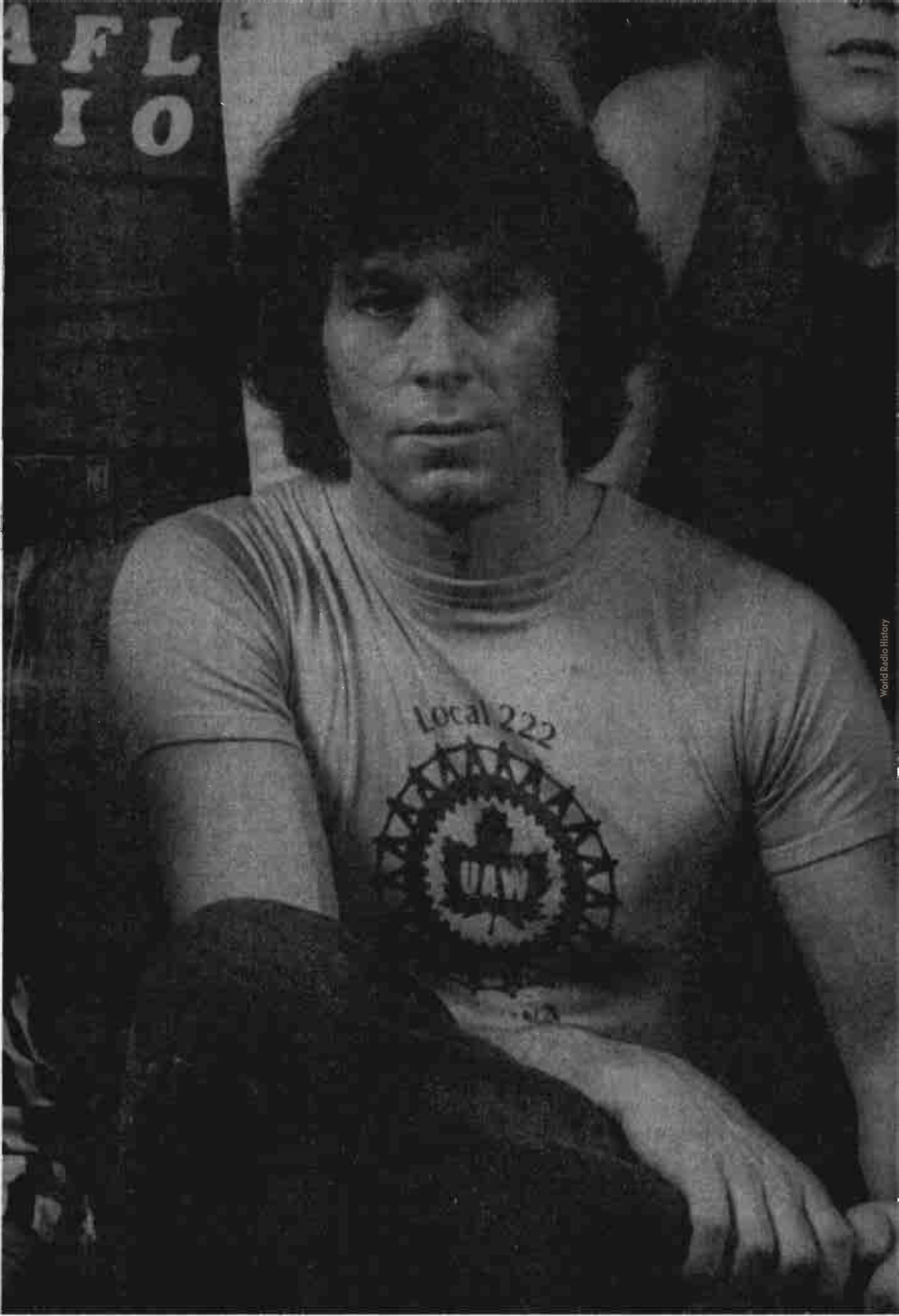


REM WEEKLY

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Grant Fullerton Band is back on track (Page 11)



Different opinions arise over CX encoded discs

Toronto: A difference of opinion has arisen within the recording industry regarding CX encoded discs, a system developed by CBS.

CX stands for compatible expansion and is a compression-expansion process.

CBS states that a CX encoded record contains 20 decibels of noise reduction, thus reducing surface noise such as hiss.

In order to gain this improvement in the sound quality of the CX encoded records, the consumer must purchase a small black box called the decoder which is designed to be hooked up to any regular hi-fi system. So far the decoders are only being manufactured in the U.S. and, may list in Canada anywhere from \$175 to \$200.

CBS states that a CX encoded record should be compatible on a regular stereo system without the decoder, and this is where the controversy arises.

The main bulk of the negative feedback so far has originated in the U.S. where some members of the recording engineering community are disputing the compatibility claim.

"There is no doubt that it's a good system," said Jack Robertson, Vice President of Manufacturing of CBS Records Canada. "The records were first available in July of 1981. CBS in the U.S. indicated that all new releases would be CXed and most of the releases would emanate from the U.S. Very often the artist has a choice whether they want their record CXed."

Some members of the U.S. recording engineering community are claiming the compression action is audible without the decoder while the high end/low end ratio is out of sonic balance.

"That's a judgement call," said Harry

MIDEM invitations to major radio & TV PD's

Paris: MIDEM has invited major radio and television variety show program directors from around the world to the Cannes music festival.

MIDEM's Janine Gery reported "the presence of the programming decision-makers is a considerable advantage for exhibiting companies who know how busy they are, how difficult it is to get a meeting with them, and to contact them, even in their own country." She continued with "as far as meeting program directors from other countries is concerned, the expense and time required are considerable; and few companies have tried to develop these contacts."

A Radio and TV Video Club will be available to the directors at MIDEM '82, including a wide screen TV and videocassette recorders. The organization said everything will be set up to ensure the shortest possible distance between the industry and programming.

The artists taking part in the special concerts in the Palais des Festivals and under the marquee will be seen and heard by all program directors. A number of French and foreign TV and radio programs are to be broadcast live from Cannes, giving the artists present at MIDEM, the widest possible promotion.

Bragg, Manager, Mastering for CBS Records Canada. "Producers are just worried that the production is being tampered with in a hazardous way. It doesn't disturb what the listener is going to hear. We'd like to produce as many CX discs as possible. One manufacturer had problems getting CSA approval on the decoders.

"About 95 percent of the people want to play the record for what it is. The whole point is that it doesn't disturb the music that much. The records are either being CXed or they're not. If there's no point of reference then they (consumers) won't notice any difference. The idea is to help the record-buyer get a better quality of sound and it doesn't cost him any more. The only barrier so far are artists stating in their contracts that they don't want their product CXed."

Bragg stated that he hasn't heard any negative feedback from the Canadian recording studio community as of yet and said that he's only seen one negative article on the system.

"I'm afraid the record-buying public doesn't know too much about the discs nor are they too concerned about it," said Bragg. "Our position, by and large, is that they will find the records acceptable undecoded. And as far as the cost of the decoder goes, some record buyers will do anything for a better sound quality."

Bragg added that while in classical music where you have quiet and loud passages, rock music has a level which is pretty much the same and the music can't be compressed anymore.

CX encoded discs from CBS carry a small logo on the record label and jacket. In addition to the discs from CBS, WEA and RCA have also been reported to be releasing CX encoded discs.

Octopus Audio to service B.S.R. Tascam products

Toronto: Octopus Audio, a Canadian recording studio service organization, has been appointed authorized warranty service depot for Tascam Products (B.S.R. Canada).

Operations Manager Robert Taylor stated the company was initially set up to service professional recording equipment but has since expanded into equipment sales, acoustic consultation and design, broadcast sales, etc.

"Most studios have their own servicemen but when the problems are too complex, they call on us," said Taylor. "The company formed in 1973 as a division of Manta but then broke away in 1979 to become a division of Paja of which Manta Studio is also a division.

"By 1979 we were bringing in so much outside work that the decision was made to separate from Manta. Paja is a group of investors who hold a number of companies. The studio business appears to be static and this is one of the reasons for the expansion. There's very little new happening in the way of facilities. We couldn't just depend on the record studio business. But I'm still optimistic about the future."

