

MUSIC **VENDOR**

JAN. 23
1961
No. 712

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



What does it take to make miracles? Merely five good looking youngsters, gifted with showmanship and a tremendous talent for blending their voices commercially. Together now as a group for the past 3½ years, **THE MIRACLES** are (l. to r.) Bill "Smokey" Robinson, Claudette Rogers, Ronnie White, Pete Moore and Bobby Rogers. Their chartclimbing single, "Shop Around" and their album, "The Miracles" are doing—you guessed it—miraculously, for **TAMLA-MOTOWN**.


MISSOURI
CHARLESTON
RADIO STATION KQHA-PRO.DIR. B



**MANCINI
PLAYS
"THE GREAT IMPOSTOR"**
(But the cash is for real)



c/w "LOVE MUSIC"
47/61/37/68-7830

Here's a sizzling single by HENRY MANCINI of "PETER GUNN" and "MR. LUCKY" fame. It's from the new Universal-International movie and it's going to be a big one. **RCA VICTOR** 

ASK YOUR RCA VICTOR DISTRIBUTOR ABOUT THE COMPACT 33, THE NEWEST IDEA IN RECORDS.

MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC

14th YEAR OF
PUBLICATION

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The OFFICIAL HIT PARADE is published EXCLUSIVELY in MUSIC VENDOR.

Second Class Mail Privileges
Authorized at Newark, N. J.

RETAILER, MIND YOUR BUSINESS

The inauguration is over. The fanfare and the frolicking has abated. Business is back to normal,

We, of course, hope that normal business for you means it's good, because no less an authority than Alfred Thompson, president of the National Retail Merchants Association, predicts it'll be a "damn tough year."

Mr. Thompson's candid prognostication, made in a reported "off-hand manner, in an unguarded moment," was intended obviously to alert his audience of retailers from every part of the U.S. to the greater than ever need for taking inventory of their goods, their locations, their personnel, their operating expenses . . . and of themselves.

In a much more sober mood, it was observed, about the outlook for the 1960s than they were this time a year ago, the merchants' attitude in general might best be reflected in a whimsical comment made by James Leash of Samuel Leash & Sons, Santa Cruz, California who in evaluating a slim 5% gain in sales over the previous year, reported to him by his comptroller just as Leash left for the NRMA session in New York, said, "I got away while I was still ahead."

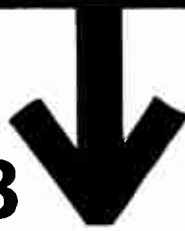
While we wouldn't like to be charged with sounding a sour note about our economic picture in the record business, we are nevertheless disturbed by the mounting rate of mortality in our field, particularly at the retail level. It causes us to wonder how much of the ultimate and inevitable grief experienced by dealers, who unwittingly snap at the bait, is attributable to swamping their shelves with merchandise "on memo"—shipped in on a 100% return guarantee and a "pay us when you sell the goods" policy. How can you lose? Don't be a sucker!

Better would it be by far if the industry, and the economy, girded itself for a "damn tough year" and started with a fresh orientation to a basic economic tenet . . . don't expect anyone to give you anything for nothing; key every operating expenditure to a realistic estimate of potential revenue; eliminate dead wood from your organizational structure; and promote for all you're worth.

Could turn out to be a damn good year.

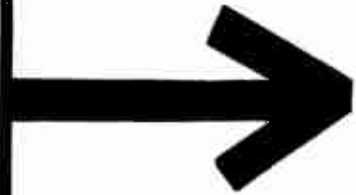


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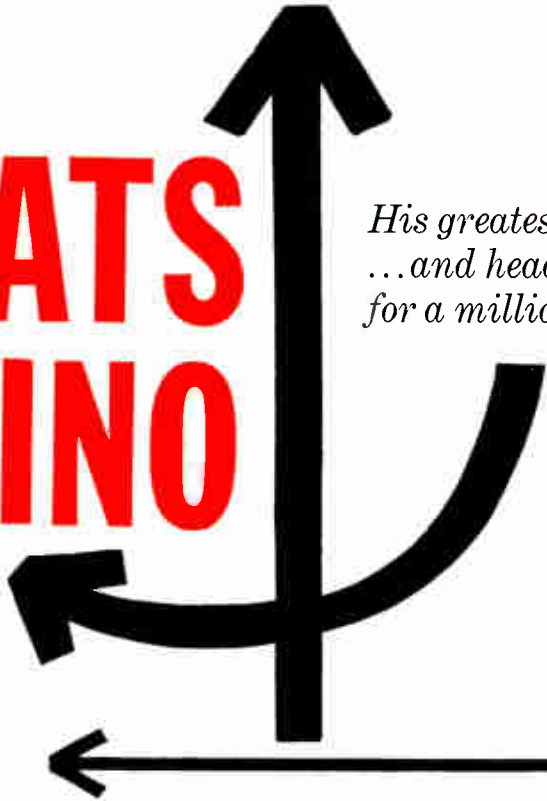
“WHAT A PRICE”

**“AIN’T THAT JUST
LIKE A WOMAN”**



**FATS
DOMINO**

*His greatest!
...and headed
for a million!*



IMPERIAL RECORDS

6425 Hollywood Blvd., Hollywood, Calif.

IN CANADA • LONDON RECORDS, Ltd.

MUSIC VENDOR

SURE BETS

A SURE BET rating is given those records which score 70 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must attain a score of 40 or better. For complete programming charts see pages 15-18.

8 POP, 3 C&W, 6 R&B, 3 LP'S Added To This Week's Charts

POPULAR

GOOD TIME BABY

(Lowe, ASCAP)
Bobby Rydell—Cameo 186

Cherie

I WANNA LOVE MY LIFE AWAY

(Sealark Ent., BMI).
Gene Pitney—Musicor 1002

I Laughed So Hard I Cried

YOU CAN HAVE HER

(Big Billy, BMI)
Roy Hamilton—Epic 9434

Abide With Me

THE MOST BEAUTIFUL WORDS

(Kahl, BMI)
Della Reese—RCA-Vi 7833

You Mean All The World To Me

UTOPIA

(Arts, Music, ASCAP)
Frank Gari—Crusade 1020

I Ain't Got A Girl

PONY TIME

(Alan K., BMI)
Chubby Checker—Parkway 818

Oh Susannah

EBONY EYES

(Acuff Rose, BMI)
The Everly Bros.—Warner Bros. 5199

Walk Right Back

BABY SITTING BOOGIE

(Reis, BMI)
Buzz Clifford—Columbia 41876

Driftwood

COUNTRY & WESTERN

DON'T WORRY

Marty Robbins—Columbia 41922
Like All The Other Times

A WALK ON THE WILD SIDE OF LIFE

George Hamilton IV—ABC Par. 10167
It's Just The Idea

THE OTHER CHEEK

Kitty Wells—Decca 31192

Fickle Fun

RHYTHM & BLUES

YOU CAN HAVE HER

(Sure Bet on Popular, Jan. 23)
Roy Hamilton—Epic 9434

Abide With Me

CALENDAR GIRL

(Sure Bet On Popular, Dec. 19)
Neil Sedaka—RCA-Vi 7829

The Same Old Fool

(GHOST) RIDERS IN THE SKY

(Sure Bet On Popular, Jan. 9)
The Ramrods—Amy 813

Zig Zag

I WANT TO LOVE MY LIFE AWAY

(Sure Bet on Popular, Jan. 23)
Gene Pitney—Musicor 1002

I Laughed So Hard I Cried

PONY TIME

(Sure Bet on Popular, Jan. 23)
Chubby Checker—Parkway 818

Oh Susannah

ALBUMS (LP'S)

TONIGHT IN PERSON

Limelighters—RCA-Vi—LPM 2272

WONDERLAND BY NIGHT

Louis Prima—Dot—DLP 3352

WALK DON'T RUN

(Sure Bet Repeat From Dec. 12, 1960)
The Ventures—Dolton—BLP 2003

Signature Records History

NEW YORK—The most significant events in modern history have been preserved for posterity via the release of Signature's 2 record LP package entitled "Great Moments At The United Nations."

Priced at \$9.98, with narration by Dave Garroway, the set chronicles the U.N. story beginning with FDR's momentous address announcing the formation of the world body and Harry Truman's oration at its formal opening. Featured are such famous speeches as Ralph Bunche's during the Israeli-Arab crises and the debates resulting from such epochs of world tension as the Korean War, the Russian walkouts and keeps the listener enthralled right through the recent Khrushchev, Castro episodes and the current African upheavals.

The Signature albums were produced by Bud Greenspan, noted TV and screen writer-producer. According to Morris Diamond, the label's sales manager, initial orders from slicks submitted to distributors have already exceeded 18,000 LP packages.



M for Malcolm — G for Great — M for Maxin

Malcolm Dodds, composer, arranger and vocal conductor, inks an artist contract with MGM Records for Arnold Maxin, president of the label. The talented lad's first release, "All For The Love Of A Woman" is ringing up lots of dimes on automatic music machines, oodles of spins on deejay turntables throughout the land and lots of action at the retail level, according to reports.

Carlton TV Debut

NEW YORK—Joe Carlton, president of Carlton Records, will appear on the CBS-TV puzzler, Play Your Hunch, on Thursday (Jan. 26). Host of the show, Merv Griffin, will confront his two contestant couples with a choice of three gentlemen, one of whom will be Mr. C. and the problem they will have to solve will be which of the three is a record manufacturer who caused the ruination of Merv's life. Contestants will be asked to identify the vocalist on "Banned In Boston" which will be played for them and the gimmick is, naturally, that the voice is Griffin's and the label . . . Carlton.

The **HIT!** OF THE WEEK

MALCOLM DODDS
sings
**ALL FOR THE
LOVE OF A WOMAN**
K 12975

M-G-M
Records

To The Editor:

"Your fine magazine caught my attention when I was over at WORL in Boston. Am now with WBBX, Portsmouth, N.H., and wish to tell you what a definite asset **MUSIC VENDOR** is to any station."

Bob Raleigh
WBBX
Portsmouth, N.H.

