



# Juno Winners

— SPECIAL EDITION —

World Radio History



*Congratulations with a Capitol "C"*

ANNE MURRAY  
*Best Female Vocalist*

KIM CARNES  
*Best International Single*  
*'Bette Davis Eyes'*

*Congratulations to ANTHEM RECORDS*



## CBS and Attic terminate distribution deal

Toronto: CBS Records Canada and Attic have terminated their three year distribution agreement (effective Apr 30). The announcement was made in a joint statement by Stan Kulin, Senior Vice President, CBS and Attic's President Al Mair. Said Kulin: "We



Attic President Al Mair (l) firms distribution deal with Quality's President George Struth.

at CBS have enjoyed both a business and personal relationship with Attic over the past years and sincerely wish Al, Tom, the staff, and of course, their artist roster, the best of success in the upcoming years."

Mair noted: "We have had a great three years with everyone at CBS, and will miss them. Together we had great success, including 10 gold LP's, 4 platinum LP's, 2 gold singles, 1 platinum single and 1 double platinum LP. We wish them continued success, particularly with Canadian artists."

It was later announced that Attic and Quality Records had signed a distribution agreement, effective May 1, which was revealed jointly by Mair and Quality's President George Struth. Included in the agreement is the formation of a joint venture to develop new Canadian artists for the domestic and international markets through Attic's worldwide network of licensees.

Mair, who founded Attic eight years ago with Tom Williams, noted: "This new move is going to make us even stronger in our commitment to sign and develop Canadian artists for the world market."

## Hefty Quality launch for Stars On III

Toronto: Quality Records are about to launch an extensive national radio and print campaign to support the latest Stars On release, Stars On III.

Stephen Tennant, National Marketing Manager for Quality Records, said the campaign, which begins the first week of May, will run six weeks using the theme More Star Power From The Stars On.

The campaign is to include special posters and mobiles at the retail level, in addition to the national radio and print advertising.

Quality recently released the single Tribute To Stevie Wonder by Stars On, which has already gained significant airplay in both Canada and the U.S. The single is a medley covering 12 of Wonder's greatest hits from *Fingertips to Master Blaster*.

"It's the best produced, most accurate medley we've heard yet," said Tennant. "It's unbelievable that someone could so perfectly

imitate such a unique voice as Stevie Wonder's. We released the seven-inch to radio and retail and a limited edition of the 12-inch extended version for club-play and higher retail visibility."

The flipside of the Stars On III album is a 27-tune medley of hits of the Rolling Stones.

While Tennant doesn't expect the sales of Stars On III to equal that of the quintuple platinum level of the Beatles medley of last year, he believes the 200,000-unit mark is within reach.

"Although there has been a bandwagon of medleys over the past years, the Stars On people are masters of imitation and production," said Tennant. "They've put together a fantastic package with which to kick off the summer. It's not just for purists but just perfect for people who want the hits. Perfect for parties or summer cruisin'."

## Triumph in pre-production for next studio LP

Toronto: Attic recording group and Toronto heavy metal trio Triumph, recently off a successful U.S. tour, have gone into pre-production for their next studio LP.

The new album will be the follow-up to their highly successful *Allied Forces* which included the hit single *Magic Power*.

Attic reports the band is back home after playing to over half a million following their 85 sold-out U.S. dates, and preparing their next assault.

Included in Triumph's plan are live broadcasts for the RKO Radio Network and the BBC World Service, as well as an audio/video concert for the U.S. All-Rock MTV channel.

The trio has been chosen as a headliner for the ABC Summer Superstar Series, and was recently profiled in concert on a CBC half-hour special profile of the group in concert,

studio, and home situations as well as an appearance on CTV's *Thrill Of A Lifetime* show where a young Toronto guitarist fulfilled his wish to play onstage with the band.

The Attic recording unit recently learned that it's gaining a following behind the *Iron Curtain*.

While in England on tour, band member Rik Emmett was approached for an interview by the London correspondent of a Yugoslavian radio station.

"His command of English was limited," said Emmett. "And my command of Yugoslavian is non-existent, so we settled on sign language.

"When the interview was over, he asked me if I had any messages for the Yugoslavian rock fans. I was tempted to ask him for their names. After all, why not send a personal message to both of them."

## \$21 million sales increase Stats figures for '81

Toronto: Although record shipments were reported to be down for 1981, the latest Stats Canada figures show there was a \$21 million increase from the sales of records and pre-recorded tapes for last year over 1980.

The net value from the sales of records and pre-recorded tapes combined amounted to \$270.1 million in 1980 which increased to \$291.1 million for 1981.

Stats figures show that the sale of all records increased from \$209.8 million in 1980 to \$219.7 million for 1981, while the sales from pre-recorded tapes rose from \$60.3 million in 1980 to \$71.4 million in 1981.

The report shows that the shipments of 7-inch records fell from 16.8 million units for 1980 to 14.1 million units in 1981. However, it shows that 12-inch records increased from 52.4 million in 1980 to 54.4 million units for 1981.

It is very important to note that Stats Canada only divides records into the 7 and 12-inch categories when showing shipments. They do not differentiate between regular 12-inch albums and the recently popular 12-inch singles for shipments. This may account for the decrease in 7-inch disc shipments for 1981 and the increase in 12-inch records for the same year.

Altogether, the shipments from both 12 and 7-inch records accounted for 69.2 million units in 1980 and 68.5 million units for 1981.

The shipments of pre-recorded tapes rose from 15.4 million units in 1980 to 17.4 million units in 1981. Cassettes rose from 10.2 million units in 1980 to 14.8 for 1981. However, 8-tracks fell from 5.2 million units in 1980 to 2.6 million units in 1981.

## Spitfire Band Flight II released by RCA/CTL

Toronto: As a result of the highly successful debut from the Spitfire Band, RCA has released *The Spitfire Band - Flight II* from the Canadian Talent Library (CTL).

In addition to the new LP, RCA has released a special single, complete with a four-colour sleeve which includes the tracks *New York, New York* and *The New Shanty Town*. The picture sleeve is the same photo as that on the album.

The album, produced by producer Jackie Rae, contains 12 tracks and was recorded at Eastern Sound in Toronto.

Arrangements on the album were by Micky Erbe with vocal arrangements by Laurie Bower.

Veteran Toronto broadcaster Wally Crouter of CFRB stated that for 35 years he has been using every trick in the book at CFRB to wake up his early morning audience and keep them that way. He said the Spitfire Band gave him "a lot of help last year and that he was thrilled to see them flying again with a great new album."

Crouter's comment was included in the album liner notes. Among the other songs on the LP are *Let's Dance*, *I've Heard That Song Before*, *Opus One*, *Leap Frog*, and more, all of which are done in the big band fashion. Also included is a medley containing *Green Eyes*, *Amapola*, and *Tangerine*.



**WALT  
SAYS**

### The CRTC should be listening

The recent presentation to the CRTC by the CHUM Group is one of the most positive ever presented. The CRTC should look beyond the control of radio and bring itself up to date on what is really happening at the programmer level. Broadcasters, like every other type of business, is feeling the pinch of the economic squeeze and the CRTC is going to have to listen to what the broadcasters are saying before there are casualties. Remember back when RPM first suggested shirt-sleeve meetings between the programmers and the CRTC? In fact, we did have a couple with the late Doug McGowan and Germain Cadieux. They didn't go too well then because the top priority was Cancon regulations. Well, it's 9 years later, the programmers are admitting that the Cancon regulations did help and were necessary, so now a meeting of minds would be timely. Getting rid of some of the housekeeping problems would help both the broadcasters and the CRTC.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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### They're not answering their phones

The big squeeze has finally hit Los Angeles. Record execs, producers, talent buyers and even the small label owner, have made it pretty obvious they're not looking to sign new talent. Recording groups from every state in the nation, from the U.K., Australia and Canada have been caught in the squeeze and there are a lot of destitute souls hanging around. One observer told me, "The record industry is in trouble. By the time I get an act recorded, packaged and shipped, my costs are up close to half a million dollars. If I have a couple of them and blow it, I'm dead." Even the majors are being very cost-conscious, so you will see fewer signings this coming year.

### A housecleaning on the way?

There could be a housecleaning, well, maybe a dusting, on the way for a large concern. Business has been good but costs just keep on going up and up.

### Partners for how long?

If you're of opposite personalities, getting into partnership together could be an ongoing adventure in survival. One such pair have been talking about parting with one buying the other out. Both are pretty strong personalities, which has made their partnership very successful. When the parting comes, bets will be taken on the survival of the remaining partner - in business that is.

### Changes at the CRTC

It's obvious that some CRTC Commissioners aren't really into their work. A couple of them have been caught nodding off at recent hearings. There's one name that's been suggested as a possible replacement and apparently federal and provincial brass approve, but he has yet to be asked. If he is, and if he accepts, the next few years will be interesting, to say the least.

### The singing cowboy returns?

Watch for the return of the singing cowboy. If you remember Gene Autry, Roy Rogers and Bob Wills, you must be a real oldtimer. Anyway, watch for the return of the real roots cowboy music. You're witnessing some of it now with Lefty Frizzell, Spade Cooley and Rex Allen Jr., but there's more on the way - something about trying to fight moral degradation that has obviously become so much a part of the music industry. They said it, not me. Don't put it down just yet. If you check some of the companies who have success with television packages you'll find their top priority is traditional country music, and they're selling a hell of a lot of it. There's also a huge market for ethnic music. So, it's not Toronto, Calgary, Edmonton and Vancouver where all the sales are being generated. There are a lot of people in-between and their music tastes are quite different.

### The union takes its toll

British Columbia is probably next to Quebec when it comes to unrest among the business people and for entirely different reasons. We all know the touchy unilingual situation in Quebec has driven out some very important money makers, but in B.C. it's the unions. Who can afford to operate a full service record company, warehouse etc., and be at the mercy of some pretty way out union

demands. Consequently, another racker has quit B.C. and moved east to Calgary to set up his warehouse.

## Big Peach launch Bechamp release

Toronto: Debbie Bechamp makes a bid for the pop/country charts with her initial Big Peach single release. The plug side, I Wanna Hear The Angels Singing, has already attracted attention from country programmers, while the flip side, Your Love, is being given close scrutiny by adult contemporary programmers. Both sides were penned by guitarist and producer of the single, Peter Komisar.

Bechamp, now based in Toronto, is a native of Chapeau, Quebec, where she began her career in the music industry in various country/rock groups including Whynot and Ruby. She met Komisar when he was working



Big Peach artist Debbie Bechamp presents CFGM's Gord Ambrose with her new single I Wanna Hear The Angels Singing.

with the Kingpins. They later moved as a team to Ottawa where Bechamp joined the Tamarack Showband, touring the Maritimes, Quebec and Ontario.

They moved to Toronto in 1979 where Bechamp played Cowboys as a solo for nine months. Komisar concentrated on his writing, founded his own publishing house and generally looked after the day to day affairs of Big Peach. He joined Debbie and together as a duo they began playing dates at Holiday Inns and other clubs across Ontario and Quebec. They recently completed the taping of an Opry North Show.

Bechamp's current single was produced by Komisar at Phase One Studios in Toronto and features some of Canada's top session men including guitarist Brian Russell, pianist Ray Parker, steel man Ron Dan, Brian Barron on fiddle, drummer Kevin McKenzie and bassman Tom Szczesniak. Komisar is currently gathering material for an album. Big Peach is distributed through their Toronto offices.

