

# record world

Formerly  
**MUSIC VENDOR**

Vol. 19, No. 924

Feb. 20, 1965

## WHO IN THE WORLD



**Delta Distributors' Dealer-Mfr. Meet in N'Orleans.** Left: Rick Frio, Imperial Records; Bobby Charles, Stan Lewis, Paula; Max Cooperstein, Chess; Fred Mendelsohn, Savoy; Juggy Gayles, Mainstream; Ron Roessler, Roulette; Boo Frazier, V-J; Bud Katzel, Roulette; Bob Kornheiser, Atlantic; Sax Kari, Instant; and kneeling, L. Worthy, Kon-Ti. Coverage starts on Page 6.

In the opinion of the editors, this week the following records are the



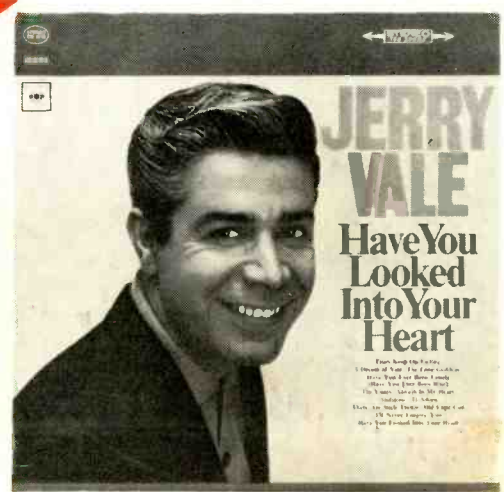
### *SINGLE PICK* OF THE WEEK

These girls can't be stopped. And so they have another one that is on its way to the top spot. Diana, Florence and Marie have the knack and so does their home base, Motown Records. The number on the disk is 1074. Order in large quantities.



### *SLEEPER* OF THE WEEK

Since their big "Just Like Romeo and Juliet" last year, these guys have had trouble finding the right song to take them back up the chart. Now they've found it. It's got a right cha cha beat and teen message. Arranged by Callelo. From Golden World 20.



### *ALBUM* OF THE WEEK

The direct and sincere style of this singer will turn his latest album into a sturdy catalog item. The big come-on, right this month, is the big Vale single, "Have You Looked Into Your Heart?" Other songs of love and like are included for pleasant listening. From Columbia (CL 2313: CS 9113).



THE VIBRANT **DUSTY SPRINGFIELD** AT HER MOST EXCITING BEST...IN HER NEW SINGLE

# "LOSING YOU"

40270. HER LATEST, GREATEST ENGLISH HIT!!!



*Special full-color sleeve for extra sales power*

**PHILIPS RECORDS**

ONE WORLD OF MUSIC  ON ONE GREAT LABEL





Week of February 20

This Wk.	Last Wk.		Wks. on Chart
Feb. 20	Feb. 13		
1	1	<b>YOU'VE LOST THAT LOVIN' FEELIN'</b> 10	
2	2	<b>DOWNTOWN</b> 9	
3	3	<b>THIS DIAMOND RING</b> 6	
★	7	<b>MY GIRL</b> 6	
5	5	<b>SHAKE</b> 6	
6	4	<b>THE NAME GAME</b> 10	
★	10	<b>BYE BYE BABY</b> 5	
★	16	<b>I GO TO PIECES</b> 7	
★	12	<b>JOLLY GREEN GIANT</b> 6	
★	14	<b>BOY FROM NEW YORK CITY</b> 5	
11	13	<b>TWINE TIME</b> 7	
★	30	<b>KING OF THE ROAD</b> 3	
★	32	<b>THE BIRDS AND THE BEES</b> 4	
14	19	<b>THE "IN" CROWD</b> 8	
15	8	<b>ALL DAY AND ALL OF THE NIGHT</b> 8	
16	17	<b>TELL HER NO</b> 7	
17	15	<b>HEART OF STONE</b> 7	
18	9	<b>LOVE POTION #9</b> 13	
19	22	<b>RED ROSES FOR A BLUE LADY</b> 5	
20	25	<b>LAUGH LAUGH</b> 9	
★	29	<b>LEMON TREE</b> 5	
22	23	<b>PAPER TIGER</b> 9	
23	11	<b>LET'S LOCK THE DOOR AND THROW AWAY THE KEY</b> 9	
★	31	<b>FOR LOVIN' ME</b> 4	
25	6	<b>HOLD WHAT YOU GOT</b> 10	
26	27	<b>NO ARMS CAN EVER HOLD YOU</b> 8	
★	52	<b>HURT SO BAD</b> 3	
★	50	<b>GOLDFINGER</b> 4	
★	49	<b>WHAT HAVE THEY DONE TO THE RAIN</b> 4	
★	57	<b>GOODNIGHT</b> 2	
31	36	<b>I'VE GOT A TIGER BY THE TAIL</b> 4	
32	38	<b>AT THE CLUB</b> 3	
33	34	<b>THANKS A LOT</b> 6	

This Wk.	Last Wk.		Wks. on Chart
Feb. 20	Feb. 13		
★	55	<b>FERRY ACROSS THE MERSEY</b> 3	
35	39	<b>WHENEVER A TEENAGER CRIES</b> 9	
36	40	<b>IT'S ALRIGHT</b> 5	
37	18	<b>HOW SWEET IT IS</b> 13	
38	20	<b>LOOK OF LOVE</b> 9	
39	37	<b>FANCY PANTS</b> 5	
★	62	<b>LITTLE THINGS</b> 4	
41	21	<b>GIVE HIM A GREAT BIG KISS</b> 9	
★	61	<b>CAN'T YOU HEAR MY HEARTBEAT</b> 3	
43	28	<b>HAVE YOU LOOKED INTO YOUR HEART</b> 10	
★	65	<b>ASK THE LONELY</b> 2	
45	48	<b>WHOSE HEART ARE YOU BREAKING TONIGHT</b> 5	
★	68	<b>MIDNIGHT SPECIAL</b> 2	
★	76	<b>COME HOME</b> 2	
★	59	<b>BREAK AWAY</b> 4	
★	(—)	<b>EIGHT DAYS A WEEK</b> 1	
50	12	<b>KEEP SEARCHIN'</b> 13	
51	54	<b>MY HEART WOULD KNOW</b> 5	
52	24	<b>COME SEE ABOUT ME</b> 15	
53	41	<b>VOICE YOUR CHOICE</b> 8	
54	60	<b>A CHANGE IS GONNA COME</b> 4	
★	99	<b>YEH YEH</b> 2	
★	78	<b>NEW YORK'S A LONELY TOWN</b> 3	
57	35	<b>SOMEWHERE IN YOUR HEART</b> 9	
★	91	<b>DON'T LET ME BE MISUNDERSTOOD</b> 2	
59	64	<b>DUSTY</b> 5	
60	43	<b>DON'T FORGET I STILL LOVE YOU</b> 12	
61	33	<b>USE YOUR HEAD</b> 7	
★	77	<b>BORN TO BE TOGETHER</b> 2	
★	87	<b>SHOTGUN</b> 8	
64	63	<b>A MARRIED MAN</b> 4	
65	73	<b>HE WAS REALLY SAYIN' SOMETHIN'</b> 2	

This Wk.	Last Wk.		Wks. on Chart
Feb. 20	Feb. 13		
66	74	<b>DON'T COME RUNNING BACK TO ME</b> 3	
★	(—)	<b>ANGEL</b> 1	
★	79	<b>DON'T MESS UP A GOOD THING</b> 3	
69	46	<b>THE JERK</b> 16	
70	58	<b>DO WHAT YOU DO, DO WELL</b> 8	
★	(—)	<b>PEOPLE GET READY</b> 1	
72	44	<b>THOU SHALT NOT STEAL</b> 13	
73	69	<b>SOMEWHERE</b> 3	
74	42	<b>I FEEL FINE</b> 12	
75	51	<b>HELLO PRETTY GIRL</b> 6	
★	(—)	<b>STOP IN THE NAME OF LOVE</b> 1	
77	75	<b>COMING ON TOO STRONG</b> 3	
78	82	<b>IT'S GOTTA LAST FOREVER</b> 2	
★	(—)	<b>CUPID</b> 1	
★	(—)	<b>GOOD TIMES</b> 1	
★	(—)	<b>YOU'RE NEXT</b> 1	
82	83	<b>TRY TO REMEMBER</b> 4	
83	88	<b>LET HER LOVE ME</b> 2	
84	56	<b>ODE TO THE LITTLE BROWN SHACK OUT BACK</b> 8	
85	90	<b>HOW DO YOU QUIT (SOMEONE YOU LOVE)</b> 2	
★	(—)	<b>MR. PITIFUL</b> 2	
★	(—)	<b>I'VE BEEN TRYING</b> 1	
88	89	<b>HELLO DOLLY</b> 2	
89	86	<b>JERK &amp; TWINE</b> 4	
★	(—)	<b>THIS SPORTIN' LIFE</b> 1	
91	97	<b>LIKE A CHILD</b> 2	
92	94	<b>CRY</b> 2	
93	93	<b>CAN'T YOU JUST SEE ME</b> 3	
94	98	<b>FOUR BY THE BEATLES</b> 2	
95	96	<b>DIAMOND HEAD</b> 3	
96	(—)	<b>APACHE '65</b> 1	
97	100	<b>WE CAN'T BELIEVE YOU'RE GONE</b> 2	
98	(—)	<b>LEROY</b> 1	
99	(—)	<b>ORANGE BLOSSOM SPECIAL</b> 1	
100	(—)	<b>DIANA</b> 1	

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

A CHANGE IS GONNA COME (Kags, BMI)	54	DON'T LET ME BE MISUNDERSTOOD (Benjamin, ASCAP)	58	"IN" CROWD (America, BMI)	14	PAPER TIGER (Acuff Rose, BMI)	22
ALL DAY AND ALL OF THE NIGHT (Jay Boy, BMI)	15	DON'T MESS UP A GOOD THING (Arc, BMI)	68	IT'S ALRIGHT (Andrews, BMI)	36	PEOPLE GET READY (Chi-Sound, BMI)	71
A MARRIED MAN (E. B. Marks, BMI)	64	DOWNTOWN (Leeds, ASCAP)	2	IT'S GOTTA LAST FOREVER (Lynch-Bigtop, BMI)	78	RED ROSES FOR A BLUE LADY (Mills, ASCAP)	19
ANGEL (Walt Disney, ASCAP)	67	DUSTY (Starday, ASCAP)	59	I'VE BEEN TRYING (Curton, BMI)	87	SHAKE (Kags, BMI)	5
APACHE '65 (Regent, BMI)	96	EIGHT DAYS A WEEK (Maclen, BMI)	49	I'VE GOT A TIGER BY THE TAIL (Bluebook, BMI)	59	SHOTGUN (Jobete, BMI)	5
ASK THE LONELY (Jobete, BMI)	44	FANCY PANTS (Acuff Rose, BMI)	39	JERK AND TWINE (Chevis, BMI)	31	SOMEWHERE (Schirmer, ASCAP)	63
AT THE CLUB (Screen Gems-Col., BMI)	32	FERRY ACROSS THE MERSEY (Unart & Paces, BMI)	34	JOLLY GREEN GIANT (Burdett, BMI)	69	SOMEWHERE IN YOUR HEART (Leeds, ASCAP)	73
BIRDS AND THE BEES (Pattern, ASCAP)	13	FOR LOVIN' ME (Whitmore & Sons, BMI)	24	KEEP SEARCHIN' (Vicki, McLaughlin, BMI)	9	STOP IN THE NAME OF LOVE (Jobete, BMI)	76
BOY FROM NEW YORK CITY (Trio, BMI)	10	FOUR BY THE BEATLES (Various Publishers)	94	KING OF THE ROAD (Tree, BMI)	9	TELL HER NO (Mainstay, BMI)	16
BORN TO BE TOGETHER (Screen Gems-Col., BMI)	62	GIVE HIM A GREAT BIG KISS (Trio Tender Tunes, BMI)	41	LAUGH LAUGH (Tarcrest, BMI)	20	THANKS A LOT (Hotpoint, BMI)	33
BREAK AWAY (Acuff Rose, BMI)	48	GOLDFINGER (Unart, BMI)	28	LEMON TREE (Boulder, ASCAP)	12	THIS DIAMOND RING (Sea Lark, BMI)	3
BYE BYE BABY (Saturday, Seasons Four, BMI)	7	GOODNIGHT (Acuff Rose, BMI)	20	LEROY (Ranger 7, Fajob, ASCAP)	20	THIS SPORTING LIFE (Burdette, BMI)	90
CAN'T YOU HEAR MY HEARTBEAT (Southern, ASCAP)	42	GOOD TIMES (Frost, BMI)	80	LET HER LOVE ME (Curton, BMI)	21	THOU SHALT NOT STEAL (Acuff Rose, BMI)	72
CAN'T YOU JUST SEE ME (Lily, ASCAP)	93	HAVE YOU LOOKED INTO YOUR HEART (South Mountain, BMI)	43	LET'S LOCK THE DOOR (Picturetone, BMI)	98	TRY TO REMEMBER (Chappell, ASCAP)	82
COME HOME (Branston, BMI)	47	HEART OF STONE (Immediate, BMI)	17	LIKE A CHILLO (Panderosa, BMI)	83	TWINE TIME (Vapac, BMI)	11
COME SEE ABOUT ME (Jobete, BMI)	52	HELLO DOLLY (Morris, ASCAP)	88	LITTLE THINGS (Unart, BMI)	91	USE YOUR HEAD (Conrad, Shakewell, BMI)	61
COMIN' ON TOO STRONG (Beechwood, BMI)	77	HELLO PRETTY GIRL (Picturetone, BMI)	75	LOOK OF LOVE (Trio, BMI)	40	VOICE YOUR CHOICE (Chevis, BMI)	53
CRY (Shapiro-Bernstein, ASCAP)	92	HE WAS REALLY SAYIN' SOMETHIN' (Jobete, BMI)	65	LOVE POTION #9 (Quintet, BMI)	38	WE CAN'T BELIEVE YOU'RE GONE (Cotillion-Benday, BMI)	97
CUPID (Kags, BMI)	79	HOLD WHAT YOU GOT (Tree, BMI)	25	MIDNIGHT SPECIAL (Trousedale, BMI)	46	WHAT HAVE THEY DONE TO THE RAIN (Schroder, ASCAP)	29
DIAMOND HEAD (Election, BMI)	95	HOW DO YOU QUIT (East, BMI)	85	MR. PITIFUL (East Time, BMI)	5	WHENEVER A TEENAGER CRIES (Schwartz, ASCAP)	35
OIANA (Spanka, BMI)	100	HOW SWEET IT IS (Jobert, BMI)	37	MY GIRL (Jobete, BMI)	6	WHOSE HEART ARE YOU BREAKING TONIGHT (Francon, ASCAP)	45
OO WHAT YOU DO, DO WELL (Central Songs, BMI)	70	HURT SO BAD (South Mountain, BMI)	27	MY HEART WOULD KNOW (Rose, BMI)	51	YEH YEH (Mango, BMI)	55
ONN'T COME RUNNING BACK TO ME (Leeds, ASCAP)	66	I FEEL FINE (Maclen, BMI)	74	NAME GAME (Al Gallico, BMI)	56	YOU'RE NEXT (Leeds, ASCAP)	81
ONN'T FORGET I STILL LOVE YOU (South Mountain, BMI)	60	I GO TO PIECES (Vicki, BMI)	8	NEW YORK'S A LONELY TOWN (Big Top, BMI)	56	YOU'VE LOST THAT LOVIN' FEELIN' (Screen Gems-Col., BMI)	1



