

RPM

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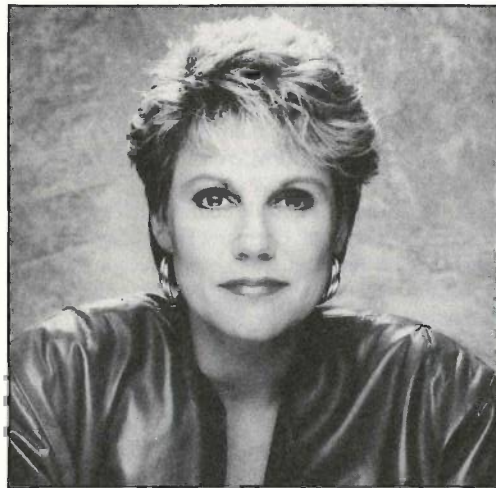
Mail Registration No. 1351



The Bay to produce three-day all Canadian festival

In celebration of its 325th anniversary, The Bay has announced that it will produce a momentous three-day all-Canadian music festival this summer in Alberta.

Big Sky, Canada's Concert, will take place on August 5, 6 and 7 in High River, Alberta. Although final details are still to be ironed out, the list of names gathered so far is impressive: Bryan Adams, Jann



Anne Murray

Arden, Anne Murray, Celine Dion, David Foster, Buffy Sainte-Marie, Burton Cummings, The Rankin Family, Michelle Wright, Susan Aglukark, Ashley MacIsaac, Sarah McLachlan, Colin James and Blue Rodeo.

The Bay also noted that more Canadian artists are still to be confirmed. The festival will also feature a New Music Stage, spotlighting some of the strongest up and coming talent in this country.

"Our goal is to make this the biggest and the brightest gathering of Canadian music stars ever

assembled over one weekend," notes Barry Agnew, vice-president of sales and promotion for The Bay. "With this giant birthday celebration, we're giving everyone a chance to celebrate with us and, at the same time, raise funds to launch our gift to Canada, The Bay's Adventurers Foundation."

According to Agnew, it was the development of this foundation, which will provide funding support to help Canada's youth achieve excellence in education and the arts, that really became the launching pad for the concert itself.

"It was almost a year ago, on the 24th of May weekend, that several of my marketing staff and myself jumped on a train out west and spent three days and nights travelling across the country to come up with this idea. We wanted a foundation to support youth



Celine Dion

and various youth projects, and that's when we came up with the idea of the concert.

"Putting this thing together certainly took a

lot of logistical thinking and planning, dealing with the who's and the how's and the when's. The actual concert planning really started in earnest back in October. Paul Mercs (the show's executive producer), work very diligently at getting the talent together. There were lots of negotiations with the record companys and the artists, and its tough when you're



Barenaked Ladies

working with so many different artists and schedules."

The venue site, according to the media release, "was chosen to match the scope of the event." Rocky Mountain Ranch in High River, just south of Calgary, is a 380 acre concert site situated beside the Highwood River with a view of the Rocky Mountain Foothills.

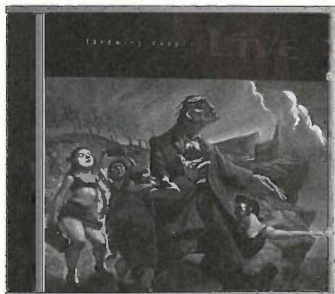
Agnew also noted that The Bay will be working with the record companies on things other than the concert.

"We're going to be working with them, to develop some marketing projects with the individual artists. We think we can put together a big splash with the artists and make this concert a huge event."

Agnew noted that by the end of May, more complete details of the event will be made available to both music fans and those in the media. "We'll have a press conference in Calgary on May 29th, with a full

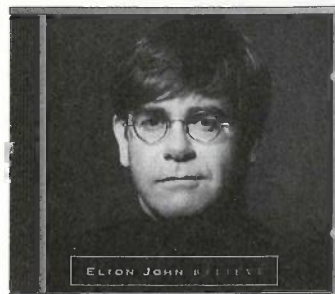
FESTIVAL continued on page 5

NO. 1 ALBUM



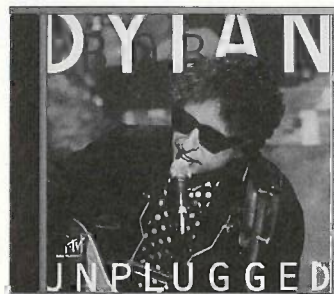
LIVE
Throwing Copper
Radioactive - 10997-J

NO. 1 HIT



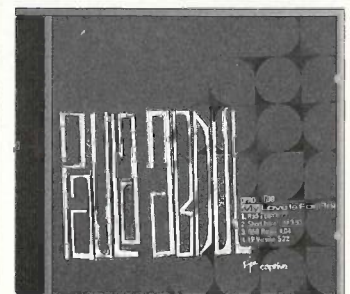
BELIEVE
Elton John
Mercury

ALBUM PICK



BOB DYLAN
Unplugged
Sony - 67000-H

HIT PICK



MY LOVE IS FOR REAL
Paula Abdul
Virgin

Obituary

Cancer claims the life of PolyGram's Alex Fedorow

PolyGram Group Canada is mourning the death of Alex Fedorow, who held the position of vice-president and general manager of PolyGram Group Distribution (PGD).

Mr. Fedorow, who was 44, passed away in Toronto, Monday evening May 1. He had been



Alex Fedorow

battling cancer for several months.

Born in France, Mr. Fedorow was raised in Montreal where he received his formal education. He first became involved with the music industry in 1969 when he joined the Montreal-based Ever Reddy Duplicating company. He relocated to Toronto a few years later when the company shifted its base of operations.

Shortly after arriving in Toronto, he joined Quality Records and, in 1974 took on the job of production manager for A&M Records.

He was promoted to national operations manager in 1979 and then to vice-president of operations in 1985.

When A&M and Island Records merged with PolyGram, Mr. Fedorow assumed control of the entire distribution system for the PolyGram Group as vice-president and general manager of PGD. He relocated back home to Montreal in 1992, returning to Ontario when PGD was established in Oshawa in April of 1993.

Shasta's CD Shack set for May 8th opening

Shasta's CD Shack, a family-owned and operated business was scheduled for a gala opening on May 8. The store is located on the Six Nations Reserve in Brant County 24 km's southeast of the city of Brantford in the village of Ohsweken.

Bev Bomberry, owner of the location will also manage the store which was named after her seven-month old daughter, Shasta.

The idea for the store evolved out of Bomberry's search for new releases. In the past it was necessary for her to leave the reserve to supplement her growing library of CDs and tapes. "Bringing the music home will be of great service to my people.

There were a lot of times when I would shop for gifts in a shop similar to this, but most of them were too far away."

The shop will stock the full gamut of recorded music, with heavy emphasis on country, rock and blues. Bomberry also hopes to stock T-shirts, belts and other music paraphernalia. "We plan on having as wide a selection of goods as possible. And if we don't have it, we'll order it."

Address enquiries to Shasta's CD Shack, General Delivery, Ohsweken Post Office, Ohsweken, Ontario N0A 1M0, or call 519-445-2914.

Mr. Fedorow was the nephew of Stan Kulin, president of Warner Music Canada, who recalls, "It was a wonderful warm relationship that Alex and I had. He was very supportive when it came to both business and personal affairs. He was always there when I needed him, and I will miss him very much."

Mr. Fedorow was also very close to Gerry Lacoursiere, president of PolyGram Group Canada. It was a friendship of more than 21 years.

"Throughout the years, he has been such a great asset for us. If there were more people like him working in the music business and in the back rooms, it would make it a lot easier for everybody else. Alex was more than employee. He was a very dear friend and we're going to miss him a lot."

Mr. Fedorow is survived by his wife Joan and 16-year old son Nicholas.

Funeral services were held in Montreal on May 5. The family has requested that donations may be made to the Canadian Cancer Society.

EMI's The Tea Party golden after four weeks

EMI Music Canada has announced that The Tea Party's latest album, *The Edges Of Twilight*, has already surpassed gold in Canada, and is well on its way to platinum. The album entered the RPM 100 Albums chart at #11 (RPM - Apr. 10/95), and currently sits at #15.

The band is already confirmed for tour dates in England, Scotland, Germany, France, Switzerland, Holland and Belgium. The group's recent shows in Australia were all sell-outs, including an all-time attendance record at The Palace in Melbourne. On the Australian Recording Industry Association chart, the album went from #78 to #8 in one week.

The Edges Of Twilight also debuted at #1 on the National Album Alternative Chart in Australia, and is performing exceedingly well in other territories. In Holland, the record is #8 on the alternative chart. In the UK, heavy metal magazines *Metal Hammer* and *Kerrang* both gave the album stellar reviews, with The Tea Party scheduled to perform at the Kerrang Awards in June.

The band is scheduled to begin an eastern Canada tour in June, followed by a tour of the western provinces in August.

Astral Communications reports increased revenues

Astral Communications Inc., the Montreal-based communications company, has reported a significant increase in revenues and a moderate growth in earnings for the six month period ended Feb. 28, 1995.

The company reported overall revenues of \$207.3 million, up 16.4% from revenues of \$178.1 million in the same period a year ago. For the second quarter, revenues are up 196%, from \$84.3 million to \$100.8 million.

Astral reports that revenues are up significantly primarily because of the company's activities in the entertainment area, with a strong increase in sales in the video wholesaling and duplication divisions, along with revenues from the Boca Raton, Florida CD replication operation which did not exist last year. Revenues from Astral's broadcasting group are up 74% from the previous year, thanks largely to the new services MoviePix and Canal D.



Author and actor Sir Peter Ustinov recently brought his unique stage performance to Toronto's Royal Alexandra Theatre. Pictured at a post-show reception with Ustinov are Baton Broadcasting's Ivan Fecan, ex-Kids In The Hall star David Foley and wife Tabitha, and CBC's head of variety programming, Sandra Faire. Photo by Sandler.

ALEX FEDOROW
1950 – 1995



thanks for the memories



PolyGram Group Canada Inc.

WALT SAYS . . . !

Replaced by nobody . . . ! When you're hot, you're hot. Ain't it the truth? A little diplomacy please. It's bad enough getting the gate because one of the bosses had a bad hair day, but . . . ! (EC: *Enuff said . . . !*)

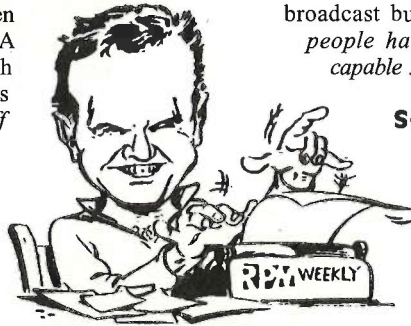
Our country is BIG . . . Country! And getting bigger. So, if you want PRIME seating, better plan now to get your application in for one of the biggest industry nights in country (EC: *Our country is BIG country . . . that's very clever! And it is the 20th anniversary . . . !*)

Want a love song . . . ? A caller looking for 10 of the world's top love songs, was referred to CHF1, where Drew Keith usually has a handle on ALL kinds of music. Not only did the caller get a warm greeting, she got a list of the top 35 love songs of all time. (EC: *I remember one, Did She Leave Her Chewing Gum On The Bedpost Over Night . . . !*)

Jewel boxes for sale . . . ? How the rich get filthy. Someone has been sending back those free play copies of CDs they've received, and asking for a credit. The pristine CDs were repackaged in brand-new jewel boxes and resealed. It's incredible! Haven't these guys heard of ultra-violet detection? You know, the way they mark money? Well, they've been detected, but what to do? Now, how much could they make? They could get the jewel box for about 40 cents. The guy who does the resealing is on the payroll already. The CD is probably worth maybe \$1000, his price after discounts, etc. etc. Is it really worth all that trouble? (EC: *Get credit for enough of them, and it could pay somebody's salary, or at least the light bill for a couple of months!*)

It's good to be RPM . . . ! We get mail and tickets for a Mr. G. Brown. We get cheques for things that we can't find invoices for. We get publicity we don't deserve. It's nice to be king! (EC: *You haven't been cashing those big cheques, have you . . . ?*)

We're watching . . . ! It always interests me to see where the CRTC's ex-commissioners end up after they leave that very influential office. Do they end up where they can do a lot of good, or did they sort of always know they would be rewarded for their . . . fine decisions? Usually they end up working for their



with Elvira Caprese

broadcast buddies. (EC: *But these people have proven to be very capable . . . !*) Read on!

