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August 16, 1999

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Natalie MacMaster  
makes debut as vocalist  
on new album  
In My Hands



*Thanks*  
for the nominations



Canadian Country Music Awards  
VOCAL/INSTRUMENTAL COLLABORATION  
THE WRANGLER RISING STAR

WATCH CBC-TV SEPTEMBER 13TH.

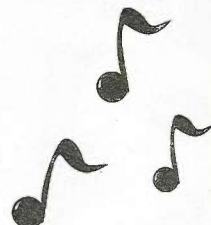


# RPM



# 100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N    EMI - F    Universal - J  
Polygram - Q    Sony - H    Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO AUGUST 16, 1999

Rank	Artist	Track	Label	Chart
1	Jennifer Lopez	IF YOU HAD MY LOVE	On The 6	
2	Madonna	BEAUTIFUL STRANGER	Austin Powers: The Spy Who Shagged	
3	Will Smith	WILD WILD WEST	Wild Wild West O.S.T.	
4	Ricky Martin	LIVIN LA VIDA LOCA	Veuve	
5	Smash Mouth	ALL STAR	Astro Lounge	
6	Backstreet Boys	I WANT IT THAT WAY	Millenium	
7	Christina Aguilera	GENIE IN A BOTTLE	Self Titled	
8	Enrique Iglesias	BAILAMOS	Title Track	
9	Pearl Jam	LAST KISS	No Boundries	
10	Len	STEAL MY SUNSHINE	You Can't Stop The Bum Rush	
11	Blessed Union Of Souls	HEY LEONARDO	N/A	
12	Sugar Ray	SOMEDAY	14:59	
13	Jai Bachman	SHE'S SO HIGH	Self Titled	
14	Britney Spears	SOMETIMES	Baby One More Time	
15	Edwin McCain	I COULD NOT ASK FOR MORE	Messenger	
16	Go Go Dolls	BLACK BALLOON	Dizzy Up The Girl	
17	Shania Twain	YOU'VE GOT A WAY	Come On Over	
18	TLC	UNPRETTY	Fan Mail	
19	Fastball	OUT OF MY HEAD	All The Pain Money Can Buy	
20	Amanda Marshall	LOVE LIFT ME	Tuesday's Child	
21	Sarah McLachlan	I WILL REMEMBER YOU "LIVE"	Mirrorball	
22	Red Hot Chili Peppers	SCAR TISSUE	Californication	
23	Bryan Adams	CLOUD #9	On A Day Like Today	
24	Uer Leppard	PROMISES	Euphoria	
25	Hi Bias	IF YOU DON'T KNOW	If You Don't Know	
26	Alanis Morissette	SO PURE	Supposed Former ...	
27	Santana	SMOOTH	feat. Rob Thomas - Supernatural	
28	98 Degrees	I DO (CHERISH YOU)	98 Degrees And Rising	
29	L.F.O.	SUMMER GIRLS	N/A	
30	Melanie Doane	GOLIATH	Adam's Rib	
31	Vitamin C	SMILE	Self Titled	
32	Ricky Martin	SHE'S ALL I EVER HAD	Ricky Martin	
33	Citizen King	BETTER DAYS	Mobile Estates	
34	Barenaked Ladies	CALL AND ANSWER	Stunt/ED TV Soundtrack	
35	Collective Soul	NO MORE, NO LESS	Dosage	
36	Lenny Kravitz	AMERICAN WOMAN	Austin Powers: The Spy Who Shagged	
37	Tea Party	HEAVEN COMING DOWN	TRIPtych	
38	Sixpence None The Richer	KISS ME	Self Titled	
39	Great Big Sea	CONSEQUENCE FREE	Turn	
40	Boomtang Boys	PICTURES	Greatest Hits Volume One	
41	2 Rude	THINKIN' ABOUT YOU	feat. Latoya - Rudimental	
42	Sky	PUSH	Piece Of Paradise	
43	Moist	BREATHE	Mercedes Five And Lime	
44	Shania Twain	THAT DON'T IMPRESS ME MUCH	Come On Over	
45	Love Inc.	WHO DO U LOVE	Goove Station 5	
46	TLC	NO SCRUBS	Fan Mail	
47	Kim Stockwood	YOU & ME	12 Years Old	
48	Sheryl Crow	SWEET CHILD O' MINE	Big Daddy OST	
49	Phil Collins	YOU'LL BE IN MY HEART	Tarzan O.S.T.	
50	Crash Test Dummies	GET YOU IN THE MORNING	Give Yourself ...	
51	Boyzone	NO MATTER WHAT	Notting Hill OST	
52	Garth Brooks	LOST IN YOU	As Chris Gaines - Life As Chris Gaines	
53	Jewel	JUPITER	Spirit	
54	Sky	LOVE SONG	Piece Of Paradise	
55	Joey McIntyre	I LOVE YOU CAME TOO LATE	Stay The Same	
56	98 Degrees	THE HARDEST THING	98 Degrees And Rising	
57	Cher	STRONG ENOUGH	Believe	
58	Sugar Ray	EVERY MORNING	14:59	
59	Prozack	STRANGE DISEASE	Hot Show	
60	Kim Stockwood	12 YEARS OLD	12 Years Old	
61	The Moffatts	UNTIL YOU LOVED ME	Never Been Kissed O.S.T.	
62	Sheryl Crow	ANYTHING BUT DOWN	The Globe Sessions	
63	Everlast	WHAT IT'S LIKE	Whitey Ford Sings The Blues	
64	Savage Garden	THE ANIMAL SONG	The Other Sister O.S.T.	
65	The Tragically Hip	BOBCAYGEON	Phantom Power	
66	Jewel	DOWN SO LONG	Spirit	
67	Brandy	ALMOST DOESN'T COUNT	Never Say Never	
68	N Sync	I DRIVE MYSELF CRAZY	Self Titled	
69	Fatboy Slim	PRaise YOU	You've Come A Long Way, Baby	
70	Jordan Knight	GIVE IT TO YOU	Jordan Knight	
71	Shawn Mullins	LULLABY	Soul's Core	
72	Van Morrison	PRECIOUS TIME	Back On Top	
73	Go Go Dolls	SLIDE	Dizzy Up The Girl	
74	The Barenaked Ladies	IT'S ALL BEEN DONE	Stunt Reprise	
75	Cher	BELIEVE	Believe	
76	Hobbe Williams	MILLENNIUM	The Ego Has Landed	
77	Amanda Marshall	BELIEVE IN YOU	City Of Angels O.S.T.	
78	Boomtang Boys	SQUEEZE TOY	Squeeze Toy	
79	Geri Halliwell	LOOK AT ME	Schizophonic	
80	Lenny Kravitz	FLY AWAY	5	
81	Alanis Morissette	UNSENT	Supposed, Former ...	
82	Collective Soul	RUN	Dosage	
83	Melanie Doane	WAITING FOR THE TIDE	Adam's Rib	
84	Collective Soul	HEAVY	Dosage	
85	Bryan Adams	WHEN YOU'RE GONE	Me! C. - On A Day Like Today	
86	Offspring	WHY DON'T YOU GET A JOB	Americana	
87	Matchbox 20	BACK 2 GOOD	Yourself Or Someone Like You	
88	John Mellencamp	I'M NOT RUNNING ANYMORE	John Mellencamp	
89	Sarah McLachlan	ANGEL	Surfacing	
90	Biondie	MARIA	No Exit	
91	Alanis Morissette	JOINING YOU	Supposed Former ...	
92	Jewel	HANDS	Spirit	
93	Garbage	SPECIAL	Version 2.0	
94	Eagle Eye Cherry	SAVE TONIGHT	Desireless	
95	Vergabobs	WE LIKE TO PARTY	Upcoming: The Party Album	
96	Britney Spears	BABY ONE MORE TIME	Baby One More Time	
97	Go Go Dolls	DIZZY	Dizzy Up The Girl	
98	Wide Mouth Mason	WHY	Where I Started	
99	Paulin Hope	I CAN'T WAIT	Anything Like Mine	
100	Tom Petty	FREE GIRL NOW	The Heartbreakers - Echo	



## Communication is important for dance success

by Matt Mernagh

Understanding the wildly unpredictable dance scene involves having a good ear and network of DJs, known as DJ Pools providing a buzz about the hottest songs. Advance planning is important in ensuring that retailers and record labels are on the same track when it comes to marketing and racking products.

Dance has been fused with so many other genres that it can be difficult to truly define what it is. Example; pop is represented on the dance chart with artists like Interscope's Will Smith and Maverick's Madonna. Arista's hip-hop act Naughty By Nature are charting on dance. Universal's director of A&R Dennis Garces has been involved with dance music since the start of the decade, he explains, "The line has definitely been blurred with the evolution of pop music becoming very danceable. It has come down to, if it makes your body move and you can hear it in a club than it's dance music. It can be all encompassing or very narrow."

## CCMA nominations and Top 10 single for Shirley Myers

Shirley Myers is looking forward with much greater anticipation to this year's CCMA Awards, where she has been nominated for a Wrangler Award and where her current single, Forever In Love, a duet with Duane Steele, earned the nomination nod in the vocal/instrumental collaboration category.

Dogged determination to carve a niche for herself in country music, and a talent that has created a loyal fan base, has brought Myers closer to the winner's circle.

It all began in 1988 when the Moncton native won the Budweiser Talent Search during Canadian Country Music Week ... an indicator of what was to come.

With guidance from fellow New Brunswicker, manager Peter Leggett, who launched a subtle promotion campaign with the release of Myers' first single, the pattern of recognition began to take shape in both Canada and in Nashville where Leggett has his base of operations. He teamed her up with some of the big names in country, opening for such headliners as John Michael Montgomery, Tracy Lawrence and Terri Clark among others.

The campaign began to work, resulting in Myers gaining a Top 5 single with Let It Rain, the title track of her debut album, which was also included on Warner Music's New Country 4 compilation. That album was certified platinum.

The year 1997 was perhaps the biggest year

From a retailer's perspective dance isn't a narrow market, representing approximately 20 to 30 per cent of their sales depending on the release schedule. The first week of release is the most critical as the club goers mentality is to purchase the album as soon as it's available. This can create unforeseeable demand for an album if retailers and the record company are caught off guard.

Garces says, "The beauty and excitement is the unpredictable nature of the dance genre. There are lots of stable producers who over the last few years created some great records. Then there are producers who seem to come from out of nowhere."

To avoid having a hot new album catch the industry by surprise, people like Garces, BMG marketing and promotion rep Brett Gelfant and

## Labatt's launches Blueline with Red Hot Chili Peppers

Warner's Red Hot Chili Peppers returned to Toronto for a change of underwear and private performance at The Docks on Tuesday, August 10. The show was sponsored by Labatt Breweries of Canada and

for Myers. Besides the success of Let It Rain, the 5th most spun single of the year, she scored a Top 10 hit with Haven't You Heard and the East Coast Music Awards became another important door opener for her. The next year she was nominated for a Juno Award and a Big Country Award as female country artist of the year and CCMA independent citation nominations for independent female vocalist, independent single and song for Haven't You Heard, which she wrote with Richard Scott and Rod Nicholson.

Earlier this year, Myers was nominated for a Big Country Award as female artist of the year, an important lead-in to her CCMA nominations for the Wrangler and vocal/instrumental collaboration awards.

With the release of There Will Come A Day, Myers entered into yet another stage in her career. Acclaimed rock producer Keith Olsen, who has worked with Fleetwood Mac, Santana, Foreigner, Whitesnake and the Grateful Dead, wanted to work with Myers. With the release and the immediate impact of Forever In Love, Olsen as the producer was obviously the right choice.

Leggett and Myers are now in pre-production structuring a French-language album that will include a few surprises. One will most certainly have to be Myers' duet with her father Gerry, on The French Song, a track on her English-language album.

buyers at superstores all rely on their own networks of information and plenty of advance planning. HMV's director of purchasing Sue Duck explains, "You can't miss the opportunity. Lots of our store managers are experienced with the club scene. We rely on our Yonge Street store and Montreal and Edmonton superstores where they have designated dance buyers. They have established relationships with clubs in their area."

Staying at the club level to hear what a DJ is spinning is critical to remaining knowledgeable of the scene. "In a four hour set a DJ may play 100 songs," says Gelfant on the importance of going to clubs. This sentiment is also echoed by Garces. "The only way to be on top of it is to be out there. Listen to the what the DJs are playing. Keeping abreast of

DANCE continued on page 5

booked by Core Audience Entertainment for the 6,000 winners of their Blueline contest.

During the summer the brewery has packaged cellphones and pagers in sixpacks and 24s of their product as part of their brand vision, said Labatt Blueline project team employee John Verndon.

