

record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 958

October 16, 1965

In the opinion of the editors, this week the following records are the

WHO IN THE WORLD



Cameo/Parkway's *Swinging thru Open Door Policy*, Top Execs: From Left, Neil Bogart, Marketing Coordinator; Cecil Holmes, Nat'l Promo Mgr., Jerry Shifrin, Nat'l Sales Mgr., and, Seated, Phil Landwehr, Managing Director.

Story Inside.



SINGLE PICK OF THE WEEK

Teens are going to have a tough time deciding which of these searing sides they prefer. McGuire is still acidulous in song and delivery about the world. Top side is tagged "Child of Our Times"; flip "Upon a Painted Ocean." Arrangement is thick with guitars, drums and harmonicas. It's from Dunhill (4014).



SLEEPER OF THE WEEK

New fellows RCA found in the midwest are going to have a cross-country hit that fits into the rock-folk bag. Has a dance beat for those who like to do a slow jerk. Sizzling sound is "I Must Be Doing Something Wrong" (RCA Victor 47-8692).



ALBUM OF THE WEEK

Pretty and impassioned music from three of the first and best folksters. Their regard for tasteful and meaningful music and proper execution thereof distinguishes this package. "Early Mornin' Rain," an hilarious "On a Desert Island," "Rising of the Moon" are especially fine. (Warner Bros. W 1615; WS 1615.)

MISS BRENDA LEE

sings

RUSTY BELLS



31849

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to be
one of
the
immortal
songs
of our
generation

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Picone Named To Fox Post

Jack Benanty has appointed Phil Picone, music biz veteran, to a new post at 20th Century Fox Records.

Picone will be coordinator for single sales and promotion on all 20th Century Fox product. Prior to coming to 20th, Picone was Sales Manager for Roulette Records, and before that long-time director for Time and Mainstream labels.

Marek To Address Boston Symphony

George R. Marek, VP and General Manager, RCA Victor Record Division, will be guest speaker Oct. 15, at the Friday Pre-Symphony Luncheon Series in Boston.

Topic of Marek's address will be "Recording the Boston Symphony Orchestra." Luncheons, given on Fridays prior to concerts by the Boston Symphony Orchestra, this year are being held in the Midtown Motor Inn near Symphony Hall.



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Moody Heads Coast A & R For Mercury

HOLLYWOOD — Doug Moody, a veteran in all phases of the record industry including management of his own labels, was this week appointed Coordinator of Western area A&R activities for Mercury and its affiliated labels.

Irwin H. Steinberg, Executive Vice President of Mercury, stated that market research indicates a continually greater number of individual talents and songs coming from the West Coast area.

Moody will be working with Jack Tracy, A&R Director for Limelight and Emarcy, the all jazz Mercury affiliates and with Mike Curb, pop A&R rep for Mercury, Smash, Fontana, Philips and Blue Rock.

Steinberg emphasized that Moody will be cooperating closely with independent producers, personal managers and publishing firms in seeking talent and material, all of which he is conversant with based upon a record industry experience dating back to 1948.

Moody started in his native England as a booking agent and independent producer, remaining until 1954 when he came to the United States. For the past year he has been with 20th Century Fox Records, creating product and doing national promotion.

C/P Coming In Strong Via Open Door Policy

NEW YORK — Cameo/Parkway's "Open Door" policy picked up in tempo this week as the label netted two of the most sought-after masters in the country, "Time" by Jeanne Hatfield and "We'll Build a New World" by Barry & Hillary, the latter purchased from Wes Farrell's KFK Productions. Both are being rushed into release.

On the Conlo label, recently pacted to Cameo/Parkway for world wide distribution, Sales Manager Jerry Shifrin reported action on "Whiplash" by the Shells and the release of "Come On Home" and "Conversation in the Street" by Arlene Bailey, whom Shifrin described as "one of the most important new singing talents to come into the business in years."

With the Ivy Leagues' "Tossing and Turning" climbing the charts, Cameo/Parkway will ship an Ivy League LP early next week. The trio is expected in the United States early in November for a series of personal appearances to promote their smash single and their new album. The second album by Sounds Orchestral is also due out next week.

The first Sounds Orchestral LP, "Cast Your Fate To The Wind," has been on the charts for about 20 weeks. Their second single, "Canadian Sunset," was also a chartmaker. Sounds Orchestral was recently voted "Most Promising New Orchestra of 1965" in a national disk jockey poll. Important new singles already in release include "Goody Galum-Shus" by Bobby Sherman on Parkway and "I Really Love You" by Dee Dee Sharp on Cameo, plus "Before I Loved Her" by Mike Clifford (see interview with Mike this issue).

Bogart Mkt. Coordinator

In addition to the regular promotion staff under newly-appointed Marketing Coordinator Neil Bogart and Promotion Manager Cecil Holmes, Shifrin revealed that indie promoter Joe Galkin has been retained to handle promotion in the South on Cameo/Parkway and all affiliated labels.

As a special promotion on "Goody Galum-Shus," written and produced by Wes Farrell, more than 8,000 four-inch, three-color, pin-on buttons that read "Bobby Sherman Thinks

I'm Goody Galum-Shus" are being mailed out to deejays, to distributors for special, retail in-store promotions and for Sherman to give away during his personal appearances. Sherman is scheduled to perform the song, which is already getting strong airplay, on the Oct. 16 "Shindig" TV show.

From Oct. 8 to 15, Sherman will be on an intensive promotion tour under the aegis of Marketing Coordinator Bogart, working closely with Cameo/Parkway's local distributors. The "Shindig" regular will visit press and deejays, do local TV and radio shows, appear at department stores, high schools and hops in St. Louis, Chicago, Detroit, Milwaukee, Cleveland, Pittsburgh and Minneapolis.

On International Side

On the international front, Cameo/Parkway's Managing Director Phil Landwehr revealed that as a result of recent meetings with Louis Benjamin, Managing Director of England's Pye Records, the two labels will be working together even more closely in the future than they have in the past.

As an example of their newly strengthened ties, Landwehr cites the proposed visit to this country of the Ivy League, Cameo/Parkway's massive promotional effort that has made Sounds Orchestral the first big, new orchestra on the record scene in many years and Chubby Checker's recent trip to England during which he worked closely with the Pye people.

"We intend to work together," Landwehr said, "to create artists that hit simultaneously on an international basis. We are convinced that only artists with this kind of potential are worth signing and building in today's 'one-world' record market."

Wells Exits Fox

Mary Wells, Detroit songstress, and 20th Century Fox Records have come to an "amicable" parting with the expiration of her pact.

Fox, however, is releasing Mary's new album, "Mary Wells Sings Love Songs to the Beatles." George Scheck, her manager, is expected to sign a new pact soon with a "big beat" company.

Wendy Signs



The end of a journey and the beginning of a career is capped by 18-year-old Wendy Huber, shown signing an exclusive recording contract with Philips Records. Signing for label is A&R Veep Shelby Singleton. Wendy drove from California to New York in a 1950 car, signed with personal manager Harriet Wasser (c) and was recorded by Bob Halley (l) and Ted Cooper (r) of Alice in Wonderland Productions who placed the masters with Philips. Her first release: "Come Away Melinda."

Col Artists Invade TV

Five top Columbia Records performers are starring in their own shows and specials this TV season. In addition, nearly 20 other artists are already scheduled to appear as co-stars or guests on television's "prime-time" networks shows.

Barbra Streisand, who scored a spectacular success with her first CBS Television Network hour-long special "My Name is Barbra," will be seen in the rerun Oct. 20 at 10 pm, New York time. In conjunction with the rerun, Columbia is releasing "My Name Is Barbra, Two . . ." the vocalist's second album of selections from the show.

Steve Lawrence debuts this year in the hour-long CBS Television Network's "The Steve Lawrence Show," seen Mondays at 10 pm. The star of Broadway's "What Makes Sammy Run?" is also an established nightclub performer and Columbia recording artist. This month Columbia is releasing "The Steve Lawrence Show," LP featuring some of the star's production numbers from the first ten weeks of the program.

Andy Williams takes the spotlight for the third year with "The Andy Williams Show," Mondays at 9 pm. Each week, during the hour-long variety show, Williams performs several selections from his Columbia albums. "The Jimmy Dean Show," Fridays at 10 pm, stars Columbia's well-known country and Western vocalist. Dean plays host to other popular country performers, too.

CBS' "Gomer Style, U.S.M.C." stars Jim Nabors, who made his Columbia debut several months ago with the album "Gomer Pyle, U.S.M.C. Shazam!", as a vocalist. The series can be seen on Fridays, 9 pm.

Jack Burns and Avery Schreiber, the satirical comedy

team who recently recorded their first album for Columbia, "In One Head and Out the Other," are taking the spotlight as co-stars on separate shows this season. Jack Burns can be seen on the weekly, half-hour "Andy Griffith Show" and Avery Schreiber on the weekly half-hour, "My Mother, the Car." Burns and Schreiber will also perform as a comedy team on six "Hollywood Palace" Shows.

Other Col artists in co-starring roles include new vocalist Linda Gayle, who appears regularly on "The Jimmy Dean Show"; pianist Dave Grusin, a featured guest of Andy Williams; and Skitch Henderson, who leads his orchestra on Johnny Carson's show.

The list of Columbia artists who will appear as guest stars on top shows includes the Byrds on "Hullabaloo" (Oct. 20); Johnny Cash on "The Steve Lawrence Show" (Oct. 4), "Hullabaloo" (Oct. 21) and the "Tonight" show (Oct. 20); Eydie Gorme on various programs of "The Steve Lawrence Show"; Robert Goulet in his own CBS Special on Nov. 25, and as a guest on "The Dean Martin Show" (Oct. 21), "The Ed Sullivan Show" (Dec. 19), "The Red Skelton Show" (Jan. 11), "The Danny Kaye Show" (March 2) and a "Hollywood Palace," Mel Torme on "I Love Lucy" (Oct. 4) and "The Jackie Gleason Show" (Nov. 20); Jerry Vale on "The Ed Sullivan Show" (Nov. 14 and Jan. 16) and "The Jimmy Dean Show" (Dec. 10); and Jean Paul Vignone on "The Jimmy Dean Show" (Nov. 19) and "The Ed Sullivan Show."

In addition, Leonard Bernstein will again present a series of "Young People's Concerts" (Oct. 30, Nov. 20, Dec. 18 and Feb. 19). Sir John Gielgud will perform on a CBS special, "Ages of Man," sometime later this season.

Bell At Richmond

NEW YORK—Judy Bell has been named to head the Production Department of the Richmond Organization, the music publishing complex headed by Howard Richmond, according to Alan L. Shulman, Director of Business Affairs.

The appointment of Miss Bell, whose background includes posts with Bourne Music and Shapiro-Bernstein coincides with a sizable expansion program now underway in the firm's publication operations.

In Dutch



Berry Gordy, Jr., President of Motown Records, and the Supremes, pick up a bit of Dutch flavor as they prepare to board a KLM airliner at John F. Kennedy Airport for Amsterdam where the girls appeared as official U.S. representatives at Holland's Annual Pop Song Festival. Girls wear Dutch Volendam Caps and Klompen Shoes. Gordy is holding their latest Motown album, "More Hits by the Supremes."

Crawley Appointed

NASHVILLE — Monument Records, Inc., announces the addition of Ed Crawley to its promo staff. His work involves the promotion of Sound Stage 7 rhythm and blues records such as Roscoe Shelton's "I Know Your Heart Has Been Broken" and Sam Baker's "Sometimes You Have To Cry."

His first trip for Monument will involve promotion of the above two records in Chattanooga and Memphis, Tenn., Atlanta, Ga., New Orleans, La., and Montgomery and Mobile, Ala. Crawley, now working under Joe Cash, was formerly at the RCA Studio.

Team 'Confidence'

The song "Confidence" has been chosen by the CBS Television Network as the official football march for National Football League Games. Selection, from off-Broadway's "Secret Life of Walter Mitty" and composed by Leon Carr and Earl Shuman, was published by April Music, Inc.

Ink Marge Barton

Song-writer Marge Barton, whose Bobby Vinton hit "What Color Is A Man" was published by Screen Gems-Columbia Music, Inc., has signed a long-term exclusive writer's contract with that music publishing company, it was announced by president Don Kirshner.

Cap Into Pic Biz With Beach Boys

Capitol Records, label prexy Alan Livingston announces, is just about to go into the independent picture production business with the Beach Boys preparing to star in the first opus. (Contracts have not been signed as yet.)

Cap move, according to the prez, is for "financial diversification" and "exploitation of the artist."

Label will approach pics in different ways, sometimes independently, sometimes in joint ventures, sometimes by hiring outside producers.

Of the proposed Beach Boys flick, Livingston said, "Our purpose is to take advantage of the success they have had on records, and the move also has the purpose of moving us into the picture business, which is something we have been flirting with for some time."

"Secondly, it offers more penetrating exploitation for the hottest teenage American act."

Golf Tourney

The Music Industry's 6th Annual Golf Tournament has been set for Oct. 29, 30 and 31 at the Canyon Country Club in Palm Springs. There will be a separate tourney on Friday (10/29) with main event skedded for Saturday and Sunday (10/30 & 10/31).

Committee in charge of arrangement: Dave Pell, Liberty Records; Dave Jacobs, Chapell Music; Sidney Goldstein, E. H. Morris; and Artie Valando, Valando Music.

Korvette Has Own Pope LP

NEW YORK—E. J. Korvette had its own album made of the Pope's visit last week (Oct. 4) and had the package on sale exclusively in chain stores less than 24 hours after the Pontiff's departure.

The package, which includes excerpts from the UN speech and the Yankee Stadium mass, was pressed by Raleigh Records of New York and issued on the Classica label.

The first order, fulfilled by all-night pressing, was 5,000 disks with 20,000 to follow this week.

Korvette had run off the albums covers prior to the Pope's arrival and had advertised the cover in stores' windows.

THE
GAMMA
GOOCHEE
IS COMING



**fantastic new hits...
fresh new sounds...
fabulous new
singles!**

**The Five Sounds
"Loadin' Coal"** 5-9856

**The Golden Gate Strings
"16 Candles"** 5-9853

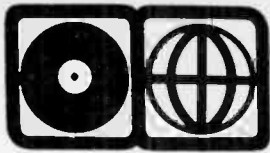
**Bobby Sharp
"Walk, Think and Cry"** 5-9849

**Buddy Greco
"Time's A-Wastin' While You're Gone"** 5-9834

**Rickie Page
"I Cry Inside"** 5-9841

**Charlie Walker
"He's a Jolly Good Fellow"** 5-9852

On  **The Fastest Growing Name in Recorded Entertainment**



SINGLES REVIEWS

THREE STAR ★★★ PICKS

YOU'LL ALWAYS BE IN STYLE (T. M., BMI)
I'M SO GLAD (Trio, BMI)

SIDNEY BARNES—Red Bird 10-039.

Will soon be in style with the r/b fanatics. Guy has a quaver that spices the delivery. ★★★

POTATO CHIP (Symbol, BMI)
WHERE I BELONG (Argo, BMI)

THE HARLEQUINS—Entree 108.

When the drums lay down the beat, dancers will take to their feet. About a nifty guy. ★★★

THAT'S MY GIRL (Burlington, ASCAP)

THREE LONG DAYS & NIGHTS
(Melbourne, ASCAP)

THE KEATNIKS—Melbourne 3216.

Guys have an infectious ditty that'll make many listeners happy. Jumper will score.

SHADOWS (Pocono, BMI)

I'M SITTING HERE REMEMBERIN' (Pocono, BMI)
BOB BRAUN—Audio Fidelity 111.

Very sweet singing by a new crooner. Will emerge from shadows to do sunshiney business.

I NEED YOUR LOVING (Fast-Pete, BMI)
FOLLOW THE MUSIC (Padua, BMI)

CANNIBAL AND THE HEADHUNTERS—Rampart 646.

Lots of good instrumentation in the back and throaty warbling in front. Could connect.

SELFISH GIRL (Chartbuster-Ironmarch, BMI)
KICK WHEELER (Chartbuster-Ironmarch, BMI)
THE CHARTBUSTERS—Crusader 124.

The piano rocks and the fellows should roll up charts with this funky tune. Flip's not bad either.

MAKE NICE (Bill Dana, ASCAP)
ALL YOU NEED IS YOU (Bill Dana, ASCAP)
JOSE JIMENEZ—A&M 779.

Bill Dana's good friend and a chorus of kids have the answer to the world's problem. Catchy tune.

WILL YOU OR WON'T YOU
(Ardmore-Beechwood, ASCAP)
TRUE LOVERS (RTD, BMI)

THE FOUR CHAPS—Co and Ce 231.

Right bouncy numbers a lot of fellows do with spirit and thick Cockney accent.

COME ON BACK (Dundee, BMI)
BLUE IS A COLOR (Dundee, BMI)
CHITA RIVERA—Dot 16775.

Along with some intriguing electronic effects, Chita makes her label debut and should score. Upbeat ditty.

ALL THE WINDS (T. M., BMI)
SPRINGTIME OF YOUR LOVE (Grastout, BMI)
THE BAYTOWNERS—Smash 2001.

Group folk sound and pretty folk song that could add up to big hit.

FOUR STAR★★★★ PICKS

A WINDMILL IN OLD AMSTERDAM (Devon, BMI)
I DON'T KNOW (Dreamers, BMI)
FREDDIE AND THE DREAMERS—Mercury 72487.

Cute song with novel angle and set of lyrics that will put Freddie and fellows high up again.

PUSH THE BUTTON, MAX! (East Hill, ASCAP)
HE SHOULDN'T, HADN'T-A SWANG
(East Hill, ASCAP)

HENRY MANCINI—RCA Victor 47-8671.

Humorous instrumental from funny-film "The Great Race" with all the Mancini touches present.

THEME FROM "SKYSCRAPER" (Harms, ASCAP)
MARRIAGE ON THE ROCKS (Saloon, BMI)
NELSON RIDDLE—Reprise 0412.

Lilting theme from the new Julie Harris musical. Horns and pianos turn the lovely trick.

I'M GETTIN' MAD (South Mountain, BMI)
I'M SO AFRAID OF LOVING YOU
(Painted Desert, BMI)

GINNY ARNELL—MGM 13403.

Ginny will be getting herself plenty of play with the Teddy Randazzo produced big ballad.

RUN TO MY LOVIN' ARMS
(Screen Gems-Columbia, BMI)

CORONET BLUE (Chappell, ASCAP)

LENNY WELCH—Kapp 712.

Distinctive tune and singing by Lennie. Will cast spell over many buyers. A big one.

HALLELUJAH (Templeton, ASCAP)
THE HARRY SIMONE CHORALE—Kapp 711.

Harry jazzes Handel to come up with his answer to the protest song craze. Sizzling yes.

GIRL SITTING UP IN A TREE (Leeds, ASCAP)
FRANGIPANI (Acuff-Rose, BMI)
BURL IVES—Decca 31857.

A soft and breezy tune Burl has found and sings with great ease. Will be heard from.

LAST TIME AROUND (LeBill, BMI)
ONE AND ONE (LeBill, BMI)
THE DEEP SIX—Soft 960.

Mid tempo and gritty song that intros new fellows set to make their mark.

STAY AWAY FROM MY BABY (Lois, BMI)
WALKING OUT OF YOUR LIFE (Ronnat, BMI)
TED TAYLOR—Okeh 4-7231.

This is a wailer from wailersville and should climb the list. Ted and chorus co-carry-on.

MISTER POLICEMAN (Tuneville, BMI)
THE BIGGER THEY ARE (Fame, BMI)
THE FABULETTES—Monument 901.

Got the bounce and got the beat. The girls look like a top bet.

TURN! TURN! TURN! (TO EVERYTHING THERE IS A SEASON) (Melody Trails, BMI)
SHE DON'T CARE ABOUT TIME (Tickerson, BMI)
THE BYRDS—Columbia 4-43424.

Set of lyrics from the Old Testament set to music by Pete Seeger and folk-rocked by hit group.

DON'T THINK TWICE (Witmark, ASCAP)
SASSY (BMI)
THE WONDER WHO—Philips 40324.

Dylan done differently. Gonna get a lot of attention. Funny and good. But who are they?

LONELY JOE (Sidney Byron, BMI)
I WAS A FOOL (Ivy, BMI)

TOM JONES—Tower 176.

Guy will find himself with lots of friends at list top. His delivery is robust and sales provoking.

THE TRIP (Kim Fowler-Zulu, BMI)
COME ON, COME ON (Robin Hood, BMI)
GODFREY'S GROUP—Cee-Jam 3.

Nothing will stop this trip to the top. It's got a hypnotic beat and lyric. Hitsville.

JUST KISS ME (Acuff Rose, BMI)
SWEET HUNK OF MISERY (Fame, BMI)
SUE THOMPSON—Hickory 1340.

Cute Sue has some practical advice that's also a lot of fun to follow. Click, click.

TWO IS A COUPLE (Sagittarius-Placid, BMI)
TIN TOP HOUSE (Sagittarius-Placid, BMI)
IKE & TINA TURNER—Sue 135.

Couple will escort "Couple" far and Sue folk must be happy to have them back aboard.

