

RPM

WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 57 No. 19

Week Ending May 22, 1993

May						
SUN	MON	TUE	WED	THU	FRI	SAT
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9	10	11	12	13	14	15
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June						
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Novus/BMG recording artist **Warren Hill** was one of the winners at the inaugural Jazz Report Awards which honoured the best in Canadian jazz. - Page 7

No. 1 ALBUM



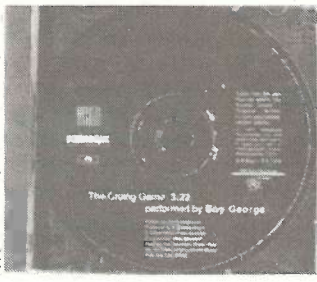
SPIN DOCTORS
Pocket Full Of Kryptonite
Epic Associated - CK-47461-H



- THAT'S THE WAY LOVE GOES
Janet Jackson
- HAVE I TOLD YOU LATELY
Rod Stewart
- SOMEBODY TO LOVE
George Michael & Queen
- I DON'T WANNA FIGHT
Tina Turner
- IS IT LIKE TODAY
World Party
- FREAK ME
Silk



No. 1 HIT



THE CRYING GAME
Boy George
SBK Records

- REGRET
New Order
- DON'T TAKE AWAY MY HEAVEN
Aaron Neville
- MORE
13 Engines
- WALK THROUGH THE WORLD
Marc Cohn
- CHELSEA ROSE
Rockhead
- DESERT NIGHTS
Ray Lyell
- WORLDS AWAY
Northern Pikes
- FIRE
Boy On A Dolphin
- BELLY OF THE SUN
Barney Bentall
- I'M SO INTO YOU
SWV

ALBUM ADDS

- NEW ORDER
Republic
- MASTER MIX '93
Various Artists
- RUN DMC
Down With The King



- SILK
Lose Control
- PORNO FOR PYROS
Porno For Pyros



- VINCE NEIL
Exposed
- APRIL WINE
Attitude

- SWV
It's About Time

- DANCE TO THE UNDERGROUND
Various Artists

- COUNTRY HEAT 3
Various Artists

- JIMI HENDRIX
The Ultimate Experience

- WORLD PARTY
Bang!

- TASMIN ARCHER
Great Expectations

HIT ADDS

- ROW ROW ROW
The Barra MacNeils
- FIELD OF GOLD
Sting
- EVEN A FOOL CAN SEE
Peter Cetera
- OFF THE GROUND
Paul McCartney
- THAT'S THE WAY LOVE IS
Bobby Brown
- CALLING TO YOU
Robert Plant
- WANNA GIRL
Jeremy Jordan
- IN THE MEANTIME
The Waltons

ALBUM PICK



JANET JACKSON
Janet
Virgin-87825-2-F

COUNTRY ADDS

- THAT SUMMER
Garth Brooks
- NEW WAY HOME
K.T. Oslin
- SHOULD'VE BEEN A COWBOY
Toby Keith
- A BAD GOODBYE
Clint Black
- HAUNTED HEART
Sammy Kershaw
- CLEOPATRA, QUEEN OF DENIAL
Pam Tillis
- FIDDLE MAN
The Bobby Lalonde Band
- SOMEONE TO WRITE
HOME ABOUT
D.J. Hopson

HIT PICK



NO APOLOGIES
Alanis
MCA

Ontario Place Forum set to rock out this summer

Both Canadian and international headliners will fill Toronto's lakeshore with music for the last season of the Ontario Place Forum.

Most of the concerts will be presented by MCA Concerts Canada and Molson Canadian Rocks. The roster for May looks like this: The Sattalites (May 24); Moxy Frivous (28); and Cassandra Vasik, Jim Witter, The Razorbacks, Paul James Band, and Big Sugar with special guests Johnny Lovesin and Mean Steve Piano (29).

June will open with David Wilcox (5), followed by: Fred Penner (6); Gipsy Kings (16); Chicago (21); Patti LaBelle (22); Veronique Beliveau (23); Lyle Lovett and His Large Band (24); John Mayall and Albert Collins (25); Banda - Do Sr. Santo Christo of Toronto (26); and 1964 as The Beatles (30).

CFNY-FM and its fans will celebrate for two days to lead off July, starting with a jam-packed July 1 lineup of Grapes Of Wrath, Change Of Heart, Crash Vegas, hHead, Rheostatics, The Waltons, Lowest of the Low, Shadowy Men on a Shadowy Planet, The Watchmen, Gregory Hoskins & The Stickpeople, 13 Engines, King Apparatus, Sara Craig, and Corky & The Juice Pigs, with Scott B. Sympathy, The Lawn, One, 49 Acres, Rhymes With Orange, Jale, Wild Strawberries and the Smalls on a secondary stage. Ned's Atomic Dustbin, Stereo MC's and others still to be confirmed will round out the two-day

Hi-Bias Records signs with BMG Music Canada

BMG Music Canada has signed Hi-Bias Records, a Toronto-based independent dance label, to a worldwide licensing and distribution deal.

The first joint venture release will be Oval Emotion, comprised of the brother and sister duo of Kenny Moran and Sissy Goodridge from Toronto. Two 12" releases, Go Go and Lies, are already out in the United Kingdom. While the dance crowd should go for Oval Emotion, it is hoped it can also cross over into the pop and adult markets. The first single for Canada is Don't Make Me Wait, which will be released in May. A video and album will follow.



Tina Turner meets RPM's Stan Klees on her recent visit to Toronto. The Virgin recording star was in Toronto promoting the softcover edition of her book, I Tina, and her new Virgin single, I Don't Wanna Fight, which was taken from the motion picture soundtrack What's Love Got To Do With It.

event on July 2.

The rest of July shapes up with Zappacosta (3) followed by: Tiger, Shinehead, Marcia Griffiths, Freddie McGregor, Majek Fashek, Skool, and the Mystic Revealers (4); The Temptations and The Four Tops (5); Snow (8); the Holly Cole Trio and Bela Fleck & The Flecktones (9); Ray Lyell (10); Foreigner (13); Linda Ronstadt (17); The Moody Blues with a 50-piece orchestra (21); 54-40 and The Lowest of the Low (24); The Nylons (28); and John Prine and Lucinda Williams (30).

August leads off with Shabba Ranks (2), followed by: The Neville Brothers (3); B.B.

Pat Nakagawa gets major Quality Dino appointment

Pat Nakagawa has been appointed executive vice-president and chief operating officer of Quality Dino Entertainment Ltd.

Nakagawa was most recently managing partner of Royal Trust Enterprise Capital Partnership. Prior to that he was vice-president of corporate development at Harlequin Enterprises, manager of planning and venture investments at Northern Telecom, director of acquisitions at Domtar, a member of the board of directors and vice-president of Firan Corporation, and president of the Firan subsidiary, Graphico Electronics.

"We believe that Pat Nakagawa's experience as a corporate strategist, along with his financial acumen, drive and enthusiasm will make a meaningful contribution to the future growth of our company," says Raymond Kives, president and chief executive officer of Quality Dino Entertainment Ltd.

Preparations are underway for Downtown Jazz festival

Two daily free performances will be staged in the CityTV/MuchMusic parking lot as part of this year's du Maurier Ltd. Downtown Jazz festival from June 25 to July 4.

The stage, located at 299 Queen Street West in downtown Toronto, will showcase local, Canadian and international musicians daily from noon to 2 p.m. (excluding June 25) and 5:30 to 7 p.m. (excluding July 4).

CityTV, the official television sponsor of the festival, will extensively cover the 10 days of jazz. Each day MuchMusic will feature a 20-minute segment showcasing performances from its stage at approximately 12:20 p.m. Performances scheduled at the venue will be announced on May 12, the start-up date of the Bell Mobility Jazz Hotline at 363-5200.

This is the second year of CityTV/MuchMusic participation in the festival's free programming, which also includes twice-daily performances at Nathan Phillips Square and the new Metro Centre, five days at the Royal Bank Plaza Terrace, and two days at the Water's Edge Café and Tent on the Square at Harbourfront Centre.

The duMaurier Theatre Centre will host six \$16 concerts during the festival. Abdullah Ibrahim and Siyakhapala perform on June 26,

King, Eric Johnson, Buddy Guy, Junior Wells, Lonnie Brooks and Koko Taylor (4); Blue Rodeo (6-7); Stompin' Tom Connors (25); and John Lee Hooker (27).

Air Supply will play Sept. 2, while comedian Gary Shandling will appear Sept. 4.

Times and prices for concerts vary and tickets for most shows can be purchased through TicketMaster or the Ontario Place box offices.

Music will be featured throughout the season at a number of other locations around Ontario Place, including the Island Club.

Warner/Chappell Music signs two Canadian acts

Warner/Chappell Music Canada has signed both Spirit Of The West and the Doughboys to worldwide co-publishing deals.

The deal with the Celtic-rock flavoured Spirit Of The West will include songs from the albums Labour Day, Save This House and Go Figure. The west coast band is currently working on new material for an album to be produced by Michael Phillip Wojewoda (Rheostatics, Barenaked Ladies) and released later this year.

Montreal punk pioneers, the Doughboys, have achieved a solid international reputation through the release of two albums and one EP on Restless Records. The band recently signed a worldwide record deal with A&M Records and the group has been working with producer Daniel Rey in New York City. The album, to be released later this year, will be mixed by ex-Skinny Puppy member David Ogilvy. The publishing deal includes songs from the When Up Turns To Down EP as well as the future A&M releases.

followed by Randy Weston and Lillian Allen (27), Michel Petrucciani with Joe Sealy and Paul Novotny (28), the John Scofield Quartet and the Brian Hughes Quintet (29), Gonzalo Rubalcaba and the Rick Lazar Quartet (30), and the Steve Lacy Sextet and the David Prentice Trio on July 1.

Free afternoon jazz workshops will be held each afternoon from June 26-30 at Harbourfront Centre's Water's Edge Café.

London's Greenhouse makes impression in L.A.

Greenhouse, a band that has relocated to London, Ont. from Saskatoon, Sask., turned up the heat after a recent showcase in Palm Desert, Calif.

Greenhouse was one of two Canadian acts invited to the annual event where they played in front of major label senior A&R representatives, radio programmers, music publishers and managers. The group -- comprised of Glen Royer, Dan Mowat, Jef Gantner and Sean Nicholson -- are shopping for a major label deal and may return to Los Angeles in the near future.