# The Golden Touch Of Jack La Forge



**NOW ON ALL  
National Charts**  
The single from the album  
**GOLDFINGER**

Regina - 1323

**Regina** RECORDS  
R/RS-319

NEW YORK • HOLLYWOOD • LONDON



# TOP <sup>100</sup> LP'S

**record  
world**
**Week of February 20**

This Wk. Feb. 20	Last Wk. Feb. 13		Wks. on Chart
1	1	<b>BEATLES '65</b>	9
2	3	<b>MARY POPPINS</b> Soundtrack—Vista BV-4026; STER-4026	21
3	4	<b>YOU'VE LOST THAT LOVIN' FEELIN'</b> Righteous Bros.—Philles 4007	6
★	6	<b>GOLDFINGER</b> Soundtrack—United Artists UAL-4117; UAS-5117	9
5	2	<b>WHERE DID OUR LOVE GO</b> Supremes—Motown MT-621	23
6	5	<b>MY LOVE FORGIVE ME</b> Robert Goulet—Columbia CL-2296; CS-9096	9
7	7	<b>COAST TO COAST</b> Dave Clark Five—Epic LN-24128; BN-26128	8
★	14	<b>DEAR HEART</b> Jack Jones—Kapp KL-1415; KS-3415	6
9	8	<b>BEACH BOYS CONCERT</b> Capitol T-2198; ST-2198	15
★	16	<b>MR. LONELY</b> Bobby Vinton—Epic LN-24136; BN-26136	6
11	9	<b>MY FAIR LADY</b> Original Soundtrack—Columbia KOL-8000	20
12	12	<b>SOFTLY AS I LEAVE YOU</b> Frank Sinatra—Reprise F-1013; FS-1013	9
13	11	<b>ROUSTABOUT</b> Elvis Presley—RCA Victor LPM-2999; LSP-2999	15
14	13	<b>PEOPLE</b> Barbra Streisand—Columbia CL-2215; CS-9015	21
15	10	<b>FIDDLER ON THE ROOF</b> Original Cast—RCA Victor LOC-1093; LSP-1093	18
★	30	<b>DEAR HEART AND OTHER SONGS OF LOVE</b> Henry Mancini—RCA Victor LPM-2990; LSP-2990	5
17	17	<b>GETZ AU GO GO</b> Stan Getz—Verve V8600	11
18	25	<b>SOME BLUE-EYED SOUL</b> Righteous Bros.—Moonglow MLP-1002	8
19	15	<b>12 x 5</b> Rolling Stones—London LL-3402	16
20	18	<b>A HARD DAY'S NIGHT</b> Beatles Soundtrack—United Artists UAS-6366	33
21	20	<b>BOBBY VINTON'S GREATEST HITS</b> Epic LN-24098; BN-26098	19
22	23	<b>WHO CAN I TURN TO</b> Tony Bennett—Columbia CL-2285; CS-9085	9
23	26	<b>SAM COOKE AT THE COPA</b> RCA Victor LPM-2970; LSP-2970	15
★	33	<b>THE BEST OF AL HIRT</b> RCA Victor LPM-3309; LSP-3309	4
25	22	<b>EVERYBODY LOVES SOMEBODY</b> Dean Martin—Reprise R-6130	28
★	39	<b>RIGHT NOW</b> Righteous Bros.—Moonglow 1001; S-1001	5
27	21	<b>JOAN BAEZ/5</b> Vanguard—VR-9160; VSD-79160	14
★	37	<b>PEARLY SHELLS</b> Billy Vaughn—Dot 3605	8
29	29	<b>GOLDEN BOY</b> Original B'way Cast—Capitol SVAS-2124	11
★	38	<b>GREATEST LIVE SHOW ON EARTH</b> Jerry Lee Lewis—Smash MG-27056; SRS-27056	5
31	19	<b>A BIT OF LIVERPOOL</b> Supremes—Motown 623	12
32	27	<b>HELLO DOLLY</b> Original Cast—RCA Victor LOC-1087; LSO-1087	54
★	44	<b>THE FOLK ALBUM</b> Trini Lopez—Reprise R-6147; RS-6147	4

This Wk. Feb. 20	Last Wk. Feb. 13		Wks. on Chart
34	41	<b>BLUE MIDNIGHT</b> Bert Kaempfert—Decca DL-4569	12
35	35	<b>SOUTH OF THE BORDER</b> Herb Alpert & Tijuana Brass—T&M 108	8
36	40	<b>WITH A LITTLE BIT OF HEAVEN</b> John Gary—RCA Victor LSP-2978; LPM-2978	4
37	24	<b>MY FAIR LADY</b> Andy Williams—Columbia CS-9005	22
38	28	<b>YOU REALLY GOT ME</b> Kinks—Reprise R-6143	11
39	32	<b>SUGAR LIPS</b> Al Hirt—RCA Victor LSP-2965	28
40	31	<b>THE DOOR IS STILL OPEN TO MY HEART</b> Dean Martin—Reprise R-6140	15
41	34	<b>YESTERDAY'S GONE</b> Chad & Jeremy—World Artists WAM-2002	23
★	51	<b>STANDING OVATION</b> Jerry Vale—Columbia CL-2273; CS-9073	4
43	42	<b>PETER, PAUL &amp; MARY IN CONCERT</b> Warner Bros. 2W-1555	28
44	43	<b>HELLO DOLLY</b> Louis Armstrong—Kapp KL-1364; KS-3364	41
45	45	<b>THE KINGSTON TRIO</b> Decca DL-74613	7
46	36	<b>SOMETHING NEW</b> Beatles—Capitol T-2108	30
47	47	<b>TOUR DE FARCE</b> Smothers Bros.—Mercury SR-60948	11
48	48	<b>"POPS" GOES THE TRUMPET</b> Al Hirt & Arthur Fiedler—RCA Victor LPM-2935; LSP-2935	22
★	70	<b>THE NANCY WILSON SHOW</b> Capitol SKAO-2136	3
50	56	<b>YOUR CHEATIN' HEART</b> Soundtrack—MGM E-4260; SE-4260	3
51	49	<b>GETZ/GILBERTO</b> Verve V-8545; V6-8545	35
52	46	<b>THE BEATLES STORY</b> Capitol STBO-2222	11
53	50	<b>THE MANFRED MANN ALBUM</b> Manfred Mann—Ascot 13015	15
54	58	<b>BURL IVES SINGS PEARLY SHELLS AND OTHER FAVORITES</b> Decca DL-74578	8
55	52	<b>SHE CRIED</b> The Lettermen—Capitol T-2142	16
56	54	<b>PETE'S PLACE</b> Pete Fountain—Coral CRL-57453	10
57	60	<b>I STARTED OUT AS A CHILD</b> Bill Cosby—Warner Bros. 1567	14
58	53	<b>THE CAT</b> Jimmy Smith—Verve 15043	19
59	59	<b>MY FAIR LADY</b> Original Cast—Columbia OL-5096; OS-2015	8
60	55	<b>THE SIDEWINDER</b> Lee Morgan—Blue Note 4157; 84157	18
61	57	<b>FUNNY GIRL</b> Broadway Cast—Capitol VAS-2059; SVAS-2059	44
62	29	<b>THE INCOMPARABLE MANTOVANI</b> London LL-3392; PS-392	16
★	76	<b>THE RETURN OF ROGER MILLER</b> Smash MGS-27061; SR-67061	4
64	62	<b>PEOPLE'S CHOICE</b> Ferrante & Teicher—United Artists UAL-6385	13
65	71	<b>THE BEST OF PETER NERO</b> RCA Victor LPM-2978; LSP-2978	4
66	65	<b>INVISIBLE TEARS</b> Ray Conniff Singers—Columbia CL-2264; CS-9064	20
67	61	<b>FOR SWINGIN' LIVERS ONLY</b> Allan Sherman—Warner Bros. WB-1569	13
★	81	<b>THE GOOD LIFE WITH THE DRIFTERS</b> Atlantic 8103; SD-8103	2

This Wk. Feb. 20	Last Wk. Feb. 13		Wks. on Chart
★	83	<b>DOWNTOWN</b> Petula Clark—Warner Bros. W-1590; WS-1590	2
★	84	<b>COWBOYS AND INDIANS</b> New Christy Minstrels—Columbia CL-2303; CS-9103	3
★	86	<b>DEAN MARTIN HITS AGAIN</b> Reprise R-6146; RS-6146	2
72	69	<b>WELCOME TO THE PONDEROSA</b> Lorne Greene—RCA Victor LPM-2843; LSP-2843	12
★	88	<b>L-O-V-E</b> Nat King Cole—Capitol T-2195; ST-2195	2
74	72	<b>ALL SUMMER LONG</b> Beach Boys—Capitol T-2110	31
★	92	<b>ANYONE FOR MOZART</b> Swingle Singers—Philips PHM-200-149; PHS-600-149	2
76	80	<b>HAWAII TATTOO</b> Waikiki—Kapp KL-1366; KS-3366	5
77	77	<b>AMOR</b> Eydie Gorme & Trio Las Panchas—Columbia CL-2203; CS-9003	26
78	73	<b>THE KINGSMEN, VOL. II</b> Wand LP-659	21
79	68	<b>KEEP ON PUSHING</b> Impressions—ABC-Paramount 493	28
80	67	<b>MORE OF ROY ORBISON'S GREATEST HITS</b> Monument MLP-8024	27
★	(—)	<b>SHAKE</b> Sam Cooke—RCA Victor LPM-3367; LSP-3367	1
★	(—)	<b>KNOCK ME OUT</b> Ventures—Dolton BLP-2033; BST-8033	1
83	82	<b>FROM HELLO DOLLY TO GOODBYE CHARLIE</b> Bobby Darin—Capitol T-2194; ST-2194	8
84	87	<b>GENE PITNEY'S BIG SIXTEEN, VOL. II</b> Musicor MM-2043; MS-3043	4
★	100	<b>WE COULD</b> Al Martino—Capitol T-2200; ST-2200	2
86	91	<b>TYPICAL AMERICAN BOYS</b> Chad Mitchell Trio—Mercury MG-20992; SR-60992	2
★	97	<b>HOLD WHAT YOU GOT</b> Joe Tex—Atlantic LP-8106; SD-8109	2
88	95	<b>I'LL BE THERE</b> Gerry & Pacemakers—Laurie LLP-2030	2
89	93	<b>HAWAII TATTOO</b> Martin Denny—Liberty LRP-3394	3
★	(—)	<b>JOHNNY RIVERS IN ACTION</b> Imperial LP-9280; 12280	1
91	(—)	<b>THE NAME GAME</b> Shirley Ellis—Congress CGL-3003; CGS-3003	1
92	(—)	<b>THE KINGSMEN, VOL. III</b> Wand 662	1
93	(—)	<b>COMMAND PERFORMANCE</b> Jan & Dean—Liberty LRP-34031; LST-7403	1
94	94	<b>OLDIES BUT GOODIES, VOL. 7</b> Various Artists—OSR LPM-5012	6
95	(—)	<b>THAT HONEY HORN SOUND</b> Al Hirt—RCA Victor LPM-3337; LSP-3337	1
96	(—)	<b>THE HULLABALLOOS</b> Roulette R-25297; RS-25297	1
97	99	<b>ST. LOUIS TO LIVERPOOL</b> Chuck Berry—Chess LP-1487	3
98	(—)	<b>12 MONSTROUS SAX HITS</b> Boots Randolph—Monument MLP-8029; SLP-2029	1
99	79	<b>RUNNING OUT OF FOOLS</b> Aretha Franklin—Columbia CL-2281; CS-9081	9
100	89	<b>PRESENTING THE FABULOUS RONETTES</b> Philles 4006	6



# Distrib - Sponsored Dealer - Mftr. Meet A Success In New Orleans

NEW ORLEANS—The first annual convention of dealers and manufacturers sponsored by Delta Record Distributors got off to an auspicious start here Saturday and Sunday, Feb. 6 and 7, at the Hilton Inn.

The hefty turnout for the event, brought to fruition by the efforts of Delta's Ed Walker and Ewell Rousell, also lured many New Orleans disk jockeys and leading rack jobbers, including George A. Berry, of Modern Record Service and a VP of NARM.

Purpose of the confab was to help stimulate a greater volume of album sales in a market area noted for strong singles sales. Over 100 dealers from Louisiana, Mississippi and Alabama attended; and key representatives of the record manufacturers came with plenty of ammunition to help the dealer merchandise album product.

## Over 100 Dealers Attend

The business meeting got started Sunday morning with Lou Simon and the current Philips Records release theme, "Three for the Money—Fourth to Go." via audio-visual slides and cuts of new product. Simon emphasized that 70% of industry money goes into album business, and that since the area was weak in LP sales they were only getting 30% of the business. Simon said that culture was the same in this area as in others, and therefore class albums should sell.

Rick Frio, Southern Regional Rep for Imperial Records, introduced the a&r staff of the organization with slides, followed by audio-visual samples of new product. Several dealers came up with suggestions, such as the repackaging of

Slim Whitman product.

Atlantic-Atco's National Sales Manager Bob Kornheiser stressed that he was not there to sell records, which he said Delta did very well. Bob introduced new product available.

Sandy Beach of Disneyland Records then gave a thorough presentation of Disney wax, including a trailer of the "Mary Poppins" film. He pointed out ways of getting cooperation from the managers of movie houses by getting free displays, contests, free passes, etc. Beach also showed a rack able to hold the complete kiddie line and current albums.

Max Cooperstein of Chess declined to talk up his product, preferred to allow his display of current and standard releases to speak for itself. Cooperstein left his portion of the meeting open for discussion.

Record World publisher Bob Austin suggested that manufac-

(Continued on page 9)

## Bob McKeage To Record World

NEW YORK — Bob McKeage has joined the Record World staff and will be handling advertising.

McKeage, a New York resident, entered the trade as staffer at Cashbox three years ago. Prior to that he was affiliated with Cue Magazine here.

## Randy Sparks Label

In the latest move toward diversifying the burgeoning interests of Randy Sparks Associates, Sparks has announced the formation of his own diskery, The Gramophone label. First release is the R&R-styled "In The Evenin'" and "Shy Guy" by Humpty and the Ivanhoes. Deals have already been set with distributors around the country to service Gramophone.

## Merger

### Wells, Klayman, Levine Form Interstate Record Distribs

Lou Klayman, Al Levine and Manny Wells have announced the consolidation and merger of New Deal Record Service Corporation and all of their affiliated corporations and New York Record Distributors, Inc., and all of their wholly owned subsidiaries. The new parent organization will be known as Interstate Record Distributors, Inc.

The board of directors elected the following officers for a term of three years: President, Manny Wells; Executive vice president, Lou Klayman; and Secretary Treasurer, Al Levine. Minority stockholders in the new organization are Carl Medici, Charles Peters and Stan Sterling.

Wells entered the record business in 1953 as part owner of a New York discount operation. In 1958 he sold his interest to open New York Record Distributors, Inc. Wells is currently President of New York Record Distributors, Inc., and all its wholly owned subsidiaries. Klayman entered the record business in 1935 as an employee of Decca Records, Inc. In 1955, he opened his own distribution in New York City known as Action Records. In 1963 he sold his distribution to purchase a half interest in New Deal Record Service Corp. and subsidiaries.

In 1941 Levine was the first employee of Capitol Records. He left Capitol in 1954 to enter his own distribution business, Ideal Record Products Inc. In 1961 Levine sold his interest to start New Deal Record service Corp.

The merger gives the New firm shipping and warehousing facilities in New York, New Jersey, Florida, Maryland, Illinois, Michigan and Missouri. The new firm is presently negotiating a lease for an installation in the Los Angeles, Calif., market. This should be announced within a few weeks, with the name of the branch manager.

The parent organization, Interstate Record Distributors, Inc., is contemplating moving all of its Long Island City, Manhattan and New Jersey-based operations under one roof. Interstate Record Distributors, Inc. will retain its membership in ARMADA, NARM and ROSA.

## Cap's Morgan Subs For A & Rer Si Rady

HOLLYWOOD — Tom Morgan, Capitol Records, Inc.'s Director, Artist Contracts and General Manager of Beechwood Music Corp., will handle the duties of CRI's Executive A&R Producer, Simon Rady, during the latter's leave of absence. Announcement was made by Alan W. Livingston, President, CRI.

The interim assignment does not affect Morgan's duties in Hollywood. He will continue to fulfill his responsibilities at the Capitol Tower as well as covering Eastern creative services for Mr. Rady.

## New Coast Rep



Lennie Waronker, right, has been appointed West Coast representative of Metric Music Publishing and associated firms, according to announcement by Mike Gould, left, Managing Director.



Formerly Music Vendor

19th Year of Publication

200 W. 57th St., New York, N. Y. 10019  
Area Code 212 CI 7-6250

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

**Doug McClelland**

Editor

**Dave Finkle**

Associate Editor

**Ted Williams**

Research

**Bob McKeage**

Advertising

**Carroll Goss**

Circulation

West Coast Representative

**Ted Randal**

1606 Argyle, Suite 204-5  
Hollywood 28, Calif.  
Phone: 213 HO 4-8268

Chicago Representative

**Anne duConge**

6723 So. Oglesby  
Chicago, Ill.  
Phone: 312-643-3490

Nashville Representative

**Ed Hamilton**

214 No. Main Street  
Goodlettsville, Tenn.  
Phone: 615 UL 9-1933

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by

**INTRO PUBLISHING CO., INC.**



**MORE LINKS  
IN THE  
CHAIN OF  
HITS FROM  
WORLD  
ARTISTS**





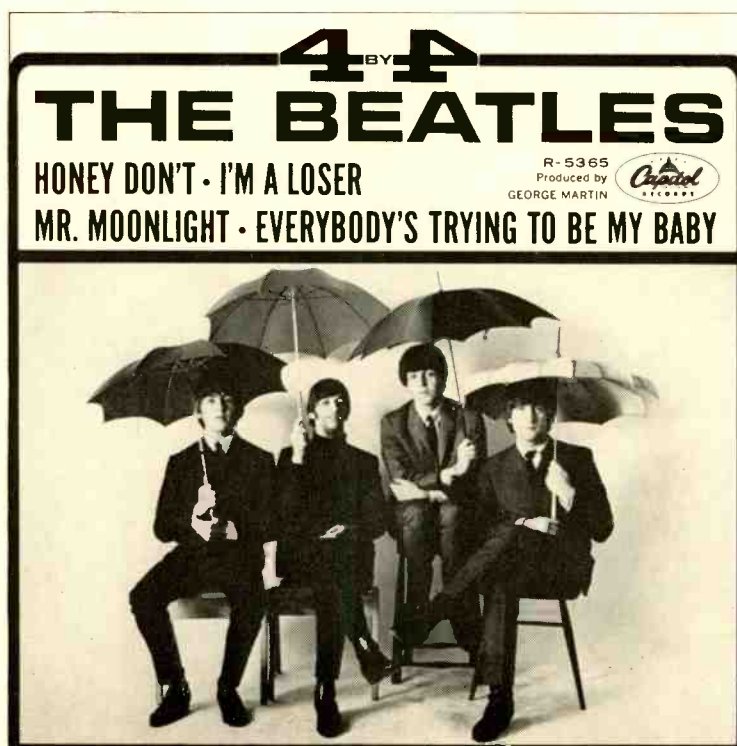
**ANOTHER GREAT BEATLES 4-BY IN HARDBACK COVER!**

**1. Honey Don't 2. I'm a Loser b/w 1. Mr. Moonlight 2. Everybody's Trying to be My Baby**



**THE BEST OF "BEATLES '65"!**

**R-5365**





## At New Orleans Meet



Above, left, Ed Walker, Max Cooperstein, Ewell Rousell, Stan Lewis, Juggy Gayles, Bob Austin, Bob Kornheiser; right, Bill Lecke, Ed Walker, Ron Roessler, George Barry, Gene Burley, Joe Chacharie; next row, left, dealers, Lou Simon; right, Gary LeMel; bottom, Mr. and Mrs. Ed Walker, Irma Thomas, Bob Austin, Bob Kohnheiser.