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**RPM****50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

May 1, 1982

TW	LW	Wks			
1	1	(11)	<b>I LOVE ROCK 'N' ROLL</b> Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	26	19 (21)
2	3	(9)	<b>DON'T YOU WANT ME</b> Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	27	22 (26)
3	2	(10)	<b>FREEZE FRAME</b> J.Gellis Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F	28	21 (12)
4	4	(8)	<b>KEY LARGO</b> Bertie Higgins - Epic ZS5-2524-H (LP) Just Another Day In Paradise FZ-37901-H	29	36 (4)
5	7	(6)	<b>DON'T TALK TO STRANGERS</b> Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	30	42 (4)
6	5	(10)	<b>WE GOT THE BEAT</b> Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W	31	24 (13)
7	6	(12)	<b>OPEN ARMS</b> Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	32	31 (22)
8	18	(4)	<b>CHARIOTS OF FIRE</b> Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q	33	45 (3)
9	8	(12)	<b>MAKE A MOVE ON ME</b> Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J	34	.... (1)
10	9	(20)	<b>TAINTED LOVE</b> Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	35	27 (12)
11	11	(7)	<b>EDGE OF SEVENTEEN</b> Stevie Nicks - Modern Records MR-7401-P (LP) Bella Donna - XMR-38139-P	36	28 (17)
12	10	(12)	<b>PRETTY WOMAN</b> Van Halen - Warner Bros - WBS-50003-P (LP) Diver Down - XBS-3677-P	37	37 (8)
13	26	(3)	<b>EBONY &amp; IVORY</b> Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	38	46 (2)
14	14	(8)	<b>FANTASY</b> Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H	39	44 (5)
15	17	(6)	<b>DID IT IN A MINUTE</b> Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	40	40 (5)
16	12	(9)	<b>PAC-MAN FEVER</b> Buckner & Garcia - Columbia 18-02637-H (LP) Pac-Man Fever - FC-37941-H	41	49 (2)
17	25	(4)	<b>THE BEATLES MOVIE MEDLEY</b> The Beatles - Capitol B-5100-F (LP) N/A	42	.... (1)
18	15	(10)	<b>DO YOU BELIEVE IN LOVE</b> Huey Lewis & The News - Chrysalis CHS-2589-F (LP) Picture This - CHR-1340-F	43	43 (5)
19	16	(10)	<b>THAT GIRL</b> Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M	44	38 (6)
20	13	(21)	<b>CENTREFOLD</b> J. Gellis Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	45	.... (1)
21	29	(3)	<b>EMPTY GARDEN (Hey Hey Johnny)</b> Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P	46	47 (2)
22	23	(9)	<b>WHAT KIND OF LOVE IS THIS</b> Streethart - Capitol 72875-F (LP) Streethart - ST-6491-F	47	48 (3)
23	32	(4)	<b>867-5309/JENNY</b> Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	48	.... (1)
24	20	(14)	<b>LEADER OF THE BAND</b> Dan Fogelberg - Epic 14-02647-H (LP) The Innocent Age - KE2-37393-H	49	41 (11)
25	30	(6)	<b>WHEN IT'S OVER</b> Loverboy - Columbia C4-4300-H (LP) Get Lucky - FC-37368-H	50	.... (1)
			<b>OUR LIPS ARE SEALED</b> Go-Go's - I.R.S. 9901-W (LP) Beauty & The Beat - SP-70021-W		
			<b>PHYSICAL</b> Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J		
			<b>FIND ANOTHER FOOL</b> Quarterflash - Geffen GEF-50006-P (LP) Quarterflash - XGHS-2003-P		
			<b>MAN ON THE CORNER</b> Genesis - Atlantic KAT-4025-P (LP) Abacab - XSD-19313-P		
			<b>'65 LOVE AFFAIR</b> Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q		
			<b>TONIGHT I'M YOURS</b> Rod Stewart-Warner Bros. WBS-49886-P (LP) Tonight I'M Yours XBS-3602-P		
			<b>LET'S GROOVE</b> Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H		
			<b>SIX MONTHS IN A LEAKY BOAT</b> Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W		
			<b>HEAT OF THE MOMENT</b> Asia - Geffen KGEF-50040-P (LP) Asia - XGHS-2008-P		
			<b>IT'S MY PARTY</b> Dave Stewart & Barbara Gaskin - Platinum PR-4-M (LP) N/A		
			<b>LETTING GO</b> Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H		
			<b>SHOULD I DO IT</b> The Pointer Sisters - Planet - P-47960-P (LP) Black & White - XP-18-P		
			<b>FITS YA GOOD</b> Bryan Adams - A&M AM-551-W (LP) You Want It, You Got It - SP-4864-W		
			<b>BABY MAKES HER BLUE JEANS TALK</b> Dr. Hook - Casablanca NB-2347-Q (LP) Players In The Dark - NBLP-7264-Q		
			<b>SENSES WORKING OVERTIME</b> XTC - Virgin VS-1138-Q (LP) English Settlement - VDX-2233-Q		
			<b>THERE ARE NO SECRETS</b> Straight Lines - Epic E4-4298-H (LP) Run For Cover - NFE-37560-H		
			<b>CAT PEOPLE (Putting Out Fire)</b> David Bowie - Backstreet 52024-J (LP) Soundtrack - Cat People BSR-6107-J		
			<b>ONE HUNDRED WAYS</b> Quincy Jones & James Ingram - A&M AM-2387-W (LP) The Dude - SP-3721-W		
			<b>OVER THE LINE</b> Eddie Schwartz - A&M AM-567-W (LP) No Refuge - SP-9056-W		
			<b>I'VE NEVER BEEN TO ME</b> Charlene - Motown M-1611X-M (LP) N/A		
			<b>STARS ON 45 III (Tribute To Stevie Wonder)</b> Stars On - Radio Records - RR-434X-M (LP) Stars On Long Play III - RR-2010-M		
			<b>HIDING FROM LOVE</b> Rosetta Stone - Ready SR-018-M (LP) N/A		
			<b>ROSANNA</b> Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H		
			<b>MIRROR, MIRROR</b> Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N		
			<b>TOWN CALLED MALICE</b> The Jam - Polydor PDS-2196-Q (LP) The Gift - PD-1-6349-Q		

## Junos lack lustre, spirit and magic ingredient

The 1982 version of the Juno Awards was the best television version of the event ever, but what ever the magic ingredient is that will make the Junos shine, it still isn't there.

The press may have a field day criticizing the sales aspect of the awards and the repeat winners. They may work overtime to criticize the record industry image, but the Junos is still thought of as the best award show of the year whether they like the record industry or not. The Genies are still the favoured awards and the ACTRA come second with the print media, but then the record industry has not had a very good image with the dailies. Invite the press to a "press reception". See how many show up.

Starting at the 5 pm cocktail reception (which was spread out over three rooms on two floors. It just didn't happen. It was slow. the guests were cautious and the evening started off with a thud.

Things only got slightly better when the pre-awards show started with no one listening and a din that drowned out Brian Robertson's introductions.

Something has to be done to make the pre-show awards more of a show and less of a throw away.

So the first two events of the evening fizzled. It is now hard to follow all that, but shrimp and domestic white wine is quickly thrown on each table and CBC starts the Juno Awards at 7 pm. Many people are still headed home from work.

It is interesting to note that most people I spoke to missed the first hour and tell me they turned on their TV at 8 o'clock. CBC explained a few years ago that they wanted the Junos on early so that more young people could watch. How young do you have to be to watch the Junos and is this really what the average record buyer is depicted as? Is that really who the Junos are for?

As a CBC super special, the Junos rank as one of the best shows the CBC puts together all year. Why not? They are handed twenty to thirty stars and the show has the names. The three production numbers were excellent and again prove that given some camera exposure there are some very talented young people in Canada crying for this kind of exposure. We have the singers and dancers and all we really need are the ideas and the people to put them together.

CBC really tried too hard to make the show a record awards show.

The gold records, used to announce the winners, were really too gimmicky. The traditional envelope is still the best.

It was nice to see some of the freakier people in tuxedos even if they weren't proper and it was nice to see a few of the ladies dressed a little better this year.

The Junos lack lustre, glitter, sensation. The Junos are too complicated. There is too much being squeezed into the show. It all plods on and ends and it's like a movie that ends and you leave the theatre confused as to

whether it was entertaining or not and you wonder if you should ask for your money back.

This year's Junos were the best television variety show yet, but as an award show to promote the industry and sell the industry the Junos mean less each year. Possibly the whole thing should be simplified a great deal and done on a smaller scale.

When the day comes and a ticket to the Junos is worth its weight in gold and you have to know someone to get a ticket, the Junos will have made it, but with tickets too readily available it is felt by many in the industry that the Junos are a non-event.

Too early, too long, too many awards, too many other awards, too many non-industry people, too big, too spread out and too commercial, the Junos lack lustre, spirit and a magic ingredient.



## It Takes Two To Tango

And After  
 10 Gold Albums  
 4 Platinum Albums  
 2 Gold Singles  
 1 Platinum Single  
 and  
 1 Double Platinum Single  
 what more can we say?

CBS, Thanks For The Dance



Attic Records

**RPM****50 Albums**

**CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**  
 Compiled from record store, radio station and record company reports

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May 1, 1982

TW	LW	Wks							
1	1	(20)	<b>J. GEILS BAND</b> Freeze Frame (Capitol) SW-17062-F	4X-17062-F	26	26	(5)	<b>BEATLES</b> Reel Music (Capitol) SV-12199-F	4XV-12199-F
2	2	(14)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	27	17	(21)	<b>QUARTERFLASH</b> Quarterflash (Geffen) XGHS-2003-P	XM5-2003-P
3	3	(12)	<b>ALDO NOVA</b> Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	28	34	(3)	<b>IRON MAIDEN</b> The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F
4	5	(15)	<b>HUMAN LEAGUE</b> Dare (Virgin) VL-2230-Q	VL4-2230-Q	29	27	(22)	<b>ROD STEWART</b> Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P
5	6	(8)	<b>VARIOUS ARTISTS</b> Secret Policeman's Other Ball (Island) X1LP-9698-P	XM5-9698-P	30	30	(29)	<b>DARYL HALL &amp; JOHN OATES</b> Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N
6	7	(7)	<b>RICK SPRINGFIELD</b> Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N	31	28	(6)	<b>SOUNDTRACK</b> Death Wish II (Swan Song) XSS-8511-P	XCS-8511-P
7	4	(16)	<b>GO-GO'S</b> Beauty And The Beat (I.R.S.) SP-70021-W	CS-70021C-W	32	29	(12)	<b>GORDON LIGHTFOOT</b> Shadows (Warner Bros) XBS-3633-P	XM5-3633-P
8	10	(6)	<b>ASIA</b> Asia (Geffen) XGHS-2008-P	XM5-2008-P	33	35	(6)	<b>ANGEL CITY</b> Night Attack (Epic) JE-37702-H	JET-37702-H
9	15	(5)	<b>SOUNDTRACK</b> Charlots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q	34	42	(2)	<b>SCORPIONS</b> Blackout (Mercury) SRM-1-4039-Q	MCR4-1-4039-Q
10	8	(24)	<b>OLIVIA NEWTON JOHN</b> Physical (MCA) MCA-5229-J N/A	MCAC-5229-J	35	36	(7)	<b>SHEENA EASTON</b> You Could Have Been With Me (Capitol) SW-17061-F	4X-17061-F
11	11	(10)	<b>NYLONS</b> The Nylons (Attic) LAT-1125-H	CAT-1125-H	36	37	(4)	<b>MIKE OLDFIELD</b> Five Miles Out (Virgin) VL-2237-Q	ML4-2237-Q
12	12	(8)	<b>SIMON &amp; GARFUNKEL</b> The Concert In The Park (Warner Bros) 2BSK-3654-P	2K5-3654-P	37	47	(2)	<b>SOUNDTRACK</b> Cat People (Backstreet) BSR-6107-J	BSRC-6107-J
13	9	(12)	<b>STREETHEART</b> Streetheart (Capitol) ST-6491-F	4XT-6491-F	38	44	(2)	<b>BOOMTOWN RATS</b> V Deep (Vertigo) VOG-1-33110Q	VOG4-1-3311-Q
14	20	(5)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	39	40	(5)	<b>ALABAMA</b> Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N
15	14	(34)	<b>JOURNEY</b> Escape (Columbia) TC-37408-H N/A	TCT-37408-H	40	41	(5)	<b>QUINCY JONES</b> The Dude (A&M) Sp-3721-W	CS-3721-W
16	13	(18)	<b>SOFT CELL</b> Non-Stop Erotic Cabaret (Vertigo) VOG-1-3309-Q	VOG4-1-3309-Q	41	....	(1)	<b>SPLIT ENZ</b> Time & Tide (A&M) SP-4894-W	CS-4894-W
17	19	(22)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	42	43	(3)	<b>KIM WILDE</b> Kim Wilde (EMI/America) ST-17065-F	4XT-17065-F
18	16	(34)	<b>FOREIGNER</b> 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	43	48	(2)	<b>JAM</b> The Gift (Polydor) PD-1-6349-Q	PD4-1-6349-Q
19	18	(9)	<b>ORCHESTRA MANOEUVRES IN THE DARK</b> Architecture & Morality (Dindisc) VL-2231-Q	VL4-2231-Q	44	....	(1)	<b>VAN HALEN</b> Diver Down (Warner Bros) XBS-3677-P	XM5-3677-P
20	31	(3)	<b>TALKING HEADS</b> Name Of This Band (Sire) 2SR-3590-P	TSR5-3590-P	45	39	(6)	<b>DAN FOGELBERG</b> The Innocent Age (Epic) KE2-37393-H	KE2T-37393-H
21	25	(8)	<b>XTC</b> English Settlement (Virgin) VDX-2233-Q	N/A	46	46	(4)	<b>DIANE TELL</b> Chimeres (Polydor) 7424 236-Q	3176 236-Q
22	22	(7)	<b>VAN MORRISON</b> Beautiful Vision (Warner Bros) XBS-3652-P	XM5-3652-P	47	45	(4)	<b>FAME (TV Series)</b> The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
23	21	(9)	<b>DAVID WILCOX</b> Out Of The Woods (Freedom) FR-010-N	FRK-010-N	48	....	(1)	<b>JETHRO TULL</b> Broadsword & The Beast (Chrysalis) CHS-1380-F	CCH-1380-F
24	24	(23)	<b>LOVERBOY</b> Get Lucky (Columbia) FC-37638-H	FCT-37638-H	49	....	(1)	<b>ELTON JOHN</b> Jump Up (Geffen) XGHS-2013-P	XM5-2013-P
25	23	(20)	<b>PLACIDO DOMINGO/JOHN DENVER</b> Perhaps Love (CBS) FM-37243-H	FMT-37243-H	50	50	(2)	<b>GAMMA</b> Gamma 3 (Elektra) XE1-60034-P	XE4-60034-P



