



# TRIUMPH

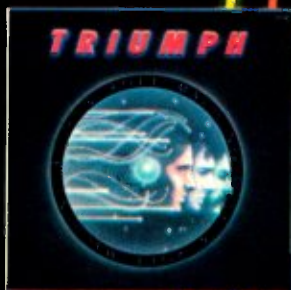


## PROGRESSIONS OF POWER

MORE POWERFULL THAN EVER  
BREAKING OUT ALL OVER



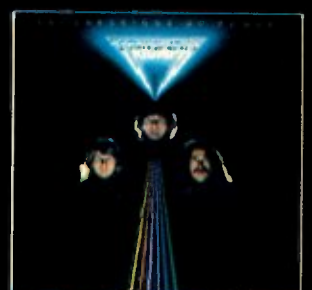
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World Radio History

Distributed by CBS Records Canada Ltd.

# Pink Floyd lead CBS to top RPM's 45, LP chart

Led by Pink Floyd's smash hit album *The Wall* and top single *Another Brick In The Wall (Part 2)*, CBS has regained its lead as the distributor with the most singles on the RPM charts and dramatically increased its lead on the RPM 100 Albums charts during the month of April.

A close second in March, CBS came on strong throughout April to take over the lead on the singles charts from Capitol-EMI. CBS placed a total of 85 singles on the charts during the four April issues of RPM, for an average of 21.25 per week. Capitol slipped into a tie for second place with WEA Music. Each company totalled 76 singles on the charts for an average of 19, with WEA moving up from a distant third place last month. PolyGram maintained a solid grip on fourth with 62 total listings.

Beneath the top four, A&M con-

tinued to hold down fifth place with 30 chart singles, followed by MCA with 25, RCA with 21 and Quality with 19. RCA moved up to seventh place from eighth, and Quality slipped from its sixth place tie into eighth.

In the top 25, unusually, there were two ties among the top four places. Capitol and PolyGram each placed 25 singles into the top quarter to lead the field, with PolyGram moving up from second place in March and Capitol rising all the way from fourth. PolyGram were led by hit product from the likes of Donna Summer, XTC, Kool & The Gang, Andy Gibb and Teri DeSario, with Capitol receiving hit product from Kenny Rogers, the Dirt Band, Bob Seger, the Knack, Pat Benatar, Blondie and Rush.

Third place also finished in a tie, between last month's leaders, CBS, and WEA Music who finished third

in March. Each company had 18 singles in the top quarter. MCA, led by Trooper, Tom Petty and Rupert Holmes, placed 12 singles in the top 25, continuing their strong showing of March and holding down fifth place. Those five companies accounted for 98 of the 100 singles in the top quarter in April, with only A&M breaking into that group with the other two.

## CBS adds to album lead

On the album charts, CBS Records continued to lead the field, a position the company has been in every month since last May. Also interestingly, the top eight distributors maintained their order of finish for the fourth consecutive month, and the top four maintained their order for the fifth straight month, dating back to last December.

CBS improved its average strongly in April, from 23.2 albums charted per week to 27.5. The company totalled 110 charted albums in the month, to widen its lead over second place Capitol. Capitol had a total of 82 album listings to place second, followed by WEA with 70, PolyGram with 54 and A&M with 33. The only change of any significance was that MCA was able to rally to tie RCA for sixth place with 18. Quality again finished eighth with 11.

In the top 25, however, it was another story. WEA Music finished very strongly with 28, to move up from its second place tie of March and lead the field. Capitol also moved up strongly, finishing heavily at the end of the month to move up from fourth and take second place with 24 top quarter album listings. CBS, who led very strongly in March, slipped to third place with 20, and in fourth place, there was a three-way tie between PolyGram, A&M and MCA with nine each.

WEA's charge to the top was led by hit product from the likes of the Eagles, Led Zeppelin, ZZ Top, ABBA, Gary Numan, Linda Ronstadt and Gordon Lightfoot, while Capitol reached second place on the strength of acts like Pat Benatar, Rush, Kenny Rogers, the Knack, Bob Seger, J. Geils and the Specials.

## April-Pink Floyd month

In the number one position on both the singles and albums charts, there was no contest. April was Pink Floyd month in the record industry. The group's single, *Another Brick In The Wall (Part 2)* and album *The Wall* each stayed in the number one position for all four weeks. In fact, for the single, April 26 was the sixth straight week it's topped the chart, while the album had been number one in Canada for seven straight weeks and 11 of the last 12 weeks.

## New band and tour dates announced for Dan Hill

Toronto: Young veteran singer-songwriter Dan Hill, recently signed to CBS Records worldwide from the United States, has announced the formation of a new band with which he will be touring Canada.

The group, Hill's first touring band ever, is comprised of John Sheard on keyboards, guitarist David Whipper, Kieran Overs on bass and Bill MacKay on drums. Sheard, who has accompanied Hill for a number of years, will lead the band.

Hill and the group will be embarking on their first national Canadian tour. A series of Maritime dates was completed prior to the release of Hill's new CBS album, *If Dreams Had Wings*. The first concerts Hill has ever performed with the band, they were very successful and heralded the release of the album.

The tour, in support of the album, begins May 5-10 in Thunder Bay with a tune-up week at the Landmark. Hill and the group then move through Ontario with a series of concerts including two dates in Barrie (16-17), two at Toronto's Ontario Place Forum (18-19), three in Ottawa at the National Arts Centre (23-25) and two in Kingston (27-28), as well as single concerts in Sault Ste. Marie and Sudbury. Then Hill moves west for major concerts in Winnipeg, Saskatoon, Regina, Calgary, Edmonton, Red Deer, Medicine Hat, Lethbridge, a return to Sault Ste. Marie, and closing concerts in Vancouver and Victoria, where the tour ends at the Royal Theatre June 15.

Also supporting Hill's new album is a debut CBS single, *I Still Reach For You*. One of the two album cuts co-written with veteran composer

Barry Mann, the single is receiving heavy airplay support across the country.

*If Dreams Had Wings* is Hill's first album on CBS (Epic in the U.S.), and his fifth album overall. The previous four releases, ranging from gold to double platinum in Canada, were on GRT. The artist's biggest seller to date is his third LP, *Longer Fuse*, which includes the worldwide smash hit *Sometimes When We Touch*.

## True North release new McLauchlan album

Toronto: Toronto-based independent label True North Records has just released *Into A Mystery*, Murray McLauchlan's tenth studio album.

The veteran singer-songwriter, who recently captured a Juno Award as Top Country Male Vocalist, produced the album himself and composed all ten cuts. McLauchlan recorded the set at Toronto's Eastern Sound, using primarily musicians he has worked with on past albums. New on the album are the background vocalists, a section put together by Carole Pope and including Shawne Jackson, Sharon Lee Williams and Colina Phillips.

The album includes a single slated for simultaneous release, *Try Walkin' Away*. There is also a duet sung with Pope, *You Don't Have To Do It*. *Into A Mystery* is the second album McLauchlan has produced for himself. His first production and last studio album, *Whispering Rain*, is the artist's second Canadian gold album.

