

RPM

WEEKLY

SINGLE COPY PRICE
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August 2, 1986

SINGLES TO WATCH

PRESS
Paul McCartney
DREAM TIME
Daryl Hall

MONEY'S TOO TIGHT
Simply Red

ME MYSELF AND I
Chalk Circle

**WHEN I FALL
IN LOVE AGAIN**
Zappacosta

ALBUMS TO WATCH

BLOW MONKEYS
Animal Magic

BOB DYLAN
Knocked Out Loaded

HOT SINGLES

PAPA DON'T PREACH
Madonna

GLORY OF LOVE
Peter Cetera

NASTY
Janet Jackson

PATIO LANTERNS
Kim Mitchell

THE EDGE OF HEAVEN
WHAM

MAD ABOUT YOU
Belinda Carlisle

DANCING ON THE CEILING
Lionel Richie

YANKEE ROSE
David Lee Roth

SECRET SEPARATION
The Fixx

WE CHOOSE
TAKE MY BREATH AWAY
Berlin

OH PEOPLE
Patti LaBelle

MISSIONARY MAN
Eurythmics

STUCK WITH YOU
Huey Lewis/The News

NO PROMISES
Icehouse

HOT ALBUMS

MADONNA
True Blue

KIM MITCHELL
Shakin Like A Human Being

TOP GUN
Soundtrack

WHAM
Edge Of Heaven

AC/DC
Who Made Who

ROD STEWART
Rod Stewart

EURYTHMICS
Revenge

DAVID LEE ROTH
Eat 'Em And Smile

CHRIS deBURGH
Into The Light

**TOM COCHRANE
& RED RIDER**
Tom Cochrane/Red Rider

GORDON LIGHTFOOT
East Of Midnight

STEVE WINWOOD
Back In The High Life

Since releasing their self-admittedly "cynical" Breaking Curfew LP, Tom Cochrane & Red Rider have returned with one of the year's most powerful and introspective records. - Page 7

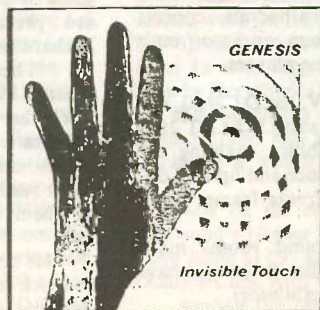


No. 1 SINGLE



SLEDGEHAMMER
Peter Gabriel
Geffen 92 87187-P

No. 1 ALBUM



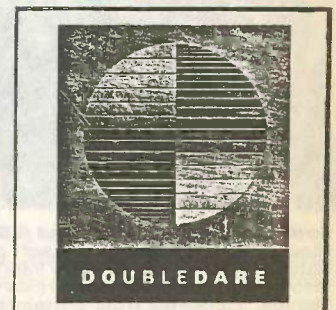
GENESIS
Invisible Touch
Atlantic 78 16411-P

SINGLE PICK



**WHEN I FALL IN LOVE
AGAIN** - Zappacosta
Capitol 73001-F

ALBUM PICK



DOUBLEDARE
Doubledare
Vertigo 830073-4-Q

Trend-setting CKFM launches Steps Ahead

While U.S. radio stations are just now experimenting with "instrumental music" a once dreaded term in radio and relegated to a short "very" short intro and extro to news and special events, Toronto CKFM has cornered what could be a large piece of this "coming trend." On Sunday July 6/86 at 8 pm, CKFM launched their latest trend, Steps Ahead, described as "two fresh hours of contemporary instrumental music not generally heard on radio and designed as the perfect companion for today's post-modern adults."

Hosted by John Kares and produced by Anton Leo of NEOS, a Toronto-based Creative Production Agency, Steps Ahead, not only caught a lot of CKFM listeners off guard, in the affirmative sense, but was also given the prior nod of the CRTC's Director Radio Policy, Planning and Analysis, Peter Fleming, who found that "all the music played would fall into category 6," a category closely monitored by the Commission.

Leo was asked why the concentration on instrumental music. "That fresh new instrumental sound that's featured on Steps Ahead is what today's contemporary adults are looking for," replies Leo. "On top of that there are extraordinary record sales that point to a growing demand for new adult instrumental music. Our instrumental music bears no resemblance whatsoever to what you hear on elevators, at airports or shopping plazas."

There has been an obvious change in listening habits by Canadian adults, and as Leo points out, "Fortunately, we have the European influence in Canada, which puts us ahead of the U.S. when it comes to the instrumental music form. I can see this trend becoming more and more popular in North America in the coming months, and we're happy to be on record as being the first." Interestingly enough, Leo is currently putting together an instrumental music project for American interests. There are already a couple of U.S. radio consultants making moves into the instrumental music market.



Loverboy presents CFOX and LG73 with cheque for \$25,000 in aid of children's water park play area (Stanley Park) prior to their first Vancouver concert in 4 years. Pictured clockwise from bottom left, Paul Dean Scott Smith, Mike Reno, John Beau-doin (CFOX PD), Matt Frenette, Doug Johnson, Rick Shannon (LG Ass't PD), and Peter Taylor (CFOX Promo Director).

Leo was asked if there was any problem fulfilling the Cancon obligation for Steps Ahead. "We don't foresee any problems," answers Leo. "In fact, researching the market, we have found a good supply of Cancon instrumental recordings which fit our requirements. As well, since airing Steps Ahead, we have received numerous calls and letters from Canadian artists and labels who specialize in instrumental releases."

Leo was asked if the repeat factor might be a problem for the new program. "Not at all," he replies. "There's an abundance of recorded product out there from labels like ECM and Windham Hill. But then again, I don't see anything wrong with repeating a record over a period of time. If the record is a listener favourite - then why not?"

The easy listening approach of Steps Ahead is not the usual nod type of presentation. It's background music with a lot of foreground and interesting patter by host Kares to make the Sunday night drive back to Toronto . . . easy.

Toronto listeners can now discover the instrumental gems supplied by Al DiMeola, Yoshio Suzuki, Pat Metheny, plus a host of as-yet-undiscovered Canadian instrumental artists.

Consumer Electronics '86 set for Toronto showing

Major electronic manufacturers including JVC, Pioneer, NEC and General Electric, are among those being featured for the first time at the Consumer Electronics '86 show, to be held at the Metro Toronto Convention Centre (Aug. 22 through 26).

Cameron MacDonald, Vice President of The Hunter Group, the Toronto-based show producers, expects "This year's show will bring together the largest number of electronics manufacturers and wholesalers anywhere in Canada, and give dealers the opportunity to see the very latest product innovations before they hit the market." Top buyers from leading retail chains across the country are being flown in to see the event featuring audio, video, auto sound and consumer electronics.

Yamaha's digital sound field processor, the DSP-1, will be among the products being unveiled at the show for the first time in Canada. The DSP-1 is a remote-controlled synthesizer capable of producing the acoustical effects of up to 16 different listening environments including cathedrals, concert halls and more. The system works on both compact disc and analogue players.

NEC's new digital TV, the DT 2680, will also have its debut at the show. The DT 2680 has a split screen capability enabling the display of 2 channels at once and up to 3 different still pictures or "freeze frames" at a time.

The 31 acoustic sound rooms made available for home audio listening, have already been booked by exhibitors.

The first 2 days of the show will be open to the public, with the remaining 3 days restricted to members of the trade only.

A&A, MuchMusic & CBS sponsor nat'l song fest

The writing talents of the Toronto team of Shelly Gillen and Shane Harvey paid off with their winning of the A&A Pop Songwriting Contest, held in cooperation with MuchMusic and CBS Records. Their winning entry, entitled Ricky, was chosen by a 5 member panel over 350 entries from across Canada.

The contest, which involved A&A stores nationally, ran from mid-March to the end of May - and was designed "for songs of pop style," explains A&A Vice President of Marketing Peter Parrish. "The judges were asked to consider each song on its own merits."

The adjudicating panel, comprising David Bendeth, Wayne Patton, Christopher Ward, Anne Howard, and Michael Heydon, "chose the winning submission for its musical and lyrical content, as well as the commercial viability of the song," continues Parrish.

He also points out that the decision was based "on the quality of the sound of the song - as opposed to the quality of the artist."

For their efforts, Gillen and Harvey will have Ricky recorded at Toronto's Phase One Studios with Bendeth producing. They will also receive 1,000 singles (7") of their session, to be pressed by CBS.

Aside from the grand prize winners, there were 50 secondary prizes of Top Hits by Canada's Superstars, a book containing words, music and chords from Corey Hart, Bryan Adams, Gowan and others.

In view of the response from consumers, Parrish expects the Pop Songwriting Contest to be an annual event for the chain.

Entertainers documents black music in Canada

CBC Radio's The Entertainers will present a 2-part series on what is described as "the uphill climb of Canada's black artists towards national recognition." The 2, hour-long programs will air as part of The Entertainers, Saturdays Aug 2 and 9, 10:05-11:30 am on CBC Stereo, and Sundays (3 and 10) 1:33 pm on CBC Radio.

Freelance broadcaster and record producer Keith Whiting has documented the progress of black music and the documentaries are presented by singers/actors Jackie Richardson and Jeff Jones.

"There is not really a black music industry in this country," says Whiting. "Whether for better or for worse, at least in the States, if you can't get airplay on a mainstream white station, there are plenty of black stations that'll play your record. Many of them have a good white following as well."

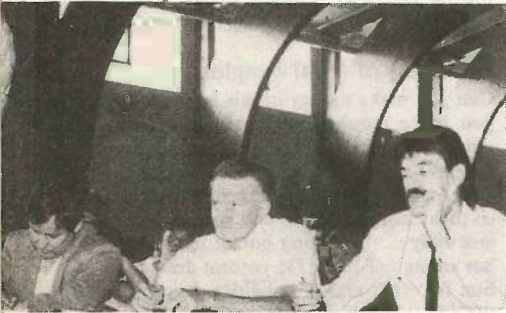
He continues with, "But since Canada is so much smaller, and blacks are a fairly small minority, recording and radio remain basically white industries."

The Entertainers is hosted by Stan Carew. Executive producer is Kim Orchard.

Lakehead's 94 FM draws heavy youth interest

Ian Topple, Program Director at the Lakehead's 94 FM and his music programming assistants Mike Thurnell and Kim Janik carefully monitored their Thunder Bay listening area and decided on a project to capture an even bigger share of the youth market. Their vehicle - a Battle of The Band competition.

The Rules and Regulations of the band contest stressed a strict amateur approach. "We were interested in setting up a challenge for the young musicians in our area," noted



Judging the 94FM Battle of The Bands are (l to r) Don Besignano, Walt Grealis, and Ron Duclos.

Topple, "and restricting the 'Battle' to the amateurs was the only fair way of doing just that. This would be an opportunity for musicians to compete with one another - high school to high school - or whatever, and be given the opportunity to be stars in their own right, right here in their hometown."

FM 94 defines amateur as: 1) A person who does not earn their principal income from performing music. 2) Individuals who are not members of a musicians local. 3) Persons not signed to a recording contract. The contestants had to be prepared to perform 2 original pieces of music for their audition - and they had to perform live - no segment could be pre-recorded.

"The response was, to say the least, phenomenal," said Thurnell. "As soon as we announced the competition, there was a flood of calls to our switchboard."

The finals were held at the Canadian Lakehead Exhibition Auditorium (June 13/86), where 14 finalists performed for judges, Don Besignano, who heads up Thunder Bay's Harbour Lights Productions, Ron Duclos, Sound Engineer for the Thunder Bay Community Auditorium, and RPM's Walt Grealis.

