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## Eight charged in major bust involving counterfeits

Toronto: Following a six-month investigation by Metro Police and the Anti-Piracy office of CRIA, eight persons have been charged involving the manufacturing and distribution of counterfeit albums. The information on the investigation and charges was released by CRIA's Director of Anti-Piracy Operations, John Langley.

Counterfeit albums were apparently being manufactured in Toronto and distributed in the U.S., Europe and Canada.

Seized were masters, moulds, stamps, record jackets, and finished product. Recovery value is estimated to be in excess of \$1 million. The investigation revealed that operations had been carried out since 1979.

## Canadian Record Catalogue previewed by CIRPA

Toronto: The preview edition of the Canadian Record Catalogue was featured in a special presentation (Oct 16) at Harbour Castle.

The catalogue is a compilation of current Canadian recordings, indexed by song and album title, performer and composer. Future plans call for the inclusion of documentation on recordings that are no longer active.

The catalogue was developed and researched through funding by the CRTC and the Department of Communication, with research being carried out by CIRPA and ADISQ of Quebec.

The database of the catalogue is to be merged through a special program with

## Rush's Exit Stage Left features concert dates

Toronto: Anthem have released the new, double live project from Rush. Titled Exit Stage Left, the album was produced by Terry Brown.

The recording comprises live dates in Canada and Europe with mixing at Le Studio in Morin Heights, Quebec. In addition, the album was digitally mastered in New York. The suggested list is \$14.98.

Anthem's Managing Director, Tom Berry, reports the track, Closer To The Heart, has been pulled as a single. A studio version of the song was released a few years ago. Berry explained that the live version was picked as the new single because of the audience response. Audiences had become so familiar with the song they were joining in on the chorus everytime Rush performed it.

"It's much better than the last live album," said Berry, who is launching a major marketing campaign, in conjunction with Capitol, for Rush weekends in Montreal, Toronto and Vancouver. Colourful posters are being shipped to major retail stores along with a three-song edited version for in-store play. Major buys on radio are also being finalized.

Another plus is a one-hour feature length film of the band, live, which is to be shown on pay TV in the U.S. and on national TV in Canada.

Charged were, William Hoover, owner of Modern Album; Lee Farley, President of Banner Records; Jack Vermeer, President of Paramount Records; Edward Gresik, Toronto lawyer; Paul Falerio, Operations Manager, Precision Records, a division of Ahd; James Cassina, of Discount Records; Domenic 'Mickey' Cinicola; and Rudy Hinter. A warrant has been reportedly issued for the arrest of Gary Salter of Banner Records.

Counterfeit albums seized included the Rod Stewart Collection, The Music of Willie Nelson, Best of Town and Country and Mellow Moods by Anne Murray.

Telidon, Canada's global vidotex system. The first practical application of the computer technology is to take place next January at MIDEM in Cannes, France, where it will be on display via satellite and Telidon.

On hand for the Toronto presentation was the Minister of Communications, Francis Fox, who spoke about the plans to link the database of the catalogue to Telidon. The database was designed by CIRPA in conjunction with Infomart, one of Canada's leading information processors.

A useful printed version of the catalogue is available through subscription at \$250. per year, issued in a two-binder set which is to be continually updated.

## Canadian Talent Library sets heavy scheduling

Toronto: The Canadian Talent Library has been keeping Eastern Sound busy with productions covering all music forms.

On tap is a Jackie Rae/CTL production for RCA by The Spitfire Band with shipping by mid-November. Bill Misener, well-known writer and performer will be on release with his new album the first part of November, and Rae is now in the studio cutting a session for a recent signing to the Library, Cecile Frenette.

Popular soprano Maureen Forrester has signed with the Library for a unique Jackie Rae production. She will record a classical album plus an album of popular music. The first will be titled Maureen Forrester In Recital while the second will surprise her many fans carrying the title Maureen Forrester - Her Other Side.

Rae's production of the recent Peter Appleyard self-titled album release, has become one of Appleyard's most successful albums, from the airplay standpoint. Country programmers have picked up on Appleyard's instrumental version of Breaking & Entering which was a hit for both Carroll Baker and Shelley-Lou Marie and the Terri Gibbs' initial release of Somebody's Knockin'. Contemporary adult programmers have been giving good exposure to Appleyard's version of the Bee Gees' Words as well as to Appleyard originals, Peter's Blues and Bermuda Blue.

## Veteran record marketer to Van's A&B Sound

Vancouver: 20 year veteran record marketer, Adrian Bilodeau, has been appointed Manager of the record department of A&B Sound. Mr. Bilodeau's appointment took effect Oct 20.

A native of Vancouver, Mr. Bilodeau first became associated with the record industry in the early sixties, joining a company as sales rep, that distributed what is now MCA product. He later moved to London Records and shortly after took over as label manager for the Liberty label at London's Montreal headquarters. He then moved on to become National Sales Manager for London.

Bilodeau was always anxious to return to the west and in 1971 took advantage of an opening as Branch Manager of the Calgary operation for London, which was later followed by his appointment as Marketing Manager for London's western region with base in his hometown of Vancouver. He enjoyed an association of 17 years with London, until it folded in 1980. Bilodeau then joined WEA as Branch Manager of the Vancouver operation, until his appointment to A&B Sound.

## Triumph's Allied Forces scores gold in Canada

Toronto: Triumph's latest album release, Allied Forces, has reached gold status after only four weeks of release in Canada.

The Triumph album is already in the top 50 in the U.S. and is regarded by Attic as the group's strongest album on all levels including retail, radio and the media. This is their fifth album for Canada and fourth for the U.S. As well, their single, Magic Power, taken from the album, is showing indications of following Hold On into the top end of trade charts in Canada and the U.S.

Triumph are currently on a major North American tour that will bring them back into Canada later in the fall.

## Audio Market Sales to distribute Sheffield Lab

Milton, Ont. Audio Market Sales have been appointed Canadian distributor for Sheffield Lab direct-to-disc product.

The change in Canadian distribution has resulted in Sheffield Lab direct-to-disc releases being reduced in price to a suggested list of \$24.95. As well, distribution will be consolidated with other audiophile labels, Crystal Clear direct-to-disc and American Gramophone Fresh Aire plus DBX encoded discs, all of which are distributed in Canada by AMS.

AMS reports that in view of the limited number of discs that can be pressed when the direct-to-disc method is employed, a number of Sheffield releases are out of print and considered collector's items. These include Lincoln Mayorga and Distinguished Colleagues Volume I, Sheffield's first direct-to-disc recording produced in 1968 and the 1975 recording, I've Got The Music In Me by Thelma Houston and Pressure Cooker.

## Wm. Harold Moon award to jazzman Moe Koffman

Toronto: One of Canada's most successful jazzmen, Moe Koffman, received P.R.O. Canada's greatest tribute (Oct 7), the Wm. Harold Moon Award. Named after the first managing director of P.R.O. Canada, the award is given in recognition of "outstanding contribution on the international music scene". The award was presented by Francis Preston of the CMA and Harold Moon.

Besides being successful in the commercial/jingle field, Koffman has been a major thrust in Cancon jazz for more than 35 years. His biggest hit, 'Swingin' Shepherd Blues, has become a world-recognized standard and has been covered by more than 150 versions. As well, he has 15 albums to his credit. He recently signed to Elektra where his initial album release, 'If You Don't Know By Now', produced by Domenic Troiano, is to be released shortly.

The award to Koffman as well as 20 other awards plaques were presented to writers and publishers at P.R.O. Canada's Annual Awards Dinner. It should be noted that P.R.O. Canada, which administers royalties for 10,800 authors and composers and more than 2,000 music publishers, is the only rights organization in Canada that honours their members in such a way. The awards are based on songs most performed on radio in Canada.

Emcee for this year's awards presentation was well-known television personality Alan Thicke, whose subtle humour and knowledge of the business kept the event light

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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and lively. Entertainment was supplied by a jazz trio headed by Peter Leitch and Cajun songwriter/performer Zachary Richard.

On hand to accept their awards in the Pop Music category were Garfield French for his self-performed single, 'Buffalo To Boston', and Graham Shaw for his single, 'Can I Come Near'. Other awards went to Terry Jacks for 'All The Tea In China', which was recorded by Susan Jacks, and to Ray O'Toole for 'Can't Make No Sense', which was recorded by Blue Northern.

Burton Cummings took honours as co-writer of his recording, 'Fine State Of Affairs', and Trooper's Ra McGuire and Brian Smith received two awards for 'Janine' and '3 Dressed Up As A 9'. Tom Lavin, founder of Powder Blues Band and writer of 'Doin' It Right', received a plaque as did Lindsay Mitchell for his writing of the 'Prism' single, 'Night To Remember'. Charlotte Wieve was honoured as writer of Jenson Interceptor's single, 'Tiny Thing'.

Terry Carisse and Bruce Rawlins, Ottawa-area writers, who were recently honoured as Composers of The Year at this year's Big Country Awards, were on hand to receive their P.R.O. Canada plaques as writers of 'Sparkle In Her Eyes', which was recorded by Carisse. Laura Vinson won

## Lee Sanford in control as she launches new single

Toronto: Lee Sanford, Topaz recording artist, has recently completed a month-long promotional tour of radio stations to promote her new single, 'Reflections'.

Sanford, who is the label owner and also owner of a publishing company, is set for an armed forces overseas tour (Dec 13), as part of a package show which will take her to Germany, Cyprus and other mid-east and European countries.

The busy young talent has been running a hectic schedule the last few months which included recording the theme song from the forthcoming motion picture 'Speak Of The Devil' and maintaining a steady and indefinite contract at the Crystal Dining Lounge of the Fisherman's Warf on Pier One in Toronto.

"I had a wonderful time on my promotional tour," she said. "The reaction was excellent and the people were more than helpful. There were a lot of surprised people. Artists don't see reps in those areas very often because of the money and time factor, so it's a big pat on the back for us."

