



# record world

Incorporating  
**MUSIC  
BUSINESS**

Vol. 20, No. 989

May 21, 1966

## WHO IN THE WORLD



**At Atlantic's N.Y. Party for Percy ('When a Man Loves A Woman') Sledge: From Left, Percy, Producer Quincy Ivy, Esther Phillips, VP Jerry Wexler & Record World's Kal Rudman. Story Inside.**

In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



"Opus 17 (Don't You Worry 'Bout Me)" gets rolling like mad and then modulates upward. It'll roll up charts like mad, too. The 4 Seasons are in high gear (Philips 40370).



The new Wilson Pickett is destined for r/b standard-dom and fans will grab it up. "Ninety-Nine and a Half" is the title to remember and the number to remember is Atlantic 2334.



The slow beat here is irresistible and the lyric is bound to cause a stir. A new bull's eye for the genius. "Let's Go Get Stoned" will be stone smash (ABC-Paramount 10888).



Meaningful lyric on "Showdown" and meaningful r/beat will turn into a big one pop and r/b for this guy. Strings and things on the Kenny Carter goodie (RCA Victor 47-8841).

### ★ SLEEPERS OF THE WEEK



Here's a sleeper that's a real sleeper. It's been building up to current break-out since 1964. "Hanky Panky" is by Jeff Barry and Ellie Greenwich and Tommy James and the Shondells are the artists (Roulette 4686).



One listen to this mid-tempo but infectious ballad will sell it to one and all. Has a little touch of everything it takes to make a hit. Jimmy Payne is the new singer (Epic 5-10027).

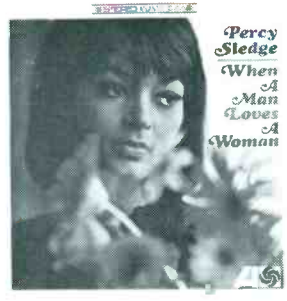


"Pink Chiffon," a sax instrumental, has strong beat and is strong bet to get high on the charts. There's some mighty cool jazz playing on the deck (Capitol 478).



Sweetly sung tune by a folk-tinged group of guys with gals in background. "A Field of Yellow Daisies" should be coming up roses shortly (Scarlet 502).

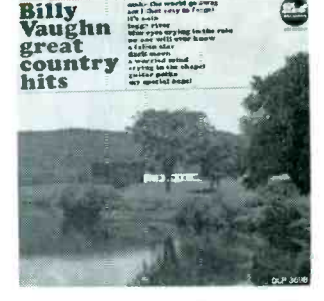
### ★ ALBUMS OF THE WEEK



With the "When a Man Loves a Woman" cut about to move into number one spot, this album is well timed. Percy throws himself heart and mainly soul into the package. "My Adorable One," "When She Touches Me," "Love Makes the World Go Round" (Atlantic 8125; SD 8125).



The big enticements here are "Sloop John B." and "Caroline No." There are 11 other Beach Boy goodies to delight the teen ear. Brian Wilson produced the package and everything is copacetic (Capitol T/DT 2459).



The ease and breeze of the Billy Vaughn sound fits neatly with country songs and it seems strange he's only getting around to that area now. Smooth and soothing renditions of "Make the World Go Away," "Dark Moon," "Crying in the Chapel" (Dot DLP 3698; DLP 25698).

# WOULD YOU BELIEVE ROULETTE'S GOT IT!!

**'HAWKY  
AWKY**

The **#1** Hit  
Tommy James and  
**THE SHONDELS** Roulette 468

**In 10 Days—Over 28,000 Records in Pittsburgh**

*... and There's More!*

**"COUNT DOWN" ... Dave "Baby" Cortez** ... Roulette 4679  
**"NOBODY BUT YOU" ... Little Bob** ... La Louisianne 8067  
**"BECAUSE OF YOU" ... Rome & Paris** ... Roulette 4681

 **ROULETTE**

... We Must Be Doing Something Right  
(But we don't know what!!)

## Is Colpix Folding?

NEW YORK—The rumor mill, which has been particularly active in the record industry of late, this week had it that Colpix Records was folding.

While no confirmation could be obtained, there were strong indications that the company would end operations. It has been suggested that the firm will be reconstituted as a production company built around the publishing arm with a newly named label being distributed by another record firm.

The firms most strongly rumored to be in line to distribute this new label are RCA Victor and ABC-Paramount, although it is known that several other record companies are bidding.

## Warner Earnings

Warner Bros. Records has announced earnings for 1965 and among the most remarkable statistics are the record company gross earnings. They're up 50% over 1964—\$15.4 million in 1965 as compared to \$10.8 million in 1964.



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## Mercury Holds 1st Annual Promo Managers Meeting

CHICAGO—Reflecting the continuing importance Mercury Record Corporation places upon consistent radio exposure for its product, the company will hold the first of projected annual promotion managers' conclaves May 15-16 at the Flying Carpet Motel, O'Hare Field.

Thirty-six local promotion managers, in addition to regional personnel, who represent Mercury, Philips, Smash and Fontana releases in 24 distributing areas will converge for conferences, beginning with Sunday afternoon check-in, followed by dinner which will be addressed by President Irving B. Green and Executive VP Irwin H. Steinberg. Those in attendance will then have a choice between golfing for prizes on an illuminated course or swimming in an indoor pool.

Beginning with breakfast Monday morning, the assembled local reps will hear addresses from the executive staff of the various corporate labels. Scheduled to speak are: Charles Fach, Vice President and Director of Recorded Product; Kenneth S. Myers, Vice President and Pro-

duct Manager for Mercury; Lou Simon, Philips Records Product Manager and Lou Dennis, Product Manager for Smash/Fontana.

### Promo Managers Heard

Alan Mink and Hugh Dallas, Mercury and Philips National Promotion Managers, respectively, also will be heard from. Their subject matter will center on the overall daily performance and various aspects of the local representatives job.

A luncheon will be addressed by Ken Draper of WCFL, 50,000 watt Chicago radio station. Following lunch, seminars and workshop meetings will be held for the balance of the afternoon in which the promotion managers will take part.

The conclave presents an opportunity for the local managers to become more thoroughly attuned to overall national policy, meet and share mutual problems with their peers from other geographic areas and exchange ideas that have proved successful in their localities which may be adaptable to other areas.

## Cameo Settles With Checker

PHILADELPHIA—Al Rosenthal, Executive VP of Cameo/Parkway Records, announces "a complete settlement" of the label's difference with Chubby Checker to the "entire satisfaction of both parties."

Checker stated, "I am delighted to be back with the company that I have been associated with from the beginning of my recording career. I look forward to working with Al Rosenthal and Neil Bogart."

"Everyone is extremely pleased," Rosenthal said, "and we are now gathering material for Chubby's next record session. The association of Chubby Checker with Cameo/Parkway is one of the cornerstones of our company's progress from its earliest beginnings as a small Philadelphia indie to its present status as a member of the American Stock Exchange. Chubby's following in this country and throughout the world has been both the result of—and in part the reason for—that growth. We look forward to working with him once again."

## Larry Welk Upped at Dot

## NARA Plans Benefit

NEW YORK—NARA, in a fund-raising mood, is planning a benefit album containing 25 top recording artists, Clarence Avant, organization fund-raising chairman, announced last week.

Presently NARA is contacting the artists chosen for the disk to get permission. Companies, writer and publishers are also being contacted.

Martin Gilbert would produce the album if plans work out.

All proceeds would go to the national body for operation expenses for the next three years.

## After 'Ivanov'



Left, Goddard Lieberman, President of Columbia Records, and George Marek, head of RCA Records, pause for a brief conversation at a party held at New York's Charley O's for the cast of "Ivanov," which RCA recorded. The conversation went unrecorded.

## D & H Distribs Expansion

HARRISBURG, PA.—As of May 9, D&H Distributing Company, Inc., is occupying a new 50,000 sq. ft. building on a 10-½ acre plot in Hampden Industrial Park, Camp Hill. Main headquarters remain in Harrisburgh.

The new building houses the rapidly growing Houseware and Records Divisions, and Charles J. Stauffer, Sales Manager of the Housewares Division, and David Press, Sales Manager of the Record Division, have their offices there. They are connected with the main offices by several telephone tie lines and also a new telephone listing: 717-761-2800. Separate receiving and shipping departments will serve these two divisions at the new facility.

Since D&H's beginning in

Williamsport, Pennsylvania in 1918, D&H has made steady progress in expansion of services. D&H now has a total of 145,000 sq. ft. of office and storage space in the Harrisburgh area alone.

Outfit also has offices in Baltimore, Md., Altoona, Pa., and Warrington, Pa.

The following Divisions will remain at 2525 North 7th Street, Harrisburgh: Credit and Accounting; RCA Victor, Sales, Service and Warehousing; RCA Whirlpool, Sales, Service and Warehousing; Electronic and Appliance Parts and Warehousing; Industrial Electronics and Warehousing; Engineered Electronic Products and Warehousing; and Specialty Products and Warehousing.

## Stars Shine For Sledge

NEW YORK—Atlantic Records threw a party in honor of Percy Sledge last week at the Prelude club, preceding his opening at the Apollo Theatre on May 6.

Party was attended by New York area disk jockeys, rack jobbers, Atlantic distributors, salesmen and executives.

Percy sang his hit "When a Man Loves a Woman" at the affair, backed by the King Cur-

tis band. He was later joined by Esther Phillips singing her answer to the Sledge hit, "When a Woman Loves a Man", as well as by other Atlantic stars Wilson Pickett and Don Covay.

## FGG Partners Split Amicably

NEW YORK—In an amicable agreement, Bob Feldman, Jerry Goldstein and Richard Gottehrer, principals of FGG Productions and Grand Canyon Music, publishing wing of FGG, have decided to become non-exclusive to each other and their companies in regards to their writing, publishing and record producing activities.

Artists who are currently signed to FGG will still be recorded jointly by the trio. These artists include the McCoys, the Strangeloves and the Sheep, among others. Grand Canyon will continue in operation.

Feldman, Goldstein and Gottehrer started as a writing team in 1961. They have composed hit tunes for several artists among whom are Connie Francis, Jerry Butler, Bobby Lewis, Bobby Vee, Jerry Lee Lewis, the Angels, Mary Wells, Dion, Pat Boone, the Jive Five and Bobby Comstock.

FGG Productions was formed in 1963.

Feldman, Goldstein and Gottehrer will now accept A&R assignments on an individual basis and pursue other trade and personal interests separately.

## Decca Adds To May LPs

As an adjunct to a previously announced promotion, Decca Records has made known the inclusion of additional product to round out the company's program for May.

With the addition of five new LPs, all by top name artists, plus these artists' entire Decca LP catalogs along with the company's extensive Hawaiian LP catalog, the May promotion has already been heralded as one of the most successful in the company's history.

The entire promotion carries with it an incentive plan for all qualified dealers, details of which are now available from their local Decca branch representative.

Leading off the new additions to the final segment of the May promotion is The Kingston Trio with "Children of the Morning." Mitch Miller is featured, too, with his Decca LP debut titled "Dance & Sing Along With Mitch."

Rick Nelson adds to his Decca catalog with "Bright Lights And Country Music," a first of this type of album by the popular youngster, featuring a collection of country and Western favorites. Sonny Forrest has made a name for himself as guitar-accompanist for some of the top names in show business including Ray Charles and the Coasters, among others. In his Decca LP debut, "Tuff Pickin'," he presents a new collection of guitar melodies styled to today's market.

Decca has long been recognized as a leader in music from the Islands. A special feature of the May program makes available the company's in-depth catalog of these recordings. Added to this list is a new release by the Hawaiian Surfers, with "Coral Reef."

As with the first section of the May program, the five new releases are spotlighted in full color in a bound litho book titled "Showcase," now in the hands of the Decca field force. Display material and other valuable sales aids have been devised to serve as point-of-sale merchandising aids.

## Date Clefs Master

Tom Noonan, Director, Marketing, Date Records, has announced the label's release of a master-purchase single entitled "Stop! — Get a Ticket" by the Clefs of Lavender Hill. "Stop! — Get a Ticket" was originally released in the Miami area on the Thames label.

their "Greatest Hits" LPs are Andy Williams, Tony Bennett, the Brothers Four, Anita Bryant, Doris Day, Percy Faith, Mahalia Jackson, Ray Price, Marty Robbins and Jerry Vale.

In conjunction with this promotion, Columbia has released a number of new LPs, including "Dave Brubeck's Greatest Hits," "The New Christy Minstrels Greatest Hits," "Jimmy Dean's Greatest Hits," "Lefty Frizzell's Greatest Hits," "Benny Goodman's Greatest Hits," "Woody Herman's Greatest Hits," and "Frankie Yankovic and His Yanks' Greatest Hits." Also included among the releases is "Trio Los Panchos Greatest Hits," an important addition to Columbia Records' rapidly growing Latin American catalog.

## Cain, Kral Ink

NEW YORK—Jackie Cain and Roy Kral have signed with Verve Records. Their first album, "Jackie and Roy Sing the Lennon-McCartney Songbook," should be out shortly. A single is also done.

## Swingin' Chappell

NEW YORK—Chappell Music Corporation is in for a new look.

The 88-year-old Louis Dreyfus, who took over as skipper of the American Chappell ship upon the death of his brother, Max, a little over two years ago, is now implementing a series of moves calculated to give the firm a modern, "swinging" look.



**The Sound Of Excitement!**

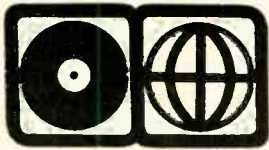
**Wilson Pickett**

**NINETY-NINE AND A HALF**

**(Won't Do)**

**Atlantic # 2334**





# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**CRAZY DAISY** (Blackwood, BMI)  
**LOVE COMES AND GOES** (Blackwood, BMI)  
**LAYNG MARTINE JR.**—Date 2-1511.

Funky, ingratiating song about a kooky, kicky girl. Layng has chuckle in his voice. Could hit.

★★★  
**WHAT IS THERE TO TELL** (Balmac, ASCAP)  
**MY FOOLISH PRIDE** (Vicki, BMI)  
**DALE BROOKS**—Twirl 2028.

Canary struts lots of class on this uptempo with multi-tracking effects. Deserves to be heard.

★★★  
**BUSTER BROWN** (Jec, BMI)  
**MICHELLE** (Maclen, BMI)  
**THE WALT HARPER QUINTET**—Gateway 767.

Jazzy instrumental with funk aplenty. The saxophone and the piano sound stressed.

★★★  
**HORN KORN** (RSP, ASCAP)  
**THE SHADOW OF YOUR SMILE** (Miller, ASCAP)  
**BOB SWANSON AND THE BEE JAYS**—RSP.

These guys, who are the background in many of the best known commercials, step out commercially with a happy sounding instrumental.

★★★  
**SUMMER WIND** (Spinnaker, BMI)  
**CRYSTAL ROMANCE** (Central, BMI)  
**RAY CHAFIN**—Tower 238.

Breezy summer ballad with organ standing out in back. Has a wistful quality to sell.

★★★  
**BILLY AND SUE** (Hornet, BMI)  
**NEVER TELL** (Hornet, BMI)  
**B. J. THOMAS**—Hickory 1395.

Soldier gets a Dear John letter and B. J. gets a hit with this woeful tale. He gives lusty reading.

★★★  
**PLAY IT** (Claridge, ASCAP)  
**GOT MY MOJO WORKING** (Dare, BMI)  
**THE ROCKIN' RAMRODS**—Claridge 317.

Has the beat and the drive to make into one of today's large hits. Group is in rock groove right.

★★★  
**I SAW PITY IN THE FACE OF A FRIEND** (Baby Monica-Flomar, BMI)  
**THE END OF THE WORLD** (Summit, ASCAP)  
**RONNIE MILLSAP**—Scepter 12145.

Fellow has found a sinuous r/ber that he croons with low down aplomp. Watch it go.

★★★  
**ALL FOR YOU** (Jarb, BMI)  
**RUN ALONG TO MAMA** (Jarb, BMI)  
**SKIP EASTERLING**—Alon 1664.

Here's an entry into the r/b stakes. Guy wails a slow one with slight beat for slow dancing.

★★★  
**JEZEBEL** (Hill and Range, BMI)  
**IT'S YOU** (New Beat, BMI)  
**THE TEDDY BOYS**—MGM 13515.

This mean gal fits right into the 1966 rock idiom. The Teddy Boys get a pulsating sell sound.

## FOUR STAR★★★★ PICKS

★★★  
**OFF AND RUNNING** (Screen Gems-Columbia, BMI)  
**I DON'T CARE** (Buffee, BMI)  
**LESLEY CORE**—Mercury 72580.

Cute, staccato rocker with lots of spice and good times built in. Click.

★★★★  
**THERE STANDS THE DOOR** (Neeah Menasha, BMI)  
**SOMEWHERE** (Schirmer, ASCAP)  
**WE FIVE**—A&M 800.

Commanding group harmonizing that won't fail to rouse teens. Has a vitality going for it.

★★★★  
**DON'T TAKE THE LOVERS FROM THE WORLD** (Next Day, ASCAP)  
**TAKE AWAY** (Galahad, BMI)  
**SHIRLEY BASSEY**—United Artists 50031.

This thrush from England belts out a beat beat song with hypnotic modulations. In favor of love.

★★★★  
**AIN'T TOO PROUD TO BEG** (Jobete, BMI)  
**THE TEMPTATIONS**—Cordy 7054.

A hit again. This one has beat and right sound for Top 10 positioning.

★★★★  
**PIED PIPER** (Chardon, BMI)  
**BORDER TOWN** (MRC-Golden Egg, BMI)  
**CAIN AND THE NEW GENERATION**—Philips 40374.

Recent hit from the Changing Times is now a beat instrumental with horns taking the lead. Groovy.

★★★★  
**DAISY DAISY** (South Mountain, BMI)  
**YOUR LOVE** (S&A, Aronel, BMI)  
**VERNON HARRELL**—Score 1009.

There's a slow and mesmerizing melodic wind to this song. Has to be a very big one.

★★★★  
**POLLY WOLLY** (H&L, BMI)  
**ONCE** (H&L, BMI)  
**LARRY HALE**—Diamond 203.

This guy sounds awfully happy about his gal and teens will catch the infectious spirit.

★★★★  
**SWEET MUSIC** (Rabbit's Foot, BMI)  
**THE BOAT OF NOAH** (Screen Gems-Columbia, BMI)  
**CHRIS CERF**—Amy 954.

Fellow is hearing a played-out symphony of love on this beat beat number. Will be no random hit.

★★★★  
**I'M A NUT** (Vincent Youmans-Sleepy Hollow, ASCAP)  
**KNEE DEEP** (Vincent Youmans-Sleepy Hollow, ASCAP)  
**LEROY WILLIAMS**—Kapp 758.

Fellow seems to be hit by the "Dang Me" bug since that's the bag this funny country-like single is in.

★★★★  
**I NEED YOU SO** (Pamco, BMI)  
**PROUD AMERICAN** (Pamco, BMI)  
**FIRST LIEUTENANT HERSHEL COBER**—ABC-Paramount 10810.

Compellingly quiet ballad written by soldier now in Viet Nam.

★★★  
**IF HE WALKED INTO MY LIFE** (Morris, ASCAP)  
**TELL HIM I SAID HELLO** (Westside, BMI)  
**EYDIE GORME**—Columbia 4-43660.

Great new sentimental torch song from "Mame" should bring in a symphony of coin. Eydie was never, never better.

★★★★  
**HIGH SCHOOL DAYS** (Group 1, BMI)  
**I TRIED** (Gordem-Pronto, BMI)  
**BRIAN STACY**—Atco 6418.

Pretty little graduation time ditty. A master the label was wise to pick up. Timely.

★★★★  
**MY SONG** (Dynatone, BMI)  
**THE JEWELS**—Federal 1485.

These girls got the feeling and they shout about it on a contemporary teen ditty. Keep an eye on it.

★★★★  
**THE PIED PIPER** (Robbins, ASCAP)  
**SWEET DAWN OF TRUE LOVE** (Gallico, BMI)  
**CRISPIAN ST. PETERS**—Jamie 1320.

Tooting and drumming and then guitars are the accompaniment for this come-here contemporary love song.

★★★★  
**WHEN YOU WAKE UP** (Cragvee-Special Agent, BMI)  
**YOU AIN'T TOO COOL** (Chenita-Special Agent, BMI)  
**CASH MCCALL**—Thomas 8830.

Will bring in the cash. The bounce and the swing of this r/b-pop item is irresistible.

★★★★  
**YOU JUST CAN'T QUIT** (Hilliard, BMI)  
**LOUISIANA MAN** (Acuff-Rose, BMI)  
**RICK NELSON**—Decca 31956.