So now we want CBC . . . ! Why not sell the CBC to private interests and end the problem? If you make some stringent rules . . . and stick by them . . . there is no reason why CBC can't go on . . . in the hands of some honourable Canadians. (EC: *Forget that . . . !*) Just asking!

How much . . . ? I hear the old man went ballistic when he found out the tribute video on him cost \$3200 . . . and, he didn't know that his company had agreed to pay it. There was a lot of turning on and turning off of lights that day. (EC: *A mere drop in the bucket . . . !*)

Easy money . . . ! Hey! These cartage companies have the best of both worlds. They get big bucks for delivering, and they get big bucks for taking it back. The traffic between at least two service companies has been pretty brisk. (EC: *It's that time of year . . . !*)

Shades of the eighties . . . ! Remember back when the European market was awash with Manufactured in Canada product? It took a lot of muscle from the majors, resulting in a lot of bad blood, which still exists to this day, to cut the supply line. Hold on! What's going on? It's 1995 and guess what, there's another player with a connection in Europe and that Manufactured in Canada label is beginning to show up again. It all has to do with fluctuation in the money market. (EC: *So, who's getting flucked this time . . . ?*)

Gossip is just gossip . . . ? It's interesting how gossip quite often becomes fact. It's obvious you've hit a nerve when a rumoured item draws a lot of flack and resentment. And when it does become fact, it's all passed over with a giggle. (EC: *The corporate structure doesn't allow for poker players . . . !*)

Speaking of gossip . . . ! Rumour has it that two spots will be emptied when BJ is finally anchored elsewhere. He may be taking someone with him. (EC: *Could that someone have something to do with CTD?*)

MAPL confusion . . . ? Are we going to have more trouble over another single by Bryan Adams? Apparently some music directors aren't patched into the new ruling on the MAPL logo, not that the CRTC does any more than they really have to do when it comes to PR and/or enlightenment. Low Life, which is the new single from Adams, was written by him and a foreigner identified only as a G. Peters. Well, being as Adams is still Canadian, or at least he was the last time I heard, and being as he wrote, or I assume he wrote 50% of the lyrics and 50% of the music, he gets another full point. VOILA! The single gets dressed up with the new splintered, and much fucked-around with, MAPL logo. (EC: *You can't get any plainer English than that . . . !*)

The Hawk is flying . . . ! Ronnie Hawkins has a master marketer behind him with Quality's Ed LaBuick, who didn't gain his reputation by being cheap. Gardoonies was the setting for the launch of Let It Rock, an event album featuring The Hawk, Jerry Lee Lewis, Carl Perkins, The Band, Lawrence Gowan and Jeff Healey. That's the key. Marketer LaBuick is selling an event, and one of the first marketers to show respect for the power of radio in his time-buy campaign. (EC: *Radio is alive . . . !*)

The grizzly turns 50 . . . ! Watch all the brown-nosers in the business line up to kiss the ass of the guy they love to hate. He's having a party, but not in his hometown, where he obviously doesn't have enough friends to make it look good. I haven't received my invitation yet. (EC: *Who says you're getting one . . . ?*)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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FESTIVAL continued from page 1

concert lineup, ticket information and that sort of thing."

He also gave a great deal of credit for the event coming to fruition to Merce, noting, "If you've got the right people working with you, you can put a major, major event like this together. I am hoping that the concert, when it happens, will ultimately be even

greater than what we initially expected."

Along with the New Music Stage, Big Sky will offer a special daytime line-up for young people, known as The Kid's Area. The headliner for this event will be Juno-award winning singer/songwriter Fred Penner, star of the CBC-TV and Nickelodeon program Fred Penner's Place. Children under 10 years of age will receive free admission to the entire festival site.

According to Agnew, "Many of the great Canadian artists taking part in Big Sky are equally at home on the international stage. Bryan Adams, Celine Dion, David Foster and Anne Murray have attained tremendous success abroad, and with rising young stars such as Juno-award winners Jann Arden, Michelle Wright and Susan Aglukark, there is more great Canadian talent ready to take the world by storm."

Federal government convenes special CBC and NFB review panel

The federal government has put together a three-member panel of broadcasting veterans and communications experts, who will conduct a review of the mandates of the CBC, the National Film Board and Telefilm Canada.

The origins of this panel can actually be found in Finance Minister Paul Martin's latest budget, tabled several weeks ago, where he announced severe cutbacks to the CBC. However, his paper also called for the creation of this review in order to take a more current look at the role of three agencies.

The panel will consist of Pierre Juneau, former president of the CBC and chairman of the Canadian Radio/Television and Telecommunications Commission (CRTC), Peter Herrndorf, currently the head of TV Ontario and formerly CBC's vice-president of English television programming, and Catherine Murray, director of the Centre for Policy Research on Science and Technology at Simon Fraser

University.

Juneau, who installed the 30% Cancon regulations during his tenure at the CRTC, was quick to point out that his panel (he is chairing the group) is not bound by any of the government's budgetary targets, and may not propose the kind of spending cuts the government is looking for.

Juneau noted that the panel has been asked to advise the government on the three institutions, but that nothing in the government's policy document issued to them indicated a need to reduce budgets or programming.

Herrndorf, who is credited with the creation of the CBC-TV news program The Journal, was often mentioned as a possible future president of the CBC. He has consistently been a strong advocate of the CBC as a promoter of Canadian cultural identity.

Juneau has also been a consistent backer of the CBC, and a strong critic against government

cutbacks. Shortly after retiring as CBC president, he appeared before the CRTC to protest against the closing of several regional stations in a 1992 CBC downsizing operation created by the Progressive Conservative government under Prime Minister Brian Mulroney.

Susan Aglukark hits gold in Canada with This Child

EMI Music Canada has announced that Susan Aglukark's first full-length album for the company, This Child, has achieved gold status in Canada, recognizing sales of 50,000 units.

The first single from the album, O Siem, reached the #1 position on both the RPM Adult Contemporary chart and the RPM 100 Country Tracks chart.

Since the album was released, Aglukark has visited Australia and performed at the Melbourne Music Festival. In April, she did an extensive tour of the Arctic, and will begin an extensive tour of Canada in mid-May, which will continue through to the end of the year.

The latest single from This Child is Hina Na Ho (Celebration). Aglukark is currently in Yellowknife, shooting a video for the song with director Alain DesRochers.

Sony Wonder enters agreement with Random House

The Sony Wonder division of Sony Music Canada has entered into an agreement with Random House Home Video to distribute the entire catalogue of Random House's children's video library.

The Random House video catalogue features 98 titles, including Dr. Seuss, Sesame Street, Shari Lewis, Richard Scarry and The Berenstain Bears, along with animated video adaptations of Shakespearean plays and traditional fairy tales. The Random House line targets children aged 2 to 10.

According to Therese Garnett, product manager for Sony Wonder Canada, "With the rights to the Random House catalogue, I believe Sony Music has become the industry leader in children's home video entertainment. Many of these titles offer not only entertainment, but educational opportunities for parents and their children. We feel at Sony Music we have good reason to be excited about the new opportunities Random House brings to our repertoire."

The Dr. Seuss musical specials include the Emmy-award winning The Cat In The Hat Gets Grinch and It's Grinch Night. Also featured are such Parent's Choice winners as Horton Hatches The Egg (narrated by Billy Crystal), How The Grinch Stole Christmas (narrated by Walter Matthau) and Yertle The Turtle (narrated by John Lithgow).

The Berenstain Bears First Time Video series features such titles as The Berenstain Bears Forget Their Manners, The Berenstain Bears Get In A Fight and The Berenstain Bears And The Truth, among others.

Also in the catalogue are 13 new titles from the HBO series Happily Ever After, featuring fairy tales with a multicultural twist, thus making them accessible to all races. That series is hosted by actor Robert Guillaume.

The musical, animated Richard Scarry Best Video series includes, Richard Scarry's Best Counting Video Ever, Richard Scarry's Best Silly Stories And Songs Video Ever, and Richard Scarry's Best Sing-

Along Mother Goose Video Ever.

Harold Clarke, president of Random House Juvenile and Merchandise Group commented, "The distribution strength of Sony will enable us to broaden our presence in the marketplace significantly. We are proud of our outstanding titles, and are confident that this relationship will enable us to reach new audiences and markets."

Disney's Lion King leads April CRIA certifications

The Canadian Recording Industry Association has reported 29 certifications for April, led by Disney Records' The Lion King, which has now surpassed 900,000 units in Canada, well on its way to diamond.

The list of certifications is as follows:

NINE TIMES PLATINUM (900,000 units)
The Lion King Soundtrack
Various Artists (Disney)

EIGHT TIMES PLATINUM (800,000 units)
Green Day
Dookie (Warner)

QUINTUPLE PLATINUM (500,000 units)
Garth Brooks
The Hits (EMI)

TRIPLE PLATINUM (300,000 units)
The Little Mermaid Soundtrack
Various Artists (Disney)

DOUBLE PLATINUM (200,000 units)
Mary-Chapin Carpenter
Come On Come On (Sony)
Beastie Boys
Ill Communication (EMI)
Jann Arden
Living Under June (A&M)
Van Halen
Balance (Warner)

PLATINUM (100,000 units)
Annie Lennox
Medusa (BMG)
Seal
Seal (Warner)
Mary-Chapin Carpenter
Stones In The Road (Sony)
Beastie Boys

Check Your Head (EMI)
Live
Throwing Copper (MCA)
The Rankin Family
The Rankin Family (EMI)
Hootie And The Blowfish
Cracked Rear View (Warner)
Collective Soul
Collective Soul (Warner)
Gloria Estefan
Hold Me, Kiss Me, Thrill Me (Sony)
Celine Dion
D'Eux (Sony)
GOLD (50,000 units)
Dumb And Dumber Soundtrack
Various Artists (BMG)
The Tea Party
The Edge Of Twilight (EMI)
Mary-Chapin Carpenter
Shooting Straight In The Dark (Sony)
Gerard Lenorman
Les Grandes Chansons (Select)
The Rankin Family
Grey Dusk Of Eve (EMI)
Duran Duran
Thank You (EMI)
Portishead
Dummy (Mercury/Polydor)
Sawyer Brown
Greatest Hits 1990-95 (EMI)
Shania Twain
The Woman In Me (Mercury/Polydor)
Lynda Lemay
Y (Warner)
Snow Jammin'
Various Artists (Sony)

