

REPM WEEKLY

SINGLE COPY PRICE
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April 10-15, 1989

SINGLES TO WATCH

- ROCK ON
Michael Damien
- I WON'T BACK DOWN
Tom Petty
- LOVE IS
Alannah Myles
- THROUGH THE STORM
Aretha Franklin/Elton John
- FIRE WOMAN
The Cult
- PATIENCE
Guns 'N' Roses
- BIRTHDAY SUIT
Johnny Kemp
- VOX
Sarah McLachlan



HOT SINGLES

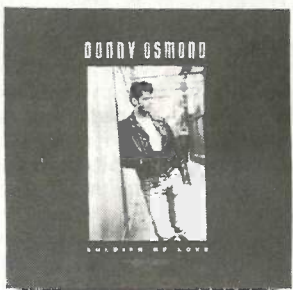
- STAND REM
DIAMOND MINE
Blue Rodeo
- DREAMIN'
Vanessa Williams
- SECOND CHANCE
38 Special
- YOUR MAMA DON'T DANCE
Poison
- SUPERWOMAN
Karyn White
- FUNKY COLD MEDINA**
Tone Loc
- HEAVEN HELP ME
Deon Estus
(Watching)
- WORLDS CRUMBLE
Glass Tiger
- EVERLASTING LOVE
Howard Jones
- ANGEL EYES
Jeff Healey Band
- FOREVER YOUR GIRL
Paula Abdul
- REAL LOVE
Jody Watley
- DOUBLE TROUBLE
Sass Jordan
- THING CALLED LOVE
Bonnie Raitt
- NO SUCH THING
Anette Ducharme



HOT ALBUMS

- FINE YOUNG CANNIBALS
Like A Prayer
- MADONNA
Like A Prayer
- MIKE & THE MECHANICS
Living Years
- BLUE RODEO
Diamond Mine
- BRIGHTON ROCK
Take A Deep Breath
- SIMPLY RED
A New Flame
- KARYN WHITE
Karyn White
- PURSUIT OF HAPPINESS
Love Junk
- REM
Green
- ROXETTE**
Look Sharp
- ROB BASE/DJ EZ ROCK
It Takes Two
- WORKING GIRL
Soundtrack
- GUNS 'N' ROSES
G 'N' R Lies
- LIONA BOYD
Encore
- ROY ORBISON
The Legendary Roy Orbison
- RAINMAN
Soundtrack
- PHANTOM OF THE OPERA
London Original Cast
- BIG BAM BOO
Fun, Faith & Fairplay

SINGLE PICK



SOLDIER OF LOVE
Donny Osmond
Capitol - B-44369-F

ALBUM PICK



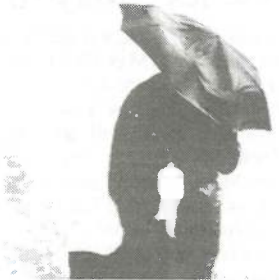
ORIGINAL MOTION PICTURE SOUNDTRACK
SLAVES OF NEW YORK
FEATURING AMBITIOUS OVERS
BOY GEORGE, NINEL CHERRY, TOWER CITY
LEGGY MARLEY AND THE MELINDY MARKERS
LES BIDA MITSOUND, PHIL
EGGY POP, MAX PRESS

SLAVES OF NEW YORK
Soundtrack
Virgin - VL-3060-W



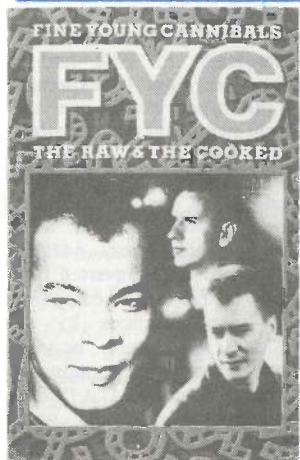
As usual, Brighton Rock are on the road self-promoting their latest album, Take A Deep Breath, and their hit single, One More Try, which has entered the top twenty. - Page 7

No. 1 SINGLE



THE LIVING YEARS
Mike & The Mechanics
Atlantic - 78-89647-P

No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J

ALBUMS TO WATCH

- DEPECHE MODE
Depeche Mode 101
- JODY WATLEY
Larger Than Life
- CAROLE KING
City Streets
- JULIAN LENNON
Mr. Jordan
- LORI YATES
Can't Stop The Girl
- THE IRISH ROVERS
Hardstuff
- TIM FINN
Tim Finn
- ALANNAH MYLES
Alannah Myles
- LIVING COLOR
Vivid

Country TO WATCH

- BEYOND THOSE YEARS
Oak Ridge Boys
- SOMEWHERE BETWEEN
Suzy Bogguss
- WHO BUT YOU
Anne Murray
- BACK IN THE FIRE
Gene Watson
- HEART ON FIRE
Ellis Family Band
- OLD FLAME NEW FIRE
Burch Sisters
- THE ROAD I WALK
Mark Laforme

Juno win raises stature of Oak Street Music

Winnipeg-based Oak Street Records came away from this year's Juno Awards a double winner, in one category. The label's first two releases, Fred Penner's *Place* and *Lullaby Berceuse*, both won the 1989 Juno Award in the Best Children's Album category, the first time in Juno history this category has ended up in a tie.

Oak Street was established in November of 1987 by children's entertainer Fred Penner, and promoter/producer Gilles Paquin. The label's main focus is on family entertainment, and with an international distribution deal with A&M Records, the pair plan to take the label "to the forefront of family music in North America."

For Penner, it was a natural progression to form his own label. He found the timing

right to capitalize on the momentum generated by his first four albums, his five children's books and the popularity of his national CBC-TV production, Fred Penner's *Place*. As Penner's personal manager, Paquin brought to the partnership the right amount of industry experience, as a partner and associate in one of the largest concert promotion networks in Canada.

The initial release for the label was Penner's fifth album, *Place*, his most elaborate in terms of instrumentation, arrangements and production. Released in March of 1988 in Canada and in the U.S. in May of the same year, the album has sold 30,000 copies, and is expected to continue with steady sales, being that the shelf life of children's music is

virtually endless.

Oak Street's second release, *Lullaby Berceuse*, is a bilingual lullaby album featuring Connie Kaldor and Carmen Campagne. The album is described as a new concept "with a traditional theme." Most of the songs are original, with the other compositions being new arrangements on traditional lullabies.

Further releases for the label include *The People On My Street*, written by Bob King, who wrote the well-known *Sandwiches*, and a new Penner album.



Closing out the recent Gavin meeting in San Francisco are (l to r) J.B. Brenner (Sr. Director Promotion A&M Records), Norm Winer (P.D. WXRT Chicago), J.P. Guilbert (V.P. Promotion A&M Records), Robert Michelson and Luc Martel (Editor, Radioactivite).

Stevens and Hunt named in A&A appointments

Peter S. Parrish, Senior Vice President, A&A Records & Tapes, has announced two new appointments.

Terry Stevens, currently Senior Sales Director, Western Canada, has been appointed Senior Director, Advertising and Promotional Sales. He will be based at the corporate head office in Toronto.

Keith Hunt replaces Stevens as Sales Director, Western Canada, and will work out of the Calgary regional office.

In making the above appointment, Parrish noted, "I look forward to the dynamic and profitable expansion of the company's promotional sales activity under the direction of Mr. Stevens. And, with Keith Hunt, the company has effectively ensured the continued high quality sales management of our Western Canadian stores."

Wong to Vice President BMG Canada Finance

Don Kollar, President and General Manager, BMG Music Canada, has announced the appointment of Liew Wong to the position of Vice President of Finance. Ms. Wong, a Chartered Accountant, was most recently Controller for the Cineplex Odeon Corporation.

In making the above announcement, Kollar stated, "Liew joins us at a very exciting time. She is a valued addition to BMG's management team."

Whittaker tour still on despite murder of father

Roger Whittaker, whose father was murdered this past March 31st., has indicated through his Canadian publicist, Gino Empry, that he will still tour Canada as planned. "He has no intention of cancelling the tour," said Empry. Whittaker is currently in his native Kenya, where his parents have lived for sixty years. "He just wants to make sure his mother is well taken care of before he leaves the country," Empry continues.

The elder Whittaker, 84-year old Edward, was killed at his Nairobi home by burglars. His mother, Violet, aged 83, was tied up, but apparently not hurt.

Whittaker's Canadian tour begins at The Grand Theatre in Sudbury, where he will play two shows (April 27-28). The western leg of the tour is capped at Vancouver's Queen Elizabeth Theatre (May 19-20), after which he will commence his Atlantic provinces tour at St. John's Memorial Stadium (23), followed by Centre 200 in Sydney (25), Halifax's Metro Centre (26), the Moncton Coliseum (27) and Fredericton's Aitken Centre, the final date.

Cinram sales are up but earnings reduced

For the year ended December 31, 1988, Cinram has announced an increase of 38 percent over 1987 (\$40.0 million vs \$29.1 million). Net earnings before extraordinary items for the year were \$3.4 million or \$0.45 per share vs \$3.4 or \$0.44 per share in 1987. Final net earnings after extraordinary items were \$3.2 million or \$0.42 per share vs \$3.7 million, or \$0.49 share in 1987.

Shipments in the fourth quarter were up for all configurations. This included a large increase in vinyl record shipments, the result of new customers acquired in the third quarter. Although shipments were up, the company experienced reduced earnings, citing transitional costs associated with absorbing the additional business.

Much of the increased sales for 1988 came from shipments of compact discs. However, the earnings of CDs in the second half of the year did not reach a level required to generate the same margins as other configurations. In view of the compact disc equipment being put into operation,



Adding to the Juno celebrations k.d. lang was presented with Canadian platinum for the Owen Bradley-produced *Shadowland* (l to r) WEA Canada President Stan Kulin, lang and her manager Larry Wanagas.

CIRPA's final segment of workshop series - May 10

The Grapevine Room of The Diamond Club in Toronto will be the setting (May 10) for the final segment of CIRPA's workshop series, *What You Don't Know Can Hurt You*.

The topic for discussion will be The International Music Marketplace: Part II, *Dealing With The Majors*. Panel members, firmed at press time, are Deane Cameron, President, Capitol Records - EMI Canada, and Bob Roper, A&R Manager, WEA Music of Canada. Brian Chater, Executive Director of CIRPA, will moderate.

total depreciation and amortization charges for the year increased to \$3,059,000 from \$1,706,000 over the previous year.

It was also revealed that the acquisition of Praxis Technologies in 1988 had a "negative" impact on earnings. It's expected, however, that Cinram will benefit over the next few years from significant tax loss carry-forwards available.

So far this year, the company reports orders are ahead of last year, particularly with a sharp growth in orders of CDs.

In February of this year, 644,284 warrants were exercised and converted into 1,932,852 common shares of the company. This increased cash balances by an additional \$7,570,000. As a result, the total number of common shares outstanding is 9,576,000. On what is described as a "fully-diluted basis," earnings for the year, before extraordinary items, were \$0.40 per share vs. \$0.39 in 1987. After extraordinary items, fully-diluted earnings per share were \$0.38 vs \$0.42 in 1987.

A&M celebrates platinum on Sam Brown's debut

After months of pushing, and having recently surpassed the platinum sales plateau, A&M Records are now celebrating the success of Stop, Sam Brown's debut album. According to A&M's Jim Monaco, from his hospital bed in Toronto, Canada is the only country to have earned this distinction so far, which has caused the label, stateside, to take another look at the record and its first single, the title track, although the second single, This Feeling, was released to Canadian radio this week.

While citing strong support from all areas of the industry, Monaco adds that initially, radio stations were responsible for getting the project off the ground. Their response, in the early stages, was "critical" and coupled with "a bit of luck and a lot of hammering" the first single began its long, hard climb up the charts. In fact, because of the record's immediate success in Quebec, the story strongly resembles "the good old days," recalls Monaco, when bands like Supertramp were launched in la belle province.

In the past few years, Quebec has really distanced itself from the rest of the country, actually creating its own music industry in the process, and this has paved yet another avenue for the major labels to explore for their own new artists. Spreading success across provincial borders though is proving to be more difficult than in previous

CKFM front and centre as hospital fundraiser

Toronto's CKFM 99.9 recently presented the Hospital For Sick Children Foundation with a cheque for \$457,788.45. The donation represents the 1988 CKFM Children's Fund campaign in support of the Hospital For Sick Children. This was the 13th annual CKFM fundraiser for the hospital.

