

REM WEEKLY

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Dalbello - A new sound and a new outlook (Page 5)



ZZ Top's Eliminator 63 weeks on RPM 100

Toronto: One of the top albums of the year, and one that hasn't been getting too much press is ZZ Top's *Eliminator*, which has quietly scored somewhat of a record for longevity. The album first entered the RPM 100 on April 16, 1983 and has remained on the chart for 63 weeks with a resurgence of sales that gave it a bullet in the June 23/84 issue.

The album has now surpassed triple platinum and in once recent week alone sold 10,000 copies. A new single, *Legs*, the third taken from the album has just been released and follows *Gimmie All Your Lovin'* and *Sharp Dressed Man*. *Legs* is a remix of the album cut and is given a further boost by the release of a video.

"In relation to everything else going on," said WEA's Bill Johnston, "with *Eliminator* going triple platinum, that's really something. If *Legs* translates into a hit, I would say the minimum expectation for the album would be four times platinum and a half million isn't being too optimistic."

Johnston believes the success of the album lies in a combination of good videos, emphasizing the image of "hot cars and hot women", plus goodtime blues-influenced rock 'n' roll.

"When we first heard the album, continues Johnston, we were extremely pleased, but disappointed when the first two singles didn't come up hits. Perhaps the most enjoyable part of the project was to witness that it was the consumers who were right.

Fixx's Alfie Agius to produce Harlequin

Toronto: Harlequin's new album release, a self-titled project from the Winnipeg quintet, has been produced by Alfie Agius, a member of The Fixx. The album was produced at the Metalworks and is due for release the end of June. *Take This Heart*, is expected to be taken as the first single from the album, which is released on the Epic label.

A video, produced by Champagne Productions was shot at the old Don Jail.

A tour is now being pencilled in for late summer or early fall.



CBS recording group Harlequin with producer Alfie Agius (l to r) George Belanger, Glen Willows, Dave Budzak, Alfie, Ralph James and Gary Golden.

CHR radio never got that excited about the first two singles."

Johnston pointed up that ZZ Top has always had a fun, crazy and carefree attitude, speculating that programmers weren't "into" this image at the time, but more interested in the latest new music groups from Britain.

"We're really pleased about the album's progress and, after about a year, we may have our first hit single with the *Legs* release. The *Legs* video carries on in the tradition of the previous releases."

Although the West has been traditionally ZZ Top's hottest market, the album is selling heavier in the Ontario market with Calgary showing the strongest for breaking the new single. It's also interesting to note that *Eliminator* is selling better in Canada, just slightly ahead of the U.S., in terms of population ratio.

Streets Of Fire a first in home video programming

Toronto: Among the July releases from MCA Home Video is the company's second music video EP release, *Music Video from Streets Of Fire*. The program will contain three complete stereo music videos from the movie *Streets Of Fire*, plus a featurette titled *Inside Streets Of Fire*, which is about the making of the film. The program runs approximately 30 minutes and contains three songs from the soundtrack plus an eight minute feature on the making of the movie.

MCA Home Video President Gene Giaquinto, in making the release announcement, noted: "The release of this project marks a first in home video programming in that it utilizes clips from a major motion picture and the hits from the soundtrack album. The release is a cooperative venture between our motion picture, record, and home video divisions for which *Streets Of Fire* is uniquely suited."

All of the video's visual material is from the film and its outtakes. The three songs are the three singles from the soundtrack: *I Can Dream About You*, *Nowhere Fast*, and *Tonight Is What It Means To Be Young*.

CPI Subsidiary wins U.S. contract

Toronto: A deal has been pacted whereby Krimson Corp, a U.S. subsidiary of Concert Productions Inc (CPI), will be permitted to market Jacksons memorabilia to coincide with the upcoming summer concert tour by the group.

There had been some confusion about the tour. However, U.S. dates are now being published, but no Canadian dates at press time.

In the current year (ending April 30/84), CPI is forecasting that Krimson will contribute approximately \$63 million to CPI's total revenue of \$117.4 million. Profit is forecast to be \$4 million. Of the total it is expected the Jackson tour will contribute \$16.5 million in revenue, and generate profit of between \$250,000 and \$380,000.

Springsteen LP action increases with dates

Toronto: With the firmed dates for Bruce Springsteen concerts, the Columbia artist's *Born In The USA* album continues to rocket up the RPM 100, while his single, *Dancing In The Dark* is getting across the board action from programmers.

The original two shows for Toronto's CNE Grandstand were sold out within hours of the tickets going on sale which necessitated a third show (July 23, 24, and 26). This also marks the first time that one act will be playing three dates at the Grandstand. It also represents Springsteen and the *E Street Band's* only outdoor dates for his tour. Toronto is the only Canadian city scheduled so far.

Born In The USA is Springsteen's first album with the *E Street Band* since *The River*, released almost two years ago. This new album was produced by Springsteen, Jon Landau, Chuck Plotkin and Steve Van Zandt and is his seventh album for Columbia.

"Response to Springsteen has been phenomenal with press, retail and radio," said Lynda Kay, National Publicity Manager for CBS. "We receive daily calls regarding his live dates so that they can travel to see 'The Boss'. One fan called from Arizona. We've never had a negative review on the album, which is literally flying out the doors."

Marley release off with Diamond bash

Toronto: The Diamond Club was the scene for a recent record release party celebrating the new Bob Marley compilation. The occasion, emceed by CFNY-FM's Hedley Joes, included video clips of Marley performing in concert.

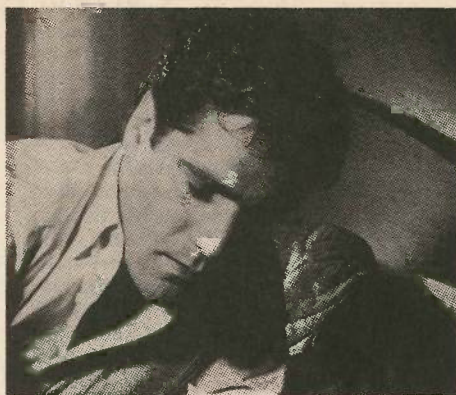
Legend - A Tribute To Bob Marley, is



Island president Chris Blackwell, flanked by Canadian president Doug Chappell (r) and vice president promo, Lee Silversides.

only the second reggae album to reach No. 1 in England, according to *Record Mirror* magazine; UB40's *Labour Of Love* was the first.

Island Records Canada hosted the reception, represented by principals Doug Chappell and Lee Silversides. Later in the week, Island's Chris Blackwell was in town to meet the media and officially open the label's Canadian operation.

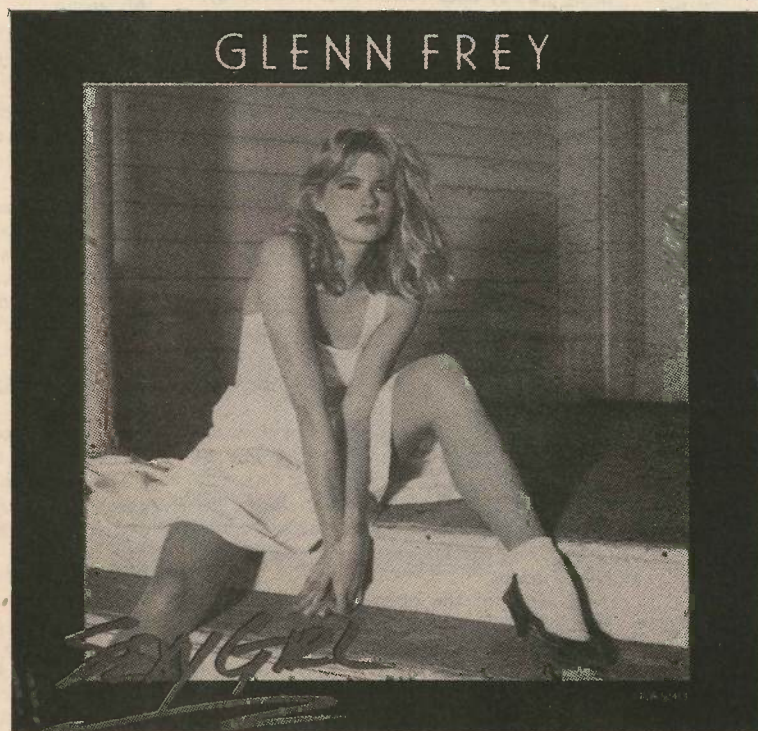


GLENN FREY

FOUNDING MEMBER OF EAGLES

SENSATIONAL NEW SUMMER HIT

SEXY GIRL



FROM THE SOON TO BE RELEASED ALBUM
"THE ALLNIGHTER" MCA 5501

MCA

MCA RECORDS & CASSETTES

WALT SAYS



Keep the budgies out of the park!!

What 6' 5" record company president knocked the budgie off its perch Tuesday night during the softball match?

A great whorehouse opening!!!

