

# record world

Formerly  
MUSIC  
VENDOR

Vol. 19, No. 930

April 3, 1965

In the opinion of the editors, this week the following records are the

## WHO IN THE WORLD



**Gary Lewis, Jerry's  
Talented Teen Son,  
Establishing Himself  
As Major Show Biz  
Talent Via Liberty  
Records, Films & TV.  
Story Inside.**



record world



### SINGLE PICK OF THE WEEK

The boys have not lost that hit-making feeling, since they will take the voyage back up charts with this Phil Spector-supervised waxing. The moaning crowds, the drums, the rambling melodic line, the organ, the technique —it's all there. Philips 127.

### SLEEPERS OF THE WEEK

Teams are responsible for the two sleepers of the week. Sonny and Cher (Atco 6345), have a song dialog that'll involve teens in its testimony of love. The Zephyrs (Rotate 5006) will involve teens in their song of love lost. Both ditties feature the thick, funky production work popular these days.

### ALBUM OF THE WEEK

The floppy-haired Britishers who have been frequent visitors to the top of American singles charts recently, have their last big single "All Day and All of the Night" and their current high flyer, "Tired of Waiting for You," on this package. So sales are guaranteed. In fact, package, logged as Reprise R/S) 6158, bows this week at 69.

A black and white photograph of a hand holding a vinyl record. The hand is positioned on the right side of the record, with fingers curled around its edge. The record is dark and has a white center hole. The Chess logo is at the top, and the title 'THE ENTERTAINER' is in the center. The artist's name 'TONY CLARKE' and the year '1924' are below the title. There is also some smaller text on the left and right sides of the record.

**CHESS**

Chess Music  
BM  
Time 2:34

19471  
Arranged  
Paul Wright

**THE ENTERTAINER**  
(T. Clarke)  
**TONY CLARKE**  
1924

MFG. BY CHESS PRODUCING CORP., CHICAGO, ILL.





## Week of April 3

Th. Wk.	Last Wk.	Apr. 3	Mar. 27	Wks. on Chart	Th. Wk.	Last Wk.	Apr. 3	Mar. 27	Wks. on Chart	Th. Wk.	Last Wk.	Apr. 3	Mar. 27	Wks. on Chart	
1	2	STOP IN THE NAME OF LOVE	7	33	30	7	FOR MAMA	6	87	88	SOMEbody ELSE IS TAKING MY PLACE	6	67	67	
2	3	CAN'T YOU HEAR MY HEARTBEAT	9	4	56	ONE KISS FOR OLD TIMES SAKE	4	68	67	66	MR. PITIFUL	3	69	74	
★	10	I'M TELLING YOU NOW	4	★	64	BUMBLE BEE	3	69	74	74	NEVER NEVER LEAVE ME	4	(-)	87	
4	4	THE BIRDS AND THE BEES	4	★	36	WHEN I'M GONE	3	69	74	(-)	87	CRAZY DOWNTOWN	4	71	
5	9	JEWEL	14	★	39	GIRL DON'T COME	3	71	78	78	NOT TOO LONG AGO	4	71	78	
6	6	GOLDFINGER	10	★	38	JOLLY GREEN GIANT	3	71	78	78	UNDESIRABLE	4	71	78	
7	5	KING OF THE ROAD	9	★	39	LAND OF 1,000 DANCES	4	71	78	78	I CAN EXPLAIN	4	71	78	
8	8	RED ROSES FOR A BLUE LADY	11	★	40	COME SEE	4	71	78	78	ALL OF MY LIFE	4	71	78	
9	11	LITTLE THINGS	10	★	45	COME STAY WITH ME	4	75	79	79	LOSING YOU	4	75	79	
10	1	EIGHT DAYS A WEEK	7	★	58	I'LL BE DOGGONE	2	75	79	79	(-) COME BACK BABY	2	75	79	
11	7	FERRY ACROSS THE MERSEY	9	★	44	HURT SO BAD	2	75	79	79	(-) SUBTERRANEAN HOMESICK BLUES	2	75	79	
★	21	NOWHERE TO RUN	5	★	44	PEACHES AND CREAM	3	75	79	79	87	THE ENTERTAINERS	2	75	79
★	26	LONG LOVELY NIGHTS	4	★	46	PLEASE LET ME WONDER	3	80	83	83	YOU GOT WHAT IT TAKES	2	80	83	
★	19	DO YOU WANNA DANCE	4	★	47	GOODNIGHT	2	80	83	83	APACHE 55	2	80	83	
15	14	MY GIRL	12	★	48	IF I RULED THE WORLD	6	82	86	86	(-) SEE YOU AT THE "GO-GO"	6	82	86	
★	23	GO NOW	6	★	49	I DON'T MESS UP A GOOD THING	9	82	86	86	(-) TOMMY	9	82	86	
17	20	IF I LOVED YOU	6	★	50	ASK THE LONELY	3	82	86	86	(-) LET'S DO THE FREDDIE	3	82	86	
18	18	COME HOME	8	★	53	DOWNTOWN	3	82	86	86	(-) WILD CREATIONS	3	82	86	
★	27	TIKED OF WAITING FOR YOU	8	★	52	THE LAST TIME	1	82	86	86	(-) EVERY DAY EVERY NIGHT	1	82	86	
★	24	DON'T LET ME BE MISUNDERSTOOD	8	★	54	ANYTIME AT ALL	6	82	86	86	(-) SEXY SEXY	6	82	86	
★	25	THE RACE IS ON	6	★	59	POOR MAN'S SON	3	82	86	86	(-) THINK OF THE GOOD TIMES	3	82	86	
★	22	THIS DIAMOND RING	12	★	55	REFLECTIONS-GOLDEN WORLD 20	5	82	86	86	(-) WE'RE GONNA MAKE IT	5	82	86	
★	36	CLIPPING SCISSORS	3	★	57	TEN LITTLE BOTTLES	3	82	86	86	(-) GEE BAY I'M SORRY	3	82	86	
★	34	GAME OF LOVE	3	★	57	ODD BABY BABY	2	82	86	86	(-) TOMORROW NIGHT	2	82	86	
★	25	DO THE CLAM	6	★	76	YOU'VE LOST THAT LOVIN' FEELIN'	16	82	86	86	(-) CHIM CHIM CHERE	16	82	86	
★	17	PEOPLE GET READY	7	★	60	FROM ALL OVER THE WORLD	6	82	86	86	(-) APPLES AND BANANAS	6	82	86	
★	51	I KNOW A PLACE	2	★	62	I DO LOVE YOU	3	82	86	86	(-) WOOLY BULLY	3	82	86	
★	28	SEND ME THE PILLOW YOU DREAM ON	6	★	65	I DON'T WANT TO SPOIL THE PARTY	5	82	86	86	(-) TRULY TRULY TRUE	5	82	86	
★	29	I MUST BE SEEING THINGS	6	★	62	84	BAY, THE RAIN MUST FALL	2	82	86	86	(-) WHY DID I CHOOSE YOU	2	82	86
★	30	YEH YEH	8	★	82	DOUBLE-O-SEVEN	3	82	86	86	(-) BABY PLEASE DON'T GO	3	82	86	
★	35	GO TO GET YOU OFF MY MIND	4	★	89	I'LL NEVER FIND ANOTHER YOU	2	100	(-)	(-)	(-)	(-)	(-)	(-)	
★	32	STRANGER IN TOWN	5	★	89	I'M TELLING YOU NOW	5	89	(-)	(-)	(-)	(-)	(-)	(-)	

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER &amp; LICENSOR

ALL OF MY LIFE (Screen Gems-Coli, BMI)	74	DOWNTOWN (Leeds, ASCAP)	52	I MUST BE SEEING THINGS (See Lark, BMI)	29	SHOTGUN (Jobete, BMI)	8
AND ROSES AND ROSES (Ipsigene, ASCAP)	54	EIGHT DAYS A WEEK (Mackay, BMI)	10	I UNDERSTAND (Jubilee, ASCAP)	72	SOMEbody ELSE IS TAKING MY PLACE (Berstein-Berstein, ASCAP)	6
ANYTIME AT ALL (Duchess, BMI)	50	EVERY DAY, EVERY NIGHT (Metric, BMI)	86	JOLLY GREEN GIANT (Burdett, BMI)	38	STRANGER IN TOWN (Vicki, BMI)	3
APACHE 55 (Regent, BMI)	57	THE ENTERTAINERS (Chevy, BMI)	78	LAND OF 1,000 DANCES (Tone-Kel, BMI)	28	SUBTERRANEAN HOMESICK BLUES (Whitman, BMI)	8
APPLES AND BANANAS (Vox Tizer, BMI)	54	FERRY ACROSS THE MERSEY (See Lark, BMI)	81	LAND OF 1,000 DANCES (Tone-Kel, BMI)	28	TEASIN' YOU (Collins/Jon-Hickley, BMI)	7
ASK THE LONELY (Lark, BMI)	59	FERRY ACROSS THE MERSEY (See Lark, BMI)	81	LAND OF 1,000 DANCES (Tone-Kel, BMI)	28	TEN LITTLE BOTTLES (Sturdy, BMI)	9
BABY THE RAIN MUST FALL (See Screen Gem-Coli, BMI)	59	FOR MAMA (Ludlow, BMI)	34	LET'S DO THE FREDDIE (Whitman, BMI)	81	THE ENTERTAINERS (See Lark, BMI)	78
BABY PLEASE DON'T GO (See ASCAP)	100	GAME OF LOVE (Skidman, ASCAP)	58	LITTLE THINGS (Urbani, BMI)	9	TOMORROW NIGHT (Bauer, ASCAP)	9
THE BARRACUDA (Vogau, BMI)	82	GAME OF LOVE (Skidman, ASCAP)	58	LONG LOVELY NIGHTS (Arf, BMI)	91	YOU GOT WHAT IT TAKES (See Lark, BMI)	87
BIRDS AND THE BEES (See ASCAP)	82	GIRL DON'T COME (Specter/Sky, BMI)	81	LOSING YOU (Springfield, ASCAP)	37	YOU'RE GONNA MAKE IT (Chevy, BMI)	31
BUMBLE BEE (Mullin, BMI)	35	GIRL DON'T COME (Specter/Sky, BMI)	81	MEANIE PEARLS (Ergowood, BMI)	37	WE'RE GONNA MAKE IT (Chevy, BMI)	31
CAN'T YOU HEAR MY HEARTBEAT (See Lark, BMI)	23	GOLDFINGER (Urbani, BMI)	18	MIDNIGHT SPECIAL (Trousdale, BMI)	58	WHY DID I CHOOSE YOU (See Lark, BMI)	81
(See Lark, BMI)	23	GO NOW (T'Pau, BMI)	16	MR. PITIFUL (East Time, BMI)	61	WOOLY BULLY (Whitman, BMI)	81
CAST YOUR FATE TO THE WIND (Friedlander, BMI)	43	GOONIN' (Acuff-Rose, BMI)	31	NEVER NEVER LEAVE ME (Marza, BMI)	41	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
CHIM CHIM CHERE (Wanderman, BMI)	23	HURT SO BAD (South Mountain, BMI)	44	NOT TOO LONG AGO (Collins, BMI)	71	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
CLIPPING SCISSORS (See Lark, BMI)	36	I CAN'T EXPLAIN (McNair, BMI)	72	ODD BABY BABY (See Lark, BMI)	82	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
COME BACK BABY (T'Pau, BMI)	23	I CAN'T STOP THINKING OF YOU (See Lark, BMI)	81	ONE KISS FOR OLD TIMES SAKE (T. M., BMI)	34	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
COME HOME (Branco, BMI)	23	COME STAY WITH ME (Metric, BMI)	40	PEACHES AND CREAM (See Screen Gem-Coli, BMI)	81	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
COME SEE (Camak, Chh-Sound, BMI)	40	DO YOU WANNA DANCE (See Lark, BMI)	46	PEOPLE GET READY (Chh-Sound, BMI)	76	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
COME STAY WITH ME (Metric, BMI)	40	DO YOU WANNA DANCE (See Lark, BMI)	46	PLEASE LET ME WONDER (See Lark, BMI)	17	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
CRAZY DOWNTOWN (Leeds, ASCAP)	71	DO YOU WANNA DANCE (See Lark, BMI)	46	PLEASE LET ME WONDER (See Lark, BMI)	17	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
DO THE CLAM (Giady, ASCAP)	25	DO YOU WANNA DANCE (See Lark, BMI)	46	PLEASE LET ME WONDER (See Lark, BMI)	17	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
DON'T LET ME BE MISUNDERSTOOD (Whitman, ASCAP)	25	DO YOU WANNA DANCE (See Lark, BMI)	46	PLEASE LET ME WONDER (See Lark, BMI)	17	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
DON'T MESS UP A GOOD THING (Arf, BMI)	100	DO YOU WANNA DANCE (See Lark, BMI)	46	PLEASE LET ME WONDER (See Lark, BMI)	17	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
DOUBLE-O-SEVEN (Arf, ASCAP)	84	DO YOU WANNA DANCE (See Lark, BMI)	46	PLEASE LET ME WONDER (See Lark, BMI)	17	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
DO YOU WANNA DANCE (See Lark, BMI)	46	DO YOU WANNA DANCE (See Lark, BMI)	46	PLEASE LET ME WONDER (See Lark, BMI)	17	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76
DO YOU WANNA DANCE (See Lark, BMI)	46	DO YOU WANNA DANCE (See Lark, BMI)	46	PLEASE LET ME WONDER (See Lark, BMI)	17	YOU'VE LOST THAT LOVIN' FEELIN' (See Lark, BMI)	76

# The Exciting Shirley Bassey!!

And a dazzling series of electric performances that are making this red-hot album **The Talk of The Industry!!!**



Stinson 043 5419, Mono, UAC 3419



on

**UNITED ARTISTS**  
RECORDS

of course!


**Week of April 3**

This Wk. Apr. 3	Last Wk. Mar. 27	Wks. on Chart	This Wk. Apr. 3	Last Wk. Mar. 27	Wks. on Chart	This Wk. Apr. 3	Last Wk. Mar. 27	Wks. on Chart
1	1	27	34	40	20	68	75	4
★	2	15	35	28	14	★	(-)	1
3	6	18	36	29	17	★	(-)	1
4	7	15	37	33	10	71	47	8
5	3	15	★	61	10	72	51	8
6	4	12	39	37	7	73	73	11
★	16	10	★	70	3	★	90	17
8	5	11	41	35	15	★	90	2
9	11	29	★	54	9	5	75	3
10	10	25	44	41	9	★	(-)	1
★	20	6	45	39	60	★	85	3
★	19	7	46	36	21	★	85	3
13	15	7	47	45	39	★	100	2
14	17	7	48	48	18	82	63	21
15	12	10	49	50	16	5	83	64
16	9	10	50	56	8	84	65	47
17	13	10	51	53	8	★	93	2
18	24	5	★	80	3	★	(-)	1
★	55	6	★	76	3	88	91	1
★	20	6	55	58	6	89	91	4
★	52	3	56	42	21	91	89	8
22	14	13	57	44	25	90	83	5
23	8	15	58	67	26	91	(-)	1
24	18	9	59	57	29	92	97	2
25	26	23	60	49	23	93	99	2
★	34	9	61	44	14	94	92	2
32	32	7	★	74	10	94	92	5
28	23	21	63	46	22	95	(-)	1
29	22	14	64	59	15	96	(-)	1
30	27	27	64	59	15	97	(-)	1
31	31	7	★	75	7	98	77	41
32	25	11	★	88	2	99	96	4
33	30	14	67	69	5	100	(-)	1

