



**record
world** Formerly
MUSIC
VENDOR

Vol. 19, No. 935

May 8, 1965

In the opinion of the editors, this week the following records are the

WHO IN THE WORLD



**UK's Mickie Most, Hit
Producer of Hermits,
Animals, Etc., Visits
US — Story on Page 7.**



**record
world** 

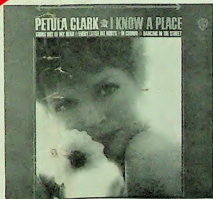
**SINGLE PICK
OF THE WEEK**

British clan gives tough treatment to the terrific Sam Cooke song. They pound out that beat with increasing intensity. This week's cover personality, Mickie Most, did the producing. (MGM 13339.)



**SLEEPER
OF THE WEEK**

A jaunty revival of the old tune could catch on very quickly. The sound is kind of thick and the singing is cheerful. Just the thing to attract teens. Disk is Argo 5502.



**ALBUM
OF THE WEEK**

Pet and her composer-arranger-producer Tony Hatch have put their heads together and come up with another exciting, riveting package. This one is built around her "I Know a Place" smash single. Gal parade out big ark versions of "Goin' Down My Head," "Dancing in the Street" and Gershwin's "A Foggy Day." Album is Warner Bros. W(S) 1598.

- A great performance
- Great sales action by that "Smoke, Smoke, Smoke" man
- The most timely record you'll hear
- A pop-country smash



RECORD WORLD

FOUR STAR **** PICK

TOO MANY TIGERS

TEX WILLIAMS—Boone 1028

A country song that has the right touch to give it big pop potential. Lively side.

BILLBOARD — May 1, 1965

SPOTLIGHTS



TEX WILLIAMS—TOO MANY TIGERS (Screen Gems-Columbia, BMG) — Should be another "Smoke Smoke Smoke" smash for the deep-voiced performer. Cleverly written pop piece of novelty material with a strong rhythmic beat in full support of the vocal. First "Winter Snow" (Dartez, JMI). Boone 1028

TEX WILLIAMS

"TOO MANY TIGERS"

c/w

"WINTER SNOW"

BOONE 1028

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Light Brigade

Discotheque vol.

Command Album #882

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as the

**"ALBUM
OF THE
WEEK"**

FEATURED AS "TOP" ALBUM,
APRIL 17, 1965

SELECTED BY

Cash Box

as the

Pop Pick

*"Shows all the promise
of a sales monster."*

APRIL 17, 1965

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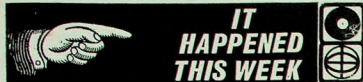
IN CANADA:
DISTRIBUTED BY
"SPARTON OF CANADA"



This Wk. May 8		Last Wk. May 1		Wks. on Chart		This Wk. May 8		Last Wk. May 1		Wks. on Chart	
1	2	MARY POPPINS	32	35	37	THE TEMPTATIONS SING SMOKEY	6	68	55	JOAN BAEZ/5	25
2	1	INTRODUCING HERMAN'S HERMITS	31	36	30	GORDY G-912: 5-972	12	69	69	PEARLY SHELLS	19
★	11	DEAR HEART	6	37	31	DEAR HEART AND OH! DEAR HEART	16	★	76	RIM SHELBY/3	20
4	3	THE SOUND OF MUSIC	8	36	31	DEAR HEART AND OH! DEAR HEART	16	★	76	RIM SHELBY/3	20
5	4	GOLDFINGER	20	38	38	THE BEST OF AL HIRT	15	★	90	DO I HEAR A WALTZ	2
6	6	THE BEACH BOYS TODAY	6	39	39	BEACH BOYS CONCEPT	26	73	63	SOFTLY AS I LEAVE YOU	7
7	5	THE ROLLING STONES, NOW!	7	40	33	A LITTLE BIT OF HEAVEN	15	74	72	FRANK SINATRA-REPRISE/1:1013: 15-1013	13
8	7	THE RETURN OF ROGER MILLER	15	41	25	YOUR CHEATIN' HEART	14	75	73	THE JIM REEVES WALTZ	26
9	2	A SONG WILL RISE	5	42	28	KNOCK ME OUT	12	76	70	RIGHT NOW	8
10	10	RAMBLIN' ROSE	7	43	43	PORTRAIT OF MY LOVE	7	77	75	A HARD DAY'S NIGHT	44
11	8	BLUE MIDDNIGHT	23	44	43	LETTERS-CAPIPOL/1:1837: ST-1387	32	78	76	YESTERDAY'S GONE	34
12	9	FERRY ACROSS THE MERSEY	10	45	46	COMMON PERFORMANCE	12	79	62	THE SUPREMES SING THE COUNTRY WESTERN & POP	7
★	20	KINKS-SIDE	6	46	45	RAY CHARLES LIVE IN CONCERT	10	80	66	SOME BLUE-EYED SOUL	19
14	14	BEATLES	20	48	47	JOHNNY RIVERS IN ACTION	12	82	87	THE HONEYTUNED BLOWS	19
15	16	MY FAIR LADY	31	49	49	JOHNNY RIVERS IN ACTION	12	82	87	THE HONEYTUNED BLOWS	19
16	19	THIS DIAMOND RING	7	★	51	MEXICAN PEARLS	4	★	(-)	WE REMEMBER SAM COOKE	1
★	21	WEEKEND IN LONDON	6	★	50	THE NANCY WILSON SHOW	14	★	(-)	WE REMEMBER SAM COOKE	1
★	22	RED ROSES FOR A BLUE LADY	5	52	50	THE FOLK ALBUM	15	65	86	ORANGE BLOSSOM SPECIAL	6
19	13	LOVE	13	53	59	I'VE GOT A TIGER BY THE TAIL	6	86	86	THE ASTRUDD GILBERTO ALBUM	3
★	35	GILBY HAPPY	5	★	65	APPLES AND BANANAS	4	★	(-)	THE GREATEST STORY EVER TOLD	1
21	15	WHERE DID OUR LOVE GO	33	★	60	THEMES FROM THE JAMES BOND THRILLERS	7	88	94	THE GAME OF LOVE	2
22	17	YOU'VE LOST THAT LOVIN' FEELIN'	17	56	52	THE ZOMBIES	10	89	92	THE SENSITIVE SOUND OF BIONNE WARWICK	2
23	18	DEAN MARTIN HITS AGAIN	12	57	58	THE FOUR SEASONS ENTERTAIN YOU	7	90	93	SHIRLEY BASSEY BELTS THE BEST	2
24	23	HAVE YOU LOOKED INTO YOUR HEART	10	58	56	HELLO DOLLY	65	90	94	SHIRLEY BASSEY BELTS THE BEST	2
25	26	20 ORIGINAL WINNERS	8	59	57	DEAR HEART	18	92	97	LIFE AND LOVE ITALIAN STYLE	3
26	27	FIDDLER ON THE ROOF	28	60	61	THE IMPRESSIONS GREATEST HITS	7	93	91	BOBBY VINTON'S GREATEST HITS	30
27	24	THE KINGSMEN, VOL. III	11	★	79	BRINGING IT ALL BACK HOME	2	93	94	(-) DISCO THEQUE	1
28	21	THE ROAR OF THE GREASEPAIN	4	★	62	THE EARLY BEATLES	12	95	(-) SONG FOR MY FATHER	1	
29	34	PEOPLE GET READY	11	63	53	SHAKE	12	95	(-) SONG FOR MY FATHER	1	
30	32	THE MANTOVANI SOUND	8	64	54	GETZ GO GO	32	96	(-) LAND OF 100 DANCES	1	
31	29	DOWNTOWN	13	★	77	COME SHARE MY LIFE	3	97	98	HOLD WHAT YOU GOT	13
★	36	UNFORGETTABLE	7	★	71	I'M TELLING YOU NOW	3	99	(-) MY FAVORITE GUITARS	1	
★	40	CHAD & JEREMY SING FOR YOU	6	★	80	THE MIRACLES GREATEST HITS	3	100	(-) THE RETURN OF ROCK	1	
★	42	FREDDIE & THE DREAMERS	5	★							

LP'S COMING UP

1. CAREER GIRLS	13. THE WINDMILLS ARE WEAKENING	26. TEN LITTLE BOTTLES	38. THE SOUND OF MUSIC
Peter Nero-RCA Victor LPM-3313	Bob Newhart-Warner Bros. W-1588	Jahony Bond-Standley SLP-333	Eddie Gorman-Columbia CL-2300
2. AESPOR'S FABLES	14. LOR D JIM	27. THE MAGIC MUSIC OF FAR AWAY PLACES	39. THIS IS DAMITA JO
Smathers Bros-Mercury MG-20589	Sam Cooke-Capitol CP-521	Bob Keeshan-Decca BL-4616	John Lova-Atlantic A-131
3. BEST OF THE KINGSTON TRO, VOL. II	15. THE MONSTER	28. THE BIRDS AND THE BEES	40. THE BEST OF SOLOMON BURKE
Capitol T-7280	Jack Jones-Verve V-6618	John Lova-Atlantic ELP-110	Atlantic R109
4. BAJA MARIMBA BAND RIDES AGAIN	16. THE NAT COLE SONGBOOK	29. YEN YEN	41. THE RAGE IS ON
ASAP LP-107	Halliday Strings-Capitol T-2310	George Forman-Imperial LP-1982	George Jones-United Artists UAL-3422
5. INTRODUCING THE BEAU BRUMMELS	17. BAKER STREET	30. MARY WELLS	42. BLUES FOR MR. JIMMY
Ampex 100	Original Cast-MGM E-7000	20th Century Fox-FPM-3171	James McCall-Soul LP-1039
6. ROGER WILLIAMS PLAYS THE HITS	18. MY KING OF TOWN	31. GOLDEN BOY	43. THEM COTTEN PICKIN' DAYS ARE OVER
Kapp KL-1414	Jack Jones-Kapp KL-1433	H. B. Barnum-Capitol T-2278	George Cambridge-FM-13102
7. SOUL SAUCE	19. KID PUSYCATT	32. GEORGE JONES & GENE PITNEY	44. MY FUNNY VALENTINE
Col T-621	Mongo Santamaria-Columbia CL-2306	Gene Thompson-Hickory LPM-123	Miles Davis-Columbia CL-2306
8. SERENADE FOR ELIZABETH	20. MR. STICK MAN	33. GRITS AND SOUL	45. GO-BO-GO
Gunter Kalman-Four Corners FCM-4209	Pete Fountain-Coral Coral-57473	James Brown-Smash MG-27057	John Coltrane-RCA Victor LPM-3307
9. SERGIO FRANCHI-LIVE AT THE COCCA-NUO GROVE	21. DANCE PARTY	34. THE BEST OF IT'S REDDING SINGS SOUL BALLADS	46. A LOVE SUPREME
RCA Victor LPM-3310	Wanda Jordan-MGM E-7000	Various Artists	John Coltrane-Impulse A-77
10. I GO TO PIECES	22. NOBODY BUT LOU	35. PAPER TIGER	47. LITTLE THINGS
Peter & Gordon-Capitol T-2324	Lee Rowley-Capitol T-2726	Sam Thompson-Hickory LPM-123	Bobby Goldsboro-United Artists UAL-3425
11. SPY WITH A KIE	23. WHIPPED CREAM	36. ELLINGTON '86	48. BURNING MEMORIES
Soupy Sales-ABC-Paranent ABC-303	Herb Alpert's Tijuana Brass-A&M 110	Duke Ellington-Reprise R-6154	Sam Thompson-Hickory LPM-12289
12. IS IT LOVE	24. ODETTA SINGS DYLAN	37. TONY BENNETT SINGS FOR JET SET	49. MAE SINGS
Cilla Black-Capitol T-2308	RCA Victor LPM-3324	Various Artists	Miron Makobou-RCA Victor LPM-3321



BY SID PARNES

Regulations For Admission of Foreign Artists Should Be Revised

The immigration regulations governing the admission of performers to this country are so ridiculous that any close scrutiny of them would reveal not only their incongruity but their probable illegality. This has all been pointed up by the difficulties which English performers have been experiencing trying to get work permits here. It doesn't seem to matter that producers here are willing to pay them thousands of dollars for their appearances. If some immigration official has never heard of that particular artist or doesn't judge his talent worthy enough, he can't work in this country.

There are two permits under which an artist can be admitted to this country. Under one he is judged an artist of "distinguished merit." In this case he is admitted immediately. But of course it is the immigration department which judges him and it is the rare immigration official who knows what's on the top 100 charts. Under the second category, an artist may be judged a "unique" talent which means that no one in this country can replace him. The way the immigration department goes about determining this is by submitting the names of such artists to the performing unions and letting them decide. This of course is akin to asking Macy's whether you should shop at Gimbel's.

The real question is whether I, as a resident and citizen of the United States, don't have the right to see any act I want even if it's the worst act in the world, so long as it doesn't offend public taste.

The answer is of course I can. I can see any movie made anywhere in the world, just as long as some exhibitor finds it profitable to show it, no matter how terrible that movie may be.

And that should be the criterion by which all performing artists are judged. If a TV show or promoter wants to hire an artist and pay him on a scale with American artists, that should be sufficient for his admission to this country. If necessary a bond should be posted to insure that he doesn't become a public charge. But what kind of nonsense is it when a government official can tell us who is good enough to see and who isn't? The incongruity of it all is that if you're American, you can't, as bad as it may not seem possibly be, but all you have to do is get yourself booked to perform.

The performing unions who are fostering this protectionism are in the long run hurting the cause of other unionists, namely the technicians, for that this is leading to is taping acts in other countries and showing those tapes on American TV.

It's time to reconsider the policy of admission of artists and in the recommendations which President Johnson is submitting to Congress for new immigration regulations, this problem should be thoroughly aired.

CBS 'Lady' Popular

The CBS sound track album, "My Fair Lady," has become a best seller in Holland and Norway since the Warner Bros. film was premiered in Amsterdam and Oslo.

Regina Distribbs

LOS ANGELES — Effective immediately all distribution for Regina Records in Southern California will be handled by Pop Records Sales, announced Jack La Forge, President of Regina. Deal was signed with Bob Stern, head of Pop.

Katzel Managing Director Of 4 Corners & Congress

NEW YORK — David Kapp, President of Kapp Records, Inc., announced this week the appointment of Bud Katzel as Managing Director of Congress Records, Inc. and Four Corners Records (a division of Kapp Records).

The appointment is in keeping with the firm's policy to maintain both operations as separate entities apart from Kapp Records. Katzel will be responsible for the management of all phases of the two labels and will report directly to David Kapp and Mickey Kapp, Exec Vice-President of the parent company.

Katzel has been in the record business for 15 years. He assumes his new post after leaving his position as General Sales Manager for Roulette Records, Inc. Katzel first joined Roulette in 1957 as Director of Publicity and Public Relations. He soon took over the direction of the advertising and sales promotion for the label. Later he was moved into the sales department and in 1962 was named General Sales Manager.

Prior to having joined Roulette Records, Katzel was with Decca Records, Inc. for seven years. From 1950 to 1953 he worked as promotion manager in the mid-west division out of Chicago and from 1953 to 1957 in the eastern division out of the label's national offices in New York.

Kapp pointed out that both Congress and Four Corners have experienced marked success and growth in a very short period of time. Congress Records has had hit singles by Shirley Ellis with "The Nitty Gritty," "The Name Game" and her current chart climber, "The Clapping Song."

Four Corners Records, which first came into existence last fall, now boasts some 15 albums in the catalog. Kapp revealed that in conjunction with Katzel's appointment, plans would be set in motion to expand the activities of both Congress and Four Corners. Both companies maintain separate



Bud Katzel

promotion departments. Moe Preskell is Promotion Manager for Four Corners and Dennis Ganim is Promotion Manager for Congress. Both promotion managers will work with and be responsible to Katzel.



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Tower Forms Uptown Label

To Handle R & B

HOLLYWOOD—Tower Records Corp. announces the introduction of a new label, Uptown, to compete in the R & B field. First release has been tentatively set for next week, according to Gordon R. "Bud" Fraser, Tower President.

The Capitol affiliate has been in business for seven months and has seen six of its entries make the best selling pop and c & w charts, including the million seller and No. 1 hit, "I'm Telling You Now," by Freddie and the Dreamers.

"Tower believes," he said, "that there is sufficient room in this industry for another R & B label, and our personnel have both the experience and know how to make it work. Of course, we're particularly fortunate because Eddie Ray,

with his many years of experience in the record business will also produce the Uptown label product. Eddie was instrumental in developing many outstanding R & B artists, and in the few short months since the Tower label was introduced, he has contributed greatly to the development of such successful artists as Ian Whitcomb, the Arrows and Dick Curless. Curless is now a major country western artist with his 'Tombstone Every Mile' and our new Whitcomb and Arrows records should hit the pop charts in the next few weeks. With Eddie's record of success, I don't see how Uptown can miss."

