



# record world

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Vol. 20, No. 965

December 4, 1965

## WHO IN THE WORLD



The Distinguished Gathering At N.J. 50th Wedding Celebration for the Abe Cohens (he's 5th from left) included (from left) Record World's Bob Austin; Larry Newton, ABC-Paramount Prez; Irving Cohen, Essex Records Distributing, Inc.; Leonard & Phil Chess, Chess Producing Corp.; Joe Cohen, Essex Record Distributing, Inc.; Johnny Haloaka, Beta Distributing; Joe Kolsky, Diamond Records; Lou Mandell, 2 Guys from Harrison; Hy Weiss, Old Town Records; & Harry Apostolaris, Alpha Distributing. Story On Page 3.

In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



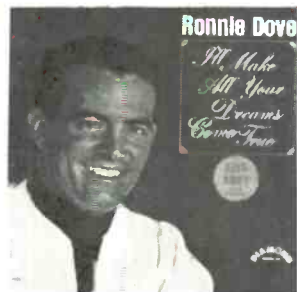
The Beatles' new one will fascinate teens with its change of pace 4/4-3/4 timing and potent lyric (Capitol 5555). Dino, Desi and Billy get their beat going again and have another big one in the offing (Reprise 0426). Coming off their "Lover's Concerto" the Toys introduce an equally strong number that'll see them in the Top 5 again (Dynovoice 214).

### SLEEPERS OF THE WEEK



"Nina-Kocka-Nina" is a funny song made up completely of nonsense syllables. It's a surefire click and one that'll cause a lot of activity for the Dinks (Sully 914). Bobby Skel has an intense ballad, "Three Candles," about a soldier leaving his girl and it's a beaut (Soft 983). The Knickerbockers get a smooth group sound on an effective rockaballad "Lies" (Challenge 1279).

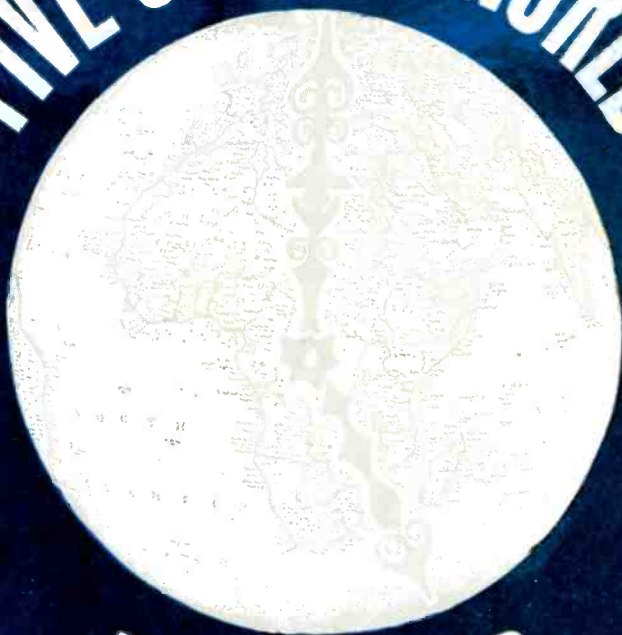
### ALBUMS OF THE WEEK



"Sinatra A Man and His Music" on two disks is an impeccably done history of Sinatra's life on records, narrated by the board chairman himself. A must for anyone who likes pop music. This is how it should be done (Reprise R/RD 1016). Ronnie Dove's "Kiss Away" is the featured item on his package with other goodies loaded on, too (Diamond 5005). Funky rave up music that can sometimes be very bluesy will attract teens to the Yardbirds package (Epic LN 24177; BN 26177).

**already  
a monster...**

**FIVE O'CLOCK WORLD**



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the Charts  
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for #1*

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## Devaney Named Record World Coast Mgr.

HOLLYWOOD — Jack Devaney has been named West Coast Manager for Record World.

For 10 years Devaney held the same position with Cash Box, and most recently was in charge of the record and music division of the Braverman-Mirisch Public Relations Agency.



Jack Devaney

Previous to his trade paper experience, Devaney held sales (Continued on page 24)



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## Righteous Brothers - Moonglow Suit Doesn't Affect Philles: Spector

The recent rumors and stories alleging contractual difficulties between Philles Records and the Righteous Brothers "demand an answer," according to Phil Spector, President of Philles.

The entire Righteous Brothers suit is directed basically towards Moonglow Records and Ray Maxwell, in reference to accounting procedures, Spector said. Philles Records is not named in the specific allegations concerning these accountings and its payment record of royalties to Moonglow and the Righteous Brothers remains "impeccable."

The Philles contract with the Righteous Brothers is not affected and has a good deal of time to run before terminating.

Spector said last week, "The most unknowledable devotee of the current idiom, after inspect-

ing the facts can attest that the marriage between Philles Records and the Righteous Brothers has been a most happy and profitable one. During the course of time dating to October, '64, Philles Records has released three Righteous Brothers singles and two Righteous Brothers albums . . . all of which have attained a top 10 position on the national charts. Their fourth and current record 'Ebb Tide' appears headed in the same direction. Such facts should assure both parties of a long, continuing healthy relationship . . . and that's where it's at."

Spector also stated, "Whatever difficulties arise or exist between Moonglow and the Righteous Brothers does not affect the Righteous Brothers' contractual obligations to Philles Records."

## Merc's Steinberg NARM Keynoter

PHILADELPHIA — Irwin H. Steinberg, Exec VP of Mercury Record Corporation, will be the Keynote Speaker of the Eighth Annual Convention of NARM, which will be held at the Fontainebleau Hotel in Miami Beach, Fla., March 6-9, 1966.

Announcement was made by Jules Malamud, NARM Executive Director, who also announced that the theme of the 1966 Convention will be "Planning for Profit." All phases of the convention's business sessions will be directed toward that theme.

### At Opening Session

Steinberg will speak at the Opening Business Session on Monday, March 7. In addition to his post as a top executive officer of Mercury Record Corporation, Steinberg is a member of the Record Industry Association of America Executive Committee. A 20 year veteran of the phonograph record industry, Steinberg is a graduate of the Graduate School of Business of the University of Chicago, and served as an officer in the Air Corps during World War II. He is also a founder and former director of one of the original small business development corporations in the United States.

In selecting the convention theme—Planning for Profit—Malamud stated that the first

## Liberty's New Budget Division

LOS ANGELES—Alvin S. Bennett, President, Liberty Records, Inc., has announced the formation of a new budget line, with space allocated at the firm's Los Angeles headquarters to house the company. Simultaneously Bennett appointed Edward Barsky to helm the budget division and a newly set up premium sales department.

consideration in the theme selection was to make a choice which would lead to a practical and enlightening business program, which would help the members of NARM, in all categories, to bring back from the convention information and ideas which would prove of practical value in the operation of the individual members' businesses. Efforts are being made to construct a business program of interest to record rack merchandisers, to distributors, and to manufacturers.

### Geldbart Chairman

George A. Berry (Modern Record Service, New Orleans), President of NARM, announced that the Chairman for the 8th Annual 1966 NARM Convention will be Jack J. Geldbart (L and F Record Service, Atlanta, Ga.)

## 200 Wish Cohens Happy Gold Anniv.

SHORT HILLS, N.J.—A music industry turnout of over 200 wished Mr. and Mrs. Abe ("Pop") Cohen a happy golden wedding anniversary on a recent Saturday evening at the Country Club here.



Mr. & Mrs. Joseph Cohen

Cohen was treated to a "This is Your Life" testimonial which traced his career from the time he first arrived in this country and went into the dairy business until his formation, in the 1950s, with his sons Joseph and Irving of Essex Record Distributing, Inc., of Newark.

In attendance were such record world executives (and their wives) as Larry Newton, President, ABC-Paramount Records; Leonard and Phil Chess (and their father), Chess Producing Corp.; Joe Kolsky, Diamond (Continued on page 24)

## Biegel Golden World General Manager

DETROIT — Golden World Records, Inc. has announced that effective Nov. 29, the duties of General Manager of the label and its subsidiaries will be assumed by Irv Biegel, formerly of the Motown Record Corporation.

Joanne Jackson, label president, states that to coincide with the appointment of Biegel, the company is releasing the LP follow-up to their instrumental "Hungry For Love" by the San Remo Golden Strings. The Ric-Tic LP, titled after the single, is expected to be a big seller during and after the Christmas season. The LP also contains the latest single by the Strings, "I'm Satisfied," "Blueberry Hill." The album will be available in both monaural and stereo.

Biegel, who recently formed Maltese Records (as Executive Vice President) with Budd Granoff (President), will continue to supervise all product and merchandising on Maltese as well. Maltese has an office in New York, but will be based in Detroit.

## Noonan Mart Dir. Of Reactivated Date Label

Tom Noonan has been appointed Marketing Director of Date Records, the Columbia label, according to an announcement by William P. Gallagher, Vice President, Columbia.

Date Records is actually a re-activated label, as Columbia released product under this same banner some years ago.

Gallagher stated: "Date will be a market-oriented operation enabling Columbia to provide an additional releasing and promotional outlet for the strong and varied product coming to our attention. With the appointment of Tom Noonan as Marketing Director, we feel that Date Records will quickly establish itself as an important new label. His background in record marketing and musical trends, coupled with his general knowledge of the industry, makes him the ideal man to head this new venture."

Noonan will report directly  
(Continued on page 24)

## MOA Asks House Resolve Juke Royalty Question

CHICAGO—The Legislative Committee of the Music Operators of America, in behalf of its members, has submitted a proposal to the Judiciary Committees of the United States House of Representatives and Senate for resolution of the juke box royalty question in connection with the Bills For General Revision of the Copyright Law, HR 4347 and S 1006.

A summary of this proposal, submitted to the respective committees on Nov. 19, 1965, is as follows:

(1) There would be a statutory royalty of 2c per recorded copyrighted song which would be paid by the operators of automatic phonographs on all records they acquire for use on such machines.

(2) No other royalty would be imposed upon the operators under the exclusive public performance right granted the owners of musical copyright by Section 106(a) (4).

(3) Registration by copyright owners and automatic phonograph operators with the copyright office would be required for entitlement to royalties and to the right to perform copyrighted recorded music on automatic phonographs. Certificates identifying operators so registered and their machines would be issued by the Copyright office.

(4) Quarterly payments, accompanied by statements of account, would be submitted by every operator or his agent to copyright owners or their agents.

(5) Infringement and remedial sanctions of the Bill would be made applicable to the nonpayment of royalties if uncorrected within 30 days after notice of default, and to wilful violations.

(6) The term "operator" would be defined to include all those who jointly or alone own or exercise primary control over one or more automatic phonographs.

## Barneke Decca's Chief Engineer

NEW YORK—Milton R. Rackmil, President of Decca Records, has announced the appointment of W. L. Barneke to Chief Recording Engineer, succeeding the late Charles Lauda.



W. L. Barneke

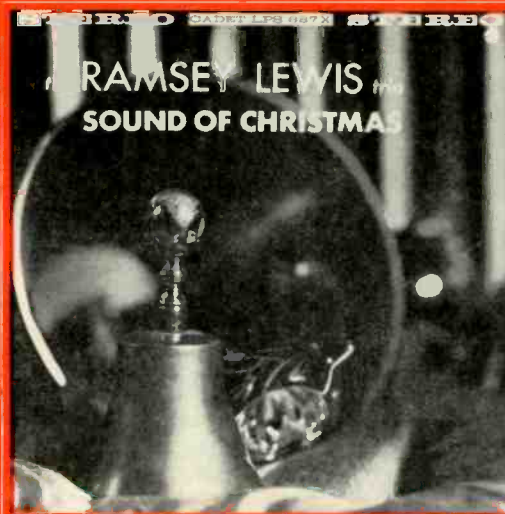
Rackmil praised Barneke—who has earned the reputation as one of the most capable engineers in the industry—for his 15 years of service to Decca

as assistant to Lauda.

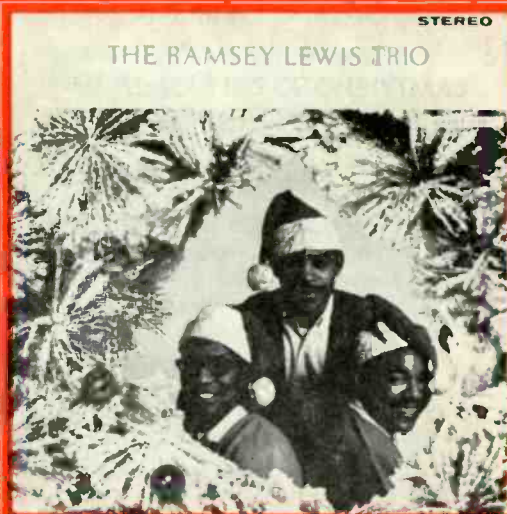
Barneke, upon completion of his engineering studies at the University of Nebraska and the University of Chicago, served for 4 years with the Navy earning the rank of Lt. J.G. He began his career in the audio engineering division of Pan American World Airways, later moving over to the United Nations as engineer in charge of production before joining Decca Records at the

(Continued on page 23)

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1.P/1.25 687

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## Johnny Marks:

# Rudolph Lights His Way Again

## TV Spec Returns Dec. 5; LP Out

BY DOUG McCLELLAND

NEW YORK—It's That Time of Year again for composer Johnny Marks.

But the creator of "Rudolph the Red-Nosed Reindeer" and a score of other Christmas perennials has even more reason than usual to celebrate: his '64 TV special of "Rudolph" looks to be a holiday regular on home screens for years to come (this year, Dec. 5); it will premiere on CBC and BBC this season; and Decca has just released the soundtrack featuring Burl Ives, who does the voice of one of the main characters in the Videocraft-General Electric color production utilizing puppet-like characters.

Also, Marks has written the music for the GE Christmas commercials being shown this year, "little operettas, running for two minutes each."

Chatting with the veteran songsmith (since 1935) last week, **Record World** learned that he has just completed another hour-long, color TV project for Videocraft, GE and the U. S. government, the exact nature of which he is not yet able to divulge. Marks could say that the new work, scheduled for telecasting around October of next year, would have eight songs (like the "Rudolph" special) but would be non-seasonal in theme. The tunes were written in about nine days and the program is in production. A big show biz name will be hired for the lead, a la "Rudolph."

Confided Marks: "I think the new show has a better score than the 'Rudolph' spectacular."



Burl Ives, the leading voice in the "Rudolph the Red-Nosed Reindeer" TV special coming Dec. 5, poses with the composer of the score Johnny Marks, plus a couple of the little puppet figures used in the Videocraft-GE-NBC color hour.

### Sold Over 43,000,000 Disks

"Rudolph," which has sold over 43,000,000 records in America, 20,000,000 abroad and 3,000,000 copies of sheet music, has, as usual, a batch of new records out here this season. Including diskings by the Supremes, Motown; Burl Ives (two different versions), Earl Grant, the Waikikis, Decca; Patti Page, Tex Beneke, Ray Eberle and the Modernaires, Columbia; Al Hirt, RCA Victor; the Ventures, Dolton; Jimmie Rodgers, Dot, Dean Martin, Eddie Dunstetter, St. Paul's Choir of Hong Kong, Capitol; Don Patterson, Prestige; and many others.

There are 25 new licensees on the tune from Japan this year.

Asked why he thought it was such a long time for the music business between big Christmas hits like "Rudolph," Marks gave three main reasons:

"(1) The Christmas songs have been too plentiful—there are hundreds every year;

"(2) Due to the number of them that have been around, there just isn't that much to say about Christmas anymore; and

"(3) The late playing of Christmas tunes. No matter how good a song is, it's almost impossible to make a dent in the few weeks radio stations allow for playing Christmas records."

"You've got to look at it logically," he continued. "Going all the way back to 'Silent Night,' look how long it was before the next big Christmas song came along. You can't have a big Christmas number every year."

He recalled that the music business was quite different when "Rudolph" first appeared. "Vincent Lopez started playing it in August, 1949, and on Sept. 19 the Gene Autry record came out and was a hit in two weeks." That year he organized his St. Nicholas Music, Inc., pubbery.

### At Work on Others, Too

This year Marks will also be working on several of his other important Christmas credits, along with "Rudolph," naturally: "I Heard the Bells on Christmas Day," Frank Sinatra; "Holly Jolly Christmas," Burl Ives; and "Rockin' Around the Christmas Tree," Brenda Lee. He has no current plans for a new Christmas song.

"These are keeping me plenty busy," said the composer. Marks then rushed off, much like Rudolph, to fulfill his annual duty—promotion for his unequalled catalog of Christmas standards. Next stop: the Joe Franklin TVer.

## Mira Inks Grooves

The Grooves have been signed to a recording contract by Randy Wood, head of Mira Records, and will have their first single disk released on Dec. 26. The two tunes, also written by the group: "I Need a Lot Of Lovin'" and "Jerkin' Stomp."

## RCA Records Ives

RCA Victor has completed recording Charles Ives' First Symphony in a performance by the Chicago Symphony Orchestra, Morton Gould conducting.

## Laine Heads So. Mountain Coast

NEW YORK — Sam Laine, veteran promo man, has been named to head the west coast office of South Mountain Music. He will report to Stan Catron, General Professional Manager of the publishing house. Laine's offices are located at the Fountain-Lanai Apts., 1285 Sweetzer, Hollywood. The telephone number is 654-3634.

Laine's duties will include writer relations and submitting South Mountain material to

west coast record companies. He has already placed songs with Liberty artists Vikki Carr and Johnny Mann. Laine will also contact TV shows for performances of South Mountain songs. In line with this he has arranged for an Andy Williams rendition of "Watch What Happens," one of the songs adapted from the score of "The Umbrellas of Cherbourg" on a future telecast of the singer's TVer.

Catron and his associate, Eddie Lambert, will visit Hollywood for conferences with Laine in January.

## ABC Sets Meet In Puerto Rico

ABC-Paramount Records, Inc. is making plans for its first 1966 distributor meeting, to be held in San Juan, Puerto Rico, beginning on Jan. 19 and ending on the 22. The entire ABC-Par family of labels will be represented; ABC-Paramount, Impulse, Command, Grand Award, Westminster, Music Guild; as well as Dunhill and Jerden, both distributed domestically by ABC-Paramount Records, Inc.

Set for the El San Juan Hotel, the convention will introduce new product on all labels, with a heavy concentration of "name" artists on ABC-Paramount. New LPs scheduled are 10 ABC-Paramount; 10 Impulse; three Westminster; two Music Guild; five pop and one classic for Command; 10 Grand Award; four Dunhill; and two or three Jerden.

Eighteen execs from ABC-Paramount will gather in Puerto Rico to greet distributors.

## Princess Margaret Gets UA Scouts LP

NEW YORK—Princess Margaret is shown below visiting Girl Scout headquarters last week and being presented with a record, "Sounds of Roundup," by Senior Girl Scout Patricia Allen. Album was produced by United Artists Records' Special Projects Division especially for the Girl Scouts and features music and events recorded at their Senior Roundup last summer in Idaho. It is available only through the Girl Scout equipment agencies throughout the nation.

The Princess, President of the Girl Guides Association of Great Britain and the Commonwealth, stopped in at Girl Scout headquarters to meet her sister Scouts. She received, in addition to the record, a friendship pin and a Brownie doll for her daughter, Lady Snowdon.



Princess Margaret & Mrs. Douglas H. MacNeil, First VP of Girl Scouts of the USA.

# Roy Orbison

# Crawling Back

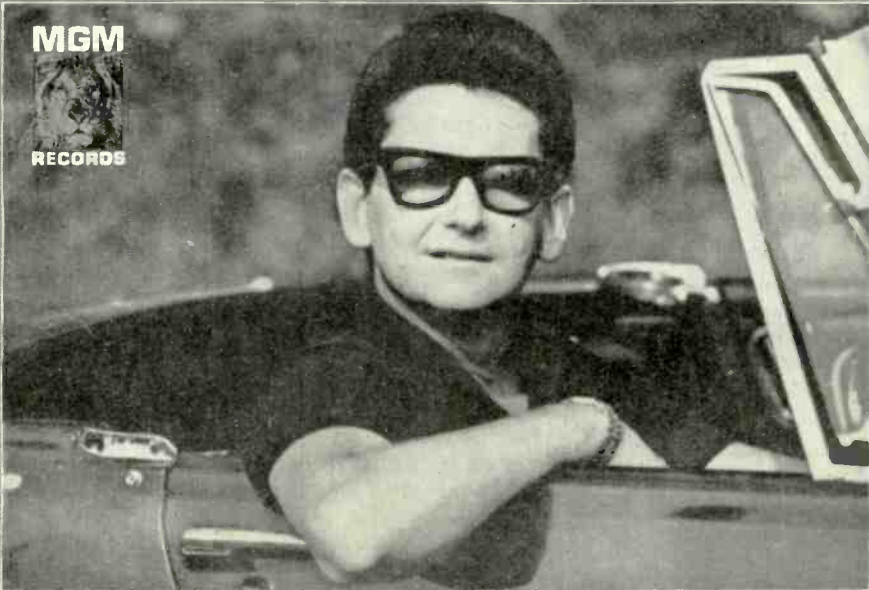
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**CRAWLING BACK**  
*b/w IF YOU CAN'T SAY SOMETHING NICE*



**MGM RECORDS**



# to Number 1



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## Horst Jankowski

# Merc Star a Success Accidentally On Purpose

BY DAVE FINKLE

NEW YORK—Show business is made of tales about how a last minute decision or an afterthought—something done completely without prior planning—eventually made all the difference in a career.

Mercury's Horst Jankowski told his last week. It seems along about a year and a half ago he was preparing an album and had 11 cuts picked out and needed a 12th to complete the package. Someone in the office suggested he throw in that cute little tune he'd been using for a theme on some of his radio shows. He did, just to expedite matters.