**MARY POPPINS**  
Soundtrack—Vista BV-4026; STER-4026

**GOLDFINGER**  
Soundtrack—United Artists UAL-4117; UAS-5117

**BLUE MIDNIGHT**  
Bert Kaempfert—Decca DL-4569

**L-O-V-E**  
Nat King Cole—Capitol T-2195; ST-2195

**BEATLES '65**  
Capitol T-2228; ST-2228

**YOU'VE LOST THAT LOVIN' FEELIN'**  
Righteous Bros.—Philly 4007

**THE RETURN OF ROGER MILLER**  
Smash MG-27661; SR-67661

**DEAR HEART AND OTHER SONGS OF LOVE**  
Henry Mancini—RCA Victor LPM-2990; LP-2990

**WHERE DID OUR LOVE GO**  
Supremes—Motown MT-621

**MY FAIR LADY**  
Original Soundtrack—Columbia KOL-8006

**FERRY ACROSS THE MERSEY**  
Gary & Pacemakers—United Artists UAS-6387; UAL-3367

**THE KINGSMEN, VOL. 1**  
Wand 662

**KNOCK ME OUT**  
Yentl—Dolton BLP-2033; BST-8033

**DEAN MARTIN HITS AGAIN**  
RCA R-6146; RS-6146

**DOWNTOWN**  
Petula Clark—Warner Bros. W-1590; WS-1590

**THE BEST OF AL HIRT**  
RCA Victor LPM-3309; LP-3309

**THE FOLK ALBUM**  
Triad Labels—RCA R-6147; RS-6147

**HAVE YOU LOOKED INTO YOUR HEART**  
Jerry Vale—Columbia CL-2313; CS-9113

**INTRODUCING HERMAN'S HERMITS**  
MGM E-4282; SE-4282

**A LITTLE BIT OF HEAVEN**  
John Gary—RCA Victor LP-2978; LPM-2978

**THE ROLLING STONES**  
London LL-3420; PS-420

**DEAR HEART**  
Jack Jones—Kapp KL-3415; KS-3415

**MY LOVE FORGIVE ME**  
Robert Goulet—Columbia CL-2296; CS-9096

**THE NANCY WILSON SHOW**  
Capitol SKA-0-2138

**FIDDLER ON THE ROOF**  
Original—RCA Victor LOC-1093; LP-1093

**YOUR CHEATIN' HEART**  
Soundtrack MGM E-4260; SE-4260

**THAT HONEY HORN SOUND**  
At Hirt—RCA Victor LPM-3317; LP-3317

**BEACH BOYS' CONCERT**  
Capitol T-2196; ST-2196

**SOME BLUE-EYED SUE**  
Righteous Bros.—Moonglow MLP-1002

**PEOPLE**  
Barbra Streisand—Columbia CL-2215; CS-9015

**JOHNNY RIVERS IN ACTION**  
Imperial LP-9280; L2280

**RIGHT NOW**  
Righteous Bros.—Moonglow 1001; S-1001

**PEARLY SHELLS**  
Lepage—Dot 3605

**JOAN BAEZ/5**  
Vanguard—VR-9160; YSD-79160

**COAST TO COAST**  
Dave Clark Five—Epic LN-24128; BN-26128

**GETZ AU GO GO**  
Stan Getz—Verve V-8600

**STANDING OVATION**  
Jerry Vale—Columbia CL-2273; CS-9073

**THE SOUND OF MUSIC**  
Soundtrack—RCA Victor LOC-2005

**SHAKE**  
Sam Cooke—RCA Victor LPM-3367; LP-3367

**RAMBLIN' ROSE**  
Nat King Cole—Capitol T-1837; ST-1837

**SOFTLY AS I LEAVE YOU**  
Frank Sinatra—Reprise F-1013; PS-1013

**THE ZOMBIES**  
Perrett—PAL 61001; PAS-71001

**COWBOYS AND INDIANS**  
New Christy Minstrel—Columbia CL-2303; CS-9103

**WE COULD**  
Al Martino—Capitol T-2200; ST-2200

**HELLO DOLLY**  
Original Cast—RCA Victor LOC-1087; LSO-1087

**SAM COOKE AT THE COPA**  
RCA Victor LPM-2970; LP-2970

**A HARD DAY'S NIGHT**  
Beatles Soundtrack—United Artists UAS-6366

**MR. LOVELY**  
Bobby Vinton—Epic LN-24136; BN-25136

**LOVE IS EVERYTHING**  
Johnny Charles—Mercury MG-20591; SR-60991

**RAY CHARLES LIVE IN CONCERT 5**  
ABC-Paramount ABC-500; ABCS-500

**ANYONE FOR MOZART**  
Swingle Singers—Philips PMA-200; 149; PHS-600-149

**YOU REALLY GOT ME**  
Kinks—Reprise R-6143

**20 ORIGINAL WINNERS**  
Various Artists—Roulette R-2403

**PORTRAIT OF MY LOVE**  
The Lettermen—Capitol T-2270; ST-2270

**COMMAND PERFORMANCE**  
Jan & Dean—Liberty LRP-34031; LST-7403

**ROUSTABOUT**  
Elvis Presley—RCA Victor LPM-2999; LP-2999

**BOBBY VINTON'S GREATEST HITS**  
Epic LN-24098; BN-24098

**PEOPLE GET READY**  
Impressions—ABC-Paramount 505

**YESTERDAY'S GONE**  
Chad & Jeremy—World Artists WAM-2002

**EVERYBODY LOVES SOMEBODY 34**  
Dion Martin—Reprise R-6130

**SOUTH OF THE BORDER**  
Herb Alpert & Tijuana Brass—A&M 108

**THE MANTOVANO SOUND**  
London LL-3419; PS-419

**12 x 5**  
Battling Stouens—London LL-3402

**WHO CAN I TURN TO**  
Tony Bennett—Columbia CL-2285; CS-9085

**THE NEW SEARCHERS LP**  
Kapp R-1412; KS-3412

**THIS DIAMOND RING**  
Gary Lewis—Liberty LRP-3408; LST-7408

**THE SHANGRI-LAS**  
Red Bird—RB-20-101

**MY FIRST OF 1965**  
Lewin Webb—Dot DLP-3616; 25616

**KINKS SIZE**  
Reprise R-6158; RS-6158

**WEEKEND IN LONDON**  
Dave Clark Five—Epic LN-24139; BN-26139

**THE GOOD LIFE WITH THE DRIFTERS**  
Atlantic 8133; LD-8103

**THE GREATEST LIVE SHOW ON EARTH**  
Jerry Lee Lewis—Smash MG-27056; SR5-27056

**GOLDEN BOY**  
Original B'way Cast—Capitol SVAS-2124

**THE SUPREMES SING COUNTRY, WESTERN & POP**  
Motown M-625; MS-625

**SUGAR LIPS**  
At Hirt—RCA Victor LSP-2965

**THE BEACH BOYS TODAY 1**  
Capitol T-2266; ST-2266

**THE JIM REEVES WAY**  
RCA Victor LPM-2984; LP-2984

**FRIENDLY PERSUASION**  
Roy Cohn—Columbia CL-2210; CS-9010

**THE SIDEWINDER**  
Lee Morgan—Blue Note 4157; 84157

**UNFORGETTABLE**  
Nat King Cole—Capitol T-357; ST-357

**SPRINGTIME**  
Fernando & Teicher—United Artists UAS-6406; UAL-13406

**A BIT OF LIVERPOOL**  
Supremes—Motown 623

**THE DOOR IS STILL OPEN 21**  
Dion Martin—Reprise R-6140

**HELLO DOLLY**  
Louis Armstrong—Kapp KL-1364; KS-1364

**THE IMPRESSIONS GREATEST HITS**  
ABC-Paramount 515; 5-515

**GOIN' OUT OF MY HEAD 5**  
Little Anthony & Imperials—DCP DCL-3808; DCS-6808

**THE TEMPTATIONS SING SMOKEY**  
Gandy G-9113; 912

**THE BEATLES SONGBOOK, VOL. II**  
Hollidge Strings—Capitol T-2202; ST-2202

**HOLD WHAT YOU GOT**  
Joe Tex—Atlantic LP-8106; SD-8109

**THOU SHALT NOT STEAL**  
Chad & Deede—World Artists WAM-2005

**CHICK & JEREMY SING FOR YOU 1**  
World Artists WAM-2005; WAS-2005

**THE FOUR SEASONS ENTERTAIN YOU 2**  
Philips PMA-200-164; PHS-600-164

**THEMES FROM THE JAMES BOND THRILLERS**  
Rafael Shein Orch.—London LL-3412; PS-412

**CARMEN**  
Marian Callas—Angel CLX-3650; SCLX-3650

**I'VE GOT A TIGER BY THE TAIL 1**  
Buck Owens—Capitol T-2283; ST-2283

**DEAR HEART**  
Andy Williams—Columbia CL-2238; CS-9138

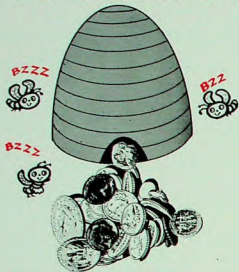
**THE ANIMALS ON TOUR 1**  
MGM E-4281; SE-4281

**GETZ/GILBERTO**  
Yerby Y-8543; YG-8545

**THE FOUR TOPS**  
Motown M-622; 622

**ORANGE BLOSSOM SPECIAL 1**  
Johnny Cash—Columbia CL-2309; CS-9109

# Another Honey for the Money!



## When Is a Million a Million?

BY SID PARNES

As we all know, sales figures are thrown around our business at times without too much regard for reality. If we are kind, we can say it's enthusiasm or even anticipation, but in actuality it's an accepted method of promotion. It makes a record much more important to be told it has sold 50,000 when the real figure may be closer to 1300.

In an effort to bring the reporting of figures more into line with what has actually been sold, Henry Brief of the RIAA has asked us that before we certify a record has sold a million, we first get a certification from the RIAA that it has. This seems to us a reasonable request. First of all, the RIAA has no ax to grind. You don't even have to be a member of the organization to request and receive certification. The only thing you have to do is to sell a million records and be able to substantiate it.

(Continued on page 12)

# "OOO BABY BABY"

By

## THE MIRACLES

TAMLA = 54113

*Hits Are Our Business*

### TAMLA MOTOWN RECORDS

2640 W. GRAND BLVD., DETROIT, MICHIGAN

## Big 3's Scopp Dead at 62

NEW YORK—Maurice Scopp, 62, Executive Vice-President and General Manager of The Big 3 Music Corporation (Robbins-Feist-Miller) and a director of ASCAP, March 25 at Mount Sinai Hospital.

Scopp was appointed exec head of Big 3 Music in 1956. Under his direction the Big 3 enjoyed some of its most successful years in which its global affiliations were expanded, domestic music exploitation was stepped-up and mechanical and performance revenues reached new highs.

As an independent C.P.A., Maurice Scopp & Co., he represented outstanding entertainers and show business firms. Later, he organized and was president of the pioneer of package shows Air Features which produced a roster of major musical and dramatic radio programs: "Manhattan Merry-Go-Round," "Stella Dallas," "David Harum," "American Album of Familiar Music," "Just Plain Bill" and "American Melody Hour." In 1951 C.B.S. purchased Air Features, Scopp continuing as consultant to the network until 1953 when he joined the Big 3.

A resident of Forest Hills, Scopp is survived by his widow, Mrs. Pearl Scopp, a daughter, Ann Ruth Scopp, and a sister, Mrs. Tillie Fuchs.

Funeral services were held at Riverside Memorial Chapter. Honorary pallbearers included officers and board of directors of Robbins Music and members of the ASCAP board of directors.



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**INTRO PUBLISHING CO., INC.**

## Mitch Miller To MCA Exec Post

Mitch Miller, recording and television artist and prominent in the development of popular songs and singing stars, has joined the Creative Development Division of MCA, Inc., it has been announced by Lew R. Wasserman, President of the company.

Miller's duties in his new post will cover the entire entertainment spectrum, involving the development of new television shows, publishing of songs, evaluation of new legitimate productions as potential material for the television market and the searching for new talent to be used for recording television, film and other markets.

## Lena Horne Inks UA Contract

Lena Horne has just been signed to an exclusive, long-term contract with United Artists Records, according to an announcement made by Michael Stewart, Executive Vice-President of the organization.

The deal encompasses both singles and albums. Miss Horne will be recording this week for the label in New York City with UA Artists and Repertoire staffer LeRoy

Holmes supervising the session and Ray Ellis conducting and arranging. The initial project for Miss Horne will be the title tune from the new

Frank Loesser show, "Pleasures And Palaces," which will open at the Lunt-Fontanne Theatre on Broadway April 19. Stewart stated, "United Artists Records is indeed proud and delighted to sign Miss Horne, certainly one of the most popular and exciting musical talents the world has ever known."

## Notice to NARASites

All voting members of NARAS are reminded that March 31 is the deadline for sending in their Grammy Awards ballots, and that the official Haskins and Sells envelope must be used.

# Son Of Jerry Lewis Or, The Family Jewel

## Gary a Star On 1st Disk

BY DOUG McCLELLAND

NEW YORK—It's a lot easier for interviewers nowadays, with all these second generation show biz youngsters like Gary Lewis taking over. (Indeed, youngsters in general.) You have your stet questions—with a 19-year-old you can't talk rack jobbing, you can't rummage his past, you can't ask him how he handles drunks in night clubs, etc.

You meet a Gary Lewis, son of comedian Jerry Lewis (the biggest thing to hit Paramount Pictures since Cecil B. DeMille and the bathtub scene), and a lad whose first record, "This Diamond Ring" (with his vocal-instrumental group, the Playboys), climbed to No. 1 nationally, and it's still early enough to ask:

**Question:** How did the record come about?

**Answer:** Snuff Garrett, my A&R man at Liberty Records, met Dad and hoped to sell him on a record idea he'd had for a long time. But Dad's film schedule was too heavy, so he suggested that our group might interest Snuff. My mother acted as our agent and financed the recording session for "This Diamond Ring."

**Question:** How did your group get together?

**Answer:** I'd had a set of drums for about five years, but

I didn't start playing them in earnest until about a year ago. I was attending the Pasadena Playhouse at the time, and pretty soon I was joined by Al Ramsay, on bass guitar; John R. West, cordavox; Dave Walker and Dave Costell, guitarists. They were all from Pasadena. We played parties and then spent a good deal of last summer performing at Disneyland.

**Question:** Has it been easier to make the grade having a famous and influential father?

**Answer:** It's been harder, I think. Maybe he could open a door for us but then we really had to show something. People would think, oh, he's Jerry Lewis' son—what does he think he can do? Then we were really on our own.

(The answers sound as familiar as the questions after a while.)

**Question:** How does your father feel about your entering show business?

**Answer:** He approves. My Dad gives me advice and counsel more as a father than as a performer. This makes it rather easy because when he's home

he's "Dad" and when he's on the screen he's Jerry Lewis the movie star.

**Question:** What next?

**Answer:** Well, we did a movie some time ago at Universal called "Swingin' Summer" that is just coming out. And I'm going back to the Coast now to do a cameo role in Dad's current film, "The Family Jewels." We'll do part of a musical number for this sight gag bit Dad has dreamed up for us. Incidentally, Dad plays seven different people in this picture, and they all get together in one scene! We're also doing a Dick Clark tour and more TV.

(Gary had just done "The Ed Sullivan Show" and was wondering how all the teens who had been phoning and drooping by had found out where he was staying while visiting New York. Then he remembered he had signed an autograph for a teen-age female at the Sullivan theater on the only thing he had available: a matchbook from the Americana Hotel.)

**Question:** Have you done any other films?

**Answer:** Yes, several years ago I sang "The Land of La La" in my father's "Rock-a-Bye Baby."

**Question:** Have you studied acting?

**Answer:** Yes, at the Pasadena Playhouse, where I did things like "Mourning Becomes Electra." I think they've helped prepare me, too.

**Question:** Do you want to be a comedian?

**Answer:** I'd have to be awfully good, or have a completely different style from my father's. I don't know. Everyone says my seven-year-old brother, Chris, will be the next comedian in the family. (There are six Lewis children, all boys. Gary's the oldest.)

**Question:** What are your latest records?

**Answer:** The album, "This Diamond Ring," and the new single, "Count Me In."

You can even ask where the trunk was when he was born in it. I didn't.

But you can't go on IBMing a lively teen-ager like Gary Lewis.

He's a likeable individual, flexible of slender face and body, quick to smile with a natural propensity toward clowning.

(Continued on page 12)



Gary Lewis and the Playboys



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**THE LONG WALK HOME** (Blackwood, BMI)  
**VENICE BLUE** (Ludlow, BMI)

**HUGO WINTERHALTER**—Kapp 663.

A morose but intriguing theme the Winterhalter ork marches through with sobriety. The way out could become way in. Ear flip, too.

★★★

**ME AND YOU** (Trio, BMI)

**PLAYMATES** (Joy, ASCAP)

**THE REGENTS**—Blue Cat 110.

Boy and gal duo have a sweet blend they should be able to parlay into big sales. Shuffle rhythm teens'll like.

★★★

**GABRIELLE** (Unart, BMI)

**GET GOIN'** (Screen Gems-Columbia, BMI)

**JIMMY BING**—Colpix 774.

Atmospheric instrumental version of big European hit. The melodic line is grand and catchy. Could catch.

★★★

**THEME FROM "ZORBA THE GREEK"**

(Miller, ASCAP)

**LIFE GOES ON** (Hastings, BMI)

**RICHARD HAYMAN**—

20th Century-Fox 574.

A streamlined version of the lively theme from the Academy Award nominated picture starring Anthony Quinn.

★★★

**DO YOU REALLY LOVE ME** (Tobi-Ann, BMI)

**YOU TOLD ME A LIE** (Tobi-Ann, BMI)

**THOMAS HALL**—Diamond 180.

The item was picked up by diskery in the Southlands where it's already proving itself. Strong r/b-slanted entry.

★★★

**DOWN OUR STREET** (Benell-Cub, BMI)

**EVERY TIME I HOLD YOUR HAND**

(Josie-Big B, ASCAP)

**FLIP BLACK**—Jubilee 5499.

Kids'll flip over Flip, which means they'll be playing this rock slice with gal chorus quite a bit.

★★★

**WE ALL WARNED YOU** (RSVP, BMI)

**PEPPERMINT JERK** (RSVP, BMI)

**THE PEPPERMINTS**—RSVP 1112.

Touching and funny teen tale of a guy who made a fool out of the lead gal singer. Big production will sell to the young crowd.

★★★

**DON'T LET HIM GET AWAY FROM YOU**

(Bernetta, BMI)

**THIS IS GOODBYE FOREVER** (Bernetta, BMI)

**MANDI MARTIN**—Columbia 443254.

Gal advice to another gal that will perk up teen ears. Multi-tracked fun with danceable beat.

★★★

**THE MOUSE** (Silvia, BMI)

**THE LOOP** (Silvia, BMI)

**THE CRESTMEN**—Syleia 5004.

Another version of the new dance, popularized by the funny man in the big bow tie. Could catch the trend.

## FOUR STAR★★★★ PICKS

**TALK ABOUT LOVE** (Rose Hill, BMI)

**STOP FEELING SORRY FOR YOURSELF**

(Rose Hill, BMI)

**ADAM FAITH**—Amy 922.

The singer from England delivers a raspy reading of a funky rock tune. Will make noticeable strides up chart.

★★★★

**SHE'S COMING HOME** (Mainstay, BMI)

**I MUST MOVE** (Mainstay, BMI)

**THE ZOMBIES**—Parrot 9747.

The intense and building musician-ship of these guys flows over on this new cut about a love reunion.

★★★★

**TRUE LOVE WAYS** (Nor-Va-Jak, BMI)

**IF YOU WISH** (Noel Gay, BMI)

**PETER AND GORDON**—Capitol 5406.

Duo does it again with a Buddy Holly ballad they sing and strum for all it's worth.

★★★★

**I'LL NEVER FALL IN LOVE AGAIN**

(Taracrest, BMI)

**FRIENDS** (Taracrest, BMI)

**BOBBY FREEMAN**—Autumn 9.

The swimmer has a beat beat ballad to intone here. He will get teen lists and plenty.

★★★★

**OUR CRAZY AFFAIR** (Witmark, ASCAP)

**BOSS BOSSA NOVA**

(La Forge-United Artists, ASCAP)

**JACK LA FORGE**—Regina 1327.

The big piano sound ork La Forge puts together so well and with such commercial promise. Another flick.

★★★★

**I ADORE YOU** (Big Seven, BMI)

**NINE TO FIVE** (Big Seven, BMI)

**TOMMY REGAN**—World Artists 1049.

Thick-sounding disk with the sound that is selling nicely these days. Artie Kronfeld penned the song.

★★★★

**I'M GONNA JUMP** (Marquis, ASCAP)

**BYE BYE BIRD** (Arc, BMI)

**THE TOGGERY FIVE**—Tower 119.

Jumping British group could jump onto American charts with this jumping rock session.

★★★★

**AGUA DE BEBER** (Bexhill, ASCAP)

**AND ROSES AND ROSES** (Panama, ASCAP)

**ASTRUD GILBERTO, CARLOS ANTONIO**

**JOBIM**—Verve 10352.

Soothing bossa tune that the gal sings as only she can. Will woo listeners into stores and send them out happy. Flip's hot, too.

★★★★

**GABRIELLE** (Unart, BMI)

**RING OF FIRE** (Linduane, BMI)

**AL CAIOLA**—United Artists.

Heavy guitar version of lively new tune. Caiola brings his special gifts to the brassy waxing.

**IT'S GOT THE WHOLE WORLD SHAKIN'**

(Kags, BMI)

**(SOMEBODY) EASE MY TROUBLIN' MIND**

(Kags, BMI)

**SAM COOKE**—RCA Victor 47-8539.

More shaking good times from Sam that will appeal to teens who want especially to dance.

★★★★

**IT'S GROWING** (Jobete, BMI)

**WHAT LOVE HAS JOINED TOGETHER**

(Jobete, BMI)

**THE TEMPTATIONS**—Gordy 7040.

From the first tinkling piano chords to the last strains, the waxing has the sound of a top tender. Midtempo biggie.

★★★★

**(PREACHER MAN) STOP THE WEDDING**

(T. M. BMI)

**SUGAR BOY** (T. M., BMI)

**THE CHARMETTES**—World Artists 1053.

Theoretical slice about a wedding and holding one's peace. Charmettes certainly don't hold peace on the scintillating rock.

**CHIM CHIM CHEREE** (Wonderland, BMI)

**STEP IN TIME** (Wonderland, BMI)

**DICK VAN DYKE**—Vista 441.

The Stan Laurel-ish comedian who introduced this Oscar nominee on screen now has his single version. Bound to hit.

**STAR OF LOVE** (Mills, ASCAP)

**THE HAPPY ORGAN** (Dorothy, BMI)

**JACK GOLD**—Acat 2176.

A haunting melody spruced up with fancy Jack Gold orchestra action. Watch it capture attention.

★★★★

**MISSISSIPPI MUD** (Shapiro-Bernstein, ASCAP)

**FORBIDDEN FRUIT** (Marks, ASCAP)

**BITTER END SINGERS**—Mercury 72408.

The vivacious sextet waits the living daylight out of this oldtime holy roller of a song.

