

record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 974

February 5, 1966

WHO IN THE WORLD



Hitmaker Bert Berns, Bang Records Prexy, Decides on Whole Lot Of Soul. Story On Increased R&B Activities at Label On Page 19.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Simon and Garfunkel come off a number one song to another candidate for that position—a haunting, sad song, "Homeward Bound" (Columbia 4-43511).



A sentimental song from Bobby and one he'll score with. It's "Tears (For Souvenirs)" (Epic 5-9894). The lad sings with his usual warmth.



Terrific Bacharach-David title tune for new Ann-Margret flick "Made in Paris" will hit the target for the rhythmic Trini (Reprise 0435).



Tony introduces title tune from "The Oscar" which introduces actor Tony. Both could be Oscar material next year this time (Columbia 4-43508).

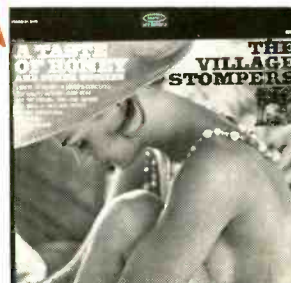


The current No. 1 song in England shows all signs of being able to duplicate that success here. It's a beat beat number tagged "Keep On Running" (Atco 6400).

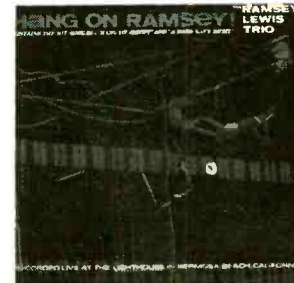


The McCoys have been going up and down charts for the last couple of months and here's another one to go way up. It's called, appropriately, "Up and Down" (Bang 516).

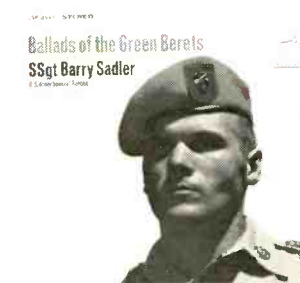
ALBUMS OF THE WEEK



A number of exciting Joe Sherman arrangements distinguishes the new Village Stompers package. "A Lover's Concerto," "Yesterday," "England Swings" and others get the Dixie treatment (Epic LN 24180; BN 26180).



The new sound—party atmosphere records—got its impetus from this pianist and he includes "Hang On, Sloopy" and "Hard Day's Night" along with other enticements (Cadet 761).



Viet Nam war has produced its first balladeer, Staff Sergeant Barry Sadler, who writes deftly and sensitively of the moods of that conflict on this debut album (RCA Victor LPM 3547; LSP 3547).

date

lines...

from the new
green label
with the big
top-40 sounds.

DISTANT COUSINS
"No More You"

Arranged and conducted
by Herb Bernstein
b/w "Gently Goodbye" 2-1501
A Bob Crewe Production



LONDON AND THE BRIDGES
"It Just Ain't Right"

b/w "Leave Her Alone" 2-1502
Produced by Al Harvey
and Steven Scott
A Harvey Talents
Production



THE SHIRTAILS
"I Want You to Stay With Me"

b/w "Something's Wrong With Our Love" 2-1503
A Prime Production



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ALL GREEN!...ALL GO!...ALL GREAT!...ALL DATE!

Toller-Bond London Prez

Dudley H. Toller-Bond has been named President of London Records, Inc., announces by Sir Edward R. Lewis, chairman of the board of British Decca Ltd. of England, parent firm of London Records, Inc.



Dudley H. Toller-Bond

Toller-Bond, who has been serving as Executive Vice President and General Manager of London, first came to the United

(Continued on page 12)



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RECORD WORLD—February 5, 1966

NARA and Record World Establish Employment Exchange

The National Association of Radio Announcers and **Record World** this week announce the establishment of an employment exchange for NARA members.

NARA President Ed Wright, WABQ, Cleveland, carried a full slate of officers and executive board members into office last August at the NARA Convention. Wright's slate was dedicated to a "new image."

Since that time he has been busy developing and transforming his campaign promises into programs of action. And this week he was able to see another idea become a working reality, when, with **Record World**, plans were finalized to set up a job availability service.

Applicants available for jobs or seeking relocation will now have the combined services of NARA and **Record World** to assist them. Aware of the great problem in the highly competitive radio industry, NARA heard Wright say at the convention, "... we will make every effort to help our members to become aware of new openings and we will endeavor to persuade highly qualified persons to become a part of this industry."

Shields to Work Closely

Wright has directed his Executive Vice President, Del Shields, to work closely with **Record World**. The N.Y. NARA office will screen the qualifications of applicants for jobs and then work with the magazine in publicizing the job opportunities.



Editor-in-Chief Sid Parnes, Publisher Bob Austin, NARA Exec VP Del Shields.

The new program will not be responsible for placing applicants. It will bring attention to the openings to the prospective employees as well as work with radio station managers who are seeking replacements.

Meeting with Publisher Bob Austin and Editor-in-Chief Sid Parnes last week, Shields said he was highly enthusiastic about the program. "Right now, we have a number of men with experience seeking jobs. We also have a number of promotion men who could help immeasurably some of the record companies. I see this program as one of the great aspects of a program dedicated to the new

image of NARA."

Contact NARA—N.Y.

Applicants seeking jobs will contact the New York office of NARA, 850 Seventh Avenue, New York, Suite 1005. After the screening of the application, NARA will then make available to **Record World** for publishing Situation Wanted ads at a minimum fee.

Station managers and owners will also be accorded this opportunity with the hopes that NARA members will receive first preference for job availabilities.

Shields and **Record World** announce that all information will be kept confidential.

Labels on Bat

National Periodicals, the creators and owners of all "Batman" rights, are reportedly readying legal action against anyone using Batman motifs without authorization from Licensing Corporation of America.

As of presstime no suits had been filed, but lawyers were known to be drawing them up.

LCA authorized ABC-TV to use the name for the sensational new series and all music taken from the show is also authorized.

Currently there are about 15 "Batman" singles on the market. Neal Hefti's version (RCA Victor) of his own theme for the show breaks into the Top 100 this week as does the Markettes' version on Warner Bros.

Of the rest of the releases about half are show-"inspired."

Roessler on Trip

Roulette Records' Ron Roessler has left on a cross-country sales-promotion trip for the label, winding up March 4 in Miami, Fla., for the NARM Convention.

Hirsch Buying Portem in N. Y.

NEW YORK—It was learned from reliable sources this week that Al Hirsch, former owner of Malverne Distributing, has bought Portem Distributing, effective Feb. 3.

Hirsch will be taking over the entire Portem organization. The veteran distributor had been out a year—he had sold Malverne to MGM-Metro. It was also reported that former Portem owner Gladys Pare will live in England.

Date Releases First Singles

Date Records has announced its first record releases, topped by "No More You" b/w "Gently Goodbye," by the Distant Cousins, a new group that met in the Army and discovered they were related.

The deck is a Bob Crewe production—Crewe also wrote the tune with Charlie Calello. Columbia Records distributes.

Also coming up from Date are two other singles, "It Just Ain't Right" b/w "Leave Her Alone," by London and the Bridges, a Prime Records production; and "I Want You to Stay with Me" b/w "Something's Wrong with Our Love," by the Shirtails. Latter was a master purchase.

ABC Distrib Meet Spectacular

At one of the most elaborately organized functions in the company's history, ABC-Paramount Records, Inc., held its 11th annual convention at the El San Juan Hotel in Puerto Rico, Jan. 19-23.

Hosted by Larry Newton, President of the diskery, with detailed arrangements handled by David Berger, Vice-President, highlights of the conclave included the presence of Leonard Goldenson, President of American Broadcasting Companies, Inc. (parent of the record company), Simon B. Siegel, Exec Vice-President of American Broadcasting Companies, Inc., and Samuel H. Clark, Vice-President of Paramount Theatres and former President of ABC-Paramount Records, Inc. Doubletalker Al Kelly made a surprise appearance and entertained at the business meet.

Beginning with a cocktail party on Wednesday evening, 19th, the convention continued on the morning of the 20th, with product discussion and presentations by ABC-Paramount, Impulse, Dunhill, and Jerden; and an afternoon meeting highlighting Westminster, Music Guild and Simon Says, the children's line.

Newton Intro'd Goldenson

Following an opening welcome speech, Newton introduced Leonard Goldenson, who expressed his appreciation for Newton's outstanding guidance of the record division of American Broadcasting Companies, Inc. during the past year.

Goldenson called several matters to the attention of distributors: that the management of the parent company, having in mind the aggressive expansion of ABC-Paramount Records, Inc., has given Newton carte blanche to acquire any record label, publishing firm, or any allied company that is available; that the parent firm is now planning to enter the motion picture production field within a short time and that soundtracks, an important factor in the record business, will be available to the record division; commenting on the merger with International Telephone & Telegraph, he pointed out that its worldwide connections in the 58 countries where ITT operates gives ABC the opportunity to increase its interests in the broadcasting area tremendously; in return, the line of ABC communications affords

ITT the chance to broaden its scope and reputation in the United States to match its gigantic international operations."

Newton then introduced Howard Stark, Vice-President of Sales & Promotion, who presented 10 albums on the ABC-Paramount label with accompanying color slides and musical excerpts, following which Bob Thiele, Director of A & R, described nine new jazz LPs on the Impulse label. Lou Adler, business partner and record producer of Dunhill Records, took a bow, after which Jay Lasker of Dunhill, distributed by ABC-Paramount Records, Inc., played excerpts and discussed three new albums, as well as a number of single releases. Jerry Dennon of Jerden Records, also distributed by ABC, followed with two new albums, after which Stark introduced ABC's new Marketing Director and Album Sales Manager, Allan Cahn, who outlined the sales program for the four labels.

Julie Rifkind, whose Boom record label (distributed by ABC-Paramount) is on the charts with its first single release, "Hide and Seek," was introduced.

Newton brought to the dais "Mr. A. M. Calvin, attorney from Washington, who will speak on fair trade practices." He turned out to be doubletalker Al Kelly.

The post-luncheon meeting opened with a question and answer period followed by presentation of five Westminster, five Music Guild, and two Westminster Multiple albums by Martin Goldstein, General Manager of the classical division.

The meeting closed with Dick Shapiro's display of four new children's albums on the Simon Says label, recently acquired by ABC-Paramount. Shapiro is Sales Manager for the line.

Distributors and wives were entertained at dinner in the hotel's Club Tropicoro, entertainment by Norm Crosby and Leslie Uggams.

Trepel, Goodman Posts

Larry Newton again welcomed distributors on the morning of Friday, 21st, to the Command meeting, and introduced Simon B. Siegel, who commented on the parent organization and on Command Records. Newton turned the meeting over to Loren Becker, Vice-President and General

Manager of Command, who announced the appointment of Charlie Trepel as Sales Manager of Command, and the appointment of Gene Goodman as Sales Manager of the newly reactivated Grand Award label.

Explaining the format and approach that Grand Award would assume, Becker presented 10 new albums scheduled for February. The Grand Award sales program was outlined by Goodman, and Becker introduced Trepel, who announced the sales program and advertising plans for Command and displayed dealer and distributor display pieces and sales aids. Becker took charge of the meeting, presenting five new popular albums on Command, featuring Dick Hyman, Bobby Byrne and Doc Severinsen; and one classical release by William Steinberg and the Pittsburgh Symphony. The release also includes a special Command Performance album by the Ray Charles Singers.

Becker said, "It is our aim to retain the tremendous stereo excitement and brilliant dynamics which have built Command's reputation, but to record musical selections that are more contemporary, with a wide scope of varied arrangements. We expect that this new Command sound will appeal to established Command fans, and bring many new ones to the label."

A private cocktail party and lavish banquet were held in the evening, with dinner dancing. The Barry Sisters, ABC artists, attended and were introduced, as was Shelley Fabares from Dunhill.

Saturday, 22nd, a day devoted to sun bathing and shopping, was climaxed with dinner in Club Tropicoro and entertainment by Victor Borge.

Baldwin Mira's Nat'l Promo Mgr.

HOLLYWOOD—Randy Wood, President of Mira Productions, announced the appointment of Red Baldwin as National Promotion Manager.

Wood stated that Baldwin's responsibilities will be complete national coordination of promotion of all product on the Mira and Mirwood labels, directed to radio stations, one-stops, and dealer accounts. Baldwin will also work closely with General Manager Bob Demain in specific promotions of the medium-priced SURREY album product directed to rack jobbers.

Epic Thinking About Cal Office

Realizing the growing importance of the West Coast to the record industry, Leonard S. Levy, VP and General Manager of Epic Records, and Bob Morgan, the label's Director of Artists and Repertoire, recently traveled to Los Angeles to explore the possibility of establishing a West Coast production office.

'Shadow' Passes 50

"The Shadow of Your Smile," by Paul Francis Webster and Johnny Mandel, has racked up more than 50 recorded versions with very strong play in single releases. Tune is published by the Big 3 Music Corporation.

UA Sets 'Hawaii'

United Artists Records has slated the soundtrack album of Julie Andrews' "Hawaii" for release this fall.

Newmark Audio Fi Music Director

Herman D. Gimbel, President of Audio Fidelity Records, Inc., has announced the appointment of Eddie Newmark as Music Director for Audio Fidelity and Karate records.

Newmark will head Audio's A and R Department and will be responsible for the exploitation



Eddie Newmark

and promotion of singles. Newmark recently left his post as Music Director of Fedro Entertainment Corp. where he headed Rotate and Wild Deuce Records.

Newmark will be introducing two new labels in addition to Audio Fidelity and Karate for the exclusive purpose of branching Audio Fidelity's product into the Country & Western and Rhythm & Blues markets. Newmark said he will be working with independent producers and is looking to expand the artists roster for singles and the LP catalog.

He will be making a cross-country tour to meet with distributors, and in his travels he will be looking to acquire a gospel line and a children's line. Newmark will be stopping in Nashville and Detroit to meet with independent producers to acquire product for the new labels.

The Winning Hand!

LORNE GREENE

has a winner with this exciting new single

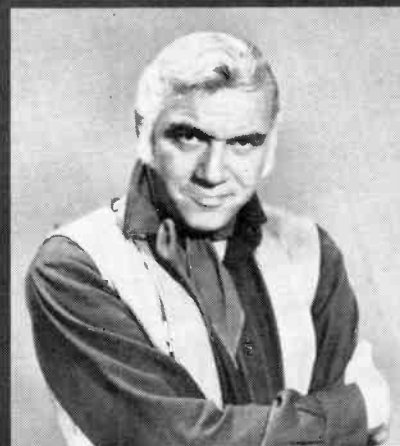
"5 Card Stud"

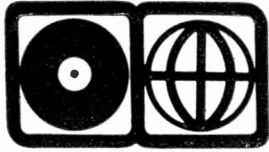
c/w "Shadow of the Cactus" # 8757

Both sides are included in his big "Lorne Greene's American West" album LPM/LSP-3409. It's a fresh deck, so deal yourself in!

RCA VICTOR

The most trusted name in sound





SINGLES REVIEWS

THREE STAR ★★★ PICKS

HELLO HEARTACHE, GOODBYE LOVE
(Alstein-Ingot, BMI)

ALONG CAME YOU (Alstein-Ingot, BMI)

JOYCE DAVIS—Okeh 4-7237.

Strong contender for r/b honors and possibly pop hearings here. Ballad of love woes. ★★★

PEEPING AND HIDING (Conrad, BMI)

EVERY NIGT (Lloyd and Logan, BMI)

LLOYD PRICE—Double L 739.

The Jimmy Reed beat song is here given sock treatment by the redoubtable Lloyd. ★★★

THAT'S MY LIFE (Leeds, ASCAP)

THE NEXT TIME YOU FEEL IMPORTANT

(Leeds, ASCAP)

FREDDIE LENNON—Jerdan 792.

Haunting melody intoned by John Lennon's father, who has a compelling delivery. Could catch. ★★★

A FRIEND OF MINE (Flo-Mar, BMI)

YOU DIDN'T KNOW THEN (Don, BMI)

JEANETTE WILLIAMS—Back Beat 556.

Tale of woe told by gal with strong teen lyric appeal. A friend cheated gal out of her boy friend. ★★★

I WANT MORE (Sanphil, BMI)

GOODBYE MY LOVE (BMI)

THE TROPICS—Freeport 1006.

A beat beat item that's a good bet to capture teen imaginations. Very hot slice. ★★★

WHEN I LOST YOU (Berlin, ASCAP)

ONE LITTLE ACRE (Dot-Mar, BMI)

AL ALBERTS—Jaguar 100.

The old Berlin tune given beautiful treatment by a fellow with an awfully good voice. ★★★

HOLY MACKERAL (Modern, BMI)

BABY, DON'T YOU WANT A MAN LIKE ME

(Modern, BMI)

LITTLE RICHARD—Modern 1018.

Fellow's having trouble with his girl's dad. A funny side that deserves mucho play. ★★★

EL RANCHO GRANDE (Marks, BMI)

POPPA'S MOVIN' ON (Hill and Range, BMI)

DUANE EDDY—Colpix 795.

The evergreen getting raunchy rendition by the guitar wizard. A bull's eye. ★★★

A SLIGHTLY OLDER MAN

(Kramer-Whitney, ASCAP)

OUT IN THE COLD AGAIN (Joy, ASCAP)

MARY SMALL—Vitalent 104.

The likeable galstress expresses her desires on this cute deck. Easy listenin'. ★★★

VIOLETS OF DAWN (Deep Fork, BMI)

BACK DOOR MAN (Arc, BMI)

THE BLUES PROJECT—

Verve Folkways 5004.

Appealing folk tune with attractive chirping by the Project. Meaningful lyric.

FOUR STAR★★★★ PICKS

WHENEVER SHE HOLDS YOU (Unart, BMI)

NOTHING BUT YOU (United Artists, ASCAP)

PATTY DUKE—United Artists 978.

Attractive new ballad Patty intros. Will be a high chart contender.

★★★★

BATMAN THEME (Miller, ASCAP)

NELSON'S RIDDLER (Hastings, BMI)

NELSON RIDDLE—20th Century Fox 626.

Riddle, who has charge of the TV series music, has his version of the title ditty. It's very fast moving.

★★★★

(ZAP! POW!) DO THE BATMAN (Bozart, BMI)

DO THE THING (Bozart, BMI)

GATE WESLEY BAND—Atlantic 2319.

The soul Batman disk will start in the r/b market and will spread its cause wide. Zap. Pow. Hit.

★★★★

BATMAN (Helios, BMI)

BOSS (Helios, BMI)

THE PLUNDERERS—Roulette 4665.

Driving tune built around the Batman fad. Drums and nifty vocalizing.

★★★★

BATMAN THEME (Miller, ASCAP)

COVER ME (Merpine, BMI)

PETER DEANGELIS—ABC-Paramount 10771.

Gals and guys cheer Batman on this new slice pinned on the TV rage.

★★★★

THE BATMAN (Jec, BMI)

BOSSY BOSS (Screen Gems-Columbia, BMI)

JUMPIN' GENE SIMMONS—Hi 2102.

R/batman side from the jumping fellow. Will have teens jumping.

★★★★

THE BALLAD OF BATMAN (Skol, BMI)

BATMOBILE (Skol, BMI)

THE CAMPERS—Parkway 974.

Another version of the Batman legend. The Campers pitch their tents for big sales. Could make it.

★★★★

WALKIN' MY CAT NAMED DOG

(Saturday, BMI)

I'M THE SKY (Saturday, BMI)

NORMA TANECA—New Voice 807.

Different kind of song and very intriguing. Has a folk quality and a build to it.

★★★★

HOUSE BY THE SIDE OF THE ROAD

(Valleydale, BMI)

MY FUNNY VALENTINE (Chappell, ASCAP)

ARTHUR PRYSOCK—Old Town 1191.

A very swinging new song Arthur should turn into a standard. It a good 'un. Watch it. ★★★

I TRIED AND I TRIED (CAPRI C'EST

FINI) (Napam, BMI)

I KNOW A PLACE (Leeds, ASCAP)

PAUL MAURIAT—Philips 10348.

Dramatic and lush instrumental bound to please a wide spectrum of listeners.

NO MORE YOU (Saturday, BMI)

GENTLY GOODBYE (Saturday, Nader, BMI)

DISTANT COUSINS—Date 1501.

The first release on the new Col subsid. It's a mournful ballad by Bob Crewe and Charlie Callelo. Hit.

★★★★

YOU'LL BE NEEDIN' ME

(Screen Gems-Columbia, BMI)

RUN TO MY LOVIN' ARMS

(Screen Gems-Columbia, BMI)

THE LETTERMEN—Capitol 5583.

These guys are putting together a string of hits and here's another pearl. Nice blend of voices.

★★★★

IT'S TOO LATE (Unart, BMI)

I'M GOIN' HOME (Unart, BMI)

BOBBY GOLDSBORO—United Artists 980.

It's beat beat beat all the way with this new one from Bobby. Another in his string of self-written hits.

★★★★

SUN CITY (Su-Ma, BMI)

CAN'T I GET (A WORD IN) (Su-Ma-Bengal BMI)

JOHN FRED—Paula 234.

Guy has the mean, low down blues and wails about it on this potent grooving.

★★★★

CHAIN REACTION (Blackwood, BMI)

A LITTLE ON THE BLUE SIDE (Daedalus, BMI)

THE SPELLBINDERS—Columbia 4-43522.

Teens were spellbound with the recent Spellbinders and here's a good follow-up.