The bands, in order were i2i, Always,

Euphoria, Crispy Lavoid, Mad Laff, Brammel, No Exit, Triton, Nuclear Crayons, Rukkus, Plaine Innocence, Asylum, Bitter Sweet, and Maximum. The auditorium was packed and response from the audience, at times, deafening as the 14 bands moved quickly through their performances. The changing of bands was done smoothly, and with enough



No Exit, the Thunder Bay band that won 94FM's Battle of The Band competition.

between bands chatter by emcee Scott Turnbull to maintain audience attention.

The winning band was No Exit. Their prize package included opening for Glass Tiger (June 26/86) for their Lakehead date, a \$1,000 performance contract to perform for the Canadian Lakehead Exhibition at a date and time to be arranged, and the opportunity to represent 94 FM throughout Northwestern Ontario.

The No. 2 and 3 winners, Asylum and Brammel respectively, received cash awards.

"We were extremely pleased with the results of the Battle of The Bands promotion," said Topple. "We learned a great deal from this promotion, which will provide a much smoother presentation for next year. Yes, we definitely will have another Battle of The Bands next year."

Praxis is meeting the compact disc challenge

by Michael G. Sifton

President, Praxis Technologies Inc.

Praxis Technologies recently opened Canada's first compact disc manufacturing plant in Mississauga, Ontario, the second facility of its kind in North America. When fully expanded, the cost of the operation will be over \$30 million producing an estimated 25 million discs per year.



Michael G. Sifton

The manufacturing of compact discs is a new field of endeavour. Initially introduced in the North American marketplace in 1983 by N.V. Philips and Sony, the CD has become the fastest selling product in consumer electronics history. Although estimations of CD sales are revised almost monthly, the Electronics Industries Association believes that more than 1.2 million CD players have been sold to date in North America. This figure is expected to rise to 1.8 million by the end of 1986. To illustrate this phenomenal growth, it took television 11 years and VCRs 6 years to reach the million unit selling mark.

Apart from music recordings, there is a growing market for CDs in the computer industry as CD-ROMs (Read Only Memory). The immediate attraction the CD-ROM to software manufacturers is its enormous storage capacity with a single CD storing 600 megabytes, roughly equivalent to 1200 of the popular floppy disks. Although CD-ROM makes up only a small percentage of the 80 million CD sales projected for 1986, it is expected to grow to roughly half of the future

CD requirements.

Meeting the challenges that the CD marketplace presents, Praxis replicates compact discs for record companies in the U.S. and Canada. Praxis has already sold its capacity for the foreseeable future - an indication of the overall shortage of CD manufacturers - but is, nevertheless, looking for orders.

"We have taken the time to build a quality operation, employing custom designed 'clean rooms'. We can produce a superb product with maximum efficiency, and we have assembled a skilled management team to place our product in markets around the world.

Being the first compact disc manufacturer in Canada and the second in North America, Praxis expects to gain the edge in producing a quality product for an eager market.

Gabriel's Sledgehammer tops MuchMusic Top 30

Peter Gabriel hung onto the No. 1 spot for a second week on the MuchMusic Top 30 (July 25/86). Big movers were WHAM, up to 8 from 13 with Edge Of Heaven, Missionary Man by Eurythmics, which moved from 20 to 13, Kim Mitchell's Patio Lanterns up to 16 from 23, and Boy Inside The Man by Tom Cochrane & Red Rider, moving from 26 to 20.

New on the chart this week are Steve Winwood's Higher Love at 22, Billy Ocean's Love Zone at 29, and Howard The Duck by Dolby's Cube with Cherry Bomb in at 30.

Among the new adds are Zappacosta's When I Fall In Love Again, Charlie Sexton's Hold Me, and Paranoia by The Art Of Noise.

Diamond showcasing for Edmonton's JATO

Vancouver's Parallel One Productions will be showcasing Edmonton's JATO (Jet Assisted Take-Off) at The Diamond in Toronto (Aug 12). National promotion and liaison for the band is being handled by LDA/The Power Brokers of Toronto.

A 3-cut, rough-mix demo cassette of Keep It Up, Standing Alone, and Lake Of Fire, has been made available for interested labels. The band's album session was produced by Declan O'Doherty (Elton John, Idle Eyes, Gerry Rafferty, Ann Mortiffee and Emerson, Lake, & Palmer) at Vancouver's Ocean Sound Studios.

The band comprises Jerry Woosley (lead vocals), Duane Smith (bass), Dennis Meneely (keyboards), Barrie Nighswander (guitar), Bill Hobson (drums), and Paul Di Cola (percussion).

JATO's roots go back a long way - back to Stettler, Alberta in 1966 when they played their first gig - a junior highschool prom. They went on to play the small town circuit throughout the province and in the early '70s moved to Edmonton where they became one of the city's top bar bands.

WAVEWAYS



Co-founder: Elvira Capreese

What's all this about . . . ??

Rumour has it (EC: Is there any other way to put it??) that a Vice President of Sales for a major record company has been invited to Los Angeles for an interview for the position of a top position at Geffen Records.

Shelved again . . . ??

The latest from The Hill is that the long-awaited Savageau Caplan Report on broadcasting has been shuffled once again. It seems that Marcel Masse sent it back for changes, and then there were changes in the cabinet and dear Flora can't make up her mind, so she wants a full review - which sounds like the report may be buried. Nothing like going from a hardline Francophone to a hardline Anglophone. They are also betting in Ottawa circles that Flora won't be running again in the next election, now rumoured to take place in the fall of 1987. (EC: Then we'll have to start all over again . . . won't we!!)

I'll cry for you Evita!!

It was with some apprehension I attended the opening night for Evita (O'Keefe Centre - July 22), having previously seen the Broadway show and the road show last year. Well, there's something about the music that just grows on you. In fact, Evita could become a

live theatre cult happenner, something like Rocky Horror Picture Show. Couldn't you see the audience dressed up like the Argentinos of Eva Peron's day, singing and sobbing along with Don't Cry For Me Argentina? This road show company was adequate, but certainly not of the calibre of the Broadway company, however, as I mentioned, the music carried the show.

IRC poses an interesting question!!

In a recent newsletter from Nashville's Independent Record Charts (IRC), the following question is posed: "If you were a program director and all records came to you in a plain white envelope with a blank record label, how would you program your station??" (EC: I thought that's the way most major stations were programmed!!)

Way to go . . . radio!!!

There's a new AM/FM stereo radio on the market that has dual cassette decks that can make copies of tapes at high speed as well as regular speed, which opens the door wider to home taping. Although the recording industry people "deplore" this type of vehicle for home taping, it was the broadcasters who really laid it on the line. One Montreal programmer wrote: 'My station feels an obligation to the record companies. These dubbing machines cost store owners, record companies and artists millions of sales. We just don't want any part of that process.' Well, I'll bet the record industry never knew how many friends they really do have in the broadcast business. (EC: Now, let's work on the Concan end of things!!!)



Judi Mays invites comments!!

Has anyone in the music industry looked at an atlas lately? Canada is a large country. Has anyone noticed how many new Canadian bands are getting record deals?

Now turn on a radio and tell me why American and British artists are dominating our airwaves? Are they better musicians and producers than Canadians? Does Canada really lack the talent that justifies a 3 1/2 minute spot on a Canadian radio station?

Record company executives shake their heads and say 'Canadian bands don't sell well' and drop words like 'over budget', but how much more does it cost to spin one record instead of another? The public will be less inclined to buy an album (regardless of packaging) if they haven't heard a cut from it getting airplay.

Why not try, for just one week, playing 80 or 90 percent Canadian talent on this country's radio stations instead of, what is it, 30 percent?

If we Canadians get really actively involved with our own talent, we just might find that other countries will be tuning in to what's happening here. It could very well be that the world's next supergroup could be right under our noses - north of the border. Judi Mays, Singles Dept. Supervisor, Sam The Record Man, Toronto P.S. If Brian Robertson wants "superstar product" he can call me.

Up The Diamond . . . !!

Jim Zeppa, who manages Toronto's Diamond, was instrumental in getting a good number of industry people out to a Liquor Board hearing (July 21). The Liquor Board people are talking about taking the club's liquor privileges away because they aren't selling enough food. (EC: Wasn't it at The Diamond where the Designated Driver promotion was started with Honeymoon Suite? How soon we forget. Someone should mention to the Liquor Board the "good" influence The Diamond has!!) There could have been more people there from the industry, but those who did attend, were quite persuasive in their arguments FOR the club.

Speaking of legal beagles

Can you make money in this business or can you make money in this business. Well, if you're a lawyer . . . and getting your fee off the top . . . yes, you can make a lot of money. One well-known entertainment lawyer decided to lay aside his gown and become a consultant only . . . working out of his home. He has enough of those 7 1/2 percent deals to keep him in "first class" condition in perpetuity (EC: Is that a legal term??)

The power of . . . power!!

The entertainment department of a Toronto daily, must have gone through hell, in determining whether they should report on the acquisition of Feyline Concerts, a giant American promotions company, by their favourite target . . . Concert Productions International. But somehow logic prevailed, and there was the story as the lead in the Entertainment section. CPI purchased the American company for \$3.6 million.

More change for Toronto radio?

There's a persistent rumour that one of the old guard, easy listening radio stations (EC: AM or FM??) in Toronto will be going rock, and they could be looking at hiring one of the "majhor" voices in Toronto rock radio.

Another promoter another way!!

Now that Toronto has another promoter, and a very impressive mover and shaker at that, there's one promoter who's so paranoid about his operation, a study in conflict at the best of times, he just might pull up stakes, or attempt to become a legitimate member of the entertainment community. (EC: You wrote that all in one paragraph!!)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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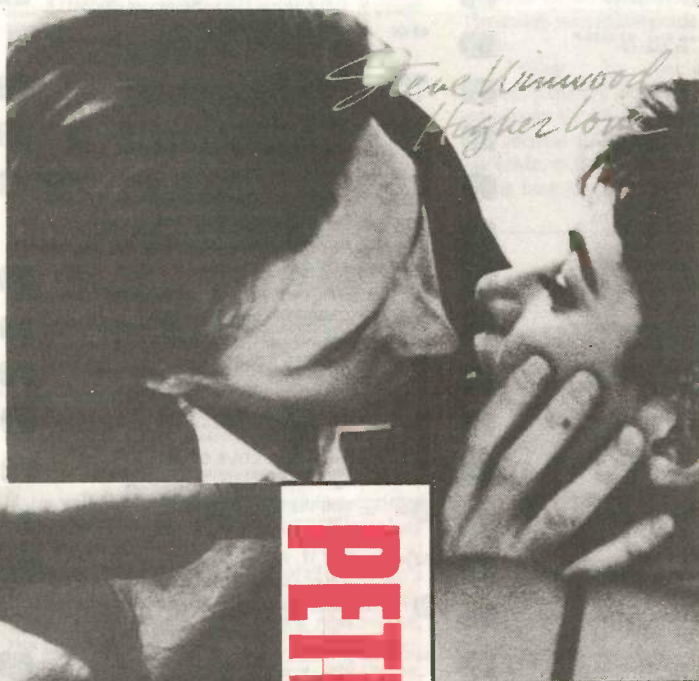
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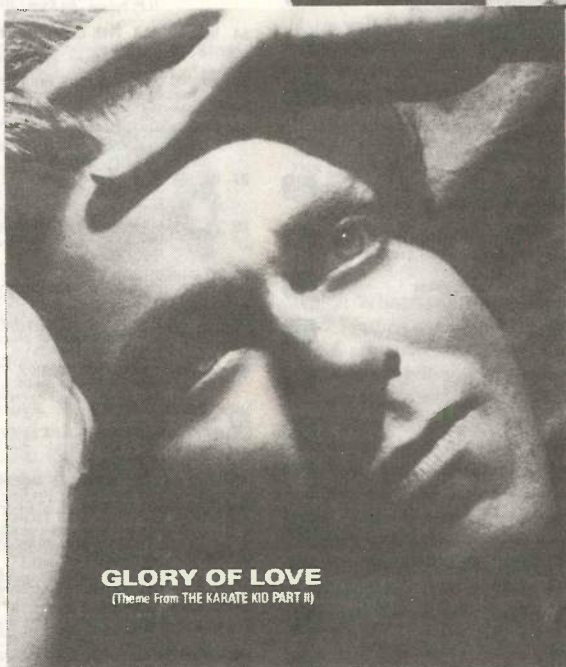
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PETER CETERA – GLORY OF LOVE from the album **SOLITUDE/SOLITAIRE**