**PEANUTS** (TNT, BMI)

**HAPPY HIPPO** (TNT, BMI)

**THE SUNDGLOWS**—Sundglow 107.

Happy polka sound that is already beginning to make some noise. Group should glow on charts soon.

★★★★

**STREET SCENE** (Radford, BMI)

**YOU FOUND YOURSELF ANOTHER FOOL**

(Radford, BMI)

**THE ELGINS**—Valiant 712.

Strong contemporary ballad that is quite dramatic and quite well done. Lead singer delivers socko tune. Watch.

★★★★

**SOUTHERN LOVE** (Patricia, BMI)

**SADLY** (BMI)

**FALCON**—Cruisador 113.

Intriguingly tabbed crooner will get attention with his come-here treatment of teen ballad.



LEIBER  STOLLER  GOLDNER



**I KO  
I KO**

BY  
THE

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# ALBUM REVIEWS

## PICK HITS

### ONE THOUSAND SIX HUNDRED SIXTY ONE SONGS

**DEL SHANNON**—*Amy 8006 (m+s)*.

Del does a dozen delightful variations of pop tunes that have had their moment recently or in the past of a few years back. "Stranger in Town," his current single leads the pack of goodies and "Running Scared" is here. Also tip-top cuts of "Rag Doll" and "She Cried."

### GIRL HAPPY

**ELVIS PRESLEY SOUNDTRACK**—*RC4 Victor LPM 3338; LSP 3338.*

The latest Elvis batch of picture songs here, and no reason why the colorful package can't rise high on charts. "Do the Clam." E's latest single entry, is on the roster with 11 others. Writers like Tepper and Bennett, Joy Byers and Doc Pomus supplied the tunes.

### THE EARLY BEATLES

*Capitol (S/T) 2309.*

Label is rounding up all the Beatle product for its catalog. This collection is full of some of the first Beatle successes that were released at the time on other labels. "Love Me Do," "Please, Please Me," more. Soulful portrait photo of lads adorns cover.

### MARY WELLS

*20th Century Fox TFM 3171; TFS 4171.*

Simply titled, this album contains the thrush's recent single hits, which'll be big incentive to her fans. She sticks to new repertoire throughout, except for an extra-lovely reading of the Jule Styne-Sammy Cahn perennial "Time After Time." "Never, Never Leave Me" and "Why Don't You Let Yourself Go" etc.

### MEXICAN PEARLS

**BILLY VAUGHN**—*Dot DLP 3628; DLP 25628.*

The Vaughn ork and chorus hum through a list of lovely tunes that practically carries a guaranteed-to-please clause. Romance and relaxation seem to be the point of the disk and the point is made with ease. Billy's "Mexican Pearls" slice leads off the fun, and "Dear Heart," "It's Easy to Remember" and others complement.

### MORE SOLID AND RAUNCHY

**BILL BLACK COMBO**—*Hi HL 12023; SHL 32023.*

A little box on the package proclaims that this disk was first released this month, March 1965. The point is that all these sounds are Bill's interpretation of what is going on right now. And he's caught the rhythm of the time again. Anybody who wants to dance to this album will have no trouble whatsoever. "Hard Day's Night," "He'll Have to Go,"



### JERRY HOLMES SINGS

*Warner Bros. W (S) 1933.*

In an age where "selling a song" seems to be so important, it often takes courage for a new singer to give a straight reading of a song. Jerry Holmes has the courage, and he has the voice and the appeal. If the chips fall right, he'll be one of recordrom's most important artists in short order. "Who Can I Turn To?," "Once Upon a Time" and "I've Grown Accustomed to Her Face," etc.



### THE VI VELASCO ALBUM

*Vee Jay VJLP 1135; VJS 1135.*

Canary has a pure voice she handles with great control. She's able to weave enchantment around this collection of not-to-familiar but ingratiating tunes. Both sides of her current single, "I Don't Wanna Go On" and "You Are My Sunshine" are included.



### AFTER THE FALL THE REPERTORY THEATER OF LINCOLN CENTER

*Mercury OCS 4-6207.*

Mercury presents the entire version of Arthur Miller's controversial Lincoln Center oper. Critics have wondered about the subjectivity of the play and whether the character of Maggie is Marilyn Monroe, etc. But no one can deny the power of the play—all of which has been compressed into the four-record set. Jason Robards, Jr. and Jennifer West head the rest of the original cast. Packaged with class.



### LUV

*ORIGINAL CAST—Columbia DOL 318; DOS 718.*

A surprisingly successful waxing of Broadway's sell out comedy considering that so much of the action depends on visual gags. But there is no gainsaying author Schisgal's ear for the silly modes of expression that are passing for intellectual conversation these days. He spoofs the overtalked topic of "love" expertly. The cast of three—Alan Arkin, Anne Jackson and Eli Wallach—kid around marvelously.



### BLUES FOR MISTER JIMMY

**JIMMY McGRUFF**—*Sue LP 1039.*

The organ is mighty blue this time out. Jimmy just rolls over that keyboard in the lowest of spirits. The music is moving and involving and the beat is ripe for dancing. "Discotheque U.S.A.," out as a single, gives the package pacing.



### THE TRAIN

*SOUNDTRACK—United Artists UAL 5122; UAS 5122.*

Lines are forming across the country to see "The Train." Record buyers will be able to take the soundtrack ride with this package. It contains all the vital, driving music Maurice Jarre composed to accompany the high pitch of film activity.



**Epic and Okeh  
Have Single Hits  
for Every  
Musical Taste**

DAMITA JO



GLENN MILLER



MAJOR LANCE



RAY MCKINLEY



THE ARTISTICS

CLIFF RICHARD



GEORGE MAHARIS



BOBBY HACKETT

- "Tomorrow Night"**<sup>5-9766</sup>  
**Damita Jo**
- "Where Does Happiness Go?"**<sup>5-9772</sup>  
**George Maharis**
- "Come See"**<sup>4-7216</sup>  
**Major Lance**
- "Patty Cake"**<sup>4-7217</sup>  
**The Artistics**
- "The Minute You're Gone"**<sup>5-9757</sup>  
**Cliff Richard**
- "Blue Velvet"**
- "Canadian Sunset"**<sup>5-9774</sup>
- "The Girl From Ipanema"**
- "More"**<sup>5-9775</sup>  
**Glenn Miller Orchestra**  
**Ray McKinley/Bobby Hackett**



**Okeh**

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# 'Right Place, Right Time' Stanley Mills' Theme Song

BY DAVE FINKLE

NEW YORK—Although Utilities and Industries has only just recently completed the take-over of Mills publishing, Stanley Mills, now General Professional Manager for the pubbery, stressed last week that at no time during the transition period was there any slacking on Mills activity.

Mills, now out on one of the many promo junkets he plans for the near future, told Record World that he has been getting around plenty over the past months typing company product. Much of the results of his work, he said, can be seen by noting the number of times the Mills tune "Red Roses for a Blue Lady" appears on recent album and single releases.

Since the late '40s song got its recent trio of reprises from Bert Kaempfert, Vic Dana and Wayne Newton, Mills has been phoning people and knocking on company doors where albums are in preparation to suggest that "Red Roses" be included. "You can't count on fall-ins," Mills said. "Sure, the song will get into a number of albums, but there are just as many times when a simple phone call will make people consider a song they hadn't thought of. And you get that many more cuts. And like every album titles — maybe the Frankie Fanelli."

## "Florist" Concentration

Right now, Mills is easing up on his "Roses" push so that he can concentrate on the follow-up ditty, "Thanks, Mr. Florist." The Four Lads have the tune out, and other cuts are on the way.

Both "Roses" and "Thanks" are Tepper-Bennett songs, and Mills said they will always be welcome at Mills offices with new material.

In fact, he added, he's anxious to listen to songwriters old and new, domestic and foreign to find additions for the Mills catalogs. He stressed his interest in the foreign market and cited the current Kay Starr Capitol release, "I Forgot to Forget" (origin: France) as just one of the tunes he picked up abroad. He hopes for many more.

The Starr release plus "More I Cannot Do" by George Maharis (Epic) and Don Cherry (Monument), "Star of Love" by Jack Gold (A&W) and "The Last Farewell" by Bill Justis

(Smash) are getting the main Mills tout attention while he's on the road. "Publishers have not been going out on the road recently," Mills stated. "In fact, I haven't been to some places in a number of years. And things change. Deejays are different. So I'll be making the trips for a while to get an idea of activity in different markets, to learn the stations. It's important to know the scene."

## Supervising Coast Move

Mills also mentioned that he will be in California soon to supervise the move of the West Coast Mills office from Hollywood to Los Angeles. The office there will be run by Mrs. La-Rue Hauser, with Mills making periodic trips in, for the time being. Mrs. Hauser will handle all dispensing of lead sheets, folios and vocal copies.

"Publishing," Mills concluded, "means, to a great extent, getting around at the right time."

## Mulhern, Hauer In Jamie-Guyden Moves

PHILADELPHIA — Jamie/Guyden has appointed Bill Mulhern General Manager in charge of acquisition of product, sales and promotion. Paul Fien will continue in his post, heading administration and production.

Mulhern, who started his career with WPEN, was most recently Eastern District Promo Manager for Kapp Records. Gunther Hauer, who had been Jamie-Guyden General Manager, moved to Universal Distributors as Promotion Manager.

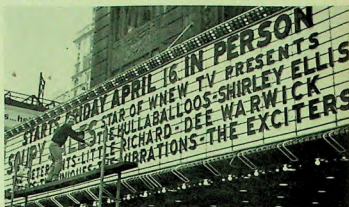
## Gary Lewis

(Continued from page 7)

semling Jerry a few pounds ago when he first came along in those "My Friend Irma" movies but with enough embryo Gary to speak well for his future. He moves a lot in the hotel suite, from couch to chair to phone table to wall, a kind of itch.

The same kind of itch, perhaps, that brought the five-year-old Jerry Lewis to a borscht belt stage singing "Brother, Can You Spare a Dime?" Hmmm. Son Gary's first hit was "This Diamond Ring." Yes, times have certainly grown easier for everyone.

# The Paramount Swings Again!



NEW YORK — The Paramount Theater, it has been announced by Morris Levy, reopens April 16 with an all-star cast of top record stars, with TV and recording headlines Soupy Sales at the top of the bill. (That's Soupy in the pictures above and at right checking the marquee and the Paramount floor, with Levy checking him.)

Others set: the Detergents, the Exciters, Shirley Ellis, the Hullaballoos, the Kinks, Little Richard, the Vibrations, Dee Dee Warwick, the Hollies, the Uniques and King Curtis and Orchestra. The film attraction will be "The Wackiest Ship in the Army," starring Jack Lemmon and Rick Nelson.

The pop stage show at the Paramount will be on for about 10 days, after which the theater will close for about four or five days and will reopen with a country and Western program.

## CBS' New Subsidiary

CBS Records, Columbia's international label, has announced the formation of a new subsidiary company headed by Stefan Riess, Discos CBS, S.A., of Colombia, according to Harvey Schein, VP and General Manager of CBS Records.



## Owens Wins Suit

HOLLYWOOD—Singer Buck Owens and Capitol Records, Inc., were awarded a permanent injunction which prohibits Sutton Records Sales, Inc., and other named defendants from using the name and likeness of Owens in connection with the promotion and sale of phonograph records which do not contain Owens' performance.

An exception to the ruling occurs when the recording contains compositions written by Owens. Although in such an instance "billing" requirements are specifically described so as to avoid any public misconceptions concerning the content of the recording.

## When Is a Million a Million?

(Continued from page 6)

The record industry is going through a maturing process which is gathering speed all the time. We are watching it grow from a fractionalized small entrepreneur industry into one in which there are gathering larger and larger concentrations of capital resulting in more substantial and more stable enterprises. Realistic reporting of figures goes hand in hand—or should go hand in hand—with such establishments.

We agree that a central clearing plant is needed to clarify what a million means. At times in the past it has meant one thing to some and another to others. We feel the RIAA is the right organization to certify when a million is a million.



# Proudly Presents

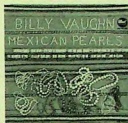
## Hot Singles

- |       |   |                    |       |                          |  |
|-------|---|--------------------|-------|--------------------------|--|
| 16706 | MEXICAN PEARLS/WOODPECKER                                     | Billy Vaughn       |       |                          |  |
| 16697 | APPLES AND BANANAS<br>THEME FROM "THE ADDAMS FAMILY"          | Lawrence Welk      |       |                          |  |
| 16701 | THE SQUARE  | Dick Whittinghill  |       |                          |  |
| 16694 | (MY FRIENDS ARE GONNA BE) STRANGERS<br>BON SOIR, MADEMOISELLE | Jimmie Rodgers     |       |                          |  |
| 16705 | YOU'RE MAKING THE WRONG GUY HAPPY<br>WELCOME HOME             | Mills Brothers     |       |                          |  |
| 16707 | Say Goodbye I Baby Elephant Walk                              | Pat Boone          | 16709 | The Original Finn-Jenka* | Jaako Salo Orchestra                                     |
| 16689 | Satan's Waitin' Me And My Shadow                              | Mike Minor         |       | Amalia                   | Esko Linnavalli Orchestra                                |
| 16708 | Mathilda; Caravan   | The String-A-Longs |       |                          | *Letkiss Dance, the dance craze that is sweeping Europe! |

## New Album Releases



3626 The Golden Era of Country Hits — Pat Boone



3628 Mexican Pearls Billy Vaughn



3629 Apples And Bananas Lawrence Welk

## Best Selling Albums

- |      |                               |                   |      |                                 |               |
|------|-------------------------------|-------------------|------|---------------------------------|---------------|
| 3605 | Pearly Shells                 | Billy Vaughn      | 3249 | Ragtime Piano Gal               | Jo Ann Castle |
| 3616 | My First of 1965              | Lawrence Welk     | 3157 | The Mills Brothers' Great Hits  | Eddie Peabody |
| 3618 | Joe Feeney Sings For You      |                   | 110  | The Man With The Banjo          | Billy Vaughn  |
| 3615 | Silver Dollar—Ace In The Hole | Mike Minor        | 3016 | The Golden Instrumentals        | Billy Vaughn  |
| 3619 | The Square                    | Dick Whittinghill | 3100 | Sail Along Silvery Moon         | Billy Vaughn  |
| 3614 | Deep Purple                   | Jimmie Rodgers    | 3165 | Blue Hawaii                     | Billy Vaughn  |
| 3602 | On Stage                      | Dick Contino      | 3359 | Calcutta                        | Lawrence Welk |
| 3583 | Great Accordion Hits!!!       | Myron Floren      | 3412 | Moon River                      | Lawrence Welk |
| 3547 | Mr. Showmanship!              | Liberace          | 3515 | Gravy Waltz And 11 Current Hits | Steve Allen   |
| 3450 | Greatest Organ Hits           | Jerry Burke       | 3535 | Wipe Out                        | The Surfaris  |
| 3541 | Golden Organ Hits             | Jerry Burke       | 3131 | Dixieland Blues                 | Johnny Maddox |

## All Time Hits

- |     |  |               |     |                           |                 |     |                                     |                              |
|-----|--|---------------|-----|---------------------------|-----------------|-----|-------------------------------------|------------------------------|
| 100 | Last Date                              | Lawrence Welk | 105 | Ally's That A Shame       | Pat Boone       | 133 | Come Go With Me                     | Beth-Vikings                 |
|     | Yellow Bird                            |               |     | Friendly Persuasion       |                 |     | Whispering Belles                   |                              |
| 101 | Calcutta                               | Lawrence Welk | 109 | Don't Forbid Me           | Pat Boone       | 144 | Wipe Out                            | The Surfaris                 |
|     | Baby Elephant Walk                     |               |     | April Love                |                 |     | Surfer Joe                          | The Chantays                 |
| 102 | Wheels                                 | Billy Vaughn  | 110 | Love Letters In The Sand  | Pat Boone       | 145 | Pipeline                            |                              |
|     | Orange Blossom Special                 |               |     | A Wonderful Time Up There | The Hilltoppers | 146 | Pink Shoe Laces                     | Dodie Stevens                |
| 104 | A Swingin' Safari!                     | Billy Vaughn  | 112 | P. S. I Love You          |                 |     | Yes-Gee                             |                              |
|     | Blue Hawaii                            |               |     | Trying                    | Johnny Maddox   | 151 | I'll Be Home                        | Pat Boone                    |
| 105 | Wetday Of Love                         | Billy Vaughn  | 117 | The Crazy Cito            |                 |     | I Almost Lost My Mind               |                              |
|     | Sail Along Silvery Moon                |               |     | Eight Beal Boogie         | Jimmie Dorsey   | 138 | Sugar Shack                         | Jimmy Gilmer & The Fireballs |
| 106 | The Shifting Whispering Sands, Part I  | Billy Vaughn  | 128 | (The Original) So Rare    | Rusty Bryant    | 229 | Daisy Petal Pickin'                 | Jimmie Rodgers               |
|     | The Shifting Whispering Sands, Part II | Billy Vaughn  |     | Jay-Cee & Boogie Woogie   |                 |     | The World I Used To Know            |                              |
| 107 | Moody River                            | Pat Boone     | 131 | All Nite Long             |                 |     | I Forget More Than You'll Ever Know |                              |
|     | Speedy Gonzales                        |               |     | Pink Champagne            |                 |     |                                     |                              |



Dot Records-The Nation's Best Selling Records!

## UA Pactee Roselli Boards 'Train'



Jimmy Roselli, second from left in picture at left, is shown at the American invitational premiere in New York of United Artists' "The Train" last week. Also shown: Mike Stewart, Exec VP, UA Records; Fred Goldberg, VP, Advertising and Publicity, UA film corp.; and Lloyd Leipzig, Director of Creative Services, UA Records. In photo at right: Larry Spellman of William Morris Agency and date, Mrs. Roselli and Jimmy.

## United Artists Signs Jimmy Roselli

The signing of singer Jimmy Roselli to an exclusive, long-term recording contract was announced recently by Michael Stewart, Exec Vice-President of United Artists Records.

Roselli, not too well known outside of the Italian colony on Long Island and Brooklyn until he opened at New York City's famed Copacabana several weeks ago, has taken the New York area by storm. According to Variety, "Roselli's business boxscore (at the Copa) is regarded as the miracle of the current nitery season." He has already been re-

signed to a five year deal for several appearances at the Manhattan showase. Ed Sullivan attended a Roselli performance at the Copa some days ago and sent the vocalist a note which he urged him to read from the floor. It was a contract for three firm shots on the top-rated variety show with an option for three more.

The Roselli contract with UA calls for both singles and album product, the first of which will be issued shortly. He will be recording under the aegis of Artists and Repertoire staffer LeRoy Holmes, whose plans call for attempting new vistas for Jimmy, in addition to Italian-flavored songs.

## Soupy's 'Mouse' A Hit

NEW YORK — Hot comic Soupy Sales has chalked up his first hit record. "The Mouse," released by ABC-Paramount only a short time ago, has sold 66,000 copies in one week in the New York City and Newark areas, with sales booming in Hartford and Miami and other key areas around the nation, label reports. The star of his own local TV series, Soupy introduced "The Mouse" on his show and performed it nationwide on "Hullabaloo" the same week.

Sales, whose comedy appeals to every age group, has been called by Newsweek Magazine, "... the last genuine comedy primitive making the television scene." Prior to his popular New York TV series, he built his "Soupy Sales Show" into Los Angeles' top TV show, and later became Detroit's biggest TV personality for seven years.