"I started in R & B many years ago and have never lost my interest all during the years I've been in the business," Ray said. "Some exciting new talents have been signed for Uptown and I'm very happy with the sessions to date, the master purchases as well. I'll be working closely with independent producers all over the country. Let's face it; no one has a monopoly on good artists or material."

First Releases Set

Ray went on to say that the first few releases are all set. "The initial two disks feature Cookie Jackson and K. C. Russell. In the next few weeks, other new artists like Doug Robertson, Tommy Moseley, Marcia Gee, Tommy Dodson and others will be released. I'm excited about all of them."

In New York, Tower National Sales and Promo Manager Vito Samela said he was busy working on the Uptown



UPTOWNERS—Conferring on the formation of the new Uptown R&B label are, from left, Bud Fraser, President; Eddie Ray, A&R Director; Perry Mayer, Merchandising Manager; and Vito Samela, National Sales and Promotion Manager.

distribution setup. "I've just returned from the Coast, where we ironed out all the problems regarding Uptown. We'll be announcing distributors in the next few days. I've spoken to almost all of Tower's distributors and to our own field force about the new label and they're all excited. We all want to get the label off the ground and into high gear as quickly as possible. As on Tower, a hit single will be followed up with an album. The Tower Freddie and Arrows albums have been very successful for us and the new 'Tombstone' album by Curless will do very well, of course."

Alan Livingston, President of Tower's parent company Capitol, feels the venture into the R & B field has unlimited possibilities, especially in view of current market conditions. "When Bud (Fraser) suggested the new label, I was delighted. Considering the overall experience of Tower personnel and the fact that after only seven months, Tower is operating in the black, I feel that the Uptown move is well timed, and should prove successful."

La Forge Holiday

NEW YORK — Jack La Forge, pianist and President of Regina Records, has left for a month-plus tour of the world, covering Paris, Casablanca, Madrid, Barcelona, Palermo, Rome, Athens, Copenhagen, Amsterdam and London, among other possibilities.

La Forge will spend most of his vacation in Palamos, Costa Brava, Spain, and will return to the states on June 7.

Song's The Thing To Producer Mickie Most

BY DAVE FINKLE

NEW YORK—"You can't replace people who write hit songs." "The song's the thing." "A song doesn't become a hit unless it has a special magic." "The song is the most important ingredient in making a hit."

Attribute these quotes to outspoken, independent disk producer Mickie Most, who has seen 15 million of his singles sell in the past year and who is in New York looking for songs and who should know what he's talking about.

Mickie's the British chap who has produced Herman's Hermits "I'm Into Something Good," "Can't You Hear My Heart Beat," "Silhouettes," "Mrs. Brown, You've Got a Lovely Daughter," the Animals' "House of the Rising Sun," "Bring it Back Home to Me," the Nashville Teens' "Bacoo Road" and Brenda Lee's "Is It True?" just to name a few of the big sellers.

(Mickie's just been handed a few MGM gold records for his work there.)

Mickie's also the chap who recently signed an exclusive American recording pact with Epic Records and in this capacity is releasing his new artists the Measles and Calvin James through that label. He will also be producing sessions by Epic artists like Bobby Vinton (their first joint venture is already in the can), (Herman's Hermits and the Animals will continue to record for MGM; the Nashville Teens for London.)

What is Most's formula for success? An obvious answer: "I start with the song first. When I have the song, I look for the right artist. I don't have any particular sound. I just record my artists as they are and try to make them sound as good as they can." The House of the Rising Sun' couldn't be more different from 'Mrs. Brown.' Actually I think producers are getting too much credit these days."

In his quest for new songs Most is interested in seeing just about anything that can be dropped over the transom. He will be here for an indefinite period of time. And if he can't be reached, new material, he was quick to say, can be sent to his manager Allen Klein, Room 4326, Time and Life building, Sixth Avenue.

Since he's been in the City,

Most has picked up a couple of tunes by some of his favorite American tunesmiths like Barry and Cynthia Mann, Jerry Goffin and Carole King and Van McCoy. He'll sift through these when he gets back to England where he figures he'll continue to do most of his recording. He knows the musicians there and feels more comfortable in that recording atmosphere.

One thing he won't do with these songs is give them too much production. "I think there's a tendency to overdress songs these days," Most stated. "And it isn't a good idea. After all, people really don't like music. They just become addicted to it in a way." (This seemed like a strange opinion, but Most held to it when pressed and even expanded on it: "Music can be irritating and is foreign to the ear. It's just that people must have a new thing. They're addicted to music and must have new kinds of songs all the time.")

Addicted to Most

There was a time when a great number of people were addicted to Mickie Most on records. He moved to South Africa a number of years ago "to get a change" and became a record artist there "because they didn't have any. I really got in the production end of recording out of necessity. I had to produce my own records because nobody else could do it. Then I went back to England, and decided I was getting tired of recording myself and that I would rather produce." The rest is history and future.

Mainstream Inks Duo, Sets Affils

NEW YORK — Jackie and Gayle (Miller and Caldwell) have been signed to a three-year recording contract by Mainstream Records.

Pact, negotiated by duo's manager Jess Rank and Mainstream's Jackie Mills, calls for two albums and four singles a year. Jackie and Gayle are currently filming "Beach House Party" for Lippert Productions.

Mainstream, meanwhile, continues its foreign expansion program through the following affiliations: Artone in the Benelux countries and Nippon-Columbia in Japan.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

BRANDED (Palmina, Florentine, Andval, BMI)
HANG ON (Palmina-Florentine-Andval, BMI)
LINK RAY AND THE RAY MEN—
Sean 4211.

Funky instrumental the guys sound across. Could get the teen nod of approval. ★★★

YOU MUST BE THE ONE (Andes, BMI)
IF THIS WORLD WERE MINE (Andes, BMI)
THE GREENBEATS—*Jerden 757.*
 A new group get things rocking with this number. They could click with this young sounding slice. ★★★

THE GIRL WITH THE HORN RIM GLASSES
 (Dee-Pam, ASCAP)
BOYS DO MAKE PASSES (GIRLS WHO WEAR GLASSES) (Guy & Jerry, BMI)
CAROLE SHELLEY—*Liberty 55794.*
 This is the "Shindig" gal who wears glasses while she shakes it. Song has a good beat and might catch big. ★★★

THE KISS IN ROBIN'S EYES (Trans-Music, BMI)
WHEN YOU GOT A GUY IN SOME OTHER TOWN
 (Vogue, BMI)

VIVIENNE DELLA CHIESA—*20th Century Fox 581.*
 A haunting tune that could just get that break. Flip is upbeat. Both done expertly by the opera through. ★★★

MEMORIES LINGER (Myto, BMI)
LOVING YOU (Myto, BMI)
RONNIE SAVOY—*Wingate 001.*

A new gal singer with a nice style. She chants this slow and sad one with a beat about a finished love affair. ★★★

REMEMBER ME BABY
 (Screen Gems-Columbia, BMI)
AMOR (Peer, BMI)

THE EARLS—*Old Town 118.*
 Fellows try to get their gal to remember the better times. Has a nice lilt to it. Watch. ★★★

BARBARA (Doral, BMI)
ENDLESSLY (Meridian, BMI)
THE RAINMAKERS—*Eva 3144.*

Will be lagged the moneymakers when this slow one with dance beat connects. Ode to a special girl. ★★★

GIRLS OF THE FOLLIES BERGERE (Leeds, ASCAP)
COLETTE (Old Line, BMI)
CRAIG ANDERS—*MGM 13345.*

Infectious instrumental with chorus coming in towards the end. Melodic line repeats and repeats to big build. ★★★

SECOND HAND LOVE (Flying Hawk, BMI)
MOST OF ALL (Arc, BMI)
DIANA TYLER & NAT BROWN—*Jameco 2004.*

Twosome have a number they toss out in study r/b fashion. A danceable beat as well. ★★★

FOUR STAR★★★★ PICKS

FLIP FLOP FLY (Central, BMI)
ROSEANNA (Hi-Lo, BMI)
JOHNNY SHANE—*World Artists 1055.*
 Teens'll flipity flip flop fly when they hear this pleasant rhythm number by Johnny and chorus. ★★★

(HE'S GONNA BE) FINE, FINE, FINE
 (Screen Gems-Columbia, BMI)
HOW COME (Placid, BMI)
THE IKETTES—*Modern 1008.*
 A fitting follow-up to their "Peaches and Cream" click that features same beat and happy sound. ★★★

BEFORE AND AFTER (Blackwood, BMI)
FARE THEE WELL (I MUST BE GONE)
 (Chad & Jeremy, BMI)
CHAD AND JEREMY—*Columbia 4-43277.*
 Duo make Col bow with a lovely Van McCoy tune that will appeal to the youngsters. ★★★

I LET A GOOD THING GO BY (Wyncote, ASCAP)
COME ON OVER TO MY PLACE
 (Screen Gems-Columbia, BMI)
DEWEY EDWARDS—*Cameo 364.*

Teens probably won't let this good thing go by. Dewey does a commendable job on the r/b ballad. ★★★

THREE O'CLOCK IN THE MORNING
 (Feist, ASCAP)
NOTHING REALLY SEEMS THE SAME
 (Loulee, BMI)
LOU RAWLS—*Capitol 5424.*

A singular version of the standard. Good to have it around again. And chart will reflect this. ★★★

HANDS OFF BUDDY (Picturetone, BMI)
IF THIS IS GOODBYE (Jefmark, BMI)
CARY CRISS—*Diamond 182.*
 Strong beat will get teens interested. The message is also right up the youngster alley. Could catch. ★★★

HER AND HIM (Screen Gems-Columbia, BMI)
WHEN I LEAVE LOVE
 (Screen Gems-Columbia, BMI)
BRUCE AND CARROLL—
RCA Victor 47-8568.

Fast rock with attractive arrangement. The story line is interesting and will intrigue teens. ★★★

SWEETS FOR MY SWEET (Brenner, Trio, BMI)
A GIRL NAMED ARLENE (Bright Tunes, BMI)
THE DEL SATINS—*E. T. Pappy 509.*
 Satin chalyse ballad that the boys do extra well. Registers will ring. ★★★

TOO MANY TIGERS
 (Screen Gems-Columbia, BMI)
WINTER SNOW (Daltex, BMI)
TEX WILLIAMS—*Boone 1028.*
 A country song that has the right touch to give it a big pop potential. Lively side. ★★★

I CAN'T HELP MYSELF (Jobete, BMI)
SAD SOUVENIRS (Jobete, BMI)
FOUR TOPS—*Motown 1076.*
 Tops will be helping themselves right up the charts with this grinding number about love. ★★★

BREAK UP (Vicki, BMI)
WHY DON'T YOU TELL HIM (Vicki, BMI)
DEL SHANNON—*Amy 925.*
 Guy has the feeling his gal is leaving. Much excitement and driving force here to grab listeners. ★★★

NO ONE CAN LIVE FOREVER (Comet, ASCAP)
UNFORGETTABLE (Bourne, ASCAP)
SAMMY DAVIS, JR.—*Reprise 0370.*
 Swings singalong that Sammy leads with sunny enthusiasm. Chorus is right there to back him up. ★★★

TEACH ME TIGER—1965
 (Aragain-Chandler, ASCAP)
MORNING TIL MIDNIGHT (Tune Weaver, ASCAP)
APRIL STEVENS—*Atco 6346.*

Now that the tiger is in vogue, April unleashes her oldie in a 1965 model. Should get listeners. ★★★

HULLABALOO (Curton-Jalyne, BMI)
MY BLOOD RUNS COLD (Witmark, ASCAP)
JOEY HEATHERTON—*Coral 62451.*
 Cute package from a cute package. Gal tributes the craze she's part of on TV. Dance chart entry. ★★★

NO TEARS, NO REGRETS (Southern, ASCAP)
A WOMAN IS A MANY THING (Southern, ASCAP)
DON RONDO—*Tabu 944.*
 Just the sort of thing that catches on during the summer months. A soothing 1965 reworking of the old one. ★★★

NOBODY BUT YOU (Trio, BMI)
WHERE'S THE GIRL (Trio, BMI)
STEVE ROSSI—*Red Bird 10-029.*
 A soft cha cha with a special appeal. Should draw listeners to its side. ★★★

I AIN'T GOT NOBODY (Westpar, BMI)
SOMEDAY (Duchess, BMI)
FRANK FONTAINE—*ABC Paramount 10662.*
 A revival of the oldie by the honey-voiced comic. Has a gentle rock rhythm that should help. ★★★

GEETO TIGER! (Startime, ASCAP)
THE GEETO PROWL (Startime, ASCAP)
THE TIGERS—*Colpix 773.*
 The hot rod sound as dispensed by a talented new group. Will start teenagers hopping about a new model. ★★★

MOTHER DEAR YOU'VE GOT A SILLY DAUGHTER
 (Hill & Range, BMI)
UNDER THE SMILE OF LOVE (Leeds, ASCAP)
SHARON BLACK—*Philips 36038.*
 Gal with a particularly clear, strong voice has a "daughter" tune to chant. Attention-getter. ★★★

NEW RELEASES FROM



...THE FASTEST-GROWING COUNTRY LABEL



Gordon Terry
"ALMOST ALONE"

5-9803



Charlie Walker
"WILD AS A WILDCAT"

5-9799

AND CURRENT BEST SELLERS:



Stan Hitchcock
JUST CALL ME LONESOME

LN 24138/BN 26138 Stereo



David Houston
**'THE BALLAD OF THE
FOOL KILLER'**

5-9782



Jim & Jesse
Y'ALL COME!

LN 24144/BN 26144 Stereo

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ALBUM REVIEWS

PICK HITS

DANCE PARTY

MARtha AND THE VANDELLAS—
Gordy 915.

Dancing, dancing, dancing is (or are) the keyword(s) here with Martha and her Vandellas (Rosalind and Betty) getting the beat going from the first groove. The tunes all feature the Detroit sound M and Vs do so well. "Dancing in the Street," "Wild One" and "Hitch Hike" are here.



CAROL CHANNING ENTERTAINS THE MANY FACES OF GALE GARNETT

RCA Victor LPM 3325; LSP 3325.

Grammy holder Gale sings more of her worldly wise, worldly wonderful tunes plus a couple others. Gal sings with tongue-in-cheek and/or heart-in-hand. "Won't You Be My Lover, O," "God Bless the Child," "St. James Infirmary" and "Settle Down," others.



SHOWSTOPPERS

ANDRE KOSTELANETZ—

Columbia ML 6129; MS 6729.

Will delight listeners on the patio this summer. Kosty runs through gorgeous medleys from "Kiss Me, Kate," "South Pacific," "My Fair Lady," "The Music Man," "West Side Story" and "Show Boat." Extra added attraction: Gershwin's "Promenade" from the Astaire-Rodgers "Shall We Dance?" Marvellous package.



ACE CANNON LIVE

Hi HL 12025; SHL 32025.

Cannon booms on a fetching list of recent instrumental numbers. The beats vary from frug to bossa and back again and right on through tunes like "Girl from Ipanema," "Strangers on the Shore," "Night Train" and "Memphis." The way the man handles his sax is a joy to listen to. Funky and fun.



BIG CITY

MARVIN JENKINS—

Palomar G 24001; GS 34001.

The clever pianist-singer rambles from town to town on this package of mood music—happy, sad, bitter moods. The itinerary includes "You Came a Long Way From St. Louis," "I'm Always Drunk in San Francisco" and "Autumn in New York."



CAST YOUR FATE TO THE WIND

SONDS ORCHESTRAL—Parkway 7046.

Lush and yet jazzy versions of some pretty hip tunes. The lead-off is a moody, change-of-pace "Cast Your Fate to the Wind" and that sets the tone for the rest of the package. At the piano is Johnny Pearson and he does a bang-up job.



BURT BACHARACH PLAYS THE BURT BACHARACH HITS

Kapp KL 1428; KS 3428.

The sound is big. The melodic line is intricate and very hip. The rhythms are syncopated. The credits read "music by Burt Bacharach." The pleasure is immense. This album of the best known Bacharach hits is remarkably individual and captivating. "Don't Make Me Over," "Walk On By," "Wives and Lovers," etc. Hal David provided the highly complimentary lyrics crooned by chorus.



EARTHA KITT IN PERSON AT THE PLAZA

Crescendo GNP 2008.

