
★	56	3	★	86	2	95	(—)	1
30	16	7	★	73	2	96	(—)	1
★	47	4	★	85	3	97	99	2
★	54	3	★	(—)	1	98	(—)	1
33	13	12	66	32	12	99	(—)	1
			★	76	6	100	(—)	1

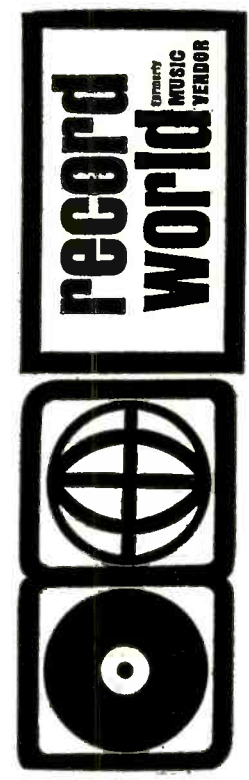
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

A GROOVY KIND OF LOVE (Screen Gems, Col., BMI)	2	EVERYDAY I HAVE TO CRY (Tiki, BMI)	98	LET'S GO GET STONED (Flo-Mar, Baby Monica, BMI)	58	SHAPES OF THINGS (Unart, BMI)	44
AIN'T TOO PROUD TO BEG (Jobete, BMI)	38	FARMER JOHN (BMI)	99	LET'S START ALL OVER AGAIN (Picturetone, BMI)	22	SHE BLEW A GOOD THING (Sagittarius, BMI)	66
ALL THESE THINGS (Tune-Kel, BMI)	69	GIRL IN LOVE (Beechwood, BMI)	31	LOVE IS LIKE AN ITCHING IN MY HEART (Jobete, BMI)	75	SLOOP JOHN B. (New Exchange, BMI)	42
ALONG COMES MARY (Davon, BMI)	82	GLORIA (Bernice, BMI)	45	LOVING YOU IS SWEETER THAN EVER (Jobete, BMI)	80	SOLITARY MAN (Tallyrand, BMI)	68
"A" TEAM (Music, Music, Music, ASCAP)	30	GOOD LOVIN' (TM, BMI)	33	LOVE'S MADE A FOOL OF YOU (NorVaJac, BMI)	80	STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI)	12
BACKSTAGE (Eden, Catalogue, BMI)	25	GOOD TIME CHARLIE (Don, BMI)	72	MAMA (Flomar & Crazy Cajun, BMI)	65	SUN AIN'T GONNA SHINE ANYMORE (Saturday, Seasons Four, BMI)	14
BAND OF GOLD (Ludlow, BMI)	36	GREEN GRASS (Mills, ASCAP)	8	MAME (E. H. Morris, ASCAP)	57	SWEET PEAS (Low-Twi, BMI)	14
BAREFOOTIN' (Bommatemp, BMI)	10	HANKY PANKY (TM, BMI)	76	MARBLE BREAKS AND IRON BENDS (Burlington, ASCAP)	60	SWEET TALKIN' GUY (Roznique Elmwinn, BMI)	17
BATMAN AND HIS GRANDMOTHER (Various)	79	HAVE I STAYED TOO LONG (Cotillion, Chrismarc, Five West, BMI)	80	MESSAGE TO MICHAEL (U. S. Songs, ASCAP)	13	S.Y.S.L.J.F.M. (Tree, BMI)	81
BETTER USE YOUR HEAD (South Mt., BMI)	49	HEART'S DESIRE (Lowery, BMI)	80	MINE EXCLUSIVELY (Metro, BMI)	67	THERE'S NO LIVIN' (Catalogue, BMI)	61
BREAK OUT (Saturday, BMI)	95	HEY JOE (Mirwood, BMI)	63	MONDAY MONDAY (Trousdale, BMI)	6	THINK OF ME (Beechwood, BMI)	93
CLOUDY SUMMER AFTERNOON (Metric, BMI)	85	HOLD ON, I'M COMIN' (East, Pronto, BMI)	16	MY LITTLE RED BOOK (United Artists, ASCAP)	56	THERE STANDS THE DOOR (Neenah, Menasha, BMI)	100
COME ON & GET ME (Blue Seas & Jac, BMI)	94	HOW DOES THAT GRAB YOU, DARLIN' (Criterion, BMI)	27	MY LOVER'S PRAYER (East Time, Redwal, BMI)	84	TRULY YOURS (Jobete, BMI)	86
COME ON LET'S GO (Kemo, Figure & Clockus, BMI)	18	I AM A ROCK (Electric, BMI)	7	NEIGHBOR, NEIGHBOR (Crazy Cajun, BMI)	83	TWINKLE TOES (Acuff Rose, BMI)	37
COME RUNNING BACK (Richbare & Kita, BMI)	41	I KNOW YOU BETTER THAN THAT (Unart, BMI)	77	NINETY-NINE AND A HALF (East, Pronto, BMI)	73	WANG DANG DOODLE (Arc, BMI)	39
COOL JERK (McLaughlin, BMI)	15	I LOVE YOU BETTER THAN THAT (Unart, BMI)	77	NOVEMBER (Saturday & Seasons Four, BMI)	20	WHEN A MAN LOVES A WOMAN (Pronto, Quinny, BMI)	1
COUNTDOWN (Frost & John Ware, BMI)	70	I LOVE YOU FOREVER (Myto, BMI)	59	OH YEAH (Arc, BMI)	78	WHEN A WOMAN LOVES A MAN (Pronto, Quinny, BMI)	88
CRYING (Acuff Rose, BMI)	50	I LOVE YOU DROPS (Mass-Rose Pub. Inc., BMI)	48	OPUS 17 (Saturday & Seasons Four, BMI)	20	WIEDERSEHN (Roosevelt, BMI)	64
DEDICATED FOLLOWER OF FASHION (Noma, BMI)	74	I LOVE YOU 1,000 TIMES (Ludix, BMI)	47	PAINT IT BLACK (Gideon, BMI)	3	YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP)	53
DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI)	5	I'M A ROADRUNNER (Jobete, BMI)	47	PETER RABBIT (Sima, BMI)	55	YOUNGER GIRL (Faithful Virtue, BMI)	52
DIRTY WATER (Equinox, BMI)	46	IMPOSSIBLE DREAMS (Fox, ASCAP)	96	POPSICLE (Lowery, BMI)	92	YOU WAITED TOO LONG (Camad, BMI)	71
DON'T BRING ME DOWN (Screen Gems, Col., BMI)	29	IT'S A MAN'S WORLD (Oynatone, BMI)	4	RAINY DAY WOMEN # 12 & 35 (Dwarf, ASCAP)	11		
DON'T TOUCH ME (Pamper, BMI)	87	IT'S AN UPHILL CLIMB TO THE BOTTOM (Metric, BMI)	51	REO RUBBER BALL (Electric, BMI)	32		
DOUBLE SHOT OF MY BABY'S LOVE (Lyresong, Windsong, BMI)	28	IT'S OVER (Honeycomb, BMI)	91				
DUM DE DA (Al Gallico, BMI)	35	JUST A LITTLE MISUNDERSTANDING (Jobete, BMI)	97				
EIGHT MILES HIGH (Tickson, BMI)	34	KICKS (Screen Gems, Col., BMI)	24				
		LAST WORD IN LONESOME IS ME (Tree, BMI)	43				

51	Clefts of Lavender Hill (Date) STREET THAT RHYMES WITH 6 A.M. Norma Tenaga (New Voice)	48							
	SUNNY Bobby Hebb (Philips)	17	3	60					
	SWEET DREAMS Tommy McClain (MSL)			1					
	SWEET PEA Tommy Roe (ABC-Paramount)		25	43	11				
	S. Y. S. L. J. F. M. (LETTER SONG) Joe Tex (Dial)								
	TAKE THIS HEART OF MINE Marvin Gaye (Tamla)	41	46	50	57				
	TEENAGER'S PRAYER Joe Simon (Sound Stage)		74	50					
	THERE'S NO LUVIN' WITHOUT YOUR LOVIN'—Peter & Gordon (Capitol)		45	23	28				27
	THINK OF ME Buck Owens (Capitol)		33	44					
	THIS'LL GET YOU Willis Jackson (Cadet)		76						
	TOO MUCH GOOD LOVIN' Brook Benton (Victor)		90	48					
	TRULY YOURS Spinners (Motown)								
	WHAT'S A NICE KID LIKE YOU Scatman Crothers (NBR)		35						
	WHERE DID WE GO WRONG J. Darrin								
	WHERE WERE YOU WHEN I NEEDED YOU Grass Roots (Dunhill)								
	WIEDERSEH'N Al Martino (Capitol)	29	60	33					
	WIGGLIN' & GIGGLIN' Roy Head (Backbeat)		9	46					
	WIPE OUT Surfarris (Dot)		77						
	WONDER MOTHER Granny Peters & Clyde								50
	YOU DON'T HAVE TO SAY YOU LOVE ME Ousty Springfield (Philips)	23	40	32	48	27	38	58	6
	YOU JUST CAN'T QUIT Rick Nelson (Decca)	45							33
	YOU JUST GOT TO UNDERSTAND Bobby Patterson			40	49				29
	YOUNGER GIRL The Critters (Kapp)	33	17	36	42			30	17
	YOUNGER GIRL Hazelis (Mercury)			42	15				26
	YOU'VE GOT ME HIGH New Order (W. B.)								8
	YOU WAITED TOO LONG 5 Stairsteps (Windy City)		44						14

	HANKY PANKY Shondells (Roulette)								
	HAVE I STAYED TOO LONG Somy & Cher (Atco)								
	HE Righteous Bros. (Verve)								
	HEART'S DESIRE Billy Joe Royal (Columbia)	34	20	32	51				
	HERE COMES SUMMER Whispers (Laurie)								
	HE SITS AT THE TABLE Willie Nelson (Hi)		38						
	HE'S READY The Poppies (Epic)								
	HEY JOE The Leaves (Mira)	53	41	34	43	28	16	40	10
	HIGH SCHOOL DAYS Brian Stach (Atco)								6
	HOLD TIGHT D. D. D. B. M. & T (Fontana)					39			3
	I DON'T BELIEVE Moonrakers (Tower)								
	I FEEL GOOD Sheep (Boom)	43							
	I KNOW YOU BETTER THAN THAT Bobby Goldsboro (United Artists)		32						29
	I'LL BE GONE Pezo Seco Singers (Columbia)	46							52
	I LOVE YOU DRIPS Susan Christie (Columbia)		37						
	I LOVE YOU DRIPS Don Cherry (Monument)	58							
	I'M NOBODY'S BABY NOW Billy Joe Royal (Columbia)		13	16	1				
	I'M WALKING OUT ON YOU Ruben Wright (Capitol)								
	I ONLY HAVE EYES FOR YOU Lettermen (Capitol)	27							43
	I PUT A SPELL ON YOU Alan Price Set (Parrot)								
	IT'S A BIG MISTAKE Royalties (MGM)								
	IT'S ALL IN THE WAY Mousie & The Traps (Toddlin' Town)	41							
	IT'S AN UPHILL CLIMB TO THE BOTTOM Walter Jackson (Okeh)	92							
	IT'S OVER Jimmy Rodgers (Dot)	44							
	KICKING YOU Last Five (Wand)	67	30	50	33				26
	LADY LOVE Vontastics (Moon Shot)		48						

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of June 4

This Wk.	Last Wk.		Wks. on Chart
June 4	May 28		
1	1	WHAT NOW MY LOVE	5
		Herb Alpert—Tijuana Brass—A & M 114	
2	2	IF YOU CAN BELIEVE YOUR EYES AND EARS	12
		Mama's & Papa's—Dunhill D-5006: DS-50006	
3	3	BIG HITS (HIGH TIDE AND GREEN GRASS)	9
		Rolling Stones—London NP-1	
4	4	COLOR ME BARBRA	10
		Barbra Streisand—Columbia CL-2478: CS-9278	
5	5	SOUL & INSPIRATION	6
		Righteous Bros.—Verve 5001: V6-5001	
6	6	GOING PLACES	34
		Tijuana Brass—A & M 112: 4112	
7	7	WHIPPED CREAM AND OTHER DELIGHTS	55
		Tijuana Brass—A & M LP-110: SLP-4110	
★	11	DAYDREAM	9
		Lovin' Spoonful—Kama Sutra KLP-8051: KLP5-8051	
9	9	HOLD ON!	10
		Herman's Hermits—MGM E-4342	
★	19	DR. ZHIVAGO	13
		Soundtrack—MGM 1E-65T	
11	10	THE BEST OF THE ANIMALS	17
		MGM E-4324: SE-4324	
12	13	CRYIN' TIME	14
		Ray Charles—ABC-Paramount ABC-545	
13	14	THE SHADOW OF YOUR SMILE	10
		Johnny Mathis—Mercury MG-20173	
★	33	THE YOUNG RASCALS	5
		Atlantic 8123: SD-8125	
15	8	I HEAR A SYMPHONY	13
		Supremes—Motown 643	
16	18	THE WONDROUS WORLD OF SONNY & CHER	9
		Atco 22-183: SD-33-183	
★	22	THE SONNY SIDE OF CHER	8
		Imperial 9301: 12301	
★	24	MOONLIGHT SINATRA	9
		Frank Sinatra—Reprise F-1018	
19	12	BALLADS OF THE GREEN BERETS	15
		S/Sgt. Barry Sadler—RCA Victor LPM-3452	
★	27	THE MOVIE SONG ALBUM	12
		Tony Bennett—Columbia CL-2472: CS-9272	
21	15	BOOTS	13
		Nancy Sinatra—Reprise R-6202	
22	17	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH	9
		Various Artists—Kapp KRL-5046	
23	16	FRANKIE & JOHNNY	9
		Elvis Presley—RCA Victor LPM-3553: LSP-3553	
24	20	DAVE CLARK FIVE'S GREATEST HITS	14
		Epic LN-24185: BN-26185	
25	21	JUST LIKE US	17
		Paul Revere & Raiders—Col. CL-2451: CS-9251	
★	51	THE SHADOW OF YOUR SMILE	4
		Andy Williams—Columbia CL-2499: CS-9299	
27	25	SOMEWHERE THERE'S A SOMEONE	12
		Dean Martin—Reprise R-6201: RS-6201	
28	26	I WANT TO GO WITH YOU	11
		Eddy Arnold—RCA Victor LPM-3507: LSP-3507	
29	32	THE BEST OF RONNIE DOVE	10
		Diamond D-5005	
30	28	SOUTH OF THE BORDER	25
		Tijuana Brass—A & M LP-103: LP-4103	
31	29	SPANISH EYES	15
		Al Martino—Capitol 2435	
32	31	RUBBER SOUL	24
		Beatles—Capitol T-2442: ST-2442	