Their branding goal is to have consumers associate spontaneity with their products. This was accomplished by the brewery phoning and paging winners to provide details for the hush-hush event.

The first phone call informed them to the keep the date free and then on Friday, Aug. 6 all information was provided. In future, Verndon says, "As people get accustomed to how the promotion works there will be less notification."

The brewery wanted a big name act to lead off their first of four events and settled on the Red Hot Chili Peppers after attempts to have the Tea Party failed.

Pepsi had already signed EMI's Tea Party to perform at their sponsored events and Labatt didn't want a conflict. "We wanted a Canadian act but it didn't work out. There will be a Canadian band for the grand finale," Verndon said.

Thankfully rain forecasted for the night held off, but some tense moments were created during sound check as the wind was whipping rain onto the covered stage.

It should also be noted the band performed fully clothed, including bass player Flea who is known for performing in his underwear or naked.

MuchMusic was also on hand to tape the event and the band has granted Labatt permission to use the footage and their new song Scar Tissue for "back selling commercials."



Warner Music Canada's senior vice-president and managing director/domestic and internal division Dave Tollington and president Garry Newman presented Cher with a five times platinum award for Believe.



Prime Minister Jean Chretien caught up with Burton Cummings during the Pan-Am Games, held in Winnipeg. The Guess Who reunited to perform at the closing ceremonies. (Photo by Barry Roden.)



**WALT SAYS . . . !**with **Elvira Caprese**

**The race for newer talent!!!** Talk about here today and gone today, some industry pundits, those who still possess ethics, are hinting at a music industry Armageddon. Some of their counterparts have mounted signing sprees, looking for those drop-dead gorgeous people, male and female, with passable talent. The kudos and loyalties wane when there's no airplay and no sales, and it's on to the next one. Contracts are being signed to suit the finders, but expect to see some legal action here shortly. The fan base doesn't seem to matter anymore. If there isn't an immediate impact at radio and/or retail, the finder searches out newer talent and the circle just gets bigger and bigger. It used to be, if a record company had one hit in 25, the payout stabilized the operation and even made money. But that didn't deter the promotion efforts to make hits out of the other 24. (EC: *And we haven't even got our feet wet with Internet downloading!!!*)

**Downloading???** According to a recent report in an electronics magazine, there were 17 million MP3 files downloaded each day from the Internet, which would total close to three billion for the first half of this year. That's a lot of downloading of titles, considering there were only 846 million CDs sold last year, which figuratively speaking, is a lot of CDs, and, of course we're talking US figures. If these numbers are correct, we have a problem NOW, not in five or ten years as some were predicting. (EC: *You're lending yourself to the media frenzy!!!*)

**A classy Donny Osmond!!!** It was Garth Drabinsky who influenced Donny Osmond to expand his career into musical theatre, which he did when he took the leading role in Joseph and the

**A fine farewell to Phantom after a 10 year run**

It was a very illustrious crowd who entered the Pantages Theatre for the final run of The Phantom of the Opera and the return of Jeff Hyslop as the famous Phantom.

The Phantom ghost has haunted the theatre since the premiere of the musical on Sept. 20, 1989 which also marked the opening of Garth Drabinsky's luxurously renovated Pantages Theatre.

Over the 10 years of its run the Phantom for the Toronto production has been portrayed by Colm Wilkinson, Chris Groenendaal, Peter Karrie, Jeff Hyslop, Clarán Sheehan and Ethan Freeman. For the last few months, the Phantom's role was taken by KISS founder Paul Stanley, '70s Canadian rock star René Simard and Hyslop, who returned to take

Amazing Technicolor Dream Coat. With its Toronto premiere, it was another long-running triumph for Drabinsky. On a recent Donny & Marie show, it was very touching when Donny paid tribute to Drabinsky and acknowledged what he did for him. (EC: *There aren't many Donny Osmonds in the world!!!*)

**Fax redundant already???** I've hardly gotten over the shock of the demise of the telex and mastered the fax machine when I was told to check my email for any future reports, invitations et cetera, et cetera. Fax is out. What's next? (EC: *Just think of the cost factor when it comes to paper!!!*)

**Got a minute???** Here's a story that reportedly appeared in a highly-respected west coast daily. The names have been removed for obvious reasons. "In retrospect, lighting the match was my big mistake. I was only trying to retrieve the gerbil," a man told the doctors in the severe burns unit in a city hospital. The man and his homosexual partner had been admitted for emergency treatment after a felching session had gone seriously wrong. "I pushed the cardboard tube up his rectum and slipped Ragget, our gerbil, in," he explained. "As usual, Keekee (the man at the other end of the cardboard tube), shouted out 'armageddon', which meant he had had enough. I tried to retrieve Ragget, but he wouldn't come out again, so I peered into the tube and struck a match thinking the light might attract him." At a press conference, a hospital spokesman described what happened next. "The match ignited a pocket of intestinal gas and flames shot out the tube igniting his friend's hair and severely burning his face. It also set fire to the gerbil's fur and whiskers which in turn ignited a larger pocket of gas further up the intestine, propelling the rodent out like a cannonball. The man who lit the match suffered second degree burns and a broken nose from the impact of the gerbil, while his friend suffered first and second degree burns to his anus and lower intestinal track. (EC: *Have a nice day!!!*)

**The culture binder!!!** I remember a few years ago when Dick Nolan released Aunt Martha's Sheep, a single that a lot of people west of Restigouche,

the show down to its final curtain.

Finally the production will come to a close after a record-breaking and historically longest run and most profitable musical theatre production in the history of theatre in Toronto and Canada.

Homage was paid to Drabinsky quietly throughout the evening as his name came up often in conversation. Included were references to the fact that he would have loved to have been there. Strangely enough a great number of Drabinsky's critics were suddenly made aware of the enormous contribution this man had made to theatre and to Canada and the world through his short but phenomenal leadership that made Canada an important part of world theatre culture.

Suddenly Drabinsky wasn't such a bad guy -- and there continues to be doubts that many of the unproven charges against him and his partner Myron Gottlieb -- might yet turn out to be unfounded. And what a sad day that would be because Canada's emerging success in theatre production was so short lived.

This was the buzz at the Phantom's post-party held at the Eaton Centre's City Grill. With all the glitter of an opening night, waiters dashed around serving delicacies and drinks into the wee hours of the night. All that was missing was the presence of Garth Drabinsky.

"Garth deserved to be here, and he also deserved some credit for Fosse at the Tony Awards" said one of the attendees. After all none of the charges have yet to be proven.

scuffed at. The single went on to sell more than 100,000 copies. What we might call left-fielders are continually happening in the Atlantic provinces. It's a hotbed for retaining the local culture ... and what better way than through music? Anyway, A. Frank Willis, a legend in the east particularly on the Rock where they refer to him as "a sure-footed Newfie," has a single that's catching fire east of Acadie-Bathurst. It's titled The Savage Cop in Savage Cove and Frank has one of those born-again baritone vocals that freezes most easterners in their tracks. With a couple or three hundred thousand ex-Newfoundlanders stretched across the country and even more from the other Atlantic provinces, the song is guaranteed to light up the switchboard particularly during morning drive. (EC: *There's a certain charm to Aunt Martha's Sheep and Savage Cove, don't you think???*)

**About the Guess Who!!!** If they ever get together, and it's highly doubtful, it would be a very short marriage. They aren't the four guys who started out those many years ago. They live very independent lives and, for the most part are financially comfortable. There's only one who seems to want the star treatment again, and the other three could care less. Remind me to tell you how the Guess Who was named! (EC: *And I'll bet you have a witness who can attest to the story!!!*)

**What contract???** Hey! When the guys on the Hill say jump, the question is how high? As for getting favours from those same guys on the Hill, the carrot comes into play. Watch for the Canadian sunset to do just that on HS. (EC: *That's showbiz!!!*)

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## A singing Natalie MacMaster opens more doors

by Matt Mernagh

With four albums behind her, Natalie MacMaster has reached a point in her career where she is comfortable singing a tune. For her fifth album, the Cape Breton native, known for her beautiful fiddle instrumentals, sings the title track, *In My Hands*, which has Warner Music Canada very enthusiastic about its potential to reach a wider audience.

In the past the label hasn't been able to market the two-time gold record artist's instrumentals to commercial radio. With this song the opportunity has presented itself. "I haven't been able to tap into that market previously because I've been an instrumental artist. It's more of a vocal track than me singing. *In My Hands* has been accepted at radio stations, which is a totally new thing for me. I really have nothing to lose with it as I've never been in that area before," explains MacMaster on the phone from a stop on her four date US west coast tour.

Performing 250 shows a year has made her confident to set new goals and attempt innovative ideas. "It wasn't so much a decision, but natural growth. I didn't know what the final product would sound like. I didn't know how marketable it would be. With my vocal track there is potential to cross over to markets I haven't even considered before. It was the music and not a conscious effort to have it fit in."

Record executives were caught by surprise with the vocal track as they hadn't suggested she should become more marketable. But they did play a role in its creation. By allowing MacMaster time to

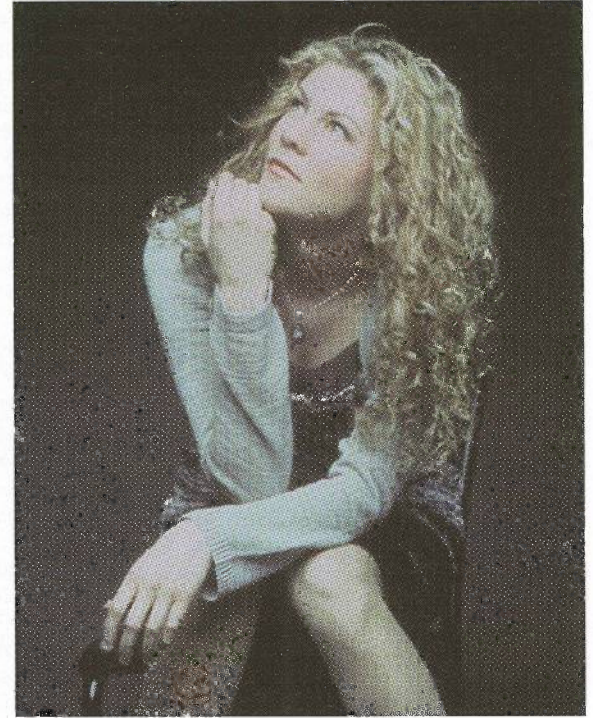
develop as an artist, Warner has been rewarded for their patience with an album that could garner a wider audience. "They've totally given me free reign. They never dictated anything that they wanted me to be or do. Before this album I put out *My Roots Are Showing* which was totally traditional and that was great for them too. This time I've given them much more to work with because it's not a traditional album."

To deliver her most commercial album to a wider audience, MacMaster is granting a number of interviews while the label develops advertising for the new markets. Single and only 27 years-old, she wants to establish herself now while she can devote much of her life to music. "I think hopefully this will put me up another notch. That's not to ignore everything I have done previously. I couldn't have made an album like this four years ago. I wouldn't have been able to pull it off. Everything up till now is a movement towards this."

Maintaining a balance between traditional and new music has ensured fans, who love her past albums, aren't turned off by this one. The only difference between albums she said is, "It's a much more mature album, more contemporary. It's still me even though it's got some fresh new stuff on it. It's still very much Natalie's music. It has a bigger variety of music on it."

It should be noted that the wide assortment of songs compliment one another

perfectly. "The music that is with the tunes is totally appropriate. It's not like we're trying to fit them into a certain slot. There is one tune that I did, *Flamenco Fling*, that has a very flamenco feel to it. I wanted something on the album that has that sort of feel to it."



DANCE continued from page 3

what is happening on the international front...networking for the best sources of information to see what is happening and what is going to happen."

Taking the club buzz on a song to retail requires planning and informing retailers of the strategies to keep the hype going. Duck said, "The supplier has to tell the retailer their plan for this record. If they are serious about it they'll plan it well in advance. So all the tools are in place when it comes time for us to buy it. We need the supplier to hype us. Maybe it is a listening session where you can hear or meet the artist."

Dance music is marketed quite differently than traditional forms of pop and rock. The approximately twenty DJ pools in the country play a vital role, but vinyl and the CD single are also key components.

Record labels service the DJ pools with mostly vinyl pressings of a song as it is still their preferred method of playing music. Gelfant says, "In Canada the DJ pool system is the backbone of our scene. It's very unique to Canada. Vinyl is the preferred tool as the DJ uses it for mixing."

Formed during the disco days of the '70s the pools are always seeking the next big song and provide positive and negative feedback to their label reps. "Part of the whole DJ mentality is having it first and breaking it. That is the trade-off. We provide record pools with material and they provide the feedback," Garces said.

