

Vol. 18, No. 905

Oct. 10, 1964

In the opinion of the editors, this week the following single and album are the

record world



NUMBER ONE PICKS

WHO IN THE WORLD



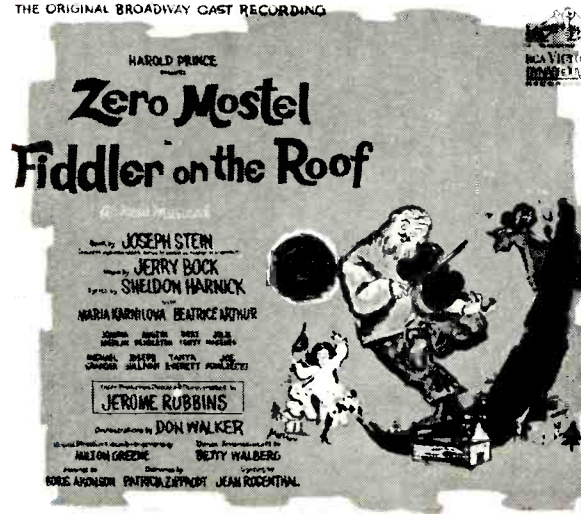
Musicor Records Now Autonomous. President Art Talmadge Outlines Plans In Exclusive Interview On Page 19.



Lesley Gore will command teen attention when she starts shouting "Hey, Now" (Mercury 72352). The single (sleeve above) has the right beat and the right sound for current whims. Message deals with a girl and her fickle guy. Note will also be taken of the flip, "Sometimes I Wish I Were A Boy." Zero Mostel's memorable performance in Broadway's new "Fiddler On The Roof" has already made this tuner a classic. RCA Victor has rushed the album (LOC 1093; LSO 1093) out so that the certain heavy sales can get an immediate start.

LSO-1093 STEREO

THE ORIGINAL BROADWAY CAST RECORDING



WE'VE HIT THE TOP

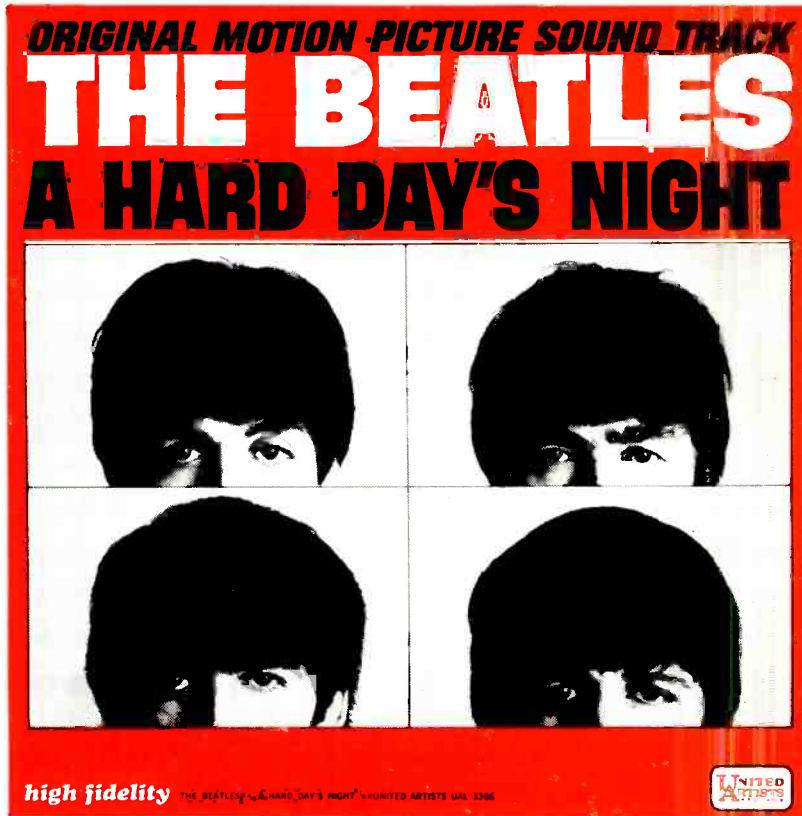
twice!!

#1 Single In America!



Manfred Mann / Do Wah Diddy Diddy! / ASCOT 2157

#1 Album In America!



The Beatles / A Hard Day's Night / high fidelity monaural UAL 3366 stereo UAS 6366

and more of the same to come

ON THE ONE TO WATCH



of course

Ascot is a subsidiary of United Artists Records



100 TOP POPS

record world

Week of October 10

This Wk. Oct. 10	Last Wk. Oct. 3		Wks. on Chart
★ 3		DO WAH DIDDY DIDDY	7
	2	OH PRETTY WOMAN	7
★ 5		DANCING IN THE STREET	7
4	4	(REMEMBER) WALKIN' IN THE SAND	8
5	2	BREAD AND BUTTER	10
★ 15		LAST KISS	10
7	6	G. T. O.	11
8	10	IT HURTS TO BE IN LOVE	9
9	12	WE'LL SING IN THE SUNSHINE	11
★ 18		A SUMMER SONG	7
11	11	FUNNY	10
12	7	HOUSE OF THE RISING SUN	10
13	14	WHEN I GROW UP TO BE A MAN	4
14	13	HAUNTED HOUSE	13
15	16	BABY, I NEED YOUR LOVIN'	9
16	17	I'M ON THE OUTSIDE (LOOKING IN)	8
17	19	LET IT BE ME	6
18	8	SAVE IT FOR ME	7
★ 32		CHUG-A-LUG	5
★ 29		YOU MUST BELIEVE ME	5
★ 28		LITTLE HONDA	5
22	22	MATCH BOX	6
23	23	SLOW DOWN	5
24	21	OUT OF SIGHT	9
★ 35		TOBACCO ROAD	5
★ 36		WHY YOU WANNA MAKE ME BLUE	4
★ 50		HAVE I THE RIGHT	5
28	24	RHYTHM	7
29	9	WHERE DID OUR LOVE GO	13
30	34	FROM A WINDOW	6
★ 54		COME A LITTLE BIT CLOSER	4
32	37	MERCY MERCY	6
33	25	EVERYBODY LOVES SOMEBODY	16
★ 41		BABY DON'T YOU DO IT	3

This Wk. Oct. 10	Last Wk. Oct. 3		Wks. on Chart
★ 44		ON THE STREET WHERE YOU LIVE	5
36	33	IN THE MISTY MOONLIGHT	13
★ 46		I DON'T WANT TO SEE TOMORROW	4
★ 47		20-75	8
★ (—)		BABY LOVE	1
★ 75		I'VE GOT SAND IN MY SHOES	2
41	20	BECAUSE	11
42	27	MABELLINE	9
43	30	YOU'LL NEVER GET TO HEAVEN	9
44	31	MAYBE I KNOW	11
45	26	SELFISH ONE	11
46	49	THAT'S WHAT LOVE IS MADE OF	3
★ (—)		I'M CRYING	1
★ 63		COUSIN OF MINE	3
★ 60		FUNNY GIRL	4
50	52	GOODNIGHT BABY	4
51	39	A HARD DAY'S NIGHT	14
52	42	SAY YOU	12
★ 86		THE DOOR IS STILL OPEN TO MY HEART	2
★ 77		RIDE THE WILD SURF	3
55	56	THE ANAHEIM, AZUZA AND CUCAMONGA SEWING CIRCLE, BOOK REVIEW AND TIMING ASSOCIATION	3
56	57	DEATH OF AN ANGEL	3
★ 74		ALL CRIED OUT	2
★ 99		I LIKE IT	2
★ 67		DO YOU WANNA DANCE	3
★ 68		SOFTLY AS I LEAVE YOU	4
★ 76		LUMBERJACK	2
★ 71		TEEN BEAT '65	3
★ 72		SO LONG DEARIE	3
★ 81		BLESS OUR LOVE	2
★ 84		I HAD A TALK WITH MY MAN	3
66	38	CLINGING VINE	10
67	53	C'MON AND SWIM	15

This Wk. Oct. 10	Last Wk. Oct. 3		Wks. on Chart
68	64	LOVER'S PRAYER	8
★ 82		I WANNA BE WITH YOU	2
★ 91		I WOULDN'T TRADE YOU FOR THE WORLD	3
★ 88		WHO CAN I TURN TO	2
★ 92		TRY ME	2
★ 87		BEACH GIRL	2
74	73	IT'S ALL OVER	3
75	80	BABY BE MINE	2
★ (—)		YOU REALLY GOT ME	1
★ (—)		EVERYBODY KNOWS	1
78	79	BABY BABY ALL THE TIME	6
★ (—)		I DON'T WANT TO SEE YOU AGAIN	1
★ (—)		WENDY	1
81	40	UNDER THE BOARDWALK	15
82	83	I COULD CONQUER THE WORLD	4
83	65	LA LA LA LA LA	6
★ (—)		AIN'T THAT LOVING YOU BABY	1
★ 100		SMACK DAB IN THE MIDDLE	2
★ 95		RUNNING OUT OF FOOLS	3
87	90	PEARLY SHELLS	4
88	89	CANDY TO ME	6
89	96	IF YOU WANT THIS LOVE	2
90	97	JUMP BACK	2
91	98	THAT'S WHERE IT'S AT	2
92	(—)	WHEN YOU'RE YOUNG AND IN LOVE	1
93	(—)	SHE'S NOT THERE	1
94	(—)	LISTEN LONELY GIRL	1
95	(—)	UP ABOVE MY HEAD I HEAR MUSIC IN THE AIR	1
96	(—)	TIME IS ON MY SIDE	1
97	(—)	EVEN THE BAD TIMES ARE GOOD	1
98	(—)	I'M INTO SOMETHING GOOD	1
99	(—)	WHEN YOU WALK IN THE ROOM	1
100	(—)	IS IT TRUE	1

Okeh

IS TAKIN' CARE OF BUSINESS WITH TWO NEW SMASH HITS



The Vibrations

4-7205

"SLOOP DANCE"

C/W

"WATUSI TIME"

**OKEH INTRODUCES ITS NEWEST
HIT GROUP WITH THEIR
BIGGEST RECORD**

Ted Taylor

4-7206

"DON'T DECEIVE ME"

("Please Don't Go")

**DESTINED TO BE
HIS BIGGEST HIT**



• EPIC MARCA REG T M PRINTED IN U S A



TOP 100 LP'S

record world

Week of October 10

This Wk. Oct. 10	Last Wk. Oct. 3	Wks. on Chart	This Wk. Oct. 10	Last Wk. Oct. 3	Wks. on Chart	This Wk. Oct. 10	Last Wk. Oct. 3	Wks. on Chart
1	1	14	34	40	5	66	70	5
2	2	10	35	27	21	67	74	4
3	3	11	★	60	3	★	81	2
4	4	9	37	31	11	69	65	11
5	7	9	★	50	3	★	(—)	1
6	9	9	39	32	17	★	80	3
★	13	6	★	53	3	72	63	7
8	8	18	41	34	6	73	78	3
9	6	11	★	61	6	74	72	20
10	7	11	43	33	8	★	(—)	1
11	12	25	44	46	6	★	(—)	1
12	11	23	45	37	11	77	82	1
13	10	8	46	44	12	78	66	29
14	14	9	47	48	71	★	(—)	1
15	15	35	48	38	22	80	69	38
16	16	6	49	49	13	★	91	3
17	17	8	50	56	7	82	62	28
18	19	7	51	42	50	★	92	3
19	20	7	52	41	16	84	79	4
20	24	5	53	43	17	85	83	7
21	22	8	54	45	18	86	86	3
22	25	6	★	68	4	87	84	3
23	18	14	56	52	58	88	89	5
24	23	34	57	64	5	89	96	2
25	30	9	58	51	8	90	73	10
26	26	7	59	55	154	91	75	15
★	35	5	★	90	3	92	77	8
28	21	8	61	58	26	93	(—)	7
29	29	7	62	54	26	94	(—)	1
★	47	4	63	57	28	95	(—)	1
★	67	2	★	88	2	96	(—)	1
32	28	28	65	59	11	97	85	7
33	36	5				98	100	2
						99	99	2
						100	(—)	1

Merc at MOA Convention —Show to Morrison Hotel

CHICAGO—Mercury Records, it was announced by Kenneth Myers, Vice President of Sales, will exhibit in the MOA Convention set for Oct. 14, 15 and 16 here. The convention proper will be held at the Sherman House and the banquet and show in the Terrace Casino of the Morrison Hotel Oct. 16 from 7 p.m. until about 1 a.m.

The acquisition of Mercury to exhibit brings the number of record company exhibitors to 13, or more than three times as many as last year.

The Terrace Casino will be used once more for an MCA show before the old Morrison goes out of business—demolition of the hotel is set to begin in January.

Produced by Hirsh de La Viez, President of Show Biz Productions, Washington, D.C., the MOA show will be rehearsed as one piece before it goes on stage. Hirsh explains that "with MOA the artist is treated as a guest and given a first class rehearsal with a top-notch show band. This makes a difference." (Anyone having any questions may contact Hirsh de La Viez in Washington at RAndolph 3-4215, Area Code 202.)

The list of artists to perform, not yet complete, is as follows: The Headliners, Motown Records; Joe Williams, RCA Victor Records; Sue Charles Dancers; Li'l Wally & The Harmony Boys, Jay Jay Records; Tony Bennett, Columbia Records; Raye & Roman; Frank York Orchestra; The Four Tops, Motown; Peggy March, RCA Victor; Junior and the Classics, Groove; The Kim Sisters, Monument; and The Supremes, Motown Records.

Congressman George P. Miller of California will be one of the speakers at the Thursday, Oct. 15, membership meeting, which will also feature a special 15-minute public relations film, "Service at The Drop of a Coin." The movie was produced by California's Henry Leyser, and MOA Managing Director Fred Granger infos that "it is very well done."

Joins Big 3

NEW YORK — Alan G. Langenus has been appointed Educational Director of The Big 3 Music Corporation (Robbins-Feist-Miller), succeeding Edward J. McCauley who retired. Langenus joined The Big 3 educational staff in 1961. He has been active in the music field for some 20 years as an educational and sales representative for major music publishing firms. He is the son of Gustave Langenus.

Top LP, 45 UA, Ascot's

United Artists Records and the UA-distributed labels, Ascot, DCP and Musicor Records, have surpassed August—heretofore the biggest-selling singles month in the history of the organization—during September with each possessing at least one chart hit.

Ascot Records' "Do Wah Diddy Diddy" by England's Manfred Mann is one of the biggest selling records of the year and is No. 1 on the single chart this week. Up-coming television and American personal appearances are expected to hypo the Mann aggregation's popularity, and give Ascot, a fully-owned subsidiary, its initial million-selling waxing, in addition to its first No. 1 disk.

UA Records currently boasts of two chart items. The big one is the newest and perhaps fastest-rising of this bumper crop of hits. "Come A Little Bit Closer" from Jay And The Americans appeared on the charts just nine days after its release and is making a deep sales dent nationally, as it hurtles into the Top 10. In addition, "Look Away" by Garnet Mimms has hit the charts just one week after its release and is shaping up to be the belter's biggest since "Cry Baby."

The recently acquired DCP label became firmly established with its sixth release, just four weeks after the United Artists affiliation began, via Little Anthony And The Imperials and their "I'm On The Outside" (Looking In), now moving up strongly. The ever-reliable Gene Pitney and "It Hurts To Be In Love" is Musicor's entry in the UA success saga. It's the biggest etching for Gene in some time, is achieving phenomenal sales and is presently a Top 10 etching.

All this United Artists action is in addition to the label's blockbuster album year. The No. 1 album in the nation is UA's "A Hard Day's Night" by The Beatles, nearing the two million mark and the largest selling soundtrack set in history. Other chart collections for the diskery include the "From Russia With Love" soundtrack, "Off The Beatle Track" by George Martin and Ferrante and Teicher's fast-rising "My Fair Lady."

CRI's Bonbright Retires

HOLLYWOOD — Daniel C. Bonbright, Vice Chairman of the Board and chief financial officer of Capitol Records, Inc. (CRI), will retire from active management in the company.

Announcement of Bonbright's decision was made by Glenn E. Wallichs, CRI Chairman of the Board and Chief Executive Officer. According to Wallichs, Bonbright's retirement will become effective as soon as a suitable replacement can be found or an intracompany realignment of responsibilities can be accomplished. Bonbright will continue as a CRI Director.

Wallichs stated: "All of us at Capitol are deeply sorry to learn of Dan's decision to retire from active management in the company.

"Since joining us early in 1946, Dan has made profound contributions to Capitol's growth and development. First as secretary and counsel, and later as vice president of administration and finance, and as vice chairman of the board, he has given us a sound financial structure and organization upon which to build. Without his good business judgment and expertise in financial matters, it is doubtful that Capitol would be the major force in our industry that it is today.

"We feel fortunate that Dan has agreed to remain a Director of CRI, thus giving us the benefit of his continuing good counsel. After 18 years, our debt of gratitude to Dan is a great one, and I know that all of his colleagues in the company join me in wishing him every future happiness."

V-J Promotion



Above, Pat Pipolo, standing, newly upped to post of National Promotion Manager for Vee-Jay Records, discusses upcoming release schedule with President Randy Wood. Pipolo will work closely with National Sales Manager Bill Siegel.

Re RIAA Month



Robert W. Watt, Commerce Commissioner of New York City, extends the city's greetings to Goddard Lieberson, President of the Record Industry Association, upon the industry's observance of National Record Month in October. Watt appeared in behalf of Mayor Robert F. Wagner at the RIAA's eastern regional meeting held in the Roof Garden of the Hotel Pierre.



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Epic Award



Nippon Columbia Co. Ltd., Columbia Records Japanese licensee, presented The Village Stompers with an award for exceptional sales in Japan of their hit Epic single, "Washington Square." Accepting the award are (left to right) Duke Niles, manager of The Village Stompers and publisher of "Washington Square," Leonard S. Levy, Vice President and General Manager, Epic, and Joe Sherman, Arranger of the tune and producer of the single.

Favorites in Nash LP

Johnny Nash's first Argo album, "Composers' Choice," will consist of personal favorites selected from their own compositions by top Broadway tunesmiths for a recent Saturday Review article by Henry Hewes.

Granahan To UA A&R Dept.

NEW YORK—The addition of Gerry Granahan to the Artists and Repertoire staff of United Artists Records was announced last week by the label.

Granahan is a veteran of eight years in all phases of the music industry and has been associated with such artists as The Angels, Janice Grant, Dickey Doo and The Don'ts and The Fireflies.



In addition, Granahan has been a successful recording star in his own right for several labels and wrote the recent hit song, "Tell Me Mama." He has just completed scoring the film "Racing Fever," to be distributed by Allied Artists, and in which he also portrayed a featured role.

Granahan will be recording artists now signed to United Artists and its subsidiary labels. He will also be seeking new performers and masters for UA and its affiliates.

Bernie Wayne Fox A&R Director

Bernie Wayne has been appointed to head the A & R department of 20th Century-Fox Records, a subsidiary of 20th Century-Fox Film Corp. Wayne replaces Morty Craft, who has resigned.

Wayne will be responsible for the creation of a new image for the record company as well as for the discovery and development of new singing stars. He also will launch a stepped-up release schedule of soundtrack albums from 20th Century-Fox motion pictures, working in association with Lionel Newman, musical director of 20th-Fox in Hollywood.

'Goodbye Charlie' LP

Wayne's first project will be the Andre Previn soundtrack recording of "Goodbye Charlie," which stars Tony Curtis, Debbie Reynolds and Pat Boone.

Wayne previously was with ABC-Paramount as a composer, conductor and arranger, and with Paramount Pictures in a similar capacity. He also has been associated with Coral Records.

An outstanding songwriter, Wayne has created such hits as Nat King Cole's current best-seller, "I Don't Want to See Tomorrow," in addition to "Blue Velvet," "Laughing on the Outside," "Port-au-Prince," "Vanessa" and "There She Is—Miss America."

Conducts Lettermen 'Dance' LP Strong

Hank Levine has been signed by Capitol Records producer Jim Economides to arrange and conduct an inspirational album with The Lettermen for the label, "Walk Hand In Hand."

An "unprecedented" strong reception to Command Records' latest release, "Discotheque — Dance . . . Dance . . . Dance," is reported by Loren Becker, National Sales Manager.

Chad, Jeremy Would Work Apart With Inducement

BY DAVE FINKLE

NEW YORK—World Artists' Chad Stuart and Jeremy Clyde met the press last week before embarking on an extended tour of the U.S. The boys discussed their projects and their future in the industry at what is an important moment in their careers.

Clyde, grandson of the Duke of Wellington and therefore one of the rare members of aristocracy on the English and American charts, was asked how the Chad-Jeremy sound compared with that of The Beatles, whose success some sociologists have interpreted as an act of aggression against the upper classes. "They're a group," Clyde said, "and can do things with a number of instruments and voices. There are only two of us, and so we're milder."

Chad said of the tunes he writes for the pair, "We go for an intelligent lyric as well as a good tune. But nothing that might make us sound square."

The twosome will be considering any offers that come their way while in the states and for that reason have set no date for return to England before January, when Jeremy reports for an assignment (*sans* Chad) in an English film.

The prospects for exposure while here include possible Dick Clark, Ed Sullivan and "Shindig" stints on the telly. Numerous other personal appearances—the first in Pittsburgh—are also in the offing.

Want Time on Own

After that? Nothing certain. The two want to remain together, but also want to spend some time on their own. Chad is a fully credited arranger with an itch to do some more work along that line. And Jeremy is serious about furthering his acting career. ("And not just playing myself in a series of bad films.")

Ideally the chaps would budget their time to allow for all their ensemble and separate ambitions—not the least of which is songwriting. "We don't get nearly as much time for writing as we'd like," Chad said.