LOOK TO LIBERTY IN '61!!!!!!



BOBBY VEE SCORES AGAIN STAYIN' IN ^{#55296} _{b/w} More Than I Can Say

Bobby Vee →



Vee's for victory! Watch this chart-bound single from the new "Bobby Vee" album. With two smashes... RUBBER BALL and DEVIL or ANGEL here comes another Vee for victory.



BOBBY'S BRAND NEW
ALBUM! "BOBBY VEE"
LSP-3181 LST-7181



distributed
in Canada
by London
Records

LIBERTY'S FIRST ALBUM...
STILL HOT! "BOBBY VEE
SINGS YOUR FAVORITES"
LSP-3185 LST-7185

17 SIDES ENTER MV TOP 100 THIS WEEK

Seventeen new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

Good Time Baby—Bobby Rydell—CAMEO
You Can Have Her—Roy Hamilton—EPIC
Pony Time—Chubby Checker—PARKWAY
Ebony Eyes — Everly Bros. — WARNER BROS.

Baby Sittin' Boogie — Buzz Clifford — COLUMBIA

Other new sides were:

Apache—Jorgen Ingmann—ATCO
I Remember—Maurice Williams—HERALD
Exodus Song—Pat Boone—DOT
Wait A Minute—Coasters—ATCO
A Texan And A Girl—Anita Bryant—CARLTON

WATCH FOR
DAVID GATES

JO BABY

b/w

Teardrops In My Heart

MALA #427

AMY RECORDS

1650 Broadway, New York, N. Y.

MANTOVANI

Main Theme From

EXODUS

1953

LONDON
RECORDS

539 W. 25th St.
New York, N. Y.

Don't Worry—Marty Robbins—COLUMBIA
The Secret—Clint Ballard, Jr.—GUYDEN
What A Price—Fats Domino—IMPERIAL
The Watusi—Vibrations—CHECKER
Bye Bye Baby—Mary Wells—MOTOWN
No One—Connie Francis—MGM
Close Together—Jimmy Reed—VEEJAY

Music Guild of N.J. Meets

■ NEWARK — The 24th annual dinner meeting of the Music Guild of N.J. is set for 7 P.M. on Thursday, Jan. 26th at the Hotel Essex House in Newark.

Election of officers for the ensuing year will be held during the business session beginning at 8:30 P.M. In its bulletin, the Association asserts its interest in and close watch upon a case currently in the courts which reportedly contends that transfer of ownership of a location housing a coin operated machine, installed under either a written or verbal contract with a specific operator, sustains the validity of that agreement with the former location owner and makes it binding upon the new owner.

It is anticipated that a favorable high court ruling will help alleviate the affliction of loans and bonuses plaguing the trade throughout the state.

MOA Prexy Protests

■ CALIFORNIA—George A. Miller, national president of Music Operators of America, Inc., vociferously assails Cong. Emanuel Celler's new bill on his perennial copyright law amendment, in a special bulletin.

Miller predicts a similar fate for the new bill as befell its predecessors but alerts MOA members to contact their representatives in Congress so as to insure the legislation's defeat in committee.

25 New Strand LPs Debut

■ NEW YORK—Strand Records distributors, in town for this week's sales forum, will be greeted by an array of 25 new albums according to Sid Pastner, general manager of the label. Promotional plans of a unique nature will be revealed by sales chief Jack Angel and publicity director Sid Ascher.

LOOK TO LIBERTY IN '61!!!!!!



READY TO CRASH THE CHARTS

JOHNNY BURNETTE LITTLE BOY SAD



b/w Down To The River #55298

Another action-packed single from Liberty's live-wire singing sensation who's scored two smash hits in the last six months.

JUST OUT! JOHNNY BURNETTE'S NEW L. P.

Burnette hits *Dreamin'* and *You're Sixteen* top off 12 pop favorites in this new album.

LP. LRP-3183/LST-7183



NEW RELEASE !!

"THE WAY
YOU MOVE
ME, BABY"

TONY GIDEON

CHESS-1776

ETTA'S BEST !!!

"AT
LAST"

ETTA JAMES'

ARGO 5380

"WATUSI"

THE
VIBRATIONS
CHECKER 969

CHESS PRODUCING CO.

2120 Michigan Avenue
Chicago 16, Illinois



COAST
CAPERS

By DEE HILL

HOLLYWOOD—Prepping here for the **Jack Benny** (Feb. 9) TV spectacular, **Connie Francis** was completely shook when **Ralph Edwards** fingered her for **THIS IS YOUR LIFE**. Same day she also got happy news of twin-sided smasheroo, title tune, "Where The Boys Are" and "No One" from her first flick for MGM.

Liberty veep-treas. **Hal Linick** and frau **Maddy** back from Acapulco holiday . . . New Capitol comic **Bob Melvin** is a former record plugger from N.Y. . . . **Irwin Zucker** tips this corner to watch "Gee, But I Miss You" by **Johnny Fortune** on Emmy

The party line—disk promoters **Bob** (Capitol) **Holladay**, **Tom** (Merc) **Virzi** and **Lee** (Liberty) **Liseff** threw a belated New Year's bash for the trade . . . Capitol brass feted the **Kingston Trio** last week prior to the group's takeoff for Japan tour . . . **Stan Kenton** hosted a swingin' anniversary party for **June Christy** (15th) and the **Four Freshmen** (10th) at H'wood Hill Club. Wheeling and dealing: **Tony Garber** scooting around with "Three Wheels On My Wagon" (Jamie) and **Phil Lagree** whirling with "Wheels" by Dot's **Billy Vaughn** . . . **Herb Dexter** moves to Sunland Dist. as promo director. **Sam Laine** and **Gene Brewer** forming new promo firm . . . Congrats to the **Dick** (KMPC) **Whittinghills** on 25 years of wedded bliss.

Dick Moreland shifting to full-time dj duty at KRLA and **John Stone** in from Seattle for weekend chores . . . MGMogul **Jesse Kaye** buzzing with excitement over **David Rose's** latest, theme from the flick, "Cimarron." **Bruce** (KDAY) **Wendell's** prediction for a No. 1 smash of tomorrow, "Be Sure My Love" by the **Dubs** (Mark —X).

Jerry Wallace fell in love with his current smash, "There She Goes," exactly six years ago when Carl Smith'd it for Col . . . Coast based **Kaybo** set to kick off a beaut, "Winkie Doll," waxed by **Billy Dolton** . . . **Johnny Burnette**, hitting again with "Little Boy Sad," off next week for European trek.

KNOCKOUT!



THE VENTURES HIT AGAIN RAM-BUNK-SHUSH

b/w Lonely Heart Dolton #32

Picked by Billboard as "the most promising instrumental group of the year," the Ventures follow up their smash *PERFIDIA* with another winner.



CURRENT BEST SELLING LP

"Walk, Don't Run"
Dolton BLP-2003/BST-8003

Look To LIBERTY In '61



JUST RELEASED

"The Ventures"
Dolton BLP-2004/BST-8004



THE REALLY BIG VERSION!

THE ORIGINAL

“WHEELS”

by

The String-A-Longs

WARWICK M-603

FAST BREAKING HIT!

“THE JOKER”

by

CARL MADURI

WARWICK M 604

MOVING IN MAJOR MARKETS!

**“DADDY COOL,
DADDY COOL”**

(DADDY COOL, COOL, COOL)

by

GUY (DADDY COOL) DARNELL

WARWICK M-614

THREE HOT R&B ITEMS

“TWISTIN PNEUMONIA”

THE GENIES

WARWICK M-607

**“YOUR LOVE MAKES
THE DIFFERENCE”**

SHIRLEY & LEE

WARWICK M-609

“WILD ONE”

LITTLE ESTHER

WARWICK M-610

Seven Arts Record Productions, Inc.

New England Notes

by **ED PENNEY**

BOSTON—Rumors continue to fly concerning big name changes at WBZ as the Westinghouse outlet makes an all-out effort to become the number one music station in New England . . . One, and possibly two, of the established high-priced dee-jays may be replaced by the time you read this . . . **Mitch Miller** is off and running with what sounds like another "River Kwai" in "Tunes of Glory" on Columbia . . . **Dick Benthale**, formerly with Mutual Dist. is now handling record promotion chores for **Jack Sager's** Disc Distributors . . . The new novelty hit in the Boston area is ABC's "New Man in the White House" by the Senators . . . song was written by the Tepper-Bennett team that turned out "Naughty Lady of Shady Lane", using the same type of punch line ending . . . An instrumental with good potential is "Funky" by the Cavaliers on Coral . . . Look out for a wild winner called "Bobby Layne" on the Triodex label . . . it broke in Columbus first and then in Pittsburgh (naturally) . . . Time magazine plans to use material picked up at WCOP, Boston record hops for a story on the Twist . . . The Four Lads lp, "Twelve Hits," on Kapp should get played like a single . . . **Godfrey Dickey** of Mutual Distributors claims he has the biggest selling album in Boston with Lawrence Welk's "Calcutta" . . . The most played song in Boston this past week is the "Stayin' In" cut from the new **Bobby Vee** Liberty album . . . the Liberty folks would like to delay releasing it as a single since "Rubber Ball" is still a giant but the heavy play may force them to rush out "Stayin' In" ahead of schedule . . . many companies would gladly settle for such a pleasant problem . . . **Earle Stern** of WGAW, Gardner proudly announces an increase in power at that station and hopes more record companies will cooperate with service on new releases . . . **Eddie Gaines**, new singer with the Tri-Tone label is due in Boston this week to meet the jocks and mention his new platter "Out of Gas" . . . **Ray Dunphy** of WHEB, Portsmouth, N. H. was recently elected to the School Board of Dover, N. H.



*Jerry
Wallace*

**“THERE
SHE
GOES”**

#59098

**“TRY
ME”**

#59100



*Margie
Rayburn*



CHALLENGE



The Original!