Plenty of pride exists in DJ pools that want to assist in helping break the next big act. While dance music is a global phenomenon, Canadian DJs will get behind Canuck DJs who are creating a cool sound. Gelfant remarked, "There is pride in the DJs when it comes to a good Canadian record." BMG

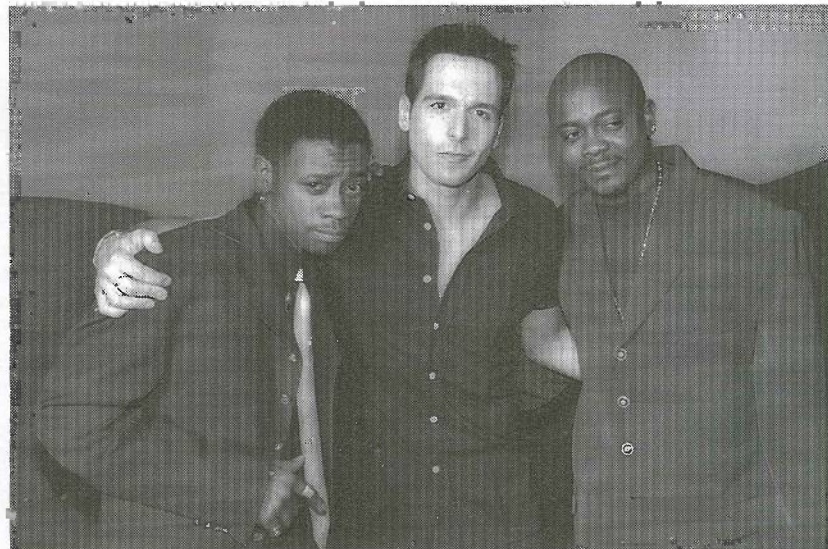
is home to Canada's star DJ Chris Sheppard along with being the top dance label in the country for the last seven years.

The other difference in dance music is the strength of singles. Club kids hear a song that they have to have now won't wait for the full length release that can come months after the song has been played at the clubs. Singles have proven to be very popular in keeping their interest and allows retailers to gauge how big an album will be.

"CD singles make a huge difference on dance stuff. BMG set the Britney Spears record up really well. The CD single came out a month and half before the album. By the time it came for us to book the album there was such a buzz on her that everybody knew it was going to be big," Duck continued, "A CD single can establish what could be the next Britney Spears. People want to have that song before the album comes out."



The Loggerhead team celebrated their recent signing of Ashley MacIsaac to the label at The Docks. His first album is due to be released some time in November.



MCA / Universal platinum recording artists K-Ci&JoJo met Universal's newest artist Joëe when they were in Toronto last week. (Photos by Barry Roden.)



# NATIONAL RADIO REPORT



ST. JOHN'S

**MIKE THOMAS**  
BLUE EYES BLUE  
Eric Clapton

All Star - Smash Mouth  
Had My Love - Jennifer Lopez  
Steal My Sunshine - Len  
I Want It - Backstreet Boys  
She's So High - Tal Bachman  
Last Kiss - Pearl Jam  
Flowers - Celtic Connection  
Bad Bad Thing - Chris Isaak  
Ask For More - Edwin McCain  
In A Bottle - Christina Aguilera



**NANCY HUNT**  
BAILAMOS  
Enrique Iglesias

Hey Leonardo - Union Of Souls  
Had My Love - Jennifer Lopez  
So Pure - Alanis Morissette  
In A Bottle - Christina Aguilera  
Smile - Vitamin C  
You Wanted More - Tonic  
Breathe - Moist  
All I Ever Had - Ricky Martin  
Pictures - Boomtang Boys  
All Star - Smash Mouth



PEACE RIVER

**CHRIS MYERS**  
MAMBO # 5  
Lou Bega

Someday - Sugar Ray  
Smile - Vitamin C  
Steal My Sunshine - Len  
All Star - Smash Mouth  
Smooth - Santana/Rob Thomas  
I Do - 98 Degrees  
Strong Enough - Cher  
Had My Love - Jennifer Lopez  
American Woman - Lenny Kravitz  
Call/Answer - Barenaked Ladies



SAULT STE. MARIE

**TIM ELLIS**  
WALKING  
Pocket Size

Livin' La Vida - Ricky Martin  
Hey Leonardo - Union Of Souls  
All Star - Smash Mouth  
In A Bottle - Christina Aguilera  
Sometimes - Britney Spears  
Wild Wild West - Will Smith  
Had My Love - Jennifer Lopez  
I Want It - Backstreet Boys  
Beautiful Stranger - Madonna  
Better Days - Citizen King



WINNIPEG

**ANDY ROSS**

Hey Leonardo - Union Of Souls  
Cloud #9 - Bryan Adams  
Beautiful Stranger - Madonna  
Push - Sky  
She's So High - Tal Bachman  
Livin' La Vida - Ricky Martin  
All Star - Smash Mouth  
Sometimes - Britney Spears  
Steal My Sunshine - Len  
Better Days - Citizen King



RED DEER

**CASEY CUNNINGHAM**  
ARRIBA  
Joe'e

Last Kiss - Pearl Jam  
Beautiful Stranger - Madonna  
So Young - Corrs  
Unpretty - TLC  
All Star - Smash Mouth  
Someday - Sugar Ray  
Impress Me - Shania Twain  
Ask For More - Edwin McCain  
Had My Love - Jennifer Lopez  
Black Balloon - Goo Goo Dolls



MONCTON

**MIKE SHANNON**

Scar Tissue - Chili Peppers  
All Star - Smash Mouth  
No More, Less - Collective Soul  
Last Kiss - Pearl Jam  
Consequence - Great Big Sea  
Breathe - Moist  
Promises - Def Leppard  
Companion - Wide Mouth Mason  
American Woman - Lenny Kravitz  
Heaven Coming - Tea Party



BRANDON

**ANNETTE LeCLAIRE**

Had My Love - Jennifer Lopez  
All Star - Smash Mouth  
Livin' La Vida - Ricky Martin  
Out Of My Head - Fastball  
Beautiful Stranger - Madonna  
Not Running - John Mellencamp  
Kiss - Sixpence None Richer  
Sometimes - Britney Spears  
You'll Be - Phil Collins  
Remember - Sarah McLachlan



WINDSOR/DETROIT

**PAT EVANS**  
SWINGIN'  
Tom Petty

Call/Answer - Barenaked Ladies  
Room At The Top - Tom Petty  
She's So High - Tal Bachman  
Smooth - Santana/Rob Thomas  
We'll Know - New Radicals  
Bad Bad Thing - Chris Isaak  
Shimmer - Shawn Mullins  
All Star - Smash Mouth  
Last Kiss - Pearl Jam  
Back On Top - Van Morrison



NIAGARA FALLS

**RYAN PATRICK**  
YOU MAKE ME FEEL  
Jeremy Toback

She's So High - Tal Bachman  
Someday - Sugar Ray  
What It's Like - Everlast  
Remember - Sarah McLachlan  
Black Balloon - Goo Goo Dolls  
Call/Answer - Barenaked Ladies  
Steal My Sunshine - Len  
My Heart - Vonda Sheppard  
Last Kiss - Pearl Jam  
Ask For More - Edwin McCain



DARREN STEVENS

Beautiful Stranger - Madonna  
Every Morning - Sugar Ray  
I Want It - Backstreet Boys  
Livin' La Vida - Ricky Martin  
All Star - Smash Mouth  
Had My Love - Jennifer Lopez  
Kiss - Sixpence None Richer  
Hey Leonardo - Union Of Souls  
Sometimes - Britney Spears  
Animal Song - Savage Garden



THUNDER BAY

**JULIE MAZZAFERRO**

Strong Enough - Cher  
Harmless - Mulberry Lane  
I Want It - Backstreet Boys  
Ask For More - Edwin McCain  
Bailamos - Enrique Iglesias  
Until You Loved Me - Moffatts  
Boardwalk - John Mellencamp  
Human - Distinct Nature  
No Matter What - Boyzone  
A Step Too Far - Elton John



CHETWYND

**DONNA McCORKELL**  
LOST IN YOU  
Chris Gaines

Get You - Crash Test Dummies  
Smile - Vitamin C  
You & Me - Kim Stockwood  
Breathe - Moist  
Love Lift - Amanda Marshall  
In A Bottle - Christina Aguilera  
Push - Sky  
So Pure - Alanis Morissette  
Promises - Def Leppard  
Black Balloon - Goo Goo Dolls



CHATHAM

**WALTER PLOEGMAN**  
BLUE EYES BLUE  
Eric Clapton

Remember - Sarah McLachlan  
I Want It - Backstreet Boys  
You've Got - Shania Twain  
Hardest Thing - 98 Degrees  
Ask For More - Edwin McCain  
You'll Be - Phil Collins  
Kiss - Sixpence None Richer  
A Step Too Far - Elton John  
Call/Answer - Barenaked Ladies  
She's So High - Tal Bachman



CALGARY

**MAZ McFLY**

Had My Love - Jennifer Lopez  
In A Bottle - Christina Aguilera  
Steal My Sunshine - Len  
Wild Wild West - Will Smith  
Last Kiss - Pearl Jam  
Hey Leonardo - Union Of Souls  
Bailamos - Enrique Iglesias  
Someday - Sugar Ray  
All Star - Smash Mouth  
Beautiful Stranger - Madonna



EDMONTON

**MATT CUNDILL**

Had My Love - Jennifer Lopez  
In A Bottle - Christina Aguilera  
Steal My Sunshine - Len  
Wild Wild West - Will Smith  
Last Kiss - Pearl Jam  
Hey Leonardo - Union Of Souls  
Bailamos - Enrique Iglesias  
Someday - Sugar Ray  
All Star - Smash Mouth  
Beautiful Stranger - Madonna



PETERBOROUGH

**BRIAN ELLIS**

No More, Less - Collective Soul  
All Star - Smash Mouth  
You Wanted More - Tonic  
Last Kiss - Pearl Jam  
Scar Tissue - Chili Peppers  
Love Lift - Amanda Marshall  
American Woman - Lenny Kravitz  
Draggin' The Line - R.E.M.  
Heaven Coming - Tea Party  
Hero - The Verve Pipe



EDMONTON

**MATT MAULER**

WELCOME TO THE FOLD  
Filter

Smooth - Santana/Rob Thomas  
Scar Tissue - Chili Peppers  
Enemy - Days Of The New  
Kids Aren't Alright - Offspring  
Nookie - Limp Bizkit  
Blue Monday - Orgy  
Summertime - I Mother Earth  
You Wanted More - Tonic  
One Man Army - Our Lady Peace  
Tolerate - Manic Street Preachers



OTTAWA

**KATH THOMPSON**

Last Kiss - Pearl Jam  
Meet Virginia - Train  
Scar Tissue - Chili Peppers  
Smooth - Santana/Rob Thomas  
Heaven Coming - Tea Party  
You Wanted More - Tonic  
All Star - Smash Mouth  
No More, Less - Collective Soul  
Promises - Def Leppard  
One Man Army - Our Lady Peace



KELOWNA

**JIM SCANLON**  
YES  
Tal Bachman

Promises - Def Leppard  
Heaven Coming - Tea Party  
Last Kiss - Pearl Jam  
Scar Tissue - Chili Peppers  
Companion - Wide Mouth Mason  
Turn Lights On - Big Sugar  
Smooth - Santana/Rob Thomas  
Won't Look Back - Glamour Puss  
Black Balloon - Goo Goo Dolls  
No More, Less - Collective Soul



PRINCE GEORGE

**LOCHLIN CROSS**  
MISERABLE BASTARD  
John Popper

Scar Tissue - Chili Peppers  
Heaven Coming - Tea Party  
Breathe - Moist  
Girl Watcher - Big Sugar  
Walkabout - DDT  
What's My Age Again? - Blink 182  
Never Change - Ashgrove  
Promises - Def Leppard  
You Wanted More - Tonic  
Companion - Wide Mouth Mason



VANCOUVER

**MARK PATRIC**  
MISSING YOOO  
Brooks & Dunn

Amazed - Lonestar  
Little Good-Byes - SheDaisy  
Lesson - Jo Dee Messina  
Night To Remember - Joe Diffie  
Crazy Love - Dwight Yoakam  
God - Alabama & 'N Sync  
You've Got A Way - Shania Twain  
Little Man - Alan Jackson  
Secret Of Life - Faith Hill  
That's The Truth - Paul Brandt



ORANGEVILLE

**SCOTT CHAPMAN**  
FORGET ABOUT IT  
Alison Krauss

Amazed - Lonestar  
Secret Of Life - Faith Hill  
Single Female - Chely Wright  
Lesson - Jo Dee Messina  
Little Good-Byes - SheDaisy  
Write This Down - Geo.Strait  
Night To Remember - Joe Diffie  
Hello - Kenny Chesney  
Little Man - Alan Jackson  
Ready To Run - Dixie Chicks



