

BARRY BARKER
805 WALNUT ST.
LATROBE, PA. 156

record world

Formerly
**MUSIC
VENDOR**

Vol. 18, No. 891

July 4, 1964

WHO IN THE WORLD



**Kapp's Al Cahn
Now a Veepee —
Story Inside . . .**

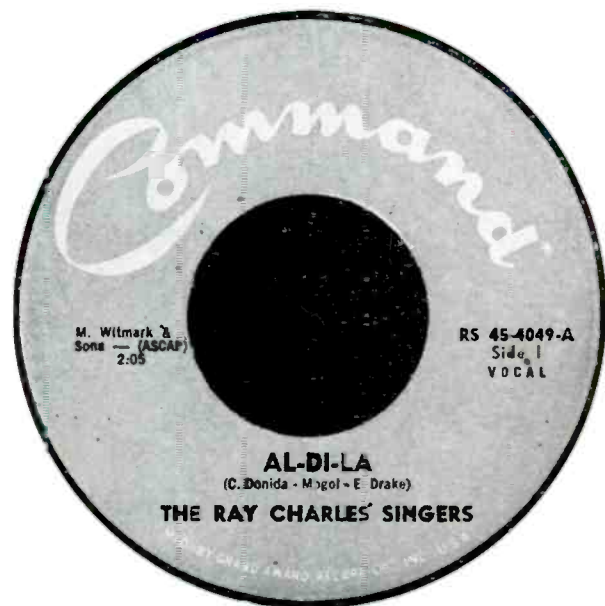
**Special Issue Honoring
6th ARMADA Convention,
Eden Roc, Miami Beach,
June 25 Through July 1**

In the opinion of the editors, this week the following single and album are the

record
world



NUMBER ONE PICKS



Just out and bound to set sales records is The Ray Charles Singers' follow-up single to their "Love Me With All Your Heart." That disk and this, "Al-Di-La," mark a new life for the Command discery, and more about it and label topper Enoch Light inside. Also inside there is more about The Beach Boys, whose singles and albums have created a lasting trend and made quite a record for Capitol. This new album with their new #1 single "I Get Around" included on it should have them riding high again.



LEIBER



STOLLER



GOLDNER

**Present
THE**

BEANBANKS

**I WANNA LOVE
HIM SO BAD***

10-003

Written By Jeff Barry & Ellie Greenwich
Trio Music Co., Inc.



*Record Went #1 First
In Detroit

RED BIRD

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212 LT 1-3420



This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
1	2	I GET AROUND Beach Boys—Capitol 5174	6	34	32	TODAY New Christy Minstrels—Columbia 43000	11	67	56	LAZY ELSIE MOLLY Chubby Checker—Parkway 920	3
2	3	MY BOY LOLLIPOP Millie Small—Smash 1893	6	35	30	EVERY LITTLE BIT HURTS Brenda Holloway—Tamla 54094	9	68	40	COTTON CANDY Al Hirt—RCA Victor 8346	14
3	1	CHAPEL OF LOVE Dixie Cups—Red Bird 10-001	10	★ 36	67	FARMER JOHN Premiers—Warner Bros. 5443	2	69	43	I DON'T WANNA BE A LOSER L. Gore—Mercury 72270	6
4	4	A WORLD WITHOUT LOVE Peter & Gordon—Capitol 5175	9	★ 37	53	I STILL GET JEALOUS Louis Armstrong—Kapp 597	4	70	57	THREE WINDOW COUPE The Rip Chords—Columbia 43035	10
5	7	MEMPHIS Johnny Rivers—Imperial 66032	6	38	28	DO YOU LOVE ME The Dave Clark Five—Epic 9678	10	71	42	ALONE WITH YOU Brenda Lee—Decca 31628	6
★ 11		DON'T LET THE SUN CATCH YOU CRYIN' Gerry & The Pacemakers—Laurie 3251	7	39	38	WHAT'D I SAY Elvis Presley—RCA Victor 8360	8	72	70	ONCE UPON A TIME Marvin Gaye & Mary Wells—Motown 1057	9
★ 12		NO PARTICULAR PLACE TO GO Chuck Berry—Chess 1898	5	40	46	TENNESSEE WALTZ Sam Cooke—RCA Victor 8368	4	73	74	PRECIOUS WORDS The Wallace Brothers—Sims 174	8
★ 25		RAG DOLL Four Seasons—Philips 40211	3	41	39	VIVA LAS VEGAS Elvis Presley—RCA Victor 8360	10	74	75	THE WORLD I USED TO KNOW Jimmie Rodgers—Dot 16595	6
9	10	PEOPLE Barbra Streisand—Columbia 42965	10	42	35	WHAT'S THE MATTER WITH YOU, BABY Marvin Gaye & Mary Wells—Motown 1057	9	★ 75	(—)	BEG ME Chuck Jackson—Wand 154	5
10	5	LOVE ME WITH ALL YOUR HEART Ray Charles Singers—Command 4046	13	43	31	P.S. I LOVE YOU The Beatles—Tollie 9008	9	★ 76	98	I WANNA LOVE HIM SO BAD Jelly Beans—Red Bird 10-003	2
★ 16		LITTLE CHILDREN Billy J. Kramer & Dakotas—Imperial 66027	12	44	34	ROMEO AND JULIET (Just Like) Reflections—Golden World 9	13	★ 78	100	PEG O' MY HEART Robert Maxwell—Decca 23637	2
★ 17		CAN'T YOU SEE SHE'S MINE The Dave Clark Five—Epic 9692	3	★ 45	63	HEY HARMONICA MAN Little Stevie Wonder—Tamla 54096	3	★ 79	91	DO I LOVE YOU Ronettes—Philles 121	2
13	6	LOVE ME DO The Beatles—Tollie 9008	10	★ 46	85	EVERYBODY LOVES SOMEBODY Dean Martin—Reprise 0281	2	79	77	EVERYBODY KNOWS Steve Lawrence—Columbia 43047	7
14	9	TEARS AND ROSES Al Martino—Capitol 5183	7	★ 47	(—)	PARTY GIRL Bernadette Carroll—Laurie 3238	6	80	72	JUST AIN'T ENOUGH LOVE Eddie Holland—Motown 1058	4
15	8	TELL ME WHY Bobby Vinton—Epic 9687	6	48	50	I'LL BE IN TROUBLE Temptations—Gordy 7032	5	81	41	MILORD Bobby Darin—Atco 6297	7
16	18	GIRL FROM IPANEMA Stan Getz & Astrud Gilberto—Verve 10323	4	★ 49	47	ROCK ME BABY B. B. King—Kent 393	7	★ 82	(—)	BE MY GIRL Four Evers—Smash 1887	7
17	13	WALK ON BY Dionne Warwick—Scepter 1274	11	★ 50	82	SHARE YOUR LOVE B. B. Bland—Duke 377	4	★ 83	(—)	HOW GLAD I AM Nancy Wilson—Capitol 5198	1
18	15	HELLO DOLLY Louis Armstrong & All Stars—Kapp 573	21	★ 51	64	YOU'RE MY WORLD Cilla Black—Capitol 5196	3	84	89	GIVING UP Gladys Knight & Pips—Maxx 326	6
19	14	MY GUY Mary Wells—Motown 1056	15	★ 52	66	IT AIN'T NO USE Major Lance—Okeh 7191	2	★ 85	(—)	I LIKE IT LIKE THAT Miracles—Tamla 54098	1
20	20	BAD TO ME Billy J. Kramer & Dakotas—Imperial 66027	5	★ 53	62	ANGELITO Rene & Rene—Columbia 43045	3	86	71	I DON'T WANT TO HURT ANYMORE Nat King Cole—Capitol 5155	11
21	21	DON'T THROW YOUR LOVE AWAY Searchers—Kapp 593	6	★ 54	68	WHAT HAVE I GOT OF MY OWN Trini Lopez—Reprise 0276	2	87	44	DONNIE Bermudas—Era 3125	6
22	26	DANG ME Roger Miller—Smash 1881	4	★ 55	97	LITTLE OLD LADY FROM PASADENA Jan & Dean—Liberty 55704	3	88	51	FRENCH SONG Lucille Starr—Alma 204	9
23	23	I'LL TOUCH A STAR Terry Stafford—Crusader 105	6	★ 56	79	FIRST NIGHT OF THE FULL MOON J. Jones—Kapp 589	4	89	84	HICKORY DICK AND DOCK Bobby Vee—Liberty 55700	2
24	24	REMEMBER ME Rita Pavone—RCA Victor 8265	6	★ 57	86	I BELIEVE The Bachelors—London 9672	2	90	90	DEAD MAN'S CURVE Jan & Dean—Liberty 55672	18
25	27	GOOD TIMES Sam Cooke—RCA Victor 8368	4	★ 58	(—)	NOBODY I KNOW Peter & Gordon—Capitol 5211	1	91	93	FERRIS WHEEL Everly Bros.—Warner Bros. 5441	2
★ 26	49	KEEP ON PUSHING Impressions—ABC 10554	3	★ 59	(—)	UNDER THE BOARDWALK Drifters—Atlantic 2237	1	92	95	SOMETHING YOU GOT A. Robinson—Tiger 104	2
27	19	DIANE Bachelors—London 9639	13	60	59	YESTERDAY'S GONE Overlanders—Hickory 1258	10	93	96	MY BABY DON'T DIG ME Ray Charles—ABC 10557	4
28	22	DON'T WORRY, BABY Beach Boys—Capitol 5174	7	61	52	NOT FADE AWAY Rolling Stones—London 9657	8	94	83	WRONG FOR EACH OTHER Andy Williams—Columbia 43015	14
29	29	BEANS IN MY EARS Serendipity Singers—Philips 40198	6	62	33	IT'S OVER Roy Orbison—Monument 837	13	95	(—)	YOU'RE MY REMEDY Marvelettes—Tamla 54097	1
30	37	YESTERDAY'S GONE Stewart & Clyde—World Artists 1031	10	63	55	MY DREAMS Brenda Lee—Decca 31628	3	96	(—)	OH ROCK MY SOUL Peter, Paul & Mary—Warner Bros. 5442	1
★ 48		ALONE Four Seasons—Vee Jay 597	4	★ 64	80	STEAL AWAY Jimmy Hughes—Fane 6401	2	97	(—)	C'MON AND SWIM Bobby Freeman—Autumn 2	1
★ 45		TRY IT, BABY Marvin Gaye—Tamla 54095	4	65	65	IF I'M A FOOL FOR LOVING YOU Bobby Wood—Joy 285	3	98	(—)	BACHELOR BOY Cliff Richard & Shadows—Epic 9691	1
★ 54		WISHING AND HOPING Dusty Springfield—Philips 40207	3	66	61	KICK THAT LITTLE FOOT, SALLY ANNE Round RobIn—Domain 1404	5	99	(—)	A QUIET PLACE Garnett Mimms—U.A. 715	3
								100	81	HURT BY LOVE Inez Foxx—Symbol 20-001	10

TONY IS TOP MAN!



A HIT SINGLE...

**A TASTE OF HONEY c/w IT'S A SIN TO TELL A LIE
4-43073**

A HIT ALBUM...



CL 2175/CS 8975 Stereo

TONY BENNETT ON COLUMBIA RECORDS 

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This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
1	1	HELLO DOLLY L. Armstrong—Kapp KL-1364: KS-3364	9	34	33	MANHATTAN TOWER R. Goulet—Columbia OL-6050: OS-2450	12	68	40	SUSPICION Terry Stafford—Crusader 1001M	8
2	2	HELLO DOLLY Original Cast—RCA LOC-1087: LSO-1087	21	35	30	MEET THE BEATLES Capitol T-2047: ST-2047	24	69	42	MEET THE SEARCHERS Kapp KL-1363: KS-3363	14
3	3	FUNNY GIRL B'way Cast—Capitol VAS-2059: SVAS-2059	11	★	48	BOYS BOYS BOYS L. Gore—Mercury MG-20901: SR-60901	5	70	47	THE EARLY HITS OF 1964 L. Welk—Dot DLP-3572: DLP-25572	15
4	5	THE BEATLES SECOND ALBUM Capitol T-2080: ST-2080	12	37	32	IN THE WIND Peter, Paul & Mary—Warner Bros. WB-1507: WS-1507	30	★	100	I LOVE YOU MORE & MORE EVERY DAY/TEARS AND ROSES A. Martino—Capitol T-2107: ST-2107	2
5	4	COTTON CANDY A. Hirt—RCA Victor LPM-2917	7	38	37	INTRODUCING THE BEATLES Vee Jay LP-1062: SR-1062	22	72	51	DAWN Four Seasons—Philips PHM-20014: PHS-600124	17
6	7	THE 3RD BARBRA STREISAND ALBUM Columbia CL-2154: CS-2154	20	★	63	LITTLE CHILDREN B. J. Kramer—Imperial 9267: 12267	3	73	58	JACK JONES' WIVES AND LOVERS Kapp KL-1352: KS-3352	31
7	8	TODAY, TOMORROW, FOREVER N. Wilson—Capitol T-2082	6	40	46	THE SECOND BARBRA STREISAND ALBUM Columbia CL-2054: CS-8854	44	74	59	FOREVER P. Drake—Smash MGS-27053: SRS-67053	9
★	17	RETURN OF THE DAVE CLARK FIVE Epic LN-24104	4	41	44	DISCOVERY V. Carr—Liberty LRP-3554	6	★	(—)	I WISH SOMEONE WOULD CARE I. Thomas—Imperial LP-9266	1
★	18	GETZ/GILBERTO Verve V-8545: V6-8545	4	42	39	SERENDIPITY SINGERS Philips PHM-200115: PHS-600115	17	76	84	JOAN BAEZ IN SAN FRANCISCO Fantasy 5015	3
10	6	CALL ME IRRESPONSIBLE A. Williams—Columbia CL-2171: CS-8971	9	43	35	SHANGRI-LA R. Maxwell—Decca DL-4461: DL-4421	13	77	73	HIPPY HIPPI SHAKE Swinglow Blue Jeans—Imperial LP-9261	4
11	12	HONEY IN THE HORN A. Hirt—RCA LPM-2733: LSP-2733	36	44	38	TOM JONES Soundtrack—UA UAL-4133: UAS-6133	20	78	68	JOAN BAEZ IN CONCERT, Vol. II Vanguard—VRS-9113: VSD-2123	33
12	15	BACK IN TOWN Kingston Trio—Capitol T-2081	5	45	45	WEST SIDE STORY Soundtrack—Columbia OL-5670: CS-2070	140	79	67	TENDER IS THE NIGHT J. Mathis—Mercury MC-20890: SR-60890	23
13	11	GLAD ALL OVER Dave Clark Five—Epic LN-24093: BN-26093	14	★	86	A WORLD WITHOUT LOVE Peter and Gordon—Capitol T-2155	2	80	89	I WALK THE LINE Johnny Cash—Columbia CL-2190	2
14	9	TODAY New Christy Minstrels—Columbia CL-2159: CS-8959	13	★	57	BY REQUEST B. Lee—Decca DL-4507	4	81	83	COME DANCE TO THE HITS Sammy Kaye—Decca DL-4502	4
15	20	MARY WELLS GREATEST HITS Motown 616 (mono only)	7	★	81	THE ROLLING STONES London LL-3375	2	★	92	PRESENTING THE BACHELORS London LL-3353: PS-353	2
16	13	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers—Mercury MG-20904: SR-60904	8	★	62	BEWITCHER Jack Jones—Kapp KL-3365	3	83	85	STAY AWHILE D. Springfield—Philips 600-133	4
17	14	WHO'S AFRAID OF VIRGINIA WOOLF J. Smith—Verve V-8583: V6-8583	12	51	52	WHEN THE LIGHTS ARE LOW T. Bennett—Columbia CL-2175: CS-8975	6	84	74	ON THE MOVE Trini Lopez—Reprise R-6112: R9-6112	14
18	23	FROM RUSSIA WITH LOVE Soundtrack—UA UAL-4114: UAS-5114	11	52	43	CHARADE H. Mancini—RCA LPN-2755: LSP-2755	30	85	70	BELAFONTE AT THE GREEK THEATRE RCA LOC-6009: LSO-6009	17
19	20	SOMETHING SPECIAL FOR YOUNG LOVERS R. Charles Singers—Command RS-866: RS-866-SD	14	★	65	JOHNNY RIVERS AT THE WHISKEY A'GO GO Imperial LP-9264	3	86	72	PURE DYNAMITE J. Brown—King 883 (mono only)	20
20	25	CHUCK BERRY'S GREATEST HITS Chess LP-1485	6	55	55	SHANGRI-LA V. Dana—Dolton BLP-2028	5	87	69	THERE I'VE SAID IT AGAIN B. Vinton—Epic LN-24081: BN-26081	23
21	26	REFLECTIONS P. Nero—RCA LPM-2853	6	56	60	MARVIN GAYE & MARY WELLS TOGETHER Motown 613	6	88	91	AMERICA, I HEAR YOU SINGING F. Sinatra, B. Crosby, F. Waring—Reprise F-2020: FS-2020	3
22	28	MORE THEMES FOR YOUNG LOVERS P. Faith—Columbia CL-2167	5	57	56	MARVIN GAYE'S GREATEST HITS Tamla 252	4	89	78	SWEET AND SOUR TEARS R. Charles—ABC Paramount ABC-1964: ABCS-1964	17
23	31	CALL ME IRRESPONSIBLE J. Jones—Kapp KL-1328	6	★	76	THE MANY SIDES OF THE SERENDIPITY SINGERS Philips PHM-200-134	2	90	(—)	THE BARBRA STREISAND ALBUM Capitol CL-2007	58
24	16	PINK PANTHER H. Mancini—RCA LPM-2795: LSP-2795	14	59	54	FOREVER B. Vaughn—Dot DLP-3578	5	91	96	ENCHANTED WORLD OF FERRANTE & TEICHER UA UAL-3375: UAS-6375	2
25	21	SHOWTIME J. Brown & His Orch.—Smash MGS-27054: SRS-67054	7	★	75	THE INTERNATIONAL TEENAGE SENSATION Rita Pavone—RCA LPM-2900	2	92	93	HAMLET R. Burton and Cast—Columbia DOL-302	3
26	24	LILIES OF THE FIELD Soundtrack—Epic LM-24094: BN-26094	10	★	71	BEATLES SONG BOOK Hollyridge Strings—Capitol T-2116	3	93	(—)	DON'T LET THE SUN CATCH YOU CRYIN' Gerry & The Pacemakers—Laurie 2024	1
27	19	SHUT DOWN, VOL. II Beach Boys—Capitol T-2027: ST-2027	15	62	64	LET'S HAVE A PARTY Rivieras—Riviera U.S.A.-102	3	94	79	DAYS OF WINE AND ROSES F. Sinatra—Reprise 1011: PS-1011	15
28	22	HIGH SPIRITS Original Cast—ABC Paramount ABC OC-1	7	63	66	HEAR HEAR Searchers—Mercury MG-20889	4	95	(—)	MOONLIGHT AND ROSES J. Reeves—RCA LPM-2854: LSP-2854	1
29	36	NEW ORLEANS AT MIDNIGHT P. Fountain—Coral CRL-57429	6	64	50	DIMENSION 3 E. Light—Command RS-857: RSD-857-SD	7	96	87	ENCORE J. Gary—RCA LPM-2084	20
★	41	LETTERMEN LOOK AT LOVE Capitol T-2083	4	65	49	LOUIE LOUIE Kingsmen—Wand 657 (mono only)	26	97	90	DAYS OF WINE AND ROSES A. Williams—Columbia CL-2105: CS-8815	64
31	27	KISSIN' COUSINS E. Presley—RCA LPM-2894: LSP-2894	14	★	80	I WISH YOU LOVE G. Lynn—Everest 5226: 1226	11	98	(—)	NEW YORK WONDERLAND A. Kostelanetz—Columbia CL-2138	4
32	29	SPEAK TO ME OF LOVE R. Conniff—Columbia CL-2150	6	★	77	DEAD MAN'S CURVE/ NEW GIRL IN SCHOOL Jan & Dean—Liberty LRT-3361	2	99	98	CATCH A RISING STAR J. Gary RCA LPM-2745: LSP-2745	36
33	34	THE AMERICAN TOUR Ed Rudy & The Beatles—News Documentary II	7					100	95	MEET THE TEMPTATIONS Gordy 911	3

ReGARDeZ!

EDDIE HOLLAND

"JUST AIN'T ENOUGH LOVE"

Motown 1058

THE MIRACLES

"I LIKE IT LIKE THAT"

Tamla 54098

THE SUPREMES

"WHERE DID OUR LOVE GO"

Motown 1060

MARVELETTES

"YOU'RE MY REMEDY"

Tamla 54097

HITS ARE OUR BUSINESS

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Detroit, Mich.



Streisand Signs With CBS-TV; \$300,000 Per

Columbia's Barbra Streisand has just signed an exclusive TV appearance contract with CBS that will last at least 10 years and will guarantee her no less than \$300,000 for each of her video performances.

The contract was inked only after heavy bidding, it's reported, between CBS and NBC. With the signing, the "Funny Girl" star will now appear only on CBS radio or television. To begin with, her TV outings will most likely mean one special a year for the first few years and then a possible series.

Michael Dann, CBS-TV programming Vice-President, who announced the signing, hinted that the first Streisand special might very well be a solo stint. Whatever the final decision, Columbia Records officials will probably be thinking in terms of a tie-in album of some sort.

CBS is Thrilled

Expressing CBS sentiment, Dann said, "The thing that makes it so thrilling for CBS is not just that she is the most exciting new personality to come along since Carol Burnett, but her range of performance is so broad. She is a distinguished actress, a great comedienne and certainly she is in a class by herself as a singer. This gives her enough string that if she wanted to carry a show by herself, she could. Our only regret is that we don't have a 50-year contract with her."