Lou Reizner of Mercury heard the song a few months later, pressed for release and within a few months "A Walk in the Black Forest" established Jankowski as an important new international artist.

Jankowski was proving his international versatility last week as he crossed the states on a trip during which his prime activity was taping the Red Skelton Christmas show. His success on the show led CBS execs to ask him to create some themes for upcoming CBS-TV shows and Horst was mulling that proposal over when he was in the City.

### Began as Concert Pianist

He talked to *Record World* about his musical interests as well. He began his career as a concert pianist and has spent the last eight years spending a great deal of time playing jazz piano.

"It's funny," he said, "that after all my years as a concert and jazz pianist, I get a hit record playing with two fingers."

Jankowski is determined to show the world that he definitely plays with more than two fingers. He's extremely proud of his current album, "More Genius of Jankowski," on which his chorus sings classy Jankowski arrangements of contemporary tunes. ("The album is already outselling the first and the sales on the first are picking up again because of the second.") "I was the first to use a choir in Germany

for a television show," Jankowski said, when explaining his present schedule in his native German. He has a TV show once every six weeks called "Singalong with Horst" on which he uses a wide spectrum of music. He'll be doing approximately the same kind of show next year when he fulfills a stateside tour now being planned.

### Has Wide Market

What particularly thrills Jankowski about his success in America is that it cuts across all age groups, and he plans to keep designing his albums so that he'll keep that widespread market. That means he probably won't try an out-and-out jazz disk. Instead he'll pursue his formula of imbuing his arrangements with a "jazz feeling."

And then for Horst there are movie scores to be done (he's already scored a cluster of films in Germany) and songs to be written and tours to do. He ought to be keeping himself, his 18-strong choir and Mercury busy.



Horst Jankowski  
*Out of the Forest*

### A&Rs Arnell

NEW YORK — Teddy Randazzo, who produced Ginny Arnell's current MGM single, "A Little Bit of Love" and "B-I-L-L-Y WHO," will a&r the lark doing Italian versions of the songs.

## On Cloud 9



Sammy Davis, Jr. is shown with Cloud Nine execs at the recent opening of the Good Times at Harlow's. Shown l. to r. are Shelly Weiss, Davis, Howie Kane, Richard Perry, Gary Kannon (behind Perry) and Kenny Vance.

## Turntable & London Clarification

NEW YORK — Turntable Records has made the following announcement to clarify its deal with London Records, Inc., noted in last week's *Record World*:

"London Records, Inc., will only lease Turntable and Midtown (subsidiary of Turntable), *masters* for overseas distribution. Turntable and Midtown will distribute nationally through individual distributors in the United States, Puerto Rico, and Hawaii."

## Elfie's Story

NEW YORK — Three years of work, representing the efforts of two men to find a fresh Christmas message have gone into the tune "Elfie the Mailman," on Cloud Records.

Back in the '50s, the pair were musically inclined, but gave it all up to become successful businessmen. (They do not depend on music for an income.)

### Approached Go-Go

They approached Go-Go Productions, recalls Lou Lofredo, VP, a newly-formed producing company (with a previous success called "The Mouse" by the Crestmen) in August, 1965. With the help of Marc FredERIC, producer and arranger, "Elfie" was produced. It was then submitted to Felix Balkin and Jack Goldberg of Cloud who bought the master.

"Elfie" will be tied in with visual aids and sent throughout the country with the record to television stations. The artists on the record are disk jockey Bryce Bond and—Elfie.

## Cap Asks Gold Disk for 'LBJ'

HOLLYWOOD — Capitol Records, Inc. has asked the RIAA for gold record certification of "Welcome To The LBJ Ranch," the Earle Doud-Alen Robin produced comedy LP that was released by the label two weeks ago.

According to Alan W. Livingston, President, Capitol Records, Inc., initial sales on the album have matched the pace set by some of the LPs released by the Beatles. Keeping pace with the sales on the LP is the airplay, label reports.

Matching are the promotions such as the one in Chicago where Capitol salesmen have donned LBJ hats and will continue to wear them for a month.

Capitol's merchandising department has given an additional push to the LP with special "Welcome To The LBJ Ranch" stickers designed for cash registers in record stores and lapels on salesmen's jackets.

## Duotone Catalog

HOLLYWOOD — The latest, complete up-to-date duotone phonograph needle catalogue is now being made available to record dealers through Capitol Records Distributing Corp. and the Duotone Company, Inc., of Miami, Fla.

## On Stage

### 'La Mancha' Hit; Kapp Gets Caster

NEW YORK — "Man of La Mancha," the musical adaptation of Cervantes' "Don Quixote" opened at the ANTA Washington Square Theater last week and, except for certain reservations held out by the Tribune's Walter Kerr, won enthusiastic notices from the six local papers. The Post called it the best musical since "Fiddler on the Roof."

The score by Mitch Leigh and Joe Darion, who head up the Music Makers jingle factory in Manhattan, was generally praised.

Kapp Records has the original cast rights tied up.

*Record World* caught the show last week and found it to be ambitious and far more successful than any adaptation of the mammoth Cervantes novel can be expected to be. The songs are tuneful and the acting, by Richard Kiley in the title role, Joan Diener, Irving Jacobson and Jon Cypher, is persuasive.—Dave Finkle.

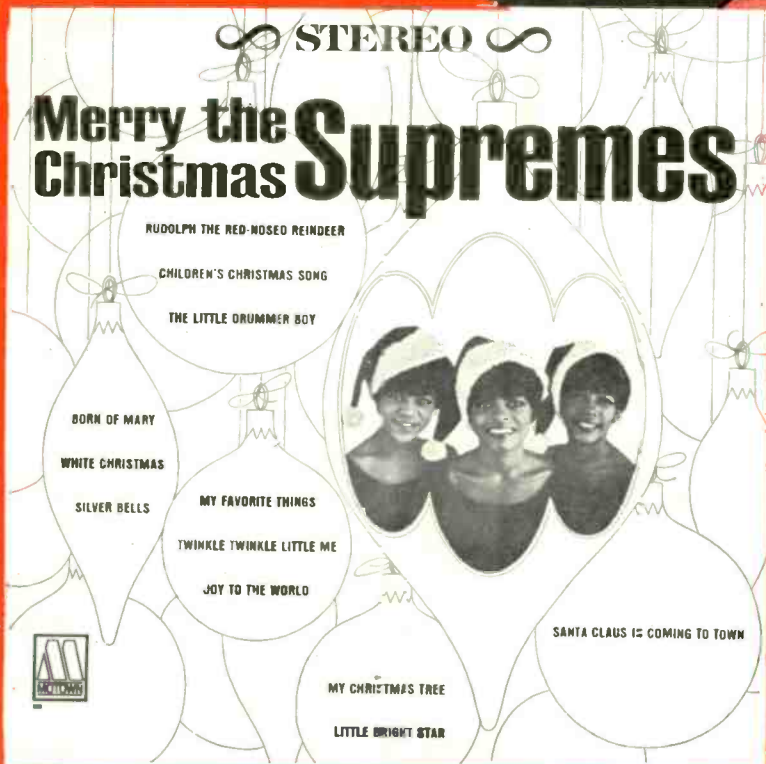


**A NEW  
CHRISTMAS  
HIT  
SINGLE...**

**The  
Supremes**

sing

**CHILDREN'S  
CHRISTMAS  
SONG** MOTOWN 1085



A Demand Release From Their Album  
**MERRY CHRISTMAS**

**The Supremes**

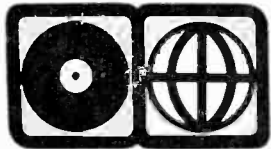
MOTOWN 638

**300,000 Shipped in 3 Days**

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RECORD CORP.**

Detroit, Mich.

**THE COMPANY WITH THE SOUND OF YOUNG AMERICA**



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**DONDA ESTA SANTA CLAUS** (Ragtime, ASCAP)  
**IT'S MY TIME** (Cameo-Parkway, BMI)  
**TONI STANTE**—*Parkway 970.*

Cute espagnol angle on a child's Christmas song. Should do well this time around as before.

★★★  
**I'VE LEARNED MY LESSON** (Newmark, BMI)  
**TAKE THE SAME THING** (Benell, BMI)  
**DAISY BURRIS**—*Port 3007.*

Pretty ballad that'll get its initial activity in the r/b field but should break wide.

★★★  
**RUDOLPH THE RED-NOSED REINDEER**  
(St. Nicholas, ASCAP)  
**SANTA CLAUS IS COMIN' TO TOWN**  
(Feist, ASCAP)

**EARL GRANT**—*Decca 25683.*

Christmasy organ acrobatics on one of the most recorded songs of all time.

★★★  
**LOVE TRAIN** (Roosevelt, BMI)  
**SHOT GUN** (Jobete, BMI)  
**MOE. ADRIAN & THE SCULPTORS**—  
*Columbia 4-43445.*

Gang goes wild on a funky tune guaranteed to arouse teen interest. Torrid beat.

★★★  
**FALLING IN LOVE IN THE FALL**  
(George Pincus, ASCAP)  
**NAMES IN A HEART** (Lillimar, ASCAP)  
**FRANK D'RONE**—*Columbia 4-43460.*

Spritely, jingly song deserving of attention no matter what the season.

★★★  
**GETTING THROUGH TO ME**  
(South Mountain, BMI)  
**TOO GOOD TO BE FORGOTTEN**  
(South Mountain, BMI)  
**ANNABELLE FOX**—*Satin 400.*

New thrush has classy delivery that does wonders for this full-of-wonder new Randazzo-Weinstein song.

★★★  
**CINDY** (Slotkin, BMI)  
**NO SURFIN' 'ROUND HERE** (Slotkin, BMI)  
**THE SENIORS**—*ABC-Paramount 10736.*

Group harmonizes subtly on a tune about a special girl. Could get lots of attention.

★★★  
**BAD GIRL** (Little Guy, BMI)  
**BACK IN TOWN** (Little Guy, BMI)  
**THE CADALINAS**—*Minuteman 202.*

Slow and mournful teen love song that will intrigue the teen. Has mesmerizing beat.

★★★  
**I CAN'T LET GO** (Blackwood, BMI)  
**YOU'VE GOT ME UP TIGHT** (Blackwood, BMI)  
**EVIE SANDS**—*Blue Cat 122.*

Rhythmic song a new chantress hits with. Chorus chirps in beat beat background.

★★★  
**HEY SON** (Youngblood-Tender Tunes, BMI)  
**YOU'RE PUTTING ME ON**  
(Youngblood-Tender Tunes, BMI)  
**CARMEN TAYLOR**—*Kama Sutra 206.*

Hard-singing gal sells this gritty tune from the Kama Sutra stable of songsters. Will hit.

## FOUR STAR★★★★ PICKS

**CHILDREN'S CHRISTMAS SONG** (Jobete, BMI)  
**TWINKLE, TWINKLE LITTLE ME** (Jobete, BMI)  
**THE SUPREMES**—*Motown 1085.*

Pretty Christmas song introduced by three nice presents under anybody's tree. Will snowball.

★★★★  
**SHE'S JUST MY STYLE** (Viva, BMI)  
**I WON'T MAKE THAT MISTAKE AGAIN**  
(Viva, BMI)  
**GARY LEWIS**—*Liberty 55846.*

Will be everybody's style and will really be in style as fast as the kids can get to buy the beat beat beat number.

★★★★  
**FIRE AND FLOOD** (Hastings, BMI)  
**I DON'T KNOW** (Giants, BMI)  
**THE CULTS**—*20th Century Fox 621.*

Very, very good new song with very hot beat and nifty lyric. Watch it start a flood of sales.

★★★★  
**I CAN TELL** (Branston, BMI)  
**TAKE A LOOK AROUND YOU** (Twin Tone, BMI)  
**REPARATA AND THE DELRONS**—*RCA Victor 47-8721.*

Gals step out on the RCA with a totally irresistible jump number by the Kornfeld-Duboff team. Top five.

★★★★  
**ONE SUN** (Roosevelt, BMI)  
**LOOKING BACK** (Eden, BMI)  
**NAT KING COLE**—*Capitol 5549.*

Lovely ballad chanted by Nat in his customary velvety way. Will earn plenty of attention.

★★★★  
**HEY BABY** (LeBill, BMI)  
**POISON OF YOUR KISSES** (Daddy Sam, BMI)  
**NINO TEMPO & APRIL STEVENS**—*Atco 6391.*

The oldie given April-Nino treatment and that means sexy singing fun. Will connect all over again.

★★★★  
**THUNDERBALL** (Unart, BMI)  
**DULCINEA** (Sam Fox, ASCAP)  
**JIMMY SEDLAR**—*Kapp 723.*

Brassy, classy instrumental version of new Bond theme with aahing chorus.

★★★★  
**CHRISTMAS IN WASHINGTON SQUARE**  
(Summerhouse, ASCAP)  
**THE MELTING SNOW** (Summerhouse, ASCAP)  
**VAN TREVOR**—*Claridge 305.*

The feelings of longing strong in this season are stressed in an attractive new ballad carressed by Van.

★★★★  
**GOOD TIME MUSIC** (Faithful, BMI)  
**SAD LITTLE GIRL** (Taracrest, BMI)  
**BEAU BRUMMELS**—*Autumn 24.*

Nifty sounds about radio music that will soon be heard on many radios. Fellows break up the surroundings with their work.

★★★★  
**LOOKING FOR YOU**, (Rittenhouse, BMI)  
**MORE THAN A MIRACLE** (Rittenhouse, BMI)  
**GARNET MIMMS**—*United Artists 951.*

The r/b fellow has his most sizzling side in a while and teen'll love it.

**SANTA CLAUS IS BACK IN TOWN**  
(Elvis Presley, BMI)  
**BLUE CHRISTMAS** (Hibo, ASCAP)  
**ELVIS PRESLEY**—*RCA Victor 7-0647.*  
Elvis' salute to the season has a strong beat and strong potential.

★★★★  
**THE MEN IN MY LITTLE GIRL'S LIFE**  
(Jewel, ASCAP)  
**STRANGER ON THE SHORE** (Mellin, BMI)  
**MIKE DOUGLAS**—*Epic 5-9876.*

Song-narrative by the redoubtable TV talkster. Has a warm, beguiling lyric.

★★★★  
**AGAIN** (Robbins, ASCAP)  
**I GOT THE BLUES SO BAD** (Maureen, BMI)  
**ARTHUR PRY SOCK**—*Old Town 1188.*

Gorgeous singing by one of the richest voices on records now.

★★★★  
**ONCE A DAY** (Moss Rose, BMI)  
**PRETEND** (Brandom, ASCAP)  
**TIMI YURO**—*Mercury 72515.*

A new and strikingly different bag for Timi. She does the Bill Anderson country tune to a fare thee well.

★★★★  
**GOOD HARD ROCK** (Jerden, BMI)  
**HIGH BLOOD PRESSURE** (Jerden, BMI)  
**IAN WHITCOMB**—*Tower 192.*

Good, hard rocking song with offbeat angle having to do with who's left after World War Three.

★★★★  
**FRIENDS AND LOVERS FOREVER**  
(Picturetone-Web IV, BMI)  
**I'VE GOT A LOT OF LOVE** (Tree, BMI)  
**NANCY AMES**—*Epic 5-9874.*

Thrush brightly dresses up a number in the folkroll bag. A well arranged chorus blasts along.

★★★★  
**ALRIGHT** (Moss Rose, BMI)  
**WONDERFUL YOU** (Don-Gremlin, BMI)  
**THE COASTLINERS**—*Back Beat 554.*

Group will have them lined up on both coasts and in between to grab this bouncy rock and roll tune. Lots of fun.

★★★★  
**FIVE MILES FROM HOME (SOON I'LL SEE MARY)**  
(Acuff-Rose, BMI)  
**(I GET SO) SENTIMENTAL** (Acuff-Rose, BMI)  
**BOB LUMAN**—*Hickory 1355.*

Sentimental song of a returning soldier that ought to provoke tears from listeners. Sailing home.

★★★★  
**DEAR DARLIN, (I WON'T BE COMIN' HOME)**  
(Gil, BMI)  
**SMILING BY DAY (CRYING BY NIGHT)**  
(Picturetone, BMI)  
**RONNIE DIO**—*Kapp 725.*

Soldier song about not being home with his darling. Guy is committed to serving his country. Nice song.

★★★★  
**SWEET SEPTEMBER** (B. F. Wood, ASCAP)  
**THE LETTERMEN**—*Capitol 5544.*

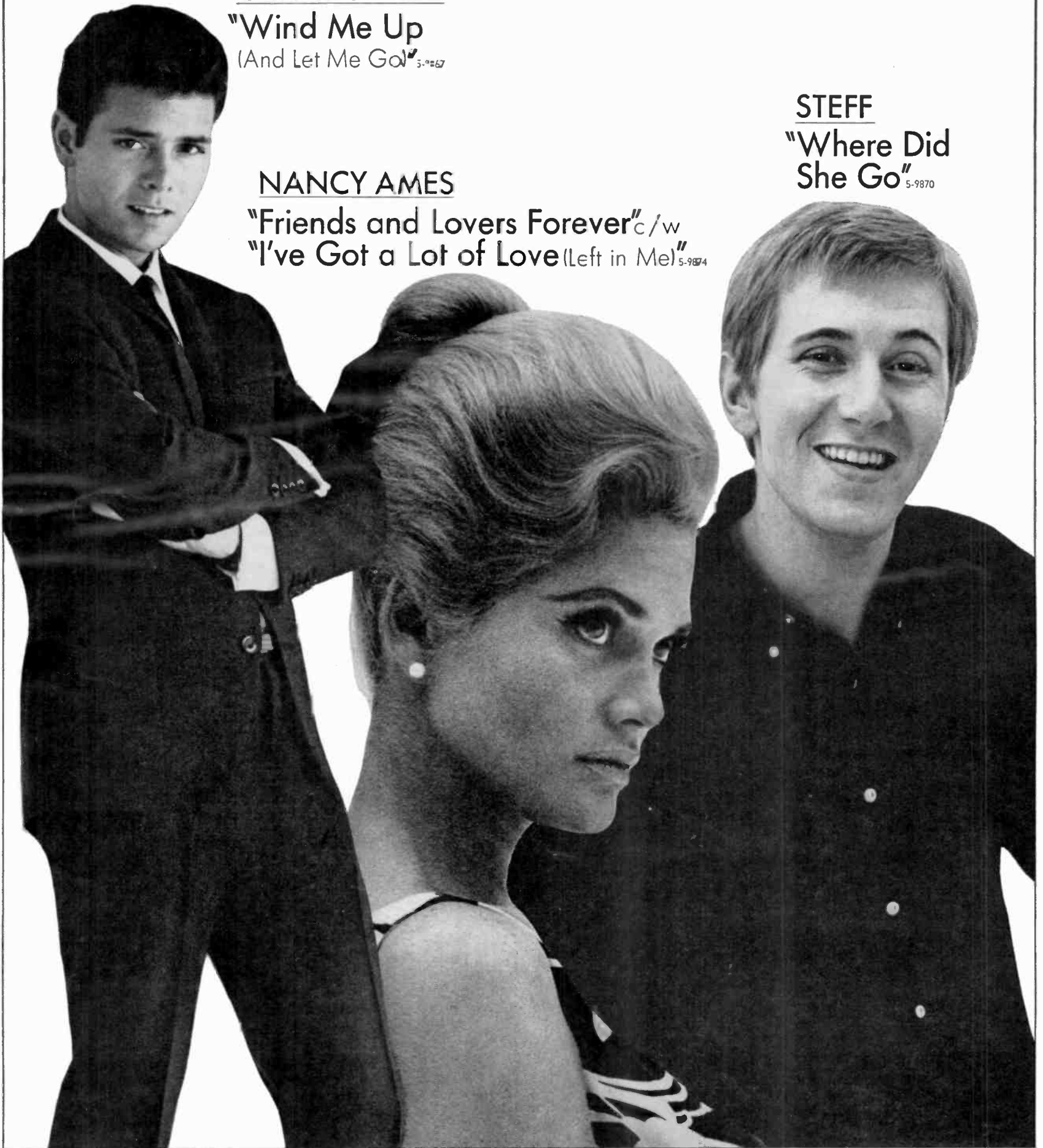
Song of remembrance with top delivery by the successful threesome.

**There's more than one *single* way to win!**

CLIFF RICHARD  
"Wind Me Up"  
(And Let Me Go)<sup>5-9867</sup>

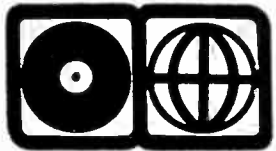
NANCY AMES  
"Friends and Lovers Forever"<sup>c/w</sup>  
"I've Got a Lot of Love (Left in Me)"<sup>5-9874</sup>

STEFF  
"Where Did  
She Go"<sup>5-9870</sup>



**Here are three on  Records.**

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# ALBUM REVIEWS

## PICK HITS

### HARLEM NOCTURNE

**THE VISCOUNTS—Amy 8008.**

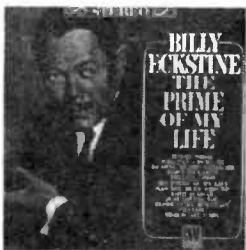
Saxy, guitary versions of a bunch of old chestnuts steamed up for the current dance market. The group gets down to the nitty gritty of the songs they choose to perform and all of them sound fine. Along with the title single are "September Song," "Summertime" and more.



### THE PRIME OF LIFE

**BILLY ECKSTINE—Motown 632 (m-s).**

Album is first Mr. B. has done for Motown and it augurs well for his future there. A bunch of ballads are included that are ripe for showy renditions and that's what they get. "As Long as She Needs Me," "Feeling Good," "Climb Ev'ry Mountain." Nice ork backing and keen arrangements.