BAD GIRL (Concertone, ASCAP)
DO THE MONTOONA (Concertone, ASCAP)
THE ROYAL TEENS—TCF 117.

Group has sweet blend of voices and a teen song with a teen slant that has hot chances.

SLOOPY'S GONNA HANG ON (Pictureton, BMI)
UNDER A STREETLIGHT (Picturetone, BMI)
THE DEBS—Mercury 72494.

Sloopy answers back and she plans to hang on. The funky Debs side will hang onto charts immediately.

MYRA (SHAKE UP THE PARTY)
(Jasper-Winter, BMI)

WILD ROVER (Jasper-Winter, BMI)
THE SEEKERS—Atmos 711.

Raucous chalyppo tune the highly talented folk group from Australia does with elan.

STINGRAY (David Toff, BMI)
AQUA MARINA (David Toff, BMI)
THE TORNADOES—Tower 171.

Stinging, zinging instrumental from one of the best set of rock musicians going.

Yes • We were right.
He's happening all over the country.

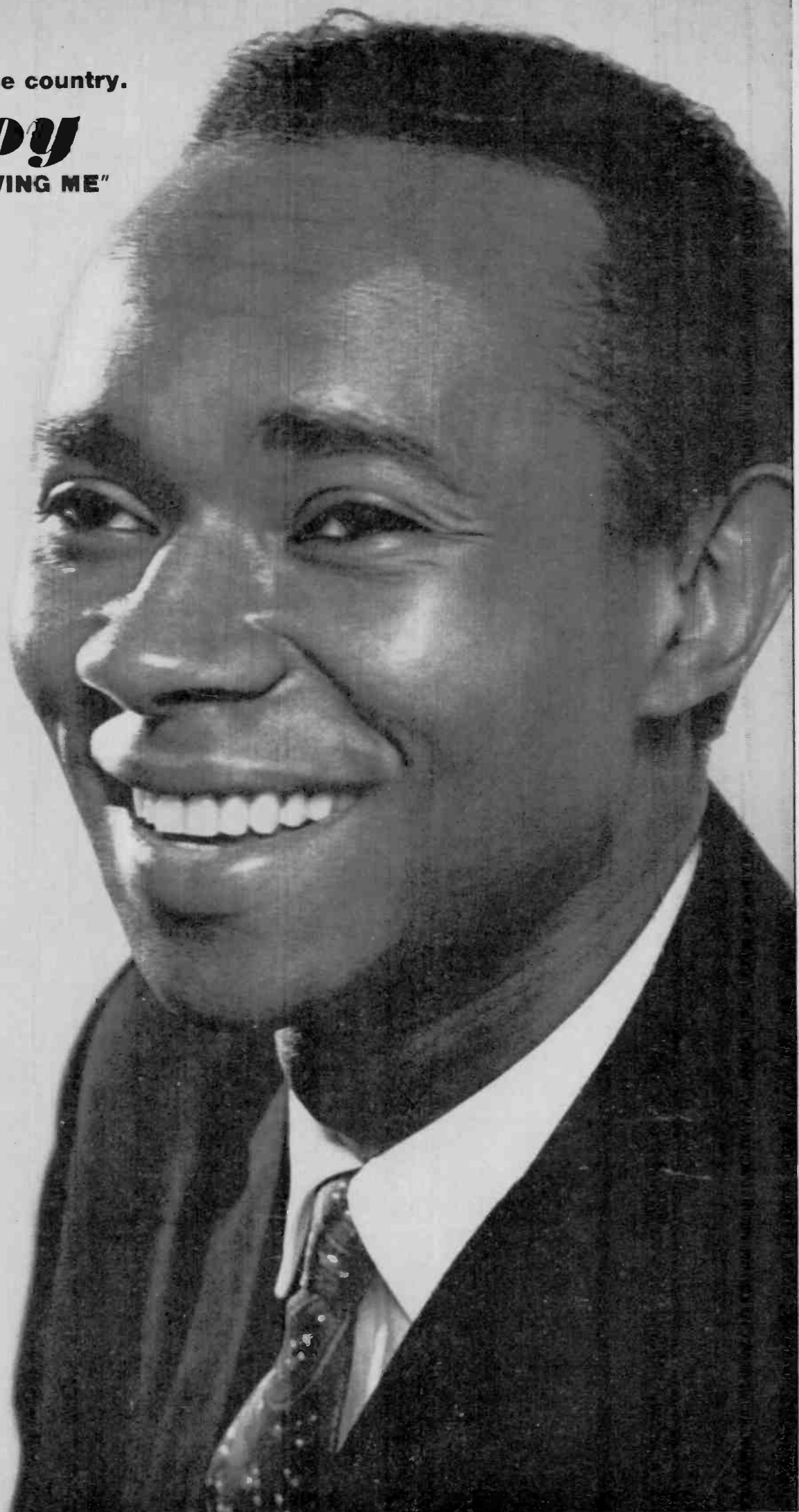
Van McCoy

"BUTTERFLY" c/w "KEEP LOVING ME"

4-43415

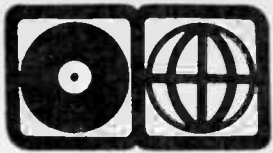
ON COLUMBIA RECORDS 

Written by Van McCoy for Blackwood Music Inc.
Personal Management: Dave Kapralik.



Van McCoy makes
his television debut
on Johnny Carson's
show this week.

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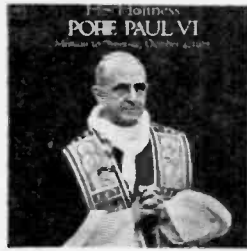
ALBUM REVIEWS

PICK HITS

HIS HOLINESS POPE PAUL VI MISSION TO AMERICA, OCTOBER 4, 1965

Columbia XX 2.

Beautifully recorded segments of the Papal visit last week. The trip is an historical event and likely this tasteful package will attract a large part of the buying market that will want to add these memorabilia to its library.



FAREWELL, ANGELINA

JOAN BAEZ—Vanguard VRS 9200; VSD 79200.

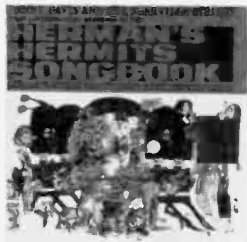
It's difficult to dispute those who say Joan Baez is the best folk singer. Actually she is a marvelous singer who specializes in folk songs. She controls her pure soprano and lets it float over melodies exquisitely. On this new package she sings four—count 'em, four—Bob Dylan songs along with "Satisfied Mind" and "Where Have All the Flowers Gone?" in German.



HERMAN'S HERMITS SONGBOOK

DANNY DAVIS AND NASHVILLE STRINGS—MGM E/SE 4309.

Strings and lots of brass and percussion too, all under the hip baton of Danny Davis, reprise the songs Herman's Hermits have recorded and brought to new or renewed fame. Lots of fun to be derived from "Henry VIII," "Can't You Hear My Heartbeat," "I'm Into Something Good," "Mrs. Brown, You've Got a . . ." and the other HH's.



LOU RAWLS AND STRINGS

Capitol (S)T 2401.

Strings are added but not always for lush effect. They swing right along with swinging Lou. Guy adds a fillip to all his tunes, which include "What'll I Do," "My Buddy," "A Fool Such as I," and "Charmaine," just to mention a few of the single possibilities.



THE BEVERLY HILLBILLIES

TV CAST—Columbia CL 2402.

All the Clampetts — Buddy Ebsen, Irene Ryan, Max Baer, Donna Douglas, Nancy Kulp, Raymond Bailey—join a chorus and Lester Flatt and Earl Scruggs for a songfest that will delight fans of the smash TV show. This way viewers can visit with the hillbillies all week long. Funny tunes and patter.



THE MOST UNUSUAL JOAN TOLIVER

Philips PHM 200-186; PHS 600-186.

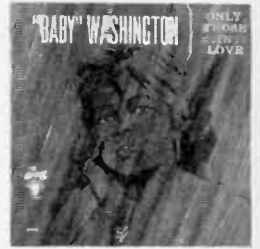
This gal, who was so exciting at her New York Bitter End opening a few weeks back that the Record World reviewer incorrectly identified her label, does her honest and true home, Philips, proud with this album of heftily, hauntingly rendered r/b-type tunes.



ONLY THOSE IN LOVE

"BABY" WASHINGTON—Sue LP 1042.

Gal has a unique way with a song—and quite often it's a song she has written herself. The voice is husky and strong and complimentary to a lyric. Her "Only Those in Love" is included with "I Can't Wait Until I See My Baby's Face," "Careless Hands," "Your Fool." Orchestrated with attractive restraint.



43 AWARD WINNING COUNTRY HITS

RED SOVINE, RUBY WRIGHT, MEL TILLIS, WAYNE WALKER—Ric 4001 (m-s).

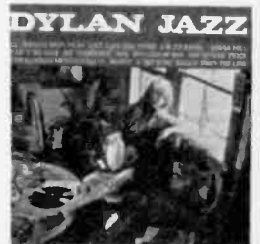
County fans have a real bargain in store. These 43 tunes are sung once through and arranged in neatly paced medlies with slight story line. Tunes are from last decade or so and are identified on the package along with the original artist and the year of release.



DYLAN JAZZ

THE GENE NORMAN GROUP—Crescendo GNP 2015; GNP S2015.

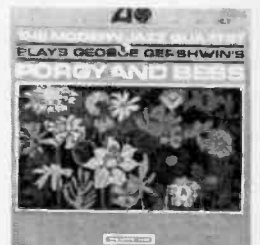
There is a whole section of the market today that takes their Dylan any way they can get it, and they'll find these interpretations of the songs to their liking. The group keeps the melodies pretty much intact as they play, and yet they find inventive things to do. Name the title; it's here.



PORGY AND BESS

THE MODERN JAZZ QUARTET—Atlantic 1440; SD 1440.

The emotion, the beauty, the tenderness of the Gershwin score is explored and enhanced by the introspective meanderings of the MJQ. The four seem to find the essence of each song and diffuse it with growing intensity. In other words, top notch work. Seven of the tunes from the opus.



MICKEY ONE

SOUNDTRACK, FEATURING STAN GETZ—MGM E/SE 4312.

This film is making quite a name for itself along the art house circuit. And Stan Getz, who gets (no pun intended) top billing on the package, already has his name. So soundtrack and jazz aficionados will welcome this moody, flighty score. A lot of improv is evident and done over Eddie Sauter's probing melodies.



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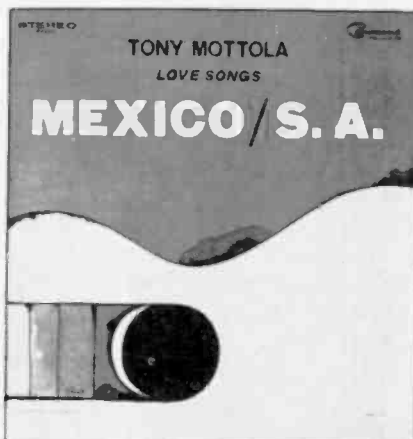
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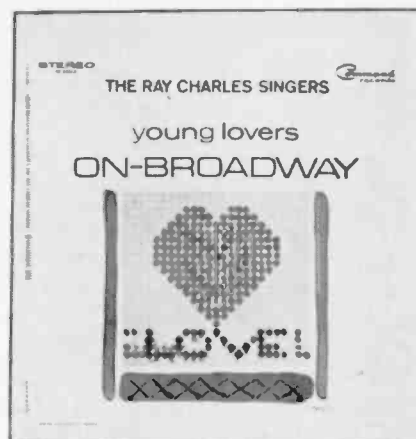
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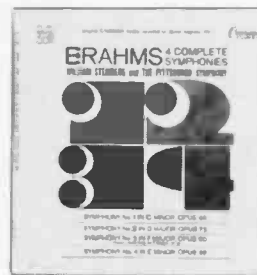
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Serendipitys to Russia

In State Dept. '66 Exchange

BY DAVE FINKLE

NEW YORK—The State Department has decided it wants to give an idea in its cultural exchange program of what American youth is thinking and doing and so, come summer 1966, in exchange for the 32 members of the Bolshoi Ballet, the State Department is putting together a reciprocal package of 32—nine of whom are going to be Philips Records artists, the Serendipity Singers.

Record World bumped into (by design) two of the Serens—Mike Brovsky and Diane Decker—last week and asked them how they felt about the State Department nod. Diane said that they were, of course, thrilled to be chosen because it's gratifying to have your talents recognized, and just as gratifying, Diane continued, to feel that you've been chosen to represent the young American.

Mike explained that the troupe expects to be in Russia for about 10 weeks, and they are



The Serendipity Singers
nine out of tour's 32

hoping that the same fate that befell the "Hello, Dolly" package recently (cancellation of the Russian stint) doesn't befall them, although he says those chances are extremely slim.

While the ninesome is expected to take to Russia ("We will sing a lot of happy songs, because we're happy," Mike said), they

are also anxious to see what they can bring back in the way of new songs. Mike said that the crowd likes to pick up new songs everywhere they go. And to that end, they are just incorporating into the act a Maori song they heard and had transcribed for them in New Zealand. (The tune, as far as this reporter could make out, accompanied a tribal welcome ceremony in which sticks are dropped and picked up with sort of pass-the-peacepipe connotation.)

Before the Singers depart for Russia (eight months hence) many days and nights must pass and that means time for many one-night treks around the country (colleges mostly where "the audiences are still great") and a trip to Europe. The troupe will go to the Continent in early December in time for Christmas in Holland and come back in January. They also have a bulging schedule of TV dates ("The Dean Martin Show," "Hullabaloo," "Ed Sullivan," "The Bell Telephone Hour") and the strong possibility of a TV show of their own in which they'd sing and make merry possibly as summer replacements.

The nine members of the Serendipity Singers are Mike, Bryan Sennett, H. Brooks Hatch, Jon Arbenz, John Madden, Bob Young, Tommy Tiemann, Diane and Patti Davis and with the exception of Patti, they're the original members, which prompted the question how do nine people manage to stay together and like it? Mike said that they all share the same musical interests and a sense of humor and, he laughed, "the financial aspect can't be discounted."

Also a Corporation

The group is also a corporation with the nine members vitally interested and involved members of the board. They all share in the decisions—prime among which is selection of songs, which, when time allows, members of the group also arrange. Mike estimates that 250 songs came their way a month for perusal and they find that Shel Silverstein, Mike Settle, Erik Darling and Bob Gibson can be counted on for extra special material.

The group's latest album consists entirely of Shel Silverstein songs and is called "The Serendipity Singers Sing of Love, Lies, Flying Festoons" and goes on to treat of such matters as psychiatrists, clams and bean-



Lee Mendell, Marketing Director of Liberty Records, has embarked on a five-week tour of the United States, Canada and Europe.

Henry Colt, who manages Chubby Checker, glowing these days as "Dawn of Correction" by the Spokesmen and "One, Two, Three" by Len Barry, both managed by him, go into the top 40.

(The Spokesmen have been set for "Shindig" on Oct. 30 and Len Barry will do the show on Nov. 11. Checker is currently winding up a month-long personal appearance tour of France, Italy, Spain, Germany and England.)

Richard Gersh Associates, Inc., have been retained as public relations counsel by Wes Farrell and by Merco Enterprises.

Larry Coleman of the Richmond Organization returned last week from a business trip overseas. In France he conferred with Jack Robinson, Professional Manager of Editions Essex, S. A. R. L. In London, he held meetings with David Platz, Managing Director of Essex Music Ltd. Both firms are overseas affiliates of The Richmond Organization.

A boy, Lee Frank, was born to Mrs. LeRoy Van Dyke in St. Thomas' Hospital in Nashville Sept. 29. This is the second boy for the Van Dykes.

Mrs. Adele Sandler celebrated her 20th anniversary of service to Bourne Co. the other week, publisher Mrs. Bonnie Bourne announced. For many years, Mrs. Sandler has been the head of the copyright department. A luncheon was given by the firm in her honor at the House of Chan. She and her husband immediately embarked on a month-long trip to Europe.

Ivan Mogull is in Hollywood (9-14) on his business trip around the world.

stalks. From that album Philips will release this week "Plastic" coupled with "When Peaches Grow on Lilac Trees." And certainly when peaches grow on lilac trees, it'll be further example of the singers' major aim: serendipity, or (cf. Webster's dictionary viz. Horace Walpole) "the finding of unexpected pleasures."



WHAT'S A
GAMMA
GOOCHEE ?

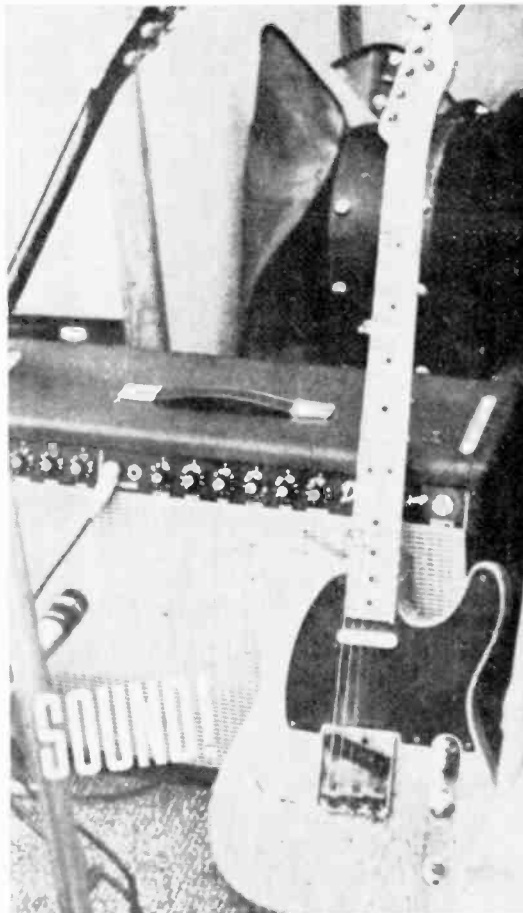
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HOT NEW SINGLE!!!

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Big First Year For Gary Lewis

Soupy's Film Gets Gary & Playboys

Gary Lewis of . . . and the Playboys is celebrating his first year in show business, full-time, by signing for his fourth film role, "Birds Do It," the Soupy Sales starrer.

(His first film was with dad Jerry Lewis, his second the current "A Swingin' Summer" and the third the recent Lewis pere vehicle, "The Family Jewels," the latter two with the Playboys.)

What kind of a year has it been?

In August of 1964, an unknown musical group auditioned at Disneyland for the teenage dances the park features during the summer vacation period. The group consisted of the lead singer on drums and four other youths playing accordion and three guitars and they called them-

selves Gary Lewis and the Playboys.

It was the very first audition the boys had ever given, but the entertainment director of the park liked what he saw and heard and hired them on the spot—much to their surprise. The new group was enthusiastically accepted by the audiences from the very first night, and as the word spread it was not long before they were playing to a packed house every night, with the result that they spent the entire summer playing there.

It was not until the season ended that the surprised park officials learned that they had signed Gary, the son of Jerry Lewis.

News Traveled Fast

While they were at the park, news of their success traveled through Coast music circles and came to the attention of Snuff Garrett, a successful

A&R producer for Liberty Records who had established an enviable record of hits by the label's roster of young artists. Snuff contacted Mrs. Lewis, who was by this time functioning as Gary's manager, and arranged to cut a demonstration record. Snuff and other Liberty executives were delighted with the results, signed Gary to a contract and began searching for the right material for the group to record.

In February of 1965, Gary Lewis and the Playboys cut their first commercial record, "Tais Diamond Ring," and within two months it was the No. 1 record in the country, selling over a half million copies. Liberty quickly followed the hit single with an album of the same title, and Gary's subsequent records "Count Me In" and "Save Your Heart For Me" followed the same pattern as his original hit. Sales of his records now total over two and a half million copies.

With the success of the records, requests for television and personal appearances poured in and Gary and his group have been seen on most of the major network variety

shows including two appearances on the Ed Sullivan show and "Hullabaloo" plus guest starring on "Shindig," "Shiva-ree," "Hollywood A Go Go" and "The Sam Riddle Show."

Returned from Abroad

Gary recently returned from his first trip abroad. Accompanied by Garrett he made several TV appearances in England, Amsterdam, Berlin, Stockholm and Paris promoting his current Liberty releases. His new disk, "Everybody Loves A Clown," is high on charts in this country, and according to Liberty execs, passed the quarter million sales mark in its first three weeks of release.

The young performer kicked off his first one-night concert tour of the country Oct. 8 at the Terrace Ballroom in Salt Lake City. The tour will take him to 20 cities — the group is booked solid for October and November.

With all his activity, Gary finds time to serve, with Patty Duke, as National Youth Chairman for his dad's favorite charity, Muscular Dystrophy, and will be making appearances for this cause in conjunction with his concert tour.

COMING UP IN NOVEMBER

THEY'LL BE HERE! LIVE! TV! TOURS!

NOW! NEW CHART SINGLES TO WELCOME THEM

HORST JANKOWSKI

Heide

B/w Happy Frankfurt

MERCURY SINGLE 72492



Mills Extends Novello Catalog

NEW YORK — After one year of handling the orchestral catalog of Novello & Company Ltd., Mills Music, Inc., has become agent and sole distributor in the United States for most other categories of the British firm's catalog.

