

RPM

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New milestone album for Tom Cochrane

by Rod Gudino

When we think of Tom Cochrane we think of a master of rock radio hits who has put out some of the most commercially successful pop music this country has ever heard. That's all going to change however, as Cochrane extends his all acoustic tour of last year into a full length album, released last Tuesday and titled *Songs Of A Circling Spirit*. The new record contains a twelve song retrospective

over the singer/guitarist's 17 year career, from the early Red Rider days of *Lunatic Fringe* to more recent hits like *I Wish You Well* all songs performed with acoustic guitar, mandolin, harmonica and soft percussion.

"I think it's something I've been waiting a long time to do but I didn't really know it," says Cochrane. "I became very aware on the *Ragged Ass Road* tour that my favourite parts of the show were when I strapped on the acoustic guitar. In the past,

there was too much of an emphasis on strutting and not on strumming to use a corny turn of phrase. On stage sometimes things get so loud and so out of hand that everybody is listening to their own monitor mix and people don't have a chance to play with each other. There's not a lot of chemistry there after a while."

While the record enters into the crucial media-response period, EMI has gone the distance at re-

Reid to chair PolyGram Group as Summers retires

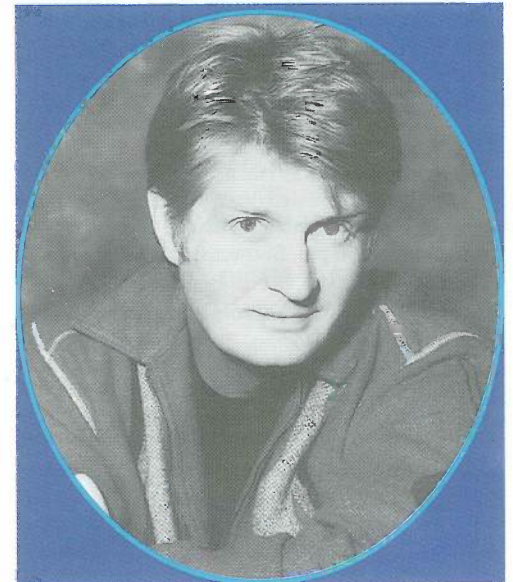
It was announced last week that PolyGram Canada chairman Joe Summers will be retiring after forty years in the music business to be succeeded by

A&M president John Reid, effective October 1st. Summers, whose involvement with the company dates back to 1972, will continue as a consultant for PolyGram while Reid settles into his new shoes at the company.

While the two men refused to comment last week, speculation still remains over who will take over presidency of A&M/Island/Motown, which Reid has been heading since 1995. Previously, Reid had held position as marketing director of the London based London Records after having been responsible for the exploitation of London's repertoire outside the UK. As chairman, Reid will report directly to Alain Levy, President and Chief executive officer, PolyGram.

"I want to thank Joe Summers for his contributions to PolyGram Canada," commented Levy. "I am sure that John Reid will continue his enthusiastic contributions to the overall PolyGram results."

PolyGram enters into transition after a positive first and second quarter with a 15.09 % of the year to date market share in retail albums (SoundScan figures).



introducing Cochrane as an artist who is primarily a songwriter. Besides handsome packaging and elegant cover art, *Songs Of A Circling Spirit* includes an enhanced CD ROM which centres on a

COCHRANE continued on page 2

NO. 1 ALBUM



NOW 2
Various Artists
WEA - 35296-P

NO. 1 HIT



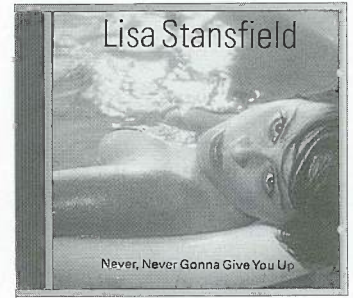
CLUMSY
Our Lady Peace
Columbia-H

ALBUM PICK



PRODIGY
The Fat Of The Land
KOCH - 40121-K

HIT PICK



NEVER, NEVER GONNA GIVE YOU UP - Lisa Stansfield
Arista -N

John Reid

COCHRANE continued from page 1

career retrospective with classic video footage and live excerpts from Cochrane's Words And Music tour of last year, from which the recording of the songs were culled. The disc also includes a full interview with the singer, talking from his home studio about the reasons behind his decision to pursue an acoustic album.

"Maybe it's the same phase that Lennon went through when he wanted to do Let It Be, he wanted the Beatles to get a live vibe off the songs," comments the singer/songwriter/guitarist. "For me, we spent a lot of time in the studio trying to contrive a live feeling and you get to a certain point where you realise it's never going to happen and there's a

trade off. You get sonically perfect conditions where you can control things and make sure that everything is sonically perfect, but something gets lost. There's an intensity about live that you can't contrive in the studio; the audience breathes life into the songs."

While EMI is holding back on servicing a single in what will be a "low key" push for the album, they have nevertheless released a four song sampler to radio that includes Lunatic Fringe, Good Man Feeling Bad, All The Kings' Men and Boy Inside The Man. Roger Bartell, EMI's marketing manager, says that while the label is hoping Lunatic Fringe will be the highlight track, the sampler was introduced to give radio programmers the flexibility to choose for themselves.

"It's more of a grassroots kind of approach which is why we aren't doing a video and we haven't put out a single per se," says Bartell. "A lot of other stations are substituting any gold Cochrane that they are playing with these new versions. So when Boy Inside The Man comes up as a gold track they don't play the gold, they play the new version."

The label will be pursuing standard print advertising with spots in commercial magazines and dailies over the next while. Bartell says radio will get the same treatment but is gearing up to put the real emphasis on a television show which will showcase the singer in his new stripped down form.

"The television show will be a live concert

COCHRANE continued on page 3

MacLellan Song Fest heralds third year

The third annual Gene MacLellan Song Festival, dedicated to the music and memory of the late great Canadian composer, will take place Aug 1 & 2 in Prince Edward Island's Victoria by the Sea.

Special guests for the two-day festival include John Allan Cameron, Catherine MacKinnon, Marty Reno and Don Harron who will be joined by many of the Island's best known artists who will be performing throughout the town as well as in concert.

The All Ages Concert will kick off the event on the Friday evening. The next day will feature a non-stop concert of Island talent in the Music Tent from noon until 6 pm. Showcasing their talent will be Wendell Boyle, Paul Broadbent, George Brothers, Urban Carmichael, Ron Crozier, Adam Driscoll & Peter Dorion, Teresa Doyle, Dream

West, Christian Gavard, Jim Hornby & Friends, Dave Howard, Roy Johnston, Roy MacCaull, Clint MacFarlane, Sandi MacKinnon & Denise Reiser, Real Pelletier, James Quinn, Allan Rankin, Jon Rehder & Sandra Gellatly, Mitch Schurman, David Tierney, and more.

The EMI Song Contest is scheduled for 2 pm on the waterfront in Victoria Provincial Park. The contest allows Island songwriters the opportunity to have their music judged by experts in the business as well as a chance to win prizes. Due to last year's overwhelming response, the contest is limited to

the first 25 entrants. The songs are presented to the judges and audience with simple accompaniment. Entries must fall into the category of folk, country or pop and will be judged for originality, melody and lyrics. Those Island songwriters interested in entering should call 905-892-7745.

The festival will wind down with a two-hour tribute concert of Gene MacLellan's songs which will take place at 8 pm on the waterfront in Victoria Provincial Park. The concert will be hosted by Don Harron, Eric MacEwan and Jackie Rae. Among those performing MacLellan's best known and lesser-known works will be John Allan Cameron, Catherine MacKinnon, Marty Reno, Scott Parsons & Jupiter Wise, Redstone, Teresa Doyle, Bonnie LeClair, Real Pelletier, Paul Bernard, Rik Barron & Perry Williams, Corlee Buell, Kenny Driscoll, Phillip MacLellan and Patsy Richard.

Majic bows as Toronto's new live music club

With Toronto's club scene, once one of the most vibrant in North America, going through disappointing closures over the past couple of years, the news of a new live music club in the downtown core comes as an indicator that the economic picture is improving.

Majic, a new live music club at 291 Dundas Street West at McCaul, will be officially opened on July 31.

Live music nights at Majic will be sponsored by HogTown Brewing. Scheduled to perform for the opening night are The Mercury Men, Subtractor, ON and Ursa Major.

Media people interested in attending opening night should call 416-967-4493. Besides the entertainment, a sampling of the brewery's brands will be on tap.

Clay Tyson showcases at Free Times Cafe

Toronto's Free Times Cafe, a popular club for songwriters and performers alike, will showcase singer/songwriter Clay Tyson with bassist Chris Gartner as one half of a double bill on July 30. Walker shares the night with up-and-coming singer/songwriter Mark Perak.

Tyson, who has been much sought-after as a sideman for several bands, including Corky and The Juice Pigs, was also an important member of Look People. He is currently readying his first solo album with producer Danny Greenspoon.

Cover charge for the double bill is a nominal \$4.00. Call Jane Harbury at 416-466-5020 for more information.

PolyGram Group Sales undergoes change in name

Bill Ott, president of PolyGram Group Sales, announced today (July 2/97) that PolyGram Group Sales has changed its name to PolyGram Group Distribution. The name change is effective immediately.

Ott explains there was no "structural changes" involved for PGD. The new name "will simply synchronize Canada" with the rest of PolyGram's worldwide distribution system.

Ott goes on to explain that the name change "will create a synergy between head office, the regional branches and the main distribution centre in Oshawa."



TIM LAWSON

The Quiet Canadian

the debut single

FALLING WATER



Radio Promotion:
 Linda Dawe (Music Solutions 416-923-2098)
 Dulce Barbosa (dB Promotions 416-928-3550)

National Distribution: PAGE Music

Publicity/Promotion:
 April Lebedoff (Timberholme 604-874-4912)

COCHRANE continued from page 2

situation which will be filmed with footage of Cochrane backstage and interview footage," says Bartell who is still in negotiations as to where and when the show will air. "We anticipate this will air sometime in October which will be instrumental in helping to make everyone understand that there is the new Tom Cochrane record out there."

While last year's Words And Music Tour prepped audiences for a more tranquil side to the star, there is still some concern that the public at

large have not fully understood that an important change has occurred in the singer's career. Ironically, Cochrane himself is non-committal as to the whether the album marks a new artistic course, at the same time maintaining that Songs Of A Circling Spirit is much more than standard unplugged fare.

"It will be interesting down the line to see what happens," he says. "I'd like to go back to a Bathurst Theatre and record new songs this way."

Songs Of A Circling Spirit landed in stores Tuesday, July 8 and will be the subject of

Cochrane's public appearances up until the year's end. The album's track list also includes Paper Tigers, Brave And Crazy, Dreamer's Dream, Human Race, Napoleon Sheds His Skin, White Hot, Washed Away and I Wish You Well.

Says Bartell: "We have a lot of hope in this record, it could end up going way past what our expectations are. At the end of the day it could go platinum and make people aware that Tom Cochrane is not Tom Cochrane the rocker at this point in his career. If the critical response is positive then I think we will have achieved our goals."

The Lizard launches Indie-Genius III

Jim Scanlon, Music Director of Kelowna, BC's Lizard FM 104.7, has announced the completion of Indie-Genius III which features the original music of five new Okanagan bands. Flashbacks, a local nightclub, hosted the release party (July 16).