### JULIET OF THE SPIRITS

**SOUNDTRACK—**

**Mainstream 56062; S/6062.**

Federico Fellini's eye-filling new film also boasts a lovely score by Nino Rota, who writes the music for all Fellini movies. His themes here are wistful and haunting and cute. They are orchestrated for piano, steel guitar, electric organ and other jaunty instruments. The picture is a hit and so's the album.



### SKYSCRAPER

**ORIGINAL CAST—Capitol (S)VAS 2422.**

Julie Harris chose to make her musical comedy bow in this pleasant show and, although she hasn't the best voice in the world, she has her charm and that's something to cheer about. She joins Peter L. Marshall and Charles Nelson Reilly here on some spritely and hip Sammy Cahn-Jimmy Van Heusen tunes, among which "Everybody Has the Right to be Wrong" is a standard.



### IL MONDO

**EMILIO PERICOLI—**

**Warner Bros. W(S) 1622.**

Swoon music here to beguile anyone with a taste for things Italian. Pericoli was the guy who introduced "Al Di La" and is currently singling with "Il Mondo." On this package he mixes Italian and English on tunes like "Fascination," "Mala Femmena," others.



### LOVE IN ANY LANGUAGE

**ELKE SOMMER—MGM E/SE 4321.**

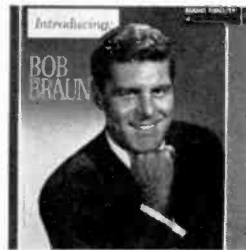
There is no language barrier when it comes to a good looking girl and/or a good voice. And here's a good looking girl with a good voice who ought to excite some sales. The gal is already a big name actress and on her way to being a record star. Songs sweetly sung in five tongues are "I Surrender Dear," "Amor," "Parlez-Moi D'Amour," etc.



### INTRODUCING: BOB BRAUN

**Audio Fidelity AFLP 2158.**

This fellow is quite a name in the midwest and those folks are already going after this pleasant package. Bob has a rich baritone with a special warm quality. He sings mostly new songs by Hank Hunter, Bob Bou langer and Dick Heard and some of them might be good single bets. Also "Sweet Violets," "Red Roses for a Blue Lady."



**CHRIS CONNOR SINGS GENTLE BOSSA NOVA**  
**ABC-Paramount ABC(S) 529.**

One of the best things that ever happened to people who want to turn lights low and put on a record is Chris Connor. Her voice is for the love hours. It's warm, sweet, suggestive. Here she coos over a bossa beat to songs like "A Taste of Honey," "Stranger on the Shore," "Downtown," "Dear Heart" and more, much more.



### VIVIENNE DELLA CHIESA SINGS SAY IT WITH MUSIC

**20th Century Fox TFM 3177; TFS 4177.**

A tribute to Irving Berlin by Vivienne Della Chiesa, who has learned to torch a song like crazy. She sings some of the Berlin "down" songs and shows that the composer is a master torch song writer. "When I Lost You," "Supper-time," "What'll I Do," "The Song is Ended." Other brighter items too.



### RUDOLPH THE RED NOSED REINDEER

**TV SOUNDTRACK—Decca DL 34327.**

The cute songs contained in this album are Johnny Marks' gift to children all over. The best known is, of course, "Rudolph," but "Holly Jolly Christmas" and "We're a Couple of Misfits" are other delightful numbers. The TV show is going to be a Christmas perennial and so a new audience every Yule to buy.



### DOODLE-OO-DOO-DOO

**DEL REEVES—**

**United Artists UAL 3458; UAS 6458.**

Two big country clicks in a row—"The Girl on the Billboard" and "The Belles of Southern Bell"—have made this fellow hot. He'll draw the buyers with this package that includes "Women Do Funny Things to Me," "Green, Green Grass of Home," "Engine, Engine Number Nine," others.



### HYMNS

**DICK CURLESS—Tower (S)T 5012.**

The country singer, building a notable reputation in his field, intones some of the best known hymns and does them with moving reverence. "What a Friend We Have in Jesus," "Rock of Ages," "Onward, Christian Soldiers," "Nearer My God to Thee." Recommended.



# Are You Ready For This?

# “NINA-KOCKA-NINA”

by

# The Dinks

SULLY #914

**BILL GAVIN**  
(Personal Pick)

... another of those horrible sides, that people want to buy it ...

**CHUCK DUNAWAY,**  
Music Dir.  
(KILT), Houston

... great chance, very unusual ...

**DEAN JOHNSON,**  
P.D. (WTIX),  
New Orleans

... we're gonna play the heck out of it ... fantastic record ...



**DICK STARR, P.D.**  
(WFUN), Miami

... what else can I say—2500 calls in 1 hour on the “Make It Or Break It Show” ... think it’s a monster ...

**PAUL DREW**  
(Southern Music Survey)

... craziest thing since “Surfin’ Bird” ...

## THANKS

Summit Dist.  
(Chicago) & New Orleans Dist.  
(N. O.) for coming in with the first big orders.

Distributors — DJ's — If You Have Not Been Serviced Contact

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A Proven Smash!!!

# "C. C. RIDER"

**Bobby Powell**

Whit 714

Comin' In!!

# "HURTIN' AGAIN"

**Nat Stuckey**

Paula 228

Hitting POP & C&W!!

# "I FEEL LIKE CRYING"

**Peggy Paxton**

Paula 229

# "YOU AIN'T TUFF"

b/w

# "STRANGE"

**Uniques**

Paula 231

# "BOOZE IN THE BOTTLE"

**Carter Bros.**

Jewel 754

# "HOMOGENIZED LOVE"

b/w

# "728 TEXAS"

**Jerry McCain**

Jewel 753

*Jewel...Paula*  
RECORDS

728 TEXAS ST., SHREVEPORT, LA.  
Phone: (318) 422-7182

## Roulette Has Hot Christmas Single

NEW YORK—Ron Roessler, General Sales Manager of Roulette Records, reports that the label's Christmas single, "There Won't Be Any Snow" ("Christmas in the Jungle"), is taking off faster than any disk in the company's recent history. The side deals with an American soldier's thoughts in the jungles during the Christmas season.

Two versions of the recording were made, and these were tested in five major record centers to determine the one with greater appeal. After being in release for less than two weeks, many of Roulette's distributors have already re-ordered. Impact in Boston and Cleveland has been especially strong, according to Roessler.

Roulette has set several TV and guest appearances for Derrik Roberts, the artist who waxed the strongly selling disk. First of these will be the "Clay Cole Show" on Dec. 3.

## Stogel Manages Royalties, Gants

NEW YORK—Len Stogel and Associates has signed exclusive management contracts with MGM's the Royalties and Liberty's the Gants.

Stogel has already lined up dates for the Royalties with Mike Douglas, Ed Sullivan, "Hullabaloo" and Johnny Carson. The Gants are set for a "Hullabaloo" outing.

Sam the Sham and the Pharaohs, whom Stogel also handles, have a European jaunt skedded for December and January and then a return to Los Angeles and the Trip there Feb. 3.

## In N. Y. Bow



The Remains, whose Epic recording of "I Can't Get Away from You" is just out, have been set to play Trude Heller's in New York for five weeks starting Nov. 30. It will be the group's Manhattan bow.

# UP SINGLES COMING

- 1 **A WELL RESPECTED MAN**  
(American Metro. Ent., of N. Y.)  
Kinks—Reprise 0420
- 2 **CRYSTAL CHANDELIER**  
(Harbot, SESAC)  
Vic Dana—Dolton 313
- 3 **I DON'T KNOW WHAT YOU'VE GOT, BUT IT'S GOT ME**  
(Covay, BMI)  
Little Richard—Vee Jay 698
- 4 **HONKY TONK '65**  
(W&K Islip, BMI)  
Lonnie Mack—Fraternity 951
- 5 **THINK**  
Jimmy McCracklin—Imperial 66129
- 6 **SHE'S WITH HER OTHER LOVE**  
(Martin, Rose, BMI)  
Leon Hayward—Imperial 66123
- 7 **NEVER HAD IT SO GOOD**  
(Flomar, BMI)  
Ronnie Milsap—Scepter 12109
- 8 **THE CARNIVAL IS OVER**  
(Chappell, ASCAP)  
Seekers—Capitol 5531
- 9 **POOR BOY**  
(Don, BMI)  
O. V. Wright—Back Beat 551
- 10 **I KNOW IT'S ALRIGHT**  
(Trio, BMI)  
Sam Hawkins—Blue Cat 121
- 11 **IT'S GOOD NEWS WEEK**  
(Mainstay, BMI)  
Hedgehoppers Anonymous—Parrot 9800
- 12 **SANDY**  
(Buckhorn, BMI)  
Ronnie & Daytonas—Mala 513
- 13 **TWO IS A COUPLE**  
(Sagittarius & Placid, BMI)  
Ike & Tina Turner—Sue
- 14 **HEARTBEAT**  
(Equinox, BMI)  
Gloria Jones—Uptown 712
- 15 **JUST OUT OF REACH**  
(Chappell, ASCAP)  
Zombies—Parrot 9797
- 16 **MAGIC TOWN**  
(Screen Gems-Col., BMI)  
Jody Miller—Capitol 5541
- 17 **MY SIDE OF THE TRACK**  
(Celtex, Milpac, BMI)  
Tim—Celtex 102
- 18 **A BOY AND A GIRL**  
(Coda, BMI)  
Sounds Orchestral—Parkway 968
- 19 **NO MATTER WHAT SHAPE**  
(C/Hear, BMI)  
T-Bones—Liberty 55836
- 20 **GO AWAY FROM MY WORLD**  
(Sea Lark, BMI)  
Marianne Faithful—London 9802
- 21 **THUNDERBALL**  
(Unart, BMI)  
Tom Jones—Parrot 9801
- 22 **THE NEW BREED**  
Jimmy Holliday—Diplomacy 339
- 23 **HALLOWEEN MARY**  
(Trousdale, BMI)  
P. F. Sloan—Dunhill 4016
- 24 **GREEN EYED WOMAN**  
(Versil, ASCAP)  
New Breed—Diplomacy 22
- 25 **WHAT'S COME OVER THIS WORLD**  
(Screen Gems-Col., BMI)  
Billy Carr—Colpix 791
- 26 **WOODEN HEART**  
(Gladys, ASCAP)  
Elvis Presley—RCA Victor 0650
- 27 **A BENCH IN THE PARK**  
(Little Rock & Kusade, BMI)  
Jive Five—United Artists 936
- 28 **HAVA NAGILAH/SUGAR BLUES A GO-GO**  
Irving Goodman—Capco 107
- 29 **THE LAST THING ON MY MIND**  
Vegetables—Autumn 23
- 30 **WE GOTTA SING**  
(Screen Gems, Col., BMI)  
Drifters—Atlantic 2310
- 31 **THIS PRECIOUS TIME**  
(Trousdale, BMI)  
Barry McGuire—Dunhill 4019
- 32 **SHOULD I GIVE MY LOVE TONIGHT**  
(Irving, BMI)  
Wooden Nickels—Owen 413
- 33 **NO TIME FOR PITY**  
(Saturn, BMI)  
Baby Washington—Sue 137
- 34 **THAT'S WHEN I'LL STOP LOVING YOU**  
(Branston, BMI)  
Bobby Harris—Turntable 715
- 35 **PEACE OF MIND**  
(Craig-Vee, BMI)  
Vontastics—St. Lawrence 1007
- 36 **FUNKY JUNKY**  
(Window, BMI)  
Big Ben—Ric 179
- 37 **WHAT THE NEW BREED SAY**  
Barbarians—Laurie 3321
- 38 **TRIALS OF O'BRIEN**  
(Ramoria, ASCAP)  
Al Caiola—United Artists 932
- 39 **LOVE (MAKES ME DO FOOLISH THINGS)**  
(Jobete, BMI)  
Martha & Vandellas—Gordy 7045
- 40 **I NEVER DREAMED I COULD LOVE SOMEONE**  
(Mills, ASCAP)  
Kay Starr—Capitol 5492
- 41 **BLACK KNIGHT**  
(Little M. Modern, BMI)  
Lowell Fulson—Kent 431
- 42 **THESE KIND OF BLUES**  
(Don, BMI)  
Junior Parker—Duke 394
- 43 **DO I MAKE MYSELF CLEAR**  
(Chevis, BMI)  
Etta James & Sugar Pie De Santo—Cadet 14190
- 44 **ARE YOU THERE**  
(Blue Seas, Jac, BMI)  
Dionne Warwick—Scepter 12122
- 45 **YOU'VE GOT WHAT IT TAKES**  
(Tree, BMI)  
Barbara Mason—Arctic 112
- 46 **HAPPY TO BE WITH YOU**  
(Copper Creek, BMI)  
Johnny Cash—Columbia 43420
- 47 **MAMA'S GOT A BAG OF HER OWN**  
(Vixen, BMI)  
Anna King—End 1126
- 48 **LOVE MINUS ZERO**  
(M. Witmark, ASCAP)  
Eddie Hodges—Aurora 156
- 49 **YOU MAKE ME FEEL LIKE A MAN**  
Billy Joe Royal—Columbia 43465
- 50 **YESTERDAY MAN**  
(Partita, BMI)  
Chris Andrews—Atco 6385



# 100 TOP POPS

Record World

Week of December 4

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 4	Nov. 27		Dec. 4	Nov. 27		Dec. 4	Nov. 27	
★ 4		9	33	20	13	★ 75		3
	4					★ 79		4
2	3	11	34	19	7	★ 88		1
★ 5		7	★ 60		3	★ 89		3
4	1	6	★ 44		4	★ 77		3
5	6	10	★ 37		6	★ 78		3
★ 8		4	★ 48		5	★ 80		2
7	2	12	★ 49		3	★ 73		3
★ 16		4	★ 56		3	★ 76		3
★ 22		4	41	18	9	★ 84		2
10	12	12	42	35	10	★ 89		2
11	13	5	43	21	10	★ 93		2
12	14	8	44	30	11	★ 77		9
★ 24		4	45	45	6	★ 100		2
14	10	11	★ 69		2	★ 79		3
15	15	7	47	31	12	★ 80		3
16	17	7	48	32	9	★ 92		2
17	7	9	49	25	10	★ 82		3
★ 23		7	★ 68		2	★ 80		3
★ 38		4	★ 70		4	★ 92		2
★ 26		5	★ 52		8	★ 82		3
21	11	12	★ 53		3	★ 85		4
★ 43		4	★ 58		3	★ 86		1
★ 37		5	★ 73		3	★ 87		1
★ 33		6	★ 83		3	★ 97		2
25	29	5	★ 87		6	★ 90		6
26	28	5	★ 61		5	★ 91		5
27	9	10	59	51	10	★ 92		3
★ 36		4	★ 71		6	★ 93		1
★ 39		4	★ 77		1	★ 94		2
★ 47		8	★ 83		11	★ 95		2
★ 40		4	★ 65		7	★ 96		1
32	27	8	★ 74		4	★ 97		2
			★ 66		13	★ 98		1
						★ 99		1
						★ 100		1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

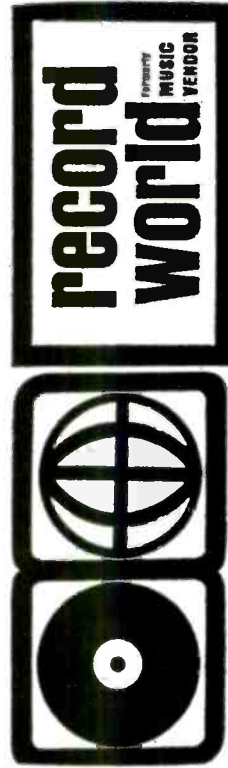
AIN'T THAT PECULIAR (Jobete, BMI)	17	HARLEM NOCTURNE (Shapiro, Bernstein, ASCAP)	60	LITTLE GIRL I ONCE KNEW (Sea of Tunes, BMI)	46	RING DANG DDO (Vally, Beckie, BMI)	48
APPLE OF MY EYE (Don, BMI)	54	HERE IT COMES AGAIN (Miller, ASCAP)	36	LOOK THRU ANY WINDOW (Miller, ASCAP)	92	'ROUND EVERY CORNER (Leeds, ASCAP)	41
BACK STREET (Myto, BMI)	95	HE TOUCHED ME (E. H. Morris, ASCAP)	37	LOVE BUG (Glar, BMI)	88	RUN BABY, RUN (Acuff Rose, BMI)	14
BUCKAROO (Blue Book, BMI)	74	HOLE IN THE WALL (Workout, BMI)	40	A LOVER'S CONCERTO (Starday, BMI)	21	RUN TO MY LOVIN' ARMS (Screen Gems-Col., BMI)	85
C. C. RIDER (Su-Ma, BMI)	68	I CAN NEVER GO HOME ANYMORE (Trio, Tender Tunes, BMI)	51	MAKE IT EASY ON YOURSELF (Famous, BMI)	32	RUSTY BELLS (Pincus, ASCAP)	49
CLEO'S BACK (Jobete, BMI)	52	I FOUND A GIRL (Trousdale, BMI)	63	MAKE ME YOUR BABY (Screen Gems-Col., BMI)	62	SATIN PILLOWS (Vintage, BMI)	69
CRAWLING BACK (Acuff Rose, BMI)	31	I GOT YOU (Lois, Try Me, BMI)	76	MAY THE BIRD OF PARADISE FL' UP YOUR NOSE (Central Songs, BMI)	18	SAY SOMETHING FUNNY (Bermoss, BMI)	42
DANCE WITH ME (Taracrest, BMI)	63	I HEAR A SYMPHONY (Jobete, BMI)	4	MICHAEL THE LOVER (Chevis, BMI)	96	SEESAW (East, Catillon, BMI)	56
DDN'T FIGHT IT (East-West IV, BMI)	76	I JUST CAN'T HELP IT (Blackwood, BMI)	100	MOTHER NATURE, FATHER TIME (Bendy & Eder, BMI)	53	SINNER MAN (Saloon Songs, BMI)	64
DON'T FOOL WITH FU MANCHU (Van Cleef & Seven Arts, BMI)	97	I'M A MAN (Avalon & Hill & Range, BMI)	25	MY BABY (Jobete, BMI)	96	SOMETHING ABOUT YOU (Jobete, BMI)	13
DON'T PITY ME (Feliccia, BMI)	80	I'M SATISFIED (Mayto, BMI)	94	MY GIRL HAS GONE (Jobete, BMI)	71	SOUNDS OF SILENCE (Electric, BMI)	50
DON'T THINK TWICE (Witmark, ASCAP)	22	I REALLY LOVE YOU (Blockbuster, Downstairs, BMI)	65	MY HEART SINGS (Leeds, ASCAP)	28	SPANISH EYES (Roosevelt, BMI)	86
DUCK (Mirwood, BMI)	65	IT'S MY LIFE (Screen Gems-Col., BMI)	10	MYSTIC EYES (Wemar, BMI)	45	SUNDAY & ME (Tallyrand, BMI)	35
EBB TIDE (Robbins, ASCAP)	10	I WANT TO MEET HIM (South Mt., BMI)	20	ONE HAS MY NAME (Peer, Int'l, BMI)	37	SWEET WOMAN LIKE YOU (Tree, BMI)	83
ENGLAND SWINGS (Tree, BMI)	20	I WILL (Camarillo, BMI)	11	1-2-3 (Champion & Double Diamond, BMI)	7	TASTE OF HONEY (Song Fest, ASCAP)	5
EVERYBODY DO THE SLOOPY (Picturetone, Wein, BMI)	89	I WON'T LOVE YOU ANYMORE (SORRY) (Buffe, BMI)	43	ONLY LOVE (CAN SAVE YOU NOW) (Pamco, BMI)	73	THREE BELLS (Southern, ASCAP)	79
EVERYBODY LOVES A CLOWN (Viva, BMI)	43	JEALOUS HEART (Acuff-Rose, BMI)	61	OUR WORLD (Natson, Port, ASCAP)	72	TIME TO LOVE & A TIME TO CRY (Hill & Range, BMI)	91
EVERYONE'S GONE TO THE MOON (Mainstay, BMI)	10	JUST A LITTLE BIT (Tollie, BMI)	38	OVER AND OVER (Recordo, BMI)	8	TURN TURN TURN (Melody Trails, BMI)	3
FEVER (Lois, BMI)	23	KEEP ON DANCING (Arc, Press, BMI)	47	POSITIVELY 4th STREET (M. Witmark, ASCAP)	59	TRY ME (Louis, BMI)	67
FIVE O'CLOCK WORLD (Screen Gems-Col., BMI)	99	KISS AWAY (Al Gallico, BMI)	24	PRINCESS IN RAGS (Screen Gems-Col., BMI)	51	YESTERDAY (Maclean, BMI)	44
FLOWERS ON THE WALL (Southwind, BMI)	55	LET ME BE (Trousdale, BMI)	26	PUPPET ON A STRING (Gladys, BMI)	29	YOU DIDN'T HAVE TO BE SO NICE (Faithful, Virtue, BMI)	75
FOR YOU (Blackwood, BMI)	98	LET'S GET TOGETHER (S.F.O., BMI)	39	RAINBOW '65 (Ada, Conrad, BMI)	87	YOUNG GIRL (E. B. Marks, ASCAP)	93
GET OFF MY CLOUD (Gideon, BMI)	27	LET'S HANG ON (Starday, 4 Seasons, BMI)	1	RESCUE ME (Chevis, BMI)	2	YOU'RE THE ONE (Leeds, ASCAP)	33
GOODBYE BABY (Celann, BMI)	70	LET'S MOVE AND GROOVE (TOGETHER) (And, BMI)	66	THE REVOLUTION KIND (Five-West, Catillon, BMI)	57	YOU'VE BEEN CHEATIN' (Chi-Sound, BMI)	78
HANG ON SLOOPY (Picturetone, Mellin, BMI)	19					YOU'VE GOT TO HIDE YOUR LOVE AWAY (Maclean, BMI)	12





Wayne Cochran (Mercury)	54	86	57	33	24	31	38	18	30
HAVE COURAGE—BE BRAVE	•					▲	▲	▲	▲
THE SPOKESMEN (Decca)									
HEY BABY									
FIVE EMPRESSES (Freepart)									
HONKY TONK '65									
Lonnie Mack (Fraternity)									
I CAN'T GO ON									
Charlie Rich (Smash)									
DIG YOU BABY									
Loraine Ellison									
I FOUND A NEW LOVE									
Ogmir & Nite People (SAM)									
I GOT MY MOJO WORKING									
P. Butterfield B. (Ele)									
I'M ALL RIGHT									
The Jades (Ector)									
I'M SATISFIED									
San Remo Golden Strings (Ric Tic)									
I NEED LOVE									
The Mad Hatters (Ascot)									
I REALLY LOVE YOU									
Dee Dee Sharp (Cameo)									
I'LL REMEMBER YOU									
Andy Williams (Columbia)									
I SEE THE LIGHT									
Five Americans (Abnack)									
IT WASN'T ME									
Chuck Berry (Che)									
I ANT TO MEET HIM									
Royalettes (MGM)									
I WANT TO MEET HIM									
Tony & Terri (Mercury)									
I WON'T LOVE YOU ANYMORE									
Lesley Gore (Mercury)									
JEALOUS HEART									
Combie Francis (MGM)									
JUST OUT OF REACH									
Zombies (Parrot)									
LET'S GET IT ON—Part I									
LIES									
Sonny Knight Quartet (Aur)									
LIVE AND DIE									
Knickerbockers (Challenge)									
LOOK AT ME									
The Barons (Torch)									
LOOK IN MY EYES									
Three Dimensions (RCA)									
LOOK THRU ANY WINDOW									
3 Degrees (SWA)									
LOVE BUG									
Hollies (Imperial)									
LOVE BUG									
Jack Jones (Kapp)									
UNIVERSAL COWARD									
Jan Berry (Liberty)									
WALK HAND IN HAND									
Gerry & Pacemakers (Laurie)									
WHAT THE NEW BREED SAY									
Barbarians (Laurie)									
WHAT'S COME OVER THIS WORLD									
Billy Carr (Columbia)									
WHY DON'T YOU LOVE ME									
Spiders									
YESTERDAY									
Al Delory (Dhi Dan)									
YESTERDAY									
Matt Monro (Liberty)									
YOU DIDN'T HAVE TO BE SO NICE									
The Lovin' Spoonful (Kama Sutra)									
YOU DON'T KNOW LIKE I KNOW									
Sam & Dave (STA)									
YOU MADE ME LOVE YOU									
Aretha Franklin (Columbia)									
YOU'VE BEEN CHEATIN'									
Impressions (ABC Para.)									