Greenhouse has released three independent cassettes and has had a video in medium rotation on MuchMusic.

Fashion Cares hosts sold-out Toronto AIDS benefit

Fashion Cares presented Arcouture, the seventh annual gala to benefit the AIDS Committee of Toronto (ACT), at the Gallerie of Toronto's BCE Place on May 8.

The show was principally sponsored by Sebastian of California, with dozens of associated sponsors from both the fashion and corporate world.

Tickets for the gala, pegged at \$175 each, were grabbed up quickly, resulting in "sold out" signs being posted several days before it was staged. The gala included a cocktail reception, dinner, live entertainment and a runway fashion presentation spotlighting original creations.

Among the musical performers taking part were: world beat performers Kaleefah, featuring Jackie Richardson; jazz vocalist Shannon Maracle; Millie Minus and Shawn Skier; the Yorke String Quartet; and keyboardist/composer John Alcorn, who performed original material and later accompanied Thyron Lee White on some jazz standards. Michael Burgess, who starred in *Les Miserables*, also made a special tribute performance.

Hill and Arden to play Toronto's Massey Hall

Dan Hill and Jann Arden will play Toronto's Massey Hall on June 12.

Hill's current album on Quality Records, *Let Me Show You*, features both old hits like *Sometimes When We Touch* and such newer songs as *Flirting With A Heartache*, a Top 10 song on AC radio.

Arden's A&M debut, *Time For Mercy*, features some big name talent and includes the Top 10 hit, *Will You Remember Me*.

Symphonic Fantasy will take Disney on the road

Disney's *Symphonic Fantasy*, an evening of live Disney characters, symphony music and songs from classic Disney movies, will include a Toronto stop on its North American tour.

The Walt Disney Special Events Company and Concert Productions International are presenting the show, which features local symphony orchestras, 32 singers, 18 dancers and more than 200 characters from Disneyland and Walt Disney World. The production marks the first time that an entire evening of Disney music has been licensed to go on the road.

The tour begins June 18 at The Hollywood Bowl in Los Angeles and will encompass 36 shows in 21 cities, including 13 nights at New York City's Metropolitan Opera House from July 6-18. The only scheduled Canadian performance is an Aug. 19 date at the Canadian National Exhibition in Toronto. The Toronto Symphony will not be available for the show but another orchestra is currently being arranged to perform.

Although nothing has been confirmed, there is some talk that some of the performances on the tour may be recorded for a future album or video.

The importance of the gala was twofold. Not only was it a benefit to help in the fight against AIDS, but it was also a showcase for more than 70 established and up-and-coming fashion designers. The emphasis was on Canadian designers and the show was dedicated to all the "unsung heroes" of the fashion and design industries who have succumbed to AIDS.

Jeanne Beker, host of City-TV's Fashion Television and honorary chair of Fashion Cares '93, officially opened the gala. Her obviously painful and emotionally-charged address added a necessary sombre note to the evening. The internationally-known fashion commentator conveyed to the audience her



FT's Jeanne Beker opens the Arcouture Gala at Toronto's BCE Place.

sad experience of discovering that a make-up artist and accessory designer named Terry, "who had created some gorgeous silk flowers for me to wear in my hair and on my gown," had been diagnosed as having AIDS. He had hoped to attend the gala that evening.

Fashion designer Ursula Kowalik, who is being applauded as one of Canada's newest and most exciting couturiers, discovered that her creation caught more attention than she had expected. Kowalik's evening gown of white and black Italian satin, accentuated by a sculptured satin collar was paraded down the runway by a model who was wearing it backwards. Nevertheless, the stunning creation drew gasps of approval from the crowd. Kowalik's designs will be presented at an elegant fashion fundraiser this fall for Variety Club.

Entirely volunteer-driven, the Arcouture

EMI Music Publishing post for Mark Quail

Mark Quail has been appointed as business affairs consultant for EMI Music Publishing Canada and will be responsible for all business and legal affairs for the Canadian office.

Quail formerly worked for the law firm of Pacey, Deacon, Spears & Fedson. He also had an entertainment practice and worked with such clients as Kish, Pigfarm and The Alternative Management, and he acts as duty counsel for the Artists' Legal Advice Services. Quail has written extensively in the area of copyright laws and has had numerous articles published in Canada.



Model displays evening gown designed by Toronto designer Ursula Kowalik.

gala secured the donated services of hairstylists from eight salons and an impressive roster of make-up artists, making it one of the largest hair and make-up teams ever assembled for one show.

Since its inception, Fashion Cares has raised more than \$400,000 for ACT.

Field staff changes made at BMG Music Canada

BMG Music Canada will make some field staff changes effective June 30.

Paul Eastwood will be elevated to the newly created position of manager of promotion for the central region. He will report to BMG's director of national promotion, Larry Macrae, and will be responsible for radio promotion in Manitoba and central and Northern Ontario. Though based in the Ontario branch, he will also work closely with the national promotion office with respect to artist development and media strategies in Ontario.

Dale Peters will move from the Calgary branch to take on Ontario promotion representative duties. Peters has been with the company for eight years as both a sales rep and, more recently, as Alberta/Saskatchewan promotion rep.

Peters' vacated position in Calgary will be filled internally by Conan Daly, who was most recently a sales rep at the Calgary branch.

Grant Hurley to Warner's new import marketing

Grant Hurley will oversee the release of all product that isn't domestically released by Warner Music Canada when he becomes the company's import marketing manager on June 1.

Hurley has been involved in retail, advertising, operations, distribution, product management and purchasing and has worked in the Ottawa, Montreal, Calgary, Halifax and Toronto markets.

WHAT SAYS



with Elvira Caprese

Hang on Ralph . . . ! Sounds familiar doesn't it? It would appear that not all at the CBC are influenced by negatives from the media. Ralph Benmergui isn't out of the running yet. He is expected to return to his Friday Night! stint, sans the old production team, when the show resumes. Just a thought, but why not a production team guided by Sandra Faire. Here's a producer/director with a proven track record in the highly volatile and competitive field of specials? And what could be more special than Friday Night! with Ralph Benmergui? Sandra has street smarts, a smooth and persuasive way of getting things done and retaining respect, not to mention, of course, ratings . . . big time. She's done it more than a couple of times for Anne Murray as well as Bryan Adams, K.D. Lang, Michelle Wright and a bunch more. (EC: *Hey! That's brilliant . . . !*)

Retailers have to be re-educated . . . ! I thought that with the obvious growing popularity of country/AC music, retailers

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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would be replacing their front-racked, over-touted rock titles with the increasingly in-demand country/AC product. They call it new country. But no . . . it's still, in most cases, relegated to the back of the store, if at all. There's more than a few country radio programmers who are getting pissed off at fielding so many calls from equally pissed off listeners who can't find the records in the shops. Country/AC sells, there's no question. But if it's not there, or can't be found, it won't. Some of the majors are a little slow to react to country as well. If their sales and promotion people don't believe, how do they expect the retailer to get excited? The Rankin Family has sold more than 200,000 copies of its latest album. Billy Ray Cyrus has sold just over 700,000 copies of his. So somebody must be selling country. (EC: *Yeah!*)

Hey! It's payback time . . . ! What famous and very wealthy producer is volunteering his time to produce a showbizzy television tribute to our dear departing prime minister? Well, he kinda owes something to his old Irish Eyes Are Smiling buddy. This producer did, after all, get a handout of half a million bucks to do a video for commercial use. It's a good thing it was one of those forgivable grants. It didn't generate much of a return, but I guess it's kinda nice to have in the family album for posterity. It will be interesting to see how many Canadian stars, including the expatriate hacks now living in Hollywood, will volunteer their talent for the tribute. (EC: *Taxpayer's jets can whisk them in from anywhere in the world . . . !*)

A replacement for a legend??? CBC's *As It Happens* will have a tough time replacing Alan Maitland, who is retiring after 20 years of holding the popular daily information series together. Now don't be too quick to jump. This is a highly specialized announcing job and not too many people could handle it. Recent broadcast school grads needn't apply. Those are my words. But if you've got a handle on words and a confident way of putting them across, you don't necessarily have to be a "trained voice." Most trained seals have more personality than some of the highly-touted "trained voices." You can be an actor, a writer, or even a musician, which is stretching it, wouldn't you say? Anyway, here's a golden opportunity to work for the mother of all radio networks and/or corporations. The producer of the show, Talin Vartanian, has bared her number for inquisitive hopefuls. Call her at 416-205-2645, or fax 416-205-3339. (EC: *Trained seals need not apply . . . I assume???*)

A lot of yuks at La Cage!!! Gunther Weswaldi sure knows how to throw a party, with the help, of course, of Gino Empry, who knows how to get the important people to show up. Gunther celebrated the sixth anniversary of *An Evening at La Cage* with a giant, packed-to-the-rafters gaggle of VIPs from the media and entertainment fields. I don't know how Gino did it, but he had both Ed Mirvish and his wife there, and sitting up in the combat zone, which made them fair game for Joan (Tim Roberts) Rivers. And she/

he was deadly. For instance: a member of the audience was asked where he was from, and when he replied that he was from Calgary, Roberts said, "I thought I smelled cow shit. At first I thought it was Ed Mirvish's cologne," and it got better. The performers were spectacular, particularly the impressions of Elvis Presley and Roy Orbison which were performed by a woman using her real voice. Also turning in an incredible performance, and his own voice, was the Phantom of the Opera. What a great couple of hours of entertainment. Put it on your priority list the next time you visit Toronto. (EC: *But don't sit in the combat zone!!!*)

VISITORS

Bobby Gale - B.G.E.
Fran Coughlin - Coughlin Management
Carl Dixon - Recording Artist
Dave Deeley - Epic Records
Keely Kemp - Select Distribution
Doug Caldwell - Virgin Music Canada
David Lindores - A&M/Island
Lorne Lichtman - Trend Music Group
Ken Berry - Warner Music Canada
Rick Wharton - MCA Records Canada
Bill Banham - MCA Records Canada
Alanis - MCA Recording Artist
Roger Bartel - EMI Music Canada
Dale Peters - BMG Music Canada
Larry Macrae - BMG Music Canada