★★★★

UNMARKED AND UNCOVERED WITH SAND

(Checkmate, BMI)

ME AND MY TEARDROPS (Screen Gems, BMI)

J. FRANK WILSON—Sally 927.

A dramatic song about a desert plane crash. Wilson hit with this downbeat fare before and could do it again.

★★★★

HE DOESN'T NEED YOUR PITY (Felix, BMI)

I'M GOING BACK TO MY FIRST LOVE

(Felix, BMI)

LESLEY MILLER—RCA Victor 47-8753.

This gal has been waiting for the big disk and her "Pity" could be it. Potent slow rock ballad.

★★★★

SPEEDOO (Benell, BMI)

SWEET LOVER (Irving, BMI)

DANTE—A&M 788.

This is an oldie, but is likely to speed right up charts when today's teens hear it—probably for the first time.

★★★★

JOY ROAD (Myto, BMI)

FESTIVAL TIME (Myto, BMI)

THE SAN REMO GOLDEN STRINGS—Ric-Tic 112.

Instrumental with lots of string and swing. A good one for this crowd of music makers. ★★★

TIME (Edmark, BMI)

TWO LOVERS (BMI)

RON STERLING—Tower 211.

Very pretty instrumental. Ron stands out with his clarinet handling.

lawrence taylor



plus...

lewis williams III



plus...

gerry mcgee



plus...

roger joyce



plus...

william barberis



plus...

robert weinstien



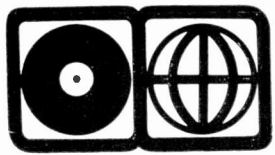
equals...

THE NEW ORDER

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Florence, Italy

words and music by:
roger joyce/robert weinstien/william barberis

public relations by:
JOHN SPRINGER ASSOC.
667 Madison Avenue N.Y.C.



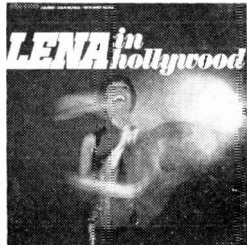
ALBUM REVIEWS

PICK HITS

LENA IN HOLLYWOOD

LENA HORNE—United Artists UAS 3470; UAL 6470.

The irrepresible Lena has selected some rousing ditties from the movie catalogs and sings them to a fare-thee-well! Not the least of the enticements here is "A Fine Romance" with three of the deathless Dorothy Fields verses sung. "Moon River," "In Love in Vain" and "Singing in the Rain" are others.



SPANISH EYES

AL MARTINO—Capitol (S/T) 2435.

A bunch of romantic ballads—Martino's forte—are on this package. Al croons with persuasion and will persuade buyers to pick elpee up. "Think I'll Go Somewhere and Cry Myself to Sleep," "Make the World Go Away," "My Foolish Heart," "The White Rose of Athens," "The End of the World."



ELLA AT DUKE'S PLACE

ELLA FITZGERALD, DUKE ELLINGTON—Verve V/V6 4070.

Some of the less often recorded Ellington ditties are given the beautiful renditions they deserve from Ella and the Duke and his ork. Ella, to use the old cliché, has never sounded better and, in recent years, hasn't been as jazzy. A top combo of talents. "Passion Flower," "Brownskin Gal in the Calico Gown."



COME ON AND HEAR!

THE DUKES OF DIXIELAND—Decca DL (7)4708.

Some fine strutting on this new Dukes' disk. They dress up some current favorites in addition to duding it with older ditties. "King of the Road," "Baubles, Bangles and Beads," "My Kind of Town," "A Taste of Honey," and "Alexander's Ragtime Band." A wowser.



THE FERRANTE AND TEICHER CONCERT PART TWO

United Artists—UAL 3475; UAS 6475.

More of the dynamic piano duo in concert. Their selections on this disk—all given two-fisted arrangements—include "Rhapsody in Blue," "Never on Sunday," "Dark Eyes," "Theme from the Apartment," "A Taste of Honey," "Old Man River," "Ave Maria" and an arrangement of themes from "Carmen."



CHARTBUSTERS

TED HEATH—London SP 41074.

Arrangements with plenty of get-up-and-go to be found on this package. The collection stresses the highly contemporary and includes "Fever," "More," "Hello, Dolly," "Moon River," "Fly Me to the Moon" and others. Very large ork brought into play. Good for listening and dancing.



A TINKLING PIANO IN THE NEXT APARTMENT

MERV GRIFFIN—MGM E-1326.

TV's all-time most engaging late-night host offers a pleasant first MGM album with an inspired title from an inspired song, "These Foolish Things," indicative of his tasteful selections. Sometimes such as "My Ship" and "Try to Remember" listen a bit too easy—big-band vet Merv might have been wise to toss in an occasional vocal with his pianistics.



I'M THE MAN

BOBBY HELMS—Kapp KL 1463; KS 3463.

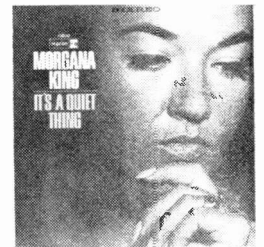
Country songs and others rendered by the likeable country singer. Bobby sings "Marie, Marie," "Act Naturally," "Sailor (Your Home is the Sea)" and "Lollipops and Roses" among others. Package ought to attract many buyers.



IT'S A QUIET THING

MORGANA KING—Reprise R(S) 6192.

Nobody else even begins to sound like Morgana King. She's unique on the modern singing scene. Which means that her fans are legion and vociferous. They're rush to get this new package of numbers like "How Insensitive," "Here's That Rainy Day," "Gone With the Wind" and more.



REFLECTIONS IN A CRYSTAL WIND

RICHARD AND MIMI FARINA—Vanguard VRS 9204; VSD 79204.

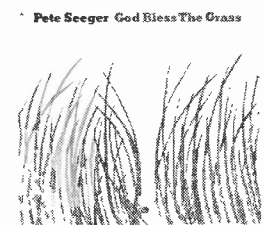
These two folksters have picked up quite a following in their travels and those fans will gravitate to this striking new album. Duo ranges far and wide for song comments and the result is a nice concert. "Bold Marauder," "Chrysanthemum," "Sell-Out Agitation Waltz" and more.



GOD BLESS THE GRASS

PETE SEEGER—Columbia CL 2432; CS 9232.

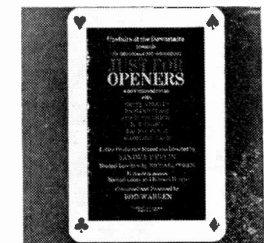
The theme of this cheering Pete Seeger disk is conservation and preservation of national landmarks. Many of the tunes are written by one of the mistresses of the modern folk tune, Malvina Reynolds. There are 18 songs on this package—a real bargain.



JUST FOR OPENERS

ORIGINAL UPSTAIRS AT THE DOWNSTAIRS CAST—UD-27W56.

Just for openers, how about: one of the zippiest, wittiest New York revues in ages. Sometimes the going on disk is a bit too zippy and witty for complete audibility—those bon mots do come fast and (especially in ensemble rendering) thick. Funniest bands: "Anyone Who's Anyone (Is Jewish This Year)" written by Record World's Dave Finkle (lyrics) and Bill Weeden (music); and "Dial a Deviate" by Bill Kaufman and Paul Koreto.





PROUDLY PRESENTS...

THE VOICE OF BONNIE GUITAR "I'm Living In Two Worlds"

B/W "GOODTIME CHARLIE" 16811



BEST SELLING SINGLES

STEVE ALLEN
SONG FOR MY FATHER
Ring of Fire
16817

PAT BOONE
JUDITH
As Tears Go By
16825

GEORGE CATES
CRISTO REDENTOR
Flowers On The Wall
Hamilton
50041

EDDIE FISHER
THEY CALL THE WIND MARÍA
Great Day
16824

SHARON GARRISON
I WOULD'N'T HAVE LETCHA
Wish I Had A Way
16814

WINK MARTINDALE
GIDDYUP GO
The Working Man's Prayer
16821

JIMMIE RODGERS
HOLLOW WORDS
Bye Bye Love
16781

THE SURFARIS
WIPE OUT
Surfer Joe
144

FORREST TUCKER
DAN'S GIRL
Just Plain Dog
16812

BILLY VAUGHN
MICHELLE
16809

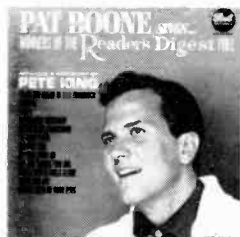
KAREN VERROS
I CAN'T REMEMBER
(Ever Loving You)
Little Boy
16815

LAWRENCE WELK
TIJUANA
Currier & Ives
16810

BARRY YOUNG
NASHVILLE, TENNESSEE
Since You Have Gone From Me
16819

BARRY YOUNG
ONE HAS MY NAME
(The Other Has My Heart)
16756

BEST SELLING ALBUMS



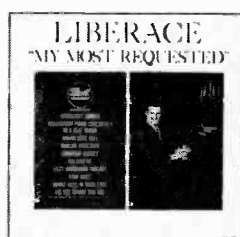
PAT BOONE SINGS WINNERS OF THE READER'S DIGEST POLL — DLP 3667



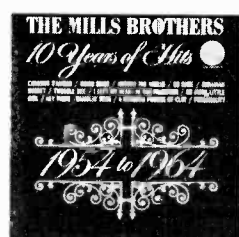
TWILIGHT TIME & OTHER GOLDEN HITS — Dick Contino DLP 3680



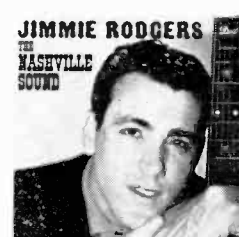
EDDIE FISHER TODAY — Eddie Fisher DLP 3631



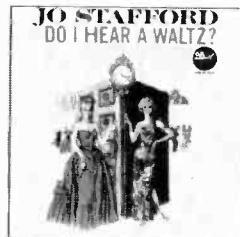
MY MOST REQUESTED—Liberace DLP 3563



10 YEARS OF HITS 1954-1964 The Mills Brothers DLP 3652



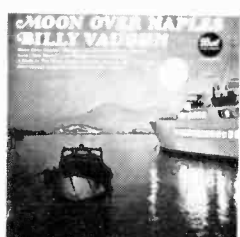
THE NASHVILLE SOUND — Jimmie Rodgers DLP 3687



DO I HEAR A WALTZ — Jo Stafford DLP 3673



MICHELLE — Billy Vaughn DLP 3679



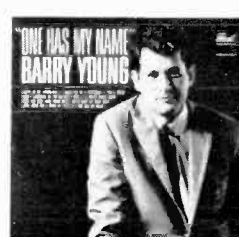
MOON OVER NAPLES — Billy Vaughn DLP 3654



TODAY'S GREAT HITS — Lawrence Welk DLP 3663



CHAMPAGNE ON BROADWAY — Lawrence Welk DLP 3688



ONE HAS MY NAME — Barry Young DLP 3672

THE GREATEST TALENT ON RECORDS *Dot*®

Delta Distributing's 2nd Dealer Convention

Hilton Inn, New Orleans
Jan. 29-30

ITINERARY

SATURDAY, JANUARY 29

10 AM—ARRIVAL AND REGISTRATION

8 PM—'GET ACQUAINTED COCKTAIL PARTY'

SUNDAY, JANUARY 30

9 AM—BREAKFAST

9:30-11 AM—CONVENTION FLOOR OPEN — DISPLAY OF
PRODUCT BY PARTICIPATING MANUFACTURERS

11 AM—PANEL DISCUSSION—Cypress Room

Subject: **CATALOG MERCHANDISE**

- Importance of Handling Such Merchandise
- How it Helps the Retailer
- Use of Catalogs

12 Noon—PANEL DISCUSSION—Cypress Room

Subject: **CHILDRENS AND MEDIUM PRICED
MERCHANDISE**

- Plus Business for Every Outlet
- Space Devoted
- Promotions and Leader Sales

1 PM—LUNCH

2:15 PM—PANEL DISCUSSION—Cypress Room

Subject: **THE MERCHANDISING OF
ALBUM PRODUCT**

- In Store
- Advertising (Radio & Newspaper)
- Display Material

3:15 PM—PANEL DISCUSSION—Cypress Room

Subject: **SPECIAL CATEGORIES**

- Jazz (Difference in Merchandising)
- Specialty Merchandise (Language Sets, Comedy, etc.)

4 PM—PANEL DISCUSSION—Cypress Room

Subject: **CHART OR HIT LPs**

- Potency of Drawing Power
- Use of Trade Charts, Reviews and Picks
- Potency of Name Artist LPs
- Soundtrack Albums

4:45-6:30 PM—CONVENTION FLOOR REOPENS

7:30 PM—COCKTAILS

8 PM—DINNER—SHOW—DANCING

A show is planned for after-dinner. The Lloyd Alexander Orchestra will accompany Irma Thomas, Johnny Nash and Sue Thompson. Justin Wilson will be there to add his cajun humor.

Strange A&R Head At Coast's GNP

HOLLYWOOD — Gene Norman, President of GNP-Crescendo Records, has announced the appointment of Billy Strange to A&R Director.

Strange, a top arranger on the Coast, has been under contract to GNP-Crescendo as a recording artist for the past four years.

First artists pacted by Strange are Billy Lee Riley, formerly featured on the "Funk Harmonica" album, who will now record as a vocalist, and a vocal group the Challengers whose first release "Walk With Me" was released this week.

At the same time Norman disclosed that his label will handle national distribution for "The Guitar Sounds of Buddy Merrill" for Accent Records.

Babs' French EP

Barbra Streisand has recorded her first EP in French.

Roulette Acquires Alegre Line

NEW YORK—Morris Levy, President of Roulette Records Corp., inspired by the success of his Tico Latin American line, has acquired Alegre Records of the Bronx, another major Latin line.

The Alegre label will bring with it Richard Marin, who will be Promotion and Sales chief for both Tico and Alegre. Plus an artist roster headed by top Puerto Rican singer Felipe Rodriguez and Pacheco, Charlie Palmieri, Eddie Palmieri, the Alegre All-Stars and Orlando Marin and His Orchestra. Label also will have a Tito Puente LP soon.

Big Mfr. Turnout at Delta Meet

NEW ORLEANS—Delta Records Distributors has announced its Second Annual Dealer's Convention for Jan. 29-30 at the Hilton Inn, with acceptance by manufacturers and dealers reportedly superior to last year's successful "first."

Manufacturer representation will include Leonard Sachs and Bob Kornheiser, Atlantic; Fred Mendelsohn, Savoy; Max Cooperstein and Dick LaPalm, Chess; Juggy Gayles, Bang; Lester Rose, Hickory; Ken Revercomb and Rick Frio, Im-

perial; Al Klein, Gordy; Bob Elliott, Sandy Beach, Vista; Chris Saner, 20 Century Fox; Herman Singerman, Living Language; Vito Samela, Lee Trimble, Tower; Bob Demain, Mira; Chet Woods, Mainstream; and Dick Bock, Bud Dain, World Pacific.

Other labels tentatively set to attend are Vee-Jay, Hanna Barbera, Everest-Hi Fi, Deutsche Grammophon, Clarion, Kent, Bell, Jay-Gee, GNP, Old Town and Red Bird.

New Teen Nitery

PIFFORD, N.Y. — Ray Brock is opening a teen nitery. Carasal Party House, with 330 seating capacity and room enough for 2500 during concerts. Boite, with British motif, will feature top name policy and has Paul Revere and the Raiders lined up for opening gig. Brock also will tie-in a radio show from the nitery on WSAY-Buffalo.

Harnell to Col

Pianist Joe Harnell, who achieved fame with "Fly Me to the Moon," has signed an exclusive contract with Columbia Records.

Also a composer and arranger, Harnell will contribute original material for his Columbia releases. Robert Mersey, Director, Pop Artists and Repertoire, will supervise the pianist's recordings. His first LP, "Joe Harnell Plays Golden Piano Hits," will be released in March.



Kerr Feted on 50th

Charles Schreiber; Lee Novak; Bob Kerr; MGM Records Publicity chief Sol Handwerker; Al Gallico; WKER General Manager Ron Hickman; Charles Scully, SESAC; Paul Levine; RCA's John Y. Burgess; attorney Gerald Miller; Joda Records' Jack Fine and Record World's Bob Austin. At right: guest of honor Bob Kerr.



NEW YORK—Bob Kerr was feted on Tuesday, Jan. 18, with a surprise luncheon at the Warwick Hotel on the occasion of his 50th year in the music business and his 44th year in broadcasting.

The luncheon was attended by many of his close friends in the music-record-broadcasting industry. Lee Novak, executive secre-

tary to Kerr, was hostess.

Kerr is operating station WKER in Pompton Lakes, N.J., and is negotiating for another radio station in California.

Among the firsts that Kerr has been responsible for is the formation of the Record Industry Promotion Association (RIPA).

Ramot Signs Billy, Lillie

BLOOMFIELD, N.J. — Tom De Cillis, General Manager of Ramot Enterprises, has announced signing Billy and Lillie to a production recording contract. Duke Anderson, Associate A&R Director, was responsible for bringing the duo to the attention of the firm.

Billy and Lillie, who first recorded for Swan Records, had several hits including "La De Dah," "Lucky Ladybug" and others, totaling more than two million in sales. They have been seen throughout the country at hops, theaters, night clubs and TV shows. Their fame extended to Puerto Rico and Canada where they appeared with their own instrumental group called the Thunderbirds.

Several labels have already shown an interest in having the first new Billy and Lillie record.



From left: Tom De Cillis, Lillie, Billy, Duke Anderson.

"Right now, we're looking for the best possible material," said Duke Anderson.

"We don't want to record them for the sake of getting a record out, we want to make sure we've done right by them. We plan to also cut albums in which we will feature Billy on his trumpet. That way we may get across just a fraction of the wide versatility of this great act," De Cillis added.

16 LPs From Decca For 'Target '66'

Coinciding with the Decca branch and division manager meetings held last week in Chicago and New York, Decca, Coral and Brunswick announce the second part of the company's mid-winter restocking program, to run the month of February.

Under the theme of "On Target For '66," the company announced the release of 16 popular Decca, Coral and Brunswick albums.

Program will encompass the entire Decca-Coral-Brunswick long play, extended play and Vocalion catalogs, in addition to the 16 new releases, and will be offered to the dealer under the terms of an incentive plan. Details of the program are now available through all Decca branches and distributors.

The new pop product from the Decca label includes the first 1966 album release by Bert Kaempfert, "Bye Bye Blues." Carmen Cavallaro adds to his Decca catalog with "Easy Listening." And Xavier Cugat offers "Dance Party."

Decca Records announces the first release on the label of pianist Joe Bushkin, with a set titled "Night Sounds — San Francisco." Also making a Decca debut is vocalist Mara Lynn Brown with "My Way."

Decca's strength in the Country & Western field is spotlighted anew with the release of four new C & W packages in the February release. Kitty Wells presents a collection of songs made famous by late country great Jim Reeves. A live performance album of the popular syndicated TV series, "The Wilburn Brothers Show," with guest star Ernest Tubb and show regulars Teddy and Doyle Wilburn, Loretta Lynn and Harold Morrison, is a special feature of the program.

Unquestionably one of the top personalities in the field of country music is Decca veteran Webb Pierce, represented with "Sweet Memories." Conway Twitty has "Conway Twitty Sings . . ."

Two albums of particular
(Continued on page 25)

RCA's London 'Dolly'

On the occasion of the second anniversary of the Broadway opening of "Hello, Dolly!," RCA Victor has released in the U.S. the original London cast recording of the show, which stars Mary Martin.

Record World Song

HOLLYWOOD — Tim Gayle of Flack Records has written a tune called "Record World," sung by his wife, Marcia Carr. Label also is releasing Cherry Smith's "Tag-a-long" and "Come 'Ere" by Joe Kovacs.

*Take a truly beautiful Academy Award
song contender...
give it a tremendous instrumental treatment...
and you have a single that's sure to rack up sales!*

The Glenn Miller Orchestra
Under the Direction of Buddy DeFranco

"The Shadow of Your Smile" 5-9892
(Love Theme from "The Sandpiper")

On  Records

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Merv Griffin Show Boon to MGM Label

UA Profits, Too, from TV Host's Many Recording Discoveries

BY DOUG McCLELLAND

NEW YORK — Merv Griffin, practically the only thing a TV watcher can say is consistently worthwhile these days on Little Brother, is also proving an unusual boon to the music business — particularly to MGM Records.

Still not a year old, the Westinghouse-Merv Griffin Productions "Merv Griffin Show" has given tremendous exposure to such up-and-coming young singers as Bruce Scott, Steve Perry, Lainie Kazan and Jay Kennedy, who have earned recording contracts as a result of their numerous appearances on Griffin's Monday-through-Friday, 90-minute "varietytalk." All of those mentioned except Miss Kennedy are recorded by MGM—United Artists Records grabbed her.

Merv even discovered himself for MGM. His first LP for the label, "A Tinkling Piano in the Next Apartment," is also the first album of the versatile Griffin's piano stylings. The label is sending the package out to college radio stations, plus local newspaper, magazines and syndicated review services. Merv's next LP, however, will include vocals by him—he once sang with Freddy Martin's orchestra and had a million selling disk in "I've Got a Lovely Bunch of

Coconuts."

Bustling Little Theatre

Lunching with Merv at the Little Theatre where he tapes his shows, Record World learned a lot more about his manifold activities. Also convening in Merv's office several flights up (the house was recently a legitimate theater, and all the dressing rooms have been converted to accommodate Griffin business bustle) were MGM publicity-promotion chief Sol Handwerger and publicity director for the show Albert Fisher.