At this point the conference was called to a halt so that Chad and Jeremy could collect their baggage (and Chad's lovely new bride) to set out for Pittsburgh. World Artists' Lou Guarino and Stan Eddis saw the press to the door while Tony Lewis, the team's personal manager, bemoaned the dismal New York rain with this remark, "I was born and raised in London and never owned an umbrella in my life. Today I had to go out and buy one."

Chad and Jeremy and the other British imports have certainly revised some long-standing American myths about England and its inhabitants.

Zoom

THE MIRACLES

"THAT'S
WHAT LOVE
IS MADE OF"

Tamla 54102

MARVIN GAYE

"BABY DON'T
YOU DO IT"

Tamla 54101

THE SUPREMES

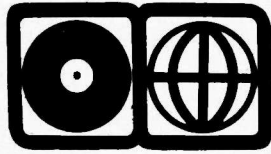
"BABY LOVE"

Motown 1066



MOTOWN
RECORD CORP

2648 W. Grand Blvd.
Detroit, Mich.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

I'M NOT THE HERO BUT THE FOOL
(B. F. Wood, ASCAP)

YOU HAVE NO RIGHT (B. F. Wood, ASCAP)
ALAN VALLONE—Philips 40226.

Alan comes onto the scene with a fast tune that should make his name known among teen crowds. He claims he's a fool for his girl.

★★★
RIGHT STRING BABY, BUT THE WRONG YO-YO
(Hill and Range, BMI)

YOU CAME ALONG (Ivy, PRS)
THE MOQUETTES—MGM 13272.

This week's new English group is The Moquettes who have a cool number they put across with British savoir-faire.

★★★
GEE BABY GEE (Trio, BMI)
ALL GROWN UP (Trio, BMI)
THE SISTERS—Del-Fi 4300.

The Sisters show sibling harmony on this rocking side. The song is sunny and happy and should get teens laughing along.

★★★
MARCH OF THE PENNY WHISTLER
(Acuff-Rose, BMI)
THE HAPPY WHISTLER (Leeds, ASCAP)
JIM MACLEOD AND HIS BAND—
Hickory 1273.

Jim has a jaunty tune that will catch kids up in its gaiety. Will appeal to a wide age group. A fun-for-all.

★★★
(YOU DON'T KNOW) HOW LUCKY YOU ARE
(Screen Gems-Columbia, BMI)
WHEN SUMMER ENDS (Grey Fox, BMI)
THE LETTERMEN—Capitol 5273.

The Lettermen combine with some rinky tink piano and a big ork to wail on this rock ditty. Teens will give it some attention.

★★★
SOUL OF PAIN (M. R. C., BMI)
TAKE IT FROM ME (Lamaja, BMI)
CICERO BLAKE—Renee 6334.

Cicero has a moving rhythm and blues slice that should appeal to many. He has a satiny voice he drapes effectively over the pleasant tune.

★★★
TOPKAPI (United Artists, ASCAP)
THE BULLFIGHT SONG (United Artists, ASCAP)
JORGE RENAN AND THE
GUIARRAS FANTISTICAS—Ascot 2160.

Here's the exotic title tune from the suspense thriller of the year—"Topkapi." Viewers will see film and listen to disk.

★★★
SCHOOL GIRL (South Mountain, BMI)
BIRDLAND BABY (Footlight, BMI)
THE RAMBLERS—Almont 313.

The Ramblers had a good one their first time out and are even better on this slice—a fast tribute to their "School Girl" friend.

FOUR STAR★★★★ PICKS

IS IT TRUE (Southern, BMI)
JUST BEHIND THE RAINBOW (Forrest Hills, BMI)
BRENDA LEE—Decca 31690.

You pays yer money and takes yer cherce as to which side of this Brendisk will hit—the slow and pretty or the fast and bouncy.★★★★

WHAT GOOD AM I WITHOUT YOU (Jobete, BMI)
I WANT YOU 'ROUND (Jobete, BMI)
MARVIN GAYE AND KIM WESTON—
Tamla 54104.

Marvin and Kim show commercial strength with this fast tempo duet in which they sway lines and love notes. Quite a beat.★★★★

PLEASE DON'T SAY WE'RE THROUGH
(Myto, BMI)
A LITTLE TOO LONG (Myto, BMI)
THE DEBONAIRE—Golden World 17.

The Debonaires live up to their name on this syncopated beat rock. The girls should find themselves high on charts in a short time.

★★★★
HERE COME THE HEARTACHES (January, BMI)
GOODBYE, CHARLIE (Miller, ASCAP)
MARY MILLER—Tower 106.

Mary has a big beat ballad about heartaches. She does a tidy job on her first time up to the mike.

★★★★
I WANT YOU TO BE THE FIRST ONE TO KNOW
(Sunbeam, BMI)
(Sixty-Two, ASCAP)
KAYE BALLARD—Roulette 4574.

Kaye belts on both sides of this potent deck. On one side she does it sweetly; on the other bitterly. Either could take off.

★★★★
I LOVE YOU (Lloyd-Logan, BMI)
DON'T CRY (Prigan, BMI)
LLOYD PRICE—Monument 856.

Lloyd steps out on Monument for the first time with a middle tempo tune geared for dancing teen interest. A good side.

★★★★
RIGHT OR WRONG (Combine, BMI)
BABY, PUT YOUR ARMS AROUND ME
(T. M., BMI)

RONNIE DOVE—Diamond 173.
Ronnie seques from "Say You" to this ditty that is for slow dancers. His heartfelt reading will sell many copies.

★★★★
HEARTBREAK HILL (Anatole, BMI)
KANSAS CITY (Lois, BMI)
FATS DOMINO—ABC Paramount 10596.

Fats in back climbing them thar hills again. This time it's "Heartbreak Hill." Could do it for him again.

NEVER GET ENOUGH OF YOUR LOVE (East, BMI)
BABY BYE (East, BMI)
EDDIE FLOYD—Safce 334.

Eddie has a slow shuffle that will have teens dancing and screaming along. A chorus shouts behind Eddie's mellifluous chanting.

TIME IS ON MY SIDE (Rittenhouse, BMI)
CONGRATULATIONS (Hollis, BMI)

THE ROLLING STONES—London 9708.

The Stones come up with a slightly different sound each time out. This one has a thick rhythm singing quality. Deep blues.

★★★★
GONE, GONE, GONE (Acuff-Rose, BMI)
TORTURE (Acuff-Rose, BMI)
THE EVERLY BROTHERS—
Warner Bros. 5478.

The Everly Brothers go lickety-split through this one. Guitars are a-singing.★★★★

YOU REALLY GOT ME (Ed. Kassner, ASCAP)
MONEY, MONEY (United Artists, ASCAP)
THE MOMENTS—World Artists 1032.

The Moments have a rhythm side with an intriguing beat going for them. Might get big action. It certainly deserves noise.★★★★

RAP CITY (Dobo, BMI)
SLAUGHTER ON TENTH AVENUE
(Chappell, ASCAP)
THE VENTURES—Dolton 300.

This instrumental is guaranteed to rock the room—literally. It's got bass action pacing the tune. Dancers will have fun.

★★★★
OGNI VOLTA (Flanka, ASCAP)
CINDY GO HOME (Blackwood, BMI)
PAUL ANKA—RCA Victor 47-2441.

Paul jams a lot of energy and spirit into this Italian import. He attacks the speedy song with his usual fervor.

★★★★
UNLESS YOU CARE (Trousdale, BMI)
CAN'T WE GO SOMEWHERE (Trousdale, BMI)
TERRY BLACK—Tollie 9026.

Terry comes on with a husky, low voice that should mean much to teen gals. A strong personality is projected from the groovy rock grooves.

★★★★
I CAN'T BELIEVE WHAT YOU SAY (FOR SEEING WHAT YOU DO) (Modern, BMI)
MY BABY NOW (Modern, BMI)

IKE AND TINA TURNER—Kent 402.
Ike and Tina get a beat going here that will mesmerize teens. A fine side that should earn some shekels for the talented duo.

★★★★
RUN, RUN, RUN (Ringneck, BMI)
IT SEEMS TO ME (Ringneck, BMI)
THE GESTURES—Soma 1417.

The Gestures have a surf-like sound that should endear them to teens. The slice is a hard-driving ditty.

FAIL SAFE PART 1 (Colgems, ASCAP)
FAIL SAFE PART 2 (Colgems, ASCAP)

HAL SHAEFER—Colpix 751.

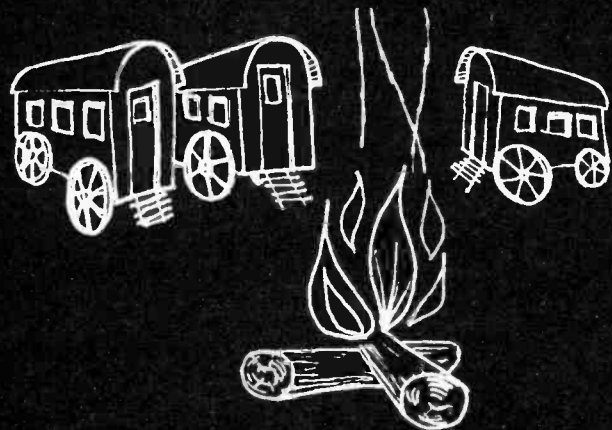
Hal has a brassy time with the theme from the new flick. The sound is jazzy and will get play accordingly, plus boost from film success.



THE GYPSY

ROBERT DAVIE

CONGRESS 224

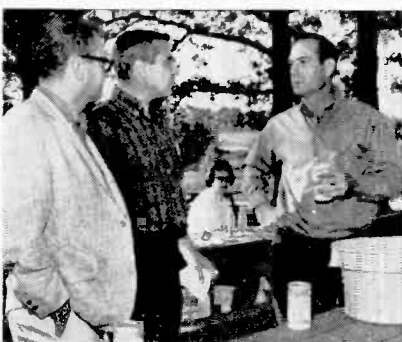
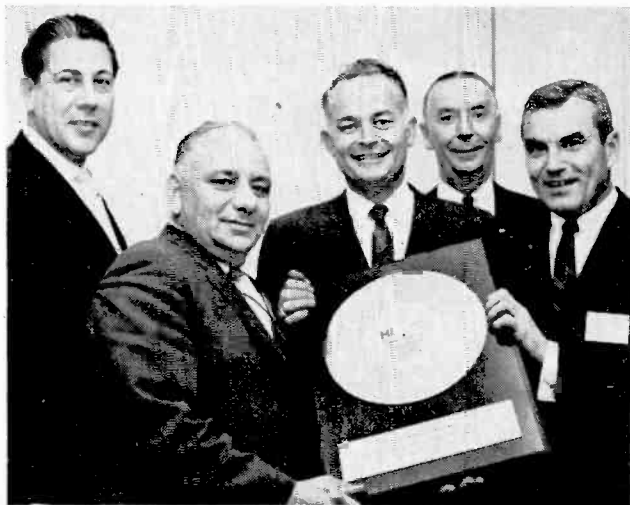


CONGRESS RECORDS, INC.

101 W. 55th ST., NEW YORK 19, N. Y., PL 7-9868

A subsidiary of Kapp Records Inc.

Hi M e e t i n g



Above photos were taken during the Hi Records distrib meet recently in Memphis celebrating fifth anniversary of Hi's association with London Records, its distributor. From top, left to right: Herb Goldfarb, London Records, Cuoghi, Bill Emerson, Big State Distribs, Dallas, D. H. Toller-Bond, Walt Maguire, London; Jack Wellfeld, LRI; Herb Silverman, J. M. Zamoski, Baltimore; Norm Goodwin, Hart, Los Angeles, Irwin Fink, All-State, Newark, N.J.; Sy Warner, LRI; Sam Cerami, LRI; artist Gene Simmons, Herb Linsky, LRI, Glen Bruder, Roberts, St. Louis; Phil Wessen, LRDC, artist Bill Black, Moe Shulman, LRI; Norm Goodwin, Hart, James H. Martin, Chicago; Norm Weinstrorer, Roberts, St. Louis, Cy House, LRI; Milt Sinzheimer, Allen, Richmond, Norm Hausfater, Roberts, St. Louis; Record World's Sid Parnes, Maguire, Simmons; and chow time.

Recommended New Releases

(In alphabetical order by label)

- LAMAR MORRIS**
I WISH I STILL LOVED YOU (Acuff-Rose, BMI)
SLEEPLESS NIGHT (Ly-Rann, BMI)
ABC-PARAMOUNT 10595
- DEBBIE ROLLINS**
MEET ME TONIGHT (Rittenhouse, BMI)
DON'T LET IT GET YOU, GIRL (Rittenhouse, BMI)
ASCOT 2159
- BEVERLY McMURRY**
TAKING MY BABY'S LOVE (Lou-Keith, BMI)
THE IMAGE (Lou-Keith, BMI)
ASSOCIATED ARTISTS 1264
- HANS, CHRIS & ANDERSON**
THE PIED PIPER (Manger, BMI)
OONNA (Kemo, BMI)
ATCO 6318
- MAXINE THOMAS**
ROME WASN'T BUILT IN A DAY (Kags, BMI)
YOUR PROMISES (White Cliffs, BMI)
BO-BO R-133-8666
- THE FOUR PREPS**
HOW TO SUCCEED IN LOVE (Lar-Bell, BMI)
MY LOVE, MY LOVE (Travis, BMI)
CAPITOL 5274
- JUDY WASENDA**
I'LL NEVER SMILE AGAIN (Pickwick, ASCAP)
THE POWER OF LOVE (Integrity, ASCAP)
CAPITOL 5282
- REGGIE POWELL**
DO THE APE (Seaside, BMI)
WASTED LOVE (Seaside, BMI)
CLOWN 1000
- MAURICE JARRE**
BEHOLD A PALE HORSE, PART 1 (Screen Gems, BMI)
BEHOLD A PALE HORSE, PART 2 (Screen Gems, BMI)
COLPIX 746
- LENNY DELL & THE DEMENSIONS**
THIS TIME NEXT YEAR (Sneads, BMI)
MY OLD GIRL FRIEND (Sunno, BMI)
CORAL 62432
- THE MAMSELLES**
PARADISE IS WHERE HE IS (Tobi-Ann, BMI)
LOVE HIM (Smeads, BMI)
DIAMOND 172
- JIMMY GILMER**
THUNDER 'N LIGHTNIN' (Dayon, BMI)
CRY BABY (Dundee, BMI)
DOT 16666
- THE INCIDENTALS**
ALL NIGHT (Rest-A-While, ASCAP)
DRIVING GUITARS (Electron, BMI)
FORD 134
- CARMEN COLE**
I'LL NEVER STAND IN YOUR WAY (Hill & Range, BMI)
STEP RIGHT UP (Hill & Range, BMI)
GROOVE 59-0045
- JOHNNIE RAY**
ONE LIFE (B.L. & H., ASCAP)
A SOMETIME LOVE (We Three, BMI)
GROOVE 58-0044
- BOBBY WAYNE**
BALLAD OF A TEENAGE QUEEN (Knox, BMI)
RIVER MAN (Russ Garner, BMI)
JERDEN 747
- ROLLEE McGILL**
COME HOME (Dandelion, BMI)
YOU CAN KEEP (Dandelion, BMI)
LANDA J-RMC-2
- BETTE RENNE & THE THRILLETES**
YOUR KINDA LOVE (Sharnock, BMI)
YOU AIN'T SO MUCH A MUCH (Sharnock, BMI)
LAWN 246-Y
- THE CHIPMUNKS**
ALL MY LOVING (Macfen, BMI)
DO YOU WANT TO KNOW A SECRET (Metric, BMI)
LIBERTY 55734
- THE SINGERS**
(I WAS) BORN TO LOSE (Wedlaw, BMI)
MIDNIGHT PROWL (Wedlaw, BMI)
LOMA 2002
- JAMES CRAWFORD**
MUCH TO MUCH (Try Me, BMI)
STRUNG OUT (Try Me, BMI)
MERCURY 72347
- ABBE LAND**
THE FACTS OF LIFE (April, ASCAP)
SOME OF THESE DAYS (Jerry Vogel, ASCAP)
MERCURY 72330
- THE CROWNS**
POSSIBILITY (Myrna, BMI)
WATCH OUT (Mareen, BMI)
OLD TOWN 1171
- MICKEY ROONEY, JR.**
THE WANDERING WIND (Famous, ASCAP)
LOOK OUT! FOR THE QUIET ONES (Orange-Empire, ASCAP)
ORANGE-EMPIRE 9164-2
- THE TYMES**
MALIBU (Kalmann, ASCAP)
HERE SHE COMES (Wyncote, ASCAP)
PARKWAY 924
- ESTHER OFARIM**
AWAY FROM YOU (Famous, ASCAP)
HEALING RIVER (Applesed, ASCAP)
PHILIPS 40237
- JIMMY CLANTON**
FOLLOW THE SUN (Geld-Udell, ASCAP)
LOCK THE WINDOWS, LOCK THE DOORS (Clanton, BMI)
PHILIPS 40219
- DUANE EDDY**
GUITAR STAR (Little Darlin', BMI)
THE IGUANA (Atlantic, BMI)
RCA VICTOR 8442
- THE LATIN QUARTERS**
MIRA MIRA (Trio, BMI)
MAMBITO (Trio, BMI)
RED BIRD 10-000
- SONNY AND CHER**
BABY DON'T GO (Chris-Marc, BMI)
WALKIN' THE QUETZAL (Ten-East, BMI)
REPRISE 0309
- EARL VAN DYKE**
SOUL STOMP (Jobete, BMI)
HOT 'N TOT (Jobete, BMI)
SOUL 35006
- RODNEY JUSTO**
MISS BROWN (Fred Rose, BMI)
TELL HER THAT YOU CARE (Ahab, BMI)
SOUND STAGE 7
- HANK JACOBS**
HEIDE (Saturn, BMI)
PLAYBOY'S PENTHOUSE (Saturn, BMI)
SUE 113
- THE CINDERELLAS**
IT'S A WONDERFUL NIGHT (Jobete, BMI)
MDRE THAN YESTERDAY (Jobete, BMI)
TAMARA 02
- GERALD GOODMAN**
LA MUSIQUE (Four Star, BMI)
CARRIBOSSA (Nassau, BMI)
TRIBUTE 212
- JON EARLY**
MAY I SAY (Daymer, ASCAP)
FORGIVE HER THEN FORGET HER (Patsy Ann, BMI)
UNITED ARTISTS 774
- LITTLE BRENDA STARR**
MIX IT UP (Melodyland, BMI)
(YOU'D BETTER) DANCE DANCE BABY (Tam Jay, BMI)
VEGAS 600
- THE SOCIALITES**
JIVE JIMMY (Tender Tunes, BMI)
YOU'RE LOSIN' YOUR TOUCH (Tender Tunes, BMI)
WARNER BROS. 5476
- DON CHARLES**
BIG TALK FROM A LITTLE MAN (Francis Day, ASCAP)
SHE'S MINE (Cinephonic, ASCAP)
WORLD ARTISTS 1031

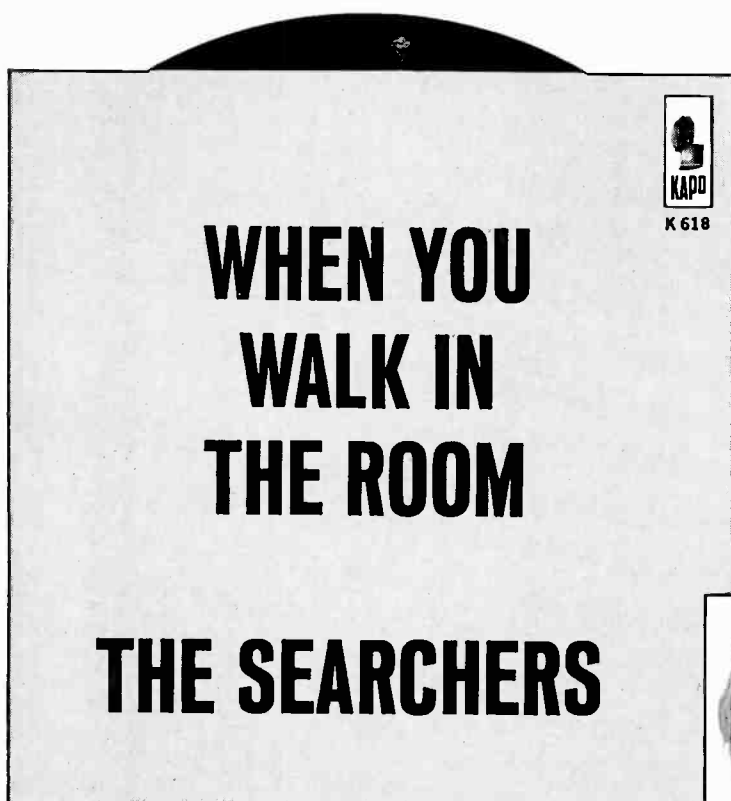
COUNTRY WESTERN

- HENSON CARGILL**
CHARLIE FROM BOSTON (Knob Hill, BMI)
TALL TIMBER LUMBERJACK (Sombroer, BMI)
BOYD 136
- RITA GAYLE**
DOUBTS AND FEARS (Chevell, BMI)
YOUR SIDE OF TOWN (Chevell, BMI)
CHEVELL 1004
- JENNY CLAY**
WHITE AND RED TO BLUE (Maricopa, SESAC)
LATE HOURS (Maricopa, SESAC)
COLUMBIA 4-43144
- DEAN SANFORD**
THANK YOU NEIGHBOR (Garpax, BMI)
I'M TOO YOUNG TO GROW OLD OVER YOU (Garpax, BMI)
COUNTRY CAPERS 1150
- JOHNNY WRIGHT**
DON'T GIVE UP THE SHIP (Painted Desert, BMI)
GUITAR LESSONS (Acuff-Rose, BMI)
DECCA 31679
- BILLY EDD WHEELER**
ODE TO THE LITTLE BROWN SHACK OUT BACK (Sleepy Hollow, ASCAP)
SISTER SARA (Quarter, ASCAP)
KAPP 617
- BOBBY BUTTRAM**
IT WASN'T AS BAD (English, BMI)
DOWN PAYMENT ON LOVE (English, BMI)
RED FEATHER 81064

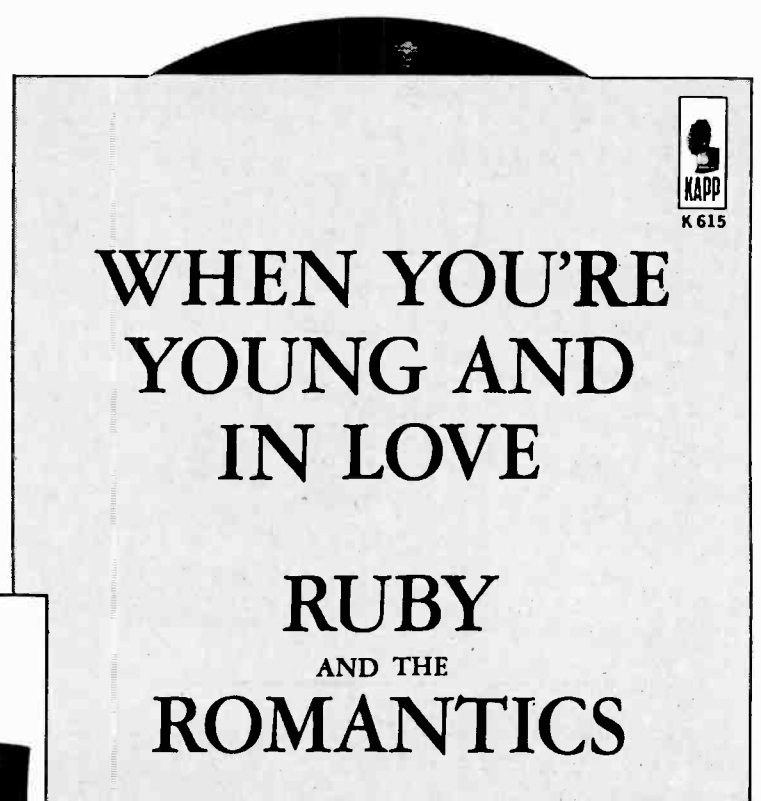
WARNING!