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REMIX SINGLES

The following codes are a key to record distributors.
 A&M - W
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 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | |
|--|--|--|
| <p>1 1 (13) SLEDGEHAMMER
Peter Gabriel - Geffen - 82-87187-P
(LP) So - XGHS-24088-P</p> <p>2 2 (12) WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J</p> <p>3 4 (13) WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W</p> <p>4 3 (15) I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P</p> <p>5 14 (5) PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P</p> <p>6 6 (10) INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P</p> <p>7 11 (10) LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P</p> <p>8 5 (16) ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J</p> <p>9 7 (16) NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P</p> <p>10 9 (11) CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J</p> <p>11 10 (17) HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P</p> <p>12 8 (15) THERE'LL BE SAD SONGS
Billy Ocean - Jive - 7JV-7147-H
(LP) Love Zone - JV-90741-H</p> <p>13 16 (7) GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P</p> <p>14 15 (9) DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H</p> <p>15 12 (7) LIVE TO TELL
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P</p> <p>16 13 (12) I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Island - 97045-J
(LP) Riptide - ISL-1066-J</p> <p>17 20 (10) THE BEST OF ME
Foster/Newton John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P</p> <p>18 17 (14) A DIFFERENT CORNER
George Michael - Columbia 38-05888-H
(LP) N/A</p> <p>19 18 (13) PETER GUNN
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J</p> <p>20 27 (5) NASTY
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W</p> <p>21 22 (12) SUSPICIOUS MINDS
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J</p> <p>22 25 (10) DIGGING YOUR SCENE
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N</p> <p>23 26 (8) OPPORTUNITIES
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F</p> <p>24 30 (8) PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q</p> <p>25 19 (13) HOW MANY (Rivers To Cross)
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F</p> <p>26 37 (4) THE EDGE OF HEAVEN
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H</p> <p>27 39 (4) MAD ABOUT YOU
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J</p> <p>28 21 (14) THIN RED LINE
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F</p> <p>29 23 (18) ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P</p> <p>30 24 (26) THE POWER OF LOVE
Jeniffer Rush - Epic 34-05754-H
(LP) Jeniffer Rush - FE-40291-H</p> <p>31 28 (19) WHAT HAVE YOU DONE FOR ME LATELY
Janet Jackson - A&M - AM2812-W
(LP) Control - SP-5106-W</p> <p>32 29 (11) IF SHE KNEW WHAT SHE WANTS
Bangles - Columbia - 38-05886-H
(LP) Different Light - FC-40039-H</p> <p>33 34 (10) LIKE A ROCK
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398</p> <p>34 38 (8) MODERN WOMAN
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H</p> | <p>35 36 (9) WHAT DOES IT TAKE
Hollywood Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P</p> <p>36 41 (6) SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J</p> <p>37 47 (3) DANCING ON THE CEILING
Lionel Richie - Motown - 1843-J
(LP) Dancing On The Ceiling - MOX 6158-J</p> <p>38 40 (7) HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P</p> <p>39 43 (7) BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F</p> <p>40 45 (7) TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P</p> <p>41 44 (6) ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros - 92-8665-P
(LP) East Of Midnight - 92-54821-P</p> <p>42 32 (18) BAD BAD BOY
Haywire - Attic - A-T-335-W
(LP) Bad Boys - LAT-1220-W</p> <p>43 31 (17) APRIL FOOL
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P</p> <p>44 33 (18) ANGEL IN MY POCKET
One To One - WEA/Bon Aire - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P</p> <p>45 46 (5) WORDS GET IN THE WAY
Miami Sound Machine - Epic - 34-06120-H
(LP) Primitive Love - FE-41031-H</p> <p>46 35 (15) SONG IN MY HEAD
M+M - Current - WAKE-14-N
(LP) The World Is A Ball - WAVE-006-N</p> <p>47 48 (4) ONE STEP CLOSER TO YOU
Gavin Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F</p> <p>48 58 (4) YANKEE ROSE
David Lee Roth - Warner Bros 92-86667-P
(LP) Eat Em And Smile 92-54701-P</p> <p>49 49 (17) I WANNA BE A COWBOY
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q</p> <p>50 42 (18) GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N</p> <p>51 68 (8) SECRET SEPARATION
The Fixx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J</p> <p>52 55 (10) SAY IT, SAY IT
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W</p> <p>53 73 (4) TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC-40323-H</p> <p>54 52 (20) IF YOU LEAVE
O.M.T. - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W</p> <p>55 60 (12) OUT ON A LIMB
Eye - Duke Street - DSR-1025-P
(LP) Just In Time To Be Late - DSR-31025-P</p> <p>56 61 (10) YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W</p> <p>57 54 (11) ONE HIT (To The Body)
Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC-40240-H</p> <p>58 53 (24) ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J</p> <p>59 50 (22) WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F</p> <p>60 51 (16) NOTHIN' AT ALL
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F</p> <p>61 56 (23) LET'S GO ALL THE WAY
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F</p> <p>62 62 (12) WHEN THE HEART RULES THE MIND
GTR - Arista - AS1-9470-N
(LP) GTR - ALB-8400-N</p> <p>63 57 (21) SOMETHING ABOUT YOU
Double - Polygram - POLS-112-Q
(LP) World Machine - POLR-2009-Q</p> <p>64 71 (5) OH PEOPLE
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J</p> <p>65 59 (21) THE CAPTAIN OF HER HEART
Dole - Polygram - POLS-115-Q
(LP) Blue - POLR-2010-Q</p> <p>66 75 (3) MISSIONARY MAN
Eurythmics - RCA - PB-14414-N
(LP) Revenge A/L1-5847-P</p> <p>67 69 (4) TAKEN IN
Mike & The Mechanics - Atlantic - 78-94047-P
(LP) Mike & The Mechanics - 78-12871-P</p> | <p>68 63 (21) WHY CAN'T THIS BE LOVE
Van Halen - Warner Bros - 92-87407-P
(LP) 5150 - 92-52941-P</p> <p>69 67 (26) DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F</p> <p>70 70 (9) TUFF ENUFF
Fabulous Thunderbirds - CBS - ZS4-05838-H
(LP) Tuff Enuff - FZ-40304-H</p> <p>71 72 (6) A KIND OF MAGIC
Queen - Capitol - 5590-F
(LP) A Kind Of Magic - SJ-12476-F</p> <p>72 79 (3) BEFORE I GO
Starship - RCA FB14393-N
(LP) Knee Deep In The Hoopla BXL15488-N</p> <p>73 74 (5) ROCK 'N' ROLL TO THE RESCUE
Beach Boys - Capitol - 5593-F
(LP) Made In The U.S.A. - STBK-12396-F</p> <p>74 87 (2) STUCK WITH YOU
Hurley & The News Chrysalis 43019-J
(LP) Fore - CHX 41534-J</p> <p>75 64 (21) BAD BOY
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H</p> <p>76 65 (15) THE LOVE PARADE
Dream Academy - Reprise - 92-87507-P
(LP) The Dream Academy - 92-52651-P</p> <p>77 86 (3) NO PROMISES
Icehouse - Chrysalis 42978-J
(LP) Measure For Measure CHS 41527-J</p> <p>78 66 (12) WEAK IN THE PRESENCE OF BEAUTY
Force M.D. - Virgin - VS-1300-W
(LP) Weak In Presence Of Beauty - VL-2364-W</p> <p>79 78 (14) YOUR WILDEST DREAMS
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q</p> <p>80 NEW PRESS
Paul McCartney - Capitol 5597-F
(LP) Press To Play (No. N/A)</p> <p>81 94 (2) THAT WAS THEN, THIS IS NOW
Mickey Dolenz/Peter Onoriskis Arista AS1 9506-N
(LP) Then And Now AL3 8432-N</p> <p>82 80 (20) TENDER LOVE
Force M.D. - Warner Bros - 92-88187-P
(LP) Chillin' - TBLP-1010-P</p> <p>83 82 (7) MOUNTAINS
Prince - Paisley Park - 92-87117-P
(LP) Parade - 92-53951-P</p> <p>84 85 (4) ALL THE LOVE IN THE WORLD
Outfield - Columbia - 38-05894-H
(LP) Play Deep - FC-40027-H</p> <p>85 89 (5) FIRE ON THE WATER
Chris deBurgh - A&M - AM-706-W
(LP) Into The Light - SP-5121-W</p> <p>86 81 (19) YOUR LOVE
The Outfield - Columbia 38-05796-H
(LP) Play Deep - 40027-H</p> <p>87 84 (25) BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F</p> <p>88 90 (5) HANGING ON A HEART ATTACK
Devo - Chrysalis - 42996-J
(LP) 22B3 - CHS-41526-J</p> <p>89 91 (4) SUZANNE
Journey - Columbia 38-06134-H
(LP) Raised On Radio OC-39936-H</p> <p>90 93 (3) LOVE OF A LIFETIME
Chaka Khan - Warner Bros 92-86717-P
(LP) Destiny 92-54251-P</p> <p>91 95 (2) SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J</p> <p>92 NEW DREAM TIME
Daryl Hall - RCA PB 14387-N
(LP) Three Hearts - AJL1 7196-N</p> <p>93 97 (2) BLACK/WHITE
Mr. Mister RCA PB 14392-N
(LP) Welcome To The Real World AFL1 180-N</p> <p>94 NEW MONEY'S TOO TIGHT
Simply Red - Elektra 96 95287-P
(LP) Picture Book 96 04521-P</p> <p>95 NEW ME, MYSELF AND I
Chalk Circle - Duke Street DSR 81024-P
(LP) The Great Lake DSR 41024-P</p> <p>96 98 (2) MAN SIZE LOVE
Klymaxx MCA 52841-J
(LP) Running Scared/Soundtrack MCA 6169-J</p> <p>97 NEW WHEN I FALL IN LOVE AGAIN
Zappacosta - Capitol 73001-F
(LP) A TO Z (No. N/A)</p> <p>98 92 (4) IS IT A CRIME
Sade - Portrait 37-06121-H
(LP) Promise FR-40263-H</p> <p>99 96 (5) GUSTO BLUSTO
Culture Club - Virgin - VS-1318-W
(LP) Luxury To Heartache - VL-2374-W</p> <p>100 88 (7) DREAMS
Van Halen - Warner Bros - 92-87027-P
(LP) 5150 - 92-52941-P</p> |
|--|--|--|

COVER STORY

Tom Cochrane breathes life into Red Rider

Red Rider have consistently released "good" records. Their Capitol debut featured the hit, White Hot - the follow-up contained the smash, Lunatic Fringe - and the 3rd release is their most commercially successful, spawning 3 hit singles.

