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Vol. 28, No. 956

October 2, 1965

*Jackie album No 96 top page 10*

## WHO IN THE WORLD

*Jackie page 5 No 95 hot track*

*Jackie page 17 Raito's Play chart*



**Mort L. Nasatir, MGM Records President, & His Plans to Broaden Aspects of Hot Label. Story on Pg. 4**

In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



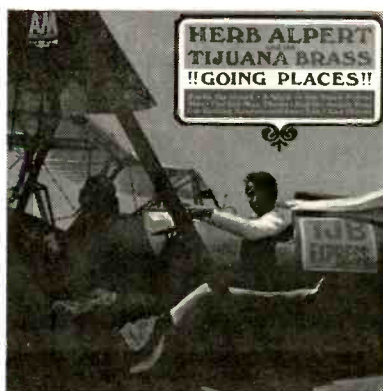
A threesome of top record sellers release singles this week and buyers will rejoice. Sonny and Cher exchange some more of their love vows (Atco 6381). The Rolling Stones dispense some more of their very thick and funky rock (London 9792). Al Hirt toots a bouncy tune (RCA Victor 47-8684).

### SLEEPERS OF THE WEEK



The men have it this week with the best of the new faces product. The Silkie get a groovy sound on a Lennon-McCartney song already clicking in England (Fontana 1525). Ben Aiken wails a moody r/ber with excessive soul (Roulette 4649). The Rockin' Ramrods get a novel mid shuffle tune cooking (Claridge 301).

### ALBUM OF THE WEEK



One of the places this album is going is up the chart. Herb Alpert and his brassmen have a unique sound—very current and very cool. Their version of "The Third Man Theme" is trumpeted along with "Tijuana Taxi," "And the Angels Sing" and "Zorba the Greek." An album for parties and that special party (A&M LP 112; SP 4112).

# SONNY & CHÉR's

latest & greatest



# BUT YOU'RE MINE

**ATCO 6381**

Arranged & produced by Sonny Bono • A York-Pala Production / Charles Greene • Brian Stone



**ATCO RECORDS**

1841 BROADWAY, NEW YORK, N. Y. 10023 (212) PL 7-6306

## Top Operator Siskind, 62, Dies At Meet

UPSTATE, N.Y.—Harry Siskind, 62, President of Master Automatic and considered one of the best merchandisers of records via juke boxes, died during the recent (Sept. 17, 18, 19) Anniversary Convention and Outing of the New York State Operators Guild, Inc., Music Operators of New York, Inc., and Westchester Operators Guild, Inc.

Siskind was stricken during a tax meeting at the Nevele Country Club, scene of the week-end meeting.

Siskind, who listened to all records himself and made his own decisions, is credited with starting the revival of great standards in jukes. At his request many record companies reissued these standards.

Among the artists with whom he was personally involved were Tony Bennett, Jerry Vale, Steve Lawrence, Toni Arden plus many others.

Siskind's philanthropies included membership on the Board of Yeshiva College. Two years ago he was UJA guest of honor  
(Continued on page 19)

## New Artists In London Pop Push

NEW YORK—Preparing a pop drive for the fall and winter, Walt Maguire, Head of A&R and Pop Sales for London and the London Group, announces a release schedule featuring many new artists.

The new English group, Small Faces, with a deck called "Whatcha Gonna Do About It" already on British charts, will be heard here on the Press label. James Bryant, artist-composer from Manitowoc, Wis., debuts on Parrot with his own piece, "True Love is Hard to Find." The Miami R&B group, Freddy Scott and the Four Steps, will offer "Same Ole Beat" on Marlin. Jimmy Westerfield from the Minneapolis area has been signed by Tutti Camarata and will be heard on Palomar's "Another Time (Another Place)." Another recent Camarata acquisition is Jack Bedient and the Chessman, on Palomar's "Dream Boy." They're West Coast lads.

London's lone star state producer Huey Meaux has signed Sammy Jay and the Tiffineers. Their first release: "You're Driving Me Crazy."

## Sonny & Cher Get Gold Record

Sonny & Cher's recording of "I Got You Babe" on the Atco label, was certified last week by RIAA. Total sales of the disk throughout the world are expected to be over 3,000,000.

## UA's Arthur Party a Wild One(s)



Celebrities, record execs, disk jockies and the press crowded New York's famed discotheque, Arthur, to attend the swinging party held by United Artists Records to honor the Wild Ones and their initial UA album, "The Arthur Sound." The jam-packed soiree held on Friday, Sept. 17, was filmed by CBS-TV for usage on "The Steve Lawrence Show" to be aired on Sept. 27. In photo No. 1: WMCA's Joe Bogart and daughter; Si Mael, VP-General Manager of UA Records; Gerry Granahan, UA A&R man; WMCA's Joe O'Brien and wife. No. 2: columnist Radie Harris; Jordan Christopher of the Wild Ones; Mrs. Christopher; entertainer Monique Van Vooren. No. 3: funnyfolk Nancy Walker, Marty Allen. No. 4: Steve Lawrence, Christopher. No. 5: Christopher, Executive VP of UA Records Mike Stewart. No. 6: songstress Diahann Carroll; UA Corp. Comptroller Joe Ende; Lawrence. No. 7: Lloyd Leipzig, Director, Creative Services, UA; entertainer Joey Heatherton; Mael.

## ABC Distribbs Jerden

Larry Newton, President of ABC-Paramount Records, Inc., has concluded negotiations for national distribution of Jerden Records, founded by Jerry Dennon, who has been associated with the Independent Record Sales Division of Craig Corporation, Seattle, Wash., since 1962.

During Dennon's association with Craig Corporation, he formed Jerden Productions, responsible for hits such as "Louie, Louie," "Jolly Green Giant," "Little Latin Lupe Lu" and many others by the Kingsmen; and "You Turn Me On" by Ian Whitcomb. Dennon also turned out a quarter-million selling LP by the Kingsmen which was an 88-week trade chart item.

ABC-Par's distribution of Jerden Records will begin immediately, with records from Dennon's artist roster which includes Scotty and the Nomads, the Bag, Gary Bryant, Rosemary and Howard, King George and the Checkmates, Bobby Wayne, the Scepters and the Juveniles.

## Col's Big Xmas Drive

Columbia Records will release 14 Christmas albums this month as the first phase of its mammoth 1965 Christmas merchandising program, according to an announcement by Stanley J. Kavan, VP and General Manager of Columbia Records Sales Corporation.

(Continued on page 19)

## RIAA Meets On F' stock Refunds

NEW YORK—Henry Brief, Executive Secretary of the RIAA, has called a meeting of record manufacturers, members and non-members, to cover questions arising from the floorstock refund regulations.

The meeting-buffet luncheon—which Brief said was being called particularly for non-members—will take place Monday, Oct. 4, at 10:30 a.m. in the Regent Room of the New York Hilton. Brief stressed that all manufacturers who plan to attend must call Brief at the RIAA offices.



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**INTRO PUBLISHING CO., INC.**

# Nasatir Broadens MGM Picture

BY DOUG McCLELLAND

NEW YORK—Coming off a July and August all-time high of more than three million dollars, MGM Records is indebted not only to the hot groups in their grooves but the skillful guiding hand who has proved a group in one: label President Mort L. Nasatir.

Nasatir, former VP and Director of the Merchandising Services Division of West, Weir & Bartel, was named to his MGM top echelon position last June.

(In 1960 he had served as VP and Account Supervisor of MGM/Verve Records for W, W & B, and prior to that was Merchandising Director for Decca Records, Inc. Nasatir was responsible for many long-range programs in the pop, jazz and classical record areas during these periods. And he has been a key figure in developing packaging, merchandising, promotion and marketing strategy for MGM/Verve.)

"Actually, MGM was in very healthy condition when I got here," Nasatir told **Record World**. "MGM had a succession of very important images: 1) as a soundtrack outlet; 2) as a major artist outlet — Connie Francis and Hank Williams, for instance, were, and still are, among those who dominated; and 3) as a tremendous label for teen audiences.

"But we were not a record company in the broadest sense."

## President Joins Label For Top Sales Period in MGM History

To keep a company alive you must frequently do new things, Nasatir feels. The acquisition of consistent hitmaker Roy Orbison was accomplished this summer, although Nasatir is quick to say he only closed the deal—he shares honors for that coup with former MGM prexy Arnold Maxin (now heading Big 3 Music) and Wesley Rose. Nasatir set the deal to release Kama-Sutra wax, plus product from Teddy Randazzo, Don Kirshner's Screen Gems and Koppelman and Rubin productions.

"We've had a phenomenal success with indie producers," Nasatir reminded. "This is now a permanent part of the record business. I don't say it's a trend every company should follow, but it's been successful for us. And we still have our own very capable A&R men in New York, Nashville and on the West Coast, plus our regular artists whom we record directly."

Nasatir tosses bouquets, too, to Album Sales Manager Sol Greenberg, Singles Sales Director Lenny Scheer, National Promo Manager Frank Mancini, Director of Publicity Sol Handwerker, Irv Stimler and Ed Barsky, who package and sell the Metro budget line; and Jerry Schoenbaum, head of DGG and Verve/Folkways.

MGM added the latter line early in '65; and is continuing "the broadening of its aspects" by recording new material for Metro. The diskery recently also added a kiddie line; and DGG sales have increased, with plans to innovate there, too.

Nasatir announced intentions to open up MGM Records even further, with details to be revealed later. Company is also expecting to move to Sixth Avenue late in '66.

"One thing," he went on, "we won't sign artists without a total commitment on our part. We must believe in them. The acquisition must also be *reasonable*, must fill a void in our company. When I saw the Lovin' Spoonful, I thought, 'The American Beatles!', and I wanted them, thought they had great potential.

"When we sign an artist we also lay out a promotion campaign. There has to be a direction to go with him. We must have a completely integrated plan. Our way of handling the English groups has become classic—interest goes beyond the product. We have become *friends* of these groups, and since most of them are comprised of very young people, they really need our guidance."

"We really have a climate within this company — people who are aggressive and young and create activity," Nasatir added.

"We're a strong singles firm — No. 4, I think, not only in

singles but LP sales," he continued. "And I'm broadening this whole line, covering the gamut of the business. We know there is package business in many areas, not just singles selling albums."

He explained, "Our aim is to go into each market and capture our share."

And with all the beefing up and broadening, MGM hasn't lost anything, Nasatir noted. "Connie and Hank and Hank Jr. are still mighty big (Connie's still our biggest artist, world-wide), and we've remained a soundtrack label—we understand it, our people grew up with it."

### Heavy Soundtrack List

Within the next year MGM Records will have close to a dozen very important soundtrack packages, including the Connie Francis-Harve Presnell-Herman's Hermits "When the Girls Meet the Boys"; Herman's Hermits' "There's No Place Like Space"; the Steve McQueen starrer, "The Cincinnati Kid"; the blockbusting "Doctor Zhivago"; and Debbie Reynolds' "The Singing Nun."

Nasatir and MGM Records work very closely with MGM Pictures, which, he admitted, is a great help getting the label's artists onto film. So . . . in addition to Herman's Hermits (and the Animals, earlier MGM film stars), look for Sam the Sham and the Pharaohs, the Lovin' Spoonful, the Royalettes, the Gentrys, Joy and the Sorrows, the Jades, etc., to roar at you from the big screen—as well as from red-hot MGM records.

## Gold Disk for Sam No Sham



MGM Records prexy Mort L. Nasatir is pictured above presenting an RIAA-certified gold record to Sam the Sham and the Pharaohs at label's distributor-promotion men luncheon in New York the other week. Honor was awarded for group's million-selling deck of "Wooly Bully."

## MGM Intro's Rack Service

As a direct result of the "tremendous" reception given Metro Records (MGM's low priced budget line) at the recent NARM Convention, Mort L. Nasatir, President of MGM Records, is instituting a new specialized sales service for rack jobbers who are located in factory-owned distribution territories in New York, Chicago and Los Angeles.

Metro Records will greatly enhance its rack jobber image through this new service, Nasatir stated. The plan, to be supervised by Sol Greenberg, Director of Album Sales and executed by Ed Barsky, Sales Manager for Metro Records, calls for top level management at all three branches to personally contact key rack jobber buying personnel in their respective territories.

Nasatir opines that this type of specialized service will establish a better relationship and understanding between branch manager and rack jobber. Each rack jobber buying principal will receive individual attention from the top level executive at each MGM factory-owned branch.

The service plan will be instituted immediately with both Sol Greenberg and Ed Barsky holding meetings this week with branch managers Morris Price, Chicago; Mel Price, Los Angeles; and Dave Seidman, New York.

# BELLISSIMO!

**THAT'S WHY IT COULD BE THIS YEAR'S  
NO. 1 CHRISTMAS ALBUM**



FCL-4223  
FCS-4223

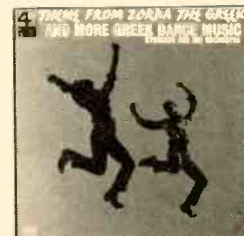
**ANY OF THESE FIVE NEW 4 CORNERS RELEASES  
MAKES A PERFECT CHRISTMAS GIFT**



FCL-4218 FCS-4218



FCL-4220 FCS-4220



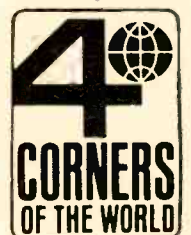
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FCL-4221 FCS-4221



FCL-4219 FCS-4219



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# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

GOODY GALUM-SHUS (Pictureton, BMI)  
ANYTHING YOUR LITTLE HEART DESIRES  
(Screen Gems-Columbia, BMI)

BOBBY SHERMAN—Parkway 967.

Happy-go-lively side that the "Shindig" fellow should score with on his label debut.

★★★  
THE PROPHET (Grey Fox, BMI)  
I'LL BE THERE (Grey Fox, BMI)

THE PATRIOTS—Mainstream 631.

Another in the current protest bag. Guys should fare well with their affirmative look.

★★★  
SIMPLE GIMPLE (MRC, BMI)  
GIRL WITH THE LONG RED HAIR (MRC, BMI)  
NICK NOBLE—20th Century Fox 612.

Cute lyric added to the Horst Jankowski tune and its brightly warbled by Nick.

★★★  
REMEMBER WHEN (Roosevelt, BMI)  
KEEP THE LOVIN' FEELIN' (T. M., BMI)  
WAYNE NEWTON—Capitol 5514.

Guy who draws heavily on the reminiscing catalog has a new click here that has the beat to sell.

★★★  
GIRL TALK (Consul, ASCAP)  
WON'T SOMEONE PLEASE BELONG TO ME  
(World, ASCAP)  
BOBBY TROUP AND TRIO—Vista 447.

The coolest of jazz melodies with an urbane lyric that gets the breeziest of Troup deliveries.

★★★  
PACK UP YOUR SORROWS (Ryerson, BMI)  
JOY 'ROUND MY BRAIN (Witmark, ASCAP)  
MIMI AND RICHARD FARINA—Vanguard 35032.

Perky folk tune this married duo could click with. They harmonize prettily.

★★★  
LIKE A BABY IN A BLANKET (Bourne, ASCAP)  
THAT'S THE WAY I LIKE YOU (Murbo, BMI)  
JOEY COSTA—Murbo 1002.

In tune with the sounds of the times, this thick r/r has a big chance for blanket sales.

★★★  
WALK, THINK AND CRY (Crazy Cajun, BMI)  
I DON'T WANT TO SEE YOU AGAIN  
(Crazy Cajun, BMI)  
BOBBY SHARP—Epic 5-9849.

Dramatic and somber torch new fellow stamps with soul. Could become a very potent item.

★★★  
IT'S SO NICE (BMI)  
STOP THAT WEDDING (BMI)  
THE GOLD BUGS—Coral 62453.

The bouncy beat and the blend of voices should parley this into gold bricks for the crew.

## FOUR STAR★★★★ PICKS

SINNER MAN (Saloon, BMI)  
DOUBLE TROUBLE (Tridon, BMI)  
TRINI LOPEZ—Reprise 0405.

Go go sounds culled from the new Sinatra-Deborah Kerr-Martin film, "Marriage on the Rocks." Torrid tune.

★★★★  
AIN'T THAT PECULIAR (Jobete, BMI)  
SHE'S GOT TO BE REAL (Jobete, BMI)  
MARVIN GAYE—Tamla 54122.

The Detroit beat gets going in high speed on this marvy Gaye slice. Nothing will stop it.

★★★★  
ROUND EVERY CORNER (Leeds, ASCAP)  
TWO RIVERS (Leeds, ASCAP)  
PETULA CLARK—Warner Bros. 5661.

Driving Tony Hatch song that Pet wallops and wacks across. Should become a favorite.

★★★★  
DON'T TALK TO STRANGERS (Taracrest, BMI)  
IN GOOD TIME (Taracrest, BMI)  
THE BEAU BRUMMELS—Autumn 20.

Harmonious rock tune this talented group performs with verve and should turn into a hit.

★★★★  
MISTY (Vernon, ASCAP)  
FINDING OUT THE HARD WAY (Jalynne, BMI)  
THE VIBRATIONS—Okeh 4-7230.

Very pretty new arrangement of the Erroll Garner-Johnny Burke standard. Could go the whole way.

★★★★  
LOOK THROUGH ANY WINDOW (Feldman, BMI)  
SO LONELY (James, BMI)  
THE HOLLIES—Imperial 66134.

At present an important item on British charts, jingly rocker could follow same path here.

★★★★  
DEEP IN YOUR HEART (Morris, ASCAP)  
IF IT ISN'T IN YOUR HEART (Brenda, BMI)  
JERRY VALE—Columbia 4-43413.

An appealing ballad from the new "Drat! the Cat!" show should get Jerry many a play and sale.

★★★★  
FOLLOW YOUR HEART (Sanavan, BMI)  
THE BOSTON MONKEY (Sanavan, BMI)  
THE MANHATTANS—Carnival 512.

Arranged to get the most out of the slow beat and the moody melody. Should connect.

★★★★  
THE LAST TIME I SAW HENRY (Mills, ASCAP)  
DANCING WITH ALICE (Morris, ASCAP)  
FRANKIE YANKOVIC—Columbia 4-43400.

Funny and sad novelty about a guy, his girl and his best friend. Flip is a pretty one from "Drat! The Cat!"

★★★★  
SHE'LL BE SORRY (Fling, BMI)  
LET ME GO BABY (And, BMI)  
GLORIA GAYNOR—Jocida 300.

Steel throated songstress wails a Lambert-McCourtney song on this deck from new label. Slow jerking time.

CAN YOU PLEASE CRAWL OUT YOUR WINDOW?  
(Witmark, ASCAP)

I'M JUST A POOR BOY (Tender Tunes, BMI)  
THE VACELS—Kama Sutra 204.

Fellows go to the Dylan route for their second disk. Should generate tremors in teen buying circles.

★★★★  
THE BARBER'S MARCH (Pattern, ASCAP)  
THE GYPSIES IS HERE (Ping, ASCAP)  
FRED NITNEY—Era 3150.

Could become the barber's anthem because it comes out against the barber-shy long tressed teen guys.

★★★★  
BABY TURN AROUND (Leeds, ASCAP)  
IF I COULD DO THE THINGS I WANT TO DO  
(Leeds, ASCAP)  
GERRY DORSEY—Hickory 1337.

Gordon Mills, who supplied the world with "It's Not Unusual," has supplied this new artist with an equal exciter.

★★★★  
C. C. RIDER (Su Ma, BMI)  
THAT LITTLE GIRL OF MINE (Su Ma, BMI)  
BOBBY POWELL—Whit 714.

Nifty reprise of this dance favorite. Will probably excite listeners all over again.

★★★★  
RUFUS JR. (Cireco, BMI)  
THOMPIN' (Cireco, BMI)  
THE MERCED BLUE NOTES—Galaxy 738.

This instrumental has a soft beat going for it and the Notes are something to note. Awfully good for dancing.

★★★★  
THE TIMES THEY ARE A-CHANGIN'  
(Witmark, ASCAP)  
YESTERDAY AND TOMORROW (Survey-Nina, BMI)  
PETER ANTELL—Bountry 45103.

Combo and gritty singer and Dylan tune could add up to a big one for the new label.

★★★★  
LONELINESS (Damian, ASCAP)  
SO SMALL (Roosevelt, BMI)  
GEORGE HAMILTON—  
ABC Paramount 10734.