YORKTON

**LISA ROBERTS**  
ALBUQUERQUE  
Sons Of The Desert

This Heartache - Mark Chesnutt  
Secret Of Life - Faith Hill  
Lesson - Jo Dee Messina  
Single Female - Chely Wright  
Love You - Trisha Yearwood  
Little Good-Byes - SheDaisy  
The Greatest - Kenny Rogers  
Amazed - Lonestar  
Promises - Def Leppard  
God - Alabama & 'N Sync  
Wild Wild West - Chris Cummings



# 750 CKGB

Hot New Country

TIMMINS

**DAVE McLAUGHLIN**  
RUNNING AWAY  
Thomas Wade

Night To Remember - Joe Diffie  
God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Secret Of Life - Faith Hill  
Single Female - Chely Wright  
Amazed - Lonestar  
Crazy Love - Dwight Yoakam  
Little Man - Alan Jackson  
Love You - Trisha Yearwood  
Hello - Kenny Chesney



MEDICINE HAT

**JAMES RICHARDS**  
TIRED OF LEAVIN'  
Sean Hogan

Lightning - Chad Brock  
Ready To Run - Dixie Chicks  
Choices - George Jones  
Little Man - Alan Jackson  
Her - Aaron Tippin  
Make Up - Doug Stone  
My Kind - Gill & Loveless  
She's In Love - Mark Wills  
Something Like That - Tim McGraw  
Now You Don't Lee Ann Womack

# KX96FM

Durham's New Country

**PETE WALKER**  
ORDINARY LOVE  
Shane Minor

God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Single Female - Chely Wright  
Crazy Love - Dwight Yoakam  
Amazed - Lonestar  
Little Good-Byes - SheDaisy  
Boy Oh Boy - The Wilkinsons  
Secret Of Life - Faith Hill  
Bit By Bit - John Landry  
Jumpin' Right In - Jim Witter

# 1050 CJNB

1240 CJNS

NORTH BATTLEFORD

**DOUG HARRISON**  
NOTHING BUT LOVE  
The Wilkinsons

Albuquerque - Sons of Desert  
Ordinary Love - Shane Minor  
I Love You - Martina McBride  
What We Believe - Pam Tillis  
You Go First - Jessica Andrews  
It's Only Love - Monte Warden  
Little Man - Alan Jackson  
This Time - Shana Petrone  
Her - Aaron Tippin  
Unsung Hero - Terri Clark

# Country 105

PETERBOROUGH'S BEST COUNTRY

PETERBOROUGH

**BRIAN YOUNG**  
MISSING YOU  
Brooks & Dunn

God - Alabama & 'N Sync  
Night To Remember - Joe Diffie  
Lesson - Jo Dee Messina  
Tonight - Dixie Chicks  
Amazed - Lonestar  
Little Good-Byes - SheDaisy  
Hello - Kenny Chesney  
Little Man - Alan Jackson  
Single Female - Chely Wright  
Write This Down - Geo. Strait

# KIIX

1150 CKX

BRANDON

**BRAD GOSSEGE**  
RUNNING AWAY  
Thomas Wade

God - Alabama & 'N Sync  
Lesson - Jo Dee Messina  
Single Female - Chely Wright  
CRazy Love - Dwight Yoakam  
Amazed - Lonestar  
Little GoodByes - SheDaisy  
Boy Oh Boy - The Wilkinsons  
Secret Of Life - Faith Hill  
Bit By Bit - John Landry  
Jumpin' Right In - Jim Witter



SMITHS FALLS

**JOHN CHATWOOD**  
NOTHING BUT LOVE  
The Wilkinsons

Amazed - Lonestar  
Forever In Love - Myers & Steele  
Boy Oh Boy - The Wilkinsons  
Night To Remember - Joe Diffie  
Bit By Bit - John Landry  
Pictures - Brad Paisley  
That's The Truth - Paul Brandt  
Little Good-Byes - SheDaisy  
God - Alabama & 'N Sync  
Srue Fire Love - Sean Hogan

# 96.7 CHYR

COUNTRY MUSIC RADIO

LEAMINGTON

**CHUCK REYNOLDS**  
TIRED OF LEAVIN'  
Sean Hogan

God - Alabama & 'N Sync  
You've Got A Way - Shania Twain  
Single Female - Chely Wright  
Little Man - Alan Jackson  
Little Good-Byes - SheDaisy  
Love You - Trisha Yearwood  
Hello - Kenny Chesney  
Secret Of Life - Faith Hill  
Ready To Run - Dixie Chicks  
Lesson - Jo Dee Messina

# 94.5 CHET FM

CHETWYND

**DONNA McCORKELL**  
NOTHING BUT LOVE  
The Wilkinsons

Jumpin' Right In - Jim Witter  
That's The Truth - Paul Brandt  
Something Like That - Tim McGraw  
Crush - Lila McCann  
Still In Love - Johner Bros.  
It's Our Time - Jamie Hamilton  
Do - Stephanie Beaumont  
Crazy Love - Dwight Yoakam  
Woman - Shania Twain  
Nothing But Love - The Wilkinsons

## Attention Programmers & Music Directors

Please submit all  
Top 10 playlists and  
hit picks before noon  
on Wednesdays

Fax to: Rachel Buddel  
416-425-8629

## What's Happening

**Trina McQueen** has joined CTV Inc. as executive vice-president, effective Aug. 16. McQueen will be responsible for the programming, sales and administration of CTV's network, stations and speciality channels. McQueen was previously president of Discovery Channel, which she launched in 1995. Prior to that, she was a senior executive of the Canadian Broadcasting Corporation. McQueen's appointment was announced by Ivan Fecan, president and CEO of CTV Inc.

**The The** (aka Matt Johnson) has been signed to Nothing Records (Universal). Initial release, *NakedSelf*, is scheduled for January of next year with an EP to be available this fall. The album was produced by Johnson and Bruce Lampcov. Johnson's debut album, *Burning Blue Soul*, was released in 1981 under his own name. Under *The The*, Johnson released *The Pornography Of Despair* (1982), *Soul Mining* (1983), *Infected* (1986), *Mind Bomb* (1989), *Dusk* (1992), *Solitude* (1994) and the Hank Williams' Sr. tribute *Hanky Panky* (1996).

**Michael Coren** will take over the morning show at Toronto's Talk 640, beginning Sept. 7. He will be heard weekdays from 6 to 9 am.

**Frederic White** has been appointed sales rep for EMI and will service Montreal and surrounding areas. He comes to EMI from Distribution Select where he held the position of customer service rep, prior to which he was sales rep for Distribution Saturn and Les Productions Agami. White attended McGill University where he obtained his certificate in human resources management. He will report directly to Val D'Amico, EMI's regional director of eastern sales, who made the above announcement. D'Amico also announced the appointment of Patrick Landry as promotion representative - French repertoire. Landry will work closely with Manon Loiseau in the French marketing department. Landry was previously with Gestion Son Image, where his responsibilities included

promotion and marketing for Robert Charlebois, Jean-Pierre Ferland and Gilles Vigneault, prior to which he held a promotion position with Production Alain Dupuis (Kevin Parent, France D'Amour).

**Eliaides Ochoa** is firmed for Toronto's Music Hall on Sept. 10, a Core Audience Entertainment presentation. He will be accompanied by his band *el Cuarteto Patria*. The 52-year old Ochoa is an authentic Cuban cowboy and guitar hero, best known for his work on the platinum selling *Buena Vista Social Club*. Ochoa's latest release, *Sublime Ilusion*, is available on the Virgin label.

**The Tea Party** has a Sept. 16 date at Toronto's Warehouse. Finger Eleven will open. Tea Party is currently on release with *Triptych*, an album produced by Jeff Martin and released on the EMI label. *Heaven Coming Down*, the first single from the album, which made good chart gains, is being followed by *Touch*, which has already impacted at rock radio.

**The Backstreet Boys** will be playing the SkyTent at Toronto's SkyDome on Nov. 11 and the following night at Ottawa's Corel Centre. Millennium, the band's current CD, released by Jive/Zomba, made its debut on the RPM Top 100 CDs chart at #2 on May 31/99, taking over the #1 slot the following week and continues to remain in the Top 5 after 12 weeks.

**104.5 CHUM FM** recently won an Ollie Award at the Hollywood Radio & Television Society International Broadcasting Awards. The promo, titled *Gigantic*, a take-off on *Titanic*, which was a promotion for Roger, Rick and Marilyn, was judged the best in the world in Radio Category 4, Local. The promotional spot, written by Richard Maxwell and produced by Jeff Kirkwood with writing credits to Rob Farina and Larry MacInnis, will now go on to compete for the Grand Sweepstakes Award in January in New Orleans. The station will be up against the best creative in the world including television promos for ABC Television, Coca-Cola and Nike. The IBA is sponsored by the non-profit Hollywood Radio and Television Society which funds numerous scholarships

and grants to communications students.

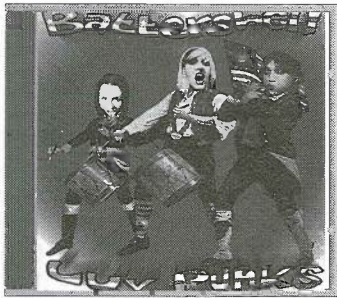
**Enrique Iglesias** has signed a record deal with Interscope Records for his English-language albums, the first to be released later this year. A Spanish-language album will follow in the new year. Iglesias' first English-language track, *Bailamos*, from the *Wild Wild West* soundtrack, is in the Top 20 of both RPM's 100 Hit Tracks and A/C 100 charts.

**The Canadian** premiere of *Cabaret* will be staged at Toronto's Princess of Wales Theatre, a production of David and Ed Mirvish and Eagle Eye Entertainment. Performances begin Sept. 8 for a strictly limited engagement until Oct. 16. Sept. 13 has been scheduled as media night. The Toronto production will star Joely Fisher, daughter of Connie Stevens and Eddie Fisher, as Sally; Norbert Leo Butz as the emcee, who last appeared on Broadway in *Rent* and the workshop productions of *Parade* and *Bright Lights*, Big City; and Rick Holmes as Cliff, whose credits include *The Deep Blue Sea*, *Timon Of Athens*, *The Government Inspector* and *St. Joan*.

**Iggy Pop** (aka James Osterberg) is being touted as "getting personal," which will be evident on his new Virgin album to be released on Sept. 14. Titled *Avenue B*, the release is described as "a brutally honest album," featuring 10 stripped-down new tracks, along with three spoken word vignettes. The album marks Iggy's reunion with producer Don Was. The album was recorded at a converted meat packaging plant in New York's East Village. Musicians on the album include drummer Larry Mullins, bassist Hal Craigen, guitarists Whitey Kirst and Peter Marshall and Iggy on guitar and keys. Hip jazz trio Medeski, Martin and Wood lend their talents to three of the songs on the album. Iggy will support the album released with stripped down versions of the material in Toronto, Los Angeles and New York (dates to be announced) as well as a tour later in the fall.

