





The Second Oldest Profession in the World

For years (the story goes) historians have tried to find out the meaning of square heel marks left in the sands of an ancient city that was dug up. It was only recently that the answer was revealed. It seems that the ladies of the night (of their time) cut the heel of one sandal to leave a mark in the sand wherever they wandered. Their customers could find them by following the marks of the heel left in the sand. As a result of these findings, advertising became the second oldest profession in the world.

You don't have to notch your sandal to become part of the growing trend to make your services or your product known. We can now offer you a wider audience that those ladies of ancient times. Be it information or hyperbole, the pages of RPM Weekly reach out to every aspect of the trade and the media. Record stores, rack jobbers, programmers, disc jockeys, juke box operators and many or most of the companies and individuals listed in this Directory will see and read your ad. The value of trade advertising is unsurpassed when it comes to reaching the exposure media whether it be by airplay or room in the browser box.

We offer instant service and cooperation to get your ad into RPM and RPM out to the trade. There is nothing you can do that has such a national impact on the trade as an ad in RPM.

We aren't here to pressure you into advertising, but why not test the marketing potential of RPM Weekly as your new imaginative campaign to get to the trade. Next time you think of a mailing piece or a direct mailing to the trade - think of RPM as an alternative. One phone call to us with an ad reservation and put the copy in our hands (even in its rough stages) and the next thing you'll see is the ad that has gone out to the trade of two countries. No setup to approve, no printing, folding, packaging, postage or mailing. We do it all, on a weekly basis.

We're here to provide a service to the industry. We package news, information and your pitch to the industry. Try RPM. It's consistent, it's reliable (since 1964) and it's read.

We're proud to be part of the second oldest profession in the world (if you believe that story).

RPM Weekly

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Toronto, Ontario M4G 3Y2
Telephone: (416) 425-0257
Telex: 06 22756

AD DEADLINE - TUESDAY NOON

Troubadour issues first kids' single from Raffi

Toronto: The Toronto-based Troubadour label has released a single by noted children's artist Raffi. The single titled All I Really Need, is from the artist's upcoming album Baby Beluga. The single is the first children's single ever released by Raffi, whose three children's albums have been landmark successes for the small independent label.

Raffi's first children's record, Singable Songs For The Very Young, became the first domestic children's record ever to achieve gold status in Canada, and more recently, became the first ever Canadian platinum children's LP. The artist's other two children's albums, More Singable Songs and Corner Grocery Store, are also gold in Canada.

Raffi has just completed a highly successful ten-show tour of Newfoundland. All shows were sold out. The artist is currently involved in an unusual radio-department store cross-promotion. As part of a series of stars on the Canadian scene, Raffi is being interviewed by CKEY's Jim



Raffi

Paulson live from Trinity Way at the Eaton Centre in Toronto. Other guests in the series include sports stars Rick Bosetti and Wayne Gretsky, broadcaster/writer Barbara Amiel and the Canadian Brass.

In addition to his recording career, Raffi is a frequent touring artist. Future dates include a major fall tour highlighted by two shows at Toronto's Convocation Hall (Nov. 8-9).

All I Really Need is being packaged in a special single sleeve. A&M, who distribute the Troubadour label, are confident the single is capable of achieving radio airplay.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Cooper no-show causes riots at Toronto's CNE

Toronto: For the third time this summer, a major outdoor concert in Toronto has been marred by fan unrest and rioting, with over ten fans injured and over 30 arrested.

This time, the cause of the riots was the failure of Alice Cooper to appear at his August 19 concert at the CNE Grandstand. The Warner Bros. recording artist was slated to begin around 9:30 pm, following an opening act performance by Toronto group Zon. Shortly after ten, Cooper's lead guitarist Davey Johnstone told the roughly 13,000 fans that Cooper would appear shortly, and that his band would perform without him for a while.

After ten minutes went by and nothing happened, with the crowd growing more and more restless, Grandstand stage manager Richard Smerdon announced that Cooper was ill and had been admitted to hospital, causing the show to be cancelled. Later, however, CNE public relations staff allegedly denied that Cooper was in hospital, saying only that he was ill.

Upon hearing the concert was cancelled, many of the fans began to rampage, throwing chairs and debris and storming the stage. A number of people jumped the restraining gate between the audience and the stage, and a large number of fans surged toward the stage. This was followed by a barrage of bottles, frisbees and other debris. Thousands of chairs were thrown, many of them ending up in large piles and on the stage.

As a result of the chaos and the damage, the CNE was forced to cancel its August 20 Canadian group showcase spectacular, a concert intended to stimulate further interest in a number of Canadian groups. A spokesman at the Exhibition explained that the show was cancelled due to damage at the Grandstand and the CNE's inability to repair over 500 chairs in time for the performance. He added that fear of further crowd violence was not a factor. The Grandstand lineup is expected to continue as usual August 21 with Burton Cummings.

There have been two previous major incidents involving crowd violence at outdoor concerts this summer. On May 29, fans returning from a Goddo/Nash The Slash bill damaged a number of public transit vehicles and a subway station after leaving Ontario Place, and four days later, also at Ontario Place, 1,000 fans battled with Metro Toronto policemen for about two hours after being told they could not enter the Forum to see a Teenage Head/Segarini concert.

COMING EVENTS

September 13th
GOSPEL MUSIC IN CANADA
SPECIAL ISSUE
Ad deadline - September 2nd

September 15 to 19
CANADIAN COUNTRY MUSIC
WEEK - WINNIPEG 1980
Winnipeg, Manitoba

September 20 & 21
BIG COUNTRY AWARDS
WEEKEND
Winnipeg Inn - Winnipeg

September 26 to 30
MUSEXPO
Bal Harbour Americana - Miami Beach

November 17
RADIO PROGRAMMERS'
MUSIC AWARDS
Calgary Inn, Calgary

November 15 to 17
RADIO PROGRAMMING &
MUSIC CONFERENCE
Calgary Inn, Calgary

COVER STORY

Anne Murray - - hanging on to superstardom

by J.J. Linden

Toronto: It's been a typical month for Capitol recording artist Anne Murray. The Toronto-based chanteuse has just come off highly successful dates in the U.S. and stopped back in Toronto to pick up a few awards - - namely, double platinum for her *Let's Keep It That Way* album, gold on the new *Somebody's Waiting*, a CARAS award as Female Artist of the Decade and four Junos. Murray also gave another in a nearly endless series of interviews, this time in preparation for her already sold-out six days at the O'Keefe Centre in Toronto. The dates, August 26-31, have been sold out for over two months, making them the quickest sellout dates in 20 years at the O'Keefe.

For Murray, the O'Keefe dates will be her first at the prestigious hall. She has played every other major Toronto venue, from Massey Hall to the CNE, the Ontario Place Forum, the Imperial Room and even the Royal Alex, a stage not normally used for music concerts. All of her Toronto dates, like most of her appearances around the world, have sold out with an alacrity that has become predictable for Murray.

One unusual twist to the O'Keefe dates is that all net proceeds from the opening night show will go to the Canadian Save The Children Fund. Murray has been Honorary Chairman of Cansave for two years, an important involvement for her. "I'd always thought of getting involved in something like Save The Children. I used to see the ads on television all the time for those things, and I'd always write down the address and then lose it. Then in the Year of the Child, I got twigged. So I started making noises about getting involved in the Year of the Child. Canada Save The Children called. It's great. They're tremendous people, and they're very professional. It's been a good association."

Capitol readies a "bona fide greatest hits album"

Capitol is releasing a greatest hits package from Murray in the next few weeks. It marks her first hits set in over a decade of recording with the label. One reason it has taken so long is that Murray didn't want a hits package unless the songs were genuine hits. And they are, beginning with *Snowbird*, going through such early hits as *Danny's Song* and *Love Song*, and culminating in the recent flow of chart toppers, like *You Needed Me*, *I Just Fall In Love Again* and *Shadows In The Moonlight*. The final cut is



Anne Murray receives the first new CANSAVE logo pin from CANSAVE Special Activities Director Peter Gorman (right) as Director of Development and Promotion Alistair M. Fraser looks on. The presentation, in Toronto on August 12, followed the announcement that Murray's opening night proceeds would be donated to the organization. Murray is Honorary Chairman of Canada Save The Children.

Murray's new contribution to the *Urban Cowboy* soundtrack, *Could I Have This Dance*, which will be released as a single from the hits album. That song should be another hit, and indeed, Murray is confident. "It sounds like it should do well - - it feels good to me. It's one of those things you feel every now and then about a song."

"It's really nice to be able to have a bona fide greatest hits album. We've talked about a greatest hits album in the past, but with fillers in it here and there. I've always said that I'd never allow it to happen unless it was real. It's a real milestone for me."

"It's funny," Murray continues. "I listened to the album the other night for the first time. It's in chronological order, and my whole life passed in front of my eyes - - the images that were conjured up, and the road and all. To have all those songs together on one album was just mind-boggling to me."

Sustained momentum makes Murray a superstar

Anne Murray is indeed a superstar worldwide. Any doubts of that were certainly erased when she was awarded a star on the *Walkway Of Fame* in Hollywood. Although she has had

hit records off and on throughout her career, the momentum needed to make a superstar has been evident mostly in the last two to three years.

Those years have been very good ones for Murray. "The momentum has been there, the kind of momentum that's required. I never did have it before. I had big hits, but they weren't consecutive big hits. There'd be a year, maybe two years in between. That's not the way it works." Of course, it is a relative statement - - many artists wait all their lives hoping for a hit the size of one of Murray's more modest successes. But it can still be discouraging. Murray recalls, "I had so many people saying to me, it's just a matter of time - - you know, that old intangible talk. I got sick of hearing it - - it was don't tell me about that, do something about it."

"But I guess timing has a lot to do with those things too. When the time was right, I was ready. In '77, it had been three years since I had had a hit. All of a sudden, *You Needed Me* came along. It was a shock, because I couldn't imagine why anyone would send it to me!" Written by Randy Goodrum, *You Needed Me* is generally hailed as one of the best songs ever written. Although it wasn't the first single released off *Let's Keep*

It That Way (it followed the country hit Walk Right Back), Murray felt the song was a hit from the first moment she recorded it. "I knew it was a hit. I just knew it. Maybe you can say that's easy to say in hindsight, but I said it then and I told everyone. It's a sentiment you can't deny. It's a wonderful song, and it's so simple. It's just one of those happy combinations of the music and the song and the person. It's magic."

The joys of motherhood

You Needed Me re-launched Anne Murray's climb to the top. "Then it was a matter of keeping that momentum going," notes the artist. "And then I had a baby!" Which brings us to the joys of motherhood. For most ladies in show business, motherhood delays the career, often halts it in its tracks. Oddly, Murray's two pregnancies (a son, William, in 1977 and a daughter, Dawn, last year) have drawn almost as much media attention as her hits. Thus, rather than hindering her career, motherhood has kept her name in the news even while she was sidetracked from performing and recording.

At any rate, You Needed Me remained a hot record for so long that Murray's pregnancy didn't keep her off the charts at all. Then I Just Fall In Love Again became another major hit. "So by the time I was ready to come back, I still had sustained that momentum. It worked out fine." In fact, motherhood has suited Murray's career so well that manager Leonard Rambeau jokes, "The last two singles have died. Any chance you could be pregnant again?"

State fairs, concerts and another new album

Looking toward the future, Murray's schedule comprises a number of major state fairs in the U.S., as well as another series of dates in the high-class clubs and halls. The state fairs in particular are a regular event for the artist. "They're great, because you do two shows a night and you can get to a lot of people. And the pressure's off - - everyone's dressed in jeans and T-shirts, and you come out and just sing your songs. It's real easy."

Following the summer season, Murray will be going back into the studio in October to record a new album, again with producer Jim Ed Norman. Norman has been the guiding light in Murray's recording career for the past four albums, dating back to the turnaround project of Let's Keep It That Way and of course, You Needed Me.

So with a long string of hits, Grammys and Junos, gold, platinum and multiple platinum records around the world, Anne Murray arrives as a genuine superstar, and perhaps the only one ever to come out of Canada. Although her first major release, Snowbird, quickly became a hit, it



At the press conference in Toronto, Murray is presented with gold for her Somebody's Waiting LP and double platinum for Let's Keep It That Way. Making the presentations are Capitol's Bob Rowe (right) and Scot Irwin.

hasn't all been easy for her. "The dues have to come sometime. For me, they didn't come before my first hit, they came after. But they've got to come."

And perhaps that's why, with all the honours, all the success and the trappings of stardom (even her own bank!), Anne Murray remains congenial and unaffected. "I don't really think about it at all," she notes.

"That's someone else. You have to step back and just remove yourself from it, and get on with it. That's part of the job, and that's what I do. It's all very flattering, but it doesn't hit you until later. It won't hit me for another couple of years, and I'll be walking down Hollywood and Vine and look down. But you can't think about that, or you get too involved in your own self-importance."



Lawyer Ed Glinert and Stephen L. Glass (standing) look on as Rhinegold members Pat Bourke, Larry Gowan and Danny Bourne sign management deal with Glass.

Rhinegold sign management deal with Glass

Toronto: Toronto-based rock group Rhinegold have signed a long-term international management agreement with Stephen L. Glass, also of Toronto. The group, who perform classical-influenced rock music, have been a regular part of the Ontario club scene for several years and have attracted a solid following.

Glass' clients for management include another Toronto act, Kid Rainbow. The manager has already been in contact with major North American and European record companies and publishers, and Rhinegold, as a result, are currently in the studio recording.

NEW ALBUMS

SUSAN JACKS

Ghosts - NJC-36417-H Adult

\$7.98

After several years more or less on the sidelines, Vancouver songstress Susan Jacks is back and, with highly acclaimed ex-husband Terry Jacks handling production, stronger than ever. This set is a basic adult contemporary collection of mostly ballads, ranging from the country-flavoured classics *We Had It All* and *A Fool Such As I* to the Bobby Lind penning of *Elusive Butterfly* and *A Young Girl*, once a hit for Noel Harrison. Four cuts were contributed by Terry Jacks, including the two singles released to date, *All The Tea In China* and *Twice As Strong*. Recorded at The Sound Works, Evergreen and Little Mountain Sound, Vancouver. Most of the strings arranged and conducted by Matthew McCauley.

VLADYMER ROGOV

Love Is A Killer - Change CLP-8011-J Rock

\$8.98

A German native of Russian background, and now a long-time Canadian, Rogov first sprung on the scene with a two-sided single, *All Around The World/Dancing Girls*, which achieved very strong airplay support. Those cuts are not on this debut album, but the material is just as idiosyncratic, unusual and strong. With production by pop session man J.J. Stewart and rock guitarist Stacy Heydon, the set blends pop accessibility with rock energy. The material, all original, bears both of those influences, a pinch of dance-oriented flavour, and even some progressive sounds, and as you might expect, a touch of Europe. Recorded at Sounds Interchange in Toronto. Lyrics enclosed.

FIST

Hot Spikes - A&M SP-4823-W Rock

\$8.98

Fist are a young rock band from Ottawa who first made the rounds a couple of years ago with an album on their own label. The set showed promise but never took off. Now with A&M, people should begin soon to get excited about this hard-driving four-piece group. Hot Spikes is basically a straight-ahead, no-holds-barred rock set, with the material written by group leaders Ron Chenier and Jeff Nystrom, who share lead vocals and play guitar and bass respectively (John Chenier plays drums and Ed Eagan keyboards). Mixed in with the rock are the odd pop-accessible song and two rock ballads, *What Am I To Do* and *Lord I Miss You*. Produced by George Semkiw at Amber Studios in Toronto.

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used for ordering.