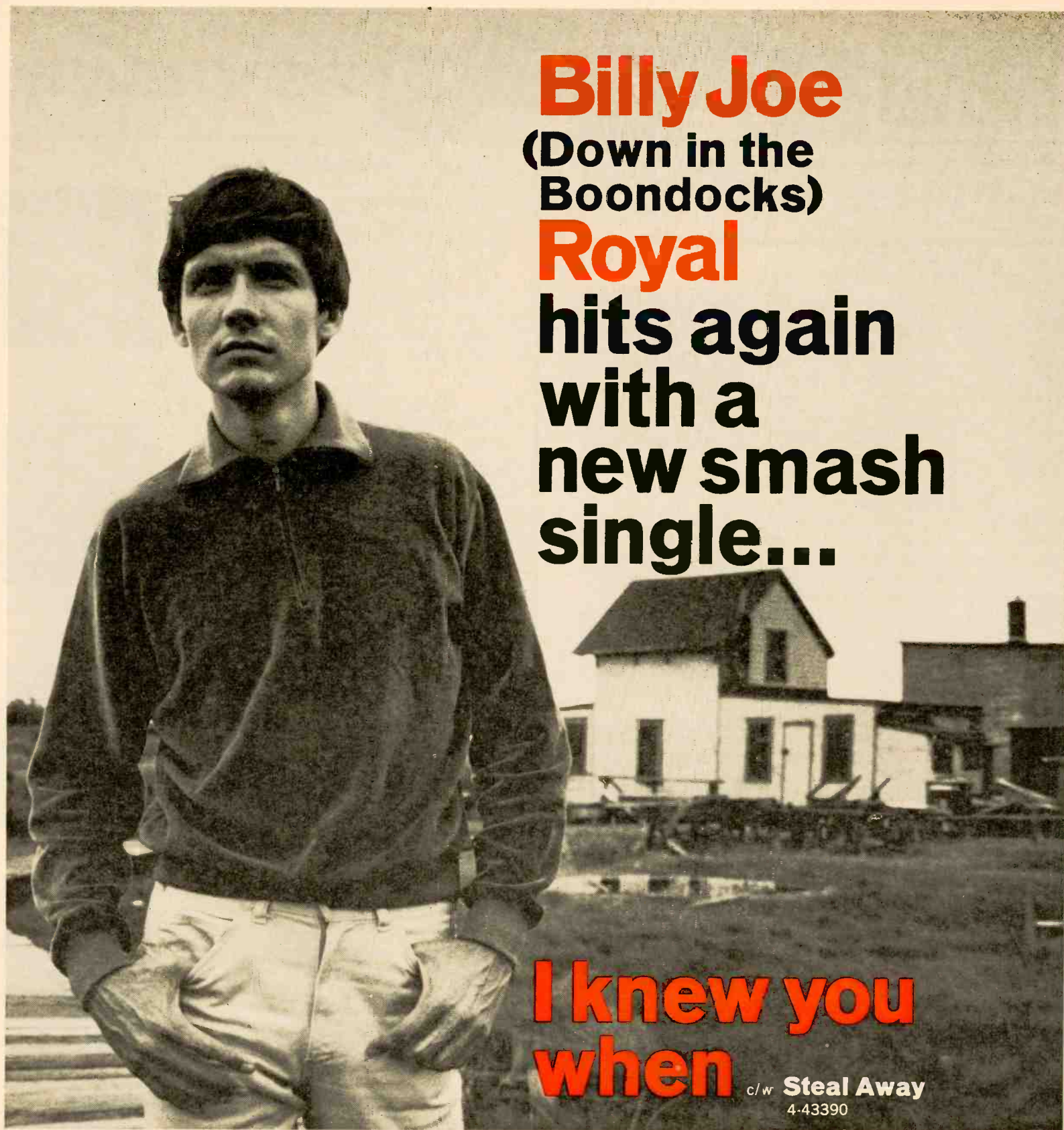
G geared to make gals' hearts go pitter pat and will achieve its goal. Impressive bow for diskery.

★★★★  
YOU'RE SO RIGHT FOR ME (Chardon, BMI)  
THERE'S A KINDER WAY TO SAY GOODBYE  
(Chardon, BMI)  
THE JADES—MGM 13399.

Gem of a group come on with a beat beat tune from the Koppelman-Rubin quarters. Danceable item.

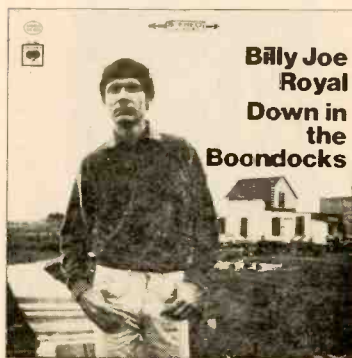
★★★★  
AM I EVER GONNA LEARN? (Kusada, BMI)  
YOU AND NOTHING MORE (Kusada, BMI)  
RITA DA COSTA—Tower 168.

Slow and dramatic torch sung plaintively by a new girl who sounds as if she has a big future.



**Billy Joe**  
(Down in the Boondocks)  
**Royal**  
hits again  
with a  
new smash  
single...

**I knew you  
when** c/w **Steal Away**  
4-43390



CL 2403/CS 9203 Stereo

both from the hit album

Everything's going for  
**COLUMBIA RECORDS**



# ALBUM REVIEWS

## PICK HITS

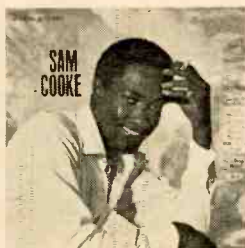
**BABY DON'T GO**  
**SONNY AND CHER AND FRIENDS—**  
*Reprise R(S) 6177.*

Sonny and Cher appear as themselves and also as their former selves, Caesar and Cleo, on this package that has them singing "Baby, Don't Go" and "Love is Strange," "Do You Want to Dance" and "Let the Good Times Roll." They are joined in their antics by The Lettermen, the Blendells and Bill Medley of the Righteous Brothers. A nice party package.



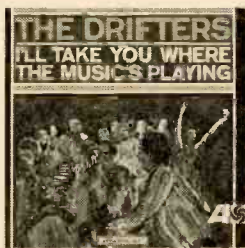
**TRY A LITTLE LOVE**  
**SAM COOKE—RCA Victor LPM 3435;**  
*LSP 3435.*

Sam has some early and some later tunes in this package. "You Send Me" finishes side two and all sorts of appealing Cooke sounds precede it. The other ditties are "Try a Little Love," "You're Always on My Mind" and non-Cooke tunes "To Each His Own" and "Tammy."



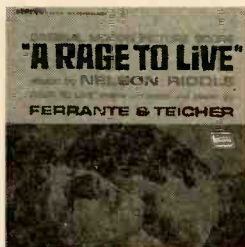
**I'LL TAKE YOU WHERE THE MUSIC'S PLAYING**  
**THE DRIFTERS—Atlantic 8113; SD 8113.**

Around over a decade and still tops in the pop field. Maybe the reason is that they continually find good material. Or maybe the reason is that they're just plain good. Or maybe it's both. Anyway their "I'll Take You Where the Music is Playing" is here with some of their past releases.



**A RAGE TO LIVE**  
**SOUNDTRACK—United Artists AUL 3130;**  
*UAS 5130.*

The scorching John O'Hara novel has been turned into a movie and Ferrante and Teicher have turned their four hands to the score. They think in a big way and so these themes are flowing and orchestrated cleverly. The title tune is a pretty one and woven into three attractive variations.



**JAN & DEAN GOLDEN HITS VOLUME 2**  
*Liberty LRP 3417; LST 7417.*

This album title will be a come-on for J&D fans. The song list includes "Linda," "Surf City," "The Little Old Lady from Pasadena," "Sidewalk Surf-in'" and "From All Over the World." Buyers will know the product and want it.



**THE BIG HITS OF MID-AMERICA VOLUME TWO**  
**VARIOUS ARTISTS—Soma MG 1246.**

The label has been instrumental in turning up some exciting groups who know how to put down a good dance beat. The Castaways, the High Spirits, the Chancellors and the Gestures are some of them and "Liar, Liar," "Little Latin Lupe Lu" and "Run, Run, Run" are the sizzling sides.



**SHANGRI-LAS-65!**

*Red Bird RB 20-104.*

There seems to be one more Shangri-La than there was before. And now there are four of them to grind through their funky repertoire. Their summer hit "Give Us Your Blessings" is included as is their new single release "The Train From Kansas City" and "Right Now and Not Later." "Sophisticated Boom Boom" is a funny added attraction.



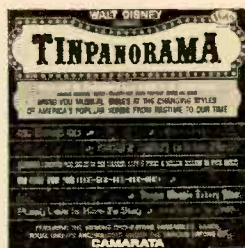
**THAT'S THE WAY IT'S GONNA BE**  
**THE MITCHELL TRIO—Mercury MG 21-**  
*049; SR 61049.*

This cheery trio isn't afraid to mock folks in high places or glorify folks in low places. That's why they include satirical songs like "Lucy Baines" from Julius Monk's "Bits and Pieces" and Bob Dylan's haunting "Mr. Tambourine Man." Other acidic numbers are "I Was Not a Nazi Polka" and "Ecumenical March." Good Fun.



**TIN PANORAMA**  
**VARIOUS ARTISTS—Vista 3330 (m-s).**

Oscar winning Robert and Richard Sherman spoof the songs of the last six decades with expert touch. Funny and yet appreciative of the times. Quite an achievement. Camarata supplied orchestrations that couldn't be bettered. Titles such as "Rutabaga Rag," "Shrub Herbs in the Suburbs," "Boogie Woogie Bakery Man," and "You Bug Me Ann-Arlene." Terrific.



**BILLIE**  
**SOUNDTRACK—United Artists**  
*UAL 3151; UAS 5131.*

Patty Duke's movie now delighting audiences cross country provides a spirited score and a spirited album. Patty sings her "Funny Little Butterflies" and "Lonely Little In Between." The bulk of the music was written by Dominic Frontiere and it's jaunty and sassy.



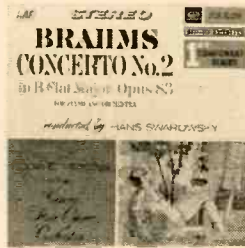
**THE BIG VALLEY**  
**TV SOUNDTRACK—ABC Paramount**  
*ABC(S) 527.*

This score may get to rank as one of the best TV's finest. George Duning penned the soaring, sweeping music from the Barbara Stanwyck vehicle. Fun and fury is featured in the music, arranged in suite form for the package. A piece of Americana.



**BRAHMS CONCERTO NO. 2 IN B FLAT MAJOR**  
**EDUARD MRAZEK—Audio Fidelity**  
*FCS 50,016.*

An especially lovely and sensitive version of the Brahms classic played by Eduard Mrazek and the Vienna State Opera Orchestra under Hans Swarowsky's baton. The package is one of a new A-F series of classical items. Should prove to be important in the company catalog.





# Sam the Sham and the Pharaohs

# RING DANG DOO

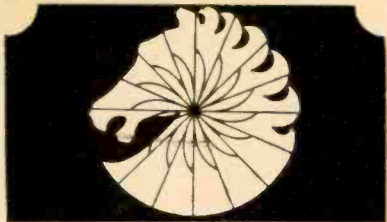


K-13397

Produced by Stan Kesler



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



Dodie West

# IN THE DEEP OF NIGHT

CHECKER 1114

Fontella Bass

# RESCUE ME

CHECKER 1120

Billy Stewart

# HOW NICE IT IS

CHESS 1941

Ernie Terrell

# DEAR ABBY

ARGO 5511

Jackie Beavers

# SLING SHOT

CHECKER 1119

# CHESS

RECORDS

## Tony Bennett in Bow As Actor in 'Oscar'

HOLLYWOOD — Tony Bennett, who makes his motion picture debut as a dramatic actor in Joseph E. Levine's "The Oscar," together with the cast of the Paramount-Embassy co-production, will be saluted by the Riviera Hotel in Las Vegas on Oct. 7, when the Columbia Records singer opens at the hotel's Versailles Room.

More than 100 representatives of the nation's leading newspapers, television and radio stations have been invited to attend the gala affair, during which specially selected scenes of Bennett's film debut performance will be shown for the first time. In the motion picture, an Embassy Pictures domestic release, Bennett portrays Hymie Kelly, the friend of a Hollywood star (Stephen Boyd) involved in the behind-the-scenes rivalry of this most

coveted award.

A further touch of glamour will be given the party via the attendance of a large contingent of past Academy Award-winners in best acting and best supporting acting categories who have been invited to the affair by the Riviera Hotel.

In addition, "Oscar" stars Boyd, Eleanor Parker, Elke Sommer, Milton Berle, Joseph Cotten, Jill St. John, Edie Adams and Ernest Borgnine will be part of the Riviera's honored guests. Also on hand will be executive producer Joseph E. Levine, Paramount Vice-President and studio production head Howard K. Koch, producer Clarence Greene and director Russell Rouse.

"The Oscar" also contains cameo roles by Frank Sinatra, Bob Hope, Merle Oberon, Walter Brennan, Edith Head, Broderick Crawford and Nancy Sinatra.

### 'Birthday' LP No Dealer Present

NEW YORK—A number of dealers were upset last week—and some like Sam Goody were very upset—by the "Birthday House" album packaged by Musicor and sold exclusively at Korvette's.

Sam Goody told Record World that he was "in the process of wrapping up my entire Musicor line and sending it back" because he was unable to carry the "Birthday House" album on the Musicor label.

("Birthday House" is a local TV morning kiddie show.)

Musicor prexy Art Talmadge explained the source of the confusion. He said that although the Musicor label had appeared on the first releases, the album is not a Musicor catalog item, and would not become one until six months hence when Korvette's lifts the exclusivity and allows the album to be sold elsewhere.

At that time, Talmadge said, his arrangement with Korvette allows him to take over the album, now owned by Korvette, and distribute it as a label item.

Talmadge told Record World that he had put the Musicor label on the albums (which he had agreed to package for Korvette when they needed pressing facilities for their home-produced lp) in order to establish the Musicor name with the kid market that would be picking up the package.

He said that when he realized

### How Tony Got It

How did Tony land such a choice part, one that already has him being touted as an Oscar possibility come next spring?

It all began when he won his Grammy for "I Left My Heart in San Francisco." The following year Count Basie told him: "Tony, the time has come for you to make your move." He'd studied acting at the Theatre Wing after his Army service was over, and had done a straight acting role in a "77 Sunset Strip" TV segment. Clarence Greene and Russell Rouse saw the TV show and hired him for "The Oscar."

And Tony is emoting in pretty fast company in the Levine production. There are several Oscar winners in the cast. Brennan, for instance, is a three-time winner as Best Supporting Actor (he holds the record number in this category); and Miss Parker has had three Best Actress nominations from the Academy.



TONY BENNETT is pictured above in early stills of his non-musical, dramatic performance in the Paramount-Embassy film, "The Oscar." At top, left, Tony's seen with Elke Sommer, then in a solo emoting moment. Below, he backs up nominal star Stephen Boyd and enjoys some straight-acting fringe benefits in a scene with Jill St. John.

a misunderstanding was occurring he pulled the label from the packages. No manufacturer is now specified on the label.

In the meantime, dealers polled in the New York area—

all of whom had been receiving requests for the album—said that they were angry and as one dealer put it "going out of our way not to order the Musicor line from now on."

The first single  
of the great, new

**BOB DYLAN** song

(Can  
You



Please) Crawl  
Out Your Window?

**THE VACELS**

on Kama Sutra KA-204

*Kama Sutra*

EXCLUSIVELY DISTRIBUTED BY MGM RECORDS.

Produced by Richard Perry and Gary Cannon—Cloud 9 Productions

# Van McCoy:

## Hit Songwriter Turns Singer

BY DAVE FINKLE

NEW YORK—A songwriter-turning-singer is nothing unique in the trade, but that doesn't mean that it can't be exciting and Columbia is just about to unleash some excitement over songwriter-turned-singer Van McCoy.

Advance word and advance interest provoked by Van's talents as a songwriter have a number of tradesters already cheering about Van's new (or expanding) career. For instance, when Bill Randle left New York to return to his homeland, Cleveland's WERE, he announced enthusiastically that his first big push at his old stand would be Van's first single, "Butterfly," written, of course, by Van and due this week.

This kind of kickoff is highly promising and so Record World tied Van down for an interview last week to see how he felt about his singing.

### Vamped Till Ready

"I've been asked to sing before," Van reported. "I usually sing on my demos and people are always suggesting that I sing professionally, but I've held out this long because I wanted to be sure that I could do the kind of material I wanted and have the proper management. Now I'm ready." (Van is being managed by Dave Kapralik.)

The trappings of Van's entry into show business as a performer are going to be quite extensive. Lad will get a big build-up from Col—the first such campaign under the William Gallagher supervision—with reportedly some "fantastic" gimmicks employed. The week of Oct. 11 Van will be presented on "The Johnny Carson Show" as a find.

(What does Van sound like? Listeners will find that at first blush he is reminiscent of Nat Cole. The reason for this is that both singers share the same dulcet quality, but there the resemblance ends and, at least on dubs of "Butterfly," Van seems to have a distinctive and extremely pleasant voice. Those touting the disk as a surefire smash may not be far from wrong.)

McCoy is not worried about having to curtail his songwriting activities. "No matter



SONGWRITER VAN McCOY, who has composed a string of hits, is seen above signing exclusive contract with Columbia Records as a vocalist. Standing are Dave Kapralik, his manager (left), and William P. Gallagher, Vice President, Columbia label. The singer's debut single, "Butterfly," was just released.

where I am, I can write," he says. (And indeed he may be leaving his April-Blackwood writer's room for long periods of time, since TV stints, promo tours and club dates are being lined up.)

Right now McCoy is writing songs for Nina Simone, Barbara Lewis, Major Lance, Gloria Lynne, Nancy Wilson. And that's just this week. "Whenever I write for these people, I consider the particular singer's capacity and I tailor a song that way." (Van hints that this may lead to some especially interesting new love ballads for Nina Simone.)

As he continues to write, Van said he'll be writing in the same wide spectrum — "from the funkier to the qualitative" — he has been writing.

### Nat'l Stereo Month Proclaimed by Light

In a further effort to advance the art of stereo music, Enoch Light is proclaiming October as National Stereo Music Month.

Light plans to make personal, radio and television appearances plugging National Stereo Music Month. "National Stereo Music Month is not a one-time event," Light says. "It has been registered with Chase's Calendar of Special Events and will be celebrated each year in October."

### Written Over 500 Songs

At this point in his songwriting career Van thinks he's written over 500 songs, 140 of which are in the April-Blackwood catalog. He figures this averages out to about two or three songs a week. Under these circumstances, of course, not everything can go on to be the immediate click something like "Baby, I'm Yours" or Chad and Jeremy's "Before and After" was. And so with a personal favorite like "Pretty Lies, Pretty Make Believe," Van looks to album inclusions like the up-coming Connie Francis version, to help establish the tune.

Now that he is embarking on a singing career, does Van have any other goals? "My ultimate goal is to write and act in a Broadway musical. My ultimate, ultimate goal is to write classical music."

### Simms, Sterett to Joda Promo Staff

NEW YORK—In a move to extend its promotion staff, Eddie Sims and Claude Sterett have joined Joda Records. They soon will begin an extensive tour of the South with two new releases on the new Jocida label, "She'll Be Sorry," by Gloria Gaynor, and "You Got Soul," by Bill Johnson.

In addition to visiting the radio stations, they will also be a direct liaison with distributors. Both Sims and Sterett will report to Jack Fine, National Sales and Promo Director.

### Ike, Tina Turner Re-sign with Sue

NEW YORK—Ike and Tina Turner have re-signed with Sue Records, with their first release under the new agreement to be "Two is a Couple," written and produced by Ike Turner.

Label is also getting action on its Eastern subsidiary with Eddie and Ernie's "I'm Goin' for Myself." The Sue fall LP program includes "Only Those in Love," Baby Washington; "A Toast to Jimmy McGriff's Greatest Hits"; and "Don Gardner and Dee Dee Ford Recorded Live in Sweden."

### Kapp Signs 3 of Us

NEW YORK—Kapp Records singles A&R manager Tom Catalano has announced the signing of the Three of Us. The group, in the folk-rock-pop vein, has already recorded its first single, with an album due to be cut shortly. Initial single couples "I've Been Lonesome Too" and "Little Toy Soldier."



The Three of Us

The group, which came into being a year ago in Dayton, Ohio, consists of 22-year-old Marita Crites, who once wore her silver-blonde hair long and straight but who has now cut it short, signifying the more pop-folk approach; 25-year-old Michael (Mick) Clark, a former graduate student at Purdue; and Larry Foster, who is 20 and writer of most of the group's material.

Foster met Clark at Purdue where the pair became a duo. They added Miss Crites to the group during an engagement at the Lemon Tree in Dayton in July, 1964. Since then, the Three has been active in the Midwest coffee club and college concert circuit. They also sang at various campaign sessions on behalf of the Johnson-Humphrey ticket last year and have been seen on such TV outings as "The Mike Douglas Show" out of Cleveland and "The Ruth Lyons Show" in Cincinnati.

### Trace Managing

CHICAGO—Al Trace, former band leader now associated with Lawrence Welk's Telekew Productions, will act as personal manager for recordings only for the following artists: David Romaine, Dick Sarlo and Capt. Stubby, latter of station WLS and WBKB-TV.

Material will be selected mainly from Telekew.

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HOT NEW GROUP!**

**The  
Rascals**

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HEAR THEM  
ON...**



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# It's hot



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Great artist...great song...great performance...  
great recording...it's got to be a smash!