PROMOPERSONS' PICKS

BOBBY GALE - B.G.E.
Hit: Unstoppable - The Kings
Album: Bachman - Any Road
DAVE DEELEY - Epic Records
Hit: Fortune Smiled On Me - Cassandra Vasik
KEELY KEMP - Select Distribution
Album: Bourbon Gautier - I Can't Complain
DOUG CALDWELL - Virgin Music Canada
Hit: Everybody Lay Down - Pat Benatar
Album: Janet Jackson - Janet
DAVID LINDORES - A&M/Island
Hit: The Floor - Johnny Gill
LORNE LICHTMAN - Trend Music Group
Hit: Let The Big Dog Eat - Ichiban
Album: The Whiteley Brothers - Bluesology
KEN BERRY - Warner Music Canada
Hit: The Rainy Season - Mark Cohn
Album: Mark Cohn - Walking Through The World
RICK WHARTON - MCA Records Canada
Hit: No Apologies - Alanis
Album: Wynonna - Tell Me Why
ROGER BARTEL - EMI Music Canada
Hit: Creep - Radiohead
Album: Tasmin Archer - Great Expectations
LARRY MACRAE - BMG Music Canada
Hit: Heterosexual Man - The Odds
DALE PETERS - BMG Music Canada
Hit: Easier Said Than Dunn - Radney Foster
Album: Dwight Yoakam - This Time

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- Patricia Conroy
- Erica Ehm
- Joel Feeney
- Gary Fjellgaard
- George Fox
- Rena Gaile
- Lennie Gallant
- Chad Irschuck
- Johner Brothers
- Joan Kennedy
- Linda Kidder
- Bobby Lalonde Band
- Charlie Majors
- Ralph Murphy
- Don Neilson
- Prairie Oyster
- Randall Prescott
- Tracey Prescott
- & Lonesome Daddy
- The Rankin Family
- Jimmy Rankin
- Wayne Rostad
- Lewis Sedmak
- Laurie Thain
- Tim Thorney
- Joe Turner
- Ian Tyson
- Cassandra Vasik
- Peter Wild
- Michelle Wright

FEATURING PERFORMANCES

by

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DON NEILSON
(Epic Records)

ANITA PERRAS
(Savannah Records)

MARK LAFORME &
HIS BAND
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MONDAY - MAY 31

COVER STORY - by Steve McLean

Canadian jazz artists honoured at first awards show

Canadian jazz artists have always been long on talent but short on recognition. Bill King - a jazz pianist, former host of a nationally syndicated jazz radio show and current

CHARTS

by Tim Evans

Boy George hits No. 1. The Boy George version of *The Crying Game* replaces *I Have Nothing* at the top of the Hit Tracks chart. It's been almost ten years since Boy George last occupied the No. 1 spot. That was in February of 1984 when Culture Club was on top of the chart with *Karma Chameleon*.

The survivors! Robert Plant is back with a new album. The first release from that album, *Calling To You*, enters the Hit Tracks chart at No. 89. Plant first hit the chart in late 1969 as the lead singer of *Led Zepplin*. That isn't even close to the longest career. People such as Eric Clapton and David Crosby are on the chart today and were on the chart prior to 1969. Name the three artists, currently on the chart, that were on a chart (solo or with a group) prior to RPM's first published chart.

Amazing . . . but true. I'm expecting a television crew to do an in-depth report on this coincidence. Bobby Brown's first and last names both begin with the same letter. The same holds true with Janet Jackson. Bobby Brown uses his first name as the title of his current album. The same goes for Janet Jackson. How about the song titles? Brown's current release is *That's The Way Love Is*. Jackson's is *That The Way Love Goes*. The similarities go on and on, but I'll wait for the television coverage. There is even a rumour that Brown's wife will be changing her name to Heather.

In proper Order. New Order top the list of entries on the Albums chart as Republic debuts at No. 17. That's 20 spots higher than the latest dance compilation to make the charts. That compilation is Polytel's *Master Mix '93*.

Clapton hangs on. Eric Clapton's *Unplugged* album has now been on the chart for 35 weeks. It has been in the Top Five in every week except the week it debuted at No. 14. It continues to be a consistent seller right across the country. The Music World Store in Toronto's Don Mills Plaza is no exception. Here is the Top 10 list at that store as reported by Dave Hudyna. 1. Eric Clapton 2. Lenny Kravitz 3. Spin Doctors 4. The Bodyguard Soundtrack 5. John McDermott 6. The Rankin Family 7. Aerosmith 8. Barenaked Ladies 9. Kenny G. 10. Sting.

The warriors! The three artists that are currently on the chart and were on a chart prior to the publication of RPM's first chart (June 22, 1964) are Paul McCartney (*The Beatles* hit in early 1964), Tina Turner (charted as far back as 1960 with *Ike & Tina Turner*) and Ray Charles (*Swanee River Rock* charted way back in 1957).

publisher of Canada's largest selling jazz magazine, *The Jazz Report* -- has made it a personal mission to change this situation.

"The musicianship is fantastic and what we're doing on the street level is terrific," the 47-year-old says of Canada's jazz community, "but radio is awful. The CRTC change in 1991 killed 100 shows."

The change in CRTC regulations basically eliminated jazz from commercial radio as programmers were no longer obligated to broadcast such specialized formats as conditions of their licences. But King is doing his best to convince stations to give jazz another chance.

"We don't have commercial radio now, which has had a devastating impact on presenting the music," he says. "If radio comes along, we'll be helped immensely."

King notes the success that Canadian contemporary jazz artists like singer Holly Cole, guitarist Brian Hughes and saxophonist Warren Hill have had in the American and international markets, and he says that not enough of this type of material is reaching consumers. "We need more albums like Holly's and Brian's recorded to get to commercial radio to find a spot as it is now. We hope that happens so there's a wide variety of jazz available."

While the major labels haven't signed a lot of Canadian jazz artists, King feels they have made "a certain amount of commitment" to the genre. "They're pressing CDs from international artists domestically rather than importing them from the states and making the prices prohibitive. The prices have come down."

As a means of bringing recognition to Canadian jazz, King and partner Greg Sutherland enlisted the support of a number of people to present the first annual Jazz Report Awards. Through magazine polling, input from *The Jazz Report* contributors, and examination of recordings, live performances and presence on radio and other areas of the media, winners were chosen in 36 categories.

The jazz community has been critical of the Juno Awards for only having one jazz award and for not presenting any jazz music on its telecasts. But things seem to be changing. Both a jazz music segment and the jazz award presentation were broadcast this year and Dave Charles, president of the Canadian Academy of Recording Arts and Sciences, was on hand to present six Jazz Report Awards at The Bottom Line in Toronto on May 6.

A few award winners took half-joking shots at CARAS and the Junos, including guitarist Sonny Greenwich, who said: "I'm no stranger to awards, I've seen people win them for years."

Moe Koffman evoked chuckles from those in the crowd, including Charles, by repeating a line from saxophonist P.J. Perry's Juno jazz award acceptance speech ("This is deep shit, man") which was broadcast to 2.2-million TV viewers.

Following are the names of the winners of this year's Jazz Report Awards:

JAZZ ALBUM OF THE YEAR
WITHOUT WORDS
by Renee Rosnes

JAZZ MUSICIAN OF THE YEAR
BARRY ELMES

JAZZ ACOUSTIC GROUP OF THE YEAR
TIME WARP

JAZZ ELECTRIC GROUP OF THE YEAR
BRIAN HUGHES

JAZZ BIG BAND OF THE YEAR
ROB McCONNELL & THE BOSS BRASS

JAZZ LABEL OF THE YEAR
VERVE/POLYGRAM

BLUES ALBUM OF THE YEAR
FEEL THIS
by The Jeff Healey Band

BLUES MUSICIAN OF THE YEAR
RITA CHIARELLI

BLUES GROUP OF THE YEAR
THE JEFF HEALEY BAND

COMPOSER OF THE YEAR
BRIAN DICKINSON

ARRANGER OF THE YEAR
ROB McCONNELL

ALTO SAXOPHONIST OF THE YEAR
P.J. PERRY

BARITONE SAXOPHONIST OF THE YEAR
DEL DAKO

TENOR SAXOPHONIST OF THE YEAR
MIKE MURLEY

SOPRANO SAXOPHONIST OF THE YEAR
JANE BUNNETT

TRUMPETER OF THE YEAR
KEVIN TURCOTTE

TROMBONIST OF THE YEAR
ROB McCONNELL

FLAUTIST OF THE YEAR
MOE KOFFMAN

CLARINETIST OF THE YEAR
BRIAN OGILVIE

ACOUSTIC PIANIST OF THE YEAR
OSCAR PETERSON

ORGANIST OF THE YEAR
DOUG RILEY

KEYBOARDIST OF THE YEAR
BOKO SUZUKI

GUITARIST OF THE YEAR
SONNY GREENWICH

ACOUSTIC BASSIST OF THE YEAR
NEIL SWAINSON

ELECTRIC BASSIST OF THE YEAR
ALAIN CARON

DRUMMER OF THE YEAR
ARCHIE ALLEYNE

PERCUSSIONIST OF THE YEAR
ART AVALOS

VIBRAPHONIST OF THE YEAR
DON THOMPSON

VIOLINIST OF THE YEAR
HUGH MARSH

FEMALE VOCALIST OF THE YEAR
LIBERTY SILVER

MALE VOCALIST OF THE YEAR
JEFF JONES

VOCAL GROUP OF THE YEAR
MONTREAL JUBILATION CHOIR

SOCAN AWARD FOR ORIGINAL JAZZ COMPOSITION
KISS UNDER THE MOON
by Warren Hill

SECONDARY SCHOOL JAZZ PROGRAM OF THE YEAR
MAYFIELD S.S.
Brampton, Ont.

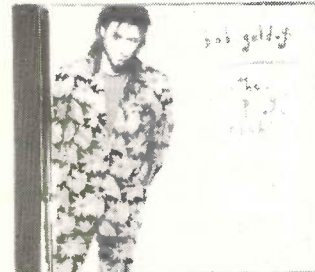
SECONDARY SCHOOL MUSICIAN OF THE YEAR
JESSE STEWART
O'Neil Collegiate, Oshawa, Ont.

SECONDARY SCHOOL ENSEMBLE OF THE YEAR
THE MYLES CRAWFORD ENSEMBLE
Agincourt Collegiate, Agincourt, Ont.