This Wk.	Last Wk.		Wks. on Chart
June 4	May 28		
33	30	SOUNDS OF SILENCE	15
		Simon & Garfunkel—Columbia CL-2469	
34	33	GOT MY MOJO WORKIN'	12
		Jimmy Smith—Verve V-8641: V6-8641	
35	34	WHY IS THERE AIR	40
		Bill Cosby—Warner Bros. W-1606	
★	43	AND I KNOW YOU WANNA DANCE	7
		Johnny Rivers—Imperial 9307	
37	40	WOMAN	9
		Peter & Gordon—Capitol T-2477: ST-2477	
★	50	THE BEST OF CHAD & JEREMY	6
		Capitol T-2470: ST-2470	
★	54	THE SINGING NUN	4
		Soundtrack—MGM 1E-75T	
★	66	MRS. MILLER'S GREATEST HITS	4
		Capitol T-2494: ST-2494	
★	62	WONDERFULNESS	3
		Bill Cosby—Warner Bros. C-1634	
42	35	HANG ON RAMSEY	17
		Ramsey Lewis—Cadet LP-761	
43	37	MY NAME IS BARBRA, TWO	30
		Barbra Streisand—Columbia CL-2409: CS-9209	
44	39	SEPTEMBER OF MY YEARS	40
		Frank Sinatra—Reprise F-1014: SF-1014	
★	82	PET SOUNDS	2
		Beach Boys—Capitol T-2458: ST-2458	
46	44	THE LONELY BULL	25
		Tijuana Brass—A & M LP-101: ST-101	
47	48	MY LOVE	10
		Petula Clark—Warner Bros. W-1630	
48	42	MY WORLD	25
		Eddy Arnold—RCA Victor LPM-3466: LSP-3466	
49	36	BYE BYE BLUES	12
		Bert Kaempfert—Decca DL-4693	
50	41	THE VENTURES	12
		Dolton BLP-2042: BST-8042	
51	38	THE BEST OF HERMAN'S HERMITS	27
		MGM E-4315: SE-4315	
52	49	MAN OF LA MANCHA	18
		Original Cast—Kapp KRL-4505	
53	45	CHOICE!	12
		John Gary—RCA Victor LPM-3501: LSP-3501	
54	52	KINKS KONTROVERSY	8
		Kinks—Reprise R-6197: TS-6197	
55	55	ANDY WILLIAM'S NEWEST HITS	18
		Columbia CL-2383: CS-9283	
56	47	MANTOVANI MAGIC	13
		London LL-3448: PS-448	
57	56	TIJUANA BRASS	18
		A & M LP-103: ST-103	
58	57	TRINI	6
		Trini Lopez—Reprise R-6196: RS-6196	
59	60	I'LL REMEMBER YOU	10
		Roger Williams—Kapp KS-3470	
60	53	A MAN AND HIS MUSIC	24
		Frank Sinatra—Reprise R-1016	
★	74	GLORIA	4
		Shadows of Knight—Dunwich 666	
★	75	LOU RAWLS, LIVE	4
		Capitol T-2459	
63	46	THEY'RE PLAYING OUR SONG	19
		Al Hirt—RCA Victor LPM-3492: LSP-3492	
64	59	THE GOLDEN HITS OF ROGER MILLER	30
		Smash MGS-27073: SRS-67073	
65	69	THE BOBBY FULLER FOUR	7
		Mustang 901: MS-901	
★	79	DON'T GO TO STRANGERS	3
		Eydie Gorme—Columbia CL-2476	

This Wk.	Last Wk.		Wks. on Chart
June 4	May 28		
★	80	HITS AGAIN	3
		Gary Lewis & Playboys—Liberty LRP-3452	
68	58	IT'S MAGIC	18
		Jerry Vale—Columbia CL-2444: CS-9244	
69	63	FROM BROADWAY WITH LOVE	20
		Nancy Wilson—Capitol T-2433: ST-2433	
70	73	GETZ/GILBERTO # 2	5
		Verve V-8623: V6-8623	
★	98	A TOUCH OF TODAY	2
		Nancy Wilson—Capitol T-2495: ST-2495	
★	83	TIME WON'T LET ME	2
		Outsiders—Capitol T-2501: ST-2501	
73	70	BILL COSBY IS A VERY FUNNY FELLOW RIGHT?	6
		Warner Bros. W-1518	
74	68	THE ACADEMY AWARD SONGS	10
		Henry Mancini—RCA Victor LPM-6013	
★	89	BEST OF THE RIGHTEOUS BROS.	2
		Moonglow 1004	
76	63	YOU BABY	6
		Turtles—White Whale WW-112	
77	71	HAPPINESS IS	9
		Roy Conniff—Columbia CL-2461	
78	78	THE BATMAN THEME	12
		Neal Hefti—RCA Victor LPM-3573	
79	84	DIONNE WARWICK IN PARIS	4
		Scepter 534	
80	72	ARTHUR PRY SOCK / COUNT BASIE	3
		Verve V-8646	
81	81	I HEAR TRUMPETS BLOW	7
		Tokens—B. T. Puppy BTP-1000	
★	92	THE SOUL ALBUM	3
		Otis Redding—Volt 413	
83	76	SHE'S JUST MY STYLE	12
		Gary Lewis—Liberty LRP-3435	
84	85	I STARTED OUT AS A CHILD	6
		Bill Cosby—Warner Bros. W-1567	
85	77	TURN TURN TURN	22
		Bvds—Columbia CL-2454	
86	65	MUSIC—A PART OF ME	14
		David McCallum—Capitol T-2342	
87	86	CHET ATKINS PICKS ON THE BEATLES	6
		RCA Victor LPM-3531	
88	88	SOUL BURST	3
		Cal Tjader—Verve V-837: V6-837	
★	(—)	HOW DOES THAT GRAB YOU	1
		Nancy Sinatra—Reprise R-6207	
90	90	A TASTE OF HONEY	5
		Pete Fountain—Coral CRL-57486: CRL-57486	
91	91	PERSUASIVE PERCUSSION 1966	5
		Command RS-895-SD	
★	(—)	WHEN A MAN LOVES A WOMAN	1
		Percy Sledge—Atlantic 8125: 8125 SD	
83	(—)	MY LOVER'S PRAYER	1
		Otis Redding—Volt 136	
94	96	FILET OF SOUL	2
		Jan & Dean—Liberty LRP-3441	
95	95	UNIQUELY YOURS	4
		Uniques—Paula LP-2190	
96	99	GOIN' OUT OF MY HEAD	2
		Wes Montgomery—Verve V-8642	
97	100	BEST OF LITTLE ANTHONY & IMPERIALS	2
		Veep VP-13512: VPS-16512	
98	(—)	MUSIC: A BIT MORE OF ME	1
		David McCallum—Capitol T-2408: ST-2408	
99	(—)	WAYNE NEWTON, NOW	1
		Tidal Waves—HBR 482	
100	(—)	JAMES BROWN PLAYS NEW BREED	1
		Smash MGS-27080	

LP'S COMING UP

- SOUL MESSAGE**
Richard "Groove" Holmes—Prestige PR-7435
- HITS OF THE 60'S**
Bachelors—London LL-3460
- ONE STORMY NIGHT**
Mystic Moods—Philips PHM-200-205
- LDVE**
Elektra 4001
- PLAY ONE MORE**
Ian & Sylvia—Vanguard VRS-9215
- UP CLOSE**
Peter Nero—RCA Victor LPM-3550
- THE LOVE YOU SAVE**
Joe Tex—Dial 8124
- LOOK TO THE RAINBOW**
Astrud Gilberto—Verve V-8643
- SUPERMAN**
Original Cast—Columbia KOL-6570
- COUNTRY BOY**
Bobby Vinton—Epic LN-24188
- BIG SPENDER**
Peggy Lee—Capitol T-2475
- BLUE PROJECT LIVE AT THE CAFE AU GO GO**
Verve Folkways—FV-9024

- ONE OF THOSE SONGS**
Ray Charles Singers—Command RS-8998
- THINK I'LL GO SOMEWHERE & CRY MYSELF TO SLEEP**
Al Martino—Capitol T-2528
- I SEE THE LIGHT**
Five Americans—HBR 8503
- THE LONELY THINGS**
Glen Yarborough—RCA Victor LPM-3539
- OUR HERO**
Pat Cooper—United Artists UAL-3446
- MY GENERATION**
The Who—Decca DL-4664
- UP TIGHT**
Stevie Wonder—Tamla 268
- GREAT MOMENTS ON BROADWAY**
Jerry Vale—Columbia CL-2489
- HEY LET'S PARTY**
Mongo Santamaria—Columbia CL-2473
- LIGHTLY LATIN**
Perry Como—RCA Victor
- PHIL OCHES IN CONCERT**
Elektra EKL-310
- EVERYBODY LOVES A NUT**
Johnny Cash—Columbia CL-2492

- DUKE AT TANGLEWOOD**
Duke Ellington/Boston Pops Orch.—RCA Victor LPM-2857
- A NEW SONG FOR YOUNG LOVE**
Lettermen—Capitol T-2498
- IT'S TOO LATE**
Bobby Goldsboro—U. A. UAL-3486
- POP-ARTISTRY**
Sarah Vaughn—Mercury MG-21069
- A MAN COULD GET KILLED**
Bert Kaempfert—Decca DL-4750
- GREAT COUNTRY HITS**
Billy Vaughn—Dot DLP-3698
- MEMORIES ARE MADE OF THIS**
Dino, Desi & Billy—Reprise R-6198
- JANE MORGAN IN GOLD**
Epic LN-24190
- STARRY EYED & BREATHLESS**
Spice Strings—Audio Fidelity AFLP-2160
- THE "A" TEAM**
S/Sgt. Barry Sadler—RCA Vic. LPM-3605
- MIDNIGHT RIDE**
Paul Revere & Raiders—Columbia CL-2508

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

- DEAR HEART**
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER**
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA**
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE**
Barbra Streisand—Col. CL-2336: CS-9136
- RAMBLIN' ROSE**
Nat King Cole—Capitol T-1793: ST-1793
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK**
Soundtrack—20th Century Fox TFM-3167: TFS-4167

UP SINGLES COMING

Coast Capers

BY JACK DEVANEY



Frankie
Albano

David
McCallum

Walt Maguire of London Records in town to host a cocktail party at Le Bistro to introduce the **Bachelors** to local press and deejays . . . Mel Bly reports that the new **Knickerbockers** Challenge single "High on Love" was being played on the air locally 30 minutes after it was released.

Snuff Garrett producing a new single for RCA Victor artists the **Astronauts** with arrangements by **Leon Russell** . . . Reprise Records rushing out a hot single by **Keely Smith** "The Wonder of You," arranged by **Ernie Freeman** and produced by **Jimmy Bowen** . . . Dunhill Records releasing the first album by **Mickie and Fred Finn**, hosts of the weekly NBC-TVer "Mickie Finn's" album, titled "Mickie Finn's, America's Number One Speak Easy," has already racked up initial orders of 100,000 . . . Vicki Carr at CBS Television City taping her "John Gary Show" guesting, bicycles to Liberty Records to wax her new singles release for the label. Disk will be produced by **Nick De Caro** and rushed into release in two weeks.

New Coast label Feature Records bows with debut disk "Hiding From Myself" by **Frankie Albano**. Tune was penned and disk produced by **Guy Hemric** and **Jerry Styner** . . . Victor's **Chuck Meyer** to Phoenix for a week's promotion trip . . . Singer **Frankie Randall**, who recently co-starred at the Sands Hotel in Las Vegas with **Don Adams**, has been signed to guest star on the comedian's "Get Smart" television show next season. His appearance will mark his television dramatic debut . . . **Ron Roessler**, National Sales Manager for Mustang Records, getting big initial reaction to "A Field of Yellow Daisies" by the **Tree Toppers** on subsidiary label, **Scarlet Records** . . . **Beverly Noga** and **Bobbi Cowan** celebrating the first anniversary of their Contemporary Public Relations firm on June 1 . . . Capitol's new group the **Daisies** debut with an up-dated version of the oldie "Put Your Arms Around Me Honey" . . . Folk singer **Josh White** current at the Troubadour.

Two of composer/producer **Lee Hazlewood's** singing discoveries **Susie Jane Hokom** and **Diane Landry** signed by **MGM Records** with **Lee** producing

their first singles this month. **Hazlewood** just returned from London where he produced **Nancy Sinatra's** third Reprise album due out in July . . . **Chad and Jeremy**, Columbia recording artists currently playing one nighters in the East, have been inked for concerts in the Royal Tahitian Gardens June 17 and 18, Cow Place, San Francisco June 24, and the Hollywood Bowl June 25 . . . Imperial drum star **Sandy Nelson** and **KGIL** diskier **Chuck Southcott** have formed South-Sand Productions for the creation of radio spots and jingles . . . "Music a Bit More Of Me,"

(Continued on page 29)

NEW HOT SINGLES FROM CARNIVAL

Follow Up To
"Baby I Need You"

"CAN I"
b/w

"THAT NEW
GIRL"
THE MANHATTANS

C-517

★★★★★
"PLEASE
COME BACK"
HARRY CALDWELL

C-516

★★★★★
"LITTLE MISS
SOUL"
THE LOVETTES

C-518

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- | | |
|---|--|
| <p>1 RIVER DEEP - MOUNTAIN HIGH
(Mother Bertha, Trio, BMI)
Ike & Tina Turner—Philles 131</p> <p>2 PAPERBACK WRITER
(Maclen, BMI)
Beatles—Capitol 5651</p> <p>3 HE'S READY
(Pacesetter, BMI)
Poppies—Epic 10019</p> <p>4 HE
(Ovas, ASCAP)
Righteous Bros.—Verve 10406</p> <p>5 COME ON AND SEE ME
(Jobete, BMI)
Tammi Terrell—Motown 1095</p> <p>6 THE LAND OF MILK & HONEY
(Tree, BMI)
Vogues—Co & Ce 238</p> <p>7 OFF & RUNNING
(Screen Gems, Col., BMI)
Lesley Gore—Mercury 72580</p> <p>8 LI'L RED RIDING HOOD
(Fred Rose, BMI)
Sam the Sham & Pharaohs—MGM 13506</p> <p>9 ONE TOO MANY MORNINGS
Beau Brummels—Warner Bros. 5813</p> <p>10 YOU BETTER RUN
(Slacsar, BMI)
Young Rascals—Atlantic 2338</p> <p>11 WHAT'S A NICE KID LIKE YOU
DOING IN A PLACE LIKE THIS
(Morris, ASCAP)
Scatman Crothers—HBA 476</p> <p>12 PIED PIPER
(Robbins, ASCAP)
Crispian St. Peter—Jamie 1320</p> <p>13 WIGGLIN' & GIGGLIN'
Roy Head—Back Beat 563</p> <p>14 DIDN'T WE HAVE A GOOD
TIME
(Dodie, BMI)
Mystics—Dot 16862</p> <p>15 PLEASE TELL ME WHY
(Branston, BMI)
Dave Clark Five—Epic 10031</p> <p>16 YOUNG MAN, OLD MAN
Stokes—Alon 9029</p> <p>17 THE SHADOW OF YOUR SMILE
Johnny Mathis—Mercury 72568</p> <p>18 IT'S A BIG MISTAKE
(South Mountain, BMI)
Royalties—MGM 13507</p> <p>19 DAY OF DECISION
(Moss Rose, BMI)
Johnny Sea—Warner Bros. 5820</p> <p>20 SAM, YOU MADE THE PANTS
TOO LONG
(Shapiro-Bernstein, ASCAP)
Barbra Streisand—Columbia 43617</p> <p>21 MUDDY WATER
(Maricana, BMI)
Johnny Rivers—Imperial 66177</p> <p>22 A STREET THAT RHYMES WITH
SIX A.M.
(Saturday, BMI)
Norma Tenega—New Voice 810</p> <p>23 SECOND HAND MAN
(New Christy, BMI)
Back Porch Majority—Epic 9879</p> <p>24 QUARTER TO THREE
(Rock, BMI)
Sir Douglas Quintet—Tribe 8317</p> | <p>25 FUNCTION AT THE JUNCTION
(Jobete, BMI)
Shorty Long—Soul 35021</p> <p>26 I LOVE ONIONS
(Blackwood, BMI)
Susan Christy—Columbia 43595</p> <p>27 THE LAST THING ON MY MIND
(Deep Fork, ASCAP)
Womenfolk—RCA Victor 8764</p> <p>28 SOMEWHERE
(Schrimmer, ASCAP)
Johnny Nash—Joda 106</p> <p>29 SUGAR SUGAR
(East, BMI)
Mad Lads—Volt 135</p> <p>30 DIDDY WAH DIDDY
(Arc, BMI)
Captain Beefheart—A & M 794</p> <p>31 HOLD TIGHT
Dave, Dee, Dozy, Beaky, Mick & Tish—
Fontana 1545</p> <p>32 LOVE ME
Billy Stewart—Chess 1960</p> <p>33 GREATEST MOMENTS IN A
GIRL'S LIFE
(Bright Tunes, BMI)
Tokens—B. T. Puppy 519</p> <p>34 I FEEL GOOD
(Travis, BMI)
Sheep—Boom 60007</p> <p>35 I'LL GO CRAZY
(Witso, BMI)
Buckingham—U.S.A. 844</p> <p>36 I'M WALKIN' BY YOU
(Liberty Bell, BMI)
Ruby Wright—Capitol 5588</p> <p>37 GRIM REAPER OF LOVE
Turtles—White Whale</p> <p>38 I NEED LOVE
Barbara Mason—Arctic 120</p> <p>39 A FIELD OF YELLOW ROSES
(Makemillion, BMI)
Treetoppers—Scarlet 502</p> <p>40 BABY IT'S OVER
(Arima, SESAC)
Bob & Earl—Mirwood 5517</p> <p>41 CHERYL ANN
Tim Tam & Turn Ons—Palmer</p> <p>42 STOP—GET A TICKET
(Tema, Tracer, BMI)
Clefs of Lavender Hill—Date 1510</p> <p>43 WHO KNOWS
(Crotona, BMI)
Tony Sansone—De Venus 101</p> <p>44 CHERYL'S COMING HOME
Cascades—Arwin 132</p> <p>45 BECAUSE OF YOU
(Gower, BMI)
Rome & Paris—Roulette 4681</p> <p>46 I'LL BE OVER
(Edmark, BMI)
Pozo Seco Singers—Columbia 43646</p> <p>47 MISSIONARY TOM
(Screen Gems, Col., BMI)
Phillip Dawn—Fran-Tel 91740</p> <p>48 WHEN A WOMAN LOVES A
MAN
(Pranto, Quivy, BMI)
Ketty Lester—Tower 236</p> <p>49 SUNNY
(Benca, BMI)
Bobby Hebb—Philips 4365</p> <p>50 COUNTING
(Metric, BMI)
Deep Six—Liberty 55882</p> |
|---|--|

Monument Goes Latin

HOLLYWOOD — Continuing the expansion plans of the fast-rising Monument Record label, president Fred Foster has announced that a major push would be given in establishing Latin recording artists as part of the blossoming catalogue and firmed a deal with Fermata International of Brazil and Hollywood whereby Monument acquires specific recordings, artists as well as copyrights for distribution in the USA, Canada and various foreign markets.