## Peter Pringle - the best of French/English markets

A&M recording artist Peter Pringle is out to conquer both the English and French markets in Canada with the release of two new LPs in both languages, boosted by a major tour of Quebec.

Pringle, who was also nominated for a Juno in the Most Promising Male Vocalist category, has released the English album *Fifth Avenue Blue* and the French, *Pour Une Femme*.

The Halifax-born singer-composer is one of the few Canadian artists to experience phenomenal success in Canada's two markets.

His last French and English projects were the albums *Magicien* and *Rain Upon The Sea*. *Magicien* was Pringle's debut French album, selling near platinum and garnering him three consecutive -1 hit singles with the songs *Je Viens De Decouvrir*, *Si J'Etais Magicien*, and *Madame*. Meanwhile the singles *I Could Have Been a Sailor* and *It Just Occurred To Me* figured in his Juno nomination.

While his previous French and English albums were basically the same songs, except in different languages, the new A&M releases differ in that four out of 10 new tunes are original French compositions. The new French and English singles are *Pour Une Femme* and *Outta My Sight*.

For the latest albums, Pringle was backed by some of the recording industry's top musicians and technicians. Backing vocalists lending a hand included three of the Four Seasons, Gerry Polci, Larry Lingle, and Mike Lingle.

The albums, produced by Harry Hinde, were engineered by Tony D'Amico, Don Gooch and Patrick Von Weigandt, then mixed by David Holman who also mixed Olivia Newton-John's *Physical*.

Musicians on the albums include such veterans as drummer Carlos Vega, bassist Lee



Sklar, guitarists Mike Landau, Paul Sabu and David Lindley, keyboardist Greg Mathieson, and percussionist Paulino DaCosta.

Both albums contain 10 cuts each of which Pringle co-wrote with such names as Larry Brown, Lee Shapiro, George Weiss, Luke

Gibson and Bob Crewe.

Although born in Halifax, Pringle was raised and spent most of his time in Toronto where he makes his homebase. At the University of Toronto he learned to speak several languages.

Pringle later got hooked on Indian music and studied this music form with Ravi Shankar, who had also taught the Beatles.

"I heard a record of Indian music and loved it," said Pringle. "I studied for a year with him (Shankar). He's a wonderful man and an extraordinary musician. I became a sitar teacher for a while. When I went to India I also took up an instrument called the surbahar. Indian music is a little esoteric. It's melody not harmony."

A demo tape made by Pringle fell into the hands of producer Brian Ahearn. As a result, Anne Murray recorded several of his songs. Afterwards other artists started covering his material including Mary Travers.

Pringle began his career as a songwriter and travelled to such areas as the Far East, the South Pacific, and both Central and South America. He spent time living in India, France and Italy. Pringle's travels also landed him into a few minor problems such as being arrested in Egypt.

"You're not allowed to bring foreign currency into some other countries," he explained. "I didn't know it was against the law. I was carrying a few foreign bills and the officials looked in horror at me. They asked if I was an Israeli spy and I said no. I could have been smart and humoured him by saying, sure I'm a spy and he would have written self-confessed Israeli spy. It wasn't funny. You have to be very careful with those people. They take things very seriously. It gives them a sense of importance."

Pringle said that basically, the brand of music he's doing now is what he was doing before.

"I'm much more adult-contemporary," he said. "It's something that doesn't change greatly and is here to stay. It can take on different flavours. Look at Presley, MOR stations play him now and he was once synonymous with the devil."

Pringle has appeared on such shows as Merv Griffin, Dinah, Al Hamel and Allan Thicke. In 1979 he headlined his own CTV network special. He also starred with Robert Goulet and Juliette in *Return Engagement*, a CBC-TV special. In addition he composed the music for the Academy Award nominated films of Milos Forman and Tadeus Jaworski.



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Shanty Town*

and  
*New York, New York*  
from

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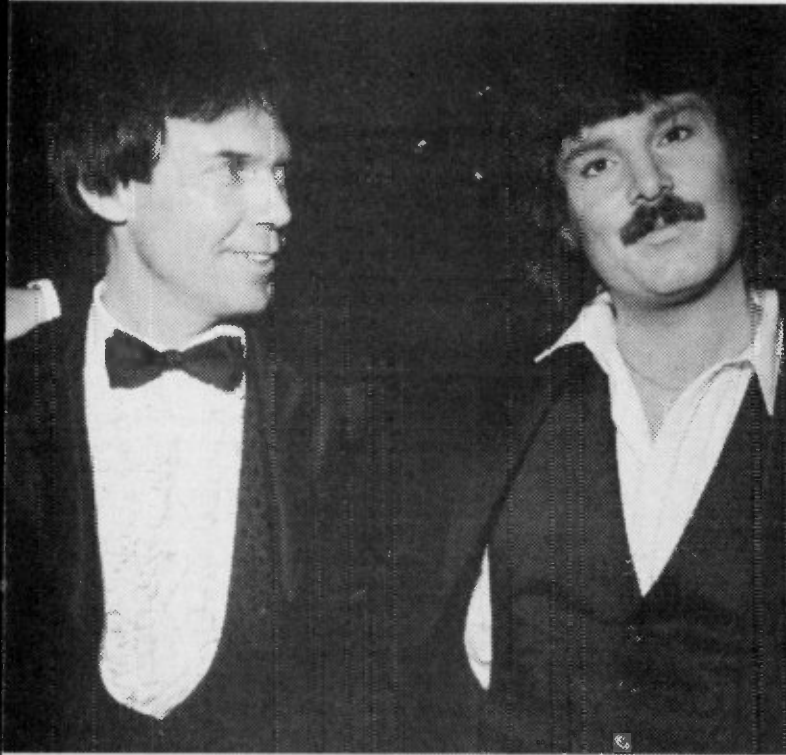


CTL is always looking for new artists. If you want to have us listen to your material, send a cassette or reel-to-reel to:  
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### SPECIAL THANKS!

To all the DJ's and Program Directors for airing Yvonne Murray's single, *Never Far Apart*, taken from the movie *Melanie*. If you liked her single, you'll love her album . . . . . to be released soon.

Cindril Productions  
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Two old buddies from Winnipeg, Burton Cummings (r), who hosted this year's Juno Awards and Neil Young, who was inducted into the Hall of Fame.



True North recording artist Bruce Cockburn receives his Folk Artist of the Year Juno from Robbie Robertson.



A&M recording artist Shari Ulrich has a message for her many fans as she accepts her Most Promising Juno.



Chilliwack performing at the Junos. They are currently on release with their new single, (Don't Wanna) Live For A Living.

## New label sleeve design incorporated by Quality

Toronto: National Marketing Manager of Quality Records Steve Tennant reports the company's 7 and 12-inch product is receiving a major face-lift with the introduction of new label and sleeve designs for both configurations.

"The new, contemporary design will be available immediately and will certainly make the product that much more attractive to the consumer," said Tennant.

In addition, Quality will begin marketing their oldies singles titles under the banner, The Gold Collection. The company also plans to increase the Gold Collection catalogue with the addition of 23 new titles next month.

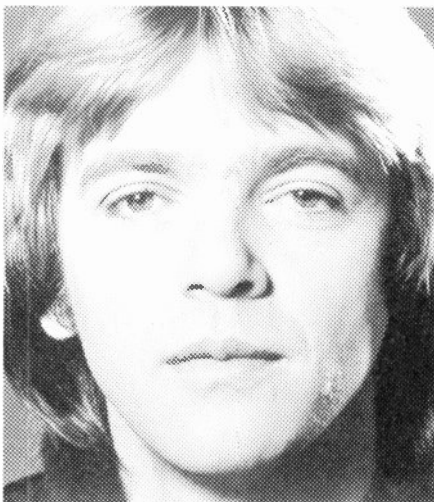
"The Gold Collection offers a simply spectacular new design and will of course contain only the original hit recordings," he said.

Quality's oldies series was formerly called

## Robbie Rae completes session at Waxworks

Toronto: After returning from a major Western Canadian tour and his first Ontario appearance in over two years, Robbie Rae, has completed new recording sessions at the Waxworks in St. Jacob's, Ontario.

Engineered by Jim Evans, the two-song master includes Anytime I Feel (The Loneliness) by Los Angeles composer Michael Japp and Forever Yours by Canadian composer Lou Natale.



Pizazz, the Toronto management firm, reports the "new material and production reflects the image and direction change of Robbie Rae's solo career and is the first new product since the demise of the singing duo The Raes."

The management firm also advised that negotiations are underway with several record companies. They also reported that audience and promoter response to the appearances were excellent with very strong box office at all dates. Pizazz say the success of the tour has led to renewed TV interest in the singer and dates are being firmed for the new Paul Anka show, and negotiations are underway for Fast Company, the Alan Thicke Show, plus a possible Robbie Rae special.

Golden Treasures which Tennant reported did very well for the company. Many, he said, were double-sided hits.

"The interest in the oldies is still there and our Greatest Hits album collection has also done very well for us. Nostalgia's always been popular. People remember the song, who they were dating, and other crazy things."