More U.S. Quality inroad with new acquisitions

Toronto: Quality Records of Canada is continuing its expansion into the U.S. market with the reported acquisition of a major equity position in the Capitol-distributed Montage Records.

The investment in the label, owned by David Chackler and Marshall Blonstein, is reported to be close to \$1 million with upwards of four times that amount destined to be deployed over the next three years.

According to Quality's President George Struth, Montage will have full access to Quality's catalogue for release through Capitol in the U.S. but he stressed that the company is not looking to force-feed the American market with Canadian product.

The new deal also gives Quality Canadian licensing rights to Montage product.

Quality also has a joint venture in the U.S. with Ray Caviano for RFC/Quality, an independently distributed dancemusic label, as well as a licensing arrangement with Caviano via his RFC/Atlantic Records operations for Gino Soccio product.

Some lucky customers could score 24-carat disc

Toronto: According to producer and MWC label head Mel Shaw, the Calgary-based band Qwest may be the only group to ship discs that are actually gold.

In a costly plan to establish the newcomer group, included in a shipment of 5,000 copies of their debut album, about one in every 500 copies of the package will contain a real 24-carat gold album. The hitch is the consumer won't know which album cover will contain the precious record. About 50 gold LPs were also pressed for promotional purposes.

The album, appropriately titled Tampico Gold, is on the MWC label, and was produced by Shaw who recently resurrected the label. Shaw is best-known for his production work with the Stampeders. Initial Qwest single, from the LP, is Harder All The Time and others are planned.

"It's a costly project but we really believe in this band," said Shaw. "I believe the talents of this band will equal that of the Stampeders and more so. The potential is there in the writing and singing."

In addition to the gold records, the title design and lettering on the album cover is by Barry E. Lavender, who also designed and did artwork for the film Raiders Of The Lost Ark.

"The name Qwest came about from the idea of the search for something," said group manager Greg Thomas. "The spelling indicates west and each LP is to be based on a theme. The album title comes from an old Humphrey Bogart film. The band's first quest is seeking gold."

The nucleus of Qwest has survived for nine years waiting for its break gigging in Calgary clubs. That core consists of brothers and vocalists Shelly Gellner on guitar and Barry Gellner on bass. Also in the band are Jim Symcyh on drums and Greg Gunhold on guitar and vocals.



Canada's famous Hosers with the Canadian Consulate General Ken Taylor at a Canadian Consulate press reception (Dec 22) in New York City. On tap is a Rolling Stone interview.



CKOI Montreal personality Marie The (l) with Roni Griffith and in background, Quality's sales/promo team Mike Jastremsky, Claude Caplan and Yves Dupuis. Griffith's Desire single has gone gold.



RCA recording artist Gaston Mandeville promoting his new album (l to r) Jacques L'Anglais (RCA), Danny (Radio Activite) Mandeville and RCA's Cathy Hahn and Michel Turcot.



Roni Griffith made the tour of Montreal visiting CKOI personalities Marie The, Bobby Orlando and Denis Proulx. Quality's Michael Jastremsky (2nd from right) accompanied Griffith.



Blondie star Debbie Harry spent a day in the studios of CKEY in Toronto but not to plug her record product. This is a scene from David Cronenberg's latest movie Videodrome in which she stars.



Gaston Mandeville, plugging his second RCA album is seen here with (l to r) Michel Turcot and Richard Galibois of RCA Quebec Sales and Dan Ziniuk of Montreal's CHOM-FM.

It may be time to re-invent the record industry!!!

It became clear early in 1980 that the decade was beginning slowly. It didn't take too many months before we started to realize that the record industry was slowing down. It seemed there was a lack of exciting product and eventually just a dip in the industry and things began to change.

If you hadn't known better, you would have thought it was all orchestrated to bring some sense back to an industry that was behaving like they had bitten into the same poisoned apple that almost killed Hollywood.

Small record companies were becoming fewer and the large conglomerates were taking over. The money people were the cure and the cause of the disease.

Staffs were reduced, storage facilities and administrative space was trimmed. Inventories were reduced and the industry started to look at some efficiency. In the years before, someone had said that efficiency was a luxury the record industry couldn't afford. In 1981 it became a very affordable necessity.

It is amazing what you can do if you want to and it is amazing how few people are really needed to make, store, ship, promote and sell a record.

It hasn't ended yet. There will be fewer record companies. There will be bigger record companies and there will be more and more money saving and moneymaking efficiency.

The days are long gone when money was just spent without thinking and now the industry is looking more and more at how they

spend their promotion and production dollars and they are tightening up in administration.

It might be time to re-invent the industry. That means we have to look at everything the industry does and put it more in prospective to the times. It means that every piece of mail that goes out the door has to be looked at twice. Every sales, promo or business trip has to be reconsidered. Every item no matter how small must matter.

It's a case of survival in the marketplace and that marketplace is changing. While we are worrying about the economics and the administration of this industry, the technology is changing, less time is spent listening to records and less records will be bought.

Who knows what the future will hold? We know it all changes too quickly.

RECORD COMPANY BRIEFS

Awards to Triumph & Rovers

Attic recording acts the Rovers and Triumph received Ampex Golden Reel Awards for albums *The Rovers* and *Progressions of Power* respectively. The award is presented by Ampex to albums recorded on Ampex tape that achieve gold sales. A cash prize of \$1,000 accompanies each award which is then donated to the winner's favourite charity and in both cases the lucky charity was UNICEF. A press party was thrown for the Rovers in honour of the awards and to launch their latest album *No More Bread And Butter*. The latest album from Triumph is *Allied Forces*.

Hall & Oates for Canadian dates

RCA recording artists Daryl Hall and John Oates will be visiting Canada this month to talk to the media and then in February the duo is scheduled to play dates in Canada. The pair are scheduled to play London Feb 18, Toronto (19), Ottawa (21), and Montreal (22). The duo first emerged during the mid-70s with such classics as *She's Gone* and *Sarah Smile* but have most recently had smash success with their albums *Voices* and *Private Eyes* containing the hits *Kiss On My List*, *Private Eyes* and *I Can't Go For That*.

Simon & Garfunkel LP from WEA

WEA is releasing the historic live reunion concert recording of Simon & Garfunkel in a two-record set that's to include a booklet for collectors. The concert was recorded last year in New York's Central Park attracting an enormous number of fans. The double set is expected to contain some of the duo's classic recordings from the sixties and early seventies. There is also a possible video portion of the concert being made available to retail and Pay TV but only likely in the U.S. The album is expected in February.

Downchild to tour Maritimes

Downchild began an extensive tour of the Maritimes to support their latest Attic album, *Blood Run Hot*, produced by British artist

Quality marketing post

to Stephen Tennant

Toronto: Stephen Tennant has been appointed National Marketing Manager for Quality Records. His appointment takes effect Monday Jan 25. Mr. Tennant will report directly to Barry J. Stafford Vice President Marketing for Quality.

In making the announcement Mr. Stafford stated: "I was looking for someone to take charge of promotion but to be marketing oriented as well. The priority was someone who has a dedicated responsibility to sales, not just to sales and the print media. I wanted someone who understands retail, the importance of point of purchase aids as well as radio and the press. To me Stephen Tennant is highly qualified in these areas."

Mr. Tennant was former Director of Operations for A&A/ARS prior to his Quality appointment.

Spencer Davis. *Hey, Hey Little Girl* is the single from the album. Davis sings lead vocals on the track *Shot Full Of Love*. The band are playing New Glasgow, Sydney, Antigonish, Halifax, Yarmouth, Dartmouth, Fredericton, Bathurst, Sackville, Wolfeville and back to Fredericton.

Bob & Doug triple platinum

Bob & Doug McKenzie's *Great White North* album turned triple platinum just before Christmas according to Anthem Managing Director Tom Berry. He also noted that it was the best month in the whole career of the label. Berry expects 350,000 within the next month. Meanwhile, in the U.S. the popularity is continuing to spread with the single *Take Off* being added on every Abrams station in the U.S. on heavy rotation and Top 40 stations adding the song. Berry added that sales in the U.S. were at 80,000 by January 4. Bob & Doug are scheduled for a press reception in Los Angeles where the Mayor has declared January 18 Bob & Doug McKenzie Day. The duo is also to appear on KMET-FM for a radio promotion.