“MARIE, MARIE”

by **SERINO**

R-4324

(Written and Produced by:
POCKRISS and VANCE)

VERDICT: *A HIT!*

SENTENCE: *1,000,000 SMASH SALES!*

“BREAKING OUT” EVERYWHERE!



the **NEW** SOUND
in your favorite
music is on



ROULETTE

the
Home
of the
Stars



THE

MUSIC

VENDOR TOP 100 POP

ON THE NATION'S
HIT PARADE

HIT PARADERS OF THE WEEK

(Numbered 11 through 70 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	(14)	6
12	(6)	12
13	(11)	16
14	(15)	10
15	(13)	20
16	(18)	8
17	(17)	7
18	(29)	7
19	(19)	7
20	(16)	6
21	(22)	10
22	(32)	5
23	(27)	8
24	(34)	8
25	(20)	14
26	(12)	13
27	(21)	16
28	(40)	4
29	(47)	23
30	(46)	5
31	(42)	4
32	(39)	7
33	(56)	7
34	(52)	3
35	(65)	5
36	(36)	7

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1	(3)	7
2	(1)	12
3	(4)	9
4	(2)	13
5	(10)	9
6	(7)	9
7	(9)	7
8	(8)	8
9	(5)	9
10	(28)	4

● Indicates jump of 10 or more places this week.

● indicates Top Version

* Also on Stereo

37	(24)	15
38	(38)	6
39	(25)	10
40	(45)	6
41	(41)	8
42	(54)	4
43	(26)	15
44	(59)	2
45	(58)	6
46	(49)	11
47	(50)	4
48	(30)	13
49	(31)	13
50	(44)	13
51	(48)	8
52	(63)	6
53	(64)	4
54	(67)	3
55	(68)	3
56	(—)	1
57	(89)	2
58	(—)	1
59	(61)	11
60	(60)	7
61	(70)	3
62	(55)	10
63	(98)	2
64	(88)	5
65	(—)	1
66	(—)	1
67	(—)	1
68	(71)	6
69	(73)	4
70	(74)	3

This Week	Last Week	Weeks on the Charts
71	(72)	10
72	(82)	4
73	(83)	3
74	(85)	7
75	(69)	2
76	(79)	4
77	(77)	3
78	(78)	5
79	(86)	3
80	(—)	1
81	(76)	7
82	(93)	2
83	(94)	2
84	(84)	5
85	(—)	1
86	(—)	1
87	(87)	3
88	(90)	5
89	(95)	2
90	(96)	2
91	(—)	1
92	(—)	1
93	(—)	1
94	(—)	1
95	(—)	1
96	(—)	1
97	(—)	1
98	(100)	2
99	(—)	1
100	(—)	1



THE TOP 50 C&W OF THE WEEK

50

C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1		(1) 23
2		(2) 11
3		(4) 13
4		(3) 13
5		(5) 16
6		(8) 9
7		(7) 7
8		(6) 13
9		(13) 7
10		(12) 6

This Week	Last Week	Weeks on the Charts
23		(21) 13
24		(26) 4
25		(27) 6
26		(46) 2
27		(24) 12
28		(25) 29
29		(23) 12
30		(36) 8
31		(34) 19
32		(20) 8
33		(43) 6
34		(44) 3
35		(29) 7
36		(47) 2
37		(42) 3
38		(45) 2
39		(—) 1
40		(—) 1
41		(—) 1
42		(—) 1
43		(31) 12
44		(38) 20
45		(41) 15
46		(32) 11
47		(37) 13
48		(48) 2
49		(50) 2
50		(—) 1

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11		(14) 8
12		(9) 14
13		(10) 20
14		(11) 14
15		(18) 9
16		(16) 6
17		(17) 9
18		(30) 3
19		(19) 10
20		(35) 3
21		(15) 13
22		(22) 12



THE TOP 50 R&B OF THE WEEK

50

R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1		(1) 10
2		(2) 7
3		(3) 5
4		(4) 7
5		(7) 4
6		(10) 6
7		(9) 6
8		(12) 5
9		(15) 3
10		(17) 4

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11		(8) 8
12		(30) 3
13		(11) 5
14		(13) 13
15		(33) 3
16		(19) 7
17		(26) 7
18		(5) 17
19		(6) 7
20		(14) 5
21		(16) 4

This Week	Last Week	Weeks on the Charts
22		(—) 1
23		(42) 2
24		(38) 3
25		(34) 2
26		(20) 15
27		(31) 4
28		(28) 4
29		(46) 2
30		(32) 4
31		(39) 3
32		(21) 16
33		(48) 2
34		(45) 2
35		(—) 1
36		(36) 5
37		(—) 1
38		(—) 1
39		(18) 11
40		(29) 6
41		(24) 8
42		(—) 1
43		(—) 1
44		(50) 2
45		(43) 4
46		(44) 2
47		(—) 1
48		(23) 10
49		(25) 9
50		(22) 10

the
VERSION
of

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RECORDS

**YES, I'M
LONESOME
TONIGHT**

**THELMA
CARPENTER**

CHORUS & ORCHESTRA DIRECTED BY HENRY JEROME
CORAL 62241

Hitting all charts . . . and going up ■■

MUSIC VENDOR TOPS with the TOP JAZZ DJs

🎵 MOST PLAYED ALBUMS 🎵

RICHARD ANDERSON • KPRO, Riverside, Calif.

1. THAT'S RIGHT (N. Adderley), Riverside
2. BLUE GATER (Willis Jackson), Prestige
3. SOULNIK (Doug Watkins), Prestige
4. IN CHICAGO (C. Adderley), Mercury
5. SINGIN' & SWINGIN (Betty Roche), Prestige
6. MISTER PERCUSSION (Terry Snyder), Ultra Audio
7. SWEET & DRY (Frank Cordell), Capitol
8. WALKIN' & TALKIN (Bennie Green), Blue Note
9. THE BLUES MESSAGE (Amy & Bryant) Pacific Jazz
10. DON'T GO TO STRANGERS (Etta Jones), Prestige

AL WEAVER • WFCT, Knoxville, Tenn.

1. THE SHOUT (Les McCann), Pacific
2. HORACE-SCOPE (H. Silver), Blue Note
3. REALLY BIG (R. Heath), Riverside
4. IN CHICAGO (R. Lewis Trio), Argo
5. CRAZY BABY (J. Smith), Blue Note
6. HAVE YOU HEARD (H. Foster), Epic
7. SUNNYSIDE UP (L. Donaldson), Blue Note
8. COOL VELVET (Getz), Verve
9. MOODS (Three Sounds), Blue Note
10. THE TRUTH (Les. McCann), Pacific

LES DAVIS • WBAI/WABC, New York, N. Y.

1. HORACE-SCOPE (H. Silver), Blue Note
2. THE GENIUS OF G. MULLIGAN (Mulligan), Verve
3. PHILLY JOES BEAT (Philly Joe Jones), Atlantic
4. JAZZ SCENE I (Var. Artists), Epic
5. JAZZ BROTHERS (Mangione Bros.), Riverside
6. EVENING WITH N & M (Mike Nichols & Elaine May), Mercury
7. HAVE YOU HEARD HERMAN FOSTER (Foster), Epic
8. SLIDE HAMPTON OCTET (S. Hampton), Atlantic
9. SPEAKIN' MY PIECE (H. Porlan), Blue Note
10. THE BOOK (Booker Ervin), Bethlehem

VINCE CAPLETTE • WESO, Southbridge, Mass.

1. NEW NEW NEW (B. Cole), Columbia
2. BIG LITTLE BANDS (Dave Pell), Capitol
3. CAMELOT (A. Previn), Columbia
4. CONCERT JAZZ BAND (Mulligan), Verve
5. NOT NOW, I LL TELL YOU WHEN (Basie), Roulette
6. MULLIGAN MEETS WEBSTER (Album Title Artists), Verve
7. NUTCRACKER SUITE (Ellington), Columbia
8. BRUBECK & RUSHING (Album Title Artists), Columbia
9. AT THE LONDON HOUSE (S. Vaughan), Mercury
10. IN THE VERNACULAR (J. Handy III), Roulette

BOB KNIGHT • WNOP, Newport, Kentucky

1. SIN AND SOUL (O. Brown Jr.), Columbia
2. STRATOSPUNK (G. Russell), Riverside
3. KANSAS CITY SUITE (Basie), Roulette
4. WEST SIDE STORY (Cal Tjader), Fantasy
5. THIRD STREAM MUSIC (MJQ), Atlantic
6. HORACE-SCOPE (H. Silver), Blue Note
7. BLUE HOT AND COLD (B. Brookmeyer), Verve
8. AT THE LIGHTHOUSE (C. Adderley), Riverside
9. OPEN SESAME (F. Hubbard), Blue Note
10. SOUL STATION (H. Mobley), Blue Note

HENRY CARR • KMAC, San Antonio, Texas

1. NICE N' EASY (F. Sinatra), Capitol
2. COMMON GROUND (Herbie Mann), Atlantic
3. NUTCRACKER SUITE (Ellington), Columbia
4. HORACE-SCOPE (H. Silver), Blue Note
5. PORTRAIT OF ELLINGTON (Gillespie), Verve
6. STRING ALONG WITH BASIE (Basie), Roulette
7. MAKE EVERYBODY HAPPY (MJT + 3), VeeJay
8. KELLY AT MIDNIGHT (W. Kelly), VeeJay
9. GENIUS HITS THE ROAD (Ray Charles), ABC Paramount
10. DIFF' A DAY MAKES (D. Washington), Mercury

WILL MOYLE • WVET, Rochester, N. Y.

1. BILL HOLMAN'S GREAT BIG BAND (Bill Holman), Capitol
2. BIG CITY SOUNDS (The Jazztet), Argo
3. SAXOPHONE SUPREMACY (Sonny Stitt), Verve
4. MOODSVILLE VOLUME B (Frank Wess), Prestige
5. SINGIN' & SWINGIN (Betty Roche), Prestige
6. THE CONCERT JAZZ BAND (Mulligan), Verve
7. STRATOSPUNK (G. Russell), Riverside
8. THE BIG BEAT (Art Blakey), Blue Note
9. HORACE-SCOPE (H. Silver), Blue Note
10. BRUBECK & RUSHING (Album Title Artists), Columbia

CHUCK SHERMAN • WHAT-FM, Phila., Pa.