The \$300,000 fee, it should be noted, would only pertain to the singers' specials and would

Party for Joe



On June 18 Steve Lawrence and Eydie Gorme, above, gave a party at New York's Penthouse Club in honor of Joe Mooney, seated, newly signed Columbia artist who recently returned from semi-retirement. Mooney's first LP has just been released, "The Greatness Of Joe Mooney." Among the celebrities attending were Robert Horton, Jerry Vale, Jack E. Leonard and Eartha Kitt.

be subject to scaling in the instance of a weekly series.

Thrush's "People" single is 9 this week and the Capitol "Funny" caster is 3. Streisand also has her first, second and third albums on the charts at 90, 40 and 6, respectively.

The signing of Streisand follows the CBS pattern of pacting top name entertainers to exclusive contracts in order to build audiences. Other recent signees have been Decca's Carol Burnett, currently heard chirping on ABC's "Fade Out—Fade In" caster. Carol will be seen on CBS' fall "Entertainer" series as one of the headliners.

Another potent record artist due for a CBS build-up is Col's Robert Goulet. His first special will be aired Nov. 19. A series will follow eventually.

Early Closing Date This Week!

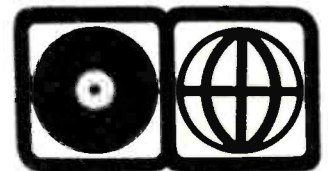
Due to July 4th Holiday, RECORD WORLD
Must Go To Press On Thursday, July 2,
And Therefore Must Have All Editorial
And Advertising Matter In New York
Offices No Later Than Thursday Noon.

Cahn Made Kapp Veep

NEW YORK—Michael Kapp, Executive Vice President of Kapp Records, Inc., has announced the appointment of Al Cahn as Vice President. Cahn has been serving and will continue to serve as National Sales Manager of the Kapp label.

With this appointment, Cahn becomes a part of the Kapp executive management team working with Dave Kapp, President; Mickey Kapp, Executive Vice President; Warren Ling, Vice President and General Manager; and Nat March, Treasurer.

Cahn will be conducting the Kapp label's National Sales Meeting for record distributors to be held at Lake Tahoe beginning July 23.



record world

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So. Africa Gold



A. G. J. McGrath, Director of South Africa's Teal Record Company, presents George R. Marek, Division Vice President and Manager of RCA Victor, with no less than SIX golden disks. Occasion was RCA Victor Licensee Convention—disks were for the South African equivalent of 1,000,000 sellers for Presley's "Kiss Me Quick"; Jim Reeves' "Guilty" and "Don't Let Me Cross Over;" Bobby Bare's "Detroit City;" Skeeter Davis' "The End of the World" and a Chet Atkins produced disk of "Chet Atkins-Jim Reeves and Floyd Cramer in South Africa."

Birdland Jazz Back

NEW YORK — Birdland will re-instate its jazz policy June 30, with the engagement of Miles Davis.

Cap Publishing Joins Morris

Capitol Records, Inc. is expanding its activities in the publishing field by entering into a music-publishing venture with E. H. Morris & Co., Inc., it was announced last week by Alan W. Livingston, President of Capitol. The new firm, Morley Music Co., Inc., will be operated by E. H. Morris.

Morley Music will have an initial catalog of over 2,000 copyrights, including such standards as "After You've Gone," "Sentimental Journey," "Autumn Leaves," "Witchcraft," "I'll Walk Alone," "Five Minutes More," "Vaya Con Dios," "I Still Get Jealous (When I Think Of You)," "It's Been A Long, Long Time," "I've Heard That Song Before" and many others.

"Morley Music will be extremely important to both companies," Livingston said, "for it will bring together the talent and experience of Capitol in the record business and Morris in the music field. The result can only benefit both."

Livingston stressed that Capitol's BMI subsidiary, Beechwood Music Corporation, would remain active under the direc-

Astaire Sells Ava Records

HOLLYWOOD—Rumored for some time to be on the verge of selling his Ava Records, terper topper Fred Astaire has finally made a concrete move: he's sold the controlling interest in the label (named after his daughter) to two Texans, retaining only a 10% interest.

The diskery went to real estater Glen G. Costin and his associate Frederick Schumacher for an undisclosed sum. Costin, also involved in the '63-formed theatrical production company, Dallas Properties, Inc., said last week that it is too early just yet to go into any definite policy changes. The present personnel includes Jackie Mills, A&R VP; Tommy Wolf, Secretary-Treasurer; and Terri Frison, Production Coordinator. Costin assumes the president's duties until someone is found to top the operation.

Costin felt that a major flaw in the operation of late has been lack of promotion, and plans to rectify that are due, along with added emphasis on foreign sales. MGM Records, Ava's distributor, stays that way, at least until August when its contractual commitment expires.

Costin predicts that the current Ava LP release, Elmer Bernstein's music from "The Carpetbaggers" film, will be the label's biggest selling album yet. It reportedly sold 19,000 in its first two weeks of release. Said Costin: "With the tie-in we have with Embassy Pictures and Joe Levine, together with our promotional plans, it can't help but become Ava's biggest selling record yet."

tion of Tom Morgan, Business Affairs Manager for Capitol's A&R Dept. Morgan also will continue in his present capacity.

Jack L. Levy, who has been Vice President and General Manager of Ardmere and Beechwood for the past several years, is leaving to accept a similar position with another publishing firm.

Dave Clark III

Dave Clark, leader of Epic's Dave Clark Five, is hospitalized in England, suffering from an ulcer attack.

Clark is the second British group member to be out of circulation due to illness recently. Two weeks ago the Capitol's Ringo Starr of the Beatles was out of action because of tonsillitis.

SUE • SYMBOL • EASTERN CRACKERJACK • BROADWAY

**SOUNDS
THAT SELL**

HOT SINGLES

"GOOD TIME TONIGHT"
THE SOUL SISTERS
Sue 10-005

"OUT OF SIGHT"
HANK JACOBS
Sue 102

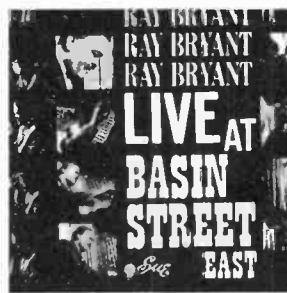
"I FOUND MY PLACE"
THE JOHNSON SISTERS
Broadway 400

"SPEAK YOUR PIECE"
BILL ELLIOTT and JOE THOMAS
Symbol 200

"I WISH YOU LOVE"
HARRY "SWEETS" EDISON
Sue 101



JIMMY McGRIFF AT THE ORGAN—SUE LP 1020



RAY BRYANT LIVE AT BASIN STREET—SUE LP 1019



YOURS TRULY JACK AND JULIE—SUE LP 1029



LIKE DIXIE, BUT... DICK VANCE—SUE LP 1024



SPEAK YOUR PIECE—JOE THOMAS AND BILL ELLIOTT—SUE LP 1025



THE SUE STORY CHAPTER 1—SUE LP 1021

BEST DISTRIBUTORS IN THE BUSINESS!

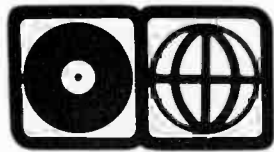
ALBANY—Delta
ATLANTA—Southland
BOSTON—Disc
BUFFALO—Best
CHARLOTTE—Arnold
CHICAGO—All State
CINCINNATI—Hit
CLEVELAND—Concord
DALLAS—Big State
DENVER—Pan American
DETROIT—John Kaplan
EAST HARTFORD—Trinity

EL PASO—Krupp
HOUSTON—United
HONOLULU—Microphone Music
LOS ANGELES—Calif. Record
MEMPHIS—Music Sales
MIAMI—Tone
MILWAUKEE—O'Brien
MINNEAPOLIS—Heilicher Bros.
NASHVILLE—Southern Record
NEWARK—Apex Martin

NEW ORLEANS—All South
NEW YORK—Beta
OKLAHOMA CITY—B & K
PHILADELPHIA—Chips
PHOENIX—Krupp
PITTSBURGH—Bill Lawrence
ST. LOUIS—Roberts
SAN FRANCISCO—D. M. Sales
SEATTLE—Music Dist.
WASHINGTON, D.C.—Schwartz Bros.

See You at the Convention... Juggy

**SUE
RECORDS**
265 West 54th St.
New York City
212-PL7-2711



SINGLES REVIEWS

PICK HITS

WHEN YOU COME BACK TO SCHOOL
(B. F. Wood, ASCAP)
YOU WON'T FORGET ME (Metric, BMI)

KERRI DOWNS—Epic 5-9698.

Kerri has a tuneful song here that reflects a rather common school girl worry. When the summer is over, will that certain someone still be around? Kerri sings it winningly, and the sales activity will be bright.

GIMME SOME (Morley, ASCAP)
THE FOOL'S PARADISE (Vidor, BMI)

TEX RITTER—Capitol 5224.

Tex Ritter comes along with his first smash in years. The song, sounding country as all git out, is actually from the inbound "Golden Boy" show and boasts a marvelously funny lyric. Ritter matches words with witty action. A big one.

SUGAR LIPS (Tree, BMI)
POUPEE BRISEE (Hill and Range, BMI)

AL HIRT—RCA Victor 47-8391.

Al has a quick-paced rocker here that has all the earmarks of a tremendous success. He toots away with ease and savvy while a chorus joins in occasionally to shout the song title. A persistent kettle drum in the back will keep dancers hopping.

NIGHT SONG (Morris, ASCAP)
NOT FOR ME (T. M., BMI)

SAMMY DAVIS JR.—Reprise 0289.

Sammy introduces a new song from his upcoming "Golden Boy" Broadway musical. The Adams-Strouse tune has an intriguing atmospheric tone to it that also takes on a dramatic effect with a powerful climactic moment. Much will be heard of this number, especially with this Davis rendition.

SEVENTH DAWN (United Artists, ASCAP)
TIME ALONE WILL TELL, Marimba, ASCAP)

JOE SHERMAN—World Artists 1024.

Joe puts his chorus and ork through some relaxing paces. Their tune is the currently popular "Seventh Dawn." Their version is slow and languorous and could catch the crowd looking for easy-going summer listening.

HANGIN' ON TO MY BABY (Saturday, ASCAP)
SKA-DOO-DEE-YAH (Saturday, ASCAP)

TRACEY DEY—Amy 908.

Tracey has a rhythmic middle tempo rock that she warbles along with a spirited gal chorus. What she has to say is that she's going to keep an eye on her guy. Teens will like the point and the rendition.

OH WHAT A KISS (Rambled, BMI)
KNOCK THREE TIMES (Cigma, BMI)

JOHNNY RIVERS—United Artists 741.

Johnny gets a lot of swing and masculine appeal onto this side that should help it score heavily on the charts. He's singing about a knockout of a kiss and girls will swoon. The guitar work is also an added boost. Will go great guns.

THE THEME FROM "GOLDEN BOY"
(Morris, ASCAP)
SEAWEED (Bonjour, ASCAP)

QUINCY JONES—Mercury 73206.

Quincy imbues this beautiful theme from Sammy Davis' "Golden Boy" show with an extra special haunting quality that's achieved by the expert choice of instruments. The music has an inherent build that makes it quite dramatic.

WORRY (Ridge, BMI)
SUFFERIN' FROM A HEARTACHE (Ridge, BMI)

JOHNNY TILLOTSON—MGM K 13255.

Johnny has another song that will be tacked on to his list of big hits in the next weeks. He's worried because his girl is losing interest and he can't figure out a reason. It's a wistful tune and winning, too.

YOU WERE MINE (Patsy Ann, BMI)
REMEMBER WHEN (Odin, ASCAP)

DICK AND DEE DEE—Warner Bros 5451.

Dick and Dee Dee revive an old one that they put their all into. They punch across each lyric for maximum effect. On the flip is a sentimental one that will start everyone thinking of the past. Two good sides here.

BLACKGRASS (Dundee, BMI)
CAMELBACK (Dundee, BMI)

THE CHANCES—Dot 16634.

The Chances are good that this instrumental will make it. The sound is kind of funky and not the ordinary thing because of the offbeat instruments involved. The beat is for slow dancers and has a sinuous quality.

GIRLS CRY FASTER THAN BOYS (Al Gallico, BMI)
I CAN'T GO THROUGH IT AGAIN (Al Gallico, BMI)

THE RAMBLETTES—4 Corners 104.

The Ramblettes make a boff debut on the reactivated 4 Corners label and look as if they'll bring in the shekels for the waxery. The sound is sweet and harmonized nicely. The message is aimed at the teens and will be well received.

TALKIN' ABOUT YOU (Progressive, BMI)
IN A LITTLE SPANISH TOWN
(Feist-Warock, ASCAP)

RAY CHARLES—Atlantic 2239.

Ray moves along without stop on this swinger that was probably based in gospel somewhere in its past. The Raelets accentuate the beat with their incessant cries. The saxes in for the bridge also help matters. Will be a big one for him.

SEVENTEEN GUYS ON A BLANKET
AT THE BEACH (ASCAP)
DANCING ON THE SAND (ASCAP)

THE INITIALS—Congress 219.

The Initials send out a two-sided single that is going for the beach crowd. Both sides are cute and will get sand attention. The top describes a rather crowded blanket and the bottom has everybody dancing.

SOLE SOLE SOLE (MRC, BMI)
HOW'S THE WORLD TREATING YOU
(Acuff-Rose, BMI)

SARAH VAUGHAN—Mercury 72300.

Sarah has a likeable song that could bring her renewed interest on the singles market. She's in love and the cheery lyrics create an enjoyable listening treat. Sarah still gets all the fun into her voice and so this one is fun hearing.

WHISTLE YOUR WAY BACK HOME
(Colgems, ASCAP)
YOGI BEAR MARCH (Colgems, ASCAP)

BILLY COSTA—Colpix 736.

Billy has a spritely march that comes from the original score for the feature length "Hey There, It's Yogi Bear" pic. The tune is bouncy and will get kiddies laughing. The other side is the "Yogi Bear March" and will get play too.

WHILE THE BLOOM IS ON THE ROSE
(Syndicate, ASCAP)
I'M THE LONESOME GUY IN TOWN
(Broadway, ASCAP)

BILLY DUKE—Seville 132.

Billy follows the bouncing ball on this singalong type tune with a turn of the century flavor. The lyric is simple and winning and the singing by Billy and British chorus is cheerful. Could get the public interest.

NOW FROM COLUMBIA ... 7-INCH STEREO LITTLE LP'S FOR ADULT MUSIC OPERATOR PROGRAMMING!



Stereo Little LP
7-8950



THE RAY CONNIFF SINGERS
DON'T BLAME ME THIS NEARLY WAS NINE / BEYOND THE SEA
UNDER PARIS SKIES / LOVE HAS NO RULES. SMOKE GETS IN YOUR EYES. WHO'S SORRY NOW?
SLOW POKE / SPEAK TO ME OF LOVE / LOVER, COME BACK TO ME / YOU'LL NEVER WALK ALONE
THE SWEETEST SOUNDS

Speak to Me of Love

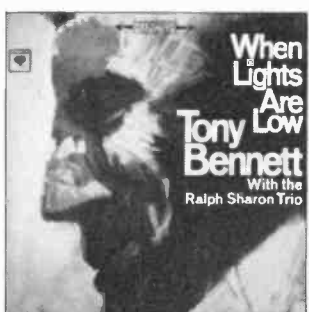
OPERATOR PACK®

PATENT PENDING



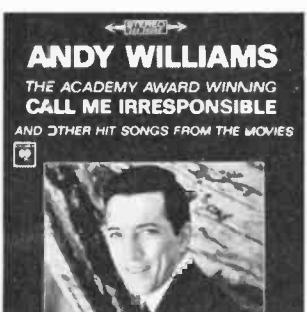
MORE THEMES for YOUNG LOVERS
PERCY FAITH
and his orchestra

WIVES AND LOVERS • BLUE ON BLUE • SEE THE FUNNY LITTLE CLOWN • POPSICLES AND ICICLES • SINCE I FELL FOR YOU • UM, UM, UM, UM, UM, UM
7-8967



When Lights Are Low
Tony Bennett
With the Ralph Sharon Trio

IT HAD TO BE YOU • IT COULD HAPPEN TO YOU • THE RULES OF THE ROAD • JUDY • OH! YOU CRAZY MOON • SPEAK LOW
7-8975



ANDY WILLIAMS
THE ACADEMY AWARD WINNING
CALL ME IRRESPONSIBLE
AND OTHER HIT SONGS FROM THE MOVIES

CALL ME IRRESPONSIBLE • MONA LISA • CHARADE • MORE • LAURA • ANNIVERSARY SONG
7-8971



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SOUND STAGE!
Big Band under the direction of Johnny Williams

SOMEDAY MY PRINCE WILL COME • THERE WILL NEVER BE ANOTHER YOU • WHEN YOU WISH UPON A STAR • STELLA BY STARLIGHT • SUMMERTIME • THAT OLD BLACK MAGIC
7-8958



Barbra Streisand / The Third Album

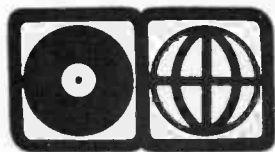
BEWITCHED (BOTHERED AND BEWILDERED) • TAKING A CHANCE ON LOVE • MY MELANCHOLY BABY • MAKE BELIEVE • DRAW ME A CIRCLE • NEVER WILL I MARRY
7-8954

Announcing 6 Do-It-Yourself "Little LP" Kits - each includes:

- A DOUBLE-FACED MERCHANDISE FOLDER FEATURING FULL-COLOR, 7-INCH ALBUM COVER ON THE FRONT.
- THREE 1 7/8-INCH MINIATURE COLOR COVERS AND TEN TITLE STRIPS ON THE REAR FACE FOR USE IN PHONOGRAPHS AND WALLBOXES.
- ALL ELEMENTS PERFORATED FOR QUICK APPLICATION.

AVAILABLE THROUGH YOUR REGULAR COLUMBIA DISTRIBUTOR.

ALSO AVAILABLE: 6 CORRESPONDING "STEREO SINGLE" PROGRAMMING KITS.



ALBUM REVIEWS

PICK HITS

THE GREAT YEARS

JOHNNY MATHIS—Columbia C21 34.

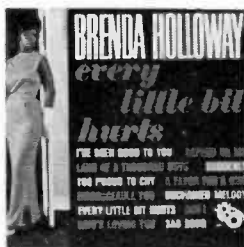
Johnny Mathis connoisseurs who have failed to get many of his previous Col disks can get the vintage crop on this two-disk set. The title in no way overestimates the crooner's talents. His greatness with a song gets consistent affirmation on "Chances Are," "Misty," "Small World" and "Maria," and 20 others.



EVERY LITTLE BIT HURTS

BRENDA HOLLOWAY—Tamla 257.

Brenda proved herself a knowing singer on her "Every Little Bit Hurts" single and she confirms the success with this album that gives a nice scope to her voice. In addition to her hit, she chants "Unchained Melody" and "Sad Song."



12 GREAT HITS

JIMMIE RODGERS—Dot 3579.

Jimmie and his guitar give straightforward readings of a dozen melodic standards. The repertoire allows him to create a sentimental, bittersweet atmosphere that distinguishes the album. "I'm Always Chasing Rainbows" and "Crying in the Chapel" are included.



ON THE COUNTRYSIDE

BROOK BENTON—Mercury SR 60918.

Brook goes out to the country for this album. His distinctive voice and vocal nuances give these old tunes a new and slightly rock frame. It's a likeable disk that includes "I'd Trade All My Tomorrows" and "I Don't Hurt Anymore."



WERNER MULLER ON BROADWAY

London 44047. (Bonus Sampler included)

Muller takes some of the most exuberant songs from the great Broadway shows and gives them a brassy, loud, violiny outing. The result is some high-spirited fun. "Hey, Look Me Over" and "There's No Business Like Show Business" are high points.



THE KIM SISTERS THEIR FIRST ALBUM

Monument MLP 8022.

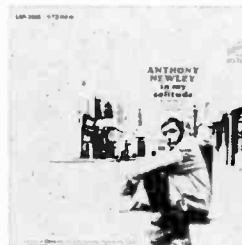
The Kim elpee bow is an assortment of tunes that could hardly be more diverse. English ballads ("Danny Boy"), off Broadway tunes ("Try to Remember") and rock and rock ditties ("Charlie Brown") provide the sampler of their talents. The gals are wild and entralling on all.



IN MY SOLITUDE

ANTHONY NEWLEY—RCA Victor 2925.

Anthony offers an album of impeccable tunes. They are all arranged (by Ray Ellis) to put the accent on sentiment and emotion. Each of them is sung with sincerity and conviction. "I See Your Face Before Me" and "Guess I'll Hang My Tears Out to Dry" set the mood.



THE YOUNG LOVERS

SOUNDTRACK—Columbia OL 7010.

The music here backs a new film that penetrates into modern campus living and is bound to have great appeal with large crowds. The music is intelligent and wistful. It's by Sol Kaplan (of "The Victors" fame) who evokes a definite contemporary aura.



FOLKSY NINA

NINA SIMONE—Colpix 465.

Nina is heard on a disk of countrified songs. The mood is moody more often than not and always extremely sensitive. Rather than singing a song, she recreates it to her feeling of the moment. A few of the slices are "Silver City Bound" and "The Twelfth of Never."



HANK MARR QUARTETTE LIVE AT THE CLUB 502

King 899.

Hank, Rusty Bryant, Wilbert Longmire and Taylor Orr make some stimulating jazz waves on the organ, sax, guitar and drums. Some of the tunes are tried and true and others are original Marr compositions. All get groovy workouts and add up to an above par jazz disk.



LITTLE BIG HORN

NAT ADDERLEY—Riverside 474.