# 100 TOP POPS

record world

## Week of October 2

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 25	Oct. 2		Sept. 25	Oct. 2		Sept. 25	Oct. 2	
★ 3		8	★ 42		5	69	73	2
2	2	4	36	22	9	70	74	2
3	1	7	37	26	12	71	78	3
4	4	9	38	27	12	★ 88	88	2
5	6	6	39	36	7	★ 86	86	2
★ 13		4	40	41	6	★ 84	84	2
★ 10		7	★ 47		4	★ (-)	(-)	1
8	7	9	★ 46		7	★ 85	85	4
9	12	9	★ 43	44	9	★ (-)	(-)	1
10	11	8	★ 58		2	★ 80	80	3
★ 15		6	★ 55		4	★ 79	81	3
12	14	7	★ 56		5	★ 82	82	4
★ 16		6	★ 47	49	8	★ (-)	(-)	1
★ 51		2	★ 48	34	11	★ (-)	(-)	1
15	19	5	★ 49	28	11	★ 97	97	2
16	17	5	★ 67		2	★ (-)	(-)	1
17	18	6	★ 66		2	★ 96	96	4
18	5	10	★ (-)	(-)	1	★ 85	90	2
19	20	6	★ 71		3	★ (-)	(-)	1
★ 20	25	6	★ 60		3	★ 87	94	2
21	21	6	★ 55	30	10	★ 88	87	3
22	23	13	★ 65		4	★ (-)	(-)	1
23	24	7	★ 57	61	6	★ 98	98	2
24	8	9	★ 58	59	5	★ 91	91	2
★ 45		3	★ 59	53	6	★ (-)	(-)	1
★ 48		3	★ 60	35	10	★ 93	100	2
27	33	5	★ 61	63	7	★ 94	(-)	1
★ 32		3	★ 62	64	4	★ 95	(-)	1
29	31	7	★ 63	29	10	★ 96	99	2
★ 38		6	★ 79		2	★ (-)	(-)	1
31	9	13	★ (-)	(-)	1	★ 97	(-)	1
32	37	5	★ 66	70	3	★ 98	(-)	1
★ 54		3	★ 76		4	★ 99	(-)	1
★ 40		5	★ 89		2	★ 100	(-)	1

### TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ACTION (Screen Gems-Col., BMI)	10	HERE COME THE TEARS (Dakar, BMI)	99	LITTLE MISS SAD (Radford, BMI)	61	TASTE OF HONEY (Song Fest, ASCAP)	77
ACT NATURALLY (Bluebook, BMI)	50	HIGH HEEL SNEAKERS (Medal, BMI)	57	A LOVER'S CONCERTO (Saturday, BMI)	33	THERE BUT FOR FORTUNE (Appleseed, ASCAP)	35
AGENT OO SOUL (Myto, BMI)	55	HOME OF THE BRAVE (Screen Gems-Col., BMI)	32	MAKE ME YOUR BABY (Screen Gems-Col., BMI)	36	THESE HANDS (Don, BMI)	58
AIN'T IT TRUE (Wemar, Claudine, BMI)	34	HOUSTON (Criterion, ASCAP)	36	ME WITHOUT YOU (Shakewell, BMI)	64	THINK (Malone, BMI)	97
ARE YOU A BOY OR A GIRL (Elmqin, BMI)	70	HOW NICE IT IS (Chevis, BMI)	72	MOHAIR SAM (BMI)	91	THIRD MAN THEME (Chappell, ASCAP)	54
BABY DON'T GO (Chris-Mark & Ten East, BMI)	11	HUNGRY FOR LOVE (Myto, BMI)	45	MY TOWN (Sturross & Catalogue, BMI)	23	TOSSIN' AND TURNIN' (Southern, ASCAP)	56
CALIFORNIA GIRLS (Sea of Tunes, BMI)	49	IF YOU'VE GOT A HEART (Unart, BMI)	78	N-E-R-V-O-U-S (Nervous, Burdette, BMI)	46	TRACKS OF MY TEARS (Jobete, BMI)	48
CARA-LIN (Grand Canyon, BMI)	67	I GOT YOU BABE (Five-West, Cotillion, BMI)	31	NOTHING BUT HEARTACHES (Jobete, BMI)	60	TREAT HER RIGHT (Don, BMI)	6
CATCH US IF YOU CAN (Branston, BMI)	5	I KNEW YOU WHEN (Lowery, BMI)	51	NOT THE LOVIN' KIND (Criterion, ASCAP)	68	TWO DIFFERENT WORLDS (Princess, BMI)	47
CHAPEL IN THE MOONLIGHT (Shapiro, Bernstein, ASCAP)	86	I LIVE FOR THE SUN (Sea of Tunes, BMI)	42	1-2-3 (Champion & Double Diamond, BMI)	71	UNCHAINED MELODY (Frank, BMI)	38
DAWN OR CORRECTION (Champion & Double Diamond, BMI)	44	I'LL MAKE ALL YOUR DREAMS COME TRUE (Picturetone, BMI)	20	PAPA'S GOT A BRAND NEW BAG (BMI)	37	UNIVERSAL SOLDIER (Southern, ASCAP)	73
DO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI)	19	I'M SO THANKFUL (Jobete, BMI)	87	POSITIVELY 4th STREET (M. Witmark, ASCAP)	52	WAY OF LOVE (Chappell, ASCAP)	84
EVE OF DESTRUCTION (Trousdale, BMI)	3	I'M YOURS (Gladys, ASCAP)	16	RESCUE ME (Chevis, BMI)	82	WE'VE GOT TO GET OUT OF THIS PLACE (Screen Gems-Col., BMI)	12
EVERYBODY LOVES A CLOWN (Viva, BMI)	65	'IN' CROWD (American, BMI)	4	RESPECT (East Time, Redwall, BMI)	82	WHAT COLOR IS MAN (Screen Gems-Col., BMI)	53
EVERYONE'S GONE TO THE MOON (Mainstay, BMI)	66	I NEED YOU (Chi Sound, BMI)	59	RIDE AWAY (Acuff Rose, BMI)	17	WHEN SOMEBODY LOVES YOU (Screen Gems-Col., BMI)	100
FEELIN' FRUGGY (Gil, BMI)	92	IT AIN'T ME BABE (M. Witmark, ASCAP)	63	ROAD RUNNER (Arc, BMI)	93	WHERE HAVE ALL THE FLOWERS GONE (Fall River, BMI)	98
FOR YOUR LOVE (Blackwood, BMI)	43	IT'S THE SAME OLD SONG (Jobete, BMI)	63	ROSES AND RAINBOWS (Anihanbal, BMI)	79	WITH THESE HANDS (Ben Bloom, ASCAP)	21
FUNNY LITTLE BUTTERFLIES (Unart, BMI)	74	I WANT TO (Tree, BMI)	30	RUN BABY, RUN (Acuff Rose, BMI)	96	WORLD THROUGH A TEAR (Bregman, Vocco & Conn, ASCAP)	76
GET OFF MY CLOUD (Gideon, BMI)	83	JUST YOU (Cotillion, BMI)	27	RUSTY BELLS (Pincus, ASCAP)	95	YESTERDAY (Maclean, BMI)	14
GIRL FROM PEYTON PLACE (Screen Gems-Col., BMI)	85	KANSAS CITY STAR (Tree, BMI)	28	SAY SOMETHING FUNNY (Bermoss, BMI)	94	YOU CAN'T TAKE IT AWAY (Cutoma, BMI)	90
HANG ON SLOOPY (Picturetone, Mellin, BMI)	1	KEEP ON DANCING (Arc, Press, BMI)	26	SECRETLY (Planetary, ASCAP)	81	YOU'RE THE ONE (Leeds, ASCAP)	41
HEARTACHES BY THE NUMBER (Pamper, BMI)	29	LAUGH AT ME (Five West, Cotillion, BMI)	7	SINS OF A FAMILY (Trousdale, BMI)	88	YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	2
HEART FULL OF SOUL (Miller, ASCAP)	9	LET'S MOVE AND GROOVE (TOGETHER) (And, BMI)	80	SOME ENCHANTED EVENING (Williamson, ASCAP)	15	YOU'VE GOT YOUR TROUBLE (Mills, ASCAP)	13
HELP (Maclean, BMI)	24	LIAR LIAR (Celann, BMI)	22	STEPPIN' OUT (Daywin, BMI)	69		
		LIFETIME OF LONELINESS (Blue Seas, Jac, BMI)	95	SUMMER NIGHTS (Sea Lark, BMI)	39		
		LIKE A ROLLING STONE (Witmark, ASCAP)	18	TAKE ME IN YOUR ARMS (Jobete, BMI)	89		





IF YOU GO TO...  
Liverpool five

IF YOU GOT A HEART  
Bobby Goldsboro (U.A.)

I GOTTA GET YOU BACK  
Mary Love (Modern)

IL SILENZIO  
Nino Rosso (Columbia)

I'M GONNA LOVE YOU  
Lazy Eggs (Ent.)

I'M SO THANKFUL  
Ikettes (Modern)

JUST TO SATISFY YOU  
Bobby Bars (RCA Victor)

JUST YESTERDAY  
Jack Jones (Kapp)

LADIES' MAN  
Uniques (Paula)

LAZY MARY MEMPHIS  
Tino & Revlon

LET HER DANCE  
Bobby Fuller 4 (Mustangs)

LET'S DO IT OVER  
Joe Simone (Vee Jay)

LET'S HANG ON  
Four Seasons (Philips)

LET'S MOVE AND GROOVE TOGETHER  
Johnny Nash (Joda)

A LIFETIME OF LONELINESS  
Jackie DeShannon (Imperial)

LITTLE MISS SAD  
Emotions (Freight)

LOOKING WITH MY EYES  
Dionne Warwick (Scepter)

A LOVER'S CONCERTO  
Toys (Dyno Voice)

MAKE ME YOUR BABY  
Barbara Lewis (Atlantic)

ME WITHOUT YOU  
Mary Wells (20th Fox)

MY HEART BELONGS TO YOU  
Shirley (Scepter)

MY PLACE  
Crystals (UA)

MR. JONES  
The Grassroots

THE NEW BREED  
Jimmy Holiday (Diplomacy)

NOT THE LOVING KIND  
Dino, Desi and Billy (Reprise)

THE GIRL I LOVE  
Ray Puliatti (United Artists)

THE GIRL IN THE BLACK BIKINI  
The Lost Souls (Bang)

THE TRUE PICTURE  
"In" Crowd (Musicor)

THIRD MAN THEME  
Jack Jones (Kapp)

TIME  
Tajana Brass (A&M)

TOSSING AND TURNING  
Pojo Seco Singers (Edmark)

TOUGH TALK  
Ivy League (Cameo)

TRAIN FROM KANSAS CITY  
Jazz Crusaders (World Jazz)

UNIVERSAL SOLDIER  
Donovan (Hickory)

UNIVERSAL SOLDIER  
Glen Campbell (Capitol)

WE DIDN'T ASK TO BE BROUGHT HERE  
Katy Kirby (Parrot)

WHAT COLOR IS A MAN  
Bobby Darin (Atlantic)

WHAT NOW, MY LOVE?  
Bobby Vinton (Epic)

WHEN SOMEBODY LOVES YOU  
Bros. Four (Columbia)

WHEN YOU MOVE YOU LOSE  
Frank Sinatra (Reprise)

WHY AM I STANDING AT THE WINDOW  
Rufus & Carla Thomas (Stax)

WISH YOU DIDN'T HAVE TO GO  
Gale Garnett (RCA)

THE WORLD THROUGH A TEAR  
Tommy Roe

YOU CAN CRY ON MY SHOULDER  
Neil Sedaka (RCA)

YOU CAN'T TAKE IT AWAY  
Brenda Holloway (Tamla)

YOU'LL COME BACK  
Fred Hughes (Vee Jay)

YOU'RE THE ONE  
Moonrakers (Tower)

ZORBA  
Vogues (Co & Ce)

Jorgen Ingmann

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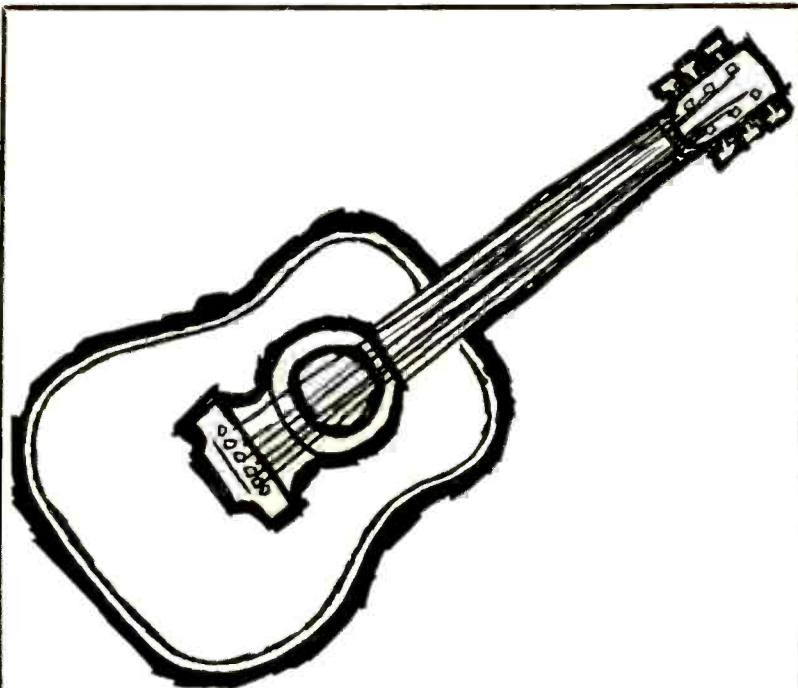
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17



# 100 TOP LP'S

record  
world

TEAR-OUT  
GUIDE

Week of October 2

This Wk. Sept. 25	Last Wk. Oct. 2	Wks. on Chart	Week of October 2			This Wk. Sept. 25	Last Wk. Oct. 2	Wks. on Chart																																																											
1	1	6	35	25	LIVE AT CARNEGIE HALL Al Hirt—RCA Victor LPM-3416	13	69	69	CAST YOUR FATE TO THE WIND Sounds Orchestra—Cameo P-7046: PS-7046	17																																																									
2	2	7	36	26	MR. TAMBOURINE MAN Byrds—Columbia CL-2373: CS-9173	13	70	70	PEOPLE Barbra Streisand—Columbia CL-2215: CS-9015	53																																																									
3	4	8	★	45	TONY BENNETT'S GREATEST HITS VOL. III Columbia CL-2373: CS-9173	5	71	75	SONGS FOR LATIN LOVERS Ray Charles Singers—Command RS-886	7																																																									
4	5	29	38	33	CHIM CHIM CHEREE New Christy Minstrels—Col. CL-2369: CS-9169	14	72	55	TODAY MY WAY Nancy Wilson—Capitol T-2321: ST-2321	17																																																									
5	3	9	39	40	CATCH THE WIND Donovan—Hickory LMP-123	13	73	77	MORE AMOR Eyde Gorme & Trio Los Panchos—Col. CL-2376	5																																																									
6	6	23	40	41	THE VENTURES LIVE ON STAGE Dalton BLP-2035	15	74	81	YOU DON'T HAVE TO BE JEWISH Various Artists—Kapp KRL-4503: KRS-4503	3																																																									
7	8	9	41	44	KINDA KINKS Reprise R-6173: RS-6173	6	75	65	YOU TURN ME ON Ian Whitcomb—Tower 5004	12																																																									
8	9	7	42	37	THE BEACH BOYS TODAY Capitol 2266: ST-2266	27	76	82	ONE BY ONE Impressions—ABC-Paramount ABC-523	4																																																									
9	7	11	43	38	THIS IS NEW Righteous Bros.—Moonglow 1003	14	77	83	WHAT'S NEW PUSSYCAT Tom Jones—Parrot PA-61006: PAS-71006	2																																																									
10	11	7	★	66	ALL I REALLY WANT TO DO Cher—Imperial LP-9292: LP-12292L	3	★	89	SHENANDOAH Soundtrack—Decca DL-9125: DL-71925	2																																																									
11	12	10	45	39	THE ROLLING STONES London LL-3420: PS-420	28	★	(—)	I'M A FOOL Dino, Desi & Billy—Reprise R-6176: RS-6176	1																																																									
12	10	16	46	51	THE RHYTHM & BLUES ALBUM Trini Lopez—Reprise R-6171: RS-6171	5	★	95	LOOKING THROUGH THE EYES Gene Pitney—Musicor MM-2069: MS-3069	3																																																									
13	13	18	47	52	THERE IS ONLY ONE ROY ORBISON MGM E-4308: SE-4308	5	81	56	WOOLY BULLY Sam the Sham & Pharoahs—MGM E-4297	16																																																									
14	14	19	48	47	A SONG WILL RISE Peter, Paul & Mary—Warner Bros. WS-1588	26	82	88	THE WONDERFUL WORLD OF ANTONIO CARLOS JOBIM Warner Bros.—W-1611: WS-1611	5																																																									
15	15	53	49	53	TRUE LOVE ALWAYS Peter & Gordon—Capitol T-2368: ST-2368	9	83	63	INTRODUCING HERMAN'S HERMITS MGM E-4282: SE-4282	20																																																									
16	17	18	★	59	WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606	5	★	(—)	... SKITCH ... TONIGHT Skitch Henderson—Col. CL-2367: CS-9167	1																																																									
17	16	15	51	57	DOWN IN THE BOONDOCKS Billy Joe Royal—Columbia CL-2043: CS-9203	4	★	(—)	THE VENTURES A GO GO Dalton BLP-2037: BST-8037	1																																																									
★	30	5	52	90	ZORBA THE GREEK Soundtrack—20th Century Fox TFM-3167	4	86	87	MAGNIFICENT MOVIE THEMES Enoch Light—Command RS-887-SD	5																																																									
19	18	10	53	46	MEANWHILE BACK AT THE WHISKEY A GO GO Johnny Rivers—Imperial LP-9282	14	87	84	CLASS OF '65 Floyd Cramer—RCA Victor LPM-3045	4																																																									
20	24	6	54	58	THERE'S LOVE AND THERE'S LOVE Jack Jones—Kapp KL-1435: KS-3435	5	88	71	WHERE DID OUR LOVE GO Supremes—Motown MT-621	52																																																									
21	22	52	55	60	MARIE Bachelors—London LL-3535: PS-345	6	89	91	ANGEL EYES Dave Brubeck—Columbia CL-2348: CS-9148	3																																																									
22	23	27	56	50	EDDIE FISHER TODAY Dot DLP-3631: DLP-3631	11	★	(—)	MOON OVER NAPLES Billy Vaughn—Dot DLP-3654: DLP-25654	1																																																									
23	20	20	★	76	EVE OF DESTRUCTION Barry McGuire—Dunhill D50003	7	91	92	BABY I'M YOURS Barbara Lewis—Atlantic LP-8110: SD-8110	3																																																									
24	29	9	58	54	GOLDFINGER Soundtrack—U. A. UAL-4147: UAS-5117	41	92	93	LA BAMBA Mongo Santamaria—Columbia CL-2375	3																																																									
25	28	49	59	43	BEFORE AND AFTER Chad & Jeremy—Columbia CL-2374: CS-19174	15	93	86	TONY BENNETT SONGS FOR THE JET SET Columbia CL-2343: CS-9143	21																																																									
26	19	15	60	61	THE ROAR OF THE GREASEPAINT Original Cast—RCA Victor LO-1109: LOC-1109	25	94	96	A WORLD OF OUR OWN Seekers—Capitol T-2369: ST-2369	2																																																									
27	21	12	61	62	THREE O'CLOCK IN THE MORNING Bert Kaempfert—Decca DL-4670: DL-74670	14	95	94	COUNTRY & WESTERN MEETS RHYTHM & BLUES Ray Charles—ABC-Paramount ABC-250	3																																																									
28	27	8	62	48	LOVE AFFAIR Ray Conniff—Columbia CL-2352: CS-9152	7	96	99	WHAT THE WORLD NEEDS NOW Jackie DeShannon—Imperial LP-9286	2																																																									
29	36	7	★	72	DON'T JUST STAND THERE Patty Duke—U. A. UAS-6452: UAL-3452	4	97	(—)	THERE GOES MY HEART Jerry Vale—Columbia CL-2387: CS-9187	1																																																									
★	49	4	★	73	ORGAN GRINDER SWING Jimmy Smith—Verve V-8629: V6-8629L	3	98	(—)	SUMMER WIND Roger Williams—Kapp KL-1434: KS-3434	1																																																									
31	35	11	65	67	THE GOLDEN HITS OF LESLEY GORE Mercury MG-21024L: SR-61024	15	99	100	DRIVE-IN MOVIE TIME Bobby Vinton—Epic LN-24170: BN-26170	2																																																									
32	32	13	★	(—)	HIGHWAY 61 REVISITED Bob Dylan—Columbia CL-2389: CS-9189	1	100	(—)	THE GREAT RACE Henry Mancini—RCA Vic. LPM-3402: LSP-3402	1																																																									
33	34	20	★	80	PAPA'S GOT A BRAND NEW BAG James Brown—King 938	4	68	74	JUDY GARLAND & LIZA MINNELLI LIVE AT THE LONDON PALLADIUM Capitol WBP-2295: SWBO-2295	5																																																									
★	42	5																																																																	
HELP! Beatles Soundtrack—Cap. MMA-2386: MS-2386		LOOK AT US Sonny & Cher—Atco 177		THE "IN" CROWD Ramsey Lewis—Ago 757: 3-757		SOUND OF MUSIC Soundtrack—RCA Victor LOCD-2005		OUT OF OUR HEADS Rolling Stones—London LL-3429: PS-429		BRINGING IT ALL BACK HOME Bob Dylan—Columbia CL-2328: CS-0128		HAVING A WILD WEEKEND Dave Clark Five—Epic LN-24162		MORE HITS BY THE SUPREMES Motown 727: S-627		SUMMER DAYS Beach Boys—Capitol ST-2354		ELVIS FOR EVERYONE Elvis Presley—RCA LPM-3450: LSP-3450		THE NEARNESS OF YOU John Gary—RCA Victor LPM-3349		HERMAN'S HERMITS ON TOUR MGM E-4295: SE-4295		JUST ONCE IN MY LIFE Righteous Bros.—Philles LP-3008: S-4008		MY NAME IS BARBRA Barbra Streisand—Columbia CL-2236: CS-9136		MARY POPPINS Soundtrack—Vista BV-4026		MARIANNE FAITHFUL London LL-3423		BEATLES VI Capitol T-2358: ST-2354		THE HIT SOUNDS OF THE LETTERMEN Capitol T-2359: ST-2359		WHAT'S NEW PUSSYCAT Soundtrack U. A. UAL-4128: UAS-5128		SEPTEMBER OF MY YEARS Frank Sinatra—Reprise F-1014: FS-1014		MY FAIR LADY Soundtrack—Columbia KOL-8000		DEAR HEART Andy Williams—Columbia CL-2238		THE GENIUS OF JANKOWSKI Horst Jankowski—Mercury MG-20993		THE SUMMER SOUNDS Robert Goulet—Columbia CL-2380: CS-9189		FIDDLER ON THE ROOF Orig. Cast—RCA Victor LOC-1039: SLP-1039		SINATRA '65 Frank Sinatra—Reprise RS-6167		THE THIRD TIME AROUND Roger Miller—Smash MGS-27068: SRS-67063		THEM Parrot OA-16005: PAS-71005		I'M THE ONE WHO LOVES YOU Dean Martin—Reprise R-6170		A SESSION WITH GARY LEWIS Liberty LPR-3419: LST-7419		ONE KISS FOR OLD TIME'S SAKE Ronnie Dove—Diamond D-5003: SD-5003		AN HISTORIC RETURN: HOROWITZ AT CARNEGIE HALL Vladimir Horowitz—Columbia M2L-328		WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110: SP-110		ANIMAL TRACKS MGM E-4305: SE-4305	