The lad cuts in a slightly countrified vein here going heavy on the electric guitar. Should do it for him.

★★★★  
**I GOT LOVING** (Bomac, BMI)  
**WELCOME HOME** (Pamper, BMI)  
**OTIS WILLIAMS**—Okeh 4-7248.

A smooth ballad unfurled by a smooth singer could make a smooth sailing hit.

★★★★  
**LONELY GIRL** (South Mountain, BMI)  
**HUMOR ME** (South Mountain, BMI)  
**ANNABELLE FOX**—Satin 402.

Satiny Teddy Randazzo-Bobby Weinstein-Lou Stallman song gets masterful reading from Annabelle.

★★★★  
**WHO WALKS IN (WHEN I WALK OUT)** (Cape Ann, BMI)  
**YOU'RE LIVING TOO FAST** (Cape Ann, BMI)  
**ROSCOE SHELTON**—Sound Stage 7 2563.

Driving little r/b song about a guy who suspects his gal of cheating.

★★★★  
**HE CAN'T HURT ME NO MORE** (Screen Gems-Columbia, BMI)  
**WHY DID I LOSE YOU?** (Screen Gems-Columbia, BMI)  
**PENNY CARTER**—Verve 10405.

Moving ballad with stressed beat and strings. Penny will catch coin thanks to good chirping.



# STEVE SANDERS

*makes his record debut with a blockbuster*

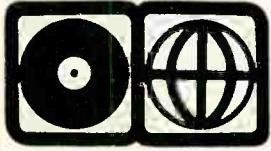
# SHE LOVES THE LOVE I GIVE HER

b/w **LAND OF LOVE K-13475**

Record Management by William Bloom



MGM Records is a division of Metro-Goldwyn-Mayer Inc.



# ALBUM REVIEWS

## PICK HITS

### PATTY

**PATTY DUKE**—  
United Artists UAL 3492; UAS 6492.

This is the Oscar winner's second album and again it's an album of tunes that aim straight for teen hearts. Topping the list of ditties is her "Whenever She Holds You" click. Girl also sings "Yesterday," and others.



**THE ELEGANT SOUND OF THE ROYALETTES**  
**THE ROYALETTES**—MGM E/SE 4366.

Teddy Randazzo is serving as Pygmalion to these girls—molding them into elegant song stylists and the success of his work is on this new package. They sing Randazzo-Bobby Weinstein songs plus a couple others.



### COME ALIVE!

**JOANIE SOMMERS**—  
Columbia CL 2495; CS 9295.

The Pepsi generation girl generates breezy, jubilant, bouyant fun with her Col debut disk. She sings primarily new standards and should-be-standards like "Watch What Happens," "I'm All Smiles."



### LAND OF 1000 DANCES

**CHRIS KENNER**—  
Atlantic 8117; SD 8117.

The title suggests the danceable fun the album contains. Kenner, of course, had the big "1000 Dance" hit and he add 11 other tunes for Philly Dog, frug, Boston Monkey and jerk.



### VIVA MARIACHI

**ARCADIO ELIAS, MARIACHI NACIONAL**  
—Audio Fidelity AFSD 6159.

This is the real thing—mariachi from Mexico. Enrique Luna and Jose Figueroa are the vocalists on a clutch of familiar and unfamiliar songs. Since the fad is growing, this package should meet with mucho successidad.



### MUSIC: A BIT MORE OF ME

**DAVID MCCALLUM**—Capitol (S)T 2498.

Album is more of the same from Illya. And teens, wanting to hear it, will not cry "uncle." The tunes are chosen for the most part from the top 10 list. The beat is all-apparent. "Up-tight," "Five O'Clock World," "The Shadow of Your Smile."



### HATS OFF

**MARIACHI BRASS WITH CHET BAKER**—  
World Pacific WP 1842; WPS 21842.

Chet Baker has been doing a lot of work for the World Pacific folks, recently and he gives this package distinction with his crisp tooting alongside the Mariachi Brass. "Boots," "Happiness Is," "Spanish Harlem."



### KING OF THE ROAD

**BILLY STRANGE**—Crescendo GNP 2024.

The hot guitarist runs down a list of Roger Miller songs on the disk. He gives these perky, individual numbers fun-loving renditions. It's good for listening and dancing, this set. "Dang Me," "Engine, Engine #9," "Chug-a-Lug."



### I ONLY CAME TO DANCE WITH YOU

**JOHN STEWARD AND SCOTT ENGEL**—  
Tower T 5026.

John and Scott are two of the members of current teen sensations—especially in Britain—The Walker Brothers. These are tracks they cut a year or so ago as the Dalton Brothers. "Lottin' Dottin' Da Da" more.

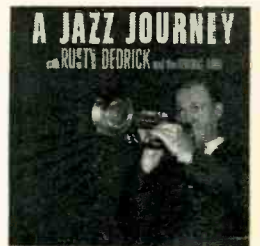


### JAZZ

#### A JAZZ JOURNEY

**RUSTY DEDRICK**—Monmouth 6502.

Urbie Green, Bill Barber, John La Porta, Al Klink, Gene Allen, Teddy Charles, Don Burns, George Duvivier and Don Lamond join Dedrick for this frolicsome jazz package. They juice up songs like "Pigalle," "Round My Old Deserted Farm," "Valencia," etc.



### SPIRITUAL

#### DUST ON MOTHER'S BIBLE

**BUCK OWENS AND HIS BUCKAROOS**—  
Capitol (S)T 2497.

On the country trails this album of devotional tunes for Buck will be a much requested item. Songs included are "Pray Every Day," "When Jesus Calls All His Children." A staple.



### SOUNDTRACK

#### RUSSIAN ADVENTURE

**Soundtrack**—Roulette OS 802.

This new Cinerama excursion to Russia is drawing lines where it is being shown. Those throngs will probably want the album to complement their memories of the trip. Lots of pretty, stirring Russian music on the package.



#### STOP THE WORLD I WANT TO GET OFF

**SOUNDTRACK**—Warner Bros. W(S) 1643.

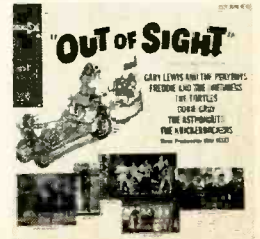
The Bill Sargent-produced electronovision version of the Anthony Newley-Leslie Bricusse blockbuster musical is just about to stop off at nabes around the country. Fans will queue up. Tony Tanner sings "What Kind of Fool," "Gonna Build a Mountain."



#### OUT OF SIGHT

**SOUNDTRACK**—Decca DL (7)4751.

Gary Lewis and the Playboys, Freddie and the Dreamers, the Turtles, Dobie Gray, The Astronauts and the Knickerbockers each play a rocking band or two on this soundtrack from up-coming teen flick.





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Mar's Sales Corp.

## RCA Club Names 6 in Ad, Promo

The RCA Victor Record Club has announced six appointments for its advertising and promotion activity.

Named as Administrators were Stratis Simon, Record Club Promotion; Robert Beddoe, Creative Advertising and Promotion Programs; Jack Schrier, Creative Advertising and Promotion Programs, and Harry Lemay, Art and Production.

Also appointed as Art Layout Men were Fred Stafford and Anthony J. Palladino. These men will report to Lemay.

Announcement was made by Frank Weihs, Record Club Manager, Advertising and Promotion, who said the appointments were effective immediately. The Administrators will report to Weihs.

Simon comes to RCA Victor from Doubleday & Co., where for the past five years he had been a copywriter. He also served as direct mail manager for a children's magazine in Ohio and as copywriter for Prentice-Hall.

Beddoe had his own ad agency in the direct mail field before

joining Victor. He previously had held posts with Schwab, Beatty & Porter, Frank Vos & Co. and Maxwell Sackheim.

Schrier joined RCA after having been with Rapp & Collins, the mail order subsidiary of Foote, Cone & Belding, and before that had been in direct mail, record club and copywriting areas of the Macmillan Co., Schwab, Beatty & Porter and the Frank Vos Agency.

Lemay had been a free lance commercial artist, designer and art director in New York for a number of years before joining the Record Club. He previously had been executive art director of Mann Associates, a direct mail house; chief designer of Western Printing (Dell Books) and art director of the Graphic Arts Center.

Stafford had been an associate art director for Look Magazine previous to which he had been a designer at Columbia Records four years. Palladino had for 10 years been the staff artist at West, Weir & Bartel.

## Atlantic's Biggest Singles Week

Last week was the biggest singles week in Atlantic-Atco history, label reports. Sparking the tremendous sales were Percy Sledge's record "When a Man Loves a Woman" and "Good Lovin'" by the Young Rascals, as well as Bobby Darin's "Mame," all on Atlantic; "Cool Jerk" by the Capitols, on Karen; "Gloria" by the Shadows of Knight, on Dunwich; "Hold On, I'm a Comin'" by Sam & Dave, "Let Me Be Good to You," by Carla Thomas, and "Laundromat Blues" by Albert King, all on Stax; Joe Tex's "S.Y.S.L.J.F.M." (The Letter Song) on Dial; "So Much Love" by Ben E. King on Atco, and "Neighbor, Neighbor" by Jimmy Hughes, on Fame.

Also grabbing a lot of sales action last week was a flock of new singles. Among the strongest were Esther Phillips' "answer" to the Sledge hit, "When a Woman Loves a Man," and Wilson Pickett's "99½ (Won't Do)", both on Atlantic. The Mad Lads' "Sugar Sugar," on Volt, and Gogie Rene's "Chick-a-Boo," on Class.

## Verve/Folkways 'Trend Series'

Jerry Schoenbaum, General Manager of MGM's Verve/Folkways, announces the establishing of a new series: Verve/Folkways-Trend Series.

The Trend Series will feature such newly signed artists as: the Blues Project, Jim & Jean, Tim Hardin, Don Crawford, Richie Havens and Tommy Flanders, and others who will be announced shortly.

The new Verve/Folkways-Trend Series will be closely related to "what is happening today." It gives Verve/Folkways a broader base from which to exploit the full potential of this market.

## Shaw in 'Mind'

NEW YORK—Mike St. Shaw, currently in New York wailing at the Downtown, has been added to the cast of "Step Out of Your Mind," filming locally.

Others in the cast are the Wild Ones, Evie Sands and the King Bees.

green glory. They are particularly hopeful that New York City will prove a summer festival for them. Of course, they'd settle for a winter wonderland.

—Doug McClelland.

## Blow East, Young Leaves

HOLLYWOOD — The following is a letter the Leaves told Record World they would love to send to Mrs. Sybil Christopher:

We are a group called the Leaves who have a single on Mira Records called "Hey Joe." Up to now, we have appeared mostly in the Los Angeles area, but this summer we are planning a tour which will take us to Detroit and, we hope, New York. We would especially like to play your club, Arthur. Please give our record a listen, and do let us hear from you.

The Leaves.

The five Leaves—Jim Pons, Robert Lee Reiner, Bobby Arlin, Tom "Ambrose" Ray and John Beck—have fallen into their California success via their initial meeting as students at San Fernando State College. They feel they are in "a mostly dance-type, pop music bag," and from the response received at their first club engagement, Ciro's in Hollywood, plus subsequent nitery dates, theirs looks like a mighty good bag to be in. Pat Boone's Penthouse Recordings thought so, too, and signed the boys.

The lads just did the TVer "Where the Action Is" plus a gang of one-nighters, and they are scheduled for other Coast engagements in the near future

including the Cow Palace on June 24 and the Hollywood Bowl June 25.

They have just recorded a Mira album, as yet untitled, with, as one member put it, "a variety of songs — folk rock, hard rock, blues, etc."

"We realize the Coast is where it's happening today," a Leaf said last week. "There seem to be more groups here now than ever. In fact, the Top 10 looks like a round-up of Los Angeles talent, doesn't it? Still, we want to work the East—New York. We get a lot of fan mail from the East, too."

How did they come to call themselves the Leaves? Their official biography explains it in prose that sounds like Thoreau out of Murray the K and bears quoting: "The whole thing began on a windy California afternoon as the boys sat in a backyard under swaying Eucalyptus and Sycamore. They had all been quiet for a time until, to break the silence, someone asked 'What's happening?' Glancing at the leaves cascading down from the trees, Ambrose Ray replied in his jovially sarcastic manner, 'The leaves are happening.' And those few words brought about the naming and launching of a new popular music group."

The Leaves blew in from all over the United States—one is from Hartford, Conn.—and are anxiously awaiting the tour that will provide them with a chance to see the country, in all its

## Morgan Single Rush

On demand, Epic Records has rushed into release a single featuring "1-2-3" and "Kiss Away" by Jane Morgan, announces Sol Rabinowitz, label's Director of Merchandising. Both tunes are featured in Miss Morgan's latest Epic LP, "Jane Morgan In Gold."

**the first  
big hit of summer  
breaks out  
of memphis**

**" high  
school  
days "**

**brian stacy**

atco 6418



## Seeco Records Prexy:

# 'Young Sound' Even Taking Over Latin

BY DOUG McCLELLAND

NEW YORK — The Latin American music market is growing, agrees Seeco Records President Sidney Siegel, but, he adds, it's also changing.

"The young element is going in for a different type of music, the Joe Cuba or René Grand sound," said Siegel, whose primarily Latin label will be 25 years old next year. "Here in the United States and Puerto Rico the trend is toward the young sound. Oh, the youngsters like the traditional Latin American music, but there's a young sound they definitely want to hear.

"A lot of the material Joe Cuba records, for instance, has English lyrics — the same is true with René Grand, a very promising new artist. Ten years ago a Latin-oriented record company would never have thought of doing this."

Siegel has one of the best vantage points from which to observe music trends, too. He has been in the music business all his life, and his father was also in it, from 1909.

### Had Casa Siegel

"I started in a retail store in Harlem," he recalled, "Casa Siegel. We had a big radio and record department. Seeco Records was started in 1942. At that time there weren't many independent labels around, and the majors were putting out a small amount of Latin merchandise because of the rationing of materials due to the war. So, in order to survive, I started looking around for talent to record to stay in business."

Siegel was able to acquire many big names for his label right off. "I always had the idea not to build — you can grow old building," he said. "I wanted to come in with big names, and my first release had many of the biggest: Bobby Capo, Celia Cruz, Daniel Santos, Chuchu Martinez, Grupo Marcano, Noro Morales, Johnny Rodriguez and Sonora Matancera. When I sent out my list to Latin countries, I had to barricade the doors!"

He continued, "We got a lot of Latin music started in those days in areas where there were no Latins. These dealers were after any merchandise they

could get because of the scarcity due to the war."

After the war, people started to travel extensively again and the Latin market grew, with the biggest concentration of Latin interest in six or seven major cities.

"We were exporting a lot in those days," Siegel mentioned, "especially to Venezuela, Mexico and Brazil."

In 1946 Siegel sold his retail business to concentrate on the booming Seeco activities. About 15 years ago, he moved his label downtown to W. 60th St. offices. And, with the advent of LPs, business got even better.

### Branched Into Pop

"We branched into popular in the late '50s with the signing of such names as Jose Melis, Hildegard, Lilo, Stubby Kaye and Skitch Henderson. Alan King's only comedy album is on Seeco, and we even have an album by Elsa Maxwell. We went into jazz with Stan Getz, Wardell Gray, Zoot Sims, Al Cohn, Randy Weston and Cy Coleman. We wanted a well-rounded label.

"We also distributed Dot and ABC-Paramount in Latin America in the '50s."

Seeco now has a Latin American roster that includes Johnny Lopez, Lola Flores, Carlos Ramirez, Leo Marini, Hugo Delcarril, Eva Garza, Los Chavales de Espagna, Chita Rivera, Virginia Lopez, Cortijo and Band, Carmen Delia Dipini, Alberto Bertran, Chuito Velez, Joe Cotto, Margarita Sierra and the aforementioned Joe Cuba and René Grand who, with Vicentico Valdes and Chuito Velez, are among the diskery's biggest sellers now.

Siegel's staff includes Howard Roseff, Domestic Sales Manager; and Raymond Irazarri, Export Sales Manager.

Why the great buyer interest in Latin American music today? "People from all over — not only the New Yorkers — are traveling to, say, Puerto Rico these days and are exposed more and more to the Latin rhythms. And the music can't help but even get bigger," Siegel opined.



At right, Sidney Siegel, President of Seeco Records, and, left, Howard Roseff, label's Domestic Sales Manager, at recent first birthday celebration of Consolidated One Stop of New York.

## McGrath Japanese Hit

Bob McGrath's first album for Nippon-Columbia, "Home Sweet Home," released in March, is now third on the Columbia charts in Japan.

## Columbia Signs Enrique Guzman

Columbia Records will release shortly a debut single entitled "I'm Not the Marrying Kind" by Mexican vocal star Enrique Guzman.

Enrique is being recorded under the supervision of Ernie Altschuler, Exec Producer, Pop A and R, Columbia. Enrique who hails from Mexico City, began recording at the age of 15. Today he is one of Mexico's most sought-after performers. To his credit are a rapid succession of hit albums, several motion picture roles and extensive personal appearances throughout Mexico and South America, as well as appearances in the United States and Spain.



Pictured at the recent luncheon held to sign Enrique's exclusive Columbia contract are: standing, left: Ernie Altschuler, Exec Producer, Columbia Pop A and R, and Harvey Schein, VP and General Manager, CBS Records International. Seated, left: Enrique, Clive J. Davis, Administrative VP, Columbia Records, and Norman Rosemount, Enrique's personal manager.

## Latin American Single Hit Parade

Reprinted from Farándula

1. **UNA LIMOSNA**  
(Autor: Indalecio Ramirez)  
Flor Silvestre (Musart 4171)
2. **WEEK END SIN TI**  
(Autor: Primitivo Sanchez)  
Trío Juventud (La Flor 166)
3. **LA BANDA BORRACHA**  
(Autor: Rafael Sanchez)  
Mike Laure (Musart 4190)  
Porfi Jiménez (Velvet 2039)  
Dominica (NRC 010)
4. **MI DESTINO FUE QUERERTE**  
(Autor: Salvador Barraza)  
Flor Silvestre (Musart 4169)  
Irma Serrano (Columbia 9695)  
Rosaura Soto (Forta 380)  
Luis Garcia (Pepino 155)
5. **LA VENDA**  
(Autora: Irma Morillo)  
Daniel Santos (Spanoramac 631)  
Odilio González (DiscoRico 2003)  
Iraida Polanco (Celeste 25)
6. **TRIUNFAMOS**  
(Autor: Rafael Cárdenas)  
Los Panchos (Columbia 9658)  
El Trío de Oro (Remo 646)
7. **SIGUE DE FRENTE**  
(Autor: Mario de Jesús)  
Felipe Pirela (Velvet 2033)
8. **EL ARBOL**  
Lola Flores (Belter 5229)  
Roberto Ledesma (Gema 1530)
9. **CUANDO VIVAS CONMIGO**  
(Autor: José A. Jiménez)  
Felipe Pirela (Velvet 5049)  
Antonio Aguilar (Musart 4184)  
Fernando Albuérne (Suaritos 275)
10. **CARTA FATAL**  
(Autor: Carlos Crespo)  
Los Diamantes (Ansonia 2002)
11. **MIS NOCHES SIN TI**  
(Autor: M. T. Márquez-D. Ortiz)  
Vicentico Valdes (Seeco 8139)  
El Trío de Oro (Remo 646)  
Olga Chorens (Parnaso 122)  
Olga Chorens (Seeco 8150)  
Daniel Santos (Velvet 2040)  
Gilberto Monroig (Gema 1521)
12. **AMAR DUELE**  
(Autora: Yvette Marchand)  
El Gallito de Manatí (BMC 335)
13. **NUUESTRO RINCONDITO**  
(Autor: Sammy Rivera)  
El Trío de Oro (Remo 648)
14. **SE TE OLVIDA**  
(Autor: Alvaro Carrillo)  
Olga Guillot (Musart 4163)  
Lucha Villa (Musart 4165)  
Felipe Pirela (Velvet 2033)  
Los Panchos (Columbia)
15. **MI CACHARRITO**  
(Derechos Reservados)  
Roberto Carlos (Miami 1052)
16. **LA CASITA BLANCA**  
(Autor: Mario Castellón-C. Cabrera)  
Los Costaneros (Seeco 8149)  
Ricky Velez (Orta 1026)
17. **PRIMERO YO QUE TU**  
(Autor: Pablo Lango)  
José M. Class (BMC 250)
18. **HOY SIN AYER NI MAÑANA**  
(Autora: Myrta Silva)  
Trío de Oro (Remo 649)
19. **POR UNA MENTIRA TUYA**  
(Autor: Ramón Torres)  
Ramón Torres (La Flor 162)
20. **EGOISMO**  
(Autor: Osvaldo Farrés)  
Dúo Cabrisas-Farah (Modiner 5126)  
Celia Cruz (Seeco 8156)
21. **PRIMAVERA**  
Miguel A. Figueroa (Malva 1008)
22. **PEDACITO DE LLUVIA**  
(Autor: Manuel del Valle)  
Los Condes (Gema 1529)
23. **TE ODO**  
(Autor: Gustavo Seclén)  
Johnny Sánchez (Beny 1009)
24. **LA LLAVE**  
Tin Tan-Marcelo (Spanoramac 638)
25. **NO LLORARE**  
(Autora: Yvette Marchand)  
Yvette Marchand (Parnaso 124)
26. **TU ERES MI DROGA**  
José A. Salamán (Spanoramac 633)
27. **NO SE LO DIGAS A NADIE**  
(Autor: Evaristo Rodríguez)  
Monchito Motta (Suaritos 270)
28. **AUNQUE TODOS SE OPONGAN**  
Johnny Montañez (Internacional)
29. **SACRILEGIO**  
Vitin Colón (América 2090)
30. **DESDE LA VENTANA DE MI APARTAMENTO**  
(Autor: Carlos Estrada)  
Felipe Pirela (Velvet 2021)