"I feel your records have a better chance when you're doing things yourself. If you work the record it gives you identification, and you don't have to wait for someone else to decide when to release your product."

Influenced by singers like Bette Midler and Liza Minnelli, Sanford recorded her first single, 'Perpetual Dreamer', in 1976 but didn't get into the business of recording and performing full-time until much later, feeling that her parents might not have liked the idea of her being in showbusiness at that time.

recognition for her writing of 'Sweet Mountain Music' and James Ross for his penning of 'We've Got The Magic', recorded by R. Harlan Smith.

French-language writers were also honoured with Claude Blouin and Marie-Thérèse Paillé receiving an award for their song 'Alabane'. As well, Roger Magnan, who co-wrote 'Flash', and Montreal's Jean Robitaille, who co-wrote 'Val de nuit', were recipients of plaques.

P.R.O. Canada's film award was presented to Paul Zaza. His scores for films include 'Three Card Monte' (1977), 'Murder By Decree' (1978), and 'Stone Cold Dead' (1979).

In the concert music field, Violet Archer was recognized as this year's leading contributor in that field. A Montrealer, now living in Edmonton, her career has included commissions for the Edmonton and Saskatoon Symphony Orchestras and internationally-known tenor David Astor.

Winnipeg native Fraser MacPherson, now living in Vancouver was the winner in the Jazz Music category. He has toured Russia twice on concert tours and is one of the few Canadians picked as a headliner at Bourbon Street. Live At The Planetarium, his album released in 1976, received international recognition.

Roger Bowling, co-writer of 'Coward Of The Country', a large sized hit for Kenny Rogers, won the award for International contribution.

'Reflections' was produced by Art Snider, who is also scoring the music for the movie



Lee Sanford, Topaz recording artist, visits Andre Boisvert, Program Manager at CFCL, promoting her single, 'Reflections'.

'Speak Of The Devil'. An album from Sanford is expected early next year.

A big plus for Sanford with her new release was the amount of miles she covered, and the communication she set up with programmers in small, medium and major markets. These contacts are now paying off with a steady pattern of add-ons to playlists and surveys on important contemporary adult stations throughout Ontario and in the major market of Montreal.



Moe Koffman (centre) accepts Wm. Harold Moon Award from Frances Preston, Vice President of BMI and head of BMI's Nashville office, and Harold Moon, Chairman of the Board, P.R.O. Canada at P.R.O. Canada's 13th annual Awards Dinner (Oct 7).



J. Mavor Moore, Chairman of the Canada Council (l) presents P.R.O. Canada's Film Music Award to Paul Zaza, Toronto composer and arranger.



Garfield French (l) writer and publisher of Buffalo To Boston, accepts P.R.O. Canada award from presenter Ernie Steele of the CAB. Garfield has just released his new album.



Ernie Steele (r) President of the Canadian Association of Broadcasters, presents P.R.O. Canada Awards to Graham Shaw (centre) and Bernie Fiedler, Sincere Serenades Music, writer and publisher of Can I Come Near.



Catching a little of the excitement at the Toronto Awards Dinner are (l to r) Harold Moon (P.R.O. Canada), Ed Preston (RCA), Stan Klees (RPM), and Lorne Mahoney (CRTC, Ottawa).



Terry Carisse (l) and Bruce Rawlins (r) accept awards from CFGM's Bill Kelly as writers of country hit Sparkle In Her Eyes, published by The Mercey Brothers Publishing.

# RPM 50 Singles

## CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

October 31, 1981

TW	LW	Wks				
1	1	(10)	<b>ENDLESS LOVE</b> Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	26	20	(10) <b>THIRSTY EARS</b> Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F
2	3	(7)	<b>EVERY LITTLE THING SHE DOES IS MAGIC</b> Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W	27	30	(4) <b>SAY GOODBYE TO HOLLYWOOD</b> Billy Joel - Columbia 18-2518-H (LP) Songs In The Attic - TCX-37461-H
3	4	(7)	<b>THE FRIENDS OF MR. CAIRO</b> Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	28	38	(2) <b>PHYSICAL</b> Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J
4	7	(8)	<b>ARTHUR'S THEME (Best That You Can Do)</b> Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P	29	37	(3) <b>HERE I AM (Just When I Thought)</b> Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q
5	2	(10)	<b>START ME UP</b> Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	30	40	(2) <b>WORKING IN A COAL MINE</b> Devo - Warner Bros - FWB-526-P (LP) New Traditionalists - XBS-3595-P
6	5	(10)	<b>FOR YOUR EYES ONLY</b> Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	31	21	(10) <b>SLOW HAND</b> Pointer Sisters - Planet P-47929-P (LP) Black & White - XP-19-P
7	10	(7)	<b>PRIVATE EYES</b> Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N	32	31	(5) <b>YOU SAVED MY SOUL</b> Burton Cummings - Epic EA-4284-H (LP) Sweet Sweet - PEC-80054-H
8	8	(10)	<b>HOLD ON TIGHT</b> Electric Light Orchestra - Jet Z55-2408-H (LP) Time FZX-37371-H	33	41	(2) <b>PROMISES IN THE DARK</b> Pat Benatar - Chrysalis - CHS-2555-H (LP) Precious Time - CH-134F-H
9	6	(10)	<b>WHO'S CRYING NOW</b> Journey - Columbia 18-02241-H (LP) Escape TC-37408-H	34	24	(9) <b>STEP BY STEP</b> Eddie Rabbitt - Elektra 47174-P (LP) Step By Step - XSE-532-P
10	9	(10)	<b>URGENT</b> Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P	35	44	(2) <b>ALL TOUCH</b> Rough Trade - True North TN-4165-N (LP) For Those Who Think Young - TN-48-H
11	11	(18)	<b>QUEEN OF HEARTS</b> Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	36	33	(9) <b>LADY (You Bring Me Up)</b> Commodores - Motown M-1514X-M (LP) In The Pocket M-955-M
12	13	(10)	<b>STOP DRAGGING MY HEART AROUND</b> Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P	37	35	(10) <b>HAPPY BIRTHDAY KID</b> Geoff Hughes - WEA 72013-P (LP) Geoff Hughes - WEA-92008-P
13	15	(9)	<b>THE BEACH BOYS MEDLEY</b> Beach Boys - Capitol A-5030-F (LP) N/A	38	42	(4) <b>BREAKING AWAY</b> Balance - Epic 24-02177-H (LP) N/A
14	17	(5)	<b>NO REPLY AT ALL</b> Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P	39	45	(2) <b>HOOKED ON CLASSICS</b> Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics AFL1-14194-N
15	12	(10)	<b>THE VOICE</b> Moody Blues - Threshold - TR-602-Q (LP) Long Distance Voyager - TRL-12901-Q	40	50	(2) <b>WHEN SHE WAS MY GIRL</b> Four Tops - Casablanca NB-2338-Q (LP) Tonight - NBLP-7258-Q
16	19	(6)	<b>TRYIN' TO LIVE MY LIFE WITHOUT YOU</b> Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F	41	39	(18) <b>THE BREAK UP SONG</b> Greg Kihn Band - Baserkeley - B-47149-P (LP) Rockin'roll XBZ-10069-P
17	16	(8)	<b>THE NIGHT OWLS</b> Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F	42	....	(1) <b>ALL I HAVE TO DO IS DREAM</b> Andy Gibb/Victoria Principal - RSO - RS-1065-Q (LP) N/A
18	26	(3)	<b>I COULD NEVER MISS YOU</b> Lulu - Epic ALF-7006-H (LP) Lulu - AAB-11006-H	43	48	(3) <b>HE'S A LIAR</b> Bee Gees - RSO RS-1066-Q (LP) Living Eyes - RX-1-3098-Q
19	18	(19)	<b>THEME FROM GREATEST AMERICAN HERO</b> Joey Scarbury - Elektra E-47147-P (LP) America's Greatest Hero - XSE-537-P	44	....	(1) <b>WE'RE IN THIS LOVE TOGETHER</b> Al Jarreau - Warner Bros WBS-49746-P (LP) Breakin' Away - XBS-3576-P
20	22	(5)	<b>MY GIRL (Gone, Gone, Gone)</b> Chilliwack - Solid Gold SGS-712-W (LP) Wanna Be A Star - SGR-1006-W	45	....	(1) <b>OH NO</b> Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M
21	27	(4)	<b>HARD TO SAY</b> Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Aoe - KE2-37393-H	46	46	(3) <b>NIGHT FADES AWAY</b> Nils Lofgren - Backstreet 51191-J (LP) Night Fades Away - BSR-5251-J
22	23	(6)	<b>MAGIC POWER</b> Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H	47	....	(1) <b>MORE STARS ON 45</b> Stars On 45 - Radio Records RR-429-M (LP) Stars On LP Vol 2 - RR-2007-M
23	32	(3)	<b>WAITING FOR A GIRL LIKE YOU</b> Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P	48	47	(4) <b>BURNIN' FOR YOU</b> Blue Oyster Cult - Columbia 18-2415-H (LP) Fire Of Unknown Origin - FC-37389-H
24	14	(10)	<b>SAUSALITO SUMMERNIGHT</b> Diesel - Regency RY-96001-N (LP) Watts In A Tank - RY-9603-N	49	....	(1) <b>BACK TO THE 60's</b> Various Artists - Arista ASO-638-F (LP) N/A
25	25	(6)	<b>WOMEN AROUND THE WORLD AT WORK</b> Martha & The Muffins - Virgin/Dindisc VS-1131-Q (LP) This Is The Ice Age - VL-2228-Q	50	34	(8) <b>(There's No) GETTING OVER ME</b> Ronnie Millsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N

## RECORD COMPANY BRIEFS

## Rod Stewart tribute to Canadian hero Terry Fox

British rocker Rod Stewart was so inspired and encouraged by the determination of the late Terry Fox that he has recorded a song dedicated to the one-legged legend. The song, *Never Gives Up On A Dream*, is from his album *Tonight I'm Yours*. The album inner-sleeve also contains some thoughtful words on Fox. Release has been scheduled for mid-November. The album also contains Stewart's new single *Young Turks*.

