

1993							October						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2	3	4	5	6	7
							8	9	10	11	12	13	14
							15	16	17	18	19	20	21
							22	23	24	25	26	27	28
							29	30					



**WEA's Spirit Of The West** moves into a new direction with the release of its sixth album. - Page 7

## No. 1 HIT



**DREAMLOVER**  
 Mariah Carey  
 Columbia

### BIG ALBUMS

- BLIND MELON**  
Blind Melon
- ANNE MURRAY**  
Croonin'
- MELISSA ETHERIDGE**  
Yes I Am
- LOADED**  
Various Artists
- SMASHING PUMPKINS**  
Siamese Dream
- INNER CIRCLE**  
Bad To The Bone
- SCORPIONS**  
Face The Heat
- JUDGEMENT NIGHT SOUNDTRACK**  
Various Artists
- THE CURE**  
Show

### BIG TIME

### BIG HITS

- EVERYBODY HURTS**  
R.E.M.
- NAKED RAIN**  
The Waltons
- LOVIN' ARMS**  
Darden Smith
- PINK CASHMERE**  
Prince
- SUNDAY MORNING**  
Earth Wind & Fire
- ALL THAT SHE WANTS**  
Ace Of Base
- WILD WORLD**  
Mr. Big
- THE MOMENT YOU WERE MINE**  
Beth Nielsen Chapman

### BIG TIME

### ALBUM ADDS

- PET SHOP BOYS**  
Very
- SPIRIT OF THE WEST**  
Faithlift
- CULTURE BEAT**  
Serenity
- DUFF McKAGAN**  
Believe In Me
- REN & STIMPY**  
You Eediot
- REBA McENTIRE**  
Greatest Hits Volume Two

## HIT PICK



**HEAL IT UP**  
 Concrete Blonde  
 I.R.S.

### COUNTRY ADDS

- RISE AGAIN**  
The Rankin Family
- SAY THE WORD**  
Joel Feeny
- THIS OLD HOUSE**  
Lynne & The Rebels
- FALLIN' NEVER FELT SO GOOD**  
Shawn Camp

## ALBUM PICK



**CANDY DULFER**  
 Sax-A-Go-Go  
 RCA - 07863 66248-2-N

### HIT ADDS

- POSSESSIONS**  
Sarah McLachlan
- AND IF VENICE IS SINKING**  
Spirit Of The West
- RUBBERBAND GIRL**  
Kate Bush
- I BELIEVE**  
Robert Plant
- MR. VAIN**  
Culture Beat

## No. 1 ALBUM



**DANCE MIX '93**  
 Various Artists  
 Quality - QRSPD 1195

- RUNAWAY LOVE**  
En Vogue
- THE WISH**  
Mae Moore
- ART OF LIVING**  
The Boomers
- MAKE LOVE TO ME**  
Anne Murray
- SEND ME A LOVER**  
Taylor Dayne
- LET ME SHOW YOU**  
Dan Hill
- FULLY COMPLETELY**  
The Tragically Hip
- DREAMS THAT I CARRY**  
Jon Secada



## MIDEM '94 to be structured on three major themes

Jennifer Bier, who handles press for the Reed MIDEM organization, is already encouraged over advance enquiries for MIDEM '94. Staged annually in Cannes, France, this Mecca for the global music community, now entering its 28th year, will run from Jan. 30 to Feb. 3, 1994.

Three major themes, covering current

### Rush and Rodeo firmed for Rock Radio Network

Rock Radio Network (RRN) has scheduled October dates for the world album premiere of releases from Rush and Blue Rodeo.

Rush, a legend in Canadian rock is celebrating 20 years in the business. During that time they have released 19 albums. The trio: bassist Geddy Lee, drummer Neil Peart, and guitarist Alex Lifeson will take listeners through the making of Counterparts, their new album, with host Steve Warden on Oct. 14. This is the first time the trio has taken part in a radio album launch.

Counterparts, which Geddy Lee believes is their "best sounding record," is the first album project by the band since the 1991 release of Roll The Bones.

"I think Rush is reasserting certain aspects of the band that have always been there and maybe haven't shined the way they could have over the last couple of years." Lee is equally forward in other comments he made in the RRN interview.

RRN will premiere Blue Rodeo's new album, Five Days In July, on Oct. 18. Host Steve Warden focuses on the acoustic-based material that was used and taps the band's Jim Cuddy and Greg Keelor on how the album came about.

The release was originally designed to be a five-song EP, planned as a demo session on Keelor's farm near Peterborough, Ontario. It was discovered that the material worked so well they recorded more than two dozen songs live to tape -- a dozen of which made it to the final release. Included was a cover of Rodney Crowell's Til I Gain Control Again.

All programming is delivered on Seltech's regular syndication channels.

issues of importance to the music industry in general, are already in place: 1) live concerts and tours in collaboration with Harvey Goldsmith, a major U.K. promoter; 2) interactive music, comprising two conferences, one covering creativity, the other rights and legal implications; and a European conference for international retailers which is being organized in association with the British

### MacNeil's Ontario tour grosses \$532,964.00

Rita MacNeil's recent nine-day Ontario tour attracted a capacity audience of 96.66 per cent and grossed \$532,964.00.

The largest one-nighter was at Peterborough's Memorial Centre (Sept. 24) with a 93.63 per cent capacity audience of 3043. With tickets pegged at \$27.00 the show, promoted by Rocklands Talent, grossed \$79,272.00.

MacNeil began her tour at Windsor's Chrysler Hall (22), which drew a 95.46 per cent audience of 1156, grossing \$33,010.50. The date was promoted by Don Jones Productions (DJP).

Ottawa's National Arts Centre (25) was 100 per cent sold out, grossing \$63,430.00, another DJP promotion.

The Ottawa date was followed by another six shows, all of which were 100 per cent sold out: Hamilton Place (27) with an audience of 2191, grossed \$58,867.50; the next evening, same venue, same capacity, grossed \$59,095.50; Kitchener's Centre In The Square (29), a DJP promotion, drew an audience of 1957, grossing \$57,540.00, with a similar gross the following evening (30); a return to Ottawa's National Arts Centre, for a date promoted by BassClegg and DKD (Oct. 2) attracted an audience of 2326, which grossed \$65,060.00; and London's Alumni Hall (3), for another DJP promotion that grossed \$59,108.00 from an audience of 2212.

MacNeil will be featured in a CBC-TV special, Once Upon A Christmas, which is the title of her upcoming Virgin album. The show airs Dec. 12.

Association of Record Dealers (BARD) and the German Retailers Association (GDM).

Already on the drawing board are several concerts and events organized by MIDEM artistic director Cathy Bitton and Herve Corre (classical programming).

The events will be staged at several locations throughout Cannes.

Bier also reports that EMI Records and Music Publishing will return. This follows the success of last year's showcase when Jon Secada, Tasmin Archer and Arrested Development were introduced for the first time.

It's also expected that Steve Thomson, president of Backstage Productions International, will mount another in his series of ongoing galas which will be a vehicle to popularize Canadian dance music. Details and participants will be announced at a later date.

Last year's MIDEM attracted 8711 participants and 2285 companies from 71 countries.

Canada will also be well represented again by the Canada Stand, which is organized by the Canadian Independent Record Production Association (CIRPA), and L'ADISQ, which offers a similar booth for Canada's French-language market (RPM - Sept. 25/93).

### Attic and MCA sign distribution agreement

Attic Records will be distributed by MCA Records Canada beginning Jan. 1/94.

Attic's president Al Mair and Ross Reynolds, president of MCA Records Canada, jointly announced the signing of the long-term Canadian distribution agreement.

Attic, Canada's largest independent label, represents an impressive roster of Canadian talent, including Paul Janz and John James. The label also represents a number of international acts. These include Weird Al Yankovic, Run DMC and House Of Pain.

It was also announced that MCA will be responsible for dealer returns of Attic product after Jan. 1/94 "regardless of where purchased."



Spirit Of The West dropped by Warner Music Canada's head office and received gold awards for their first Warner release, Save This House (l to r) Warner's Dave Tollington and Stan Kulin, bandmembers Linda McRae, Geoffray Kelly, Hugh McMillan and Vince Ditrach, and Warner's Kim Cooke and Mike Peters.



Prior to sold-out Toronto date, heavy metal band, Anthrax, signed copies of their latest album, White Noise at Sam The Record Man's downtown Toronto store (l to r) bandmembers Scott Ian and John Bush, Sam, and bandmembers Charlie Benante, Dan Spitz and Frankie Bello.

## Sarah McLachlan tours to support new album

Halifax singer/songwriter Sarah McLachlan is set to embark on an eastern Canada tour to promote her latest album, *Fumbling Toward Ecstasy*.

The album, to be released later this month on Vancouver's Nettwerk label, is her third full-length effort. Her first two albums, *Touch and Solace*, received critical acclaim throughout North America.

After a lengthy 14 month tour supporting *Solace*, McLachlan returned home to begin writing material for the new album.

The album was produced in Montreal by Pierre Marchand.

The tour will begin November 10 in Thunder Bay, followed by numerous other dates throughout Ontario, Quebec and the maritimes.

Newly formed Ginger, a band featuring former members of *The Grapes Of Wrath*, will be the opening act.

## Beethoven Lives Upstairs captures Emmy Award

*Beethoven Lives Upstairs*, the children's album and video created by Toronto's The Children's Group, picked up an Emmy Award at the Sept. 19 ceremony in California.

This is merely the latest accolade handed the fully Cancon production, which also picked up a Juno in 1990 as Best Children's Recording. The video has won numerous awards south of the border, and received four Genie nominations.

The Susan Hammond production will also become a part of the upcoming schedules for a number of North American symphonies this season - including the Saskatoon Symphony (Jan. 23), the Kitchener/Waterloo Symphony (Feb. 13) and the Victoria Symphony (20).

The latest from The Children's Group, *Tchaikovsky Discovers America*, was released in September in Canada by A&M Records. The album uses a narrative of the 19th century composer going from his native Russia to play Carnegie Hall in New York, and then travelling to Niagara Falls with a young family.

The album features 20 pieces of Tchaikovsky's music, including excerpts from *The Nutcracker*, *Sleeping Beauty*, *Swan Lake*, *1812 Overture*, *First Piano Concerto* and *String Serenade*, in conjunction with popular American spirituals and folk classics from the 1890's.

A symphony concert version of the album will be featured as part of a number of philharmonic and symphony orchestra schedules in the coming season. The Calgary Philharmonic will premiere the concert (Nov 6) on the centennial anniversary of the Tchaikovsky's death. The Edmonton Symphony will premiere the work (Nov. 13), followed by the Vancouver Symphony (Feb. 13) and the Winnipeg Symphony (April 17).

There is also a video, set for release this fall, and a book adaptation scheduled for a release next year.

Toronto's CHUM-City building hosts Canadian video awards

## Tragically Hip snags three awards at Much video gala

The Tragically Hip continues to verify its status as one of Canada's most popular bands. The popular band, which releases on the MCA label, won in three categories at the Canadian Music Video Awards, presented by MuchMusic in Toronto (Sept. 30).