In addition to orchestra music in all varieties, Mills will now offer chamber music, instrumental music, school orchestra and choral music from Novello's list. Further, the complete Novello rental library including orchestral material for choral works and oratorios, will be available to professional and community groups. Among composers and arrangers in this collection are Elgar, Bliss, Holst, Moeran, from the older British school; John Joubert, Benjamin Frankel, Bryan Kelly, Alan Bush, Kenneth Leighton, are representative names in the younger group. All the choral-orchestral masterworks of Bach, Handel, Purcell, Haydn, Mendelssohn, Mozart, Berlioz, Dvorak, Schubert are included.

"The new agreement resulted

New Englanders



The New Englanders are shown signing their contract with Tener Records, their first release to be "I Don't Know." Standing at left, Van R. Vibber, personal manager who brought them to the attention of Tener prexy Eric Schabacker, seated. Group is doing one-nighters in Florida.

from our excellent experience with Novello's orchestra material during the past year," according to Warren Ling, Vice-President and General Manager of Mills. "There is a growing demand for high-quality publications," he stated. Novello is world-renowned for its meticulously edited editions.

Epic Releases 6 Memory Laners

Epic Records has announced the release this week of six new recordings as additions to its Memory Lane Series, according to announcement by Murt Hoffman, Director of Sales.

The six new single releases are "Can't You See That She's Mine" coupled with "Any Way You Want It" by the Dave Clark Five, "Mr. Lonely" and "There! I've Said it Again" by Bobby Vinton, "Fascination" and "Old Cape Cod" by Jane Morgan, "Hammer and Nails" coupled with "Samson and Delilah" by the Staple Singers, "Serenade in Blue" with "Moonlight Cocktail" by the Glenn Miller Orchestra under the direction of Ray McKinley, and "My Shoes Keep Walking Back to You" coupled with "Born to Lose" by Charlie Walker.

Hoffman stated: "At the annual meetings of both the Music Operators Association and the New York State-New Jersey-Westchester County Operators Association held in September, Epic was flooded with requests for more singles than could be programmed profitably in particular locations. After the top-40 and flip-side

records are placed in juke boxes, approximately 120 slots are still available for a variety of choice selections. Epic's Memory Lane Series, now containing nearly 75 top hits, helps fill part of the juke-box operators programming needs.

The entire Memory Lane Series is included in the second edition of Epic's Juke Box Total Location Programming Guide, which was also presented at the operators' conventions.

Golden Subsid

DETROIT — Golden World Records Inc. announces a new subsidiary label, Volcano Records, to be headed by John Rhys, formerly with Mercury and Warner Brothers Records. Rhys will also act as A & R Director for the label.

Geminis Demanded

NEW YORK—Eddie O'Jay, manager of the Geminis, informs that the group, currently sought by several labels, returns to the Apollo Theater by popular demand Oct. 15.

FREDDIE & THE DREAMERS
A Windmill in Old Amsterdam
 B/W **I Don't Know**
MERCURY SINGLE 72487



WHO'S GOT THE GAMMA GOOCHEE

?



UP SINGLES COMING

- 1 **ORGAN GRINDER SWING**
(Amer. Academy of Music, ASCAP)
Jimmy Smith—Verve 10363
- 2 **EARLY MORNING RAIN**
(M. Witmark, ASCAP)
Peter, Paul & Mary—Warner Bros. 5659
- 3 **MY GIRL HAS GONE**
(Jobete, BMI)
Miracles—Tamla 54123
- 4 **THE WAY OF LOVE**
(Chappell, ASCAP)
Kathy Kirby—Parrot 9775
- 5 **WORK WORK WORK**
(Jars, BMI)
Lee Dorsey—Amy 939
- 6 **LET ME KNOW WHEN IT'S
OVER**
(South Mt., BMI)
Esther Phillips—Atlantic 2304
- 7 **RIGHT NOW AND NOT LATER**
Shangri-Las—Red Bird 036
- 8 **I BELIEVE I'LL LOVE ON**
(BRC, Remi Tari, BMI)
Jackie Wilson—Brunswick 55283
- 9 **I STILL LOVE YOU**
(Taracrest, BMI)
Vegetables—Autumn 15
- 10 **FUNNY THING ABOUT IT**
(Regent, BMI)
Nancy Ames—Epic 9848
- 11 **ONLY A FOOL BREAKS HIS
OWN HEART**
(Unart, BMI)
Arthur Prysock—Old Town 1185
- 12 **THE CINCINNATI KID**
(Hastings, BMI)
Ray Charles—ABC-Paramount 10720
- 13 **COME BACK TO ME MY LOVE**
(Unity, BMI)
Robert Goulet—Columbia 43393
- 14 **DON'T YOU KNOW WHY**
(Toby, BMI)
Searchers—Kapp 706
- 15 **FOR YOUR LOVE**
(Beechwood, BMI)
Righteous Bros.—Moonglow 243
- 16 **HONKY TONK '65**
Lonnie Mack—Fraternity 951
- 17 **THE TIMES ARE A CHANGIN'**
(Witmark, ASCAP)
Peter Antell—Bounty 45103
- 18 **IL SILENZIO**
(Embassy Music Inc.)
Nino Rossi—Columbia 43363
- 19 **LET'S DO IT OVER**
(Fame, BMI)
Joe Simon—Vee Jay 694
- 20 **CHICKEN SCRATCH**
(East, BMI)
Rufus Thomas—Stax 178
- 21 **YOU CAN CRY ON MY
SHOULDER**
(Jobete, BMI)
Brenda Holloway—Tamla 54121
- 22 **HAPPY HAPPY BIRTHDAY
BABY**
(Donna, ARC, BMI)
Dolly Parton—Monument 897
- 23 **SHOTGUN WEDDING**
(Johnson, Hammond, Cliff Tone, BMI)
Roy "C"—Jameco 12101
- 24 **SEND A LETTER TO ME**
(Campbell, Connelly, BMI)
Freddie & Dreamers—Tower 163
- 25 **SEA CRUISE**
(Ace, Lancer, BMI)
Herman's Hermits—MGM 13398
- 26 **TWEETIE PIE**
(Cortez & Banston, BMI)
Dave "Baby" Cortez—Roulette 4628
- 27 **MISTY**
Vibrations—Okeh 7230
- 28 **WE DIDN'T ASK TO BE
BROUGHT HERE**
Bobby Darin—Atlantic 2305
- 29 **DON'T FOOL WITH
FU MANCHU**
(Van Clief & Seven Arts, BMI)
Rockin' Ramrods—Claridge 301
- 30 **MY BABY**
(Jobete, BMI)
Temptations—Gordy 7047
- 31 **SHOULD I**
(Chad & Jeremy, BMI)
Chad & Jeremy—Columbia 43414
- 32 **CHILD OF OUR TIMES**
(Trousdale, BMI)
- 33 **TROUBLE WITH A WOMAN**
(Breezy Wilson, DeLory, ASCAP)
Kip & Ken—Crusader
- 34 **MAKE THE WORLD GO AWAY**
(Pamper, BMI)
Eddy Arnold—RCA Victor 8679
- 35 **TONIGHT WE LOVE**
(Maestro, BMI)
Four Directions—Coral 62456
- 36 **SEA CRUISE**
(Ace & Lancer, BMI)
Hondells—Mercury 72479
- 37 **CLOSE YOUR EYES**
(Rush, BMI)
Three Degrees—Swan 4224
- 38 **SEESAW**
Don Covay—Atlantic 2301
- 39 **LET ME BE**
Turtles—White Whale 224
- 40 **THE FIZZ / 18 WHITCOMB
STREET**
(Burdette, BMI)
Ian Whitcomb—Tower 176
- 41 **SO LONG BABE**
(Criterion, ASCAP)
Nancy Sinatra—Reprise 0407
- 42 **IF YOU GOTTA GO, GO NOW**
(Witmark & Sons, ASCAP)
Manfred Mann—Ascot 2194
- 43 **SUGAR BLUES A GO GO**
(Pickwick, ASCAP)
Irving Goodman—Capco 107
- 44 **(CAN YOU PLEASE) CRAWL
OUT YOUR WINDOW**
(M. Witmark, BMI)
Vacels—Kama-Sutra 204
- 45 **AUTUMN LEAVES '65**
(Morley, ASCAP)
Roger Williams—Kapp 707
- 46 **I'M HURTIN' INSIDE**
(Keel, BMI)
Shep & Limelites—Hull 772
- 47 **DEEP IN YOUR HEART**
(E. H. Morris, ASCAP)
Jerry Vale—Columbia 43413
- 48 **A SONG OF HOPE**
(Caravella, ASCAP)
Back Porch Majority—Epic 9850
- 49 **BIG MISTAKE**
(South Mountain, BMI)
Timi Yuro—Liberty 72478
- 50 **HARK**
(Melody Trants, BMI)
Unit Four Plus Two—London 9790



100 TOP POPS

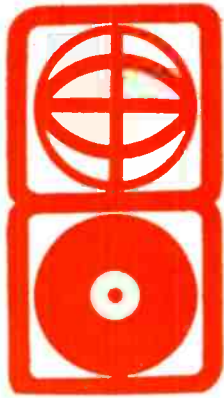
record world

Week of October 16

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 16	Oct. 9		Oct. 16	Oct. 9		Oct. 16	Oct. 9	
1	2	4	★	60	1-2-3	68	71	FUNNY LITTLE BUTTERFLIES
2	3	6	36	34	THERE BUT FOR FORTUNE	69	74	I'M SO THANKFUL
3	1	10	37	23	WE GOT TO GET OUT OF THIS PLACE	70	72	THE WORLD THROUGH A TEAR
★	9	8	38	41	MY TOWN, MY GUY & ME	71	75	ROSES & RAINBOWS
5	5	11	★	62	LET'S HANG ON	72	48	HOME OF THE BRAVE
6	4	16	40	42	FOR YOUR LOVE	73	76	IF YOU'VE GOT A HEART
★	12	5	★	55	EVERYONE'S GONE TO THE MOON	★	99	AROUND EVERY CORNER
★	11	8	★	67	BUT YOU'RE MINE	★	82	TAKE ME IN YOUR ARMS
★	20	5	★	80	GET OFF MY CLOUD	★	87	WHERE HAVE ALL THE FLOWERS GONE
★	13	7	★	94	AIN'T THAT PECULIAR	77	78	CHAPEL IN THE MOONLIGHT
★	15	5	45	25	JUST YOU	78	79	SECRETLY
★	16	15	46	50	NOT THE LOVIN' KIND	79	81	JUST YESTERDAY
13	14	7	47	39	HELP	★	88	RING DANG DOO
14	8	9	48	49	TOSSIN' AND TURNIN'	★	(-)	JUST ONE KISS FROM YOU
15	7	8	49	51	CARA-LIN	82	40	I GOT YOU BABE
★	30	3	★	64	RUSTY BELLS	83	66	PAPA'S GOT A BRAND NEW BAG
17	18	9	★	61	UNIVERSAL SOLDIER	84	68	AGENT OO SOUL
18	11	8	52	24	HEART FULL OF SOUL	★	91	INKY DINKY SPIDER
★	31	3	53	54	THESE HANDS (SMALL BUT MIGHTY)	★	(-)	WHERE DO YOU GO
20	26	6	★	69	A TASTE OF HONEY	★	100	DON'T TALK TO STRANGERS
21	19	8	55	47	TWO DIFFERENT WORLDS	88	90	THINK
22	6	9	56	56	LITTLE MISS SAD	89	92	ROAD RUNNER
23	17	8	57	58	RESPECT	★	(-)	I FOUND A GIRL
24	28	4	58	59	STEPPIN' OUT	★	(-)	FORGIVE ME
★	37	4	59	22	ACTION	★	(-)	GOT TO HIDE YOUR LOVE AWAY
26	27	5	60	63	HOW NICE IT IS	★	(-)	ONE HAS MY NAME
27	29	8	61	21	IT AIN'T ME BABE	94	95	A LIFETIME OF LONELINESS
28	32	9	62	65	ARE YOU A BOY OR ARE YOU A GIRL	95	96	HERE COME THE TEARS
★	44	4	★	73	RUN BABY RUN	96	98	HE TOUCHED ME
30	35	6	★	83	I MISS YOU	97	(-)	MR. JONES
31	33	7	★	85	SAY SOMETHING FUNNY	98	(-)	CLEO'S BACK
★	43	4	★	77	LET'S MOVE & GROOVE (TOGETHER)	99	(-)	EARLY MORNING RAIN
33	36	5	★	70	PIED PIPER	100	(-)	MAKE IT EASY ON YOURSELF
★	53	4	67	70	PIED PIPER			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ACTION (Screen Gems-Col., BMI)	59	HANG ON SLOOPY (Picturetone, Mellin, BMI)	3	LAUGH AT ME (Five West, Cotillion, BMI)	22	RUSTY BELLS (Pincus, ASCAP)	50
ACT NATURALLY (Bluebook, BMI)	24	HEART FULL OF SOUL (Miller, ASCAP)	52	LET'S HANG ON (Starday, 4 Seasons, BMI)	39	SAY SOMETHING FUNNY (Bermoss, BMI)	65
AGENT OO SOUL (Myto, BMI)	84	HELP (Maclean, BMI)	47	LET'S MOVE AND GROOVE (TOGETHER) (And, BMI)	66	SECRETLY (Planetary, ASCAP)	78
AIN'T IT TRUE (Wemar, Claudine, BMI)	31	HERE COME THE TEARS (Dakar, BMI)	95	LIAR LIAR (Celanni, BMI)	12	SOME ENCHANTED EVENING (Williamson, ASCAP)	13
AIN'T THAT PECULIAR (Jobete, BMI)	44	HE TOUCHED ME (E. H. Morris, ASCAP)	96	LIFETIME OF LONELINESS (Blue Seas, Jac, BMI)	94	STEPPIN' DUT (Daywin, BMI)	58
ARE YOU A BOY OR A GIRL (Elmquin, BMI)	62	HOME OF THE BRAVE (Screen Gems-Col., BMI)	72	LITTLE MISS SAD (Radford, BMI)	56	TAKE ME IN YOUR ARMS (Jobete, BMI)	75
AROUND EVERY CORNER (Leeds, ASCAP)	74	HOW NICE IT IS (Chevis, BMI)	60	A LOVER'S CONCERTO (Saturday, BMI)	11	TASTE OF HONEY (Song Fest, ASCAP)	54
BABY DON'T GO (Chris-Mark & Ten East, BMI)	48	I FOUND A GIRL (Trousdale, BMI)	90	MAKE IT EASY ON YOURSELF (Famous, BMI)	100	THERE BUT FOR FORTUNE (Appleseed, ASCAP)	36
BUT YOU'RE MINE (5 West, Cotillion, BMI)	12	IF YOU'VE GOT A HEART (Unart, BMI)	73	MAKE ME YOUR BABY (Screen Gems-Col., BMI)	32	THESE HANDS (Don, BMI)	53
CARA-LIN (Grand Canyon, BMI)	49	I KNEW YOU WHEN (Lowery, BMI)	29	MR. JONES (M. Witmark, ASCAP)	97	THINK (Malone, BMI)	88
CATCH US IF YOU CAN (Branston, BMI)	15	I LIVE FOR THE SUN (Sea of Tunes, BMI)	28	MOHAIR SAM (BMI)	17	TOSSIN' AND TURNIN' (Southern, ASCAP)	48
CHAPEL IN THE MOONLIGHT (Shapiro, Bernstein, ASCAP)	77	I'LL MAKE ALL YOUR DREAMS COME TRUE (Picturetone, BMI)	21	MY TOWN (Sturossi & Catalogue, BMI)	64	TREAT HER RIGHT (Don, BMI)	2
CLEO'S BACK (Jobete, BMI)	98	I MISS YOU SO (Leeds, ASCAP)	64	NOT THE LOVIN' KIND (Criterion, ASCAP)	38	TWO DIFFERENT WORLDS (Princess, BMI)	55
DAWN OF CORRECTION (Champion & Double Diamond, BMI)	25	I'M SO THANKFUL (Jobete, BMI)	69	ONE HAS MY NAME (Peer Int'l, BMI)	46	UNIVERSAL SOLDIER (Southern, ASCAP)	51
DON'T TALK TO STRANGERS (Taracrest, BMI)	87	I'M YOURS (Gladys, ASCAP)	10	1-2-3 (Champion & Double Diamond, BMI)	93	WE'VE GOT TO GET OUT OF THIS PLACE (Screen Gems-Col., BMI)	37
DO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI)	4	'IN' CROWD (American, BMI)	5	PAPA'S GOT A BRAND NEW BAG (BMI)	35	WHAT COLOR IS MAN (Screen Gems-Col., BMI)	33
EARLY MORNING RAIN (M. Witmark, ASCAP)	99	IN' CROWD (American, BMI)	5	PIED PIPER (Chardon, BMI)	67	WHERE DO YOU GO (Five West, Cotillion, BMI)	86
EVE OF DESTRUCTION (Trousdale, BMI)	14	IT AIN'T ME BABE (M. Witmark, ASCAP)	61	POSITIVELY 4th STREET (M. Witmark, ASCAP)	19	WHERE HAVE ALL THE FLOWERS GONE (Fall River, BMI)	76
EVERYBODY LOVES A CLOWN (Viva, BMI)	16	I KNEW YOU WHEN (Lowery, BMI)	29	RESCUE ME (Chevis, BMI)	34	WORLD THROUGH A TEAR (Bregman, Vocca & Conn, ASCAP)	70
EVERYONE'S GONE TO THE MOON (Mainstay, BMI)	41	I LIVE FOR THE SUN (Sea of Tunes, BMI)	28	RESPECT (East Time, Redwall, BMI)	57	YESTERDAY (Maclean, BMI)	1
FORGIVE ME (Advance, BMI)	91	I'LL MAKE ALL YOUR DREAMS COME TRUE (Picturetone, BMI)	21	RIDE AWAY (Acuff Rose, BMI)	79	YOU'RE THE ONE (Leeds, ASCAP)	20
FOR YOUR LOVE (Blackwood, BMI)	40	JUST ONE KISS FROM YOU (Chi-Sound, BMI)	81	RING DANG DOO (Vally, Beckie, BMI)	80	YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	6
FUNNY LITTLE BUTTERFLIES (Unart, BMI)	68	JUST YESTERDAY (Ruxton, ASCAP)	79	ROAD RUNNER (Arc, BMI)	89	YOU'VE GOT YOUR TROUBLE (Mills, ASCAP)	8
GET OFF MY CLOUD (Gideon, BMI)	43	JUST YOU (Cotillion, BMI)	45	ROSES AND RAINBOWS (Anihanbal, BMI)	71		
GOT TO HIDE YOUR LOVE AWAY (Maclean, BMI)	92	JUST A LITTLE BIT BETTER (TM, BMI)	9	RUN BABY, RUN (Acuff Rose, BMI)	63		
		KANSAS CITY STAR (Tree, BMI)	26				
		KEEP ON DANCING (Arc, Press, BMI)	7				



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TITLES

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WEAM—Wash., D. C.	WARM—Scranton, Pa.	WMCA—N. Y. C.	WDRC—Hartford Conn.	WIBG—Phila., Pa.	KEYS—Corpus Christi	WGAM—Miami, Fla.	KFJZ—Ft. Worth, Tex.	KEEL—Shreveport, La.	KONO—San Antonio	WLS—Chicago, Ill.	CKLW—Detroit	KIMN—Denver, Colo.	WDZ—Decatur, Ill.	WLS—Lansing, Mich.	KRUZ—Phoenix, Ariz.	KAFY—Bakersfield	KFIV—Modesto	KNEZ—Lompoc, Calif.	KR—Seattle, Wash.
ARE YOU A BOY OR ARE YOU A GIRL Barbarians (Laurie)					72		7			31		11		38						
BRING IT TO ME Lewis & Strange (Verve-Folkways)		▲			96						▲									
16 CANDLES Golden Gate Strings (Epic)																				
CAN YOU HEAR ME Lee Dorsey (Amy)					88															
CAN'T GET HIM OFF MY MIND Dawn (Apt)					54															
CHAPEL IN THE MOONLIGHT The Bachelors (London)	▲	●	39	58	62	49	52			39	43	51								
CLEO'S BACK The Bachelors (London)	▲																			
COME BACK TO ME MY LOVE Jr. Walker & All Stars (Soul)																				
COME BACK TO ME MY LOVE Robert Goulet (Columbia)																				
DANCE WITH ME The Mojo Men (Autumn)			50																	
DEEP IN YOUR HEART Jerry Vale (Columbia)		▲																		
OO IT "ZULA" STYLE Hank Ballard (King)					95															
DON'T FOOL WITH FU MANCHU Rockin' Ramrods (Claridge)			●								●	46								
DON'T TALK TO STRANGERS Beau Brummels (Autumn)			76						46											
UWUN ANU UUI Joey Vine (Herald)					82															
EVERYBODY AS THE RIGHT TO BE WRONG Frank Sinatra (Reprise)	▲	▲																		
FIVE FOOT HIGH AND RISING Shackelford (Capitol)									27											
FLOWERS ON THE WALL Stattler Bros. (Columbia)											32									
FOR YOUR LOVE Righteous Bros. (Moonglow)	38																			
FUNNY LITTLE BUTTERFLIES Patty Duke (U. A.)	34	34	56	27	28	21														
GIRL FROM PETTON PLACE Dicky Lee (JCF-Hall)	35					20														22
GIVE LOVE/TAKE LOVE Herman's Hermits (MGM)						48														
GOODY GALUM SHUS Bobby Sherman (Parkway)									●											
GO GO YAMAHA The Spats (ABC)									52											
HAPPY HAPPY BIRTHDAY Dolly Parton (Monument)					76	43														
HARK Unit 2 + 4 (London)			33	●																
HE TOUCHED ME Barbra Streisand (Columbia)																				
HEARTBEAT—Part 1 Gloria Jones (Uptown)																				
HERE COME THE TEARS Gene Chandler (Constellation)			56	67																
HIDE YOUR LOVE AWAY Stikley (Fontana)																				
HONKY TONK '65 Lonnie Mack (Fraternity)																				
HOW NICE IT IS Billy Stewart (Chess)																				
I CAN'T HELP MYSELF Earl Van Dyke (Soul)																				
I FOUND A GIRL Jan & Dean (Liberty)																				
I HAVE DREAMED Chad & Jeremy (Columbia)			61	68																
I JUST CAN'T GET YOU, SAY GOODBYE Linda Gray (Columbia)																				