RECORD COMPANY	SINGLES	TOTAL %			POINT SCORE
		1-10	11-50	51-100	
A&M	33, 44, 90		2	1	3
CBS	5, 9, 11, 12, 21, 30, 32, 40, 45, 49, 52, 61, 67, 73, 74, 75, 78, 79, 94, 97	2	8	10	20
Capitol	4, 14, 25, 26, 34, 36, 38, 41, 42, 48, 51, 58, 63, 65, 71, 77, 80, 81, 92, 96, 98, 100	1	9	12	22
MCA	2, 13, 15, 66, 87,	1	2	2	5
PolyGram	6, 10, 16, 18, 22, 23, 27, 47, 54, 55, 56, 59, 60, 62, 84, 85, 93, 43, 57, 70, 82,	2	6	9	17
Quality	37		1	3	4
Quintessence			1	1	63
RCA	50, 88, 89, 91		1	3	4
WEA	1, 3, 7, 8, 17, 19, 20, 24, 28, 29, 31, 35, 39, 46, 53, 64, 68, 69, 72, 76, 83, 86, 95, 99	4	10	10	24
ALBUMS					
A&M	18, 33, 43, 60, 66		3	2	5
CBS	2, 6, 8, 11, 13, 26, 31, 36, 38, 41, 45, 53, 57, 59, 64, 71, 78, 79, 81, 83, 84, 87, 98	3	8	12	23
Capitol	5, 10, 14, 25, 32, 34, 35, 40, 46, 49, 56, 61, 62, 65, 68, 69, 88, 93, 96, 97, 100	2	8	11	21
Disney	95			1	1
MCA	17, 30, 63, 67, 72, 76		2	4	6
Moss Music	94		1	1	6
Pickwick	70		1	1	30
PolyGram	7, 16, 21, 24, 27, 29, 42, 44, 48, 55, 58, 75, 82, 85, 92	1	8	6	15
Quality	47, 51, 80			1	2
RCA	12, 52, 89, 90, 99		1	4	5
WEA	1, 3, 4, 9, 15, 19, 20, 22, 23, 28, 37, 39, 50, 54, 73, 74, 77, 86, 91	4	9	6	19

SINGLES ALPHABETICALLY

- 41 Against The Wind
- 17 All Night Long
- 59 All Out Of Love
- 87 All Over The World
- 95 And The Cradle Will Rock
- 40 Another Brick In The Wall
- 86 Another One Bites The Dust
- 58 Atomic
- 64 Biggest Part Of Me
- 89 Boppin' With The Blues
- 24 Boulevard
- 53 Brass In Pocket
- 52 Breakdown Dead Ahead
- 38 Call Me
- 42 Can I Come Near
- 35 Cars
- 31 Clones (We're All)
- 10 Cocaine
- 9 Coming Up
- 28 Cupid
- 50 Doin' It Right
- 49 Don't Ask Me Why
- 48 Don't Fall In Love
- 100 Don't Fight It
- 77 Drugs In My Pocket
- 6 Echo Beach
- 1 Emotional Rescue
- 23 Empire Strikes Back
- 44 Even The Scroe
- 45 Everything Works If You Let It
- 11 Fine State Of Affairs
- 56 Free Me
- 18 Funkytown
- 27 Games Without Frontiers
- 29 Gimme Some Lovin'
- 99 Give Me The Night
- 88 Heavenly Angels
- 98 Hey There Lonely Girl
- 69 Hot Rod Hearts
- 39 I Can't Let Go
- 67 I Only Want To Be With You
- 47 I Pedge My Love
- 15 I'm Alive
- 97 I'm Alright
- 80 I'm Happy Just To Dance With You
- 60 Into The Night
- 16 It's Hard To Be Humble
- 5 It's Still Rock & Roll To Me
- 30 Jojo
- 81 Knee Deep In Love
- 76 Late In The Evening
- 79 Leaving L.A.
- 22 Let Me Love You
- 43 Let My Love Open The Door
- 13 Let's Get Serious
- 83 Little Jeannie
- 90 Lookin' For Love
- 55 Lookin' For Trouble
- 65 Lost In Love
- 25 Love Stinks
- 2 Love The World Away
- 51 Magic
- 3 Make A Little Magic
- 26 Misunderstanding
- 54 More Love
- 96 My Mistake
- 70 Old Fashion Love
- 96 One Fine Day
- 19 Paint By Number Heart
- 78 Play The Game
- 91 Roanne
- 61 Roll Me Away
- 20 Run Like Hell
- 84 Sailing
- 21 Shandi
- 12 She's Out Of My Life
- 85 Shining Star
- 68 Should've Never Let You Go
- 46 Stand By Me
- 33 Steal Away
- 74 Take A Little Rhythm
- 94 Take Your Time
- 8 The Kid Is Hot Tonight
- 71 The Rose
- 62 The Royal Mile
- 47 The Seduction
- 37 Tired Of Toein The Line
- 73 Too Bad
- 75 Tryin' To Keep Her 88's Straight
- 66 Under The Gun
- 82 Upside Down
- 32 Walks Like A Lady
- 34 We Live For Love
- 57 With You I'm Born Again
- 63 Years From Now
- 92 You Better Run
- 36 You'll Accompany Me
- 72 You're The Only Woman
- 14 Young & Restless



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
Compiled from record store, radio station and record company reports

August 30, 1980

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks			
1	1	(8)	EMOTIONAL RESCUE The Rolling Stones - Rolling Stone RS-20001-P (LP) Emotional Rescue - XCOC-16015-P	26	33 (11)
2	5	(13)	MAGIC Olivia Newton-John - MCA 41247-J (LP) Xanadu - MCA-6100-J	27	39 (7)
3	2	(14)	MISUNDERSTANDING Genesis - Atlantic AT-3662-P (LP) Duke - XSD-16014-P	28	21 (12)
4	4	(13)	TIRED OF TOEIN' THE LINE Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F	29	27 (11)
5	3	(15)	IT'S STILL ROCK AND ROLL TO ME Billy Joel - Columbia 1-11276-H (LP) Glass Houses - FC-36384-H	30	37 (9)
6	6	(18)	ECHO BEACH Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	31	28 (14)
7	10	(11)	LET MY LOVE OPEN THE DOOR Pete Townshend - Atco 7217-P (LP) Empty Glass - XSD-32100-P	32	31 (10)
8	7	(16)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	33	44 (9)
9	8	(18)	COMING UP Paul McCartney - Columbia 1-11263-H (LP) McCartney II - XFC-36511-H	34	19 (17)
10	13	(9)	COCAINE/TULSA TIME Eric Clapton - RSO RSS-1039-Q (LP) Just One Night - RS2-4003-Q	35	26 (24)
11	11	(15)	FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H	36	50 (4)
12	18	(8)	SHINING STAR Manhattans - Columbia 1-11222-H (LP) After Midnight - JC-36411-H	37	32 (20)
13	9	(15)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA-5121-J	38	29 (25)
14	16	(14)	YOUNG AND RESTLESS Prism - Capitol 72829-F (LP) Young And Restless - ST-12072-F	39	41 (8)
15	12	(14)	I'M ALIVE ELO - MCA 41246-J (LP) Xanadu - MCA-6100-J	40	38 (30)
16	17	(13)	IT'S HARD TO BE HUMBLE Mac Davis - Casablanca NB-2244-Q (LP) It's Hard To Be Humble - NBLP-7207-Q	41	30 (15)
17	23	(12)	ALL NIGHT LONG Joe Walsh - Elektra E-46639-P (LP) Urban Cowboy Sndtrk - 2FDP-90002-P	42	52 (10)
18	15	(19)	FUNKYTOWN Lipps Inc. - Casablanca NB-2233-Q (LP) Mouth To Mouth - NBLP-7197-Q	43	43 (8)
19	22	(9)	PLAY THE GAME Queen - Elektra E-46652-P (LP) The Game - X5E-513-P	44	46 (19)
20	34	(7)	SAILING Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P	45	42 (12)
21	20	(15)	SHE'S OUT OF MY LIFE Michael Jackson - Epic 9-50871-H (LP) Off The Wall - FE-35745-H	46	40 (17)
22	14	(12)	LET ME LOVE YOU TONIGHT Pure Prairie League - Casablanca NB-2266-Q (LP) Firin' Up - NBLP-7212	47	47 (18)
23	24	(8)	EMPIRE STRIKES BACK (Medley) Meco - RSO RS-1038-Q (LP) N/A	48	35 (21)
24	36	(6)	BOULEVARD Jackson Browne - Asylum E-47003-P (LP) Hold Out - X5E-511-P	49	61 (4)
25	25	(9)	LOVE THE WORLD AWAY Kenny Rogers - United Artists UAX-1359-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P	50	49 (22)
			MORE LOVE Kim Carnes - EMI-America 8045-F (LP) Romance Dance - SW-17030-F		
			GAMES WITHOUT FRONTIERS Peter Gabriel - Charisma CA-3601-Q (LP) Peter Gabriel - CA 1-2215-Q		
			CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P		
			GIMME SOME LOVIN' Blues Brothers - Atlantic AT-3666-P (LP) Blues Brothers Soundtrack - XSD-16017-P		
			JOJO Boyz Scaggz - Columbia 1-11281-H (LP) Middle Man - FC-36106-H		
			CLONES (We're All) Alice Cooper - Warner Bros. WBS-49204-P (LP) Flush The Fashion - XBS-3436-P		
			WALKS LIKE A LADY Journey - Columbia 1-11275-H (LP) Departure - FC-36339-H		
			TAKE A LITTLE RHYTHM Ali Thomson - A&M 2243-W (LP) Take A Little Rhythm - SP-4803-W		
			WE LIVE FOR LOVE Pat Benatar - Chrysalis CHS-2428-F (LP) In The Heat Of The Night-CHR-1236-F		
			CARS Gary Numan - Beggars Banquet BEG-23-P (LP) The Pleasure Principle - BEG-10-P		
			YOU'LL ACCOMP'NY ME Bob Seger - Capitol 4904-F (LP) Against The Wind - SOO-12041-F		
			TOO BAD Doug And The Slugs - Ritdong QD-208 (LP) N/A (Quintessence)		
			CALL ME Blondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q		
			I CAN'T LET GO Linda Ronstadt - Elektra E-46654-P (LP) Mad Love - X5E-510-P		
			ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H		
			AGAINST THE WIND Bob Seger - Capitol 4863-F (LP) Against The Wind - SOO-12041-F		
			CAN I COME NEAR Graham Shaw - Capitol 4876-F (LP) Graham Shaw/Sinatra Serenaders - ST-12065-F		
			LET'S GET SERIOUS Jamaalade TAI - Motown M-1469-M (LP) Let's Get Serious - M 928-M		
			EVEN THE SCORE Toronto - Solid Gold SGS 700-W (LP) Lookin' For Trouble - SGR-1000-W		
			EVERYTHING WORKS IF YOU LET IT Cheap Trick - Epic 9-50887-H (LP) Found All The Parts - 12EXP-300-H		
			STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P		
			I PLEDGE MY LOVE Peaches & Herb - Polydor PD-2053-Q (LP) Twice The Fire - PD-1-6239-Q		
			DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes-United Artists UA-X1345-F (LP) Gideon - L00-1035-F		
			DON'T ASK ME WHY Billy Joel - Columbia 1-11331-H (LP) Glass Houses - FC-36384-H		
			DOIN' IT RIGHT Powder Blues Band - RCA PB-50562-N (LP) Uncut - KKL1-0365-N		

- 51 56 (7) **MAKE A LITTLE MAGIC**
The Dirt Band - United Artists UA-1356-F
(LP) Make A Little Magic - LT-1042-F
- 52 48 (20) **BREAKDOWN DEAD AHEAD**
Boz Scaggs - Columbia 1-11241-H
(LP) Middle Man - FC-36106-H
- 53 51 (23) **BRASS IN POCKET**
Pretenders - Sire SRE-491B1-P
(LP) Pretenders - QSR-60B3-P
- 54 64 (4) **MY MISTAKE**
The Kingbees - RSO RS-1032-Q
(LP) The Kingbees - RS-1-3075-Q
- 55 54 (21) **LOST IN LOVE**
Air Supply - Wizard WZD-001-Q
(LP) Lost In Love - WZD-LP-001-Q
- 56 62 (4) **FREE ME**
Roger Daltrey - Polydor PD-2105-Q
(LP) McVicar - PD-1-62B4-Q
- 57 53 (20) **WITH YOU I'M BORN AGAIN**
Billy Preston & Syreeta - Motown M-1477X-M
(LP) Late At Night - M-925-M
- 58 57 (11) **ATOMIC**
Blondie - Chrysalis CHS-2437-F
(LP) Eat To The Beat - CHE-1225-F
- 59 68 (6) **ALL OUT OF LOVE**
Air Supply - Wizard WZD-022-Q
(LP) Lost In Love - WXD-LP-001-Q
- 60 70 (5) **INTO THE NIGHT**
Benny Mardones - Polydor PD-2091-Q
(LP) Never Run Never Hide - PD-1-6263-Q
- 61 45 (16) **RUN LIKE HELL**
Pink Floyd - Columbia 1-11265-H
(LP) The Wall - PC-361B3-H
- 62 55 (14) **THE SEDUCTION**
James Last Band - Polydor PD-2071-Q
(LP) The Seduction - PD-1-62B3-Q
- 63 66 (6) **YEARS FROM NOW**
Dr. Hook - Capitol 48B5-F
(LP) Sometimes You Win - SW-1201B-F
- 64 58 (19) **BIGGEST PART OF ME**
Ambrosia - Warner Bros. WBS-49225-P
(LP) One Eighty - XBS-336B-P
- 65 60 (18) **LOVE STINKS**
J. Geils Band - EMI-America 8039-F
(LP) Love Stinks - S00-17016-F
- 66 71 (4) **UNDER THE GUN**
Poco - MCA 41269-J
(LP) Under The Gun - MCA-5132-J
- 67 59 (12) **I ONLY WANT TO BE WITH YOU**
The Tourists - Epic 9-50B50-H
(LP) Reality Effect - JE-363B6-H
- 68 76 (6) **STAND BY ME**
Mickey Gilley - Elektra E-46640-P
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 69 80 (3) **HOT ROD HEARTS**
Robbie Dupree - Elektra E-47005-P
(LP) Robbie Dupree - X6E-273-P
- 70 72 (7) **OLD FASHION LOVE**
Commodores - Motown M-14B9-M
(LP) Heroes - M-939-M
- 71 79 (3) **THE ROYAL MILE**
Gerry Rafferty - United Artists 1366-F
(LP) Snakes And Ladders - LOO-1039-F
- 72 84 (3) **YOU'RE THE ONLY WOMAN**
Ambrosia - Warner Bros. WBS-4950B-P
(LP) One Eighty - XBS-336B-P
- 73 67 (16) **TRY WALKIN' AWAY**
Murray McLauchlan - True North TN4-150-H
(LP) Into A Mystery - TN-41-H
- 74 96 (2) **TAKE YOUR TIME**
The S.O.S. Band - Epic ZS9-5522-H
(LP) The S.O.S. Band - NJZ-36332-H
- 75 77 (5) **TRYIN' TO KEEP HER 88'S STRAIGHT**
Downchild Blues Band - Attic AT-227-H
(LP) We Deliver - LAT-10B5-H
- 76 87 (2) **LATE IN THE EVENING**
Paul Simon - Warner Bros. WBS-49511-P
(LP) N/A
- 77 92 (2) **DRUGS IN MY POCKET**
The Monks - Capitol 72B31-F
(LP) Bad Habits - ST-6470-F
- 78 83 (7) **ROANNE**
Straight Lines - Epic E-44247-H
(LP) Straight Lines - JE-36504-H
- 79 73 (13) **LEAVING L. A.**
Deliverance - Global GL-400-H
(LP) Tightrope - GLO-4001-H
- 80 75 (8) **I'M HAPPY JUST TO DANCE WITH YOU**
Anne Murray - Capitol 4B7B-F
(LP) Somebody's Waiting - S00-12064-F
- 81 81 (5) **KNEE DEEP IN LOVE**
Klaatu - Capitol 10B3-F
(LP) Endangered Species - SBA-16060-F
- 82 91 (2) **UPSIDE DOWN**
Diana Ross - Motown M-1494-M
(LP) Diana - M-936-M
- 83 100 (2) **LOOKIN' FOR LOVE**
Johnny Lee - Full Moon/Asylum E-47004-P
(LP) Urban Cowboy Soundtrack 2FDP-90002-P
- 84 85 (5) **SHANDI**
Kiss - Casablanca - NB-22B2-Q
(LP) Unmasked - NBLP-7225-Q
- 85 69 (11) **SHOULD'VE NEVER LET YOU GO**
Nell & Dara Sedaka - Polydor 2059-254-Q
(LP) In The Pocket - 23B3-577-Q
- 86 (1) **ANOTHER ONE BITES THE DUST**
Queen - Elektra E-47031-P
(LP) The Game - X5E-513-P
- 87 (1) **ALL OVER THE WORLD**
ELO - MCA 41289-J
(LP) Xanadu Soundtrack - MCA-6100-J
- 88 89 (3) **HEAVENLY ANGELS**
Jenson Interceptor - House Of Lords HOL-2003-N
(LP) Jenson Interceptor - HLR-10002-N
- 89 94 (6) **BOPPIN' WITH THE BLUES**
Powder Blues Band - RCA PB-505B0-N
(LP) Uncut - KKL1-0365-N
- 90 97 (2) **LOOKIN' FOR TROUBLE**
Toronto - Solid Gold SGS-701-W
(LP) Lookin' For Trouble - SGR-1000-W
- 91 86 (5) **ROLL ME AWAY**
Dwayne Ford - Hot Vinyl HV-1001-N
(LP) N/A
- 92 98 (2) **YOU BETTER RUN**
Pat Benatar - Chrysalis CHR-2450-F
(LP) Crimes Of Passion - CHE-1275-F
- 93 (1) **PAINT BY NUMBER HEART**
Martha & The Muffins - Virgin VS-1115-Q
(LP) Metro Music - VO2142-Q
- 94 (1) **THE KID IS HOT TONITE**
Loverboy - Columbia C4-4255-H
(LP) Loverboy - NJC-36762-H
- 95 90 (10) **AND THE CRADLE WILL ROCK**
Van Halen - Warner Bros. WBS-49501-P
(LP) Women & Children First - XHS-3415-P
- 96 93 (8) **ONE FINE DAY**
Carole King - Capitol 4B64-F
(LP) Pearls - S00-12073-F
- 97 (1) **I'M ALRIGHT**
Kenny Loggins - Columbia 1-11317-H
(LP) Caddyshack Soundtrack - JS-36737-H
- 98 (1) **HEY THERE LONELY GIRL**
Robert John - EMI-American 8049-F
(LP) N/A
- 99 (1) **GIVE ME THE NIGHT**
George Benson - Warner Bros. WBS-49505-P
(LP) Give Me The Night - XHS-3453-P
- 100 95 (10) **DON'T FIGHT IT**
Red Rider - Capitol 4B6B-F
(LP) Don't Fight It - ST-1202B-F