## Latin American LP Hit Parade

1. ESTAMOS HACIENDO ALGO BIEN  
Joe Cuba (Tico)
2. PARA ENAMORADOS VOL. II  
Roberto Ledesma (Gema)
3. SIGUE DE FRENTE  
F. Pirela (Velvet)
4. PAYASO  
Javier Solís (Columbia)
5. ANIBAL DE PEÑA CON LOS DIPLO-  
MATICOS  
Anibal de Peña (Kubaney)
6. WEEK END SIN TI  
Trío Juventud (La Flor)
7. ARRIMATE PA'CA  
Orquesta Broadway (Musicor)
8. COSECHA DE MUJERES  
Chorolo y su Combo (Mary Lou)
9. MALDITO CALLO  
El Gran Combo (Gema)
10. JOE QUIJANO Y SU  
Conjunto Cachana (Cesta)
11. LA NOVIA DE AMERICA  
Libertad Lamarque (R.C.A.)
12. CUBA Y PUERTO RICO SON  
Tito Puente y Celia Cruz (Rico)
13. LA SENTIMENTAL  
Flor Silvestre (Musart)
14. HIS FLUTE AND LATIN JAM  
Pacheco (Fania)
15. CANTEMOS SIEMPRE CANTEMOS  
Olga y Tony (Borinquen)
16. MEET THE HI-LATINS  
Hi-Latins (J.G.)
17. ASI CANTA EL CORAZON  
Vicentico Valdés (Seeco)
18. Y SIGUEN LOS EXITOS  
Olga Guillot (Musart)
19. ENTRE TU AMOR Y MI AMOR  
F. Pirela (Velvet)
20. TERCER ALBUM  
Roberto Ledesma (Gema)
21. CARNIVAL IN HARLEM  
Tito Puente (Tico)
22. EL NUEVO ESTILO  
Celia Cruz (Seeco)
23. JUAN LEGIDO VOL. 2  
Juan Legido (Spanoramic)
24. REGALO MUSICAL  
Los Diplomáticos (Kubaney)
25. TRIUNFAMOS  
Los Panchos (Columbia)

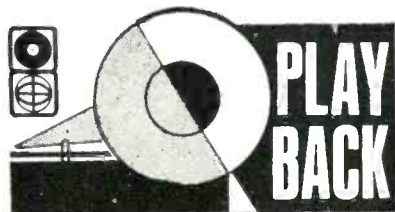
## Peruvian Gold



Jose Luis Salazar of Distribuidora Peruana Sudamericana in Lima, Peru delivers a gold microphone to Shawn Elliott for his big seller, "Shame and Scandal in the Family." Looking on are, at left, Morrie Pelsman and, at right, Normand Kurtz of Roulette's foreign department.

## Discos CBS Fest

Discos CBS, S.A.I.C.F., Argentina, an affiliate of CBS Records International, recently co-sponsored, along with the Coca-Cola Co., a charity festival to aid the thousands of refugees left homeless as a result of extensive flood damage in Argentina.



### TOP POP—5 YEARS AGO MAY 22, 1961

1. 100 POUNDS OF CLAY  
G. McDaniels—Liberty
2. RUNAWAY  
D. Shannon—Big Top
3. DADDY'S HOME  
Shep and the Limelights—Hull
4. BRAND NEW BROKEN HEART  
C. Francis—MGM
5. MOTHER-IN-LAW  
E. K. Doe—Minit
6. TRAVELIN' MAN  
R. Nelson—Imperial
7. RUNNIN' SCARED  
R. Orbison—Monument
8. MAMA SAID  
Shirelles—Scepter
9. HELLO WALLS  
F. Young—Capitol
10. I FEEL SO BAD  
E. Presley—RCA Victor

### TOP R&B—5 YEARS AGO MAY 22, 1961

1. MOTHER-IN-LAW  
E. K. Doe—Minit
2. DADDY'S HOME  
Shep and the Limelights—Hull
3. MAMA SAID  
Shirelles—Scepter
4. 100 POUNDS OF CLAY  
G. McDaniels—Liberty
5. DANCE THE MESS AROUND  
C. Checker—Parkway
6. DRIVING WHEEL  
Junior Parker—Duke
7. RUNAWAY  
D. Shannon—Big Top
8. RAINDROPS  
D. Clark—Vee-Jay
9. I'M A FOOL TO CARE  
J. Barry—Smash
10. STAND BY ME  
Ben E. King—Atco

## LET'S TALK SPANISH (Spanish Records, That Is)

### In Spanish...

Queremos hacer una aclaración respecto a la información que dimos en esta columna respecto a la adquisición de la firma distribuidora de Miami Records, en Nueva York, por los **Hermanos García** de la firma Montilla Records, y es que al anunciarlo, omitimos la palabra Distribuidora, e inmediatamente se nos aclaró que la adquisición era solamente por la Distribuidora de la calle 14 de Nueva York, no así el sello Miami Records de la Florida. Okay Chao?

En el número anterior de *Record World*, pudimos leer noticias interesantes de los sellos americanos que incluyen en sus catálogos artistas latinos, y nos enteramos que nuestro mercado de discos latinos, no son producidos por latinos solamente, cosa que nos da la razón porque hemos venido pregonando que nuestra industria es grande, que para orgullo nuestro, hay firmas muy grandes interesadas en nuestros productos y que nuestra música se ha engendrado tanto entre la gente que proviene de países de habla hispana, como de los americanos que simpatizan con nosotros y gustan de nuestra música.

Nuestra industria es grande, una de las razones por la que sugerimos que aquellos pequeños comerciantes que se dediquen a grabar y vender discos, cumplan con las leyes establecidas en la Industria Disquera, leyes que rigen los derechos de autores, así como el respeto a lo ajeno, porque hay leyes tanto federales como criminales que están siendo violadas por elementos sin escrúpulos, y secundadas por individuos que compran y revenden esos discos, violando las leyes que amparan a los dueños legales de sus producciones originales.

No caigamos en el absurdo de querer ganar unos centavos, violando leyes y recordemos que el desconocimiento de la ley no es excusa para poder violarla. *Record World* gustosamente contestará a cualquier pregunta sobre legalidades que amparan nuestra industria, siempre que éstas se hagan por escrito a esta columna, y el espacio nos lo permita.

Los Trovadores De España, que actúan en persona en el Alameda Room grabaron un sencillo bajo el sello de Montilla, de la selección "La Hora" que ya está en el mercado.

\* \* \*

### In English...

Alegre Records has released a new LP with **Tito Puente** featuring **Chivirico Davila** on the vocals that promises to be a big seller. Although Tito is under exclusive contract to Tico Records, the recording was approved by **Morris Levy**, on a move to reinforce the Alegre catalog.

Among the new releases is a new one by **Mongo Santamaria** on Columbia, and a new LP containing the tune "La Banda Borracha" by **Dominica** on Tangente Prod., a label just added to the Latin American labels by **Waldo Moreti**.

**Pedro Alvarez Cepero** announces that he has opened a new one-stop, Casino Records, on West 46th St. in Manhattan. Our heartiest congratulations and we can forecast a success since **Cepero** has been planting seeds for some time and he deserves the best.

**Seeco Records** is experiencing good sales with their last release by **Celia Cruz** "El Nuevo Estilo de la Guarachera" and, still strong, the last LP by **Vicentico Valdes**, "En Sur America."

**Al Santiago**, formerly Alegre's President, is now independently producing LPs and just finished a recut of the Alegre All-Star jam session Vol. III that originally had been lost in the subway.

**El 'Ray' Criollo** is the title of the new LP by **Ray Barretto** to be released by United Artists, and it is being produced by **Pancho Cristal** by special arrangement between UA and Tico. We are assured that the new sound of the **Ray Barretto** orchestra is sure to conquer a lot of new fans among the Latins and Americans that love Latin rhythms.

**Abelardo Gonzalez** of Columbus Records announces a trip to

(Continued on page 28)

## Consolidated One Stop of NY Celebrates 1st Anniversary



At two-day celebration for the first anniversary of Consolidated One Stop of New York last week. Above, from left: Roulette's Morrie ("Pancho") Pelsman, Seeco's Howard Roseff, Consolidated's Eddie Echevarria; Seeco Prexy Sidney Siegel, Record World's Mort Hillman, Cosnat Corp. Prexy Jerry Blaine; Ismael Gonzalez of La Flor Records, Elliot Blaine, Consolidated topper, Pucci Storniolo, Puchito Records, Arturo Rodriguez, dj; Phil Siverman, Bruno of New York, Lee Schapiro, RCA Victor, Jerry Blaine; Bob Austin of Record World, Jerry Blaine, Irwin Elizabeth, Cosnat Branch Manager; Stanley Lewis, Lewdisc Records, Elliot Blaine; Elliot again, Ismael Gonzalez; artist Ray Barretto, Jerry Blaine, Morrie Pelsman.

### Madigan at MGM

Songstress Betty Madigan, who has had a number of hits

to her credit on the MGM label, has returned to that label following two years of inactivity in the recording field.

# O I G A

POR

TOMAS

FUNDORA



Gracias a todos por las felicitaciones y demostraciones de afecto, al hacerse pública nuestra primera columna en **Record World** . . . Con la autorización debida del periódico neoyorkino "El Tiempo," nuestra columna en este "magazine" seguirá siendo OIGA . . . Salió el "elepé" de Vicentico Valdés "Así Canta el Corazón" presentado en forma exquisita y con una portada "fabulosa" . . . Felicitamos a la firma Seeco y a Vicentico. Interpreta en este "álbum" "Tú Eres Lenta", "Ya Ta el Guateque", "Las Perlas de tu Boca", "Mi Manera de Ser", "Así Canta el Corazón", "Tú, Mi Adoración" y otras . . . Sin embargo, "Vicentico Valdés en Suramérica" sigue vendiendo muy bien . . . Está comenzando a moverse con agilidad el último "álbum" de Olga Guillot, Musart 1180 con "La Mentira" (Se te Olvida), "Dime Tu Precio?", "Lo Mismo que a Usted" y otras interpretaciones . . . El aumento de la población dominicana en Nueva York, ha traído como resultado una gran venta de grabaciones de intérpretes dominicanos . . . Etre ellos está el cantante Anibal de Peña, que ha sacado tres "elepés" . . . El primero, "Mi Debilidad", rompió "records" de venta, después el "Anibal de Peña", también para el Sello Borinquen ha ido intensificando su poder de venta admirablemente bien, y ahora la grabación Kubaney 300 en donde se incluye "Virgen Negra" y "Egoísmo", acompañado por Los Diplomáticos sobrepasa cualquier volumen de venta, estimado con antelación . . . Montilla ha hecho un magnífico negocio con las grabaciones de Salón Mozart presentando a Ramón Gallardo y su Combo y Félix del Rosario . . . Los grabadores que lancen al mercado música dominicana estarán dando "en el clavo" . . . Les sugerimos a Nini Caffaro, que tiene en República Dominicana un "hit" titulado "Ruínas" mantenido durante meses . . . Otro número popularísimo es "Unión Eterna" y nadie lo ha grabado por acá. Cada vez que presentan este número en un lugar público, los aplausos toman magnitud de "escándalo" . . . Así que "a grabar música de Quisqueya" . . . Muy bueno el RCA FPM-139 de los Hermanos Rigual . . . En este "álbum" interpretan la composición que les lanzó al estrellato internacional "Cuando Calienta el Sol", que entre paréntesis es de Pedrito Rigual y C. Rigual . . . Luis Aguilé fué un "furor antillano". Vuelve por sus lauros en el Parnaso 1009 interpretando "Quiero que Llegue el Verano" (Nosotros también) "Ciudad Solitaria", "Bartolomeo" y "Sabor a Nada" entre otras . . . Dos éxitos se ha anotado Gema últimamente . . . "El Arbol" en la voz de Roberto Ledesma ha roto "records" de ventas y la película "Dios Te Salve Psiquiatra", porque Gema también se ha lanzado al campo cinematográfico . . . ¡Éxitos! . . . Salió un "elepé" cantando Leandro Roque (Dominica) "La Banda está Borracha" y 11 "merengues" . . . ¡Venderá! . . . Muy bueno el "álbum" del Dúo Dinámico, de nacionalidad española . . . Lewdisc lanzó al mercado el disco de Xiomara Alfaro "La Sublime" . . . Xiomara vendió muy bien en el pasado y es posible que bien promovida rinda dividendos . . . El "álbum" de Garrido y Piñero es el Records 1002 . . . Muy bueno el "Yo Sin Tí" de los Hnos. Castro, RCA MKI-1676 . . . Lástima que la R.C.A. no se haya esmerado más en el "cover" . . . ¡Se lo merecen! . . . Agotados todos los "singles" de "Hambre" por Blanca Rosa Gil. ¡El "elepé" vendrá premiado! . . . Es indiscutible que "El Pito" ha empujado considerablemente el "¡Estamos Haciendo Algo Bien!" de Joe Cuba, Tico 1133 . . . "Week End Sin Tí" sigue vendiendo muy bien" . . . Saldrá pronto a la venta la grabación de Pedrito Rico . . . Sacaremos nuestro "Termómetro Musical" de L.P. tratando en todo momento de ser imparciales. por lo tanto, agradeceremos todas las informaciones que nos faciliten el con-

(Continued on page 28)



**Jimmy Payne**

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what it takes  
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It Take?”**

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On  Records

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## MGM's Cardinal Spellman Album

NEW YORK—MGM Records is participating in the official ceremonies and festivities marking Cardinal Spellman's 50 years as a priest by issuing the only official record album depicting highlights in the Cardinal's impressive career as a church and world figure.

The 12 inch, 33-1/3 r.p.m. album is the result of close cooperation between the Archdiocese of New York, represented by Monsignor Thomas McGovern, and MGM Records' President, Mort Nasatir. A portion of the proceeds for the album are being donated to the Archbishopric of New York. The album features a narration by Merv Griffin.

## Metric Manager

HOLLYWOOD—Mike Gould, General Manager of Metric Music and affiliated publishing firms, has announced the appointment of Ernie Farrell as Professional Manager. Farrell will headquarter at Metric's Coast offices, 1556 No. La Brea. Additionally, he will closely coordinate with Al Altman, Metric's East Coast representative, on all activities.

## Decca Re-signs Segovia

Leonard W. Schneider, Exec Vice-President of Decca Records, a division of MCA, has announced that Andres Segovia, foremost master of the classic guitar, has been re-signed by the label to an exclusive long-term recording contract. Formal signing of the new contract took place in New York.

## Tower Inks Idea

HOLLYWOOD—Eddie Ray, Tower A&R Director, has announced that the label has signed a unique production contract with independent producer / composer / arranger Marty Cooper.

According to Ray, Cooper came to Tower several weeks ago with an idea—not an independently produced master—to sell.

Cooper's idea, as described by Ray, involves the recording of an "ensemble group" who use a combined Japanese/American sound. At the time, Cooper explained to Ray that in "looking for a framework—a new one—in which to record music, he had hit upon the 'ensemble' and Japanese/American concept."

# UP SINGLES COMING

- 1 **JUST A LITTLE MISUNDERSTANDING**  
(Jobete, BMI)  
Toys—Dynovoice 219
- 2 **COME ON & GET ME**  
(Blue Seas & Jac, BMI)  
Jackie DeShannon—Imperial 66171
- 3 **GLORIA**  
(Hyde Park, ASCAP)  
Them—Parrot 9727
- 4 **DON'T STOP NOW**  
(Cameo-Parkway, Hathon, BMI)  
Eddie Holman—Parkway 981
- 5 **HEY JOE**  
(Third Story, BMI)  
Leaves—Mira 222
- 6 **DOWNTOWN**  
(Leeds, ASCAP)  
Mrs. Miller—Capitol 5640
- 7 **CRYING MY HEART OUT**  
(Acuff Rose, BMI)  
U. S. Bond—Legrand 1040
- 8 **TAKE THIS HEART OF MINE**  
Marvin Gaye—Tamla 54132
- 9 **IMPOSSIBLE DREAMS**  
(Fox, ASCAP)  
Jack Jones—Kapp 755
- 10 **I LIE AWAKE**  
(New Colony & World Inter., BMI)  
New Colony Six—Centaur 1202
- 11 **THE BIG HURT**  
(Music Productions, ASCAP)  
Del Shannon—Liberty 55866
- 12 **SILVER SPOON**  
(Saturday, BMI)  
Toys—Dynovoice 219
- 13 **BREAK OUT**  
(Saturday, BMI)  
Mitch Ryder & Detroit Wheels—  
New Voice 811
- 14 **SECOND HAND MAN**  
(New Christy, BMI)  
Back Porch Majority—Epic 9879
- 15 **WHAT'S A NICE KID LIKE  
YOU DOING IN A PLACE  
LIKE THIS**  
(Morris, ASCAP)  
Scatman Crothers—HBR 476
- 16 **I LOVE YOU DROPS**  
(Moss Rose, BMI)  
Don Cherry—Monument 930
- 17 **DON'T TOUCH ME**  
(Pamper, BMI)  
Jeannie Seely—Monument 933
- 18 **DIDN'T WE HAVE A GOOD  
TIME**  
(Dodie, BMI)  
Mystics—Dot 16862
- 19 **THE LAST THING ON MY MIND**  
(Deep Fork, ASCAP)  
Womenfolk—RCA Victor 8784
- 20 **THE SHADOW OF YOUR SMILE**  
Johnny Mathis—Mercury 72568
- 21 **SAM, YOU MADE THE PANTS  
TOO LONG**  
(Shapiro-Bernstein, ASCAP)  
Barbra Streisand—Columbia 43617
- 22 **SWEET PEA**  
(Lou-Twi, BMI)  
Tommy Roe—ABC-Paramount 10762
- 23 **YOUNG MAN, OLD MAN**  
Stokes—Alon 9029
- 24 **BATMAN & HIS GRAND-  
MOTHER**  
(BMI)  
Dickie Goodman—Red Bird 10-058
- 25 **FUNCTION AT THE JUNCTION**  
(Jobete, BMI)  
Shorty Long—Soul 35021
- 26 **THAT'S MY STORY**  
(Village, BMI)  
Simon & Garfunkel—  
ABC-Paramount 10788
- 27 **IT AIN'T NECESSARY**  
(Craque & Overcome, BMI)  
Mamie Galore—St. Lawrence 20094
- 28 **IT'S A BIG MISTAKE**  
(South Mountain, BMI)  
Royalettes—MGM 13507
- 29 **EVERYDAY I HAVE TO CRY**  
Gentrys—MGM 13495
- 30 **HANKY PANKY**  
(Deafenbaugh, BMI)  
Tommy James & Shondells—  
Roulette 18848
- 31 **WHY AM I LONELY**  
(Chevis, BMI)  
Billy Stewart—Chess 1960
- 32 **COME ON & SEE ME**  
(Jobete, BMI)  
Tammi Terrell—Motown 1095
- 33 **TAKE ME BACK TO  
NEW ORLEANS**  
(Rockmasters, BMI)  
U. S. Bonds—Legrand 1040
- 34 **AIN'T TOO PROUD TO BEG**  
(Jobete, BMI)  
Temptations—Gordy 7054
- 35 **RIVER DEEP-MOUNTAIN HIGH**  
(Mother Bertha, Trio, BMI)  
Ike & Tina Turner—Phillys 131
- 36 **NEIGHBOR, NEIGHBOR**  
(Crazy Cajun, BMI)  
Jimmy Hughes—Fame 1003
- 37 **LIL RED RIDING HOOD**  
(Fred Rose, BMI)  
Sam the Sham & Pharaohs—  
MGM 13506
- 38 **GOOD TIME CHARLIE**  
Bobby Bland—Duke 402
- 39 **THINK OF ME**  
(Bluebook, BMI)  
Buck Owens—Capitol 5647
- 40 **ALL IN MY MIND**  
(Figure, BMI)  
Chuck Jackson—Wand 1119
- 41 **CONFUSION**  
(Marsaint, BMI)  
Lee Dorsey—Amy 952
- 42 **QUARTER TO THREE**  
(Rock, BMI)  
Sir Douglas Quintet—Tribal 8317
- 43 **SOMEWHERE**  
(Schirmer, ASCAP)  
Johnny Nash—Joda 106
- 44 **IF YOU NEED A LOVE SONG**  
(Luristan, ASCAP)  
Brotherly Lovers—Eskee 10004
- 45 **GOOD GOOD LOVIN'**  
Blossoms—Reprise 0436
- 46 **WHO KNOWS**  
(Crotona, BMI)  
Tony Sansone—De Venus 101
- 47 **CHERYL'S COMING HOME**  
Cascade—Arwin 132
- 48 **SUGAR SUGAR**  
(East, BMI)  
Mad Lads—Volt 135
- 49 **HEART'S DESIRE**  
(Lowery, BMI)  
Billy Joe Royal—Columbia 43622
- 50 **A STREET THAT RHYMES AT  
SIX A.M.**  
(Saturday, BMI)  
Norma Tanega—New Voice 810