## Polydor's Frank Mills on major Japanese tour

Montreal: Polydor recording artist Frank Mills, who recently received two Juno Awards, has embarked on a major tour of Japan. Mills, a Canadian pianist/composer who has recently moved to the Bahamas, left for Japan April 12, and during his ten-day stay there, was slated for performances on six television and five radio shows. Mills was to visit three cities, including three trips to Tokyo, and was also slated for several press conferences and interviews with newspapers and magazines.

For Mills, winning the two Junos culminated a ten-year wait in Canada for recognition. His major breakthrough came with the single Music Box Dancer, which in 1978 became a hit in 21 countries around the world, and the album The Poet & I, from which it came. In fact, the sheet music for Music Box Dancer has sold over a million units worldwide, making it one of the top selling sheets in history.

Mills was awarded as Composer

Of The Year for Peter Piper, his recent single from the follow-up album Sunday Morning Suite. He was also named Instrumental Artist of the Year, beating out such notables as Liona Boyd, Hagood Hardy, Andre Gagnon and Gino Soccio. Both of Mills' Polydor albums have sold heavily throughout the world, and both are platinum in Canada.

Recently, Mills has completed a special audio project for Air Canada.

## P.R.O. film music workshops drawing to a close

The series of five film music workshops currently being sponsored in Toronto by the Performing Rights Organization of Canada are drawing to a close with the announcement of the panelists for the final two sessions. The two remaining panels are particularly important to the film music writer because they deal directly with how to write and prepare music for use in films.

The fourth panel in the series takes place May 5, from 1:30 to 5 pm at the Henry Moore Lecture Hall, Art Gallery of Ontario in Toronto. Titled Applying Sound & Music to Film, it deals with the technical aspects of composing, directing, recording, mixing and editing music for film. The panelists will be Lew Lehman, a noted Toronto composer and editor, and Clark DaPrato, a Toronto recording engineer who specializes in film.

The final session, slated for May 26

Titled Music Of The Canadian Provinces, the soundtrack will be featured by Air Canada on one of its in-flight programming channels on all flights of two hours or more during May and June.

PolyGram are currently readying for release a follow-up single to Peter Piper. Titled Most People Are Nice and backed with Piano Lesson No. 5, the single is also from the Sunday Morning Suite album.

at the same time and place, will be titled Film Music In Its Many Forms. The panel will deal with scoring for animation, dramatic and documentary films, including features and TV. The panelists are Louis Applebaum, a distinguished Canadian composer who now works with the federal government in Ottawa, and whose past credits include a tenure as Executive Director of the Ontario Arts Council; Patricia Cullen, a composer with numerous animation and other scores to her credit; and John Mills-Cockell, a noted film and television composer who has been awarded for his work on some of Imperial Oil's special series The Newcomers.

Admission to the panels is free of charge and open to anyone interested, whether affiliated with P.R.O. Canada or otherwise. A number of seats are still available, and those interested in registering can contact P.R.O. Canada in Toronto.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	PHONODISC	I
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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## Prime movers for Sherman's/Mister Sound

Toronto: The street locations (central stores) of the Sherman's/Mister Sound chain are doing well in dealing with the rock market and the trends, due to the fast turnover of product. In the main downtown stores in Hamilton and Toronto, The Wall by Pink Floyd is moving extremely well; the double album set is also selling well in the suburban stores. As can be expected, the downtown stores are able to pick up new items quicker and move them successfully, due to the locations of the stores and volume of traffic they experience. Examples of this phenomenon included initial sales of product by the B-52's, Tom Petty, Gary Numan, Bob Seger and the J. Geils Band.

The suburban stores, according to buyer Jim Fraser, tend to thrive on proven artists, most notably artists who cater to the adult contemporary audience (Engelbert, Tom Jones, etc.). A children's record, Mickey Mouse Disco (Disneyland) is reportedly doing very well in the suburban stores, and certain albums, notably Uncut by The Powder Blues (RCA) and the

self-titled album by Steve Blimkie (Ready Records) are meeting with success in isolated pockets. Another independent which has met with some degree of success is The Government's Electric Eye LP, distributed by Trend Records.

## CALLING ON RPM

### THIS WEEK

ROB CRANSTON-Listening House  
RON BAUMBER-Ixtlan Promotions  
DAVE ELLIOT-Capitol Records  
TOM LAVIN-Powder Blues Band  
LOIS OKIT-RCA Ltd.  
JIM FOTHERINGHAM-RCA Ltd.  
NEILL DIXON-Solid Gold Records  
LARRY MACRAE-Quality Records  
LYNN DUNLOP-MCA Records  
STUART RAVENHILL-True North  
GRAHAM SHAW-Capitol Records  
LEE SILVERSIDES-Solid Gold Records  
BRIAN STUTZ-Toronto Limousine  
OLIE KORNELSEN-Capitol Records  
ELAINE LEVINE-RCA Ltd.  
RANDY SHARRARD-WEA Music  
JUDY LYNN-Stephen Chesley Assoc.

## Basement Rec's release Q107 Homegrown II

Toronto: Toronto independent label Attic Records has announced the upcoming release of Homegrown Volume 2 on its new mid-price label, Basement Records. The album, which features a compilation of material from unsigned Toronto area bands, is the result of the second annual Q-107 Homegrown Talent contest.

Listeners of the Toronto AOR Station were asked to submit tapes of their bands to Q-107 for inclusion in the competition, with the best acts to be included on the album and invited to a showcase performance at the El Mocambo in Toronto. A total of over 300 tapes were received by the station, and after paring down the number to 25 finalists, the tapes were submitted to a large panel of major music industry people for adjudication. The 12 top scoring entries were declared the winners, and will be included on the album.

"The resulting LP," notes an Attic spokesman, "represents a compilation of the best talent in the Toronto area that is as yet unsigned to any record company." Profits from the sales of the album will be donated to charity, and the writers and performers have waived all rights to royalties in order to do so.

The 12 finalists are Trixie Goes Hollywood, Flaming O's, Paul James Band, Louise Lambert, Dawson City, Mike Fleming Band, Rex Chainbelt, Truths & Rights, Popular Spies, the Def-Ayds, Shaker and King Rockit. All but the last will be featured in a series of showcase concerts at the El Mocambo being held April 24, 25 and 26.