The Hip's *Locked In The Trunk Of A Car* was named best music video, and was also the People's Choice winner as favourite video. Michelle Czuka was named top editor, for her work on The Hip's video *Courage*.

The Dream Warriors won the \$2,000 cash Pepsi Foundation Award, which they donated to a charity battling sickle cell anaemia.

The following is a complete list of the winners:

### MUSIC VIDEO

LOCKED IN THE TRUNK OF A CAR

The Tragically Hip (MCA)

Dir: Peter Henderson

Prod: Eric Yealland

Revolver Films

### PEOPLE'S CHOICE - MUSIC VIDEO

LOCKED IN THE TRUNK OF A CAR

The Tragically Hip

### PEOPLE'S CHOICE - FEMALE

ALANNAH MYLES (Warner)

Our World, Our Times

Dir: Deborah Samuel

Prod: Chris Howard

### PEOPLE'S CHOICE - MALE

TOM COCHRANE (EMI)

Mad Mad World

Dir: David Storey

Prod: Michael Rosen

Hoodoo Films

### VIDEO DIRECTOR OF PHOTOGRAPHY

MIROSLAW BASZAK

Linin' In The '90s

Barney Bentall/The Legendary Hearts

(Epic)

Dir: Curtis Wehrfritz

Prod: Carlo Trulli

Revolver Films

## Toronto's Sara Craig recording new album

Toronto singer/songwriter Sara Craig will begin recording her new album this fall, in a unique setting just outside the city.

"We were searching for something other than the conventional studio setting to record," says Craig, "We found this small chapel out in the country. The acoustics are great, not only in the main chapel, but in other rooms throughout the church."

John Punter, who has worked with Japan, Roxy Music and Bryan Ferry, will produce the album. Recording begins November 1, with a release scheduled for early 1994.

Craig's five song EP, released in 1991, attracted a devoted following. She is currently on a tour of Western Canada, which finishes in Sudbury Oct. 15. Following that, she will return to Toronto for the CFNY Music Matters (Oct. 17), at Roy Thomson Hall. She is also being pencilled in for dates around southern Ontario.

### PEOPLE'S CHOICE - GROUP

BARENAKED LADIES (Warner)

Brian Wilson

Dir: Walter Woloschuk

Prod: Walter Woloschuk and Kim Stitt

Walleye Productions

### ALTERNATIVE VIDEO

BLAST

Pure (Reprise/Warner)

Dir: Troy Smith

Prod: Steve Willis

Spellbound Pictures

### DANCE VIDEO

WON'T GIVE UP MY MUSIC

Lisa Lougheed (Warner)

Dir: David McNally

Prod: Phillip Meadows

Players Film Co.

### VIDEO EDITOR

MICHELLE CZUKA

*Courage*

The Tragically Hip (MCA)

Dir: Peter Henderson

Prod: Sean Valentini

Revolver Films

### COUNTRY VIDEO

I'M GONNA DRIVE YOU OUT OF MY MIND

Charlie Major (Arista)

Dir: David Storey

Prod: Michael Rosen

Hoodoo Films

### ADULT CONTEMPORARY VIDEO

BECAUSE OF LOVE

Mae Moore (Epic)

Dir: Curtis Wehrfritz

Revolver Films

### R&B/SOUL VIDEO

SUPERNATURAL

John James (Attic)

Dir: Eric Yealland

Prod: Michael Rosen

Hoodoo Films

### RAP VIDEO

JUNGLEMAN

The Maximum Definitive (Ind.)

Dir: Jordan Kryzanowski

Prod: Mike Ouellette

The New Picture Crew

### INDEPENDENT VIDEO

ABOUT TO DROWN

Furnaceface (Ind.)

Dir. & Prod: Anthony Seck

Authority Pictures

### METAL VIDEO

UNDER THE INFLUENCE

Sven Gali (Ariola)

Dir: Phil Kates

Prod: Derek Sewell

The Players Film Co.

### VIDEO DIRECTOR

JETH WEINRICH

I Would Die For You

Jann Arden (A&M)

Red Motel Pictures

### FOREIGN VIDEO BY CANADIAN ARTIST

UNKNOWN LEGEND

Neil Young (Warner)

Dir: Julian Temple

Prod: Doug Halbert

Nitrate Films

### VIDEOFACT AWARD

JUST DON'T SAY

Funkasaurus (NBH)

Dir: Wade Sherman

Revolver Films



# WALT SAYS



with Elvira Caprese

**Don't decide amongst yourselves!!!** The CRTC is beginning to pay attention to what record labels indicate as Cancon. Seems that some companies are deciding what is Cancon and what isn't, and displaying what they want on the label. Careful now!!! Under certain circumstances it could cost you a lot of time in court and up to \$50,000 to rectify the damage caused by lying about Cancon, not to mention damages that may result from the improper use of the MAPL logo. *(EC: Not funny! If in doubt, get a ruling from the CRTC and have it in writing!!!)* Most Cancon is pretty clear cut, but be warned. Be careful!!!!

**Hey! Wait a minute!!!** Now that the prude police and rights groups have gotten rid of Ed Needham from CFRB, they've levelled their sights on CHUM-FM. Well, it's ratings time, and the best TV commercial usually works for radio, and CHUM's got it. The station has

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Tim Evans - Radio/Charts  
Ron Rogers - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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dared to cross what some people call the line of good taste. Not only does the commercial have a nude male, strolling nonchalantly through traffic and a busy park, and finally ending up at a bus stop, there's a nude female as well! It's all in good taste, at least to me. You can't see her knockers or his whizbang, but what an impact. Very cleverly done. An award, not to mention ratings winner, for sure. Wait till you see the next segment. Talk about shock! *(EC: Maybe now they'll bring Roger Ashby's weekends back...?)*

**Honest Ed the author . . . !** The launch of Ed Mirvish's book, *How To Build An Empire On An Orange Crate or 121 Lessons I Never Learned In School*, attracted the crème de la crème of Toronto's hoy poloy society. The setting, the upstairs lobby of Toronto's Princess of Wales Theatre, couldn't have been. He told his audience, "I should have named the book from Dundas Street to Buckingham Palace," referring, of course, to his connection with Britain's royal family. Reflecting on the time when his publisher approached him to write his book, he told them he couldn't remember things that happened to him in the early days. "But, when they told me I'd get paid for it, I suddenly remembered all the details." No thanks to the publisher, but thanks to Lori Bruner of The Book Cellar/Yorkville, I now have a copy of Ed's book, and I find it fascinating. I'm curious to know however, why he didn't follow his own advice. For a guy who built a retail empire on getting the most out of the lowest discount prices available, I find it puzzling that he's only getting two bucks a book. With his distribution network and connections, why did he need a publisher? He could have kept the whole \$21.95 for himself. *(EC: At that price, there's not much left for anyone...!)*

**Ambience can be costly . . . !** Rumour has it that a wannabe author who was commissioned to write a book about rock and roll, didn't like the boring landscape at his home in the country. He wanted to be booked into Toronto's Four Seasons Hotel "for ambience," which would last at least six weeks. The last I heard, there's no book. *(EC: Smart publisher!!!)*

**Après Juno spectacular . . . !** There are rumours that prime space in some of Toronto's upscale eateries is already booked for those epic get-togethers that will take place after the Junos next year. This year was just the primer and this next Juno will be the event of the year. Don't miss the post-Juno bashes. *(EC: A number of companies are working on their tight security... as we speak!!!)* The F of F parties will pale in comparison to the post-Juno parties. *(EC: That's where the food is. And the party of the year award goes to...!)*

**Five Guys Named Moe . . . !** After reading Robert Payne's review in the Toronto Sun where he squeezed out a tantrum-type of critique of the audience for the opening night of *Five Guys Named Moe*, I wondered if I was in the same theatre. That's right, he focused his attention on the audience. From where I was sitting, I thought the joint was jumping. A

couple of things didn't thrill me. I wasn't too excited with the all-too-lengthy audience participation and the conga line that snaked its way up and across the stage, but, for the most part, the show grooved, but unfortunately, didn't sizzle. Louis Jordan might not have appreciated what they did to his songs, but you can't knock success. The show's producer has a box-office winner . . . in the U.S. Of the five Moes, and No Max Kirk Taylor, the weak link in the cast, Big Moe Doug Eskew kept the show alive. His dance routine on Reet Petite was exacting, not to mention exhausting, for me anyway. The big guy moves like a ballet dancer. It was also a nice touch having Jordan's widow, Martha, come on stage for the final curtain. If you like Louis Jordan and if you like jazzier versions of his work, *Five Guys Named Moe* is for you. Running through Nov. 6 at Toronto's Royal Alexandra Theatre. *(EC: How can it groove, but not sizzle...?)*

## VISITORS

Scot Irwin - ATI  
Luisa Bada - Epic/Sony Music  
Allen Zarnett - Savannah Group  
Brian Hetherman - MCA Records  
Steve Graham - Debbie Post Productions  
Lorne Lichtman - Trend Music Group  
Roger Bartel - EMI Music  
Dale Peters - BMG Music  
Ken Berry - Warner Music  
Pat Bachynski - Columbia/Sony Music  
David Lindores - A&M/Island  
Doug Caldwell - Virgin Music

## PROMOPERSONS' PICKS

Luisa Bada - Epic/Sony Music  
Hit: Go - Pearl Jam  
Album: Judgement Night Soundtrack  
LORNE LICHTMAN - Trend Music Group  
Hit: Joi - Joystick  
Album: Memphis Messiah  
ROGER BARTEL - EMI Music  
Hit: Don't Walk Away - Pointer Sisters  
Album: Concrete Blonde - Mexican Man  
DALE PETERS - BMG Music  
Hit: Heaven In Bed - One Free Fall  
Album: Nirvana - In Utero  
KEN BERRY - Warner Music  
Hit: The Gift - INXS  
Album: Spirit Of The West - Faithlift  
PAT BACHYNSKI - Columbia/Sony Music  
Hit: Cry Of Love - Bad Thing  
Album: Rush - Counterparts  
DAVID LINDORES - A&M/Island  
Hit: Please Forgive Me - Bryan Adams  
Album: Swervedriver - Mezcal Head  
DOUG CALDWELL - VIRGIN MUSIC  
Hit: Heaven Help - Lenny Kravitz  
Album: The Mozz - Ragametal Bznyzz

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COVER STORY - by Ron Rogers

## Spirit of the West continues to defy label makers

Musicians hate being pigeonholed into categories, into routines. Despite the desire of fans, artists often change directions, and refuse to be pushed into a corner, either musically or socially. That spirit of singularity was the impetus behind the new Spirit Of The West album *Faithlift*, which promises to bring the band a new chorus of fans, and maybe alienate some old ones as well.