Tennant explained that the company's label and sleeve design needed a look for the '80s. He pointed out that it sometimes makes the difference whether the person buys the product.

Tennant added that the Motown Yesterday 45 series will remain the same with a possible change in the sleeve.



Laura Vinson and her group Red Wyng dropped by CJVR Melfort where Program Director Eric B. Murray interviewed the Royalty recording artist.

# LOVERBOY

Congratulations!

Congratulations!!

Congratulations!!!

Congratulations!!!!

Congratulations!!!!!

Congratulations!!!!!!

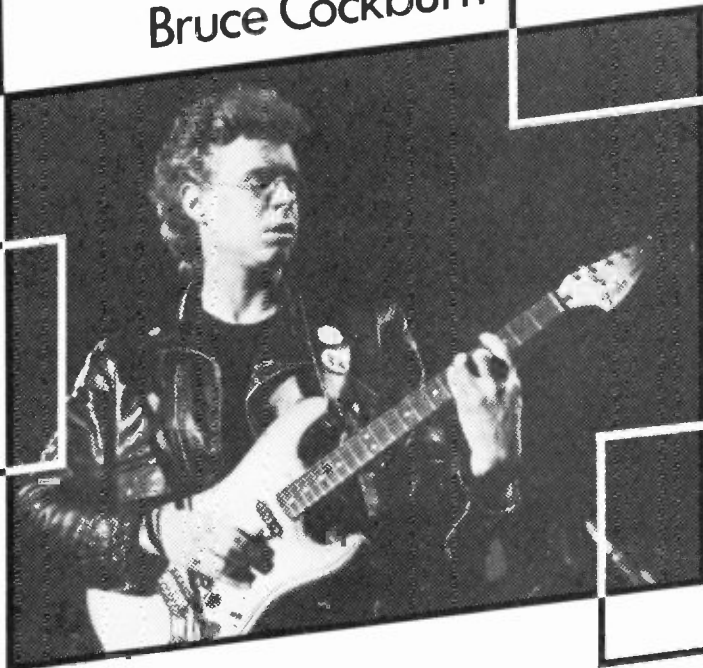
APRIL BLACKWOOD MUSIC,  
AN AFFILIATE OF CBS SONGS



Loverboy



Liona Boyd



Bruce Cockburn

# Our talent brings it home...

## *The CBS Canada Juno Award Winners*

*Album of the year*

**Loverboy** Loverboy

*Single of the year*

**Turn Me Loose** Loverboy

*Composer of the year*

**Mike Reno & Paul Dean** Turn Me Loose

*Male Vocalist of the year*

**Bruce Cockburn**

*Group of the year*

**Loverboy**

*Instrumental Artist of the year*

**Liona Boyd**

*Folk Artist of the year*

**Bruce Cockburn**

*Recording Engineer of the year*

**Gary Gray**

Attitude/(for those who think young)

**Keith Stein & Bob Rock**

When It's Over/It's Your Life

*Producer of the year*

**Paul Dean & Bruce Fairbairn**

Working For The Weekend/It's Over



TRUE NORTH

**CBS**  
THE MUSIC PEOPLE

# CONGRATULATIONS!



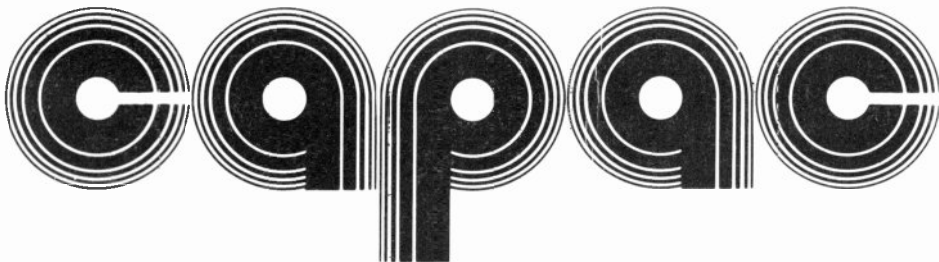
## **MIKE RENO AND THE MEMBERS OF LOVERBOY**

- Album of the Year
- Single of the Year
- Composer of the Year  
(with Paul Dean)
- Group of the Year

And congratulations to the other CAPAC Juno Award winners and nominees, and to ASCAP affiliate Neil Young for his election to the Hall of Fame.

SAGA — Most Promising Group of the Year  
LIONA BOYD — Instrumental Artist of the Year  
THE GOOD BROTHERS — Country Group of the Year

Composers, Authors and Publishers Association of Canada



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Carole Pope performing at the Junos. She was backed by her group Rough Trade.



After the Juno party goes on at the RCA suite (l to r) Jack Craig (Division Vice President, U.S.A. & Canada for RCA), The Honourable Francis Fox, Minister of Communications and John Ford (Director Marketing/National Promo, RCA).



Bob and Doug McKenzie (Rick Moranis and Dave Thomas) changed into tux's to add a little more class to the Junos as they accepted their Comedy Of The Year Juno from members of Loverboy, themselves winners of several Junos.



Eddie Schwartz, A&M recording artist, accepts his Most Promising Male Performer Juno.



Joe Mansfield (above left) Division Vice President, Contemporary Music, RCA U.S. meets RCA recording artist Terry Crawford and guitarist Rick Johnson.

# NEW ALBUMS

**JOHNNY CASH, JERRY LEE LEWIS  
CARL PERKINS** - Gospel/rock  
**The Survivors** - Columbia - FC-37961-H

If you're a student of rock, you'll find that these three giants from the rockabilly, rock on days were probably the three most influential personalities that contributed to its growth, along with Elvis Presley, of course. They were tagged "The million dollar quartet". Cash, Lewis and Perkins are survivors in the truest meaning of the word, although Lewis came close. They could, in fact, be front and centre, when it all happens again. This package of hot and live stage spontaneity is a story in itself and was almost an accident. Cash asked Lewis and Perkins, who were in Europe but who had a night off, to join him for the second half of his show in Stuttgart. The record is totally spontaneous and unrehearsed and producers Lou Robin and Rodney Crowell just let the tapes roll. What you have is a misty-eyed look into the past: Whole Lot-ta Shakin' Goin' On, Blue Suede Shoes, There Will Be Peace In The Valley For Me, Can The Circle Be Unbroken, Rockin' My Life Away and I Forgot To Remember To Forget (a No. 1 record for

**JOHNNY CASH  
JERRY LEE LEWIS  
CARL PERKINS  
THE SURVIVORS**

Including:  
Get Rhythm/I Forgot To Remember To Forget  
Whole Lot-ta Shakin' Goin' On  
Blue Suede Shoes  
There Will Be Peace In The Valley For Me



Presley in 1955). There's solos and duets and the three of them together. A classic release that will become a collector's item.

**SPLIT ENZ** - Rock  
**Time And Tide** - A&M SP-1891-W

A&M have had much luck with groups from down under and from across the pond. Luck might be a factor, but marketing strategy is probably closer to the real reason that A&M Canada always have an edge over their U.S. parent. This Hugh Padgham/Split Enz production is another example and is breaking nicely across Canada. The album has been given an extra boost with the

timely release of a single, Six Months In A Leaky Boat, already making gains on the RPM singles chart. Tim Finn takes writing credits for this choice cut as well as Small World. Brother Neil is also an impressive songwriter with Hello Sandy Allen and Take A Walk as notable tracks. Tim and Neil, keyboards and guitar respectively, are up front on vocals with that sharp delivery and projection that has become almost a trademark for this innovative group of New Zealanders, now making their home in Australia. They're also ready for a major tour of Canada taking them from Victoria (May 12) through to Quebec City (June 1). Lyrics enclosed.

**ALLAN J. RYAN** - Pop  
**But What Does He Do?**  
**Haido Moon** - 2804 (Trend)

Allan J. Ryan's talent is described as "soft rock, with a touch of folk", which puts him in the mainstream of what today's contemporary adult and soft rock programmers are looking for. Ryan is a veteran in the business, having found an open door to the record industry several years ago, and one that served to expand his talents as a songwriter/performer. This experience has also built a sound vocal framework that oozes confidence and an obvious respect for his tender, emotionally-charge lyrics:

# RPM Contemporary Adult

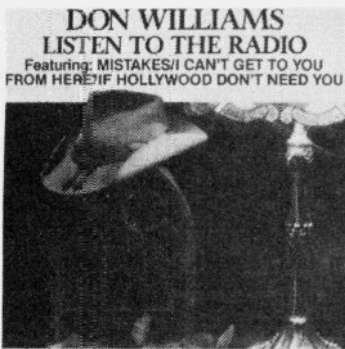
Compiled from record store, radio station and record company reports

May 1, 1982

- |    |    |      |   |    |      |      |   |
|----|----|------|---|----|------|------|---|
| 1  | 6  | (5)  | <b>CHARIOTS OF FIRE</b><br>Vangelis - Polydor 2189-Q<br>(LP) Soundtrack Chariots Of Fire PD1-6335-Q                 | 16 | 19   | (6)  | <b>SOUTH RAMPARTS STREET PARADE</b><br>Hotel Orchestra - AM-567-W<br>(LP) Swings Digital - SP-9071-W                            |
| 2  | 3  | (9)  | <b>ON THE WAY TO THE SKY</b><br>Neil Diamond - Columbia 18-02712-H<br>(LP) On The Way To The Sky - TC-37628-H       | 17 | 17   | (6)  | <b>OUR LOVE IS HERE TO STAY</b><br>Cecile Frenette - RCA - PB-50673-N<br>(LP) Cecile Frenette - KKL1-0439-N                     |
| 3  | 5  | (7)  | <b>SHANGHAI BREEZES</b><br>John Denver - RCA 13071-N<br>(LP) Seasons Of The Sun - AFL1-4256-N                       | 18 | 21   | (3)  | <b>IN THE MOVIES</b><br>Cathy Kinsman & Craig Ruhnke - Songmaster SM-4<br>(LP) It's All Up To You - SM-2219                     |
| 4  | 7  | (7)  | <b>THAT GIRL</b><br>Stevie Wonder - Tamla T-1602-M<br>(LP) Original Musicarium - T-60022-M                          | 19 | 12   | (12) | <b>MAKE A MOVE ON ME</b><br>Olivia Newton-John MCA-52000-J<br>(LP) Physical - MCA-5229-J  |
| 5  | 8  | (5)  | <b>MOUNTAIN MUSIC</b><br>Alabama - RCA PB-13019-N<br>(LP) Mountain Music - AHL1-4229-N                              | 20 | 22   | (8)  | <b>LOVE MAKES THE WATER TASTE LIKE WINE</b><br>Hagood Hardy - Attic AT-261-H<br>(LP) Love Me Closer - LAT-1116-H                |
| 6  | 18 | (3)  | <b>MEMORY</b><br>Barbra Streisand - Columbia 18-02717-H<br>(LP) Memories - TC-37678-H                               | 21 | 24   | (5)  | <b>HI-FIDELITY</b><br>The Kids From Fame - RCA PB-13054-N<br>(LP) N/A   |
| 7  | 10 | (5)  | <b>SWITCHED ON SWING</b><br>Swing Orchestra - Quality Q-2406-M<br>(LP) Switched On Swing - K-Tel NC-555             | 22 | 23   | (2)  | <b>NEVER GIVE UP ON A GOOD THING</b><br>George Benson - Warner Bros WBS-50005-P<br>(LP) The George Benson Collection 2HW-3577-P |
| 8  | 4  | (10) | <b>KEY LARGO</b><br>Bertie Higgins - Epic Z55-02524-H<br>(LP) Just Another Day In Paradise - FZ-37901-H             | 23 | .... | (1)  | <b>WAKE UP LITTLE SUZIE</b><br>Simon & Garfunkel - Warner Bros 50063-P<br>(LP) Concert In The Park - 2BSK-3654-P                |
| 9  | 14 | (4)  | <b>IN TRIBUTE TO STEVIE WONDER</b><br>Stars On - Radio Records RR434X-M<br>(LP) N/A                                 | 24 | 13   | (9)  | <b>ONE HUNDRED WAYS</b><br>Quincy Jones & James Ingram - A&M AM-2387-W<br>(LP) The Dude - SP-3721-W                             |
| 10 | 1  | (13) | <b>ANOTHER SLEEPLESS NIGHT</b><br>Anne Murray - Capitol 5083-F<br>(LP) Where Do You Go When You Dream - SOD-12144-F | 25 | 25   | (2)  | <b>CANADA IS</b><br>Roger Whittaker - Tembo TS-1982-N<br>(LP) Around The World With Roger Whittaker                             |
| 11 | 16 | (4)  | <b>'65 LOVE AFFAIR</b><br>Paul Davis - Arista AS-0661-Q<br>(LP) Cool Night - AL-9578-Q                              | 26 | 30   | (2)  | <b>ON MY WAY TO TOWN</b><br>Nana Mouskouri - Philips 49-Q<br>(LP) Song For Liberty - 7199 335-Q                                 |
| 12 | 20 | (3)  | <b>RUN FOR THE ROSES</b><br>Dan Fogelberg - Epic 14-02821-H<br>(LP) The Innocent Age - KE2-37393-H                  | 27 | 29   | (2)  | <b>SHE'S GOT YOU</b><br>Sandy Posey - Quality Q2407X-M<br>(LP) N/A  |
| 13 | 9  | (9)  | <b>ME AND THE BOYS</b><br>The Nytons - Attic AT-259-H<br>(LP) The Nytons - LAT-1125-H                               | 28 | 28   | (2)  | <b>ONE TO ONE</b><br>Carole King - Atlantic PRO-426-P<br>(LP) One To One - XSD-19344-P  |
| 14 | 15 | (7)  | <b>BABY STEP BACK</b><br>Gordon Lightfoot - Warner Bros WBS-50012-P<br>(LP) Shadows - XBS-3633-P                    | 29 | .... | (1)  | <b>EBONY &amp; IVORY</b><br>Paul McCartney (Stevie Wonder) Columbia 18-02860-H<br>(LP) Tug Of War - TC-37462-H                  |
| 15 | 2  | (11) | <b>OPEN ARMS</b><br>Journey - Columbia 18-02687-H<br>(LP) Escape - TC-37408-H                                       | 30 | .... | (1)  | <b>HONEYMOON DARLIN'</b><br>Allan J. Ryan - HM-4505<br>(LP) But What Does He Do? - HM-2804 (Trend)                              |