Racing with "The Mouse" for popularity, Soupy's first album for ABC-Paramount, "Spy with a Pie," has become one of the best-selling new LPs in

the label's catalog. Soupy's TV series, watched avidly by kids and their parents (who admit rushing home from work to do so), has also made stars of his characters White Fang, Black Tooth, Pookie, Hippy and others, all of whom are featured in the album.

## Joy Team

Joy Music Professional Manager Bob Schward announces a production deal made with Jimmy Williams and Larry Harrison through their Talent Productions, Inc. Subsid. First release by the team: "Soul of My Man" c/w "Guess Who I'm Fooling" by Pat Jarvis on Select.

## Dot Gets 'Sweetly'

HOLLYWOOD—"Sweetly and Completely" by 15-year-old Georgetta Banks, has been taken over from the G-Note label by Dot Records for national release. Disk caused a furor on Burbank's KBLA.

## Fast \$Million Status For RCA 'Sound Of Music' A Record?

"The Sound of Music" soundtrack achieved the "gold record" status faster than any other soundtrack in record industry history, label informs, when it was certified this week as a million-dollar seller by the R. I. A. A. on sales during the first two weeks of its release.

The RCA Victor album was released March 2 coincidental with the premiere of the 20th Century Fox production (based on the Rodgers and Hammerstein musical) and qualified as a million-dollar seller on sales through March 16. The film and soundtrack of the one-time hit Broadway musical star Julie Andrews and Christopher Plummer.

RCA Victor had an initial pressing of 250,000 copies of the album, that pressing quickly exhausted by dealer orders and re-orders.

"Its sales have been phenomenal, and it is obvious that they are only beginning," said George R. Marek, VP and General Manager, the RCA Victor

Record Division. "Since the film has opened only in a limited number of hard-ticket engagements around the nation we are certain that the soundtrack album will maintain impetus and that its sales will grow in direct relationship to the enormous success of the motion picture. It looks now as if 'The Sound of Music' could easily become the largest selling soundtrack in history."

The album was produced by Neely Plumb in association with Saul Chaplin, film's co-producer, for RCA Victor and the soundtrack was arranged and conducted for 20th Century Fox by Irwin Kostal. The film is a Robert Wise production.

## Arranger Opens Office

NEW YORK—John Abbott, free-lance arranger currently working on the Reparatra and the Delrons LP, "When Ever a Teen-ager Cries," has opened an office at 1650 Broadway.



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

### Pop Singles

#### THE LAST TIME

(Immediate, BMI)  
Rolling Stones  
—London 9741

#### I'LL NEVER FIND ANOTHER YOU

(Springfield Perf. Rts.-Free)  
Seekers  
—Capitol 5382

#### SOMEbody ELSE IS TAKING MY PLACE

(Shapiro-Bernstein, ASCAP)  
Al Martino  
—Capitol 5384

#### CRAZY DOWNTOWN

(Leeds, ASCAP)  
Allan Sherman  
—Warner Bros. 5614

#### ALL OF MY LIFE

(Screen Gems, Cal., BMI)  
Lesley Gore  
—Mercury 72414

#### COME BACK BABY

(Trio, Wemor, BMI)  
Raddie Joy  
—Red Bird 10-021

#### SUBTERRANEAN HOMESICK BLUES

(Whitmark, BMI)  
Bob Dylan  
—Columbia 43242

### SEE YOU AT THE 'GO-GO'

(American, BMI)  
Dobie Gray  
—Charger 107

### TOMMY

(Maggie, BMI)  
Reparata & Delrons  
—World Artists 1051

### LET'S DO THE FREDDIE

(Rumbalero, Camco Parkway, BMI)  
Chubby Checker  
—Parkway 949

### Long Play Albums

#### KINKS-SIZE

Reprise R-6158: RS-6158

#### WEEKEND IN LONDON

Dave Clark Five  
—Epic LN-24139: BN-26139

#### THE BEACH BOYS TODAY

Capitol T-2266: ST-2266

#### THE JIM REEVES WAY

RCA Victor LPM-2968: LSP-2968

#### UNFORGETTABLE

Nat King Cole  
—Capitol T-357: ST-357

## Cap Producer Travels World

HOLLYWOOD — Executive A&R producer Lee Gillette has requested an extended leave of absence from his duties at Capitol Records, Inc., and announced he will embark on a four-month tour of the world as soon as he completes his current recording plans.

The veteran producer, who joined CRI's A&R department more than 20 years ago, has been one of the leading A&R men in the country with over two dozen gold records and countless other hits to his credit.

Among the million-selling singles he has recorded are: "Manana," Peggy Lee; "Smoke, Smoke, Smoke," Tex Williams; "Too Young" and "Ramblin' Rose," Nat King Cole; "September Song," Stan Kenton; "16 Tons," Tennessee Ernie Ford; "Dragnet," Ray Anthony; "High Noon," Tex Ritter; "Learnin' the Blues," Frank Sinatra; and "Libson Antigua," Nelson Riddle.

His \$million LPs range from Tennessee Ernie Ford's "Hymns" (the biggest-selling inspirational-religious album ever recorded) to Nat King Cole's "Unforgettable" and "Love Is The Thing."

## Christys at Oscars

HOLLYWOOD — The New Christy Minstrels have signed to perform their Columbia recording of "Chim Chim Cheree" at the annual Academy Awards dinner on April 5. Next stop: the Copa, N.Y., on April 8.

## The Big Four



Lou Denis, Fontana Promo Chief; Alan Mink, Smash Promo Head; and Label Chief Charlie Fach, from left to right, smilingly "take the cake" literally from Mercury Record Corp. Exec VP Irwin Steinberg. Occasion was the surprise fourth birthday party tendered Fach by Denis and Mink.

## Detroit Visit For The Beatles?

DETROIT — Teenagers here may still be able to see the Beatles "in person" this summer.

International Talent Management Incorporated (ITMI), the booking agency arm of Detroit's Motown Record Corporation, will attempt to add an appearance in Detroit to the tentative schedule already announced for the British foursome's second American tour, which begins Aug. 15. Berry Gordy Jr., Motown President, is currently in London and will meet with Beatles manager Brian Epstein to this end.

During their first visit to Detroit last September, the Beatles named many Motown recording artists, including the Supremes, as their personal favorite performers. The Beatles have also recorded many of the songs which had first reached popularity as recordings by Motown artists.

A spokesman for ITMI said, "If we are able to bring the Beatles to Detroit, it will be Motown's way of saying 'Thank you' to Detroit; and to the teenagers of Detroit, for the constant support that they have given to Detroit's recording artists."

## Atco Has 'Fanny Hill' Pic Theme

Atco Records has moved into the motion picture music field through a tie-in with the new Albert Zugsmith film, "Fanny Hill," starring Miriam Hopkins. Atco has recorded the only version of the theme from Fanny Hill, "I Remember Her So Well," by a vocal group known as the Girls. It is backed by an instrumental treatment by the Gentlemen.

Atco is working closely with arranger and record producer Claus Ogerman of Helios Music, publisher of the song. Jerry Wexler, Exec VP of Atco, arranged for the back-to-back recording of the theme, and he is currently negotiating to acquire the musical sound track from the picture as an LP for release on Atco.

## Knight Sales Climb

Marie Knight's first single for Musicor Records, "Cry Me A River," has caught on to the extent that Florida distributors have ordered 8,000 copies for sale in that area, label reports.

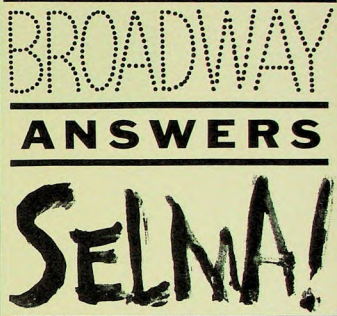
## BROADWAY ANSWERS SELMA—STARTS

IN PERSON

Alan Aida  
Alan Arkin  
Jack Albertson  
Nicholas Barnard  
Victor Berger  
Bob Boyce  
Carmine Caracci  
David Burns  
Art Carney  
Carole Bruce  
Gard Phillips  
Sydney Chaplin  
Maureen Chawhry  
Betty Comden  
Barbara Cook  
Dan Dailey  
Irene Dunne  
Dick Daniels  
Oscar Danov  
Sammy Davis  
Rudy DeSoto  
Nancy Dussault  
Marlin Gable  
St. John Galt  
Elyse Gorn  
Aldrich Green  
Buddy Hackett

Leonid Klamberg  
Tiger Haynes  
Anne Jackson  
Richard Kiley  
Bernie Leeves  
Bethel Leslie  
Bernie Maciel  
Vivian Marshall  
Kurt Munk  
Dennis O'Keefe  
Doris Pinter  
Robert Preston  
Robert Reed  
Marjorie Ruoski  
Cherise Scott  
Diana Sands  
Marilyn Seldes  
Dick Shawn  
Morton Sorensen  
Barbara Streisand  
Inga Sverstone  
Elisabeth Sussman  
Paula Wayne  
Fred Weller  
Donald Wolff  
Irene Worth

SUNDAY EVENING  
APRIL 4th AT 8:30  
MAJESTIC THEATRE  
245 WEST 44 ST. NYC



A thundering never-to-be-forgotten performance for the benefit of the late Reverend James Reeb's family-Voters Education Program of the Southern Christian Leadership Conference-Scholarship, Education and Defense Fund of Congress of Racial Equality

Make checks payable to Anti-Defamation League. The Anti-Defamation League is donating its services and serving as a repository. Tickets and contributions are tax deductible.

## BROADWAY ANSWERS SELMA—COMMITTEE AND SPONSORS

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Carl Brannen • Martin Bregman • Max Brown • Sybil Burton • Arthur Cantor • Bennett Cerf • David  
Cogan • Alexander H. Cohen • Aron Cooperman • Alfred Crown • Kay Dailly • Sammy Davis  
• Alvin Deutsch • Commissioner Joseph C. DiCarlo • Ruth Dubonell • Lee Eastman • John Effrat  
• William Evans • Martin Erlichman • George Fowler • Leonard Feiman • Donald Fleming •  
Harold Friedlander • Mrs. Mary Gumbel • Howard Hauman • Jerry Herman • William Huddleston  
• Sen. Jacob J. Javits • Gabriel Katza • Sen. Robert F. Kennedy • Sydney Korshel • Mrs.  
Peter LaFolke • Lawrence Schwartz Lawrence • Joseph E. Levine • Goddard Lieberson • Bella  
Lundin • Rep. John V. Lindsay • Alan Livingston • Edward Loeb • Marjorie Loeb • Louis Lorto  
• David Merrick • Mark Mizluk • Edson H. Morris • Harry Novik • Frederick O'Neal • Lester  
Osterman • George Platt • Harold Price • Philip Ramey • Richard Rodgers • Alan Rose  
• William Rowe • Rep. William F. Ryan • Harvey Saberson • Vincent Santo • Gore Schary • Harold  
L. Schiff • Jack Schissel • Sam Schwartz • Morton Shoen • Lee Sellers • David Sontag • Edward  
Spicer • Ray Stark • Herbert Steinman • Marjanne Strong • Julie Styne • Charles Strouse  
• David Susskind • Howard Tushman • Tommy Thompson • Doris Vidor • Morton Wax • Jerry  
Williams • William B. Williams • "B" Wilson • Adlai Stevenson • Gov. Nelson Rockefeller •  
Sen. Kenneth Keating • Rep. Emanuel Celler.

## Broadway Answers Selma

Please send me \_\_\_\_\_ tickets for the special benefit performance on April 4th at the Majestic Theatre for the following locations:

\$1000 (No. of Tickets)  \$100 (No. of Tickets)  \$50 (No. of Tickets)  \$25 (No. of Tickets)  \$5 SOLD OUT (No. of Tickets)

I cannot attend. Enclosed is my contribution for \$\_\_\_\_\_

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"BROADWAY ANSWERS SELMA"  
MANHATTAN HOTEL  
700 EIGHTH AVENUE  
NEW YORK, N.Y. 10036  
SUITE 11

Tickets may be purchased in person at the Shubert Alley Box Office, between 44th and 45th Street, West of Broadway.

FOR ADDITIONAL INFORMATION CALL: 765-0800

# Booming Career For Cy? Si. So—

## Capitol's Cy Coleman a Hit as Pianist & Composer of B'way & Movie Music

NEW YORK—Cy Coleman: Portrait of the young composer as a performing artist.

For Cy is that rarty along Broadway, a successful composer for the musical stage ("Wildcat" and "Little Me") who is also accomplished and successful as a performer (pianist).

And Cy is thinking more and more these days about his ivories, having recently done a Wilmington concert that drew a hefty crowd and, well, always having had a large following in the smarter clubs around the country with his swiny stylings. He is particularly anxious to establish himself on the college circuit, and—work on his Broadway show and film projects permitting—will be going after this market more and more in future.

His immediate concern, he told Record World last week, is the two-part stage musical he is writing with Dorothy Fields (lyrics) to star Gwen Verdon. The working title is "Two Chorus of Melancholy Baby," with Part I based on the Italian film, "Nights of Capri," and Part II reminiscent of another Italian film, "Big Deal on Madonna Street."



Cy Coleman  
Man of Many Talents

Italy," he said. "Both will take place in America, with Bob Fosse directing and doing the choreography." The show marks Coleman's first collaboration with the veteran Miss Fields—his previous Broadway musical partner was Carolyn Leigh. After "Two Chorus" is out of the way (it's scheduled for a November opening on Broadway), Cy will get around to another major project: "The Harem," an Abe Burrows show about a man and all the women in his life, with Cy doing the music and Abe handling the lyrics and book.

(Continued on page 19)

"But they're not set in



THE ART OF FILM COMPOSING will be demonstrated when Universal Pictures' "The Art of Love" opens with a score by Cy Coleman. Pictured above in a scene from the film comedy ear, from left, Ethel Merman, Dick Van Dyke, James Garner and several other practitioners of "the art."

# UP SINGLES COMING

- 1 **COUNT ME IN**  
(Skal, BMI)  
Gary Lewis—Liberty 55778
- 2 **I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT**  
(Peer Int'l., BMI)  
George & Gene—Musicor 1066
- 3 **HAWAII HONEYMOON**  
(Zedric, BMI)  
Waikiki—Kapp 52
- 4 **FIND MY WAY BACK HOME**  
(Flaga, BMI)  
Nashville Teens—London 9736
- 5 **SILHOUETTES**  
(Regent, BMI)  
Norman's Hermits—MGM 13332
- 6 **THAT'LL BE THE DAY**  
(Nor-Va-Jac, BMI)  
Everly Bros.—Warner Bros. 5611
- 7 **THIS IS IT**  
Jim Reeves—RCA Victor 8508
- 8 **WOMAN'S GOT SOUL**  
(Curtam, BMI)  
Impressions—ABC-Paramount 10647
- 9 **SHE'S COMING HOME**  
(Mainstay, BMI)  
Zombies—Parrot 9747
- 10 **YOU CAN HAVE HIM**  
(Harvard, Big Billy—BMI)  
Gina Warwick—Scorpio 1294
- 11 **THE RECORD (BABY, I LOVE YOU)**  
(T. M., BMI)  
Bon E. King—Atco 6343
- 12 **IT'S GROWING**  
(Jabete, BMI)  
Temptations—Gordy 7040
- 13 **NOTHING CAN STOP ME**  
(Comad, BMI)  
Frankie Valli—Constellation 149
- 14 **YOU DON'T MISS A THING**  
(Metric, Rogman, BMI)  
Irma Thomas—Imperial 66095
- 15 **LET THE PEOPLE TALK**  
(Screen Gems-Columbia, BMI)  
Neil Sedaka—RCA Victor 8517
- 16 **THE GREATEST STORY EVER TOLD**  
(United Artists, ASCAP)  
Ferrante & Teicher—United Artists 816
- 17 **SHE'S ABOUT A MOVER**  
(Crazy Cajun, BMI)  
Roy Douglas Quintet—Trib 8308
- 18 **TRY TO REMEMBER**  
(Chappell, ASCAP)  
Roger Williams—Kapp 48
- 19 **TELL HER I'M NOT HOME**  
(Figure, BMI)  
Ike & Tina Turner—Loma 2011
- 20 **IT'S NOT UNUSUAL**  
(Duchess, BMI)  
Tom Jones—Parrott 9737
- 21 **PEANUTS**  
(TNT, BMI)  
Sunglows—Sunglow 107
- 22 **JUST ONCE IN MY LIFE**  
(Screen Gems-Columbia, BMI)  
Righteous Bros.—Philly 127
- 23 **COME ON NOW**  
(Jay Ray, BMI)  
Kinks—Reprise 0347
- 24 **BANANA JUICE**  
(East, BMI)  
Max Kasse—Stax 166
- 25 **OUT IN THE STREETS**  
(Trio, Tender Tunes, BMI)  
Shenri-Lad—Red 10-025
- 26 **IT HURTS ME**  
(Beachwood, BMI)  
Bobby Sherman—Decca 31741
- 27 **GARMEN**  
(Metric, BMI)  
Bruce & Terry—Columbia 43238
- 28 **STOP AND GET A HOLD OF MYSELF**  
Gladys Knight & Pips—Maxx 334
- 29 **I'LL KEEP HOLDING ON**  
Sonny James—Capitol 5375
- 30 **IKO IKO**  
(Trio, BMI)  
Dixie Cups—Red Bird 10-024
- 31 **NOW THAT YOU'VE GONE**  
(Leeds, ASCAP)  
Connie Stevens—Warner Bros. 5610
- 32 **DEAR DAD**  
Chuck Berry—Chess 13627
- 33 **THIS IS THE LIFE**  
(Merley, ASCAP)  
Kathy Keegan—DCB 1127
- 34 **TREAT HIM TENDER, MAUREN**  
(Ameco, ASCAP)  
Angie & Chicklettes—Apt 25080
- 35 **ONE STEP AHEAD**  
Aretha Franklin—Columbia
- 36 **T.C.B.**  
(Joni, BMI)  
Doe Clark—Constellation 147
- 37 **DISCOTHEQUE, U.S.A.**  
(Sagittarius, Jell, Renner, BMI)  
Jimmy McGirt—Joni
- 38 **A DEAR JOHN LETTER**  
(American, BMI)  
Skeeter Davis & Bobby Bare—RCA Victor 8498
- 39 **YOU'RE BREAKING MY HEART**  
(South Mt., BMI)  
Charlton—Mural 511
- 40 **THAT NEW BOY IN TOWN**  
(Guffalo, BMI)  
Jan Taniguchi—Columbia 43219
- 41 **A TOMBSTONE EVERY MILE**  
(Aroostook, BMI)  
Dick Curless—Tower 124
- 42 **DREAMS OF A FOOL**  
(Lobell, Cub, BMI)  
J. Frank Wilson—Jodie 931
- 43 **GOODBYE MY LOVER GOODBYE**  
(See Lark, BMI)  
Searchers—Kapp 658
- 44 **I GOT A WOMAN**  
(Progressive, BMI)  
Ray Charles—ABC-Paramount 10649
- 45 **AGUA DE BEBER**  
(Brazil, ASCAP)  
Astrud Gilberto—Verve 10352
- 46 **MY HEART KEEPS FOLLOWING YOU**  
(Valley, BMI)  
Serendipity Singers—Philips 40273
- 47 **I CAN'T WAIT UNTIL I SEE MY BABY**  
(Picturetone, BMI)  
Baby Washington—Soc 124
- 48 **DON'T FORGET 127th STREET**  
(E. H. Morris, ASCAP)  
Zeniths—Capitol 5381
- 49 **LOVE IN ROME**  
(Mills, ASCAP)  
She Fellows—Gold Cain 707
- 50 **EL PUSSY CAT**  
Manga Santamaría—Columbia 43171



# LP'S COMING UP

# Aussie Action

BY PETER P. SMITH

The record business here in Australia is in the midst of an exciting period.