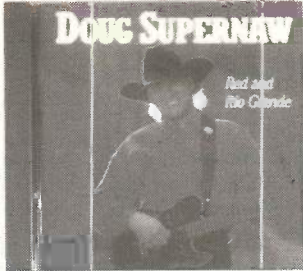
ALBUMS



THE KINGS - Rock
Unstoppable
 Dizzy/Spinner - DZ-4953
 Singer David Diamond's voice should be almost instantly recognizable to those familiar with The Kings' 1980 debut album and its hit, This Beat Goes On/Switchin' To Glide. While Unstoppable lacks the immediate dynamism of that Bob Ezrin-produced album, the outlook is sunnier than it's been for more than a decade. The title track is the first single and will be initially aimed at AOR, with the hope of later crossing over to CHR. But it's the second emphasis track, a gentle pop/rock song called Lesson To Learn, that should give the album its real push. Tonight I Got You and Cosmic Groove are other tracks to take note of. The band, which also includes Mister Zero on guitar, Sonny Keyes on keyboards and vocals and Gary Craig on drums, has once again enlisted some big name production help. John Punter (Roxy Music, Bryan Ferry, Procul Harum, Slade) mixed the album and produced two tracks. The best hope for Unstoppable is that radio will pick up on Lesson To Learn and then spur both industry and consumer interest. Charming album cover. - SM



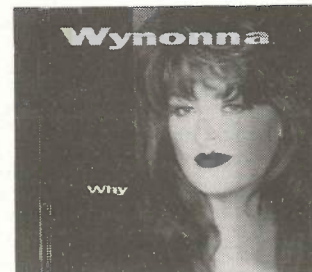
BOB GELDOF - Pop/Rock
The Happy Club
 Vertigo - 314 519 132-2-Q
 The third solo album from the man who wants to be known for his music more than his charity work goes a fair distance toward attaining that goal with The Happy Club. Geldof is an outstanding front man with the Boomtown Rats, but he's gone beyond that and now also plays acoustic and electric guitars and harmonica. He produced the album with Rupert Hine and former Rat Pete Briqueutte, who also contributes bass and keyboards. Yeah, Definitely is an upbeat introductory first single to try and re-establish Geldof at Canadian radio. Room 19 uses organ, accordion, fiddle and some country & western guitar to create a musical effect paralleling Van Morrison fronting The Faces in a Louisiana bayou. If the music to a song about conversations between the dissected brains of historically important Russians can be described as bubbly, that's what I'd label it. That's probably not politically correct, but Geldof scoffs at those PCers he calls "the Nazis of our time" in a merrily tripping rant called Attitude Chicken. Geldof examines his life on A Hole To Fill and The House At The Top Of The World, but raises bigger questions on other tracks. The Song Of The Emergent Nationalist is as low-key musically as it is powerful from a lyrical standpoint. Roads Of Germany (After B.D.), about the ethnic turmoil which seems to be spreading across Europe, gives an obvious nod to Bob Dylan. The title track was written with World Party's Karl Wallinger. My Hippy Angel, Like Down On Me and the completely Cajun Too Late God are also of note. - SM



DOUG SUPERNAW - Country
Red And Rio Grande
 BNA-66133-N
 The growing list of new artists with exceptional talent just grew by one with Supernaw's entry. The focus here is on his warm, easy-going vocal approach. Supernaw has the folk qualities of country roots that gives an extra ring of credibility to his lyrics. Honky Tonkin' Fool, An Aaron Barker penning, was the door opener, but there are better tracks that will bring Supernaw into the mainstream. Single consideration should be given to: Five Generations Of Rock Country Wilson, written by John Scott Sherrill; the title track, which he co-wrote with Lonnie Atkinson; and his solo penning of Carousel. A heavy promotion campaign coupled with dates on this side of the border will also help establish this new talent. - WG



THE KINKS - Rock
Phobia
 Columbia - CK 48724-H
 The Kinks have had a hit and miss relationship with the charts in their 30-year history, but unfortunately their Columbia debut seems to be missing. Ray Davies is still capable of writing clever lyrics but his flat vocal style, which can sometimes be endearing, often just remains flat on Phobia. But with 16 songs clocking in at 72 minutes, there should at least be a couple of tracks to Impress. Hatred (A Duet), a fairly straight ahead roots rocker, documents the celebrated love/hate relationship between Ray and brother Dave over the years. Scattered has a country feel and Somebody Stole My Car tips its hat to The Beatles at the end. Drift Away and Over The Edge are also worth a spin. - SM

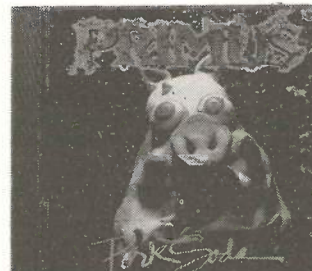


WYNONNA - New Country
Tell Me Why
 MCA-10622-J
 The title track lead single, written by Karla Bonoff, has made the predicted gains on the charts, breaking the Top 15 on the RPM Country 100 this week (No. 14). The heavy radio play has resulted in heavy advance ordering by retailers, which should enable Tell Me Why to quickly eclipse the double platinum (200,000 units) status of Wynonna, her debut for MCA in Canada. The song material is exceptional, provided by various

established and new songwriters. If Jesse Winchester still maintains his Canadian landed immigrant status, Wynonna could have a couple of Cancon tracks here with Let's Make A Baby King and Just Like New, both penned by Winchester. The J.R.Cobb and Buddy Buie penning of Rock Bottom and Naomi Judd's That Was Yesterday should also be considered as priority tracks. The over-coloured cover artwork doesn't quite match Wynonna's perceived humility or her vocal persona, but the very name should command front-rack status. This Tony Brown-produced album could be one of the big sellers at retail this year. - WG



PORNO FOR PYROS - Rock
Porno For Pyros
 Warner Bros. - CDW 45228-P
 From the ashes of Jane's Addiction comes Perry Farrell's Porno For Pyros. Farrell's vocals and lyrics are the obvious thread between the two groups and, by this album's immediate success, his fan base hasn't gone away. Whether or not it can keep up the pace, however, is the real question. Campus and alternative radio will be all over this one and some aggressive CAR stations might also be tempted to sample this lean, edgy rock which is lyrically centred around life in post-riot Los Angeles. Cursed Female is a strong choice as the first emphasis track. Black Girlfriend throws a bit of blues and funk into the pyrotechnic pot. Blood Rag features some unique percussion. The last track, Orgasm, was released to strip joints throughout the United States in advance of the full release. Enough said. This album may not be as incendiary as its name might suggest, but Mr. Lollapalooza and his new bandmates certainly won't put a damper on their careers with it. Appropriately enough, Porno For Pyros is touring with The Flaming Lips. - SM

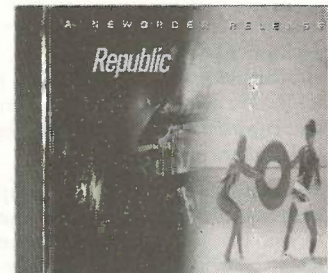


PRIMUS - Rock
Pork Soda
 Interscope - CD 92257-P
 This San Francisco-based band's second major label (fourth overall) album has gotten off to a remarkably fast start. This is largely attributable to the exposure gained through its high profile opening slots on tours by such big name acts U2, Rush, Jane's Addiction, Living Colour, Anthrax and Public Enemy. And, with the band set to headline this summer's Lollapalooza tour, consistent sales should be ensured for months. Primus' main musical signatures are metal and funk. But they used a lot of the Grateful Dead's sound gear while recording Pork Soda, so the extended improvisational and jazz-inflected instrumental jams aren't much of a surprise. What is a bit of a shocker, however, is the Gaelic influence which hits you right from the short introductory track. But nowhere is this found more than on Welcome To This World, a Scottish reel done in a funk/metal style. Primo bassist Les Claypool's attempted brogue should bring a crooked smile to the faces of Andy Stewart fans. The first single and video is My Name Is Mud, a dangerously

sparse song rife with Claypool's black humour. What's your favourite psychedelic underwater world beat song about fishing from the fish's perspective? If it's not The Ol' Diamondback Sturgeon (Fisherman's Chronicles, Part 3), I've got to know about it. The Air Is Getting Slippery sails along to a tune very similar to The Teddy Bear's Picnic, but the lyrics aren't for kids. The album was recorded virtually live in the studio and captures the band's eccentric energy quite well. - SM



RUN DMC - Rap
Down With The King
 Profile/Attic - PCD-1440-Q
 The former kings of rap/rock have been resurrected with a born again Christian spirituality as strong as this album's beats are hard. The title track first single is already a U.S. smash and, with the video in heavy rotation at MuchMusic, it should find favour up here too. The respect the group generated as one of the first rap acts to cross over to mainstream success is quite evident by the guest performers and producers who contributed to this album, including Pete Rock and CL Smooth, Q-Tip, EPMD, The Bomb Squad, Onyx, Mad Cobra, Naughty By Nature, Rage Against The Machine, A Tribe Called Quest and Jermaine Dupre. Look for What's Next, a mellow reggae/hip-hop groover featuring Mad Cobra, to be a hit. Come On Everybody, Three Little Indians, Can I Get A Witness and Can I Get It, Yo should all go down well with the boyz and girlz. For a Canadian connection, Big Willie contains samples of Blood, Sweat & Tears' Spinning Wheel. - SM



NEW ORDER - Pop/Dance
Republic
 London - 422 828 413-2-Q
 New Order's devoted fans have been anxiously awaiting this album for four years. Whether or not they'll be satiated, though, I'm not sure. The first single, Regret, is picking up adds at radio while the video is in rotation at MuchMusic. It's a perfectly pleasant summertime song with more guitars and less keyboards than these electro-pioneers are usually known for. The rest of the album, produced by the group and Stephen Hague (Pet Shop Boys), is made up of a mix of dance-oriented and more moody tracks from guitarist Bernard Sumner, bassist Peter Hook, drummer Stephen Morris and keyboardist Gillian Gilbert. In the ensuing years since 1989's Technique, Sumner has become more of a singer rather than just a vocalist. There are some striking graphics on the inside sleeve. - SM

RPM is available in
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RADIO

CHML/Y95's creative writer Wayne Ellis and writer/announcer Neil Hedley were both winners at the fifth annual ACE Awards recently held in Hamilton. Ellis was honoured with a Gold Award in the radio single category for his creation of Latin Love Lotion. Produced by Dan Murphy and performed by morning show host Jeff Lumby and written for Justin's Restaurant, this CHML/Y95 production was voted No. 1 in the annual Ad and Sales Club event. Hedley picked up a Bronze Award in the radio campaign category for his series, *Elf With An Attitude*. This production was a Christmas creation for Leathers, a long-time advertiser with the Hamilton stations.