Formed in Vancouver in 1983 by John Mann, Geoffrey Kelly and J. Knutson, Spirit

## CHARTS

by Tim Evans

**Five in a row.** For the fifth straight week, the top song and album in Canada remain the same. Mariah Carey's *Dream Lover* remains at No. 1, while the *Dance Mix 93* compilation has held the top spot in each of its five weeks on the chart.

**The double O songs.** Roch Voisine has spent 12 weeks on the Hit Tracks chart with *Oochigeas* and Dino has logged 10 weeks with *Ooh Child*. It's not surprising that neither song reached the top. No song beginning with two O's has ever hit No. 1. Name the Top Three songs beginning with Oo. Hints: They are all from the '70s, two of the titles are almost identical and the third is from a Canadian group.

**Remake mania.** UB40 took *Can't Help Falling In Love* straight to No. 1 and Mr. Big is hoping to follow the same path. The group's remake of *Wild World* is the biggest mover with a 48-position jump to No. 38.

**Sarah's off and running.** The first release from the new Sarah McLachlan album earns the top add. Possessions debuts at No. 69. The second-highest debut is also a first release from a Canadian artist's new album. *Spirit Of The West* enters at No. 84 with *And If Venice Is Sinking*.

**The I's have it.** Robert Plant enters the Hit Tracks chart at No. 95 with *I Believe*. Other I songs on the chart include *I Stand For You*, *I Would Die For You*, *I Don't Wanna Fight*, *When I Fall In Love*, *What If I Came Knocking*, *If I Had No Loot and Dreams That I Carry*. If you add in other similar titles, there are 14 songs on the chart with a form of the word I in the title.

**What's happening at retail?** At the Sam's store in the Avalon mall in St. John's, Eric Bailey reports the following as "what's happening" there. 1. *Dance Mix 93* 2. *Meat Loaf* 3. *Nirvana* 4. *The Irish Descendants* 5. *Lenny Kravitz* 6. *Rod Stewart* 7. *John Mellencamp* 8. *Duff McKagan* 9. *Sven Gali* 10. *Aerosmith*.

**Ooooooh yeah!** The three songs beginning with Oo that gained the highest chart positions are *Oowatanite* (*April Wine* - No. 11 in 1975), *Ooh Baby* (*Gilbert O'Sullivan* - No. 9 in 1973), and *Ooh Baby Baby* (*Linda Ronstadt* - No. 6 in 1979).

Of The West has gone through a multitude of personnel changes. It was only on the last album, *Go Figure*, that their current roster was finalized. The band features Mann on lead guitar and vocals, Kelly on guitar, Vince Ditrich on drums, and Hugh McMillan and Linda McRae add bass, piano, accordion and mandolin. Several bandmembers witnessed the births of new family members, and as Kelly points out, it has changed their outlook on the rock and roll lifestyle.

"The promoters and record companies know we're very much a family band now, and it's not going to work to anyone's advantage to stick us out on the road for more than a month at a time, because the shows will start to suffer."

The band has certainly had its share of touring. SOTW embarked on a five month tour across Canada, England and Europe supporting their third album, *Labour Day*, an exhausting trek that forced McMillan to leave the band for a time. It was also a difficult time for Kelly, who embarked on the tour with a premature newborn still in the hospital.

"He was born two and a half months premature. He was still in special care nursery, and we had a two week tour of the eastern states planned. Being completely naive, and this being my first child, we actually went out and did the tour."

Kelly admits now that things would be a little different today.

"I think back on it now, and I can't believe we actually did that. Here's my first born, still in intensive care at a hospital, and we're off playing these shitty places in the eastern states. But it was at a point in our career. We had just signed a deal with an American agent, and I didn't want to let anyone down. I think all of us now would prevent that from happening again."

It was while touring that SOTW began moving in new musical directions, and moving away from their folk/Celtic roots.

"We've kind of changed horses in the middle of the stream, in a way. We used to be very much a part of the folk scene in England. Then we began doing some work with WOMAD, Peter Gabriel's organization. That took us to a slightly different audience, more of a world music audience, and that really helped a lot."

However it was through a taste of the alternative that the band began moving more toward alternative sounds, closer to rock and roll than Celtic.

"The rock breakthrough was touring with *The Wonderstuff*. We went on a two-week tour with them, and that put us in front of more of an alternative rock audience, and that's kind of the direction we're going."

Their fifth album *Go Figure* was the band's heaviest album yet, an abrupt change from their more acoustical origins. *Faithlift* just expands on that new sound, while also harkening back to the band's Celtic and folk roots. *Faithlift* has a fresher, fuller sound, and much of the credit goes to the band's new

producer, Michael-Phillip Wojewoda.

"We were very fond of some of the bands he had worked with, *Change Of Heart*, *The Doughboys*, especially *The Rheostatics*. We just fell in love with their record. Then he worked with Jane Siberry a bit, something very different from *The Doughboys* or *Change Of Heart*, so we felt this guy was very versatile."

After working with Wojewoda on a cover of *Joni Mitchell's Coyote* for an *Intrepid Records'* compilation, the band realized he was ideal for the direction they wanted to take.

The band's new direction is obvious from the first track, *Five Free Minutes*, a get-out-of-my-face plea for space. And there's no lack of politically conscious tracks either, most notably *God's Apprentice*, a flash of anger at Catholic priests abuses, and *Mum's The Word*, a diatribe on the Yellowknife mining tragedy.

There is little deep meaning in the album title, however, which is more a play on words than anything else.

"We were doing *Ear To The Ground* and the producer of the show is a woman named Faith Feingold. We were driving out to the (Stein Valley) Festival, and I was mulling over her name, and somehow just spat out *Faithlift*, and John said 'That's a cool album title'. We liked the silly word play, yet it seems very meaningful."

Although SOTW is heading in a new direction, attracting a new core of fans, Kelly was surprised to hear they were creeping up the country charts. But as he points out, this isn't the band's newest adventure in categorization.

"When we were in Winnipeg, John and I went to a record shop and they had us in folk. I could see having some reference to us there, but we're certainly not a folk group anymore. They never seem to find the right place for us."

When it comes to their Celtic roots, Kelly feels the band simply had to diversify somewhat to remain inventive and fresh. Besides, he's not exactly thrilled with the way the Celtic sound is being "modernized" today.

"I honestly hope that what the Rankins are doing doesn't get any bigger, because I don't find them at all inventive. I'm not fond of Irish music presented with synthesizers and drum machines and schmaltzy videos. One of the reasons we've stopped using it so much is because it's time for that music to go back to the kitchen, in a way, and rejuvenate itself there. I think you can stretch it too far, and it's dangerous to put it in the hands of schmaltzy artists."

*Spirit Of The West* will embark on a cross-Canada tour beginning October 12 in Kelowna. Andrew Cash will open for them on most dates. The tour will finish in late November in Windsor.

RPM

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## Broadcast pioneers to be inducted into hall of fame

The Canadian Association of Broadcasters has inducted six broadcasting pioneers into its hall of fame, with ceremonies to take place November 9 in Halifax.

Henri Audet is chairman/CEO of Cogeco Inc., and is former president of the CAB and L'Association Canadienne de la radio et de la télévision de langue française.

The late Martha Blackburn was controlling shareholder of the Blackburn Group Inc., which includes CFPL Broadcasting, CKNX Broadcasting, Netmar Inc., London Free Press Printing Company, Blackburn Marketing and Blackburn Holdings.

The late Joseph L. Butler was founder and president of VOCM, St. John's, Newfoundland, which owns and operates nine radio stations serving Newfoundland and Labrador. He was the first member of the Newfoundland Business Hall of Fame.

Bob Lamb rose through the ranks of Alberta radio to become chief engineer at Calgary's CFCN in 1944. He also built the studios and transmitters for Calgary's first television station, and was part of the investment group that purchased CKST, St. Albert, which now operates in Edmonton as CHMG.

## Roch Voisine to release new English album

New Brunswick native Roch Voisine is set to release his new album, I'll Always Be There.

The English-language album will be launched by Les Disque Star Records in Montreal shortly.

The first single taken from the album, Oochigeas, gained national chart action. The title track, co-written and produced by David Foster, was shipped to radio the last week September.

Voisine rose to prominence with his first hit single Helene. In recent years, he has had unprecedented success in Europe, where he played to sold-out audiences. A 1992 Paris concert was televised to a French audience estimated to be more than 12 million.

Voisine will tape his first English television special this winter, for an early airing next year on CBC-TV.

B.C. native Dennis Reid started at CKOV, Kelowna, and went on to establish radio stations in Quesnel, Williams Lake and 100 Mile House. Now retired, Reid is a member of CAB's Half Century Club.

The late Ernest Swann was the chief engineer at CKCL (which became CKEY, now Country 59) when he designed and erected Canada's first directional broadcasting system.

Hall of Fame candidates are nominated by the five regional broadcasting associations. There are now 111 Cab Hall of Fame members.

## Backstage Productions to stage Oktoberfest Party

Backstage Productions will host an Oktoberfest lunch party in Toronto (Oct. 15) to announce a live production of the popular European TV and stage show Musikanten Stadl.

The show is scheduled for the Coliseum in Toronto's Exhibition Place next May.

The show's creator and star, Karl Moik, will be on hand, along with other members of the cast of over 300. Musikanten Stadl was created by Moik 13 years ago, and is now seen by more than 60 million people annually across Europe.

The show will be telecast in May of '94 throughout Canada by Baton Broadcasting, which operates Toronto's CFTO-TV and 13 other television stations across the country.

Backstage's president Steve Thomson explains: "Musikanten Stadl features a variety of acts with a Bavarian/German theme" There will be younger groups with more contemporary stuff, but the language and style is definitely European."

Thomson also revealed that Backstage has submitted a list of 25 Canadian artists who could appear in the show, with styles ranging from big band to classical to country/folk. Six of these will appear in the final show in May.

The Oct. 15th party/press conference, which is also open to the public, takes place at noon at Toronto's Nathan Phillips Square. Proceeds from refreshments sold will go to the Variety Club of Ontario.

## Eagles tribute album ships gold in Canada

Recognizing the popularity of the Eagles, Warner Music Canada has shipped more than 50,000 units of Common Thread: The Songs Of The Eagles, performed by various country artists. The initial shipment merits gold status.

The album was officially released on Oct. 12.

Included are: Desperado (Clint Black), Tequila Sunrise (Alan Jackson), Take It To The Limit (Suzy Bogguss), I Can't Tell You Why (Vince Gill) The Sad Cafe (Lorrie Morgan), and more.

The album was produced in cooperation with Don Henley, with some proceeds going to Henley's Walden Woods Project.

## IBM joins Blockbuster for new CD technology

Video giant Blockbuster Video has joined with IBM to produce a new CD technology, which will enable customers to choose and create CD's on the spot. The system will be available at all Blockbuster outlets.

The first test kiosk will go into a operation at a Blockbuster outlet in Florida, with expansion into Canada not expected for two or three years.