Creating history in London with their superb single, "I'll Never Find Another You," are the three guys and a gal from Melbourne who call themselves the Seekers. After a chance meeting with Dusty Springfield in London, the group went to meet composer-producer Tom Springfield and soon after cut the song which rocketed them chart-top.

So high is interest in them down here that the Seekers will return for a whirlwind tour in May. Employing a great gimmick, conventional hair-cuts, they have made the grade, but it's a shame they had to leave the country to do it.

Some of the biggest stars in show biz will make the journey down under in the months to come.

Currently leading a teen invasion from Britain is Cilla Black, appearing in all states with Mark Wynter, Freddie and the Dreamers and Sounds Incorporated who played here last year with the Beatles. Slated for night club appearances over the next few weeks are such names as Thelonus Monk, the Dave Brubeck Quartet, Al Martino and the Mills Brothers while "Goldfinger" songstress Shirley Bassey plays Chequers in Sydney and the huge Palais Theatre in Melbourne. Miss Bassey will be supported by a top Sydney folk group, the Green Hill Singers.

Winifred Atwell is also in the midst of an Australian tour following successful appearances by vet entertainer Gracie Fields.

"Zing! Went The Strings Of My Heart" is new P. J. Proby disk here. With his on-stage trouble in Britain recently, the disk should have been dubbed "Rip! Went The Seat of My Jeans."

Looking ahead through May and June, locals here can expect to see the Danish twosome Nina and Frederik, glamorous Judy London, Sarah Vaughan, Jane Powell, Kathryn Grayson, Wayne Newton and Vaughn Monroe.

All are being brought here by Savoy-Plaza and Menzies hotel chain.

Go-ahead Melbourne disk concern W&G Records have recorded many songs by Mount Gambier (South Australia) composer Peter Hiscock. Peter's biggest success was "Pink Champagne And A Room Full Of Roses," recorded by Johnny Mac, and another titled, "Down In The Well." Hank Snow got to hear the song and sought permission to change the title to "The Wishing Well" after which he recorded it and RCA-Victor released it throughout America. Incidentally "Pink Champagne" has been issued nationally in your country by Joy Records.

No one here knew who the Righteous Brothers were, and then came the television series "Shindig" which the nine network of stations had been screening, and the boys rocketed to the top via two singles, "You've Lost That Lovin' Feelin'" and "This Little Girl Of Mine."

Just as the hour-long version of "Shindig" reached us, the series was dropped, and the only explanation given was that ratings were low. Hard to believe, when every second person I spoke to praised it and more than one local teen show started copying ideas originated by producer Jack Good.

- 1 I DON'T WANT TO BE HURT ANYMORE  
Nat King Cole—Capitol T-2118
- 2 NOT FORGET I STILL LOVE YOU  
Bobby Martin—Coral CRL-57472
- 3 THE ANIMALS ON TOUR  
MGM E-4281 SE-4281
- 4 RED ROSES FOR A BLUE LADY  
Vic Dana—Dolton BLB-2034; BST-8034
- 5 ZORBA THE GREEK  
Soundtrack—  
20th Century Fox TFM-3167
- 6 SING A SONG WITH THE BEATLES  
Jimmy Nashill—Ingramston—  
Tower KAO-5000; SKAO-5000
- 7 MY FAVORITE GUITARS  
Chet Atkins—  
RCA Victor LPM-3316; LSP-3316
- 8 MY FAIR LADY  
Nat King Cole—  
Capitol W-2117; SW-2117
- 9 BAJA MARIMBA BAND RIDES AGAIN  
A&M LP-109
- 10 PAPER TIGER  
Sue Thompson—Hickory LPM-121
- 11 I GET LONELY IN A HURRY  
George Jones—  
United Artists UAL-3388; UAS-3388
- 12 THE ROAR OF THE GREASE-PAINT  
Original Cast—  
RCA Victor LSO-1109; LOC-1109
- 13 SONG FOR MY FATHER  
Honore Silver—Blue Note 4185
- 14 MUSIC TO READ JAMES BOND BY  
Various Artists—  
United Artists UAL-3415; UAS-6415
- 15 A SONG WILL RISE  
Peter, Paul & Mary—  
Warner Bros. W-1588; WS-1588
- 16 GO-GO-GO  
Astronauts—  
RCA Victor LPM-3307; LSP-3307
- 17 WALK AWAY  
Mick Martin—  
Liberty LRP-3402; LST-7402
- 18 NO ARMS CAN EVER HOLD YOU  
Beckwith—London LL-3418; PS-3418
- 19 THE FIVE FACES OF MANFRED MANN  
Ascot ALS-16018
- 20 THE GREATEST STORY EVER TOLD  
Soundtrack—  
United Artists UAL-4120; UAS-5120
- 21 GONE GONE GONE  
Every Bros.—  
Warner Bros. W-1585; WS-1585
- 22 THE SOUND OF MUSIC  
Eddie Green—  
Columbia CL-2300; CS-9100
- 23 SOUL SAUCE  
Cal Tjader—Verve V-8614; V6-8614
- 24 LORD JIM  
Soundtrack—Columbia CP-521; SCP-521
- 25 RED BIRD GODLIES  
Various Artists—Red Bird RB-20-102
- 26 THE VERY BEST OF BETTY EVERETT  
Vee Jay 1122
- 27 MORE MUSIC FROM THE MILLION DOLLAR MOVIES  
Boston Pop Orch.—  
RCA Victor LPM-3310; LSP-3310
- 28 SERGIO FRANCHI—LIVE AT THE COCONUT GROVE  
RCA Victor LPM-3310; LSP-3310
- 29 THOU SHALT NOT STEAL  
Dick & Decade—  
Warner Bros. W-1586; WS-1586
- 30 HOW SWEET IT IS  
Marvin Gaye—Tamla TM-258
- 31 THE WINDMILLS ARE WEAKENING  
Bob Newhart—Warner Bros.
- 32 ROGER MILLER PLAYS THE HITS  
Kapp KL-1414; KS-3414
- 33 NOBODY BUT LOU  
Lou Rawls—Capitol T-2276; TS-2276
- 34 OUR SHINING HOUR  
Sammy Davis Jr. & Count Basie—  
Verve V-8605; V6-8605
- 35 BURNING MEMORIES  
Ray Price—Columbia CL-2289; CS-9089
- 36 LOST AND ALONE  
Don Francks—Kapp KL-1417; KS-3417
- 37 THIS IS DAMITA JO  
Eric LN-24131; BN-24131
- 38 TRADE WINDS  
Earl Grant—Decca DL-4623; 74623
- 39 MY FUNNY VALENTINE  
Miles Davis—  
Columbia CL-2306; CS-9106
- 40 MY GAL SAL AND OTHER FAVORITES  
Burl Ives—Decca DL-4606; 74606
- 41 LOVE IS THE THING  
Nat King Cole—Capitol W-824; SW-824
- 42 THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY  
Capitol T-2221; TS-2221
- 43 EL PUSSYCAT  
Mango Santamaría—  
Columbia CL-2306; CS-9106
- 44 GEORGE JONES & GENE PITNEY  
Musicor MM-2044; MS-3044
- 45 A LOVE SUPREME  
John Coltrane—Impulse A-77; AS-77
- 46 SERENADE FOR ELIZABETH GUNTHER KALLMANN  
Four Corners FCL-4209; FCS-4209
- 47 THE ASTRUD GILBERTO ALBUM  
Verve V-8608; V6-8603
- 48 GOLDEN BOY  
H. B. Barnum—Capitol
- 49 THE MAN  
Lorne Greene—  
RCA Victor LP-3302; LSP-3302
- 50 COLLABORATION  
Modern Jazz Quartet & Laurindo Almeida—  
Atlantic 1429

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and

"I WON'T CRY ANYMORE"

R-4611

on

ROULETTE RECORDS



## DJ Changes

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To: CROWELL COLLIER  
Operations Manager

**BOB FULLER**  
From: WJAB-Portland, Me.  
To: WTRY-Albany-Schenectady  
Assistant Program Manager

**REB FOSTER**  
From: KRLA-Pasadena, Calif.  
To: KFWB-Hollywood  
Deejay

**ROG CHRISTIAN**  
Exited: KFWE-Hollywood

**GARY MARSHALL**  
To: KAVR-Apple Valley, Calif.  
News Director, Deejay

**JOHN GARRY**  
To: WOHO-Toledo, Ohio  
Music Director

**DAVID J. BASELER**  
From: KDX-Dexter, Mo.  
To: WJBK-Detroit  
Promotion, Publicity, Research

**RON HAMMER**  
To: WJBK-Detroit  
Sales Staffer

**CHUCK SPENCER**  
From: WMOU-Berlin, New  
Hampshire  
To: WAAB-Worcester, Mass.  
Deejay

**FORD DICKSON**  
Uped at: KHEY-El Paso,  
Texas  
Program Director

**JIM MCCOY**  
To: WINC-Winchester, Va.  
Deejay

**CHUCK GODDARD**  
To: WQIK-Jacksonville, Fla.  
c/w Deejay

**FRED KING**  
From: WHRY-Elizabeth, Pa.  
To: WFEC-Harrisburg, Pa.  
Deejay

**RALPH A. KEEVER**  
From: WTRY-Troy, New York.  
Marketing Manager

**TOM SIDWELL**  
From: WESA-Charleroi, Pa.  
To: Flint, Michigan  
Deejay

**DICK HEATHERTON**  
From: WHYY-Long Island  
To: WBIC-Bay Shore, Long  
Island

**DAVID C. HOROWITZ**  
To: WMCA-New York City  
Director of Public Affairs

## Gary Stevens To WMCA Evenings

NEW YORK—Gary Stevens will join the Good Guy air personalities at WMCA April 10, replacing B. Mitchel Reed, it was announced by Ruth Meyer, Program Director.

Stevens, who will be heard Monday-Saturday from 7 to 11 p.m., has been a top performer in Detroit on WKRN. "Nighttime radio in New York has been undergoing a new wave of changes," Miss Meyer noted, "and we believe Gary's freshness, vigor and audience appeal will enable WMCA to maintain its lion's share of listenership." He was Miami's leading radio personality on WFUN, which he also served as Production Director.

## Dorin 'Blue' Lyricist

Although Bobby Darin is listed as one of the writers on the label of his Capitol disk, "Venice Blue," the French lyricists name is Françoise Dorin. The error was caused by the similarity in spelling of Bobby and Françoise's surname.



## TOP POP—5 YEARS AGO

APRIL 4, 1960

1. HELL HAVE TO GO  
J. Reeves—RCA Victor
2. THEME FROM A SUMMER PLACE  
F. Faith—Columbia  
H. Winterhalter—RCA Victor  
L. Holmes—MGM
3. SWEET NOTHING'S  
B. Lee—Decca
4. PUPPY LOVE  
P. Anka—ABC-Paramount
5. WILD ONE  
E. Sells—Cameo
6. BABY  
E. Benton & D. Washington—Mercury
7. MAMA  
C. Francis—MGM
8. HARBOR LIGHTS  
Platters—Mercury
9. WHITE SILVER SANDS  
B. Black—Hi
10. GREEN FIELDS  
Brothers Four—Columbia

## TOP R&B—5 YEARS AGO

APRIL 4, 1960

1. BABY  
E. Benton & D. Washington—Mercury
2. I LOVE THE WAY YOU LOVE  
M. Johnson—United Artists
3. THIS MAGIC MOMENT  
Dixie—Atlantic
4. MONEY (THAT'S ALL I WANT)  
B. Strangers—Anna
5. JUST A LITTLE BIT  
R. Gordon—Vee-Jay
6. NIGHT  
J. Wilson—Brunswick
7. FANNIE MAE  
—Faz
8. WHITE SILVER SANDS  
B. Black—Hi
9. LADY LUCK  
L. Price—ABC-Paramount
10. HARBOR LIGHTS  
Platters—Mercury

## This Week's

# ONE STOP

## Top Ten

**BEN REMINICK  
TOWN HALL  
New York City, N. Y.**

1. STOP IN THE NAME OF LOVE  
The Supremes—Motown
2. I'M TELLING YOU NOW  
Freddie & The Dreamers—Tower
3. EIGHT DAYS A WEEK  
The Beatles—Capitol
4. SHOTGUN  
Junior Walker—Soul
5. CAN'T YOU HEAR MY HEARTBEAT  
Herman's Hermits—MGM
6. KING OF THE ROAD  
Roger Miller—Smash
7. GOLDFINGER  
Shirley Bassey—United Artists
8. LAUGH LAUGH  
The Beau Brummets—Autumn
9. THIS DIAMOND RING  
Gary Lewis—Liberty
10. NOWHERE TO RUN  
Martha & The Vandellas—Gordy

## So. Mountain Reps

NEW YORK—Stan Catron, General Professional Manager of South Mountain Music, reports that the firm has added representatives in Los Angeles and Cleveland. Irwin Zucker has assumed those duties on the West Coast and Perry Stevens will handle them in Cleveland.

## Linda Carr Signed

NEW YORK—Linda Carr is the latest artist to join the DCP International artists. The Los Angeles singer has been signed to an exclusive contract by the label through Teddy Randazzo Productions.

## Gets Murray Tune

Ivan Mogull has acquired on behalf of Four Star Television Music Co. Inc. (BMI), from Ben Nisbet of B. Feldman & Co., Ltd., of London, England, the song "Just For You," from the movie of the same title, written by Mitch Murray who also wrote "I'm Telling You Now" by Freddie and the Dreamers.

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# "POOR MAN'S SON" THE REFLECTIONS

GOLDEN WORLD #20

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## At 'Waltz' Hearing



Columbia Records recorded the original cast album of "Do I Hear a Waltz?" on Sunday, March 21. Goddard Lieberson, President of Columbia Records, discusses script and music with cast members Sergio Franchi and Elizabeth Allen as well as composer Richard Rodgers and lyricist Stephen Sondheim. Left to right: Lieberson, Franchi, Miss Allen, Sondheim and Rodgers.

## The Cy Coleman Story

(Continued from page 16)

Motion pictures have also played an important part recently in the career of this one-time child prodigy who debuted at Town and Steinway halls at the age of seven. Cy did the score for the recent Cary Grant hit, "Father Goose," and the upcoming comedy, "The Art of Love," with James Garner, Dick Van Dyke, Elke Sommer and Ethel Merman. There was no album on "Father Goose" — "There was only about a half-hour of music in it" — but Capitol will bring one out soon on "Art." — "When stacked up, the score for the three-hour 'Spartacus' stood almost five feet high, and the score for 'Art,' which is only about an hour-and-a-half long, stood almost as tall. I had a 10-minute chase at the end!"

Cy said that Cary Grant was largely responsible for these two Coleman assignments at Universal Pictures, Grant's stable.

"A girl who worked at Capitol on the Coast knew Cary Grant and sent him one of my albums," Cy explained. "He phoned me and we went to lunch and then out to Universal and he told me he'd like very much for me to do a picture with him. It was some time before I heard anything more about this, though. I figured, well, I had lunch with Cary Grant; at least my social status had been raised."

"That summer I was all set to take a vacation in Europe when I got calls to go to work from Abe Burrows, No. 1; producer Ray Stark, No. 2; and Joe Gershenson, Universal's Musical director, No. 3. So I took a leisurely drive across country to Hollywood and found things

even more leisurely when I got there. For weeks I did nothing—every time they saw me wandering around they threw me tickets to a ball game. Then all of a sudden, Bob Arthur, the producer of 'Father Goose,' called me over and said, 'Let's get going on the music. We have to make a date for Technicolor.' It seems the Technicolor labs are very much in demand, and if you're making a color film you have to be sure they'll be available."

Cy also mentioned that producer Joe Levine had purchased the film rights to his "Little Me," currently a smash in London. Carroll Baker may well be its star on film, with production slated for sometime within the next 18 months. "Donald O'Connor wanted 'Little Me,' too, but Levine outbid him," he said.

One of Cy's best personal exposures was his recent five-week stint as Les Crane's musical man Friday on Crane's now defunct late-night ABC-TVer, "Les just called me this morning," he continued, "and told me he's doing a dramatic role on the TV show, 'Burke's Law.'"

Cy had just returned from the Coast where he recorded the follow-up album to his Capitol Records single, "Pussycat." He added that he always waxes out there because Capitol's Dave Cavanaugh records him, and Cavanaugh prefers to record in California.

Cy pretty much goes along with Cary Grant's philosophy, exemplified by the sign in Grant's Universal office that reads:

"I have never lived this day before."—Doug McClelland

## Composers Of Serious TV Scores: 'We're Ignored!'

BY DAVE FINKLE

NEW YORK—New classical compositions traditionally have a difficult time getting established — and record companies, also traditionally, are not of the utmost help. Waxeries usually shy away because they're unsure where audiences are for new pieces. They're uncertain whether buyers will grab—sound unheard—and even whether buyers are aware of the existence of the new compositions.

There is, however, one genre of modern classical piece that gets its world premiere in front

of literally millions of people and would seem a natural for recording. That's the classical score written to accompany major TV documentaries.

A week or so ago Record World had a chance to talk to two composers who compose regularly for TV, but rarely see these compositions reach audiences via records. In fact, they rarely even see reviews of their work.



Ulpio Minucci

### Emmy Nods Expected

The composers were Ulpio Minucci, who most recently wrote the music for ABC's "I, Leonardo Da Vinci," and Norman Dello Joio, who composed the score for NBC's "The Louvre" (to be re-run May 14). Both men can expect Emmy nominations for their work this year, but neither have a contract for recording rights to their pieces. Minucci, who received an Emmy nomination, said that only one TV critic had even reviewed his music at all.

Dello Joio, who received recognition for his "Louvre" symphony, concurred that it is unusual for TV critics to review musical elements of a documentary, he suggested, because TV critics don't want to fancy themselves music critics.

Neither man was willing to accept this as an excuse, however. "It's deplorable," Minucci said, "especially when you consider that a composer can write over 50 minutes of music for one documentary. (Minucci's "Da Vinci" score ran 55 minutes and he's currently re-working part of it into a short piece to be called "The Last Supper.")

"We'd welcome bad criticism."

Minucci went on. "It's better than nothing at all. Especially when each piece of work you do is the culmination of long study and extensive background. After all, when you write music for a documentary, it's not just a little tune."

It seems plausible that if critics paid attention to music in their reviews, composers would have a stronger chance when peddling their work to companies. And, of course, a good review is always a selling point where the public is involved. It may just be that more press coverage would make documentary classical pieces a more potent album potential.

### De Luxe Idea

Dello Joio said that his idea for "The Louvre" score, in particular, was a de luxe packaging that would contain pictures from the world's most famous gallery and possibly a long accompanying text. Minucci said he felt that there will always be a library-book club audience where this product would be in demand. He mentioned that his next project will be the score for "The Pilgrims," the latest in ABC's Saga of Western Man series. The set of scores for this series, he opined, might be a highly likely "Book-of-the-Month"-type come-on.

When interviewed, Dello Joio hinted that a major company was thinking about his "Louvre" piece, but that no decision had been made.

It seems a shame if nothing comes of the plans. Certainly there is the right talent, need and exposure for more recordings of this kind.

### New Ass't Art Dir.

Columbia Records has announced the appointment of Ted Bernstein as Assistant Art Director, Advertising and Sales Promotion.