TW LW WO - MAY 8, 1995

Canada's Only National 100 Hit Tracks Survey

- | | | | | |
|-----|-----|----|----------------------------------------------------------------------------------|--|
| 1 | 1 | 10 | BELIEVE (4 weeks at #1)
Elton John/Mercury (PolyGram comp March)-Q | |
| 2 | 3 | 10 | NO MORE "I LOVE YOU'S"
Annie Lennox/RCA (BMG comp 80)-N | |
| 3 | 2 | 14 | I KNOW
Dionne Farris/Columbia (Sony comp 36)-H | |
| 4 | 9 | 5 | HAVE YOU EVER REALLY LOVED . . .
Bryan Adams/A&M (promo CD)-Q | |
| 5 | 16 | 10 | LIGHTNING CRASHES
Live/Radioactive (MCA comp 3)-J | |
| 6 | 5 | 10 | CAN'T STOP LOVIN' YOU
Van Halen/Warner Bros. (Warner comp 239)-P | |
| 7 | 4 | 10 | WONDERDRUG
Jann Arden/A&M (promo CD)-Q | |
| 8 | 12 | 16 | GEL
Collective Soul/Atlantic (Warner comp 233)-P | |
| 9 | 10 | 10 | HOLD ON
Jamie Walters/Atlantic (Warner comp 237)-P | |
| 10 | 6 | 14 | YOU LOSE YOU GAIN
John Bottomley/RCA (BMG comp 80)-N | |
| 11 | 22 | 16 | LET HER CRY
Hootie & The Blowfish/Atlantic (Warner comp 231)-P | |
| 12 | 24 | 10 | FOR YOUR LOVE
Stevie Wonder/Motown (A&M comp 2)-Q | |
| 13 | 7 | 16 | O SIEM
Susan Aglukark/EMI (EMI comp 2)-F | |
| 14 | 11 | 11 | YOU GOT IT
Bonnie Raitt/Arista (BMG comp 80)-N | |
| 15 | 14 | 11 | MURDER INCORPORATED
Bruce Springsteen/Columbia (promo CD)-H | |
| 16 | 8 | 12 | IN THE HOUSE OF STONE
Martin Page/Mercury (PolyGram comp Feb)-Q | |
| 17 | 13 | 11 | COME BACK
Londonbeat/Anxious (BMG comp 80)-N | |
| 18 | 17 | 11 | UNTIL THE END OF TIME
Foreigner/Attic (Attic comp 53)-J | |
| 19 | 23 | 13 | IF I WANTED TO
Melissa Etheridge/Island (A&M comp 1)-Q | |
| 20 | 26 | 9 | END OF THE WORLD
The Walltons/WEA (Warner comp 237)-P | |
| 21 | 18 | 8 | CHARMS
Philosopher Kings/Epic (Sony comp 36)-H | |
| 22 | 15 | 16 | THE BALLAD OF PETER PUMPKINHEAD
Crash Test Dummies/RCA (promo CD)-N | |
| 23 | 19 | 7 | I BELIEVE
Blessid Union Of Souls/EMI (promo CD)-F | |
| 24 | 27 | 6 | IT'S GOOD TO BE KING
Tom Petty/Warner Bros. (promo CD)-P | |
| 25 | 32 | 11 | ODE TO MY FAMILY
The Cranberries/Island (A&M comp 1)-Q | |
| 26 | 29 | 9 | STAY
Colin James/Virgin (promo CD)-F | |
| 27 | 36 | 12 | ANOTHER DAY
Whigfield/Quality (promo CD) | |
| 28 | 30 | 10 | NAUTICAL DISASTER
The Tragically Hip/MCA (MCA comp 4)-J | |
| 29 | 21 | 13 | SOMEDAY, I'LL BE SATURDAY NIGHT
Bon Jovi/Mercury (PolyGram comp Jan)-Q | |
| 30 | 38 | 7 | I LIVE MY LIFE FOR YOU
Firehouse/Columbia (promo CD)-H | |
| 31 | 37 | 8 | WHITE LINES
Duran Duran/EMI (EMI comp 6)-F | |
| 32 | 35 | 11 | GOTTA GET AWAY
Offspring/Cargo (promo CD) | |
| 33 | 39 | 8 | HEAD OVER HEELS
Blue Rodeo/WEA (Warner comp 235)-P | |
| 34 | 34 | 20 | STRONG ENOUGH
Sheryl Crow/A&M (A&M comp 8)-Q | |
| 35 | 54 | 4 | RED LIGHT SPECIAL
TLC/LaFace (BMG comp 82)-N | |
| 36 | 45 | 6 | RUN AWAY
Real McCoy/RCA (BMG comp 82)-N | |
| 37 | 50 | 5 | TELL ME WHEN
Human League/East West (Warner comp 237)-P | |
| 38 | 63 | 5 | CONNECTION
Elastica/Geffen (MCA comp 4)-J | |
| 39 | 61 | 13 | BLUE
Jayhawks/American (promo CD)-P | |
| 40 | 66 | 3 | WHAT WOULD YOU SAY
Dave Mathews Band/RCA (BMG comp 80)-N | |
| 41 | 65 | 6 | RUN AROUND
Blues Traveller/A&M (promo CD)-Q | |
| 42 | 47 | 15 | SHE'S A RIVER
Simple Minds/Virgin (promo CD)-F | |
| 43 | 52 | 3 | HYPNOTISED
Simple Minds/Virgin (promo CD)-F | |
| 44 | 67 | 5 | SICK OF MYSELF
Matthew Sweet/Zoo (BMG comp 82)-N | |
| 45 | 59 | 6 | HAKUNA MATATA
Jimmy Cliff & Lebo M/Disney (promo CD) | |
| 46 | 42 | 5 | ON AND ON
Crash Vegas/Epic (promo CD)-H | |
| 47 | 57 | 6 | FIRE IN THE HEAD
The Tea Party/EMI (EMI comp 10)-F | |
| 48 | 58 | 7 | THE BLUE TRAIN
Linda Ronstadt/Elektra (Warner comp 236)-P | |
| 49 | 44 | 7 | I GO WILD
The Rolling Stones/Virgin (promo CD)-F | |
| 50 | 43 | 3 | DECEMBER
Collective Soul/Atlantic (promo CD)-P | |
| 51 | 25 | 11 | BIG YELLOW TAXI
Amy Grant/A&M (A&M comp 2)-Q | |
| 52 | 31 | 10 | LIFE, IN A NUTSHELL
Barenaked Ladies/Sire-Reprise (Warner comp 236)-H | |
| 53 | 46 | 4 | BEDTIME STORY
Madonna/Sire-Maverick (promo CD)-P | |
| 54 | 53 | 17 | MISHALE
Andru Donalds/Metro Blue (EMI comp 29A)-F | |
| 55 | 48 | 11 | WE CELEBRATE
The Barra MacNeils/Polydor (PolyGram comp Feb)-H | |
| 56 | 49 | 4 | HOLD ON
Alan Frew/EMI (EMI comp 10)-F | |
| 57 | 71 | 11 | SHE FORGOT TO LAUGH
Rymer's With Orange/Plum-A&M (promo CD)-Q | |
| 58 | 69 | 20 | TAKE A BOW
Madonna/Maverick-Sire (Warner comp 231)-P | |
| 59 | 20 | 14 | KISS FROM A ROSE
Seal/ZTT (Warner comp 235)-P | |
| 60 | 64 | 4 | TOO BUSY THINKING ABOUT . . .
Manhattan Transfer/Atlantic (promo CD)-P | |
| 61 | 41 | 9 | MEA CULPA
Mike & The Mechanics/Atlantic (Warner comp 238)-P | |
| 62 | 85 | 3 | HEY WHAT CAN I DO
Hootie & The Blowfish/Atlantic (promo CD)-P | |
| 63 | 86 | 2 | LOW LIFE
Bryan Adams/A&M (promo CD)-Q | |
| 64 | 68 | 3 | DANCING DAYS
Stone Temple Pilots/Atlantic (promo CD)-P | |
| 65 | 78 | 3 | OLD POP IN AN OAK
Rednex/Live (BMG comp 82)-N | |
| 66 | 33 | 9 | I GOT A LINE ON YOU
The Jeff Healey Band/Arista (promo CD)-N | |
| 67 | 75 | 3 | CAN'T STOP MY HEART
Aaron Neville/A&M (promo CD)-Q | |
| 68 | 76 | 11 | THANK YOU
Boyz II Men/Motown (A&M comp 1)-Q | |
| 69 | 28 | 13 | EVERLASTING LOVE
Gloria Estefan/Crescent Moon (Sony comp 36)-H | |
| 70 | 56 | 10 | MANNEQUIN
Wild Strawberries/Strawberry (A&M comp 1)-Q | |
| 71 | 90 | 2 | SECRET GARDEN
Bruce Springsteen/Columbia (promo CD)-H | |
| 72 | 40 | 7 | LOVE THE ONE YOU'RE WITH
Luther Vandross/LV-Epic (promo CD)-H | |
| 73 | 51 | 18 | WHEN I COME AROUND
Green Day/Reprise (Warner comp 231)-P | |
| 74 | 98 | 2 | DO YA
Barney Bentall/Epic (promo CD)-H | |
| 75 | 96 | 2 | EAT MY BRAIN
Odds/WEA (Warner comp 242)-P | |
| 76 | 77 | 12 | THIS COWBOY SONG
Sting/A&M (A&M comp 2)-Q | |
| 77 | 82 | 6 | UNSOND
Headstones/MCA (MCA comp 6)-J | |
| 78 | 93 | 2 | SHY GUY
Diana King/Work (Sony comp 38)-H | |
| 79 | NEW | | ANGEL
The Jeff Healey Band/Arista (promo CD)-N | |
| 80 | 83 | 6 | SHE'S GOT IT
Realworld/FRE (EMI comp 6)-F | |
| 81 | 95 | 2 | WONDERFUL
Adam Ant/EMI (promo CD)-F | |
| 82 | NEW | | STRANGE CURRENCIES
R.E.M./ | |
| 83 | 62 | 8 | SHADE OF YOUR LOVE
Laura Smith/Atlantic (EMI comp 2)-F | |
| 84 | 55 | 5 | MR. PERSONALITY
Gillette/Arista (BMG comp 82)-N | |
| 85 | 72 | 8 | HERE AND NOW
Del Amitri/A&M (A&M comp 2)-Q | |
| 86 | 74 | 12 | SOUR TIMES
Portishead/London (PolyGram comp Feb)-Q | |
| 87 | 87 | 5 | DOWN BY THE WATER
P.J. Harvey/Island (A&M comp 2)-Q | |
| 88 | 97 | 2 | FOR ADAM'S SAKE
Roch Voisine/Star-Select (promo CD) | |
| 89 | 99 | 2 | HEAVEN OR HELL
Roch Voisine/Star-Select (promo CD) | |
| 90 | NEW | | GENUINE
Mae Moore | |
| 91 | 70 | 8 | LIVE FOREVER
Oasis/Columbia (Sony comp 36)-H | |
| 92 | 89 | 12 | HEART OF STONE
Dave Stewart/Anxious (Warner comp 233)-P | |
| 93 | 79 | 15 | TRUTH UNTOLD
Odds/WEA (Warner comp 233)-P | |
| 94 | 94 | 14 | LOOK WHAT LOVE HAS DONE
Patty Smyth/MCA (MCA comp 21)-J | |
| 95 | NEW | | WISER TIME
The Black Crowes/ | |
| 96 | 92 | 5 | HERE & NOW
Letters To Cleo/Giant (Warner comp 238)-P | |
| 97 | 80 | 18 | LOVE WILL KEEP US ALIVE
The Eagles/Geffen (MCA comp 21)-J | |
| 98 | NEW | | WISER TIME
The Black Crowes | |
| 99 | NEW | | OVER MY SHOULDER
Mike & The Mechanics/ | |
| 100 | 88 | 4 | HEART OF GOLD
Lawrence Gowan/Sony (Sony comp 36)-H | |

FEATURED ARTIST - by Ron Rogers**Montreal-based band provides truly Booty fourth album**

According to the band's bio provided by their record company, PolyGram, Bootsauce decided to name their newest album simply Bootsauce because "more than ever, this album is about them."

But according to the band's bassist, Al Baculis, the reasoning behind the album being self-titled isn't nearly so dramatic.

"If an amazing name had come down from wherever, we might have used it. We thought over a lot of different names, but felt that none of them really suited the record. So we felt we'd rather have it called Bootsauce, rather than something stupid."

The road to this, their fourth album, has never been a smooth one. The group first came into being in the late '80s, when singer/lyricist Drew Ling hooked up with guitarist Pere Fume years after the two had first met in a Calgary high school. The pair headed east to Montreal, meeting up with guitarist



Sonny Greenwich Jr., and began some serious late-night home recording.

The story goes that the band got its name because one of the members stepped in the wrong pile, providing a little sauce for his shoes. But Baculis indicates that there may be a more literary origin to the moniker.

"Sonny came up with the name, and he has some story about stepping in something. But we heard something interesting lately, that the word comes from A Clockwork Orange, by Anthony Burgess, and it means blood on the boots. I didn't know that, but somebody mentioned it to me and I found it quite interesting."