TITLES

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WEAM—Wash., D. C.	WARM—Scranton, Pa.	WMCA—N. Y. C.	WDRC—Hartford Conn.	WIBG—Phila., Pa.	KEYS—Corpus Christi	WGAM—Miami, Fla.	KFJZ—Ft. Worth, Tex.	KEEL—Shreveport, La.	KONO—San Antonio	WLS—Chicago, Ill.	CKLW—Detroit	KIMN—Denver, Colo.	WDZ—Decatur, Ill.	WLS—Lansing, Mich.	KRUZ—Phoenix, Ariz.	KAFY—Bakersfield	KFIV—Modesto	KNEZ—Lompoc, Calif.	KR—Seattle, Wash.
NEVER HAD IT SO GOOD Ronnie Millsap (Scepter)	▲																			
NOBODY LIKES IT (Sharon Garrison (Dot)																				
ONE HAS MY NAME Barry Young (Dot)																				
OPEN YOUR HEART Peebie & Bam Bamm (HBR)					39															
ORGAN GRINDER'S SWING Jimmy Smith (Verve)					63															
PLEASE HELP ME Delbert McClinton (Brownfield)																				
PIED PIPER Changing Times (Phillips)	▲																			
REMEMBER WHEN Wayne Newton (Capitol)	▲																			
RESPECT Otis Redding (Volt)			44	35	46															
RIGHT NOW & NOT LATER Shangri-Las (Red Bird)																				
RING DANG DOO Sam the Sham & Pharoahs (MGM)	▲																			
ROAD RUNNER The Gants (Liberty)																				
ROSES AND RAINBOWS Danny Hutton (HBR)	37																			
ROUND EVERY CORNER Petula Clark (Warner Bros.)	▲																			
RUN BABY RUN Newbeats (Hickory)																				
RUN TO MY LOVIN' ARMS April Young (Columbia)	31																			
SAND AND THE SEA Lena Horne (U. A.)																				
SAY SOMETHING FUNNY Patty Duke (United Artists)																				
SEA CRUISE Herman's Hermits (MGM)																				
SECRETLY The Lettermen (Capitol)																				
SEESAW Don Covay (Atlantic)																				
SHE NEEDS LOVE—Wayne Fontana and The Mindbenders (Fontana)																				
SHE'S JUST A QUIET GIRL J. Keller (Reprise)																				
SHE'S MY GIRL The Ron-Dels (Smash)																				
SHOTGUN WEDDING Roy C (Black Hawk)																				
SIMPLE WAY OF LIVING The Dillons (Impressions)																				
SINCE I FELL FOR YOU The Halos (Congre)																				
SINCE YOU WON MY HEART Miracles (Tamla)																				
SINNER MAN Tina Turner (A&M)																				
SO LONG BABE Nancy Sinatra (Reprise)																				
SO SMALL George Hamilton (ABC)																				
SOMETHING BEAUTIFUL Connie Stevens (Warner Bros.)																				
STAY TOGETHER YOUNG LOVERS Ben Aiken (Roulette)																				
STEPPIN' OUT Paul Revere (Columbia)																				
STOP, LOOK & LISTEN Linda Gray (Columbia)																				

- ★ ★ ★ ★ ★ TOP PLAY THIS WEEK ★ ★ ★ ★ ★
1. **ROUND EVERY CORNER**
Petula Clark (Warner Bros.)
 2. **CHAPEL IN THE MOONLIGHT**
Bachelors (London)
 3. **I MISS YOU SO**
Little Anthony & Imperials (DGP)
 4. **MAKE IT EASY ON YOURSELF**
Walker Bros. (Smash)
 5. **WHERE HAVE ALL THE FLOWERS GONE**
Johnny Rivers (Imperial)
- ★ ★ ★ ★ ★

32	34	32	64	45	70	34	45	30	32	74	43	31	25	12	45	46
33	34	32	64	45	70	34	45	30	32	74	43	31	25	12	45	46
34	34	42	54	40	47	46	22	31	28	46	56	14	28	83	71	32
35	35	32	64	45	70	34	45	30	32	74	43	31	25	12	45	46
36	36	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
37	37	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
38	38	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
39	39	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
40	40	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
41	41	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
42	42	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
43	43	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
44	44	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
45	45	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
46	46	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
47	47	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
48	48	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
49	49	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
50	50	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
51	51	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
52	52	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
53	53	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
54	54	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
55	55	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
56	56	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
57	57	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
58	58	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
59	59	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
60	60	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
61	61	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
62	62	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
63	63	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
64	64	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
65	65	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
66	66	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
67	67	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
68	68	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
69	69	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
70	70	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
71	71	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
72	72	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
73	73	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
74	74	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
75	75	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
76	76	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
77	77	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
78	78	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
79	79	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
80	80	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
81	81	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
82	82	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
83	83	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
84	84	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
85	85	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
86	86	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
87	87	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
88	88	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
89	89	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
90	90	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
91	91	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
92	92	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
93	93	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
94	94	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
95	95	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
96	96	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
97	97	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
98	98	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
99	99	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46
100	100	34	34	32	64	45	70	34	45	30	32	74	43	31	25	46



1. **THE LETTERMEN**
"SECRETLY"
Capitol 5499
2. **THE DAVE CLARK FIVE**
"CATCH US IF YOU CAN"
Epic 9833
3. **DAVE "BABY" CORTEZ**
"TWEETIE PIE"
Roulette 4628
4. **PHIL FLOWER**
"GOTTA HAVE HER FOR MY OWN"
Columbia 4-43397
5. **BOBBY HARRIS**
"THAT'S WHEN I'LL STOP LOVIN' YOU"
Turntable 715
6. **THE FLEETWOODS**
"JUST AS I NEED YOU"
Dolton 310
7. **RICK SHORTER**
"DON'T CRY"
Columbia 4-43406
8. **SHAWN ELLIOTT**
"THE GIRL IN BELL BOTTOM TROUSERS"
Roulette 4650

BIG SEVEN MUSIC CORP.
1631 Broadway
New York, New York
JU 2-4267



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of October 16

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 16	Oct. 9		Oct. 16	Oct. 9		Oct. 16	Oct. 9	
1	2	9	34	24	11	67	71	4
2	1	8	35	33	15	★	82	2
3	3	10	36	40	7	69	72	3
4	4	31	37	38	8	70	76	5
5	5	25	★	49	5	71	73	6
6	6	11	39	27	12	72	74	4
7	7	11	40	43	7	73	77	2
8	8	9	41	45	2	74	80	3
9	9	9	★	56	5	★	86	2
10	11	7	★	64	3	★	85	2
★	20	3	44	46	7	★	88	3
12	10	12	45	29	17	78	52	11
13	14	21	46	37	14	79	66	27
★	19	6	47	47	6	80	75	9
15	16	20	★	62	6	81	57	30
16	18	8	49	42	29	82	63	43
17	12	13	50	50	6	★	92	2
18	13	18	★	59	7	★	(—)	1
19	15	55	52	51	7	★	93	2
★	35	5	53	39	10	87	84	55
21	26	9	54	44	15	88	89	5
★	32	22	55	48	15	★	(—)	1
23	21	54	56	61	6	90	81	8
24	25	51	★	69	5	★	(—)	1
25	22	20	★	70	3	92	91	54
26	17	17	59	60	16	93	94	4
27	23	29	60	53	16	94	95	5
★	34	7	61	55	16	95	96	4
29	30	13	62	65	17	96	(—)	1
30	31	7	63	68	7	97	97	2
31	36	15	64	58	28	98	98	3
★	41	9	65	67	9	99	100	2
33	28	22	66	54	17	100	99	3

LP'S COMING UP

- | | | | |
|---|---|---|---|
| 1. I WANT CANDY
Strangeloves—Bang 211 | 13. NERO GOES POP
Peter Nero & Arthur Fiedler & Boston Pops—DECA LN-2821 | 26. THE BOB DYLAN SONG BOOK
Golden Gate Strings—Epic LN-24158 | 38. PASTEL BLUES
Nina Simone—Philips PHM-200-187 |
| 2. TRY TO REMEMBER
Brothers Four—Columbia CL-2379 | 14. JAN & DEAN'S GOLDEN HITS, Vol. II
Liberty LPP-3417 | 27. SOME FOLK, A BIT OF COUNTRY AND A LOT OF DIXIE
Village Stompers—Epic LN-24161 | 39. THE WORLD'S GREATEST SINGER
Petula Clark—Warner Bros. W-1608 |
| 3. BABY DON'T GO
Sonny & Cher & Friends—Reprise R-6177 | 15. SONGS OF OUR TIME
P. F. Sloan—Dunhill D-50004 | 28. DRUMS A GO-GO
Sandy Nelson—Imperial LP-9287 | 40. ONLY THE BEST
Ferrante & Teicher—U.A. UAL-3434 |
| 4. SENTIMENTAL JOURNEY
Doris Day—Columbia CL-2360 | 16. BALLADS OF THE TRUE WEST
Johnny Cash—Columbia C2L-28 | 29. FIRST THING EVERY MORNING
Jimmy Dean—Columbia CL-2401 | 41. THINK YOUNG
Tutti Camarata—Caliseum D-41001 |
| 5. THE SEARCHERS #4
Kapp KL-1449 | 17. IT AIN'T ME BABE
Turtles—White Whale 111 | 30. BROADWAY BOUQUET
Percy Faith—Columbia CL-2556 | 42. MEEHAN'S IN
Danny Meehan—Mercury MG-21043 |
| 6. CONNIE FRANCIS PLAYS THE ALL TIME INTERNATIONAL HITS
MGM E-4298 | 18. YES I'M READY
Barbara Mason—Arctic M-1000 | 31. MOONLIGHT & ROSES
Vic Dana—Dolton BLP-2036 | 43. LOVE AT HOME
King Family—Capitol T-2353 |
| 7. SHADOW OF YOUR SMILE
Astrud Gilberto—Verve V8629 | 19. BRAZILIAN BYRD
Charlie Byrd—Columbia CL-2337 | 32. TRY A LITTLE LOVE
Sam Cooke—RCA Victor LPM-335 | 44. KISMET
Lincoln Center Original Cast—RCA Victor LPM-2328 |
| 8. YOU WERE ON MY MIND
We Five—A&M LP-111 | 20. SHOUT
Vibrations—Okeh OKM-12111 | 33. AN EVENING AT THE "POPS"
Arthur Fiedler & Boston "Pops" Orch.—RCA Victor LM-2827 | 45. BRAVO STUARTI
Enzo Stuarti—Epic 25152 |
| 9. THAT'S MY STYLE
Johnny Tillotson—MGM E-4302 | 21. MY TOWN, MY GUY & ME
Lesley Gore—Mercury 21042 | 34. MAJOR LANCE'S GREATEST HITS
Okeh OKM-12111 | 46. GUITAR FORMS
Kenny Burrell—Verve V-8612 |
| 10. THE SWINGLE SINGERS GETTING ROMANTIC
Philips PHM-200-191 | 22. COUNTRY LOVE SONGS
Vic Damone—Warner Brothers W-1607 | 35. SAMMY'S BACK ON BROADWAY
Reprise R-6169 | 47. CAROUSEL
Various Artists—RCA Victor L-1114 |
| 11. DRIVE-IN MOVIE TIME
Bobby Vinton—Epic LN-24170 | 23. BEAT & SOUL
Everly Bros.—Warner Bros. W-1605 | 36. ANATOMY OF LOVE
Vikka Carr—Liberty LST-7420 | 48. THEY'RE PLAYING OUR SONG
Henry Rene—Decca DL-4574 |
| 12. ESP
Miles Davis—Columbia CL-2350 | 24. HOW TO BE A JEWISH MOTHER
Gertrude Berg—Amy 8007 | 37. UP THROUGH THE YEARS
Jim Reeves—RCA Victor LPM-3427 | 49. STRANGERS & COUSINS
Pete Seeger—Columbia CL-2334 |
| | 25. SEASIDE SWINGERS
Freddie & Dreamers—Mercury MG-21031 | | 50. JOHN GARY SINGS YOUR ALL TIME FAVORITES
RCA Victor LPM-3411 |

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and

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by
GAMMA
GOOCHEE
(HIMSELF)



#CP-786



Money Music

Records are jumping at MGM. They are especially excited about some newer releases. Jennifer Lewis and Angela Strange are two art students from England who wrote a song called "Bring It To Me." It's out on the new Verve-Folkways label, and got fast listings on: WCAO and WITH, Baltimore; WCOL, Columbus; KILT & KNUZ, Houston; WQAM, Miami; WDKY & WRIT, Milwaukee; WDGY, Minneapolis; WIBG & WIP, Philadelphia; KDKA, Pittsburgh; WPGC and WWDC, Washington; WMCA; WLAC, Nashville—all of which is not bad for a new label and artist.

Jim Vienneau, MGM's head of A&R in Nashville produced a dandy side with Hank Williams Jr. called "Ruining My Life" and it's cookin' on WQXI; WKDA; WMAK; WLAC and WJRZ, Newark . . . The Jades' record is going in Nashville; Detroit; and Baltimore . . . "Don't Crawl," Vacels, is on WITH, Baltimore; WMAK; KDKA; WPGC . . . The Sam the Sham is playing and selling everywhere. And there is a new release on Verve-Folkways which was a hot master from Louisville and Nashville on Cor label, called, "He's Comin' Home" by the Indigos.

Gold Disk for Platters



Picture above was taken at the Club Laurel, Chicago, on Sept. 27, where the Platters played a one-nighter. Occasion was the presentation of an RIAA-certified gold LP for group's album, "More Encore of Golden Hits Albums." From left, Mercury's VP, Sales, Kenny Myers, making presentation; Sonny Turner; Betty Jackson of the Platters; David Carroll, former Mercury A&R Director, who did many Platter sessions; Nate Nelson; and Dave Lynch. Missing is Herb Reid, bass voice of the Platters.

Meanwhile, at Mercury in Chicago, there is heavy activity in sales on "My Town," etc., "Lesley Gore, in N.Y.C. off WMCA; Detroit off WKNR and the other stations there; Chicago with WLS; Dallas; L.A.; Boston; and Baltimore and Philadelphia. Sales are very good . . . A lot of hip guys are wailing "The Big Mistake," Timi Yuro, for example: WDRC, Hartford, CKLW, Detroit, and Jimmy Parsons at WAAT, Trenton, N.J., went with it . . . "Sea Cruise," Hondells, is making like a real hit with WMEX and WBZ, Boston (good sales-breakout); KDWB & WDGY, Minneapolis; WLS & WCFL, Chicago and good California play.

A count of the Top 100 on the trade charts reveals that there are 25 R&B records, that is 25% of the hits got their initial sales and life on R&B stations. ARE YOU READY FOR THIS: With the exception of "Hungry For Love" on Ric Tic, all these records are from Tamla, Atlantic and Chess.

(Continued on page 21)

Hays Sends Group



One never knows where the next hit folk-rock group is coming from, but RCA Victor is banking on a western village in Kansas called Hays. From Hays, Victor has signed a group of youngsters called the Blue Things, and their first single, "I Must Be Doing Something Wrong" b/w "La Do Da Da," was released just last week. Disk was cut in RCA Victor's Nashville Sound studio by producer Felton Jarvis. The quartet (Mike Chapman, Val Stecklein, Richard Scott and Bobby Day) was discovered playing at the Red Dog Inn in Lawrence, Ka., by John Brown, who is now their personal mgr.

Imperial Adds 2

HOLLYWOOD — Imperial Records fall dealer program, hottest in the firm's history, will continue to offer special terms on the eight new releases as well as the entire back catalog until Oct. 31, 1965, according to National Sales Manager Rick Frio.

In addition, for maximum fall volume, two new albums have been added. Both are by Jackie DeShannon: "You Won't Forget Me" and "In The Wind."

Argo Signs Shel Silverstein

CHICAGO — Shel Silverstein, author, artist, song-writer, humorist and recording personality, internationally known for his Playboy Magazine contributions, has been signed by Argo Records. Initial recording for the firm is a live album, cut at Mother Blue's.

All the material for the album was written by Silverstein himself. Argo a. & r. producer Esmond Edwards brought Silverstein to the label.

Record Rush On So. Mt. Songs

NEW YORK — Stan Catron, General Manager of South Mountain Music, reports that the firm has placed three of its new songs with prominent British artists. The songs were shown, accepted and recorded within a week.

Dennis Lambert, Mercury a&r man, heard "Haven't They Got Better Things to Do?" and thought it might be acceptable to the Profiles, Philips artists. He presented the song to the group in England, and it was recorded immediately.

Through a series of trans-Atlantic calls, Catron arranged to have several songs submitted to the Nashville Teens for their consideration. As a result "I Know How It Feels to Be Loved" was waxed by the group within a week. MGM will issue the disk on Oct. 25. The Nashville Teens also recorded "Jealous One" as a future release.

Kathy Kirby also will have a South Mountain song as an upcoming release.

Billy Barberis and Roger Joyce, South Mountain staffers, wrote "I Know How It Feels to Be Loved." Barberis is also co-composer of "Jealous One." "Haven't They Got Better Things to Do?" was clefted by Roger Joyce and Ora May Diamond.

Audio Fi Pope Package \$1.98

NEW YORK—Herman Gimbel of Audio Fidelity Records has announced that their album, "Pope Paul in America," has been released to sell for \$1.98 instead of the originally planned \$3.79.

"It didn't cost us much, no royalties or anything like that," Gimbel said, "just cutting and doing the work. So we want to pass the savings on to the public." Gimbel and engineers worked all night after the Pope left New York, with Radio Pulse Beat, to get the package out.

First Bunny Deck

NEW YORK — Bunny Jones and E. Duke Pilgrim announce that their newly formed label, Bunny Records, released its first single "Cherry Baby" b/w "I Thought About You" by the Millionaires.

Bunny staff includes Chris Jones as Sales Manager. Other artists signed to label include Tony Hunt, Jean Rich and the Dealers.

Money Music

(Continued from page 20)

Speaking of Atlantic-Atco, they are pretty hot as a pop label. The new **Sonny & Cher** is out in space, of course . . . "We Didn't Ask," **Bobby Darin**, is the Pick at KILT, Houston, and on WNOE there plus many other stations and is looking good. The **Teddy Randazzo** production of the **Esther Phillips** is causing much excitement at WIBG; KDKA; CKLW, etc.; "World is Round," **Rufus Thomas**, Stax, broke pop first at WIBG, Philadelphia . . . "Make Me Your Baby," **Barbara Lewis**, is an all out pop smash as is "In the Midnight Hour," by **Wilson Pickett**. Atlantic signed 1966's first hot new group, the **Rascals**, who have been tearing up N.Y. clubs. Many labels were after them. You'll be hearing more from them, plus newly signed **Ted Taylor** and **Patti La Belle & the Bluebells**; and red hot **Teddy Randazzo** will be writing for and cutting the **Drifters** and **Ben E. King**. The "B" side of the **Bobby Darin** is big on juke-boxes, and is also a terrific side. Dig it!

Greatest Soul Singer?

A lot of R&B guys always tell me that the greatest soul singer around is the former lead of the original **Skyliners**, **Jimmy Beaumont**. Their hits of "Since I Don't Have You" and "This I Swear" will always be Golden Oldies. Bang Records is going with Jimmy, and the title is: "I Feel Like I'm Falling in Love."

Meanwhile, back at the MGM-Verve ranch, we learn that not only is "Organ Grinder's Swing," **Jimmy Smith**, a big LP, and a big juke-box operator's number, and a big R&B single; but, it is wingin' on such Pop stations as, KQV; WOKY; WCOL; WING; WHK & WKYC; WPLO; KLIF & KBOX; WNEW; KAAV, Little Rock; WIND; WIP; Washington; WCFL, etc. The new **Royalettes** is the discovery at WCAO, Baltimore and on WIBG. Title is "I Want to Meet Him."