## Bowie and Queen collaborate

WEA have recently released a single titled *Under Pressure* on the Elektra/Asylum label in an unusual collaboration by Queen and David Bowie, both of who produced, composed and performed the song. The flip is the previously unreleased Queen song, *Soul Brother*. *Under Pressure* is to be released on Queen's *Greatest Hits*.

## Got To Have You from Hughes

The new single from Geoff Hughes' album is titled *Got To Have You* and is a follow-up to his initial release *Happy Birthday Kid*. WEA was happy with the national acceptance of Hughes with his single reaching No. 4 on CFTR and No. 10 at CHUM.

## King Crimson dates set

The reformed King Crimson play dates in Montreal (Oct 24-25) and Toronto (28) to support the release of *Discipline*, their latest album and the first in many years. Although the band broke up in 1974, interest has continued. They are probably best known for their landmark album, *Court Of The Crimson King*.

## Lindley boosts El Rayo-X

David Lindley recently played Brampton, Ottawa, Toronto and Montreal where he featured much of the material from his *El Rayo-X* album, which just came down off the RPM 50 after a run of 13 weeks.

Lindley was the former guitar player with Jackson Browne.

## Teaser campaign for Loverboy

CBS have launched a teaser radio campaign for the new Loverboy album, *Get Lucky*. AM rockers from coast-to-coast are involved in the campaign. Bob Muir, Senior Product Manager, reports the album has shipped over 100,000. Loverboy paraphernalia is also in the works including colourful posters for the retail level. *Working For The Weekend* has been pulled as a single.

## In Harmony to aid charities

CBS are releasing a children's album, *In Harmony*, on the Columbia label and have designated part of the proceeds to go to various children's charities. Several big names are on the album including Billy Joel and a timely holiday attention getter of Santa Claus *Is Coming To Town* by Bruce Springsteen.

## Rough Trade goes gold

Rough Trade's newest album, *For Those Who Think Young*, has been the fastest selling in their career. Sales have been registered as excellent from coast to coast and CBS is playing it cool by announcing the album is gold but backorders of the album, plus the heavy airplay now being given to their single, *All Touch*, should bring Carole and her gang into the platinum arena before Christmas.

## Streisand &amp; Jacksons lead releases

The Jacksons have a double live album being readied for release and a greatest hits album from Barbara Streisand is ready to ship. The latter, titled *Memories*, contains two new tracks. Also expected are new albums from Neil Diamond and Molly Hatchet.

## R. Dean Taylor returns

R. Dean Taylor has surfaced after many years off the scene. The former Toronto writer/performer has signed with 20th Century, which is distributed by RCA. Initial single release, *Let's Talk It Over*, has already been released in the U.S. where it is apparently being received favourably. A Canadian release is in the works.

## Starr &amp; Bowie set for releases

Expect shortly from RCA a new greatest hits album from David Bowie which is titled *Changes To Bowie*. Also on the way is an album from former Beatle, Ringo Starr. Titled *Stop And Smell The Roses*, the album is released on the Boardwalk label. A single, the title track, will also be released. This is a one-album deal.

## RCA to distribute Dimension

RCA has made arrangements with Dimension Records of Nashville to distribute their product in Canada. The label recently released a Top 5 record by Ray Price, titled *It Don't Hurt Me Half As Bad*. The next single is to be *Diamonds In The Stars*. Price's new album, *Town And Country*, is to be released shortly.

## It's Miller time - after three years

Capitol is releasing the first Steve Miller album in almost three years. The new

album is titled *Circle Of Love and Heart Like A Wheel* has been pulled as a single.

## Chilliwackers produce Baldry

Long John Baldry will be off with a new album the first of the new year. As yet untitled, the album is being produced by Chilliwack members Bill Henderson and Brian Macleod at Hamilton's Grant Avenue studios.

## Klaatu to open for Prism

A coupling of two of Capitol's top Cancon groups should make for an interesting showing. Prism, who begin their national tour in the west on Nov 10, have asked Klaatu to open for them. The tour will also be good for album sales. Prism are off with their *Small Change* album which contains their single *Don't Let Him Know*. Klaatu are touting their new album, *Magentalane*, which includes their single, *The Love Of A Woman*.

## Squier opens for Foreigner

Billy Squier has been firmed to open for Foreigner for their Toronto date (Nov 13). The date will give a further boost to Squier's album *Don't Say No*, which has had a run of 20 weeks on the RPM 50.

## Dr. Hook &amp; Ripperton top releases

Capitol is readying a Dr. Hook Live album, along with Minnie Ripperton's *Greatest Hits and High Times from Dottie West*. Also ready is the new J. Geils Band with their album, *Freeze Frame*. A single, *Centrefold*, has been taken from the album.

## France Joli to Sefel

One of Quebec's top female singers, France Joli, who was also a Juno-award winner, has signed a recording deal with Sefel. Her single, *Gonna Get Over You*, has already been released in Quebec and will be shipped nationally the first week in November. Lionel Richie of the Commodores has apparently written a song for Joli, as yet untitled, which will appear on her album. Joli opened five dates for the Commodores.

## Vale, Nelson et al on Sefel

Sefel is releasing a television package titled *All I Want For Christmas*, which is a compilation of Christmas songs by various artists including Jerry Vale, Willie Nelson, Patti Page and Others. There will be U.S. TV support ads running for five weeks. The album will also be available at retail stores.

## Bilitis Soundtrack heads releases

Top of the list of releases from Sefel is the Soundtrack from the movie *Bilitis*. Also scheduled are a *Greatest Hits* from Jerry Vale and a French version of *The Rose*, titled *Si L'Amour* by Johanne Deforges.

## Wrabit brings MCA into Cancon

MCA are launching a major campaign on the release of the self-titled album from Wrabit, which is a worldwide release. A single, *Back Home*, has been taken from the album. Mike McKelvie, Director of Marketing for MCA reports they have a guaranteed sale for their accounts on the album, plus display contests across the country, radio buys on major FM stations, buys on AM stations who chart the single, 2X3 poster; for the retailers as well as Wrabit shirt; for retailers who support the project.

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by SELVO

CKWS Kingston  
CHIN Toronto  
CJNH Bancroft  
CIGL-FM Belleville  
CKPC Brantford  
CFJR Brockville  
CFLG Cornwall  
CJTN Trenton  
CKLW-FM Windsor  
CKOT-FM Tillsonburg  
CFCA-FM Kitchener  
CKKW Kitchener  
CFBQ Parry Sound  
CKTB St. Catharines  
CFPL London  
CING-FM 108 Burlington  
CKLA-FM Guelph  
CKWO Oakville  
CKBB Barrie  
CJMR Mississauga  
CFMP-FM Peterborough  
CKCB Collingwood

DJ'S COPIES HAVE BEEN MAILED. IF YOU HAVEN'T RECEIVED YOUR COPY CONTACT: C.H. PRODUCTIONS, SUITE 101 - 134 FENELON DRIVE, DON MILLS, ONTARIO M3A 3K7 - 416-449-4515