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

August 30, 1980

TW	LW	Wks	Album Title (Label)			Chart Position	Album Title (Label)		
1	1	(8)	THE ROLLING STONES Emotional Rescue (Rolling Stone) XCOC-16015-P XTP-16015-P XCS-16015-P	26	28	(15)	TED NUGENT Scream Dream (Epic) XFE-36404-H XFEA-36404-H XFET-36404-H		
2	3	(25)	BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H	27	21	(16)	ERIC CLAPTON Just One Night (RSO) RS2-4003-Q N/A RS4-2-4003-Q		
3	2	(20)	GENESIS Duke (Atlantic) XSD-16014-P XTP-16014-P XCS-16014-P	28	20	(15)	ALICE COOPER Flush The Fashion (Warner Bros.) XBS-3436-P N/A XM5-3436-P		
4	5	(17)	PETE TOWNSHEND Empty Glass (Atco) XSD-32100-P N/A XCS-32100-P	29	25	(15)	THE EMPIRE STRIKES BACK Soundtrack (RSO) RS2-4201-Q N/A RS4-4201-Q		
5	4	(25)	BOB SEGER Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F	30	32	(7)	XANADU Soundtrack (MCA) MCA-6100-J MCAT-6100-J MCAC-6100-J		
6	6	(14)	BURTON CUMMINGS Woman Love (Epic) XPEC-80040-H XPECA-80040-H XPECT-80040-H	31	31	(9)	BOB DYLAN Saved (Columbia) XFC-36553-H XFCA-36553-H XFCT-36553-H		
7	9	(12)	PETER GABRIEL Peter Gabriel (Charisma) CA-1-2215-Q N/A CA-1-2215-Q	32	33	(10)	ROCKY BURNETTE The Son Of Rock 'n' Roll (EMI-America) SW-17033-F N/A 4SW-17033-F		
8	7	(36)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	33	27	(19)	SQUEEZE Argy Bargy (A&M) SP-4801-W N/A CS-4802-W		
9	14	(8)	QUEEN The Game (Elektra) XSE-513-P N/A N/A	34	34	(10)	THE KINKS One For The Road (Arista) ASL-8401-F 8A2L-8401-F 4A2L-8401-F		
10	10	(11)	THE MONKS Bad Habits (Capitol) ST-6470-F N/A 4XT-6470-F	35	35	(12)	GRAHAM PARKER The Up Escalator (Arista) AL-9517-F 8A-9517-F 4A-9517-F		
11	8	(13)	PAUL MCCARTNEY McCartney II (Columbia) XFC-36511-H XFCA-36511-H XFTC-36511-H	36	39	(14)	FLASH & THE PAN Lights In The Night (Epic) JE-36432-H JEA-36432-H JET-36432-H		
12	11	(29)	THE POWDER BLUES Uncut (Blue Wave) KKL1-0365-N KKS1-0365-N KKK1-0365-N	37	40	(15)	URBAN COWBOY Soundtrack (Elektra) 2FDP-90002-P 2FD8-90002-P 2FD5-90002-P		
13	13	(50)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	38	37	(19)	BOZ SCAGGS Middle Man (Columbia) FC-36106-H FCA-36106-H FCT-36106-H		
14	12	(15)	PRISM Young And Restless (Capitol) ST-12072-F 8XT-12072-F 4XT-12072-F	39	38	(12)	BLACK SABBATH Heaven And Hell (Warner Bros.) XBS-3372-P N/A XM5-3372-P		
15	15	(30)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A N/A	40	36	(28)	J. GEILS BAND Love Stinks (EMI-america) S00-17016-F 8X00-17016-F 4X00-17016-F		
16	18	(18)	MARTHA & THE MUFFINS Metro Music (Virgin) V02142-Q N/A TCV-2142-Q	41	49	(6)	JEFF BECK There And Back (Epic) XFE-35684-H N/A XFET-35684-F		
17	16	(14)	ELTON JOHN 21 At 33 (MCA) MCA-5121-J MCAT-5121-J MCAC-5121-J	42	55	(8)	MAC DAVIS It's Hard To Be Humble (Casablanca) NBLP-7207-Q N/A N/A		
18	19	(18)	TORONTO Lookin' For Trouble (Solid Gold) SGR-1000-W N/A SCC-1000-W	43	46	(13)	JOAN ARMATRADING Me Myself I (A&M) SP-4809-W N/A CS-4809-W		
19	29	(9)	ROXY MUSIC Flesh & Blood (Atco) XSD-32102-P N/A XCS-32101-P	44	50	(4)	FAME Soundtrack (RSO) RX-1-3080-Q N/A RX4-1-3080-Q		
20	30	(6)	JACKSON BROWNE Hold Out (Asylum) XSE-511-P XET8-511-P XTC5-511-P	45	41	(23)	TRIUMPH Progressions Of Power (Attic) LAT-1083-H 8AT-1083-H CAT-1083-H		
21	23	(10)	KISS Unmasked (Casablanca) NBLP-7225-Q NBL5-7225-Q N8L8-7225-Q	46	42	(18)	ANNE MURRAY Somebody's Waiting (Capitol) S00-12064-F 8X00-12064-F 4X00-12064-F		
22	26	(8)	THE BLUES BROTHERS Soundtrack (Atlantic) XSD-16017-P N/A XCS-16017-P	47	47	(11)	COMMODORES Heroes (Motown) M-939-M M8-939-M M4-939-M		
23	17	(20)	VAN HALEN Women And Children First (Warner Bros.) XHS-3415-P XW8-3415-P XW5-3415-P	48	43	(16)	ALL THAT JAZZ Soundtrack (Casablanca) NBLP-7198-Q N/A N8L5-7198-Q		
24	22	(17)	LIPPS INC. Mouth To Mouth (Casablanca) NBLP-719700 N/A N/A	49	48	(20)	KENNY ROGERS Gideon (United Artists) L00-1035-F 8L00-1035-F 4L00-1035-F		
25	24	(42)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F	50	45	(28)	PRETENDERS Pretenders (Sire) QSR-6083-P N/A N/A		

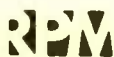
RPM Top Albums (51-100)

51	59 (10)	DIANA ROSS Diana (Motown) M-936-M	M8-936-M	M4-936-M	76	60 (18)	COAL MINER'S DAUGHTER Soundtrack (MCA) MCA-5107-J	MCAT-5107-J	MCAC-5107-J
52	57 (9)	WAYLON JENNINGS Music Man (RCA) AHL1-3602-N	N/A	N/A	77	80 (19)	CHRISTOPHER CROSS Christopher Cross (Warner Bros.) QBS-3383-P	N/A	XM5-3838-P
53	54 (12)	JUDAS PRIEST British Steel (Columbia) JC-36443-H	JCA-36443-H	JCT-36443-H	78	76 (13)	ANGEL CITY Face To Face (Epic) JE-36344-H	N/A	N/A
54	65 (4)	AC/DC Back In Black (Atlantic) XSD-16018-P	XTP-16018-P	XCS-16018-P	79	89 (7)	STRAIGHT LINES Straight Lines (Epic) JE-36504-H	N/A	JET-36504-H
55	56 (7)	CAN'T STOP THE MUSIC Soundtrack (Casablanca) NBLP-7220-Q	NBL8-7220-Q	NBL5-7220-Q	80	84 (4)	MOTOWN 20/20 Various Artists (Motown) M-937-2-M	M8-937-2-M	M4-937-2-M
56	53 (32)	RUSH Permanent Waves (Anthem) ANR-11021-F	8AN-11021-F	4AN-11021-F	81	81 (23)	TEENAGE HEAD Frantic City (Attic) LAT-1081-H	BAT-1081-H	CAT-1081-H
57	66 (12)	CHEAP TRICK Found All The Parts (Epic) 12EXP-300-H	N/A	N/A	82	92 (2)	THE KINGBEES The Kingbees (RSO) RS-1-3075-Q	N/A	RS4-1-3075-Q
58	44 (24)	AMERICAN GIGOLO Soundtrack (Polydor) PD-1-6259-Q	PD-8-6259-Q	PD-4-6259-Q	83	83 (6)	BLUE OYSTER CULT Cultosaurus Erectus (Columbia) JC-36550-H	JCA-36550-H	JCT-36550-H
59	52 (26)	THE CLASH London Calling (Epic) E2-36328-H	E28-36328-H	E2T-36328-H	84	97 (2)	LOVERBOY Loverboy (Columbia) NJC-36762-H	NJCA-36762-H	NJCT-36762
60	51 (46)	STYX Cornerstone (A&M) SP-3711-W	8T-3711-W	CS-3711-W	85	.... (1)	McVICAR Soundtrack (Polydor) PD-1-6284-Q	N/A	PD-4-6284-Q
61	61 (9)	KLAATU Endangered Species (Daffodil) SBA-16060-F	8B-16060-F	4B-16060-F	86	.... (1)	PAUL SIMON One-Trick Pony (Warner Brothers) XHS-3472-P	N/A	N/A
62	62 (43)	APRIL WINE Harder...Faster (Aquarius) AQR-527-F	8AQ-527-F	4AQ-527-F	87	96 (4)	RUSS BALLARD Barnet Dogs (Epic) JE-36186-H	N/A	N/A
63	58 (40)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J	MCAT-5105-J	MCAC-5105-J	88	94 (3)	THE DIRT BAND Make A Little Magic (United Artists) LT-1042-F	N/A	N/A
64	77 (3)	CHICAGO Chicago XIV (Columbia) XFC-36517-H	XFCA-36517-H	XFCT-36517	89	93 (6)	6 CYLINDER 6 Cylinder (RCA) KKL1-0371-N	KKS1-0371-N	KKK1-0371-N
65	63 (13)	GERRY RAFFERTY Snakes And Ladders (United Artists) L00-1039-F	8L00-1039-F	4L00-1039-F	90	88 (5)	JENSON INTERCEPTOR Jenson Interceptor (House Of Lords) HLR-10002-N	N/A	HC-10002-N
66	71 (4)	CHRIS DE BURGH Eastern Wind (A&M) SP-4815-W	N/A	CS-4815-W	91	86 (5)	CARLY SIMON Come Upstairs (Warner Bros.) XBS-3443-P	N/A	N/A
67	79 (6)	ROSSINGTON COLLINS BAND Anytime, Anyplace, Anywhere (MCA) MCA-5130-J	N/A	MCAC-5130-J	92	87 (6)	PURE PRAIRIE LEAGUE Firin' Up (Casablanca) NBLP-7212-Q	N/A	N/A
68	64 (17)	IAN HUNTER Welcome To The Club (Chrysalis) CH2-1269-F	TCH-1269-F	DCH-1269-F	93	91 (13)	GRAHAM SHAW & THE SINCERE SERENADERS Graham Shaw & The Sincere Serenaders (Capitol) ST-12065-F	8XT-12065-F	FXT-12065-F
69	95 (2)	PAT BENATAR Crimes Of Passion (Chrysalis) CHE-1275-F	8CE-1275-F	ECH-1275-F	94	98 (3)	CANADIAN BRASS Unexplored Territory (Moss Music) MMG-1119	N/A	CMG-1119
70	74 (3)	THE CHIPMUNKS Chipmunk Punk (Excelsior/P'wick) XLP-6008	N/A	XLC-6008	95	99 (2)	MICKEY MOUSE Mickey Mouse Disco (Walt Disney Music) 2504 N/A	N/A	N/A
71	82 (3)	CHARLIE DANIELS BAND Full Moon (Epic) XFE-36571-H	XFEA-36571-H	XFET-36571	96	100 (2)	CAROLE KING Pearls (Capitol) SOO-12073-F	N/A	4X00-12073-F
72	78 (5)	POCO Under The Gun (MCA) MCA-5132-J	MCAT-5132-J	MCAC-5132-J	97	67 (27)	RED RIDER Don't Fight It (Capitol) ST-12028-F	8XT-12028-F	4XT-12028-F
73	70 (14)	STREETHEART Quicksand Shoes (WEA) XWEA-92005-P	WEAB-92005-P	WEA5-92005-P	98	.... (1)	EDDIE MONEY Playing For Keeps (Columbia) SW-17030-F	8XW-17030-F	4XW-17030-F
74	73 (46)	EAGLES The Long Run (Asylum) X5E-508-P	XET8-508-P	XTC5-508-P	99	69 (11)	MINGLEWOOD BAND Movin' (RCA) KKL1-0370-N	KKS1-0370-N	KKK1-0370-N
75	68 (5)	JAMES LAST BAND Seduction (Polydor) PD-1-6283-Q	PD-8-6283-Q	PD-4-6283-Q	100 (1)	KIM CARNES Romance Dance (EMI-America) SW-17030-F	8XW-17030-F	4XW-17030-F

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- 93 Shaw, Graham
- 91 Simon, Carly
- 89 6 Cylinder
- 33 Squeeze
- 79 Straight Lines
- 73 Streethart
- 60 Styx
- 81 Teenage Head
- 63 Tom Petty & Heartbreakers
- 18 Toronto
- 4 Townshend, Pete
- 45 Triumph
- 23 Van Halen
- SOUNDTRACKS
- 48 All That Jazz
- 58 American Gigolo
- 22 Blues Brothers,
- 55 Can't Stop The Music
- 76 Coal Miner's Daughter
- 44 Fame
- 85 McVicar
- 29 The Emprie Strikes Back
- 15 The Rose
- 37 Urban Cowboy
- 30 Xanadu

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Hollywood Love - RCA

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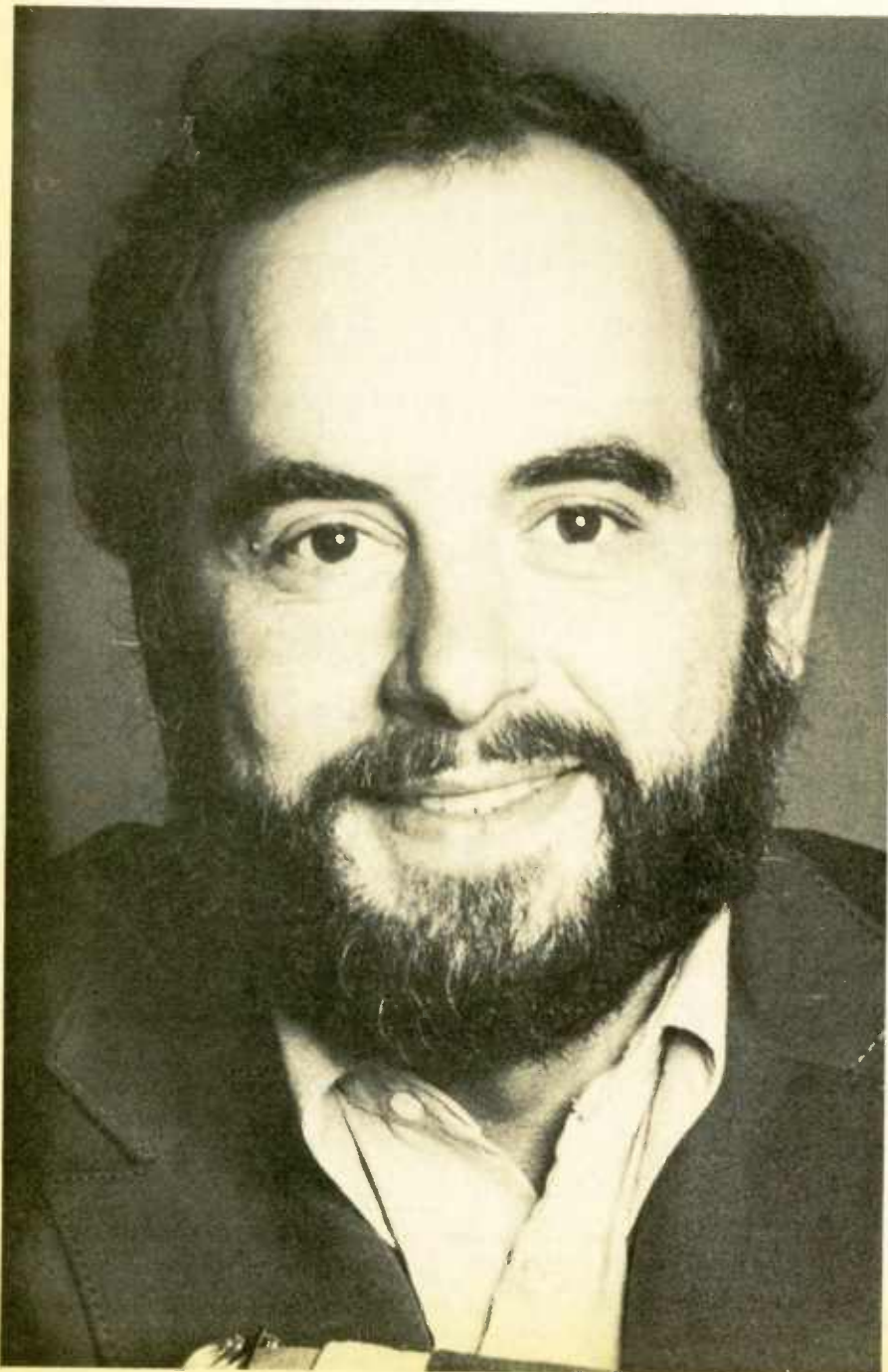
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**Carroll Baker In Nashville
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Belt-tightening good for the industry - Gerry Lacoursiere



A&M was one of the first of the independent U.S. labels to unshackle itself from a licensing deal and go solo. That was almost ten years ago. The times have been good for A&M over these building years but, like the record industry generally, A&M is beginning to feel the pinch of a world economic squeeze. Gerry Lacoursiere, President of A&M Records (Canada), talked with RPM's Walt Grealis, reflecting on the years gone by and how he views the record industry today.