## LP'S COMING UP

- |   |   |   |   |
|---|---|---|---|
| 1. MAGIC MUSIC OF FAR AWAY PLACES<br>Bert Kaempfert—Decca DL-4613 | 14. BALLADS OF THE TRUE WEST<br>Johnny Cash—Columbia C2L-28               | 27. MOONLIGHT & ROSES<br>Vic Dana—Dalton BLP-2036                                       | 39. JAN & DEAN'S GOLDEN HITS, Vol. II<br>Liberty LPP-3417                     |
| 2. SHADOW OF YOUR SMILE<br>Astrud Gilberto—Verve V8629            | 15. COUNTRY LOVE SONGS<br>Vic Damone—Warner Brothers W-1607               | 28. SAY SOMETHING<br>S. Jackson & M. Brown—Wand 669                                     | 40. NERO GOES POP<br>Peter Nero & Arthur Fiedler & Boston<br>Pops—RCA LN-2821 |
| 3. MANTOVANI OLE<br>Mantovani—London LL-3422                      | 16. THE KING FAMILY ALBUM<br>Warner Bros. W-1613                          | 29. BRAZILIAN BYRD<br>Charlie Byrd—Columbia CL-2337                                     | 41. THE SANDPIPER<br>Soundtrack—Mercury MG-21032                              |
| 4. RIVERS ROCKS THE FOLKS<br>Johnny Rivers—Imperial LP-2993       | 17. CONNIE FRANCIS PLAYS THE ALL TIME<br>INTERNATIONAL HITS<br>MGM E-4298 | 30. ONLY THE BEST<br>Ferrante & Teicher—U. A. UAL-3434                                  | 42. BRAVO STUARTI<br>Enzo Stuarti—Epic 25152                                  |
| 5. MAJOR LANCES' GREATEST HITS<br>Okeh—OKM-12111                  | 18. SEASIDE SWINGERS<br>Freddie & Dreamers—Mercury MG-21031               | 31. UP THROUGH THE YEARS<br>Jim Reeves—RCA Victor LPM-3427                              | 43. JUDY COLLINS # 5<br>Electra EKL-300                                       |
| 6. I WANT CANDY<br>Strangeloves—Bang 211                          | 19. THAT'S MY STYLE<br>Johnny Tillotson—MGM E-4302                        | 32. BROADWAY BOUQUET<br>Percy Faith—Columbia CL-2556                                    | 44. CAROUSEL<br>Various Artists—RCA Victor L-1114                             |
| 7. SENTIMENTAL JOURNEY<br>Doris Day—Columbia CL-2360              | 20. ESP<br>Miles Davis—Columbia CL-2350                                   | 33. THE SWINGLE SINGERS GETTING<br>ROMANTIC<br>Philips PHM-200-191                      | 45. KISMET<br>Lincoln Center Original Cast—<br>RCA Victor LPM-2328            |
| 8. THE WANDERING MINSTRELS<br>Columbia CL-2384                    | 21. HOLD ME, THRILL ME, KISS ME<br>Mel Carter—Imperial LP-9289            | 34. ANATOMY OF LOVE<br>Vikki Carr—Liberty LST-7420                                      | 46. STRANGERS & COUSINS<br>Pete Seeger—Columbia CL-2334                       |
| 9. TOO MANY RIVERS<br>Brenda Lee—Decca DL-4684                    | 22. YES, I'M READY<br>Barbara Mason—Arctic M-1000                         | 35. MISS MORGANA KING<br>Mainstream M-5605  | 47. THEY'RE PLAYING OUR SONG<br>Henry Rene—Decca DL-4574                      |
| 10. OTIS BLUE<br>Otis Redding—Volt LP-412                         | 23. BEAT & SOUL<br>Everly Bros.—Warner Bros. W-1605                       | 36. HELP<br>George Martin Orch.—U. A. UAL-3448  | 48. YOU WERE ON MY MIND<br>We Five—A&M LP-111                                 |
| 11. MOM ALWAYS LIKED YOU BEST<br>Smothers Brothers—Mercury 21050  | 24. SAMMY'S BACK ON BROADWAY<br>Reprise R-6169                            | 37. LOVE AT HOME<br>King Family—Capitol T-2353  | 49. DRUMS A GO GO<br>Sandy Nelson—Imperial LP-9287                            |
| 12. MY CHERIE<br>Al Martino—Capitol T-2381                        | 25. THE BOB DYLAN SONG BOOK<br>Golden Gate Strings—Epic LN-24158          | 38. SOME FOLK, A BIT OF COUNTRY AND<br>A LOT OF DIXIE<br>Village Stompers—Epic LN-24161 | 50. FIRST THING EVERY MORNING<br>Jimmy Dean—Columbia CL-2401                  |
| 13. THE SWEETHEART TREE<br>Johnny Mathis—Mercury MG-21041         | 26. THE SEARCHERS # 4<br>Kapp KL-1449                                     |   |   |



# UP SINGLES COMING

- 1 **WORK WORK WORK**  
(Jars, BMI)  
Lee Dorsey—Amy 939
- 2 **CLOSE YOUR EYES**  
(Rush, BMI)  
Three Degrees—Swan 4224
- 3 **LET'S HANG ON**  
(Starday, 4 Seasons—BMI)  
Four Seasons—Philips 40317
- 4 **JUST YESTERDAY**  
(Ruxton, ASCAP)  
Jack Jones—Kapp 690
- 5 **GOT TO FIND A WAY**  
(Vapac, BMI)  
Harold Burridge—M-Pac 7225
- 6 **I MISS YOU SO**  
(Leeds, ASCAP)  
Little Anthony & Imperials—DCP-1149
- 7 **THE SILENCE**  
(Embassy, BMI)  
Al Hirt—RCA Victor 8653
- 8 **MILLIONS OF ROSES**  
(Mills, ASCAP)  
Steve Lawrence—Columbia
- 9 **THE CINCINNATI KID**  
(Hastings, BMI)  
Ray Charles—ABC-Paramount 10720
- 10 **RING DANG DOO**  
(Valley, Beckie, BMI)  
Sam The Sham & Pharoahs—MGM 13397
- 11 **DRUMS A GO GO**  
Hollywood Persuaders—Orig. Sound 50
- 12 **WHENEVER YOU'RE READY**  
(Mainstay, BMI)  
Zombies—Parrot 9786
- 13 **(I'VE GOT A FEELING)  
YOU'RE GONNA BE SORRY**  
(Curtam, BMI)  
Billy Butler—Okeh 7227
- 14 **IL SILENZIO**  
(Embassy Music Inc.)  
Nino Rossi—Columbia 43363
- 15 **I STILL LOVE YOU**  
(Taracrest, BMI)  
Veitables—Autumn 15
- 16 **COME BACK TO ME MY LOVE**  
(Unity, BMI)  
Robert Goulet—Columbia 43394
- 17 **RUN LIKE THE DEVIL**  
(TM, BMI)  
Bobby Vee—Liberty 55828
- 18 **SONS OF KATIE ELDER**  
(Famous, ASCAP)  
Johnny Cash—Columbia 43342
- 19 **HE TOUCHED ME**  
(E. H. Morris, ASCAP)  
Barbra Streisand—Columbia 434046
- 20 **HAPPY HAPPY BIRTHDAY  
BABY**  
(Donna, Arc, BMI)  
Dolly Parton—Monument 897
- 21 **LOOKING WITH MY EYES**  
Dionne Warwick—Scepter 12111
- 22 **TAKE ME FOR A LITTLE WHILE**  
Evie Sands—Blue Cat 118
- 23 **CLEO'S BACK**  
(Jobette, BMI)  
Jr. Walker & Allstars—Soul 35013
- 24 **LIFE**  
(Spoone, ASCAP)  
Joe Leahy—Tower 150
- 25 **CHICKEN SCRATCH**  
Rufus Thomas—Stax 178
- 26 **SUNGLASSES**  
(Acuff Rose, BMI)  
Skeeter Davis—RCA Victor 8642
- 27 **LOVE IS STRANGE**  
(Ben Ghazi, ASCAP)  
Everly Bros.—Warner Brothers 5649
- 28 **YOU CAN CRY ON MY  
SHOULDER**  
(Jobete, BMI)  
Brenda Holloway—Tamla 54121
- 29 **SEND A LETTER TO ME**  
(Campbell, Connelly, BMI)  
Freddie & Dreamers—Tower 163
- 30 **JUST ONE KISS FROM YOU**  
(Chi-Sound, BMI)  
Impressions—ABC-Paramount 10725
- 31 **THE GIRL IN THE BLACK  
BIKINI**  
(Mimosa & JDA, BMI)  
In Crowd—Musicor 1111
- 32 **MY LOVE FORGIVE ME**  
Ray Charles Singers—Command 4073
- 33 **FORGIVE ME**  
(Advanced, BMI)  
Al Martino—Capitol 5506
- 34 **BEHIND THE TEAR**  
(Central Songs, BMI)  
Sonny James—Capitol 5454
- 35 **EARLY MORNING RAIN**  
(Witmark, ASCAP)  
Peter, Paul & Mary—Warner Bros. 5659
- 36 **LOVE & KISSES**  
(Hilliard & Champion, BMI)  
Rick Nelson—Decca 31845
- 37 **TONIGHT WE LOVE**  
(Maestro, BMI)  
Four Directions—Coral 62456
- 38 **AS I SIT THERE**  
(Hillarv, BMI)  
Whispers—Dore 740
- 39 **NOBODY BUT MY BABY**  
(Blackwood, BMI)  
Ruby & Romantics—Kapp 702
- 40 **THE SPIDER SONG**  
Kids Next Door—4 Corners 129
- 41 **TURN AROUND**  
(Grev Fox, BMI)  
Boo Boo & Bunky—Brent 7045
- 42 **HALF AS MUCH**  
(Web IV, BMI)  
Them—Parrot 9784
- 43 **ONLY A FOOL BREAKS HIS  
OWN HEART**  
(Unart, BMI)  
Arthur Prysock—Old Town 1185
- 44 **SHOTGUN WEDDING**  
(Johnson, Hammond, Cliff Tone, BMI)  
Roy "C"—Jameco 12101
- 45 **SO LITTLE TIME**  
(Waterview & Ashland, BMI)  
"D" Men—Kapp 691
- 46 **TWEETIE PIE**  
(Cortez & Banston, BMI)  
Dave "Baby" Cortez—Roulette 4628
- 47 **SEA CRUISE**  
(Ace & Lancer, BMI)  
Hondells—Mercury 72479
- 48 **MY HEART BELONGS TO YOU**  
(Flomar, BMI)  
Shirelles—Scepter 12114
- 49 **I'H HURTIN' INSIDE**  
(Keel, BMI)  
Shep & Limelites—Hull 772
- 50 **ORGAN GRINDER SWING**  
Jimmy Smith—Verve 10363

## WB-Reprise Names Rose Internat'l Dept. Mgr.

BURBANK, Calif.—Phil Rose, General Manager of the Apex Division of the Compo Company, Canada, has been appointed Manager of the International Department of Warner Bros. and Reprise Records, J. K. (Mike) Maitland, president of the companies, has announced.

Rose, a veteran of 15 years' service with the Compo Co., has headed that company's sales, promotion and production activities, handling the Warner Bros. and Reprise labels, as well as performing similar functions for United Artists, Cadence, Roulette, Colpix and others throughout the years.

Prior to joining Compo in 1950, he represented Metro Disc in a promotion capacity, and before that was associated with Maple Leaf Records in Canada.

Rose inaugurated the Apex Division for Compo, which was formed to handle Canadian distribution of masters recorded in the United States and other countries.

### Completely Responsible

In his new post at Warner Bros., he will be responsible for the complete operation of the Warner Bros. and Reprise International Departments, reporting directly to Maitland.

Maitland said, "Rose's stature and reputation in our in-

dustry is such that highly qualifies him for this important position. Our International business has substantially grown in recent years to the point where it necessitates having the full-time and energetic efforts of a man such as Mr. Rose. We are proud to have him join our company."

Rose disclosed that Lee Armstrong from the Toronto office has been appointed to handle sales in his exit, with Roy Smith's duties being increased to oversee promotion and production, and Jacques Chenier named to handle local Canadian production.

## Col Xmas

(Continued from page 3)

The list includes three Masterworks LPs, seven popular albums, three Harmony recordings and an International album.

In announcing the Christmas releases, Kavan stated: "The list is the most formidable in the company's history and will place Columbia, long the leader in the field of Christmas albums, in an even stronger position. Columbia's active catalogue of over 50 albums had produced retail sales totalling fifty million dollars through last Christmas. Seven albums in Columbia's Christmas catalogue have been certified for gold records by the Record Industry Association of America, and we anticipate that several more will qualify for gold record certification after this year's Christmas sales."

Qualifying dealers will be given a special advertising and dating program, the latter deferring payments until January and February, 1966. Kavan also stated that: "The new, long-range program for classical records announced last week will, coincidentally, enable dealers to merchandise more profitably than ever before the Masterworks albums in Columbia's Christmas catalogue."

Kavan concluded: "Later in the season, Columbia will unveil an unprecedented Christmas merchandising program costing in excess of one million dollars. The program will include coast-to-coast distribution of a Sunday newspaper supplement, which features a unique Sweepstakes; special programming kits for radio stations; special sales promotional material for dealers, and other related promotional activities."

## Sunrays Score

SEATTLE, WASH. — Tower Records' the Sunrays headlined a dance recently hosted by KJR dj Pat O'Day at the new Exhibition Hall, with 3500 teenagers attending and about 900 turned away.

Al McCoy of KRUX-Phoenix flew the Sunrays down for the successful appearance.

## Harry Siskind

(Continued from page 3)

—coin machine section. A religious man, Siskind was also on the executive board of his temple.

Services were held Monday, Sept. 20, at the Riverside Chapel in Brooklyn, with a large turnout from all areas of the music field. Many record companies were also represented among the mourners.

Siskind is survived by wife Evelyn, daughter Zelda, son Mervyn and a grandchild.

# Money Music

Back in the late '50s, there was an instrumental hit called "Petit Fleur" written by the late, great Sydney Bechet. Since it was a Hill & Range tune, they had Giant, Baum & Kaye write words to it and had their artist, Lou Johnson, record it. The title now is, "A Time To Love and A Time To Cry." Sounds like a smash for red-hot Amy-Mala. Amy's "Don't Send Me No Flowers," **Breakers**, cookin' at WCAO, Baltimore, WHBQ & WMPS, Memphis, and WMAK, Nashville. Fred De Mann is very pleased.

Lester Rose tells me that they have recorded Tom Jones' protege, Gerry Dorsey. He is managed by Gordon Mills who manages Tom and who is the writer of "It's Not Unusual." Gordon wrote this tune, "Baby Turn Around" and play is starting in a lot of places.

Spoke to Gene Armond at Kapp and he's got "Two Different Worlds," Lenny Welch, being played everywhere plus some California stations. The sales and play on the Jack Jones are great: WLS; WCFL, Cleveland (Gary McFarlane); WIND; WDKY; WRIT; and Picks at WTTR, Albany; Pat O'Day at KJR, Seattle; and WDGY, Minn. All N.Y.C. except WABC and all Baltimore-Washington is on it. Roger Williams has come out with a new version of "Autumn Leaves." All the big play on "What You're Putting Me Through," Diana Newby, is R&B, though I consider it more of a pop record.

\* \* \*

Liberty is releasing the English monster, "Tears" by Ken Dodd, Stateside. They have a tasty jazz side called "Lemon Pie" by Jerry Berry Hill (grabs you, huh?) which has a fast pick on WEW, St. Louis. Meanwhile, Deano Day of WIL across the road in St. Louis has picked Liberty's "Funny Kind of Feeling" by 2 People. Congrats to the original Johnny Rabbit, who returns to his old hutch at WIL under the name Johnny B. Good. Pat Pippolo wishes him much luck, too.

Barry Abrams reports that WIP, Philadelphia is going on the LP, "Judy Collins #5" on Elektra and her single, "It Isn't Nice." Jac Holzman is very excited. As a female folk singer she is second only to Joan Baez in fame, and many buffs consider her second to no one in musicianship and folk feel. It's just that no one can touch that Baez voice of liquid silver.

Macy Lippman of Congress-4 Corners tells me that "Inky Dinky Spider," Kids Next Door, is playing and selling in Philadelphia, Pittsburgh, Seattle, Houston, Dallas, Chicago, Baltimore-Washington, St. Louis, and San Francisco.

## 'Rescue Me' Giant

"Rescue Me," Fontella Bass, Chess, is an R&B giant, and is swinging on many big pop stations: WHK, & WCFL, Cleveland; CKLW, Detroit; WIBG, Philadelphia (big play); WKIX, Raleigh; WAPE, Jacksonville (covers a lot of the South); WIL, St. Louis; WQXI, Atlanta; KAAV, Little Rock (50,000 watts). "How Nice It Is," Billy Stewart, Chess, is strong. Max Cooperstein is up in the clouds.

"Trouble With a Woman," Kip & Ken, Crusader, Top 15 at WLS, Chicago, WAYS, Charlotte, and WXYZ, Detroit. Harry Muselow is pushing "I Go Crazy," Bocky & Visions, Redda, hot in Chicago.

"Steppin' Out," Paul Revere & Raiders, Columbia, is Top 20 in Portland, Top 15 in San Jose and cookin' in Seattle, Detroit and hot in San Francisco-Oakland.

"Right Now," Shangri-las, Redbird, is starting in Boston and getting much play. "Anytime You Want Me," Roddy Jay, Redbird, is getting good R&B acceptance. It's a good record . . . "Girl From Peyton Place," Dicky Lee, TCF-Hall, is selling in Houston, Top 10 in Louisville, cookin' in Memphis and other areas of the South.

"Roundabout," Connie Francis, is cookin' in Milwaukee and doing well in Boston. Frank Mancini refuses to give up! . . . "Colors," Donovan, Hickory, is Top 10 in Dallas and going nicely in Youngstown . . . "Honky Tonk '65," Lonnie Mack, Fraternity, is big in Cincinnati as always . . . The best action on the Samantha Jones for U.A. is in Columbus, Ohio; whereas, the

(Continued on page 21)

## Getting 'Closer' Looks



England's and United Artists Records' Samantha Jones visited Chicago recently during her successful cross-country promo tour for her latest single, "Don't Come Any Closer," and stopped off to say hello to, above, WMAQ staffer Glenn Bell, with UA's National Promo Director Dave Greenman and UA's Chi promo man, Ron Alexenburg. At right, Samantha is surrounded by WCFL's John Wellman and Jim Runyon.



## Shorter, Mazer To Marks Music

NEW YORK—The signing of Rick Shorter, songwriter and recording artist, to an exclusive writing contract was announced today by Herbert E. Marks, President, Edward B. Marks Music Corporation.

Along with the appointment of Elliot Mazer to the Professional Department, it is part of a move by General Professional Manager Arnold Shaw to increase the activity of the firm in the teen-age and folk-rock markets.

Both these developments come on the heels of the release of a hot teen-age folio of songs by Ian Whitcomb, English teen-age recording artist who had Top 10 songs in "This Sporting Life" and "You Turn Me On" and is currently riding the charts with "Nervous."

Shorter is under contract to Columbia Records, with his first disk being released on the market this week. Mazer, who produced the Chubby Checker "Hooka Tooka" and other hits, was formerly associated with Cameo Parkway and Prestige.

## Disney Issues Li'l LPs & Regulars

NEW YORK — Disneyland Records will be releasing its first batch of Little LPs to stores in mid-October: eight seven-inch, storyteller-type packages. A 24-page, illustrated book will be slipped in each package (retail price: \$1).

Little LP titles are "Sleeping Beauty," "101 Dalmatians," "Alice in Wonderland," "Lady and the Tramp," "Cinderella," "Peter Pan and Wendy," "Three Little Pigs" and "Mary Poppins."

Label will also be releasing a new regular-size "Poppins" album, "March Along with Mary Poppins," plus "Great Ballets and Their Stories" and "Great Piano Concertos and Their Stories." Just out: "Tin-panorama," a cavalcade of pop tunes through the years written by the Sherman Brothers.

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**RECORD WORLD**

## Money Music

(Continued from page 20)

only place where "Think of You," April Stevens & Nino Tempo, Atco, is making noise is upstate New York. This area is also good for "4 Strong Winds," Bruce & Terry, Columbia, and for "12th of Never," Cliff Richard, Epic.