Already established with pop, rock, folk and country and western, Foster eyed the expanding Spanish language market plus the demand for the music and artists from Brazil and contracted with Fermata to launch Monument's entry with a variety of key Brazilian artists including Paulinho Nogueira, the Manfredo Fest Trio, maestro's Sinho and Peruzzi, live bossa nova concert recordings, etc.

Bobby Weiss, Vice-President and Director of the International Division for Monument, negotiated in behalf of the waxery with Mrs. D. Frenkiel of Fermata International plus President Enrique Lebendiger of Fermata-Brazil to obtain the initial seven longplays Monument issues this fall, plus continuing rights to specific artists.

Additionally, in behalf of
(Continued on page 23)

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O I G A

BY TOMAS FUNDORA



Salió al mercado el nuevo "elepé" de Tico, titulado "La Lupe y su Alma Llanera," con "Canto a Caracas," "Adiós," "Barlovento," "La Flor de Canela," "Golpe Tocuyano" y otras . . . !Muy bueno; . . . Fania sacó un nuevo "album" de Louie Ramirez y su Orquesta, titulado "Good News" interpretando "Yo No Sé Nada", "Tres Palabras," "Tú no Estás En'na" y "Cumbayeá" entre otras . . . Oímos una nueva grabación de Ansonia en la interpretación del maestro Belisario Lopez y su Orq . . . Saldrá al mercado en pocos días . . . En la elaboración de nuestros "Desfiles de Exitos" o "Hit Parades" tomamos en consideración el potencial de ventas en todo el territorio norteamericano, en zonas densamente pobladas por Latinoamericanos, tales como Nueva York, Chicago, Los Angeles, Miami y otras. Nuestras investigaciones están comenzando a cubrir todo el territorio Centro y Suramericano. Cualquier información al respecto será muy apreciada. Con gran placer nos referiremos a las nuevas grabaciones, que cada una de las firmas grabadoras pongan a la venta. Nuestro propósito es cooperar a que todo aquel que integre nuestro "Mundo de los Discos" esté enterado de lo que está pasando en cada uno de los lugares a los cuales llegue Record World . . . Comentarios e informaciones serán altamente apreciados . . . No titubee en ponerse en contacto con nosotros . . . Nuestro interés básico es servirles . . . Mateo San Martín de viaje a Puerto Rico . . . Alvarez Guedes de Gema estará en Nueva York, al circular esta edición . . . Salió al mercado bajo el Sello Fuentes un nuevo "álbum" de Los Diplomáticos, titulado "Obsequio Musical" con: "Triunfamos," "La Luna y el Toro," "Egoísmo," "La Mentira," "Sigue de Frente" y otros éxitos . . . ¡la portada del "álbum" está muy buena; . . . Ansonia sacó un "elepé" con merengues interpretados por Joseito Mateo y su Conjunto Tipico. El volumen I ha vendido muy bien, así que posiblemente esta nueva grabación supere el triunfo del anterior. Las piezas son "Rosa Elena," "Alevántate," "Tocame la Sinfonía," "Pa' Los Cubanos" y otras . . . Vendiendo muy bien el "Sones Cubanos" interpretados por el Septeto Nacional de Ignacio Piñeiro del Sello Secco . . . Postal de Roberto Ledesma desde Hawaii y Tokio, Japón . . . !Gracias; . . . Celia Cruz triunfando en Caracas, Venezuela. Su último "elepé" para Tico, "Cuba y Puerto Rico Son," está vendiendo muy bien . . . "Hambre" por Blanca Rosa Gil es ya un "hit" . . . Perez Prado interpreta "Concierto para Bongó," en una grabación de larga duración de United Artist . . . !Muy bueno; . . . "Cuando Vivas Conmigo" ha sido grabada por Fernando Albuerne, Felipe Pirela, Antonio Aguilar, Miguel A. Figueroa y Carlos Carrión . . . Las investigaciones en el mercado nortamericano reacionadas con lo que comúnmente llamamos "payola" (dinero recibido para hacer oír por radio, solo ciertas grabaciones, hasta popularizarlas, están llegando a un volumen sorprendente . . . !Nos alegramos; . . . No es justo . . . Montilla sacó un "sencillo" de Los Trovadores de España, interpretando "Te Lo Diré Cantando" y "La Hora" que está muy bueno. Los arreglos musicales a cargo del maestro Alfredo Munar . . . El Gran Combo estará en Nueva York el Viernes y grabarán un nuevo "elepé" Gema el lunes próximo . . . A punto de salir un nuevo "álbum" de Ledesma . . . Olga Guillot aplaudida delirantemente en el Di Lido de Miami Beach. Su último "elepé" para Musart "Y Siguen los Exitos" está vendiendo muy bien . . . "Celosa" por Flor Silvestre está subiendo su "rating" constantemente . . . "Oh, Como Te Amor" y "A la Buena de Dios" fueron grabadas en la voz de Estelita Santaló por Kubaney . . . !El Sello B.M.C. nos anuncia sorpresas; . . . Y ahora, amigos . . . !Hasta la semana próxima! . . . !Saludos;.

CBS Acquisition

The Columbia Broadcasting System, Inc. has acquired the remaining 50% interest in CBS Schallplatten GmbH. from Bernhard Mikulski, according to an announcement by Harvey Schein, VP and General Manager, CBS Records International. Mikulski will continue

to head CBS Schallplatten, and there will be no policy change.

Gateway 4 - Track

PITTSBURGH, Pa.—Robert W. Schachner, President of Gateway Recordings, Inc., announces the addition of new Scully four-track recording equipment to its studio facilities.

Latin American Single Hit Parade

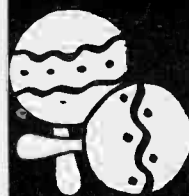
1. **HAMBRE**
Autor: Dino Alvarez
Blanca Rosa Gil (Velvet)
Fernando Albuerne (Suaritos)
2. **CUANDO VIVAS CONMIGO**
Autor: José A. Jiménez
Felipe Pirela (Velvet)
Fernando Albuerne (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)
3. **EL ARBOL**
Roberto Ledesma (Gema)
Lola Flores (Belter)
4. **LA MENTIRA (SE TE OLVIDA)**
Autor: Alvaro Carrillo
Felipe Pirela (Velvet)
Olga Guillot (Musart)
Lucha Villa (Musart)
5. **SIGUE DE FRENTE**
F. Pirela (Velvet)
Joe Valle (Ansonia)
6. **LA VENDA**
Odilio González (Discorico)
Daniel Santos (Spanoramic)
7. **WEEK END SIN TI**
Autor: Primitivo Sánchez
Trio Juventud (La Flor)
8. **LA BANDA BORRACHA**
Autor: Rafael Sánchez
Parfi Jiménez (Velvet)
Mike Laure (Musart)
Dominica (Tangente)
9. **CELOSA**
Flor Silvestre (Musart)
10. **EL PITO**
Autor: Jaime Sabater
Joe Cuba (Tico)
11. **PAYASO**
Autor: F. Z. Maldonado
Javier Solís (Columbia)
12. **VIRGEN NEGRA**
Autor: Jorge Monsalvo
Anibal de Peña (Kubaney)
13. **PEDACITO DE LLUVIA**
Autor: Manuel del Valle
Los Condes (Gema)
14. **HOY SIN AYER NI MAÑANA**
Autor: Myrta Silva
Trio de Oro (Remo)
Myrta Silva (Musicor)
15. **MIS NOCHES SIN TI**
Autor: M. T. Márquez-D. Ortíz
Vincenco Valdés (Seeca)
Olga Chorens (Parناس)
El Trio de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
16. **RONDANDO TU ESQUINA**
Autor: Charlo
Raúl Marrero (Montilla)
17. **EGOISMO**
Autor: Osvaldo Farrés
Duo Cabris-Farach (Modiner)
Celiz Cruz (Seeco)
18. **LA CASITA BLANCA**
Autor: Mario Castellón-C. Cabrera
Los Costaneros (Seeco)
Ricky Velez (Orta)
19. **TRIUNFAMOS**
Autor: Rafael Cárdenas
Los Panchos (Columbia)
El Trio de Oro (Remo)
20. **PEREJIL PA'LA COTORRA**
Autor: A. González
El Gran Combo (Gema)

Offer from Arnaz

NEW YORK— Los Chavales de Espana (The Kids from Spain), headlining at the Chateau Madrid, has an offer from Desi Arnaz for a Latin-American TV musical special he will produce for CBS-TV.

Latin American LP Hit Parade

1. **PAYASO**
Javier Solís (Columbia)
2. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)
3. **PARA ENAMORADOS VOL. II**
R. Ledesma (Gema)
4. **SIGUE DE FRENTE**
F. Pirela (Velvet)
5. **ARRIMATE PA'CA**
Orquesta Broadway (Musicor)
6. **ANIBAL DE PEÑA CON LOS
DIPLOMATICOS**
Anibal de Peña (Kubaney)
7. **Y SIGUEN LOS EXITOS**
Olga Guillot (Musart)
8. **MALDITO CALLO**
El Gran Combo (Gema)
9. **ASI CANTA EL CORAZON**
Vincentico Valdés (Seeco)
10. **JOE QUIJANO Y SU**
Conjunto Cachana (Cesta)
11. **CUBA Y PUERTO RICO SON**
Celia Cruz y Tito Puente (Tico)
12. **GREATEST HITS**
Trio Los Panchos (Columbia)
13. **MEET THE HI-LATINS**
Hi-Latins (J.G.)
14. **WEEK END SIN TI**
Trio Juventud (La Flor)
15. **HIS FLUTE AND LATIN JAM**
Pacheco (Fania)
16. **LA SENTIMENTAL**
Flor Silvestre (Musart)
17. **TERCER ALBUM**
Roberto Ledesma (Gema)
18. **LOVE AND VIOLINS**
Chucho Avellanet (United Artists)
19. **SU ALMA VENEZOLANA**
La Lupe (Tico)
20. **LA NOVIA DE AMERICA**
Liberlad Lamarque (R.C.A.)
21. **TE AMO**
Marco Antonio Muñoz (RCA)
22. **CORAZON A CORAZON**
Roberto Yanés (Columbia)
23. **EL NUEVO ESTILO**
Celia Cruz (Seeco)
24. **CARNIVAL IN HARLEM**
Tito Puente (Tico)
25. **REGALO MUSICAL**
Los Diplomáticos (Kubaney)



LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English.)

El lunes pasado 23 mayo asistimos a lo que parecía una celebración de año nuevo en el mes de mayo. Así podríamos catalogar lo sucedido en el Village Gate donde se reunieron para grabar un LP para el sello Tico un conjunto de directores y de músicos que nunca anteriormente se habían podido congregarse porque el costo además del factor competencia no permitía dicha reunión.

El público, claro, respondió en grandes masas y nos informaron que afuera quedarán casi 1,000 personas sin poder entrar. Aparte de que adentro el lleno era total. Es importante mencionar que la Compañía de discos Tico grabó por control remoto toda la música que allí se tocó y que bajo la producción técnica de Pancho Cristal, en el mes de junio estarán a la venta bajo el título de ("Descargas at the Village Gate"), álbum que habían originalmente titulado Tico Super Stars.

He aquí algunos de los músicos que interpretan dicha grabación: Del Sexteto de Joe Cuba, su director Joe Cuba, Jimmy Sabater, y Cheito Feliciano; de la orquesta de Eddie Palmieri, Eddie su director, y sus trombonistas Barry Rogers y Jose Rodriguez; de la orquesta de Tito Puente, Tito, Santitos Colon, Alfred Abreu, y Robert Porcelli, los trompetistas Pedro (Puchi) Boulong, Vincent Frisaura, y Victor Paz, Bobby Rodriguez en el bajo. Además de estos el Gran Candido, Chocolate Armenteros en la trompeta, Charlie Palmieri, Ricardo Ray al piano, Ray Barretto, Johnny Pacheco, Chino Pozo, Johnny Rodriguez, y el Gran Cachao.

Además de los cantantes Chivirico Davila, y Monglito. En fin que con tanto talento tenía que resultar un grandioso festejo. Pancho Cristal nos hizo público, su agradecimiento al Señor Symphony Sid por su cooperación al éxito tan magno acto.

* * *

In English . . .

Morrie Pelsman (also known as Pancho Cristal), head of Roulette Records' Latin American department, realized a dream of almost a year on Monday evening, May 23, when his Tico line recorded an all-star jam session "live" at a jammed New York's Village Gate.

The unusual aspect of the two-disk, Volume I and Volume II package titled "Descargos—Live" at the Village Gate" and due sometime this month is that it features about 20 competitive orchestra leaders.

"I discussed the project with some of the bandleaders last November, but they had to be sold. They were all leaders, and they didn't want to become sidemen. Finally, Morris Levy and I convinced them that this jam session was something you do maybe once in 10 years, and would have no detrimental effect on them or their orchestras," stated Pelsman.

He added, "When it drew near the time of the recording, I actually had a hard time keeping musicians from coming in. I told them we were on a limited budget, but they said they didn't care about that, they just wanted to come in and play."

With the permission of their respective regular labels whenever necessary, Tico acquired the services of Charlie Palmieri, Johnny Pacheco, Ray Barretto, Chico Pozo, Ricardo Ray and Israel (Cachao) Lopez. On the package they all are called the Tico Super Stars.

"On one side we featured a duet on piano by Eddie and Charlie Palmieri. Also, a bass duet by Bobby Rodriguez and Cachao. The affair was a great success, thanks to the ability of such artists as Joe Cuba, Tito Puente, Candido, Barry Rogers, Jose Gonzales, Victor Paz, Chocolate, Jimmy Frisaura, Pedro (Puchi) Boulong, Jimmy Sabater and vocalists Santos Colon, Rafael Davila, Cheo Feliciano and Monguito."

Pelsman said that about 800 were crowded into the Village Gate for the event, and about 1200 were turned away. Police barricades also were utilized.

Murray Sincoff of BMC Records returned from a successful trip to Puerto Rico for Memorial Day weekend, then flies right back.

MRC Inks Robbs



The Robbs, Milwaukee-based group that recently scored at Dick Clark's International Teen Fair in Chicago, are shown signing their Mercury Records contract—Bruce, Dee, Joe and Craig. Standing are Merc execs Irwin H. Steinberg, Exec VP of Mercury Corp.; Kenny Myers, VP and Product Manager of MRC; and Charles Fach, VP and Director of Recorded Product, MRC.