After recruiting Baculis and drummer John 'Fatboy' Lalley, the band caught their break when they opened for Bad Brains at Montreal's Rialto Theatre. A number of demo sessions later, The Brown Album was released in mid-1990. The album produced some strong alternative material, scored the band awards at both the Canadian Music Video Awards and the Junos (best dance recording for Everyone's A Winner), and pushed the album towards gold. The coup de grace came when Ian Astbury invited the group to join The Cult on its UK tour.

Bull, the band's second album, came forth in '92, and promptly went gold in five weeks, on the strength of Love Monkey #9, Watcha Need and Big, Bad & Groovy. That album, promoted through some endless touring, was followed up by 1993's Sleeping Bootie, which was launched via a massive club crawl in Toronto that saw the band play three gigs in one night.

Interestingly enough, Baculis says that one of the reasons Sleeping Bootie didn't do as well as the previous album is that the band didn't tour it enough. And this from a band known for its live shows.

"We got into a situation where we were trying

to analyze the live market too much - 'should we tour, should we not tour, should we do another video'. I found it very frustrating in not playing. We've played once in Montreal in the last three years, and we live here.

"What happened on the last record was that everyone was taking the approach that video is everything. But we found that video wasn't that important for us, video budgets were shrinking. So in the big picture, we weren't too concerned with video, or live playing for that matter, and live playing is one of our fortés."

For this new album, the band took a somewhat different approach than what they'd been used to. Instead of spending months and months writing the material, the group was essentially forced to write the songs in a matter of weeks, largely due to the availability of the producer they wanted.

"In March of '94, they said we had a chance

to work with John Fryer (Love & Rockets, Depeche Mode, Nine Inch Nails). They said he was booked for the rest of the year, so we had to get him in May or June. We had one month to write the record, and it was like, hey, wait a minute, we hadn't even considered starting to write yet."

But Baculis says that, instead of being a curse, the rapid-fire writing schedule was actually a blessing in disguise.

"Instead of taking our time and mulling over the tunes over a long period, we wrote them in about three weeks and basically recorded all the ones we wrote. We slammed them down quickly, so the result is that there's a bit of continuity to the thing.

"We don't actually write our tunes from practising, we do them through the computer. I think if you can write a record really quickly, it tends to make a little more sense, it's not as diverse. Other albums of ours we've had a very strange mix, a hard core song here, a slow one there."

Baculis says that working with Fryer was a pleasure, in that he was able to bring out the best in the band simply by taking a more laid-back approach, and letting the guys play.

"He's not one of those radical, musician-type producers, he lets you do what you want to and then he brings in his input. He insists on everybody playing their parts. In pre-production we got a lot of interesting things out of him. He's really good at getting performances out of people, which with this band is a real challenge."

The bumpy rock and roll road took its first toll following the sessions for the latest record, when Pere Fume announced he was leaving the band to pursue his own thing. As luck would have it, the group was able to find a replacement right next door.

"We met Fraser (Rosetti, ex of The Exploited) when he was recording in the next studio in England. We were at this English country mansion which had been turned into a studio. There were actually two studios, and he was always popping over bumming cigarettes off us. So we got pretty friendly with him, and just packed him off on the plane home with us.

"After a few years, it sounds kind of cliché, but creative differences do pop up. It was one of those things, he just wanted to do something different, and we just didn't want to follow that direction. We kept everything together long enough to prepare. Pere was wanting to leave a year ago, actually. So we just wrote it without him, and just by luck met Fraser in England."

With the group set to begin touring any day now, starting with a show at Montreal's Café Campus, Baculis hopes that this new album and new direction will expand the group's already loyal fan base. He admits, however, that radio can be a tough nut to crack for a band of this ilk.

"Canadian radio is different from other countries. They'll take chances at Canadian radio with songs that have proven themselves in the states, but the equivalent of Green Day in Canada won't get played. They tend to go for the more straight-ahead rock thing. Sometimes I wish we had the ideal, tailor-made rock radio song, but when you're writing, it's kind of impossible to come up with."

**Viewer's Choice presents
Roch Voisine special**

Viewer's Choice is presenting a Pay-Per-View concert special featuring Juno-award winning pop star Roch Voisine. The concert, dubbed Show '95, will air on Monday, May 15 at 8 pm, with a repeat airing at 10:30 pm that same night.

The concert being aired was actually taped April 21 at the Montreal Forum. The show is available to Viewer's Choice customers for \$19.95.

According to the press release, "Voisine performed this outstanding show during his recent sell-out European tour, and has saved the best for last by reserving his final concert date for loyal Canadian fans. Show '95 runs the gamut from hard-hitting rock songs to moving, melodic ballads, and features an artist at the peak of his abilities as both a musician and charismatic crowd-pleaser."

Since his career began in 1989, Voisine has sold more than six million albums worldwide, performed for sell-out audiences throughout Europe, particularly in France, where he was a huge star before he gained any success in his native Canada. His most recent English-language album, I'll Always Be There, has sold more than 400,000 units in Canada alone.

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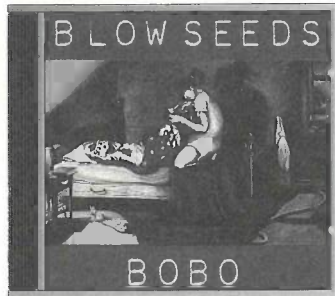
New Releases

LIONA BOYD
Classically Yours
Moston/A&M-95182-C

-Classical

Liona Boyd has been considered 'The first lady of the guitar' for many years, but after 19 albums, she has finally decided to do something she's wanted to do for quite a long time - record her own compositions. The classical community has never been the most accommodating when it comes to artists performing their own creations, preferring instead to hear the most prolific and profound artists rehashing material that's been played and played since the 1500's. Boyd has been composing her own material since she first picked up a guitar, but was never able to get the record company okay to reproduce it on record. That's a shame, because she displays a fine gift for composing, combining various styles and elements in a highly diverse compilation. The pieces range from the Spanish-influenced Asturiana, Habanera and Madrilena, an influence that comes from Boyd's own Spanish roots (her father and grandfather were natives of Spain), to the Vivaldi-esque Serenades For The Seasons,

a piece she dedicated to her best friend, Dale Mearns, who died in a car accident last year. Perhaps the most appealing piece is My Land Of Hiawatha, Boyd's tribute to her native Canada. She gained the inspiration for the composition during a lengthy and arduous canoe trip on the Minnisinabi River in Canada's north. Although, as she points out, "it is impossible to capture in music these mystical forces of nature using only a single guitar", the incorporation of certain musical elements, combined with simple harmonies reminiscent of native Indian melodies, make for one of the finer pieces of music composed for this country. -RR



BLOWSEEDS
Bobo
Birthmark Records-9501

-Rock

This Toronto-based duo has a pretty rich musical pedigree, and they bring that knowledge and experience gained through playing with some fine independent acts to their own band. Singer/guitarists Allan Beardsell and Damian Seguin are the core of the band. Beardsell has worked with such diverse acts as Crash Vegas, Lost & Profound and The Diviners, while Seguin honed his skills through six years with Itsa Skitsa. Over the past couple of years, the pair has released two indie cassettes, Dobroesque and 9 Seconds, working with various side players to fill in the necessary rhythm parts. For this album, the two hired on bassist John Arnott and drummer Ambrose Pottie, Arnott being ex of Lowest Of The Low, while Pottie also did a turn with Crash Vegas. With Beardsell and Seguin doing the writing chores, and with both being guitarists, it's natural that the Blowseeds would come up with a fairly guitar-oriented set, filled with some tangible melodic spurts that do the job in grabbing



your attention. Pottie is a pretty capable drummer, filling in gaps and holes with some fine riffs, while Arnott provides the solid underworkings for Beardsell and Seguin's strong guitar work. Tracks worth noting include Inhale, Happy, Church Of Elvis and Find A Way. Produced by Brennan McGuire and Don Kerr, with some nice cover art courtesy of local artist Gretchen Sankey. For info contact Laura Hopcroft at Boundless, 416-506-0209. -RR



JOE COUGHLIN
Third Accession
Unity-147

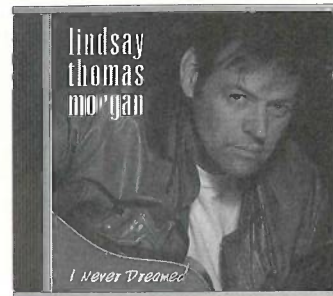
-Jazz

One of the more aggressive of Toronto's jazz artists, Coughlin launched his latest production to a packed and very appreciative audience at Toronto's Montreal Bistro (May 1). Coughlin is as vocally comfortable live as he is on record. With this, his third jazz album, Coughlin borrows material from some of the most respected tunesmiths in the jazz world. He stamps his own unique and now recognizable musical signature on Hoagy Carmichael's Skylark, George and Ira Gershwin's I've Got A Crush On You, Cole Porter's You Do Something To Me, Folks That Live On The Hill, written by Jerome Kern and Oscar Hammerstein, and the Rogers and Hart penning of My Funny Valentine. Coughlin perhaps lets his individuality hang out best, along with his impeccable vocal jazz styling, on Billy Joel's New York State Of Mind. Coughlin's vocal comfort zone is further enhanced by the intricate professionalism of a sextet comprising Alex Dean on saxophone and flute, keyboardist Mark Eisenman, guitarist Lorne Lofsky, bassist Steve Wallace, drummer John Sumner and Mike Malone on trumpet and flugelhorn. Recorded and mixed by Phil Sheridan at Toronto's McClear-Pathe with an assist by Denis Tougas and Victor Florenca, and by Joe Rossi at Manta-Eastern Studios in Toronto. Coughlin produced. In-store play will attract attention. -WG

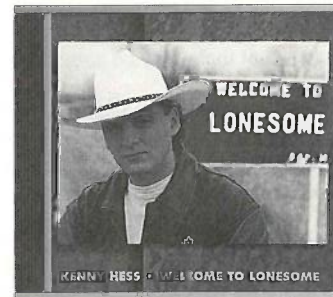
Face, written by Annette Colter and Kim Tribble. Tribble co-wrote George Fox's #1 hit What's Holding Me. But don't overlook Hat Full Of Rain, a composition from Kim Morrisson and Ronnie Godfrey. Produced by Doug Johnson. -WG

LINDSAY THOMAS MORGAN - Country
I Never Dreamed
Spider-274

Born in Cardiff, Wales, the son of a sea captain, Morgan has made an in-depth study of Canada's country roots, which he gently nourishes with his own warm pop styling. The crossover possibilities are fairly obvious. Morgan is no stranger to Canadian



country charts, beginning in 1987 when he gained national recognition. This latest package of Morgan originals should secure him an even greater audience. Billy Joe has been taken as the first single. Other tracks that have single potential include The Trucker Song, Outlaws, and a cleverly-written Mr. Murphy. The Drifter is a 20 second instrumental that's perfect for intro'ing and/or extro'ing news or specials. Produced by Morgan and Darren Walters. Recorded at Walters Family Studios in Bright, Ontario. Some pretty fair pickers here as well, including guitarists J.K. Gully and Wendell Ferguson and Chris Whiteley on harp. The keyboard work is also impressive, shared by Walters, Joe Ingrao and Ian Tanner. That's multi-instrumentalist Walters on fiddle. Available by calling Darlene De Haw Management at 519-323-9357. -WG



KENNY HESS
Welcome To Lonesome
K&B-94329

-Country

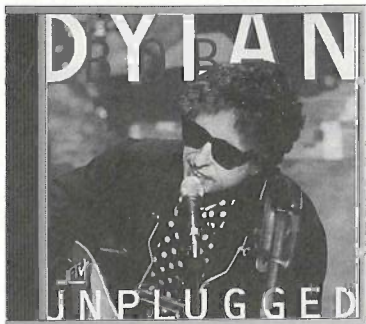
Canada's west coast is proving to be very fertile territory for country artists, and Hess is a perfect example. There is an obvious Nashville influence, but Hess has his own country inflections, a bit overdone in some areas, but nonetheless, they are his own. Most of the album is three-parts Cancon, those tracks containing Hess originals. The album however, was recorded in Nashville, which eliminates the Cancon production credit. This album is more than a few singles deep. Nature Of The Beast, which he co-wrote with Ron Irving, is a natural for the charts. Also key is Together We Stand, which he co-wrote with Teri Hess. Give a listen to how he treats song material from the Nashville writing team of Nelson/Anderson, a sure indication of his potential outside the confines of his own writing. Produced by Hess with overdubs engineered by Grant Woff at Burnaby's Grantham Sound. Available through Kate & Becca Records in Mission, BC. -WG