However, Red Rider's last offering Breaking Curfew, didn't break any sales records, nor did it break any musical ground, or produce a hit single, but it was a "good" album.

"We tried to do some different things," says lead singer and songwriter Tom Cochrane. "I guess we lost the plot though. Sure, it was cynical, but I still feel strongly about 3 or 4 of those tracks.

"It was the kind of album," he goes on to explain, "where you come into a room and tell a joke - and I've always been a rotten joke teller - and you tell the joke, but when you get to the punch line you've lost everybody. I think that's what happened on that record. I think people missed the joke."

If Breaking Curfew is considered a disappointment by some, yet not by Cochrane, then his new album (entitled Tom Cochrane and Red Rider) is a departure and suggests a change in direction.

The question of "expanding" the band's

name from Red Rider to Tom Cochrane and Red Rider brings forth an interesting reply: "The nature of the lyrics are a little more direct than they have been in the past," explains Cochrane, "and deals with personal experiences - as opposed to third person experiences.

"This album is almost a regression back to the singer/songwriter stance. From that point of view, we thought it would be a good idea to call it Tom Cochrane and Red Rider."

In the 2 years since the release of their Curfew album, the band decided on Wales as the site for producing this new album, and used Patrick Moran's studio. Among Moran's most notable achievements are Robert Plant's albums, another of the singer/songwriter genre.

With regard to the singer/songwriter, Cochrane suggests "because of the nature of the songs, I felt it could become a Neil Young and Crazy Horse, or a Bob Dylan and The Band situation."

He maintains there is a definite Red Rider "signature" throughout the album, yet "there are other tracks that tend to be more personal, much more singer/songwriter oriented," and he cites One More Time, The Lasting Song, and "even Ocean Blues" as ex-

amples.

"There are 2 faces to the album" Cochrane continues. "On the cover, there's a bold, direct portrait of myself - a portrait in the sense of being a portrait, like a photograph - black and white, very strong.

"On the reverse side, there's a more introspective, more feminine side - and these are very representative of the album in a way that side A is much more romantic, introspective - while side B has a harder edge to it. It tends to be more of a rock 'n' roll side of the record."

Cochrane also reveals the tact behind the signature script on the cover: "It's my signature," he explains, "and it gives it a more personal feel. Whereas, in the past, there has always been a detached element that we, at times, intentionally tried to create because we wanted to put all the emphasis on the music and downgrade the personality side of it.

"Now," he concludes, "this album almost goes the other way, and there's more emphasis on my personality as a writer and the general personality of the band as being an aside to that - as opposed to those things being inseparable."

RECORDS TO RADIO

What does it take . . . ??

by Dave Tollington
WEA Product Manager

No. 1: What does it take to make a hit single you might ask? It takes a good plan, a hard push, countless telephone calls, good relationships, a live satellite broadcast from London, England to Toronto, 8 weeks touring in Europe with Saga, 6 weeks in the U.S. with Heart, 6 weeks with .38 Special, a month of headlining dates, syndicated live concerts through Westwood One and King Biscuit, syndicated radio appearances on Rockline and Line On, a Solid Gold performance, 2 robberies in New York and infinitely more important than anything else, a damn good record!



Dave Tollington

This week, Honeymoon Suite turned a critical corner with a geometric progression of chart adds both here in Canada and in the U.S. on their latest single, What Does It Take. Already well past double platinum in Canada on the strength of one single (Feel It Again), the band's second album, The Big Prize, could be just that - a big prize for all concerned. Based on the great response the band received earlier this year opening for ZZ Top in Philadelphia, Honeymoon Suite will be on 5 ZZ Top dates starting Aug 5 in Las Vegas and finishing Aug 14-16 at the Los Angeles Forum. Major Canadian headlining

dates will also take place through the summer with shows at the Regina Exhibition (July 29), an already sold-out show (Aug. 21) at Expo '86, and an appearance at Toronto's Wonderland (Sept. 7), followed by a cross-Canada tour later in the month. Meanwhile, the Demi Moore movie, One Crazy Summer, which uses What Does It Take as the theme, opens nationally (Aug 8) and MuchMusic and MTV continue to rotate the song's video in Heavy and Active rotations respectively.

No. 2: What does it take to be hot, you might ask? Half of the RPM Top 20 singles is good for a start. Peter Gabriel and Genesis continue to slug it out on both the singles and album charts and cohort Mike (Rutherford) and The Mechanics is taking a run at all of them with the latest single, Taken In. Madonna is already double platinum, and the 2 singles from the album are passing each other with Papa Don't Preach surely headed for another number one spot. Rod Stewart, Peter Cetera, David Lee Roth and Gordon Lightfoot are all destined for lengthy stays in the Top 10.

No. 3: What does it take to stay hot? What it took to believe in and persevere with Simply Red, from the album release back in November 1985 to the current Top 10 and (about) platinum success, is what is now going on with great new releases from 54.40, Regina, Anita Baker, One To One, The Call, The Smiths, BoDeans, and Screaming Blue Messiahs - all among the favourites at 1810 Birchmount.



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from the album

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Cats & Newton-Davis on CBS video release

Among the 14 music clips on the CBS Video release (No. 24, Part 1) is Deeper, the first single release by Billy Newton-Davis. The compilation also includes Lies Are Gonna Get Ya, the current single release by Cats Can Fly.

The complete list of music clips on the compilation are as follows:

- CATS CAN FLY**
Lies Are Gonna Get Ya
- BILLY NEWTON-DAVIS**
Deeper
- PERFECT WORLD**
Vacation In Black
- JOHN EDDIE**
Jungle Boy
- ROLLING STONES**
One Hit (To The Body)
- ROARING BOYS**
House Of Stone
- SADE**
Is It A Crime
- MACHINATIONS**
No Say In It
- WHAM**
The Edge Of Heaven

FABULOUS THUNDERBIRDS

- Wrap It Up
- KENNY LOGGINS**
Danger Zone
- BANGLES**

- If She Knew What She Wants
- TEENA MARIE**
Lips To Find You
- THE OUTFIELD**
All The Love

Kenny Loggins is making good moves up the RPM 100 singles chart with his Danger Zone release, as is WHAM with The Edge Of Heaven. The latter is in the Top 20 after only 4 weeks on release.

Part Two contains 10 music clips, which are as follows:

- THE S.O.S. BAND**
Borrowed Love
- DAN HARTMAN**
Waiting To See You
- JOHN CAFFERTY & THE BEAVER BROWN BAND**
Voice Of America's Sons

'85 Video culture winners released by CBS

Last year's Heinz Ketchup Canadian Video competition winners, Perfect World, are on release with their debut single, Vacation In Black. The single, released on the Epic label, is available in both 7" and 12" configurations.

The contest, held annually in conjunction with the Video Culture International competition, awarded the group a new video, valued at \$25,000. Perfect World travelled to Mexico with Champagne Pictures' Deborah Samuel to shoot the video.

The trio, now nominated for 2 CASBY Awards, consists of ex-members of TBA: Dianne Bos (vocals), Brian Skol (drums), and Andrew Zealley (keyboards). Assisting on Vacation In Black were ex-Drastic Measures guitarist Cameron MacInnes and Ex-Spoons keyboardist Rob Preuss.

JEAN BEAUVOIR

- Feel The Heat
- EUROGLIDERS**
Absolutely
- BRUCE COCKBURN**
Call It Democracy
- BILLY OCEAN**
There'll Be Sad Songs
- WILLIE NELSON**
Living In The Promiseland
- EUROPE**
The Final Countdown
- JUDAS PRIEST**
Turbo Lover

The Billy Ocean single, Sad Songs, topped the RPM 100 singles chart (July 5/86).



Luba's Capitol LP, Between The Earth And Sky reached gold within a month of release, and after performing 3 SRO shows to an accumulated audience of over 30,000 fans at Ontario Place Forum (Toronto) Richard Lyttleton (Managing Director Capitol Records-EMI Canada) made presentation of the gold award to Luba.

Buckley to Product Mgr. Current Records

Gerry Young, President of Current Records/Management, has announced the appointment of Velma Buckley to the post of Product Manager. Buckley comes to Current after 5½ years as Manager of Production and Marketing Services at Attic Records.

"The addition of Velma to the Current team is an important part of an overall expansionary plan for the future," said Young.



Island gold to Robert Palmer for Addicted To Love and a platinum for his Riptide LP, presented at Ontario Place by (l to r) Barb Fraser, Lee Silversides, Palmer, Bill Meehan, Carol Wright, Davie Harper (Mgr. Palmer).

<i>Top Cancion</i> SINGLES	<i>Top Cancion</i> ALBUMS	<i>Top Cancion</i> A/C SINGLES	<i>Top Cancion</i> COUNTRY SINGLES
1 THE BEST OF ME - David Foster/Olivia Newton-John - Atlantic	1 KIM MITCHELL - Shakin Like A Human Being - Alert	1 THE BEST OF ME - David Foster/Olivia Newton-John - Atlantic	1 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo
2 PATIO LANTERNS - Kim Mitchell - Alert	2 GLASS TIGER - The Thin Red Line - Capitol	2 ANGEL IN MY POCKET - One To One - WEA/Bon Aire	2 ALL I NEED IS YOU - The Haggertys - B&C
3 HOW MANY (Rivers To Cross) - Luba - Capitol	3 LUBA - Between The Earth & The Sky - Capitol	3 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo	3 POUR ME ANOTHER - Kelita Haverland - RCA
4 THIN RED LINE - Glass Tiger - Capitol	4 HAYWIRE - Bad Bad Boys - Attic	4 BEFORE WE SAY GOODNIGHT - Robert Armes - Cruise	4 YOU CAN'T HIDE FROM LOVE - Stoker Bros - Little Devil
5 WHAT DOES IT TAKE - Honeymoon Suite - WEA	5 HONEYMOON SUITE - The Big Prize - WEA	5 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros	5 MASQUERADE - Dick Damron - RCA
6 BOY INSIDE THE MAN - Tom Cochrane/Red Rider - Capitol	6 CHALK CIRCLE - The Great Lake - Duke Street	6 PATIO LANTERNS - Kim Mitchell - Alert	6 WAS IT EASY - Roni Sommers - GNAP
7 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros	7 TOM COCHRANE/RED RIDER - Tom Cochrane/Red Rider - Capitol	7 HUNGRY - Priscilla Wright - Paylode	7 LOVE SWEET LOVE - Terry Carisse - Savannah
8 BAD BAD BOY - Haywire - Attic	8 DAVID FOSTER - David Foster - Atlantic	8 WHAT ARE YOU GOING TO DO - Cliff Jones - Cleve	8 BLUE UMBRELLA - Albert Hall - Quality
9 APRIL FOOL - Chalk Circle - Duke Street	9 GORDON LIGHTFOOT - East Of Midnight - Warner Bros	9 LONELY LOVERS - Debbie Johnson/Rich Oodson - Marigold	9 IT'S A FINE LINE - Gilles Godard - Book Shop
10 ANGEL IN MY POCKET - One To One - WEA/Bone Aire	10 M+M - The World Is A Ball - Current	10 YOU'VE ALWAYS GOT ME - Don Jewitt & Cheryl Grant - Rosedale	10 THIS COULD BE SERIOUS - The Good Brothers - Savannah

Dick Clark's RR&R joins CJFM

Effective July 5/86 Dick Clark's Rock Roll and Remember became a popular Saturday special on FM96, CJFM Montreal. The 4-hr. weekly special features music from the '50s, '60s, and '70s. The show consists of guest artists, theme sets, man-on-the-street interviews, feature years, music and information. RR&R replaces Gary Owens Supertracks, previously aired on Saturdays.