Breaking!

"THROUGH A LONG AND SLEEPLESS NIGHT"

BYRDIE GREEN

FOX 567



# COAST CAPERS

## More About Smaller Markets

BY TED RANDAL

HOLLYWOOD—It's always flattering to find out that quite a few people read what you write, but it's even nicer to know those written words have accomplished something.

Many of you may recall that in the March 13 edition of Record World I quoted from a letter I received from Bruce Hanford at KYES, Roseburg, Ore., and related that he was just one of many small stations that did not receive regular service from the record companies. Shortly after the article appeared Bruce related to me that he was contacted by at least 15 companies, many of which apparently added him to their mailing lists. At about the same time I received a letter from

Gordon Thompson at KSOK in Arkansas City, Kans. It concurred with Bruce and also stated, "We too are not of the 'lemon peels in martinis' class, but we serve 827,000 folks within our immediate five county range, with total retail sales in excess of \$937,000,000. Keep plugging for us. Let the distributors and manufacturers know that we are starving for good, efficient record service."

The other week, when Bob Austin was on the Coast, we discussed the article, its response and the little stations in particular. Bob said, "Let's do something about it." And something has been done. Effective in the very near future Record World will start a weekly feature that will list those stations and the cities that do not receive regular service from the record companies. All that is necessary to get your station listed in this special column is to send your call letters, city and your name, either to me or to our New York office, and state that you'd like to be listed as a station that is not serviced adequately with records. It is our hope that record companies and distributors will watch the column regularly and then comply by adding those stations in their area to their mailing lists.

We realize this is not the total answer to a difficult situation, but if we can solve some of the problems for some of the stations then we'll feel we've made a step in the right direction.

You can be certain Major Lance will not soon forget his visit to Southern California. In case you missed all the news stories, Major was the artist whose appearance at a local record store caused such a commotion that 16 police cars and 26 motorcycles were called out to make sure it did not erupt into a riot. To put it mildly, the 2500 fans waiting for Major were quite enthusiastic. During his few days in town, Major did several guest shots on the local and syndicated TV shows including Casey Kasem's new "Sho-band" Casey (who's on KRLA daily from noon to 3 p.m.) is going up against Lloyd Thaxton, from 5 to 6 p.m., but he'll tape all of his shows on Sunday from Bakersfield, which is 125 miles from L.A.

The big build-up by Vee-Jay on Gary Le Mel is starting to pay off: I'm told that movie and TV contracts are in the works, and it's only a matter of days before the official announcements are made . . . I'll

have a good item about Richard Chamberlain for you next week, but I gave my word I wouldn't say anything this time . . . Al Hirt and Perry Como are due in town the end of this week to prepare for the "P. C. Show" which will emanate from Los Angeles on April 8. Perry should arrive happy since his latest single for RCA "Dream On Little Dreamer" looks like his biggest in a long time . . . Joe Williams fans are licking their chops; he'll be appearing at the Losers until April 21 . . . Frankie Randall's getting some nice comments about his stint at Slate Bros. in Hollywood. He'll be there till April 21.

The Dixie Cups were in town for about a minute and a half last week and during that time covered most of the local TV shows. Their latest for Red Bird, "Iko Iko," has all the makings of a big hit . . .

Lesley Gore, who's recovered nicely from her hiatus, stopped in and talked for a few minutes last week before "Shindig."

## ASCAP Directors Announced

Abe Olman, Chairman of the Committee on Elections of ASCAP, has certified to the Society's President, Stanley Adams, the following results of the elections for the ASCAP Board of Directors for the two-year term commencing April 1, 1965:

The writer members elected in the popular-production field (listed according to the size of the vote) are: Stanley Adams (10,134.63), Richard Rodgers (8,940.78), Arthur Schwartz (7,274.96), Ned Washington (7,252.54), Jimmy McHugh (6,765.50), Jack Yellen (6,395.44), L. Wolfe Gilbert (6,312.71), Richard Adler (6,113.13) and Howard Dietz (6,026.09).

The writer members in the standard field are: Morton Gould (9,856.92), Deems Taylor (7,890.90) and Paul Creston (6,670.65).

The publisher members elected, in the popular-production group are: Edwin H. Morris (3,561), Victor Blau (3,387), Louis Dreyfus (3,274), J. J. Bregman (3,024), Leon J. Bretler (2,894), Lou Levy (2,805), Maurice Scopp (2,667), Irving Caesar (2,369) and Arthur Israel (2,269). Arthur Israel, for Famous Music Corporation, replaces the long-time director, Jack Mills.

For the standard publisher directorship: Rudolph Tauert (3,434), Frank H. Connor (3,422) and Adolph Vogel (2,866).

In addition to Olman, the Society's Committee on Elections consisted of: Arthur A. Hauser, Bronislaw Kaper, Mitchell Parish, William Grant Still, Julie Styne, Leo Talent, Stella Unger and Leonard Whitcup.

## Before the Tour



The Righteous Brothers—Bill Medley (left) and Bobby Hatfield (right)—are shown above with their new manager, Murray Roman, just before the boys took off on their current 15-city tour.

## Ray Charles Firms To L. A. Building

LOS ANGELES—Joe Adams, General Manager of Tangerine Record Corporation, announces the opening of the new R.P.M. International Building, owned and operated by Ray Charles, the ABC Paramount Recording artist. Tangerine Record Corp. is Charles' own label and until recently made its headquarters in New York.

Charles has appointed Mike Akopoff as A&R man. Akopoff, formerly with Dot and Buckeye Recording companies, has the record of being associated with the production of 12 million dollar record sellers. Otis Hayes, former music teacher at USC, is Tangerine's Staff Arranger. The general office staff is under the administration of Micki McMillan, former executive secretary at the Screen Actors Guild in Hollywood. Jan Conn is Public Relations Director.

Charles' R.P.M. International Building also houses his five other corporations which are Ray Charles Enterprises, Inc., Tangerine Music Publishing Corp., Racer Music Publishing Corp., Racer Personal Management, Corp. and R.P.M. International, Inc.

## Big Sales For Fox' 'Zorba' LP

The original 20th Century Fox Records sound track album of "Zorba The Greek" is having excellent response in cities such as Chicago, New York, Los Angeles, Philadelphia, Pittsburgh, San Francisco and other major cities, label reports, with dealers claiming strong sales in areas where the picture hasn't even opened yet.

A gigantic mailing and promotion has been set up by Fox Records with special window displays, contests in local areas, with TV shows exploiting the Greek dance shown in the film and special tie-in with Metaxa, a Greek Cognac. Miniature bottles were distributed with the soundtrack album to disk jockeys wherever possible.

## Aussie To Philips

CHICAGO—Philips Records has signed to an exclusive contract the winner of a massive Australian talent hunt, 20-year-old Sharon Black, who will fly to New York soon to cut her first session, according to label chief Lou Simon.

# Lainie Kazan: Standby Star

## Colpix Thrush Exits 'Funny Girl' Understudy Job as Headliner

BY DOUG McCLELLAND

NEW YORK—The announcement last week that Lainie Kazan had given the "Funny Girl" producers two weeks' notice and would no longer be standing by for star Barbra Streisand was another reminder that it has been a long time since an understudy had garnered as much attention as Lainie.

A little more than 10 years ago there was Shirley MacLaine, who caught Alfred Hitchcock's eye when she subbed one evening for Carol Haney in "The Pajama Game"; and not long afterward there was Lola Fisher, who made morning headlines when she took over for Julie Andrews in "My Fair Lady." Now Lainie, too, is well on her way after a year and a half in the shadows of "the greatest stah" (Lainie played the small role of Vera) to stardom in a spotlight of her own.

### Planning an Album

Lainie's first recording ever, Colpix Records' "Ouzo," released only a few weeks ago, is in its second pressing, and while she was only contracted for this one single, she thinks it likely an album will also be coming up soon on Colpix. And club dates—well, she's probably got more of these than she can handle. Lined up in quick succession are jobs at the Loft, Dave Kapralik's place in St. Thomas; the Happy Medium in Chicago (inaugurating a new policy of club entertainment in a house usually offering revues); the Hungry i in San Francisco; and negotiations are underway with Basin Street East in New York.

Lainie is taller and sexier than Barbra. ("When Jerome Robbins, the director, first saw me, he said I was 'too pretty' to understudy the role of Fanny Brice. But I finally convinced him to look at what I could do, the whole cast came down and we went through the show and I got the job.") She said she had been given several of the lines originally in the part played by Allyn Ann McLerie during the early stages of the show. Miss McLerie was written out before "Funny Girl" arrived on Broadway. "Gradually,



Lainie Kazan

though," she went on, "I lost some of my lines because of a legal problem: if too much of her part had been left in, Miss McLerie could sue. Or something like that."

When the musical got to Boston, Brooklyn's Lainie realized she wasn't going to steal the show with her tiny part, so she decided 1) To be prepared to go on if; and 2) To make what she could of the situation. "I wanted to make people aware of me; so with plenty of *chutzpah* plus some breaks I've been able to do that."

Plus talent. Not long ago Lainie got to go on for Barbra



HER BIG MOMENT: Lainie Kazan is pictured above on the day she took over for Barbra Streisand in Broadway's "Funny Girl," a day Lainie has called "the most exciting of my life."

at the Winter Garden for the one and only time and wowed the customers. "I'd been told for months that they'd all walk out when Barbra didn't appear, but they didn't. And they were a wonderful audience — both times." Lainie was told on a Tuesday that Barbra was ill and couldn't go on, whereupon Lainie called all her friends and relatives and gave them the happy—or unhappy—news. Well, Barbra rallied and went on that night, but she didn't make Wednesday matinee and evening performances, and Lainie—with only 40 minutes notice—went on and gave her own individual but highly effective interpretation of the pre-Baby Snooks Fanny.

As far as she knew, Miss Streisand, now bereft of an understudy, has not yet replaced Lainie, although the latter said Barbra would probably have to, "in case she got sick half-way

through a performance or something."

Meanwhile, Lainie's been getting plenty of TV work. "I did a dramatic role on the 'Car 54' series, but really started getting offers after I did Phyllis Diller's 'Show Street' series," Lainie related. Then, with a sigh, "At last I don't have to deny my own creativity any more. I'm able to sow my own wild oats."

Peter Daniels coaches her and does her arrangements. While "Funny Girl" was the biggest thing that's happened to former speech therapist Lainie, she has had small roles on Broadway (still her first love) in other productions such as "Bravo, Giovanni," "The Happiest Girl in the World," "The Sound of Music" and off-Broadway in "Leave It to Jane."

And what was her relationship with Miss Streisand? "Oh, we're polite."

## 'Fools' Soundtrack by Boston Pops

The Boston Pops Orchestra, conducted by Arthur Fiedler, will record the music from the new Columbia Picture, "Ship of Fools," for RCA Victor Records.

The composer, Ernest Gold, specifically requested this full symphonic treatment of his music for the important new Stanley Kramer production and the album will be released in place of an original soundtrack recording. Gold has arranged the music specifically for the Boston Pops Orchestra.

Announcement was made by Columbia Pictures, distributor of the film, based on Katherine Anne Porter's celebrated best-seller, and RCA Victor. The Red Seal album will be recorded in Symphony Hall, Boston, for release coincidental to the summer premiere of the film.

"The idea of having Arthur Fiedler and the Boston Pops Orchestra present the music from 'Ship of Fools' occurred

to me when I realized there could not be a conventional soundtrack album of my score," Gold said. "Since most of the film takes place aboard a ship, practically all of the music had to be composed for the ship's three-piece orchestra. Unlike most movie scores which are based on one or two main themes, 'Ship of Fools' required that each individual music cue had to be a separate selection in its own right. The nature of the story demanded that a variety of waltzes, fox trots and light classical pieces be written.

"Since the Boston Pops and Arthur Fiedler are famous for their presentation of just such material, they are the ideal musical organization to capture the full flavor inherent in my score."

"Ship of Fools" stars Vivien Leigh, Simone Signoret, Jose Ferrer, Lee Marvin, Oskar Werner and Elizabeth Ashley.

## UA on 'Train'

United Artists Records is releasing the soundtrack album from the new John Frankenheimer film, "The Train," which stars Burt Lancaster, Paul Scofield and Jeanne Moreau. Maurice Jarre, who did the music for "Lawrence of Arabia," also composed and conducted the current score.

Breaking In  
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# LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

missing my unique journalism, I give you my solemn promise that if that nurse of mine comes within five yards of my bed and holds my hand again during the next 60 minutes or so, I'll bravely throw off the bedclothes, raise myself to a majestic 5 feet 10 inches and throw her out!

You see, I'm suffering from influenza—I felt all funny like during my BBC radio show "Pick of the Pops" last Sunday, and the Doc said, "to bed, Freeman, and my nurse will be in attendance to make sure that's where you stay." It's frightening I tell you—I'm being treated like a slave. Everything I ask for, she answers with a sweet smile, and a positive "No"! I'm sure she's an imposter, because my lovely mother back in Australia always assured me from the very first moment of my awareness of life (say, like about two months ago during a phone conversation), that Whiskey Nurse's skull that the Whiskey's temp was never defined?

Of course, the password in the pop world of Great Britain at the moment is Tamla Motown. They're everywhere, and I'm talking of the Supremes . . . Smoky Robinson and the Miracles . . . Martha and the Vandellas . . . Stevie Wonder . . . the Temptations . . . Earl Van Dyke, etc., and mighty welcome they are, too, chaps! The Rolling Stones are still at No. 1 . . . Unit Four Plus Two have come in with "Concrete and Clay" (I think you'll like that one yourselves), and Petula Clark's followed up very quickly into the top 20 with "I Know a Place."

Have you ever heard of the song entitled "Nursie, come over here and hold my hand." Well, let me tell you something, oh dwellers in the land of Tamla Motown, Coney Island and Prexy Hamburgers, I both know, and have sung, that same song more times than I care to remember! But I think a good thing can be taken too far.

As I sit here amidst the blankets and sheets, surrounded by hot water bottles, propped up by pillows and going through sheer physical agony in order that you may not suffer the agony of . . .

## Top R&B

1. STOP IN THE NAME OF LOVE  
Supremes—Motown 1074
2. SHOTGUN  
Jr. Walker—Soul 3508
3. PEOPLE GET READY  
Impressions—ABC-Paramount 10622
4. GOT TO GET YOU OFF MY MIND  
Solomon Burke—Atlantic 2276
5. PEACHES AND CREAM  
Hotters—Modern 1065
6. I'LL BE DOGGONE  
Marvin Gaye—Tamla 54112
7. I DO LOVE YOU  
Billy Stewart—Chess 1922
8. NOWHERE TO RUN  
Martha & Vandellas—Gordy 7039
9. MY GIRL  
Temptations—Gordy 7038
10. DON'T MESS UP A GOOD THING  
Bobby McClure & Fontella Bass—Checker 1097

## Zurich Seeburger



This is not the USA but Zurich, Switzerland, where patrons are caught dancing to a Seeburger Discotheque installation at the Embassy Club. Seeburger pioneered in bringing the Seeburger Discotheque concept from Europe to the states and automated and packaged it, and also has produced its own discotheque records.

# HOT R&B

## In CHARLOTTE, N. C.

1. THE BIRDS AND THE BEES  
Jewel Akens—Era
2. SHOTGUN  
Jr. Walker—Soul
3. STOP IN THE NAME OF LOVE  
Supremes—Motown
4. PEOPLE GET READY  
Impressions—ABC-Paramount
5. TEASIN' YOU  
Willie Tee—Atlantic
6. YOU BETTER GET IT  
Joe Tex—Dial
7. PEACHES AND CREAM  
Hotters—Modern
8. COME SEE  
Major Lance—Okoh
9. NOWHERE TO RUN  
Martha & Vandellas—Gordy
10. THE "IN" CROWD  
Dobie Gray—Charger

## In CHICAGO

1. STOP IN THE NAME OF LOVE  
Supremes—Motown
2. SHOTGUN  
Jr. Walker—Soul
3. MY GIRL  
Temptations—Gordy
4. THE BIRDS AND THE BEES  
Jewel Akens—Era
5. HURT SO BAD  
Little Anthony & Imperials—OCP
6. THE BOY FROM NEW YORK CITY  
Ad Libs—Blue Cat
7. ASK THE LONELY  
4-Tops—Motown
8. PEOPLE GET READY  
Impressions—ABC-Paramount
9. NOWHERE TO RUN  
Martha & Vandellas—Gordy
10. WHEN I'M GONE  
Brenda Holloway—Tamla

## In SAN FRANCISCO

1. STOP IN THE NAME OF LOVE  
Supremes—Motown
2. SHOTGUN  
Jr. Walker—Soul
3. THE BIRDS AND THE BEES  
Jewel Akens—Era
4. CLAPPING SONG  
Shirley Ellis—Congress
5. MY GIRL  
Temptations—Gordy
6. JUST ONCE IN MY LIFE  
Righteous Bros.—Phillys
7. WHEN I'M GONE  
Brenda Holloway—Tamla
8. ASK THE LONELY  
4-Tops—Motown
9. MR. PITIFUL  
Otis Redding—Volt
10. NOWHERE TO RUN  
Martha & Vandellas—Gordy

## In DETROIT

1. STOP IN THE NAME OF LOVE  
Supremes—Motown
2. SHOTGUN  
Jr. Walker—Soul
3. WHEN I'M GONE  
Brenda Holloway—Tamla
4. THE ENTERTAINER  
Tony Clark—Chess
5. NOWHERE TO RUN  
Martha & Vandellas—Gordy
6. GOT TO GET YOU OFF MY MIND  
Solomon Burke—Atlantic
7. DON'T MESS UP A GOOD THING  
Bobby McClure & Fontella Bass—Checker
8. PEOPLE GET READY  
Impressions—ABC-Paramount
9. ASK THE LONELY  
4-Tops—Motown
10. THE CLAPPING SONG  
Shirley Ellis—Congress

## In NEW ORLEANS

1. SHOTGUN  
Jr. Walker—Soul
2. STOP IN THE NAME OF LOVE  
Supremes—Motown
3. MY GIRL  
Temptations—Gordy
4. GOT TO GET YOU OFF MY MIND  
Solomon Burke—Atlantic
5. THE BIRDS AND THE BEES  
Jewel Akens—Era
6. GOOD TIMES  
Jerry Butler—Yee Jay
7. PEOPLE GET READY  
Impressions—ABC-Paramount
8. TEASIN' YOU  
Willie Tee—Atlantic
9. THE CLAPPING SONG  
Shirley Ellis—Congress
10. NOWHERE TO RUN  
Martha & Vandellas—Gordy

## In NEW YORK

1. STOP IN THE NAME OF LOVE  
Supremes—Motown
2. THE BIRDS AND THE BEES  
Jewel Akens—Era
3. THE CLAPPING SONG  
Shirley Ellis—Congress
4. PEOPLE GET READY  
Impressions—ABC-Paramount
5. SHOTGUN  
Jr. Walker—Soul
6. MY GIRL  
Temptations—Gordy
7. NOWHERE TO RUN  
Martha & Vandellas—Gordy
8. YOU GOT WHAT IT TAKES  
Joe Tex—Dial
9. DON'T MESS UP A GOOD THING  
Bobby McClure & Fontella Bass—Checker
10. I'LL BE DOGGONE  
Marvin Gaye—Tamla

# Columbia Woos Mood Buyers

## Ormandy, Kostelanetz, Entremont Have Mass Market Appeal

It's no secret that the light classical market accounts for a big share of classical sales.