Monument

(Continued from page 22)

Monument's two newest music publishing companies, World Wide of Music (ASCAP) and Songs of the World (BMI), Weiss obtained the rights to numerous copyrights including compositions of Antonio Carlos Jobim, Tito Madi (hailed as one of the hottest new composers in Brazil today), Paulinho Nogueira, Rita Moreira, Carlos Lyra, Vinicius de Moraes, Walter Santos, Carlos Parana and Theo.

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R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

A smash record has a thousand fathers, but a "bomb" is an orphan . . . **Fat Daddy** is now **Dr. Paul Johnson**, as he has been awarded an honorary Ph.D. from the psychology department of Johns Hopkins University in Baltimore in E.S.P.-Extra Soul Perception. More soul is perceived by his extra-sensory listeners than any place in the world.

The biggest new smash breakout of the week is "United" by the **Intruders** on Gamble Records. **Kenny Gamble** is only 22, but he is the new **Berry Gordy**. His label is the hottest thing in the business as "United" went to #1 in Philadelphia in five days, and broke over-night in Baltimore. The "B" side, "Up and Down the Ladder," also has impressed many deejays. Ken has been approached by many labels to do independent production. He is a lovely, modest guy, and this young soul brother will never change. He is in much demand as a singer, but his main love is producing the sound of "Philly Soul." He also cut "You Better Move On" by **King James** and **Mel** that opened up fast in Baltimore and other markets.



Kal Rudman

Cleveland quickly confirmed the Detroit smash, "Sunny," **Bobby Hebb**, **Philips**, as **Ed Wright** hollers "smash!" . . . This record will go Top 5 pop and R&B. Now YOU just WATCH! **Ernie Durham** explains it by saying, "Kal, it is a message of hope to people who are depressed. The public just loves it. Hebb is from a famous Memphis family of street singers." . . . "Love Game A to Z," **Royal Jokers**, **Wingate**, is another confirmed smash from Detroit . . . The **Jimmy Hughes** is a giant in Detroit.

Stax is thrilled by the hit action on "Share What You Got," **William Bell**, and EVERYONE is picking "Your Good Thing," **Mabel John**, **Stax**—like **WVON**, **Fat Daddy**, **Jimmy Bishop**, **Bill Curtis**, **Ed Wright**, **Ernie Durham**, **Nickie and Fred**, etc. . . . "Sad Girl," **Jay Wiggins**, **Amy**, is a proven smash in Philadelphia where **Georgie Woods** had broken it wide open from his album. It should go big nationally on the single . . . **Tamla** released the "Child's Heart" side of the **Stevie Wonder** which **Fat Daddy** drove to #1 in Baltimore—the city of E.S.P.

Memphis broke a new blues wide open, "Dirty Work Goin' On," **Little Joe Blue**, and **Phil Chess** bought the master fast from **Fats Washington** of L.A. It should do 100,000 easy. Congrats to **Phil** for moving fast before anyone even knew it was around. **Randy Warren** of **WLOK** did a big job on it.

Congrats to **John R** who cut a smash, "Teenager's Prayer," **Joe Simon**, S.S. 7. It is a giant in Atlanta with **Shelly Stewart** at **WAOK** and **Jimmy Whittington** and **Bob Jones** at **WIGO**. **Al Garner** called to tell me it broke in Houston. Al is very high on the **Mitty Collier**, "I'm a Woman," **Barbara Lynn**, **Tribe**, and the **Jo Ann Stacy** on **Twirl**.

Everyone was shocked by **Dave "Demon" Crawford** suddenly leaving **WCHB**, Detroit . . . **Fat Daddy** confirms **Fred Hanna** on "Another Rainy Day," **Eugene Pitt**, **Veep** . . . The **Royalettes** on **MGM** opened up in Cleveland . . . "Laundromat Blues," **Albert King**, is a smash . . . **Wilson Pickett** broke quickly and big. Then the "B" side, "Danger Zone," will go all the way . . . Watch for the new **Gladys Knight and the Pips** for **Larry Maxwell** . . . **Buddy Beason** is the new morning man at **WLOK**, Memphis (from **WVOL**, Nashville) . . . **Ronnie Grainger** of **Capitol** wants us to recognize Southern deejays such as **Jocko Carter** of **KOKY**, **Little Rock** . . . What's happening in the South with the **Ruben Wright** smash?

The **Johnny Copeland** made the Top 16 with **Rudy Runnels** of **WOL**, Washington, and #1 in Miami. **Pete Garris** is thrilled . . . **Johnny Brantley** keeps on pushing on "She's A Fox," by **The Icemen**, and **Georgie Woods** is on it on **WHAT**, Phila. and

(Continued on Page 26)

R & B Reports

ED WRIGHT & LES ANDERSON,
WABQ, CLEVELAND

PLAY

J. J. Barnes; Cash McCall; Bob & Earl; William Bell; Van Dykes; Otis Redding; Royal Jokers; Manhattans.

HITS

Sunny—Bobby Hebb, Philips
Esther Phillips; Albert King; Royalettes.
DR. FAT DADDY, WVON, BALTIMORE

HITTING

William Bell; Eugene Pitt; Baby Cortez; Jimmy Hughes; Wilson Pickett; Otis Redding.

PICKS

United—Intruders, Gamble
You Better Move On—King James—Hal Got To Go On—Van Dykes—Amy
Another Rainy Day—Eugene Pitts—Veep
Left The Water Running—Billy Young—Chess

Sunny—Bobby Hebb—Philips
Love Game A To Z—Royal Jokers—Wingate
Your Good Thing—Mabel John—Stax
Love Them All—Drifters—Atlantic
KEN HAWKINS & WILL RUDD,
WJMO, CLEVELAND

TOP PLAY

Lee Rogers; Jimmy Reed; William Bell; Chuck Bernard; Otis Redding; Drifters; Jackye Owens.

LUCKY CORDELL, WVON, CHICAGO

SMASH

Carla Thomas; Roscoe Robinson; Albert King ("Laundromat Blues"); Jimmy Hughes.

PICKS

Your Good Thing Is About To End—Mabel John, Stax.

ERNIE DURHAM, WJLB, DETROIT

SMASHES

Bobby Hebb; Royal Jokers; Tammi Terrell; Otis Redding; 4 Tops.

SALES

Herb Fame; Chuck Jackson; Darrell Banks; Gambrells.

PLAY

Rex Garvin; Drifters; Jimmy Reed; B. B. King; Willie and Hand Jive; Karen Small; Intruders.

Smash Side: "Don't Mess With Cupid"—Otis Redding.

BILL TERRELL, WDIA, MEMPHIS

PICKS

Wilson Pickett; Steinways; Mable John; Spencer Wiggins; Otis Redding; William Bell; Vontastics; Marvin Gaye; Gypsies.
HERB CAMPBELL & TOM JOHNSON,
KSOL, SAN FRANCISCO

NEW

Bob Earl; Baby Cortez; Otis Redding; Wilson Pickett.

TOP 20

Bobby Bland; Carla Thomas; Karen Small; Platters.

RUDY RUNNELS, WOL, WASHINGTON

HITS

Johnny Copeland; Bobby Bland; Carla Thomas; Contours; Spinners.

PLAY

Orlans; Anthony & Imperials; Joe Simon; Jimmy Hughes; Cash McCall; Ovations; Roscoe Shelton; Betty Harris; William Bell; Elmo James; Rex Garvin; Baby Cortez.

JERRY THOMAS,
KNOK, FT. WORTH-DALLAS

PICKS

Van Dykes; Al King; Mad Lads.

HITS

Willie Mitchell; Leon Haywood; Otis Redding; Joe Simon; Edwin Starr; Barbara Lynn; Jo Ann Courcy; Esther Phillips; Albert King; Buddv Ace.

BEN TIPTON, KBYE, OKLAHOMA CITY

CHARTED

Joe Simon; Walter Jackson; Barbara Mason; Contours; Darrow Fletcher; Bobby Bland; Edwin Starr; Joe Tex.

CHARLIE DEE DERRICK,
WOIC, COLUMBIA, S. CAROLINA

HOT

Carla Thomas; Lee Dorsey; Chuck Jackson.

PICKS

Bobby & Betty Lou; Broadways; Jimmy Hughes; Joe Simon.

JIMMY BISHOP, WDAS, PHILA.

PICKS

Bobby Hebb; Royal Jokers; Mable John.

Niles Cap Mgr.

HOLLYWOOD — Robert L. Howe, National Distribution Manager, Capitol Records Distributing Corp., has announced the appointment of Gerard V. Hughes as CRDC's Distribution Center Manager, Niles, Ill.

Hughes replaces Tom Takayoshi, who will become Distribution Center Manager at CRDC's Eastern Distribution Center in Bethlehem, Pennsylvania. Hughes comes to CRDC from Hallmark Cards, Inc. of Kansas City, Missouri.

TOP 40 R&B



1. WHEN A MAN LOVES A WOMAN
Percy Sledge—Atlantic 2326
2. I'LL LOVE YOU FOREVER
Holidays—Golden World 36
3. HOLD ON, I'M COMIN'
Sam & Dave—Stax 189
4. BAREFOOTIN'
Robert Parker—Nola 721
5. IT'S A MAN'S WORLD
James Brown—King 6035
6. S.Y.S.L.J.F.M.
Joe Tex—Dial 4028
7. AIN'T TOO PROUD TO BEG
Temptations—Gordy 7054
8. (I'M A) ROADRUNNER
Jr. Walker & All Stars—Soul 35015
9. COOL JERK
Capitols—Karen 1524
10. I LOVE YOU 1000 TIMES
Platters—Musicor 1166
11. WANG DANG DOODLE
Koko Taylor—Checker 1135
12. MY LOVER'S PRAYER
Otis Redding—Volt 136
13. COME & SEE ME
Tammi Terrell—Motown 1095
14. MESSAGE TO MICHAEL
Dionne Warwick—Scepter 12133
15. BAD EYE
Willie Mitchell—Hi 2103
16. LET ME BE GOOD TO YOU
Carla Thomas—Stax 188
17. NINETY NINE & A HALF
Wilson Pickett—Atlantic 2334
18. NEIGHBOR NEIGHBOR
Jimmy Hughes—Fame 1003
19. BETTER USE YOUR HEAD
Anthony & Imperials—Veep 1228
20. HEADLINE NEWS
Edwin Starr—Ric Tic 114
21. LET'S GO GET STONED
Ray Charles—ABC-Paramount 10808
22. TAKE THIS HEART OF MINE
Marvin Gaye—Tamla 54132
23. LOVE IS LIKE AN ITCHING IN MY HEART
Supremes—Motown 1094
24. COUNTDOWN
Dave "Baby" Cortez—Roulette 4679
25. LOVING YOU IS SWEETER THAN EVER
4 Tops—Motown 1096
26. SUNNY
Bobby Hebb—Philips 4365
27. I NEED LOVE
Barbara Mason—Arctic 120
28. JUST A LITTLE MISUNDERSTANDING
Contours—Gordy 7052
29. GOODTIME CHARLIE
Bobby Bland—Duke 402
30. LAUNDROMAT BLUES
Albert King—Stax
31. TEENAGERS PRAYER
Joe Simon—Sound Stage 7
32. TRULY YOURS
Spinner—Motown 1093
33. LOTTA LOVE
Homer Banks—Minit 3200
34. WHEN A WOMAN LOVES A MAN
Esther Phillips—2335
35. IT'S A BIG MISTAKE
Royalettes—MGM 13507
36. I'VE BEEN MISTREATED
Carter Bros.—Jewel 760
37. OH HOW HAPPY
Shades of Blue—Impact 1007
38. FAT'S SHAKE 'EM UP, PT. 2
Claude "Fats" Greene Orch.—Camille 109
39. BABY IT'S OVER
Bob & Earl—Mirwood 5517
40. TAKE SOME TIME OUT FOR LOVE
Isley Brothers—Tamla 54133

the first two minits of the year!



HOMER BANKS

"A LOT OF LOVE"

#32000

MOVING BIG IN ■ New York ■ Memphis ■ Cleveland ■ New Orleans
■ St. Louis ■ Nashville ■ Baltimore/Washington D.C.

THE PLAYERS

"HE'LL BE BACK"

#32001

BRAND NEW AND MOVING FAST!

The soulful sound that's making it on both pop and R&B stations across the country.

Produced by Calvin Carter

Remember, every **MINT** COUNTS



Jazz

Taking Care of Business

BY DEL SHIELDS

Verve's VSP Packages Exceptional

Remastering, re-releasing and re-cataloging are among the ills of the record business. In most cases, the re-mastering process is predicated on economics with little regard to the sensitivity of the artists or the concern with the hundreds of fans who represent the potential purchasers of the album.

A current series of remastered albums bearing the label "VSP" has been released by Verve. The group consists of 18 albums of outstanding music performed by artists from Art Tatum to Woody Herman.

We talked with Bud Hadyn, Verve's National Promotion Manager, and relayed our appreciation for the series. He in turn told us that we were not alone in our praise. Turning to a fat folder of questionnaires returned to him by jazz jocks throughout the country, we read with delight some of the comments.

What was most significant was the general feeling that the audience reaction was similar to the jocks.

A great deal of time was spent in putting the albums together. They are not a hodgepodge of unreleased takes. They are excellent reproductions, some from previously released albums now discontinued, others are released for the first time. And they are highly programmable either by tracks or complete albums.

Verve should be complimented and the entire staff responsible for the series should be applauded. It is our hope that more companies will follow the lead and upon releasing albums will apply the same time and thought in their planning.

Among the albums is a Billie Holiday choice labeled simply "Lady." She sings tunes recorded in the 1955-57 era: "Lover Come Back to Me," "What's New," "I Gotta Right to Sing the Blues," etc.

Jazz at the Philharmonic fans will welcome VSPS-16 which contains the 1947 versions of *perdido*. This track features such luminars as Flip Phillips, Howard McGhee, Illinois Jacquet, Hank Jones, Bill Harris, Ray Brown and Jo Jones who performed this historical performance at Carnegie Hall. The flip side is "Mordido, with the same personnel.

An excellent piano album is called "Piano Modern." John Lewis, Art Tatum, Oscar Peterson, Bud Powell and Cecil Taylor are featured. Here a fan has a chance to hear the stylings of greatest jazz piano ever played, Tatum and heir apparent Oscar Peterson. In addition, Cecil Taylor, one of the current group of avant garde pianists, has an excellent track.

For those who love the ballad, "The Art of the Ballad" is a welcome addition to the library. Stan Getz, Paul Gonsalves, Illinois Jacquet, Lee Knitz, Coleman Hawkins and Ben Webster are the excellent reed men who separate the men from the boys. The ballad has long been a wondrous discovery for the jazz fans, and this is taste that should be warmly embraced by all.

For those who might have forgotten that the late Nat King Cole was a masterful jazz pianist, "Nat Cole at the JATP" should become one of the biggest sellers in the series. On this album, Nat is featured with extracts from the 1944 Jazz at the Philharmonic series. With Jack McVea, J. J. Johnson, Illinois Jacquet, Les Paul, Red Callendar and others, the great piano of the velvety-voiced Nat makes us realize what a really tremendous loss the jazz world suffered when he died.

Deejays Report . . .

Tim Hillyer of WAAF, Chicago, reported his fans were delighted at the prospect of being able to purchase the VSP offerings . . . Fred Grady, WXTR, Providence, reports "best thing ever. I've been playing the originals for years and it's great to see them available again" . . . Wally Ray, KIDA, Oakland, Calif., suggests they

(Continued on Page 27)

R&B Beat (Continued from page 24)

WWIN, Baltimore . . . The Ray Charles broke big in Philadelphia, N.Y. etc. . . . "Bad Eye," Willie Mitchell, is big in New Orleans, where Ed Teamer has a fantastic all-nite show Friday and Saturday nights, and is breaking records like Stan Lewis' "My Back-Scratcher," Frank Frost, Jewel. Teamer broadcasts live on WYLD from the Downbeat Record Shop, and he is cooking!