## Delta Story

(Continued from page 6)

turers might get additional sales at the dealer level if they would put out a weekly release sheet to distributors who would in turn notify their dealers, rack jobbers and one stops about their recording artists' appearances on network TV shows, concerts and college dates. Many record shops get calls for records the day after a network TVer, Austin continued, and the dealer is caught short because he was not informed.

Rack jobbers and dealers entered into a discussion of many facets not brought up before, including:

1) Economic growth was excellent in Louisiana, calling for more dollar volume;

2) A record list statistician indicated many stores did not carry latest hits;

3) Another spokesman pointed out that each store had to be cultivated from the ground up, so that the distrib can better service it and its particular needs. A greater variety of product may then increase sales for the store.

The next meeting, held in the main dining room, featured Bud Katzel and Ron Roessler of Roulette Records plus a large gathering for the audio-

visual presentation of Roulette product presented to distributors during last month's Miami meeting.

Katzel said that even though some of the product was not necessarily for their market (i.e., the ethnic group, etc.), there was plenty of selection from which to choose. As in Miami, the big punch was Roulette's "20 Original Hits of '64" album, and the label backed it up by passing out the latest issue of Record World (flown in prior to its Monday publication date) showing a five-page advertising section on the album.

Bill Siegel of Vee-Jay then played new releases and discussed on label product.

A cocktail party get-together was held Saturday night, as well as Sunday prior to the dinner and show. The latter featured entertainment by The Fudgewinkle Players, The Uniques of Paula Records, John Fred and The Playboys of Jewel, Vee-Jay's new Gary Le Mel and Irma Thomas of Imperial.

### Ember to Amy?

NEW YORK — At press time it was reported that Ember Records had been sold to Amy/Mala. Further details next week.

## Delta's Dealer - Mfr. Meet:

# More Such Confabs Seen Industry Aid

The recent (Feb. 6-7) meeting of dealers and manufacturers in New Orleans, under the auspices of Delta Record Distributors there, proved a highly successful convention — and, most importantly, one that may be repeated in other parts of the country.

Although the major labels have shown product which also includes record players, this is the first time an indie distributor has backed a convention meet of this nature.

The Louisiana two-dayer proved rewarding for both dealer and manufacturer, all out in gratifying and encouraging number. The purpose of it all was to spur sales of LPs in basically singles locations. It was not an easy thing to get dealers in from three Southern states (Louisiana, Mississippi

and Alabama); they're busy people. Ditto the manufacturer representatives. But Delta's tireless Ed Walker and Ewell Rousell managed to get a great turnout, and they deserve the highest accolades for their efforts on behalf not only of their own unprecedented convention, but also because of the benefits the entire industry can eventually reap from similar sessions in various locales.

This distrib-backed dealer-manufacturer meet seems likely to be only the start of other such confabs which could prove invaluable in their exchange of ideas between buyer and seller. They can do no less than build up the volume of sales in an LP-arid area, as well as help the way to a healthier, more prosperous industry.

## Merc Grabs Soundtracks

HOLLYWOOD — Mercury V.P. Quincy Jones, who is charting more motion picture music consistently, this week provided the diskery with three future soundtrack packages. Jones, who does the film scoring under the aegis of the Peter Faith agency, said that his deal with the firm calls for Mercury to get first crack at releasing his movie music. Faith, by the way, is the son of Percy Faith.

First off the presses of the Jones-penned threesome will be the soundtrack from "Sylvia," a forceful dramatic starrer, marqueeing Carroll Baker, George Maharis, Viveca Lindfors, Ann Sothern, Edmond O'Brien, Peter Lawford and others. The movie version of the best-selling novel by E. V. Cunningham will premiere nationally Feb. 17 with the Mercury album synced for the same

time. Film was produced by Marty Poll and will be distributed by Paramount.

Expected for release about March 20 is a second Mercury-Jones album, featuring the music from the widely-heralded "The Pawnbroker," which has already copped first place at the 1964 Berlin Film Festival. Starring Rod Steiger, as a former Nazi atrocity victim who operates a shop in Harlem, and Geraldine Fitzgerald, the film was directed by Sidney Lumet and produced by Ely Landau.

Set for fall film release and album output will be a Mercury package of the soundtrack from "Mirage," the Gregory Peck-Diane Baker starrer. "Mirage" was produced by Harry Keller and directed by Edward Dmytryk and will be distributed by Universal Pictures Inc.

## New Reg. Head

CHICAGO — Tapped by Philips Records to take over as Southeastern Field Manager is Harris Rogers, Jr., who will be working out of Atlanta, Ga. Appointment was announced by label chief Lou Simon.

Rogers is leaving his position with Georgia Record Distributors to accept the new post. He will be responsible for sales and promotion of Philips product throughout a six-state market.

## Lauber Resigns

The resignation of Kenneth Lauber from the professional staff of the United Artists Music Companies was announced by Murray Deutch, Vice-President and General Professional Manager.

Lauber, who has been with the organization for over two years, will be devoting his full time to composing and other creative pursuits.

## Csida Exits RIC Prexy Post; Vanadore Takes Charge

### Csida Will Have Own Label: JJC

Joe Csida has resigned as President and a Director of Recording Industries Corporation as of Feb. 15. Frank Barone also resigned as a Director and the Corporation's Assistant Secretary. The company, formed in February, 1964, will continue as a Nashville operation, concentrating entirely on the production of singles (albums are planned only in cases where the company comes up with hit single records, in which case albums based on such hit singles would be issued). The new RIC organization will be headed by W. Lester Vanadore, who was one of the company's founders, and who has been the head of the Nashville operation since VP Frank Poole resigned for reasons of health in January of this year.

Csida will take over the RIC album line on a lease basis from the company, and will gradually convert the line into an LP nucleus for his own

label, to be called JJC Records. JJC will concentrate heavily on developing the already successful "World Of The Theatre" series and the "Posterity" series. The "World Of The Theatre" series currently includes Rodgers & Hart Revisited" starring Dorothy Loudon, Danny Meehan, Charlotte Rae and Cy Young, and "Cole Porter Revisited" starring David Allen, Kaye Ballard, Ronny Graham, Bibi Osterwald and Bobby Short. Upcoming in the series is "The Young Ethel Merman" and "The Young Bea Lillie." In production is "Jerome Kern Revisited."

The "Posterity" series includes a rare "Live" recording of Billie Holiday and "The One And Only Lee Wiley." Upcoming in this series is "Two Classic Interpretations Of The Immortal Cole Porter."

Csida's album line will, of course, include the two Jimmy Roselli albums, "This Heart Of Mine" and "Life And Love, Italian Style," released this week. Roselli's "Anema Core" single, and his current "Just Say I

(Continued on page 20)

## At Prestige

### New Look In Sales, Artists

Prestige Records, Inc. has announced several new developments in its sales, product and artist activities.

Ron Eyre, sales head, outlined the new Prestige year-round, one price policy for its \$4.98 album product, encompassing the label's 7000 and 14000 series and designed to give dealers a uniform year-round 15% discount. In addition, product will be 100% exchangeable, with exchange privileges being granted on a quarterly basis. Two Prestige 1000 series albums will carry a \$4.98 list price and will be included in the new pricing structure.

Although price changeover was instituted on Feb. 1, Eyre said that announcement to the trade was withheld until all Prestige distributors were notified. He also stated that the Prestige move was made in keeping with the prevailing industry trend towards price stabilization.

Product and packaging is also taking on a new look. Full use of color, lamination and

## Tower Gets Master

NEW YORK — Tower Records has purchased a master from Allagash Records. The disk is "A Tombstone Every Mile" b/w "Heart Talk" by Dick Curless.

Primarily country-oriented, slice has been selling largely in the Northeast, and orders are in for over 30,000 units.

Tower is also currently hot with Ian Whitcomb's "The Sporting Life" and The Arrows' "Apache '65."

modern design concepts are being utilized fully on the label's jackets.

While continuing to entrench its position as a major jazz and folk line, Prestige is also developing and increasing its output of pop product. It's February release package exemplifies this with pop oriented albums by Carole Ventura, Eddie Bonnemere and the Morris Nanton Trio; and jazz releases by Willis Jackson, Lucky Thompson and the late Eric Dolphy.

In addition, Prestige has packed Pat Bowie, Chicago-based vocalist currently appearing on the Playboy Club circuit, Freddie McCoy, vibraphonist, and guitarist Chuck Wayne.

**IT IS POLITE TO POINT...  
ESPECIALLY WHEN YOU HAVE  
GREAT SELLING RECORDS!**



Jan Bradley  
I'M OVER YOU  
CHESS 1919



Johnny Nash  
STRANGE FEELING  
ARGO 5492



Billy Stewart  
I DO LOVE YOU  
CHESS 1922



Fontella Bass &  
Bobby McClure  
DON'T MESS UP  
A GOOD THING  
CHECKER 1097



Sugar Pie De Santo  
NEVER LOVE A STRANGER  
CHECKER 1101



**CHESS**  
RECORDS



# FOR MAMA

The one version destined to be the most memorable this year . . . . . a ballad made

# FOR CONNIE

Hear it exclusively  
on MGM Records

**CONNIE  
FRANCIS**

**SINGS**

**FOR MAMA**

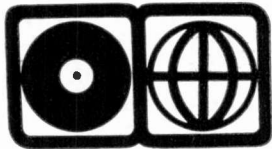
**K-13325**



*Arranged & Conducted  
by Don Costa*

**RECORDS** MGM Records is a division of Metro-Goldwyn-Mayer, Inc.





# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

THE T-BIRD (Zim, Patricia, BMI)  
LET THEM TALK (Jay-Cee, BMI)  
ROCKY ROBERTS—Roulette 4595.

Pure funk on this slice. Will get teens up to dance and enjoy the gutsy singing and rocking.

★★★

WHIPPED CREAM (Jarb, BMI)  
MIDNIGHT PETE (Fontaine, ASCAP)  
PETE FOUNTAIN—Coral 62446.

The clarinetist whips up some instrumental fun on this perky instrumental tune that is getting a work-out these days.

★★★

DON'T YA EVEN TRY (Acuff Rose, BMI)  
EARLY IN THE MORNING (Acuff Rose, BMI)  
DON GANT—Hickory 1297.

Fast shuffle that will lead the way for a return trip up the list by Don. Beat is fashioned for dancing.

★★★

SHE USED TO BE MINE (Valley, BMI)  
LOVE WILL BE RIGHT THERE (Cedarwood, BMI)  
KENNY CHANDLER—Epic 5-9764.

This is a wailer of a song that Kenny socks across. A few gals in back to shout along. About an old girl friend.

★★★

CRY (Shapiro-Bernstein, ASCAP)  
HEARTBREAK HOTEL (Tree, BMI)  
CAVRIL PAYNE—Pulse 1002.

A new thrush has an exciting version of the oldie that will get her voice heard in many locales. A good beat under it all.

★★★

SKIER JONES (Kingston, BMI)  
WHAT IS THIS DREAM (I HAVE)? (Kingsland, BMI)  
THE FACES—Regina 1326.

The surf sound is used for the ski sound on this one that glides musical slopes nicely. Could catch.

★★★

GREEN GRASS OF TEXAS (Bloor-Hoffman, BMI)  
BLOODY RIVER (Bloor-Hoffman, BMI)  
THE TEXANS—Vee Jay 658.

An exciting instrumental that builds and builds to a high hand-clapping pitch. Will get attention.

★★★

IT HURTS ME TO THE HEART (Aim, BMI)  
WALKIN' IN THE SHADOW OF LOVE (Valley, BMI)  
BROOKS ODELL—Bell 612.

Has the markings of a big pop hit. The roots are in r/b, but the delivery and production give it wide appeal.

★★★

DING DONG DOLLY (Matador, BMI)  
VIBRATIONS (Matador, BMI)  
THE TURTLENECKS—Audio Fidelity 106.

Another "Dolly" might get teen interest. The song and the singing are spunky. Something to listen to.

## FOUR STAR★★★★ PICKS

FROM ALL OVER THE WORLD (Trousdale, BMI)  
FREEWAY FLYER (Screen Gems-Columbia, BMI)  
JAN AND DEAN—Liberty 55766.

The theme song from the current TAMI electronvision teen rock/roll film as sung by flick's hosts, Jan and Dean, should get response.

★★★★

YOU'LL BE GONE (Elvis Presley, BMI)  
DO THE CLAM (Gladys, ASCAP)  
ELVIS PRESLEY—RCA Victor 47-8500.

From Elvis' latest flick comes this fine pair of hip tunes. One is a ballad in a Spanish mold. Flip is a dance ditty.

★★★★

PLEASE LET ME WANDER (Sea of Tunes, BMI)  
DO YOU WANNA DANCE? (Clockus, BMI)  
BEACH BOYS—Capitol 5372.

The harmony is pure and the tune is slow. Will lull many a teen into a romantic mood. Very, very promising top tenner.

★★★★

NOWHERE TO RUN (Jobete, BMI)  
MOTORING (Jobete, BMI)  
MARTHA AND VANDELLAS—Gordy 7039.

More Martha sounds that feature a strong, strong beat and wailing by all the girls in concert. Dancing ahead.

★★★★

FOR MAMA (Ludlow, BMI)  
SHE'LL BE COMIN' ROUND THE MOUNTAIN (PD)  
CONNIE FRANCIS—MGM 13325.

Canary enters the race to the big sales on this tune. She does a pure, emotional job. Don Costa arranged.

★★★★

KISS ME NOW (DON'T KISS ME LATER)  
(Mother Bertha, BMI)  
WE'RE NOT OLD ENOUGH (Mother Bertha, BMI)  
FLORENCE DEVORE—Phi-Dan 5000.

A new label and a new artist from trade vets, Phil Spector and Danny Davis. It's a swinging rock ditty with big future.

★★★★

DREAM GIRL (April Blackwood, BMI)  
TAKE ME TO PARADISE  
(Screen Gems-Columbia, BMI)  
DAVID JONES—Colpix 764.

The lad is getting the push from Colpix and gets a nice start with this sweet teen song. Has the potential.

★★★★

DON'T BE SCARED (T. M., BMI)  
BUNNY HILL (T. M., BMI)  
THE RIPCHORDS—Columbia 4-43221.

Absent from the speed scene for a short time these guys have found good material for their latest. Definite list nominee.

★★★★

YOU CAN'T HURT ME NO MORE  
(Curton-Jalynne, BMI)  
EVERYBODY LET'S DANCE (Curton-Camad, BMI)  
GENE CHANDLER—Constellation 192.

A bluesy number to add to Gene's list of expert waxings. It's about love gone wrong. Soul built-in.

LOSING YOU (Springfield, ASCAP)  
HERE SHE COMES (Al Gallico, BMI)  
DUSTY SPRINGFIELD—Philips 40270.

The British thrush pours her heart out on this song with a dramatic build. Bound to make lofty chart spots.

★★★★

THE RACE IS ON (Glad, BMI)  
I CAN'T BELIEVE I'M LOSING YOU  
(Hollyland, BMI)  
JACK JONES—Kapp 651.

A marvelous change of pace for Jack that should give him a good race up the charts. Multi-tracking and lots of guitars.

★★★★

WHEN I'M GONE (Jobete, BMI)  
I'VE BEEN GOOD TO YOU (Jobete, BMI)  
BRENDA HOLLOWAY—Tamlia 54111.

It's only a couple of weeks now until this groovy ditty will be in the top 10. Tremendous.

★★★★

WHY DON'T YOU DO RIGHT (Mayfair, ASCAP)  
WIGS (Anatole, BMI)  
FATS DOMINO—ABC-Paramount 10631.

The redoubtable fat man takes an oldie and swings it up-to-date for a toe-tapping new cut.

★★★★

JOANN (Vanox, BMI)  
DON'T MAKE A RIPPLE (Vanox, BMI)  
BUDDY KNOX—Ruff 1001.

Here's a welcome comeback performance, Buddy sings to a special gal he knows. Shuffle bet.

★★★★

LISTEN (TO YOUR BIG BROTHER) (Big 7, BMI)  
PARTY NIGHT (Big 7, BMI)  
THE NEWPORTS—Parrot 45008.

There's some falsetto and plenty of beat in this tune that could take a nice stride up the chart. Smooth group work.

★★★★

FOR MAMA (Ludlow, BMI)  
BELLISIMA (Oakland, ASCAP)  
VIC DAMONE—Warner Bros. 5609.

The expert singer does a big ork version of the sentimental Azvanour homage to Momism. Will get plenty of reaction.

★★★★

WHIPPED CREAM (Jarb, BMI)  
TWELFTH STREET RAG  
(Shapiro-Bernstein, ASCAP)  
WARREN COVINGTON—Decca 31746.

