



record world

Incorporating
**MUSIC
BUSINESS**

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March 5, 1966

WHO IN THE WORLD



**Nancy Sinatra Steps
Into the No. 1 Spot
This Week with Her
Runaway Reprise Single,
'These Boots Are Made
For Walkin'.'**

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Nicely arranged up-tempo ballad Gary Lewis and the Playboys certainly know how to do. Another click for them (Liberty 55865).



A beat beat number about a teenager's worries. Message will find sympathizers in the young crowd. Sales are the rave-up shape of things (Epic 5-9891).



Tokens have fallen in love and are enthusiastic about it on one of their most exciting releases. They'll hear registers ring (B. T. Puppy 518).

SLEEPERS OF THE WEEK



Moving, compelling answer record to "The Ballad of the Green Berets" is given highly emotional treatment by Nancy Ames. Her cut is from Epic (5-10003).



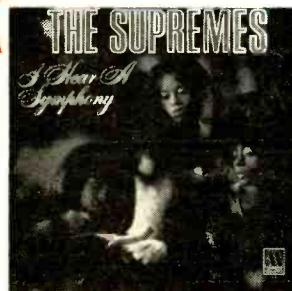
The girls are aptly called the Sweet Things, since their sound is sweet and appealing. Their record, "You're My Loving Baby," is r/r and catchy (Date 1504).



The Lesley Miller rendition of "He Wore the Green Beret" is dramatic. Gal puts her all into the heroic tale. This cut is from RCA Victor (47-8786).



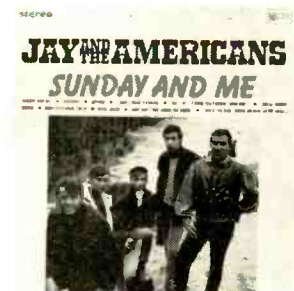
ALBUMS OF THE WEEK



The three graces mix their own singles clicks with old and new standards for gorgeous consequence. "I Hear a Symphony," "My World is Empty Without You" and "Stranger in Paradise," "Yesterday," "A Lover's Concerto" and more. Diana steps way out here with Mary and Florence lending expert support.



Eddie Arnold has been recapturing the pop audience of late and so this album will probably shoot way up the charts. He croons many tunes from the heart of Nashville, but the appeal is unlimited. "I Want to Go With You" is from RCA Victor (LPM 3507; LSP 3507).



The recent "Sunday and Me" and the current "Why Can't You Bring Me Home" are both on this album; so sales are built in. Other magnetic sides include "Granada," "Crying," "Till," "Maria" and like that. Jay and the Americans have found their hit groove and remain there (U. A. UAL 3474; UAS 6474).

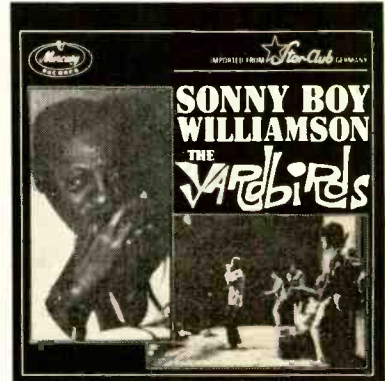
NEW! FROM MERCURY

ACTION-PAK!

A SELECT COMPACT RELEASE OF HITS!



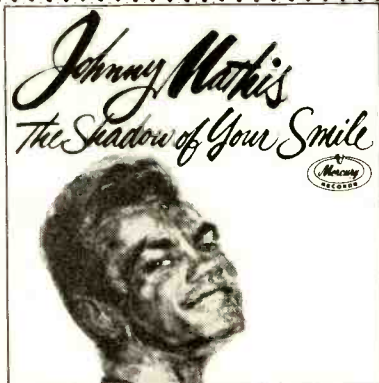
MG 21064/SR 61064
Answering thousands of requests, TV's Smothers Brothers vocalize with a musical miscellany ranging from the contemporary "Yesterday" to the traditional "Down in the Valley."



MG 21071/SR 61071
The great blues immortal, Sonny Boy Williamson, joins the folk-rocking Yardbirds in an historic "live London concert" highlighting "Bye Bye Bird," "Pontiac Blues," and "Mr. Downchild."



MG 21072/SR 61072
Jerry Wallace's initial Mercury waxing brings together his former hits, "It's a Cotton Candy World," "Shutters and Boards," and "Life's Gone and Slipped Away" with his new success "Diamonds and Horseshoes."



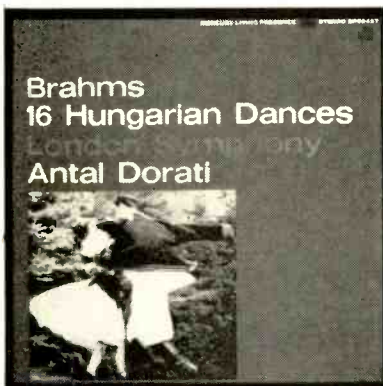
MG 21073/SR 61073
Johnny Mathis weaves a musical tapestry of today's "new standards" including "Michelle," "The Shadow of Your Smile," and "On A Clear Day (You Can See Forever)."



MG 21076/SR 61076
Germany's Horst Jankowski spans the Atlantic with his third Mercury album featuring his distinctive arrangements, including "Taste of Honey," "Black Forest Holiday," and "Elmer's Tune."



OL 3-116/SR 3-9016
A three-record deluxe set of the complete Bach Suites for Unaccompanied Cello by Janos Starker, "an artist who dominates his instrument in the minds of a generation," according to Martin Mayer of Esquire.



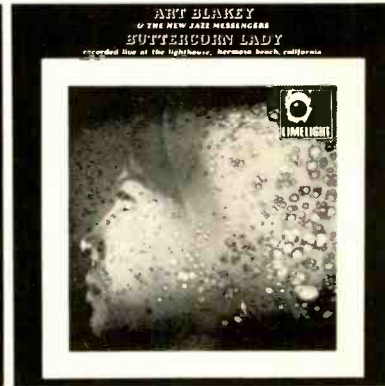
MG 50437/SR 90437
Antal Dorati and the London Symphony dynamically interpret sixteen of Brahms' dazzling Hungarian Dances.



MG 50443/SR 90443
Virtuoso recorder soloist Bernard Krainis and the London Strings move deftly through four Baroque concertos for recorders, strings, and harpsichord by composers Handel, Telemann, and Vivaldi.



LM 82033/LS 86033
British and American Jazz Poll Winner Par Excellence, Roland Kirk, moves south-of-the-border for syncopated improvisations on "Walk On By," "It's All In The Game" and other greats.



LM 82034/LS 86034
The Dynamo of Drums, Art Blakey, in a historical 'live' performance at the Lighthouse, Hermosa Beach, Calif.



No. 1 Artist At Record World



Nancy Sinatra, whose Reprise record of "These Boots are Made for Walkin'" becomes the No. 1 single this week, dropped by our offices last week to celebrate her imminent eminence with Record World publisher Bob Austin. Her A&Rer Lee Hazlewood accompanied Nancy, but decided three was a crowd for this photo.

Profits Shrink: Weiss

Beta Distributes Superior Labels

NEW YORK—In a major expansion move at Beta, Johnny Halonka has acquired for distribution all labels handled by Superior Distributors. These include King, Excello, Old

(Continued on page 14)



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RECORD WORLD—March 5, 1966

NEW YORK IN THE NEWS

Kahan Colpix A & R Chief, NY

HOLLYWOOD—Bud Katzel, VP and General Manager of Colpix Records, has announced the appointment of Stanley Kahan as an A&R Manager for Colpix. He will headquarter in New York. Kahan's new position marks the first appointment and addition to the Colpix staff since Katzel took control of the label in September.

Kahan is a writer-producer with an impressive string of successes since first entering the record business a number of years back. He is the writer of such songs as "Talk To Me" by Frank Sinatra, "100 Lbs. of Clay" by Gene McDaniels and "Big Cold Wind" by Pat Boone. He also produced the Chuck Jackson hit "Any Other Way" and produced and wrote the hit "Killer Joe" by The Rockyfellers.

His more recent activities have included producing the Gene Pitney hit, "Last Chance To Turn Around." He also produced with Pitney, the recordings "Princess In Rags" and "Looking Through the Eyes of Love" and more recently was responsible, again with Pitney, for the recording of "La Verita Mi Fa Mal" which was awarded second place in the San Remo Festival. Kahan also has to his credit one of the best selling EPs in England of "There's No Living" by Manfred Mann.

As an independent producer, he has produced for such labels as Musicor, Scepter, Columbia and UA. According to Katzel, Kahan will be involved in both singles as well as album product and will also handle the securing of masters and the supervising of any independent production arrangements that Colpix enters into.

Estrin Kama - Sutra Nat'l Promo Dir.

NEW YORK — Kama-Sutra Productions has promoted Charles ("Tuna") Estrin to Director of National Promotion.

Estrin has been with Kama-Sutra for two years co-ordinating and heading the production department. With the rapid growth of Kama-Sutra Productions in the last two years, it has become imperative that their product (which includes a new album line) be properly exposed nationally. Estrin will be representing the product of 18 artists on the Kama-Sutra roster.

2 Bills Oppose Disk Frauds

NEW YORK—The last public hearing on fraudulent records practices was held by State Attorney General Louis J. Lefkowitz last week with Julie London and Vincent Lopez testifying that there have been records released bearing their names that were not authorized by them, for which they haven't received royalties and on which they are represented by only two or three songs.

Lefkowitz mentioned two bills currently before the state legislature that call for prohibition of copying of records, require listing of address and name of manufacturer and restrict use of the word "stereo" except where it actually applies.

Attorney General Assistants Barnett Levy and Stephen Mindell had previously questioned other artists whose testimony was also presented at the hearing. They included Sammy Davis, Jonah Jones, Erroll Garner, the McGuire Sisters, Steve Lawrence, Xavier Cugat, Henry Mancini and Connie Francis.

Lefkowitz expects shortly to appoint a committee of trade personalities to help him determine further steps to take in his attack on deceitful record practices.

Frazier Duke's Eastern Rep

NEW YORK — Boo Frazier, formerly of Vee-Jay Records, has moved over to Duke-Peacock Records as Eastern Representative, replacing Peter Doraine who is going into independent promotion.

Dave Clark, Duke-Peacock executive, in New York to make the switch, advised that Frazier will be in charge of all Eastern Sales and Promotion with New York as his base of operations.

Dubois Stevens, West Coast promoter, will handle sales and promotion in the Pacific North West with San Francisco as base. Clark adds that he is building a promotion staff with some of the "tops of the New Breed."

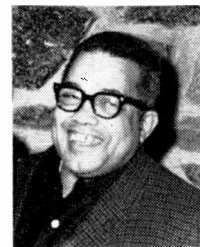
Lollipop Formed

NEW YORK—Trade Martin and Ed Miller have formed Lollipop Music, a BMI affiliate, and Miller-Martin Productions, indie production firm.

NY NARA's Election Packed

NEW YORK — The New York Chapter of NARA elected officers last week with the largest number of people in attendance to date.

The officers are: Jack Walker, WLIB, President; Frank Crocker, WWRL, Vice-President; Eddie O'Jay, WWRL, Secretary; George Hudson, WNJR, Treasurer; Evelyn Cunningham, WLIB, Financial Secretary; and Lonnie Sheppard, WWRL, Chaplain.



Jack Walker

Ralph Cooper of WHOM will head the mayor's welcoming committee for the upcoming convention and Taffy Douglas of WLIB was appointed to take charge of

women's activities.

The New York chapter is the fifth to be activated since the Houston convention. (The others are Pittsburgh, Newport News, Portsmouth and Shreveport.) And, with the convention on the way, is expected to become the biggest.

Also discussed at the election meeting were a call for repeal of the NARA rule that prohibits associate and participating members from voting for officers. It was hoped that all members would be allowed to vote at the next election with only regular members eligible to hold office.

NARA Date Change

NEW YORK — Because the NARM Convention will be in session at the time of the announced March 7 NARA Advisory Board Meet, NARA has rescheduled its meeting for Monday, March 14, at the Waldorf Astoria, 10 a.m.

IYB & Motown

NEW YORK—IYB Productions has signed an independent production pact with Motown Records. IYB will produce its own artists for Motown as well as Motown pacts. Bob Schwartz and Lou Stallman, IYB execs, plane to Detroit this week for conferences with William Stevenson, Motown's A&R director.

Epic's Hot Singles Period

During January 1966, Epic and Okeh Records achieved an impressive 23% sales increase over the corresponding period last year, according to an announcement by Victor Linn, Director of Administration for the labels. The January, 1966, sales exceeded by 46% the forecasted sales estimate for that period.

Singles sales contributed overwhelmingly to the label's success in January. The sale of single records was over 200% higher in January 1966 than in January 1965. Best-selling single records in January included the Dave Clark Five's performance "At the Scene," "The Men in My Little Girl's Life" by Mike Douglas and "Satin Pillows" by Bobby Vinton. The new vocal trio the Poppies recorded a single entitled "Lullaby of Love," which is based on Brahms' Lullaby. "Lullaby of Love," the group's debut recording for Epic, won immediate acceptance and has experi-

enced heavy air-play and sales throughout the country since its release.

Ames' 'Beret' Rushed

Nancy Ames, just out with "He Wore the Green Beret," Enzo Stuarti, Charlie Walker, the Staple Singers and the Yardbirds also contributed significantly to the label's sales success in January. Walter Jackson and Ted Taylor led the major Okeh sales contributions.

The Beethoven Nine Symphonies with George Szell conducting the Cleveland Orchestra became the all-time best-selling classical album set in Epic's history.

In addition, the Epic DeVille Run, the label's six-month sales incentive program which began Jan. 1, has received tremendous response from distributor personnel. Intensive promotion, merchandising and advertising campaigns are underway to stimulate further distributors' sales to dealers.

Willard Named Twirl Veep

NEW YORK — Irving N. Micahnik, President of Twirl Records, Inc., announces the appointment of Rick Willard as Vice President of Twirl Records, Inc., and also announced election of Willard to the Board of Directors.

Willard will continue to be responsible for national promotion, but will take a more active part in the day-to-day operations of the company and

will be listening to masters, talking to producers, etc.

Willard was formerly National Promotion Director for Sue Records . . . the Regional Promotional Manager for RCA Victor . . . and National Promotional Manager for Jubilee Records. Prior to that, he was the music programmer for WNEW in New York for six years, and morning dj for a New York station for two years previous to that.

Twirl has now taken additional space at 850 Seventh Ave.

London Takes N. Y.



Pictured at the party for Liberty's Julie London following her recent successful opening at the Americana's Royal Box are, Julie, center, and, from left, Bernie Block, New York Branch Manager, Liberty; Mel Fuhrman, East Coast Sales Director; label promo man Jim Brown; and Pete Puzo, Liberty Branch Operations Manager, New York.

Seeburg Prexy Exits Post

CHICAGO—J. Cameron Gordon has asked to be relieved of his duties as President of the Seeburg Corporation for reasons of health. He will continue with the company as a director and consultant.

In a letter addressed to the Board of Directors, Gordon said that he is anxious to continue his association with the company, "But the exhaustive pace of recent years has made it necessary now to place a limit on my activities."

Gordon joined the company as a sales executive in 1948. In 1962, he was named Executive Vice President and a Director, and in 1963 was elected President.

A spokesman for Seeburg said that Gordon's resignation had

MGM Inks Wayne Fontana, M'benders

MGM has inked Wayne Fontana and the Mindbenders—as separate artists.

Wayne is currently heard on the MGM disk of "It Was Easier to Hurt Her." A Mindbenders single will be released soon.

20th Fox Inks Adam (Batman) West

Adam West, star of the ABC-TV show "Batman," has been signed as an artist by 20th Century-Fox Records. West bows with his dinking of "Miranda," a novelty ballad with a beat written especially for West by Paul Vance and Lee Pockriss. "Miranda" is backed with "You Only See Her," and both sides are published by Big 3 Music.

Mayhew Exits Pickwick, Etc.

Aubrey Mayhew, A&R Director for Pickwick International and their various labels, including Design, Pickwick/33 and the country arm, Hilltop Records, has left the company by mutual consent.

Mayhew joined Pickwick two years ago and signed such artists as Johnny Paycheck, Larry Steele, Country Johnny Mathis and Lloyd Green and was responsible for setting up the Nashville office of Barmour Music Co. Mayhew plans to continue in record production and music publishing, and will announce his plans at a later date.

RCA Appoints 2

The RCA Victor Record Division has appointed H. E. Roys as Chief Technical Administrator in Indianapolis and has promoted W. R. Isom as Chief Engineer, the position vacated by Roys.

The announcement was made by Norman R. Racusin, Division VP and Operations Manager, to whom both will report. Both men have been employees of RCA for many years.

Bunch of Singles From Amy - Mala

NEW YORK—Larry Uttal, General Manager of Amy-Mala-Bell Records, Inc., announced last week the release of their hottest package of singles in months. Within a three-week period, singles by all of their most recent hard-hitting Top 100 artists will appear on the market.

The first to be released was "Little Latin Lupe Lu," by Mitch Ryder and the Detroit Wheels on the New Voice label, being followed by "Any Time," by Lou Johnson on Big Top; "May My Heart Be Cast Into Stone," by the Toys on Dyno-voice; and "Somebody to Love Me," by Ronny and the Daytonas on Mala.

Uttal expects these records will join the company's current chart records, "The Cheater," by Bob Kuban and the In-Men; "Walkin' My Cat Named Dog," by Norma Tanega; and "Get Out of My Life, Woman," by Lee Dorsey on the pop charts and "No Man Is an Island," by the Van Dykes, and "You Got My Mind Messed Up," by James Carr, on R & B charts.

All Smiles



Left to right: arranger/conductor Joe Sherman, engineer Frank Leico and Larry Uttal, President of Amy-Mala Records, show their pleasure upon hearing that the Jet Set's new record of "Shadow of Your Smile" (the song has been nominated for an Academy Award) has broken through to the top 40 stations.

Connie Francis

Hit Is This:

Love Is Me,
Love Is You

b/w I'd Let You

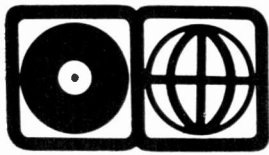
Break My

Heart All Over Again K-13470



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.





SINGLES REVIEWS

THREE STAR ★★★ PICKS

TWO WRONGS (DON'T MAKE A RIGHT) (Don, BMI)
I'M SO GLAD (Don, BMI)
DON FLETCHER—Peacock 1937.

Advice offered to guys whose girls might be cheating. An r/ballad due for attention. ★★★

HUNGRY, HUNGRY, HUNGRY (Dundee, BMI)
WHITE ROSES (Dundee, BMI)
JIMMY GILMER AND THE FIREBALLS—Dot 16833.

Up tempo number with interesting lyric makes for a new Gilmer click. He's long overdue one. ★★★

SCHATZIE (Jay Jay, ASCAP)
DON'T WANT TO BE ALONE (Jay Jay, BMI)
JAGIELLO—Jay Jay 320.

Winning, danceable record with brass and strings alternating dance invitations. ★★★

I BELIEVE (YOU PUT ME DOWN) (Tangerine, BMI)
I MUST GO (Dodie, BMI)
BILL AND SHERRY—Tangerine 960.

Guy and girl swap sentiments on this cute rocker. Teenagers might find it right up their alley. ★★★

BABY, I APOLOGIZE (Aldrich, BMI)
CUT ACROSS SHORTY (Aldrich, BMI)
THE SUNGLOWS—Sunglow 119.

Compelling ballad paced by saxes and organ. Might become a big thing for slow dancers. ★★★

LIVING TO PLEASE (Pepwig, BMI)
HE'S GONE (Pepwig, BMI)
RAY STARLING—Antares.

Gal has a nice ballad perked up with seductive echo chamber work. Watch it. ★★★

DON'T DROP OUT (Tuneville, BMI)
CONTROL YOURSELF (Raleigh, BMI)
DOLLY PARTON—Monument 922.

Groovy newie with multi-tracked Polly singing to her guy not to leave her. Clicksville. ★★★

IN YOUR SHOES (Sea-Lark, BMI)
FORTY WINKS AWAY (Screen Gems-Columbia, BMI)
DICK RIVERS—Bell 636.

Rockaballad with strong teenage love message. Dick has a flexible voice he uses well. ★★★

I FOUND A PEANUT (Midnite, BMI)
ARE YOU ANGRY? (Midnite, BMI)
THE MIDNITERS—Chattahoochee 706.

This group of instrumentalists-singers do a rousing job with this hard rock item. ★★★

MARBLE BREAKS AND IRON BENDS (Burlington, ASCAP)
AMANDA (Travis, BMI)
DRAFI—London 10825.

Multi-tracked tribute to this guy's love. Rock hard delivery will help it click. ★★★

HELL'S ANGELS (Acuff-Rose, BMI)
I CAN'T STOP LOVING YOU (Acuff-Rose, BMI)
BOB MOORE—Hickory 1372.

Sparkling instrumental with the sound of the times and good chances. ★★★

FOUR STAR★★★★ PICKS

BANG BANG (MY BABY SHOT ME DOWN) (Five-West-Cotillion, BMI)
OUR DAY WILL COME (Rosewood-Day-Hilliard, ASCAP)
CHER—Imperial 66160.

Saga of the break-up of a teen affair. Cher socks it over with restrained emotion. ★★★

3000 MILES (Baby Monica-Flomar, BMI)
SOMETIMES THEY DO, SOMETIMES THEY DON'T (Fingerlake, BMI)
BRIAN HYLAND—Philips 40354.

Effective teen beat torchant about poor guy who married rich girl and isn't living happily ever after. ★★★

I ONLY CAME TO DANCE WITH YOU (Metric, BMI)
GREENS (Jaymar, BMI)
WALKER BROTHERS—Tower 218.

Mid tempo tune with thick rock arrangement Walkers will race to high chart spots with. ★★★

TEARS AND HEARTACHES (Mills, ASCAP)
OLD RECORDS (Al Gallico, BMI)
KAY STARR—Capitol 5601.

Swingy ballad in the singalong frame. Kay handles it with her expertise. Flip's a possible too. ★★★

(THE BALLAD OF) RICHARD CORY (Eclectic, BMI)
DREAM WOMAN, DREAM (Shah-Todd-Maltese, BMI)
JIMMY SATAN—Maltese 104.

Biting ballad about the grass being greener. Written by Simon and Garfunkel. A strong bet. ★★★

YOU'VE LOST THAT LOVIN' FEELIN' (Screen Gems-Columbia, BMI)
OUT SOUTH (Elcirro, BMI)
JUNIOR MANCE TRIO—Trend 1001.

Funky piano-led treatment of the Spector-Mann-Weill tune ought to get plenty of reaction. ★★★

GONE FOR GOOD (Don, BMI)
HOW LONG BABY (Don, BMI)
O. V. WRIGHT—Backbeat 558.

Another hit for this r/b fellow. Worry about the end of a love affair has him wailing. ★★★

I NEED YOU (Cragvee-Special Agent, BMI)
KEEP ON ROLLING (Cragvee-Special Agent, BMI)
THE VONTASTICS—St. Lawrence 20082.

Rouser of an r/b side. The group lay down selling sounds. Good for dancing and listening. ★★★

MY LOVIN' BABY (Maraville, BMI)
THE BEAUCHEMINS—Mustang 3015.

Group has shuffle rock number about a young guy, the girl he loves and the adult crowd. Could hit. ★★★

FOLLOW ME (Richbare, BMI)
MEET ME TONIGHT LITTLE GIRL (Trousdale, BMI)
THE BANTAMS—Warner Bros. 5695.