### VANCOUVER TOP ALBUM SELLERS

Supplied by Uwe Schnack  
A&B Sound - Vancouver

- 1 PINK FLOYD  
The Wall - CBS
- 2 BILLY JOEL  
Glass Houses - CBS
- 3 BOB SEGER  
Against The Wind - Capitol
- 4 POWDER BLUES BAND  
Uncut - RCA
- 5 THE WHO  
Who's Next - MCA
- 6 GENESIS  
Duke - WEA
- 7 MARIANNE FAITHFUL  
Broken English - WEA
- 8 BOZ SCAGGS  
Middle Man - CBS
- 9 THE BABYS  
Union Jacks - Capitol
- 10 THE CLASH  
London Calling - CBS
- 11 J. GEILS BAND  
Love Stinks - Capitol
- 12 EAGLES  
The Long Run - WEA
- 13 PAT BENATAR  
In The Heat Of The Night - Capitol
- 14 PRETENDERS  
Pretenders - WEA
- 15 VAN HALEN  
Women And Children First - WEA

# HITS LOVE DON'T GROW... IN A ONE MAN SHOW

## 157 THANKS!!!

*Linda Brown*



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<b>B.C.</b>	CKNW	CKSW	CKNS	CFAB
CFWB	CKXR	CKKR	CKAP	CKEC
CFCP	CKCR	CKRM	CKLY	CIGO
CKGO	CKGR	<b>MAN.</b>	CJMR	CKCL
CKEK	CKDA	CKJS	CFBQ	CKDH
CFEK	<b>ALTA</b>	CKX	CKOB	CFDR
CJIB	CKTA	CFAR	CHSC	CKEN
CJAT	CJDC	CJAR	CJET	CHER
CIVH	CHCL	CKDM	CKOT	CJCB
CIFL	CHOA	CHTM	CFOS	CHNS
CIFJ	CKSA	CKLJ	CKJL	
CFBV	CKYL	CJBJ	CJBOV	<b>N.F.L.D.</b>
CHLD	CKBR	CJWA	CJRL	CFCB
CKBV	CJOC	<b>ONT.</b>		CFSX
CFVR	CKRD	CFJR # 40	<b>QUE.</b>	CHYQ
CFLD	CFAC	CKPC-FM	CJAD	CIVQ
CKQR	CJOI	CFLG-FM	CFMB	<b>N.W.T.</b>
CHWK	CIOK	CFMK-FM		CKRW
CJDC	CJYR	CKGL-FM	<b>N.B.</b>	CJCD
CKNL	CFCW	CFPL-FM	CKBC	
CKGF	CJOK	CKBY-FM	CKNB	CHCR-FM
CHBV	CHAT	CKCU-FM	CFQM-FM	CKPR
CFFM-FM	CKXM-FM	CJQR-FM	CJCW	CJOY
CHNL	CJPR	CJOM-FM	CJGL	CFCH
CKTK	<b>SASK.</b>	CKLW-FM	CFBC	CKYQ
CKMK	CKCK	CKNX-FM		CFOB
CJNL	CJCL-FM	CHOO	<b>P.E.I.</b>	CFBK
CHUB	CFMQ-FM	CJNH	CHTN	
CKBX	CJSN	CKBB	CJRW	
CHPQ	CJNB	CJNR	CFCY	
CJAV	CJVR	CKPC		
CHQB	CKBI	CFTJ	<b>N.S.</b>	
CKPG	CJNS	CFCO	CJFX	
CHTK	CFSL	CHUC	CKBW	
CINL	CJWW	CKCB		
CKCQ	CJGX	CJSS		
CFTK		CKDR		
CKWL		CKNR		
CKAL				

# National push for Bob Francis debut

Toronto: The name Bob Francis may not be met with household familiarity at this point in time, but his supporters are hoping to change all that, with the release of a debut single, *I'm A Fool For Love*, from the album of the same title. His supporters, in this case, include his label, Pye Records, with distribution in Canada by Phonodisc Limited and publicity through an arrangement with Listening House International.

Raised in the United States, Francis first found acceptance in Canada, back in the days of Toronto's Brown Derby. He may be best remembered as a frequent guest on the Juliette Show, CBC's Music Hop, hosted by David Marsden, and as the baritone voice belting out the theme to CBC's popular sitcom, *The King Of Kensington*. After spending a period of time in and around Toronto, Francis returned to the States to showcase in Puerto Rico and work the more lucrative cruise ship circuit.

His skills as a vocalist have been further honed under the direction of his current manager, Derek Boulton, and vocal coach, Tony Tamburello - both formerly associated with Tony Bennett for many years. As an entertainer, Francis shows the seasoning and charisma that very few per-



Bob Francis

formers in his realm have been capable of successfully developing. He has been described as "exuberant - and refreshingly unpretentious in stage manner." This aspect of his character has been duplicated with a great deal of success on the new album, now being promoted on a national scale.

## BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1 - 10	11 - 50	51 - 100	TOTAL %	POINT SCORE
A&M	21,49,66,76,78,82		2	4	6	228
CBS	2,7,19,23,26,40,43,45,46,52,53,56,58,59,62,64,67,81,83,88,91,92	2	7	13	22	1043
Capitol	1,3,4,17,24,28,29,31,32,35,39,41,42,44,60,77,85,86,89,90,98	3	11	7	21	1145
MCA	6,16,30,61,69,95	1	2	3	6	323
PolyGram	9,12,14,15,20,22,25,34,37,55,70,74,80,87,93,99	1	8	7	16	854
Quality	48,75,84,96,97		1	4	5	100
Quintessence	73		1	1	1	27
RCA	54,65,68,71,72			5	5	170
TCD	51		1	1	1	49
WEA	5,8,10,11,13,18,27,33,36,38,47,50,57,63,79,94,100	3	9	5	17	1011
<b>ALBUMS</b>						
A&M	6,20,30,42,63,75,76,91,96,98	1	3	6	10	403
CBS	1,2,16,25,26,29,33,34,36,39,48,49,50,52,53,57,61,66,67,68,69,70,72,79,80,87,92,97	2	11	15	28	1342
Capitol	3,7,8,10,14,17,22,31,37,40,46,60,62,64,65,71,81,83,89	4	7	8	19	1090
Falcon	90			1	1	10
MCA	4,18,55,86,99	1	1	3	5	238
PolyGram	19,21,24,32,41,54,56,59,78,82,84,94			5	7	12
Quality	77			1	1	23
RCA	27,38,73,93,95		2	3	5	174
WEA	5,9,11,12,13,15,23,28,35,43,44,45,47,51,58,74,85,88,100	2	11	6	19	1114