"Sock It To 'Em J.B." Rex Garvin, is breaking all over for Atlantic to confirm N.Y.C. It's a nasty cooker that tears up the record hops. It's a sure pop hit. It's a giant on Philly TV and hops—the line "Dr. No" is what sells the record! . . . Carla Thomas is going pop at last.

Ernie Durham and LeBaron Taylor report two more hits coming from Detroit: "Open the Door to Your Heart," Darrell Banks, and "You Better Move," Gambrells, Carla (Atco) . . . "Laundromat Blues" is now a giant in Chicago . . . Heavy WJLB play on Roscoe Shelton, Joe Simon and Lattimore Brown on S.S. 7 . . . Heavy play in the South on the new Kelly Bros. for Brother Russell.

John Richbourg tells me that he has known Bobby Hebb of the smash "Sunny" for a long time. He told me an interesting thing: When Bobby was just a kid he played the spoons for Roy Acuff at the Grand Ole Opry in Nashville . . . Carla Thomas is Top 5 in Atlanta and "Can't Win," Invincibles, W.B., is Top 10. "Honey Pot," Mar-Keys, is a hit in Atlanta, Baltimore, and starting at WDAS, Philadelphia.

Nickie Lee and Fred Hanna, WAME, Miami, are picking: Van Dykes; Barbara Lynn; Bob & Earl; Kelly Brothers; Mabel John; Rex Garvin; Intruders; King James. Big Sales: Invincibles; Otis Redding; "Honey Pot," Mar-Keys. Good play: "We Belong Together," Dee Brown & Lola Brown. Nickie reports that "Honey Pot," Mar-Keys, is the top requested record at the record hops—has to be played every five records. Otis Redding's "Lover's Prayer" is #1 in sales in Miami! Fred Hanna tells me the Ovations own Miami.

Note: There is unanimous agreement that "Your Good Thing Is About To End," Mabel John, Stax, is a certain giant—and "is in the front pew of church." It's another Porter Hayes ("Hold On—I'm Comin'") song. Fred Hanna says the title is an expression in Miami that women use on their men—"Your Good Thing Is About To End." Lee Wilson is one of the most hip PDs around, and WAME, Miami is cooking. Lee says the Al King on Sahara is great blues.

Max Cooperstein of Chess is excited about the sales on the James Phelps. The Mitty Collier went on every station, and "Have Pity On Me" is definitely the side on the Billy Young . . . Scepter is now excited, too, because their hot Chicago master (#4) "That's Enough," Roscoe Robinson, went on both Cleveland stations, WAMO, Pittsburgh, KATZ, St. Louis, WOL, Washington, etc.

Late Flash from Ken Hawkins, WJMO, Cleveland. New: Roscoe Robinson; Intruders; Mitty Collier; Ruben Wright; Rex Garvin; Bobby Hebb; William Bell; Wilson Pickett is a smash.

Van Dykes just got the pick on WAMO—Pittsburgh, also WCHB-Detroit.

Mac McKinney and George Leiner are excited about the new Alvin Cash, "Philly Freeze," and Stacy Johnson's, "I Stand Alone." They are both cooking in St. Louis and Chicago, and Sonny Woods, WUST, Washington, went right on them . . . It looks as if Onederful Records is swinging back into action . . . Musicor Records is following up their smash with the Platters with the Teddy Randazzo production of "If It's Really For Me, Baby," Porgy and the Monarchs.

Dr. Rock, the cooker at WMPP, Chicago, just called, and his No. 1 Pick, "I Stand Alone," Stacy Johnson, Onederful. He Loves, "United," Intruders. Local Blues: "Big City Light," Cleo Randall, Staset. He is breaking: "Hey It's Love," Commands. He is on Barbara Mason; Johnny Copeland; Maxine Brown; Royal Jokers; "Philly Freeze," Alvin Cash; "Open the Door," Darrell Banks; "Your Good Thing," Mable John; Rex Garvin; "It's All In the Way You Look At It," Mousy & Traps. Smash: Albert King. Loves: "Just As Long As I Live."

Jimmy Bishop, WDAS, Philadelphia. Picks: Bobby Hebb; Royal Jokers; Mable John. Breaking: Royal Jokers; Jimmy Hughes.

(Continued on page 27)

TOP 20 LPs Jazz

1. **GOT MY MOJO WORKIN'**
Jimmy Smith—Verve V-8641
2. **GOIN' OUT OF MY HEAD**
Wes Montgomery—
Verve V-8642; V6-8642
3. **CRYIN' TIME**
Ray Charles—ABC-Paramount
ABC-544; ABCS-544
4. **LOU RAWLS, LIVE**
Capitol T-2459; ST-2459
5. **HANG ON RAMSEY**
Ramsey Lewis Trio—Cadet LP-761
6. **SOUL MESSAGE**
Richard "Groove" Holmes—
Prestige PR-7435
7. **MONGO AT THE VILLAGE GATE**
Mongo Santamaria—
Riverside 3529; 93529
8. **THE "IN" CROWD**
Ramsey Lewis—Cadet 755; S-757
9. **ELLA AT DUKE'S PLACE**
Ella Fitzgerald & Duke Ellington—
Verve V-4070
10. **GETZ/GILBERTO # 2**
Stan Getz & Joao Gilberto—
Verve V-8623; V6-8623
11. **LET IT ALL OUT**
Nina Simone—
Philips PHM-200-202; PHS-600-602
12. **SOUL BURST**
Cal Tjader—Verve V-8637; V6-7637
13. **A TOUCH OF TODAY**
Nancy Wilson—
Capitol T-2495; ST-2496
14. **RHAPSODY**
Ahmad Jamal—Cadet 764
15. **ARTHUR PRYSOCK / COUNT BASIE**
Verve V-8646; V6-8646
16. **JAZZ DIALOGUE**
Modern Jazz Quartet & All Star
Band—Atlantic 1449; SD-1449
17. **A LOVE SUPREME**
John Coltrane—Impulse A-77; AS-77
18. **EL CHICO**
Chico Hamilton—
Impulse A-9102; AS-9102
19. **CAPE VERDEAN BLUES**
Horace Silver—Blue Note 4220
20. **VILLAGE CALLER**
Johnny Lytle—
Riverside RLP-480; 9480

Okeh Signs Little Richard

Okeh Records has signed Little Richard to an exclusive recording contract, announces Leonard S. Levy, Epic Records' VP and General Manager.



Little Richard

Little Richard, who began singing at nine, has long been recognized as one of the foremost rock-and-roll and rhythm-and-blues singers. Among his hits are his first smash, "Tutti Frutti," and "Long Tall Sally," "Good Golly Miss Molly" and "The Girl Can't Help It." Altogether, the star's records have sold in excess of 32 million copies, Okeh reports.

Little Richard also plays the piano and writes much of his own music. His has made motion-picture appearances in "The Girl Can't Help It" and "Don't Knock the Rock." His latest film, "Scuba Party," is scheduled for release in the near future. Early in June he will open in Detroit at the Twenty Grand Club.

Graham to A & M

HOLLYWOOD — Jerry Moss, President of A & M Records, announces that Don Graham has been signed as National Promo Director.

Graham will be working in his newly created post with Bob Fead, A & M Sales Director, and Bill Mulhern, East Coast Operations Director.

WP Inks Scotti



Nitery star Tony Scotti has been inked to a long-term World Pacific contract, with his first single "Exit Loneliness Enter Love." Above, from left: Ben Scotti (singer's brother-manager), Liberty Records VP Bob Skaff, Scotti, Bud Dain, Lib Exec VP Philip Skaff and Joe Saraceno, Scotti's producer.

R & B Beat

(Continued from page 26)

Marty Wekser, Music Director of WWRL-New York, reports new on playlist: **Mable John, Bobby Hebb, Shirelles, Bob and Earl, Jackie Payne, Karen Small and Betty Harris.** WWRL is probably the only R&B station playing the Johnny Sea record. The biggest breakout of the week is "Fats Shake 'Em Up" by **Claude "Fats" Green.** It is reported that Atlantic has purchased another record that was started in NYC, "Gone Forever," by **the Del-vons.**

We received a call from **Shelly (the Playboy) Stewart** of WAOK-Atlanta and he tells us the station is swinging. Biggest breakout of the week: "Teen-ager's Prayer," **Joe Simon.** Also hot: **Billy Stewart, Steve Mancha, Ray Charles,** the "Come Closer" side of the **Mad Lads** and "Polly Wolly," **Larry Hale, Diamond.**

Effie Smith informs that she has left Jubilee Records and will announce her new label affiliation shortly. Also, **Mac McKinney** flashes he has left Onederful Records.

Add St. Louis to the long list of cities that have broken the **Duncan Brothers'** "Things Go Better with Love." It is a pick at **WJLB-Detroit** and is a smash in New York, Chicago, Cleveland and Baltimore . . . **The Ruben Wright,** Capitol, cooking in Los Angeles, Atlanta, Cleveland and Chicago. Capitol's "Peace of Mind," the **Magnificent Men,** also big R&B.

Jazz-Shields

(Continued from page 26)

keep the good ones coming and lists the **Nat Cole JATP** as his favorite . . . **Jack Surrell, WJLB, Detroit,** answers with great enthusiasm, "Indeed, they fill a segment of my great moments in jazz program.

Please rush the rest to me" . . . **Joe Zawacki, WHAT, Philadelphia,** responds, "It makes available much material that was worthy of airplay but difficult to obtain in the past years" . . . **Phil Elwood, KPFA, Berkeley, Calif.** says, "They are well produced and there are no bad pressings in my set."

Verve Jazz Sells...

as if it were something else!

6 out of the top 20 Jazz albums are on 

1. Got My Mojo Workin'—Jimmy Smith...V/V6-8641
2. Goin' Out Of My Head—Wes Montgomery...V/V6-8642
9. Ella at Duke's Place—
Ella Fitzgerald & Duke Ellington...V/V6-4070
10. Getz / Gilberto #2—Stan Getz & Joao Gilberto...V/V6-8623
12. Soul Burst—Cal Tjader...V/V6-8637
15. Arthur Prysock / Count Basie...V/V6-8646

All are also available on Ampex Tape.

your Jazz business

goes **POP** with



Verve Records is a division of Metro-Goldwyn-Mayer Inc.

Money Music

It takes courage to believe in a record when you are only a committee of one. **Bill Gavin** insists that the Houston and Nashville giant sales on "Sweet Dreams," **Tommy McLain (MSL)**, means it will go all the way. Bill was sure right about **The Association**. He and I cannot understand why "Sweet Pea," **Tommy Roe**, ABC, is on so few big stations. This former Atlanta (and present Miami giant) is now #1 or Top 3 on every upstate Pennsylvania station thanx to genius **Matty Singer**. **THAT RECORD IS A HIT!** **Larry Uttal** was right about "Little Girl," **Syndicate of Sound**, which is now a certain **BIG ONE** . . . I was right about "Solitary Man," **Neil Diamond**, which is Top 10 in S.F. and is now a giant throughout the South. It will go all the way, but needs time. The new **Strangeloves**, "Hand Jive," is an automatic!

How long will "Love You 1000 Times," **Platters**, Musicor, be ignored? It's only Top 10 at WMCA because they picked it on release. It is #1 in Atlanta R&B. Now you know it's a legit smash! . . . **The Jr. Walker** is another proven pop hit. Kids do dance! It's Top 10 in S.F. . . . **Robert Parker** hit #1 at WQXI, Atlanta . . . "Cool Jerk," **Capitols**, went all the way with **Bertha Porter**. We never hear from WPOP . . . "Hey Joe," **Leaves**, is a giant in L.A., S.F. and Seattle.

As you know, the big talk (because of requests) is "Day of Decision," **Johnny Sea**, W.B. Decca has a 3½ minute version with **Buddy Starcher**. Big play on many stations.

"Red Rubber Ball," **Cyrkle**, Columbia, is a Top 10 giant . . . **Frank Sinatra** is selling by the ton as the Top 40s jump on the bandwagon . . . WQXI, KFWB, L.A., WHK, Cleveland, WHAT, Youngstown, WAKR, Akron, WCOL, Columbus, CKLW, Detroit; WHB, Kansas City; KOL, Seattle, KISN, Portland, KILT, Houston, Spokane; #2 at KLIF, Dallas, WNOE, N. Orleans, WAYS, Charlotte, WKDA, Nashville, WHBQ, Memphis are all on "All These Things," **Uniques**, Paula. I KEEP TELLING YOU!!!

National smashes include the **Animals**; **Dusty Springfield**; **B. J. Thomas**; **Kinks**; **4 Seasons**; **Chiffons**.

We said from the beginning that "It's Over," **Jimmie Rodgers**, is a hit record . . . Pittsburgh is breaking a few records: "Hanky Panky," **Shondells**, Roulette, and "Because of You," **Rome & Paris**, Roulette . . . **Turtles** big in L.A. . . . **Barry McGuire** hot on the West Coast . . . "High School Days," **Brian Stacy**, Atco, is a smash in Memphis . . . **Ike & Tina** selling in L.A. . . . "Race with the Wind," **Robbs**, Mercury, big in Chicago . . . **Wailers** is large in Seattle . . . **Crispian St. Peters** is selling in a number of markets . . . **Outsiders** is cooking.

Flash: **CKLW & WXYZ**, Detroit, went with the giant "Sunny," **Bobby Hebb**, Philips, which is close to 14,000 there. I predict that this will be a Top 10 record, because the public is going for its story in a big way. Cleveland has confirmed action on the record, and many stations are going on it.

The hottest rock instrumental for dancing on the Hy Lit TV show in Philly is "Bad Eye," **Willie Mitchell**. The hottest instrumental coming up is "Sock It To 'Em J.B.," **Rex Garvin**. The kids go into contortions with groovy sounds that move!

ROUND UP

"I Wanna Be Lonely," **Nickie DeMatteo**, Cameo, is breaking in Miami off **WFUN & WQAM** (Pick there) . . . **KFWB & WDRC** went on the **5 Stairsteps** . . . **Neil Bogart** of Cameo is excited about his new **Evie Sands**, "Picture Me Gone" . . . **The Platters** hit #1 in Baltimore, is a giant in N.Y.C., and only needs play to break anywhere . . . Naturally, many picks on the **Sonny & Cher**, "Have I Stayed Too Long" . . . "Breakout," **Mitch Ryder**, is breaking in Memphis . . . **4 Tops** looks great . . . Lots of picks on the **Len Barry**. It has a good sound . . . Sales on the **Verdelle Smith** in a number of cities, especially secondary markets . . . **Righteous Brothers** is exciting and automatic . . . **The Animals** is a Top 10 Giant . . . **Chris Montez** and **Frank Sinatra** are out of sight . . . **B. J. Thomas** is a smash . . . **Syndicate of Sound** is a true hit record . . . "Hold On," **Sam & Dave**, Stax, is now breaking pop fast with its new title! . . . **McCoys**

(Continued on Page 29)

STATION BREAKS



Radio talk shows in the New York area have been playing host to the stars and creative forces behind new musical hit "It's a Bird . . . It's a Plane . . . It's Superman." Authors **David Newman** and **Robert Benton**, songwriters **Charles Strouse** and **Lee Adams** and others have been talking a blue streak—appropriately.

Jack Spector is celebrating his fifth year with WMCA in New York . . . **Buddy Simmons** of KRDR-Gresham, Ore. has a TV show in Portland where he also plugs c/w music . . . **KSFO-San Francisco** is encouraging listeners to call up with funny questions about station's radio personalities . . . Virginia Governor **Miles E. Godwin** recently presented **WLEE-Richmond, Va.**, newsman **Tom Roland** with the first annual Virginia Associated Broadcasters award for news coverage . . . **CKXL-Calgary, Alberta, Can.**, is getting ready to present a "family of the year" award.