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# 100 TOP POPS

record world

Week of May 21

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
May 21	May 14		May 21	May 14		May 21	May 14	
1	1	7	34	35	5	★	80	6
2	4	6	35	41	6	68	68	13
★	7	7	36	36	5	89	89	2
4	3	10	37	37	7	★	(-)	1
5	5	9	★	43	6	71	76	3
6	8	6	★	44	4	72	77	4
★	16	7	★	45	5	★	(-)	1
★	12	7	41	39	7	★	(-)	1
9	6	11	42	24	12	★	(-)	1
★	18	4	★	48	5	★	(-)	1
11	10	10	★	61	5	76	79	3
12	2	8	★	51	4	77	81	3
★	22	4	46	47	4	★	(-)	1
★	19	7	47	32	9	79	85	3
15	15	8	48	50	9	★	90	2
★	28	3	49	34	10	81	84	4
★	46	3	★	69	3	★	92	4
18	21	5	★	67	4	84	88	2
19	20	5	★	56	5	★	(-)	1
20	9	8	★	60	5	86	87	4
21	13	11	54	57	5	★	(-)	1
22	23	6	55	17	10	88	93	3
★	27	6	★	59	6	★	99	2
24	11	8	★	73	3	★	(-)	1
★	40	6	★	82	2	★	(-)	1
26	26	9	★	59	8	92	94	3
★	74	2	★	83	2	93	100	2
28	29	9	★	(-)	1	94	(-)	1
★	65	2	★	(-)	1	95	(-)	1
30	31	10	★	(-)	1	96	(-)	1
31	33	6	64	71	2	97	(-)	1
★	38	4	65	72	4	98	(-)	1
33	14	11	★	78	4	99	(-)	1
						100	(-)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

A GROOVY KIND OF LOVE (Screen Gems, Col., BMI) 7	EVOL—NOT LOVE (Jetstar, BMI) 52	LET'S START ALL OVER AGAIN (Picturetone, BMI) 14	SLOOP JOHN B. (New Exchange, BMI) 12
ALL THESE THINGS (Tune-Kel, BMI) 88	GIRL IN LOVE (Beechwood, BMI) 60	LOUIE LOUIE (Limax, BMI) 9	SOLITARY MAN (Tallyrand, BMI) 97
ALONG COMES MARY (Davon, BMI) 98	GLORIA (Bernice, BMI) 9	LOVE IS LIKE AN ITCHING IN MY HEART (Jobete, BMI) 4	SO MUCH LOVE (Screen Gems, Col., BMI) 89
A LOVER'S CONCERTO (Saturday, BMI) 94	GOOD LOVIN' (TM, BMI) 4	LOVE ME WITH ALL YOUR HEART (Milene, BMI) 27	STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI) 50
"A" TEAM (Music, Music, Music, ASCAP) 19	GREEN GRASS (Mills, ASCAP) 27	LOVE'S MADE A FOOL OF YOU (Nor Vajac, BMI) 23	SUN AIN'T GONNA SHINE ANYMORE (Saturday, Seasons Four, BMI) 18
BACKSTAGE (Eden, Catalogue, BMI) 36	HEADLINE NEWS (Myto, BMI) 86	LOVE TAKES A LONG TIME GROWING (Screen Gems, Col., BMI) 77	SWEET TALKIN' GUY (Roznique Elmwin, BMI) 58
BAD EYE (Jec, BMI) 93	HISTORY REPEATS ITSELF (Glaser Publications, BMI) 26	MAMA (Flomar & Crazy Cajun, BMI) 62	S.Y.S.L.J.F.M. (Tee, BMI) 70
BALLAD OF IRVING (13 Productions, ASCAP) 34	HOLD ON, I'M COMIN' (East, Pronto, BMI) 25	MAMA (E. H. Morris, ASCAP) 62	TAKE SOME TIME OUT FOR LOVE (Jobete, BMI) 99
BAND OF GOLD (Ludlow, BMI) 31	HOW DOES THAT GRAB YOU, DARLIN' (Criterion, BMI) 6	MARBLE BREAKS AND IRON BENDS (Burlington, ASCAP) 49	THE MORE I SEE YOU (Bregman, Bovvo & Conn, ASCAP) 43
BANG BANG (Five West, Cotillion, BMI) 33	I AM A ROCK (Electric, BMI) 40	MESSAGE TO MICHAEL (U. S. Songs, ASCAP) 8	THERE'S NO LUVIN' WITHOUT YOUR LOVIN' (Catalogue, BMI) 64
BAREFOOTIN' (Bommatemp, BMI) 40	I CAN'T GROW PEACHES ON A CHERRY TREE (April Music, ASCAP) 48	MINE EXCLUSIVELY (Metro, BMI) 81	TIME WON'T LET ME (Beechwood, BMI) 42
BELIEVE IN THINGS (Routeen, BMI) 92	I CAN'T LET GO (Blackwood, BMI) 28	MONDAY MONDAY (Trousdale, BMI) 1	TOGETHER AGAIN (Central, BMI) 59
BETTER USE YOUR HEAD (South Mt., BMI) 74	I KNOW YOU BETTER THAN THAT (Unart, BMI) 32	NO NOTHING'S TOO GOOD FOR MY BABY (Jobete, BMI) 22	TRY TOO HARD (Branston, BMI) 20
COME ON LET'S GO (Kemps, Figure & Clockus, BMI) 32	I LOVE YOU DROPS (Moss-Rose Pub. Inc., BMI) 72	OH HOW HAPPY (Myto, BMI) 17	TWINKLE TOES (Acuff Rose, BMI) 54
COME RUNNING BACK (Richbare & Kita, BMI) 57	I LOVE YOU 1,000 TIMES (Ludix, BMI) 28	OH HOW HAPPY (Myto, BMI) 17	WANG DANG DOODLE (Arc, BMI) 53
COOL JERK (McLaughlin, BMI) 35	I LOVE YOU 1,000 TIMES (Ludix, BMI) 28	OPUS 17 (Saturday & Seasons Four, BMI) 95	WHEN A MAN LOVES A WOMAN (Pronto, Quinny, BMI) 3
COUNTDOWN (Frost & John Ware, BMI) 91	I'M A ROADRUNNER (Jobete, BMI) 38	PAINT IT BLACK (Gideon, BMI) 29	WIEDERSH'N (Roosevelt, BMI) 85
DEDICATED FOLLOWER OF FASHION (Noma, BMI) 90	I'M COME HOME, CINDY (Tridon, BMI) 41	PETER RABBIT (Sima, BMI) 87	YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP) 100
DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI) 16	I'M SO LONESOME I COULD CRY (Acuff-Fose, BMI) 67	PLEASE DON'T SELL MY DADDY NO MORE WINE (Third Story, BMI) 69	YOU GOT MY MIND MESSED UP (Rise, Aim, BMI) 56
DIRTY WATER (Equinox, BMI) 47	IT'S A MAN'S WORLD (Dynatone, BMI) 73	RAINY DAY WOMEN # 12 & 35 (Dwarf, ASCAP) 10	YOUNGER GIRL (Faithful Virtue, BMI) 75
DISTANT DRUMS (Combine, BMI) 65	IT'S OVER (Honeycomb, BMI) 44	RHAPSODY IN THE RAIN (Rambed, BMI) 10	(YOU'RE MY) SOUL & INSPIRATION (Screen Gems, Col., BMI) 21
DON'T BRING ME DOWN (Screen Gems, Col., BMI) 73	KICKS (Screen Gems, Col., BMI) 44	RED RUBBER BALL (Electric, BMI) 83	YOU'RE THE ONE (Jobete, BMI) 46
DOUBLE SHOT (OF MY BABY'S LOVE) (Lyresong, Windsong, BMI) 44	LAST WORD IN LONESOME IS ME (Tree, BMI) 63	SEARCHING FOR MY LOVE (Arc, BMI) 82	YOU WAITED TOO LONG (Camad, BMI) 83
DUM DE DA (Al Gallico, BMI) 39	LEANING ON THE LAMP POST (Mills, ASCAP) 24	SECRET AGENT MAN (Trousdale, BMI) 55	
EIGHT MILES HIGH (Tickson, BMI) 15	LET ME BE GOOD TO YOU (East, BMI) 78	SHAPES OF THINGS (Unart, BMI) 11	
ELVIRA (Blue Crest, BMI) 79		SHE BLEW A GOOD THING (Sagittarius, BMI) 30	



# PRIMARY RADIO EXPOSURE CHART

## TOP PLAY THIS WEEK

1. OH HOW HAPPY  
Shades Of Blue (Impact)
2. SWEET TALKIN' GUY  
Chiffons (Laurie)
3. OPUS 17  
4 Seasons (Phillips)
4. GIRL IN LOVE  
Outsiders (Capitol)

### An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank  
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

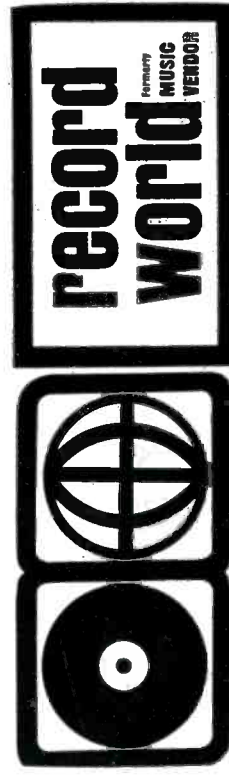
TITLES	EAST					SOUTH			MIDWEST				WEST						
	WDR-C-Hartford	WEAM-Wash., D. C.	WHYN-Springfield	WAMS-Wilmington	WNOK-Columbus, S. C.	KFJZ-Ft. Worth	WQAM-Florida	KNUZ-Houston	KONO-San Antonio	WLCY-Tampa	CKLW-Detroit	WIXY-Cleveland	WLS-Mich.	KDKA-Pitts.	KIMN-Denver	KNEZ-Lompoc	KAFY-Bakersfield	KRX-Phoenix	KJR-Seattle
JUST A LITTLE MISUNDERSTANDING Contours (Gordy)	36	20									56								
KICKING YOU The Last Five (Wand)	•																		
LAST WORD IN LONESOME Eddy Arnold (RCA)	•									▲				38					
LET ME BE GOOD TO YOU Carla Thomas (Stax)	113																		
LITTLE GIRLS Syndicate of Sound (Bell)	43																		
LOUIE, LOUIE Kingsmen (Wand)	52	56																	
LOVE TAKES A LONG TIME GROWING Deon Jackson (Carla)	60																		
MAMA B. J. Thomas (Scepter)	56	25												50					
MAME Bobby Darin (Atlantic)	33	37												45					
MARBLE BREAKS AND IRON BENDS Drat (London)	59																		
MILORD King Richard's Flu Knt. (MTA)	59																		
MY LITTLE RED BOOK Love (Elektra)	48													27					48
NORWEGIAN WOOD G. Edwards (Dunhill)																			
NO TIME FOR YOU Commands (Dynamic)																			
OH HOW HAPPY Shades of Blue (Impact)	15	34			▶	38													
ONE IN A MILLION Maxine Brown (Wand)																			
ONE TOO MANY MORNINGS Beau Brummels (Warner Bros.)																			
OPUS 17 Four Seasons (Phillips)	53	•																	
PETER RABBITT Doe Jay & The Runners (Smash)	18																		
PLEASE DON'T SELL MY DADDY NO MORE WINE-Greenwoods (Kapp)																			
QUARTER TO THREE Sir Douglas quintet (Tribe)																			
RED RUBBER BALL The Cyrkle (Columbia)	55	49																	
REMEMBER THE RAIN Bob Lind (World Pacific)																			
RIVER DEEP MOUNTAIN HI Ike & Tina Turner (Phillys)																			
SEARCHIN' FOR MY LOVE Bobby Moore (Checker)	111																		
SHE NEEDS COMPANY Manfred Mann (Ascot)																			
SO MUCH LOVE Steve Alamo (ABC-Paramount)	112	26																	
SO MUCH LOVE Ben E. King (Atco)																			
SOLITARY MAN Neil Diamond (Bang)																			
SOMEBODY HELP ME Spencer Davis Group (Atco)																			

TITLES	EAST					SOUTH			MIDWEST				WEST						
	WDR-C-Hartford	WEAM-Wash., D. C.	WHYN-Springfield	WAMS-Wilmington	WNOK-Columbus, S. C.	KFJZ-Ft. Worth	WQAM-Florida	KNUZ-Houston	KONO-San Antonio	WLCY-Tampa	CKLW-Detroit	WIXY-Cleveland	WLS-Mich.	KDKA-Pitts.	KIMN-Denver	KNEZ-Lompoc	KAFY-Bakersfield	KRX-Phoenix	KJR-Seattle
A CLOUDY SUMMER AFTERNOON Barty McGuire (Dunhill)	8																		
A PIECE OF THE SKY Verdelle Smith (Capitol)	102																		
ALL IN MY MIND Chuck Jackson (Wand)																			
ALL THESE THINGS The Uniques (Paula)																			
ALONG COMES MARY Association (Valiant)																			
BAD EYE Willie Mitchell (Hi)	51																		
BATMAN AND HIS GRANDMOTHER Dickie Goodman (Red Bird)	41	39																	
BEG, BORROW OR STEAL Rare Breed (Attack)	46																		
BELIEVE IN THINGS Floyd and Jerry (Presta)																			
BETTER THAN I Terry Knight & The Pack (Lucky 11)																			
BETTER USE YOUR HEAD Little Anthony & Imperials (Veep)	68																		
BIG TIME CHARLIE Bobby Bland (Duke)																			
BIG WILLIE BROKE JAIL TONIGHT Gus Backus (Gen'l American)																			
BREAK OUT Mitch Ryder (New Voice)																			
CHERYL'S GOING HOME Cascades (Arvin)																			
COME ON AND SEE ME Earl & Terrell (Motown)																			
COME ON & GET ME Jackie DeShannon (Liberty)	52	50																	
COME RUNNING BACK Dean Martin (Reprise)																			
CRYING Jay & Americans (U. A.)																			
CRYING MY HEART OUT Newbeats (Rickory)	48																		
DADDY YOU GOTTA LET HIM IN Satisfactions (Imperial)																			
DEDICATED FOLLOWER OF FASHION Kinks (Reprise)	54	53																	
DIDDY WAH DIDDY Remains (Epic)	38	4																	
DIDDY WAH DIDDY Cptn. Beefheart (A&M)																			
DIDN'T WE HAVE A GOOD TIME Mystics (Dot)																			
DIRTY WATER Standells (Tower)	12																		
DON'T BRING ME DOWN Animals (MGM)	41	40																	
DON'T STOP NOW Eddie Holman (Pkway)																			
DON'T TOUCH ME Jeannie Seely (Monument)																			
DON'T TOUCH ME Willow Burgess (Decca)	60																		
DON'T WASTE YOUR TIME Five Starsteps (Windy C)	64																		
DON'T YOU KNOW Keith Everett (Tempting)																			
ELVIRA Dallas Frazier (Capitol)																			
EVERY DAY I HAVE TO CRY	15																		

EVOL NOT LOVE Five Americans (HBR)	98	24	40	12	39	12	42	32	•
FUNNY HOW LOVE CAN BE Danny Hutton (MGM)		53	52	49	47	•			
GIRL I GOT NEWS FOR YOU Birdwatchers (Mala)	47	42	50						
GIRL IN LOVE Outsiders (Capitol)	45	51	25	53	42	•			
GLORIA Them (Parrot)	4	6	4	6	7	14			
GOOD GOOD LOVIN' Blossoms (Reprise)		35							
GOOD TIME CHARLIE Bobby Bland (Duke)									
HANKY PANKY Shondells (Roulette)			1						
HE CRIED Shangri-las (Red Bird)		36							
HEADLINE NEWS Kevin Starr (Ric Tic)	93	46	47	40					
HEART'S DESIRE Billy Joe Royal (Columbia)			59	59					
HE'S READY The Poppies (Epic)	42		58	13	7				
HEY JOE The Leaves (Mira)		37		39					
HOLD TIGHT D, D, D, B, M, & T (Fontana)									
I CAN'T GET ALONG WITHOUT YOU Robert Dobbie (Kama Sutra)	44								
I DON'T BELIEVE Moonrakers (Tower)									
I FEEL GOOD Sheep (Boom)		50	48						
I KNOW YOU BETTER THAN THAT Bobby Goldsboro (United Artists)		57	13	57	50				
I LOVE ONIONS Susan Christie (Columbia)	84	37							
I LOVE YOU DROPS Vic Dana (Dolton)		41	27	13	49	•			
I LOVE YOU DROPS Don Cherry (Monument)		40	4	8					
I LOVE YOU 1000 TIMES Platters (Musicor)	26								
IN THE ARMS OF A GIRL Charles Christie (HBR)									
IT'S A BIG MISTAKE Royalcettes (MGM)	57								
IT'S OVER Jimmy Rodgers (Dot)	74								

Johnny Nash (Joda)	32								
SPEAK HER NAME David & Jonathan (Capitol)		42							
STREET THAT RHYMES WITH 6 A.M. Norma Tenaga (New Voice)	54								
SUGAR SUGAR Man Leads (Volt)	99								
SWEET PEA Tommy Roe (ABC)		1	42	8	17	5			
SWEET TALKING GUY Chirifons (Laurie)	50	29	38	24					
S. Y. S. L. J. F. M. (LETTER SONG) Joe Tex (Dial)	49			56	3	12	20	43	42 • 37
TAKE ME BACK TO NEW ORLEANS Gary U. S. Bonds (Legrand)	35								
TAKE SOME TIME OUT FOR LOVE Isley Brothers (Tamla)									
THAT'S LIFE O. C. Smith (Columbia)		23	40						
THE CRUEL WAR Peter Paul & Mary (Warner Bros.)	104	32	9	36	26	10	21		
THEME FROM AVENGERS Markets (Warner Bros.)						60			
THERE'S NO LIVIN' WITHOUT YOUR LOVIN'—Peter & Gordon (Capitol)		34	53	46	38	17	44		29
TIE ME DOWN Dino, Desi & Billy (Reprise)			39						
TRULY YOURS Spinners (Motown)									
TWINKLE TOES Roy Orbison (MGM)		33	41	23					45
WANG DANG DOODLE Koko Taylor (Checker)									
WHAT'S A NICE KID LIKE YOU Seaman Crothers (HBR)		32						25	
WHO DO YOU LOVE Tom Rush (Elektra)	28								
WIEDERSEHN Al Martino (Capitol)	108								
WIGGLIN' & GIGGLIN' Roy Head (Backbeat)					19				50
YOU DON'T HAVE TO SAY YOU LOVE ME Dusty Springfield (Philips)	59	61							57 •
YOUNGER GIRL The Critters (Kapp)									55
YOUNGER GIRL Hendells (Mercury)	72								
YOU WAITED TOO LONG 5 Stairsteps (Windy City)									
YOU'RE READY NOW Frankie Valli (Smash)									
YOU'RE THE ONE Marvelettes (Tamla)									

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# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of May 21