**RPM****50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

October 31, 1981

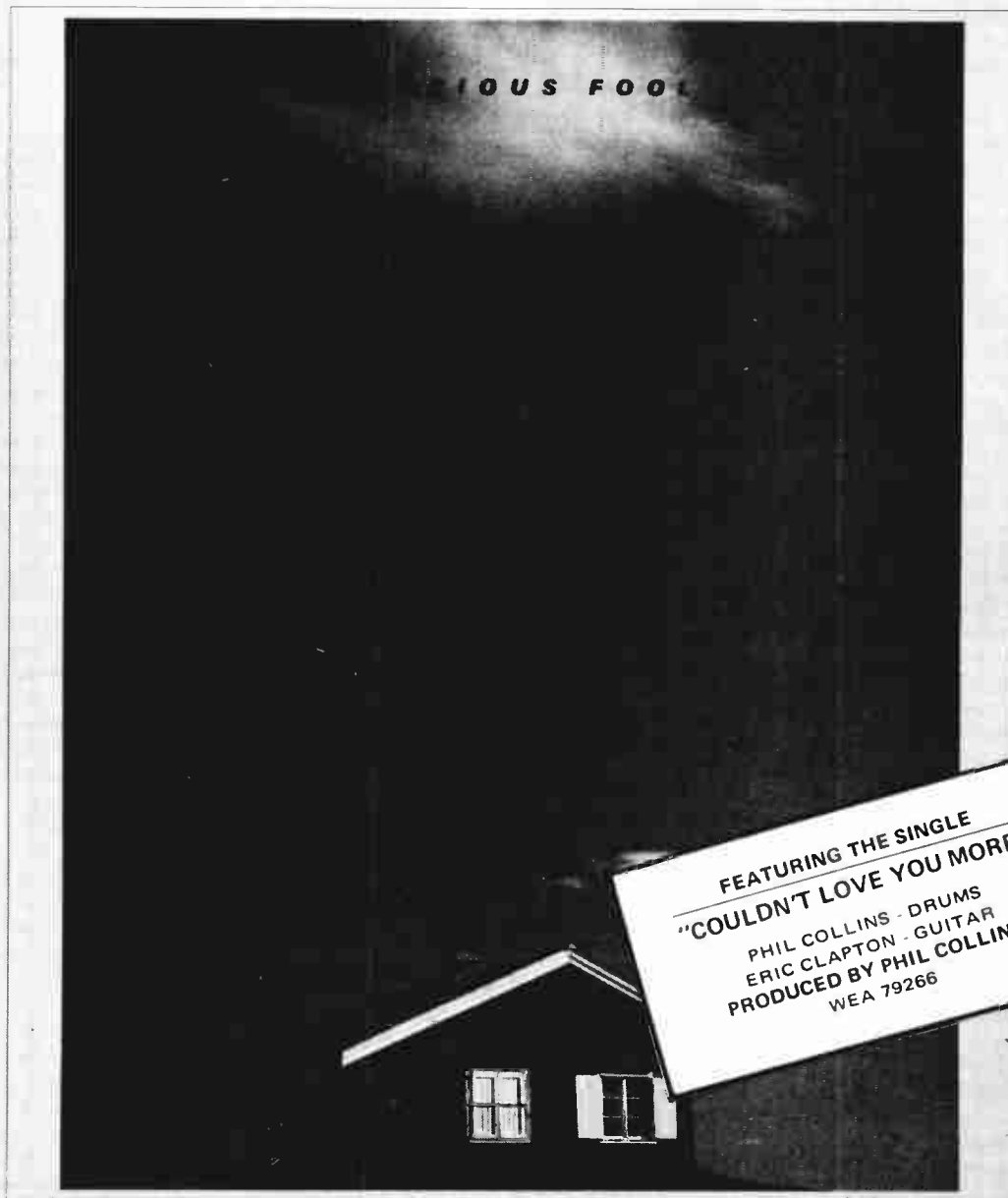
TW	LW	Wks									
1	1	(9)	<b>ROLLING STONES</b> Tattoo You (WEA) XCOC-16052-P	XTP-16052-P	XCS-16052-P	26	31	(4)	<b>CHILLIWACK</b> Wanna Be A Star (Solid Gold) SGR-1006-W	N/A	SGC-1006-W
2	2	(8)	<b>JON AND VANGELIS</b> Friends Of Mr. Cairo (Polydor) PD-1-6236-Q	N/A	PD-4-6326-Q	27	27	(9)	<b>SOUNDTRACK</b> Endless Love (Mercury) SRM-1-2001-Q	N/A	MCR4-1-2001-Q
3	3	(4)	<b>GENESIS</b> Abacab (Atlantic) XSD-19313-P	ZTP-19313-P	XCS-19313-P	28	25	(10)	<b>DIESEL</b> Watts In A Tank (Regency) RY-9603-N	N/A	RYC-9603-N
4	3	(10)	<b>STEVIE NICKS</b> Bella Donna (Modern) XMR-38139-P	N/A	XCS-38139-P	29	29	(21)	<b>STARS ON LONG PLAY</b> Stars On Long Play (Radio Records) RR-2006-M	N/A	RR4-2006-M
5	5	(10)	<b>FOREIGNER</b> 4 (Atlantic) XSD-16999-P	N/A	XCS-16999-P	30	32	(24)	<b>KIM CARNES</b> Mistaken Identity (EMI/America) SO-17052-F	N/A	4XO-17052-F
6	6	(8)	<b>BOB SEGER</b> Nine Tonight (Capitol) STBK-12182-F	N/A	4XBK-12182-F	31	19	(35)	<b>PHIL COLLINS</b> Face Value (Atlantic) XSD-16029-P	N/A	XCS-16029-P
7	13	(3)	<b>POLICE</b> Ghost In The Machine (A&M) SP-3730-W	BT-3730-W	CS-3730-W	32	33	(5)	<b>LITTLE RIVER BAND</b> Time Exposure (Capitol) ST-12163-F	N/A	4XT-12163-P
8	4	(21)	<b>MOODY BLUES</b> Long Distance Voyager (Threshold) TRL-12901-Q	N/A	TRL4-12901-Q	33	....	(1)	<b>MARIANNE FAITHFULL</b> Dangerous Acquaintance (Island) XILP-9648-P	N/A	XM5-9648-P
9	7	(9)	<b>JOURNEY</b> Escape (Columbia) TC-37408-H	N/A	TCT-37408-H	34	28	(20)	<b>BILLY SQUIER</b> Don't Say No (Capitol) ST-12146-F	N/A	4XT-12146-F
10	9	(10)	<b>PAT BENATAR</b> Precious Time (Chrysalis) CH-1346-F	8CH-1346-F	CCH-1346-F	35	....	(1)	<b>KING CRIMSON</b> Discipline (Warner Bros) XBS-3629	N/A	XM5-3629-P
11	17	(4)	<b>ROUGH TRADE</b> For Those Who Think Young (True North) TN-48-H	N/A	TNT-48-H	36	36	(9)	<b>BURTON CUMMINGS</b> Sweet Sweet (Epic) PEC-80054-H	N/A	PECT-80054-H
12	12	(6)	<b>KINKS</b> Give The People What They Want (Arista) AL-9567-F	N/A	4A-9567-F	37	....	(1)	<b>BLONDIE</b> The Best Of Blondie (Chrysalis) CHR-1337-F	N/A	CCH-1337-F
13	10	(10)	<b>SOUNDTRACK</b> Heavy Metal (Full Moon/Asylum) EP-90004-P	N/A	D5-90004-P	38	....	(1)	<b>KLAATU</b> Magicalane (Capitol) ST-6487-F	N/A	4XT-6487-F
14	15	(8)	<b>TRIUMPH</b> Allied Forces (Attic) LAT-1122-H	N/A	CAT-1122-H	39	41	(3)	<b>DAN FOGELBERG</b> The Innocent Age (Epic) KE2-37393-H	N/A	KE2T-37393-H
15	11	(10)	<b>ELECTRIC LIGHT ORCHESTRA</b> Time (Jet) FZX-37371-H	N/A	FZTX-37371-H	40	39	(10)	<b>BLUE OYSTER CULT</b> Fire Of Unknown Origin (Columbia) FC-37389-H	N/A	FCT-37389-H
16	14	(10)	<b>RICKIE LEE JONES</b> Pirates (Warner Bros) XRS-3432-P	N/A	XM5-3432-P	41	43	(2)	<b>DEVO</b> New Traditionalists (Warner Bros) XBS-3595-P	N/A	XM5-3595-P
17	16	(10)	<b>PRETENDERS</b> Pretenders (Sire) XSR-3572-P	N/A	XM55-3372-P	42	....	(1)	<b>MARTHA AND THE MUFFINS</b> This Is The Ice Age (Virgin/Dindisc) VL-2228-Q	N/A	VL4-2228-Q
18	18	(5)	<b>DARYL HALL &amp; JOHN OATES</b> Private Eyes (RCA) AFL1-4028-N	N/A	AFK1-4028-N	43	47	(3)	<b>SOUNDTRACK</b> Chariots Of Fire (Polydor) PD-1-6335-Q	N/A	PD4-1-6335-Q
19	20	(9)	<b>ZZ TOP</b> El Loco (Warner Bros) XBS-3593-P	N/A	XM5-3593-P	44	45	(5)	<b>KINGS</b> Amazon Beach (Extreme) X5E-543-P	N/A	XTC5-543-P
20	23	(6)	<b>IAN HUNTER</b> Short Back 'N Sides (Chrysalis) CHR-1326-F	N/A	CCH-1326-F	45	40	(8)	<b>MEAT LOAF</b> Dead Ringer (Cleveland Int'l) FEX-36007-H	N/A	FETX-36007-H
21	21	(10)	<b>TORONTO</b> Head On (Solid Gold) SGR-1005-W	N/A	SGC-1005-W	46	46	(2)	<b>ATLANTA RHYTHM SECTION</b> Quinella (Columbia) FC-37550-H	N/A	FCT-37550-H
22	22	(4)	<b>BILLY JOEL</b> Songs In The Attic (Columbia) TCX-37461-H	N/A	TCTX-37461-H	47	49	(2)	<b>JACK GREEN</b> Reverse Logic (RCA) AFL1-4122-N	N/A	AFK1-4122-N
23	24	(10)	<b>POWDER BLUES</b> Thirsty Ears (Liberty) LT-1105-F	N/A	4LT-1105-F	48	....	(1)	<b>JOHN ENTWHISTLE</b> Too Late The Hero (WEA) XWEA-99179-P	N/A	WEA5-99179-P
24	26	(4)	<b>CLIFF RICHARD</b> Wired For Sound (Capitol) SW-17059-F	N/A	4XW-17059-F	49	50	(2)	<b>CHRIS deBURGH</b> Best Moves (A&M) SP-9059-W	N/A	CS-9059-W
25	30	(4)	<b>BRUCE COCKBURN</b> Inner City Front (True North) TN-47-H	N/A	TNT-47-H	50	42	(9)	<b>RICK SPRINGFIELD</b> Working Class Dog (RCA) AFL1-3697-N	N/A	AFK1-3697-N



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**NEW ALBUMS**

**DOUG AND THE SLUGS** Rock  
**Wrap It - RCA KKL1-0430-1-N**  
 Vancouver-based and now internationally-recognized, Doug And The Slugs, make an



even greater bid for the international market with this powerful set produced by the band and Jim Vallance. The session was produced at Little Mountain Sound, a studio concentrating on world class sound. All the material was written by lead singer

and founder of the group Doug Bennett. Real Enough, featuring background vocals by The Nylons, has been released as a single. Featured on background vocals on the Partly From Pressure cut are Shawne Jackson and Colina Phillips. Besides Bennett, Doug And The Slugs are John Burton and Rich Baker on guitars; drummer John Wally Watson; Simon Kendall, keyboards; and bassman Steve Bosley. Also choice are Wrong Kind Of Right, Frankie and Alibi.

**JOHN MARTYN** Rock  
**Glorious Fool - WEA XWEA-99178-P**

If the name John Martyn doesn't attract, there are a couple that will. Phil Collins, Genesis drummer, currently looking good with his own solo album, produced and supplied an assist on drums. Eric Clapton supplies guitar on Couldn't Love You More, which has been taken as a single, and keyboardist Max Middleton, who has worked with Jeff Beck, gives an assist on keyboards. Collins also supplied keyboards on the Don't You Go track. Martyn wrote all the material for this, his first album, for WEA and is also up front with his talent as a guitarist.