Pint-sized lads have king-size hit here with a bouncy beat item. Watch flip too. ★★★

MEMORIES ARE MADE OF THIS (Blackwood, BMI)
MY ISLANDS IN THE SUN (Pronto, BMI)
THE DRIFTERS—Atlantic 2325.

Spiced up version of the oldie. The Drifters have a sizzling Top 10er here. Artie Butler arranged. ★★★

WATCHING THE LATE LATE SHOW (Pronto-Ragmap, BMI)
SOOKIE SOOKIE (East-Cotillion, BMI)
DON COVAY—Atlantic 2323.

Lots of swing here from the "Mercy" man. Large appeal for this song and rendition. ★★★

DIO COME TI AMO (GOD, HOW MUCH I LOVE YOU) (Miller, ASCAP)
TWILIGHT ROSES (Sounds, ASCAP)
ENZO STUARTI—Epic 5-10000.

Moving tune that walked off with the San Remo prize. Enzo pulls out all stops. Will connect. ★★★

TOMORROW (Rose Hill, BMI)
HURTING YOU (Rose Hill, BMI)
SANDIE SHAW—Reprise 0449.

Here's a number that will put Sandie way back up charts. The rhythm is irresistible. ★★★

NO WAY TO GO BUT UP (Famous, ASCAP)
CRYSTAL BALL (Aldon, BMI)
ANNETTE—Vista 450.

Happy-go-lucky song Annette does with a chorus of herself. Should have wide appeal. ★★★

YOU'VE BEEN CRYING (Su-Ma-Loal, BMI)
CLOSE YOUR EYES (Miller, ASCAP)
TED TAYLOR—Jewel 14012.

Fellow puts his skills into this r/ballad of woe. Has strong quality. ★★★

THERE IS NO GREATER SIN (Sea-Lark, BMI)
I COULD SEE ME DANCING WITH YOU (Bright Tunes, BMI)
THE BOYS NEXT DOOR—Cameo 394.

Story about a nice girl not getting an even break. Has folkroll sound and young appeal. ★★★

THE SILENCERS (Colgems, ASCAP)
THIS FEELING HE LEFT (Checkmate, BMI)
PATTI SEYMOUR—Solly 929.

Girl has steel hard delivery and uses it on the slick title tune to the Dean Martin movie. ★★★

IT'S MORE THAN I DESERVE (South Mountain, BMI)
DON'T BLOW YOUR COOL (Tridon, BMI)
JOEY GEE—ABC-Paramount 10781.

Don Costa has turned this platter out and has done his high standard job. Good love ballad and delivery. ★★★

MAYBE BABY (Stilran, BMI)
GEE WHIZ (East Publications, BMI)
NELLA DODDS—Wand 1111.

Gal bounces it around on this number. Chorus joins her for the perky good timin'. ★★★

The big beat of Okeh singles is making the cash registers ring!

THE ARTISTICS

"So Much Love
in My Heart" 4-7243

TOMMY TATE

"I'm Taking On Pain" 4-7242

THE VIBRATIONS

"Canadian Sunset" 4-7241

TED TAYLOR

"Daddy's Baby" 4-7240

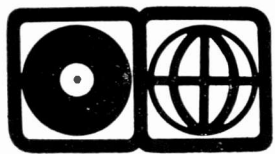
S. Q. REEDER

"I Want to Know" 4-7239

OTIS WILLIAMS and
THE CHARMS

"I Fall to Pieces" 4-7235

Okeh



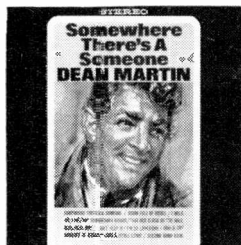
ALBUM REVIEWS

PICK HITS

SOMEWHERE THERE'S A SOMEONE

DEAN MARTIN—Reprise R(S) 6201.

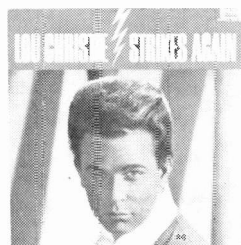
Country with beat is the message of this affable album. The songs are so relaxed the most keyed-up listener will unwind. "Any Time," "I Can't Help It," "That Old Clock on the Wall," "I Walk the Line" and a couple of the "Roses" songs. Another big one.



LOU CHRISTIE STRIKES AGAIN

Colpix 4001; SCP 4001.

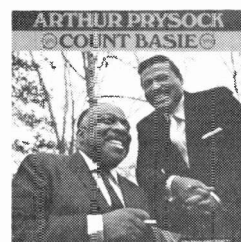
Lou's current "Big Time" release leads off this package and along with it are a number of other songs he wrote with Twyla Herbert. "Guitars and Bongos," "Make Summer Last Forever," "Don't Let Me Catch You Running Wild," "If Wishes Could be Kisses" and more.



ARTHUR PRYSOCK COUNT BASIE

Verve V/V6-8646.

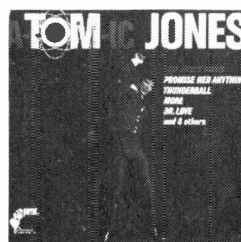
This alliance is a good one. Prysock is at his best and ditto Basie. The songs are the kind of '66 blues Prysock does with ease. Included are "I Could Have Told You So," "Gone Again," "Come Home," "Don't Go to Strangers," and others. Bill Byers, Frank Foster, Mort Garson and Dick Hyman arranged.



A-TOM-IC JONES

Parrot PA 61007; PAS 71007.

This fellow has the vocal sound of what's happening right now. Of course, he's been making a lot of it happen. He sings the title tunes (as he does on the soundtracks) of two current flicks—"Thunderball" and "Promise Her Anything" by Bacharach and David. The other songs are equally energetic.



SUNDAY MORNING WITH THE COMICS

JIMMY BOWEN—Reprise R(S) 6210.

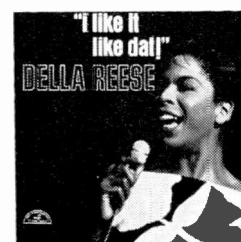
Since being contemporary these days means being nostalgic (to a certain extent) this album is just the thing. Jimmy Bowen reprises themes from favorite radio shows of the 1940s. "FBI in Peace and War," "Jack Armstrong," "Little Orphan Annie" and others are recalled.



I LIKE IT LIKE DAT!

DELLA REESE—ABC-Paramount ABC 540; ABCS 540.

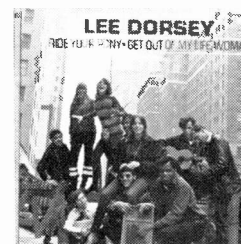
Those who like Della will like it like dis. She covers a wide field of songs. Fast and slow, upbeat and moody are done to a proper turn. "Travelin' Light," "Tain't Nobody's Bizness If I Do," "Drinkin' Again" and other not-too-familiar mints.



LEE DORSEY

Amy 8010.

The r/b singer with the big pop following includes his "Ride Your Pony" and "Get Out of My Life, Woman." This package is packed with danceable tunes. The beats vary but not the enjoyment. Other cuts are "Shortnin' Bread," "Work, Work, Work," "Hello Mamma" and "Feelin'."



NOTHING THRILLED US HALF AS MUCH

FRED ASTAIRE—Epic FLM 13103.

Fred Astaire, considered by many to be the epitome of classy entertainment, runs through a list of his signature tunes on this repackaged collection. They were all recorded when the dance master was at the peak of his popularity and the arrangements and delivery are brisk and nostalgic. The highest recommendation.



INTRODUCING THE GREAT JAGIELLO SOUND

Jay Jay WJ 8000; WJS 8000.

Jagiello, or Li'l Wally, has an attractive album here for the polka fan. The versatile fellow writes the songs himself. He also arranged it for strings and brass. His cute "Schatzie" single is included with many another cheery side. There are more volumes, too.



AROUND THE WORLD WITH JO BASILE

Audio Fidelity AFSD 6153.

A bunch of international favorites played by one of the masters of the accordion. He's backed by a pleasant orchestra. "Never on Sunday," "Volare," "Melodie D'Amour," "Greensleeves," "Blue Danube" and others all done with low key approach. A recommended package for easy listening.

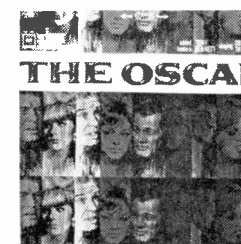


SOUNDTRACKS

THE OSCAR

SOUNDTRACK—Columbia OL 6550; OS 2950.

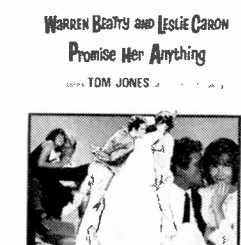
Joseph Levine is just about to release "The Oscar" to the world to tie-in with the current Oscar campaign. Percy Faith supplied the music for this passionate tale of one man's ruthless fight for the award. Tony Bennett, who scores in his film debut, sings the title tune on the package.



PROMISE HER ANYTHING

SOUNDTRACK—Kapp KL 1476; KS 3476.

The new Warren Beatty-Leslie Caron comedy has music by Lynn Murray and additional songs by Ron Grainer and Burt Bacharach and Hal David. The Bacharach-David song is the title tune and is walloped out by Tom Jones. The Murray music is attractive and will sell to fans of the movie.





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ALBUM IS A MUST FOR EVERY
LOVER OF MUSIC.

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'Action - Pak' from Merc

CHICAGO—Mercury VP and Product Manager Ken Myers announced the best percentage in advance album orders per unit in over four years for the new "Action-Pak" program, being released to the trades this week.

The complete release consists of three Mercury classics, four popular, two Limelight jazz and three Mercury-Wing budget-priced packages.

"The buying, percentage-wise on each album," Myers said, "was over 200% better than the norm." He emphasized that Mercury's advance planning had carefully screened the release to provide the maximum appeal of key artists.

Spearheading the March release is "The Smothers Brothers 'Play It Straight,'" in which the fraters, whose weekly CBS-TV show ranks 18th in the current 30-market Nielsen ratings of over 85 shows, do 12 out of 13 numbers "straight" with just a single vocal comedy number for pacing.

Johnny Mathis, right in the middle of a nation-wide personal appearance itinerary, contributes his vocal version of current love ballads in an album entitled "The Shadow of Your Smile." Jerry Wallace runs the gamut of his hits from "Shutters And Boards" and "It's A Cotton Candy World" to his current single, "Diamonds And Horse-shoes."

Rounding out the pop is a blues and folk-rock melding which combines the talents of Sonny Boy Williamson doing a selection of his all-time blues hits during a live concert with the Yardbirds in London.

Roland Kirk adds percussion and brass in a syncopated south-of-the-border Limelight outing, "Slightly Latin." The other Limelight de luxe package features Art Blakey and the New Jazz Messengers recorded live at The Lighthouse, Hermosa Beach, California, called "But-tercorn Lady."

A variety of classical repertoire is represented by the fol-

lowing three packages: an album of the complete Bach "Suites for Unaccompanied Cello" performed by Janos Starker; Antal Dorati conducting the London Symphony in "Sixteen Hungarian Dances by Brahms" and "Concertos for Recorder, Strings, and Harp-sichords" by Vivaldi, Telemann and Handel performed by Bernard Krainis with the London Symphony directed by Neville Martinson.

Johnny Desmond At Atco

Atlantic-Atco Records has signed Broadway star Johnny Desmond to a long-term record contract and will release a new single by him: "My Melancholy Baby." Atco disk was arranged and produced by Claus Ogerman.

This marks the first record release for Desmond in a number of years. Since the late 1950s he has carved out a new career for himself in the Broadway musical theater. He has been starring in the role of Nick Arnstein in "Funny Girl" at the Winter Garden on Broadway for the past year, playing opposite Barbra Streisand for about six months and now Mimi Hines.

Refreshing Change

CHICAGO — Bob Peacock thinks his first record release on Thor, "No One Swings Like Martin Luther King," is "so bad it's good."

4 Star, Valiant Part Company

HOLLYWOOD—After an association of 18 months, Four Star Television and Valiant Records have parted company. The parting was an amicable one, having been brought about by differences in policy between company and management.

All masters including the Charles Boyer album, "Where Does Love Go," will remain with Valiant and all copyrights original as well as current will revert to Sherman-DeVorzon Music. Valiant Records and Sherman-DeVorzon Music will remain at their present address, 6290 Sunset Blvd.

Atlantic UK Deal



Roland Rennie, Managing Director of Polydor Records, Ltd., of Great Britain, looks on as Atlantic Records VP Nesuhi Ertegun signs contract with DGG, for Polydor to issue Atlantic Records in Great Britain, starting April 1.

Grammy on Air

NEW YORK — WPAT will be highlighting the Record Academy's forthcoming Grammy Awards during the next two weeks. On Wednesday morning, March 2, Ken Roberts will interview N.Y. Executive Director George Simon during three separate segments of the station's "Tempo" show.

During the following week, music director John Krance has scheduled two half-hour shows devoted entirely to this year's nominees. On Tuesday, March 8 from 6 to 6:30 p.m. the station will feature several of this year's vocal nominees. Two nights later a number of this year's instrumental finalists will be spotlighted from 6:30 to 7 o'clock.

Sully to Solly

AMARILLO, TEXAS — Sully Records, with a promising single on "The Silencers" (from the Dean Martin-Columbia film) by Patti Seymour, announces a change in the name of its label to Solly Records.

Skyscraper Distribs

NEW YORK—Al Carnovale, director of promotion and exploitation for Skyscraper Records, a division of Holton Records, Inc., reports that several new distributors have been set for Skyscraper.

These include F & F Distributors, Charlotte; United Record Distributors, Chicago; New Orleans Distributors, New Orleans; Roberts Record Distributors, St. Louis; Merit Distributing Corp., Los Angeles and Field Music Sales in San Francisco.

Teen Appeal In Liberty Albums

LOS ANGELES—Liberty National Sales Manager Jack Brattel has announced a special February release which features three of the label's brightest teen-appeal stars, an English performer and stereo issues of Guitar-fonics, Vol. I and II.

The new entries, the entire Liberty, Liberty Premier Series and Dolton record catalogs all figure in a dealer program, with terms available from Liberty distributors, effective through March 25, 1966.

Jan and Dean and the Ventures both hop on the "bat-wagon" via "Jan and Dean Meet Batman" and "Batman Theme" (The Ventures). Gary Lewis & the Playboys transform their latest smash, "She's Just My Style," into an LP bearing the same name. England's Ken Dodd, who sailed up to No. 1 on the English charts with "Tears," is intro'd to American audiences with a repertoire that runs the gamut.

Finally, "Play Guitar With The Ventures, Vol. I and Vol. II," instructional albums, both debut in stereo versions.

London Gets 'Minim'

London Records has acquired the original album rights to the London musical revue, "Wait a Minim," which will open on Broadway at the Golden Theater March 7, following eight days of preview performances. The company has made a substantial investment in the production, which originated and became a hit in South Africa in 1962.

C/P Signs Helen



Helen Curtis, vocalist-comedienne on the Jackie Gleason TVer, has been signed to an exclusive, long-term contract by Cameo/Parkway Records, it was announced by National Sales Manager Jerry Shifrin, also above. Her first LP: "Helen Curtis Sings Jackie Gleason Favorites," with notes by Gleason himself.

Nola 721

"BAREFOOTIN'"

Robert Parker

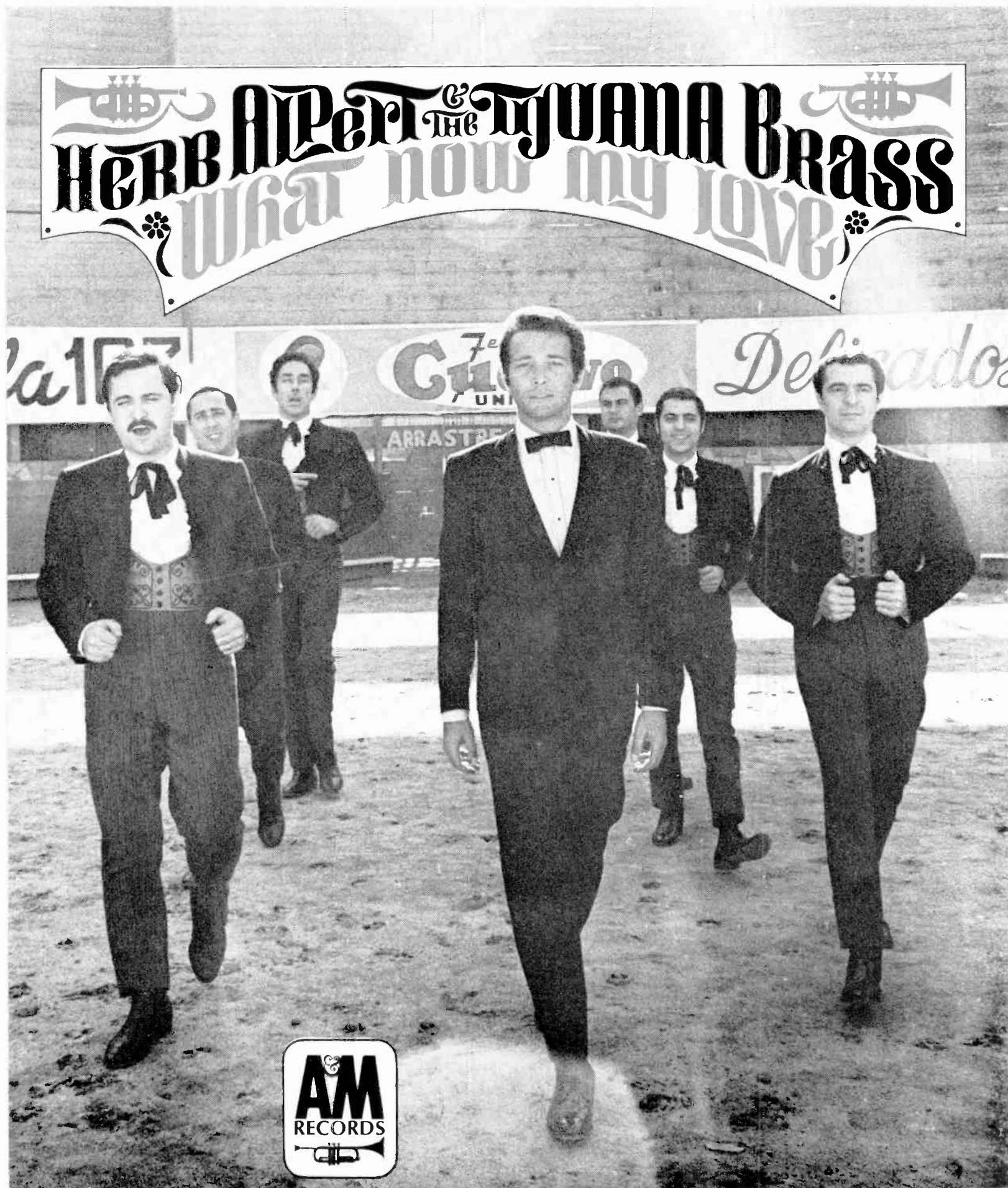
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Kapp Announces One of Its Strongest LP Releases

Eight new albums, featuring name attractions, music from a major new motion picture entry and highlighted by the successor to the chart LP, "You Don't Have to Be Jewish," are featured in Kapp Records' March release.

Cashing in on the increasingly obvious "in-ness" of things Jewish is the "When You're in Love the Whole World is Jewish" album. This second edition, contrary to the original, has been built into a virtually complete revue production, with musical specialties, skits and sketches. A highlight is a dramatic monolog by Frank Gallop, titled "Irving—The 142nd Fastest Gun in the West."

The album features a number of the stars and the original production team of Bob Booker and George Foster, who collaborated on the initial effort last fall. The new package will be heavily promoted through a series of in-store display items, strong radio exposure and TV excerpts from the set done by various cast members.

Also prominent in the release is "Music from the Score of the Motion Picture 'Promise Her Anything,'" which includes the track of Tom Jones singing the title song, by arrangement with Decca Ltd. of Great Britain. The title song was written by Burt Bacharach and Hal David, while Lynn Murray composed the balance of the score. The music was arranged and conducted by John Keating.

Also representing the British side are the Searchers, who have a new album which takes its title from their current action single, "Take Me for What I'm Worth."

The Waikikis, who scored with "Hawaii Tattoo," will be represented with the latest in their album series, "Lollipops

and Roses from Hawaii," featuring their familiar guitar-based instrumental sound.

Prominent Gallic performer and composer Gilbert Beaud is heard in an album titled, "What Now My Love," an oft-recorded song composed by him.

Representing Kapp's steadily growing country artist roster is the veteran and recently-signed Stuart Hamblen. Hamblen's album, "This Old House Has Got to Go," contains a number of Hamblen originals in the folk-country-pop vein.

Robertino introduces an international flavor to the release with "The Best of Robertino," a collection of his top efforts taken from his earlier singles and album successes on Kapp.

Songwriter - singer Paul Evans rounds out the release with "Another Town—Another Jail," a collection of strongly folk-based "jail" songs, of the type that have been particularly successful for Evans in PXs in both Europe and Pacific areas.

Merc Gets Talent

NEW YORK—Mercury Records has obtained an option for the exclusive recording rights to all new talent scheduled to appear at the mammoth Young America Exposition in Atlanta March 16-20. The talent contest is being sponsored by Coca-Cola and coordinated by WQXI radio personality Paul Drew.

Contest winners will receive a Mercury Recording contract and, in addition, a contract to record commercials for the Coca Cola Company.

Judging the event will be Shelby Singleton, label vice president in charge of A&R; Jerry Kennedy, A&R Director of Mercury's Nashville operations; Steve Brookmire, Atlanta distributor and local promotion manager Don Carroll.

Chips Moves, Expands

PHILADELPHIA, PA. — Al Rosenthal, VP and General Manager of Chips Distributing, announced that the firm has moved into new quarters. Chips now occupies more than 8,000 square feet, triple its former size.

Chips Distributing handles, among other lines, Cameo/Parkway, the Tamla-Motown group, Disneyland and Phonola record players.

Double Exposure



MGM Records' Paul and Barry Ryan (from England) are shown surrounded by Record Worlders Doug McClelland and Dave Finkle during their recent stay in New York. Boys' new deck is "Have Pitty on the Boy."

Ormandy Honored

Dr. Urho Kekkonen, President of Finland, has conferred upon Eugene Ormandy, conductor of the Philadelphia Orchestra, the Insignia of Commander of the Order of the Lion of Finland for his "meritorious services in promoting Finnish-American friendship." Olavi Munkki, the Finnish Ambassador to the United States, made the presentation to Ormandy in Philadelphia on Feb. 18.

'Mama' Pushed

Bill Daniels is having his label, Jubilee, rush release of his new single, "My Yiddische Mama," as a tribute to the late Sophie Tucker, who always favored the tune. Label copy on the single will mention the tribute.

Single is from Daniels' new album, "Second Time Around."

Shadow Morton Forms Phantom Productions

NEW YORK—Shadow Morton has formed Phantom Productions, an independent record company. The new firm has already set production deals with Mercury and United Artists Records and is negotiating pacts with other diskeries, including Atlantic, Epic and Amy-Mala.

Morton has worked in an A&R capacity for several labels. His most recent association was with Red Bird, where he was responsible for many hits by the Shangri-Las and others.

Phantom has several artists under exclusive contracts, and more are to be added through Larry Martire, who manages the Shangri-Las. Martire will maintain space in Phantom's offices, which are located at 1841 Broadway. Morton's publishing company, Dynasty Music, A BMI affiliate, will also be located at the above address.



Dick Heard has entered the management-production field and signed Johnny Dollar to an exclusive, long-term personal management contract.