Griffin also has some daytime TV shows he produces (like "Let's Play Post Office" and "Jeopardy"), owns a radio station (WWCO-Waterbury, Conn.), is producing a TV tour of the Vatican, thinking about a 90-minute special of Richard Rodgers music and is wanted for a film by Otto Preminger.

The latter prospect doesn't exactly thrill Merv, who made a half-dozen films in Hollywood in the early '50s that never quite made him "The Singing Spencer Tracy." "I didn't like making movies," he frowned. "I used to hide when I heard I was up for a part—my best role was opposite Kathryn Grayson in 'So This
(Continued on page 25)



The Merv Griffin TVer has become an increasingly important exposure for tried and untried young artists—"At first our music interludes were practically all rock, but our audiences demanded a more balanced program of music," says Merv. Above, Merv hosting MGM Records' Herman's Hermits. Now Merv is on the label, too, as well as a number of Griffin video discoveries.

Tessler to Mills Executive Post

NEW YORK — Jack Tessler has been named Executive Administrator of Mills Music, Inc., it was announced by Richard L. Rosenthal, President of the Company.

Tessler will study and recommend means of expanding Mills foreign and domestic markets. His initial duties will include implementing new international agreements as well as instituting new promotional and marketing programs. He will report to Warren Ling, VP and General Manager of Mills.



Jack Tessler

Tessler comes to Mills from Columbia Records where he held the post of International Promotion and Merchandising Services Manager. In that role he was responsible for the creation and direction of the advertising, publicity and promotion programs relative to the company's international operations. In addition, he was in charge of international artist relations. In that capacity he promoted and coordinated a series of foreign tours by Columbia's major popular and classical artists.

Prior to his position with Columbia, Tessler was Assistant Director of International Advertising, Publicity and Promotion for United Artists Film Corp.

Cap Club's 1st Planning Meet

HOLLYWOOD — Approximately 50 key Capitol Record Club, Inc., executives gathered last week (1/24) at the Mount Airy Lodge in Mount Pocono, Pa., for CRCI's first annual planning conference.

The three-day conclave was to plan the coming year's (1966) activities and celebrate what was called "The Most Successful Year in CRCI's History," by CRCI President, Alan W. Livingston. The agenda for the three-day conference included seminars in mail order marketing and fulfillment plans, agreements on new tests for the coming year, and co-ordination of the Club's expansion plan.

Edward L. Nash, CRCI VP and General Manager, told the group on the opening day of the club's great growth in 1965.

The first annual planning conference closed on Thursday evening with a dinner-dance.

Norm to Epic



Pictured at the Epic Records signing of comedian Norm Crosby are, from left, Director of A&R Bob Morgan, Crosby and label VP-General Manager Len Levy. Crosby's debut Epic LP will be out soon.

Garnett Songbook

Gale Garnett has completed a deal between her Lupercalia and Leprechaun publishing companies and E. B. Marks for latter publicity to put out a Gale Garnett Song Book.

London Prexy

(Continued from page 3)

States from his native England in June, 1946. At the time, he assisted Lewis in the establishment of both the London Gramophone Corporation, which later became London Records Inc. and Decca Navigator System Inc., a firm engaged in the development and marketing of electronic navigations systems.

He is also currently Executive Vice President of Decca Navigator System Inc. and President of Decca Radar Inc., an associated firm which was founded after the establishment of the navigator equipment company. He also serves as a director of the Record Industry Association of America.

Toller-Bond first joined Decca Ltd. of England in October 1945, following eight years of service in the Royal Navy. Prior to his service career, he was associated with Standard Telephones and Cables Ltd., an affiliate of the International Telephone and Telegraph Company. During this phase of his career, Toller-Bond was primarily engaged in building broadcast and communications systems in many parts of the world.

Toller-Bond and his wife, the former Nancy Jeanne Ebert, a native of St. Louis, whom he married in 1948, live in NYC.

London will close out the most successful 12-month period in its 20-year history when its current fiscal year closes next March 31.

5 Atlantic LPs for Feb.

Atlantic-Atco's February album release, shipping to its distributors this week, consists of five new Atlantic LPs, one Stax LP and one Volt LP.

The Herbie Mann LP, "Today," Atlantic, features Mann on songs from Ellington to Lennon and McCartney. Duke Pearson's piano is spotlighted with his group on a swinging jazz LP, "Honeybuns," Atlantic. Pianist Valerie Capers is heard with her trio on her debut LP for Atlantic, "Portrait in Soul."

On the pop side on Atlantic are two LPs, one by hitmaker Don Covay, "Seesaw," and the other featuring six of the top soul singers of the day in "Solid Gold Soul." Solomon Burke, Wilson Pickett, Ben E. King, Otis Redding, Joe Tex and Don Covay are starred on this latter album singing their greatest hits.

Carla Thomas is featured on Stax with "Comfort Me." The title song, a recent hit for Carla, and a flock of recent hits for other girl singers, are contained.

Nino Tempo and April Stevens are starred on the new Atco album "Hey Baby."

Ellington Revival?

Is there a large-scale Duke Ellington revival blowing in the indigo wind?

There well might be since three different record companies have released Ellington albums this month. They are RCA's "The Duke at Tanglewood" (with Arthur Fiedler and the Boston Pops), Reprise's "Concert in the Virgin Islands" and Verve's "Ella at Duke's Place" (with Ella Fitzgerald).

In the meantime, Ellington's new musical comedy "Pousse-Cafe" is on its way to New York. (It's an adaptation of "The Blue Angel" and stars Lilo.)

Trio's 21st

Two singles which are already international hits, "Triunfamos" coupled with "Se Te Olvida," mark the beginning of the Trio Los Panchos' 21st year with Columbia Records. The two tunes were recorded by the group in Mexico only a month ago. An LP, "Triunfamos," is scheduled for immediate release.

Col All-Out For Bobbe Norris

The entire sales, merchandising, promotion, publicity and advertising department of Columbia Records are launching a major unified campaign to make the country aware of new singer Bobbe Norris.

The all-out promotion is timed to coordinate with this week's release of the performer's debut single, "Put Your Little Foot Right Out" coupled with "Quiet Room," supervised by Columbia's A and R producer Mike Berniker. Also, Miss Norris recorded her first LP from which the single was drawn. The album "Bobbe Norris, the Beginner" will be released soon.

John Hammond, Columbia's Director of Talent Acquisition, signed the vocalist to an exclusive recording contract immediately after her first audition. As he put it, "She came in cold . . . no pull, no contacts, nothing. It just doesn't happen, but it did. I could hardly believe it. She was so marvelous."

Miss Norris has just signed a contract with Norman Rosemont, top personal manager, who also handles Columbia's



Bobbe Norris, Norman Rosemont

Robert Goulet. A highlight of Miss Norris' career will be her performance in New York's Persian Room in June.

FGG on Coast

NEW YORK—F. G. G. Productions plans to open an office in Hollywood. The Coast branch will be helmed by Jerry Goldstein, a partner in F. G. G. Goldstein will divide his time between the New York and Hollywood wings.

Valentine Tune

NEW YORK—Gladys Shelley has written a Valentine's Day tune, "Will You Be My Valentine?," published by Spiral Record Corp.

It's true what they say about Jane and Enzo!

THEIR SINGLES ARE GOING TOGETHER
—HIGHER AND HIGHER!



JANE MORGAN
"EVERYONE COME
TO MY PARTY" 5-9881



ENZO STUARTI
"THAT WONDERFUL
GIRL OF MINE" 5-9886



Linzer and Randell: The Sound of Success

In a year and a half, Sandy Linzer and Denny Randell have become a most successful song-writing team. While each is adept at contributing both music and lyrics, Linzer usually provides the words and Randell the melodies.

The duo met in 1964 through Bob Gaudio, a member of the Four Seasons, shortly after Linzer and Gaudio had written "Dawn (Go Away)," one of the Four Seasons' biggest hits.

After a hitch in the Coast Guard in 1959, Randell settled in New York to try his luck as a writer. Except for a year of harmony and theory at the Cleveland Institute of Music, he is largely a self-taught musician. His first job in the industry was with Shapiro-Bernstein, where he was involved in composing, promotion and the general administrative functions of the publishing house. Later he started arranging and wrote several chart items for the Four Seasons.

Linzer began writing lyrics after he left Fairleigh-Dickinson College in his junior year of studying business administration. He wrote several songs with a classmate. These were brought to the attention of the Four Seasons, and he eventually started writing with Bob Gaudio.

One of the first tunes that Linzer and Randell penned was "Society Girl," by the Rag Dolls. That group later recorded their "Dusty."

In 1965 their hits included "The Mouse," done by Soupy Sales; "Watch Out, Sally," Diane Renay; "Betrayed" and "Let's Hang On" (written with Bob Crewe), waxed by the Four Seasons and "Hallelujah," the Invitations. "Hallelujah" was their first try at producing. They worked with Crewe on the date.

In the fall of 1965 a trio of girls auditioned for Linzer and Randell. The hitmakers were impressed and decided to re-



Denny Randell, Soupy Sales,
Sandy Linzer.

cord them. When they first began to collaborate, Randell had written a theme adapted from "The Minuet in G Major" by Bach. Linzer had often intended to create a lyric for it, but had never gotten around to it.

Sold Over Million

In deciding on material for their new group, they came up with a story idea they liked, and the Bach theme was finally wedded to words. "A Lover's Concerto" was the result. The trio was named the Toys, and Linzer and Randell produced a platter that has sold well over a million copies.

"A Lover's Concerto" has since been recorded by the Supremes, Sarah Vaughan, Percy Faith, Quincy Jones, The Harmonicats, The Vogues, Sonny Stitt, Nina Pinta, The Fleetwoods and others. It has been styled in lush instrumental, jazz, folk and pop versions.

So far in 1966, Linzer and Randell have written "Attack," a hit followed up to "A Lover's Concerto" by the Toys and "Working My Way Back to You," a current smash for the Four Seasons.

Randell and Linzer are exclusive writers with Saturday Music. They have their own independent production firm and produce disks for various labels.

Both are 24. With a big career going for them in records, a Broadway show and some film music are also imminent.

Allen Klein Charged

NEW YORK — According to the New York Times last week, Allen Klein, general accountant for many of the disk business' biggest names, was charged in a 10-count information filed in Federal Court with failure to file quarterly Federal tax returns between '59 and '62.

Simone TV Spec

NEW YORK — "Spotlight on Nina Simone," a half-hour TV show, was filmed by Screen Gems Jan. 27 in Toronto, Canada, to be aired at a later date over the CBC network as well as syndicated in other countries including Japan, Australia, New Zealand, Great Britain and the U.S.

UP SINGLES COMING

- | | | | |
|----|---|----|--|
| 1 | THINK TWICE
(Ramitay, BRC, BMI)
Jackie Wilson & Laverne Baker—
Brunswick 55827 | 26 | WHERE AM I GOING
Barbra Streisand—Columbia 43518 |
| 2 | YOU BABY
(Trousdale, BMI)
Turtles—White Whale 227 | 27 | THIS GOLDEN RING
Fortunes—Press 9811 |
| 3 | SET YOU FREE THIS TIME
(Tickson, BMI)
Byrds—Columbia 43501 | 28 | LITTLE BOY SAD
(Cedarwood, BMI)
Gants—Liberty 55853 |
| 4 | GIDDYUP GO
(Starday, BMI)
Red Sovine—Starday 737 | 29 | BOOZE IN THE BOTTLE
Carter Bros.—Jewel 754 |
| 5 | LISTEN PEOPLE
Herman's Hermits—MGM | 30 | CRAZY HEART OF MINE
(Unity, BMI)
Robert Goulet—Columbia 4348 |
| 6 | DON'T FORGET ABOUT ME
(Screen Gems-Col., BMI)
Barbara Lewis—Atlantic 2316 | 31 | HUSBANDS AND WIVES
Roger Miller—Smash 2024 |
| 7 | SINCE I LOST THE ONE I LOVE
(Chi Sound, BMI)
Impressions—ABC-Paramount 10761 | 32 | WHEN THE SHIP HIT THE SAND
Little Jimmy Dickens—Columbia 43514 |
| 8 | BIG BRIGHT EYES
(Annihanbar, BMI)
Danny Hutton—HBR 453 | 33 | WAIT A MINUTE
(Palmer, BMI)
Tim Tam & Turn Ons—Palmer 5002 |
| 9 | THE KEYS TO MY SOUL
(Jaep, BMI)
Silkie—Fontana 1536 | 34 | COMFORT ME
(East, BMI)
Carla Thomas—Stax 183 |
| 10 | S.O.S. (HEART IN DISTRESS)
(Kaskap, BMI)
Christine Cooper—Parkway 971 | 35 | CAN'T CHANCE A BREAKUP
(Sagittarius & Placid, BMI)
Ike & Tina Turner—Sue 139 |
| 11 | TIME
(Edmark, BMI)
Pojo Seco Singers—Columbia 43437 | 36 | MADE IN PARIS
(Leo Feist, ASCAP)
Trini Lopez—Reprise 0435 |
| 12 | I DIG YOU BABY
(Merpine, BMI)
Lorraine Ellison—Mercury 72472 | 37 | SONG FROM "THE OSCAR"
(Jos. E. Levine Music Corp., ASCAP)
Tony Bennett—Columbia 43508 |
| 13 | WEEKEND
(South Mountain, BMI)
Jack Jones—Kapp 736 | 38 | ONLY THE YOUNG
(Marvin, ASCAP)
Steve Lawrence—Columbia 43487 |
| 14 | IN MY ROOM
(Robbins, ASCAP)
Verdelle Smith—Capitol 5567 | 39 | ONE OF THOSE SONGS
(Leeds, ASCAP)
Ray Charles Singers—Command 4079 |
| 15 | THE ANSWER TO MY PRAYER
(Bregman, Vocco & Conn, ASCAP)
Neil Sedaka—RCA Victor 8737 | 40 | FRIENDS & LOVERS
(Picturetone, Web IV, BMI)
Nancy Ames—Epic 9874 |
| 16 | HELLO ENEMY
(Vicki, BMI)
Johnny Tillotson—MGM 13445 | 41 | WHEN IT COMES TO MY BABY
(Flomar, BMI)
Ronnie Milsap—Scepter 12127 |
| 17 | MICHELLE
(Maclen, BMI)
Spokesmen—Decca 31895 | 42 | LARA'S THEME
(Robbins, ASCAP)
MGM Singing Strings—MGM 13448 |
| 18 | WOMAN
(Maclen, BMI)
Peter & Gordon—Capitol 5579 | 43 | NASHVILLE, TENNESSEE
Barry Young—Dot 16819 |
| 19 | NO MAN IS AN ISLAND
Van Dyke—Mala 520 | 44 | MY HEART BELONGS TO YOU
Wilson Pickett—Verve 10378 |
| 20 | BROWN PAPER SACK
Gentrys—MGM 13432 | 45 | MOMENT TO MOMENT
(Southdale, Northern, ASCAP)
Henry Mancini—RCA Victor 8718 |
| 21 | YOU AIN'T TUFF
(Sonnybrook, BMI)
Uniques—Paula 231 | 46 | ONCE A DAY
(Moss Rose, BMI)
Timi Yuro—Mercury 72515 |
| 22 | GETTIN' THROUGH TO ME
(So. Mountain, BMI)
Annabelle Fox—Satin 400 | 47 | YOU BRING ME DOWN
Royalettes—MGM 13451 |
| 23 | YESTERDAY
(Maclen, BMI)
Al Hirt—RCA Victor 8736 | 48 | DARLING BABY
Elgins—VIP 25029 |
| 24 | CHERRY PIE
Charles Christy—HBR 455 | 49 | STOP HER ON SIGHT
(Myrto, BMI)
Edwin Starr—Ric Tic 109 |
| 25 | HOMeward BOUND
(Eclectic, BMI)
Simon & Garfunkel—Columbia 43511 | 50 | SHAKE HANDS
(Acuff Rose, BMI)
Newbeats—Hickory 1366 |



100 TOP POPPS

record world

Week of February 5

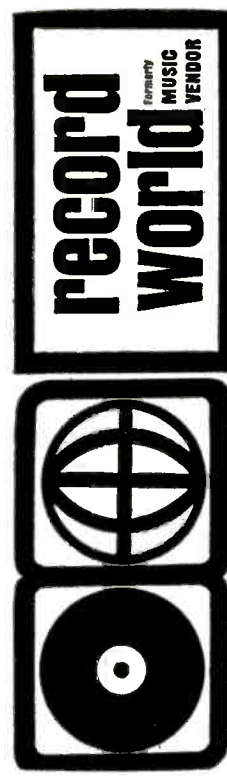
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 5	Jan. 29		Feb. 5	Jan. 29		Feb. 5	Jan. 29	
★ 10		6	35	40	8	67	36	9
2	2	9	36	37	6	68	(—)	1
★ 14		6	★ 51		4	84	84	2
4	4	7	★ 53		7	70	77	4
5	9	9	★ 64		2	★ 83		2
6	7	7	★ 54		4	★ (—)		1
7	1	11	41	44	10	73	39	10
8	3	9	★ 67		4	★ 87		2
9	5	10	★ 59		3	★ 86		4
★ 28		6	★ 58		5	★ 91		2
★ 25		8	45	45	8	★ (—)		1
★ 19		4	★ 60		3	★ (—)		1
★ 23		6	★ 47	29	7	★ (—)		1
14	15	8	★ 69		2	80	82	4
15	11	10	★ 89		2	★ (—)		1
16	16	8	50	57	5	★ 82		1
★ 22		7	★ 57		5	★ 92		2
18	20	6	★ 80		2	84	88	2
19	15	7	52	52	4	85	90	2
★ 27		8	★ 63		3	86	(—)	1
21	6	7	★ 66		3	★ (—)		1
22	17	9	55	21	12	★ 88		1
23	24	5	56	56	5	★ 97		2
★ 31		4	57	55	4	★ 99		2
★ 32		5	★ 72		2	★ (—)		1
26	26	9	★ (—)		1	92	93	3
27	9	11	★ (—)		1	93	96	2
28	12	13	61	34	10	94	(—)	1
29	33	8	62	62	8	95	98	2
30	18	8	63	70	3	96	(—)	1
31	35	7	★ 81		2	97	(—)	1
32	38	6	★ 76		4	98	(—)	1
★ 47		3	66	68	3	99	100	2
★ 41		6				100	(—)	1

TOP POPPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ANDREA (Sea Of Tunes, BMI)	65	GEORGIANNA (LSC, BMI)	98	LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI)	93	SPANISH EYES (Roosevelt, BMI)	15
ANSWER (Metric, BMI)	89	GET OUT OF MY LIFE WOMAN (Marsaint, BMI)	40	MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP)	100	SPREAD IT ON THICK (Tree, BMI)	36
ARE YOU THERE (Blue Seas, Jac, BMI)	35	GOIN' TO A GO GO (Jobete, BMI)	13	MICHAEL THE LOVER (Chevis, BMI)	42	SWEET WOMAN LIKE YOU (Tree, BMI)	73
AS TEARS GO BY (Essex, ASCAP)	6	FLY ME TO THE MOON (Almanac, BMI)	100	MICHELLE (Maclean, BMI)	24, 52, 76	TAKE ME FOR WHAT I'M WORTH (Trousdale, BMI)	88
ATTACK (Saturday, BMI)	14	HARD DAY'S NIGHT (Maclean, BMI)	42	MICHELLE (Maclean, BMI)	24, 52, 76	TELL ME WHY (Brent & Melody Lane, BMI)	23
AT THE SCENE (Branston, BMI)	59	HURT (Miller, ASCAP)	76	MUST TO AVOID (Trousdsals, BMI)	61	THESE BOOTS ARE MADE FOR WALKIN' (Criterion, ASCAP)	39
BABY COME ON HOME (Keetch, Caesar, & Dino, BMI)	75	I AIN'T GONNA EAT MY HEART OUT ANYMORE (Web IV, BMI)	92	MY LOVE (Duchess, BMI)	3	THIS CAN'T BE TRUE (Cameo-Parkway, Stillran, BMI)	84
BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP)	82	I CONFESS (New Colony & World Int'l, BMI)	61	MY SHIP IS COMING IN (January, BMI)	77	THUNDERBALL (Unart, BMI)	67
BABY SCRATCH MY BACK (Excellotone, BMI)	79	I FOUGHT THE LAW (Acuff-Rose, BMI)	64	MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI)	12	TIJUANA TAXI (Irving, BMI)	34
BARBARA ANN (Sho-String & Cousins, BMI)	1	I'M TOO FAR GONE (MPI, BMI)	50	NIGHT TIME (Grand Canyon, BMI)	33	TIED OF BEING LONELY (Vapac, BMI)	92
BATMAN THEME (Miller, ASCAP)	81, 86	I SEE THE LIGHT (Jetstar, BMI)	38	NO MATTER WHAT SHAPE (C/Hear, BMI)	5	UP TIGHT (Jobete, BMI)	11
BREAKIN' UP IS BREAKING MY HEART (Acuff Rose, BMI)	53	IS IT ME (Stillran, Dandelion, BMI)	95	PAIN GETS A LITTLE DEEPER (Gesaka, Muriel, BMI)	97	WAITIN' IN YOUR WELFARE LINE (Central Songs, BMI)	99
BYE BYE BLUES (Bourne, ASCAP)	54	IT'S GOOD NEWS WEEK (Mainstay, BMI)	45	RAINS CAME (Crazy Cajun, Corrett, BMI)	31	WE CAN WORK IT OUT (Maclean, BMI)	2
CALIFORNIA DREAMIN' (Trousdale, BMI)	44	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	31	RED HOT (Riverline, BMI)	94	WE KNOW WE'RE IN LOVE (Buffee, BMI)	63
CALL ME (Duchess, BMI)	37	IT WON'T BE WRONG (Tickson, BMI)	94	RIB TIPS (Cetex, BMI)	87	WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI)	26
CAN'T YOU SEE (YOU'RE LOSING ME) (Jalyne, BMI)	85	I WANT TO GO WITH YOU (Pamper, BMI)	87	RECOVERY (Chevis, BMI)	16	WHAT NOW MY LOVE (Remick, ASCAP)	68
CAN YOU PLEASE CRAWL OUT YOUR WINDOW (Witmark, ASCAP)	57	JENNY TAKE A RIDE (Venus, Saturday, BMI)	18	SANDY (Buckhorn, BMI)	30	WHEN LIKING TURNS TO LOVING (Tobi-Ann, BMI)	43
CHEATER (MAAAM, BMI)	60	JUST LIKE ME (Daywin, BMI)	10	SATIN PILLOWS (Bintade, BMI)	18	WORKING MY WAY BACK TO YOU (Saturday, Seasons Four, BMI)	49
CLEO'S MOOD (Jobete, BMI)	51	LIGHTNIN' STRIKES (Rambed, BMI)	10	SECOND HAND ROSE (Fred Fisher, Shapiro-Bernstein, ASCAP)	47	YOU DIDN'T HAVE TO BE SO NICE (Faithful, Virtue, BMI)	27
CRYIN' TIME (Bluebook, BMI)	20	LIKE A BABY (Oouble Diamond & Champion, BMI)	18	SHE'S JUST MY STYLE (Viva, BMI)	8	YOU DON'T KNOW LIKE I KNOW (East, BMI)	90
DAY TRIPPER (Maclean, BMI)	19	LIES (4 Star Sales, BMI)	22	SNOWFLAKE (Open Road, BMI)	70	YOU'RE GONNA HURT YOURSELF (Saturday, Seasons Four, BMI)	46
DOON'T MESS WITH BILL (Jobete, BMI)	25	LITTLE BIT OF SOAP (Mellin, BMI)	78	SOMETHING I WANT TO TELL YOU (Cranebrook, BMI)	70	ZORBA THE GREEK (Miller, ASCAP)	17
DUCK (Mirwood, BMI)	28	LONG LIVE OUR LOVE (Trio & Tender Tunes, BMI)	82	SOUNDS OF SILENCE (Electric, BMI)	7		
ELUSIVE BUTTERFLY (Metric, BMI)	48	LOOP (El Cirro, BMI)	70				
FIVE O'CLOCK WORLD (Screen Gems-Col., BMI)	9	LOVE IS ALL WE NEED (Travis, BMI)	71				