The next big dance craze that will SWEEP the country, as we've been telling you for weeks, is the Line Dance. Alert manufacturers should move FAST! Philadelphia in the "Dick Clark Bandstand" days started most of the national dances, beginning with the "Twist." If Dick were still on TV from Philly, the Line Dance would already be what the Twist once was. The "Line Dance" owns this town. Because of it, the **McCoys'** "Sloopy" is over 60,000 and "1-2-3," **Len Barry**, is near 50,000. One dancer is the leader and calls out "Calls" that instruct the entire line in the series of moves. There are moves such as: "Cross-over," "Hesitation," "The Stay," etc., etc.

Now the Line Dance is spreading fast, **George Wilson** and **Fat Daddy** at WITH, Baltimore are hip. Like any dance craze, the Philly TV shows ignited the thing, and the many hops here did the rest. I have an original title for you—how about: "Line Dance With Me Baby." Isn't that clever? Or, "Let's Come on and Line Dance" which you must admit is especially inventive.

KDKA, Pittsburgh has gone on: "I Love You Baby," **Wonderettes**, Ruby; **3 Degrees**; **Evie Sands**; **Lost Souls**; "Don't Fool With Fu Manchu," **Rockin' Ramrods**; "Let Me Know," **Esther Phillips**; "Rufus Jr."—Merced Blue Notes, Galaxy; **Pete Antell** (which is spreading all over); **Timi Yuro**; and "Feelin' Fruggy," **Al Hirt**, Victor; the **Miracles** (which broke fast all over).

Morris Levy is excited about "Bell Bottomed Trousers," **Shawn Elliot**, Roulette, which is cookin' in Boston on WBZ & WMEX . . . Once you hear the **Teddy Randazzo** production of the new **Derek Martin**, "Your Daddy Wants His Baby Back," you'll know that this one is not only an R&B Giant (E. Rodney Jones & WVON, Chicago, broke it wide open), but a guaranteed Pop Top 10 record also. Morris thought it was an old standard, but Teddy assured me that he wrote it brand new. It sounds like something **Al Jolson** did in the 1930s or something. Such soul! Roulette has a record by **Anna King** with an interesting title, "Mama Has a Bag of Her Own."

"Happy Birthday Baby," **Dolly Parton**, Monument, just broke open in Louisville and hits the WLS chart with a number, I am told by **Joe Cash** and **Chuck Chellman**. Hi, Fred! The Dolly is on a large number of stations. Watch for the new **Casuals** on Monument, "Promise Her Anything."

Jack Fine at Joda Records is getting his big pop play at: WIL, St. Louis; WCAO, Baltimore; WEAM and WPGC, Washing-

(Continued on page 23)

Mike Clifford Does 1st Film, 1st TV Acting

Cameo Disk Star Branches Out

BY DOUG McCLELLAND

NEW YORK—One of the big mysteries in the music world (where the foundations are built on the unanswerables, and that's not a British recording group) over the past few years has been: why isn't talented Mike Clifford a bigger star?

Mike, 21, has switched labels a bit since starting in the business four years ago with Columbia, had his ups and downs, disk-wise, since his hit United Artists deck of "Close to Kathy." But prospects are promising now on Cameo Records with his single of "Before I Loved Her" and album called "For the Love of Mike."

Furthermore, he's branching out into acting after three years of dramatic study in Hollywood (where he lives) and only last week played his first professional acting role on TV in the ABC afternoon soap opera, "Never Too Young."

"I played Cindy Carol's rather anxious boyfriend," he winked while visiting here on a three-week tour for his first motion picture, the Joseph E. Levine-Embassy Pictures "Village of the Giants," a sort of beach-party-in-the-Twilight Zone opus which opened in the New York area the day before his TVer was aired. (Accompanying Mike on the tour—said to be producer Levine's first teen-type tour promo—were co-players in the film Johnny Crawford and Tim Rooney and, for part of the New York-Chicago-Boston trip, Mr. Levine himself.)

"After the tour, I'll be in and out of the TV show—which is great: I only live three blocks from ABC."

He is also up for his second indie film, which he said is not a musical "and the Animals will probably be in it"—not meaning to imply the two factors had any relation. "I also read for a part in the TV series 'Run for Your Life,' but Tony Bill got it" he added. "However, I must have done pretty well, because Universal then requested me for a screen test, also to be made after this tour."

And all, as Mike modestly put it, "without a record."



Mike Clifford
"Village of Giants"

His role in "Village of the Giants" (produced and directed by Bert I. Gordon) is in the nature of a guest stint. Although the studio production sheet gives Mike credit for two solos in the film, the songster-actor claims he found out at the preview that he only gets to do part of them. "They're killing tarantulas during one number, and in the other the giants keep coming in." The tunes are "Marianne" and "Nothing Can Stand in My Way" and the soundtrack album appears to be up for grabs. (The Beau Brummels and Freddy Cannon are other record stars in the picture.)

Mike, good-looking and personable, singing since he was 14—why is he only now moving to expand his career to encompass dramatics?

"I had to work up my self-confidence," he stated frankly.

"I'd never give up singing, but acting is my greatest ambition. You can fake singing

(Continued on page 25)

The Sound You've Been Waiting For!

Mary Wells

"Me Without You"

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R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Big report from E. Rodney Jones, WVON, Chicago: Overnite smash, "Peace of Mind," Vontastics, St. Lawrence . . . Busted in a Week—"Your Daddy Wants His Baby Back" Derek Martin, Roulette. The definite side on the Rufus Thomas: "Chicken Scratch" . . . Biggest blues: "500% More Man," Bo Diddley, Chess . . . Going #1: "I Found a Love," Bobby Womack . . . Sleeper Smash: "Michael the Lover,"



Kal Rudman

C.O.D.'s, Onederful . . . Big play: "Give Her To Me," Jimmy Burns, Tip Top, and "Close Your Eyes," 3 Degrees, Swan . . . "Lookin' Good": Shirelles; Carol Fran; Micki Lynn on Capitol. Kim Weston a Big One. Gene Chandler is Top 10.

Big personal report from Larry Dean, WWIN, Baltimore, this week. Station pick is the Derek Martin. Top personal picks are: "Give Her To Me," Jimmy Burns; the Barbara Mercer; Chuck & Maxine; Ben Aiken; Jackie Lee ("The Duck"); "Where Will You Be Boy," Beverly Shaffer, Onederful; "Time To Love," Lou Johnson; Ike & Tina; "Bench in the Park," Jive 5; and "Sandpiper," Eddie Harris. I'm told that Al Jefferson digs "Heartbeat," Gloria Jones. I share Al's enthusiasm, and believe this will be a giant, pop and R&B.

Both KSOL & KDIA, Herb Campbell and John Hardy and staffs deserve the credit for breaking, "Don't Have To Shop Around," Mad Lads, Volt, in San Francisco-Oakland.

I have been asked many times to describe to people what Fat Daddy, WITH, Baltimore, sounds like on the air. Well, can you imagine a combination of Hurricane Betsy and the H-Bomb? I won't say he's the fastest talkin' rhymin', word-spittin', machine gun soul deejay on the air, but manufacturers call him on the air, just so they can put their own children on the phone to hear the 9th wonder of the world. Every top airman ought to hear him once. It is a unique experience!

Both Fat Daddy and Larry Dean report that "Beautiful Girl," Joe Graves, Parkway, is a solid seller in Baltimore-Washington. The enthusiasm for this record is shared by Ken Reeth; Jimmy Bishop; Bob King; Chatty Hatty; Ernie Durham etc. Good pop play also . . . There have been three re-orders in Philly on "Help Wanted," Volcanos, Arctic, off WDAS & WIBG, and play has started heavy on the new Barbara Mason, "If You Don't" . . . Ken Reeth and Porky Chedwick agree with Rodney Jones that the side on Rufus Thomas is "Chicken Scratch" . . . Big John "R" Richbourg, WLAC, Nashville, tells me that the Roscoe Shelton, "I Know Your Heart," Sound Stage 7, is selling big in Nashville, and the company tells me there are orders in New Orleans; Atlanta; S.F.; St. Louis; Washington; Boston; Cincinnati and Chicago. "Sometimes I Have To Cry," Sam Baker, is also selling for Chuck Chellman and Joe Cash.

I'm happy to report that my main man in Memphis, Bill Terrell, has been doing such a great job that WDIA has increased his prime drive time, and he is now 4 to 7 P.M. on those big record-breaking, big selling 50,000 watts! . . . I hear that Jackie Wilson and LaVerne Baker have cut "Please Don't Hurt Me" which was such a big hit with Ernie Durham in Detroit out of the Chuck & Maxine LP.

Albert Collins, who has the best rockin' band in the South-west, came out with his best instrumental yet, "Hot 'n Cold" on TCF-Hall. He always makes R&B noise . . . As part of their promotion of the new Roscoe Shelton, Sound Stage 7 sent out a letter giving Webster's definitions of Soul; "the spiritual, rational, and immortal part in man; reason or intellect; conscience; life; essence; moving or inspiring power; courage; human being"—Yeh, fellows, that's us all over!

#1 at WAME, Miami, "Same Ol' Beat," Freddie Scott, Marlin, a Steve Alaimo production . . . The hot new breaking Big

(Continued on page 28)

R & B Reports

E. RODNEY JONES, WVON, CHICAGO

HITS
Peace Of Mind—Vontastics, St. Lawrence
500% More Man—Bo Diddley
Daddy Wants His Baby Back—Derek Martin, Roulette
I Found A Love—Bobby Womack, Chess
Michael—C.O.D.'s, Onederful
You Ought To Be Ashamed—G. L. Crockett, Chess
Take Me—Kim Weston, Tamla

PICS & PLAY
Gonna Need My Lovin'—Bobby Byrd, Smash
Slingshot—Jackie Beaver, Chess
I've Got The Blues—Micki Lynn, Capitol
Close Your Eyes—3 Degrees, Swan
Give Her To Me—Jackie Burns, Tip Top
Misty—Vibrations, Okeh
See Saw—Don Covay, Atlantic
Chicken Scratch—Rufus Thomas, Stax (Hit-ting)
Shot Gun Wedding—Roy C
Falling—Otis Clay
My Heart Belongs To You—Shirelles, Scepter
World Without You—Carol Fran, Jubilee

LARRY DEAN, WWIN, BALTIMORE
HITS
#1—Don't Have To Shop Around—Mad Lads
Beautiful Girl—Joe Graves, Cameo
Misty—Vibrations, Okeh
OO Soul—Sonny Stitt, Wingate

PICS & PLAY
Since I Fell For You—Halos, Congress
Daddy—Derek Martin, Roulette
Nobody Loves You—Barbara Mercer, Golden World
I Need You So—Chuck & Maxine
Only A Fool—Arthur Prysock
Stay Together—Ben Aiken, Roulette
Always—Norman Charles, Rust
The Duck—Jackie Lee, Mirwood
That's When I'll Stop—Bobby Harris, Turntable
Where Will You Be Boy—Beverly Shaffer, Onederful
Time To Love—Lou Johnson, Big Top
2 Is A Couple—Ike & Tina, Sue
Bench In The Park—Jive 5, U.A.
Sandpiper—Eddie Harris, Atlantic
My Heart Belongs To You—Shirelles, Scepter

KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH
HITS

#1—Follow Your Heart—Manhattans, Carnival
Rufus Jr.—Merced Blue Notes, Galaxy
PICS
Your Daddy—Derek Martin, Roulette
Beautiful Girl—Joe Graves, Parkway
Chicken Scratch—Rufus Thomas, Stax
Work Work—Lee Dorsey, Amy

JERRY THOMAS
KNOK, FORT WORTH-DALLAS
HITS

She's Better Than You—James Carr, Gold-wax
Organ Grinder Swing—Jimmy Smith, Verve
Here Come The Tears—Gene Chandler, Constellation
World Is Round—Rufus Thomas, Stax

PICS
Make A Strong Girl Weak—Premiers, Stax
For Your Love—Righteous Bros.
I Need You—Elmore James, S. Sound
Sweet Bitter Love—Aretha Franklin, Columbia
What'll I Do—Lou Rawls, Capitol
Mambles—Cal Tjader, Fantasy

LeBARON TAYLOR, WCHB, DETROIT
PLAY

Let Me Know—Esther Phillips, Atlantic
OO Soul—Sonny Stitt, Wingate ("Smash")
Shop Around—Mad Lads
Crazy Baby—Coasters, Atco
I'll Keep Trying—Walter Jackson, Okeh
Make Me Your Baby—Barbara Lewis, Atlantic
Sling Shot—Jackie Beavers, Chess
Her Other Love—Leon Hayward, Imperial
You're Sweet—Precisions, D Town

HAMP SWAIN, WIBB, MACON
SALES

Lonely Stranger—Arthur Conley
Make Me Your Baby—Barbara Lewis
PLAY
Shirelles; Don Covay; Ronnie Milsap; Gene Chandler; Manhattans; Jimmy Smith, Mad Lads; Big Dee Irwin.

ED WRIGHT, WABQ, CLEVELAND
PICS

Misty—Vibrations, Okeh
I Really Love You—Dee Dee Sharpe, Cameo
I Know—Sam Hawkins, B Cat
Love Ain't—Diplomats, Scepter
You're Sweet—Precisions, D Town
She'll Be Sorry—Gloria Gaynor

TOP 5
O'Jays; "Follow Your Heart"—Manhattans, Carnival; J. Nash.

CHARTED
C. C. Rider—Bobby Powell, Whit
She's With Her—Leon Haywood, Imperial
For You—Spellbinders, Columbia
Organ Grinder's Swing—

HERB CAMPBELL & TOM JOHNSON, KSOL, SAN FRANCISCO
TOP SALES

#1—Cleo's Back—Jr. Walker, Soul
Don't Have To Shop—Mad Lads, Volt
Organ Grinder's Swing—Jimmy Smith, Verve

(Continued on page 28)

TOP 40 R&B



1. I WANT TO
Joe Tex—Dial 4016
2. RESCUE ME
Fontella Bass—Checker 1120
3. RESPECT
Otis Redding—Volt 128
4. CLEO'S BACK
Jr. Walker—Soul 35013
5. TREAT HER RIGHT
Ray Head—Back Beat 546
6. PAPA'S GOT A BRAND NEW BAG
James Brown—King 5999
7. LET'S MOVE AND GROOVE TOGETHER
Johnny Nash—Joda 102
8. I'M SO THANKFUL
Ikettes—Modern 1011
9. HOW NICE IT IS
Billy Stewart—Chess 1941
10. YOU CAN'T TAKE IT AWAY
Fred Hughes—Vee Jay 703
11. THESE HANDS
Bobby Bland—Duke 385
12. TAKE ME IN YOUR ARMS
Kim Weston—Gordy 7046
13. YOU'RE GONNA MAKE ME CRY
O. V. Wright—Back Beat 548
14. HUNGRY FOR LOVE
San Remo Strings—Ric Tic 104
15. AIN'T THAT PECULIAR
Marvin Gaye—Tamla 54122
16. A LOVER'S CONCERTO
The Toys—Dyno Voice 209
17. THE "IN" CROWD
Ramsey Lewis—Argo 1050
18. LOVE (MAKES ME DO FOOLISH THINGS)
Martha & Vandellas—Gordy 7045
19. THE COLOR OF HIS LOVE IS BLUE
Odessa Harris—Uptown 711
20. I TAKE WHAT I WANT
Sam & Dave—Stax 175
21. HERE COMES THE TEARS
Gene Chandler—Constellation 160
22. YOU OON'T HAVE TO SHOP AROUND
Mad Lads—Volt 127
23. FOR YOUR LOVE
Sam & Bill—Joda 100
24. MAKE ME YOUR BABY
Barbara Lewis—Atlantic 2300
25. ORGAN GRINDER SWING
Jimmy Smith—Verve 10363
26. 1-2-3
Len Barry—Decca 31827
27. I BELIEVE I'LL LOVE ON
Jackie Wilson—Brunswick 55283
28. NEVER HAD IT SO GOOD
Ronnie Milsap—Scepter 12101
29. SEESAW
Don Covay—Atlantic 2301
30. STAY TOGETHER YOUNG LOVERS
Ben Aiken—Roulette 4649
31. I'M NOT TIRED
Wilson Pickett—Atlantic 2289
32. SHOTGUN WEDDING
Roy "C"—Black Hawk 12101
33. I NEED YOU SO
Chuck Jackson & Maxine Brown—Wand 198
34. PYGMY
Delegates—Aura
35. TWO IS A COUPLE
Ike & Tina Turner—Sue 135
36. CLOSE YOUR EYES
Three Degrees—Swan 4224
37. LOOKING WITH MY EYES
Dionne Warwick—12111
38. THE WORLD IS ROUND
Rufus Thomas—Stax 178
39. YOUR DADDY WANTS HIS BABY BACK
Derek Martin—Roulette 4647
40. MY GIRL HAS GONE
Miracles—Tamla 54123

Money Music

(Continued from page 21)

ton; KRLA, L.A.; WIBG, WQXI, Atlanta . . . "Time to Love," Lou Johnson, Big Top, is cookin' pop in Atlanta and San Francisco-Oakland.

* * *

Jerry Wexler and Bert Berns just returned from a trip to England. Bert has two records breaking open for sales in London: "Gloria" by the Wheels (which was a West Coast hit by Them) and "I Went Out With My Baby Tonight" by Moses "K" and the Prophets. Bert has signed a group that has to be the weirdest in the history of the business. More on this later!

Larry Uttal called with the latest developments on "Love Minus Zero" by Eddie Hodges which we gave you a scoop on last week. It's a wild story. They took dubs to KRLA & KBLA in L.A., and the record became a smash before stock was even available. So KEWB and KYA in San Francisco went on it and KJR, Seattle. It has to go in Chicago, WLS and St. Louis, because he went No. 1 there last time . . . Meanwhile, "Harlem Nocturne," Viscounts, is a smash in Baltimore-Washington across the board, as predicted even before (re-)release. We'll have late word on Lou Johnson later.

Al Martino Calls

Al Martino called and he has a complaint. He feels that the class singers such as Jack Jones, Wayne Newton, Lettermen, Brothers 4, etc., are being shut out of the box by Top 40 stations, who consider them "tune out" and prefer to play hard rock, "paddy," R&B, folk-rock, etc. He feels there is a big adult AND teen audience for middle-of-the-road sounds, such as his strong selling new Capitol release, "Forgive Me." However, Al claims a healthy list of pop stations on his sound, such as: WHK, CLEVELAND: WDRG & WPOP, Hartford: WLS, Chicago; WMEX & WBZ, Boston; WCPO, Cincinnati; WCAO, Baltimore; WORC, Worcester and others.

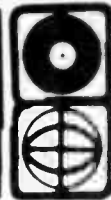
Sol Rabinowitz called with more information on the Davey Day polka sound on Epic, which we reported several weeks ago. Now he is getting pop action on the flip side, "Little Polish Boy," in the Buffalo area, plus the previously mentioned action on "Southside Pitts., Pa." near Pittsburgh . . . Epic is very keen about a new release by 5 coal-miners from Nova Scotia called the 5 Sounds and the title: "Loadin' Coal." That figures . . . Side on new Yardbirds, "I'm a Man" . . . The sales on "Misty," Vibrations, are good and wide-spread, though mostly R&B. Yet the record sounds much more pop. Chicago and Baltimore-Washington sales are so good, it is probably already pop there, and Cleveland is starting . . . Good country sound that can go Pop is "Memphis," Jim & Jesse.

Here is our weekly report from Dean Tyler, WIBG, Philadelphia, one of the hottest record-breaking stations in the country: "Do It Zula Style," Hank Ballard, King (this record is already a Philadelphia R&B hit, and now going Pop. Good in Houston, too.); "Since You Won My Heart," Miracles. (Dean and I both agree that this IS the side, so maybe we both have jug-handles for ears. As Dean said, "After what happened with the last two Jr. Walker's and with "Love Makes You Do Foolish Things" turning out to be the hit side of the Martha & Vandellas with a #1 listing in Baltimore, who knows with Tamla-Motown sides?")

"Take a Heart," Sorrows, Warner Bros. (I agree with Dean, a choice side from England.); "Stay Together Young Lovers," Ben Aiken, Roulette. An R&B noise-maker around the country and Philadelphia; "Don't Food With Fu Manchu," Rockin' Ramrods; "My Baby," Temptations; "I Wanna Meet Him," Royalettes, MGM (This will be an R&B and pop smash. Great Teddy Randazzo. Front cover Pick at Record World); "Dance With Me," Mojo Men, Autumn (good Coast action); "Where Do You Go," Cher, Imperial; "Taste of Honey," Herb Alpert (you looked good with Johnny Carson). Dean is strongly considering: Nancy Sinatra; April & Nino; Bobby Darin; Beau Brummels; Grass Roots; "Cleo's Back," Jr. Walker and the Sonny Knight on Aura, and will be on most of these by the time you read this. He and I agree that the next record starting out of Philadelphia and going No. 1 after the "Lover's Concerto" and Len Barry's "1-2-3" will be: "Heartbeat"—Pt. 1, Gloria Jones, Uptown. (This has to become a giant, pop and R&B. Watch it. Philly speaks!)