New Leaf will install the kiosks, which will enable consumers to scan for a selection, listen to samples, and have the disc printed on the spot. This will help solve the problem of revenue lost due to a lack of inventory in retail stores.

"IBM and Blockbuster have created a technology to deliver music on demand from a central source," explains CRIA president Brian Robertson. "But this is being developed to aid the industry as a whole, not just Blockbuster."

Robertson also stressed that the record companies will retain the rights to the music produced, so copywriter infringements won't be an issue.

A number of record companies have already agreed to provide content for the new system.



Attending the luncheon were regional representatives: Leslie Wakefield (CARAS), Manitoba's Rosalie Goldstein, Saskatchewan's Wayne Folk, CARAS director Sylvia Tyson and executive director Daisy Falle and from the east coast Jeff Rudderham and Wayne O'Connor. (Front) Alberta's Barry Allen, Newfoundland's Sandy Morris, and Quebec's Sylvie Brunetta and Mario Lefebvre.



Juno Booster Awards were handed out at recent CARAS president's luncheon by Dave Charles: Phyllis Platt (CBC's Arts & Entertainment), Jim Waters (vice-president and general manager CHUM), Charles, Nancy Gyokeres (director public relations SOCAN) and Pierre Belanger (Molson Breweries, the academy's primary corporate sponsor).



*Terrible Terry left a legacy in rack radio - by Warren Cosford*

## Terry Steele: a broadcaster who made a difference

An old friend at CHUM tracked me down in Seattle. She knew I'd want to hear about it before I read about it.

Terry Steele was dead. Damn!

I first heard Terry in 1972. Bob Wood dropped his audition tape off at my studio in CHUM. I liked the tape, and the cover letter. The guy sounded like he had class.

In retrospect, Terry Steele was the last piece in the CHUM puzzle that would create one of the most respected and influential radio stations in the world.

In the '70s, no other radio station anywhere, did all the things that we did: the ratings victories; the promotions that snarled traffic and telephones; the influence on music tastes in both Canada and the U.S.; the international awards; and the audio and later video documentaries.

Even today, if you hear a Beatles Special in Florida, a Rock History program in L.A., or a Presley Show in Memphis, chances are, it was produced by CHUM. Terry Steele played

## Harem Scarem breaking on charts world-wide

Harem Scarem is taking its sophomore release, *Mood Swings*, across Europe and the Far East, with every indication it will achieve significant chart status abroad.

The Warner Music artist's latest album has already been shipped to Singapore, Germany, Denmark, Norway, Portugal, Spain and Sweden, and is confirmed for release in Japan. The British metal magazine *Kerrang* gave the album four K's, calling it "delicious".

The band has had its greatest success in the Philippines, where their debut album was recently released. That album's first single, *Something To Say*, hit the top ten at three local stations and was just added by a fourth.

Here at home, Harem Scarem recently wrapped up a western Canada swing, opening for April Wine. The video for *No Justice* was nominated as Best Metal Video at the recent Canadian Music Video Awards. *No Justice* reached No. 59 on the RPM Hit Tracks chart, while the album peaked at No. 85.

The band will continue touring throughout the fall and into the holidays.

## Sheree Jeacocke lends talent to fight AIDS

Arista recording artist Sheree Jeacocke is lending her support to the fight against AIDS, by donating proceeds from the sale of her latest cassette single *Serious to CANFAR*, the Canadian Foundation for AIDS Research.

Jeacocke also performed at AIDS Walks in the following cities: Vancouver (Sept. 26), and Montreal (Oct. 3) and plans to do the same in Toronto (Oct. 17).

*Serious* is the second single from *Miss My Love*, her recently released second album on the Arista label. The self-titled debut single is peaked at No. 34 on the RPM Hit Tracks chart, and No. 21 on the AC chart.

a role in all of it.

On the air, Terry may not have been as funny as Jay Nelson, as creative as Tom Rivers or as flashy as Scott Carpenter. In the studio, on tape, he wasn't as smooth as Walter Soles and Ron Morey, or as versatile as John Rode. But Terry Steele was consistent and solid. He was the quarterback when everyday was the superbowl.

He was "Terrible Terry, the bear in the air chair from the big house on Yonge Street." Working with him made you better. He had a kind of majesty.

I can remember Terry Stomping into my little postage stamp sized studio with the lousy air conditioning across from Bob Wood's office. He always brought his energy level with him. He'd take off his shirt, pick up the script on the mike and say "All right 'Cos, let's embellish the legend."

Whenever I hired a freshman operator, I always tried to team them with Terry after he had learned the board on the overnight shift. Terry's class and professionalism had a way of rubbing off. He was a people person.

Unfortunately, Terry never really found his way after leaving CHUM in 1985. I suspect it had a little to do with corporate culture and a lot to do with 40 minutes of non-stop rock. The show was fading from the business. Terry knew that the kids were no longer going to bed at night with radios under their pillows. It's a long way down from the mountain top.

But he knew it would happen.

In 1975 Peter Goddard devoted most of a full page to Terry Steele in the *Toronto Star*. In it, Terry closed the interview by saying that

## WIC and Quality apply for specialty TV channel

Western International Communications and Quality Special Products have submitted an application to the CRTC for a new national specialty channel, featuring infomercials, to be called Opportunity TV.

Quality Special Products is a division of Dino Entertainment, the Canadian subsidiary of Quality Dino Entertainment. Quality Special Products has been involved in the direct response television and mail industries since it evolved in the mid-eighties, and has recently expanded into television infomercials.

WIC is involved in television, radio, pay TV and satellite TV throughout Canada. It owns eight television and eleven radio stations, and is the western Canada licensee for Superchannel and the Home Theatre channel. The company also owns 50% of the Family Channel and 52% of Canadian Satellite Communications (Cancom).

The Opportunity Channel will feature infomercials from national advertisers and sponsors, presenting consumers with product information and the opportunity to purchase products through phone, fax or mail. Infomercials are already flourishing in the U.S., and are expected to see similar growth here in Canada.

he planned to get into radio sales "in about 10 years." I never got to ask him why he didn't.

Terry's era was radio as an art form, where every show was a morning show. Fortunately it lives on in airchecks.

Two years ago, while holidaying in the U.K., I met the program director of Great North Radio in Newcastle, England. Amazingly, he had some Terry Steele airchecks. He said he often played them to inspire his announcers.

Vaya con dios my friend. You made a difference.

## BMG pacts with Ion for move into interactive area

BMG has made its first foray into the world of interactive entertainment, entering into a joint venture with Ion. The California-based multimedia publishing company is known to be on the cutting edge of multi-media technology.

The recently-formed BMG New Technologies division has a 50% equity investment in the joint venture with Ion.

According to Christian Jorg, vice-president of BMG New Technologies, the hope is that combining BMG's distribution with Ion's technology will give both a "...unique competitive entrance into this exciting new industry."

Ion recently developed an interactive CD-Rom for David Bowie's *Jump They Say* video, which allowed users to edit and create their own video using five separate sources of raw footage from the original video.

"Our systems involve the audience in the creative process," said Ann Greenberg, co-founder of Ion. "Most interactive music systems currently available merely give the user information about the artists. Ion products take the next step moving beyond the cerebral to the visceral by allowing the user to express their own vision."

BMG New Technologies is based in New York and is a division of Bertelsmann Music Group, whose labels include Arista Records, RCA Records and Ariola. Ion, with offices in Los Angeles and San Francisco, is creating and developing interactive technologies and innovative media products.

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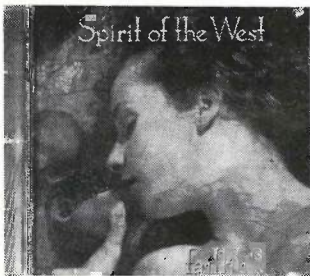
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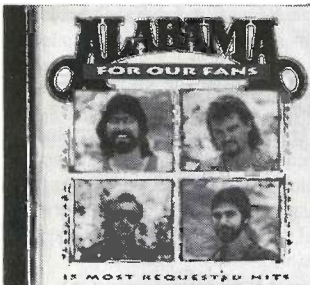


# ALBUMS



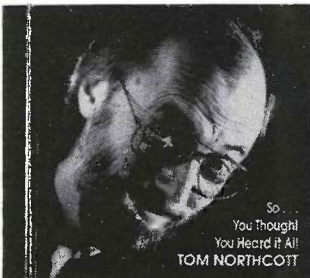
**SPIRIT OF THE WEST** - Pop  
Faithlift  
WEA-93642-P

These former Celtic/folk poppers have put down their mandolins and accordions, opting for harder guitars and drums on this their sixth album. The songwriting team of Geoffrey Kelly and John Mann put together 12 tracks, most of which aim at a different sound from their older music. Although the lead single, *And If Venice Is Sinking*, has made an appearance on the country charts, it might be the only track on the album that qualifies. Other tracks such as *Five Free Minutes*, *Bone of Contention* and *6th Floor* are closer to alternative rock than country or folk. Producer Michael-Phillip Wojewoda (Barenaked Ladies, Jane Siberry) has given a much fuller, multi-layered sound to the band, complete with horn riffs and string arrangements. Lyrically, the band never backs away from an issue, most notably on *God's Apprentice*, *Mum's The Word* or *Bone Of Contention*. The album is fully Cancon, recorded at Vancouver's Mushroom and Warehouse Studios. And *If Venice Is Sinking* is a good folk/pop song, and *Five Free Minutes* and *6th Floor* are two harder tracks worth checking out. A scheduled 4C date Canadian tour will help push this album onto both the country and pop charts. - RR



**ALABAMA** - Country  
*For Our Fans*  
RCA-74321 15337-N

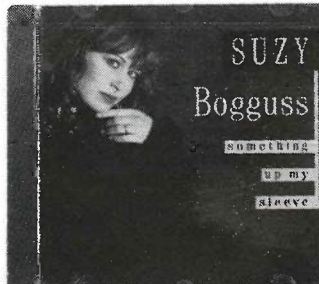
BMG's resident disc-historian, Paul White, has put together a package of better than the best of Alabama. The proof is in customer acceptance, and most high-profile stores have already scored this one as their best seller. We're looking at a country institution here, and probably the most successful band in country music history. The most popular titles are all here. Retailers should give this one red carpet treatment. - WG



**TOM NORTHCOTT** - Pop  
*So... You Thought You Heard It All*  
Full Circle-02

Forget the rumour that Tom Northcott is a '60s folk dinosaur. This is obviously not the same squeaky-voiced peddler of tall tales

who somehow captured an audience, albeit predominantly west-coast in makeup, back in the mid-sixties. Perhaps it's age. Northcott has just crested the big 50. But what we have here is a vibrant vocal freshness with a warm projection that puts this Vancouverite into the mainstream of the '90s. He tested the water a couple of years ago with the release of *The Trouble With Love*. Again, the west coasters gave him a thumbs up, but the magic necessary to carry it over the Rockies wasn't there. Northcott appears to have finally taught himself how to settle back and mediate his vocal prowess with his song material. Instrumental backing adds yet another dimension to our new Tom Northcott. There's still an abundance of acoustic guitars, which he supplies himself, but there's an almost gentle mix of steel and dobro, and even a pennywhistle, and sax, but no fiddle, thankfully. Don't pigeon-hole Northcott. With this album, he displays a talent that should cross into all formats. With the exception of *Young Blood*, which he wrote with Bob Buckley, all the songs are Northcott originals. *Young Blood* is certainly key, as is *Over And Over Again*, *Beautiful Blue* and *I'll Be The Sun*. - WG