FEEL IT Sam Cooke (RCA)	59								80			33
FRECKLES Ship Evans (TWI)	45								•			43
GARDEN OF EDEN Adam Wade Righteous Bros. (Verve)	39								•			
GET BACK Roy Head (Scepter)	35								•		25	
GETTING THROUGH TO ME Annabelle Fox (Satin)											60	
GIDDYUP GO Red Savine (Starday)	75											
GONE Bobby Vee (Liberty)	52											
GOOD THINGS COME TO THOSE WHO WAIT Chuck Jackson (Wand)									39	25		19
HIDE & SEEK Sheep (Boom)									87			
HOMEWARD BOUND Simon & Garfunkle (Columbia)	91								54			
HONKY TONK MAN Conway Twitty (Decca)												
HOT ROD KIDS AND WOMEN DRIVERS Charlie Moore & Bill Napier (King)	64								88			
HURT Little Anthony (DCP)	27	16										
I AIN'T GONNA EAT MY HEART OUT ANYMORE—The Rascals (Atlantic)	12	18										
I CAN'T BELIEVE YOU LOVE ME Tammie Terrell (Motown)									61			32
I CAN'T GROW PEACHES Just Us (M-M)									•			
I DIG YOU BABY Lorraine Ellison (Mercury)		32										35
I FOUGHT THE LAW Bobby Fuller Four (Mustang)		30							42			58
I'LL GO CRAZY James Brown (Smash)												
I'M SO LONESOME I COULD CRY B. J. Thomas	45	34	35	6								
I'M TOO FAR GONE Bobby Bland (Duke)			50									
IN MY ROOM Verdelle Smith (Capitol)	38											
I SEE THE LIGHT Five Americans (HBR)												
IT WON'T BE WRONG Byrds (Columbia)												
TAKE ME FOR WHAT I'M WORTH Searchers (Kapp)												
THAT'S WHEN THE TEARS START Blossoms (Reprise)												
THE ANSWER TO MY PRAYER Mae Seabara (RCA Victor)												
THE ARENA At Hirt (RCA)												
THE BOOGALOO PARTY The Flamingos (Philips)												
THE CHEATER Bob Kuban (Music Land)												
THE LOOP Johnny Lytle (Tuba)												
THE LOVE OF MY MAN Darlean Gray (Green Sea)												
THE RAINS CAME Sir Douglas Quintet (Tribe)												
THE WEEK END Steve Lawrence (Columbia)												
THIS CAN'T BE TRUE Eddie Holman (Parkway)												
TIME Pozo-Secco Singers (Columbia)												
WAIT A MINUTE Titi & Turn Ons (Palmer)												
WAITIN' IN YOUR WELFARE LINE Buck Owens (Capitol)												
WALKING MY CAT NAMED DOG Norma Tonoga (New Voice)												
WE GO TOGETHER Olympics												
WE KNOW WE'RE IN LOVE Lesley Gore (Mercury)												
WOMAN Peter & Gordon (Capitol)												
WHAT A GIRL CAN'T DO The Hangmen (Monument)												
WHAT NOW, MY LOVE Sunny & Cher (Atco)												
YOU BABY Turtles (White Whale)												
ZILCH Bad Seed (J-Beck)												

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of February 5

Feb. 5	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	Feb. 5	Last Wk.	Wks. on Chart
1	1	8	33	37	7	68	72	5
2	3	38	34	32	12	69	76	5
★	6	17	★	41	7	70	70	19
4	4	24	37	38	11	71	74	5
5	2	10	38	40	15	72	68	10
6	5	11	39	29	14	73	63	12
7	7	13	40	34	9	★	83	3
8	8	15	41	44	18	★	87	2
★	11	7	★	66	3	76	69	31
10	10	9	43	43	7	77	77	18
11	12	7	44	39	16	78	62	18
12	13	7	45	45	13	79	71	5
13	9	13	46	46	36	80	85	3
14	16	9	47	47	14	81	75	6
15	15	10	48	42	11	82	82	4
16	17	8	49	48	21	★	93	2
★	27	6	50	51	23	84	64	9
★	28	5	51	50	19	85	84	33
19	14	12	52	53	27	86	88	4
20	20	10	53	60	23	87	81	25
21	18	12	54	49	8	★	(-)	1
22	22	24	55	61	7	★	(-)	1
23	19	11	★	86	2	★	(-)	1
24	25	12	57	52	24	★	(-)	1
25	21	12	58	54	19	★	(-)	1
26	23	23	59	56	21	93	94	3
27	24	14	60	65	5	94	92	5
28	26	26	★	80	4	95	97	2
29	33	8	★	73	4	96	99	2
30	35	7	63	58	9	97	(-)	1
31	30	25	64	55	18	98	(-)	1
32	36	8	65	67	8	99	(-)	1
			66	57	9	100	(-)	1
			67	59	25			

LP'S COMING UP

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
In Alphabetical Order

- | | | | |
|---|--|--|---|
| 1. YOUNG LOVERS ON BROADWAY
Ray Charles Singers—Command RS-890 | 12. I CAN NEVER GO HOME ANYMORE
Shangri-Las—Red Bird 20-104 | 24. SOLID GOLD
Various Artists—MGM E-4352 | 1. DEAR HEART
Andy Williams—Col. CL-2338: CS-9138 |
| 2. THAT DARN CAT
Soundtrack—Buena Vista BV-3334 | 13. THEN WAS THEN, NOW IS NOW
Peggy Lee—Capitol T-2388 | 25. FIVE O'CLOCK WORLD
Vogues—Co & Ce 1230 | 2. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093 |
| 3. MY CHERIE
Al Martino—Capitol T-2362 | 14. HANG ON RAMSEY
Ramsey Lewis Trio—Cadet LP-761 | 26. SOUL BIRD: WHIFFENPOOF
Cal Tjader—Verve V-8626 | 3. GOLDFINGER
Soundtrack—United Artists UAL-4117: UAS-5117 |
| 4. JUST LIKE US
Paul Revere & Raiders—Columbia CL-2451 | 15. NAT KING COLE AT THE SANDS
Capitol MAS-2434 | 27. A TRIBUTE TO THE GREAT
NAT KING COLE
Marvin Gaye—Tamla 261 | 4. MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026 |
| 5. SILK & BRASS
Jackie Gleason—Capitol W-2409 | 16. THE DUCK
Jackie Lee—Mirwood MW-7000 | 28. SATIN PILLOWS AND CARELESS
Bobby Vinton—Epic LN-24182 | 5. MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600 |
| 6. THE SANDPIPER
Soundtrack—Mercury MG-21032 | 17. IN A MOOD WITH ARTHUR PRY SOCK
Old Town 2010 | 29. BUMPIN'
Wes Montgomery—Verve V-8625 | 6. MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015 |
| 7. FERRANTE & TEICHER IN CONCERT
United Artists UAL-3444 | 18. WHEN THE BOYS MEET THE GIRLS
Soundtrack—MGM E-4334 | 30. IT'S A MAN'S WORLD
Ed Ames—RCA Victor LPM-3460 | 7. MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136 |
| 8. THE PAUL BETTERFIELD BLUES BAND
Elektra EKL-294 | 19. MY HEART SINGS
Mel Carter—Imperial LP-9200 | 31. THE AZNAVOUR STORY
Reprise R-6172 | 8. PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015 |
| 9. FLOWERS ON THE WALL
Stoller Bros.—Columbia CL-2449 | 20. TODAY'S GREAT HITS
Lawrence Welk—Dot DLP-3663 | 32. UMBRELLAS OF CHERBOURG
Soundtrack—Philips PCC-216 | 9. SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005 |
| 10. PDQ BACH
Peter Schickele—Vanguard VRS-9195 | 21. MOTHER NATURE, FATHER TIME
Brook Benton—RCA Victor LPM-3526 | 33. TREAT ME RIGHT
Roy Head—Scepter SM-532 | 10. ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167 |
| 11. MICHELLE
Billy Vaughn—Dot DLP-25679 | 22. WHERE DOES LOVE GO
Charles Boyer—Valiant ULM-5001 | 34. THE SOUL OF SOUNDS ORCHESTRAL
Parkway P-7047 | |
| | 23. LOVE SONGS MEXICO/S. A.
Tony Mottola—Command RS-889-CD | 35. THE GREAT WALTZ
Original Cast—Capitol VAS-2426 | |

Bert Berns: Soul Source

**Bang's President - Producer - Songwriter
Dedicated to R & B - with Hit Results**

NEW YORK — Last week Bert Berns, President of Bang Records, was busy most of the time rehearsing Atlantic's Drifters for a singles session to be cut this week. This didn't amount to neglecting his Bang duties, since Bang is partly owned by Atlantic toppers Nesuhi and Ahmet Ertegun and Jerry Wexler. Bang is also a thriving company with eight chart hits out of its first 15 releases these past six months.

Berns also produces a number of other Atlantic/Atco artists—Solomon Burke, Ben E. King, Patty and the Blue Belles, Barbara Lewis—in addition to helping Bang, because he is dedicated to rhythm and blues, and his own label has not really done too much in that bag yet, although that will be changed soon.

"I want to do more r&b," Berns said, "because, for one reason, r&b artists sustain longer than most pop artists. Right now I have the Exciters on the label, although they haven't recorded a soul song yet." (The Exciters' "A Little Bit of Soap," a Bert Berns tune, is the current release.)

Strict About Soul Meaning

Berns likes soul music because it has great meaning for him, but he is very strict about what he classifies as "soul music."

"I can't think of any white artists who have it," he said, "because having soul is more than saying 'ah' for 'I'. It's something that comes from within—an artist's singing, and frequently writing, about something he uniquely feels."

One white performer whom Berns feels has certain aspects of soul is new label contractee Neil Leslie Diamond, described by Berns as having "believability," one of the prerequisites of a soul artist in the Berns estimation.

Neil Leslie Diamond, who will use his full name as a professional singer, has written a number of popular songs, the most recent "Sunday and Me." His first single will be available about the middle of February and an album will follow shortly thereafter.

Berns has a number of other artists lined up for debuts on the label shortly to join the

BY DAVE FINKLE

Exciters, the McCoys (who have just released their new deck, "Up and Down") and the Strangeloves. And Juggy Gayles has been added as sales manager recently in order to work on these artists and because, Berns stated, Gayles knows the r&b market as well.

All these new artists may or may not be singing Bert Berns songs. Berns wrote "Hang On, Sloopy," which provided the young McCoys with such a smash debut on the recording scene.

Good Song & Good Artist

"I'll only record a song if I think it's a hit. Record the best artist with a mediocre song and results are going to be mediocre. And a good song has to have a strong point of view. That's what I've tried to write for the new Drifters session—a song with a point of view. Their best songs had it—"Under the Boardwalk," "Up on the Roof." When I record Solomon Burke, I have to give him a tune that is very meaningful in performance. He couldn't sing something like 'Everybody do the something or other.' I was with him once when a fan—a grown man—came up to him with tears in his eyes and said, 'Solomon, when you sing, you're singing about me.'"

Of his songs Berns acknowledges that "Twist and Shout" is probably his most important copyright, although "Hang On, Sloopy" is slooping up with all sorts of additional merchandising projects being discussed. "This doesn't necessarily mean they're my favorite songs. Some of my favorites only sold 30,000 copies or so."

When it comes to songs the songwriters, Berns is very concerned. He feels that the song is "where it all starts. Everything after the song is secondary." Therefore he feels it is ironic that the songwriter is the low man on the totem pole, when it comes to distributing the wealth. Songwriter payments, he said, are in a sad state and he's anxious to do something about it.

He is also concerned about the music union restrictions that impose pressures on recording barely conducive to getting proper recording results. He

would like to see a committee of record folks and union folks—so interdependent—sit down and try to work out better working conditions. "The union rules are dated," he said flatly.

Take 3—No More

In the light of current rules, Berns has his one and only formula for success: "Record one song and do it well in a three-hour session. Don't try to do more."

This is the formula Berns will presumably use with the Drifters this week and with his new r&b artists as he moves into competition with parent company r&b product. Since Berns peppers his conversation with admiring references to Atlantic/Atco heads, Nesuhi and Ahmet Ertegun and Jerry Wexler, the competition he seeks with them will, of course, be friendly.

"These men are some of the geniuses of our business, if you're looking for a place to apply that word," Berns concluded.

French 'Roots'

The narration of "Roots," an LP by Voices, Inc., issued by Columbia last fall, will be recorded in French. Disk is to be released in France shortly.

Royal Signing



RCA Victor has signed King George to a long-term exclusive contract. His disk debut, "I'm Gonna Be Somebody, Someday" b/w "Drive on James," was released last week. King George, a New Yorker, is shown after contract negotiations were completed recently with (l. to r.) Reggie Obrecht and Ben Boyce of Westgate Productions who produced the date for RCA, Victor producer Paul Robinson who coordinated the production deal, King George and Don Burkheimer, Manager, Pop Album Planning and Merchandising.

Jewel & Paula Are Hot!

"YOU AIN'T TUFF"

Uniques

Paula 231

Watch For Their New LP—

"UNIQUELY YOURS"

"BALLAD OF 0007"

Five String Singers

Paula 232

"DON'T YOU BELIEVE HER"

b/w

"ROUND AND ROUND"

Nat Stuckey

Paula 233

"SUN CITY"

b/w

"CAN'T I GET (A Word In)"

John Fred

Paula 234

"BOOZE IN THE BOTTLE"

b/w

"STOP TALKING IN YOUR SLEEP"

Carter Bros.

Jewel 754

"MOVE ON"

Curtis Griffin

Jewel 755

3 Great Spirituals

by

Willie Morganfield

"SOMETHING STRANGE"

b/w

"LORD, THANK YOU SIR"

Jewel 756

"WHAT IS THIS"

b/w

"HE WORKS THAT WAY"

Jewel 757

"AT THE CROSS"

b/w

"DO YOU KNOW WHERE YOU STAND WITH THE LORD"

Jewel 758

New LP Spiritual

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Rev. David Robinson

Jewel LP 0001

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R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Georgie Woods has taken a group of entertainers over to Viet Nam to perform for the troops he'll be back Feb. 16 . . . Eddie Thomas has joined Satellite Records and St. Lawrence Music in Chicago as General Manager and National Promotion Director. Eddie is no longer associated with Curtis Mayfield and the Impressions . . . I enjoy having my old pal Larry Daly here in Philadelphia, and he is smoking in the morning on WDAS. Carl (Boy Jockey) Helme keeps the audience turned on all night until Larry gets on the scene. Why don't you play some blues. Carl I'm looking forward to the arrival of E. Rodney Jones and Leonard Chess this week, and the Mad Lad tells me he has an armful of blues.



Kal Rudman

Eddie Castleberry called from Columbus, Ohio, and Tony Quinn from L.A. Both have resigned from their gigs and I can recommend both highly. There aren't enough good R&B deejays to go around. I know a few stations that would benefit by the addition of a power jockey or two.

Max Cooperstein covered the #1 hit in Miami called "Sharing You" with Mitty Collier . . . May I pay tribute to a great record producer named Jim Stewart of Stax who cuts nothing but hits and gets no awards or recognition? He just cut "634-5789" with Wilson Pickett; "Philly Dog" and "Honey Pot" with the Mar-Keys; "I Want Someone," Mad Lads; and "Birds & Bees," Rufus and Carla, and they are all hits. The next Otis Redding is out of sight.

Picks from everybody on "You Bring Me Down," Royalties, MGM . . . Big Lucky Cordell WVON Picks: "More Power To You," Harold Burrage, Onerful; "I Can't See Your Love," Ballads, Vee-Jay; and Eddie Thomas' first release on his new Thomas label, "I Spy For the F.B.I.," Jamo Thomas. Watch for his record by the Shells.

Again I have to clue you about Hitsville "B" sides (sorry, Gordy Prince! They just happen). Top 5 Sales in St. Louis and hit sales in S.F. and L.A. on "Darling Baby" by the Elgins. The "A" side hit in Detroit . . . Herb Kent broke the Monitors on his teen night show on WVON. The pop stations in Chicago think Herb plays an R&B show at night, but he owns the kids, all of them. You recall that Herb discovered "Michael The Lover" etc, etc.

Bill Williams at WCHB tells me "Dear Lover," Mary Wells, is a Top 5 smash in Detroit and is he happy!

Fast action on Atlantic Records "Do the Batman," Gate Wesley . . . "Stop Her On Sight," Edwin Starr, is a smash in Detroit. Fast picks on "To Win Your Heart," Laura Lee, Ric Tic . . . "Ya Ya," Mike & Ike, and the Barbara Mason are hits for Arctic in Pittsburgh. The Eddie Holman is now a Top 5 pop smash at KDKA, Pittsburgh, but Ken Reeth broke it first after Philadelphia . . . "One More Time," Johnny Nash, is a sure smash, and his wife Margaret wrote this one as she did "Move & Groove."

Bill Silva of Diplomacy Records in L.A. has a sure smash in "I Can't Stand It" by Jimmy Holliday . . . "Temptation Walk," Entertainers 4, Dore, is Top 10 at WVON, Chicago . . . Since "Scratch My Back," Slim Harpo, is suggestive and sexy, it's making it pop. Will Rudd of WJMO, Cleveland, broke it first. He can't even find the company, let alone get Slim for a hop!

A very big R&B PD received 130 records plus Batman stuff last week. He narrowed this down to 19 that were either hits in other markets or were sure-fire. He had room for four records, which he put on, and then disconnected his phone. They will find you wherever you hide, soul brother!

(Continued on page 21)

R&B Reports

R&B REPORTS
LUCKY CORDELL, E. RODNEY JONES,
PERVIS SPANN, ED COOK, HERB KENT,
WVON, CHICAGO

SMASHES
Slim Harpo, Entertainers 4; Darrow Fletcher;
Jerry Williams; Deon Jackson; Johnny &
E.; Dionne Jackson; Monitors

PICKS

Since I Lost—Impressions—ABC
I Can't See Your Love—Ballads—V.J.
Spy For F.B.I.—Jamo Thomas—Thomas
More Power To You—Harold Burrage—Onerful

Stop Her On Sight—Edwin Starr—Ric Tic
Sharing You—Mitty Collier—Chess

MAD LAD TIPS

Monitors; Lowell Fulson; B. B. King; M. &
Vandellas; Barbara Mason; Staple Singers;
Sims Twins; James Brown & Have No
Fear—Danny Boy Thomas, Groovy
PAUL JOHNSON, WITH, BALTIMORE

SMASHES

1000 Miles Away—Wayne Anthony—Roulette

Have No Fear—Danny Boy Thomas—Groovy
Choosy Beggars—Miracles—Tamla
No Man Is An Island—Van Dykes—Amy
I Want Someone—Mad Lads—Stax
Dedicating My Life—Danny White—Atlas
Batman—Link Wray—Swan

PICKS & PLAY

Over The Rainbow—Patti LaBelle—Atlantic
You Bring Me Down—Royalties—MGM
One More Time—Johnny Nash—Joda
Stop Her On Sight—Edwin Starr—Ric Tic
Ga. On My Mind—Righteous Bros.—Moon-glow

Never Let You Go—Rufus & Carla—Stax
634-5789—Wilson Pickett—Atlantic
"Impossible"—Fontella Bass LP, Chess plus:
B. B. King; Lowell Fulson; Deon Jackson;
Van Dykes; Gino Parks; M. & Vandellas;
Ovations; Mary Wells; Carter Bros.