A severe outbreak of these
two Kapp singles
is reported from coast to coast.

Take action before they hit your area!

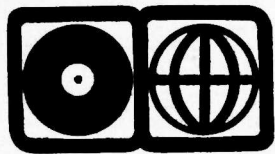


Jumped from #41 to #21 on
English charts in second
week of release.



First week on Billboard's
chart broke at (80).





A

B

M

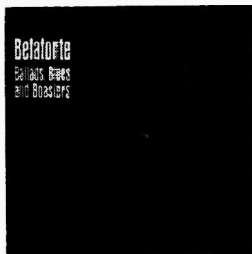
REVIEWS

PICK HITS

BALLADS, BLUES AND BOASTERS

HARRY BELAFONTE—
RCA Victor LPM 2953; LSP 2953.

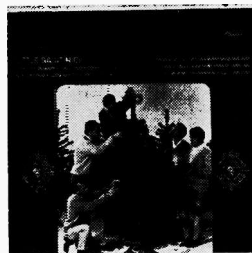
Belafonte's sincerity and excitement are now staples of record files. His disks—always varied performances—are impeccably put together and joys to listen to. On this album he's backed by a small combo featuring expert organ activity by Paul Griffin. "Tone the Bell Easy" starts off right and "Big Boat Up the River" finishes.



THE BEACH BOYS' CHRISTMAS ALBUM

Capitol (S) T 2164.

The Beach Boys have an album of Christmas ditties—old favorites and originals. Their smooth blend of voices makes for an enchanting Yule gift. Brian Wilson of the BBs has penned a couple of songs for the package, and any one of them might be a good bet for a seasonal single.



ELLA FITZGERALD SINGS THE JEROME KERN SONG BOOK

Verve VJV6 4060.

Ella has cornered the songbook market and here she goes again (with Nelson Riddle in the pit) on Jerome Kern tunes. It's a case of the best singing the best of the best. And there's nothing better than that. "All the Things You Are," "The Way You Look Tonight" and lesser known "Let's Begin" and "I'll Be Hard to Handle."



AIN'T SHE SWEET

THE BEATLES AND OTHER GREAT GROUP SOUNDS—Atco 169.

The Beatles are heard on four tracks and are abetted by The Swallows, another crackerjack English group. The famous clan's "Ain't She Sweet" is danceable fun. The Swallows sing a group of Lennon-McCartney tunes, and the package is jolly good.



SANDY NELSON LIVE! IN LAS VEGAS

Imperial LP 9272; 12272.

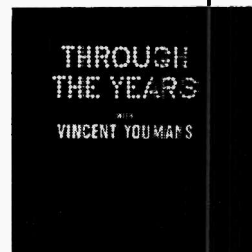
Sandy beats out a nifty tattoo on his drums and teens are aware of it nowadays via his "Teen Beat '65" single. That item plus a number of other groovy ditties like "Memphis" and "Johnny Be Goode" are included on this disk. Teenagers will like it.



THROUGH THE YEARS WITH VINCENT YOUMANS

VARIOUS ARTISTS—Evergreen 6401/2.

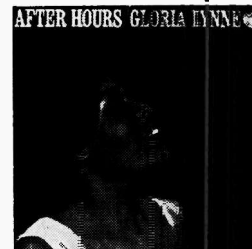
Vincent Youmans, surprisingly enough, has only 93 published songs. This bright package contains 36 of them, some of the numbers completely unknown. It's a lilting recital with Millie Slavin, Ellie and Bob Quint and Nolan Van Way doing the warbling on such beauties as "Time on My Hands," "Tea for Two," "I Want to Be Happy" and "Without a Song."



AFTER HOURS

GLORIA LYNNE—Everest 5230; 1230 (s).

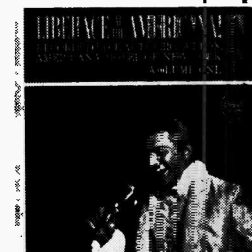
Gloria has a masterful way with a standard and she displays this mastery with dazzling aplomb on this package of evergreens. The songs range from the oft-heard to the too-seldom heard—from "In Other Words" to "Tis Autumn." Aficionados of vocal styling are in for a treat.



LIBERACE AT THE AMERICANA! VOLUME I, II

Dot DLP 3595; DLP 25595 (s).

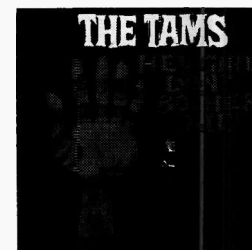
Liberace's recent appearance at the Americana in New York stunned the ringsiders and not only because of his outlandish costumes. His showmanship is faultless and his playing is along the same line. He chatters and patters with humor and ingratiating elan. His repertoire runs the ivory gamut from ragtime to classical.



HEY GIRL DON'T BOTHER ME!

THE TAMS—ABC Paramount 499.

The Tams collect a rocking set of tunes tagged after their "Hey Girl, Don't Bother Me" slice. The guys have a winning group sound and should impress with this new package. Included are "Weep Little Girl," "Go Away Little Girl" and other "Girl" ditties.



JAZZ

EARL BOSTIC PLAYS THE GREAT HITS OF 1964

King 921.

Even though the album states that the tunes are from 1964, most of them are from 1962-63. But who cares? They're still great tunes and they get adventurous, respectful treatment from Earl. The songs are "Charade," "Hello Dolly" and "From Russia With Love."



"SWEETS" FOR THE SWEET

"SWEETS" EDISON—Sue 1030 (m-s).

The prerequisite for melodies on this package is that they be sweet and cool. The treatment given them by "Sweets" and trumpet, is urbane and crisp. The versions of "Willow Weep for Me" and "Everything Happens to Me" are the standouts in an album of streamlined jazz tunes.



Martian Lands At Vee-Jay Records

HOLLYWOOD — Vee-Jay Records, on a drive to expand its talent roster, has landed Ray Walston, Broadway musical veteran who stars in the popular television series, "My Favorite Martian," and the current Mirisch-UA movie, "Kiss Me Stupid."

Walston immediately cuts an album of which subject matter is being kept temporarily secret. A&R staffer Lee Young is producing, with pre-Christmas release planned. Company also plans to issue a single from the Walston elpee, according to Randy Wood, Vee-Jay President.

Walston has not previously recorded as a solo star under contract to any record company, but is no stranger to the album market, appearing on "original cast" albums for such top Broadway shows as "South Pacific" (film) and "Damn Yankees" (play and film).

He re-created his stage roles in both movies made from the Broadway hits, and has also appeared in such films as "The Apartment," "Wives and Lovers" and "Who's Minding the Store?"



Lee Young, Ray Walston, Jack Elliot.

Joins Philips

CHICAGO—"D" Kilpatrick, a veteran name in the record business, has been named a field manager for Philips Records.

In his new assignment, D's area of operation for Philips will be in the South and Southwest covering Atlanta, Miami, New Orleans, Dallas, Charlotte and his home area of Nashville, Tenn. As field manager, D assumes the responsibility for all distributor activity for Philips product in those markets and will be heavily involved in promotion as well.

27 New Albums In UA's 'People's Choice' Promo

NEW YORK—United Artists Records' "The People's Choice" promotion was presented to distributors from United States, Canada and Puerto Rico by the label's executives at a two-day conclave held last Thursday and Friday at the Americana Hotel.

Twenty-seven new packages were unveiled at the sessions, at which UA top-level management expressed great satisfaction with the results of the past nine months, which saw the company become one of the most-talked-about in the industry as it heads toward the most profitable year in its history. In addition, great optimism was expressed for the product slated for immediate release by United Artists Records.

President David V. Picker cited the many honors won by United Artists Records' soundtracks during the past 12 months, and spoke of the film

soundtrack albums which will be released by UA during the months to come. Along these will be "The Greatest Story Ever Told," "Ferry 'Cross The Mersey," "The Train," "The Hallelujah Trail" and the music for the as-yet-untitled new production to star The Beatles.

Vice President and General Manager, Si Mael, presided at the meetings and introduced the new popular merchandise, pointing out the ever-increasing acceptance of United Artists merchandise and the ever-widening scope of the firm's album product. Orders and enthusiasm for "The People's Choice" have topped any meeting in the record company's history.

Highlighting "The People's Choice" are two new soundtrack albums. "Goldfinger" is the third James Bond film, following "Dr. No" and "From Russia With Love." "Topkapi" is the widely-acclaimed production by Jules Dassin starring Melina Mercouri with music by Manos Hadjidakis—the same team responsible for "Never On Sun-

(Continued on page 15)



David V. Picker

I'M EXHAUSTED! ALL WEEK... EV'RY DAY... UP AND DOWN... UP AND DOWN... SHIP THREE DEALS ON CHES 1907, THREE DEALS ON ARGO 5481, TWO ON MAR-MAR 314. — I'M SO TIRED, I FEEL LIKE PLAYING DEAD!

YOU! THIS IS THE FIRST BREAK I'VE HAD ALL DAY! — SOMETIMES I WISH I GOT INSTALLED IN A NICE, QUIET, INACTIVE... MOPEY RECORD COMPANY!



- | | | |
|--------------|------------------------------|---------------------|
| * Chess 1907 | — "I Had A Talk With My Man" | — Mitty Collier |
| Argo 5481 | — "Something You Got" | — Ramsey Lewis Trio |
| Mar Mar 314 | — "I Just Don't Understand" | — Tommy Adderley |

CHESS

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Chicago 16, Ill.

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IN**

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OCTOBER 8**



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West Coast Office:
1606 Argyle, Suite 204-5
Hollywood 28, Calif.
213 HO 4-8268

**UP
SINGLES COMING**

- | | |
|---|---|
| 1 I SEE YOU
Cathy & Joe—Smash 1929 | 26 SHAGGY DOG
Mickey Lee Lane—Swan 4183 |
| 2 DON'T SPREAD IT AROUND
Barbara Lynn—Jamie 1286 | 27 ASK ME
Elvis Presley—RCA Victor 8440 |
| 3 LITTLE QUEENIE
Bill Black—Combo—Hi 2079 | 28 GOIN' PLACES
Orlons—Cameo 332 |
| 4 L-O-V-E
Nat King Cole—Capitol 5261 | 29 FEVER
Alvin Robinson—Red Bird 10-010 |
| 5 I CAN'T BELIEVE WHAT YOU SAY
Ike & Tina Turner—Kent 402 | 30 I WANNA SWIM WITH HM
Daisies—Roulete 4571 |
| 6 POCAHONTAS
Camelots—Ember 1108 | 31 WHY! DON'TCHA BE MY GIRL
Chartbusters—Mutual 508 |
| 7 THE CLOCK
Baby Washington—Sue 104 | 32 THANK YOU FOR LOVING ME
Sapphires—ABC Paramount 10590 |
| 8 DARTELL STOMP
Mustangs—Providence 401 | 33 OPPORTUNITY
Jewels—Dimension 1034 |
| 9 THE THINGS IN THIS HOUSE
Bobby Darin—Capitol 5257 | 34 I GUESS I'M CRAZY
Jim Reeves—RCA Victor 8383 |
| 10 SOMETHING YOU GOT
Ramsey Lewis—Argo 204 | 35 I'D RATHER BE RICH
Robert Goulet—Columbia 43131 |
| 11 ABSENT MINDED ME
Barbra Streisand—Columbia 43127 | 36 GALE WINDS
Egyptian Combo—Norman 549 |
| 12 TILL THE END OF TIME
Ray Charles Singers—Command 4049 | 37 CAR HOP
Exports—King 5917 |
| 13 WAIT FOR ME
Rita Pavone—RCA Victor 8240 | 38 BABY LET ME TAKE YOU HOME
Animals—MGM 13242 |
| 14 LETTER FROM ELAINA
Casey Kasem—Warner Bros. 5474 | 39 SOMEBODY NEW
Chuck Jackson—Wand 161 |
| 15 LEADER OF THE PACK
Shangri-las—Red Bird 10-014 | 40 MICKEY'S TUNE
Boots Randolph—Monument 852 |
| 16 I DON'T KNOW
Steve Alaimo—ABC-Paramount 10580 | 41 MAYBE TONIGHT
Shirelles—Scepter 1284 |
| 17 APPLE OF MY EYE
Four Seasons—Vee Jay 618 | 42 WHEN I FALL IN LOVE
Paris Sisters—Mercury 72320 |
| 18 SCRATCHY
Travis Wammack—ARA 204 | 43 MY LOVE FORGIVE ME (AMORE SCUSAMI)
Robert Goulet—Columbia 43131 |
| 19 GARDEN IN THE RAIN
Vic Dana—Dalton 99 | 44 THAT'S ALL I NEED TO KNOW
Bobby Wood—Joy 288 |
| 20 IT'S TIME FOR YOU
Cilla Black—Capitol 5258 | 45 OH MARIE
Village Stompers—Epic 9718 |
| 21 ONE MORE TEAR
Raindrops—Jubilee 5487 | 46 GIRLS I KNOW
Vito & Salutations—Regina 1320 |
| 22 IT HURTS TO BE IN LOVE
Betty Everett—Vee Jay 610 | 47 WITHOUT THE ONE YOU LOVE
Arthur Prysock—Old Town 1170 |
| 23 DERN YA
Ruby Wright—Ric 126 | 48 SOUL
Valtaires—Selsom 967 |
| 24 SALLY WAS A GOOD OLD GIRL
Fats Domino—ABC-Paramount 10584 | 49 I'M SO LONELY
Bobby Jameson—Talamo 1934 |
| 25 NEEDLE IN A HAYSTACK
Velvelettes—VIP 25007 | 50 I WANNA THANK YOU
Enchanters—Warner Bros. 5460 |



LP'S COMING UP

- | | |
|--|---|
| <p>1 THIS IS THE GIRL THAT IS
Nancy Ames—Liberty LRP 3369</p> <p>2 WALK DON'T RUN, VOL. II
Ventures—Dolton BLP-2031</p> <p>3 IN THE MISTY MOONLIGHT
Jerry Wallace—Challenge CH-619</p> <p>4 BALLADS, BLUES & BOASTERS
Harry Belafonte—
RCA Victor LPM-2953: LSP-2959</p> <p>5 HERE WE A GO GO AGAIN
Johnny Rivers—Imperial LP-9274</p> <p>6 IN THE NAME OF LOVE
Peggy Lee—Capitol T-2096: ST-2096</p> <p>7 GILBERTO & JOBIM
Capitol T-2160: ST-2160</p> <p>8 MY FAIR LADY
Ferrante & Teicher —
United Artists UAS-6361</p> <p>9 CARMEN
Leontyne Price—RCA Victor LDS-6164</p> <p>10 THE SLIGHTLY IRREVERENT MITCHELL TRIO
Mercury SR-60944</p> <p>11 RIDE THE WILD SURF
Jan & Dean—
Liberty LRP-3368: LST-7368</p> <p>12 PEG O' MY HEART
Robert Maxwell—Decca DL-4563</p> <p>13 NINA SIMONE IN CONCERT
Philips PHM-200-135: PHS-600-135</p> <p>14 THE BEST OF LAWRENCE WELK
Coral CXSB 5: CXSB 55</p> <p>15 STEAL AWAY
Jimmy Hughes—Vee Jay 1102</p> <p>16 COLLECTION OF 16 ORIGINAL HITS, VOL. II
Various Artists—Tamla 256</p> <p>17 AROUND THE WORLD WITH THE VILLAGE STOMPERS
Epic LN-24109</p> <p>18 JUST BE TRUE
Gene Chandler—Constellation LP-1433</p> <p>19 TRINI LOPEZ AT P.J.'S
Reprise R-6093</p> <p>20 SEWINDER
Lee Morgan—Blue Note BLP-4157</p> <p>21 THE BEATLES VS. THE FOUR SEASONS
Vee Jay DX 30</p> <p>22 ELLINGTON '65
Duke Ellington—Reprise R-6122: RS-6122</p> <p>23 MOONLIGHT AND ROSES
Jim Reeves—RCA Victor LPM-2854</p> <p>24 ON THE STREET WHERE YOU LIVE
Vic Damone—Capitol ST-2133: T-2133</p> <p>25 CAMELOT
Original Cast—Columbia KOL-5620</p> | <p>26 PETER, PAUL AND MARY
Warner Bros.—W-1449: WS-1449</p> <p>27 HOW THE WEST WAS WON
Soundtrack—MGM 1E5: S1E5</p> <p>28 THE JAMES BOND THEME/WALK, DON'T RUN
Billy Strange—Crescendo GNP 2004</p> <p>29 SOUL SERENADE
King Curtis—Capitol T-2095: ST-2095</p> <p>30 THE BEATLES' GREATEST HITS
Santo & Johnny—Canadian American
CALP 1017: SCALP-1017</p> <p>31 I LEFT MY HEART IN SAN FRANCISCO
Tony Bennett—Columbia CL-1869</p> <p>32 THE BIG HITS FROM ENGLAND AND U. S. A.
Various Artists—Capitol D7-2125</p> <p>33 EARLY ORBISON
Roy Orbison—Monument MLP-8023</p> <p>34 WHEN LIGHTS ARE LOW
Tony Bennett—
Columbia CL-2175: CS-8975</p> <p>35 R. F. D.
Marty Robbins—
Columbia CL-2220: CS-9020</p> <p>36 HEY LITTLE COBRA
Rip Chords—UA UAL-4105</p> <p>37 EVERLASTING SONGS FOR EVERLASTING LOVERS
Arthur Prysock—Old Town LP-2007</p> <p>38 FARMER JOHN LIVE
Premiers—
Warner Bros. W-1565: WS-1565</p> <p>39 WHO'S AFRAID OF VIRGINIA WOOLF
Jimmy Smith—Verve V-8583: V6-8583</p> <p>40 HOME COMING
Highwaymen—
United Artists UA UAS-6348</p> <p>41 SHAKESPEARE: HAMLET
Original Cast—
Columbia DOL-302: DOS-702</p> <p>42 A NEW PERSPECTIVE
Donald Byrd Band and Voices—
Blue Note LP-4124: BST-84124</p> <p>43 MOMS THE WORD
Moms Mabley—Mercury SR-60907</p> <p>44 CALIFORNIA SUITE
Sammy Davis, Jr.—
Reprise R-6126: RS-6126</p> <p>45 FILM SPECTACULAR, VOL. II
Stanley Black—London SP-44031</p> <p>46 WOODY ALLEN
Colpix CP-518</p> <p>47 DISCOTHEQUE LATINO
Secco SCLP-9265</p> <p>48 COMMAND PERFORMANCES
Various Artists—
Command RS-868: RS-868-SD</p> <p>49 HANDY MAN
Del Shannon—Amy 8003M</p> <p>50 DISCOTHEQUE
Enoch Light Orch.—Command RS-873-SD</p> |
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United Artists' 'Choice'

(Continued from page 13)

day."

Fifteen albums comprise the UA pop release. Topping the list is "The People's Choice" by best-selling Ferrante and Teicher, and "Tuff Guitar" by Al Caiola. Also included are debut sets from Riz Ortolani ("Made In Rome"), The Pittsburgh Pops Orchestra ("An American Musical Panorama"), and the hot new folk aggregation from California, The Youngfolk. Top pop singers Bobby Goldsboro, Danny Williams and Garnett Mimms are represented via "I Can't Stop Loving You," "With You In Mind" and "As Long As I Have You," respectively, while George Martin, The Beatles' musical director, will present his instrumental versions of the complete score to "A Hard Day's Night." Latin-American rhythms are keynoted through "More Armor" from consistent-selling Tito Rodriguez, and "Vaya Means Go!" from the La Playa Sextet. Rounding out the pop issue are "Songs Of World War I" from The Four Lads and "The World's Greatest Love Songs" by Jan Peerce, plus two new additions to UA's best-selling Fifty Fabulous Favorites series, "Fifty Fabulous Waltz Favorites" and "Fifty Fabulous Banjo Favorites."