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# 100 TOP LP'S

record world

TEAR-OUT GUIDE

## Week of December 4

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 4	Nov. 27		Dec. 4	Nov. 27		Dec. 4	Nov. 27	
★ 5		5	35	34	9	69	86	3
2	1	29	36	19	16	70	63	6
3	2	38	37	35	24	71	52	27
4	4	8	38	38	9	72	58	16
5	3	15	39	30	61	73	71	9
6	6	17	40	36	10	74	76	7
7	7	10	41	46	6	★ 87		2
8	8	16	42	45	9	★ 88		2
9	9	12	43	42	58	★ 89		1
10	13	7	44	39	7	78	78	8
11	14	6	45	29	9	79	84	7
12	10	16	46	31	14	80	77	24
13	11	18	47	32	16	81	61	14
★ 64		2	48	37	20	82	62	13
15	16	62	★ 68		3	83	65	22
16	12	13	★ 60		8	★ 84		1
17	15	32	51	40	22	85	91	3
★ 90		2	52	44	24	86	79	5
19	23	15	53	51	36	★ 91		1
20	22	14	★ 70		3	88	92	3
21	20	28	★ 69		4	89		1
22	25	7	56	41	12	90		1
23	24	12	57	49	9			1
24	18	10	58	56	6	91	83	29
★ 72		4	59	59	3	92	89	23
26	21	11	60	53	27	93	94	5
27	28	9	61	57	6	94	95	5
28	17	16	★ 74		4	95	96	3
29	26	10	63	48	18	96	99	2
30	27	14	64	54	14	97	100	2
31	33	10	★ 75		5	98	98	3
★ 43		6	66	66	9	99		1
★ 59		4	67	50	19	100		1
★ 47		5	68	55	9			1

## LP'S COMING UP

- |  |  |   |  |
|--|--|---|--|
| 1. SUMMER WIND<br>Roger Williams—Kapp KL-1434  | 13. DO YOU BELIEVE IN MAGIC<br>Lovin' Spoonful—Kama Sutra KLP-8050 | 26. THE LUSH YEARS<br>Dean Martin—Tower T-5006                        | 38. A NIGHT AT THE MOVIES<br>Erroll Garner—MGM E-4335          |
| 2. AN EVENING AT THE "POPS"<br>Arthur Fiedler & Boston "Pops" Orch.—<br>RCA Victor LM-2827 | 14. THE BEAU BRUMMELS Vol. 2<br>Autumn 104                         | 27. MOONLIGHT & ROSES<br>Vic Dana—Dolton BLP-2036                     | 39. BRAZILIAN BYRD<br>Charlie Byrd—Columbia CL-2337            |
| 3. BOOTS RANDOLPH PLAYS MORE YAKETY<br>SAX<br>Monument MLP-8037                            | 15. THE LONELY BULL<br>Tijuana Brass—A&M 101                       | 28. EVERYBODY LOVES A CLOWN<br>Gary Lewis & Playboys—Liberty LSP-3428 | 40. SONGS OF OUR TIME<br>P. F. Sloan—Dunhill D-5004            |
| 4. ROBERT GOULET ON BROADWAY<br>Columbia CL-2418   | 16. THE PAUL BUTTERFIELD BLUES BAND<br>Elektra EKL 294             | 29. THE WORLD'S GREATEST SINGER<br>Petula Clark—Warner Bros. W-1608   | 41. I WANT CANDY<br>Strangeloves—Bang 211                      |
| 5. YES I'M READY<br>Barbara Mason—Arctic M-1000  | 17. ACTION<br>Freddie Cannon—Warner Bros. W-1612                   | 30. PASTEL BLUES<br>Nina Simone—Philips PHM-200-187                   | 42. THE SING-ALONG WORLD OF TRINI LOPEZ<br>Reprise R-6183      |
| 6. STEVE LAWRENCE SHOW<br>Columbia CL-2419   | 18. TREAT ME RIGHT<br>Roy Head—Scepter 532                         | 31. DAWN OF CORRECTION<br>Spokesmen—Decca DL-4712                     | 43. I LIKE IT LIKE THAT<br>Dave Clark Five—Epic LN-24178       |
| 7. THE MAN FROM U.N.C.L.E.<br>Soundtrack—RCA Victor LPM-3425                               | 19. E. S. P.<br>Miles Davis—Columbia CL-2350                       | 32. THE HAPPY WANDERER<br>Lawrence Welk—Dot DLP-3653                  | 44. MAJOR LANCE'S GREATEST HITS<br>Okeh OKM-1211               |
| 8. SHANGRI-LAS '65<br>Red Bird 20-104  | 20. SOUTH OF THE BORDER<br>Tijuana Brass—A&M 108                   | 33. STANDING ROOM ONLY<br>Pete Fountain & Guests—Coral CRL-57474      | 45. THE JIVE FIVE<br>United Artists 3455                       |
| 9. HOME OF THE BRAVE<br>Jody Miller—Capitol T-2412   | 21. THEIR SECOND ALBUM<br>Sam the Sham & Pharoahs—MGM E-4314       | 34. LOVE SONGS TO THE BEATLES<br>Mary Wells—20th Century Fox TFM-3178 | 46. ROSES AND RAINBOWS<br>Johnny Mann Strings—Liberty LRP-3422 |
| 10. SOUL BIRD: WIFFENPOOF<br>Cal Tjader—Verve V-8626                                       | 22. ON THE ROAD TO VIETNAM<br>Bob Hope Tour—Cadet 4046             | 35. TRY A LITTLE LOVE<br>Som Cooke—RCA Victor LPM-335                 | 47. JAMES BLONDE<br>Marty Brill & Larry Foster—Colpix CLP-495  |
| 11. THE MANY SIDES OF CHARLIE RICH<br>Smash MGS-27070                                      | 23. SHADOW OF YOUR SMILE<br>Astrud Gilberto—Verve V-8629           | 36. FERRANTE & TEICHER CONCERT<br>United Artists UAL-3444             | 48. THE AZNAVOUR STORY<br>Reprise R-6172                       |
| 12. FAIRY TALE<br>Donovan—Hickory LP-127   | 24. AUTUMN LEAVES 1965<br>Roger Williams—Kapp KL-1452              | 37. KEEP ON DANCING<br>Gentrys—MGM E-4336                             | 49. THAT'S MY STYLE<br>Johnny Tillotson—MGM E-4302             |

## Joe Sherman Joins Epic

Arranger - conductor - composer Joe Sherman has signed an exclusive recording contract with Epic Records as arranger-conductor of the Arena Brass, according to an announcement by Leonard S. Levy, VP and General Manager of Epic.

Sherman, who provided the arrangements for the Arena Brass' LP "The Lonely Bull," will now head Joe Sherman and the Arena Brass. The first single by the orchestra, "Feeling Good" coupled with "Heartbeat," will be released immediately.

In a previous collaboration with Epic, Sherman helped propel the Village Stompers to fame as arranger-conductor of their albums, which feature the folk-dixie beat for which the recording group is famous. In addition, he has provided the musical direction and arrangements for Epic artists Jane Morgan and George Maharis, as well as for such stars as Bette Davis, Paul Anka, Sal Mineo and the Ames Brothers.

He has provided musical background for several movies, including "Toys in the Attic," written in collaboration with



From left: Manny Kellem, Joe Sherman, Leonard S. Levy.

George Weiss and George Dunning; "Where the Boys Are" and several shorts. He has composed such hits as "Ramblin' Rose," "That Sunday, That Summer," "Graduation Day," "Toys in the Attic" and "Por Favor."

The "Geoffrey Holder Ballet," which was performed at the Olympia Theatre in Paris in 1964, was based on Sherman's folk-dixie arrangements.

## Akens Deck Pulled

HOLLYWOOD — Herb Newman, President of Era Records, announces that Jewel Akens' "You Don't Need a Crown" will be taken off the market and a new version of the same song by the same artist will be released again at a future date.

## Atlantic - Atco's LP Plan 'A Roaring Success'

Atlantic-Atco's fall album program, which saw the introduction of 13 new LPs on the Atlantic, Atco, Volt and Dial labels, has turned out to be "a roaring success."

At the Chicago sales meeting, when the albums were introduced, Atlantic's orders totaled \$1,600,000. Additional orders on these albums since have passed \$500,000, bringing total volume for the fall album product over the \$2 million mark.

Five of the LPs issued in September have turned out to be chart items, including Barbara Lewis' "Baby I'm Yours," Otis Redding's "Otis Blues," Volt, Wilson Pickett's "In the Midnight Hour," Joe Tex's "The New Boss" and Herbie Mann's "Standing Ovation at Newport." These albums joined the top selling album of 1965, Sonny & Cher's "Look at Us," which has been at the top of the charts since August.

There has also been strong demand for a number of other albums introduced last fall, including the Modern Jazz Quartet's recording of George

Gershwin's "Porgy & Bess"; "Mr. Acker Bilk & Bent Fabric Together"; the Drifters' "I'll Take You Where the Music's Playing"; and "Sergio Mendes and Brazil '65 Live at El Matador."

There also has been a heavy demand for Ted Curson's debut LP on Atlantic, "The New Thing and the Blue Thing," Chiles & Pettiford's "Live At Jilly's" and what might turn out to be a major sleeper, "These Are My Roots," featuring Clifford Jordan playing music of Leadbelly.

Atlantic-Atco catalog sales have zoomed upward since the firm's fall meetings. Distributors are enthusiastic about the current Atlantic-Atco sales contest, in which four Atlantic distributors and their wives and four Atco distributors and their wives will win free trips to London, Paris and Rome.

## Elements Signed

NEW YORK—The Elements (from Jersey City) have been signed by Spiral Records. First release: "Sun Fun Queen."

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CI 6-1990 — HAROLD WALD, Gen. Prof. Mgr.

# Money Music

Since this pop column began, we have been clueing on the sleeper hit potential of certain Amy-Mala records. This past week all these sleepers turned into total sales giants, viz.: "Harlem Nocturne," **Viscounts**, which is already No. 1 in several important markets and is gone to the ozone. Larry Uttal told me and we told you first when he re-released this record that it would smash.

Larry Uttal called to tell me that KEWB broke "Jenny Takes a Ride," **Mitch Ryder & the Detroit Wheels** wide open in San Francisco and it took off like the **Toys** in Philadelphia (The Toys went over a million.) He says the new Toys will outsell "Lover's Concerto." He is thrilled about "Harlem Nocturne" and "Sandy," which are going all the way. The **Lou Johnson** is still selling well.

"Sandy," **Ronny & Daytonas**, we told you about first and it's out four months and going all the way. Thanx, Larry! . . . "Jenny Take a Ride," **Mitch Ryder** (which is a **Bob Crewe** production), out of Amy broke in Philly the same as Bob's "Lover's Concerto," and we assure you it will go all the way. Amy-Mala should have "1-2-3" in the charts soon. Even **Freddy DeMann** tells me that he has just started reading this column to find out what he ought to do next.

"No Matter What Shape Your Stomach's In," **T-Bones**, Liberty, is a smash going all the way. (Wow! What a Christmas you dealers are going to have!) . . . "Over and Over," **D.C.5**, Epic, is completely busted in every pop market, so the British are far from played out! Like for example, "Look Through Any Window," **Hollies**, Liberty, is a giant in Chicago, busted in Milwaukee and St. Louis and is going way up in just a little time . . . "Sunday & Me," **Jay & the Americans**, U.A., is a 24 karat hit, as is "Princess in Rags," **Gene Pitney**, Musicor, which is Top 5 in Detroit and gone in Atlanta, Washington, Boston and many other places.

**Jerry Wexler** tells me that "I Ain't Gonna Eat My Heart Out Anymore," **Rascals**, Atlantic, is a sales smash in N.Y.C. off the big WABC Pick . . . "Yesterday Man," **Chris Andrews**, Atco, broke first in Buffalo, spread to the Syracuse and Albany area, and is now going in Pittsburgh, Chicago, Cleveland, and all through the South (thanx to **Joe Galkin**, **Joe Smith** and **Herb Lutz**) . . . "Seesaw," **Don Covay**, is Top 5 Pop in Philadelphia and Birmingham and is a big push record, as is "Revolution Kind," **Sonny**.

## L.A. Raining Hits

A large number of records have just broken in L.A. Let me give you a run-down: "Rising Sun," **Deep Six**, Liberty, is a smash all through rainy Southern California, and looks like a solid national hit . . . "Lies," **Knickerbockers**, Challenge, will pay for **Mel Bligh's** honeymoon as this L.A. smash spreads to the rest of the nation in a big hurry . . . "I Dig You Baby," **Lorraine Ellison**, Mercury, broke first R&B by KGFJ and then pop. She is as great as **Mary Wells** (and it hit No. 1 R&B in Miami) . . . "The Carnival is Over," **Seekers**, Capitol, is good in L.A. and spreading . . . "Mystic Eyes," **Them**, London, is a smash that started in L.A. as it always does for Them . . . "You're Absolutely Right," **Apollas**, Loma, did 8,000 in L.A., but with five weeks of heavy play, so **Russ Reagen** and **Joe Smith** decided to cool it on the record . . . "Good News Week," **Hedgehoppers Anonymous**, London, broke in California and is also large in Boston, Baltimore, etc. . . . "Let's Get Together," **We 5**, broke in L.A. and Southern California and spread to the Mid-West and is showing with my girl **Bertha Porter** in Hartford (Bertha and **Gertie Katzman** at WNEW, N.Y., are the grooviest and hippest there ever was!) . . . "Heartbeat," **Gloria Jones**, Uptown, is near 10,000 in L.A. . . . We told you that "Love," **Martha & Vandellas**, is Top 10 in California . . . "Green Eyed Woman," **Diplomats**, Diplomacy, is a California smash . . . "Stand By Me," **Earl Grant**, Decca, now a hit in L.A. and the whole West Coast . . . "The Duck," **Jackie Lee**, Mirwood, broke further up the California coast (in a much more sophisticated version of L.A. they call San Francisco), got the important Picks in L.A. and got the big station Pick at WMCA, N.Y.C. It's a sure hit.

(Continued on page 21)

## UA Coast Signing



The **Wellingtons**—**George Paterson**, **Ed Wade** and **Kirby Johnson**—standing from left are shown with **Norm Weiser**, West Coast Director Music and Records Division at the signing of their new **United Artists Records** contract. First single, "Go Ahead and Cry," by **Bill Medley of the Righteous Brothers**, is set for early release. Disk is also the first date produced by the **Righteous Brothers**.

## Tower Call Board

NEW YORK — The Tower Call Board will be one of the innovations in the newly refurbished Tower Sound Recording Studios, to be completed Dec. 1 in the CBS Theatre Building. The Call Board will be provided as a courtesy from Tower so that writers, producers, a & r men, promo people and publishers may leave messages and notices.

## 3rd Ronnie Dove LP Out Plus Deal

Diamond Records is rushing out the third LP by **Ronnie Dove**, "I'll Make All Your Dreams Come True" — which was also the title of Ronnie's sixth successive chart record. Also included is Ronnie's current chart record, "Kiss Away."

From now through Jan. 31, 1966, distributors will be able to buy all Diamond LPs on a "Buy 7 Get 1 Free" basis. This deal will be passed on by all distributors to all qualified dealers, one stops and rack jobbers. The album was produced by **Phil Kahl** and **Ray Vernon**, with arrangements by **Ray Stevens** and **Bill Justis**.

## MGM Distrib Change

**Sol Greenberg**, director of MGM/Verve album sales, has announced a distrib change in Denver, Colo.: Appointed to handle MGM, Verve and subsid is **Earl Woolf**, Action Record Dist., replacing the **Walter Slagle Company** and the **Davis Sales Company**.

## 'Lightnin'' Strikes

**Bob Marcucci** has signed **Lou Christie** for management. Latter's new MGM disk, "Lightnin' Strikes," is taking off, **Marcucci** informs, "on **KYA**, San Francisco, **KDKA**, Pittsburgh, and is a pick on both **WCRO**, **Johnstown**, and **WJET**, **Erie**."



### SPRUCE RECORD SHOP Scranton, Pa.

1. Let's Hang On (Four Seasons)
2. Keep On Dancing (Gentrys)
3. Liar, Liar (Castaways)
4. Let Me Be (Turtles)
5. Get Off My Cloud (Rolling Stones)
6. One Has My Name (Barry Young)
7. I Will (Dean Martin)
8. I Hear A Symphony (Supremes)
9. England Swings (Roger Miller)
10. Taste Of Honey (Tijuana Brass)

### DAVE'S ONE STOP East Hartford, Conn.

1. Sound Of Silence (Simon & Garfunkle)
2. The Little Girl I Once Knew (Beach Boys)
3. Spanish Eyes (Al Martino)
4. One Has My Name (Barry Young)
5. Turn Turn Turn (Byrds)
6. Here It Comes Again (Fortunes)
7. Maybe More Than You (The Lost)
8. A Time To Love, A Time To Cry (Lou Johnson)
9. Hang On Sloopy (Ramsey Lewis)
10. May The Bird Of Paradise (L. J. Dickens)

### MARTIN & SNYDER Dearborn, Mich.

1. May The Bird Of Paradise (Jimmy Dickens)
2. England Swings (Roger Miller)
3. Make The World Go Away (Eddy Arnold)
4. Hole In The Wall (Packers)
5. Turn Turn Turn (Byrds)
6. No Matter What Shape (T. Bones)
7. Over And Over (Dave Clark Five)
8. Don't Think Twice (Guess Who)
9. Sunday & Me (Jay & Americans)
10. Sound Of Silence (Simon & Garfunkle)

### ELKINS MUSIC Charlestown, W. Va.

1. Taste Of Honey (Herb Albert)
2. I Hear A Symphony (Supremes)
3. Rescue Me (Fontella Bass)
4. Turn Turn Turn (Byrds)
5. Ring Dang Doo (Sam the Sham)
6. 1-2-3 (Len Barry)
7. Let's Hang On (Four Seasons)
8. A Lover's Concerto (Toys)
9. I Knew You When (Billy Joe Royal)
10. I Will (Dean Martin)

### NEW DEAL SERVICE Baltimore, Md.

1. I Hear A Symphony (Supremes)
2. One-Two-Three (Len Barry)
3. Get Off My Cloud (Rolling Stones)
4. Let's Hang On (Four Seasons)
5. Everybody Loves A Clown (Gary Lewis)
6. Run Baby Run (Newbeats)
7. Lover's Concerto (Toys)
8. Keep On Dancing (Gentrys)
9. Rescue Me (Fontella Bass)
10. You're The One (Vogues)

### H. SLOTKIN Philadelphia, Pa.

1. Keep On Dancing (Gentrys)
2. Let's Hang On (Four Seasons)
3. Run Baby Run (Newbeats)
4. O Gee (Anthony & Sophomores)
5. You're The One (Vogues)
6. But You're Mine (Sonny & Cher)
7. Lover's Concerto (Toys)
8. Treat Her Right (Roy Head)
9. Don't Think Twice (Four Seasons)
10. 1-2-3 (Len Barry)

# Money Music

(Continued from page 20)

... "Little Black Egg," **Nightcrawlers**, Kapp, follows No. 1 Miami action with Top 10 Sacramento sales... **Lelan Rogers** cut a hit for **Jerry Moss** and **Herb Alpert** by the **Wooden Nickels** on Omen called, "Should I Give My Love Tonight," but he had to go to WIBG, Philadelphia to prove it was a smash (Play-lists run out of places in L.A., Lelan?)... "Don't Fight It," **Wilson Pickett**, Atlantic, good in San Bernardino and also good in Atlanta and Philadelphia... If you want to count San Francisco, I'll tell you that "Last Thing on My Mind," **Vegetables**, Autumn, is a quick hit there and looks strong all over... "Everything's Gonna Be Alright," **Willie Mitchell**, Hi, looks strong in California. So you can see that it really is raining—HITS in California.