To date, more than \$3 million has been raised by CKFM listeners and the corporate community for the hospital through the

years. However, primarily due to A&M's commitment, Sam Brown provides a notable exception.

"It just goes to show you that there's room for a great song and a credible artist," Monaco continues, "and that you can still break someone out of that market, which is very healthy. I don't think it happens as much as it used to, but then again, I don't really think any other record company works the way ours does, because of our position in the market. We don't have very many guaranteed hits, so it's necessary for us to really commit. From day one, it began with

Amsterdam is setting for 4th IM&MC Conference

The 4th International Music & Media Conference is being held this year in Amsterdam, Holland from April 30 through May 4. The conference is regarded as "the vital link for the music, media and marketing industries from around the world." Included will be panels, roundtable discussions and workshops, plus live showcases and a globally-broadcast television special featuring major and up-and-coming international artists, including Noise Works, King Swamp, Charlie Sexton, Diesel Park West and Flydufatal Flowers. Others will be named as they are firmed.

The IM&MC is a joint venture between Music & Media, a leading pan-European trade magazine, and the City of Amsterdam.

A Canadian point of interest is the High Level Conference Sessions where four Canadian speakers are expected to attend. Attic President, Alexander Mair has already been selected for the Presidents panel.

For information on registration contact Joanne Smale Productions at 416-363-4051.

Reggie The Bouncer wrestles bear for Variety

Reggie Bovaird, Toronto's most famous bouncer, will step into the ring for what is being described as the "cage match of the year." This unique event, between Bovaird and Sampson, a 750 pound black bear, will serve as a three-day vehicle to raise funds for Variety Village.

Bovaird, who has bounced at Toronto's most popular watering holes as well as having acted as security for The Rolling Stones, The Band and Ronnie Hawkins, is bragging that he can go three rounds with Sampson, over three days (April 14, 15 & 16). Pledges are being taken for the match, which will be held in conjunction with the Toronto RV Show at the Coliseum at Exhibition Place. For those a little bolder, they can take on Sampson, or Reggie, by making a \$5.00 donation to Variety Village.

For pledges call 416-699-7167, or for more information and interviews, call Steve Thomson or Paul Castellarin at Backstage Productions 416-291-4913.

Wiz Bryant, well-known Canadian balladeer, will also be appearing over the three days, performing selections from his latest album, Blue Collar Heroes.



Sam Brown at CKOI Montreal (l to r) CKOI's Martine Doucet, Jules Amyot, Michel Saulnier, Brown, A&M promo rep, Richard LaFrance and CKOI's Music Director Guy Brouillard.

the promotion department. We're a little company and we can't do it any other way. We'll work something well beyond the point that other people normally would.

"We have a lot of artists who aren't mainstream and it's only one thing to be committed, it's another to see your commitment flower. It's not like we can make a hit out of whatever we want. If we could do that . . . well, I'd be retired and in the south of France right now. It's a question of giving the consumer the opportunity to make a choice," he concludes, "and the public, here, has decided. Now, there is the opportunity for Sam Brown to become a big star."

Skid Row's Bach goes "wild" in Virginia

A "foul mouth" doesn't sit too well with officials in Hampton, Virginia, as Skid Row's lead vocalist Sebastian Bach recently discovered.

The band was playing Hampton's 14,000 seater arena and apparently, Bach got hold of a complaint letter that suggested the band was "a foul-mouthed, untalented group, who were found in the gutter," and recommended that they "be put back in the gutter where they belong." Bach read the letter in its entirety and then forewarned those in his audience "with weak ears" to "step out into the foyer and get some popcorn or something for the next few minutes," while he "foul-mouthed" up a storm.

He was arrested and handcuffed just prior to the band's encore, Youth Gone Wild, and charged with "using abusive and violent language." He spent the night in the local jail and the next day, was fined \$35 and told "never to return" to Hampton.

Toronto Blues Society honours Daddy Cool

The 1989 Blues With A Feeling Award will be presented to Dave "Daddy Cool" Booth, a rare breed of on-air blues personalities, and a collector, bordering on fanaticism, of this music form. Booth has been associated with several radio stations over the years, including Kitchener's CHYM and, most recently, Toronto's CFNY-FM, where his Daddy Cool Show attracted ratings usually associated with that of a cult following.

Booth will be honoured at an awards dinner to be held at Crook's Restaurant, 106 Front Street East in Toronto, April 16.



CKFM personalities Ted Woloshyn (r) and Dan Williamson flank Hospital Foundation Chairman Ward Pitfield.

CKFM Children's Fund. The funds support a number of services at the hospital, including the 24-hour medical information centre, which is staffed by registered nurses. As well, a portion of the funds is directed to the Capital Campaign, and the 1988 donation brings to \$800,000 the sums given. CKFM Has committed to give \$1,000,000 to the Capitol Campaign.

WALK & TALK



Canada a loser . . . again! We are about to lose one of the best kept secrets in Canada's songwriting community. B.J. Cook has been literally working her buns off, promoting workshops and showcases, and fighting for the recognition of the great session people we have in this country. But no one cared, so back in the closet they go. In order to survive in this business, you have to go where the money and know-how is. She has found much more interest and support in what she is doing from Los Angeles, and that's where she's going, for a short stay, I hope. (EC: *Graceland will never be the same without B.J.*)

NOTICE

Recordings have recently been released by a record company which insists on using a name and label very similar to RPM Weekly Magazine and Company. RPM Weekly has a policy not to become involved, financially or otherwise, with any product or service that is criticized or commented upon in its pages.

We regret any confusion and misunderstanding that may have resulted, but we are not connected nor involved, directly or indirectly, with this record company, its label or releases and disclaim any association with it.

We further refuse to add to the confusion by publishing the name of the company or label and will, regretfully, not make any reference to this product.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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Now, that's dedication . . . ! Promotion people are a rare breed of individual at the best of times, and A&M's Jim Monaco is one of the few who still maintains those old, but very necessary promotion and publicity morals. He is currently confined to a hospital bed with a painful back problem. But, being the professional that he is, he has a phone at his fingertips. He turned his hospital bed into an office and keeps in touch with the media. By the way, when Graceland's wall was blown in by that gigantic gas explosion, the only letter of concern from the industry came from Jim Monaco. (EC: *It's called good public relations . . . !*)

Talk about burning bridges! One of this country's most knowledgeable classical music on-air personalities has felt the sleazy unprofessional kick in the you know what from this industry. He was asked to be a judge in the picking of Canadian classical music. He agreed, and they dumped a load of albums on him. He spent ten hours listening and evaluating each album, which is a lot of time for a busy radio personality, and sent in his tally. He hasn't heard one word, not a thank you, not an invitation to the awards show, not a credit . . . nothing! (EC: *Maybe they should hire Jim Monaco . . . !*)

A prized possession! I've read about the Bonsai, but never dreamed of owning one, which is the Cadillac of the plant world. (EC: *Don't you mean Toyota . . . !*) But, now I have one, thanks to a very clever promotion by The Trees on their debut album, released on the Coconut label. (EC: *They seem to have this thing about trees . . . !*)

Watch out for the fireworks . . . ! There's a new and very astute commander in charge of that governing body and he's about to lay his first barrage. He's worked the camp for a bit longer than his predecessor and he's apparently making sure he doesn't fall into any pitfalls. Some of his underlings, however, have leaked a few alarming tidbits, so there has been a pulling back of arrogance by some, but watch one of the pack step out of line. (EC: *He'll make money on it!!*)

Save the longboxes . . . ? Yes, save the longboxes and build plazas on the raped countryside. Have you killed a tree today? There's one defender of the longbox who claims he knows at least 400 customers who save the longbox. (EC: *They save the longbox and throw away the CD!*)

Another opening . . . ! It was like deja vu, going to the opening of the Jaguar Club in downtown Toronto this past week. I've been

Record and film projects scheduled for Bryans

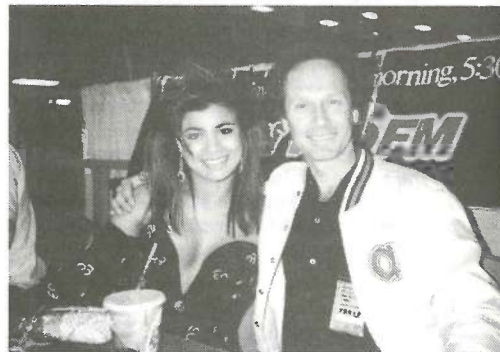
Bill Bryans, co-founder of the Parachute Club, has just returned from dates across the country with the LEAF tour, performing with Lillian Allen and Buffy St. Marie.

Other projects on tap for Bryans include production on the debut LP for The Phantoms as well as developing music concepts for Saul Rubinek's first feature, White Boys, which begins shooting this summer with a cast that includes Matt Craven, Eric Peterson, and Megan Follows.

there for three openings over the past few years. The club can't seem to keep a name. But it was a grand opening. Not too many record people (EC: *They probably thought it was the opening of a car dealership!*), but those who were there made up for it. When you have good company, the event can really be an EVENT. Joanne Smale arranged this one, and she seems to be doing most of them these days. The food was good, but I hate being limited to just beer and wine. (EC: *That's your limit anyway isn't it . . . one beer?*)

Marketing expertise . . . ! Watch for a large organization to get marketing conscious over the next little while. They've just taken on a couple of new, old hands, and it will be interesting to see if they can create attitudinal change within that hierarchy. It's certainly needed. (EC: *Not just in that company . . . !*)

Just a matter of speaking . . . ! I was sitting with a group made up of record company executives, broadcasters and promotion and sales people the other day, and what an experience. I actually saw a record company president squirm over the language being used. No . . . it wasn't foul-mouthed language . . . it was like, hey man, and a very expressive usage of today's method of communicating. It wasn't the young sales or promotion people who were mouthing off, it was a record company executive, who was trying too hard to be "in". It just didn't fit. Like the guy with a 50-year old face, and a 20-year old rug. (EC: *It's not bad if it's on straight . . . !*)



Singer/songwriter Peter Foldy congratulates his friend Paula Abdul at recent music award show in Los Angeles. Foldy is currently preparing material for an upcoming recording session as well as completing the screenplay for a film to be shot in Australia.

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T.M.P. WOULD ALSO LIKE TO CONGRATULATE THE JUNO AWARD WINNERS WITH WHOM WE ARE ASSOCIATED: DIRTY DANCING (ALFIE ZAPPACOSTA* AND MARCO LUCIANI), MURRAY McLAUCHLAN, "ANGEL" (BEST R&B/SOUL RECORDING – WRITTEN BY EDDIE SCHWARTZ* AND ERROLL STARR)

AND MORE!

SPECIAL CONGRATULATIONS GO TO STEVE EARLE AND MCA/UNI RECORDS OF CANADA ON ACHIEVING DOUBLE PLATINUM STATUS FOR HIS ALBUM "COPPERHEAD ROAD" – PUBLISHED IN CANADA BY T.M.P.