"Drums A Go Go," Hollywood Persuaders, Original Sound, refuses to die after initial West Coast and Phoenix action, and is now going in Oklahoma City. It's very big in Sacramento. I think it's an exciting record. Sacramento has also made a nice home for the funk instrumental "Rufus Jr., Bluenotes, Galaxy, which is solid R&B off WNJR, Newark.

"My Town, etc.," Lesley Gore, Mercury, is doing well . . . Bertha Porter at WDRS, Hartford, and WEAM, Washington, really went to town on play on "Since I Fell For You," Halos, Congress, and the sales action there is very viable. There is a lot of play elsewhere also. Could be?

Meanwhile, 4 Corners' "Inky Dinky Spider," Kids, etc., is a solid sales item in Philadelphia off both WIP and WIBG, doing nicely in Pittsburgh, starting well in Buffalo and selling in Seattle, Dallas, Houston and is on WLS, Chicago. I learned it as a kid, and most little ones love it. I think it's smart programming. If you have a kid of your own, you'll know why.

\* \* \*

Pete Garris reports the Ronnie Milsap, "Never Had It So Good," Wand, a giant at WPLO, Atlanta. He's a blind ofay kid from there with soul that won't quit. It's the WVON Pick.

"Make It Easy on Yourself," Walker Bros., Smash, a smash at WIBG, KFVB, WBZ, WORC, WDRS, WQXI, WMEX, WHYN. Charlie Fach can do no wrong in the record business . . . the Strangeloves LP broke in Chicago . . . "Are You a Boy or a Girl," Barbarians, Laurie: big at WLS, Chicago; WKNR, Detroit, giant in Hawaii, Miami, Houston, Dallas, Boston, Buffalo, Syracuse, Rochester, Cleveland, Sacramento, etc. Eddie Matthews is sweating bullets . . . "Pied Piper," Changing Times, Philips: KCBQ; WQAM; KLIF; WHOT; WKBW; KJR; KIMN; KBTR; KXOL; WMEX; WHK; KBOX; and many more. Hugh Dallas is all out!

"You've Got to Hide Your Love Away," the Silkie, Fontana, is swinging' widely: WDRS; WPLO; WFUN; KYNO; WRIT; WORC; WBZ etc. This record was produced by John and Paul of the Beatles . . . "Livin' in Houseful of Love," David Houston, Epic, all Texas Pop charts (San Antonio, Houston, Dallas) through the mid-west in Chicago, Minnesota, Milwaukee, Detroit, Florida, Louisiana, Georgia, San Diego. A giant C&W record.

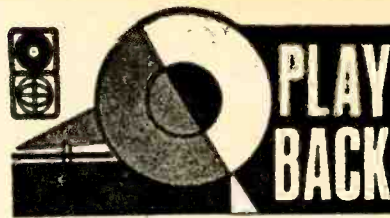
"Make Up Your Mind," Ken & Carol, Columbia, some sales . . . "I Knew You When," Billy Joe Royal, Columbia, is smash No. 2 in a row. To me it is very reminiscent of Dionne Warwick as written and produced by Bacharach & David . . . KILT in Texas has picked up on our weeks ago "Kong" tip on "Do It 'Zula' Style," Hank Ballard, King, which is getting R&B play and R&B sales in Philadelphia of WDAS. Sid Nathan is pushing hard with his distributors . . . "Teardrops Till Dawn," Timi Yuro, Mercury, getting some scattered play and sales. To me she is the greatest. In person she kills the people. Like a Dinah Washington and Ray Charles put together. Does fantastic soul ballads and then murders you on the rhythm things!

### Durable 'Hold Me'

Mel Carter's "Hold Me, Thrill Me, Kiss Me" turned out to be just as durable and long-lasting a record as the original by Karen Chandler, which as I recall, sold right through the Christmas-New Year's hiatus back in 1952, or was it 1953? . . . If you check sales charts in most cities, you see that they are loaded near the top with R&B records, like the Joe Tex; O. V. Wright; Otis Redding; Fred Hughes; Ikettes; and Wilson Pickett, with "Rescue Me," Fontella Bass, Chess, breaking out all over the place.

Over in Cleveland, a couple of big records are: "Tossin' & Turnin'" Ivy League, Cameo, and "Dawn of Correction," Spokesman, Decca. A local hit is "Be Faithful," Twilighters, Bell. The Johnny Nash did well . . . "Hungry For Love," San Remo hit #1 in Detroit and is pretty solid all around . . . "Little Sally Good Tease," Don & Good Times, is still Top 10 in Seattle for Dunhill, who have another goodie with a Bob Dylan song called "Mr. Jones (the Ballad of a Thin Man)" by the Grassroots, Lou

(Continued on page 25)



### TOP POP—5 YEARS AGO

OCTOBER 3, 1960

1. MY HEART HAS A MIND OF ITS OWN  
C. Francis—MGM
2. CHAIN GANG  
S. Cooke—RCA Victor
3. MR. CUSTER  
L. Verne—Era
4. THE TWIST  
C. Checker—Parkway
5. SO SAD  
Evertly Bros.—Warner Bros.
6. KIDDIO  
B. Benton—Mercury
7. A MILLION TO ONE  
J. Charles—Promo
8. DEVIL OR ANGEL  
B. Vee—Liberty
9. SAVE THE LAST DANCE FOR ME  
Drifters—Atlantic
10. I WANT TO BE WANTED  
B. Lee—Decca

### TOP R&B—5 YEARS AGO

OCTOBER 3, 1960

1. CHAIN GANG  
S. Cooke—RCA Victor
2. A FOOL IN LOVE  
Ike and Tina Turner—Sue
3. SAVE THE LAST DANCE FOR ME  
Drifters—Atlantic
4. KIDDIO  
B. Benton—Mercury
5. IF I CAN'T HAVE YOU  
Etta and Harvey—Chess
6. MY DEAREST DARLING  
E. James—Chess
7. I WANT TO KNOW  
S. DiSanto—Bel-tone
8. THE TWIST  
C. Checker—Parkway
9. THREE NIGHTS A WEEK  
F. Domino—Imperial
10. DON'T BE CRUEL  
B. Black—Hi

## SESAC March LPs Break Records

SESAC's recently released "Sports Marches" LP package for broadcasters has broken all previous package sales records of the firm by exceeding 700 station sales in less than two months and orders are continuing to arrive daily as the fall football sports season gets underway.

The "Sports Marches" package contains three colorful band music LPs featuring the marching bands of the Universities of Oklahoma, Pennsylvania and Purdue, recorded on campus and produced for the broadcasting industry by Bob Mack and the SESAC production staff.

SESAC's national sales manager, Sid Guber, said: "When we planned the Sports Marches package, we knew that there was a need for this type of program production material. Our goal was 1,000 sales and based on results to date we should well exceed that figure."

The "Sports Marches" package is available in its entirety for \$6.95.

## Eyre Joins UA International

Ronald G. Eyre has joined United Artists Records and will be employed in the rapidly-expanding International Department of the organization. Eyre will be responsible for servicing all foreign affiliates of the company, and will be maintaining close contact with the Artists and Repertoire, Production, Sales and Promotion departments of these affiliates.

Eyre was born in England and educated in the London school system and the City of London College. He also served a three year stint in the Fighter Command of the Royal Air Force. He has resided in the United States for the past six years and most recently was VP and National Sales Manager for Prestige Records.

## Barricade & AMRA

NEW YORK — Arthur Gerson, Director of Barricade Music, Inc., announces the signing of an affiliation pact between his firm and the American Mechanical Rights Agency, Inc. (AM-RA). Barricade Music's catalogue is comprised mainly of the songs of Phil Ochs.

Here Are Four from the  
HOME OF THE BIG ONES

HOT POP!!!!

**"LADIES MAN"**  
UNIQUES

Paula 227

R&B and POP SMASH

**"C. C. RIDER"**

b/w

**"THAT LITTLE GIRL OF MINE"**  
BOBBY POWELL

Whit 714

C&W HIT!!!

**"HURTIN' AGAIN"**

b/w

**"TWO TOGETHER"**

Paula 228

GETTING STRONGER!!!

**"DAYS ARE DARK"**

TED TAYLOR

Jewel 748

D.J.s Write For Samples

**JEWEL-PAULA**

728 Texas — Shreveport, La.  
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# R&B BEAT

WHERE IT'S AT

By KAL RUDMAN

We are cutting down on the number of records mentioned here each week, and are listing most of them in column order with the title, artist and label. This is to keep you from going blind, and encourage you to check and compare markets and record companies against each other.

Several pop companies are going heavily into R&B because they want hits, and this is where the action is; and where the record business as it used to be (with tumult, excitement and glamour) is still just that way. All a pop station needs to program records is a trade chart and an 18-year-old "music director."(?)



Kal Rudman

Cameo-Parkway is going heavy R&B, and they cut Dee Dee Sharpe deep in the R&B bag with "I Really Love You." Meanwhile, Swan and Roulette Records are deep in the soul bag with their going product. Well, after all, the pop singles sale business today is virtually all R&B, other than the folk rock and British stuff.

Clarence (Sweet Daddy) Scaife, Assistant P.D. of WNOO, Chattanooga, is in Memorial Hospital, Room 451 recovering from major surgery. He'll be there for six more weeks and maybe more surgery. Please write him there and clue his friends Otis Redding, Joe Tex, James Brown and Jackie Wilson about where he got to . . . If you're looking for an air gig, let me run it down to you who to contact. Ed Wright, P.D. of WABQ, Cleveland, is NOT looking for a man, but as President of NARA he is getting requests from top stations and chains to supply names of candidates. Ed is there to help you, so get in touch. And thus, our congratulations to Chuck Gregory who integrates WMCA, Chuck Leonard at WABC and Buddy Lowe at WNOR.

SMASHES: Ikettes, "Cleo's Back," Jr. Walker; and "Don't Have to Shop Around," Mad Lads, Volt, in Baltimore, Washington and San Francisco, etc.

## Feeling Like Pop Station

Jimmy Bishop comments, "I'm getting to feel like a pop station in programming new records. Usually when something new I like comes in, I put it right on. But now I have a waiting list of new records. I got over 12 good new R&B records this past week alone. You HAVE to play the older, familiar hits to keep your audience. I find I'm telling record people, 'Yes, I like your record, but I can't put it on for at least a week.' In fact, I caught myself playing four new records in one hour this week, and that's too much. It takes time for people to get accustomed to even a budding hit. You must keep coming back with that established hit sound to keep your rating."

Reprise used to cut Barbara English like a Lena Horne. Now Amy has her, and they cut her in the rockin' funk bag with, "Sittin' in the Corner" . . . I like "Help Wanted," Volcanos . . . "World is Round," Rufus Thomas, is the first R&B protest type song, yeh, world is crooked too! . . . Many R&B picks on "Stay Together," Ben Aiken, Roulette . . . Burke Johnson getting big hop reaction to the "B" side of the current Supremes . . . "B" sides of current Vandellas and Miracles are request BEASTS with Georgie Woods, Fat Daddy, etc. . . . "Misty," Vibrations, Okeh, a FAST HIT in Baltimore.

"Lovers Concerto," Toys, is an R&B Giant in many markets in addition to being a Pop Monster . . . "Satisfaction" a Chicago giant, smash, monster, beast! . . . "Can't Help Myself," Earl Van Dyke, Soul, breaking fast with Ed Wright in Cleveland and Fat Daddy in Baltimore . . . Paul and Burke Johnson pick the new Lou Johnson, "A Time to Love" which uses the melody of Sidney Bechet's "Petit Fleur" . . . "Do It Zula Style," Hank Ballard, King, has busted in Philadelphia off WDAS. It is all but busted in Cleveland. However, there is play on the flip, "Just a Fool," in Chicago, Atlanta, etc. Baltimore and

(Continued on page 23)

## Smothers Display



The Smothers Brothers color TV displays created by Mercury merchandising manager George Balos is actually a mock-up of a console TV set with the eight Smothers albums in miniature on the front of the console. Highlight of display is a transparent screen in the center through which a continuous strip of copy reading, "Mercury Records presents the Smothers Brothers' eight hit albums for every day fun," passes across the screen in four colors. The spectacular display strip is actually powered by a single low watted light bulb supplying the heat factor to keep the strip going and also to illuminate the screen giving a real color TV impact. The Brothers bowed this season with their own color TV show.



Joe Sherman and George Weiss are writing the Christmas TV commercials for the Hasbro Toy Co.

Henry J. Sommers, federal and state tax expert from Silver Spings, Md., has a new release on a song he's written, "Actions Speak Louder Than Words" on Lectron Records.

New Talent Productions has been formed at 1697 Broadway in New York. Executives of the new organization, H. Davis and J. Braun, announce that they're interested in screening quality masters, demonstration records and talent.

George Pincus, President of the Gil - Pincus publishing firms, leaves this week for Europe to visit his London firm Ambassador Music Ltd. Pincus will also travel to other European cities to meet the heads of publishing and recording firms. Accompanying him is Lee Pincus, Director of Ambassador Music, who is returning to London after a visit to the Gil-Pincus firms in New York.

## TOP 40 R&B



1. I WANT TO  
Joe Tex—Dial 4016
2. PAPA'S GOT A BRAND NEW BAG  
James Brown—King 5999
3. TRACKS OF MY TEARS  
Miracles—Tamla 54118
4. SINCE I LOST MY BABY  
Temptations—Gordy 7043
5. THE "IN" CROWD  
Ramsey Lewis—Argo 1050
6. CLEO'S BACK  
Jr. Walker—Soul 35013
7. RESPECT  
Otis Redding—Volt 128
8. HUNGRY FOR LOVE  
San Remo Strings—Ric Tic 104
9. I'M SO THANKFUL  
Ikettes—Modern 1011
10. FOR YOUR LOVE  
Sam & Bill—Joda 100
11. TREAT HER RIGHT  
Ray Head—Back Beat 546
12. RESCUE ME  
Fontella Bass—Checker 1120
13. LET'S MOVE AND GROOVE TOGETHER  
Johnny Nash—Joda 102
14. THESE HANDS  
Bobby Bland—Duke 385
15. UNCHAINED MELODY  
Righteous Bros.—Philles 129
16. IT'S THE SAME OLD SONG  
Four Tops—Motown 1081
17. HOW NICE IT IS  
Billy Stewart—Chess 1941
18. SOUL HEAVEN  
Dixie Drifter—Roulette 4641
19. THE COLOR OF HIS LOVE IS BLUE  
Odessa Harris—Uptown 711
20. GOT TO FIND A WAY  
Harold Burridge—M-Pac 7225
21. YOU CAN'T TAKE IT AWAY  
Fred Hughes—Vee Jay 703
22. YOU'VE BEEN IN LOVE TOO LONG  
Martha & Vandellas—Gordy 7045
23. YOU DON'T HAVE TO SHOP AROUND  
Mad Lads—Volt 127
24. AGENT OO SOUL  
Edwin Starr—Ric Tic 104
25. DANGER HEARTBREAK DEAD AHEAD  
Marvelettes—Tamla 54120
26. TAKE ME IN YOUR ARMS  
Kim Weston—Gordy 7046
27. HERE COMES THE TEARS  
Gene Chandler—Constellation 160
28. WHIPLASH  
Shells—Conlo
29. MAKE ME YOUR BABY  
Barbara Lewis—Atlantic 2300
30. A LOVER'S CONCERTO  
The Toys—Dyno Voice 209
31. YOU CAN CRY ON MY SHOULDER  
Brenda Holloway—Tamla 54121
32. LONELY TEARDROPS  
Jackie Wilson—Brunswick 55283
33. CAN YOU HEAR ME  
Lee Dorsey—Amy 939
34. IF THERE IS ANYTHING ELSE  
Roddie Joy—Red Bird
35. STAY TOGETHER YOUNG LOVERS  
Ben Aiken—Roulette 4649
36. THE WORLD IS ROUND  
Rufus Thomas—Stax 178
37. SEESAW  
Don Covay—Atlantic 2301
38. NEVER HAD IT SO GOOD  
Ronnie Milsap—Scepter 12101
39. I'M LIVING GOOD  
Ovations—Goldwax
40. SITTING IN THE CORNER  
Barbara English—Aurora

# R & B Beat

(Continued from page 22)

Detroit are on it heavy, too, and other markets.

Busted R&B in Washington, D.C.: "We Must Be Doing Something Right," Joan Moody, Sylvia, fast pop play spread.

## ED WRIGHT, WABO, CLEVELAND

**TOP SALES**  
 San Remo; J. Nash; Ikettes; Bobby Bland; Fred Hughes; Baby Washington; Harold Burridge; O. V. Wright; Joe Tex; "Follow Your Heart"—Manhattans  
**CHARTED AND SALES**  
 Eddie & Ernie; Roy Head; Otis Redding; Montclair; Mary Wells; F. Bass; "Work, Work, Work"—Lee Dorsey; Jimmy Smith; Entertainers; O'Jays; Barbara Lewis; Gene Chandler.

## PICS & PLAY

Ronnie Milsap; Dionne Warwick; Hank Ballard; Fantastics; Mammie Galore; Toys; Shells; 3 Degrees; Spellbinders on Columbia; King Curtis on Capitol; John Steel; Paul Martin; Betty Harris; Diplomats; "OO Soul"—Sonny Stitt; Jackie Wilson; M. Gaye; Earl Van Dyke (Big); Herb Johnson; Esther Phillips; Rufus Thomas; Shirrelles; Jackie Lee; Bobby Powell

## E. RODNEY JONES & LUCKY CORDELL, WYON, CHICAGO

WYON Pick—"Never Had It So Good"—Ronnie Milsap, Wand  
 Blast: Never Get Enough Of Your Love—Don Covay, Atlantic  
 Too Hot: "Stay Together Young Lovers" Ben Aiken, Roulette

## NEW SALES GIANTS

Cleo's Back—Jr. Walker, Soul  
 Here Come The Tears—Gene Chandler, Constellation  
 Michael The Lover—C.O.D.'s (Local Hit)

## AIRPLAY

Shotgun Wedding—Roy C  
 For You—Spellbinders, Columbia  
 My Heart Belongs To You—Shirrelles, Scepter  
 Take Me In Your Arms—Kim Weston, Tamla

## Lovers Concerto—Toys

I Get Carried Away—Kip Anderson  
 If You've Ever—Gloria Parker, LLP  
 Where The Action Is—Fantasians  
 Indian Giver—Chuck Bernard  
 I Feel Strange—Wonderettes. Ruby

## Just A Fool—Hank Ballard, King

I'm Living Good—Ovations, Goldwax  
 C.C. Rider—Bobby Powell, Whit  
 Let Me Know—Esther Phillips, Atl.  
 Chicken Scratch—Rufus Thomas, Stax  
 Ain't That Peculiar—Marvin Gaye, Tamla  
 I'll Keep Trying—Walter Jackson, Okeh  
 plus: Betty Lavette

## BOB KING, WOOK, WASHINGTON

**TOPS**  
 Don't Have To Shop Around—Mad Lads, Volt  
 Close Your Eyes—3 Degrees, Swan  
 Let Them Talk—Perlean Gray, DCP  
 My Heart Belongs To You—Shirrelles, Scepter  
 Doing Something Right—Joan Moody

## GIL HAAG, KDKA, PITTSBURGH

**R&B GOING POP**  
 Can You Hear Me—Lee Dorsey, Amy  
 Looking With My Eyes—Dionne Warwick, Scepter  
 I Go Crazy—Bocky & Visions, Redda  
 Cleo's Back—Jr. Walker, Soul

## KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH

**CHART-BUSTERS**  
 Stay Together Young Lovers—Ben Aiken, Roulette  
 Move & Groove—Johnny Nash, Jeda  
 I Believe I'll Live On—Jackie Wilson, Brunswick  
**AL BELL & BILL JOHNSON, WUST, WASHINGTON**

## TOP SALES

#1—I'm So Thankful—Ikettes, Modern  
 Hungry For Love—San Remo, Ric Tic  
 Rescue Me—Fontella Bass, Checker  
 Cleo's Back—Jr. Walker, Soul

## CHART BUSTERS

Can You Hear Me—Lee Dorsey, Amy  
 Looking With My Eyes—Dionne Warwick, Scepter  
 What A Sad Feeling—Betty Harris, Sansu  
 Break Down & Cry—Kain & Abel, Destination  
 You Can't Take It Away—Fred Hughes, V.J.