Stan Lewis, Jewel-Paula prexy, has announced a change in distributors for the Paula line in two major markets. Paula, the company's pop and country label, is now handled by Alpha in New York and Record Merchandising in Los Angeles. They previously carried only the Jewel and Whit labels.

Leonard Grant, VP of the Conference of Personal Managers, West, has formed Quintus Productions, Inc., Los Angeles, an independent record production company with plans for future expansion into TV and motion picture production. Dorothy Heard was named VP and Treasurer. Attorney Howard Thaler is Secretary, while Jane C. Weyerhaeuser sits on the Board of Directors.

Lee Pockress and Gwen Davis, the author of "The Best Laid Plans," have written a title song for the Hillard Elkins production.

Notable Music Co., Inc., and Cy Coleman Enterprises have opened offices at 161 W. 54th St., New York City.

John Abbott, the arranging force behind recent **Reparata** and the **Delrons** hits, is currently handling arranging chores on "Coffee House Rendezvous." The song will be part of a documentary film on "The Coffee House Revolution For Teenagers" being produced by Ted Steeg Productions. The purpose of the film, being sponsored by the National Coffee Association, is to promote coffee as a social drink for young adults.

Phil Steinberg, one of the principals of Kama-Sutra Productions, left for a two-week vacation in Brazil on Feb. 17 with wife Carol.

Mr. and Mrs. Al Kelly Jr. are the parents of a new daughter, Kimberly Marie, born Feb. 3. Dad's General Manager of Quaker City Records Distribution.

Lou Stallman, A&R Director of IYB Productions, reports deals with Warner Brothers, MGM and Date. Previously the company announced a similar arrangement with Tuba Records.

U-Doe 101

"STAY OUT OF MY WAY"

The Glory Rhodes

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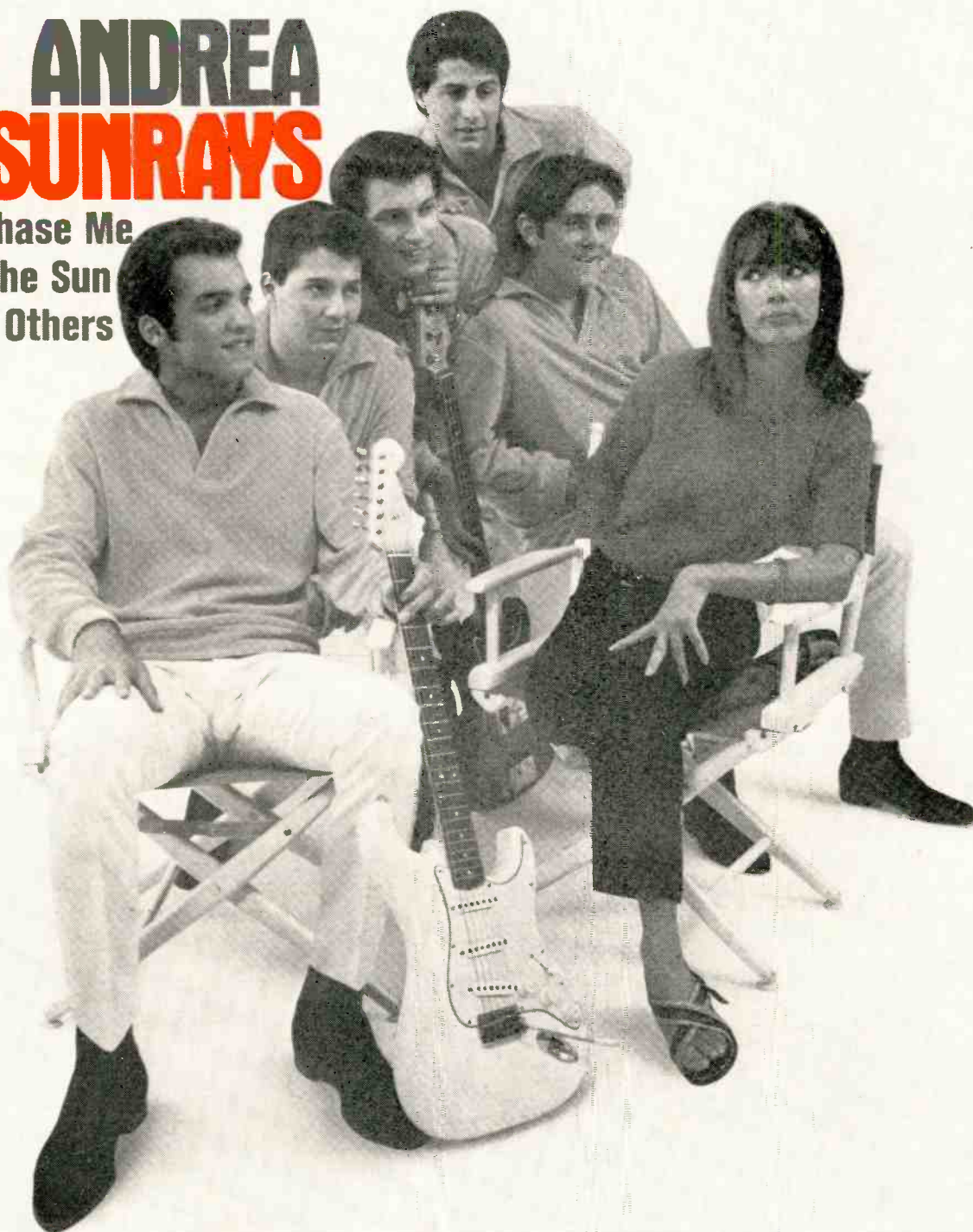
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stereo



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I Live For The Sun
And Others



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ORDER NOW FOR TOP SALES—



Guercio Named GLG Veep

NEW YORK—Arranger-conductor Joe Guercio has been named a Vice-President of GLG Productions, it was announced by President Ken Greengrass.

Guercio, long associated with the top talent in the music business, will be in charge of all the musical activities of the management-production company's talent roster which includes Steve Lawrence, Eydie Gorme, Diahann Carroll, the Barry Sisters, the Highwaymen and Luba Lisa.

Among the many areas Guercio will oversee, will be the supervision of all arrangements for the artists. In addition, he will serve as musical director for their record dates, television appearances and night club and concert appearances. Guercio will also handle the contracting of musicians for the artists' in-person shows and disk sessions.

Oscar Nominee



The "Dr. Zhivago" original music score recently won the Foreign Press Association Golden Globe Award as the Best Musical Score, and now has been nominated for the film Academy Award in the same category. Above: composer Maurice Jarre and Jesse Kaye, MGM VP in charge of West Coast activities—MGM has the soundtrack album.

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London Unveils High-Powered LP Special Release

London Records, on the heels of the most successful and all-encompassing January album program in its history, is rushing to market a special, four-album release, according to Herb Goldfarb, National Sales and Distribution Manager.

The product is highlighted by the American album debut of Noel Harrison. Also featured is a long-awaited and much-requested album of Rolling Stones hits done in instrumental style by the Stones' own musical director, Andrew Oldham and his Orchestra; the second American LP release for the hit-making British group, Them; and a book-fold collector's package titled, "Western Heritage," featuring an excursion in stereo.

The special release will get the benefit of an all-out promotion and merchandising effort. In the case of the Harrison album, the timing is particularly advantageous since Life magazine devoted a multi-page spread to the British singer last week.

Harrison's album, "Noel Harrison," pictures the artist sitting inside an open refrigerator. A special contest for radio, newspaper and college station personnel, seeks replies in 25 words or less to the question, "how to get Noel Harrison out of the refrigerator," or, put another way, "how to help Noel split the cooler." Grand prize winner will receive a 1966 model of a nationally advertised refrigerator. Consolation prizes include 50 one-year subscriptions to Batman comic books and 50 pop art posters.

Hespen Bows In Hollywood

HOLLYWOOD—A new Coast indie label, Hespen, makes its bow with the precedential release of an unusual album based on the life of the world's most famous living bullfighter.

"I Am El Cordobes," co-produced by Robert Anderson and Spooky Singh, will have a dual marketing concept. Not only will the record be available in regular retail outlets, but arrangements with El Cordobes provide for sale at each arena where he appears. Distribution is being handled initially by Sid Talmadge's Record Merchandising Corp.

In addition, London has brought in a specialist in the college and school market to merchandise the album to college radio stations. The collegiate market is one of numerous areas where Harrison has received a particularly enthusiastic response. London has included the contest blanks in a special promotion kit, which also contains a copy of the album, a photo and biography of the artist and a personal note from Harrison.

Also included in the release is a deluxe, book-fold package, "Western Heritage," a musical pageant detailing the story of the American pioneer and his overland trek West. Recorded in England, the album features a stereo performance by Ted Hockridge and the Peter Knight Orchestra and Chorus. The album is part of London's special OS series, tabbed at \$4.79 mono and \$5.79 stereo.

Beta Takeover

(Continued from page 3)

Town, Diamond, Fantasy, Kent and others. Halonka has also added Matty Matthews to his staff.

Sandy Weiss, Superior Prexy, told **Record World** he was leaving the distributing end of the business because he is "tired of fighting shrinking profits." He will continue to execute administrative duties for his prospering Win and Steadman one-stop and rack enterprises.

Taped Shows Tip Globe On US Wax

COUNCIL BLUFFS, IOWA—Jim Lengyel of ICM's International reports that the South African net reveals that through his taped shows the territory is able to get the new releases about six months in advance.

"This greatly helps the record suppliers there to know just which records to stock," says Lengyel. "Now I have been informed that there are to be other similar taped shows starting in the U. S. . . . The shows cover a major part of the world, and are produced by me, and I share the entire cost, including the deejaying and program direction."

Lengyel's new address: 1811 Fifth Ave.

Alan Lorber Active A&Rer

NEW YORK—Alan Lorber, who recently formed his own production company, Alan Lorber Productions, Inc., has completed sessions with several artists for various diskeries. For his own label, General International Records, which is distributed by Bell Records, the arranger-producer did singles with Eric and with Gary Hall—both of whom are signed to his production company.

Lorber, who scored Lesley Gore's two latest, "I Won't Love You Anymore" and "We Know We're in Love," also arranged the lark's new Mercury album, "Lesley Gore Sings All About Love," and single, "Young Girl." The single is from the LP. Susan Rafe's new Verve album, "Hurt So Bad," was also done by Lorber. A single coupling "Hurt So Bad" and "The Way of Love" is in release. Capitol artist Verdelle Smith's new Capitol package will be arranged by Lorber. The singer is currently scoring with "In My Room."

For Amy Records, Lorber recently a&red Clyde MacPhatter's "A Little Bit of Sunshine." Lorber will record Chris Cerf for the same label later this month. Cerf, who will be making his disk debut, is the son of Bennett Cerf, Random House publisher. Lorber also has an upcoming session with David Winters, "Hullabaloo" choreographer.

High Flyers



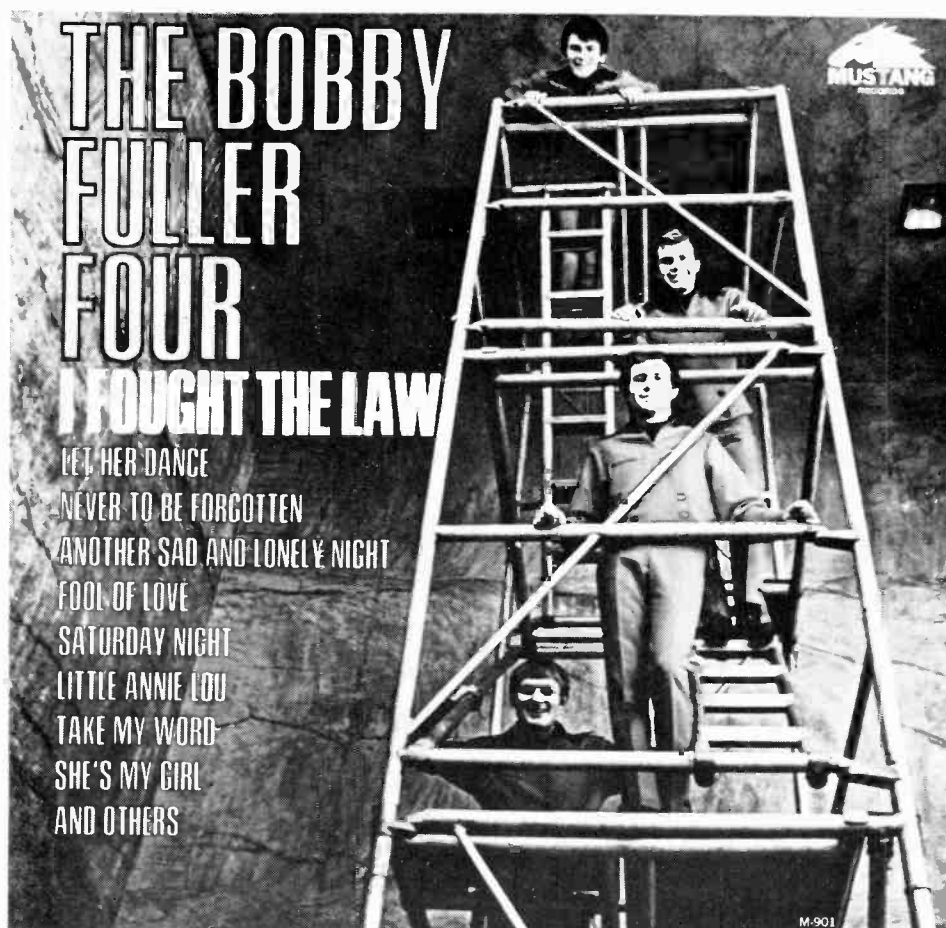
For several months now, Jefferson Airplane (note: no THE in front) has created a great stir among patrons in the San Francisco Bay area, and record companies have vied for their signature on a contract. During their engagement at the Matrix club there, RCA Victor signed them and their sound has now been exhibited on their first single, "It's No Secret," b/w "Runnin' Round This World." Their producers are Matthew Katz and Tommy Oliver.

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Taking Care of Business

BY DEL SHIELDS

Jazz Sees Daylight

On Monday, Feb. 21, the long-awaited jazz operation of WLIB/FM hit the air. For the first time, New Yorkers have an opportunity to hear jazz during the daylight hours, on a full station basis.

For the past few years, the brilliant articulations and tasteful programming of jazz pianist Billy Taylor have been heard on his AM show. The success of Billy's programming and its appeal to sponsors and listeners was certainly a factor in management's willingness to reach into that vast, almost virginal audience of music lovers and offer jazz in daylight hours on an extended basis.

Billy will supervise the overall programming in addition to being on the air from 4-7:30 PM. This writer is delighted to have the opportunity to pilot the 7:30 till 11 segment.

Our enthusiasm for the new operation is not based on whatever our "contribution may be." It is because New York needs a full time jazz station. In other areas, we have seen successful operations programming jazz and are aware that exposure of the jazz product is one of the glaring weaknesses in the failure of jazz to reach a much larger audience.

And it always seems strange to this writer that jazz programming seems to take on an entirely different concept when management finally decides to expose jazz.

Our years of experience have revealed two generally accepted and pet theories of management. One is that all jazz must be played at night (after midnight). The second is be sure to play jazz that is not too far out.

Why jazz only after midnight? The experts (self appointed, who know little difference between Miles Davis and Al Hirt) say, "There is no audience."

What is not too far out has never been clearly defined. What they actually mean is, "Be sure to play jazz he remembers from the days of Benny Goodman's successful Paramount theater concerts in 1938." Of course, he since has become modern, allowing his taste to progress to accepting George Shearing and his mood albums.

In reviewing the jazz picture throughout the country, we have seen significant breakthroughs, such as WAAF in Chicago, operating a full-time jazz format with such knowing jocks as Daddy O' Daylie and Norm Spaulding. Out on the coast KBCA has become a jazz giant and a most significant station for the (believe it or not) the breaking of jazz records. In Philadelphia, Sid Marks' supervision and his own show on WHAT/FM, has seen that station become a powerful 24-hour operation taking in all of the Delaware Valley area.

These stations have proven that there is an audience and one that will listen to jazz in daylight hours. And—they understand that no one radio station can be all things to all people. The audience contains varied tastes.

A successful station can carve out a significant share if it determines what part of the audience to go after and sell them.

It also is proven that jazz can be sold to agencies as vehicles for reaching potential customers. And jazz programs can be of importance to record companies, since it can benefit them as far as product exposure.

In New York, WLIB/FM will eventually move to around the clock operation. The intent is to develop a total station sound and to make its programming entertaining and appealing. Tom Tracy, an experienced and knowledgeable music director formerly with WNEW, will work closely with Billy. And the news does not become a rip and run 30 second capsule. The news will be treated in an in-depth manner and using one of the news department's top flight newscasters, Ed Williams.

There will be a jazz hall of fame. Interesting bios in short—two minute segments—will be aired to inform fans of the humaneness of jazz artists and where he is today.

WLIB has become a most welcome station in the New York market and will eventually emerge as a powerful jazz station . . . one to proudly take its place alongside its AM counterpart.

Busy Ed Ames Feels Music Biz Today is 'Too Rigid'

One of the most versatile performers to emerge from the world of records is Ed Ames, who has covered practically every field of the entertainment business since his days with the famed Ames Brothers vocal group.



Ed Ames

Ames has just finished his role as the leading man in the Valley Music Theater's production of "Carnival" with many of the original Broadway cast. The theater is his first love and he was happy repeating his role in the musical even though it meant doubling between his regular starring role on NBC-TV's "Daniel Boone" series and his nightly stint on the stage.

The Ames Brothers were still turning out hit records when they amicably decided to dissolve the group, with Ed the only member of the family who decided to stay in show business. He studied acting in New York and concentrated on straight dramatic work until 1963 when he signed with RCA Victor as a single.

There's Quality, But . . .

Commenting on the changes in the music business of today in contrast to the early '50s when he was still with the group, Ed believes that "though there is quality in today's music, there is too much rigidity in the business itself." Ed

Fontana Gets 'Love'

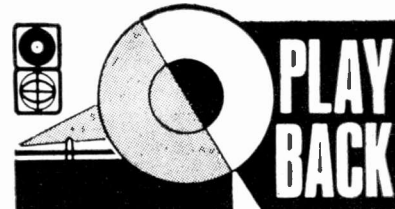
CHICAGO—Fontana Records has delved deep into the heart of Texas to come up with a record that's been hitting the Top five consistently at pop radio stations KILP and KNUZ in Houston: "A Love That Will Last" by teen-aged singer-songwriter Terri Sharp.

feels that the earlier days presented an open and free field with radio stations playing records from pop, country and Broadway, with the public making the choice. Today the rigid formats of the various stations do not make this possible.

Ed is currently represented on Victor with his album "It's A Man's World" and his single of "Riverboy." He takes off this week for a short promotion tour of the East Coast. There will be West Coast television appearances, too, and a Scopitone filming of "Riverboy."

During the summer vacation from his TV series he will be playing club dates in Las Vegas and New York, possibly some fair and rodeo dates.

For the future it's more recording for Victor, straight dramatic TV roles and as much live theater as he can fit into his schedule.



TOP POP—5 YEARS AGO

MARCH 6, 1961

1. SURRENDER
E. Presley—RCA Victor
2. PONY TIME
C. Checker—Parkway
3. DON'T WORRY
M. Robbins—Columbia
4. WHERE THE BOYS ARE
C. Francis—MGM
5. CALCUTTA
L. Welk—Dot
6. WHEELS
String-a-Longs—Warwick
B. Vaughn—Dot
7. BABY SITTING BOOGIE
B. Clifford—Columbia
8. DEDICATED TO THE ONE I LOVE
Shirelles—Scepter
9. EBONY EYES
Everly Bros.—Warner Bros.
10. GOOD TIME BABY
R. Rydell—Cameo

TOP R&B—5 YEARS AGO

MARCH 6, 1961

1. PONY TIME
C. Checker—Parkway
2. SHOP AROUND
Miracles—Tama
3. I PITY THE FOOL
B. Bland—Duke
4. YOU CAN HAVE HER
R. Hamilton—Epic
5. AT LAST
E. James—Argo
6. ALL IN MY MIND
J. Brown—Nomar
7. WATUSI
Vibrations—Checker
8. GEE WHIZ LOOK AT HIS EYES
C. Thomas—Atlantic
9. DEDICATED TO THE ONE I LOVE
Shirelles—Scepter
10. SPANISH HARLEM
Ben E. King—Atco

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B/w "FUN"

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The Peels

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TASH HOWARD
Arr. by
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UP SINGLES COMING

- | | | | |
|----|---|----|--|
| 1 | AIN'T THAT A GROOVE
(Dynatone, BMI)
James Brown—King 6025 | 26 | 3 DAYS 1 HOUR 30 MINUTES
(Merrimac, BMI)
Jackie Wilson—Brunswick 55289 |
| 2 | THINK I'LL GO SOMEWHERE
AND CRY MYSELF TO SLEEP
(Moss Rose, BMI)
Al Martino—Capitol 5598 | 27 | I WANT SOMEONE
Mad Lads—Volt 131 |
| 3 | LULLABYE OF LOVE
(Trec, BMI)
Poppies—Epic 9893 | 28 | LITTLE LATIN LUPE LU
Mitch Ryder & Detroit Wheels—
New Voice 808 |
| 4 | WHEN THE SHIP HITS THE
SAND
(Window, BMI)
Little Jimmy Dickens—Columbia 43514 | 29 | A THOUSAND MILES AWAY
(Non, BMI)
Wayne Anthony—Roulette 4662 |
| 5 | A PUBLIC EXECUTION
(Sunnybrook, BMI)
Mouse—Fraternity 956 | 30 | I SPY (For the F.B.I.)
(Trio, Brian Bert, BMI)
Jamo Thomas—Thomas 303 |
| 6 | YOU BRING ME DOWN
(South Mt., BMI)
Royalties—MGM 13451 | 31 | IF YOU GOT A MINUTE BABY
(Dreamers, BMI)
Freddie & Dreamers—Mercury 72548 |
| 7 | RAGS TO RICHES
(Saunders, ASCAP)
Lenny Welch—Kapp 740 | 32 | ONE OF US MUST KNOW
(Dward, ASCAP)
Bob Dylan—Columbia 43541 |
| 8 | WHAT GOES ON
(Maclen, BMI)
Beatles—Capitol 5587 | 33 | FLOWERS ON THE WALL
(Southwind, BMI)
Chet Baker—Liberty 77815 |
| 9 | WEEKEND
(South Mountain, BMI)
Jack Jones—Kapp 736 | 34 | FOR YOUR PRECIOUS LOVE
(Gladstone, ASCAP)
Jerry Butler—Vee Jay 715 |
| 10 | FIVE CARD STUD
(Arch, BMI)
Lorne Greene—RCA Victor | 35 | I'M LOOKING THRU YOU
(Maclen, BMI)
Chance Eden—Roulette 4664 |
| 11 | PHILLY DOG
(East, BMI)
Mar-Keys—Stax 185 | 36 | MEN OF WAR
(Frisco, Chervalin, BMI)
Rouzan Sisters—Frisco 113 |
| 12 | WAIT A MINUTE
(Palmer, BMI)
Tim Tam & Turn Ons—Palmer 5002 | 37 | IT'S A GOOD TIME
(Lowery, BMI)
Billy Joe Royal—Columbia 43538 |
| 13 | DON'T FORGET ABOUT ME
(Screen Gems-Col., BMI)
Barbara Lewis—Atlantic 2316 | 38 | (I'M JUST) A FOOL FOR YOU
Gene Chandler—Constellation 167 |
| 14 | IT'S A FUNNY SITUATION
(Jalynne, BMI)
Dee Dee Sharp—Cameo 382 | 39 | CHAIN REACTION
(Blackwood, BMI)
Spellbinders—Columbia 43522 |
| 15 | SURE GONNA MISS HER
(Viva, Tennessee, BMI)
Gary Lewis & Playboys—Liberty 55865 | 40 | TEMPTATION WALK
(C. Davis, BMI)
Entertainers—Dore 789 |
| 16 | MY BABE
(Arc, BMI)
Roy Head—Back Beat 560 | 41 | SHE BLEW A GOOD THING
(Sagittarius, BMI)
Poets—Cymbal 214 |
| 17 | COMMUNICATION
(Morely, ASCAP)
David McCallum—Capitol 5571 | 42 | YOU AIN'T TUFF
Uniques—Paula 231 |
| 18 | CHERRY PIE
(Modern, BMI)
Charles Christy—HBR 455 | 43 | CUSTODY
Patti Page—Columbia 43517 |
| 19 | BYE BYE BLUES
(Bourne, ASCAP)
Andy Williams—Columbia 43519 | 44 | BABY
(Blue Echo, BMI)
Wilma Burgess—Decca 31862 |
| 20 | MADE IN PARIS
(Leo Feist, ASCAP)
Trini Lopez—Reprise 0435 | 45 | PRIVATE WILSON WHITE
(Mojave, BMI)
Marty Robbins—Columbia 43500 |
| 21 | SMOKEY JOE'S LA LA
(Recordo, BMI)
Googie Rene—Class 1517 | 46 | ONLY THE YOUNG
(Marvin, ASCAP)
Steve Lawrence—Columbia 43487 |
| 22 | MY DARLING HILDEGARDE
(Acclaim, BMI)
Statler Bros.—Columbia 43526 | 47 | THAT'S PART OF THE GAME
Daytrippers—Karate 525 |
| 23 | ONE OF THOSE SONGS
(Leads, ASCAP)
Ray Charles Singers—Command 4079 | 48 | BIG TIME
(Weslu, BMI)
Lou Christy—Colpix 799 |
| 24 | SONG FROM "THE OSCAR"
(Joe. E. Levine Music Corp., ASCAP)
Tony Bennett—Columbia 43508 | 49 | YOUNG LOVE
(Lowery, BMI)
Lesley Gore—Mercury 72553 |
| 25 | BATMAN & ROBIN
Spotlights—Smash 2020 | 50 | ONE MORE TIME
(And, BMI)
Johnny Nash—Joda 105 |