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
May 21	May 14		May 21	May 14		May 21	May 14	
1	2	32	34	31	28	67	56	20
2	3	10	35	40	10	68	69	6
3	4	7	36	30	17	69	71	4
4	1	8	37	32	38	70	74	7
★	9	4	★	33	25	★	91	2
6	5	53	★	66	3	72	70	10
7	6	11	41	34	10	73	77	29
★	26	3	42	37	23	★	92	2
9	10	8	43	39	23	75	80	4
10	7	13	44	46	7	★	89	2
11	8	11	45	44	11	★	82	10
12	12	15	46	51	10	★	(-)	1
13	15	7	47	42	8	★	87	3
14	14	12	48	45	22	81	81	27
15	11	12	★	57	5	82	88	2
16	17	15	50	55	16	83	84	5
★	25	8	51	47	16	84	85	14
18	24	7	52	43	16	85	86	4
19	23	7	53	52	16	★	(-)	1
★	27	7	54	50	28	★	96	2
21	21	10	★	65	4	88	90	3
22	22	9	56	61	6	89	73	10
★	41	11	57	48	15	★	(-)	1
24	16	13	58	58	13	★	99	2
25	18	23	59	59	12	92	98	3
26	13	13	60	64	4	93	(-)	1
★	35	6	61	63	8	94	76	6
★	38	7	62	60	8	95	97	3
29	28	10	63	67	4	96	93	3
30	20	38	64	68	5	97	(-)	1
31	19	22	65	53	18	98	100	2
32	36	10	66	54	21	99	95	4
33	29	15				100	(-)	1

## LP'S COMING UP

- BIG SPENDER  
Peggy Lee—Capitol T-2475
- THE LOVE YOU SAVE  
Joe Tex—Dial 8124
- MARVELETTES GREATEST HITS  
Tamla TLP-253
- I SEE THE LIGHT  
Five Americans—HBR-8503
- LOVE  
Elektra 4001
- IT'S TOO LATE  
Bobby Goldsboro—  
United Artists UAL-3486
- FILET OF SOUL  
Jan & Dean—Liberty LRP-3441
- WAYNE NEWTON, NOW  
Capitol T-2445
- BEST OF LITTLE ANTHONY & IMPERIALS  
DCP DC-3809
- BEST OF THE RIGHTEOUS BROS.  
Moonglow 1004
- ONE STORMY NIGHT  
Mystic Moods—Philips PHM-200-205
- LOOK TO THE RAINBOW  
Astrud Gilberto—Verve V-8643
- COUNTRY BOY  
Bobby Vinton—Epic LN-24188
- CHAMPAGNE ON BROADWAY  
Lawrence Welk—Dot DLP-3688
- ANDREA  
Sunrays—Tower T-5017
- BLUES PROJECT LIVE AT THE  
CAFE AU GO GO  
Verve-Folkways FV-9024
- RAM-BUNK-SHUS  
Harold Betters—Reprise R-6195
- SOUL MESSAGE  
Richard "Groove" Holmes—  
Prestige PR-7435
- POP-ARTISTRY  
Sarah Vaughn—Mercury MG-21069
- JAMES BROWN PLAYS NEW BREED  
Smash MGS-27080
- THEM AGAIN  
Parrot PA-61008
- SUPERMAN  
Original Cast—Columbia KOL-6570
- PLAY ONE MORE  
Ian & Sylvia—Vanguard VRS-9215

- HOW DOES THAT GRAB YOU  
Nancy Sinatra—Reprise R-6207
- COMFORT ME  
Carla Thomas—Stax 706
- NEW BEATLES SONG BOOK  
Hollyridge Strings—Capitol T-2429
- GOIN' OUT OF MY HEAD  
Wes Montgomery—Verve V-8642
- HITS OF THE 60'S  
Bachelors—London LL-3460
- WAIT A MINUM  
Original Cast—London AM-58002
- DUKE AT TANGLEWOOD  
Duke Ellington/Boston Pops Orch.—  
RCA Victor LPM-2857
- A NEW SONG FOR YOUNG LOVE  
Lettermen—Capitol T-2498
- EXCLUSIVE ORIGINAL TELEVISION  
SOUNDTRACK "BATMAN"  
20th Century Fox—TFM-3180
- ROLL OUT THE RED CARPET  
Buck Owens—Capitol T-2443
- JANE MORGAN IN GOLD  
Epic LN-24190
- PHIL OCHES IN CONCERT  
Elektra EKL 310

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- DEAR HEART  
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER  
Soundtrack—United Artists UAL-4117:  
UAS-5117
- MARY POPPINS  
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY  
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA  
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE  
Barbra Streisand—Col. CL-2336: CS-9136
- RAMBLIN' ROSE  
Nat King Cole—Capitol T-1793: ST-1793
- SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK  
Soundtrack—20th Century Fox TFM-3167:  
TFS-4167

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NT

# B

BEAT

S AT

MAN

ng about the line in the  
: Albert King sez," I don't  
you might just wash your

as to go and do it again.  
s, which is obviously a stone  
ppening on the "B" side,  
Back," from the LP "How  
Hike," put the **Temptations**  
and gave them juice and cut  
"B Side" Note to **Eddie**  
v feel the hit side of your  
will be "Jamo's Soul" which  
"Stop the Baby," which could  
Its got it!

rd **Berkman**: The word is  
rom R&B Land that the side  
ettes is, "It's Better Not To  
wishes on your exec job with

t to pay tribute to some of the  
e lot, it is to get air play on

## R&B Reports

RUDY RUNNELS, WOL, WASHINGTON  
PLAY

Curtis Knight; Contours; Bobby Bland; Jamo  
Thomas; Edwin Starr; Royales; Johnny  
Copeand; Johnny Nash; Lee Dorsey; Herb  
Fame; Spellbinders; Billy Stewart; Little  
Anthony; Homer Banks; Vontastics; Steve  
Mancha; Mary Wheeler; Roy Head; Jr.  
Parker; Chuck Bernard; Isley Bros.;  
Rascals; Mad Lads; Yvonne Fair; Little  
Milton; B. B. King; Diamond Joe; Albert  
King; Willie Mitchell; Baby Cortez;  
Spooner's Crowd; Jimmy Church; Ray  
Brewster.

BIG BILL HAYWOOD,  
WLE, RALEIGH-DURHAM  
PICKS

Falcons; Minzi Berry; Jimmy Church; Little  
Dudley; Holidays; O'Jays; Otis Clay.

ED WRIGHT & LES ANDERSON,  
WABQ, CLEVELAND  
HOT

Holidays; Carla Thomas; Platters; Joe Tex;  
Little Anthony.

PLAY

Contours; Hollywood Flames; Royales; King;  
Little Milton; Herb Fame; Ovations; Gene  
Chandler; Tammi Terrell; Temptations;  
Marvin Gaye; Esther Phillips; Jamo  
Thomas; Jimmy Hughes; Mad Lads; Baby  
Cortez.

LUCKY CORDELL, WYON, CHICAGO  
BIG

Jr. Walker; J. J. Barnes; 5 Steps; Holi-  
days; Mamie Galore; Stevie Wonder; Jo  
Ann Garrett; Capitols; Carla Thomas.

PIC & PLAY

Jimmy Hughes; Temptations; Marvin Gaye.  
GOOD BLUES: Peppermint Harris; Albert  
King.

JIMMY WHITTINGTON, PAUL FLAGG,  
JOHNNY PERSON, BOB JONES, TOMMY  
GOODWIN, WIGO, ATLANTA  
PICKS

Bobby Bland; Vontastics; Homer Banks; Joe  
Tex.

Losina Battle—Sims Twins—Omen  
You Got The Power—4 Exceptions—Parkway  
KEN HAWKINS, WILL RUDD,  
WJMO, CLEVELAND  
PLAY

Don't Bring Me Bad News—J. J. Barnes—

## TOP 40 R&B



1. **IT'S A MAN'S WORLD**  
James Brown—King 6035
2. **WHEN A MAN LOVES A WOMAN**  
Percy Sledge—Atlantic 2326
3. **HOLD ON, I'M COMIN'**  
Sam & Dave—Stax 189
4. **BAREFOOTIN'**  
Robert Parker—Nola 721
5. **COOL JERK**  
Capitols—Karen 1524
6. **GOOD TIME CHARLIE**  
Bobby Bland—Duke 402
7. **NOTHING'S TOO GOOD FOR MY BABY**  
Stevie Wonder—Tamla 54130
8. **MESSAGE TO MICHAEL**  
Dianne Warwick—Scepter 12133
9. **LOVE IS LIKE AN ITCHING IN MY HEART**  
Supremes—Motown 1094
10. **I'LL TAKE GOOD CARE OF YOU**  
Garnet Mimms—U.S. 995
11. **I'LL LOVE YOU FOREVER**  
Holidays—Golden World 36
12. **MINE EXCLUSIVELY**  
Olympics—Mira 5513
13. **HEADLINE NEWS**  
Edwin Starr—Ric Tic 114
14. **(I'M A) ROADRUNNER**  
Jr. Walker & All Stars—Soul 35015

ULY YOURS  
nners—Motown 1093

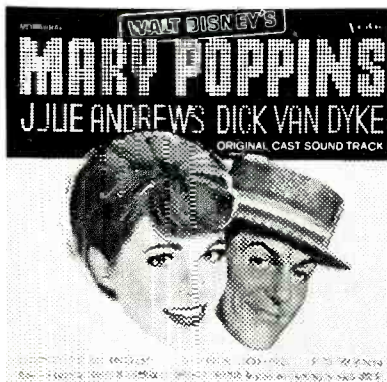
INDROMAT BLUES  
ert King—Stax

ME BE GOOD TO YOU  
a Thomas—Stax 188

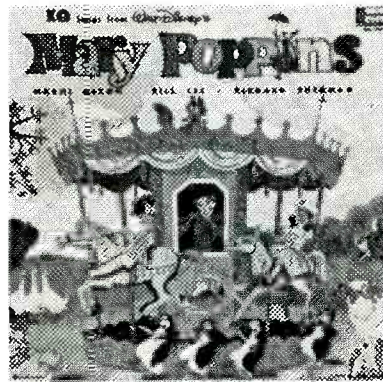
S.L.J.F.M.

# CK UP NOW — BE READY FOR EVEN GREATER RECORD SALES

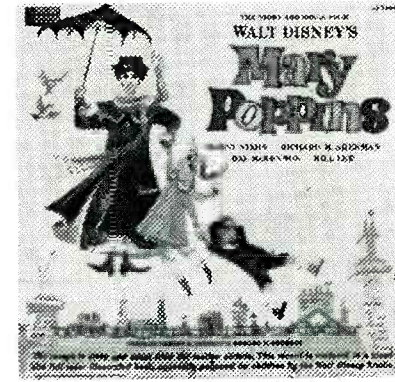
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"work" records. They are doing a great job: **Renny Roker** is getting great air-play on the **Homer Banks** on Minit . . . **Ronnie Procter** is getting the same kind of strong air-play on the important stations on "Lady Love," **Vontastics**; "Prove It," **Mary Wheeler**; "I'll Do Anything," **Doris Troy** for Calla. **Barry Resnick** is getting big play on the **Hollywood Flames** on Symbol . . . **Fred De Mann** and **Marshall Sehorn** are getting great picks on "What'd I Do Wrong," **Betty Harris**, Sansu.

The reaction to "Another Rainy Day," **Eugene Pitt**, has been sensational for Veep. **Teacho Wiltshire** did such a great job of arranging that I hear that **Ray Charles** is taking notice of the song. It drips and oozes mood and soul . . . Speaking of Ray, his Tangerine label came out with a down-home blues that oozes of fat-back, greens, boon-docks and soul: "I Had A Dream," **Youngblood**.

John R productions on S.S. 7 has a sureshot with "Teen-Ager's Prayer," **Joe Simon**. The title alone makes it, and it cooks, baby. Also, "You're Living Too Fast," **Roscoe Shelton**, and "I Know I'm Gonna Miss You," **Lattimore Brown**, prove that S.S. 7 is where things are happening.

**Larry Cohen** of Marnel, Philadelphia broke a record in Lancaster, Pa., called "I Want Love," **Breton Woods**, Mainstream, so **Chet Woods** gave it to **Ed Wright**, WABQ, Cleveland, who picked it. Now it has broken in Philadelphia . . . And **George Wilson**, WHAT, Philadelphia, went on "Big City," **Daniels**, Lantam and it is breaking here fast for **Harry Finfer**.

Congrats to **Luther Dixon**, who proved he still has it by producing the solid hit, "Love You 1000 Times," **Platters** (which brings this group back to life).

"Boys Are Made To Love," **Karen Small**, Venus, is Top 10 at KGFJ, L.A. and Top 15 in San Francisco. Also big in L.A.: "Ain't No Use," **Leon Haywood**, Fat Fish, and, the **Invincibles** on Warner Bros.

"Sunny," **Bobby Hebb**, Philips, broke big in Detroit . . . **Ernie Durham** reports big action on **Albert King**, the "Mistake" side of the **Rovalettes**, **Jimmy Hughes**, **Bobby Bland**, big sales on **Esther Phillips**. He joins many others in going on the **Baby Cortez** ("Countdown") and **Eugene Pitt**. The **Temptations** and **Marvin Gaye** are off to the races. The **Intruders** is starting.

Congrats to **Phil Medley**, **David Blake** and **Bert Keyes** for producing a soul winner with "Tenderly, Tenderly" by a new girl with class, **Jackye Owens** . . . **Peppermint Harris** and the **Carter Bros.** are on every blues list . . . **Shirley & Jesse** made

(Continued on page 32)

G. world  
Better Use Your Head—Little  
Count Down—Baby Cortez—  
Isley Bros.; Contours; Diam  
tions; Bobby Bland.

**BILL TERRELL**, WJLA, MEMPHIS  
HOT

Willie Mitchell; Edwin Starr; Joe Tex; Jr.  
Walker; Josephine Taylor; Little Milton;  
Don Bryant; Gene Miller.

PICKS

Johnny Nash; Homer Banks; Russell Evans;  
Wm. Bell; O. C. Smith; Albert King;  
Jimmy Hughes; Deon Jackson; 5 Stair-  
steps; Pat Lewis.

#1—Carla Thomas.

**HERB CAMPBELL & TOM JOHNSON**,  
KSOL, SAN FRANCISCO

TOP 20 HITS

Jimmy McCracklin; Ruby Johnson; Karen  
Small; Intruders; Edwin Starr; Bobby  
Powell; Carla Thomas.

NEW & CHARTED

Darrow Fletcher; Jimmy Hughes; Jr. Parker;  
J. J. Barnes; Marvin Gaye; Otis Clay;  
Platters; Mad Lads; Barbara Manson.

**ERNIE DURHAM**, WJLB, DETROIT  
HITS

Bobby Herb; Esther Phillips; Albert King;  
Jimmy Hughes; Rovalettes; Temptations;  
Marvin Gaye; Olympics.

PICKS

Another Rainy Day—Eugene Pitt—Veep  
Count Down—Baby Cortez—Roulette  
99½—Wilson Pickett—Atlantic

Door To Your Heart—Darrell Banks—Revilot  
**LARRY DEAN**, WWIN, BALTIMORE

CHARTED

Bobby Bland; Ovatons; Eugene Pitt; Olym-  
pics; Otis Clay; Willie Mitchell; Tammi  
Terrell.

**SAM MOORE**, WGOK, MOBILE  
(ALSO, JOHNNY PETTITT)

HITS

Yvonne Fair; Roger Washington; Albert  
King; Darrow Fletcher; Carla Thomas.

**KAPE**, SAN ANTONIO

CHARTED

Ike & Tina; Edwin Starr; Tammi Terrell;  
Ovatons; Platters; Jimmy Church; Lee  
Dorsey.

**WILLIE MARTIN & LARRY HARGROVE**,  
WRBD, FT. LAUDERDALE

PICKS

Johnny Nash; Mirettes; Maxine Brown;  
Spooner's Crowd; Youngblood; Carter Bros.;  
Jimmy Church; Darrow Fletcher; Pepperm-  
mint Harris; Edwin Starr.

## Music City #2 Opens

OAKLAND, CALIF. — Ray Dobard announces the grand opening of Music City Record Shop No. 2 on May 22 at 3250 East 14th St. The Music City show will be "remote" from the new location on that Sunday afternoon.

17. LET  
Carl
18. S.Y.  
Joe
19. I LO  
Platte.
20. BETTER L  
Anthony &
21. YOU WAITED TOO LUN  
5 Stairways—Windy City 6c
22. BAD EYE  
Willie Mitchell—Hi 2103
23. I NEED LOVE  
Barbara Mason—Arctic 120
24. I'VE BEEN MISTREATED  
Carter Bros.—Jewel 760
25. NEIGHBOR NEIGHBOR  
Jimmy Hughes—Fame 1003
26. SHE BLEW A GOOD THING  
Poets—Symbol 214
27. OH HOW HAPPY  
Shades of Blue—Impact 1007
28. YOU GOT MY MIND MESSED UP  
James Carr—Goldwax 302
29. I'M WALKIN' OUT ON YOU  
Rubin Wright—Capitol
30. ONE IN A MILLION  
Maxine Brown—Wand 1117
31. JUST A LITTLE MISUNDERSTANDING  
Contours—Gordy 7052
32. I BELIEVE I'LL GO HOME  
Ovatons—Goldwax
33. COME ON & SEE ME  
Tammi Terrell—Motown 1095
34. SUGAR SUGAR  
Mad Lads—Volt 135
35. YOU'RE THE ONE  
Marvelettes—Tamla 54131
36. COUNTDOWN  
Dave "Baby" Cortez—Roulette 4679
37. WHEN A WOMAN LOVES A MAN  
Esther Phillips—2335
38. AIN'T TOO PROUD TO BEG  
Temptations—Gordy 7054
39. TAKE SOME TIME OUT FOR LOVE  
Isley Bros.—Tamla 54133
40. SO MUCH LOVE  
Ben E. King—Atco 6413



## Club Reviews

### Mathis, Bros. & Doc Score

NEW YORK — Mercury's Johnny Mathis and his group, Our Younger Generation, glided into the Copa last week with promise of wonderful things to come for the next two weeks. For the first time since memory serves, the Mathis package was the whole Copa show. No chorus girls. No lead-off comic. Just singing.

Mathis is in terrific voice these days and seems to have put some of his mannerisms on ice; so that what comes out is eeeeasy to take. He opens (like everybody else these days) with "On a Wonderful Day Like Today" and does attractive versions of "Misty," "Come Back to Me," "The Shadow of Your Smile," a medley of his hits and a closing medley of songs from "The Man of La Mancha." The Generation back him smartly and are good when they step out on their own.

#### Basin Street Show

That very same night at Basin Street East two acts made their New York nightclub bow. Verve's Righteous Brothers showed off very well just what it is that makes them unique. Their combined voice ranges, including falsetto, cover about four octaves and the lads exploit that area to give wide-wheeling interpretations of all their songs. Their big hits—"You've Lost That Lovin' Feelin'," "Unchained Melody," "Soul and Inspiration"—are the most polished and therefore pay-off best.

The rest of their act is good (full of good ideas about showing off the guys' humors), but was just a least bit ragged at opening. One number—a take-off of the "one more time syndrome"—is particularly clever.

Also on the bill and performing before an audience for the first time was Command's Doc Severinsen Sextet. Trumpeter Severinsen is a dazzling musician and his arrangements, especially in the harmony parts with alto saxophonist Arnie Lawrence, were first rate. Severinsen performed a whizz of a "Minute Waltz" and stirred excitement with "If I Had a Hammer," "The Lady in Red," his new single "Mothers and Daughters" and "I Can't Get Started."

What was not so hot about the act at opening was the amplification which seemed to strain much of the color out of the music. Hopefully

## Homecoming



Johnny Mathis, flanked by his producer Don Riber, is welcomed home by CDR. C. R. Allen, MSC USN, following Mathis' six weeks tour of the Orient. Mathis' show had a cast of 18. Mercury songster also picked up several awards while on tour, including the Popason Award, presented by the Korean people at a special banquet given by the Eighth United States Army in Korea. Mathis is third American entertainer to receive this award — Mary Martin and Roy Acuff also hold one.

things'll improve. Also the Severinsen humor, ingratiating as it is, takes a back seat to his playing. He should not rely on it too much.

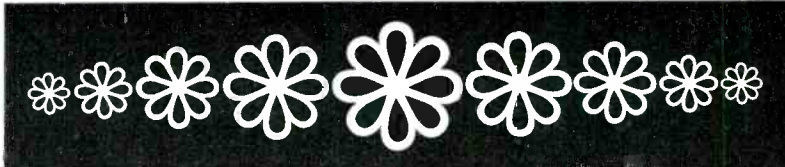
### Nancy, New Order Take New York

NEW YORK—Nancy Wilson, who is moving onward and upward in the ranks of nightclub performers, came back to the Royal Box at the Americana last week with a breezy, free-and-easy act that was a delight to hear and see. She sang some old, some new and some blue like "You Can Have Him," "You're Gonna Hear From Me," "The Song Is You," "Uptight," "Bill Bailey," and like that bouncy lot there.