Nat plays a mellow cornet that produces some mournful and moving sounds. He is assisted by faultless sidemen on this one. Junior Mance, Kenny Burrell, Jim Hall and others provide this complementary backing. A most enjoyable jazz album.





HERE'S A HIT THAT'S REALLY JUMPING

FROM THE
MOVIE

"FLIPPER'S NEW ADVENTURE"

"IT'S A COTTON CANDY WORLD"

BY JERRY WALLACE

ANOTHER HOT MERCURY SINGLE! - 72292

Foremost in fine recording



ARMADA: Yesterday, Today & Tomorrow

BY DOUG McCLELLAND

The sixth annual ARMADA Convention is here—at Miami Beach's Eden Roc Hotel through July 1—and the time is ripe for a look at recent, current and future events relating to the independent record distributors and, indeed, the entire recording industry.

In recent months there have been a number of new labels brought into the market—a proliferation, veritably—and post-convention days seem certain to find the alignments of distributorships undergoing drastic changes. The meetings between the new labels and parties now entering the distributing field are bringing forth these new moves and

they will be reflected via great changes in Florida and West Coast cities, particularly, according to one ARMADA knowledgeable.

"Some manufacturers feel that some distributors have not been doing their job," he went on. "Most of the indie manufacturers don't have sufficient releases, however. A distributor can't stay in business with only a small amount of product from indie manufacturers; and the problem has been that many distributors have absorbed almost too many lines, with the attention going to the hits, or those manufacturers that make the most noise the soonest. The labels that don't have the hits want

their share, too."

"Some labels will be dropped as the industry settles down to a more conservative pattern. There'll be greater emphasis on inventory control from the distributors; and a more mature, less emotional state between label and distrib is already in sight."

Distributors, too, have been singing the blues about a sales slump. It's seasonal, of course, but a lot feel that when a group like The Beatles comes along and sweeps the country, they also sweep all other product out the back door. Distributors maintain that industry figures indicating an overall sales boom are not truly reflective of industry health

when it's only a couple of labels and select distributors that are reaping the rewards.

Conventioneers are optimistic about improvements in the retail area, mainly because reports indicate that book clubs have nose-dived in sales which, it would appear, means that the public is not anxious for this type of merchandising any longer. The public is getting out more, no longer wants to be inundated with mail nor does it want to have to monitor deliveries. The rate of membership in book clubs is falling off, too, signifying further that if the public is in this kind of a buying mood, it's not likely to be overly liberal to record club offerings, either.

Consumer Patterns Changing

The retail end of the trade has long been beefing about about record clubs, and these clubs are now approaching dark days if current experiences with book clubs mean anything. However . . . books at the retail level are holding up pretty well—all of which substantiates the theory of many that consumer patterns are changing.

"People are going back to the specialized record market," a retailing expert told Record World last week.

The new picture for distributors following the ARMADA Convention?

"Diversification through mergers or purchases or other types of affiliations with racks and one-stops," opined another source close to the situation. "The major members of ARMADA have heavily invested in racks. It's already fairly normal to consider the racks apart from the distributors."

It was also stated by an ARMADA official that, whether or not FTC Com. John Reilly made known the record industry rules, at this time, "It's a foregone conclusion that ARMADA as an association will make sure that the FTC rules are not meaningless."

There has been considerable talk lately of a resurgence of record pirating or counterfeiting, but an ARMADA spokesman said there are no complaints lodged with the association "at present. We are, however, observing a case in the jurisdiction of New York."

The same contact continued: "The record industry in its present form is a little less than 20 years old, and it's been going through a lot of growing pains. The men in the business who

(Continued on page 30)

**ALWAYS
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Remaining ARMADA Schedule

SATURDAY, JUNE 27

6 P.M. to 7 P.M.—PRESIDENTIAL RECEPTION, Pompeii Room (ticket required) refreshments

7 P.M.—BANQUET, Pompeii Room (ticket required)
Speaker: William P. Gallagher, Vice President, Marketing, Columbia Records
Subject: "A Sound Future in a Sound Industry."

SUNDAY, JUNE 28

7:30 A.M.—(Optional) ARMADA Golf Tournament. An early bird outing for those not committed to other activity and willing to take on the golfers in the association. Entries must be posted at Convention Registration Desk by 9 P.M., June 26.

10 A.M.—Colpix Distributors Invitational Meeting (see Manufacturers' Activities for details)

11 A.M.—Command Distributors Invitational Meeting (see Manufacturers' Activities for details)

2 P.M.—ABC-Paramount Distributors Invitational Meeting (see Manufacturers' Activities for details)

MONDAY, JUNE 29

9 A.M.—GENERAL MEETING, Pompeii Room (admission by badge only). Call to Order by Convention Chairman

9:30 A.M.—Review of Legal Problems in the Record Industry. Remarks by Earl W. Kintner, ARMADA General Counsel. Audience Participation through Questions and Answers

11 A.M.—SYMPOSIUM—Panel, Moderator and Discussion from floor
Topic: "SURPLUS PRODUCT—Should it be Scrap or Distress Merchandise? How?"

12 Noon—Recess

1 P.M.—Luncheon, Mona Lisa Room (ticket required)
Speaker: Congressman James Roosevelt, Chairman, Subcommittee on Distribution for House Select Committee on Small Business.
Subject: "Doom or New Life for Independent Distributors?"

2:30 P.M.—GENERAL MEETING, Pompeii Room (admission by badge only). Call to Order by Convention Chairman

2:45 P.M.—SYMPOSIUM—Panel Moderator and Discussion from floor
Topic: "PROMOTIONAL ALLOWANCES—Are They Really Promotional or Are They Disguised Discounts? Do Freebies Help or Hinder?"

4 P.M.—Discussion on Group Insurance and How to Measure its Cost. Remarks by Kenneth K. Walch, Director, Group Insurance, Philadelphia Life Insurance Company. Audience Participation through Questions and Answers

5 P.M.—Recess

TUESDAY, JUNE 30

9 A.M.—GENERAL MEETING, Pompeii Room (admission by badge only). (Call to Order by Convention Chairman)

9:30 A.M.—Discussion on the Association's Role in Trade Practice Compliance Procedure. Remarks by Earl W. Kintner, ARMADA General Counsel. Audience Participation through Questions and Answers

11 A.M.—THE MEMBERS SPEAK
Views on Association Programs and Objectives. Audience Participation.

12 Noon—Recess

2 P.M.—GENERAL MEETING, Pompeii Room (admission by badge only). (Call to Order by Convention Chairman)

2:15 P.M.—Report on Nominating Committee

2:30 P.M.—Election of Officers (by Members only)

2:45 P.M.—Installation of New Officers

3:30 P.M.—Adjournment of General Meeting of 1964 Convention

Kapp's Lipman on Little LP

MIAMI BEACH—Macey Lipman, Kapp Records sales executive, in a speech Saturday, June 27, at the Eden Roc Hotel before ROSA, told members that the little LP is a very important product and that through their own lack of awareness, they have so far not made the effort to capitalize on this "profit-making item."

He stated that because one stops are the most important link in distribution between manufacturers and operators, the one stops have a responsibility to see that this product is promoted and merchandised properly. Lipman outlined the Seeburg method of distribution and showed the members at the meeting how Seeburg had monopolized this area of the coin-machine business.

Lipman stated adamantly, "Either you recognize the value of the little LPs or you will forego business and slight the juke box operators, who helped make you flourish."

He announced that Kapp, after researching the market, has decided to launch a full-scale program for promoting, merchandising and distributing these little LPs with an initial August release of 10 records, including Jack Jones' "Wives And Lovers," Roger Williams' "Solid Gold Steinway," Louis Armstrong's "Hello Dolly!" and Jane Morgan's "Greatest Hits."

Lipman concluded by referring to Columbia's and Kapp's moves into this area as an indication of the confidence both companies have in the future of the little LPs, and said further, "If the members of ROSA were to adopt a positive attitude towards supporting and promoting the little LPs, there is every reason to believe this could be a most successful, original and profitable venture."

WEDNESDAY, JULY 1

10 A.M.—MEETING OF EXECUTIVE COMMITTEE President's Suite
MANUFACTURERS' ACTIVITIES

SUNDAY, JUNE 28

10 A.M.—COLPIX Distributors—Empire Room—Brunch
11:30 A.M.—COLPIX Distributors Meeting—Palladium Room
11:30 A.M.—COMMAND Distributors—Mona Lisa Room—Luncheon
2:00 P.M.—ABC-Paramount Distributors Meeting—Mona Lisa Room

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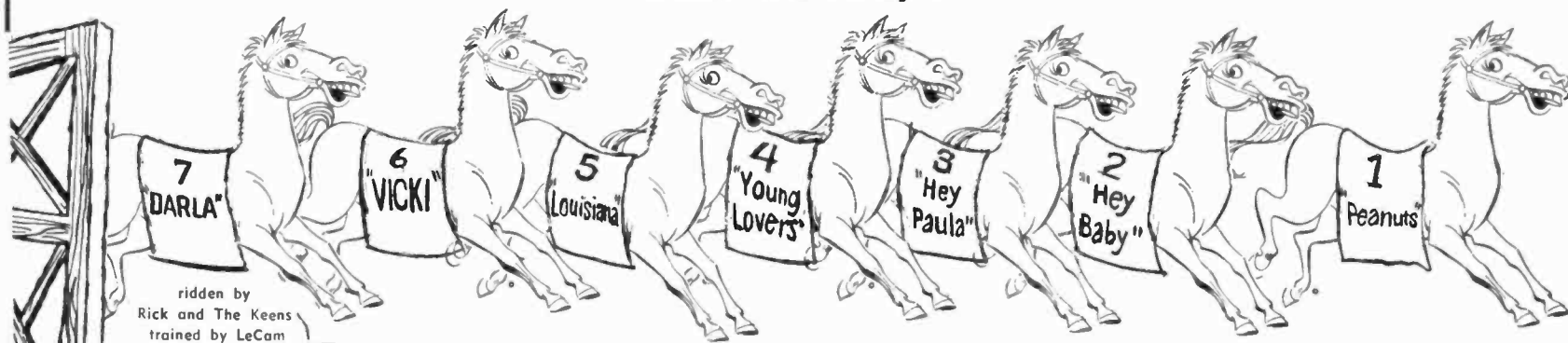
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MATTY MATHEWS, Promotion Mgr.

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EVERLASTING SONGS FOR EVERLASTING LOVERS LP 2007

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ARTHUR PRYSOCK SINGS ONLY FOR YOU LP 2004


I WORRY ABOUT YOU | COAST TO COAST LP 102 | LP 2005

A PORTRAIT OF ARTHUR PRYSOCK LP 2006

SINGLES RELEASES

DONALD HEIGHT
"PRETTY GIRL"
OLD TOWN 1164

TAKEN FROM HIS LATEST ALBUM
ARTHUR PRYSOCK'S
"CLOSE YOUR EYES"
OLD TOWN 1163



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UP
SINGLES COMING

- 1 **OH BABY**
Barbara Lynn—Jamie 1277
- 2 **A LITTLE TOY BALLOON**
Danny Williams—United Artists 729
- 3 **I WANNA BE LOVED**
Dean & Jean—Rust 5081
- 4 **I WANT TO HOLD YOUR HAND**
Boston "Pops" Orch.—RCA Victor 8378
- 5 **I CAN'T HEAR YOU**
Betty Everett—Vee Jay 599
- 6 **JAMAICA SKA**
Ska Kings—Atlantic 2232
- 7 **BACHELOR BOY**
Cliff Richard—Epic 9691
- 8 **SHE'S THE ONE**
Chartbusters—Mutual 502
- 9 **IT'S A SIN TO TELL A LIE**
T. Bennett—Columbia 43073
- 10 **MIXED UP, SHOOK UP GIRL**
Patty & Emblems—Herald 590
- 11 **HAPPY I LONG TO BE**
Betty Everett—CJ 619
- 12 **ONE GIRL**
G. Mimms & Enchanters—UA 715
- 13 **THE MEXICAN SHUFFLE**
Herb Alpert's Tijuana Brass—A & M 742
- 14 **ROSIE**
Chubby Checker—Parkway 920
- 15 **WHAT CAN A MAN DO**
Ben E. King—Atco 6303
- 16 **SHE'S MY GIRL**
Bobby Shafto—Rust 5082
- 17 **HELP THE POOR**
B. B. King—Kent 393
- 18 **THAT'S REALLY SOME GOOD**
Rufus & Carla Thomas—Stax 151
- 19 **MY MAN**
Water Gates—Swan 4180
- 20 **I DON'T WANT TO HEAR ANYMORE**
J. Butler—Vee Jay 598
- 21 **HAUNTED HOUSE**
Gene Simmons—Hi 2076
- 22 **SUGAR AND SPICE**
The Searchers—Liberty 55689
- 23 **LOVE IS ALL WE NEED**
Vic Dana—Dolton 95
- 24 **HANDY MAN**
Del Shannon—Amy 905
- 25 **DON'T TAKE YOUR LOVE FROM ME**
Gloria Lynn—Everest 2044
- 26 **JUST BE TRUE**
Gene Chandler—Constellation 130
- 27 **LONG LONELY NIGHT**
Four Seasons—Vee Jay 597
- 28 **JUST ONCE MORE**
Rita Pavone—RCA Victor 3865
- 29 **LIKE COLUMBUS DID**
Reflections—Grand Award 12
- 30 **IN THE MISTY MOONLIGHT**
Jerry Wallace—Challenge 59246
- 31 **IT WILL STAND**
Showmen—Imperial 66033
- 32 **ANYONE WHO KNOWS WHAT LOVE IS**
Irma Thomas—Imperial 166041
- 33 **THE THINGS I USED TO DO**
James Brown—Smash 1908
- 34 **DREAM LOVER**
Paris Sisters—MGM 13236
- 35 **GOODBYE BABY**
Solomon Burke—Atlantic 2226
- 36 **I WANNA BE LOVED**
Dean & Jean—Rust 5081
- 37 **I NEED YOU NOW**
Vic Dona—Dolton 95
- 38 **YOU WIN, I LOSE**
Little Johnny Taylor—Galaxy 731
- 39 **LICORICE STICK**
Pete Fountain—Coral 62413
- 40 **BABY, COME HOME**
Ruby & Romantics—Kapp 601
- 41 **GROWIN' UP FAST**
Diane Renay—20th Fox 514
- 42 **JULIET**
Four Pennies—Philips 40202
- 43 **I'M INTO SOMETHING GOOD**
Earl-Jean—Colpix 1729
- 44 **AFTER IT'S TOO LATE**
B. Bland—Duke 377
- 45 **WHIP OUT YOUR UKELELE**
Mitch Miller—Columbia 43053
- 46 **FATHER SEBASTIAN**
Ramblers—Almont 311
- 47 **SWEET GEORGIA BROWN**
Beatles & Tony Sheridan—Atco 6302
- 48 **LET'S HAVE A PARTY**
Rivieras—Riviera 1402
- 49 **GOOFUS**
Bent Fabric—Atco 6304
- 50 **IT'S ALL OVER NOW**
Valentinos—Sar 152



LP'S COMING UP

- | | | | |
|----|--|----|--|
| 1 | MOONLIGHT AND ROSES
Jim Reeves—RCA LPM 2854: LSP 2854 | 26 | BY POPULAR DEMAND—
MORE TRINI LOPEZ
AT P.J.'S
Reprise R-6103: R9-6103 |
| 2 | STAY
Four Seasons—Vee Jay VJ-1082 | 27 | FADE IN, FADE OUT
Original Cast—ABC Par OC-3 |
| 3 | TALL COOL ONE
Wailers—Imperial LP-9262 | 28 | THE DUSTY SPRINGFIELD
ALBUM
Phillips PHM-200-133: PHS-600-133 |
| 4 | ALWAYS IN MY HEART
Los Indios Trabajaros—RCA LPM-2912:
LSP-2912 | 29 | 12 GREAT HITS
J. Rodgers—Dot DLP-3579: DLP-25579 |
| 5 | PAIN IN MY HEART
O. Redding—Atco-161 | 30 | ROGER AND OUT
R. Miller—Smash MGS-27049: SRS-67049 |
| 6 | THE FABULOUS VENTURES
Dolton—BLP-2029 | 31 | GENE PITNEY'S BIG SIXTEEN
Musicor MM-2008 |
| 7 | GLORIA, MARTY & STRINGS
Gloria Lynn—Everest BR-5220:
SDBR-1220 | 32 | ROBERT GOULET IN PERSON
Columbia CL-2088: CS-8888 |
| 8 | COMMAND PERFORMANCES
Various Artists—Command RS 868:
RS 86830 | 33 | SCARLETT O'HARA
Lawrence Welk—Dot DLP-3528 |
| 9 | THE UNSINKABLE MOLLY
BROWN
Soundtrack—MGM E-4232: SE-4232 | 34 | LAWRENCE OF ARABIA
Soundtrack—Colpix CP-514: SPC-514 |
| 10 | WHITE ON WHITE
Danny Williams—United Artists
UAL-3359: UAS-6359 | 35 | ANY NUMBER CAN WIN
Jimmy Smith—Verve V-8552: V6-8552 |
| 11 | HEY LITTLE COBRA
Rip Chords—Columbia CL-2151: CS-8951 | 36 | SOUL SERENADE
King Curtis—Capitol T-2095: ST-2095 |
| 12 | NINO AND APRIL SING THE
GREAT SONGS
Atco 162 | 37 | SOLID GOLD STEINWAY
R. Williams—Kapp KL-1345: KS-1345 |
| 13 | PROGRESSIVE PICKIN'
Chet Atkins—RCA LPM-2908 | 38 | LET'S FACE THE MUSIC
N. K. Cole—Capitol W-2008: SW-2008 |
| 14 | MUSCLE BEACH PARTY
Annette—Vista 3314 | 39 | THE JAMES BROWN SHOW
King—826 |
| 15 | LIVERPOOL SOUNDS
Bobby Vee—Liberty 3352 | 40 | BECKET
Soundtrack—Decca DL-9117: DL-79117 |
| 16 | MORE SOUNDS OF
WASHINGTON SQUARE
Village Stompers—Epic LN-24090:
BN-26090 | 41 | REFLECTING
C. Mitchell Trio—Mercury MG-20891:
SR-60891 |
| 17 | HOLLYWOOD—MY WAY
N. Wilson—Capitol T-1934: ST-1934 | 42 | THE VOICE OF AFRICA
M. Makeba—RCA LPM-2845: LSP-2845 |
| 18 | FALL OF THE ROMAN EMPIRE
Soundtrack—Columbia OL-6060 | 43 | ROY ORBISON'S GREATEST
HITS
Monument M-8000 (Mono only) |
| 19 | RAMBLIN'
New Christy Minstrels—Columbia
CL-2155: CS-8855 | 44 | THE NEVER ENDING
IMPRESSIONS
Impressions—ABC Par ABC-468:
ABCS-468 |
| 20 | MOMS-WOWS
Moms Mabley—Chess 1486 | 45 | HOW THE WEST WAS WON
Soundtrack—MGM-1E5: S1E5 |
| 21 | PAINTED, TAINTED ROSE
A. Martino—Capitol T-1975 | 46 | MANHATTAN
Mantovani—London LL-3328 |
| 22 | DANCE DISCOTHEQUE
Various Artists—Decca DL-4556 | 47 | LIVING A LIE
A. Martino—Capitol T-2040: ST-2040 |
| 23 | I LOVE YOU BECAUSE
Al Martino—Capitol T-1915 | 48 | WHAT MAKES SAMMY RUN
Original Cast—Columbia DOL-6040:
KOS-6040 |
| 24 | PETER, PAUL AND MARY
Warner Bros. W-1449: WS-1149 | 49 | BERNSTEIN: KADDISH
SYMPHONY #3
N. Y. Philharmonic—Columbia
KL-6005: KS-6605 |
| 25 | CAMELOT
Original Cast—Columbia KOL-5620 | 50 | BACH TO THE BLUES
Ramsey Lewis—Argo LP-732: LPS-732 |

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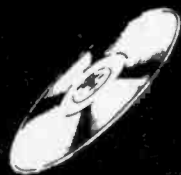
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Complete Spectrum Columbia's 45 Aim

BY DAVE FINKLE

NEW YORK — A glance at the Top 100 singles chart this week shows three Columbia singles of wide divergence. They're Barbra Streisand's "People" at 10, the New Christy's "Today" at 34 and "Angelito" by Rene and Rene at 53. The varying backgrounds of these two disks is indicative of the broad Columbia singles operation, which was described to Record World last week by Bob Thompson, Columbia's National Promotion Manager.

(The Rip Chords' "Three Window Coupe" at 70, Steve Lawrence's "Everybody Knows" at 79 and Andy Williams' "Wrong for Each Other" at 94 are other Col single chart entries this week.)

The disks in question, Thompson said, indicate that the company has "continued a program started almost three years ago to build a strong and representative showing in the single record picture."

"These singles," he continued, "generally speaking follow the same philosophy as the company as a whole—a complete musical spectrum that includes everything from 'Three Window Coupe' by The Rip Chords to Johnny Cash."

The mention of Cash prompted Thompson to detail the Col single-into-album strategies. "When we speak of Cash," he noted, "we have to stress the story of how a hot singles line creates vitality and excitement throughout a company. The 'Ring of Fire' LP is still selling well because of the single's success."

Thompson agreed that the intent of the singles operations was to find the right material



Bob Thompson

for its expanding roster of artists so that hit singles could be turned into albums. "The single record is 95% of the excitement in the business," he opined, "so we're dedicated to it."

Thompson feels that hits (or what the company senses will be hits) must be "exposed to both eye and ear."