The evening's bill featured the five bands with a set by Holly McNarland to conclude the showcase.

Scanlon points out that the release of Indie-Genius III was the natural next step forward following last year's success of the Indie-Genius II project, "and once again we are using cutting edge technology to provide nationwide exposure in two mediums for these five talented local bands."

He goes on to point out that "We've once again gone enter-active with this multi-media project with video, lyrical and biographical information and of

Sandra Puglielli appointed MuchMusic publicity post

Sarah Crawford, director of communications for MuchMusic Network, has announced the appointment of Sandra Puglielli to the position of publicity manager.

In her new position, which is effective immediately, Puglielli will be responsible for managing all phases of the network's media relations in Canada.

Puglielli has built a solid foundation in television, beginning at YTV where she worked in programming and research. She was able to further hone her publicity and communications skills at GAT Productions as publicist, where her responsibilities included overseeing the needs of a variety of entertainment-related clients. Most recently she was senior publicist as CanWest Global System where she handled national publicity.

course, musically the project is outstanding." In addition each band site is hosted by a Lizard personality in caricature form.

Featured on the new release are Dragline, Jim Legiulloux & Friends of Monday Night Music, Rhythmus, Lukas, and Feeling Strange.

Proceeds from ticket sales to the Flashbacks launch will go to the Lizard's TD Bank Kids Care Fund.

Rhona At Night to make U.S. debut

On July 21, Rhona Raskin will become the first Canadian woman to have her Canada-wide radio show syndicated into the U.S. Rhona At Night will make its U.S. debut at KIRO-FM's 100.7 The Buzz in Seattle.

"Radio listeners love Rhona's brand of advice because it's unique, humorous and entertaining," says Chuck McCoy, vice-president of Rogers Broadcasting.

Tom Clending, program director of KIRO-FM mirrors McCoy's sentiments with "We've been searching for a program like this for a long time."

The move to take Raskin into the U.S. comes as the result of Conrad Black's Hollinger International and Rogers Broadcasting independently deciding that U.S. audiences were ready for the show.

Raskin deals with the issues of love and relationships. Her show is billed as "Canada's hottest interactive radio show", and is heard in Vancouver, Toronto, Montreal, Victoria, Calgary, Saskatoon, Regina, Winnipeg, London, Kitchener and Ottawa. She has already made an impact in the U.S. with her syndicated column Ask Rhona which is now published in Hollinger's flagship newspaper the Chicago Sun Times. "Rhona speaks to a young, sophisticated reader," says Chicago Sun

The CD will be available shortly at A&B Sound in Kelowna. Proceeds from the sale of the CD will go to a high school music scholarship program.

The new release is the fifth compilation disc of original Okanagan music produced by the Lizard, and is a cooperative effort between the radio station, Mercury/Polydor, Hotchkiss Advertising and Pohl Creative.

Times executive editor Larry Green. "She has made a strong impression on our readership and is a valuable addition to our columnist lineup." The column is also syndicated across Canada.

Raskin's first book, Ask Me Anything, now in its first printing in Canada, is already adding more credits to a long multimedia list including hosting TV shows like The Good Sex Guide.

Bluebird North at Reverb for summer show

The 13th edition of Bluebird North will take place July 27 at the Reverb at the corner of Queen and Bathurst streets in Toronto's west-central area.

Sam The Record Man is co-sponsoring the evening with the Songwriters Association of Canada (SAC). All proceeds from the \$8.00 cover charge go to SAC.

Scheduled performers are: Art Bergmann, Arlene Bishop, Tory Cassis, J.P. Cormier, Adam Faux, Barbara Lynch, Wendy Lands, and Naoise Sheridan.

Host for the evening is songwriter Blair Packham. As well, veteran songwriter Sam Reid will speak on behalf of SAC. For more information call 416-504-0744.



WALT SAYS . . . !



The Bros on the prowl??? On the heels of the rumour that a major chain might be for sale, that well-known family unit was seen checking out the warehouse of the company . . . which in itself was surprising. I guess the old man was away. My bet is he wouldn't sell it to them anyway, even if they were the only ones to make an offer. (EC: *Money can't buy respect!!!*)

Returning calls??? Voice mail has made it easy for the procrastinators to duck out of most everything. Even their assistants use the system to buck the system. Ain't nobody here but us voice mailers. What ever happened to goodwill, public relations and market share? (EC: *The lawyers and accountants took over!!!*)

Growing up??? Interesting news filtering back from the industry golf tournament. Seems there weren't too many head-of-the-line executives attending this year, although JS did show up with a few yuks. Every year he plays the tournament he throws his back out, so this year he made an appointment with the chiropractor before he went. He got a laugh with "Maybe I can go on medical relief until October." Interesting too to see all the old guys from the past, sitting down together with JS. There was GL, DC, RW, BO and LS. But there was a quieter mood among the hackers this year. Someone was overheard saying, "I think the industry has grown up!" It wasn't an overly happy crowd this year. (EC: *Well WG, they haven't invited YOU back, have they???*) By the way, this was the first year in the tournament's 24 that it rained. (EC: *Is that an omen of some kind???*)

There goes the OBN!!! The recent happenings in the industry must have been quite a shock to some of the pretenders to the OBN. It's over! Fini! Done! Get out of town! They never had any REAL talent, so where can they go? (EC: *Now, that's a problem . . . for them!!!*)

Great voices!!! Canada had some of the biggest and greatest radio voices in the world during the '60s, '70s and early '80s. CFUN and CKLG in Vancouver . . . remember CKLG, and CHUM in Toronto probably had the best of the crop. One that comes to mind was Donny Burns, the bad boy of radio during the late mid-sixties right through to the early '80s. He was no sooner fired from a station than the others lined up to hire him, often in the same city. Burns began his career in CKDM Dauphin, Manitoba. While leafing through RPM's archives this past week I came across an interview we did with the "outrageous" Donny Burns that appeared in the May 31, 1980 issue. What a hot interview that was and because of it we became very popular with some of the broadcasters who

were still smarting over the role we played in the legislation of Canadian content. Unfortunately, the interview got a few noses out of joint at record company levels. Burns didn't much care for radio promotion people or record companies in general, and he let it all hang out in that interview. We asked Burns to interview some of the great radio people of that time, and he did. First it was Dan Williamson (RPM - Sept. 13/80) and then it was Jay Nelson (Nov. 8/80). And then it was all over for RPM. We actually had to close down. The advertising dried up and we were shuttered for awhile, until the industry asked us to resume publishing. Anyway, to make a long story even longer, I was curious as to what happened to Donny Burns. He lived the good life . . . to the extreme, which probably was his undoing. We're going to catch up with him and maybe he'll give us some tips on when you're hot in radio, how to stay hot. What a boon he would be to a radio station today. The guy knew his music and knew how to get to his listeners. (EC: *If you're burned out, it's time, again for Donny Burns!!!*)

How we miss Fran!!! Using the initials of FR a few weeks ago, I made a short mention of the retirement of Fran Rob, who has been baby sitting Stan Kulin and Garry Newman for all the time they've been with Warner Music. The day after she left, and they had a nice going-away party for her, I dropped by the office, and it was like a tomb. Fran actually baby-sat the whole operation. She knew who was having an anniversary, a birthday, and even knew the first names of some of the employees' grand parents. Fran worked with Barry Stafford at Quality Records before going to Warner, but that's a different story. Nice to see that "Box Car" Barry was at the going-away party. I was in the office the week Fran left to say goodbye, when Kulin walked in. Fran joked, "Well, I guess you'll have to get a part-time secretary for awhile," In his usual off-the-cuff manner, he replied, "I thought that's what you were." It was a big happy family, and it'll take a while to get used to Fran not being there. (EC: *She made it possible for Stan to be part-time!!!*)

Too hot to handle!!! Shock! Yes, the very walls of the industry shook with shock at the changes that were first leaked and then announced last week. The phone lines were burning and the conjectures rampant. The face of the industry has changed drastically over the past couple of years, and it will change even more over the next couple. It's also been a devastating time for the guys at the top who have to make the changes. After working with people in such a fun business for 10, 12, and 15 years, getting to know their families and often becoming emotionally involved through deaths in the family or births, how do you say "we have to make changes, and unfortunately you're not included in those changes?" Tough! (EC: *A chore not too many can handle!!!*)

Here's a wild left-fielder!!! SK was seen doing the dining thing with a once-upon-a-label friend. There could be a return to the fold, just in time for the end-of-the-year action. (EC: *Or sooner!!!*)

No sibling favouritism!!! From out of the west from a single television station, which he turned into the giant CanWest Global Communications Corp, Izzy Asper, has removed himself as chairman and CEO. Did he promote his daughter or his two sons? Being from the old school of business ethics, he didn't. He was quoted in the Globe and Mail (July 15) as saying his kids, all in their '30s, "haven't yet earned it." Anyway, he's moved Peter Viner, one of his top executives to the post of CEO

and the new title, president of CanWest. (EC: *It looks good in print!!!*)

A voice from the past!!! Remember Gary Taylor, the guy who shocked Vancouver away back when, when he opened a risqué nightclub in the downtown core? He also used the club to launch more than a couple of recording careers and he tied-in with some of the shakers from the west coast music industry, got burned and disappeared. Well, he's back. He not only has a great sounding band called Retrograde, but he also has a great tie-in with a Kelowna winery who, by the way, bottle a champagne that's pretty good, considering that only champagne that comes from Champagne in France can be called champagne. Anyway, back to Gary Taylor. He's moving back to Vancouver and he just might have a few more surprises for the city. (EC: *Risque back then isn't risqué today!!!*)

Initials in the news!!! Now, we all know there's going to be a successor named to, you know who. Well, at the risk of another court action, try these on for size: TC, BM, KH and even GP. And, just to keep things cozy on the initial thing, PB denies that a move to this side of the ocean is in the offing and wants to know where the rumour came from. Apparently the item shook up the EU market. (EC: *I thought that rumour came from Europe!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

REX

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - O Sony - H Warner - P Koch - K