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REMIX

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

APRIL 10 - 15, 1989

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|--|---|
| 1 | 1 | (13) | THE LIVING YEARS
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P | 35 | 37 | (8) | IT'S ONLY LOVE
Simply Red - Elektra - 96-93177-P
(LP) A New Flame - 96-08281-P | 68 | 75 | (4) | SHOOTING FROM MY HEART
Big Bam Boo - Uni - 50019-J
(LP) Fun, Faith & Fairplay - UNI-8-J |
| 2 | 4 | (10) | ETERNAL FLAME
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H | 36 | 32 | (11) | TANGO
Dabbelo - Capitol - B73074-F
(LP) She - C1-48286-F | 69 | 64 | (6) | IT'S A POWERFUL THING
Doug And The Slugs - Rhino - AMS-117-W
(LP) Tomcat Prowl - AMD-1007-W |
| 3 | 6 | (11) | SHE DRIVES ME CRAZY
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J | 37 | 24 | (10) | I BEG YOUR PARDON
Kon Kan - Atlantic - 78-89697-P
(LP) N/A | 70 | 79 | (4) | REAL LOVE
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J |
| 4 | 3 | (12) | LOST IN YOUR EYES
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P | 38 | 45 | (8) | DREAM COME TRUE
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P | 71 | 62 | (5) | EASY STREET
David Gibson - A&M - AM-782-W
(LP) David Gibson - SP-9148-W |
| 5 | 2 | (12) | GOOD TIMES
Tom Cochrane/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-25570-F | 39 | 46 | (6) | ANIM TO MOVE
Animation - Polydor - 871 418-7-Q
(LP) Animation - N/A | 72 | 74 | (4) | SWEET JANE
Cowboy Junkies - RCA - 8879-7-R-N
(LP) The Trinity Session - RCA-8879-7-R-N |
| 6 | 9 | (8) | THE LOOK
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F | 40 | 44 | (5) | I'LL BE THERE FOR YOU
Bon Jovi - Mercury - 872 564-7-Q
(LP) New Jersey - 836 341-1-Q | 73 | 77 | (3) | HEART'S ON FIRE
Steve Winwood - Virgin - VS-1463-W
(LP) Roll With It - VL-25532-W |
| 7 | 12 | (5) | LIKE A PRAYER
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P | 41 | 48 | (4) | AFTER ALL
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A | 74 | 81 | (2) | WHEN LOVE COMES TO TOWN
U2 w. B.B. King - Island - 97094-J
(LP) Rattle & Hum - ISL-2-1204-J |
| 8 | 7 | (13) | STRAIGHT UP
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W | 42 | 15 | (19) | WHAT I AM
Edie Brickell/New Bohemians - Geffen - 92-78967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 75 | 80 | (4) | COME OUT FIGHTING
Easterhouse - Columbia - 38-6852-H
(LP) Waiting For The Red Bird - FC-44467-H |
| 9 | 8 | (10) | END OF THE LINE
The Traveling Wilburys - Wilbury - 92-76377-P
(LP) Volume One - 92-57961-P | 43 | 39 | (9) | YOU GOT IT (The Right Stuff)
New Kids On The Block - Columbia - 38-08092-H
(LP) Hangin' Tough - BFC-40965-H | 76 | 85 | (2) | DOUBLE TROUBLE
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F |
| 10 | 5 | (12) | ORINOCO FLOW
Enya - WEA - 24-76087-P
(LP) Watermark - 24-38751-P | 44 | 47 | (8) | LOVE CHILD
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P | 77 | 82 | (3) | I ONLY WANNA BE WITH YOU
Samantha Fox - Jive - 11927-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N |
| 11 | 10 | (11) | DON'T TELL ME LIES
Breathie - Virgin - VS-1467-W
(LP) All That Jazz - VL-3029-W | 45 | 21 | (11) | WILD THING
Tina Turner - Atlantic - 97091-J
(LP) Love's A Dangerous Game - ISL-1224-J | 78 | NEW | ROCK ON
Michael Damian - Cypress - CP-106-W
(LP) Dream A Little Dream - CYP-505-W | |
| 12 | 27 | (8) | GIRL YOU KNOW IT'S TRUE
Milli Vanilli - Arista - AS1-9071-N
(LP) Girl You Know It's True - AL-8592-N | 46 | 49 | (7) | MAYOR OF SIMPSON
XTC - Virgin - VS-1472-W
(LP) Oranges And Lemons - VDL-2581-W | 79 | 83 | (3) | I CAN'T TAKE IT
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-4459-H |
| 13 | 14 | (10) | RONI
Bobby Brown - MCA - 53463-J
(LP) Don't Be Cruel - MCA-42185-J | 47 | 73 | (4) | HEAVEN HELP ME
Deon Estus - Polydor/Mika - 871 538-7-Q
(LP) Spell - 835 713-1-Q | 80 | 61 | (11) | DRIVEN OUT
The Fixx - RCA - 8837-7-R-N
(LP) Calm Animals - 8586-1-R-N |
| 14 | 11 | (13) | YOU GOT IT
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W | 48 | 51 | (5) | WIND BENEATH MY WINGS
Bette Midler - Atlantic - PRO-89277-P
(LP) Beaches/Soundtrack - 78-19331-P | 81 | NEW | I WON'T BACK DOWN
Tom Petty - MCA - 53699-J
(LP) Full Moon Fever - MCA-6243-J | |
| 15 | 25 | (10) | STAND
REM - Warner Bros. - PRO-76887-P
(LP) Green - 92-57951-P | 49 | 53 | (5) | SHE'S MY INSPIRATION
Barney Bentall - Epic - E4-3081-H
(LP) Barney Bentall - BPEC-80131-H | 82 | 89 | (3) | CITY STREETS
Carole King - Capitol - B-44336-F
(LP) City Streets - C1-90885-F |
| 16 | 17 | (12) | GOT IT MADE
Crosby, Stills, Nash & Young - Atlantic - 78-89667-P
(LP) American Dream - 78-19881-P | 50 | 58 | (8) | MORE THAN YOU KNOW
Martika - Columbia - 38-08103-H
(LP) Martika - FC-44290-H | 83 | 67 | (14) | DEAR GOD
Midge Ure - Chrysalis - CS-8855-J
(LP) Answers To Nothing - CHS-41649-J |
| 17 | 20 | (9) | ONE MORE TRY
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-53691-P | 51 | 34 | (13) | SHE WANTS TO DANCE WITH ME
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | 84 | NEW | LOVE IS
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P | |
| 18 | 23 | (9) | WALK THE DINOSAUR
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q | 52 | 57 | (9) | TWIST IN MY SOBRIETY
Tanita Tikaram - WEA - 24-75827-P
(LP) Ancient Heart - 24-38771-P | 85 | 94 | (2) | THING CALLED LOVE
Bonnie Raitt - Capitol - SPRO-79554-F
(LP) Nick Of Time - C1-91266-F |
| 19 | 28 | (5) | DIAMOND MINE
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P | 53 | 56 | (7) | I FEEL POSSESSED
Crowded House - Capitol - B73078-F
(LP) Temple Of Low Men - C1-48763-F | 86 | 84 | (4) | SHE DID IT
Glamour Camp - EMI - B-50917-F
(LP) Glamour Camp - E1-46865-F |
| 20 | 26 | (8) | LOVE MAKES NO PROMISES
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J | 54 | 70 | (3) | (Watching) WORLDS CRUMBLE
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-46684-F | 87 | 71 | (22) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J |
| 21 | 13 | (13) | IF A TREE FALLS
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H | 55 | 50 | (11) | TWO STRONG HEARTS
John Farnham - RCA - PB-42303-N
(LP) Age Of Reason - 3418-1-XL-N | 88 | 99 | (2) | NO SUCH THING
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91900-F |
| 22 | 31 | (8) | DREAMIN'
Vanessa Williams - Wing/Polydor - 871 078-7-Q
(LP) The Right Stuff - 835 694-1-Q | 56 | 40 | (15) | TELL SOMEBODY
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F | 89 | 95 | (2) | CIRCLE
Edie Brickell/New Bohemians - Geffen - 92-75907-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P |
| 23 | 33 | (8) | SECOND CHANCE
38 Special - A&M - AM-778-W
(LP) Rock & Roll Strategy - SP-5218-W | 57 | 59 | (6) | DOWNTOWN
One 2 Many - A&M - AM-1272-W
(LP) Mirror - SP-3237-W | 90 | 93 | (3) | DO YOU BELIEVE IN SHAME
Duran Duran - Capitol - B-44337-F
(LP) Big Thing - C1-90958-F |
| 24 | 30 | (10) | SHE'S SO YOUNG
The Pursuit Of Happiness - Chrysalis - 45016-J
(LP) Love Junk - CHS-41675-J | 58 | 65 | (3) | NOW YOU'RE IN HEAVEN
Julian Lennon - Atlantic - 78-89257-P
(LP) Mr. Jordan - 78-19281-P | 91 | NEW | THROUGH THE STORM
Aetha Franklin/Ellton John - Arista - AS1-9808-N
(LP) N/A | |
| 25 | 18 | (12) | JUST BECAUSE
Anita Baker - Elektra - 96-93277-P
(LP) Giving You The Best That I Got - 96-08271-P | 59 | 68 | (3) | EVERLASTING LOVE
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-41761-P | 92 | NEW | FIRE WOMAN
The Cult - Vertigo - 888 778-7-Q
(LP) Sonic Temple - 838 123-1-Q | |
| 26 | 22 | (10) | YOU'RE NOT ALONE
Chicago - Rariso - 92-75777-P
(LP) Chicago XIX - 92-57141-P | 60 | 41 | (14) | SURRENDER TO ME
Ann Wilson/Robin Zander - Capitol - B44288-F
(LP) Tequila Sunrise - C1-91185-F | 93 | 88 | (4) | ACROSS THE MILES
Survivor - Scotti Bros. - ZS4-68526-H
(LP) Too Hot To Sleep - OZ-44282-H |
| 27 | 16 | (16) | MY HEART CAN'T TELL ME NO
Rod Stewart - Wings Bros. - 92-77297-P
(LP) Out Of Order - 92-56841-P | 61 | 76 | (2) | ANGEL EYES
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N | 94 | NEW | PATIENCE
Guns N' Roses - Geffen - 92-29967-P
(LP) G N' R Lies - XGHS-24198-P | |
| 28 | 36 | (7) | YOUR MAMA DON'T DANCE
Poison - Capitol - B-44293-F
(LP) Open Up And Say... Ahh! - C1-48493-F | 62 | 66 | (7) | LET THE RIVER RUN
Cathy Simon - Arista - AS1-9793-N
(LP) Working Girl/Soundtrack - AL-8593-N | 95 | 86 | (12) | BACK TO THE WALL
Steve Earle - Uni - 50018-J
(LP) Copperhead Road - UNI-7-J |
| 29 | 42 | (6) | SUPERWOMAN
Karyn White - Warner Bros. - PRO-77837-P
(LP) Karyn White - 92-56731-P | 63 | 54 | (8) | WE'VE SAVED THE BEST FOR LAST
Kenny G/Smokekey Robinson - Arista - AS1-9785-N
(LP) Silhouette - AL-8457-N | 96 | NEW | BIRTHDAY SUIT
Johnny Kemp - Columbia - 38-68569-H
(LP) Sing/Soundtrack - SC-45086-H | |
| 30 | 35 | (6) | ROCKET
Def Leppard - Vertigo - 872 614-7-Q
(LP) Hysteria - 830 675-1-Q | 64 | 55 | (12) | WATERLINE
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F | 97 | 63 | (16) | ANGEL OF HARLEM
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-J |
| 31 | 38 | (10) | WHY'D YOU LIE
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W | 65 | 52 | (13) | THE LOVER IN ME
Sheena Easton - MCA - 53416-J
(LP) The Lover In Me - MCA-42249-J | 98 | NEW | VOX
Sarah McLachlan - Nettwerk - SPRO-387-F
(LP) Touch - NTL-30234-F | |
| 32 | 19 | (10) | PARADISE CITY
Guns N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P | 66 | 97 | (2) | FOREVER YOUR GIRL
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W | 99 | 87 | (25) | WHEN I'M WITH YOU
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F |
| 33 | 29 | (16) | STOP!
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W | 67 | 43 | (15) | THE LOVE IN YOUR EYES
Eddie Money - Columbia - 38-68532-H
(LP) Nothing To Lose - FC-44302-H | 100 | 78 | (10) | WORKING ON IT
Chris Rea - WEA - PRO-1230-P
(LP) New Light Through Old Windows - 24-38411-P |
| 34 | 91 | (2) | FUNKY COLD MEDINA
Tina Turner - Island - 97085-F
(LP) Love's A Dangerous Game - ISL-1224-J | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce**Brighton Rock melting metal to fit pop mold**

New and struggling bands can kickstart their careers into high gear any number of ways, but among the most popular are: writing a hit song, or simply touring until the cows come home and forcing the media to pay attention. Even though they have written a hit song, and they are constantly on the road, for Brighton Rock, the task is a little tougher in Canada. Because they are Canadian, getting the media to pay attention is proving to be most difficult, not in any other country, but in their own backyard.

Trying to get the Canadian press to take Canadian bands seriously seems to be an age old problem, certainly one that has plagued the music industry for decades. Editorial space for musicians is never taken for granted and is always fought for, especially for Toronto-based bands, in the daily newspapers in Toronto, says Gerry McGhee. However, sooner or later, the press at home will have to listen to and print, he hopes, their story, because the band will be too successful to ignore.