For years RCA's Boston Pops, Shaw Chorale, Mario Lanza, Robert Russell Bennett, Marian Anderson, etc., have been contributing healthy sales to the Red Seal catalog. Capitol's Promenade Series featuring the Hollywood Bowl and Capitol Symphony Orchestras with guest artists like Pennario have racked up excellent sales. London's in with Mantovani's "Concert Brilliants," and RCA has a new "Grand Canyon" by Fiedler and another album of never-before-released Lanza waxings from broadcasts. But Columbia in a blockbuster February release takes back seat to none.

### Ormandy's Waltzes

The lush sound of Eugene Ormandy and the Philadelphia Orchestra is heard in a delightful collection of "Favorite Romantic Waltzes" (ML 6087/MS 6687). Besides the oft-recorded Tchaikovsky waltzes from "Swan Lake," "Sleeping Beauty" and "The Nutcracker," the album contains three off-beat delights from the pen of Offenbach plus Chopin's "Grand Valse Brillante," his sharp minor Waltz and Delibe's famous "Coppelia Waltz." Airplay on pop album "good music" stations is spurring retail demand.

### Kosty's Strings

Andre Kostelanetz, the man who invented mood music, is back on the Masterworks label with "The Romantic Strings of Andre Kostelanetz" (ML 6111/MS 6711), a nostalgic collection.

Here are a dozen string favorites that made Kosty a household name in lush light classics for over a quarter century. Kosty's strings, drawn from virtuoso string quartets and orchestra's like Toscanini's NBC Symphony, play these works to the hilt. A sampling has to clinch a sale: "Flight of the Bumble Bee," "Intermezzo," "Londonderry Air," a high-flying "Hora, Staccato," "Humoresque," "Greensleeves," etc. The sound is stunning and the cover, showing a blue lady peering through harp strings, is a stopper.

### Entremont's Concertos

Young French pianist Philippe Entremont, who is in the final weeks of his current U.S.

tour, is also romancing the pop mood music buyer in a fabulous album: "The Great Romantic Piano Concertos" (D3L 315/D3S 715). Album contains four sure-fire best-selling standards: Rachmaninoff's Second Piano Concerto and "Rhapsody on a Theme by Paganini," Grieg's Concerto and Tchaikovsky's No. 1. Entremont receives brilliant backing from Bernstein and the New York Philharmonic in the Tchaikovsky and Rachmaninoff Concertos while Ormandy and the Philadelphia Orchestra collaborate in the Grieg and the Paganini Rhapsody. The repertoire is loaded with built-in appeal to the mood buyer. These are the concertos that collectively inspired "The Song of Norway," "Full Moon and Empty Arms," "Tonight We Love" and the soundtrack for "The Story of Three Loves." Entremont, who has always stressed the big romantic line, turns in performances that have plenty of flair and brío.

### Bargain Priced

But the payoff, Columbia Merchandise Manager Peter Munves informs, is that this is another in a series of specially priced sets to induce the classical buyer to snap up all three at one clip. According to Munves consumers get one record free in this three-record set. Discounters have been giving the consumer an even better price break. Columbia reports excellent initial action on the set and has plans in the works to promote the entire series of bargain sets.

### Gilels' Chopin

In the straight classical line Columbia scores with Emil Gilels' recording of Chopin's First Piano Concerto with Ormandy and the Philadelphia Orchestra (ML 6112/MS 6712). Rushed out the first weeks in February the album is doing excellent business.

"I never saw anything like it," said Munves. "Even before plans were set to record it I got calls from key classical program directors like QXR's Martin Bookspan and Chicago's Norman Pellegrini of WFMT about when we would release it. Gilels played the Concerto in Chicago, New York and Phila-

delphia, and reviewers gave his performance raves."

### Bernstein, Szell, Ormandy, Gould

Rounding out the release are more recordings loaded with sales appeal. Bernstein and the Philharmonic give a performance of Tchaikovsky's "Pathétique" (ML 6089/MS 6689)—another romantic warhorse that has sold thousands but will sell all over again to Bernstein's following. He plays the work all stops out. It might not be to everyone's taste but there is no denying the appeal of Bernstein's Tchaikovsky to the younger generation.

George Szell and the Cleveland orchestra have gotten nothing but praise for their first three Columbia releases: the Strauss "Symphonia Domestica" and the Barber Piano Concerto. Now they tackle the more standard repertoire with a stunning recording of Brahms'

Third Symphony and the "Variations on a Theme by Haydn" (ML 6085/MS 6685). Szell is master conductor and the way his Clevelanders play Brahms—with a rich, but transparent, texture—is a joy to hear. Szell's ear for orchestral balance is as good as Toscanini's.

Adlai Stevenson joins the Philadelphia Orchestra, under Ormandy, in a superb "Lincoln Portrait" (ML 6084/MS 6684). It was an inspired idea to have Stevenson, who hails from Lincoln's Illinois and who has devoted his life to Lincoln's principles, narrate this "Lincoln Portrait" Album also includes Copland's stirring "Fanfare for the Common Man" and Charles Ives' "Three Places in New England." A priceless album of 20th century American classics that should have wide appeal to the college and school markets.

Glenn Gould's Beethoven Sonatas, Opus 10 (ML 6086/MS 6686), is already causing a stir pro and con among reviewers, as indeed most of the pianist's records do. Gould is definitely "in" with the college and school market and his album should do very well.

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# Spotlights

Louie Armstrong and Woody Herman and Band will entertain at the New York Grammy Awards dinner April 13, while Nancy Wilson, the Ventures and Les Brown and Band will do ditto on the Coast.

The Detergers will have a guesting in a feature film to be shot this summer with the title, "Don't Worry, I'll Think of a Title," which will topple Dick Van Dyke, Red Skelton, Morey Amsterdam, Zsa Zsa Gabor and Rose Marie. . . . Jerry Holmes is now at the Fountainbleau and has flight reservation for San Juan for sometime soon.

Freddie and the Dreamers are set for a series of TV stints, like Ed Sullivan, before they return to England at the end of April. . . . Wayne Fontana and the Mindbenders will do a "Hullabaloo" Tver. . . . Pete Brady is moving through Texas and Nevada these weeks.

The Righteous Brothers have lined up a busy couple of one-nighter weeks. In their package they'll bring along the Beau Brummels, Glen Campbell, Bobby Goldsboro and the Dixie Cups. . . . Tito Rodriguez is on his way back from a South American tour. . . . The Highwaymen are at New York's Bitter End. They share the bill with Dick Cavett and neo-Baroque singing group, the Guild.

Roger Miller will be king of British roads for awhile starting April 4. . . . Al Hirt's tuning up for his April 22-24 Carnegie Hall concerts. . . . Watch for Martha and the Vandellas on "Shindig!" April 7. . . . English lad Tom Jones is in Los Angeles taping this and that. . . . Arthur Fiedler and Allan Sherman will stand at the head of the Chicago Symphony Orchestra April 3.

Life Magazine feature story subject Bobby Vinton will be taking his act to Miami's Eden Roc April 18. . . . It's the Copacabana in New York for the Supremes around prom time. Right now that boite is housing Shani Wallis and George Kirby. . . . Isaac Stern will be featured on the April 4 CBS "Twentieth Century" show. . . . Bobby Vee will be making a movie, "Let's Give a Little," in June.

## Wayne To KBLA

LOS ANGELES—Sid Wayne, composer of many tunes for Elvis Presley films as well as the lyricist on "A World of Love" (the Caesar and Cleopatra theme) from Elizabeth Taylor's "Cleopatra," is now a dj on KBLA. Wayne has also been functioning as a musical director and comedy writer.

## Babs on Shoestring

RICHMOND, VA.—Songstress Barbara Allen has just signed a recording pact with Shoestring Records with her first release scheduled for April 1.

## Velvet Prospects

Hal Charm, Philips Records promo man in Baltimore, recently heard Jimmy Velvet's (above) Velvet Tone Record Corp. single, "It's Always Tomorrow," and was instrumental in getting the hit possibility out on Philips. After two days in release, Baltimore had ordered over 5,000 copies.

## Ral to Fontana

CHICAGO—In continuing its efforts towards expanding its roster of American artists, Fontana Records has penned Ral Donner to an exclusive contract. His first single for Fontana: "You Finally Said Something Good."

### Chartbound!

## "I'LL END IT LIKE A MAN"

TED KIRBY

CHART 1180

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Hal Charm, Philips Records promo man in Baltimore, recently heard Jimmy Velvet's (above) Velvet Tone Record Corp. single, "It's Always Tomorrow," and was instrumental in getting the hit possibility out on Philips. After two days in release, Baltimore had ordered over 5,000 copies.

# DISCOGRAPHY REPORTS

## COUNTRY

- JIM CLARK**  
KCKN—Kansas City, Kansas
1. King Of The Road (Roger Miller)
  2. Ten Little Bottles (Johnny Bond)
  3. I've Got A Tiger By The Tail (B. Owens)
  4. You're The Only World I Know (S. James)
  5. Do What You Do Well (Ernst Tubbs)
  6. See The Big Man Cry (Charlie Louvin)
  7. I've Got A Tiger By The Tail (B. Owens)
  8. What's He Doing In My World (Eddy Arnold)
  9. Then And Only Then (Connie Smith)
  10. Honky Tonk Song (Charlie Walker)
- ROCKY WILLYS**  
WFXJ—Lexington Park, Md.
1. King Of The Road (Roger Miller)
  2. I've Got A Tiger By The Tail (B. Owens)
  3. Orange Blossom Special (Johnny Cash)
  4. Strangers (Roy Drusky)
  5. I Washed My Hands In Muddy Water (Stonewall Jackson)
  6. Pass The Broom (Ernest Tubbs)
  7. Ode To The Little Brown Shack (M. Tillis)
  8. Then And Only Then (Connie Smith)
  9. Ten Little Bottles (Johnny Bond)
  10. When The Wind Blows In Chicago (Roy Clark)
- KBFS—Bella Fourche, S. D.**
1. Ten Little Bottles (Johnny Bond)
  2. King Of The Road (Roger Miller)
  3. Destiny (Lorne Greene)
  4. The Race Is On (George Jones)
  5. Kings (Lorne Greene)
  6. Walk Tall (Faron Young)
  7. Pearl (Shelby Long)
  8. Bewitched (Busty Sade)
  9. Do What You Do Well (Ernst Tubbs)
  10. All Of God's Children Ain't Free (Johnny Cash)
- MACK ALLEN**  
WFO—Ashland, Ky.
1. Strangers (Roy Drusky)
  2. King Of The Road (Roger Miller)
  3. See The Big Man Cry (Charlie Louvin)
  4. Then And Only Then (Connie Smith)
  5. What Makes A Man Wander (Jim Howard)
  6. I've Got You Lining Up (W. Pierce)
  7. Sittin' In An All Night Cafe (W. Mack)
  8. Cottage 3-0-12 (Steve Davis)
  9. Just Thought I'd Let You Know (Carl & Pearl Butler)
  10. Ten Little Bottles (Johnny Bond)
- CHUCK KIRK**  
WXLZ—Detroit, Mich.
1. Girl On The Billboard (Del Reeves)
  2. I Washed My Hands In Muddy Water (Stonewall Jackson)
  3. Lonely Together (Tommy Fujimura)
  4. A Dear John Letter (Bobby Bare & Skeeter Davis)
  5. I've Got A Tiger By The Tail (B. Owens)
  6. This Is It (Jim Reeves)
  7. King Of The Road (Roger Miller)
  8. Orange Blossom Special (Johnny Cash)
  9. See The Big Man Cry (Charlie Louvin)
  10. I've Got Five Dollars And It's Saturday Night (George Jones & Gene Pitney)
- JIM CLEMENS**  
KTOE—Mankato, Minn.
1. King Of The Road (Roger Miller)
  2. Orange Blossom Special (Johnny Cash)
  3. Strangers (Roy Drusky)
  4. Tiger By The Tail (Buck Owens)
  5. Sittin' In An All Night Cafe (W. Mack)
  6. You Can Have Her (Bill Anderson)
  7. Freight Train Blues (Roy Acuff)
  8. Just Thought I'd Let You Know (Carl & Pearl Butler)
  9. A Dear John Letter (Bobby Bare & Skeeter Davis)
  10. Weakness Of A Man (Gene Young)
- RON HEADLEE**  
KEAP—Fresno, Calif.
1. I've Got A Tiger By The Tail (B. Owens)
  2. King Of The Road (Roger Miller)
  3. Orange Blossom Special (Johnny Cash)
  4. The Wishing Well ( Hank Snow)
  5. Then And Only Then (Connie Smith)
  6. Lonely Together (Tommy Fujimura)
  7. Least Of All (George Jones)
  8. This Is It (Jim Reeves)
  9. Dear John Letter (Bobby Bare & Skeeter Davis)
  10. Too Many Rivers (Claude Gray)
- WJAT—Swainsboro, Ga.**
1. That's Where My Money Goes (W. Pierce)
  2. King Of The Road (Roger Miller)
  3. Loving You Then Losing You (W. Pierce)
  4. I've Got A Tiger By The Tail (B. Owens)
  5. I've Got A Tiger By The Tail (B. Owens)
  6. Then And Only Then (Connie Smith)
  7. Honky Tonk Song (Charlie Walker)
  8. This Is It (Jim Reeves)
  9. We're Strangers (Roy Drusky)
  10. Least Of All (George Jones)
- BUDDY ALLEN**  
WSM—Memphis, Tenn.
1. King Of The Road (Roger Miller)
  2. Tiger By The Tail (Buck Owens)
  3. Ten Little Bottles (Johnny Bond)
  4. Strangers (Merle Haggard)
  5. Do What You Do Well (Ernst Tubbs) (Need Miller)
  6. Least Of All (George Jones)
  7. I've Got You Lining Up (W. Pierce)
  8. Two Six Packs Away (Dave Dudley)
  9. Tombstone Every Mile (Dick Curles)
  10. Honky Tonk Song (Charlie Walker)
- DOUG MAYES**  
WBT—Charlotte, N. C.
1. I've Got A Tiger By The Tail (B. Owens)
  2. King Of The Road (Roger Miller)
  3. Certain Bill (Anderson)
  4. I Crad All The Way Home (Norma Jean)
  5. Strangers (Roy Drusky)
  6. Things Have Gone To Pieces (G. Jones)
  7. I'm Gonna Feed You Now (F. Wagoner)
  8. A Dear John Letter (Skeeter Davis)
  9. What Makes A Man Wander (Jim Howard)
  10. Love Has Got My Way (E. Ashworth)
- MIKE HOYER**  
KMA—Shannonhah, Iowa
1. Strangers (Roy Drusky)
  1. I'll Wander Back To You (Earl Scott)
  3. Happy Birthday (Loretta Lynn)
  4. Then And Only Then (Connie Smith)
  5. I've Got A Tiger By The Tail (B. Owens)
  6. You're The Only World I Know (Sonny James)
  7. I'm Gonna Feed You Now (F. Wagoner)
  8. Not In Front Of The Kids (Mal Tillis)
  9. The Things We Do Tonight (Wilburn Bras.)
  10. King Of The Road (Roger Miller)
- MORIS TAYLOR**  
KPAT—Chico, Calif.
1. King Of The Road (Roger Miller)
  2. I've Got A Tiger By The Tail (B. Owens)
  3. This Is It (Jim Reeves)
  4. Strangers (Merle Haggard)
  5. Ode To The Little Brown Shack (Mal Tillis)
  6. Two Six Packs Away (Dave Dudley)
  7. Orange Blossom Special (Johnny Cash)
  8. I've Got You Lining Up In My World (Eddy Arnold)
  9. If I Were You (Wanda Jackson)
  10. You're The Only World I Know (Sonny James)
- BARNEY VARDEMAN**  
KFSA—Nashville, Tenn.
1. Things Have Gone To Pieces (G. Jones)
  2. This Is It (Jim Reeves)
  3. Strangers (Roy Drusky)
  4. Do What You Do Well (Ernst Tubbs)
  5. Blame It On Me (Charlie Louvin)
  6. Baby They're Playing Our Song (The Glashers)
  7. King Of The Road (Roger Miller)
  8. I Want You (Tom Tull & Ginny Wright)
  9. I Feel Like Crying (The Browns)
  10. See The Big Man Cry (Charlie Louvin)
- FRANK LEE**  
KOOO—Omaha, Nebraska
1. King Of The Road (Roger Miller)
  2. I've Got A Tiger By The Tail (B. Owens)
  3. Then And Only Then (Connie Smith)
  4. Orange Blossom Special (Johnny Cash)
  5. Ten Little Bottles (Johnny Bond)
  6. Strangers (Merle Haggard)
  7. Do What You Do Well (Ernst Tubbs)
  8. I Washed My Hands In Muddy Water (Stonewall Jackson)
  9. A Whole Lot Easier (Marty Robbins)
  10. Happy Birthday (Loretta Lynn)
- JUST PLAIN GINE**  
Charlotte, Mich.
1. King Of The Road (Roger Miller)
  2. I've Got A Tiger By The Tail (B. Owens)
  3. Orange Blossom Special (Johnny Cash)
  4. I've Got Five Dollars And It's Saturday Night (George Jones & Gene Pitney)
  5. A Dear John Letter (Skeeter Davis & Bobby Bare)
  6. Strangers (Roy Drusky)
  7. Two Six Packs Away (Dave Dudley)
  8. I've Got You Lining Up (W. Pierce)
  9. Walk Tall (Faron Young)
  10. Do What You Do Well (Ernst Tubbs)
- WSET—Glens Falls, N.Y.**
1. King Of The Road (Roger Miller)
  2. A Tombstone Every Mile (Dick Curles)
  3. I've Got A Tiger By The Tail (B. Owens)
  4. Ten Little Bottles (Johnny Bond)
  5. Strangers (Roy Drusky)
  6. Wearing My Heart Away (George Jones)
  7. Ode To The Little Brown Shack (Mal Tillis)
  8. Strawberry Wine (Johnny & Jonnie Mabry)
  9. We're Strangers (Roy Drusky)
  10. Billy Broke My Heart At Walgreens (Bobby Wright)





## COUNTRY SINGLE REVIEWS

**TWO STEPS FORWARD** (Sure-Fire, BMI)  
**BLUE KENTUCKY GIRL** (Sure-Fire, BMI)

**LORETTA LYNN**—Decca 31769.

Country canary is having trouble with her guy on both sides of this disk. Top side is about a romance getting nowhere. Both are winners.

**RIBBON OF DARKNESS** (Witmark, ASCAP)  
**LITTLE ROBIN** (Mojave, BMI)

**MARTY ROBBINS**—Columbia 4-43258.

Whistlin' good c/w song here Marty will ride to the top of the lists. Swings along just fine.

**UP THE PATH (AND IN MY DOOR)** (Champion, BMI)  
**WEBSTER YOU WROTE THE BOOK** (Acutt Rose, BMI)

**RUBY WRIGHT**—Ric 157.

Just the kind of perky tune that goes over big. Should lasso sales by the carload. Chorus chants too.

**SHA-MARIE** (Central, BMI)  
**DOES HE LOVE YOU LIKE I DO** (Central, BMI)

**WYNN STEWART**—Capitol 5397.

Gal with a strange name provides the impetus for this love tune. Flip also commands attention. Wynn does well by them.

**THERE WON'T BE ANYMORE** (Charles Rick, BMI)  
**GENTLEMAN JIM** (Group-Makamillian, BMI)

**CHARLIE RICH**—RCA Victor 47-8536.

Slow and heartbreaking ballad by the reliable crooner. He's assisted by a chorus and slick Chet Atkins production.