"What's Wrong with This World," **Billy Carr**, Colpix, is a smash in Pittsburgh (which starts a few) and is spreading quickly... "Five O'clock World," **Vogues**, Co and Ce, broke in Pittsburgh and looks bigger than the last one (Hey, **Jack and Nick**, will you at least send me the record so I can get to hear it?)... "Crystal Chandelier," **Vic Dana**, Dolton, is selling through the Southwest... "It's My Life," **Animals**, MGM, is a solid hit... Kama Sutra people look healthy with "Didn't Have To Be So Nice," **Lovin' Spoonful**... "Three Bells," **Tokens**, is still in there trying... "Don't Think Twice," **Wonder Who**, Philips, is Top 10 in Hartford where **Bertha** broke it and a smash in Philly and N.Y.C., and is going in all the big and little markets.

"What the New Breed Say," **Barbarians**, Laurie, is Top 10 in Dallas and Minneapolis, going in Boston, Washington, Philadelphia and looks strong... "Young Girl," **Noel Harrison**, London, hit Top 10 in Phoenix, strong in Cincinnati and going good in Cleveland, Boston, California and gets bigger all the time... "Mother Nature, Father Time," **Brook Benton**, RCA, is quite strong at some R&B stations (like Cleveland) and is selling well in Memphis and Houston.

"Buckaroo," **Buck Owens**, Capitol, is selling well pop in the South... "Crawling Back," **Roy Orbison**, MGM, is a giant in Seattle, near Top 10 in Boston and Houston, good in Denver, Dallas, Sacramento, Milwaukee, powerful in Birmingham, going in Syracuse, Houston, Youngstown, Baltimore, Philadelphia, and it's just a nice record to listen to for kids and adults.

WLS-Chicago has gone on "For You," **Spellbinders**, Columbia (a smash in St. Louis and Cleveland). WLS has also gone on "Bench in the Park," **Jive 5**, U.A. (which is a smash in N.Y.C.). No station can get a company excited like WLS, and Capitol has now gone all out on "Never Dreamed I Could Love Someone" by **Kay Starr** because of WLS. A few weeks back, I wrote a whole thing on this record and this type middle-of-the-road sound and its strong adult appeal. There is a fantastic line in it for every adult in love the second time around that says, "It's too good to be true that I could have found someone like you." You'll dig it! It was a hit in Philadelphia without WIBG, and remember that Philly's middle road station, WIP, pulled a No. 1 Hooper before 12 noon and a close second before 3 p.m. If your station is in the same pickle, you better had start digging page 3 of Gavin Report where the young marrieds are at.

WFUN, Miami and WMCA, N.Y. went right on, "If You Gotta Make a Fool of Somebody," **Maxine Brown**, Wand, which looks like an R&B smash. Ditto the new **Dionne Warwick**... "I'm All Right," **Moonrakers**, Tower, is hot in Denver and going at KDWB, Minneapolis (Pick); (WLS with **Ron Riley** and **Art Roberts**); WING, Dayton; KILT, Houston; KBOX, Dallas; WCOL, Columbus, and KCPX and KNAK, Salt Lake City.

**Pete Garris** called to tell me that he has double figure sales and solid chart positions on "Just a Little Bit," **Roy Head**, Scepter, in Chicago (#21 on WLS); Detroit (ALL stations); Cleveland; Pittsburgh; Baltimore-Washington; Atlanta (Top 20 on WPLO and on WQXI); New Orleans; Denver (Top 20); Philadelphia; KXOK, St. Louis; Top 10 at KILT, Houston; Dallas.

"Michael The Lover," **C.O.D.'s**, Kellmac, is a complete pop smash in Philadelphia. Just as we told you about the **Len Barry**, the **Viscounts** and **Ronny & the Daytonas**, we are STEPPING RIGHT OUT IN FRONT and telling you that the **C.O.D.'s** will break fast pop in any market where it gets play, and will end

(Continued on page 24)



# END OF THE YEAR ISSUE

Featuring

**Record World's Annual  
Pop Poll and Highlight  
Review of the Year...  
and the extra plus, plus, plus  
which will make it a  
valuable year round  
reference**

**Dated: December 25**

**Closing Date:  
Thursday, Dec. 16  
Record World**

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# R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Kelson (Chop Chop) Fisher, evening deejay at WWIN, Baltimore, informed me that his daughter, Rene, was operated upon for a brain tumor by the top neuro-surgeon at Johns Hopkins. She has temporarily lost her sight. He knows she has all our prayers for a speedy recovery. As many of you know, I work professionally as a specialist in the education of children in this situation, and assured Kelson that I have seen wonders achieved.



Kal Rudman

A top R&B P.D. had 120 records submitted to him in two days last week. He narrowed these down to 40 at first listen, and then had room for 10 on his list. At least 30 were of hit potential. Due to his station's commercial load, there is maybe time to play 34 records in a 3 hour show. (Out of a play-list of 60 or so.) The other deejays often play different records from the list. This means that the odds for any given new release to be heard range from 1 in 30 to 1 in 60.

Now that "Love Makes Me Do Foolish Things," Martha & Vandellas, is getting pop play in California, it is selling very large. (It was a big hit in Baltimore and Philadelphia pop.) "Seesaw," Don Covay, is a Philly pop smash (also in Birmingham).

## Posts At Tamla-Motown

Tamla-Motown has cleared up their promotion and sales assignments for me. Jockey Jack Gibson will do all promotion in the South and the West. Eddie Biscoe will do the promotion in the East and Mid-West. Mel Dakroob is handling sales for Tamla-Motown-Gordy. Gordy Prince is handling sales for V.I.P. and Soul.

Lucky Cordell, P.D. of WVON, reports the Sharpees as a No. 3 smash and the Harold Burrage as No. 8 in sales. The biggest blues breakout is "Dark Night," Lowell Fulson, Kent. "Where Will You Be Boy," Beverly Shaffer, Onederful, hit Top 15. He sez "The Duck," Jackie Lee, is a hit! He reports that Chess has re-released "Take Me For a Little While," Jackie Ross. (I feel this will end up Top 10 Pop). Both he and E. Rodney Jones (and Ken Reeth in Pittsburgh) feel the Top Left-Field Tip of the week is, "A Most Unusual Boy," Patti Austin, Coral, and the top new blues is "No Kind of Man," Jackie Harris, Chess. The great WVON Pick: "Never Let Me Go," Johnny Sayles, Chi-Town. Also Picked: "New Breed," Ike Turner, Sue; "Ain't Got Time," Lindell Hill, Bright Star; and "What Can You Do For Me," Mandells, Moneytown. E. Rodney Jones is giving Top Play to the Sam & Dave; "Stand Up Like a Man," Betty Lavette, Calla; "Stop the Baby," Jano Thomas, Conlo, Jr. Parker; "I Can't Believe You Love Me," Tammi Terrell, Motown; "Too Many Memories," Mamie Galore. Also, "Soul of a Man," Fontella Bass, is larger than "Rescue Me" was.

"Pain is Getting Deeper," Darrow Fletcher, Groovy, hit No. 1 at WJMO, Cleveland, and is a hit in Detroit and is hot in Pittsburgh . . . Many Picks on the Johnny Daye; Joe Tex; Otis Redding (both sides); Little Mac; Sam & Dave; Maxine Brown.

Certain producers and well-known promotion people have tried to put several widely separated, well-known, well-liked and hard-to-sway deejays and "play-writers" into that well-known, proverbial "trick-bag," apparently in order to get them out of the impenetrable way. Those names and those details are being widely circulated around that well-known circuit. There can be no trick-bags for cats who make it a policy to play NO GAMES! The whole situation is UNcool, and conducive to the creation of multifarious problems. Anyone whose conscience doesn't bother him may maintain his cool. You dig?

(Continued on page 27)

## R & B Beat

ED WRIGHT & LES ANDERSON,  
WABQ, CLEVELAND

SMASHES  
For You—Spellbinders—Columbia  
Rainbow '65—Gene Chandler—Constellation  
Try Me—James Brown—Smash  
Pain Is Getting Deeper—Darrow Fletcher—Groovy

Mother Nature—Brook Benton—RCA  
It's All Over—Wilson Pickett—Atlantic

CHARTED  
Jackie Lee; Harold Burrage; D D Sharp (Sales); Impressions; Edwin Starr; C.O.D.'s; Springers; Sharpees; Bobby Harris.

PICS & PLAY  
You Don't Know—Sam & Dave—Stax  
Dime On D-9—Rotations—Whirl  
Temptation Walk—Entertainers—Dore  
Sore Feet—Montclairs—Atlantic  
Grab This Thing—Marquees—Stax  
Are You There—Dionne Warwick—Scepter  
You're My Everything—Jerry Williams—Calla  
This I Pray—Peps—D Town  
This Is Our Day—Dolls—Maltese  
Gotta Find A Girl—Intertains—Uptown  
CLARENCE SCAIFE, WNOO, CHATTANOOGA

SMASHES  
Sweet Woman Like You—Joe Tex—Dial  
One More Day—Otis Redding—Volt  
Mother Nature—Brook Benton—RCA  
Do The Best—Sims Twins—Omen  
No Time—Baby Washington—Sue  
Somebody Please—Wayne Cochran—Mercury  
KELSON FISHER & AL JEFFERSON,  
WWIN, BALTIMORE

CHARTED  
I'm Hip To You—Jelly Beans—Esk  
Her Other Love—Bobby Harris—Turntable  
No Time—Baby Washington—Sue  
Rainbow '65—Gene Chandler—Constellation  
Mother Nature—Brook Benton—RCA  
This I Pray—Peps—D Town  
Duck All Over Town—Arlene Williams—Musette

Only Love—Sol Burke—Atlantic  
Sloopy—Johnny Thunder—Diamond  
Gonna Be Alright—Willie Mitchell—Hi  
Peace Of Mind—Vontastics—St. Lawrence  
Back Street—Edwin Starr—Ric Tic  
LUCKY CORDELL, E. RODNEY JONES,  
HERB KENT, PERVIS SPAAN,  
FRANKLIN, WVON, CHICAGO

NEW PLAY  
Sweet Woman—Joe Tex—Dial  
Your People—Little Milton—Checker  
Funny Chanaes—Chuck Bernard—Satellite  
Gonna Tell The World—Don Tells—VeeJay  
There Is L-o-v-e—Jimmy Ruffin—Soul  
I Walked From Dallas—Howling Wolf—Chess  
One More Chance—Johnny Taylor—Galaxy  
You Don't Know—Sam & Dave—Stax  
Too Many Memories—Mamie Galore—St. Lawrence

Hurt So Bad—Willie Bobo—Verve  
BILL TERRELL, WDIA, MEMPHIS

SALES  
Want To Meet Him—Royalties—MGM  
Really Love You—D D Sharp—Cameo  
Poor Boy—O. V. Wright—B Beat  
Like I Know—Sam & Dave—Stax  
Found A Love—J. J. Barnes—Ric Tic  
Grab This Thing—Marquees—Stax

PICKS  
The Duck—Jackie Lee—Mirwood  
Be My Lady—Booker T.—Stax  
Marry Me—Johnny Dave—Jomada  
Can't Be True—Eddie Holman—Cameo  
Midnight Hour—Little Mac—Atlantic  
One More Day—Otis Redding—Volt  
Comfort Me—Carla Thomas—Atlantic  
Boston Monkey—Alvin Cash—Mar-v-lus  
Rainbow '65—Gene Chandler—Constellation  
BOB KING, WOOK, WASHINGTON

ACTION AND REQUESTS  
Back Street—Edwin Starr—Ric Tic  
Rainbow '65—Gene Chandler—Constellation  
Keep On Hoping—Carltons—Chess  
Owe Her My Life—Knight Bros.—Chess  
Boston Monkey—Alvin Cash—M-Pac  
Man Oh Man—Impressions—ABC  
Try Me—James Brown—Smash  
No Time—Baby Washington—Sue  
Want To Tell You—Expressions—Josie  
Tired Of Being Lonely—Sharpees—Onederful  
I'm Satisfied—San Remo—Ric Tic  
PAUL (FAT DADDY) JOHNSON,  
WITH, BALTIMORE

HITS  
Things Ain't What—Harold Burrage—M-Pac  
Boston Monkey—Alvin Cash—M-Pac  
Michael—C.O.D.'s—Onederful  
#10 Smash: "Time To Love"—Lou Johnson  
Smash: C. C. Rider—Bobby Powell—Whit

PICS & PLAY  
I Can't Believe—Tammy Terrell—Motown  
You're Gonna Love—Barbara McNair—Mato  
Pain Is Getting Deeper—Darrow Fletcher—Groovy  
Just One More—Otis Redding—Volt  
If You Gotta—Maxine Brown—Wand  
You Don't Know—Sam & Dave—Stax  
I Shall Not Move—Knights & Arthur—Landa  
Are You There—Dionne Warwick—Scepter  
Mother Nature—Brook Benton—RCA  
Midnight Hour—Little Mac—Atlantic  
Grab This Thing—Marquees—Stax  
Try Me Again—Ted Taylor—Atco  
LARRY DEAN, WWIN, BALTIMORE

PERSONAL PICKS  
Midnight Hour—Little Mac—Atlantic  
Grab This Thing—Marquees—Stax  
A Little Too Lonely—Marie Knight—Musicor  
plus: Ted Taylor Barbara McNair; Otis

(Continued on page 27)

## TOP 40 R&B



1. I GOT YOU  
James Brown—King 6015
2. DON'T LOOK BACK  
Temptations—Gordy 7047
3. AIN'T THAT PECULIAR  
Marvin Gaye—Tamla 54122
4. MY GIRL HAS GONE  
Miracles—Tamla 54123
5. I HEAR A SYMPHONY  
Supremes—Motown 1083
6. RESCUE ME  
Fontella Bass—Checker 1120
7. DON'T FIGHT IT  
Wilson Pickett—Atlantic 3206
8. SOMETHING ABOUT YOU  
Four Tops—Motown 1084
9. I WANT TO MEET HIM  
Royalties—MGM 13405
10. HOLE IN THE WALL  
Packers—Soul 1107
11. SEESAW  
Don Covay—Atlantic 2301
12. C. C. RIDER  
Bobby Powell—Whit 714
13. HANG ON SLOOPY  
Ramsey Lewis—Cadet 5522
14. THINK  
Jimmy McCracklin—Imperial 66129
15. YOU'VE BEEN CHEATIN'  
Impressions—ABC 10750
16. PEACE OF MIND  
Vontastics—St. Lawrence 1007
17. THE DUCK  
Jackie Lee—Mirwood 5502
18. ONLY LOVE (CAN SAVE YOU NOW)  
Solomon Burke—Atlantic 2308
19. A LOVER'S CONCERTO  
Toys—Dynovoice 209
20. FOR YOU  
Spellbinders—Columbia 43384
21. EVERYTHING'S GONNA BE ALRIGHT  
Willie Mitchell—Hi 2097
22. I DON'T KNOW WHAT YOU GOT  
Little Richard—VeeJay 698
23. I REALLY LOVE YOU  
Dee Dee Sharpe—Cameo 375
24. DO I MAKE MYSELF CLEAR  
Etta James & Sugar Pie DeSanto—Cadet 14190
25. RAINBOW '65  
Gene Chandler—Constellation
26. JUST FOR YOU  
Jerry Butler—Vee Jay
27. ALL OR NOTHING  
Patti La Belle & Bluebells—Atlantic
28. MICHAEL THE LOVER  
C. O. D.'s—Kellmac 1003
29. A TIME TO LOVE  
Lou Johnson—Big Top 101
30. MOTHER NATURE, FATHER TIME  
Brook Benton—RCA 3526
31. A BENCH IN THE PARK  
Jive 5—United Artists
32. CLEO'S BACK  
Jr. Walker—Soul 35013
33. NEW BREED  
Jimmy Holliday—Diplomacy 20
34. BOSTON MONKEY  
Alvin Cash—Mar-V-Lus
35. BACK STREET  
Edwin Starr—Ric Tic 107
36. IF YOU DON'T  
Barbara Mason—Arctic 112
37. BABY, YOU'RE MY EVERYTHING  
Jerry Williams—Calla
38. I KNOW IT'S ALRIGHT  
Sam Hawkins—Blue Cat 1211
39. HEARTBEAT  
Gloria Jones—Uptown 712
40. POOR BOY  
O. V. Wright—Back Beat 551

## Barneke Upped

(Continued on page 4)

request of Lauda. He will continue to base at the company's recording studios on W. 57th St.

### Remusat Promoted

Rackmil also announced the promotion of Edward Remusat, a 17 year veteran of Decca's engineering staff, to the position of engineering assistant to Barneke.

# Congress Expanding Via New Talent & Product

NEW YORK — Congress Records is now in the process of strengthening its image of small indie flexibility with a raft of new signings, production deals and master acquisitions.

According to Macey Lipman, recently named General Man-

ager of the Kapp subsidiary firm, Congress will bring out its biggest and strongest singles release in its history Monday (29) with a group of sides that touch a whole series of production bases.

Key on the list is a new disk by Hugh McCracken, singer and harmonica-guitar player from Hackensack, N.J. McCracken, who has been signed to a new long-term contract, has "You Blow My Mind" and "Buzz in My Head," both produced by Congress A and R chief Pierre Maheu.

### Adams Recorded

Ritchie Adams, also newly recorded, has "I Can't Escape From You" and "Road to Nowhere," both A & R'd by indie producer Jerry Ragovoy, who has turned out successful dates in the past for Garnett Mimms and the Enchanters, Irma Thomas and the Majors.

The Halos, three-girl group formerly known as the Angels, have been signed by Congress and Maheu has already cut them in "Baby, What You Want Me To Do," once an R&B hit

for Jimmy Reed. On the hot master side, the label has acquired a Philadelphia-made deck by the 7th Avenue Aviators, featuring "You Should o' Held On."

Arranger-producer Charlie Calello has recorded a new girl singer from New Jersey, Sandy Williams, and indie producer Tommy Kaye will shortly cut Patti and the Emblems. The group, formerly on Herald, has been signed by Congress.

### New Ellis Side Produced by Chase

Meanwhile, Shirley Ellis is out with a new side, "You Better Be Good, World," produced by her manager-producer, Lincoln Chase.

The activity simply marks a more aggressive direction, Lipman said. Adding, "We are going to the best sources for good material wherever they may be. We feel this release is one of the best we've ever had and we intend to continue to move in many directions to acquire worthy products that can sell. Our doors are always open to anyone with a good song, talent, master or even just a good idea."



Left to right: new singer Hugh McCracken, Halo Barbara, promo chief Moe Preskell, Halos Toni and Jiggs and A & R producer Pierre Maheu. Seated is Congress General Manager Macey Lipman.

The Story and Song of "ELFIE" is a Sincere Christmas message to both young and old . . .

**A CHRISTMAS NATURAL!!!**

# "ELFIE THE MAILMAN"

by

**ELFIE**

b/w "Elfie The Mailman Story"

(Based on the Merry Christmas Time Melody)

BRYCE BOND (Narrator)

**Cloud Records #504**

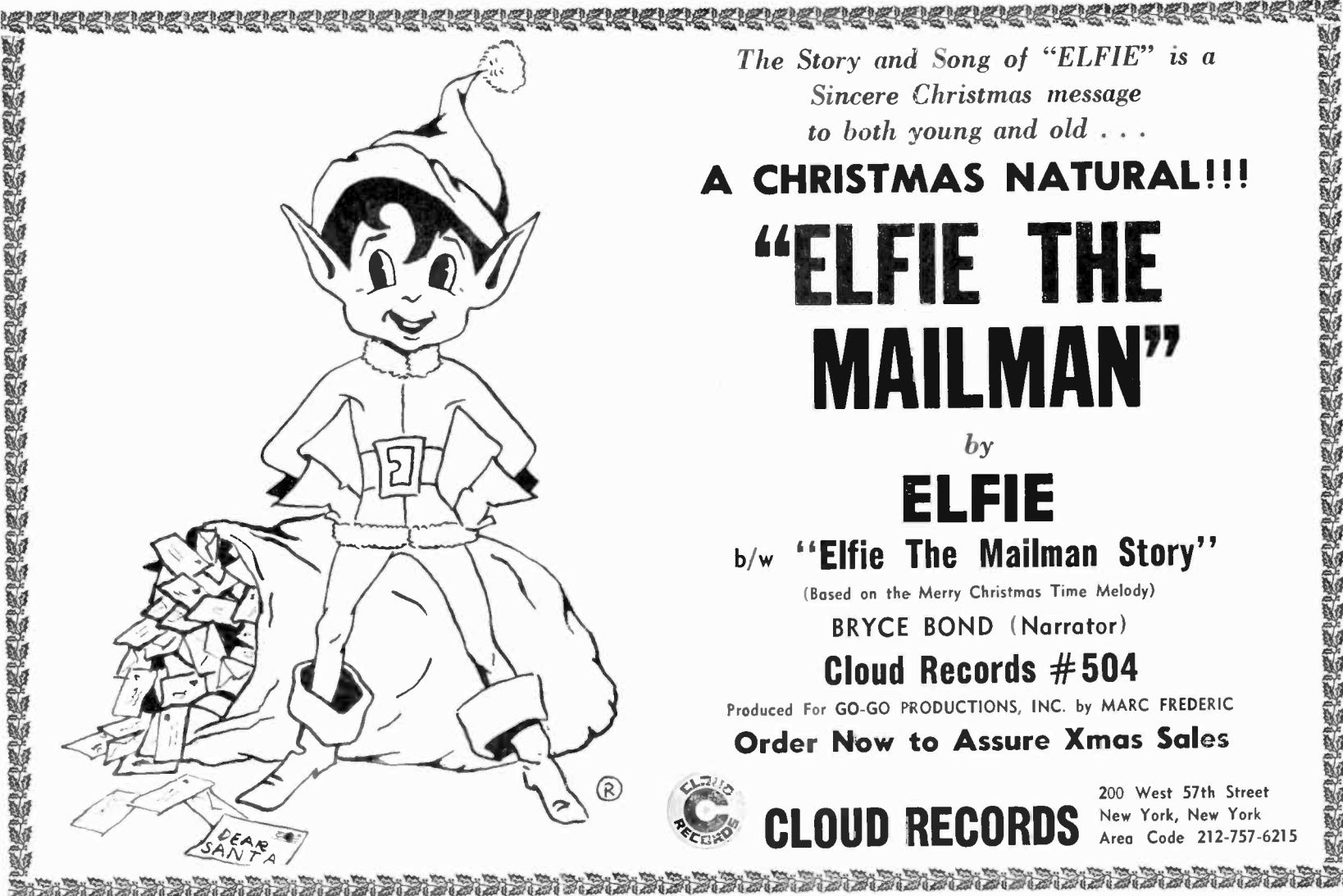
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# STATION BREAKS



The list of stations who participated in the Nov. 26-8 Frank Sinatra salute is too long to list . . . A. V. Bamford of KBER-San Antonio is appearing here and there to discuss country music . . . Johnny Canton, WHAM-Rochester, N. Y., recently was in a production of Agatha Christie's "The Mousetrap" . . . Joe O'Brien of WMCA-New York City was the first to play the new album, "The Baroque Beatles Book."