While promoting Brighton Rock's second album, *Take A Deep Breath*, the lead vocalist points out that his band should be taken seriously today, in view of the fact that *One More Try*, the first single, has entered the top twenty in Canada and their recent tour sold out in all but one city. This, apparently, is all without the support of any metal fanzine, only because there are none in this country, such as *Circus* or *Hit Parader*.

Berofe to Oak Street as Director of Marketing

Fred Penner and Gilles Paquin, of the Winnipeg-based *Oak Street Music*, have announced the appointment of Stephen Berofe as Director of Marketing. He comes to *Oak Street* following twenty years of industry experience, including appointments at *Elephant Records* and *Virgin Records* Canada.

As Berofe points out, "With *Oak Street*'s success at the 1989 Juno Awards for Fred Penner's *Place* and *Lullaby Berceuse*, I feel this label will become a major vehicle for the development of quality Canadian family entertainment."

Although, he stresses, the band will be featured on the cover of *Kerrang*, regarded as metal music's bible. Still, the show must go on.

So, as they did last year, Brighton Rock must attempt to secure as many opening slots on arena tours as they can, a feat which requires a hit song, or more blatantly, money. Most tours are packaged in the U.S., yet this remains virtually the only way to appease the teenaged audiences, who are buying the records. Unfortunately, there are no tours worth joining, but they are not letting their hit song go to waste, not at all. "We'll go out and do the clubs," McGhee explains, "because we don't want to sit at home twiddlin' our thumbs, waiting for a tour. The only reason we do records and videos is so we can go out and tour live."

"Our record company said this is going to be the most silent gold record in the last ten years. The record's going gold and nobody knows about it," he continues, "because these people just don't want to acknowledge us. The British are taking us seriously, the Americans have taken us seriously, but we can't get our own people to take us seriously and that's really frustrating. More than anything, we want to do really well here."

The band's debut, *Young Wild And Free*, was produced by Michael Wagener, and garnered the band, not only international press, but also several Toronto Music Awards last year. *Take A Deep Breath* was produced by Canadian veteran Jack Richardson. But McGhee informs, given their druthers, they would not likely record at all, although there have been no problems in the studio to date. However, they realize they have to, it's the nature of the business. "Rock 'n' roll is supposed to be played in front of people, first and foremost," McGhee continues. "If we could just go out and play all these places, then I don't think we'd make records, they're so expensive."

Having matured and grown a little wiser over the past year, and having toured with *Triumph* and *Joan Jett*, among others, the band chose to record a much sparser album this time, leaving many tracks actually empty. The new album was a venture into regenerating their live show, careful not to

sound too overproduced or clinical, from a technical standpoint. In fact, McGhee notes, consumers can't really be aware of the differences between, for instance, live drumming and a beat box, and that most bands are moving away from the technology that has brought so many faceless bands into prominence in the past few years.

"The way we look at it," continues McGhee, "is that this is the same thing they did to Rush. When they started out, they were the band everyone loved to hate. If the press comes around . . . great. We appreciate their support and we wish everyone was on our side, but it's never going to be that way." He concludes with, "We just don't let it bother us . . . we do our gig and keep on writing."



Toronto-based Atlantic recording artist **Alannah Myles** dropped into Roblan to extract an order for her self-titled debut from her cousin, **John McBride**, GM of Roblan.

National Music Methods enjoys increased sales

National Music Methods, a wholesale distributor of printed music, founded in April of 1988, reports an "overwhelming response", in terms of sales. In one short year, the Markham, Ontario-based company has doubled its original projections.

As well as printed music, National specializes in instructional music method material, as well as transcription folios of the top pop/rock recording artists in piano, vocals and guitar tablature.

Brad Wietersen, most recently employed at RPM Magazine, has joined National as a sales representative. His previous experience includes guitar and music sales at the retail level, as well as a background in radio broadcasting.

Wietersen points out that he very quickly discovered the reason for the company's success is the fact that "National is a people oriented company," continuing with, "The emphasis is on customer service and speed of delivery. A toll-free number insures easy communication from anywhere in Canada." He concludes with, "The staff consists of six dedicated individuals, who combine their varied past experiences in the music industry with a desire and enthusiasm for the future."

One of the most important dates on the agenda for National this year is the Music Industry Association of Canada (MIAC) convention to be held at the Toronto Convention Centre in August.



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Country Connections available on satellite

One of Canada's top rated country radio shows is now available on satellite. Country Connections made its debut on the Seltech Satellite System on April 1st. The 60-minute music program, hosted by veteran country programmer, Johnny Gold, is a mix of new and established country names from both sides of the border.

As producer Alan Brown explains, "This show serves two purposes a) for radio stations picking up the program, there is up to 50 percent Canadian content. As well, hit to non-hit is adhered to, and the show qualifies as a full foreground hour b) for

artists, it means great exposure . . . so get your records and bio material to Country Connections."

The show has aired over CHFX-FM Halifax for four years, and gathered what Brown describes as a "tremendous following".

Those stations interested in receiving a demo of the show or particulars on how they can get involved, should call Seltech at 416-597-2299. All markets are on a first come first served basis. Artists interested in being on the show should forward record product and bio material to Country Connections,

Site 13, Comp. 1-4, R.R. No. 2, Windsor Junction, Nova Scotia.

COUNTRY

Oslin's Hey Bobby hot at CHSJ

CHSJ's Bob Henry reports K.T. Oslin's Hey Baby is the "Hottest" single at the station. New adds, as of April 10, include George Strait (Hollywood Squares), Oak Ridge Boys (Beyond Those Years), Gene Watson (Back In The Fire), Joni Harms (I Need A Wife), which Henry tags as "cute song, well targeted to working mom." Also added are Tanya Tucker (Call On Me), and Gail Davies (Waiting Here For You). For the latter, Henry says, "Strong return to the charts by this great lady."

Prophet to Holland and Australia

Ronnie Prophet, after raising his stature in the U.K. last year, is about to capture two new territories, Holland and Australia. His current LP, which contains No Holiday In L.A., has been released by BMG/RCA in the Netherlands and he will introduce the LP to Australians this month.

Kemp and Sterritt singles from Jennie

New from the Jennie label are a couple of singles being given a promotional boost. Writer/performer Ian Fletcher Kemp, a Canadian now living in Nashville, returns to the recording field with a Kemp original, The Wishing Well. The single was produced by John James Stewart. Newcomer Jan Sterritt, recorded one of Kemp's songs, Wonderful Weekends, which was produced by Stewart and Jennie's Ross Allen.

Tom Russell Band a pick at CKGL

Downtown Train, a track from the Tom Russell Band's LP, is Randy Owen's Pick Hit (CKGL-FM Kitchener). Also picked is Lorrie Morgan's Dear Me. New adds include Blue Rodeo's Now And Forever, Somewhere Between by Suzy Bogguss, It's The Natural Thing by Jonathan Edwards, and Ronnie Milsap's Houston Solution.



The ego vs Mr. Reality!

The sun hasn't come up yet. My eyes haven't opened yet. The disc jockey's I.V., that everpresent cup of coffee hasn't brewed yet, but (and there are two butts!). Yes, the kids are awake . . . ahhhhhhhh. Rise you parents you, and we don't even care if you're shining when you get us. Just get up . . . now!

My wife and I look up toward the window, realizing that it's got to be before 6 am. Now, most of the time I'm quite proficient in the art of fake sleep. I roll over, face the wall, and begin to snore (I found out very recently though . . . Louanne knows I don't snore!). Anyway, nine times out of ten, she'll rise. Sounds like the thrill of a lifetime . . . right? Wrong!

I lay there, already thinking of some quick stupid idea for the drive show at POWER 92 at 2 pm . . . for a second, just a split second, I'm daydreaming I'm Tom Rivers on the morning show at CFTR! Wow, what an air drummer I am. I can't wait to get on the air.

Then Mr. Reality strikes me and I'm shocked out of the waterbed. Swoosh! I rise, quickly, cause this parenting stuff is a 50/50 deal. So, I conclude in my infinite wisdom, that means 50 percent of my responsibility is one of our two girls. Hmmmm . . . now who do I want to care for. The gal just getting out of diapers, or the six month old just starting to . . . well, honestly, smell human! You, mom and dad deejay know where I'm coming from. I ask my wife, "Hon, has Katelyn, well, Hmmm?" Louanne replies (here is where the ego jock hits the dock) "Do you mean did she dump? Ohhhh yeh . . . could you change her hon?"

"Sure, I say with hesitating enthusiasm (is it air time at POWER 92 yet?) I'm thinking . . . what would the listeners say if they could see me now.

This brings me to the point of this whole thing. Single drive jocks love their slot, right? I mean . . . off the air at 6 out for a few with the boys to tell how great your show was. You stay up to watch Letterman and a select few, watch the last half hour of Mister wheres . . . Vanna-Pat?

People in the biz say to me, "Jeff, you must love the drive show eh?" Well, to tell you now, I love getting up for work, cause not many people get the chance to play radio for a living. But guys, it's my least listened-to morning show that brings a dad

the greatest joy in the world . . . his family! 2 to 6 pm is the time Jeffy Jock lets all the hype rip. You know where I get the hype now, right? When my head is in the clouds at 6 pm, and I can hardly get into my tempo, and into the apartment door. I hear from the back as I'm pouring water to shrink the membrains.

"Guess what hon . . . she dumped again. Could you change her." Then I laugh on my way to the bedroom, where I see my two daughters smiling up at me. I think, man, you are the luckiest damn disc jockey that ever rolled a cart machine.

So, you see, the image and the reality in this deejay's life go hand in hand. You can't have one without the other. If you could see the reality that rolls out of a six month old, it wouldn't take long for you to realize why I huff when they ask, "Hey Jeff, you look a little tattered and torn. Come on, didn't you just get up at noon?" Now you know the real story. But shhhhhh, don't tell any jocks, it'll ruin my image.

Jeff McNeice
POWER 92
Sault Ste. Marie, Ont.

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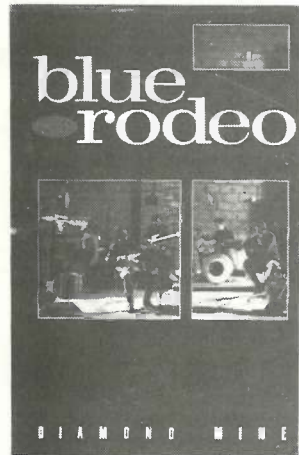


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ALBUMS



BLUE RODEO - Rock/Pop
Diamond Mine
Risque Disque - 25-62681-P

Whether they achieve international acclaim or not, Blue Rodeo carry the banner high for Canada. In a musical world soured in recent years with so many new acts manufactured merely for an assortment of economic reasons, the music industry should delight in such a record as this. The songs vary, their lengths vary, and because the band has been left to their own devices, the virtually unadorned potpourri of material encapsulates their wisdom and vision, for all new bands to rival. Keyboardist Wiseman adds depth, almost Doorsian at times, to the Keelor and Cuddy compositions, where otherwise they might simply be considered ordinary and certainly not as colourful as they now are. Watch God And Country and Now And Forever follow in the footsteps of the title track. Both are sure-fire hits. - GB

EXTREME - Rock
Extreme - A&M - SP-5238-W

Spawned from the same Boston scene that produced Aerosmith, Extreme share that band's penchant for catchy guitar riffs and funk-rock hooks. The band seems to have learned a great deal from the arena rock masters and are now translating all that playing experience onto vinyl with songs that demonstrate their proficiency and development. Wind Me Up is especially hook laden and should be automatic selection for AOR. - BW

SEBASTIAN - Pop
White Liberals On Reggae
Cabbage Town - CT-010

Sebastian first came into being with The Lords of London, a '60s pop band, at best, "sucky pop", which may have been the reason the regenerated Sebastian is now known as a "no bullshit, sometimes off-side, politically incorrect," tunesmith of today. One thing is for sure, he's ripe for a cult following and this production by Andy Camp (Studio B) has enough balls to open a few doors. The core trio of Sebastian (guitar and vocals) comprise bassist Donny Johnston and drummer Jim Dumanski, and they are given a little enhancement by Curtis Driedger (former leader of The CeeDees) on fiddle, and mouth harpist Lance Bennett. The title track is key along with No Compromise, Spanish Gold and Toss Of The Ice. - WG