"Mornin' comin' through to open my eyes, And from my pillow I can see the skies", and "We had kisses to share and orchids so rare to pick and place in your hair". All material are Ryan originals and co-produced by Ryan and Craig Ruhnke. There are several top session men here as well: Peter Appleyard, marimba; steelman Bob Lucier; Al Leger, mouth harp and guitar; Ruhnke, keyboards, string machine; and some pretty impressive horn work by John Johnson, Dave Dunlop, Rick Tait and Mark Ferguson. That's Elaine Overholt in a duet with Ryan on Thoughts Of You. Honeymoon Darlin' has been released as a single. Lyrics included. Cancon. Distributed by Trend.



**DON WILLIAMS** - Country  
**Listen To The Radio** - MCA 5306-J

One of the most powerful and successful of country traditionalists, Don Williams obviously takes pride in his country roots. The pop world should get a handle on this "perfect entertainer" with the dynamic vocal touch that makes every track a personal message to the listener. Williams is all country but his interpretation of the Mark True/Charles Cochran/Sam Hogin penning of Don't Stop Loving Me Now, and I Can't Get To You From Here, co-written by Stephen Chandler and Fred Knipe, should influence a spread into the other markets. Of course, country is what he does best and he couldn't do better than with the title track, which is his current single, Bob McDill's If Hollywood Don't Need You, and an exceptional track, Only Love, which was co-written by Roger Cook, Sandy Mason and John Prine. Produced by Williams and Garth Fundis at Nashville's Sound Emporium. Lyrics included.

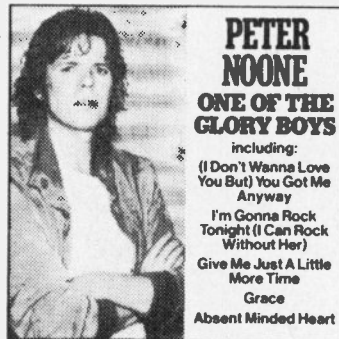
**JETHRO TULL** - Rock  
**The Broadsword And The Beast**  
**Chrysalis** - CHR-1380-F

There are some revealing factors about this album release from the legendary Jethro Tull, most importantly being the fact that Ian Anderson has allowed a producer, Paul Samwell-Smith, to enter the hallowed studio world of Jethro Tull. Obviously the power-packed and successful JT did alright

with Anderson as a producer, going back to 1970, but with old-age rock and roll habits and the AOR market beckoning, perhaps Anderson detected a need for change. What real control the producer had over the session is not too noticeable here. Sure, new member Peter-John Vettese, on piano, synthesizers and vocals, has added a new dimension to the overall Jethro Tull sound, but Anderson's vocals and his extraordinary flute, is still the obvious trademark. There's also a new drummer, Gerry Conway, who joins guitarist Martin Barre and bassman David Pegg to make the Jethro Tull picture complete. The later, by the way, supplies that mandolin insert and adds to the vocals. It's difficult to pick favourite tracks but Fallen On Hard Times, Slow Marching Band, Broadsword, and Watching Me, Watching You are exceptional tracks.

**DOLLY PARTON** - Pop/country  
**Heartbreak Express** - RCA AHL1-4289-N

Although the pop world would appear to have adopted Dolly Parton, and vice versa, Parton will always be country, no matter how far up town she travels. She's writing, producing and arranging in the pop vein, but she still performs with that magic communication that could only belong to a lady with strong country roots. Only one criticism, Parton is so vocally well put together, using projection more as an emotional vehicle, that her lyrics can be destructive, particularly with sad songs. This album's a downer, but a winner, particularly punched home by the title track, Single Women, her current single, penned by Michael O'Donoghue and the real killer, Release Me, although, with the latter, she has arranged for an instrumental-upper. That's Buddy Spicher on fiddle and Joe McGuffee on steel, and a very impressive horn section.



**PETER NOONE** - Rock  
**One Of The Glory Boys**  
**Johnston/CBS FZ-37369-H**

Another of the survivors of the British invasion of the '60s, vocally-mature and with a definite handle on the rock needs of today, Peter Noone could make his comeback with this Spencer Proffer production. It hasn't been for the lack of trying. He claims however, that he has been waiting for that old image to fade. The cute, buck-toothed leader of the pack known as Herman's Hermits actually does little here to reflect that era. He has mastered old-age rock with class that should move him past the barriers of relativity and into his own time and space. Noone is probably closer to American than to British rock and is particularly powerful on Give Me Just A Little More Time, If You Gotta Make A Fool Of Somebody, and Nothing Left To Lose - all priority cuts, but give a hard listen to I'm Gonna Rock Tonight.

## LETTERS to the editor

### WAVES OF PEACE FOR POLAND!

World peace can only be achieved through individual peace, and it seems as though people are so caught up in the rush to grab a piece for themselves that they are kept from experiencing inner peace.

Consequently, they are subject to anger, frustration and fear for the future, and can be brought to share these feelings with people who are at this very moment experiencing upheaval in their lives like the people of Poland and so many others around the world.

It is important to recognize that life as it exists today is just a passing moment in relation to the outcome of what will be. Everything passes in time; but what does it pass into? What is next? Does it get better or does it become worse? Surely everyone would want it to be better, not only for the world at large, but for themselves as individuals.

For the people of Poland, the situation at this moment has reached tragic proportions. Along with many others throughout the world, we would like to encourage a common expression of concern for the plight of the Polish people, which is but a reflection of the plight of all mankind.

We in the music industry are involved in a unique network which has unlimited potential for world communication, the medium of communication being music itself. Music can affirm the timeless nature of human life.

When inspired by the spirit of the love of life, it can also transcend direct confrontation with the forces of misunderstanding, thereby helping to lay the groundwork for the eventual dissipation of misunderstanding itself.

"Waves Of Peace", as a song form conveying thoughts of peace, harmony and goodwill, is a vehicle of world communication. It is ours to use to focus a different form of attention in support of the people of Poland, and through the Polish people a concern for all mankind.

On February 1st, following the call to "mobilize the moral force of freedom. . . Let Poland Be Poland", we dedicated "Waves of Peace" to the people of Poland on the Paul Reid Show, broadcast over CFQR in Montreal. These thought-waves are now expanding. They have been translated into Polish ("Fali Spokoju") and French ("Ondes de Paix"). Soon they will be heard throughout the world in many languages, each of which is dedicated to the people of Poland.

Aside from the spiritual effect that this demonstration will create throughout the world, a portion of the generated income will be set apart to assist in supplying the material needs of the Polish people. As this unfolds, the people of Poland will be heartened to sense this worldwide demonstration of encouragement in their time of trial.

Hugh Dixon  
Elevator Records  
Montreal

**GO FIRST CLASS**  
Faster service for subscribers  
who need RPM in a hurry!



# RACK, RADIO & RETAIL

## HOT SINGLES

**Ebony & Ivory - Paul McCartney**  
**Cat People - David Bowie**  
**Town Called Malice - Jam**  
**Heat Of The Moment - Asia**

## MONTREAL - CKGM

No. 1 Don't Talk - Rick Springfield  
 3-4 Want Me - Human League  
 6-10 When It's Over - Loverboy  
 9-18 The Other Woman - Ray Parker Jr.  
 23-33 Ebony & Ivory - Paul McCartney  
 31 .... Mama Used To Say - Junior  
 Also/ Outrun The Sun - Stonebott  
 Crimson + Clover - Joan Jett  
 Rosanna - Toto  
 Fits Ya Good - Bryan Adams  
 Love Plus One - Haircut 100  
 Who Can It Be - Men At Work

## TORONTO - CHUM

No. 1 Heat Of The Moment - Asia  
 5-8 Don't Talk - Rick Springfield  
 7-10 Did It In A Minute - Hall & Oates  
 11-17 Ebony & Ivory - Paul McCartney  
 12-20 Six Months - Split Enz  
 13-25 Town Called Malice - The Jam  
 22-27 Right The First Time - Gamma  
 27 .... Rosanna - Toto  
 28 .... Without You - Franke/Knockouts  
 30 .... Man On Your Mind - LRB

## TORONTO - RHYTHMS

No. 1 Want Me - Human League  
 2 Love Rock 'N' Roll - Joan Jett  
 3 Key Largo - Bertie Higgins  
 4 Freeze Frame - J.Gells Band  
 5 We Got The Beat - Go-Go's  
 6 Open Arms - Journey  
 7 Tainted Love - Soft Cell  
 8 Should I Do It - Pointer Sisters  
 9 Make A Move - Olivia Newton-John  
 10 Don't Talk - Rick Springfield  
 Also/ Chariots Of Fire - Vangelis  
 Ebony & Ivory - Paul McCartney

## HAMILTON - CKOC

No. 1 I Love Rock 'N' Roll - Joan Jett  
 2-4 Want Me - Human League  
 5-9 Chariots Of Fire - Vangelis  
 8-11 Pretty Woman - Van Halen  
 12-18 Fantasy - Aldo Nova  
 21-26 What Kind Of Love - Straetheart  
 28-37 Hang Fire - Rolling Stones  
 34 .... Ebony & Ivory - Paul McCartney  
 39 .... No Secrets - Straight Lines  
 Also/ The Other Woman - Ray Parker Jr.  
 Only A Fool - Trooper

## WINNIPEG - CKY

No. 1 Don't Talk - Rick Springfield  
 2-6 '65 Love Affair - Paul Davis  
 4-9 Did It In A Minute - Hall & Oates  
 7-17 Ebony & Ivory - Paul McCartney  
 11-18 Want Me - Human League  
 14 .... Don't Wanna Live - Chilliwack  
 19 .... When It's Over - Loverboy  
 Also/ Wake Up Suzie - Simon/Garfunkel  
 The Other Woman - Ray Parker Jr.