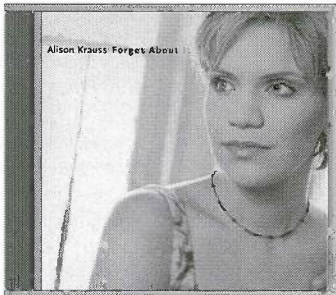


# New Releases



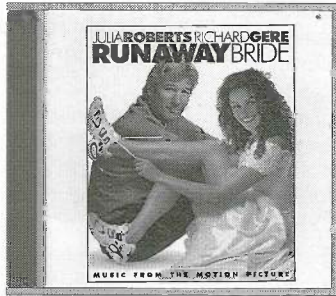
**BATTERSHELL** - Pop  
**Luv Punks**  
**Koch International Canada 30004-2**  
 With a name like Battershell one might expect to have to brace themselves for an onslaught of harsh punked up sounds, but that isn't the case. This New York City three piece (Tammy Lynn guitar/vocals, Hannah Head bass/backing vocals, and Charlie Lauth drums) are more akin to trippy pop melodies than three chord punk noise. With their sound based in a bizarre fantasy world where energetic guitars, quick drumming and hushed vocals reign supreme. In fact, the start of the album has a circus funhouse theme inviting the listener into their world of Dizzy the tattooed dog and "Circus Tragedy." The later truly highlights the bands uniqueness with its blend of pop and off the wall lyrics. A true gem. Covering Billy Idol's White Wedding is like having the original played at the wrong speed and without the sneer. Light speed fast, the song ends a little over the two minute mark while keeping their trademark melodic pop sound. Their constant touring has generated a positive buzz about them and a loyal following that the band have termed Luv Punks. As a form of tribute to their fans they used this name for their full length debut. -MM

**ALISON KRAUSS** - Country/Pop  
**Forget About It**  
**Rounder/Universal-11661-0464-J**  
 Krauss is one of those legitimate unforgettable entertainers. Her change in direction has been subtle over her past eight releases, beginning with Too Late To Cry in 1987. That signature vocal is non-assuming, sans Union Station, although the core members are there; Barry Bales, Ron Block, Jerry Douglas and Dan Tyminski. Krauss, who produced the album,



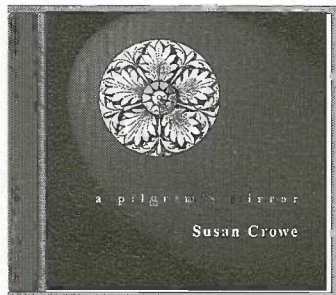
has also added Matt Rollins on keys, guitarists Pat Bergeson and Viktor Krauss, along with vocalists Suzanne, Sidney and Evelyn Cox (of the Cox Family) a perfectionist on the mandolin Sam Bush and drummer Jim Keitner, a pretty solid backup for her never weary and always warm vocalizing. Song material has always been important to Krauss and here she's certainly searched out some pretty big hitters, like Robert Lee Castleman, who penned the title track which is the first single; Michael McDonald's Empty Hearts and It Don't Matter Now and an incredible take on Dreaming My Dreams With You, a country waltz written by

Allen Reynolds with harmony vocals by Lyle Lovett, Dolly Parton, beautifully fused with a dobro solo by Jerry Douglas. Released as a single, this would be, as they say in country circles, "a barnburner." -WG



**RUNAWAY BRIDE** - Country/Pop  
**Various Artists**  
**Columbia 69923-H**  
 Record companies have sure changed their tune about soundtracks from previous years. Here's another sure seller with two country hits already crashing the charts; Martina McBride's I Love You and Ready To Run by the Dixie Chicks and waiting in the pop wings, Eric Clapton's Blue Eyes Blue, from one of today's leading tunesmiths Diane Warren, Shawn Colvin's Never Saw Blue Like That, Marc Anthony with his excellent Latin influence on You Sang To Me, Daryl Hall and John Oates, reuniting to sing And That's What Hurts and, get this, Billy Joel, who not very often does music for films, singing Where Were You (On Our Wedding Day), written by Lloyd Price. The film is at movie houses now and the soundtrack is already turning heads at retail. Oh yes! Don't overlook U2's I Still Haven't Found What I'm Looking For. Pretty ingenious programming by producers Glen Brunman, John Klodner and Kathy Nelson. -WG

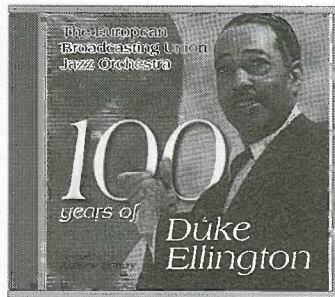
**SUSAN CROWE** - Roots/Traditional  
**A Pilgrim's Mirror**  
**Corvus-005**  
 An artist vis-a-vis performer creates for the self, not necessarily an audience. As a composer Miss Crowe is evidently an artist. Her songs are at least sophomoricly literate but not notably melodic and there's a certain repetitiveness about them that crowds the border of ennui for the listener. Honestly and as kindly as possible, we suggest that she's better as a wordsmith than a song composer. As a singer however, she could well achieve stardom if that's her wish. Her voice reminds one muchly of Evelyn McGregor, being full bodied and warm. We'd like to hear more of



her, perhaps singing the songs of Carrie Jacobs Bond. 100% MAPL. Produced by Roy Forbes and recorded at Vancouver's Mushroom Studios. -BW

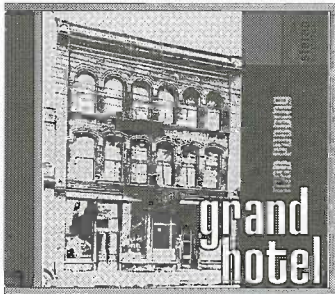
**EUROPEAN BROADCASTING UNION JAZZ ORCHESTRA** - Jazz  
**100 Years of Duke Ellington**  
**Justin Time-8476**

Here are live recordings of concerts held in Montreal on April 29th and 30th of this year. The album begins auspiciously with a thirty plus minute medley of pop songs associated with Duke Ellington. It works but only because the songs themselves are so good. The orchestra is skilled but it simply doesn't evoke Ellington. Perhaps no orchestra can and perhaps it's unfair to suggest that any should try. Whatever, it's downhill after the first track as the orchestra essays some of the Duke's more exotic compositions such as The Togo Brava Suite which sound cacophonous as played here. Perhaps that was Ellington's



intention but we rather much doubt it. Not a bad album one supposes and certainly worthy of custom for its intention but in the end it doesn't do much for the memory of the man saluted. -BW

**TAYLOR/GRISMAN** - Jazz  
**ACOUSTIC JAZZ QUARTET**  
**I'm Beginning To See The Light**  
**Acoustic Disc-36**  
 The mandolin is often considered, and too often dismissed as, only a country music instrument. In the hands of a skilled player however, it's at home with any kind of music. David Grisman is such a player. Here, he joins Martin Taylor (guitar), Jim Kerwin (bass) and George Marsh (drums) in a tasty programme of quietly acoustic, almost cocktail, jazz. He plays his mandolin the way Art Tatum played piano, with tricky runs scampering around, but always returning to, the melody laid down by his fellow artists. The baker's dozen tracks are all beloved standards including East of The Sun (our favourite), Autumn Leaves and Autumn in New York. At the conclusion of track 12 there's the usual expected silent run down preparatory to switching off power but the run down isn't completed until you hear an unnumbered, unlisted and possibly ad lib version of If I Had You. A baker's dozen of delights on a great album. -BW



**MAD PUDDING** - Eclecticism  
**Grand Hotel**  
**Sliced Bread-71190**  
 Despite the title this isn't a concept album. In fact, it's difficult to say just what it is other than enjoyable. On the 13 tracks one can hear contemporary, celtic and even murette sounds among others. Migawd, there's even a take on Aaron Copland's Hoedown that one finds more

pleasing than the symphonic version. One could wish however, for better titles than such as Reel di Janiero and Celtic Funk Stew. The cuts are all fine but titles like those are just too cutesy for words and possibly offputting for casual rack perusers. Pity. -BW



**CLIFTON CHENIER** - Zydeco  
**Squeezebox Boogie**  
**Justin Time/Just A Memory-9141**  
 The self proclaimed King of Zydeco (he performed wearing a crown) died in 1987 at age 62. In August of 1978 he appeared at Montreal's Rising Sun Club where this live album was recorded. The audience was enthusiastic as was what was principally a performing band. Zydeco is sometimes described as a fusion of Cajun, blues, R&B and R'n'R. Whether it's a true fusion or mongrelization is for each listener to decide. The important thing is that it's fun music and Clifton Chenier presented it better than anyone ever has or is ever likely to. -BW

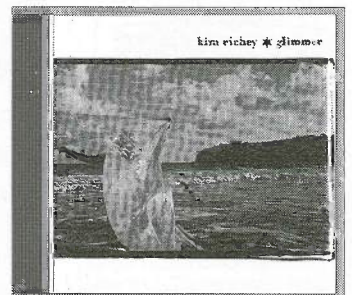


**VICTOR WOOTEN** - Easy R&B  
**Yin-Yang**  
**Compass-4274**  
 The two CD set comprises a yin disc (instrumental) and a yang (vocal) of music written, arranged, sung, played and produced by bassist Victor Wooten heading a group of mostly relatives a la Gino Vanelli. We've tabbed it Easy R&B for reference purposes but there are various other musical forms here including jazz, funk, rap and even a soupcon of hip-hop all presented smoothly and elegantly. It's not mainstream but close enough to attract mainstream listeners. -BW

## ALBUM PICK

**KIM RICHEY** - Country/Soul  
**Glimmer**  
**Mercury-314-538-888-J**

The country vocal warmth is still there, but there's an instantly recognizable soul diversion that brings Richey the songwriter into a sort of creative rebound. She's had chart action before, but there was that old "bridesmaid" situation. Richey wrote songs others loved to cover, and a few did pretty well, including Trisha Yearwood and Radney Foster. But here Richey is making her own vocal statement, and she's doing it first in pop circles with Come Around, a song she wrote with Tim Kregel and which is featured in the film For The Love Of The Game. The charitable Richey gives us an excellent sampling of her vocal and writing talent with 14 tracks. Her solo-penning of Hello Old Friend, should be a single, the next single. Also in that singles category are So It Goes which she wrote with Bill Deasy and Strength In You where she shares writing credits with Dave Bassett and Samantha Brown. Check out the instrumental backing, very memorable, as are the background vocalists Chris Braide, Pete and Sam Brown. Interesting too is that the album was produced at studios in London, England and New York. Hugh Padgham produced. -WG





# RPM

Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

# Top 100 CDs

Compiled from retail and radio station reports.