A&M ties with simulcasts

A&M Records of Canada is running a promotional campaign on their acts *Split Enz* and *Nazareth* for radio-television simulcasts that the acts are performing in. The label is treating the shows as if the act was on tour with in-store displays, advance interviews with members of the bands, and newspaper advertising on the days of the shows. *Nazareth* is being broadcast January 9 on CFOX/CKVU in Vancouver, January 16 on CKY-TV/CITI-FM, and tentative for January 30 on K97/ITV with Ottawa, Montreal, and Halifax under negotiation. *Split Enz* are being broadcast on January 30 on CFOX/CKVU, tentative for February 22 on CKY-TV/CITI-FM and tentative for March 6 on K97/ITV. Ottawa, Montreal and Halifax are also under negotiation.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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RPM

50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY*

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

January 16, 1982

TW	LW	Wks			
1	1	(11)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	26	49 (2)
2	2	(9)	YOUNG TURKS Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P	27	48 (2)
3	4	(9)	UNDER PRESSURE Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits X5E-564-P	28	18 (8)
4	19	(6)	CENTREFOLD J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	29	8 (16)
5	20	(6)	OUR LIPS ARE SEALED GoGos - I.R.S. 9901-W (LP) Beauty And The Beast - SP-70021-W	30	16 (14)
6	3	(10)	OH NO Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M	31	17 (16)
7	6	(14)	MY GIRL (Gone, Gone, Gone) Chilliwack - Solid Gold SG5-712-W (LP) Wanna Be A Star - SGR-1006-W	32	25 (19)
8	14	(5)	SHAKE IT UP Cars - Elektra E-47250-P (LP) Shake It Up - X5E-567-P	33	42 (2)
9	7	(8)	TROUBLE Lindsey Buckingham - Elektra E-47223-P (LP) Law & Order X5E-561-P	34	26 (11)
10	5	(12)	WAITING FOR A GIRL LIKE YOU Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P	35	22 (16)
11	13	(5)	I CAN'T GO FOR THAT (No Can Do) Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N	36	23 (11)
12	12	(7)	LEATHER AND LACE Stevie Nicks - Modern MS-5785-P (LP) Bella Donna XMR-38139-P	37	50 (2)
13	21	(4)	WAITING ON A FRIEND Rolling Stones - Atlantic R5-21004-P (LP) Tattoo You - XCOC-16052-P	38	39 (5)
14	27	(8)	LET'S GROOVE Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H	39	34 (7)
15	31	(3)	ABACAB Genesis - Atlantic MS-5820-P (LP) Abacab XSD-19313-P	40	.... (1)
16	29	(5)	TAINED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	41	24 (17)
17	11	(8)	WORKING FOR THE WEEKEND Loverboy - Columbia C4-4291-H (LP) Get Lucky - FC-37638-H	42	44 (2)
18	10	(8)	HARDEN MY HEART Quarterflash - Geffen GEF-49825-P (LP) Quarterflash - XGHS-2003-P	43	46 (2)
19	9	(8)	DON'T STOP BELIEVIN' Journey - Columbia 18-02567-H (LP) Escape - TC-37408-H	44	33 (8)
20	15	(6)	YESTERDAY'S SONGS Neil Diamond - Columbia 18-02604-H (LP) On The Way To The Sky - TCX-37628-H	45	.... (1)
21	28	(7)	WHY DO FOOLS FALL IN LOVE Diana Ross - RCA PB-12349-N (LP) Why Do Fools Fall In Love - AFL1-4153-N	46	.... (1)
22	30	(4)	WIND HIM UP Saga - Maze MS-804-W (LP) Worlds Apart ML-8004-W	47	47 (2)
23	40	(3)	COME GO WITH ME Beach Boys - Caribou Z55-02633-H (LP) Ten Years Of Harmony Z2X-37445-H	48	.... (1)
24	32	(4)	COMIN' IN AND OUT OF YOUR LIFE Barbra Streisand - Columbia 18-02621-H (LP) Memories - TCX-37678-H	49	38 (7)
25	45	(3)	PRETTY BAD BOY Goddard - Attic - AT-250-H (LP) Pretty Bad Boys -LAT-1120-H	50	37 (19)
			TAKE IT EASY ON ME Little River Band - Capitol 5057-F (LP) Time Exposure - ST-12163-F		
			THERE'S NO ONE QUITE LIKE GRANDMA Lailah & Jeordle - Big Time BTSC-106-Q (LP) N/A		
			HEART LIKE A WHEEL Steve Miller - Capitol 5068-F (LP) Circle Of Love - ST-12121-F		
			THE FRIENDS OF MR. CAIRO Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q		
			NO REPLY AT ALL Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P		
			EVERY LITTLE THING SHE DOES IS MAGIC Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W		
			ENDLESS LOVE Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q		
			FLYING HIGH AGAIN Ozzy Osbourne - Columbia Z55-2582-H (LP) Diary Of A Madman - FZ-37492-H		
			HOOKED ON CLASSICS Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics AFL1-14194-N		
			PRIVATE EYES Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N		
			ALL TOUCH Rough Trade - True North TN-4165-N (LP) For Those Who Think Young - TN-48-H		
			LETTING GO Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H		
			LOVE SONG Simple Minds - Virgin VS-1135-Q (LP) Sons And Fascination VL-2224-Q		
			DESIRE Ron Griffith - Vanguard - VS-744-M (LP) N/A		
			SPIRITS IN THE MATERIAL WORLD Police - A&M AM-560-W (LP) Ghost In The Machine - SP-3730-W		
			ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros. WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P		
			THE SWEETEST THING (I've Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F		
			YOU COULD HAVE BEEN WITH ME Sheena Easton - Capitol 8101-F (LP) You Could Have Been With Me - SW-17061-F		
			TALKING OUT OF TURN Moody Blues - Threshold TR-603-Q (LP) Long Distance Voyager - TRL-12901-Q		
			FEEL LIKE A NUMBER Bob Seger - Capitol 5077-F (LP) Nine Tonight - STBK-12182-F		
			SWEET DREAMS Air Supply - Big Time - BTSC-107-Q (LP) The One That You Love - BTLC-1002-Q		
			SHE'S GOT A WAY Billy Joel - Columbia 18-02628-H (LP) Songs In The Attic TCX-37461-H		
			LOVE IS ALRIGHT TONITE Rick Springfield - RCA PB-13008-N (LP) Working Class Dog - AFL1-3697-N		
			MORE STARS ON 45 II Stars On - Radio Records RR-430-M (LP) Stars On Long Play Vol II - RR-2007-M		
			FOR YOUR EYES ONLY Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F		