WMCA in New York has kicked off a campaign country-wide to recruit Peace Corps Volunteers . . . The FTC has approved the application for transfer of 50% ownership by **David P. Pinkston** to **Robert E. Clark** in **KDAV-Lubbock, Texas** . . . **WCKW-Warrenton, Va.**, is sponsoring the First Annual Bluegrass-Folk Festival at Lake Whipperwill July 10, with **Bill Monroe**, **Lester Flatt** and **Earl Scruggs**, **Jim and Jessie**, **The Osborn Brothers**, **Mac Wiseman**, **Jimmy Martin** and the Virginians on the bill . . . **KCKN-Kansas City** has a new hot line for listeners to use in calling station personnel . . . **KIMN-Denver** recently ran a pick-a-pet contest and gave away everything from puppies to mynah birds . . . **Jim Crews** of **WBCA-Bay Minette, Ala.** needs records fast . . . **Bryce Bond** of **WTFM-New York City** has just finished cutting his fifth Folkways album . . . **Russ Wheeler** was voted best **WEAM-Arlington, Va.**, deejay by listeners . . . **Bill Averitt** of **KDLA-DeRidder, La.**, needs disks. Send to Box 46.

Don Sherwood of **KSFO-San Francisco** will receive the first "Radio Fellow" award from **KUSF-San Francisco** and the University of Southern California . . . **KCLR-Lubbock, Texas**, **Pete Charlton** writes, has increased to 5000 watts and is now a country/gospel station . . . **Buster Jones** of **KATZ-St. Louis** is singing at Mr. Ford's, a local boite . . . **Frank Sweeney** has been signed to handle all "color" commentary for the NBC network's Notre Dame football b'casts this fall . . . **KSOP-Salt Lake City** found out how important they were to listeners when power failure forced them to shut down for 23 hours. The phones never stopped ringing and the calls were coming from a large radius.

Jeff Warner notes that **KXEO-Mexico, Miss.**, is now programming twice as much c/w than they were at the first of the year.

Love for Johnny



MGM's **Johnny Tillotson** proved that the title of his latest deck, "No Love at All," was a misnomer when he arrived at Tokyo International Airport and was greeted (above) by actress **Masako Ohta**. Johnny is making a movie in Japan, and will return there in October for an extensive p.a. tour.

On the Upbeat



Among the stars on a recent "Upbeat" Cleveland syndicated TVer were (above) **James Brown** and the **Rare Breed**, with latter's producer, **Jerry Kasenetz** of **Super K Productions**. The **Breed**, signed for more "Upbeat" appearances, are also set for **Otto's Grotto** in Cleveland starting June 6. The **Breed's** disk: "Beg, Borrow or Steal" on the **Attack** label.

Decca's 1st 20 Tape Cartridges

Coincidental with the establishment by Decca Records of a stereo tape division headed by National Sales Manager Vern Cupples, Sydney N. Goldberg, Vice-President and General Sales Manager of Decca Distributing Corp., has announced the first release of 20 eight track continuous loop stereo tape cartridges, adaptable for automobile, home and boat use, from the Decca-Coral catalog.

This initial product, the first of a regular schedule of releases, is being supported by an aggressive merchandising program and makes available some of the industry's top album sellers on Decca and Coral 8 track stereo cartridge tape. These new cartridge tapes, as is all the company's product, is being stocked and sold by all Decca branches.

The first Decca-Coral release includes: "Bye Bye Blues," Bert Kaempfert, "Too Many Rivers," Brenda Lee; "Burl's Choice," Burl Ives; "Stand By Me," Earl Grant; "A Taste Of Honey," Pete Fountain; "Cocktails With Cavallaro," Carmen Cavallaro; "My Favorite Thing," Lenny Dee; "Like Someone In Love," Peter Duchen; "Come On And Hear," the Dukes of Dixieland; "Piano Magic: Hollywood," George Feyer; "Licorice Stick," Pete Fountain; "Bye Bye Blues," Brenda Lee; "Ebb Tide," Earl Grant; "Wayne King's Golden Favorites," Wayne King, "Brazen Brass," Henry Jerome; "Pearly Shells," Burl Ives; "Golden Medleys," Guy Lombardo; "Stay Awile," the Kingston Trio; "Magic Music Of Faraway Places," Burt Kaempfert; and "America's Greatest Music Makers," Various Artists.

Goldberg stated: "We feel that Decca will play a dominant role in the growth and development of this new and exciting facet of the recording industry and this initial release is only a sample of the great names that will be made available from the Decca-Coral and Brunswick labels."

Singer at Roulette

NEW YORK — Ray Singer, vocalist who has been scoring on the international scene for Ember Records of Great Britain, has been pacted to Roulette Records. The singing Singer's first disk: "Hey, Who."

Bestselling Tapes — 4 Track

1. THE SHADOW OF YOUR SMILE
Johnny Mathis—Mercury (11-326) (Auto Stereo)
2. SOUTH OF THE BORDER / GOIN' PLACES
Herb Alpert and the Tijuana Brass—A & M (A-41226) (Auto Stereo twin pack)
3. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—A & M (F51-110) (ITCC)
4. SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise (K10-287) (Muntz)
5. OLDIES BY THE DOZEN
Various Artists—Parkway (21-224) (Muntz)
6. SOMEWHERE THERE'S A SOMEONE
Dean Martin—Reprise (10-376) (Muntz)
7. THE SHADOW OF YOUR SMILE
Astrud Gilberto—Verve (23-224) (Auto Stereo)
8. TRINI
Trini Lopez—Reprise (10-381) (Muntz)
9. RHAPSODY IN BLUE
William Steinberg—Everest (35-121) (Auto Stereo)
10. STANDING OVATION AT NEWPORT
Herbie Mann—Atlantic (26-215) (Muntz)

Bestselling Tapes — 8 Track

1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—A & M (L51-114) (ITCC)
2. THE SOUND OF MUSIC
Soundtrack—RCA Victor (O8S1001) (RCA Victor)
3. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—A & M (L51-110) (ITCC)
4. GOING PLACES
Herb Alpert and the Tijuana Brass—A & M (L51-112) (ITCC)
5. WHERE DID OUR LOVE GO?
The Supremes—Motown (MOT 81621) (Motown)
6. MUSICAL GEMS
Various Artists—RCA Victor (P8S1095) (RCA Victor)
7. ORGAN GRINDER SWING
Jimmy Smith—Verve (L14-8628) (ITCC)
8. THIS IS NEW
Righteous Brothers—Moonglow (L42-1003) (ITCC)
9. BEETHOVEN CONCERTO # 5
Van Cliburn—RCA Victor (R8S50037) (RCA Victor)
10. PRIME OF MY LIFE
Billy Eckstine—Motown (MOT 8163 2) (Motown) (Courtesy of Wally's Stereo Tape City)

Money Music

(Continued from page 28)

now breaking the sound barrier and over the hump . . . Grass Roots' "Where Were You" is a sure winner . . . Jan & Dean are getting much play . . . Vic Dana looks good . . . CKLW Pick is "Johnny Be Good," Mud Family, and there are many Picks on "All Cried Out," Diane & Anita—both Scepter. (WTIX, WNOE, N. Orleans; Houston; Columbus; Dayton, etc.)

Date Records' "Stop, Get a Ticket," Cleffs of Lavender Hill, is a complete smash in Miami. Date is all-out to bring it in nationally . . . Capitol has a fantastic record: "Peace of Mind," Magnificent Men, and hard-driving Philly promo man Tom Kennedy got it broken immediately via WFEC-Harrisburg, Pa. Disk is also big R&B . . . The new Young Rascals sounds like a sureshot—it's "You Better Run," produced by Tom Dowd and Arif Mardin . . . Alan Mink of Mercury info's Dallas and Boston have gone with the Robbs—a complete smash in Chicago and Milwaukee and now Dallas and L.A. They are also on the Merseys, and the Hondells are a hit in Dallas and L.A.

Andy Miele of UA tells me they have their first breakout on the Danny Williams "Blue on White" with Arnie Ginsberg and WMEX-Boston going heavy on it.

Keeping Track of Tape

Lettermen, Newton In Cap Tape Issue

HOLLYWOOD—The latest album by the Lettermen and four other packages are scheduled for release on 3¼ ips tape next Wednesday (6/1) on Capitol.

Coast Capers

(Continued from page 21)

David McCallum's second album for Capitol climbing the charts on the heels on his "Music a Part of Me." Both LPs were produced by Capitol A&R man Dave Axelrod who also is represented on the charts by the new LP "Lou Rawls Live."

Decca's National Promotion Director Lenny Salidor in town for Brenda Lee's Coconut Grove bow and spending the rest of the week visiting old friends locally at the stations . . . Personal manager Clancy Grass has signed new artist Jerry Tawney to a Liberty Records recording contract. First sides by Tawney will be produced by Joe Saraceno . . . Dick Michaels bows on new West Coast label, Banyan Records with "Goodbye To Yesterday" . . . H. B. Barnum has been set by Motown Records' president Berry Gordy to arrange Barbara McNair's next LP for the label . . . Captain Beefheart and his Magic Band, scoring on the Coast with their A&M waxing of "Diddy Wah Diddy" currently packing them in at the Sunset Strip's Whiskey A Go Go.

The Lettermen tape pairs two of the popular group's "love" theme recordings—"A New Song For Young Love" and "A Lettermen Kind of Love."

Other artists on Capitol's June tape program are Wayne Newton, Yehudi Menuhin (conducting the Bath Festival Orchestra), Rudolf Barshai (conducting the Moscow Chamber Orchestra) and a number of Angel's top vocal artists featured in "Famous Duets From the Opera"/"Great Sopranos of Our Time."

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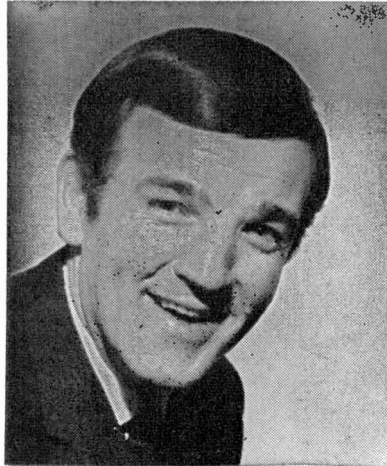
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LONDON LOWDOWN

BY ALAN FREEMAN

Busy Doing Nothing



Alan Freeman

Thought I'd hop in early this time, chaps! It's only Friday, and as nothing's likely to happen on Saturday or Sunday, like it hasn't on Monday, Tuesday, Wednesday, Thursday or today, there's not much point in hanging on any longer!

Now, before some fantasy takes hold of me, let me make a "lowdown" note of the fact that I've let the eardrums be assailed by what I consider to be at least one big British smash and one that I hope will be. The first one is hailed as "The Summer Sound of Young England," and I think it's just that. It's by **Twice as Much** and it's a **Mick**

Jagger/Keith Richard comp entitled "Sittin' on a Fence." It's one of those **Andrew Loog Oldham** productions and I think it's about to be released on your side on **MGM** so when you hear it, don't sit on the fence, and remember, Freeman told you.

The second is by your **Ray Pollard**. I've never really forgiven the British public for missing out on "The Drifter," but I'm a patient fellow and am prepared to forgive all if the British Isles eventually swings to Pollard's tremendous new single of "It's a Sad Thing." Memo to Messrs. Pollard and Granahan: "Thanks Awfully!"

Now I come to thing about it, Tuesday wasn't such a nothing day after all—in fact, as we say in this frightfully swingin' city, it was "rather super." You see, I had **Small Faces** over to the apartment for a magazine interview. (I don't suppose I'm allowed to say **Rave** magazine in **Record World** although I've seen the words record world many times in **Rave**). It was a tremendous few hours with the Faces, and I hear that they will be over your side come August, so look after them, and in the same breath (or same line) let me tell you that they're just about to have a go at that No. 1 spot after hitting near middle of the "20" this week with "Hey Girl."

And what happens at **Highbury** tomorrow night? **Cassius Clay** and **Henry Cooper** get into the ring and have another bash for the world title. No, I won't have time to go and join the tea party, unfortunately, but of course, I've always been a sport and I feel that on such a big occasion one should have a little "flutter." But when I asked the bookie if I could have 5£—each way on both of them, he wasn't at all pleased, so if someone's prepared to go a little higher, then without one atom of retaliation, I surrender my title of "Last of the Big Time Gamblers."

And here we go with records! There's one by **Phillip Goodhand Tait** called "I'm Gonna Put Some Hurt on You" that might give the "50" a shake before too long . . . **Trini Lopez** is making British progress with "I'm Coming Home, Cindy" . . . **The Merseys** have raced into that "10" with "Sorrow" . . . **The Mamas and the Papas** have made the "20" with "Monday Monday" (alas, "California Dreamin'" fades in the distance) . . . **Percy Sledge** gets closer towards the "20" with "When a Man Loves a Woman" . . . **Paul and Barry Ryan**, too, with "I Love Her" . . . **Ken Dodd's** on a 1966 chart-winning start again with "Promises" . . . **Bob Dylan's** cracked the "20" with "Rainy Day Women Nos. 12 & 35" . . . **The Rolling Stones** have raced into the "10" with "Paint It Black" . . . **The Troggs**, too, with "Wild Thing" . . . **The Beach Boys** shoot up to No. 2 with "Sloop John B" . . . and **Manfred Mann** tops again with "Pretty Flamingo" . . . and a stranger not so much of the night as of the British Top 20 day and night has set the pop world a-poppin' very much, and **Frankie** races into our Top 10 with "Strangers in a Night" a definite chance for a No. 1. What's more, with a "Dooby Dooby Doo."

This Week's Top 10 in Britain

1. "PRETTY FLAMINGO"—Manfred Mann.
2. "SLOOP JOHN B."—The Beach Boys.
3. "WILD THING"—The Troggs.
4. "DAYDREAM"—The Lovin' Spoonful.
5. "SHOTGUN WEDDING"—Roy "C".
6. "PAINT IT BLACK"—The Rolling Stones.
7. "YOU DON'T HAVE TO SAY YOU LOVE ME"—Dusty Springfield.
8. "SORROW"—The Merseys.
9. "STRANGERS IN THE NIGHT"—Frank Sinatra.
10. "THE PIED PIPER"—Crispian St. Peters.

To Cap Engineering

HOLLYWOOD — George Jones, Vice President, Manufacturing and Engineering, Capitol Records, Inc., announced the appointment of Harry P. Mynatt as Administrative Assistant, M&E Division. Mynatt will be assigned to handle various special projects for the M&E Division, reporting to Jones.

4 - Star Transfer

LOS ANGELES — 4-Star Music Co., Inc., announces the transfer of all Bernie Solomon's interests in 4-Star to Joe Johnson and Dave Burgess for an undisclosed sum of cash. Johnson and Burgess now are the sole owners of said publishing firm.

In the future Jerry Fuller will represent 4-Star on the West Coast, along with Joe Johnson and Dave Burgess. Bob Jennings will remain as head of the Eastern division.

Former Member Sues Brummels

Carl Scott, manager of the Beau Brummels, has released the following statement regarding the law suit brought against the Warner Brothers group by Declan Mulligan, former Beau Brummel:

"The Beau Brummels: John Petersen, Sal Valentino, Ron Elliott and Ron Meagher categorically deny all of the accusations which have been made by Declan Mulligan, a former member of the group, in a suit which he has recently filed in the San Francisco superior court in which he seeks damages from the Beau Brummels in the sum of \$1,250,000. In said suit, Mulligan charges that he was wrongfully frozen out of the group. The Beau Brummels in their answer, which will be filed by their attorney, Robert E. Cartwright, will set forth that in truth Mulligan caused dissension in the group, refused to cooperate with the group, came unprepared to rehearsals and other performances and finally quit of his own volition."

Mulligan, an original member of the group when they were formed in 1964, asked for \$250,000 general damages and \$1,000,000 dollars exemplary and punitive damages. Mulligan states that the group has grossed more than \$1,000,000 since it was organized.