Effective now WJBK-Detroit, Mich., is programming separate AM and FM shows . . . WWDC-Washington, D. C. and Carroll James of the station tried to help Bobbi Martin find a guitar she lost on a plane flight recently by asking cooperation over the airwaves . . . KFNB-Los Angeles is holding press conferences for teens with all the deejays participating . . . Happy anniversary number four to KBER-San Antonio.

## Isley Brothers To Motown

DETROIT — The Isley Brothers have signed an exclusive recording contract with Detroit's Motown Records.

Originally with RCA Victor, the Isley Brothers are perhaps best known for their original version of "Shout," which is still today regarded as a classic in the field of Rhythm and Blues recordings. "Shout" was the first of two million selling records for the Isley Brothers, the second being "Twist and Shout," recorded on the Scepter label. ("Twist and Shout" went on to later fame when it was recorded by the Beatles.) "Shout" also attained great popularity in a later recording by Joey Dee, one of the Pioneers of the "Twist" craze.

Motown will release a single and an album by the Isleys.

## Busy Rascals



Pictured backstage at the Rolling Stones' recent Academy of Music concert, N.Y., are Gene Cornish of the Rascals, Record World's Mort Hillman and friend William Herbst. Atlantic's the Rascals tape TV's "Hullabaloo" Dec. 21 for airing Dec. 27.

## Devaney to Staff

(Continued from page 3)

and promotion positions with the Columbia and Capitol labels. He is a Navy veteran and a graduate of the University of Connecticut. Offices will be at 1610 No. Argyle in Hollywood, phone 465-1558.

Appointment is effective immediately, and all editorial and advertising matters from the West Coast should be directed to Devaney at the above address.

## Cohens Feted

(Continued from page 3)

Records; Lew Mandell, Two Guys from Harrison; Hy Weiss, Old Town Records; Harry Apostolaris, Alpha Distributing; and Johnny Halonka, Beta Distributing, among many others.

## Noonan at Date

(Continued from page 4)

to Gallagher. Although Noonan will employ his own regional promo field force, Date will be distributed nationally by Columbia Records Distributors. Within this set-up Date will have the benefit of Col's outstanding distrib sales force. Noonan joined Columbia on October 1, 1965, following 16½ years with Billboard. Noonan received his Bachelor of Science degree from Seton Hall University.

Noonan remarked: "The sources of product will be primarily based on purchased masters, and we will deal for the most part with independent producers. Date will handle varied repertoire, crossing all musical barriers. It will be a highly versatile label, one that will move ahead with the sounds of today."

The first single on Date Records will be released in a few weeks.

## Mrs. LBJ's TV Hour MGM LP

MGM Records is rushing out the soundtrack album from the Thanksgiving ABC-TV special, "A Visit to Washington with Mrs. Lyndon Baines Johnson—on Behalf of a More Beautiful America."

Package will contain highlights of the telecast presented in a double-fold jacket with a photo of Mrs. LBJ plus a four-page illustrated brochure.

## Club Review

### Comic Carey's Humor Catholic

NEW YORK — Comic Ron Carey, now at the Improvisation, is at play in a different field of humor — Catholicism. The athletic young fellow who maintains that he is "not committing blasphemy — only heresy," goes at the Church



Ron Carey

is a series of one liners ("Priests, are you tired of hearing the same old confessions?") and monologues calculated to tickle the most devout (and under-

## Worth the Wait



Due to inclement weather, Brook Benton's arrival at Kennedy International Airport last week was nearly three hours late. The RCA Victor artist was returning from performances for U. S. servicemen in Germany, Italy and France. When he finally did arrive, Brook was delighted and flattered that not only was his family there to greet him, but a stalwart group of members of his fan club had patiently waited as well.

standing) Catholics.

The freshness (both meanings of the word) of the material should parlay into quite a career for the fellow, who also does irreverent routines about other things like French singers.

The word is around that recording companies are looking the stray sheep over, and that's not a bad idea.

—David Finkle.

## Money Music

(Continued from page 21)

up Top 10 nationally. Nothing can stop a hit this POTENT. The kids just LOVE it!

### WRAP-UP

Bill Gavin in his late flashes last week told us all that "Take a Heart," Sorrows, W.B., busted Top 15 in Chicago sales and is being played in St. Louis. I can't understand why WLS and WCFL in Chicago have never played "Michael the Lover," C.O.D.'s, Kellmac, which is over 30,000 in that town. It is NOT an R&B record. It broke on WVON as a "Teen Extra" which is a special feature on night deejay, Herb (Cool Gent) Kent's show. Within a week of breaking on the R&B stations in Detroit, it went on CKLW, and I give it a week to make WKNR. Don't pop stations play local pop hits?

The Beach Boys' single is not a blockbuster but the cut in the LP, "Barbara Ann," is in several markets . . . Don't put KEWB, Oakland-San Francisco down anymore, Mr. Record Man. They broke the "Jenny Take a Ride," Mitch Ryder, without any KYA play. Ditto for the Jimmy Beaumont on Bang . . . "Well Respected Man," Kinks, W.B., broke in Cleveland Bill Gavin tells us . . . Smash for RCA is "Look At Me," 3 Dimensions, a giant in the mid-west and broke Big in Philadelphia off WIBG in two days . . . Late breakout in Philadelphia: "Call Me," Chris Montez, A&M, which was written by Tony ("Downtown") Hatch, and is a great song. Try it on your adult audiences during the day. Dean Tyler tells me the kids love it, and all the hippy deejays on WIBG (like Lit, Stevens, Wright, Niagara, Feller) are wiggled out over it. Dig, this is a strong TIP!

A great tip from Al Jefferson in Baltimore: "Don't Let the Children Pay for the Sins of Their Parents" in the Joe Tex LP.



## Pickwick Fast Growing: Economists

GREENWICH, CONN.—Pickwick International, Inc., leading company in the economy-priced record industry, was selected for inclusion among the 145 companies that comprise "America's Fastest Growing Companies," a list compiled and mailed to subscribers all over the nation by John S. Herold, Inc.

In November, Pickwick International, Inc. was one of three publicly - owned corporations out of the 5,000 under consideration that were selected.

### 'Robust Markets'

Commenting on the list, which is one of the best known such services in the financial community, Herold editors John A. Mohler and Harold T. Johnson, Jr. stated, "As a group, these companies, by virtue of their rapid growth in recent years, are believed to have outstanding management, enjoy robust markets for their products or services and provide good expectations for continued growth in the future with corresponding prospects for enhancement in market value."

## Spotlights

Louis Armstrong will be saluted by Connie Francis, George Kirby, Tom Jones, Fran Warren, Henny Youngman, Neil Sedaka, Ford and Hines, Leslie Uggams, the Modern Jazz Quartet, Jackie Wilson, Henny Youngman, Sammy Davis and Joey Adams at Carnegie Hall Dec. 2 . . . Johnny Nash will be in L. A. Dec. 1-10 for TV and promo . . . The Ramsey Lewis Trio will be at London House, Chicago, for the Yule . . . Fontella Bass to London in early December . . . Jane Morgan on the "Bell Telephone Hour" Dec. 19 . . . Eydie with Steve for his close-out TVer Dec. 13. Martha and the Vandellas make their first Ed Sullivan appearance Dec. 5.

The Strangeloves will do it in Paris from Dec. 6 forward. Traveling with them (or as them) will be FGG execs Bob Feldman, Jerry Goldstein and Richie Gottelher . . . Lainie Kazan goes dramatic on "Ben Casey" Dec. 6 . . . The Swingle Singers are doo-doo-wahing at the NYC Village Gate now, with Jorge Morel sharing the bill . . . Roy "C" barnstorming in the Tidewater area of Norfolk, Va. . . The Leaves on "Hollywood Discothèque" Nov. 29 . . . Ahmad Jamal in Chi recording.

Paul Anka now at the Copa . . . Gary Owens is filming the pilot of "McNab's Lab" starring Cliff Arquette . . . Judith Raskin has a New York City Town Hall date coming up Dec. 5 . . . Leon McAuliff will be syndicating a TVer soon . . . Wherever the New Christy's fly this next year, it'll be on their recently-leased jet . . . The Rainmakers are playing around New York spots, and who's to say they're not causing the great deal of rain the City has had recently? . . . Johnny Paycheck, a proud new father, is in New York for appearances and recording dates . . . Carmen Torres is torrid at the Penthouse in New York now . . . Sam and Bill at Brooklyn's Pitkin Dec. 4-5 . . . Sonny Rollins does the Village Gate, N.Y., for two weeks from Nov. 30.

Billy Carr has been signed to appear with the Shangri-las at the Juliet Theater, Poughkeepsie, stage show Dec. 29 . . . Barry Young is set to do a scopitone Dec. 3 with "One Has My Name."

## Reparata To RCA Victor Records



Reparata and the Delrons, who had a hit not long ago in "Whenever a Teenager Cries" on World Artists, have been signed by RCA Victor Records. Their first single for the company is "I Can Tell," b/w "Take a Look Around You." Shown (l. to r.): Danny Davis, A&R producer for Victor; Harry Lookofsky, Steve Jerome of World United Productions; Reparata; arranger John Abbott; and William Jerome of World United Productions. WUP produced the single.

The Sound You've Been Waiting For!

Mary Wells

"Me Without You"

# 606



## Cameo's Beatles Tunes by Best

NEW YORK—In a fast move designed to fill the breach in demand created by Capitol Records withdrawal of the Beatles single of "Boys" and "Kansas City," Cameo Records issued a version of the tune recently, featuring Peter Best, formerly of the Beatles.

According to Sales Manager Jerry Shifrin, "We phoned our distributors as soon as we decided to ship the record and had firm orders for 50,000 before the end of the day."

The new single is the latest link in the strange chain of events forged by the Wes Farrell-Luther Dixon composition since it was first recorded by the Beatles. "Boys" was a hit for the English group all over the world. It was in a VeeJay album here and was about to be put out as a single when Capitol won an injunction against VeeJay that prevented its release.

"Boys" was finally issued in this country by Capitol Records only a few weeks ago. It jumped on the charts and appeared to be building into another typical Beatles giant-seller when Capitol suddenly withdrew the disk.

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# LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

Somehow, I feel a little anxious. In the last 24 hours, I haven't heard ONE protest, and I wonder why not? Of course, the public is inclined to get a little tired of a "certain something" after a period of time, and in the "pop world" it can be something of a major tragedy, I always think.

For instance, let's take the "group scene." I hear it said day after day that the group scene has become stale—it's on the slide, on the way out. But perhaps nearer the truth is the fact that public approval of it is on the way out. How ironical it is that while the

group scene gathers momentum, while it experiments and searches in the dark, the public acclaims it, and when after it blossoms and reaches its peak and becomes as near perfect as it can be, that lovely discerning public doesn't want to know! Long live the groups, chaps, that's what I say, and long live the day when the public hangs on to what it likes, and isn't encouraged into agreeing with extraneous shoulders that carry larger than large chips! There, I've said it!

And now I'll sing it; and if you care to join in, the lyrics go, "Happy birthday to you, happy birthday dear Frankie," etc., etc., etc. And what can one really say about this occasion? It's all been said so many times and, no doubt, with a glowing array of adjectives far greater than Freeman can dream up, so we'll just say here's to the next 25 years, and may they be as melodically magical as the last. Memo to Frank Sinatra: It's my birthday next July, so don't forget to send my card!

Last Wednesday was a typical foggy day in London town, and who came out of that fog to sip a de-fogging liquid known as whisky? It was **Creed Taylor** of Verve Records. Creed had been in Germany recording a **Jimmy Smith** concert, and then came on to wave a Union Jack sort of thing. After we chatted about the business, I locked him securely in my car, raced him through the West End towards E.M.I. in Manchester Square when all of a sudden he turns to me and says, "Could you drop me back at my hotel at Claridge's?"

"Sure," I say, "where is it?" He didn't know. We stopped a traffic warden and asked. He didn't know. All I want to say finally on this matter is that when you come to London and stay at a hotel, please remember where it is, because it's no good asking a traffic warden, and absolutely no good asking me, because I only LIVE here!

Incidentally, my thanks to **Sol Handwerger** of MGM for that marathon cable.

Now, records? The charts show the appearance of **Otis Redding's** "My Girl" . . . **Billy Joe Royal's** "I Knew You When" . . . **Billy J. Kramer's** "Neon City" . . . **Sandie Shaw's** "How Can You Tell" . . . **Ken Dodd's** "The River." Perhaps something I should bring to your notice is a new album by **The Fortunes** entitled "The Fortunes." It's one of the best group LPs I've heard, and with their two big single smashes included, it's one for your collection. But you'd better go and buy it quickly—tomorrow may be too late, you see, I hear it on the grapevine that . . . Groups are on the way out!

## Felicia's LP

NEW YORK—**Felicia Sanders** will record an album for Special Editions Records, "Felicia Sanders—Live."

Label, located at 550 Fifth

Ave., will sell the album on a mail order subscription basis for five dollars. Initial release is set for Dec. 1. This is the first of several planned albums by the newly established company.

## This Week's Top 10 in Britain

1. "GET OFF OF MY CLOUD"—The Rolling Stones.
2. "THE CARNIVAL IS OVER"—The Seekers.
3. "ONE TWO THREE"—Len Barry.
4. "YESTERDAY MAN"—Chris Andrews.
5. "MY GENERATION"—The Who.
6. "IT'S MY LIFE"—The Animals.
7. "TEARS"—Ken Dodd.
8. "HERE IT COMES AGAIN"—The Fortunes.
9. "POSITIVELY 4th STREET"—Bob Dylan.
10. "YESTERDAY"—Matt Monro.

## Contemporary PR Signs Burton

LOS ANGELES—Spokesmen for Contemporary Public Relations announce the signing of **Lee Burton** as Publicist for the agency's Hollywood office at 9100 Sunset Boulevard.

Contemporary's **Beverly Noga** said Burton had recently returned to Los Angeles after several seasons as Publicity Representative at Yale Kahn's Circle Arts Theatre and the Hotel Del Coronado for the Knoth & Meads Company in San Diego.

Burton was also Publicity Director for the Reed, Miller and Murphy Advertising Agency in the same city where, as a sideline he appeared for 18 months as TV talent for a New Car Dealership.

Before embarking on his present career, according to the firm's **Bobbi Cowan**, Burton appeared here as an entertainer with the **Kay Thompson** group and worked in New York City as a special material writer for the **Lassen Agency**.

## Shaw Preps Fulton, Edwards Material

NEW YORK—**Syd Shaw**, recently appointed a&r head and creative director of **Eskee Records**, is continuing his independent writing, producing and directing activities. Among the non-Eskee artists for whom Shaw is currently preparing material are **Eileen Fulton**, star of TV's "As the World Turns," and **Vivian Edwards**, Kapp artist.

Miss Fulton is soon to make her disk debut. Miss Edwards opens shortly at New York's Basin St. East.

## Amy Inks Dj

NEW YORK — **Larry Uttal**, General Manager of **Amy-Mala-Bell Records**, announced the signing of **Harry Harrison**, a disk jockey on **WMCA**, to a recording contract. Harrison will record a Christmas version of "May You Always."

## DJ Changes

CONRAD PATRICK

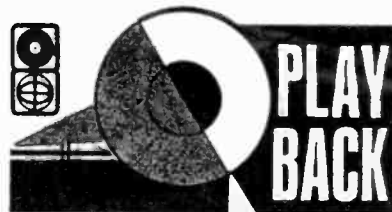
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From: WOOD-Grand Rapids, Mich.  
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Upped at: WSAI-Cincinnati, Ohio  
Program Director

DAVID J. BASELER

Upped at: WJBK-Detroit, Mich.  
Promotion and Production Manager



## TOP POP—5 YEARS AGO

DECEMBER 5, 1960

1. ARE YOU LONESOME TONIGHT  
E. Presley—RCA Victor
2. LAST DATE  
F. Cramer—RCA Victor  
L. Welk—Dot
3. A THOUSAND STARS  
K. Young—Indigo
4. WONDERLAND BY NIGHT  
B. Kaempfert—Decca  
L. Prima—Dot
5. STAY  
M. Williams—Herald
6. POETRY IN MOTION  
J. Tillotson—Cadence
7. MANY TEARS AGO  
C. Francis—MGM
8. NORTH TO ALASKA  
J. Horton—Columbia
9. HE'LL BREAK YOUR HEART  
J. Butler—Vee-Jay
10. SAILOR  
Lolita—Kapp

## TOP R&B—5 YEARS AGO

DECEMBER 5, 1960

1. HE'LL BREAK YOUR HEART  
J. Butler—Vee-Jay
2. FOOLS RUSH IN  
B. Benton—Mercury
3. GONZO  
J. Booker—Peacock
4. STAY  
M. Williams—Herald
5. SAVE THE LAST DANCE FOR ME  
Drifters—Atlantic
6. LAST DATE  
F. Cramer—RCA Victor
7. LET'S GO, LET'S GO, LET'S GO  
H. Ballard—King
8. NEW ORLEANS  
U. S. Bonds—LeGrand
9. RUBY  
R. Charles—ABC-Paramount
10. BLUE TANGO  
B. Black—Hi

# R & B Reports

(Continued from page 22)

Redding; Chuck Jackson; Tammy Terrell; Maxine Brown; Barbara Lynn.

**KEN HAWKINS & WIL RUDD, WJMO, CLEVELAND**

**TOP SALES**

#1—Pain Is Getting Deeper—Darrow Fletcher—Groovy

Michael—C.O.D.'s—Onerdful  
Want To Meet Him—Royalties—MGM  
Mother Nature—Brook Benton—RCA  
It's All Over—Wilson Pickett—Atlantic  
Sloopy—Johnny Thunder—Diamond

**PLAY**

Tired Of Being Lonely—Sharpees—Onerdful  
What Is Soul—Furies—Mark 4  
Rainbow '65—Gene Chandler—Constellation  
Baby—Jerry Williams—Calla  
I Really Love—D D Sharp—Cameo

**FRED HANNA, WAME, MIAMI**

**HITS**

Everything's Allright—Willie Mitchell—Hi  
All Or Nothing—Patti LaBelle—Atlantic  
Pain Gets Deeper—Darrow Fletcher—Groovy  
Poor Boy—O. V. Wright—B Beat  
No Time—Baby Washington—Sue  
Don't Fight It—Wilson Pickett—Atlantic

**PICS**

Back Street—Edwin Starr—Ric Tic  
Black Nights—Lowell Fulson—Kent  
Going #1—Sweet Woman—Joe Tex—Dial  
Midnight Hour—Little Mac—Atlantic  
Grab This Thing—Marqueys—Stax

**NICKIE LEE, WAME, MIAMI**

**SALES**

Gene Chandler; Little Richard; Jackie Lee; Bobby Powell, Marqueys.