Grealis: What's the biggest change in the business you've experienced lately?

Lacoursiere: Probably the cost of doing business. Let's look at nine and a half years ago when we broke the Miguel Rios record. The biggest plus we had was energy. If we wanted to buy an ad in RPM or anyplace else, look at the rates it costs now as opposed to then.

Grealis: I guess your staff numbers have changed as well?

Lacoursiere: Sure. If you'll remember back when we started, we had five people in the company - three of them out in the field, and we were able to generate the kind of enthusiasm and the excitement that was on the street. To duplicate that today, I don't know if it's the difference in the ideals of people or not. To come up with that today it would probably cost you fifty times as much, if you can actually do it. I remember sitting down with George Wilson of CFRB (Toronto), having dinner celebrating the Miguel Rios record, because Wilson was one of the first to play the record. Wilson was making comments about how we (A&M) had a great company. I remember telling him 'George you've got to realize one thing, you're talking to two fifths of the company, Liam Mullen.' He was surprised. 'You mean you only have five people in the company?' It was just that on the street we were bigger than life. I don't know if you can have that happen today.

Grealis: What's the personnel strength of your company in Canada today?

We went from five to eighty-five people.

Grealis: You would think it would be easier now.

Lacoursiere: One of the problems, as you grow, is the communication problem. Everybody's feeling and believing the same thing, at the same time. Whereas with five people it was very easy. There was never a communication problem with a small operation. I think that's one of the problems you do have as you grow. It's communicating the excitement immediately through the whole company.

Grealis: At five people what would your market share be?

Lacoursiere: At that point we weren't really interested in market share. We were interested in survival. In 1970 we did a million dollars the first year. Where the industry sales were in 1970, I'm not too sure.

Grealis: But obviously now, and with eighty-five employees, your market share has increased significantly?

Lacoursiere: Sure, plus the market has increased.

Grealis: You've probably had your share, perhaps a larger share of the supergroups, then any label?

Lacoursiere: I'd say we are a leader in this field. You're talking about Supertramp, Styx, Peter Frampton and Nazareth. I never thought of it that way but sure, we've had our share.

Grealis: The industry is obviously going through some trying times where the bottom line is becoming more and more prominent, making for cutbacks. Has this had a demoralizing effect on your employees?

Lacoursiere: Well, surprising as it may seem, we haven't had to resort to cutbacks, based on being forced into this situation. There may be a day when we'll have to get into that but fortunately we haven't got into that type of situation yet.

Grealis: Well, you must have undergone some change in thinking with regard to expenditures versus revenue?

Lacoursiere: Well, last summer we were affected indirectly through cutbacks that were happening in the States. Our people in Canada started to get a little nervous when they saw a number of people being released in the States and then a number let go in England. My answer to them was that there was no reason why we have to be faced with something like that because the main reason we are here is to create an act whether it's by us going into the studios, starting from scratch, like with a Bryan Adams or Shari Ulrich (Hometown Band) or any of our Canadian acts or taking a Supertramp and having a lot of success in the market before it happens anywhere else. If you look at our percentage of business compared to the U.S., you will notice we've always enjoyed a very good share, probably averaging out about 20%. Where we picked that up was not that we did a better job on a Peter Frampton, it was that we were selling Nazareth when they weren't selling Nazareth. Another was Chris deBurgh when they (U.S.) didn't know who he was. Supertramp, was much bigger here, proportionately, than anywhere else. That's where you pick up your market shares or your percentage markups to the States. There's no reason why we can't do that today with Sterling, Split Enz and Live Wire, as long as everyone in the company has the same attitude. There should never be a situation where you have to have

layoffs, unless the whole business is totally down, and even if you have a big record and you only sell a thousand copies, then you have to look at making some changes.

Grealis: So the morale factor at A&M is still very high?

Lacoursiere: Yes, the morale is high, not as high as it has been, because when you come off a year like last year, where we sold a million albums on Breakfast In America and a million on Crime Of The Century, it's very hard for your people to look at a 15,000 seller and be totally excited. Because we used to get excited in the past - when business was good, at 50,000, 75,000 and 100,000 copies being sold.

Grealis: What part of your operation suffers most when you're faced with a situation of not being able to duplicate last year's sales?

Lacoursiere: Expenses. You start asking questions before you make an expenditure, and if it still makes sense you go ahead and spend it. If you have doubts, you pass on that and maybe try to find another area.

Grealis: Now you're talking about cutbacks?

Lacoursiere: Yes, when you're looking at cutbacks you're trying to cut back in areas where it doesn't effect you on the street as far as gaining consumer sales. If you can cut back in other areas and spend your money a little more wisely to get to that consumer, to be a little more effective, that's what we look at as far as cutbacks are concerned.

Grealis: What you're saying then is that the image of A&M is very important and it doesn't suffer?

Lacoursiere: That's right. We don't want anything to hurt our street sales. We can look at paper sleeves, or no sleeves and I can pick up a lot of dollars on the bottom line.

Grealis: Do you believe that when things get tough you should concentrate heavier on promotion and publicity?

Lacoursiere: Yes - we try to be a little more active in this area because that's how you get to the street. If you stop and look at this business, the consumer is the only customer you really have. Everything else is middleman.

Grealis: What's your feelings about the real link between your product and the consumer - the \$3.00 an hour clerk in the retail store?

Lacoursiere: It's never been a happy relationship. In fact, in the past two months we've been trying to formally plan to get to that \$3.00 an hour clerk and make him part of our business, to let him feel the excitement of record entertainment. It's like a funnel-type thing. The lower down you get the less expertise you have, whereas at the top you might have a lot of expertise but it never flows down to the bottom, so you've got everything

trying to flow through this funnel and one comes out at a time where there's been a thousand put in. The \$3.00 an hour clerk may or may not be knowledgeable. In most cases, in the last four or five years, the \$3.00 an hour clerk has really upgraded himself, because you're getting more and more music people. They're there not because of the \$3.00 but because of a love of the music and excitement in the industry.

Grealis: Do they get enough incentive to really show an interest in the business?

Lacoursiere: I've always believed that the music itself is incentive.

Grealis: You're talking about the A&A's, Sam's, A&B Sounds and Records On Wheels - what about the K-Marts and Woolcos?

Lacoursiere: At the K-Marts and Woolcos you don't have the \$3.00 an hour clerks as I perceive them. You have the housewives who are putting in three days a week and I don't think you'll ever get them totally involved in the business of selling records unless you have a housewife clerk who is a Kenny Rogers fan. She'll do a hell of a job on Kenny Rogers but when it comes to Nazareth or Supertramp, Triumph, or Joe Jackson she doesn't care, period. And there's no way you're going to get her involved in that kind of music. Plus, the following week she might be selling candies anyway. There's no way, I don't think, that the industry can really upgrade that particular type of clerk.

Grealis: Has anyone tried?

Lacoursiere: Sure, but that type of clerk is going to be there for just a short period of time.

Grealis: Isn't management at those major department stores interested in increasing their business through more knowledgeable staff?

Lacoursiere: If they truly wanted to be in the record business, they should have someone specializing in music who is going to be in charge of that record department. They should know music and be able to train the staff so that they can give the kind of service that the customer may expect and get at the mainline stores. If you look at department stores, they're competing with price on a Yonge Street store. They're saying 'we don't have the markup to get the kind of people to really give the service.' It's because they just compete on the one level. But they don't realize they're not really competing with the A&A's or Wheels. The shoppers in department stores are a completely different kind of shopper. They may plan on going into a record store once a year, but they go into Eaton's or The Bay on a regular basis and when they go to the record department they're looking for a particular record. So the mix in a department store has to be a little more spread to get the classical, adult, the rock and roll and

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So we've got a Canadian country music industry. Now what? These two days will hopefully answer this question as Big Country gathers together the Canadian country music industry for two days of POSITIVES. How do we move ahead? How do we work to succeed? Past years have been spent bemoaning the fact that the industry wasn't growing. It's here. What do we do now to move ahead?

The theme of this year's meeting will be "non negatives" and the topics will be geared to reflect a new idea and a new movement ahead. We won't be concerned with the colour of the coffee cups - we want to know what the important issues are. It's no time to fool around. There are questions about making hits, building stars and fostering a bigger industry for the future. Be part of it.

Register
NOW!



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LDNDRN	-K	RCA	-N
MCA	-J	WEA	-P

August 30, 1980

TW	LW	Wks				
1	3	(9)	SAILING Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P	26	29 (7)	MAKE A LITTLE MAGIC The Dirt Band - United Artists UAX-1356Y-F (LP) Make A Little Magic - LT-1042-F
2	2	(14)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P	27	39 (4)	IF YOU NEED ME Gordon Lightfoot - Warner Bros. FWB-288-P (LP) Dream Street Rose XHS-3426-P
3	1	(10)	I'M HAPPY JUST TO DANCE WITH YOU Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F	28	36 (5)	SOMEONE Major Hoopes Boarding House - Axe AX59-K (LP) N/A
4	4	(10)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown 1477-M (LP) Late At Night - M-925-M	29	33 (3)	NO NIGHT SO LONG Dionne Warwick - Arista 0527-F (LP) No Night So Long - AL-9526-F
5	5	(8)	ONE FINE DAY Carole King - Capitol 4864-F (LP) Pearls - S00-12073-F	30	32 (4)	THE OTHER SIDE OF THE SUN Janis Ian - Columbia 1-11327-H (LP) Night Rains - JC-36139-H
6	6	(13)	MAGIC Olivia Newton-John - MCA 41247-J (LP) Soundtrack Xanadu	31	23 (17)	I DON'T WANT TO WALK WITHOUT YOU Barry Manilow - Arista 0501-F (LP) One Voice - AL9505-F
7	7	(8)	BEYOND Herb Alpert - A&M AM-2246-W (LP) Beyond - SP-3717-W	32	35 (7)	THAT LOVIN' YOU FEELIN' AGAIN Roy Orbison/Emmylou Harris - Warner Bros. WBS-49262-F (LP) Roadie Soundtrack - 2EHS-3441-P
8	8	(7)	YEARS FROM NOW Dr. Hook - Capitol 4885-F (LP) Sometimes You Win - SW-12018-F	33	27 (10)	MORE LOVE Kim Carnes - Capitol-EMI 8045-F (LP) Romance Dance - SW-17030-F
9	14	(7)	DRIVIN' MY LIFE AWAY Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P	34	34 (6)	ROCKY MOUNTAIN SKYLINE Laura Vinson & Redwyne - Royalty R-1000-96 (LP) High Fashion Queen - R-2000-44
10	11	(9)	AIN'T NOBODY HERE BUT US CHICKENS 6 Cylinder - RCA PB-50577-N (LP) 6 Cylinder - KKL1-0371-N	35	40 (3)	IF I WERE YOU Toby Beau - RCA PB-11964-N (LP) If You Believe - AFL1-3575-N
11	17	(7)	YOU'RE A HEARTBREAKER Craig Ruhnke - A&M AM-498-W (LP) N/A	36	31 (14)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P
12	9	(8)	TIRED OF TOEIN' THE LINE Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F	37	38 (5)	SAME OLD THING Sylvia Tyson - Salt SR-102-1 (LP) Sugar For Sugar Salt For Salt - SR-102
13	13	(11)	THE BLUE SIDE Crystal Gayle - Columbia 1-11270-H (LP) N/A	38	42 (2)	GOODBYE OLD FRIEND John Ellis - VIK SD-2204-N (LP) John Ellis - VLP-10001-N
14	10	(7)	LET ME LOVE YOU TONIGHT Pure Prairie League - Casablanca 2266-Q (LP) Firin' Up - NBLP-7212-Q	39	41 (2)	COME BACK BOY Shawne Jackson - Elmcambo ESMO-504-W (LP) N/A
15	15	(9)	I'M ALIVE Electric Light Orchestra - MCA 41246-J (LP) Xanadu - MCA-1600-J	40	46 (3)	GIVE YOURSELF UP Catherine McKinnon - Intercan CAN-10010 (LP) Catherine - IC-1002 (P'wick)
16	18	(6)	GEORGIA EYES Nana McLean - A&M AM-495-W (LP) N/A	41	37 (14)	LITTLE BIT OF LOVE Rita Johns - Jingle Machine JM-2404-03 (LP) N/A
17	12	(10)	CATHY'S CLOWN Springer Brothers - Elektra E-46622-P (LP) N/A	42	43 (4)	DON'T LET THE GREEN GRASS FOOL YOU Larry Moore - Kneptune KIR-222 (LP) Winning Streak
18	20	(7)	SHINING STAR Manhattans - Columbia 1-11222-H (LP) After Midnight - JC-36411-H	43	44 (3)	IT GOES LIKE IT GOES Dusty Springfield - 20th Century TC-2457-N (LP) N/A
19	22	(9)	LIVING WITHOUT YOUR LOVE The Imperials - Dayspring D-613 (LP) One More Song For You - DST-4015 (Word)	44	45 (3)	THE JOUST Canadian Brass - Moss Music MMG-45227 (LP) Unexplored Territory - MMG-1119
20	16	(17)	WE WERE MEANT TO BE LOVERS Photoglo - 20th Century TC-2446-N (LP) Photoglo - T-604-N	45	50 (2)	THE ROYAL MILE Gerry Rafferty - United Artists 1366-F (LP) Snakes And Ladders - LOO-1039-F
21	28	(3)	DON'T ASK ME WHY Billy Joel - Columbia 1-11331-H (LP) Glass Houses - FC-36384-H	46	47 (3)	HEARTQUAKE Bernadette Peters - MCA 41276-J (LP) Bernadette Peters - MCA-3230-J
22	24	(7)	TWO HEARTS The Raes - A&M AM-493-W (LP) Two Hearts - SP-9039-W	47	48 (3)	HEAVENLY ANGELS Jenson Interceptor - House Of Lords HOL-2003-N (LP) Jenson Interceptor - HLA-10002-N
23	30	(6)	OLD FASHION LOVE Commodores - Motown M-1489-M (LP) Heroes - M-939-M	48	49 (3)	GOTTA TOUCH YOU Doug Watt - Heart HRT-8004 (LP) N/A
24	19	(12)	HAPPY TOGETHER The Captain & Tennille - Casablanca NB-2264-Q (LP) Make Your Move - NBLP-7188-Q	49	.... (1)	UPSIDE DOWN Diana Ross - Motown M1494X-M (LP) Diana - M-936-M
25	26	(6)	DOIN' IT RIGHT Powder Blues Band - RCA PB-50562-N (LP) Uncut - KKL1-0365-N	50	.... (1)	SYMPHONY Ironhorse - Scotti Bros. SB-302-P (LP) Everything Is Grey - XSB-7108-P

children's records. Whereas a Records On Wheels doesn't have to have the same kind of spread.

Grealis: What you're saying then is that the department stores aren't really concentrating on one particular market?

Lacoursiere: The department store people can figure out the type of customer they have and what kind of customer the store caters to - and they should be able to gear down to that type of customer. They can do a lot more and be much more effective and not use prices as a barometer to compete.

Grealis: Is it harder to break a record today than it was?

Lacoursiere: Yes. I think the station formats have changed an awful lot. The tip sheets have become more and more the bible. The programmer still has the philosophy 'when in doubt, don't.' Some of the stations that were the pioneers in the past have now achieved gigantic ratings and they've adopted a philosophy that they would talk against, years ago, the 'when in doubt' philosophy. So they're no longer taking shots.

Grealis: Well, A&M has had good experience at accomplishing good record sales without the help of radio. Do you think you can still do that?

Lacoursiere: Yes - that has happened, at one point. A&M is only one company that was doing that, so there wasn't much competition for in-store play.

Grealis: Was that how you broke Supertramp?