## SINGLES ALPHABETICALLY

- 100 A Certain Girl
- 8 A Crazy Little Thing Called Love
- 85 After You
- 4 An American Dream
- 71 And The Beat Goes On
- 2 Another Brick In The Wall
- 53 Any Way You Want It
- 28 Baby Talks Dirty
- 42 Back On My Feet Again
- 79 Biggest Part Of Me
- 76 Borrowed Time
- 50 Brass In Pocket
- 64 Breakdown Dead Ahead
- 1 Call Me
- 78,89 Carrie
- 10 Cars
- 24 Come Back
- 91 Coming Up
- 17 Coward Of The County
- 39 Daydream Believer
- 14 Desire
- 37 Do That To Me One More Time
- 68 Doin' It Right
- 69 Don't Do Me Like That
- 41 Don't Fall In Love
- 54 Don't Ya Hide It
- 93 Echo Beach
- 61 Escape
- 56 Even It Up
- 82 Even The Score
- 90 Fire In The Morning
- 3 Fire Lake
- 87 Funkytown
- 49 Give It All You Got
- 29 Heartbreaker
- 81 Heart Hotels
- 66 Hidin' From Love
- 16 Him
- 21 Holiday
- 27 How Do I Make You
- 63 Hurt So Bad
- 88 I Can Survive
- 70 I Can't Help It
- 48 I Can't Help Myself
- 5 I Can't Tell You Why
- 77 I Like To Rock
- 99 I Pledge My Love
- 83 I Still Reach For You
- 94 I Wanna Be Your Lover
- 25 I Wish I Was Eighteen Again
- 30 Janine
- 52 Keep The Fire
- 15 Ladies' Night
- 80 Life Begins At The Hop
- 19 Longer
- 55 Lost In Love
- 95 Love And Affection
- 86 Love Stinks
- 60 Lucky Me
- 20 Making Plans For Nigel
- 9 Money
- 99
- 35 Night To Remember
- 98 Nyet, Nyet Soviet
- 26 Off The Wall
- 12 On The Radio
- 97 Outside My Window
- 38 Pilot Of The Airwaves
- 45 Please Don't Go
- 84 Rapper's Delight
- 6 Refugee
- 11 Ride Like The Wind
- 18 Rock Lobster
- 43 Rock With You
- 23 Romeo's Tune
- 47 Save Me
- 92 Say Goodbye To Little Joe
- 46 September Morn'
- 57 Set Me Free
- 44 Sexy Eyes
- 40 Somethin' On My Mind
- 74 Special Lady
- 65 The Second Time Around
- 31 The Spirit Of Radio
- 36 Think About Me
- 62 This Is It
- 72 Three Times In Love
- 51 Tiny Thing
- 58 Tokyo
- 73 Too Bad
- 22 Too Hot
- 67 Train In Vain
- 33 Video Killed The Radio Star
- 32 White Hot
- 75 With You I'm Born Again
- 13 Working My Way Back
- 34 Yes, I'm Ready
- 7 You May Be Right
- 96 You're So Square



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

May 3, 1980.

TW	LW	Wks
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- |    |    |      |   |    |    |      |   |
|----|----|------|---|----|----|------|---|
| 1  | 5  | (8)  | <b>CALL ME</b><br>Blondie - Chrysalis 2414-F<br>(LP) American Gigolo Soundtrack - PD1-6259-Q                              | 26 | 33 | (7)  | <b>OFF THE WALL</b><br>Michael Jackson - Epic 9 50838-H<br>(LP) Off The Wall - FE-35745-H                                 |
| 2  | 1  | (13) | <b>ANOTHER BRICK IN THE WALL (Part II)</b><br>Pink Floyd - Columbia 1-11187-H<br>(LP) The Wall - PC-36183-H               | 27 | 21 | (13) | <b>HOW DO I MAKE YOU</b><br>Linda Ronstadt - Asylum E 46602-P<br>(LP) Mad Love - X5E-510-P                                |
| 3  | 4  | (10) | <b>FIRE LAKE</b><br>Bob Seger - Capitol 4836-F<br>(LP) Against The Wind - S00-12041-F                                     | 28 | 26 | (12) | <b>BABY TALKS DIRTY</b><br>The Knack - Capitol 4822-F<br>(LP) But The Little Girls Understand-S00-12045-F                 |
| 4  | 3  | (15) | <b>AN AMERICAN DREAM</b><br>The Dirt Band - United Artists UA-X1330-F<br>(LP) An American Dream - UA-LA974-H-F            | 29 | 22 | (16) | <b>HEARTBREAKER</b><br>Pat Benatar - Chrysalis CHS-2395-F<br>(LP) In The Heat Of The Night-CHR-1236-F                     |
| 5  | 6  | (10) | <b>I CAN'T TELL YOU WHY</b><br>Eagles - Asylum E-46608-P<br>(LP) The Long Run - XE5-508-P                                 | 30 | 15 | (15) | <b>JANINE</b><br>Trooper - MCA 41172-J<br>(LP) Flying Colors - MCA-3173-J   |
| 6  | 2  | (12) | <b>REFUGEE</b><br>Tom Petty & The Heartbreakers-MCA 41169-J<br>(LP) Damn The Torpedoes - MCA-5105-J                       | 31 | 28 | (13) | <b>THE SPIRIT OF RADIO</b><br>Rush - Anthem ANS-017-F<br>(LP) Permanent Waves - ANR-11021-F                               |
| 7  | 17 | (6)  | <b>YOU MAY BE RIGHT</b><br>Billy Joel - Columbia 1-11231-H<br>(LP) Glass Houses - FC-36384-H                              | 32 | 38 | (10) | <b>WHITE HOT</b><br>Red Rider - Capitol 72821-F<br>(LP) Don't Fight It - ST-12028-F                                       |
| 8  | 8  | (17) | <b>A CRAZY LITTLE THING CALLED LOVE</b><br>Queen - Elektra E-46579-P<br>(LP) N/A  | 33 | 32 | (21) | <b>VIDEO KILLED THE RADIO STAR</b><br>The Buggles - Island IS 49114-P<br>(LP) The Age Of Plastic - ILPS-9585-P            |