FM 96 covers Miss London Bikini

Dani Stewart of FM96 reports "The judges had a tough decision to make, choosing 12 semi-finalists from the 39 entrants in the Miss London Bikini Pageant - and then picking the winner." The 12 finalists all wore a specially selected FM96 designer bikini, and the panel of 5 judges agreed that 16-yr. old Alana Belik, a budding London Model was the winner of \$1,000 in cash, a Birks watch, a 14 karat gold chain, and a 4-piece set of Dionite luggage.

Dr. Ruth joins CFRA 58

On Sunday July 20/86 at 10 pm, CFRA 58 began airing what the station's Promotion Director Linda Spalding describes as "one of the most refreshing and stimulating programs on radio today." Spalding is referring to Sexually Speaking, a 2-hr feature hosted by Dr. Ruth Westheimer. The Sunday evening show,

Radio Bureau's Miles to speak at BES lunch

Using the theme, "Are other media as well prepared for the new consumer, as radio is?" Gary Miles, President of the Radio Bureau of Canada, will challenge the Broadcast Executives Society at their luncheon (Aug. 7/86). The setting will be the Empress Room at Noon at Toronto's Park Plaza Hotel.

The organizers of the BES luncheon would like to know "who the new consumers are? Are they the new executive, who successfully separates his business and personal life, or one of the millions, who have become socially aware of the world around them."

It's expected that Miles will have the answers to these questions and a few more. Tickets are available through the Broadcast Executives Society in Toronto.

which began as a 15-min. taped show from New York in September of 1980 is now heard in over 90 cities across North America. Listeners are invited to call a toll free number and receive "practical and beneficial advice ranging from human sexuality to the family," says Spalding.

Atlantic Journalism nod to Murphy

Steve Murphy, host of the CJCH (Halifax) Hotline, was recently honoured with an Atlantic Journalism Award for "editorial excellence." The award was for Murphy's series of commentaries on the Metro Halifax-Dartmouth Housing Crisis. His commentaries pointed out what station Promotions Director Karen Rostek describes as "inconsistencies in the Provincial Minister's handling of the crisis and the Minister's refusal to admit there was a crisis in spite of overwhelming evidence to the contrary." Murphy's commentaries are heard Monday through Friday at 7 am, 8 am and 12 noon.

Tropical Fins wins SAM awards

A spot campaign, created for Tropical Fins, a Victoria pet store, won the annual SAM Awards, recently held in Winnipeg. This Best Radio Series of The Year win turned out to be a real family affair. The pet shop is owned by 20-yr. old Randy Cooper. The catchy jingle, which was part of the campaign, was produced by Seacoast Sound, which is managed by Randy's older brother, Dean, and creative direction for Tropical Fins radio advertising is handled by Randy's father, Mel Cooper, who is President and General Manager of Victoria's C-FAX Radio. "Tropical Fins has become the best-known pet store in

Victoria," said owner Randy Cooper, "because of the unique radio advertising. Writer Paul Curtis has given us a distinct personality as a fun place to visit." He concludes with "We've seen the results in cash register sales."

Layden Riff wins FM96 contest

The top prize of \$1,200 worth of studio time at SRS Recording Studios goes to Layden Riff, a 5-man East London, Ont. group. The band was the winner of FM96's On Track competition. Says Steve Zarkovich, the band's leader, "On Track is the best thing that has happened to us - and we can't wait to get into SRS to get to work on new material and polish up some of our established work." The band's work has already been featured on FM96's Music Notes and Musicanada.



The newest winner of the FM96 On Track competition, London's Layden Riff accepts their prize of \$1,200 of studio time at SRS.

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CHOM awards Fender Stratocaster guitar, offered by GRT on their recent visit to Montreal (l to r) CHOM's Benoit Dufresne, winner Randy Anderson, Steve Hackett of GRT and CHOM's Neil Kushnir.

ALBUMS



ERIC JOHNSON - Rock
Tones - Reprise 92 53751-P
 Produced by veteran David Tickle, this debut set offers enough guitar licks and hooks to satisfy even the most prudent of guitar aficionados. Exceptional production and deserves a shot. Not only are the songs written and arranged well, but Johnson is also a fine lyricist. Four of the 9 tracks are instrumental.

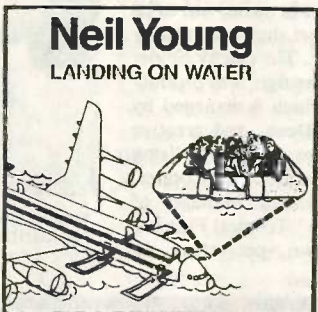
a punch. However, remarkably, the new single is doing well, making its RPM singles chart debut last week at No. 94, with a bullet. Nice to hear those 11 other song-a-long, "groovy classics" however.



BELINDA CARLISLE - Pop
Belinda - I.R.S. IRS 5741-J
 With Mad About You, Carlisle's first single, storming up the charts - the release of this album could prove to be one of the label's biggest and most commercially successful this year. Many follow-up choices, each capitalizing on the ex-Go Go's fine vocals, including Since You've Gone, I Feel The Magic, and Tim Finn's Stuff And Nonsense, Variety of writers and guesting musicians. Recorded by Michael Lloyd.



BOB DYLAN - Rock
Knocked Out Loaded - Columbia OC 40439-H
 There are only 2 people who know what inspired Dylan to produce this album, and one of them isn't of this earth. However, whatever or whoever it was, sure did a good job. All tracks are key and collectively comprise a variety of studios, with various musicians and co-writers. But, as Dylan himself once said: "It ain't the melodies that're important, man - it's the words..." Listen to the epic Brownsville Girl.



NEIL YOUNG - Pop/Rock
Landing On Water - Geffen XGHS 24109-P
 Neil Young has gone back alright - but not all the way - and perhaps really only a couple of albums. Some of the material here is reminiscent of pre-Reactor days, but most aren't. His songwriting skills remain clever, yet at times tend to get lost in all that surrounds them. The Ontario native singer/songwriter has always been at his most potent when he keeps things simple - but then perhaps Young doesn't want that responsibility - or "weight", and perhaps when he sings the line "Don't kill the machine," in Hippy Dream, that's what he means. Also key are Violent Side, Touch The Night, I Got A Problem, and Drifter. Weight Of The World will be the first single. Produced by Young and Danny Kortchmar.



EL DEBARGE - Pop
Self-titled - Gordy GOR 6181-J
 Contains current hit, Who's Johnny, produced by Peter Wolf, who is also credited with producing the key tracks, I Wanna Hear It From My Heart, and Don't Say It's Over. Other producers include Robbie Buchanan, and Jay Graydon, with Burt Bacharach and Carole Bayer Sager at the helm for Love Always, which is also key. Could prove to be a big winner for DeBarge. Next single taken will be Love Always.



JOHNNIE LOVESIN - Pop/Rock
Tough Breaks - A&M SP 9127-W
 Breaking this album should be tough. Lovesin's guitar mastery is constantly overridden by the synthesizer sounds emanating from either his own synth guitar or Bruce Ley's Fairlight. Voices released as the first single. Produced at Toronto's Amber Studios. Key are Strung Out, If You're Gonna Love Somebody, and I Won The Night. - Cancan.

THE MDNKEES - Pop
Then & Now - Arista AL9 8432-N
 Getofold jacket contains 3 new songs: That Was Then, This Is Nnw (first single), Kicks, and Anytime Anyplace Anywhere, which although lack - what is termed by some the "classic" Monkees sound, what they lack most is vitality,



GORDON LIGHTFOOT - Pop
East Of Midnight - Warner Bros 92 54821-P
 With the majority of North American radio stations adopting soft or easy listening formats, this new Lightfoot album (his first in 3 years) is well-timed and will, once again, bring one of Canada's prolific singer/songwriters back into international prominence. Excellent complimentary backing vocals by Sheraz Jeacock on several tracks. Album also offers, and the first, guitar solos throughout by Lightfoot. Anything For Love, co-written and produced by David Foster, taken as the first single, and is the only track not recorded at Toronto's Eastern Sound Studios. Cancan.

Take You Back Again. Also key are When A Woman Cries, Comin' Apart At The Seams, and He's Breathing Down My Neck.

THE NAILS - Rock
Dangerous Dreams - RCA AFL1 5831-N
 This band is clearly one of RCA's brightest discoveries and hopefully, will be cultivated from a very successful musical career. Good, yet dark, songs coupled with an intensive beat. Watch this band carefully.



MISSING PERSONS - Pop/Rock
Color In Your Life - Capitol ST 12465-F
 This is their 3rd LP for Capitol, produced by Bernard Edwards - noted for his work with Power Station and Robert Palmer - could make or break this group. First single, I Can't Think About Dancin' released back in June, but successful follow-ups include, Boy I Say To You, Flash Of Love, and Come Back For More.



THINKMAN - Pop/Rock
The Formula - Island ISL 1095-J
 Rupert Hine's project featuring himself on vocals and co-produced with Stephen Taylor. An impressive collection of material (Album Pick RPM July 26/86), including 2 lengthy pieces; the title track, and There Shines Our Promised Land, both of which are very well arranged and point up Hine's finely tuned production talents. Remaining tracks remind one of The Fixx - especially in the vocals. Video and dance clubs will help push this crafty, well-polished act.



BANANARAMA - Pop
True Confessions - London 828 0131-Q
 This pop trio should do well with this fast-paced and very melodic offering. Producer (on all but 2 tracks), Steve Jolley provides guitar edge, which offsets constant beat laid down by co-producer and keyboardist Tony Swain. First single, Venus, and More Than Physical, produced by Mike Stock, Matt Aiken and Waterman.

R.E.M. - Rock
Life's Rich Pageant - I.R.S. IRS 5783-J
 R.E.M.'s follow-up to their last year release of Fables Of The Reconstruction and Don Gehman (John Cougar Mellencamp) has done a masterful job with the band. First single released will be Fall On Me, and expect a heavy push behind it. Peter Buck's guitar and Michael Stipe's vocal are highlights. All tracks are key.



JANIE FRICKIE - Country
Black & White - Columbia FC 40383-H
 Never too far from the charts, Frickie is already making impressive gains up the RPM Country 60 with Always Have Always Will, taken as a single from this Nora Wilson production. Frickie also tries her hand at writing, and does an exceptional job of interpreting her own l'd



WILLIAM LEE GOLDEN - Country
Better Treatment - MCA 5749-J
 Better treatment was expected for this Oak Ridge Boy gone solo, but his first single taken, from this Booker T. Jones/R.E.M. production, Love Is The Only Way Out, fell short. However, there is a lot of label interest in this good ol' boy, and watch for a massive push on his next single. Single potential are the Rick Giles/George Green penning of Come On In (You Did The Best You Could Do), and You Can't Take It With You from the team of Giles and Steve Bogard. Also keep an ear tuned to Let There Be Love, written by Walter Carter and Dave Gibson. This track features the choir of the Mt. Olivet Baptist Church - actually a standout track.

RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

- | | | | | |
|-----|-----|------|--|--|
| 1 | 1 | (8) | GENESIS
Invisible Touch (Atlantic)
78-1641-P (Cassette 78-16414-P) | |
| 2 | 2 | (11) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | |
| 3 | 12 | (5) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | |
| 4 | 3 | (61) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N) | |
| 5 | 4 | (21) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | |
| 6 | 5 | (13) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | |
| 7 | 6 | (18) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | |
| 8 | 7 | (11) | PATTI LABELLE
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J) | |
| 9 | 15 | (7) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
8D-1004-W (Cassette BD4-1004-Q) | |
| 10 | 9 | (15) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) | |
| 11 | 10 | (23) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | |
| 12 | 8 | (17) | PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F) | |
| 13 | 11 | (14) | HOWARD JONES
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P) | |
| 14 | 13 | (12) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) | |
| 15 | 20 | (8) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | |
| 16 | 24 | (5) | WHAM
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H) | |
| 17 | 14 | (19) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | |
| 18 | 18 | (16) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | |
| 19 | 22 | (8) | NU SHOOSZ
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P) | |
| 20 | 16 | (29) | MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P) | |
| 21 | 17 | (21) | JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H) | |
| 22 | 19 | (55) | HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F) | |
| 23 | 30 | (7) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | |
| 24 | 39 | (5) | ROD STEWART
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P) | |
| 25 | 21 | (14) | THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J) | |
| 26 | 26 | (10) | THE FIXX
Walkabout (MCA)
MCA - 5705-J (Cassette - MCAC-5705-J) | |
| 27 | 23 | (25) | PRETTY IN PINK
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W) | |
| 28 | 42 | (5) | EURHYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | |
| 29 | 43 | (4) | DAVID LEE ROTH
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P) | |
| 30 | 27 | (73) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | |
| 31 | 37 | (7) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | |
| 32 | 25 | (19) | ROLLING STONES
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H) | |
| 33 | 31 | (17) | PRINCE + THE REVOLUTION
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P) | |
| 34 | 28 | (25) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | |
| 35 | 29 | (11) | OUTFIELD
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H) | |
| 36 | 33 | (15) | HAYWIRE
Bad Bad Boys (Attric)
LAT-1220-W (Cassette CAT-1220-W) | |
| 37 | 34 | (25) | HONEYMOON SUITE
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) | |
| 38 | 32 | (36) | MR. MISTER
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N) | |
| 39 | 35 | (12) | GTR
GTR (Arista)
ALB-8400-N (Cassette ALK-8400-N) | |
| 40 | 41 | (9) | EL DEBARGE
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J) | |
| 41 | 36 | (28) | FINE YOUNG CANNIBALS
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J) | |
| 42 | 38 | (24) | LEVEL 42
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q) | |
| 43 | 40 | (60) | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q) | |
| 44 | 44 | (10) | CHALK CIRCLE
The Great Lake (Duke Street)
DSR-41024-P (Cassette DSR4-41024-P) | |
| 45 | 53 | (6) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | |
| 46 | 50 | (7) | DAVID FOSTER
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) | |
| 47 | 45 | (13) | JOURNEY
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H) | |
| 48 | 48 | (22) | DAN SEALS
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F) | |
| 49 | 51 | (7) | THE CURE
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P) | |
| 50 | 58 | (4) | GORDON LIGHTFOOT
East Of Midnight (Warner Bros)
92-54821-P (Cassette 92-54824-P) | |
| 51 | 46 | (18) | JOE JACKSON
Big World (A&M)
SP-6021-W (Cassette CS-6021-W) | |
| 52 | 60 | (4) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | |
| 53 | 49 | (20) | FABULOUS THUNDERBIRDS
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H) | |
| 54 | 47 | (30) | FALCO
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W) | |
| 55 | 65 | (3) | THE SMITHS
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P) | |
| 56 | 54 | (31) | THE CULT
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q) | |
| 57 | 57 | (9) | BILL COSBY
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P) | |
| 58 | 66 | (4) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | |
| 59 | 67 | (4) | QUEEN
A Kind Of Magic (Capitol)
SMAS-12476-F (Cassette 4XJ-12476-F) | |
| 60 | 55 | (18) | JUDAS PRIEST
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H) | |
| 61 | 56 | (12) | M+M
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N) | |
| 62 | 59 | (11) | NEIL DIAMOND
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H) | |
| 63 | 62 | (11) | LOU REED
Metallic (RCA)
AF1-17190-N (Cassette AFK1-17190-N) | |
| 64 | 52 | (38) | INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P) | |
| 65 | 68 | (12) | JERMAINE STEWART
Francie Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W) | |
| 66 | 61 | (17) | JULIAN LENNON
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P) | |
| 67 | 64 | (14) | DEPECHE MODE
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P) | |
| 68 | 79 | (2) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) | |
| 69 | 77 | (6) | RUTHLESS PEOPLE
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H) | |
| 70 | 70 | (28) | MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H) | |
| 71 | 63 | (21) | TALK TALK
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F) | |
| 72 | 71 | (21) | ALABAMA
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-71770-N) | |
| 73 | 72 | (21) | CHARLIE SEXTON
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J) | |
| 74 | 69 | (35) | ELTON JOHN
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P) | |
| 75 | 73 | (45) | JOHN COUGAR MELLENCAMP
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q) | |
| 76 | 92 | (2) | MONKEES
Then And Now (Arista)
AL9-8432-N (Cassette AC9-8432-N) | |
| 77 | 74 | (39) | ZZ TOP
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P) | |
| 78 | 78 | (18) | CULTURE CLUB
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W) | |
| 79 | 75 | (33) | STEVIE NICKS
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P) | |
| 80 | 80 | (19) | METALLICA
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P) | |
| 81 | 89 | (3) | LABYRINTH
Soundtrack (EMI America)
SV-17206-F (Cassette 4XV-17206-F) | |
| 82 | 84 | (3) | THE JETS
The Jets (MCA)
MCA-5667-J (MCAC-5667-J) | |
| 83 | 76 | (35) | SADE
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H) | |
| 84 | 81 | (39) | SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W) | |
| 85 | 85 | (6) | DIO
Intermission (Warner Bros)
92-54431-P (Cassette 92-54434-P) | |
| 86 | 82 | (17) | SLY FOX
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F) | |
| 87 | 83 | (20) | JACKSON BROWNE
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P) | |
| 88 | 88 | (9) | EYE EYE
Just In Time To Be Late (Duke Street)
DSR-31025-P (Cassette DSR4-31025-P) | |
| 89 | 93 | (9) | JEFFREY OSBORNE
Emotional (A&M)
SP-5103-W (Cassette CS-5103-W) | |
| 90 | 86 | (13) | MOODY BLUES
The Other Side Of Life (Threshold)
POS1-6428-Q (Cassette PDS41-6428-Q) | |
| 91 | 91 | (3) | 54-40
54-40 (Reprise)
92-54401-P (Cassette 92-54404-P) | |
| 92 | NEW | | BLOW MONKEYS
Animal Magic (RCA)
PL 70910-N (Cassette PK 70910-N) | |
| 93 | 94 | (3) | QUEENSRYCHE
Rage For Order (EMI America)
ST-17197-F (Cassette 4XT-17197-F) | |
| 94 | 95 | (2) | TALK TALK
It's My Mix (EMI America)
4XT 6542-F (Cassette 4XT 6542-F) | |
| 95 | NEW | | BOB DYLAN
Knocked Out Loaded (Columbia)
OC 40439-H (Cassette OCT 40439-H) | |
| 96 | 90 | (6) | JOAN ARMATRADING
Sleight Of Hand (A&M)
SP-5230-W (Cassette CS-5130-W) | |
| 97 | 87 | (11) | 'KROKUS
Jangle Of Address (Arista)
..LB-8402-N (Cassette AC8-8402-N) | |
| 98 | 97 | (16) | CARROLL BAKER
Hymns Of Gold (Quality)
QRSF-1005-M (Cassette QRSFC-1005-M) | |
| 99 | 96 | (5) | JIMMY BUFFET
Florida (MCA)
MCA-5730-J (Cassette MCAC-5730-J) | |
| 100 | 99 | (19) | KATRINA AND THE WAVES
Waves (Atlantic)
LAT-1221-W (Cassette CAT-1221-W) | |