1. SIN AND SOUL (Brown), Columbia
2. COMMON GROUND (Mann), Atlantic
3. BJ, & THE FOUR BRASS GIANTS (Budd Johnson), Riverside
4. DOUBLE SIX OF PARIS (Double Six), Capitol
5. INTRODUCING ROLAND KIRK (R. Kirk), Argo
6. HORACE-SCOPE (H. Silver), Blue Note
7. WEST SIDE STORY (M. Albam) Vocalion
8. GERSHWIN SONG BOOK (DeFranco-Peterson), Verve
9. MAKE EVERYBODY HAPPY (MJT + 3), VeeJay
10. I LOVE DANCERS (Jones), Mercury

Chicago Chatter

by HAL TATE

In an exclusive interview with MUSIC VENDOR, **Rogan Jones**, head of the Heritage FM broadcasting group disclosed that Heritage is now located in the top 25 markets broadcasting classical music via FM stations. Latest to join is WJJD-FM, Chicago. Other FM outlets listed by Jones include: KGMG, Portland, Ore.; KGMJ, Seattle, Wash.; KFMU, Los Angeles; KDEN, Denver; WLOL, Minneapolis; KXTR, Kansas City; the three Balaban stations—WIL, St. Louis; WRIT, Milwaukee; and KBO, Dallas; all Plough stations, including, in addition to WJJD-FM, Chicago—their Memphis, Atlanta, Boston and Baltimore FM outlets; the Sotrer station in Miami; WXYZ, Detroit, and WSAI, Cincinnati; KBAY, San Francisco and KFMX, San Diego, Cal. . . . Jones himself headquarters at his KGMI station in Bellingham, Washington. His operation is fully automatic. Selections used by the outlets were chosen by Alfred Wallenstein.

All WGN deejays and personnel have moved, bag and baggage to Chicago's northwest side to the Tribune station's multi-million dollar facilities. Included in the move are **Eddie Hubbard**, **Wally Phillips**, **Pierre Andre**, **Sig Sakowicz** and **Franklyn MacCormack**. The new WGN building is located on Bradley Place near Western Avenue.

BISCH PACTS VAN DORNS



Phil Bisch, president of Universal Talent Management and Philtane Records, is shown here signing a personal management and recording contract with the Van Dorn Sisters. The girls, (l. to r.) Lee, Ollie and Marie, are set with their first release on Philtane in February.



Tiny Markle of WAVJ of New Haven, heard an advance release of the new Larry Elgart MGM single version of a Bobby Scott original, and says it could be the first big jazz dance hit of '61 . . . **Bob Armstrong** of WIBV, Belleville, Ill. has answer, he hopes, to the "poor jazz LP service of dj's"; either the record companies keep a current mailing list of bonafide jazz dj's and supply them with what's new in modern sounds, or authorize the distributors to use their own discretion in that new LP's get in the right hands, then reimburse them for the promo albums.

The controversial **Ornette Coleman** Quartet started (17) a two week engagement in New York before sailing off to Europe for an eight week tour . . . Vocalist **Nina Simone** also on same bill should settle things down a bit . . . Also seen around New York is **Art Blakey** and the **Jazz Messengers**, just returning to the scene from a tour of Japan.

Mort Fega of WEVD, New York notices that some dj's are complaining that they don't receive enough LP's, Mort's beef is just the opposite, he says to the record company execs, make fewer, but better albums . . . Stereocraft reports that they are receiving a lot of action with pianist singer Shirley Horn's album, Ashes and Embers .

LOOK WHAT'S COMING

THE MARCH OF THE REGIMENT

by the

RANDY VAN HORNE SINGERS

EVEREST 19399

EVEREST



RECORDS

360 Lexington Ave., New York 17, N. Y.

MUSIC VENDOR HIT PICKS OF THE WEEK

CALCUTTA (Geo. Pincus & Sons-Symphony House, ASCAP)/THE LADIES (Conquest, ASCAP) - Vico Torriani - LONDON 1965

● Bouncy lyric version of the Lawrence Welk smash by Vic Torriani and the chorus. The artist's engaging accent gives this waxing an attractive continental touch. Flip's a cute tribute to *The Ladies* which could also get spins.

TAKE GOOD CARE OF HER (George Paxton, ASCAP) / SLEEPY TIME GAL (Whiting, ASCAP) - Adam Wade - COED 546

● Lively guitar-backed romantic tear-spiller given sentimental reading by Adam Wade. Flip's the familiar oldtimer, an excerpt from LP "Adam and Evening," presented soothingly. Both should get many spins, but top's the side to watch.

WE BELONG TOGETHER (Figure, BMI)/SUCH A LONG WAY (Schwartz, ASCAP) - The Belmonts - LAURIE 3080

● Strong teen sales stuff packaged by the Belmonts. The old hit *We Belong Together* is brought back in fine style with one chanting voice against the mellow vocalizing of the rest of the group. *A Long Way* is a bouncy rocker which could also get chart attention.

SAY SOMETHING SWEET TO ME (Wemar, BMI)/MY HEART HAS TOLD ME WHAT TO DO (Aldon, BMI) - Jeannie Thomas - STRAND 25026

● Driving vocal is offered by Jeannie Thomas on a rock-a cha-cha *Sweet To Me*. Swingin' assist by the ork and chorus. Change-of-pace romancer on bottom end is handled wistfully by the thrush.

YOUR OLD LOVE LETTERS (Red River, BMI)/HEARTBREAK AFFAIR (Warden, BMI) - Porter Wagoner - RCA VICTOR 7837

● Good country vocal on two romantic items by Porter Wagoner. *Love Letters*, a pretty bouncer is paired with a soulful lyric titled *Heartbreak Affair*. Look for 'em on c&w charts.

DON'T WORRY (Marty's Music, BMI)/TO BE ALONE (Randy-Smith, ASCAP) - Tony Martin - DOT 16181

● Tony Martin goes rockin' with his latest bid for a chart position. *Don't Worry* is an upbeat romancer that should get the approval of all age-groups. Lovely ballad complete with sentimental narrative gets lush airing on the coupler.

PORTRAIT OF MY LOVE (Piccadilly, BMI) / OH HOW YOU LIED (Maxana, ASCAP) - Steve Lawrence - UNITED ARTISTS 291

● Steve Lawrence vocalizes on what might be his biggest recording yet. *Portrait* is a beautiful ballad in a lush piano and string setting. Flip is another pretty romancer which could bring in additional sales.

THE WAY YOU MOVE ME, BABY (Arc, BMI) - Tony Gideon - CHESS 1776

● Fine vocal on a cute lyric called *Move Me, Baby*, offered by Tony Gideon. Catchy rockin' rhythms could move disc up Top 100 charts.

NOT JUST TOMORROW, BUT ALWAYS (Aldon, BMI) - Bertell Dache - UNITED ARTISTS 290

● Bertell Dache answers the Shirelles' chart-topping question *Will You Love Me Tomorrow* with *Not Just Tomorrow But Always*. Fine reading is presented along with good string and choral assist. Disc could step out.

COUSCOUS (Biem, ASCAP) / MADELEINE (Ivan Mogull, ASCAP) - Frank Chacksfield & His Orch. - LONDON 1964

● Frank Chacksfield, his orchestra and chorus capture Middle East atmosphere in their latest waxing *Couscous*. *Madeleine*, a pretty waltz sound from the film "A French Mistress" presents clever instrumental effects. Good change-of-pace programming fare.

DADDY, DADDY (Gotta Get A Phone In My Room) (Davidson County, BMI)/LOVE HAS COME MY WAY (Acuff-Rose, BMI) - Robin Clark - CAPITOL 4503

● First release by the 11-year-old thrush is a novelty rocker with a familiar message and teen appeal. Paired with another beat-offering *My Way*, disc is a fine debut for the young songstress.

**TOMORROW & ALWAYS (Jobete-Aldon, BMI)
- Satintones - MOTOWN 1006**

● *Tomorrow and Always* is the Satintones' reply to the Shirelles' query *Will You Love Me Tomorrow*. Strong vocal of the lead singer could make this answer known all over chartland.

VOLCANO (Asa, ASCAP)/MY TANE (Bourne, ASCAP) - Martin Denny - LIBERTY 55301

● Same tropical sounds handled so well on *Quiet Village* erupt from Les Baxter's *Volcano*. Backed with *My Tane*, another effective instrumental by Martin Denny, disc is good listening fare.

HOONIE-BOONIE (Crossroads, BMI/COAL MINER (Planemar, BMI) - Nappy Brown - SAVOY 1594

● *Hoonie Boonie* presents the swingin' r&b vocal of Nappy Brown against an infectious beat backdrop. Driving recitation on *Coal Miner* with good sax backing could move this one on to a twin win.

LITTLE SAD EYES/ROMEO (Bamboo, BMI) - The Castells - ERA 3038

● Romantic rocker pleaser title *Little Sad Eyes* featuring pretty blending by the Castells. Flipside's a Latin tempo item with appealing recitation by the lead singer. Look for 'em.

MY MIND'S MADE UP (Allendale, BMI) - Marjorie Lake & The Renowns - EVEREST 19396

● Wild rockin' side that the kids'll love. Marjorie Lake wallops a catchy teen message against The Renowns infectious beat backdrop. Should go.

DON'T LET HIM SHOP AROUND (Jobete, BMI) - Debbie Dean - MOTOWN 1007

● Debbie Dean answers the Miracles smash hit with *Don't Let Him Shop Around*. New disc has the same winning sound that brought *Shop Around* to the top of the charts. Should sell.

DON'CHA SHOP AROUND (David Jones, BMI)/RED BLOODED, TRUE BLUE AMERICAN BOY (Meridian, BMI) - Laurie Davis - GUARANTEED 218

● Laurie Davis bows on the Carlton label with a solid answer to the Miracles' two-market chart-topper. Paired with *American Boy*, a rockin' cha-cha, disc should get many sales and spins.