## CALGARY - CKXL

No. 1 Love Rock 'N' Roll - Joan Jett  
 4-7 Chariots Of Fire - Vangelis  
 5-11 Don't Talk - Rick Springfield  
 6-12 Want Me - Human League  
 26 .... 867-5309 - Tommy Tutone  
 27 .... Run For The Roses - Dan Fogelberg  
 28 .... Hang Fire - Rolling Stones

## CALGARY - DJS

No. 1 Love Rock 'N' Roll - Joan Jett  
 2 Freeze Frame - J.Gells Band  
 3 Titles - Vangelis  
 4 We Got The Beat - Go-Go's  
 5 Want Me - Human League  
 6 Tainted Love - Soft Cell  
 7 Key Largo - Bertie Higgins  
 8 Don't Talk - Rick Springfield  
 9 '65 Love Affair - Paul Davis  
 10 Open Arms - Journey  
 Also/ Ebony & Ivory - Paul McCartney  
 Six Months - Split Enz

## VANCOUVER - CFUN

No. 1 Want Me - Human League

6-13 Titles - Vangelis  
 8-12 '65 Love Affair - Paul Davis  
 11-16 Did It In A Minute - Hall & Oates  
 17-21 Ebony & Ivory - Paul McCartney  
 19-26 Empty Garden - Elton John  
 20-24 Six Months - Split Enz  
 22-30 Man On Your Mind - LRB  
 26 .... Nobody Said It Was Easy - Leroux  
 30 .... Heat Of The Moment - Asia

## VANCOUVER - CFMI-FM

No. 1 Don't Talk - Rick Springfield  
 6-14 Ebony & Ivory - Paul McCartney  
 9-15 Empty Garden - Elton John  
 12-24 867-5309 - Tommy Tutone  
 20 .... The Other Woman - Ray Parker Jr.  
 25 .... Man On Your Mind - LRB  
 28 .... Rosanna - Toto  
 29 .... Cat People - David Bowie  
 30 .... Always On Mind - Willie Nelson

## VANCOUVER - CKLG

No. 1 Freeze Frame - J.Gells Band  
 6-16 '65 Love Affair - Paul Davis  
 12 .... Ebony & Ivory - Paul McCartney  
 13-16 Did It In A Minute - Hall & Oates  
 Also/ Only A Fool - Trooper  
 Get Down On It - Kool & Gang  
 I've Never Been To Me - Charlene  
 Man On Your Mind - LRB

## ALBUM ACTION

**Soundtrack - Chariots Of Fire**  
**Human League - Dare**  
**Split Enz - Time & Tide**  
**Men At Work - Business As Usual**

## TORONTO - CHUM-FM

No. 1 Human League - Dare  
 9-16 Talking Heads - Name Of This Band  
 13-17 Men At Work - Business As Usual  
 16-23 The Jam - V Deep  
 20-29 Iron Maiden - Number Of Beast  
 21 .... Split Enz - Time & Tide  
 23 .... Scorpions - Blackout  
 30 .... David Bowie - Cat People Sntrck

## TORONTO - WHEELS

No. 1 Asia  
 2 Human League - Dare  
 3 Various - Secret Policeman's Ball  
 4 Joan Jett - Love Rock 'N' Roll  
 5 J.Gells Band - Freeze Frame  
 6 Clash (EP)  
 7 Rick Springfield - Success  
 8 XTC - English Settlement  
 9 David Wilcox - Out Of The Woods  
 10 Orchestral Maneuvres - Morality  
 Also/ Trooper - Money Talks  
 Scorpion - Blackout

## TORONTO - HANDLEMAN

No. 1 Olivia Newton-John - Physical  
 2 J.Gells Band - Freeze Frame  
 3 Royal Philharmonic Ork - Hooked  
 4 Barbie Allen - Dancercise  
 5 Boxcar Willie - King Of The Road  
 6 Disney Mousercise  
 7 AC/DC - For Those About To Rock  
 8 Boxcar Willie - Last Train  
 9 Foreigner - 4  
 10 Joan Jett - Love Rock 'N' Roll

## WINNIPEG - KELLY'S

No. 1 Asia  
 2 Men At Work - Business As Usual  
 3 Soundtrack - Cat People  
 4 Various - Secret Policeman's Ball  
 5 Soundtrack - Chariots Of Fire  
 6 Human League - Dare  
 7 Scorpions - Blackout  
 8 Genesis - Abacab  
 9 Joan Jett - Love Rock 'N' Roll  
 10 Split Enz - Time & Tide  
 Also/ Terry Crawford - Good Girl

## EDMONTON - TOTAL SOUND

No. 1 Joan Jett - Love Rock 'n' Roll  
 2 Go-Go's - Beauty & The Beat  
 3 J.Gells Band - Freeze Frame  
 4 Rick Springfield - Success  
 5 Rod Stewart - Tonight I'm Yours  
 6 Olivia Newton-John - Physical  
 7 Journey - Escape

8 Streathheart  
 9 Aldo Nova  
 10 Sheena Easton - Been With Me  
 Also/ Asia  
 Human League - Dare

## EDMONTON - KELLY'S THREE

No. 1 Joan Jett - Love Rock 'n' Roll  
 2 Men At Work - Business As Usual  
 3 Various - Secret Policeman's Ball  
 4 Asia  
 5 Soundtrack - Chariots Of Fire  
 6 Van Morrison - Beautiful Vision  
 7 Aldo Nova  
 8 Soundtrack - Cat People  
 9 Greg Kihn - Kihntinued  
 10 Human League - Dare

## EDMONTON - KELLY'S FOUR

No. 1 Men At Work - Business As Usual  
 2 Aldo Nova  
 3 Soundtrack - Chariots Of Fire  
 4 Joan Jett - Love Rock 'n' Roll  
 5 Rick Springfield - Success  
 6 Human League - Dare  
 7 Go-Go's - Beauty & The Beat  
 8 J.Gells Band - Freeze Frame  
 9 Kim Wilde  
 10 Asia  
 Also/ Soundtrack - Cat People

## VANCOUVER - A&B SOUND

No. 1 Soundtrack - Chariots Of Fire  
 2 Split Enz - Time & Tide  
 3 J.Gells Band - Freeze Frame  
 4 Joan Jett - Love Rock 'N' Roll  
 5 Aldo Nova  
 6 Various - Secret Policeman's Ball  
 7 XTC - English Settlement  
 8 Angel City - Night Attack  
 9 Human League - Dare  
 10 Nylons  
 Also/ Rick Springfield - Success  
 Asia

## CALGARY - A&A

No. 1 Split Enz - Time & Tide  
 2 J.Gells Band - Freeze Frame  
 3 Journey - Escape  
 4 Men At Work - Business As Usual  
 5 Nylons  
 6 Olivia Newton-John - Physical  
 7 Rick Springfield - Success  
 8 The Jam - The Gift  
 9 Pink Floyd - Dark Side  
 10 Sheena Easton - Been With Me  
 Also/ Talking Heads - Name Of This Band

## CALGARY - KELLY'S TWO

No. 1 Human League - Dare  
 2 Soundtrack - Chariots Of Fire  
 3 Rick Springfield - Success  
 4 Aldo Nova  
 5 Men At Work - Business As Usual  
 6 Joan Jett - Love Rock 'N' Roll  
 7 Go-Go's - Beauty & The Beat  
 8 J.J. Cale - Grasshopper  
 9 Sammy Hagar - Standing Hampton  
 10 Asia  
 Also/ Split Enz - Time & Tide  
 Elton John - Jump Up  
 Kim Wilde

## CALGARY - KELLY'S THREE

No. 1 Rick Springfield - Success  
 2 Human League - Dare  
 3 Soundtrack - Chariots Of Fire  
 4 Joan Jett - Love Rock 'N' Roll  
 5 Men At Work - Business As Usual  
 6 Nylons  
 7 Talking Heads - Name Of This Band  
 8 Moon Martin - Mystery Ticket  
 9 Journey - Escape  
 10 Asia  
 Also/ Kim Wilde  
 Scorpions - Blackout  
 Split Enz - Time & Tide

## CALGARY - KELLY'S ONE

No. 1 Soundtrack - Chariots Of Fire  
 2 Human League - Dare  
 3 Joan Jett - Love Rock 'N' Roll  
 4 Nylons  
 5 Foreigner - 4  
 6 Aldo Nova  
 7 Soft Cell - Non-Stop Erotic Cabaret  
 8 Rick Springfield - Success  
 9 J.Gells Band - Freeze Frame  
 10 Go-Go's - Beauty & The Beat

## Offering an alternative is Record Peddler success

Toronto: In a period when many record retailers are experiencing less sales, and in extreme cases being forced to close shop, a Toronto record outlet specializing in imports has been experiencing enormous success.

The Record Peddler is located in downtown Toronto and is owned by Ben Hoffman, President and Managing Director of the shop. The store first opened in 1977, and business was up significantly in 1981 according to Hoffman.

Not only has the outlet been successful despite the recession, the shop has done well with imported product even before the artists have Canadian deals in most cases and in that sense is one step ahead of the majors.

"I invested a very modest amount into the store when I opened," said Hoffman. "Initially the store was set up to sell and buy deletes and odds and ends. I was a big record buyer and was running out of records to buy. There wasn't enough product available to support a business on just that and that's how the import idea came about.

"At first we started buying through local suppliers but then some of them dried up and we had to start supplying ourselves. The main thrust of our business now is our wholesale division which is growing quickly. We're about twice our original size but the store hasn't changed that much."

Hoffman said he was sure his store would be successful on a certain level, but that it became more successful than he imagined.

**"You have to maintain an awareness of what the person on the street is looking for."**

Hoffman said that he supplies about 100 accounts across the country and that he has about 40 regular suppliers. He stated that 80 per cent of his stock consists of imports while the remaining is about 20.

But what does Hoffman attribute his success to?

"My amazing intelligence," he said. "But really you have to maintain an awareness of what the person on the street is looking for so that he can get it fast. You have to be aware of what's happening because it changes so quickly. We're also unlike the major chain store. We're small but our stock is so much more varied. We've maintained a small store image but are stocked to appeal to a wide range.

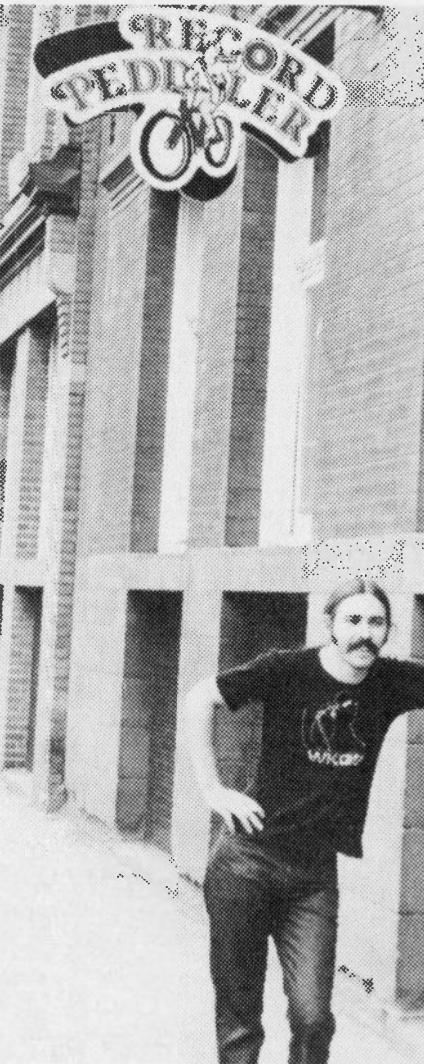
"Fifty per cent of our records can't be found in any other store. And 90 per cent can't be found in the city at comparable prices or in stock and supply. Even if you appeal to a limited number of people such as five per cent, and have the stock, you can have one corner or chunk and they're your customers as opposed to the customer who may not be loyal to one store."