**IOLIS** Pop/rock  
**Iolis**  
 An exceptionally produced album featuring a group of amateurs who turn in a highly

professional package of entertainment. Iolis are Craig Dix, lead vocal, rhythm guitar and organ, Colin McKechnie, lead, rhythm and acoustic guitars; Ian DeSouza, bass; Leon Racine, keyboards; and David Inglis on drums and persuasion. Their sound is embellished by students of music from the University of Toronto and Humber College and a few that deserve special mention. Paul Irvine supplies an exceptional flute solo on I'll Be The Faith and Land Of The Shining Wood, the latter also featuring a particularly beautiful insert of acoustic classical guitar by Gordie O'Brien. The sax solo by John Welsh on Anything For Your Love is also an extraordinary feature. All these cuts are choice. All the material was penned by Craig Dix and produced by Inglis, Dix and Keith Whiting at Hamilton's Grant Avenue Studios. This group entered the recent Q107 Homegrown contest and were among the top twenty entries for consideration. The material will attract the rock and contemporary adult programmers. The album is distributed through the Iolis office in Toronto.

**BLONDIE** Rock/pop  
**The Best Of Blondie**  
**Chrysalis CHR-1337-F**  
 Five years later, and Blondie still moves with the tide of the day's music popularity.

# RPM Contemporary Adult

Compiled from record store, radio station and record company reports

October 31, 1981

1	2	(8)	<b>ARTHUR'S THEME (Best That You Can Do)</b> Christopher Cross - Warner Bros WBS-49787-P (LP) Soundtrack - Arthur XBS-3582-P	16	16	(3)	<b>HERE I AM (Just When I Thought)</b> Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q
2	3	(7)	<b>STEP BY STEP</b> Eddie Rabbitt - Elektra E-47174-P (LP) Step By Step - 5E-432-P	17	17	(2)	<b>ATLANTA LADY (Something About Your Love)</b> Marty Ballin - EMI America 8093-F (LP) Ballin - SO-17054-F
3	12	(7)	<b>HARD TO SAY</b> Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Age - Full Moon/Epic KE-237393-H	18	18	(2)	<b>MORE STARS</b> More Stars On 45 - Radio Records - RR-429-M (LP) Stars On Long Play Vo. II - RR-2007-M
4	4	(10)	<b>ENDLESS LOVE</b> Diana Ross - Motown 1510-M (LP) Soundtrack Endless Lovv - Mercury SRM-1-2001-Q	19	14	(10)	<b>LADY (You Bring Me Up)</b> Commodores - Motown M-1514X-M (LP) In The Picket - M-955-M
5	5	(5)	<b>IT'S ALL I CAN DO</b> Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - S00-12144-F	20	20	(5)	<b>TAKE ME NOW</b> David Gates - Arista ASO-615-F (LP) Take Me Now - AL-9563-F
6	6	(6)	<b>YOU DON'T KNOW ME</b> Mickey Gilley - Epic - 14-02172-H (LP) Soundtrack - Take This Job - SE-35177-H	21	22	(6)	<b>YOU'RE MINE TONIGHT</b> Pure Prairie League - Casablanca NB-2337-Q (LP) Something In The Night - NBLP-7255-Q
7	7	(6)	<b>SHARE YOUR LOVE WITH ME</b> Kenny Rogers - Liberty - 1430-F (LP) Share Your Love - LOO-1108-F	22	30	(2)	<b>THE OLD SONGS</b> Barry Manilow - Arista ASO-633-F (LP) If I Should Love Again - AL-9573-F
8	8	(10)	<b>FOR YOUR EYES ONLY</b> Sheena Easton - Liberty - 1418-F (LP) Sheena Easton - SW-17049-F	23	24	(2)	<b>PLAISIR D'AMOUR</b> Frank Mills - Capitol 72869-F (LP) Prelude To Romance - ST-6488-F
9	15	(5)	<b>WE'RE IN THIS LOVE TOGETHER</b> Al Jarreau - Warner Bros WBS-49746-P (LP) Breakin' Away - XBS-3576-P	24	29	(3)	<b>REFLECTIONS</b> Lee Sandford - Topaz LST-101 (Boot) (LP) N/A
10	1	(9)	<b>(There's No) GETTING OVER ME</b> Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N	25	25	(5)	<b>MY GIRL (Gone, Gone Gone)</b> Chilliwack - Solid Gold SGS-712-W (LP) Wanna Be A Star - SGR-1006-W
11	11	(7)	<b>WHO'S CRYING NOW</b> Journey - Columbia 17-02241-H (LP) Escape - TC-37408-H	26	26	(5)	<b>A LUCKY GUY</b> Rickle Lee Jones - Warner Bros WBS-49816-P (LP) Pirates - XBS-3432-P
12	13	(4)	<b>YOU SAVED MY SOUL</b> Burton Cummings - Epic - E4-4284-H (LP) Sweet Sweet - PEC-80054-H	27	27	(4)	<b>LIFELINE</b> John Douglas - Orient - o45-006 (LP) N/A
13	19	(2)	<b>WHEN SHE WAS MY GIRL</b> The Four Tops - Casablanca NB-2338-Q (LP) Tonight - NBLP-7258-Q	28	28	(2)	<b>BACK TO THE 60's</b> Various Artists - Arista ASO-638-F (LP) N/A
14	10	(6)	<b>THIRSTY EARS</b> Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F	29	....	(1)	<b>THE WOMAN IN ME</b> Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H
15	9	(8)	<b>IN THE MOOD</b> The Wildroot Orchestra - Attic AT-252-H (LP) N/A	30	....	(1)	<b>NOTHIN' BUT A FOOL</b> Natalie Cole - Capitol 5053-F (LP) Happy Love - ST-12165-F



Blondie was the big name with disco and still maintains a cult following with dance clubs. These are the big ones, Heart Of Glass, The Tide Is High, Call Me (the Theme from American Gigolo), and Sunday Girl. The latter is from their Mike Chapman production of Parallel Lines and was remixed and given the added plus of French lyrics. Blondie is Clem Burke, drums; Jimmy Destri, keyboards; Nigel Harrison, bass; Frank Infante and Chris Stein on guitars; and, of course, the unmistakable vocals of Debbie Harry, now doing her solo trip.

**BILLY BURNETTE** **Rock**  
**Gimme You - Columbia FC-37460-H**

The son of the late rockabilly great Dorsey, Billy made quite a splash a few months ago but disappeared from the scene. This Barry Seidel and Barry Beckett production could bring the young rocker back into prominence. Very good at interpreting the sounds of the past, Burnette also proves that he's just as good at writing, particularly with I Don't Know Why. He also co-wrote a couple

of songs that should attract pop and country programmer attention including What-cha Gonna Do When The Sun Goes Down and Gettin' Back (To You And Me).

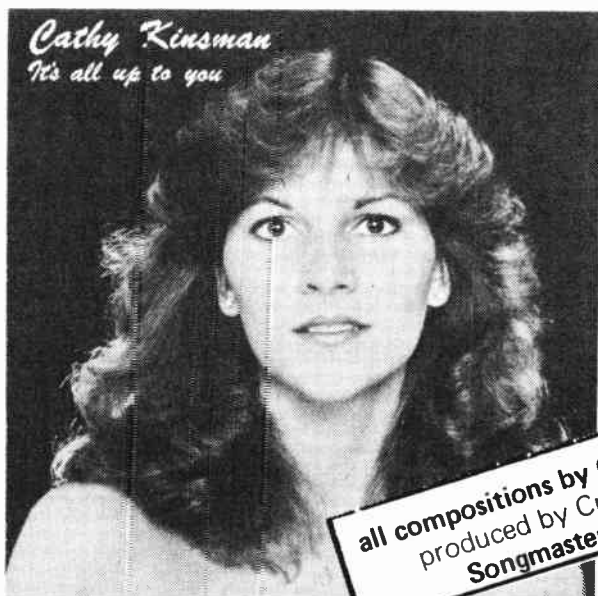
**HARRY BELAFONTE** **Contemporary adult**  
**Loving You Is Where I Belong**  
**Columbia FC-37489-H**

There's only one way a recording/concert star can find out how much their image has been tarnished through ignoring their fans for a long period of time and that's to put out an album. Belafonte was one of the big names in the late fifties and early sixties and now, through producers John Cartwright and Bob Freeman, Belafonte could find himself back in the mainstream. He must have a million fans who have been waiting and what we have here is well worth the wait. The smooth and deliberate sassiness of delivery is vintage Belafonte, particularly on Streets Of London, Forever Young as a Medley with Jabulani, The Rose and Mary Makes Magic.

**BRIAN PLUMMER** **Rock**  
**I'm As Guilty As You - Sefel SEF-1002**

A variety of studios were used by Stacy Heydon for this particular production, although there is no indication of which is which. Studio West, Saskatoon, Kensington Sound, Toronto, and Hamilton's Grant Avenue were used. Lisa, co-written by Plummer, Al Higbee and Robin Benger, has been released as a single. Plummer penned all the other cuts except The Fire-Eater, which he co-wrote with Benger. Back-up instrumentation was supplied by Tax, who are drummer Glenn Ens, Dave Cooper on lead guitar and bassman Texas Dave Bowes. Other session men were Grant Slater, keyboards, Walter Zwol, organ and vocals and producer Heydon on guitar and vocals.

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**KARLA DEVITO** **Rock**  
**Is This A Cool World Or What?**  
**Epic FE-37014-H**

A vocal projection that served her well on stage with the Pirates of Penzance and Godspell, makes Devito's acceptance on disc that much greater. This is the voice that made Meat Loaf so appealing on Paradise By The Dashboard. Most of the album was produced by Bill House except Midnight Confession, penned by Lou Josie, to be released as a single; the Jim Steinman penning of Heaven Can Wait; and Randy Newman's Just One Smile, all produced by John Jansen, and all choice. Also favourites are Almost Saturday Night and her own original, Just Like You.