Unlike the sanitized American road show of Best Little Whorehouse In Texas that played Canada, the 'no punches pulled' Canadian production, now playing Toronto's Limelight, is an exceptionally well put together show. The opening night audience supplied the necessary energies to give the cast the confidence they needed for a smooth transfer of masters of Canadian theatre to Whorehouse characters. That opening night list, by the way, was supplied by Gino Empry, the best little publicist in the business. Patricia Dahlquist portrays a believable Miss Mona, and there couldn't be a better in-character Sheriff Ed Dodd than Giulio Kukurugya. In fact, all the members of the cast worked as a well coordinated team. We should see a long run of Whorehouse.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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More interest from Quebec!!

Quebec radio stations are showing a lot more interest in English-language recordings. In fact, a number of stations have applied to the CRTC asking that they be allowed to program more English-language music. (EC: A sign of the times??)

How's this for business smarts??

It wasn't that long ago when record companies weren't paying too much attention to the bottom line and everything was 'first class' . . . private jets to the west, limos here, and limos there. How nice to see one company that really believes in economizing. The president of the company arranged for an out-of-town budget meeting and booked the flight for himself and executive members, so far ahead that he could take advantage of a seat sale. Do you realize what a saving that is?

Cathy Hahn leaves RCA

Sorry to see Cathy Hahn leave RCA. Here's a lady with lots of class and one who was really devoted to the label. Watch for Cathy to join a very large and very music-oriented organization where PR is essential.

Hawkins isn't leaving again!!

Some of the press snoopies like to get the news when it's hot . . . or incorrect. Again, it has been reported that Ronnie Hawkins is on his way back to the U.S. Not so, says his manager Steve Thomson, Ronnie is merely unloading a load of memorabilia he's gathered over the years. He's having an auction at his Peterborough home, and he should be able to raise enough money to compensate for some of the good he's never been paid for . . . like the unpaid telephone bill left behind by the late John Lennon.

Virgin inks distrib deal with WEA Video

Toronto: Virgin Records Canada President Bob Muir reports the signing of an exclusive video distribution agreement with WEA Video Canada.

"We selected WEA because of their expertise in distribution and marketing of videos for the home market in Canada," said Muir. "As well, WEA has shown tremendous enthusiasm for the sales potential as well as the growing rental market for music videos."

Muir is of the opinion that the repeat value and lower retail price of music videos will develop the video side of the record business to previously unheard of sales levels.

"With retail outlets now being joined by department and record stores, more and more will be exposed to the value of the music video," says Muir.

A Kiss Across The Ocean, a one-hour concert video by Culture Club, carrying a suggested list of \$39.95, will be the first release. Initial retail sales are expected to be in excess of \$400,000.

Other releases being scheduled include another Culture Club video for late fall, UB40 Live, a 33 minute UB40 movie, plus ten more titles before the end of the year.

If the colour is red . . . don't speed!!

What record company exec traded his driver's licence for a flying licence and now has a chauffeur? It costs a lot to be happy in Ontario, particularly if the colour of your vehicle brings attention to your horsepower.

Take a bow Gary Slight!!

For those critics of radio station homegrown albums . . . take a hike. Honeymoon Suite, the object of much international attention, and a recent signing to WEA, was one of the groups selected a couple of years ago for Q107's Homegrown album. (EC: old Ed was one of the hundred or so judges who picked the group.)

The picnic is still Lombardi's!!

For those concerned with Johnny Lombardi joining with a brewery to present his International Picnic . . . relax, he's still in charge. The only thing he has to do now is teach the brewery how to arrange a buffet - 250 people . . . and it took two hours to get to the foodstuffs? (EC: Johnny should get WEA to cater.)

Speaking of WEA!!

Nice bash cum garden party, complete with tent in WEA's front yard. The occasion was to celebrate the launch of Honeymoon Suite, a new signing from Niagara Falls. There's a lot of international hysteria mounting for this group . . . in fact, two major publishing firms almost came to blows trying to sign the writers. Haven't seen this much local excitement since Loverboy.

Chris Blackwell in town!!

Finally got the chance to meet and talk with Chris Blackwell, President of Island Records, who was in town to officially open the Canadian operation. Watch for Island to begin concentrating on rights to soundtracks. As a matter of fact, watch for a greater concentration on soundtracks by the majors and major independents. The nice thing about soundtracks . . . they come complete with video material.

Are videos killing the business??

Signing an act today costs a third or more than it did a couple of years ago. A major breaking item for a recording act today is a video release . . . and they don't come cheap. Labels are going to be even much more discreet in signing acts today.

If the shoe fits . . . squeeze in!!

What 6' 5" record company president turned up for a Montreal meeting wearing odd shoes? No one noticed . . . they know he's bilingual. Anyway . . . back on home turf, a couple of employees thought the big man had a nose for fashion and showed up at work, each wearing one black and one brown shoe. (EC: It could be catching!!)

Hits for the sun months!!

Voila . . . we have a Cancon summer hit with the WEA release of Honeymoon Suite. Also looking good for new albums are Holly Woods & Toronto and their Assault & Flattery album and Kickaxe's Vices. Singles that should attract radio play are Elton John's Sad Songs, Blanc-mange's Don't Tell Me, and Honeymoon Suite's New Girl Now.

Dalbello - a new sound and outlook

Lisa Dal Bello hadn't done badly as a Canadian artist when she made her appearance on the recording scene several years ago. She chalked up three moderately received albums and a few hits. She was regarded by many critics as one of the most popular Cancon artists in the business and

COVER STORY

by Peter Martin

was one of the first to participate in the then experimental live radio/TV simulcasts.

Suddenly, and almost as quickly as this bright young hopeful had arrived on the scene - she disappeared. She removed herself from recording and performing completely.

Now, after almost a three year hiatus, Lisa Dal Bello is back with Capitol dropping her new album, *Whomanfoursays*, like a bombshell, complete with a name change to simply Dalbello. The album represents a complete turnabout from her mainstream rock and pop to now, where the emphasis is on lyrics and percussion. Needless to say, radio programmers and record buyers have been quick to acknowledge Dalbello's return to the business.

A visibly more confident Dalbello dropped into RPM to fill in the gaps of her recent past and new album.

"I took the time off about three years back," she explained. "I didn't like what I

was doing. I had to find out about myself as an individual . . . more about me. I felt I didn't want to rush into another album, and Capitol gave me the time off." Dalbello's last album with Capitol was *Drastic Measures*, released in 1981.

"The only thing I didn't realize at that time," continues Dalbello, "was that the time would turn into three years. As a result of those three years I became a survivor. Taking that time off was the best thing I could have done. Now, I'm more in touch with myself."

It was British musician/producer Mick Ronson (David Bowie, Mott The Hoople), who was instrumental in bringing the young Capitol recording artist back into the fold. Ronson caught a clip of Dalbello on *Heart Of Gold*, a Canadian TV Special, which contained a portion of her simulcast. He was suitably impressed and arranged a meeting with Dalbello.

"I didn't think in terms of marketing when I wrote lyrics because at that time I wasn't sure if I'd make another album," continues Dalbello. "I had never written lyrics first before, but as it turned out, they started off as the catalyst. Mick liked the lyrics and suggested we demo four songs and see how the musical marriage would work out."

With the words, and later the music, all written by Dalbello, the duo then proceeded to produce the new material with the pair providing all the instrumentation as well.

"Capitol supported me totally," Dal-

bello notes. "They understood the album was going to be a lot different, and based on hearing only the first couple of songs, told us to finish the album."

Dalbello believes the reason her musical-partnership with Ronson worked so well was because they knew so little about each other.

"Mick felt the songs were very stylized. He wanted us to play the instruments, and so did I, but I wanted to see what his reaction was first. When there's only two people, it has to be a very cooperative situation."

Dalbello describes her new sound as part of an evolutionary process.

"It's like believing in something at 13 and 10 years later, because of life's experiences, having to believe in a different way," she muses. "I think it's important to look back and say 'this is where I was, this is where I am, and this is where I'm going'."

She believes the material on her new album is much more reflective of her real being than ever before.

"A lot of the songs touch on human conditioning," Dalbello explains. "They deal with both women and men. A man or woman don't have to be one way - we're both part of each other." She concludes with "The funny thing was that I never intended to write about human conditioning. I must have asked myself a lot of questions during my break."

Dalbello will be leaving for England shortly where she and Ronson will put together a band for several British dates. She expects to return to Canada in the fall and hopefully a major tour.