JAY W. McGEE - Pop/Soul
Survivor - Quantum - QR-88001

Boasting a musical career as a background vocalist for the Modern Drifters and then fronting the likes of the Otis Brothers, Giant Steps, Crack of Dawn and Salongo, it's only natural that Halifax-born McGee should have a smooth-as-silk vocal soul quality. The timing, projection and vocal purity this talent commands should be let loose for the enjoyment of the masses. Produced at Toronto's Kensington Sound by Zezi Tayyeb, who also provides effective synthesizer and guitar inserts. Key are 21st Century Dreamer and I'm A Survivor, the latter released as a single. - WG

MAD ABOUT PLAID - Pop
Plaiditudes - Quantum - QR-88002-E

This obviously well-taught group present a polished debut, perhaps more than necessary though, perhaps taking away from the energy. Having mixed a variety of musical styles quite well, and maintaining a steady pace throughout, they display potential and at retail (if convinced) should pull off some respectable numbers. A classy, yet enjoyable set. - GB

SHENANDOAH - Country
The Road Not Taken
Columbia - FC-44468-H

For a left-fielder country band that a few critics said wouldn't make it, Shenandoah just might have the last laugh. There's more than a slight country soul feel here, vocally manipulated by lead singer Marty Raybon. The instrumental backing and vocal harmonies are as free-flowing as the song material. Lots of good programming. Contains She Doesn't Cry Anymore and Mama Knows, both of which, along with the title track, paved the chart way for this band. Produced at Muscle Shoals by Rick Hall and Robert Byrne. - WG

CHARLEY PRIDE - Country
Moody Woman
16th Avenue - D1-70554-N

White Houses, Pride's current single release, has already made moves up the charts and there's a few more tracks here that should follow. Included are Roger Miller's penning of Heaven Help Us All, a duet with Dion Pride, Sail Away, written by Mickey Newbury and Amy's Eyes from the team of T. Brown and J. Prater-Hunt. That's David Briggs on keyboards and Harold Bradley on bass with a little mouth harping from Charlie McCoy. - WG

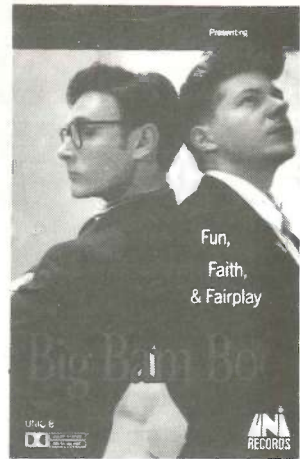


SANDMEN - Rock
Western Blood - A&M - SP-5239-W

A&M is excited about this particular release and they have a perfect right to be. The Sandmen are an up-front, no nonsense quintet from Denmark dispensing the kind of rock that was popular fifteen years ago and is still sensational today. Lead vocalist Allen Vegenfeldt doles out the swaggering asides of an experienced frontman, and he's accompanied by a twin guitar attack which rivals those in some of the veteran blues based rock bands. AOR has several key tracks to choose from, including The Bell Man, Hate Your Ways and I Met A Girl. - BW

ELSWORTH JAMES - Soca
Tribute To Ben Johnson
Soca Village - RDR12-1

The record contains some lively soca, including the title track which points the finger of blame at everyone but Ben Johnson. Distributed by Soca Village Distribution. Cancan. - CM



BIG BAM BOO - Pop/Rock
Fun, Faith & Fairplay
Uni - UNIC-8-J

A British/Canadian coupling that has the makings of a North American hit. The tack is obviously simplicity, almost a folksy approach, which immediately attracts the ear and once cocked, the lyrics assault the senses with message power, particularly the Justice track. Both Shark, the Canadian (guitars), and Simon, the Britisher (guitars and keyboards), sing lead, and the vocals almost belie the lyrical content with their raw, youthful, sometimes straining, but carefully cushioned vibrancy. Also key is Shooting From My Heart, an impressive door-opener as the first single, but don't overlook Dream Song. Shark and Simon wrote all the material. Produced in England by Richard Manwaring. - WG

IRISH ROVERS - Pop
Hardstuff - Attic - LAT-1253-W

Shades of The Unicorn, but that was 22 years ago, and times have certainly changed, however, this happy group of leprechaun music makers still have that "gift" of partymaking on disc. With this Bill Henderson produced session, our happy quintet gets down to their Irish folk roots, given a touch more believability through their guests, The Chieftains. They try their hand, and very well, with Mamma's Got A Squeezebox, the Who classic, as well as with material from Tom Northcott (Don't Fly Away), Randy Bachman (The Other Side Of The Evening) and Bryan Adams and Jim Vallance (All Sing). The latter is the first single from this album, which is one of the best of all-format releases this year. - WG

Zarr in studio with BMG's Jeacocke

Producer Fred Zarr has been in Phase One Studios in Toronto putting the finishing touches on Sheree Jeacocke's new album. He

describes Jeacocke's songs as "strong, with an unusual blend of pop, R&B and rock." Zarr is known for his work with Whitney Houston, Madonna, Pretty Poison, Samantha Fox and, most recently, with Debbie Gibson and her Electric Youth LP.

BMG has scheduled the album for release later this year.

Samantha Fox set for fun at HMV's Square One

BMG recording artist Samantha Fox will be appearing for an autograph session at HMV's Square One (Mississauga, Ont.) superstore at 2 pm April 15. She is currently on release with her third album, I Wanna Have Some Fun, which has enjoyed 17 weeks on the RPM 100.

Fox's appearance is part of the series of concerts and appearances at the Square One store.

Round Sound session for Micallef single

Blue Crystal recording artist Chuck Micallef has just completed work at Toronto's Round Sound on his next single, entitled A Pretty Sight. He is including his past charter, Loving You, on the flip. This single peaked at No. 23 on the RPM country chart after a run of fourteen weeks.

Micallef, once again, utilized the services of Toronto's top studio people for his recording date, which he co-produced with Bob Federer, who was also engineer on the session. Musicians included steelman Ron Dann, keyboardist Bruce Ley, drummer Barry Keane, bassist Kim Brandt, guitarist Mike "Pepe" Francis, and Chris Whitley on harmonica. Backing vocals were supplied by Sheree Jeacocke and David Blamires. Dann also acted as Executive Producer.

Micallef is currently building a band and hopes to be playing the Toronto circuit by early summer.



Comstock recording artist Anne Lord, backstage at recent Vancouver performance with Elmer Tippe, on-air personality at CKWX.

RPM 100

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

APRIL 10 - 15, 1989

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|---|
| 1 | 3 | (8) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 35 | 39 | (5) | XTC
Oranges & Lemons (Virgin)
(LP) VDL-2581 (CA) VDL4-2581 (CD) CDV-2581-W | 68 | 64 | (6) | JOE BOCAN
Joe Bocan (Trans Canada)
(LP) PA-101 (CA) PA4-101 (CD) PADC-101 |
| 2 | 1 | (21) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 36 | 35 | (8) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) 81936-P | 69 | 77 | (4) | RAINMAN
Soundtrack (Capitol)
(LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F |
| 3 | 5 | (3) | MADONNA
Like A Prayer - (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 37 | 26 | (17) | CROSBY, STILLS, NASH & YOUNG
American Dream (Atlantic)
(LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P | 70 | 65 | (34) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P |
| 4 | 2 | (10) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W | 38 | 45 | (19) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 71 | 50 | (11) | PAUL DEAN
Hard Core (Columbia)
(LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H |
| 5 | 4 | (8) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) 90943-W | 39 | 37 | (19) | THE BANGLES
Everything (Columbia)
(LP) DC-44056 (CA) OCT-44056 (CD) CK-44056-H | 72 | 75 | (6) | IAN TYSON
I Outgrew The Wagon (Stony Plain)
(LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P |
| 6 | 6 | (13) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 40 | 42 | (27) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 73 | 82 | (2) | PHANTOM OF THE OPERA
London Original Cast (Polydor)
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q |
| 7 | 9 | (6) | TONE LOC
Love After Dark (Island)
(LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J | 41 | 38 | (45) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 74 | NEW | | DEPECHE MODE
Depeche Mode 101 (Warner Bros)
(LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P |
| 8 | 11 | (19) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 42 | 58 | (3) | ROXETTE
Look Sharp (EMI)
(LP) E1-9108 (CA) E4-9108 (CD) E2-9108-F | 75 | 78 | (2) | THE CULT
Some Temptin' (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q |
| 9 | 7 | (14) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 43 | 41 | (16) | SASS JORDAN
Tell Somebody (Aurarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 76 | 57 | (25) | WHITE LION
Pride (Atlantic)
(LP) 78-17681 (CA) 78-17684 (CD) 81768-P |
| 10 | 21 | (3) | BLUE RODEO
Diamond Mine (Risque Disque)
(LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P | 44 | 48 | (30) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 77 | NEW | | JODY WATLEY
Larger Than Life (MCA)
(LP) MCA-6276 (CA) MCAC-6276 (CD) MCAWD-6276-J |
| 11 | 12 | (12) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 45 | 46 | (24) | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-2-1204 (CD) C1XD-1204-J | 78 | 73 | (21) | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 60827-P |
| 12 | 8 | (12) | RICK ASTLEY
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N | 46 | 52 | (8) | THE REPLACEMENTS
Don't Tell A Soul (Warner Bros)
(LP) 92-58311 (CA) 92-58314-P (CD) N/A | 79 | 69 | (5) | THE BOYS
Messages From The Boys (Motown)
(LP) MOT-6260 (CA) MOTC-6260 (CD) MOXD-6260-J |
| 13 | 10 | (24) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 47 | 49 | (8) | LYLE LOVETT
Lyle Lovett (MCA)
(LP) MCA-42263 (CA) MCAC-42263 (CD) MCAWD-42263-J | 80 | 76 | (13) | MIDGE URE
Answers To Nothing (Chrysalis)
(LP) CHS-41648 (CA) CHSC-41649 (CD) VKW-41649-J |
| 14 | 16 | (22) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 48 | 40 | (17) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-11J (CA) 1159-4J (CD) 1150-2J-N | 81 | 84 | (2) | BRAZIL CLASSICS 1
Various (Warner Bros)
(LP) 92-58951 (CA) 92-58954-P (CD) N/A |
| 15 | 13 | (16) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubberbands At The Stars (Geffen)
(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 49 | 51 | (17) | SARAH McLACHLAN
Touch (Netwerk)
(LP) NTL-30024 (CA) NTL-30024 (CD) NTC-30024-F | 82 | NEW | | CAROLE KING
City Streets (Capitol)
(LP) C1-90885 (CA) C4-90885 (CD) C2-90885-F |
| 16 | 14 | (82) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 50 | 53 | (16) | TIFFANY
Hold An Old Friend's Hand (MCA)
(LP) MCA-6267 (CA) MCAC-6267 (CD) MCAWD-6267-J | 83 | 70 | (9) | DAVID KNOPFLER
Lips Against The Steel (Atlantic)
(LP) CYP-907 (CA) CYP-907 (CD) CYPD-907-W |
| 17 | 18 | (44) | MELISSA ETHERIDGE
Melissa Etheridge (Geffen)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 51 | 54 | (20) | GIPSY KINGS
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805 | 84 | 79 | (4) | ALABAMA
Southern Star (RCA)
(LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N |
| 18 | 15 | (44) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-46493 (CA) C4-46493 (CD) C2-46493-F | 52 | 47 | (7) | MITSU
El Mundo (Isba)
(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015 | 85 | 87 | (3) | THE NEVILLE BROTHERS
Yellow Moon (A&M)
(LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W |
| 19 | 25 | (9) | BRIGHTON ROCK
Take A Deep Breath (WEA)
(LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P | 53 | 44 | (9) | THE FIXX
Calm Animals (RCA)
(LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N | 86 | 89 | (2) | BONNIE RAITT
Nick Of Time (Capitol)
(LP) C1-91268 (CA) C4-91268 (CD) CD-19268-F |
| 20 | 24 | (48) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 54 | 43 | (11) | DALBELLO
She (Capitol)
(LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F | 87 | 81 | (4) | SHEENA EASTON
The Lover In Me (MCA)
(LP) MCA-42248 (CA) MCAC-42249 (CD) MCAWD-42249-J |
| 21 | 30 | (5) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P | 55 | 71 | (4) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 88 | NEW | | JULIAN LENNON
Mr. Jordan (Atlantic)
(LP) 78-19281 (CA) 78-19284 (CD) CD-81928-P |
| 22 | 19 | (19) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 56 | 60 | (9) | FAIRGROUND ATTRACTION
The First Of A Million Kisses (RCA)
(LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N | 89 | 74 | (69) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H |
| 23 | 17 | (23) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 57 | 62 | (8) | WINGER
Winger (Atlantic)
(LP) 78-18671 (CA) 78-18674 (CD) 81867-P | 90 | NEW | | LORI YATES
Can't Stop The Girl (Columbia)
(LP) FC-44276 (CA) FCT-44278 (CD) CK-44278-H |
| 24 | 20 | (17) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W | 58 | 72 | (3) | WORKING GIRL
Soundtrack (Arista)
(LP) AL-8593 (CA) AC-8593 (CD) ARCD-8593-N | 91 | 95 | (2) | CHRIS REA
New Light Through Old Windows (WEA)
(LP) 24-38411 (CA) 24-38414 (CD) 43841-P |
| 25 | 29 | (11) | BRUCE COCKBURN
Big Circumstance (True North)
(LP) TN-70 (CA) TNT-70 (CD) TNK-70-H | 59 | 67 | (15) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 92 | 99 | (2) | BIG BAM BOO
Fun, Faith & Fairplay (Uni)
(LP) UNI-8 (CA) UNIC-8 (CD) UNID-8-J |
| 26 | 32 | (7) | KARYN WHITE
Karyn White (Warner Bros)
(LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P | 60 | 59 | (21) | PET SHOP BOYS
Introspective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 93 | 85 | (3) | SILVER & DEGAZIO
Just Between Us (A&M)
(LP) SP-9150 (CA) CS-9150 (CD) CD-9150-W |
| 27 | 31 | (14) | TANITA TIKARAM
Ancient Heart (WEA)
(LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P | 61 | 68 | (5) | LIONA BOYD
Encore! (A&M)
(LP) SP-9509 (CA) CS-9509 (CD) CD-9509-W | 94 | NEW | | THE IRISH ROVERS
Hardstuff (Atlantic)
(LP) LAT-1253 (CA) CAT-1253 (CD) ACD-1253-W |
| 28 | 34 | (20) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 62 | 61 | (45) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 86-07741 (CA) 86-07744 (CD) CD-60774-P | 95 | 80 | (17) | FLEETWOOD MAC
Greatest Hits (Warner Bros)
(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P |
| 29 | 27 | (27) | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 63 | 91 | (2) | ROY ORBISON
The Legendary Roy Orbison (Polytel)
(LP) 840 183-1 (CA) 840 183-4 (CD) 840 183-2-Q | 96 | NEW | | TIM FINN
Tim Finn (Capitol)
(LP) C1-48735 (CA) C4-48735 (CD) C2-48735-F |
| 30 | 33 | (5) | DYLAN & THE DEAD
Dylan & The Dead (Columbia)
(LP) OC-45056 (CA) OCT-45056 (CD) CK-45056-H | 64 | 56 | (71) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 97 | 83 | (7) | BLACK
Comedy (A&M)
(LP) SP-5222 (CA) CS-5222 (CD) CD-5222-W |
| 31 | 23 | (15) | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J | 65 | 66 | (7) | THE HITS
Various Artists (CBS)
(LP) DMRT-117 (CA) DMRT-117 (CD) DMRC-117-H | 98 | NEW | | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P |
| 32 | 28 | (13) | LOU REED
New York (Sire)
(LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P | 66 | 55 | (23) | CHRIS DEBURGH
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 99 | NEW | | LIVING COLOR
Vivid (Epic)
(LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H |
| 33 | 36 | (8) | ELVIS COSTELLO
Spike (Warner Bros)
(LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P | 67 | 63 | (34) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 100 | 97 | (10) | DAVID CROSBY
Oh Yes I Can (A&M)
(LP) SP-5232 (CA) CS-5232 (CD) CD-5232-W |
| 34 | 22 | (9) | NEW ORDER
Technique (Factory)
(LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q | | | | | | | | |