TW LW WO JULY 21, 1997

1	1	15	MMMBOP Hanson - Middle Of Nowhere Mercury (comp 50U)-Q
2	8	14	BITCH Meredith Brooks - Blurring The Edges Capitol 12014 (promo CU)-F
3	2	14	CHANGE Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
4	6	13	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
5	3	13	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 6U)-H
6	7	15	THE FRESHMEN Verve Pipe - Villains HCA 66809Z-N
7	5	12	SITTING ON TOP OF THE WORLD Amanda Marshall - Amanda Marshall Epic 80229 (comp 61)-H
8	30	3	DO YOU KNOW WHAT IT TAKES Hobyn - Hobyn Is Here HCA 64865-N
9	9	9	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J
10	18	5	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk 39708 9promo CU)-F
11	12	9	MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U
12	17	6	WHATEVER En Vogue - EV3 EastWest America (comp 324)-P
13	4	16	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
14	11	19	I WANT YOU Savage Garden - Savage Garden Columbia 9435 (promo CU)-H
15	13	9	OPEN YOUR EYES Ivan - The Spell Fox 3021-Select
16	14	12	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055-J
17	16	12	THE WORLD TONIGHT Paul McCartney - Flaming Pie Capitol 56500Z-F
18	10	18	YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CU)-F
19	23	10	QUIT PLAYIN' GAMES WITH... Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N
20	28	9	I WANNA BE THERE Blessid Union Of Souls - Blessid Union Of Souls EMI 56716-F
21	15	19	ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-U
22	64	3	2 BECOME 1 Spice Girls - Spice Virgin 42174-F
23	21	21	SAY YOU'LL BE THERE Spice Girls - Spice Virgin 7243 8 42174-F
24	47	4	EUPHORIA (FIREFLY) Delesterium - Karma Nettwerk 30113-F
25	26	7	BUTTERFLY KISSES Bob Carlisle - Bob Carlisle UMG/BMG 41613 (promo CU)-N
26	24	16	ALONE Bee Gees - Still Waters Polydor 31453 7302 (promo CU)-Q
27	43	7	WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - Play Warner 18592 (comp 323)-P
28	22	11	HOLE IN MY SOUL Aerosmith - Nine Lives Columbia 67547-H
29	37	11	WAYNE Chantal Kreviazuk - Under These Hocks And Stones Columbia 80246 (comp 61)-H
30	25	13	TANGERINE Moist - Creature EMI 36188 (promo CU)-F
31	73	3	MEN IN BLACK THEME Will Smith - Men In Black U.S.I. Columbia 681189 (promo CU)-H
32	29	8	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin U.S.I. Warner 92716 7927164
33	34	10	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope 90003 (comp 7)-J
34	31	29	ONE HEADLIGHT The Wallflowers - Bringing Down The Horse Interscope 90055-J

35	19	20	WHERE HAVE ALL THE COWBOYS GONE? Paula Cole - This Fire Warner Bros. 46424-P
36	62	4	DRINKING IN L.A. Bran Van 3000 - Glee AudioGram 10105-Select
37	66	4	NUMB Holly McNairland - Stutt Universal 53075 (promo CU)-J
38	41	11	COME DOWN Load - The Wet Sprocket - Coil Columbia 67862-H
39	20	11	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (promo CU)-J
40	55	6	LAST NIGHT ON EARTH U2 - Pop Island 524334 (comp 4)-Q
41	27	20	STARING AT THE SUN U2 - Pop Island 314 524 334-Q
42	67	4	THIRD OF JUNE Corey Hart - Corey Hart Columbia 80240 (comp 62)-H
43	79	3	WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury 534615-U
44	35	12	CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J
45	33	12	HARD TO SAY I'M SORRY Az Yet w/ Peter Cetera - Az Yet BMG 28034 (comp 17)-N
46	42	19	MIDNIGHT RAIN Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328-P
47	39	15	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 Vol. 315)
48	56	9	PEACE Joe Brooks - Peace Dexter 00133-Dexter Entertainment Group
49	49	16	IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P
50	32	12	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q
51	59	6	GO THE DISTANCE Michel Bolton - Hercules U.S.I. Walt Disney (comp 062)-H
52	46	10	CHEVROLET WAY Tariq - The Basement Songs EMI 55282 (promo CU)-F
53	38	22	LIE TO ME Jonny Lang - Lie To Me A&M 31454 0640-U
54	36	17	SAY GOODBYE Cheap Trick - Cheap Trick Cheap Trick Records RA002-St. Clair
55	44	14	DAYLIGHT FADING Counting Crows - Recovering The Sattelites JGC 24975 (promo CU)-J
56	87	3	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CU)-H
57	50	17	RASPBERRY I Mother Earth - Scenery And Hsh Capitol 32919 (promo CU)-F
58	53	5	SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin 44059-F
59	61	9	I DON'T MIND The Age Of Electric - Make A Pest A Pet Gods Teeth/Ethel/Universal 9766 (promo CU)-J
60	52	10	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N
61	74	4	A LITTLE BIT OF ECSTASY Jocelyn Enriquez - Jocelyn Tommy Boy-P
62	63	8	ANDROMEDA Zuckerbaby - Zuckerbaby PolyGram 314 534 657-Q
63	40	13	IN A ROOM Dodgy - Free Peace Sweet A&M 314 540 573 (comp 30397)-Q
64	69	4	NOT WHERE IT'S AT Uel Amrit - Some Other Sucker's Parade A&M (comp 4)-Q
65	51	12	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12014 (promo CU)-F
66	58	8	FREAKS Live - Secret Samadhi Radioactive 11590-J
67	NEW		I'LL BE MISSING YOU Puff Daddy w/ Faith Evans - No Way Out Bad Boy 73012 (comp 19)-N

68	72	5	TEMPTATION The Lea Party - Transmission EMI 55308 (promo CU)-F
69	48	18	IF HE SHOULD BREAK YOUR HEART Journey - Inal By Fire Columbia 9411 (promo CU)-H
70	78	7	QUEEN OF NEW ORLEANS Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U
71	54	13	GONE AWAY The Uffspring - Inkay On The Hombre Columbia 67810 (comp 60)-H
72	84	2	SLIP N SLIDE Ira - Ira Isba 504Z (promo CU)-K
73	45	10	LISTEN Collective Soul - Disciplined Breakdown Atlantic 82984-P
74	88	2	AROUND THE WORLD Daft Punk - Homework Virgin 42609 (comp 6)-F
75	77	5	TRY Michael Penn - Resigned Epic 67710 (comp 062)-H
76	NEW		GOOD ENOUGH Dodgy - Free Peace Sweet A&M (comp 5)-U
77	60	28	YOU WERE MEANT FOR ME Jewel - Pieces Of You Atlantic 82700-P
78	71	8	MANN'S CHINESE Naked - Naked Red Ant RA005-St. Clair Int.
79	97	2	MORE THAN THIS 10,000 Maniacs - Love Among The Huns Geffen 25009 (promo CU)-J
80	95	2	GOTHAM CITY R. Kelly - Batman & Robin U.S.I. Jive/Zomba (promo CU)-P
81	86	5	TRIPPING BILLIES Dave Matthews Band - Crash HCA (promo CU)-N
82	89	3	GIMME SOME LOVE Gina G - Fresh! WEA 17840-P
83	65	24	MAKE YOU MAD Odds - Nest Warner 96303-P
84	81	5	THE FULL CATASTROPHE John Mellencamp - Mr. Happy Go Lucky Mercury 314 532 896-U
85	57	14	YOU WIN, I LOSE Supertramp - You Win, I Lose EMI 56183 (promo CU)-F
86	90	3	VIRTUAL INSANITY Jamiroquai - Travelling Without Moving Columbia 91109-H
87	NEW		RETURN OF THE MACK Mark Morrison - Mark Morrison WEA 17252-P
88	85	16	ANGELS & ORDINARY MEN Wendy Lands - Angels & Ordinary Men EMI 37515-F
89	68	13	COLD CONTAGIOUS Bush - Razorblade Suitcase Trauma/Interscope 90091-J
90	98	2	THE TIDE IS HIGH Maxi Priest - The Man With The Fun Virgin 420142-F
91	75	7	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491)-Q
92	70	12	MY ENEMIES Crash Test Dummies - A Worm's Life BMG 39779 (promo CU)-N
93	NEW		FOUR LEAF CLOVER Abra Moore - Strangest Places Arista 188392-N
94	NEW		HALF THE MAN Dayna Manning - Volume 1 EMI 53635-F
95	76	19	REMOTE CONTROL Age Of Electric - Make A Pest A Pet Universal 81021-J
96	83	17	SIGN OF THE TIMES Queensryche - Hear In The Now Frontier EMI 56141-F
97	80	7	CAROLINA BLUES Blues Traveller - Straight On '11 Morning A&M 314 540 750-U
98	91	8	WALKIN' IN A HURRICANE John Fogerty - Blue Moon Swamp Warner 45426-P
99	82	10	LITTLE WHITE LIE Sammy Hagar - Marching 10 Mars Track Factory 11627 (promo CU)-J
100	92	6	NOTHING BEAUTIFUL Odds - Nest WEA (comp 322)-P



Neill Dixon fumes at Star's attack

Neill Dixon, Managing Director of Canadian Music Week International (CMWI), was incensed over the piece in the June 12/97 edition of the Toronto Star's What's On section, particularly on writer Betsy Powell's suggestion that "NXNE or Canadian Music Week . . . one of them's got to go." In a letter to Powell, which is reprinted below, Dixon interpreted this as "a nod toward us to do the right thing and call Dr. Kervokian."

In his letter, Dixon goes on to pose two questions. "One is why does one of them have to go? And why didn't Betsy (Powell) call us to see how we felt about being put to sleep? After all, I'm in the phonebook.

"We are the original, and we still do it better. Going by the attendance figures in Ms. Powell's article, it appears our CMW Festival is more popular with local music fans than NXNE. By virtually every measure, the Canadian Music Week Festival is thriving, thank you. Only in Canada would someone seriously recommend culling the healthy from the herd.

"But more importantly, there is no reason why the Music Week and NXNE Festivals can't both thrive. Apparently, Ms. Powell and some of the record label people she interviewed find it a nuisance to have to hit the pubs and check out bands in March and then in June, poor babies. They seem to forget that what is merely extra work for them is a godsend to Toronto music fans.

"If NXNE is finding it a rough

go, that is to be expected in this sort of enterprise and we encourage them to hang tough. Whether cynics believe it or not, we wish NXNE the best. Success, even someone else's is a good thing. Failure, meanwhile, can be contagious, and the last thing the live music scene in Toronto needs is a setback of the magnitude of the cancellation of Music Week.

"Ms. Powell asks, 'Why do we need two full-blown new music showcases?' I might ask why do we need three major league sports franchises? Why do we need two differently -- scaled jazz festivals -- the duMaurier and the Beaches? Why do we need a Fringe Of Toronto Festival and a Summerworks Festival? Why do we need so darned many movie theatres? Answer: because we're a big city and the audiences are there. (don't get me wrong, I don't want to get Betsy started on a mission to downsize the entire Toronto entertainment scene).

"Austin, Texas -- with a population of 780,000 -- has its legendary South by Southwest Festival. Surely Toronto, with three times the population, can handle two. At least no one said there's a shortage of great Canadian talent.

"In the meantime, we're not going to fall on our swords just because Betsy Powell says so."

Dixon is now preparing for next year's Canadian Music Week Festival, which will be held in Toronto from March 5 through 8.

Spierkel to sparkle CAB's public affairs

Karen Spierkel has been appointed vice-president of public affairs for the Canadian Association of Broadcasters (CAB). Her appointment is effective Aug. 4.

Spierkel joins the CAB from Bell Canada, where as director of communications she headed the company's Ottawa-based communications team that developed and monitored communications strategies.

From 1989 to 1997, Spierkel was director of communications, international development research

centre (IDRC) where she coordinated public affairs, publishing and development strategies, managed a \$3.5 million budget and directed a team of 25 officers.

Prior to that Spierkel was Director of Cable, Pay TV and Speciality Services for the CRTC. Her duties included the presentation of briefs, financial analysis and liaison with industry groups. She also served a year as the CRTC's associate director of television. She was executive assistant to CRTC chairman André Bureau from 1984 to 1986.

On an executive-exchange basis, she worked for Telefilm Canada, Atlantis Films and Channel Four in London, England.

Fluently bilingual, Spierkel has an MA in communication studies and law from the University of Windsor where she specialized in Canadian broadcasting policy and communications law. She also has a BA, honours communications studies.