Country Trio

UA, always a major factor in the Country and Western field, offered a trio of new sets in this area. George Jones, C & W singer, presented "I Get Lonely In A Hurry" plus "The Judy Lynn Show" and "I Can't Get Used To Being Lonely" from Melba Montgomery.

The label's kiddie line, Tale Spinners for Children, was augmented by "Peter And The Wolf," "Rip Van Winkle," "The Story Of Bach" and "Thumbelina."

Major news for United Artists distributors this year is the vital reactivation of UA's fully-owned subsidiary, Ascot Records, via the hot single, "Do Wah Diddy Diddy" by Manfred Mann. Included in the new release are three Ascot collections, "The Manfred Mann Album," "The Winter Of My Discontent" from Morgana King, and "Fiesta!", introducing Jorge Renan and Las Guitarras Fantasticas.

Another highlight of UA's "The People's Choice" conclave was the introduction of a special Christmas promotion of The Beatles' "A Hard Day's Night" soundtrack. This album will be given special holiday wrapping.

"IF YOU WANT THIS LOVE"

Sonny Knight

AURA 403

ON ALL NATIONAL CHARTS!

SELLING BIG!

AURA RECORDS
8715 W. 3rd St.
Los Angeles, Calif.

Motown Execs To Europe

DETROIT—Berry Gordy, Jr., President of Motown Record Corporation, will fly to London, England, Oct. 5 to meet with officials of EMI Records and to arrange for overseas exploitation and distribution for the diskery's product on a Tamla-Motown label. He will be accompanied by Mrs. Esther Edwards, Vice-President-Director of the firm's International operations; Barney Ales, Exec Vice-President and Sales Director, and George Schiffer, Motown Legal Counsel.

The foursome will spend two to three weeks abroad visiting other licensees distributing Motown's products. A sharp upswing in popularity in Europe of Motown's disks is currently evidenced by top chart position of America's The Supremes, recipients of the coveted Shooting Star Award from England for their recording of "Where Did Our Love Go," plus strong air plays on Radio Caroline, England and Radio Veronica, Holland.

Records by such other Motown Artists as Marvin Gaye, The Miracles, Martha and The Vandellas, The Four Tops, The Marvelettes, The Temptations, Mary Wells, The Contours, Kim Weston and Brenda Holloway have been registering solid reaction overseas, label reports. More than half the aforementioned are currently represented on national charts in the United States.

The Supremes, who currently have two hit singles on the Motown label, the most recent, "Baby Love," and also an album entitled, "Where Did Our Love Go," will arrive at London Airport, England, 8 a.m. Tuesday Oct. 6 for a one-week whirlwind tour of radio and TV engagements. Should time permit, The Supremes will visit Holland, Germany and France for a day in each country.

Mrs. Edwards plans, while overseas, to set up TV, theater and night club engagements, as well as personal appearance and promotion tours for the artists.

Motown, in the record business less than six years, has experienced a meteoric rise under Gordy's direction. Last year the company had 32 hits on the major charts. Now in an expansion program, Motown is increasing its album output and plans to place heavier emphasis on jazz, country and folk, states VP Ales.

A Supreme Achievement



The Supremes, Motown's hot singing group, are shown receiving the Shooting Star Trophy for their hit single, "Where Did Our Love Go." Actor Jean Pierre Aumont is pictured presenting the award on behalf of the London Press Exchange Ltd.

BREAKING OUT ALL OVER!

The Fenways

"BE CAREFUL LITTLE GIRL"

R-4573

ROULETTE

Sue Raney Joins Philips

CHICAGO—Lark Sue Raney has been signed to an exclusive recording contract with Philips Records, negotiations handled on behalf of Philips by Jack Tracy, West Coast Recording Director, and artist-manager Ed Yelin, representing Miss Raney.



Sue Raney

Philips is readying an album for release around mid-October by the pert, blonde vocalist. Miss Raney is booked by the Carlos Gastel office along with such stellers as Nat Cole and June Christy, to whom the young songstress has been likened in her style and her distinct feel for jazz.

Recognized as a child prodigy in Albuquerque, New Mexico, where she had a local TV show, Sue headed for Hollywood in her teens. Her first recordings came as a result of a three-month stint at the Hollywood Paladium, and she had instant status with teen-agers. Maturing her style and supplementing her vocal talents with song writing, she has a successful Australian tour behind her.

WINNERS CIRCLE

(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

Pop Singles

BABY LOVE
(Jobete, BMI)
Supremes
—Motown 1066

I'M CRYING
(Gallico, BMI)
Animals
—MGM 13274

THE DOOR IS STILL OPEN TO MY HEART
(Berkshire, BMI)
Dean Martin
—Reprise 0307

EVERYBODY KNOWS
(Branston, BMI)
Dave Clark Five
—Epic 9722

I LIKE IT
(Gil, BMI)
Gerry & Pacemakers
—Laurie 3271

I HAD A TALK WITH MY MAN
(Chevis, BMI)
Mitty Collier
—Chess 1907

I WANNA BE WITH YOU
(Morley, ASCAP)
Nancy Wilson
—Capitol 5254

WHO CAN I TURN TO
(Musical Comedy, BMI)
Tony Bennett
—Columbia 4341

TRY ME
(Lois, BMI)
Jimmy Hughes
—Fane 6403

BEACH GIRL
(Blackwood, T.M., BMI)
Pat Boone
—Dot 16658

YOU REALLY GOT ME
(Kassner, ASCAP)
Kinks
—Reprise 0306

Long Play Albums

'POPS' GOES THE TRUMPET
Al Hirt & Arthur Fiedler
—RCA Victor LPM 2935:
LSP 2935

THE BEACH BOYS' SONG BOOK
Hollyridge Strings
—Capitol T 2156: ST 2156

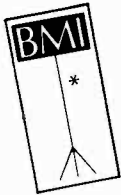
INVISIBLE TEARS
Ray Conniff Singers
—Columbia CL 2264: CS 9064

THE CAT
Jimmy Smith
—Verve 15043

BOBBY VINTON'S GREATEST HITS
—Epic LN 24098: BN 26098

MY FAIR LADY
Soundtrack
—Columbia KOL 8000

An open letter to Jerry Bock and Sheldon Harnick from an admirer



BROADCAST MUSIC INC 589 FIFTH AVENUE NEW YORK N.Y. 10017 PLAZA 9-1500

Robert J. Burton *President*

Dear Jerry and Sheldon,

At about 3:00 a.m. on the morning of September 23rd, I turned to page 86 of The Daily News and read the following words by John Chapman: "Fiddler on the Roof"... is one of the great works of the American Musical Theater."

At about 3:30 a.m. on the same morning I turned to page 56 of The New York Times and read the following words by Howard Taubman: "Compounded of the familiar materials of the musical theater ("Fiddler on the Roof") combines and transcends them to arrive at an integrated achievement of uncommon quality."

What an incredible instant it must have been for the "Fiddler" company when you read those same words and were at last reassured of something you'd silently told each other for months, "Of course it will go!"

Knowing you both as I do, and because a theater triumph allows us to be outlandishly sentimental, I am sure you will not object if I send you a congratulatory message in this manner.

That you have brought great glory to the musical theater is, of course, now known to all the world. The long, magic line at the Imperial Theatre box office attests to it.

That you have also brought a great glory to your fellow composers at BMI and to all of us in management is a personal honor I want the world to know too. We are enormously proud of you, of your association with us, and of your resplendent contribution to American Musical Literature.

From all your friends at BMI -- thank you, Jerry. Thank you, Sheldon.

A handwritten signature in dark ink, appearing to read "R. J. Burton".

Robert J. Burton



ONE STOP TOP TEN



TOP 40 STATIONS at a glance



BUDISCO ONE STOP

- Miami, Fla.
- 1. I Wanna Be With You (Nancy Wilson)
- 2. Every Minute Every Hour (Dean Martin)
- 3. Softly As I Leave You (Frank Sinatra)
- 4. My Adorable One (Joe Simon)
- 5. I Don't Know (Steve Alaimo)
- 6. Sand In My Shoes (Drifters)
- 7. You Must Believe Me (Impressions)
- 8. Haunted House (Gene Simmons)
- 9. Chug-A-Lug (Roger Miller)
- 10. Do Wah Diddy Diddy (Manfred Mann)

ROBERTS RECORDS

- Minneapolis, Minn.
- 1. G.T.O. (Ronnie & Daytonas)
- 2. Do Wah Diddy Diddy (Manfred Mann)
- 3. Pretty Woman (Roy Orbison)
- 4. House Of The Rising Sun (Animals)
- 5. Bread And Butter (Newbeats)
- 6. It Hurts To Be In Love (Gene Pitney)
- 7. Where Did Our Love Go (Supremes)
- 8. Slow Down (Beatles)
- 9. Maybe I Know (Lesley Gore)
- 10. It's All Over Now (Rolling Stones)

BOSTON RECORD DIST., INC.

- Boston, Mass.
- 1. Pretty Woman (Roy Orbison)
- 2. Do Wah Diddy Diddy (Manfred Mann)
- 3. House Of The Rising Sun (Animals)
- 4. We'll Sing In The Sunshine (G. Garnett)
- 5. Dancing In The Street (Martha & Vandellas)
- 6. Have I The Right (Honeycombs)
- 7. Tobacco Road (Nashville Teens)
- 8. Haunted House (Gene Simmons)
- 9. In The Misty Moonlight (Jerry Wallace)
- 10. A Hard Day's Night (Beatles)

SERVICE ONE STOP DIST.

- Springfield, N. J.
- 1. (Remember) Walkin' In The Sand (Shangri-Las)
- 2. Let It Be Me (J. Butler & B. Everett)
- 3. Oh Pretty Woman (Roy Orbison)
- 4. Come A Little Bit Closer (Jay & Americans)
- 5. The Door Is Still Open (Dean Martin)
- 6. L-O-V-E (Nat King Cole)
- 7. Have I The Right (Honeycombs)
- 8. It Hurts To Be In Love (Gene Pitney)
- 9. Dancing In The Street (Martha & Vandellas)
- 10. Chug-A-Lug (Roger Miller)

MUSICAL SALES CO.

- Baltimore, Md.
- 1. Pretty Woman (Roy Orbison)
- 2. Bread And Butter (Newbeats)
- 3. Do Wah Diddy Diddy (Manfred Mann)
- 4. Funny (Joe Hinton)
- 5. Lover's Prayer (Wallace Bros.)
- 6. Matchbox (Beatles)
- 7. Chug-A-Lug (Roger Miller)
- 8. Mercy Mercy (Don Covay)
- 9. Dancing In The Street (Martha & Vandellas)
- 10. Goodbye Girl (Richie Dean)

BELMONT RECORD ONE STOP

- Newark, N. J.
- 1. You Must Believe Me (Impressions)
- 2. Mercy Mercy (Don Covay)
- 3. Why You Wanna Make Me Blue (Temptations)
- 4. Dancing In The Street (Martha & Vandellas)
- 5. Rhythm (Major Lance)
- 6. Baby I Need Your Loving (Four Tops)
- 7. Let It Be Me (J. Butler & B. Everett)
- 8. I Stand Accused (Jerry Butler)
- 9. Out Of Sight (James Brown)
- 10. Baby, Don't You Do It (Marvin Gaye)

J & S WILLIAMS

- Philadelphia, Pa.
- 1. Do Wah Diddy Diddy (Manfred Mann)
- 2. When I Grow Up (Beach Boys)
- 3. Let It Be Me (J. Butler & B. Everett)
- 4. Bread And Butter (Newbeats)
- 5. Pretty Woman (Roy Orbison)
- 6. Come A Little Bit Closer (Jay & Americans)
- 7. Dancing In The Street (Martha & Vandellas)
- 8. Funny (Joe Hinton)
- 9. Haunted House (Gene Simmons)
- 10. I'm On The Outside (Looking In) (Little Anthony & Imperials)

RADIO DOCTORS

- Milwaukee, Wis.
- 1. Pretty Woman (Roy Orbison)
- 2. Do Wah Diddy Diddy (Manfred Mann)
- 3. Last Kiss (J. Frank Wilson)
- 4. We'll Sing In The Sunshine (Gale Garnett)
- 5. Rhythm (Major Lance)
- 6. Chug-A-Lug (Roger Miller)
- 7. Dancing In The Street (Martha & Vandellas)
- 8. Bread And Butter (Newbeats)
- 9. Matchbox (Beatles)
- 10. Have I The Right (Honeycombs)

WDXR—Paducah, Ky.

- 1. Oh, Pretty Woman (Roy Orbison)
- 2. Haunted House (Gene Simmons)
- 3. Where Did Our Love Go (The Supremes)
- 4. House Of The Rising Sun (Animals)
- 5. Out Of Sight (James Brown)
- 6. G.T.O. (Ronnie & The Daytonas)
- 7. Bread And Butter (The Newbeats)
- 8. Match Box/Slow Down (The Beatles)
- 9. Save It For Me (The Four Seasons)
- 10. Do Wah Diddy Diddy (Manfred Mann)

KCAC—Phoenix, Ariz.

- 1. Maybe The Last Time/Out Of Sight (James Brown)
- 2. C'mon And Swim (Bobby Freeman)
- 3. Soulful Dress (Sugar Pie DeSanto)
- 4. No Time To Lose (Carla Thomas)
- 5. Where Did Our Love Go (Supremes)
- 6. Funny (Joe Hinton)
- 7. Keep On Pushing (Impressions)
- 8. Selfish One (Jackie Ross)
- 9. I'll Always Love You (Brenda Holloway)
- 10. That's How Strong My Love Is (O. V. Wright)

WARM—Scranton, Pa.

- 1. Pretty Woman (Roy Orbison)
- 2. Do Wah Diddy Diddy (Manfred Mann)
- 3. The House Of The Rising Sun (The Animals)
- 4. Remember (The Shangri-Las)
- 5. Clinging Vine (Bobby Vinton)
- 6. Bread & Butter (The Newbeats)
- 7. Haunted House (Gene Simmons)
- 8. Save It For Me (The Four Seasons)
- 9. Where Did Our Love Go (The Supremes)
- 10. G.T.O. (Ronnie & The Daytonas)

KFWB—Los Angeles, Calif.

- 1. Oh Pretty Woman (Roy Orbison)
- 2. Bread & Butter (Newbeats)
- 3. Baby I Need Your Loving (Four Tops)
- 4. Remember (Shangri-Las)
- 5. Do Wah Diddy Diddy (Manfred Mann)
- 6. Dancing In The Street (Martha & Vandellas)
- 7. G.T.O. (Ronnie & Daytonas)
- 8. A Summer Song (Chad Stuart & Jeremy)
- 9. It Hurts To Be In Love (Gene Pitney)
- 10. When I Grow Up (Beach Boys)

WCAW—Charlestown, West Virginia

- 1. Pretty Woman (Roy Orbison)
- 2. Do Wah Diddy Diddy (Manfred Mann)
- 3. Bread And Butter (The Newbeats)
- 4. G.T.O. (Ronnie & Daytonas)
- 5. Remember (Shangri-Las)
- 6. Dancin' In The Street (Martha & Vandellas)
- 7. Save It For Me (The Four Seasons)
- 8. It Hurts To Be In Love (Gene Pitney)
- 9. Haunted House (Gene Simmons)
- 10. Where Did Our Love Go (The Supremes)

KUDE—Oceanside, Calif.

- 1. Pretty Woman (Roy Orbison)
- 2. Bread & Butter (The Newbeats)
- 3. We'll Sing In The Sunshine (G. Garnett)
- 4. The House Of The Rising Sun (Animals)
- 5. Haunted House (Gene Simmons)
- 6. Everybody Loves Somebody (D. Martin)
- 7. Do Wah Diddy Diddy (Manfred Mann)
- 8. Remember (Shangri-Las)
- 9. Where Did Our Love Go (Supremes)
- 10. Under The Boardwalk (Drifters)

CHED—Edmonton, Alberta, Canada

- 1. Oh Pretty Woman (Roy Orbison)
- 2. The House Of The Rising Sun (Animals)
- 3. Bread & Butter (Newbeats)
- 4. Because (Dave Clark Five)
- 5. Where Did Our Love Go (Supremes)
- 6. G.T.O. (Ronnie & Daytonas)
- 7. Remember (Shangri-Las)
- 8. Do Wah Diddy Diddy (Manfred Mann)
- 9. Dancing In The Street (Martha & Vandellas)
- 10. Everybody Loves Somebody (Dean Martin)

KGB—San Diego, Calif.

- 1. Pretty Woman (Roy Orbison)
- 2. Bread And Butter (Newbeats)
- 3. Do Wah Diddy Diddy (Manfred Mann)
- 4. La La La La La (Blondells)
- 5. Remember (Shangri-Las)
- 6. House Of The Rising Sun (Animals)
- 7. Under The Boardwalk (Drifters)
- 8. Gator Tails & Monkey Ribs (Spats)
- 9. Baby, I Need Your Loving (Four Tops)
- 10. Goodnight Baby (Butterflies)

WORT—New Smyrna Beach, Fla.

- 1. House Of The Rising Sun (Animals)
- 2. Because (Dave Clark Five)
- 3. A Hard Day's Night (Beatles)
- 4. If I Fell/And I Love Her (Beatles)
- 5. You'll Never Get To Heaven (D. Warwick)
- 6. Pretty Woman (Roy Orbison)
- 7. It's All Over Now (Rolling Stones)
- 8. It Hurts To Be In Love (Gene Pitney)
- 9. Devoted To You (Brian Hyland)
- 10. Chug-A-Lug (Roger Miller)

KAFY—Berkersfield, Calif.

- 1. Pretty Woman (Roy Orbison)
- 2. Bread & Butter (Newbeats)
- 3. G.T.O. (Ronnie & The Daytonas)
- 4. And I Love Her/If I Fell (Beatles)
- 5. It's All Over Now (The Rolling Stones)
- 6. Under The Boardwalk (Drifters)
- 7. Remember (Shangri-Las)
- 8. La La La La La (Blondells)
- 9. Baby I Need Your Lovin' (Four Tops)
- 10. He's In Town (The Tokens)

WNOX—Knoxville, Tenn.

- 1. Lovin' From My Baby (Truetones)
- 2. We'll Sing In The Sunshine (Gale Garnett)
- 3. Funny (Joe Hinton)
- 4. Pretty Woman (Roy Orbison)
- 5. Randy (Earl-Jean)
- 6. Do Wah Diddy Diddy (Manfred Mann)
- 7. Baby I Need Your Lovin' (Four Tops)
- 8. You Must Believe Me (Impressions)
- 9. Slow Down/Matchbox (Beatles)
- 10. Save It For Me (Four Seasons)

KIDO—Boise, Idaho

- 1. House Of The Rising Sun (The Animals)
- 2. Pretty Woman (Roy Orbison)
- 3. G.T.O. (Ronnie & Daytonas)
- 4. Where Did Your Love Go (Supremes)
- 5. We'll Sing In The Sunshine (G. Garnett)
- 6. Doo Be Dum (Four Evers)
- 7. Bread & Butter (Newbeats)
- 8. Haunted House (Gene Simmons)
- 9. Because (Dave Clark Five)
- 10. C'mon & Swim (Bobby Freeman)

WCOS—Columbia, So. Carolina

- 1. I Need Your Lovin' (4 Tops)
- 2. Last Kiss (J. Frank Wilson)
- 3. We'll Sing In The Sunshine (Gale Garnett)
- 4. Pretty Woman (Roy Orbison)
- 5. Cherry Pie (Sabres)
- 6. Let It Be Me (B. Everett & J. Butler)
- 7. Do Wah Diddy Diddy (Manfred Mann)
- 8. Remember (Shangri-Las)
- 9. Dancing In The Street (Martha & Vandellas)
- 10. Sally Was A Good Ole Girl (F. Domino)

KLWW—Cedar Rapids, Iowa

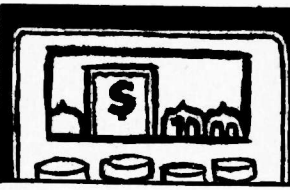
- 1. Pretty Woman (Roy Orbison)
- 2. Do Wah Diddy Diddy (Manfred Mann)
- 3. It Hurts To Be In Love (Gene Pitney)
- 4. Save It For Me (Four Seasons)
- 5. We'll Sing In The Sunshine (G. Garnett)
- 6. Funny (Joe Hinton)
- 7. A Summer Song (Stuart & Clyde)
- 8. Bread & Butter (Newbeats)
- 9. House Of The Rising Sun (Animals)
- 10. When I Grow Up (Beach Boys)

KQV—Pittsburgh, Pa.