Toronto's CHIN AM & FM are once again lending their full support to the 1993 Hospital for Sick Children Telethon. The station will air its international segment on June 6 on CFTO. Johnny Lombardi, CHIN Radio founder and president, will host the telethon's multicultural segment. As added support of the telethon, CHIN Radio will also host its annual radiothon for the hospital, broadcasting in 32 languages during the week of May 31. This year's radiothon will broadcast live from the new CHIN Radio/TV International Building.

C-FAX has donated its surplus tape cartridges to CFUV, the University of



C-FAX president and general manager Mel Cooper hands over the keys to a brand new \$31,000 one-tonne truck to Victoria's Mustard Seed Food Bank.

Victoria's radio station. The tapes, numbering in the thousands, were valued by the University at \$10,000. "Now that most of the music played on C-FAX is from CD's, explains C-

FAC vice-president Terry Spence, "we had a large surplus of carts. University stations always have a cash crunch, so we were pleased to learn that CFUV needed the very item that we had too many of. Getting the free tape cartridges from us allows CFUV to spend its limited cash resources on other things the station needs."

C-FAX donated a brand new \$31,000 Chevrolet one-tonne truck to Victoria's Mustard Seed Food Bank. The donation came by way of the station's Santas Anonymous. Mel Cooper, C-FAX president and general manager, says the station-sponsored charity decided to purchase the truck after learning that the food bank frequently had to turn down offers of food because there was no way to transport it. "Now," says Cooper, "when a wholesaler in Vancouver or on Northern Vancouver Island calls with an offer of surplus food, the Mustard Seed can pick it up within hours." C-FAX Santas Anonymous is a year-round charity which annually supplies some \$300,000 in food, Christmas gifts and other types of assistance to needy children and families in the Victoria area.

Hamilton's 820 CHAM recently hosted its C.F. Radiothon, raising more than \$47,500 for research. Of that total, \$1,885 was raised through the C.F. Celebrity Auction. The auction featured shirts, hats, CDs, books and more, autographed by celebrities from the music and sports world. Some of the prizes picked up included an 820 CHAM shirt autographed by dozens of country artists, which went to Tom Winger from the

Flamborough Kinsmen for \$150. CHAM listener Darlene Ironside took home a variety of items and Heidi Breyak was richer with a Stetson autographed by Garth Brooks, for which she paid \$500.

Oldies 840 CHUR North Bay celebrated the anniversary of the invention of Coca-Cola (by John Pemberton in 1886) on the AM Express. Morning host Scott Clark asked listeners to sing the Coca-Cola jingle to win prize packs of Coca-Cola, T-shirts, hockey sweaters and more. A montage of Coca-Cola jingles was played as part of the fun. "It's amazing how you can creatively develop basic datebook ideas," says Clark.



CHUR operations manager Scott Jackson and morning host Scott Clark flank prize winner Mark Palman.

CHED's Seanna Collins has moved from Edmonton's Mighty 630 to CFRN-TV. She will host *Dad By Day*, a local one-hour entertainment program. The program centres on what's happening in Edmonton including concerts, movies, sporting events, culinary delights, new products, theatre, books, charity events and fashion. Collins has spent the last four years as co-host of CHED's morning show. She has also held positions in both the promotions and music departments during her time with the station. She will continue to work for the station on a freelance basis.

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"SOME LIKE IT HOT."
IS BURNING UP RADIO

Marigold Records
Compilation CD #3
Track 3

SUNDAY
May 30th, 1993

COUNTRY

Billy Ray Cyrus has scored a seven-times platinum certification in Canada for his Mercury album *Some Gave All*. The album returned to the top of the RPM Country Albums chart last week where it remains this week. The album has been at the top of the chart for a total of 26 weeks since it first entered 47 weeks ago. In the meantime, this artist, who many in the industry was tagging a one trick pony, continues to make chart news with his single releases. *She's Not Cryin' Anymore* is descending the chart (No. 42), but the follow-up, the title track of the album, is ready to break across the country. In the works and rumoured for a June release is a new album from Cyrus entitled *It Won't Be The Last*

Tracy Lawrence hits No. 1 with *Alibis*, the title track from his Atlantic album. No news yet on a follow-up single.

The Rankin Family has a double platinum album with *Fare Thee Well Love*. With both new and old country radio embracing their latest release, *Gillis Mountain* (No. 40), the sky's the limit. Two sold-out shows at Toronto's Massey Hall will also help bring this important market into line for the Rankins, who have expanded country and AC formats across Canada.



Epic recording artist **Cassandra Vasik** joined 820 CHAM's **Mike Cooper** on the air recently to showcase songs from her new *Feels Like Home* album.

Reba McEntire's follow-up to *The Heart Won't Lie* (No. 39) is the title track from her MCA album, *It's Your Call*. The new single bullets to No. 74 in its second week on the chart. McEntire's album is now platinum in Canada. According to U.S. trades, McEntire has another movie role. She will be playing *Ma Tex* in *North*, a Rob Reiner film. This will be McEntire's third film. She appeared in *Tremors* and *The Luck of the Draw: The Gambler Returns*.

Bonnie Vallavand is bringing her CBC-TV *Country Beat* cameras to Toronto for the Big Country Awards on May 30. Vallavand's guests for the May 22 edition of the Calgary-originated show are Prairie Oyster's Russell DeCarle, Arista record executive Tim DuBois, Pam Tillis, and the Skydiggers. Video clips to be shown are by Cassandra Vasik, Prairie Oyster, Skydiggers, Dwight Yoakam, Patty

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And the Nominees are

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BIG COUNTRY AWARDS
ON CBC TELEVISION
MONDAY - MAY 31

- | | |
|------------------------------|-------------------------------|
| Joan Besen | Bobby Lalonde Band |
| Lisa Brokop | Charlie Majors |
| Barry Brown | Don Nelson |
| Cindi Cain | Prairie Oyster |
| Stompin' Tom Connors | Randall Prescott |
| Patricia Conroy | Tracy Prescott/Lonesome Daddy |
| Patricia Conroy/Ralph Murphy | The Rankin Family |
| Joel Feeney | Jimmy Rankin |
| Gary Fjellgaard | Wayne Ronstadt |
| Gary Fjellgaard/Linda Kidder | Louis Sedmak |
| George Fox | Laurie Thain |
| Rena Galle | Tim Thorney/Erica Ehm |
| Lennie Gallant | Joe Turner |
| Chad Irschuck | Ian Tyson |
| Johnner Brothers | Cassandra Vasik |
| Joan Kennedy | Peter Wild |
| | Michelle Wright |

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COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - P
WARNER - H