**BEST MAN** (English, BMI)  
**YONDER COMES A SUCKER** (Tree, BMI)

**HERB SIMS**—Sims 237.

Tale of wedding woe. The groom loses the bride to the best man and what a song it makes for Herb to cry over. Groovy.

**KILL ME WITH KINDNESS** (Glad, BMI)  
**HEARTACHES DEEP IN SORROW** (Glad, BMI)

**DON ADAMS**—Musicor 1078.

Lad wails through a couple of country weepers. Should find plenty of people who want to share the woe.

**I'D RATHER FIGHT THAN SWITCH** (Clydes, SESAC)  
**WHY DIDN'T I THINK OF THAT** (Window, BMI)

**CLYDE BEAVERS**—Kash 1025.

The popular slogan has provided Clyde with a lively song to shout out to the throngs.

## Col Sets 2nd Nashville Studio; Firm Also Has New CW Catalog

**NASHVILLE** — Construction has begun on Columbia's additional recording studio in Nashville, according to Kenneth E. Raine, VP, Recording Operations for Columbia Records. The new studio, featuring advanced stereo control room and associated technical areas, should be in operation by September, 1965.

The new studio floor will be supported on steel springs, necessary for noise attenuation. This construction will serve as a vibration barrier from the projected expressway to run directly in front of the Columbia Recording Studios. Similar installations are already in successful operation for CBS Television Network Studios in New York City.

Other soundproofing innovations are spring-supported inner wall and ceiling construc-

tion for the studio. Both studios will have variable distribution of absorption to provide a wide range of natural reverberation characteristics accommodating the full scope of musical and dramatic program recordings.

Columbia also has announced a new country and Western catalog for 1965. The availability of a separate country and Western booklet is necessitated by the label's growing Nashville roster and extensive number of albums.

The new catalog features an alphabetical listing of the artists along with the names of their albums. In addition, the booklet lists varied selections from each album as well as offering reproductions of the most popular album covers. In the last section of the catalog, available country and Western recordings on Columbia's low-priced Harmony label are enumerated.

## RCA Exodus To Nashville

**NASHVILLE** — A veritable record industry exodus will take place this week as RCA and RCA Victor executives from all over the country leave their home areas to convene here for the official opening March 29 of the new RCA Victor Recording Studios facility.

Headed by George R. Marek, Vice President and General Manager of the RCA Victor Record Division, the RCA executive contingent planning to attend the gala opening includes Division Vice President and Operations Manager Norman Racusin; Harry Jenkins, Division Vice President, Marketing; Jack Burgess, Division Vice President, Commercial Sales; Steve Sholes, Division Vice President, Popular Artist and Repertoire; Joseph Stefan, Division Vice President Magnetic Tape and Custom Products; Joseph D'Imperio, Division Vice President, Business Affairs.

Also journeying to Nashville are controller Harry Kelleher, Ben Rosner, Manager, Popular Artist and Repertoire, Custom Records Manager Ralph Williams, General Plant Manager Roy Price, General Plant Engineer Al Stevens, Recording Manager Don Richter, Richard Broderick, Manager, Merchandising, International Department, Herb Helman, Manager, Public Affairs and Elliot Horne, Manager, Pop Press and Information.

## Willis' Dj Tapes

**NASHVILLE** — Hal Willis sent out 135 tapes to djs on his "Klondike Mike" release on Sims Records. Atlantic distributes nationally.

**"WHERE DID YOU GO?" — GOING ALL THE WAY !!**

Charted on 3 National Trade Publications

**"WHERE DID YOU GO"**

**BOOTS TILL**

CAPA # 125

**CAPA RECORDS**

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Sound of Nashville  
160 2nd Ave. So., Nashville, Tenn.

In Canada: SPARTON OF CANADA

## Major Gospel LP Push At Hilltop

NEW YORK—Joe Abend, director of Hilltop Records, has announced that A&R man Aubrey Mayhew has completed a tour through the South recording gospel music that will be the first part of a major campaign by Hilltop in the gospel field.

Among the groups recorded and signed exclusively: the Songmen Quartet, the Deep South Quartet, the Foggy River Boys, the Trebleaires, the Pathfinders Gospel Trio, Wendy Bagwell and the Sunliters and soloists Country Johnny Mathis and Bobby Jean White. The Hilltop Gospel series will be the subject of an all-out national promo campaign with emphasis on the 600 radio stations and 100 television programs that feature gospel music.

## Wilburns' Dad Dead

NASHVILLE — B. E. Wilburn, 68, father of the Wilburn Brothers, died March 21 at the Veterans Hospital. He had been ill for more than a year.

Wilburn once managed his four sons and daughter as a family singing group. He is survived by his wife, sons Doyle and Teddy and Leslie and Lester and his daughter, Mrs. Geraldine Grisham.

## 'Addams' Star at UA

HOLLYWOOD — John Astin, star of TV's "The Addams Family," has been signed to an exclusive contract with the United Artists Records.

"D. J.,  
PLAY A SAD SONG"

by  
JACK CAMPBELL

RICH 107

Distributed by Atlantic Records

D.J.'s Write:

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3724 W. 130th St.  
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## Pubbery, Diskery Get Jack Stapp

NASHVILLE — Jack Stapp has announced his resignation effective April 30 as President and General Manager of WKDA Radio to assume full time presidency of both Tree Publishing Company and Dial Records.

The rapid growth of both the publishing and record companies are demanding his full attention, and he will be joining his Executive Vice-President, Buddy Killen, in active management of the firms. Joyce Bush, who has worked with Stapp and Tree for the past 13 years, has also resigned WKDA and will join Tree as full time secretary-treasurer.

Stapp was born in Nashville and grew up in Atlanta, Ga. where he attended school and began his career at 17 at



Jack Stapp

WGST, the CBS affiliate for Atlanta, where he rapidly moved to Assistant Manager. When he was 21 he moved to New York and the CBS Radio Network where he was a producer.

He later moved into management and became the Evening Network Manager and then Production Manager of CBS Network. From CBS in New York Stapp moved to Nashville and joined WSM's management in charge of all programming, including the Grand Ole Opry. While directing programming he organized a large staff orchestra and fed many network shows coast-to-coast, producing seven different live network shows a week.

## On Top At Capa

NASHVILLE—Capa Records is in the process of setting up an office at 814 16th Ave. So. Label topper Doc Whiting also reports the signing of writer Arthur Thomas. Capa is currently hot with Boots Till's "Where Did You Go" b/w "Thirteenth Dance."

## Original Distribrs

HOLLYWOOD — Original Sound has announced the appointment of three new distributors on the East Coast: D & H Distributing Co., Baltimore, Dumont Distributors, Boston, and Seaboard Distributing Co., Hartford.



# NASHVILLE REPORT



BY ED HAMILTON

Signs of the times: Jack Stapp, long-time President of local Top 40 outlet WKDA, resigning that position in order to devote more time to his Tree Music Publishing Company. Tree has grown fast in the past couple of years under the guiding hand of Buddy Killen, and now with the addition of Dial Records as an active part of the company, that Buddy is in need of help — so Jack makes the move. With writers like Roger Miller, Joe Tex, Ronnie Wilkins, Don Wayne and others, why shouldn't it grow?

Speaking of Roger, Tree has renewed his exclusive writer's contract and, as sort of a bonus, cut him in for a piece of the action on the publishing rights to all of Roger's songs! I suppose most of you caught the great article on Roger in a recent Time Magazine.

Monument's Fred Carter back in town after a recent vacation to his native Louisiana. Prior to leaving Fred did a session for the Fred Foster label.

Columbia's Ray Price was in town recently for a single session that should be in the mail to jocks this week. "Push side's gonna" be a Don Rollins thing called "The Other Woman." Don's the boy that wrote "The Race is On." Musicians working the date with Ray were Buddie Emmons, steel guitar, Charlie Harris, rhythm, Johnny Bush, drums, Keith Coleman, fiddle, Pete Burke, bass, Floyd Cramer, piano, Grady Martin, guitar, and Harold Bradley, bass guitar. The other side of the record, "A Tearful Earful," was also written by Rollins who is now an exclusive Pamper Music writer. Jimmy Day played the steel guitar on that side.

Speaking of busy people, Buck Owens is still at it. Beginning April 1 he is in Columbia, S. C., the 2nd in Augusta, Ga., and the 3rd in Greenville, S. C. On the 4th he is in Fairfax, Va., and then from April 6 to May 4 he is on an extended European tour. The Buckaroos are really getting around. Most of you by now have gotten around to playing the "Memphis" cut out of his new album. It's really a gas, isn't it? Congratulations to another station making the switch from pop to full-time country. This time it's WHCQ in Spartanburg, S. C. Tom Thuman and the gang made the switch a couple of weeks ago and the response has been terrific. They welcome any records from C&W artists and also any taped station breaks or record intros artists would care to send them. Just send to Tom Thuman, WHCQ, Spartanburg, S. C.

Musico's George Jones will be appearing on "The Jimmy Dean Show" April 15. Working with George on that show will be Gene Pitney. Their album and single both are doing great all across the country. In the month of April George will be working the Northeast section of the country. He'll be in Pennsylvania, Indiana, Wisconsin, Ohio and Michigan.

My mail this week brings me a letter from RCA Victor niecey George Hamilton IV. Says he just got back from up Canada way where he covered 6,000 miles in less than two weeks! Says it was colder than a well-digger's well-known! But the crowds were warm and terrific. "The number" had just finished an album for the Victor folks called, "Mr. Sincerity—A Tribute To Ernest Tubb." This is something George has wanted to do for a long time, and he's really proud of it. It's due for a June 1 release.

J. Hal Smith of Pamper Music here hosted the executive committee of the Country Music Association at a luncheon meeting at the Goodlettsville Community House March 2. On hand for the occasion were CMA President Tex Ritter, Board Chairman Fred W. Preston, Executive Director Jo Walker and CMA Directors Juanita Jones, Hubert Long, Jack Stapp, Harold Hitt, Jerry Glaser, Bud Brown, Bill Williams, Roy Horton, Bob Jennings, Owen Bradley, William Denny and, of course, Hal.

Contrary to all the bad weather we've had this winter, the Grand Ole Opry is going great guns. Since the first of the year each Saturday night has been a sell-out. With spring and summer coming on we predict that all records will be broken. Country music business is growing bigger every day. To the skeptics we can only ask, come down some Saturday.



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Apr. 3	Last Wk. Mar. 27		Wks. on Chart	This Wk. Apr. 3	Last Wk. Mar. 27		Wks. on Chart	This Wk. Apr. 3	Last Wk. Mar. 27		Wks. on Chart
1	2	<b>KING OF THE ROAD</b> Roger Miller—Smash 1965	8	26	19	<b>TINY BLUE TRANSISTOR RADIO</b> Connie Smith—RCA Victor 8489	9	1	1	<b>THE RETURN OF ROGER MILLER</b> Smash MGS-27061; SRS-47061	8
2	1	<b>TEN LITTLE BOTTLES</b> Johnny Bond—Starday 704	9	27	18	<b>THAT'S WHERE MY MONEY GOES</b> Webb Pierce—Decca 31704	8	2	3	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens—Capitol T-2283; ST-2283	3
3	4	<b>THIS IS IT</b> Jim Reeves—RCA Victor 8508	5	28	33	<b>SHE CALLED ME BABY</b> Carl Smith—Columbia 43200	7	3	5	<b>THE JIM REEVES WAY</b> RCA Victor LPM-2968; LSP-2968	4
4	3	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash—Columbia 43206	11	29	34	<b>FREIGHT TRAIN BLUES</b> Ray Acuff—Hickory 1291	4	4	4	<b>YOU'RE THE ONLY WORLD I KNOW</b> Sonny James—Capitol T-2209; ST-2209	9
5	5	<b>THEN AND ONLY THEN</b> Connie Smith—RCA Victor 8489	10	30	27	<b>PASS THE BOOZE</b> Ernest Tubb—Decca 31706	20	5	2	<b>I DON'T CARE</b> Buck Owens—Capitol T-2186; ST-2186	20
6	6	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens—Capitol 5336	15	31	28	<b>ANNE OF A THOUSAND DAYS</b> LeRoy Van Dyke—Mercury 72360	12	6	7	<b>THE BEST OF JIM REEVES</b> RCA Victor LPM-2890; LSP-2890	32
★	10	<b>THE WISHING WELL</b> Hank Snow—RCA Victor 8488	7	32	29	<b>SIX LONELY HOURS</b> Kitty Wells—Decca 31749	6	7	6	<b>LESS AND LESS / I DON'T LOVE YOU ANYMORE</b> Charlie Louvin—Capitol T-2208; ST-2208	11
8	7	<b>WALK TALL</b> Faron Young—Mercury 72375	9	33	31	<b>TAKE YOUR HANDS OFF MY HEART</b> Ray Pillow—Capitol 5323	8	★	20	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash—Columbia CL-2309; CS-9109	2
9	11	<b>I WASHED MY HANDS IN MUDDY WATER</b> Stonewall Jackson—Columbia 43197	8	34	37	<b>I WANT YOU</b> Tom Tall & Ginny Wright—Chart 1170	8	9	8	<b>MEMORIES OF AMERICA</b> Billy Edd Wheeler—Eggo RL-1425; KS-3435	10
10	8	<b>(MY FRIENDS ARE GONNA BE) STRANGERS</b> *Ray Drusky—Mercury 72376 Merle Haggard—Tally 179	13	35	40	<b>WHERE DID YOU GO</b> Bootsy Till—Capa 125	2	10	9	<b>TALK OF THE TOWN</b> Doris Day—Mercury MG-20970; SR-60970	10
11	9	<b>YOU'RE THE ONLY WORLD I KNOW</b> Sonny James—Capitol 5280	21	36	41	<b>THINGS HAVE GONE TO PIECES</b> George Jones—Musicor 1067	4	★	16	<b>SONGS FROM MY HEART</b> Loretta Lynn—Decca DL-4620; 74620	4
12	12	<b>TIGER IN MY TANK</b> Jim Nesbitt—Chart 1165	10	37	36	<b>WE'D DESTROY EACH OTHER</b> Carl & Pearl Butler—Columbia 43210	4	12	12	<b>THE FABULOUS SOUND OF FLATT &amp; SCRUGGS</b> Columbia CL-2255	18
13	14	<b>SWEET SWEET JUDY</b> David Houston—Epic 9746	8	★	38	(—)	1	13	11	<b>TROUBLE AND ME</b> Stonewall Jackson—Columbia CL-2278; CS-9078	7
14	17	<b>TWO SIX PACKS AWAY</b> Dave Dudley—Mercury 72384	6	40	42	<b>DIDN'T I</b> Dottie West—RCA Victor 8462	2	14	15	<b>BILL ANDERSON SHOWCASE</b> Decca DL-4600; DL-74600	8
15	13	<b>LEAST OF ALL</b> George Jones—United Artists 804	9	41	46	<b>I CRIED ALL THE WAY TO THE BANK</b> Norma Jean—RCA Victor 8518	2	15	10	<b>BITTER TEARS</b> Johnny Cash—Columbia CL-2284; CS-9084	23
★	16	<b>A TOMBSTONE EVERY MILE</b> Dick Curless—Tower 124	5	42	47	<b>WHEN THE WIND BLOWS IN CHICAGO</b> Ray Clark—Capitol 5350	2	★	(—)	<b>BURNING MEMORIES</b> Ray Price—Columbia CL-2289; CS-9089	1
17	20	<b>A DEAR JOHN LETTER</b> Skeeter Davis & Bobby Bare—RCA Victor 8496	8	43	32	<b>A TEAR DROPPED BY JEAN SHEPARD</b> Jean Shepard—Capitol 15304	2	17	14	<b>PICK OF THE COUNTRY</b> Ray Drusky—Mercury MG-20973; SR-60973	12
18	15	<b>WHAT MAKES A MAN WANDER</b> Jan Howard—Decca 31701	6	44	49	<b>BAD BAD DAY</b> Bob Luman—Hickory 1289	2	18	18	<b>BLUEGRASS SPECIAL</b> Jim & Jesse—Epic LN-24031; BN-26031	5
19	21	<b>I'LL WANDER BACK TO YOU</b> Earl Scott—Decca 31693	6	45	(—)	<b>WHAT'S HE DOIN' IN MY WORLD</b> Eddy Arnold—RCA Victor 8516	1	19	23	<b>MR. &amp; MRS. COUNTRY MUSIC</b> Johnny & Jessie Mosby—Columbia CL-22297; CS-9097	3
20	24	<b>I STILL MISS SOMEONE</b> Earl Scott—Decca 31693	6	46	45	<b>JUST THOUGHT I'D LET YOU KNOW</b> Carl & Pearl Butler—Columbia 43210	5	20	19	<b>I GET LONELY IN A HURRY</b> *United Artists UAL-3388; UAS-4388	18
21	26	<b>YOU DON'T HEAR</b> Kitty Wells—Decca 31749	3	47	38	<b>WHAT I NEED MOST</b> Hugh X. Lewis—Kapp 622	17	21	17	<b>HAVE I TOLD YOU LATELY THAT I LOVE YOU?</b> Jim Reeves—Columbia 842	21
22	16	<b>DO WHAT YOU DO, DO WELL</b> Ned Miller—Fabor 137	11	48	(—)	<b>CERTAIN</b> Bill Anderson—Decca 31743	1	22	21	<b>YOUR CHEATIN' HEART</b> Soundtrack—MGM E-4260; E-4260	17
23	22	<b>ODE TO THE LITTLE BROWN SHACK OUT BACK</b> *Billy Ed Wheeler—Kapp 617 Mel Tillis—Ric 150	19	49	44	<b>BLANZING SMOKESTACK</b> Willis Bras.—Starday 703	7	23	22	<b>LOVE LIFE</b> Ray Price—Columbia CL-2189; CS-8949	9
24	23	<b>HAPPY BIRTHDAY</b> Loretta Lynn—Decca 31707	18	50	(—)	<b>MY OLD FADED ROSE</b> Johnny Seco—Philips 40267	1	24	28	<b>COUNTRY MUSIC TIME</b> Kitty Wells—Decca DL-4554; DL-74554	25
★	25	<b>GIRL ON THE BILLBOARD</b> Del Reeves—United Artists 844	3					25	25	<b>HALL OF FAME</b> Ray Acuff—Hickory LPM-119	14
								26	24	<b>THANK YOU FOR CALLING</b> Billy Walker—Columbia CL-2206; CS-9006	17
								27	26	<b>FAITHFULLY YOURS</b> Eddie Arnold—RCA Victor LPM-2969; LSP-2969	21
								28	29	<b>R. F. D.</b> Marty Robbins—Columbia CL-2220; CS-9020	31
								29	(—)	<b>I CAN'T FORGET YOU</b> Johnny Hartman—Columbia CL-2299; CS-9099	1
								30	27	<b>WAY OF LIFE</b> Hank Locklin—RCA Victor LPM-2690; LSP-2690	15

# ELVIS

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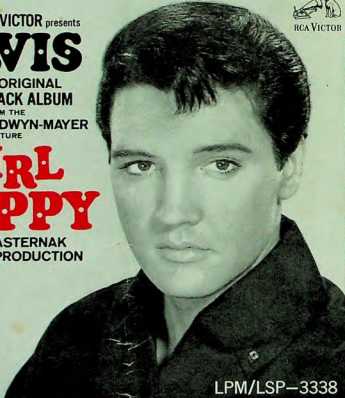
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