Lacoursiere: We had help with radio, but it wasn't across the board help. We had a combination of in-store play and radio play. It worked very nicely together, beginning in Montreal. All of a sudden we had hit sales in Montreal and we decided to spread it. Outside of Montreal it was very hard to get play initially for Crime Of The Century. So our alternative was in-store play and, if you're the only one coming in to give the clerk an album to play, and no one else is coming in after you, you have a nice edge. I think in the last three or four years everyone is doing the same thing, so the competition has been much different.

Grealis: Does regional activity hurt you on Cancon releases?

Lacoursiere: To start it, no. But if you can't spread it, you've got to believe it can hurt you. If you get one market popping with a record and you're getting hit sales and you can't get, say a Toronto going on the record, and it takes you two months - by the time you get Toronto going on it, Vancouver, Calgary and Edmonton are finished and you end up selling as many records but you never get the same kind of stature for that artist or that particular record.

Grealis: Even if you do suffer from regional only action on a single, it

would still help with album sales wouldn't it?

Lacoursiere: Sure, if you break the single in every market, then you have a national hit, even if it wasn't national all at one time, you still get your sales. The album will come out and the act is known in every market so you're going to get the impact on the album that you might have lost on the single and, hopefully, the next time around everybody goes out of the box and you've got such a great single and nobody is worried about regions. It can drive you crazy when you have a record that's very big in Montreal, maybe a No. 1 record in Montreal with number one sales and you can't get anyone else to play the record at major stations outside of Montreal. Toronto doesn't play it, Calgary doesn't play it, Vancouver doesn't play it. At that point you know you have a hit record and once you look at it and, say we sold 50,000 records in Montreal and Montreal is 20% of the market - if everybody had played it in the same ratio, we could have sold 150,000 records.

Grealis: What irritates you most about the industry?

Lacoursiere: I think the lack of a feeling of excitement. The blase type of feeling, where it's not too cool to get excited about a record.

Grealis: Is this feeling something unique to Canada?

Lacoursiere: No - I think it happens in the States also, maybe to a lesser extent because you have more people to draw from. You may hit ten people and you have one guy who gets excited. Whereas here in Canada you may end up being in a particular market and you find that ten out of ten have the attitude of 'Oh yeah, what else is new.' I was talking to one of the major retailers recently and he made the comment that there's really nothing exciting as far as music coming out, and if you take that attitude there will never be anything exciting because what makes a record exciting is you getting excited about it. We, in the industry, are there to create this excitement, and if we don't get enthused about the product, how the hell is the consumer going to get enthused? Can you imagine someone walking into your store and asking 'what's new?' and you answer, 'Oh there's nothing exciting.'

Grealis: So what you're saying is the initial enthusiasm has to come from the people in the industry?

Lacoursiere: Absolutely.

Grealis: Are you finding it more difficult now to transfer this enthusiasm down the line, to the retailer, the racker?

Lacoursiere: Yes - I would think so.

Grealis: Is this because of their negative attitude toward the business?

Lacoursiere: Yes - the attitude is a major factor. Also, everybody is looking more and more at the bottom line.

Grealis: Are returns hurting more now than ever?

Lacoursiere: They have been hurting and I think we're also paying for a lot of sins from the last three or four years. We've always been into an up market and the philosophy has always been get more out there, where you might have been happy with an initial shipment of 50,000 and then you hear of another company that went out with 75,000, and you get caught up in a bidding war. You then have to get 75,000 and then 100,000, then 125,000. When time were good, no one worried about having an extra 500 records in the warehouse. All of a sudden the cost of money is up, business is down and now they're saying 'hey what do we do with these 500 records?' So they return it now when they should have returned it a year and a half ago. I think overall, the industry is going in a direction that's going to be very healthy for everybody - you buy and then you sell that through and you re-order. It's going to put a little more crush on the manufacturer to be able to supply on a short cycle, because you won't find people buying a three week supply and find out they have a three year supply. If you have 20, 30 or 40 accounts doing that, it doesn't take long before you're eating a lot of records.

Grealis: Are you getting tighter on returns now?

Lacoursiere: Depending on the account. We're always looking for a plus business when a salesman goes into an account, and if it gets to the point where at the end of the year we're not making any dollars servicing the account, somewhere along the line we're going to have to make a decision and decide if we're better off not being in business with these people and pull the plug.

Grealis: So you can see that this downturn is a temporary stop gap and it's eventually going to be good for the industry?

Lacoursiere: Definitely - I think it's going to get people thinking as far as the record business is concerned and not just strictly records. I think we always needed that kind of balance. Let's take the analogy that you can't make a hundred dollars a week and spend \$150. to live on. You have to live within your means and you have to have something extra for that rainy day. In any business, the extra is your profit. If you suddenly have a bad quarter or bad six months, you're not closing up shop because you don't have any more money. You go to the bank to draw on past profits to carry you through a bad time. There are many ways to stay in business - it just takes a little common sense and perhaps this belt tightening period we're going through now will bring about a better understanding of the business from all facets of the industry.

Programmers

TRIBAL DRUM

by Christine Dyck

Tiger Cat middle linebacker Ben Zambiasi was at CJJD Hamilton to guest host the phone-in talk show, the Point After, when the station's Assistant Sports Director Vince Scott gave him a few pointers. That's okay because Vince is a former Ti-Cat all star. CJJD is the official voice of the Hamilton Tiger Cats, broadcasting all home and out-of-town games.

In July, CILA-FM in Lethbridge held a six day event for all the local urban cowboys. Little Gilley's was created in a local lounge, complete with an El Toro bucking machine, western dancing and lots of beer. Program Director Marty Forbes reports that there was a capacity crowd every night, as some good country music kept the place rocking.

Early in October, a group of U.S. and Canadian broadcasters will participate in the 50th Anniversary Convention of the Federation of Australian Broadcasters. There will be a stopover in New Zealand before the convention begins in Sydney, Australia. Broadcasters who are interested in joining the tour should contact the Canadian member of the co-ordinating committee, Mike Davies, of Western Broadcast Sales in Vancouver, or contact Far West Travel, Suite 2130, 2029 Century Park East, Los Angeles, CA 32140.

When the Halifax transit strike hit the city July 28, CJCH immediately organized a system to help commuters find alternate transportation. Two telephone lines were set up, one for those requiring a ride, and the other for those offering transportation. As a result, Operation Cooperation was a success in keeping Halifax moving.

FM/96 Montreal morning man Mark Burns has been invited to host the local portions of this year's Jerry Lewis Labour Day Muscular Dystrophy Telethon. Every hour, 15 minutes will be broadcast live from Montreal's Chateau Champlain Hotel. Mark will be co-hosting, along with Frenchie Jaraud and Mario Verdun, for Cable TV viewers in the Montreal area.

CHQR Calgary announces that Peter Maher has joined its sports department. He will work with Sports Director Bart Dailley, colour commentator Doug Barkley and sportscaster John Henderson to provide expert coverage of the Calgary Flames hockey games beginning in October.



CJJD's Vince Scott (a former Ti-Cat) climbs onto a chair to give a pat on the back to Tiger-Cat middle linebacker Ben Zambiasi (l).

ROCK-ORIENTED HITMAKERS

RAY BROOKS
CKXL CALGARY
CHARTED

- (1) Emotional Rescue-Rolling Stones
- (27) Late In The Evening-Paul Simon
- (28) Lookin' For Trouble-Toronto
- (29) The Royal Mile-Gerry Rafferty
- (30) The Kid Is Hot Tonight-Loverboy

KEITH JAMES JR.
CHED EDMONTON
CHARTED

- (1) Emotional Rescue-Rolling Stones
 - (28) Hot Rod Hearts-Robbie Dupree
 - (30) All Over The World-ELO
- PLAYLISTED
- Another One Bites The Dust-Queen
 - Upside Down-Diana Ross
 - Jesse-Carly Simon

WAYNE MITCHELL
CJCH HALIFAX
CHARTED

- (1) More Love-Kim Carnes
- (27) Lookin' For Love-Johnny Lee
- (28) Drivin' My Life Away-Eddie Rabbitt
- (29) Hot Rod Hearts-Robbie Dupree
- (30) Don't Ask Me Why-Billy Joel

NEVIN GRANT
CKOC HAMILTON
CHARTED

- (1) Emotional Rescue-Rolling Stones
- (36) Fame-Irene Cara
- (37) Hot Rod Hearts-Robbie Dupree
- (38) Give Me The Night-George Benson
- (39) Xanadu-Newton-John/ELO
- (40) Roll Me Away-Dwayne Ford

GORD TAYLOR
CKLC KINGSTON
CHARTED

- (1) Emotional Rescue-Rolling Stones
 - (23) All Out Of Love-Air Supply
 - (24) You're The Only Woman-Ambrosia
 - (25) You'll Accompany Me-Bob Seger
- PLAYLISTED
- Free Me-Roger Daltrey
 - Late In The Evening-Paul Simon

CONNIE SINCLAIR
CJBK LONDON
CHARTED

- (1) Emotional Rescue-Rolling Stones
- (23) Boulevard-Jackson Browne
- (26) Take A Little Rhythm-Ali Thomson
- (29) I Can't Let Go-Linda Ronstadt

DAVE WATTS
CFRA OTTAWA
CHARTED

- (1) It's Still Rock N Roll To Me-Billy Joel
- (28) Love The World Away-Kenny Rogers
- (29) Boulevard-Jackson Browne
- (30) Into The Night-Benny Mardones
- (31) This Time-France Joli
- (32) On The Rebound-Russ Ballard
- (34) My Mistake-The Kingbees
- (35) You're The Only Woman-Ambrosia

STUART HARRISON
CHEX PETERBOROUGH
CHARTED

- (1) Magic-Olivia Newton-John
 - (27) Upside Down-Diana Ross
 - (29) Jesse-Carly Simon
 - (30) You'll Accompany Me-Bob Seger
- PLAYLISTED
- Too Bad-Doug And The Slugs
 - The Joust-Canadian Brass
 - Give Yourself Up-C. McKinnon
 - The Traveller-Chris deBurgh
 - Xanadu-Olivia Newton-John/ELO

LISTINGS continued on page 20

MUSEXPO

PARTIAL LIST OF PARTICIPANTS (As of July 30, 1980)

ASCAP (USA)
ATV Music (Canada)
AWA Radio Network (Australia)
Actual Music (USA)
Adventure/Touchdown Music (USA)
Amphonic Music (UK)
Arista Music Publishing Group (USA)
Arrow, Edelstein, Gross & Margolis (USA)
Ars Polana (Poland)
Arts & Music Organization (Nigeria)
Associated Music Pty. Ltd. (Australia)
Atoll Music (France)
Auccon Management, Inc. (USA)
Audio Latino Recording Co. (USA)
B K Music (UK)
BBC Radioplay (UK)
BMI (USA)
BRT & Assoc. Studios (USA)
Bagatelle S.A. (France)
Barber & Ross Co. (USA)
Beat Records (Italy)
Belgian Music Publishers Association (Belgium)
Bellaphon Records (Germany)
E. Judith H. Bergman Law Offices (USA)
Bonneville Broadcast Consultants (USA)
Briarmede Music (USA)
Broadcast (UK)
Bull Run Studios (USA)
CBS Records (USA)
CBS Records Int'l (USA)
CMS Records (USA)
CRC Records (USA)
Cameo Records (Canada)
Cantabria Music (Germany)
Capitol Magnetic Products (USA)
Capital Video (USA)
Carrere Records (UK)
Casablanca Records & Filmworks (USA)
Cash Box (USA)
Century Broadcasting Inc. (USA)
Chappell Music (UK)
Chopper Records (UK)
Cinevox Records (Italy)
Coal Miners Music (USA)
Collector's Classics (USA)
Columbia Pictures Home Entertainment (USA)
Columbia Pictures Publications (USA)
Continental Consult A/S (Norway)
COPRODISA (Ecuador)
Country Music Association (USA)
Crossover Promotions (USA)
Edizioni Curci (Italy)
D.I. Music (UK)
Decca Record Co. Ltd. (UK)
Dee Jay International (USA)
Denim & Lace Productions (USA)
Der Musikmarkt (Germany)
Dig It Int'l Records (Italy)
Disc Disk Joint Records (USA)
Disconet (USA)
Dist. Sonografica Venezolana (Venezuela)
Double Doublewey Productions (USA)
Drake-Chenault Inc. (USA)
Edimusica (Colombia)
Eleven Music (Italy)
Emergency Records (USA)
The Entertainment Company (USA)
Esmond Industries Inc. (USA)
F.L.L.I. de Angelis (Italy)
Falcon Records (Canada)
Paul Farberman, Esq. (Canada)
Fabrica de Discos Fuentes Ltda. (Colombia)
50/50 Productions Inc. (USA)
G.M.G. Records (Germany)
GPR Pty. Ltd. (Australia)
G.R.A.F. Records (Canada)
Gelfand, Brestauer, Macnow, Rennett & Feldman (USA)
Ginert & Lipson (Attorneys) (Canada)
Global Music Group (Germany)
Goller, Gilin & Menes (Attorneys) (USA)
Gopher Music (UK)
David Gresham Productions (South Africa)
Hansa Productions Inc. (USA)
Happy Face Music (UK)
Harrison Music Corp. (USA)
Hiversum Music B.V. (Netherlands)
Hooker Enterprises (USA)
IBC Records (USA)
IFESA (Ecuador)
Image Records Pty. Ltd. (Australia)
Industrias Famoso (Ecuador)
Inflight Services (USA)
Insight Production and Management Co. (USA)
Int'l Book & Record Distributors (USA)
Intersong/Basart Publishing Group (Netherlands)
Intersong (UK)
Irell & Manella (Attorneys) (USA)
Irving/Almo Music (USA)
J&R Music World (USA)
JDC Records (USA)
JMH Records (USA)
Jeremiah Records (USA)
Jonathan Records (France)
Jupiter Records (Germany)
Just Friends Distribution (USA)
KBKA AM Radio (USA)
KFWB AM Radio (USA)
KMEL FM Radio (USA)
KOAX FM Radio (USA)
KODA FM Radio (USA)
KSHE FM Radio (USA)
KWEST FM Radio (USA)
KYW AM Radio (USA)
Kenmar Music (UK)
Kenron Productions (USA)
Kensington Sound (Canada)
Roland Kluger Music (Belgium)
Leradean Ltd. (UK)
Lollipop Music Corp. (USA)
Love Records (Venezuela)
Lin Broadcasting Corp. (USA)
MCA Discovision (USA)
MCA Records (USA)
Magnex S.p.A. (Italy)
Marcus Music (UK)
Margaret Brace Copyright Bureau (UK)
Mark Cain Music (Canada)
Martin Coulter Music (UK)
Media Communications (USA)
Media 92 (Canada)
Mento Music Group (Germany)
Met Richmond Seeco Records (USA)
Millennium Records (USA)
Missing Link Records Pty. Ltd. (Australia)
Monash Records (Australia)
Morning Music (USA)
Motown Records (USA)
Music Box Record Co. (Greece)
Music Labo (Japan)
Music Publishing Consultants (USA)
Music Resources Int'l Corp. (USA)
Music Retailer (USA)
Music Week (UK/USA)
Musica E Dischi (Italy)
Musicosas (Argentina)
MusiqueCues (USA)
Musikverlag Oktave (Germany)
Musikverlage Hans Geng (Germany)
Mutual Broadcasting Network (Canada)
Muzak (USA)
National TV (USA)
National Black Network (USA)
Nessandra Promotions & Productions (UK)
New On The Charts (USA)
Niocua Merchandising Ltd. (USA)
Nova Entertainment (Australia)
Orion Master Recording (USA)
Oshungbure Music Promotions (Nigeria)
Paramount Pictures Home Entertainment (USA)
Peer Southern Organization (USA)
Pegasus International Records (USA)
Penjane Music Pty. Ltd. (Australia)
Perron Vibes Music (USA)
Philadelphia International Records (USA)
Phonogram B.V. (Holland)
Polydor Records (USA)
Poollight Records (Switzerland)
David Porter Productions (UK)
Prensano (Argentina)
Quantum Records (Canada)
RCA Electronica Ltda. (Brazil)
RCA Records (Australia)
RCA Records (Canada)
RCA Records (USA)
RCA SA de CV (Mexico)
RPM Publications (Canada)
Radio CHIN AM & FM (Canada)
Radio Records (USA)
Record World (USA)
Remipa (France)
Rhoz Productions (Canada)
Rimpo Tontrager (Germany)
Rio Records of Canada (Canada)
Roads of Music (USA)
Rock Steady Promotions (USA)
Rockoko Productions (Germany/USA)
RokBlok (USA)
Ron Hays Music-Image (USA)
SMV Schacht Musik Verlage (Germany)
SWS Organization (USA/Sweden)
Salsoul Records (USA)
San Juan Records & Tapes (USA)
Sanborn Productions (USA)
Schlesinger & Guggenheim (Attorneys) (USA)
Schulke Radio Productions (USA)
Screen Gems-EMI (USA)
SESAC (USA)
7 Records Pty. Ltd. (Australia)
Show Business (USA)
SHOWpress (Spain)
Siegel Music Companies (Germany)
Skyfield Productions (USA)
Sogedi (Belgium)
Southern Broadcasting (USA)
Sparta Florida Music Group (UK)
Spector Records Int'l (USA)
Starborne Productions (USA)
State Records (UK)
Sting Records (USA)
Sunrise Theatrical Enterprises (USA)
Swedish Radio Co. (Sweden)
T.P. Productions (USA)
Tamiro Consultants Inc. (Canada)
Tracatal Productions Ltd. (UK)
Trema Disques (France)
Tumbleweed Music Pty. Ltd. (Australia)
20th Century-Fox Music Publishing (USA)
Ultra Records (Canada)
Valentine Music (UK)
Viacom International (USA)
Michel Vicino Co. (Italy)
Video Marketing (USA)
Video Store (USA)
Westinghouse Broadcasting Corp. (USA)
WABX FM Radio (USA)
WBLS FM Radio (USA)
WBZ AM Radio (USA)
WGPW AM Radio (USA)
WIND AM Radio (USA)
WINS AM Radio (USA)
WPNT FM Radio (USA)
WOWO AM Radio (USA)
Walter Hale Enterprises (USA)
Warner Bros. Music (Australia)
Warner Bros. Records (USA)
West Edizioni Musicali (Italy)
Weyman Productions (Italy)
Wilson Editions (UK)
Witachi & Company (Switzerland)
Young Blood Records (UK)
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Anne Stephenson, Director of Operations