50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

January 16, 1982

TW	LW	Wks							
1	1	(4)	BOB & DOUG MCKENZIE Great White North (Anthem) ANR-1-1036-F	4AN-1-1036-F	26	14	(17)	JON AND VANGELIS Friends Of Mr. Cairo (Polydor) PD-1-6236-Q N/A	PD-4-6326-Q
2	2	(19)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	27	17	(9)	STARS ON LONG PLAY VOL. II Stars On 45 (Radio Records) RR-2007-M N/A	RR4-2007-M
3	3	(12)	POLICE Ghost In The Machine (A&M) SP-3730-W 8T-3730-W	CS-3730-W	28	32	(6)	QUARTERFLASH Quarterflash (Geffen) XGHS-2003-P	XM5-2003-P
4	4	(7)	ROD STEWART Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P	29	31	(13)	CHILLIWACK Wanna Be A Star (Solid Gold) SGR-1006-W N/A	SGC-1006-W
5	6	(7)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	30	26	(8)	SAGA Worlds Apart (Maze) ML-8004-W	MC-8004-W
6	7	(18)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P	31	29	(13)	ROUGH TRADE For Those Who Think Young (True North) TN-48-H N/A	TNT-48-H
7	9	(9)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J N/A	MCAC-5229-J	32	34	(4)	DAVID BOWIE ChangestwoBowie (RCA) AFL1-4202-N	AFK1-4202-N
8	8	(8)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	33	38	(6)	EARTH, WIND & FIRE Raise (Columbia) TC-37548-H	TCT-37548-H
9	12	(5)	AC/DC For Those About To Rock (Atlantic) XSD-11111-P ZTP-11111-P	XCS-11111-P	34	24	(10)	MARIANNE FAITHFULL Dangerous Acquaintances (Island) XILP-9648-P N/A	XM5-9648-P
10	10	(13)	GENESIS Abacab (Atlantic) XSD-19313-P ZTP-19313-P	XCS-19313-P	35	35	(8)	LINDSEY BUCKINGHAM Law & Order (Elektra) X5E-561-P	XTCS-561-P
11	5	(8)	QUEEN Greatest Hits (Elektra) X5E-564-P ZET8-564-P	XTCS-564-P	36	33	(7)	DIANA ROSS Why Do Fools Fall In Love (RCA) AFL1-4153-N	AFK1-4153-N
12	18	(5)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	37	36	(4)	NEIL DIAMOND On The Way To The Sky (Columbia) TCX-37628-H	TCTX-37628-H
13	13	(5)	CARS Shake It Up (Elektra) X5E-567-P ZET8-567-P	XTC5-567-P	38	27	(10)	BLONDIE The Best Of Blondie (Chrysalis) CHR-1337-F	CCH-1337-F
14	21	(4)	BARBRA STREISAND Memories (Columbia) TCX-37678-H	TCTX-37678-H	39	39	(5)	PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H	FMT-37243-H
15	11	(9)	RUSH Exit Stage Left (Anthem) ANR-4-1035-F N/A	4AN-4-1035-F	40	44	(2)	BOXCAR WILLIE King Of The Road (CBS Direct) CDM2-036-H CDM8-036-H	CDMT-036-H
16	16	(18)	JOURNEY Escape (Columbia) TC-37408-H N/A	TCT-37408-H	41	30	(15)	KINKS Give The People What They Want (Arista) AL-9567-F N/A	4A-9567-F
17	23	(7)	OZZY OSBOURNE Diary Of A Madman (Columbia) FZ-37492-H	FZT-37492-H	42	42	(14)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N
18	37	(3)	SOFT CELL Non-Stop Erotic Cabaret (Vertigo) VOG-1-3309-Q	VOG4-1-3309-Q	43	43	(2)	LUCIANO PAVAROTTI Standing Ovation (PolyStar) PTV-1020-Q	PTV4-1020-Q
19	41	(2)	ABBA The Visitors (Atlantic) XSD-19332-P ZTP-19332-P	XCS-19332-P	44	49	(2)	JIM NABORS Magic Moods (CBS Direct) CDM2-029-H CDM8-029-H	CDMT-029-H
20	15	(17)	BOB SEGER Nine Tonight (Capitol) STBK-12182-F N/A	4XBK-12182-F	45	46	(2)	FRANK MILLS Prelude To Romance (Capitol) ST-6488-F	4XT-6488-F
21	20	(30)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q N/A	TRL4-12901-Q	46	.....	(1)	GO GO'S Beauty And The Beast (IRS) SP-70021L-W	CS-70021C-W
22	22	(19)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P	47	48	(2)	SPITFIRE BAND The Spitfire Band (RCA) KKL1-0432-N	KKK1-0432-N
23	28	(4)	PINK FLOYD A Collection Of Great Dance Songs (Columbia) TCX-37680-H	TCTX-37680-H	48	45	(3)	ADAM & THE ANTS Prince Charming (Epic) JE-37615-H	JET-37615-H
24	19	(6)	BLACK SABBATH The Mob Rules (Warner Bros) XBS-3605-P	XM5-3605-P	49	47	(3)	TED NUGENT Greatest Gonzos (Epic) FE-37667-H	FET-37667-H
25	25	(7)	NEIL YOUNG & CRAZY HORSE Reactor (Reprise) XHS-2304-P	XM5-2304-P	50	50	(2)	BRYAN ADAMS You Want It You Got It (A&M) SP-4864-W	CS-4864-W



MCA's Wrabit at Toronto's El Mocambo (l to r top) Les Paulhus (keyboards), Chris Brockway (bass), Bob Mackowycz (Q107), Paul Gross (Wrabit producer), Lou Nadeau (lead singer), (front row) Scott Jefferson Steck (drums), John Albani (guitar), David Aplin (guitar) and Q107's Scott Robbins.



Shorewood Packaging Managing Dir Gerry Prochaska presents his 200 millionth album jacket to Quality's President George Struth and Vice President Marketing Barry J. Stafford. The album was Quality's major 1981 best seller Stars On LP.



Triumph accepts Ampex Golden Reel Award and donates cash prize to UNICEF (l to r) Gil Moore and Rik Emmett of Triumph, Ian Thomas (Nat'l Chairman of Music UNICEF), Betty Halg (UNICEF) and Joe Pariselli of Ampex.



Ampex Golden Reel Award to Triumph for Progressions of Power (l to r) Greg Moore (Ampex), Rik Emmett (Triumph), Doug Hill (Phase One), Joe Pariselli (Ampex), Robin Brouwers (Phase One) Gil Moore (Triumph), The album was produced at Phase One.



The Rovers donated their cash award to UNICEF as well (l to r) Will Millar, Jimmy Ferguson, Will McDowell (Rovers) Shirley Briggs (UNICEF), Geo Millar (Rovers), Barbara Walton (UNICEF), Joe Millar (Rovers) Bob Silk (Rovers mgr), Joe Pariselli (Ampex).



PolyGram Canada President Peter Erdmann to London to present Jon & Vangelis gold and platinum awards for Friends of Mr. Cairo, (l to r) Jannis Zlagaphos (mgr), Jim Cook (A&R Polydor U.K.), Jon Anderson, Vangelis, Erdmann, Tony Morris (Polydor U.K.).

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NEW ALBUMS

TORONTO CHAMBER WINDS Classical
Serenade In B-Flat For Twelve Woodwinds and Double Bass by Mozart
 Conductor - Winston Webber
 Kneptune - KIR-1202

An interesting performance by a well-known Toronto ensemble that comes by way of the Vancouver-based Kneptune label. This recording of the work is the authentic edition for 2 oboes, 2 bassoons, 2 clarinets, 2 basset horns, 4 horns and double bass. The recording was made using a single AKG C-422 stereo microphone in an omnidirectional M-S configuration, using a transformerless I.C. sum and difference matrix. The Toronto Chamber Winds were placed to one side of the Massey Hall stage with reflecting panels to the rear and sides. The mike position was chosen to provide optimum balance between direct sound and hall reverberation. Available through Kneptune's Vancouver offices. Cancan.

CAM SHEARER Pop/instrumental
Shearer Delight - Berandol BER-9092

Electronic music has become so much a part of today's music that an album without

synthesizers sounds a little lacking. Most synthesizer musicians have blundered into the electronic beauty of this multi-sound instrument but with Cam Shearer we have a student of electronic music, particularly the synthesizer. Featured here are the Roland SH-5, RS-202 and System 100 synthesizers and, all performed by Shearer on his own material. This is the type of material radio and TV programmers have been looking for as theme music, with the appropriate permission, of course. It's weird and wonderful and even danceable, ala Glory Of The Terrestrial. Also check out Delight In The Law, Salt Of The Earth, Power Of The Air and Thief In The Night. Produced by Shearer, Doug McKenzie and Ralph Cruickshank at Toronto's Master's Workshop. Cancan.

LAKESIDE Danceable
Keep On Moving Straight Ahead
 RCA BXL1-3974-N

There may be some confusion over who has the latest Lakeside album but RCA seems to be the first on the block with this one that is already a top favourite at the dance clubs. The roots are R&B but the mood is dance, dance and dance. Otis Stokes, lead and background vocals, who is also featured on Wurlitzer piano, clavinet and Arp Quadra wrote a couple of the choice cuts including



It's You and Anything For You and the group's lead guitarist Stephen Shockley who also doubles on synthesizer takes credit for another couple of choice cuts, the title track and Be My Lady. Don't overlook It's Got To Be Love, penned by Mark Adam Wood Jr. who also supplies instrument and vocal backing.