A slight tinge of Dixie makes this a cute rendition of the new ditty. Jazzy and likeable.

★★★★

I'LL STEP ASIDE (English, BMI)  
HOLD MY HURT AWHILE (English, BMI)  
WALLACE BROTHERS—Sims 229.

The rhythmic duo announces their love plans on this bouncy r/b ditty. Will wow fans and gets sales.



This album follows a long list of successful collaborations with Glenn Osser and such lovely songs as HEAVENLY, SMALL WORLD, MARIA, TONIGHT, and MISTY. These are just a few reasons for my special fondness and appreciation of Glenn Osser and his music.

*Johnny Mathis*

**GREAT ARTISTS, GREAT MUSIC, GREAT NEW ALBUM!**

**JOHNNY MATHIS**  
*Love Is Everything*

AN AFFAIR TO REMEMBER  
 THIS IS ALL I ASK  
 LONG AGO AND FAR AWAY  
 NEVER LET ME GO  
 GO AWAY LITTLE GIRL  
 YOUNG AND FOOLISH

LOVE IS EVERYTHING  
 PEOPLE  
 ONE MORE MOUNTAIN  
 A THOUSAND BLUE BUBBLES  
 COME RIDE THE WIND WITH ME  
 DANCING IN THE DARK

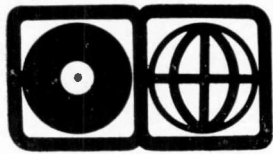
Mercury RECORDS

ARRANGED & CONDUCTED BY GLENN OSSER

SR 60991/MG 20991

Produced by Global Records  
 G. A. C. Agency





# ALBUM REVIEWS

## PICK HITS

### THE NEW SEARCHERS LP

Kapp KL 1412; KS 3412.

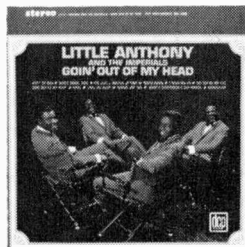
These guys have just come off a chart topper and are sending another one that way, "What Have They Done to the Rain?" The latter single is on this disk and it appears along with 11 other songs. The guys swing out on all the numbers and will have teens dancing throughout.



### GOIN' OUT OF MY HEAD

LITTLE ANTHONY AND IMPERIALS—  
DCP 6808.

Love odes and laments geared to the current teen are the specialty of this group which has staged a most remarkable comeback under the aegis of Teddy Randazzo. The foursome has "Hurt So Bad," their current one here along with oldies like "What A Difference a Day Makes" and newer songs like Randazzo's "Get Out of My Life." Will move slickly.



### DEAN MARTIN HITS AGAIN

Reprise R(S) 6146.

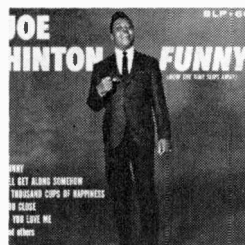
Over the past year or so, Dean has been in the process of exchanging his sophisticated image for a more homey one. This package of folksy tunes is cast in the image of the amiable "You're Nobody 'Til Somebody Loves You" image. Mellow and ultra-relaxed. All soft, soft sell with the likes of "In the Chapel in the Moonlight," "Send Me the Pillow You Dream On."



### FUNNY (HOW TIME SLIPS AWAY)

JOE HINTON—Backbeat BLP 60.

Now that he's emerged as a young singer of note, Joe should do nicely with his album. It contains, needless to say, his first smash single and his follow-ups. Joe doesn't push a song; he just lets it flow out. "Pledging My Love" gets a welcome reprise from Joe and there are a number of other goodies.



### PORTRAIT OF MY LOVE

THE LETTERMEN—Capitol T/ST 2270.

Sweet and soft renditions of recent and not so recent pop tunes make this a romantic package for the young at heart. "Everybody Loves Somebody," "Almost There" and "Running Scared" are delegates from recent conventions and "Willow Weep for Me" is one of the old timers. The threesome indulges in winning harmonies and lush backgrounds.



### THE SHANGRI-LAS

Red Bird RB 20-101.

A pair of twins and a long-haired blonde make up this single-selling trio. Their first album contains all three of their biggies to date—"Remember," "Leader of the Pack" and "Give Him a Great Big Kiss." This inclusion alone will make the package a hot item. The second side is an in-person appearance and is recorded very live.



### MY GAL SAL

BURL IVES—Decca DL (7)4606.

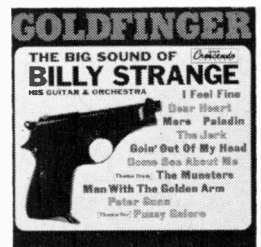
Disk is tabbed after Ives' current Decca wax. He toasts the standards with the elpee. The arrangements are very simple and infused with an easy swing that sets off the musicality of the tunes and endurance of the lyrics. "Melancholy Baby," "How Deep is the Ocean," "For Me and My Gal" and "Among My Souvenirs."



### GOLDFINGER

BILLY STRANGE—Crescendo GNP 2006.

Right now streamlining up the single charts is Billy's rendition of the high voltage theme from the highest grossing pic of the year. Included with the ditty are a number of other recently popular songs. "More" and "Dear Heart" get guitar adornment.



### THE FIRST HITS OF 1965

FRANK CHACKSFIELD—  
London LL 3416; PS 416.

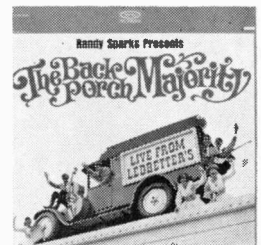
A list of some of the classier tunes of the past half-year adorns this album jacket. And it'll provide a good buying incentive. Chacksfield dresses up the songs with his special qualities. Included are "Downtown," "Walk Away," "Goldfinger" and nine others.



### LIVE FROM LEDBETTER'S

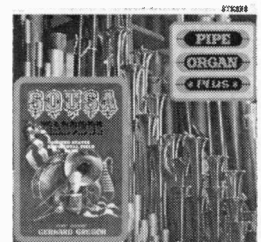
THE BACK PORCH MAJORITY—  
Epic LN 24134; BN 26134.

This group is always sunny and well-scrubbed sounding. They bring cheer and a tongue-in-cheek attitude to their quasi-folk tunes. The highlight of the disk is a long medley of songs, going under the catchall title "Smash Flops." Some of these ditties are "Hip, Hip Hooray for Edsel," "Happy Anniversary, Eddie and Liz."



SOUSA MARCHES—PIPE ORGAN PLUS  
UNITED STATES REGIMENTAL FIELD  
BAND, GERHARD GREGOR—  
Audio Spectrum 694.

Gregor sends up flares from the pipe organ on this package, which is part of a series of four pipe organ packages from Audio Fidelity. The others tout the golden age of the dance bands, the best of American musical theater and the Monty Kelly ork with Buddy Cole. Organ lovers will find the packages beautifully recorded.





If you don't hear  
Roy Orbison's  
new hit,  
"Goodnight"<sup>-873</sup>  
within fifteen minutes  
after you  
turn on your radio,  
you're probably  
listening to a  
dying station.

 monument is artistry

Exclusive Management  
ACUFF-ROSE ARTISTS CORP.  
Nashville 4, Tennessee  
Cypress 7 3366

# Top Recording Stars At NARM Awards Banquet

The NARM Awards Banquet, which climaxes the 1965 Convention of the National Association of Record Merchandisers, Inc., will feature an array of recording talent.

The affair, which will be held Wednesday evening, March 3, in the Gold Room of the Fairmont Hotel, will headline its show with Robert Goulet, Columbia Records artist. Peter, Paul, and Mary, the outstanding folk group, will appear, through the courtesy of Warner Brothers Records. Decca's Brenda Lee will be performing, as well as Columbia's Johnny Cash. The Supremes of Motown Records round out the roster of stars.

In addition to the show, industry attention will be directed to the presentation of 15 annual awards given each year by the rack jobbers association to the best-selling artists, product and companies. The awards are based on actual sales in the more than 24,000 record outlets serviced by the NARM rack jobbers.

Categories in which awards are given include best selling single record, best selling album, best selling original cast and movie sound track album, best selling male and female vocalists, best selling groups, best selling children's and economy priced records, best selling orchestra and instrumentalist and the most promising male and female vocalists.

The NARM Awards Banquet caps the 1965 NARM Convention, which runs from Feb. 28 through March 4 at the Fairmont Hotel in San Francisco. This is the association's seventh annual meeting, and Jules Malamud, NARM Executive Director, reports that the attendance is the largest ever, and that registration has been closed for several weeks. Stanley Jaffee of Gordon Sales Company, Seattle, Washington, is the Chairman of the Convention; Charles H. Schlang of Mershaw of America, Inc. will serve as Chairman of the NARM Awards Banquet.



## Artists at NARM

Above, from left, Columbia's Johnny Cash, Decca's Brenda Lee, Columbia's Robert Goulet; below, left, Motown's The Supremes &, right, Warner Brothers' Peter, Paul & Mary.



**Breaking Big For A National Hit!**  
Picked And Added To Play Lists In  
ALL Major And Secondary Markets

# "NOT TOO LONG AGO"

by

# THE UNIQUES

PAULA #219

## PAULA RECORDS

728 Texas St.

Shreveport, La.

Phone 422-7182



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

### Pop Singles

**EIGHT DAYS A WEEK**  
(Maclen, BMI)  
Beatles  
—Capitol 5371

**YEH YEH**  
(Mongo, BMI)  
Georgie Fame  
—Imperial 66086

**ANGEL**  
(Walt Disney, ASCAP)  
Johnny Tillotson  
—MGM 13316

**PEOPLE GET READY**  
(Chi-Sound, BMI)  
Impressions  
—ABC-Paramount 10622

**STOP IN THE NAME OF LOVE**  
(Jobete, BMI)  
Supremes  
—Motown 1074

**CUPID**  
(Kags, BMI)  
Johnny Rivers  
—Imperial 66087

**GOOD TIMES**  
(Frost, BMI)  
Jerry Butler  
—Vee Jay 651

**YOU'RE NEXT**  
(Leeds, ASCAP)  
Jimmy Witherspoon  
—Prestige 341

### Long Play Albums

**COWBOYS AND INDIANS**  
New Christy Minstrels  
—Columbia CL 2303: CS 9103

**L-O-V-E**  
Nat King Cole  
—Capitol T 2195: ST 2195

**ANYONE FOR MOZART**  
Swingle Singers  
—Philips PHM 200-149:  
PHS 600-149

**SHAKE**  
Sam Cooke  
—RCA Victor LPM 3367:  
LSP 3367

**KNOCK ME OUT!**  
Ventures  
—Dolton BLP 2033: BST 8033



# **NO MATTER WHAT ANYONE SAYS... GARY, WE THINK YOU'RE GREAT!!**

*"Vee-Jay picked a winner in Gary LeMel. The kid sings up a storm, belts like a tornado and should breeze to stardom like lightning."*

— MIKE CONNOLLY *Hollywood Reporter, Chronicle Syndicate*

*"Musically, the sound of a great, great singer, and verbally, the delivery of a great, great actor. Gary LeMel is a big, big talent, with a big, big future."*

— JOHNNY MAGNUS *KMPC, Los Angeles*

*"Loved listening to the new Gary LeMel album, and hope to hear many more songs from this bright young star"*

— LOUELLA PARSONS

*"The disc debut of a winner..."*

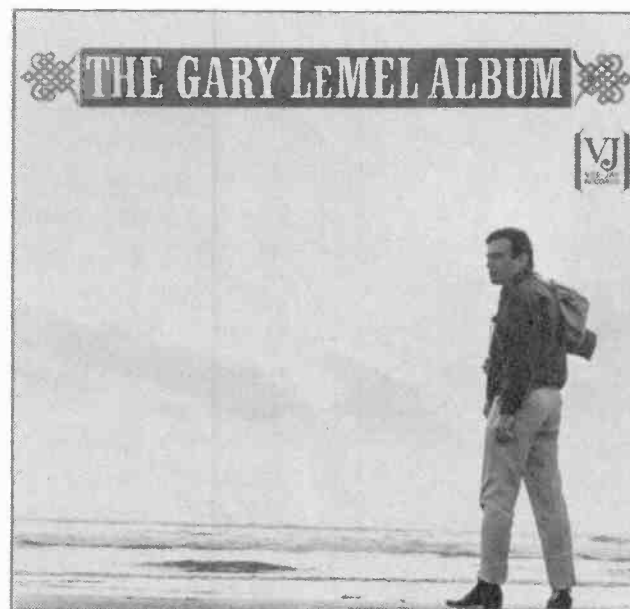
*"Young, good-looking, with a big range and fine jazz feel. LeMel has big, bright future indeed!"*

— JOE X. PRICE *Variety*

HIS NEW SINGLE — ALREADY A PICK ON  
MOST TOP 40 & GOOD MUSIC STATIONS

**ON BROADWAY**

VJ-648



HIS NEW ALBUM


VJ-1129



**STILL ONLY NO. 6 IN SALES**

Personal Management: Rex Devereaux, CR. 3-2000

Public Relations: Barbara Best & Associates, HO. 6-4246



# UP SINGLES COMING

- 1 **YOU BETTER GET IT**  
(Tree, BMI)  
Joe Tex—Dial 4003
- 2 **FLY ME TO THE MOON**  
(Almanac, ASCAP)  
Lavern Baker—Atlantic 2267
- 3 **DOES HE REALLY CARE FOR ME**  
(Pamco, BMI)  
Ruby & Romantics—Kapp 646
- 4 **IF I RULED THE WORLD**  
(Chappell, ASCAP)  
Tony Bennett—Columbia 43220
- 5 **I WONDER**  
(Trio, BMI)  
Butterflys—Red Bird 10-016
- 6 **LAND OF 1,000 DANCES**  
(Tune-Kel, BMI)  
The Midnighters—Chattahoochee 666  
Head Hunters—Rampart 642
- 7 **REAL LIVE GIRL**  
(Morris, ASCAP)  
Steve Alaimo—ABC-Paramount 10620
- 8 **JUST SAY I LOVE HER**  
(Larry Spier, ASCAP)  
Jimmy Roselli—Ric 148
- 9 **SEND ME THE PILLOW YOU DREAM ON**  
(4 Star, BMI)  
Dean Martin—Reprise
- 10 **BRING YOUR LOVE TO ME**  
(Maxwell, BMI)  
Righteous Bros.—Moonglow 238
- 11 **I LOVE YOU BABY**  
(Cerac, BMI)  
Dottie & Ray—Le Sage 701
- 12 **TIME WAITS FOR NO ONE**  
(Tomaria-Winall, Sagittarius, BMI)  
Eddie & Ernie—Eastern 602
- 13 **GO NOW**  
(Trio, BMI)  
Moody Blues—London 9726
- 14 **KISS AND RUN**  
(Lebill, BMI)  
Bobby Skel—Soft 826
- 15 **THE BOY NEXT DOOR**  
Standells—Vee Jay 643
- 16 **IT'S GONNA BE ALRIGHT**  
(Screen Gems-Col., BMI)  
Maxine Brown—Wand 173
- 17 **NOT TOO LONG AGO**  
(Gallico, BMI)  
Uniques—Paula 219
- 18 **CAMEL WALK**  
Ikettes—Modern 1003
- 19 **CROSS MY HEART**  
(Saima, BMI)  
Bobby Vee—Liberty 55761
- 20 **CRYING IN THE CHAPEL**  
(Valley, BMI)  
Adam Wade—Epic 9752
- 21 **COME HOME BABY**  
Wilson Pickett—Atlantic 2271
- 22 **COME TOMORROW**  
(Norma, Sylvia, BMI)  
Manfred Mann—Ascot 2170
- 23 **WE ARE IN LOVE**  
(Try Me, BMI)  
Bobby Byrd—Smash 1964
- 24 **YOU'RE MY GIRL**  
(Acuff Rose, BMI)  
Everly Bros.—Warner Bros. 5600
- 25 **STRAIN ON MY HEART**  
Roseoe Shelton—Sims 217
- 26 **WATUSI '64**  
Jay Bently & Jet Set—Crescendo 332
- 27 **WORST THING IN MY LIFE**  
(Modern Music, BMI)  
B. B. King—Kent 415
- 28 **TERRY**  
(Bernice, BMI)  
Twinkle—Tollie 9040
- 29 **DON'T ANSWER THE DOOR**  
(Mercedes, BMI)  
Jimmy Johnson—Magnum 719
- 30 **RUN MY HEART**  
(Picturetone, BMI)  
Baby Washington—Sue 119
- 31 **EVERYDAY**  
(Peer In'l, BMI)  
Rogues—Columbia 43190
- 32 **I CAN'T EXPLAIN**  
The Who—Decca 31725
- 33 **POOR MAN'S SON**  
(Myto, BMI)  
Reflections—Golden World 20
- 34 **COME ON DOWN BABY BABY**  
(Picturetone, BMI)  
Orlons—Cameo 352
- 35 **I MUST BE SEEING THINGS**  
(Sea Lark, BMI)  
Gene Pitney—Musicor 1070
- 36 **PATCH IT UP**  
(Saturday, ASCAP)  
Linda Scott—Kapp 641
- 37 **JAMBALAYA**  
(Fred Rose, BMI)  
Buddy Greco—Epic 9750
- 38 **TEASIN' YOU**  
(Cotillion, Shirleys, BMI)  
Willie T—Atlantic 2273
- 39 **THE WITCH**  
(Valet, BMI)  
Sonics—Etiquette 11
- 40 **THIS IS THE LIFE**  
(Morley, ASCAP)  
Kathy Keegan—DCP 1127
- 41 **I WANT A LITTLE GIRL**  
(Shapiro-Bernstein, ASCAP)  
Joe Hinton—Back Beat 545
- 42 **HULLABALLOO**  
(Unart, Rivers Edge, BMI)  
Bobby Gregg—Veep 1207
- 43 **THE CRYING GAME**  
(Southern, ASCAP)  
Ian & Zodiacs—Philips 40244
- 44 **COME AND STAY WITH ME**  
(Metric, BMI)  
Marianne Faithful—London 9731
- 45 **TEMPTATION**  
(Robbins, ASCAP)  
Nick Bartell—Bart 500
- 46 **STRANGER IN TOWN**  
(Vicki, BMI)  
Del Shannon—Amy 919
- 47 **BLIND DATE**  
Morty Gunty—Philips 40223
- 48 **THE RACE IS ON**  
(Glad, Acclaim, BMI)  
George Jones—United Artists 751
- 49 **PASS ME BY**  
(E. H. Morris, ASCAP)  
Peggy Lee—Capitol 5346
- 50 **COME ON HOME**  
(Jec, BMI)  
Bill Black's Combo—Hi 2085