| 9  | 7  | (18) | <b>MONEY</b><br>Flying Lizards - Virgin VS-1105-Q<br>(LP) The Flying Lizards - V2150-Q                                    | 34 | 27 | (18) | <b>YES, I'M READY</b><br>Teri De Sario - Casablanca NB-2227-Q<br>(LP) Pleasure Train - NBLP-7178-Q                        |
| 10 | 16 | (8)  | <b>CARS</b><br>Gary Numan - Beggars Banquet BEG-23-P<br>(LP) The Pleasure Principle - BEG-10-P                            | 35 | 35 | (15) | <b>NIGHT TO REMEMBER</b><br>Prism - Capitol 72822-F<br>(LP) Armageddon - ST-6466-F  |
| 11 | 23 | (7)  | <b>RIDE LIKE THE WIND</b><br>Christopher Cross - Warner Bros. WBS-49184-P<br>(LP) Christopher Cross - QBS-3383-P          | 36 | 44 | (6)  | <b>THINK ABOUT ME</b><br>Fleetwood Mac - Warner Bros. WBS 49196-P<br>(LP) Tusk - 2HS-3350-P                               |
| 12 | 10 | (15) | <b>ON THE RADIO</b><br>Donna Summer - Casablanca NB 2236-Q<br>(LP) Greatest Hits - NBLP-7191-Q                            | 37 | 36 | (23) | <b>DO THAT TO ME ONE MORE TIME</b><br>The Captain & Tennille - Casablanca NB-2215-Q<br>(LP) Make Your Love - NBLP-7188-Q  |
| 13 | 18 | (11) | <b>WORKING MY WAY BACK TO YOU</b><br>Spinners - Atlantic AT-3637-P<br>(LP) Dancin' And Lovin' - QSD-19256-P               | 38 | 51 | (5)  | <b>PILOT OF THE AIRWAVES</b><br>Charlie Dore - Island IS-49166-P<br>(LP) Where To Now - ILPS-9559-P                       |
| 14 | 11 | (14) | <b>DESIRE</b><br>Andy Gibb - RSO RS-1019-Q<br>(LP) After Dark - RS-1-3069-Q   | 39 | 37 | (17) | <b>DAYDREAM BELIEVER</b><br>Anne Murray - Capitol 4813-F<br>(LP) I'll Always Love You - S00-12012-F                       |
| 15 | 12 | (22) | <b>LADIES NIGHT</b><br>Kool & The Gang - De-Lite/Mercury DE-801-Q<br>(LP) Ladies Night - DSR-9513-Q                       | 40 | 50 | (7)  | <b>SOMETHIN' ON MY MIND</b><br>Teenage Head - Attic AT-220-H<br>(LP) Frantic City - LAT-1081-H                            |
| 16 | 19 | (13) | <b>HIM</b><br>Rupert Holmes - Infinity 41173-J<br>(LP) Partners In Crime - INF-9020-J                                     | 41 | 60 | (4)  | <b>DON'T FALL IN LOVE WITH A DREAMER</b><br>Kenny Rogers/Kim Carnes-United Artists UA-X1345-F<br>(LP) Gideon - L00-1035-F |
| 17 | 14 | (20) | <b>COWARD OF THE COUNTY</b><br>Kenny Rogers - United Artists UA-X1327-Y-F<br>(LP) Kenny - UA-LWAK-979-F                   | 42 | 40 | (12) | <b>BACK ON MY FEET AGAIN</b><br>Babys - Chrysalis CHS 2398-F<br>(LP) Union Jacks - CHR 1267-F                             |
| 18 | 29 | (8)  | <b>ROCK LOBSTER</b><br>B-52's - Warner Bros. WBS 49173-P<br>(LP) B-52's - QBS-3355-P                                      | 43 | 34 | (21) | <b>ROCK WITH YOU</b><br>Michael Jackson - Epic 9-50797-H<br>(LP) Off The Wall - FE-35745-H                                |
| 19 | 20 | (14) | <b>LONGER</b><br>Dan Fogelberg - Epic 9-50824-H<br>(LP) Phoenix - FE-35634-H  | 44 | 53 | (6)  | <b>SEXY EYES</b><br>Dr. Hook - Capitol 4831-F<br>(LP) Sometimes You Win - SW-12018-F                                      |
| 20 | 13 | (13) | <b>MAKING PLANS FOR NIGEL</b><br>XTC - Virgin VS-1106-Q<br>(LP) Drums & Wires - V-2129-Q                                  | 45 | 43 | (27) | <b>PLEASE DON'T GO</b><br>KC And The Sunshine Band - TK K4 2053-H<br>(LP) Who Do You Love - PTK 92057-H                   |
| 21 | 24 | (10) | <b>HOLIDAY</b><br>Nazareth - A&M AM-2219-W<br>(LP) Malice In Wonderland - SP-4799-W                                       | 46 | 45 | (17) | <b>SEPTEMBER MORN'</b><br>Neil Diamond - Columbia 1 11175-H<br>(LP) September Morn' - FC-36121-H                          |
| 22 | 30 | (9)  | <b>TOO HOT</b><br>Kool & The Gang - De-Lite DE-802-Q<br>(LP) Ladies Night - DSR-9513-Q                                    | 47 | 37 | (5)  | <b>SAVE ME</b><br>Queen - Elektra EF-90200-P<br>(LP) N/A  |
| 23 | 9  | (17) | <b>ROMEO'S TUNE</b><br>Steve Forbert - Epic ZS9 7525-H<br>(LP) Jackrabbit Slim - JZ-36191-H                               | 48 | 47 | (16) | <b>I CAN'T HELP MYSELF</b><br>Bonnie Pointer - Motown M 1478X M<br>(LP) Bonnie Pointer - M7 929 R1 M                      |
| 24 | 31 | (10) | <b>COME BACK</b><br>J. Geils Band - EMI-America 8032-F<br>(LP) Love Stinks - S00-17016-F                                  | 49 | 39 | (10) | <b>GIVE IT ALL YOU GOT</b><br>Chuck Mangione - A&M AM-2211-W<br>(LP) Fun And Games - SP-3715-W                            |
| 25 | 25 | (8)  | <b>I WISH I WAS EIGHTEEN AGAIN</b><br>George Burns - Polydor M 57011-Q<br>(LP) I Wish I Was Eighteen Again - FRM-1-5025-Q | 50 | 55 | (6)  | <b>BRASS IN POCKET</b><br>Pretenders - Sire SRE 49181-P<br>(LP) Pretenders - OSR 6083-P                                   |