As usual, the gal looked great, too.

Meanwhile, the New Order . . .

Across town, the New Order were showing their muscular musical wares at the Phone Booth for the first time. These guys, together only a few months, have a happy career destiny. They're all pros, they know what they're doing and what's more, they obviously love doing it. Wearing Puccis of many colors, they blast through their first Warner Bros. release "You've Got Me High," "Goin' Out of My Head," co-written by head Bobby Weinstein, James Brown's "I'll Go Crazy," "Pretty Woman" and others. Here's a chance to see rockets on the rise.—Dave Finkle.



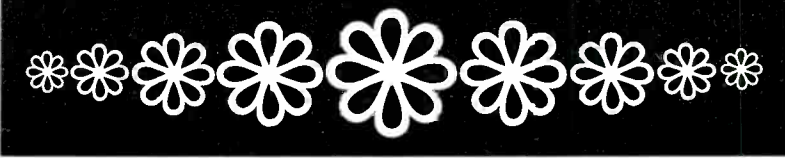
# THE BLOSSOMS

## MY LOVE, COME HOME

B/W

### LOVER BOY

#0475



KAL RUDMAN'S

# Money Music

Anybody who tells you that he has a smash can be believed, because there are well over a score of legit regional hits. With the tight play-lists, you wouldn't expect anything else to be the case.

Percy Sledge even broke pop in Boston which lost a bet for a music director, and now the Garnet Mimms on U. A. broke pop in Pittsburgh and dig: Seattle. The answer is that R&B songs are so strong of late, and the artists' performances so strong, that quality is carrying them through the barriers.

James Brown is going all the way pop, and he was tremendous on the Ed Sullivan show. Sullivan commented on how exciting he is. This guy can compete with the "King," Sammy Davis Jr., on any stage. Many people in the business have never seen James work. He's the Best!

Our two left-field tips from R&B broke out of the regional pack and are now sure Top 10—Robert Parker and the Capitols. I'm glad we were right. That helps YOU remember US. Ditto the Chiffons which is all the way.

Also breaking out of the pack as a hit all over are: "Dirty Water," Standells (which broke first in Orlando, Fla.) and Swingin' Medallions (which Shelby Singleton got from Birmingham) . . . Pittsburgh and KDKA just broke a hot master, "Hanky Panky," Shondells . . . Philadelphia has to keep proving those Chris Montez records. "More I See You" is #1 in Detroit, a giant in the Mid-West, and the fact that you've been waiting will not stop it from going all the way for A&M . . . Atco picked up the Memphis smash, "High School Days," Brian Stacy.

B. J. Thomas' "Mama" is a smash . . . Dusty Springfield broke fast with Bertha Porter in Hartford says Jerry Greenberg . . . Paul Drew of Atlanta told you "Sweet Pea," Tommy Roe, ABC, was a smash and it breaks where it gets play . . . Cleveland just confirmed S. F. on "Solitary Man," Neil Diamond . . . WCAO, Baltimore, broke "Love You 1000 Times," Platters, and "Silver Spoon," Toys.

"All These Things," Uniques, Paula, is a Dallas smash. If you listen to it, you'll hear something . . . Teddy & Pandas is a winner in New England for Musicor . . . "Hey Joe," Leaves, Mira, is a smash in L.A., where "Along Comes Mary," Association, Valiant, is ditto . . . "It's You Alone," Wailers, U. A., is spreading fast from Seattle . . . "Little Red Book," Love, Elektra, big in Detroit, L.A., S.F., Southwest . . . "Little Girl," Syndicate of Sound, Bell, is a monster in S.F. that should go and "Girl I've Got News," Birdwatchers, Amy, is big in Florida.

Flash: Giant retail in Philadelphia: "Strangers In the Night," Frank Sinatra. Remember that his "Somewhere In Your Heart" broke first in Philadelphia also, and now this record is a legit smash. It has a great, exciting arrangement by Jimmy Bowen.

Barry McGuire is big in Seattle to keep Jay Lasker's record of breaking folk artists pop (Mamas & Papas) going . . . The Animals have another smash going . . . Larry Cohen, Marnel, broke a record for Chet Wood of Mainstream in Lancaster, Pa., "I Want Love," Breton Woods. Congrats to Larry for getting sales on "Mame," Bobby Darin, up into big figures. Philly has some strong promo men.

"When a Woman Loves a Man," Esther Phillips is selling like Father's Day greeting cards, and should be a big pop . . . I have a feeling that the R&B blues smash, "Laundromat Blues," Albert King, Stax, can be a big pop number, probably as a comic novelty thing. It cracks everyone up . . . The right side of the T-Bones is "Underwater," you're welcome . . . Charlie Rich penned and performed an excellent song called "No Home" on Smash with a fine classical-like arrangement by Ray Stevens. Jerry Kennedy did a good production job . . . Buddy Killen did a fine job in Nashville on "The Lovin' Side," the Daydreams, Dial. The track is tuff!

"Sweet Dreams," The Cyrkle, Columbia, is a smash and is another in a long list of hits ascertained by Dick Smith and his phones at WORC, Worcester. Congrats to WMCA for going on it fast. Those deejays there have strong ears . . . "Sweet Dreams," Tommy McLain, a smash in Houston . . . "I Love Onions," Susan Christie, may get Columbia hot . . . Dickie Goodman has a solid winner. It gets immediate response. The

## Good Times' Twosome



Sonny and Cher are pictured in various poses and costumes from their new starring feature film, "Good Times," produced by Motion Pictures International in color. Also appearing in the film (which, from stills above, looks like it will give S & C quite a geographical as well as histrionic work-out) is—believe it or not—George Sanders.

kids love the record and buy . . . Philadelphia testing "La Bamba," Trini Lopez. I'll tell you in front—it's a smash. Adults dance on the table when he does it in clubs, and kids go ape for it at the hops. Phone Reprise for a copy. Shame on you if you are not playing the Frank Sinatra every two hours. It's a giant retail in Philadelphia and broke in Cleveland. It's real music and real talent and real singing like once was . . . Now both sides of Charlie Rich. Like Shelby Singleton said, "Everyone thought he's just another country singer. "Wow! . . . Smash in Detroit: "Sunny," Bobby Hebb, Philips.

Poppies selling in Cleveland, N.Y., L.A., Pittsburgh, Seattle, Dallas on "He's Ready" . . . Good music play on "Poet & Prophet," Village Stompers, Epic, is selling . . . Sol Rabinowitz is high on "What Does It Take," Jimmy Payne, Epic. I like the melody and lyric very much . . . The Terry Knight has spread to Cleveland . . . "River Deep," Ike & Tina Turner, Philles, selling in Seattle, L.A., etc. . . Watch "Sugar Drop Dreamin'," Baby John Hinds, Chess, which is a pop exciter and could be one.

Dean Johnson, PD of WTIX, New Orleans, going to WKYC, Cleveland as PD . . . Howard Clark, Music Director of WTIX going to S.F., KFRZ as a deejay.

There is much play on "Crying," Jay & Americans; "Counting," Deep 6; "David's Mood," Jack Eely, Bang (such a hit at WKYC, Cleveland) . . . The Birdwatchers has spread to WKYC and many other markets . . . Barry McGuire looks good . . . Associations has now spread to many markets . . . Dantes Top 25 in Cleveland . . . Standells is Top 15 in Cleveland, Hollies Top 5 . . . Jr. Walker is Top 5 at WIXY, Cleveland, and McCoys is Top 15 . . . Chris Montez now breaking in Cleveland.

(Continued on page 34)

**A TITLE YOU'LL ALWAYS REMEMBER ...  
A PERFORMANCE YOU'LL NEVER FORGET ...**

**WANDA WANDA**

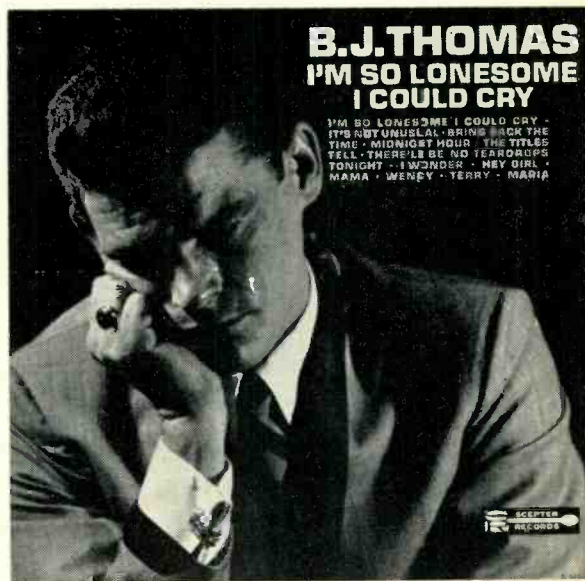
a great follow-up to "I'M SO LONESOME I COULD CRY"

**B. J.  
THOMAS**

Exclusively  
on  
SCEPTER

Scepter 12139

JUST  
RELEASED  
A  
GREAT  
NEW  
ALBUM



Scepter S535

**SCEPTER/WAND RECORDS**

BY ALAN FREEMAN

## Care & Feeding of the Inner Dj



Alan Freeman

That little "Inner Dj" keeps telling me that I had something rather important in mind to report in this mid-May edition of **Record World**, but for the moment, it eludes me. I can only come to the conclusion that an "Inner Dj" is a bit of a liability, and in times of great need, a dead loss.

We shall press on in the hope of it coming to the surface within the next 120 words or so. In the meantime, let me assure you of a great night of theatre in the West End if you contemplate a journey to London. We all got into our dinner jackets, raced to the Wyndham Theatre (raced because we were running late) made it on time, sat down, listened, laughed and offered loud ovations to a cast headed by **Vanessa Redgrave** in a production called "The Prime of Jean Brodie." Now, not being a theatre critic or anything like that, I can't discuss in detail the technical tittle-tattle, but it was great fun and a great evening.

Ah yes, I know what I wanted to tell you. The Chancellor of the Exchequer opened his little black bag the other day and he didn't put any extra income tax on scotch on the rocks or cigarettes or motor tax registration or anything like that, but he introduced some sort of tax that means I've got to pay extra to keep my secretary Caroline working for me. However, there is a way around it—if Caroline likes to dress up in an overall, put a light on her head and start digging for coal, then her employer will still have to pay extra to keep her as an employee, but the employer will get a refund at the end of the year or something.

I've been told that there's always been a possibility that in time the dampness from the flower beds on my roof garden will eventually filter through to the ceiling of the apartment below, and that being the case, all the flower beds will have to be pulled up, and a water-proof layer of some evil smelling substance spread and the flower beds put back in place at MY expense! However, the Chancellor has actually been very kind to me. I can now start digging down into the depths of the roof garden and Caroline can stay down there permanently with an overall, a head-light, a typewriter and a phone, she can work in the guise of coal-miner/manual labourer/secretary all at the one time, and at the end of the financial year, I can claim the tax rebate, and at the same time, I can't be accused of neglect of property or of being inconsiderate to fellow dwellers.

"How does that grab you, darling?"

Well, it was only an idea, anyway. We're waiting to see if **Nancy Sinatra** follows up her "Walkin'" in as big a way with the aforementioned title.

Other records? More progress for **Ray Charles** and "Together Again." The dreamy ballad may come back again to the charts via **Hank Locklin's** "I Feel a Cry Coming On." **Trini Lopez** makes another dent in the "50" with "I'm Comin' Home Cindy." Always had a feeling the **Troggs** might do the trick with "Wild Thing" (and they have!). The **Merseys** (formerly **Merseybeats**) are in calculations again with "Sorrow."

**Roy "C"** has hit the "20" with "Shotgun Wedding" . . . **Wayne Fontana** makes rapid progress with "Come on Home" . . . **Norma Tanega** is right on "20" form with "Walking My Cat Named Dog" . . . the **Manfred Manns** took only three weeks (three Top 20 weeks, that is) to hit the No. 1 spot . . . **The Beach Boys'** "Sloop John B" looks as though No. 1 is not beyond them this time around, and like in li'l ol' U.S.A. it could be "Smash Time" for

## This Week's Top 10 in Britain

1. "PRETTY FLAMINGO"—**Manfred Mann.**
2. "YOU DON'T HAVE TO SAY YOU LOVE ME"—**Dusty Springfield.**
3. "DAYDREAM"—**The Lovin' Spoonful.**
4. "BANG BANG"—**Cher.**
5. "THE PIED PIPER"—**Chrispian St. Peters.**
6. "SLOOP JOHN B."—**Beach Boys.**
7. "HOLD TIGHT"—**Dave Dee, Dozy, Beaky, Mick and Titch.**
8. "THE SOUND OF SILENCE"—**The Bachelors.**
9. "ALFIE"—**Cilla Black.**
10. "SOMEBODY HELP ME"—**Spencer Davis Group.**

**Bob Dylan** with those rainy day broads with numbers!

Over the last days, I've wondered about taking to the stage and appearing in a production called "The Prime of Alan Freeman," and, actually, I'm still not quite sure how to interpret what was said back to me when I made the suggestion. You see, some lady said to me, "Wouldn't that be old hat"?

## Bestselling Tapes — 4 Track

1. **SOUTH OF THE BORDER / GOIN' PLACES**  
Herb Alpert and the Tijuana Brass—  
A&M (A-41226) (Auto Stereo twin-pack)
2. **WHIPPED CREAM AND OTHER DELIGHTS**  
Herb Alpert and the Tijuana Brass—  
A&M (F51-110) (ITCC)
3. **GERRY MULLIGAN MEETS STAN GETZ**  
Verve (14-8535) (ITCC)
4. **IF YOU CAN BELIEVE YOUR EYES AND EARS**  
The Mamas and the Papas—  
Dunhill (21-270) (Muntz)
5. **BEETHOVEN SYMPHONY # 5 / MOUSSORGSKY PICTURES AT AN INSTITUTION**  
Krips, Sargeant, London Symphony—  
RCA Victor (D4006) (Auto Stereo twin pack)
6. **THE SHADOW OF YOUR SMILE**  
Johnny Mathis—  
Mercury (11-326) (Auto Stereo)
7. **A MAN AND HIS MUSIC**  
Frank Sinatra—Reprise (QR4) (Muntz)
8. **MY FAIR LADY**  
101 Strings—  
Aurasonic (CAS-1006) (Aurasonic)
9. **I'M THE ONE WHO LOVES YOU**  
Dean Martin—  
Reprise (10-288) (Muntz)
10. **PAPA'S GOT A BRAND NEW BAG**  
James Brown—  
King (11-296) (Auto Stereo)

## Bestselling Tapes — 8 Track

1. **GOING PLACES**  
Herb Alpert and the Tijuana Brass—  
A&M (L51-112) (ITCC)
2. **WHIPPED CREAM AND OTHER DELIGHTS**  
Herb Alpert and the Tijuana Brass—  
A&M (51-110) (ITCC)
3. **THE SOUND OF MUSIC**  
Soundtrack—  
RCA Victor (0851001) (RCA Victor)
4. **SOUTH PACIFIC**  
Soundtrack—RCA Victor (0851003)
5. **STRIKE UP THE BAND**  
Tony Bennett and Count Basie—  
Roulette (L22-52093) (ITCC)
6. **PAUL ANKA'S 21 GOLDEN HITS**  
RCA Victor (P8510-22) (RCA Victor)
7. **TODAY AND YESTERDAY**  
James Brown—Smash (SC868005)
8. **WHAT NOW MY LOVE**  
Herb Alpert and the Tijuana Brass—  
(F51-114)
9. **LESTER LANIN AT THE COUNTRY CLUB**  
Philips (PC8-610-001) (Mercury)
10. **SOUL SERENADE**  
Gloria Lynn—  
Fontana (FC869001) (Mercury)  
(Courtesy of Wally's Stereo Tape City)

## Eddy's Silver Disk

Eddy Arnold's "Make the World Go Away" has won a Silver Disc presented by Disc and Echo, of London, for sales exceeding a quarter of a million in the United Kingdom.

## Monument Gets New S'tracks

**HOLLYWOOD** — In special tieups with two major foreign films now playing in the USA, Monument Records established a firmer foothold in the movies-to-disks pattern via their special rush-release of "Morgan's Song" plus the original soundtrack of the "Tokyo Olympiad" feature, it was announced by Fred Foster, President.

From the Johnny Dankworth score to the Lion International Films of London production of "Morgan," starring **Vanessa Redgrave**, Monument excerpted the main title theme, with Dankworth arranging and conducting the wax session featuring new British group the Key Chains. Monument secured an option on the group for all future releases. Coupled with "Morgan's Song," is another Dankworth film tune, "Scruggs" from a film of the same name, by David Hart.

Happy Goday, General Manager and VP of the Richmond Organization, the music publishers of both pic songs, coordinated the tieup with **Bobby Weiss**, Vice-President and Director of the International Division of Monument, and they are now mapping joint efforts on a worldwide basis as Monument secured global record rights to the Dankworth title songs.

TOP  
20  
LPs

# Jazz

1. **GOT MY MOJO WORKIN'**  
Jimmy Smith—Verve V-8641
2. **HANG ON MARSEY**  
Ramsey Lewis Trio—Cadet LP-761
3. **GOIN' OUT OF MY HEAD**  
Wes Montgomery—  
Verve V-8642; V6-8642
4. **CRYIN' TIME**  
Roy Charles—ABC-Paramount  
ABC 544; ABCS-544
5. **THE "IN" CROWD**  
Ramsey Lewis—Cadet 755; S-757
6. **LOU RAWLS, LIVE**  
Capitol T-2459; ST-2459
7. **VILLAGE CALLER**  
Johnny Lytle—  
Riverside RLP-480; 9480
8. **ELLA AT DUKE'S PLACE**  
Ella Fitzgerald & Duke Ellington—  
Verve V-4070
9. **MONGO AT THE VILLAGE GATE**  
Mongo Santamaria—  
Riverside 3529; 93529
10. **ARTHUR PRYSOCK / COUNT BASIE**  
Verve V-8646; V6-8646
11. **GETZ/GILBERTO # 2**  
Stan Getz & Joao Gilberto—  
Verve V-8623; V6-8623
12. **LET IT ALL OUT**  
Nina Simone—Philips PHM-200-202;  
PHS-600-602
13. **SOUL MESSAGE**  
Richard "Groove" Holmes—  
Prestige PR-7435
14. **SOUL BURST**  
Cal Tjader—Verve V-8637; V6-8637
15. **A TOUCH OF TODAY**  
Nancy Wilson—  
Capitol T-2495; ST-2496
16. **CAPE VERDEAN BLUES**  
Horace Silver—Blue Note 4220
17. **SOUP AND ONIONS / SOUL COOKIN'**  
Roy Meriwether Trio—  
Columbia CL-2435; CS-9233
18. **A LOVE SUPREME**  
John Coltrane—Impulse A-77; AS-77
19. **JAZZ DIALOGUE—**  
Modern Jazz Quartet & All Star Band  
—Atlantic 1449; SD-1449
20. **RHAPSODY**  
Ahmad Jamal—Cadet 764

## Jazz

# Taking Care of Business

BY DEL SHIELDS

## You Don't Have to Be Catholic . . .

Last year the staid halls of RCA Victor Records were buzzing with the news that a forthcoming album was destined to become one of the most provocative, possibly controversial albums of the year.

The album, "Jazz Suite on the Mass Texts," was a collaboration of Paul Horn and writer composer Lalo Schifrin. The music consisted of large form jazz compositions based on the Vatican-approved English mass.



Del Shields

of more than 56,000.

Now 56,000 sales of a jazz album without borrowing from the R & B or soul tunes is front page news. The musical content is so superb that one does not have to be Catholic to enjoy the music.

Schifrin's never-ending supply of talent (he is up for an Emmy for the music of the David Wolper production of the Kennedy TV profile, and is a last year winner of a Grammy for "The Cat" as the best jazz composition) entered a new area. He wrote a score that inspires faith and yet is purely entertaining.

Paul Horn alternates on flute, clarinet and alto sax. As the principal instrumental soloist, he fills the assignment admirably. He is crystal clear and warm.

Added to the brilliance of the arrangements is the freedom given the group as they improvise in and around the charts.

Aware of the specialized theme of the music I don't know how much air exposure the album has received. Somewhere, however, some disk jockeys took the time to give it a listen. They indeed were rewarded with a rare musical album, and it was received enthusiastically by their audi-

ences.

An added note is that the music-loving public will respond to music that is not always pointed for pure commercialism. The field should be represented by music of quality and substance without the tag, "Will it sell?"