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 2 (10) **ON THE OTHER HAND**
Randy Travis - Warner Bros - 92-89627-P
(LP) The Storm Of Life
- 2 3 (10) **I WISH THAT I COULD HURT THAT WAY**
T. Graham Brown - Capitol - 5571-F
(LP) I Tell It Like It Use To Be - ST-12487-F
- 3 4 (10) **NOBODY IN HIS RIGHT MIND**
George Strait - MCA - 52817-J
(LP) No. 7 - MCA - 5750-J
- 4 7 (5) **ALL TIED UP**
Ronnie McDowell - MCA - 52816-J
(LP) N/A
- 5 5 (11) **ROCKIN' WITH THE RHYTHM OF THE RAIN**
The Judds - RCA - PB-14362-N
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 6 6 (11) **YOU'RE THE LAST THING I NEED TONIGHT**
John Schneider - MCA - 5287-J
(LP) A Memory Like You - MCA - 5668-J
- 7 8 (12) **SHAKIN'**
Sawyer Brown - Capitol - 5985-F
(LP) Shakin' - ST-12437-F
- 8 15 (9) **SAVIN' MY LOVE FOR YOU**
Pake McEntire - RCA - PB-14336-N
(LP) Too Old To Grow Up Now - AEL1-5809-N
- 9 1 (13) **HEARTS AREN'T MADE TO BREAK**
Lee Greenwood - MCA 52807-J
(LP) Streamline - MCA-5622-J
- 10 10 (9) **WILL THE WOLF SURVIVE**
Waylon Jennings - MCA - 52830-J
(LP) Will The Wolf Survive - MCA-5688-J
- 11 12 (7) **I'M TAKING CARE OF MYSELF**
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N
- 12 13 (9) **I'VE GOT A NEW HEARTACHE**
Ricky Skaggs - Epic - 34-95898-H
(LP) Live In London - FE-40103-H
- 13 16 (5) **COUNT ON ME**
The Statler Brothers - Mercury - 884 7 21-7-Q
(LP) Four For The Show - 422-826-782-1-Q
- 14 17 (8) **ROLLIN NOWHERE**
Michael Martin Murphey - Warner Bros 92-86947-P
(LP) Tonite We Ride - 92-53691-P
- 15 19 (7) **DESPERADO LOVE**
Conway Twitty - Warner Bros - 92-86927-P
(LP) Fallin For You For Years - 92-54801-P
- 16 21 (7) **STRONG HEART**
T.G. Sheppard - Columbia - 38-05905-H
(LP) It Still Rains In Memphis - FC-40310-H
- 17 22 (6) **STAND A LITTLE RAIN**
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P
- 18 23 (7) **HEARTBEAT IN THE DARKNESS**
Don Williams - Capitol - 5588-F
(LP) New Moves - ST-12440-F
- 19 27 (7) **A FRIEND IN CALIFORNIA**
Merle Haggard - Epic - 34-06097-H
(LP) A Friend In California - FE-40282-H
- 20 9 (15) **EVERYTHING THAT GLITTERS (Is Not Gold)**
Dan Seals - EMI America - 8311-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 21 30 (3) **SOMETIMES A LADY**
Eddy Raven - RCA - PB-14319-N
(LP) N/A
- 22 33 (3) **GUIARS, CADILLACS**
Dwight Yoakam - Warner Bros - 92 86887-P
(LP) 92-53721-P
- 23 31 (4) **GUITAR TOWN**
Steve Earle - MCA - 52851-J
(LP) Guitar Town - MCA-5713-J
- 24 11 (11) **NIGHTS**
Ed Bruce - RCA - PB-14305-N
(LP) N/A
- 25 28 (8) **ALL I NEED IS YOU**
The Haggertys - B&C - BC-021
(LP) N/A
- 26 14 (14) **OLD FLAME**
Juice Newton - RCA - PB-14295-N
(LP) Old Flame - 5493-N
- 27 29 (4) **COUNTRY STATE OF MIND**
Hank Williams Jr. - Warner Bros - 92-86918-P
(LP) Montana Cafe - 92-54121-P
- 28 32 (4) **GOT MY HEART SET ON YOU**
John Conlee - Columbia - 38-06104-H
(LP) Harmony - FC-40257-H
- 29 18 (16) **LIVING IN THE PROMISE LAND**
Willie Nelson - Columbia - 38-05834-H
(LP) The Promise Land - FC-40327-H
- 30 36 (3) **YOU MADE A ROCK OF A ROLLING STONE**
Oak Ridge Boys - MCA 52873-J
(LP) Seasons - MCA 5714-J
- 31 39 (4) **TOO LATE**
The Kendalls - MCA - 52850-J
(LP) Fire At First Sight - MCA-5724-J
- 32 34 (5) **POUR ME ANOTHER**
Keltie Haverland - RCA - JB-50865-N
(LP) N/A
- 33 40 (3) **LONELY ALONE**
Forester Sisters - Warner Bros - 92-86877-P
(LP) The Forester Sisters - 92-53141-P
- 34 38 (4) **YOU CAN'T HIDE FROM LOVE**
Stoker Bros - Little Devil LD-108
(LP) N/A
- 35 42 (3) **IN LOVE**
Ronnie Milsap - RCA PB14365-N
(LP) Lost In The Fifties - AHL1-7194-N
- 36 44 (2) **OLD VIOLIN**
Johnny Paycheck - Mercury - 884 720-7-Q
(LP) N/A
- 37 37 (9) **MASQUERADE**
Dick Damron - RCA - PB-50864-N
(LP) N/A
- 38 48 (3) **LITTLE ROCK**
Reba McEntire - MCA - 52848-J
(LP) N/A
- 39 53 (2) **ALWAYS HAVE ALWAYS WILL**
Joni Fricke - Columbia 38-06144-H
(LP) Black/White - FC-40383-H
- 40 59 (2) **JUST ANOTHER LOVE**
Tanya Tucker - Capitol 5604-F
(LP) Girls Like Me ST-12474-F
- 41 41 (3) **BOTTLE OF TEARS**
Gene Watson - Epic - 34-06057-H
(LP) Starting New Memories - FE-40306-H
- 42 43 (3) **ROCKIN IN THE PARKIN LOT**
Razzy Bailey - MCA 52851-J
(LP) Arrival - MCA 5615-J
- 43 47 (3) **WITH YOU**
Vince Gill - RCA - PB-14371-N
(LP) The Things That Matter - CPL1-5348-N
- 44 45 (4) **BIRTH OF ROCK 'N' ROLL**
Carl Perkins - Mercury - MS-76249-Q
(LP) Class Of '55 - 830 002-1 M-1-Q
- 45 46 (6) **WAS IT EASY**
Roni Sommers - GNAP - NAP-542
(LP) N/A
- 46 49 (4) **LOVE SWEET LOVE**
Terry Carlisle - Savannah - SRS-841-N
(LP) N/A
- 47 52 (3) **THAT'S HOW YOU KNOW**
Nicolette Larson w/Steve Wariner MCA 52839-J
(LP) Rose Of My Heart MCA 5719-J
- 48 54 (3) **BLUE UMBRELLA**
Albert Hall - Quality - Q2473
(LP) Blue Moon Cafe - SV-2137
- 49 51 (3) **IT'S A FINE LINE**
Gilles Godard - Book-Shop - BSR-45-731-N
(LP) N/A
- 50 56 (2) **WORKING CLASS MAN**
Lacy J. Dalton - Columbia 38-06098-H
(LP) N/A
- 51 NEW **SECOND TO NONE**
Rosanne Cash - Columbia 38 06159-H
(LP) N/A
- 52 55 (2) **THIS COULD BE SERIOUS**
The Good Brothers - Savannah - SRD-844-N
(LP) N/A
- 53 NEW **BOTH TO EACH OTHER**
Eddie Rabbitt/Juice Newton RCA PB 14377-N
(LP) Rabbitt Trax AHL1 7041-N
- 54 NEW **MAGIC IN THE MOON**
Honky Tonk Heroes - High Octane 3 4563
(LP) N/A
- 55 NEW **DANCING IN THE RING**
Gary Fjellgaard - Savannah SRS 839-N
(LP) N/A
- 56 57 (2) **MAYBE**
Karina Long - Ridge RR-8601
(LP) N/A
- 57 60 (2) **DREAM LOVER**
Rick Nelson - Epic - 34-06066-H
(LP) Memphis Sessions FE-40388-H
- 58 NEW **I WANNA HEAR IT FROM YOUR LIPS**
Louise Mandrell - RCA PB14364-N
(LP) N/A
- 59 NEW **THE DARK SIDE OF TOWN**
Dobie Gray - Capitol 5596-F
(LP) N/A
- 60 NEW **TEN FEET AWAY**
Keith Whitley - RCA 14363-N
(LP) N/A

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- 1 6 (6) **GLORY OF LOVE**
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P
- 2 4 (13) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-H
(LP) Action Replay - 96-04661-P
- 3 1 (11) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - 7JV-7147-H
(LP) Love Zone - JV-90741-H
- 4 10 (7) **LOVE TOUCH**
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P
- 5 14 (5) **INVISIBLE TOUCH**
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P
- 6 9 (8) **LIKE A ROCK**
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398-F
- 7 3 (10) **THE BEST OF ME**
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P
- 8 12 (6) **MODERN WOMAN**
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H
- 9 2 (11) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P
- 10 7 (11) **WHO'S JOHNNY**
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J
- 11 5 (11) **ANGEL IN MY POCKET**
One To One - WEA/Bon Aire - 92-87397-P
(LP) Forward Your Emotions - 25-26811-P
- 12 22 (3) **PAPA DON'T PREACH**
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P
- 13 11 (9) **HEADED FOR THE FUTURE**
Neil Diamond - Columbia - 38-05888-H
(LP) Headed For The Future - OC-40368-H
- 14 8 (10) **THAT'S WHY I'M HERE**
James Taylor - Columbia - 38-05984
(LP) That's Why I'm Here - FC 40052
- 15 19 (7) **IN THE SHAPE OF A HEART**
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-045 1-P
- 16 17 (7) **I'M TAKING CARE OF MYSELF**
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N
- 17 30 (2) **SWEET FREEDOM**
Michael McDonald - MCA 52857-J
(LP) Running Speed/Soundtrack MCA-6169-J
- 18 21 (4) **THE GENIUS OF LOVE**
Roger Whittaker - Tembo - TS-8602-N
(LP) The Genius Of Love - TMT-4329-N
- 19 NEW **DANCING ON THE CEILING**
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX 6158-J
- 20 20 (8) **BEFORE WE SAY GOODNIGHT**
Robert Armes - Cruise - CRS-006
(LP) N/A
- 21 24 (2) **ANYTHING FOR LOVE**
Gordon Lightfoot - Warner Bros 92-8656-P
(LP) East Of Midnight 92-54831-P
- 22 23 (3) **WANT YOUR BODY**
Julian Lennon - Atlantic - 78-94057-P
(LP) Secret Of Daydreaming - 78-16401-P
- 23 26 (6) **PATIO LANTERNS**
Kim Mitchell - Alert - BD-5-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q
- 24 25 (3) **DREAM LOVER**
Rick Nelson - Epic - 34-06066-H
(LP) Memphis Sessions - FE-40388-H
- 25 NEW **OH PEOPLE**
Patti LaBelle - MCA 52877-J
(LP) Winner MCA 5737-J
- 26 28 (3) **HUNGRY**
Priscilla Wright - Payode - PL-2003
(LP) N/A
- 27 NEW **TAKEN IN**
Mike & The Mechanics - Atlantic 78 94047-P
(LP) Mike & The Mechanics 78 12871-P
- 28 29 (2) **LONELY LOVERS**
Debbie Johnson/Rich Dodson - MCA/gold MPL-7-31
(LP) N/A
- 29 NEW **WORDS GET IN THE WAY**
Miami Sound Machine - Epic 34 06120-H
(LP) Primitive Love GF 6 401 31-H
- 30 NEW **YOU'VE ALWAYS GOT ME**
Don Jewitt/Cheryl Grant Rosdale RDR 107
(LP) N/A

COUNTRY

Skyhigh promo for Robinson single

Robert Hathaway, producer and owner of the Skyhigh label, is currently mounting a national promo push on James H. Robinson's latest single, Stay The Night, a Robinson original. The single is the follow-up to The Songs We Sing, which helped gain national recognition for Robinson, who, along with his Songsmith band, have capped a successful tour of the West. Their date at the Longhorn Saloon in Fort. McMurray gained them a lengthy piece by Craig Bakay in the Fort McMurray Today supplement. Bakay tagged the band "Country rock with an original flavour." Now based in Calgary, Robinson

and his crew played several dates across Alberta and B.C. including the Creston Valley Blossom Festival, the Westward Club, and the South Centre Inn in Calgary. The new single was produced by Bob Hathaway and Rich Dodson at Toronto's Marigold Studios.

Paul Burke moves to CFRN

Paul Burke, former Program Director at CJXX Grande Prairie, has moved to CFRN Edmonton where he takes over the morning drive. He replaces Don Percy who moved to Toronto's CHUM-AM to anchor the morning drive. Replacing Burke is Tom Bedore, formerly Program Director at CFCR-FM in Red Deer. Says Lorne Andrews, Music Director at CJXX, "Paul left us in good shape and

Tom brings with him lots of exciting ideas and enthusiasm. So we're really looking for some great things to happen here in Grande Prairie.'

Good comments for CYB

The Cole Younger Band (CYB) are looking good with their latest Academy single, Don't Grow Old Alone. The strength of the single is beginning to grow in the West and programmer reply cards from B.C., Saskatchewan, and Manitoba have praised the production. Says Kevin Bath of CJSL Estevan, "I enjoyed the record immensely - production is great." Dawn Netherway of CJAK in The Pas, writes "You guys are great - welcome to the big time." Steve Scott at CJVP in Langley said "Love the lyrics," and in On-




Skyhigh * Records

☆ JAMES H. ROBINSON ☆



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IT'S NOT CHEATING YET
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tario, Ted Daigle of CKBY-FM Ottawa found the single a "good record - instant add," and Ernie Steeves at CHAM Hamilton wrote "Great tune - loved it the first time I heard it - really hits the spot." Sean Eyre, owner of the Academy label and CYB Manager, is currently putting together a tour for the band which will see them playing the Ontario circuit in September.

New releases from RCA

The latest releases from RCA are a Family Brown single, Wouldn't You Love Us Together Again, and Leave The VCR To Me by Cyril Way. The Family Brown's single was produced by Neil Wilburn and Sam Durrance in Nashville, and the plug side was penned by the Nashville team of Dobbins, Thompson, and Anthony. The single was taken from the band's Feel The Fire album. There is no Cancon properties on the single however, Nashville pundits are confident that the single will break quickly in the U.S. with Canada following. The Wray single, written by Glenn Douglas Reid and produced in Canada by Bob Segarini, qualifies as 4-parts Cancon.