100 TOP POPS

record world

Week of March 5

This Wk.	Last Wk.	Wks. on Chart
Mar. 5	Feb. 26	
1	2	6
★	6	5
★	10	9
★	14	4
5	3	12
6	1	10
★	15	6
8	7	9
9	9	6
★	20	6
11	4	8
12	13	5
13	5	10
★	28	4
15	16	7
16	17	5
17	19	5
★	23	5
★	32	4
20	12	8
21	8	12
22	11	11
★	30	6
24	24	7
★	47	3
★	33	6
★	72	2
28	29	11
29	31	8
★	37	5
31	25	8
★	39	3
★	46	4

This Wk.	Last Wk.	Wks. on Chart
Mar. 5	Feb. 26	
34	27	10
35	21	10
36	22	13
37	18	9
38	38	5
★	48	3
40	26	13
41	43	7
★	49	5
★	53	5
★	82	2
★	(—)	1
46	41	12
★	54	5
★	(—)	1
★	61	3
50	51	6
51	34	2
52	35	13
★	59	3
★	(—)	1
★	70	3
56	56	5
57	58	6
★	71	2
★	65	5
★	66	5
★	86	2
62	63	5
★	74	3
★	73	4
★	75	2
★	85	2

This Wk.	Last Wk.	Wks. on Chart
Mar. 5	Feb. 26	
67	57	6
68	36	8
★	(—)	1
★	(—)	1
★	89	6
72	60	5
★	81	4
★	(—)	1
★	92	2
76	76	4
★	(—)	1
78	78	5
79	79	4
80	80	4
81	84	3
82	83	2
★	95	2
★	(—)	1
85	87	3
★	(—)	1
★	(—)	1
★	(—)	1
90	90	5
★	(—)	1
★	(—)	1
93	93	3
94	94	3
95	96	2
96	100	2
97	(—)	1
98	(—)	1
99	(—)	1
100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ANDREA (Sea of Tunes, BMI)	29	I CONFESS (New Colony & World Int'l, BMI)	78	MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI)	11	THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI)	1
ANSWER TO MY PRAYER (Bregman, Vocco & Conn, ASCAP)	76	I DIG YOU BABY (Merpine, BMI)	94	NIGHT TIME (Grand Canyon, BMI)	37	THIS CAN'T BE TRUE (Cameo, Parkway, Stillran, BMI)	60
AT THE SCENE (Branston, BMI)	12	I FOUGHT THE LAW (Acuff-Rose, BMI)	10	19th NERVOUS BREAKDOWN (Gideon, BMI)	27	TIME (Remick, BMI)	89
BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP)	2	I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI)	65	NO MATTER WHAT SHAPE (C/Hear, BMI)	40	TIME WON'T LET ME (Beechwood, BMI)	70
BABY SCRATCH MY BACK (Excellarec, BMI)	30	IN MY ROOM (Robbins, ASCAP)	73	NOWHERE MAN (MacLenn, BMI)	73	UP AND DOWN (Fling, Dayshel & Grand Canyon, BMI)	49
BARBARA ANN (Sho-String & Cousins, BMI)	34	INSIDE LOOKING OUT (Ludlow, BMI)	69	ONE MORE HEARTACHE (Jobete, BMI)	44	UP TIGHT (Jobete, BMI)	5
BATMAN THEME (Miller, ASCAP)	16, 42, 53	I SEE THE LIGHT (Robbins, ASCAP)	28	PROMISE HER ANYTHING (Famous Music, ASCAP)	81	WAITIN' IN YOUR WELFARE LINE (Central Songs, BMI)	71
BREAKIN' UP IS BREAKING MY HEART (Acuff-Rose, BMI)	24	IT'S TOO LATE (Unart, BMI)	55	SECRET AGENT MAN (Trousdale, BMI)	98	WALKIN' MY CAT NAMED DOG (Starday, BMI)	91
BYE BYE BLUES (Bourne, ASCAP)	41	IT WON'T BE WRONG (Tickson, BMI)	47	SET YOU FREE THIS TIME (Tickson, BMI)	85	WE CAN WORK IT OUT (MacLenn, BMI)	52
CALIFORNIA DREAMIN' (Trousdale, BMI)	3	I'VE BEEN A LONG TIME LEAVIN' (Tree, BMI)	95	SHAKE HANDS (Acuff-Rose, BMI)	84	WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI)	36
CALL ME (Duchess, BMI)	31	I WANT TO GO WITH YOU (Pamper, BMI)	43	SHAKE ME, WAKE ME (Jobete, BMI)	58	WHAT NOW MY LOVE (Remick, ASCAP)	17
CHEATER (MAAAM, BMI)	18	JUANITA BANANA (Tash, BMI)	97	634-5789 (East, Pronto, BMI)	25	WHENEVER SHE HOLDS YOU (Unart, BMI)	86
CRYIN' TIME (Bluebook, BMI)	21	JUST LIKE ME (Daywin, BMI)	46	SMOKEY JOE'S LA LA (Recordo, BMI)	92	WHEN LIKING TURNS TO LOVING (Tobi-Ann, BMI)	15
DAYDREAM (Faithful Virtue, BMI)	48	KEEP ON RUNNING (Essex, ASCAP)	99	SOMEWHERE THERE'S A SOMEONE (Hill & Range, BMI)	32	WHERE AM I GOING (Notable, ASCAP)	95
DEAR LOVER (Jaylaine, BMI)	59	LIGHTNIN' STRIKES (Rambled, BMI)	6	STOP (Cheshire, BMI)	64	WHY CAN'T YOU BRING ME HOME (Picturetone, BMI)	66
DEDICATION SONG (Aigrace, BMI)	75	LISTEN PEOPLE (New World, BMI)	4	STOP HER ON SIGHT (Myto, BMI)	100	WOMAN (MacLenn, BMI)	39
DON'T MESS WITH BILL (Jobete, BMI)	8	LITTLE BIT OF SOAP (Melin, BMI)	56	SUPERMAN (E. H. Morris, ASCAP)	61	WORKING MY WAY BACK TO YOU (Saturday, Seasons Four, BMI)	9
ELUSIVE BUTTERFLY (Metric, BMI)	7	LONG LIVE OUR LOVE (Trio & Tender Tunes, BMI)	38	TAKE ME FOR WHAT I'M WORTH (Trousdale, BMI)	20	YOU BABY (Trousdale, BMI)	19
GEORGIANA (LSC, BMI)	90	LOVE IS ALL WE NEED (Travis, BMI)	50	TEARS (Shapiro, Bernstein, ASCAP)	63	YOUR P-E-R-S-O-N-A-L-I-T-Y (Keyman, Mirwood, BMI)	74
GEORGIA ON MY MIND Peer (Int'l, BMI)	80	LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI)	23	THE LOVE YOU SAVE (Tree, BMI)	89	ZORBA THE GREEK (Miller, ASCAP)	22
GET OUT OF MY LIFE WOMAN (Marsaint, BMI)	51	MAGIC TOWN (Columbia, Screen Gems, BMI)	61	THE ONE ON THE RIGHT IS ON THE LEFT (Jack, BMI)	77		
GET READY (Jobete, BMI)	54	MICHELLE (MacLenn, BMI)	20				
GOIN' TO A GO GO (Jobete, BMI)	35	MOULTY (Just, Simwin, BMI)	82				
HARD DAY'S NIGHT (MacLenn, BMI)	68	MY BABY LOVES ME (Jobete, BMI)	23				
HOMEWARD BOUND (Electric, BMI)	14	MY LOVE (Duchess, BMI)	13				
HIDE & SEEK (Florentine, E. B. Marks, BMI)	57	MY SHIP IS COMING IN (January, BMI)	62				
HUSBANDS AND WIVES (Tree, BMI)	33						



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of March 5

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar. 5	Feb. 26		Mar. 5	Feb. 26		Mar. 5	Feb. 26	
1	1	42	33	38	9	67	73	5
2	2	12	34	39	8	68	74	5
3	3	21	35	52	4	69	45	11
4	4	17	36	27	12	★	98	2
5	5	28	37	32	14	71	51	19
6	7	11	★	50	4	72	72	23
7	8	11	39	35	14	73	42	22
8	6	14	40	37	27	74	59	9
9	10	17	★	54	5	75	60	20
10	12	9	42	28	15	76	82	6
11	11	10	43	34	30	77	66	13
12	9	14	44	48	6	78	67	13
13	14	12	45	43	18	79	65	11
14	15	7	★	55	4	★	90	3
15	17	13	47	46	31	81	86	5
16	18	13	★	57	11	82	68	18
17	16	12	49	44	40	83	58	23
18	19	19	50	36	16	84	56	15
19	13	11	51	40	29	★	97	2
20	20	16	★	83	2	86	88	3
21	22	27	★	84	2	87	87	3
22	25	5	★	70	2	88	89	3
23	24	11	55	61	7	89	92	3
24	29	6	56	53	17	★	(—)	1
25	23	16	57	47	16	91	91	6
26	21	28	58	62	9	92	94	2
★	41	4	59	63	14	93	95	2
★	49	4	60	64	5	94	99	2
29	31	8	★	75	3	95	96	4
30	30	16	★	76	3	96	(—)	1
31	26	11	★	77	3	97	(—)	1
32	33	13	★	100	2	98	(—)	1
			65	71	7	99	(—)	1
			66	69	3	100	(—)	1

LP'S COMING UP

- ORBISON WAY
Roy Orbison—MGM E-4322
- BYE BYE BLUES
Bert Kaempfert—Decca DL-4693
- THE SANDPIPER
Soundtrack—Mercury MG-21032
- AN EVENING WITH BELAFONTE/
MOUSKOURI
RCA Victor LPM-3451
- I HEAR A SYMPHONY
Supremes—Motown 643
- FERRANTE & TEICHER CONCERT,
PART TWO
United Artists UAL-3475
- DR. ZHIVAGO
Soundtrack—MGM E-65T
- MIMI HINES SINGS
Decca DL-4709
- A TASTE OF HONEY
Village Stompers—Epic LN-24180
- ELLA AT DUKE'S PLACE
Ella Fitzgerald & Duke Ellington—
Verve V-4070
- P.D.Q. BACH
Peter Schickel—Vanguard VRS-9195
- THESE BOOTS ARE MADE FOR WALKIN'
Nancy Sinatra—Reprise R-6202
- THE PAUL BUTTERFIELD BLUES BAND
Elektra EKL-294
- THE "NEW" LOOK
Fontella Bass—Checker LP-2997
- MY FAVORITE THINGS
Dave Brubeck Quartet—Columbia CL-2347
- THE BEST OF LITTLE ANTHONY &
IMPERIALS
DCP DC-3809
- CAPE VERDEAN BLUES
Horace Silver—Blue Note 4220
- VILLAGE CALLER
Johnny Lytle—Riverside RLP-480: 9480
- THE BEST OF JIM REEVES, VOL. III
RCA Victor LPM-3482
- A STRING OF PEARLS
Bobby Hackett—Epic LN-24174
- GOT MY MOJO WORKIN'
Jimmy Smith—Verve V-8641
- THE MOVIE ALBUM
Tony Bennett—Columbia CL-2472
- MANTOVANI MAGIC
London LL-3448
- PLAY GUITAR WITH THE VENTURES,
VOL. 2
Dolton—BLP-16502
- RUMPROLLER
Lee Morgan—Blue Note 4199
- "FOUR" & MORE
Miles Davis—Columbia CL-2453
- STAN KENTON CONDUCTS THE LOS
ANGELES NEOPHONIC ORCHESTRA
Capitol SMAS-2424
- CHOICE!
John Gary—RCA Vic. LPM-3501: LSP-3501
- THE ACADEMY AWARD SONG
Henry Mancini—RCA Victor LPM-6013
- THAT DARN CAT
Soundtrack—Buena Vista BV-3334
- IN A MOOD WITH ARTHUR PRY SOCK
Old Town 2010
- SHE'S JUST MY STYLE
Gary Lewis—Liberty LRP-3435
- CHARLES AZNAVOUR IN CONCERT
Reprise R-6193
- AN EVENING WITH TOM LEHRER
Reprise R-6199
- IT'S A MAN'S WORLD
Ed Ames—RCA Victor LPM-3460

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
In Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117:
UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- MY NAME IT BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167:
TFS-4167

Here's LP products as well from **AMY/MALA/BELL**



1,000,000	"Take A Ride"	Mitch Ryder & The Detroit Wheels	New Voice 2000	
	"A Lover's Concerto"—"Attack"	The Toys	Dynovoice 9002	
	"Sandy"	Ronny & The Daytonas	Mala 4002	
	"Get Out of my Life, Woman"	Lee Dorsey	Amy 8010	
	"Call Me"	Georgia Gibbs	Bell 6000	
900,000	"Harlem Nocturne"	The Viscounts	Amy 8008	



1776 BROADWAY, N.Y.C., N.Y.

R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Gavin's Gigantic Gettogether

Bill Gavin is going to have a gigantic radio programming conference in Chicago, March 26-27 and many of the nation's big radio execs are going to be present. Representing R&B will be: Lucky Cordell and Lloyd Webb, General Manager of WVON; Ed Wright; LeBaron Taylor; Ken Reith; Jimmy Bishop; Rudy Runnels and Bill Sherard (WOL). I also plan to be there. There will be no record company participation. Nothing like this has ever been tried before, though Bill had one programming conference on the East Coast and one on the West Coast.



Kal Rudman

Just honored by a call from Max Cooperstein, Phil and Leonard Chess. Things are warming up in sales for them. "Searching for My Baby," Bobby Moore and the Rhythm Aces, broke wide open to Top 10 sales in Detroit, Chicago, Baltimore, Washington, Cleveland and other markets. Looks like Chess has developed another name group. They tell me they have completely won the "Sharing You" battle in all but two smaller markets and the Mitty Collier version has picked up heavily in sales the past week. The Etta James broke wide open in Baltimore and is in there cooking. Max is thrilled about the way the new Billy Stewart LP broke wide open in Charlotte, N.C., and gives special thanks to Chatty Hattie, Gene Potts and all the gang at WGIV-Charlotte. The "Howling Wolf" album is a smash in Baltimore, Washington and Chicago.

Donny Brooks, Music Director of WCHB-Detroit, flashes that the Top Pick this week is "Too Much" by the Entertainers on Chess. Others Donny is playing: the J. W. King "I Don't Have to Worry," Skyscraper; Dee Dee Sharp, Cameo; Roy Sharpe, Atco; Curtis Griffin, Jewel; "Only Time Will Tell," Etta James, Cadet, getting heavy play; "Chain Reaction," Spellbinders, Columbia; "Humpback," Eldridge Holmes, Jet Set; "Desiree," Charts, Wand; "I Had a Dream," Johnny Taylor; the new Kim Weston. Monitors, Joe Tex.

Donny reports hit action on Bobby McClure (Checker), the Jamo Thomas and smashing sales on "Real Humdinger," J. J. Barnes, Ric Tic; 4 Tops; the B. B. King; the Wilson Pickett; Barbara Mason; the Elgins; Jerry Butler and Top 10 sales on "No Man is an Island," Van Dykes, Amy, and the Isley Brothers, Mary Wells. No. 1 in Detroit: "Stop Her on Sight," Edwin Starr, Ric Tic. By the way, I have learned that Donny Brooks is an expert on R&B history.

As everyone knows, Hitsville has never been hotter with so much strong product. However, do not overlook the fact that Atlantic with all its labels is right up there with Detroit in volume. The Otis Redding, Wilson Pickett, Mary Wells, Don Covay, Deon Jackson, Joe Tex are stone giants . . . "I Had a Dream," Johnny Taylor, which I term a mellow blues, is definitely a hit record and is coming on fast . . . "Help Me," Ray Sharp, is definitely selling . . . I'm sure I don't have to tell you about "I Want Someone," Mad Lads, which owns Philadelphia, Baltimore, Memphis. Now calls are starting on "Louie, Louie," Travis Wommack . . . Jim Stewart signed Ruby Johnson of Washington and her first release floored me with its soul . . . Jerry sez the new Drifters is going to be out of sight.

Lucky Cordell, P.D. of WVON, devised a new dance and Satellite put out a record on it called, "Mister Luckee," Monk Higgins. Lucky went on "Real Humdinger," J. J. Barnes (which is a smash in Detroit and a pick with Ken Hawkins in Cleveland) and the "I'm So Afraid" side of Jay W. King on Skyscraper. He agrees with Nickie Lee of Miami that the side on Morris Levy's Sam & Dave on Roulette is, "It Was So Nice

(Continued on page 30)

R&B Reports

LUCKY CORDELL, ED COOK, FRANKLIN McCARTHY, PERVIS SPANN, HERB KENT, WVON, CHICAGO

- New
Love You Save—Joe Tex—Dial
Help Me—Ray Sharp—Atco
Satisfaction—Otis Redding—Volt
It Was So Nice—Sam & Dave—Roulette
Ain't That A Groove—James Brown—King
Dedicating My Life—Danny White—Atlas
I'm So Afraid—Jay W. King—Skyscraper
Real Humdinger—J. J. Barnes—Ric Tic
That's A Man's Way—Wilson Pickett—Atlantic
Do This For Me—Lovers—Philips
Late Late Show—Don Covay—Atlantic
Big Blues: I Had A Dream—Johnny Taylor—Stax
Hot L.P. "Since I Fell For You"—Fontella Bass—Chess
Big: Searching For My Love—Bobby Moore—Checker
I'm Satisfied—Otis Clay—Onederful
More Power—Harold Burridge—Impac
Stop Her On Sight—Edwin Starr—Ric Tic
ED WRIGHT & LES ANDERSON, WABQ, CLEVELAND
NEW
Satisfaction—Otis Redding—Volt
Love You Save—Joe Tex—Dial
Helpless—Kim Weston—Tamla
Suki Suki—Don Covay—Atlantic
Mojo—Jimmy Smith—Verve
Hit: Baby I Need You—Manhattans—Carnival
KEN HAWKINS, WILL RUDD, JOHN SLADE, WJMO, CLEVELAND
NEW
Real Humdinger—J. J. Barnes—Ric Tic
Do Something—Bobby Powell—Whit
Love—Joe Tex—Dial
Met Him On Sunday—Shirelles—Scepter
Do It Right—Valentinos—Chess
Gonna Be Strong—Intruders—Excel
Smash: Stop Her On Sight—Edwin Starr—Ric Tic
You Bring Me Down—Royalettes—MGM
NICKIE LEE & FRED HANNA, WAME, MIAMI
ACTION
I'm Satisfied—Otis Clay—Onederful
Men Of War—Rouzan Sisters—Frisco
1,000 Miles Away—Wayne Anthony—Roulette
Gone For Good—O. V. Wright—B. Beat
I Found A Dream—Johnny Taylor—Stax
Messed Up My Mind—James Carr—Goldwax
Cheater—Bob Kuban—Amy
Stop Her On Sight—Edwin Starr—Ric Tic
Chain Reaction—Spellbinders—Columbia
Gonna Take Care Of You—Garnet Mimms—U.A.
Batman—Gate Wesley—Atlantic
RUDY RUNNELS & BOB TERRY, WOL, WASHINGTON
PLAY
Shout & Duck—Larry Hale—Columbia
Men Of War—Rouzan Sisters—Frisco
I Can't Stand It—Jay W. King—Skyscraper
Shake Me—4 Tops—Motown
Ya Ya—Mike & Ike—Arctic
Put Yourself—Elgins—V.I.P.
Desiree—Charts—Wand
Funny Situation—D. D. Sharp—Cameo
My Babe—Roy Head—B. Beat
Mucho Soul—Romeos—Loma
Joy Road—San Remo—Ric Tic
Chinese Checkers—Souljers—Rampart
Charge—Strings—Jet Set
Chain Reaction—Spellbinders—Columbia
Smash: No Man Is An Island—Van Dykes—JERRY THOMAS, KNOK, FT. WORTH, DALLAS
PLAY
Sharing You—Mitty Collier—Chess
I Had A Dream—Johnny Taylor—Stax
Only Time—Etta James—Chess
Heartache Is Gone—Betty Swann—Money
Bring It On Home—Sonny Boy Williams—Chess
BILL TERRELL, WDJ, MEMPHIS
PLAY
Fool For You—Gene Chandler—Constellation
Only Time—Etta James—Chess
Another Lonely Nite—Temptations LP—Tamla
One More—Marvin Gaye—Tamla
Mind Messed Up—James Carr—Goldwax
Personality—Jackie Lee—Mirwood
ED TEAMER, WYLD, NEW ORLEANS
PLAY & SALES
I Had A Dream—Johnny Taylor—Stax
plus: Bobby Powell and "Barefootin'" on Nola
ROBERT B. Q., KATZ, ST. LOUIS
SALES
Sharing You—Mitty Collier—Chess
Bring It On Home—Sonny Bot Williamson—Chess
Searching For My Love—Bobby Moore—Chess
You Bring Me Down—Royalettes—MGM
No Man—Van Dykes—Amy
I Spy—Jamo Thomas—Thomas
Stop Her On Sight—Edwin Starr—Ric Tic
KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH
PICKS
Do Something—Bobby Powell—Whit
Lonely Man—Joe Williams—RCA
Good Lovin—Blossoms—Reprise
Don't Resist—Derek Martin—Roulette
(Continued on page 30)

TOP 40 R&B



- 634-5789
Wilson Pickett—Atlantic 2300
- LOVE MAKES THE WORLD GO ROUND
Deon Jackson—Carla 2526
- DEAR LOVER
Mary Wells—Atco 6392
- BABY, SCRATCH MY BACK
Slim Harpo—Excella 2273
- MY BABY LOVES ME
Martha & Vandellas—Gordy 7048
- STOP HER ON SIGHT
Edwin Starr—Ric Tic 109
- I WANT SOMEONE
Mad Lads—Volt 131
- THIS OLE HEART
Isley Bros.—Tamla 54128
- NO MAN IS AN ISLAND
Van Dykes—Mala 520
- GET READY
Temptations—Gordy 7049
- SATISFACTION
Otis Redding—Volt 132
- THE LOVE YOU SAVE (MAY BE YOUR OWN)
Joe Tex—Dial 4026
- DON'T MESS WITH BILL
Marvelettes—Tamla 54126
- IS IT ME
Barbara Mason—Arctic 116
- I HAD A DREAM
Johnny Taylor—Stax
- SEARCHING FOR MY BABY
Bobby Moore—Chess
- ONE MORE HEARTACHE
Marvin Gaye—Tamla 54128
- PLEASE DON'T HURT ME
Chuck Jackson & Maxine Brown—Wand
- I'M SATISFIED
Otis Clay—Onederful
- PHILLY DOG
Mar-Keys—Stax 185
- I SPY
Jamo Thomas—Thomas 303
- FOOL FOR YOU
Gene Chandler—Constellation
- AIN'T THAT A GROOVE
James Brown—King 6025
- SHAKE ME WAKE ME
Four Tops—Motown 1090
- GOOD GOOD LOVIN'
Blossoms—Reprise
- CHAIN REACTION
Spellbinders—Columbia
- DESIREE
Charts—Wand
- THE PAIN GETS DEEPER
Darrow Fletcher—Groovy 3001
- REAL HUMDINGER
J. J. Barnes—Ric Tic 110
- YOU BRING ME DOWN
Royalettes—MGM 13451
- CHARGE
Strings & Things—Jet Set
- GOT MY MOJO WORKING
Jimmy Smith—Verve
- HUMPBACK
Eldridge Holmes—Jet Set
- FUNNY CHANGES
Chuck Bernard—Satellite 2008
- DARLING BABY
Elgins—V.I.P. 25029
- EVERYTHING'S GOOD ABOUT YOU
Supremes—Motown 1089
- MY JUDGMENT DAY
Darrow Fletcher—Groovy
- HELPLESS
Kim Weston—Tamla
- BOOZE IN THE BOTTLE
Carter Bros.—Jewel
- I DON'T HAVE TO WORRY
Jay W. King—Skyscraper

Zowie!