\* \* \*

### Still Getting Better

We talked with Larry Williams, alert Program Director of WAAA, Raleigh, N. C. The FM station is now jazz from 2 PM until midnite. Larry has staffed the FM side with Bob Roundtree, Fred Allen and is himself doing a slot. I asked if there was a jazz market in Raleigh, and he responded by telling me of the success the station has had during the summer months when jazz was programmed during the extended hours. In a town that has seven colleges, many of the students from out of town may be a factor. But what is important is the response given to the AM operation during the hours jazz was programmed. With WAAA added, jazz is finding its way more and more the route to go for AM operations. And if there is any station capable of converting people to jazz in that area, WAAA is the one.

Jerry Thomas with a nightly two hour jazz show on KNOK, Dallas, has been taking care of jazz business for a couple of years now. If record companies are complaining about lack of jazz programming, they might easily start servicing most of the guys listed in our column. The only way to make an audience is to have something to offer. With the abundance of albums being released, somehow most never reach the people who could do the most good . . . the jazz jocks.

Cannonball Adderley may at last have that hit. "Money in the Pocket," Capitol, written and recorded by his pianist, Joe Zawwinul, has been recorded by 'Ball's group, and this may be the one.

Irene Reid has a new album on the way. "It's Too Late Baby," with charts by Frank

Foster, is an MGM/Verve release and should become a giant. "Out of the World," the Three Sounds, Blue Note, has a version of "Silent Love" that should be used as an example of what beauty is. For lack of anything more descriptive, this writer begs you to accept "it's together" as sufficient.

"Roy Meriwether's Groovin' at the Movies" continues Roy's upward climb as one of the swiftest young pianists in the business. It's a groovy tasty set that Columbia has packaged with tunes from the movies and television.

## Prestige Action

BERGENFIELD, N. J. — Prestige Records' Jerry Field reports that, due to deejay demand, label's hot pop single of "Misty" by organist Groove Holmes has been reissued in a special shortened radio edition.

Field, who is taking off on an extensive road tour for the deck, also announces strong action on two other singles: "Walk on By," by Jack McDuff; and "This'll Get To Ya'," Willis Jackson.

## Gaiety Inks Lorrie

HOLLYWOOD—Gaiety Records announces its entry into the country field with the signing of Myrna Lorrie, who was discovered by prexy Don Grashey in 1955.

He Has Arrived!!

# "OUR MAN FLINT"

LP # 3179M/4179S



## Breaking Big "WHO KNOWS"

by  
**Tony Sansone**

DiVenus 101  
on RECORD WORLD'S  
"Singles Comin' Up"  
Thanks DJ's and Dists  
for your help.

**DIVENUS RECORDS INC.**

P. O. Box 1231, New Rochelle, N. Y.

## Biff Collie's



Kenny Revercomb'ing the country for more Imperial country hits like Slim Whitman's "Twelfth of Never," Buddy Cagle's "Tonight I'm Comin' Home" and Jimmy Bryant's great new LP, "Bryant's Back in Town." Kenny's King of Imperial Country . . . Capitol's Red Simpson sportin' a new single slicker, "Big Mack," written by Mrs. Gene (June) Davis . . . Billy Mize could have aces back to back. His weekly color-syndie TVer, "Melody Ranch" (Gene Autry's), is hotter than a Buck Owens single, and his newest Columbia cutie, "Don't Let the Blues Make You Bad," is saleswise in the Top five in So-Cal and should break nationally the same way . . . Multi-station listings-reports indicate Lee Brinson's garnered gobs of good goin' garlands for his indie exposure hit "Without You" (Dal-Mor . . . Molly Bee, Jimmy Dean, Chuck Cassee Singers & Dancers and Jimmy's TV dawg "Rowlf" showing their best this week at the Million Dollar Melodyland in Anaheim, to legit showgoers and "billies" alike with most satisfying results.

K-FOX co-sponsored the Dean's doin's AND project big things for the upcoming spectacular starring Buck Owens, Roy Clark, Minnie Pearl, Buddy Cagles and company in another country week at Melodyland. New coast resident Jim Halsey, C&W head of the West Coast GAC arranged this country special. Hey, Jim, MOOOORREEE!!! . . . Radio notables Russ Porterfield (new operations chief at KFOX) and Ted Randle (longtime successful programming mogul, presently programming KFOX) huddled last week re projected plans for K-FOX audience participations . . . Joe & Rose Maphis, two favorite C&Wers on the Coast, just back from extended Far East tour and noted to Collie's

Corner of their new record affiliation with Moserite Records, new label name from the house of Mosely, the great guitar maker from Bakersfield. Joe has been playing the Mosely double-neck for years . . . Eddie Drake, P.D.-DJ-Tower tune-smith (KWOW-Pomona) is anticipating. He's expecting a release any day that's said to be a whopper! Eddie nightly's at the popular Aces Club, City of Industry (LA suburb) . . . Mrs. Freddie Hart called to say her info from Nashville is too hot to handle. When last seen, Paul Cohen was heading for the airport, cradling a pair of 10 inch tapes, brandishing a ticket to N.Y. Report is, he'll offer Dave Kapp the LP chance of his life (he's had some pretty exciting moments: just returned to N.Y. from a Hollywood cutting of Jack Jones LP session).

Congrats to Bob Jennings, Dave Burgess, Joe Johnson, et al on their coup with Bob Ferguson on Liz Anderson. Her "Go Now, Pay Later" Victor etching shows she's as explosive as a singer as she is writer . . . Roy Horton writes to note that he's prepping annual trip to Lucedale, Miss., for the Jimmie Rodgers Memorial days, last week in May. Many are planning the pilgrimage to pay rightful homage to the Daddy of Commercial Country Music, who, in five short years, made such a lasting impression on the world and the American record buying public that 33 years after his death his songs still are recorded. (Skeets McDonald's "Big Chief Buffalo Nickel" (Desert Blues) was a big Columbia record of winter '65-'66. Our bouquets to Hap Wainright, who has gone to all ends to preserve this special yearly homage to the "Blue Yodeler" . . . Janet McBride & Vern Stovall this week started a month-long one-nighter tour of Southern California.

Cliffie Stone, one of the best known of all promoter-publisher-D.J.s of country music, announced this week his first Newhall Records label release featuring Sue & Del Smart called "I Wish You Happiness" and "I'm Mad at Me." Cliffie suggests D.J.'s write for copies to 6357 Selma Ave., Hollywood, Calif. 90028. Good luck, Cliffie! . . . Warner Mack postcards a "thanks" to coast D.J.'s for his sudden surge on "Talkin' to the Wall." Don't mention it, Warner, we knew it would be a #1'er first time we heard it.



# JIMMY MARTIN

*has a habit-forming hit!!*

## "I CAN'T QUIT CIGARETTES"

Decca #31931



Exclusive Direction:

BUDDY LEE PROMOTIONS  
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Nashville, Tenn.  
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# COUNTRY SINGLE REVIEWS

LOST HIGHWAY (Fred Rose, BMI)  
GOLDEN TREASURE (Golden West, BMI)

**ROY ACUFF—Hickory 1394.**

The Hall of Famer is heard on one of his greats. It'll appeal to the country buyers. A weeper about a loner.

THE LOVIN' MACHINE (Window-Mayhew, BMI)  
PRIDE COVERED EARS (Window-Mayhew, BMI)

**JOHNNY PAYCHECK—Little Darlin' 008.**

This funky country tune gets hefty reading from Johnny, who is notching up the country hits one by one.

GET YOUR LIE THE WAY YOU WANT IT (Blue Crest, BMI)  
WOULD YOU BELIEVE (Ripcord-Sun Vine, BMI)

**BONNIE GUITAR—Dot 16872.**

Smooth as velvet ballad of lost love from the pretty Bonnie Guitar. She wants her man any way she can get him.

IF I HAD WHEELS (All Roads-Window, BMI)  
IF I EVER GET TO HEAVEN (Crestmoor, BMI)

**SKEETER DAVIS—RCA Victor 47-8837.**

Perky ditty Skeeter gives her cute touch to. Listeners and buyers will sing along almost immediately.

YOU AIN'T WOMAN ENOUGH (Sure-Fire, BMI)  
GOD GAVE YOU A HEART TO FORGIVE (Sure-Fire, BMI)

**LORETTA LYNN—Decca 31966.**

Gal sings to the other woman and gives her what for. This is a top entry in the number one sweepstakes.

IDENTITY (Seashell, BMI)  
HEARTBREAK U. S. A. (Pamper, BMI)

**JOHNNY AND JONIE MOSBY—Columbia 4-4631.**

This married couple has a problem of identity and they sing about the whole perplexion. Different and good.

I'M LOSING YOU (I CAN TELL) (Moss Rose, BMI)  
JUST BEFORE DAWN (Jamie, BMI)

**HUGH X. LEWIS—Kapp 757.**

Here's a pretty pairing of ballads. Buyers will be flipping over it and flipping it over.

WE'VE GONE TOO FAR, AGAIN (Central, BMI)  
TOGETHER BUT STILL ALONE (Novachaminjo, BMI)

**JUSTIN TUBB & LORENE MANN—RCA Victor 47-8834.**

Extremely appealing love duet with chorus. Justin and Lorene will go hand in hand up charts.

BLUE YODEL # 6 (Peer Int., BMI)  
MISS THE MISSISSIPPI AND YOU (Southern, ASCAP)

**HAP WAINWRIGHT—Capa 132.**

It's good to have these two sides available again. Hap is sensitive and tough at the same time on the Jimmie Rodgers' songs.

WHEN I STOP DREAMING (Acuff-Rose, BMI)  
DOMINIQUE (General, ASCAP)

**LUCILLE STARR—A&M 799.**

One to lull and sooth worried minds. Lucille could turn this into pop hit, but country market is first.

BIGGEST STAR IN MY HOMETOWN (Stringtown, BMI)  
WAITING AT THE PIER (Seesus, BMI)

**ERNE BIVENS AND THE SOUTHERN PLAYBOYS—Flame 509.**

A tale of a star on the skids. The saga will intrigue all who hear. When the cheering stopped story.

# JOHNNY PAYCHECK

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**LITTLE DARLIN'  
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## R & B Beat

(Continued from page 22)

top 15 with Ernie Durham . . . Joe Tex is gone, Jim . . . "I'm Walking Out On You," Ruben Wright, Capitol, broke so large on WWRL that it went on WMCA, N.Y., from nowheresville . . . "Here It Is Now," Gene Miller, Goldwax, broke with Bill Terrell in Memphis . . . Diamond Joe broke in New Orleans . . . "Count Down," Baby Cortez, is top 10 at WAME, Miami (Nickie Lee and Fred Hanna).

There is strong reaction to "Daytripper," J. J. Barnes . . . "Mine Exclusively," Olympics, is doing well in Philadelphia and a number of markets. It's very big at hops . . . Ernie Durham and Larry Dean in Baltimore are very high on the Eugene Pitt . . . Memphis broke the Jimmy Hughes and John Richbourg is playing it very heavy. It should go big . . . WIGO, Atlanta, is heavy on "You Got The Power," Exceptions, Parkway.

Greetings to: Sam Moore, cooking at WGOK, Mobile; Johnny Shawn, WOBS, Jacksonville; Hoppy Adams, WANN, Annapolis; Jack Walker of WLIB who is the "King" of Bridgeport . . . New York manufacturers claim that Long Island stations are starting sales in N.Y.C., and bring it up more and more . . . The talk of N.Y.C. is the surge in power of WNJR, Newark, since Buddy Carr became P.D. and their great sound, and their impact on sales in Brooklyn and the Bronx.

Orders on Barbara Mason are coming in from many areas . . . Eddie Thomas has a new goodie, "When You Wake Up," Cash McCall . . . Ernie Durham flashes Bobby Bland is happening large in Detroit and "Sunny," Bobby Hebb is going all the way in Detroit. Jimmy Hughes is big, as is Albert King.

Edwin Starr is top 3 in Detroit . . . Some people are flipping the Stevie Wonder . . . "Baby That's Love" is the new Gene Chandler on Constellation.

Donny Brooks called me while doing his afternoon shift on WDAS, Philadelphia, and he was loose as a goose. He has never been so relaxed and happy. He had 1500 kids at his hop that week . . . Ray Henderson, WSRC, Durham-Raleigh, is singing the praises of the power of the Otis Redding LP. He suggests that a single be made of "Everybody Makes A Mistake" and "Scratch My Back." He picks the George Torrence.

James Carr is still a big programming record around the country as is the Ko Ko Taylor . . . The original hit on "Losing Battle" was by Johnny Adams on Ron some years ago . . . Nickie Lee and I agree that the right side on the Rick Hall production of the Billy Young is "You Left the Water Running," because of the tremendous lyric. He and Fred Hanna pick: Josephine Taylor; J. J. Barnes; Betty Harris; Jimmy Hughes; Carter Bros.; Joe Simon; Willie & Hand-Jives. Breakouts: Bobby Bland; Billy Stewart; Ovations; Baby Cortez. The Baby Cortez is hot.

Henry Allan of Atlantic just flashed the word that both the new Wilson Pickett and the Ben E. King have exploded in sales in the N.Y.C. market . . . Bill Williams and Demon, WCHB, Detroit, confirm that the Wilson Pickett is a giant. Baby Cortez is a hit, WCHB is breaking both sides of the Albert King as "Overall Junction" is racking up many requests, Jimmy Hughes is breaking big and the Bobby Bland is a giant and hits the WCHB chart at #4. Last week's station pick, "Sunny," Bobby Hebb, Philips, is a smash for Shelby Singleton.



SMASH!  
**CASH  
McCALL**  
sings

**"DON'T GIVE  
ME A CHANCE"**

TOPIC 8022  
M. & M. Promotions, R. R. 2  
Jackson, Mich.

## Faust WSIX VP And General Manager

NASHVILLE — A. Donovan Faust has been named Vice President and General Manager of the WSIX stations, it was announced recently by Reid L. Shaw, Vice President and General Manager of the General Electric Broadcasting Company, Inc.



## DISK JOCKEY REPORTS



JOHN FOX  
WPLO—Atlanta, Ga.

1. Put It Off Until Tomorrow (Bill Phillips)
2. Don't Touch Me (J. Seely/W. Burgess)
3. Distant Drums (Jim Reeves)
4. Would You Hold It Against Me (Dottie West)
5. 12th Of Never (Slim Whitman)
6. Not Once But 100 Times (Bob Gallion)
7. I'm Not Crazy Yet/Flip (Ray Price)
8. Many Happy Hangovers (Jean Shepard)
9. I Woke Up/Flip (George Jones)
10. Take Good Care Of Her (Sonny James)

JOHNNIE JOBE  
WSHO—New Orleans, La.

1. I Want To Go With You (Eddy Arnold)
2. Vietnam Blues (Dave Dudley)
3. I Love You Drops (Bill Anderson)
4. Common Colds & Broken Hearts (Ray Pillow)
5. Regular On My Mind (Jim Edward Brown)
6. World By The Tail (Bob Gallion)
7. Distant Drums (Jim Reeves)
8. The Minute Man (Stonewall Jackson)
9. Cheatin' Traces (Ray Frushay)
10. Tippy Toeing (The Hardin Trio)

WKBN—Youngstown, Ohio

1. Tippy Toeing (The Hardin Trio)
2. Nobody But A Fool (Connie Smith)
3. History Repeats Itself (Buddy Starcher)
4. The One On The Right Is On The Left (Johnny Cash)
5. I Want To Go With You (Eddy Arnold)
6. Distant Drums (Jim Reeves)
7. Husbands And Wives (Roger Miller)
8. Would You Hold It Against Me (Dottie West)
9. I Love You Drops (Bill Anderson)
10. Waitin' In Your Welfare Line (Buck Owens)

WEEZ—Chester, Pennsylvania

1. Distant Drums (Jim Reeves)
2. I'm A People (George Jones)
3. The "A" Team (S/Sgt. Barry Sadler)
4. A Way To Survive (Ray Price)
5. Till My Getup Has Gotup And Gone (Ernest Tubbs)
6. I Want To Go With You (Eddy Arnold)
7. Talkin' To The Wall (Warner Mack)
8. Take Good Care Of Her (Sonny James)
9. History Repeats Itself (Buddy Starcher)
10. You Ain't No Better Than Me (Webb Pierce)

EDDIE ZACK

WRIB—Providence, R. I.

1. I'll Leave Singing To Bluebirds (Sheb Wooley)
2. History Repeats Itself (Buddy Starcher)
3. I Love You Drops (Bill Anderson)
4. Tippy Toeing (Hardin Trio)
5. Take Good Care Of Her (Sonny James)
6. Put It Off Till Tomorrow (Bill Phillips)
7. Talkin' To The Wall (Warner Mack)
8. Why Should I Cry (Freddie Hart)
9. Don't Touch Me (Wilma Burgess)
10. Steel Rail Blues (George Hamilton IV)

BILL POGUE

KZEE—Weatherford, Texas

1. Waitin' In Your Welfare Line (Buck Owens)
2. You Finally Said Something Good (Charlie Louvin)
3. You Ain't No Better Than Me (Webb Pierce)
4. Wild Bill Tonight (Vern Stoval & Janet McBride)
5. From The People Comes The Gossip (Max Powell)
6. Giddy-Up Do Nut (Don Bowman)
7. Go Now, Pay Later (Liz Anderson)
8. I'm A People (George Jones)
9. I Want To Go With You (Eddy Arnold)
10. Nobody But A Fool (Connie Smith)

BILL MOORE

WAGS—Bishopville, S. C.

1. Count Me Out (Marty Robbins)
2. She Didn't Come Home (Jim Nesbitt)
3. Go Now, Pay Later (Liz Anderson)
4. Would You Hold It Against Me (Dottie West)
5. Johnny Lose It All (Johnny Darrel)
6. Leave The Singing To The Bluebirds (Sheb Wooley)
7. Back Pocket Money (Jimmy Newman)
8. I Love You Drops (Bill Anderson)
9. Guess My Eyes Were Bigger (Conway Twitty)
10. Too Late Now (Jimmy Louis)

KOYN—Billings, Mont.

1. Talkin' To The Wall (Warner Mack)
2. Till My Get Up Has Got Up And Gone (Ernest Tubbs)
3. Common Colds And Broken Hearts (Ray Pillow)
4. Drink, Smoke, Play 21 (Tony Williams)
5. Many Happy Hangovers To You (Jean Shepard)
6. In The Same Old Way (Bobby Bare)
7. My Darling Hildegarde (Statler Brothers)
8. Waitin' In Your Welfare Line (Buck Owens)
9. Ballad Of The Green Berets (Barry Sadler)
10. Count Me Out (Marty Robbins)

FRED KELLEY  
WFHK—Pell City, Alabama

1. Count Me Out (Marty Robbins)
2. It's Started Again (Wilma Lee and Stony Cooper)
3. Did You Hear Me (Don Carter)
4. Why Should I Cry Over You (Freddie Hart)
5. I Wish (Ernie Ashworth)
6. Don't Touch Me (Jeannie Seely)
7. Yes, I'm Hurting (Don Gibson)
8. The Count Down (Hank Snow)
9. I Love You Drops (Bill Anderson)
10. The Last Word In Lonesome Is Me (Eddy Arnold)

WBCA—Minette, Ala.

1. Talkin' To The Wall (Warner Mack)
2. Tippy Toeing (Hardin Trio)
3. The Girl With The Most (Joyce Moore)
4. I Want To Go With You (Eddy Arnold)
5. Johnny Lose It All (Johnny Darrel)
6. Tuplo County Jail (The Stonemans)
7. I'll Leave The Singing To The Bluebirds (Sheb Wooley)
8. She Didn't Come Home (Jim Nesbitt)
9. We're Closer Now Than We've Ever Been (B. Wilburn & K. Morrison)
10. Too Late Now (Jimmy Louis)

MIKE HOYER

WHO—Des Moines, Iowa

1. Tippy Toein' (Hardin Trio)
2. I Love You Drops (Bill Anderson)
3. Count Me Out (Marty Robbins)
4. Rainbows And Roses (Roy Drusky)
5. Don't Touch Me (Wilma Burgess)
6. Talkin' To The Wall (Warner Mack)
7. Would You Hold It Against Me (Dottie West)
8. Put It Off Until Tomorrow (Bill Phillips)
9. Look Who's Lonely (Margie Bowes)
10. Swingin' Doors (Merle Haggard)

ROCKY WILLIS

WPIX—Lexington Park, Md.