## JERRY THOMAS, KNOK, FT. WORTH-DALLAS

**CHART BUSTERS**  
 Organ Grinder Swing—Jimmy Smith, Verve  
 Days Are Dark—Ted Taylor, Jewel  
 I'm Living Good—Ovations, Goldwax  
 34-24-38—Mammie Galore  
 Rescue Me—Fontella Bass, Chess  
 Gonna Need My Loving—Bobby Byrd, Smash  
 Never Miss Your Water—Luther Ingram, Decca

## CHATTY HATTY, WGIV, CHARLOTTE

**PICS**  
 World Is Round—Rufus Thomas, Stax  
 Stay Together—Ben Aiken, Roulette  
 All I Am To Do—Ray Charles, ABC  
 Just One Kiss—Impressions, ABC  
 Lonely Teardrops—Jackie Wilson, Brunswick  
 For Your Love—Righteous Bros., Moonglow

## AIRPLAY

#1—Rescue Me—Fontella Bass, Checker  
 Shop Around—Mad Lads, Volt  
 Close Your Eyes—3 Degrees, Swan  
 Lovers Concerto—Toys, D. Voice  
 If You've Ever—Gloria Parker, LLP  
 No More—Wallace Bros., Sims  
**NICKIE LEE, WAME, MIAMI**

## PICKS

Work, Work, Work, Lee Dorsey, Amy  
 Organ Grinder's Swing—Jimmy Smith, Verve  
 You Satisfy My Needs—Big Dee Irwin, Rotate  
 No More—Wallace Bros., Sims  
 I Go Crazy—Bocky & Visions, Redda  
 Love Time—Kelly Bros., Sims  
 Love Is Blind—Bobbettes, Diamond  
 C.C. Rider—Bobby Powell, Whit  
 Gloomy Day—Herb Johnson, Arctic  
 If There's Anything Else—Roddy Joy, Red Bird

## PAUL JOHNSON, WITH, BALTIMORE

**GIANT SALES**  
 #1—I'm So Thankful—Ikettes, Modern  
 Cleo's Back—Jr. Walker, Soul  
 Don't Have To Shop Around—Mad Lads, Volt  
 Love Makes You Do Foolish Things—Martha & Vandellas, Gordy  
 Rescue Me—Fontella Bass, Chess ("Smash")  
 Make Me Your Baby—Barbara Lewis, Atlantic  
 Goin' For Myself—Eddie & Ernie, Eastern  
 Me Without You—Mary Wells, 20th Fox  
**PICKS**  
 Sitting In Corner—Barbara English  
 See Saw—Don Covay, Atlantic ("Smash")  
 If There's Anything Else—Roddy Joy, Redbird  
 Let Me Know—Little Esther, Atlantic  
 Move Over—Isely Bros., Atlantic  
 That's It—Z. Z. Hill, Kent  
 Black Night—Lowell Fulson, Kent  
 The World Is Round—Rufus Thomas, Stax  
 Misty—Vibrations, Okeh ("Smash")  
 No More—Wallace Bros., Sims  
 I'm A Lonely Stranger—Arthur Conley  
 Lonely Teardrops—Jackie Wilson, Brunswick  
 You're My Everything—Showmen, Swan plus;  
 Lou Johnson; Roscoe Shelton  
 L.P. Giant: "Roadrunner"—Jr. Walker, Soul  
 Busted: "Can't Help Myself"—Earl Van Dyke, Soul

## HERB CAMPBELL, KSOL, SAN FRANCISCO

**GIANTS**  
 Don't Have To Shop Around—Mad Lads, Volt  
 Cleo's Back—Jr. Walker, Soul  
**PICKS**  
 As I Sit Here—Whispers, Dore  
 Make Me Your Baby—Barbara Lewis, Atlantic  
 Looking With My Eyes—Dionne Warwick, Scepter  
**BIG BEN TIPTON, KBYE, OKLAHOMA CITY**

## PICKS

I Dig You Baby—Lorraine Ellison, Mercury  
 Looking With My Eyes—Dionne Warwick, Scepter  
**ERNIE DURHAM, WJLB, DETROIT**

## PICKS

Stay Together Young Lovers—Ben Aiken, Roulette  
 World Is Round—Rufus Thomas, Stax  
 Let Me Know—Esther Phillips, Atlantic  
 Move Over—Isely Bros., Atlantic  
 Theme Sand Piper—Eddie Harris, Atlantic  
 The Joker—Autographs, Atlantic  
 No More—Wallace Bros., Sims  
 I Want Somebody—Willie Tee, Atlantic  
 See Saw—Don Covay, Atlantic  
 I'll Keep Trying—Walter Jackson, Okeh

## HITS

Lovers Concerto—Toys, D. Voice  
 I'll Love On—Jackie Wilson, Brunswick  
 Stand By Me—Earl Grant, Decca  
 You Satisfy My Needs—Dee Irwin, Amy  
 Top L.P.: "Together Again"—from "Ray Charles Meets C&W"

## NICKIE LEE, WAME, MIAMI

**ADDITIONAL TOP PICKS**  
 Organ Grinder Swing—Jimmy Smith, Verve  
 plus: Lee Dorsey; Ben Aiken; 3 Degrees;  
 Don Covay; Little Esther; Bobbettes; Dee-Dee Sharpe; Roddie Joy; Mighty Joe Young; Isely Bros.; Lee Andrews; Bocky & Visions; Wallace Bros.; Toys  
**BILL TERRELL, WDIA, MEMPHIS**

## PICKS

See Saw—Don Covay, Atlantic ("Smash")  
 Call My Job—Detroit Jr., USA  
 Waiting For My Baby—L. Fortes (Local Smash) plus: Marvin Gaye; Mary Wells; Kim Weston; Little Anthony; Bobbettes; Jackie Wilson; Rufus Thomas  
**LARRY DEAN, WWIN, BALTIMORE**

## PICKS

Beautiful Girl—Joe Graves, Parkway  
 Misty—Vibrations, Okeh  
 Love Is Blind—Bobbettes, Diamond  
 Shotgun Wedding—Roy C, Black Hawk  
 Never Had It So Good—Ronnie Milsap, Scepter  
 Smash—Cleo's Back—Jr. Walker, Soul  
 Smash—Don't Have To Shop Around—Mad Lads, Volt

**HAMP SWAIN, WIBB, MACON**  
**PICS & PLAY**  
 See Saw—Don Covay, Atlantic  
 That's It—Z. Z. Hill, Kent  
 Let Me Know—Esther Phillips, Atlantic  
 Take Me—Kim Weston, Tamla  
 Follow Your Heart—Manhattans, Carnival  
 You Can Cry—Brenda Holloway  
 You Satisfy—Dee Irwin  
 Organ Grinder Swing—Jimmy Smith, Verve  
 Lonely Stranger—Arthur Conley, Jitis  
**HERB JOHNSON, KSOL, SAN FRANCISCO**

**OAKLAND**  
**LATE REPORT IN TOP 5**  
 I Want To—Joe Tex, Dial  
 Don't Have To Shop Around—Mad Lads, Volt  
 Cleo's Back—Jr. Walker, Soul  
**PICKS**  
 Heartbeat—Gloria Jones, Uptown  
 Organ Grinder's Swing—Jimmy Smith, Verve  
 I Feel Good—Betty Lavette, Calla  
 Whiplash—Shells, Conlo  
 You Are—Bobby Reid, Brunswick  
 I Want A Love—Mighty Joe Young, Webcor  
**LARRY & WILLIE, WRBD, FORT LAUDERDALE**

**PICKS**  
 Here Come The Tears—Gene Chandler, Constellation  
 No More—Wallace Bros., Sims  
 Make Me Your Baby—Barbara Lewis, Atl.  
**BURKE JOHNSON, WAOK, ATLANTA**  
**TOP PICKS**  
 Stay Together—Ben Aiken, Roulette  
 Time To Live—Lou Johnson, Amy  
 I'm Grateful—Johnny Adams, Roulette  
 Sitting In The Corner—Barbara English, Amy  
 See Saw—Don Covay, Atlantic  
 World Is Round—Rufus Thomas, Stax  
 I'll Love On—Jackie Wilson, Brunswick,  
 plus Diplomats; J. Castor  
 Smash Hop Reaction: "B" side of current  
 Supremes  
 Today—Bobby Bland, Duke  
**GEORGIE WOODS & JIMMY BISHOP, WDAJ, PHILA.**

**SMASH**  
 1-2-3—Len Barry, Decca  
 Tune Up—Jr. Walker, Soul  
 Close Your Eyes—3 Degrees, Swan  
**SALES**

Do It "Zula" Style—Hank Ballard, King  
 Stay Together—Ben Aiken, Roulette  
 Gloomy Day—Herb Johnson, Arctic  
**PICKS**

World Is Round—Rufus Thomas, Stax  
 Move—Isely Bros., Atlantic  
 I Really Love You—DeeDee Sharpe, Cameo  
 Help Wanted—Volcanoes, Arctic  
**RUBEN HUGHES, WMOZ, MOBILE**

**PICKS**  
 Z. Z. Hill; Lee Andrews; Bobbettes; Sam & Bill; Johnny Nash  
**AL GARNER, KYOK, HOUSTON**

**PICKS**  
 Don Covay; Bell Bros.; Ruben & Chains;  
 Z. Z. Hill; Impressions; Jimmy McCracklin; Ronnie Milsap; Luther Ingram; Rufus Thomas  
**LARRY MCKINLEY & ED TEAMER, WYLD, NEW ORLEANS**

**PLAY**  
 Gene Chandler; Rufus Thomas; Impressions; Don Covay; Shirrelles; Marvin Gaye; Jackie Wilson; Bobbettes; Jimmy Smith; Leon & Burners; Bobby Powell; Lee Dorsey; Betty Harris; Gloria Parker; Mary Wells; Bobby Byrd; King Curtis; Mammie Galore; B.B. King.

## King Goes Home



Lou Monte, "King of Italian-American Hit Records," has been reunited with RCA Victor Records, home of some of his biggest hit singles. Toasting new pact with a fine wine (left to right): George Brown, Monte's personal manager; Donald Burkheimer, Manager, Pop A and R, New York; Monte; Joseph E. D'Imperio, Division VP, Product and Talent Development and Steve Sholes, Division VP, Pop Artist and Repertoire.

## Randazzo Sets P'duction Deals

NEW YORK — Independent producer Teddy Randazzo has completed arrangements to record artists for Atlantic, Atco, Roulette and MGM Records.

He is slated to arrange and conduct sessions with the Drifters on Atlantic and with Ben E. King on Atco. He will helm a date with Al Hibbler on Roulette, and an MGM session with Joey Powers is also on Randazzo's schedule. Earlier this month Randazzo recorded decks with Linda Carr for release on DCP International. He also recorded an album and single with Roulette's Derek Martin. Randazzo previously produced Martin's "You Better Go."

The Royalettes, MGM artists, have completed an album under his direction. Current Randazzo contenders include sides by Esther Phillips (Atlantic), Tony Orlando (Atco) and an LP by the Wild Ones (United Artists).

## London Decca's Crabb Ends US Visit

NEW YORK—Robert Crabb, key British London Decca exec, just returned to England after several weeks in the United States exploring all phases of American marketing and merchandising techniques.

Under the wing of Herb Goldfarb, London's National Sales Manager, LP Division, he attended the NARM Convention and visited with one-stops and London distributors.

IT'S A HIT!!!!  
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**HAPPINESS IS**  
**Ray Conniff and The Singers**  
 (Columbia)  
**MILLS MUSIC, INC.**

# LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

Tally ho, chaps! It's a gloriously sunny day on the Isle today—ironically enough, it's the day when we're commemorating "The Battle of Britain." That took place approximately 25 years ago, when you and I read the newspapers or saw the great battle in the local cinema in the comparative safety of Australia and America. We were very lucky individuals, weren't we? Like yourselves, I've been granted the space of time to luckily, or unluckily, go on to the present moment when again I follow the news headlines and wait with great anxiety to know what the future holds.

As I wait, I wonder why the battle we think of in London today really never ended! You see, throughout the WORLD it never really ended, and for some strange reason there are those who believe that because they cannot see it in the sky or hear it on the ground, it is not happening. But it has been happening and still is, and for some reason you and I are so very much responsible. I wonder if we will all get together one day and launch a great physical attack of principles and effort that brings a lasting tranquility to the world? Or shall we go on for the next 25 years with a great verbal offensive that brings ONLY offense to our fellow beings and puts one in the following frame of mind: "Well, what about tomorrow? It mightn't come!"

But it will come, you know, and what will you and I really do with it? Or about it? Huh? Many of us are capable of words, but that's the big problem . . . words, words, words! And unfortunately actions that have nothing to do with the words at all!

Actually, I think that I agree with Sandie Shaw—she came over for an interview some months ago, and while we were deciding the future of you all, she said, "I say back to the forest and let's all eat nuts!" I would have been all for it, but then I pointed out that the only problem with that solution is that they won't even leave you alone in the forest these days! The point is, shall I lead a peace mission? Shall I gather up a collection of say Bob Dylan, Donovan, the Beatles, the Rolling Stones, Sonny and Cher, Dusty Springfield, and Sid Parnes (he'd talk anyone out of anything!) and see what can be done? We couldn't possibly achieve less than all those other "experts," believe me!

Now then, some of those pop experts are at it again, and back into the chart race comes Dusty Springfield with "Some of Your Lovin'" . . . Billy Fury with "Run to My Lovin' Arms" . . . Manfred Mann with "If You've Gotta Go, Go Now" . . . and on a single taken from the LP "Almost There," that same title track which is racing up . . . And Cliff Richard's back with "Baby Don't Go."

And remember, no "secret mission planning" either. If you go, you've gotta go with me!

## This Week's Top 10 in Britain

1. "SATISFACTION"—The Rolling Stones.
2. "I GOT YOU BABE"—Sonny & Cher.
3. "MAKE IT EASY ON YOURSELF"—The Walker Brothers.
4. "LIKE A ROLLING STONE"—Bob Dylan.
5. "LOOK THROUGH ANY WINDOW"—The Hollies.
6. "TEARS"—Ken Dodd.
7. "A WALK IN THE BLACK FOREST"—Horst Jankowski.
8. "HELP"—The Beatles.
9. "ZORBA'S DANCE"—Marcello Minerbi.
10. "ALL I REALLY WANT TO DO"—Cher.

# Marks Music's Theme: Movies Italian Style

BY DAVE FINKLE

NEW YORK — Movies—Italian style have caught the public eye and ear for a number of movie-going seasons and are likely to go on doing so for many seasons to come, which means that Marks Music will be kept happy (or *felice*).

E. B. Marks, by arrangement with Italo-film's Rizzoli Productions, has first refusal on rights to music from Rizzoli films and also is keeping tabs on other product Italiano.

The next major Rizzoli release is Federico Fellini's latest work, "Juliet of the Spirits," a fantasy in color (premiering at a swanky benefit in New York Nov. 3), and Marks did not refuse the rights. They'll publish the Nina Rota music and be glad of it. (The pubbery did well with the Fellini-Rota "8½.") Marks will also turn at least one of the themes from the movie into a song with English lyrics. In fact, the staff, under Herbert E. Marks, whom Record World visited last week, is already preparing exploitation of all the movie music.

And a lot of work, which can pay off enormously, goes into such exploitation. Herbert Marks knows, because one of the Italian films in the Marks hopper is "Mondo Cane," from which came the Riz Ortolani-Nino Olivieri "More," a song that BMI acknowledges as one of their all-time greatest money earners, and a song which is probably the most important Marks copyright.

### It Takes Work

"These songs don't become hits automatically," Marks said. "It takes work to get them going. You have to have arrangements of all sorts, for instance." With that he held up a stack of arrangements for "More." Arrangements for marching bands, stage bands, orchestras (Marks noted that school orchestras were less important than bands now), choral groups, four hand piano, simplified piano, easy piano (which is slightly more difficult than simplified piano) and on and on—some of the arrangements costing as much as \$18.

"You have to do these things to keep the song alive," Marks said.

"The sheet music sales on the song are astonishing," Marks



Herbert E. Marks

stated. "I can't recall such sheet music sales on anything we've ever had. And that's really something considering the state of sheet music sales nowadays. And there are 180 recordings of the song."

As for other Italian scores in the house catalog, Marks mentioned recent acquisitions: "The Moment of Truth" (a Mainstream elpee as will be "Juliet of the Spirits"), "Venere Imperiale," "Ecco" and "Three Nights of Love."

He also called attention to "Mondo Cane"-like films "Mondo Pazzo," "Malamondo," "Women of the World" and "Go Go World"—most of which, if released in the States, have received poor critical receptions. "These movies, regardless of the critics, are doing well commercially," he said. The theme songs from "Malamondo" and "Mondo Pazzo"—"Funny World" and "I'll Set My Love to Music," respectively—are getting multiple recordings. "I find that whatever the overall quality of the movie, the scores from these films are always beautiful," Marks opined.

### Tie-ins Not New

Movie music tie-ins are nothing new to the pubbery, Marks reminisced, although in the days before so many of the American film companies owned their own pubberies, Marks did more with domestic product than currently. However, Marks pointed out, whenever there's a party scene, Marksman may hear "There'll Be a Hot Time in the Old Town Tonight" and films about the Second World War oftentimes include "Lili Marlene."

One Marks standard about to be chanted on celluloid is "Under the Bamboo Tree" ("one of  
(Continued on page 25)



## Merc Diversifies: Handles Guitars

CHICAGO—The Home Entertainment Products Division of Mercury Record Corporation, helmed by Product Manager Perry Winokur, has concluded a deal which is an experiment in diversification of the normal inventory of record distributors.

Mercury, in four selected Merrec Distributorships, will handle a line of Norma "Plas-Twinkle" electric guitars and accoustical guitars. Merrec Distributors in Miami, Atlanta, San Francisco and Los Angeles will pilot the unique record distributor merchandising of musical instruments.

## Marks Music

(Continued from page 24)

my favorites," Marks said), which will be groupsung in "The Group."

The company also has rights to the current "Diary of a Bachelor" pic. Marks also called attention to some other topical pubbery copyrights. One is the TV Emmy-laureled Norman Dello Joio score for "The Louvre." The company is preparing a band arrangement of a segment of the score and will release it soon.

Another house pride is Columbia's new Trio Los Panchos tribute to Ernesto Lecuona's songs.

### 'Strange' Praise

He also digressed to praise the new Nina Simone version of Lewis Allen's "Strange Fruit" in light of the present trend toward the protest song. He didn't know of any upcoming single release on the song, but allowed that the tune is certainly a direct predecessor of the current hits in that genre.

Another matter he discussed was the importance of an English lyric for the Italian themes released in English speaking countries. The lyric for "More," he reported, was written by Britisher Norman Newell and came with the score when Marks signed contracts. No lyrics have been written for "Juliet" music yet, but they're on the way. A lyric has been provided for one of the lighter "Moment of Truth" themes and Marks will be looking for recordings shortly.

In other words *tutt'e molto vivace*.

## Money Music

(Continued from page 21)

Adler produced it is he did "Eye of Destruction." Jay Lasker feels he has a hit.

Good Tip: "So Long Babe," Nancy Sinatra, Reprise. She wails like Cher, and there are many picks . . . Heavy WIBG play has broken "I Want To Do Everything For You," Joe Tex, Dial, wide open pop. This is a strong Adult lyric, and it can't be hidden in an R&B bag . . . Dean Tyler went with "Tune Up," Jr. Walker, Soul, which is a smash in Philadelphia. Seymour, who does part of Jerry Blavat's WHAT radio show, kicked it off by making it his theme. This record I can guarantee will be a hit for you. Dean also went with the "Can You Hear Me" side of the Lee Dorsey for Amy. Speaking of other R&B smashes that are also pop hits, though not being programmed on many Vanilla stations out there in "Radioland," we must include the Wilson Pickett . . . We heard part of the Hy Lit show on WIBG, Philadelphia last night, and Hy was going berserk with Jr. Walker's "Tune Up." He played it 3½ times in one hour segment. It's done 10,000 without WIBG, so we'll watch it closely. Actually, "Boomerang" never sold that much. Chips promo man Weldon McDougal did a good job getting "Tune Up" exposed in Philadelphia and proving it a bona fide pop hit. Tamla is watching, I'm sure! Irv Biegel reports that he has three sides by Jr. Walker selling. Marvin Gaye has a smash!

There are very few radio stations in Philadelphia for the size of the city and only three VHF TV stations. Owning a facility in this town is a license to PRINT money. But three UHF TV channels just opened and Georgie Woods has a daily show and Hy Lit and Joe Niagara both have their own weekly shows, in addition to the Jerry Blavat and Ed Hurst TV shows on VHF weekly.

"I Feel Strange," Wonderettes, Ruby, is on all the pop stations in Detroit . . . New play on WIBG, Philadelphia: "Where Have All the Flowers Gone," Johnny Rivers, Imperial; Bachelors; Walker Bros.; Bob Dylan; 4 Seasons; Kim Weston; Marvin Gaye; Paul Revere; Dobie Gray; Jan & Dean. Likes: Esther Phillips; Barry Young. BUSTED POP: Fontella Bass; Joe Tex; "Tune-Up"-Jr. Walker.

"Close Your Eyes," 3 Degrees, Swan, is a smash in Philadelphia and now has re-orders in Hartford, Albany, Buffalo, Boston, N.Y.C., Atlanta, Miami, Pittsburgh. Bernie Binnick and Tony Mammerella are both on the road trying to bring it in.

Every six months or so a record comes along that makes you want to scream and holler. Maybe "Make It Easy on Yourself," Walker Bros. (which we tipped you on first) isn't THAT record, but until a BETTER one comes down the pike—it will do!

"You're the One," Vogues, Co & Ce hits #1 at WKNR, Detroit, and is nothing but a SMASH. Nick Cenci and Jack Hakim are too, too much . . . Hot Tip: "Please Mr. Sullivan," the Warner Bros., Destination. These artists have been on several labels. This is an unusual mixture of comedy with a strong beat. The jocks at WLS, Chicago, have flipped. It's a jock's record. Jim Golden and Paul Glass believe this is the one. "Sandy," Ronny & Daytonas, Amy, now Top 10 at WSGN, Birmingham. WQXI and WPLO, Atlanta, are both on "Sandy." This may be a hot sleeper. A repeat of "G.T.O." which took two months. Perhaps you ought to check out. Larry Uttal is holding his breath.

Chuck Chellman and Joe Cash of Monument are out there pushing on "Happy, Happy Birthday, Baby," Dolly Parton, with many important listings coming in . . . "Il Silenzio," Nini Rosso, Columbia, is cooking in Detroit, Atlanta and other places. Bill Gavin noted last week that there is Top 5 action in Des Moines and hot WHB, Kansas City action on "Flowers on the Wall," Statler Bros., Columbia, and that same label is getting play in Milwaukee on "May the Bluebird of Happiness Fly Up Your Nose" by Little Jimmy Dickens. B.G. predicted last week that "I Still Love You," Vejtables, Autumn, should bust nationally on the basis of big San Francisco sales and play spreading to Dallas, Washington, etc. He expects the Neil Sedaka to make it on the basis of picking up large Chicago sales reports and play spreading. Good sales on it in Atlanta also.