**SUZY BOGGUSS** - Country  
*Something Up My Sleeve*  
Liberty-0777 89261-F

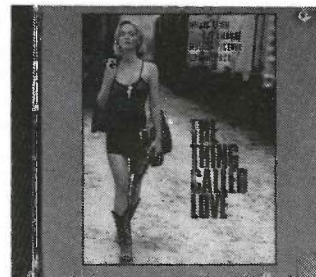
Bogguss is already bulleing up the chart with *Just Like The Weather*, which she wrote with Doug Crider. And this is just the tip of the potential from this powerful message album from a woman with a mission. Bogguss and labelmate Billy Dean team for the lyrical magic of the title track. Written by Suzi Ragsdale and Verlon Thompson, this is one of the better tracks on the album. Bogguss also assisted in writing five of the songs. Key are *Hey Cinderella*, which she wrote with Matraco Berg and Gary Harrison; and *You Never Will*, a song she penned with Crider and Steve Dorff. But don't overlook *Green Eyes*, written by Bogguss, Crider and Pat Bunch, which just could be the left-fielder from this package. Bogguss also had a hand in the production, which she shared with Jimmy Bowen. - WG



**THE RANKIN FAMILY** - Pop/Country  
*North Country*  
EMI Music-80683-F

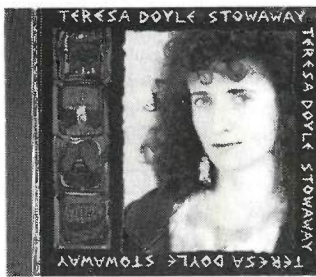
Now that they are thoroughly established with the tremendous success of *Fare Thee Well Love*, you might expect the Rankins might want to ease their next album out of the gate pretty quickly. North Country continues right where *Fare Thee Well Love* left off, with the same Celtic-folk-country variations that brought the group international success. The band has already swept its way up the country charts, not surprising, considering the country sounds echoed in the title track and especially *Lisa Brown*. The band has also maintained its superb harmonizing, most notably on *Borders And Time* and *Turn That Boat*

Around. As usual, the Rankins don't ignore their Celtic roots, particularly in three traditional gaelic arrangements, and the foot-stomping *Christy Campbell Medley*. Their cover of Leon Dubinsky's *Rise Again* has already found considerable chart success. The album was produced by Chad Irshchick. -RR



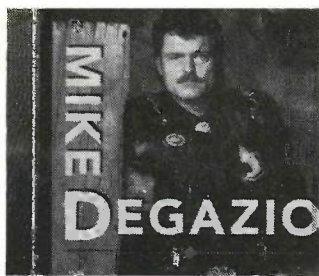
**MIKE DEGAZIO** - Country  
*You Just Never Know*  
Mad-931 (Trend)

Degazio's plus factor here is his songwriting partner, Christina Taylor. They wrote most of the material and have already scored recognition with the title track and *Mom and Dad*, released as singles earlier this year. *Lucky Charm*, which they also wrote, has been taken as the third single. Degazio's brand of country is his own. There's no pretentiousness, no role model that he follows. What you get is Degazio, smooth at times, but with an edge that fits his song material beautifully. Degazio produced the album with David Briggs. The session was recorded in Nashville, so most of the tracks qualify as three-parts Cancon. The album is more than a few singles deep. The bluesy *Who's Lovin' You*, and *Once Upon A Time*, which has obvious crossover possibilities, are a couple of tracks that should be considered. *Heart Hang Tough*, written by Paul Hotchkiss and Michael Terry, is also a possibility. - WG



**TERESA DOYLE** - Celtic/pop  
*Stowaway*  
Bedlam-003

This Belfast, PEI native has a unique and very purist approach to folklore and legend that puts her in a class of her own. This is not the voice of a timid damsel. Doyle's vocals have a cutting edge and a projection as powerful as her song material, whether it be traditional or her own brand. This is Doyle's third album and she harnessed a full band for the session produced by Oliver Schroer, who also gave an assist on vocals and doubles on violin and violact. At times the band does desecrate the traditional sound, but not with any intended irreverence. The vocal and instrumental balance is, for the most part, superb and the pennywhistle and flute inserts by Northern Ireland's Loretto Reid-Taheny, exceptional. Also backing Doyle are guitarist Ray Montford, bassist David Woodhead (an alumus of Stan Rogers), drummer Rich Greenspoon, Carlos Del Junco on harmonica, David Travers-Smith on trumpet, and Keith Murphy on keys and accordion. The album was recorded at Hamilton's Grant Ave. Studios and Comfort Sound and Kink Sound in Toronto. Doyle's vocal boldness is best on *Eilean an Aigh*, with lyrics by Callum Ban Mhanainn and music by Wendell Boyle. Doyle sings this captivating tale in Gaelic. Also key is the title track, a Doyle original, and *Path Of Destiny*, which she wrote with Sheila Lane. With the growing popularity of Celtic music, Doyle's pop fusion adds yet another dimension to this genre of music. - WG



**MIKE DEGAZIO** - Country  
*You Just Never Know*  
Mad-931 (Trend)

Degazio's plus factor here is his songwriting partner, Christina Taylor. They wrote most of the material and have already scored recognition with the title track and *Mom and Dad*, released as singles earlier this year. *Lucky Charm*, which they also wrote, has been taken as the third single. Degazio's brand of country is his own. There's no pretentiousness, no role model that he follows. What you get is Degazio, smooth at times, but with an edge that fits his song material beautifully. Degazio produced the album with David Briggs. The session was recorded in Nashville, so most of the tracks qualify as three-parts Cancon. The album is more than a few singles deep. The bluesy *Who's Lovin' You*, and *Once Upon A Time*, which has obvious crossover possibilities, are a couple of tracks that should be considered. *Heart Hang Tough*, written by Paul Hotchkiss and Michael Terry, is also a possibility. - WG



**JUNKHOUSE** - Rock  
*Strays*  
Epic/Sony - EK80184

Hailing from the steel city, it's not surprising that this recent Epic discovery has a sound that's part metal, part soul, and hearty rock and roll. The band is a veteran of the southern Ontario club scene, where they culled a name for themselves as a palpable live act. Their raucous energy obviously impressed the Sony people, who signed the group to Epic in the spring of '93. The album was ripped out of the studio in four weeks, with Malcolm Burn (John Mellencamp, Iggy Pop) handling production. The spontaneity of the recording sessions comes through on *Weight On Me Mamma*, and the lead-off single *Out Of My Head*. Mellencamp bandmember Lisa Germano contributes violin and backing vocals on *Stone Horses*. And make a note of the album's first track, *Jesus Sings The Blues*, a fine signature tune that best exemplifies the spirit and tenacity of this auspicious debut. - RR

**THE MOZZ** - Pop  
*Ragametal Byznzz*  
Virgin - 39150

Fresh from his success as producer of *Devon* and *Sheree Jeacocke*, Vancouverite The Mozz, the artist, has come forth with his initial Virgin release. Blending hard rock with reggae and hip hop, The Mozz creates a unique sound that seemingly defies categorization. This album pushes the listener to the wall, and never lets up. Check out *Go To Work* and *Big Hit Single*, two of the more relentless tracks, and the first single, *Mad Money*. The album was written and produced by The Mozz, with Mystah Munroe as co-lyricist. - RR