**MUSIC VENDOR
B E A T
OF THE WEEK
HEADING FOR THE TOP 100**

- 1 **SUGAR BEE**
Cleveland Crochet (Goldband 1106)
- 2 **I DON'T WANT NOBODY**
Ella & Buddy Johnson (Mercury 71723)
- 3 **IN THE STILL OF THE NIGHT**
*Crests (Coed 543)
5 Satins (Ember 1005)*
- 4 **JUST LIKE A WOMAN**
Fats Domino (Imperial 5723)
- 5 **DREAM BOY**
Annette (Vista 374)
- 6 **KEEP YOUR HAND OFF HIM**
Damita Jo (Mercury 71760)
- 7 **CHILLS & FEVER**
Ronnie Love (Dot 16144)
- 8 **TRY ME**
Margie Rayburn (Challenge 59100)
- 9 **YOU GOTTA LOVE HER WITH FEELING**
Freddy King (Federal 12384)
- 10 **GINNIE BELL**
Paul Dino (Promo 2180)
- 11 **HAVING FUN**
Dion (Laurie 3081)
- 12 **TROUBLE IN MIND**
Nina Simone (Colpix 175)
- 13 **FREE**
Ty Hunter (Anna 1123)
- 14 **I'LL NEVER BE FREE**
La Vern Baker-Jimmy Ricks (Atlantic 2090)
- 15 **I DON'T KNOW WHY**
Clarence F. Henry (Argo 5378)
- 16 **CALCUTTA**
Four Preps (Capitol 4508)
- 17 **WHEN LOVE IS YOUNG**
Jimmie Rodgers (Roulette 4318)
- 18 **SING AGAIN WITH BRUCE HAYES**
Bruce Hayes (Op. Sp. 1152)
- 19 **GEE WHIZ, LOOK AT HIS EYES**
Carla Thomas (Atlantic 2086)
- 20 **TUNES OF GLORY THEME**
Cambridge Strings (London 1960)
- 21 **I LOVE YOU SO**
Chantels (End 1020)
- 22 **PRISONER OF LOVE**
Jack Weigand (Cameo 185)
- 23 **NO ONE CAN LOVE YOU**
Johnny Ferguson (FGM 12960)
- 24 **THERE'S MORE PRETTY GIRLS**
Webb Pierce (Decca 31197)
- 25 **JA DA**
Johnny & Hurricanes (Big Top 3063)

"I'M ON MY WAY"

Bobby Sanders

#618



Kaybo
Recording Corp.

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Bob Wilson

OUTSTANDING!

THE GOLDEN KEY

COUNT YATES

Regis #1



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New! New! New!

WILD DESIRE

by **ANDY DOLL**

SEND HER BACK TO ME

by **GENE JAY FIVE**

on Ad Records; Oelwein, Ia.

NEW RELEASES!

"YOUR FRIENDS" DEE CLARK

#372

"CLOSE TOGETHER" JIMMY REED

#373



1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

Bob Wilson is a young man with a serious desire to be a fine musician. Recently he was signed to the Decca label and his first recording, Portrait of My Love, was released this week. A beautifully impressive debut, Portrait is certain to launch Bob on a long and rewarding career.

Early indications of talent appeared when Bob began singing at the age of six on a back fence in Baltimore where he was born. At 13 he performed at a benefit for the Red Cross and was discovered by Mrs. Hugo Dalsheimer who became his sponsor and guided him through an intensive study of music.

Throughout high school and Morgan State College where he was Language Arts major, this ambitious young artist continued his voice training. As a college sophomore he won a summer grant to study voice at the Fountainbleau School of Fine Arts in Paris. After graduation he received the French Government Scholarship to attend the Paris Conservatory.

Following his stay at the Conservatory Bob embarked on a tour of concerts. He appeared in Athens, Stockholm, Helsinki, Madrid, Copenhagen, Oslo, Berlin, Vienna, Belgrade and Paris. At home he has appeared at hotels and nightclubs throughout the country.

The voice that has won plaudits on two continents is the result of a natural talent and an affectionate appreciation of music. The Decca newcomer's many supporters include Paul Whiteman and Noble Sissle, the discoverer of Lena Horne. A handsome young man with a magnificent voice, Bob Wilson possesses everything he needs for a very bright future.

MUSIC VENDOR LP PICKS OF THE WEEK

CHARLES MINGUS PRESENTS CHARLES MINGUS - CANDID 8005

● One of the first releases from the newly formed Jazz label is a top flight excursion into the modern, unpredictable world of jazz bassist Charles Mingus and his trio which includes Eric Dolphy, alto saxophone and bass clarinet, Ted Curson, trumpet, and Dannie Richmond, drums. As usual Mingus has recorded his own compositions with *Four Folk Forms No. 1* and *Original Faubus Fables* on the top side. Flip carries *What Love*, and *All The Things You Could Be By Now If Sigmund Freud's Wife Was Your Mother*. As the eminent bassist suggests, turn lights down and listen.

AN EVENING AT THE CAFE CARLYLE WITH GEORGE FEYER - CADENCE CLP3051

● On his first album for Cadence Hungarian-born pianist George Feyer plays a scintillating program of popular show tunes and standards with a refreshing quality and ease that is very often peacefully relaxing. His classical background and years of experience in supper clubs are evident as he performs *Just In Time*, *September Song*, *Third Man Theme*, *The Sound of Music*, and *Theme from The Apartment*. Pleasant listening.

FOR THE YOUNG AT HEART - Perry Como - RCA VICTOR LSP2343

● Being young at heart himself when Mr. Como steps into a recording studio the result is devastating and this session is no exception. His easy-going style and relaxed approach to any material creates the same atmosphere for the listener. The "youth" theme for this swinging LP is found in all the selections including *When You and I Were Young Maggie*, *Young At Heart*, *You Make Me Feel So Young*, *Hello Young Lovers*, and *Too Young To Go Steady*. A swing-in' vocal package that should please Como fans.

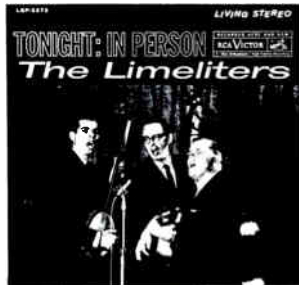
BEETHOVEN WELLINGTON'S VICTORY, LEONORE OVERTURE NO. 3, PROMETHEUS OVERTURE - Antal Dorati conducting the London Symphony Orchestra - MERCURY LPS9000

● With cannon, howitzer, and musket firing, Oorati conducts the London Symphony Orchestra in a booming version of *Wellington's Victory*. The two Beethoven pieces on side II are popular but deeper works. The inside cover of the deluxe album contains two paper flags, one French, the other English, as visual reminders of the stereo channel separation in this album, and are to be placed on speakers as directed. Sound effects should interest Stereo fans.

POLYNESIAN PERCUSSION - George Cates - DOT DLP3355

● Utilizing an orchestra with almost a score of percussion instruments Lawrence Welk presents George Cates in an exciting and fascinating package of Hawaiian melodies set to Latin American rhythms. Tunes like the *Hawaiian War Chant* take on a Cha-Cha beat while *Now Is The Hour* played in three-quarter time keeps a distinctively latin beat removing it from the feeling of a waltz.

MUSIC VENDOR ALBUM SURE BETS



TONIGHT IN PERSON — Limelighters — RCA Victor LPM 2272. The folk-singing trio brightens up the charts this week at 38.



WONDERLAND BY NIGHT — Louis Prima — Dot DLP 3352. Louis Prima and his fabulous trumpet make beautiful music together at 39 on LP charts.

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts
1	1	G.I. BLUES E. Presley—RCA—Vi—LPM-2256	15
2	3	EXODUS Sound Track—RCA—Vi—LSO-105B	9
3	2	BUTTON DOWN MIND STRIKES BACK B. Newhart—WB-1393	13
4	11	LAST DAIE L. Welk—Dot—DLP-3350	7
5	4	STRING ALONG Kingston Trio—Cap—T-1407	26
6	13	WONDERLAND BY NIGHT B. Kaempfert—De—DL-4101	7
7	6	BELAFONTE RETURNS TO CARNEGIE HALL H. Belafonte—RCA—Vi—LOC-6007	9
8	8	EXODUS Mantovoni—Lon—LL-3231	6
9	4	NICE 'N' EASY F. Sinatra—Cap—W-1417	26
10	20	CAMELOT Original Cast—Col—KOL-5620	4
11	9	JOHNNY'S MOOD J. Mathis—Col—CL-1526	24
12	7	60 YEARS MUSIC AMERICA LOVES BEST VOL. 2 Various Artists—RCA—Vi—LM-60BB	14
13	10	THIS IS BRENDA B. Lee—De—DL-40B2	12
14	16	THE ALAMO Sound Track—Col—CL-155B	10
15	15	A DATE WITH THE EVERLYS Everly Bros.—WB-1395	10
16	18	MEMORIES SING ALONG M. Miller—Col—CL-1542	13
17	25	HIS HAND IN MINE E. Presley—RCA—Vi—LPM-232B	5
18	24	THE UNSINKABLE MOLLY BROWN Original Cast—Cap—WAO-1509	6
19	12	SAY IT WITH MUSIC R. Conniff—Col—CL-1490	18
20	14	GENIUS HITS THE ROAD R. Charles—ABC Par.-335	15