50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks										Music video available
1	2	(8)	LET'S HEAR IT FOR THE BOY Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H		26	36	(4)	MAGIC Cars - Elektra 96 97247-P (LP) Heartbeat City 96 02961-P				
2	4	(11)	OH SHERRIE Steve Perry - Columbia 38 04391-H (LP) Street Talk FC 39334-H		27	40	(2)	STATE OF SHOCK Jacksons w/Mick Jagger - Epic 34 4503-H (LP) Victory QE 38946-H				
3	1	(10)	TIME AFTER TIME Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H		28	32	(5)	INFATUATION Rod Stewart - Warner Bros 92 92567-P (LP) Camouflage 92 50951-P				
4	3	(10)	THE REFLEX Duran Duran - Capitol 5345-F (LP) Seven/Ragged Tiger ST 12310-F		29	26	(7)	I WANT TO BREAK FREE Queen - Capitol 5350-F (LP) The Works ST 12322-F				
5	6	(6)	DANCING IN THE DARK Bruce Springsteen - Columbia 38 04463-H (LP) Born In The U.S.A. QC 38653-H		30	37	(3)	WHEN DOVES CRY Prince - Warner Bros 92 92867-P (LP) Purple Rain 92 51101-P				
6	15	(6)	SELF CONTROL Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P		31	21	(19)	HOLD ME NOW Thompson Twins - Arista AS 1-9164-Q (LP) Into The Gap - AL 8-8200-Q				
7	10	(7)	EYES WITHOUT A FACE Billy Idol - Chrysalis 42786-J (LP) Rebel Yell CHS 41450-J		32	27	(9)	WHITE HORSE Laid Back - Sire 92 93307-P (LP) Laid Back 92 50581-P				
8	7	(13)	TO ALL THE GIRLS I'VE LOVED BEFORE Iglesias/Nelson Columbia 38 04217+H (LP) N/A		33	29	(14)	THEY DON'T KNOW Tracey Ullman - MCA 52347-J (LP) You Broke My Heart MCA 5471-J				
9	11	(8)	THE HEART OF ROCK 'N ROLL Huey Lewis/News - Chrysalis 42782-J (LP) Sports FV 41412-J		34	31	(14)	ROCKIT Herbie Hancock - Columbia 38 04054-H (LP) Future Shock - FC-38814-H				
10	8	(17)	AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P		35	43	(3)	HIGH ON EMOTION Chris deBurgh - A&M AM 650-W (LP) Man On The Line - SP 5002-W				
11	9	(11)	DANCE HALL DAYS Wang Chung - Geffen 92 93107-P (LP) Points On The Curve XGHS 4004-P		36	35	(21)	GIRLS JUST WANT TO HAVE FUN Cyndi Lauper - Portrait 37 04120-H (LP) She's So Unusual - FR 38930-H				
12	12	(12)	WOULDN'T IT BE GOOD Nik Kershaw - MCA 52371-J (LP) Human Racing MCA 39020-J		37	33	(13)	YOU CAN'T GET WHAT YOU WANT Joe Jackson - A&M AM-2628-W (LP) Body & Soul SP 5000-W				
13	13	(9)	RUN RUNAWAY Slade - CBS Z54 04398-H (LP) Keep Your Hands Off FZ 39336-H		38	39	(9)	ROCK YOU LIKE A HURRICANE Scorpions - Mercury MS 76218-Q (LP) Love At First Sting SRM 14085-Q				
14	5	(15)	HELLO Lionel Richie - Motown M1722-M (LP) Can't Slow Down M6059-M		39	41	(3)	SAD SONGS (Say So Much) Elton John - Geffen 92 92927-P (LP) Breaking Hearts XGHS 24031-P				
15	16	(7)	WHO'S THAT GIRL? Eurythmics - RCA PB 13800-N (LP) Touch - AFL1-4917-N		40	45	(2)	MEET ME IN THE MIDDLE The Arrows - A&M AM 647-W (LP) Stand Back SP 9105-W		M A P L		
16	17	(6)	IT'S A MIRACLE Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q		41	46	(2)	I'M FREE (Heaven Helps The Man) Kenny Loggins - Columbia 38 04452-H (LP) Soundtrack/Footloose JS 39242-H				
17	22	(4)	SISTER CHRISTIAN Night Ranger - Epic E4-7023-H (LP) Midnight Madness - PEC-90697-H		42	49	(2)	LOVERS IN A DANGEROUS TIME Bruce Cockburn - True North TN4 189-H (LP) Stealing Fire TN 57-H		M A P L		
18	23	(5)	ALMOST PARADISE Mike Reno/Ann Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H		43	42	(5)	MY EVER CHANGING MOODS Style Council - Polydor POLS-101-Q (LP) My Ever Changing Moods - POLR-Q				
19	24	(5)	JUMP (For My Love) Pointer Sisters - Planet YB 13780-N (LP) Break Out BXL1 4075-N		44	50	(2)	BOYS JUST WANT TO HAVE SEX Exude - A&M AM 657-W (LP) N/A				
20	20	(5)	ORIGINAL SIN INXS - Atco 79 97667-P (LP) The Swing 79 01601-P		45	New	(1)	ROMANCING THE STONE Eddy Grant - Portrait 1E4 7009-H (LP) Going For Broke FR 39261-H				
21	25	(4)	DOCTOR! DOCTOR! Thompson Twins - Arista AS-1 9209-Q (LP) Into The Gap AL8 8200-Q		46	47	(3)	FAREWELL MY SUMMER LOVE Michael Jackson - Motown 1739-M (LP) Farewell My Summer Love M 6101-M				
22	19	(7)	WHISPER TO A SCREAM (Birds Fly) Icicle Works - Vertigo SOV 2337-Q (LP) The Icicle Works VOM 1-3337-Q		47	48	(3)	STAY THE NIGHT Chicago - Warner Bros 92 93067-P (LP) Chicago 17 92 50601-P				
23	14	(11)	RELAX Frankie Goes To Hollywood-Island 79 98057-J (LP) N/A		48	New	(1)	NEW GIRL NOW Honeymoon Suite - WEA 25 94867-P (LP) Honeymoon Suite 25 07301-P		M A P L		
24	18	(13)	BREAKDANCE Irene Cara - Geffen 92 93287-P (LP) What A Feelin' XGHS-4021-P		49	New	(1)	WALK AWAY The Box - Alert - BDS-500-Q (LP) The Box - BD-1000-Q		M A P L		
25	28	(4)	LEGS ZZ Top - Warner Bros 92 92727-P (LP) Eliminator 92 37741-P		50	New	(1)	WHAT IS LOVE? Howard Jones - WEA 24 95717-P (LP) Human's Lib 24 03351-P				

SANTERS

- Can't Shake You (SR422)
- A smash follow-up to All Right Now.
- Coming this week, the dynamite new video from multi-award winning director Stephen Amini.
- Western tour confirmed!
- July 9-11 Lethbridge
- July 12-14 Edmonton
- July 16-18 Calgary
- July 21 Winnipeg



MICHAEL ZEE

I've Got News For You (SR471)

- A lean, street-tough rock debut bursts on the scene with MICHAEL ZEE, former lead guitarist with Bob Segarini, Ray Materick and Lisa Hart

- single ships, June 19th

- Mini-Album/Cassette FIVE SEVEN, MAYBE FIVE EIGHT, July 3rd (ER047/ER4 047)



SPOONS

- Here's what the critics are saying about the SPOONS new songs: "... TELL NO LIES confirmed (that the SPOONS) are growing musically," THE TORONTO SUN "... trenchant power-pop" THE TORONTO STAR "... a sizzling jam session" THE GLOBE AND MAIL WATCH for TELL NO LIES (SRB 048/SRB4 048), a blistering guitar-dominated EP/cassette that blasts onto the dance floor next month.



TEENAGE HEAD

Top Down (SR461)

- Specially re-mixed studio cut from the LIVE IN AN ENDLESS PARTY LP/Cassette (LR046/LR4 046)
- Already getting great action at: CKOC, CHUM FM, Q107, Z-99, Q104
- Eastern tour now in full swing:
 - June 18 Moncton
 - June 19-20 Dartmouth
 - June 21-23 Halifax

Anne OF GREEN GABLES

The International Hit Musical (LR045/LR4 045)

- The first Canadian cast version of the Charlottetown Festival's world renowned musical written by Don Harron and Norman Campbell. Features Susan Cuthbert as Anne.
- 20th Anniversary Season starts June 28th!