**TOMMY TUTONE** **Rock**  
**Tommy Tutone 2**

**Columbia ARC-37401-H**  
 This California rock band comprises Jim Keller, lead guitar; Tommy Heath, piano; Jon Lyons, bass; and Victor Carberry on drums. Most of the writing is supplied by Heath and Keller. The Chuck Plotkin and Tutone-Keller production of Side One was given back-up support by interesting names like Johnny Cowstill on percussion and harmonies on 867-5309/Jenny and Baby It's Alright and Sam Clayton, percussion on Bernadiah. Side Two was produced by Geoff Workman. Other choice cuts are No Way To Cry and Steal Away.

**DOWNCHILD** **Blues/rock**  
**Blood Run Hot (With Spencer Davis)**  
**Attic - LAT-1117-H**

Donnie Walsh has a lot of bows to take, founding and keeping Downchild together for more than ten years. He and the group have gone through a couple of dozen years of problems and frustrations and they've had some rewards including having the Blues Brothers record Downchild material on their million plus selling first album. There have been a lot of Downchilders over the years but now they boast key players as Walsh, harmonica and guitar and even an occasional vocal; keyboardist Jane Vasey; and lead vocalist Tony Flaim. Production was by Spencer Davis who also supplies vocals on Shot Full Of Love.

## FRANK D'ANGELO



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# RACK, RADIO & RETAIL

## SINGLES

### EDMONTON - CHED

- 8-13 Trying To Live - Bob Seger  
 11-17 Every Little Thing - Police  
 12 .... When She Was My Girl - Four Tops  
 13 .... Wanna Go Walking - Bruce Cockburn  
 23-28 Just One Kiss - Dixon House

### CALGARY - DJS

- No. 1 Endless Love - Ross & Richie  
 2 For Your Eyes - Sheena Easton  
 3 Arthur's Theme - Christopher Cross  
 4 Private Eyes - Hall & Oates  
 5 American Hero - Joey Scarbury  
 6 Beach Boys Medley - Beach Boys  
 7 Start Me Up - Rolling Stones  
 8 Urgent - Foreigner  
 9 Queen Of Hearts - Juice Newton  
 10 My Girl - Chilliwack  
 Also/ Jon & Vangelis - Friends Of Mr. Cairo  
 More Stars On 45 - Stars On 45

### VANCOUVER - CKLG

- No. 1 Private Eyes - Hall & Oates  
 5-6 My Girl - Chilliwack  
 6-8 Start Me Up - Rolling Stones  
 9-10 Trying To Live - Bob Seger  
 10 .... Sausalito Summernight - Diesel  
 16-20 Physical - Olivia Newton-John  
 20 .... When She Was My Girl - Four Tops  
 Also/ Real Enough - Doug & Slugs  
 Young Turks - Rod Stewart

### TORONTO - CHUM

- No. 1 Every Little Thing - Police  
 3-5 Trying To Live My Life - Bob Seger  
 4-6 No Reply At All - Genesis  
 5-7 Private Eyes - Hall & Oates  
 8-12 Magic Power - Triumph  
 9-17 Waiting For A Girl - Foreigner  
 12-16 My Girl - Chilliwack  
 17-24 Working In A Coal Mine - Devo  
 21-26 Promises In The Dark - Pat Benatar  
 28 .... Don't Stop Believing - Journey

## ALBUMS

### DARTMOUTH - ARS

- No. 1 Rolling Stones - Tattoo You  
 2 Stevie Nicks - Bella Donna  
 3 Moody Blues - Long Distance Voyager  
 4 ELO - Time  
 5 Bob Seger - Nine Tonight  
 6 Foreigner - 4  
 7 REO Speedwagon - Hi Infidelity  
 8 Soundtrack - Endless Love  
 9 Eddie Rabbitt - Step By Step  
 10 Stars On Long Play - Stars On Long Play

### MONTREAL - TC MUSIQUE

- No. 1 Chantal Pary - J'suis ton amie  
 2 N. Smiard - La rentree  
 3 Peter Pringle - Magicien  
 4 Diane Tell - En Fleche  
 5 Genesis - Abacab  
 6 Rolling Stones - Tattoo You  
 7 Offenbach - Coup de foundre  
 8 Pat Benatar - Precious Time  
 9 Stars On Long Play - Stars On Long Play  
 10 Police - Ghost In The Machine

### VANCOUVER - A&B SOUND

- No. 1 Police - Ghost In The Machine  
 2 Rolling Stones - Tattoo You  
 3 Foreigner - 4  
 4 Moody Blues - Long Distance Voyager  
 5 Stevie Nicks - Bella Donna  
 6 ZZ Top - El Loco  
 7 Genesis - Abacab  
 8 Little River Band - Time Exposure  
 9 Bob Seger - Nine Tonight  
 10 Hot Rocks - Rolling Stones

### WINNIPEG - KELLY'S

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo  
 2 Rolling Stones - Tattoo You  
 3 Foreigner - 4  
 4 Stevie Nicks - Bella Donna

- 5 Police - Ghost In The Machine  
 6 Moody Blues - Long Distance Voyager  
 7 Genesis - Abacab  
 8 Journey - Escape  
 9 Kinks - Give People What They Want  
 10 John Entwistle - Too Late The Hero  
 Also/ Joan Armatrading - Under Ladders  
 Marianne Faithfull - Dangerous

### EDMONTON - MISTER SOUND

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo  
 2 Police - Ghost In The Machine  
 3 Rolling Stones - Tattoo You  
 4 Red Rider - As Far As Siam  
 5 Foreigner - 4  
 6 Stevie Nicks - Bella Donna  
 7 Greg Khin - Rockinroll  
 8 Journey - Escape  
 9 Soundtrack - Heavy Metal  
 10 Jack Green - Reverse Logic  
 Also/ Genesis - Abacab  
 Rough Trade - For Those Who Think

### EDMONTON - KELLY'S ONE

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo  
 2 Rolling Stones - Tattoo You  
 3 Police - Ghost In The Machine  
 4 Stevie Nicks - Bella Donna  
 5 Red Rider - As Far As Siam  
 6 Foreigner - 4  
 7 Rough Trade - For Those Who Think  
 8 Genesis - Abacab  
 9 Chilliwack - Wanna Be A Star  
 10 Bruce Cockburn - Inner City Front

### EDMONTON - KELLY'S TWO

- No. 1 Rolling Stones - Tattoo You  
 2 Police - Ghost In The Machine  
 3 Jon & Vangelis - Friends Of Mr. Cairo  
 4 John Entwistle - Too Late The Hero  
 5 Tubes - Completion Principle  
 6 Kim Carnes - Mistaken Identity  
 7 Red Rider - As Far As Siam  
 8 Soundtrack - Arthur  
 9 Chilliwack - Wanna Be A Star  
 10 Rough Trade - For Those Who Think  
 Also/ King Crimson - Discipline  
 Marianne Faithfull - Dangerous

### CALGARY - A&A

- No. 1 Cliff Richard - Wired For Sound  
 2 Moody Blues - Long Distance Voyager  
 3 Bob Seger - Nine Tonight  
 4 Police - Ghost In The Machine  
 5 Kim Carnes - Mistaken Identity  
 6 Loverboy - Get Lucky  
 7 Rolling Stones - Tattoo You  
 8 Journey - Escape  
 9 Toronto - Head On  
 10 Billy Joel - Songs In The Attic  
 Also/ Blondie - Best Of  
 Marianne Faithfull - Dangerous

### CALGARY - KELLY'S ONE

- No. 1 Rolling Stones - Tattoo You  
 2 Police - Ghost In The Machine  
 3 Chilliwack - Wanna Be A Star  
 4 Jack Green - Reverse Logic  
 5 Moody Blues - Long Distance Voyager  
 6 Diesel - Watts In A Tank  
 7 Rossington Collins  
 8 Bruce Cockburn - Inner City Front  
 9 Chris deBurgh - Best Moves  
 10 Rodney Crowell  
 Also/ Marianne Faithfull - Dangerous  
 Klaatu - Magentalane

### CALGARY - KELLY'S THREE

- No. 1 Police - Ghost In The Machine  
 2 Bruce Cockburn - Inner City Front  
 3 Hall & Oates - Private Eyes  
 4 Bob Seger - Nine Tonight  
 5 Rough Trade - For Those Who Think  
 6 Jack Green - Reverse Logic  
 7 Powder Blues - Thirsty Ears  
 8 Genesis - Abacab  
 9 Soundtrack - Heavy Metal

## Muffins remain strong despite member changes

Toronto: Guitarist for Martha and The Muffins, Mark Gane, reports the band has never been stronger despite the number of member changes that have taken place since the band broke internationally.

The group has just released their third album, This Is The Ice Age, on the Dindisc label, distributed by PolyGram, produced by the band and Daniel Lanois. A single, Women Around The World At Work, has been taken from the album.

Comprising the band are Martha Johnson, Mark Gane, Andy Haas, Jocelyne Lanois and Nick Kent. The latter replaced Tim Gane although Gane did perform on the Ice Age album.

"Part of the reason for the member splits was the tremendous amount of pressure on the group," said Gane. "We had no idea of the amount of impact that the song Echo Beach would have internationally. We were so naive at the time, and then it all dropped on us. All that mattered than was getting out that next hit single."

Echo Beach, written by Gane, taken from the gold album Metro Music, won a Juno Award for Single of The Year, in addition to reaching gold as well.

"Following up a big hit single is a concept of the industry," continued Gane. "To me, Echo Beach died a long time ago. We still play it and it was very nice what it did for us. Some people make it out to be more important than the other material. I can't even remember why I wrote it. People ask to hear things a year out of date and we feel the pressure. It gets tiring playing the same songs over and over again."

Gane explained that the title of their new album embodies several messages.

"The cover and title have to do with the way the world is today," he said. "It's very cold emotionally and ethically. The world seems to be getting closer and closer to war. The music scene seems to be tied in with economics. There's this trend back towards conservatism. One record company in the U.S. told us the lyrics in our single are too heavy."

Gane has found that one of the odd things about playing in the band is having to tell somebody that you play in a band called Martha and The Muffins.