Hoffman said his wholesale operation is restricted to imports and some independently recorded Canadian material. When ordering imports he noted they deal with independent exporters while with the small labels, they deal direct.

"When choosing records to import, initially we try anything that looks like it's oriented towards us," he explained. "We're always looking at three or four trade papers each

week and I'm in contact with companies, wholesalers, and retailers all over the world.

"The reason that some other retail stores aren't doing well is not so much as there's too many as they're all selling the same product," he pointed out. "When they're all selling the same records, it results in price cutting and then they don't make money. So they have to



Record Peddler owner, Ben Hoffman

cut inventory which makes them more and more the same. Then it just becomes a circle."

Hoffman noted that in Toronto, within a small radius, stores are selling the regular product. He said Peddler stocks everything from rock to rockabilly, to jazz and blues. The store also buys and sells used albums.

"I pick up all of the state's imports at Record Peddler," said Ivar Hamilton, Import Music Director of CFNY-FM. "We've worked very closely and always have. What we play usually sells well there. Other retailers all carry the same product. I've watched the place grow and now the major record companies are watching the place. It's prompting them to act much faster. We buy

about 50 per cent of our product there."

Hamilton felt that Record Peddler was probably the best record store in the country. He said the other stores carrying imports are few and far between, in addition to charging much more. He added as well that they sometimes consult with the store as to new product.

Hamilton has his own feature on the station titled The Import Show which airs every Sunday from 5 pm to 7 pm.

**"You can buy something even if you have no idea what you're looking for."**

Hoffman also told RPM they have their own record label called Fringe Product set up mainly to license foreign product from independent labels. In addition, the store sells tickets to small concert events.

"People look at Record Peddler as a place where the people are in touch with their interests as opposed to a store where they have no interest as long as the records sell," said Hoffman. "This is a place where you can buy something even if you have no idea what you're looking for."

Hoffman stated they did well with such acts as the Clash, Buzzcocks, and the Human League before they had deals in Canada.

"We've made people aware of some artists by introducing them so that when the major does release the debut here, it's a band and not a who."

Hoffman said they appeal to the same people who listen to CFNY-FM. He noted that the station realizes the only way to survive, is to be different.

"One thing interesting is that a lot of people knock radio for being restrictive or for their playlist," he said. "A lot of it has to do with the fact that they don't have the product. They depend on the majors and in effect are pawns of them. The majors are servicing them with an eye for personal product, not new material. In some cases, those at the stations are not knowledgeable and are more interested in what the listeners want instead of establishing an identity."

Hoffman maintained that the major companies are not guilty of releasing garbage but felt they're missing out on a lot of things because they're attitudes are still turned towards the big-sellers.

"They can't afford to take chances and want instant success. If they don't get it, they give up."

As for defective discs, Hoffman believes that imports have just as many pops, ticks, warps, etc. as the domestic releases. However, he felt that the mastering of the imports was superior so that the actual music sounds better as compared to the domestics.





# Country 50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

May 1, 1982

TW	LW	Wks				
1	3	(9)	<b>SAME OLE ME</b> George Jones - Epic 14-02690-H (LP) I Am What I Am - FE-36586-H	26	35 (5)	<b>BAD NEWS</b> Boxcar Willie - Epic E4-8469-H (LP) Last Train To Heaven - PEC-80064-H
2	4	(9)	<b>A COUNTRY BOY CAN SURVIVE</b> Hank Williams Jr. - Elektra E47257-P (LP) The Pressure Is On - X5E-535-P	27	21 (9)	<b>LONESOME</b> Ginette Porter - Snocan SC-178 (LP) N/A
3	1	(13)	<b>ANOTHER SLEEPLESS NIGHT</b> Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	28	36 (4)	<b>THE EX-SUPERSTAR'S WALTZ</b> Ronnie Prophet - Vera Cruz VCR-148-H (LP) I Need A Lover -
4	6	(12)	<b>IF YOU'RE THINKING YOU WANT A STRANGER</b> George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J	29	37 (6)	<b>ANOTHER HONKY-TONK NIGHT ON BROADWAY</b> David Frizzell/Shelly West - Warner Bros WBS-50007-P (LP) David Frizzell/Shelly West Album - XBS-3643-P
5	5	(8)	<b>BE THERE FOR MY BABY</b> Johnny Lee - Elektra/Asylum E-47301-P (LP) Bet Your Heart On Me - X5E-541-P	30	31 (10)	<b>TALK TO ME LONELINESS</b> Mary Bailey - E&R ER-003 (LP) Think Of Me - ERL-100
6	8	(11)	<b>FROM THE BAR ROOM TO THE BEDROOM</b> Eddie Eastman - Diamond DRS-0004 (LP) Intimate Strangers - DR3-0004	31	32 (4)	<b>AFTER THE LOVE SLIPS AWAY</b> John Conley - RCA PB-13053-N (LP) Fire & Smoke - AHL1-4135-N
7	9	(11)	<b>THROUGH THE YEARS</b> Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F	32	33 (4)	<b>NEW CUT ROAD</b> Bobby Bare - Columbia 18-02690-H (LP) N/A
8	14	(7)	<b>CRYING MY HEART OUT OVER YOU</b> Ricky Skaggs - Epic 14-02692-H (LP) Waltin' For The Sun To Shine - FE-37193-H	33	34 (6)	<b>DREAMS OF MEXICO</b> Stoneridge - Golden Eagle - GE-113 (LP) Stoneridge - GE-1001
9	10	(9)	<b>I LIE</b> Loretta Lynn - MCA 51226-J (LP) N/A	34	39 (3)	<b>JUST TO SATISFY YOU</b> Waylon Jennings & Willie Nelson (RCA PB-13073-N (LP) Black On Black - AHL1-4247-N
10	13	(15)	<b>A DREAMER AND A FOOL (Am I)</b> Kevin Wara - Golden Eagle - GE-111 (LP) Breakthrough - GE-1003	35	40 (2)	<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> Leon Everette - RCA PB-13079-N (LP) N/A
11	2	(10)	<b>SHE LEFT LOVE ALL OVER ME</b> Razzy Bailey - RCA PB-13007-N (LP) Razzy - AHL1-4228-N	36	38 (5)	<b>POSSUM</b> Harold Macintyre - Diamond DRS-0002 (LP) Honky Tonk Fever - DR3-0002
12	19	(7)	<b>IN LIKE WITH EACH OTHER</b> Larry Gatlin/Gatlin Bros Band - Columbia 18-02698-H (LP) Not Gully - FC-37464-H	37	45 (2)	<b>I DON'T THINK SHE'S IN LOVE ANYMORE</b> Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N
13	15	(10)	<b>DID I FORGET TO TELL HER</b> Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002	38	46 (2)	<b>THE SECOND TIME AROUND</b> Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N
14	20	(7)	<b>MOUNTAIN MUSIC</b> Alabama - RCA PB-13019-N (LP) Feels So Right - AHL1-3930-N	39	.... (1)	<b>FORTY AND FADIN'</b> Ray Price - RCA DS-1031-N (LP) Town And Country - DL-5003-N
15	17	(8)	<b>YOU NEVER REALLY LOVED ME</b> David Thompson - Citation C-982 (LP) N/A	40	41 (2)	<b>(You Sure Know Your Way) ROUND MY HEART</b> Louise Mandrell - RCA PB-13039-N (LP) Me And My R.C. - AHL1-3059-N
16	18	(8)	<b>YOU NEVER GAVE UP ON ME</b> Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H	41	42 (2)	<b>FOR ALL THE WRONG REASONS</b> Bellamy Brothers - Elektra PRO-47431-P (LP) When We Were Boys - XE1-60099-P
17	7	(13)	<b>BIG CITY</b> Merle Haggard - Epic 14-02686-H (LP) Big City - FE37-593-H	42	48 (2)	<b>FINALLY</b> T.G. Sheppard - Warner Bros KWBS-50041-P (LP) N/A
18	23	(7)	<b>SINGLE WOMEN</b> Dolly Parton - RCA PB-13057-N (LP) N/A	43	43 (6)	<b>TRYING TO GET TO YOU</b> Ralph Carlson - Snocan SC-180 (LP) N/A
19	28	(6)	<b>BUSTED</b> John Conley - MCA 52008-J (LP) N/A	44	44 (2)	<b>HONKY TONK ANGELS' AND GOOD OL' BOYS</b> Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N
20	16	(12)	<b>THE CLOWN</b> Conway Twitty - Elektra E-47302-P (LP) Southern Comfort - XE1-60005-P	45	50 (2)	<b>I DON'T KNOW WHERE TO START</b> Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P
21	11	(14)	<b>TENNESSEE ROSE</b> Emmylou Harris - Warner Bros WBS-49892-P (LP) Light Of The Stable - BSK-3484-P	46	47 (3)	<b>RODEO WIND</b> Joyce Smith - Royalty R1000-116 (LP) Please Play It Softly - R2000-42
22	12	(13)	<b>BOBBIE SUE</b> Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	47	.... (1)	<b>RING ON HER FINGER TIME ON HER HANDS</b> Lee Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J
23	29	(5)	<b>ALWAYS ON MY MIND</b> Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	48	49 (3)	<b>HOLDIN' ON TO YOU</b> Paul Weber - Boot BTX-319 (LP) Two Bits Worth Of Hurtin - BOS-7224
24	30	(4)	<b>SPEAK SOFTLY (You're Talking To My Heart)</b> Gene Watson - MCA 52009-J (LP) Old Loves Never Die - MCA-5241-J	49	.... (1)	<b>RUN FOR THE ROSES</b> Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H
25	27	(4)	<b>'ROUND THE CLOCK LOVIN'</b> Gail Davies - Columbia 18-02718-H (LP) Hollywood, Tennessee - FC-37438-H	50	.... (1)	<b>I WANNA HEAR THE ANGELS SINGING</b> Debbie Bechamp - Big Peach - BPR-452 (LP) N/A

## COUNTRY walt grealis

### Growing resentment over changes

One country station has gone through more than the usual changes and chances. A few of their on-air personalities have jumped ship, some have been pushed and the station could be hurting, from the morale standpoint alone. Perhaps the license holder should pay a little more attention to the operation of the station and less to outside interests that really have no return.

### And the winners were

BX-93's continuing support of listening area talent has again turned up two high-powered country acts and a capacity house at London's Centennial Hall to watch the finals. The grand prize winners were the four piece Prairie Wing and 21-year-old Cassandra Leigh, both of London. They will each receive \$2,500 worth of studio recording time at Springfield Sound Studios in Harrietsville, Ontario.

### Police concert a success

Credit for much of the success of this year's Toronto Metropolitan Police Concert goes to David Peever, himself an ex-policeman. The show was a "total success" with more than \$150,000 being raised for the Crippled Children's Centre. There were apparently some sound problems but it wasn't because of Cosmo Music. The George Jones people decided they could do it better and, for those of you who were there, they obviously didn't. It was interesting to see how the critics reacted to the show, most giving Diamond

## TALK TO ME LONELINESS by MARY BAILEY

Looks like another hit for Mary Bailey - "Talk To Me Loneliness". A great follow-up to "Too Much Too Little Too Late".

E & R Records would like to thank the following stations for charting and playlisting her records.