The gal goes through all her silken paces and that includes her classic "C'est Si Bon!" She also says she'd like to be evil, but turns around and sings a kittenish and sweet-sounding folk song. Gal also proclaims she's an "Old-Fashioned Girl." But nobody'll believe it. As exciting as a night club act.



INTRODUCING THE PHENOMENAL VOICE OF HARRY SCOMBEE

Philips PHM 200-175; PHS 600-175.

Harry Scombee, star of Broadway's incoming "Pickwick" is known primarily as a comedian but this album is no joke. It's a package of beautifully rendered tenor numbers. Scombee has chosen to chant moving love songs and has found the best of them in the Rodgers-Hammerstein, Friml, Romberg songbooks. He will send listeners. "Hello, Young Lovers," "This Nearly Was Mine" and "If I Ruled the World."



RAINY DAY

KAI WINDING—Verve V/V6 8620.

Jazzed up versions of a group of songs about rain. A decidedly different kind of outing for Kai. He plays behind and in front of a group called the Prevailing Winds and does much of his playing in the rock idiom. No telling just which of these tracks could go as a single, but certainly a couple could. "Singing in the Rain," "April Showers," "Over the Rainbow" and "I Will Wait for You."



THIS IS GIA

GIA MAONE—Prima PS 3004.

Louis' lovely voice socks these tunes across with the greatest of professional aplomb. Louis is behind her with adept arrangements. The whole package adds up to very good singing. The songs include "How High the Moon," "When Your Lover Has Gone," "Love Me With All Your Heart," eight more.



LET'S LETKISS!

**THE ORIGINAL FINNISH, LETKISS-
JENKA BAND—Audio Fidelity ALFP 2140.**

The bouncy new dance rhythm provides for a spritely album of tunes. Package will gather momentum as the craze spreads. Kind of dixie, kind of polka. The band accents brass, drums.



Thanks

So many people have done so much to make this such a wonderful memorable year.

We cannot possibly thank them all — although we would sincerely like to do just that.

To each of you — wherever you are, whatever you do, whether you worked on 'Mary Poppins' for Walt Disney — whether you wrote or performed or drew or publicized or typed or voted us 'Oscars' or 'Grammies' or did any one of the hundreds of things that helped make it happen — thank you.



Richard M. Sherman & Robert B. Sherman

WONDERLAND MUSIC COMPANY
BUENA VISTA DISTRIBUTION CO. INC.

Records: How To Sell 'em

Various Retailers' Various Ways

Record retailers are always searching for the unusual yet effective business-building and goodwill-generating device.

Cherry Creek Gramophone Shop, Cherry Creek (Denver), Col., has not one but three business-building maneuvers. It opens one day weekly at the unheard of hour of six a.m. Between six and nine, it offers Early Bird Specials, singles and albums priced a bit lower for the three-hour span. Each Wednesday finds this record shop opening with the sun. Newspaper ads urge all platter lovers and those interested in record players to drop in for a free early morning "coffee break."

This record shop has installed an automatic coffee vending unit sans coin chute, and those who come in en route to the work-a-day world can enjoy java while at the same time saving money on the records. One or two record players are also offered at a special pricing. This far business has been on the brisk side, justifying the early a.m. opening.

Secondly, Cherry Creek Gramophone Shop is especially interested in the teenager. This record shop has just installed an "All Points Teen-Ager Board." On this board are placed news notes of dances sponsored by the YM and YW, schools, youth groups, as well as any sporting events, high school games and exhibitions of interest to the teen carriage trade.

Any teenager who has used but not abused sporting equipment, sportscoats or other clothing, any possessions, even "cool crates or heaps," he or she wishes to sell or trade, has only to prepare a briefly worded bulletin, and it's placed on the board—no charge.

Interspersed between just such bulletins are reminders from record shop "top brass" as to new albums and singles now available. This makes for a posterboard that stirs considerable teenage traffic.

Every other Friday evening is "Teenager Open House" at this record shop. Local disk jockeys are on tap to autograph singles and albums, free cokes with all purchases, guest registration for a drawing with platters as door prizes, all make for capacity crowds where the teenagers are concerned.

Between four and 5:45 p.m. daily and from one through

5:30 on Saturday p.m., Student Specials are offered. Items include both singles and albums a bit cut for the occasion and never specifically advertised. Cherry Creek Gramophone Shop works on the theory that if you catch a teenager and hold him till adulthood you have a "hardy perennial" on your hands.

Several Biz Stimulants

University Avenue Record Shop, St. Paul, Minn., on the other hand has several business stimulants. For one thing, it has a Baby Sitters Directory in the form of a posterboard. Anyone wishing to embark upon a career as baby chaperone—teenager or housewife, even senior citizen—may jot down name, address and phone, hours available, special qualifications if any, remuneration expected and other such salient details and data will be placed on the Directory Board. By the same token anyone interested in acquiring the services of a pedigreed baby sitter can insert data on "what's wanted" in similar fashion.

University Avenue Record Shop uses newspaper ads to mention the existence of this Baby Sitters Directory and to invite anyone and everyone to take full advantage of it. It also points out that plenty of ammunition in the form of late, late records for the baby sitter to play and enjoy is one way to make certain a reliable baby sitter comes back again and again.

Secondly, University Avenue Record Shop believes in tapping a somewhat neglected market, the mobile home (trailer, to you!). More and more homes on wheels are being built and inhabited and mobiles, for the most part, stay put in modern courts for months, even years, holding down better than average paying jobs.

This record shop goes in partnership with a mobile home dealer in using photographs of modern mobile homes in record shops windows together with copies of publications such as Mobile Home Journal, Trailer Travel, Trailer Topix and others.

For good measure, this record dealer places on display a modern mobile home on the mobile home dealers show-lot, with poster listing record retailer as "source of supply."

For Thrifty Buyers

Record Haven, Minneapolis, Minn., sees no reason why record buyers aren't thrifty like everyone else. This record shop offers a billfold imprinted with owner's name, home or business address and home or business phone, making the billfold highly personalized in every respect. Patrons receive a free billfold card which is punched with every platter purchase or anything bought from the record shop. When the card is completely "punched out" reflecting total investment of \$50 in record shop merchandise, it may be turned in and the billfold is then suitably imprinted. Such billfolds make cracking good advertising agents since owners invariably show them to friends, relations and neighbors.

Record Haven also is interested in the senior citizen who has much leisure time on tap and might as well spend it listening to good music. This record shop offers every seniorite of 65 or over a I.D. card which when presented calls for a 10% discount when \$5 or more worth of record merchandise is purchased at one time. Record Shop uses newspaper advertisements suggesting that "If you have a senior citizen living in your house or have a senior friend—a record player makes a wonderful birthday or anniversary gift."

Greetings to Seniors

Record Haven asks anyone knowing a seniorite about to celebrate a birthday or anniversary to let the record shop know the details. The record shop then sends the senior citizen a suitable greeting card autographed by the platter shop proprietor. Tucked carefully inside such greeting cards is a credit slip worth 25 cents on any purchase of \$3 or more made by the senior citizen.

Record Haven also has a Polaroid camera on tap. Every now and then it asks permission of a patron to snap a picture or two. One print goes to the patron as a souvenir of the visit to recordland, a second print is placed on a Meet Our Patrons photoboard, with customers' express permission. Pictures are taken sparingly but the gesture pleases perennial patrons and the photoboard attracts its share of attention.

Decca To RCA Record Club

Milton R. Rackmil, President of Decca Records, has announced that agreement has been reached with RCA Victor for Decca, Coral and Brunswick album product to be made available through the RCA Record Club immediately. This is the first affiliation with any record club for Decca, and the agreement has been entered upon on a non-exclusive basis with the RCA Club.

The Decca, Coral and Brunswick product will be announced in the Club's May release, and will feature 36 different albums from the Decca labels. In addition, there will also be offered an introductory sampler, "Decca Cavalcade of Stars," featuring 12 selections by as many artists, including Brenda Lee, Pete Fountain, Bert Kaempfer, Carmen Cavallaro, Guy Lombardo, Leroy Anderson, Red Foley, Ethel Smith, Loretta Lynn, Al Jolson, Bing Crosby and the Weavers. The main choice for May to RCA Record Club members, in the country and western category, will be "Country Music Time," by Kitty Wells.

Other Artists

In addition to individual albums by the above-named artists, other artists such as Earl Grant, Sammy Kaye, Peter Duchin, Robert Maxwell, Wayne King, Jackie Wilson, Webb Pierce, Bill Anderson, Vicente Gomez, Henry Jerome, Count Basie and Woody Herman will be represented by album product. Rackmil anticipates that just about all the artists on the company's three labels will eventually be available through the Record Club. Added Rackmil, "This move will be of great importance and benefit to all concerned."

Murray Lorber, Decca's Director of Advertising, will be in charge of coordinating releases, art work and advertising on Decca's behalf, and he will work with Alan Kayes, who is Manager of Marketing for the RCA Record Club.

Col Factory Award

Factory Magazine has selected Columbia Records' new factory at Santa Maria, Calif., as one of its 10 award winners for the current year. Factory considered over 6000 new manufacturing plants in making their choices of the best new factories in this country.



UP SINGLES COMING

- 1 **POOR BOY**
(Smith Mt., BM)
Royaltettes—MGM 13327
- 2 **IT AIN'T NO BIG THING**
(Chevic, BM)
Raiders—Chess 13717
- 3 **CHAINS OF LOVE**
(Stillman, Downstals, Web IV, BM)
Drifters—Atlantic 2285
- 4 **AND I LOVE HIM**
(Maclean, Unart, BM)
Esther Phillips—Atlantic 2281
- 5 **LET ME DOWN EASY**
(Premier, Don Dag, BM)
Betty Lavette—Cello 102
- 6 **YOU CAN HAVE HIM**
(Harvard, Big Billy, BM)
Dianne Warwick—Scepter 1294
- 7 **HE AIN'T NO ANGEL**
(Trio, BM)
Ad Lib—Blue Cat 114
- 8 **LAST CHANCE TO TURN AROUND**
(Catalogue, BM)
Gene Pitney—Musicor 1093
- 9 **MAGIC TRUMPET**
(Grabado En Mexico)
Compania Universitaria De La Laguna—RCA Victor FL-6
- 10 **VOODOO WOMAN**
(Unart, BM)
Bobby Goldsboro—United Artists 862
- 11 **CRYING WON'T HELP YOU NOW**
(Leathrock, BM)
Clayd McPhiffer—Mercury 72407
- 12 **DUST IN DADDY'S EYES**
(Don, BM)
Bobby Bland—Duke 390
- 13 **I'LL CRY ALONE**
(Leperehau, BM)
Gale Garnett—RCA Victor 8549
- 14 **JERK IT**
(Maureen, BM)
Gypsies—Old Town 1180
- 15 **(SOMEBODY) EASE MY TROUBLIN' MIND**
(Kagg, BM)
Sam Cooke—RCA Victor 8539
- 16 **SOUL SAUCE**
(Consolidated, ASCAP)
Cal Tjader—MGM 10345
- 17 **BRING IT ON HOME TO ME**
(Kagg, BM)
Animals—MGM 13339
- 18 **LIPSTICK TRACES**
(Ainit, BM)
O'Jays—Imperial 66102
- 19 **MUSTANG SALLY**
(Fourteenth, BM)
Sir Mack Rice—Blue Rock 4104
- 20 **KISS ME BABY**
(Jobete, BM)
Stevie Wonder—Tamla 54114
- 21 **TO BE OR NOT TO BE**
(Curton, BM)
Otis Lowell—Blue Rock 4015
- 22 **OVER THE RAINBOW**
(Lee Feist, ASCAP)
Billy Thorpe—Crescendo 340
- 23 **THE MINUTE YOU'RE GONE**
(Robbins, ASCAP)
Cliff Richards—Epic 9757
- 24 **CHILLY WINDS**
(Jasper, BM)
Seekers—Marvel 1060
- 25 **YOU TURN ME ON (TURN ON SONG)**
(Burdette, BM)
Ian Whitcomb—Tower 134
- 26 **THERE GOES MY HEART**
(Feist, ASCAP)
Janice Harper—RCA Victor 8557
- 27 **GIRL ON THE BILLBOARD**
(Moss, Rose, BM)
Del Reeves—United Artists 824
- 28 **TEASIN' YOU**
(Cantillon & Shirley, BM)
Willie Tee—Atlantic 2273
- 29 **I'LL KEEP HOLDING ON**
(Marson, BM)
Sonny James—Capitol 5375
- 30 **HEY BABY**
(Lbibi, BM)
Hu-Lito—Wassell 701
- 31 **CATCH THE WIND**
Denovan—Hickory 1309
- 32 **DARLING COME TALK TO ME**
(Don, BM)
Joe Hinton—Back Beat 547
- 33 **SEARCHIN' FOR MY BABY**
(Sanvau, BM)
Manhattans—Carnival 509
- 34 **CARMEN**
(Metric, BM)
Bruce & Terry—Columbia 43228
- 35 **TURN HERE**
(Sagittarius, BM)
Eddie & Ernie—Eastern 603
- 36 **WITHOUT A SONG, PT. 1**
(Miller, ASCAP)
Ray Charles—ABC-Paramount 10663
- 37 **STOP THE MUSIC**
Sue Thompson—Hickory 1308
- 38 **BEFORE AND AFTER**
(Blackwood, BM)
Chad & Jeremy—Columbia 43277
- 39 **BROTHER CAN YOU SPARE A DIME**
Village Stompers—Epic 9785
- 40 **THANKS MR. FLORIST**
(Mills, ASCAP)
4 Lads—United Artists 852
- 41 **HONEY I NEED**
(Southern, ASCAP)
Pretty Things—Fontana 1508
- 42 **I WANT NO ONE BUT YOU**
(Centrat, BM)
Buck Owens—Capitol 5410
- 43 **ANGEROUS TOWN**
Lerna Dooan—RCA Victor 8532
- 44 **THE SQUARE**
(Tim-Son, ASCAP)
Dick Whittinghill—Dot 16701
- 45 **WHEN THE SHIP COMES IN**
(Witmark, ASCAP)
Peter, Paul & Mary—Warner Bros. 5625
- 46 **KEEP ON TRYING**
(Blackwood, BM)
Bobby Vee—Liberty 55790
- 47 **EL PUSSYCAT**
Mango Santamaría—Columbia 43171
- 48 **TEARS KEEP ON FALLING**
(Gil, ASCAP)
Jerry Vale—Columbia 43252
- 49 **DEVIL'S HIDEAWAY**
(Try Me, BM)
James Brown—Smash 1975
- 50 **MY HEART KEEPS FOLLOWING YOU**
(Valley, BM)
Serendipity Singers—Philips 40273

THE 6th RUDY VALENTYNE RECORD IS OUT THIS WEEK



"AND NOW"
and
"EV'RYTHING BEAUTIFUL"
R-4619
on
ROULETTE RECORDS

UA's All-Out Veep Label Push

United Artists Records has just begun an all-out campaign to promote Veep Records, a fully-owned division. Just one year ago UA engaged in a similar push for another fully-owned division, Ascot Records, and the almost immediate result was the nation's No. 1 single, "Do Wah Diddy Diddy," by Manfred Mann.

Four new singles will highlight the Veep promotion: "Lovely Dove" by the Previews, produced by Sonny Lester; "Where Were You" by Bobby Boyd, produced by Duke Nile; "That's My Desire" by the Don Caron Orchestra, a Carone Production; and "What Time Is It" by the Four Havens, produced by Feldman, Gotthefer and Goldstein.

Bernie Lawrence is in charge of the Veep push and will embark on a cross-country tour to bring the four recordings to the attention of disk jockeys. The reactivation of Veep will be accompanied by a full advertising, publicity and exploitation campaign, and a network of independent promo men will be added to the regular Veep staff to assist the quartet of disks.

ABC Readies 10th Anniversary Gig

Larry Newton, President of ABC-Paramount Records, Inc., last week denoted the beginning of the company's 10th anniversary celebration by forwarding an invitation to its 33 distributors to join him and the ABC staff in Bermuda during the first week in August.

This will mark the first departure from the U.S. mainland for an ABC-Paramount convention; and as an additional 10th anniversary tribute to distributors Newton has also extended an invitation to their wives.

Pleasure will be mixed with business, when product on all of ABC-Paramount's labels will be presented at the meeting, to be held from Wednesday, Aug. 4, through Sunday, Aug. 8, at a location to be announced.

Action at Sue

NEW YORK—Juggy Murray, head of Sue Records, reports strong action of the label's Eastern Records division with recordings by Tina Britt, "The Real Thing"; and Eddie and Ernie, "Turn Here." Murray is also releasing a new Beverly McKay disk, "He'll Never Change."