For that reason the company pays special attention to the needs of radio stations, especially Top 40 programmers. As a result, Col was named by the radio stations last year as No. 1 in radio servicing and No. 1 in improvement in radio servicing. What with 225 to 250 singles releases a year the company has to sense which will hit the biggest and then send radio stations the air play copies they need.

Thompson pointed out that nowadays the Top 10 or so songs are the most played whereas in the past the new releases got the most play. To make certain that stations are not stuck with worn copies

(Continued on page 22)

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HENRY STONE - MILT OSHINS

ROSA Meets At ARMADA

MIAMI BEACH — ROSA (Record One Stop Association) held meetings at the ARMADA Convention Saturday, June 27, at 10 a.m.—closed, for members only—and another at 3 p.m.—open, with speeches by Columbia Records' Gene Weiss and Kapp's Macey Lipman (see separate Lipman story).

The Weiss-Lipman talks covered the new seven-inch LPs for the ops through ROSA.

The Saturday morning meeting was, in the words of Stanley Stone of Galaxy Distributing, Oceanside, Long Island, N.Y., and new ROSA President, "a kind of re-organization because of previous president Irving Perlman's leaving. A drive for new membership was discussed and also the ways we can make a healthier relationship between the manufacturer, distributor and one stop."

There will be a closed, for-members-only meeting of ROSA at 10 p.m. Sunday, June 28, also at the Eden Roc Hotel.

Omen Label Bows

A & M records now has a subsid, Omen, which will carry a rhythm and blues line.

'Mary Poppins' Gets Big Push

Jimmy Johnson, President of Disneyland Records, has left for Europe, but before he took off he made a special trip to New York to meet with Ervin Litkei, President of Olympia Distributing Corp., to map out a special promotion on the forthcoming Disney film, "Mary Poppins," featuring Julie Andrews and Dick Van Dyck.

The result of this meeting was an extraordinary newspaper campaign line-up, radio and TV, advertising and a special record made for radio and store promo. The initial orders on the record are surpassing all of the previous Disney hits.

This is the fifth year in which the two companies are working close together. For both companies. The special promotion line up was mapped out by Johnson, Litkei, Oscar Keleman, Frank Sutton, National Sales Manager and Stu Walker, Promotion Director.

An Old Ska Hand

The latest Fats Domino release on ABC-Paramount, "Mary, Oh Mary" and "Packin' Up," drops him right in the middle of the Jamaican Ska.

Lloyd W. Dunn Named Prez of CRIC & CROC

HOLLYWOOD — Lloyd W. Dunn has been elected President of Capitol Records International Corp. (CRIC) and Capitol Records of Canada, Ltd. (CROC), wholly-owned subsidiaries of Capitol Records, Inc. Dunn, who has been executive veepee of CRIC, also continues as Vice President, International Division, CRI.

As President of CRIC, Dunn succeeds Alan W. Livingston; as President of the Canadian firm, Dunn succeeds Glenn E. Wallich. Geoff Racine remains as exec VP of Capitol of Canada, headquartered in Toronto.

In Every Facet

During his 14 years with Caipitol, Dunn has been in top-level capacities in virtually every facet of the company's activities. At one time or another he has served as veepee for sales, merchandising, artists and repertoire and, since December, 1960, international. In addition to his responsibilities for global marketing Dunn will continue in charge of Capitol's imported product, including Angel Records.

A native New Yorker, Dunn began his business career as



Lloyd Dunn

a commercial artist and copy writer and eventually became active in all phases of advertising and sales promotion. He was sales promotion manager for McGraw-Hill for 10 years, then was executive vice president for a Madison Avenue ad agency.

In 1946, Dunn came to Los Angeles where he formed his own agency, Dunn-Fenwick. The firm's initial accounts included Packard-Bell, Regal Beer—and Capitol Records.

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- MUSIC CITY**
San Francisco, Calif.
1. Rock Me Baby (B. B. King)
 2. Help The Poor (B. B. King)
 3. Giving Up (Gladys Knight)
 4. Share Your Love With Me (B. Bland)
 5. It's All Over Now (Valentino's)
 6. Steal Away (Jimmy Hughes)
 7. Dance, Dance, Dance (T. Duncan)
 8. Beg Me (Chuck Jackson)
 9. Good Times (Sam Cooke)
 10. Troubles I've Had (Clarence Ashe)
- MAHAN'S**
Philadelphia, Pa.
1. Rag Doll (Four Seasons)
 2. Chapel Of Love (Dixie Cups)
 3. Don't Worry, Baby (Beach Boys)
 4. My Boy Lollipop (Millie Small)
 5. Diane (Bachelors)
 6. Tell Me Why (Bobby Vinton)
 7. Be Anything But Be Mine (Connie Francis)
 8. Tears And Roses (Al Martino)
 9. I'll Touch A Star (Terry Stafford)
 10. World Without Love (Bobby Rydell)
- COUSINS, INC.**
Bronx, New York
1. Rag Doll (Four Seasons)
 2. My Boy Lollipop (Millie Small)
 3. Diane (Bachelors)
 4. I Get Around (Beach Boys)
 5. Girl From Ipanema (Getz & Gilberto)
 6. Alone (Four Seasons)
 7. Love Me With All Your Heart (Ray Charles Singers)
 8. Beg Me (Chuck Jackson)
 9. Walk On By (Dionne Warwick)
 10. Can't You See That She's Mine (Dave Clark Five)
- ATLAS RADIO & RECORD SHOP**
Houston, Texas
1. Walk On By (Dionne Warwick)
 2. Chapel Of Love (Dixie Cups)
 3. My Guy (Mary Wells)
- MUSIC CITY**
San Francisco, Calif.
4. My Boy Lollipop (Millie Small)
 5. I Get Around (Beach Boys)
 6. A World Without Love (Peter & Gordon)
 7. Love Me Do (The Beatles)
 8. Hello Dolly (Louis Armstrong)
 9. Tell Me Why (Bobby Vinton)
 10. Little Children (Billy J. Kramer)
- HAMPTON RECORD SHOP**
St. Louis, Mo.
1. I Get Around (Beach Boys)
 2. Love Me Do (The Beatles)
 3. Little Children (Billy J. Kramer)
 4. World Without Love (Peter and Gordon)
 5. Wishin' & Hopin' (Dusty Springfield)
 6. Chapel Of Love (Dixie Cups)
 7. Do You Love Me (Dave Clark 5)
 8. Memphis (Johnny Rivers)
 9. Shenandoah (Goldebrarians)
 10. Wrong For Each Other (Andy Williams)
- TOWER**
Sacramento, Calif.
1. People (Barbra Streisand)
 2. Memphis (Johnny Rivers)
 3. Girl From Ipanema (Getz-Gilberto)
 4. Angelito (Rene & Rene)
 5. No Particular Place To Go (Chuck Berry)
 6. Come On And Swim (Bobby Freeman)
 7. My Boy Lollipop (Millie Small)
 8. Rock Me Baby (B. B. King)
 9. I Get Around (Beach Boys)
 10. Little Children (Billy J. Kramer)
- WOLLMAN'S MUSIC CO.**
Baltimore, Md.
1. Good Times (Sam Cooke)
 2. Girl's Alright (Temptations)
 3. My Boy Lollipop (Millie Small)
 4. I Get Around (Beach Boys)
 5. Keep On Pushing (Impressions)
 6. Security (O. Redding)
 7. Diane (Bachelors)
 8. Memphis (Johnny Rivers)
 9. What Have I Got (T. Lopez)
 10. Every Little Bit Hurts (Brenda Holloway)



- IDEAL RECORD PRODUCTS**
Newark, N. J.
1. Rag Doll (Four Seasons)
 2. I Get Around (Beach Boys)
 3. My Boy Lollipop (Millie Small)
 4. Girl From Ipanema (Getz & Gilberto)
 5. Memphis (Johnny Rivers)
 6. Bad To Me (Billy J. Kramer)
 7. Can't You See She's Mine (Dave Clark 5)
 8. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
 9. Don't Throw Your Love Away (Searchers)
 10. Nobody I Know (Peter and Gordon)
- RADIO DOCTORS**
Milwaukee, Wisc.
1. Memphis (Johnny Rivers)
 2. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
 3. I Get Around (Beach Boys)
 4. Chapel Of Love (Dixie Cups)
 5. Girl From Ipanema (Getz and Gilberto)
 6. Rag Doll (Four Seasons)
 7. Dang Me (Roger Miller)
 8. Lazy Elsie Molly (Chubby Checker)
 9. Yesterday's Memories (Ginny Arnell)
 10. No Particular Place To Go (Chuck Berry)
- DICK'S RECORD CO.**
Boston, Mass.
1. My Boy Lollipop (Millie Small)
 2. Little Children (Billy J. Kramer)
 3. Don't Worry, Baby (Beach Boys)
 4. Don't Let The Sun Catch You Cryin' (Gerty & Pacemakers)
 5. Memphis (Johnny Rivers)
 6. Hello Dolly (Louis Armstrong)
 7. Don't Throw Your Love Away (Searchers)
 8. Yesterday's Gone (Stewart & Clyde)
 9. Tears And Roses (Al Martino)
 10. Tell Me Why (Bobby Vinton)
- VINE RECORDS, INC.**
Louisville, Ky.
1. Don't Worry, Baby (Beach Boys)
 2. World Without Love (Peter and Gordon)
 3. Chapel Of Love (Dixie Cups)
 4. Little Children (Billy J. Kramer)
 5. Dead Man's Curve (Jan and Dean)
 6. Diane (Bachelors)
 7. Yesterday's Gone (Overlanders)
 8. Today (New Christy Minstrels)
 9. What'd I Say (Elvis Presley)
 10. Love Me With All Your Heart (R. Charles)
- BELMONT RECORD "ONE STOP"**
Newark, N. J.
1. Keep On Pushing (Impressions)
 2. What's The Matter, Baby (Gaye and Wells)
 3. Giving Up (Gladys Knight & Pips)
 4. Good Times (Sam Cooke)
 5. I'll Be In Trouble (Temptations)
 6. Another Cup Of Coffee (B. Benton)
 7. After It's Too Late (B. Bland)
 8. Try It Baby (Marvin Gaye)
 9. Rock Me Baby (B. B. King)
 10. The Carpetbaggers (Jack McDuff)
- DALE RECORD SERVICE**
Los Angeles, Calif.
1. I Get Around (Beach Boys)
 2. Little Children/Bad To Me (Billy J. Kramer)
 3. Farmer John (The Premiers)
 4. Memphis (Johnny Rivers)
 5. Chapel Of Love (Dixie Cups)
 6. Once Upon A Time (Gaye and Wells)
 7. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
 8. World Without Love (Peter and Gordon)
 9. My Guy (Mary Wells)
 10. Walk On By (Dionne Warwick)
- SINGER ONE STOP**
Chicago, Ill.
1. Keep Pushing (Impressions)
 2. I'll Be In Trouble (Temptations)
 3. Girls/Ain't No Use (Major Lance)
 4. I Don't Want To Hear (Jerry Butler)
 5. Just Be True (Gene Chandler)
 6. Ti Mo Bo (Tito Puente)
 7. Just Ain't Enough Love (Eddie Holland)
 8. Try It Baby (Marvin Gaye)
 9. Something You Got (Alvin Robinson)
 10. Good Times (Sam Cooke)
- I. J. MORGAN CO.**
Philadelphia, Pa.
1. Everybody Loves Somebody (Dean Martin)
 2. My Boy Lollipop (Millie Small)
 3. Under The Boardwalk (Drifters)
 4. Don't Worry Baby (Beach Boys)
 5. Peg O' My Heart (Robert Maxwell)
 6. Wishin' And Hopin' (Dusty Springfield)
 7. Girl From Ipanema (Stan Getz)
 8. Can't You See That She's Mine (Dave Clark Five)
 9. Rag Doll (Four Seasons)
 10. Memphis (Johnny Rivers)

TOP 40 STATIONS
at a glance

WABC—New York, N.Y.

1. Rag Doll (Four Seasons)
2. Chapel Of Love (Dixie Cups)
3. I Get Around (Beach Boys)
4. My Boy Lollipop (Millie Small)
5. A World Without Love (Peter & Gordon)
6. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
7. Love Me With All Your Heart (Ray Charles Singers)
8. People (Barbra Streisand)
9. Hello Dolly (Louis Armstrong)
10. Alone (Four Seasons)

KEWB—Oakland, Calif.

1. I Get Around (Beach Boys)
2. Angelito (Rene & Rene)
3. People (Barbra Streisand)
4. C'mon & Swim (Bobby Freeman)
5. A World Without Love (Peter & Gordon)
6. Memphis (Johnny Rivers)
7. Bad To Me (Billy J. Kramer)
8. Girl From Ipanema (Getz-Gilberto)
9. What Have I Got Of My Own (T. Lopez)
10. Love Me Do (The Beatles)

WXOX—Bay City, Mich.

1. Love Me With All Your Heart (Ray Charles Singers)
2. Tell Me Why (Bobby Vinton)
3. Diane (The Bachelors)
4. I Still Get Jealous (Louis Armstrong)
5. Oh, Rock My Soul (Peter, Paul and Mary)
6. Tears And Roses (Al Martino)
7. The Girl From Ipanema (Getz-Gilberto)
8. My Kind Of Town (Frank Sinatra)
9. Hello Dolly (Louis Armstrong)
10. Be Anything But Be Mine (Connie Francis)

WOWI—Louisville, Ky.

1. Don't Worry, Baby/I Get Around (Beach Boys)
2. A World Without Love (Peter & Gordon/B. Rydell)
3. Chapel Of Love (Dixie Cups)
4. Yesterday's Gone (The Overlanders)
5. Little Children/Bad To Me (B. J. Kramer)
6. What'd I Say (Elvis Presley)
7. Diane (The Bachelors)
8. Once Upon A Time (M. Gaye-M. Wells)
9. Love Me With All Your Heart (R. Charles Singers)
10. Today (New Christy Minstrels)

WOKY—Milwaukee, Wisc.

1. Little Children/Bad To Me (B. J. Kramer)
2. Chapel Of Love (Dixie Cups)
3. World Without Love (Peter and Gordon)
4. Diane (Bachelors)
5. My Guy (Mary Wells)
6. Love Me With All Your Heart (R. Charles)
7. Romeo And Juliet (Reflections)
8. People (Barbra Streisand)
9. Do You Love Me (Dave Clark Five)
10. My Boy Lollipop (Millie Small)

KBAR—Burley, Idaho

1. Chapel Of Love (Dixie Cups)
2. World Without Love (Peter & Gordon)
3. I'll Touch A Star (Terry Stafford)
4. Love Me Do (The Beatles)
5. I Get Around (Beatles)
6. Hickory Dick & Dock (Bobby Vee)
7. My Guy (Mary Wells)
8. Walk On By (Dionne Warwick)
9. Tell Me Why (Bobby Vinton)
10. Little Children (Billy J. Kramer)

WWIN—Baltimore, Md.

1. Good Times (Sam Cooke)
2. The Girl's Alright With Me (The Temptations)
3. Every Little Bit Hurts (Brenda Holloway)
4. Security (Otis Redding)
5. That's Really Some Good (Rufus & Carla Thomas)
6. Something You Got (Alvin Robinson)
7. It's All Over Now (The Valentinos)
8. Everybody's Talking (Joan Baker)
9. It's Mighty Nice (The Lovejoys)
10. Beg Me (Chuck Jackson)

KIXZ—Amarillo, Texas

1. I Get Around (The Beach Boys)
2. Dream Lover (Paris Sisters)
3. Romeo And Juliet (Reflections)
4. Walk On By (Dionne Warwick)
5. Love Me Do (Beatles)
6. Chapel Of Love (Dixie Cups)
7. I Wish You Were Mine Again (B. Vee)
8. Love Me With All Your Heart (Ray Charles Singers)
9. No Particular Place To Go (Chuck Berry)
10. Gonna Get Along Without You Now (Skeeter Davis)

KIMN—Denver, Colo.

1. I Get Around/Don't Worry, Baby (Beach Boys)
2. A World Without Love (Peter and Gordon)
3. Swim Little Mermaid/Go Fight For Her (Astronauts)
4. Today (New Christy Minstrels)
5. Chapel Of Love (Dixie Cups)
6. My Boy Lollipop (Millie Small)
7. Every Little Bit Hurts (Brenda Holloway)
8. Yesterday's Gone (Stewart & Clyde)
9. Memphis (Johnny Rivers)
10. Beans In My Ears (Serendipity Singers)

WIV—Erie, Pa.

1. My Boy Lollipop (Millie Small)
2. World Without Love (Peter and Gordon)
3. Bad To Me (Billy J. Kramer)
4. P.S. I Love You (Beatles)
5. What'd I Say (Elvis Presley)
6. Do You Love Me (Dave Clark Five)
7. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
8. Mighty Fine Girl (Tom Crewe)
9. My Guy (Mary Wells)
10. People (Barbra Streisand)

WWDC—Washington, D. C.

1. I Get Around/Don't Worry, Baby (Beach Boys)
2. Just Ain't Enough Love (Eddie Holland)
3. Memphis (Johnny Rivers)
4. My Boy Lollipop (Millie Small)
5. Chapel Of Love (Dixie Cups)
6. Good Times (Sam Cooke)
7. The Girl's Alright With Me (The Temptations)
8. My Guy (Mary Wells)
9. Once Upon A Time/What's The Matter, Baby (Gaye & Wells)
10. A World Without Love (Peter and Gordon)

WQAM—Miami, Fla.

1. Can't You See (Dave Clark Five)
2. Memphis (Johnny Rivers)
3. My Boy Lollipop (Millie Small)
4. I'm The One (Gerry & Pacemakers)
5. I Get Around (Beach Boys)
6. Rag Doll (Four Seasons)
7. Donnie (Bermudas)
8. Party Girl (B. Carroll)
9. Yesterday's Gone (Stewart and Clyde)
10. Little Old Lady From Pasadena (Jan & Dean)

KXOK—St. Louis, Mo.

1. Memphis (Johnny Rivers)
2. Love Me With All Your Heart (R. Charles)
3. Shenandoah (The Goldberglars)
4. No Particular Place To Go (Chuck Berry)
5. I Get Around (Beach Boys)
6. Nadine (Chuck Berry)
7. A World Without Love (Peter and Gordon)
8. Chapel Of Love (Dixie Cups)
9. Dead Man's Curve (Jan and Dean)
10. P.S. I Love You (The Beatles)

CHED—Edmonton, Alberta, Can.

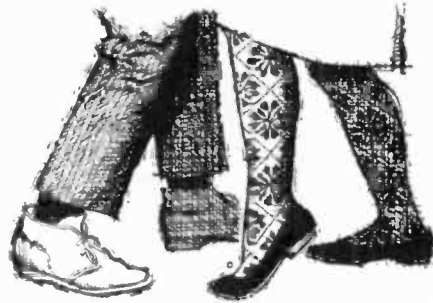
1. Chapel Of Love (Dixie Cups)
2. World Without Love (Peter and Gordon)
3. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
4. Little Children (Billy J. Kramer)
5. My Boy Lollipop (Millie Small)
6. Love Me Do (Beatles)
7. Do You Love Me (Dave Clark Five)
8. I Get Around (Beach Boys)
9. Viva Las Vegas (Elvis Presley)
10. Diane (Bachelors)

WPGC—Washington, D.C.

1. Chapel Of Love (Dixie Cups)
2. Don't Worry, Baby (Beach Boys)
3. Memphis (Johnny Rivers)
4. My Boy Lollipop (Millie Small)
5. Tell Me Why (Bobby Vinton)
6. Can't You See That She's Mine (Dave Clark Five)
7. Not Fade Away (Rolling Stones)
8. Girl From Ipanema (Getz-Gilberto)
9. Alone (Four Seasons)
10. Let's Go Together (Raindrops)

KATZ—St. Louis, Mo.

1. Keep On Pushing (Impressions)
2. Something You Got (Alvin Robinson)
3. Run Little Girl (Donnie Elbert)
4. Giving Up (Gladys Knight & Pips)
5. Walk On By (Dionne Warwick)
6. Try It Baby (Marvin Gaye)
7. Another Cup Of Coffee (Brook Benton)
8. Good Times (Sam Cooke)
9. Every Little Bit Hurts (Brenda Holloway)
10. That's Really Some Good (Rufus and Carla)



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4 Corners Sets 27 Distributors

With the release of its first two singles last week, Françoise Hardy's "Catch a Falling Star" and The Ramblettes' "Girls Cry Faster Than Boys," Four Corners diskery announced 27 distributors to handle the line.

The distributors and their chiefs include: Dixie, Jake Friedman, Atlanta; Marnel of Maryland, Stan Hoffman, Baltimore; R&M, Chuck Ford, Billings, Mont.; Mutual, Frank Holland, Boston; Best, Steve Brodie, Leonard Silver (owners), Buffalo; Mangold, Herb Weisman, Charlotte; M. S., Milton Salstone (Prez), Chicago; Main Line Cleveland, Inc., Jim Shipley (owner), Cleveland; Big State, Bill Emerson, Dallas; Walter Slagle and Co., Walter Slagle, Denver; Arc, Henry Droz, Detroit; Trinity, Ed DiNallo, East Hartford; Microphone Music Co., Ken Kaizawa, Honolulu; H. W. Daily, Don Daily, Houston; Record Merchandising, Sid Talmadge, Los Angeles; Record Sales, Stan Terry, Memphis, Fla. Record, Bob Caudhill, Miami; Harold N. Liberman Co., H. N. Lieberman, Minneapolis.

At Signing



Philips' National Sales manager Lou Simon, left, seals the label's pacting of Marilyn Burroughs with a handshake with Clark Burroughs, lead tenor of The Hi-Lo's and the songstress' husband. Marilyn's first offering, an LP called "I Feel Pretty," was immediately released.