JOHNNY MATHIS
singles out the movies

*Moment To Moment*⁷²⁵³⁹

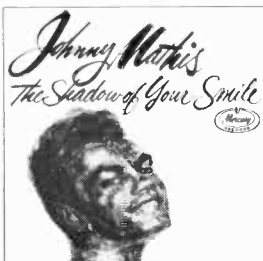
Title Song from the Mervyn LeRoy Production

B/W

*The Glass Mountain*⁷²⁵³⁹

From the Joseph E. Levine Film "The Oscar"

Moment To Moment
is included
in Johnny's latest album,
The Shadow Of Your Smile
MG 21073/SR 61073



Produced by Global Records



Money Music

Jerry Wexler feels that some of his product gets a raw deal. It appears that **Wilson Pickett**, **Otis Redding** and **Joe Tex** have to prove themselves all over again every time out. There is no reason why a contemporary music station shouldn't play a song like "Sweet Woman Like You" or "I've Been Loving You Too Long To Stop Loving You Now" during school hours for their adults just as well as playing **Dean Martin** or "I'm So Lonesome I Could Cry" by **B. J. Thomas** or **Al Martino**. The only difference between and among these records is the form of the musical presentation.

"Listen People," **Herman's Hermits**, is not only big over the air, but it is a solid request item at the record hops . . . The **B. J. Thomas** like the **Barry Sadler** like the **Dean Martin** like the **Simon & Garfunkel** like the **Johnny Cash** ("The One On the Right") are the most important records on any pop station's play-list. This is because they cross all lines, and are not only very popular with the adults, but are more than acceptable to the young adults and even the kids. Playing records like this will give you at least second place on your ratings with the 18 to 30 age group and at least third with the over 30 age group, and that's all you need to keep the time buyers happy and buying.

The Lovin' Spoonful is an absolute giant . . . I want to thank **Walt Maguire** for his early and very valid tip on "The Rains Came," **Sir Douglas 5**, which is coming through like a champ . . . Now that **Rud** ("Double Sinceres") **Regan** is back in California, play on "Dedication Song" has greatly increased out there . . . "Walking My Cat," **Norma Tanega**, is a big winner for **Crewe, Inc.**, and **Larry Uttal** . . . "Woman," **Peter & Gordon**, is home, and this added to "Time Won't Let Me," **Outsiders**, plus the **Beatles** and **Al Martino** and the new **Beach Boys** makes **Capitol Records** a company that has to be taken seriously . . . The big companies get bigger as "Lullaby Of Love," **Poppies**, comes in for **Epic** and "It's Too Late," **Bobby Goldsboro**, comes in for **U.A.**

Looking Good, Too

"Secret Agent Man," **Ventures**, looks good for **Bob Skaff** . . . "Public Execution," **Mouse**, looks more and more interesting . . . "Follow Me," **Lyme & Cybelle**, is coming in strong from **L.A.** In my opinion, the one place today to start a pop record is **KRLA, L.A.** This is where it's all happening. My congratulations to **Dick Moreland**, Music Director, who is one of the sharpest, hit-pickin' ears I have ever seen. Every time **Dick** goes on a new record by an unknown artist, he turns out to be right. My thanks to **Pete Garris** for alerting me to watch **Dick Moreland**. **KRLA** made the **B. J. Thomas** after **Houston** (**Buddy Covington** of **KNUZ** and **Chuck Dunaway** of **KILT**) proved it was a smash. **KNUZ** just went on **Russ Regan's** "Uncle John," **Dick Jensen**, **Loma**, which is already cooking in **New Orleans** and at **WEAM, Washington** . . . "I Confess," **New Colony 6**, is finally spreading to the West and East Coasts from **Chicago**. . . "Magic Town," **Vogues**, is looking big . . . "Juanita Banana," **Peels**, is spreading from **Miami** . . . So is "Dirty Water," **Standells**, on **Tower** which started in **Orlando**, went to **Miami** and is now on **WEAM** and should pop in **Baltimore** and **Washington** . . . **The Animals** seem to be into another thing.

Regional Roundup

Jerry Wexler is coming up smelling like roses as he picks up still another monster master, this time from **Chicago**, "Gloria," **Shadows of Night**, **Atco**. The record has sold 20,000 there, and was produced by **Dunwich Productions** in which **George Badonsky** the **Atlantic** mid-West merchandising rep is a principal. This was one of **Jerry's** biggest weeks.

And remember, **R&B** is "The Land of No Returns." Not a record comes back on a **Wilson Pickett**, etc., hit. Some hot new production deals are coming into **Atlantic** with "winners." . . . "Dear Lover," **Mary Wells**, definitely has a future and is quietly over 100,000 . . . "Keep on Running," **Spencer Davis**, is selling in **California** . . . "Up And Down," **McCoys**, **Bang**, is the biggest thing at the **Philly** record hops, and I feel it will fool a lot of people by going all the way to **Top 10**. It'll go **Top 10** Request at any station or hop . . . "This Can't Be True," **Eddie Holman**, **Cameo**, is pick-

(Continued on page 28)

Kay & Lewis:

Indie P'duction - Personal Mngnt. Big Record Biz Trend?

NEW YORK — Independent production as part and parcel of personal management is being tested via the association of long-time **A & R** man **Jack Lewis** (**RCA Victor**, **United Artists**, **Colpix**) and vet talent director **Monte Kay** (once head of **UA Records**).

Tradesters who have watched the unbelievable growth over the last few years of independent production, first via individual producers, then whole production companies and lately as subsidiaries of music publishing firms, feel that **Kay** and **Lewis** may be creating a new direction for independent producers.

The fact that **Kay** and **Lewis** have already wrapped up four deals with more in negotiation indicates that diskeries are inclined to agree.

Busy A & R Men

The thesis, as outlined by **Lewis** and **Kay**, is simple. The proliferation of artists has created a situation in which it is virtually impossible for **A & R** men to spend a great deal of time with everyone signed to the label regardless of their relative importance in terms of sales and sales potential. This, plus the inability of any **A & R** staff to be large enough and free enough to stay on top of every swing in the constantly changing kaleidoscope of teen tastes, has been the impetus behind the growth of independent production.

The duo has now carried this a step further. The best answer, they say, is for the personal manager, who knows the artist, his needs, personality, potential, audience, strength and weaknesses better than anyone else, to move into production working in close conjunction with the label's **A & R** staff.

To date, **MGM**, **Atlantic** and **Reprise** have all indicated their agreement in the most direct manner possible. **Kay** and **Lewis** are producing, in association with **Charlie Calello**, the **Revengers** for **Lenny Scheer** at **MGM**, **Clara Ward** for **Blue Verve**, **Jackie Cain** and **Roy Kral** for **Nesuhi Ertegün** at **Atlantic** and **Joao Gilberto** for **Mike Maitland** at **Reprise**.

The **Revengers** have already garnered deejay action with their just-released "Batman Theme." **Clara Ward's** single, "Help" b/w "Smile," presents



Jack Lewis and **Monte Kay** are pictured flanking **Enrique LeBendiguer**, President of **RGE Records**, after concluding an independent production deal. **RGE Records** is distributed in **Brazil** and **Argentina**.

the singer in a new bag.

Following a principle which the team have dubbed "creative management in depth," **Kay** and **Lewis** have so far confined their production activities to their own extensive client roster which includes, in addition to those already mentioned, the **Modern Jazz Quartet**, **Charlie Byrd**, **Astrud Gilberto**, **Leon Bibb**, **Flip Wilson**, **Joe Petrone**, **Ray Barretto**, **Art Farmer** and the **Brazilian** vocal group, the **Cariocas**. However, the pair have indicated a willingness to represent independent producers to aid them in making deals, finding talent and material and developing new ideas.

Labels Delighted

Lewis and **Kay**, who can speak from their experience on the other side of the desk, stated:

"The record companies have been delighted. They know that the only purpose we have is the success of our artists on records tied in with their activities in other areas of show business such as personal appearance tours, TV, night clubs, etc. They know that we are working with them for a common goal and are able to devote considerable time and attention to each project."

DGP Inks Lambert

NEW YORK — **Don Costa**, President of **Don Costa Productions**, announces that **Dennis Lambert** has been signed as an exclusive producer for the company.

Lambert's signing sparks a drive by **Costa** to add young talent and new producers, who are closely attuned to today's commercial music market. **Lambert** is 18. He was with **Merc.**

Would You Believe ???

We're not even one year old yet—

And Look At These Hit-Bound Singles!!!



Jackie Lee

"YOUR P-E-R-S-O-N-A-L-I-T-Y"

#5509

The Olympics

"WE GO TOGETHER"

#5504

The Belles

"DON'T PRETEND"

#5505

Bobby Garrett

"BIG BROTHER"

#5511

The Music Company

"I'VE JUST SEEN A FACE"

#5512



Rene Bloch

"SWEET SHERRY"

#217

Maybe It's because we look older than we are!



PRODUCTIONS, INC., 9028 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90069 / 278-1125

Bobby Fuller 4 Shapes as Top Disk And Dance Attraction

HOLLYWOOD — Bobby Fuller, one of Southern California's hottest rock 'n' roll dance band attractions, has made an equally big hit on the charts with his single "I Fought the Law."

A Texan, Bobby's success has bypassed the usual long struggle for the "right breaks." Shortly after Bobby arrived in Hollywood from Texas with his guitar, a portfolio of songs he had written and taped, plus a head full of ideas, he went to see record producer Bob Keene. Bobby's timing was perfect, for Keene, who discovered the late Richie Valens, was looking for a new personality to record and develop.

In quick succession Bobby formed a band, the Bobby Fuller Four, and they recorded "Let Her Dance." An instant success in Southern California, "Dance" was picked up for national distribution by Liberty Records.

When the new film, "Bikini Party At a Haunted House," is released, the Four will have



The Bobby Fuller Four

their names flashed in lights on movie marquees across the country.

Besides being a first-rate guitarist, Bobby also is a drummer, pianist, saxophonist, trumpeter and harmonica player.

Currently, plans are being made for the Mustang Records Four to do a major network TV variety show as well as a cross-country tour of one-nighters.

Clancys Re - signed

Columbia Records has re-signed the internationally popular Clancy Brothers and Tommy Makem to an exclusive, long-term recording contract. The signing took place at the

Columbia Records offices in New York. In addition to the Clancy Brothers and Tommy Makem, those present included Jerry Campbell, professional manager for the group and Clive Davis, Administrative Vice President, Columbia Records.

Money Music

(Continued from page 26)

ing up power at WMCA and is selling large . . . "Baby Blue," Noel Harrison, London, is selling in the Southwest . . . "Scratch My Back," Slim Harpo, has sold an unbelievable amount of records. Would you believe 700,000 without many pop stations? . . . The R&B labels that are making it are so far ahead of the many struggling pop labels, it's pitiful. That's where it's at in the singles business in 1966. Wake UP! . . . "Custody," Patti Page, Columbia, is selling in New England . . . "Outside The Gates of Heaven," Lou Christie, is cooking on a lot of stations . . . "Satisfaction," Otis Redding, Volt, is so big in S.F. that pop stations will have to take notice . . . "Tippy Toeing," Hardin Trio, Columbia, is crossing from C&W into pop in the South and West . . . The Mitch Ryder looks potent . . . "Elvira," Dallas Frazier, is making Capitol even more potent in the Southwest . . . "My Prayer," Johnny Thunder, Diamond, is getting all the play that it needs . . . There is no way for pop station reluctance to play an R&B smash from any company to stop the rise of "This Old Heart," Isley Brothers, Motown, from going Top 10, so make up your mind now to lower the barriers, and give a couple of soul cats a bit of a break. Ditto the 4 Tops.

"Cry Myself To Sleep" looks like a winner for my old Philly buddy, Al Martino, who is his own best promo man . . . "Shake Hands," Newbeats, Hickory, is selling and getting good play.

Thanx to all the stations who are sending their lists directly to my home at Apt. C-1, 7201 Revere St., Philadelphia, your cooperation has been tremendous . . . Gil Haag, KDKA, Pittsburgh, went on "P-E-R-S-O-N-A-L-I-T-Y," Jackie Lee, Mirwood, which is selling well R&B. The Outsiders and Eddie Holman is Top 10 . . . Johnny Canton at WIXY, Cleveland, went on Slim Harpo, P. F. Sloan, 4 Tops, Ventures (which is starting to look good) . . . WCOL, Columbus went with Deon Jackson, Barbarians, Bobby Vinton, Isley Brothers, Sir Douglas, and the McCoys jumped 12 places . . . Jerry McFarlane at WKYC, Cleveland, went with the Royallettes, Barbarians, Slim Harpo, Chance Eden on Roulette. The Outsiders is #2, Marketts is Top 10 (it appears Warner Brothers won the Batman derby, happy now Joe Smith and Russ Regan).

Action with Bertha Porter on the Eddie Arnold on RCA. Much new play on it . . . WQAM, Miami, went with the Eddie Arnold and the Tom Jones which is selling in areas for Mo Shulman . . . WFUN, Miami, went with Gary Lewis on their new 80 record play-list and is giving muscle R&B records a shot to thrill Joe Smith as they went with Wilson Pickett (watch it break wide open), Elgins, Lee Dorsey, Isley Brothers, Gants, Mouse, Martha & Vandellas, Marvin Gaye, Tim Tam, New Colony 6, Lou Christie ("Gates"), Freddy Cannon. Top 10 in Miami is "Brown Eyed Girl," Golliwogs. Neil Sedaka is Top 20 . . . Bobby Goldsboro is Top 5 at WKNR . . . The Marketts is Top 10. Top 15 is Rolling Stones, Byrds, Sonny & Cher, Just Us, Bobbi Martin. Pick: Tokens ("I Hear Trumpets Blow"). Top 20 in Boston: The Fortunes.

Edwin Starr's "Stop Her On Sight" is spreading pop . . . Reprise has a "secret service" hit (nobody knows it) with the "B" side of a three month old record, "Good Good Lovin'." Blossoms . . . "Falling Sugar," Kelly & Gail, Colpix, showing action . . . The McCoys, after a slow sales start, broke wide open. Requests are fantastic and it's a hop giant ("Up & Down") . . . "Baby Blue," Noel Harrison, showing life . . . "Can't Grow Peaches," Just Us, Minutemen, happening in Michigan . . . "Phoenix Love Theme," Brass Ring, Dunhill, is a Chicago smash . . . Roger Miller has a giant . . . Columbia stays hot with left-fielders as "Tippy Toeing," Harden Trio, moves over from C&W and will definitely make it pop. Bill Gavin pulled another one out of Des Moines . . . "Soul & Inspiration," Righteous Brothers, looks like a smash, as "Tragedy," Ronnie & Seviles, also breaks fast for MGM (in the South) . . . I agree with Bill Gavin that this Joe Tex, "The Love You Save," will have to go pop. The song is too great for any P.D. to quibble that the musical form happens to be R&B instead of smooth music or C&W "flavored."

Jerry Wexler's letter about the NARAS categories is a classic. The reason I hate him is that he dashes off those brilliant, smooth flowing, rich-vocabularied gems in a couple of minutes . . . "Scratch My Back," Slim Harpo, went on KYA and WLS . . . Critters are cooking with Top 10 on K-POI, Honolulu ("Children & Flowers"). They're playing "Kicks" by Paul Revere . . . "From A Distance," P. F. Sloan, went Top 20 at WKYC, Cleveland. They went on the new Kinks.



SPRUCE RECORD SHOP Scranton, Pa.

1. Lightnin' Strikes (Lou Christy)
2. Five O'Clock World (Vogues)
3. I Fought the Law (Bob Fuller)
4. My Love (Petula Clark)
5. Second Hand Rose (Barbra Streisand)
6. I See the Light (Five Americans)
7. Somewhere There's A Someone (D. Martin)
8. Boots Are Made For Walkin' (N. Sinatra)
9. Day Tripper (Beatles)
10. My World Is Empty Without You (Supremes)

SERVICE ONE STOP DIST Springfield, N.J.

1. Lightnin' Strikes (Lou Christy)
2. My Love (Petula Clark)
3. Cryin' Time (Ray Charles)
4. Boots Are Made For Walkin' (N. Sinatra)
5. Upright (Little Stevie Wonder)
6. Ballad of Green Beret (Sgt. Barry Sadler)
7. Somewhere There's A Someone (D. Martin)
8. When Liking Turns To Loving (R. Dove)
9. Listen People (Herman's Hermits)
10. Workin' My Way Back To You (4 Seasons)

GLOBE ONE STOP East Hartford, Conn.

1. Listen People (Herman's Hermits)
2. Batman (Marketts)
3. My Love (Petula Clark)
4. Boots Are Made For Walkin' (N. Sinatra)
5. Rib Tips (Andy Williams)
6. Cryin' Time (Ray Charles)
7. Red Hot (Sam the Sham & Pharoahs)
8. The Loop (John Lytle)
9. Green Berets (Barry Sadler)
10. Michael The Lover (C.O.D.'s)

REGAL RECORDS ONE STOP Pittsburgh, Pa.

1. Ballad of Green Berets (Barry Sadler)
2. My Love (Petula Clark)
3. Lightnin' Strikes (Lou Christy)
4. Barbara Ann (Beach Boys)
5. Magic Town (Vogues)
6. Batman (Marketts)
7. Michelle (David & Jonathan)
8. California Dreamin' (Mama's & Papa's)
9. Lightnin' Strikes (Lou Christy)
10. I Fought The Law (Bobby Fuller)

NEW DEAL RECORD SERVICE Long Island City, N.Y.

1. Lightnin' Strikes (Lou Christy)
2. Boots Are Made For Walkin' (N. Sinatra)
3. A Well Respected Man (Kinks)
4. Listen People (Herman's Hermits)
5. Elusive Butterfly (Bob Lind)
6. Homeward Bound
7. Upright (Little Stevie Wonder)
8. Ballad of Green Berets (Barry Sadler)
9. When Liking Turns To Loving (R. Dove)
10. Up and Down (McCoys)

Martin & Snyder Dearborn, Mich.

1. Ballad of Green Berets (Barry Sadler)
2. Boots Are Made For Walkin' (N. Sinatra)
3. I Fought The Law (Bobby Fuller)
4. Batman (Marketts)
5. Elusive Butterfly (Bob Lind)
6. It's Too Late (Bobby Goldsboro)
7. Listen People (Herman's Hermits)
8. Georgia On My Mind (Righteous Bros.)
9. Husbands & Wives (Roger Miller)
10. 19th Nervous Breakdown (Rolling Stones)



Proudly Presents...A Great New Hit!

THINGS GO BETTER

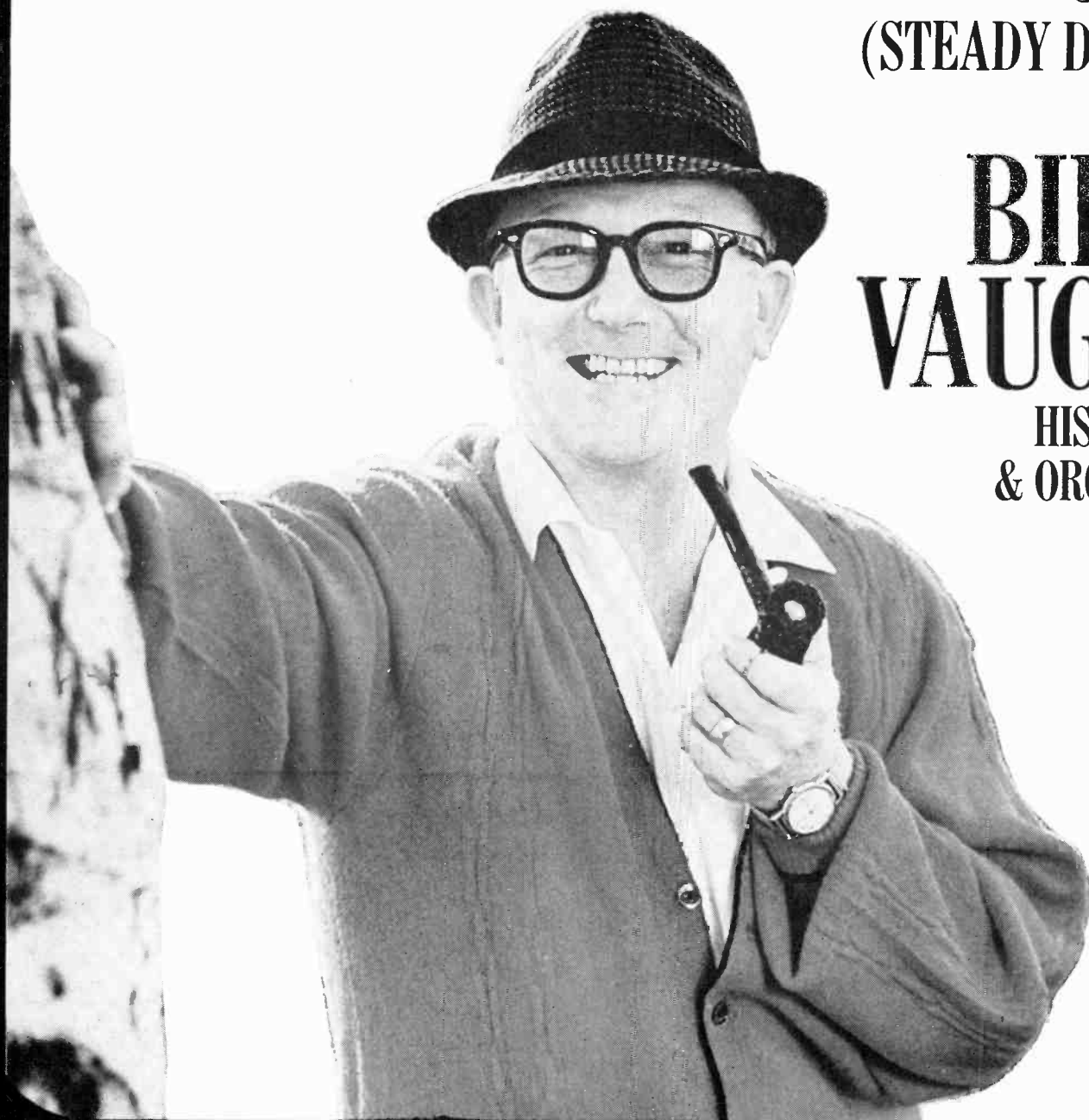
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16841

BILLY VAUGHN

HIS CHORUS
& ORCHESTRA



THE GREATEST TALENT ON RECORD



R & B Beat

(Continued from page 24)

While It Lasted" which is a proven hit side. WVON is getting action on the "B" side of **Wilson Pickett**, "That's a Man's Way." Good sales in Chicago on "I'm Satisfied," **Otis Clay**; "More Power To You," **Harold Burrage**; **Edwin Starr**; **Ace Cannon**; **Walter Jackson**; **Jr. Walker**; **Marvin Gaye**; and "Searching For My Love," **Bobby Moore**. **E. Rodney Jones** reports big reaction to "Since I Fell For You" out of the **Fontela Bass LP** and "I Had A Dream," **Johnny Taylor**. He loves "You Messed Up My Mind," **James Carr**, and the **Ray Sharp**. Teen play on "Do This For Me," **Lovers**, **Philips**, and the **Monitors**.