1. I Want To Go With You (Eddy Arnold)
2. Tippy Toeing (Hardin Trio)
3. I Love You Drops (Bill Anderson)
4. Nobody But A Fool (Connie Smith)
5. The One On The Right (Johnny Cash)
6. Count Me Out (Marty Robbins)
7. Viet Nam Blues (Dave Dudley)
8. Waitin' In Your Welfare Line (Buck Owens)
9. Someone Before Me (Wilburn Bros.)
10. Husbands And Wives (Roger Miller)

JOHN M. INGOLD

WZKY—Albemarle, North Carolina

1. I Want To Go With You (E. Arnold)
2. Fire Ball (Johnny Bond)
3. Tippy Toeing (Hardin Trio)
4. Nobody But A Fool (Connie Smith)
5. She Didn't Come Home (Jim Nesbitt)
6. Distant Drums (Jim Reeves)
7. I Love You Drops (Bill Anderson)
8. Waitin' In Your Welfare Line (Buck Owens)
9. Some One Before Me (Wilburn Bros.)
10. History Repeats Itself (B. Starcher)

WTUF—Mobile, Alabama

1. Don't Touch Me (Jeannie Seely)
2. I Want To Go With You (Eddie Arnold)
3. Who's Gonna Love Me (Romeo Sullivan)
4. Would You Hold It Against Me (Dottie West)
5. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
6. I Know You're Married (Anderson/Howard)
7. Talking To The Wall (Warner Mack)
8. Private Wilson White (Marty Robbins)
9. Wrong Generation (Carl and Perle)
10. Falling Leaves (Grandpa Jones)

WDON—Wheaton, Maryland

1. Would You Hold It Against Me (Dottie West)
2. Distant Drums (Jim Reeves)
3. Take Good Care Of Her (Sonny James)
4. Love Struck Me Down (The Blue Boys)
5. Insurance (Hank Locklin)
6. Don't Touch Me (Wilma Burgess)
7. Highway Patrol (Red Simpson)
8. Born To Be In Love With You (Van Trevor)
9. Stop The Start (Johnny Dollar)
10. I'll Take The Dog (Jean Shepard & Ray Pillow)

MEL CARNELL

WORM—Savannah, Tenn.

1. Talkin' To The Wall (Warner Mack)
2. One On The Right (J. Cash)
3. Tippy Toeing (Hardin Trio)
4. I'll Leave The Singing To The Blue Birds (Sheb Wooley)
5. Johnny Lose It All (Johnny Darrel)
6. She Didn't Come Home Last Nite (Jim Nesbitt)
7. Too Late Now (Jimmy Louis)
8. We're Closer Now Than We've Ever Been (B. Wilburn & K. Morrison)
9. I Want To Go With You (Eddy Arnold)
10. Tuplo County Jail (The Stonemans)



# MEMO

To: the Trade

From: United Artists Record Staff

Re: the most exciting new Country & Western singer we've heard in years

## BILLIE JO SPEARS

she sings country music like nobody's business

## BILLIE JO SPEARS

can't miss being a blazing star!

## BILLIE JO SPEARS

is a brand new artist on United Artists Records!

## BILLIE JO SPEARS

has a new big hit record --

# "Conscience keep an eye on me"!!

PRODUCED BY KELSO HERSTON

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on



the growing giant



BY ED HAMILTON

## 24,000 at C/W Derby Show

The Kentucky Derby C&W Extravaganza in Louisville pulled the largest crowd in 10 years; in fact, the largest crowd since the Billy Graham Crusade was there in 1956. The show was held in Louisville's Fair and Exposition Center and the paid attendance was set at 24,000. Headlining the show were **Marty Robbins, Johnny Wright, Kitty Wells, Bill Phillips, Ruby Wright, Jimmy Dickens, Don Gibson** and **The Hardin Trio**. Leading Louisville deejaays introduced the artists. The show was set up by Moeller Talent Agency here.

**Buddy Starcher** of "History Repeats Itself" fame was in last week to record a follow-up album under the direction of **Chuck Glaser** who produced the hit single. Chuck is also responsible for the discovery of two new artists who have recently recorded for major labels here in Nashville. **John Hartford** is finishing up an album for RCA Victor and **Jimmy Payne** has a single scheduled for immediate release on Epic. Also, the **Glaser Brothers** have a single release on MGM.

Country music's **Duke of Paducah** entered the week of his 65th birthday in a rather unorthodox manner last weekend. On Friday, the youthful comic, now in his 44th year in show business, flew to Chattanooga where he was met at the airport by police escort, then sirened across town to a cocktail party in his honor. That night he lectured a group of senior citizens, opening with: "I'll bet this is the first time you've ever been entertained by another senior citizen!"

Afterwards, a police escort whizzed him back across town to an awaiting aircraft where he was flown to Orlando to work two dates with **Jayne Mansfield** and a pre-assembled country music show. Oh well . . . they just don't make 65-year-olds like they used to!

Monument Records' **Travelin' Texan, Billy Walker**, plays a three-day string of public appearances in Hamilton, Bermuda, June 24, 25, 26 as a follow-up to **Justin Tubb's** successful run in April. **David Lopes**, of the Bermuda Broadcasting Company and purchaser of the Tubb tour, expressed an immense amount of surprise and satisfaction at the reception accorded Tubb during his visit to the island. It was his first country music purchase and played to SRO crowds at each engagement. Lopes plans many more such ventures in the future.

**Roy Acuff** and **Dizzy Dean** are planning a combined country music tour sometime in the near future. **Maxine, of the Browns**, is recovering from major surgery in Little Rock. **Chuck Chellman**, National Promotion Director for Monument, reports tremendous sales on the **Calhoun Twins**, "Going To The Dogs," especially in the Atlanta and Charlotte area. Chuck also reminds us that **Jeannie Seely's** "Don't Touch Me" is headed to the top of the charts all over the country and is now beginning to make a tremendous move in the pop field. This gal could very well go all the way with this one. Chuck's also getting great action on the **Billy Walker "Ole French Quarter"** and **Don Reno** and **Benny Martin's** "You Can't Make a Heel Toe The Mark."

Music City is beginning to look like the back lots in Hollywood what with so many movies in the making here. Rumor has it that the next big one to be filmed here was written and will be directed by **Gene Nash**.

Rumor also has it that Little Ole New York is on the verge of a new 50,000 watt country and western radio station. It's been in the talking stages for quite some time, but now it looks like the rumor is rounding third and heading home!

The recent guests on the **Wilburn Brothers'** TV show included **Johnny Russell** who did his first Fabor record, "Making Plans," and also the song he wrote and was recorded by **Buck Owens**, the **Beatles** and some 20 other artists, "Act Naturally." Other guests have been **Earl Scott, Roy Drusky, Lonzo** and **Oscar, Martha Carson, Jeannie Seely** and **Lefty Frizzell**.

There will be several new markets for the show announced in the very near future. The show, of course, still carries the same regulars: the **Wilburn Brothers** and band, **Loretta Lynn** and **Harold Morrison**.

## Money Music

(Continued from page 24)

KGB, San Diego—Top 10 - "Truly Julie," Cascades. Charted: Syndicate of Sound; McCoys; Chiffons; Outsiders. Sales: CPTN. Beefheart; Association; Neil Diamond; Hondells.

KNEW, Spokane—Top 5, Wailers. New—Dusty Springfield, Cascades, Chiffons, Critters, Leaves—Charted: McCoys; Beau Brummels; Jack Eely; Frank Sinatra; Association.

KDWB, Minneapolis—Charted: Percy Sledge; Vic Dana.

WRIT, Milwaukee—Charted: Vic Dana; Eddy Arnold; Walker Brothers.

### Elektra Sets Astor

NEW YORK—Elektra president Jac Holzman announced completion of an agreement

with Astor Electronics Pty. Ltd. to represent the Elektra and Nonesuch lines in Australia.

### A Big Hit!

"GO NOW  
PAY LATER"

RCA 8778

Liz Anderson

IT'S A WINNER!  
"JOHNNY LOSE  
IT ALL"



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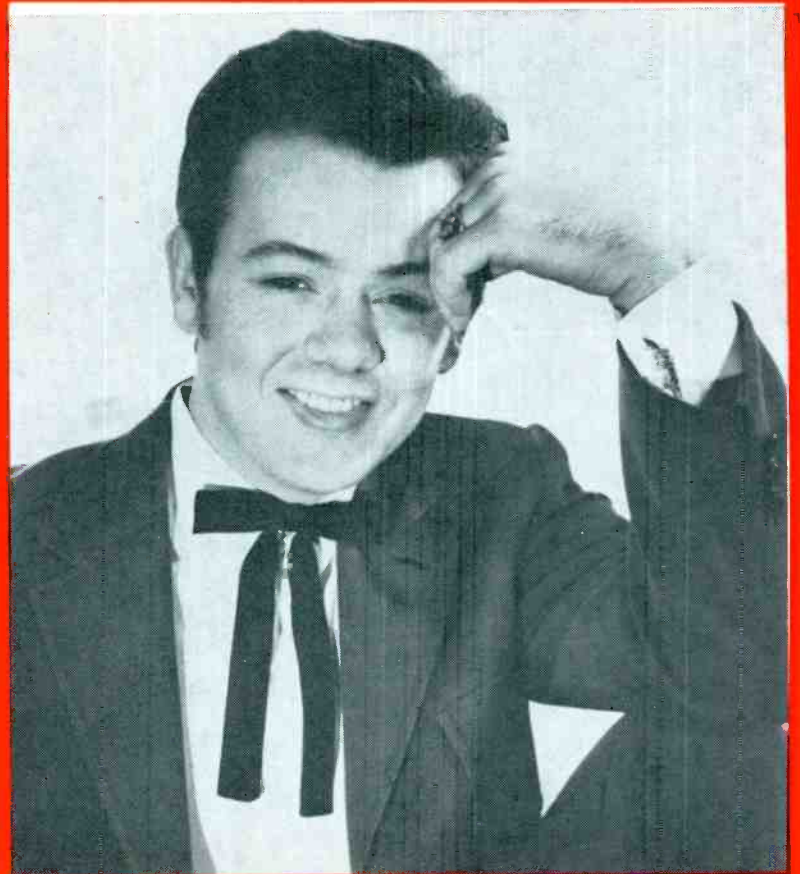


# TOP COUNTRY SINGLES

This Wk. May 21	Last Wk. May 14		Wks. on Chart	This Wk. May 21	Last Wk. May 14		Wks. on Chart
1	2	<b>DISTANT DRUMS</b> Jim Reeves—RCA Victor 8789	8	32	33	<b>YOU AIN'T NO BETTER THAN ME</b> Webb Pierce—Decca 31924	8
2	3	<b>HISTORY REPEATS ITSELF</b> Buddy Starcher—Boone 1038	9	33	35	<b>SWINGING DOORS</b> Merle Haggard—Capitol 5600	4
3	1	<b>TIPPY TOEING</b> Harden Trio—Columbia 43463	15	34	37	<b>STEEL RAIL BLUES</b> George Hamilton IV—RCA Victor 8758	3
4	4	<b>I LOVE YOU DROPS</b> Bill Anderson—Decca 31890	12	35	28	<b>VIETNAM BLUES</b> Dave Dudley—Mercury 72550	10
5	5	<b>I WANT TO GO WITH YOU</b> Eddy Arnold—RCA Victor 8723	14	36	38	<b>DON'T TOUCH ME</b> Wilma Burgess—Decca 31941	3
6	11	<b>TAKE GOOD CARE OF HER</b> Sanny James—Capitol 5612	7	37	24	<b>WAITIN' IN YOUR WELFARE LINE</b> Buck Owens—Capitol 5566	21
7	8	<b>I'M LIVING IN TWO WORLDS</b> Bonnie Guitar—Dot 16811	10	38	39	<b>BORN TO BE IN LOVE WITH YOU</b> Van Trevor—Band Box 367	7
8	10	<b>TALKIN' TO THE WALL</b> Warner Mack—Decca 31911	12	39	41	<b>THE SHIRT</b> Norma Jean—RCA Victor 8790	2
9	9	<b>WOULD YOU HOLD IT AGAINST ME</b> Dottie West—RCA Victor 8770	10	40	51	<b>BRACERO</b> Stu Phillips—RCA Victor 8771	3
10	7	<b>I'M A PEOPLE</b> George Jones—Musicor 1143	10	41	47	<b>I'LL TAKE THE DOG</b> Jean Shepard & Ray Pillow—Capitol 5633	2
11	21	<b>DON'T TOUCH ME</b> Jeannie Seely—Monument 933	6	42	42	<b>GUESS MY EYES WERE WERE BIGGER THAN MY HEART</b> Conway Twitty—Decca 31897	4
12	13	<b>MANY HAPPY HANG-OVERS TO YOU</b> Jean Shepard—Capitol 5585	11	43	44	<b>I CAN'T QUIT CIGARETTES</b> Jimmy Martin—Decca 31921	6
13	14	<b>PUT IT OFF UNTIL TOMORROW</b> Bill Phillips—Decca 31901	10	44	45	<b>I'M SO LONESOME I COULD CRY</b> Hank Williams, Sr.—MGM 13489	3
14	15	<b>CATCH A LITTLE RAINDROP</b> Claude King—Columbia 43510	11	45	46	<b>I'LL LEAVE THE SINGING TO THE BLUEBIRDS</b> Sheb Wooley—MGM 13477	5
15	12	<b>NOBODY BUT A FOOL</b> Connie Smith—RCA Victor 8746	14	46	52	<b>DON'T YOU BELIEVE HER</b> Nat Stuckey—Paula 233	3
16	16	<b>STOP THE START</b> Johnny Dollar—Columbia 43537	11	47	49	<b>YOU COULDN'T GET MY LOVE BACK</b> Leroy Van Dyke—Warner Bros. 5807	3
17	19	<b>BACK POCKET MONEY</b> Jimmy Newman—Decca 31916	9	48	48	<b>TONIGHT I'M COMIN' HOME</b> Buddy Cagle—Imperial 66161	3
18	6	<b>THE ONE ON THE RIGHT IS ON THE LEFT</b> Johnny Cash—Columbia 43496	16	49	50	<b>IN THE SAME OLD WAY</b> Bobby Bare—RCA Victor 8758	3
19	20	<b>NICKELS, QUARTERS &amp; DIMES</b> Johnny Wright—Decca 31927	5	50	55	<b>JOHNNY LOSE IT ALL</b> Johnny Darrell—U.A. 50008	2
20	22	<b>COMMON COLDS AND BROKEN HEARTS</b> Ray Pillow—Capitol 5597	9	51	53	<b>THE OLD FRENCH QUARTER</b> Billy Walker—Monument 932	3
21	23	<b>THE MINUTE MEN</b> Stonewall Jackson—Columbia 43552	6	52	54	<b>I COULD SING ALL NIGHT</b> Ferlin Husky—Capitol 5615	3
22	17	<b>TWELFTH OF NEVER</b> Slim Whitman—Imperial 66153	9	53	57	<b>THE COUNTDOWN</b> Hank Snow—RCA Victor 8808	2
23	26	<b>A WAY TO SURVIVE</b> Ray Price—Columbia 43560	5	54	(—)	<b>STANDING IN THE SHADOWS</b> Hank Williams Jr.—MGM 13504	1
24	25	<b>ONE BUM TOWN</b> Del Reeves—United Artists 50001	6	55	56	<b>(YES) I'M HURTING</b> Don Gibson—RCA Victor 8812	2
25	18	<b>HUSBANDS &amp; WIVES</b> Roger Miller—Smash 2020	14	56	58	<b>WHY SHOULD I CRY OVER YOU</b> Freddie Hart—Kapp 743	2
26	27	<b>ROLL TRUCK, ROLL</b> Red Simpson—Capitol 5577	7	57	59	<b>THE "A" TEAM</b> S/Sgt. Barry Sadler—RCA Victor 8804	2
27	29	<b>I JUST CAME TO SMELL THE FLOWERS</b> Porter Wagoner—RCA Victor 8800	4	58	60	<b>TOO LATE NOW</b> Jimmy Louis—Topic 8019	2
28	40	<b>THE LAST WORD IN LONESOME IS ME</b> Eddy Arnold—RCA Victor 8818	2	59	(—)	<b>TO TELL THE TRUTH</b> Charlie Louvin—Capitol 5606	1
29	30	<b>HIGHWAY MAN</b> Dick Curless—Tower 219	6	60	(—)	<b>TUPELO COUNTY JAIL</b> Stoneman's—MGM 13466	1
30	31	<b>GO NOW, PAY LATER</b> Liz Anderson—RCA Victor 8778	5	60	(—)	<b>A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU</b> Dick Curless & Kay Adams—Tower 226	1
31	36	<b>EVIL ON YOUR MIND</b> Jan Howard—Decca 31933	3				

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GREAT BALLAD =  
BIG HIT!!**

# VAN TREVOR



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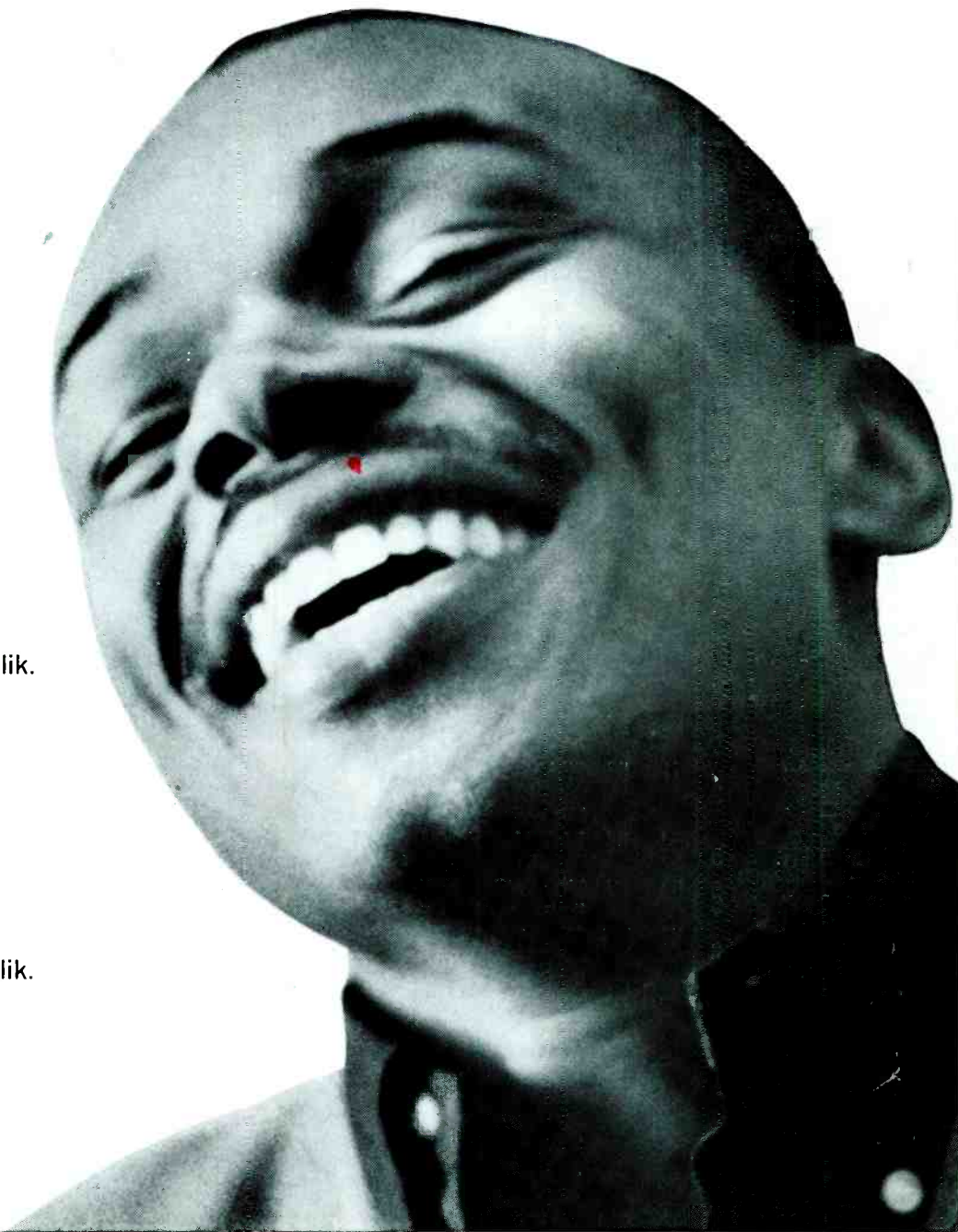
## Herb Fame

### "You're Messin' Up My Mind"

Written by Van McCoy.  
Arranged by Van McCoy.  
Produced by McCoy-Kapralik.  
Publisher: Blackwood  
Music, Inc., BMI.  
A Daedalus Production.

### c/w "From the Shadows to the Sun" 2-1507

Written by S. Feldman  
and J. Klinger.  
Arranged by Van McCoy.  
Produced by McCoy-Kapralik.  
A Daedalus Production.



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