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1	1	5	<b>DANCE MIX '93 (5 Weeks at No. 1)</b> Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173		
2	2	4	<b>MEAT LOAF</b> Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J		
3	3	2	<b>NIRVANA</b> In Utero (DGC) (CA) DGCC-24607 (CD) DGCSD-24607-J		
4	6	5	<b>BLIND MELON</b> Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F		
5	5	30	<b>LENNY KRAVITZ</b> Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F		
6	7	24	<b>AEROSMITH</b> Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSD-24455-J		
7	8	5	<b>THE RANKIN FAMILY</b> North Country (EMI) (CA) E4 80683 (CD) E2 80683-F	MA PL	
8	9	4	<b>JOHN MELLENCAMP</b> Human Wheels (Mercury) (CA) 315 518 088-4 (CD) 315 518 088-2-Q		
9	4	5	<b>GARTH BROOKS</b> In Pieces (Liberty) (CA) C4 80857 (CD) C2 80857-F		
10	11	13	<b>U2</b> Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q		
11	10	5	<b>MARIAH CAREY</b> Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H		
12	12	19	<b>ROD STEWART</b> Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P		
13	13	8	<b>BILLY JOEL</b> River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H		
14	20	5	<b>ANNE MURRAY</b> Croonin' (EMI) (CA) E4 27012 (CD) E2 27012-F	MA PL	
15	14	10	<b>SOUL ASYLUM</b> Grave Dancers Union (Columbia) (CA) CT-48898 (CD) CK-48898-H		
16	15	14	<b>THE PROCLAIMERS</b> Sunshine On Leith (Chrysalis) (CA) F4-21668 (CD) F2-21668-F		
17	19	12	<b>UB40</b> Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F		
18	21	12	<b>STONE TEMPLE PILOTS</b> Core (Atlantic) (CA) 78 24184 (CD) CD 82418-P		
19	41	2	<b>MELISSA ETHERIDGE</b> Yes I Am (Island) (CA) 422 848 660-4 (CD) 422 848 660-2-Q		
20	25	4	<b>LOADED</b> Various Artists (Polytel) (CA) 516 383-4 (CD) 516 383-2-Q		
21	NEW		<b>PET SHOP BOYS</b> Very (EMI) (CA) E4 97212 (CD) E2 97212-F		
22	17	10	<b>PURE ENERGY</b> Various Artists (Denon) (CA) SPT-1500 (CD) SPG-1500		
23	16	20	<b>JANET JACKSON</b> Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F		
24	22	10	<b>CYPRESS HILL</b> Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H		
25	26	5	<b>DJ CLUB MIX VOL. 2</b> Various Artists (Polytel) (CA) 518 269-4 (CD) 518 269-2-Q		
26	18	11	<b>MOXY FRUVOUS</b> Bargainville (WEA) (CA) 79 31344 (CD) CD 93134-P	MA PL	
27	24	11	<b>THE TEA PARTY</b> Splendor Solis (EMI) (CA) E4-89419 (CD) E2-89419-F	MA PL	
28	29	44	<b>THE BODYGUARD SOUNDTRACK</b> Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N		
29	27	38	<b>SPIN DOCTORS</b> Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H		
30	35	9	<b>SMASHING PUMPKINS</b> Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F		
31	28	50	<b>THE TRAGICALLY HIP</b> Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J		
32	23	13	<b>SLEEPLESS IN SEATTLE</b> Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H		
33	31	30	<b>STING</b> Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q		
34	37	3	<b>JOHN HIATT</b> Perfectly Good Guitar (A&M) (CA) 31454 0135-4 (CD) 31454 0135-2-Q	MA PL	
35	39	10	<b>ALAN JACKSON</b> A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N		
36	33	4	<b>BOB DYLAN - THE 30TH ANNIVERSARY . . .</b> Various Artists (Columbia) (CA) C2T 53230 (CD) C2K 53230-H		
37	38	4	<b>BARNEY</b> Barney's Favorites (SBK) (CA) K4 27114 (CD) K2 27114-F		
38	42	60	<b>THE RANKIN FAMILY</b> Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	MA PL	
39	NEW		<b>SPIRIT OF THE WEST</b> Faithliff (WEA) (CA) 99 36424 (CD) CD 93642-P	MA PL	
40	55	17	<b>INNER CIRCLE</b> Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-76777-P		
41	58	2	<b>SCORPIONS</b> Face The Heat (Mercury) (CA) 314 518 258-4 (CD) 314 258 258-2-F		
42	45	16	<b>NEIL YOUNG</b> Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P	MA PL	
43	36	23	<b>COUNTRY HEAT 3</b> Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N	MA PL	
44	32	7	<b>PAVARETTI &amp; FRIENDS</b> Pavarotti & Friends (London) (CA) 440 100-4 (CD) 440 100-2-Q		
45	46	2	<b>PRINCE</b> The Hits 1 (Paisley Park/Warner Bros.) (CA) 24 54314 (CD) CDW 45431-P		
46	62	2	<b>JUDGEMENT NIGHT SOUNDTRACK</b> Various Artists (Epic Soundtrax) (CA) ET 57144 (CD) EK 57144-H		
47	34	17	<b>HOLLY COLE TRIO</b> Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F	MA PL	
48	49	2	<b>RADIOHEAD</b> Pablo Honey (EMI) (CA) E4 81409 (CD) E2 81409-F		
49	51	11	<b>ONYX</b> Baccadup (Columbia) (CA) CT-53302 (CD) CK-53302-H		
50	50	2	<b>PRINCE</b> The Hits 2 (Paisley Park/Warner Bros.) (CA) 24 54354 (CD) CDW 45435-P		
51	54	46	<b>R.E.M.</b> Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P		
52	52	56	<b>ERIC CLAPTON</b> Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P		
53	NEW		<b>CULTURE BEAT</b> Serenity (Dance Pool/Epic) (CA) ZT 90978 (CD) CK 90978-H		
54	40	23	<b>SWV</b> It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N		
55	NEW		<b>DUFF MCKAGAN</b> Believe In Me (Geffen) (CA) GEFC 24605 (CD) GEFSD 24605-J		
56	57	3	<b>PRINCE</b> The Hits/The B-Sides (Paisley Park/Warner Bros.) (CA) N/A (CD) CDW 45440-P		
57	61	81	<b>PEARL JAM</b> Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H		
58	64	18	<b>CLUB CUTZ VOLUME 4</b> Various Artists (Ariola) (CA) 74321 14842-4 (CD) 74321 14842-2-N	MA PL	
59	47	5	<b>SKYDIGGERS</b> Just Over The Mountain (Fre) (CA) L4 00106 (CD) L2 00106-F	MA PL	
60	48	3	<b>ALABAMA</b> For Our Fans (RCA) (CA) 74321 15337-4 (CD) 74321 15337-2-N		
61	63	3	<b>WILD T &amp; THE SPIRIT</b> Givin' Blood (WEA) (CA) 79 35224 (CD) CD 93522-P	MA PL	
62	72	2	<b>THE CURE</b> Show (Elektra/Fiction) (CA) 96 15514 (CD) CD 61551-P		
63	30	11	<b>GEORGE THOROGOOD</b> Haircut (EMI) (CA) E4-89529 (CD) E2-89529-H		
64	67	11	<b>4 NON BLONDES</b> Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P		
65	43	14	<b>BARBRA STREISAND</b> Back To Broadway (Columbia) (CA) CT-44189 (CD) CK-44189-H		
66	44	16	<b>LAST ACTION HERO SOUNDTRACK</b> Various Artists (Columbia) (CA) CT-57127 (CD) CK-57127-H		
67	NEW		<b>REN &amp; STIMPY</b> You Eediot! (Sony Wonder) (CA) LT 57400 (CD) LK 57400-H		
68	NEW		<b>REBA McENTIRE</b> Greatest Hits Volume 2 (MCA) (CA) MCAC 10906 (CD) MCASD 10906-J		
69	59	21	<b>KICKIN' COUNTRY</b> Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H		
70	70	15	<b>BILLY RAY CYRUS</b> It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q		
71	74	76	<b>MICHAEL JACKSON</b> Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H		
72	77	60	<b>BARENAKED LADIES</b> Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	MA PL	
73	78	8	<b>TOOL</b> Undertow (Arista) (CA) 72445 11052-4 (CD) 72445 11052-2-N		
74	79	6	<b>JAMES TAYLOR</b> Live (Columbia) (CA) CT 47055 (CD) C2K 47056-H		
75	53	63	<b>JON SECADA</b> Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F		
76	56	8	<b>JANE SIBERRY</b> When I Was A Boy (WEA/Reprise) (CA) 92 68244 (CD) CD-26824-P	MA PL	
77	65	15	<b>TEARS FOR FEARS</b> Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q		
78	66	6	<b>CLAY WALKER</b> Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P		
79	60	24	<b>MIDNIGHT OIL</b> Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H		
80	68	46	<b>BON JOVI</b> Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q		
81	69	28	<b>DWIGHT YOAKAM</b> This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P		
82	76	7	<b>DOUGHBOYS</b> Crush (A&M) (CA) 314 540 124-4 (CD) 314 540 124-2-Q	MA PL	
83	80	19	<b>ROBERT PLANT</b> Fats Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P		
84	82	7	<b>CLINT BLACK</b> No Time To Kill (RCA) (CA) 07863 66239-4 (CD) 07863 66239-2-N		
85	83	37	<b>SNOW</b> 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P		
86	84	8	<b>KRISS KROSS</b> Da Bomb (Ruffhouse/Columbia) (CA) CT-57278 (CD) CK-57278-H		
87	85	6	<b>TONI BRAXTON</b> Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N		
88	86	17	<b>VAN MORRISON</b> Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q		
89	87	23	<b>JIMI HENDRIX</b> The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J		
90	88	12	<b>CARLENE CARTER</b> Little Love Letters (Giant) (CA) 92 44994 (CD) CD 24499-P		
91	92	22	<b>NEW ORDER</b> Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q		
92	97	9	<b>SO I MARRIED AN AXE MURDERER</b> Soundtrack/Various artists (Chaos/Columbia) (CA) OT 57303 (CD) CK 57303-H		
93	71	18	<b>SILVER SOUNDTRACK</b> Various Artists (Virgin) (CA) V4-88064 (CD) V2-88064-F		
94	73	16	<b>TINA TURNER</b> What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F		
95	75	22	<b>2 UNLIMITED</b> No Limits (Quality) (CA) QCS-2021 (CD) QCD-2021		
96	81	7	<b>WAYNE'S WORLD (The Basement Tapes)</b> Various Artists (Atlantic) (CA) CAT-1377 (CD) ACD-1377-Q	MA PL	
97	89	34	<b>THE CULT</b> Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q		
98	90	20	<b>KISS</b> Alive III (Mercury) (CA) 314 514 777-4 (CD) 314 514 777-2-Q		
99	91	12	<b>SUN JAMMIN' 3</b> Various Artists (Sony TV Marketing) (CA) TVT 24007 (CD) TVK 24007-H		
100	93	54	<b>UGLY KID JOE</b> America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q		



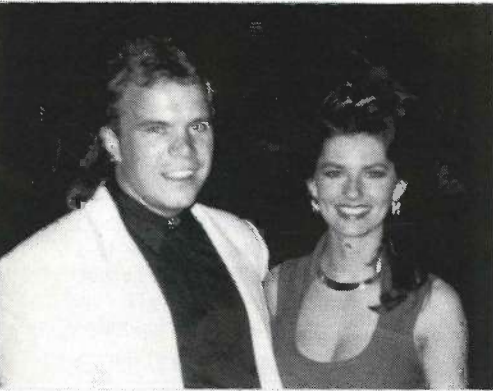




# COUNTRY

**Garth Brooks tops the chart** with his latest Liberty release, *Ain't Going Down (Til The Sun Comes Up)*. Some U.S. country programmers are going overboard and, with the help of U.S. trades, are leaning on three other Brooks releases: *Standing Outside The Fire*, *Callin' Baton Rouge* and *American Honky-Tonk Bar Association*. The hysteria is only now hitting Canada.

**The Rankin Family** is now charting with *Rise Again*, the first single taken from their second EMI Music album, *North Country*. The single, written by Leon Dubinsky, is the most added this week and enters the chart at No. 80.



RPM's Sean LaRose with Mercury recording artist Shania Twain at the CCMA post awards party.

**Lisa Brokop was featured** on the Oct. 5 edition of CBC-TV's *Ear To The Ground*. The information arrived here too late to do much good, but it shows the growing popularity of Brokop. Her A&M single *Country Girl*, taken from the *Harmony Cats Soundtrack*, moves into the No. 16 position. Her debut album for Liberty is expected early next year.

**One Horse Blue** makes the biggest gains this week with *Starting All Over Again* jumping up to No. 13 from No. 41. The track was taken from the Vancouver band's self-titled debut album for the Savannah label.

**Joel Feeney bounces back** with *Say The Word*, which enters the chart at No. 82. Written by Feeney, Chris Farren and Jeffrey Steele, the new single was taken from his MCA debut album, *Life Is But A Dream*, produced by Farren and Hayward Parrott.

**BNA gives a high profile** to *Moonlight Drive-In* by Turner Nichols with an energized promotion. The VIP package, which was sent from Nashville, contains a "real" drive-in speaker complete with a jack to plug into a stereo; a tape (cassette) that accompanies a film strip viewer; a CD and cassette of their BNA album; and finally, a video of *Moonlight Drive-In*. All that's missing is the popcorn. In the meantime, the single has caught hold in Canada, bulleting up the chart to No. 47 from No. 58.

**Christmas albums are already** being touted, the latest being the BNA release of *Sounds Of The Season*. Included are tracks by: Doug Supernaw (*Christmas Will Never Be The Same*, a Supernaw original); Eddie Rabbitt (*Jingle Bell Rock*); Lorrie Morgan (*Christmas At Our House*, a Morgan original); The Remingtons (*Blue Christmas*), and more. Lorrie Morgan also has her own album, *Merry Christmas From London*, which features The New World Philharmonic with a lush production by Richard Landis. The album features three very impressive duets, one with Andy Williams on *Little Snow Girl*, a duet with Johnny Mathis on *Blue Snowfall*, and with Tammy Wynette on a medley of traditional Christmas songs. Retailers should stock this one heavily. It should be a very big holiday seller.