ALBUM PICK

BOB DYLAN
Unplugged
Columbia-67000-H

-Rock

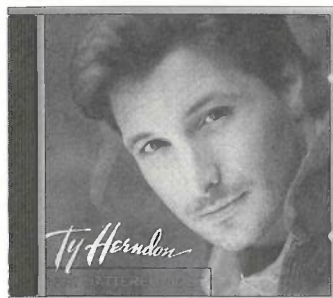
Live on MTV, it's Bob Dylan! Yes, it does seem kind of strange, the merging of one of the seminal figures in rock music with one of the emerging symbols of '90s culture. Dylan has inspired everyone from Hendrix and The Beatles, to modern rockers like Bruce Springsteen and Guns 'N' Roses, yet he himself has been sequestered into the darker corners of the modern music maelstrom, performing in small theatres, and selling far fewer albums now than he did in his heyday in the '60s. It's hard to say why Dylan has been left behind - maybe his straining, nasal-filled voice was too much to bear for the over-production-loving radio listeners of the '90s. Whatever the reason, Columbia is hoping that this coming together of '60s and '90s institutions will bring Dylan back into the fold. Obviously, when you're dealing with a song catalogue as rich and diverse as Dylan's, choosing a mere 11 songs is a tricky task. But the producers here went for those songs that work best in the acoustic atmosphere that is MTV Unplugged: Tombstone Blues, The Times They Are A-Changin', John Brown, and the inevitable Like A Rolling Stone. Perhaps, if everything goes right, this effort will do for Dylan what the Unplugged thing did for Eric Clapton - bring an entire new audience for an artist not yet ready for the Vegas circuit. RR



TY HERNDON
What Mattered Most
Epic-66397-H

-Country

Herndon's first album for the Epic label has hit written all over it. In fact, the title track is a hit, now heading for the top of the RPM Country 100 (#12). Herndon is just a tad above the fresh-faced, new country breed. He has developed a vocal experience that reflects his determination to put it all on the line at age 30. The song material is exceptional, and key here is Summer Was A Bummer, written by Hank Cochran and Dean Dillon, You Just Get One, a penning from Vince Gill and Dan Schlitz and In Your



TW LW WO - MAY 8, 1995

Canada's Only National 100 Album Survey

1	3	8	LIVE Throwing Copper (Radioactive) 10997-J	35	33	35	HOLE Live Through This (DGC) 24631-J	68	65	2	PAVEMENT Wowee Zowee (Matador) 45898-P
2	2	7	ANNIE LENNOX Medusa (RCA) 74321 25717-N	36	40	5	DOME CLUB MIX Various Artists (Quality) 2090	69	95	12	ODDS Good Weird Feeling (WEA) 98980-P
3	1	9	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H	37	47	73	CELINE DION The Colour Of My Love (Columbia) 57555-H	70	50	14	THE CHIEFTAINS The Long Black Veil (RCA) 09026 62702-N
4	7	28	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	38	49	3	TANK GIRL SOUNDTRACK Various Artists (Elektra) 61760-P	71	68	5	THE LION KING: RHYTHM OF ... Various Artists (Disney) 608717
5	4	44	THE LION KING Soundtrack/Various Artists (Disney) 60858	39	35	33	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212	72	63	29	R.E.M. Monster (Warner Bros.) 45740-P
6	8	13	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	40	66	2	ROCKLINE 2 Various Artists (Sony Direct) 24012-H	73	69	3	MAD SEASON Above (Columbia) 67057-H
7	5	49	GREEN DAY Dookie (Reprise) 45529-P	41	55	6	ENCOMIUM (Led Zeppelin Tribute) Various Artists (Atlantic) 82756-P	74	71	6	MATTHEW SWEET 100% Pure Fun (Zoo) 72445 11081-N
8	6	36	OFFSPRING Smash (Cargo) 86432	42	NEW	CRASH VEGAS Aurora (Sony Music)-H	75	72	5	HEADSTONES Teeth & Tissue (MCA) 11152-J	
9	24	37	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	43	30	5	2 PAC Me Against The World (Interscope) 92399-P	76	74	26	BOB SEGER Greatest Hits (Capitol) 30334-F
10	15	5	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F	44	45	5	FAITH NO MORE Fool For A Lifetime (Slash/Reprise) 45723-P	77	76	15	BRANDY Brandy (Atlantic) 82610-P
11	10	23	THE EAGLES Hell Freezes Over (Geffen) 24725-J	45	39	18	WEEZER Weezer (Geffen) 24629-J	78	75	24	TOM PETTY Wildflowers (Warner Bros.) 45759-P
12	12	10	DANCE MIX USA Various Artists (Quality)	46	37	5	REDNEX Sex & Violins (Jive) 01241 46000-N	79	77	16	BARRY WHITE The Icon Of Love (A&M) 31454 0115-Q
13	9	3	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J	47	43	26	BON JOVI Crossroad: The Best... (Mercury) 314 526 013-Q	80	78	4	STEVIE WONDER Conversation Peace (Motown) 3145 30238-Q
14	16	7	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	48	41	2	MONTELL JORDAN This Is How We Do It (PMP) 314 527 179-Q	81	79	5	SKID ROW Subhuman Race (Atlantic) 82730-P
15	11	6	ELTON JOHN Made In England (Rocket) 314 526 185-Q	49	57	8	THE 1995 GRAMMY NOMINEES Various Artists (Columbia) 67043-H	82	83	19	THE BEATLES Live At The BBC (Apple/Capitol) 31796-F
16	13	14	VAN HALEN Balance (Warner Bros.) 45760-P	50	53	24	AEROSMITH Big Ones (Geffen) 24716-J	83	84	53	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F
17	14	9	EURO DANCE POOL Various Artists (Sony) 81019-H	51	52	5	MERCURY SONGBOOK Various Artists (Mercury) 76974 2038-Q	84	85	21	NEW ORDER The Best Of New Order (London) 422 828 580-Q
18	20	3	REAL MCGOY Another Night (RCA) 07822 18778-N	52	48	13	SUSAN AGLUKARK This Child (EMI) 32075-F	85	82	76	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) 30081-H
19	38	40	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	53	41	9	COLIN JAMES Then Again (Virgin) 40179-F	86	86	15	MARY J. BLIGE My Life (Uptown) 11156-J
20	22	33	BOYZ II MEN II (Motown) 31453 0323-Q	54	44	2	FRIDAY SOUNDTRACK Various Artists (Virgin) 40412-F	87	87	10	DJ CLUB MIX 7 Various Artists (Polytel) 740 036-Q
21	17	24	NIRVANA Unplugged In New York (DGC) 24727-J	55	46	6	SLOW JAMS Various Artists (SPG) 1510	88	88	37	GIPSY KINGS Greatest Hits (Columbia) 91006-H
22	19	36	JANN ARDEN Living Under June (A&M) 31454 0248-Q	56	51	8	PJ HARVEY To Bring You My Love (Island) 314 524 085-Q	89	89	16	DUMB & DUMBER SOUNDTRACK Various Artists (RCA) 07863 66523-N
23	21	20	TLC Super Sexy Cool (LaFace) 73008 26009-N	57	56	11	AWESOME 4 Various Artists (Polytel) 525 418-Q	90	73	29	SEAL Seal 2 (ZTT) 96256-P
24	23	25	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J	58	70	7	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	91	90	23	SADE Greatest Hits (Epic) 66686-H
25	25	4	DURAN DURAN Thank You (Parlophone) 31879-F	59	58	2	CELINE DION D'eux (Columbia) 80219-H	92	92	72	CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N
26	32	14	PORTISHEAD Dummy (London) 422 828 600-Q	60	34	5	THE RANKIN FAMILY Grey Dusk Of Eve (EMI) 82013-F	93	80	14	4 P.M. Sukiyaki (London) 422 857 736-Q
27	26	21	PEARL JAM Vitalogy (Epic) 66900-H	61	60	25	MADONNA Bedtime Stories (Maverick/Sire) 45767-P	94	93	8	ANDRU DONALDS Andru Donalds (EMI) 28065-F
28	27	30	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	62	54	14	CLUB CUTZ 6 Various Artists (RCA) 432 124 837-N	95	94	8	THE JEFF HEALEY BAND Cover To Cover (Arista) 74321 23888-N
29	61	2	DON JUAN DEMARCO SOUNDTRACK Various Artists (A&M) 31454 0357-Q	63	59	3	OL' DIRTY BASTARD Return To The 36 Chambers (Elektra) 61659-P	96	96	6	JOHN BERRY Standing On The Edge (Patriot) 32284-F
30	36	7	NEW COUNTRY 2 Various Artists (WEA) 33371-P	64	62	3	JULIANA HATFIELD Only Everything (Atic) 0092-J	97	97	8	THE THE Hanky Panky (550/Epic) 66908-H
31	28	9	JAMIE WALTERS Jamie Walters (Atlantic) 82600-P	65	91	6	DIONNE FARRIS Wild Seed - Wild Flower (Columbia) 57359-H	98	99	19	SARAH McLACHLAN The Freedom Sessions (Netwerk) 06321-H
32	18	3	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H	66	67	11	BROWNSTONE From The Bottom Up (MJJ) 57827-H	99	81	10	SLASH'S SNAKEPIT It's 5 O'Clock Somewhere (Geffen)-J
33	29	18	GARTH BROOKS The Hits (Liberty) 29689-F	67	64	2	JOHN MICHAEL MONTGOMERY John Michael Montgomery (Atlantic) 82728-P	100	NEW	RAINBOW BUTT MONKEYS Letters From Chutney (Mercury)-Q	
34	31	7	ELASTICA Elastica (Geffen) 24728-J								

FRIDAY
MAY 26TH



Variety Club

SALUTE TO THE

**BIG
COUNTRY
AWARDS**

(The Luncheon)

WESTIN
HARBOUR CASTLE
CONVENTION CENTRE
TORONTO



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&

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ON TOUR

CPI is presenting Jethro Tull mainstay Ian Anderson at

Massey Hall on June 3. Anderson is back in record stores with his current solo project via EMI, *Divinities: Twelve Dances With God*. Anderson says, "The album was never intended simply to be a recording. It was written very much with live performance in mind." Although the album is very orchestral-oriented, Anderson is bringing along just a seven piece band, including Tull members Andrew Giddings and Doanne Perry. The first half of the show will be classical-oriented pieces, with the second half devoted to Jethro Tull's repertoire.

CPI also confirms that The California Guitar Trio is the opener for King Crimson, when the venerable British prog-rock band performs at Massey Hall on May 27.

Melissa Etheridge makes a return trip to Toronto on June 23 to play the Molson Amphitheatre. Etheridge, who has always been a great live performer, is riding high on the success of her latest Island offering, *Yes I Am*. The album has spawned three top ten singles, including *Come To My Window*, which garnered Etheridge a Grammy for female rock vocal performance. The song was also nominated in the best rock song category, as was her other recent hit, *I'm The Only One*. Joining Etheridge for this gig will be fresh-sounding new artist Paula Cole. Cole, who first rose to the spotlight singing backing vocals on Peter Gabriel's *Secret World* tour, will perform songs from her *Imago* debut, *Harbinger*.

MCA's The Headstones are touring throughout the summer, promoting their latest release, *Teeth & Tissue*. Confirmed dates include Sudbury's Townhouse (May 23), Sault Ste. Marie's Club Princess (24), Sarnia's Campbell St. Station (30), Oshawa's Moon Room (June 1), the X-Club in Hamilton (2), St. Catharines' Viper

Kennedy, Dolphins and Candy to perform at Variety Club luncheon

Joan Kennedy, the Desert Dolphins and Bill Candy will headline Variety Club's Salute To Big Country. The annual luncheon, a fundraiser for Variety Club Tent 28, will be held May 26 at the Westin Harbour Castle Convention Centre in Toronto.