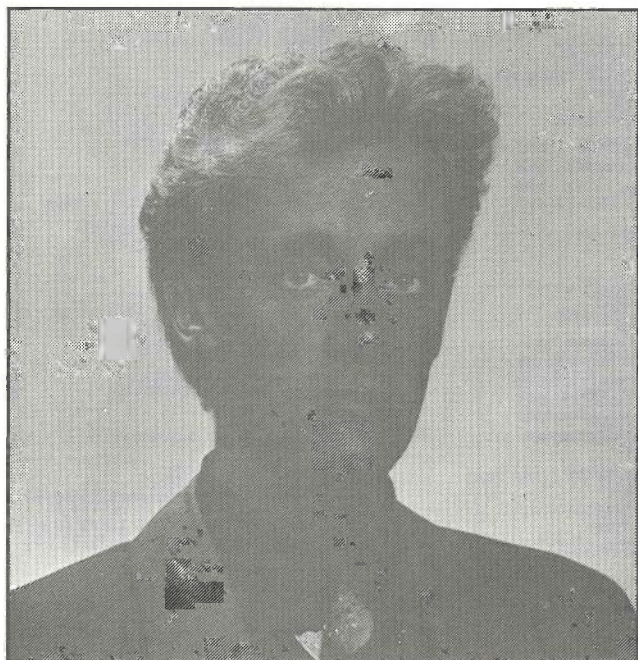
Compiled weekly from record store, radio station and record company reports.