This Week	Last Week		Weeks On Charts
21	19	BRAHMS 2nd PIANO CONCERTO S. Richter—RCA—Vi—LM-2466	4
22	17	BRENDA LEE B. Lee—De—DL-4039	28
23	21	THE EDGE OF SHELLEY BERMAN S. Berman—Verve—MGV-15013	29
24	22	DARIN AT THE COPA B. Dorin—Atco—LP-112	24
25	23	LOOK FOR A STAR B. Vaughn—Dot—DLP-3322	26
26	26	WILD IS LOVE N. K. Cole—Cap—WAK-1392	15
27	27	KNOCKERS UP R. Warren—Jub-2029	8
28	28	SOLID & RAUNCHY B. Block—Hi—HL-12003	19
29	29	AN EVENING WITH NICHOLS & MAY Merc-2200	5
30	32	SWINGIN' SESSION F. Sinatra—Cap—SW-1491	2
31	30	THE TWIST C. Checker—Parkway—P-7001	20
32	(-)	TEMPTATION R. Williams—Kopp—KL-1217	1
33	33	IRMA LA DOUCE Original Cast—Col—OL-5560	4
34	34	GREAT MOTION PICTURE THEMES Various Artists—UA—UAL-3122	3
35	35	BOBBY'S BIGGEST HITS B. Rydell—Cameo—C-1009	2
36	40	CALCUTTA L. Welk—Dot—DLP-3359	2
37	39	THEME — SUNDOWNERS B. Vaughn—Dot—DLP-3349	8
38	(-)	TONIGHT IN PERSON Limelighters—RCA—Vi—LPM-2272	1
39	(-)	WONDERLAND BY NIGHT L. Prima—Dot—DLP-3352	1
40	(-)	WALK DON'T RUN Ventures—Dolton—BLP-2003	1

BASIC INVENTORY

This Week	Last Week		Weeks On Charts
1	1	BUTTON DOWN MIND B. Newhart—WB-1379	39
2	2	THE SOUND OF MUSIC Original Cast—Col—KOL-5450	59
3	3	ENCORE OF GOLDEN HITS Platters—Merc—MG-20472	51
4	4	PAUL ANKA SINGS HIS BIG 15 P. Anka—ABC—Par-323	36
5	5	INSIDE SHELLEY BERMAN S. Berman—Verve—MGV-15004	92
6	6	SOUTH PACIFIC Sound Track—RCA—Vi—LOC-1032	149
7	7	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA—Vi—LOC-6006	82
8	8	60 YEARS OF MUSIC AMERICA LOVES BEST Various Artists—RCA—Vi—LM-6074	62
9	10	JOHNNY'S GREATEST HITS J. Mathis—Col—CL-1133	145
10	9	SOLD OUT Kingston Trio—Cap—T-1352	41

This Week	Last Week		Weeks On Charts
11	11	REJOICE DEAR HEARTS Bro. D. Gardner—RCA—Vi—LPM-20B3	41
12	12	WEST SIDE STORY Original Cast—Col—OL-5030	149
13	15	BEN HUR Sound Track—MGM-1E1	39
14	13	MY FAIR LADY Original Cast—Col—CL-5090	149
15	14	SING ALONG WITH MITCH M. Miller—Col—CL-1160	135
16	16	THEME FROM SUMMER PLACE B. Vaughn—Dot—DLP-3276	48
17	19	ITALIAN FAVORITES C. Francis—MGM—E-3791	55
18	(-)	PERSUASIVE PERCUSSION Various Artists—Command-800	43
19	17	GIGI Sound Track—MGM—E-3641	39
20	18	HEAVENLY J. Mathis—Col—CL-1351	73

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	G. I. BLUES E. Presley—RCA—Vi—LSP-2256	13	16	17	BONGOS, FLUTES, GUITARS Los Admiradores—Command—RS-812	13
2	4	EXODUS Sound Track—RCA—Vi-1058	7	17	22	THE UNSINKABLE MOLLY BROWN Original Cast—Cop—SWAD-1509	4
3	2	NICE 'N' EASY F. Sinatra—Cop—SW-1417	25	18	23	TEMPTATION R. Williams—Kopp—KS-3217	2
4	3	BELAFONTE RETURNS TO CARNEGIE HALL H. Belafonte—RCA—Vi—LSO-6007	8	19	14	LOOK FOR A STAR B. Vaughn—Dot—DLP-25322	26
5	12	EXODUS Mantovani—Lon—PS-224	4	20	16	THE ALAMO Sound Track—Col—CS-8358	7
6	11	WONDERLAND BY NIGHT B. Koempfert—De—DL-74101	7	21	30	SWINGIN' SESSION F. Sinatra—Cop—SW-1491	2
7	5	STRING ALONG Kingston Trio—Cop—ST-1407	24	22	13	YOUNG AT HEART R. Conniff—Col—CS-8281	23
8	10	LAST DATE L. Welk—Dot—DLP-25350	4	23	15	PROVOCATIVE PERCUSSION VOL. 2 Various Artist—Command—RS-819	27
9	7	SAY IT WITH MUSIC R. Conniff—Col—CS-8282	18	24	24	WILD IS LOVE N. K. Cole—Cop—SWAK-1392	15
10	6	BONGOS, BONGOS, BONGOS Los Admiradores—Command—RS-809	28	25	(-)	PERSUASIVE PERCUSSION VOL. 3 Command All Stars—Command—RS-817-SD	1
11	9	JOHNNY'S MOOD J. Mathis—Col—CS-8326	22	26	25	MEMORIES SING ALONG M. Miller—Col—CS-8342	12
12	8	PERSUASIVE PERCUSSION VOL. 2 Various Artists—Command—RS-808	30	27	20	GREAT MOTION PICTURE THEMES Various Artists—UA—UAS-61220	3
13	18	CAMELOT Original Cast—Col—KOS-3021	4	28	27	THEME - SUNDOWNERS B. Vaughn—Dot—DLP-25349	5
14	19	JEALOUSY P. Faith—Col—CS-8292	34	29	28	GRAND CANYON SUITE M. Gould—RCA—Vi—LSC-2433	28
15	21	BRAHMS 2nd PIANO CONCERTO S. Richter—RCA—Vi—LSC-2466	5	30	(-)	CALCUTTA L. Welk—Dot—DLP-25359	2

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	SOUND OF MUSIC Original Cast—Col—KOS-2020	57	16	15	COME DANCE WITH ME F. Sinatra—Cap—SW-1069	86
2	2	PERSUASIVE PERCUSSION Various Artists—Command—S-800	52	17	16	GIGI Sound Track—MGM—SW-3641	86
3	4	SOUTH PACIFIC Sound Track—MGM—S-1E1	81	18	19	FLOWER DRUM SONG Original Cast—Col—OS-2009	105
5	5	PROVOCATIVE PERCUSSION Various Artists—Command—S-806	50	19	18	HERE WE GO AGAIN Kingston Trio—Cap—ST-1258	64
6	7	SENTIMENTAL SING ALONG M. Miller—Col—CL-8251	33	20	23	MORE SING ALONG WITH MITCH M. Miller—Col—OS-8043	68
7	10	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA—Vi—LSO-6006	69	21	25	WEST SIDE STORY Original Cast—Col—OS-2001	86
8	6	MY FAIR LADY Original Cast—Col—OS-2015	86	22	20	TCHAIKOWSKY PIANO CONCERTO V. Cliburn—RCA—Vi—LSC-2252	4
9	8	FILM ENCORES VOL. 1 Mantovani—Lon—PS-124	86	23	21	THE KING AND I Sound Track—Cap—SW-740	86
10	9	THE MUSIC MAN Original Cast—Cap—SWAO-990	86	24	24	VICTORY AT SEA VOL. 2 Symp. Orch.—RCA—Vi—LSC-2325	86
11	11	NEW ORLEANS P. Fountain—Cor—7-57282	37	25	22	GEMS FOREVER Mantovani—Lon—PS-106	110
12	14	SOLD OUT Kingston Trio—Cap—ST-1352	40	26	27	HEAVENLY J. Mathis—Col—CS-8152	73
13	13	THEME FROM SUMMER PLACE B. Vaughn—Dot—DLP-25276	46	27	26	MORE JOHNNY'S GREATEST HITS J. Mathis—Col—CS-8150	77
14	12	TCHAIKOWSKY 1812 OVERTURE Minn. Symp. Orch.—Merc—SR-90054	86	28	(-)	FIORILLO Original Cast—Cop—SWAO-1321	53
15	17	CAN CAN Sound Track—Cap—SW-1301	33	29	(-)	ITALIAN FAVORITES C. Francis—MGM—E-3791	54
				30	29	PARTY SING ALONG M. Miller—Col—CS—SWAO-990	71