BURKE JOHNSON, WAOK, ATLANTA
SMASHES

#1—Too Far Gone—Bobby Bland—Duke
Pain Gets Deeper—Darrow Fletcher—Groovy

Lost Someone—James Brown—King
No Man Is An Island—Van Dykes—Amy

PICKS

Stop Her On Sight—Edwin Starr—Ric Tic
Eyesight To The Blind—B. B. King—Kent
Help Yourself—Charlie Wright—Capitol
Over The Rainbow—Patti LaBelle—Atlantic

PLAY

Eddie Holman; Jerry Butler; Ovations; Exciters; Googie Rene; Bobby Byrd; Ikettes; Christine Cooper; Lorraine Ellison

KEN REETH & PORKY CHEDWICK,
WAMO, PITTSBURGH

HITS

Springers; Googie Rene; Patti LaBelle; Barbara Mason; Gino Parks; Intertains; Mike & Ike; Danny Boy Thomas; Wayne Anthony; Mad Lads; Edwin Starr

PICKS

One More Time—Johnny Nash—Joda
Please Don't Hurt Me—Chuck & Maxine—Wand

Philly Dog—Mar-Keys—Stax
Birds & Bees—Rufus & Carla—Stax

ERNIE DURHAM, WJLB, DETROIT
SMASHES

Googie Rene; Slim Harpo; Van Dykes; Annabelle Fox; Ad Libs; Ikettes; Roscoe Shelton; Mary Wells; Andre Williams and, I Want Someone—Mad Lads—Stax

Eyesight To The Blind—B. B. King Kent

PICKS

You Bring Me Down—Royalties—MGM
Philly Dog—Mar-Keys—Stax
634-5789—Wilson Pickett—Atlantic
Little Bit of Soap—Exciters—Bang

ED WRIGHT & LES ANDERSON,
WABQ, CLEVELAND

HITS

Eddie Holman; Intertains; Entertainers 4; Barbara Mason; Lowell Fulson; Deon Jackson; Jerry Butler; Ramsey Lewis

PICKS

Baby I Need You—Manhattans—Carnival
We Go Together—Olympics—Mira
Soup & Onions—Roy Merriwether—Columbia

KEN HAWKINS & WILL RUDD,
WJMO, CLEVELAND

HITS

It's Me—Johnny Copeland—Wand
Ohh Baby—Harold Hopkins—Scepter
You Can't Outsmart—Kell Osborne—Loma
Love—Deon Jackson—Atco
Funny Changes—Chuck Bernard—Satellite

PICKS

Don't Forget About Me—Barbara Lewis—Atlantic
Why—Staple Singers—Epic
Have No Fear—Danny Boy Thomas—Groovy
My Baby—Ronnie Milsap—Wand

NICKIE LEE, WAME, MIAMI
BIG PLAY

Over The Rainbow—Patti LaBelle—Atlantic
Little Bit of Soap—Exciters—Bang
1000 Miles Away—Wayne Anthony—Roulette
My Baby—Ronnie Milsap—Wand

Have No Fear—Danny Boy Thomas—Groovy
You Bring Me Down—Royalties—MGM
Sophisticated Lady—Gino Parks—G. World

(Continued on page 21)

TOP 40 R&B



1. UP TIGHT
Little Stevie Wonder—Tamla 54124
2. THE PAIN GETS DEEPER
Darrow Fletcher—Groovy
3. DON'T MESS WITH BILL
Marvellettes—Tamla 54126
4. GET OUT OF MY LIFE, WOMAN
Lee Dorsey—Amy 945
5. BABY, SCRATCH MY BACK
Slim Harpo—Excella 2273
6. GOIN' TO A GO GO
Miracles—Tamla 54127
7. YOU DON'T KNOW
Sam & Dave—Stax 180
8. THIS CAN'T BE TRUE
Eddie Holman—Cameo 960
9. JUST ONE MORE DAY
Otis Redding—Volt 130
10. A SWEET WOMAN LIKE YOU
Joe Tex—Dial 4022
11. RECOVERY
Fontella Bass—Checker 1131
12. LOVE MAKES THE WORLD GO ROUND
Deon Jackson—Carla 2526
13. ARE YOU THERE
Dionne Warwick—Scepter 12122
14. MY WORLD IS EMPTY WITHOUT YOU
Supremes—Motown 1089
15. MICHAEL THE LOVER
C.O.D.'s—Kellmac 1003
16. BABY YOU'RE MY EVERYTHING
Little Jerry Williams—Calla 105
17. GOODNIGHT MY LOVE
Ben E. King—Atco 6390
18. TOO FAR GONE
Bobby Bland—Duke 939
19. FLY ME TO THE MOON
Sam & Bill—Joda 104
20. BABY COME HOME
Solomon Burke—Atlantic 234
21. ATTACK
Toys—Dynovoice 214
22. SMOKEY JOE'S LA LA
Googie Rene—Class
23. HARD DAY'S NIGHT
Ramsey Lewis—Cadet 5526
24. LITTLE BIT OF SOAP
Exciters—Bang 575
25. I CAN'T BELIEVE
Tammi Terrell—Motown 1086
26. BOOZE IN THE BOTTLE
Carter Bros.—Jewel 754
27. MIDNIGHT AFFAIR
Jimmy Hughes—Fame
28. SOMETHING I WANT TO TELL YOU
Johnny & Expressions—Josie 946
29. IS IT ME
Barbara Mason—Arctic 116
30. NO MAN IS AN ISLAND
Van Dykes—Amy
31. EASY GOING FELLOW
Roscoe Shelton—S.S. 7
32. RIB TIPS
Andre Williams—Avin 103
33. FALLING IN LOVE AGAIN
Kelly Bros.—Sims
34. MY ANSWER
Jimmy McCracklin—Imperial 66147
35. YOUR PEOPLE
Little Milton—Checker 1128
36. WHEN IT COMES TO MY BABY
Ronnie Milsap—Wand 12127
37. GETTING THROUGH TO ME
Annabelle Fox—Satin 400
38. DEAR LOVER
Mary Wells—Atco 6392
39. MY SOPHISTICATED LADY
Gino Parks—Golden World
40. GOT TO FIND A GIRL
Intertains—Uptown 717

R&B Reports

(Continued from page 20)

La La—Googie Rene—Atco
BUDDY "KING BEE" BEASON,
WVOL, NASHVILLE
 CHARTED
 Falling In Love Again—Kelly Bros.—Sims
 Easy Going Fellow—Roscoe Shelton—S.S. 7
 Tired Of Being Lonely—Sharpees—Onerful
 Talking About My Baby—Gino Parks—G.
 World
 Have No Fear—Danny Boy Thomas—Groovy
ROBERT B. Q., KATZ, ST. LOUIS
 HITS
 Darling Baby—Elgins—V.I.P.
 Pain Gets Deeper—Darrow Fletcher—Groovy
 No Man Is An Island—Van Dykes—Amy
 I'll Be True—Bobby McClure—Checker
BILL TERRELL, WDA, MEMPHIS
 PICKS
 Love—Deon Jackson—Carla
 Have No Fear—Danny Boy Thomas—Groovy
 My Baby—M. & Vandellas—Gordy
 Birds & Bees—Rufus & Carla—Stax
 Stop Her On Sight—Edwin Starr—Ric Tic
 HITS
 I Want Someone—Mad Lads—Stax
 Don't Cry—Ovations—Gold Wax (Amy)
 Dear Lover—Mary Wells—Atco
 This Can't Be True—Eddie Holman—Cameo
 Walking The Girl—Smiley Lewis—Loma
 Falling In Love—Kelly Bros.—Sims
 Jerkin' The Dog—Mighty Hannibal—Decca
LARRY DEAN, HOTROD, KELSON FISHER,
AL JEFFERSON, WWIN, BALTIMORE
 CHARTED
 This Can't Be True—Eddie Holman—Cameo

No Man Is An Island—Van Dykes—Amy
 La La—Googie Rene—Class
 Human Race—June Adams—Roulette
 Is It Me—Barbara Mason—Arctic
 Sweet & Lovely—Candy & Kisses—Cameo
 Dedicating My Life—Danny White—Atlas
AL JEFFERSON, WWIN, BALTIMORE
 PLAYING
 Leon Haywood; Wilson Pickett; Mad Lads;
 Eldridge Holmes; Edwin Starr; Christine
 Cooper; King George; Darrow Fletcher
GEORGIE WOODS, LARRY DALY,
JIMMY BISHOP, WDAS, PHILA.
 SMASHES
 Mad Lads; Marvelettes; M. & Vandellas;
 Supremes; Darrow Fletcher; Deon Jackson
 SELLING WELL
 Is It Me—Barbara Mason—Arctic
 D-9—Rotations—Rotate
 Ain't It Baby—Kenny Gamble—Arctic
 Falling In Love—Kelly Bros.—Sims
 Easy Going Fellow—Roscoe Shelton—S.S. 7
 Got To Find A Girl—Intertains—Uptown
 PICKS & PLAY
 Philly Dog—Mar-Keys—Stax
 Over The Rainbow—Patti LaBelle—Atlantic
 634-5789—Wilson Pickett—Atlantic
 Hands Off—Aretha Franklin—Columbia
 Precious Love—Jerry Butler—VeeJay
 You Bring Me Down—Royalettes—MGM
 Scratch My Back—Slim Harpo—Excella
AL GARNER, CROWN PRINCE,
MIKE PAYNE, KYOK, HOUSTON
 PLAY
 Got To Find A Girl—Intertains—Uptown
 I Want Someone—Mad Lads—Stax
 Easy Going Fellow—Roscoe Shelton—S.S. 7
 Is It Me—Barbara Mason—Arctic
 I'll Be True—Bobby McClure—Checker
 Like A Baby—Len Barry—Decca
 Dear Lover—Mary Wells—Atco

R&B Beat

(Continued from page 20)

"Why," Springers, Atlantic, is #1 at WAMO, Pittsburgh . . . "1000 Miles Away," Wayne Anthony, Roulette, large in Baltimore-Washington . . . "Over the Rainbow," Patti LaBelle, broke in Pittsburgh . . . Van Dykes' "No Man Is An Island," Amy, now hitting all over.

Note to Randy Wood: The "B" side of Jackie Lee is a smash. It went to #3 at WVON and hit in Cleveland and with Burke Johnson in Atlanta. Picks coming in on the Olympics' "We Go Together," Mira . . . The new Spellbinders is "Chain Reaction" . . . Many big blues picks on "Eyesight To The Blind," B. B. King . . . Fat Daddy's hot LP Tip: "Impossible," Fontella Bass. Paul sez "Dedicating My Life To You," Danny White, Atlas, has now spread from Washington to Baltimore . . . Bob King is cooking on WOOK-TV SHOW in Washington. Record artists who desire to appear may call him at the station.

FLASH FROM JERRY WEXLER: That Ray Sharpe-King Curtis record I clued you on is being mastered. Jerry is at a fever pitch waiting to get it to you. Look out! . . . Now admit it, has this Wilson Pickett blown your mind? I want to thank you! Dig, Patti LaBelle and the Blue Belles are the girls group behind Wilson. It's the first time they ever did back-up work. They did it because the sound slew them. Dig the bottom on the record—the baritone sax and Al ("Completely Out Of His Mind") Jackson on drums. Poor Fat Daddy—they had to revive him with oxygen again! Get yourself together Fats—what will you do when you get the Ray Sharpe? The Wilson Pickett broke first and fast in Pittsburgh with Ken R.

"Georgia On My Mind," Righteous Bros., Moonglow, is breaking big—it's very strong in N.Y. and Washington . . . Al Jefferson, WWIN, Baltimore, likes all the James Brown songs in the "Quincy Jones—Brand New Bag" LP on Mercury . . . He digs the Wilson Pickett; Mad Lads; "Hump Back," Eldridge Holmes; Jet Set; Edwin Starr; Christine Cooper; King George on RCA.

The new lineup of djs at WCHB-Detroit: 6-10 a.m., Bill Williams; 10-1, Martha Jean Steinberg; 1-4, Bill Curtis; 4-8, Donny Brooks; 8-1; "Butterball"; and all-night, Jack Springer. Brooks is Music Director and will see promo men only on Tuesday. All other days promo men are asked to phone or mail. Donny has added the following records to his playlist: the Mar-Keys, the Royalettes, Van Dykes, the new James Brown and Jamo Thomas.

Donny also reported on action disks in Detroit. "Dear Lover," Mary Wells, Atco; "Stop Her on Sight," Edwin Starr, Ric Tic, are overnight smashes. Looking good in sales: "My Sophisticated Lady," Gino Parks, Golden World; "No Man is an Island," Van Dykes, Amy; and "Darling Baby," the Elgins, Motown—two-sided smash in Atlanta, San Francisco and Detroit.

r & b AND going pop

THE PAIN GETS DEEPER—Darrow Fletcher (Groovy)
 LOVE MAKES THE WORLD GO 'ROUND—Deon Jackson (Carla 2526)
 BABY SCRATCH MY BACK—Slim Harpo (Excella)
 DON'T FORGET ABOUT ME—Barbara Lewis (Atlantic)
 SINCE I LOST THE ONE I LOVE—Impressions (ABC-Paramount)
 COMFORT ME—Carla Thomas (Stax)
 YOU BRING ME DOWN—Marvelettes (Tamla)

JERRY THOMAS, KNOK, FT. WORTH-DALLAS
 PICKS & PLAY
 You Bring Me Down—Royalettes—MGM
 Stop Her On Sight—Edwin Starr—Ric Tic
 We Got The Winning Hand—Little Milton—Checker
RUDY RUNNELS & BOB TERRY,
WOL, WASHINGTON
 NEW PLAY
 Batman—Gate Wesley—Atlantic
 Philly Dog—Mar-Keys—Stax
 Over The Rainbow—Patti LaBelle—Atlantic
 Sweet & Lovely—Candy & Kisses—Cameo
 No Man Is An Island—Van Dykes—Amy
 Georgia On My Mind—Righteous Bros.—Moonglow
 You Bring Me Down—Royalettes—MGM
 Stop In The Name Of Love—Fantabulous Strings—MGM
 Sophisticated Lady—Gino Parks—G. World
 Plus: Impressions; Shangri-Las
CHATTY HATTY, WGIV, CHARLOTTE
 SMASHES
 Mike Williams; Bobby Bland; Exciters; Darrow Fletcher; Spencer; Mary Wells; Deon

Jackson; Patti LaBelle; Kelly Bros.; Eddie Holman; Gino Parks; Ovations; Van Dykes.
ED TEAMER & LARRY MCKINLEY,
WYLD, NEW ORLEANS
 CHARTED
 Dedicating My Life To You—Danny White—Atlas
 I'm Satisfied—Chuck & Maxine—Wand
 Tighten Up Your Tie—Aretha Franklin—Columbia
 Since I Lost—Impressions—ABC
 One More Time—Johnny Nash—Joda
 Dear Lover—Mary Wells—Atco
 Little Bit Of Soap—Exciters—Bang
 I Dig You Baby—Lorraine Ellison—Mercury
 Easy Going Fellow—Roscoe Shelton—S.S. 7
BEN TIPTON, KYBE, OKLAHOMA CITY
 CHARTED
 To My Baby—Ronnie Milsap—Wand
 Love—Deon Jackson—Atco
 This Can't Be True—Eddie Holman—Cameo
 Cleo's Mood—Jr. Walker—Soul
 Is It Me—Barbara Mason—Arctic
 Why—Springers—Atlantic
 Eyesight To The Blind—B. B. King—Kent
 Dear Lover—Mary Wells—Atco

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DTL 838 NAUGHTIES BUT GOODIES
 DTL 275 THE NEW RACE TRACK
 DTL 214 LAFF OF THE PARTY Vol. 1

DOOTO RECORDS 9512 S. Central, Los Angeles 2, Calif

Money Music

Walt McGuire of London called and he's quite excited about several records. A lot of action is developing on "The Rains Came," Sir Douglas, Tribe, and it has spread from hit Miami action to many other markets. Meanwhile, "Somewhere There's Love" by Margaret Whiting has exploded as a smooth music giant. It started with Allan Hotlen at WIP, Philadelphia and has spread to every station in Chicago, including WLS, WCFL, WIND, etc. The new Fortunes is a guaranteed smash. The new Willie Mitchell LP has a sensational cut that should be the next single, "Champion," Pt. 1. Also, the Beatles song, "Girls" by The St. Louis Union on Parrot should have a big impact. They do a great job.

"I'm So Lonesome I Could Cry," B. J. Thomas, on Scepter is certain to go Top 3 nationally. It broke wide open in L.A. and S.F. after hitting #1 in Houston and is going on almost every key pop station. Hank Williams lives on . . . The Ronnie Milsap has too much in the track and too much soul and great performance not to break thru pop . . . The Dionne Warwick took its own sweet time, but it was finally put on play by almost every key pop and "smooth" station. It's Top 5 in Washington, so there! Pete Garris is making a few (thousand) phone calls a day.

The Nancy Sinatra is #1 in Albany, a giant all the way in Memphis, St. Louis, Washington and going very big. Everyone loves this biscuit, and digs her . . . You just say Ronnie Dove and watch Joe Kolsky and Phil Kahl smile . . . The Supremes rule the world and they are not breaking up . . . The Len Barry has already gone Top 10 in many markets . . . "Elusive Butterfly," Bob Kind, hit #1 in Miami and is a solid hit going in all markets . . . The Frankie Valli hit Top 10 at WMCA, is strong in Philadelphia and New England and is in.

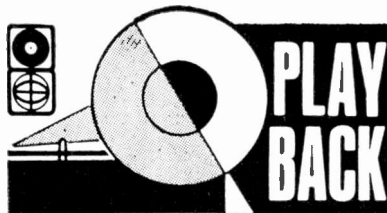
We feel very proud when we see all the markets on the Chris Montez, because as we said weeks ago, "If you're not on it yet, you soon will be!" . . . Ditto for the C. O. D.'s which hit Top 5 in Hartford and in Washington and is going in St. Louis, Atlanta with Paul Drew, Portland, Albany, Memphis, and is a smash in Phoenix, N.Y.C. will sell 90,000 because Philadelphia did over 55,000. The West Coast is just starting. Why do stations wait on an obvious giant? Where's the competition?

Larry Uttal did a unique job in turning Amy-Mala into one of the top independent labels both for pop and R&B. Now "The

Press Party for Fortunes



Press Records of the London Group tossed a party at New York's Arthur the other week for the Fortunes, whose current hot single is "This Golden Ring." Pictured above are the Fortunes and London Records execs, from left: Jack Welfeld, Phil Wessen, Herb Goldfarb, Walt Maguire, Marty Margo and Sy Warner. The Fortunes may return in May.



TOP POP—5 YEARS AGO

FEBRUARY 6, 1961

1. **CALCUTTA**
L. Welk—Dot
2. **WILL YOU LOVE ME TOMORROW**
Shirelles—Scepter
3. **SHOP AROUND**
Miracles—Tamla
4. **EMOTIONS**
B. Lee—Decca
5. **CALENDAR GIRL**
N. Sedaka—RCA Victor
6. **EXODUS**
Ferrante & Teicher—United Artists
Mantovani—London
7. **WHERE THE BOYS ARE**
C. Francis—MGM
8. **THERE'S A MOON OUT TONIGHT**
Capris—Old Town
9. **WINGS OF A DOVE**
Ferlin Husky—Capitol
10. **WHEELS**
String-a-Longs—Warwick
B. Vaughn—Dot

TOP R&B—5 YEARS AGO

FEBRUARY 6, 1961

1. **SHOP AROUND**
Miracles—Tamla
2. **WILL YOU LOVE ME TOMORROW**
Shirelles—Scepter
3. **ALL IN MY MIND**
M. Brown—Nomar
4. **THERE'S A MOON OUT TONIGHT**
Capris—Old Town
5. **SPANISH HARLEM**
B. B. King—Atco
6. **AT LAST**
E. James—Argo
7. **YOU CAN HAVE HER**
R. Hamilton—Epic
8. **PONY TIME**
C. Checker—Parkway
9. **MY EMPTY ARMS**
J. Wilson—Brunswick
10. **BYE BYE BABY**
M. Wells—Motown

Decca's New Line Of Guitars

Leonard W. Schneider, Exec Vice-President of Decca Records, announces the entry of the record company into the musical instrument field, with the introduction of a line of guitars, amplifiers and accessories under the Decca trade name.

Schneider stressed the fact that the decision to enter this field had been made after careful and detailed analysis of the existing and potential market, and will enable record retailers the opportunity to diversify into a multi-million dollar business, while at the same time affording to those already existing musical instrument outlets a product manufactured to Decca's high degree of excellence that may be offered to the consumer at a popular and competitive price structure.

The Decca guitar line is devised as a "basic stock" for any music and record dealer. It will comprise nine acoustical, four electric, two electric basses and a ukelele. In addition, the company is offering a complete line of accessories including amplifiers, carrying bag, detailed self-instruction book and various items blister-packed on self display cards.

All the new merchandise will be centrally shipped from the company's Gloversville, N.Y., factory and from the Decca sales branch in Los Angeles.