- 51 49 (11) **TINY THING**  
Jenson Interceptor - House Of Lords HOL-2002(TCD)  
(LP) N/A
- 52 56 (8) **KEEP THE FIRE**  
Kenny Loggins - Columbia 1-11215-H  
(LP) Keep The Fire - JC-36172-H
- 53 59 (6) **ANY WAY YOU WANT IT**  
Journey - Columbia 1-11213-H  
(LP) Departure - FC-36339 H
- 54 54 (16) **DON'T YA HIDE IT**  
Stonebolt - RCA PB-50547 N  
(LP) Keep It Alive - KKL1-0357 N
- 55 65 (5) **LOST IN LOVE**  
Air Supply - Wizard WZD-001-Q  
(LP) N/A
- 56 58 (7) **EVEN IT UP**  
Heart - Epic 9 50847 H  
(LP) Bebe Le Strange - FE-36371 H
- 57 66 (5) **SET ME FREE**  
Utopia - Bearsville BSS-49180 P  
(LP) Adventures In Utopia - QBR-6991-P
- 58 48 (13) **TOKYO**  
Bruce Cockburn - True North TN4-149-H  
(LP) N/A
- 59 42 (16) **99**  
Toto - Columbia 1 11173-H  
(LP) Hydra - FC-36229-H
- 60 68 (3) **LUCKY ME**  
Anne Murray - Capitol 4848 F  
(LP) Somebody's Waiting - S00-12064 F
- 61 41 (24) **ESCAPE**  
Rupert Holmes - Infinity INF-50035-J  
(LP) Partners In Crime - INF-9020 J
- 62 46 (25) **THIS IS IT**  
Kenny Loggins - Columbia 1-11109-H  
(LP) Keep The Fire - JC-36172-H
- 63 73 (3) **HURT SO BAD**  
Linda Ronstadt - Asylum E 46624 P  
(LP) Mad Love - X5E-510-P
- 64 74 (3) **BREAKDOWN DEAD AHEAD**  
Boz Scaggs - Columbia 1-11241-H  
(LP) Middle Man - FC-36106-H
- 65 62 (8) **THE SECOND TIME AROUND**  
Shalamar - RCA YB 11709 N  
(LP) Big Fun - BXL1 3479-N
- 66 69 (10) **HIDIN' FROM LOVE**  
Bryan Adams - A&M AM-2220-W  
(LP) Bryan Adams - SP-4800-W
- 67 76 (4) **TRAIN IN VAIN**  
The Clash - Epic 9 50581-H  
(LP) London Calling - E2-36328-H
- 68 70 (5) **DOIN' IT RIGHT**  
Powder Blues Band - RCA PB 50562 N  
(LP) Uncut - KKL1-0365-N
- 69 52 (21) **DON'T DO ME LIKE THAT**  
Tom Petty & The Heartbreakers MCA 41138 J  
(LP) Damn The Torpedoes - MCA 5105 J
- 70 80 (4) **I CAN'T HELP IT**  
Andy Gibb/Olivia Newton John - RSO RS-1026-Q  
(LP) After Dark - RS1-3069 Q
- 71 72 (5) **AND THE BEAT GOES ON**  
The Whispers - RCA YB 11894-N  
(LP) The Whispers - BXL1 3521-N
- 72 71 (11) **THREE TIMES IN LOVE**  
Tommy James - Millennium YB 11785 N  
(LP) Three Times In Love - BXL1 7748 N
- 73 85 (3) **TOO BAD**  
Doug And The Slugs - Ritdong QD-208  
(LP) N/A (Quintessence)
- 74 77 (6) **SPECIAL LADY**  
Ray, Goodman & Brown - Polydor PD 2033 Q  
(LP) N/A
- 75 82 (3) **WITH YOU I'M BORN AGAIN**  
Billy Preston & Syreeta - Motown M-1477X-M  
(LP) Late At Night - M-925-M
- 76 78 (4) **BORROWED TIME**  
Styx - A&M AM-2228-W  
(LP) Cornerstone - SP-3711-W
- 77 75 (7) **I LIKE TO ROCK**  
April Wine - Aquarius 5089-F  
(LP) Harder ... Faster - AQR-527-F
- 78 83 (3) **CARRIE**  
CANO - A&M AM-487-W  
(LP) Spirit Of The North - SP-9040-W
- 79 88 (2) **BIGGEST PART OF ME**  
Ambrosia - Warner Bros. WBS-49225 P  
(LP) One Eighty - XBS-3368-P
- 80 84 (2) **LIFE BEGINS AT THE HOP**  
XTC - Virgin VS 1110 Q  
(LP) Drums & Wires - V-2129-Q
- 81 87 (4) **HEART HOTELS**  
Dan Fogelberg - Epic 9-50862 H  
(LP) Phoenix - FE-35634-H
- 82 98 (2) **EVEN THE SCORE**  
Toronto - Solid Gold SGS-700-W  
(LP) Lookin' For Trouble - SGR-1000 W
- 83 89 (4) **I STILL REACH FOR YOU**  
Dan Hill - Columbia C4-4243-H  
(LP) If Dreams Had Wings - FC-36441-H
- 84 79 (20) **RAPPER'S DELIGHT**  
Sugarhill Gang - Quality Q-2357X M  
(LP) Sugarhill Gang - SV 2058-M
- 85 86 (2) **AFTER YOU**  
Dionne Warwick - Arista AS-0498 F  
(LP) Dionne - AB-4230-F
- 86 .... (1) **LOVE STINKS**  
J. Geils Band - EMI-America 8039-F  
(LP) Love Stinks - S00-17016-F
- 87 95 (2) **FUNKYTOWN**  
Lipps Inc. - Casablanca NB-2233-Q  
(LP) Mouth To Mouth - NBLP-7197-Q
- 88 90 (2) **I CAN SURVIVE**  
Triumph - Attic AT-222-H  
(LP) Progressions Of Power - LAT-1083-H
- 89 91 (4) **CARRIE**  
Cliff Richard - Capitol 72825-F  
(LP) Rock 'n' Roll Juvenile - ST-6461-F
- 90 92 (3) **FIRE IN THE MORNING**  
Melissa Manchester - Arista ASO 485 F  
(LP) Melissa Manchester - AL-9506 F
- 91 .... (11) **COMING UP**  
Paul McCartney & Wings - Columbia 1-11263-H  
(LP) N/A
- 92 .... (1) **SAY GOODBYE TO LITTLE JO**  
Steve Forbert - Epic ZS9-7529-H  
(LP) Jackrabbit Slim - JZ-36191-H
- 93 .... (1) **ECHO BEACH**  
Martha & The Muffins - Virgin VS-1111-Q  
(LP) Metro Music - V-2142-Q
- 94 81 (12) **I WANNA BE YOUR LOVER**  
Prince - Warner Bros. WBS-49050-P  
(LP) Prince - OBS-3366-P
- 95 100 (2) **LOVE AND AFFECTION**  
Bill King - Change CH 45027 J  
(LP) N/A
- 96 96 (10) **YOU'RE SO SQUARE**  
Uranus - Trilogy T-018-M  
(LP) You're So Square - TR-0500-M
- 97 97 (6) **OUTSIDE MY WINDOW**  
Stevie Wonder - Tamla T-54308-M  
(LP) The Secret Life Of Plants - T-13-371N2-M
- 98 .... (1) **NYET, NYET SOVIET (Soviet Jewellery)**  
B.B. Gabor - Anthem ANS-019 F  
(LP) B.B. Gabor - ANR-1-1020-F
- 99 .... (1) **I PLEDGE MY LOVE**  
Peaches & Herb - Polydor PD-2053-Q  
(LP) Twice The Fire - PD-1-6239-Q
- 100 .... (1) **A CERTAIN GIRL**  
Warren Zevon - Asylum E-46610-P  
(LP) Bad Luck Streak In Dancing School-X5E-509-P