Also, All-State N. J., Inc., Irwin Fink, Newark; All South, H. Hildebrand, New Orleans; Alpha, Harry Aposteleris, New York; Southern, Howard Allison, Nashville; Chatton, Bob Chatton, Oakland; Chips, Al Rosenthal, Philadelphia; Fenway, Herb Cohen and Nick Censi, Pittsburgh; Roberts, Norm Weintroer, St. Louis; Craig, Seattle; B&K, Cliff Keaton, Oklahoma City; and John O'Brien, Milwaukee.



The Value Of A Hype

BY TED RANDAL

HOLLYWOOD—It's hard to believe, but there are still a surprisingly large number of record companies and promotion men who are convinced the only way to get a record played is to tell a disk jockey or music director it has sold an astronomical number of copies in a major market.

It makes no difference to them whether they have sold half that number anywhere; they are so used to hyping, it is almost impossible to tell the truth. Most of us on this end of the business used to look at them and say, "Shame." Now we turn away and chuckle, for we know they are only telling funny little stories. Incidentally, we rarely play their records, for no one wants to support a cause that is built on a lie.

Fortunately, there is a new breed of promotion men that is developing very rapidly and successfully. It is composed of hard-working, astute and knowledgeable men who have found they can offer the dj a valuable service—tipping him off to future hits that will help build his audience. This new type of promotion man works in a strange way. He works at his job from eight to 15 hours per day, and his main concern is building an honest and friendly relationship with station personnel. Does he hype records? You bet he does! And when he hypes a disk jockey on a record, chances are he'll be believed, for this new breed always tells the truth. Admittedly, it is not always easy to tell an inquisitive deejay that a "plug" record is not selling, but most jocks are professional enough to want to help break a record that has a good sound. The new breed has also found that radio men have long memories; they don't forget the man who said, "Get off the record; it's not selling," and they remember the guy who first tipped them off to the #1 record they happened to miss.

Unfortunately, the old breed is dying slowly, but bit by bit it is lessening in numbers. When it is finally extinct, both the radio and record industries will breathe a sigh of relief.

* * *

Jimmy Bowen is very pleased with the master he has just purchased from the Rampart label called "La La La La" by The Blendells, recorded live at the Rhythm Room in Fullerton, Calif. The master was produced by Billy Cardenas who also produced "Farmer John" at the same location . . . Guyden records has purchased one of the hottest records on the West Coast, "Dance Franny Dance" by The Floyd Dakil Combo. The record will remain on the Jetstar label on the coast, but the East will see it on the Guyden Banner.

Los Angeles claims another "first" this week for starting the initial action on The Greenwood County Singers' version of "Frankie & Johnny" on Kapp. The middle-of-the-roaders started the play and the Top 40 stations followed immediately because of immediate sales reaction . . . Vee Jay prexy Randy Wood has been busy signing more artists for the fast expanding label. He reports that Tony Martin and Lena Horne have just been inked to do a "beautiful album of standards". Also joining the label is Barrett Strong, who will be remembered for his million seller "Money," and Gil Peterson . . . Nelson Riddle left Hollywood for Europe this week where he will be performing on shows for the British Broadcasting Corp. While there, Riddle will also be finalizing plans for film scoring in Britain.

Herb Alpert of A & M Records reports that "The French Song" by Lucille Starr is now the #1 record in Canada. It also enjoys Top 20 popularity in Los Angeles. "Go Go Watusi" by Tony, Vic and Manuel is another master Reprise has picked up and released last week. These boys are currently one of the hot acts in L.A. at the Purple Onion.

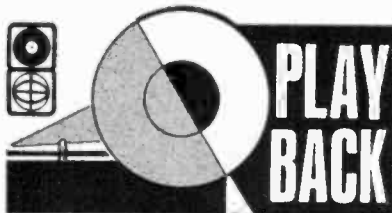
Shelley Fabares will provide the love interest in Elvis Presley's latest flick, "Girl Happy" . . . On another level, the life of Met opera star Roberta Peters will be filmed by Bavaria Studios of Munich, with Miss Peters playing herself . . . And Wayne Newton will do an MGM movie in the fall.



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TOP POP—5 YEARS AGO

JULY 6, 1959

1. BATTLE OF NEW ORLEANS
J. Horton—Columbia
2. LONELY BOY
P. Anka—RCA Victor
3. WATERLOO
S. Jackson—Columbia
4. PERSONALITY
L. Price—ABC Paramount
5. FRANKIE
C. Francis—MGM
6. BOBBY SOCKS TO STOCKINGS
F. Avalon—Chancellor
7. LIPSTICK ON YOUR COLLAR
C. Francis—MGM
8. WHAT A DIFFERENCE A DAY MAKES
D. Washington—Mercury
9. ALONG CAME JONES
Coasters—Atco
10. DREAM LOVE
B. Darin—Atco

TOP R&B—5 YEARS AGO

JULY 6, 1959

1. PERSONALITY
L. Price—ABC Paramount
2. WHAT A DIFFERENCE A DAY MAKES
D. Washington—Mercury
3. YOU'RE SO FINE
Falcons—Unart
4. I ONLY HAVE EYES FOR YOU
Flamingoes—End
5. THERE GOES MY BABY
Drifters—Atco
6. THERE'S SOMETHING ON YOUR MIND
B. J. McNeeley—Swingin'
7. JUST KEEP IT UP
D. Clark—Abner
8. I'LL BE SATISFIED
J. Wilson—Brunswick
9. KANSAS CITY
W. Harrison—Fury
10. ALONG CAME JONES
Coasters—Atco

Pye Distributes Dot In England

Randy Wood, President of Dot Records, has announced that negotiations have been concluded with Pye Records Ltd. of London to manufacture and distribute the Dot label in the United Kingdom. This is the first new European contract to be announced since the termination of Dot's decade long arrangement with British Decca.

Jim Bailey, Dot's International Director and Louis Benjamin, Pye Managing Director, concluded arrangements in London and New York. Bailey said that Dot will be issued for the first time on its own label in the United Kingdom. An official launching is being planned for September with a reception in London for the press and key dealers. Wood, Bailey and several top Dot recording artists plan to be in London for the occasion.

Johnsons to Old Town

Buddy and Ella Johnson, rhythm and blues specialists, are coming out of retirement and have signed with Old Town, label's Hy Weiss reports.

Command Clicking With First Single Label Topper Light Has Second Ready, Is Planning More

BY DAVE FINKLE

NEW YORK—It's quite a rarity when a diskery can come up with a Top 10 single on the first try, so it's understandable that Enoch Light, Command Records topper, is proud of his previously all-album company's 45 bow, "Love Me With All Your Heart," which rose on the nation's charts to the No. 2 spot. (Disk is No. 10 on Record World's list this week.)

Light's pride swells even more when he mentions that he decided to release the "Love Me" single from the Ray Charles Singers' "Something Special for Lovers" LP despite the advice of doubters who said the tune had already been offered on the singles market in other versions and hadn't gotten off the ground.

But, Light explained to Record World last week, "The record was so strong, we had to bring it out. And now we have even a better one ready to follow it up with—'Al-Di-La.'" (This one is from the Ray Charles Singers' new album which will be released three to four weeks after the single prems.)



Enoch Light

The new single is only one of a number the company plans to release, Light said, since it wants to make a lasting mark in the field. In a short time there will be two more 45s by other Command artists, but the label head didn't want to mention names just yet. Then there will be more when the waxery is ready.

"We are very excited about Command in the singles field. We expect that having singles on our line will tremendously increase our selling power in the foreign market. In some foreign markets singles are more important than albums and our singles will give that many more people familiarity with our product."

On the frequency and quantity of releases, Light has definite opinions. "We probably won't release more than one single a month," he stated, "and then we'll work on it, because we feel that if it's worth releasing, it's worth working on. That's the way we've always worked our album releases. And although we only release about 18 or 19 albums a year, we've managed to maintain our position as one of the top 10 companies in sales."

Light reported that singles will be released from albums

when the company feels there is a strong enough slice to go it on its own, but if they get a good idea for a single, they won't hesitate to produce it with or without album.

"We're a quality line, and although we know the teen wants a definite beat to his records, at the same time he wants a little better music."

"There's too much on the market these days," he complained. "Everybody seems to be wildly trying, hoping for a miracle to happen. It's time we took a second look at what we're doing. You have to work to get a miracle. Buyers want selected entertainment. It's up to the industry to do the pre-screening to keep people enthusiastic."

"And," he pointed out, "with so much being released, the dealer gets skeptical too."

But dealers won't be too skeptical about Command albums—and certainly not singles, either, after the present success. Light is determined to keep it that way.

Audition 'Echo'

ROCHESTER, N.Y. — Audition Records, handled by Circa Distributing, Calif., is releasing one of its most important singles since the start of the diskery last October. It's "Echo," by The Vaqueros.

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Costa's DCP Gets Zaleski

NEW YORK—Si Mael, Vice-President and General Manager of United Artists Records, has announced that Joseph Zaleski had joined the organization as Sales Manager for Don Costa's UA-distributed DCP label.

Coming to United Artists from Liberty Records, where he has been Divisional Sales Manager for the past three years, Zaleski will supervise both the single and album sales activity for DCP. Appointment is effective immediately and Zaleski will headquarter at United Artists main office at 729 Seventh Ave.



J. Zaleski

Finalization of the contract whereby United Artists Records will distribute DCP was made only last week. The deal reunited veteran hit maker Don Costa with UA, the scene of his greatest hit platters. Initial singles releases are slated immediately, with albums to follow shortly thereafter. Among the artists on the DCP roster are The Crampton Sisters, Kathy Keegan, Laura Greene, Little Anthony and The Imperials, The Gallow Singers and Don Costa himself, with further new artist additions being planned for the near future.

A Novel Touch



Cadence's Lenny Welch is pictured above serenading his sergeant at Fort Dix, N.J., where Pvt. Welch is stationed. His song? His new single, of course: "If You See My Love."



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Colpix Resigns Dick Gregory

NEW YORK—Colpix Records has resigned to an exclusive contract Dick Gregory, top night club performer, to the label after an hiatus of two years.

Gregory's two LPs, "East and West" and "In Living Black and White," which were issued when the artist was formerly on Colpix, are among the company's best-selling albums. Colpix will release a new album by Gregory later this summer.

In commenting on Gregory's signing, Don Kirshner, Exec VP, Music & Records, Columbia Pix—Screen Gems TV, said, "Dick Gregory is an impressive addition to the list of important artists who have been recently added to the Colpix talent."

Novak To Ric As Mkt. Dir.

George W. Novak has joined Recording Industries Corporation, RIC Records, as Director of Marketing, to play a major part in establishing sales policies and programs (along with RIC Sales Manager Bernie Lawrence). Particularly in connection with the company's album line, now in preparation.

Joseph Csida, President of the new RIC label will announce additional RIC appointments shortly, including Regional Sales and Promotion Managers on the West Coast, in the Mid-West and the South.

Novak joined Capitol Records in 1956 as sales manager of its Charlotte, N. C., branch, covering North and South Carolina.

Columbia Spectrum

(Continued from page 16)

of the hits, Col sends out seconds and thirds on the big hits and also issues two-sided vinyl copies of hits, so that maximum playing time is achieved.

Eye-Getters

To get to the "eye" Col counts heavily on a strong promotion staff. They stress point of sales campaigns and exposure of album covers elsewhere. Col has been increasing its promo staff, which Thompson deems "the eyes and ears of the A&R department."

These men in the field are expected to report any signs of regional trends or action on a single disk that could have national sales potential. Hence the acquisition of a master like "Angelito" which started in the Texas area. Hence the release of the Ray Conniff singers on "Invisible Tears," the country tune that the company felt "was just begging to go pop."

At the basis of all successful singles, Thompson stated, is the blend of the right artist with the right material. "We want to sign talented people that can develop any way. That's why we signed Barbra Streisand and Robert Goulet, who were in Broadway shows at the time we signed them. And neither of them were in starring parts," he stressed.

Col is looking to build a new group of artists right now, it must be mentioned, with the release of recent rock-slanted singles by new contractees Kenny Rankin, Linda Hall, The Orchids, Linda Lloyd and The Quinto Sisters.

Label takes special care in deciding the release dates of follow-up singles, Thompson

noted. "It's always good to take advantage of the excitement generated by a hit single and release the follow-up on top of it," he said, "but not if you don't have the right material." This accounts, he stated, for the fact that an artist like Dion DiMucci, who has not had a single release in a while, has a lay-off between disks. "The public won't forget an artist who's a star," he went on. "Continuity of product is what we strive for."

When a single is due out, Thompson said, the company takes the standard procedures of alerting the promo men to the single, the artist and the song title with an intent to work up advance enthusiasm.

New Jazz Slice

Right now the waxery is waxing gleeful over an upcoming jazz slice from Dave Brubeck. Thompson said the company takes pride in feeling that it paved the way for recent jazz single successes by convincing stations to play Brubeck's "Take Five" a few years back. Now they have another one on the way and hope to meet with big welcomes. The song is called "Toki's Theme" and should be out this week.

"Last year," Thompson closed, "we had our biggest single year. And so far in 1964 we have more than kept pace with market conditions. At one point in February we had seven singles by different artists on Top 40 stations at the same time. We hope to continue following an artist's hit with strong new releases plus the joy and excitement of making such a hit as 'Angelito'."

Atlantic Announces \$1 Mil LP Sales Plan at ARMADA

MIAMI BEACH — Atlantic and Atco Records held their annual distributors' meetings on Friday, June 26, at the Eden Roc Hotel during this year's ARMADA Convention. In attendance at the two meetings were officers and the sales heads of Atlantic and Atco Records: President Ahmet Ertegun, Vice-Presidents Jerry Wexler and Nesuhi Ertegun, National Sales Manager Bob Kornheiser and National Director of Albums Sales and Merchandising Len Sachs. Representatives of all Atlantic and Atco distributors attended. Also on hand were Jim Stewart, head of Stax and Volt Records, and Mort Fega head of Focus Records. These labels are distributed by Atlantic and Atco.

Prexy Ertegun and Wexler both spoke and unveiled upcoming product—stressing new single wax.

Twenty new LPs were introduced to the distributors by Nesuhi Ertegun, who illustrated each with a sample track from the album. This was followed by the introduction of a million dollar sales program by Sachs tagged "The Sound Of Atlantic" and "The Sound Of Atco."

12½% Discount

The programs offered distributors a 12½% discount on all new product as well as the entire LP catalogue of the two companies, through Aug. 31. A 30-60-90 day deferred billing arrangement is available to qualifying accounts. A special bonus incentive for distributor salesmen has been set up for both Atlantic and Atco to run throughout the period of the programs. Sachs estimated that

over a half million dollars in orders would be written at the Atlantic and Atco meetings.

The 20 albums released by Atlantic and Atco cover the popular music, rhythm & blues, jazz and folk fields. Albums by the labels' top names are represented in the release including The Drifters' "Our Biggest Hits," Solomon Burke's "Rock 'N Soul," two separate LPs by Ray Charles, "The Ray Charles Story (Volume 4)," "The Greatest Hits Of Ray Charles" (recorded on eight-track stereo), "Jamaica Ska" recorded in Kingston Jamaica, "The Shadows Know" by the group who started the English teenage sound and an important new singing discovery, "Anamari." In addition, Atlantic announced the release of six jazz albums by leading artists in the field. One album on the Focus label and distributed by Atlantic was also unveiled; and the new LP "Bittersweet" is an album of vocal selections by Carmen McRae.

At the Atco meeting six new albums by the label's headliners were introduced, including Mr. Acker Bilk's "A Touch Of Latin," "Ben E. King's Greatest Hits," Bent Fabric's "Organ Grinder's Swing," "Bobby Darin Winners," Casey Anderson's "More Pretty Girls Than One" and a Vault LP distributed by Atco, "K-39" by The Challengers.

In their talks to distributors both Nesuhi Ertegun and Sachs emphasized their faith in the present system of record distribution, and re-iterated that Atlantic has steadfastly maintained the concept of selling to distributors only in each territory.



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UA Unveils 21 LPs For Distributors

MIAMI BEACH — United Artists Records' "Golden Album Showcase" was presented to distributors by the label's executives at a two-day conclave held last Thursday and Friday at the Eden Roc.

Twenty-one new packages were unveiled at the sessions, at which UA brass expressed great optimism at the results of the past year and great satisfaction with the highly saleable and great quality products slated to be issued by United Artists Records during this program and for the balance of the year.

President David V. Picker cited the many honors won by United Artists Records' soundtrack albums during the past 12 months and noted the fact that the organization has moved firmly into a position of leadership in this particular facet of the industry. For example, last season saw United

Artists' "Tom Jones" and "Irma La Douce" winning Oscars, "Tom Jones" achieving a Grammy award and "The Making Of The President 1960" taking several Emmies.

Mael Presided

Vice President and General Manager Si Mael presided at the meeting and introduced the new popular merchandise pointing out that United Artists Records policy of selectivity in new releases was paying off strongly. Orders and enthusiasm for the "Golden Album Showcase" have topped any previous meetings in the record company's history.

Highlighting the popular release is "My Fair Lady" by Ferrante and Teicher; "On The Trail" by Al Caiola; "Highwaymen Homecoming"; "Off The Beatle Track," instrumental versions of the big Beatle successes by their recording director George Martin; "15 Greatest Hits" by Frankie Avalon; "Russia Goes Jazz" by Teddy Charles and a group of name jazz all stars; and the UA debut of Betty Carter, and the

(Continued on page 26)



Mowry Lowe, General Manager of WLKW-Providence, R. I., has been elected President of the Rhode Island Broadcasters Association . . . Ward W. Dorrell, vet broadcast industry research exec, has been named Executive Director of the National Association of Broadcasters-Radio Advertising Bureau Radio Measurement Methodology Study.

Sam Babcock is now at WDGY-Minneapolis . . . Frank Hayden of WCEC-Rocky Mt., N. C. writes that his station needs records . . . Cousin Richie of Eddie Zack's WRIB-Providence's Hayloft Jamboree is reading a new record release.

Hal Ragan sends word that KDAV-Lubbock, Texas, is getting ready for its June 25 Grand Old Opry Show. Faron Young, Ferlin Husky, Simon Crum, Porter Wagoner, Norman Jean and Neal Merritt will all be there.

Jack Palvino, Promo Manager at WBBF, AM-FM-Rochester, N.Y., pens that there was a big turnout for the recent Seventh Annual WBBF Prom—5,000, namely—all contributing \$1 towards purchase of emergency oxygen equipment for three local rest homes. Performers included Terry Stafford, The Pixies Three, The Tokens, Santo and Johnny, Gene Cornish and The Unbeatables, Big Dee Irwin, Donna Lynn, Gene Stridal, Al Vino and America's Children.

WFN-Miami has come to the aid of Miami Beatle fans who are disappointed because the group is not booked for a South Florida appearance. WFUN has purchased 100 tickets for stage-side seats at the only Beatle Florida outing—Jacksonville, Sept. 11. In addition, station has chartered an airliner in order to transport the 1000 fans to and from the concert. And the tickets and trip are all free courtesy of the beneficent station.

Earl Rothgeb has left WRAA-Luray, Va. to do independent promo work.

Dan Yates airing Top 40 tunes at WDUX Waupaca, Wisconsin can use some new and old Top 40's. Send to Box 247 there . . . "Big Steve" Rizen has moved into the KQV-Pittsburgh studios to hosting duties.

From July 4 to Sept. 5 WSPD-Toledo will carry name bands directly from Cedar Point at Sandusky. Buddy Morrow, Glenn Miller, Si Zentner, Jimmy Dorsey, Count Basie, Ralph Marterie, Skitch Henderson and The Four Freshmen (for non-band fans) will appear.

Concert Review

The Stones Hit Carnegie & Shake Up 'Pebbles'

NEW YORK — The Rolling Stones from Britain used body English to score a success at a jammed Carnegie Hall June 20.

Early unrest among the predominantly 12-15-year-old femme crowd turned to pandemonium when the boys—dressed in their dirty laundry—appeared. From there on in it was anybody's guess as to when the crowd would break away from its seats and storm the stage to grab at the gyrating London Records musicians.

Policemen stalked the aisles continuously, however, and relative peace was kept throughout the short (seven or eight number) evening stint. (There was an afternoon concert, too.)

Considering the conditions, it's impossible to judge the re-

sultant music making. And from the way the girls reacted, it seemed that music was the last thing they had come for, anyway. All a reviewer can say is that there were definite musical vibrations—sometimes fast and sometimes slow.

Too bad, since the Stones have evidenced a talent for a compelling and insinuating hard rock beat on their records and it might have been nice to hear it in the concert hall—presented as a valid form.

On the bill with the group was Bobby Goldsboro, an adept and, under the circumstances, courageous performer and Jay and The Americans, who were kempt and amiable.

One last thought: What ever happened to English reserve?

—Dave Finkle

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Burtons Poetic; Liz Nixes LP

The Burtons, Elizabeth and Richard, bowed as a husband and wife stage duo at New York's Lunt-Fontanne Theater last week, but any plans to capture the occasion on record has been scotched by the Missus, who, by all reports, seems to have refused the recording rights to all askers. It was Milady Liz' first stage performance — although she has performed just about everywhere else.

The entertainment was a one-shot evening of poetry readings, "World Enough and Time," in which the world's most famous acting-up team read individually and together from every poet imaginable.

The evening's title was from Marvell's "To His Coy Mistress," one of the selections Burton delivered.

New York reviewers gave Burton the edge in the poetry reading-comprehension department, but were practically unanimous in their praise for Miss Taylor's comic flair and good looks.

Burton is continuing his role as "Hamlet" at that same theater. The Columbia album of the production is now on Record World's top album chart at 92, a notable sales feat for a spoken word LP, and a classical one at that. Miss Taylor was heard reciting poetry on last year's Colpix TV soundtrack album, "Elizabeth Taylor In London," but the sales were not in the same class with her husband's "Hamlet" package. Nor were her readings, according to the critics, although again she was thought to be funny and beautiful.