Cheater," Bob Kuban, is definitely "in." It went Top 10 in Sacramento . . . The Mamas and Pappas makes Jay Lasker look good. It predictably broke solidly with Pat O'Day in Seattle and is going in Baltimore, Atlanta, San Diego, Norfolk, is a smash in New England and is going all the way . . . The Mel Carter looks good. Mel has himself an adult "bag"—like Ronnie Dove and Dean Martin. In fact, he is even stronger with the young adults . . . "Bye Bye Blues," Bert Kaempfert, is a stone smash, starting in Detroit. It's a hit because it's a delight to the ear. If anything, it's underplayed. Bert's hit with Al Martino just gets stronger and stronger ("Spanish Eyes"). Gil Haag of KDKA, Pittsburgh who first broke the single tells me that it's #9. Gil charts "This Can't Be True" by Eddie Holman, Cameo, at #7. Outside of the R&B guys at WDAS and WIBG in Philadelphia, the first station to break Eddie Holman was Ken Reeth and his guys at WAMO, Pittsburgh. Right!! Right!! . . . The Sunrays is going great everywhere. What a record! . . . The David & Jonathan hit #1 in Houston and Dayton, giant in Cleveland, Columbus, Seattle. The Spokesmen version of "Michelle" was a monster in Philadelphia. It would have hit, IF IT HAD BEEN PLAYED.

"We Know We're In Love," Lesley Gore, is hitting, especially in N.Y. with WMCA on it. It is a shame WMCA can't play more records, because they do have such power, and there isn't time for all the "should-be-hits." "Answer To My Prayer," Neil Sedaka, RCA, hit in Chicago, Milwaukee and spread out fast . . . "Breaking Up," Roy Orbison, MGM, is a solid hit. The publisher of his records can never lose. "Brown Paper Sack" is the side on The Gentrys in Milwaukee but "Spread It On Thick" is a solid hit (Top 5 in Memphis and Youngstown) in most places . . . The Chantells are back and MGM has them. They have a

(Continued on page 23)

Money Music

(Continued from page 22)

solid side called, "You're Welcome To My Heart" . . . "You Bring Me Down" is the new **Royalettes** and it went right on a string of pop stations . . . "Night-Time," **Strangeloves**, Bang, is big in Houston, Philadelphia, Minnesota, Buffalo, Dayton, Memphis, Rochester, Syracuse, Youngstown.

The **Marvelettes** broke first pop in Philadelphia (and R&B) and is now #1 in Baltimore, a giant in St. Louis, Memphis and is just one big smash . . . **The Miracles** is a smash in Detroit, St. Louis, Baltimore-Washington, Atlanta, San Diego, Birmingham, Memphis, going in Boston, Hartford, Tampa, Indianapolis, New Orleans, S.F., Ft. Worth, N.Y., Pittsburgh etc., etc. . . . "What Now My Love," **Sonny & Cher**, is a smash. **Jerry Wexler** kept saying to me, "All they need, Kal, is another record out" . . . **The 4 Seasons** have a hit . . . **The Martha & Vandellas** is in solidly . . . "Love Makes The World Go Round," **Deon Jackson**, Atco, will not be denied . . . **The 5 Americans** is Top 10 in L.A. and San Diego now.

Regional Round-Up

"I Confess," **New Colony 6**, Centaur, is a Chicago giant and is one of the lucky few to make WMCA plus many other key stations. **Jim Golden** is home. He has a few new ones on WLS. I just heard "I Don't Need Your Help," **Gary & The Knight Lites**, on U.S.A. and I agree with **Lucky Cordell** of WVON and WLS that it's money in the bank. It's real rock but can go R&B, too . . . "You Baby," **Turtles**, is an L.A. smash . . . "Scratch My Back," **Slim Harpo**, Excello, will go Top 10 because it is sexy and naturally kids and adults love it. It was first broken for a hit and to #1 by **Will Rudd** on WJMO, Cleveland. "Hide & Seek," **Sheep**, Boom, a smash with **Johnny Rook** at KQV who broke it first in the country. Right Johnny? . . . **Larry Ford** in Johnstown and Erie, Pa. first broke the **Lou Christie** . . . the **Tammi Terrell** is Top 20 in Atlanta with **Paul Drew** and a hit in Cleveland and Detroit. It washed out R&B but it's still a hit . . . As my alter ego, "B" side **Rudman**, I am the nemesis of **Gordon Prince** of V.I.P. and Soul. Dear Gordon: "The 'B' side of the **Elgins**, 'Darling Baby,' is a Top 5 smash in St. Louis and in L.A. and in S.F. The 'A' side is a Detroit hit you've noticed" . . . "How about one-side deejays on all Hitsville releases?"

"Mr. Moon," **Coachmen**, Bear, is a sales smash up there in "Bear and Square Country." Dear Paul D.: "I've heard it, too, and it sounds like a put-on to me, too, but bear-country people are different, ya know!" . . . "My Ship," **Walker Bros.**, Smash, playing in L.A., Louisville, Phoenix, Youngstown, etc. . . . The New Orleans smash, "Men of War," **Rouzzan Sisters**, is going national . . . "Listen People" is the next **Herman's Hermits** smash from the LP . . . Good play on "Welfare Line," **Buck Owens**, Capitol, pop . . . "Smokey Joe's La La," **Googie Rene**, Atco, is a Columbus smash and will hit where played. Just listen . . . Ditto in Columbus for "Johnny My Boy," **Ad Libs**, Blue Cat . . . "Norwegian Wood," **Beatles LP**, a Seattle smash. Is the next single "Nowhere Man?" Ask **Hy Lit** because he has sources of info . . . "Look In My Eyes," **3 Degrees**, Swan, hit in Columbus and Rochester . . . **The D.C. 5** have a hit.

Flash From **Jerry Wexler**: Jerry bought the smash #1 record in England, "Keep On Running" by **Spencer Davis** on Atco. He has an all-out PUSH going to bring this record in. Many top people have been written . . . Meanwhile those other ofay soul singers, **The Righteous Bros.**, have a pop smash in N.Y. off Big WMCA play with "Georgia On My Mind" on Moonglow. It also broke big in Washington and other cities. Their record of "Justine" is still the most requested record at all the Philadelphia record hops. Try it . . . Then Jerry Wexler has a fantastic C&W-pop smash on Dial called "Dear Ma" by **Jack Barlow**. It's about a guy about to marry and bring home to his mother a woman who is slightly alcoholic, slightly scarlet and had her children taken away from her by the court when she was divorced. At this point you may not play it, but I know for sure that you are going to audition it, check? . . . The new **Wilson Pickett** "634-5789," is one of the best R&B records I have ever heard. **Patti & the Bluebelles** back Wilson on it—dig the baritone sax and **Al Jackson** on drums in its fantastic bottom.

Jerry Stevens, WIBG morning dj, has his first single out on Jamie, "The Gettysburg Address." He feels that Abraham Lin-

(Continued on page 26)



BY TED WILLIAMS

Bobby Hutcherson's Vibrant Vibraharp

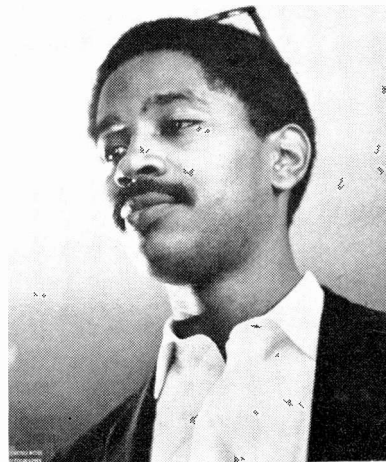
Bobby Hutcherson recently placed third in the Down Beat Reader's Poll via his instrument, the vibraharp. Hutcherson is one of a group of young musicians who have brought revitalization to the instrument through young ideas and concepts. MJQ's **Milt Jackson** for years has cast a huge shadow over the vibes that has made it unreasonably difficult for young musicians to make any appreciable headway. Well, that's all changed now, with the efforts of **Bobby Hutcherson**, **Gary Burton**, **Johnny Lytle** and others.

Bobby began playing piano in his early teens, but was only mildly interested in profes-

fast becoming the complete musician. He can honestly approach almost any school of thought in the music without feeling inhibited or handcuffed.

(Continued on page 24)

It's the
"BOTTOM
OF A
MOUNTAIN"



Bobby Hutcherson

sional musicianship. However, as he tells it, "One day I was walking by a record shop in Pasadena and heard them playing a **Milt Jackson** recording of 'Bemsha Swing.' It sounded so good that I turned around and went back to hear the rest of it. I said to myself 'That's it, that's right! I want to play that instrument and I want to sound just like that.'"

Bobby began playing the vibes, but soon became enlightened to the fact that one of the reasons there had been practically no major breakthroughs with the vibraharp was that trying to sound like "that" was not the answer. Carbon copies are just not in demand in the jazz field. "So I had to find myself on the instrument and play more me!"

Becoming Complete Musician

In finding his own identity with his instrument **Bobby** is



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LONDON LOWDOWN



BY ALAN FREEMAN



Alan Freeman

I was sitting at peace with the world watching that come-hither, undeniably monstrous British Television the other evening, and I must say that the longer the hours ticked away, the more alarmed I became!

To put it more accurately, the longer the minutes ticked away (it was only a half hour program, you see) the more alarmed I became because it was brought to my attention, that very slowly but surely, the world's water supply is on the dwindle, and that in time, there won't be ANY, chaps! (Not chaps, but water!) I realized that in many parts of the world,

all the experts on nature's liquid supply were erecting huge buildings and nasty looking machines that were stealing oceans and purifying them and all that sort of thing. It was then that I became aware of the fact that in time, I'll ring up my travel agent, tell him that I want to go on a South Sea cruise and it's more than probable that he'll say, "I'm awfully sorry, Mr. Freeman, we'd like to accommodate you, and we do have the ships, but unfortunately we just don't have the oceans!"

Now on the subject of water, I remember at one stage of what is lightly referred to as "My Career" I made mention of and offered sympathy over the fact that you were having a water drought in New York, and can you imagine the panic that pre-

vailed for some moments last night when I went to the tap, switched it on and nothing came out?!

Not one little drop came out—not one little suggestion that even a drop had the faintest idea of following the suggestion anyway. So in great panic I rang the head porter, asked him had he turned the water supply off, and when he answered in the negative, I gave a gasp that made Donizetti's Lucia sound as though she was having a New Year's Eve party on the staircase of that ill-fated castle and said, "They've been draining the English Channel to purify it for drinking, and it's all gone"!

From the sound at the other end of the phone, I gathered that the head porter had fainted from shock; but what I hadn't realized was that it was something like 12 degrees below zero, and that on the coldest night in London since the big freeze-up some two or three years ago, the water taps had frozen stiff.

Anyway, that's what happened, and you should have seen all the apartment block residents running around and knocking on doors inquiring as to whether Mr. & Mrs. Next Door had any water. When they came to my door, I assured them everything would be alright by next summer and not to get all upset . . . I just can't stand people who get all of a panic . . . can you?

By the way, Stevie Wonder arrived over here in the middle of this week, and he's quite happy, so don't worry about him, we'll look after him just fine. I think he might have his first big hit here, too, with "Uptight."

By the way, how true the facts are I don't know for certain, but I did read somewhere or other where the **Fortunes** came back from America and there had been some more of this idiotic nonsense about permits. I would suggest to someone somewhere that this is 1966, and the age of progress and maturity. I find it very juvenile to hear that a top class British group who've smashed the charts wide open here as do the **Beatles**, the **Rolling Stones** and **Petula Clark**, to name only three, find that their chances of appearing before an American audience who've acclaimed them, too, depend on an individual or group of individuals granting permission in the form of a working permit. I'm not in the slightest interested in *which* side is doing it. I am very interested *why*? I repeat, very juvenile, and as we all profess great interest and sincerity in the business that makes us what we are, what do you say we get on with it, huh?

After an absence from the record scene, **Cilla Black's** bounced back into calculations with "Love is Just a Broken Heart" . . . **Bob Dylan's** on the way again with "Can You Please Crawl Out Your Window" . . . **Roy Orbison** must have his first big 1966 British smash with "Breakin' Up Is Breakin' My Heart" . . . **Barbra Streisand** still climbs in the right direction with "Second Hand Rose" . . . the **Swinging Blue Jeans** are in the race with "Don't Make Me Over" . . . **Tony Bennett's** gone higher again with "The Very Thought of You" . . . and **Fontella Bass** looks like she's about to follow up "Rescue Me" with one called "Recovery."

And finally, it's question time. When I passed the head porter talking to a colleague this morning, I heard him say "the big drip." I wonder, was he referring to the frozen taps?

"ANOTHER YEAR, ANOTHER LOVE, ANOTHER HEARTACHE"

A Great Song
by 2
Great Artists

JULIE ROGERS

(Mercury)

ANITA BRYANT

(Columbia)

EXTRA MUSIC CO. (BMI)

Hutcherson

(Continued from page 23)

He has stepped into the avant-garde circle ("I think it's great!") with **Archie Shepp**,

"Playing with Archie is really refreshing and rewarding. Archie's music is controlled but at the same time is constructed so that each player can feel very loose! You can stretch out. If you're aware of what's going on around you and honestly try to project yourself into what's happening, the mood and emotional setting, you can get inside of it and do some amazing things together."

And then again, "Sometimes I feel like I'm in a funky, low-down blues bag and I'll play that. And I love bop, I like all jazz."

The twenty-four-year-old musician is under contract to **Blue Note Records**, and he feels that the **Alfred Lion** and **Francis Wolff** organization is one of the better companies. **Blue Note** has shown the vibraharpist the utmost respect both as a musician and as a person. The company pays its musicians for rehearsals (many companies don't) and pays them on time.

This Week's Top 10 in Britain

1. "KEEP ON RUNNING"—**Spencer Davis Group**.
2. "DAY TRIPPER"/"WE CAN WORK IT OUT"—**The Beatles**.
3. "SPANISH FLEA"—**Herb Alpert**.
4. "MY SHIP IS COMING IN"—**The Walker Bros.**
5. "MICHELLE"—**The Overlanders**.
6. "A MUST TO AVOID"—**Herman's Hermits**.
7. "LET'S HANG ON"—**The Four Seasons**.
8. "THE RIVER"—**Ken Dodd**.
9. "THE CARNIVAL IS OVER"—**The Seekers**.
10. "TILL THE END OF THE DAY"—**The Kinks**.

Hutcherson's last outing, the LP, "Dialogue," received good reviews. That date showcased the artist behind horns and rhythm. The next album will bring to light his writing ability. Bobby is writing a major piece for brass choir for

the LP. An interesting aspect is that he is for the most part a self-taught musician. Bobby has never studied formally, though he wants to. The man we're talking about is a rare musician, and a fine musician and a fine person.

GG's 'Kiss Kiss'



That's Glenda Grainger, who introduced the "Thunderball" single, "Mr. Kiss Kiss Bang Bang," in the U.S. and England on the Audio Fidelity label. As a result of the disk's success, Glenda's being inundated with TV and club offers.

Epic Re-Issues Astaire Album

Fred Astaire is featured on an Epic LP to be released next month titled "Nothing Thrilled Us Half As Much," singing tunes that were featured in his movies.

Included are as "They All Laughed," "They Can't Take That Away From Me," "Let's Call the Whole Thing Off" and "Slap That Bass" from "Shall We Dance;" "A Foggy Day," "I Can't Be Bothered Now," "Things Are Looking Up" and "Nice Work If You Can Get It" from "Damsel In Distress;" "Cheek to Cheek" from "Top Hat;" "A Fine Romance" from "Swing Time;" "Change Partners" from "Carefree;" and "I Ain't Hep to That Step But I'll Dig It" from "Second Chorus."

The album, recorded years ago, was originally released by Epic under the title "Fred Astaire's Greatest Hits."

Sherman All 'Smile' About Busy Period

Composer - conductor - arranger - producer - and - on - in - to - the - night Joe Sherman is currently having one of his busiest periods, he informed **Record World** last week.

He is most excited about an Amy instrumental recording of "The Shadow of Your Smile," by the Jet Set, which he produced and arranged. He feels this could be the recording of the surefire movie Academy Best Song contender.

Sherman is also at work on a Spanish-language Epic LP by Nancy Ames, as well as her act which bows at the Americana Hotel in New York on Feb. 28. Sherman is just finishing up Epic's "George Maharis 'Live' at the Persian Room" album, too.

And, of course, Joe is currently heard with the Arena Brass on Epic's single, "Feeling Good."

Red Fox Expands

PITTSBURGH — A. Richard Nernberg, General Counsel and Secretary for Red Fox Record Corp., has announced the opening of new offices and warehouse facilities in the Penn Sheraton Hotel, Suite 396, and at 2012 Noble St., respectively.

Nernberg added that Red Fox has formed an R&B label, Naurlene Records, and has signed two acts to record for that exclusively: Manny Rosemond and a Cleveland group, Ike Perry and His Lyrics. Nernberg further stated that Red Fox has been successful in signing five English groups to short-term contracts. Red Fox has concluded an agreement with New York-based Double L Records to promote and distribute that label in the Western Pennsylvania area.

Dagenites Debut



The Dagenites, a Washington group, have their first deck out on the New York Heigh-Ho label, helmed by Hy Fenster: "The Fugitive." One of the Dagenites is Jack Rowzie, son of the veteran Washington deejay. Other lads are Lenny and John Bardi, Jim Musgrove and Roger Fallin.

Merv-MGM Boon

(Continued from page 12)

is Love.' Finally, I bought up my contract from Jack Warner. I wanted to work before live audiences."

Since then San Franciscan Merv has gained increasing attention as a guest host on NBC's "Tonight" and with his own popular daytime TVers.

Today, he approaches his peak as, according to one critic, "one of a relatively new breed of show business people: the total man."

One of TV's Pleasantest

What ever, Merv possesses one of the pleasantest personalities TV has seen, with a gift for glib perhaps traceable to the old sod and sometimes looking like he's still outfitted in the stocky boys' department. He is knowledgeable, but he can be disarmingly guileless—to a blondined Peter O'Toole whom he had previously interviewed as a brunette: "What happened to your hair!" Most, important of all, Merv seems to *really* enjoy meeting and interviewing his guests every bit as much as the viewer enjoys seeing him do so, which is considerable.

Previously seen at 11 p.m. on WPIX in the New York area, Merv is now on at 10 hereabouts, a time he says is "so far, marvelous." In Hollywood the syndicated show comes on at nine, with one of the programs deferred to Saturday night. In Philadelphia, it comes on in late afternoon.

Merv said he felt four o'clock in the afternoon (or thereabouts) would be prime TV time one day soon. "The working hours are getting shorter. The top corporations in America are diversifying and 'buying leisure.'"

Discovering Prime Talent

Meanwhile, Merv goes on discovering prime talent that will one day rate prime salaries in prime time. "We sign a lot of these new talents for a series of appearances, too," he divulged.

"Comedian George Carlin has a master recording he made of his act that is sensational. Israeli singer Aliza Kashi works places like the Concord; Joanne Worley is off-Broadway in 'The Mad Show'; and watch comedienne-singer Barbara Mincus. Wow, what a voice!"

Griffin's announcer—and a masterstroke he was—is the austere but heartwarmingly sensible Arthur Treacher, the screen's "perfect butler." "He gets the most fan mail," Griffin said. "Audiences from eight to 80 love him. One night he sang 'I'm Henry VIII' on the show while Herman's Hermits, who had the hit record on it, were visiting. Arthur knew it from old English music hall days.

"Now why doesn't MGM record Arthur? On an LP called 'Arthur Treacher Sings Herman's Hermits!'"

Decca's LPs

(Continued from page 11)

historical value have been included in the new release schedule with "Playback '65" and "Crisis!" "Playback" is a compilation of the most important news events and voices of 1965, recorded on-the-scene by UPI. A deluxe two-record set, "Crisis!" presents the actual recordings of the newsworthy events and personalities that changed history from the 1930s to the present.

Rounding out the new Decca product is Gordon Jenkins' chorus and orchestra with "My Heart Sings"; and the sound track of the Universal film, "Madame X," starring Lana Turner.

Coral and Brunswick Records are represented with three new releases.

Leading off is consistent top selling Brunswick artist Jackie Wilson with a new package, "Soul Galore." Ruby Murray and Brendan O'Dowda, with guest conductor Norrie Paramor, are represented with "Here's To The Irish." The songs and story of the Jewish feast of Purim is another new Coral release.

In support of the second part of the mid-winter restocking program, full color litho books have been prepared spotlighting all the new product. The company's field force will begin contacting their respective accounts Jan. 31 with complete details of the program.

He Has Arrived!!

"OUR MAN FLINT"

LP # 3179M/4179S



EVERYTHING IN THE GARDEN
Anita Bryant
Columbia



SHEIK OF ARABY
Ray Conniff
Columbia

MILLS MUSIC, INC.

At UA Distrib Meet



United Artists recently held a cocktail party at the Americana Hotel in New York for its distributors from across the nation in town for US sales meetings. Attending: 1) UA Records President David Picker, Roddy McDowall; 2) UA artist Al Caiola, Exec VP Mike Stewart; 3) UA VP-General Manager Si Mael, C/W artist Johnny Darrell, UA A&R Nashville staffer Kelso Herston, Singles Sales Manager Andy Miele; 4) UA's Director of Creative Services Lloyd Leipzig, staffer Marilyn Mark, new artist Tony Messina; 5) artists Ray Barretto, Jordan Christopher; and 6) three Wild Ones, Pat Quinn, UA's Houston distributor (standing).