Compiled from radio station charts and playlists

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|--|--|-----|--|--|---|
| 1 | 2 | (11) | I'M NO STRANGER TO THE RAIN
Keith Whitley - RCA - 8797-N
(LP) Don't Close Your Eyes - 7494-1-R-N | 35 | (6) | THE MOON IS OUT TO GET ME
Fjellgaard & Hunt - Savannah - PRO-640-P
(LP) Heart Of A Dream - SRL-9833-P | 68 | 47 | (16) | I WISH I WAS STILL IN YOUR DREAMS
Conway Twitty - MCA - 53456-J
(LP) Still In Your Dreams - MCA-42115-J | |
| 2 | 3 | (15) | FROM THE WORD GO
Michael Martin Murphey - Warner Bros - 92-76687-P
(LP) River Of Time - 92-56441/4-P | 36 | 49 | (8) | IRVING BERLIN (Is 100 Yrs Old Today)
Ian Tyson - Stony Plain - SPS-1064-P
(LP) Outgrow The Wagon - SPL-1131-P | 69 | 80 | (4) | HELLO AGAIN
Anita Perras - Savannah - PRO-650-P
(LP) Touch My Heart - SRL-9834-P |
| 3 | 4 | (15) | HEARTBREAK HILL
Emmylou Harris - Reprise - PRO-76357-P
(LP) Bluebird - 92-57761/4-P | 37 | 41 | (6) | BETTER MAN
Clint Black - RCA - 8781-7-RAA-N
(LP) Killing Time - 9688/1/2/4-R-N | 70 | 77 | (4) | NEVER MISSING YOU
Terry Sheridan - Celebrity - CR-1005 |
| 4 | 10 | (13) | OLD COYOTE TOWN
Don Williams - Capitol - P-B-44274-F
(LP) Traces - CLT-4803-F | 38 | 38 | (14) | ONE MORE TIME
R. Harlan Smith - Royalty - RP-8842
(LP) Two Steppin Round - RP-8803 | 71 | 79 | (4) | I LOVE YOU I NEED YOU GOODBYE
Rocky Swanson - Music Line - MLS-007
(LP) N/A |
| 5 | 5 | (13) | I'M A ONE WOMAN MAN
George Jones - Epic - 34-85508-H
(LP) Too Wild Too Long - FC-40781-H | 39 | 42 | (4) | IF I HAD YOU
Alabama - RCA - 8817-7-R-N
(LP) Southern Star - 8587/1/2/4-R-N | 72 | 58 | (6) | MOON PRETTY MOON
Statter Brothers - Mercury - 872 5047-Q
(LP) Greatest Hits - 834 525-Q |
| 6 | 8 | (15) | WHO YOU GONNA BLAME IT ON
Vern Gosdin - Columbia - 38-08528-H
(LP) Chiseled In Stone - FC-40892-H | 40 | 40 | (10) | RBJ
George Fox - WEA - PRO-638-P
(LP) George Fox - 25-55551/4-P | 73 | 76 | (3) | LOVE OUT LOUD
Earl Thomas Conley - RCA - 8824-7-R-N
(LP) The Heart Of It All - 6824-1-R-N |
| 7 | 1 | (7) | BABY'S GOTTEN GOOD AT GOODBYE
George Strait - MCA - 53486-J
(LP) Beyond The Blue Moon - MCA-42266-J | 41 | 43 | (7) | THEY RAGE ON
Dan Seals - Capitol - P-B-44345-F
(LP) Rage On - C1-46976-F | 74 | 82 | (4) | CALL ON ME
Tanya Tucker - Capitol - B-44348-F
(LP) Strong Enough To Bend - C1-48865-F |
| 8 | 9 | (13) | BIG LOVE
Bellamy Brothers - MCA/Curb - 53478-J
(LP) Rebels Without A Cause - MCA-42224-J | 42 | 45 | (6) | AFTER ALL THIS TIME
Rodney Crowell - Columbia - 38-68585-H
(LP) Diamonds & Dirt - FC-44076-H | 75 | 56 | (15) | "TIL YOU CRY
Eddy Raven - RCA - 8798-7-N
(LP) Best Of - 8798-1-R-N |
| 9 | 13 | (11) | LET'S BUILD A LIFE TOGETHER
Family Brown - RCA - PB-51024-N
(LP) These Days - KKL-10595-N | 43 | 25 | (16) | HIGHWAY ROBBERY
Tanya Tucker - Capitol - P-B-44271-F
(LP) Strong Enough To Bend - C1-48865-F | 76 | 83 | (4) | WINE ME UP
Larry Boone - Mercury - 872 728-7-Q
(LP) Swinging Doors Sawdust Floors |
| 10 | 11 | (9) | YOU GOT IT
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W | 44 | 46 | (4) | LIKE FATHER LIKE SON
Lionel Cartwright - MCA - 53498-J
(LP) Lionel Cartwright - MCA-42276-J | 77 | 85 | (3) | BLUE RAIN
Anne Lard - Comstock - COM-1923 |
| 11 | 12 | (10) | THE CHURCH ON CUMBERLAND RD
Shanandoah - Columbia - 38-68550-H
(LP) Road Not Taken - FC-44469-H | 45 | 48 | (5) | IF I EVER GO CRAZY
The Shooters - Epic - 34-82587-H
(LP) The Shooters - BSE-40885-H | 78 | 70 | (17) | FIDDLE TEXAS STYLE
Cindi Cain - Golden Gate - GE-153
(LP) Cindi Cain - GEL-113 |
| 12 | 15 | (14) | THE COWBOY THING TO DO
Bellefleur - RR-0021
(LP) Bootleg - RR-017 | 46 | 54 | (4) | HELLO GOOD MORNING
Silver & Degazio - A&M - AM-780-W
(LP) Just Between Us - SP-9150-W | 79 | 86 | (2) | I NEED A WIFE
Joni Harms - Universal - UVL-53492-H
(LP) N/A |
| 13 | 16 | (6) | THERE'S A TEAR IN MY BEER
Hank Williams, Jr. - Warner Bros - PRO-75847-P
(LP) Greatest Hits No. 3 - 92-58341-P | 47 | 51 | (6) | YOUR LOVE IS HERE TO STAY
Bey Marie - Canyon Creek - CCR-88-C1226
(LP) N/A | 80 | NEW | SOMEWHERE BETWEEN
Suzy Bogguss - Capitol - P-B-44270-F
(LP) Somewhere Between - C1-90237-F | |
| 14 | 6 | (14) | NEW FOOL AT AN OLD GAME
Reba McEntire - MCA - 53473-J
(LP) Reba - MCA-42134-J | 48 | 24 | (15) | HONEY I DARE YOU
Southern Pacific - Warner Bros - 92-76917-P
(LP) Zuma - 92-56091/4-P | 81 | 96 | (2) | I KNOW WHAT I'VE GOT
J.C. Crowley - RCA - 822-R-1-N
(LP) Beneath The Texas Moon - 8370-1-R-N |
| 15 | 7 | (14) | DOWN THAT ROAD TONIGHT
Nitty Gritty Dirt Band - Warner Bros - PRO-76797-P
(LP) More Great Dirt - 92-58461/4-P | 49 | 50 | (6) | LONELY LADY
Bobby McGee - Roto Noto - RN-1061
(LP) N/A | 82 | 91 | (2) | LOVEPROOF HEART
Terry Carisse - Savannah - PRO-648-P
(LP) N/A |
| 16 | 18 | (9) | TELL IT LIKE IT IS
Billy Joe Royal - Atlantic/America - PRO-92427-P
(LP) Tell It Like It Is - 78-10641/4-P | 50 | 52 | (6) | THE GOSPEL ACCORDING TO LUKE
Skip Ewing - MCA - 53481-J
(LP) The Coast Of Colorado - MCA-42128-J | 83 | 68 | (17) | I STILL BELIEVE IN YOU
The Desert Rose Band - MCA/Curb - 53454-J
(LP) Running - MCA-42169-J |
| 17 | 19 | (10) | FAIR SHAKE
Foster & Lloyd - RCA - 8795-7-N
(LP) Faster & Louder - 9587-7-R-N | 51 | 53 | (5) | OLD PAIR OF SHOES
Sawyer Brown - Capitol - P-B-44332-F
(LP) Wide Open - C1-90417-F | 84 | NEW | WHO BUT YOU
Anne Murray - Capitol - P-B-44341-F
(LP) As I Am - C1-48764-F | |
| 18 | 20 | (9) | DONNA LEE
Greg Paul - Royalty - RP-8843
(LP) Moments In Between - RRI-8911 | 52 | 66 | (3) | I GOT YOU
Dwight Yoakam - Warner Bros - 92-75677-P
(LP) Buenas Noches From A Lonely Town - 92-57491-P | 85 | 78 | (5) | COWBOY HAT IN DALLAS
Charlie Daniels Band - Epic - 34-68542-H
(LP) Homesick Heroes - FE-44324-H |
| 19 | 21 | (9) | YOUNG LOVE
The Judds - RCA - 8820-7-R-N
(LP) River Of Time - 9595-1/2/4-R-N | 53 | 55 | (3) | SHE DON'T LOVE NOBODY
Desert Rose Band - MCA - 53616-J
(LP) Running - MCA-42169-J | 86 | 98 | (2) | WHITE HOUSES
Charley Pride - 16th Avenue - 70452
(LP) Moody Woman - D1-70554 |
| 20 | 22 | (8) | HEY BOBBY
K.T. Oslin - RCA - 8865-7-R-N
(LP) This Woman - 8369/1/2/4-R-N | 54 | 57 | (8) | WANT TO MEAN SOMETHING TO YOU
Jessa Winchester - Altic - AT-386-W
(LP) Humour Me - LAT-1252-W | 87 | 92 | (3) | NEXT TO YOU
Tammy Wynette - Epic - 34-68570-H
(LP) Next To You - FE-44498-H |
| 21 | 23 | (8) | I'LL BE LOVIN' YOU
Les Greenwood - MCA - 53475-J
(LP) Greatest Hits Vol. 2 - MCA-42219-J | 55 | 59 | (4) | I WISH I WERE ONLY LONELY
Michelle Wright - Savannah - PRO-646-P
(LP) Do Right By Me - SRL-9831-P | 88 | 94 | (2) | HEARTBREAK
Debbie Fleming - Riverside - DF-001
(LP) N/A |
| 22 | 35 | (7) | IS IT STILL OVER
Randy Travis - Warner Bros - 92-75517-P
(LP) Old & X 10 - 92-57381/4-P | 56 | 61 | (5) | WHERE DID I GO WRONG
Steve Earle - MCA - 53504-J
(LP) Copperhead Road - MCA - UNI-7-J | 89 | 72 | (19) | BIG WHEELS IN THE MOONLIGHT
Dan Seals - Capitol - B-44267-F
(LP) Rage On - C1-46976-F |
| 23 | 27 | (10) | MY TRAIN OF THOUGHT
Barbara Mandrell - Capitol - P-B-44276-F
(LP) I'll Be Your Jukebox Tonight - C1-90416-F | 57 | 65 | (2) | I DON'T WANT TO SPOIL THE PARTY
Rosanne Cash - Columbia - 38-68599-H
(LP) Hits 1979-1989 - FE-45054-H | 90 | NEW | BACK IN THE FIRE
Gene Watson - Warner Bros - PRO-75327-P
(LP) Back In The Fire - 92-58321-P | |
| 24 | 28 | (8) | SHE DESERVES YOU
Baillie And The Boys - RCA - 8796-7-R-N
(LP) Turn The Tide - 8454-1/2/4-R-N | 58 | 63 | (5) | FOOL'S GOLD
Mary Beth - Comstock - COM-1889
(LP) N/A | 91 | 74 | (16) | I'D FALL FOR THAT FEELIN'
Carroll Baker - Tembo - TS-8910-N
(LP) At Home In The Country - TMT-4333-N |
| 25 | 29 | (10) | DON'T TOSS US AWAY
Patty Loveless - MCA - 53477-J
(LP) Honkey Tonk Angel - MCA-42223-J | 59 | 69 | (3) | PROMISES PROMISES
Lori Yates - Columbia - 38-68596-H
(LP) Can't Stop The Girl - FC-44278-H | 92 | 88 | (13) | RESCUE ME
Jack Diamond Band - Roto Noto - RN-1062
(LP) N/A |
| 26 | 14 | (14) | FROM A JACK TO A KING
Ricky Van Shelton - Columbia - 38-08259-H
(LP) Wild Eyed Dream - FC-40602-H | 60 | 60 | (13) | HE'S A DREAMER
Jerry Paquette - Raincoast - RM-001
(LP) N/A | 93 | 73 | (15) | YOU STILL DO
T.G. Sheppard - Columbia - 39-08119-H
(LP) Crossroads - FC-44421-H |
| 27 | 30 | (9) | THE HEART
Lucy J. Dalton - Universal - UVL-53487-H
(LP) Survivor - UVL-22264-H | 61 | 64 | (6) | IF THE JUKEBOX TOOK TEARDROPS
Michael Dee - Evergreen - EV-1090
(LP) N/A | 94 | 99 | (2) | PUT A QUARTER IN THE JUKEBOX
Buck Owens - Capitol - P-B-44356-F
(LP) Hot Dog - C1-92132-F |
| 28 | 31 | (7) | IN MY DREAMS
Laura Vinson - Royalty - RP-100-8844
(LP) Many Moons Ago - RP200-8602 | 62 | 26 | (18) | COME AS YOU WERE
T. Graham Brown - Capitol - P-B-44273-F
(LP) Come As You Were - C1-48621-F | 95 | NEW | HEART ON FIRE
Eli's Family - Burco - BR-114
(LP) N/A | |
| 29 | 34 | (7) | BIG DREAMS IN A SMALL TOWN
Restless Heart - RCA - 8816-7-R-N
(LP) Big Dreams In A Small Town - 8317-1/2/4-R-N | 63 | NEW | BEYOND THOSE YEARS
Oak Ridge Boys - MCA - 53625-J
(LP) Monogamafela - MCA-42205-J | 96 | NEW | OLD FLAME NEW FIRE
Burch Sisters - Mercury - 872 7307-Q
(LP) New Fire - 835 711-4-Q | | |
| 30 | 33 | (7) | SETTING ME UP
Highway 101 - Warner Bros - PRO-75817-P
(LP) 101 - 92-57421/4-P | 64 | 71 | (3) | LOVE WILL
The Forester Sisters - Warner Bros - PRO-75757-P
(LP) Sincerity - 92-57461-P | 97 | 84 | (20) | HANGIN' BY A THREAD
Jenny Lee West - Roto-Noto - RN1058
(LP) N/A |
| 31 | 17 | (15) | DON'T YOU EVER GET TIRED
Ronnie Milsap - RCA - 8746-7-R-N
(LP) Ronnie Milsap - 95881/2/4-R-N | 65 | 62 | (7) | WHEN SHE HOLDS ME
Larry Gatlin/Gatlin Bros - Universal - UVL-53501-H
(LP) N/A | 98 | NEW | THE ROAD I WALK
Mark LaForme - Roto Noto - RN1070
(LP) N/A | |
| 32 | 32 | (14) | MY WAY OR THE HIGHWAY
Chris Nielsen - Royalty - RP-8841
(LP) My Way Or The Highway - RP-8805 | 66 | 67 | (5) | SNOW COVERED MOUNTAINS
Ray Griff - Book Shop - BSR-793-N
(LP) My Kind Of Country - BSR-33750-N | 99 | 95 | (9) | WALK THAT WAY
Mel McDaniel - Capitol - B44303-F
(LP) Rock-A-Billy Boy - C1-91133-F |
| 33 | 36 | (8) | EXCEPTION TO THE RULE
Mason Dixon - Capitol - P-B-44331-F
(LP) Exception To The Rule - C1-90120-F | 67 | 44 | (15) | I FEEL FINE
Sweethearts Of Rodeo - Columbia - 38-08504-H
(LP) One Time One Night - FC-40614-H | 100 | 90 | (12) | WHICH WAY DO I GO
Waylon Jennings - MCA - 53476-J
(LP) Full Circle - MCA-42222-J |

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RPM 40 CANCON SINGLES

- 1 1 (14) **GOOD TIMES**
Tom Cochrane/Red Rider - Capitol - B73078-F
(LP) Victory Day - C1-26570-F
- 2 3 (10) **ONE MORE TRY**
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P
- 3 6 (5) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P
- 4 5 (8) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 5 2 (13) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H
- 6 7 (9) **SHE'S SO YOUNG**
The Pursuit Of Happiness - Chrysalis - 45061-J
(LP) Love Junk - CHS-41675-J
- 7 9 (13) **WHY'D YOU LIE**
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W
- 8 8 (13) **TANGO**
Daibello - Capitol - B73074-F
(LP) She - C1-48286-F
- 9 4 (12) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 10 11 (9) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 11 12 (10) **LOVE CHILD**
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P
- 12 13 (5) **SHE'S MY INSPIRATION**
Barney Bentall - Epic - EA-3081-H
(LP) Barney Bentall - BEPC-80131-H
- 13 17 (4) **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-46684-F
- 14 10 (17) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - AQR-552-F
- 15 20 (2) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - A1-8553-N
- 16 14 (12) **WATERLINE**
The Spoons - Anthem - ANS-092-F
(LP) Vertigo Tango - A1-1054-F
- 17 19 (5) **SHOOTING FROM MY HEART**
Big Bam Boo - Uni - 50019-J
(LP) Fun, Faith & Fairplay - UNI-8-J
- 18 16 (8) **IT'S A POWERFUL THING**
Doug & The Slugs - Ridgong - AMS-117-W
(LP) Tomcat Prowl - AMD-1807-W
- 19 15 (5) **EASY STREET**
David Gibson - A&M - AM-782-W
(LP) David Gibson - SP-9148-W
- 20 18 (4) **SWEET JANE**
Cowboy Junkies - RCA - 8879-7-R-N
(LP) The Trinity Session - 8568-1-R-N