# UP LP'S COMING

- 1 **THE BEST OF SAM COOKE**  
RCA Victor LPM-2625: LSP-2625
- 2 **MORE MUSIC FROM THE MILLION DOLLAR MOVIES**  
Boston Pops Orch.—  
RCA Victor LM-2782: LSC-2872
- 3 **THIS IS US**  
Searchers—Kapp KL-1409: KS-3409
- 4 **CARMEN**  
Maria Callas—  
Angel CLX-3650: SCLX-3650
- 5 **THE JERK**  
Larks—Money 1102
- 6 **I HAD A BALL**  
Original Cast—Mercury OCM-2210
- 7 **SHE UNDERSTANDS ME**  
Johnny Tillotson—MGM 4270
- 8 **RIGHT OR WRONG**  
Ronnie Dove—Diamond D-5002
- 9 **THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY**  
Capitol T-2221 ST-2221
- 10 **THE BEST OF MOMS AND PIGMEAT**  
Chess 1487
- 11 **I'M ON THE OUTSIDE (LOOKING IN)**  
Little Anthony & Imperials—DCP 6801
- 12 **THE IKE & TINA TURNER SHOW**  
Warner Bros.—W-1579: WS-1579
- 13 **JUMP AROUND**  
James Brown—King 771
- 14 **NOW**  
Vic Dana—Dolton BLP-2032
- 15 **NEW BEAT ON BROADWAY**  
Village Stompers—  
Epic LN-24129: BN-26159
- 16 **GONE GONE GONE**  
Everly Bros.—  
Warner Bros. W-1585: WS-1585
- 17 **FRANKIE RANDALL SINGS AND SWINGS**  
RCA Victor LPM-2967: LSP-2967
- 18 **NAKED CITY THEME**  
Ahmad Jamal—Argo 733: S-733
- 19 **SEVEN LETTERS**  
Ben E. King—Atco 33-174: SD-33-174
- 20 **COLLABORATION**  
Modern Jazz Quartet & Laurindo Almeida—Atlantic 1429
- 21 **LIZA LIZA**  
Liza Minnelli—Capitol T-2174
- 22 **MERCY**  
Don Covay—Atlantic 8104: SD-8104
- 23 **THE ROY ORBISON SONGBOOK**  
Sunset Strings—  
Liberty LRP-3395: LST-7395
- 24 **BAJOUR**  
Original Cast—  
Columbia KOL-6300: LOS-2700
- 25 **TWANGIN' THE GOLDEN HITS**  
Duane Eddy—  
RCA Victor LPM-2967: LSP-2967
- 26 **JET SET DISCOTHEQUE**  
Teemates—Audio Fidelity DFM-3042
- 27 **INTIMATELY YOURS**  
Arthur Prysock—Old Town LP-2008
- 28 **SONG FOR MY FATHER**  
Horace Silver—Blue Note 4185
- 29 **THE FIVE FACES OF MANFRED MANN**  
Ascot ALS-16018
- 30 **DON'T FORGET I STILL LOVE YOU**  
Bobby Martin—Coral CRL-57472
- 31 **THE VERY BEST OF BETTY EVERETT**  
Vee Jay 1122
- 32 **MEMORIES OF AMERICA**  
Billy Edd Wheeler—Kapp KL-1425
- 33 **SOMEWHERE**  
P. J. Proby—Liberty LRP-3406: LST-7406
- 34 **LOVIN' PLACE**  
Gale Garnett—  
RCA Victor LPM-3305: LSP-3305
- 35 **LOUIE LOUIE**  
Kingsmen—Wand 657
- 36 **WALK AWAY**  
Matt Monro—  
Liberty LRP-3402: LST-7402
- 37 **THEMES FROM THE JAMES BOND THRILLERS**  
Roland Show Orch.—London 3412
- 38 **THOU SHALT NOT STEAL**  
Dick & Deedee—Warner Bros. W-1586
- 39 **HELLO BROADWAY**  
Marvin Gaye—Tamla TM-259
- 40 **JAZZ IMPRESSIONS OF NEW YORK**  
Dave Brubeck Quartet—  
Columbia CL-2275: CS-9075
- 41 **AND NOW I SING**  
Chita Rivera—  
Seeco SCLP-9258: SCLP-95280
- 42 **OUR SHINING HOUR**  
Sammy Davis Jr. & Count Basie—  
Verve V-8605: V6-8605
- 43 **GOLDFINGER**  
Jack LaForge—Regina R-319: RS-319
- 44 **JAZZ IMPRESSIONS OF A BOY NAMED CHARLIE BROWN**  
Vince Guaraldi—Fantasy 5017
- 45 **TOBACCO ROAD**  
Nashville Teens—  
London LL-3407: PS-407
- 46 **RAY CHARLES LIVE IN CONCERT**  
ABC-Paramount ABC-500: ABCS-500
- 47 **THE BEATLES SONGBOOK, VOL. II**  
Hollyridge Strings—Capitol T-2202
- 48 **TAKE YOUR SHOES OFF WITH THE SERENDIPITY SINGERS**  
Philips PHM-200-151: PHS-600-151
- 49 **GET YOURSELF A COLLEGE GIRL**  
Soundtrack—MGM E-4273: SE-4273
- 50 **FULL BLOOM**  
Jackie Ross—Chess 1489



# Matt Monro

sings his smash follow-up to "Walk Away"  
THE ORIGINAL ENGLISH RECORDING OF  
"FOR MAMA"

#55763



LIBERTY ENTERTAINMENT '65

## Valiant Sets Plants, Distributions

With new National Sales Manager Budd Dolinger at the helm only 10 days, Valiant Records, platter subsid of Four Star Television, has made deals with two record pressing plants and signed on 28 distributors.

Dolinger said that Monarch Records Manufacturing Co. of Los Angeles will do the pressing for distribution points west of the Mississippi while Standard Record Pressing Co. of Nashville will press for rest.

**ANOTHER HIT PRODUCTION**

Breaking on all Charts

**"THE SPORTING LIFE"**

Ian Whitcomb

TOWER #120

from

**JERDEN PRODUCTIONS INC.**

P. O. Box 1326

1621 East Olive Way Seattle, Washington

Phone EAst 5-0217

**A RECORD TO WATCH!**

The Hullabalooos

**"DID YOU EVER"**

R-4593

**ROULETTE**

## Bogart To MGM

Arnold Maxin, President of MGM/Verve Records, has announced that Neil Bogart, formerly of Cash Box Magazine, has joined the staff of MGM/Verve Records as Field Promotion Manager. He is being assigned to cover the Boston, Chicago, Minneapolis, Detroit and Cleveland territories.

Bogart will concentrate on direct contact work and will report to Frank Mancini, National Promo Manager.

## RIC Story

(Continued from page 10)

Love Her" made considerable noise for the East-based baritone. (Roselli opens, incidentally, at the Copacabana in New York on Feb. 25, marking his first major night club engagement.)

Csida will continue with the same distributors RIC has used right along, and RIC plans to stay with these distributors as well. These distributors, by region, are: East—Delta, Albany; Marnel, Baltimore; Mutual, Boston; D & H, Harrisburg; Trinity, Hartford; Wendy, Newark; Alpha, New York; Chips, Philadelphia; Allen, Richmond; Gerber, Syracuse; South—Godwin, Atlanta; Mangold, Charlotte; Big State, Dallas; H. W. Daily, Houston; Music Sales, Memphis; Topps, Miami; Southern, Nashville; Delta, New Orleans; Stans, Shreveport; Midwest—Garmisa, Chicago; Hit, Cincinnati; Cleveland, Cleveland; Arc, Detroit; Heilicher, Minneapolis; Fenway, Pittsburgh; Roberts, St. Louis; Mid-American, Iowa; West — M. Krupp, El Paso; Microphone, Hawaii; Record Mdse., Los Angeles; Chatton, Oakland; M. Krupp, Phoenix; Fidelity, Seattle; R & M Dist., Billings; B & K Dist., Oklahoma.

As an economy measure, however, RIC is eliminating for the time being its Midwestern and West Coast Regional Sales and Promotion operations. Continuing with RIC will be Sales and Promo Manager Pat Sabatino, headquartered in New York but spending considerable time on the road, visiting distributors and radio and TV personnel, and John Talley, Southern region Sales and Promotion Manager.

Csida also plans to reactivate his talent management, music publishing and various other general show business enterprises in the near future.



## Memo To Managers

BY TED RANDAL

HOLLYWOOD—Just last week a good friend of mine, who's a competent disk jockey, was called into his program director's office and told, "These things are never easy, but here's your check."

There was no indication he was about to be fired; he was given no severance pay, and prior to that moment he had been told by management what a great job he was doing and how much they appreciated his efforts. His ratings consistently were as good as anybody's on the station and better than most. The only apparent reason for his sudden dismissal was that the program director had recently taken a personal dislike to him. This is not an isolated incident, for similar situations occur at many stations and in many other businesses throughout the country.



Ted Randal

I bring it to your attention because it is appalling to me that there is such a disregard for talent, effort and loyalty, particularly in the radio business.

I realize that many times it is necessary to cut down on the size of one's staff for budget reasons, and in such cases good men are sacrificed. I also can understand having to replace talented men because of personality conflicts. One can not jeopardize the morale of his entire staff by catering to the temperamental whims of one person. I can agree that on occasion it is necessary to replace a good man with a better man because of the competitive nature of our business, but in every case it seems only commonly decent to reward hard work and loyalty with a normal period of notice and/or severance pay. Talent is hard to find today; we need more now than ever before. Loyalty is a commodity most employers are willing to pay huge bonuses to acquire. Can we as participants in a business so hungry for both loyalty and talent afford to treat them so lightly? If we think we can, then it is my opinion we are on the road to deterioration.

\* \* \*

He's not only ageless . . . he's also tireless. I'm speaking of Louis Prima, who is celebrating 30 years in show business. He's just signed Joanne Henderson to his Magnogroove label and plans heavy promotion to assure her success. Ernie Freeman's another West Coaster who's mighty busy these days along with being very successful. Ernie takes credit for doing the arranging and conducting for such top artists as Dean Martin ("Everybody Loves Somebody"), Frank Sinatra ("Somewhere In Your Heart"), Vic Dana ("Red Roses For A Blue Lady"), Connie Stevens and many more.

Bob Mersey, Columbia's ultra-talented a&r head, is in town for a few days to record a new album with Andy Williams . . . Lou Adler's on the move again with Johnny Rivers and his trio; this time they're spending two weeks in Europe and visiting London, Paris and Hamburg. They leave Feb. 19 . . . Also scheduled to make the England trip soon are the Walker Brothers who have received fine local acclaim from their appearances on "Hollywood A Go Go" and "Shivaree."

My wife and I celebrated our third anniversary by attending the Johnny Mathis opening at the Coconut Grove in Los Angeles, and Johnny never sounded better even though he had just recovered from a touch of laryngitis. He's been working with a group of youngsters called The Young Americans whom he presented for his finale, and they are magnificent . . . Del Shannon popped into town last week to make some personal appearances and plug his latest hit for Amy, "Stranger In Town" . . . Two local records are kicking up a big fuss, and both are doing their best to become big national hits; "Land Of A Thousand Dances" by The Midnites on Chattahoochee and by Cannibal and The Headhunters on Rampart, both #4 in Los Angeles this week.



## It Happened This Week

BY SID PARNES

Traveling anywhere is an exciting experience. Traveling quickly throughout Europe, as I did for the past three weeks, is particularly stimulating with its great variety and striking similarities hitting you at the very same time as you go from country to country in short spurts. Dining in a good restaurant is quite the same whether it be in London, Paris, Rome, Madrid or Lisbon. But getting a local taxi driver's opinion on any one particular subject gives you a variety of reflections from city to city—although I must say that taxi drivers the world over have an extraordinarily strong tendency towards cynicism.

In our world of records, the one thing that strikes you if you keep the radio on a couple of hours a day is that it has become a strictly international matter. You hear the Beatles singing English in Madrid and Charles Aznavour singing French in London. You can hear the same hit song in every country you visit, either in the language in which it originally became a hit or in a local adaptation. As far as records are concerned, national barriers have all but been eliminated.

Returning to London was a particular pleasure for me since I had lived there through the year of 1959. It was a reunion with old friends both in and out of the record business and a revisiting of familiar places. The one thing that immediately strikes you in London now is the number of huge structures going up. I mentioned to a friend of mine that somehow that wasn't my image of London, and she replied that the former building limitations were very picturesque if you just visited London, but if you lived there you had to deal with today's world.

On entering Paris you never fail to realize what a strikingly beautiful city it is—probably the most beautiful in the world. We all hear complaints about Parisians, but I must say that they were quite charming to me everywhere I went. Paris, unlike London, keeps its building height restrictions and so the city never goes up in height. All its new buildings blend gracefully into the old and give a feeling of changelessness. Corny as it may be, I went to see the Lido show once more and in my opinion it is still the greatest spectacular to be seen anywhere in the world. From its opening with beautiful girls to its closing with fireworks sparkling all over the stage, it keeps you enthralled throughout the evening.

Rome of course is one of the delights of the universe. And it amazes me how I get that same impression every time I go back. There is no diminishing my affection for the city. Its people, its buildings, its fountains, its constant surprises as you turn a corner and come into a beautiful piazza, never fail to excite me. I can't imagine myself ever growing tired of Rome.

The two cities I had never been to before were Madrid and Lisbon. Unfortunately I was disappointed in Madrid, which I may have seen under the wrong circumstances but which I found a somewhat drab imitation of Paris. There are the broad boulevards, the fountains, the cafes, but it somehow adds up neither to the plannedness of Paris nor the unplannedness of Rome.

A wonderful surprise to me (although I don't know why it should be) was the loveliness of Lisbon. It is a city of such softness, with a surrounding countryside to match, that you can't help but be entranced by it. One of the pleasantest experiences of the whole trip was hearing Fado singers with their sad and bitter-sweet sounds singing in a local little club. It seems to me that someone in the record business is missing a bet by not getting this music exposed the world over.

The Hottest Group In The Country, Breaking  
With A Hit In The Midwest . . .

# "LOVE ME (LIKE I LOVE YOU)"

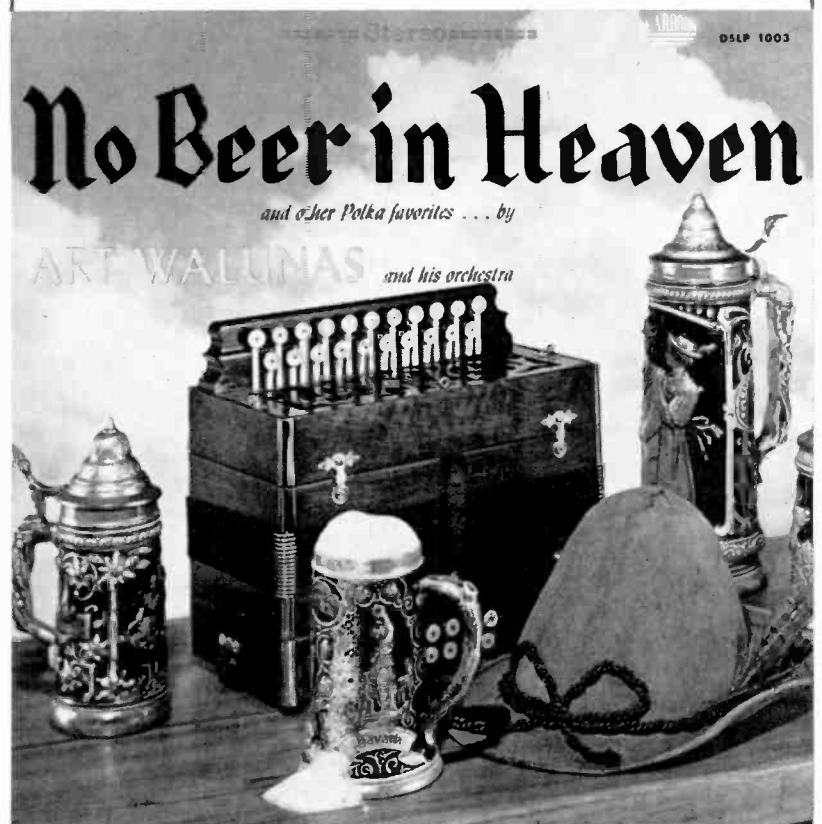
b/w

## "YEP"

# ME & DEM GUYS

DEARBORN 513

THIS IS THE LP YOU  
HAVE BEEN WAITING FOR!!