The only city reporting action on the Roemans version of "Universal Soldier" on ABC is Atlanta . . . Denver has action on a record called, "You'll come Back" by the Moonrakers . . .

(Continued on page 26)

## Kapp Promo Guns On Comedy LP

NEW YORK — "You Don't Have to Be Jewish," Kapp Records hot new comedy package, already shows signs of being a comedy winner, and thanks to a promo coup scored on a taped seg of the Mike Douglas show last week, the album is likely to generate an even heavier rush at record counters. Sales are now over 100,000.

Sixty stations in the Douglas syndication network will air a 15-minute spot consisting of an interview by Douglas with the album's producers, Bob Booker and George Foster (of "First Family" fame); introduction of the album cast of Lou Jacobi, Betty Walker, Arlene Golonka and Jackie Kannon; and a performance of nine of the choicest tracks from the album. Douglas also taped two separate promo spots (one of 20 seconds, the other a full minute) which will be used by participating stations during the 24 hours preceding airing.

## Hastings Formed

ROCKLAND COUNTY — Hastings Records, owned by producer-writer Ken Hastings, will be distributed by Celtic Records. First release: "Try-in'" by Sam Marshall. Label will be exclusively C/W music.

The Sound You've Been Waiting For!

Mary Wells

"Me Without You"

# 606



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ORDER FROM YOUR RIC DISTRIBUTOR NOW

# Air Time

BY JUNE BUNDY

The first ratings on the new fall TV shows are in and we're happy to announce that the much-touted N. W. Ayer TV Forecast (average audience ratings and rankings of 97 fall programs) was wrong, wrong, wrong!

Dean Martin's new NBC-TV show—at the very bottom of the Ayer list—was No. 11 on Arbitron's "Top 20 shows of the new season" report, and the third highest rated new program on the list, topped only by "Green Acres" (CBS), No. 2, and "Hogan's Heroes" (CBS), No. 7. Martin scored even higher—No. 6—on the 26-city Trendex Report.



June Bundy

Another surprise of the Ayer crew was the new Smothers Brothers CBS show which ranked No. 19 on the Arbitron list. It's interesting to note that Martin (with guest stars Frank Sinatra, Diahann Carroll, Jan and Dean, Bob Newhart, Joey Heatherton and others) outrated NBC's "Thursday Night Movie" on both the Arbitron and the 26-city Trendex reports. The movie that night was "Manchurian Candidate," starring Sinatra. The Smothers Brothers

—to the delight of Mercury Records which has a big album campaign going on the boys—even topped the popular "Peyton Place III" in its time period.

If a show draws less than a 25% share of audience sponsors get edgy. So we're sorry to report that among the shows of special interest to the music field (music-variety format or featuring disk artists) the following received less than 25%: "The King Family," "Ozzie And Harriet," "Hank" (starring Victor's new Dick Kallman), "Patty Duke" (low on Arbitron but better on Trendex), Jimmy Dean, "Flintstones," and "Shindig I."

"Hullabaloo," which kicked off its first show with Sammy Davis Jr. as host, fared better than "Shindig," running second to "To Tell the Truth" but topping "12 O'Clock High" in its time period with a 28% share of audience on Arbitron and 29.2% on Trendex. Steve Lawrence also held his own. His new CBS show ran a good second most of the time and (on the Trendex survey) was No. 1 in the last half hour against "Ben Casey" and "Run For Your Life." Andy Williams lost out to Andy Griffith and "Shenandoah" in its first half hour but moved up to No. 1 on Arbitron in his second half hour, topping "Hazel" and "The Farmer's Daughter."

How did Lawrence Welk and Ed Sullivan do? Superb as usual. Sullivan was No. 13 on Arbitron's list and Welk was top-rated in the first half of his time period on both rating studies and No. 1 in the last half as well on the Arbitron list.

## Money Music

(Continued from page 25)

After selling well in Philadelphia, Baltimore and other markets, "Way of Love," Kathy Kirby, Parrot, is doing well in Detroit . . . KFNB playing a funk instrumental that has made some noise R&B called, "Crack Up," Leon & Burners, Josie.

\* \* \*

"Tossin' & Turnin'," Ivy League, is certainly no hype as it goes over 90,000 sold. Over 30,000 sold in N.Y.C. off WMCA and big sales in Cleveland, Philadelphia, Chicago, Seattle. Starting in St. Louis off WIL, Baltimore, and it went on WBZ, Boston. Alas, the West Coast hasn't played it, but it is a legit hit for sure, and will come in!

"Sweet Bitter Love," Aretha Franklin, Columbia, continues Top 10 in Baltimore. The flip got most of the R&B play, though this Clyde Otis side is the one I always dug by far. The company pushed the flip all times . . . "Girl From Peyton Place," Dickey Lee, getting quite strong in Boston. This one will come in eventually. Good, clever lyric.

# "RUFUS, JR."

GALAXY 738

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# Spotlights

Limelight recording artist **Milt Jackson** departed last weekend for an extended tour of European jazz concerts with the Modern Jazz Quartet. The two-month itinerary begins in Copenhagen, continues through major Scandinavian cities and into Paris on Oct. 1 for a concert and performance on ORTF Radio France network.

**Noel Harrison** (son of Rex) begins a two-week stint at Mr. Kelly's in Chicago on Sept. 27. His new London release, "A Girl of Sixteen," will be previewed in that area simultaneously with his appearance . . . **The Zombies**, also London (Parrot) artists, arrive in New York for the Oct. 3 premiere of their **Otto Preminger** film, "Bunny Lake is Missing." They sing and perform their forthcoming release, "Remember You," in the picture.

Atlantic Records' **Solomon Burke** will star at the Immaculate Heart of Mary Church benefit at Lake Charles, La., Sunday, Oct. 3. This is the first time that the Lake Charles Church benefit has used only one performer as the star of the show.



**Sergio Mendes & Brazil '65**



**Danny Meehan**



**Roy Head**



**The Rascals**

**Barry McGuire** is coming to spend some eves at Basin St. East in New York . . . **Kathy Kirby** did two TV shows for the BBC . . . **The New Christy Minstrels** have their most extensive fall tour yet underway . . . **Trini Lopez** will be in the next UN TV special "Poppies are Also Flowers" . . . **The Cascades** will have a featured part in "Never Steal Anything Wet" . . . **Wayne Newton** goes into the Coconut Grove Oct. 12 . . . **Frank Devol** scores the new **James Stewart** pic, "Flight of the Phoenix" . . . **Dick Clark** makes his second dramatic appearance of the new TV season on "Branded."

**The Supremes** have signed to make their Las Vegas debut Sept. 29 one year from now . . . **The Rascals** are at New York City's Harlow . . . **Anamaria** and the rest of the **Brasil '65** bossa group are laying down their particular beat at the Village Vanguard in NYC . . . **George Kirby** headlines for a week at Tommy Heinrich's in Columbus, Ohio . . . **The Modern Jazz Quartet** is swinging through Europe at this very minute.

**Joan Rivers**, now at the Upstairs at the Duplex, has signed a contract with NBC which'll ultimately lead to a TV series starring the petite gag gal . . . **Roy Head** is doing the California TV circuit . . . **Gordon Lightfoot** is strumming and humming at the Gaslight Club in Miami . . . **Vic Fontaine** into NYC's Living Room Oct. 4 . . . **Dominic Frontiere** is scoring "F. B. I.," "Twelve O'Clock High" and "Branded" for TV these days . . . **Neil Sedaka** has six TV stints coming like "Where the Action Is," "American Bandstand," etc. . . . **Danny Meehan** set for Merv Griffin Sept. 27.

**George London**, **Paul Lavalle** and **Morton Gould** will be special guests at the RCA Victor demonstration and hospitality rooms at the New York High Fidelity Music Show which opens Wednesday. The show, which runs through Oct. 3, is being held at the New York Trade Show Building.

## Jet Named For Mario Lanza

Allegheny Airlines has named a jet passenger plane the "Mario Lanza" in memory of the late singer. The inaugural flight will be from Pittsburgh to Philadelphia, the tenor's birthplace, on Sept. 29. Aboard will be members of Mario Lanza fan clubs

(Continued on page 29)

## Versatile Monti: Styles Songs, Hair

NEW YORK — Morris Diamond, National Promotion Director of Mercury Records, this week disclosed something novel in the way of on-the-road promotion.

Diamond has made arrangements for the label's flamboyant

(Continued on page 29)

## Scopitone Gets Mercury Artists

CHICAGO — Mercury Record Productions, Inc., representing the entire family of Mercury and affiliate record labels, this week concluded a contractual agreement with Harman-ee Film Productions, Beverly Hills, Calif., giving Scopitone, Inc., working agreements with all artists contracted to the eight labels in the Mercury family. These labels include: Mercury, Philips, Smash, Fontana, Blue Rock, Limelight, Emarcy, Cumberland and Wing.

Scopitone, Inc., is the jukebox type coin-operated mechanism which through the use of a film strip plays back a sound film on a screen mounted in the mechanism.

The agreement was reached between Irwin H. Steinberg, Mercury Executive Vice-President, and Fred Benson and Irv Briskin of Harman-ee. It is a one-year pact with options. Benson said that the addition of the eight Mercury and affiliate labels brings to a total of 50 the number of labels now in the Scopitone catalog.

First agreement made with individual artists in the Mercury family was with the Rondells, who will film their Mercury record performances Oct. 18 in

Hollywood. Benson has blue-printed at least a dozen artists from within the eight labels during the first-year for filming. He has already contacted the Walker Brothers, Lesley Gore, Johnny Mathis, Roger Miller, the Mitchell Trio and Freddie and the Dreamers for possible filming in the near future.

## Epic Classic Price Change

In line with Epic Records' increased emphasis on its classical catalog, the company has introduced a major change in the price structure of its classical product, according to Leonard S. Levy, UP-GM.

Effective Sept. 20, the new suggested cost of classical LPs to retailers is 50% of the retail list price. The new prices are on the wholesale level only and do not affect the suggested list-price schedule of \$4.79 on LC and \$5.79 on BC LPs.

Levey stated: "This move is intended to exploit fully the enormous potential of our prestigious classical catalog by strengthening our position at the retail level. By allowing the dealer to increase his profit, new

(Continued on page 29)

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## Jarvis RCA A & Rer In Nashville

NASHVILLE—Felton Jarvis has been appointed Artist and Repertoire producer for RCA Victor Records. Announcement was made by Chet Atkins, Manager, Popular A and R, Nashville.

Jarvis will record artists in both the country and popular field as well as sign new artists to the label. Artists thus far assigned to Jarvis include Jack Scott, the Bluethings, the Three Dimensions, Jeannie Fortune, Ray Griff and Carmen Cole.

Jarvis was formerly with ABC-Paramount where he produced hit recordings by Tommy Roe in Nashville. As an independent producer, he was responsible for the Vee-Jay hit, "Every Beat of My Heart," by Gladys Knight and the Pippis.

## Roulette's Levy Fetes Peckover

NEW YORK—Morris Levy of Roulette Records hosted a party at the Roundtable recently to celebrate Al Peckover's 10 year tenure with his enterprises.

Peckover originally worked with Paul Orland's accounting firm for five years, working on the accounts of publishing firms like Sunbeam Music, George Pincus Music, United Music and many others in the music publishing or entertaining fields.

Peckover then joined Planetary Music as Comptroller. He was simultaneously Company Manager of the Alan Freed and Murray Kaufman stage shows. Peckover, in conjunction with his other duties, handled the International Operations of Roulette Records, making several European trips to negotiate numerous foreign deals. At present, Peckover is Comptroller and in administrative charge of Big Seven Music, which controls all of Roulette's publishing firms.

Peckover received many gifts from the firm and its employees in gratitude for his excellent work and loyal dedication.

## It's Barry Freeman

In last week's Gemcor Records ad, National Sales Manager Barry Freeman's name was erroneously listed as Bobby Freeman.

## Cloud's Chart Picks

Cloud Records' "Ups and Downs," by Ricky Shaw, is getting plenty of picks on station charts up New England way.

Cy Leslie:

## Military Market 'Sleeping Giant'

NEW YORK—At a meeting of distributors, sub-distributors and salesmen held to unveil the fall advertising, promotion and public relations programs for Pickwick/33, Cy Leslie, President of Pickwick International, singled out the military market as the least-recognized, potential major sales source open to the record business.

"The military market is actually two separate markets," Leslie stated. "It is a surprisingly large consumer market with a disposable income measured in millions. It is also an institutional market that has its own grocery, drug and dry goods outlets. In addition, every military base has snack bars, clubs and canteens.

"The current strength of the Armed Forces is close to three million. The approximate payroll is over \$12 billion. Sales by post exchanges on a world-wide basis are over \$1 billion. This total is almost equally divided between domestic and overseas.

"It's a young market. The median age of male military personnel on active duty is 24.3 and 55% of all Servicemen are in the 17 to 24 age group. An additional 28% are in the 25 to 34 category.

"It is also a young-marrieds market—nearly 25% of all new marriages in the United States each year involve servicemen on active duty. The bride does her first bit of shopping for the new family in a military store. For the past several years, military families have produced an average of 250,000 babies each year."

"A more perfect record customer profile would be hard to imagine," Leslie stated. "If the right kind of effort and attention is given to the merchandising campaigns aimed at the military market, they can produce results far in excess of anything that we have enjoyed up to this point."

## Kent Distrib

Kent-Modern Records announces the appointment of Seaboard Distributing Company of East Hartford, Conn., as exclusive Distributors in that area. The deal was negotiated by Warren Lanier, National Promo Manager of the label, and Marvin Ginsburg of Seaboard Distributors.



**SITTIN' ON A ROCK (CRYING IN A CREEK)** (Talent House, ASCAP)  
**THE WAY IT FEELS TO DIE** (Yonah, BMI)

**WARNER MACK—Decca 31853.**

This country squire is racking up sales record after sales record and this new one is no exception.

**SALLY'S ARMS** (Channel, ASCAP)  
**BIG LAND** (Channel, ASCAP)

**SHEB WOOLEY—MGM 13395.**

Pretty country song about a special girl that Sheb does with a touch of the south of the border.

**HURTING AGAIN** (Su-Ma-Cajun, BMI)  
**TWO TOGETHER** (Su-Ma-Cajun, BMI)

**NAT STUCKEY—Paula 572.**

Will break a heart or two and will break open a pocketbook or two also. Nat sings in top form.

**MEMPHIS** (Arc, BMI)  
**FOGGY MOUNTAIN BREAKDOWN** (Peer, BMI)

**LESTER FLATT & EARL SCRUGGS—Columbia 4-43412.**

No reason why this one can't be a big country hit since it's about a country-type city. Sharp instrumentalizin'.

**LITTLE MISS NOBODY** (Bettye Jean, BMI)  
**YOU SEND HER ROSES** (Tree, BMI)

**PAMELA MILLER—Tower 160.**

This miss is but 10 years old. She sings like 20 and should sell like 240. Cute and cunning.

**LOOKING FOR LINDA** (Earl Barton, BMI)  
**I HOPE, I THINK, I WISH** (Tree, BMI)

**JACK SCOTT—RCA Victor 47-8683.**

Perky country song could branch into the pop market from the country areas where it'll undoubtedly hit.

**WHY ME** (Pamper, BMI)  
**SIX DAYS A WEEK AND TWICE ON SUNDAYS** (Pamper, BMI)  
**BOBBY LEWIS—United Artists 920.**

Guy asks a sad question on this soft honky tonk piano side. Bobby will wring tears from the most hard hearted.

**OVER THERE WITH HER** (Yonah, BMI)  
**YOU GO YOUR WAY (I'LL GO MINE)** (Peach, SESAC)  
**OTT STEPHENS—Chart 1260.**

Chorus joins Ott for this slowly swinging country western song. Has ingredients of a hit.

**ONE MAN BAND** (Saran-Deep Cross, BMI)  
**LIVE WIRE** (Saran-Deep Cross, BMI)  
**PHIL BAUGH—Loughorn 563.**

Top country instrumentalist tells the story of another instrumentalist on this lickety split song.

**YOUR STEPPIN' STONE** (Freeway, BMI)  
**FOOL THE WORLD** (Freeway, BMI)  
**BOZO DARNELL—Kapp 696.**

Fellow sings to her about how far he'd go to prove his love. A nice ballad that deserves attention.

**TAKE ME** (Glad, BMI)  
**SHIP OF LOVE** (Glad, BMI)  
**GEORGE JONES—Musicor 1117.**

Extremely good new country song that is sung by one of the best. Another Jones hit.



# DISK JOCKEY REPORTS



KWNT—Davenport, Iowa

1. Where the Ocean Meets The Sky (Hugh X. Lewis)
2. Behind The Tear (Sonny James)
3. Is It Really Over (Jim Reeves)
4. No Sign of Living (Dottie West)
5. Rain On You (Della Rae)
6. I'm Letting You Go (Eddy Arnold)
7. Flowers On The Wall (Stattler Bros.)
8. Life's Gone and Slipped Away (Jerry Wallace)
9. If I Talk To Him (Connie Smith)
10. Gonna Have Love (Buck Owens)

RED WAYNE

WELE—Daytona Beach, Florida

1. Is It Really Over (Jim Reeves)
2. First Thing Every Morning (Jimmy Dean)
3. Only You (Can Break My Heart) (Buck Owens)
4. Behind The Tear (Sonny James)
5. I'm Letting You Go (Eddy Arnold)
6. Love Bug (George Jones)
7. Who Do I Think I Am (Webb Pierce)
8. The Other Woman (Ray Price)
9. Think I'll Go Somewhere And Cry Myself To Sleep (Charlie Louvin)
10. I Wouldn't Buy A Used Car From Him (Norma Jean)

ROY STINGLEY

WJJD—Chicago, Illinois

1. Behind The Tear (Sonny James)
2. Cry Myself To Sleep (Charlie Louvin)
3. Life's Gone And Slipped Away (Jerry Wallace)
4. Livin' In A House Full Of Love (David Houston)
5. White Lightnin' Express (Roy Drusky)
6. No Sign Of Living (Dottie West)
7. Just To Satisfy You (Bobby Bare)
8. Gonna Break Every Heart (Merle Haggard)
9. Harvest Of Sunshine (Jimmy Dean)
10. Is It Really Over (Jim Reeves)

DOUG SMITH

WKMF—Flint, Mich.

1. Behind The Tear (Sonny James)
2. Take Him Fishin' (Tex Ritter)
3. Kansas City Star (Roger Miller)
4. Is It Really Over (Jim Reeves)
5. Only You (Buck Owens)
6. Love Bug (George Jones)
7. Hello Vietnam (Johnny Wright)
8. I Wouldn't Buy A Used Car From Him (Norma Jean)
9. Who Do I Think I Am (Webb Pierce)
10. Truck Drivin' Son-Of-A-Gun (Dave Dudley)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

1. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
2. Yakety Axe (Chet Atkins)
3. Little Folks (Dolph Hewitt)
4. Is It Really Over (Jim Reeves)
5. Born To Be With You (Don Robertson)
6. If I Talk To Him (Connie Smith)
7. If It Pleases You (Billy Walker)
8. Artificial Rose (Jimmy Newman)
9. The Days Gone By (Eddy Arnold)
10. Only You (Buck Owen)

MIKE NEAL

KRSA—Salinas, Calif.

1. Behind The Tear (Sonny James)
2. The D.J. Cried (Ernest Ashworth)
3. Gonna Have Love (Buck Owens)
4. Honky-Tonkin' Again (Buddy Cagle)
5. Crystal Chandelier (Carl Belew)
6. Dig-Dig-Dig (Merle Kilgore)
7. Is It Really Over (Jim Reeves)
8. Who Do I Think I Am (Webb Pierce)
9. The Sons Of Katie Elder (Johnny Cash)
10. I'm Letting You Go (Eddy Arnold)

COYOTE WOLFE

KIKO—Globe-Miami, Ariz.

1. Is It Really Over (J. Reeves)
2. Yakety Axe (C. Atkins)
3. It's Alright (Bobby Bare)
4. Only You (B. Owens)
5. Behind The Tear (S. James)
6. One Dying And A Buryin' (R. Miller)
7. I'm Letting You Go (E. Arnold)
8. Wine (Mel Tillis)
9. I'm Coming Home Mama (Earl Scott)
10. The Friendly Undertaker (J. Nesbitt)

TEX LeFLEUR

WJCO RADIO—Jackson, Michigan

1. Once In Every Lifetime (Cash McCall)
2. Behind The Tear (Sonny James)
3. Lost In The Shuffle (Stonewall Jackson)
4. Healing Hands Of Time (Willie Nelson)
5. Green Grass Of Home (Porter Wagoner)
6. Is It Really Over (Jim Reeves)
7. Flowers On The Wall (Stattler Brothers)
8. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
9. Lots Of Luck (Ernest Tubb)
10. It's Another World (Wilburn Brothers)

CFGM—Willowdale, Ontario

1. Is It Really Over (Jim Reeves)
2. Behind The Tear (Sonny James)
3. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
4. Only You (Buck Owens)
5. Belles Of Southern Bell (Del Reeves)
6. Who Do I Think I Am (Webb Pierce)
7. No Sign Of Living (Dottie West)
8. Sons of Katie Elder (Johnny Cash)
9. Wine (Mel Tillis)
10. Love Bug (George Jones)

NEAL MERRITT

KHEY RADIO—El Paso, Texas

1. Who Do I Think I Am (Webb Pierce)
2. Yes, Mr. Peters (Drusky-Mitchell)
3. Trading Stamps (Pal Brady)
4. Let Me Live As Long As I Can (Benny Barnes)
5. Safer Than Loving You (Neal Merritt)
6. You Really Know How To Hurt A Girl (Lois Johnson)
7. Nothing Left To Love (Faron Young)
8. Just Look Behind You (Gary Buck)
9. Beneath The Green Grass Of Home (Gwynn Collins)
10. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)

ZEKE LEONARD

WMEV—Marion, Va.