- 21 22 (4) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F
- 22 21 (4) **I CAN'T TAKE IT**
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-44499-H
- 23 NEW **LOVE IS**
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P
- 24 25 (2) **NO SUCH THING**
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F
- 25 26 (16) **VOX**
Sarah McLachlan - Nettwerk - SPRO-387-F
(LP) Touch - NTL-30234-F
- 26 23 (12) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C4-91216-F
- 27 28 (7) **MODERN MAN**
Ian Thomas - WEA - PRO-644-P
(LP) Levity - 25-55561-P
- 28 31 (2) **LET'S PRETEND**
The Northern Pikes - Virgin - VS-1478-W
(LP) Secrets Of The Alibi - VL-3041-W
- 29 24 (9) **WANT TO MEAN SOMETHING TO YOU**
Jesse Winchester - Attic - AT-386-W
(LP) Humour Me - LAT-1252-W
- 30 33 (6) **GIVE IT UP**
The Trees - Cocoon - SCNT-8801-E
(LP) The Trees - CNT-8801-E
- 31 32 (11) **JUST A MINUTE**
Montana - M&M - DLD-10001
(LP) N/A
- 32 NEW **SHOULD A BEEN ME**
The Kings - Dizzy - DZ-7751
(LP) N/A
- 33 34 (3) **AMERASIA**
Bill King - Gimesushi - GP90003
(LP) Magnolia Nights - 13-9023-1
- 34 27 (5) **CHANGE MY MIND**
National Velvet - Intrepid - B-73079-F
(LP) National Velvet - N1-90336-F
- 35 NEW **FINAL CLICHE**
Art Bergmann - Duke Street - 91046-J
(LP) Crawl With Me - DSR-31046-J
- 36 38 (6) **PAINT ME A PICTURE**
Mad About Plaid - Quantum - QRS-89003-E
(LP) Plaiditudes - QR-88002-E
- 37 30 (8) **IT HURTS TOO MUCH TO LOVE YOU**
Big Bang - Spy - SPY-701-W
(LP) Big Bang - SPY-1000-W
- 38 NEW **LIVING FOR THE FIRE**
Eye Eye - Duke Street - 11037-J
(LP) Common Ground - DSR-31037-J
- 39 40 (2) **DESPERATELY**
Peter Dinklage - Filmstreet - FLM-002
(LP) N/A
- 40 29 (14) **GIVE ME YOUR LOVE**
Roman Grey - Attic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W

RPM 20 DANCE SINGLES

- 1 1 (8) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-23926-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 2 3 (10) **GIRL YOU KNOW IT'S TRUE**
Mili Vanilli - Arista - A1-9780-N (12")
(LP) N/A
- 3 6 (4) **FUNKY COLD MEDINA**
Tone Loc - Island - IS-1230-J (12")
(LP) Loc'ed After Dark - ISL-1224-J
- 4 11 (2) **LIKE A PRAYER**
Madonna - Sire - 92-11700-P (12")
(LP) Like A Prayer - 92-58441-P
- 5 2 (9) **STRAIGHT UP**
Paula Abdul - Virgin - O-96594-W (U.S. 12")
(LP) Forever Your Girl - VL-3055-W
- 6 13 (2) **I ONLY WANNA BE WITH YOU**
Samantha Fox - Jive - 1193-1-JD-N (12")
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 7 5 (8) **I HEAR A SYMPHONY**
Eria Fachin - Power - PXD-110-E (12")
(LP) My Name Is Eria Fachin - PXL-2000-E
- 8 12 (3) **MUSIC LOVER**
S-Express - Capitol - C1-15454-F (12")
(LP) N/A
- 9 8 (4) **THE LOOK**
Roxette - EMI - E1-56133-F (12")
(LP) Look Sharp - E1-91098-F
- 10 15 (2) **I WANNA BE THE ONE**
Stevie B. - A&M - SP-23056-W (12")
(LP) In My Eyes - SP-9151-W
- 11 9 (10) **GOOD LIFE**
Inner City - Virgin - VSX-1470-W (12")
(LP) Slaves Of New York/Soundtrack - VL-3060-W
- 12 4 (5) **24/7 - NIGHTTIME LOVEKIND**
Dino - Island - B'WAY 471-J (U.S. 12")
(LP) 24/7 - ISL-1221-J
- 13 10 (3) **NOTICE ME**
Sadee - Sutra - SF-829-P (12")
(LP) N/A
- 14 19 (2) **THAT'S THE WAY LOVE IS**
Ten City - Atlantic - 78-84640-P (12")
(LP) Foundation - 78-19391-P
- 15 7 (7) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-64670-P (12")
(LP) N/A
- 16 18 (3) **REAL LOVE**
El DeBarge - Motown - MOT-4618-J (12")
(LP) Gemini - MOT-8264-J
- 17 NEW **BUFFALO STANCE**
Nenah Cherry - Virgin - VSX-1477-W (12")
(LP) Slaves Of New York/Soundtrack - VL-3060-W
- 18 20 (2) **STAND UP FOR YOUR LOVE RIGHTS**
Yazz - Elektra - 96-87320-P (12")
(LP) Wanted - 96-08421-P
- 19 NEW **FREEMASON**
Boxcar - Nettwerk - W1-3026-F (12")
(LP) N/A
- 20 17 (4) **REQUIEM**
London Boys - WEA - 24-72880-P (12")
(LP) Twelve Commandments Of Dance - 24-38421-P

RPM 30 RETAIL SINGLES

- 1 1 (9) **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W
- 2 3 (7) **THE LIVING YEARS**
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P
- 3 5 (9) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 4 2 (10) **WILD THING**
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'ed After Dark - ISL-1224-J
- 5 6 (10) **YOU GOT IT**
Roy Orbison - Virgin - VS-1468-W
(LP) Mystery Girl - VL-2576-W
- 6 4 (9) **LOST IN YOUR EYES**
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P
- 7 8 (4) **THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F
- 8 10 (6) **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q
- 9 13 (4) **GIRL YOU KNOW IT'S TRUE**
Mili Vanilli - Arista - AS1-9071-N
(LP) Girl You Know It's True - AL-8592-N
- 10 7 (7) **ORINOCO FLOW**
Enya - WEA - 24-76087-P
(LP) Watermark - 24-38751-P

- 11 20 (4) **ETERNAL FLAME**
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H
- 12 9 (10) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F
- 13 17 (3) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 14 11 (5) **YOU GOT IT (The Right Stuff)**
New Kids On The Block - Columbia - 38-08092-H
(LP) Hangin' Tough - BFC-40985-H
- 15 21 (3) **LIKE A PRAYER**
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P
- 16 12 (6) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 17 22 (3) **RONI**
Bobby Brown - MCA - 53463-J
(LP) Don't Be Cruel - MCA-42185-J
- 18 15 (5) **END OF THE LINE**
Traveling Wilburys - Wilbury - 92-76377-P
(LP) Volume One - 92-57961-P
- 19 14 (11) **WHAT I AM**
Eddie Bricken/New Bohemians - Geffen - 92-78987-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P
- 20 18 (12) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N

- 21 24 (2) **ROCKET**
Del Leopard - Vertigo - 872 614-7-Q
(LP) Hysteria - 830 675-1-Q
- 22 16 (9) **WHEN THE CHILDREN CRY**
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17681-P
- 23 NEW **YOUR MAMA DON'T DANCE**
Poison - Capitol - B-44293-F
(LP) Open Up And Say... Ahh! - C1-48493-F
- 24 27 (2) **SURRENDER TO ME**
Ann Wilson/Robin Zander - Capitol - B-44288-F
(LP) Tequila Sunrise - C1-91185-F
- 25 NEW **DREAMIN'**
Vanessa Williams - Wing/Polydor - 871 978-7-Q
(LP) The Right Stuff - 835 694-1-Q
- 26 19 (6) **PARADISE CITY**
Guns 'N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P
- 27 29 (2) **ONE MORE TRY**
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P
- 28 NEW **LET THE RIVER RUN**
Carly Simon - Arista - AS1-9793-N
(LP) Working Girl/Soundtrack - AL-8593-N
- 29 25 (4) **MY HEART CAN'T TELL ME NO**
Rod Stewart - Warner Bros - 92-77297-P
(LP) Out Of Order - 92-58481-P
- 30 28 (13) **STOP!**
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

A REAL OPPORTUNITY

Wacky, weird, and consistently crazy creative writer wanted. If you abhor grocery list copy, you are the person we need. Please forward resume and writing samples to Art Pultz, Program Director, CKGB Radio, Box 1046 Timmins, Ontario. P4N 7H8.

R W & A

Ready, Willing and Able to work. Morning man with P.D. experience, wishes to start anew in medium market. A/C, Contemporary or Country. Interested in South or South West Ontario, or someplace special. Call, Mark: 519-537-3582.

MIDDAY ANNOUNCER

Q-101 Ottawa Valley is looking for a midday communicator for A/C format. Experienced announcers with strong production skills please. Tape and resume to:

Brian Perkin, Program Director
Box 1200,
Smiths Falls, Ontario. K7A 5B4.

Closer to the action than you might think!

Eastman and Express firmed for Graceland

Eddie Eastman & Terra Nova Express have been firmed for Toronto's (Scarborough) Graceland (April 20 through 22). Now living in Nashville, this will be Eastman's only Toronto appearance.

Also on tap is a return engagement by Johnnie Lovesin, who drew standing ovations at his last Graceland date. Lovesin is set for April 27 through 29.

Graceland has experienced a hefty customer increase with off-night promotions, particularly Wednesdays when, at 7 pm, 640 CFGM presents Coca Cola Classic Night In The Country with free country dance lessons, flowers for the ladies and special giveaways.

NEWCAP BROADCASTING LIMITED

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like... no love... to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to:

Bruce Morel,
Vice President, Programming,
NewCap Broadcasting Limited
P.O. Box 1007,
Dartmouth, Nova Scotia. B2Y 3Z7.

SWING PERSONALITIES FOR CJTT RADIO

CJTT Radio is looking for swing personalities with minimum two years experience and good production knowledge. Let your tape be your resume. Attn: Mike Perras, Box 1058, New Liskeard, Ontario. P0J 1P0.

MAJOR RECORD COMPANY

Requires an aggressive creative, self-starter as Classical Product Manager. The applicant should possess an outstanding knowledge of classical product. Retail or industry experience is an essential asset. Salary negotiable. Reply in full confidence, including resume to RPM, Box 7998 at the address shown.

CHART RESEARCHER WRITER FOR MUSIC TRADE PAPER

Chart researcher/writer wanted for RPM Magazine. Must be a good typist and have some clerical experience. Call 425-0257 for an appointment.

PROGRAM DIRECTOR

A promotion has created a rare opening for the position of Program Director at Atlantic Canada's leading AM station. If you have outstanding creative and leadership abilities, with a strong desire to win, send tape and resume to:

Pat St. John
Maritime Broadcasting System
1313 Barrington Street
Halifax, Nova Scotia. B3J 2R2

WEST COAST AM RADIO STATION REQUIRES A PROGRAM DIRECTOR

CHTK Radio Prince Rupert, B.C. requires Program Director with five years of broadcast experience (two years as a PD). Successful applicant will possess strong on-air and programming capabilities, good communication skills, excellent inter-personal skills and an ability to work independently. Good salary and excellent benefits. Please send resume and demo to:

Manager of Personnel
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C. V8G 1S4

WANTED

Skeena Broadcasters is looking for someone to fill a traffic department position. The successful candidate will have two or more years of experience with proven data entry skills. Skeena Broadcasters offers a pleasant, modern working environment, excellent benefits and a competitive salary. Send your resume to:

The Personnel Manager
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C. V8G 1S4

LIMOS TO THE STARS

Prestigious super-stretch limos with all the luxurious touches. Bar, TV, VCR, stereo, CD player, FAX machine and telephone. 24 hour service. Celebrities or VIPs. Elegance on wheels. Call:
Star Limousine
416-460-1511

WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulroney, Jack Nicholson, Pee-wee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

NEWSPEOPLE WANTED FOR CJXX RADIO

CJXX Radio is in search of highly motivated newspeople. If you are a team player, looking for a challenge in a medium market, send tape and resume to:

Eryn Brooks
News Director, CJXX Radio
9913 - 100 Avenue
Grande Prairie, AB. T8V 0V1

ATTENTION RADIO STATIONS

Cassette Connections has an offer on C-10 Cassette Tapes. Package of 100 for \$60.00. Music quality tape, good for commercials or voice demos, also Chrome and Sony UX Pro Tapes. Contact: Rick Washbrook: 416-294-4989.

NOW AVAILABLE

Canada Top 40 - chart analysis of all top 40 pop songs in RPM & RECORD (\$79), Canada Cuts - all MAPL songs in RPM 100 (\$49), both (\$99).

Canadian Chart Research
6704 105 Street
Edmonton, Alberta T6H 2N9

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We are:

CHUM GROUP RADIO
1331 Yonge Street
Toronto, Ontario. M4T 1Y1
Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

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