## NO BEER IN HEAVEN ART WALUNAS & ORCH.

DLP/DLSP 1003

Some Distrib. Areas Still Open,

Contact:

**DEARBORN RECORDS**

13200 W. Warren, Detroit, Michigan

(Phone LU 2-5850)

Chet Kajeski, Pres.

# STATION BREAKS



# LONDON LOWDOWN



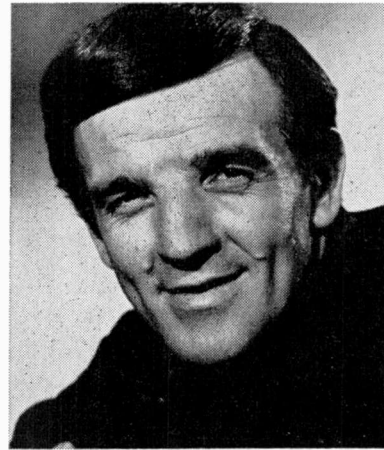
BY ALAN FREEMAN

Bill Wright of WIBG-Philadelphia, Pa., will narrate a half-hour film about the city District Attorney's office . . . Ben Strouse, President and General Manager of WWDC-Washington, D. C., has advised House District Committee Chairman John McMillan that the broadcast facilities of the station are available to the committee.

Larry Harris has been skedding a "British Hour" weekly on WKIN-Kingsport, Tenn., and he's been getting impressive response . . . John F. Planter and W. A. "Bill" Wieder send word that KAGT-Anacortes, Wash., is now on a country music format.

Dave Diles, WZYD-Detroit Sports Director, will be principal speaker at the grand opening of the Big Powderhorn Mountain Ski Resort in Inwood, Mich. Feb. 16 . . . William B. Williams' WNEW-New York tapes are now being flown to Viet Nam for airing . . . Bob Maickel produces a country show for WAPC-Riverhead, N. Y. and needs records. Send to him at P. O. Box 123, Floral Park, N. Y.

Jim (Singing Cherokee) Whitlock is sending out s.o.s. signals from KBUB-Sparks, Nev. He needs country records, too. His address: P. O. Box 1270 there . . . Larry King of WIOD-Miami taped a show underwater recently. He was on the USS Barracuda interviewing the submarine mates . . . Johnny Canton's new promo idea is featuring an album every week on his WHAM-Rochester, N. Y. show and giving one copy away to a lucky listener who sends in a post card requesting the disk.



Alan Freeman

What ho, chaps! The subject is . . . tape! What is tape? I'll tell you. Tape is a narrow woven strip used for tying things together. It can be used in the art of dress making or bookbinding, it can determine as to whether or not your favorite racehorse passed the post first and won you a fortune. (Well, the horse that beat yours wouldn't be your favorite, now would it?) Tape can be a measure—it can be a strip on which messages are recorded on a recording telegraph. And last but not least, tape can be a parasitic worm infesting the alimentary canal of vertebrates!

Are you feeling confused? Splendid! Now let me add to your confusion by telling you that I'm entering for the British Tape Championships—so there! Now, what you must determine is, which category of tape? Could it be that Freeman is about to outdo that Dior chappie? Might it be that I'm about to be declared Book Binding Wonder of the World? Is it possible that I'll inherit the title of "Miracle Measurer Magnifique?" (That's a little overdone isn't it?) Is it possible that Marconi's soul has marched with mine all these years, and that I am to carry on the great work? Or, as a last resort, am I to be known in the future as "The Greatest Worm of Them All?" You agree with the last suggestion? Flattery will get you nowhere!

Anyway, let me relieve you of the tremendous mental torture that you must be going through by now, and tell you that I'm entering the British Amateur Tape Recording Championships, and what I've got to do is find some strange little four-minute project that will tickle the judge's fancy. Last year, it was won by a gentleman whose entry was called "Sink Symphony," and for four minutes all you could hear was water running down a sink drainpipe! Why, I ask you, why do I get mixed up with such strange goings-on? Now, I enjoyed the goings-on at the "Talk of The Town" night-spot the other night. Our Matt ("Portrait of My Love") Monro opened there, and kept on singing for about an hour . . . we kept on clapping and cheering for about an hour. And when I say we, I mean people like Georgia Brown . . . Burt Bacharach . . . Joan Turner . . . Bruce Forsyth . . . and a host of other personalities. Matt's just had a very big chart smash over here entitled "Walk Away," and I certainly hope you get the chance of hearing it, too!

Incidentally, we were sorry to read about the illness of Righteous Brother Bill Medley, who was in our midst recently. Memo to Bill: Now, look here, William, this is no time to be in hospital. You're No. 1 there and here this week, and you can't go running around the beds singing to the others who want some peace and quiet anyway! Get well soon!

Oh . . . and I'm just wondering: is it only in Russia they use Red tape?

## Beatle Songs Bowing Tower Album Line

Tower Records is getting ready to inaugurate its album line with a package called "Sing a Song with the Beatles." The fold-out package will contain instrumental arrangements of 11 moptop chart toppers plus lyrics and chord notations for either singing and/or playing along.

Many photos of the four will adorn the package also. Diskery will be shipping the album this week.

## Badonsky New Atlantic Rep

Atlantic and Atco Records continue the expansion of field sales and promo staff, announcing the appointment of George Badonsky as Midwest sales and promotion rep for Atlantic-Atco. Badonsky will be based in Chicago. Prior to his new post, he worked in a similar capacity for ABC-Paramount and Prestige.

Badonsky will devote much of his efforts to the promotion and merchandising of Atlantic and Atco album product, working under the direction of Len Sachs, Director Of Albums Sales and Merchandising, and Rob Kornheiser National Sales Manager. The Midwest executive will maintain close contact with Atlantic and Atco's distributors in his area, and make frequent visits to retailers, onestops and rack jobbers.

## Record Grammy Vote?

Indications point toward a record vote in this year's Grammy Awards. With the membership of NARAS now at an all-time high, the honors to be bestowed should prove the most significant in the Academy's history. Deadline date for the mailing of ballots is Tuesday, Feb. 16. All active members who have not yet sent in their forms are urged to do so immediately!

## Ortolani's 'Rolls'

Riz Ortolani, Italian composer of "Mondo Cane," has completed the music score for the MGM film "The Yellow Rolls-Royce." Pic, an MGM production, stars Ingrid Bergman, Rex Harrison, Alain Delon, George Scott, Jeanne Moreau, Omar Sharif and Shirley MacLaine.

"The Yellow Rolls-Royce" opened in London recently to top reviews and is being

prepped for spring release in the U.S. MGM Records is grooming the soundtrack album to coincide with the opening here. Music publication rights to the score have been acquired by the Miller Music wing of The Big 3.

## Inks Miller Ork

Epic has announced signing the Glenn Miller Orchestra, under the direction of Ray McKinley, to a contract.

Breaking Big!  
**"SELF SERVICE"**  
 b/w  
**"FOUND A LOVE,  
 WHERE IT'S AT"**  
**THE NEW BLOODS**  
 TCF 554

\*\*\*\*\*  
 JOE HINTON'S  
 FIRST ALBUM  
  
 BLP-66  
 JOE HINTON FUNNY  
 (FROM THE TIME CLIPS AWAY)  
 FUNNY  
 I'LL GET ALONG SOMEBODY  
 A THOUSAND CUPS OF HAPPINESS  
 TOO CLOSE  
 IF YOU LOVE ME  
 and others  
 \*\*\*\*\*



## 'Best On Record' TVer Due May 18

"The Best on Record," a sequel to last year's successful TVer, will be presented on May 18, again under auspices of NARAS and sponsored by Timex Watches.

According to executive producer Ted Bergmann, whose Charter Producers firm is packaging the program, the bulk of the performers will be comprised of coming Grammy Award winners. Because the Grammy winners will not be known until presentations April 13, the roster of "Best on Record" stars can not yet be announced.

## Air Improvisation For Meader, Troupe

NEWARK, N.J.—On Saturday, Feb. 20 at 3 p.m. "The Bob Brown Show" over WJRZ will present a fresh slant in radio entertainment: an hour of live comedy improvisation by Vaughn Meader, Renee Taylor and Rini Santoni. The idea for the special program was inspired by Meader's latest Verve Records laugh LP, "If the Shoe Fits."

A contest the week preceding the hour-long show will determine what listeners prefer in improvisation.

## Detergent Action



Morey Amsterdam and Dick Van Dyke make like Detergents during the latter group's trip to California to do the "Shindig" and "Lloyd Thaxton" TV shows. Pictured here visiting backstage at "Shindig" are Morey Amsterdam, plus Tommy Wynn and Ronnie Dante of The Detergents, Dick Van Dyke and Detergent Danny Jordan. Amsterdam and Van Dyke told the boys they thought "Leader of the Laundrymat" was the funniest novelty single of the year.

# Sedaka Finds The Cumbia

## RCA's International Star To Cut New Latin Rhythm; Keeps Concert Piano In Tune For Day When—

BY DOUG McCLELLAND

NEW YORK—The next hot new sound in pop music here could be the cumbia, according to Neil Sedaka, one of the biggest of the growing breed of international recording stars in the game of Lingo Bingo. And our Neil should know. He told *Record World* last week that he brought back Brazil's bossa nova long before it became popular in the states but didn't bother to do much with it, record-wise.

"The cumbia (it comes from Colombia) is a very unique rhythm," the young RCA Victor star said. "It's the back beat of the Charleston on the high hat drum and also a cow bell on the first and third beat. I came across it in Argentina, and I'm going to do something about it this time. We're recording it here in New York in both Spanish and American."

### 3 Million In Italy

Neil had just returned from appearances in Mexico, where a Paraguayan song he'd unearthed was just about that country's biggest hit last year. He has also sold three million records in Italy in recent months—five big singles and an LP. "They were mostly Italian songs, although a few were my own compositions. There's a New Wave of Italian songs: they have the rock 'n' roll triplets, but the melodies are better and beautifully arranged—strings and all. I'll be going back for my annual summer visit to do an LP of American standards and personal appearances.

"Everything there is a competition; they're all frustrated singers, I guess."

Sedaka opined that the European market is more flexible than stateside. "In Europe adults know me as well as the kids," he added, which he didn't feel was yet the case here. "I'm able to do ballads and even Spanish waltzes and reach the public. Here the sound is more important than the song. Being a writer, this disappoints me a bit. If the

Top 40 stations wouldn't exclusively play rock 'n' roll, but would mix in good instrumentals or such, and the so-called good music stations would mix in some rock, it would make for a healthier, more well balanced music scene over here."

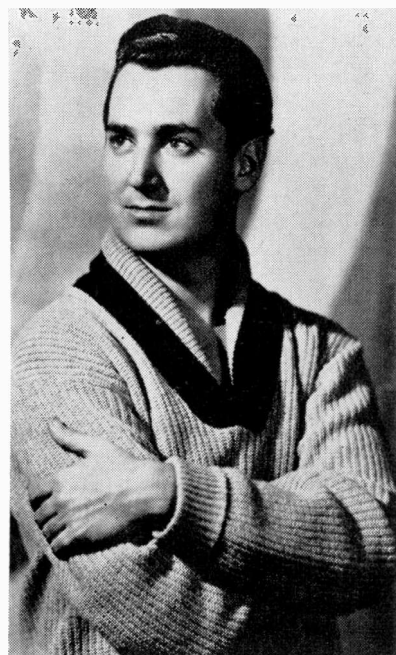
Neil also records in French, German, Spanish and Portuguese—besides English and Italian.

In the last five years he has recorded many hits and written over 500 songs. He says that his biggest annuity is on writing: "The foreign checks on plays are fantastic," whereupon he quoted a recent out-of-the-blue check arrival from abroad that was indeed fantastic.

### First Love Piano

Nevertheless, Neil's first love (and one he hopes will be his last) is the piano, which he still practices three or four hours a day and also includes "a smattering" of in his act. "I'm entering the Moscow Tchaikowsky Competition, the one that Van Cliburn won. I started out as a concert pianist, you know. There are three auditions, and I've already done one. I should know where I stand on this by June, 1966. The concert stage is my goal, I guess, after I achieve top male vocalist status here in America—like, say, Tony Bennett and some others. In about 10 years if I can bring my popular music fans to the concert hall, I'll have achieved something very unusual and fulfilling."

Meanwhile, it's TV (taping "The Clay Cole Show" Feb. 15, ditto "Shindig" Feb. 16-18); in-person engagements (the Concord Feb. 24, Buenos Aires the 25th through March 10, a five-weeker at New York's International starting in May, a four-weeker at the new Las Vegas Fairmont Hotel Dec. 23 and a return trip to Tokyo); and films ("The Montage," made in Miami with Lon Chaney Jr. and Neil as a mur-



Neil Sedaka

der suspect, and "Instant Love," made in Rio with Rhonda Fleming and Rossano Brazzi with Neil as a nightclub singer).

Neil's latest RCA deck is "Let The People Talk," which, at the time of the interview, he was trying to convince "Shindig" producer Jack Goode to let him sing on the show. Goode, an Englishman, knew Neil from his recording of "I Go Ape" of several years ago, a great hit in Britain, and wanted him to do that one. "Let the People Talk" was still too new for Goode to be familiar with, but it looked like Sedaka would indeed go ape if he didn't get to do his latest on "Shindig."

## 'Wooly' MGM Master

MGM Records has picked up a hot master, "Wooly Bully" by Sam the Sham and the Pharoahs, from Paul Bomarito of Penn Records, Memphis, Tenn. Disk came to the attention of pop A&R chief Jim Vienneau and Singles Sales Manager Lenny Scheer during a trip to Nashville recently.

record promotion

**CHIM, CHIM CHEREE**  
The New Christy Minstrels  
—Columbia

**DREAM ON LITTLE GIRL**  
Teemates—Audio Fidelity

**IN THE EVENIN'**  
Humpty and The Ivanhoes  
—Gramophone

**GOLDEN BOY**  
Instrumental L.P.—H.T. Barnum

**BEGIN TO LOVE**  
Robert Goulet—Columbia

**COWBOYS AND INDIANS**  
The New Christy Minstrels  
—Columbia

MORTY WAX

1650 Broadway N.Y. CI 7-2159

## Thought - Provoking



Epic Records has launched a new promo campaign using "Think Epic for Entertainment" as its theme. The "Think Epic" program will be used on all trade and consumer advertisements, as well as on promotional mailers and merchandising displays.

## Lee Heads Warners, N. Y.

BURBANK, CALIF. — John K. (Mike) Maitland, president of Warner Bros. Records, has announced the appointment of George Lee to head the Warner office in New York. Lee assumes the position of Director of Eastern Operations for both the Warner Bros. and Reprise labels immediately.

Lee's responsibilities have been enormously expanded with the additional interest the labels have in potential Broadway theatrical ventures. He will continue to supervise both labels' recording activities in the east plus activities of Sid Schaffer, Regional Sales Manager and Marvin Deane, Manager of Artists Relations.

Lee has been apprised of Warner Bros. talent requirements as well as the company's album plans, and he will have the authority to sign new talent as he sees fit, said Maitland. He will maintain an "open door" policy at the company's offices in New York.

## Miniaci Guest At UJA Dinner June 19

NEW YORK—Al Miniaci of Paramount Juke Box Corp. will be guest of honor at the annual Music Operator United Jewish Appeal dinner slated tentatively for the Statler Hilton June 19.

Chairman for the affair will be Irving Holtzman and co-chairman will be Harold Kaufman. Preparations are now being made and a guest speaker will be announced shortly.

## Ringo Marries!

LONDON, ENGLAND — Beatle Ringo Starr, drummer member of Capitol's famous foursome, married Liverpool hairdresser Maureen Cox Feb. 10.

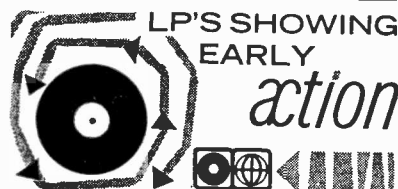
Rumors of a marriage between Ringo and Maureen had been denied repeatedly over the last few months, although pair had been going together steadily for over three years.

Beatles George Harrison and John Lennon were present at the short ceremony which took place at the Caxton Hall Registry office.

## Kurland Exits Col To Produce Show

NEW YORK—John Kurland has resigned as Director of Public Relations for Columbia Records to produce Elaine Dundy's best-seller, "The Dud Avocado," as a Broadway musical in the upcoming season. Miss Dundy will adapt the book and a star, composer and lyricist will be announced by Kurland shortly.

Kurland joined Columbia in October, 1961.