Based on last minute reports of initial d.j. and sales reaction, the following new singles and LPs, in the opinion of the editors, are the most likely for Record World's Top 100 charts.

SINGLES

AN OL' TIN CUP
Lorne Greene—RCA Victor
47-8554

LAST CHANCE TO TURN AROUND
Gene Pitney—Musicor 1093

TEARS KEEP ON FALLING
Jerry Vale—Columbia 4-43252

THE REAL THING
Betty Everett—Vee Jay 683

WHEN THE SHIP COMES IN
Pete, Paul & Mary—Warner Bros. 5625

WHAT GOOD WOULD IT DO
Pat Woodell—Colpix 772

THEN I'LL COUNT AGAIN
Johnny Tillotson—MGM 13344

I WANT YOUR LOVE
Pussycats—Columbia 43272

LP'S

TONY BENNETT SONGS FOR THE JET SET
Columbia CL-2343; CS-9143

CAROL CHANNING ENTERTAINS
Command RS-880; RS-880-5D

THE BEST OF SOLOMON BURKE
Atlantic 8109; SD-8109

THE ORIGINAL MEXICAN PEARLS
Don Randi—Palomar G-24002; GS-34002

GERRY AND THE PACEMAKERS GREATEST HITS
Laurie LLP-2027; SLP-2027

Devaney Joins Braverman - Mirisch

HOLLYWOOD—David Mirisch, President of Braverman-Mirisch, Inc., Beverly Hills, pr and ag agency, has announced the addition of Jack Devaney to the agency staff. Devaney will head up a new department devoted to specializing in public relations and advertising services to the record industry and to record personalities.

Mirisch commented, "The record business, being a specialized service, needs specialized services in this area,

and we feel that Jack Devaney with 18 years experience in allied fields of the music business is well equipped to handle such a service."

For the past 10 years, Devaney was West Coast manager for Cash Box. Prior to that he spent four years in sales and promotion for Columbia Records and two years in publicity and promotion for Capitol. He has also done publicity and management for Sammy Kaye, Johnnie Ray and the late Tommy Dorsey.



Clicking!

JACK LA FORGE'S

"OUR CRAZY AFFAIR"

(Drake-Spoliansky)

From the  Picture

THE BATTLE OF THE VILLA FLORITA
(Regina R-1327)

OUR CRAZY AFFAIR (2-153)
[M. Witmark, ASCAP—Drake-Spoliansky]
JACK LA FORGE (Regina 1327)

But La Forge can finally break through as a single artist with this powerful Regina release. The plug lid here, "Our Crazy Affair," is a sweeping, lyrical full orchestraed frisky instrumental item with some interesting pounding-blues overtones.

BILLBOARD—April 3, 1965

SPOTLIGHTS

JACK LA FORGE—OUR CRAZY AFFAIR (Witmark, ASCAP)—Theme of the forthcoming film, "The Battle of the Villa Florita" is given a pulsating workover by pianist La Forge and his big band. Exciting performance. Regina 1327

CASH BOX

Pick of the Week

Record World, April 3, 1965

FOUR STAR ** PICK**

OUR CRAZY AFFAIR
(Witmark, ASCAP)

JACK LA FORGE—Regina 1327.

The big piano sound ark La Forge puts together so well and with such commercial promise. Another click.

BILL GAVIN'S RECORD REPORT MARCH 26
LATE PICK

"Our Crazy Affair"—Regina—Very impressive instrumental-tune is from the movie "The Battle of the Villa Florita."



Dreamy Party



Sprinkled throughout this collection of Freddie and the Dreamers are Record Worlders Bob Austin, Dave Finkle, Doug McClelland and Bob McKeage, all shown at the Mercury Records press party for the boys recently at New York's Il Mio.

Helloing Dolly



Enoch Light, left, Managing Director of Command Records, accompanied Carol Channing on a personal appearance at a personal appearance at Korvette's Department Store, N.Y.C. Miss Channing autographed copies of her new album, "Carol Channing Entertains," and greeted fans.

WB Inks Kings, Sets Big Push

BURBANK, CALIF.—Negotiations for "one of the most important artist acquisitions in the history of Warner Bros. Records" were concluded last week with John K. (Mike) Maitland, President of the company, announcing the signing of the King Family to a long-term exclusive recording contract.

The contract between Warner Bros. Records and the King Family were concluded between James B. Conkling, representing the King Family, and Maitland.

Numerous recording companies were actively in the race to sign the Kings, who as a result of their weekly series on ABC-TV, have become one of the most popular musical attractions on television.

Plans are currently being made to record the family, who total 38 in number and represent one of the largest musical/singing aggregations in the recording industry.

According to Joel Friedman, Director of Merchandising for Warners, one of the most ambitious promo campaigns Warners has yet devised will be placed behind the launching of the new artists. Close ties with the American Broadcasting Company are being effected to promote all releases by The King Family. The family begins a tour this June with a concert schedule which will carry them from coast to coast.

Gail To DCP



Gail Harris is pictured signing her exclusive DCP International recording contract in San Francisco. Pictured, too, are Don Costa, President of DCP (left), and Dave Rapken, Miss Harris' manager.

Mark Names Malin Educational Dir.

NEW YORK — The appointment of Don Malin as Educational Director and Coordinator of Publications, Sales and Production, has been announced by the Edward B. Marks Music Corp.

Malin has had many years of experience as a contact between publishers and school and college musicians. For some years he was Educational Director for Lyon & Healy in Chicago. Later he served as president of C. C. Birchard & Co. in Boston. More recently he has held the posts of Educational Director and Editorial Adviser for Mills Music, Inc., and the B. F. Wood Music Co.

At Marks, Malin will have the opportunity to work on the 71-year-old firm's catalog which originally was heavily concentrated in popular music. During the last quarter-century, however, Marks has increased its activity in the educational and serious music fields. Another area of development for Malin will be the further exploitation of the celebrated Paderewski edition of complete Chopin works which the Marks firm sells exclusively.

Working closely with Malin will be Carl Zochers, Sales Manager, Robert Silverman, Director of Publications and Felix Greissle, Editor-in-chief.

DJ Changes

MIKE LUNDY

Upped at: KAFY-Bakersfield, Calif.

Program Director

JAMES M. PATT

Upped at: WALL-Middletown, N. Y.

Vice President

AL WIMAN

Appointed: KPWB-Hollywood, Calif.

Public Service Director

BILL HAYWOOD

Upped at: WLEL-Raleigh-Durham, N. C.

Program Director

CHARLES BLALOCK

Upped at: WLEL-Raleigh-Durham, N. C.

News and Sports Director

RON CHRISCO

To: KPFI-Wichita-Kansas
From: WINT-El Paso, Texas
Deejay

BILL LOVE

To: WTLK-Taylorsville, N. C.
From: WBRG-Lynchburg, Va.
Deejay

TOM JOYNER

To: WPYE-Benson, N. C.
Program Director

Big Sellers

CAST YOUR FATE TO THE WIND
SOUNDS ORCHESTRAL P-942

LET'S DO THE FREDDIE
CHUBBY CHECKER P-949

The Biggest New Album To Hit The Market



CAST YOUR FATE
TO THE WIND
SOUNDS ORCHESTRAL

Mono P-7046 Stereo SP-7046

3 Exciting New Artists

TOM BURT
"OKAY GIRL"

C-363

DEWEY EDWARDS

"I LET A GOOD THING GO BY"

C-364

New English Star

EDDIE KING

"ALWAYS AT A DISTANCE"

P-952

(A Peter & Gordon Production)

1650 Broadway

N.Y.C.

JU 6-3120

309 So. Broad

Phila., Pa.



THE BIG ONES ARE ON CAMEO/PARKWAY

Set Pace



Caught between takes at Gerry and the Pacemakers' New York recording session: Murray "The K" Kaufman, Gerry, Laurie Records head Bob Schwartz, Gerry's press chief Tony Barrow and EMI A & R man Ron Richards. The boys headlined Kaufman's record-breaking Easter show at the Brooklyn Fox Theater.

Economides Starts Production Co.

HOLLYWOOD—Former Capitol Records A & R man Jim Economides has opened his own independent production company on Hollywood's Sunset Strip.

He is going solo in Gauntlet Productions, Ltd., because, "My time with Capitol showed me that there was a conspicuous need in Hollywood for reliable independent producers to do a complete production job. A & R men are becoming too expensive for small artists and production companies, and, in some cases, too costly for the larger companies to employ on a staff basis."

Economides intends to work both with singles and albums and, also, to produce tapes for industry. When he becomes established and fully operational, he plans to break into the field of television pilots.

Spector: Most Listened To J?

NEW YORK—WMCA's Jack Spector told Record World last week he's thinking of billing himself as the deejay with the largest listening audience in the world now that he's taping a five times weekly show for Britain's Radio Caroline.

The show, aired 7-8 p.m. Monday through Friday, can be tuned in throughout England, Wales, Scotland, Ireland and other points on the continent.

Spector's show, on which he plays only American product, has been on for three weeks and he has already received tremendous response.

Spector feels he will be able to break new product in England since he will be giving advance play on new stateside sides.

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COAST CAPERS

BY TED RANDAL

Country Clicks

HOLLYWOOD—The mystery of how to acquire ratings is becoming less of a mystery every day.

By now most of you know that it is an established fact that country and western programming is able to acquire some excellent ratings for stations in highly competitive markets, and when that happens business starts to flow into the stations like never before.

One of the men most responsible for the new respect toward C&W is Chris Lane, program director for WJJD in Chicago. Many of you may remember that Chris was at one time considered one of the most important p.d.s in Top 40 programming, having taken stations to the top in such markets as Seattle, San Francisco and Milwaukee. Surprisingly enough, Chris' background in popular music programming is one of the reasons he has been successful in the country field, for this new C&W sound uses most of the basics that have been employed by Top 40 stations for the past 13 years. Chris was well schooled in the basics, but for a period of time things looked pretty black while he was program director at KAYO in Seattle.

As a popular music outlet the station could acquire no ratings and no business. Finally, in desperation, Chris convinced management that what Seattle needed was a good country & western station. From that time on, ratings and business improved. When management at WJJD decided to go C&W, they called on Chris, and now he is enjoying the same spiraling ratings in Chicago.

There are many who will say the type of music has made the big difference at these and other C&W stations, but that is not necessarily so. The music plays an important part, but it is the format that surrounds the music that actually acquires the ratings. Chris Lane deserves a big pat on the back for being astute enough to recognize the value of the format and then use it to its greatest advantage.

Imperial's Sandy Nelson "scoped" the nation's deejays by premiering his new "Drum Discothèque" LP on his own KTYM, Inglewood FM radio show which remotes from his Brentwood garage. . . Conductor-arranger Ernie Freeman has completed sessions on a series of singles and albums for Dean Martin, Frank Sinatra and Keely Smith. The much-in-demand Ernie's upcoming sessions include June Christy, Vic Damone, Jimmy Durante and Louis Armstrong in addition to musical director chores on the motion picture "Charleston To Go Go."

Bobby Vee was here for just one day last week to pre-record music for the movie in which he'll be starring, "Let's Live A Little" . . . Martin Denny also popped in and out of town after a visit of only two days. He completed some recording chores and then planned back to Honolulu. . . RCA Victor's Miriam Makeba is preparing for her special show at the world-famous Huntington Hartford Theatre in Hollywood

which opens May 10 and is titled "The Voice Of Africa."

Lorne Green has been very busy preparing his special show which opened last week at the Nugget in Sparks, Nev. . . Kim Weston stopped by my office for a few minutes last week to make sure I had heard her new Gordy record, "A Thrill A Moment." I had heard it (and liked it), so she dashed out to see some more people and then flew back to Las Vegas from whence she has come only a few minutes before. . . Johnny Rivers was busy recording last week, perhaps his new single. But there's no word on any titles as yet.

I was up in Santa Maria again last week visiting one of the stations with which I work (KSEE), when I should pop in but the Byrds shouting, "Where's Ted Randal!" Management was impressed, not with me, but with them and their hairdos. Their Columbia record, "Mr. Tambourine Man," is already hitting West Coast charts.



Ted Randal

Barbra Shows Her Best Side

Her name is Barbra. She has a left profile that looks as if it was taken from an Egyptian mural. She has a right profile that is something else. She has arms that hang down to there. She has a great voice. She has a Brooklyn accent you could cut with a Fanny Brice. She has impeccable taste and remarkable dramatic and comic flare. And she has two or three Emmies sewed up for her TV special aired last week.

The show, "My Name is Barbra," starring Barbra and a cast of hundreds from the A. F. of M., was distinctive, tasteful, imaginative and a number of other adjectives missing from the home screens too frequently.

The creators, producer Richard Lewine, choreographer Joe Layton, director Dwight Heimon were obviously aware that they were dealing with a highly individual personality, and so they expertly tailored their show accordingly, dreaming up three marvelous episodes to star Barbra in—an elegant and eerie "Alice in Wonderland" variation, a fashion satire filmed late at night in New York's swanky woman's store, Bergdorf Goodman, and a concert setting.

In each section of the one-hour show (the first, incidentally, under her multi-million dollar CBS contract), Barbra exhibited her uncanny singing, acting and (neo-Jerry Lewis) comic abilities. And she ex-



Barbra Streisand

hibited an extra quality—the ability to create excitement around her, usually called star quality.

Her songs included her signature ditties, "People" and "Happy Days are Here Again," and also "I'm Five," a few other tunes from "Funny Girl" and an extra-specially well done "My Man."

Col will be cashing in on the show's success by issuing almost immediately Barbra's new album cannily tagged "My Name is Barbra."

Her unprecedented TV contract is well deserved. In fact, CBS has a bargain.

—Dave Finkle

Chad Quits Mitchell Trio To Act

Chad Mitchell will be exiting Mercury's Mitchell Trio soon to prepare for his Broadway acting debut. Mitchell founded the threesome.

Mike Kobluk and Joe Frazier, the other two members of the group, plan to stay together and get a replacement for Chad. They'll keep the "Mitchell Trio" tag.

Mitchell, who will bow in a play called "Postmark Zero" about soldiers trapped in Stalingrad during World War Two, was quoted last week as saying, "I've been singing for six years and I'm honestly tired of it. It can be limiting. The only thing that changes is the material. It's a natural progression to explore other areas of art, but I don't plan to give up singing. I love it."

Superior Named Audio Fi Distrib

NEW YORK—Herman Gimbel, head of Audio Fidelity, Inc., has announced the appointment of Sam Weiss of Superior Records Sales Co. as New York distributor for Audio Fidelity and its products.

This is another phase of Gimbel's extensive re-organization plans to strengthen distribution and to get better and more extensive coverage. Formerly, all distribution had been handled by All-Discs, a private subsidiary, but this will be taken over by Superior Sales. All policies concerning sales, returns, etc. will remain substantially the same and Gimbel stressed that Weiss has his full support and back-up on all activities.

Lou Fagon, formerly of All-Discs, will join Sam Weiss in an executive capacity.

Liberty Drive On 'Synanon' LP

HOLLYWOOD — Step-by-step coordination between the producers of "Synanon," soon-to-be released Columbia picture, and Liberty Records' marketing team, should, label hopes, make the soundtrack LP a pre-sold item wherever records are sold.

"Synanon" is being rushed out immediately by Liberty with special terms, according to Marketing Director Lee Mendell. The album, produced by Dave Peil, was composed, arranged and conducted by Neal Hefti. The film was produced by Richard Quine and stars Edmond O'Brien, Chuck Connors, Stella Stevens, Alex Cord, Richard Conte and Eartha Kitt.

RCA Cuts 'Half'

"Half a Sixpence," the English musical starring Tommy Steele which opened on Broadway last week, was recorded by RCA Victor Records on May 2.

Col Issues 18 Albums In May

Columbia will release 18 albums in May.

Eight Masterworks LPs include performances by pianists Robert Casadeuss and Philippe Entremont, violinist Zino Francescatti, the Mormon Tabernacle Choir, conductors Leonard Bernstein with the New York Philharmonic, George Szell with the Cleveland Orchestra, Eugene Ormandy with the Philadelphia Orchestra, Thomas Schippers with the New York Philharmonic and Andre Kostelanetz with the New York Philharmonic.

Eight new popular albums feature vocalists Tony Bennett, Robert Goulet, Bob McGrath and George Morgan, jazz stars Herb Ellis and Charlie Byrd and country and western artist Billy Walker. Also included are new LPs by Ray Conniff and Ernie Heckscher with their orchestras. The May release concludes with Latin-American recordings by Trio Los Panchos and Javier Solis in Columbia's famed EX Series.

GET SET!