TOP POP—5 YEARS AGO

JUNE 5, 1961

1. TRAVELIN' MAN
R. Nelson—Imperial
2. RUNNIN' SCARED
R. Orbison—Monument
3. BRAND NEW BROKEN HEART
C. Francis—MGM
4. 1000 POUNDS OF CLAY
G. McDaniels—Liberty
5. DADDY'S HOME
Shep and the Limelights—Hull
6. I FEEL SO BAD
E. Presley—RCA Victor
7. MAMA SAID
Shirelles—Scepter
8. HELLO WALLS
F. Young—Capitol
9. LITTLE DEVIL
Neil Sedaka—RCA Victor
10. RAINDROPS
D. Clark—Vee-Jay

TOP R&B—5 YEARS AGO

JUNE 5, 1961

1. STAND BY ME
Ben E. King—Atco
2. MAMA SAID
Shirelles—Scepter
3. RAINDROPS
D. Clark—Vee-Jay
4. BOLL WEEVIL SONG
B. Benton—Mercury
5. DADDY'S HOME
Shep and the Limelights—Hull
6. DRIVING WHEEL
Junior Parker—Duke
7. BARBARA ANN
Regents—Gee
8. MOTHER-IN-LAW
E. K. Doe—Minit
9. 100 POUNDS OF CLAY
G. McDaniels—Liberty
10. QUARTER TO THREE
U. S. Bonds—Legrand



DISK JOCKEY REPORTS



HAL THOMAS
KOYN-Billings, Mont.

1. Till My Get Up Has Got Up And Gone (Ernest Tubb)
2. You Ain't No Better Than Me (Webb Pierce)
3. Many Happy Hangovers To You (Jean Shepard)
4. Talkin' To The Wall (Warner Mack)
5. Go Now, Pay Later (Liz Anderson)
6. Common Colds And Broken Hearts (Ray Pillow)
7. In The Same Old Way (Bobby Bare)
8. Drink, Smoke, Play 21 (Tony Williams)
9. Don't Touch Me (Jeannie Seely)
10. Tonight I'm Coming Home (Budy Cagle)

COWBOY JACK HAYES
KHUL-Houston, Texas

1. I Want To Go With You (Eddy Arnold)
2. Tippy Toeing (Hardin Trio)
3. Distant Drums (Jim Reeves)
4. The One On The Right Is On The Left (Johnny Cash)
5. I Love You Drops (Bill Anderson)
6. History Repeats Itself (Buddy Starcher)
7. I'm A People (George Jones)
8. Someone Before Me (Wilburn Bros.)
9. Would You Hold It Against Me (Dottie West)
10. Take Good Care Of Her (Sonny James)

WYNK-Baton Rouge, La.

1. Don't Touch Me (Jeannie Seely)
2. Swinging Doors (Merle Haggard)
3. Evil On Your Mind (Jan Howard)
4. Would You Hold It Against Me (Dottie West)
5. A Way To Survive (Ray Price)
6. I'm So Lonesome (Hank Williams)
7. Common Colds And Broken Hearts (Ray Pillow)
8. I Just Came To Smell The Flowers (Porter Wagoner)
9. Distant Drums (Jim Reeves)
10. My Whole World Is Hurt (Don Gibson)

CHED-Edmonton, Alberta, Canada

1. Tippy Toeing (Hardin Trio)
2. Distant Drums (Jim Reeves)
3. I Want To Go With You (Eddy Arnold)
4. I Love You Drops (Bill Anderson)
5. History Repeats Itself (Buddy Starcher)
6. Take Good Care Of Her (Sonny James)
7. Nobody But A Fool (Connie Smith)
8. The One On The Right (Johnny Cash)
9. I'm A People (George Jones)
10. Would You Hold It Against Me (Dottie West)

MORRIE BRIDGES
WIBW-FM-Topeka, Kansas

1. Distant Drums (Jim Reeves)
2. History Repeats Itself (Buddy Starcher)
3. Tippy Toeing (Hardin Trio)
4. I Love You Drops (Bill Anderson)
5. Take Good Care Of Her (Sonny James)
6. I'm A People (George Jones)
7. Talkin' To The Wall (Warner Mack)
8. Would You Hold It Against Me (Dottie West)
9. I Want To Go With You (Eddy Arnold)
10. I'm Living In Two Worlds (Bonnie Guitar)

KDRO-Sedalia, Missouri

1. Take Good Care Of Her (Sonny James)
2. Husbands And Wives (Roner Miller)
3. I Want To Go With You (Eddy Arnold)
4. Tippy Toeing (Hardin Trio)
5. Put It Off Until Tomorrow (Bill Phillips)
6. Talkin' To The Walls (Warner Mack)
7. Someone Before Me (Wilburn Bros.)

WJMM-Lewisburg, Tenn.

1. Evil On Your Mind (Jan Howard)
2. Common Cold And Broken Hearts (Ray Pillow)
3. Till My Get Up Has Got Up And Gone (Ernest Tubb)
4. In The Same Old Way (Bobby Bare)
5. Time To Bum Again (Waylon Jennings)
6. Look Who's Lonely (Margie Bowes)
7. I Love You Drops (Don Cherry)
8. Many Happy Hangovers To You (Jean Shepard)
9. The Count Down (Hank Snow)
10. Why Should I Cry Over You (Freddie Hart)

GEORGE RICHEY
KAYO-Seattle, Wash.

1. I'm Living In Two Worlds (Bonnie Guitar)
2. Distant Drums (Jim Reeves)
3. Till My Get Up Has Got Up And Gone (Ernest Tubb)
4. I'm A People (George Jones)
5. Would You Hold It Against Me (Dottie West)
6. Talkin' To The Wall (Warner Mack)
7. Alone And Broke (Les Cunningham)
8. Back Pocket Money (Jimmy Newmann)
9. Get You Lie The Way (Bonnie Guitar)
10. I Could Sing All Night (Ferlin Husky)

KPCN-Dallas, Tex.

1. A Way To Survive (Ray Price)
2. Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
3. Distant Drums (Jim Reeves)
4. The Shirt (Norma Jean)
5. Back Pocket Money (Jimmy Newman)
6. I Love You Drops (Bill Anderson)
7. Would You Hold It Against Me (Dottie West)
8. Don't Touch Me (Jeannie Seely)
9. Go Now Pay Later (Liz Anderson)
10. Swinging Doors (Merle Haggard)

LOU DARK
WNOV-New York, Pa.

1. Distant Drums (Jim Reeves)
2. Take Good Care Of Her (Sonny James)
3. History Repeats Itself (Buddy Starcher)
4. I Love You Drops (Bill Anderson)
5. Would You Hold It Against Me (Dottie West)
6. I Want To Go With You (Eddy Arnold)
7. The One On The Right Is On The Left (Johnny Cash)
8. Talkin' To The Wall (Warner Mack)
9. Don't Touch Me (Jeannie Seely)
10. I'm A People (George Jones)

WVMI-Biloxi, Miss.

1. Tippy Toeing (Hardin Trio)
2. Distant Drums (Jim Reeves)
3. Come On In Blues (Freddie Vel)
4. I'm A People (George Jones)
5. Long Time Leavin' (Roger Miller)
6. Why Should We Be Strangers (Ron Manning)
7. Born To Be In Love With You (Van Trevor)
8. Put It Off Until Tomorrow (Bill Phillips)
9. Stop The Start (Johnny Dollar)
10. Would You Hold It Against Me (Dottie West)

BOB JENNINGS
WLAC-Nashville, Tenn.

1. Talkin' To The Wall (Warner Mack)
2. Distant Drums (Jim Reeves)
3. Put It Off Until Tomorrow (Bill Phillips)
4. Take Good Care Of Her (Sonny James)
5. Steel Rail Blues (George Hamilton IV)
6. Would You Hold It Against Me (Dottie West)
7. I'll Take The Dog (Shepherd & Pillow)
8. History Repeats Itself (Buddy Starcher)
9. The Last Word In Lonesome Is Me (Eddy Arnold)
10. Evil On Your Mind (Jan Howard)

COL. BILL GREEN
KSGM-AM-Ste. Genevieve, Mo.

1. I Love You Drops (Bill Anderson)
2. Distant Drums (Jim Reeves)
3. Would You Hold It Against Me (Dottie West)
4. Take Good Care Of Her (Sonny James)
5. Tippy Toeing (Hardin Trio)
6. A Way To Survive (Ray Price)
7. Catch A Little Raindrop (Claude King)
8. Back Pocket Money (Jimmy Newman)
9. The Last Word In Lonesome Is Me (Eddy Arnold)
10. (Yes) I'm Hurting (Don Gibson)

WDON-Wheaton, Maryland

1. Would You Hold It Against Me (Dottie West)
2. Distant Drums (Jim Reeves)
3. Take Good Care Of Her (Sonny James)
4. Love Struck Me Down (The Blue Boys)
5. Don't Touch Me (Wilma Burgess)
6. I'll Take The Dog (Shepard & Pillow)
7. Insurance (Hank Locklin)
8. Born To Be In Love With You (Van Trevor)
9. The Last Word In Lonesome Is Me (Eddy Arnold)
10. Long Night (Red Sovine)

JAMES MIKESH
KCTI-Gonzales, Texas

1. My World And Me (Al Urban)
2. I Wish (Ernie Ashworth)
3. Heartbreak Tennessee (Johnny Paycheck)
4. Dear Uncle Sam (Loretta Lynn)
5. Catch A Little Raindrop (Claude King)
6. In The Palm Of Your Hand (Buck Owens)
7. Talkin' To The Wall (Warner Mack)
8. Thirty Two Years (Clyde Beavers)
9. Five Miles From Home (Bob Luman)
10. Evil On Your Mind (Jan Howard)

WSJC-Magee, Miss.

1. Take Good Care Of Her (Sonny James)
2. Don't Touch Me (Jeannie Seely)
3. Steel Rail Blues (George Hamilton IV)
4. Talkin' To The Wall (Warner Mack)
5. Distant Drums (Jim Reeves)
6. History Repeats Itself (Buddy Starcher)
7. Back Pocket Money (Jimmy Newman)
8. Stop The Start (Johnny Dollar)
9. A Way To Survive (Ray Price)
10. Go Now Pay Later (Liz Anderson)



TIME AND PLACE (Newkeys, BMI)
LONELYVILLE (4 Star Sales, BMI)

DAVE DUDLEY—Mercury 72585.

Moody country song Dave will score with. A nice change of pace for him. Bittersweet lyric.

THE STREETS OF BALTIMORE (Glaser, BMI)
SHE TOOK MY SUNSHINE AWAY (Central, BMI)
BOBBY BARE—RCA Victor 47-8851.

Sad ditty Bobby knows how to sell with ease. A chorus croons behind him for added effect.

EVERYBODY LOVES A NUT (Jack, BMI)
AUSTIN PRISON (Southwind, BMI)
JOHNNY CASH—Columbia 4-43673.

A little home truth is pronounced sunnily on this new Johnny Cash cut. Tinkly piano, the works.

MAMA'S LITTLE MAN (Regent, BMI)
HOBO-A-GO-GO (Regent, BMI)
LEB BRINSON—Brunswick 55293.

Country folks and especially gals will fall for this song about a little boy. Well done.

ACE OF HEARTS (Starday, BMI)
LITTLE RED RIDING HOOD (Starday, BMI)
BUDDY STARCHER—Starday 763.

Another Buddy Starcher narration—this one stressing the need for brotherly love in order to achieve peace.

I CAN'T KEEP AWAY FROM YOU (Bronze, SESAC)
I'M NOT GONNA DRESS UP (Sure-Fire, BMI)
WILBURN BROTHERS—Decca 31974.

Pretty melody and sentiment on the new Wilburn Brothers cut. Should find partisans.

OLD MAN (Sage & Sand, SESAC)
IF I HAD THE TALENT (Sage and Sand, SESAC)
JOANIE HALL—Sand 401.

This gal has a compelling voice and she imbues this haunting side with strong and subtle emotion.

THE WORLD IS ROUND (Four Star, BMI)
UNLESS YOU MAKE HIM SET YOU FREE (Pawnee Rose, SESAC)
ROY DRUSKY—Mercury 72586.

Smooth and seamless country melody Roy enchants with. Very relaxing cut here.

A MILLION AND ONE (Silver Star, BMI)
CLOSE TO LINDA (Combine, BMI)
BILLY WALKER—Monument 943.

Should be a big one for the fellow, since it's pretty and he sings it like thunder.

I'LL MISS YOU EVERY CHANCE I GET (Yonah, BMI)
ANYWHERE BUT GONE (Peach, SESAC)
JERRY LANE—Chart 1335.

Humorous side about a guy who couldn't care less that his gal walked out. Jerry gives the girl what for.

SEND ME YOUR LOVE A. P. O. (Double-Neck, BMI)
WRITE HIM A LETTER (Double-Neck, BMI)
JOE AND ROSE LEE MAPHIS—Mosrite 160.

Bouncy number about love letters. Joe and Rose step out smartly and should step up chart.

Concert Review

Arnold Great At Carnegie

NEW YORK—Veteran RCA Victor star Eddy Arnold made his first New York in-person appearance recently at Carnegie Hall, and his memorable performance was cause for rejoicing—of which there was plenty in the jammed auditorium that evening.

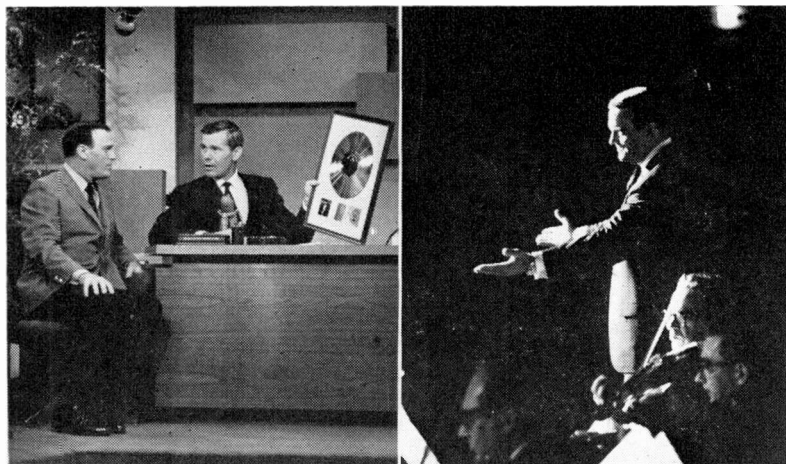
Arnold proved himself without peer in country or pop fields. He is not only an artistic marvel with a voice that actually has improved with the years, but a music phenomenon who has managed to retain the loyalty of his initial following while firmly establishing himself in areas of the globe where moonshine means something to hold hands in while listening to Eddy Arnold recordings.

The "Master" was in elegant form at Carnegie, moving with great aplomb about the

stage, utilizing his quiet, soothing speaking voice to appease the soon-to-be-served criers of "Sing 'Big Bouquet of Roses!'" or "Do 'Anytime!'" And his eloquent but restrained hands (Anthony Newley, note) completed the message of his vocals. This reviewer's favorite Arnold number: the "Cattle Call," with a falsetto wail that brought goose pimples to match those evoked by any classical Carnegie artists of yore.

Completing the well-rounded bill of RCA artists were Skeeter Davis, tapping her foot to some amiable vocals and deporting herself with a surprising glibness; George Hamilton IV, always a dependable musician; and Jim Edward Brown of the Browns, a personable young artist for whom RCA has big plans. — Doug McClelland.

Eddy Arnold's Big Week in NYC: Carnegie and Carson



Eddy Arnold receives his gold record for the album "My World" on the "Tonight" show from Johnny Carson on May 18, 1966 . . . one day prior to his smash debut at Carnegie Hall. The album was certified by the RIAA (Record Industry Association of America) for having sold \$1 million.

Hamilton To Monument

NASHVILLE—Ed Hamilton, veteran radio personality and Record World's "Nashville Report" columnist has joined the promotion department of Monument Records, according to label President Fred Foster. Hamilton will work out of the Nashville office and will be concerned primarily with the country and western product working closely with disk jockeys and distributors.

Hamilton joins Monument after 14 years in radio in Texas, Louisiana and more recently in Nashville at WENO. Foster stated that the appoint-

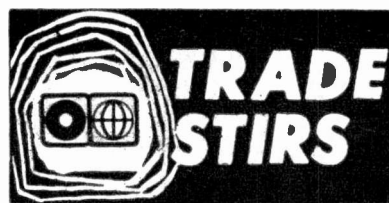
ment of Hamilton is another indication that Monument was going all-out with their country and western product.

Hamilton will be under National Promotion Director Chuck Chellman and will be working with B. J. McElwee and Ed Crawley, the other members of the Monument promotion team.