IF YOU'RE
IN THE MUSIC
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YOU CAN'T
AFFORD NOT TO
BE THERE

LISTINGS continued from page 18

Don't You Wanna Play This Game-E. John
No Night So Long-Dionne Warwick

ED WALKER
CJME REGINA

CHARTED
(1) Shining Star-Manhattans
PLAYLISTED
Games Without Frontiers-Peter Gabriel
Xanadu-Olivia Newton-John/ELO

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
(1) Emotional Rescue-Rolling Stones
(28) You're The Only Woman-Ambrosia
(29) Late In The Evening-Paul Simon
(30) Don't Ask Me Why-Billy Joel

CAPTAIN COOKE
CKDA VICTORIA
CHARTED
(1) Emotional Rescue-Rolling Stones
(23) Late In The Evening-Paul Simon
(25) Driving My Life Away-Eddie Rabbitt
(30) Don't Ask Me Why-Billy Joel
PLAYLISTED
I'm Alright-Kenny Loggins

SCOTT O'BRIEN
CHAB MOOSE JAW
CHARTED
(1) Emotional Rescue-Rolling Stones
(22) Don't Ask Me Why-Billy Joel
(28) Lookin' For Trouble-Toronto
(29) Why Not Me-Fred Knoblock
(30) Come Back Boy-Shawne Jackson

FRED RICKARD
CHMO MOOSONEE
CHARTED
(1) It's Still Rock N Roll To Me-Billy Joel
(34) I'm Happy Just To Dance-Anne Murray
(37) Sisters Of The Moon-Fleetwood Mac
(40) The Empire Strikes Back-Meco
PLAYLISTED
Ashes By Now-Rodney Crowell

BOB WOOD
CKAR OSHAWA
CHARTED
(1) Emotional Rescue-Rolling Stones
(29) Drugs In My Pocket-The Monks
(30) Into The Night-Benny Mardones

JO HILARY
CIGO PORT HAWKESBURY
CHARTED
(1) Young And Restless-Prism
(29) Play The Game-Queen
(30) I'm Alright-Kenny Loggins
PLAYLISTED
Tightrope-Deliverance

MIKE WILMOT
CKJD SARNIA
CHARTED
(1) Sailing-Chris Cross
(25) Late In The Evening-Paul Simon
(28) Give Me The Night-George Benson
(29) I'm Alright-Kenny Loggins
PLAYLISTED
All Over The World-ELO
Lookin' For Love-Johnny Lee
You're The Only Woman-Ambrosia

JOEY EDWARDS
CHNO SUDBURY
CHARTED
(1) Sailing-Chris Cross
(21) Upside Down-Diana Ross
(26) You're The Only Woman-Ambrosia
(29) All Over The World-ELO
(30) Late In The Evening-Paul Simon

ADULT-ORIENTED
HITMAKERS

BILL NELSON
CFVR ABBOTSFORD
PLAYLISTED
No Night So Long-Dionne Warwick
Hey There Lonely Girl-Robert John
Old-Fashion Love-Commodores
Lovin' You Feelin'-Orbison & Harris
I Can't Let Go-Linda Ronstadt
Give Me The Night-George Benson
Beyond-Herb Alpert

ANDY PAWELEK
CKBB BARRIE
PLAYLISTED
The Only Woman-Ambrosia
Jesse-Carly Simon
Dancin' Cowboys-Bellamy Bros.

LEN JONES
CKMW BRAMPTON
PLAYLISTED
I Can't Let Go-Linda Ronstadt
I Used To Love-Natalie Cole
Tired Of Toein' The Line-Rocky Burnette
You're A Heartbreaker-Craig Ruhnke

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED
(1) Magic-Olivia Newton-John
(46) If You Need Me-Gordon Lightfoot
(47) Don't Ask Me Why-Billy Joel
(48) Late In The Evening-Paul Simon
(49) Your Precious Love-Yvonne Elliman

RUSS TYSON
CFCN CALGARY
PLAYLISTED
Give Me The Night-George Benson
Upside Down-Diana Ross
Mirage-Eric Troyer
The Dukes Of Hazzard-Waylon Jennings
What's Forever For-Cliff Edwards
Could Have Been A Sailor-Peter Pringle

DANIEL MURPHY
CJOY GUELPH
PLAYLISTED
Hot Rod Hearts-Robbie Dupree
No Night So Long-Dionne Warwick
Someone That I Used To Love-Natalie Cole
All Over The World-ELO
I'm Alright-Kenny Loggins
Jesse-Carly Simon
Late In The Evening-Paul Simon

RICK HAMILTON
CJJD HAMILTON
CHARTED
(1) Sailing-Chris Cross
(14) Late In The Evening-Paul Simon
(20) Driving My Life Away-Eddie Rabbitt
(22) You'll Accompany Me-Bob Seger
(26) Lookin' For Love-Johnny Lee
(27) Upside Down-Diana Ross
(28) Jesse-Carly Simon
(30) Don't Ask Me Why-Billy Joel

TED POUND
CKIQ KELOWNA
PLAYLISTED
When Love Is Gone-Photoglo
Somebody Please-Mary MacGregor
Half Moon Silver-Hotel
Late In The Evening-Paul Simon
Mirage-Eric Troyer
Upside Down-Diana Ross
He's So Shy-Pointer Sisters

GEORGE PATTON
CKKW KITCHENER

PLAYLISTED
Could Have Been A Sailor-Peter Pringle
Give Me The Night-George Benson
One In A Million You-Larry Graham

CHUCK REYNOLDS
CHYR LEAMINGTON
PLAYLISTED
Why Couldn't I Love You-Ron Perriault
Party Line-Prism
Suddenly-Newton-John/Richard
Your Precious Love-S. Bishop/Y. Elliman
Can't Make No Sense-Northern Blue

IAN DAVIES
CFPL LONDON
PLAYLISTED
Jesse-Carly Simon
Hey There Lonely Girl-Robert John
Late In The Evening-Paul Simon
Don't Ask Me Why-Billy Joel
Upside Down-Diana Ross
What's Forever For-Cliff Edwards

DAVE WHITE
CKUE-FM SMITHS FALLS
CHARTED
(1) It's Still Rock N Roll-Billy Joel
(26) Stand By Me-Mickey Gilley
(27) Let My Love Open-Pete Townshend

ROB ROBSON
CFBV SMITHERS
PLAYLISTED
Sure Feels Good-Debbie Cathey
Make Me A Star-KC
Jesse-Carly Simon
Price He Pays-Minglewood Band
You're The Only Woman-Ambrosia
Hot Rod Hearts-Robbie Dupree
Tennessee River-Alabama
Lookin' For Love-Johnny Lee

HERB BUBAR
CHSC ST. CATHARINES
PLAYLISTED
Make A Little Magic-The Dirt Band
Driving My Life Away-Eddie Rabbitt
You're The Only Woman-Ambrosia
Late In The Evening-Paul Simon
All Over The World-ELO
You'll Accompany Me-Bob Seger

MARIA GIANFRANCESCO
CKSO SUDBURY
PLAYLISTED
Jesse-Carly Simon
Tears That You Cry-Aerial
Someone-Major Hooples Boarding House
Your Precious Love-Bishop/Elliman
Lookin For Love-Johnny Lee
Switchin To Glide-The Kings

LEE FRIESEN
CKSW SWIFT CURRENT
CHARTED
(1) In America-Charlie Daniels
(37) Golden Oldie-Bob Ruzika
(38) Waterfalls-Paul McCartney
(40) Don't You Wanna Play Games-E. John

KERRY YOUNG
CJCD YELLOWKNIFE
CHARTED
(1) Empire Strikes Back-Meco
(53) Two Places At The Same Time-Raydio
(57) Come Back Boy-Shawne Jackson
(59) Winning Streak-Larry Moore

NEXT WEEK
A&M

COUNTRY HITPICKERS

FREEMAN ROACH CJFX ANTIGONISH PLAYLISTED

The Ballad Of Lucy Jordan-Marie Bottrell
Ladies Dart League-Peter Francis Quinlan
Red Headed Stranger-Willie Nelson
Rocky Mountain Skyline-Laura Vinson
Evangelina-Hoyt Axton

KEN SCHILLER CKLQ BRANDON PLAYLISTED

Pecos Promenade-Tanya Tucker
I Believe In You-Don Williams
I'd Rather Be In L.A.-Gurney Anderson
May I Borrow Some-John Wesley Ryles
You're A Memory-Dallas Harms
Heart Of Mine-Oak Ridge Boys

RANDY CLAYTON CKPC BRANTFORD CHARTED

(1) Naked In The Rain-Loretta Lynn
(16) When You're Ugly-Jones & Paycheck
(18) The Last Cowboy Song-Ed Bruce

DWAIN ANDERSON CJDV DRUMHELLER PLAYLISTED

Pecos Serenade-Tanya Tucker
If You Need Me-Gordon Lightfoot
Do You Want To Go-T.G. Sheppard
I Believe In You-Don Williams
What's Forever For-Cliff Edwards
Loving Up A Storm-Razzy Bailey

LARRY DICKINSON CFNB FREDERICTON CHARTED

(1) Tennessee River-Alabama
(25) Flames Of Evil Desire-Marie Bottrell
(36) You're Memory Hasn't Left-N. Wells
(37) My Guitar-Rondini
(38) Haven't I Seen You-Joe Stampley
(39) Old Flames-Dolly Parton
(40) Do You Wanna Go To-T.G. Sheppard

ROB COSAR CKOV KELOWNA PLAYLISTED

Charlotte's Web-Statler Brothers
Before She Made Me Crawl-Harold McIntyre
Hello Daddy-Mel McDaniel

WAYNE CAVANAGH CFMK KINGSTON PLAYLISTED

Bombed Booze And Busted-Joe Sun
Put It Off Until Tomorrow-Kendalls
What's Forever For-Cliff Edwards
For Love's Own Sake-Roy Clark
Your Used To Be-Eddie Eastman

VIC FOLLIOTT BX93 LONDON CHARTED

(1) Dancing Cowboys-Bellamy Brothers
(25) That Loving You-Orbison/Harris
(27) My Broken Old Heart-David Thompson
(28) The Likes Of You-Conway Twitty
(29) Misery And Gin-Merle Haggard
PLAYLISTED
Tennessee River-Alabama
Sailing-Christopher Cross
Even Cowgirls Get Lucky-Lynn Anderson
Save Your Heart For Me-Jacky Ward

RAY EDWARDSON CJVR MELFORT PLAYLISTED

Loving Up A Storm-Razzy Bailey
Workin' My Way-Dickie Lee
It Don't Get Better-Sheila Andrews
If You Need Me-Gordon Lightfoot
Ballad Of Lucy Jordan-Marie Bottrell

JOHNNY MACC CIGO PORT HAWKESBURY CHARTED

(1) Crackers-Barbra Mandrell
(24) For Love's Own Sake-Roy Clark
(27) Smooth Sailing-T.G. Sheppard
(28) You Lift Me Up-Reba Macentire
(29) You Win Again-Charlie Pride
(30) Charlotte's Web-Statler Brothers

WAYNE RUSSELL CKGY RED DEER PLAYLISTED

I Believe In You-Don Williams
Rock N Roll To Rock Of Ages-Bill Anderson
It't Don't Get Better-Sheila Andrews
He's Out Of My Life-Duncan & Fricke

PAUL REVERE CKRM REGINA PLAYLISTED

Loving Up A Storm-Razzy Bailey
Love Is All Around-Sonny Curtis
Raisin' Cane In Texas-Gene Watson
Why Not Me-Fred Knoblock
If There Were No Memories-John Anderson
It Don't Get Better-Sheila Andrews

GORD AMBROSE CFGM RICHMOND HILL CHARTED

(1) Barroom Buddies-Haggard/Eastwood
(19) Making Plans-Wagoner/Parton
(20) Charlotte's Web-Statler Bros.
PLAYLISTED
Dukes Of Hazzard-Waylon Jennings
Yesterday Once More-Moe Bandy
I Believe In You-Don Williams
Pecos Promenade-Tanya Tucker
Good Time Loving-Ray McAuley

WEIRD HAROLD CKWX VANCOUVER CHARTED

(1) Stand By Me-Mickey Gilley
(43) It's Too Late-Jeanne Pruett
(46) I Believe In You-Don Williams
(47) What's Forever For-Cliff Edwards
(49) Free To Be Lonely-Debbi Boone
PLAYLISTED
Old Habits-Hank Williams Jr.

HELEN MOULTON CJVI VICTORIA CHARTED

(1) Stand By Me-Mickey Gilley
(38) Crackers-Barbra Mandrell
(39) Lookin' For Love-Johnny Lee
(40) Faded Love-Nelson/Price

PETE MORENA CHOW WELLAND CHARTED

(1) Tennessee River-Alabama
(12) My Broken Old Heart-David Thompson
(17) Misery And Gin-Merle Haggard
(19) For Loving You-Eddy Arnold
(20) It's Too Late-Jeanne Pruett

RON FOSTER CKLW WINDSOR CHARTED

(1) Lookin' For Love-Johnny Lee
(45) Starting Over-Tammy Wynette
(46) When-Slim Whitman
(47) I Believe In You-Don Williams
(48) In Love With You-Larry G. Hudson
PLAYLISTED
A Fool Such As I-Susan Jacks
What's Forever For-Cliff Edwards
If You Need Me-Gordon Lightfoot

IONA TERRY
CKNX WINGHAM
PLAYLISTED
Tennessee River-Alabama
It's Over-Rex Allen Jr.
Bombed, Booze And Busted-Joe Sun
Old Flames Can't Hold-Dolly Parton
Golden Oldie-Bob Ruzicka
Down The Road For Me-Bruce Leighton

PETER GRANT CHMM WINNIPEG CHARTED

(1) Clyde-Waylon Jennings
(28) Land Of Cotton-Donna Fargo
(34) Ballad Of Lucy Jordan-Marie Bottrell
(35) Loving You Feeling-Orbison & Harris
PLAYLISTED
Heart Of Mine-Oak Ridge Boys

CANADIAN MAJOR MARKETS

ROGER ASHBY CHUM TORONTO CHARTED

(1) Emotional Rescue-Rolling Stones
(29) Switchin' To Glide-The Kings
PLAYLISTED
How Does It Feel To Be Back-Hall & Cates

CLARA CAROTENITO CFUN VANCOUVER CHARTED

(1) Emotional Rescue-Rolling Stones
(28) All Over The World-ELO
(29) The Kid Is Hot Tonight-Loverboy

ROSALIE TROMBLEY CKLW WINDSOR CHARTED

(1) Magic-Olivia Newton-John
(13) I'm Alright-Kenny Loggins
(25) No Long-So Long-Dionne Warwick
PLAYLISTED
Xanadu-Olivia Newton-John/ELO

NORTHLAND MUSIC - EDMONTON TOP 15 SINGLES Supplied by Bill Maxim

- 1 MAGIC
Olivia Newton-John - MCA
- 2 EMOTIONAL RESCUE
Rolling Stones-WEA
- 3 LET MY LOVE OPEN THE DOOR
Peter Townshend-WEA
- 4 TIRED OF TOEIN' THE LINE
Rocky Burnette-Capitol
- 5 MISUNDERSTANDING
Genesis-WEA
- 6 IT'S STILL ROCK N ROLL TO ME
Billy Joel-CBS
- 7 SAILING
Chris Cross-WEA
- 8 LITTLE JEANNIE
Elton John-MCA
- 9 PLAY THE GAME
Queen-WEA
- 10 GIMME SOME LOVIN'
Blues Brothers-WEA
- 11 CUPID
Spinners-WEA
- 12 COMIN' UP
Wings-CBS
- 13 I'M ALIVE
ELO-RCA
- 14 STEAL AWAY
Robbie Dupree-WEA
- 15 THE ROSE
Betts Midler-WEA