Kennedy, who is nominated for a Big Country Award in the female artist category, will perform an acoustic set of *A Dozen Red Roses*, a focus track on her upcoming MCA album. She is currently at Toronto's Manta Sound recording her new album. Kennedy's career is now being guided by Chris Hughes.

The Desert Dolphins, who are nominated for a Big Country Award in the outstanding new artist category, have enjoyed tremendous success over the past year. They gained chart recognition on their first two releases, *Dynamite* and *Here's What They Say*. A new single, *Let's Dance*, an old Del Shannon song, is now being readied for release on the Wolfe Lake label. The new single will be previewed at the luncheon. The band is managed by Bill Geffros.

Bill Candy is currently making good chart gains with *Peace Of Mind* (#29), a track taken from his *Mill Street* album, *Closer To The Music*. Candy is a veteran in the country and rock music business.

Club (7), the Gloucester Fair (8), The Pines in Peterborough (9), The

Brookdale in Barrie (10), Birdland in Halifax (23), Kitchener's The Volcano (29), Barrymore's in Ottawa (30), and the Friendship Festival in Kingston (July 2). There is also a Canada Day date planned for Toronto, with the venue still to be confirmed.

Treble Charger, who raised a lot of eyebrows by turning down some major label offerings to sign with Sonic Unyon, are confirmed for May 20 at Toronto's Lee's Palace. The packed-full lineup also features The Posies, Smoother and Latitude's Sandbox.

Parrotheads alert! MCA artist Jimmy Buffett makes a rare Toronto trip to perform at the new Molson Amphitheatre on August 17. Buffett and his Coral Reefer Band will premier the release of his latest album, *Barometer Soup*, which features a "crazed mixture of Latin beats, calypso, Kinks and Grateful Dead covers." Kicking off the proceedings will be Marshall Chapman, a recent signee to Buffett's Margaritaville label. Her new album, *It's About Time*, was recorded live at the Tennessee State Prison for Women, and will be released this summer.

The Jeff Healey Band have a number of dates confirmed throughout May and June, promoting their latest release, *Cover To Cover*. Among the shows set thus far are *Bourbon Street* in Morin Heights (May 20), the *Cayuga Speedway* in Hagersville, Ont. (21), the *Oakville Waterfront Festival* (June 23) and *Camp Fortune* in Ottawa (24).

The Bourbon Tabernacle Choir are performing Saturday, June 3 at Toronto's Bathurst Street Theatre, in support of their latest release, *Shy Folk*. Special guest for this show is *Glueleg*.

Kinetic Records has a slew of artists out on the road right now. The Rhinos will offer up tracks from

ON TOUR continued on page 15

Be There...

**BIG
COUNTRY
AWARDS**

LIVE:

Sunday May 28

BROADCAST:

Wednesday May 31

COUNTRY

The Anita Perras Band tour gets underway on May 24 in Sudbury at the Rock 'N Rodeo (Banquet Hall), followed by the Kewadin Casinos in Sault Ste Marie, Michigan (25-27) and the Stouffville Country Market (28). Dates pick up again in July at the Kitchener-Waterloo Country Festival (12), the Azilda Country Festival in Sudbury (16), back to the Kewadin Casinos in Sault Ste. Marie (20-22), finishing up July at City Slickers in Bells Corners, Ontario (28). The band will be at the Country Music Reunion in Lindsay, Ontario on Aug. 4. September dates include the Orillia Fair (11), and the Kewadin Casinos (21-23), where the band returns for three dates in November (16-18). A new single from Perras, titled *When Love Comes Around The Bend*, goes to radio shortly. The track is included on the new K-Tel compilation, *Today's Pure Country*, which will be in stores on June 1.

Prairie Oyster is kicking up a storm in Europe where two singles, *Such A Lonely One* and *Only One Moon*, have been released to pop and country radio. BMG has put a lot of promotion muscle behind the band's album, which is manufactured in Europe and is picking up good sales at retail. Meanwhile, back

home, the band's latest single, *Don't Cry Little Angel*, bullets into the Top 10 (#8).

Little Miss Honky Tonk hits #1 for Brooks & Dunn, a trip up the chart that took a little longer (11 weeks) having to step aside to let several Cancon singles play through. The song is a Ronnie Dunn original, taken from their Arista album, *Waitin' On Sundown*.

George Strait's Adalida is the big gainer this week, jumping up to #23 from #45 after only five weeks of charting. Strait's new focus singles are usually sent to radio as a CD single, but country programmers were obviously too quick in picking this track, programming it from his *Lead On* album, released on the MCA label. The song was written by the Nashville trio of Mike Geiger, Woody Mullis and Michael Huffman. The album was produced by Tony Brown.

One Horse Blue has the most added this week with their new Savannah release, *Bringing Back Your Love*, entering the chart at #75. The song was written

by Brent Shindell and taken from the band's self-titled album, which was produced by Bill Buckingham. Buckingham has been nominated for a Big Country Award this year in the producer category for his production of the band's single, *Baby Don't Cry*.

Susan Aglukark is hitting hard with her latest EMI release, *Hina Na Ho (Celebration)*, which enters the chart at #77. This is the follow-up to *O Siem*, which is now descending the chart (#47) after hitting #1 on April 3/95. Both songs are included on her album, *This Child*. Aglukark wrote the new song with John Landry and producer Chad Irschick.

Western Flyer is benefitting from the high-powered promotion campaign by Royalty Records, which distributes the Nashville-based *One Step* label. The band's new release, *Cherokee Highway*, has been released as a Radio CD single and made such an initial impact, it now gets a national rating, entering the chart at #91. The track is also included on the band's self-titled album.

Canadian country benefits from NCN's \$1.1 million

The New Country Network (NCN) began making its commitment to copyright holders of Canadian country music videos with the issuance of cheques totalling \$1.1 million. The cheques, issued May 3/95, was for music videos that have aired on NCN since its launch in January of this year.

There were 77 artists in all who received payment, including Anne Murray, Patricia Conroy, Michelle Wright, Joan Kennedy, Blue Rodeo, Charlie Major, Prairie Oyster, The Rankin Family, Susan Aglukark, Joel Feeney and Bruce Cockburn.

In making the above announcement, NCN president Shaun Purdue, pointed out that the payment of \$1.1 million is "the largest infusion of cash into the Canadian country music industry, representing the airplay of Canadian videos for only NCN's first three months since sign-on in January."

Purdue also pointed out that under the Video Incentive Program, NCN will pay \$1.75 million this year along for the use of Canadian performing artists' videos. Each video is guaranteed 30 plays and earns \$150 per play from a \$4,500 minimum to a \$15,000 maximum. "Within five years, NCN's Video Incentive Program will have yielded \$12.3 million."

According to the latest Nielsen marketing research, NCN ranks #2 in adult viewers (6 am to midnight) among the new Canadian speciality services.

COUNTRY RADIO PICKS

LARRY EDWARDS

CKON 97.3 FM Akwesasne/Mohawk - Cornwall
Any Man Of Mine - Shania Twain

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
Texas Tornado - Tracy Lawrence

KIRK FRASER

Q91 - Calgary
My Heart Will Never Know - Clay Walker

JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat
Best Of My Heart - Trina

KENT MATHESON

Hot Country CFQM 103.9 - Moncton
Starting Right Now - Johner Brothers

GUY BROOKS

96.3 Country FM - Kingston
Sold (T.G.C.A.) - John Michael Montgomery

JANET TRECARTEN

92.5 CISS-FM - Toronto
Any Man Of Mine - Shania Twain

BRUCE ANDREI

Nor-Net - Wetaskiwin
Any Man Of Mine - Shania Twain

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
You Can Sleep While I Drive - Trisha Yearwood

BOB LINN

CKEG Country - Nanaimo
Starting Right Now - Johner Brothers

WADE WILLEY

980 CKRM - Regina
Honkytonk Heaven - Lorrie Church

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Best Of My Heart - Trina

RANDY OWEN

New Country 570 - Kitchener
Beating Of My Heart - Susan Graham

RICK RINGER

Country 105 CKQM-FM - Peterborough
They're Playing Our Song - Neal McCoy

JOEL CHRISTIE

820 CHAM Country - Hamilton
Bringing Back Your Love - One Horse Blue

MEL KEMMIS

SRN Country - Vancouver
Yob Don't Even Know Who I Am - Patty Loveless

CHUCK BENSON

96.7 CHYR - Leamington
Mississippi Moon - John Anderson

DAN MITCHELL

All Hit Country - Cariboo Radio
Finish What We Started - Diamond Rio

GEORGE FOX FIRST COMES LOVE

The follow-up song to the number one single and video "What's Holding Me" from *Time of my life...*