Garnet Mimms has a new one, "I'll Take Good Care Of You," which is starting . . . **Herb Campbell**, **KSOL, S.F.**, flashes word that "Why Do I Do These Foolish Things," **Magicians**, **Villa**, looks good and **Denny sez** likewise . . . **Montague** produced a goody called "Mucho Soul," **Romeos**, **Loma** . . . "Chinese Checkers," **Souljers**, **Rampart**, getting much attention . . . "Chains of Love," **Spellbinders**, **Columbia**, and "Shout & Duck," **Larry Hale**, **Columbia** are getting big play .

Fred Hanna in **Miami** tells me the **Johnny Taylor**, **James Carr**, **Barbara Mason**, **Bob Kuban** ("The Cheater"); **Chuck Bernard**; **Rouzan Sisters**; **Wayne Anthony**; **Otis Clay** and **Garnet Mimms** are all large. He likes: "Gone For Good," **O. V. Wright**, which should please **Don Robey** and **Pete Dorain**.

Pete Garris is thrilled by the reactions to "Desiree," **Charts**, and the sales on **Chuck & Maxine**. The new **Dionne Warwick** is "Message To Michael" and her new LP cut live at the **Olympia** in **Paris** is on deck, as is the new **Shirelles**, which is called, "I Met Him on Sunday." He has some stone R&B things coming by **Jesse Hill** and **Shirley Lee** that are tuff . . . "P-E-R-S-O-N-A-L-I-T-Y," **Jackie Lee**, broke open for **Randy Wood** and **Fred Smith** in many markets . . . **Jet Set Records** is excited about the **New Orleans** sales on "Humpback," **Eldridge Holmes** (a **Sehorn-Touissant** production) and **Detroit** and **Baltimore** **Washington** sales on "Charge," **Strings & Things** . . . **Barbara Mason** hit #2 in **Miami** . . . **Irv Biegel** reports **Edwin Starr** is over 100,000 nationally and now it is going pop in many markets. Meanwhile, "Real Humdinger," **J. J. Barnes**, looks like a real thing . . . He bought a hot master from **S.F.** called "G'Wan," **Mark 3** (which is over 6,000 there) . . . The **Johnny Thunder** is getting good R&B play and looks like a thing for **Joe Kolsky** . . . The new **Derek Martin** is out on **Roulette**, "Bumper To Bumper," and now that **Red Schwartz** is back home things should perk there . . . **Burke Johnson** tells me there are two great songs in the **Ray Charles LP**: "Let's Go Get Stoned" and "Going Down Slow." **Burke** says it's the old **Ray Charles** . . . **Stan Lewis** is excited about the reaction to the new **Bobby Powell**, "Do Something" . . . **Larry Uttal** has a thing with the **James Carr** and the **Bob Kuban** sold well R&B.

Dover Music has a hit with "Men Of War," **Rouzan Sisters**, and are now going to distribute nationally another local **New Orleans** hit, "Bearfootin'," **Robert Parker**, **Nola**. It went on all the pop stations there, and is over 3,000 . . . "I Spy," **Jamo Thomas** keeps perking for **Eddie**.

"Billy's Bag," **Billy Preston**, is a smash in **Chicago** thanx to **Lucky Cordell** bringing it back . . . **CKLW** comes into **Philly** like a bell, and they have some loyal listeners who **WRITE** me. Hi, **Tom Shannon**, **Hugh Frizzel**, **Dave Shaffer**. Write me! . . . "Satisfaction," **Otis Redding**, is a hydrogen bomb . . . **Ernie Durham** reports the **Jamo Thomas** is **Top 5**.

Jerry Wexler has prize-winning stories in anthologies with **Ernest Hemingway** and such people. **Ahmet Ertegun** is one of most "down" highly educated men I've ever met. We all sit around telling each other big words mixed in with soul talk. I figure the I.Q. of the soul brothers I am in contact with to average about 20-25 points higher than the average. That's why some people have a communication and rapport problem with so many of them. These cats have x-ray minds and eyes and read people live a novel. I get to hear such funny stories about "The World of Con."

Jerry Wexler infos that the top R&B jocks are on the backside "Suku Suku" all the way. **Jerry** also reports smash breakouts on the new **Carla Thomas LP** and "The Solid Gold Soul" package.

NARAS Prez Scott Answers Wexler Re R & B Omissions

An open letter from **Francis Scott**, **National President of NARAS**:

In a letter last week, **Jerry Wexler** of **Atlantic Records** registered a strong criticism of the **NARAS** awards categories. He called attention to the fact that six categories are reserved specifically for country and western records while only one is reserved for rhythm and blues, and he contends that this relationship is disproportionate.

At the same time that **Jerry** wrote to me, as **President of the Academy**, he released his letter to the press where it provoked considerable editorial comment. This comment, as well as **Jerry's** criticism, are gratifying evidence of the wide-spread interest in the affairs of the **Academy**, and they are welcome as constructive criticism which may help improve the **NARAS** awards structure.

My only surprise is the emergence of the issue this year, for the same condition which provoked the criticism existed last year as well.

One has only to review the history of the **TV Academy** and the **Motion Picture Academy**, as well as **NARAS**, to realize that

the subject of awards categories is a tremendously difficult one. Satisfying all segments of an industry is never an easy task, especially when so many tastes and philosophies are involved, and when the criteria for our awards are not record sales but, instead, artistic achievement. Our trustees have invariably spent the bulk of their time at our annual meetings on the subject of categories, and each year has brought new refinements and, in some cases, drastic changes.

Requested Committee

As a part of our continuing program to improve the **NARAS** awards, I requested only two months ago that each local chapter appoint a committee to study, during and immediately after the balloting now taking place, the categories, their definitions and their propriety. This time was chosen to get the maximum benefit of the criticisms and problems now emerging while they are fresh in everyone's mind.

I can report at this point that our **New York** chapter's study committee has already begun to
(Continued on page 32)

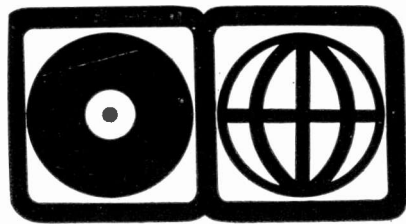
R & B Reports

(Continued from page 24)

Personality—**Jackie Lee**—**Mirwood**
Mucho Soul—**Romeos**—**Loma**
Party At White House—**Hank Marr**—**Ric Tic**
Satisfaction—**Otis Redding**—**Volt**
Love—**Joe Tex**—**Dial**
Late Show—**Don Covay**—**Atlantic**
JO JO SAMUELS, DADDYO ALEXANDER,
CHUCK GREEN, WENZ, RICHMOND
PLAY
Call Me—**Edward Hamilton**—**Jameco**
I Had A Dream—**Johnny Taylor**—**Stax**
Love—**Joe Tex**—**Dial**
This Old Heart—**Isely Bros.**—**Motown**
Heartache—**Marvin Gaye**—**Tamla**
GEORGIE WOODS, JIMMY BISHOP,
LARRY DALY, WDAS, PHILADELPHIA
PICKS
Gee Whiz—**Nella Dadds**—**Wand**
Real Humdinger—**J. J. Barnes**—**Ric Tic**
PAUL (FAT DADDY) JOHNSON,
WWIN, BALTIMORE
TOP SALES
Van Dykes; **Mad Lads**; **Barbara Mason**; **M. & Vandellas**; **Bobby Moore**; **Blossoms**; **Edwin Starr**; **Danny White**; **Mitty Collier**; **Johnny Taylor**; **Spellbinders**; **Strings & Things**; **Temptations**; **Carter Bros.**; **B. B. King**; **Mar-Keys**.
PICKS & PLAY
Louie, Louie—**Travis Womack**—**Atlantic**
Do Something—**Bobby Powell**—**Whit**
It Was So Nice—**Sam & Dave**—**Roulette**
Real Humdinger—**J. J. Barnes**—**Ric Tic**
I'll Take Good Care Of You—**Garnet Mimms**
U.A.
Messed Up My Mind—**James Carr**—**Goldwax**
Too Much—**Entertainers**—**Chess**
Funny Situation—**DD Sharp**—**Cameo**
Late Late Show—**Don Covay**—**Atlantic**
Satisfaction—**Otis Redding**—**Volt**
Love You Save—**Joe Tex**—**Dial**
My Prayer—**Johnny Thunder**—**Diamond**
Desiree—**Charts**—**Wand**
Walkin' Out On You—**Ruben Wright**—**Capitol**
Get Ready—**Temptations**—**Gordy**
Shake Me—**4 Tops**—**Motown**
Ain't That A Groove—**James Brown**—**King**
Men Of War—**Rouzan Sisters**—**Frisco**
Gonna Be Strong—**Intruders**—**Excel**
I Spy—**Jamo Thomas**—**Thomas**
Please Don't Hurt Me—**Chuck & Maxine**—**Wand**
Move On—**Curtis Griffen**—**Jewel**

ERNIE DURHAM, WJLB, DETROIT

HITS
Edwin Starr; **Marvin Gaye**; **M. & Vandellas**; **Jamo Thomas**; **Temptations**; **Isley Bros.**; **Johnny Taylor**; **J. J. Barnes**; **Strings & Things**; **Carter Bros.**; **Appollas**; **Roy Head**.
PICKS & PLAY
Ivory Tower—**Shirley & Jesse**—**Scepter**
Helpless—**Kim Weston**—**Tamla**
Move On—**Curtis Griffen**—**Jewel**
Mojo Working—**Jimmy Smith**—**Verve**
Greetings—**Monitors**—**Soul**
Sales: **I Want Someone**—**Mad Lads**—**Stax**
LARRY MCKINLEY & ED TEAMER
WYLD, NEW ORLEANS
CHARTED
Only Time—**Etta James**—**Chess**
My Baby—**Martha & Vandellas**—**Gordy**
One More Heartache—**Marvin Gaye**—**Tamla**
Shake Me—**4 Tops**—**Motown**
Fool For You—**Gene Chandler**—**Constellation**
Love You Save—**Joe Tex**—**Dial**
Try My Method—**Jackie Lee**—**Mirwood**
Get Ready—**Temptations**—**Tamla**
Satisfaction—**Otis Redding**—**Volt**
You've Been Crying—**Ted Taylor**—**Jewel**
Gone For Good—**O. V. Wright**—**B. Beat**
Mucho Soul—**Romeos**—**Loma**
Get Yourself Together—**Out Crowd**—**Omen**
LARRY DEAN, AL JEFFERSON, KELSON
FISHER, HOTROD, WWIN, BALTIMORE
CHARTED
Baby I Need You—**Manhattans**—**Carnival**
Don't Cry—**Ovations**—**Goldwax**
I Spy—**Jamo Thomas**—**Thomas**
One More Heartache—**Marvin Gaye**—**Tamla**
Shake Me—**4 Tops**—**Motown**
Searching For My Love—**Bobby Moore**—**Chess**
Charge—**Strings & Things**—**Jet Set**
Stop Her On Sight—**Edwin Starr**—**Ric Tic**
Good Good Loving—**Blossoms**—**Reprise**
BURKE JOHNSON, WAOK, ATLANTA
SMASHES
Mary Wells, **Bobby Moore**, **Elgins**, **Barbara Mason**, **Mad Lads**, **Spellbinders**, **Arthur Conley**, **Joe Tex**, **Otis Redding**, **Johnny Taylor**, **Dean Jackson**.
PICKS
I'll Take Care Of You—**Garnet Mimms**—**U.A.**
Top LP: **Ray Charles**
Cuts: "Let's Go Get Stoned"
GOING
Real Humdinger—**J. J. Barnes**—**Ric Tic**

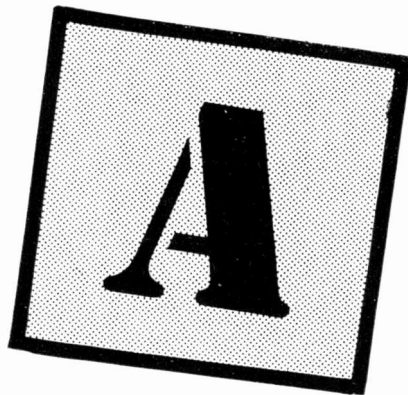


record world

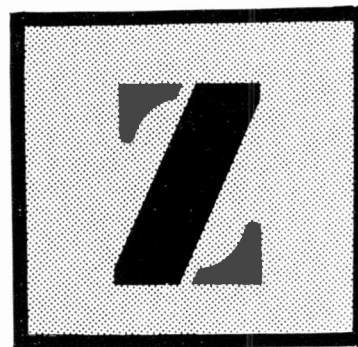
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R & B

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Film Review

'Singing Nun' Surefire MGM Should Have Smash LP

BY DOUG McCLELLAND

"The Singing Nun"—a record industry godsend Before Beatles—is a small tale filmed on a small budget on the MGM backlot that is certain to enjoy a big "silent collection."

Dollar will be piled upon dollar in inspiring number to see this color fictionization of the Soeur Sourire story, starring a subdued but believable Debbie Reynolds. The MGM LP should be one of the label's top soundtrackers, too.

Close to True Story

Although the film company disclaims any connection with the real sister, many familiar facts of this international—if brief — success story are on view. True, there is a dragged-in romantic angle in the person of record company exec Chad Everett (he looks more like a beached surfer—maybe not such bad casting after all) who dated Sister Ann (Debbie) when they were music students. But very much present is most of the real-life story: the spirited young nun who sings her prayers, is talked into making records, reaches the top of the charts with her little folk hymns but ultimately finds her fame a disturbing factor to her religious vows and hangs up her guitar.

Also seen are almost exact replicas of the original "Singing Nun"—Philips Records album covers, as well as Ed Sullivan, appropriately ill at ease as himself. Debbie even wears glasses in one scene. Putting the lid—hood?—on is the inclusion of "Dominique," Soeur Sourire's own composition and great single hit—with English lyrics by Randy Sparks, who also wrote the gentle and seemly new tunes.

Versatile Debbie, as noted, is fine in one of her most dramatic parts. However, she is

not always kindly photographed, also true of Greer Garson as the Mother Prioress (too fine an actress to be wasted in such a one-dimensional role) and Agnes Moorehead as a Sister to Doubting St. Thomas, a part she has always done with the curliest of sneers. Ricardo Montalban is lively as Father Clementi—how do you say promoter in Latin?

Ricky Cordell, a swarthy, appealing tot with darting, intelligent black eyes and a difficulty pronouncing his "r's" not unlike Debbie's own slight impediment, is outstanding. He plays the neglected child of a lush (Michael Pate) who is in the care of a tramp sister (Katharine Ross); and the sight of Ricky going off to the country at the end with these two reformed cretins would bring tears for unintended reasons, if this resilient child hadn't already indicated he would overcome.

Henry Koster has directed the hardly heavenly Sally Benson-John Furia Jr. screenplay rather stolidly; but the wholesome appeal of "The Singing Nun" is not to be demeaned these days when unsuitable theater entertainments turn families into prisoners of the home screen.

Funny moment: when the leader of a flashy recording group approaches Sister Ann and two nun accompanists in a recording studio and admires their "costume" gimmick.

Club Review

Nino & April Double Delight

HOLLYWOOD — April Stevens and Nino Tempo unveiled a new nightclub act at the Slate Brothers Club last week that should keep them busy in clubs across the country for months.

Both are attractive performers—together and solo. Together, they lent their distinctive styling to current hit tunes with a particularly effective version of the Ray Charles hit, "Cryin' Time," in which they invite the audience to join in. Also excellent was their treatment of the top pop, "Flowers on the Wall."

An accomplished musician, Nino is featured in solo spots

Sound of Music And the Oscars

HOLLYWOOD — The Academy of Motion Picture Arts and Sciences announced the nominations for the annual Oscars last week and, as usual, certain of the categories will be of especial interest to the music trade.

"The Sound of Music" (for which RCA is doing stupendous soundtrack business) won 10 nominations, including one for the best picture and one for best actress (Julie Andrews, last year's winner).

The five songs nominated, along with their lyricists and composers, include: "The Ballad of Cat Ballou" by Jerry Livingston and Mack David; "I Will Wait for You" ("The Umbrellas of Cherbourg") by Michel Legrand, Jacques Demy and Norman Gimbel; "The Shadow of Your Smile" ("The Sandpiper") by Johnny Mandel and Paul Francis Webster; "The Sweetheart Tree" ("The Great Race") by Henry Mancini and Johnny Mercer; and "What's New Pussycat" by

Burt Bacharach and Hal David. Nominations in the "best scoring of music—adaptation or treatment" category are (with the label on which the soundtrack appears): "Cat Ballou" by Devol; "The Pleasure Seekers" (RCA Victor) by Lionel Newman and Alexander Courage; "A Thousand Clowns" by Don Walker; "The Sound of Music" (RCA Victor) by Irwin Kostal; and "The Umbrellas of Cherbourg" (Philips) by Michel Legrand.

In the "best music score—substantially original" category, the nominees are: "The Agony and the Ecstasy" (Capitol) by Alex North; "Doctor Zhivago" (MGM) by Maurice Jaree; "The Greatest Story Ever Told" (United Artists) by Alfred Newman; "A Patch of Blue" (Mainstream) by Jerry Goldsmith; and "The Umbrellas of Cherbourg."

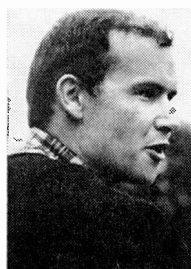
Big 3 Grabs 5

Big 3 Music grabbed five of the nominations in these categories to lead the publishing field. Pubbery has Best Song nominee "The Shadow of Your Smile," plus, in the Best Music Score Original category, "Doctor Zhivago," "The Agony and the Ecstasy" and "A Patch of Blue." Big 3's "The Pleasure Seekers" was cited in the Best Music Score Adaptation listing.

Club Review

Paxton Town Hall Winner

NEW YORK—Tom Paxton, lyrical yet frequently biting folkster, gave a thoroughly enjoyable concert at Town Hall last week that had the primarily college crowd cheering and singing along with just about every song.



Tom Paxton

have a brightness to them.

Paxton's style of performing is low-key and humorous. "The Toy Song," "I Read It in the Daily News" and "I Believe, I Do" were some of the stand-out offerings.—Dave Finkle.

on both the guitar and the sax, as well as vocally, with April handling vocals on ballads such as "The Shadow of Your Smile." Their act has plenty of variety, interest and excitement.

NARAS Answer

(Continued from page 30)

function and hopes to present meaningful recommendations to the national trustees in the fall. Hopefully, similar studies and recommendations will come from the committees in Chicago, Nashville and Los Angeles as well.

I do not outline this procedure in any attempt to evade Wexler's criticism and resulting editorial comments. If I accept them in the constructive spirit in which I am sure they are intended, however, I think it is not my function to "answer" them, but it is the responsibility of the trustees of NARAS to consider them carefully and deliberately and then to take such action as their collective conscience requires.

The opinions of informed and experienced professionals like Jerry Wexler and our friends in the industry press are most welcome. We will do our best to give them the consideration they deserve. If we are successful, the Grammys will continue to be the most representative, the most satisfying and the most coveted awards in the field of recording arts and sciences.

White Cliffs 229

"BATMAN THEME"

Ronnie Kole Trio

Distributed by

DOVER

DOVER RECORDS

748 Camp St. New Orleans, La.
504-522-6281

Danco to NYC

NEW YORK—Carl Schmidt has formally moved his Danco offices from Canada to the City. Current pushes from the waxery are "I Believe" by Michel and the French Canadians, "Micheal Row the Boat Ashore" by George Roy and "I'm a Drifter" by Jack Newberry.

Schmidt is also readying about 15 other acts for record dates. He expects to release most of them on the Danco label, but is eager to have other companies hear the masters.

The Michel and the French Canadian platter hit the Japanese market, by the way, Feb. 15. Label address is 129 W. 48th.

Deblyn Doings

UNION, N.J. — Deblyn Records has released two new singles—The Reginas' "He's A Wild One" b/w "He's My Boy" and Marlyn De-Jon's "Pillow is My Diary" b/w "Three Little Stars."

Follow-ups are due out in two weeks along with sides by Pat Gallo, currently at the Copa in New York.

Label is being distributed by Clock Enterprises in New York area. Ziggy Saxon and Joe De-Salvo, prexies of Clock, are handling sales and promotion for Deblyn and are looking for new labels to handle as well.

Samar Formed

Marty Cantine announces formation of Samar Recordings, Inc., of Rochester, N.Y. The operation will be based in New York City.

Cantine, as president of the company, also announced the appointment of Bill Schwartz as Vice President and producer and creative director of all Samar recordings. Lennie Lewis was selected by Cantine to handle all promotion and distribution for the label.

The first release is by Skipper and the Wrecking Crew: "Don't Put the Monkey Down" and "Wild Does the Wind Blow."

Eden's German Hit

NEW YORK — Eden Music has acquired American publishing rights to "Er Ist Wieder Da," currently among the Top 10 songs in Germany. Clyde Otis, president of Eden, has fashioned an English lyric for the tune, which will be called "He's Back Again" here.

GLG Expanding; Kalish PR Dir.

NEW YORK — In a development reflecting the continuing expansion of GLG Productions, President Ken Greengrass has named Eddie Kalish to the newly-created post of director of public relations.