### A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# RPM

# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

May 3, 1980

TW	LW	Wks			
1	1	(19)	<b>PINK FLOYD</b> The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H		
2	2	(8)	<b>BILLY JOEL</b> Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H		
3	6	(8)	<b>BOB SEGER</b> Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F		
4	4	(23)	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J MCAC-5105-J		
5	8	(18)	<b>Z Z TOP</b> Deguello (Warner Bros.) XHS-3361-P XWB-3361-P XW5-3361-P		
6	5	(29)	<b>STYX</b> Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W		
7	7	(15)	<b>RUSH</b> Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F 4AN-11021-F		
8	3	(25)	<b>PAT BENATAR</b> In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F		
9	9	(29)	<b>EAGLES</b> The Long Run (Asylum) X5E-508-P XET8-508-P XTC5-508-P		
10	13	(11)	<b>J. GEILS BAND</b> Love Stinks (EMI-america) S00-17016-F 8X00-17016-F 4X00-17016-F		
11	17	(11)	<b>PRETENDERS</b> Pretenders (Sire) QSR-6083-P N/A N/A		
12	20	(7)	<b>GORDON LIGHTFOOT</b> Dream Street Rose (Warner Brothers) XHS-3426-P XWB-3426-P XW5-3426-P		
13	11	(13)	<b>GARY NUMAN</b> The Pleasure Principle (Beggars' Banquet) BEGA-10-P N/A BEGC-10-P		
14	12	(32)	<b>KENNY ROGERS</b> Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F		
15	15	(10)	<b>LINDA RONSTADT</b> Mad Love (Asylum) X5E-510-P XET8-510-P XRC5-510-P		
16	16	(33)	<b>MICHAEL JACKSON</b> Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H		
17	14	(11)	<b>THE KNACK</b> But The Little Girls Understand (Capitol) S00-12045-F 8X00-12045-F 4X00-12045-F		
18	10	(32)	<b>TROOPER</b> Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J		
19	19	(14)	<b>XTC</b> Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q		
20	25	(11)	<b>NAZARETH</b> Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W		
21	39	(7)	<b>AMERICAN GIGOLO</b> Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q PD-4-6259-Q		
22	21	(11)	<b>THE SPECIALS</b> The Specials (Chrysalis) CHR-1265-F 8CH-1265-F CCH-1265-F		
23	23	(20)	<b>ABBA</b> Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P XCS-16009-P		
24	28	(11)	<b>ANDY GIBB</b> After Dark (RSO) RS1-3069-Q RS8-3-69-Q RS4-3069-Q		
25	27	(9)	<b>THE CLASH</b> London Calling (Epic) E2-36328-H E28-36328-H E2T-36328-H		
26	34	(8)	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> Get Happy (Columbia) JC-36347-H JCA-36347-H JCT-36347-H		
27	35	(12)	<b>THE POWDER BLUES</b> Uncut (Blue Wave) K K L 1-0365 N K K S 1-0365-N K K K 1-0365-N		
28	18	(33)	<b>LED ZEPPELIN</b> In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P XCS-16002-P		
29	24	(10)	<b>HEART</b> Bebe Le Strange (Epic) FE-36371-H FEA-36371-H FET-36371-H		
30	22	(24)	<b>THE POLICE</b> Reggatta de Blanc (A&M) SP-4792-W 8T-4792-W CS-4792-W		
31	52	(3)	<b>KENNY ROGERS</b> Gideon (United Art sts) L00-1035-F 8L00-1035-F 4L00-1035-F		
32	26	(22)	<b>BOOMTOWN RATS</b> The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q MCB-1-3810-Q MCR-1-3810-Q		
33	29	(21)	<b>STEVE FORBERT</b> Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H		
34	30	(23)	<b>TOTO</b> Hydra (Columbia) FC-36229-H FCA-36229-H FCT-36229-H		
35	43	(12)	<b>MARIANNE FAITHFULL</b> Broken English (Island) ILPS-9570-P N/A N/A		
36	31	(14)	<b>DAN FOGELBERG</b> Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H		
37	47	(10)	<b>RED RIDER</b> Don't Fight It (Capitol) ST-12028-F 8XT-12028-F 4XT-12028-F		
38	33	(15)	<b>STONEBOLT</b> Keep It Alive (RCA) K K L 1-0357-N K K S 1-0357-N K K K 1-0357-N		
39	36	(15)	<b>NEIL DIAMOND</b> September Morn (Columbia) FC-36121-H FCA-36121-H FCT-36121-H		
40	54	(4)	<b>BEATLES</b> Rarities (Capitol) SHAL-12060-F 8XA-12060-F 4XA-12060-F		
41	32	(25)	<b>DONNA SUMMER</b> Greatest Hits (Casablanca) NBLP-7191-2 Q NBL8-7191-2 Q NBL5-7191-2-Q		
42	37	(11)	<b>CHUCK MANGIONE</b> Fun & Games (A&M) SP-3715-W N/A CS-3715-W		
43	38	(13)	<b>THE ROSE</b> Soundtrack (Atlantic) XSD-16010-P N/A N/A		
44	40	(41)	<b>ABBA</b> Voulez Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P		
45	41	(8)	<b>THE RAMONES</b> End Of The Century (Sire) QSR-6077-P N/A N/A		
46	45	(26)	<b>APRIL WINE</b> Harder... Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F		
47	66	(3)	<b>VAN HALEN</b> Women And Children First (Warner Bros.) XHS-3415-P XWB-3415-P XW5-3415-P		
48	55	(6)	<b>TRIUMPH</b> Progressions Of Power (Attic) LAT-1083-H BAT-1083-H CAT-1083-H		
49	49	(25)	<b>KENNY LOGGINS</b> Keep The Fire (Columbia) JC-36172-H JCA-36172-H JCT-36172-H		
50	50	(6)	<b>JOURNEY</b> Departure (Columbia) FC-36339-H FCA-36339-H FCT-36339-H		

RPM Top Albums (51-100)