Canada's Only National 100 Country Survey

TW LW WO - MAY 22, 1993

Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)
1	ALIBIS Tracy Lawrence/Alibis/Warner comp 162-P (R. Boudreau) J. Stroud (Atlantic)	35	TROUBLE ON THE LINE Sawyer Brown/Cafe On The Corner/CD single-F (M.A. Miller/B. Shore) R. Scroggins/M. Miller (Curb)	68	MORE OF ME (Less Of Lonely) Coda The West/No album/Hillcrest comp 8 (W. Ferguson) W. Ferguson (Hillcrest)
2	I LOVE THE WAY YOU LOVE ME John Michael Montgomery/Life's A Dance/Warner comp 166-P (V. Shaw/C. Cannon) D. Johnson (Atlantic)	36	JUST AS I AM Ricky Van Shelton/Greatest Hits Plus/Sony comp 311-H (L. Boone/P. Nelson) S. Buckingham (Columbia)	82	MONEY IN THE BANK John Anderson/Solid Ground/CD single-N (J. Jarrard/B. DiPiero/M. Sanders) J. Stroud/J. Anderson (BNA)
3	AIN'T THAT LONELY YET Dwight Yoakam/This Time/Warner comp 167-P (Kostas/J. House) P. Anderson (Reprise)	37	HEARTACHE Suzy Bogguss/Voices In The Wind/Capitol comp 6-F (L. George/Uliz) J. Bowen/S. Bogguss (Liberty)	70	IT MUST BE THE RAIN Marty Brown/Wild Kentucky Skies/MCA comp 3-J (M. Brown) R. Bennett (MCA)
4	SHE DON'T KNOW SHE'S BEAUTIFUL Sammy Kershaw/Haunted Heart/PolyGram comp 304-Q (B. McDill/P. Morrison) B. Cannon/N. Wilson (Mercury)	38	TELL ME ABOUT IT Tanya Tucker/w/Deibert McClinton/Can't Run ... /CD single-F (B. LaBounty/P. McLaughlin) J. Crutchfield (Liberty)	71	THE SOUND OF ONE HEART BREAKING Sylvia Tyson/Gypsy Cadillac/Sony comp 311-H (S. Tyson/T. Russell) T. Russell (Silver City)
5	BORN TO LOVE YOU Mark Collie/Mark Collie/Album track-J (M. Collie/D. Cook/C. Raines) D. Cook (MCA)	39	THE HEART WON'T LIE Reba McEntire w/Vince Gill/It's Your Call/CD single-J (K. Cames/D. T. Weiss) T. Brown/R. McEntire (MCA)	83	WHEN DID YOU STOP LOVING ME George Strait/Pure Country Soundtrack/MCA comp 3-J (M. Holmes/D. Kees) T. Brown/G. Strait (MCA)
6	HEARTS ARE GONNA ROLL Hal Ketchum/Sure Love/Promo CD single-F (H. Ketchum/R. Scaife) A. Reynolds/J. Rooney (Curb)	40	GILLIS MOUNTAIN The Rankin Family/Fare Thee Well Love/CD single-F (R. Rankin) G. Irshick (Capitol)	84	BLANK PAGES Patricia Conroy/Bad Day For Trains/Warner comp 170-P (P. Conroy) R. Prescott (WEA)
7	MUSTANG HEART George Fox/Mustang Heart/Warner comp 162-P (G. Fox/B. Gaudio) B. Gaudio (WEA)	41	YOU SAY YOU WILL Trisha Yearwood/Hearts In Amor/Album track (B. N. Chapman/V. Thompson) G. Furdus (MCA)	86	IT'S YOUR CALL Reba McEntire/It's Your Call/MCA comp 3-J (L. Henger/S. H. Burd) T. Brown/R. McEntire (MCA)
8	SADLY MISTAKEN Cassandra Vasik/Feels Like Home/Promo CD single-H (T. Thomey/E. Ehm) T. Thomey/E. Ehm (Epic)	42	SHE'S NOT CRYIN' ANYMORE Billy Ray Cyrus/Some Gave All/PolyGram comp 295-Q (B. R. Cyrus/T. Shelton/B. Cannon) J. Scaife (Mercury)	75	WHAT MADE YOU SAY THAT Shania Twain/Shania Twain/PolyGram comp 305-Q (T. Haselden/S. Munsey Jr) W. Sheed/N. Wilson (Mercury)
9	YOU'RE MY HOMETOWN Don Neilson/The Other Side ... /Promo CD single-H (T. Thomey/E. Ehm) M. Francis/T. Thomey (Epic)	43	DESTINATION YOU Michael Terry/No album/Roto Note E-run-nu-ate (P. Hotchkiss/R. Cousins/M. Terry) Same (Roto Note)	76	WHEN YOU LEAVE THAT WAY YOU ... Confederate Railroad/Same/Warner comp 169-P (S. Clark/K. MacRae) B. Beckett (Atlantic)
10	TALK TO MY HEART Joan Kennedy/Higher Ground/MCA comp 2-J (M. Sanders/D. Allen) M. Francis (MCA)	44	HOMETOWN HONEYMOON Alabama/American Pride/BMG comp 17-N (J. Lee/J. Photoglo) J. Lee/M. Lee/Alabama (RCA)	77	NOW YOU'RE TALKIN' Dixiana/Same/Sony comp 312-H (J. Collins/W. Heeney) K. Stegall (Epic)
11	HARD WORKIN' MAN Brooks & Dunn/Hard Workin' Man/BMG comp 16-N (R. Dunn) D. Cook/S. Hendricks (Arista)	45	OLD COUNTRY Mark Chesnut/Longnecks & Short Stories/Album track-J (B. L. Hardin) M. Wright (MCA)	78	THIS OLD HEART OF MINE Greg Paul/When I See You Again/Royalty comp 8 (L. Pugh) R. H. Smith (Royalty)
12	EVERYTHING AND MORE Jim Witter/Jim Witter/Promo CD single-F (J. Witter/J. Douglas) J. Douglas (FRE)	46	NO FUTURE IN THE PAST Vince Gill/Still Brown In You/MCA comp 2-J (V. Gill/G. Jackson) T. Brown (MCA)	79	WE GOT THE LOVE Restless Heart/Big Iron/Horses/CD single-N (S. Bogard/R. Giles) J. Leo/Restless Heart (RCA)
13	I'D RATHER MISS YOU Little Texas/First Time For Everything/Warner comp 157-P (Howell/O. Brien) Stroud/Dinapoli/Grau (Warner Bros)	47	I MIGHT BE DOWN (But I Ain't Out Yet) Larry Mercey/No album/Hillcrest comp 7 (L. Wilkinson) L. Mercey (MBS)	80	IF YOU'RE NOT GONNA LOVE ME Deborah Allen/Delta Dreamland/Warner comp 169-P (D. Allen/R. VanHoy/M. Collier) R. VanHoy/D. Allen (Giant)
14	TELL ME WHY Wynonna/Tell Me Why/MCA comp 3-J (K. Bonoff) T. Brown (MCA)	48	LET'S NOT CALL IT LOVE, YET Rena Galle/No album/promo CD single (C. Rawson/B. Hill) A. MacDonald (FDR)	81	THAT SUMMER Garth Brooks/The Chase/EMI comp 9-F (P. Alber/S. Mar/H. Brooks) A. Reynolds (Liberty)
15	TONIGHT I CLIMBED THE WALL Alan Jackson/A Lot About Livin'/BMG comp 16-N (A. Jackson) K. Stegall/S. Hendricks (Arista)	49	A LITTLE BIT OF HER LOVE Robert Ellis Orrall/Flying Colors/BMG comp 17-N (R. E. Orrall/L. Wilson) S. Marcantonio/R. E. Orrall (RCA)	85	ROW ROW ROW The Barra MacNeils/Timeframe/PolyGram comp 313-Q (S. MacNeil/D. Cross) The Barra MacNeils (Polydor)
16	TENDER MOMENT Loe Roy/Pamell/Love Without Mercy/BMG comp 17-N (Pamell/Bourke/Moore) Hendricks/Beckett (Arista)	50	MY BROTHER AND ME Johnner Brothers/My Brother And Me/Album track (B. Johnner) R. Hewes (Seppre)	83	ONCE UPON A LIFETIME Alabama/American Pride/BMG comp 15-N (G. Baker/F. J. Myers) J. Lee/L. M. Lee/Alabama (RCA)
17	MY BLUE ANGEL Aaron Tippin/Read Between The Lines/BMG comp 15-N (A. Tippin/K. Williams/P. Douglas) E. Gordy Jr. (RCA)	51	WHEN MY SHIP COMES IN Clint Black/The Hard Way/Album track-N (C. Black/H. Nicholas) C. Black/J. Stroud (RCA)	84	NEW WAY HOME K.T. Oslin/Songs From An Aging Sex Bomb/Album track-N (K.T. Oslin) G. Ballard (RCA)
18	IT MIGHT AS WELL BE ME Anita Perras/Way Beyond The Blue/Warner comp 162-P (P. Tills/G. Nicholson) M. Francis (Savannah)	52	NOW I PRAY FOR RAIN Neal McCoy/Where Forever Begins/Warner comp 163-P (L. Satterfield/G. Teran) J. Stroud (Atlantic)	85	FOOL TO FALL Pearl River/Find Out What's Happening/Capitol comp 6-F (W. Newton/L. Stewart) J. Crutchfield (Liberty)
19	MADE FOR LOVIN' YOU Doug Stone/From The Heart/Album track (G. Putnam) S. Throckmorton (Epic)	53	SOMEONE TO GIVE MY LOVE TO Tracy Byrd/Tracy Byrd/MCA comp 2-J (J. Foster/B. Rice) T. Brown (MCA)	86	WHAT PART OF NO Lorrie Morgan/Watch Me/BMG comp 15-N (W. Perry/S. Smith) R. Landis (BNA)
20	IF ONLY YOU KNEW Tracy Prescott & Lonesome Daddy/Same/CD single (B. Brown) R. Prescott (Columbia)	54	THE HARD WAY Mary-Chapin Carpenter/Come On ... /Sony comp 312-H (M. C. Carpenter) J. Jennings/M. C. Carpenter (Columbia)	87	MAYBE YOU WERE THE ONE Dude Mowrey/Dude Mowrey/BMG comp 17-N (H. Moore/R. Landis) M. Clute/T. Dubois (Arista)
21	THE CHANGE Michelle Wright/Now & Then/BMG comp 16-N (S. Bogard/R. Giles) S. Bogard/R. Giles (Arista)	55	SETTIN' MYSELF UP FOR A FALL The Wiseman Brothers/Secret Places/Album track (P. Wiseman) G. Simmonds/C. Wiseman/Wiseman Bros (NBH)	88	GET IN LINE Larry Boone/Get In Line/Sony comp 312-H (L. Boone/C. Waters/T. Shapiro) D. Cook/D. Wilson (Columbia)
22	ALRIGHT ALREADY Larry Stewart/Larry Stewart/BMG comp 17-N (B. Hill/J. B. Rudd) S. Hendricks/L. Stewart (RCA)	56	LOVE ON THE LOOSE, HEART ON THE RUN McBride & The Ride/McBride & The Ride/MCA comp 2-J (Kostas/A. L. Graham) S. Gibson/T. Brown (MCA)	89	JUST ONE NIGHT McBride & The Ride/Sacred Ground/Promo CD single-J (T. McBride) S. Gibson/T. Brown (MCA)
23	HIGH ROLLIN' Gibson Miller Band/Where There's Smoke/Sony comp 319-H (D. Gibson/B. Miller) D. Johnson (Epic)	57	SOMEBODY ELSE'S MOON Collin Raye/In This Life/Sony comp 311-H (P. Nelson/T. Shapiro) G. Furdus/S. Hobbs (Epic)	90	PASSIONATE KISSES Mary-Chapin Carpenter/Come On/Promo CD single-N (L. Williams) J. Jennings/M. C. Carpenter (Columbia)
24	LEARNING TO LIVE AGAIN Garth Brooks/The Chase/Promo CD single (S. Davis/D. Schitz) A. Reynolds (Liberty)	58	I GUESS YOU HAD TO BE THERE Lorrie Morgan/Watch Me/BMG comp 17-N (J. Bobbin/G. Cloud) R. Landis (BNA)	91	WHAT A WOMAN WANTS Lari White/What A Woman Wants/BMG comp 16-N (L. White/C. Cannon) R. Crowe/L. White/S. Smith (RCA)
25	WALKIN' TALL P. J. Jackson/P. J. Jackson/Warner comp 160-P (P. J. Jackson) T. Lavin (Stony Plain)	59	EASY FOR YOU TO SAY Mark LaForme/No Album/RotoNote E-run-nu-ate comp (M. LaForme) R. Cousins/J. Oliveira (RotoNote)	92	SHOULD'VE BEEN A COWBOY Toby Keith/Toby Keith/CD single comp 315-Q (T. Keith) N. Larkin/W. Sheed (Mercury)
26	HONKY TONK ATTITUDE Joe Diffie/Regular Joe/Album track-H (J. Diffie/L. Bogan) B. Montgomery/J. State (Epic)	60	IF I HAD A CHEATIN' HEART Ricky Lynn Gregg/Ricky Lynn Gregg/Capitol comp 6-F (W. Holyfield/A. Turney) C. Howard (Liberty)	93	ROMEO Dolly Parton & Friends/Slow Dancing ... /Promo CD single-H (D. Parton) S. Buckingham/D. Parton (Columbia)
27	MENDING FENCES Restless Heart/Big Iron Horses/Promo CD single-N (A. Byrd/J. Robinson) J. Leo/Restless Heart (RCA)	61	AN OLD PAIR OF SHOES Randy Travis/Greatest Hits Vol. 2/Album track-P (J. Foster/R. Masters/J. Morris) K. Lehning (Warner Bros)	94	A BAD GOODBYE Clint Black w/Wynonna/Clint Black/CD single-N (C. Black) J. Stroud/C. Black (RCA)
28	NOBODY WINS Radney Foster/Del Rio Tex. 1959/Promo CD single-N (R. Foster/K. Richey) S. Fishell (Arista)	62	HEY BABY Marty Stuart/This One's Gonna Hurt ... /MCA comp 3-J (M. Stuart/P. Kennerley) R. Bennett/T. Brown (MCA)	95	HAUNTED HEART Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B. Brook/K. Williams) B. Cannon/N. Wilson (Mercury)
29	BLAME IT ON YOUR HEART Patty Loveless/Only What I Feel/Promo CD single-H (H. Howard/Kostas) E. Gordy Jr. (Epic)	63	LIKE A RIVER TO THE SEA Steve Wariner/I Am Ready/BMG comp 16-N (S. Wariner) S. Hendricks/T. DuBois (Arista)	96	CLEOPATRA, QUEEN OF DENIAL Pam Tillis/Homeward Looking Angel/BMG comp 17-N (P. Tills/B. DiPiero/J. Buckingham) P. Worley/E. Seay (Arista)
30	JAUQUIMA TO FRENO Ian Tyson/And Stood There ... /Warner comp 164-P (I. Tyson/B. McIntyre) L. Sedrak (Stony Plain)	64	HEARTLAND George Strait/Pure Country/MCA comp 1/93-J (S. Dorff/J. Bettis) T. Brown (MCA)	97	FIDDLE MAN Bobby LaLonde/No album/Hillcrest comp 9 (D. McConnell/B. LaLonde) B. LaLonde (Hillcrest)
31	I WANNA TAKE CARE OF YOU Billy Dean/Fire In The Dark/Capitol comp 6-F (B. Dean/J. K. Jones) J. Bowen/B. Dean (Liberty)	65	JUST FOR OLD TIMES SAKE Prairie Oyster/Everybody Knows/BMG comp 16-N (H. Hunter/J. Keller) R. Bennett/J. Lee (RCA)	98	SOMEONE TO WRITE HOME ABOUT D. J. Hopspon/No album/CD single (A. Jackson/C. Rawson) T. M. Glore (Wellcraft)
32	NEVER SAY GOODBYE Gary Fjellgaard/Winds Of October/Warner comp 164-P (G. Fjellgaard) H. Vickers (Savannah)	66	LET THAT PONY RUN Pam Tillis/Homeward Looking Angel/BMG comp 15-N (G. Peters) P. Worley/E. Seay (Arista)	99	ALL THESE YEARS Sawyer Brown/Cafe On The Corner/Capitol comp 27-F (M. McAnally) R. Scroggins/M. Miller (Curb)
33	OH ME, OH MY, SWEET BABY Diamond Rio/Close To The Edge/Promo CD single-N (M. Garvin/T. Shapiro) M. Powell/T. DuBois (Arista)	67	IT'S A LITTLE TOO LATE Tanya Tucker/Can't Run From Yourself/Capitol comp 3-F (P. Terry/R. Marrah) J. Crutchfield (Liberty)	100	TRYIN' TO HIDE A FIRE IN THE DARK Billy Dean/Fire In The Dark/Promo CD single-F (B. Dean/T. Nichols) J. Bowen/B. Dean (Liberty)
34	T-R-O-U-B-L-E Travis Tritt/T-R-O-U-B-L-E/Album track (J. Chesnut) G. Brown (Warner Bros)				