1. It's Another World (Wilburn Bros.)
2. The D.J. Cried (Ernest Ashworth)
3. Bridge Washed Out (Warner Mack)
4. Belles Of Southern Bell (Del Reeves)
5. The Home You're Tearing Down (Loretta Lynn)
6. Behind The Tear (Sonny James)
7. Only You (Buck Owens)
8. Hello Viet Nam (Johnny Wright)
9. House Full Of Love (Dave Houston)
10. Bring Back My Heart (Don Bailey)

CHARLIE GRANT

WGRV—Greenville, Tennessee

1. Let's Walk Away Strangers (Carl Smith)
2. Singing Country Music (Bobby Wright)
3. That Kind Of Girl (Conway Twitty)
4. Livin' In A House Full Of Love (David Houston)
5. Only You Can Break My Heart (Buck Owens)
6. Under The Sun (Jimmy Dean)
7. A-11 (Johnny Paycheck)
8. Tennessee Central Number 9 (Roy Acuff)
9. Who Do I Think I Am (Webb Pierce)
10. It's A Shame (Billy Edd Wheeler)

COLEMAN O'NEAL

WKDK—Hamlet, North Carolina

1. Once In Every Lifetime (Cash McCall)
2. The Bridge Washed Out (Warner Mack)
3. Those Old Lonesome Blues (Coleman O'Neil)
4. Bright Lights & Country Music (Bill Anderson)
5. The Friendly Undertaker (Jim Nesbitt)
6. Who Do I Think I Am (Webb Pierce)
7. Conscience, Where Were You (Arnold Bennett)
8. Just Look Behind You (Gary Buck)
9. Night World (Gene Wood)
10. I Can't Remember (Connie Smith)

BOB JENNINGS

WLAC—Nashville, Tenn.

1. Yakety Axe (Chet Atkins)
2. Crystal Chandelier (Carl Belew)
3. Yes, Mr. Peters (Drusky-Mitchell)
4. Belles of Southern Bell (Del Reeves)
5. The DJ Cried (Ernest Ashworth)
6. Hello Vietnam (Johnny Wright)
7. Green, Green Grass Of Home (Darrell-Wagoner)
8. Stop The World (Waylon Jennings)
9. A Little Unfair (Lefty Frizzell)
10. The Friendly Undertaker (Jim Nesbitt)

BILL KRUGER

KVLG—La Grange, Texas

1. Only You Buck Owens)
2. The DJ Cried (Ernest Ashworth)
3. The Home You're Tearing Down (Loretta Lynn)
4. The Bridge Washed Out (Warner Mack)
5. Is It Really Over (Jim Reeves)
6. Hurry Mr. Peters (Justin Tubb and Lorene Mann)
7. Hello Vietnam (Johnny Wright)
8. Livin' In A House Full Of Love (David Houston)
9. Crystal Chandelier (Carl Belew)
10. Your Little Black Book (Joe and Rose Maphis)

WBHP—Huntsville, Alabama

1. Bright Lights (Bill Anderson)
2. Home You're Tearing Down (L. Lynn)
3. Is It Really Over (Jim Reeves)
4. If I Talk To Him (Connie Smith)
5. Green Grass Of Home (P. Wagoner)
6. Behind The Tear (Sonny James)
7. Farther To Go (Loretta Lynn)
8. Used Car (Norma Jean)
9. The DJ Cried (Ernest Ashworth)
10. Who Do I Think I Am (Webb Pierce)

## Bell At Stax - Volt

Al Bell will join Stax-Volt Records of Memphis as National Promotion Director starting Oct. 15. Bell, who has been one of the top jockeys in the country for years, has been with WEST in Washington since 1963. Prior to Washington, Bell was with WLOK in Memphis and KOKY in Little Rock.

Bell will work out of Memphis.

## Lanza Jet

(Continued from page 28)

throughout the world as well as Mrs. Maria Coccozza, Lanza's mother, and his children. Also aboard will be Allegheny Airlines Captain Clarence L. Taylor, a close friend of the singer.

On Oct. 3, the annual Mario Lanza Memorial Ball will be held at the Warwick Hotel in Philadelphia, and those fan club members who make the inaugural flight will be present.

All persons on the flight will be given a souvenir copy of RCA Victor's most recent Lanza album, "If You Are But a Dream."

## Monti Rock

(Continued from page 28)

find, Monti Rock III to visit several key cities on behalf of his debut disk on Mercury, "For Days and Days and Days" b/w "Trouble."

In addition to interviews, record hops and visits to area stations, Monti will conduct a consulting clinic in hair-styling and cosmetic grooming for wives of deejays and programming personnel in Detroit, Cincinnati, Boston and other cities. Monti, formerly was in charge of the beauty salon at Saks Fifth Avenue before emerging as a recording artist.

## Epic Classics

(Continued from page 28)

outlets can be created for Epic's classical product, and retailers will be enabled to stock a broader representation of the Epic classical catalog. Epic has always been considered one of the top independent labels on the classical market.

"Among the distinguished artists on our roster are Leon Fleisher, George Szell and the Cleveland Orchestra, Igor Kipnis, Charles Rosen, Judith Raskin, Jean-Pierre Rampal and the Juilliard String Quartet. We are confident that this new price structure will significantly affect the availability to consumers of these magnificent recordings."

## Merc Spec

NASHVILLE — Mercury Records will toss a Country/Western Spectacular during the Country Music Festival at the Tennessee Theatre, 11 p.m., Oct. 21. Record World's Ed Hamilton will emcee the performance, which will be recorded and issued as an LP.

The Mercury C/W roster will perform, including Kathy and Larry Barnes, Pete Drake, Roy Drusky, Dave Dudley, Jerry Lee Lewis, Priscilla Mitchell, Charlie Rich, John R., Johnny Sea, Jerry Wallace and Faron Young.

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# NASHVILLE REPORT

By ED HAMILTON

## Great Organization for CW Fest

Let's face it: The Country Music Festival this year is going to be the biggest and finest ever. The powers that be at WSM Radio are really going to the extreme to make it so.

Bill Williams and crew have certainly put forth a magnificent effort and come up with greater organization than ever before. The 10 dollar fee for registration is the best thing that's come along yet. The inside back cover of last week's **Record World** contains a registration blank that you can fill out and mail, along with your 10 dollars, to the Opry Trust Fund. By doing so you certainly eliminate all the fuss and confusion of standing in line when you get here. It also eliminates many of those who come in and register each year who are in no way related to the industry but come along just for the free ride. I am happy to say that that particular has always been in the minority and this year will be even more minor!

Congratulations to everyone at WSM on a job well done. When this Festival is over you will see what I mean.

There's nothing like good sidemen having their day. Buck Trent and Mac MaGaha, guitar and fiddle player, respectively, of the Porter Wagoner Wagonmasters, were honored recently by their hometowns of Greer and Ware Shoals, S. C. This all took place while the boys were working in Greenville, S. C., at the Memorial Auditorium. Okay, fellows, see what you can work out for Porter

## JIMMY MARTIN

Sings

## "THE LAST SONG"

(Song tells a true story of a struggling hillbilly singer)

b/w

## "SWEET DIXIE"

on  
Decca 31846

Hitting Big on Charts in  
MIAMI, ATLANTA,  
WASHINGTON,  
BALTIMORE . . .  
BREAKING NATIONALLY

## DJ Changes

### JIM SHIRAH

Appointed at: WMFJ-Daytona Beach, Fla.

Music Director

### KENT WATERMAN

Appointed at: KBRG-FM-San Francisco, Calif.

Program Director

### JAMES T. MARKS

Appointed at: WIBG-Philadelphia, Pa.

Program Manager

## Purcell Assoc. In Nashville

NASHVILLE — Gerard W. Purcell Assoc., Ltd., announces the opening of new offices here. Purcell Associates, primarily a personal management firm, represents such artists as Al Hirt, Monique Van Vooren, Eddy Arnold, Chet Atkins, Sonny James, Boots Randolph, Minnie Pearl, Gale Garnett, Ethel Ennis, Sally Ann Howes, Rod McKuen and Nancy Adams.

Presently, their main office is in New York with the second branch having been established in Hollywood in 1961.

Ed Cummings has been named General Manager of the new office which will be located in the RCA Building at 806 17th Ave. South.

in the State of Missouri.

September will be remembered as the debut month for the new television series, "The Ernest Tubb Show," syndicated by Hal Smith TV Programs Inc., P.O. Box 50, Nashville. The show is being produced and directed by old master A. O. Stinson and featured the Texas Troubadours, Wade Ray, Linda Flanagan, Lois Johnson, Bun Wilson and co-stars Willie Nelson.

Columbia's Ray Price has returned to the Hal Smith Agency for his future bookings. Hal also handles Willie Nelson, Ernest Tubb, Hank Cochran, Chuck Howard, Bobby Lewis, Wade Ray, Kirk Hansard, Linda Flanagan, Lois Johnson and the Kentucky Wonder, Stringbean.

RCA Victor's lovely Norma Jean is set for the Oct. 13 taping of the Jimmy Dean TVer at the Opry House here . . . The Wilburn Brothers broke all previous records at the fair in Lebanon, Va. the 16th of this month. The boys are getting pretty good at that.

\* \* \*

Our eyes and ears on the Coast tells us that Vince Edwards is planning to record an album of Hank Williams songs. Reckon he's gonna come to Music City to do it, Biff? Maybe Joe Allison can tell him straight on where to get that real Hank Williams sound.

We'll have to agree with just about everyone that RCA Victor's Jerry Reed has the hottest country record in the business with "Ain't That Just Like A Fool." The weird sound is two guitars out of tune and someone banging on a garbage pail lid! Honest to Pete! They tell me that Wayne Moss is the best darn garbage pail lid-picker in the business!

Anyway, whatever it sounds like it all comes out as a hit sound. And this really makes Jerry happy. This fellow would rather have a good country hit than all the peanuts in Georgia.

## Four New Names To Acuff-Rose

NASHVILLE—A variety of writer-singers joined the growing country roster at Acuff-Rose here last week. Bobby Moore, Stu Phillips, Rube Gallagher and Jimmy Jay all signed contracts with one or more of the firms under the overall, Acuff-Rose banner, according to Wesley Rose, President.

Moore, who had a No. 1 hit with "Mexico" several years ago ("Mexico" was written by A-R contract writer Boudleaux Bryant) joins the Hickory label as an artist for instrumental singles. Bassist Moore, in addition to being a hit artist, is also one

of Music City's busiest studio men.

Gallagher, a singer and writer, is regarded as a cleffer in the Roger Miller vein. He has been signed as a writer for A-R Publications, for booking through A-R Artists Corporation and as a Hickory artist. Jimmy Jay, who owns his own country music night club in Shreveport, has similarly been signed across-the-board by all three firms.

Phillips, an RCA Victor recording artist, will work as a writer for A-R Publications and will be booked through A-R Artists Corp.

## Selecting Winner



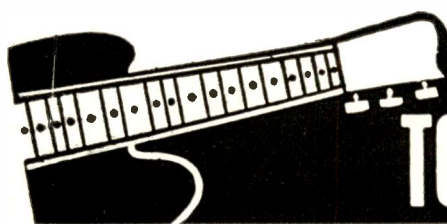
Lou Dennis, left, National Promo Manager for Fontana Records, and Alan Mink, center, National Promotion Manager for Smash Records, assist Carol Piaskowski in selecting the prize winner in the Smash-Fontana "Rack 'em Up For Record Sales" national contest. Winning promo man of a professional type pool table was Joe Balzell who represents both labels in the Philadelphia area.

## Sinker's Singers



RCA artists Neil Sedaka and Peggy March have been chosen by the National Doughnut Industry as Teenage Doughnut King and Queen of 1965 in celebration of National Doughnut Month (October). Neil and Peggy will participate as host and hostess at a variety of teen age dunking parties throughout the country during October.

Cut on Dotted Line



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Sept. 25	Last Wk. Oct. 2		Wks. on Chart	This Wk. Sept. 25	Last Wk. Oct. 2		Wks. on Chart	This Wk. Sept. 25	Last Wk. Oct. 2		Wks. on Chart
1	1	<b>IS IT REALLY OVER</b> Jim Reeves—RCA Victor 8625	19	26	19	<b>ONE DYIN' AND A BURYIN'</b> Roger Miller—Smash 1994	12	★1	5	<b>UP THROUGH THE YEARS</b> Jim Reeves—RCA Victor LPM-3427: LSP-3427	4
2	2	<b>BEHIND THE TEARS</b> Sonny James—Capitol 54546	8	27	29	<b>I'M THE MAN</b> Jim Kandy—K-Ark 647	4	2	1	<b>CONNIE SMITH</b> RCA Victor LPM-3341	23
3	3	<b>TRUCK DRIVIN' SON OF A GUN</b> Dave Dudley—Mercury 72442	14	28	31	<b>HONKY TONKIN' AGAIN</b> Buddy Cagle—Mercury 72452	8	3	3	<b>BEFORE YOU GO/NO ONE BUT YOU</b> Buck Owens—Capitol T-2353	6
4	4	<b>ONLY YOU (CAN BREAK MY HEART)</b> Buck Owens—Capitol 5465	10	29	32	<b>CRYSTAL CHANDELIER</b> Carl Belew—RCA Victor 8633	6	4	2	<b>EASY WAY</b> Eddie Arnold—RCA Victor LPM-3361	18
★5	9	<b>HELLO VIETNAM</b> Johnny Wright—Decca 31816	8	30	33	<b>GONNA HAVE LOVE</b> Buck Owens—Capitol 5465	5	5	6	<b>BALLADS OF THE WEST</b> Johnny Cash—Columbia C2L-38	7
6	6	<b>GREEN GREEN GRASS OF HOME</b> *Porter Wagoner—RCA Victor 8623 Johnny Darrell—United Artists 869	9	31	34	<b>IF IT PLEASURES YOU</b> Billy Walker—Columbia 43327	2	6	4	<b>THIRD TIME AROUND</b> Roger Miller—Smash MGS-27968	12
7	5	<b>YES, MR. PETERS</b> Roy Drusky & Priscilla Mitchell—Mercury 72416	18	32	30	<b>QUEEN OF DRAW POKER TOWN</b> Hank Snow—RCA Victor 8655	5	7	7	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens—Capitol T-2283: ST-2283	29
8	8	<b>BELLES OF SOUTHERN BELL</b> Del Reeves—United Artists 824	8	★33	41	<b>BRIGHT LIGHTS AND COUNTRY MUSIC</b> Bill Anderson—Decca 31825	2	8	8	<b>LONESOME, SAD AND BLUE</b> Kitty Wells—Decca DL-74658	13
9	7	<b>YAKETY AXE</b> Chet Atkins—RCA Victor 8590	14	34	37	<b>I LOVE COUNTRY MUSIC</b> Jack Barlow—Dial 4012	2	9	10	<b>THE BEST OF SKEETER DAVIS</b> RCA Victor LPM-3374: LSP-374	8
10	13	<b>MEANWHILE DOWN AT JOE'S</b> Kitty Wells—Decca 318176	13	35	36	<b>DIME</b> Bobby Sykes—Ric 170	4	10	9	<b>QUEEN OF THE HOUSE</b> Jody Miller—Capitol T-2249: ST-2349	14
★11	18	<b>THE SONS OF KATIE ELDER</b> Johnny Cash—Columbia 43342	7	★36	46	<b>I'M LETTING YOU GO</b> Eddy Arnold—RCA 8642	2	11	14	<b>GIRL ON THE BILLBOARD</b> Del Reeves—U.A.—UAL-3441: USL-6441	4
12	10	<b>THE BRIDGE WASHED OUT</b> Warner Mack—Decca 31774	19	37	43	<b>IT'S ANOTHER WORLD</b> Wilburn Bros.—Decca 31819	2	★12	18	<b>FIRST THING EVERY MORNING</b> Jimmy Dean—Columbia CL-2401: CS-9201	3
13	14	<b>LOVE BUG</b> George Jones—Musicor 1098	6	38	45	<b>NUMBER ONE HEEL</b> Bonnie Owens—Capitol 5453	2	13	12	<b>THE JIM REEVES WAY</b> RCA Victor LPM-2968: LSP-2968	32
14	15	<b>I WOULDN'T BUY A USED CAR FROM HIM</b> Norma Jean—RCA Victor 8625	9	39	22	<b>HICKTOWN</b> Tennessee Ernie Ford—Capitol 5425	14	14	19	<b>COUNTRY GUITAR</b> Phil Baugh—Longhorn LP-WO2	8
15	11	<b>TIGER WOMAN</b> Claude King—Columbia 43298	13	★40	(—)	<b>IF I TALK TO HIM</b> Connie Smith—RCA Victor 8663	1	15	16	<b>TRUCK DRIVIN' SON OF A GUN</b> Dave Dudley—Mercury-SR-61028: MG-21028	3
16	17	<b>SUNGLASSES</b> Skeeter Davis—RCA Victor 8642	6	41	42	<b>BIG TENNESSEE</b> Tex Williams—Boone 1032	2	16	11	<b>THE WORLD OF COUNTRY MUSIC</b> Various Artists—Capitol NPB-5: SNPB-5	15
17	20	<b>THE HOME YOU'RE TEARIN' DOWN</b> Loretta Lynn—Decca 31836	5	42	(—)	<b>WHITE LIGHTNIN' EXPRESS</b> Roy Drusky—72471	1	17	13	<b>THE RETURN OF ROGER MILLER</b> Smash MG-27601: MGS-67061	34
18	21	<b>WINE</b> Mel Tillis—Ric 158	19	43	(—)	<b>ARTIFICIAL ROSE</b> Jimmy Newman—Decca-31841	1	18	17	<b>TROUBLE AND ME</b> Stonewall Jackson—Columbia CL-2278	6
★19	25	<b>THE D. J. CRIED</b> Ernest Ashworth—Hickory 1325	7	44	48	<b>JUST TO SATISFY YOU</b> Bobby Bare—RCA 8654	2	19	21	<b>LOVES ETERNAL TRIANGLE</b> Roy Drusky & Priscilla Mitchell—Mercury MG-21035	2
20	23	<b>NO SIGN OF LIVIN'</b> Dottie West—RCA Victor 8615	5	45	49	<b>ONCE IN EVERY LIFETIME</b> Cash McCall—Topic 8010	2	20	20	<b>HANK WILLIAMS SR. &amp; HANK WILLIAMS JR.</b> MGM E/SE-4276	15
21	12	<b>THE FIRST THING EVERY MORNING</b> Jimmy Dean—Columbia 43263	20	46	47	<b>OUT WHERE THE OCEAN MEETS THE SKY</b> Hugh X. Lewis—Kapp 673	3	21	24	<b>FROM THIS PEN</b> Bill Anderson—Decca DL-4646	11
22	16	<b>THE OTHER WOMAN</b> Ray Price—Columbia 43264	22	47	50	<b>STOP THE WORLD (AND LET ME OFF)</b> Waylon Jennings—RCA 8654	2	22	26	<b>STONEWALL JACKSON'S GREATEST HITS</b> Columbia CL-2377: CS-9177	2
23	24	<b>THE FRIENDLY UNDERTAKER</b> Jim Nesbitt—Chart 1240	8	48	44	<b>LOOKS GOOD ON YOU</b> Lefty Frizzell—Columbia 43364	3	23	(—)	<b>INSTRUMENTAL HITS OF BUCK OWENS &amp; THE BUCKAROONS</b> Capitol T-2367: ST-2367	1
★24	35	<b>KANSAS CITY STAR</b> Roger Miller—Smash 1998	2	49	(—)	<b>LIFE'S GONE AND SLIPPED AWAY</b> Jerry Wallace—Mercury 72461	1	24	15	<b>I'LL KEEP HOLDING ON</b> Sonny James—Capitol T-2317: ST-2317	26
25	28	<b>LIVIN' IN A HOUSE FULL OF LOVE</b> David Jouston—Epic 9831	3	50	(—)	<b>I'M SO MISERABLE WITHOUT YOU</b> Billy Walker—Columbia 43315	1	25	30	<b>MEMORY #1</b> Webb Pierce—Decca DL-44604: DL-74604	7
								26	22	<b>BLUE KENTUCKY GIRL</b> Loretta Lynn—Decca DL-4665	6
								27	(—)	<b>THE BRIDGE WASHED OUT</b> Warner Mack—Decca DL-4692: DL-74692	1
								28	25	<b>BLUES IN MY HEART</b> Wanda Jackson—Capitol T-2306: ST-2306	16
								29	29	<b>MR. &amp; MRS. USED TO BE</b> Loretta Lynn & Ernest Tubb—Decca DL-4639	7
								30	(—)	<b>THE OTHER WOMAN</b> Ray Price—Columbia CL-2382: CS-9182	1

**HEADED FOR HIGH**

**ON THE CHARTS!!!**



**The  
Newbeats**

**RUN  
BABY  
RUN**

(BACK INTO MY ARMS)

c/w Mean Woolly Willie

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