In Person



An enthusiastic crowd turned out for Carol Burnett's one-hour autographing session on June 18 at Korvette's Fifth Ave., N.Y., store. Korvette's displayed a full window devoted to her hit Broadway show album, "Fade Out-Fade In," on ABC Paramount Records.

Columbia Inks Freddie Scott

Columbia has signed Freddie Scott to an exclusive recording contract, according to an announcement by Kenneth Glancy, Vice President of Artists and Repertoire for Columbia Records.

Scott's first single and album for Columbia will be directed by Clyde Otis, Popular Artists and Repertoire Producer, for release shortly after July 1. Before signing with Columbia, Scott enjoyed a number of hits with Colpix and Joy Records.

Patriotic LPs From SESAC

"Americana," a five LP package designed to provide the broadcaster with outstanding program material for all patriotic events, holiday shows, historical presentations, parades, and the forthcoming political campaigns and conventions, has just been made available by SESAC Recordings.

The "Americana" package contains over 50 selections featuring The Karl King Band, The Allentown Band, The Knightsbridge Strings and Alfredo Antonini and his Orchestra, and is being offered to broadcasters for \$9.95 complete. To announce the package, samplers have been distributed.

Epic's Linn On Tour For Baby

Victor Linn, Merchandising and Administrative Manager for Epic Records, recently returned from a precedent-setting five-day educational tour to promote the three-volume set, "Soothing Sounds For Baby."

Released in February, the albums, consisting of electronic sounds, are designated for three separate age levels—Volume I, ages one to six months; Volume II, ages six to twelve months; Volume III, ages 12 to 18 months.

Linn appeared on radio stations in Chicago, Detroit, Ontario and Cleveland.

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Pop Singles

FARMER JOHN

(Venice, BMI)
Premiers
—Warner Bros. 5443

HEY HARMONICA MAN

(Jobete-Little Darlin', BMI)
Little Stevie Wonder
—Tamla 54096

EVERYBODY LOVES SOMEBODY

(Sands, ASCAP)
Dean Martin
—Reprise 0281

SHARE YOUR LOVE

(Don, BMI)
B. B. Bland
—Duke 377

Long Play Albums

LITTLE CHILDREN

B. J. Kramer
—Imperial 9267; 12267

WORLD WITHOUT LOVE

Peter and Gordon
—Capitol T 2155

THE ROLLING STONES

—London LL 3375

BEWITCHED

Jack Jones
—Kapp KL 3365

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**Lee And Mogull
Switch Positions**

BURBANK, CALIF. — In a joint announcement by John K. (Mike) Maitland, President of Warner Bros. Records, and Herman Starr, President of Music Publishers Holding Corp., both George Lee and Arthur Mogull last week traded positions, with Lee joining MPHC and Mogull joining Warner Bros. Records, effective July 1.

Lee will report to Starr and will assist him in all phases of the publishing company's operations. Mogull joins Warner Bros. Records as Director of Eastern Operations, reporting directly to Maitland, and will be responsible for all creative areas as well as administrative direction of the company's New York offices.

Lee and Mogull are both veterans of the recording and publishing business, having had long experience in these areas. Prior to his joining Warner Bros., Lee was active in the publishing field via Zodiac Music and Palette Records, and before that as a singer with the Stan Kenton orchestra. Mogull, largely responsible for the discovery of Peter, Paul and Mary, previously represented many recording artists and music publishers.

LaGree to Time

Phil Picone, sales topper, has named Phil LaGree West Coast Representative for Time Records and Mainstream Records. LaGree is a veteran of eight years' experience in both sales and promotion and independent production. He was formerly with Warner Bros., where he held the position of Branch Manager in Los Angeles, and after that he did independent producing and promotion in the West Coast area.

LaGree will be in charge of all sales and promotion throughout all the far western states and east as far as Denver.

'Angelito' To Pincus

George Pincus, President of the Gil-Pincus music companies, has announced that he has landed co-publishing rights in the United States and Canada and worldwide foreign rights to the fast-moving tune "Angelito" from Epps Music of Texas. Ambassador Music, Pincus European affiliate, headed by Lee Pincus, is moving ahead with "Angelito" on the foreign scene.

Charity Curtsy



Millie Small, left, Smash Records' hit songstress with her single "My Boy Lollipop," is pictured curtsying in the best English fashion for her recent appearance at a charity ball in London. Guests of honor were Princess Alexandra and the Duke of Edinburgh. Millie's being instructed by Katie Boyle, British TV star.

United Artists

(Continued from page 24)

famous La Playa sextet, top ranking Latin-American instrumentalists.

"Golden Album Showcase" also presented three new soundtrack releases, "The Seventh Dawn," original soundtrack set to the William Holden, Susannah York, Capucine starrer, composed and conducted by Riz Ortolani; "Zulu," track to the Joseph E. Levine presentation inked by John Barry; and "Golden Motion Picture Themes and Original Sound Tracks," the latest in the long series of best-selling UA film music compendiums. Also presented in the "Golden Album Showcase" were Leroy Holmes' "50 Fabulous Years" and "50 Fabulous March Favorites" by The Washington Post Marching Band, a pair of new additions to the hit "50 Fabulous" series. Three new country and western albums were presented including sets by George Jones and Melba Montgomery. In addition, five new "Talespinners For Children" have been added to this top line of childrens' merchandise.

Also in attendance at the UA Records meeting were UA Corporation executives Fred Goldberg, Vice-President, Advertising and Publicity; Joe Ende, Vice-President and Controller; Gabe Sumner, National Director of Advertising and Publicity; United Artists Records Executive Vice President Mike Stewart and the entire UA Records staff.

Film Review

Connie's 'Love' Likeable Vehicle

Connie Francis' new MGM film, "Looking for Love," will probably prove just the thing to satisfy summer vacationers on the look-out for light, youthful diversion. It's a totally unreal color entertainment with many laughs (with *and* at the story), many songs and many young performers.

The involved but uninvolved plot follows the plight of a young singer (Connie, who else?) who can't get started on her own, but gets catapulted to fame when she invents a "lady valet"—a weird device for career girls to hang their clothes on overnight in preparation for the next day's wearing. (The contraption looks extremely practical, girls.)

The story line may be witless, but it's amiable and relaxing as Connie rises to the big time—all the while searching for a man to love. Her odyssey gives her the chance to sing in a variety of moods, thereby showcasing her versatility as a songstress. Her lip-syncing, however, is noticeably off-kilter at times and things should have been corrected. Connie also has some comedic moments, which she brings off winningly.

The rest of the cast, adding spice to the goings-on, include Jim Hutton, Susan Oliver, Joby Baker, Jesse White and brief appearances (in some instances *extremely* brief) by Johnny Carson, Danny Thomas, George Hamilton, Yvette Mimieux and Paula Prentiss.

Dealers will find that the best part of the film are the credits. They show the MGM soundtrack LP in action and serve to impress upon prospective album buyers just what label to look for when looking for "Looking for Love."

—Dave Finkle

To HIT-DeVile

HOLLYWOOD — Lin Wilds, Vice-President of DeVile Records and HIT (Hollywood International Talents), announces the appointment of Art Benson, veteran publicity and promo man, to head these departments for both companies.

Benson will also continue to head his two publishing firms, Grosvenor House Music (AS-CAP) and Star Tunes Music (BMI) in addition to personal management, in conjunction with both HIT and DeVile.



The Beach Boys

Beach Boys #1; Made Surf Sound What It Is Today

The Beach Boys' "I Get Around" (Capitol) moves into the #1 spot of Record World's singles chart this week and does so as sales for the record, according to a label spokesman, head for the one million mark. (Over 910,000 have been sold to date.)

This latest "coupe" coup is just one of a list of Beach Boy singles (usually two-sided hits) that have accounted for six to eight million singles sales. And these sales have accrued in large part during the fabled "soft" summer months.

Thrill of Surfing

It would seem that this reversal in sales trends was due to the BB's creation and exploitation of music that glorifies the thrill of surfing—primarily a summer sport—that began to gain devotees three years ago, just prior to the boys' merger.

Beach Boy Brian Wilson, along with Beach Boy Mike Love, has been responsible to a great extent for the surfing sound (which in time was also used as the hot rod sound in order to accommodate out-of-surf-season trends). A musician admittedly influenced by the Four Freshmen, Brian seems to have used for his tunes and arrangements Four Freshmen harmonies coupled with a melodic line of easy flow that at once suggests speed, smoothness and cool exhilaration—the attributes of surfing itself. (The boys also write tunes now for other artists.)

Brian and Mike are joined in the group by Brian's brothers, Dennis (who is credited with the idea of starting a surf

sing team) and Carl and Al Jardine—all of them musicians.

Too Little Exposure

For a group of such resounding influence on the trade (Capitol says they're the biggest domestic recording group), The Beach Boys have had relatively little exposure. Their dedication to surfing and their bookings on the Coast have kept them from traveling out of the Pacific region very much at all.

But with the current hit gaining them even more attention, there are plans for an Ed Sullivan outing that might be part of an Eastern tour. Also, a Capitol speaker reports consumer mag interest in the boys that could result in some important spreads.

A new BB album, "All Summer Long," is out this week. It features "I Get Around." Sales-wise and song wise that couldn't be truer.

Vinton, Hackett LPs

Epic Records has announced the release of two new albums, "Tell Me Why" by Bobby Vinton and Bobby Hackett's "Hello Louis!"

Winters in Washington

WASHINGTON — Jonathan Winters will record his next Verve album, "Whistle Stopping With Jonathan Winters," at the National Press Club here Thursday, July 2, before the entire membership of the club.

This will mark the first time that this famed organization has permitted a record album to be cut here, using its distinguished members as an audience.

THEY'RE HERE!

"NOBODY I KNOW"

5211

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"GROWIN' UP TOO FAST"

b/w

"WAITIN' FOR JOEY"

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Maharis Makes Pix, Returns To Records

Epic Records has announced the release of a new single, "Tonight You Belong to Me" b/w "The Object of My Affection," by George Maharis, according to Robert Morgan, Exec Producer, A and R.

After a six-month recording lapse due to Maharis' commitments, the release marks the resumption of this popular artist's recording activities. (George's two unreleased films: UA's "The Satan Bug" and MGM's "Quick, Before it Melts.") Epic has also cut a new Maharis LP to be released in the fall.

Time Out For 45

BURBANK, CALIF.—Reprise artist Jimmy Griffin took time out from his part on the Warner Bros. set of "None But The Brave," a Frank Sinatra Production, to record his new single in Los Angeles.

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Nightingale To WMCA Post

NEW YORK — The appointment of William L. Nightingale to the newly-created post of Sales Promotion and Marketing Manager of station WMCA has been announced by Robert W. Mazur, Sales Manager of the Straus Broadcasting Group station.

Nightingale will be responsible for the "planning and production of WMCA promotion, sales development, and research material," Mazur commented. Mary E. Gannon, who had served the leading New York station as Sales Promotion Manager has recently returned from maternity leave. She will report to Nightingale for promotion assignments and will also perform sales publicity.

Hunters Negotiate

The Hunters, folk group now appearing at The Purple Onion on West 3rd Street in New York City, are negotiating with several major labels about recording affiliations.

ARMADA Story

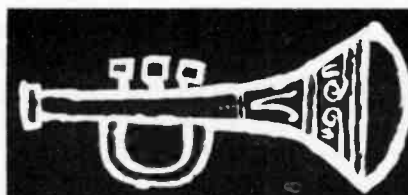
(Continued from page 12)

have been hustling for almost two decades have attained the ranks of elder statesmen, relatively speaking, and consequently they're more interested in the consolidation of their positions and the sound financing of their enterprises.

A Loss to Majors

"There's been a grudging admission from the majors that it'd be a loss to them if all of these emerging indies were to die out. They're counting on the indies to do all the real prospecting for new types of music, to forge ahead with new concepts. The majors can't afford to invest too much because of the ultra-conservative policies of their parent companies. The indie manufacturer is bringing in the new creative ideas and throwing them to the public. If they become successful, then the majors gamble on them."

ARMADA has come up with a lot of new faces for this year's convention, many from the West Coast, probably brought out by the lure of the new trade practice rules. Most of the ARMADA membership that's been with it through the years is still present, along with a healthy sprinkling of new labels. Manufacturer membership this year is considerably larger than last year, reports indicate.



R&B Reviews

I'VE GOT NO TIME TO LOSE (East, BMI)
A BOY NAMED TOM (East, BMI)

CARLA THOMAS—Atlantic 2338.

Carla let her guy go, and on this r/b slice she outlines her plans for getting him back. She wails with a femme group, and her timing and phrasing will attract crowds to the disk's side.

PROFESSIONAL LOVER (Grand Canyon, BMI)
LITTLE OLD LOVE MAKER (Grand Canyon, BMI)

LOU COURTNEY—Imperial 66043.

Drums and organ pace this fast-moving r/ber. Lou sings out in front of them and tells about his career as a professional lover. The waxing is funny and will have many chuckling at it. Lou comes across with a humorous sound.

I'VE GOT A DATE (Sea-Lark, BMI)
SHOO FLY (Sea-Lark, BMI)

BARBARA ENGLISH—Reprise 0290.

Barbara chants this one with aplomb. The tune gives her a head start, since it's intriguing and has some unexpected twists and turns. Arrangement is also forceful. This one could break big.

SOMEBODY'S ALWAYS TRYING (Hill and Range, BMI)
TOP OF THE WORLD (Tree, BMI)

TED TAYLOR—Okeh 4-7198.

Ted screams about a few things he's got on his mind and if it can't be understood, all one needs to know is that the music is good. Actually he says somebody's trying to take his baby, but the music is happier than that sentiment would seem.

TWO OF THE CHOSEN FEW (West End, ASCAP)
BABY STAY IN LINE (Premier, BMI)

THE ROMEOS—Columbia 4-43074.

The Romeos have a silken quality that they apply to this blueser. It has a pop sound that could give it an especially wide audience. Their message is one of love and so is on the right track to start out with.

MOVE IT (MOVE ON) (Laddie, BMI)
IT TAKES A LOT OF LOVIN' (Laddie, BMI)

LANDY McNEIL—Kapp 600.

Landy can go into falsetto with effect and he can also sing out in regular voice with effect. This ability to give added range to his strong voice can give this rb wax an edge. It has a chorus along to help out the agreeable proceedings.

LONELY BLUES (Tangerine, BMI)
I COULD LEARN TO LIVE WITHOUT YOU (Tangerine, BMI)

DONNIE MCGOWEN—Tangerine 944.

Donnie has the blues in a big way and says hello to them on this one. The mood is way down in the dumps, and Donnie gives them a little dignity with his soulful chanting. The brass behind him adds a tang that will arrest listeners.

WHAT CAN A MAN DO (T. M., BMI)
SI SENOR (Cotillion, BMI)

BEN E. KING—Atco 6303.

Ben's r/b reputation will be helped by his carrying-on on the disk. It has a few added features such as a ska-type trumpet back from time to time. A chorus shouts out, too. Should climb fast.

TOP 40 R&B



- 1 WALK ON BY
D. Warwick—Scepter 1274
- 2 NO PARTICULAR PLACE TO GO
C. Berry—Chess 1898
- 3 ONCE UPON A TIME
M. Gaye & M. Wells—Motown 1057
- 4 ANOTHER CUP OF COFFEE
B. Benton—Mercury 72266
- 5 BEG ME
C. Jackson—Wand 154
- 6 SOMETHING YOU GOT
A. Robinson—Tiger 104
- 7 MY GUY
M. Wells—Motown 1076
- 8 GIVING UP
G. Knights & Pips—Maxx 326
- 9 KEEP ON PUSHING
Impressions—ABC 10554
- 10 WHAT'S THE MATTER WITH YOU BABY
M. Gaye & M. Wells—Motown 1057
- 11 EVERY LITTLE BIT HURTS
B. Holloway—Tamla 54094
- 12 MY BABY DON'T DIG ME
R. Charles—ABC 10557
- 13 GOOD TIMES
S. Cooke—RCA 8368
- 14 TOO LATE TO TURN BACK NOW
B. Benton—Mercury 72266
- 15 TENNESSEE WALTZ
S. Cooke—RCA 8368
- 16 ROCK ME BABY
B. B. King—Kent 393
- 17 LAZY ELSIE MOLLY
C. Checker—Parkway 920
- 18 TRY IT BABY
M. Gaye—Tamla 54095
- 19 UNDER THE BOARDWALK
Drifters—Atlantic 2237
- 20 HEY HARMONICA MAN
S. Wonder—Tamla 54095
- 21 LOVING YOU MORE EVERY DAY
E. James—Argo 5465
- 22 ONE GIRL
G. Mimms & Enchanters—UA 715
- 23 GIRLS
M. Lance—Okeh 7197
- 24 HELP THE POOR
B. B. King—ABC 10552
- 25 DO I LOVE YOU
Ronettes—Philles 121
- 26 STEAL AWAY
J. Hughes—Fane 6401
- 27 SHARE YOUR LOVE
B. Bland—Duke 377
- 28 PRECIOUS WORDS
Wallace Bros.—Sims 174
- 29 JUST AIN'T LOVE ENOUGH
E. Holland—Motown 1058
- 30 ANYONE WHO KNOWS WHAT LOVE IS
I. Thomas—Imperial 166041
- 31 YOU DON'T KNOW HOW GLAD I AM
N. Wilson—Capitol 5198
- 32 I WANNA LOVE HIM SO BAD
Jelly Beans—Red Bird 10-003
- 33 I DON'T WANT TO BE HURT ANYMORE
N. K. Cole—Capitol 5155
- 34 HURT BY LOVE
I. Foxx—Cymbal 120-001
- 35 JUST BE TRUE
G. Chandler—Constellation 130
- 36 I WISH SOMEONE WOULD CARE
I. Thomas—Imperial 66031
- 37 THAT'S REALLY SOME GOOD
R. & C. Thomas—Stax 151
- 38 GIVING UP ON LOVE
J. Butler—Vee Jay 588
- 39 IT AIN'T NO USE
M. Lance—Okeh 7197
- 40 I LIKE IT LIKE THAT
Miracles—Tamla 54098

A Really Big Cooke



Above, RCA songster Sam Cooke (currently at New York's Copacabana) stands beneath the completed 40-foot likeness of him, said to be the tallest figure of a personality ever to be erected in Times Square. The project started with a chance remark by Cooke's manager when he booked him into the Copa and promised Cooke he'd "be the biggest man in town by the time you open your engagement."

Blaine in Film

Jerry Blaine, prexy of Constant Corp. and head of Jubilee Records, has followed the pattern of Alfred Hitchcock. Blaine, who recently entered motion picture production via his film, "The Candidate" co-starring Mamie Van Doren and June Wilkinson, essays a bit role in the production, a "Senator."

VJ's Wood Inks

Randy Wood, Vee-Jay President, trekked to Phoenix last week to sign two new artists for the West Coast based label, singer Donnie Cole and vocal group, The Heavenly Mariachis.

Reprise Inks Jill

BURBANK, CALIF.—Jimmy Bowen, A & R Director, Reprise Records, announces the signing of Jill Jackson to a long term recording contract with Reprise.

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OK, Jake let me read it back.
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Right! Don't forget my 1485's Max.

Yeah, OK. Goin' out today, Jake.

Good. Talk to ya.

CHECKER - 1082
USE WHAT YOU GOT
Sugar Pie De Santo

CHECKER - 1084
LOVER COME BACK -
TO ME
The Flamingos

ARGO - 5477
BREAKING POINT b/w
THAT MAN BELONGS -
BACK HERE WITH ME
Etta James

CHESS - 1901
HUMPTY DUMPTY
The Fenways

CHESS (LP) - 1485
CHUCK BERRY'S -
GREATEST HITS

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Gayle Pushes LPs, Plans Pubbery

Tim Gayle, vet songwriter, personal manager and publicist, has been making the rounds of Rochester and Buffalo, N.Y., radio stations in behalf of Laura Huxley's two LPs, "Rainbow Walk" and "Your Favorite Flower." The spoken word recordings are an outgrowth of the psychologist's best-selling book, "You Are Not the Target."

Gayle is also setting up a new ASCAP pubbery with Bill Sirlin of Pittsburgh, and shaping plans to record Bobbe Von, teen singing star, whom he manages.

Holden Signs With Hit

Hollywood International Talents signed singer Ron Holden to an exclusive three-year personal management and recording contract. Ron will also sing exclusively for DeWille Records.

Retailing

Merc's Frame Displays Rate

CHICAGO—Mercury Records hoped for a winner last May when the label introduced a new concept in displays: a versatile "frame" in which album covers can be inserted.

But the response so far from the field has been beyond expectations, according to merchandising manager George Balos. The frame displays have, Balos said, inspired an unusually large number of full window displays for Mercury product. "Although the frames can be, and are, also used for counter and wall display," Balos said, "retailers seem to feel that they are ideal for building a full window arrangement."

One prominent Chicago record store manager reports that the window display utilizing the frames which she installed last week has brought in more traffic



Lowe's Mercury Window Display.

than any other window display she can remember.

At Lowe's Store

This example of unusually effective use of the displays was seen at Lowe's Michigan Avenue store in Chicago. The window was composed of some 35 Mercury album covers, seven of which were in frames displayed on tiers. Backing the albums was corrugated paper printed in a summery floral motif.

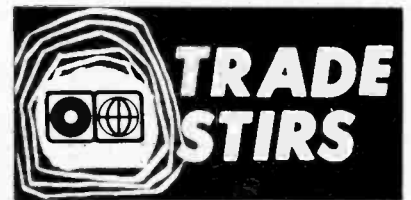
The window display was supervised by Lee Lewin, manager of the Lowe's store for two years. "We've had really excellent reaction to the window," Miss Lewin said. "The frames really set off the albums, and add a lot of class to the whole arrangement."