The above announcement was made by Michael McCabe, president and CEO of the CAB.

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TORONTO STAR, July 12

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Lhasa: evoking the spirit of La Llorona

by Rod Gudino

There is an old Mexican story about a woman who died crying for her children, all of whom were felled by the holocausts of an ancient Aztec war. So much sadness not even death could quell, so the story goes, and though death did eventually claim the woman, it could not wrestle her weeping ghost from the earth. It remained, restlessly tossing in the upper air between the sky and the earth, filling the wind with lamentation and sorrow... and vengeance. Legend has it that on Mexican nights when things are unusually quiet, La Llorona's mournful sighs bewitch the ears of men to take them to the river's



edge where her noxious kiss turns them to stone.

This powerful story, full of heavy melancholy and mythical radiance is the chosen fount for a fiery phenomenon recently discovered in Montreal. Charged with the quiet fury of a haunted wind, Lhasa de Sela has introduced herself to North American audiences with a ruinously seductive Spanish voice bewitched by the striking pose she assumes in the unassuming stages of smokey bar-rooms where she first performed. Waif-like and

commandeering, this twenty-four year old treasure is the authentic gift from a people whose music dates to time immemorial, captured in her first full-length AudioGram release titled La Llorona.

"I've always loved a certain kind of sad song," comments the singer/songwriter. "In Mexico there are these kind of Ranchero ballads and most countries have a tradition somewhere of melancholy music. That's what I've always loved and what I always wanted to do."

A daughter of Mexican-American parents, Lhasa travelled the continent, gypsy-style, throughout her childhood and adolescence. Schooled by her parents (her mother was an actress, her father a professor of literature), she became influenced especially by her mom's love of the arts, particularly drama. Lhasa began a tentative singing career at 13 years of age, taking up jazz classics and Mexican folk songs under the tutelage of a teacher who taught her "to interpret and respect the lyrics." Arriving in Montreal in 1991 brought her into the orbit of the arts community there, where she met and began working with quintessential musician Yves Desrosiers. Along with bassist Mario Légaré, Lhasa and Desrosiers began fashioning an approach to the recording experience, most of which took place in a common kitchen and which employed an array of natural instruments -- the percussive sound of a heavy rainfall included -- to conjure the spirit of La Llorona.

"Yves is like a chameleon or a wizard," explains Lhasa. "He has an amazing ability to assimilate things and then make them his own. We started out playing very simple Mexican songs and

he learned that and the basic style and took off with it and the rest of the musicians kind of formed around the nucleus of Yves and I. There's some kind of bending in what we did and all of it brought this whole new different style into the music."

The result was a quietly hypnotic album which has infiltrated the music scene with its warm Mexican balm in the several months since its release. Overwhelming media response -- from Billboard Magazine to The Globe & Mail -- has landed the singer praises of a "stunning debut" and "riveting and beguiling stage presence." It is an effect that is difficult to ignore: surmounting the boundaries of format and era, Lhasa marries the simple beauty of an ancient music in the soft tread of a contemporary sound. It is, for all of its exotic allure, a not unfamiliar sound echoes of which will be recognised by anyone who has ever been exposed to a Mexican folk song.

"Life has forced me to accept the fact that I will never be just one thing," she says. "That I will never be, for instance, just Mexican or American, that I will never be able to settle comfortably into a slot, that in a way I have to juggle a lot of contradictions and that's what I consider myself to be. I try to keep my eyes open and be a lucid about that and everything that it implies. I think people often have to deal with those contradictions inside of themselves even if its just having to do with self-destructive parts of oneself and creative parts of oneself which everyone has to deal with. My primary material is contradiction."

The buzz for this multi-faceted artist continues, with appearances at the Lilith Fair Festival and performances in Toronto (Aug 8 opening up for Dr. John) and the US.

Nornet Network operations relocates to Edmonton

Nornet Broadcasting Limited has announced plans to relocate the company's Network Operations to a new facility in Edmonton. The new 6500 square foot facility will house Network Management, On-Air Programming, News, Production, Creative, Engineering and Data Services.

It was pointed out that Nornet Broadcasting has "identified the need to strengthen and align the Network infrastructure." It was further pointed out that the new facility will "better suit the needs of the group of 15 radio stations owned and operated by Nornet in Alberta and British Columbia, which will allow for future growth in Canadian broadcasting."

Santa Fox in July aids food bank

Vancouver's 99.3 The Fox, wrapped up its Santa Fox Food Drive in July after 99 hours of live broadcasting from a downtown Safeway location.

The station's assistant promotions director Tanya Buchanan, reports that the food drive raised "enough food to fill a five ton truck," adding that "Generous Fox listeners easily surpassed this goal and helped The Fox collect over 8,500 pounds of food and more than \$10,000 in cash... that's nine tons of food."

The Vancouver Food Bank was obviously thrilled with the results and encourages others to continue to make donations throughout the Food Bank's Christmas in July campaign.

Buchanan concludes with, "Fox listeners can be proud that they brought the Christmas spirit to the summer because hunger knows no season."

The Network facilities presently share space with CKDQ (Q91) in Drumheller, Alberta, a radio property of Nornet Broadcasting. The 50,000 watt CKDQ will remain as is, providing strong regional coverage to most of central and southern Alberta.

Effective immediately, Owen Martin, General Manager; Mark Tamagi, General Sales Manager; Barry Collins, National Sales Manager; and Paul Larsen, Network Program Manager have relocated to the Edmonton location. The full relocation of Network operations to Edmonton will be complete on Sept. 1.

The new address is Nornet Broadcasting Ltd. #208, 4207 98th Street, Edmonton, Alberta T6E 5Z9 - phone 403-468-3939 and fax 403-469-3343.

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New Releases



RANDOM -Alternative
Various Artists
Beggar's Banquet BBQCD 195-Koch

While Gary Numan might have enjoyed precisely fifteen minutes of fame, his songs outlived him by years because their contribution to the pop musical universe was so distinctive. And not surprising; mechanical, neatly groomed, manikin serious, Numan was one of the original New Wave visionaries, standing out like a synthetic thumb in a musical form still obsessed with the fleshy realities of rock and roll's good time milieu. Now, some seventeen years after that short but far from minor blip on the screen of modern experimental music, Numan becomes the subject of this flattering two CD compilation of his best material covered by new voices. Among them St. Etienne, Gravity Kills, Jesus Jones, Underdog, The Orb, Chris Holmes, Republica and Pop Will Eat Itself, a list of names with a penchant for off centre leanings and barely a whit of resemblance to the performer. It's hard to mess with Numan's songs to any great length but the artists involved make the best of it, bringing out the muted alternative rock, dance pop or electronica that has apparently lain dormant within Numan's material all these years. The results, which include a solo piano version of Are Friends Electric? and banjo on I Die You Die are a hit and miss affair but are certainly never uninteresting. And we think papa Numan would be proud: while he might have been disappointed that his star did shine but a little, the spirit that gave him what he got certainly didn't die with the album sales. Worth several real cool singles if radio decides they can hack it. -RG

TIA -Dance
Tia
Isba ISBCD 5042-Koch

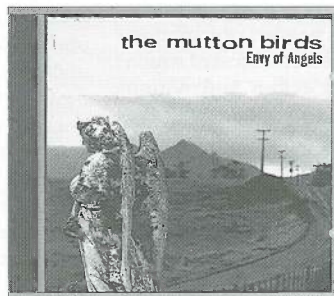
Tia is the new dance sensation heating up the dance floor with a sexually charged first single called Slip N Slide. It's an irresistible track with a clever metaphor that seems to have been fashioned meticulously as a summer hit. It works. Maybe too well, which is why we here



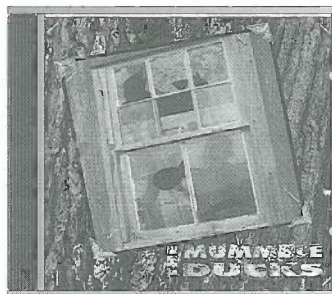
at RPM don't think you'll be hearing a second track from the diva until sometime in the Fall, after Slip N Slide finally starts dropping off the charts. Tia is a self-made artist; feisty and daring, clever at fashioning her public profile and talented as heck. Her debut is unremittently dance that dares look over the fence into the backyard of hip hop, A/C and progressive pop for inspiration. Unmistakeable at the helm is the blond bombshell herself, who governs the songs with a voice that has the character and distinctiveness reminiscent of Madonna, with whom she seems to share the impossible trait of embracing the female poles of sincerity and sexiness. Coupled with flawless production work by Steve C. Thomas and Eric Huber makes this one of the strongest dance records we've heard this year. We've already said that you'll be hearing Slip N Slide over the next while, but get ready for any of I Go To Town, As I Watch You Dance, Baby Doll or I've Got 2 Have You. If you aren't spinning this, you're cutting yourself out of all the fun with the hose and water. -RG

THE MUTTON BIRDS -Alternative
Envy Of Angels
EMI 14922-F

You were mildly introduced to this New Zealand quartet a short while ago through a very conservative cover of Blue Oyster Cult's Don't Fear The Reaper (for a film called The



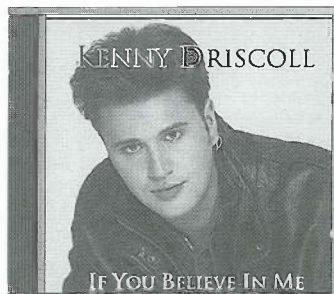
Frighteners). It was a pretty low key intro to a band that has a lot of natural songwriting talent, mainstream alternative crossover stuff that is so easy to crank out but difficult to make memorable. The Mutton Birds succeed in both camps with tunes like She's Been Talking, April and Ten Feet Tall which, though they don't stray far from an interest in orthodox rock pop, don't lose themselves in the format. But it's tracks like Trouble With You (with it's three dimensional chorus which doesn't require a second listen to hit home) that really throw the covers off the songwriting talent residing here. EMI are giving the Mutton Birds a hefty promotional push in Canada via a spot on Another Roadside Attraction and the tactic seems to be a sensible one. Taking into account the alt-rock commercial crowd that the Mutton Birds are a natural fit for, there couldn't be a better introduction. That having been said, it's a shame that the overwhelming majority of bands that go for this market early on get lost in the cracks. It takes something really special within the stark familiarity of the music for it to avoid the little spaces; that, and a little luck. We sincerely hope lady luck smiles on this one. -RG
THE MUMMBLE DUCKS - Rock 'n Roots
North Of The Ridges
Rodeo International-502 (Holborne)
 It's tough to put a tag on this Newmarket, Ontario band. They're certainly alternative, but not in the restrictive sense. They're a little bit country, a little bit rock, a little bit pop, a little bit roots and it's all straight-ahead, pure entertainment with an edge. And that's perhaps the band's key to gaining a large campus audience and an even wider audience at country, particularly with new country programmers. A number of these programmers and even contemporary country programmers have given the nod to Harness The Wind, the first single taken from this album. All the material was written by the Ducks, who are Justin Renwick (drums, percussion, vocals), Duncan Swain (guitar),



and Andrew Walker (vocals, harmonica, guitar). The album was recorded at Toronto's Studio 306 and Puck's Farm in Schomberg, Ontario. The fiddle work by Graham Townsend on the title track is an attention getter, making this a key track. Also key is Maybe When with a piano intro by Hennie Bekker. But don't overlook Simpler Things, which could be a left-fielder, and watch for crossover action on all three of the above tracks. The vocal approach is intense, almost impatient which adds a spontaneous freedom of spirit to the lyrics. Nice pacing and excellent balance. The door has already been opened for the Ducks, who have also gained an audience in Europe, and this release could swing it open even wider. Besides Bekker and Townsend, the band's sound was augmented by Jason Wilson on keys (Hammond B-3) and vocals, and Jeff Quick on bass and vocals. -WG