LAURA VINSON & RED WYNG
Hootch, Heartache & Hallelujah
 Royalty - R2000-45

An extraordinary talent that deserves to be on the charts constantly, Laura Vinson and Red Wyng have, unfortunately, run

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

January 16, 1982

YESTERDAY'S SONGS

Neil Diamond - Columbia 18-02604-H
 (LP) On The Way To The Sky - TCX-37628-H

THE OLD SONGS

Barry Manilow - Arista ARS-633-F
 (LP) If I Should Love Again - AL-9573-F

COMIN' IN AND OUT OF YOUR LIFE

Barbra Streisand - Columbia 18-02621-H
 (LP) Memories TC-37678-H

HOOKED ON CLASSICS

Royal Philharmonic Orchestra - RCA 12304-N
 (LP) Hooked On Classics - AFL1-14194-H

CASTLES IN THE AIR

Don McLean - Millennium 11819-N
 (LP) Believers - BXL1-7762-N

I WOULDN'T HAVE MISSED IT FOR THE WORLD

Ronnie Milsap - RCA - PB-12342-N
 (LP) There's No Gettin' Over Me - AHL1-4060-N

LEATHER AND LACE

Stevie Nicks - Modern MS-5785-P
 (LP) Bella Donna XMR-38139-P

WHY DO FOOLS FALL IN LOVE

Diana Ross - RCA 12349-N
 (LP) AFL1-4153-N

TROUBLE

Lindsay Buckingham - Asylum 77223-P
 (LP) Law And Order - SSE-561-P

LOVED BY THE ONE YOU LOVE

Rupert Holmes - Elektra E-47225-P
 (LP) Full Cricie XSE-560-P

HERE I AM (Just When I Thought)

Air Supply - Big Time BTSC-105-Q
 (LP) The One That You Love - BTLC-1002-Q

REFLECTIONS

Lee Sandford - Topaz LST-101 (Boot)
 (LP) N/A

TURN YOUR LOVE AROUND

George Benson - Warner Bros WBS-49846-P
 (LP) George Benson Collection 2HW-3577-P

OH NO

Commodores - Motown M-127-M
 (LP) In The Pocket - M-955-M

PLAISIR D'AMOUR

Frank Mills - Capitol 72869-F
 (LP) Prelude To Romance - ST-6488-F

WAITING FOR A GIRL LIKE YOU

Foreigner - Atlantic 3858-P
 (LP) 4 - XSD-16999-P

IT'S ALL I CAN DO

Anne Murray - Capitol 5023-F
 (LP) Where Do You Go When You Dream - S00-12144-F

THE CLOSER YOU GET

Rita Coolidge - A&M AM-2361-W
 (LP) Heartbreak Radio - SP-3727-W

MERINQUE GLACEE

Francois Domperre - Polydor 2065461-Q
 (LP) Hors D'Oeuvres - 2424232-Q

STORMY WEATHER

Lena Horne - Qwest 49878-P
 (LP) The Lady And Her Music - Live On Broadway 2QW-3597-P

I CAN'T GO FOR THAT

Daryl Hall & John Oates - RCA PB-12357-N
 (LP) Private Eyes - AFL1-4028-N

THE SWEETEST THING (I've Ever Known)

Juice Newton - Capitol 5046-F
 (LP) Juice - ST-12136-F

COME GO WITH ME

The Beach Boys - Caribou ZS5-02633-H
 (LP) Ten Years Of Harmony - Z2X-37445-H

I'M JUST A MAN

Dan Hill - Epic 14-02665-H
 (LP) Partial Surrender - FE-37418-H

CHATTANOOGIE SHOE SHINE BOY

The Rovers - Attic AT-254-H
 (LP) No More Bread And Butter LAT-1118-H

TOWN WITHOUT PITY

The Wildroot Orchestra - Attic AT-256-H
 (LP) The Wildroot Orchestra LAT-1115-H

LOVE COLLECT

The Bendeth Band - Ensign/RCA YB-12337-N
 (LP) The Bendeth Band - BXL1-4133-N

HEADIN' FOR A WINNER

Sue Jess - Elevator GL-458101
 (LP) N/A

THOSE GOOD OLD DREAMS

Carpenters - A&M AM-2386-W
 (LP) Made In America - SP-3723-W

LETTING GO

Straight Lines - Epic E4-4290-H
 (LP) Run For Cover - NFE-37560-H

by Peter Martin

hot and cold over the past little while. The title track, written by Stuart MacDougall, has been released as a single. The flip, Red Sun, penned by Laura and Red Wyng, is not included here. Also contains their past chart success of Crazy Heart, a solo penning by Laura that made the No. 11 berth on the RPM Country 50 in May of this year. Other choice cuts are MacDougall's I'd Rather Walk, Margaret Faraday-Smith's Goin' Down Easy, and the Vinson/McDougall co-penning of Waitin' For The Weekend. Also includes Mes Amis O Canada which reached No. 14 on the RPM Country 50 in July of 1979. Produced at Sundown Studios in Edmonton by Red Wyng and R. Harlan Smith.



Walt says..

The Warner people (WEA Music, WCI etc), who have a corner on much of the entertainment field, have bowed to pressure over their new Warner Home Video plan. Apparently there's a major Consumer Electronics show going on this week in Las Vegas and prior to the end of the show Warner Home Video will announce a fairly significant change in their rental plan. The Canadian operation will also announce a revised plan similar to that coming down in the U.S. By the way, did you know that Atari, one of the most successful home video games is part of the Warner family. Warner Theatrical Productions is also aggressively involved in Broadway shows.

Street buzz has it that Quality is about to sign Arista, a big plus for the once powerful independent that at one time commanded one-third of the charts. The year 1981 certainly moved Quality back toward that direction and now, if the Arista deal is correct, 1982 could bring the label full circle.

Rumours are flying about yet another retail chain up for sale. Could be that PolyGram is looking to sell its Flipside stores.

The rack/retail business is a little more difficult to run without the corporate support and one such operation is finding that high interest rates are a killer. This, along with the lack of the holiday rush could create a major change or cut back. A very heavy dude in the west could be affected which would be a shame. The business is narrowing down to a point that there's not too many places to go.

The American law enforcement agencies must be in worst trouble than the economy. One such agency is scouting the record industry for recruits. Can you imagine record company rejects being given the authority to carry a gun?

Now here's an unusual situation. In fact it's an assbackwards situation. A&M who are known to break international acts in Canada first are a little red-faced over the high-powered promotion and initial acceptance of

COVER STORY

Grant Fullerton Band is back on track

After playing in several Toronto bands through the years and going through several personnel changes in the final era of the now defunct Madcats, Toronto guitar veteran Grant Fullerton is back on track with his new group, The Grant Fullerton Band.

With the new band, Fullerton says the magic is back and he feels he's finally found that certain chemistry in a group that's needed to break the market.

The debut release from the Grant Fullerton Band called Killers is a 12-inch EP on Freedom containing four tracks with the cut Let Her Go as the track that many stations have gone on.

The album was produced by Steve Vaughan and the band's new manager William Tenn. The new line-up consists of Steve Campbell on bass, Rod Blacker on drums, and former Madcat men Grant Fullerton on guitar and vocals, and Brad MacDonald on keyboards.

Eddie Schwartz in the U.S. His single, All Our Tomorrows, has been picked up by the U.S. trades and tipsters which gives A&M in the U.S. a considerable edge.

A radio station can ill afford to have an upheaval in their programming staff when they're battling for ratings in a major market. CFTR is going through such a situation. Bob Saint replaces Bill Gable as Program Director, and John Keough, who was Assistant Program Director, has left. Also George Hamburger has moved to afternoon drive.

Bobby Sniderman is retiring from the business. Shocking news for the industry. Watch the dailies snuggle up to this one. It's no secret the print media enjoy digging up dirt about the record and entertainment industry and what better way than through the trials and tribulations of the Sniderman family. Perhaps the wags should take a pass on this one and in general leave the Snidermans alone. Most of us have problems that are hard enough to cope with without having them grandstanded in the local press.

Sorry to hear that Don Burkheimer will no longer be involved with RCA's U.S./Canada affairs. His was a long association that goes back to the days of the Guess Who. He knew the Canadian recording industry thoroughly.

The Paikins, one of the only independent record entities in the Hamilton area will be joining forces with Sunrise Records. The two Paikin stores, one in Burlington and the other in Hamilton had been quite successful until the last few months. Better they should join forces than disappear altogether. Earl, Ellen and their son David are the type of aggressive retailers needed in the business.