- 1. Little Honda (The Hondells)
- 2. Pretty Woman (Roy Orbison)
- 3. Dancing In The Street (Martha & Vandellas)
- 4. Do Wah Diddy Diddy (Manfred Mann)
- 5. G.T.O. (Ronnie & Daytonas)
- 6. A Summer Song (Chad & Jeremy)
- 7. Baby, I Need Your Loving (The Four Tops)
- 8. It Hurts To Be In Love (Gene Pitney)
- 9. We'll Sing In The Sunshine (G. Garnett)
- 10. Bread & Butter (The Newbeats)

WKWK—Wheeling, West Virginia

- 1. Pretty Woman (Roy Orbison)
- 2. We'll Sing In The Sunshine (G. Garnett)
- 3. Last Kiss (J. Frank Wilson)
- 4. Haunted House (Gene Simmons)
- 5. In The Misty Moonlight (Jerry Wallace)
- 6. G.T.O. (Ronnie & The Daytonas)
- 7. Bread & Butter (Newbeats)
- 8. House Of The Rising Sun (Animals)
- 9. I'm On The Outside (Little Anthony)
- 10. Say You (Ronnie Dove)



DEALERS TOP TEN

MODERN RADIO SERVICE

- Hopkinsville, Ky.
- 1. House Of The Rising Sun (Animals)
- 2. Where Did Our Love Go (Supremes)
- 3. Oh Pretty Woman (R. Orbison)
- 4. Dancing In The Streets (Martha & Vandellas)
- 5. Selfish One (Jackie Ross)
- 6. Funny (Joe Hinton)
- 7. Rhythm (Major Lance)
- 8. Out Of Sight (James Brown)
- 9. You Never Can Tell (Chuck Berry)
- 10. Hard Day's Night (Beatles)

BAY MUSIC CENTER

- Milwaukee, Wis.
- 1. Do Wah Diddy Diddy (Manfred Mann)
- 2. A Hard Day's Night (Beatles)
- 3. Little Honda (Hondells)
- 4. Do You Want To Dance (Del Shannon)
- 5. Tobacco Road (Nashville Teens)
- 6. House Of The Rising Sun (Animals)
- 7. G.T.O. (Ronnie & The Daytonas)
- 8. When I Grow Up To Be A Man (Beach Boys)
- 9. A Summer Song (Stuart & Clyde)
- 10. Under The Boardwalk (The Drifters)

DALLASAN RECORD SHOP

- Dallas, Tex.
- 1. We'll Sing In The Sunshine (G. Garnett)
- 2. Pretty Woman (R. Orbison)
- 3. Everybody Loves Somebody (D. Martin)
- 4. Chug-A-Lug (Roger Miller)
- 5. House Of The Rising Sun (Animals)
- 6. Bread & Butter (Newbeats)
- 7. Little Honda (Hondells)
- 8. It Hurts To Be In Love (Gene Pitney)
- 9. Remember (Shangri-Las)
- 10. Save It For Me (4 Seasons)

F. W. WOOLWORTH CO.

- Milwaukee, Wis.
- 1. Last Kiss (Frank Wilson)
- 2. Oh Pretty Woman (Roy Orbison)
- 3. Do Wah Diddy Diddy (Manfred Mann)
- 4. Ride The Wild Surf (Jan & Dean)
- 5. Do You Want To Dance (Del Shannon)
- 6. Mablelaine (Johnny Rivers)
- 7. Have I The Right (Honeycombs)
- 8. Little Honda (Hondells)
- 9. Tobacco Road (Nashville Teens)
- 10. Death Of An Angel (The Kingsmen)

LAKE CITY MUSIC

- Seattle, Wash.
- 1. If You Want This Love (Sonny Knight)
- 2. You Make Me Feel So Good (Zombias)
- 3. Sing In The Sunshine (Gale Garnett)
- 4. Do Wah Diddy Diddy (Manfred Mann)
- 5. Hard Day's Night (Beatles)
- 6. Chug-A-Lug (Roger Miller)
- 7. Bread & Butter (Newbeats)
- 8. Oh Pretty Woman (R. Orbison)
- 9. It Hurts To Be In Love (Gene Pitney)
- 10. Remember (Shangri-Las)

RANCHO MUSIC BOX

- Los Angeles, Calif.
- 1. Oh Pretty Woman (R. Orbison)
- 2. Summer Song (Stuart & Clyde)
- 3. Dancing In The Streets (Martha & Vandellas)
- 4. Bread & Butter (Newbeats)
- 5. Baby I Need Your Loving (4 Tops)
- 6. Remember (Shangri-Las)
- 7. Do Wah Diddy Diddy (Manfred Mann)
- 8. Tobacco Road (Nashville Teens)
- 9. You Really Got Me (Kinks)
- 10. Ride The Wild Surf (Jan & Dean)

GEIGERS MUSIC SHOP

- Yonkers, N. Y.
- 1. Oh Pretty Woman (R. Orbison)
- 2. I'll Be Back (Beatles)
- 3. Let It Be Me (J. Butler & B. Everett)
- 4. Where Did Our Love Go (Supremes)
- 5. Remember (Shangri-Las)
- 6. Come A Little Bit Closer (Jay & Americans)
- 7. Dancing In The Streets (Martha & Vandellas)
- 8. It Hurts To Be In Love (G. Pitney)
- 9. Baby Don't You Do It (M. Gaye)
- 10. Funny (Joe Hinton)

STADIUM STORES

- Brooklyn, N. Y.
- 1. Dancing In The Streets (Martha & Vandellas)
- 2. You Must Believe Me (Impressions)
- 3. Baby Don't You Do It (Marvin Gaye)
- 4. Funny (Joe Hinton)
- 5. Why You Wanna Make Me Blue (Temptations)
- 6. That's What Love Is Made Of (Miracles)
- 7. Remember (Shangri-Las)
- 8. No Time To Lose (Carla Thomas)
- 9. Selfish One (Jackie Ross)
- 10. Mercy Mercy (Don Covay)



Jimmy Radcliffe



Audrey Freeman



Play-Along Package



'PANIC BUTTON' is the name of the soundtrack album Musicor is releasing this month. The current movie topcasts, from left, Michael Connors, Eleanor Parker and Maurice Chevalier—Jayne Mansfield also stars.

Musicor Now On Its Own

Under Art Talmadge, President, Label is Distributing, Signing

BY DOUG McCLELLAND

NEW YORK—On Oct. 5 Musicor Records officially comes of age as a record company; it will then be operating as a completely autonomous diskery with its own distribution set-up, all under Musicor President Art Talmadge.

Musicor was created in 1960 with Aaron Schroeder because of the availability of songster Gene Pitney, and arrangements were made with United Artists Records to distribute Musicor product, which UA has been doing up until now. Pitney has since had about a dozen hit records—his latest: "It Hurts To Be In Love"; and coming out: "I'm Gonna Be Strong." And in April, 1964, Talmadge formed Music Voice Records, the interim name for the wholly independent operation that Musicor becomes on Oct. 5.

Record World talked with Talmadge last week, and discovered some of the label's exciting plans now that it's on its own.

"Up until the present time the label was mostly Gene Pitney," Talmadge explained, "but now we've got such artists as Tito Rodriguez, who, besides being an artist, handles all our Spanish recording; Ralph Marterie and His Orchestra; guitarist Vinnie Bell; Jimmy Radcliffe, who is our A&R Director as well as a Musicor artist on the Burt Bacharach-produced and arranged

single, 'Long After Tonight Is Over'; and a promising new songstress, Audrey Freeman, an accounting major at Syracuse University whose first single for us is 'Three Rooms and Running Water.'

"On Nov. 5 'Pappy' Dailey joins us as Country/Western A&R Director and as a Vice President of Musicor. In January, '65, George Jones comes to us, too; and there will be other country artists acquired through Dailey: Melba Montgomery, Judy Lynn and Connie Hall, among others. There will be a great emphasis on country/western music at the new Musicor."

Gets Jazz Catalogs

A late development is the acquisition of the hefty jazz catalogs of the West Coast labels Tampa and Interlude—about 35 albums, featuring such notables as Shelly Manne, Pacheco, Barney Kessel, Bobby Colette, Jim Hall, Louis Bellson, Terry Gibbs and others.

Talmadge went on, "Gene Pitney's our exclusive artist. He has his own producers; the last single was a Screen Gems, so is the new one. Gene's one of the hottest American artists in Europe. And we have worked out a production deal with him whereby he can pick up artists when he's off on tours. He will probably do three or four sessions a year with us as a producer."

"Our basic plan," said Talmadge, "is to keep active in all directions, except classical, which is too expensive a proposition right now."

"The first single on the new Musicor will be out the second week in October. It's the new Pitney deck, 'I'm Gonna Be Strong,' and there will be a new Pitney LP, too, 'It Hurts To Be In Love.' Other new LP releases will be the soundtrack to the movie, 'Panic Button,' which stars Eleanor Parker, Maurice Chevalier and Jayne Mansfield; 'Gene Italiano,' Gene Pitney; 'Hello Dolly Polka,' Al Soyka and Orchestra; 'Carnival of the Americas,' Tito Rodriguez; 'Music To Remember,' Gian Franco Intra; '51 Belly Dancer Favorites,' Abdul Ahmed and Orchestra; 'Tito Rodriguez Presents Vitin Aviles'; '51 Greatest



Gene Pitney



Chris Spinosa

Motion Picture Hits'; '51 Discothèque Dance Favorites'; '51 Greatest Broadway Favorites'; '51 Organ Skating Favorites'; 'How To Hula at Home'; and 'Music for Isometric Exercises'."

Musicor, Talmadge added, will release about 25 LPs a year—the current catalog consists of approximately 70 albums.

The Musicor President is also very proud of a new kiddie pack-

(Continued on page 20)

A Sure Shot!

JAZZ WALTZ

from

'THE CANDIDATE'

(Love Is a Reason for Living)

Conducted by Steve Karmen

Jubilee 5486

JAY-GEE RECORD CO., INC.
318 W. 48 St., N.Y. 36, N.Y.

Musicor

(Continued from page 19)

age of two 45 rpm disks with a coloring card and three toys which sells for 98 cents. "Singer Sewing Machine Stores just ordered 100,000," said Talmadge. The package was the brain child of Sonny Lester who produced in collaboration with Milton de Lugg, who wrote the sides with his wife.

Also at Musicor

Also topping the bill with Talmadge on the executive side at Musicor's entire fourth floor offices at 826 Seventh Ave. are Chris Spinosa, National Sales Manager; and Jimmy Radcliffe, A&R Director. Musicor has a Chicago office at 230 No. Michigan Ave. where production and billing are handled.

"Our distribution set-up will be with the regular indie distributors throughout the country," it was learned, "but our foreign set-up is unique. In Venezuela we have an affiliate, Palacio del Musica, and in Italy, CGD, which helped make Gene so important in Europe—Gene does everything in Italian for them. In the United Kingdom we're with EMI; and for the rest of the world, CBS. The latter is especially unusual because

Nacio Brown Dies

SAN FRANCISCO — Nacio Herb Brown, one of Hollywood's first and best-known songwriters, died of cancer last week at 68.

His cleffing contributions date from 1929 when he was commissioned by MGM's Irving Thalberg to compose the music for "Broadway Melody of 1929." For that trendsetter among early Hollywood tuners Brown penned "You Were Meant for Me," "The Wedding of the Painted Dolls" and the title ditty. His lyricist was Arthur Freed.

The Brown-Freed combo also composed "You're An Old Smoothie," "Singing In the Rain" and "Alone."

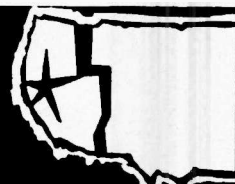
Brown is survived by his wife, Georgann, and a son and daughter.

in Canada we will be distributed on the Columbia Records label."

In summation, Talmadge explained that "What we want to do at Musicor is produce single hits, and follow them up with commercial packages. We also want to get new artists and develop them, that's my aim. My greatest asset is merchandising—I merchandise people as well as packages."



COAST CAPERS



Top 40 Grows Up

BY TED RANDAL

HOLLYWOOD—For the first time since its inception more than a decade ago, popular music radio is gaining some acceptance as a medium that is listened to and enjoyed by adults, as well as teens and sub-teens.

Surveys taken by well-read adult publications like Time, The Wall Street Journal and Business Week have assisted in this acceptance by pointing out the number of dollars controlled by teen-age buyers. One additional factor also has brought home another reason for the popularity of formula radio: in 1965 50% of the population of the United States will be 25 years of age or under. If you look at those figures another way, at least half the population of the U. S. already has admitted to accepting and enjoying Top 40 or popular music radio.



Ted Randal

The beginning of this acceptance has been a long time coming, but the fight for it has been worth while and enjoyable. Those of you who have been involved in the battle since the early days will remember with a chuckle how Top 40 stations took over the ratings in city after city in a matter of a few short weeks despite all the criticism, barbs and laughter by the old pros who were certain their cities would never succumb to this new form of teenage barbarism.

Others will enjoyably remember the amazed expressions of your middle-of-the-road competitors when both Hooper and Pulse showed that you were #1 between 9 a.m. and 3 p.m., the time when all the teenagers (your only listeners) were in school. Perhaps you will remember how surprised some of your automobile sponsors were when they found this type of radio not only could but *did* sell automobiles to adults.

Though the reasons for the increasing popularity (and acceptance) of popular music radio are many, most adults refused to accept them for fear of admitting they enjoyed something that was branded "Strictly For Teenagers." As our national population grows younger on the average, and as the teenage stigma is further reduced one can expect a continually growing number of adults to admit that formula radio is as enjoyable to them as it is to their children.

* * *

Former L. A. disk jockey Jim O'Neill, who is now hosting TV's "Shindig," is in London along with quite a few other ABC producers and officials working on a very tight schedule with The Beatles in preparation for their appearance on his Oct. 7 show.

Nancy Wilson is due for an appearance on the "Hollywood Palace" TVer after her Sept. 30 closing in Las Vegas . . . Mel Tormé goes into the Crescendo on the Sunset Strip on Oct. 7. He's just returned from an extended triumph in Europe and is making his first local appearance in some years . . . Northern California is recovering from appearances in San Francisco at the Cow Palace on Oct. 3 and the Memorial Auditorium in Sacramento on Oct. 4. From there they made a mad dash back to Tennessee for more shows.

Miriam Doege opened at the Troubador in Hollywood Sept. 29 for two weeks . . . Liberty

execs and a&r men are so excited about the new album that Vic Dana has just completed they are offering cash prizes to all their employees worldwide for the best album title. The idea was originated by national promo director Bob Fead . . . Columbia a&r man, Bruce Johnston, just finished an album with Paul Revere & The Raiders. Their current single "Over You" is doing very well in the Sacramento-Fresno area.

Berry Gordy flew in from St. Louis to be with The Supremes during a very busy week in Los Angeles. While here the girls taped a Steve Allen show, visited Disneyland, were guests of Johnny Mathis at the Greek Theatre, had a press conference and stopped by to see most of the local deejays

What a&r man for a large company said, "Could you open up the editing cubicle for me? I left my skate board in there." It really happened.

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STATION BREAKS



Bob Lord is the new WTRU-Muskegon Heights, Mich. music director . . . KFWB-Hollywood is stepping up activity on the Miss Teenage Los Angeles contest now that the finals are approaching . . . WEAS-Savannah, Ga. had tremendous success with its recent country/western show. The tickets were advertised solely on WEAS and the turn-out was beyond even the station's expectations.

Martin Greenberg has been appointed director of sales promotion and advertising for WXYZ-Detroit. He replaces David R. Klemm who becomes the station's director of operations . . . Stan Bernard has been added to the WINS-New York news staff . . . Joe Poovey is taking charge of public relations chores at KPCN-Dallas and will be having his own c/w shows . . . WWDC-Washington, D. C. is carrying the football score regularly as a service to listeners.

Jack Spector and wife Marilyn of WMCA-New York have two new "good gals," twin girls born last week . . . Louis R. Draughon of WSIX-Nashville announces that the station is expanding its center.

Ross Stone just won the WIII-Southern Fla. area station contest . . . Gary Owens of KMPC-Hollywood is on the look-out for commercials work . . . Stan Richards of KHJ-Hollywood can be seen as well as heard, since he's also hosting a KHJ-TV show "Surf's Up!"

Bill Claiborne will be staying up nights now doing the moonlight hour duties at WSM-Nashville.

Mike McCormick is taking over the program director controls at WDGY-Minneapolis-St. Paul. . . . RPI's John V. Grombach is the author of "The 1964 Olympic Guide," just published by Avon Books . . . Dave Lyman of CKY-Winipeg, Manitoba, Canada, writes that the station has had to cancel its talent tour of RCAF northern bases.

Jesse B. Blayton led the festivities at last week's 15th birthday celebration at WERD-Atlanta, Ga., the first Negro owned and operated radio station in the states . . . Dave Niles, Al Collins and Aaron Edwards of KSFO-San Francisco were the guest personalities at the annual Treasure Island United Crusade kickoff luncheon last week.

WPTR-Albany conducted the second presidential election straw vote in the great northeast over the week-end. How did it turn out, guys? . . . Franz Allina has been appointed to the new post of director of marketing and public relations at WMCA-New York.

Welcomes and best wishes out to Bob Kerr and his newly opened WKER-Pompton Lakes, N.J. station. Staffers of the new wave lengthier are Tom Niven and others on the youthful but experienced side . . . KBER-San Antonio is readying its third anniversary country show slated for Nov. 15. On the bill will be Buck Owens, Skeeter Davis, Jimmy Dickens and Slim Whitman.

And for closers, Johnny Martin of WRFD-Columbus-Worthington, Ohio infos that a gentleman farmer is one who tips his hat every time he passes a nice looking tomato.

Dolton Launches In-Store Contest

HOLLYWOOD—Dolton Records has launched a national in-store sweepstakes contest devised to familiarize everyone with the entire back catalog of label's hot instrumental group, The Ventures.

Three Mosrite Ventures' model guitars and cases (a retail value of \$450 each) top the list of prizes to be awarded. In addition to the first three prizes, a dozen others in the form of Liberty-Dolton product will also be a highlight of the

sweepstakes.

Prospective contestants may pick-up free entry blanks from a special display unit at their record dealer. Dolton distributors have a complete supply of these merchandisers readily available. Contestants are required to list the correct titles of all 15 albums which feature The Ventures. The sweepstakes drawings will be personally made by The Ventures in Hollywood on Dec. 1, 1964. All entries must be post-marked by November 15, 1964. Winners will be notified by mail.

Furness Appointed Atlantic Assistant

NEW YORK — George Furness has been named Administrative Assistant to Jerry Wexler, Executive Vice President and General Manager of Atlantic Records, it was announced this week by Wexler. Wexler stated, "In view of our ever-expanding operation, we welcome the broad experience and knowledge that George Furness brings to Atlantic."

A 20-year veteran in the music field, Furness has held executive positions in both record and publishing firms. Before coming to Atlantic Furness was Sales and Promotion Manager for Coed Records. Prior to that he served in a similar capacity at Carlton Records.

In the publishing field Furness was employed in key positions by Robbins Music and Edward H. Morris. In addition to these associations he was engaged by BMI as Assistant to the General Professional Manager for 11 years.

Stage Review

La Rosa Pleases Off-Broadway

NEW YORK—Julius La Rosa fans who haven't had a chance to take him home on records recently can get to see him off-Broadway these days because that's just where he is—the star of a new family comedy of inflections, "Kiss Mama," at the Actors Playhouse.

The play, as ethnically-oriented as pepperone and mozzarella, depicts Julius as an Italian boy married to a Jewish girl who refuses on principle to have their baby (when and if it comes) baptized. This sounds quite serious, but as playwright George Panetta sees things, it's more comic than somber.

Romping through the play, which is actually a fairly well-disguised preaching on the importance of the family, are various sisters and brothers with their own problems, heaven help them, and a first generation mother and father with differing ideas about the church. They can be extremely funny as they act out their minor crises—funny, that is, until late in the second act when plot complications become pretty witless.

Julie Natural

Throughout Julius displays a natural and engaging manner (but never does get a chance to sing—not even a lullaby) (Continued on page 25)

TOP 40 R&B



- 1 FUNNY
Joe Hinton—Backbeat 541
- 2 MERCY MERCY
Don Covay & Goodtimers—Rosemart #01
- 3 DANCING IN THE STREET
Martha & Vandellas—Gordy 7033
- 4 YOU MUST BELIEVE ME
Impressions—ABC 10581
- 5 LET IT BE ME
Betty Everett & Jerry Butler—Vee Jay #13
- 6 (REMEMBER) WALKIN' IN THE SAND
Shangri-La's—Red Bird 10-008
- 7 YOU'LL NEVER GET TO HEAVEN
Dionne Warwick—Scepter 1282
- 8 I'M ON THE OUTSIDE (LOOKING IN)
Little Anthony & Imperials—DCP 1104
- 9 RHYTHM
Major Lance—Okeh 7203
- 10 BABY, I NEED YOUR LOVIN'
Four Tops—Motown 1062
- 11 I STAND ACCUSED
Jerry Butler—Vee Jay 598
- 12 BABY DON'T YOU DO IT
Marvin Gaye—Tamla 54101
- 13 GIVE ME BACK MY HEART
Jackie Wilson—Brunswick 55269
- 14 OUT OF SIGHT
James Brown—Smash 1919
- 15 BABY LOVE
Supremes—Motown 1066
- 16 I'VE GOT SAND IN MY SHOES
Drifters—Atlantic 2253
- 17 THAT'S WHAT LOVE IS MADE OF
Miracles—Tamla 54012
- 18 SMACK DAB IN THE MIDDLE
Ray Charles—ABC 10588
- 19 WHERE DID OUR LOVE GO
Supremes—Motown 1060
- 20 COUSIN OF MINE
Sam Cooke—RCA 8426
- 21 IT'S ALL OVER
Ben E. King—Atco 6315
- 22 THE CAT
Jimmy Smith—Verve 10330
- 23 WHY YOU WANNA MAKE ME BLUE
Temptations—Gordy 7035
- 24 SELFISH ONE
Jackie Ross—Chess 1903
- 25 LUMBERJACK
Brook Benton—Mercury 72333
- 26 TRY ME
Jimmy Hughes—Fane 6403
- 27 UNDER THE BOARDWALK
Drifters—Atlantic 2237
- 28 THE CLOCK
Baby Washington—Sue 104
- 29 KNOCK KNOCK (WHO'S THERE)
Orlons—Cameo 332
- 30 EVERYBODY NEEDS SOMEBODY TO LOVE
Solomon Burke—Atlantic 2241
- 31 IT HURTS TO BE IN LOVE
Betty Everett—Vee Jay 610
- 32 I HAD A TALK WITH MY MAN
Mitty Collier—Chess 1907
- 33 THAT'S WHERE IT'S AT
Sam Cooke—RCA 8426
- 34 I'VE GOT A THING GOING ON
Bobby Marchan—Dial 3022
- 35 RUNNING OUT OF FOOLS
Aretha Franklin—Columbia 43113
- 36 OH MY HEARTACHES
Art Grayson—Four Corners 106
- 37 JUMP BACK
Rufus Thomas—Stax 157
- 38 STEAL AWAY
Jimmy Hughes—Fane 6401
- 39 TROUBLE IN MIND
Jimmy Ricks—Atlantic 2246
- 40 SOMETHING YOU GOT
Ramsey Lewis—Argo 204

Club Review

Oscar Brown GOES At Cafe Au Go Go

BY TED WILLIAMS

NEW YORK—Oscar Brown Jr. is a dynamic vocal stylist whose songs reveal every facet of his personality; and this was proved again when the performer opened one of his too few club engagements recently at the popular New York nitery, the Cafe Au Go Go, in Greenwich Village.