**CHARTED**

Darrow Fletcher; C.O.D.'s; Patti LaBelle; Baby Washington

**PLAY**

Jerry Williams; Jimmy Hughes; Vontastics; Johnny Thunder; Volumes; Jelly Beans; Johnny Daye; Hi Fashions

**ED TEAMER & LARRY MCKINLEY, WYLD, NEW ORLEANS**

**PLAY**

Try Me—James Brown—Smash  
Rainbow '65—Gene Chandler—Constellation  
Apple—Roy Head—B Beat  
Live It Down—Knight Bros.  
Sloopy—Johnny Thunder—Diamond  
Kid—Joe Hinton—Back Beat  
Things Ain't—Harold Burridge—M-Pac  
Note On Table—Danny White—Frisco

**HITS**

Everything—Willie Mitchell—Hi  
Dear Diary—Toni Washington—Konti  
Duck—Jackie Lee—Mirwood  
Mother Nature—Brook Benton—RCA  
Heartbeat—Gloria Jones—Uptown  
Love Have Mercy—Mike Williams—Atlantic  
Back Street—Edwin Starr—Ric Tic

**AL GARNER, CROWN PRINCE, MIKE PAYNE, KYOK, HOUSTON**

**CHARTED**

Michael—C.O.D.'s—Kellmac  
Time To Love—Lou Johnson—Big Top  
Poor Boy—O. V. Wright—Back Beat  
Rainbow '65—Gene Chandler—Constellation  
Back Street—Edwin Starr—Ric Tic  
Sloopy—Johnny Thunder—Diamond  
Blueberry Hill—San Remo—Ric Tic  
Hot Potato—Dee Clark—Constellation  
All Or Nothing—Patti LaBelle—Atlantic  
This I Pray—Peps—D Town

**JERRY THOMAS, KNOK, FT. WORTH-DALLAS**

**HITS**

#1—No Man Is An Island—Van Dykes—Amy

Mother Nature—Brook Benton—RCA  
The Duck—Jackie Lee—Mirwood  
Time To Love—Lou Johnson—B Top  
Rainbow '65—Gene Chandler—Constellation  
Really Love You—D D Sharp—Cameo  
Poor Boy—O. V. Wright—Back Beat

**PLAY**

Baby—Jerry Williams—Calla  
Give Over—Maurice Beavers—Hi  
Boston Monkey—Alvin Cash—Mar-v-lus  
If You Gotta—Maxine Brown—Wand  
Somebody Please—Wayne Cochran—Mercury  
Broken Promise—B. B. King—Kent  
Both Roy Heads—Scepter & B Beat

**CHATTY HATTY, WGIV, CHARLOTTE**

**HITS**

Love Have Mercy—Mike Williams—Atlantic  
Only Your Love—Solomon Burke—Atlantic  
Stand By Me—Earl Grant—Decca  
Apple Of My Eye—Roy Head—B Beat  
The Duck—Jackie Lee—Mirwood  
Michael—C.O.D.'s—Kellmac  
Fine Young Girl—Ernie Andrews—Capitol  
This Can't Be True—Eddie Holman—Cameo  
Bench In The Park—Jive 5—U.A.  
Have To Cry—Sam Baker—S.S. 7

**PICKS**

Sims Twins; Maxine Brown; Otis Redding; Joe Tex; Wayne Cochran; Booker T.; Drifters; Sam & Dave; Marqueys; Jelly Beans; Jimmy Hughes; Dionne Warwick; Edwin Starr Ted Taylor and.; Marry Me—Johnny Daye—Jomada  
Getting Through To Me—Annabelle Fox—Satin

**ERNIE DURHAM, WJLB, DETROIT**

**SMASHES**

A Sweet Woman Like You—Joe Tex—Dial  
Don't Look Back—Temptations—Gordy  
Michael—C.O.D.'s—Kellmac  
Ooh Honey Baby—Earl Cosby—Mira  
Grab This Thing—Marqueys—Stax  
Pain Gets A Little Deeper—Darrow Fletcher—Groovy

**SALES**

Tired Of Being Lonely—Sharpees—Onerdful  
Don't Fight It—Wilson Pickett—Atlantic  
Only Love—Sol Burke—Atlantic  
This I Pray—Peps—D Town  
Wait Till Xmas—Lee Rogers—D Town  
Sorry Ain't Good Enough—Joe Matthews—Thelma

Marry Me—Johnny Daye—Jomada  
One More Day—Otis Redding—Volt

**BURKE JOHNSON, WAOK, ATLANTA**

**PICKS**

One More Day—Otis Redding—Volt  
Do The Best You Can—Sims Twins—Omen  
Marry Me—Johnny Daye—Jomada

**TOP SALES OR REQUESTS**

Soul Of A Man—Fontella Bass—Chess  
The Duck—Jackie Lee—Mirwood  
Sally—Anna King—End  
All Or Nothing—Patti LaBelle—Atlantic  
Say Yes—Willie Tee—Atlantic  
**KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH**

**TOP SALES**

I Really Love You—D. D. Sharp—Cameo  
Grab This Thing—Marqueys—Stax  
Another Saturday Night—D. D. Warwick—B Rock

Tune Up—Jr. Walker—Soul  
Pain Gets Deeper—Darrow Fletcher—Groovy  
Marry Me—Johnny Daye—Jomada  
Man Oh Man—Impressions—ABC  
Sweet Woman—Joe Tex—Dial  
This Can't Be True—Eddie Holman—Cameo  
Michael—C.O.D.'s—Kellmac

**PICKS**

For You—Spellbinders—Columbia  
Your People—Little Milton—Chess  
Be My Lady—Booker T.—Stax  
Sore Feet—Montclairs—Atlantic  
plus: Dionne Warwick; Maxine Brown; Chuck Jackson

**GEORGIE WOODS & JIMMY BISHOP, W DAS, PHILADELPHIA**

**PICKS**

Got To Find A Girl—Intertains—Uptown  
It's Me—Johnny Copeland—Scepter  
Be My Lady—Booker T.—Stax  
Spanish Harlem—King Curtis—Atco  
Lost-Won—Ideals—St. Lawrence  
Can't Turn You Loose—Otis Redding—Volt

**SMASHES**

Michael—C.O.D.'s—Kellmac  
Seesaw—Don Covay—Atlantic  
Please Forgive Me—Du-ettes—Atlantic  
**HERB CAMPBELL & TOM JOHNSON, KSOL, SAN FRANCISCO**

**DEBUT**

Love My Baby—Barbara McNair—Motown  
For You—Spellbinders—Columbia  
Boston Monkey—Alvin Cash—Mar-v-lus  
Should Have Known Better—Mary Wells—20th Fox  
Look No More—Entertainers—Dore  
This Is Our Day—Dolls—Maltese  
Pledging My Love—Joe Hinton—B Beat

## One-Derful Ones



George W. Leaner, President of One-Derful Productions, Inc., chats with Otis Clay and Harold Burridge upon his return from Eastern promo tour. Clay records on One-Derful and Burridge is on M-Pac. Both have made significant R&B steps this year with "Tired of Falling in and Out of Love" and "A Flame in Your Heart," Clay; and "Got To Find a Way" and "Things Ain't What They Used To Be," Burridge.

## Busy Backbeat

HOUSTON, TEX.—Roy Head is picking up bulging sales on his latest Backbeat disk, "Apple of My Eye." According to Evelyn Johnson of the diskery, the record is moving at a faster clip than Roy's previous hit, "Treat Her Right."

Miss Johnson also reports heavy sales on other Backbeat platters, "Poor Boy," by O. V. Wright, and "Just a Kid Named Joe" by Joe Hinton. Duke Records, a sister label, is moving with "These Kind of Blues" by Junior Parker.

## Erroll Garner's Big N'west Tour

NEW YORK—Erroll Garner returns this week following a Northwest concert tour tied in with an intensive promo campaign on his new MGM album, "Now Playing: Erroll Garner—A Night at the Movies."

Cities in which special disk jockeys, dealers and press activity involved Garner were Spokane, Cheney, Seattle, San Francisco, Los Angeles, Vancouver and San Jose. Dealer appearances were arranged at Sherman Clay in San Francisco and at Lord and Nelson in Seattle. Garner was interviewed by more than 70 djs along the route, and met with press reps.

Garner and MGM reps also flew to Los Angeles for two days where Garner toured the MGM film studios and was warmly greeted by Robert Vaughn of the "Man from Uncle" company, the "Dr. Kildare" company, plus Susan Oliver, Celeste Holm, Ricardo Montalban, Pat Crowley and producers Joe Pasternak and Arthur Freed. Garner also met with Robert Armbruster, head of the MGM music department, and Big 3's Arnold Maxin. Garner will be slated for future film composing assignments.

Garner's current schedule includes concerts in Wilmington, Del., Dec. 3, and in Lexington, Ky., Dec. 9, the latter date as soloist with the Lexington Symphony Orchestra.

## R & B Beat

(Continued from page 22)

I am completely wiggled out over two of Jerry Wexler's "B" sides: "Boss," King Curtis, Atco, and "I Can't Turn You Loose," Otis Redding, Volt. Jerry tells me the Joe Tex is a giant, Nickie Lee tells me the Marqueys is now a giant in Miami, the Sam & Dave is a giant and the Wilson Pickett has turned over to "It's All Over" (especially in Cleveland) . . . The Impressions has turned over to "Man Oh Man" (which was the song on the last Knights & Arthur).

"For You," Spellbinders, Columbia, is a Top 3 giant in St. Louis, Chicago and Cleveland and is now on all the big R&B stations . . . Maxine Brown, Chuck Jackson and Dionne Warwick all busted one-two-SIX!

I saw Georgie Woods at the big Uptown Theater show where he punched the dickens out of me (it's good I'm so obviously in tuff shape), and he told me how thrilled he is about the impact in Philadelphia of his daily hour TV show, especially with the Caucasians. He's getting the usual bomb threats from the cranks, and that proved the show is a giant. He wants to thank Chuck Jackson for coming in from a club gig to fill in one the Saturday midnight show when a big act became sick . . . George and I discussed the fact that Billy Fox has come in from Baltimore to work at "The New WHAT" in Philadelphia. Radio WHAT set up a format, jingles, hired young deejays and are now (at last) playing mostly hits. Since their ratings until now were somewhere between those of Westinghouse's KYW (and WPEN & WFIL) at the bottom and exciting Philadelphia Police Radio at the top, it's plain to see that PD Dick Harvey and WHAT have to go up.

## Joda Promo Man

Danny D. Sims, Jr., administrative head of Joda Records, announces the addition to the Joda promotion staff of Bobby Layne as National Promotion Man. Bobby is at present on a promotion tour which will cover the East Coast and extend throughout the entire United States. Sims left recently for the mid-West and South where he will visit his distributors.

## JMC Formed

SWOYERVILLE, PA.—Jenks Enterprises announces formation of JMC Recording Productions for the development and master production of new talent. Firm is headed by William J. Jenks, President, and Reny Lewis, Professional General Manager and owner.

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# Stapp and Killen Buy Interest in Wilderness

NASHVILLE—Acting as individuals rather than officers of the major Music City publishing-record label combine they represent, Jack Stapp and Buddy Killen announce they have purchased an interest in the locally based Wilderness Music Publishing Co. They are President and Executive VP, respectively, of Tree Publishing Co. and Dial Records.

In their statement, Stapp and Killen emphasized that Wilderness will not become a subsidiary firm to Tree, pointing out that the transaction will in no way involve any change whatsoever in Wilderness Music.

Owner Harlan Howard, award-winning songwriter, will remain President of the firm with his wife Jan, also a singer-writer, as VP. Don Davis is Secretary-Treasurer and Professional Manager for Wilderness.

"We are simply buying an interest in Wilderness as a routine investment," Stapp and Killen declared. "It's like buying stock in another firm. This does not involve Tree or Dial in any size, shape or manner."

Stapp and Killen, in less than 10 years, have built Tree into one of Nashville's top publishing houses and have developed Dial Records as a hot label in even less time.

## Williamson Reps Cedarwood Coast

NASHVILLE — Bobby Williamson, a 20-year veteran of West Coast show business, has been appointed Cedarwood Publishing's representative in Hollywood, according to Bill Denny, Cedarwood President.



Bobby Williamson

During the last two decades, Williamson has been involved with almost every significant facet of Coast show biz. Among the personalities he has worked closely with are Bob Hope, Anita Bryant, the Lone Ranger and the stars of "Wagon Train." In the last four years, he has worked as

an actor and musician on approximately 60 network TV shows, including "The Jack Benny Show," "Kraft Suspense Theater," "Chrysler Theater," "Arrest and Trial" and "The Virginian."

This year, he appeared in two movies: "The Third Day," filmed at Warner Brothers, and "Madam X," starring Lana Turner, at Universal.

## Dudley Drops By

NEW YORK — Mercury's Dudley dropped by Record World last week to check the status of his latest deck, "What We're Fighting For." Dudley was in the East to play Springfield and No. Addleboro, Mass., followed by engagements in Waco and Houston, Texas.

## Hubbell Signs



Lester Vanadore, prexy of Ric Records, has announced the signing of Larry Hubbell, above right, whose first release on the label is "Perfume Makes Me Sneeze." Congratulating Hubbell is Gov. Frank G. Clement of Tennessee.

## Secretaries Hold Nashville Meet

NASHVILLE — The Music City Women's Association (secretaries to music biz personalities) held its monthly meet the other week to elect 1966 officers. Prexy Peggy Shephard presided.

New officers are: Jean Stromatt, President; Jean Matthews, VP; Nancy Tennant, Secretary; Ruth Charon, Treasurer; Phyllis Dickinson, Publicity Chairman; Betty Ashworth, Sunshine Chairman; Lynn Phillips, Entertainment Chairman; and Pat Bilbreth, Assistant.

Dec. 7 was set as the date for the Christmas party to be held at Riverwood Riding Academy.



FREDERICK GOLDRUP  
WYL—Boston, Mass.

1. Is It Really Over (Jim Reeves)
2. Kansas City Star (Roger Miller)
3. Hello Vietnam (Johnny Wright)
4. Bird Of Paradise Up Nose (Jim Dickens)
5. The DJ Cried (Ernest Ashworth)
6. The Last Song (Jimmy Martin)
7. Behind The Tears (Sonny James)
8. Yakety Axe (Chet Atkins)
9. Artificial Rose (J. Newman)
10. A-11 (Johnny Paycheck)

KHAT—Phoenix, Ariz.

1. Flowers On The Wall (Statler Bros.)
2. May The Bird Of Paradise (J. Dickens)
3. If I Talk To Him (Connie Smith)
4. Stop The World (Waylon Jennings)
5. Think I'll Go Somewhere (Charlie Louvin)
6. A-11 (Johnny Paycheck)
7. One Man Band (Phil Baugh)
8. The Home You're Tearing Down (L. Lynn)
9. Hank Williams Guitar (Freddie Hart)
10. Watch Where You're Going (Don Gibson)

KXLR—Little Rock, Ark.

1. Giddyup Go (Roger Miller)
2. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
3. If I Talk To Him (Connie Smith)
4. Make The World Go Away (Eddie Arnold)
5. The Home You're Tearing Down (L. Lynn)
6. The DJ Cried (Ernest Ashworth)
7. The Belles Of Southern Bell (Del Reeves)
8. Sittin' On A Rock (Warner Mack)
9. Hello Viet Nam (Johnny Wright)
10. My Dreams (Faron Young)

CHUCK OWEN  
KSON—San Diego, Calif.

1. Take Me (George Jones)
2. You Don't Find a Good Man Everyday / I Don't Mind (Jan Howard)
3. Little Buddy (Claude King)
4. Flowers On The Wall (Statler Brothers)
5. Write Me A Picture (George Hamilton IV)
6. Hank Today And Him Tomorrow (Hank Cochran)
7. Let The Sad Times Roll (Bobby Durham)
8. The Girls Get Prettier (Hank Locklin)
9. Terrible Tangled Web (Billy Mize)
10. Buckaroo (Buck Owens)

KRZY—Albuquerque, N. M.

1. Watch Where You're Going (Don Gibson)
2. Make The World Go Away (Eddie Arnold)
3. Bird Of Paradise (Jimmy Dickens)
4. Looking For Linda (Jack Scott)
5. Ever Since My Baby Went Away (J. Green)
6. House Full Of Love (David Houston)
7. Behind The Tear (Sonny James)
8. England Swings (Roger Miller)
9. Take Me (George Jones)
10. If I Talk To Him (Connie Smith)

WJAT—Swainsboro, Ga.

1. Make The World Go Away (Eddie Arnold)
2. Hello Viet Nam (Johnny Wright)
3. If I Talk To Him (Connie Smith)
4. Life's Gone And Slipped Away (Jerry Wallace)
5. Little Buddy (Claude King)
6. I Think I'll Go Somewhere (C. Louvin)
7. Make This Night Last Forever (K. Hansard)
8. Let's Walk Away Strangers (Carl Smith)
9. Is It Really Over (Jim Reeves)
10. Unloved, Unwanted (Ray Price)

KISU—Ames, Iowa

1. Bird Of Paradise ("Little" Jimmy Dickens)
2. Make The World Go Away (Eddie Arnold)
3. Life's Gone And Slipped Away (J. Wallace)
4. Crystal Chandelier (Carl Belew)
5. If I Talk To Him (Connie Smith)
6. White Lightnin' Express (Roy Drusky)
7. Stop The World (Waylon Jennings)
8. It's Another World (Wilburn Brothers)
9. Flowers On The Wall (Statler Brothers)
10. Hello Vietnam (Johnny Wright)

BILL GATES  
KAGT—Anacortes, Wash.

1. A Taste Of Heaven (Max Powell)
2. Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
3. A-11 (Johnny Paycheck)
4. Make The World Go Away (Eddie Arnold)
5. Bring Me Back My Heart (Don Bailey)
6. Bright Lights & Country Music (Bill Anderson)
7. Love Looks Good On You (Lefty Frizzell)
8. Farther To Go (Loretta Lynn)
9. Room For One More Heartache (J. Green)
10. Sittin' On A Rock (Warner Mack)

MERCER L. KING, JR.  
KTRY—Bastrop, La.

1. Make The World Go Away (Eddie Arnold)
2. Giddy-Up Go (Red Sovine)
3. The Bridge Washed Out (Warner Mack)
4. Something To Hold To (Don Evans)
5. The Belles Of Southern Bell (Del Reeves)
6. Our Hearts Are Holding Hands (Ernest Tubb & Loretta Lynn)
7. Behind The Tear (Sonny James)
8. I Wouldn't Buy A Used Car From Him (Norma Jean)
9. What We're Fighting For (Dave Dudley)
10. I'm Gonna Break Every Heart I Can (Merle Haggard)

BARNEY VARDEMAN  
KSFA—Nacogdoches, Texas

1. Memphis (Flatt & Scruggs)
2. Don't You Ever Get Tired Of Hurting Me (Ray Price)
3. Sittin' On A Rock (Warner Mack)
4. Girls Get Prettier Every Day (Hank Locklin)
5. Giddie Up Go (Red Sovine)
6. Make The World Go Away (Eddie Arnold)
7. I'm The Man (Bobby Helms)
8. Unloved, Unwanted (Ray Price)
9. If I Talk To Him (Connie Smith)
10. Write Me A Picture (George Hamilton IV)

CHARLIE GRANT  
WGRV—Greeneville, Tennessee

1. Buckaroo/If You Want A Love (Buck Owens)
2. Giddyup Go (Red Sovine)
3. Happy To Be With You (Johnny Cash)
4. What We're Fighting For (Dave Dudley)
5. Talk Me Out Of It (Hugh X. Lewis)
6. More Than Yesterday (Slim Whitman)
7. Goin' Deer Huntin' (Bobby Wooten)
8. Memphis (Jim & Jesse)
9. Come A Little Bit Closer (Billy Walker)
10. Little Buddy (Claude King)

ZEKE LEONARD  
WMEV—Marion, Virginia

1. It's Another World (Wilburn Bros.)
2. Only You (Buck Owens)
3. Behind The Tear (Sonny James)
4. The D. J. Cried (Ernest Ashworth)
5. Bright Lights And Country Music (Bill Anderson)
6. The Home You're Tearing Down (Loretta Lynn)
7. Giddy Up, Go (Red Sovine)
8. If This House Could Talk (Stonewall Jackson)
9. Buckaroo (Buck Owens)
10. When It Hits The Pan (George Riddle)

BOB DODSON  
KURV—Edinburg, Texas

1. Make The World Go Away (Eddie Arnold)
2. Ship Of Love (George Jones)
3. Ain't You Ashamed (Jean Shepard)
4. 21 Days Of Darkness (Marion Worth)
5. I Have No Place To Go (Connie Smith)
6. If You Want A Love (Buck Owens)
7. Send No More Roses (Wanda Jackson)
8. Watch Where You're Going (Don Gibson)
9. What's Money (George Jones)
10. Don't You Ever Get Tired Of Hurting Me (Ray Price)

COL. W. C. "BILL" GREEN  
KSGM—St. Genevieve, Mo.

1. Make The World Go Away (Eddie Arnold)
2. If I Talk To Him (Connie Smith)
3. Sittin' On A Rock (Warner Mack)
4. White Lightnin' Express (Roy Drusky)
5. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
6. While You're Dancing (Marty Robbins)
7. What We're Fighting For (Dave Dudley)
8. Trouble On Our Line (Roy Drusky & Priscilla Mitchell)
9. Livin' In A House Full Of Love (David Houston)
10. Nobody But A Fool (Billy Walker)

MORISS TAYLOR  
K-PAY—Chico, California

1. Make The World Go Away (Eddie Arnold)
2. Take Me (George Jones)
3. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
4. Good Old Days (Roger Miller)
5. Baby (Wilma Burges)
6. Ode To Granny (Billy Edd Wheeler)
7. Queen Of Draw Poker Town (Hank Snow)
8. Shade Tree Fix It Man (Merle Haggard)
9. Buckaroo (Buck Owens)
10. Love Bug (George Jones)

COUSIN DAVE LARDIN  
WACA—Camden, S. C.

1. Sally Arms (Sheb Wooley)
2. Mr. Drop Out (Mel Tillis)
3. Buckaroo (Buck Owens)
4. Creole Rose (Hal Willis)
5. Sittin' On A Rock (Warner Mack)
6. Artificial Rose (Jimmy Newman)
7. The Home You're Tearin' Down (L. Lynn)
8. Memphis (Jim & Jesse)
9. Nopper The Topper (Hal Willis)
10. Kansas City Star (Roger Miller)

# COUNTRY SINGLE REVIEWS

# TRADE STIRS

## RCA Luncheon



**SNOW FLAKE** (Open Road-Rondo, BMI)  
**TAKE MY HAND PRECIOUS LORD** (Hill & Range, BMI)  
**JIM REEVES—RCA Victor 47-8719.**

Attractive seasonal ditty Jim croons with cheer. Ned Miller penned the happy song.