London 'Mirror'

London Records is rush-releasing on its Press label the smash British single, "Mirror Mirror," by the new hit group, Pinkerton's Assorted Colours.

Turtles Climb Fast



White Whale Records' the Turtles recently smashed attendance records at Hollywood's popular teen nitery, the Hullabaloo, drawing more than 4,000 young Turtle fans in two evenings and a Sunday matinee. The Turtles' new single, "You Baby," is currently a fast climber. Group begins a cross-country tour of one-nighters Feb. 11, climaxed by a March 2 opening at N.Y.'s Phone Booth.

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STATION BREAKS



WIXY-Cleveland recently concluded a hidden key contest and a local fireman won the 1966 Ford Thunderbird prize . . . Jim Smith and Jack Howat of WTUF-Mobile have announced that the station is now 100% country . . . Georgie Woods of WDAS-Philadelphia, Pa., has joined the Bobby Rydell Viet Nam tour . . . KPIK-Colorado Springs is now beaming country music on the FM band for round the clock c/w listening . . . Ron Riley of WLS-Chicago has formed a Batman club . . . Send country disks to the M. W. C. Broadcasting, Box 1130, Memphis, Texas to help start the new 10,000 watt station off . . . A. V. "Bam" Bamford announces that KBER-San Antonio now has an FM frequency.

Heard to Audition

The Heard has been signed by Audition Records in Rochester. Their first release, due at the end of February, will be "Stop It, Baby" backed with "Laugh with the Baby."

Disk will be distributed nationally by Circa of Hollywood. Group will appear Feb. 5 at the opening of Carasal Party House in Pifford, New York.

DJ Changes

GARY E. SCHONLAW
WFBR-Baltimore, Md.
National Sales Co-ordinator
MIKE RIGHT

To: WTIK-Durham, N. C.
From: WIZS-Henderson, N. C.
Deejay
BOB HOLLIDAY
To: WONE-Dayton, Ohio
Deejay

Money Music

(Continued from page 23)

coln's words say more than any answer or message record, and are as applicable today as when first delivered. Jamie plans an album with Jerry . . . MGM is very high on "Don't Bring Me Your Heartaches" by Paul and Barry Ryan of England. They have a very funny mail campaign going with stills from old-time movies with cute captions. I still agree with Harold Berkman that he was smart in buying "Think About Me" by Gaylan Ladd from Huey P. Meaux for MGM. If this great song gets wailed, it will hit. Look how long it took before "Wooly, Bully" was believed . . . "Listen People," Herman's Hermits, is on its way . . . Mel Carter looks more and more like a smash. Paul Drew just broke it on top of Pat O'Day's Seattle action . . . Stan Lewis is very excited about Top 5 sales in Dallas on "You Ain't Tough," Uniques, Paula. Stan has a certain hit if he gets the spread . . . "Put Yourself In My Place," Elgins, V.I.P., is a smash in Detroit, Atlanta, San Francisco. Other cities are coming in, and it's a two-sided hit, and you can quote old "B" Side Rudman. I keep telling Hitsville, send one-sided deejays but Mel DaKroob and Barney Ales won't listen . . . They think they know better than I how to run that "struggling" company . . . "Long Live Our Love," Shangrilas, is a smash . . . "Bye Bye Blues," Bert Kaempfert, a smash in N.Y.C., Detroit and GO-ING! . . . Now the Slim Harpo broke in Baltimore. The kids, surprisingly, like and request it as much as the adults . . . Joe Tex has a pop smash if you would only play it for your adults daytime. Ask the cats in Denver . . . "Rains Came," Sir Douglas, #1 in Miami has now busted wide open through Texas. It's a hit, daddy laddy . . . "Mr. Moon," Coachmen, Bear, is a HIT . . . "I Confess," Colony 6, Centaur, is a smash for Jim Golden and I for one am very glad, so there . . . KFVB went on "Darling Baby," Elgins, which is Top 5 in St. Louis. Have fun on the charts, Barney . . . The Verdelle Smith on Capitol can't miss. WIBG went on it first . . . The R&B guys like Al Jefferson, WWIN, Baltimore love it, too. It's based on Bach . . . RCA has a smash with "Ballad of Green Berets"—Sgt. Barry Sadler . . . Ronnie Dove—WOW! . . . "Wait a Minute," Tim Tam, Palmer, spreading fast from Top 3 Detroit . . . Watch "Moulty," Barbarians, Laurie. Bob and Gene Schwartz keep getting those regional hits—like if only New England was the whole country . . . Lesley Gore looks great.

Biff Collie's



Marty Robbins last week announced that he would welcome scripts from the C&W DJs submitted for consideration on his new original country singing cowboy TV series, "The Drifter." Since then his office has received 230 scripts of every description. Marty had to hire six people just to screen scripts. The show itself has created much interest and talk in the trade. Marty, of course, wrote the original novel and has just completed his coming LP release named for the series.

Hollywood country "town crier" Bob Burrell informs us that local recording studios are full and booked solid ahead. More sessions in the past three weeks than in six months, Bob says. He's on the important program committee producing the Southern California Country Music Awards show set for Feb. 28 at the Hollywood Palladium. Stu Carnell, Collins Kids' manager-booker, informs that the Kids have a more extensive booking sked for '66 than ever before. Stu says they'll work only a fraction of dates offered, since Lorie elects to spend most of her time home with the lovely Carnell young'uns.

Tex Williams' "Bottom of the Mountain" spurred the necessity for his upcoming album release on Bobby Bobo's Boone label. Rumors locally say Liberty has a T. W. LP release date set. Tex had some daddies on Al Bennett's label during the past three years.

Janet McBride lettered from Colorado Springs where the Longhorn record hit package stopped long enough to breathe the great mountain air between dates in Denver, Pueblo and Rocky Mountain points. Janet notes that Vern Stovall (the voice on "Country Guitar" and "One Man Band" hits) has a gun and holster for sale. Says he'll soon have a pair of crutches and a walking cane for sale, too. First, though, he must convince the next quick-draw artist that the gun won't stick in the holster and put a bullet in the leg like he has! Learning the quick-draw he shot himself in the leg last Thursday. Janet's husband Claude bought Vern a box of blanks, but didn't convince him in time that he shouldn't learn with *real* bullets. In Albuquerque, Claude was driving through town when driver rammed into his rear fender. Claude got out and hollered, "What's the matter, are you blind?" The man said, "Heck, no, I hit you, didn't I?" Janet's "The Guy Here with Me" and Vern's new "Olds 88" are expected to set speed records hittin' the charts.

Miller Runs for City Councilman

Eddie Miller will run for City Councilman in his home community of Hawaiian Gardens, Calif., daughter Pam should electioneer for him. Her quick-draw popularity resulting from recent local TV shots set the 11-year-old lovely as a front-runner for network and syndie TVers.

Eddie Dean headlines the annual Yuma, Ariz., Rodeo Feb. 11 & 12. Tom Tall is among the stars to appear on the shows.

KGBS with newly inaugurated country format rumored planning a March 20 country show in L.A. The country fans are gonna get a load of entertainment the next couple of months. KFOX biggie Jan. 29 with Loretta Lynn, Sonny James, Leroy Van Dyke, Minnie Pearl, Dick Curless, and Buck Owens and his crew drew two full houses to the beautiful and spacious Shrine Auditorium L.A. A surprise prize for Feb. 27 at the Shrine will host another planeload of Nashville residents, headed by Eddy Arnold, this another KFOX special, followed by the Southern California Country Music Awards show Feb. 28 at the Palladium in Hollywood, with stars from both country and Hollywood showbiz.

The awards show will be a trade fair and the neighbors will have to be content to see this on television. Three weeks hence, according to a very unreliable source since KGBS doesn't confide in me too much), they'll show the likes of Roger Miller, Marty Robbins, Johnny Cash, LeB Brinson and Bevo! With the Colonel's permission, of course. Yep, So-Cal can look forward to

much excitement in country music in 1966!

In five days following the Roger Miller color NBC-TV special on Jan. 19, Nashville Record Shop in Long Beach sold over 100 of the wild child's smash LPs. That TV is potent, podnuh!

Jerry Wallace, fresh from his steaming hot hit, "Life's Gone and Slipped Away," and a month in Reno nighteries, settled down at home in Hollywood with a giant case of strep throat to celebrate his new "Guess Which Side" Mercury master, "Will the Pain Fade Away" b/w "Diamonds and Horseshoes." Jerry says some of the showgirls he saw in Reno are either out to catch a man or a cold!

Tommy Collins is busting his buttons over his new "If You Can't Bite, Don't Growl," his first outing on Columbia after 13 years at Capitol. When Tommy started recording for Capitol in the early 50s, he was championing a young fella who played his lead guitar. Took sometime to convince Ken Nelson he should record him a single. The guitarist's name? Buck Owens.

Johnny Cash, Tex Ritter, June Carter, the Statler Bros., et al, loaded the armory Jan. 17 in Salem, Ore. KGAY's country gentlemen played hosts to the galaxy of stars.

'Melody Ranch' Guest Stars

Sue Thompson, Glen Campbell and Eddie Dean fill the guest star spots on "Melody Ranch," the Billy Mize-hosted Saturday night color TVer the next three weeks. Show is now being prepared for world-wide syndication. It's another Gene Autry property. Story that comes around every so often about Gene traveling through West Texas some time ago with one of his administrative aides. He listened to a local station as they rode along, and presently Gene said, "I like that station. When we get back home, I want you to buy it!" The associate breathed deeply and said, "It's yours, you've been trying to sell it for eight months!" He does have a few irons in the fire, after all.

Roger is at Harrah's in Lake Tahoe through the first week of February. Jack Stapp called to say there's more excitement over Roger's recent singles session in Nashville than any since "King of the Road." Oh Jack, I meant to tell you, Jack Barlow's got himself a smash (pardon the expression) on his new Dial disk, "Dear Man." Thought you might like to know. Ditto for David Houston's "Sammy."

James to New Heights on Starliner

NASHVILLE—"Sonny James is going 'first class' in 1966," was the comment of Bob Neal, Sonny's manager, as he announced the purchase of a late-model road-cruiser for the travel needs of Sonny James and his Southern Gentlemen, "The Starliner."

At the same time Neal announced the affiliation of James with the General Artists Corporation for full representation for national TV, films, fairs and concerts. The agreement was consummated with E. D. Stacy, VP of the Internationally active agency.

"This agreement in no way takes Sonny out of the country music area," Neal said, pointing out that GAC has recently announced opening of a C&W department. "We plan to set up a number of guest appearances for Sonny and his group on network TV, as well as arrange a number of appearances at some of the largest fairs in the country," Stacy said.

A little-known fact about James is the record his publishing firm, Marson Music, has achieved with two BMI Awards in 1965. Sonny, co-writing with Bob Tubert, also has penned



Sonny James
& The Southern Gentlemen

a pop hit in the current "Satin Pillows" by Bobby Vinton. Sonny has also been a featured performer in two pictures made in Music City in 1965.
(Continued on page 28)

On the Charts!!

"IN TIME"

Cash McCall
Topic # 8014

DJs Write:
Topic Records
Box 516
Goodlettsville, Tenn.

Dist. Thru: Sounds of Nashville

McFadden: Busy Country Giant

Jack McFadden, who heads one of the best known country music agencies, Omac, was born in St. Louis, Mo., and has always had a love for country Americana.

He has been active, at one time or another, in just about every phase of the entertainment field, from being a disk jockey, radio time salesman and record company owner to his present status as manager of Buck Owens.

While a shoe salesman in Stockton, Calif., McFadden met a country musician and aided him in securing bookings around the area. This created in him an even keener interest in this phase of show biz. He continued to sell shoes (while booking) until 1949. Prominent Coast artist Bud Hobbs was booked by Jack through 1950-'52.


When Tommy Collins scored in 1954 with his record, "You Better Not Do That," it was McFadden who booked his first tour. In 1959, he ran three different ballrooms in and around Sacramento.

While maintaining a residence in Sacramento, Jack's keen interest in the promotion and booking end of show business brightened when he joined Judy Lynn Enterprises. He booked Miss Lynn for some time.

It was while he was working for Miss Lynn that the association with Bakersfield's Buck Owens began. In 1963, Jack signed on as Personal Manager for Buck, and the rest is history.

Together, Jack and Buck have formed Omac Artists Corporation, with offices in Bakersfield, "The Country Music Capital of the West."

Jack is also Personal Manager of Joe and Rose Lee Maphis, Tommy Collins, Billy Mize, and handles bookings for Wynn Stewart, Bobby Durham, Jeanie O'Neal, Kay Adams, Merle Haggard, Bonnie Owens, Bob Morris and Faye Hardin.



BOBBY WRIGHT
of
McHALE'S NAVY
has a
Country Hit
"NO NOT QUITE"
Hickory #1360

Long-Termer



Mary Reeves, President of Jim Reeves Enterprises, Inc., is pictured making a long-term booking contract with the Blue Boys, backers for her late husband, Jim Reeves. Seated with Mary is talent exec Jimmy Key.

Starday Sets Pep

Col. Jim Wilson, Starday Records Vice President of Marketing, has announced the appointment of Pep Record Sales as Starday Distributor for the Los Angeles and Southern California area.

Wilson stated that Pep, under the direction of Ron Ricklin and Bob Stern, had recently moved to larger quarters at 3009 W. Pico Blvd.

Sonny James

(Continued from page 27)

and current negotiations may find him performing a featured role in a projected 1966 feature. His most recent appearance is in a feature co-starring Jayne Mansfield and Mamie Van Doren in which Ferlin Husky and Don Bowman are also spotted.

"I'm really looking forward to my greatest year," said James, who although young in years is one of the real veterans of country music show business, as he started performing with his family unit when he was still wearing short pants. "I owe everything to a very wonderful group of friends—the country music djs all over the USA and Canada who have been so kind to my records. And I must give credit to the help and friendship of Ken Nelson and Marvin Hughes, my A&R men, Ott Devine of the WSM Grand Ole Opry, my manager, Bob Neal, and a host of other people who have believed in me and helped my career."

Personnel of the Southern Gentlemen includes Milo Liggett, bass, and the singers Lin Bown, Garry Robble and Duane West.

So a weather forecast for 1966 might call for a sunny year—Sonny James, that is!



DISK JOCKEY REPORTS



JOE NIXON
KGBS—Los Angeles, Calif.

1. Big Chief Buffalo Nickel (Skeets McDonald)
2. Flowers On The Wall (Statler Bros.)
3. Make The World Go Away (Eddy Arnold)
4. While You're Dancing (Marty Robbins)
5. True Love's A Blessing (Sonny James)
6. Less Of Me (Glen Campbell)
7. Bottom Of The Mountain (Tex Williams)
8. England Swings (Roger Miller)
9. Snowflake (Jim Reeves)
10. Giddyup Go (Red Sovine)

OL' MIKE
KFDI—Wichita, Kans.

1. Nobody But A Fool (Billy Walker)
2. Baby (Wilma Burgess)
3. Don't You Ever Get Tired Of Hurting Me (Ray Price)
4. Women Do Funny Things To Me (Del Reeves)
5. You Finally Said Something Good (Charlie Louvin)
6. True Love's A Blessing (Sonny James)
7. Snow Flake (Jim Reeves)
8. Take Me (George Jones)
9. Before The Ring On Your Finger Turns Green (Dottie West)
10. Fighting For The U.S.A. (Jerry Reed)

KSNM—Pocatello, Idaho

1. Buckaroo (Buck Owens)
2. Flowers On The Wall (Statler Bros.)
3. Make The World Go Away (Eddy Arnold)
4. England Swings (Roger Miller)
5. Giddy Up Go (Red Sovine)
6. What We're Fighting For (Dave Dudley)
7. Picking Up My Hat (Lori Kaye)
8. True Love's A Blessing (Sonny James)
9. While You're Dancing (Marty Robbins)
10. Sittin' On A Rock (Warner Mack)

HAL THOMAS
KOYN—Billings, Mont.

1. Giddy Up Go (Red Sovine)
2. Buckaroo (Buck Owens)
3. If I Talk To Him (Connie Smith)
4. England Swings (Roger Miller)
5. Little Buddy (Claude King)
6. What We're Fighting For (Dave Dudley)
7. Hank Williams' Guitar (Freddie Hart)
8. Talk Me Some Sense (Bobby Bare)
9. Hello Viet Nam (Johnny Wright)
10. Keep The Flag Flying (Johnny Wright)

FRED LEWIS
WSEN—Syracuse, N.Y.

1. True Love's A Blessing (S. James)
2. Giddy Up Go (R. Sovine)
3. Buckaroo (B. Owens)
4. Snowflake (J. Reeves)
5. Tippy Toeing (Harden Trio)
6. Take Me (G. Jones)
7. May The Bird Of Paradise Fly Up Your Nose (J. Dickens)
8. Waitin' In Your Welfare Line (B. Owens)
9. England Swings (R. Miller)
10. Skid Row Joe (P. Wagoner)

RED WAYNE
WELE—Daytona Beach, Fla.

1. Baby, Ain't That Fine (G. Pitney & M. Montgomery)
2. Waitin' In Your Welfare Line (Buck Owens)
3. Women Do Funny Things To Me (Del Reeves)
4. Baby (Wilma Burgess)
5. Flowers On The Wall (Statler Brothers)
6. That Ain't No Stuff (Dallas Frazier)
7. Golden Guitar (Bill Anderson)
8. Someone Before Me (Wilburn Brothers)
9. The Snakes Crawl At Night (Charlie Pride)
10. Big Town Baby (Don Adams)

TOM RANDALL
KTCR—Minneapolis, Minn.

1. Snowflake (Jim Reeves)
2. Make The World Go Away (Eddy Arnold)
3. Flowers On The Wall (Statler Bros.)
4. Giddy Up Go (Red Sovine)
5. Buckaroo (Buck Owens)
6. Hello Viet Nam (Johnny Wright)
7. What Kinda Deal Is This (Bill Carlisle)
8. Crystal Chandelier (Carl Belew)
9. Skid Row Joe (Porter Wagoner)
10. Happy To Be With You (Johnny Cash)

ED McEMORE
KYAL—Dallas, Texas

1. Giddy Up Go (Red Sovine)
2. Buckaroo (Buck Owens)
3. What We're Fighting For (Dave Dudley)
4. Flowers On The Wall (Statler Brothers)
5. Watch Where You're Goin' (Don Gibson)
6. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
7. Take Me (George Jones)
8. One Man Band (Phil Baugh)
9. It Didn't Help Much (Tony Douglas)
10. Sitting On A Rock (Warner Mack)

ROY STINGLEY
WJJD—Chicago, Ill.

1. True Love's A Blessing (Sonny James)
2. I've Cried A Mile (Hank Snow)
3. I Was Sorta Wondering (Wayne Walker)
4. Waitin' In Your Welfare Line (Buck Owens)
5. Meadowgreen (Browns)
6. A Square (John Trotter)
7. Baby, Ain't That Fine (Pitney/Montgomery)
8. You Finally Said Something Good (Charlie Louvin)
9. I Love You Drops (Bill Anderson)
10. Write Me A Picture (George Hamilton IV)

KCIN—Victorville, Calif.

1. More Than Yesterday (Slim Whitman)
2. Less Of Me (Glen Campbell)
3. What Kind Of Deal Is This (Bill Carlisle)
4. Giddy Up Go (Red Sovine)
5. Flowers On The Wall (The Statler Bros.)
6. Bird Of Paradise (Little Jimmy Dickens)
7. Buckaroo (Buck Owens)
8. England Swings (Roger Miller)
9. Everything Ain't Been Said (June Carter)
10. If You Can't Bite Don't Growl (Tommy Collins)

BILL MANN
WEXL—Detroit, Mich.

1. Baby Ain't That Fine (Gene & Melba)
2. Golden Guitar (Bill Anderson)
3. Waitin' In Your Welfare Line (Buck Owens)
4. What We're Fighting For (Dave Dudley)
5. Flowers On The Wall (The Statler Bros.)
6. Giddy Up Go (Red Sovine)
7. Skid Row Joe (Porter Wagoner)
8. Buckaroo (Buck Owens)
9. Make The World Go Away (Eddy Arnold)
10. Tippy Toeing (The Harden Trio)

ED NEILSON
WJZZ—Newark, N.J.

1. True Love's A Blessing (Sonny James)
2. Giddy Up Go (Red Sovine)
3. Snowflake (Jim Reeves)
4. Flowers On The Wall (Statler Bros.)
5. Meadowgreen (The Browns)
6. Money Greases The Wheel (Ferlin Husky)
7. Buckaroo (Buck Owens)
8. What Kinda Deal Is This (Bill Carlisle)
9. Come A Little Bit Closer (Billy Walker)
10. A Born Loser (Don Gibson)

JIMMY MILLER
WTIF—Tifton, Ga.