▶ indicates biggest mover

TW LW WO AUGUST 16, 1999

MAPL: Indicates album has some Cancan

1	3	7	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J				
2	1	13	<b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H				
3	2	12	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N				
4	6	10	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H				
5	8	9	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P				
6	4	8	<b>SARAH McLACHLAN</b> Mirrorball (Nettwerk) 6700 30140 - F	MA	PL		
7	11	11	<b>NOW 4</b> Various Artists (Universal) 769 7401 - J	MA	PL		
8	13	11	<b>NOTTING HILL OST</b> Various Artists (Island) 314 346 196 - J				
9	NEW		<b>RUNAWAY BRIDE O.S.T.</b> Various Artists (Columbia) 69923 - H				
10	17	18	<b>VENGABOYS</b> The Party Album (Isba/DEP) 5051 - J				
11	5	10	<b>AUSTIN POWERS:THE SPY</b> Various Artists (Maverick) 47348 - P	MA	PL		
12	7	7	<b>GREAT BIG SEA</b> Turn (WEA) 27734 - P	MA	PL		
13	9	9	<b>SMASH MOUTH</b> Astro Lounge (Interscope) 6601 - J				
14	14	14	<b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H	MA	PL		
15	15	7	<b>CHEMICAL BROTHERS</b> Surrender (Virgin) 47610 - F				
16	16	83	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J	MA	PL		
17	12	7	<b>PURE ENERGY 6</b> Various (Universal) 1999 - J	MA	PL		
18	10	8	<b>WILD WILD WEST O.S.T.</b> Various (Interscope) 90344 - J				
19	18	29	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N				
20	24	24	<b>TLC</b> Fan Mail (BMG) 26055 - N				
21	34	2	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H				
22	21	4	<b>I MOTHER EARTH</b> Blue Green Orange (Mercury) 314 546 246 - J	MA	PL		
23	28	11	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J				
24	25	20	<b>ANDREA BOCELLI</b> Songo (Polydor/Universal) 547222 - J				
25	23	8	<b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J				
26	19	8	<b>JAMIROQUAI</b> Synkronized (Sony) 91252 - H				
27	20	11	<b>TARZAN OST</b> Various (Walt Disney) DIS606 457 - J				
28	22	9	<b>TEA PARTY</b> TRIPych (EMI) 96545 - F	MA	PL		
29	26	4	<b>BOOMTANG BOYS</b> Greatest Hits (Virgin) 94299 - F	MA	PL		
30	27	6	<b>MOIST</b> Mercedes Five And Dime (EMI) 496295 - F	MA	PL		
31	42	7	<b>702.00</b> 702 (Motown) - J				
32	35	41	<b>OFFSPRING</b> Americana (Sony) 69661 - H				
33	36	32	<b>CHER</b> Believe (Warner Bros) 47121-P				
34	37	5	<b>WEIRD AL YANKOVIC</b> Running With Scissors (Attic)				
35	31	7	<b>K-CI &amp; JOJO</b> It's Real (MCA) 11937 - J				
36	29	12	<b>GROOVE STATION 5</b> Various Artists (BMG) 65671 - N	MA	PL		
37	33	6	<b>SOUTH PARK O.S.T.</b> Various Artists (Atlantic/Warner) 83199 - P				
38	32	8	<b>IBRAHIM FERRER</b> Buena Vista... (World Circuit) 79532 - P				
39	30	4	<b>Y2K?</b> Various Artists (Universal) 401372 - J				
40	38	16	<b>PURE DANCE 4</b> Various Artists (Universal) - J	MA	PL		
41	41	7	<b>LENNY KRAVITZ</b> 5 (Virgin) 47758 - F	MA	PL		
42	40	7	<b>NUMBER 1 JAZZ ALBUM</b> Various (Universal) - J				
43	43	5	<b>KENNY G</b> Classics In The Key Of G (Arista) 19085 - N				
44	47	27	<b>PROZZACK</b> Hot Show (Epic) 80367 - H	MA	PL		
45	39	10	<b>MUCH@EDGEFEST '99</b> Various (Universal) 7697 40134 - J	MA	PL		
46	45	10	<b>LEN</b> You Can't Stop...(Work) 69528 - H	MA	PL		
47	48	9	<b>DEF LEPPARD</b> Euphoria (Mercury) 314 546 212 - J				
48	50	38	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 19037 - N				
49	52	4	<b>BOYZONE</b> By Request (Island/Mercury) 314 547 404 - J				
50	51	4	<b>AMERICAN PIE O.S.T.</b> Soundtrack (Universal) - J				
51	49	25	<b>FATBOY SLIM</b> A Long Way, Baby (Skint/EMI) 66247 - F				
52	44	7	<b>NO BOUNDARIES</b> Various (Epic) 63663 - H	MA	PL		
53	53	8	<b>MC MARIO '99 IN THE SUN</b> Various (Sony) 24053 - H	MA	PL		
54	56	8	<b>BLUE RODEO</b> Just Like A Vacation (WEA) 27394 - P				
55	46	27	<b>SKY</b> Piece Of Paradise (EMI) 94210 - F	MA	PL		
56	54	21	<b>SARAH BRIGHTMAN</b> Eden (EMI) 567669 - F				
57	55	5	<b>GENIUS/GZA</b> Beneath The Surface (MCA) - J				
58	61	35	<b>BIG SHINY TUNES 3</b> Various Artists (EMI/Universal/Warner) - F	MA	PL		
59	59	9	<b>AWESOME SUMMER 3</b> Various Artists				
60	62	4	<b>RZA</b> Hits 69610 (Sony) - H				
61	58	4	<b>HARD</b> Various Artists (Attic) 769 740 135				
62	60	8	<b>GERI HALLIWELL</b> Schizophrenic (EMI) 21009 - F				
63	57	7	<b>SERIAL JOE</b> Face Down (Aquarius) 200588 - F	MA	PL		
64	63	4	<b>ALICE IN CHAINS</b> Nothing Safe (Columbia) 63649 - H				
65	65	15	<b>DAWSON'S CREEK</b> Soundtrack (Columbia) 69853 - H				
66	68	15	<b>THE CRANBERRIES</b> Bury The... (Island) - 314 524 611 - J				
67	66	83	<b>ANDREA BOCELLI</b> Romanza (Phillips/Universal) 56456-J				
68	64	56	<b>THE TRAGICALLY HIP</b> Phantom Power (Universal) 81083-J	MA	PL		
69	67	14	<b>EPISODE 1:STAR WARS:PHANTOM</b> Soundtrack (BMG)				
70	70	5	<b>LUSCIOUS JACKSON</b> Electric Honey (Capitol) 96084 - F				
71	69	45	<b>LAURYN HILL</b> Miseducation Of (Columbia) 69035-H				
72	71	11	<b>THEN</b> Various (Universal) 769 7401 332 - J				
73	74	24	<b>EMINEM</b> The Slim Shady LP (Aftermath) - J				
74	76	7	<b>MASE</b> Double Up (Bad Boy) 730092 - N				
75	73	21	<b>SILVERCHAIR</b> Neon Ballroom (Epic) 69816 - H				
76	72	30	<b>EVERLAST</b> Whitey Ford Sings (Tommy Boy) 1236-J				
77	77	80	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F	MA	PL		
78	75	21	<b>VAN MORRISON</b> Back On Top (Exile) 847148 - F				
79	78	18	<b>GO O.S.T.</b> Various Artists (Epic) 69851 - H				
80	81	57	<b>BARENAKED LADIES</b> Stunt (Reprise) 46963-P	MA	PL		
81	79	15	<b>EDWIN</b> Another Trip... (Epic) 80392 - H	MA	PL		
82	80	27	<b>B*WITCHED</b> B*Witched (Epic) 69751-73 - H				
83	82	26	<b>COLLECTIVE SOUL</b> Dosage (Atlantic) 83162) - P				
84	83	15	<b>RYDE OR DIE</b> Various (Ruff Ryders) 90315 - J				
85	85	44	<b>98 DEGREES</b> 98 Degrees...(Motown) 530 956-J				
86	84	72	<b>N SYNC</b> N Sync (RCA) 57189-N				
87	88	39	<b>MUCH DANCE 1999</b> Various Artists (BMG) 74321-N	MA	PL		
88	86	23	<b>RICKY MARTIN</b> Vuelve (Columbia) 82653 - H				
89	89	49	<b>DIXIE CHICKS</b> Wide Open Spaces (Epic) 68195-H				
90	87	7	<b>MISSY ELLIOT</b> Da Real World (Elektra) 62436 - P				
91	91	17	<b>NAS</b> I Am... (Columbia) 68773 - H				
92	92	9	<b>MANIC STREET PREACHERS</b> This Is My Truth... (Virgin) 47579 - F				
93	90	30	<b>SUGAR RAY</b> 14:59 -(Lava/Atlantic) 83151-P				
94	93	21	<b>ROBBIE WILLIAMS</b> The Ego Has Landed (EMI) 977267 - F				
95	99	25	<b>LIMP BIZKIT</b> Three Dollar Bill (Interscope) 90124 - J				
96	95	23	<b>THE MOFFATTS</b> Chapter 1: New Beginning (EMI) 95169 - F	MA	PL		
97	97	18	<b>THE MATRIX O.S.T.</b> Various Artists (Warner) 47390 - P				
98	98	40	<b>BRYAN ADAMS</b> On A Day Like Today (A & M) 314 541 014-J	MA	PL		
99	100	51	<b>KORN</b> Follow The Leader (Epic) 69001-H				
100	96	32	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683-H				



# NATIONAL RETAIL REPORT



## TOPTWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Now 4 - Various
4. Jennifer Lopez - On The 6
5. Limp Bizkit - Significant Other
6. Austin Powers: The Spy Who - OST
7. Sarah McLachlan - Mirrorball
8. Tarzan - OST
9. Pure Energy 6 - Various
10. Britney Spears - One More Time
11. Wild Wild West - OST
12. Shania Twain - Come On Over
13. Chili Peppers - Californication
14. Pokeman 2 B A Master - OST
15. TLC - Fan Mail
16. Notting Hill - OST
17. Night At The Roxbury - OST
18. No Boundries - Various
19. Smash Mouth - Astro Lounge
20. Pure Dance 4 - Various



## TOP TWENTY INTERNET SALES

1. Prozzack - Hot Show
2. Amanda Marshall - Tuesday's
3. Tea Party - TRIPTYch
4. Sky - Piece Of Paradise
5. I Mother Earth - Blue Green Orange
6. Great Big Sea - Turn
7. Moist - Mercedes Five And Dime
8. Matthew Good Band - Underdogs
9. Melanie Doane - Adam's Rib
10. Celine Dion - 1997: Live In Memphis
11. Diana Krall - Love Scenes
12. Rankin Family - Uprooted
13. Great Big Sea - Play
14. Tea Party - Alhambra
15. Anne Murray - A Love Song
16. Anne Murray - There's A Hippo
17. Love Inc. - Love Inc.
18. Bruce Guthro - Of Your Son
19. Anne Murray - Keeping In Touch
20. Anne Murray - Let's Keep It



## TOP THIRTY

1. Limp Bizkit - Significant Other
2. Ricky Martin - Ricky Martin
3. Sarah McLachlan - Mirrorball
4. Red Hot Chili Peppers - Californication
5. Ry Cooder - Buena Vista Social Group
6. Basement Jaxx - Remedy
7. Chemical Brothers - Surrender
8. Lauryn Hill - Miseducation Of
9. Backstreet Boys - Millennium
10. Vengaboys - The Party Album
11. Diana Krall - When I Look In Your Eyes
12. Jamiroquai - Synkronized
13. Notting Hill - OST
14. Ibrahim Ferrer - Buena Vista Social
15. John Digweed - Northern Exposure III
16. Jennifer Lopez - OnThe 6
17. TLC - Fan Mail
18. Now 4 - Various
19. Moby - Play
20. Number 1 Jazz Album - Various
21. Cher - Believe
22. Britney Spears - One More Time
23. Whitney Houston - My Love Is Your Love
24. Barenaked Ladies - Stunt
25. Andrea Bocelli - Sogno
26. Amanda Marshall - Tuesday's
27. Smash Mouth - Astro Lounge
28. Texas - Hush
29. Latin Mix USA Vol. 2 - Various
30. Full Clip - Gang Starr

**Sam the Record Man**  
1500 Yonge Street - Toronto

## TOP THIRTY

1. Ry Cooder - Buena Vista Social Group
2. Limp Bizkit - Significant Other
3. Number 1 Jazz Album - Various
4. Backstreet Boys - Millennium
5. Austin Powers: The Spy Who - OST
6. Ricky Martin - Ricky Martin
7. Venga Boys - The Party Album
8. Lauryn Hill - Miseducation Of
9. Notting Hill - OST
10. Smash Mouth - Astro Lounge
11. Barenaked Ladies - Stunt
12. Andrea Bocelli - Sogno
13. Destiny's Child - Writing On The Wall
14. Everlast - Whitey Ford Sings
15. Ibrahim Ferrer - Buena Vista Social
16. Jennifer Lopez - On The 6
17. Sarah McLachlan - Mirrorball
18. Tragically Hip - Phantom Power
19. Shania Twain - Come On Over
20. Chemical Brothers - Surrender
21. Cher - Believe
22. Elvis Costello - Very Best Of
23. Great Big Sea - Turn
24. Whitney Houston - My Love Is Your
25. Jamiroquai - Synkronized
26. Pure Energy 6 - Various
27. Vivaldi - Famous Flute Concerti
28. Barry White - Best Of
29. Abba - Abba Gold
30. Diana Krall - Love Scenes

**much more music**

## TOP THIRTY

1. In My Heart - Phil Collins
2. You've Got A Way - Shania Twain
3. Believe In - Amanda Marshall
4. Bailamos - Enrique Iglesias
5. Beautiful Stranger - Madonna
6. American Woman - Lenny Kravitz
7. See You Again - Mary Zilba
8. Everything - Lauryn Hill
9. Sweet Child - Sheryl Crow
10. My Love - Jennifer Lopez
11. So Young - The Corrs
12. Bad Thing - Chris Isaak
13. Baby - Vonda Shepard
14. Back On Top - Van Morrison
15. It's Not Right - Whitney Houston
16. Remember You - Sarah McLachlan
17. Room At The Top - Tom Petty
18. Companion - Wide Mouth Mason
19. Love Song - Sky
20. Swingin' - Tom Petty
21. Consequence - Great Big Sea
22. Lost In You - Brooks/Gaines
23. Promises - Def Leppard
24. Jupiter - Jewel
25. You & Me - Kim Stockwood
26. Wish I Could Fly - Roxette
27. Blue Eyes Blue - Eric Clapton
28. Kiss - Sixpence None Richer
29. Peers - Blackie & Rodeo Kings
30. Bobcaygeon - Tragically Hip



## TOP THIRTY

1. Limp Bizkit - Significant Other
2. Jennifer Lopez - On the 6
3. Ricky Martin - Ricky Martin
4. Backstreet Boys - Millenium
5. Now 4 - Various
6. Smash Mouth - Astro Lounge
7. V6 Pure Energy - Various
8. R.H.C.P. - Californication
9. Sarah McLachlan - Mirrorball
10. Notting Hill - OST
11. Madacy Picture Disc - Various
12. Shania Twain - Come On Over
13. Spy Who Shagged Me - OST
14. Runaway Bride - OST
15. Boomtang Boys - Greatest Hits
16. Blink 182 - Enema of the State
17. Tarzan - OST
18. Tea Party - Triptych
19. Offspring - Americana
20. Wild Wild West - OST
21. Great Big Sea - Turn
22. Moist - Mercedes Five and Dime
23. Destiny's Child - Writing on the Wall
24. Vengaboys - Greatest Hits
25. I Mother Earth - Blue Green Orange
26. Pure Dance 4 - Various
27. K-Ci & Jo JO - Its Real
28. Latin Mix USA - Various
29. No Boundaries - Various
30. Weird Al - Running with Scissors