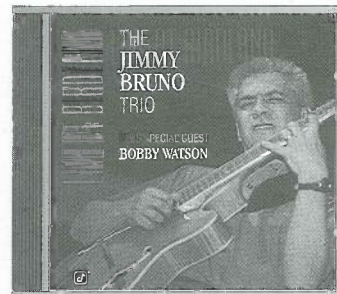
KENNY DRISCOLL - Pop
If You Believe In Me
Gen-Mac-1202 (Page)

Driscoll, a Prince Edward Islander, adopted the title of this record from the late Gene MacLellan's Shilo Song, a key track here and a song that shows the direction Driscoll is heading. And, it's pretty evident in his own writing. He wrote all the other songs on the



album. Driscoll has a unique vocal styling, almost haunting, that creates a solid listening base for his message. There's a vocal

correctness that shadows each song, making all tracks key because of the overall listening entertainment. So, it's tough to recommend what would click at radio. All of it is great summertime, laziness in the sun material. Take your pick. Producer Jackie Rae's touch is also evident. The session people are the best in the business, providing a lush orchestral, almost big band backing. The balance between vocals and instruments is also superb, a credit, no doubt to the Dave Audio studio. There's also an appealing, gospel-air feel to the background vocals, supplied by Patsy Richard, Shawne Jackson, Sharon Lee Williams and Vivienne Williams. Driscoll has a lot going for him and any one of the tracks, released as a single could provide the vehicle to bigger happenings. Available through Page



Distribution fax 416-383-0303. -WG

THE JIMMY BRUNO TRIO - Cool
Live At Birdland
With special guest Bobby Watson
Concord Jazz-4768

No doubt we're dating ourself with that cutline, but it seems to be the only one that properly applies. Oh, this is jazz alright, but it's quiet jazz. Yes, it can be fast-paced, almost frenetic but it's always quiet. Jimmy Bruno is a masterful guitarist especially strong with his finger work. Craig Thomas is quietly authoritative on bass and Vince Ector's drum support might well have been modelled after that of Guy Lombardo's original drummer. That's not meant as a pejorative, it's only to point out that his support is palpable, but almost unheard. The trio works well on a string of standards, but gets even with the addition of Bobby Watson and his alto sax. They groove on Parker's too rarely heard Segment and are almost airborne on his Anthropology but, always quietly, even in challenge passages. Oh, and don't worry about sound. It's a live recording but the sound is almost studio like. Only the applause of the appreciative audience lets you know otherwise. -BW

ALBUM PICK

PRODIGY -Alternative

The Fat Of The Land
XL Recordings XLCD 121-Koch

While anticipation for the newest album from Prodigy was high, we don't think the industry as a whole actually thought that the arrival of The Fat Of The Land would debut this English bad boy quartet at #1 retail. But there it is: two weeks and counting for this huge out of the box success story and landmark album for Canadian distributors Koch International, their first #1 debut victory in Canada. The reasons the disc has enjoyed such tremendous success even in the face of poor radio representation (admittedly more than made up for MuchMusic) is obvious from a cursory spin of the record. The retail magic is in Prodigy's whirling ecstatic mix of techno, hip hop, funk and alternative rock that has been given a colourful face and attitude at the hands of bandmembers Keith Flint, Maxim, Liam Howlett and Leeroy. The truth is Prodigy haven't so much as lived up to the hype as they have single-handedly created it. The sound is unmistakable to anyone who has had an ear in the industry for the last while, irrespective of whether they are familiar with the band or not; enough to say that Fat Of The Land is the stuff Bono was fantasizing about during his Pop sessions. Expect prodigy to work the album long and hard with a sizeable international tour and shenanigans at publicity junkets which will make them the new gods of subversion. And if radio ever wakes up, may we suggest Firestarter, Breathe or Fuel My Fire. -RG



RECORD DISTRIBUTOR CODES: 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - M
Polygram - Q Sony - H Warner - P Koch - K

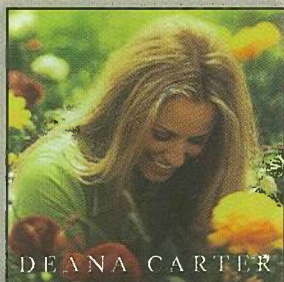
Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



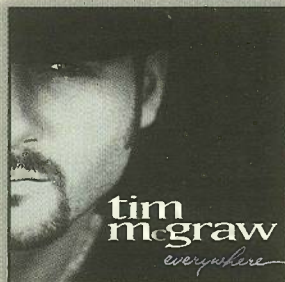
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Rank	Artist	Album Title	Label	Rank	Artist	Album Title	Label
1	Julian Austin/What My Heart ... /comp 48-N	LITTLE OL' KISSES	100% Cancan	35	Jamie Warren/Fallen Angel/comp 487-Q	THE SECRET	100% Cancan
2	Ty Herndon/Living In A Moment/comp 345-H	LOVED TOO MUCH	100% Cancan	36	Raybon Bros/No album/pro single-J	BUTTERFLY KISSES	100% Cancan
3	George Strait/Title track/pro single-J	CARRYING YOUR LOVE WITH ME	100% Cancan	37	Travis Tritt/The Restless Kind/comp 317-P	SHE'S GOING HOME WITH ME	100% Cancan
4	Reba McEntire/What if it's You/pro single-J	I'D RATHER RIDE AROUND WITH YOU	100% Cancan	38	LeAnn Rimes/Blue/pro single-F	THE LIGHT IN YOUR EYES	100% Cancan
5	Chris Cummings/Somewhere Inside/comp 316-P	ALMOST ALWAYS	MA PL	39	Joan Kennedy/Title track/CD track	A DOZEN RED ROSES	MA PL
6	Tim McGraw w/Faith Hill/Everywhere/pro single-F	IT'S YOUR LOVE	MA PL	40	Sherrie Austin/Words/pro single-N	LUCKY IN LOVE	MA PL
7	Deana Carter/Did I Shave ... /comp 2-F	COUNT ME IN	MA PL	41	Graham Bleasdale/Lookin' For Love/CD track	TOO BUSY LOVIN' YOU	100% Cancan
8	Shirley Myers/New Country 4/comp 319-P	LET IT RAIN	MA PL	42	Alabama/Title track/comp 49-N	DANCIN', SHAGGIN' ON THE BOULEVARD	MA PL
9	Trace Adkins/Dreamin' Out Loud/pro single-F	I LEFT SOMETHING TURNED ON	MA PL	43	Prairie Oyster/Blue Plate Special/comp 48-N	SHE WON'T BE LONELY TOO LONG	MA PL
10	Farmer's Daughter/Makin' Hay/comp 2-J	NOW THAT I'M ON MY OWN	MA PL	44	Michelle Wright/For Me It's You/comp 49-N	WHAT LOVE LOOKS LIKE	MA PL
11	Lonestar/Self-titled/comp 44-N	COME CRYIN' TO ME	MA PL	45	Mindy McCready/Ten Thousand Angels/comp 46-N	A GIRL'S GOTTA DO ...	MA PL
12	Clay Walker/Rumor Has It/comp 321-P	ONE, TWO, I LOVE YOU	MA PL	46	Bryan White/Between Now And Forever/CD track-P	SITTIN' ON GO	MA PL
13	Mark Willis/Self-titled/comp 487-Q	PLACES I'VE NEVER BEEN	MA PL	47	Randy J. Martin/Workin' Overtime/CD track	AIN'T ENOUGH HOURS	MA PL
14	Pam Tillis/Greatest Hits/comp 48-N	ALL THE GOOD ONES ARE GONE	MA PL	48	Brooks & Dunn/Borderline/comp 47-N	WHY WOULD I SAY GOODBYE	MA PL
15	Clint Black w/Martina McBride/Nothin' ... /CD track-N	STILL HOLDING ON	MA PL	49	Paul Brady/Calm Before The Storm/comp 313-P	TAKE IT FROM ME	MA PL
16	James Bonamy/What I Live To Do/comp 345-H	THE SWING	MA PL	50	The Cruzeros/Self-titled/CD track	THE LAST TIME	100% Cancan
17	Terril Clark/Title track/CD track-Q	JUST THE SAME	MA PL	51	Trisha Yearwood/Con Air OST/pro single-J	HOW DO I LIVE	100% Cancan
18	Michael Peterson/Self-titled/comp 323-P	DRINK, SWEAR, STEAL & LIE	MA PL	52	Desert Dolphins/Hang Off ... /CD track	CAN'T GET THE HANG OF ...	100% Cancan
19	John Berry/Faces/pro single-F	I WILL, IF YOU WILL	MA PL	53	John Michael Montgomery/What I Do/CD track-P	HOW WAS I TO KNOW	100% Cancan
20	Tanya Tucker/Complicated/comp 2-F	LITTLE THINGS	MA PL	54	KC Jones/Title track/CD track	HEARTS WERE BOUND	100% Cancan
21	Sons of the Desert/Self-titled/pro single-H	WHATEVER COMES FIRST	MA PL	55	David Kersh/Goodnight Sweetheart/CD track-F	DAY IN DAY OUT	100% Cancan
22	Tracy Lawrence/The Coast is Clear/comp 323-P	HOW A COWGIRL SAYS GOODBYE	MA PL	56	Kevin Sharp/Measure Of A Man/CD track-P	SHE'S SURE TAKING IT WELL	MA PL
23	Tracy Byrd/Big Love/pro single-J	DON'T LOVE MAKE A DIAMOND SHINE	MA PL	57	Lee Roy Parnell/Every Night's A ... /comp 48-N	LUCKY ME	100% Cancan
24	Ricochet/Blink Of An Eye/pro single-H	HE LEFT A LOT TO BE DESIRED	MA PL	58	Diamond Rio/Greatest Hits/CD single-N	HOW YOUR LOVE MAKES ME FEEL	100% Cancan
25	Kenny Chesney/Will Stand/pro single-N	SHE'S GOT IT ALL	MA PL	59	Bob Carlisle/Title track/pro single-N	BUTTERFLY KISSES	100% Cancan
26	Thomas Wade/Wayward/Self-titled/CD track-H	SHE'S GETTING SERIOUS	100% Cancan	60	Leahy/Self-titled/CD track-F	THE CALL TO DANCE	100% Cancan
27	Patty Loveless/Title track/pro single-H	THE TROUBLE WITH THE TRUTH	100% Cancan	61	Colin Ray/Best of Direct Hits/pro single-H	WHAT THE HEART WANTS	100% Cancan
28	Montgomery Steele/In This Heart Of Mine/CD track	INDIAN WOMAN	100% Cancan	62	Cindy Church/Self-titled/comp 316-P	MY BABY	100% Cancan
29	Jason McCoy/Playin' For Keeps	BORN AGAIN IN DIXIELAND	MA PL	63	Michelle Wright/For Me It's You/comp 45-N	THE ANSWER IS YES	MA PL
30	Alan Jackson/Everything I Love/comp 48-N	WHO'S CHEATIN' WHO	MA PL	64	Sundance Cafe/Self-titled/comp 48-N	LOVE CHILD	100% Cancan
31	Vince Gill/High Lonesome Sound/pro single-H	A LITTLE MORE LOVE	MA PL	65	Sammy Kershaw/Politics, Religion & Her/comp 487-Q	FIT TO BE TIED DOWN	100% Cancan
32	Sean Hogan/Self-titled/CD track	WILD ROSE	100% Cancan	66	Billy Yates/Self-titled/comp 3-J	FLOWERS	100% Cancan
33	Rick Trevino/Learning As You Go/comp 344-H	I ONLY GET THIS WAY WITH YOU	100% Cancan	67	Denise Murray/What You Mean ... /pro single	WHAT'S IT GONNA TAKE	100% Cancan
34	Terry Kelly/Title track/comp 7-F	FAR CRY FROM LEAVIN'	100% Cancan				
				68	Amy Sky/Cool Rain/comp 48-N	TIL YOU LOVE SOMEBODY	100% Cancan
				69	Neal McCoy/Greatest Hits/comp 324-P	THE SHAKE	100% Cancan
				70	Michael Terry w/Jett/Website/RotoNoto comp	SOMETIMES THIS WORLD	MA PL
				71	Suzanne Gitz/Self-titled/CD track-Y	TALK OF THE TOWN	100% Cancan
				72	Roch Voisine/Kissing Rain/pro single-N	DELIVER ME	MA PL
				73	Toby Keith/Dream Walkin'/pro single-Q	WE WERE IN LOVE	MA PL
				74	David Lee Murphy/We Can't All Be ... /comp 4-J	ALL LIT UP IN LOVE	100% Cancan
				75	Sawyer Brown/Six Days On The Road/pro single-F	THIS NIGHT WON'T LAST FOREVER	100% Cancan
				76	Blue Rodeo/Tremolo/comp 327-P	IT COULD HAPPEN TO YOU	100% Cancan
				77	Alabama/Dancin' On The Boulevard/CD track-N	SAD LOOKIN' MOON	MA PL
				78	The Buffalo Club/Self-titled/CD track-J	NOTHIN' LESS THAN LOVE	MA PL
				79	Montana Sky/Self-titled/CD track	HEAT OF THE NIGHT	100% Cancan
				80	Stompin' Tom/Title track/CD track-F	THE CONFEDERATION BRIDGE	100% Cancan
				81	Lee Ann Womack/Self-titled/comp 4-J	THE FOOL	MA PL
				82	Lisa Erskine/Self-titled/CD track	SEE YOU ON THE OTHER SIDE	MA PL
				83	Eli Bardi/Unmarked Trail/pro single	HONKY TONK LIGHTS	MA PL
				84	Lorrie Morgan/Shakin' Things Up/pro single-N	GO AWAY	MA PL
				85	Blackhawk/Love & Gravity/pro single-J	HOLE IN MY HEART	MA PL
				86	LeAnn Rimes/No album/pro single-F	HOW DO I LIVE	MA PL
				87	Lila McCann/Lila/comp 235-P	DOWN CAME A BLACKBIRD	MA PL
				88	Stephanie Thomson/Almost Blue/CD track	LOVE LOVE LOVE	100% Cancan
				89	Duane Steele/P.O. Box 423/comp 487-Q	TWO NAMES ON AN OVERPASS	MA PL
				90	EVERYWHERE	EVERYWHERE	MA PL
				91	Alan Jackson/Everything I Love/DC track-N	THERE GOES	MA PL
				92	Tammy Graham/Self-titled/CD track-J	COOL WATER	MA PL
				93	Billy Ray Cyrus/Cover To Cover/pro single-Q	IT'S ALL THE SAME TO ME	MA PL
				94	A Little Too Late	A LITTLE TOO LATE	100% Cancan
				95	Mila Mason/That's Emptier ... /comp 327-P	THAT'S THE KINDA LOVE ...	MA PL
				96	Lauren Cook/No album/Roto Noto comp	TAKE ME IN YOUR ARMS TONIGHT	MA PL
				97	Jeff Wood/Between The Earth ... /comp 49-N	YOU CALL THAT A MOUNTAIN	MA PL
				98	John Anderson/Iakin' The Country Back/pro single-Q	SOMEBODY SLAP ME	MA PL
				99	River Road/Self-titled/pro single-F	I BROKE IT, I'LL FIX IT	MA PL
				100	Tracy Lawrence/The Coast is Clear/pro single-P	BETTER MAN, BETTER OFF	MA PL