The public's first taste of the multi-talented Oscar came a few years ago when he wrote lyrics to a song written by jazz trumpeter Nat Adderley, "Dat Dere." Since that time, there have been four albums for Columbia Records, appearances at all the major jazz festivals (he brought the house down at Newport this year) and even a musical, "Kicks And Co.," that unfortunately never opened here. Opening night at the Au Go Go, found the vocalist at his satirical best, as he stuck pins in a doll that looked like society with a self-penned tune about slavery called "40 Acres And A Mule," then in himself with an old standby of his, "Don't Blow Your Cool."

However, humor is but one side of this man's profile. Oscar can also secrete tenderness, as he does on the ballad, "Afro-Blue," or anger, as the song "Bid 'Em In" points out.

Rounding out the bill were the Bill Evans Trio and comedian Richard Pryer. Pianist Evans is considered one of the foremost interpreters of contemporary jazz, and he is that. Pryer is fresh and has a smooth delivery; a very funny fellow.

But Oscar Brown Jr. is still the hero, and if the opening set was any indication, there'll be some very happy people sitting in the Cafe Au Go Go during the next couple of weeks. Splendid campaign for O.B.J.

Headliners Inked

The Headliners, a variety act and quartet, has signed a long-term contract with Tamla-Motown Records.

The group, consisting of Larry London, Ray Clayton, Lonnie London and Bobbie Lewis, has been attracting attention with its variety, comedy and jazz act. All instrumentalists, The Headliners have also become a polished vocal group as well.

'Mary Poppins' Has Plenty Of M'chandising Character



Peter Smith, Merchandising Department, Buena Vista Dist. Co.; and Robert Larsen, Disneyland/Vista Records, New York.

NEW YORK—Mary Poppins can do almost anything, but it is unlikely that even she could conjure up the kind of elaborate and detailed "character" merchandising campaign the Walt Disney organization has put into effect in conjunction with the "Mary Poppins" film.

And just as the movie is the mother of it all, so the Buena Vista soundtrack album finds itself being both seen and heard in ample proportions in the campaign which was discussed last week by Pete Smith, Division Manager of Character Merchandising and a Disney employee for 14 years.

The "Poppins" film had just opened at Radio City Music Hall to unanimous raves from the New York daily reviewers, and Smith was glowing — so were his colleagues at the luncheon with *Record World*: Bob Larsen, Eastern Sales Manager, Record Division, and Marty Kadish, who recently joined the label and who will eventually take the Coast-bound Larsen's place here.

Smith laughed, "I don't know how much I should tell. After all, we're not anxious to help other movie companies merchandise. But . . .

"We've licensed about 38 different manufacturers to make 'Mary Poppins' goods, covering a wide variety: soft goods and apparel, toys and books and games, etc. With the soft goods and apparel, we went to Helen Lee, a top children's designer for the top-of-the-line, snob appeal approach. The styles she's

developed are not really carbon copies of the period clothes in the movie, but bear a strong visual resemblance to them. For instance, when Julie Andrews as Mary sings 'Stay Awake' to the kids in the nursery, she's wearing a striped dress with a pinafore, and we've made a children's facsimile of this.

Store Promo Vital

"The department store promotion is vital, of course—important to them, too. We styled the promotion, pitched it to them and sold it to most of the department stores around the country. The contests, windows, newspaper advertising and things like that will be used to help them sell more of all merchandise, as well as help their image in the community. Once a promotion is set in a store, then the record, toy, book or stationery departments jump on the bandwagon with 'Mary Poppins' promotion."

Smith said that wherever there's an important "Mary Poppins" promotion in a store, there'll be an important record promotion, in some cases in several departments. The store merchandisers will set up a special area with the LP—for instance, there are special racks in toy departments for the "Mary Poppins" LP, as well as other Disney product.

"The big thing is making the public aware of 'Mary Poppins'," Smith continued. "After we're through promoting, if a parent wants to get a record for his child, he's had so many ex-

posures to the name that he immediately thinks of 'Mary Poppins'."

One of the things the Disney outfit does better than almost anyone is advertising tie-ins, finding manufacturers who can use Disney tie-ins. "The manufacturer is having a promotion, and we're having a promotion. So—with the song 'Spoonful of Sugar' from 'Mary' in mind we went to sugar companies. We said, 'We're going to be doing all these other things, creating a billion impressions. We'll build an advertising campaign and give you Julie Andrews' name, film clips.' They run the promotion the same time as ours. Both C&H (on the West Coast) and National (in the East) sugar companies are spending a quarter of a million dollars in TV advertising. The spot opens with Julie singing 'Spoonful' in a scene from the picture—she doesn't endorse the product; it's an attention-getter before the hard sell."

There is also a "Mary Poppins" kiddie phonograph, complete with records, from a subsidiary of Lionel Trains. And the Kraft candy company is running a magic carpetbag contest, with the grand prize a bag full of dollars (minimum: \$10,000). Furthermore, there will be 26 different title variations on the "Poppins" publishing theme.

Grennell's Promotion

Grennell's of Detroit, a chain of about 30 music stores, is running a promotion in which a half-dozen or more "Mary Poppins" toys will be displayed in their windows and will be given as prizes to those who first buy the soundtrack LP and thereby get to draw for the toys.

So far the Disney record company has released the following wax on "Mary Poppins": the soundtrack, \$4.98 and \$5.98; the Children's Story-Teller, \$3.98; "Songs From Mary Poppins," \$1.98; a 49-cent EP of six songs; and four 29-cent kiddie singles.

The "Mary Poppins" film will
(Continued on page 25)

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Charlotte — WAMS, Wil-
mington—WHYN, Spring-
field. Also Rocky "G"
personal pick, WWRL,
New York—Dick Bennick,
WTOB, Winston-Salem —
Bob Scott, spotlight rec-
ord, WLEE, Richmond.

Our Man in Milan

BY GERMANO RUSCITTO

MILAN—Publishers, artists, A&R directors—everybody in the music business—are extremely busy looking for good songs to be recorded for the new record season.

Gigliola Cinquetti, winner of the "Castrocar's New Voices Contest of 1963 and winner of "Sanremo's Song Contest" in 1964 as well as the "European Song Contest" in same 1964, is particularly busy. Gigliola was completely unknown one year ago, while today she is a European star. The song "Non ho l'età per amarti" (I am not old enough to love you), performed by the 17-year-old girl at Sanremo, became a hit in Italy as well as in all European markets, where it often reached the No. 1 position on top of charts. Since the time of "Volare" by **Domenico Modugno**, this is the greatest international Italian success.

In September Gigliola must perform on stage, give school examinations, select the new repertoire, make the new recordings and, by the end of the month, fly to Holland where she will take part in the International Grand Galà du Disque on Oct. 2 and 3. She has already been requested to perform in Belgium on Oct. 4 and 5: the Belgian chart shows Gigliola on top with two titles, i.e. the said "Non ho l'età per amarti" and "Il primo bacio che darò" (The first kiss I will give). People of CGD, her recording company, must be very proud of their young talent.

While crossing the Galleria del Corso (Course Gallery), the Milano music center, I met singer **Franco Talò**. He is very busy and happy, too. He penned a song "Il Rimorso" and recorded it. Now the corresponding record is climbing the charts. People of Edizioni Meazzi, his recording company, are looking for a new song from him, and that is why Talò is so busy.

Emanuele Daniele of Sidet Publishing keeps smiling. **Petula Clark**, top European singer, has just recorded their "La Frontiera" (The Frontier), penned by my friends **Mario Mellier** and **Luciana Medini**.

I met with **Christine Leroux** and **Pino Paschetto** of Ariston Publishing. They were working hard while promoting their new talent, **Bruno Lauzi**, composer, author and singer.

In the offices of Durium Records, I met with **Los Marcellos Ferial**. They were preparing their trip to Naples, where they will take part in the "12th Naples' Song Contest" with the songs "Tarrecurode Carmè" and "Ammore Siente."

Adriano Celentano is back in Milano, after two months spent in Palestrina while making his second movie, "Ore Nove e mezzo: mezzo miliardo" 9:30, half billion. All people of his "Clan" have been acting in this movie, which will be on screens by early October.

Also, **Fred Bongusto** is leaving for Naples, where he will take part in the song contest. He is very happy because the soundtrack of "Matrimonio all'Italiana" (Italian marriage), a new film produced by Carlo Ponti and starring **Sophia Loren** and **Marcello Mastroianni**, will include his music and songs.

Mina, according to **Pino Velonà** of Rifi Records, will perform on Spanish TV screens within a few days; then she will fly to Australia where she will remain for about 10 days. The tour will be completed in Canada and in the States. Mina will be again in Milano by early October to record the next season pieces.

Domenico Modugno has recorded "La Mamma" (The mother), the song written by **Charles Aznavour**, and it seems that his version is now selling more than the one of same Charles Aznavour and **Marino Barreto Jr.**

While in Genoa, I was guest of **Giampiero Reverberi**. He is one of our leading composers, arrangers and conductors. The song "Ti ringrazio perchè" (I thank you because), performed by **Michele** for RCA Italiana Records and now No. 2 on the Italian top hit chart, was penned by **Giampiero Reverberi**, who also took care of the arranging and the recording direction. **Giampiero Reverberi**, accompanied by his wife **Laura**, will soon leave for Tokyo followed by several RCA Italiana artists: **Michele**, **Gianni Morandi**, **Gino Paoli**, **Del Turco**, **Meccia**, **Fidenco**, **Anna Maria**, **Luiselle**, **Jenny Luna** and **Rosy**. These artists will perform in several theaters of various Japanese cities for about 25 days.

There are very small changes at the top of the charts. It's a matter of exchanging the top position. However, **Gianni Morandi** is now the leader with "In Ginocchio Da Te" (her first record to



Los Marcellos Ferial



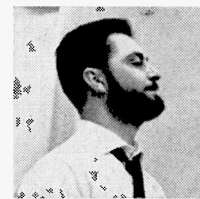
Fred Bongusto



John Foster



Gigliola Cinquetti



Giampiero Reverberi

reach No. 1). And new songs are climbing up, especially "Ti Ringrazio Perché." Two singers have entered the Italian "Top 10 chart" for the first time. They are **Dino** (RCA Italiana) with his first record "Eravamo Amici" **Nicola di Bari** with "Amore Ritorna A Casa" (Jolly Records). **Dino** was discovered by **Teddy Reno** one year ago, one year after same **Teddy Reno** discovered **Rita Pavone**. **Nicola di Bari** was discovered recently by **Ezio Leoni**, A&R director of Jolly and Music Records.

John Foster goes on keeping his "Amore Scusami" (around for three months!) in a top position, within the first five records of the chart. This was also Foster's first No. 1 record.

THE ITALIAN TOP 10 (September)

1. "In Ginocchio Da Te"	Gianni Morandi	RCA It.	RCA
2. "Ti Ringrazio Perché"	Michele	RCA It.	RCA
3. "Il Problema Più Importante"	A. Celentano	Clan	Sidet
4. "Amore Scusami"	John Foster	Style	Leonardi
5. "Cin Cin"	Richard Anthony	Columbia	Southern
6. "Eravamo Amici"	Dino	RCA It.	RCA
7. "Tremarella"	E. Vianello	RCA It.	Leonardi
8. "Amore Ritorna A Casa"	Nicola Di Bari	Jolly	Messaggerie
9. "Credi A Me"	Bobby Solo	Ricordi	Ricordi
10. "Quelli Che Hanno Un Cuore"	Petula Clark	Vogue	Aberbach

Film Review

Honors to Hayward In 'Love Has Gone'

NEW YORK—"Where Love Has Gone" is no musical—it gets right down to things in the violent opening scene with a Johnny Stompanato-ish tragedy. But it does have a niftily commercial title tune by Sammy Cahn and James Van Heusen, two names practically synonymous with Best Song Oscar nominations.

Kapp Records, of course, has the title single and the hot album of the same name by Jack Jones, who also sings it elegantly over the credits in the film. Which was enough for the label to join with Paramount Pictures in hosting a screening of the film recently, preceded by a cocktail party introducing Cahn and Van Heusen to the trade. Unfortunately, the picture was not enough.

The same calibre as the previous Producer Joseph E. Levine—Director Edward Dmytryk effort, "The Carpetbaggers," this garishly colored filmization of Harold Robbins' hacked-from-the-headlines novel was also obviously meant to strike sparks with the teaming of Hollywood's two most formidable witch players, Susan Hayward and Bette Davis. But only Hayward, as the sculptress whose teen-age daughter (Joey Heatherton) is accused of murdering mother's lover, comes through, creating sympathy for and belief in a character who doesn't have much of either as the screenplay flies. Miss Hayward is a great actress who never fails to literally command credibility, no small feat considering most of her roles in recent years have not been worthy of her. Miss Davis, however, as Hayward's domineering society mother, plays in white fright wig that somehow turns green by the climactic courtroom scene (probably at Miss Hayward's getting all the nastiest exit lines) and delivers each line as if it were a declaration. Miss Heatherton has a seemingly inexhaustible repertoire of sneers; and Michael Connors as her father, the male lead, is too sleazy—would have been better cast as the dead gigolo. Jane Greer, a lovely and neglected actress when she was in her prime, here looks wan and listless in the wan and listless part of the probation officer.

The dialogue (script by John Michael Hayes) provides an unparalleled parade of clichés. During one of the man-

Greets Kennedy



Colpix songstress Bernadette Castro was among the thousands on hand to greet New York senatorial candidate Robert F. Kennedy during one of his recent New York whistle-stops.

La Rosa Play

(Continued from page 22)

and he's surrounded by a pleasant company of clown-nosed types that includes Peggy Pope, a lovable red head, and Tom Pedi, the jolly ex-TV Dashman, as a dotty, but down-to-earth couple and Francine Beers, Val Bisiglio and Augusta Ciolli as other paisans. Ruth Rawson directed.

—Dave Finkle

'Poppins' Push

(Continued from page 23)

play 17 cities through Dec. 31, the big commercial markets, then 40 or 50 top cities. "The Disney merchandise push will be in major department stores through Christmas, followed by the variety stores. In the first quarter of '65 they'll be looking for something with a longer life than the strictly seasonal promotion. And the life-span of 'Mary Poppins' is limitless."

stress maullings, Miss Hayward grabs Connors and moans, "You're my strength." Right on top of the situation, Connors replies, "And you're my weakness."

"Where Love Has Gone"—a shoo-in for another Cahn & Van Heusen Best Song Academy nod—will probably make a lot of money which, since in Hollywood an actor is frequently only as good as his last box-office receipts, could mean better roles for dynamic Susan Hayward. After all, look what happened when Carroll Baker, headed for retirement till then, took off her clothes in "Carpetbaggers." On second thought, don't bother.

—Doug McClelland

WB-Reprise Release LPs

Warners Spots 4 LPs, New Artists

BURBANK, CALIF.—Four new albums, two of them by artists new to records, are featured in Warner Bros. Records latest album release. The October schedule is comprised of LPs by Bill Cosby, Walt Brown, Barbara McNair and America's Children.

The Cosby LP, "I Started Out As A Child," is the comedian's second Warner Bros. album. The set was recorded by Cosby "live" in New York City and produced for Warners by another WB comedian, Allan Sherman. "The Walt Brown Show" is the debut album of San Francisco vocalist Brown and his partner-accompanist Bill Collins. The album was recorded live at Pasadena's Ice House nightclub.

Miss McNair returns with her second Warner Bros. album, "The Livin' End." The young song stylist is accompanied on the LP by the Ralph Carmichael Orchestra—Carmichael also arranged. Fourth album on the Warners schedule is "America's Children," starring a new folk choir recently formed in New York.

Valiant Records, distributed through Warner Bros. Records, is introducing at the same time the debut album, "Introducing Dean Jones." On the album the young television and film star is backed by the orchestra of Shorty Rodgers.

Warner Bros. Records will also be heavily merchandising four Christmas albums along with its October release. The albums are George Greeley's "Best Loved Christmas Piano Concertos," a collection of the famous Alfred S. Burt Christmas carols by the Jimmy Joyce Singers entitled "This Is Christmas," Bing Crosby's "I Wish You a Merry Christmas" and "Christmas with The Everly Brothers."

Tollie Inks Paige

HOLLYWOOD—Tollie Records has signed an exclusive recording contract with Joey Paige, Philadelphia-born singer who recently returned to the U.S. after three years in Europe, where he toured with such top artists as The Rolling Stones. The Vee-Jay subsid will immediately release Paige's single, "Gone Back to Tennessee," b/w "Dream for Sale," and has an album in the works.

Reprise's Large Release: 8 LPs

BURBANK, CALIF.—In one of its largest single-month releases to date, Reprise Records issued eight albums on Oct. 1, announces Mo Ostin, General Manager of the record company.

"Sammy Davis Jr. Sings the Big Ones for Young Lovers" is the title of the lead-off LP by the vocalist, who currently is on the road with his new Broadway musical, "Golden Boy." Writer-performer Lee Hazlewood has created "The N.S.V.I.P.s" for Reprise. The title, actually "The Not So Very Important People," covers an original album by Hazlewood in which he narrates a short comic introduction to each of the 12 new Hazlewood songs on the album.

Trini Lopez, currently breaking all house records at San Francisco's Off-Broadway club following his return from Europe, is heard in his night club act recently taped at New York's Basin St. East. The Don Costa-produced album is called "Trini Lopez—Live—At Basin St. East."

From Hollywood comes a new album by teen favorites George and Teddy, backed by The Condors, subtitled "In Person from Ciro's Le Disc." A tribute to Ray Charles' hits, "Come Ray 'N Come Charles," is by The Allan Davies Singers, and features the greatest of Charles' performances in choral arrangements.

Fred Waring and His Pennsylvanians are heard on a new album of love songs, "To You . . . Forever." Sonny Burke, Reprise's head of A&R produced the Waring album, as well as another Reprise release by arranger-conductor Nelson Riddle entitled "Great Music, Great Films, Great Sounds," in which Riddle performs in instrumental arrangements many of the most popular film melodies of the year. Final album on the regular Reprise October release is by Hollywood teen stars Tony, Vic and Manuel. The album, "A Go-Go Hollywood Night Life," is a dance package produced for Reprise by Nick Venet.

Reprise is also entering a heavy promotion and sales campaign on the Christmas album, "The 12 Songs of Christmas," starring Bing Crosby, Frank Sinatra and Fred Waring and His Pennsylvanians.

Big 3 Music Enters Big Season

The Big 3 Music Corporation (Robbins-Feist-Miller) is heading into its most active season in many a year with records and revenues jumping in six key areas — television, pop singles, albums, foreign exploitation, film material and music print.

On the TV front, the pubbery has come up with theme music for seven of the season's new television series; "Flipper," "The Man From U.N.C.L.E.," "Twelve O'Clock High," "Peyton Place," "Valentine's Day," "Daniel Boone" and "Voyage To The Bottom Of The Sea." Big 3 is also riding high with themes from the current series "Dr. Kildare" and "Mr. Novak." The firm is mapping extensive campaigns for music print and record exploitation of all of its television tuners.

On the pop single scene, The

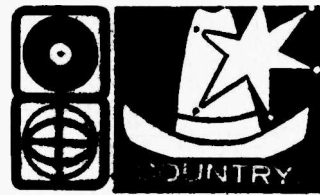
Big 3 has been a consistent scorer of late with its most recent chart successes including "The Cat" waxed by Jimmy Smith on Verve, "Softly As I Leave You" recorded by Frank Sinatra on Reprise and "Hold Me" recorded by P. J. Proby On London. In a recent survey of album activity, Robbins, Feist and Miller songs were spotted in 30 of the one-hundred best-selling long play albums cut by major disk artists.

Big 3 is also stepping up development of the potential of its foreign associations. Through its foreign affiliates, the publisher is hyping greater exchange of music material. Recently, "Softly As I Leave You" was derived from the Italian song "Piano." "One By One The Roses Died" which has been recorded by Mike Clifford on United Artists, was developed from another Italian ballad "Motivo D'Amore." Big 3 may have still another likely candidate in the new Domenico Modugno song "Tu Si Na Cosa Grande" which just won the first prize at the Naples Festival Of Neapolitan Songs.

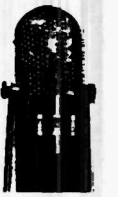
Film Material

Current and major film material at The Big 3 includes the Johnny Mercer and Johnny Mandel theme "Emily" from the upcoming MGM production "The Americanization Of Emily." "Emily" is already set to swing with recordings by David Rose (MGM), Marty Gold (RCA), Gene McDaniels (Liberty) and Clebanoff (Mercury). "Goodbye Charlie," the Andre Previn and Dory Langdon title tune from the forthcoming 20th Century-Fox film, is also ready to jump with diskings by Pat Boone (Dot), Cannonball Adderley (Capitol), Andre Previn (Columbia), Debbie Reynolds (20th Century-Fox), Bobby Darin (Capitol), Vicki Carr (Liberty) and Mary Miller (Tower).