WEEA GETS RECORDS *Reach* FOR A HOT SUMMER

MORE HOT STUFF TO WATCH FOR THIS SUMMER: BLUE PETER, THE EXTRAS, MANTECA, THE GUESS WHO

RPM**100 Albums**The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
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CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks							
1	2	(17)	SOUNDTRACK Footloose (Columbia) JS-39242-H	JST-39242-H	26	27	(46)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H
2	1	(19)	CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	27	26	(11)	SLADE Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H
3	4	(29)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J	28	19	(15)	SOUNDTRACK Against All Odds (Atlantic) 78 01521-P	78 01524-P
4	3	(35)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	29	29	(6)	INXS The Swing (Atco) 79 01601-P	79 01604-P
5	5	(16)	THOMPSON TWINS Into The Gap (Arista) ALB-8200-Q	AC8-8200-Q	30	25	(20)	SIMPLE MINDS Sparkle In The Rain (Virgin) VL 2274-Q	VL4 2274-Q
6	6	(14)	CARS Heartbeat City (Elektra) 96 02961-P	96 02964-P	31	30	(21)	WANG CHUNG Points On The Curve (Geffen) XGH5-4004-P	XM5-4004-P
7	8	(63)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	32	33	(6)	JERMAINE JACKSON Jermaine Jackson (Arista) AL8 8203-Q	AC8 8203-Q
8	7	(31)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	33	31	(16)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P
9	15	(4)	BRUCE SPRINGSTEEN Born In The U.S.A. (Columbia) QC 38653-H	QCT 38653-H	34	34	(35)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
10	9	(15)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	35	46	(4)	POINTER SISTERS Break Out (Planet) BXL1 4705-N	BXK1 4705-N
11	13	(31)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	36	39	(9)	LAURA BRANIGAN Self Control (Atlantic) 78 01471-P	78 01474-P
12	12	(78)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	37	35	(23)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P
13	18	(9)	STEVE PERRY Street Talk (Columbia) FC 39334-H	FCT 39334-H	38	37	(23)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H
14	14	(7)	ROGER WATERS The Pros And Cons Of Hitch Hiking (CBS) FCC 39290-H	FCT 39290-H	39	57	(4)	TINA TURNER Private Dancer (Capitol) ST 12330-F	4XT 12330-F
15	10	(25)	EURYTHMICS Touch (RCA) AFL1-4917-N	AFKI-4917-N	40	36	(13)	SOUNDTRACK Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N
16	16	(14)	SCORPIONS Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	41	61	(3)	SOUNDTRACK Breakin' (Polydor) PDS-1 6394-Q	PDS4-1 6394-Q
17	17	(36)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	42	43	(10)	NYLONS Seamless (Attic) LAT-1190-Q	CAT-1190-Q
18	11	(10)	RUSH Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F	43	45	(5)	HUMAN LEAGUE Hysteria (Virgin) VL 2277-Q	VL4 2277-Q
19	24	(9)	NIK KERSHAW Human Racing (MCA) MCA 39020-J	MCAC 39020-J	44	41	(17)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q
20	21	(11)	ICICLE WORKS The Icicle Works (Vertigo) VOG-1-3337-Q	VOG4-1-3337-Q	45	38	(17)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q
21	32	(5)	BRUCE COCKBURN Stealing Fire (True North) TN 57-H	TNT 57-H	46	52	(4)	ECHO & THE BUNNYMEN Ocean Rain (Korova) 24 03881-P	24 03884-P
22	20	(15)	DAVID GILMOUR About Face (Columbia) FC 39296-H	FCT 39296-H	47	49	(21)	ALABAMA Roll On (RCA) AHL1-4939-N	AHK1-4939-N
23	23	(15)	JOE JACKSON Body And Soul (A&M) SP 5000-W	CS-5000-W	48	40	(15)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H
24	22	(23)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	49	42	(60)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
25	28	(6)	CHRIS DEBURGH Man On The Line (A&M) SP 5002-W	CS 5002-W	50	44	(18)	QUEEN The Works (Capitol) ST-12322-F	4XT-12322-F

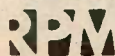
51	55	(4)	 RED RIDER Breaking Curfew (Capitol) ST 12317-F	4XT 12317-F	76	94	(2)	JOHNNY WINTER Guitar Slinger (Alligator) AL 04735-H	ALC 04735-P
52	51	(75)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	77	95	(2)	SOUNDTRACK Streets Of Fire (MCA) MCA 5492-J	MCAC 5492-J
53	79	(3)	PSYCHEDELIC FURS Mirror Moves (Columbia) FC 39278-H	FCT 39278-H	78	83	(3)	GREG KIHN BAND Kihntagious (Berserkley) 96 03544-P	96 03544-P
54	78	(3)	NIGHT RANGER Midnight Madness (Epic) PEC 90697-H	PECT 90697-H	79	82	(4)	CHICAGO Chicago 17 (Warner Bros) 92 50601-P	92 50604-P
55	47	(12)	STYLE COUNCIL My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q	80	New	(1)	BOB MARLEY Legend (Island) ISL 1000-J	ISLC 1000-J
56	56	(23)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P	81	81	(7)	MARILLION Fugazi (Capitol) ST 12331-F	4XT 12331-F
57	48	(30)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	82	74	(6)	OMD Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q
58	58	(10)	TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J	83	70	(19)	THOMAS DOLBY Flat Earth (Capitol) ST-12309-F	4XT-12309-F
59	54	(18)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W	84	71	(17)	SHANNON Let The Music Play (Mirage) 79 01341-P	79 01344-P
60	60	(16)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	85	72	(15)	LAURIE ANDERSON Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P
61	76	(4)	LITTLE STEVEN Voice Of America (Capitol) ST 17120-F	4XT 17120-F	86	73	(36)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P
62	50	(17)	NENA 99 Luftballons (Epic) BFE 39294-H	BET 39294-H	87	87	(17)	 COREY HART First Offense (Aqualrus) AQ-537-F	4AQ-537-F
63	53	(12)	DIRE STRAITS Alchemy - Dire Straits Livè (Vertigo) VOT-2-3335-Q	VOT4-2-3335-Q	88	88	(9)	 JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
64	90	(2)	ROD STEWART Camouflage (Warner Bros) 92 50951-P	92 50954-P	89	New	(1)	BLANCMANGE Mange Tout (London) LON 108-Q	LON4 108-Q
65	65	(10)	ULTRAVOX Lament (Chrysalis) CHS-41459-J	CH5C-41459-J	90	85	(15)	 SHERRY KEAN People Talk (Capitol) ST12328-F	4XT 12328-F
66	66	(34)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	91	89	(13)	BERLIN Love Life (Geffen) XGHS-4025-P	XM5-4025-P
67	67	(11)	 PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	92	92	(6)	SOUNDTRACK More from The Big Chill (Motown) M6094-M	M4 6094-M
68	68	(11)	KENNY ROGERS Duets (Liberty) LO-51154-F	4LO-51154-F	93	New	(1)	 KICK AXE Vices (Pasha) FZ 39297-H	FZT 39297-H
69	59	(32)	YES 90125 (Acto) 79-01251-P	79-01254-P	94	99	(2)	SOUNDTRACK Beat Street (Atlantic) 78 01541-P	78 01544-P
70	64	(15)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W	95	96	(3)	MICHAEL JACKSON Farewell My Summer Love (Motown) M 6101-M	M4 6101-M
71	69	(10)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W	96	97	(4)	 BOX The Box (Alert) BD1000-Q	BD4 1000-Q
72	75	(5)	 CHILLIWACK Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H	97	New	(1)	EDDY GRANT Going For Broke (Portrait) FR 39261-H	FRT 39261-H
73	62	(19)	 MtM Mystery Walk (Current) WAVE-3-N	WIND-3-N	98	98	(5)	LOU REED New Sensation (RCA) AFL1 4998-N	AFK1 4998-N
74	93	(2)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Couldn't Stand The Weather (Epic) FE 39304-H	FET 39304-H	99	91	(11)	 NASH THE SLASH American Band-ages (Quality) SV-2132-M	Q4-2132-M
75	63	(26)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H	100	100	(13)	 TENANTS Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H

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COUNTRY walt grealis

Barry Adams to CHSJ Saint John

Barry Adams has been appointed Music Director and Assistant Program Director of Saint John's CHSJ. Barry moved to CHSJ from Moncton's CFQM-FM. He will be reporting to RPM's Country Breakouts and Station Promotions. Managers and labels should adjust their mailing lists accordingly.

Gerry Massop promoting Langley

Gerry Massop, one of the more persevering of West Coast country writers, is currently partnering Coast Country, which is giving a large sized boost to this year's Langley Days. Gerry has also registered Maquinna Talent Promotions, a solo effort, that works a single project at a time. Those interested in getting West Coast coverage should make sure Gerry is on their list. His address is Maquinna Talent Promotions, R.R. No. 2, Site 232-C8, Qualicum Beach, B.C. V0R 2T0.

Now . . . that's promotion!!

Prince Edward Island's favourite group has to be The Ellis Family Band. The day the group left for Ontario (June 1), the Journal-Pioneer included a supplement on their Eastern Canada '84 tour. Notes David Peever, "It appears the whole province of P.E.I. are behind the Ellis Family. I haven't seen this kind of excitement in years." The quintet, Rick, Dave, Brian, Steve and Greg, are currently on release with a single, Can't You See What You're Doin' To Me, penned by Rick and produced by Larry Coad.

High profile album for Weber

Paul Weber has finally put all that talent into an album, titled Whiskey Tears, released on Great North American Phonodisc label. Paul is already coasting up the RPM 50 with I Can't Say No, the first single taken from the album, which was produced by Dallas Harms and Michael Francis. Paul

and his Top Hand band have just returned from a successful tour of the West where he made a few changes. A bad hand injury has made it necessary for him to drop his bass activity and he hired Saskatoon bassman John LeClair, who also doubles on fiddle and mandolin and has a great voice as well. The other members of the band are Randy Walker (lead guitar and vocals), Gordi Emms (drums and vocals), and the original Top Hand himself, Paul Emms on steel. Paul and Top Hand will also be playing the final week of the Calgary Stampede along with Joe Firth and The Promised Land.

New from Royalty

A couple of singles of note from the Edmonton-based Royalty label: a duet of Sweetheart by Chris Nielsen and R. Harlan Smith, co-written by Nielsen and Dennis Charney; and from a new Saskatchewan talent, Sandra Messmer, Same Old Country Band. The latter was co-written by two former members of Laura Vinson's Red Wyng Band, Stu MadDougall and Wayne Saunders. Both singles were produced by R. Harlan Smith.