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**"YES,
I'M
READY"**

BARBARA MASON

ARCTIC 105

JAMIE/GUYDEN DIST. Philadelphia 21, Pa.







ANNE'S TABLEAUX

BY ANNE DUCONGE



Anne duConge

Bernie Hayes has joined St. Louis' KATZ. Bernie is a swingin' cat.

Ray Dobard reports that "two girls are battling for No. 1 position at Music City." They are Betty Lavette—"Let Me Down Easy" (Calla); and Barbara Mason—"Yes I'm Ready." They have made No. 1 and No. 2 positions.

Inkster's WCHB Soul Pick—"Temptation 'Bout to Get Me" by the Knight Brothers (Checker); No. 1: "We're Gonna Make It" by Little Milton (Chess).

KATZ (St. Louis) Blast of the Week: "It's Wonderful to Be in Love" by the Ovations; Sure-shot: "Hold On Baby" by Sam Hawkins. Program Director Robert BQ is heading up the committee for the Dave Dixon Memorial and notifies that new date for this occasion has been changed to June 2, 1965, Kiel Auditorium in St. Louis, Mo. Artists and record manufacturers are urged to contact "BQ" immediately for lineup of their artists.

"Wonderful Willie" (WLLC, Raleigh, N.C.) program director Bill "Big Bill" Hayward and Chuck Blake send their top 25 records for the week list. Top 10 are: "My Girl"—the Temptations; "Shot Gun," Jr. Walker; "I'll Be Doggone" Marvin Gaye; "I'll Step Aside," Wallace Bros.; "That's How Strong My Love Is," Otis Redding; "How Do You Quit," Carla Thomas; "Stop in the Name of Love," the Supremes; "Got to Get You Off My Mind," Solomon Burke; "We Are in Love," Bobby Byrd; "Something On Your Mind," Baby Lloyd. Wonderful Willie Wicked Waxes To Watch: "You're the Most"—Kelly Brothers; "How Long Will It Last"—Joe Anderson.

Mabel John of Shrine Records, Washington, D. C., and Chicago reports that Shrine first tryouts are doing very well. United Record Distributors in Chicago are handling distribution. Mabel is a former Motown recording artist.

Roy Jackson, station manager of WMPP (E. Chicago Heights), visited Chicago's Budland on a recent Wednesday night along with other staffers: Louis "Jay Jay" Jefferson and Lester "Wild Child" Foster, program director. Jackson says that WMPP will announce new plans shortly.

Walter Jackson, Okeh recording artist, has another big one in "Welcome Home."

Chet McDowell picks "Temptation About to Get You" by the Knight Brothers; Al Garner likes "The Real Thing" by Tina Britt; McKinley Williams digs "Something On Your Mind" Part II by Babe Lloyd; KOKY's Pick—"Back in My Arms Again" by the Supremes.

New releases going out from One-Derful Productions: "You Better Think Again" by the Accents; and "Three Is a Crowd" by Otis Clay. Good lyrics and good dancing tunes.

Making noise around the Windy City is Mighty Joe Young's new one, "We Love You Baby" (Webeor). It's getting plenty of airplay on WVON, WMPP, WJOB and W-BEE. Bill Lasley, promo man, reports strong action in Detroit.

Taking off like a satellite is Betty Everett's new one, "I'm Gonna Be Ready" (Vee-Jay) b/w "The Real Thing."

HOT

R&B

In CHARLOTTE

1. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
2. WE'RE GONNA MAKE IT
Little Milton—Checker
3. SHOTGUN
Jr. Walker—Soul
4. IKO IKO
Dixie Cups—Red Bird
5. I'LL BE DOGGONE
Marvin Gaye—Tamla
6. I DO LOVE YOU
Billy Stewart—Chess
7. I NEED YOU
Chuck Jackson—Wand
8. COME ON OVER TO MY PLACE
Drifters—Atlantic
9. WOMAN'S GOT SOUL Impressions—ABC-Paramount
10. BACK IN MY ARMS AGAIN
Supremes—Motown

In SAN FRANCISCO

1. WE'RE GONNA MAKE IT
Little Milton—Checker
2. JUST ONCE IN MY LIFE
Righteous Bros.—Phillys
3. OOO BABY BABY
Miracles—Tamla
4. STOP IN THE NAME OF LOVE
Supremes—Motown
5. SHOTGUN
Jr. Walker—Soul
6. BACK IN MY ARMS AGAIN
Supremes—Motown
7. IT'S GROWING
Temptations—Gordy
8. I DO LOVE YOU
Billy Stewart—Chess
9. COME ON OVER TO MY PLACE
Drifters—Atlantic
10. I'LL BE DOGGONE
Marvin Gaye—Tamla

In DETROIT

1. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
2. THE ENTERTAINER
Tony Clark—Chess
3. BACK IN MY ARMS AGAIN
Supremes—Motown
4. JUST ONCE IN MY LIFE
Righteous Bros.—Phillys
5. COME ON OVER TO MY PLACE
Drifters—Atlantic
6. SHOTGUN
Jr. Walker—Soul
7. STOP IN THE NAME OF LOVE
Supremes—Motown
8. I DO LOVE YOU
Billy Stewart—Chess
9. OOO BABY BABY
Miracles—Tamla
10. IT'S GROWING
Temptations—Gordy

In NEW YORK

1. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
2. WE'RE GONNA MAKE IT
Little Milton—Checker
3. SHOTGUN
Jr. Walker—Soul
4. BACK IN MY ARMS AGAIN
Supremes—Motown
5. JUST ONCE IN MY LIFE
Righteous Bros.—Phillys
6. OOO BABY BABY
Miracles—Tamla
7. I'LL BE DOGGONE
Marvin Gaye—Tamla
8. IT'S GROWING
Temptations—Gordy
9. WOMAN'S GOT SOUL Impressions—ABC-Paramount
10. I DO LOVE YOU
Billy Stewart—Chess

In CHICAGO

1. IT'S GROWING
Temptation—ABC-Paramount
2. WE'RE GONNA MAKE IT
Little Milton—Checker
3. NOTHING CAN STOP ME
Gene Chandler—Constellation
4. JUST ONCE IN MY LIFE
Righteous Bros.—Phillys
5. SHOTGUN
Jr. Walker—Soul
6. STOP IN THE NAME OF LOVE
Supremes—Motown
7. MUSTANG SALLY
Sir Mack Rice—Blue Rock
8. BACK IN MY ARMS AGAIN
Supremes—Motown
9. I'LL BE DOGGONE
Marvin Gaye—Tamla
10. TO BE OR NOT TO BE
Otis Leaville—Blue Rock

In NEW ORLEANS

1. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
2. WE'RE GONNA MAKE IT
Little Milton—Checker
3. SHOTGUN
Jr. Walker—Soul
4. BACK IN MY ARMS AGAIN
Supremes—Motown
5. IKO IKO
Dixie Cups—Red Bird
6. CLAPPING SONG
Shirley Ellis—Congress
7. I'LL BE DOGGONE
Marvin Gaye—Tamla
8. OOO BABY BABY
Miracles—Tamla
9. DUST IN DADDY'S EYES
Bobby Bland—Duke
10. COME ON OVER TO MY PLACE
Drifters—Atlantic

TOP 40 R&B



- 1 WE'RE GONNA MAKE IT
Little Milton—Checker 1165
- 2 I'LL BE DOGGONE
Marvin Gaye—Tamla 54112
- 3 IT'S GROWING
Templations—Gordy 7040
- 4 THE ENTERTAINER
Tony Clark—Chess 1924
- 5 OOO BABY BABY
Miracles—Tamla 54113
- 6 WOMAN'S GOT SOUL
Impressions—ABC-Paramount 10647
- 7 GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic 2276
- 8 JUST ONCE IN MY LIFE
Righteous Bros.—Philly 127
- 9 I DO LOVE YOU
Billy Stewart—Chess 1922
- 10 IT'S GOT THE WORLD SHAKIN'
Sam Cooke—RCA Victor 8329
- 11 SINCE I DON'T HAVE YOU
Betty Everett & Jerry Butler—Vee Jay
- 12 NOTHING CAN STOP ME
Gene Chandler—Constellation 149
- 13 SHOTGUN
F. Walker—Soul 35008
- 14 STOP IN THE NAME OF LOVE
Supremes—Motown 1074
- 15 NOWHERE TO RUN
Martha & Vandellas—Gordy 7039
- 16 IKO IKO
Dixie Cups—Red Bird 10-024
- 17 THE BARRACUDA
Alvin Cash & Crawlers—Mar-V-Lus 6005
- 18 CRYING WON'T HELP YOU NOW
Clyde McPhatter—Mercury 72407
- 19 A WOMAN CAN CHANGE A MAN
Joe Tex—Dial 6066
- 20 AIN'T 'T TELLING
Bobby Blue 8—Duke 390
- 21 SEARCHIN' FOR MY BABY
Manhattans—Carnival 509
- 22 BACK IN MY ARMS AGAIN
Supremes—Motown 1075
- 23 COME ON OVER TO MY PLACE
Drifters—Atlantic 2285
- 24 SHE'S ABOUT A MOVER
Sir Douglas Quintet—Tribe 8308
- 25 YES I'M READY
Barbara Mason—Arcos 105
- 26 AND I LOVE HIM
Esther Phillips—Atlantic 2281
- 27 SOMETHING YOU GOT
Chuck Jackson & Maxine Brown—Ward 71
- 28 LIPSTICK TRACES
O'Jays—Imperial 66102
- 29 DUST IN DADDY'S EYES
Bobby Blue 8—Duke 390
- 30 PUT ME DOWN EASY
Betty Lavette—Calla 102
- 31 GEORGIE PORGIE
Jewel Akens—Era 3142
- 32 PEACHES AND CREAM
Dettie—Modern 1005
- 33 DON'T MESS UP A GOOD THING
Fentella Boss & Bobby McClure—Checker 109
- 34 ONE STEP AHEAD
Archie Franklin—Columbia 42421
- 35 IT AIN'T NO BIG THING
Radiants—Chess 1925
- 36 CHAINS OF LOVE
Drifters—Atlantic 2285
- 37 BOO-GA-LOO
Tom & Jerry—ABC Paramount 10638
- 38 IT HURTS ME TOO
Elmore James—Enjoy 2015
- 39 MY BABY
Righteous Bros.—Soul 35011
- 40 LOVE IS A FIVE LETTER WORD
James Phelps—Argo 5499

Marks Renewal

NEW YORK — Herbert E. Marks, President of the Edward B. Marks Music Corporation, has announced a contract renewal with Canadian agents, Edwin H. Morris, Ltd.

Since 1962, the Morris Company, headed by C. C. Devereux, has been the sole selling agent of the Marks Music catalog for the entire territory of Canada. They handle the general catalog of standards for which the Marks name is known, as well as current popular and educational materials.

According to Devereux, the last three years have shown a growth in the Canadian market sufficient to warrant the Morris Company's expansion into larger facilities.

STATION BREAKS



WSIX-FM is now broadcasting with dual polarization antenna equipment . . . WLCB-Moulton, Ala. has changed management and is now programming about 75% c/w . . . KDAL-Duluth's Billy Cole is now editing a country music info sheet, "Arrowhead Ambassador."

The following is a list of stations that need record production for their libraries: Gordon H. Rider, KDAC, P. O. Box 616, Fort Bragg, Calif.; WYFB, P. O. Box 215, Benson, North Carolina; WORM, Savannah, Tenn.; John Cook, KEVA, Evanston, Wyoming; Fred Robbin, KLWW, 1225 First Avenue S. E., Cedar Rapids, Iowa; WOCR, 38 West Main Street, Bloomsburg, Pa.; Jay Blair, KBRV, Soda Springs, Idaho (polkas).

Ron Hansard of WPEP-Philadelphia, Pa. info that George Friedman is not affiliated with their station.

Aussie Action

BY PETER P. SMITH

The newest and most exciting group on the local scene is the Spinning Wheels, currently going great with a Liverpool favored entry, "Got My Mojo Working."

Also doing big business is the long-haired twosome Bobby Bright and Laurie Allen, teen stars of the television series "Go!". The boys are enjoying success with a double-sided delight, their own compositions "I Live With You" and "Trouble In Mind."

Rolf Harris who knocked 'em dead in club appearances state-side and in England recently, returned home for a brief stay and appeared in his own TV special, "The BP Super Show," seen throughout the country. His new single: "Wild Colonial Boy."

Now that the Seekers are a big hit with "I'll Never Find Another You," the group is hoping for chart honors in America. Their new album entitled "The Seekers" is selling like a single; and speaking of singles their follow-up is "A World Of Our Own" set for release prior to the quartet's tour here next month with the Dave Clark Five.

A recent visitor down under was the winner of the Miss World contest Ann Sydney whose appearances were sponsored by the Australian Wool Board. During her stay Miss World found time to cut a single for the HMV label with a distinctly sheepish title, "The Boy In The Woolly Sweater."

Remember our mention of New Zealand guitarist Peter Posa taking up a contract job in Nashville? Peter is well represented here at present through one of the most popular instrumental items on the chart, "Come Gonk." Other Aussies out with new disks include Sydney-sider Lonnie Lee with "Love's Gone Live Here," "Pushin' A Good Thing Too Far" by Little Patti and Frank Ifield singing "Lonesome Number One."

Top Australian television personality Graeme Kennedy holds the record for the longest run as host of a television variety show here. The 30-year-old compere who now moves into his ninth year at the helm of "In Melbourne Tonight" has also made his mark on record with several disks issued here by W&G Records.

Glad to see that Aussie Rod Taylor will sing with Doris Day in their new movie, "Do Not Disturb." Rod was once a freelance radio actor in Sydney, is now one of Hollywood's hottest stars.

Described as an Australian version of the British T'var "That Was The Week That Was," a new television revue, "The Mavis Bramston Show," is winning friends and critics all over the country with its satirical, biting comments on topics ranging from current affairs to rival programs, politics and religion. The show's success inspired regular stars Noeline Brown and Barry Creyton to devise an album of original comedy material which is enjoying bumper sales via the Festival label. Regrettably, much of the material from the LP cannot be air-played.

(Continued on page 20)

Shea Awarded



George Beverly Shea, leading religious artist, accepts an award from Darol Rice, RCA Victor West Coast A&R Producer (left) and Tim Spencer, Special Representative for Religious Records, which is inscribed: "Presented To George Beverly Shea In Appreciation Of His Talented Contribution To RCA Victor Records Resulting In Sales Of Over A Million Albums."

Breaking!

"THROUGH A LONG AND

SLEEPLESS NIGHT"

BYRDIE GREEN

FOX 567



Breaking In

The South



"GOOD LOVIN'S

HARD TO FIND"

THE CINDERS

S-156

ORDER FROM YOUR RIC DISTRIBUTOR NOW

**PLAY
BACK**



LONDON

LOWDOWN



**TRADE
STIRS**

TOP POP—5 YEARS AGO

MAY 9, 1960

1. **STUCK ON YOU**
E. Presley—RCA Victor
2. **GREEN FIELDS**
Brothers Four—Columbia
3. **NIGHT**
J. Wilson—Brunswick
4. **SIXTEEN REASONS**
C. Stevens—Warner Bros.
5. **CRADLE OF LOVE**
J. Preston—Mercury
6. **SINK THE BISMARCK**
J. Harton—Columbia
7. **WHITE SILVER SANDS**
B. Black—Hi
8. **STAIRWAY TO HEAVEN**
N. Sedaka—RCA Victor
9. **CATHY'S GLOWN**
Cathy's Brothers—Warner Bros.
10. **OLD LAMPLIGHTER**
Browns—RCA Victor

TOP R&B—5 YEARS AGO

MAY 9, 1960

1. **WHITE SILVER SANDS**
B. Black—Hi
2. **DOGGIN' AROUND**
J. Wilson—Brunswick
3. **I LOVE THE WAY YOU LOVE**
M. Johnson—United Artists
4. **NIGHT**
J. Wilson—Brunswick
5. **LET THE LITTLE GIRL DANCE**
B. Black—Old Town
6. **OOO PAPA OOO**
J. Hill—Minute
7. **MADISON**
Tamara Jones—Amy
8. **FANNIE MAE**
B. Brown—Fire
9. **STEP BY STEP**
Crests—Co-ed
10. **MONEY (THAT'S ALL I WANT)**
B. Strange—Atna

Fuller Single Out

NEW YORK—In response to heavy air play, Don Costa, President of DCP International Records, reports that the label is releasing as a single "I Will Wait for You," one of the selections in Donna Fuller's LP, "Who Is Donna Fuller?"