Kalish will be responsible for the planning and coordination of all publicity, promotion and advertising activities in the television and record promotion as well as personal management fields.

Kalish resigned from the publicity department of Paramount Pictures to accept the new position. Prior to joining Paramount a year ago, he had been a reporter on Variety.

The GLG talent roster now includes, in addition to Lawrence and Miss Gorme, Diahann Carroll, the Highwaymen, the Barry Sisters, Luba Lisa, writer Saul Turteltaub and director Stan Harris.

In addition to producing the records of Lawrence, Gorme and the Highwaymen, GLG also produces disks by Chris Connor and Don Cornell. The firm produced "The Steve Lawrence Show" on television this past season and plans are currently in work for increased TV and film as well as record activity.

GLG will shortly be moving out of its quarters at 729 Seventh Avenue into larger offices.

Label Into C/W



Ronnie Page, right, member of the Rangers gospel group, announces that Ambassador Records of Newark, N. J., which has several specialty subsidiary labels, is expanding into country music. Page will be the firm's Nashville a&r chief. Page said his first artist is Ray Kink, left and his first single, "Another Mountain To Climb." Kink is co-writer of the hit "Truck Drivin' Son of a Gun."

Coast Capers

BY JACK DEVANEY

White Whale Records' hot group the Turtles booked into the Phone Booth in New York March 11 through 24, and will be seen on "Hullabaloo" March 7 . . . Frank Zarider has been named National Sales Manager of Mustang Records. Label is currently hot with the Bobby Fuller Four . . . Twins from Britain Paul and Barry Ryan in town making the rounds with MGM Records' Clive Fox. While in town the boys will guest on "Shivaree," "9th St. West" and "Shebang" performing their single, "Have Pity on the Boy."

Bonnie Guitar, under contract to Dot Records, both as an artist and for A&R work, in town last week looking over new talent and material for the label. Bonnie was accompanied by her daughter Alexys who cut six sides for Dot, with Shorty Rogers arrangements . . . Lloyd Thaxton to England for two weeks of overseas color filming of leading British groups for 10 hour-long segments of his syndicated show . . . The Two People (Pat Briley and Helene Slack) set to record for Liberty Records . . . Dunhill Records topper Jay Lasker to New York for meetings with ABC-Paramount who handle distribution for the label.

Imperial's Sandy Nelson makes his motion picture debut

in 20th Century Fox' "Wild on the Beach." Drummer just completed his 20th LP "In Beat" for the label . . . Dick and Dee Dee set to tour coast to coast April 9 to May 20 taking in 40 major cities. Their next release for Warners is a new version of the old ballad "Till" . . . Murray Wilson, manager of the Sun Rays, on a month tour of England and the continent meeting with foreign licensees.

Billy Strange's GNP-Crescendo outing "Our Man Flint" breaking out in the Baltimore-Washington area and in the Top 20 on WWDC. A call from Gene Norman to WWDC program director Irv Lichtenstein proved it had to be big—Lichtenstein can be translated as German for "flint."

Riverside LPs

NEW YORK—Six new jazz LPs were released on the reactivated Riverside label. The new LPs include: "For Someone I Love," Milt Jackson and Big Brass; "Open House," Johnny "Hammond" Smith with Thad Jones, Seldon Powell and Ray Barretto; "Dreams and Explorations" Don Friedman Quartet with Attila Zoller; "On The Trail," the Jimmy Heath Quintet featuring Kenny Burrell and Wynton Kelly; "Monk In France," Thelonious Monk Quartet; and "Portrait of Wes," the Wes Montgomery Trio.

Cap Inks Monro

HOLLYWOOD — Voyle Gilmore, VP, A&R, Capitol Records, Inc., announced today that CRI had signed England's Matt Monro to a long-term, exclusive recording contract.

Gilmore revealed that the vocalist will move his permanent home to Los Angeles in late March or early April. His first recording sessions at the Capitol Tower will take place then with Exec Producer Dave Cavanaugh.

Monro has been recording for Electric & Musical Industries (EMI) in England under the direction of George Martin, Producer of the Beatles. Gilmore said that Martin had been retained by Capitol on an independent basis and would continue to record Monro whenever the singer is in England. Monro first gained prominence in this country with "My Kind of Girl," his hit of 1961.

He Has Arrived!!

**"OUR MAN
FLINT"**

LP # 3179M/4179S



**I CAN'T HELP THIS
FEELING I FEEL**
John Davidson
Columbia



**TRUER THAN
YOU WERE**
The McGuire Sisters
abc-Paramount

MILLS MUSIC, INC.

BY ALAN FREEMAN

The End of the Affair



Alan Freeman

said, "I can't stand it any longer! Come and get it or I'll throw it off the top of my roof garden!"

Of course, they must have been very worried, because they came and took it within one hour, and actually I suppose it would still be here at this moment had it not been for my doctor. I told him what it was going to me, and he expressed great anxiety.

"You must get rid of it immediately, Mr. Freeman," he said. "And if you don't, then I can't be responsible for your future." Well, not wanting to take one man's opinion on the matter, I rang up several of my colleagues and asked what they thought about it, and they all agreed that it had to go. All of a sudden, I remembered when I had some people over for dinner the other night. They saw it, and they, too, said, "You really must get rid of it, and I'm afraid that until you *do* get rid of it, we can't come into your apartment again."

So you see, there was nothing else I could do. Let me assure you, however, that I was always convinced even from the very first few moments that I would win through. I was always very patient even though it meant a nightly stroll around the apartment of some two miles. When it screamed out in pain, I would give it a reassuring pat on the head, but unfortunately, all my efforts were in vain. It resented me, and eventually I had to kick it hard to show who was boss. It snarled at me—I snarled at it—I started seeing double (sometime even triple). I used to approach it whistling a happy little song just so it might think that I wasn't even noticing it.

Oh well, it's history now I guess, and even though I can recall one or two happy moments together, we were never really meant for each other. In fact, if you really want to know, it was **Andy Williams** who finally broke us up. You see, Andy was singing, and it let out a terrible scream. So I raced over to it, kicked it as hard as I could and . . . er, anyway, it's not your problem, really, is it? It's mine, but quite honestly, it was by far the most revolting TV set I've ever had, and they've taken it away, and that's the end of "Bonanza" for a start!

Ye see, they've taken it away! And if they HADN'T taken it away, I certainly wouldn't be spending a perfectly good Saturday evening at a broken-down old typewriter giving you a little of the lowdown of London town.

Mind you, I'm not particularly interested in giving you even a little bit of the highup of London town, come to think of it. I ask you now, why should I? Nobody ever sits down and lets me know what's going on in New York. Anyway, you can consider yourselves very lucky that they did take it away!

You see, it was only two days ago that I rang them up and

This Week's Top 10 in Britain

1. "19TH NERVOUS BREAKDOWN"—The Rolling Stones
2. "THESE BOOTS ARE MADE FOR WALKING"—Nancy Sinatra.
3. "YOU WERE ON MY MIND"—Chrispian St. Peters.
4. "A GROOVY KIND OF LOVE"—The Mindbenders
5. "MICHELLE"—The Overlanders.
6. "LOVE'S JUST A BROKEN HEART"—Cilla Black.
7. "SPANISH FLEA"—Herb Alpert.
8. "MY LOVE"—Petula Clark.
9. "MIRROR, MIRROR"—Pinkerton's Assort Colours.
10. "TOMORROW"—Sandie Shaw.

Anyway, there's the record player, and it hasn't stopped! In case you haven't discovered as yet, let me inform you of the album, "Quincy Plays for the Pussycats," and, particularly, the track "Satisfaction." More than anyone, **Mick Jagger** and **Keith Richards** will go overboard. Memo to **Quincy Jones**: You're terribly talented! **The Rolling Stones** are on tour down under at the moment, and I'm wondering if they'll make it to No. 1 over with you as they have done here with "19th Nervous Breakdown"? Your **Al Martino** has hit the charts with "Spanish Eyes" as has **Ray Charles** with "Crying Time" but on the other hand **Bob Dylan** who made a start with "Can You Please Crawl Out Your Window" has not gone on with the job.

Gene Pitney is on the move again with one called "Backstage." **The Fortunes** are making great progress with "This Golden Ring," and I'm hoping to report very soon that we'll be hearing the golden ring of British success for the **Mama's and the Papa's** "California Dreamin'." **Eddy Arnold** gets closer to the Top 20 with "Make the World Go Away," and could be that **Petula Clark** will beat you over here to No. 1 with "My Love." **The Animals** are after that No. 1 spot, too, and I'm positive that the American pop worshippers will want their full share of "Inside Looking Out." **Stevie Wonder's** still full of running with "Uptight (Everything's Alright)" and another **Lennon/McCartney** song, "Girl," has made the hit stakes through the British group **Truth**. I mustn't neglect to report that atomic powered **Dusty Springfield** is in the thick of Top 20 calculations with "Little By Little."

Incidentally, when you're watching television and you can see three **Andy Williams** sitting in front of you, does that mean he's a triplet? You see, I'll never know because they've taken it away!

Spotlights

The New Christy Minstrels have 250 college dates lined up for the current year . . . **Cal Robertson** is back at Chan's Moon Room in Winnipeg . . . **Jack Benny** asked for, and got, **the Righteous Brothers** on his Harrah's, Lake Tahoe date starting April 7 . . . **Bobby Vinton** does the **Danny Thomas** Country and Western Music special . . . **Norman Brooks** is headlining the Mangan Chateau review in Chi town. His new single is "Just a Dream Away."

The Beach Boys, are touring Texas and Miami these next two weeks . . . **Joni James** just closed a highly successful Vegas Fiesta Room stint . . . It's **Fred Astaire**, **Ethel Merman** and **Jack Jones** on the March 12 "Hollywood Palace" . . . **Kenny Burrell** had a Town Hall, New York concert last week . . . **Nancy Ames** co-hosts "Hullabaloo" March 7 with **Louie Armstrong**.

Boy Ork Curbs JD

NEW YORK — Songwriter-peace pusher J. Maloy Roach was in town last week from his Hollywood base, flushed not only with the cold but the pride of a job well done.

Roach, composer (with George Mysels) of the tune "Light One Little Candle" and many other inspirational-patriotic tunes, has been behind a group of previously misdirected teen

lads who are now a small orchestra called the Nite Dreamers and a credit to their community. The boys, 13 to 18, are from Pico Rivera, Calif., and have done much to curb juvenile delinquency in their area by inspiring musical group activities in their high school, Roach reports.

They have their first record out on the label Discos Latino American: "Alligator Walk" b/w "Pursuit."

"It's all a part of my World Peace Through Music Plan," Roach explained. "Let us change the sounds of explosives to the sounds of music, I say. With the Nite Dreamers' recordings, we give the young people their beat but with a message in the lyric." The group now will be "representing the youth of America" at concerts and on TV, Roach added.

Frisco 113

"MEN OF WAR"

Rouzan Sisters

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Tossing Names In a Bouquet Barrage

JOHN GRAHAM & STEWART COXFORD: Canada's fore-runner in modern, professional country radio at CFGM, Toronto, students and qualified proponents of quality country.

DICK BOND: The leading country gentleman in one of our most active markets in the West. This K-GAY guy is a favorite son of Salem, Ore.

EDDIE MILLER: If this ace songwriter is as good at garnering votes as he is at selling tickets (200 at \$10 each) for the So-Cal Country Awards Dinner, he'll run away in his campaign for Councilman in his home bailiwick of Hawaiian Gardens, Calif.

THURSTON MOORE: This man has done perhaps as much as anybody in the world to perpetuate country music history with his giant Country Music Who's Who. Good luck on the Hoedown, Thurst.

WADE RAY: A pro since age four, one of the most-loved people I've ever known, not just because of his almost unbelievable talents, but because of his true love of people. Hey, ole Pug, congrats on the "Ray of Country Sunshine" LP on ABC!

HARVEY SMITH: This fuzzy-faced young fella, while smoothly supervising the country music operation at KPUB-Pueblo, continues his daily college studies. Ah, youth!

LOU RONEY: The "Get-Up-And-Go" guy in San Antonio. He wakes K-BER country customers on the right side of the radio. Hold him, Bam!

MARTY ROBBINS: His records, his concerts, his songwriting and now his new TV show "The Drifter" are always different. Add that great voice and pixie personality and you know why country stars "stay" for decades. Don't miss Marty's reverently refreshing "What God Has Done" hymn album on Columbia.

ROY HORTON: One of the quiet people in country music whose influence is felt every day. His contributions are countless. His dedication is unmatched. Southern Music and our industry realizes how fortunate we are to count him among us.

JACK McFADDEN: Undoubtedly leading the country booking pack in the West, at least!

HUBERT LONG: What a thrill to watch this man grow from a counter man at Straus-Frank, Victor Record Distributor, to one of the most productive and influential people in country music. Long live Hubert Long Talent, Inc., and Moss-Rose pubbery.

JOHN COPIC & JOE DEL MEDICO: John, now high in the L.A. Capitol sales picture, and Joe, a Victor promo man in So-Cal, contribute time, energy and just plain professional and personal interest in country music. They are exceptional in their end of the record trade here. How lucky we'd be if we had a dozen friends like them.

SONNY JAMES: Represents the height of Country Music Quality in performance, personality and character.

Owens Cited

HOLLYWOOD—Buck Owens leads the list of nominees for the first annual Southern California Country and Western Music Academy Awards Show being held Monday (2/28) at the Hollywood Palladium.

Owens was nominated in the following categories: Best Songwriter, Best Male Vocalist, Best Bandleader and Best C&W Publishing Company.

Owens is one of five nominees for the "Country Music-Man

of the Year" Award, which will be presented to the winner by Los Angeles Mayor Sam Yorty.

Kay Forms Wizard

NASHVILLE — Kay Arnold, recording artist and award winning BMI songwriter, recently formed Wizard Records here. She has announced the appointment of Marvin L. Hoerner, Midwest promo man, as VP of the label, and Gary Walker, Nashville Representative of Painted Desert Music, as A&R Director.

Sing and Skylite Gospel Labels Merge

ATLANTA, GA.—Joe Gentry, President of newly formed Sing, Inc., has announced the purchase of Skylite Records of Memphis in a merger of two labels under one management. Sing will continue with its own identity as a label and operate from Gentry's Sing label.

The deal, which involves upwards of a quarter of a million dollars, includes masters on over 12 top gospel groups. Two subsidiary labels were also included in the purchase, Temple Records, a custom line and Stateswood Records, an economy line.

Five groups have already been signed to the new company. The leFevers, the Stamps Quartet, the Oakridge Quartet, the Rebels Quartet and the Goss Brothers. Masters of Sing's included in the negotiation include the Speer Family, the Blue Ridge Quartet, the Prophets, the Harvesters, the Sego Brothers and Naomi, the Gospel Sing Caravan, the Sunshine Boys, the Johnson Sisters, the Statesmen, the Blackwood Brothers, the Florida Boys and Windy Blackwell and the Sunlighters.

It was also decided that Columbia Custom Pressing will press all albums for the firm

and ship from midwest, and both the east and west coast. Pathway Records of Cleveland, Tenn., has been appointed exclusive sales organization for Sing, Inc., with Perdue Standly of Pathway serving as National Sales Manager. Pathway is recognized as one of the largest distributors of gospel sheet music and records today.

The merger of the two gospel record labels will make Sing, Inc., one of the giants in the gospel music field with outlets in many new areas through wholesale distributors.

WSJS Contest

WSJS, Winston-Salem, is running a Grammy contest in which listeners will be asked to pick the NARAS award winners in 12 categories. Station is now placing contest blanks in local stores and also sending them out on request.

The two winners will receive two albums a month for 12 months and 12 additional runners-up will each receive two albums. The deadline is March 15, the day of the awards dinners.

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Society for Prevention of Jimmy Dean TV Cancellation

Statesmen Put Move in Motion

BY DOUG McCLELLAND

At this writing, it looks like ABC-TV's "The Jimmy Dean Show" could be going off the air this spring, and plenty of people think it's a Big, Bad Shame, including RCA Victor's gospel-country quartet, The Statesmen with Hovie Lister.

The boys were up in New York City way last week to tape the Dean show for March 4 airing and also rile Dean fans into letting ABC know Dean will be missed. For Dean has provided great network exposure for country music artists, has in fact been a lone outpost for country folks on a nationwide hookup and was just starting to give gospel a boost, too, with the signing of the Statesmen and Hovie for a guest spot.

So gratified were the Statesmen, etc., and so disappointed at the prospect that this prime time exposure would be lost to others, that the group has embarked on an all-out campaign to keep Jimmy Dean on television. They are hoping that the mail response from those Deaniacs contacted in all parts of the country will convince ABC that they are in great error to even consider cancelling the Dean hour.

Have Mailed 2500 Letters

The Statesmen have sent out 2500 letters to this effect, and have appealed to countless stations and country and gospel groups to get on the Dean-wagon. The Statesmen played 287 dates in 1965, and they have contacted all the newspapers in the various towns, cities, etc., they worked to support their appearance on the Dean show *plus* come out for the preservation of the TVer itself.

As Hovie put it: "After all,



Hovie Lister

gospel music has its roots in country. As C/W goes, so goes gospel . . ."

The group, incidentally, is currently up for a Grammy Award in the Best Gospel Album of the Year Category for "All Day Sing and Dinner on the Ground"—they will be doing a song from this package on the show: "I Wouldn't Take Nothing for My Journey Now."

Record World joins the Statesmen gang and all the many Jimmy Dean fans around the country in hoping ABC will think long and hard before crossing off the celebrated country Columbia artist from its program roster.

Jimmy Dean may be no "Batman"—but he's been a Superman—to untold thousands of country artists and advocates. Long may Jimmy fly.

Monumental Occasion



Billy Walker, above with Monument prexy Fred Foster, has signed with the Nashville-based label, marking label's major expansion into the country music field. Billy's first Monument deck is due momentarily, and the label plans signing other artists of his stature.



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"A WOMAN HALF MY AGE"

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**DISK
JOCKEY
REPORTS**



KWNT—Davenport, Iowa

1. True Love's A Blessing (Sonny James)
2. Waitin' In Your Welfare Line (B. Owens)
3. I Want To Go With You (Eddy Arnold)
4. Money Greases The Wheels (F. Husky)
5. Dear Uncle Sam (Loretta Lynn)
6. Golden Guitar (Bill Anderson)
7. Baby (Wilma Burgess)
8. Someone Before Me (Wilburn Bros.)
9. Husbands and Wives (Roger Miller)
10. Time Out (Anderson & Howard)

JAY NORMAN
WHIM—Providence, R.I.

1. Baby (Wilma Burgess)
2. Giddyup Go (Red Sovine)
3. Someone Before Me (Wilburn Bros.)
4. Think I'll Go Somewhere & Cry (Charlie Louvin)
5. Thank You Ma'am (Ray Pillow)
6. Up This Hill And Down (Osborne Bros.)
7. You're Driving Me Out Of My Mind (Norma Jean)
8. Flowers On The Wall (L. DeWitt)
9. Take Me (George Jones)
10. Waitin' In The Welfare Line (B. Owens)

PAT BUTTRAM
KGBS—Los Angeles, Calif.

1. Waitin' In Welfare Line (Buck Owens)
2. Green Berets (S. Sgt. Barry Sadler)
3. Bottom Of The Mountain (Tex Williams)
4. Tippy Toeing (Hardin Trio)
5. If You Can't Bite, Don't Growl (T. Collins)
6. The One On The Right (Johnny Cash)
7. Nobody But A Fool (Connie Smith)
8. Look Into My Tear Drops (W. Jennings)
9. Born Loser (Don Gibson)
10. Long Time Leaving (Roger Miller)

WAIA—Atlanta, Ga.

1. Ballad of the Green Berets (Barry Sadler)
2. Dear Uncle Sam (Loretta Lynn)
3. Waitin' In Your Welfare Line (B. Owens)
4. Tippy Toeing (Hardin Trio)
5. I Want To Go With You (Eddy Arnold)
6. The One On The Right (Johnny Cash)
7. Take Me (George Jones)
8. Someone Before Me (Wilburn Bros.)
9. Count Me Out
10. I Know You're Married (Anderson-Howard)

DON RHEA
KCKN—Kansas City, Kan.

1. These Boots Are Made For Walking (Nancy Sinatra)
2. Ballad Of The Green Berets (Barry Sadler)
3. I Want To Go With You (Eddy Arnold)
4. Tippy Toeing (Hardin Trio)
5. If You Can't Bite, Don't Growl (T. Collins)
6. The One On The Right (Johnny Cash)
7. I Love You Drops (Bill Anderson)
8. My Eyes Were Bigger Than My Heart (Conway Twitty)
9. I've Been A Long Time Leavin' (R. Miller)
10. Snow Flake (Jim Reeves)

CHUCK OWEN
KSON—San Diego, Calif.

1. Waitin' In Your Welfare Line (B. Owens)
2. If You Can't Bite, Don't Growl (T. Collins)
3. I Wish (Ernie Ashworth)
4. Nobody But A Fool (Connie Smith)
5. A Woman Half My Age (Kitty Wells)
6. A Born Loser (Don Gibson)
7. Someone Before Me (Wilburn Bros.)
8. Why Do I Keep Doing This To Us (Carl Smith)
9. The Men In My Little Girl's Life (Archie Campbell)
10. Time Out (Anderson-Howard)

STAN SCOTT
WJJD—Chicago, Ill.

1. Waitin' In Your Welfare Line (B. Owens)
2. Ballad Of The Green Berets (Barry Sadler)
3. I'm Living In Two Worlds (B. Guitars)
4. \$16.88/Here We Go Again (H. Thompson)
5. I Love You Drops (Bill Anderson)
6. Born Loser (Don Gibson)
7. Men In My Little Girl's Life (A. Campbell)
8. My Eyes Were Bigger Than My Heart (Conway Twitty)
9. Husbands and Wives/Long Time (Roger Miller)
10. If You Can't Bite, Don't Growl (T. Collins)

BILLY THORNTON
WLOV—Washington, Ga.

1. Take Me (George Jones)
2. Giddyup Go (Red Sovine)
3. Flowers On The Wall (Statler Bros.)
4. What Kinda Deal Is This (Bill Carlisle)
5. You Better Watch Your Friends (J. Nesbitt)
6. We're Different (Anderson-Lane)
7. Boston Jail (Carl Belew)
8. Postmarked: Viet Nam (June Black)
9. Waitin' In Your Welfare Line (B. Owens)
10. Baby Ain't That Fine (Pitney-Montgomery)

KVEG—Las Vegas, Nev.

1. More Than Yesterday (S. Whitman)
2. Flowers On The Wall (Statler Bros.)
3. Waitin' In Your Welfare Line (B. Owens)
4. Little Buddy (C. King)
5. I Love You Drops (B. Anderson)
6. Snow Flake (J. Reeves)
7. Good Morning Heartache (R. Wall)
8. Ain't That Just Like A Fool (J. Reed)
9. Man In The Little White Suit (C. Walker)
10. Big Chief Buffalo Nickel (S. McDonald)

EDDIE ZACK
WRIB—Providence, R.I.

1. True Love's A Blessing (Sonny James)
2. Baby (Wilma Burgess)
3. Golden Guitar (Bill Anderson)
4. I Want To Go With You (Eddy Arnold)
5. Woman Half My Age (Kitty Wells)
6. Skid Row Joe (Porter Wagoner)
7. I Hate To See You Back In Town (Skelton Bros.)
8. Anita, Your Dreaming (Waylon Jennings)
9. Private Wilson White (Marty Robbins)
10. Little Brother (Tommy Faile)

BENNY WILLIAMS
WCOR—Lebanon, Tenn.