Early action good for Winters

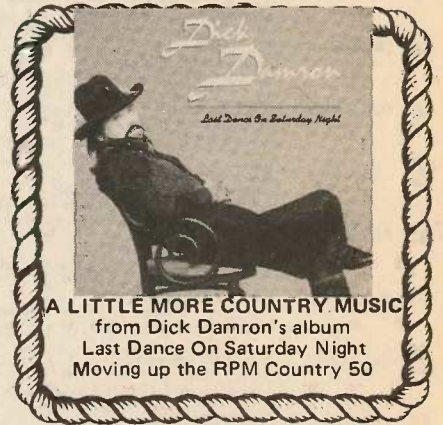
Don Grashey, producer of John Winters' new single, Someone Has Taken Your Place, reports excellent initial programmer action to the release. Says Grashey, "This is one of the best story songs written by the team of Terry Carisse and Bruce Rawlins . . . a storyline that is timeless and destined to become a standard." Golden Eagle's promo men in Nashville apparently feel the same way and are confident of breaking the single on American charts.

Double Eagle has landed!!

Action is beginning to spread for the Double Eagle Band's single, Enough Is Enough, released on their own Double Eagle label. The single was produced by Declan O'Doherty at Winnipeg's Maddock Studios. Watch for a tour by this group.

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by Sonny Sinclair

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(Albums containing listed singles are shown below)The following codes are used
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A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks					
1	2	(9)	MONA LISA LOST HER SMILE David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H	26	48	(2)	ATLANTA BLUE The Statlers - Mercury/PolyGram MS 76222-Q (LP) Atlanta Blue 818 652-1-Q
2	4	(9)	SOMEDAY WHEN THINGS ARE GOOD Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H	27	33	(5)	ONE MORE SHOT Johnny Lee - Warner/Full Moon 92 92707-P (LP) 'Til The Bars Burn Down 92 50561-P
3	3	(7)	I CAN TELL BY THE WAY YOU DANCE Vern Gosdin - Compeat 122-M (LP) There Is A Season CPL1-1008-M	28	39	(4)	THE WHOLE WORLD'S IN LOVE B.J. Thomas - Cleveland Int'l/Columbia 38 04431-H (LP) Shining FC 39337-H
4	12	(7)	WHEN WE MAKE LOVE Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N	29	41	(4)	FOREVER AGAIN Gene Watson - MCA 52356-J (LP) Little By Little - MCA-5440-J
5	7	(11)	I DON'T WANNA BE A MEMORY Exile - Epic 34 04421-H (LP) Exile FE 39154-H	30	31	(5)	I STILL DO Bill Medley - RCA PB 13753-N (LP) N/A
6	1	(11)	I GOT MEXICO Eddy Raven - RCA PB 13746-N (LP) N/A	31	34	(6)	I CAN'T SAY NO Paul Weber - Great North American - NAP 532 (LP) N/A
7	9	(9)	YOU'VE STILL GOT A PLACE IN MY HEART George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H	32	32	(10)	WE CARE ABOUT US Jamil Warren with Madonna Tassi - Spin HBP-245 (LP) N/A
8	13	(8)	SOMEBODY'S NEEDIN' SOMEBODY Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P	33	49	(2)	THAT'S THE THING ABOUT LOVE Don Williams - MCA 52389-J (LP) The Best Of Vol. 3 5465-J
9	15	(8)	I'M NOT THROUGH LOVING YOU YET Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N	34	New	(1)	NEVER COULD TOE THE MARK Waylon Jennings - RCA PB 13827-N (LP) Never Could Toe The Mark AHL1 5017-N
10	17	(8)	JUST ANOTHER WOMAN IN LOVE Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F	35	50	(2)	IF ALL THE MAGIC IS GONE Mark Gray - Columbia 38 04464-H (LP) Magic FC 39143-H
11	21	(7)	B-B-B-BURNIN' UP WITH LOVE Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A	36	38	(9)	YOUR TENDER LOVE Sonny Sinclair - Rural Root RRR-021 (LP) N/A
12	10	(14)	HEART ON THE RUN Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N	37	37	(4)	JUST A LITTLE LOVE Reba McEntire - MCA 52349-J (LP) Just A Little Love - MCA 5474-J
13	6	(12)	IN MY DREAMS Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P	38	40	(7)	TEMPTATION Lee Marlow - RCA PB 50769-N (LP) Lee Marlow KKL1-0546-N
14	8	(10)	HONEY (Open That Door) Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H	39	New	(1)	DISENCHANTED Michael Martin Murphy - Liberty 1517-F (LP) The Heart Never Lies LT 51150-F
15	5	(11)	DENVER Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H	40	45	(3)	OKLAHOMA HILLS Ian Tyson - Columbia C4 7022-H (LP) Ian Tyson - FC 39362-H
16	16	(11)	WHY GOODBYE Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N	41	42	(3)	MID-SUMMER NIGHTS Kenny Rogers - RCA PB-13832-N (LP) Eyes That See In The Dark AFL1 4697-N
17	11	(15)	AS LONG AS I'M ROCKIN' WITH YOU John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J	42	44	(5)	NEW LOVE Kellita Haverland - Spectacular SRX 101 (LP) N/A
18	22	(5)	IF THE FALL DON'T GET YOU Janie Fricke - Columbe 38 04454-H (LP) Love Lies - FC 38730-H	43	New	(1)	LONG HARD ROAD (Sharecropper's Dream) Nitty Gritty Dirt Band - Warner Bros 92 92827-P (LP) Plain Dirt Fashion 92 51131-P
19	26	(6)	BETWEEN TWO FIRES Gary Morris - Warner Bros 92 93217-P (LP) Faded Blue 92 50691-P	44	46	(3)	FALLIN' FOR YOU Robert Bouchar - Comstock COM 1738 (LP) N/A
20	14	(14)	LEADER OF THE BAND The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007	45	New	(1)	THE CLOSEST THING TO YOU Terry Carlisse - Savannah SRS 825-M (LP) The Closest Thing To You SRL 9827-M
21	35	(5)	STILL LOSING YOU Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N	46	47	(6)	THE MESS I'M IN Ross Allen - Jennie JR-015 (LP) N/A
22	25	(9)	A LITTLE MORE COUNTRY MUSIC Dick Damron - RCA PB 50767-N (LP) Last Dance On Saturday Night KKL1 0540-N	47	New	(1)	EVERYTHING REMINDS ME OF LOVING YOU Murray McLauchlan TN 4-188-H (LP) TImberline TN-54-N
23	18	(13)	SONG FOR DAVEY Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M	48	New	(1)	ANGEL IN DISGUISE Earl Thomas Conley - RCA 13758-N (LP) N/A
24	29	(7)	I WISH I COULD WRITE YOU A SONG John Anderson - Warner Bros 92 92767-P (LP) N/A	49	New	(1)	DID YOU KNOW Family Brown - RCA PB 50776-N (LP) Repeat After Me KKL1 0534-N
25	19	(16)	GET ALONG LITTLE DOGGIE Dallas Harms - RCA - PB-50759-N (LP) N/A	50	New	(1)	NOT GUILTY R.W. White - Lone Star LS 0001 (LP) N/A

COAST TO COAST SAMPLING

ALBUM BREAKOUTS

Bob Marley - Legend
Blancmange - Mange Tout
Eddy Grant - Going For Broke

RICK SHANNON

CFOX - Vancouver

- No. 1 Bruce Springsteen - Born In USA
- 2-1 Huey Lewis - Sports
- 3-4 Cars - Heartbeat City
- 5-7 Billy Idol - Rebel Yell
- 7-10 Pretenders - Learning To Crawl
- 12-19 Nik Kershaw - Human Racing
- 15-17 INXS - The Swing
- 17-20 Wang Chung - Points On Curve
- 19-24 Bruce Cockburn - Stealing Fire
- 20 Rod Stewart - Camouflage
- 24 Kickaxe - Vices
- 27 Little Steven - Voice Of America
- ADDS Tony Carey - Tough City
- Toronto - Assault & Flattery

WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Bruce Springsteen - Born In USA
- 2-1 Thompson Twins - Into The Gap
- 3-2 Cyndi Lauper - She's So Unusual
- 4-8 Huey Lewis - Sports
- 9-11 ZZ Top - Eliminator
- 13-20 Billy Idol - Rebel Yell
- 14-22 Chris deBurgh - Man On The Line
- 15-23 Bruce Cockburn - Stealing Fire
- 23-26 INXS - The Swing
- 27-29 Human League - Hysteria
- 28 Psychedelic Furs - Mirror Moves

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULA ROTATION

- Psychedelic Furs - Mirror Moves
- Blancmange - Mange Tout
- Bruce Foxton - Touch Sensitive
- Bruce Cockburn - Stealing Fire
- Comsat Angels - You Move Me
- Fixx - Deeper & Deeper
- Spandau Ballet - Only When You Leave
- ADDS
- Dalbello - Whomanfoursays
- Split Enz - Conflicting Emotions
- Frankie Goes To Hollywood - Two Tribes
- Scritti Politti - Absolute
- Elvis Costello - I Want To Be Loved
- Lee Ritenour - Banded Together
- Villains - Go Crazy
- Alpeville - Sounds Like A Melody
- Dead Or Alive - Sophisticated Boom Boom
- David Austin - Turn To Gold

IAN MARCHANT

Sunrise - Toronto

- No. 1 ZZ Top - Eliminator
- 2 Bruce Springsteen - Born In USA
- 3 Huey Lewis - Sports