TRENDSETTERS

ROCK ORIENTED



KEITH JAMES JR.
CHED EDMONTON
CANCON SINGLES CHARTED
 12 Lookin' For Trouble - Toronto
 17 Crazy Fool - One Horse Blue
 18 My Mistake - Kingbees
 20 The Kid Is Hot Tonight - Loverboy
 22 Real Canadians - Trooper
 26 Knee Deep In Love - Klaatu
 29 Echo Beach - Martha & The Muffins
CANCON SINGLES PLAYLISTED
 Try Walkin' Away - Murray McLauchlan
 Let's Shake - Teenage Head
 Switchin' To Glide - The Kings
 Heavenly Angels - Jenson Interceptor
 Fine State Of Affairs - Burton Cummings
 Young & Restless - Prism
 Paint By Number Heart - Martha & Muffins
CANCON SINGLES ADDED
 Avenue A - Red Rider
 Two Hearts Full Of Love - Eddie Schwartz
 Tight Rope - Deliverance

92/CJCH

WAYNE MITCHELL
CJCH HALIFAX
CANCON SINGLES CHARTED
 25 Lookin' For Trouble - Toronto
 12 Ride 'em Cowboy - Oakley
CANCON SINGLES PLAYLISTED
 Paint By Number Heart - Martha & Muffins
 Happy Just To Dance - Anne Murray
 Knee Deep In Love - Klaatu
 China Boys - Payolas
 Heavenly Angels - Jenson Interceptor
 I Could Have Been A Sailor - Peter Pringle
 Come Back Boy - Shawne Jackson
 This Time - France Joli
 My Mistake - Kingbees
 If You Need Me - Gordon Lightfoot
 Roanne - Straight Lines
 The Kid Is Hot Tonight - Loverboy
 Can I Come Near - Graham Shaw
 Metropolitan Life BB Gabor

CFTR 680

JOHN KEOGH
CFTR TORONTO
CANCON SINGLES CHARTED
 6 Young & Restless - Prism
 12 My Mistake - The Kingbees
 18 Can I Come Near - Graham Shaw
 24 Too Bad - Doug & The Slugs
 25 Doin' It Right - Powder Blues
 26 Fine State Of Affairs - Burton Cummings
 29 Roll Me Away - Dwayne Ford
 40 Echo Beach - Martha & Muffins
CANCON SINGLES PLAYLISTED
 Georgia Eyes - Nana McLean
 New York, New York - Marc Jordan
 Two Can Play - Wayne St. John
 Sweet Revenge - Gus
 You're A Heartbreaker - Craig Ruhnke
 Can't Make No Sense - Blue Northern
 Come Back Boy - Shawne Jackson
 I'm Happy Just To Dance - Anne Murray

One And Only - Burton Cummings
 Knee Deep In Love - Klaatu
 Someone - Major Hoople's Boarding House
 Try Walkin' Away - Murray McLauchlan
 Roanna - Straight Lines
 Tough Luck - France Joli
 I Know - Double

CKXL

DIANE KASHTON
CKXL CALGARY
CANCON SINGLES CHARTED
 19 Knee Deep In Love - Klaatu
 24 My Mistake - Kingbees
 27 Lookin' For Trouble - Toronto
 29 The Kid Is Hot Tonight - Loverboy
CANCON SINGLES PLAYLISTED
 Come Back Boy - Shawne Jackson
 Real Canadians - Trooper
 Crazy Fool - One Horse Blue
 Metropolitan Life - BB Gabor
 Switchin' To Glide - The Kings
 Let's Shake - Teenage Head
 Symphony - Ironhorse
 Paint By Number Heart - Martha & Muffins
 Miles A Second - Burton Cummings
 New York New York - Marc Jordan
 Tightrope - Deliverance
 American Music - Prism

ALBUM ORIENTED

CHOM-FM MONTREAL

BENOIT DUFRESNE
CHOM-FM MONTREAL
CANCON ALBUMS MEDIUM ROTATION
 Fist - Hot Spikes
 Wireless - No Static
 Burton Cummings - Woman Love
 Straight Lines
 Klaatu - Endangered Species
 Kingbees
 The Kings - Are Here
 Loverboy



BRUCE KENYON
CIRK-FM EDMONTON
CANCON ALBUMS HEAVY ROTATION
 Toronto - Even The Score
 Loverboy - Loverboy
 Prism - Young And Restless
 Burton Cummings - Woman Love
 Kings - Are Here
CANCON ALBUMS MEDIUM ROTATION
 Streetheart - Quicksand Shoes
 Minglewood Band - Movin'
 Straight Lines - Straight Lines
 Wireless - No Static
 Aerial
 Trooper - Real Canadians (Single)
 Nancy Nash - Can't Do Anything (Single)
 Pat Benatar - Hit Me (Single)



WES ERIKSON
CJAY-FM CALGARY
CANCON ALBUMS HEAVY ROTATION
 Loverboy
 Prism - Young And Restless
 Graham Shaw & The Sincere Serenaders
 Klaatu - Endangered Species
 Ironhorse - Everything Is Grey
 Kingbees
 Uranus - You're So Square
 Kings - Are Here
 Minglewood Band - Movin'
CANCON ALBUMS MEDIUM ROTATION
 Burton Cummings - Woman Love
 One Horse Blue - Bite The Bullet
 Jenson Interceptor
 Unusuals
 Straight Lines
 Diane Heatherington - Rocks
 Bob Ruzicka - Landfall
 Instructions
 Aerial - Maneuvers
 Blue Northern
 Trooper - Real Canadians (Single)
CANCON ALBUMS LIGHT ROTATION
 Shari Ulrich - Bad Bad Girl
 Nancy Nash - Can't You Do Anything
 Bob Van Dyke - Only Two Lives To Live
 Fist - Hot Spikes



RICK SHANNON
CFOX-FM VANCOUVER
CANCON ALBUMS HEAVY ROTATION
 Burton Cummings - Woman Love
 The Kings - Are Here
 Loverboy
 Prism - Young & Restless
 Straight Lines
 Klaatu - Endangered Species
 Streetheart - Quicksand Shoes
 Toronto - Lookin' For Trouble
 Wireless - No Static
CANCON ALBUMS MEDIUM ROTATION
 Fist - Hot Spikes
 Bill & The Bills - The Hurt Will Last
 Teaze
 Graham Shaw & The Sincere Serenaders
CANCON ALBUMS ADDED
 Pat Benatar - Hit Me (Single)

ADULT ORIENTED

1280 CJD HAMILTON RADIO

RICK HAMILTON
CJD HAMILTON
CANCON SINGLES PLAYLISTED
 Crazy Fool - One Horse Blue
 Knee Deep In Love - Klaatu
 Into A Mystery - Murray McLauchlan
 Cathy's Clown - Springer Brothers
 Fine State Of Affairs - Burton Cummings
 Heavenly Blue - Burton Cummings
 Heavenly Angels - Jenson Interceptor
 Leaving LA - Deliverance

LISTINGS continued on page 25



Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

August 30, 1980

TW	LW	Wks				
1	2	(7)	LOVE THE WORLD AWAY Kenny Rogers - United Artists UAX-1359-F (LP) Urban Cowboy Soundtrack - 2FOP-90002-P	26	25 (14)	BAR ROOM BUDDIES Merle Haggard/Clint Eastwood - Elektra E-46634-P (LP) Soundtrack Bronco Bill - X5E-512-P
2	1	(11)	WAYFARING STRANGER Emmylou Harris - Warner Bros. WBS-49239-P (LP) Roses In The Snow - GBS-3422-P	27	27 (19)	FLAMES OF EVIL DESIRE Marie Bottrell - MBS 1026 (LP) Marie Bottrell - Star - MBS-2003
3	3	(9)	DRIVIN' MY LIFE AWAY Eddie Rabbit - Elektra E-46656-P (LP) Horizon - X6E-276-P	28	22 (14)	YOU WIN AGAIN Charley Pride - RCA PB-12002-N (LP) There's A Little Bit Of Hank In Me-AHL1-3548-N
4	4	(9)	DANCIN' COWBOYS Bellamy Brothers - Warner-Curb WBS-49241-P (LP) You Can Get Crazy - QBS-3408-P	29	30 (6)	WHEN YOU'RE UGLY LIKE US Jones & Paycheck - Epic 9-50891-H (LP) N/A
5	5	(19)	BUT IT'S CHEATING The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N	30	34 (13)	ROCKY MOUNTAIN SKYLINE Laura Vinson & Redwyne - Royalty R-1000-96 (LP) High Fashion Queen - R-2000-44
6	18	(9)	STAND BY ME Mickey Gilley - Elektra E-46640-P (LP) Urban Cowboy Soundtrack - 2FDp-90002-P	31	28 (16)	THE BEGINNING OF THE END Kevin Wara - Golden Eagle GE-102 (LP) N/A
7	7	(13)	TRUE LOVE WAYS Mickey Gilley - Epic 9-50876-H (LP) N/A	32	35 (6)	MISERY & GIN Merle Haggard - MCA 41255-J (LP) N/A
8	8	(13)	GUESS I WENT CRAZY Canadian Zephyr - RCA PB-50572-N (LP) Zephyr - KKL1-0356-N	33	36 (9)	HAVEN'T I LOVED YOU SOMEWHERE BEFORE Joe Stampley - Epic 9-50893-H (LP) After Hours - JE-36484-H
9	17	(7)	I'VE NEVER SEEN THE LIKES OF YOU Conway Twitty - MCA 41271-J (LP) Heart & Soul - MCA-3210-J	34	40 (5)	YOUR USED TO BE Eddie Eastman - Columbia C4-8406-H (LP) Eddie Eastman - PCC-90598-H
10	10	(20)	A PICTURE'S WORTH A THOUSAND WORDS Jerry Palmer - Golden Eagle GE-101 (LP) N/A	35	41 (6)	EVEN COWGIRLS GET THE BLUES Lynn Anderson - Columbia 1-11296-H (LP) N/A
11	11	(9)	THAT LOVIN' YOU FEELIN' AGAIN R.Orbison/E. Harris - Warner Bros. WBS 49262-P (LP) Roadie Soundtrack - 2EHS-3441-P	36	39 (12)	THE HITCH-HIKER Frank Jones - Golden Eagle GE-106 (LP) N/A
12	12	(7)	I'M HAPPY JUST TO DANCE WITH YOU Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F	37	31 (11)	NAKED IN THE RAIN Loretta Lynn - MCA 41250-J (LP) Loretta - MCA-3217-J
13	24	(10)	TENNESSEE RIVER Alabama - RCA PB-12018-N (LP) N/A	38	38 (9)	SECOND CHANCE Chris Nielsen - Royalty R1000-91 (LP) Chris Nielsen - R2000-39
14	14	(10)	COWBOYS AND CLOWNS Ronnie Milsap - RCA PB-12006-N (LP) Bronco Billy Soundtrack	39	32 (14)	YOU'RE A MEMORY Dallas Harms - Broadland BR-2373X-N (LP) Painter Of Words - BR-2052-M
15	15	(10)	WE'RE NUMBER ONE Larry Gatlin - Columbia 1-11282-H (LP) Straight Ahead - JC-36250-H	40	42 (5)	HE'S OUT OF MY LIFE Johnny Duncan/Janie Fricke - Columbia 1-11312-H (LP) N/A
16	13	(12)	THE BLUE SIDE Crystal Gayle - Columbia 1-11270-H (LP) N/A	41	44 (6)	LET'S KEEP IT THAT WAY Mac Davis - Casablanca NB-2236-Q (LP) It's Hard To Be Humble - NBLP-7207-Q
17	19	(8)	OLD FLAMES CAN'T HOLD A CANDLE TO YOU Dolly Parton - RCA PB-12040-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N	42	33 (14)	EVERYTHING IS WARM IN TEXAS Artie MacLaren - Broadland BR-2372X-M (LP) The Entertainers - BR-2028-M
18	21	(11)	MY BROKEN OLD HEART David Thompson - Citation C-680 (LP) A Sketch In Country - CIT-1-80	43	43 (11)	YOUR MEMORY HASN'T LEFT ME YET Neville Wells - Stag Creek C-306 (LP) N/A
19	6	(12)	IT'S TRUE LOVE Conway Twitty & Loretta Lynn - MCA 41232-J (LP) Diamond Duet - MCA-3190-J	44	51 (3)	PUT IT OFF UNTIL TOMORROW The Kendalls - Ovation OV-1154-N (LP) N/A
20	9	(11)	CLYDE Waylon Jennings - RCA PB-12007-N (LP) Music Man - AHL1-3602-N	45	37 (9)	AIN'T NOBODY HERE BUT US CHICKENS 6 Cylinder - RCA PB-50577-H (LP) 6 Cylinder - KKL1-0371-N
21	29	(6)	CRACKERS Barbara Mandrell - MCA 41263-J (LP) N/A	46	46 (4)	CHARLOTTE'S WEB The Statler Brothers - Mercury 57031-Q (LP) N/A
22	23	(17)	SOMEBODY'S WOMAN Ralph Carlson & Country Mile - Snocan SC-168 (LP) N/A	47	47 (7)	MY GUITAR Rondini - Giro GI-42 (LP) Printer's Alley - NR1-1148
23	16	(24)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	48	50 (6)	I'M GONNA LOVE YOU TONIGHT (In My Dreams) Johnny Duncan - Columbia 1-11280-H (LP) In My Dreams - JC-36508-H
24	26	(10)	(You Lift Me) UP TO HEAVEN Reba McEntire - Mercury 57025-Q (LP) N/A	49	49 (11)	TAKE GOOD CARE OF HER Bobbie Evans - Bel Air BA-184 (LP) N/A
25	20	(12)	DOLLARS Dick Damron - RCA PB-50575-N (LP) High On You - KKL1-0334-N	50	52 (4)	THE BEDROOM Jim Ed Brown/Helen Cornelius - RCA PB-12037-N (LP) One Man, One Woman - AHL1-3562-N

- 51 54 (3) **HEART OF MINE**
Oak Ridge Boys - MCA 41280-J
(LP) Together - MCA-3220-J
- 52 58 (5) **GOLDEN OLDIE**
Bob Ruzicka - Mustard M-126
(LP) Landfall - M-1002
- 53 55 (8) **THE FIGHTER**
Sonny Sinclair - Rural Root RRR-014
(LP) True Feelings - RRR-105 (J.C. Ent.)
- 54 62 (4) **I'D RATHER BE IN L.A.**
Gurney Anderson - Maple Haze MHR-8005
(LP) Shoppin' Bag Lady - MHR-8005
- 55 61 (3) **THE LAST COWBOY SONG**
Ed Bruce - MCA 41273-J
(LP) Ed Bruce - MCA-3220-J
- 56 57 (4) **THAT'S WHAT I GET FOR LOVING YOU**
Eddy Arnold - RCA PB-12039-N
(LP) N/A
- 57 48 (11) **KAW-LIGA**
Hank Williams Jr. - Elektra E-46636-P
(LP) Habits Old & New - X6E-278-P
- 58 63 (3) **I'M GONNA LEAVE YOU TOMORROW**
Tim Daniels - Sunshine SS-73
(LP) One More Song - SSLP-4019
- 59 60 (3) **THANK YOU EVER LOVIN'**
Kenny Dale - Capitol P-4882-F
(LP) N/A
- 60 53 (12) **TRYING TO LOVE TWO WOMEN**
Oak Ridge Boys - MCA 41217-J
(LP) Together - MCA-3220-J
- 61 45 (10) **IT'S OVER**
Rex Allen Jr. - Warner 49128-P
(LP) N/A
- 62 66 (4) **SHE DON'T LIKE THE HIGHWAY**
Dale Russell - Sunshine
(LP) She Don't Like The Highway - SSLP-4016
- 63 56 (17) **FRIDAY NIGHT BLUES**
John Conlee - MCA 41233-J
(LP) N/A
- 64 65 (5) **IN AMERICA**
Charlie Daniels Band - Epic 9-50888-H
(LP) Full Moon
- 65 68 (3) **MAKE A LITTLE MAGIC**
The Dirt Band - United Artists 1356-F
(LP) Make A Little Magic - LT-1042-F
- 66 67 (3) **MAKING PLANS**
Porter Wagoner / Dolly Parton - RCA PB-11983-N
(LP) N/A
- 67 59 (17) **HE STOPPED LOVING HER TODAY**
George Jones - Epic 9-50867-H
(LP) My Very Special Guests - JE-35544-H
- 68 69 (2) **FADED LOVE**
Willie Nelson & Ray Price - Columbia 1-11329-H
(LP) San Antonio Rose - JC-36476-H
- 69 73 (2) **THAT EASY LOVING SONG**
Jerry & JoAnne - Daisy DY-1058
(LP) N/A
- 70 71 (2) **YESTERDAY ONCE MORE**
Moe Bandy - Columbia 1-11305-H
(LP) The Champ - JC-36487-H
- 71 (1) **BOMBED, BOOZED AND BUSTED**
Joe Sun - Ovation OV-1152-N
(LP) N/A
- 72 (1) **RAISIN' CAIN IN TEXAS**
Gene Watson - Capitol - P-4898-F
(LP) No One Will Ever Know - ST-12102-F
- 73 75 (2) **DO YOU WANNA GO TO HEAVEN**
T.G. Sheppard - Warner/Curb WBS-49515-P
(LP) 1/2 Lonely - BSK-3353-P
- 74 (1) **WHAT'S FOREVER FOR**
Cliff Edwards - Boot - BTX-280
(LP) N/A
- 75 (1) **GATHERIN' DUST**
Kelli Venø & Silver Rain - Boot - BTX-281
(LP) Wait Till The Sun Comes Up - BOS-7209