"One of the hardest things was coming up with a name for the group," he said. "We didn't want one of those pseudo punk names and somebody suggested that the Muffins would be a pretty whimsy name. I think our original intention was to change the name but it stuck. I don't even like it. Everytime somebody asks me what I do I think, 'oh no, I'll have to tell them I play in a group called Martha and The Muffins.'"

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# RPM Country 50 Singles

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CBS H QUALITY M  
CAPITOL F RCA N  
MCA J WEA P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

October 31, 1981

TW	LW	Wks			
1	10	(5)	<b>NEVER BEEN SO LOVED (In All My Life)</b> Charley Pride - RCA PB-12294-N (LP) N/A	26	22 (9) <b>WATCHING IT DIE</b> Canadian Zephyr - RCA PB-50631-N (LP) N/A
2	2	(10)	<b>TAKIN' IT EASY</b> Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' it Easy - FC-37327-H	27	21 (10) <b>FOUR HIGH CARDS</b> Peter Chipman - Capcan - CML-2402 (LP) I Love The Country
3	3	(10)	<b>I'LL NEED SOMEONE TO HOLD ME (When I Cry)</b> Janie Fricke - Columbia 18-02197-H (LP) N/A	28	31 (3) <b>CRYING IN THE RAIN</b> Tammy Wynette - Epic 14-02439-H (LP) You Brought Me Back - FE-37104-H
4	14	(5)	<b>HURRICANE</b> Leon Everett - RCA - PB-12270-N (LP) Hurricane - AHL1-4152-N	29	32 (4) <b>FANCY FREE</b> Oak Ridge Boys - MCA - 51169-J (LP) Fancy Free - MCA-5209-J
5	1	(7)	<b>STEP BY STEP</b> Eddie Rabbitt - Elektra E-47174-P (LP) Step By Step - E-532-P	30	37 (3) <b>IF I NEEDED YOU</b> Emmylou Harris & Don Williams - Warner Bros WBS-49809-P (LP) Cimarron - XBS-3603-P
6	12	(6)	<b>SHARE YOUR LOVE WITH ME</b> Kenny Rogers - Liberty - A-1430-F (LP) Share Your Love - LOO-1108-F	31	40 (3) <b>ANOTHER BROKEN HEARTED MELODY</b> Family Brown - RCA PB-50642-N (LP) Nothing Really Changes - KKL1-0367-N
7	11	(7)	<b>SLEEPIN' WITH THE RADIO ON</b> Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H	32	36 (5) <b>IN THE AUTUMN OF MY LIFE</b> Kevin Wara - Golden Eagle - GE-110 (LP) N/A
8	24	(5)	<b>IT'S ALL I CAN DO</b> Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - S00-12144-F	33	35 (6) <b>LAST WILL &amp; TESTAMENT</b> Jerry Palmer - Golden Eagle - GE-109 (LP) N/A
9	16	(6)	<b>MY BABY THINKS HE'S A TRAIN</b> Rosanne Cash - Columbia 18-02463-H (LP) Seven Year Ache - JC/JCT-36965-H	34	.... (1) <b>THE WOMAN IN ME</b> Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H
10	15	(7)	<b>ALL MY ROWDY FRIENDS (Have Settled Down)</b> Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure Is On - X5E-535-P	35	38 (6) <b>WISH YOU WERE HERE</b> Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J
11	20	(8)	<b>HIGH &amp; DRY</b> C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022	36	.... (1) <b>WHAT ARE WE DOIN' LONESOME</b> Larry Gatlin/Gatlin Bros Band - Columbia 18-02522-H (LP) Not Guilty - FC-37464-H
12	8	(10)	<b>TODAY ALL OVER AGAIN</b> Reba McEntire - Mercury - 57054-Q (LP) N/A	37	45 (3) <b>THE SAME EYES THAT ALWAYS DROVE ME CRAZY</b> The Mercey Brothers - MBS-0033 (Pickwick) (LP) N/A
13	5	(10)	<b>PARTY TIME</b> T.G. Sheppard - Warner/Curb WBS-49761-P (LP) I Love 'Em All - XBS-3528-P	38	.... (1) <b>BET YOUR HEART ON ME</b> Johnny Lee - Full Moon/Asylum E-47215-P (LP) Bet Your Heart On Me - X5E-541-P
14	17	(9)	<b>TOO MUCH TOO LITTLE TOO LATE</b> Mary Bailey - E&R ER-002 (Trend) (LP) N/A	39	41 (5) <b>I LOVE MY TRUCK</b> Glen Campbell - Mirage WTG-3845-P (LP) Sntrack - Lights Went Out In Georgia - XWTG-16051-P
15	4	(10)	<b>MIDNIGHT HAULER</b> Razzy Bailey - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N	40	42 (3) <b>MISS EMILY'S PICTURE</b> John Conlee - MCA 51164-J (LP) With Love - MCA-5213-J
16	9	(10)	<b>KING OF FOOLS</b> Wayne Rostad - Stag Creek - TWO-16 (LP) N/A	41	43 (4) <b>ME AND THE OLD PROMISED LAND</b> Joe Firth - Boot BTX-311 (LP) Me And The Old Promised Land - BOS-7216
17	18	(10)	<b>ODE TO AN OUTLAW'S LADY</b> Terry Carisse - MBS 1032 (LP) N/A	42	44 (3) <b>OVER THE LINE AGAIN</b> Anita Perras - Snocan SC-177 (LP) N/A
18	6	(10)	<b>YOU DON'T KNOW ME</b> Mickey Gilley - Epic 14-02172-H (LP) Soundtrack Take This Job - SE-37177-H	43	49 (2) <b>POWER IN YOUR LOVE</b> Lucille Starr - Starr Concert - SCRS-779-W (LP) The Sun Shines Again - SCRA-79-W
19	7	(9)	<b>OLDER WOMEN</b> Ronnie McDowell - Epic 19-02129-H (LP) N/A	44	50 (2) <b>WHITE LIGHTNING</b> Bill Hersh & Gary Dare - Uptown UT-011/81 (LP) N/A
20	30	(5)	<b>I LOVE YOU A THOUSAND WAYS</b> John Anderson - Warner Bros - WBS-49772-P (LP) N/A	45	46 (4) <b>TEACH ME TO CHEAT</b> The Kendalls - Mercury 57055-Q (LP) Lettin' You In On A Feeling - SRM 1-6005-Q
21	28	(6)	<b>HONKY TONK FEVER</b> Harold MacIntyre/Area Code 705 - Burco BR-552 (LP) Honky Tonk Fever - BRLP-7053	46	.... (1) <b>(LIVIN' ON) FAST LOVE</b> Midnite Rodeo Band - RCA PB-50641-N (LP) N/A
22	26	(5)	<b>THE HOUSE OF THE RISING SUN</b> Dolly Parton - RCA PB-12282-N (LP) 9 To 5 And Odd Jobs - AAL1-3852-N	47	48 (2) <b>DOWN AND OUT</b> George Strait - MCA 51170-J (LP) Strait Country - MCA-5248-J
23	27	(6)	<b>I NEVER FIGURED ON THIS</b> David Thompson - Citation C-881 (LP) N/A	48	.... (1) <b>I'D GO THROUGH IT ALL AGAIN</b> John R. Winters - Citation JRW-381 (LP) N/A
24	13	(10)	<b>(When You Fall In Love) EVERYTHING'S A WALTZ</b> Ed Bruce - MCA 51139-J (LP) One To One - MCA-5188-J	49	.... (1) <b>REUNION</b> Dick Damron - Music Connection TMC-1001 (LP) N/A
25	19	(8)	<b>HONKY TONK QUEEN</b> Moe Bandy & Joe Stampley - Columbia 18-02198-H (LP) Hey Joe, Hey Moe - FC-37003-H	50	.... (1) <b>STOP RIGHT NOW</b> Lee Marlow - RCA PB-50644-N (LP) Lovin Thru The Early Hours - KKL1-0403-N

## Midnite Rodeo Band wins six Danny Awards

Vancouver: RCA recording group, Midnite Rodeo Band received six awards at the 5th annual Danny Awards. They won for Recorded Performance and Country Group of The Year. The band's Jess Lee won Male Vocalist and Ed Molyski won Song of The Year for his single Nashville Just Wrote (Another Cheatin' Song), his fifth straight win since the start of the awards in 1977. Molyski also won for Entertainer and Instrumentalist of The Year.

## Morning Music reports a first for the company

Toronto: Morning Music reports that from recent issues of U.S. trades, 20 titles from the country singles chart are represented in Canada by the Canadian-owned music publishing company.

This is reportedly a new high for the company and included singles by Charley Pride, Barbara Mandrell, Anne Murray, Sylvia, The Kendalls, Johnny Cash, Janie Fricke, B.J. Thomas and Gail Davies.

Three of the titles are administered by Morning Music for the world, outside the U.S. including I Recall A Gypsy Woman, on which more than 50 foreign cover versions were obtained in the past five years.

Many of the titles are published by the Welk Music Group, who have just concluded their largest copyright acquisition with the purchase of Chess Music and Pi-Gem Music.

The Vancouver-based group were nominated for a Big Country Award this year in the Top Country Group and Best Single categories and Molyski in the Producer and Composition of The Year categories.

They are currently on release with a new single, (Livin' On) Fast Love, a Molyski original. A studio session is now being set up for the cutting of their initial album.

## Barley Band gets airplay before record contract

Toronto: Jim Chute, member of the high-energy country group Barley Band, has been encouraged over the amount of airplay their demo, Face On The Wall, has been getting before they have a record contract.

"We sent a demo of five songs to several stations in the mid-west, and most of them began playing it," said Chute. "At present we are label shopping and trying to create the excitement here that's been happening where the tape is already being played."

Apparently the excitement is growing with Chute receiving calls from radio stations asking for the record. As well, Chute and his band will be playing club dates in southern Ontario beginning in February. They hope by that time they will be well into quantity pressing for their single.

Barley Band have been together for almost a year and was formed out of the merge between two bands, Tour 3 and Dunleath.