PICKS

Rod Stewart - Camouflage
Laura Branigan - Self Control

PETER McDONALD

The Record Peddler - Toronto

- No. 1 Split Enz - Conflicting Emotions
- 2 Alien Sex Fiend - Who's Been Sleeping
- 3 Virgin Steele - Burn The Sun

PICKS

The Mighty Wah - Come Back
The Tempest - 5 Against The House
Alison Moyet - Love Resurrection

RON MORSE

Roblan - Toronto

- No. 1 Soundtrack - Footloose
- 2 Cyndi Lauper - She's So Unusual
- 3 Bruce Springsteen - Born In USA

PICKS

Psychedelic Furs - Mirror Moves
Klm Mitchell - Akimbo Alogo

BRENDA WOLFE

Mister Sound - Cornwall Mall - Regina

- No. 1 Soundtrack - Footloose
- 2 Cyndi Lauper - She's So Unusual
- 3 Huey Lewis - Sports

PICKS

Kickaxe - Vices
Rod Stewart - Camouflage
Soundtrack - Breakin'

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

- No. 1 Soundtrack - Footloose
- 2 Lionel Richie - Can't Slow Down
- 3 Huey Lewis - Sports

PICKS

Blancmange - Mange Tout
Rod Stewart - Camouflage

ADRIEN BILODEAU

A&B Sound - Vancouver

- No. 1 Bruce Springsteen - Born In USA

- 2 Rod Stewart - Camouflage
 - 3 Cyndi Lauper - She's So Unusual
- PICKS
Arrows - Stand Back
Stevie Ray Vaughan - Couldn't Stand Weather
Night Ranger - Midnight Madness

ROGER WHITEMAN

Pindoff Record Sales - Toronto

- No. 1 Bruce Springsteen - Born In USA
- 2 ZZ Top - Eliminator
- 3 Soundtrack - Footloose

PICKS

Prince - Purple Rain
Rod Stewart - Camouflage
Bob Marley - Legend

DOROTHY HALLEY

Discus - Eaton Centre - Toronto

- No. 1 Bruce Springsteen - Born In USA
- 2 Laura Branigan - Self Control
- 3 Nik Kershaw - Human Racing

PICKS

Flying Pickets - Lost Boys
Stevie Ray Vaughan - Couldn't Stand Weather
Red Rider - Breaking Curfew

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

- No. 1 Soundtrack - Footloose
- 2 Steve Perry - Street Talk
- 3 Lionel Richie - Can't Slow Down

PICKS

Kickaxe - Vices
Soundtrack - Streets Of Fire

LINA BOTTO

Mister Sound - Southgate Mall - Edmonton

- No. 1 Soundtrack - Footloose
- 2 Van Halen - 1984
- 3 Eurythmics - Touch

PICKS

Bruce Springsteen - Born In USA

SINGLE BREAKOUTS

Romancing The Stone - Eddy Grant

What Is Love - Howard Jones

New Girl Now - Honeymoon Suite

NEIL KUSHNIR

CKGM - Montreal

- No. 1 The Reflex - Duran Duran
- 2-4 Time After Time - Cyndi Lauper
- 3-1 Hello - Lionel Richie
- 5-8 Let's Hear It - Deniece Williams
- 7-10 Self Control - Laura Branigan
- 8-12 It's A Miracle - Culture Club
- 14-19 Breakdance - Irene Cara
- 15-25 Almost Paradise - Reno & Wilson
- 16-29 Dancing In Dark - Bruce Springsteen
- 17-22 Oh Sherrile - Steve Perry
- 19-23 High On Emotion - Chris deBurgh
- 23-27 Tonight - Kool And The Gang
- 36 Original Sin - INXS
- 39 Breakin' - Ollie & Jerry
- 40 State Of Shock - Jacksons

ADDS

- Hot Hot Hot - Arrows
- Dream About You - Dan Hartman
- New Romance - Toronto
- New Girl Now - Honeymoon Suite
- The Lebanon - Human League
- Whisper To A Scream - Iclie Works
- Ghostbusters - Ray Parker Jr.

BRAD JONES

CHUM - Toronto

- No. 1 The Reflex - Duran Duran
- 2-2 Time After Time - Cyndi Lauper
- 3-3 Let's Hear It - Deniece Williams
- 4-9 Dancing In Dark - Bruce Springsteen
- 5-8 It's A Miracle - Culture Club
- 9-12 Whisper To A Scream - Iclie Works
- 12-18 Heart Of Rock & Roll - Huey Lewis
- 14-19 Eyes With A Face - Billy Idol
- 17-23 Sister Christian - Night Ranger
- 18-22 High On Emotion - Chris deBurgh
- 19-26 Legs - ZZ Top
- 23-28 Self Control - Laura Branigan
- 24-29 Jump - Pointer Sisters
- 25 State Of Shock - Jacksons
- 30 Lovers - Bruce Cockburn

BOB SAINT

CFTR - Toronto

- No. 1 Time After Time - Cyndi Lauper
- 5-8 Dancing In Dark - Bruce Springsteen
- 12-17 Eyes Without A Face - Billy Idol
- 14-20 Jump - Pointer Sisters
- 18-26 Sister Christian - Night Ranger
- 22-29 Self Control - Laura Branigan
- 25-31 It's A Miracle - Culture Club
- 26-34 Want To Break Free - Queen
- 27-39 Legs - ZZ Top
- 30 High On Emotion - Chris deBurgh
- 35-40 Almost Paradise - Reno & Wilson
- 37 When Doves Cry - Prince
- 40 Doctor Doctor - Thompson Twins

RICK SHANNON

CKLG - Vancouver

- No. 1 Time After Time - Cyndi Lauper
- 2-7 Let's Hear It - Deniece Williams
- 3-3 Oh Sherrile - Steve Perry
- 4-6 Dancing In Dark - Bruce Springsteen
- 9-11 Eyes Without A Face - Billy Idol

- 10-20 Sister Christian - Night Ranger
- 11-15 Doctor Doctor - Thompson Twins
- 13-19 Self Control - Laura Branigan
- 14-22 Dance Hall Days - Wang Chung
- 17-21 Original Sin - INXS
- 19-29 Almost Paradise - Reno & Wilson
- 20 State Of Shock - Jacksons
- 22 Run Runaway - Slade
- 26 Legs - ZZ Top
- 30 Infatuation - Rod Stewart

ADDS

- Chris deBurgh - High On Emotion
- New Romance - Toronto
- No Way Out - Jefferson Starship
- She Boy - Cyndi Lauper

GREG CRONE

SAM's - Yonge Street Store - Toronto

- No. 1 Oh Sherrile - Steve Perry
- 2 Time After Time - Cyndi Lauper
- 3 Sister Christian - Night Ranger

PICKS

When Doves Cry - Prince

TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 Let's Hear It - Deniece Williams
- 2 Oh Sherrile - Steve Perry
- 3 The Reflex - Duran Duran

PICKS

Only When You Leave - Spandau Ballet
When Did The Boys Go - Men Without Hats
Dancing With Tears In My Eyes - Ultravox

BRUCE BRADLEY

DJ&B - Toronto

- No. 1 Let's Hear It - Deniece Williams
- 2 Time After Time - Cyndi Lauper
- 3 Oh Sherrile - Steve Perry

PICKS

State Of Shock - Jacksons
A Little Love - Juice Newton
Walk Away - The Box

COUNTRY BREAKOUTS

Never Could Toe Mark - Waylon Jennings

Disenchanted - Michael Martin Murphy

Long Hard Rod - Nitty Gritty Dirt Band

TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 Honey - Ricky Skaggs
- 2 Happy Birthday - Barbara Mandrell
- 3 It Never Hurts - Oak Ridge Boys

PICKS

Long Hard Road - Nitty Gritty Dirt Band

BARRY ADAMS

CHSJ Saint John

- No. 1 When We Make Love - Alabama
- 2-2 Somebody Needin' - Conway Twitty
- 3-3 I Can Tell - Vern Gosdin
- 14-22 Just Another Woman - Anne Murray
- 15-20 Whole World's In Love - B.J. Thomas
- 23-26 If The Fall - Janie Fricke
- 32-46 Better Our Hearts Bend - Bandana
- 37 one More Shot - Johnny Lee
- 38-50 Disenchanted - Michael Martin Murphy
- 39 Getting Me Again - Jim Glaser
- 40 Celebrate - Good Brothers
- 47 Leave Lights On - Johnny Rodriguez
- 50 My Baby's Gone - Kendalls

TOM BLIZZARD

CKHJ - Fredericton

- No. 1 I'm A Big Girl Now - Joan Kennedy
- 2-4 Haunting Memories - Joey Knight
- 3-5 Mona Lisa - David Allan Coe
- 4-6 I Got Mexico - Eddy Raven
- 7-10 I Can Tell - Vern Gosdin
- 13-16 Atlanta Blue - The Stalters
- 15-20 Mama He's Crazy - The Judds
- 23-26 Disenchanted - Michael Martin Murphy
- 26 Never Toe Mark - Waylon Jennings
- 27 Forever You - The Whites
- 29 Tennessee Blues - Dolly Parton
- 30 Can't You See - Ellis Family Band