**DEAR HEART**  
Jack Jones—Kapp KL 1415: KS 3415

**MR. LONELY**  
Bobby Vinton—Epic LN 24136: BN 26136

**DEAR HEART AND OTHER SONGS OF LOVE**  
Henry Mancini—  
RCA Victor LPM 2990: LSP 2990

**SOME BLUE EYED SOUL**  
Righteous Bros.—Moonglow MLP 1002

**THE BEST OF AL HIRT**  
RCA Victor LPM 3309: LSP 3309

**RIGHT NOW**  
Righteous Bros.—Moonglow MLP 1001

**PEARLY SHELLS**  
Billy Vaughn—Dot DLP 3605

**GREATEST LIVE SHOW ON EARTH**  
Jerry Lee Lewis—  
Smash MG 27056: SRS 27056

**THE FOLK ALBUM**  
Trini Lopez—Reprise R 6147: RS 6147

**STANDING OVATION**  
Jerry Vale—Columbia CL 2273: CS 9073

**THE NANCY WILSON SHOW**  
Capitol SKAO 2136

**THE RETURN OF ROGER MILLER**  
Smash MSG 27061: SR 67061

**THE GOOD LIFE WITH THE DRIFTERS**  
Atlantic 8103: SD 8103

**DOWNTOWN**  
Petula Clark—  
Warner Bros. W 1590: WS 1590

**COWBOYS AND INDIANS**  
New Christy Minstrels—  
Columbia CL 2303: CS 9103

**DEAN MARTIN HITS AGAIN**  
Reprise R 6146: RS 6146

**L-O-V-E**  
Nat King Cole—Capitol T 2195: ST 2195

**ANYONE FOR MOZART**  
Swingle Singers—  
Philips PHM 200-149: PHS 600-149

**SHAKE**  
Sam Cooke—  
RCA Victor LPM 3367: LSP 3367

**KNOCK ME OUT!**  
Ventures—Dolton BLP 2033: BST 9033

## The Big Street



The "Baker Street" rush is on at the Colony Record Shop, neighbor of the Broadway Theater where the Sherlock Holmes musical is doing a whopping advance sale business. Two windows are devoted to "Baker Street" via the MGM original cast album and chart-hit single, "A Married Man" by Richard Burton.

## Col, Hollywood Gets The Byrds

HOLLYWOOD — Columbia Records has signed The Byrds, a new West Coast vocal-instrumental group, to an exclusive recording contract. They will record here under the supervision of Terry Melcher, Producer, Pop A&R.

Currently performing at various colleges and clubs in the Los Angeles area, The Byrds consists of five young men, each of whom has had wide experience in the folk music and rock and roll fields.

## Premier Expands

Frank Barsalona, President of the booking agency, Premier Talent Associates, has announced plans for the firm to move to larger offices and expand its staff to departmentalize the operation.

Ron Sunshine will be promoted to Director of East Coast One-Nighters. Mrs. Marie Horenburger, formerly with GAC, will act as Office Manager. Announcements naming the new department heads for college dates, concerts, and the new TV Department will be made shortly.

## Sing You Winners

Columbia's The New Christy Minstrels climaxed their first European tour by singing the first prize winner, "Se Piangi, Se Ridi," at the 15th San Remo Music Festival, according to Harvey Schein, VP and General Manager of CBS Records.

## TOP 40 R&B

- 1 MY GIRL  
Temptations—Gordy 7038
- 2 TWINE TIME  
Alvin Cash & Crawlers—Mar-V-Lus 6002
- 3 SHAKE  
Sam Cooke—RCA Victor 8486
- 4 THE NAME GAME  
Shirley Ellis—Congress 230
- 5 YOU'VE LOST THAT LOVIN' FEELIN'  
Righteous Bros.—Philles 124
- 6 BOY FROM NEW YORK CITY  
Ad Libs—Blue Cat 102
- 7 AT THE CLUB  
Drifters—Atlantic 2268
- 8 NO FAITH, NO LOVE  
Mitty Collier—Chess 1918
- 9 HURT SO BAD  
Little Anthony & Imperials—DCP 1128
- 10 HOLD WHAT YOU GOT  
Joe Tex—Dial 4001
- 11 HOW SWEET IT IS  
Marvin Gaye—Tamla 54107
- 12 I'M OVER YOU  
Jan Bradley—Chess 1919
- 13 ASK THE LONELY  
4 Tops—Motown 1073
- 14 MR. PITIFUL  
Otis Redding—Volt 124
- 15 THE "IN" CROWD  
Dobie Gray—Charger 105
- 16 SHOTGUN  
Jr. Walker—Soul 35001
- 17 USE YOUR HEAD  
Mary Wells—20th Century Fox 555
- 18 A CHANGE IS GONNA COME  
Sam Cooke—RCA Victor 8486
- 19 FLY ME TO THE MOON  
Lavern Baker—Atlantic 2267
- 20 DON'T MESS UP A GOOD THING  
Bobby McClure & Fontella Bass—  
Checker 1097
- 21 JERK & TWINE  
Jackie Ross—Chess 1961
- 22 PEOPLE GET READY  
Impressions—ABC-Paramount 10622
- 23 HE WAS REALLY SAYIN' SOMETHIN'  
Velvettes—VIP 25013
- 24 STOP! IN THE NAME OF LOVE  
Supremes—Motown 1074
- 25 GOOD TIMES  
Jerry Butler—Vee Jay 651
- 26 VOICE YOUR CHOICE  
Radiants—Chess 1904
- 27 I WANT A LITTLE GIRL  
Joe Hinton—Back Beat 545
- 28 THE BIRDS AND THE BEES  
Jewel Akens—Era 3141
- 29 I WANNA BE  
Manhattans—Carnival 507
- 30 STRAIN ON MY HEART  
Roscoe Shelton—Sims 217
- 31 TIME WAITS FOR NO ONE  
Eddie & Ernie—Eastern 602
- 32 RUN MY HEART  
Baby Washington—Sue 119
- 33 BORN TO BE TOGETHER  
Ronettes—Philles 126
- 34 CRY  
Ray Charles—ABC-Paramount 10615
- 35 I LOVE YOU BABY  
Dottie & Ray—Le Sage 701
- 36 I'VE BEEN TRYING  
Impressions—ABC-Paramount
- 37 BLIND MAN  
Little Milton—Checker 1096
- 38 YOU'RE NEXT  
Jimmy Witherspoon—Prestige 341
- 39 DOES HE REALLY CARE FOR ME  
Ruby & Romantics—Kapp 646
- 40 TEASING YOU  
Willie T—Atlantic 2273



# DISK JOCKEY REPORTS



**MIKE HIGHT**  
WIZS—Henderson, N. C.

1. Sittin' In An All Night Cafe (Warner Mack)
2. Take Your Hands Off My Heart (Ray Pillow)
3. Tiger In My Tank (Jim Nesbitt)
4. Better Times A'Coming (Jim & Jesse)
5. You're Still On My Mind (Jimmy Newman)
6. Walk Tall (Faron Young)
7. I Took The Happiness Out Of A Home (Joann Johnson)
8. Strangers (Roy Drusky)
9. Then And Only Then (Connie Smith)
10. I Spell Love Y-o-u (Ott Stephens)

**EDWARD J. JANSEN**  
KBUB—Sparks, Nev.

1. Cross The Brazos At Waco (Billy Walker)
2. Talk To Me Ole Telephone (Jim Whitlock)
3. Piggy Bank (Cal Langford)
4. Honky Tonk Queen (Curt Dunn)
5. Broken Engagement (Webb Pierce)
6. Down In Mexico (Skeets McDonald)
7. Sittin' In An All Night Cafe (Warner Mack)
8. Knock Knock (Glenn Barber)
9. I Saw Your Face In The Moon (Billy Grammar)
10. Happy Part Of Town (Wynn Stewart)

**MIKE HOYER**  
KMA—Shenandoah, Iowa

1. Happy Birthday (Loretta Lynn)
2. You're The Only World I Know (S. James)
3. I'm Gonna Tie One On Tonight (Wilburn Bros.)
4. Sittin' In An All Night Cafe (Warner Mack)
5. I'll Wander Back To You (Earl Scott)
6. Less And Less (Charlie Louvin)
7. Three A. M. (Bill Anderson)
8. I Won't Forget You (Jim Reeves)
9. A Tear Dropped By (Jean Sheppard)
10. Strangers (Roy Drusky)

**JACK RENO**  
KWNT—Davenport, Iowa

1. You're The Only World I Know (S. James)
2. I've Got A Tiger By The Tail (B. Owens)
3. Least Of All (George Jones)
4. King Of The Road (Roger Miller)
5. Then And Only Then (Connie Smith)
6. Do What You Do, Do Well (Ned Miller)
7. Happy Birthday (Loretta Lynn)
8. I Feel Like Crying (Browns)
9. A Whole Lot Easier (Marty Robbins)
10. Multiply The Heartaches (Montgomery & Jones)

**MACK ALLEN**  
WTCR—Ashland, Ky.

1. You're The Only World I Know (S. James)
2. Sittin' In An All Night Cafe (Warner Mack)
3. Pushed In A Corner (Ernest Ashworth)
4. I'll Repossess My Heart (Kitty Wells)
5. The Lumberjack (Hal Willis)
6. What I Need Most (Hugh X. Lewis)
7. A Tear Dropped By (Jean Sheppard)
8. Close All The Honky Tonks (Charlie Walker)
9. Making Plans (Wilburn Bros.)
10. That's Where My Money Goes (W. Pierce)

**CHUCK BROWN**  
WJWS—South Hill, Va.

1. I've Got A Tiger By The Tail (Buck Owens)
2. Happy Birthday (Loretta Lynn)
3. Less And Less (Charlie Louvin)
4. Then And Only Then (Connie Smith)
5. Walk Tall (Faron Young)
6. We'd Destroy Each Other (Carl & Pearl Butler)
7. Strangers (Roy Drusky)
8. Loving You Then Losing You (W. Pierce)
9. What It Means To Be Lonesome (C. Moody)
10. Knock Knock (Glenn Barber)

**BILL LOVE**  
WBRG—Lynchburg, Va.

1. You're The Only World I Know (S. James)
2. Hello World (Darrell McCall)
3. Pushed In A Corner (Ernest Ashworth)
4. Baby Take Me (Howdy Kempf)
5. Sittin' In An All Night Cafe (Warner Mack)
6. Billy Christian (Shirlee Hunter)
7. What I Need Most (Hugh X. Lewis)
8. Once A Day (Connie Smith)
9. It Took A Lot Of Love (Frankie Miller)
10. Take Your Hands Off My Heart (R. Pillow)

**EDDIE ZACK**  
WRIB—E. Providence, R. I.

1. I've Got A Tiger By The Tail (Buck Owens)
2. You're The Only World I Know (S. James)
3. Didn't I (Dottie West)
4. Do-Wacka-Do (Roger Miller)
5. I'll Repossess My Heart (Kitty Wells)
6. Sittin' In An All Night Cafe (Warner Mack)
7. King Of The Road (Roger Miller)
8. Happy Birthday (Loretta Lynn)
9. Wishing Well (Hank Snow)
10. Orange Blossom Special (Johnny Cash)

**BOB GROOME**  
WTRR—Sanford, Fla.

1. Then And Only Then (Connie Smith)
2. King Of The Road (Roger Miller)
3. True True Lovin' (Ferlin Husky)
4. Orange Blossom Special (Johnny Cash)
5. I've Got A Tiger By The Tail (B. Owens)
6. Summer, Winter, Spring And Fall (Roy Drusky)
7. You're The Only World I Know (S. James)
8. Sittin' In An All Night Cafe (Warner Mack)
9. A Tear Dropped By (Jean Shepard)
10. Truck Driving Man (George Hamilton IV)

**DICK BONNER**  
KYCN—Wheatland, Wyo.

1. When Your Woman Turns Bad (Penny)
2. Lines Of A Heartache (Joyce New)
3. All Night Cafe (Warner Mack)
4. I Took The Happiness (Joann Johnson)
5. Happy Birthday (Loretta Lynn)
6. I've Got A Tiger By The Tail (B. Owens)
7. That's Where My Money Goes (W. Pierce)
8. Least Of All (George Jones)
9. What I Need Most (Hugh X. Lewis)
10. Broken Engagement (Webb Pierce)

**DON MacLEOD**  
KVEC—San Luis Obispo, Calif.

1. I've Got A Tiger By The Tail (Buck Owens)
2. Happy Birthday (Loretta Lynn)
3. Wishing Well (Hank Snow)
4. Knock Knock (Glenn Barber)
5. Sittin' In An All Night Cafe (Warner Mack)
6. A Tear Dropped By (Jean Shepard)
7. I'm Gonna Tie One On Tonight (Wilburn Bros.)
8. What I Need Most (Hugh X. Lewis)
9. Orange Blossom Special (Johnny Cash)
10. Anne Of A Thousand Days (LeR. Van Dyke)

**DOUG BYRD**  
WJRM—Troy, N. C.

1. Truck Driving Man (George Hamilton IV)
2. Sittin' In An All Night Cafe (Warner Mack)
3. Tiger In My Tank (Jim Nesbitt)
4. Ode To The Little Brown Shack Out Back (Mel Tillis)
5. Ten Little Bottles (Johnny Bond)
6. I'll Wander Back To You (Earl Scott)
7. Do What You Do, Do Well (Ned Miller)
8. Three A. M. (Bill Anderson)
9. Less And Less (Charlie Louvin)
10. Pushed In A Corner (Ernest Ashworth)

**SWAMPWATER JAKE**  
WGMM—Skowhegan, Me.

1. Tiger In My Tank (Jim Nesbitt)
2. I've Got A Tiger By The Tail (B. Owens)
3. The Threshold (S. Smith)
4. Ode To The Little Brown Shack (M. Tillis)
5. Ninety Days (Hank Snow)
6. Pass The Booze (E. Tubbs)
7. Sweet Sweet Judy (D. Houston)
8. Less And Less (C. Louvin)
9. A Tombstone Every Mile (D. Curless)
10. Big Big Heartaches (M. Montgomery)

**HOWARD VOKES**  
WAVL—New Kensington, Pa.

1. Ten Little Bottles (Johnny Bond)
2. Old Shep (Howard Vokes)
3. Blazing Smokestack (Willis Bros.)
4. Knock Knock (Glenn Barber)
5. Strangers (Jim Kandy)
6. Three A. M. (Bill Anderson)
7. Truck Driving Man (George Hamilton IV)
8. Crying Time (Buck Owens)
9. Close All The Honky Tonks (C. Walker)
10. Didn't I (Dottie West)

**CHUCK STEGER**  
WBNO—Bryan, Ohio

1. Ode To The Little Brown Shack (Billy Edd Wheeler)
2. Better Times A'Coming (Jim & Jesse & Virginia Boys)
3. The Race Is On (George Jones)
4. I Don't Care (Buck Owens)
5. You're The Only World I Know (S. James)
6. I've Got A Tiger By The Tail (B. Owens)
7. Three A. M. (Bill Anderson)
8. Didn't I (Dottie West)
9. Truck Driving Man (George Hamilton IV)
10. I Won't Forget You (Jim Reeves)

**KDAN—Eureka, Calif.**

1. Do What You Do Do Well (Ned Miller)
2. Do-Wacka-Do (Roger Miller)
3. Walk Tall (Faron Young)
4. Heartaches Can Be Fun (Glenn Campbell)
5. In It's Own Little Way (Dottie West)
6. If The Good Lord's Willing (Ray Godfrey)
7. The Race Is On (George Jones)
8. I've Got A Tiger By The Tail (B. Owens)
9. King Of The Road (Roger Miller)
10. When The Wind Blows In Chicago (Roy Clark)



**CERTAIN (Moss Rose, BMI)**  
**YOU CAN HAVE HER (Big Billy, BMI)**

**BILL ANDERSON—Decca 31743.**

It's a toss-up as to which side is the top. Both are tops and should make another notch in the Anderson record of hits.

**I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT (Peer, BMI)**  
**WRECK ON THE HIGHWAY (Acuff-Rose, BMI)**

**GEORGE JONES, GENE PITNEY—Musicor 1066.**

Two big sellers have hooked up with each other for an exciting c/w disk. They should do-see-dough well.

**WHERE DID YOU GO (Law, BMI)**  
**THIRTEENTH DANCE (Law, BMI)**

**BOOTS TILL—Capa 125.**

A nice ballad is sung to a turn by the sweet and sensitive Boots gal. Very likely to win rounds of sales applause.

**OLE WILLIE JOE (Silver, BMI)**  
**THEY'VE ALL COME HOME BUT ONE (Silver, BMI)**

**KIRK HANSARD—Columbia 4-43222.**

Sentiment and tears and narration go into the makings of this one that is sure to get reaction. Kirk tells a good story.

**WAR ON POVERTY (Western Hills, BMI)**  
**THE POWER OF LOVE (Western Hills, BMI)**

**LAWTON WILLIAMS—RCA Victor 47-8514.**

Here's a toast to the war on poverty and will get many partisans. Lawton endorses and pokes fun at the same time.

**BACK IN CIRCULATION (New Keys, BMI)**  
**CITY OF THE ANGELS (New Keys, BMI)**

**JIMMY NEWMAN—Decca 31745.**

Jimmy announces his availability on this perky country tune. It's fun and will register.

**YONDER COMES A SUCKER (Tree, BMI)**  
**I'M A HIT AGAIN (Acclaim, BMI)**

**JIM REEVES' BLUE BOYS—RCA Victor 47-8515.**

The Blue Boys carry on the cheer and spirit of their favorite country singer on this slice. Good picking and singing.

**SWALLOW ONE MORE LIE (Sage and Sand, SESAC)**  
**OH HOW SWEET IT IS (Woodbury, BMI)**

**BOBBY R. LEE—Sage 384.**

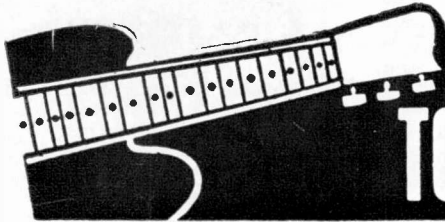
Here's a driving tune about a fatalistic guy who's resigned himself to a cheating gal. Good beat to boot.