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (15) **ANNE MURRAY**
Somebody's Waiting (Capitol)
S00-12064-F N/A 4X00-12064-F
- 2 4 (13) **EMMYLOU HARRIS**
Roses In The Snow (Warner Bros.)
QBS-3422-P N/A XM5-3422-P
- 3 3 (9) **MARIE BOTTRELL**
The Star (MBS)
MBS-2003 N/A M8SC-2003 (P'wick)
- 4 2 (13) **DOLLY PARTON**
Dolly, Dolly, Dolly (RCA)
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 5 5 (10) **WILLIE NELSON/RAY PRICE**
San Antonio Rose (Epic)
36476-H N/A N/A
- 6 6 (10) **MOE BANDY**
The Champ (Columbia)
JC-36487-H N/A N/A
- 7 7 (10) **HANK WILLIAMS JR.**
Habits Old And New (Elektra)
X6E-278-P N/A N/A
- 8 8 (6) **EDDIE RABBITT**
Horizon (Elektra)
XGE-276-P N/A XW5-276-P
- 9 9 (5) **CANADIAN ZEPHYR**
Zephyr (RCA)
KkL1-0356-N KSL1-0356-N KKK1-0356-N
- 10 11 (4) **ALABAMA**
My Home's In Alabama (RCA)
AHL1-3644-N N/A AKL1-3644-N
- 11 23 (2) **JOHN CONLEE**
Friday Night Blues (MCA)
MCA-3246-J N/A N/A
- 12 14 (6) **EDDIE EASTMAN**
Eddie Eastman (Columbia)
PCC-90598-H N/A N/A
- 13 10 (4) **CARROLL BAKER**
Hollywood Love (RCA)
KkL1-0332-N KKS1-0332-N KKK1-0332-N
- 14 19 (3) **THE DIRT BAND**
Make A Little Magic (United Artists)
LT-1042-F N/A N/A
- 15 12 (18) **GORDON LIGHTFOOT**
Dream Street Rose (Warner Bros.)
XHS-3426-P XW8-3426-P XW5-3426-P
- 16 17 (4) **THE CHARLIE DANIELS BAND**
Full Moon (Epic)
XFE-36571-H N/A N/A
- 17 13 (24) **THE OAK RIDGE BOYS**
Together (MCA)
MCA-3220-J MCAT-3220-J MCAC-3220-J
- 18 18 (3) **MURRAY McLAUCHLAN**
Into A Mystery (True North)
TN-41-H TNA-41-H TNT-41-H
- 19 15 (13) **WAYLON JENNINGS**
Music Man (RCA)
AHL1-3602-N ASL1-3602-N AKL1-3602-N
- 20 16 (7) **HOYT AXTON**
A Rusty Old Halo (Vera Cruz)
VCR-1006-H N/A N/A
- 21 21 (3) **CARLTON SHOWBAND**
Back To The Sod (RCA)
KXL1-0362-N KXS1-0362-N KXX1-0362-N
- 22 20 (5) **VARIOUS ARTISTS**
Best Country Duets (Epic)
JE-36547-H N/A N/A
- 23 22 (14) **ORIGINAL SOUNDTRACK**
Urban Cowboy (Elektra)
2FDP-90002-P 2FD8-90002-P 2FD5-90002-P
- 24 24 (2) **SONNY SINCLAIR**
True Feelings (Rural Roots)
RRR015 N/A N/A
- 25 (1) **MARTY ROBBINS**
With Love - Columbia
JC-36507-H N/A N/A

Compiled weekly from record store, radio station and record company reports.

LISTINGS continued from page 22

This Time-France Joli
 Come Back Boy-Shawne Jackson
 Georgia Eyes-Nana Maclean
 One And Only-Burton Cummings
DAVE WHITE
CKUE-FM SMITHS FALLS
CANCON SINGLES CHARTED
 4 Doin' It Right-Powder Blues
 18 Dream Street Rose-Gordon Lightfoot
 23 Heavenly Angels-Jenson Interceptor
 24 Why Don't You-Jameson Booker
 25 That's When You Know-C. McKinnon
 30 Boppin' With The Blues-Powder Blues
CANCON SINGLES PLAYLISTED
 Into A Mystery-Murray McLaughlan
 Nobody Here But Us Chickens-6 Cylinder
 Let It All Go-Stonebolt
 Bare Footin'-Dutch Mason Blues Band
 Crazy Fool-One Horse Band
 Price He Pays-Minglewood Band
 Love-Crispin Hollow

590/CKEY
 RADIO TORONTO

JIM HAMM
CKEY-TORONTO
CANCON SINGLES PLAYLISTED
 If This Is Love-Glenn Campbell
 You & I-Craig Ruhnke
 Can I Come Near-Graham Shaw
 Three Words-Mark Domenico
 French Waltz-Anne Murray
 If You Need Me-Gordon Lightfoot
 Give Yourself Up-Catherine McKinnon
 Same Old Thing-Sylvia Tyson
 This Time-France Joli
 What's Forever For-Cliff Edwards

126
CFRN
 RADIO EDMONTON

MARK LEWIS
CFRN EDMONTON
CANCON SINGLES ADDED
 Symphony - Ironhorse
 Two Hearts Full Of Love - Eddie Schwartz
CANCON SINGLES PLAYLISTED
 Down By The Waterfront - Walter Rossi
 Is This Love - Pat Travers Band
 Someone - Major Hooples Boarding House
 Can't Make No Sense - Blue Northern
 Come Back Boy - Shawne Jackson
 Bad Bad Girl - Sheri Ulrich
 Let's Shake - Teenage Head
 Crazy Fool - One Horse Blue
 My Mistake - The Kingbees
 Into A Mystery - Murray McLaughlan
 Roll Me Away - Dwayne Ford
 The Kid Is Hot Tonight - Loverboy
 Tryin' To Keep Her 88's-Downchild Blues
 You're A Heartbreaker - Craig Ruhnke
 Knee Deep In Love - Klaatuu
 Heavenly Angels - Jenson Interceptor
 Two Hearts - The Raes

CF **RADIO**
CN **1060**
 CALGARY

RUSS TYSON
CFCN CALGARY
CANCON SINGLES PLAYLISTED
 Gotta Touch You-Doug Watt
 Come Back Boy-Shawne Jackson

Boppin' With The Blues-Powder Blues
 Don't Let The Green Grass-Larry Moore
 Georgie Eyes-Nana McLean
 Give Yourself Up-Catherine McKinnon
 If You Need Me-Gordon Lightfoot
 Into A Mystery-Murray McLaughlan
 11 AM 'N Rainin'-Toulouse
 Trying To Keep Her 88's-Downchild Blues
 I'm Happy Just To Dance-Anne Murray
 What's Forever For-Cliff Edwards
 I Could Have Been A Sailor-Peter Pringle
 Can I Come Near-Graham Shaw
 Heavenly Angels-Jenson Interceptor
 Should We Carry On-Airplay
 This Time-France Joli
 Two Hearts-The Raes

92 CITI FM

STEVE YOUNG
CITI-FM WINNIPEG
CANCON ALBUMS PLAYLISTED
 Toronto-Lookin' For Trouble
 Burton Cummings-Woman Love
 Straight Lines
 The Cry
 Loverboy
 The Kings - Are Here
 Kingbees
 Gus-Convicted

**Attic Records sign
 vocalist Bobby Fisher**

Toronto: Toronto-based Attic Records has announced the signing of singer Bobby Fisher to a recording contract. A debut single titled Joneen is being slated for release in late August. It was recorded at Toronto's Manta Sound.

Fisher has been performing throughout Canada and the United States over the past few years, including shows as far away as Alaska and Hawaii. Commenting on the signing, Ralph Alfonso of Attic's Artist Development stated, "We feel Bobby will emerge as a successful performer and songwriter, and we welcome him to the roster."



Bobby Fisher

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WOW 714 - VASSAR CLEMENTS - VASSAR - *Vassar continues his virtuoso violin pyrotechnics on this new album. A guaranteed treat for new and old fan's alike.*

WOW 711 - SON SEALS - CHICAGO FIRE - *Son Seals once again sears your ears with his sizzling guitar stylings.*

WOW 712 - JOHN HARTFORD - YOU AND ME AT HOME - *featuring Buddy Emmons on pedal steel guitar, various contributing vocalists and of course John Hartford on the fiddle, in this fun, laid back collection.*

WOW 713 - THE GOVERNMENT - GUEST LIST - *New music with a message. Intense future rock from Canada's most unique new wave trio. Are you on the Guest List?*

WOW 211 - ROBERT E. LEE BAND - *Robert E. Lee is back and is leading a new sonic assault on the airwaves with his solid hard rock barrage.*

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 Phone: (416) 749-6601

Country

Edmonton's Dyna-West international in scope

Edmonton: It seems ironic that a well-known country backup group would choose a Canadian label to launch their product but that's what's happened for Dyna-West with Doyle Singer and the Buckaroos. Their first single, Nashville Woman, a Doyle original with Nobody's Fool, a Buck Owens classic on the flip, enjoyed moderate success in Canada and in the Southwestern U.S. The single also heralded a major change in the Buckaroos with Doyle, usually seen as a quiet bass player on the Hee Haw series, now becoming visible as a solo artist with the Buckaroos supplying instrumental backup. The other members of the group are Don Lee, lead guitarist, steelman Terry Christoferson, drummer Rick Taylor and Jim Shaw on keyboards.

Dyna-West has also created sound national recognition for their Cancan acts. Tim Williams, who has become known from coast to coast and stronger with each release, garnered heavy airplay with his most recent release, Lean On Me.

Dave Paul and the Silver Dollar Band are now well established in the west and are readying their new album, Good As Gold. It's expected that several singles will be culled from the album. Meanwhile, the group have increased their activity on the

club and concert scene.

Patti Mayo is also enjoying national acceptance with her newest album release. One of the more popular cuts on the album, Love Me Or Leave Me, has added to the sales of the album with heavy programmer play of the cut attracting buyers, particularly in the prairie provinces.

New to Dyna-West are Loretta Lee and Greg Olson and both are expected to have product shortly. The latter introduced himself to local programmers with a regional release of Glen Reed's penning of Raging River.

Country music makes up a major part of the action for Dyna-West but they have also scored well with adult contemporary releases and signings. A European group, Peter, Sue and Marc, have become popular in North

America through their Dyna-West releases. The group's albums have gone gold in Europe and are expected to follow suit in Canada.

A local signing, Bayley and Creaghan appear to be gaining ground with the adult crowd through their first album release titled Music For Flute And Guitar. The album has shown early indications of popularity at the University Campus level and is now in its second pressing. A second album is already in the works.

Dyna-West is also active in the religious field. Ben Bogaardt of the Bogaardt Brothers, is on release with an album titled The Lord's Mountain Girl. Word of mouth reaction has already tagged this release a success with the possibility of crossover into the adult-oriented field through radio play.

CLASSIFIED & HELP WANTED

GET INTO FM

If you have the desire, we have the opportunity for you to join the team of communicators in a new album country station. News persons and jocks required. Send tapes and resumes to Graham Johnson, CJGL FM-94, Swift Current, Sask. S9H 4G5

HOW TO ANNOUNCE FOR RADIO AND TV . . .

Learn the secrets of network pros! Easy . . . Leads to bigger paying jobs!! Free details. . . . Box 207M Port Credit, Ontario L5G 9Z9.

WANTED: AFTERNOON NEWSWRITER

Some experience needed. Good dollars for right person. Some beat work. Contact: John Divinski, CKJD, P.O. Box 1110, Sarnia, Ontario N7T 1V7.

NEWS PERSON WANTED

CJCD requires an aggressive, experienced news person. Contemporary station located in the Capital of the N.W.T. Please send tapes and resumes to: Chuck Dent, P.O. Box 218, Yellowknife, N.W.T. X1A 2N2.

ARE YOU LOOKING . . .

. . . For a young, aggressive, hard working announcer, with a Number 1 sound and a smooth delivery? I can offer you a winning attitude, 1½ well rated years in a minimum market plus a dynamite knowledge of music. I am ENERGETIC, CREATIVE and enjoy working with and meeting people. I would be willing to work in any market, in either AM or FM format. I am ready to relocate anywhere in Canada and I am immediately available. Call Patrick Letang at 1-514-352-8010 or 1-514-353-8074.

NEWS PEOPLE AND ANNOUNCERS

Needed for a radio station in Thunder Bay, Ontario. Good working conditions. Salary commensurate with experience. Send tapes and resume to: Mr. Ray Ericson, P.O. Box 2772, Station "P", Thunder Bay, Ontario P7B 5G3.

LOOKING FOR AFTERNOON DESK EDITOR

Contemporary-MOR FM station looking for afternoon desk editor. Capable of making decisions, doing interviews and foreground production. Also, we are looking for aggressive reporter with street savvy. Contact, Scott Ross, News Supervisor, C-JAY, 92-FM, P.O. Box 7060, Stn. "E", Calgary, Alberta T3C 3L9.

BROADCAST PERSONALITY WANTED

CJCD is looking for an announcer with some experience. We are a contemporary operation in a small market. Located in the Capital of the N.W.T. Send tapes and resumes as soon as possible to: Chuck Dent, P.O. Box 218, Yellowknife, N.W.T., X1A 2N2.

CONTINUITY WRITER WANTED

CJLS Yarmouth, Nova Scotia requires experienced continuity writer to head up department. Resume and sample copy to be forwarded to Chris Perry, Program Director, CJLS Radio, 222 Main St., Yarmouth, N.S. B5A 1C8.

CONCEPT PRODUCTION WANTED

Must be able to work with sales, promotion to produce top notch material for radio and television. Great Opportunity in B.C.'s central interior. Salary \$1,500.00 or more plus regular benefits. Please contact: Hugh Mackay, Operations Manager, Radio CKPG Ltd. 1220-6th Ave., Prince George, B.C. V2L 3M8. (604) 564-8861.

Music talent finals

set for 'Peg - Sept. 17

Winnipeg: As part of Canadian Country Music Week '80, Canada's National Country Music Talent finals will be held at the Winnipeg Inn on Sept. 17. The winner of the competition will receive a recording session, courtesy of Sunshine Records.

As well, the local Manitoba office of Labatt's Breweries will award the winner and runner-up cash prizes. Labatt's will also be hosting a special get-together following the finals.

Regional finalists are selected by radio stations who run local talent contests. This year there will be representatives from Calgary, Camrose, Regina, Winnipeg, Ottawa, Welland and Toronto.

The talent show will be presented at a banquet setting open to all ACME members who have registered with Host Committee Chairman Peter Grant. A charge for the dinner will be applied to all non-ACME members. The show will be emceed by Bob Washington of K-Tel Records.

CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

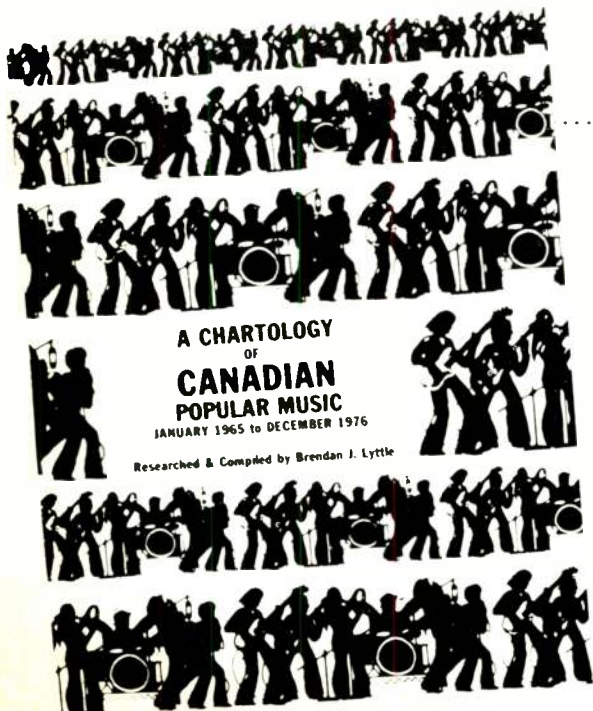
It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

-Walt Greatis

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