Contrary to recent trade reports Rena's Rent-A-Records in Toronto aren't doing that well. The store has closed, or been closed.

"The new band is so easy to work with," said Fullerton. "I didn't think things could ever be so easy. One day we performed a song without rehearsal. Steve started playing a riff on the bass and everybody spontaneously came in."

Fullerton explained that the name change was the idea of their manager who felt the band needed a face-lift.

"It really wasn't the Madcats anymore," said the guitarist. "We kept changing players near the end and we were left without a singer. I could see it was going to happen. But the changes are for the better. There's new life in the band, and playing is fun again."

Fullerton pointed out that in the final era of the Madcats every member's idea went in different directions.

"We also kept rehearsing the songs over and over," he said. "Then you wouldn't want to play it again. Now we keep the songs tough and simple. We take a verse, chorus, and hook-line, and if it's got a groove, we use it. There are also more people dancing to our songs and in the past you didn't see that too much. The bar-owners like to see that because when they dance, they drink more."

Fullerton felt that the Madcats sunk their own boat on their last LP Streetgame. "We came out with our debut album and then it looked like it wasn't going to happen," he said. "Then we started work on a new album too late when there was already two years between albums. Another thing was that Streetgame didn't sound like the first Madcats album at all. And because we had been around for quite a while, people were beginning to take us for granted."

Fullerton said the songs on the EP are much better because they're right for the times.

"It's a good feeling to know that we're going over well," he said. "Getting up and playing is the whole idea. The name of the game is staying alive and it's important to grab that moment at the right time. I've been up and down in this business and when I come out in front of an audience, it's good to know that they're there to see you."

Guitarist Grant Fullerton began his professional career in Halifax with the band the Untouchables. The band later moved to Toronto and changed their name to the Styctch In Tyme and had a hit on the Yorkville label with the Lennon/McCartney song, Got To Get You Into My Life. The band played in the Yorkville scene until the break-up.

Fullerton later help form Lighthouse and played on three albums only to later quit over management disputes. Finally in 1974 he teamed with partner Brad MacDonald and formed Fullerton Dam in which they had some success with Polydor.

After changes in the band line-up they changed their name to the Madcats and released their debut album, some of which were pressed on a limited edition of yellow vinyl. Critics hailed the album and group saying that the band was destined to break internationally but the prophecy never came to light.

RACK, RADIO & RETAIL

ALBUMS

VANCOUVER - A&B SOUND

- No. 1 Foreigner - 4
 - 2 Police - Ghost In The Machine
 - 3 Royal Philharmonic Ork - Hooked On
 - 4 Rolling Stones - Tattoo You
 - 5 Loverboy - Get Lucky
 - 6 Bob & Doug McKenzie - Great White
 - 7 Rod Stewart - Tonight I'm Yours
 - 8 Stevie Nicks - Bella Donna
 - 9 Moody Blues - Long Distance Voyager
 - 10 Journey - Escape
- Also/ Soft Cell - Non-Stop Erotic Cabaret
Quarterflash - Quarterflash

EDMONTON - TOTAL SOUND

- No. 1 Rod Stewart - Tonight I'm Yours
 - 2 Loverboy - Get Lucky
 - 3 Foreigner - 4
 - 4 Journey - Escape
 - 5 Chilliwack - Wanna Be A Star
 - 6 AC/DC - For Those About To Rock
 - 7 Stevie Nicks - Bella Donna
 - 8 Juice Newton - Juice
 - 9 Police - Ghost In The Machine
 - 10 Queen - Greatest Hits
- Also/ Cars - Shake It Up
Bob & Doug McKenzie - Great White
Olivia Newton-John - Physical

EDMONTON - KELLY'S ONE

- No. 1 Journey - Escape
- 2 J.Geils Band - Freeze Frame
- 3 Bob & Doug McKenzie - Great White
- 4 Police - Ghost In The Machine
- 5 Stevie Nicks - Bella Donna
- 6 Lindsey Buckingham - Law & Order
- 7 Rod Stewart - Tonight I'm Yours
- 8 Marianne Faithfull - Dangerous
- 9 Foreigner - 4
- 10 Loverboy - Get Lucky

EDMONTON - KELLY'S TWO

- No. 1 Journey - Escape
- 2 Loverboy - Get Lucky
- 3 Bob & Doug - Great White North
- 4 Saga - Worlds Apart
- 5 Pink Floyd - Collection of Dance Songs
- 6 Lindsey Buckingham - Law & Order
- 7 Cars - Shake It Up
- 8 Rod Stewart - Tonight I'm Yours
- 9 Rolling Stones - Tattoo You
- 10 Olivia Newton-John - Physical

EDMONTON - KELLY'S THREE

- No. 1 Loverboy - Get Lucky
- 2 Journey - Escape
- 3 Red Rider - As Far As Siam
- 4 Bob & Doug - Great White North
- 5 Rod Stewart - Tonight I'm Yours
- 6 Lindsey Buckingham - Law & Order
- 7 Olivia Newton-John - Physical
- 8 Police - Ghost In The Machine
- 9 Rough Trade - Those Who Think Young
- 10 Blondie - Best Of

CALGARY - KELLY'S ONE

- No. 1 Bob & Doug - Great White North
- 2 Olivia Newton-John - Physical
- 3 Police - Ghost In The Machine
- 4 Rod Stewart - Tonight I'm Yours
- 5 Journey - Escape
- 6 J.Geils Band - Freeze Frame
- 7 Lindsey Buckingham - Law & Order
- 8 Loverboy - Get Lucky
- 9 Chilliwack - Wanna Be A Star
- 10 Ozzié Osbourne - Diary Of Madman

CALGARY - KELLY'S TWO

- No. 1 Police - Ghost In The Machine
- 2 GoGo's - Beauty & The Beast
- 3 Quarterflash - Quarterflash
- 4 Journey - Escape
- 5 J.Geils Band - Freeze Frame
- 6 Olivia Newton-John - Physical
- 7 Rod Stewart - Tonight I'm Yours
- 8 Chilliwack - Wanna Be A Star
- 9 Foreigner - 4

WINNIPEG - KELLY'S

- No. 1 J.Geils Band - Freeze Frame
- 2 Rod Stewart - Tonight I'm Yours
- 3 Bob & Doug - Great White North
- 4 Ultravox - Rage In Eden
- 5 Journey - Escape
- 6 Foreigner - 4
- 7 Genesis - Abacab
- 8 Jack Green - Reverse Logic
- 9 Quarterflash - Quarterflash
- 10 Soft Cell - Non-Stop Erotic Cabaret

TORONTO - WHEELS

- No. 1 Bob & Doug - Great White North
 - 2 Ozzy Osbourne - Diary Of Madman
 - 3 Genesis - Abacab
 - 4 AC/DC - For Those About To Rock
 - 5 Soft Cell - Non-Stop Erotic Cabaret
 - 6 Loverboy - Get Lucky
 - 7 Saga - Worlds Apart
 - 8 J.Geils Band - Freeze Frame
 - 9 Rod Stewart - Tonight I'm Yours
 - 10 Rush - Exit Stage Left
- Also/ Steve Hackett - Cured

TORONTO - ROBLAN

- No. 1 Bob & Doug - Great White North
 - 2 Rod Stewart - Tonight I'm Yours
 - 3 J.Geils Band - Freeze Frame
 - 4 Foreigner - 4
 - 5 Olivia Newton-John - Physical
 - 6 Rolling Stones - Tattoo You
 - 7 Royal Philharmonic Ork - Hooked On
 - 8 Rush - Exit Stage Left
 - 9 ABBA - The Visitors
 - 10 AC/DC - For Those About To Rock
- Also/ Barbra Streisand - Memories

TORONTO - HANDLEMAN

- No. 1 Box Car Willie - King Of The Road
 - 2 Bob & Doug - Great White North
 - 3 Royal Philharmonic Ork - Hooked On
 - 4 Stars On Long Play Vol 2
 - 5 Jim Nabors - Magic Moods
 - 6 Kenny Rogers - Greatest Hits
 - 7 Stars On Long Play Vol 1
 - 8 AC/DC - For Those About To Rock
 - 9 Blondie - Best Of
 - 10 Foreigner - 4
- Also/ Barbra Streisand - Memories
Pink Floyd - Collection Of Songs