MUSIC VENDOR TOPS with RECORD SHOPS

<p>TAOS MUSIC CENTER Taos, New Mexico</p> <ol style="list-style-type: none"> 1. Corinna, Corinna (R. Peterson) 2. Angel Baby (Rosie) 3. Are You Lonesome Tonight (E. Presley) 4. Gee Whiz (Innocents) 5. Wonderland By Night 6. Rubber Ball (B. Vee) 7. Will You Love Me Tomorrow (Shirelles) 8. I Count The Tears (Drifters) 9. A Thousand Stars (K. Young) 10. Hoochi Coochi Coo (H. Ballard) 	<p>THE MUSIC MART Burlington, Wisc.</p> <ol style="list-style-type: none"> 1. Exodus 2. Calcutta (L. Welk) 3. Are You Lonesome Tonight (E. Presley) 4. Sailor (Lolita) 5. Angel Baby (Rosie) 6. Wonderland By Night 7. Lonely Teenager (Dion) 8. Rubber Ball (B. Vee) 9. Doll House (D. Brooks) 10. Will You Love Me Tomorrow (Shirelles) 	<p>KEN'S RECORD SHOP Scottsboro, Ala.</p> <ol style="list-style-type: none"> 1. Wonderland By Night 2. Last Date 3. Will You Love Me Tomorrow (Shirelles) 4. Shop Around (Miracles) 5. Are You Lonesome Tonight (E. Presley) 6. North To Alaska (J. Horton) 7. Corinna, Corinna (R. Peterson) 8. Emotions (B. Lee) 9. Calendar Girl (N. Sedaka) 10. A Thousand Stars (K. Young)
<p>VOGEL'S RECORD CENTER Elizabeth, N. J.</p> <ol style="list-style-type: none"> 1. Calcutta (L. Welk) 2. Will You Love Me Tomorrow (Shirelles) 3. Exodus 4. Angel Baby (Rosie) 5. Shop Around (Miracles) 6. Once In A While (Chimes) 7. Emotions (B. Lee) 8. Magnificent Seven (A. Caiola) 9. I Count The Tears (Drifters) 10. Wonderland By Night 	<p>THE RECORD SHOP Wichita, Kans.</p> <ol style="list-style-type: none"> 1. Wonderland By Night 2. Rubber Ball (B. Vee) 3. Exodus 4. Are You Lonesome Tonight (E. Presley) 5. Calcutta (L. Welk) 6. Last Date 7. Ganzo (J. Booker) 8. Sailor (Lolita) 9. A Thousand Stars (K. Young) 10. Corinna, Corinna (R. Peterson) 	<p>ARCHIE'S RECORD SHOP Richmond, Va.</p> <ol style="list-style-type: none"> 1. Wonderland By Night 2. Exodus 3. Calcutta (L. Welk) 4. Will You Love Me Tomorrow (Shirelles) 5. Corinna, Corinna (R. Peterson) 6. Rubber Ball (B. Vee) 7. Calendar Girl (N. Sedaka) 8. Shop Around (Miracles) 9. Angel Baby (Rosie) 10. Last Date
<p>MELODY HOUSE St. Louis, Mo.</p> <ol style="list-style-type: none"> 1. Exodus (Ferrante & Teicher) 2. Shop Around (Miracles) 3. Wonderland By Night (B. Kaempfert) 4. Angel Baby (Rosie) 5. Will You Love Me Tomorrow (Shirelles) 6. Calcutta (L. Welk) 7. Corinna, Corinna (R. Peterson) 8. Rubber Ball (B. Vee) 9. North To Alaska (J. Horton) 10. Can't Stop Loving You (R. Orbison) 	<p>B & T RECORD CO. 69 S. Market St. Frederick, Md.</p> <ol style="list-style-type: none"> 1. Calcutta (L. Welk) 2. Will You Love Me Tomorrow (Shirelles) 3. Rubber Ball (B. Vee) 4. Exodus 5. Wonderland By Night 6. Shop Around (Miracles) 7. Emotions (B. Lee) 8. My Empty Arms (J. Wilson) 9. North To Alaska (J. Horton) 10. Wings Of A Dove 	<p>STAFF'S Philadelphia, Pa.</p> <ol style="list-style-type: none"> 1. Will You Love Me Tomorrow (Shirelles) 2. Calcutta (L. Welk) 3. Count The Tears (Drifters) 4. Spanish Harlem (B. E. King) 5. Shop Around (Miracles) 6. Are You Lonesome Tonight (E. Presley) 7. There's A Moon Out Tonight (Capris) 8. New Orleans (U. S. Bonds) 9. Angel Baby (Rosie) 10. Corinna, Corinna (R. Peterson)
<p>KELLER ELECTRIC Stuart, Fla.</p> <ol style="list-style-type: none"> 1. Are You Lonesome Tonight (E. Presley) 2. Wonderland By Night 3. Exodus 4. Hoochi Coochi Coo (H. Ballard) 5. North To Alaska (J. Horton) 6. Perfidia (Ventures) 7. What Am I Gonna Do (J. Clanton) 8. Last Date 9. Rubber Ball (B. Vee) 10. My Last Date (S. Davis) 	<p>MELODY MART Paducah, Ky.</p> <ol style="list-style-type: none"> 1. Emotions (B. Lee) 2. Are You Lonesome Tonight (E. Presley) 3. Last Date 4. Wonderland By Night 5. Rubber Ball (B. Vee) 6. North To Alaska (J. Horton) 7. You're Sixteen (J. Burnette) 8. Corinna, Corinna (R. Peterson) 9. A Thousand Stars (K. Young) 10. Chills & Fever (B. Love) 	<p>ROSE RECORDS Chicago, Ill.</p> <ol style="list-style-type: none"> 1. Are You Lonesome Tonight (E. Presley) 2. Exodus (Ferrante & Teicher) 3. Wonderland By Night (B. Kaempfert) 4. Calcutta (L. Welk) 5. Oh How I Miss You Tonight (J. Black) 6. Corinna, Corinna (R. Peterson) 7. Guess Things Happen That Way (J. Valli) 8. My Last Date (F. Cromer) 9. Will You Love Me Tomorrow (Shirelles) 10. Emotions (B. Lee)

<p>FRONTIER ONE STOP Buffalo, N. Y.</p> <ol style="list-style-type: none"> 1. Wonderland By Night (B. Kaempfert) 2. Calcutta (L. Welk) 3. Emotions (B. Lee) 4. C'Est Si Bon (C. Twitty) 5. Doll House (D. Brooks) 6. Wheels (B. Vaughn) 7. My Empty Arms (J. Wilson) 8. Where The Boys Are (C. Francis) 9. 10. Cerveza (B. Kaempfert) 	<p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none"> 1. Exodus 2. Calcutta (L. Welk) 3. Wings of A Dove 4. Wonderland By Night (B. Kaempfert) 5. I Can't Stop Lovin' You 6. Angel Baby (Rosie) 7. You Are The Only One (R. Nelson) 8. Rubber Ball (B. Vee) 9. Magnificent Seven (A. Caiola) 10. Calendar Girl (N. Sedaka) 	<p>PAT'S ONE STEP Richmond, Va.</p> <ol style="list-style-type: none"> 1. Wonderland By Night 2. Are You Lonesome Tonight (E. Presley) 3. Corinna, Corinna (R. Peterson) 4. Shop Around (Miracles) 5. Hoohi Coochi Coo (H. Ballard) 6. Wabash Blues (Viscounts) 7. Spoonful (Etta & Harvey) 8. Emotions (B. Lee) 9. My Empty Arms (J. Wilson) 10. And The Heavens Cried (R. Savoy)
<p>REDISCO Baltimore, Md.</p> <ol style="list-style-type: none"> 1. Calcutta (L. Welk) 2. Exodus 3. Will You Love Me Tomorrow (Shirelles) 4. Rubber Ball (B. Vee) 5. Corinna, Corinna (R. Peterson) 6. Calendar Girl (N. Sedaka) 7. Angel Baby (Rosie) 8. Last Date 9. Wings Of A Dove 10. Cherry Pink (Harmonicats) 	<p>RADIO DOCTORS Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Jimmy's Girl (J. Tillotson) 2. Corinna, Corinna (R. Peterson) 3. Calcutta (L. Welk) 4. Calendar Girl (N. Sedaka) 5. Exodus 6. North To Alaska (J. Horton) 7. Emotions (B. Lee) 8. If I Didn't Care (Platters) 9. Rubber Ball (B. Vee) 10. Will You Love Me Tomorrow (Shirelles) 	<p>BOSTON RECORD DIST. Boston, Mass.</p> <ol style="list-style-type: none"> 1. Calcutta (L. Welk) 2. Emotions (B. Lee) 3. Where The Boys Are (C. Francis) 4. Rubber Ball (B. Vee) 5. Corinna, Corinna (R. Peterson) 6. Angel Baby (N. Sedaka) 7. Calendar Girl (N. Sedaka) 8. Exodus 9. Wonderland By Night 10. All In My Mind (M. Brown)
<p>ONE-STOP RECORD DIST. Newark, N. J.</p> <ol style="list-style-type: none"> 1. Exodus 2. Calcutta (L. Welk) 3. Wonderland By Night (B. Kaempfert) 4. Rubber Ball (B. Vee) 5. Will You Love Me Tomorrow (Shirelles) 6. Are You Lonesome Tonight (E. Presley) 7. Angel Baby (Rosie) 8. Corinna, Corinna (R. Peterson) 9. Shop Around (Miracles) 10. Where The Boys Are (C. Francis) 	<p>NEW YORK RECORD DIST. New York 1, N. Y.</p> <ol style="list-style-type: none"> 1. Will You Love Me Tomorrow (Shirelles) 2. Are You Lonesome Tonight (E. Presley) 3. Calcutta (L. Welk) 4. Angel Baby (Rosie) 5. Exodus 6. Shop Around (Miracles) 7. Baby Oh Baby (Shells) 8. A Thousand Stars (K. Young) 9. I Count The Stars (Drifters) 10. If I Didn't Care (Platters) 	<p>LESLIE DIST. Newark, N. J.</p> <ol style="list-style-type: none"> 1. Calcutta (L. Welk) 2. Angel Baby (Rosie) 3. Wonderland By Night (B. Kaempfert) 4. Exodus 5. Shop Around (Miracles) 6. Cherry Pink (Harmonicats) 7. There's A Moon Out Tonight (Capris) 8. Yes, I'm Lonesome Tonight (T. Carpenter) 9. Calendar Girl (N. Sedaka) 10. Corinna, Corinna (R. Peterson)
<p>DICK'S RECORD Allston, Mass.</p> <ol style="list-style-type: none"> 1. Calcutta (L. Welk) 2. Emotions (B. Lee) 3. Rubber Ball (B. Vee) 4. Corinna, Corinna (R. Peterson) 5. Exodus 6. Wonderland By Night 7. C'est Si Bon (C. Twitty) 8. There She Goes (J. Wallace) 9. What Would I Do (Mickey & Sylvia) 10. Calendar Girl (N. Sedaka) 	<p>SYRACUSE ONE STOP Syracuse, N. Y.</p> <ol style="list-style-type: none"> 1. Will You Love Me Tomorrow (Shirelles) 2. Calcutta (L. Welk) 3. Wonderland By Night 4. Exodus 5. Angel Baby (Rosie) 6. Once In A While (Chimes) 7. Shop Around (Miracles) 8. Emotions (B. Lee) 9. Pepe (D. Eddy) 10. All In My Mind (M. Brown) 	<p>TOWER RECORDS Sacramento, Calif.</p> <ol style="list-style-type: none"> 1. Corinna, Corinna (R. Peterson) 2. Rubber Ball (B. Vee) 3. Will You Love Me Tomorrow (Shirelles) 4. Shop Around (Miracles) 5. Are You Lonesome Tonight (E. Presley) 6. Calendar Girl (N. Sedaka) 7. Exodus (Ferrante & Teicher) 8. Angel Baby (Rosie) 9. North To Alaska (J. Horton) 10. Calcutta (L. Welk)