1. I've Cried A Mile (Hank Snow)
2. Meadowgreen (The Browns)
3. True Love's A Blessing (Sonny James)
4. The Snakes Crawl At Night (C. Pride)
5. Time Out (Anderson & Howard)
6. You're Driving Me Out Of My Mind (Norma Jean)
7. If You Can't Bite, Don't Growl (T. Collins)
8. Anita, Your Dreaming (Waylon Jennings)
9. Dear Uncle Sam (Loretta Lynn)
10. Boston Jail (Carl Belew)

COLEMAN O'NEAL
WKDX—Hamlet, N.C.

1. In Time (Cash McCall)
2. That's You (Clyde Beavers)
3. A Picture That's New (George Morgan)
4. For Losing You (Claude Gray)
5. We're Different (Anderson & Lane)
6. Make The World Go Away No. 2 (Ben Colder)
7. You Better Watch Your Friends (J. Nesbitt)
8. Sammy (David Houston)
9. As Long As The Wind Blows (Johnny Darrell)
10. Little Brother (Tommy Faile)

JIM THOMPSON
WPAQ—Mount Airy, N.C.

1. If You Can't Bite, Don't Growl (T. Collins)
2. Ballad of the Green Berets (Barry Sadler)
3. Dear Uncle Sam (Loretta Lynn)
4. What Kinda Deal Is This (Bill Carlisle)
5. Snow Flake (Jim Reeves)
6. Giddyup Go (Red Sovine)
7. Flowers On The Wall (Statler Bros.)
8. Born Loser (Don Gibson)
9. Skid Row Joe (Porter Wagoner)
10. What We're Fighting For (Dave Dudley)

TOM RANDALL
KTCR—Minneapolis, Minn.

1. Snow Flake (Jim Reeves)
2. Giddyup Go (Red Sovine)
3. I Want To Go With You (Eddy Arnold)
4. The One On The Right (Johnny Cash)
5. Waitin' In Your Welfare Line (B. Owens)
6. If You Can't Bite (Tommy Collins)
7. Flowers On The Wall (Statler Bros.)
8. Make The World Go Away (Eddy Arnold)
9. Private Wilson White/Count Me Out (Marty Robbins)
10. Hello Viet Nam (Johnny Wright)

KCIN—Victorville, Calif.

1. Tippy Toeing (Hardin Trio)
2. Flowers On The Wall (Statler Bros.)
3. More Than Yesterday (Slim Whitman)
4. What Kinda Deal Is This (Bill Carlisle)
5. Less Of Me (Glen Campbell)
6. If You Can't Bite, Don't Growl (T. Collins)
7. Giddyup Go (Red Sovine)
8. I'm Living In Two Worlds (B. Guitars)
9. Five Miles From Home (Bob Luman)
10. Make The World Go Away (Eddy Arnold)

BOB PARTEE
WYND—Sarasota, Fla.

1. True Love's A Blessing (Sonny James)
2. Waitin' In Your Welfare Line (B. Owens)
3. Golden Guitar (Bill Anderson)
4. Flowers On The Wall (Statler Bros.)
5. The Girls Get Prettier (H. Locklin)
6. The Doodling Song (Statler Bros.)
7. I've Been A Long Time A'Leavin'/Husbands and Wives (Roger Miller)
8. Giddyup Go (Red Sovine)
9. Born Loser (Don Gibson)
10. Skid Row Joe (Porter Wagoner)

COUNTRY SINGLE REVIEWS

LOVE STRUCK ME DOWN (Tuckahoe, BMI)
PIN A TAIL ON THE DONKEY, CALL ME JACK (Tuckahoe, BMI)
THE BLUE BOYS—RCA Victor 47-8777.

Country ballad the fellows sing with their usual ease. Will strike sales fires.

BACK POCKET MONEY (Newkeys, BMI)
FOR BETTER OR FOR WORSE (Moss-Rose, BMI)
JIMMY NEWMAN—Decca 31916.

C/W fans will be using their back pocket money to buy this swingy country song about a tightfisted gal.

YOU HIT THE NAIL ON THE HEAD (Cedarwood, BMI)
JUST FOR A LITTLE WHILE (Cedarwood, BMI)
LEE SUMMERS—JED 0012.

Up tempo song about a guy and girl breaking up. Lee tosses the tune around for fun.

THANK YOU VERY MUCH (Law, BMI)
HE'LL GET BY (Law, BMI)
BOOTS TILL—Capa 131.

Gal is getting the bad end of a love and she wails on a strong country song.

WHEN TWO WORLDS COLLIDE (Tree, BMI)
LET'S GET TOGETHER (Tree, BMI)
MICKEY GILLEY—TCF Hall 126.

Teary ballad about lovers from two different worlds. A heavy bid for high c/w chart spots.

PICK ME UP ON YOUR WAY DOWN (Pamper, BMI)
YOU NEARLY LOSE YOUR MIND (Noma, BMI)
HANK THOMPSON—Capitol 5599.

She's bad, but he can't get over that feeling; so he sings this effective country swing ballad.

JIMMY LOVES JEANIE BEE (Sage & Sand, SESAC)
NO CONCERN OF MINE (Sage & Sand, SESAC)
JOANIE HALL—Sand 397.

Country song that has pop potential. About love vows that are carved on a tree. Gal is promising thrush.

TOO BUSY SAYING GOODBYE (Window, BMI)
SAVING ALL MY LOVE (Acuff-Rose, BMI)
GEORGE MORGAN AND MARION WORTH—
 Columbia 4-43543.

Tale of marital woe where love is being sacrificed to the material things in life. George and Marion give top reading.

HILL ABOVE THE CITY (Yonah, BMI)
EYES LOOK AWAY (Yonah, BMI)
TOM TALL—Chart 1305.

Grim tale of a guy who takes the easy way out at the end of a love affair. A tearjerker.

THE WRITING ON THE WALL (Winneton-Glenville, BMI)
NIGHT LIFE (Pamper, BMI)
DALE HARRIS—Tower 209.

It's all over and Dale sings about it on a fast moving tune. Might get pop attention too.

TO REMEMBER (Al Gallico, BMI)
IN THE MORNING (Al Gallico, BMI)
DORSEY BURNETTE—Mercury 72546.

Lickety split song Dorsey warbles winningly. Could be big on country and pop trails.

CMA to NAB Meet March 28

NASHVILLE — Jerry Glaser, Special Projects Chairman of the Country Music Association, has announced the organization plans to participate in the annual meeting of the National Association of Broadcasters in Chicago on March 28.

Leroy Van Dyke will represent the CMA in a presentation before the first session of the N.A.B. on March 28, with a program of country music and facts about today's C&W broadcasters. Van Dyke, who has worked for the CMA on other projects of this type, will be making his third appearance in less than 12 months on behalf

of the CMA.

Glaser also announced several C&W broadcasters will be participating in a special radio program conference covering the four major fields of radio programming including country and Western. The conference, conducted on March 26 and 27, prior to the regular N.A.B. meeting, will feature guest panelists including Harold Krelstein, President of Plough Broadcasting Co.; George Dubinetz, WJJD, Chicago; Chris Lane of WJJD, Chicago; and Ed Hamilton of WENO in Nashville; and Glaser.

P, P & M Wow Opry

NASHVILLE — Peter, Paul and Mary at the Grand Ole Opry?

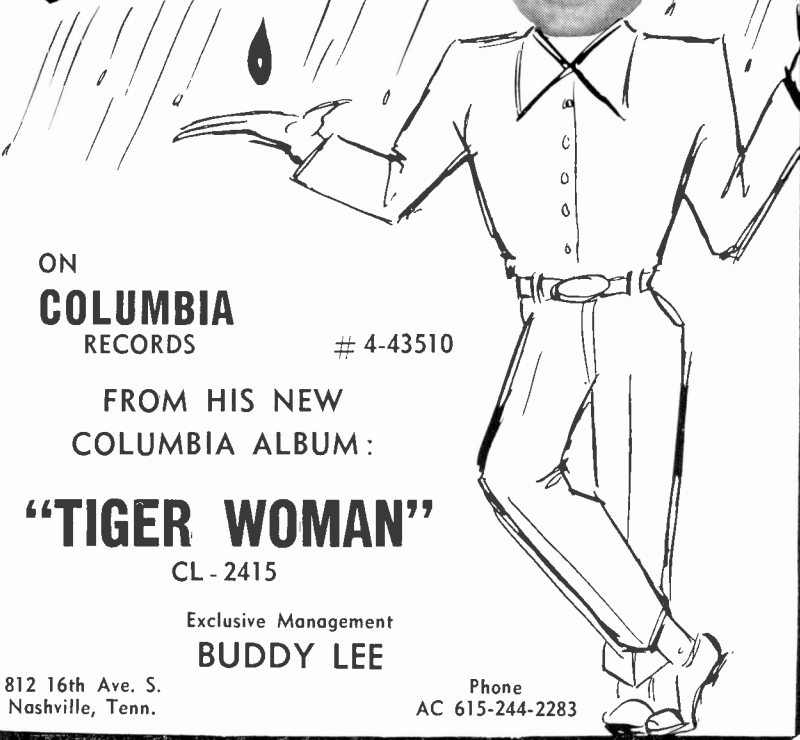
It happened recently when the trio was in town for a concert at Municipal Auditorium and then visited the Opry. Ott Devine, Opry manager, stopped the show to let P, P and M go on, whereupon they stopped the show themselves.

Cap Bldg. Tenants

NASHVILLE—Workmen are putting the finishing touches on the Capitol Records Building on Music Row. Recent arrivals include Kapp Records, Bill Anderson Enterprises, Sponsored Events, Barmour Music, Joe Taylor Artist Agency, Bobby Lord Enterprises, Heartbreak Music, Husky Music, Harbot Music, Chart Records, Peach Music, Record World, Claiborne & Associates and Jo Coulter Professional Make-Up Studio.

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BY ED HAMILTON

Stand by out there for the "Jimmy Dickens Road Show." It'll be hitting the road to work this summer's fair and park circuit this July, August and September. The show is made up of Jimmy, Starday's the Homesteaders and Columbia's Jenny Clay plus a band. So far, 40 of the 90 summer dates have been set. The little fellow is hotter 'n "dooley" right now and drawing crowds like it was going out of style.

If you think a hit record won't put an artist on a hard road schedule, just take a look at Red Sovine's schedule for the next two and a half months. The old "Giddyup Go" boy has set himself some sort of a record for this time of the year by already having a hard 66 day tour of personal appearances set. He kicked off Feb. 16 in Glenburnie and is booked through May 1. This includes 30 days in Italy, Germany and France. Red's agent, Larry Moeller, says that to his recollection no individual has undertaken a two and a half month string of PA's this early in the year. Like I said . . . that's what a hit record can do for you.

Victor's man in Nashville, Chester Atkins, is off on a well earned vacation to relax and try to clear up a sinus condition. Chet's taking it easy down in the Virgin Islands and is due back around the 7th of March. While Chet's away, Bob Ferguson and Felton Jarvis are minding the store along with Girl Friday Mary Lynch. Felton is set to produce a Willie Nelson single session and a Skeeter Davis album. He just finished an Anita Carter single date. Bob is doing an album date with Connie Smith. It'll be her first gospel album and she'll be using Jake Hess and the Imperials on the session. Bob will also be doing a single date with label's new artist, Vernon Oxford. The Victor studio was pretty busy last week with MGM's Roy Orbison and United Artists' Del Reeves.

Faron Young Party a Season Highlight

On the social side, one of the highlights of the season was the birthday party thrown for Mercury's Faron Young at the Music City News office here. The bash was attended by just about everyone in town. Man, this boy ought to have birthdays or parties more often! Speaking of Faron, he and his Deputies along with Victor's Archie Campbell and Skeeter Davis put on a big country and western show for the 1600 inmates of the Tennessee State Prison here in Nashville. Show was set by Lucky Moeller and Prison Athletic Director Kermit Davis and was donated free of charge. Faron said it was one of the best audiences he'd ever

Check This One!!

#1 Sound For #1 Sales



**JOANIE
HALL**

singing . . .

"JIMMY LOVES JEANIE BEE"

c/w

"No Concern Of Mine"

#397

SAND Records

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played to.

Epic's Charlie Walker appeared recently at the Schneider Ford Dealership in Kansas City with KCKN's Don Rhea. Walker autographed copies of his latest Epic effort, "Man in the Little White Suit," and his two albums for the label. The special promotion was arranged by Rhea and Ricki Tabor of Commercial Music, Epic Distributor in KC.

Well, living legend Bob Dylan has come and gone from Music City, but vows he'll return to do more recording. The Poet, as some named him, was completely incommunicado as far as the press was concerned during his visit. The musicians who worked the dates with him really dug him, but as one scribe put it: "I was sent down to do an interview with him, and all the way down I couldn't figure out why. After finding out that he was not receiving members of the press, I knew why I didn't want to come in the first place."

All reports coming out of the closed affair indicate Dylan recorded some of the best things he's ever done. There is no doubt about this young man's talent . . . he's loaded with it. The next invasion of the folk singers to the recording scene here is rumored for next month in the persons of Peter, Paul and Mary.

Schwartz Bros. Starday Winners

MADISON, TENN. — Starday Records Veep Hal Neely has announced Schwartz Brothers Distributors of Washington, D. C. as the Phase I winner of the label's "Giddy Up Go" Country Music Sale, Contest and Dealer Sale. The sale which offers dealers 17% discount on the entire Starday album catalogue was split into two operational phases for a distributor sales contest ending March 25.

Phase I of the distributor contest ended Feb. 12 and was won by Schwartz Brothers with Mainline of Cleveland a close second. Third place went to Bay State of Boston with Alpha of New York and Marnel of Phila-

delphia close behind.

Working a joint promotion with another Tennessee industry, Acme Boots of Clarkeville, Starday has winging on the way to the winners prizes of Acme Western cowboy boots. Six pair went to Schwartz Brothers, four to Mainline, three to Bay State and two pair to Alpha.

Phase II of the program kicked-off Feb. 14 and ends March 25 and again the individual prizes for the second half of the game will be Acme Western Boots.

The grand contest prize of a week's all-expense-paid holiday for two to Music City U.S.A. goes to the winning distributor who exceeds his Starday contest sales quota by the largest percentage.

A - R Packages Ill. Fair Show

NASHVILLE — Acuff-Rose Artists Corporation will package the opening day grandstand show at the Illinois State Fair, Springfield, Ill., for the eighth consecutive year, according to Howard Forrester, head of the agency. Forrester concluded negotiations this week with Bob Skinner of Midwest Promotions, local promoter for the Fair shows.

This year's production will be staged opening day, Saturday, Aug. 13. The cast so far includes Ray Price, Ferlin Huskey, Porter Wagoner, Connie Smith, Grandpa Jones, Carl and Pearl Butler, Ernie Ashworth, Pete Drake and his band, L. D. Keller and the Promenaders plus emcee Ralph Emery.

Capa's Aussie Deal

MOBILE, ALA. — The Capa disk "Goodbye, Viet Nam," by Kitty Hawkins, has been picked up for distribution in Australia by W&G Record Processing.

Kay Arnold Week

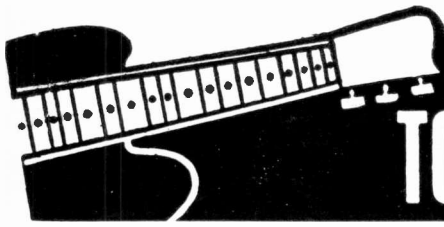
NASHVILLE — On a recent night, songwriter Kay Arnold had seven songs recorded on master sessions.

In a late night Bill Carlisle session for Hickory, Kay (with Bill as her co-writer) had three of the four songs recorded. She did even better that afternoon, when she had four of four recorded on a Wizard Records session, split by artists Lenora Ellyn and Harold Smith.

Kay figured it was a pretty good day, but then it was sort of Kay Arnold week in Nashville, anyway. A couple of days earlier, Billy Walker recorded another of her songs on his first Monument session.

Longhorn Action

DALLAS, TEXAS — The current Curtis Leach LP on Longhorn Records is one of the label's all-time hits, and will also provide the new Leach single which is being culled from the package. Label also has high hopes for the Vern Stovall deck, "Wreck of the Olds 88."



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Mar. 5	Last Wk. Feb. 26	Wks. on Chart	This Wk. Mar. 5	Last Wk. Feb. 26	Wks. on Chart	This Wk. Mar. 5	Last Wk. Feb. 26	Wks. on Chart
1	1	8	26	31	6	1	1	21
WAITIN' IN YOUR WELFARE LINE Buck Owens—Capitol 5566			I WISH Ernest Ashworth—Hickory 1358			MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466		
2	3	11	27	32	4	2	2	16
SNOWFLAKE Jim Reeves—RCA Victor 8719			PRIVATE WILSON WHITE Marty Robbins—Columbia 43500			GOLDEN HITS OF ROGER MILLER Smash MGS-27073		
3	2	13	28	34	8	3	3	23
TRUE LOVE'S A BLESSING Sonny James—Capitol 5536			THEN GO HOME TO HER/ YOU'RE DRIVIN' ME OUT OF MY MIND Norma Jean—RCA Victor 8720			THE OTHER WOMAN Ray Price—Columbia CL-2401: CS-9201		
4	4	9	29	39	3	4	4	18
SKID ROW JOE Porter Wagoner—RCA Victor 8723			TIPPY TOEING Harden Trio—Columbia 43463			CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444: LSP-3444		
5	6	12	30	16	14	5	6	8
BABY Wilma Burgess—Decca 31862			ENGLAND SWINGS Roger Miller—Smash 2010			PRETTY MISS NORMA JEAN RCA Victor LPM-3449: LSP-3449		
6	5	15	31	38	4	6	7	17
GIDDY UP GO Red Sovine—Starday 737			IF YOU CAN'T BITE, DON'T GROWL Tommy Collins—Columbia 43489			HELLO VIETNAM Johnn Wright—Decca DL-4698		
7	9	7	32	(—)	1	7	8	3
BORN LOSER Don Gibson—RCA Victor 8732			COUNT ME OUT Marty Robbins—Columbia 43500			FLOWERS ON THE WALL Statler Bros.—Columbia CL-2449: CS-9249		
8	10	14	33	23	12	8	5	14
KEEP THE FLAG FLYING Johnny Wright—Decca 31875			MONEY GREASES THE WHEELS Ferlin Husky—Capitol 5522			BEHIND THE TEAR Sonny James—Capitol T-2415: ST-2415		
9	7	12	34	17	9	9	14	3
WHAT KINDA DEAL IS THIS Bill Carlisle—Hickory 1348			BOTTOM OF A MOUNTAIN Tex Williams—Boone 1036			GIDDYUP GO Red Sovine—Starday SLP-363		
10	20	4	35	19	17	10	13	5
DEAR UNCLE SAM Loretta Lynn—Decca 51893			SITTIN' ON A ROCK Warner Mack—Decca 31853			THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley—Mercury MG-21057: SR-61057		
11	11	10	36	(—)	1	11	15	5
SWEET MEMORIES Webb Pierce—Decca 31867			WHEN THE SHIP HITS THE SAND "Little" Jimmy Dickens—Columbia 43514			TOWN AND COUNTRY Flatt & Scruggs—Columbia CL-2443: CS-9243		
12	13	6	37	(—)	1	12	9	14
GOLDEN GUITAR Bill Anderson—Decca 31890			IN THE PALM OF YOUR HAND Buck Owens—Capitol 5566			MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442		
13	14	6	38	41	6	13	12	6
ANITA YOU'RE DREAMIN' Waylon Jennings—RCA Victor 8729			THE BOX IT CAME IN Wanda Jackson—Capitol 559			HYMNS Loretta Lynn—Decca DL-4695: DL-74695		
14	8	19	39	42	4	14	16	3
FLOWERS ON THE WALL Statler Bros.—Columbia 43315			SOME ONE BEFORE ME Wilburn Bros.—Decca 31894			THE MANY MOODS OF CHARLIE LOUVIN Capitol T-2437: ST-2346		
15	18	8	40	(—)	1	15	11	6
A WOMAN HALF MY AGE Kitty Wells—Decca 31881			I LOVE YOU DROPS Bill Anderson—Decca 31890			DOTTIE WEST SINGS RCA Victor LPM-3490: LSP-3490		
16	33	3	41	44	3	16	10	10
I WANT TO GO WITH YOU Eddy Arnold—RCA Victor 8749			UP THIS HILL AND DOWN Osborne Bros.—Decca 31886			BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson—Decca DL-4686: DL-74686		
17	22	5	42	43	4	17	20	3
THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash—Columbia 43496			IT STARTED AGAIN Wilma Lee & Stoney Cooper—Decca 31891			FUNNY WAY TO MAKE AN ALBUM Don Bowman—RCA Vic. LPM-3495: LSP-3445		
18	25	5	43	48	2	18	(—)	1
THE MEN IN MY LITTLE GIRL'S LIFE Archie Campbell—RCA Victor 8741			RAINBOWS & ROSES Roy Drusky—Mercury 72532			ROLL OUT THE RED CARPET Buck Owens & Buckaroos—Capitol T-2443		
19	12	14	44	45	4	19	19	5
WOMEN DO FUNNY THINGS TO ME Del Reeves—United Artists 943			BOSTON JAIL Carl Belew—RCA Victor 8744			THAT'S TRUCK DRIVIN' Various Artists—Starday SLP-357		
20	26	6	45	47	3	20	18	17
BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery—Musicor 1135			MAN IN THE WHITE SUIT Charlie Walker—Epic 9875			TOO MUCH HURT Don Gibson—RCA Vic. LPM-3470: LSP-3470		
21	21	10	46	50	2	21	23	9
THE GIRLS GET PRETTIER Hank Locklin—RCA Victor 8695			I KNOW YOU'RE MARRIED Bill Anderson & Jan Howard—Decca 31884			HART OF COUNTRY MUSIC Freddie Hart—Kapp KL-1456		
22	28	3	47	49	2	22	(—)	1
NOBODY BUT A FOOL Connie Smith—RCA Victor 8746			WORLD'S WORST LOSER George Jones—United Artists 965			FARON YOUNG SINGS THE BEST OF JIM REEVES Mercury MG-21058		
23	35	3	48	(—)	1	23	21	22
HUSBANDS & WIVES Roger Miller—Smash 2024			I'VE BEEN A LONG TIME LEAVIN' Roger Miller—Smash 2024			INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS Capitol T-2367: ST-2367		
24	(—)	1	49	(—)	1	24	24	27
BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler—RCA Victor			DIAMONDS & HORSESHOES Jerry Wallace—Mercury 72529			BEFORE YOU GO / NO ONE BUT YOU Buck Owens—Capitol T-2353		
25	15	5	50	(—)	1	25	17	18
I'VE CRIED A MILE Hank Snow—RCA Victor 8695			TALKIN' TO THE WALL Warner Mack—Decca 31911			LUCKIEST HEARTACHE IN TOWN Hank Thompson—Capitol T-2342: ST-2342		
			50	(—)	1	26	(—)	1
			WE'RE DIFFERENT Lynn Anderson & Jerry Lane—Chart 1300			MEAN AS HELL Johnny Cash—Columbia CL-2446		
						27	30	2
						FERLIN HUSKY SINGS THE MUSIC OF MUSIC CITY Capitol T-2439: ST-2439		
						28	22	20
						MORE OF THAT COUNTRY GUITAR Chet Atkins—RCA Vic. LPM-3466: LSP-3466		
						29	25	9
						NEW COUNTRY HITS George Jones & Jones Boys—Musicor MM-2600: MS-360		
						30	26	12
						DOODLE-OO-DOO-OO Del Reeves—U.A. UAL-3458: UAS-6458		

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