# RPM DANCE 30

**Record Distributor Codes:**

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 16, 1999

<b>1</b>	5	8	<b>CAN'T GET ENOUGH</b> Soul Searchers Sugarfoot	
<b>2</b>	1	10	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez Work - H	
<b>3</b>	3	5	<b>JAMBOREE</b> Naughty By Nature Arista - N	
<b>4</b>	4	8	<b>BOOM BOOM BOOM</b> Vengaboy Isba/DEF - J	
<b>5</b>	12	7	<b>9PM (TILL I COME)</b> ABT Popular - F	
<b>6</b>	13	5	<b>BEAUTIFUL STRANGER</b> Madonna Maverick - P	
<b>7</b>	NEW		<b>SING IT BACK</b> Moloko Warner - P	
<b>8</b>	NEW		<b>CANNED HEAT</b> Jamiroquai Work - H	
<b>9</b>	8	15	<b>WHO DO YOU LOVE</b> Love, Inc. BMG - N	
<b>10</b>	10	8	<b>FLOWERS</b> Armand Van Helden SPG - J	
<b>11</b>	29	4	<b>RED ALERT</b> Basement Jaxx Select	
<b>12</b>	2	3	<b>BILLS, BILLS, BILLS</b> Destiny's Child Sony - H	
<b>13</b>	11	9	<b>I FEEL GOOD THINGS FOR YOU</b> Daddy's Favourite Epidemic - J	
<b>14</b>	14	14	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin Columbia - H	
<b>15</b>	16	7	<b>IF YOU DON'T KNOW</b> Temperance Hi Bias - J	
<b>16</b>	9	9	<b>WILD WILD WEST</b> Will Smith Interscope - J	
<b>17</b>	21	8	<b>SEXUAL</b> Amber Tommy Boy - N	
<b>18</b>	17	7	<b>SANTA MONICA</b> Funky Headhunters Fully Charged	
<b>19</b>	6	12	<b>YOU DON'T KNOW ME</b> Armand Van Helden SPG - J	
<b>20</b>	19	7	<b>MUSIC IS MY LIFE</b> Planet Soul Strictly Rhythm - J	
<b>21</b>	NEW		<b>SWEET LIKE CHOCOLATE</b> Shank & Bigfoot BMG - N	
<b>22</b>	NEW		<b>CANDA</b> Brooklyn Bounce Attic - J	
<b>23</b>	20	4	<b>EVERYBODY'S FREE</b> 411 Odeon	
<b>24</b>	24	4	<b>STOP AND PANIC</b> Cirrus Moonshine/Koch	
<b>25</b>	28	8	<b>GET DOWN</b> Avante Garde Nu Muzik	
<b>26</b>	7	9	<b>RALLYIN'</b> Julie Black I.L.L. Vibe - F	
<b>27</b>	23	2	<b>BOMBA</b> 666 Fingerprintz/NuMuzik	
<b>28</b>	NEW		<b>BAILAMOS</b> Enrique Iglesias Interscope - J	
<b>29</b>	15	9	<b>IT'S OVER NOW</b> Deborah Cox Arista - N	
<b>30</b>	18	12	<b>THINKIN' ABOUT YOU</b> 2 Rude/Latoya/Miranda EMI - F	

# RPM ROCK REPORT

**Record Distributor Codes:**

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 16, 1999

<b>1</b>	1	10	<b>SCAR TISSUE</b> Red Hot Chili Peppers Warner - P	
<b>2</b>	3	13	<b>HEAVEN COMING DOWN</b> The Tea Party EMI - F	
<b>3</b>	2	10	<b>PROMISES</b> Def Leppard Mercury - J	
<b>4</b>	4	10	<b>LAST KISS</b> Pearl Jam Epic - H	
<b>5</b>	16	2	<b>SMOOTH</b> Santana feat. Rob Thomas BMG - N	
<b>6</b>	11	2	<b>HANG TEN</b> Edwin Sony - H	
<b>7</b>	8	8	<b>NO MORE, NO LESS</b> Collective Soul Atlantic - J	
<b>8</b>	6	9	<b>ALL STAR</b> Smash Mouth Interscope - J	
<b>9</b>	10	6	<b>YOU WANTED MORE</b> Tonic Universal - J	
<b>10</b>	5	4	<b>SUMMERTIME IN THE VOID</b> I Mother Earth Mercury - J	
<b>11</b>	NEW		<b>ONE MAN ARMY</b> Our Lady Peace Columbia - H	
<b>12</b>	12	8	<b>COMPANION</b> Wide Mouth Mason Warner - P	
<b>13</b>	7	10	<b>BREATHE</b> Moist EMI - F	
<b>14</b>	14	6	<b>THE KIDS AREN'T ALRIGHT</b> Ofspring Sony - H	
<b>15</b>	9	13	<b>AMERICAN WOMAN</b> Lenny Kravitz Virgin - F	
<b>16</b>	NEW		<b>STRONG ENOUGH</b> Tal Bachman Columbia - H	
<b>17</b>	NEW		<b>ENEMY</b> Days Of The New Outpost - J	
<b>18</b>	18	5	<b>WHAT'S MY AGE AGAIN?</b> Blink 182 Universal - J	
<b>19</b>	19	3	<b>IF YOU TOLERATE THIS</b> Manic Street Preachers Virgin - F	
<b>20</b>	13	8	<b>GO FASTER</b> Black Crowes Columbia - H	
<b>21</b>	15	4	<b>MEET VIRGINIA</b> Train Sony - H	
<b>22</b>	21	5	<b>MISTAKE</b> Serial Joe Aquarius - F	
<b>23</b>	22	14	<b>MY OWN WORST ENEMY</b> Lit RCA - N	
<b>24</b>	20	6	<b>GET BORN AGAIN</b> Alice In Chains Columbia - H	
<b>25</b>	17	19	<b>LIT UP</b> Buckcherry Dreamworks - J	
<b>26</b>	NEW		<b>SWEET CHILD O' MINE</b> Sheryl Crow C2 - H	
<b>27</b>	NEW		<b>SO PURE</b> Alanis Morissette Maverick - P	
<b>28</b>	24	16	<b>TURN THE LIGHTS ON</b> Big Sugar AGM - J	
<b>29</b>	23	18	<b>WEIGHTLESS</b> See Spot Run Loggerhead	
<b>30</b>	25	16	<b>WHY I'M HERE</b> Oleander Universal - J	



# COUNTRY

**The Wilkinsons** have two Country Music Award nominations, not one as reported last week. Gerry Renewych, who heads up Golden Phoenix Music, sets us straight. The Wilkinsons have been nominated in the best vocal group category, competing with the Dixie Chicks, Alabama, Diamond Rio and Lonestar. They have also been nominated for a horizon award. Back home in

Canada, the Giant recording family trio have been nominated for Canadian Country Music Awards in six categories; group, single, video and SOCAN song of the year for 26 Cents, album for Nothing But Love and the Wrangler rising star award. In the

meantime, The Yodelin' Blues, shipped to US country radio stations a couple of weeks ago, is looking good on the US trade charts. The title track of their album, Nothing But Love, written by Steve Wilkinson and Nashville writer Gary Burr, is the follow-up in Canada to Boy Oh Boy, now descending the chart (#82) after 19 weeks. The new single qualifies as two-parts Cancon.

## Thomas Wade flying solo with new project

Thomas Wade made a sudden change in his career which immediately impacted with the release of his new single Running Away With You.

The interest factor alone among the many country radio programmers who have recognized Wade's talent is the fact he is now on a solo venture. Wade without Wayward is still a little difficult to envision, but Wade has radio support and a bulleting single up the RPM Country 100 to prove to himself at least, that he made the right move.

Wade has gone through a few mentionable and unmentionable experiences over the last little while. One of the mentionable was a throat problem that eventually required surgery. He believed he would never sing again. "I could hardly talk. It basically climaxed when we performed on the CCMA's show in 1997. The producer of the show heard me sing during the first rehearsal and he said he was kind of concerned about it. At the pre-show rehearsal he suggested I lip-sync. I refused ... went back to my room and quietly and diligently worked to have a voice and went on the show ... and I had a voice, but it sure wasn't great. It was very frightening. The surgery was successful and I learned a lot, what not to do and what to do. It was real scary. It's taken me a long time to get back on track."

The other, which borders on the unmentionable, but nevertheless is a factor in what Wade is doing today, was his marriage breakup which created a very low point in his life at a time when he was attempting to build a career. "I wrote my way through it and there were some pretty strong influences. I guess it was something like a gift though, because those songs just kept coming. It was during that period

when he met Naoise Sheridan which developed into a successful co-writing venture. He has also teamed up with writers Tim Taylor and Randy J. Martin.

Writing, as with a lot of artists, is very important, although Wade finds co-writing to be the better way to go. "I used to solo write, but with co-writing, I think you get hooked on it. As a solo writer, you're co-writing with yourself and it takes a lot longer. Some of the co-writes, mine in particular, almost feel like solo-writes. There's such an emotional input they really just come out. But now I need to have that person there."

He does admit however that the new record is "way less depressing than the last one. The test really is rather than write things that are clever, if it's something that happens to you and you can relate to it, do it. No matter what your walk of life is, everyone has the same things going on in their lives. Songwriting is like group therapy"

He's even going further in experimenting with his turnaround. He's considering calling his upcoming CD Lucky 13. "I started out to make a 10-song CD and realized I wanted an 11-song CD and remembered I had a couple of other songs that I wanted on it. I then came up with a 13-song CD and figured that was enough. I don't want to overdo it. It's still up in the air. I don't want it to be a cocky-sounding title."

Wade is self-producing his new CD at Jim Hopson's studio, Cradle To Rave in Oshawa, Ontario. He got to know Hopson a few years ago when he was asked to do a commercial for the Oshawa Corral. "We worked together on a few more small projects and he told me he was going to build

a state-of-the-art studio, and when Jim says he's going to do something, he does it. The studio ranks with anything I've seen anywhere." Hopson is also Wade's manager.

"I needed someone to manage my affairs. I needed a manager, because everyone gets the card their dealt. There's no business-guy card in my deck. I needed somebody who thinks that way ... dealing with songwriting and the structure of other



Thomas Wade

productions."

Wade explains that "Running Away With You is the band I play with now." They are Kenny Post on drums, Steve O'Connor on keyboards, bassist Andrew Affleck, Dougie Johnson on steel, Donny Reed on fiddle and Wade on guitars.

In explaining why and how he went solo, Wade says "It just sort of happened. We weren't playing or touring that much, and if you're not busy or have a lot of irons in the fire, it's very difficult in this business. So, first one and then another decided to go into other lines of work and it just happened. I was on my own."

Wade has also been using Jason Berry on guitars, making the band a six-piece. "The music for the new record really requires an extra piece. There's a lot more acoustic stuff on this record."

Even as Thomas Wade & Wayward, Wade had been experimenting with different musical avenues being hooked up with Wayward and with Amy Sky. "I would go on tour across the country with Wayward, and then I would hop a plane, meet up with Amy and come back the other way. With Amy, we were opening for Roch Voisine. It was a three-piece. I was playing acoustic, there was a piano and sometimes another guitar player. It was fairly complicated, but it was up my alley and I started developing the acoustic feel again. With Wayward, we had a bigger band sound."

Wade admits to being country from the beginning. "I was born and raised as country as you can get. By the time I reached 14, I was all over the map, rock, country, pop and even considered going into R&B, but decided it was country for me."

It's not exactly back to the future for Thomas Wade, but with his life sort of sorted out and with a new collection of supporters and a new full-length, 13-song record release on the horizon, the future is definitely his to make.



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**Kelly Vohnn** will be performing several songs from her debut CD, *A New Beginning*, at a free concert as part of the CD release party on Aug. 25 at Nashville North. Vohnn's first two music videos, *Her Momma's Eyes* (And Her Daddy's Gun) and *Sweet Dreams*, will also be part of the evening's entertainment. Vohnn, who releases on the Pay Back label, which she owns with partner Paul Kraussman, will be accompanied by her six piece band. For more information and product, call 416-533-1809.

**Deryl Dodd** has a **Cancon hook** with the release of *Sundown* a Lightfoot original that topped the RPM 100 on June 15, 1974. Dodd puts a respectful country spin on the song that is two-parts Cancon (ML). The track, which entered the chart last week at #89, bullets up to #80 this week. The track is included on Dodd's upcoming EP titled *Double D* which will be available from Columbia in September. The single was produced by Chip Young and Blake Chancey.