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BY ALAN FREEMAN



Alan Freeman

The first thing I did on being invited to take part was to ring my very good chum and Grand Prix champion Sheila Van Damm who politely said, "You must be mad! You can't even drive around the block without getting lost, and after three years you still persist in using reverse gear to stop!" I thought she was offering me no encouragement whatsoever. Still, I guess she's a little nervous of competition, because she must know my potential and ... I forgive her!

Incidentally, did you all have a splendid Easter vacation? You didn't? Well, you should have—I did. I just lazied away in the country sunshine. Perhaps the most pleasurable moment was when the owner of an estate raced up to me in panic and said, "Can you call the fire brigade, I've been burning off some dry grass and it's out of control!" This I did, and then he dragged me off to help out in the meantime, and I'll always remember that exhilarating feeling of being on vacation and "away from it all" when, on throwing a bucket of water into the wind, huge flames roared back in defiance and left me minus eyelashes, eyebrows and part of a new hair style! Not having had a shave that morning, that task was automatically completed. On returning to my sun chair, I knew it was vacation time because there was that all-round barbequed atmosphere ... the chicken ... the potatoes ... and ... ME!

I had a great interview on Easter Monday with Paul Jones of the Manfred Mann group. He's an extremely intelligent one, devoted to his work and once again shattered so much of the stupid rumors and talk that persist about group personnel.

His Parade? Dave Berry's at No. 9 with "Little Things" ... The Animals are at No. 10 with "Bring It on Home to Me" ... your Roger Miller's raced in the top 10 with "King of the Road" ... Peter and Gordon have hit the Top 20 with "True Love Ways" ... and The Seekers have another big smash with "A World of Our Own."

Well, here I sit, looking like the poor man's Yul Brynner. So ... Shall we dance? ... Drive?

Simms on Smash

CHICAGO — Bobby Simms, who has had top billing on tours with the Rolling Stones and Chad and Jeremy, has re-

corded his first single for Smash Records, "The World Is Funny," c/w "You're My Everything." Backing Bobby are Keith Anderson on bass guitar and Bob Capri on drums.

Aussie Action

(Continued from page 19)

Recent "Big Show" starring Britain's Cilla Black with Mark Wynter, Sounds Incorporated and Freddie and the Dreamers proved most entertaining but failed to draw capacity houses during its Australian season. This proves once again that female headliners do not draw audiences here.

At a special ceremony on Sunday, April 25, the Passaic chapter of the NAACP presented an award to Florence Greenberg, President of Scepter Records, Inc., for her continuing and untiring efforts in music on behalf of her artist, the Shirreles, Dionne Warwick, Chuck Jackson and Maxine Brown.

Bernie Scherer, Professional Manager of Bourne Co., trips to Nashville, then California where he will coordinate a promo campaign with Jack Perrin on Sammy Davis' "Unforgettable," Brenda Lee and Sammy Kaye doing "Willow Weep for Me" (two versions), Lenny Welch and Ray Pollard singles of "Darling Take Me Back" and Robert Goulet's "Smile," plus wax from the new film, "High Bright Sun." Esmond Edwards, Argo & R chief, due in New York next week for an Illinois Jacquet small band session.

Canadian-American Records' proxy Gene Malis reports an "overwhelming" reception to "The Girl From the Main Street Diner"—new disk recorded by campus artist Van Trevor.

Jess Rand, head of his own personal management firm, has completed negotiations with Columbia Records for songstress Cindy Malone to record exclusively for the company. Also, Rand has set the Wee Three Trio on Mainstream Records.

Jack Fine is off on a two-week promo tour, covering L.A., San Francisco, Seattle, Chicago, Detroit, Cleveland and Pittsburgh.

Roger Sovine, son of veteran entertainer Red Sovine, has joined the public relations staff of Cedarwood Publishing Co., Nashville.

Publisher Mrs. Bonnie Bourne, President of Bourne Co., has gone to London to meet with foreign representatives of the firm's subsidiaries: Len Taylor of Bourne Music Ltd., Gerard Tournier of Bourne, France, and Michel of Melodie Der Welt.

Mercury Distribrs' Cecil Holmes tells that Clyde McPhatter's "Crying Won't Help You Now" on Mercury and two Blue Rock decks, "Mustang Sally" by Sir Mack Rice and Otis Leaville's "To Be or Not to Be," are showing signs of breaking.

Our Man in Milan

BY GERMANO RUSCITTO

Italy's Gold Record Artists



Germano Ruscitto

A great show was held in Rome's Ombrellino Park to deliver a gold record to the most popular Italian artists for 1964: Mina, Petula Clark, Gianni Morandi, Gene Pitney, Bobby Solo and Iva Zanicchi. The show also featured Adriano Celentano, Little Tony, Leo Marcellos Ferial, Gino Paoli and other guests.

Tony Dallara did not renew his contract with Saar but went to Rifi Records, which also has signed Giorgio Gaber who did not renew with Ricordi Records. Dallara is very popular here; he was the first singer, in 1958, to

combine the Italian melody with the strong beat of the American pop music (he was recording for the same company distributing the Platters' records and he was strongly influenced by them), getting a completely revolutionary style for that time. One of his first records, "Come Prima," was a terrific hit and gave the strongest push of recent years to the Italian record industry. "Come Prima" was translated into "For the First Time" and the Platters recorded it.

Gaber was the first Italian singer to introduce an informal repertoire: his songs are bound to the Milanese popular life, but have gotten wide popularity elsewhere, too. Giorgio started his career five years ago forming a vocal duo called I Corsari with Enzo Jannacci. Jannacci has reached popularity performing the same repertoire but in the Milanese dialect.

Bruno Lauzi, Iva Zanicchi and Tony Dallara have signed a contract with Belgian TV and will fly to Bruxelles on May 18 to perform in a big show devoted to the Italian songs. Also, John Foster will perform at Belgian TV in July. A European song contest will be held in Belgium from July 9 to 16. Each country will be represented by a team formed by three singers; the first two singers selected for the Italian team are Iva Zanicchi and Bruno Lauzi.

Mina is going to fly to Madrid, where she will be given the Spanish gold record for her "La Citta Vuota," an Italian version of "Lonely Town" launched in the states by Gene McDaniels. In September she will fly to Japan where she will be awarded a pearl record for her Japanese version of the Italian hit, "Un Buco Nella Sabbia," topping the international chart over there. It has sold more than half a million records.

Gigliola Cinquetti has just flown to Tokyo where she will start a 60 days tour of Japan. Her "Non Ho L'Età," winner of 1964 Sanremo Festival and official Eurovision Contest, sold more than 450,000 records.

Bruno Filippini, too, will fly to Japan where he will make a tour with Yukari Ito, the same girl partner he had in the last Sanremo Festival.

Also Catherine Spaak, of Belgian origin but artistically born in Italy, has flown to Tokyo where her last movie, "La Bugiarda," will be presented. Miss Spaak is also a well known singer in Italy and she will take advantage of the occasion to make some local recordings. It looks like Japan is the present golden country for Italian music and singers.

The official Eurovision Song Contest, which was held in Naples from March 20-22, with the participation of singer representatives from 13 countries, has been won by Luxemburg representative France Gall with the song "Poupée de cire, poupée de son." Bobby Solo, the Italian representative, has the fifth position.

A song contest is finished and another one is beginning, i.e. "A Record for the Summer" organized by the Italian Radio-TV.

(Continued on page 25)



THE WORLD OF JAZZ



BY TED WILLIAMS

Roland Kirk

Roland Kirk taught himself to play the saxophone when he was 12 years old. Three years later he was playing professionally. Since that time the musician has developed into one of the true innovators in jazz. There have been numerous awards including London Melody Maker's "Musician Of The Year," First Place in the Miscellaneous Instruments category in Downbeat's International Critics Poll and "Musician Of The Year For 1965" in Germany.

Kirk worked hard for the prominence he holds today. The artist is blind, and possibly because of this was not taken seriously as a musician by his contemporaries. Feeling the need to stretch out musically, Kirk soon formed his own group; there was more freedom to experiment now, but this was still not the complete answer. Kirk began experimenting with sounds, often playing two instruments at once for a desired effect.

The experimenting soon became a search. Roland dreamed one night that he was playing THREE instruments simultaneously. He immediately set out to find instruments with which he could reproduce that very distinctive sound that he had heard so clearly in his dream. The search eventually brought the musician down into the basement of a music store where the owner stored some



Roland Kirk

"old scraps." Kirk walked out of the store with two ancient instruments, a Manzello and a Stritch! With the tenor Sax, he played all three at once and finally produced the sound he was searching for. The instruments were mastered, and Kirk became "the cat that blows three horns at once."

First LP for Argo

In 1960 the musician recorded his first album, for Argo Records. Since then Kirk's music has been hailed by jazz critics and enthusiasts the world over. He has been described as "all music," and I can't think of a more suitable tag for a man who when he approached the proverbial fork in the road decided to blaze a new trail altogether.

(Continued on page 24)

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Artistic Freedom A Prima Keynote

Louis' Label Puts Artist On Own, Emphasis On 'Guest Club'

BY DOUG MCCLELLAND

NEW YORK — "We formed our record company with the idea of giving the artist more freedom," Louis Prima said last week of his Magnagrove label, now celebrating its second anniversary.

"Gia's latest LP," he explained, meaning Gia Maione, his wife and the songstress in his act with Sam Butera and the Witnesses, "was cut over a period of six months. You couldn't get that kind of planning with the major labels. When we did things we didn't like on the album, 'This Is Gia,' we did them over again—like the cover: we didn't like the first one, so we used a second.

"We let our artists conduct their own recording sessions. If they turn out wrong, the artists can't say 'You made me do this,' etc. We've just signed a great new jazz-type group, Warren Kine and his Octet. We told him to make the tapes and send them on. He did, and they were sensational. Their album, 'Pieces of Eight,' is just coming out."

Also new from Prima Magnagrove: "Love Lessons," a single by Sam Butera and the Witnesses; plus wax from two Chicago discoveries, Joanne Henderson, who has the single "My Mother's Eyes" ("She's better than Dinah Washington"); and Gary and the Nite-lites, who have two singles out and are readying an LP ("They were a big hit on the 'Whirligig' TV show in Chicago").

'A Service Company'

"We're using the record company as a service company," said Louis who with his group opened a five-week stand at the Town and Country, Brooklyn, on April 30 and has just signed contracts with Las Vegas' Sahara Hotel and Lake Tahoe's Harrah's that will tie up most of his activities each year. "We have a 'guest' record club. You don't have to sign anything, and we send information on each release. Our list is made up of the people we play for—we leave cards on the tables urging them to join our club. The club keeps the record company



Louis Prima

alive. There are around 225,000 on our guest list. Now that doesn't mean we sell everybody. We don't try to solicit that amount on every release—maybe 25,000 on a release."

Prima, a veteran of the big band era, feels that seeing his act in the flesh provides the major enjoyment of it. "That's why we try to keep our TV appearances down to about four a year." But he does try to get on wax the feel of their "live" performances.

The Prima Magnagrove diskery recently had a large order from Army PXs for the first two albums, "The Prima Show in the Casbah" and "King of Clubs." The label also just has sold a little LP to the Seeburg juke boxes, Prima informed. And Louis' "Let's Fly With Mary Poppins" is one of his top sellers.

The Importance of In-Person

Prima feels it is important for his record artists to be strong in-person performers, as well as on records. "We're trying to get people in each field of music, too." Label's catalog also boasts a classical album by D'Artega called "Flight of the Fiddles." The firm is based in Las Vegas, and Prima is proud of his studios there. (He is now filling his first eastern engagement in years.)

"We have very few distributors," Prima added, "but we're happy with the ones we have. We're ready and willing to service any of the stations or press members who want our records—we have three pressing plants at our disposal and can service with the best of them."

Spotlights

New York's newly reopened Paramount is now ringing with country/western gaiety. Flatt and Scruggs, Hank Snow, Kitty Wells, Dave Dudley, Johnny Wright, Dick Curless, Bill Phillips, Ruby Wright and Juanita Rose are rocking the rafters till May 6 . . . Dino, Desi and Billy shine on "Shindig!" May 12 . . . Marvin Gaye, the Four Tops, the Temptations, the Marvelettes, the Contours, Carolyn Crawford, Willie Tyler and the Choker Campbell Band appear at Eastern Michigan University May 7. Gary McFarland is on his first major in-person tour and will be doing a few choice spots on the coast like Shelly's Manne Hole in L. A. and Basin Street West in San Francisco . . . Johnny Nash is off to Pittsburgh . . . The "Sold-Out" sign is up for Vladimir Horowitz' return engagement at New York's Carnegie Hall . . . Peggy Lee and Benny Goodman are dueting for a week at the Melodyland Theater in Anaheim, Calif. . . . Clare Gilmartin is promoting in the mid-West.

Clare Gilmartin, now with the Dick Clark tour, is writing a tune for the New York Rovers hockey team to be called "Roving Along with the Rovers." Bobby, incidentally was recently chosen the Rovers' favorite recording star . . . Shirley Ellis and Lincoln Chase are playing the name game with Dick Clark's tour . . . Jerry Butler is one of the first to sign for the May 28 Paramount show in New York . . . Sammy Kaye and band to do a string of one-nighters in the east during May and June.

Decca Releases 12 LPs In May

Currently enjoying one of its strongest sales periods, Decca Records has announced a new dealer incentive program to run the entire month of May, encompassing many of the label's top names.

Highlighted by the release of 12 new albums, the program also makes available, under the terms of the program, each artist's entire LP catalog for a total of 146 sets. Full details of the incentive program are now being made available through all local Decca branches and distributors.

Leading off is the latest LP release by Brenda Lee titled "The Versatile Brenda Lee." The Kingston Trio are represented with their second Decca album, "Stay Awhile." Guy Lombardo has "Golden Medleys," featuring 36 standards, and Sammy Kaye adds to his "Come Dance" series with a new set, "Dancetime." Wayne King and Orchestra feature "Let's Dance With 'Sweethearts On Parade,'" a collection of

This summer Louis and company will take time out from diskery chores and "live" performances long enough to tackle a promising project: a feature film produced by the Cosnat Corp., titled "Long, Long A Go Go," a kind of pop music fairy tale.

Possible alternate title for the film (and an appropriate one): "King Louis the Most."

organ solos. George Feyer adds to his Decca catalogs with a new release, "A Nightcap With George Feyer," recorded at the Cafe Carlyle in New York, where he appears nine months each year. Jonah Jones makes his Decca debut with a set titled "Hello Broadway."

Rounding out the new product from Decca is perennial favorite Ethel Smith with "Hollywood Favorites." Jan Garber and His Orchestra are featured with "Dance To The Country Hits." Rafael Mendez is represented with "Trumpet Showcase," a collection of trumpet instrumentals with symphony orchestra accompaniment. Haunani makes her Decca debut with "The Voices Of Hawaii."

Barretto & Lund Signed By UA

The signing of Latin-American maestro Ray Barretto and singer Art Lund to exclusive United Artists Records contracts has been announced.

Barretto has reigned as one of the nation's foremost Latin bandleaders for the past several years, and has gained an international reputation for his jazz-flavored interpretations. Lund has been a fixture on the American popular music scene for years. He sang with many top orchestras during the big band era, including Benny Goodman and Harry James, and gained Broadway stardom via the Frank Loesser show, "Most Happy Fella." His initial single for UA: "Branded."

Classical Corner

Erick Friedman: The Fiddler On The Hoof

BY DAVE FINKLE

NEW YORK — Perhaps it's the times. Perhaps it's the lack of proper teaching. Or passion. Whatever the reason, it's very true that there are not many young violinists around these days. But RCA Victor has one young violinist that they're proud of — so proud that they recently made him the youngest company artist honored with a deluxe album release.

The violinist is 25-year-old Erick Friedman and, with Bruce Prince-Joseph at the harpsichord, he recently recorded Johann Sebastian Bach's Six Sonatas for Violin and Harpsichord for release this month.

Record World recently met the youthfully out-going and highly articulate fiddler—appropriately at the Russian Tea Room just three or four measures from Carnegie Hall. Friedman had just returned from a concert in Virginia to attend the second Callas "Tosca."

("Callas," he said of his



Erick Friedman

longtime friend, "has a lot to teach violinists.")

Advantages-Disadvantages

Being a young violinist and an American one at that, Friedman finds he has many advantages and disadvantages — aside from making a name in the difficult concert field. He said that "it's difficult to be an American violinist in America." When he concertizes (which he does to the tune of about 40 concerts a year), he said he is expected to play familiar pieces since the "audiences seem to want to recreate the past." He prefers European audiences.

On the other hand, he finds the level of American criticism higher than that of European criticism, for no reason he can put his finger on.