On the music print front, The Big 3 has been probing new methods and new areas of promotion and distribution to substantially expand the music dealer market.



DISK JOCKEY REPORTS



BOB LUNINGHAM
WRHC—Jacksonville, Fla.

1. House At 103 (Bill Goodwin)
2. I Can't Love A Memory (Aggie Ramlers)
3. The Threshold (Connie Smith)
4. Heart Storm (James O'Gwynn)
5. Just Between The Two Of Us (M. Haggard/B. Owens)
6. Give Me 40 Acres (Willis Bros.)
7. How The Other Half Lives (J. & J. Mosby)
8. My Friend On The Right (Faron Young)
9. Cross The Brazos At Waco (Billy Walker)
10. Gonna Buy Me A Record That Cries (J. Strickland)

HEWITT WOLFE
KIKO—Globe-Miami, Arizona

1. Don't Be Angry (S. Jackson)
2. Sam Hill (C. King)
3. Please Talk To My Heart (R. Price)
4. Finally (K. Wells/W. Pierce)
5. Chug-A-Lug (Roger Miller)
6. Th' Wife (J. D. Loudermilk)
7. Mad (Dave Dudley)
8. Tears And Roses (G. Morgan)
9. Give Me 40 Acres (Willis Bros.)
10. The Nester (L. Frizzell)

JIMMY SIMS
WSWN—Belle Glade, Fla.

1. I Don't Care (Buck Owens)
2. Once A Day (Connie Smith)
3. Dang Me (Roger Miller)
4. Don't Be Angry (Stonewall Jackson)
5. Go Dig Me A Hole (Billy Henson)
6. Mad (Dave Dudley)
7. Just Between The Two Of Us (Merle Haggard & Bonnie Owens)
8. Give Me 40 Acres (Willis Bros.)
9. Mr. & Mrs. Used To Be (E. Tubb & L. Lynn)
10. Derr Ya (Ruby Wright)

FRED KELLEY
WFHK—Pell City, Ala.

1. A Girl Like You (Glaser Bros.)
2. Ft. Worth, Dallas Or Houston (G. Hamilton IV)
3. Wine, Women And Song (Loretta Lynn)
4. I Guess I'm Crazy (Jim Reeves)
5. Me (Bill Anderson)
6. Ask Marie (Sonny James)
7. Put Your Arms Around Her (Norma Jean)
8. My Friend On The Right (Faron Young)
9. The Bible In Her Hand (Grant Turner)
10. Here Comes My Baby (Dottie West)

CACTUS BOB EVANS
WIZS—Henderson, N. C.

1. Lonely Walls (Mike Hight)
2. Mother In Law (Jim Nesbitt)
3. You're Still On My Mind (J. C. Newman)
4. The Least Little Thing (Warner Mack)
5. Meet Me Tonight (Jim Howell)
6. I'm Gonna Tie One On Tonight (Wilburn Bros.)
7. My Friend On The Right (Faron Young)
8. Missing Persons (Coleman O'Neal)
9. Stronger Than Dirt (Glenn Barber)
10. Lord, Don't Let Me Down (G. Turner)

TEX JUSTUS
WBNI—Boonville, Indiana

1. I Don't Care (Buck Owens)
2. I Guess I'm Crazy (Jim Reeves)
3. Chug-A-Lug (Roger Miller)
4. Chit Atkins Make Me A Star (D. Bowman)
5. Cross The Brazos At Waco (Billy Walker)
6. I Love To Dance With Annie (E. Ashworth)
7. The Dobro's Coming Back Again (Ben Colder)
8. Don't Be Angry (Stonewall Jackson)
9. Sam Hill (Claude King)
10. Give Me 40 Acres (Willis Bros.)

GORDON CALCOTE
KIEV—Glendale, Calif.

1. I Guess I'm Crazy (Jim Reeves)
2. Cowboy In The Continental Suit (M. Robbins)
3. Ballad Of Ira Hayes (Johnny Cash)
4. Here Comes My Baby (Dottie West)
5. I Love To Dance With Annie (Ernest Ashworth)
6. Second Fiddle (Jean Shepard)
7. I Don't Love You Anymore (C. Louvin)
8. Me (Bill Anderson)
9. Dang Me (Roger Miller)
10. I Don't Care (Buck Owens)

JAMES P. DEEGAN
WJPD—Ishpeming, Mich.

1. I Guess I'm Crazy (Jim Reeves)
2. Chug-A-Lug (Roger Miller)
3. Bad News (Johnny Cash)
4. Cowboy In The Continental Suit (Marty Robbins)
5. Here Comes My Baby (Dottie West)
6. Derr Ya (Ruby Wright)
7. Ballad Of Ira Hayes (Johnny Cash)
8. Dang Me (Roger Miller)
9. Me (Bill Anderson)
10. Sam Hill (Claude King)

WILD BILL PRICKETT
WROS—Scottsboro, Alabama

1. Once A Day (Connie Smith)
2. I Don't Care (Buck Owens)
3. Take My Ring Off Your Finger (C. Smith)
4. The Race Is On (George Jones)
5. The Cigarette Song (Arlie & Charlie)
6. Chug-A-Lug (Roger Miller)
7. Password (Kitty Wells)
8. Stronger Than Dirt (Glenn Barber)
9. Forbidden Street (C. Butler & Pearl)
10. My Love Song To You (Warrior River Boys)

HAPPY DAY
Lompoc, California

1. Chug-A-Lug (Roger Miller)
2. Calling All Lovers (Tommy Wiggins)
3. Mad (Dave Dudley)
4. Ft. Worth, Dallas Or Houston (George Hamilton)
5. Please Talk To My Heart (Ray Price)
6. Me (Bill Anderson)
7. I Don't Care (Buck Owens)
8. Finally (K. Wells & W. Pierce)
9. Forbidden Street (C. Butler & Pearl)
10. Just Between The Two Of Us (M. Haggard & B. Owens)

MRS. MARY WILSON
KCLX—Colfax, Washington

1. I Guess I'm Crazy (Jim Reeves)
2. I Don't Love You Anymore (C. Louvin)
3. I Don't Care (Buck Owens)
4. Don't Be Angry (Stonewall Jackson)
5. Second Fiddle (Jean Shepard)
6. Please Talk To My Heart (Ray Price)
7. I Love To Dance With Annie (Ernest Ashworth)
8. Everything's OK On The L.B.J. (L. Williams)
9. Weaker Moments (Ferin Husky)
10. Give Me 40 Acres (Willis Bros.)

DON MacLEOD
KVEC—San Luis Obispo, California

1. I Don't Care (Buck Owens)
2. Give Me Forty Acres (Wilburn Bros.)
3. Cross The Brazos At Waco (Billy Walker)
4. How The Other Half Lives (Johnnie & Jonie Mosby)
5. Everything's OK On The L.B.J. (Lawton Williams)
6. The Nester (Lefty Frizzell)
7. Please Talk To My Heart (Ray Price)
8. Down To My Last Cigarette (Billy Walker)
9. Mad (Dave Dudley)
10. I Love To Dance With Annie (Ernest Ashworth)

CHUCK BROWN
WJWS—South Hill, Virginia

1. I Don't Care (Buck Owens)
2. Ft. Worth, Dallas Or Houston (George Hamilton)
3. Mr. & Mrs. Used To Be (Ernest Tubb & Loretta Lynn)
4. My Friend On The Right (Faron Young)
5. How The Other Half Lives (Johnny & Jonie Mosby)
6. Finally (W. Pierce & K. Wells)
7. Lonely Walls (Mike Hight)
8. Once A Day (Connie Smith)
9. Cross The Bridge At Waco (Billy Walker)
10. Lonely Girl (Carl Smith)

EDDIE ZACK

WRIB—E. Providence, R. I.

1. Password (Kitty Wells)
2. Chug-A-Lug (Roger Miller)
3. Finally (K. Wells & W. Pierce)
4. I Don't Care (Buck Owens)
5. The Wife (John D. Loudermilk)
6. The Race Is On (George Jones)
7. Dang Me (Roger Miller)
8. Ask Marie (Sonny James)
9. Ft. Worth, Dallas Or Houston (George Hamilton)
10. I Don't Love You Anymore (C. Louvin)

JOE POOVEY

KPCN—Dallas, Texas

1. Once A Day (Connie Smith)
2. Don't Be Angry (Stonewall Jackson)
3. Chug-A-Lug (Roger Miller)
4. The Race Is On/She's Lonesome Again (George Jones)
5. I Guess I'm Crazy (Jim Reeves)
6. I Don't Care (Buck Owens)
7. Dang Me (Roger Miller)
8. Just Between The Two Of Us (M. Haggard & B. Owens)
9. Please Talk To My Heart (Ray Price)
10. Finally (K. Wells & W. Pierce)

ED MOSLEY

KPEG—Spokane, Wash.

1. Alaska (Gary Williams)
2. I Don't Care (Buck Owens)
3. Derr Ya (Ruby Wright)
4. I Guess I'm Crazy (Jim Reeves)
5. Old Pair Of Shoes (Mac Wiseman)
6. Don't Be Angry (Stonewall Jackson)
7. Chug-A-Lug (Roger Miller)
8. Give Me Forty Acres (Willis Bros.)
9. Forbidden Street (Carl Butler & Pearl)
10. River Man (Bobby Wayne)

— SPOTLIGHTS AND PICKS —
TAKING OFF LIKE A JET
BOBBY BLAND'S
"AIN'T DOING TOO BAD"
(PART 1 & 2) DUKE 383

A SIZZLER!
THE MIGHTY MUSTANGS'
"FIRST LOVE"
AND
"A CHANGE"
SURESHOT 5004

STILL REACHING FOR THE TOP!
JOE HINTON'S
"FUNNY"
BACKBEAT 541

NEW SPIRITUAL RELEASES —
"SOMEBODY SAVED ME"
AND
"TWO WINGS"
REVEREND ROBERT BALLINGER
PEACOCK 3028

"GOD DON'T EVER CHANGE"
AND
"WHAT A WONDERFUL SAVIOR"
PROFESSIONAL GOSPEL SINGERS
SONGBIRD 1016

"BE THERE DIRECTLY
(SITTING DOWN)"
AND
"REMEMBER ME O' LORD"
THE COTTON BROTHERS
SONGBIRD 1017

"DID YOU STOP TO PRAY"
AND
"BY AND BY"
THE SENSATIONAL PORTER SINGERS
SONGBIRD 1018

"FATHER I STRETCH MY HANDS
TO THEE"
THE FIVE BLIND BOYS
(JACKSON HARMONEERS)
PEACOCK LP 113

"TRAVEL ON"
THE SENSATIONAL NIGHTINGALES
PEACOCK LP 118

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A Great New One!
The Bracelets
"YOU'RE JUST
FOOLING YOURSELF"
FOX 539



COUNTRY SINGLE REVIEWS

FOUR STRONG WINDS (Witmark, ASCAP)

TAKE ME HOME (Jack, BMI)

BOBBY BARE—RCA Victor 47-8443.

Bobby has snatched a pretty tune that has a strong flavor of the pop mixed in with its country strains. Nice job.

THE SAME OLD TALE THE CROW TOLD ME (Acuff-Rose, BMI)

LOST HIGHWAY (Fred Rose, BMI)

JOHNNY HORTON—Columbia 4-43143.

Johnny has a tale about a few tails and other assorted things. A bunch of two-liner jokes strung together for humorous effect.

OH WHAT IT DID TO ME (Champion, BMI)

A MINUTE AND A TEAR (Central, BMI)

GEORGE RICHEY—United Artists 776.

George got a glimpse of his gal in some other guy's arms and that's enough to send him deep into some c/w blues. Will sell.

IN CASE YOU EVER CHANGE YOUR MIND (Moss Rose, BMI)

THREE A. M. (Moss Rose, BMI)

BILL ANDERSON—Decca 31681.

Bill has a two-sided hit here that country cousins will gather round to flip over and flip over.

ENDLESS SLEEP (John Stone, BMI)

MY BUCKET'S GOT A HOLE IN IT (Pickwick, ASCAP)

HANK WILLIAMS, JR.—MGM 13278.

Hank revives this sturdy oldie and gives it a new punch. Should get country and pop attention.

THIS HEART (Alear, BMI)

THERE'S NOT A THING (Alear, BMI)

JIM McCOY—Alear 104.

Jim talks about his heart and how it's feeling now that its love light has gone. Good country wax.

SHE'LL WEAR US OUT LEAVING TOWN (Newkeys, BMI)

BAD JUICE (Newkeys, BMI)

GEORGE KENT—Rice 5015.

George has a funny observation to make about a girl who doesn't know whether she's coming or going. Should do nicely.

YOU'RE THE ONLY WORLD I KNOW (Marson, BMI)

TIEING THE PIECES TOGETHER (Marson, BMI)

SONNY JAMES—Capitol 5280.

Sonny has a lilting tune with a c/w charm. Memories play an important part in the lyric and so it should have wide appeal.

Djs Up For Opry Awards

NASHVILLE—The spotlight will be on Mr. DJ, USA when the Grand Ole Opry celebrates its 39th birthday Nov. 6 & 7.

For the first time a dj will walk away with \$500 and a bundle of booty when he is singled out for his contribution to country music generally, and to the Opry specifically. The performer who best does this job (in the opinion of judges) will receive more than a dozen prizes, \$500 of which was put up as a starter by WSM.

Country music disk jockeys across the nation are asking their listeners to write a letter of 25 words or less stating why that particular dj should be singled out for the award. The letters, which come to WSM in Nashville, will be turned over to the panel of

judges who will make the selection. The writer of the letter also will be given a prize.

More than 3,000 jocks and others will be in Nashville Nov. 6 & 7 for the celebration of the Opry's birthday. The winner will be announced, and the prizes awarded at WSM's opening breakfast on Nov. 6 which officially opens the birthday celebration.

The prizes already announced include a wrist-watch, a pen and pencil set, sugar cured hams, a personalized bowling ball, a transistor radio, a piece of furniture, popcorn, candy, a savings account (\$25), with other gifts still to be announced. They will be listed each night on WSM's All-night Opry Star Spotlight, 10:45.

Colorful Group Inked

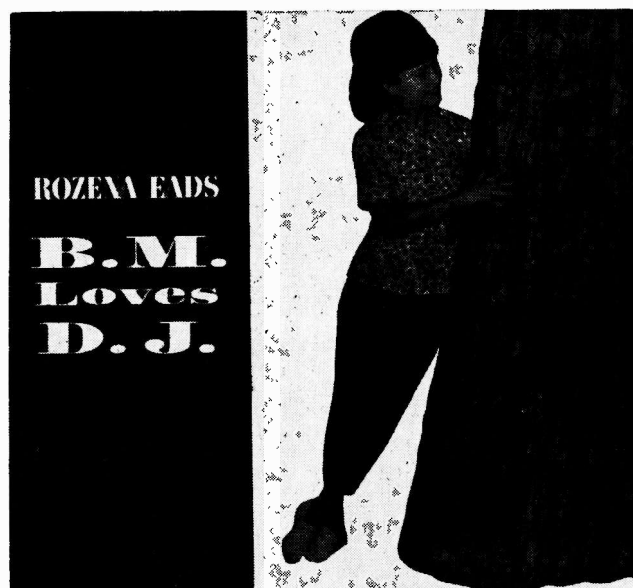
NEW YORK—Coed Records p.r. man George Clark said last week—and with no little truth — that Coed has just signed the most "colorful" British group yet: The Visions. They are comprised by Jimmy — silver/gold hair; Danny — green hair; Mickey—blue hair; Johnny—red/orange hair; and Andy—lavender hair.

Kasha's Talent Corp.

NEW YORK—Record producer Al Kasha has formed a corporation called Talent Artists to present pop concerts. His partners are Milton Stein, Harriet Wasser and Sid Weinstein.

First concert will be presented at Town Hall the night of Oct. 17 with Bobby Scott and Jackie Vernon. Second concert will be on Jan. 23, 1965.

POP/C & W



B.M. LOVES D.J.

b/w
DEAR MRS. LUCKY

A NEW SINGLE

By **ROZENA EADS**

LH 549

Dist. nationally by Sound Of Nashville
160 2nd Avenue So., Nashville, Tenn.

DJ's write

LONGHORN RECORDS

2631 Fonville Dr., Dallas, Texas 75227



TOP POP—5 YEARS AGO

OCTOBER 5, 1959

1. **MACK THE KNIFE**
B. Darin—Atco
2. **PUT YOUR HEAD ON MY SHOULDER**
P. Anka—RCA Victor
3. **THE THREE BELLS**
Browns—RCA Victor
4. **I'M GONNA GET MARRIED**
L. Price—ABC-Paramount
5. **TEEN BEAT**
S. Nelson—Original Sounds
6. **SLEEP WALK**
Santo and Johnny—Canadian American
7. **(TILL) I KISS YOU**
Everly Bros.—Cadence
8. **MISTER BLUE**
Fleetwoods—Dolton
9. **RED RIVER ROCK**
Johnny and Hurricanes—Warwick
10. **POISON IVY**
Coasters—Atco

TOP R&B—5 YEARS AGO

OCTOBER 5, 1959

1. **MACK THE KNIFE**
B. Darin—Atco
2. **I'M GONNA GET MARRIED**
L. Price—ABC-Paramount
3. **POISON IVY**
Coasters—Atco
4. **RED RIVER ROCK**
Johnny and Hurricanes—Warwick
5. **HEY, LITTLE GIRL**
D. Clark—Abner
6. **PORGY**
N. Simone—Bethlehem
7. **SLEEP WALK**
Santo and Johnny—Canadian American
8. **TEEN BEAT**
S. Nelson—Original Sounds
9. **SAY, MAN**
B. Diddley—Checker
10. **DON'T YOU KNOW**
D. Reese—RCA Victor

Brown to Bourne

Jerry Brown joins Bourne Co., N. Y., in charge of advertising and public relations.

ANOTHER SMASH!

"MOTHER-IN-LAW"

by

JIM NESBITT

Chart 1100

and

His Great New Album

"JIM NESBITT SINGS
YOUR FAVORITE
COMEDY AND HEART SONGS"

Chart LP 6500

CHART RECORDS

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MGM Stars on Benefit LP

Mr. John G. Fettinger, President of The National Association for Retarded Children, has announced the availability of a new LP of popular music the proceeds from which will benefit the Research Fund of the NARC and its local and State Units' programs for the mentally retarded. Featuring the brightest stars on the MGM and Verve record labels, the disk is titled, appropriately, "Benefit Performance." The sales price of \$5 includes handling and shipping. The first records will be shipped in early October.

Among the stars on the record is Debbie Reynolds, whose LP from the soundtrack from "The Unsinkable Molly Brown" has been one of MGM's biggest sellers. The disk, prepared especially for NARC, contains only entertainment features and takes the place of a live benefit performance which lends the title, "Benefit Performance."



(Albums on chart 10 weeks or less showing greatest upward movement)

(YOU DON'T KNOW) HOW GLAD I AM
Nancy Wilson—Capitol T 2155
DREAM WITH DEAN
Dean Martin—Reprise R 6123: RS 6123
WHERE DID OUR LOVE GO
Supremes—Motown MT 621
PEOPLE

Barbra Streisand—
Columbia CL 2215: CS 9015
MAKE WAY FOR DIONNE WARWICK
Scepter LP 523

MY FAIR LADY
Andy Williams—Columbia CS 9005
THE KINGSMEN, VOL. II
Wand LP 659

ANOTHER SIDE OF BOB DYLAN
Columbia CL 2193: CS 8893

EVERYBODY KNOWS
Steve Lawrence—Columbia

ANOTHER HIT ALBUM
Billy Vaughn—Dot DLP 3593

MORE GOLDEN HITS OF THE
FOUR SEASONS
Vee Jay VJ 1088: VJ5 1088

YESTERDAY'S GONE
Chad & Jeremy—World Artists WAM 2002

'POPS' GOES THE TRUMPET
Al Hirt & Arthur Fiedler—
RCA Victor LPM 2935: LSP 2935

THE BEACH BOYS SONG BOOK
Hollyridge Strings—
Capitol T 2156: ST 2156

MY FAIR LADY
Nat King Cole—Capitol W 2117: SW 2117

INVISIBLE TEARS
Ray Conniff Singers—
Columbia CL 2264: CS 9064

WITH A TASTE OF HONEY
Morgana King—Mainstream 56015: S 6015

THE CAT
Jimmy Smith—Verve 15043

BOBBY VINTON'S GREATEST HITS
Epic LN 24098: LN 26098

MY FAIR LADY
Soundtrack—Columbia KOL 8000

SONGS YOU WON'T FORGET
Peter Nero—
RCA Victor LPM 2935: LSP 2935

LAWRENCE WELK TELEVISION SHOW
10th ANNIVERSARY
Dot DLP 3591: DLP 25591



BY ED HAMILTON

When October comes, can The Convention be far behind? Only one month from this week! Nov. 5, 6, and 7. And if you think they're all not gonna' be here just check the reservation list at the hotels and motels in Music City. They're getting scarce already! So if you haven't made yours yet, get with it!

Of course, Nashville itself is a beehive of frantic last minute preparations. Everybody's trying to get everything set to make this one the biggest and best ever. And from the looks of things, it's going to work out that way.

Studio activity is pretty heavy as most labels are getting all their recording done in time for the big festival.

On the Decca scene, Owen Bradley had the Old Master Red Foley in finishing up an album. Red's doing some of the old songs in his old trio style. Singing with him were Ernie Newton and a lovely young singer whose name escapes me for the moment. But believe me, it came off great! Also in sometime this week or next will be Loretta Lynn, Burl Ives and Pete Fountain making a return engagement to the Nashville recording scene.