wea



Available on WMC Proc. 95244

RPM

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

TW LW WO - MAY 8, 1995

1	7	11	LITTLE MISS HONKY TONK Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R.Dunn/S.Hendricks/D.Cook (Arista))	35	22	18	AMY'S BACK IN AUSTIN Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis C.Dinapoli/D.Grau/Little Texas (Warner Bros))	68	70	9	RUNNING AWAY Poetry Plainmen/Gotta Be ... /Album track (Smith/Smith/Neis/Johnson L.Sedmak (Poverty))
2	2	12	THE BOX Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)	36	43	7	ONE OF THOSE NIGHTS Lisa Brokop/Every Little Girl's Dream/Radio CD single-F (C.Twitty/T.Seals J.Crutchfield (Patriot))	69	52	18	WHEREVER YOU GO Clint Black/One Emotion/Radio CD single-N (R.Black/H.Nicholas J.Stroud/C.Black (RCA))
3	5	10	I CAN LOVE YOU LIKE THAT John Michael Montgomery/John Michael/Radio CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)	37	50	4	CAIN'S BLOOD 4 Runner/Self-titled/Radio CD single-Q (J.Sundrud/M.Johnson B.Cannon/L.Shell (Polydor))	70	53	18	WHOSE BED HAVE YOUR BOOTS BEEN UNDER Shania Twain/The Woman ... /PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)
4	6	12	HEAD OVER HEELS Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keelor/J.Cuddy) Blue Rodeo (WEA)	38	44	7	YOU DON'T EVEN KNOW WHO I AM Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)	71	55	18	LOOK AT ME NOW Bryan White/Self-titled/Album track-P (B.White/D.George/J.Tire) B.J.Walker Jr./K.Lehning (Asylum)
5	8	9	REFRIED DREAMS Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)	39	21	16	THINKIN' ABOUT YOU Trisha Yearwood/The Sweetest Gift/Album track-J (B.Regan/T.Shapiro) G.Fundis (MCA)	72	80	3	BIGGER FISH TO FRY Boy Howdy/Born That Way/Radio CD single-F (J.Steele) C.Farren (Curb)
6	3	12	GIVE ME ONE MORE SHOT Alabama/Greatest Hits III/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)	40	48	4	WHAT KIND OF MAN Joel Feeney/Life Is Not A Dream/Album track (J.Feeney/C.Farren C.Farren/H.Parrot (MCA))	73	82	2	DARNED IF I DON'T Danged ... Shenandoah/In The Vicinity Of ... /Album track-F (R.Dunn/D.Dillon) D.Cook (Liberty)
7	10	13	THE KEEPER OF THE STARS Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)	41	24	15	WHAT'S HOLDING ME George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Trindle) B.Gaudio (WEA)	74	88	2	MISSISSIPPI MOON John Anderson/Country 'Til I Die/Album track-N (T.J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)
8	11	9	DON'T CRY LITTLE ANGEL Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)	42	51	8	GHOSTS Jason McCoy/Jason McCoy/MCA comp 1-J (J.McCoy) S.Baggitt (MCA)	75	NEW		BRINGING BACK YOUR LOVE One Horse Blue/Self-titled/Radio CD single-H (B.Shindell) B.Buckingham (Savannah)
9	12	9	STANDING ON THE EDGE OF GOODBYE John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)	43	58	5	IF YOU'RE GONNA WALK ... Sammy Kershaw/Feelin' Good Train/Album track-Q (B.Cannon/L.Bastion) B.Cannon/N.Wilson (Mercury)	6	78	9	MR. WRONG Jacquie Henderson/No album/Hillcrest comp 22 (R.Pennington) R.Demmans (Hillcrest)
10	17	10	GONNA GET A LIFE Mark Chesnut/What A Way To Live/MCA comp 1-J (F.Dyous/J.Lauderdale) M.Wright (Decca)	44	29	13	BUBBA HYDE Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)	77	NEW		HINA NA HO (Celebration) Susan Aglukark/This Child/Radio CD single-F (J.Landy/S.Aglukark/C.Irshick) C.Irshick (EMI)
11	13	11	SONG FOR THE LIFE Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)	45	26	11	BETWEEN THE TWO OF THEM Tanya Tucker/Fire To Fire/EMI comp 8-F (M.Cates) J.Crutchfield (Liberty)	78	81	6	ONE TRACK LOVE Mary Lynn Wren/More Than Friends/Album track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)
12	16	7	WHAT MATTERED MOST Ty Herndon/Self-titled/Sony comp 328-H (G.Burr/W.Melamed) D.Johnson (Epic)	46	65	3	THAT'S JUST ABOUT RIGHT Blackhawk/Title track/Radio CD single-N (J.Black) M.Wright/T.DuBois (Arista)	79	89	2	BETTER PLACE TO LIVE Jim Matt/All My Wild Oats/Album track (J.Matt) P.Anderson/D.Wakeman (Little Dog)
13	15	17	STAY FOREVER Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	47	39	17	O SIEM Susan Aglukark/This Child/EMI comp 3 F (S.Aglukark/C.Irshick) C.Irshick (EMI)	80	90	2	IF I WERE YOU Collin Raye/Extremes/Album track-H (J.Hobbs/C.Farren) J.Hobbs/E.Seay/P.Worley (Epic)
14	1	13	SO HELP ME GIRL Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.Slate/J.Diffie (Epic)	48	34	9	SHE FEELS LIKE A BRAND NEW MAN TONIGHT Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N (A.Tippin/M.P.Heaney) S.Gibson (RCA)	81	83	5	BEATING OF MY HEART Susan Graham/Somewhere In Between/Radio Single (K.Fleming/M.A.Kennedy) B.Bullock/J.Klee (No label)
15	23	9	SAFE IN THE ARMS OF LOVE Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)	49	32	13	SON OF A PREACHER MAN Farmer's Daughter/Girls Will Be Girls/Album track (J.Harley/R.Wilkins) T.Rudner (Stubble Jumper)	82	91	2	TELL ME I WAS DREAMING Travis Tritt/Ten Feet Tall ... /Warner comp 241-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)
16	4	11	THE HEART IS A LONELY HUNTER Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/R.McEntire (MCA)	50	30	11	LOOKING FOR THE LIGHT Rick Trevino/Looking For The Light/Radio CD single-H (H.Hengber/T.Mensy) S.Buckingham/B.Chancey (Columbia)	83	84	2	BADLY BENT The Tractors/Self-titled/Radio CD single-N (M.Ellis/S.Ripley/W.Richmond) S.Ripley/W.Richmond (Arista)
17	9	14	WHAT ELSE CAN I DO Patricia Conroy/You Can't Resist/Album track (T.Arata/S.Miller) M.Wanchic/J.Niebank (WEA)	51	56	8	PARTY CROWD David Lee Murphy/Cut With A Bang/Radio CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)	84	92	2	ROCKIN' THE ROCK Larry Stewart/Heart Like A Hurricane/Album track-H (G.Burr) S.Hendricks (Columbia)
18	25	11	THAT'S HOW YOU KNOW Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)	52	61	3	TELL ME I WAS DREAMING Travis Tritt/Ten Feet Tall And ... /Album track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)	85	85	3	MEMORY MAKING NIGHT John & Audrey Wiggins/Self-titled/Album track-Q (J.W.Wiggins) J.Scaife/J.Cotton (Mercury)
19	20	14	WALKIN' THAT LINE Tina Turner/Drawn To The Fire/Royalty comp 16 (T.Couturier/C.Couturier) R.H.Smith (Royalty)	53	64	5	DANCING UP A STORM Gary Fjellgaard/Believe In Forever/Album track-H (G.Fjellgaard) B.Buckingham (Savannah)	86	86	4	FEW AND FAR BETWEEN Tom Jackson/No Regrets/Album track-N (T.Jackson) T.Thorne/T.Jackson (Peg)
20	28	8	I WAS BLOWN AWAY Pam Tillis/Sweetheart's Dance/BMG comp 31-N (L.Martine Jr.) P.Tillis/S.Fishell (Arista)	54	54	12	THE NEWS AND WHETHER Mark LaForme/No album/Roto Noto 20125 (M.LaForme) R.Cousins (Roto Noto)	87	93	2	ALL THAT HEAVEN WILL ALLOW The Mavericks/What A Crying Shame/Radio CD single-J (B.Springsteen) D.Cook (MCA)
21	27	8	DON'T BELIEVE IN GOODBYE Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F (M.Miller/S.Emerick/B.White) M.Miller/M.McAnally (Curb)	57	57	6	THE LIKES OF ME Marty Stuart/Party Hit Pack/Radio CD single-J (L.Boone/R.Bowles) D.Cook (MCA)	88	60	7	I DON'T KNOW (But I've Been Told) Wesley Dennis/Self-titled/Polydor comp 377-Q (W.Dennis) K.Stegall/J.Kelton (Mercury)
22	31	3	ANY MAN OF MINE Shania Twain/The Woman In Me/Radio CD single-Q (S.Twain/M.Lange) M.Lange (Mercury)	58	68	4	SUMMER'S COMIN' Clint Black/One Emotion/Album track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	89	67	10	ANYWAY THE WIND BLOWS Brother Phelps/Anyway The Wind Blows/Warner comp 236-P (J.J.Cale) R.L.Phelps/D.Phelps/K.Lehning (Asylum)
23	45	5	ADALIDA George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)	59	59	6	WORKIN' FOR THE WEEKEND Ken Mellons/Self-titled/Sony comp 328-H (K.Mellons/J.Honeycutt) J.Cupit (Epic)	90	66	14	I SHOULD HAVE BEEN TRUE The Mavericks/What A Crying Shame/MCA comp 1-J (R.Mato/S.Lynch) D.Cook (MCA)
24	33	6	YOU AIN'T MUCH FUN Toby Keith/Boomtown/Album track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)	59	46	17	FOR A CHANGE Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/J.S.Shemill) B.Beckett (Atlantic)	91	NEW		CHEROKEE HIGHWAY Western Flyer/Self-titled/Album track (D.Myrick/T.Wood) R.Pennington/Western Flyer (Step One)
25	37	8	I'M STILL DANCIN' WITH YOU Wade Hayes/Old Enough To Know Better/Radio CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)	60	40	16	HERE'S WHAT THEY SAY Desert Dolphins/Self-titled/Radio CD single (B.Haddock) R.Prescott (Wolfe Lake Music)	92	73	18	SOMEWHERE IN THE VICINITY OF THE HEART Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (B.LaBounty/R.Chudacoff) D.Cook (Liberty)
26	41	7	FAITH IN ME, FAITH IN YOU Doug Stone/Faith In Me ... /Album track (D.Loggins/T.Bruce) J.Stroud/D.Stone (Columbia)	61	62	11	MIDNIGHT SPECIAL Straight, Clean & Simple/Midnight Special/Hillcrest 22 (L.L.Vannatta) L.L.Vannatta (Hillcrest)	93	NEW		STARTING RIGHT NOW Johner Brothers/My Brother ... /Warner comp 241-P (K.Johner) R.Hewes (WEA/Sceptre)
27	19	13	WHICH BRIDGE TO CROSS Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)	62	69	7	BABY I'M ONLY LONELY Maxine MacLeod/Dream On/Album track (S.Ramos/D.Rae) M.Francis (Vocal Image)	94	NEW		MY HEART WILL NEVER KNOW Clay Walker/If I Could Make A Living/Warner comp 241-P (S.Dorff/B.Kirsch) J.Stroud (Giant)
28	38	8	HEART SET ON YOU Terry Kelly/Divided Highway/Album track (W.Hunt) F.King (Gun)	63	63	5	FALL IN LOVE Kenny Chesney/In My Wildest Dreams/Album track-H (K.Chesney B.Brock/K.Williams) B.Beckett (Capricorn)	95	87	17	AS ANY FOOL CAN SEE Tracy Lawrence/I See It Now/Album track-P (P.Nelson/K.Beard) T.Lawrence/F.Anderson (Atlantic)
29	36	14	PEACE OF MIND Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irshuck (Mill Street)	63	77	3	TEXAS TORNADO Tracy Lawrence/I See It Now/Album track-P (B.Braddock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)	96	NEW		WHAT DO YOU WANT WITH THIS LOVE David Ball/Thinkin' Problem/Warner comp 241-P (D.Ball/L.Jefferies) B.Chancey (Warner Bros)
30	35	12	BIG NEWS BACK HOME Curtis Grambo/Big News ... /Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)	64	71	6	WHEN LOVE LEAVES Tommy Rogers/Serious Foolin' Around/Album track (P.Terry/K.Robbins) B.Allen (Homestead)	97	NEW		WILLIN' TO WALK Radney Foster/Labor Of Love/Radio CD single-H (R.Foster) S.Fishell/R.Foster (Arista)
31	14	11	LOOK WHAT FOLLOWED ME HOME David Ball/Thinkin' Problem/Warner comp 231-P (D.Ball/T.Polk) B.Chancey (Warner Bros)	65	76	5	CLOWN IN YOUR RODEO Kathy Mattea/Walkin' Away A Winner/Album track-Q (K.Kirkpatrick) J.Lee (Mercury)	98	94	18	YOU CAN'T MAKE A HEART LOVE SOMEBODY George Strait/Lead On/MCA comp 8-J (S.Clarke/J.McRae) T.Brown/G.Strait (MCA)
32	42	9	WHEN YOU SAY NOTHING AT ALL Alison Kraus & Union Station/Now That I Found You/BMG comp 31 (D.Schultz/P.Overstreet) R.Scraggs (Rounder/Demon)	66	79	2	I'M LIVING UP TO HER ... Daryle Singletary/Self-titled/Warner comp 240-P (B.McDill/T.Rocco) J.Stroud/R.Travis/D.Malloy (Giant)	99	95	9	BEND IT UNTIL IT BREAKS John Anderson/Country 'Til I Die/BMG comp 30-N (J.Anderson/L.Delmore) J.Stroud/J.Anderson (BNA)
33	47	5	HOUSE OF CARDS Mary Chapin Carpenter/Stone's In ... /Album track-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	67	49	17	THIS WOMAN AND THIS MAN Clay Walker/If I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)	100	96	15	TRUE TO HIS WORD Boy Howdy/Born That Way/Radio CD single-F (J.Steele/C.Farren/G.Hamson) C.Farren (Curb)
34	18	19	LIPSTICK PROMISES George Ducaz/Self-titled/Radio CD single-F (G.Ducaz/T.Sillers) R.Bennett (Liberty)								

RPM

Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
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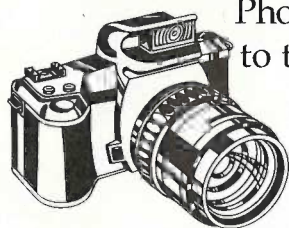
TW LW WO - MAY 8, 1995