Friedman gets a chance to see both because he divides his time between domestic and foreign activities about evenly. Right now he's resting up for a trip to Europe where he will concentrate on the Scandinavian areas.

Calendar Filled

His calendar is filled with dates through August, 1966, he confided, and said that his travels will include a return visit to Tokyo. (Return visits are also rewarding to young artists, since it means they have passed the test of acceptance.) "I really don't like to travel," Friedman confessed, "but I go where my schedule takes me."

Friedman's debut album, made about four years ago, was in tandem with his mentor, Jascha Heifetz, on Bach's Concerto for Two Violins. In light of this and his current Bach release, it might not seem amiss to think he favors Bach. "I really don't specialize in any period or composer," Friedman replied to that suggestion.

And actually, why should he, with the entire repertoire of violin music at his disposal and few other young violinists vying for the sales attention?

Scott Joins RCA Red Seal As A & R

Howard Scott has joined RCA Victor as a producer in the Red Seal Artists & Repertoire Department. Announcement was made by Roger Hall, Manager, Red Seal A&R.

Scott, for the past two years, has been Associate Music Director of the Ted Bates Company, previously was Director of Albums for MGM Records and for 15 years served in various capacities with Columbia Records.

For seven years he was Recording Director of Masterworks at Columbia and subsequently was a producer both for Columbia Masterworks and Pops department as well as Epic.

Some of the most notable recordings put out by Columbia in recent years were the work of Scott, including Glenn Gould's performance of Bach's "Goldberg Variations," the Eileen Farrell album, "I've Got A Right To Sing The Blues," the Beethoven Quartet Cycles of the Budapest Quartet and the Leon Fleisher-George Szell-Cleveland Orchestra recordings of the five Beethoven Piano Concerti.

Verrett Inks RCA Long - Termer

RCA Victor Records this week announced the signing of a long-term contract with mezzo-soprano Shirley Verrett.

"We feel that Miss Verrett's is one of the most exciting talents in the music world today, and we are very proud to place her name among the list of exclusive RCA Victor artists," said Roger Hall, Manager, Red Seal Artists and Repertoire.



Shirley Verrett

Miss Verrett has already participated in four recordings for RCA Victor. The first of these, released in February of this year, was a solo recital album devoted to songs of de Falla and other Spanish composers. In March, RCA Victor released a complete recording of Verdi's "La Forza del Destino" in a cast which stars Leontyne Price as Leonora and features Shirley Verrett as Preziosilla. A complete recording of Verdi's "Luisa Miller," with Anna Moffo in the title role, is scheduled for fall release, with Miss Verrett as Federica. Finally, the fall release will include a live recording of Miss Verrett's January 30, 1965 Carnegie Hall recital.

RCA Victor's opera recording plans for its Roma Studios this summer include Miss Verrett in the role of Orfeo in Gluck's "Orfeo ed Euridice" with Anna Moffo and Judith Raskin singing the other two roles. The orchestra scheduled for the recording is the Virtuosi di Roma under Renato Fasano.

'Harlow' Tour

BURBANK, CALIF.—As part of the large-scale promo behind the new original soundtrack album to "Harlow," Warner Bros. Records is co-operating with Electronivision, producers of the film, in a 16-city tour by the Harlow Girls, stars from the picture.

"Harlow," released by Warner Bros. Records this week, represents the first soundtrack album from the recently announced alliance between WBR and Electronivision. Film stars Carol Lynley in the title role, Ginger Rogers, Efram Zimbalist, and Barry Sullivan co-starring. The film is produced by Bill Sargent.

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The World of Jazz

(Continued from page 21)

Today Kirk, having established his music as an important contribution to jazz rather than gimmickry, is free to try things that he would have thought twice about doing a few years back.

When asked if he might be leaning toward the "new thing" or "avant-garde" movements in jazz he made it quite clear that "I don't like labels; most of 'Actually,' he continued, "most of the music that's considered 'avant-garde' in jazz today isn't really new. When I was learning to blow in the midwest years ago, we had to be able to blow all types of music. I don't

limit myself to any one type of music or sound, I play the way I happen to feel at the moment."

In pointing out the fact that the empirical involvement among certain musicians in their current scrutiny of sounds and music (is there a difference?) is not a new concept, Roland points out the works of Edgar Varèse, Varèse, George Antheil, John Cage and others nursed the idea that any and all sounds are latent possibilities in musical expression; and this principal goes back over a generation.

Kirk just finished a two-and-a-half-week engagement at NYC's Five Spot in Greenwich Village. In addition to the usual array of instruments, he sported a solid gold flute presented to him recently by the King instrument company. Roland's latest LP release is a superb all-flute effort on the Limelight label titled, "I Talk With The Spirits."

Because of Roland Kirk's ceaseless wonder at the boundless world of sound, his search for new means of musical expression will continue; and because music is what he's made of.



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 - Freight Train Blues (Roy Acuff)
 - Better Times Are Coming (Jim & Jess WB)
- FORD DICKSON**
KHEY-El Paso, Texas
- See The Big Man Cry (Charlie Lovin')
 - King Of The Road (Roger Miller)
 - I've Got A Tiger By The Tail (B. Owens)
 - True True Lovin' (Folkin Moskey)
 - Strawberry Wine (J. & M. Mosby)
 - The Bride's Bouquet (Porter Wagoner)
 - My Old Faded Rose (Johnny Sea)
 - Daddy I (Dorrie West)
 - Then And Only Then (Connie Smith)
- RED HOWARD**
WICO Raritan-Jackson, Michigan
- Orange Blossom Special (Johnny Cash)
 - Girl On The Billboard (Del Reeves)
 - Going to Trainin' (Hank Cochran)
 - King Of The Road (Roger Miller)
 - I've Got A Tiger By The Tail (Buck Owens)
 - I Washed My Hands In Muddy Water (Stonewall Jackson)
 - Stranger (Roy Drusky)
 - Hardcore Keep Falling (Ram Wall)
 - Certain (Bill Anderson)
 - Preacher & The Girl To The Nite (Jimmy Patton)
- JOHNNY DAIME**
WCVL-Corvallis, Indiana
- This Is It (Jim Reeves)
 - Certain (Bill Anderson)
 - A Dear Letter (S. Davis & B. Bera)
 - Girl On The Billboard (Del Reeves)
 - I've Got Five Dollars (George & Gene)
 - Because I Care (Ernest Ashworth)
 - I Washed My Hands In Muddy Water (Stonewall Jackson)
 - House Of Gold (G. Jones & M. Montgomery)
 - I Had One Too Many (Wilburn Brothers)
 - Then And Only Then (Connie Smith)
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KOTA-Rapid City, So. Dak.
- Two Six Packs Away (Dave Dudley)
 - King Of The Road (Roger Miller)
 - This Is It (Jim Reeves)
 - Big River Big Gambler (Buddy Meredith)
 - Mattamoras (Billy Walker)
 - Then And Only Then (Connie Smith)
 - I've Got A Tiger (Buck Owens)
 - Back In Circulation (Jimmy Newman)
 - What's He Doing In My World (Eddy Arnold)
 - Ribbon Of Darkness (Marty Robbins)
- CHUCK BRIGMAN**
WDSL-Mocksville, N. C.
- I'll Keep Holding On (Sonny James)
 - I've Got A Tiger By The Tail (Buck Owens)
 - Two Steps Forward (Loretta Lynn)
 - Anyone (George Hamilton IV)
 - I've Got Five Dollars (George Jones & Gene Lynn)
 - Things Have Gone To Pieces (George Jones)
 - The Bride's Bouquet (Porter Wagoner)
 - Certain (Bill Anderson)
 - You Don't Hear (Kitty Wells)
 - Does He Love You Like I Do (Wynne Stewart)
- DAVE KIRBY**
KRTV-Albuquerque, N. Mexico
- Girl On The Billboard (Del Reeves)
 - Living You, Then Losing You (Webb Pierce)
 - Strawberry Wine (Johnny & Janie Mosley)
 - Then And Only Then (Connie Smith)
 - See The Big Man Cry (Charlie Lovin')
 - Things Have Gone To Pieces (George Jones)
 - Pernambuco Willie (Willie Nelson)
 - Klondike Mike (Hal Willis)
 - Mattamoras (Billy Walker)
 - The Other Woman (Royce)
- JIMMY LOUIS**
WMOY-Montgomery, Alabama
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 - Still Alive In 55 (Jim Nabner)
 - The Bridge Washed Out (Warner Mack)
 - Part Time Sweetheart (Max Faircloth)
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 - King Of The Road (Roger Miller)
 - Mattamoras (Billy Walker)
 - This Is It (Jim Reeves)
 - Then And Only Then (Connie Smith)
 - Because I Care (Ernest Ashworth)
 - It's A Funny Way A Memory Will Do (Carolina Charley)
 - COL. W. C. "BILL" GREEN
- STL-St. Louis, Missouri**
- Girl On The Billboard (Del Reeves)
 - This Is It (Jim Reeves)
 - I Cried All The Way To The Bank (Norma Jean)
 - Orange Blossom Special (Johnny Cash)
 - Just Thought I'd Let You Know (Carl Butler & Pearl)
 - I Washed My Hands In Muddy Water (Stonewall Jackson)
 - I've Got Five Dollars And It's Saturday Night (Gene Young & George Jones)
 - King Of The Road (Roger Miller)
 - Walk Tall (Bobby Willis)
 - You Don't Hear (Kitty Wells)
- JIM SIMON**
WNOW-Yok., Pennsylvania
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 - King Of The Road (Roger Miller)
 - I've Got A Tiger By The Tail (Buck Owens)
 - Separations Now Granted (Jack Scott)
 - You Can't Roll Back In A Buffalo Herd (Roger Miller)
 - See The Big Man Cry (Charlie Lovin')
 - A Tombstone Every Mile (Dick Curless)
 - This Is It (Jim Reeves)
 - See Little Bottle (Johnny Bond)
 - Gettin' Married Has Made Us Strangers (Doris Day)
- COUPOAKE AT KOZEL**
KUZL-El Paso, Texas
- Living You, Then Losing You (Webb Pierce)
 - Blame It On The Moonlight (Johnny Wright)
 - 100 Little Bottles (Johnny Wright)
 - You Don't Hear (Kitty Wells)
 - See Little Bottle (Johnny Bond)
 - See The Big Man Cry (Charlie Lovin')
 - This Is It (Jim Reeves)
 - Crying Time (Buck Owens)
 - Things Have Gone To Pieces (George Jones)
 - Jim Gonna Feed You Now (Porter Wagoner)
- KSR-Whitcha, Kansas**
- Girl On The Billboard (Del Reeves)
 - Two Six Packs Away (Dave Dudley)
 - Jim Gonna Feed You Now (Porter Wagoner)
 - When The Wind Blows In Chicago (Roy Clark)
 - I Don't Live There Anymore (Aury Imann)
 - Big Wine Covered House (Dave Kirby)
 - What's He Doing In My World (Eddy Arnold)
 - Long Distance (Mack Sander)
 - This Is It (Jim Reeves)
 - Living You, Then Losing You (Webb Pierce)
- JERRY BINKLEY**
WMSL-Deerart, Alabama
- Tiger By The Tail (Buck Owens)
 - I'll Keep Holding On (Sonny James)
 - Barber Fight Than Switch (Clayde Severn)
 - See The Big Man Cry (Charlie Lovin')
 - Blue Kentucky Girl (Loretta Lynn)
 - I Cried All The Way To The Bank (Norma Jean)
 - City Of The Angels (Jimmy Newman)
 - True True Lovin' (Folkin Moskey)
 - My Old Faded Rose (Johnny Sea)
 - I Can't Remember (Connie Smith)
- KCN-Kansas City, Kan.**
- 10 Little Satins (Johnny Bond)
 - I'll Keep Holding On (Sonny James)
 - Members Of The House (Jody Miller)
 - Ruby's Rain Must Fall (Glenn Yarbrough)
 - Blue Lights And Broken Hearts (Dean Martin)
 - King Of The Road (Roger Miller)
 - Blame It On The Moonlight (Johnny Wright)
 - What's He Doing In My World (Eddy Arnold)
 - See The Big Man Cry (Charlie Lovin')
- JACK RENO**
KWNT-Davenport, Iowa
- Queen Of The House (Jody Miller)
 - Tequila (Little Richard)
 - Girl On The Billboard (Del Reeves)
 - I'll Keep Holding On (Sonny James)
 - Members Of The House (Dick Curless)
 - It's My Fate (Della Ray)
 - Two Steps Forward (Loretta Lynn)
 - Part Time Sweetheart (Mac Faircloth)
 - Why You Go b/w No One But You (Buck Owens)
 - She Called My Baby (Carl Smith)

COUNTRY SINGLE REVIEWS

YES, MR. PETERS (Screen Gems-Columbia, BMI)
MORE THAN WE DESERVE (Musical Window, SESAC)

MARTY DRUSKY AND PRISCILLA MITCHELL—Mercury 72416.

The twosome is planning a tryst behind the guy's wife's back. Some story line. Could be a sensation.

NOT FROM MY WORLD (Moss Rose, BMI)
IT'S ALL COMING HOME TO YOU BUT ME (Acclaim, BMI)

GEORGE MORGAN—Columbia 4-43282.

His friends are telling him to stay away from the girl, but he is still drawn to her. Slow, mournful slice.

POLITICIAN'S DOG (Quartet, ASCAP)
JACKSON (Quartet-Baxhill, ASCAP)

BILLY EDD WHEELER—Kapp 670.

Funny tale told by one of the Johnson beagies. Billy Edd plays the part with humor. Try terrif flip, too.

OUTLAW GIRL (Starday, BMI)
I WONDER WHAT YOU'LL FIND (Starday, BMI)

HYLO BROWN—Starday 715.

Two straightforward country sides. They are singalongable and will please fans.

TWO OF THE USUAL (Pamper, BMI)
EVEN AT MY BEST (Pamper, BMI)

WADE RAY—Antenna 6433.

Tale of the groom-to-be who catches the bride-to-be with someone else. Will catch.

WINE (Cedarwood, BMI)
BURIED ALIVE (Cramart, BMI)

MEL TILLIS—Ric 158.

Lusty tribute to the grape drink. Mel leads a chorus of carousers through the ditty.

WOMEN, GAMBLIN, ALCOHOL (Rue, BMI)
WHIRLPOOL OF LOVE (Rue, BMI)

DUKE RATRAY—Gallio 106.

This one bounces along as it bemoans three of the more popular minor vices. Tempting.

ALL THE GOOD TIMES ARE GONE (Jobete, BMI)
THE GREAT TITANIC (Jobete, BMI)

HOWARD CROKETT—Mel-o-dy 121.

Singer reminisces about the old times and will pull a tear or two from listeners.

Our Man in Milan

(Continued from page 21)

starting from April 20. Forty-four songs and 44 singers from 24 record companies are ready to zoom. (Big names like Rita Pavone, Morandi, Paoli, Mina and Celentano are not taking part in the contest.) Among the singers and the songs in the contest, we have Betty Curtis with the song "Ave Marie di periferia" from CGD, Little Tony with "Viene la notte" from Durium, Jimmy Fontana with "Il Mondo" from RCA Italiana, Bobby Solo with "Quello Sbagliato" from Riordi, Iva Zanicchi with "Accarezzami" from Rif, Pino Donaggio with "Penso solo a te" from VCM/EMI.

Pino Donaggio's song from the last Sanremo Festival, "Io che non vivo," has reached the No. 1 position in the Italian chart, a very strong comeback for Pino.

There is a big comeback also for movie music. Songs at 6, 7 and 8 on the charts are movie themes.

ONE STOP TOTTEN

MARTIN & SNYDER
 Dearborn, Mich.

1. Peanuts (Sunglow)
2. Wooty Bully (Sam the Sham)
3. 72416 The Rain Must Fall (Globe)
4. Queen Of The House (Jody Miller)
5. Concrete & Clay (Eddie Rambeau)
6. Come On Over To My Place (Drifters)
7. You Were Only Fooling (Vic Danzone)
8. Back In My Arms Again (Supremes)
9. Do The Freddie (Freddie & Dreamers)

DICK'S ONE STOP
 Boston, Mass.

1. Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
2. One Kiss For Old Times Sake (Ronnie Dove)
3. Silhouettes (Herman's Hermits)
4. Game Of Love (Wayne Fontana & Mindbenders)
5. I'm Telling You Now (Freddie & Dreamers)
6. I'll Never Find Another You (Seekers)
7. Clipping Song (Shirley Ellis)
8. Let's Do The Freddie (Chubby Checker)
9. Cast Your Fate To The Winds (Sounds Orchestral)
10. Yes It Is (Beatles)

RADIO DOCTORS
 Milwaukee, Wisc.

1. Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
2. Do The Mousie (Soupy Sales)
3. I'm Telling You Now (Freddie & Dreamers)
4. I'll Never Find Another You (Seekers)
5. Ticket To Ride (Beatles)
6. Iko Iko (Dixie Cups)
7. Last Time (Rolling Stones)
8. Wooty Bully (Sam the Sham)
9. One Kiss (Ronnie Dove)
10. It's Not Unusual (Tom Jones)

SINGER ONE STOP
 Chicago, Ill.

1. Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
2. Ticket To Ride (Beatles)
3. Tired Of Waiting For You (Kinks)
4. I'll Never Find Another You (Seekers)
5. I Know A Place (Patricia Clark)
6. I'm Telling You Now (Freddie & Dreamers)
7. Now That You've Gone (Connie Stevens)
8. Land of 1,000 Dances (Cannibal & Headhunters)
9. Game Of Love (Wayne Fontana & Mindbenders)
10. One Kiss (Ronnie Dove)

REGAL ONE STOP
 St. Louis, Mo.

1. Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
2. Ticket To Ride (Beatles)
3. Help Me Rhonda (Beach Boys)
4. Wooty Bully (Sam the Sham)
5. It's Not Unusual (Tom Jones)
6. True Love Ways (Peter & Gordon)
7. Let Me Love You (George Goodman)
8. Reelin' And Rockin' (Dave Clark Five)
9. I Do Love You (Billy Stewart)
10. Queen Of The House (Jody Miller)

DAVE'S ONE STOP
 East Hartford, Conn.

1. I'll Never Find Another You (Seekers)
2. Somebody Else Is Taking My Place (Al Martino)
3. Concrete & Clay (Eddie Rambeau)
4. And Reason And Rose (A. Williams)
5. Dream On Little Dreamer (Perry Como)
6. Subterranean Homeless Blues (Bek Dylan)
7. True Love Ways (Peter & Gordon)
8. Just A Little (Beau Brummel)
9. Help Me Rhonda (Beach Boys)
10. Hush Hush Sweet Charcoal (Al Martino)

Just
 Thought
 We'd Let
 You Know—
 it's a
HIT!



CARL & PEARL BUTLER

**"Just Thought I'd
 Let You Know"**

Columbia 43210



NASHVILLE REPORT

BY ED HAMILTON

NEW YORK—The sign on the marquee read "Lester Flatt(s), Earl Scruggs, Johnny Wright, Kitty Wells, Dave Dudley, Bill Phillips, Ruby Wright & Guests of the Grand Ole Opry." Anyone traveling through Times Square in Little Old New York couldn't miss it. The (s) added to Lester's name was understandable . . . it's done all the time, so why should New York be any different?

This was the big country show opening at the Paramount Theater this past Friday. And for the next seven days this was what was happening at the Paramount! This writer is in town to do the m'ing chores. A report on reaction will have to come next week, but from all indications this could be the door-opener to future country and western shows in the Big City area. At least, promoters Jimmy Key and Morris Levy hope so.

The Faron Young syndicated radio show began its second year of airing on 30 stations in Louisiana, Texas, New Mexico and Mississippi for the Pearl Brewing Company out of San Antonio. Featured on the show along with Faron are Tom Pall and the Glasers, Darrell McCall and top guest stars from the Nashville scene.

The Mayor of Beaumont, Texas, has officially proclaimed May 13 as "George Jones Day" in that city. George lives in Vidor, a suburb of Beaumont. A big show featuring George, the Wilburn Brothers, Jerry Wallace and Johnny Williams is

being produced by Billy Deaton and promoted by radio station KLVI for the big celebration.

Capitol's Hank Thompson continues to be a very busy man with dates set all the way through April of 1966. For the next several months Hank will be working Nevada, Utah, Illinois, Ohio, New Jersey and New York. He is also scheduled for a tour of Germany and France during the month of November.

Cute Wanda Jackson just returned from a three-week tour of France and Germany and had time off just long enough to spend a few days at home before starting a string of one-nighters in California, Washington, Oregon, Colorado, Nebraska and Kansas. Before hitting that hard trail, she sneaked into Music City for a session under the direction of Ken Nelson. The cute little gal's schedule for this summer is nearly filled with fairs and rodeos. Jim Halsey, who handles Wanda's bookings, says that this will be her largest fair and rodeo season to date.

The "Eager Beaver," Clyde, is all excited about his new Nash release, "I'd Rather Fight Than Switch." Clyde also has a little contest going concerning the funky sound used on the record. Some lucky listener who identifies that sound is going to receive a free trip to Music City and the Grand Ole Opry.

The week of May 24 has been designated as "The Third Annual Country Music Week" in the State of Delaware. There'll be five big shows presented in Wilmington and also a special performance presented at the Veteran's Hospital produced by "The Mayor Of Rabbit Run" through the cooperation of the Hubert Long Talent Agency of Music City. Headlining the show will be Bill Anderson and the Po' Boys featuring Jimmie Gately. Proceeds will all go to the Youth Scholarship Trust Fund.

The hottest record in this part of the country would have to be the new Mercury slicing by Roy Drusky and Priscilla Mitchell called "Mr. Peters." Word comes from the Coast that it's already broken into the pop field. And believe me, it's country . . . and great! Priscilla, in real life, is Prissy Reed, lovely wife of RCA Victor's Jerry Reed. Prissy's got a tremendous record coming out on the Mercury label soon for all the pop jocks.

RCA Victor's Chester Atkins just finished an album at the big new Victor studios here, and it's too much! The guitar man still makes it look and sound easy.

THE CANTRELLS

CINDY & ROY

ARE RIDING HIGH
WITH THEIR NEW

KASH RECORD

"TALKING WHEELS"



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Kay Arnold

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BILLY WALKER
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Hickory Expands

NASHVILLE—Joe D. Lucus, National Promo Director for Hickory Records, announced the expansion of their international department with the acquisition from Epy Records in England of the Donovan record, "Catch the Wind."

Sandler Expands

BOSTON—Steve Sandler, independent promotion representative in the New England area, announces the opening of new offices at 495 Huntington Ave., Hyde Park. Firm notes the following additions to its roster: Regina, World Artists and G.N.P. Crescendo Records; and the publishing firms of Shapiro/Bernstein, George Pincus Music and indie producers Kama/Sutra Productions.

Dealers Visit

Eighteen record dealers from Japan are visiting the United States and Mexico City via the joint sponsorship of the Victor Company of Japan, Ltd., and the RCA Victor Record Division.

The dealers—one lady and 17 gentlemen—are winners of the Victor Record Dealers' Grand Campaign Contest, a sales competition that took place in Japan from August through November of 1964. More than 500 dealers participated.

Ross Joins Spanka

NEW YORK—Veteran music publishing exec Bennie Ross has joined Spanka Music where he will be in charge of catalog exploitation. Ross was with Dorsey Brothers Music and Embassy Music for the last eight years, and was with Peer International before that.

Argo Pacts Monty

CHICAGO — French singer Monty, already a top artist in Europe, has been signed to an Argo recording pact, announces International Veep Marshall Chess.

Welz At Gatetime

NEW YORK—Joy Welz has signed a recording contract with Gatetime Records, 1650 Broadway. Gatetime is a division of Stirling Music, SESAC, and is headed by Mickey Stoner, President, and Raymond Sterling, Vice President.

Sterling will act as personal manager for the artist and has a lot of faith in Joy's initial release: "Hey Rattlesnake" b/w "I'm a Lonely Guy." The deck was produced by Welz and came to the attention of Gatetime Records through excitement generated in the Baltimore/Washington area.

'Rolls-Royce' To Go a Long Way

With the national release of MGM's "The Yellow Rolls-Royce" set for June-July, a lot of hot music-disk action is expected to stir the summer season.

"Yellow Rolls-Royce," one of the biggest MGM film properties in years, is a triple sequence vehicle starring recent Academy Award winner Rex Harrison, Ingrid Bergman, Alain Delon, George C. Scott, Jeanne Moreau, Omar Sharif and Shirley MacLaine. Much of the credit for the solid music potential must go to producer Anatole de Grunwald who signed Riz "More" Ortolani to score the film.

The new score features a principal "Theme From The Yellow Rolls-Royce" and four other varied numbers—"Forget Domani," "Mae" "Now And Then" and "Eloise." With MGM films going for the big broadcast, the MGM diskery preparing the soundtrack album and the Big 3 (Robbins-Feist-Miller) setting a major exploitation drive, Ortolani's "Yellow Rolls-Royce" should ride smooth and fast.



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. May 8	Last Wk. May 1		Wks. on Chart	This Wk. May 8	Last Wk. May 1		Wks. on Chart	This Wk. May 8	Last Wk. May 1		Wks. on Chart		
1	2	THIS IS IT	10	26	17	ORANGE BLOSSOM SPECIAL	16	1	1	I'VE GOT A TIGER BY THE TAIL	8		
		Jim Reeves—RCA Victor 8508				Johnny Cash—Columbia 43206				Buck Owens—Capitol T-2283; ST-2283			
2	3	GIRL ON THE BILLBOARD	8	27	23	SHE CALLED ME BABY	12	2	2	THE RETURN OF ROGER MILLER	13		
		Del Reeves—United Artists 844				Carl Smith—Columbia 43200				Smash MGS-27061; SRS-67061			
3	1	TEN LITTLE BOTTLES	14	28	33	SIX LONELY HOURS	11	3	3	ORANGE BLOSSOM SPECIAL	7		
		Johnny Bond—Starday 704				Kitty Wells—Decca 31749				Johnny Cash—Columbia CL-2309; CS-9109			
4	4	KING OF THE ROAD	13	29	21	WALK TALL	14	4	5	THE JIM REEVES WAY	9		
		Roger Miller—Smash 1965				Feran Young—Mercury 72375				RCA Victor LPM-2968; LSP-2968			
5	6	SEE THE BIG MAN CRY	7	30	22	FREIGHT TRAIN BLUES	9	5	6	BURNING MEMORIES	6		
		Charlie Louvin—Capitol 5369				Roy Acuff—Hickory 1291				Ray Price—Columbia CL-2284; CS-9089			
6	7	TWO SIX PACKS AWAY	11	31	26	(MY FRIENDS ARE GONNA BE) STRANGERS	18	6	6	GEORGE JONES & GENE PITNEY 5	15		
		Dave Dudley—Mercury 72384				*Ray Drusky—Mercury 72376 Merle Haggard—Tolly 179				Billy Edd Wheeler—Kapp KL-1425; KS-3425			
7	8	A TOMBSTONE EVERY MILE	10	32	37	GETTIN' MARRIED HAS MADE US STRANGERS	5	8	10	YOUR CHEATIN' HEART	22		
		Dick Curless—Tower 124				Dottie West—RCA Victor 8525				Soundtrack—MGM E-4260; SE-4260			
*8	14	WHAT'S HE DOIN' IN MY WORLD	6	33	38	STILL ALIVE IN '65	4	9	7	YOU'RE THE ONLY WORLD I KNOW	14		
		Eddy Arnold—RCA Victor 8516				Jim Nesbitt—Chart 1200				Sonny James—Capitol T-2209; ST-2209			
9	11	YOU DON'T HEAR	8	34	(—)	QUEEN OF THE HOUSE	1	10	14	TUNES FOR TWO	4		
		Kitty Wells—Decca 31749				Jody Miller—Capitol 5402				Skeeter Davis & Bobby Bare— RCA Victor LPM-3336; LSP-3336			
10	10	THINGS HAVE GONE TO PIECES	8	35	36	I CRIED ALL THE WAY TO THE BANK	3	11	9	I DON'T CARE	25		
		George Jones—Musical 1067				Norma Jean—RCA Victor 8518				Buck Owens—Capitol T-2186; ST-2186			
11	12	I'LL KEEP HOLDING ON	5	36	39	YOU CAN'T STOP MY HEART FROM BREAKING	4	12	11	SONGS FROM MY HEART	9		
		Sonny James—Capitol 5375				Wilma Burgess—Decca 31759				Loretta Lynn—Decca DL-4620; 74620			
12	13	CERTAIN	13	37	41	I'M GONNA FEED YOU NOW	2	13	19	THE RACE IS ON	2		
		Bill Anderson—Decca 31743				Porter Wagoner—RCA Victor 8524				George Jones— United Artists UAL-3422; UAS-6422			
13	5	I WASHED MY HANDS IN MUDDY WATER	13	38	42	SUNNY SIDE OF THE MOUNTAIN	4	14	21	CONNIE SMITH	2		
		Stonewall Jackson—Columbia 53197				Jimmy Martin—Decca 31748				RCA Victor LPM-3341			
14	9	A DEAR JOHN LETTER	13	39	40	KLONDIKE MIKE	3	15	15	TURN THE LIGHTS DOWN LOW	5		
		Skeeter Davis & Bobby Bare—RCA Victor 8496				Hal Willis—Sims 235				Mary Robbins—Columbia CL-2304; CS-9104			
15	19	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT	6	40	(—)	TROUBLE IN MIND	1	16	13	LESS AND LESS / I DON'T LOVE YOU ANYMORE	16		
		George Jones & Gene Pitney—Musical 1066				Hank Snow—RCA Victor 8548				Charlie Louvin—Capitol T-2208; ST-2208			
16	15	THE WISHING WELL	12	41	(—)	COUNTRY GUITAR	1	*17	25	TEN LITTLE BOTTLES	2		
		Hank Snow—RCA Victor 8488				Phil Baugh—Longhorn 559				Johnny Bond—Starday SLP-333			
*17	32	BLUE KENTUCKY GIRL	4	42	43	BECAUSE I CARE	2	18	12	THE BEST OF JIM REEVES	3		
		Loretta Lynn—Decca 31769				Ernest Ashworth—Hickory 1304				RCA Victor LPM-2890; LSP-2890			
*18	35	I HAD ONE TOO MANY	5	43	47	RINDERCELLA	2	19	20	BURNING MEMORIES	3		
		Wilburn Bras—Decca 31764				Archie Campbell—RCA Victor 8546				Kitty Wells—Decca DL-74612; DL-74612			
*19	30	MATAMOROS	4	44	44	CITY OF ANGELS	3	20	16	TROUBLE AND ME	12		
		Billy Walker—Columbia 43223				Jimmy Newman—Decca 31745				Stonewall Jackson— Columbia CL-2278; CS-9078			
20	20	WHEN THE WIND BLOWS IN CHICAGO	7	45	49	GOING IN TRAINING	2	21	18	BITTER TEARS	28		
		Roy Clark—Capitol 5350				Hank Cochran—RCA Victor 8528				Johnny Cash—Columbia CL-2284; CS-9084			
21	25	RIBBON OF DARKNESS	3	46	45	HE STANDS REAL TALL	2	22	22	TALKING STEEL & SINGING STRINGS	3		
		Marty Robbins—Columbia 43258				"Little" Jimmy Dickens—Columbia 43243				Pete Drake—Smash MGS-27064; SRS-67064			
22	24	MY OLD FADED ROSE	6	47	(—)	ENOUGH MAN FOR ME	1	23	17	BILL ANDERSON SHOWCASE	13		
		Johnny Sea—Philips 40267				Clay Stephens—Chart 1205				Decca DL-4600; DL-74600			
23	16	THEN AND ONLY THEN	15	48	48	BLAME IT ON THE MOONLIGHT	2	24	24	I CAN'T FORGET YOU	6		
		Connie Smith—RCA Victor 8489				Johnny Wright—Decca 31740				Johnny Horton—Columbia CL-2299; CS-9099			
24	18	I'VE GOT A TIGER BY THE TAIL	20	49	(—)	BEFORE YOU GO	1	25	(—)	HITS FROM THE COUNTRY HALL OF FAME	1		
		Buck Owens—Capitol 5336				Buck Owens—Capitol 5410				Floyd Cramer— RCA Victor LPM-3318; LSP-3318			
25	31	JUST THOUGHT I'D LET YOU KNOW	10	50	(—)	THE OTHER WOMAN	1	26	23	MR. & MRS. COUNTRY MUSIC	8		
		Carl & Pearl Butler—Columbia 43210				Ray Price—Columbia 43264				Johnny & Janie Mosby— Columbia CL-2297; CS-9097			
										27	29	COUNTRY MUSIC TIME	30
										Kitty Wells—Decca DL-4554; DL-74554			
										Ray Price—Columbia CL-2189; CS-9089			
										Bluegrass Special			
										Jim & Jess—Epic LN-24031; BN-26031			
										THE FABULOUS SOUND OF FLATT & SCRUGGS			
										Columbia CL-2255			

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