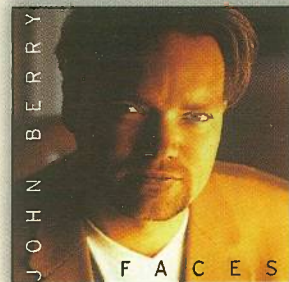
WE ARE CELEBRATING THE SUCCESS OF OUR COUNTRY ARTISTS



DEANA CARTER
"DID I SHAVE MY LEGS FOR THIS?"
DOUBLE PLATINUM



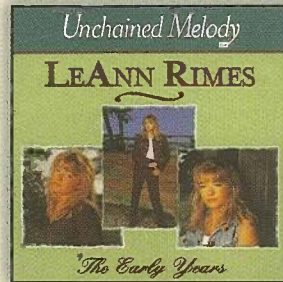
TIM MCGRAW
"EVERYWHERE"
PLATINUM



JOHN BERRY
"FACES"
GOLD

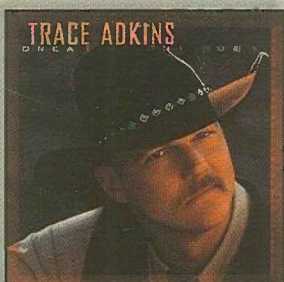


LEANN RIMES
"BLUE"
NEARING TRIPLE PLATINUM



LEANN RIMES
"THE EARLY YEARS"
PLATINUM

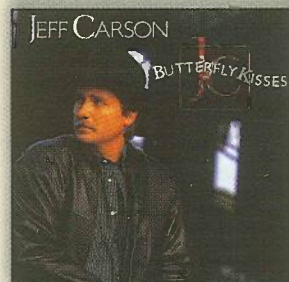
ARTISTS TO WATCH FOR



TRACE ADKINS
"DREAMIN' OUT LOUD"



SAWYER BROWN
"SIX DAYS ON THE ROAD"



JEFF CARSON
"BUTTERFLY KISSES"

MONTANA SKY



A big thank you
to radio for the
coast-to-coast support
of our new single . . .

HEAT OF THE NIGHT

RPM Country 100 - #79 with a bullet
from the upcoming album
UNDERNEATH THE MOON

Produced by Randall Prescott

For more information contact:

Montana Sky
232 Kent Street West - Suite 4-253
Lindsay, Ontario K9V 6A4

705-328-0441

Fax 705-878-8152

COUNTRY

Julian Austin has gained much strength over the last few weeks and moves into the #1 slot with Little Ol' Kisses, his debut on the VIK/BMG label. An Austin original, the song was taken from his album *What My Heart Needs*.

Jason McCoy has the biggest mover this week with *Born Again In Dixieland* jumping up to #29 from #47 after five weeks. McCoy shares the writing credits with Naoise Sheridan and Denny Carr. McCoy gets two parts Cancon (ML) for the track which was taken from his new Universal album, *Playin' For Keeps* (RPM - New Releases July 14/97).

Tim McGraw, as we mentioned last week, has been getting good spins on his newest Curb release, *Everywhere*, the title track of his new album. This is the follow-up to *It's Your Love*, his duet with Faith Hill. The new single enters the chart at #90, the most added this week.

Balmur ups Tom Long to vice-president of its Nashville-based Balmur Entertainment operations. The announcement was made by Tinti Moffatt, the organization's vice-president and general manager. Long has been with the company for three and a half years, during which time he has signed nine staff writers, received more than 100 album tracks in the country, pop and gospel markets and helped guide 14 Top 10 status on the charts in

both Canada and the US. "Tom has done an outstanding job of signing and developing significant writers for the company," comments Moffatt. "I am proud to see these accomplishments acknowledged." Prior to joining Balmur in February of 1994, Long served 10 years as director of Nashville's ASCAP office. He was also the co-founder of the Atlanta Songwriters Association and past president of the Nashville Songwriters Association International. He is a '92 graduate of Leadership Music and was a Dove Award finalist in 1992 for the Country Gospel Song of the Year.

Epic's Joe Diffie is set to make history with a Virtual Instore on Aug. 1. He is teaming with Tower Records Nashville where the event will take place in the AOL Auditorium, and America Online. Diffie will spend 45 minutes chatting one-on-one to his fans. In addition to offering his latest album, *Twice Upon A Time*, at a special price, all six of his catalog titles will be on sale. In a cyberspace first, Tower's AOL and World Wide Web locations will offer a "virtual autograph" with any Diffie purchase. Using an electronic writing pad, Diffie will autograph digitized images that will be e-mailed to the recipient. Tower will transmit images of the autograph session on both sites via digital camera. Special Diffie

COUNTRY continued on page 13

COUNTRY PICKERS

PETE WALKER

KX96FM - Durham

The Fool - Lee Ann Womack

JANET TRECARTEN

CISS-FM - Toronto

It Could Happen To You - Blue Rodeo

BOB PRESTON

Q91/NorNet - Drumheller

How Do I Get There - Deana Carter

GARTH STONE

MX92.1FM - Regina

Down Came A Blackbird - Lila McCann

DAVE McLAUGHLIN

CKGB - Timmins

I'm On Your Side - Kathy Mattea

CHUCK REYNOLDS

CHYR - Leamington

Claudette - Dwight Yoakam

KELLEY RYDER

CHFX-FM - Halifax

There Goes - Alan Jackson

JAMES RICHARDS

CHAT - Medicine Hat

Everywhere - Tim McGraw

DAN MITCHELL

CKCQ - Quesnel

The Shake - Neil McCoy

DOUG ANDERSON

Y105 - Ottawa

The Shake - Neal McCoy

RICK KELLY

CKKN-FM - Prince George

Cool Water - Tammy Graham

RAY BERGSTROM

CFMK-FM - Kingston

Walkin' The Country - The Ranch

BRUCE LEPERRE

CKDM - Dauphin

It's All The Same - Billy Ray Cyrus

BRIAN SALMON

C-HOW - Welland

We We're In Love - Toby Keith

COUNTRY continued from page 12

soundbytes will also be distributed with each purchase. These sounds were specifically created by Diffie for the promotion and include him saying "Welcome, Goodbye" and "You've got mail". Diffie apparently sets aside time each week to answer e-mail and takes an active role in keeping his web page up to date for those cyber surfers who make frequent visits to his site. Diffie reveals that when he purchased a computer for his kids, he quickly became "addicted to the vast amount of information available on the internet. There are an enormous number of country fans online, and it's a great way to keep in touch with them."