VIC FOLLOITT

BX-93 - London

- No. 1 I Got Mexico - Eddy Raven
- 2-2 Mona Lisa - David Allan Coe
- 3-4 When We Make Love - Alabama
- 4-7 I Can Tell - Vern Gosdin
- 13-18 Atlanta Blue - The Stalters
- 27 New Patches - Mel Tillis
- 28 Disenchanted - Michael Martin Murphy
- 29 Midnight Invitation - Terry Sumsion

LENNY LEE HAGEN

CFCW - Edmonton/Camrose

- No. 1 A Place In My Heart - George Jones
- 2-6 Mama He's Crazy - The Judds
- 3-5 New Patches - Mel Tillis
- 4-8 When We Make Love - Alabama

NEW

- B-B0B-Burnin' Up With Love - Eddie Rabbitt
- Tennessee Blues - Dolly Parton

Lennon & Icicle Works among PolyGram videos

Montreal: PolyGram's music video compilation for June contains 14 clips including the latest singles by The Icicle Works, Scorpions, and John Lennon. The complete list is as follows:

THOMPSON TWINS

Hold Me Now

THE ICICLE WORKS

Whisper To A Scream (Birds Fly)

BLANCMANGE

Don't Tell Me

BANANARAMA

Robert De Niro's Waiting

DIRE STRAITS

Solid Rock

SCORPIONS

Rock You Like A Hurricane

THE DICE

Chayla

MODERN ENGLISH

Chapter 12

DEF LEPPARD

Me And My Wine

GENE LOVES JEZEBEL

Bruises

LOUISE TUCKER

Dancing By Moonlight

JOHN COUGAR MELLENCAMP

Authority Song

THOMPSON TWINS

You Take Me Up

The release of the Blancmange music clip of Don't Tell Me, is timely as the album, Mange Tout, begins to indicate breakout action, particularly in Vancouver.

Paul James hosts release launch

Toronto: Paul James, local singer/guitarist, hosted a reception recently to showcase material from his current independent release, *Almost Crazy*, released on the Lick 'N' Stick label, and distributed through the Records On Wheels chain. The reception was held at Toronto's Hotel Isabella, a local club where James has performed frequently.

The *Almost Crazy* release will soon be available in the U.S. and in Europe. The record has created considerable interest as a result of its recent Toronto-area release.

James has been a performing artist for over a decade, dating back to his days with Lick 'N' Stick, a popular band on the club circuit. He has toured with such artists as Willy DeVille and Bo Diddley, as well as fronting his own bands.

Stampeders' disc project launched by Mel Shaw

Toronto: Mel Shaw's MWC label has released a single under a previously announced agreement whereby Peer-Southern will co-publish all Covered Wagon Music copy rights (RPM May 26/84). The bulk of the latter includes music written and recorded by The Stampeders, one of Canada's most successful groups in the '70s.

The new single consists of Rich Dodson's *Baby With You*, taken from the group's TV Special, backed with a 15-song medley of the greatest hits, including *Sweet City Woman*. Both sides were produced by Shaw.



Metal queen visits The Fox: Lee Aaron calls on CFOX Music Director Rick Shannon to promote her *Attic* album, *Metal Queen*.

Siberry gets large boost through Jackson dates

Toronto: Jane Siberry, currently on release with her Duke Street album, *No Borders Here* (distributed by WEA), scored a major coup with support dates for Joe Jackson, Toronto's CNE Bandshell and Montreal's Theatre Ste. Denis.

Siberry apparently came to Jackson's attention through the efforts of her manager, Bob Blumer, via a cassette of the album. After hearing the cassette on his tour bus, Jackson was sufficiently impressed to consider Siberry for the opening slot.

Jackson is currently experiencing success with his A&M release of *Body And Soul*.

AT LAST!

NEW MUSIC FROM TERRY CARISSE

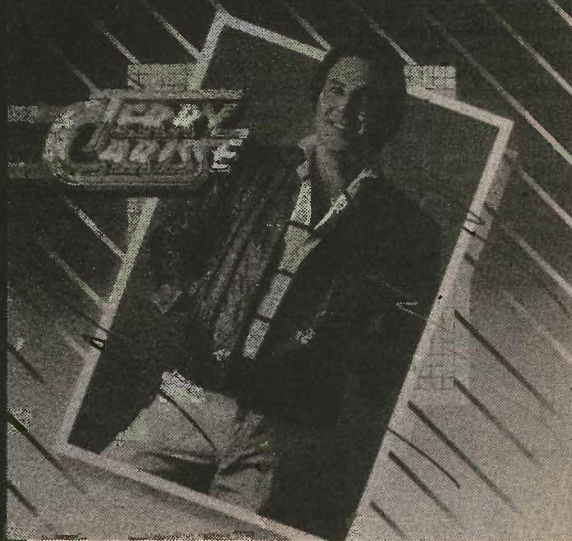
THE CLOSEST THING TO YOU

TERRY'S NEW ALBUM ON

Savannah

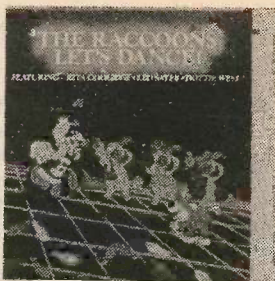
CATALOGUE NO. SRL9822

THE CLOSEST THING TO YOU





BRUCE SPRINGSTEEN - Rock
Born In The U.S.A. - Columbia QC 38653-H
 A return to a 'full band' format after the stripped-down and generally misunderstood Nebraska, it's apparent here that Springsteen hasn't lost his sense for the things that create the troubled and frequently pointless lives of the people who populate his songs. Key are the title track, with its spare keyboards, and insistent drumming, and the less exuberant No Surrender. Produced by Springsteen, manager Jan Landau, Chuck Plotkin, and Miami 'Little Steven' Steve van Zandt. Recorded at Power Station and Hit Factory in NYC. At retail, the name says it all. - KCW



THE RACCOONS - Children's
Let's Dance - Polydor PDS-1 6391-Q
 Essentially a 'story' record featuring artists such as Rita Coolidge, Leo Sayer, and Dottie West. A fun outing for anyone who enjoys a little fantasy now and then. Produced by Kevin Gillis and Jon Stroll, and supported by Gillis' music video, The Raccoons - Let's Dance. High tech jacket art should create retail interest. - KCW

HONEYMOON SUITE - Rock
Honeymoon Suite - WEA 25 07301-P
 A young band with great material. Several obvious influences here should make for good AOR fodder. Key are New Girl Now, and Heart Of Fire, penned by Eddie Schwartz. Produced by Tom Treumuth (Helix



at Toronto's Phase One. Mixed at England's Farmyard and Electric Lady in NYC. Distinctive jacket photo should attract attention at retail. Band was one of the winners on Q107's (Toronto) Homegrown contest, a couple of years ago. - KCW

VANILLA FUDGE - Rock
Mystery - Atco 79 01491-P
 One of the early U.S. progressive hard rock units, Vanilla Fudge display a highly entertaining time warp. This is the genuine sound of Fudge, given the more advanced recording facilities, of course, and they can also carry the tag of mainstream hard rock. The Fudge were never strong writers, but they were great interpreters of good material, and they haven't changed. With the ex-

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

TW	LW	Wks	Artist	Title	Label	Chart
1	3	(8)	Pointer Sisters	JUMP (For My Love)	Planet YB-13780-N	16 22 (3)
2	5	(7)	Anne Murray	JUST ANOTHER WOMAN IN LOVE	Capitol 5344-F	17 12 (13)
3	1	(5)	Dan Fogelberg	BELIEVE IN ME	Epic 34 04447-H	18 29 (2)
4	7	(5)	Culture Club	IT'S A MIRACLE	Virgin VS 1208-Q	19 20 (6)
5	11	(6)	Laura Branigan	SELF CONTROL	Atlantic 78 96767-P	20 18 (8)
6	2	(11)	James Ingram	THERE'S NO EASY WAY	Qwest 92 93167-P	21 13 (14)
7	6	(9)	Cyndi Lauper	TIME AFTER TIME	Portrait 37 04432-H	22 24 (4)
8	16	(3)	Alabama	WHEN WE MAKE LOVE	RCA PB 13763-N	23 27 (2)
9	4	(8)	Deniece Williams	LET'S HEAR IT FOR THE BOY	Columbia 38 04417-H	24 25 (3)
10	15	(6)	Tina Turner	WHAT'S LOVE GOT TO DO WITH IT	Capitol 5354-F	25 26 (3)
11	8	(12)	Billy Joel	THE LONGEST TIME	Columbia 38 04400-H	26 New (1)
12	17	(5)	Bruce Cockburn	LOVERS IN A DANGEROUS TIME	True North TN 4 189-H	27 28 (3)
13	9	(8)	Peabo Bryson/Roberta Flack	I JUST CAME HERE TO DANCE	Capitol 5345-F	28 New (1)
14	14	(9)	Albert Hall	SONG FOR DAVEY	Quality 2438-M	29 30 (2)
15	10	(12)	Patrician Anne McKinnon	SUDDENLY	Tembo TS 8407-N	30 New (1)
			Mike Reno/Ann Wilson	ALMOST PARADISE	Columbia 38 04418-H	
			Robert Armes	CLAIM TO FAME	Cruise CR-001	
			Peabo Bryson	IF EVER YOU'RE IN MY ARMS AGAIN	Elektra 96 97287-P	
			Don Jewitt & Cheryl Grant	FLASH OF LOVE	Rosedale RDR 2014	
			Michael Gore	TERMS OF ENDEARMENT	Capitol - 5334-F	
			Julio Iglesias & Willie Nelson	TO ALL THE GIRLS I'VE LOVED BEFORE	Columbia 38 04217-H	
			Chad & Jeremy	ZANZIBAR SUNSET	Rocshire - XR95061-J	
			The Nylons	TAKE ME TO YOUR HEART	Attic 314-Q	
			Kenny Rogers	MID-SUMMER NIGHTS	RCA PB 13832-N	
			Rich Dodson	GIVIN' IT UP FOR LOVE	Marigold MPL 724	
			Joe Jackson	YOU CAN'T GET WHAT YOU WANT	A&M AM 2628-W	
			Joe Wood	WON'T YOU DANCE WITH ME	Rosedale RDR 2016	
			Michael Jackson	FAREWELL MY SUMMER LOVE	Motown M1739-M	
			Loni Gable	IN LOVE FOR THE FIRST TIME	Unidisc 7UN 185-H	
			Dena Golden & Steven Shapiro	SOMEONE TO HOLD	Contribution C4 7025-H	