For further information on Mary Bailey contact E & R Records, Box 163 Mississauga, Ontario L5J 2W0.

CHMO, CHSR-FM, CKBE, CKWX, CFLW, CJDV, CKCB, CFPL, CRSP, CKGA, CKIM, CKBX, CKCM, CJEM, CHOW, CFOS, CHFX-FM, CHOO, CKQR, CJNB, CJSL, CHWO, CJOB, CFGM, CFAM, CFCL, CJMC, CKLD, CKCN, CHOV, CFTJ, CKTO, CJLS, CJKL, CJVR, CIJC, CKLQ, CKCQ, CKGF, CJWA, CJMD, CKPC, CFBV, CKKR, CKNX, CBGY, CKKC, CHTM, CKAP, CFLN, CKTO-FM, CFQM, CJJC, CHNR, CHMO, CKTB, CKBW, CJAV, CFAC, CFBQ, CFJR, CKAT-FM, CFLG-FM, BX-93, CFNB, CJNR, CFSX, CKNR, CKEC, CFAR, CJOY, CJNS, CKBC, CJPR, CFRY, CHVD, CKCL, CKEC, CKBC, CFTJ, CHOA, CHAT, CKOV, CKQR, CHMM-FM, CKSW, CFCV, CHSJ, CJET, CJQR-FM, CJOI, CJXX, C-KAL COUNTRY, CFQM, CKDM, CFGN, CFCY, CJLA, CIGM-FM, CFRB

Her new album, entitled "Think Of Me" which includes her two Loneliness hit singles, "Too Much Too Little Too Late" and "Talk To Me Loneliness", is already receiving ebullient results at home and internationally.

recording artist Harold MacIntyre a overwhelming vote of confidence. Harold is looking good with his new release Possum.

### Bob Cousins on the road

Bob Cousins, the guiding hand that has brought Eddie Eastman into national prominence, hits the road for a 15-day promo tour of Quebec, New Brunswick, Maine, Nova Scotia and Newfoundland. He'll be

touting the current releases by Eddie Eastman, a new artist name of Carol Johns, and a new single from Bobby Evens. The latter is rather unique with the plug side as 18 Yellow Roses. The flip side features Bobby's 15-year old daughter Pamela. Cousins' big new discovery is Carol Johns from Kitchener. She has just finished a Nashville session with the usual superpickers (Lloyd Green, Pig Robbins, Dave Kirby and others.) The plug side of her new single will be the old Moon Mulligan penning of I Was Sorta Wondering. An Eddie Eastman penning, Out Of My Mind, is on the flip. The other two tracks she did are the Ray Price song of you're Stronger Than Me, which was a hit for Pasty Cline several years ago, and Can't Get Enough, written by one of Carol's former bandmembers, Ted Zawadzki. Carol, who has been playing in rock and adult contemporary groups for the past ten years (Masque) is a receptionist with CKGL-FM Kitchener. Cousins will also be promoting a dual album of Bobby Evens on one side and his brother George Rowsell on the other.

### The Golden Eagle is flying

Don Grashey has his big bird in flight and he's concentrating on the latest single release from John Winters. The single is The Parting Of The Ways, co-written by Grashey and Winters and taken from his album I Got Over You. This is a strong followup to John's recent release of Rock On Jesus. Stoneridge is also catching fire with their single, Dreams Of Mexico. No album from this group yet. Kevin Wara continues to climb the charts with his single A Dreamer And A Fool (Am I), which was taken from his Breakthrough album. Jerry Palmer is close behind with his single, Did I Forget To Tell Her, taken from his recent album release, The Hitman. Carroll Baker is beginning to shape up with her single, The Second Time Around, on the RCA label. Carroll and Ronnie Hawkins performed so well on the recent Junos that a recorded duet would be dynamite. Is anyone listening?

# RONNIE PROPHET

## The Ex-Superstar's Waltz

(Written by Kevin Fox)



Vera Cruz - VCR - 148

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and charted  
from coast to coast

From the album:  
**I NEED A LOVER**

Distributed by CBS

**COUNTRY RADIO & RETAIL**

**EDMONTON/CAMROSE - CFCW**

- No. 1 Big City - Merle Haggard
- 5-7 Same Ole Me - George Jones
- 8-9 Tennessee Rose - Emmylou Harris
- 9-10 Be There - Johnny Lee
- 10-11 I Lie - Loretta Lynn
- 12 .... Always - Fustukian
- 14-15 If You're Thinking - George Strait

**CALGARY - CFAC**

- No. 1 Big City - Merle Haggard
- GAINERS**
- Diamond In The Rough - Karen Taylor
- Parting Of The Ways - John R. Winters
- Wish You Were Here (LP cut) - Oaks
- Over The Hill - Conway Twitty
- Also/ Always - Fustukian
- Listen To Radio - Don Williams
- Angels - Roger Bowling

**VANCOUVER - CKWX**

- No. 1 Crying Heart Out - Ricky Skaggs
- PH No Way Out - Johnny Paycheck
- PLP Cimarron - Emmylou Harris
- 49 .... Falling Star - John Anderson
- Also/ Always - Fustukian
- Lady - Midnite Rodeo Band
- Ex-Superstar's - Ronnie Prophet
- Stand A Chance - Family Brown

**COUNTRY MOVERS**

- Big City - Merle Haggard
- Mountain Music - Alabama
- Always - Fustukian

**TORONTO - COUNTRY MUSICSTORE**

- No. 1 Crying Heart Out - Ricky Skaggs
- 2 Big City - Merle Haggard
- 3 The Clown - Conway Twitty
- 4 Mountain Music - Alabama
- 5 Speak Softly - Gene Watson
- 6 Just Came Home - John Anderson
- 7 Same Ole Me - George Jones
- 8 Country Boy - Hank Williams Jr.
- 9 Through The Years - Kenny Rogers
- 10 Dance With Me - Tommy Hunter
- Also/ Another Chance - Tammy Wynette
- Hear Angels - Debbie Bechamp

**TORONTO - CFGM**

- No. 1 Crying Heart Out - Ricky Skaggs
- 2 Same Ole Me - George Jones
- 3-6 Mountain Music - Alabama
- 6-8 Honky-Tonk - Frizzell & West
- 10-14 Big City - Merle Haggard
- 11-13 Tennessee Rose - Emmylou Harris
- 20 .... You'll Be Back - Statler Bros
- Also/ Falling Star - John Anderson

**ARE YOU OFFERING EMPLOYMENT????**

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

**FREDERICTON - CFNB**

- No. 1 Crying Heart Out - Ricky Skaggs
- 3-7 Mountain Music - Alabama
- 4-17 Always On My Mind - Willie Nelson
- 7-21 Busted - John Conlee
- 20-32 Little Crazy - Eddy Raven
- 23 .... Tears Of Lonely - Mickey Gilley
- 24-37 Someday Soon - Moe Bandy
- 39 .... Wrong Reasons - Bellamy Bros
- Also/ Sloe Gin - Wayne Kemp
- If I Could - Kippi Brannon
- 40 & Fadin - Ray Price

**SYDNEY - CKPE**

- No. 1 Big City - Merle Haggard
- 3-4 Through The Years - Kenny Rogers
- 6-10 Honky-Tonk - Frizzell & West
- 7-11 Sleepless Night - Anne Murray
- 8-12 If You're Thinkin - George Strait
- 11-17 Bar Room - Eddie Eastman
- 15-20 With Each Other - Larry Gatlin
- 16-26 Mountain Music - Alabama
- 41 .... Finally - T.G. Sheppard
- 48 .... I'm Goin Hurtin - Joe Stampley
- 50 .... Where To Start - Eddie Rabbit

**WINNIPEG - CKRC**

- No. 1 Crying Heart Out - Ricky Skaggs
- 2-4 Big City - Merle Haggard
- 13-21 On My Mind - Willie Nelson
- 15-22 Busted - John Conlee
- 22-26 Satisfy You - Nelson & Jennings
- 24-28 Ring On Finger - Lee Greenwood
- 28 .... With Each Other - Larry Gatlin
- 29 .... Listen To Radio - Don Williams
- Also/ Don't Think - Charley Pride
- You'll Be Back - Statler Bros

**ST.CATHARINES - CJQR-FM**

- No. 1 Bobbie Sue - Oak Ridge Boys
- 2-3 Big City - Merle Haggard
- 3-7 The Clown - Conway Twitty
- 4-8 Through The Years - Kenny Rogers
- 7-11 Crying Heart Out - Ricky Skaggs
- 10-13 Same Ole Me - George Jones
- 13-16 With Each Other - Larry Gatlin
- 18 .... Single Women - Dolly Parton
- 20 .... Mountain Music - Alabama

**CLASSIFIED & HELP WANTED**

**WANTED - NOSTALGIA**

Rare records, special discs, photos, posters, sheet music, picture sleeves, etc., from Canada and other countries, of the British '60s group, The Yardbirds. Also wanted, the Armageddon interview disc. Reply to RPM, Box 7720, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**LOOKING FOR NEWS DIRECTOR**

Small Northern Ontario radio station looking for News Director, prepared to work hard and join a good group of people. Call Mike Perras 705-567-3366.

**ANNOUNCER WANTED**

Experienced announcer wanted for swing shift. Please send tapes and resume to: Russ Tyson, Program Director, CFQC Radio, 216 First Avenue North, Saskatoon, Saskatchewan. S7K 3W3.

**ONTARIO RADIO STATIONS**

I want to buy your record library discards in good condition. Write or call, collect, mornings only. William Kay, 780 Botany Hill Cres. Newmarket, Ontario L3Y 3A8. 416-898-4083.

**ASSISTANT ENGINEER WANTED**

24-track studio in Toronto, requires assistant engineer. Must have 2 years minimum practical/theoretical experience. Please submit resume to RPM, Box 7719, 6 Brentcliffe Road, Toronto M4G 3Y2.

**WANTED**

Burton Cummings and Guess Who video tapes, audio tapes, 8mm films and promotional material. Call collect 1-716-881-4483.

**CJAY-FM LOOKING**

Afternoon drive announcer required for CJAY-FM. Only those with FM experience need apply. Please forward tape and resume to Wes Erickson, Program Director, CJAY-FM, Broadcast House, P.O. Box 7060, Calgary, Alberta T3C 3L9.

**MORNING PERSONALITY REQUIRED**

Mature, successful on-air and in community experience in medium or major markets, essential. Tapes and resumes to Mike Hanson, CHSC, 36 Queenston Street, St. Catharines, Ontario L2R 7C7.

**ON-AIR & NEWS TALENT WANTED**

Contemporary Country FM (Country 105, Calgary) needs on-air and news talent that loves country music and hard work. Start up: July. Tapes and resumes to Mike Hanson, c/o 36 Queenston Street, St. Catharines, Ontario L2R 7C7.

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- Group of the Year
- Album of the Year -- "Loverboy"
- Single of the Year -- "Turn Me Loose"
- Producer -- **PAUL DEAN** and **BRUCE FAIRBAIRN**
- Composer -- **PAUL DEAN** and Mike Reno -- "Turn Me Loose"
- Recording Engineer -- Keith Stein and Bob Rock for "When It's Over" and "It's Your Life" (tied with Gary Gray)

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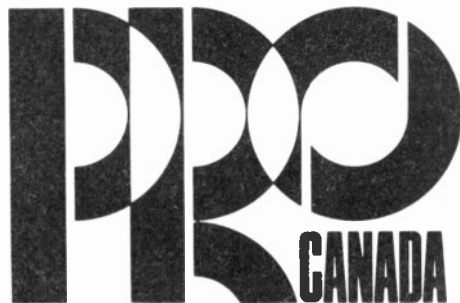
**RICK MORANIS** and **DAVE THOMAS** - Bob and Doug McKenzie, "The Great White North" - Comedy Album

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