Kapp's Paul Cohen has set Dick Flood for an upcoming session. Deal was handled by Regent's Bob Tubert. All material has been picked and advance reports indicate that Dick could happen this time. In our estimation, he's way overdue. Here's a young man who can really lay down a good song.

In Unusual Way

Speaking of Bob Tubert, he's the writer of the new Sonny James single, "You're The Only World I Know." But this song did not happen in the usual way. Capitol had Sonny set for a session at six one evening. At two that afternoon he called Bob and said he had a great melody but had no lyrics. The melody he thought so much of he felt he just had to record it that night. Sonny hummed the melody to Bob over the phone, and in a couple of hours Bob had knocked out the lyrics. Just as fate would have it, it was the side of the session! The Capitol people are extremely excited about it, and so is Bob.

Columbia's Don Law and Frank Jones journeyed to Miami last week to attend some sort of convention, getting back in time to get in a Jimmy Dean session. Also sessioning for Columbia in the past few days were Skeets McDonald and Carl & Pearl Butler.

Mercury's Ray Stevens in New York this past week doing arrangements for Philips' Dusty Springfield. Jerry Kennedy went along to play guitar on the sides.

On the Epic scene, Bobby Vinton was in recently for dates under the direction of label's Bob Morgan. Also in for a look-see was Epic's National Promotion Director Sol Rabinowitz.

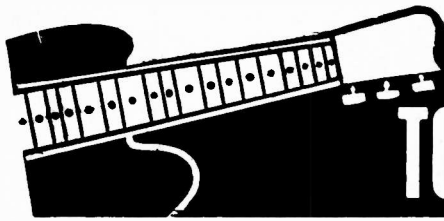
RCA Victor's Connie Smith, hitting like the proverbial ton of bricks with "Once A Day," is getting ready for an album under the guiding hand of Victor's Chester Atkins. Also on the Victor scene, Jack Scott is in for Groove sessions. And the mother label has picked up a master on Music City girl, Pauline Sneed, that was produced by Bob Johnston of the Hill and Range office here.

Producer Noel Ball finished sessions with actress Patty McCormack and leased the masters to RIC. All sides came off great and are a real tribute to this little gal's talent. Rumor has it that she likes it here so well that she is now house hunting so she can set up residence here.

Bob Moore and his Mimosa Music Company now in their new location at 905 17th Avenue South. Disk jockeys missed in the first mailings of Gene Woods Chart release "Good Morning World" can obtain same by writing on their letterhead to Chart Records, 905 16th Avenue South, Nashville.

Congratulations to Frank Corbett and all the gang at WGAP in Maryville, Tenn., on their swing over to an all-country format. They're located almost in the Knoxville-Alcoa area, an area hungry for the return of country-western radio. But like all stations that are making the changeover they are suffering badly from the lack of country releases. You guys who want some air-action on a swinging country-western outlet . . . put 'em on your mailing list!

Keep swinging, and get those reservations in for the Convention or you'll be sleeping in the lobby!



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk.	Last Wk.		Wks. on Chart
Oct. 10	Oct. 3		
1	2	I DON'T CARE Buck Owens—Capitol 5240	9
2	1	I GUESS I'M CRAZY Jim Reeves—RCA 8383	14
3	3	DON'T BE ANGRY Stonewall Jackson—Columbia 43076	6
4	7	PLEASE TALK TO MY HEART Ray Price—Columbia 43086	9
★5	11	CHUG-A-LUG Roger Miller—Smash 1962	5
6	4	I DON'T LOVE YOU ANYMORE Charlie Louvin—Capitol 5173	16
★7	10	DERN' YA Ruby Wright—Ric 126	8
8	5	DANG ME Roger Miller—Smash 181	18
9	9	SAM HILL Claude King—Columbia 43083	7
10	12	FINALLY Kitty Wells & Webb Pierce—Decca 31663	7
★11	19	GIVE ME 40 ACRES (TO TURN THIS RIG AROUND) Willis Bros.—Starday 681	5
12	6	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn—Decca 31643	11
13	8	CHIT ATKINS MAKE ME A STAR Don Bowman—RCA 8389	9
★14	22	PLEASE BE MY LOVE George Jones & Melba Montgomery—U.A. 732	4
15	13	HERE COMES MY BABY Dottie West—RCA 8374	11
16	16	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins—Columbia 43049	20
17	17	THE BALLAD OF IRA HAYES Johnny Cash—Columbia 43058	15
18	14	THE NESTER Lefty Frizzell—Columbia 43051	11
★19	28	MIDDLE OF A MEMORY Carl Belew—RCA 8406	8
20	15	PASSWORD Kitty Wells—Decca 31622	21
21	26	MAD Dave Dudley—Mercury 72308	4
22	29	FORBIDDEN STREET Carl Butler and Pearl—Columbia 43102	6
23	18	FT. WORTH, DALLAS, OR HOUSTON George Hamilton IV—RCA 8392	9
24	30	MY FRIEND ON THE RIGHT Faron Young—Mercury 72313	6
25	20	ME Bill Anderson—Decca 31630	15

This Wk.	Last Wk.		Wks. on Chart
Oct. 10	Oct. 3		
26	21	I LOVE TO DANCE WITH ANNIE Ernest Ashworth—Hickory 1275	14
★27	37	THE RACE IS ON George Jones—U.A. 751	4
★28	(—)	ONCE A DAY Connie Smith—RCA Victor 8416	1
29	23	TH' WIFE John D. Loudermilk—RCA 8389	7
30	25	ASK MARIE Sonny James—Capitol 5197	20
31	35	TEARS AND ROSES George Morgan—Columbia 43089	5
32	38	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens—Tally 181	4
★33	42	I'LL GO DOWN SWINGING Porter Wagoner—RCA 8432	2
34	31	BAD NEWS Johnny Cash—Columbia 43058	16
35	32	TAKE MY RING OFF YOUR FINGER Carl Smith—Columbia 43033	16
★36	(—)	IT AIN'T ME, BABE Johnny Cash—Columbia 43145	1
37	40	THE FRENCH SONG Marion Worth—Columbia 43119	7
★38	(—)	LONELY GIRL Carl Smith—Columbia 43124	1
39	39	HOW THE OTHER HALF LIVES Johnnie & Joanie Mosby—Columbia 43100	3
40	46	I'M GONNA TIE ONE ON TONIGHT Wilburn Bros.—Decca 31674	2
41	27	WORKIN' IT OUT Flatt & Scruggs—Columbia 43080	13
42	44	MOTHER-IN-LAW Jim Nesbitt—Chart 1100	2
43	43	A GIRL LIKE YOU Tompall & Glazer Bros.—Decca 31632	2
44	(—)	LET ME GET CLOSE TO YOU Skeeter Davis—RCA Victor 8397	1
45	(—)	THREE A. M. Bill Anderson—Decca 31682	1
46	50	ONE OF THESE DAYS Marty Robbins—Columbia 43134	2
47	(—)	THE LUMBERJACK Hal Willis—Sims 207	1
48	49	B. M. LOVES D. J. Rozena Eads—Lanphorn 549	2
49	(—)	EVERYBODY'S DARLIN' PLUS MINE The Browns—RCA Victor 8423	1
50	(—)	TIA LISA LYNN Rose Maddox—Capitol 5263	1

This Wk.	Last Wk.		Wks. on Chart
Oct. 10	Oct. 3		
1	2	THE BEST OF JIM REEVES RCA LPM-2890: LSP-2890	9
2	1	THE BEST OF BUCK OWENS Capitol T-2105: ST-2105	14
3	4	R. F. D. Marty Robbins—Columbia CL-2220: CS-9020	7
4	7	LOVE LIFE Ray Price—Columbia CL-2189: CS-8989	7
5	6	TOGETHER AGAIN/ MY HEART SKIPS A BEAT Buck Owens—Capitol T-2135: ST-2135	9
6	3	MOONLIGHT AND ROSES Jim Reeves—RCA Victor LLP-2854: LSP-2854	20
7	5	I WALK THE LINE Johnny Cash—Columbia CL-2190: CS-8990	15
8	8	DANG ME/CHUG-A-LUG Roger Miller—Smash MPS-27049: FRS-67049	11
9	11	SLIPPIN' AROUND George Morgan—Columbia CL-2197: CS-8997	7
10	14	TRAVELIN' WITH DAVE DUDLEY Mercury MG-20927: SR-60927	3
11	9	BEFORE I'M OVER YOU Loretta Lynn—Decca DL-4541: DL-74541	15
12	15	GOLDEN COUNTRY HITS Hank Thompson—Capitol T-2089	8
13	10	IN PERSON Porter Wagoner—RCA Victor LPM-2840: LSP-2840	19
14	16	GEORGE JONES SINGS LIKE DICKENS United Artists UAL-3364: UAS-6364	7
★15	21	DOWN HOME Melba Montgomery—United Artists UAL-3369: UAS-6369	3
★16	26	BLUE AND LONESOME George Jones—Mercury MG-20906	2
17	12	BY REQUEST Ferlin Husky—Capitol T-2101: ST-2101	10
18	17	A TOUCH OF VELVET Jim Reeves—RCA LPM-2487: LSP-2487	5
19	13	WORLD OF A COUNTRY BOY Johnny Sea—Philips PHM-200-139: PH5-600-139	8
20	18	THANKS A LOT Ernest Tubb—Decca DL-4514: DL-74514	14
21	20	RING OF FIRE/THE BEST OF JOHNNY CASH Columbia CL-2153: CS-8853	38
22	22	SONGS OF TRAGEDY Hank Snow—RCA Victor LPM-2901: LSP-2901	8
23	24	OUR MAN IN TROUBLE Don Bowman—RCA LPM-2831: LSP-2831	16
24	19	ON THE BANDSTAND Buck Owens—Capitol T-1879: ST-1879	38
25	(—)	WEBB PIERCE STORY Decca DXB-181: DXSB-7181	1
26	28	NIGHT LIFE Ray Price—Columbia CL-1971: CS-8871	38
27	27	THERE STANDS THE GLASS Carl Smith—Columbia CL-2173: CS-8973	22
28	30	MORE HANK SNOW SOUVENIRS RCA LPM-2813: LSP-2813	25
29	29	GUITAR COUNTRY Chet Atkins—RCA LPM-2783: LSP-2783	36
30	(—)	COUNTRY DANCE FAVORITES Faron Young—Mercury MG-20931: SR-60931	1

Richter-Rostropovich A Winner; Vienna Choir Boys Strauss Smash

Philips Records (distributed in this country by Mercury) got off to a bright September start with a release that has two items of headline importance for every classical account. Item No. 1: a new recording of Beethoven's Five Sonatas for Cello and Piano by a pair of Soviet artists known and admired the world over, pianist Sviatoslav Richter and cellist Mstislav Rostropovich.

Raves Prior to Release

The recording, issued in Europe last January, received rave reviews from The American Record Guide and shops received requests for the album as much as six months ago so it's had a good advance press going for it. The star duo was the hit of this summer's Edinburgh Festival where they presented their thrilling performances of the Beethoven Sonatas. If they'd concertize over here, sales of this set would soar to tremendous heights. If Mercury can entice them to America they'll have a big hit in this one. As it is, they have a strong consumer press behind them with a rave in High Fidelity and more to come. This is the kind of album Time magazine will pick up in their listings exposing its sensational qualities to a readership of over 9,000,000. If Mercury could get a mere 10th of that potential audience they'd do very well on the set. Set also has bargain appeal for the only current competition (D.G.G.'s set with Fournier and Gulda) is on three records. Reason for this is that it also includes the Variations for Cello and Piano omitted in Philips' new set. However, the masterpieces for cello and piano are Beethoven's sonatas and they are handsomely set forth in performances that have brilliance, polish and virtuosity to spare.

Not everyone may like the break-neck tempi Rostropovich-Richter (for instance, in the rondo of the second sonata and the opening of the fifth). But surprise of surprises: their recording of the most popular sonata of all, the third, is graced with tempi that have a beautiful ease and flow. Their performance soars to a peak of perfection reached by no other

recordings on the market. For eloquence matching it one would have to go back to the old Casals-Schulhoff recording issued by EMI in the early '30s). There's no denying the brilliant virtuosity of these performances. If they had all been as relaxed as the A Major, this would have been a tremendous set.

Has To Be Big

Still, with names like Richter and Rostropovich, this has to be a big set for all full-line classical accounts. Despite some of fast tempi, this is great playing and Philips has come up with another landmark that means steady turn for years to come. Like their recording of the Liszt Piano Concerti with Richter (which inaugurated their classical line) here is an item that has longevity because the importance of the repertory is matched with names that have *lasting* appeal.

Vienna Choir Boys Strauss

Item No. 2 is a "natural:" the Vienna Choir Boys singing proven, best-selling waltzes and polkas by the Waltz King Johann Strauss and accompanied by the Vienna Concert Orchestra, Ferdinand Grossman, director.

Dealers who have done well with "The Third Man" theme records and collections of Strauss Waltzes must get set to do a land office business with this one. The thousands who

bought Mantovani's Strauss Waltz album are potential customers for the set. The entire album has a cheerful lilt, a feeling of wonderful freshness about it. The same kind of freshness The Singing Nun had on another famous Philips hit album. To hear the innocent, fresh-voiced Vienna Choir Boys intone favorites in their blood is a real delight. The infectious lilt of these performances once heard and savored has to clinch a sale. Here's one that demands radio saturation from the Mercury promotion men for if this album isn't one of the sleepers of the year we'll eat our type. A long, long-playing album, the disk features six full waltzes like "Emperor Waltz," "Roses from the South," "Artist's Life," "Vienna Blood" and two polkas: "Tritsch-Tratsch" and "High Spirits." Splendidly recorded and packaged. Philips has a winner here.

Monteux & Souzay

Rounding out the September list is a new album of French Impressionist music of the late master conductor Pierre Monteux (Debussy's Images and Symphonic Fragments from "The Martyrdom of Saint Sebastian"). Album will have appeal to collectors of the late conductor. His recent death brought international press coverage and many feature articles, etc., in record review publications, so the interest is there. Philips has done a beau-

tiful job recording Monteux and the London Symphony. However, the cover is not likely to get the attention of prospective purchasers and the music is not Debussy's most popular. A worthy package but with limited sales appeal.

For Baroqueiks

Another new Philips release appeals to the Baroque music market. It offers French baritone Gerard Souzay's brilliant performances of arias from Handel, Rameau and Lully operas. Souzay does not quite have the power of Richard Lewis to project the instrumental lines of Handel's soaring arias but his musicality more than makes up for this slight defect. The unique characteristics of his voice are right at home in the Lully and Rameau arias which he sings with a vigor and drama that transform them into first-rate listening experiences. Rave reviews in the consumer press have begun to appear assuring strong initial interest from Baroqueiks on this record. The problem will be to keep this record from getting lost in the stores. It has one thing in its favor: first recordings of the Lully and Rameau arias.

Merchandising & Catalog Strength

Bernard Braddon, who also is Administrative Director for Philips Classical Division as well as Mercury classics, reports the label is doing well with a current 20% discount plan extended to the entire Philips catalog of 41 albums plus new releases. Among the past hits on Philips' classical label have been the aforementioned Richter recording of the Liszt Piano Concerto, the I Musici Album, "A Decade of Elegance," which was offered to consumers at \$1 off the regular list in celebration of the ensemble's 10th anniversary and an album of Mandolin arrangements of the music of Vivaldi, Beethoven, etc., by the Caecilia Mandolin Ensemble. Mercury, Braddon says, has been chosen wisely from the many Philips recordings offered for release here in the U.S.

(Continued on page 31)



Richter and Rostropovich

Philips

(Continued from page 30)

Only those that have a chance of successfully competing here are released.

Oistrakh, Arrau, Casals, Concertgebouw

For instance David Oistrakh and Claudio Arrau are well known names. Oistrakh's album of the Mozart First Concerto and the Stravinsky Violin Concerto as well as his recordings of the Beethoven Sonatas (with Lev Oberin) have been good sellers for the label. Arrau's coupling of the Grieg and Schumann Concerti have also attracted consumer interest. The Casals, Vegh, Horszowski recording of Beethoven's "Archduke" Trio has also done business.

Philips also has an exclusive contract with The Concertgebouw Orchestra under its new conductor Bernard Haitink. On the eve of his American tour last spring Philips released a Debussy-Ravel album and a recording of Mahler's First Symphony both of which received a favorable press. But it's going to be a long, hard fight with an orchestra like the concertgebouw that rarely appears here, and it's going to be even harder with Haitink until he develops the kind of international reputation the late Eduard Van Beinum (the Concertgebouw's previous conductor) enjoyed.

Exciting Futures

Forthcoming from Philips is a new recording of Stravinsky's "L'Historie du Soldat" with Peter Ustinov narrating and the orchestra under the direction of Igor Markevitch. Also in the works: some Wagner opera.

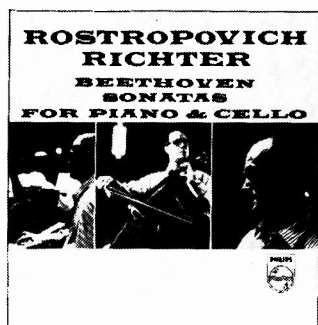
Already released in Europe and awaiting release here are two volumes of Sviatoslav Richter performing Beethoven Sonatas. Recording already received raves in the September Gramophone magazine (the Bible of collectors in the English speaking world). These have to be big for Philips when they are released here. In spite of the fact that D.G.G. has just released Kempff's complete Beethoven cycle and Angel has Schnabel's, there is always room in the market place for a recording of a Beethoven sonata particularly when the artist has the international reputation of Richter, whom many think the greatest pianist of our generation.

NEXT WEEK:
RCA's SEPT.-OCT.

Philips Browser



Philips Records' browser counter display for double promotion: 1) The I Musici 10th anniversary album; and 2) The entire Philips classical catalog.



MGM, Stewart-Warner in 'Spectacular' LP

The new CD-2 "Star Spectacular" LP is a joint venture of MGM Records and the Alemite CD-2 Division of Stewart-Warner Corporation. It features a dozen MGM stars including Judy Garland, Al Hirt and Stan Getz.

Highlighting the album is "Seedy Too," the original theme for Alemite CD-2 radio and TV commercials. Composer Bill Walker scored it for maximum impact, with the booming sound of 40 tuned airhorns! It took Chicago Cubs ball park Wrigley Field to harness this big sound. "Star Spectacular" is available at selected service stations.

Fiedler Hi Fi's Conductor Of Year

NEW YORK—Arthur Fiedler, music director of the Boston Pops Orchestra, was named Conductor of The Year by the American Institute of High Fidelity at its annual awards banquet last week in the Starlight Roof Ballroom of the Waldorf-Astoria Hotel.

Fiedler, who last week also celebrated the 50th anniversary of his association with the Boston Symphony Orchestra, 35 years of which have been as conductor of the Pops, flew to New York to accept the Golden Lyre award of which the institute said:

"We who are concerned with research, design, manufacture and distribution of sound reproducing equipment intended primarily for the enjoyment of music in all of its forms, both in the home and in public places, wish also to take cognizance of outstanding contributions by individuals whose efforts have resulted in furthering the enjoyment of the musical and performing arts."

Fiedler, who has recorded exclusively for RCA Victor for 30 years, made his first records in 1935, and one of them, "Jalousie," made during the first session, was the first classical single record ever to achieve sales in excess of 1,000,000 copies.



Arthur Fiedler

Last month, the Boston Pops was joined by trumpeter Al Hirt for an album, "Pops Goes the Trumpet," which now is swiftly moving up the charts. This month's Pops albums are "Peter and the Commissar," featuring comedian Allan Sherman, and the Pops first collaboration with the Boston Symphony Orchestra in album titled "The World's Greatest Marches."

The awards banquet signaled the opening of the New York show of the Institute of High Fidelity. It was presided over by Walter Stanton, President of the Institute, and master of ceremonies was William B. Williams, well-known disk jockey.

Pops, Symphony Team

RCA Victor Records has released an album, "The World's Greatest Marches," which couples the Boston Symphony Orchestra and the Boston Pops Orchestra for the first time in the history of the two renowned musical groups. Erich Leinsdorf conducts the Symphony and Arthur Fiedler the Pops and each organization has one side of the single LP.

'Reporter' LP Due

Columbia Records has announced that it will release the original soundtrack LP from "The Reporter," the new CBS Television Network series. The original score is by noted composer Kenyon Hopkins.

Epic's Classical Sellers

ALL-TIME BEST SELLERS

1. Rhapsody on a Theme of Paganini (Rachmaninoff); Symphonic Variations (Franck); Irmelin-Prelude (Delius)—Fleisher, Szell—LC 3330
2. Beethoven's Second Symphony—Szell—LC 3385, BC 1001
3. Til Eulenspiegel; Don Juan; Death and Transfiguration—Szell—LC 3439; BC 1011
4. Piano Concerto No. 4 (Beethoven); Piano Concerto No. 25 (Mozart)—Fleisher, Szell—LC 3574; BC 1025
5. Mozart: The Haydn Quartets—Juilliard String Quartet—SC 6043; BSC 143

CURRENT BEST SELLERS

1. Grand Prix du Disque: Faure's Requiem—Caillard Chorale—LC 3885; BC 1285
2. Piano and String Quintet (Brahms)—Fleisher, Juilliard String Quartet—LC 3865; BC 1265
3. Symphony No. 33; Divertimento No. 2 (Mozart)—Szell—LC 3873; BC 1273
4. Beethoven's Eighth and Ninth Symphonies—Szell—SC 6041; BSC 112
5. Flute Sonatas (Bach)—Rampal, Veyron-Lacroix; Huchot—SC 6045; BSC 145



COLUMBIA RECORDS  PROUDLY INTRODUCES

RANDY SPARKS

'JULIE KNOWS' 4-43138



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