caption of a well-written title track, the band shines on their versions of the classics Walk On By, and My World is Empty. Fudge's Mark Stein, Carmine Appice, Tim Bogert and Vinny Martell get an assist from guitarists Ron Mancusco and J. Toad. - PM



CHRIS DEBURGH - Pop
Man On The Line - A&M SP 5002-W
A strong and consistently interesting set of tracks from veteran tunesmith deBurgh, showcasing a deft lyrical touch supported by evocative vocals. Key are High On Emotion, the title track, and the somewhat breathtaking Transmission Ends. deBurgh has once again retained Rupert Hine as producer and the sessions were done at England's Farmyard Studios. Artists guesting include Tina Turner and Howard Jones. Lyrics included. - KCW

ON STAGE

by Kevin C. Wynne

MARILLION/THE BOX

Concert Hall - Toronto - June 13/84

After only two records, Marillion have established themselves as the heirs to the art-rock pedigree originated in the early '70s by groups such as Genesis, Soft Machine, and The Strawbs. Vocalist Fish, is certainly a compelling figure, prefacing songs with short commentaries which serve as explanations for the songs' lyrical content. Drummer Ian Mosley and bassist Pete Trewavas provide the kind of competent and consistent support required in an arrangement containing so many melodic tangents. Very little of the bloated pretension that has come to be associated with 'progressive' rock is apparent here. Older music for a new, and very appreciative, generation.

Montreal's The Box, on the other hand, have taken the same angular rhythms and instrumental configurations and combined them with the more bleak and melodically spare aspects of late '70s and early '80s pop. The result is frequently exciting, with vocalist Jean Marc working his way through material which the Concert Hall crowd obviously enjoyed. The band is something of a triumph for their label. Alert, the brainchild of ex-Anthem honcho Tom Berry and Men Without Hats' svengali Marc Durand, will undoubtedly benefit from the success of this young and obviously ambitious band.



MICHAEL JACKSON Farewell My Summer Love Motown M6101-M

The bubble has to burst eventually, but before it does, along comes this release, a 'never before released' collection of nine tracks, allegedly misplaced in the course of Motown moving their offices. This is obviously a younger Michael Jackson; the edge that makes his current material so appealing has yet to develop. Includes colour poster. Artist reputation should ensure retail action. - KCW

Toronto dates firmed for cross Canada tour

Toronto: Canadian dates have been firmed for Solid Gold recording act Toronto, including an appearance at Ontario Place (June 26). The group recently completed their new album, Assault And Flattery, produced at Toronto's Eastern Sound.

Dates firmed at press time include: Ottawa (July 13), Melfort, Sask (18), Saskatoon (19), Edmonton (20), Lethbridge (21), Grand Prairie (22), Slave Lake (24), Fort McMurray (25), Bonnyville (26), Red Deer (27), Lloydminster (28), Hinton (30), Edson (31), Thunder Bay (Aug 14), Sault Ste. Marie (15), Sudbury (16), North Bay (17), Bathurst, New Brunswick (20), Moncton (21), Cornerbrook (23), St. John's (24-25), Stephenville (26), Grand Falls (27), Charlottetown (29), New Glasgow (30), Halifax (31), Saint John (Sept 1), and Fredericton (2).

Toronto comprises vocalist Holly Woods, keyboardist Scott Kreyer, bassist Mike Gingrich, guitarist Daryl Alvaro, and Marty Moran on drums. The band will follow their Canadian dates with a U.S. tour to support the release of their album in that country.

VISITORS TO RPM

Stephen Tennant - MCA Records
Lesley Soldat - MCA Records
Scott Irwin - Access Records
Linda Kozlowski - Nova Art Studios
Ron Robles - Capitol Records
Maurice Cardinal - M.H. & Assoc.
Bruce Mactavish - WEA Music
Cathy Hahn - RCA Records
Stephen Young - Quality Records
Neill Dixon - Solid Gold Records
Giorgio Longo - CBC
Lynda Kay - CBS Records
Steve McAuley - Capitol Records
Lisa Dal Bello - Capitol (artist)
Dave Watt - MCA Records
Melinda Skinner - Trilogy Records
Bill King - Night Passage Records
Scott Richards - Rocshire Records
Robbie Lane - R. Lane Ltd.
Peter Foldy - Los Angeles

PAUL JAMES BAND - Rock

Almost Crazy Lick 'N Stick CSPS 2340

For fans of early rock 'n roll, who like honky tonk piano and a touch of the blues, the first album from Toronto-based Paul James Band represents the best of its kind so far this year. Produced by James who obviously aimed for a live sound. The sound is very clean. James has every rock 'n roll, blues and honky tonk guitar riff down pat. Also notable is the piano work of Gary Gray. Bo Diddley, who James has played with in the past, guests on The Ugliest Girl In Town, on background vocals and percussion. Contains James originals as well as rock 'n roll covers and traditionals. Distributed in Canada by Records On Wheels. - PM

CLASSIFIED & HELPS WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWS - SPORTS OPENING

Junior position. Must have strong writing, reading and reporting skills and an interest in sports. Reply with tape to CJCD Radio, Box 218, Yellowknife, NWT. X1A 2N2.

WANTED

Experienced contemporary news person for Saskatoon's only rock station. Individual will be a key member of morning team. Tapes and resumes to: Pam Leyland, News Director, CKOM, 3333 - 8th Street East, Saskatoon, Saskatchewan. S7H 0W3. 306-374-3690.

LOOKING TO UPDATE FILES

Want to hear from jocks and news people, who would like to move to sunny Alberta. At least one year experience. Send tapes and resumes to: Keith Snelgrove, Manager, CIYR Radio, Box 3140, Hinton, Alberta. T0E 1C0. No phone calls please.

JIM BAUER IS LOOKING

Jim Bauer, most recently with CFNY-FM, looking for work - 416-459-1257.

LOOKING FOR SWING ANNOUNCER

Need swing announcer now - possible future openings. Experience required. We are AM QPEP in Southern Alberta. Call Kirk Elliott, QPOP, 1090 CHEC 403-329-1090, Lethbridge, Alberta.

ASSIGNMENT EDITOR WANTED

For medium market radio and television newsroom. Aggressive and competitive individual required. Forward resume and tape to RPM, Box 7818, 6 Brentcliffe Road, Toronto. M4G 3Y2.

FREEZE LIFTED

New FM radio services. Telephone (519) 473-4847. W. Murray, Communications & Consulting Services Ltd. (Federal Incorporation). Experienced CRTC & broadcast industry program analyst.

FUTURE OPENINGS IN ALBERTA

Q14, CHUM Group, looking for experienced, aggressive news people and experienced announcers for future openings. Send tape and resume to: Ron Clark, Q14 Radio, Stettler, Alberta, Box 1840. T0C 2L0.

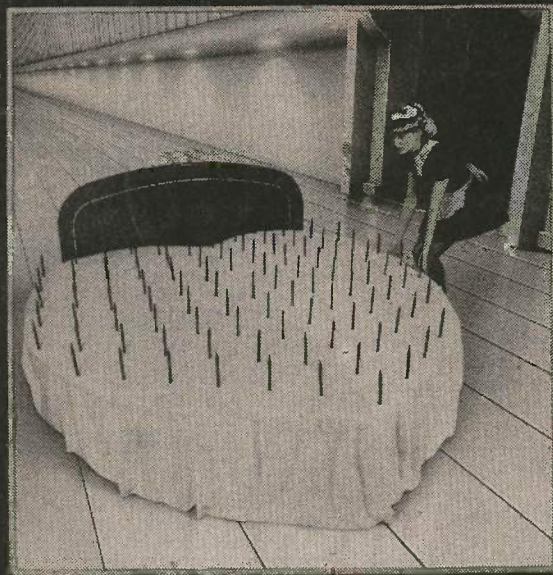
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