**Anita Perras is poised** for chart action with her latest Savannah release, *Way Beyond The*

*Blue*, the title track of her album. Lyrics to the song, written by Lisa Silver, Randy Albright and Mark Sanders, are conveniently positioned on the label copy of the CD single. The album was produced by Mike Francis. Savannah is now distributed in Canada by Sony Music.

**One Horse Blue** continues to make good moves up the chart with their Savannah debut, *Starting All Over Again* (No. 34). Savannah has now serviced AC radio with the single. The release features a 24-minute track-by-track interview with members of the Vancouver band, prefaced with excerpts of each song.

**CFQM-FM's Kent Matheson**, always tuned into what's new and programmable, particularly with Cancon, was obviously knocked out with Joel Feeney's new release. *Say The Word*, Feeney's debut for MCA, garnered the following comment from the Moncton music director: "Why did Joel Feeney

## Country 59 produces Blue Jays' tribute

Country 59 enters the big league playoffs with the release of *The Country 59 Blue Jays Anthem*, a recorded tribute to the Blue Jays (RPM - Oct. 9/93).

Charlie Major gave his permission to use the melody from *Backroads*, a hit last year for Ricky Van Shelton. The song was also named song of the year at this year's CCMA awards.

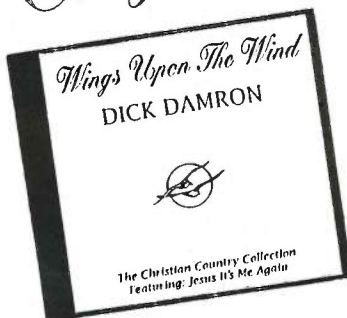
Country 59's program director Bill Anderson supplied the new lyrics, and with Scotty Campbell, the station's '92 talent search winner, agreeing to supply the vocals, the session was ready to roll.

Toronto's Master's Workshop was the setting for the Sept. 29 session. On hand was Major's band comprising lead guitarist John Lewis, Bob Stagg on keys, Ken Kanwisher on bass, and drummer Jeff MacPherson. Mark Wright handled the engineering chores. Because timing was critical, the session was completed that same day and aired the next day on the Toronto station.

The recording is available to any Canadian radio station that wants it. Broadcast News has agreed to distribute the song on its satellite channel, and it is also available to subscribers on the Satellite Radio Network (SRN).

Net proceeds from any sales of the recording will go to Feed The Children.

# Congratulations



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ALBUM OF THE YEAR  
ENTERTAINER OF THE YEAR

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# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
 EMI - F  
 MCA - J  
 POLYGRAM - Q  
 SONY - H  
 WARNER - P



# COUNTRY ALBUMS

TW LW WO - October 16, 1993

- 1 1 10 **THE RIVER OF DREAMS** (4 weeks at No. 1)  
Billy Joel - The River Of Dreams  
Columbia-53003 (promo CD single)-H
- 2 2 9 **DREAM LOVER**  
Mariah Carey - Music Box  
Columbia-53205 (promo CD single)-H
- 3 3 7 **REASON TO BELIEVE**  
Rod Stewart - Unplugged... And Seated  
Warner Bros-45289 (Warner comp 181)-P
- 4 6 6 **HOPELESSLY**  
Rick Astley - Body And Soul  
RCA-07863 66295 (CD single)-N
- 5 4 11 **WHEN I FALL IN LOVE**  
Celine Dion w/Clive Griffin - Sleepless... Soundtrack  
Epic-53764 (Sony comp 5)-H
- 6 5 22 **I DON'T WANNA FIGHT**  
Tina Turner - What's Love Got To Do With It Soundtrack  
Virgin-33189 (EMI Music comp 12)-F
- 7 7 7 **MAKE LOVE TO ME**  
Anne Murray - Croonin'  
EMI-27012 (EMI comp 16)-F
- 8 8 7 **RISE AGAIN**  
The Rankin Family - North Country  
EMI-80683 (EMI comp 16)-F
- 9 10 10 **RUNAWAY TRAIN**  
Soul Asylum - Grave Dancers Union  
Columbia 48998 (Sony comp 13)-H
- 10 12 10 **RAIN**  
Madonna - Erotica  
Maverick/Sire-45154 (Warner comp 179)-P
- 11 20 6 **I STAND FOR YOU**  
Michael McDonald - Blink Of An Eye  
Reprise-45293 (Warner comp 180)-P
- 12 9 12 **CAN'T HELP FALLING IN LOVE**  
UB40 - Silver Soundtrack  
Virgin-88064 (EMI comp 11)-F
- 13 11 13 **WILL YOU BE THERE**  
Michael Jackson - Dangerous  
Epic-45400 (Album track)-H
- 14 13 15 **OOCHIGEAS (Indian Song)**  
Roch Voisine  
Star/Select-3105 (CD/Cassingle)
- 15 15 13 **MAN ON A MISSION**  
Hemingway Comer - Hemingway Comer  
Epic-80180 (promo CD single)-H
- 16 17 6 **BREAK IT DOWN AGAIN**  
Tears For Fears - Elemental  
Mercury-314 514 875 (PolyGram comp 145)-Q
- 17 18 3 **I'M NOT YOUR LOVER**  
Jann Arden - Time For Mercy  
A&M-3145 40071 (A&M comp 8)-Q
- 18 14 10 **FIELDS OF GOLD**  
Sling - Ten Summoner's Tales  
A&M-314 540 070-Q (A&M comp 4)-Q
- 19 16 15 **RUN TO YOU**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-2570 (BMG comp 51)-N
- 20 28 2 **FIELDS OF GRAY**  
Bruce Hornsby - Harbor Lights  
RCA-07863 66114 (BMG comp 55)-N

- 21 22 4 **AS LONG AS I CAN DREAM**  
Expose - Expose  
Arista-87822-18577 (BMG comp 55)-N
- 22 26 3 **WAITING FOR A MIRACLE**  
Marc Jordan - Fearless Valentine  
Sin-Drome-8899 (Warner comp 180)-P
- 23 24 5 **YOU MAKE ME SMILE**  
Dave Koz - Lucky Man  
Capitol-79731 (CD single)-F
- 24 25 5 **NAKED RAIN**  
The Waltons - Lik My Trakter  
WEA-91951 (Warner comp 181)-P
- 25 29 4 **WHEN THERE'S TIME (For Love)**  
Lawrence Gowan - But You Can Call Me Larry  
Anthem/Columbia-856 (Promo CD single)-H
- 26 27 5 **FOREVER**  
Patrick Norman - Forever  
Star-3188 (CD single)
- 27 32 4 **SEND ME A LOVER**  
Taylor Dayne - Soul Dancing  
Arista-07822-18705 (BMG comp 55)-N
- 28 30 2 **ANOTHER SAD LOVE SONG**  
Toni Braxton - Toni Braxton  
Arista-73008 26007 (BMG comp 52)-N
- 29 33 5 **NOTHING 'BOUT ME**  
Sling - Ten Summoner's Tales  
A&M-314 540 070 (A&M comp 8)-Q
- 30 31 4 **I'M IN A PHILLY MOOD**  
Daryl Hall - Soul Alone  
Epic-53937 (Promo CD single)-H
- 31 21 11 **MISS MY LOVE**  
Sheree Jeacocke - Miss My Love  
Arista-74321 14327 (BMG comp 50)-N
- 32 23 13 **WON'T GIVE UP MY MUSIC**  
Lisa Lougheed - Peace & Harmony  
WEA-93335 (Warner comp 179)-P
- 33 NEW **LET ME SHOW YOU**  
Dan Hill - Greatest Hits And More...  
Quality-2016 (Album track)
- 34 35 2 **THE WISH**  
Mae Moore - Bohemia  
Epic-80174 (Sony comp 17)-H
- 35 36 3 **TWO STEPS BEHIND**  
Def Leppard - Last Action Hero Soundtrack  
Columbia-57127 (Sony comp 16)-H
- 36 19 6 **BETTER THAN YOU**  
Lisa Keith - Walkin' In The Sun  
Perspective-314 549 004 (A&M comp 6)-Q
- 37 NEW **DREAMS THAT I CARRY**  
Jon Secada - Jon Secada  
SBK-96845 (EMI comp 17)-F
- 38 34 20 **EVEN A FOOL CAN SEE**  
Peter Cetera - World Falling Down  
Warner Bros-26894 (Warner comp 166)-P
- 39 NEW **SUNDAY MORNING**  
Earth, Wind & Fire - Millennium  
Reprise-45274 (Warner comp 183)-P
- 40 NEW **THE MOMENT YOU WERE MINE**  
Beth Nielsen Chapman - You Hold The Key  
Reprise-45233 (Warner comp 183)-P

- 1 1 5 **GARTH BROOKS** (3 Weeks at No. 1)  
In Pieces  
Liberty-80857-F
- 2 2 14 **BILLY RAY CYRUS**  
It Won't Be The Last  
Mercury-314-514-758-Q
- 3 5 7 **SAWYER BROWN**  
Outskirts Of Town  
Curb-77626-F
- 4 4 12 **CHARLIE MAJOR**  
The Other Side  
Arista-14864-N
- 5 3 20 **COUNTRY HEAT 3**  
Various Artists  
RCA-13510-N
- 6 6 5 **ANNE MURRAY**  
Croonin'  
EMI-27012-F
- 7 9 10 **CLINT BLACK**  
No Time To Kill  
RCA-07863 66239-N
- 8 8 18 **WYNNONNA**  
Tell Me Why  
MCA/Curb-10822-J
- 9 7 9 **MARK CHESNUTT**  
Almost Goodbye  
MCA-10851-J
- 10 12 4 **THE RANKIN FAMILY**  
North Country  
EMI-80603-F
- 11 NEW **ALABAMA**  
For Our Fans  
RCA-74321 15337-N
- 12 10 24 **DWIGHT YOAKAM**  
This Time  
Reprise-45241-P
- 13 11 48 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 14 16 11 **JOHN ANDERSON**  
Solid Ground  
BNA-66232-N
- 15 14 28 **BROOKS AND DUNN**  
Hard Workin' Man  
Arista-07822 18716-N
- 16 17 8 **AARON TIPPIN**  
Call Of The Wild  
RCA-07863-66251-N
- 17 13 12 **CARLENE CARTER**  
Little Love Letters  
Giant-24499-P
- 18 21 3 **RANDY TRAVIS**  
Wind In The Wire  
Warner Bros-45319-P
- 19 19 13 **DOUG SUPERNAW**  
Red And Rio Grande  
BNA-07863-66133-N
- 20 15 55 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 21 22 5 **STEVE WARINER**  
Drive  
Arista-18721-N
- 22 18 35 **REBA MCENTIRE**  
It's Your Call  
MCA-10673-J
- 23 20 10 **LITTLE TEXAS**  
Big Time  
Warner Bros-45276-P
- 24 28 18 **KICKIN' COUNTRY**  
Various Artists  
Kickin' Country-24006-H
- 25 23 26 **GEORGE FOX**  
Mustang Heart  
WEA-90933-P
- 26 25 22 **SAMMY KERSHAW**  
Haunted Heart  
Mercury-314-514 332-Q
- 27 24 22 **WILLIE NELSON**  
Across The Borderline  
Columbia-52752-H
- 28 33 65 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 29 30 23 **TODAY'S COUNTRY GOLD '93**  
Various Artists  
Quality-1184
- 30 26 25 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 31 32 18 **STOMPIN' TOM CONNORS**  
Kie Along With  
EMI-89451-F
- 32 31 54 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 33 29 19 **JOAN KENNEDY**  
Higher Ground  
MCA-10779-J