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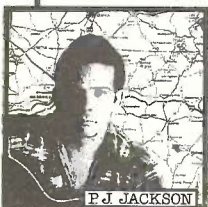
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Loveless, Pam Tillis and Brooks & Dunn. The following week (29) Vallavand will be interviewing Michelle Wright, Collin Raye and Buddy Knox. Videos slated are by the Johner Brothers, the Nashville Cats, Heather Myles, Sue Foley, Collin Raye, and Travis Tritt.

Michelle Wright gave **Canada** a boost with her May 11 win at the 28th annual American Country Music Awards. The Arista recording artist from Merlin, Ontario won as top new female vocalist. The show was telecast live from Burbank's Universal Amphitheatre and was watched by an estimated 30 million people in Canada and the U.S. Wright also has a slew of nominations for the upcoming Big Country Music Awards. Along with being nominated as female vocalist of the year, three of her singles -- He Would Be Sixteen, One Time Around and Take It Like a Man -- were nominated in the top country single category. Wright is currently charting with The Change (No. 21) from her Big Country-nominated Now & Then album.

Lisa Brokop, recently signed to the Liberty label in Nashville, has been nominated in six categories for the June 20 British Columbia Country Music Association Awards show. She has been nominated as top entertainer, top female vocalist, top vocal collaboration (with Danny Leggett), top single for I'm Leaving You For Me, top album for My Love, and top international achievement. The awards will be presented in a concert setting at the Vogue Theatre in Vancouver. Paul Mascioli, Brokop's manager, reports that Harmony Cats, a movie in which Brokop has a feature role, premiered to "rave reviews" in Vancouver, Calgary and Edmonton on May 7. The movie will open in other Famous Players theatres across Canada this month and next. Also scheduled for a May release is the Harmony Cats soundtrack, on which Brokop sings six songs. The album is being distributed in Canada by A&M Records. Brokop has been nominated in the upcoming Big Country Awards as top female vocalist.

Lewis Sedmak, not Sednak, as listed in the Big Country voting ballot, has been nominated as top country producer category. The Albertan was nominated for producing Ian Tyson's album, Lights Of Laramie, which was released on the Edmonton-based Stony Plain label.

Billy Charles has a single, Loose Caboose,

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RECORD DISTRIBUTOR CODE

- BMG - N
- EMI - F
- MCA - J
- POLYGRAM - Q
- SONY - H
- WARNER - P

TW LW WO -MAY 22, 1993

- 1 1 11 **I HAVE NOTHING (6 weeks at No. 1)**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N
- 2 6 11 **TELL ME WHAT YOU DREAM**
Restless Heart w/Warren Hill - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 3 7 7 **I'LL NEVER GET OVER YOU (Getting Over Me)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 4 2 9 **THE CRYING GAME**
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 5 5 10 **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 6 9 5 **WHAT YOU WON'T DO FOR LOVE**
Go West - Indian Summer
EMI-94230 (CD single)-F
- 7 8 7 **FLIRTING WITH A HEARTACHE**
Dan Hill - Greatest Hits And More
Quality-2016 (Album track)
- 8 3 17 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #1/93)-F
- 9 25 4 **IF I EVER LOSE MY FAITH IN YOU**
Sina - Ten Summoner's Tales
A&M-314 540 070-Q
- 10 4 13 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Capitol-9210 (Warner comp. # 162)-P
- 11 26 3 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (CD single)-P
- 12 21 5 **LOOK ME IN THE EYES**
Vivienne Williams - My Temptation
Isbe-2051 (Album track)-H
- 13 14 12 **THE SUN IS BURNING**
John McDermott - Danny Boy
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 14 15 9 **A SONG FOR YOU**
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P
- 15 17 5 **SHINING STRONG**
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp # 8)-F
- 16 18 12 **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)-F
- 17 11 18 **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H
- 18 13 13 **SIMPLE LIFE**
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 19 10 12 **I SEE YOUR SMILE**
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-N
- 20 28 4 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P

- 21 16 23 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (BMG pop comp. # 44)-N
- 22 23 9 **KISS OF LIFE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 9)-H
- 23 12 10 **SOMEBODY LOVE ME**
Michael W. Smith - Change Your World
RCA-66163 (BMG comp. # 46)-N
- 24 31 3 **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (CD single)-P
- 25 29 3 **HARBOR LIGHTS**
Bruce Hornsby - Harbor Lights
RCA-07863-6614 (BMG comp. # 48)-N
- 26 27 5 **FREEDOM**
Figgy Duff - Downstream
Hypnotic-3 (CD single)
- 27 32 2 **GILLIS MOUNTAIN**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (CD single)-F
- 28 19 16 **COME IN OUT OF THE RAIN**
Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 28/92)-F
- 29 30 3 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 30 38 2 **'TIL THE LAST TEARDROP FALLS**
Exchange w/Marc Jordan & Amy Sky - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 31 33 2 **LAZY NINA**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 5)-F
- 32 NEW **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (Promo CD single)-F
- 33 20 12 **WEAK FOR LOVE**
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 4)-J
- 34 36 3 **I'M NOT IN LOVE**
The Pretenders - Indecent Proposal Soundtrack
MCA-10795 (Album track)-J
- 35 39 2 **DON'T TAKE AWAY MY HEAVEN**
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q
- 36 NEW **SOMEBODY TO LOVE**
George Michael & Queen - Five Live
Hollywood-61479 (Promo CD single)-P
- 37 24 6 **THE PASSION THEME**
Warren Hill - Body Of Evidence Soundtrack
RCA-66141 (BMG comp March '93)-N
- 38 NEW **ROW ROW ROW**
The Barra MacNeils - Timeframe
Polydor-314 519 028-Q (PolyGram comp. # 313)-Q
- 39 22 13 **PASSIONATE KISSES**
Mary-Chapin Carpenter - Come On Come On
Columbia-48881 (Sony comp. # 8)-H
- 40 34 19 **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J



COUNTRY ALBUMS

- 1 1 47 **BILLY RAY CYRUS (26 weeks at No. 1)**
Some Gave All
Mercury-314 510 635-4-Q
- 2 5 37 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-P
- 3 3 10 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 4 2 6 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 5 4 11 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 6 7 6 **TRACY LAWRENCE**
Alibis
Atlantic-82483-P
- 7 8 30 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 8 9 14 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 9 11 17 **REBA MCENTIRE**
It's Your Call
MCA-10673-J
- 10 6 20 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 11 12 19 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 12 13 8 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 13 14 14 **ALABAMA**
American Pride
RCA-66044-N
- 14 10 30 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 15 15 23 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 16 19 4 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514 332-Q
- 17 17 30 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 18 18 7 **DOLLY PARTON**
Slow Dancing With The Moon
Columbia-53193-H
- 19 20 5 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 20 16 4 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 21 26 2 **VARIOUS ARTISTS**
Country Heat 3
RCA-13510-N
- 22 24 27 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 23 21 40 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 24 28 26 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 25 22 28 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 26 23 33 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 27 30 32 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 28 29 8 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P
- 29 25 51 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 30 NEW **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 31 32 26 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F
- 32 NEW **CASSANDRA VASIK**
Feels Like Home
Epic-80175-H
- 33 33 15 **MARK COLLIE**
Mark Collie
MCA-10596-J