Hugh Dallas of Philips reports that Bertha Porter had a dub
(Continued on page 25)

STATION BREAKS



WHUC-Hudson, N. Y., is hot on "Tossin' and Turnin'" by the Ivy League, Gary Grossman wires . . . Buster Jones of KATZ-St. Louis, Mo., is singing on the side . . . WSAI-Cincinnati, O. is running a contest to send a listener to Rome for Thanksgiving . . . Happy first anni to Jim Aylward and his WRFM-Woodside, N. Y., show . . . Crazy Legs Drake of KVI-Seattle has been wearing textured stockings to her librarian duties and is becoming a Seattle celeb . . . Best wishes to Woody Russell of WNAG-Grenada, Miss. who is in the hospital following a car accident . . . Commercial Recording Corp. writes that they've been having much success with their commercial jingles.

Victor W. Aderhold writes that WYNX-Smyrna, Ga., has adopted a country western format . . . WMCA-New York is running extra news coverage during the New York paper strike . . . Rocky Willis infos that WPTX-Lexington Park, Md., is programming three hours of c/w Mon.-Fri. and six hours Sat.

Paul Coburn is crowing about KWIC-Salt Lake City's new 10,000 watt transmission . . . KFDI-Wichita, Kans, is going great guns with their c/w programming.

New Niagara Falls station CJRN (covering Buffalo, Jamestown, Syracuse, etc.) has hired new jock Paul Michaels, and word has it that both bear watching.

Teddy Inks Marie



Teddy Randazzo has signed Marie La Donna (center) to an exclusive recording contract with his production firm. Sandy Constantinople, Miss La Donna's manager, is shown with Randazzo and Miss La Donna.

DJ Changes

JOE COOK
To: WABC-New York
Director of Advertising and Promotion

NED POWERS
To: WNEW-New York City
From: WIP-Philadelphia
Milkman deejay
WILLIAM T. REDMOND
Upped At: Straus Broadcasting
Assistant to the Treasurer
AL BISHOP (BOB SHARP)
To: WLEE-Richmond, Va.
From: WJL-Niagara Falls
Deejay
JOHN R. COOK
Upped at: WNOK-Columbia, S. C.
News Director

Syms to Prestige

BERGENFIELD, N. J.—Bob Weinstock, President of Prestige Records, Inc. announces the acquisition of singer Sylvia Syms as an exclusive record artist. She received a gold record for her million selling "I Could Have Danced All Night."

Cal Lampley, Prestige A & R Director, is readying Sylvia's album for release which is backed by guitarist Kenny Burrell.

SELLING
STRONG!!



"DIME"
Bobby Sykes

Ric 170

ORDER FROM YOUR RIC DISTRIBUTOR NOW



Million-Sellers!!
MILLIONS OF ROSES
Steve Lawrence
(Columbia)
James Darren
(Warner Bros.)

Happy-Go-Lucky Hit!!

HAPPINESS IS
Ray Conniff and The Singers
(Columbia)

MILLS MUSIC, INC.

The Smothers Brothers Rate High On TV, Too

BY DAVE FINKLE

NEW YORK—When *Record World* arrived to talk to the Smothers Brothers last week, the twosome had just received word that their TV show, in its third week, had moved up to four (4!) in the Nielsen ratings.

When the excitement reached low roar, the boys started talking about one of their main concerns — the effect of the show on their album sales. Since both boys are obviously intrigued with the *business* side of the business and can quote statistics on all their eight albums, they are eager to see whether there is any appreciable change in their already creditable sales records now that they have a popular show.

So far, of course, there hasn't been sufficient time to gauge such reaction, but the boys do admit that some of their fans have written to say they would like to see more typical Smothers routines on the show.

Nix Routines

"If people tune in expecting



POW-WOW — Tom Smothers (left) dons an Indian outfit and enlists the aid of his brother, Dick, in his attempt to help some wealthy American Indians get approval to build a community hospital on recent "The Smothers Brothers Show" on the CBS Television Network.

to see us do our routines, they're going to have to be disappointed," said Dick Smothers (he's the fairly sane and secure *frere*). "We will be keeping our characterizations with Tom, the unlucky brother, and me, the lucky one, but we can't do

(Continued on page 26)



YOU SAID IT!

BY DEL SERINO

THE QUESTION

In your end of the business what is your major hang-up or problem?

THE ANSWERS

The Strangeloves, Bang Records: Our biggest hang-up is getting to jobs on time.



We just came off a three-week tour of the Mid and Northwest and we weren't on time once! This brings us to the promoters who book these tours. They sit in their offices, look at their maps and tell us the biggest jump is 90 miles away (everything is close on their maps), give or take a couple of miles. What they don't tell us is they give or take two to 300 miles. So attention all promoters: Give us artists a break and tell us the truth. Either that or why don't some of you accompany us on some of our so-called 90 mile hops.

Morty Wax, President of the



National Record Promotion Network (a team of indie promotion men.): Our major promotion problem

is convincing the major market Top 40s of legitimate action in other areas on a specific record. When our man in Dallas breaks a record on KLIF we now have the difficult task of persuading a WLS a WABC or a WMCA that this record is really happening. If the broadcast industry would subsidize their own tip sheet this could eliminate false hopes and help legitimate records happen more quickly.

Julie Rifkind, Bang Records



General Manager of Sales: I can't think of one possible hang up that we here at Bang have with the great product we put out. My cof-

fee is perfect and waiting for me when I come to the office. Even the shoe shine man is there on time to do my boots in the morning. Sales are booming—promotion is perfect—djs have been beautiful with our product, distributors reek with loyalty and the office staff is unbearably, fantastically happy. Now that I have given this question some thought . . . we may have a slight problem trying to convince Muzak Corp. to use our products as a refreshing change of pace.



Richard Perry and Gary Kannon, Cloud Nine Productions: To begin with, it is very frustrating to try to obtain top class material from various publishers. It is usually their policy to hold their so-called "hit" material for name artists. Secondly, we have found it annoying that the "higher echelon" of this business has a closed-door policy toward new and relatively unknown producing talents. In many instances, only one person from a large record company can listen to new masters and somehow that individual is never available.

Russ Miller, Professional



Manager, Bob Crewe Productions, Saturday Music: Generally speaking, writers who "know the business"

and have spent time learning their trade are no problem at all. It's the writer who doesn't have an understanding of the business, whose talent is still under-developed because of his lack of experience and training, who sometimes causes a hang-up. This is not entirely his fault; for where does one learn this business except by years of trial and error, and a few hard knocks? What our industry needs is a training center for the development of talent in all phases of the music business. After all—what university offers a course in Brill Building?

Saxist Signed

Prestige A & R Director Cal Lampley announces that the label has signed jazz saxophonist Eric Kloss.

MARTIN GILBERT

and

HALL of FAME, INC.

ALBUM

SALUTES

THE COUNTRY MUSIC ASSOCIATION

Money Music

(Continued from page 23)

for three days of "Don't Think Twice" by **Wonder Who** and the distrib ordered 3,500 . . . "I Love How You Love Me," **April & Nino**, Atco, getting top play in L.A. and Baltimore-Washington. This song was a hit a while back . . . "Bird of Paradise," **Jimmy Dickens**, Columbia, looks like another in a long list of fantastic **Bill Gavin** tips to the trade.

ROUND UP AROUND THE COUNTRY

"World Thru a Tear," **Neil Sedaka**, RCA—Top 10 Chicago; "Trouble with a Woman," **Kip & Ken**, Crusader—Top 15 Chicago; "I Still Love You," **Vejtables**, Autumn—Top 20 Chicago; Top 10, S.F.; Top 3 Sacramento, WIBG and the world on it.

"If You've Got a Heart," **Bobby Goldsboro**, U.A.—Top 5 Smash in Detroit; Top 10, Birmingham; Top 20 in Norfolk; No. 3 Atlanta; No. 2 Louisville, and cookin' in Ft. Worth, Akron, Cincinnati, Oklahoma City, etc. So why doesn't it come in all over on this, the HIT side?

"Roses and Rainbows," **Danny Hutton**, HBR—This West Coast Smash is another one of those regional records that won't break all over. Top 20 S.F.; Top 10, San Jose, Chicago, etc. . . . "Girl from Peyton Place," **Dickie Lee**, TCF-Hall—Top 15 in Boston plus action in the South . . . "Pied Piper," **Changing Times**, Philips—Boston action . . . "Round Every Corner," **Petula Clark**, Warner Bros.—looks like a solid hit. Cleveland, Seattle, L.A., the entire South.

R&B Hits Making It Pop in Baltimore and New Orleans: "Cleo's Back"—**Jr. Walker & "Don't Have To Shop Around"**—**Mad Lads**, Volt. Huge Pop sales. What does it all mean? Top 5. There!

"Sea Cruise," **Hondells**, Mercury—Add Minn.-St. Paul to Boston . . . "Funny Thing About It," **Nancy Ames**, Epic—Add Buffalo . . . "Time," **Pozo Seco**—Houston action . . . "Lifetime of Loneliness," **Jackie DeShannon**, Imperial—Add Houston and the entire South to California.

"Where Have All the Flowers Gone," **Johnny Rivers**, Imperial—Good action in Seattle, West Coast and the entire South. Philadelphia and it looks like a winner! . . . "Happy Birthday," **Dolly Parton**—Add Cincinnati to sales in Louisville. Can happen . . . "Take Me," **Evie Sands**—Top 10, San Diego. The East will not believe despite hit sales in N.Y.C. off WMCA . . . "Say Something Funny," **Patty Duke**, U.A.—#3 in Boston, giant on the West Coast, and what did you say was the side?

"Sandy," **Ronny & Daytonas**, Amy—Top 2 Birmingham, Mobile and Atlanta, and the South finds another Sleeper Smash! . . . "Tossin & Turnin'," **Ivy League**, Cameo, now add Birmingham to N.Y.C., Cleveland etc. giant sales but in this case, it is THE WEST COAST that will not believe. Dick Clark, come back with Bandstand coast-to-coast. We need YOU, OUR LEADER!

Are you ready for this? "Louie, Louie," **Kingsmen**, Wand—Top 10 in Rochester. Where were you when we needed you? . . . "Secretly," **Lettermen**, Capitol—Youngstown, Shreveport, South. Dig flip, "Things We Did Last Summer," a juke box Smash in Philadelphia-Jersey, all without WIBG . . . Local Miami Hit: "Black Egg," **Nitecrawlers**, Lee . . . "He's Comin' Home," **Indigos**—Already in Louisville. **Mitch Michael** lets us know constantly he ain't playin'. Verve-Folkways bought the master . . . KILT Pick: "My Heart," **Shirelles** . . . "Stand By Me," **Earl Grant**, Decca-Knoxville. Great sound. Juke box men love it. R&B play . . . "Sugar Blues A Go Go," **Irv Goodman** (Benny's brother), getting strong juke box sales. **Joe Calcagno** pushing. He does the story-boards on the Beatles cartoon show.

"Hello Viet Nam," **Johnny Wright**, Decca—Top 10 at WAYS, Charlotte . . . "Dawn of Correction," **Spokesmen**, hit #1 in Miami.

Dave Rolnick has released the first LP on the old Beatles with **Peter Best**, not **Ringo**, as drummer. These sides (he has 12 more ready to go) were cut in Hamburg, Germany in 1961. LP title is "This is The Savage Young Beatles (on Savage label) and should be a big collector's item. Lennon & Harrison wrote "Cry For a Shadow," but all the others were not written by Beatles. Best is suing the Beatle business, claiming contracts, etc., etc. Rolnick who owns Mr. Maestro label in N.Y. has beep phone interviews available for you, and they caused quite a stir with **Hy Lit** on his Philadelphia TV show.

Christmas Packages In Big Col Release

Columbia Records is releasing a hefty 33 albums in October, featuring Christmas releases.

The thirteen new Christmas albums feature performances by the Mormon Tabernacle Choir; Andre Kostelanetz; Andy Williams; Ray Conniff; Percy Faith; Patti Page; Jimmy Dean; Tex Beneke; Ray Eberle and The Modernaires; and The Glad Singers. An LP of German

Christmas carols with the Kinderchor des Volks-Chores Offenbach is also being released. Frank DeVol and the Chuck Wagon Gang are featured in Christmas LPs on the Harmony label; and also on that label, "The First Christmas Record for Children" is scheduled for October release.

In addition, the Mormon Tabernacle Choir's recording of "The Holly and the Ivy" is being re-issued.

Linda Prompts Action

NEW YORK—Roulette prexy **Morris Levy** reports that **Linda Manning's** new "Shade Tree Mechanic" is seeing such action that it's already being "covered."

Mike Clifford

(Continued from page 21)

sometimes, not put all the gas behind it. But with acting you have to be there all the time—it's a greater challenge."

Known primarily as a ballad singer, **Mike** says this area of popular recording has been much maligned and neglected of late. "Everyone thinks people need to keep their toes tapping, that deejays can only

Sonny, Cher Gold

Sonny & Cher's Atco album "Look at Us" was certified last week by RIAA for over \$1,000,000 in sales.

keep their shows moving with 'the other stuff.' I think people still wants ballads."

"I remember a personal appearance I was on not too long ago," he continued. "I was singing a very romantic ballad, no one was dancing. The young people were gathered around the stage where I was singing. At one point I looked down and saw a boy and his girl looking at each other with such affection. Inspired by the song.

THE SECOND HOTTEST RECORD IN MAINE!

(WLOB, Portland BIG 30 SURVEY)

1. Eve Of Destruction — Barry McGuire

2. Don't Let Him - Roger Lewis

3. Laugh At Me — Sonny

4. Hang On Sloopy — McCoys

5. I'm Yours — Elvis Presley

*This record went from
30 to 13 to 2!!*

DON'T LET HIM

by **ROGER LEWIS** - KARATE #45-517D

"AS MAINE GOES, SO GOES THE NATION"



LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

Yes, I know what you're thinking. You think that I've been thinking more about saving the world during the last week, don't you? Huh? Well, I haven't. In fact, I've been wondering just how the world can save ME!

The more I analyze the situation, the more I feel that the United States should contribute the greater portion towards my complete rehabilitation. Let me tell you why. It was through my efforts to be the perfect, charming British host to the inhabitants who keep spending \$3 to every pound in London that I am now in a broken-down state of health!

Look at the lines under my eyes—oh, no you don't; look closely, study the effect of what the dollar's left me like from an optical point of view. Look at my gums and teeth; that's right, I said LOOK! You can tell I'm falling apart. See how the dollar's dentically destroyed that inner cleanliness image?

Anyway, we had one great big smashing smog this morning in London, and while they generally make one feel the gloom of approaching coldness, I must say that from out of that morning smog a message of sunshine shone all around. The melody was rather chronic, but the lyrics were delightful. They told of the approach of winter—the time when you don't go abroad, but, in fact, stay home by the warmth of your centrally heated fire.

They've been singing "Nothing could be finer than to be in Carolina in the morning" for years, and the trouble is that you Americans think it's only a song lyric. You've got no faith in your songwriters, that's the trouble! Talking of songwriters, do you happen to know Sue Sandler, Ben Bennett and Gene Redd? Well, they've written a song entitled "It's Easy Child" and you'll find it in "the Moody Blues Album" and good for you, trio. As a matter of fact I rather dig The Moody Blues, too. They've got class, chaps, *class!*

Nancy at Head of Class

And who's the singer who can go to the top of the class? Nancy Wilson is the name. She gave a concert in London last Sunday night at the Odeon Hammersmith, and she was a KNOCK-OUT! She's got more fans in England than she dreamed, and they were well rewarded. On the same bill was the Morgan-James Duo—they've made some great records, but never hit the charts, unfortunately, perhaps because of over-sophistication. But what a stage act they've got! It's brilliant, and I think that some nice American impresario should take them to the land of Uncle Sam where I know you'd all love them. What's more, I don't even want 25%.

Now, the Hit Parade. Mmm . . . strange though it may seem, Tony Bennett has been hanging around the Top 100 for a long time with "I Left My Heart in San Francisco" and after many ups and downs he's gone up again to the Top 50.

Prominent: "She Needs Love," Wayne Fontana & The Mindbenders . . . "You've Got to Hide Your Love Away," the Sylkie . . . "It's Good News Week," Hedgehoppers Anonymous . . . "That Means a Lot," P. J. Proby . . . "Papa's Got a Brand New Bag," James Brown . . . "Message Understood," Sandie Shaw . . . "Some of Your Lovin'," Dusty Springfield . . . "Whatcha Gonna Do About It," Small Faces.

By the way, memo to Nancy Wilson: Come back very soon, because, actually, it's quite lovely over here in winter!

This Week's Top 10 in Britain

1. "TEARS"—Ken Dodd.
2. "MAKE IT EASY ON YOURSELF"—The Walker Brothers.
3. "IF YOU'VE GOTTA GO GO NOW."—Manfred Mann.
4. "LOOK THROUGH ANY WINDOW"—The Hollies.
5. "I CAN'T GET NO SATISFACTION"—The Rolling Stones.
6. "EVE OF DESTRUCTION"—Barry McGuire.
7. "IL SILENZIO"—Nini Rosso.
8. "HANG ON SLOOPY"—The McCoys.
9. "I GOT YOU BABE"—Sonny & Cher.
10. "ALMOST THERE"—Andy Williams.

Smothers Brothers

(Continued from page 24)

routines because we can't keep up the sustained pace of a comedy skit in a series. For series TV the pacing of the comedy has to be different. We *have* to underplay."

(In their show, the boys certainly do adhere to their well known format. Tom plays an on probation angel who returns to earth to "help" his stable brother Dick and succeeds, until black-out, in fouling up all of Dick's endeavors.)

Also the boys, having taped nine segments, have not yet incorporated their latest single, "The Three Song" and "The World I Used to Know," into plot.

"We don't plan to sing at all in the series," Dick said. But that doesn't mean that there will be no plugging of Smothers product on the air. Tom mentioned that Mercury is thinking of buying some time during the show to advertise the Smothers LP catalog with new release "Mom Always Liked You Best" the big push. They want to make sure dealers have displays, too, and are pleased with the TV-like hopper Merc is now sending out.

At the mention of their eight albums, both brothers registered momentary awe. "I don't know how we do it," Tom said. "Every time we finish an album, I think we'll never be able to get together enough material for another album, I'm afraid we're dried up."

Needless to say, Tom's fears seem to be unfounded, since the duo has managed to find enough material to release the above-mentioned eight albums in about five years' time.

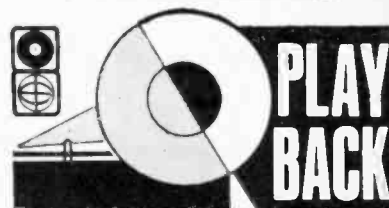
"And the work that goes into a comedy album!", Dick remarked. "About 70 hours of editing went into the last album. And we taped live performances at six or eight different places."

"But," Tom said, "I think each album is better than the one before. We improve. Our

humor blends better each time. And that's gratifying."

Now that they have TV shooting schedules to stick to, the team has cut their p.a.'s down to a minimum. "We'll do some Lake Tahoe and Las Vegas engagements," Tom infoed, "and try out material at some of the smaller places in California that have been good to us. But that's about all."

What are the Smothers Brothers really like off-stage and camera? "It's funny," Dick said, "but we're like our act. If I antagonize someone, Tom gets hit."



TOP POP—5 YEARS AGO

OCTOBER 17, 1960

1. SAVE THE LAST DANCE FOR ME
Drifters—Atlantic
2. CHAIN GANG
S. Cooke—RCA Victor
3. I WANT TO BE WANTED
B. Lee—Decca
4. MY HEART HAS A MIND OF ITS OWN
C. Francis—MGM
5. MR. CUSTER
L. Verne—Era
6. SO SAD
Everly Bros.—Warner Bros.
7. A MILLION TO ONE
J. Charles—Promo
8. LET'S THINK ABOUT LIVING
B. Luman—Warner Bros.
9. DEVIL OR ANGEL
B. Vee—Liberty
10. DON'T BE CRUEL
B. Black—Hi

TOP R&B—5 YEARS AGO

OCTOBER 17, 1960

1. SAVE THE LAST DANCE FOR ME
Drifters—Atlantic
2. CHAIN GANG
S. Cooke—RCA Victor
3. MY DEAREST DARLING
E. James—Chess
4. GEORGIA ON MY MIND
R. Charles—ABC-Paramount
5. DON'T BE CRUEL
B. Black—Hi
6. KIDDIO
B. Benton—Mercury
7. YOU TALK TOO MUCH
J. Jones—Roulette
8. A FOOL IN LOVE
Ike and Tina Turner—Sue
9. LET'S GO, LET'S GO, LET'S GO
H. Ballard—King
10. THREE NIGHTS
F. Domino—Imperial

Christmas Plan From Decca

Sydney N. Goldberg, Vice President, Sales, for the Decca-Coral-Brunswick labels, has announced a dealer incentive program to run the month of October based upon the company's entire Christmas catalog of long play and extended play sets, plus this year's addition of three new Christmas LP releases. Plus the availability, for the first time in enhanced stereo, of a best selling Yule set. Details of the program are now available through all local Decca branches.

The new Yule releases, all from Decca, consist of Burl Ives' "Have A Holly Jolly Christmas," a collection of Christmas favorites. Earl Grant is represented with his first Yuletide release, "Winter Wonderland," a vocal-instrumental package. Organist Frederick Swann makes his Decca debut with a collection of sacred Christmas melodies, "In Sweet Jubilation — The Songs Of Christmas."