# RPM DANCE

- 1 1 11 **MR. VAIN**  
Culture Beat - Serenity  
Dance Pool/Sony-90978 (Sony comp. # 16)-H
- 2 2 10 **WHAT IS LOVE**  
Haddaway - Club Cutz Volume 4  
Ariola-74321 14842 (BMG comp. # 52)-N
- 3 3 8 **HAPPY**  
Legacy Of Sound - Holy Groove  
RCA-74321 15307 (BMG comp. # 52)-N
- 4 4 7 **IF**  
Janet Jackson - Janet  
Virgin-87825 (promo CD single)-F
- 5 9 2 **WON'T GIVE UP MY MUSIC**  
Lisa Lougheed - Peace & Harmony  
WEA-93335 (Warner comp. # 179)-P
- 6 NEW **DREAM LOVER**  
Mariah Carey - Music Box  
Columbia-53205 (Sony comp 17)-H
- 7 5 5 **WHOOT! THERE IT IS**  
95 South - Quad City Rock  
Hypnotic/A&M-71356 1015-Q
- 8 6 3 **2 THE RHYTHM**  
Sound Factory - Club Cutz Vol. 4  
Ariola-74321 14842 (BMG comp. # 52)-N
- 9 NEW **ONLY WITH YOU**  
Captain Hollywood Project - Love Is Not Sex  
Imago-72787 21027-N
- 10 10 2 **DO YOU FEEL 4 ME**  
Eden  
Imago

# RPM CANCON TO WATCH

- 1 - 3 **BREAKDOWN**  
John Cody - Zelig Belmondo  
Duke Street-31088 (MCA comp. # 14/93)-J
- 2 - 5 **JUST LIKE ME**  
Monkey House - Welcome To The Club  
Aquarius-569 (EMI comp. # 15/93)-F
- 3 - 2 **FOREVER**  
Patrick Norman - Forever  
Star/Select-8053 (promo CD single)
- 4 - 2 **SERIOUS**  
Shoni Jeacocke - Miss My Love  
Arista-74321 14327 (promo CD single)-N
- 5 - 1 **I'LL ALWAYS BE THERE**  
Roch Voisine  
Star/Select
- 6 - 3 **OUT OF MY HEAD**  
Junkhouse - Strays  
Epic-80184 (promo CD single)-H
- 7 - 3 **LINK IN A CHAIN**  
Vaidy - Heart At Work  
Peg Music-012
- 8 - 5 **SALESMEN, CHEATS AND LIARS**  
Lowest Of The Low - Shakespear My Butt...  
LSD/A&M-74927 9303 (promo CD single)-Q
- 9 - 1 **I WANNA SHELTER YOU**  
Bachman - Any Road  
Ranbach-1111-H
- 10 - 1 **CHANGE (Is Never A Waste Of Time)**  
Alanis - Now Is The Time  
MCA-10731-J



wait so long to join our country family?" Matheson asks. "With one of the most incredible voices Canada can claim -- a talent virtually unmatched in songwriting -- it's little wonder why his latest single enters our playlist in heavy rotation. The song is the epitome of today's new country -- hell -- any country. If this (the lead-off single) is indicative of what lays ahead in the form of his

## Inductees named for Country's Hall of Fame

The Canadian Country Music Hall of Fame has completed balloting for its bi-annual induction of performing artists and non-performing personalities.

Performing personalities inducted, as voted by the advisory board members are: Stu Phillips, Ward Allen, Stu Davis, Dick Damron, Carroll Baker and Stompin' Tom Connors.

In the non-performing category, veteran producer Frank Jones, an institution in Nashville and Ted Daigle, program director at Ottawa's CKBY-FM are the new inductees.

The Canadian Country Music Hall of Fame was originally launched in Kitchener, Ontario in 1989 and relocated to Swift Current in 1992. The new building was officially opened in June of last year.

The Hall of Fame currently has 25 inaugural inductees.

## COUNTRY PICKERS

### PAUL KNOTT

1410 CIGO Radio - Port Hawkesbury  
Make Love To Me - Anne Murray

### KEVIN MONTANA

1150 AM KICKS - Brandon

Tuckered Out - Clint Black

### DAWN WORONIUK

CJWW 750 - Saskatoon

American Honky Tonk Bar Association - Garth Brooks

### TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville

Broken - Andy Childs

### RICK KELLY

Country 101FM - Prince George

I Want To Be Loved Like That - Shenandoah

### BOB LINN

CKEG Country - Nanaimo

Guitar Talk - Michelle Wright

### BRUCE LEPERRE

CKDM RADIO 730 - Dauphin

I Never Knew Love - Doug Stone

### SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

Song Remembers When - Trisha Yearwood

### GREG MACK

Country 630 - Winnipeg

American Honky Tonk Bar Association - Garth Brooks

### TOM BLIZZARD

KHJ - Fredericton

Do You Know Where Your Man Is - Pam Tillis

### JEFF HOLLICK

CKSA Country 108 - Lloydminster

Honest Man - George Fox

### GUY BROOKS

96.3 Country FM - Kingston

There Goes The Fire - Terry Kelly

### IAN MCCALLUM

BX-93 - London

Guitar Talk - Michelle Wright

### CHUCK REYNOLDS

96.7 CHYR - Learnington

Dream On - Joan Kennedy

### WADE WILLEY

CKRM AM 980 - Regina

Soon - Tanya Tucker

### TYLER GLEN

KEY 83 AM - Wainwright

God Blessed Texas - Little Texas

### JOEL CHRISTIE

820 CHAM - Hamilton

Guitar Talk - Michelle Wright

### KENT MATHESON

CFQM-FM 103.9 - Moncton

Man Of A Thousand Songs - Ron Hynes

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Say The Word - Joel Feeney

new album, I see a tired Joel Feeney rising again and again to head to the awards stages next year." Quite an endorsement from a major player in country radio.

**Joan Kennedy's Higher Ground** has been named CD of the month by KRO, the main radio channel in the Netherlands. The album was licensed to Koch International for all European territories just a few weeks ago. The announcement was made on air during a live transatlantic interview with Kennedy on Oct. 1. Kennedy and her band will be touring western European countries in May of next year. Her MCA single, Dream On, bullets up to No. 40 this week.

**Lindsay Thomas Morgan** was No. 1 on the September issue of Country Top 30 of Radio RWK in Denmark. The Spider recording artist, managed by Darlene DeHaw, of Kitchener, Ontario, was also tagged as best male artist of the month, and his self-titled album got the nod as album of the month. Morgan has also experienced good chart action in Canada with each of his releases.

**Lynne & The Rebels'** single, This Old House, enters the chart at No. 94, the result of a promotion blitz prior to and during the recent Canadian Country Music Week in Hamilton. The single was taken from the band's self-titled album on the Montreal-based EQ label.

**Suzu Conn**, the Toronto coordinator of the Nashville Songwriters' Association International (NSAI), will be holding monthly seminars. Conn took part in a special instructional program in Nashville and is one of 52 regional coordinators selected by NSAI to direct its workshops in several countries around the world. With professional songwriting lessons and information from

## Gulley lends expertise to songwriter showcase

Well-known songwriter/producer/recording artist J.K. Gulley put together a memorable Songwriter Showcase during the recent Canadian Country Music Week in Hamilton.

More than 25 songwriters, displaying varying styles, had the opportunity to perform over the two nights.

Among those who performed original material were Ron Hynes, Marie Bottrell, Larry Mercey, Eddie Eastman, Warner/Chappell's Bryan Way, Tim Taylor and Gulley.

New and upcoming talent, Jason McCoy and 16-year old Lawnie Wallace also performed their material.

The showcase was hosted by Butch McGuire. Also taking in the event was Warner/Chappell's Jerry Renewych, David Baxter, of Peer Music, and Ron Kitchener from RGK Promotions International.

Gulley stresses that "An opportunity to highlight both established songwriters in addition to introducing new talent in a showcase type setting should be considered a priority each year when organizing Canadian Country Music Week."

Gulley will be soliciting support of the CCMA and sponsors in producing a larger songwriter showcase next year in Calgary.

Nashville, Conn hopes to develop networking and support systems for Toronto songwriters. The next session will be held Oct. 21 at 7 pm at the Harris Institute for the Arts. Call Conn at 416-785-9250 for more information.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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Cranbrook, BC  
VIC 2L9

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We also have an immediate opening for a Junior Copywriter. Please send a sample of your writing and resumé to:

Lynn Whyte  
Creative Director  
at above address

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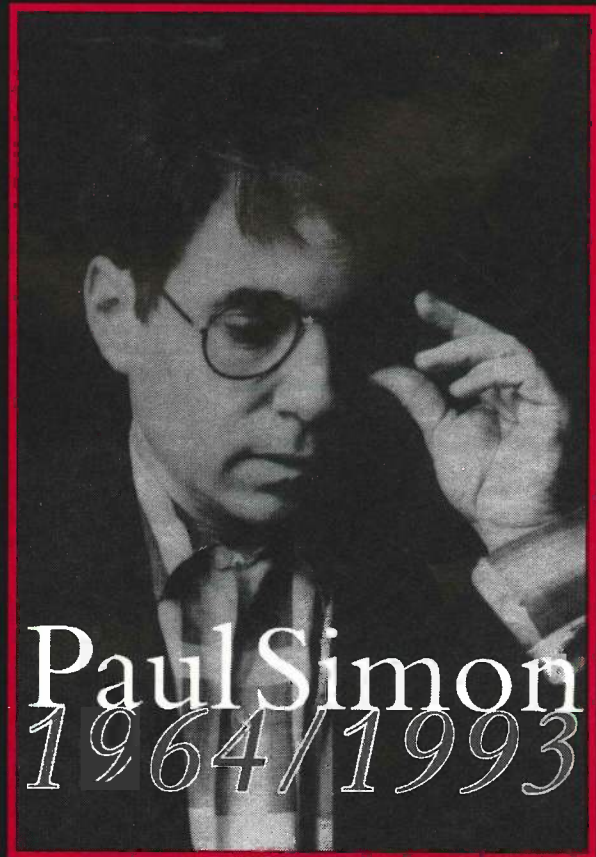
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