DISK-CHICKS OF THE WEEK ADVANCE SINGLES



ABC-PARAMOUNT

CLIFF RICHARD — Catch Me, I'm Falling — "D" In Love (10175)
LIONEL NEWMAN — Honorable Hong Kong Rock — Eván's Theme (10,170)

CAMEO

BOBBY RYDELL — Cherie — Good Time Baby (186)

CAPITOL

CAROL AND ANTHONY — Big John — A Letter On A Train (4517)
STAN KENTON — Carnival — Malibu Moonlight (4500)
MICHAEL HILL — Mike's Tune — Beatnik Boogie (4504)
PETER SELLER & SOPHIA LOREN — Goodness Gracious Me — Bangers and Mash (4505)
THE MAVERICKS — Sugar Babe — Angel With A Heartache (4507)
AL BRUMLEY — Someone's Gonna Get Hurt — My Affection For You (4510)
RAY ANTHONY — The Gurney Slade Theme — Return To Me (4513)
NANCY WILSON — My Foolish Heart — The Seventh Son (4509)
THE HOLLYWOOD VINES — When Johnny Comes Slidin' Home — Crusin' (4511)

COLONIAL

'CILE TURNER — In Virginia — Joe Sweeney (7011)

COLUMBIA

MITCH MILLER — Shlub-A-Dub — Tunes Of Glory (41941)
KITTY KALLEN — Raining In My Heart — Hey, Good Lookin' (41934)
BILLY WALKER — Faded Lights and Lonesome People — Yes, I've Made It (41872)
HANNAH DEAN — The Masquerade Is Over — Strange Man (41929)
JOHNNY JANIS — Catch A Falling Star — As I Was Walkin' (41933)
STONWALL JACKSON — Greener Pastures — Wedding Bells For You And Him (41932)

CORAL

PETE FOUNTAIN — Forbidden Love — Alone Together (62243)
NICK NOBLE — Someplace To Cry — Over Someone's Shoulder (62246)

COVER

B-B — Ivory Marbles — Sea Fever (1961)

CUB

VARETTA DILLARD — Mercy, Mr. Percy — A Little Bitty Tear (9083)
RUSS CONWAY — Matador From Trinidad — Pepe (9084)

DECCA

JOEY SILVA — Cimarron — Roamin' (31206)
PATSY CLINE — I Fall To Pieces — Lovin' In Vain (31205)
HAZY OSTERWALD SEXTET — Schlub-A-Dubba-Dub — Coco Mit Dem Schwarzen Chapeau (31202)
UDO JURGENS — Oh, What A Fool I've Been — Jenny, Oh Jenny (31207)
LEWIS PRUITT — The Hand That Held The Hand — Crazy Bull-From (31201)
EARL GRANT — You Thrill Me — Quando La Luna (31202)
JIM LOWE — Two Sides To Every Story — That Do Make It Nice (31198)
SAMMY KAYE — Welcome Home — What's New At The Zoo (31204)

DEL-RAY

RUDY THACKER — Tomorrow Is My Last Day — Ballad Of Johnny Horton (236)

DORE

JOHNNY DAY — Winter Night — Lights Out (582)

FELSTED

ELECTRIC JOHNNY — Black Eyes Rock — Johnny On His Strings (8613)

FRATERNITY

THE CHARMAINES — If You Were Mine — Rockin' Old Man (873)

HERALD

MAURICE WILLIAMS — I Remember — Always (556)

HOME OF THE BLUES

ROY BROWN — Sugar Baby — Oh So Wonderful (115)

IMPERIAL

RUSSELL JACQUET'S ORK AND VERNON GARRETT — Sail On — You're Gonna Be Paid (5722)

IONA

THE COACHMEN — Merianne — Teen Bride (1004)

KAPP

ROD MCKUEN — In A Lonely Place — Marie, Marie (366)
THE PETE KING CHORALE AND ORCHESTRA — Hey! Look Me Over — Tall Hope (367)

LAURIE

CATERINA VILLALBA — Quando La Luna — Amore Fantastico (3054)

LEADER

JANET & JAY — Pretend A Wedding — Compatitude (810)
KRIS JENSEN — Your Daddy Don't Like Me — Please Let Me Love You Tonight (813)

LEE

BOBBY BO BO & HOMETOWNERS — Goin' Out Of Style — Battle Of Gettysburg (507)

LIBERTY

HOLLYWOOD ARGYLES — You Been Torturing Me — The Grubble (752)
RICHARD BERRY — Give It Up — I Want You To Be My Girl (751)
WARREN SMITH — A Whole Lot Of Nothin' — Odds And Ends (Bits And Pieces) (55302)

LONDON

THE HEATHMEN — Janine — Gurney Slade Theme (1966)
WERNER MULLER — Easy To Love — The Hawaiian Wedding Song (1963)

MADISON

MISS FRANKIE NOLAN — A Week From Sunday — Say No More (151)

MGM

JOHNNY CYMBAL — The Water Was Red — Bunny (12978)
FOUR COINS — Beat On Your Drum Little Suzanne — Love Is Where You Are (12977)

MIDWAY

BILLY JOE TUCKER — Tiny Tears — Can't You Wait (2013)

MONTCLARE

BIGGIE McFADDEN — Burning Leaves — Blue Mountain (6002)

MONUMENT

JACK EUBANKS — Chiricahau — What'd I Say (434)

PALETTE

JANIS MARTIN — Teen Street — Cry Guitar (5071)

PEACOCK

GOSPEL CONSOLATORS — Who Should Remember — Shout All Over God's Heaven (1825)
ORIGINAL FIVE BLIND BOYS — Sending Up My Timber — Lord, Lord You've Been So Good To Me (1824)

RCA VICTOR

ANDY AND THE BEY SISTERS — Trees — You Can't Be Mine Anymore (7832)
HENRY MANCINI — The Great Imposter — Love Music (7830)
DON GIBSON — Sunrise — What About Me (7841)
EDWIN BRUCE — Flight 303 — Spun Gold (7842)
PORTER WAGONER — Heartbreak Affair — Your Old Love Letters (7837)
TOMMY TUCKER — Return Of The Teenage Queen — Since You Have Gone (7838)
THE CABLES — Moonlight And Roses — Choo-Choo (7839)

REGIS

COUNT YATES — The Golden Key — Chimpanzee (1)

ROULETTE

SERINO — Marie, Marie — A Date With The Blues (4324)
CATHY CARR — Johnny's Song — Someone Told You A Lie (4323)

SAVOY

THE FAMOUS WARD SINGERS — A Sweeter Tomorrow — Life Is Just One Step (4153)
JIMMY SCOTT — These Are The Things I Love — My Romance (1593)

WARNER BROS.

THE DANCING PANTHER DANCE-BAND — The "S-T-R-E-T-C-H" — Cha-Cha, Choo Choo (5192)
CHUCK WOOD — Wearing Black — Rock and Roll Waltz (5193)

WYE

THE MARK II — And A Robin Cried — Blue Fantasy (1004)

TOMORROW AND ALWAYS

by the
SATINTONES

Motown 1006

DON'T LET HIM SHOP AROUND

**DEBBIE
DEAN**

Motown 1007



MONEY AND ME

BARRETT STRONG

Tamla 54035

BYE BYE BABY

by
MARY WELLS

Motown 1003

Why didn't someone tell us
we are on the wrong side?

The smash side is...

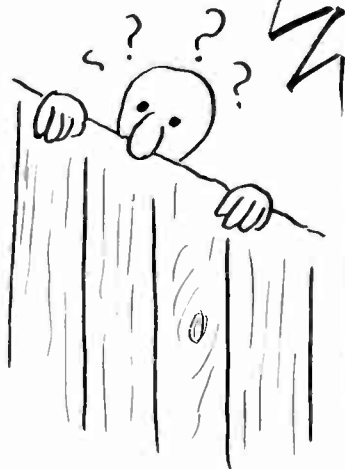
WHO'S LOVIN YOU

b/w

SHOP AROUND

THE MIRACLES

Tamla 54034



TAMLA/MOTOWN RECORDS
2648 W. Grand Blvd. Detroit 8, Mich

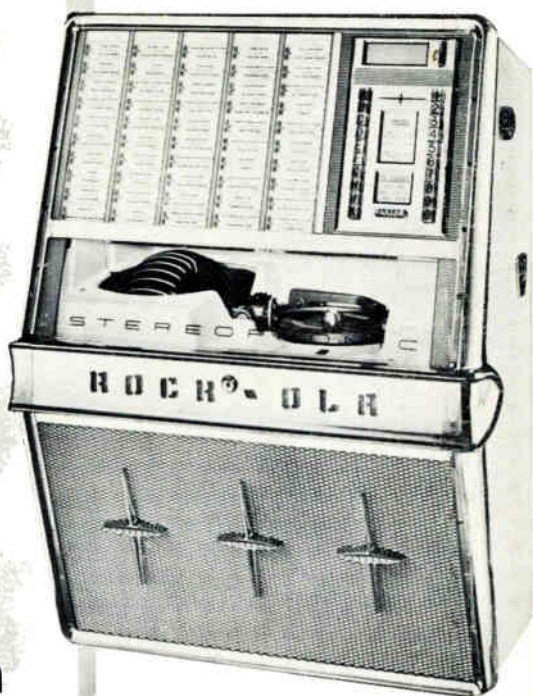
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ROCK-OLA "100"

ALL-PURPOSE STEREOPHONIC

WALL Phonograph



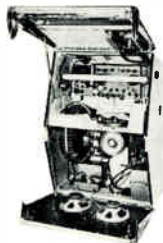
Model 1484

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- 33 1/3 - 45 RPM Intermix Changer (Optional Equipment)
- Rock-Ola (((REVERBA-SOUND))) for true, living presence, "wall to wall" music (Optional Equipment)
- New Simplified Selector eliminates electro-magnetic coils for greater simplicity...plus Astatic stereo plug-in cartridge and snap-in diamond needle ...combination "Tune-Dicator" and Popularity Meter and many more profitable features.

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