He resides in suburban Hendersonville with his wife and three children.

Dot's Louis Deck

HOLLYWOOD — Charlie Grean of Dot Records has picked up the Jimmy Louis-Topic Records single, "Too Late Now." Disk will be released on the Dot label.



Videocraft's Arthur Rankin, Jr. and Jules Bass have just completed taping Jimmy Cagney's role in their TV production of "The Ballad of Smokey the Bear" tentatively scheduled to be aired on NBC-TV Nov. 27. Johnny Marks did tunes.

Mort Fega, one of radio's popular jazz deejays, has racked his records to open personal management offices at 200 West 57 St.

Galiko Music & Film Production has appointed Johnny Dentato to head its promo department and be its musical director.

Rex Devereaux has joined Filmways Records as assistant to Tommy Oliver, director of production for the newly-formed label.

Anthony & The Imperials have signed Phil Strassberg to act as the group's business adviser and career consultant.

The condition of Howard (Howie) Richmond was described as excellent following gastro-intestinal surgery performed on the publishing exec. May 17 at North Shore Hospital, Manhasset, N. Y.

Arranger John Abbott and songwriter Andy Badale teaming up to create material for small instrumental groups.

GLG Productions, the personal management and television-recording-concert production firm, has moved to new, larger offices at 600 Madison Avenue, N. Y. C., announces President Ken Greengrass.

Chuck Taylor, head of the newly-formed Chuck Taylor Management Corp., is at the Neurological Institute of the Columbia Presbyterian Medical Center recovering from surgery.

Palm Records, Hawaiian record company owned by publisher Michael H. Goldsen, has acquired rights to an album of the Kontikis, English group produced by Dennis Preston. A single will be released, "Malahini March," to introduce the arrangements of the leader of the group, Wout Steenhuis, Dutch musician.

Arch Lustberg, recently appointed Director of Special Projects for Chappell Music, and his wife Jeanne Anne became the parents of a daughter, Lorie Beth, last week.



This Wk.	Last Wk.	Wks. on Chart	
1	2	14	ROLL OUT THE RED CARPET Buck Owens & Buckaroos— Capitol T-2443
2	1	12	I WANT TO GO WITH YOU Eddy Arnold— RCA Victor LPM-3507: LSP-3507
3	5	7	I LIKE 'EM COUNTRY Loretta Lynn— Decca DL-4744: DL-74744
4	4	14	MEAN AS HELL Johnny Cash—Columbia CL-2446
5	3	11	MISS SMITH GOES TO NASHVILLE Connie Smith— RCA Victor LPM-3520: LSP-3520
6	12	4	JUST BETWEEN THE TWO OF US Bonnie Owens & Merle Haggard— Capitol T-2453: ST-2453
7	9	8	TALK ME SOME SENSE Bobby Bare— RCA Victor LPM-3515: LSP-3515
8	10	10	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM-3531: LSP-3531
9	11	8	FOLK COUNTRY Waylon Jennings— RCA Victor LPM-3523: LSP-3523
10	6	5	ROLL TRUCK ROLL Red Simpson— Capitol T-2468: ST-2468
11	7	11	BEST OF JIM REEVES, VOL. II RCA Victor LPM-3482: LSP-3482
12	8	34	MY WORLD Eddy Arnold— RCA Victor LPM-3466: LSP-3466
13	13	3	TWO WORLDS Bonnie Guitar— Dot DLP-3696: DLP-25696
14	14	6	ARTIFICIAL ROSE Jimmy Newman—Decca DL-4748
15	28	2	DISTANT DRUMS Jim Reeves— RCA Victor LPM-3542: LSP-3542
16	16	7	KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES Decca DL-4741: DL-74741
17	15	18	HYMNS Loretta Lynn— Decca DL-4695: DL-74695
18	21	2	TRUE LOVE'S A BLESSING Sonny James— Capitol T-2500: ST-2500
19	25	2	EVERYBODY LOVES A NUT Johnny Cash— Columbia CL-2492: CS-9292
20	20	3	DOTTIE WEST SINGS RCA Victor LPM-3490: LSP-3490
21	22	3	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams— Tower T-5025: ST-5025
22	18	4	COUNTRY FAVORITES Willie Nelson Style— RCA Victor LPM-3528: LSP-3528
23	17	27	BEHIND THE TEARS Sonny James— Capitol T-2415: ST-2415
24	19	12	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler— RCA Victor LPM-3457: LSP-3457
25	(—)	1	DUST ON MOTHER'S BIBLE Buck Owens & Buckaroos— Capitol T-2497: ST-2497
26	27	3	BY REQUEST Ernest Tubb— Decca DL-4746: DL-74746
27	23	16	GIDDYUP GO Red Sovine—Starday SLP-363
28	24	30	CUTE 'N' COUNTRY Connie Smith— RCA Victor LPM-3444: LSP-3444
29	29	11	LOVE BUG George Jones— Musicor MM-2088: LS-3088
30	30	28	GOLDEN HITS OF ROGER MILLER Smash MGS-27073

TOP COUNTRY SINGLES

This Wk. June 4	Last Wk. May 28	Wks. on Chart	This Wk. June 4	Last Wk. May 28	Wks. on Chart
1	1	10	31	38	6
2	3	9	32	36	4
3	4	14	33	34	12
4	2	11	34	37	9
5	5	12	35	41	7
6	6	14	36	40	4
7	8	12	37	43	4
8	9	8	38	44	5
9	10	12	39	48	3
10	12	11	40	51	3
11	11	13	41	27	16
12	15	13	42	42	8
13	13	13	43	52	2
14	7	17	44	46	5
15	17	8	45	45	5
16	19	4	46	47	4
17	21	7	47	54	4
18	18	7	48	50	5
19	24	6	49	53	3
20	22	6	50	35	5
21	29	5	51	27	8
22	26	5	52	(—)	1
23	28	4	53	55	4
24	16	16	54	59	2
25	33	2	55	56	2
26	14	12	56	58	2
27	25	7	57	(—)	1
28	20	11	58	60	2
29	23	18	59	(—)	1
30	30	10	60	(—)	1

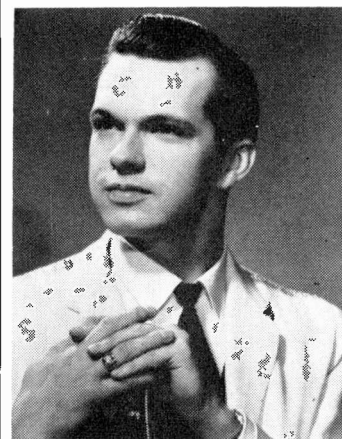
Longhorn Award



Dewey Groom of Longhorn Records in Dallas winged to Chicago to present WJJD Radio a plaque for their new studios. In photo, from left to right: Jack White of Summit Record Distributors, Chris Lane and Dewey Groom. Plaque reads: "Our sincere thanks to Chris Lane, Program Director, and all the fellows including, Roy Stingley, John Trotter, Don Chapman & Stan Scott, for breaking our record of 'Country Guitar.' All of us in country music are indebted to WJJD, a great station, for changing over to country music. Our Thanks."

Freddie at Chess

Freddie King, who just exited King Records, has signed with Chess Records and will cut his first session this week for the Chicago-based diskery.



IT "BROKE" IN DETROIT AND SPREAD TO:

KIHN	Hugo, Okla.	WGOS	Miami Beach, Fla.
WIBM	Jackson, Mich.	WWCM	Brazil, Ind.
WPAW	Syracuse, N.Y.	WGAK	Gallup, N. M.
KCLR	Ralls, Texas	WFKY	Frankfort, Ky.
WGOL	Goldsboro, N. C.	WNYS	DeWitt, N.Y.
KGAY	Salem, Oregon	WKUZ	Wabash, Ind.
WLAC	Nashville, Tenn.	KNCB	Vivian, La.
WJQS	Jackson, Miss.	WJCO	Jackson, Mich.
WSIG	Mt. Jackson, Va.	KBMO	Benson, Minn.
WTIL	Lansing, Mich.	WSMG	Greenville, Tenn.
KROB	Corpus Christi, Tex.	CKRM	Regina, Sask.
KDKO	Littleton, Colo.	WYSI	Ypsilanti, Mich.
WSMJ	Greenfield, Ind.	KYCN	Wheatland, Wyo.
WCSR	Hillsdale, Mich.	WIII	Momestead, Fla.
KACT	Andrews, Texas	WVOC	Battle Creek, Mich.
WKKY	Erlanger, Ky.	WHA1	Greenfield, Mass.
KLOC	Ceres, Calif.	WEXL	Detroit, Mich.

DJs Write: M&M Promotions—R.R. 2—Jackson, Mich. 49201

Stonewall Jackson Recuperating

Stonewall Jackson, Columbia Records country and western star, is recuperating at his home at Lake Waterloo near Nashville after suffering broken neck bones in a motorcycle accident near his suburban home.

Jackson was traveling from his house supervising plans for remodeling of a bus which he has just purchased. The bus will be used to carry the Stonewall Jackson Show for fall bookings, according to his manager, Bob Neal Agency in Nashville.

"Stonewall plans to be back on the road to fulfill his many engagements within a couple of weeks time if Dr. Jack Miller gives the OK," said Neal. "In the meantime, it is just rest until the necessary healing is done."

Ashley Action

NASHVILLE—Leon Ashley, Prexy of Ashley label, announces strong reaction around the nation on "You're Right" by Don Winters. Winters is part of the Marty Robbins show, and Robbins produced his deck.

ONE STOP TOPTEN

NASHVILLE REPORT

DAVE'S ONE STOP

1. Paint It Black (Rolling Stones)
2. Wiederseh'n (Al Martino)
3. Paper Back Writer (Beatles)
4. Strangers In The Night (Frank Sinatra)
5. You Don't Have To Say You Love Me (Dusty Springfield)
6. Girl In Love (Outsiders)
7. Mame (Darin & Armstrong)
8. It's Over (Jimmy Rogers)
9. Opus 17 (Four Seasons)
10. Shadow Of Your Smile (Johnny Mathis)

ONE STOP RECORD SALES

- Syracuse, New York
1. I Am A Rock (Simon & Garfunkel)
 2. Monday Monday (Mama's & Papa's)
 3. Red Rubber Ball (Cyrkle)
 4. (You're My) Soul & Inspiration (Righteous Bros.)
 5. Rainy Day Women (Bob Dylan)
 6. How Does That Grab You Darlin' (Nancy Sinatra)
 7. Eight Miles High (Byrds)
 8. The More I See You (Chris Montez)
 9. The Sun Ain't Gonna Shine Anymore (Walker Bros.)
 10. Strangers In The Night (Frank Sinatra)

SPRUCE RECORD SHOP

- Scranton, Penna.
1. The More I See You (Chris Montez)
 2. Monday Monday (Mama's & Papa's)
 3. Kicks (Paul Revere & Raiders)
 4. How Does That Grab You Darlin' (Nancy Sinatra)
 5. Opus 17 (Four Seasons)
 6. Green Grass (Gary Lewis)
 7. The "A" Team (S/Sgt. Barry Sadler)
 8. Leaning On The Lamp Post (Herman's Hermits)
 9. Come On Let's Go (McCoys)
 10. Come Running Back (Dean Martin)

BEE GEE DIST.

- Albany, New York
1. How Does That Grab You Darlin' (Nancy Sinatra)
 2. A Groovy Kind Of Love (Mindbenders)
 3. Rainy Day Women (Bob Dylan)
 4. It's A Man's World (James Brown)
 5. Monday Monday (Mama's & Papa's)
 6. Eight Miles High (Byrds)
 7. When A Man Loves A Woman (Percy Sledge)
 8. The "A" Team (S/Sgt. Barry Sadler)
 9. Love Is Like An Itching In My Heart (Percy Sledge)
 10. Did You Ever Have To Make Up Your Mind (Loving Spoonful)

RADIO DOCTORS

- Milwaukee, Wisconsin
1. Monday Monday (Mama's & Papa's)
 2. Rainy Day Women (Bob Dylan)
 3. Groovy Kind Of Love (Mindbenders)
 4. Paint It Black (Rolling Stones)
 5. Message To Michael (Dionne Warwick)
 6. It's A Man's World (James Brown)
 7. I Am A Rock (Simon & Garfunkel)
 8. Did You Ever Have To Make Up Your Mind (Loving Spoonful)
 9. Mama (B. J. Thomas)
 10. Balad Of Irving (Frank Gallup)

SINGER ONE STOP RECORDS

- Chicago, Illinois
1. Did You Ever Have To Make Up Your Mind (Loving Spoonful)
 2. Monday Monday (Mama's & Papa's)
 3. Rainy Day Women (Bob Dylan)
 4. A Groovy Kind Of Love (Mindbenders)
 5. Good Lovin' (Young Rascals)
 6. Kicks (Paul Revere & Raiders)
 7. The Sun Ain't Gonna Shine (Walker Bros.)
 8. Shapes Of Things (Yardbirds)
 9. Secret Agent Man (Johnny Riveers)
 10. Eight Miles High (Byrds)

BY ED HAMILTON

The sensational Stoneman Family left their Music City Black Poodle base last week for a two-day engagement at Sammy C's Rivoli Club in Chicago. Beginning June 27 the act will work 13 consecutive days at Al Hirt's New Orleans night club. On top of that, Pop Stoneman celebrated his 73rd birthday, probably giving him the distinction of being country music's oldest recording artist. Pop made his first recording 41 years ago as a single and is now actively recording with his family on the MGM label. They currently have a little thing going called "Tupelo County Jail" which is doing well. Pop says he's recorded on about as many different labels in his career as he's got children! Pop and Mom Stoneman have 23 kids!

Six country music acts have been booked by Moeller Talent to play the afternoon and evening of Aug. 22 at the Kentucky State Fair at Louisville. Acts set for the fair include Waylon Jennings and the Waylor, Faron Young and the Deputies, Dottie West, Grandpa and Ramona Jones, Carl and Pearl Butler and Ben Smathers and the Stoney Mountain Cloggers.



RCA's Justin Tubb backed by the Country Rhythm Boys in Hamilton, Bermuda. See Ed Hamilton's column.

Voyagers on Opry

NASHVILLE—The Voyagers—Armour "Scoot" Irwin and

Paul Ryan—from Toronto, Canada, recently completed a successful guest appearance on the Grand Ole Opry. Armour is also a songwriter for Nashville's Harbot Music. They are currently at the Village Corner Club, Toronto.

WILD BILL

is High—
high on the
charts, that is

"I'M WILD BILL

TONITE"

by

JANET McBRIDE

&

VERN STOVALL

Longhorn #571

Box 17014
Dallas, Texas 75217

Duncan at Mosrite

BAKERSFIELD, CALIF. — "Mr. Americana" Tommy Duncan recently made a trip here to sign a contract with Mosrite Records, then departed for a six week European tour.

Fox' Cavemen Master

20th Century Fox Records has just acquired a new master via J & Z Productions, "What Will Be Will Be" by the Cavemen.

DJ Changes

BILL AVERITT

To: KDLA-DeRidder, La.
From: KCLJ-Shreveport, La.
Staff announcer

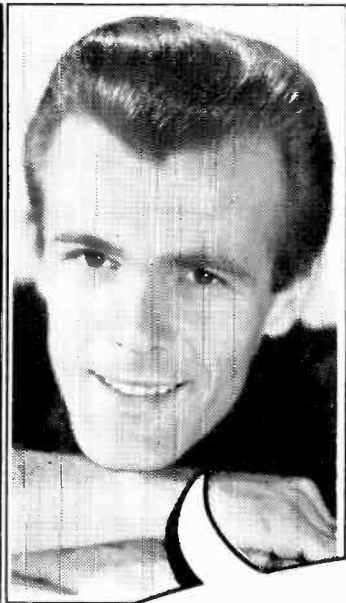
GARY DAVIS

To: WKYC-Cleveland, Ohio
From: WERE-Cleveland, Ohio
Director of Promotion and Publicity

FRANK A. TESSIN

To: KSFO - San Francisco, Calif.
Sales Manager, Major Market Radio

'the Lovin' Machine'



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