Brandon's KIX has welcomed a new addition in Smilin' Dean, who has taken over the afternoon drive shift from Jamie Aitken, who moves over to sister station KIX 96FM. Also added to the 1150 KIX crew is Mike Stackhouse who will pull some swing shifts. "Don't you just love these names," asks Frank "Shotgun" McGwire . . . and the best thing is they're real except for the smilin' part." McGwire gave the nod to Dwight Yoakam's new Reprise release, Claudette (RPM July 14/97).

Roch Voisine, who caught the ear of both A/C and country programmers with Deliver Me, released as a single from his Kissing Rain, album, will be appearing at the Molson Amphitheatre in Toronto on Aug. 1. Considering that he pulled an audience of more than 30,000 a couple of weeks ago at the Oakville Folk Festival, it's expected he will pull an even bigger crowd for his Toronto date. Amy Sky, who also found favour with country and A/C programmers, will open for Voisine. His follow-up, Shed A Light is now at radio. Colin McAulay, Music Director at 630 CFCY Charlottetown, is the first country picker to give the nod to the new release.

Farmers' Daughter was invited to sing the national anthem in Vancouver on July 5, prior to the World Wrestling Federation's (WWF) ten man rumble/main event between Cool Steve Austin and Brett Hart. "There is a huge, untapped market for Farmer's Daughter," said the trio's manager Gerry Leiske. "This particular event was broadcast internationally to more than 85 countries which is exposure you just can't buy." It was a unique experience for the trio; Jake Leiske, Angela Kelman and ShaunaRae Samograd. "The Undertaker

KIX 106: Peace Country's newest radio station

Terry Bably, General Manager of Peace River Broadcasting Corporation, has announced that with the approval by the CRTC of a license for an FM Pop/Rock signal for the Peace River/Grimshaw area, he hopes to have the station operational by early summer. The new signal will be logo'd as KIX 106.

Bably points out that With YL Country on 610 AM and KIX 106 at 106.1 on the FM dial, "these two stations will become the Peace Country's first Combo Market."

Peace River Broadcasting is slowly recovering from the damage the station experienced in the April 19 Peace River flood. The company has totally redesigned and renovated the broadcast facility, and is expected to be able to leave their temporary location at the Alberta Power Building by mid July and take up residence in the refurbished location.

changed my life," laughs Jake. The Stubble Jumper band, currently charting with Now That I'm On My Own (#10) is hop-scotching across the country playing festivals and exhibitions. After playing the Manitoba Stampede in Morris (July 18), the were off for the Crapaud Exhibition in Prince Edward Island (25), followed by Bridgewater's South Shore Exhibition (26), the Festival of Lights in Peterborough, Ontario (30), the Harbour Festival in Kenora (Aug. 1), the Carbon, Alberta Anniversary (3), the BC Cup in Vancouver (7), the Foothills 4-H Club in Pincher Creek, Alberta (8), the Annapolis Valley Exhibition in Lawrencetown, Nova Scotia (16), Truro's Nova Scotia Exhibition (19), the Canada Summer Games in Brandon (23), the Saanich Fair in Saanichton, Manitoba (30), Country Music Week in Hamilton (Sept. 5-9), and St. John's Arts & Cultural Centre (14). The follow-up single, You Said, described as a "funky, upbeat" song, goes to radio mid-August.

Warner's Ken Berry has a high for Dwight Yoakam's new album, Under The Covers, COUNTRY continued on page 15



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. It's Your Love - McGraw/Hill
- #2. Call To Dance - Leahy
- #3 Little Ol Kisses - Julian Austin
- #4. I'd Rather Ride - Reba McEntire
- #5. Dozen Red Roses - Joan Kennedy

BREAKOUT VIDEO

Carrying Your Love - George Strait

PICK HIT

What Love Looks Like - Michelle Wright

RPM COUNTRY ALBUMS

TW LW WO JULY 21, 1997

1	5	4	LEAHY Self-titled Virgin-42955-F	MA PL	21	19	34	REBA McENTIRE What If It's You MCA-11500-J	
2	1	6	VARIOUS ARTISTS New Country 4 WEA-35328-P	MA PL	22	23	38	CLINT BLACK The Greatest Hits HCA-66671-N	
3	3	7	BOB CARLISLE Butterfly Kisses (Shades Of Grace) UMG/BMG-41613-N		23	26	28	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P	
4	2	6	TIM MCGRAW Everywhere Curb-77886-F		24	25	14	MILA MASON I hat's Enough Of I hat Atlantic-82923-F	
5	7	20	LEANN RIMES Unchained Melody/The Early Years Curb-77856-F		25	22	40	VARIOUS ARTISTS CMT Canada '96 BMG/EMI-74321-40603-I/N	MA PL
6	6	11	ALABAMA Dancin' On The Boulevard HCA-67426-N		26	28	14	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P	
7	10	35	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		27	24	125	SHANIA TWAIN The Woman In Me Mercury-314-522-886-L	MA PL
8	8	8	WYNONNA Collection Curb-11583-J		28	31	45	ANNE MURRAY Self-titled EMI-36501-F	MA PL
9	9	11	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J		29	29	22	MARK CHESNUTT Greatest Hits Decca-11529-J	
10	4	50	LEANN RIMES Blue Curb/EMI 77821-F		30	34	48	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA PL
11	13	11	CLAY WALKER Humor Has It Giant-24674-P		31	27	45	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N	MA PL
12	12	9	TANYA TUCKER Complicated Capitol Nashville-36885-F		32	32	28	TRAVIS TRITT The Restless Kind Warner Bros-46304-P	
13	14	23	COLLIN RAYE I Think About You Epic-67033-H		33	33	35	TRACY BYRD Big Love MCA-11485-J	
14	11	9	BRYAN WHITE Between Now And Forever Asylum-61880-P		34	30	35	KEVIN SHARP Measure Of A Man Asylum-61930-P	
15	18	32	FARMER'S DAUGHTER Makin' Hay MCA-81029-J	MA PL	35	35	31	VARIOUS ARTISTS Country Heat 5 HCA-298032-N	MA PL
16	16	36	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	MA PL	36	NEW		BLUE RODEO Tremolo WLA-19253-P	MA PL
17	17	35	ALAN JACKSON Everything I Love Arista-18812-N		37	37	37	VARIOUS ARTISTS Untamed And True 3 MCA-81022	MA PL
18	15	34	TERRI CLARK Just The Same Mercury-314-532-879-L	MA PL	38	38	61	BROOKS & DUNN Borderline Arista/BMG-18819-N	
19	21	15	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F		39	39	84	GARTH BROOKS Fresh Horses Capitol-32060-F	
20	20	63	PAUL BRANDT Calm Before The Storm Reprise-45180-P	MA PL	40	40	56	VINCE GILL High Lonesome Sound MCA-11422-J	

RPM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JULY 21, 1997

1	3	18	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-U
2	2	17	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
3	1	21	DELIVER ME Hoch Voisine - Kissing Rain RV International-43978 (pro single)-N
4	4	11	GO THE DISTANCE Michael Bolton - Disney's Hercules US1 Columbia-9996 (pro single)-H
5	11	26	YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul Atlantic-82700 (CD track)-P
6	6	13	I DON'T WANT TO Ioni Braxton - Secrets LaFace/BMG-4200 (pro single)-N
7	7	8	SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-80229 (comp 061)-H
8	8	11	HERE IN MY HEART Chicago - The Heart Of Chicago 1967-1997 WEA-46554 (CD track)-P
9	5	8	BUTTERFLY KISSES Bob Carlisle - Little track UMG/BMG-41613 (pro single)-N
10	14	8	A CHANGE WOULD DO YOU GOOD Sheryl Crow - Self-titled A&M-314-540-587 (comp 3)-U
11	9	26	TOO LATE TOO SOON Jon Secada - Self-titled EMI-55897 (pro single)-+
12	18	5	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H
13	19	4	BUILDING A MYSTERY Sarah McLachlan - Surfacing Network-30116 (pro single)-+
14	17	7	MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury-314-534-903 (pro single)-U
15	13	10	ON SILENT WINGS Lina Turner - Wildest Dreams Virgin-41920 (CD track)-+
16	22	5	FOR YOU I WILL Monica - Space Jam US1 Atlantic-82961 (comp 309)-P
17	20	6	LITTLE MORE TIME WITH ME James Taylor - Hourglass Columbia-67912 (pro single)-H
18	23	7	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal-53030 (pro single)-J
19	15	11	MMMBOP Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 500)-U
20	10	15	WHERE HAVE ALL THE COWBOYS GONE Paula Cole - This Fire Warner Bros-16424 (comp 317)-P

21	21	18	IT'S A PERSONAL THING Laura Smith - Little track Universal-81033 (pro single)-J
22	16	20	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H
23	27	4	MY HEART IS CALLING Whitney Houston - The Preacher's Wife US1 Arista-18951 (pro single)-N
24	33	3	DO YOU LOVE ME THAT MUCH Peter Cetera - You're The Inspiration River North-768-74-2131 (CD track)-Q
25	25	20	UNTIL I FIND YOU AGAIN Richard Marx - Hesh And Bone Capitol-31528 (comp 4)-F
26	24	7	SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin-44059 (CD track)-+
27	12	18	I WANT YOU Savage Garden - Self-titled Columbia-67954 (pro single)-H
28	29	8	HARD TO SAY I'M SORRY Az Yet w/Peter Cetera - Self-titled BMG-26034 (comp 17)-N
29	37	2	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H
30	30	21	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 til I Die A&M-U5521 (CD track)-Q
31	31	10	THE WORLD TONIGHT Paul McCartney - Haming Pie Capitol-565002 (CD track)-+
32	38	2	WHEN I'M UP (I Can't Get Down) Great Big Sea - Play WEA-18592 (comp 323)-P
33	34	8	I WANNA BE THERE Blessid Union Of Soul - Self-titled EMI-55716 (CD track)-+
34	35	4	HALF THE MAN Dayna Manning - Vol. 1 EMI-5365 (CD track)-+
35	28	28	DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H
36	36	25	TIL YOU LOVE SOMEBODY Amy Sky - Cool Rain IronMusic-51005 (CD track)-N
37	39	2	MORE THAN THIS 10,000 Maniacs - Love Among The Hums Geffen-25009 (comp 10)-J
38	41	2	THE JOKER k.d.lang - Urag Warner Bros-46623 (comp 324)-P
39	26	11	IF TOMORROW NEVER COMES Joosie - Self-titled EastWest America-62021 (comp 319)-P
40	40	2	WAYNE Chantal Kreviazuk - Under These Hocks & Stones Columbia-0246 (CD track)-H