Miss Lewin pointed out that the frames, because of their simplicity, can be adapted to any special holiday or seasonal display in the window.

Because of the excellent dealer response, Mercury is making the displays available again in its new June "Hit Wave" program. This is the first time in history that Mercury has carried a display offer over into a new program. Along with the displays, Mercury is offering laminated C & W album covers to be used for its special "Country Fair" promotion. A special "Country Fair" header, designed in the shape of a western hat, has also been added.

Chris Blackwell Visits Smash

CHICAGO — The red carpet was rolled out in Smash Records' home office in Chicago, to give a royal welcome to Chris Blackwell, discoverer and manager of Millie Small, the Blue Beat "Queen." The visit was scheduled for conferences with label chief Charlie Fach.



Mr. and Mrs. Del Serino became the parents of a baby girl, Catherine, June 16, their fifth child. Del is affiliated with Bourne Co.

Alan Lorber, arranger, producer and writer, has flown to the Coast for negotiations with Reprise Records' Jimmy Bowen.

Sam Wigler, after five years of retirement at Miami Beach, is reactivating his Douglas Publishing Co., long-time BMI affiliate. Offices will be in the Brill Building, N.Y.

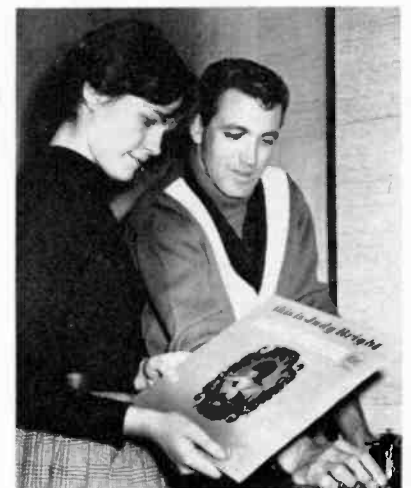
Ed Thrasher, Warner Bros. Records art director, and his wife, model Linda Grey, became the parents June 16 of their first child, Jeffrey Allen.

Andra Willis of the singing Willis Sisters was married May 28 in New York City to Roy Kohn.

Joy Records' A&R chief, Al Ham, and Johnny Farrow, who handles their national promotion, have just returned from Memphis after cutting an LP with Bobby Wood, currently starting to ride national charts with "If I'm a Fool For Loving You." Ed Joy, label's topper, plans to hit the market immediately with this album, to coincide with sales activity on Wood's current release.

Lee Maye, slugger for the Milwaukee Braves, has signed an exclusive writers contract with Glaser Publications, Nashville.

A Bright Future



Newest talent to be signed by Dot Records is folk artist Judy Bright, above. Jimmie Rodgers, chief of Dot's Folk Music Department, supervised her first LP, "This Is Judy Bright." A native of Chicago, Judy sings in five languages.

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Double-Barrel Promotion For Francis Album

Metro-Goldwyn-Mayer Pictures in cooperation with the MGM Records division is promoting "Looking For Love," starring Connie Francis, with a double-barreled promo designed not only to make the Joe Pasternak production one of the most talked-about films in the country, but also the MGM soundtrack album one of the most played albums on the market.

Through disk jockeys around the country, MGM is promoting local contests on "Why I Would Like To Win A Weekend With Connie Francis." The final winner of the contest, selected by judges in New York from local winners, will win a weekend as Connie's guest at her home in Essex Fells, N.J.; a de luxe model of the Connie Francis Lady Valet, which is introduced in the film and a complete library of all Connie Francis albums.

Vacation For Two

The winning disk jockey will receive a seven-day, all ex-

pense-paid vacation for two at the Americana Hotel in San Juan, Puerto Rico, in addition to having autographed copies of the "Looking For Love" album available to present to local contest winners.

In addition, the soundtrack album and the film are also being promoted through an extensive point of sale campaign developed for the Lady Valet in department and specialty stores throughout the country. Record distributors and exhibitors are currently making plans to coordinate local playdates with an extensive Lady Valet merchandising campaign.

Also, Miss Francis has recorded four 15-minute radio programs for the U.S. National Guard Information Service. Scheduled for summer programming, they will be heard on more than 2,500 radio stations.

The "Looking for Love" album has been selected by the Mars Syndicated Broadcasting System as Album of the Month for July. In addition, the Mars System is also promoting the album on prime stations throughout the country with a special Star Test Contest with "Looking For Love" albums as prizes.

New Music & Voice Line

NEW YORK—Art Talmadge will unveil his new line of merchandise for his Music and Voice label at the American Record Merchants And Distributors Association convention in Miami, which started June 25. It will consist of six albums and two singles.

This will be Talmadge's first opportunity to introduce his new product to his distributors since he took over control of Musicor Records and Music and Voice Records last month.

Two of the regular albums will mark an innovation in record packaging, in that each for the first time will feature over 50 songs of a particular nature on one LP record. The albums are:

1. A collection of the greatest theme songs from motion pictures with guitarist Vinnie Bell and orchestra.
2. A collection of hit songs from Broadway shows, featuring Milton DeLugg and orchestra, with John Costa at piano.

A third album will consist of organ skating music, and a fourth will be a discotheque dance album, with Ralph Marterie and orchestra.

A fifth album will be entitled, "How To Hula At Home," and will include 15 all-time hit Hawaiian songs, featuring Russ Carlyle and his orchestra.

Packaged with the album will be an illustrated booklet with instructions on how to do the hula dance.

The sixth album will contain appropriate music to accompany Isometric Exercises, a new method for figure improvement and body conditioning that has recently become popular throughout the country. For this project, Talmadge has made an exclusive tie-in with Prentice-Hall, Inc., publishers of a best-selling book on the exercises that has sold over 500,000 copies to date. The book alone retails for \$1. The album and book will merchandise for a combined price of \$3.98.

The two singles will be children's items, each a seven-inch record with four songs and original lyrics by Milton DeLugg. These have been produced by Sonny Lester. The records will be packaged with a whistle, cricket and bell, so that the children will be able to play-along with the record. The package will also include a coloring card. The suggested retail price of each package will be under a dollar.

Accompanying Talmadge to the convention will be Chris Spinosa, National Sales Manager of the company, H. W. Dailey, Vice President in charge of country and western music, and Morris Zitlin, secretary of the company.

'Red Carpet' Colpix Program

NEW YORK — Colpix Records' summer sales program, which will be unveiled to Colpix distributors at the label's sales conference in Miami Beach on June 28, has been tagged "The Red Carpet Is Out." Ray Lawrence, General Sales Manager for Colpix, announces that distribis will be offered a "buy four, get one free" deal on new LPs in the plan. Repackaged albums will be available on a "buy three, get one free" basis.

The new albums in the "Red Carpet" program include "Woody Allen," "In Concert—Everybody's Listening" by The Chad Mitchell Trio and The Gatemen, "Folksy Nina" by Nina Simone, "Groovy Goodies" by various artists, "But Beautiful" by The Will Bronson Singers, "More Teenage Triangle" by James Darren, Shelley Fabares and Paul Petersen, "The Last Time I Saw Paris" by Jane Morgan, "Introducing England's New Big Band Sound" by The Laurie Johnson Orchestra, "Modern Square Dancing" by Frannie Heintz, "The Saw-buck Singers" and "Chet Baker." Sound track albums in the program are "The NEW Interns" and "Hey There, It's Yogi Bear." Repackaged LPs include "Chad Mitchell Trio."

(Un) Cover Girl



Jayne Mansfield poses prettily with vet record exec Basil Bova, Prexy of the Jason Records subsidiary of Gorton Associates, distributors of the new "Panic Button" film starring Jayne, Eleanor Parker and Maurice Chevalier. Jayne adorns the cover of the forthcoming soundtrack LP with the Georges Garvarentz score.

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Jerden Wax to Era

SEATTLE — Jerry Dennon, local distributor exec with the Independent Record Sales division of the Craig Corp. and record producer through his Jerden Music, Inc. production company, has announced the leasing of a Jerden master to Era Record Sales.

"Sweets For My Sweet" by Doug Robertson & The Good Guys, a Top 20 record in Spokane, Wash., and a Northwest break-out, will be distributed nationally on the Jerden label through Herb Newman's Era distributors.

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TOM TALL

CHART 1085

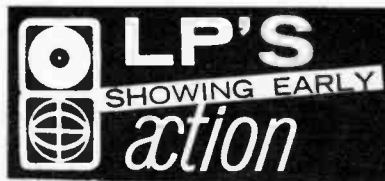
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RETURN OF THE DAVE CLARK FIVE
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GETZ/GILBERTO
Verve V 8545; V6 8545

LETTERMEN LOOK AT LOVE
Capitol T 2083

BOYS BOYS BOYS
L. Gore—Mercury MG 20901; SR 60901

LITTLE CHILDREN
B. J. Kramer—Imperial 9267; 12267

WORLD WITHOUT LOVE
Peter and Gordon—Capitol T 2155

BY REQUEST
B. Lee—Decca DL 4507

THE ROLLING STONES
London LL 3375

BEWITCHED
Jack Jones—Kapp KL 3365

JOHNNY RIVERS AT THE WHISKEY A'
GO GO
Imperial LP 9264

THE MANY SIDES OF THE SERENDIPITY
SINGERS
Philips PHM 200134

THE INTERNATIONAL TEENAGE
SENSATION
Rita Pavone—RCA Victor LPM 2900

BEATLES SONG BOOK
Hollyridge Strings—Capitol T 2116

DEAD MAN'S CURVE/NEW GIRL IN
SCHOOL
Jan and Dean—Liberty LRT 3361

I LOVE YOU MORE AND MORE EVERY
DAY/TEARS AND ROSES
A. Martino—Capitol T 2107; ST 2107

I WISH SOMEONE WOULD CARE
Irma Thomas—Imperial LP 9266

PRESENTING THE BACHELORS
London LL 3353; PS 353



CHIT ATKINS, MAKE ME A STAR (Parody, BMI)
I NEVER DID FINISH THAT SONG (Parody, BMI)

DON BOWMAN—RCA Victor 47-8384.

Don has an "in" song here that kinda takes off Chet Atkins. Don Bowman does the singing and playing and it's all for laughs. A chorus takes the main part of the singing, but it's Don who gets all the yoks. A cute c/w side.

THERE'S A BIG WHEEL (Acuff-Rose, BMI)
FISHERMAN'S LUCK (Acuff-Rose, BMI)

LONNIE DONEGAN—Hickory 1267.

Lonnie has a preachment to make and does on a hippity c/w ditty that rolls along. A 12-string guitar has a lot of action, too. The idea is that there's a fate larger than all of us that keeps us in line.

IF ANYONE CAN SHOW CAUSE (Starday, BMI)
STRONGER THAN DIRT (Starday, BMI)

GLENN BARBER—Starday 676.

Glenn sings this one at the wedding of his ex-girl. This is a pure country side that will bring a tear to many an eye. Like a gentleman Glenn doesn't speak up to stop the wedding. Sales won't be stopped, either.

WELCOME TO THE CLUB (Be-Are, BMI)
ANOTHER MAN (Be-Are, BMI)

GREEN GRAY—Duralina 1051.

Green and a gal chorus are members of a lonely club and they welcome others. The song has a swing to it that will entrance the country listeners. Should gather a load of fans.

WILL THERE EVER BE ANOTHER (Glad, BMI)
PLEASE BE MY LOVE (Glad, BMI)

**GEORGE JONES AND MELBA MONTGOMERY—
United Artists 732.**

These two strong-voiced country stars team up for a potent single entry. They sing in an ingratiating harmony and tell the story of two lovers who have had a parting of the ways. Will go far.

LOVE WAS RIGHT HERE ALL THE TIME (Window, BMI)
MR. AND MRS. USED TO BE (Sure-Fire, BMI)

ERNEST TUBB AND LORETTA LYNN—Decca 31643.

Loretta and Ernest passed each other up and realized it too late. They sound mighty fine together, and fans will feel the same way. This teaming should pay off nicely for all concerned. The tune is sad.

THE WRECK OF THE OLD '97 (Johnny Cash, BMI)
HAMMERS AND NAILS (Moss Rose, BMI)

THE STATLER BROTHERS—Columbia 4-43069.

The Brothers have a Johnny Cash ballad to sing. It's a tale with a moral about a fast-driving train. The ditty has a strength that will engage the country buyer. The flip is good, too.

THE LUCKIEST HEARTACHE IN TOWN (Brazos Valley, BMI)
WHATEVER HAPPENED TO MARY? (Texoma, ASCAP)

HANK THOMPSON—Capitol 5217.

Hank has an off-beat country ditty here. The beat has a distinct Dixie sound and there are a few other jazzy elements in it. Hank sings it with enjoyment, and the whole caboodle should make friends.

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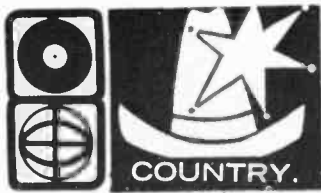
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DISK Jockey REPORTS



- JON H. GEAR**
KGUL—Port Lavaca, Tex.
1. Only The Hangman (Al Terry)
 2. Second Fiddle (Jean Shepard)
 3. I Love To Dance With Annie (Ernest Ashworth)
 4. Keep Those Cards & Letters Comin' (Mosbys)
 5. Walkin', Talkin', Cryin' (J. Wright)
 6. Timber (Ray Frushay)
 7. Together Again (Buck Owens)
 8. It's Lonesome (Billy Walker)
 9. I Don't Love You Anymore (Charlie Louvin)
 10. Two Potatoes And One Onion (Bennie Hess)

- JOE PENNY**
WDOL—Athens, Ga.
1. Frosty Window Pane (Joe Penny)
 2. If I'm A Fool For Lovin' You (Bobby Wood)
 3. Dang Me (Roger Miller)
 4. Shiny Red Cadillac (Charlie Wiggs)
 5. The First Step Down (Bob Jennings)
 6. Be Quiet, Mind (Ott Stephens)
 7. I'm Hangin' Up The 'Phone (Carl & Pearl Butler)
 8. Meet Me Tonight, Outside Of Town (Jim Howard)
 9. Wine, Women And Song (Loretta Lynn)
 10. I Don't Love You Anymore (Charlie Louvin)

- JACK RENO**
WHOW—Clinton, Ill.
1. My Heart Skips A Beat (B. Owens)
 2. Burning Memories (R. Price)
 3. Sorrow On The Rocks (P. Wagoner)
 4. Wine, Women And Song (L. Lynn)
 5. Gonna Get Along Without You Now (S. Davis)
 6. Love Is No Excuse (Reeves-West)
 7. Keeping Up With The Joneses (Singleton-Young)
 8. Circumstances (B. Walker)
 9. Pick Of The Week (Roy Drusky)
 10. I'm Hangin' Up The 'Phone (C. & P. Butler)

- COUSIN ELI**
WPEH—Louisville, Ga.
1. Pick Of The Week (Roy Drusky)
 2. I'm Hanging Up The Phone (Carl & Pearl Butler)
 3. Looking For More In '64 (Jim Nesbitt)
 4. Be Quiet Mind (Ott Stephens)
 5. Then I'll Stop Loving You (The Browns)
 6. Blue Guitar (Sheb Wooley)
 7. Slippin' Around (Morgan-Worth)
 8. Frosty Window Pane (Joe Penny)
 9. Please Help Me Believe (Charlie Phillips)
 10. Missing Persons (Coleman O'Neal)

- BOB ALAN**
WLTN—Littleton, N. H.
1. Circumstances (Billy Walker)
 2. Keep Those Cards & Letters Comin' (Mosbys)
 3. Keeping Up With The Joneses (Singleton-Young)
 4. Have I Stayed Away Too Long (Bobby Bare)
 5. My Heart Skips A Beat (Buck Owens)
 6. Memory #1 (Webb Pierce)
 7. This White Circle On My Finger (Kitty Wells)
 8. Gonna Get Along Without You Now (Skeeter Davis)
 9. I Rise, I Fall (Johnny Tillotson)
 10. Why (Eddy Arnold)

- DEE BROWN**
KLOC—Ceres, Calif.
1. Second Fiddle (J. Shepard)
 2. Memory #1 (W. Pierce)
 3. Together Again (B. Owens)
 4. Pick Of The Week (R. Drusky)
 5. Dang Me (R. Miller)
 6. Wine, Women And Song (L. Lynn)
 7. Sorrow On The Rocks (P. Wagoner)
 8. Cowboy In The Continental Suit (M. Robbins)
 9. My Heart Skips A Beat (B. Owens)
 10. Password (K. Wells)

- NICK PFEIFAUF**
WTRR—Sanford, Fla.
1. Where Does A Little Tear Come From (G. Jones)
 2. The Cowboy In The Continental Suit (M. Robbins)
 3. Circumstances (B. Walker)
 4. Together Again/My Heart Skips A Beat (B. Owens)
 5. Me (Bill Anderson)
 6. I'm Hanging Up The Phone (Carl & Pearl Butler)
 7. Ask Marie/Sugar Lump (Sonny James)
 8. Fireball Mall (Don Gibson)
 9. Memory #1 (Webb Pierce)
 10. Dang Me (Roger Miller)

- BOB PREDDY**
KRH—Rayville, La.
1. Together Again (Buck Owens)
 2. My Heart Skips A Beat (Buck Owens)
 3. Burning Memories (Ray Price)
 4. Keeping Up With The Joneses (Singleton-Young)
 5. Invisible Tears (Ned Miller)
 6. Second Fiddle (Jean Shepard)
 7. Welcome To My World (Jim Reeves)
 8. Baltimore (Sonny James)
 9. Love Is No Excuse (Jim Reeves)
 10. Memory #1 (Webb Pierce)

- E. LAURENCE**
Yorkton, Saskatchewan, Can.
1. Sorrow On The Rocks (P. Wagoner)
 2. My Heart Skips A Beat (Buck Owens)
 3. That's All That Matters (R. Price)
 4. Wine, Women And Song (L. Lynn)
 5. Welcome To My World (J. Reeves)
 6. Memory #1 (Webb Pierce)
 7. Gonna Get Along Without You Now (S. Davis)
 8. Love Is No Excuse (Reeves-West)
 9. Take Me As I Am
 10. Invisible Tears (N. Miller)

- COWBOY JACK**
KTLW—Texas City, Tex.
1. My Heart Skips A Beat (Buck Owens)
 2. Burning Memories (Ray Price)
 3. Angel On Leave (Jimmy C. Newman)
 4. Girl From Spanish Town (Marty Robbins)
 5. That's All That Matters (Ray Price)
 6. Don't Close The Door (Jimmy Davis)
 7. Yesterday (Roy Drusky)
 8. Be Better To Your Baby (Ernest Tubbs)
 9. Sooner Or Later (Bob Wills)
 10. Sweet Adorable You (Eddy Arnold)

- BILL DANE**
KTOV—Tulsa, Okla.
1. Dang Me (Roger Miller)
 2. Second Fiddle (Jean Shepard)
 3. Four Strong Winds (W. Jennings)
 4. I'm A Walking Advertisement (Norma Jean)
 5. Looking For More In '64 (Jim Nesbitt)
 6. Cowboy In The Continental Suit (Marty Robbins)
 7. I'll Take What's Left (Wilburn Bros)
 8. I've Thought Of Leaving You (Kitty Wells)
 9. I Don't Love You Anymore (Charlie Louvin)
 10. Sam Hill (Merle Haggard)

- VERLYN DEATON**
WIMO—Winder, Ga.
1. Pick Of The Week (Roy Drusky)
 2. Be Quiet Mind (Ott Stephens)
 3. Then I'll Stop Loving You (The Browns)
 4. Looking For More In '64 (Jim Nesbitt)
 5. I Don't Want It This Way (M. Singleton)
 6. I'm Hanging Up The 'Phone (Carl & Pearl Butler)
 7. Slippin' Around (Worth and Morgan)
 8. Old Pipeliner (Red)
 9. Missing Persons (Coleman O'Neal)
 10. The First Down (Bob Jennings)

- JERRY HENNEN**
KLOH—Pipestone, Minn.
1. Sorrow On The Rocks (P. Wagoner)
 2. My Heart Skips A Beat/Together Again (Buck Owens)
 3. Looking For More In '64 (J. Nesbitt)
 4. Wine, Women And Song (L. Lynn)
 5. Old Courthouse/Rhinestones (F. Young)
 6. Where Does A Little Tear Come From (George Jones)
 7. Dang Me (Roger Miller)
 8. Burning Memories/That's All That Matters (R. Price)
 9. I Don't Love You Anymore (Charlie Louvin)
 10. Memory #1 (Billy Walker)

- SONNY WEATHERLY**
KRZY—Albuquerque, N. M.
1. Dang Me (Roger Miller)
 2. Invisible Tears (Ned Miller)
 3. Cowboy In The Continental Suit (Marty Robbins)
 4. Second Fiddle (Jean Shepard)
 5. Last Letter (Jack Green)
 6. Cantaloup Jones (Dave Kirby)
 7. Let Me Tell You About Mary (Glen Campbell)
 8. I'm Gonna Act Right (Mel Tellis)
 9. Together Again (Buck Owens)
 10. River Boy (Willie Nelson)

- DONALD W. REYNOLDS, JR.**
Pueblo, Colo.
1. I'm Hanging Up The Phone (Carl & Pearl Butler)
 2. Sorrow On The Rocks (P. Wagoner)
 3. My Heart Skips A Beat (Buck Owens)
 4. Memory #1 (Webb Pierce)
 5. Wine, Women And Song (L. Lynn)
 6. Password (Kitty Wells)
 7. Love Is No Excuse (Reeves-West)
 8. Welcome To My World (Jim Reeves)
 9. Just A Message (Carl Butler)
 10. Angel On Leave (Jimmy Newman)

- LONNIE BELL**
KOYN—Nashville, Tenn.
1. Burning Memories (Ray Price)
 2. My Heart Skips A Beat (Buck Owens)
 3. Love Is No Excuse (Jim Reeves-Dottie West)
 4. Sorrow On The Rocks (Porter Wagoner)
 5. Welcome To My World (Jim Reeves)
 6. Together Again (Buck Owens)
 7. Two Little Boys/Second Fiddle (Jean Shepard)
 8. Invisible Tears (Ned Miller)
 9. Easy Come, Easy Go (Bill Anderson)
 10. Breakfast With The Blues (Hank Snow)

Harmonica Happening

It looks as if 1964 will be the year of the harmonica. Pop, blues, country and folk musicians are all taking up the little instrument. In England its popularity with the phenomenal rock groups has the suppliers working overtime.