1	1	9	BELIEVE (6 weeks at #1) Elton John - Made In England Rocket/Mercury-314-526-185 (Radio CD single)-Q		
2	2	11	NO MORE I LOVE YOU'S Annie Lennox - Medusa RCA-74321-25717 (Radio CD single)-N		
3	3	6	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams - Don Juan DeMarco Soundtrack A&M-314540357-Q		
4	4	7	I BELIEVE Blessid Union Of Souls - Home EMI-31836 (Radio CD single)-F		
5	5	9	WONDERDRUG Jann Arden - Living Under June A&M-314 540 248 (Radio CD single)-Q		
6	6	12	SHADE OF YOUR LOVE Laura Smith - Between The Earth And My Soul Atlantic-10018 (EMI comp 1)-F		
7	10	8	HOLD ON Jamie Walters - Jamie Walters Atlantic-82600 (Warner comp 237)-P		
8	8	9	THE BLUE TRAIN Linda Ronstadt - Feels Like Home Elektra-61703 (Radio CD single)-P		
9	9	12	IN THE HOUSE OF STONE AND LIGHT Martin Page - In The House Of Stone And Light Mercury-522-1042 (PolyGram comp 375)-Q		
10	7	10	YOU GOT IT Bonnie Raitt - Boys On The Side Soundtrack Arista-18748 (BMG comp 80)-N		
11	15	6	FOR ADAM'S SAKE Roch Voisine - I'll Always Be There Star/Select-8056 (Radio CD single)		
12	16	7	HOLD ON Alan Frew - Hold On EMI-28990 (Radio CD single)-F		
13	11	10	FOR YOUR LOVE Stevie Wonder - Conversation Peace Motown-31453-02382 (Radio CD single)-Q		
14	12	11	LETTING GO Julie Masse - Circle Of One Surge/Select-714 (Radio CD single)		
15	17	8	UNTIL THE END OF TIME Foreigner - Mr. Moonlight Atic-1416 (Atic comp 53)-J		
16	13	13	YOU LOSE AND YOU GAIN John Bottomley - Black Berry RCA-004 (Album track)-N		
17	14	11	BIG YELLOW TAXI Amy Grant - House Of Love A&M-3154 0230 (Album track)-Q		
18	18	5	HEAD OVER HEELS Blue Rodeo - Five Days In July WEA-93846 (Warner comp 235)-P		
19	19	8	COME BACK Londonbeat - Londonbeat RCA-22333 (BMG comp 80)-N		
20	20	10	MEA CULPA Mike & The Mechanics - Beggar On A Beach Of Gold Atlantic-82738 (Warner comp 238)-P		
21	51	2	BEAU'S ALL NIGHT RADIO LOVE LINE Joshua Kadison - Painted Desert Serenade SBK/BMG-80929 (Radio CD single)-N		
22	44	3	TOO BUSY THINKING Manhattan Transfer - Tonin' Atlantic-82661 (Album track)-P		
23	28	4	I WILL Ben Taylor - Bye Bye Love Soundtrack Giant/Warner-24609 (Warner comp 240)-P		
24	24	18	TAKE A BOW Madonna - Bedtime Stories Maverick/Sire-45767 (Radio CD single)-P		
25	21	8	LIFE IN A NUTSHELL Barenaked Ladies - Maybe You Should Drive Sire-45709 (Warner comp 236)-P		
26	22	15	O SIEM Susan Aglukark - This Child EMI-32075 (Radio CD single)-F		
27	32	5	STANDING STRONG Wendy Matthews - The Witness Tree rooArt/Warner-98391 (Warner comp 240)-P		
28	23	12	WE CELEBRATE The Barra MacNeils - Closer To Paradise Polydor-521-1762 (PolyGram comp 375)-Q		
29	29	19	STRONG ENOUGH Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (Album track)-Q		
30	25	11	THIS COWBOY SONG Sting - Fields Of Gold A&M-314-540-269 (Radio CD single)-Q		
31	37	7	GREY DUSK OF EVE The Rankin Family w/Liam O'Maolair - Grey Dusk Ofma EMI-82013 (EMI comp 10)-F		
32	26	11	BLUE The Jayhawks - Tomorrow The Green Grass American-43006 (Album track)-P		
33	38	4	JUST WHEN I NEEDED YOU The Nylons - Because Scotti Bros-72392-75435 (BMG comp 82)-N		
34	34	6	HAKUNA MATATA Jimmy Cliff w/Lebo - Lion King Soundtrack Disney-60858		
35	27	7	I LIVE MY LIFE FOR YOU Firehouse - Firehouse 3 Epic-57459 (Radio CD single)-H		
36	36	10	WORDS WE NEVER USE Ron Sexsmith - Ron Sexsmith Interscope/WEA-92485 (Warner comp 238)-P		
37	37	5	THE OLD NEIGHBORHOOD Mike Shields - Grace Motel MJS-001 (Album track)		
38	39	5	FLY FROM HEAVEN Toad The Wet Sprocket - Dulcinea Columbia-57744 (Radio CD single)-H		
39	30	6	COUNTING STARS EarthTones - To Be Continued ... Passion-945 (Radio CD single)		
40	41	9	HOLE IN HEAVEN David Deacon And The Word - Over The Line Antithesis-007 (Radio CD single)		
41	31	10	IF I WANTED TO Melissa Etheridge - Yes I Am Island-94860 (A&M comp 1)-Q		
42	35	12	YOU GOTTA BE Des'ree - I Ain't Movin' 558/Epic-64324 (Sony comp 29)-H		
43	43	5	SOMEONE I USED TO LOVE Bruce Cockburn - Dart To The Heart True North/MCA-0082 (Radio CD single)-J		
44	46	3	FALLEN FOR YOUR LOVE Michael Vincent - No album Quatro Music (CD single)		
45	57	2	END OF THE WORLD Waltons - Cock's Crow WEA-99435 (Warner comp 237)-P		
46	47	5	PETER'S DREAM Lennie Gallant - The Open Window Columbia-80196 (Sony comp 037)-H		
47	48	3	SHE Harry Connick Jr. - She Columbia-64376 (Radio CD single)-H		
48	54	2	HEART OF GOLD Lawrence Gowan - But You Can Call Me Larry Columbia-80183 (Album track)-H		
49	NEW		HINA NA HO (Celebration) Susan Aglukark - This Child EMI-32075 (Radio CD single)-F		
50	58	2	LET HER CRY Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 241)-P		
51	53	5	THROUGH THE EYES OF A CHILD Steven Vitali - Invitation To Dream Isba-2066 (Album track)-H		
52	NEW		SECRET GARDEN Bruce Springsteen - Greatest Hits Columbia-67060 (Radio CD single)-H		
53	49	5	THE HORSES Kenny Loggins - Return To Poo Corner Sony Wonder-57674 (Radio CD single)-H		
54	40	12	MISHALE Andrew Donalds - Andru Donalds Metro Blue-28065 (Album track)-F		
55	45	15	DANCE WITH ME Ray Bonneville - On The Main Electric Desert-9301 (Album track)		
56	NEW		ON AND ON Crash Vegas - Aurora Sony-80217 (Radio CD single)-H		
57	NEW		BETWEEN THE FLARES Bradfield - Harmony In The Chaos Antiquity-9404 (Album track)		
58	42	12	DON'T GET ME WRONG Patrick Norman - Whispering Shadows Star/Select-8053 (Album track)		
59	56	20	MENTAL PICTURE Jon Secada - Body, Soul & A Voice SBK-ERG-29272 (Radio CD single)-F		
60	55	12	EVERLASTING LOVE Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (Radio CD single)-H		

RPM

DANCE

1	3	7	LOVE IS ALL AROUND DJ Bobo Polytel-Q		
2	10		FEEL THE VIBE Afrika Bambaataa Quality		
3	4	8	DANCE (If You Can Not) Alter Ego featuring Daisy Dee Quality		
4	5	6	CAN'T LOVE YOU BG Prince Of Rap Dance Pool-H		
5	1	9	TOUCH THE SKY Cartouche Polytel-Q		
6	6	12	CAN YOU FEEL IT Matrix Ariola-N		
7	2	11	A DEEPER SHADE OF LOVE Camille Epic-H		
8	9		THE BOMB Kenny Dope Quality		
9	11	6	HEADBONE CONNECTED Daisy Dee Polytel-Q		
10	12		RUNAWAY Real McCoy Arista-N		
11	7	10	COME INTO MY LIFE JLM Epic-H		
12	19	3	BABY Brandy Atlantic-P		
13	15		MAKE ME FEEL ALRIGHT FB Machine Isba-H		
14	13	5	MOVE IT Subtopia Dance Pool-H		
15	17		FASCINATED Enjay Polytel-Q		
16	16	5	IF YOU LOVE ME Brownstone MJJ-H		
17	29	12	ANOTHER DAY Whiofield Quality		
18	21		I'LL NEVER STOP Roxy Polytel-Q		
19	14	6	WHITE LINES Duran Duran EMI-F		
20	20	12	YOU & I J.K. Quality		
21	8	4	MOVE IT TO THE RHYTHM Technotronic SBK-F		
22	22	4	OLD POP IN AN OAK Rednex Jive-N		
23	24	4	CHARMS Philosopher Kings Columbia-H		
24	23	2	SHY GUY Diana King Sony-H		
25	18	5	KEEP GIVIN' ME YOUR LOVE Ce Ce Peniston Columbia-H		
26	25	4	EVERYTIME YOU TOUCH ME Moby Elektra-P		
27	NEW		MOVE TO THE RHYTHM L.A. Style Polytel-Q		
28	28	2	NORTH SOUTH EAST WEST Black Sheep Mercury-Q		
29	27	3	DON'T YOU WANNA KNOW Abigail Quality		
30	NEW		GOT TO MOVE L.A. Style Polytel-Q		

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ON TOUR continued from page 10

their latest effort, Flying, at Kingston's AJ's (May 12), the Penguin in Ottawa (13) and Kitchener's Volcano (June 3). Recent Kinetic signees By Divine Right will put in shows at Toronto's Rivoli (May 4) and The Creamery in St. Mary's, Ontario (June 2). The Mahones have dates slotted in for Club Soda in Montreal, where they'll open up for The Waltons (May 7) and the Museum Of Civilization in Ottawa (August 11). Finally, Nothing In Particular take a swing through western Canada, with stops in Winnipeg at the Junkyard (May 25), Vancouver's Hungry Eye (May 31), Vancouver's Pit Pub (June 1), the Boot in Whistler (2) and Edmonton's Down Easy (6).

Country star Alan Jackson makes a brief sojourn through eastern Canada in support of his latest Arista album, Who I Am. Stops include the Moncton Coliseum (May 19), the Metro Centre in Halifax (20), Saint John's Harbour Station (21), and the Molson Amphitheatre in Toronto (June 2).

BMG's Prairie Oyster continue to tour throughout Canada in support of their Big Country-nominated album, Only One Moon. Dates include Guelph's War Memorial Gardens (June 24), Toronto's CISS-FM Festival (July 1), the Craven Festival (July 13), Saskatoon's Prairieland Exhibition (14), the Calgary Stampede (15,16) and Exhibition Centre in Peterborough (Aug. 15). The Toronto band continues to enjoy some solid success on the country charts with this latest release, with the latest single, Don't Cry Little Angel, bulleting up to #8 on the RPM 100 Country Tracks chart.

Finlandia signs with Toronto Symphony

Finlandia Records, a division of Warner Classics International, has announced a three-year commitment to record a series of albums with the Toronto Symphony Orchestra and music director Jukka-Pekka Saraste.

The deal also will include a number of recordings with the Finnish Radio Symphony Orchestra (FRSO), of which Saraste is principal conductor. The announcement was made at a press conference at Toronto's Roy Thomson Hall by the TSO's managing director, Stan Shortt, Warner Music Canada president Stan Kulin, and Finlandia Records' Jari Tiessalo.

The deal calls for a minimum of six recordings with the TSO and the FRSO, all directed by Saraste, over the three-year period. The first TSO disc is set for a February 1996 recording, with the featured work being Mussorgsky's Pictures At An Exhibition.

This signing marks the first commercial recording deal involving both the TSO and Saraste, who began his tenure as the music director in September of 1994. It is also the TSO's first multi-year recording deal in the orchestra's commercial recording history, which dates back to 1942. Finally, it also represents Finlandia's first agreement with a North American orchestra.

In celebration of this new deal, Warner has also rush-released Saraste Profile, a lower-priced sampling of his work on Finlandia Records. In June, Warner will release a complete cycle of the Sibelius symphonies recorded live in St. Petersburg by the FRSO under Saraste, as both a three-CD set or on three separate discs.

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