TORONTO - RECORD/VIDEO WORLD

- No. 1 Bob & Doug - Great White North
 - 2 Police - Ghost In The Machine
 - 3 Foreigner - 4
 - 4 Rolling Stones - Tattoo You
 - 5 J.Geils Band - Freeze Frame
 - 6 Soft Cell - Non-Stop Erotic Cabaret
 - 7 Queen - Greatest Hits
 - 8 Rod Stewart - Tonight I'm Yours
 - 9 Cars - Shake It Up
 - 10 Black Sabbath - The Mob Rules
- Also/ Ozzy Osbourne - Diary Of Madman
Goddó - Pretty Bad Boys

TORONTO - ZOUNDS

- No. 1 Police - Ghost In The Machine
 - 2 AC/DC - For Those About To Rock
 - 3 Queen - Greatest Hits
 - 4 Genesis - Abacab
 - 5 Rod Stewart - Tonight I'm Yours
 - 6 Bob & Doug - Great White North
 - 7 Rolling Stones - Tattoo You
 - 8 Foreigner - 4
 - 9 Pink Floyd - Collection Of Songs
 - 10 J.Geils Band - Freeze Frame
- Also/ Earth, Wind & Fire - Raise
David Bowie - ChangestwoBowie

MONTREAL - TC MUSIQUE

- No. 1 ABBA - The Visitors
- 2 Passe Partout - Vol 3
- 3 AC/DC - For Those About To Rock
- 4 Queen - Greatest Hits
- 5 Barbra Streisand - Memories
- 6 N. Simard - Le rentree

- 7 Bande Sonore - Les uns et les autres
- 8 J.P. Ferland - Y'a pas deux chansons
- 9 Olivia Newton-John - Physical
- 10 Bee Gees - Living Eyes

SINGLES

TORONTO - CHUM

- No. 1 Waiting On A Friend - Rolling Stones
- 3-4 Shake It Up - Cars
- 8-10 Working For Weekend - Loverboy
- 9-16 Abacab - Genesis
- 10-15 Tainted Love - Soft Cell
- 11-17 Spirits In Material World - Police
- 15-20 Flying High Again - Ozzy Osbourne
- 18-21 Wind Him Up - Saga
- 20-23 Pretty Bad Boy - Goddo
- 25 Let's Get It Up - AC/DC

TORONTO - CFTR

- No. 1 I Can't Go For That - Hall & Oates
- 6-8 Under Pressure - Queen/Bowie
- 12-15 Waiting On A Friend - Rolling Stones
- 15-24 Centrefold - J.Geils Band
- 19-26 Shake It Up - Cars
- 20-27 Working For Weekend - Loverboy
- 25-29 Let's Groove - Earth, Wind & Fire
- 26-32 Abacab - Genesis
- 27-30 Hooked - Royal Philharmonic Ork
- 30-31 Sweet Dreams - Air Supply
- 34 When All Is Said And Done - ABBA
- 35 Tainted Love - Soft Cell
- 36 Could Have Been - Sheena Easton
- 37 Love Is Like A Rock - Donnie Iris
- 38 Love Is Alright - Rick Springfield

HAMILTON - CKOC

- No. 1 Physical - Olivia Newton-John
 - 2-3 Leather & Lace - Stevie Nicks
 - 5-8 Under Pressure - Queen/Bowie
 - 7-10 Shake It Up - Cars
 - 10-23 Centrefold - J.Geils Band
 - 14-19 Hooked - Royal Philharmonic Ork
 - 17-25 Waiting On A Friend - Rolling Stones
 - 26-36 Let's Get It Up - AC/DC
 - 33-38 Letting Go - Straight Lines
 - 36 Spirits In Material World - Police
 - 39 Come Go With Me - Beach Boys
- Also/ Love Is Alright - Rick Springfield

WINNIPEG - KCY

- No. 1 I Can't Go For That - Hall & Oates
- 5-7 Harden My Heart - Quarterflash
- 7-11 Comin In And Out - Barbra Streisand
- 9-17 Waiting On A Friend - Rolling Stones

CALGARY - CKXL

- No. 1 Young Turks - Rod Stewart
- 6-10 Trouble - Lindsey Buckingham
- 9-14 Can't Go For That - Hall & Oates
- 10-13 Under Pressure - Queen/Bowie
- 25 She's Got A Way - Billy Joel
- 26 Tainted Love - Soft Cell
- 28 Leader Of Band - Dan Fogelberg
- 30 Could Have Been - Sheena Easton

VANCOUVER - CKLG

- No. 1 Physical - Olivia Newton-John
 - 2 Leather & Lace - Stevie Nicks
 - 3 Trouble - Lindsey Buckingham
 - 6-14 Letting Go - Straight Lines
 - 10-18 Tainted Love - Soft Cell
- Also/ Jolene - Graham Shaw
Joy Ridin - Powder Blues
Turn On Tour Radar - Prism
Could Have Been - Sheena Easton
Waiting On A Friend - Rolling Stones

CALGARY - DJS

- No. 1 Physical - Olivia Newton John
 - 2 Young Turks - Rod Stewart
 - 3 My Girl - Chilliwack
 - 4 Private Eyes - Hall & Oates
 - 5 Centrefold - J.Geils Band
 - 6 No One Like Grandma - Leilah & Jeordie
 - 7 Waiting For A Girl - Foreigner
 - 8 Under Pressure - Queen/Bowie
 - 9 Don't Stop Beliein - Journey
 - 10 More Stars On 45 Vol 2
- Also/ Tainted Lady - Soft Cell
Our Lips Are Sealed - GoGo's
Trouble - Lindsey Buckingham



Troubadour's crew at celebration of half million sales (l to r) Joyce Yamamoto, Tina Hann, Rob Williams, Raffi, Debi Pike, Mike Mulholland, Glenn Sernyk. Plaque was arranged by A&M.



The Troubadour reception held at Toronto's Sutton Place was well attended by radio and press VIPs and industry people including A&M's Hank Koch (r) and Troubadour's Rob Williams.



Joining the many industry people congratulating Raffi and his Troubadour crew on their half million sales were Valerie Pringle, CFRB personality and her husband Andy.



More party-goers (l to r) Troubadour's Mike Mulholland, A&M's Gerry Lacoursiere and Bill Ott, Raffi, A&M's Joe Summers and Troubadour's Manager Glenn Sernyk.



Ray Rosenberg, Mgr A&M's Ontario Branch receives gold record for 50,000 unit sales of Raffi's Singable Songs For The Very Young from Troubadour's Mike Mulholland.



Raffi's parents, Arto and Lucy Cavoukian, of the Cavouk Portrait Studios, were on hand to congratulate their son and Troubadour recording artist Kan Whiteley.

RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

January 16, 1982

TW	LW	Wks				
1	8	(7)	LOVE IN THE FIRST DEGREE Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N	26	11 (7)	HEART ON THE MEND Sylvia - RCA - PB-12302-N (LP) Drifter AHL1-3986-N
2	10	(6)	STILL DOIN' TIME George Jones - Epic 14-02526-H (LP) Still The Same Ole Me - FE-37106-H	27	37 (6)	SUGARTIME Glory-Anne Carrlere - E&R 003 (Trend) (LP) N/A
3	15	(7)	THE SWEETEST THING (I've Ever Known) Julce Newton - Capitol 5046-F (LP) Juice - ST-12136-F	28	40 (3)	SOMEONE COULD LOSE A HEART TONIGHT Eddie Rabbitt - Elektra E-47239-P (LP) Step By Step - X5E-532-P
4	17	(5)	HAVE YOU EVER BEEN LONELY Patsy Cline & Jim Reeves - RCA PB-12346-N (LP) N/A	29	7 (12)	MISS EMILY'S PICTURE John Conlee - MCA 51164-J (LP) With Love - MCA-5213-J
5	6	(10)	WHAT ARE WE DOIN' LONESOME Larry Gatlin/Gatlin Bros Band - Columbia 18-02522-H (LP) Not Guilty - FC-37464-H	30	42 (5)	ONLY ONE YOU T.G. Sheppard - Warner Bros/Curb WBS-49858-P (LP) N/A
6	20	(5)	BLAZE OF GLORY Kenny Rogers - Liberty 1441-F (LP) Share Your Love - LOO-1108-F	31	9 (12)	IF I NEEDED YOU Emmylou Harris & Don Williams - Warner Bros WBS-49809-P (LP) Cimarron - XBS-3603-P
7	25	(3)	I WOULDN'T HAVE MISSED IT FOR THE WORLD Ronnie Milsap - RCA - PB-12342-N (LP) There's No Gettin Over Me - AHL1-4060-N	32	19 (11)	ANOTHER BROKEN HEARTED MELODY Family Brown - RCA PB-50642-N (LP) Nothing Really Changes - KKL1-0367-N
8	22	(6)	RED NECKIN' LOVE MAKIN' NIGHT Conway Twitty - MCA 51199-J (LP) Mr. T MCA-5204-J	33	44 (3)	GEORGIA MULES AND COUNTRY BOYS Cedar Creek - Acclaim CM-70005 (LP) True Blue - CM-12004
9	18	(10)	REUNION Dick Oamron - Music Connection TMC-1001 (LP) N/A	34	14 (15)	WISH YOU WERE HERE Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J
10	1	(15)	I NEVER FIGURED ON THIS David Thompson - Citation C-881 (LP) N/A	35	45 (3)	MARRIED OR SINGLE Ruth Ann - Track TR-1000 (LP) N/A
11	26	(6)	FOURTEEN CARAT MIND Gene Watson - MCA 51183-J (LP) Old Loves Never Die MCA-5241-J	36	41 (5)	I'VE GOTTA COWBOY IN THE SADDLE Iris Larratt - Acclaim 70006 (LP) N/A
12	24	(4)	BRAND NEW TEARS (For An Old Heartache) Carroll Baker - RCA PB-50652-N (LP) All For The Love Of A Song - KKL1-0374-H	37	46 (6)	I'VE GOT YOUR KEY Jamie Donald - Kneptune International K1R-225 (LP) N/A
13	13	(10)	(LIVIN' ON) FAST LOVE Midnite Rodeo Band - RCA PB-50641-N (LP) N/A	38	43 (4)	SETTIN' SUN Chris Whiteley & Caitlin Hanford - Troubadour TRS-002-W (LP) Lovin' In Advance - TR-0015-W
14	31	(3)	LONELY NIGHTS Mickey Gilley - Epic 14-02578-H (LP) You Oon't Know Me - FE-37416-H	39	50 (2)	DRAW ME A LINE Ray Griff - Vision V-440 (LP) N/A
15	29	(4)	RODEO ROMEO Moe Bandy - Columbia 18-02532-H (LP) Rodeo Romeo - FC-37-568-H	40	48 (3)	KEEP YOUR HANDS OFF Cliff Edwards - Boot 8TX-317 (LP) What's Forever For - BOS-7222
16	30	(6)	NOBODY QUITE LIKE YOU Eddie Eastman - BelAir C-354 (LP) N/A	41	.... (1)	LORD, I HOPE THIS DAY IS GOOD Don Williams - MCA 51207-J (LP) Especially For You - MCA-5210-J
17	32	(4)	YOU'RE MY FAVOURITE STAR Bellamy Brothers - Warner Bros/Curb WBS-49815-P (LP) N/A	42	.... (1)	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE Billy Swan - Epic - 14-02601-H (LP) I'm Into Lovin You - FE-37979-H
18	34	(5)	KENTUCKY SERENADE Tony Prophet - Vera Cruz - VCR-140-H (LP) Tony Prophet - VCR-1017-H	43	47 (4)	I SENT HER ROSES TODAY Al Perry & Boothill - Burco CR-301 (LP) N/A
19	3	(9)	MY FAVOURITE MEMORY Merle Haggard - Epic 14-02504-H (LP) N/A	44	.... (1)	SHINE Waylon Jennings - RCA PB-12367-N (LP) Black On Black - AHL1-4247-N
20	12	(8)	THEM GOOD OL' BOYS ARE BAD John Schneider - Scotti Bros/CBS AE7-1289-H (LP) Now Or Never - ARZ-37400-H	45	49 (3)	ANYTIME YOU WANT ME Derek Pilgrim/Mistee Morning - Southside SS-103 (LP) N/A
21	23	(7)	ALL ROADS LEAD TO YOU Steve Wariner - RCA PB-12307-N (LP) N/A	46	.... (1)	MOUNTAIN OF LOVE Charley Pride - RCA PB-13014-N (LP) N/A
22	2	(13)	FANCY FREE Oak Ridge Boys - MCA - 51169-J (LP) Fancy Free - MCA-5209-J	47	.... (1)	HEADED FOR A HEARTACHE Gary Morris - Warner Bros - WBS-49892-P (LP) N/A
23	36	(3)	WATCHIN' GIRLS GO BY Ronnie McDowell - Epic 14-02614-H (LP) Good Time Lovin' Man - FE-37399-H	48	.... (1)	THE ROUND-UP SALOON Bobby Goldsboro - Epic/Curb Z55-02583-H (LP) N/A
24	5	(10)	BET YOUR HEART ON ME Johnny Lee - Full Moon/Asylum E-47215-P (LP) Bet Your Heart On Me - X5E-541-P	49	.... (1)	MIS'RY RIVER Terri Gibbs - MCA 51225-J (LP) I'm A Lady - MCA-5255-J
25	4	(10)	THE WOMAN IN ME Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H	50 (1)	WILD TURKEY Lacy J. Dalton - Columbia 18-02637-H (LP) Takin' It Easy - FC-37327-H

David Thompson

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COUNTRY RADIO & RETAIL

TORONTO - COUNTRY MUSIC STORE

- No. 1 Ever Been Lonely - Reeves & Cline
- 2 Fancy Free - Oak Ridge Boys
- 3 Still Doin Time - George Jones
- 4 Them Good Ol Boys - John Schneider
- 5 Favourite Memory - Merle Haggard
- 6 Missed It - Ronnie Milsap
- 7 Red Neckin Love - Conway Twitty
- 8 Gotta Cowboy - Iris Larratt
- 9 Blaze Of Glory - Kenny Rogers
- 10 Favourite Star - Bellamy Bros
- Also/ Crazy Love - Terry Sumsion
- Watchin Girls - Ronnie McDowell

TORONTO - CFGM

- No. 1 Heart On The Mend - Sylvia
- 2-6 Love In The First Degree - Alabama
- 6-9 Husbands & Wives - Frizzell & West
- 15-19 Blaze Of Glory - Kenny Rogers
- 18 Missed It - Ronnie Milsap
- 19 You're The Best Break - Ed Bruce
- 20 Midnight Rodeo - Leon Everette
- Also/ Headed For Heartache - Gary Morris
- Just Came Home - John Anderson
- Dance With Me Molly - Tommy Hunter

AJAX - CHOO

- No. 1 Bet Your Heart - Johnny Lee
- 2-4 Love In The First Degree - Alabama
- 4-8 Favourite Memory - Merle Haggard
- 5-12 Lonely Nights - Mickey Gilley
- 6-13 It's High Time - Dottie West
- 9-16 Ever Been Lonely - Reeves/Cline
- 20-26 Nobody Like You - Eddie Eastman

LONDON - BX-93

- No. 1 Favourite Memory - Merle Haggard
- 2-4 Love In The First Degree - Alabama
- 8-11 Favourite Star - Bellamy Bros
- 9-12 Sweetest Thing - Juice Newton
- 12-16 RoDeo Romeo - Moe Bandy
- 17-23 Tell Me Why - Earl Thomas Conley
- 25 Only One You - T.G. Sheppard
- 26 Lord - Don Williams
- 27 Shine - Waylon Jennings
- 28 Midnight Rodeo - Leon Everette
- Also/ Round-Up Saloon - Bobby Goldsboro
- Mountain Of Love - Charley Pride

WINNIPEG - CKRC

- 26 Mountain Of Love - Charley Pride
- 27 If A Heart - Anne Murray
- 29 Only One You - T.G. Sheppard
- Also/ Wild Turkey - Lacy J. Dalton
- Round-Up Saloon - Bobby Goldsboro
- Between Us - Burrito Brothers

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