41	42	3	BELIEVE Jon Secada - Secada SBK/EMI-55897 (CD track)-+
42	49	11	WHY MUST I FALL Earthtones - Blindfolded and Ready Earthtone-76127-0282 (CD track)
43	43	10	ANGELS & ORDINARY MEN Wendy Lands - Self-titled EMI-37515 (pro single)-F
44	32	19	SEE THE PEOPLE Soul Attorneys - Self-titled epic-80234 (comp 059)-H
45	45	4	WILD ONE Richard Samuels - Now Coral-100 (CD track)
46	58	2	I WANNA BE THERE Savage Garden - Self-titled Columbia-67954 (CD track)-H
47	48	4	THE CALL TO DANCE Leahy - Self-titled Virgin-42955 (CD track)-+
48	NEW		SHED A LIGHT Hoch Voisine - Kissing Rain H.V. International/BMG-43978 (pro single)-N
49	51	6	NOTHING GOOD Hon Sexsmith - Uther Songs Interscope/Universal-90123 (pro single)-J
50	44	19	FLOWERS FOR JANE Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H
51	NEW		PEOPLE GET READY Michelle Wright - Peace In The Valley Ansta-18821 (comp 20)-N
52	47	28	FOR THE FIRST TIME Kenni Loggins - One Fine Day US1 Columbia-67916 (pro single)-H
53	53	3	DAYDREAM Art Garfunkel - Songs From A Parent To A Child Sony Wonder/Columbia-67674 (comp 063)-H
54	46	12	YOUR WOMAN White Town - Women In Technology Chrysalis/Bright-56129 (comp 4)-+
55	56	3	INDIAN WOMAN Montgomery Steele - In His Heart Of Mine Steele/HUH-3378 (LP track)
56	NEW		NOTHING BEAUTIFUL Odds - Nest WEA-96303 (comp 322)-P
57	54	21	EVIDENCE (Can You Hear Me Now) Iara MacLean - Silence Network-30106 (comp 4)-+
58	55	16	THAT'S THE WAY IT GOES Anne Murray - Self-titled EMI-36501 (pro single)-F
59	NEW		GOTHAM CITY R. Kelly - Batman & Robin US1 Jive/WEA-46220 (pro single)-P
60	NEW		RISE UP The Mahones - Little track BMG/Universal-97118 (pro single)-J

RPM Dance



TW LW WO JULY 21, 1997

1	3	3	AROUND THE WORLD Daft Punk Virgin-F
2	1	8	CALL ME Le Click BMG-N
3	2	7	SHAKE YER TAIL FEATHERS DJ Lace Isba-K
4	5	6	DISCO BLUE T.J.SB Koch-K
5	17	3	SPIN SPIN SUGAR Sneaker Pimps Virgin-F
6	7	9	DA DIP Freak Nasty Power/Popular-P
7	4	9	A LITTLE BIT OF ECSTASY Jocelyn Enriquez Tommy Boy-M
8	20	4	GIMME SOME LOVE Gina G. Reprise-P
9	12	6	DA BEAT GOES Red 5 Hi Bias-PGS
10	18	2	TIC TIC TAC Los Locos EMI-F

11	6	9	MEUVA LA CADERA Real 2 Real w/ Proyecto Uno Strictly Rhythm-M
12	25	2	SLIP N SLIDE Tia Isba-K
13	15	17	HYPNOTIZE Notorious B.I.G. Bad Boy-N
14	21	4	RELEASE THE TENSION Greed Stress-M
15	10	6	IT MUST BE LOVE Robin S. Atlantic-P
16	16	5	STEP INTO A WORLD KRS-One Jive-N
17	27	2	I'LL BE MISSING YOU Puff Daddy Bad Boy-N
18	8	14	ONE MORE TIME Real McCoy Arista-N
19	14	5	FRUIT DE LA PASSION Tic Tic Tac KLM-Q
20	11	11	I WANT YOU Savage Garden Sony-H

21	24	5	JOCKIN' MY STYLE Craig Mack Atti-J
22	9	10	FOR THOSE THAT CAN DANCE Benedict Brothers SPG-M
23	NEW		REMEMBER ME Blue Boy TJSB-Koch
24	13	9	LOVE IS ALL WE NEED Mary J. Blige MCA-J
25	NEW		NIGHTMARE Brainbog Grooval-M
26	19	7	DON'T SPEAK Clueless Quaity-M
27	NEW		WE TRYING TO STAY ALIVE Wyclef Jean Columbia-H
28	22	15	REQUEST LINE Zhane Motown/A&M-Q
29	23	12	BLOCK ROCKIN' BEATS Chemical Brothers Astralwerks/Virgin-F
30	26	10	PLAY THE MUSIC LOUD Karloff Popular-P

COUNTRY continued from page 13

particularly his reworking of the Beatles' Things We Said Today. "A really beautiful song that should happen at A/C and country," he predicts. The first focus track off the album however, is Claudette, an old Roy Orbison song that gets a country spin from Yoakam. A number of pick hitters have already scored this one a hit. It's been a long time between hits for Yoakam, and this album, which was produced by Pete Anderson, has a lot of surprises. The Reprise people are really pushing the Yoakam image. Scheduled for a July release is Yoakam's Come On Christmas album. Included is his recording of Santa Claus Is Back In Town, a track that has appeared previously on compilations but makes its first appearance on one of his albums. Berry also dropped off Michael Peterson's self-titled album. The Seattle native caught country programmers by surprise with the great attention-getter, Drink, Swear, Steel & Lie, his debut single, which literally flew up US charts and has kicked in on this side of the border as well, bulleting up to #18 after only eight weeks of charting.

Montana Sky has kicked in with their new single, Heat Of The Night, that bullets up to #79 this week in its second week of charting. The band has a busy summer schedule playing fairs from Parry Sound to Windsor. They are firmed to play Agri-Fest '97 that takes place in late September or early October at the CNE in Toronto. A new album, titled Underneath The Moon, is currently in the works with producer Randall Prescott.

Danny Hooper chalked up another success when he hosted Bud Country in Grande Prairie, Alberta. During the weekend event, he sold 600 units of his new album, He's Buying Roses Again. Royalty, the Edmonton-based record company, reports pre-orders for the album were as high as "30 units per individual retail outlet." The album was available in stores on July 14.

Greg Hanna was in Toronto shooting the video for Ain't No Justice, his latest release. Bill Geffras, who is working with Hanna and tracking the single, reports a strong secondary base for the release that should become a chart item next week.

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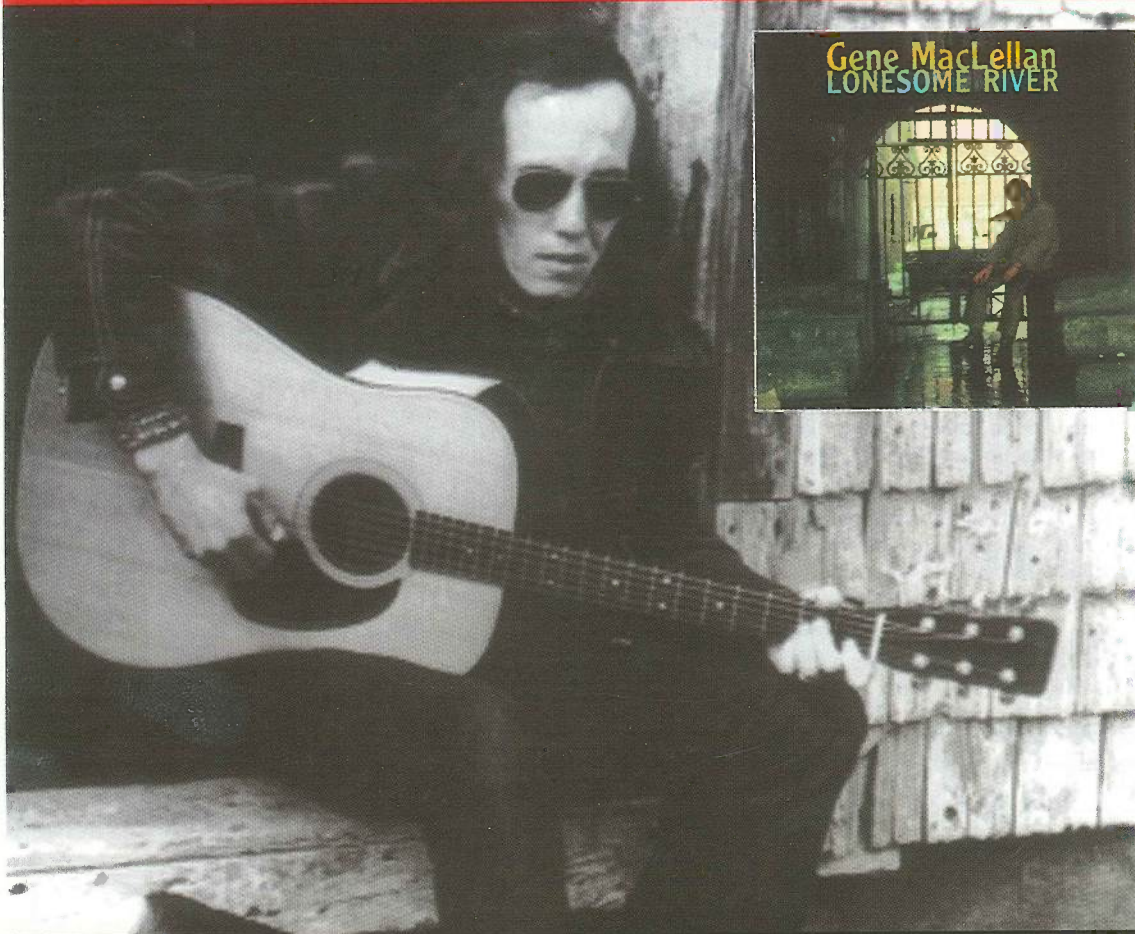
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30

Record Distributor Codes:
BMC - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

TW	LW	WO	JULY 21, 1997
1	9	5	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055 (comp 8)-J
2	5	10	LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q
3	3	9	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q
4	4	10	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
5	2	8	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92715 7927164-P
6	6	6	CAROLINA BLUES Blues Traveller - Straight On Till Morning A&M 0750 (promo CD)-Q
7	3	14	SONG 2 Blur - Blur EMI 5562-F
8	12	5	LISTEN Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P
9	15	6	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F
10	17	6	TURN MY HEAD Live - Secret Samadhi Radioactive 11590-J
11	8	13	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
12	10	10	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
13	7	13	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
14	11	5	CHANGE Sheryl Crow - Sheryl Crow A&M (comp 3)-Q
15	19	3	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk (promo CD)-F
16	13	8	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N
17	20	4	DON'T LOSE YOUR HEAD INXS - Elegantly Wasted Mercury (comp 505)-Q
18	26	3	QUEEN OF NEW ORLEANS Jon Bon Jovi - Destination Anywhere Mercury (comp 505)-Q
19	28	2	SOFT SERVE Soul Coughing - Irresistible Bliss Warner Bros. (comp 327)-P
20	21	4	TRIPPIN' BILLIES Dave Matthews Band - Crash RCA (promo CD)-N
21	24	3	MY OLD SELF Wide Mouth Mason - Wide Mouth Mason Warner Bros. (promo CD)-P
22	22	4	LITTLE KINGDOMS Change Of Heart - Steel Teeth Virgin 41635-F
23	16	12	NOT AN ADDICT K's Choice - Paradise In Me 550 Music 67720-H
24	25	2	NOT WHERE IT'S AT Del Amitri - Some Other Sucker's Parade A&M (comp 4)-Q
25	14	12	COME DOWN Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
26	29	2	YOU SHOWED ME The Lightning Seeds - Austin Powers O.S.T. A&M (comp 4)-Q
27	NEW		FLY Sugar Ray - Floored Atlantic (comp 326)-P
28	NEW		SICK & BEAUTIFUL Artificial Joy Club - Melt Crunchy/Interscope 90125-J
29	18	9	CHEAPSKATE Supergrass - In It For The Money Parlophone 55228-F
30	23	7	WHAT DO YOU WANT FROM ME? Monaco - Music For Pleasure PolyGram 314 537 2422-Q

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