**Ian Tyson** has firmed dates through T. Skorman Productions of Nashville that take him through to the new millennium. He is currently on release with *Smugglers Cove*, a Tyson original taken from *Lost Herd*, released on the *Stony Plain* label. This is a busy time on the ranch, although he has played a few summer dates. His next big date is at *Westfest*

in *Vail, Colorado* on Sept. 6. He has dates in *Sheridan, Wyoming* (Oct. 8), *Billings, Montana* (9), *Annapolis, Maryland* (Nov. 19), *Alexandria, Virginia* (20), *Northampton, Maine* (21), *Nepean, Ontario* (23), *Denver, Colorado* (27), and the *Jasper Park Lodge* (Dec. 30), which ends his 1999 dates. His firmed three dates in the year 2000 are all in *Alberta*; the *Bearberry Community Hall* (Feb. 16), the *Banff Centre* (17) and *Festival Place* in *Sherwood Park* (19-21). *Smugglers Cave* is included on *Warner Music's* CD comp #403.

**Kenny Hess** has a new single with the release of *That's How You Know You're In Love*, the follow-up to *Standing On The Tip Of My Tongue* which had a good run up the chart earlier this year. Both songs were solo-written by Hess and taken from his *Curb* (Capitol) release *Every Bit A Man* produced by Hess and Mike Bridges. The album was recorded in *Nashville*. All tracks are three-parts Cancon (MAL). The video for the single has already been added at CMT. For more information on Hess contact *Sandy Dunkley* in *Langley, BC* at 604-530-0927, fax 604-530-9740.

**Montgomery Steele** has been getting great exposure and support on his *Damned Old Rodeo* single that has been distributed throughout the US. After only two weeks, the single jumped from #37

on the *Trans America Broadcasting Corp* chart which is based in *Hollywood*, up to #17. *Shane Wilder* is the program director of the syndicated service that is heard on 78 stations in 41 states with no less than six million listeners. The song was written by *Bernie Steward*, a songwriter/guitarist from *Pouce Coupe, BC*. The single was recorded at *Garry Dere Studios* in *Edmonton*. In the meantime back home in *Canada*, *Steele's* current single, *Debbie Darling*, moves up to #39 this week.

**Colin Amey** could be charting soon with his new single, *You're Crazy Too*, the follow-up to *Could've Fooled Me* which had a 14 week run up the chart. Both songs are Amey originals which he produced. Both tracks were recorded at *Sound Workshop* in *Kingston, Ontario* and qualifies as 100% Cancon. The CD single is released on the *Makin' Tracks* label out of *Bourget, Ontario*. Amey will be showcasing at the *Ottawa Congress Centre* (Sept. 11) beginning at 10 pm, during *Canadian Country Music Week*. For more information on Amey call 613-487-1874, fax 613-487-1875 or *Debbie Wood*, who is tracking the new single at 905-372-9339, fax 905-372-2011.

**Amanda Lee** has a new single, *You Go First*, a two-parter Cancon release. Lee will be showcasing at *Canadian Country Music Week* in *Ottawa* at the *Ottawa Congress Centre* on Sept. 13 beginning at 6:40 pm. *Debbie Wood* is also handling the tracking of Lee's new single.

RPM

## COUNTRY ALBUMS

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TW LW WO August 16, 1999 MAPL: Indicates album has some Cancon

1	1	90	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	25	4	<b>MARTY STUART</b> The Pilgrim MCA-70057-J
2	2	78	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		22	17	11	<b>STEVE WARINER</b> Two Teardrops Capitol-96139-F
3	3	7	<b>LONESTAR</b> Lonely Grill BNA-67762-N		23	32	2	<b>ALABAMA</b> Twentieth Century RCA-67793-N
4	5	11	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL	24	28	3	<b>GEORGE JONES</b> Cold Hard Truth Asylum-62368-P
5	7	13	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		25	20	15	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H
6	6	10	<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-P		26	27	51	<b>VINCE GILL</b> The Key MCA Nashville-70017-J
7	8	67	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		27	34	2	<b>LYLE LOVETT</b> Live In Texas Curb/MCA-11964-J
8	4	10	<b>SHEDAISSY</b> The Whole Shebang Lyric Street/Universal-65002-J		28	23	15	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely RCA-67596-N
9	9	6	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F		29	29	5	<b>JOE DIFFIE</b> A Night To Remember Epic-69815-H
10	12	51	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	30	NEW		<b>DAVID BALL</b> Play Warner Bros-47270-P
11	11	49	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N		31	36	5	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N
12	13	6	<b>JOHN MICHAEL MONTGOMERY</b> Home To You Atlantic-83185-P		32	33	5	<b>SHIRLEY MYERS</b> Let It Rain Stony Plain-1247-P
13	16	22	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N		33	21	5	<b>NEAL McCOY</b> The Life Of The Party Atlantic-83170-P
14	10	10	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J		34	35	31	<b>PRAIRIE OYSTER</b> What Is This Country WK-74321-62408-N
15	15	14	<b>LILA McCANN</b> Something In The Air Asylum-62355-P		35	30	61	<b>BROOKS &amp; DUNN</b> If Your See Her Arista-18865-N
16	14	22	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J		36	26	38	<b>CMT Canada '99</b> Various Artists BMG-62708-N
17	19	3	<b>STAMPEDE COUNTRY</b> Various Artists Sony Music-85343-H		37	37	39	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F
18	18	22	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F		38	40	87	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F
19	22	39	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F		39	31	42	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N
20	24	48	<b>ALAN JACKSON</b> High Mileage Arista-18877-N		40	39	32	<b>SARA EVANS</b> No Place That Far RCA-67653-N

CMT

## VIDEO &amp; INSTANT TOP FORTY

1. Slave To Habit - Shane Minor
2. Amazed - Lonestar
3. Secret Of Life - Faith Hill
4. You've Got A Way - Shania Twain
5. Little Good-Byes - SheDaisy
6. Never Kissed - Sherrie Austin
7. Nobody - Patricia Conroy
8. Little Man - Alan Jackson
9. God - Alabama & 'N Sync
10. She's In Love - Mark Wills
11. Crazy Love - Dwight Yoakam
12. Bit By Bit - John Landry
13. One And Only - Hawg Wylde
14. A Woman Wants - Jamie Warren
15. Lonely - Montgomery Gentry
16. The Way - Beverley Mahood
17. Almost - Mary C. Carpenter
18. That's The Truth - Paul Brandt
19. Running Away - Thomas Wade
20. Shiver 'N Shake - Rick Tippe
21. Sure Fire Love - Sean Hogan
22. Ready To Run - Dixie Chicks
23. Still Beautiful - Bryan White
24. I Love You - Martina McBride
25. Consequence - Great Big Sea
26. You Go First - Jessica Andrews
27. Night To Remember - Joe Diffie
28. Ordinary Love - Shane Minor
29. Her Everything - Geo. Canyon
30. Fool - Sara Evans
31. Pictures - Brad Paisley
32. My Dreams - Rebecca L. Howard
33. Santa Fe - Brooks & Dunn
34. Feels Good - Michael Peterson
35. Boy Oh Boy - The Wilkinsons
36. Always Right - Clay Walker
37. All My Life - Jim Witter
38. Love You - Trisha Yearwood
39. Wants To Rock - Warren Bros.
40. So Young - The Corrs

## BREAKOUT VIDEO

Little Man - Alan Jackson

## PICK HIT

Ready To Run - Dixie Chicks



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

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TW LW WO August 16, 1999

Table with 100 rows of country music chart data. Columns include rank, week, title, artist, and distributor. Includes entries like 'Crazy Little Thing Called Love', 'You've Got a Way', 'Lessin' in Leavin'', etc.



# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - O

Sony - H

Warner - P

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# Adult Contemporary TRACKS



TW LW WO August 16, 1999

Rank	Weeks on Chart	Artist	Title	Label	Rank	Weeks on Chart	Artist	Title	Label
1	4	Sarah McLachlan	I WILL REMEMBER YOU	MA PL	35	33	Kim Stockwood	YOU AND ME	BMG
2	3	Backstreet Boys	I WANT IT THAT WAY		36	35	3 Deep	RAIN	BMG
3	1	Madonna	BEAUTIFUL STRANGER		37	26	Crash Test Dummies	GET YOU IN THE MORNING	MA PL
4	6	98 Degrees	THE HARDEST THING		38	39	Whitney Houston	IT'S NOT ALRIGHT BUT IT'S OKAY	MA PL
5	5	Britney Spears	SOMETIMES		39	44	Elton John w/Headley & Scott	A STEP TOO FAR	MA PL
6	2	Phil Collins	YOU'LL BE IN MY HEART		40	24	13	Feels Like Home	MA PL
7	7	Sixpence None The Richer	KISS ME		41	43	5	Why Should I Care	MA PL
8	9	Edwin McCain	I COULD NOT ASK FOR MORE		42	34	30	Love Song	MA PL
9	8	Vonda Shepard w/Emily Sailors	BABY DON'T YOU BREAK ...		43	32	25	Angel of Mine	
10	20	Garth Brooks	LOST IN YOU		44	42	11	Out of My Head	
11	11	Shania Twain	YOU'VE GOT A WAY	MA PL	45	61	5	Hey Leonardo	
12	17	Smash Mouth	ALL STAR		46	63	3	What a Wonderful World	
13	16	Sky	PUSH	MA PL	47	49	5	Breathe	MA PL
14	12	N Sync	GOD MUST HAVE SPENT A LITTLE ...		48	57	5	Wild Wild West	
15	21	Enrique Iglesias	BAILAMOS		49	56	5	Almost Doesn't Count	
16	10	Ricky Martin	LIVIN' LA VIDA LOCA		50	48	42	Believe	
17	18	Great Big Sea	CONSEQUENCE FREE	MA PL	51	51	5	Silence	
18	25	Jennifer Lopez	IF YOU HAD MY LOVE		52	45	22	Anything But Down	
19	13	Barenaked Ladies	CALL AND ANSWER	MA PL	53	55	5	You Stepped On My Life	MA PL
20	14	Jim Brickman	DESTINY		54	46	26	I Still Believe	
21	15	Armando Marshall	LOVE LIFT ME	MA PL	55	58	5	In Our Lifetime	
22	28	Goo Goo Dolls	BLACK BALLOON		56	69	3	She's All I Ever Had	
23	27	Kayle	A LITTLE SUMTHIN' SUMTHIN'		57	52	16	No Scrubs	
24	31	Pearl Jam	LAST KISS		58	59	22	All I Have to Give	
25	29	Boyzone	NO MATTER WHAT		59	47	24	I'm Not Running Anymore	
26	30	Sophie B. Hawkins	LOSE YOUR WAY		60	72	3	Jupiter	
27	19	Faith Hill	LET ME LET GO		61	62	5	Who Do You Love	MA PL
28	36	Len	STEAL MY SUNSHINE	MA PL	62	64	5	I Love You Came Too Late	MA PL
29	37	Dwight Yoakam	CRAZY LITTLE THING CALLED LOVE		63	68	5	Baby Feel My ...	MA PL
30	38	Cher	STRONG ENOUGH		64	54	31	Written in the Stars	MA PL
31	23	Bryan Adams	CLOUD #9	MA PL	65	66	5	Scar Tissue	MA PL
32	40	Melanie Doane	GOLIATH	MA PL	66	65	5	Wish I Could Fly	MA PL
33	22	Shania Twain	THAT DON'T IMPRESS ME MUCH	MA PL	67	67	5	Rollercoaster	MA PL
34	41	Sugar Ray	SOMEDAY		68	70	5	Anything Like Mine	MA PL
					69	77	3	Under the Boardwalk	MA PL
					70	50	31	Every Morning	MA PL
					71	82	2	Come Around	MA PL
					72	80	3	Snowfall on the Sahara	MA PL
					73	81	3	I Will Be Right There	MA PL
					74	60	20	Down So Long	MA PL
					75	75	5	I Will Go With You	MA PL
					76	76	5	Free to Love	MA PL
					77	71	15	Praise You	MA PL
					78	91	2	Smile	MA PL
					79	83	5	Northern Town Sky	MA PL
					80	84	2	See You Again	MA PL
					81	89	2	No More, No Less	MA PL
					82	90	2	Arriba	MA PL
					83	79	5	Pacing the Cage	MA PL
					84	86	5	Be There	MA PL
					85	73	27	The Animal Song	MA PL
					86	87	5	Heart and Shoulder	MA PL
					87	NEW		Baby Did a Bad Thing	
					88	74	24	Millennium	
					89	78	22	The Prayer	
					90	93	5	Not Forgotten You	
					91	100	14	Precious Time	
					92	88	28	Break the Chain	MA PL
					93	NEW		I've Dreamed of You	
					94	92	5	Right Here, Right Now	MA PL
					95	NEW		Come by Me	
					96	85	15	Sorry	MA PL
					97	95	31	Faith of the Heart	MA PL
					98	NEW		The Savage Cop in Savage Cove	MA PL
					99	94	16	Harmless	MA PL
					100	96	21	I Wish You Were Here	MA PL





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