Coral, for the first time, has enhanced for stereo one of the all-time best selling Yule sets, "Merry Christmas" by Lawrence Welk.

The program will also encompass the Decca-Coral-Brunswick complete Christmas catalog of long play and extended play sets.

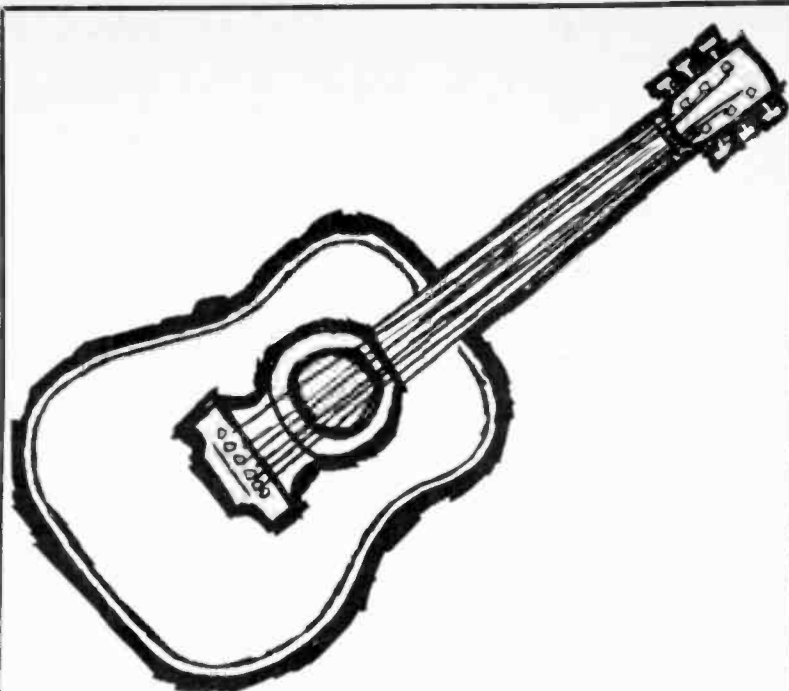
'Cincy' Kids



Jimmy Smith (right), top jazz organist on MGM/Verve, is shown with Dinah Shore and Dick Martin of Rowan & Martin as they attend the premiere of the MGM film, "The Cincinnati Kid," at the Directors Guild in Hollywood. Smith attended between taping sessions for the "Hollywood Palace."

As a special feature of the October program, the company is including Johnny Wright's first Decca LP, "Hello, Vietnam." Wright's single record of the song is currently one of the top sellers in the country and western field.

Along with the October incentive plan, point-of-sale merchandising aids in the form of full color mounted lithos, spotlighting the Christmas product are now available to the dealer for in-store and window displays from the local Decca branches.



SPECIAL COUNTRY ISSUE

Send Your Advertising
Copy in Now
For Good Position

**FINAL CLOSING
THURSDAY
OCT. 14**



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Blue Grass Drive
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200 W. 57th St.
New York 19, N. Y.
Circle 7-6250

West Coast
Representatives
Norman Greer, Ed Kafafian
8440 Sunset Blvd.
Suite 204, Los Angeles 69
213 OL 4-8260

ONE STOP TOPTEN

SERVICE ONE STOP Newark, N. J.

1. Eve Of Destruction (Barry McGuire)
2. Catch Us If You Can (Dave Clark Five)
3. Act Naturally (Beatles)
4. Hang On Sloopy (McCoys)
5. Unchained Melody (Righteous Bros.)
6. You Were On My Mind (We Five)
7. The "In" Crowd (Ramsey Lewis Trio)
8. You've Got Your Troubles (Fortunes)
9. Some Enchanted Evening (Jay & Americans)
10. California Girls (Beach Boys)

NORTY'S ONE STOP Los Angeles, Calif.

1. Yesterday (Beatles)
2. A Lover's Concerto (Toys)
3. You're The One (Vogues)
4. I Found A Girl (Jan & Dean)
5. Just A Little Bit Better (Herman's Hermits)
6. Treat Her Right (Roy Head)
7. Mr. Jones (Grass Roots)
8. The "In" Crowd (Ramsey Lewis Trio)
9. Positively 4th Street (Bob Dylan)
10. Universal Soldier (Donovan)

SINGER "ONE STOP" RECORDS Chicago, Ill.

1. Yesterday (Beatles)
2. Hang On Sloopy (McCoys)
3. It Ain't Me Babe (Turtles)
4. Some Enchanted Evening (Jay & Americans)
5. Help (Beatles)
6. I Got You Babe (Turtles)
7. Action (Freddie Cannon)
8. You Were On My Mind (We Five)
9. The World Through A Tear (Neil Sedaka)
10. Do You Believe In Magic (Lovin' Spoonful)

DAVE'S ONE STOP E. Hartford, Conn.

1. Yesterday (Beatles)
2. Forgive Me (Al Martino)
3. Positively 4th Street (Bob Dylan)
4. Everybody Loves A Clown (Gary Lewis)
5. 1-2-3 (Len Barry)
6. Let's Hang On (4 Seasons)
7. He Touched Me (Barbra Streisand)
8. Get Off My Cloud (Rolling Stones)
9. A Lover's Concerto (Toys)
10. But You're Mine (Sonny & Cher)

DICK'S RECORD CO. Boston, Mass.

1. Chapel In The Moonlight (Bachelors)
2. Remember When (Wayne Newton)
3. Everybody Loves A Clown (Gary Lewis)
4. Get Off My Cloud (Rolling Stones)
5. She's Just A Quiet Girl (Ella Fitzgerald)
6. You're The One (Vogues)
7. Treat Her Right (Roy Head)
8. Keep On Dancing (Gentrys)
9. Forgive Me (Al Martino)
10. Act Naturally/Yesterday (Beatles)

MUSICAL SALES Baltimore, Md.

1. Love Makes You Do Foolish Things (Martha & Vandellas)
2. I'm So Thankful (Ikettes)
3. Hungry For Love (San Remo Strings)
4. A Lover's Concerto (Toys)
5. You Don't Have To Shop Around (Mad Lads)
6. Yesterday (Beatles)
7. Treat Her Right (Roy Head)
8. You're The One (Vogues)
9. Rescue Me (Fontella Bass)
10. Forgive Me (Al Martino)

R & B Beat

(Continued from page 22)

R&B records include the usual Tamla like Kim Weston, Temptations, Marvin Gaye and Miracles, and shaping up as a big one for Atlantic is, "Seesaw," Don Covay . . . Bob King offers a flip tip: "No Girl" by Billy Stewart, flip of "How Nice It Is."

A record I really like is one penned and performed by football star, Roosevelt Grier, "Welcome to the Club" on D Town. The big guy sings real nice and soulful. He's groovy.

HOLD THE PRESSES—Two HOT FLASHES: Dateline Detroit, with "The Hit Bound Sound" at WCHB & a Pick with Ernie Durham at WJLB, "I Really Love You" by Dee Dee Sharp on Cameo, has broken wide open in sales. They were caught without stock the first day, but they're cool now. It's a WINNER! It was one of our R&B Tips in Gavin Report.

FLASH 2: Etta James is back and Sugar Pie DeSanto has got her on Argo. The title is, "Do I Make Myself Clear." It got right on WVON, and it is busted! It's a sensational record! Meanwhile, "Give Her To Me," Jimmy Burns, Tip Top, has picked up much in Chicago sales, and is Ernie Durham's Top Tip . . . Watch for Cameo to come in with some strong R&B product, especially "Baby, Baby, Baby" produced by Nate McCalla and also his new Betty Lavette. Cecil Holmes is flippin' out of his skull . . . Joey Bonner at Decca is thankin' all the guys for helping to kick off "Stand By Me" by Earl Grant. Earl has a Master's degree in music and spends a lot of his money and time in supporting baseball teams for underprivileged kids. I dig that Earl Grant—he's good people, and talented . . . Herb (Cool Gent) Kent first broke "Michael the Lover," C.O.D.'s, for Mac McKinney on WVON with his teens at night. It's a Chicago giant. The Otis Clay is getting large.

R & B Reports

(Continued from page 22)

Follow Your Heart—Manhattan's Carnival
Play: "Help Wanted"—Volcanos, Arctic
BOB KING, WOOK, WASHINGTON

TOP REQUESTS

Don't Have To Shop—Mad Lads
You Are—Bobby Reed, Brunswick
Love Makes Me Do—M. & Vandellas
Close Your Eyes—3 Degrees, Swan
Lost—Darlettes
Help Wanted—Volcanos
Lovers Concerto—Toys
World Is Round—Rufus Thomas, Stax
Daddy Wants His Baby Back—Derek Martin, Roulette

Bell Bottom Slacks—Coasters, Atco
Flip Tip: "No Girl"—Billy Stewart (Flip of "How Nice It Is")
BILL TERRELL, WDLA, MEMPHIS
PICS AND PLAY

Twilight Zone—Asters, Stax
Since You Won My Heart—Miracles
I Need You—Chuck & Maxine
Mable—G. L. Crockett, Chess
Make It Me—Premiers, Stax
C. C. Rider—Bobby Powell, Whit
Make Me—Barbara Lewis, Atlantic
Think—Jimmy McCracklin, Imperial
One Kiss—Impressions, ABC
Mr. Soul—Bud Harper, Peacock
RUBEN HUGHES, WMOZ, MOBILE
PIC'S

Call My Job—Detroit Jr., U.S.A.
Loving Time—Kelly Bros., Sims
I'm Hurting Inside—Shep & Limelites
See Saw—Don Covay, Atlantic

It's A Fool—Arthur Prysock, O Town
GEORGIE WOODS & JIMMY BISHOP,
WDAS, PHILA.

SMASHES

Zula Style—Hank Ballard, King
1-2-3—Len Barry, Decca
Lover's Concerto—Toys
Help Wanted—Volcanos, Arctic
Take Me In Your Arms—Kim Weston, Tamla
Love Makes You Do—M. & Vandellas
Tune Up—Jr. Walker, Soul
Close Your Eyes—3 Degrees, Swan
Shop Around—Mad Lads, Volt
OO Soul—Sonny Stitt, Wingate

PICS & PLAY

I Really Love You—Dee Dee Sharpe, Cameo
Beautiful Girl—Joe Graves, Cameo
It's All Right—Sam Hawkins, B Cat
(Georgie Woods)

Twilight Zone—Asters, Stax

PICKS

Peace Of Mind—Vontastics, St. Lawrence
My Heart—Shirelles, Scepter
If You Don't—Barbara Mason, Arctic
My Baby—Temptations, Gordy
Doing Something Right—Gerry Grainger, L
Teenage World—Effie Smith
Hole In The Wall—Packers, Pure Soul
ERNIE DURHAM, WJLB, DETROIT

BUSTED

My Baby—Temptations, Gordy
Don't Lead Me On—Emanuel Laskey, Thelma (local)
I Know It's Alright—Sam Hawkins, Red Bird
My Girl Has Gone—Miracles, Tamla
Looking With My Eyes—Dionne Warwick
PICK'S

Give Her To Me—Jimmy Burns, Tip Top
You'd Better Come Home—Head Lysters, Wand

Bench In The Park—Jive 5, U.A.
The Duck—Jackie Lee
PAUL (FAT DADDY) JOHNSON, WITH, BALTIMORE

HITS

Beautiful Girl—Joe Graves, Cameo
Love Makes You Do—M & Vandellas ("All time Giant")

#4—Shop Around—Mad Lads
#9—My Girl Is Gone—Miracles
#12—Cloud—Rolling Stones
#14—For Your Love—Righteous Bros.
#15—See Saw—Don Covay
Think—Jimmy McCracklin, Imperial
My Baby—Temptations

PICS & PLAY

If Cou Don't—Barbara Mason, Arctic
Help Wanted—Volcanos, Arctic
Breaking: I Feel Strange—Wonderettes, Ruby
Just For You—Jerry Butler, V.J.
Mama Has A Bag—Anna King, Roulette
I Don't Know—Little Richard, V.J.
Keep On Hoping—Carltons
Your Daddy—Derek Martin, Roulette
I Really Love You—D D Sharp, Cameo
Give Her To Me—Jimmy Burns, Tip Top
BERTHA PORTER, WDRC, HARTFORD
NEW R&B GOING POP
Ikettes; Temptations; Lee Dorsey; Chuck & Maxine; Johnny Nash; Ben Aiken; Jimmy McCracklin; Rufus Thomas; Jimmy Smith; "Cleo's Back"—Jr. Walker.



COUNTRY SINGLE REVIEWS

BUCKAROO (Bluebook, BMI)

IF YOU WANT A LOVE (Bluebook, BMI)

BUCK OWENS—Capitol 5517.

Fancy geetar work adorns this instrumental that will wow the Buck Owens crowd of followers. Flip's a good vocal.

HAPPY TO BE WITH YOU (Al Gallico Music and Copper Creek, BMI)

TICKIN' TIME (Southwind, BMI)

JOHNNY CASH—Columbia 4-43420.

Good Johnny Cash song the fellow sells. Arrangement is also hypnotic. Big beat.

MR. DROP OUT (Cedarwood, BMI)

BRING ON THE BLUES (Cedarwood, BMI)

MEL TILLIS—Ric 178.

What happened to a guy who dropped out of school is recounted by this comfortable country crooner.

WHEN IT'S SPRINGTIME IN ALASKA (Cajun, BMI)

CREOLE ROSE (Lowery, BMI)

HAL WILLIS—Sims 250.

When it's late fall along country trails this saga will be high on charts.

BRINGING MARY HOME (Starday, BMI)

THE COUNTRY MUSIC WHO'S WHO (Starday-Regent, BMI)

FRANKIE MILLER—Starday 739.

Haunting new country song with quite a story to tell gets a sensitive reading from Frankie.

HE'S A JOLLY GOOD FELLOW (Al Gallico, BMI)

MEMORY KILLER (Combine, BMI)

CHARLIE WALKER—Epic 5-9852.

About a poor guy whose wife is whooping it up while he is out with the fellows. Singalongy.

GIDDYUP GO (Starday, BMI)

KISS AND THE KEYS (Starday, BMI)

RED SOVINE—Starday 737.

Narrative that'll tug hearts and pocketbooks. The woes and happys of a trucker whose family left him.

FEDERAL AID (Acuff-Rose, BMI)

HAULING THE BOYS AROUND (Acuff-Rose, BMI)

BOB GALLION—Hickory 1339.

All about Federal aid and how it can help the country cousin. Will get many listeners and interesting effects.

LOVE ME 'TIL THEN (Pamper, BMI)

NOT I PRETTY BABY (Pamper, BMI)

FRED CARTER JR.—Monument 902.

Very pretty new country ballad about a guy leaving his gal for a while. Money lassooer.

YOU DON'T FIND A GOOD MAN EVERYDAY (Wilderness, BMI)

I DON'T MIND (Wilderness, BMI)

JAN HOWARD—Decca 31858.

Attractive songstress does some attractive warbling on this good advice song.

WHERE WERE YOU WHILE HE WAS BREAKING UP YOUR HOME
(English, BMI)

MY LOVE IS TRUE (Painted Desert, BMI)

KAY ARNOLD—Sims 242.

Kay asks some pointed questions of a woman who claims her husband ran out on her. Will score heavily.

THE ORIGINAL!!!!

"I'M
THE
MAN"

Jim Kandy

K-ARK # 647

K-ARK RECORD CO.

728 16th Ave. So.

Nashville, Tenn.



DISK Jockey REPORTS



- KTW—Seattle, Wash.**
1. Paper Doll/You Always Hurt The One You Love (Hank Thompson)
 2. Make The World Go Away (Eddie Arnold)
 3. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
 4. Kansas City Star (Roger Miller)
 5. Down The Street (Ned Miller)
 6. Sadie Was A Lady/The Great Figure B Race (Johnny Bond)
 7. Matilda/Big Red (Marty Robbins)
 8. Harvest Of Sunshine/Under The Sun (Jimmy Dean)
 9. Big Tennessee (Tex Williams)
 10. Livin' In A House Full Of Love (David Houston)

- KOYN—Billings, Mont.**
1. Truck Drivin' Son Of A Gun (Dave Dudley)
 2. The Belles Of Southern Bell (Del Reeves)
 3. The Other Woman (Ray Price)
 4. Love Bug (George Jones)
 5. The Bridge Washed Out (Warner Mack)
 6. The First Thing Every Morning (Jimmy Dean)
 7. Yes, Mr. Peters (Roy Drusky/Priscilla Mitchell)
 8. One Dyin' And A Buryin' (Roger Miller)
 9. Meanwhile, Down At Joe's (Kitty Wells)
 10. Is It Really Over (Jim Reeves)

- KFTW—Fredericktown, Mo.**
1. Is It Really Over (Jim Reeves)
 2. Green, Green Grass Of Home (Johnny Darrell)
 3. Behind The Tear (Sonny James)
 4. Yakety Axe (Chet Atkins)
 5. Hello Viet Nam (Johnny Wright)
 6. The First Thing Every Morning (Jimmy Dean)
 7. Truck Driving Son Of A Gun (Dave Dudley)
 8. Meanwhile, Down At Joe's (Kitty Wells)
 9. Green, Green Grass Of Home (Porter Wagoner)
 10. Tiger Woman (Claude King)

- BART EVANS
KAWA—Waco, Texas**
1. Only You (Can Break My Heart) (Buck Owens)
 2. Don't Sweet Talk Me (Kay Tolliver)
 3. Behind The Tear (Sonny James)
 4. Your Stepping Stone (Bozo Darnell)
 5. The Home You're Tearing Down (Loretta Lynn)
 6. The DJ Cried (Ernest Ashworth)
 7. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
 8. Some Day I'll Sober Up (Leon Rausch)
 9. I'm Letting You Go (Billy Grammer)
 10. One Man Band (Phil Baugh)

- ACE BALL
KHEM—Big Springs, Texas**
1. Is It Really Over (Jim Reeves)
 2. Crystal Chandelier (Carl Belew)
 3. Only You (Buck Owens)
 4. Behind The Tears (Sonny James)
 5. Truck Drivin' Son Of A Gun (Dave Dudley)
 6. Hello Viet Nam (Johnny Wright)
 7. Stop The World And Let Me Off (Wayland Jennings)
 8. Sunglasses (Skeeter Davis)
 9. Your Stepping Stone (Bozo Darnell)
 10. The Green, Green Grass Of Home (Porter Wagoner)

- ED MOSLEY
KPEG—Spokane, Wash.**
1. Artificial Rose (Jimmy Newnam)
 2. Living In A House Full Of Love (David Houston)
 3. A-ll (Johnny Paycheck)
 4. A Little Unfair (Lefty Frizzell)
 5. I Keep Forgettin' (Wynn Stewart)
 6. Big Tennessee (Tex Williams)
 7. I'm Just A Country Boy (Jim Edward Brown)
 8. Behind The Tear (Sonny James)
 9. Love Bug (George Jones)
 10. The Home You're Tearing Down (Loretta Lynn)

- BILL LOVE
WBRC—Lynchburg, Va.**
1. Flowers On The Wall (Stalter Brothers)
 2. I'm The Man (Jim Kandy)
 3. Flowers For Mama (George Jones)
 4. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)
 5. Bringing Mary Home (Country Gentlemen)
 6. Only You (Can Break My Heart) (Buck Owens)
 7. Our Hearts Are Holding Hands (Ernest Tubb & Loretta Lynn)
 8. Almost Alone (Gordon Terry)
 9. I'm Gonna Hang My Britches Up (Onie Wheeler)
 10. Yakety Axe (Chet Atkins)

- JIM COLE
WYCA—Hammond, Ind.**
1. Gonna Have Love (Buck Owens)
 2. Is It Really Over (Jim Reeves)
 3. The Home You're Tearing Down (L. Lynn)
 4. Love Bug (George Jones)
 5. Nothing Left To Lose (Faron Young)
 6. Healing Hands Of Time (Willie Nelson)
 7. Leaving Town Tonight (Kitty Wells)
 8. Last Song (Jimmy Martin)
 9. Yakety Axe (Chet Atkins)
 10. First Thing In The Morning (Jimmie Dean)

- CHUCK BROWN
WJWS—South Hill, Va.**
1. I'm Letting You Go (Eddy Arnold)
 2. The Home You're Tearin' Down (L. Lynn)
 3. Waltz Across Texas (Ernest Tubb)
 4. Big Tennessee (Tex Williams)
 5. Once In Every Lifetime (Cash McCall)
 6. Bright Lights And Country Music (Bill Anderson)
 7. Golden Guitar (Curtis Leach)
 8. The D.J. Cried (Ernest Ashworth)
 9. If I Talk To Him (Connie Smith)
 10. One Man Band (Phil Baugh)

- BILLY JOE POGUE
KVLG—La Grange, Texas**
1. Only You (Buck Owens)
 2. The DJ Cried (Ernest Ashworth)
 3. Livin' In A House Full Of Love (David Houston)
 4. Hello Viet Nam (Johnny Wright)
 5. Who Do I Think I Am (Webb Pierce)
 6. The Home You're Tearing Down (Loretta Lynn)
 7. Is It Really Over (Jim Reeves)
 8. Crystal Chandelier (Carl Belew)
 9. Meanwhile, Down At Joe's (Kitty Wells)
 10. Weasel In The Henhouse (Adrian Rowland)