**BIG RIVERBOAT GAMBLER (New Keys, BMI)**  
**JUST CALL MY NAME (Circle, SESAC)**

**BUDDY MEREDITH—Rice 5017.**

Buddy has a sad story to tell. It's all about a love triangle that didn't work out well for him.





# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Feb. 20	Last Wk. Feb. 13	Wks. on Chart	This Wk. Feb. 20	Last Wk. Feb. 13	Wks. on Chart	This Wk. Feb. 20	Last Wk. Feb. 13	Wks. on Chart
★1	3	9	26	33	3	1	1	14
I'VE GOT A TIGER BY THE TAIL			TEN LITTLE BOXES			I DON'T CARE		
Buck Owens—Capitol 5336			Johnny Bond—Starday 704			Buck Owens—Capitol T-2186: ST-2186		
2	1	15	27	24	15	2	2	26
YOU'RE THE ONLY WORLD I KNOW			HALF OF THIS, HALF OF THAT			THE BEST OF JIM REEVES		
Sonny James—Capitol 5280			Wynn Stewart—Capitol 5271			RCA Victor LPM-2890: LSP-2890		
3	2	13	★28	38	3	3	3	17
ODE TO THE LITTLE BROWN SHACK OUT BACK			WHAT MAKES A MAN WANDER			BITTER TEARS		
Billy Edd Wheeler—Kapp 617			Jan Howard—Decca 31701			Johnny Cash—Columbia CL-2284: CS-9084		
4	5	12	29	27	20	4	4	11
SITTIN' IN THE ALL NIGHT CAFE			IT AIN'T ME BABE			YOUR CHEATIN' HEART		
Warner Mack—Decca 31684			Johnny Cash—Columbia 43145			Soundtrack—MGM E-4260: SE-4260		
★5	15	3	30	36	3	5	5	15
KING OF THE ROAD			TINY BLUE TRANSISTOR RADIO			HAVE I TOLD YOU LATELY THAT I LOVE YOU		
Roger Miller—Smash 1965			Connie Smith—RCA Victor 8489			Jim Reeves—Camden 842		
6	6	12	★31	40	2	6	8	12
HAPPY BIRTHDAY			I WASHED MY HANDS IN MUDDY WATER			THE FABULOUS SOUND OF FLATT & SCRUGGS		
Loretta Lynn—Decca 31707			Stonewall Jackson—Columbia 43197			Columbia CL-2255		
7	8	14	32	21	16	7	6	19
PASS THE BOOZE			THREE A.M.			COUNTRY MUSIC TIME		
Ernest Tubb—Decca 31706			Bill Anderson—Decca 31434			Kitty Wells—Decca DL-4554: DL-74554		
★8	12	7	33	29	14	★8	10	11
(MY FRIENDS ARE GONNA BE) STRANGERS			CLOSE ALL THE HONKY TONKS			THANK YOU FOR CALLING		
Roy Drusky—Mercury 72376 Merle Haggard—Tally 179			Charlie Walker—Epic 9727			Billy Walker—Columbia CL-2206: CS-9006		
★9	16	5	34	43	2	9	9	27
ORANGE BLOSSOM SPECIAL			THAT'S WHERE MY MONEY GOES			TOGETHER AGAIN/ MY HEART SKIPS A BEAT		
Johnny Cash—Columbia 43206			Webb Pierce—Decca 31704			Buck Owens—Capitol T-2135: ST-2135		
10	4	12	35	30	20	10	7	15
I WON'T FORGET YOU			THE LUMBERJACK			FAITHFULLY YOURS		
Jim Reeves—RCA Victor 8383			Hal Willis—Sims 207			Eddie Arnold— RCA Victor LPM-2969: LSP-2969		
★11	20	5	36	41	5	11	15	6
DO WHAT YOU DO, DO WELL			I STILL MISS SOMEONE			THE PICK OF THE COUNTRY		
Ned Miller—Fabor 137			Flat & Scruggs—Columbia 43204			Roy Drusky—Mercury MG-20973: SR-60973		
12	7	13	37	37	6	12	12	25
I'LL REPOSSESS MY HEART			TRUE TRUE LOVIN'			R. F. D.		
Kitty Wells—Decca 31705			Ferlin Husky—Capitol 5335			Marty Robbins—Columbia CL-2220: CS-9020		
13	13	8	★38	46	2	★13	21	3
MULTIPLY THE HEARTACHES			SWEET SWEET JUDY			YOU'RE THE ONLY WORLD I KNOW		
George Jones & Melba Montgomery— United Artists 784			David Houston—Epic 9746			Sonny James—Capitol T-2209: ST-2209		
14	9	20	39	22	8	14	17	4
ONCE A DAY			I CAN'T GET USED TO BEING LONELY			MEMORIES OF AMERICA		
Connie Smith—RCA Victor 8416			Melba Montgomery—United Artists 803			Billy Edd Wheeler—Kapp KL-1425: KS-3425		
15	18	10	40	23	8	★15	22	2
LESS AND LESS			DIDN'T I			THE RETURN OF ROGER MILLER		
Charlie Louvin—Capitol 5271			Dottie West—RCA Victor 8476			Smash MGS-27061: SRS-67061		
16	10	10	41	31	22	16	18	4
A TEAR DROPPED BY			THE RACE IS ON			FT. WORTH, DALLAS OR HOUSTON		
Jean Sheppard—Capitol 15304			George Jones—United Artists 751			George Hamilton IV— Columbia CL-2218: CS-9018		
17	19	6	42	32	18	17	20	5
ANNE OF A THOUSAND DAYS			FOUR STRONG WINDS			LESS AND LESS/ I DON'T LOVE YOU ANYMORE		
LeRoy Van Dyke—Mercury 72360			Bobby Bare—RCA Victor 8443			Charlie Louvin—Capitol T-2208: ST-2208		
18	11	11	43	(—)	1	18	11	10
TRUCK DRIVING MAN			THE WISHING WELL			LIGHTEARTED AND BLUE		
George Hamilton IV—RCA Victor 8462			Hank Snow—RCA Victor 8488			Jean Shepard—Capitol T-2187: ST-2187		
19	26	4	44	45	3	19	13	9
THEN AND ONLY THEN			BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SEARS)			WAY OF LIFE		
Connie Smith—RCA Victor 8489			Ruby Wright—Ric 145			Hank Locklin—RCA Victor LPM-2690: LSP-26		
★20	28	3	45	47	2	20	14	8
LEAST OF ALL			TAKE YOUR HANDS OFF MY HEART			HALL OF FAME		
George Jones—United Artists 804			Ray Pillow—Capitol 5323			Roy Acuff—Hickory LPM-119		
21	17	19	46	48	2	21	23	3
I'M GONNA TIE ONE ON TONIGHT			DON'T BE GOOD TO ME			LOVE LIFE		
Wilburn Bros.—Decca 31674			Margie Singleton—Mercury 72363			Ray Price—Columbia CL-2189: CS-8989		
22	25	11	47	49	2	22	24	4
WHAT I NEED MOST			DEAR JOHN LETTER			TALK OF THE TOWN		
Hugh X. Lewis—Kapp 622			Skeeter Davis & Bobby Bare—RCA Victor 8496			Dave Dudley—Mercury MG-20970: SR-60970		
★23	35	3	48	(—)	1	23	19	6
WALK TALL			SHE CALLED ME BABY			NEW VOICE FROM NASHVILLE		
Faron Young—Mercury 72375			Carl Smith—Columbia 43200			David Houston—Epic LN-24112: BN-26112		
24	13	8	49	50	2	24	16	17
MULTIPLY THE HEARTACHES			BIG CITY			YESTERDAY'S GONE		
George Jones & Melba Montgomery— United Artists 784			Margie Bowes—Decca 31708			Roy Drusky—Mercury MG-20919: SR-60919		
★25	39	4	50	(—)	1	25	(—)	1
TIGER IN MY TANK			BLAZING SMOKESTACK			TROUBLE AND ME		
Jim Nesbitt—Chart 1165			Willis Bros.—Starday 703			Stonewall Jackson— Columbia CL-2278: CS-9078		



# NASHVILLE REPORT

BY ED HAMILTON

Welcome another full-time country & Western radio station to the fold. WHOL in Allentown, Pa. made the big switch last week and becomes the only country and Western outlet in the Eastern Pennsylvania area. **Jim Herbert** and **Carl Stuart**, both veterans of the country music business, are the owners. They were formerly associated with WAMO, Pittsburgh.

Along these same lines, when is the official announcement going to be made concerning the same format change at one of the largest metropolitan radio outlets? Wherever it's happened, the station always wins.

Biggest news here last week was the visit of two of the most famous names in the recording industry, **Perry Como** and **Burl Ives**. Both did a series of sessions. It was Perry's first trip here to record but old stuff to Ives. In fact he is now a qualified voter in this area as he owns a farm not too far from Music City. They both got in on the same flight from New York and were met by RCA Victor's **Chet Atkins** and Decca's **Owen Bradley**. In fact, it kind of looked like a convention of recording royalty at the airport for a few minutes. It was Perry's first session in over a year and he had heard so many good things about the Nashville Sound that he thought this might be the thing. And from the sound of things . . . it was!

Congratulations to Central Songs Music City rep **Happy Wilson** who's been upped to the role of General Professional Manager. Hap just returned from an extended visit to the Coast, making the trip by car so he could stop along the way and visit with as many jockeys as possible. He reports he heard more country music radio than ever before. Like we keep saying . . . it's getting bigger every day!

### Everything Comes Up Roger

Smash's **Roger Miller** did two sessions last Wednesday under the direction of **Jerry Kennedy** and everything came off great! It's got to be a tremendous job trying to pick two songs out of any Miller date to be released next. They're all potential hits! If the saying, "hotter than a depot stove," was ever true, it is with Miller. He practically destroyed The Grand Ole Opry a couple of weeks ago. The audience refused to let him leave the stage. This was a tremendous thrill to a guy who had worked that very same stage for years as a sideman and not too successful artist. And he's wearing success so well that those who know him notice very little change with the exception that he's quite a bit richer and a whole lot wiser. His stint on the upcoming March 1 "Andy Williams Show" is just short of fantastic. Those who saw the taping of it a couple of weeks ago say it's the greatest thing he's ever done.

Working with Roger is, in our opinion, one of the finest guitar players in the business: **Thumbs Carlisle**. Wherever he goes he becomes legend. This man plays so much guitar it's unbelievable. And here's the sad part. He's never really recorded. Oh, he's made a few little things that did nothing because they weren't done right. Not because of Thumb's performance . . . the production approach was all wrong. It is the opinion of many, including Roger, that an album on Thumbs, recorded right, would be a tremendous seller. This is the time! He's been a show stopper on just about every one of Roger's appearances. He's done bits on the **Ernie Ford** and **Lloyd Thaxton** network TVers. He directed the music on Roger's part of the Andy Williams show and in an impromptu jam session after the show he completely gassed the cast including **Count Basie** and his band. We have seen him work many times in the past several years and each time is a thrilling new experience. Word leaked out that **Charlie Fach**, head of Smash Records, was considering an album session soon. But, nothing's happened yet. Let's hope it happens soon!

Our charts depend quite a bit on your weekly Top 10 listings; so fellows, keep 'em coming. And to **Dee Kilpatrick** at Mercury here goes our congratulations on a great job of getting Mercury back in the picture with a fresh, new approach to promotion.

## Starday's Pierce: Country Interest Up In Far East

NASHVILLE — Don Pierce, Starday Records' President, returned last week from a month's trip through the Pacific Islands and Japan, with encouraging news for country music fans.

Pierce's first comment was regarding the upsurge in interest and sales for country music in that part of the world. American record men have long been aware of the rapid rise of the record market in Hawaii and Japan, but few have taken the opportunity to personally visit and do the necessary missionary work to more firmly entrench American recorded product in those areas. His observations were timely because of the impact of foreign recorded product that during the past year has taken a much larger percentage of the world's record dollar, largely to the detriment of American produced material. Pierce said that country music seems to be the fastest growing and shows the most promise for foreign sales.

### C/W Surprise

In Honolulu and Tokyo, he was pleasantly surprised at the interest and programming of C&W. Radio KAHU with deejays **Cec White**, **Hal Bradberry** and **Don Gabriel**, working in co-ordination with **John Livingston**, the Program Director, are doing "a tremendous job." KAHU has a powerful signal heard throughout the islands. While in Honolulu, Don discovered that **George Mardikian**, operator of the famous **Omar Khayyam Restaurant** in San Francisco, had purchased controlling interest in Radio KAHU. Mardikian is a solid country & Western booster and also the owner of such country & Western outlets as **KEEN** in San Jose, **KCVR** in Lodi and **KVEG** in Las Vegas.

In Tokyo, Pierce was able to get in some strong licks for country music by working with **Michio Matsuedo** who handles the Hill & Range and Starday Music publishing interests in Tokyo and by visiting with people connected with **Jasrac**, the performing rights society for Japan. Conversations with **Kazua Takeda** and other people at **King Record Company** who have already issued 24 Starday albums in Japan resulted in stepped-up release of Starday product in that territory and an all-out advertising and

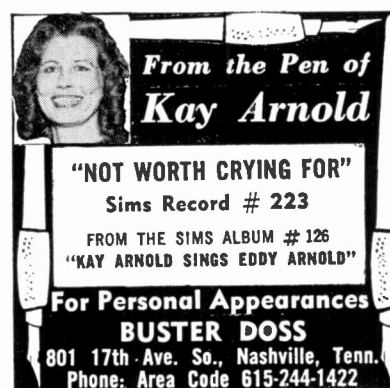


Mr. and Mrs. Don Pierce  
On Their Travels

promotion program to further establish Starday as the leading C & W label in the Far East.

While visiting at the **King Record Company Studios**, Don was interviewed by **Biji Kuroda**, prominent country & Western singer in Japan and a dj on a commercially sponsored country & Western record show in Tokyo. Don also was interviewed by **Hiroyoki Takayama**, C & W critic and reviewer who consults with **King** on selection of material for release in Japan. A renewal of acquaintance with **Michio Higashi**, his bride, and his parents also took place. Higashi is a C & W performer in Japan and was a smash when he performed on the **Grand Ole Opry** in Nashville about three years ago. The Japanese have tremendous interest in the **Grand Ole Opry**, all country music artists and the Nashville area. At **Jacrac**, it was shown that nearly 5% of the total records sold in Japan are of the C & W category. This has been accomplished in the last three years with only one commercial broadcast, plus, of course, the broadcast of the **Armed Forces network**.

Upon returning to Nashville, Pierce was delighted to learn that "The Little Bottles" by **Johnny Bone** had blossomed into a hit single.



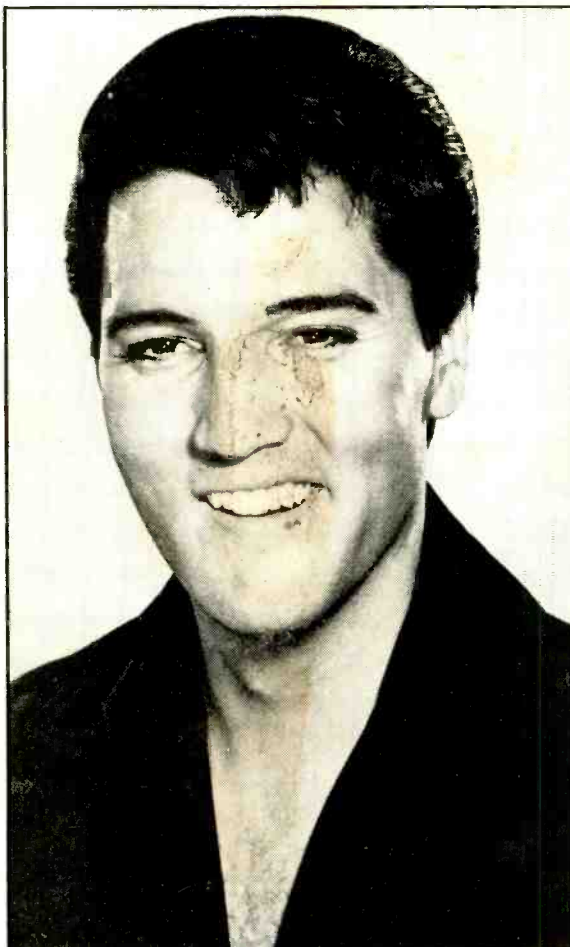
From the Pen of  
**Kay Arnold**

"NOT WORTH CRYING FOR"  
Sims Record # 223

FROM THE SIMS ALBUM # 126  
"KAY ARNOLD SINGS EDDY ARNOLD"

For Personal Appearances  
**BUSTER DOSS**  
801 17th Ave. So., Nashville, Tenn.  
Phone: Area Code 615-244-1422

# 8500



**45 RPM**  
RCA VICTOR  
47-8500

**ELVIS**  
sings  
**DO THE CLAM**

from the  
Metro-Goldwyn-Mayer  
picture  
**GIRL HAPPY**  
A JOE PASTERNAK  
EUTERPE PRODUCTION



COMING SOON! **GIRL HAPPY LP ALBUM**

c/w **YOU'LL BE GONE**

# ELVIS

**WITH A NEW SINGLE!**

**RCA VICTOR**

 The most trusted name in sound 

**NOW AVAILABLE AT YOUR DISTRIBUTOR—ELVIS' NEW 1965 COMPLETE CATALOG**