**BLUE CHRISTMAS TREE** (Blue Book, BMI)  
**WHO'S GONNA BE YOUR SANTA CLAUS THIS YEAR** (Window, BMI)  
**ERNEST TUBB AND HIS TEXAS TROUBADOURS—Decca 31866.**

A country celebration of the Yule goes awry since his gal went away. Will be heard on country trails soon.

**MAMA'S KILLING DADDY** (Raleigh, BMI)  
**BABY, I GOT IT!** (Al Gallico, BMI)  
**MERLE KILGORE—Epic 5-9873.**

Tearjerker of a song. Dad sings to sleeping child about mama's cheating ways. Merle's got a hot one.

**BOTTOM OF A MOUNTAIN** (Pamper, BMI)  
**TEARS ARE ONLY RAIN** (Brazos Valley, BMI)  
**TEX WILLIAMS—Boone 1036.**

Guy with the deep voice sing down, down, down for this coal miner's song. Will bring silver coal to counters.

**YOU FINALLY SAID SOMETHING GOOD** (Regent, BMI)  
**SOMETHING TO THINK ABOUT** (Four Star, BMI)  
**CHARLIE LOUVIN—Capitol 5550.**

She said goodbye and Charlie sends out a cheer. Bouncy entry on the country scene.

**YOU'RE DRIVING ME OUT OF MY MIND** (Papa Joe's, SESAC)  
**THEN GO HOME TO HER** (Pamper, BMI)  
**NORMA JEAN—RCA Victor 47-8720.**

C/wers will have a time deciding which of these sides they prefer. One's fast and one's slow, but both are appealing.

**GOIN' OUT TO HOLLYWOOD** (Vanjo, BMI)  
**BIG OLD TOWN** (Canyon, SESAC)  
**BILL EMERSON—Topic 8013.**

Fun song about a guy bent on being a star. Bill sings with a chuckle in his voice.

**RED LIGHT ON MY HEART** (Papa Joe's, SESAC)  
**BACK IN MY BABY'S ARMS** (Acuff Rose, BMI)  
**JAMES O'GWYNN—Hickory 1350.**

Clever lyric idea about a guy who has called a halt to his gal's running around. Right good single.

**JUKE BOX JULIE** (Starday, BMI)  
**BACK STREETS** (Tronic, BMI)  
**ARCHIE POE—Nashville 5249.**

About a girl who always has a dime to throw into the juke box. Will get plenty of play.

**TAKE THIS MESSAGE TO MOTHER** (BMI)  
**HALF A LOAF OF BREAD** (Fayette, BMI)  
**JIMMY MURPHY—Rem 378.**

Grim letter home from a soldier in Viet Nam should move listeners.

**PLEASE ANSWER THE PHONE** (Sioux Village, BMI)  
**MONA LISA** (Famous, BMI)  
**DOUG LAVALLEY—Sioux 5167.**

Very good reading of a sentimental country song. Doug and chorus sing a tune of regret.

The appointment of Edward W. Baker as Wurlitzer Sales Manager for Canada with the added responsibility of sales to the United States Armed Forces and Missions throughout the world has been announced by Robert H. Bear, Manager of Sales, North Tonawanda Division.

George Foster and Bob Booker, whose comedy LP, "You Don't Have To Be Jewish," is a top seller, have purchased the screen rights to the best-selling paperback novel, "Mover," by James Drought.

Nick Venet, musical director for "Out of Sight" and record producer for such stars as Bobby Darin, the Lettermen and Chris Connelly, married Deedee Dodd, non-pro, recently in Los Angeles Justice Department after a seven-year courtship.

Bert Kaempfert, Germany's foremost composer-arranger-conductor, has been lured to Hollywood for the first time by Universal Pictures to compose and conduct an original musical score for "A Man Could Get Killed," starring James Garner, Melina Mercouri, Sandra Dee and Tony Franciosa.

Morty Wax Promotions has opened a special country music department.

Bill Ramal and Marty Wilson announce the sale of a master produced by their company, R & W Productions, Inc., to Kapp Records: "Rama-Lama" b/w "Super Soul," by the Tip Tops.

Joy Merns, formerly of the Ivor-Merns pr office, has joined Michael F. Goldstein Co.

Joe Sherman will guest conduct for George Maharis at latter's Persian Room bow Dec. 1. Sherman, with George David Weiss, also wrote a special song for George's act.

Tom De Cillis, General Manager of Ramot Enterprises, announces that Suzanne Parker has joined the organization as Public Relations Director.

John Mitchum, currently appearing in regular role on "F-Troop," has written lyrics and music for "All Those Pretty Horses," which Lorne Greene of "Bonanza" will record on RCA-Victor label.

Jack Marshall was set as composer, arranger and producer for new bossa nova album to be made by Capitol Records.

Several of RCA Victor's Nashville-based performers were in New York City the other week for personal appearances and meetings. At a luncheon given in the Executive Dining Room at RCA Victor, guests of honor Chet Atkins and John D. Loudermilk chat with Ben Rosner, Manager of Popular Artist and Repertoire.

Bart Patton has signed Nick Venet as music director for the Patton-Weinrib UI production, "Out of Sight," starring Jonathan Daly, Robert Pine, Dion Douglas and Viki Fee.

Pat Sabatino, Sales Manager of J.J.C. Records, distributors of the new Evergreen LP, "The Legendary Libby Holman," reports more than 1000 orders have been received to date for the recording not off the presses until Nov. 19.

Nancy Cal Cagno of Mira Sound Recording Studios, New York, into Doctors Hospital in Freeport, Long Island, for major surgery. Nancy's dad is Joe Cal Cagno, head of Capco Records.

Mr. and Mrs. Johnny Paycheck are the parents (Nov. 14) of a new daughter, Dawn Marie.

## Vanguard's Reissue

Vanguard has reissued Buffy St. Marie's "Until It's Time for You to Go," written by Buffy, to take advantage of the increased interest recently in the gal's singing and songwriting talents.

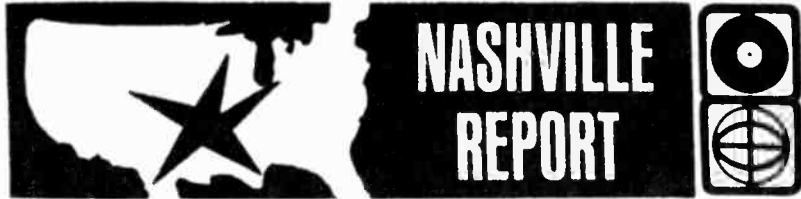
New and Moving!!!

JOHNNY WRIGHT'S



"KEEP THE FLAG FLYING"

Decca 31875



# NASHVILLE REPORT

BY ED HAMILTON

## A Dickens of a Christmas

Christmas is going to be a big one this year at the Jimmy Dickens household here in Music City . . . but Santa Claus won't get all the credit. He'll have to share some of it with Central Songs' local man on the street, Happy Wilson, and writer Neal Merritt.

It was Happy who brought the song to Little Jim who flipped over it and, in turn, flipped the entire record business. On-the-street rumors have it that the record is already past the half-million mark in sales and is still climbing! Ironically enough, the last time Hap and Jimmy got together on a song, it also became a big one for the little fellow. Remember "Sleeping At the Foot of the Bed"? Happy wrote that one.

Incidentally, "Bird" writer Noisy Neal Merritt is back doing disk jockey chores at the all-country outlet, WENO.

RCA Victor's Hank Cochran and Capitol's Buck Owens and the Buckaroos were in Chicago last week taping "American Swing Around" which is hosted by WJJD's Chris Lane. The "Hanktum" is doing right well with his "Hank Today, Him Tomorrow," and doing fabulous with Eddy Arnold's "Make the World Go Away." This could easily become the biggest record Arnold has had in his illustrious career.

United Artists' Margie Singleton has announced an exclusive booking agreement with Jimmy Key of the Key Talent Agency here. The little gal's got a good thing going right now with her current "You Took the Easy Way Out" which was written by Dottie West. She's also kicking up quite a bit of excitement with a fine new album called, "Crying Time." Title song was written by Buck Owens. Margie also appeared on "The American Swing Around" in Chicago a few weeks ago.

RCA Victor's lovely Norma Jean has just signed a contract with Moeller Talent Agency which will enable her to be booked as a single. All this came about as a result of "a significant increase in her popularity," according to Larry Moeller, the agency's Vice President. For the past six years, Norma has been a featured part of the Porter Wagoner show. She will continue to be regular on the syndicated Wagoner TV show and her RCA Victor recording sessions will continue to be supervised by Porter.

### Giddyup for Starday

Starday's Red Sovine was in Houston last week to participate in a citywide promotion of his giant "Giddyup Go." The promotion was sponsored by KIKK Radio, and a "trucker's welcome wagon" with Red on board was on hand to give away records and autographed pictures. "Giddyup Go" signs for all trucks were also given away which will probably be seen all around the country. This has definitely got to be the biggest record of the Redhead's career and has really put him back into the spotlight.

Tommy and all the boys out at Starday have really got a few things going for them. The Georgie Riddle "Sad Tale of Woe" is kicking up action all across the country as is Jimmie Skinner's "Twenty Beers." The big smile you see on Tommy Hill's face these days comes from the fact that he and Red Sovine were the writers on "Giddyup Go." All this has got the boys at Starday working overtime, but they're enjoying it.

RCA Victor's Dottie West has been tabbed to take the featured female role in the soon-to-be-syndicated Webb Pierce TV show. Joining Dottie as a permanent part of the Pierce program will be Tompall & the Glaser Brothers and the Prophets.

### Jamming Hampshire House

I just heard about an impromptu jam session that took place recently at the Hampshire House in New York. Seems that quite a few of Music City-based artists were in New York for various functions. Some were there at some sort of Victor get-together . . . some to film the Jimmy Dean show . . . others in to film the "Dial M For Music" show . . . the rest just happened to be there.

## Audrey Inked

NASHVILLE — Acuff-Rose Publications has signed songwriter Audrey Allison to an exclusive writer's contract, according to Wesley-Rose, president of the publishing house.

Miss Allison already has a number of major hits to her credit, including "He'll Have to Go," a major country-pop hit for the late Jim Reeves, and the answer song, "He'll Have to Stay." Other credits include "Teen-Age Crush," "It's a Great Life (If You Don't Weaken)," "Hello Old Broken Heart" and "A Little Bit Lonely."

## New Pr Firm

NASHVILLE—A new public relations and promotions agency has opened here, according to Tandy Rice, owner and operator. It's located at 720 17th Ave. S.

## Pitney's Record

Musicor Records' Gene Pitney returned to the United States from England last week with a flock of new British records for attendance and grosses on a personal appearance tour tucked under his belt. According to spokesmen for the William Morris Agency, which booked the tour, the Pitney troupe broke the record for this year's highest-grossing tour, previously held by the Rolling Stones.

## Norma Jean Signs



Norma Jean, RCA Victor recording star, smiles during her contract signing ceremonies in the offices of Moeller Talent, Inc., Nashville. Looking on approvingly is Larry Moeller, agency Vice President.

Hoping there would be no blackout, most of them went up to one of the artists' rooms at the Hampshire House and started a "do" that must have been nothing short of terrific. On hand and taking part were Victor's Chet Atkins, Don Gibson, Dottie West, the Los Indios Tabajaros, Hank Cochran, English artist Tom Jones, Opry funny gal Minnie Pearl, Monument's Boots Randolph and his group and others. From what we hear, it was something to remember. Too bad we weren't there so we could . . . or that Chet didn't have his tape recorders on. Oh well, maybe next time.

## Visit from Johnny



Decca recording artist Johnny Wright and Navy disk jockey Bill Taylor (right) discuss the merits of their respective professions during a visit by the country music artist to the Navy Recruiting Office, Nashville.

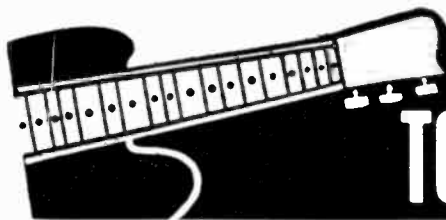
## JFK Legacy



Gov. Edmund G. Brown of California receives state's first copy of the Columbia Records Legacy Collection release, "John Fitzgerald Kennedy . . . As We Remember Him," from Irving Townsend, Col VP. Ceremony took place in the governor's office and the package was produced by Col prexy Goddard Lieberman.

## Cimarron Reactivates

ROGERS, ARK. — Leon McAuliffe reactivates Cimarron Records with a new release—"Jukebox"/"Playboy Page 14." Cimarron is also releasing a new single by Durwood Haddock.



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Dec. 4	Last Wk. Nov. 27		Wks. on Chart	This Wk. Dec. 4	Last Wk. Nov. 27		Wks. on Chart	This Wk. Dec. 4	Last Wk. Nov. 27		Wks. on Chart
1	1	<b>MAKE THE WORLD GO AWAY</b>	8	26	26	<b>HANK WILLIAMS' GUITAR</b>	6	1	1	<b>MY WORLD</b>	8
		Eddy Arnold—RCA Victor 8679				Freddie Hart—Kapp 694				Eddy Arnold—RCA Victor LPM-3466: LSP-3466	
2	2	<b>MAY THE BIRD OF PARADISE FLY UP YOUR NOSE</b>	8	27	25	<b>I THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP</b>	8	2	2	<b>FIRST THING EVERY MORNING 12</b>	
		Little Jimmy Dickens—RCA Victor 8679				Charlie Louvin—Capitol 5475				Jimmy Dean—Columbia CL-2401: CS-9201	
3	3	<b>BUCKAROO</b>	5	28	30	<b>SALLY'S ARMS</b>	4	3	3	<b>BEFORE YOU GO/NO ONE 15</b>	
		Buck Owens—Capitol 5517				Sheb Wooley—MGM 13395				Buck Owens—Capitol T-2353	
4	6	<b>IT'S ANOTHER WORLD</b>	11	29	20	<b>GREEN GREEN GRASS OF HOME</b>	18	4	5	<b>CUTE 'N' COUNTRY 5</b>	
		Wilburn Bros.—Decca 31819				Porter Wagoner—RCA Victor 8623				Connie Smith—RCA Vic. LPM-3444: LSP-3444	
5	5	<b>IF I TALK TO HIM</b>	10	30	24	<b>ONLY YOU (CAN BREAK MY HEART)</b>	19	5	4	<b>MORE OF THAT COUNTRY GUITAR 9</b>	
		Connie Smith—RCA Victor 8633				Buck Owens—Capitol 5465				Chet Atkins—RCA Victor LPM-3466: LSP-3466	
6	4	<b>HELLO VIETNAM</b>	17	★31	41	<b>WATCH WHERE YOU'RE GOIN'</b>	8	6	7	<b>INSTRUMENTAL HITS OF BUCK OWENS &amp; THE BUCKAROOS 10</b>	
		Johnny Wright—Decca 31816				Don Gibson—RCA Victor 8768				Capitol T-2367: ST-2367	
★7	14	<b>ARTIFICIAL ROSE</b>	10	32	34	<b>WHILE YOU'RE DANCING</b>	3	7	8	<b>STRANGERS 6</b>	
		Jimmy Newman—Decca 31841				Marty Robbins—Columbia 43428				Merle Haggard—Capitol T-2373: ST-2373	
8	11	<b>LIVIN' IN A HOUSE FULL OF LOVE</b>	12	33	35	<b>TROUBLE ON OUR LINE</b>	3	8	15	<b>GOLDEN HITS OF ROGER MILLER 3</b>	
		David Houston—Epic 9831				Roy Drusky & Priscilla Mitchell— Mercury 72497				Smash MGS-27073	
9	13	<b>WHITE LIGHTNIN' EXPRESS</b>	10	34	39	<b>ONE MAN BAND</b>	7	9	11	<b>HELLO VIETNAM 4</b>	
		Roy Drusky—Mercury 72471				Phil Baugh—Longhorn 563				Johnny Wright—Decca DL-4698: DL-74698	
10	7	<b>BEHIND THE TEARS</b>	17	★35	(—)	<b>ENGLAND SWINGS</b>	1	10	13	<b>THE OTHER WOMAN 10</b>	
		Sonny James—Capitol 54546				Roger Miller—Smash 2010				Roy Price—Columbia CL-2382: CS-9182	
11	8	<b>KANSAS CITY STAR</b>	11	36	40	<b>IF THIS HOUSE COULD TALK</b>	4	11	6	<b>TRUCK DRIVIN' SUN OF A GUN 12</b>	
		Roger Miller—Smash 1998				Stonewall Jackson—Columbia 43411				Dave Dudley—Mercury SR-61028: MG-21028	
12	12	<b>THE HOME YOU'RE TEARIN' DOWN</b>	14	★37	46	<b>TALK ME SOME SENSE</b>	2	12	9	<b>UP THROUGH THE YEARS 13</b>	
		Loretta Lynn—Decca 31836				Bobby Bare—RCA Victor 8699				Jim Reeves—RCA Victor LPM-3427: LSP-3427	
★13	22	<b>TAKE ME</b>	5	38	44	<b>A PICTURE THAT'S NEW</b>	5	13	14	<b>TOO MUCH HURT 4</b>	
		George Jones—Musicor 1117				George Morgan—Columbia 43393				Don Gibson—RCA Victor LPM-3470: LSP-3470	
14	17	<b>MORE THAN YESTERDAY</b>	6	★39	47	<b>IF YOU WANT LOVE</b>	3	14	12	<b>THIRD TIME AROUND 21</b>	
		Slim Whitman—Imperial 66130				Buck Owens—Capitol 5517				Roger Miller—Smash MGS-27968	
15	18	<b>A-11</b>	9	★40	50	<b>LITTLE BUDDY</b>	2	15	10	<b>IT'S COUNTRY TIME AGAIN 8</b>	
		Johnny Paycheck—Hilltop 3007				Claude King—Col. 43416				George Jones & Gene Pitney— Musicor MM-2065: MS-3065	
16	19	<b>FLOWERS ON THE WALL</b>	6	41	43	<b>I KEEP FORGETTIN' THAT I FORGOT ABOUT YOU</b>	4	16	20	<b>THE BRIDGE WASHED OUT 10</b>	
		Statler Bros.—Columbia 43315				Wynn Stewart—Capitol 5485				Warner Mack—Decca DL-4692: DL-74692	
★17	28	<b>WHAT WE'RE FIGHTING FOR</b>	3	42	(—)	<b>WOMEN DO FUNNY THINGS</b>	1	17	16	<b>NEW COUNTRY HITS 8</b>	
		Dave Dudley—Mercury 72500				Del Reeves—United Artists 943				George Jones & Jones Boys— Musicor MM-2060: MS-3060	
18	23	<b>SITTIN' ON A ROCK</b>	5	43	(—)	<b>MY DREAMS</b>	1	18	18	<b>DON'T TAKE ADVANTAGE OF ME 5</b>	
		Warner Mack—Decca 31853				Faron Young—Mercury 72490				Bonnie Owens—Capitol T-2403: ST-2403	
★19	38	<b>GIDDYUP GO—</b>	2	44	45	<b>MEMPHIS</b>	4	19	17	<b>CONNIE SMITH 32</b>	
		Red Sovine—Starday 737				Flatt & Scruggs—Columbia 43412				RCA Victor LPM-3341	
20	9	<b>BELLES OF SOUTHERN BELL</b>	17	45	48	<b>HE'S A JOLLY GOODFELLOW</b>	3	20	19	<b>GIRL ON THE BILLBOARD 13</b>	
		Del Reeves—United Artists 824				Charlie Walker—Epic 9852				Del Reeves—U. A. UAL-3341: USL-6441	
21	21	<b>TATER RAISIN' MAN</b>	8	46	(—)	<b>DON'T YOU EVER GET TIRED OF HURTIN' ME</b>	1	21	21	<b>THE SAD SIDE OF LOVE 6</b>	
		Dick Curless—Tower 161				Ray Price—Columbia 43427				Lefty Frizzell—Columbia CL-2386: CS-2386	
22	16	<b>IS IT REALLY OVER</b>	27	47	49	<b>I AIN'T CRYIN' MR.</b>	4	22	25	<b>KISSES DON'T LIE 3</b>	
		Jim Reeves—RCA Victor 8625				Larry Steel—K-Ark 659				Carl Smith—Columbia XLP-7-9956	
23	10	<b>MEANWHILE DOWN AT JOE'S</b>	22	48	50	<b>WALTZ ACROSS TEXAS</b>	2	23	(—)	<b>MY PICK OF THE HITS 1</b>	
		Kitty Wells—Decca 318176				Ernest Tubb & Texas Troubadors—Decca 31824				Ernest Tubb—Decca DL-4640: DL-74640	
24	15	<b>LOVE BUG</b>	15	49	(—)	<b>BLUE MOON OF KENTUCKY</b>	1	24	22	<b>STONEWALL JACKSON'S GREATEST HITS 11</b>	
		George Jones—Musicor 1098				George Jones & Mella Montgomery— United Artists 941				Columbia CL-2377: CS-9177	
25	29	<b>HAPPY TO BE WITH YOU</b>	4	50	(—)	<b>KEEP THE FLAG FLYING</b>	1	25	(—)	<b>BEHIND THE TEAR 1</b>	
		Johnny Cash—Columbia 43420				Johnny Wright—Decca 31875				Sonny James—Capitol T-2415: ST-2415	

# A RARE, DIFFERENT, EXCITING RECORD!

*THE powerfully dramatic  
story of our American Soldiers'  
thoughts in the  
jungles of Vietnam  
during this  
Christmas season....*

*Derrick  
Roberts*

**"THERE  
WON'T  
BE ANY  
SNOW"**

(Christmas in the Jungle)  
Roulette 4656

- Robbins Music Corp. (ASCAP)
- A Vance-Pockriss Production



**ROULETTE**