1. Buckaroo (Buck Owens)
2. What We're Fighting For (Dave Dudley)
3. Time Out (Bill Anderson/Jan Howard)
4. Someone Before Me (Wilburn Brothers)
5. Giddy Up Go (Red Sovine)
6. That's You (Clyde Beavers)
7. Waitin' In Your Welfare Line (Buck Owens)
8. Dear Uncle Sam (Loretta Lynn)
9. Keep The Flag Flying (Johnny Wright)
10. Maco Light (Grant Turner)

WKMF—Flint, Michigan

1. What Kinda Deal Is This (Bill Carlisle)
2. What We're Fighting For (Dave Dudley)
3. Giddy Up Go (Red Sovine)
4. Flowers On The Wall (Statler Brothers)
5. I Believe I'm Losing My Mind (Dottie Moore)
6. Happy To Be With You (Johnny Cash)
7. True Love's A Blessing (Sonny James)
8. Women Do Funny Things To Me (Del Reeves)
9. Snow Flake (Jim Reeves)
10. Baby (Wilma Burgess)

COLEMAN O'NEAL
WKDX—Hamlet, North Carolina

1. In Time (Cash McCall)
2. For Losing You (Claude Gray)
3. We're Different (Lynn Anderson & Jerry Lane)
4. That's You (Clyde Beavers)
5. A Picture That's News (George Morgan)
6. Make The World Go Away (Eddy Arnold)
7. May The Bird Of Paradise Fly Up Your Nose No. 2 (Sheb Wooley)
8. You Better Watch Your Friends (Jim Nesbitt)
9. As Long As The Wind Blows (Johnny Darrell)
10. Sweet Memories (Webb Pierce)

DAVE PERKINS
KTON—Belton, Texas

1. In Time (Cash McCall)
2. What We're Fighting For (Dave Dudley)
3. Artificial Rose (Jimmy Newman)
4. I Ain't Crying Mister (Larry Steele)
5. For Losing You (Claude Gray)
6. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
7. Skid Row Joe (Porter Wagoner)
8. May The Bird Of Paradise Fly Up Your Snoot (Ben Colder)
9. Baby Ain't That Fine (Gene Pitney & Melba Montgomery)
10. Thank You Ma'am (Ray Pillow)

COUNTRY SINGLE REVIEWS

**THEY GOT ME (Red River, BMI)
SILENT WALLS (Starday, BMI)**

JOHNNY BOND—Starday 749.

Guy tells what happened when he received his draft notice. He tells it funny too.

**PLEASE DON'T TAKE THE CHILDREN FROM ME (Natson, ASCAP)
BACK WHERE I STARTED (Novachaminjo, BMI)**

LORENE MANN—RCA Victor 47-8756.

The divorcing wife makes a plea that will appeal to all feminine hearts. Good country singing.

**BIG, WIDE WONDERFUL WORLD OF COUNTRY MUSIC (Bandshell, BMI)
OL' MAN MOSE (Joy, ASCAP)**

LEROY VAN DYKE—Warner Bros. 5692.

The tale of country music gets spun by cheery Leroy. A chorus joins in to give a boost.

**ROUND & ROUND (Su-Ma-Cajun, BMI)
DON'T YOU BELIEVE HER (Su-Ma-Kickapoo, BMI)**

NAT STUCKEY—Paula 233.

Fellow sings about his galavanting gal. Folk's want to hear the tale of tribulation.

**MANY HAPPY HANGOVERS TO YOU (Mimosa, BMI)
OUR PAST IS IN MY WAY (Sure-Fire, BMI)**

JEAN SHEPARD—Capitol 5585.

He's a drinker and she's sitting at home thinking about it. Effervescent Jean cut.

**I HATE TO SEE YOU BACK IN TOWN (Bragg, BMI)
YELLOW, GREEN AND BLUE (Bragg, BMI)**

THE SKELTON BROTHERS—Bragg 225.

Two guys fighting over a gal is the provocation of this steel guitary side. Boys sing swell.

**BAD TIMES (Blackwood, BMI)
WILDFLOWER (Bourne, ASCAP)**

RAY EDENTON—Columbia 4-43520.

Country instrumental will have the gang humming along in no time at all.

**EMPTY CROWDED ROOM (English, BMI)
PORE LITTLE DARLING (English, BMI)**

TONY DOUGLAS—Sims 271.

Geared to bring tears to the eyes of folks all over. She walked out and he's crowded by memories. Hit.

**I'M GONNA SLIP AROUND ON YOU (Central, BMI)
TODAY IS NOT THE DAY (Central, BMI)**

MARY TAYLOR—Capitol 5582.

Gal is determined to get her way on fast-moving country slice. Will win many fans.

**WHAT THE—(IS GOING ON IN WASHINGTON) (Lonze & Oscar, BMI)
SHE'LL CHUME BACK (Lonzo & Oscar, BMI)**

BOB WITHERS—Nugget 247.

Soldier sitting in the Viet Nam swamps has every right to wonder what's going on. Well done deck.

Coast Capers

BY JACK DEVANEY

Looks like Liberty could be the label to cash in on the "Batman" sweepstakes. Their **Jan and Dean** single was rush-released recently and national sales manager **Jack Bratel** reports the fastest reaction seen on a single in some time. As an example of what is happening to the disk, Bratel cited their Chicago branch who went through 11,000 records in the first three days of release.

Reprise Records breaking through with **Nancy Sinatra's** first hit "These Boots Are Made For Walkin'" hitting high in the Top 100 this week . . . **Bud Dain**, National Sales Manager for World Pacific Records, back in town for a few days between sales trips around the country where the label's hit single, "Elusive Butterfly," is breaking big in all areas . . . **Rod McKuen** and **Valiant Records'** new group **the Association** currently sharing the bill at the Troubadour . . . **Gloria Jones** recording her second release on the Uptown label with A&R man **Eddie Cobb** who was responsible for writing and producing her first single, "Heartbeat," a big Coast hit . . . Warner Brothers artists **Dick and Dee Dee** play the Cinnamon Cinder clubs in Hollywood and San Diego Feb. 4 through 9 . . . **The Checkmates**, vocal-instrumental group discovered by **Nancy Wilson**, have been signed to a Capitol recording contract by

VP Dave Cavanaugh. Group makes local debut at Gazzari's for a two-week engagement beginning Feb. 14 and will record their first sides during that time . . . **Randy Wood**, president of Mira Productions, left Sunday for a 10 day European trip where he will meet with foreign licensees . . . Indie promo man **Tony Richland** named to rep April-Blackwood publishing on the Coast. Richland currently represents **Jerden Productions**, **Dunhill Records** and **Neal Hefti**.

The Starfires bow on new West Coast label, **Yardbird Records**, with what their producer **Red Lathrop** is tagging the "sophisticated rock" sound.

Decca's Chuck Meyer setting TV and promo spots for two of the label's Coast-ing artists, **Len Berry** and **the Spokesmen** . . . **The Association**, **Valiant Records'** new group hitting with their initial release, "One Too Many Mornings," set to headline the **Hullabaloo** this weekend, Feb. 4, 5, and 6 . . . **Clive Fox** reporting **MGM** pulling a single "Hurt So Bad" from the **Willie Bobo** album, "Spanish Grease" . . . **Stan Pat**, West Coast office manager for **Gerald Purcell Associates**, will coordinate the firm's Coast publishing activities . . . Canadian singer **Jerry Palmer** walkin' with pick positions in the U.S. with his first release, "Walkin' the Dog" on Coast-based **Gaiety Records**.

The Wright Way



A last minute water check-up of the new \$40,000 bus used by **Johnny Wright** (above) and wife **Kitty Wells** while touring. Also shown checking things is **Wright grandson, John Sturdivant III**.

Pincus to Coast

George Pincus, Prexy of the **Gil-Pincus Music** firms, has left for California to be present at recording sessions of "Love was Right Here All the Time," theme song from Columbia movie, "That Man from Istanbul." Score was written by **Georges Garvarentz**.



Headed for
#1
**NORMA
JEAN**
Singing

**"YOU'RE DRIVIN' ME
OUT OF MY MIND"**

RCA Victor 8720

FROM

PAPA JOE'S MUSIC HOUSE

Paycheck Tops C & W NARAS Nominations

Hilltop Records' Johnny Paycheck has won more NARAS Award nominations than any other country/Western performer. His record of "A-11" has been nominated as Best Country and Western Single and Best C&W Song; plus is up for Best C&W Vocal Performance, Best New C&W Artist and Best Engineering, Non-Classical.

Cap Re-inks Rawls

Lou Rawls has been re-signed to Capitol for an additional five-year period. Pact was negotiated between Rawls' manager Lee Magid and Capitol execs Voyle Gilmore, Dave Axelrod and Carl Ingerman.

Costa Inks Elliot

NEW YORK—Don Elliot has been signed to an exclusive recording contract by Don Costa Productions. His disks will be released on Columbia. He will also be a producer for DCP.

Thanks—You Done
It—Not Me And

"I AIN'T
CRYING MR."

by
Larry Steele
K-ARK #659

"TOO HOT
TO HANDLE"

by
Onie Wheeler
K-ARK #671

"COUNTRY
MUSIC SHOW"

by
Paul Moore
K-ARK #674

D.J. Samples Available
K-ARK RECORDS
728 16th Ave. S.
Nashville, Tenn. 37203



BY ED HAMILTON

Columbia's Jimmy Dickens is hot off the presses with a great new one that's already headed toward the charts. Both sides were written by three of Music City's up-and-coming young songwriters. Dallas Frazier and Buddy Nize penned the "Truckload Of Starving Kangaroos" side and Larry Kingston wrote the "When The Ship Hit The Sand" side. These three young fellows have already proved themselves fine writers, and now coupled with the talents of Dickens it looks like that proof is going to get more positive!

Word comes from Barry Frank, program director at WEEE in Glenmont, N.Y., that things are really looking up as far as country music is concerned in that part of the country. WEEE is a full-time country music station now and Barry says that they are contemplating at least eight live country music shows from Nashville for '66. Barry also does a Jamboree every Sunday afternoon at the Ranch Bar Restaurant in Crescent, N.Y. and tries to use as many of the Opry artists as possible when they're in the area. Any artists appearing thereabouts can contact him at WEEE about an appearance.

Another group that is really looking up is the "All-Tex Network" which consists of KAWA in Waco, KYAL in McKinney, KEES in Longview and KDOX in Marshall. It's an all-country music chain and they publish the "All-Tex Live 25" survey on the first and 15th of each month. Chain is owned by the Big D's Ed McLemore who's certainly no newcomer to the country music business.

The old Giddyup Go boy, Red Sovine, is out with a terrific new album on the Starday label called, you guessed it, "Giddyup Go." It's loaded with some great performances by the Red-head, but our choice would have to be "I Think I Can Sleep Tonight." It's another one of those great recitations, this one written by Red ("Satisfied Mind") Hayes and Don Stock. And it's just as power-packed as "Giddyup Go," if that's possible.

Dot's Bonnie Guitar was back for more sessions last week as her current Dot release began to make its way into the charts. The little gal seems to have a winner with "I'm Living In Two Worlds" which was also cut here in Music City. It's also beginning to make quite a show in the pop charts.

RCA Victor's Jim Ed Brown back home after an extended tour of England and Germany. He's now getting ready to do a single and album session for Victor when he can find the time. This lad has certainly been fighting that road lately.

The fabulous Los Indios Tabajaros were in town recently discussing the possibilities of recording here. They engaged in a little jam session at RCA studios with some of the Music City sidemen including Chester Atkins whom they were in to talk to. The thing was an altogether refreshing experience. Believe me, they are two great guitar pickers!

Chester also had Don Gibson in for a single session that really came off great. Don did four of his own songs and he's never sounded better. He's just moved into his new home in Knoxville and also told us that he just purchased a large piece of land near the Ski Lodge at the mountain resort of Gatlinburg. Now he says that all he's got to do is make enough money to build a chalet on it! Who's Snake trying to kid!

Columbia's George Morgan and lovely Marion Worth dueting again the other day under the direction of Don Lay and Frank Jones at Columbia studios here.

We mentioned sometime earlier in this column that Fred Foster's Monument label was really getting in the country music business in a big way. Well, it looks like that they're off and running with a batch of releases that are already making the turntables all across the country. Orville Couch's "Permanent Wave" is getting pick hits all over . . . Chuck Howard's "What Does He Do," just out, looks like a big winner . . . Dave Rich's "The Runt" is a great country recitation . . . the Don Rene and Benny Martin "Letter From Viet Nam" is already a smash . . . Harlan Howard's "Another Bridge To Burn" and "Baby, That Sure Would Go Good" was released this week and could put ole H.P. right up there in the charts . . . Grandpa Jones is being re-serviced to the jockeys on "Falling Leaves."

Orbison Tour Set

Roy Orbison has been signed for a return to Great Britain. Tour, set by Acuff-Rose Artists Corporation through its London office chief, Nick Firth, in association with Arthur Howes, will commence March 25 and will run about four weeks.

Wilburns' Lineup

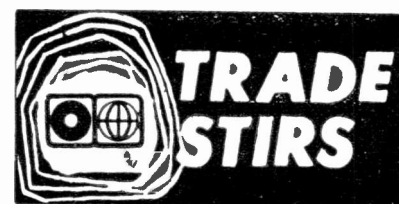
Recent guests lined up for future tapings of the Wilburn Brothers' syndicated TV show include: Hank Locklin, Carl Smith, Earl Scott, the Osborne Brothers, Jean Sheppard, Stonewall Jackson, Bobby Bare, Archie Campbell and Chet Atkins.

Show continues to carry the same regulars: Loretta Lynn, Harold Morrison, the band and, of course, the Wilburn Brothers.

New Owens Show

BAKERSFIELD, CALIF. — Beginning in May, 1966, most of the shows scheduled for top country artist Buck Owens will include the new "Buck Owens American Music Show."

Along with Buck Owens and the Buckaroos, the package will include Dick Curless, Tommy Collins, Merle Haggard, Bonnie Owens, Kay Adams, Wynn Stewart and Joe & Rose Lee Maphis. Owens has purchased a \$60,000 custom made bus for traveling.



Vet trade promo man Herb Rosen has opened his own office, Herb Rosen Promotions, at 237 West 54th St., NYC. The independent swing follows stints at Atlantic, Mercury and Kapp.

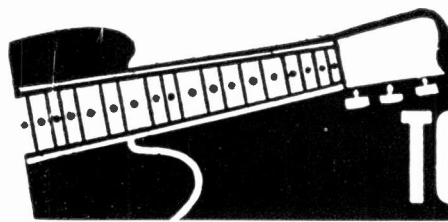
Leon Ashley, President of Ashley Records, was in Chicago recently where he announced the appointment of Paul Gallis to handle promotion in Chicago and Milwaukee for Ashley records.

Larry Steele has signed with Hilltop Records and the Bob Neal Agency.

Jimmy Key has moved his talent agency to 1531 Demonbreun at 16th Street in Nashville.

Cloud Nine Productions has assigned Howie Kane and Bo Gentry to perform A&R chores for the coming album and single by the Goodtimes.

Cut on Dotted Line



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Feb. 5	Last Wk. Jan. 29		Wks. on Chart	This Wk. Feb. 5	Last Wk. Jan. 29		Wks. on Chart	This Wk. Feb. 5	Last Wk. Jan. 29		Wks. on Chart
1	1	GIDDYUP GO Red Sovine—Starday 737	11	26	15	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	19	1	2	MY WORLD Eddy Arnold RCA Victor LPM-3466: LSP-3466	17
2	2	FLOWERS ON THE WALL Statler Bros.—Columbia 43315	15	27	20	IF THIS HOUSE COULD TALK Stonewall Jackson—Columbia 43411	13	2	1	GOLDEN HITS OF ROGER MILLER Smash MGS-27073	12
3	7	TRUE LOVE'S A BLESSING Sonny James—Capitol 5536	9	28	19	TALK ME SOME SENSE Bobby Bare—RCA Victor 8699	11	3	3	CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444: LSP-3444	14
4	5	WHAT KINDA DEAL IS THIS Bill Carlisle—Hickory 1348	8	29	31	SWEET MEMORIES Webb Pierce—Decca 31867	6	4	5	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442	9
5	6	ENGLAND SWINGS Roger Miller—Smash 2010	10	30	30	TRAVELIN' MAN Dick Curless—Tower 193	4	5	4	BEHIND THE TEAR Sonny James—Capitol T-2415: ST-2415	10
6	11	SNOW FLAKE Jim Reeves—RCA Victor 8719	7	31	37	A WOMAN HALF MY AGE Kitty Wells—Decca 31881	4	6	8	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS Capitol T-2367: ST-2367	18
7	8	WOMEN DO FUNNY THINGS TO ME Del Reeves—United Artists 943	10	32	32	MONEY GREASES THE WHEELS Ferlin Huskey—Capitol 5522	8	7	9	MORE OF THAT COUNTRY GUITAR Chet Atkins—RCA Vic. LPM-3466: LSP-3466	16
8	9	BABY Wilma Burgess—Decca 31862	8	33	36	I'VE CRIED A MILE Hank Snow—RCA Victor 8695	1	8	10	THE OTHER WOMAN Ray Price—Columbia CL-2401: CS-9201	19
9	3	SITTIN' ON A ROCK Warner Mack—Decca 31853	14	34	35	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis—Kapp 717	9	9	15	PRETTY MISS NORMA JEAN RCA Victor LPM-3449: LSP-3449	4
10	4	WHAT WE'RE FIGHTING FOR Dave Dudley—Mercury 72500	12	35	38	ANITA, YOU'RE DREAMIN' Waylon Jennings—RCA Victor 8729	2	10	6	HELLO VIETNAM Johnny Wright—Decca DL-4698: DL-74698	13
11	10	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	17	36	40	THE GIRLS GET PRETTIER Hank Locklin—RCA Victor 8695	6	11	13	LUCKIEST HEARTACHE IN TOWN Hank Thompson—Capitol T-2342: ST-2342	14
12	28	WAITIN' IN YOUR WELFARE LINE Buck Owens—Capitol 5566	4	37	49	BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery—Musicor 1135	2	12	7	DOODLE-OO-DOO-OO Del Reeves—U.A. UAL-3458: UAS-6458	8
13	13	DON'T YOU EVER GET TIRED OF HURTIN' ME Ray Price—Columbia 43427	10	38	41	BORN LOSER Don Gibson—RCA Victor 8732	3	13	11	NEW COUNTRY HITS George Jones & Jones Boys—Musicor MM-2600: MS-3060	17
14	14	THANK YOU MA'AM Ray Pillow—Capitol 5518	9	39	39	I AIN'T CRYIN' MR. Larry Steel—K-Ark 659	11	14	12	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson—Decca DL-4686: DL-7486	6
15	16	KEEP THE FLAG FLYING Johnny Wright—Decca 31875	10	40	43	I WISH Ernest Ashworth—Hickory 1358	2	15	16	IT'S A MAN EVERY TIME Jean Shepard—Capitol T-2416: ST-2416	4
16	18	BOTTOM OF A MOUNTAIN Tex Williams—Boone 1036	5	41	42	HEARTBREAK, TENNESSEE Johnny Paycheck—Hilltop 3009	3	16	17	TOO MUCH HUHT Don Gibson—RCA Vic. LPM-3470: LSP-3470	13
17	25	SKID ROW JOE Porter Wagoner—RCA Victor 8723	5	42	47	GOLDEN GUITAR Bill Anderson—Decca 31890	2	17	14	ROY DRUSKY'S GREATEST HITS Mercury MG-21052	9
18	24	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin—Capitol 5550	7	43	44	THEN GO HOME TO HER/ YOU'RE DRIVIN' ME OUT OF MY MIND Norma Jean—RCA Victor 8720	4	18	22	HYMNS Loretta Lynn—Decca DL-4695: DL-74695	2
19	12	LITTLE BUDDY Claude King—Columbia 43416	11	44	45	IN TIME Cash McCall—Topic 8014	3	19	23	DOTTIE WEST SINGS RCA Victor LPM-3490: LSP-3490	2
20	17	BUCKAROO Buck Owens—Capitol 5517	14	45	50	FIVE MILES FROM HOME Bob Luman—Hickory 1355	2	20	20	UP THROUGH THE YEARS Jim Reeves—RCA Vic. LPM-3427: LSP-3427	21
21	21	AS LONG AS THE WIND BLOWS Johnny Darrell—United Artists 943	8	46	46	FOR LOSING YOU Claude Gray—Columbia 43443	2	21	18	BEFORE YOU GO/NO ONE BUT YOU Buck Owens—Capitol T-2353	23
22	27	YOU BETTER WATCH YOUR FRIENDS Jim Nesbitt—Chart 1290	6	47	48	POSTMARK VIETNAM June Black—Chart 1285	3	22	21	HART OF COUNTRY MUSIC Freddie Hart—Kapp KL-1456	5
23	23	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West—RCA Victor 8702	9	48	50	THE BOX IT CAME IN Wanda Jackson—Capitol 559	2	23	19	FIRST THING EVERY MORNING Jimmy Dean—Columbia CL-2401: CS-9201	21
24	26	A PICTURE THAT'S NEW George Morgan—Columbia 43393	13	49	(—)	THE MEN IN MY LITTLE GIRL'S LIFE Archie Campbell—RCA Victor 8741	1	24	(—)	THAT'S TRUCK DRIVIN' Various Artists—Starday SLP-357	1
25	22	WRITE ME A PICTURE George Hamilton IV—RCA Victor 8690	9	50	(—)	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash—Columbia 43496	1	25	25	TIGER WOMAN Claude King—Columbia CL-2415: CS-9215	10
								26	(—)	TOWN AND COUNTRY Flatt & Scruggs—Columbia CL-2443: CS-9243	1
								27	26	MY PICK OF THE HITS Ernest Tubbs—Decca DL-4640: DL-74640	10
								28	(—)	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley—Mercury MG-21057: SR-61057	1
								29	27	KISSES DON'T LIE Carl Smith—Columbia XLP-7-9956	11
								30	28	THE SAD SIDE OF LOVE Lefty Frizzell—Columbia CL-2386	15

BREAD AND BUTTER



BREAK AWAY

SHAKE HANDS

(And Come Out Crying)
c/w

**TOO SWEET TO BE
FORGOTTEN**

HICKORY 1366

RUN BABY RUN



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NEW BEATS
have a NEW LINK
in their unbroken
Chain of **HITS**

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