- KXLR—Little Rock, Ark.**
1. Hicktown (Tennessee Ernie Ford)
 2. I'm Letting You Go (Eddy Arnold)
 3. Out Where The Ocean Meets The Sky (Hugh X. Lewis)
 4. Seven Roses (Marion Worth)
 5. No Sign Of Living (Dottie West)
 6. Kansas City Star (Roger Miller)
 7. Single Girl Again (Molly Bee)
 8. Farther To Go (Loretta Lynn)
 9. Is It Really Over (Jim Reeves)
 10. It's All Right (Bobby Bare)

- RALPH COMPTON
WIXI—Birmingham, Ala.**
1. Only You Can Break My Heart (Buck Owens)
 2. Things Have Gone To Pieces (George Jones)
 3. Green, Green Grass Of Home (Porter Wagoner)
 4. Queen Of Draw Power Town (Hank Snow)
 5. Hello, Vietnam (Johnny Wright)
 6. It's Another World (Wilburn Brothers)
 7. Behind The Tear (Sonny James)
 8. A Girl Like You (Glaser Brothers)
 9. Bright Lights & Country Music (Bill Anderson)
 10. Yakety Axe (Chet Atkins)

- KRZY—Albuquerque, New Mexico**
1. Is It Really Over (Jim Reeves)
 2. Only You (Buck Owens)
 3. Green Grass Of Home (Porter Wagoner)
 4. Crystal Chandelier (Carl Belew)
 5. Truck Driving Son-Of-A-Gun (Dave Dudley)
 6. Behind The Tear (Sonny James)
 7. Love Bug (George Jones)
 8. Too Many Rivers (Brenda Lee)
 9. Belles Of Southern Bell (Del Reeves)
 10. Life's Gone & Slipped Away (Jerry Wallace)

- BILLY MOORE
WAGS—Bishopville, S. C.**
1. The Friendly Undertaker (Jim Nesbitt)
 2. Green, Green Grass Of Home (Johnny Darrell)
 3. Honky Tonkin' (Buddy Cable)
 4. A Picture That's New (George Morgan)
 5. Tiger Woman (Claude King)
 6. Too Many Heartaches Till Dawn (Glaser Bros.)
 7. I Keep Forgettin' (Wynn Stewart)
 8. The Belles Of Southern Bell (Del Reeves)
 9. Stop The World (Waylon Jennings)
 10. Again (Don Gibson)

- JAMES MIKESH
KCTI—Gonzales, Texas**
1. I'd Rather Fight Than Switch (Clyde Beavers)
 2. Trouble And Me (Stonewall Jackson)
 3. Loneliest Man In Town (Glenn Barber)
 4. Livin' In A House Full Of Love (David Houston)
 5. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)
 6. Walking The Floor Over You (George Hamilton IV)
 7. Only You (Buck Owens)
 8. The Bridge Washed Out (Warner Mack)
 9. The DJ Cried (Ernest Ashworth)
 10. A-ll (Johnny Paycheck)

- KBAR—Burley, Idaho**
1. Is It Really Over (Jim Reeves)
 2. Behind The Tears (Sonny James)
 3. Truck Drivin' Son Of A Gun (Dave Dudley)
 4. Only You Can Break My Heart (Porter Wagoner)
 5. Green, Green Grass Of Home (Buck Owens)
 6. Belles Of Southern Bell (Del Reeves)
 7. Yakety Axe (Chet Atkins)
 8. The Sons Of Katie Elder (Johnny Cash)
 9. Love Bug (George Jones)
 10. The Bridge Washed Out (Warner Mack)

Hill & Range In \$400,000 N'ville Land Transaction

NASHVILLE — Hill and Range Music has completed a \$400,000 deal for acquisition of 10 pieces of property on the West side of 17th Ave. S., said to be the largest land-for-money transaction yet on Nashville's Record Row.

Buyers plan to build an office edifice on a portion of the property and retain the remainder for investment purposes.

The New York-based Hill and Range will own, with the exception of two lots, the entire block on 17th between Hawkins and South, plus a 50-foot lot in the next block north.

J. Jean Aberbach, vice president (and co-owner with his older brother, Julian Aberbach) of Hill and Range was here the other week completing arrangements. Park Owens of Dobson-Johnson, Inc., was the local agent.

Property directly across from RCA Victor's \$1 million studio-office, which was opened the past spring, and fits into Hill and Range's expansion blueprint for Nashville.

The firm now has a branch office in a building at 801 16th Ave. S., managed by Lamar Fyke.

"We have definite plans, though not yet on paper, for construction of a six-figure (moneywise) office building here," explained Aberbach. "I cannot say when work will begin for sure, but early 1967 is a good guess.

"We are not going to utilize all the land—about 500 feet—for our own use. Some of it will be available for other companies in the music or allied industries, who wish to obtain space for buildings in keeping with the 'standard' of structures in that area.

"By 'standard' I refer to the likes of the RCA Victor building, the new Columbia Records studio, etc."

The Victor building has greatly enhanced the value of real estate in the 16th-17th area, and influenced Hill and Range's decision to locate on 17th Ave. S.

Paycheck Party

NASHVILLE — Johnny Paycheck and Hilltop Records will host a cocktail party on Thursday, Oct. 21, from 6:30 PM to 8 PM in the Walnut Room of the Capitol Park Inn. Djs are invited as well as friends of Paycheck.

"A-11," Johnny's current, looks like a smash.

A GREAT WRITER!



LIZ ANDERSON

CURRENT HITS:

- "I KEEP FORGETTING" Wynn Stewart
- "BEGGERS CAN'T BE CHOOSERS" Johnny Darrell
- "THE WAY IT FEELS TO DIE" Warner Mack
- "THE WORST IS YET TO COME" Merle Haggard

AWARD WINNERS!

- "(All My Friends Are Gonna Be) STRANGERS" "Pick Of The Week"

OTHER HITS

- "BE QUIET MIND"
- "JUST BETWEEN THE TWO OF US"
- "EYES DON'T COME CRYING"
- "LIE A LITTLE"
- "BIG BOYS DON'T CRY"
- "ROBERT E. LEE" & OTHERS

COMIN' SOON

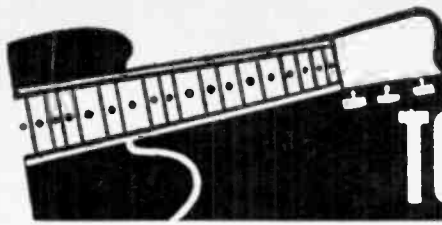
- "ONE FOR THE ROAD" Wayne Cagle

Chart Records

Thanks Liz!

YONAH MUSIC, INC.

806 17th Ave. S.
Nashville, Tenn.



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Oct. 16	Last Wk. Oct. 9		Wks. on Chart	This Wk. Oct. 16	Last Wk. Oct. 9		Wks. on Chart	This Wk. Oct. 16	Last Wk. Oct. 9		Wks. on Chart
★1	3	BEHIND THE TEARS Sonny James—Capitol 54546	10	★26	33	WHITE LIGHTNIN' EXPRESS Roy Drusky—Mercury 72471	3	1	2	BEFORE YOU GO / NO ONE BUT YOU Buck Owens—Capitol T-2353	8
2	1	IS IT REALLY OVER Jim Reeves—RCA Victor 8625	20	27	32	IF I TALK TO HIM Connie Smith—RCA Victor 8663	3	2	1	UP THROUGH THE YEARS Jim Reeves—RCA Victor LPM-3427: LSP-3427	6
3	4	HELLO VIETNAM Johnny Wright—Decca 31816	10	★28	41	A-11 Johnny Paycheck—Hilltop 3007	2	3	3	CONNIE SMITH RCA Victor LPM-3341	25
4	2	ONLY YOU (CAN BREAK MY HEART) Buck Owens—Capitol 5465	12	★29	34	IT'S ANOTHER WORLD Wilburn Bros.—Decca 31819	4	4	4	BALLADS OF THE WEST Johnny Cash—Columbia C2L-38	9
5	6	BELLES OF SOUTHERN BELL Del Reeves—United Artists 824	10	★30	47	HARVEST OF SUNSHINE Jimmy Dean—Columbia 43382	2	5	7	FIRST THING EVERY MORNING Jimmy Dean—Columbia CL-2401: CS-9201	5
6	5	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury 72442	16	★31	36	BIG TENNESSEE Tex Williams—Boone 1032	4	6	6	THIRD TIME AROUND Roger Miller—Smash MGS-27968	14
7	9	MEANWHILE DOWN AT JOE'S Kitty Wells—Decca 318176	15	32	37	HURRY MR. PETERS Justin Tubb & Lorene Mann—RCA Victor 8659	2	7	5	EASY WAY Eddie Arnold—RCA Victor LPM-3361	20
8	7	GREEN GREEN GRASS OF HOME *Porter Wagoner—RCA Victor 8623 Johnny Darrell—United Artists 869	11	★33	40	OLD RED Marty Robbins—Columbia 43377	2	★8	10	GIRL ON THE BILLBOARD Del Reeves—U. A. UAL-3341: USL-6441	6
★9	15	KANSAS CITY STAR Roger Miller—Smash 1998	4	34	35	DIME Bobby Sykes—Ric 170	6	★9	11	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury SR-61028: MG-21028	5
10	10	THE SONS OF KATIE ELDER Johnny Cash—Columbia 43342	9	★35	48	LIFE'S GONE AND SLIPPED AWAY Jerry Wallace—Mercury 72461	3	10	9	THE BEST OF SKEETER DAVIS RCA Victor LPM-3374: LSP-374	10
★11	24	I'M LETTING YOU GO Eddy Arnold—RCA 8642	4	36	39	ANSWER TO THE BRIDGE WASHED OUT Ginny Wright—Chart 1250	2	★11	15	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS Capitol T-2367: ST-2367	3
★12	19	THE D. J. CRIED Ernest Ashworth—Hickory 1325	9	★37	(—)	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—RCA Victor 8679	1	12	12	LONESOME, SAD AND BLUE Kitty Wells—Decca DL-74658	15
13	13	LOVE BUG George Jones—Musicor 1098	8	38	27	HONKY TONKIN' AGAIN Buddy Cagle—Mercury 72452	10	13	8	I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol T-2283: ST-2283	31
14	8	YES, MR. PETERS Roy Drusky & Priscilla Mitchell—Mercury 72416	20	39	42	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	3	14	13	THE JIM REEVES WAY RCA Victor LPM-2968: LSP-2968	34
15	11	YAKETY AXE Chet Atkins—RCA Victor 8590	16	★40	(—)	TATER RAISIN' MAN Dick Curless—Tower 161	1	15	14	COUNTRY GUITAR Phil Baugh—Longhorn LP-WO2	10
★16	23	CRYSTAL CHANDELIER Carl Belew—RCA Victor 8633	8	41	43	JUST TO SATISFY YOU Bobby Bare—RCA 8654	4	★16	20	THE BRIDGE WASHED OUT Warner Mack—Decca DL-4692: DL-74692	3
17	17	THE HOME YOU'RE TEARIN' DOWN Loretta Lynn—Decca 31836	7	42	(—)	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	1	17	17	LOVES ETERNAL TRIANGLE Roy Drusky & Priscilla Mitchell—Mercury MG-21035	4
18	20	LIVIN' IN A HOUSE FULL OF LOVE David Houston—Epic 9831	5	43	44	ONCE IN EVERY LIFETIME Cash McCall—Topic 8010	4	18	19	STONEWALL JACKSON'S GREATEST HITS Columbia CL-2377: CS-9177	4
19	16	SUNGLASSES Skeeter Davis—RCA Victor 8642	8	44	45	OUT WHERE THE OCEAN MEETS THE SKY Hugh X. Lewis—Kapp 673	5	19	24	MORE OF THAT COUNTRY GUITAR Chet Atkins—RCA Vic. LPM-2439: LSP-3429	2
20	14	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean—RCA Victor 8625	11	45	46	STOP THE WORLD (AND LET ME OFF) Waylon Jennings—RCA 8654	4	20	23	THE OTHER WOMAN Ray Price—Columbia CL-2382: CS-9182	3
21	21	THE FRIENDLY UNDERTAKER Jim Nesbitt—Chart 1240	10	46	(—)	WHAT'S MONEY George Jones—United Artists 901	1	21	21	MEMORY # 1 Webb Pierce—Decca DL-44604: DL-74604	9
22	25	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson—Decca 31825	4	47	(—)	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin—Capitol 5475	1	22	16	QUEEN OF THE HOUSE Jody Miller—Capitol T-2249 ST-2349	16
23	18	WINE Mel Tillis—Ric 158	21	48	49	I'M SO MISERABLE WITHOUT YOU Billy Walker—Columbia 43315	3	23	(—)	IT'S COUNTRY TIME AGAIN George Jones & Gene Pitney—Musicor MM-2065: MS-3065	1
24	12	THE BRIDGE WASHED OUT Warner Mack—Decca 31774	21	49	50	I'M GONNA BREAK EVERY HEART I CAN Merle Haggard—Capitol 5460	2	24	(—)	MY WORLD Eddy Arnold—RCA Vic. LPM-3466: LSP-3466	1
25	28	IF IT PLEASURES YOU Billy Walker—Columbia 43327	4	50	(—)	WATCH WHERE YOU'RE GOIN' Don Gibson—RCA Victor 8678	1	25	18	THE RETURN OF ROGER MILLER Smash MG-27601: MGS-67601	36
								26	(—)	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb—Decca DL-4639: DL-74639	8
								27	(—)	THE OTHER WOMAN Ray Price—Columbia CL-2382: CS-9182	1
								28	22	FROM THIS PEN Bill Anderson—Decca DL-4646	13
								29	(—)	NEW COUNTRY HITS George Jones & Jones Boys—Musicor MM-2060: MS-3060	1
								30	25	THE WORLD OF COUNTRY MUSIC Various Artists—Capitol NPB-5: SNPB-5	17



NASHVILLE REPORT



BY ED HAMILTON

Well, next week's the big one! Pre-registration for the forthcoming Country Music Festival has been tremendous and it's shaping up to be one of the biggest ever!

All hotels and motels in the downtown area of Nashville have been booked up months in advance . . . all the record companies, publishers and so forth have gone to a great deal of expense to make this one of the finest ever. One of the highlights of the convention will be the first appearance of **Bob Wills** and the **Texas Playboys** with **Leon Rausch** doing the honors at The CMA Dance on Friday night. This was set up by the CMA in conjunction with Longhorn Records prexy **Dewey Groom**. It'll be good to see the old man back in action.

Our condolences to RCA Victor's **Carl Belew** who recently broke his arm and had to cancel 45 dates. Carl says he'll be in shape for the convention. At least is wasn't that arm.

Kapp's **Freddie Hart** looks like he might be on his way with a big nation-wide hit, "Hank Williams' Guitar." This is Freddie's finest performance in some time.

Decca's **Earl Scott** just back in from a very successful tour of the East for **Carlton Haney**. Earl has finished another Decca session that head man **Owen Bradley** says is his best yet.

RCA Victor's **Don Bowman** who's been bugging **Harlan Howard** lately to write him a hit flew to New York a few days ago to audition for the **Jimmy Dean** show. I don't know how he came out on it, but one of these days this young man is going to be one of the hottest properties in the entertainment industry.

Audie Moss Rose VP

New face at **Hubert Long's** Moss Rose Publications is **Audie Ashworth** who is now VP of the organization. Audie for a long time was one of Nashville's top night-time disk jockeys. He replaced **Walter Haynes** who is devoting more time to recording activities.

Lester Rose on trip to see distribs in Seattle, San Francisco, Denver and L.A.

Dot's **Jack Sanders** has one of the finer "protests against the protest songs" out these days. "Viet Nam Blues" has every ingredient it takes to make a hit record, and Jack does a terrific job on it. He, too, is another who used to belong to the Nashville disk jockey fraternity and now works as the head man at Ly-Rann Music here.

Columbia Studios will hold open house Friday Oct. 22 at their big new Nashville studios. Head man **Harold Hitt** invites all jockeys and industry people to drop by and see the latest in complete recording facilities and promises a good time for all. **Don Law**, **Frank Jones** and **Jolly Gene Ferguson** will also be on the scene for the festivities.

Nashville's full-time country music radio station WENO will again be on hand with remote broadcasts throughout the convention beginning the Wednesday before the starting date at **Ernest Tubb's** Record Shop and continuing right on through till the end.

Norville Dollar of **Norville Dollar TV** at KPLA-St. Louis, Mo., cut two Nugget sides in Nashville which will be released in 10 days. Titles: "My Stars Stop Shining Today" b/w "Everybody's Gotta Be Someone."

See you next week at the convention!

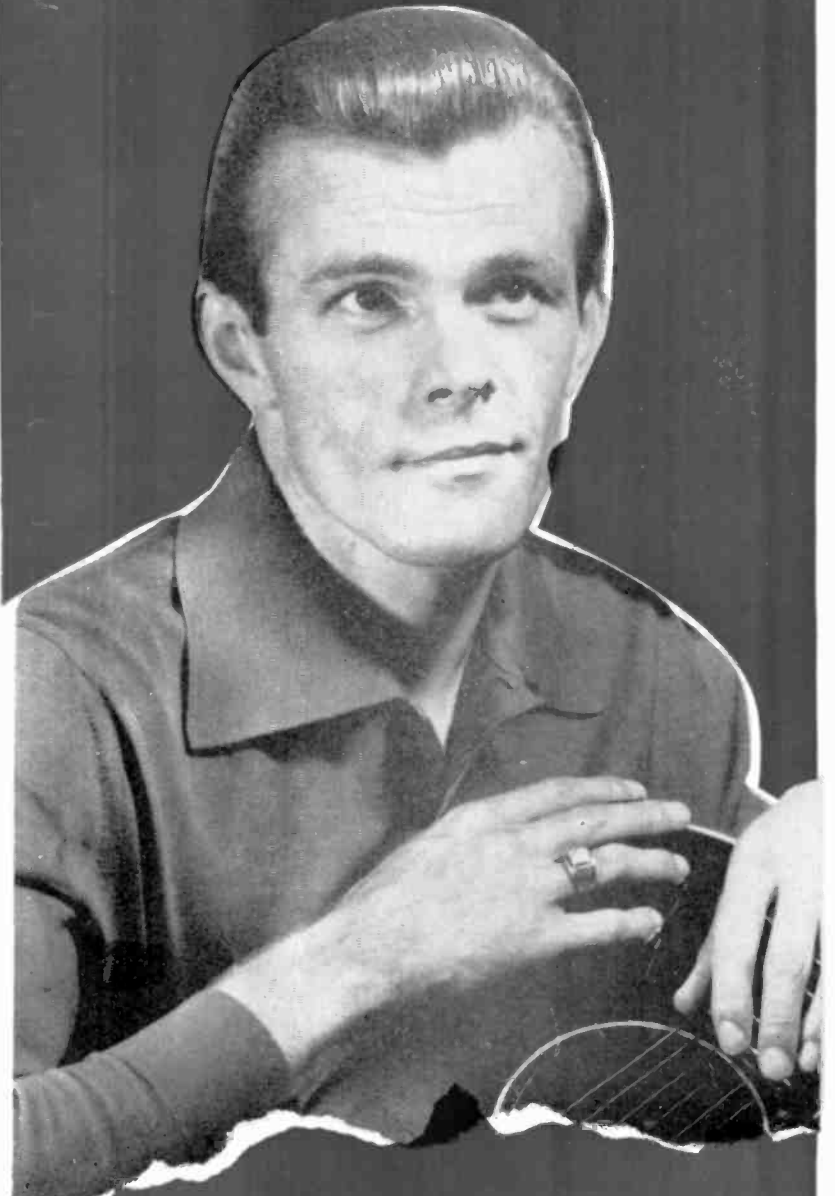
Russ Regan Tops WB's Loma Label

BURBANK, CALIF. — Russ Regan has been appointed General Manager of Loma Records, J. K. (Mike) Maitland, President of Warner Bros. Records, Inc., has announced.

Regan will head the Warner Bros. Records subsidiary label, specializing in rhythm-and-

blues oriented product. For the past five years Regan has been Los Angeles promotion man for Record Merchandising, Inc., and Buckeye Distributors in Los Angeles. During that period Regan was named the outstanding promo man in the Southern California area by Bill Gavin. He has represented many record labels in the area, including Scepter, Wand and other lines distributed by Record Merchandising.

In The Charts !!! JOHNNY PAYCHECK



"A-11"

#3007

Hilltop Records

YOU SEE! MR. D.J., there is a
Johnny Paycheck

autumn GOLD

FOUR BIG RECORDS BREAKING NATIONALLY
WITH PROVEN SALES IN MAJOR MARKETS



Top 10 at KYA and KEWB, on the list at WLS, WMCA, WWDC, WKBW, CKLW, WERC, WKDA, KELP and many others.



Top 30 on the West Coast and immediate sales wherever played.



A 24 hour smash in San Francisco, a pick at WMCA, New York and WLS, Chicago.



70,000 sold in the first week — Gavin pick, and a pick in top markets around the country.