## Hawkins' Honky Tonk to guest name acts

Toronto: CTV's newest music variety series, Honky Tonk, hosted by Ronnie Hawkins, may be dropped at the end of the season. He has firmed several names for upcoming shows including Mitch Ryder and Bo Diddley (Oct 30), Hoyt Axton (Nov 6), Johnny Lee (27) and Conway Twitty (Dec 4).

Hawkins opens at the Imperial Room of the Royal York Hotel Nov 23.

## RCA/K-tel gold & platinum to Charley Pride

Toronto: RCA and K-tel got together for a reception (Oct 9) to honour country star Charley Pride for his album sales in Canada.

RCA's Ed Preston and John Ford presented Pride with gold for his most recent album release, A Little Bit Of Hank In Me, and platinum for The Best Of Charley Pride, Vol 3.

K-tel's Bernie Willock made a presentation of a platinum award to Pride for his television package Charley Pride Sings The Truth.

The event was attended by retailers, rackers and other industry people as well as the media.

K-tel have just released Pride's new package, titled Charley Pride Gold. Pride's RCA single, Never Been So Loved (In All My Life) tops RPM's Country 50 this week.

# Congratulations

## THE MIDNITE RODEO BAND

### Winners of six big Danny Awards

THE MIDNITE RODEO BAND



and a hot new single  
(Livin' On) FAST LOVE

- COUNTRY GROUP OF THE YEAR  
- MIDNITE RODEO BAND
- ENTERTAINER OF THE YEAR  
- ED MOLYSKI
- BEST RECORDED PERFORMANCE  
- MIDNITE RODEO BAND  
- For "Nashville Just Wrote Another (Cheatin' Song)"
- MALE VOCALIST OF THE YEAR  
- ED MOLYSKI
- SONG OF THE YEAR  
- "Nashville Just Wrote Another (Cheatin' Song)"

**RCA**

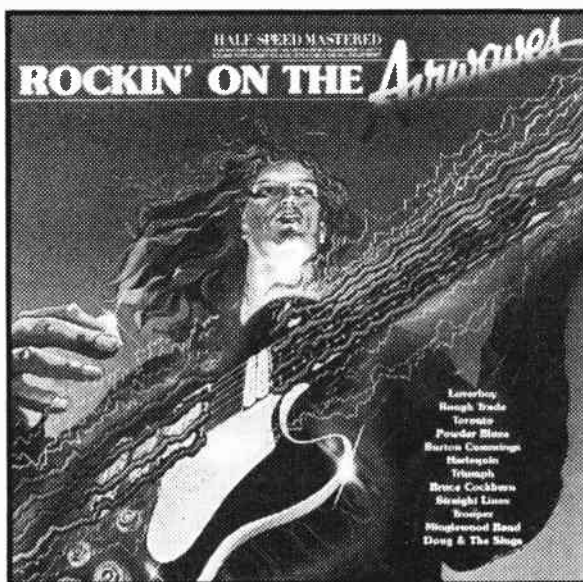


# A Rockin' on the Airwaves Platinum Thank You To

<b>CFUN Vancouver</b>	<b>1050 CHUM Toronto</b>	<b>CKSO Sudbury</b>
<b>CHED Edmonton</b>	<b>CHUM-FM Toronto</b>	<b>CJCH Halifax</b>
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<b>CJME Regina</b>	<b>CKLC Kingston</b>	<b>CFCH North Bay</b>
<b>CITI-FM Winnipeg</b>	<b>CKPR Thunder Bay</b>	<b>CKGB Timmins</b>

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**In a period of six weeks  
'Rockin' on the Airwaves'  
has exceeded Platinum status.  
It could not have happened  
without you.**



**Thanks from CBS  DIRECT**

**COUNTRY RADIO & RETAIL**

**TORONTO - COUNTRY MUSIC STORE**

- No. 1 Everything's A Waltz - Ed Bruce
- 2 Tight Fittin Jeans - Conway Twitty
- 3 Older Women - Ronnie McDowell
- 4 Party Time - T.G.Sheppard
- 5 Tight Fittin Jeans - Conway Twitty
- 6 You Don't Know Me - Mickey Gilley
- 7 Love You - John Anderson
- 8 Never Figured - David Thompson
- 9 Believe In Waltzes - Twitty & Lynn
- 10 If I Needed You - Harris & Williams
- Also/ Settin Sun - Chris & Whitely

**EDMONTON/CAMROSE - CFCW**

- No. 1 Step By Step - Eddie Rabbitt
- 2-3 Takin It Easy - Lacy J. Dalton
- 4-6 Never Been Loved - Charley Pride
- 6-8 Thinks He's Train - Rosanne Cash
- 7-9 Sleepin With Radio - Charly McClain
- 9 .... Fancy Free - Oak Ridge Boys
- 11 .... Share Your Love - Kenny Rogers
- 12-15 Livin On Love - Donna & Leroy
- 14 .... Memphis - Fred Knoblock
- 15 .... Reunion - Dick Damron

**AJAX - CHOO**

- No. 1 Older Women - Ronnie McDowell
- 2-3 Midnight Hauler - Razy Bailey
- 4-7 Takin It Easy - Lacy J. Dalton
- 6-9 Never Been Loved - Charley Pride
- 7-11 It's Now Or Never - John Schneider
- 12-16 Mobile Bay - Johnny Cash
- 15-24 Sleepin With Radio - Charly McClain
- 22-31 Wish - Barbara Mandrell
- 24-32 Rowdy Friends - Hank Williams Jr.
- 54 .... Need Someone - Janie Fricke
- 55 .... Cinderella - Terry Gregory
- 56 .... Share Your Love - Kenny Rogers
- 59 .... Forty-Five Years - Fred Lavery
- 60 .... Hard Times - Ross Allen

**FREDERICTON - CFNB**

- No. 1 Never Been Loved - Charley Pride
- 35 .... If I Needed You - Harris & Williams
- 36 .... Bet Your Heart On Me - Johnny Lee
- 37 .... All Roads - Steve Wariner
- 38 .... Too Much - Mary Bailey
- Also/ Still Doin Time - George Jones
- Patches - Jerry Reed
- Love In First Degree - Alabama

**TORONTO - CFGM**

- No. 1 Still Believe In Waltzes - Twitty/Lynn
- 3-2 Older Women - Ronnie McDowell
- 4-7 Hurricane - Leon Everette
- 6-8 Yesterday's News - Johnny Paycheck
- 9-11 You Don't Know Me - Mickey Gilley
- 13-17 Rowdy Friends - Hank Williams Jr.
- 20 .... Still Doin Time - George Jones
- Also/ Fancy Free - Oak Ridge Boys
- Best Bedroom In Town - Judy Bailey
- Nobody Like You - Eddie Eastman
- Reunion - Dick Damron

**WINNIPEG - CKRC**

- 25 .... If I Needed You - Harris & Williams
- 28 .... Crying In Rain - Tammy Wyette
- Also/ Wouldn't Have - Ronnie Milsap
- What Are We Doin - The Gatlins
- Favourite Memory - Merle Haggard
- Rowdy Friends - Hank Williams Jr.

**LONDON - BX-93**

- No. 1 Step By Step - Eddie Rabbitt
- 2-4 Need Someone - Janie Fricke
- 25 .... Feedin The Fire - Zella Lehr
- 27 .... One Night Fever - Mel Tillis

**KAMLOOPS - CFFM-FM**

- No. 1 Lovin Her - Tompall Glaser
- 3-7 Step By Step - Eddie Rabbitt
- 8-10 Hold Me Lord - Eric Clapton
- 16-20 It's Just The Sun - Don McLean
- 17-21 Unwound - George Strait
- 38 .... Feedin The Fire - Zella Lehr
- 39 .... Wanna Be Around - Terri Gibbs
- 40 .... Tennessee R&R - Shakin Pyramids

**NEW COUNTRY ALBUMS**

**JOHNNY LEE**

**Bet Your Heart On Me**  
Full Moon/Asylum X5E-541-P

The big winner out of the Urban Cowboy short-lived phase was Johnny Lee. His Lookin' For Love was a tremendous breakthrough for the acceptance of country music with the masses. Lee sustains that



image with this release, produced by Jim Ed Norman and with material supplied by ten different teams of writers including himself. The title track, penned by Jim McBride, has been taken as a single. Lee, as a writer, has potential as well with his penning of Highways Run On Forever, a choice cut.

**DOMINIC D'ARCY**  
Off Duty - Diana DO-12AL

Appropriately titled, in view of this singing cop's difficulties with the Ottawa Police Department. Apparently D'Arcy let his talent hang out while he was on duty and he was docked five days pay. The success of this album should more than make up for the loss of pay. D'Arcy went big on this session, using a variety of background talent including producers Jack Feeney and Ted Gerow, arranger/keyboardist John Arpin, the Laurie Bower Singers, Marc Productions in Ottawa and McLeary Place in Toronto.

**LARRY GATLIN/GATLIN BROS BAND**  
Not Guilty - Columbia FC-3737464-H

One of the most powerful family teams in

country music, Larry. Steve and Rudy are almost inseparable. Larry is the power behind the writing and this album is no exception. What Are We Doin' Lonesome is an example, and which has been released as a single to keep the Gatlin name on the charts.

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CKPR has immediate opening for afternoon newscaster. Great opportunity available now. Paul Cross, News Director, 87 North Hill Street, Thunder Bay, Ontario P7A 5V6.

**COMMUNICATOR & COPYWRITER**

Mature community and sports-oriented morning personality wanted for CJSS Cornwall. Also copywriter. Tapes, resumes and copy samples to Gord Shaver, CJSS Radio, Box 969, Cornwall, Ont. K6H 5V1.

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**NON-PROFIT COUNTRY FAN CLUB**

Regarding news and memberships, please write to: Bob Dalton, Sunnybrook Medical Centre, 2075 Bayview Avenue, K-Wing, Toronto M4N 3M5.

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