The Beatles' hit, "Love Me Do," opens with a powerful harmonica solo, and it has made spectacular headway on the charts. Manfred Mann's "5-4-3-2-1" relies on rhythmic harmonica work. Other English groups, such as The Dave Clark Five, The Rolling Stones, The Merseybeats and The Batchelors use the harmonica as well. Sonny Terry plays his blues harmonica on his new release, "First Meetin'," on World Pacific.

Buddy Lucas provides soulful harmonica background on Aretha Franklin's "Unforgettable." The harmonica of Toots Thielemans (Composer of "Bluesette") is featured on Mercury's "Quincy Jones Explores the Music of Henry Mancini."

On the folk scene, the coming Newport Festival will have more harmonica players than ever before. The harmonica in its around-the-neck holder has become the trademark of Bob Dylan, whose latest release is "The Times They Are A-Changin'" for Columbia. John Hammond, too, has scored with his harmonica on his records for Vanguard. To the jug bands, the harmonica is as vital as the jug—Mel Lyman is harmonicaist for Jim Kweskin's Jug Band, while Mike Seeger leads and plays harmonica for the New Lost City Ramblers.

The country music field is represented by Jimmy Riddle's Cumberland album, "Country Harmonica."

And the ever-popular Richard Hayman has just released a group of hits he helped to become standards on "The Best



HARMONICA HITMAKERS—Teenage harmonica sensation Stevie Wonder (left) and rhythm and blues star Marvin Gaye compare their instruments at a recording session. Stevie's record of "Hey Harmonica Man" is climbing rapidly, and Marvin is represented by a number of hits. Marvin also plays the Hohner Melodica. Both record for Tamla-Motown.

of Richard Hayman," on the Ascot label.

The number and success of records featuring the harmonica indicates that the instrument will have profound effect on the music industry.

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Just Freds



Fred Carter, left, Pamper Music, Inc., writer and newest Monument Records recording artist, is caught by the camera at the Nashville session recently that produced his first single, due shortly. Also pictured: label President Fred Foster.

Amy Disk Flipping?

NEW YORK — Joanne Engel's Amy disk, "Dum-De-Dum Song," would appear to be flipping over in popularity. The other side, "I Want Him," also produced and written by Murray Wecht and John Walsh, was recently a contest winner in St. Louis and on Murray "The K" Kaufman's WINS-NY show.

UA Thinks Big Re Thatcher

The signing of young vocalist Mark Thatcher to an exclusive long-term contract has been announced by David V. Picker, President of United Artists Records. The Canadian-born Thatcher is under the guidance of Norman Rosemont, who has managed the career of another Canadian-born singer, Robert Goulet, and key UA executives are confident that lightning will strike twice.

Thatcher is also an accomplished composer and arranger. He made his major night club debut at the Flamingo Hotel in Las Vegas last year with Jack Carter and is scheduled to return again later this year. Thatcher will record in New York next week under the aegis of United Artists' and R Director, Jack Gold, and album and single product will be on the market soon.

Fletcher Disk on VJ

Jay Lasker, Vice-President of Vee-Jay Records, has secured permission from RCA Victor to include the original track of Sam Fletcher's Victor hit "I Believe in You" in Fletcher's new Vee-Jay album.



BY ED HAMILTON

Shelby Singleton and Jerry Kennedy of Mercury Records are keeping the studio lights burning late with a heavy schedule of sessions on their country roster. In for single and album sessions this week is **Dave Dudley**. Upcoming are duet sessions for **Faron Young** and **Margie Singleton** July 9, Faron by himself July 8, **Roy Drusky** July 7, **LeRoy Van Dyke** on the 15th and **Darrell McCall** July 7. Shelby's still doing his airlines act between Music City and New York to keep up with business, while Jerry keeps things hopping on the home-front.

Decca's **Vicki Carroll** is a busy little girl nowadays. She closes at The Domino in Atlanta July 4, then opens July 6 with Victor's **Chet Atkins** and **Floyd Cramer** in Houston, and July 13 she begins a two-week engagement in Windsor, Ontario. She's a very popular gal around here where she appears in The Rainbow Room frequently. Her current Decca slicing, "This Can't Be You," is stirring up quite a bit of air action around the country.

United Artists' **Georgie Riddle** is back after a swing through the Midwest hitting Chicago, Kansas City, Milwaukee, and is now readying for a tour that will carry him to Texas, Arizona and New Mexico. Georgie is enjoying good air-play on his latest UA release, "They Bought The House Next Door." KPCN Radio, Grand Prairie, Texas, recently featured Riddle records one afternoon, with Georgie an "in-person surprise guest."

Bob Sticht is back in radio at 50,000 watt WLAC in Nashville. He was formerly with the Storz stations and WINN, Louisville, Ky., under the name of **Bob Robbin**. At WALC, Bob is hosting the 6 to 9 A.M. segment of "Wonderful WLAC Music."

Decca's **Loretta Lynn** was the surprised recipient of a baby shower this past week. Party was thrown at the home of Victor's **Dottie West**'s with a large number of Music City members from the distaff side present. This will be Loretta's fifth!

ARTIST OF THE WEEK: GRANDPA JONES

The nod for Artist Of The Week goes to Monument's **Grandpa Jones**. Gramps has never been what could be called a real chart-buster, but he's always been a consistent record seller and a showman of the first order.

Monument, this week released its third album on Grandpa since he joined the label, "Grandpa Jones Sings Real Folk Songs." This in itself is somewhat of a moral victory for "Old Leather." He'll quickly tell you that if there's anything he can't stand, it's modern day folk singers doing phony folk songs. I'll guarantee you that what you hear in this new album is the real thing, or Gramps wouldn't be doing them.

The better half of Grandpa, lovely **Ramona**, is heard on several of the cuts in the album. Gramps' real professionalism goes back to the early King Records days of **The Brown's Ferry Four**, composed of **Alton & Raeburn Delmore**, **Merle Travis** and Grandpa. When Merle couldn't be around they used **Red Foley** to do the bass singing. Some of the greatest picking and singing ever done in the country field is on those old recordings.

Then there's his classic "Mountain Dew" and "Old Rattler," two great sides that continue to sell. But the thing that really puts him among the best when it comes to being a real artist occurs when he hits a stage. He's a showman from the moment he walks on till it's all over. He works hard because he loves it. Ask 'em at Carnegie Hall in New York! He's been there twice, and right now they're trying to set him again. He's wowed 'em in Madison Square Garden and the Hollywood Bowl. He's encored in places that would frighten others. And whether he's on the stage at Carnegie facing a packed house, or in a one-room schoolhouse in Slow Gourd, Ala., he works just as hard, something many of our modern stars could learn from Gramps. Ask anyone in the trade. They'll tell you, "Gramps is great!" He's been on King, Decca, RCA Victor and now Monument, and that's where he's gonna stay. "Fred's (Foster) a jewel. If I can't make it with him, I'll just quit," he says.

As far as most of us are concerned, he's always "made it" and always will. Gramps' **Ramona**'s got talent, too. Fred just recorded her, and the first single should be out this week.

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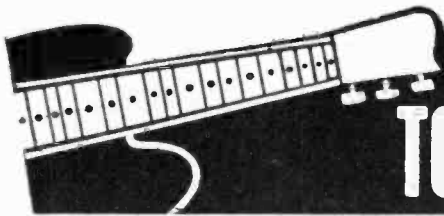
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TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	18	26	16	12	1	3	22
2	3	17	★27	37	2	2	4	6
3	4	10	28	33	3	3	1	24
4	2	15	29	19	6	4	2	24
5	5	12	30	32	3	5	7	12
6	6	11	31	22	28	★6	10	7
7	8	14	32	39	2	7	8	8
8	7	13	33	28	27	8	6	24
★9	18	4	★34	44	2	★9	12	5
10	12	15	35	43	2	10	17	15
11	10	19	36	42	2	11	5	23
12	9	18	★37	46	2	12	9	24
13	15	14	38	26	28	13	11	18
14	17	6	39	45	6	14	15	4
15	13	7	★40	50	2	★15	25	24
16	14	6	★41	(—)	1	16	13	24
17	23	5	★42	(—)	1	17	18	4
18	11	20	43	41	4	18	21	3
★19	30	3	★47	(—)	1	★19	(—)	1
20	20	9	44	36	25	20	26	2
21	27	4	45	48	2	21	14	7
★22	35	6	46	49	2	22	20	24
23	21	4	★48	(—)	1	23	22	3
24	29	3	49	47	2	24	16	15
25	25	5	50	24	18	★25	(—)	1
						26	23	2
						27	30	2
						★28	(—)	1
						29	19	5
						30	28	13

(★ indicates strong upward movement this week.)

Classical Corner

RCA, Columbia, Angel, London, Mercury, Vanguard & Philips Make Summer Hotter

Time was when labels preserved their strongest product for the fall. But that's a thing of the past.

Taking their cue from the concert world which holds many important long-hair festivals throughout summer months (The Boston Symphony at Tanglewood; the New York Philharmonic at Lewisohn Stadium; The Chicago Symphony at Ravinia; The Aspen Colorado Music Festival; The Philadelphia Orchestra at Robin Hood Dell and many more, record companies have come to realize that the market for classics does not fall off. That, in the past, they have checked sales in the warmer months by holding their big guns till the fall. In the last several years manufacturers have successfully bucked the old saw that no one wants to buy classics in summer.

This year consumers face an embarrassment of riches in June and July. If he's a Baroque, he'll find his heart's delight on Mercury, Philips and Vanguard. If he likes pops concerts, he'll love RCA's new "Great Moments from Fledermaus" and the four recent Boston Pops albums. On Columbia, he's got to go for Ormandy's new "Reverie" and his new bargain album that combines all three Roman tone poems of Respighi on one LP. Respighi's spectacularly scored music is the forerunner of scores like "Three Coins in the Fountain" which was also inspired by Rome. Angel offers the serious collector three Wagnerian gems in recordings by Klemperer and Friedrich Schorr, and delightful Mozart and Handel by Menuhin. In the standard concerto repertoire Mercury offers new recordings of the Beethoven Violin Concerto by Szigeti and Chopin's First Piano Concerto by the brilliant Greek virtuoso Gina Bachauer.

RCA has six Red Seal winners: a new English version of the ever-popular Strauss operetta, "Fledermaus," which has been a big hit in America ever since the Met's first English production in the early '50s. Heading a brilliant cast are Risë Stevens recreating a role she made famous at the Met — the decadent, young

Prince Orlofsky. By the way, Stevens was in the Met Production of 1950 that was recorded by Columbia in its entirety. The present recording has all the hits from "Fledermaus." Written by Vienna's great Waltz King, Johann Strauss, Jr., you can bet there are many lilting melodies just as infectious as the famous, or should we say, infamous, "Blue Danube."

Anyone who hears Scovotti's fresh-voiced Adele in the "Laughing Song" has to buy the album. From its champagne-filled overture to the finale—this album's a delight. And why shouldn't it be, with voices like Sergio Franchi (if ever a voice was made to sing operetta, his is, and he's brilliantly cast as Alfred, one of Adele's hot-blooded suitors)? Anna Moffo makes a delightful Rosalinda. Also on hand: George London as the crafty Dr. Falke and Richard Lewis as the foppish Eisenstein.

Paul Lavallo conducts the World's Fair Symphony Orchestra in Grofé "World's Fair Suite." It isn't up to his "Grand Canyon Suite," but it has some dandy movements that are sure to appeal on first hearing. It closes with a fine march called "National," while "Fun at The Fair" portrays hurdy-gurdies and hot-dog stands, rollicking rides and a good-humored crowd. Sound is magnificent, and given the fact that so much is going for the Fair, plus the cover shot—a photo of the Unisphere, the World's Fair symbol — album should do well.

From Fiedler and the Boston Pops come four sure-fire sellers (re-recordings for stereo of best-selling Boston Pops mono albums): "Rhapsody" ("Rhapsody in Blue," "España," etc.); "Music America Loves Best" ("William Tell Overture," "Danse Macabre," etc.); "Slaughter on 10th Avenue" ("Exodus," "Mack the Knife," "Peter Gunn" theme, etc.); and "Favorite Dances and Marches" ("Sabre Dance"; "Three-Cornered-Hat Dances," etc.).

All are played with the vim, vigor and verve that make the Pops a household institution throughout America. These albums are musts for buyers getting interested in the classics.

Columbia

Columbia has four warm-weather winners. Ormandy's recently released "Reverie" album features the classics that inspired "My Reverie," "Stranger in Paradise," "And This Is My Beloved," "The Lamp Is Low" and "A Story of Three Loves" theme. Album has shown excellent movement across the country, and Columbia reports over 10,000 sales within first month of release.

Ormandy is again featured in the first LP to contain all three sumptuous-sounding tone poems of Rome by Respighi. They're all fabulous stereo showpieces. Eileen Farrell and Richard Tucker star in a hit parade of Puccini-Verdi favorites which includes "La donna e mobile," "Che gelida manina," "They Call Me Mimi," "Musetta's Waltz" and "One Fine Day." Most newsworthy release is Bernstein's new recording of his Third Symphony "Kaddish" in a performance of theatrical intensity under the composer's direction. "Kaddish" has received tremendous press acclaim in Boston and New York premieres. In addition, Columbia has a special ad campaign in Jewish press to reach over 1,000,000 readers. Album is top turnover now!

Angel

From Angel comes two single albums released from Klemperer's two-pocket Wagner set issued over a year ago. Performances and recording still remain tops. Klemperer's weight and ability to make the orchestra sing in long, drawn-out sighs as well as build climaxes of heroic proportions make him an ideal Wagner conductor.

For vocal collectors Angel's Great Recording of the Century offers one of the finest albums in the entire series: magnificent transfers to LP of Fredrich Schoor's memorable portrayal of Hans Sachs in Wagner's "Die Meistersinger." The transfer is so good it's hard to believe these recordings were originally issued in the early 1930s. Schorr's deep, rich, baritone, his ability to act with his voice made him a great Sachs. This is surely one

of the "Great Recordings of the Century." Speaking of "The Great Recordings Series," John Coveney of Angel reports the \$1.00 sampler "Great Voices of the Century" has passed the 70,000 sales mark and is still going strong. Sampler should create peak demand for "Great Recordings" series this summer.

Violinst Yehudi Menuhin and the Bath Festival Orchestra contribute brilliant recordings of Mozart's Sinfonia Concertante for Violin and Viola (with violist Rudolf Barshai) and a bouncing performance of Handel's Complete Water Music Suite in a more intimate-sounding disk than the recent Kubelik on D.G.G. Menuhin gets marvelous teamwork from his top-notch chamber orchestra which he leads in the old-fashioned way of middle European kappelmeisters: from his first-chair violin position. Classical fans should turn out in droves for these gems.

Mercury

Mercury has just issued two recordings of standard war horse concerti. The Beethoven Violin Concerto in a new recording by Joseph Szigeti with Dorati conducting the London Symphony and Greek pianist Gina Bachauer in a new recording of Chopin's First Piano Concerto (also with Dorati and the London). Both will find tough sledding against competitive versions. Szigeti's Beethoven is beautifully phrased. Szigeti is one of the greatest musicians to draw a bow, but in matters of tone he leaves much to be desired. Still, if you can overlook Szigeti's thin tone and a vibrato which isn't always sure—he has a lot to say. Szigeti fans will have to have this, and many reviewers (who appraised his Brahms concerto) will stimulate sales.

Gina Bachauer's Chopin is no match for Rubinstein's. Whose is? She plays very musically. Her runs are brilliantly executed—but it never quite gets off the ground. She seems to be much more at home in the familiar Chopin solos that fill out the disk.

Mercury has a pair of winners in albums devoted to Baroque music. Presti and Lagoya star in an album of Four



Concertos (Vivaldi, Haydn, Marcello) for Two Guitars (with Kurt Redel conducting the Pro Arte Orchestra of Munich). Clean, crisp, buoyant performances (featuring the astounding articulation and musicianship of Presti and Lagoya) make this a cherishable disk to Baroqueurs.

With Kapp's tremendous success of the Music for Trumpet & Orchestra series still fresh, Mercury has issued an outstanding disk of Four Concertos for Trumpets. Among the gems on this are a Stoezel Concerto for Six Trumpets, Four Kettledrums, Two Harpsichords and Double String Orchestra. Stoezel, a contemporary of Bach, has composed a work not unlike Bach's best-selling Brandenburg Concerti. Air play could really break this one. Telemann's Two Concertos for Trumpet are also fine—but Leopold Mozart's Concerto is not up to the other fine works on this disk. Sharp, clear performances in the vein are played by the Wurtemberg Chamber Orchestra with Jorg Faerber conducting and virtuosi trumpeters from surrounding cities.

Philips

I Musici, that superb chamber Orchestra of a dozen virtuosos, is celebrating its 10th anniversary, and Philips is helping them by offering their newest release (a brilliant collection of Italian Baroque concerti by Vivaldi, Corelli, Albinoni and Manfredini) at \$1.00 off the regular list price. Performances are matchless. They possess a unity of spirit, a smoothness of ensemble that is one of the major performing miracles of the day. They are always a delight to hear. The album's a must for all Baroque music fans.

What looks like a dandy seller (The Greig/Schumann Concerti by Claudio Arrau and the Concertgebouw Orchestra, Dohnanyi, conducting), is very disappointing. Every note is in place but no one was inspired the day this recording was made. The recent Mercury Schumann with Janis is much finer. Finer still is Deutsche Grammophon's Richter and Columbia's mono-only Lipatti. And while we are at it, D.G.G.'s fairly recent Grieg/Schumann coupling with Geza

Anda is no winner, either. The playing is heavy-handed. The Schumann is a very tough concerto to bring off. You have to be a born romantic with virtuosity to spare—like a Richter, a Lipatti or a Rubinstein; otherwise the results can be—and often are—earthbound.

Vanguard

"Hail Vanguard. Long may you prosper." These must be the sentiments of many music lovers upon encountering Vanguard's new two-album recording of all six Bach Concertos for two or more harpsichords, superbly recorded and magnificently performed by the I Solisti di Zagreb under Janigro.

Janigro, a cellist, really knows how to get the strings to articulate and to phrase. The secret of playing Bach is articulation. If the little motives with which Bach builds his magnificent architecture in sound are played correctly, then everything must be right. The spirit is great. The performances are swinging. The soloists are Anton and Erna Heiller, Kurt Rapf and Christa Landon. Stereo spread is par-

ticularly impressive here. It's fun to follow the sound from one speaker to the other as Bach's tunes are tossed from one harpsichordist to another.

At last we have the bargain-priced Wöldike-directed recording of Haydn's oratorio "The Creation" on Vanguard's Everyman label.

At only \$4.96, suggested list price, it beats out all competition pricewise. The performance, conducted by Denmark's Mogens Wöldike is excellently paced, and he has the services of the excellent Chorus and Orchestra of the Vienna State Opera and some superb soloists: Teresa Stich-Randall (the Connecticut-born soprano) and from Europe Anny Felbermayer, Anton Dermota and Paul Schoeffler. Vanguard also has a fine series of Haydn Symphony recordings by Wöldike.

**Next Week:
Surprise Hits**

Demo Demon



Shown about to sign an exclusive RCA Camden recording contract is Malcolm Dodds, known as "King of the Demos." With the singer-composer-arranger are Camden A&R producer Ethel Gabriel and RCA Victor Records Division VP and A&R topper Steve Sholes. Dodds has just completed his first RCA Camden album, "Try A Little Tenderness."

RCA Readies Burton 'Becket' LP

RCA Victor has recorded an album of the spoken word highlights from the original film soundtrack of "Becket," starring Richard Burton and Peter O'Toole, with John Gielgud. The album is scheduled for release in August.

Peter Glenville, director of the Paramount Pictures film version as well as the Broadway "Becket," is heard reciting his own narration, written especially for the RCA recording.

Glenville, remembered for his Broadway direction of "Tchin-Tchin," "Tovarich" and "Dylan," said: "It has been most stimulating work. I have edited the original soundtrack and narrated the story of "Becket" as a

frame work for the major scenes between the two stars (Burton and O'Toole) of the film. The original tracks sound exceptionally well and the result, I think, is a most unusual and exciting entertainment."

Music Supplement

Music supplementing the drama and narration was recorded live in RCA Victor's studios by Laurence Rosenthal, who adapted and re-orchestrated it from his original picture score of "Becket."

Joe Linhart, who produced the "Becket" album for RCA Victor, selected the album's contents from the movie's 40,000-foot soundtrack. The recording re-

tains the continuity of story as well as the drama that distinguished the Paramount production. Hal Wallis producer of the film, lent his enthusiastic support to the RCA Victor project from its inception and was instrumental in having the original soundtrack flown to New York from England's Shepperton Studios.

Special packaging for the "Becket" album consists of a double-flap record jacket that contains production stills from the film and a synopsis of the action.

The RCA Victor "Becket" recording will be simultaneously released as an album and as a four-track stereo tape.

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