RPM DANCE

RPM CANCON TO WATCH

- 1 3 4 **TOOK MY LOVE**
Bizarre Inc. - Enerגיע
Columbia-53009-H
- 2 2 3 **EXTERMINATE**
Snap - Exterminate
Arista-74321 10696 (BMG comp. # 45)-N
- 3 7 2 **I'M RAVING**
L.A. Style - L.A. Style
Arista-07822 18718 (BMG comp. # 45)-N
- 4 1 8 **LITTLE BIRD**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. # 41)-N
- 5 4 8 **GIVE IT TO YOU**
Martha Wash - Martha Wash
RCA-07863 66052 (BMG comp. # 45)-N
- 6 NEW **SHOW ME LOVE**
Robin S - N/A
Atlantic-N/A (Warner comp. # 172)-P
- 7 5 3 **FAITH (In The Power Of Love)**
Rozalla - Everybody's Free
Epic-52897-H
- 8 10 2 **LOOKING THROUGH PATIENT EYES**
PM Dawn - The Bliss Album... ?
See Street 314 514 517 (A&M comp. # 2/93)-Q
- 9 9 2 **I'M SO INTO YOU**
SWV - It's About Time
RCA-07863 66074 (BMG comp. # 48)-N
- 10 6 5 **I WILL ALWAYS LOVE YOU**
Sarah Washington - N/A
Quality

- 1 2 3 **CALLING MY PERSONAL ANGEL**
Paul Janz - Trust
Atico-13885 (Atico comp. # 34)-Q
- 2 1 4 **IF IT TAKES ALL NIGHT**
Stan Meissner - Underfoot
Duke Street-31077 (MCA comp. # 7/93)-J
- 3 3 3 **DON'T LET GO**
Ray Lyell - Desert Winds
Spy Records-1011 (promo CD single)-Q
- 4 4 2 **I'M ASHAMED OF MYSELF**
The Pursuit Of Happiness - The Downward Road
Mercury-314 512 972 (PolyGram comp. late April/93)-Q
- 5 NEW **NO APOLOGIES**
Alanis - Now Is The Time
MCA-10731 (promo CD single)-J
- 6 6 4 **THE FUTURE**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 11)-H
- 7 10 2 **SOONER OR LATER MEDLEY**
Carol Medina & Mark Ferguson - No Album
Marigold (promo CD single)
- 8 8 3 **OH WELL**
Me, Mom & Morgentaler - Shiva Space Machine
Chooch-02 (MCA comp. # 6/93)-J
- 9 NEW **HETEROSEXUAL MAN**
The Odds - Bedbugs
Zoo-72445 11053 (promo CD single)-N
- 10 9 5 **SHADE OF GREY**
Finesse & Showbiz - 64 Crayons
Quality-2013 (promo CD single)

included on a Songwriter Sessions CD compilation that's expected to ship shortly. Charles, from St. Catharines, Ontario, is also doing a video for the song. He is scheduled for a showcase at the Birchmount Tavern in Scarborough, Ontario on May 19.

The recent DCMA Awards in the Netherlands honoured Steve Piticco of South Mountain as instrumentalist of the year. J. Wayne Pritchard of Duke Productions in Peterborough, Ontario reports that South Mountain "also kept up with the best." The band made a very impressive showing in the top group category, coming in second behind Alabama. Pritchard says the award comes at "a major point" in the band's career. The band has gone through some personnel changes and is shopping for a record deal. They are currently on release with Diggin' Up Dirt, which is included on a sampler CD from Burco. The song was written by Laurie LaPorte-Piticco, Steve Piticco and Cathy Singleton.

Stony Plain is wheeling, dealing and winning

Stony Plain is keeping up a hectic pace with awards, nominations and new deals and releases.

The Edmonton-based label shared the record company of the year award with Homestead Records during March's Alberta Recording Industry Association awards ceremony. Stony Plain's Ian Tyson was named

The single qualifies as three-parts Cancon (MAL).

New from DMT is a two-song CD of tracks by Lorilee Brooks and Heartbreak. The Brooks track, Mexicali Dream, was written by Dennis Charney and produced by Charney and Gerry Dere. Heartbreak's track, She Don't Go To Pieces, was written by Lloyd Barnett, with Charney doing the board work on this one as well. The DMT label is based in Edmonton.

With country becoming more popular, concert and club dates for country artists are on the upswing while their rock and pop cousins are finding a shrinking market. Paul Mascioli has a good share of the Cancon booking business working out of his Nashville offices. He has confirmed a bunch of dates for Ian Tyson, which began in April and go right through to next September. Mascioli is also booking Lisa Brokop, who has dates from May through November, as well as Tracey Prescott and Lonesome Daddy, who are booked from May to September.

best country artist on record and Amos Garrett took the award for best blues/R&B/soul/rap artist on record. Saturday Night Blues tied with K 97's Homegrown '92 and I Am A Canadian by Metis Nation for best compilation album.

Stony Plain is nominated as the top independent label at this year's Big Country Awards. Tyson is up for Big Country's top male vocalist honour as well as for top album for And Stood There Amazed. Tyson has also signed an American deal with Vanguard Records, which will release his five "cowboy culture" albums as well as the one he's currently writing.

While attending the South By Southwest Music and Media Conference in Austin, Tex. in March, Stony Plain's Holger Petersen signed a marketing deal with Watermelon Records. The deal will make albums by such roots-oriented artists as the Austin Lounge Lizards, Timbuk 3, Steve Young, Carla Olson, Santiago Jimenez Jr., Alejandro Escovedo, Tish Hinojosa, Julian Dawson and Darden Smith available in Canada.

Other new Stony Plain albums include two from Tom Russell: Box of Visions and Hillbilly Voodoo, which he made with Barrence Whitfield. Stony Plain is also releasing blues and gospel albums from the Blind Pig label by such artists as The Chris Cain Band, Carey Bell & Tough Luck, Joanna Connor, Gospel Hummingbirds, Walter Horton, Big Daddy Kinsey & Sons, Magic Slim & The Tear Drops, and Johnny Shines & Snooky Pryor.

This summer will see the CD-only releases of earlier albums -- Stony Plain Classics -- including Amos Garrett's Amosbehavin' and Maria Muldaur's Sweet & Slow.

Rita Chiarelli, who was named blues musician of the year at the recent Jazz Report Awards in Toronto, is working on a new album with producer Colin Linden which should be out this fall.



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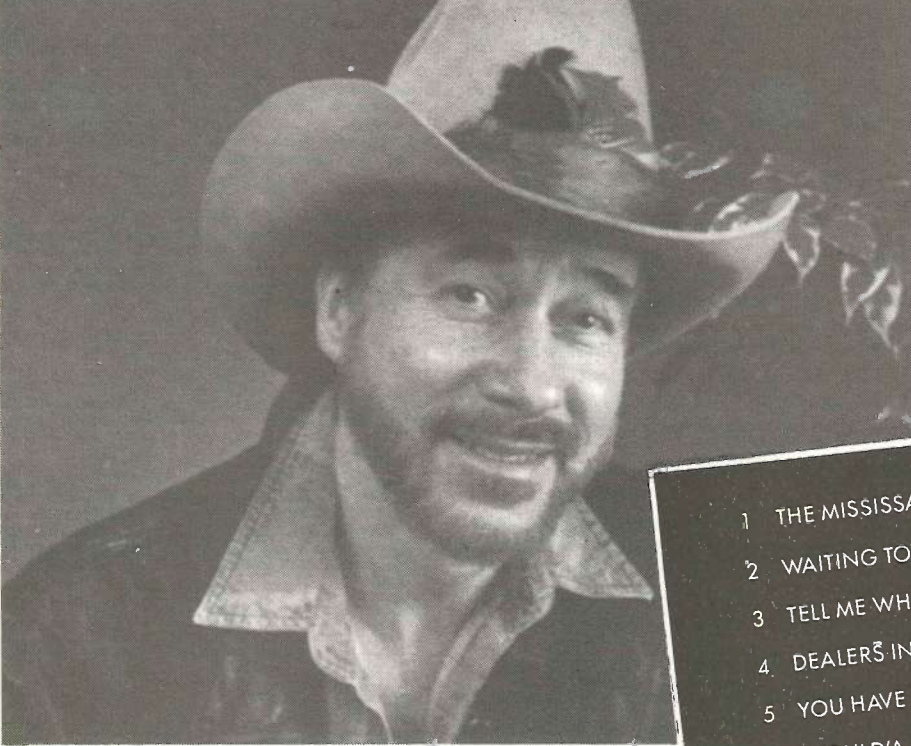
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RICK KELLY


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MORRIS P. RAINVILLE

THE MISSISSAUGA MAN



- | | | |
|----|--------------------------------|--------|
| 1 | THE MISSISSAUGA MAN | (3:50) |
| 2 | WAITING TOO LONG | (2:45) |
| 3 | TELL ME WHERE YOU'VE BEEN | (3:24) |
| 4 | DEALERS IN HEARTACHES | (4:05) |
| 5 | YOU HAVE TO GO BACK | (3:15) |
| 6 | WOULD'A BEEN HERE MUCH SOONER | (3:53) |
| 7 | HIS OWN FREE WILL | (2:18) |
| 8 | GOOD OLD COUNTRY BLUES | (2:45) |
| 9 | BORN IN THE COUNTRY | (3:15) |
| 10 | ALWAYS HUM A SONG IN YOUR SOUL | (3:33) |
| | (Ending) THE MISSISSAUGA MAN | (1:25) |

All selections 

MORRIS P. RAINVILLE

made his comeback to the music field after the passing of his father in 1988.

Taking up songwriting and recording as a hobby, Morris P. soon found that his single releases of:

- Would' a been here much sooner
- Born in the country
- Always hum a song in your soul
- Good old country blues
- Dealers in heartaches

were not only climbing high on the Canadian charts but were also creating a sensation in the Scandinavian Countries.

While writing the title song for this album, MORRIS P. RAINVILLE was dubbed "THE MISSISSAUGA MAN" by his peers and the title suited him well. His rare public appearances are due to the dedication to his private life commitments.

This album entitled "THE MISSISSAUGA MAN" is a cross section of his best work.

It includes - Country, Rock, Blues and gentle ballads that are all encounters with the reality of life.

featuring the HIT TRACK
MISSISSAUGA MAN
 CD Cut #1
 Producer: Randall Prescott



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