No Rodman Canadian release

While several Canadian programmers have charted the Judy Rodman single, Until I Met You, which topped the U.S. trade charts this past week, the single is yet to be released in Canada. Rodman is also scheduled to appear at the Ottawa Country Music Festival (see separate story).

Bruce Golden follows-up Lovefire

Bruce Golden follows-up his Lovefire single with his latest Snocan release, When We're Together. Both the plug and the flip side,

Come On Back, were written by this year's Big Country Top Composers of The Year, Terry Carisse and Bruce Rawlins, and were taken from Bruce's Missing You album. Bruce and his Country Gold band are currently playing fairs, club dates and festivals, which is keeping them very busy over the summer. They are scheduled to return to the Snocan studio in August to record some brand new material and to start on a new album with producer Terry Carisse.

Breakaway is breaking out

Breakaway, a 5-piece Calgary country rock band have released their debut for the Breakaway label. The single, Rose Is On The Run, was written by Jesse Demko, Jon Vezner, and Miles Wilkinson. The latter flew in from Nashville to produce the session at Steve and Joan Graupe's Smooth Rock Studios. Breakaway is Willie Hamm (steel & acoustic guitars), Bill Stables (lead vocals & lead guitar) Jesse Demko (lead electric guitar), Andy Millar (drums), and Ed O'Brien (bass). The Breakaway label is based in Calgary.

Leahy Family release on Panther

Brian Edwards is currently touting the release of The Leahy Family, who book through Brian's Peterborough, Ont.-based Rocklands Talent. He is also the manager for the 11 member brother and sister group who range in age from 7 to 22. Their single, You've Got The Fiddle (And I've Got The Bow), a Julie Leahy original, was produced by Pat Riccio Jr. at United Media and qualifies as 4-part Cancon. The single was taken from their On The Move album. More on The Leahy Family next week.

Boot whets appetites for travellers

Boot Records has released a couple of unique singles that plays up both the East Coast and Saskatchewan. One single, Coming Home To Newfoundland by Cabbage Towne "will definitely whet the appetites of the East Coasters," says the press release. The other, I'm Coming Home by Sheila Ann, "will bring a tear for those headed for Saskatchewan," says the same release.

Ottawa's Royal sponsors country music festival

The Royal Ottawa Hospital will present its first Country Music Festival at the National Capital Equestrian Centre (Aug. 4). Organizers of the festival are expecting more than 12,000 country music fans to take in the show which will feature top country acts from both Canada and the U.S. These will include Carroll Baker, Reba McEntire, Gene Watson, Terry Carisse, and John Schneider to name just a few.

The festival will be presented in 4 segments: from 11 am to 1 pm the emphasis will be on what is described as "up-and-coming local talent" with performances by Dave and Spike, Music of The Valley, Rick And Val, Dan Rogers, and CKBY-FM's Country Music Connection.

Phase 2 will feature some of the best known Cancon country names including Terry Carisse, Dick Damron, Marie Bottrell, and the Family Brown - a segment that will run from 1 pm through to 4 pm.

The 3rd segment will feature new U.S. country act, Judy Rodman, Jimmy C. Newman, local act Wayne Rostad, and one of the better known Canadian country veterans, Lucille Starr.

The final segment, running from 7 to 11 pm will showcase the superstar talents of Carroll Baker, John Schneider, Reba McEntire and Gene Watson.

CFGM's Opry North celebrates 10th year

Toronto country radio station CFGM is celebrating the 10th anniversary of its nationally syndicated country music radio show, Opry North, with a day-long concert at Barrie's Molson Park (Aug. 9).

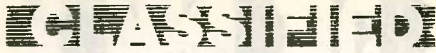
Scheduled to appear at press time are Carroll Baker, Ronnie Hawkins, The Good Brothers, Terry Carisse, Murray McLauchlan, Tommy Hunter, and Johnny Burke. The latter leads the Opry North house band.

Says CFGM's Greg Slaight, "That lineup is the best we've ever had - and certainly showcases Canada's finest country talent."

Opry North, the weekly hour-long show, is produced by CFGM's Music Director Gary O'Brien, and taped at various locations throughout Canada. Over the past decade the station has spent more than \$1 million on talent for the program.

The shows, which feature 3 or 4 Canadian country artists, are recorded live. Slaight expects over 12,000 country fans to attend the concert at Molson Park, which he describes as "the largest of a number of events CFGM and Opry North have organized to mark the 10th Anniversary of the program."





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To do late evening/swing. Minimum one year experience required. Airchecks and resumes to: Rick Stow - CJTT Radio, Box 1058, New Liskeard, Ont. P1J 1P0.

\$25,000 - MORNING PERSONALITY/PD

CKWK Corner Brook, Newfoundland needs a Morning Personality/PD - must be organized. Send tape and resume to Alex J. Walling, CKWK Radio, Box 1340, Corner Brook, Nfld. A2H 7B2.

NEWSPERSON/READER/REPORTER

CJKL Radio is looking for a newsperson/reader/reporter - experience preferred. Resume and tape to Jerry Robazza, News Director, CJKL Radio, Box 430, Kirkland Lake, Ont. P2N 3J4.

SPORTS DIRECTOR FOR WEST

Major market AM station in Western Canada is accepting applications for the position of Sports Director. Duties include morning drive on-air sports run, plus staffing professional and major amateur sports events. Only energetic and creative people with a minimum of 2 years experience need apply. Send resume, airchecks, writing samples, and references to RPM, Box 7904 at the address above.

CANADA'S OCEAN PLAYGROUND

Future openings for good copywriters and Production Manager. Tape, resume and scripts to: A.V.R., Box 310, Kentville, N.S. B4N 1H5. Attention: Mike (902-678-2111).

NEWS ANNOUNCER FOR CKCY

CKCY Radio has an opening for an experienced news announcer with good reporting skills and a strong on-air presentation. Tape and resume to: Mike Brillinger, News Director, CKCY 920 Limited, 111 Elgin Street, Suite 201, Saulte Ste. Marie, Ont. P6A 6L6.

MORNING NEWSPERSON FOR CFTI-FM

Join the Telemedia Communications group. Forward tapes and resumes to Heather Thompson, News Director, CFTI-FM, Box 1046, Timmins, Ont. P4N 7H8.

COUNTRY COMMUNICATOR WANTED

Creative, community-oriented communicator wanted for a contemporary country station. Here's a chance to join the Telemedia chain. Tapes and resumes to Mark Spencer, CFTI, Box 1046, Timmins, Ont. P4N 7H8.

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Leading music marketing/promotion company looking for sales/promotion representatives for Vancouver, Montreal and Toronto market representation. Applicants must have a working knowledge of the music/entertainment industry. Serious applicants only. Written replies to RPM, Box 7906, at the address above.

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The very best news people can explain why it matters. 107 KIK FM is looking for two of the very best. We're the CHEZ group station in Calgary. Forward tapes and resumes to: Dave Taylor, CKIK FM, 1324 - 17th Ave. S.W. Suite 500, Calgary, Alberta. T2T 5S8.

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Recently returned to Ontario from major market station in Regina. Looking for small medium market station in CHR, A/C or country. If you need a hardworking, responsible announcer, who can do a straight forward show, or be as bizarre as to watch a test pattern on my radio, then call Mike (Roberts) Yohnicki: 519-451-7658.

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NEW ON-AIR TALENT FOR CJAY-FM

CJAY 92 Calgary is seeking new on-air talent for current and future openings. Tell us . . . about you. Tapes and resumes to Stewart Meyers, Box 7060, Station E, Calgary, Alberta. T3C 3L9.

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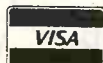
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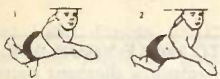
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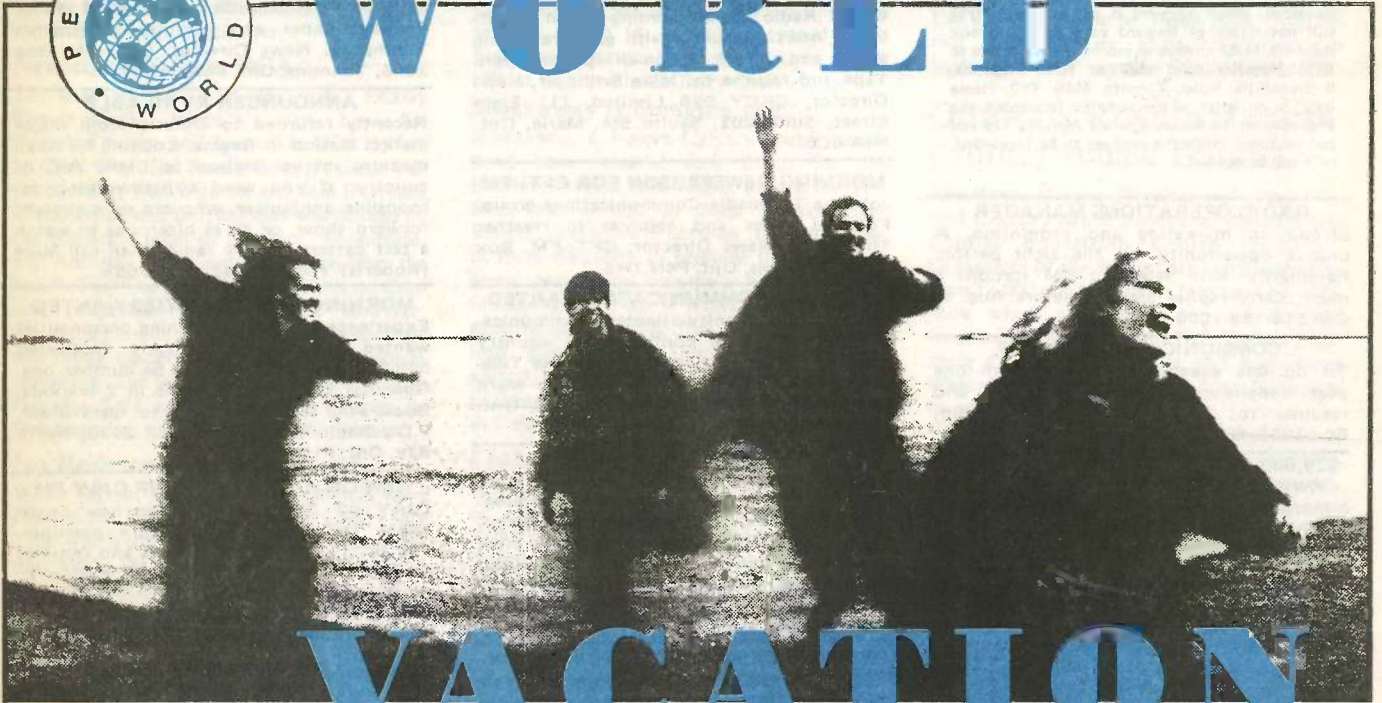
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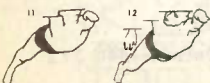
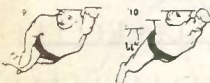
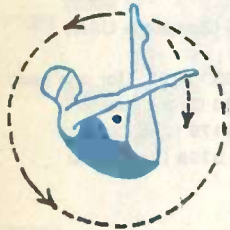
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