51	67	(3)	<b>GENESIS</b> Duke (Atlantic) XSD 16014 P XTP 16014 P XCS-16014 P	76	75	(56)	<b>SUPERTRAMP</b> Breakfast In America (A&M) SP 3708-W BT-3708-W CS-3708-W
52	51	(9)	<b>LENE LOVICH</b> Flex (Stiff/Epic) JE 36308 H JEA-36308 H JET-36308-H	77	78	(5)	<b>ONE HORSE BLUE</b> Bite The Bullet (Vera Cruz) VCR 1005-M VCRS-1005-M VCR4-1005-M
53	46	(18)	<b>E.L.O.</b> Greatest Hits (Jet) FZ 36310-H FZA 36310-H FZT-36310-H	78	44	(16)	<b>THE INMATES</b> First Offence (PolyGram) PD1 6241-Q N/A PD41-6241-Q
54	48	(18)	<b>CAPTAIN &amp; TENNILLE</b> Make Your Move (Casablanca) NBLP 7188 Q N/A NBL5-7188 Q	79	77	(5)	<b>RACHEL SWEET</b> Protect The Innocent (Stiff/Columbia) JC 36337-H JCA-36337-H JCT-36337-H
55	42	(18)	<b>RUPERT HOLMES</b> Partners In Crime (Infinity) INF-9020 J INFT-9020-J INFC-9020 J	80	80	(5)	<b>DOWNCHILD BLUES BAND</b> We Deliver (Attic) LAT-1085-H 8AT-1085-H CAT-1085-H
56	62	(4)	<b>PAT TRAVERS</b> Crash & Burn (Polydor) PD 1 6262 Q PD8 1 6262 Q PD4-1-6262-Q	81	90	(7)	<b>B. B. GABOR</b> B. B. Gabor (Anthem) ANR 11020-F 8AN-11020-F 4AN-11020-F
57	53	(24)	<b>BARBRA STREISAND</b> Wet (Columbia) FC 36258 H FCA-36258-H FCT 36258 H	82	93	(2)	<b>10CC</b> Look Hear (Mercury) SRM 1 3838 Q N/A MCR4-1-3838-Q
58	57	(8)	<b>WARREN ZEVON</b> Bad Luck Streak In Dancing School (Asylum) X5E-509-P XET8-509-P XTC5-509 P	83	.....	(1)	<b>ANNE MURRAY</b> Somebody's Waiting (Capitol) SOO-12064-F 8X00-12064-F 4X00-12064-F
59	59	(9)	<b>THE PUMPS</b> Gotta Move (Polydor) 2424 205-Q N/A 3176-205-Q	84	95	(4)	<b>MOTORS</b> Tenement Steps (Virgin) V 2151-Q N/A JCV-2151-Q
60	56	(29)	<b>BLONDIE</b> Eat To The Beat (Chrysalis) CHE-1225 F 8CE-1225-F ECH-1225-F	85	96	(2)	<b>CHRISTOPHER CROSS</b> Christopher Cross (Warner Bros.) OBS 3383-P N/A XM5-3838-P
61	60	(5)	<b>DAN HILL</b> If Dreams Had Wings (Columbia) FC-36441-H FCA-36441-H FCT-36441 H	86	88	(6)	<b>SPYRO GYRA</b> Catching The Sun (MCA) MCA-5108-J MCAT-5108-J MCAC-5108-J
62	61	(28)	<b>ANNE MURRAY</b> I'll Always Love You (Capitol) SOO 12012-F 8X00 12012-F 4X00 12012-F	87	87	(3)	<b>MI-SEX</b> Graffiti Crimes (Columbia) PCC 90578-H PCCA-90578-H PCCT-90578-H
63	64	(5)	<b>THE BROTHERS JOHNSON</b> Light Up The Night (A&M) SP-3716 W N/A CS 3716 W	88	84	(6)	<b>UTOPIA</b> Adventures In Utopia (Bearsville) QBR-6991-P N/A M5-6991-P
64	65	(3)	<b>LITTLE RIVER BAND</b> Backstage Pass (Capitol) SWBK-12061 F 8XWB 12061 F 4XNB 12061 F	89	86	(4)	<b>ROBIN TROWER</b> Victims Of The Fury (Chrysalis) CHR-1215-F 8CH-1215-F CCH 1215-F
65	63	(7)	<b>THE DIRT BAND</b> An American Dream (United Artists) UALA 974 F UAEA 974 F UACA 974 F	90	89	(5)	<b>THE BRAINS</b> The Brains (Falcon) FAL-80002 N/A N/A
66	83	(2)	<b>BOZ SCAGGS</b> Middle Man (Columbia) FC 36106-H FCA-36106-H FCT-36106-H	91	92	(3)	<b>CANO</b> Spirit Of The North (A&M) SP-9040 W N/A N/A
67	73	(6)	<b>TEENAGE HEAD</b> Frantic City (Attic) LAT 1081 H 8AT-1081 H CAT-1081 H	92	91	(3)	<b>GENTLE GIANT</b> Civilian (Columbia) JC 36341-H JCA 36341-H JCT 36341-H
68	85	(2)	<b>MURRAY MCLAUCHLAN</b> Into A Mystery (True North) TN 41 H TNA 41 H TNT-41 H	93	94	(8)	<b>JOHN DENVER</b> Autograph (RCA) AQL1-3449-N AQS1-3449-N AQK1-3449-N
69	68	(8)	<b>THE ROMANTICS</b> The Romantics (Epic) NJZ 36273 H N/A N/A	94	.....	(1)	<b>MARTHA &amp; THE MUFFINS</b> Metro Music (Virgin) V02142 Q N/A TCV-2142-Q
70	70	(6)	<b>FRANK MARINO &amp; MAHOGANY RUSH</b> What's Next (Columbia) JC 36204 H JCA 36204 H JCT-36204 H	95	98	(2)	<b>DARYL HALL</b> Sacred Songs (RCA) AFL1 3573-N AFS1-3573-N AFK1 3573-N
71	69	(13)	<b>THE BABYS</b> Union Jacks (Chrysalis) CHR 1267-F 8CH 1267 F CCH 1267 F	96	100	(2)	<b>SQUEEZE</b> Argy Bargy (A&M) SP-4801 W N/A CS 4802-W
72	72	(20)	<b>AEROSMITH</b> A Night In The Ruts (Columbia) FC 36050 H FCA 36050-H FCT 36050-H	97	97	(4)	<b>DRASTIC MEASURES</b> Drastic Measures (Columbia) PCC 80035 H N/A PCCA-80035-H
73	71	(21)	<b>JEFFERSON STARSHIP</b> Freedom At Point Zero (Grunt) B2L1 3452 N BZS1 3452 N BZK1 3452 N	98	.....	(1)	<b>TORONTO</b> Lookin' For Trouble (Solid Gold) SGR 1000-W N/A N/A
74	74	(26)	<b>B-52'S</b> B-52's (Warner Bros.) OBS-3355 P M8 3355 P M5 3355 P	99	.....	(1)	<b>COAL MINER'S DAUGHTER</b> Soundtrack (MCA) MCA-5107-J MCAT-5107-J MCAC-5107-J
75	76	(8)	<b>BRYAN ADAMS</b> Bryan Adams (A&M) SP 4800 W N/A CS-4800-W	100	.....	(1)	<b>FIREFALL</b> Undertow (Atlantic) XSD-16006 P N/A XCS-16006-P

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# NEW ALBUMS

## HELIX

**Breaking Loose - H&S Records HS-101-TCD Rock**

Suggested List \$7.98

Helix have done their first album on their own label. A solid power pop effort, the eight cuts on the album feature excellent vocals by Brian Vollmer and the heavy metal guitar work of Brent Doerner and Paul Hackman. Rounding out the quintet are bassist Keith Zurbrigg and drummer Brian Doerner. The music here ranges from driving hard rock, such as Billy Oxygen, to slower-paced tunes like Down In The City. Possible singles include Don't Hide Your Love and Here I Go Again. Also outstanding are Billy Oxygen and Wish I Could Be There, due to the science fiction lyrics and inventive approach. Recorded at Springfield Sound and Maxim Canada with production by R.A. Morten and Helix. Distributed by TCD Records.

## THE FOXRUN BAND

**You're Invited - Ariel Records ARLP ARLP-105 Rock/pop**

This homegrown album has a rocky sound that leans towards pop, especially on the slower tunes. Built on a hard rock guitar base, the album features the vocals and sax playing of Margo Davidson, who sings lead on the title track. Seven of the ten cuts, which range from three to five minutes in length, were written by Timothy Chipman. The others were collaborations. Most noteworthy are Magical Girl, Summermoon and the title cut, plus an ode to the band's hometown, Living In Toronto. This album should appeal to the FM set. Recorded at Kinck Sound, Toronto, and produced by Ariel Records. Manufactured by World Records.

## GRACE SLICK

**Dreams - RCA AFL1-3544-N Rock/pop**

Suggested List \$8.98

The former mainstay of the legendary Jefferson Airplane and offspring Jefferson Starship has done the first solo album in her 15-year recording career. Manhole, done in the 70's, wasn't a true solo effort, claimed Slick. This disc should appeal to rock fans and the adult crowd alike. Slick's voice is still as strong as ever, and coupled with her writing talents (she penned all but two songs), makes for an LP of haunting material. Slick fares equally well on rockers like Angel Of Night and softer tunes such as the current single, Seasons, which is doing well on RPM's AC chart. An excellent album, definitely accessible to more than the devotees of Slick's days with the Jefferson Airplane/Starship.

## MARC HUARD

**Themes And Melodies Volume Four - Celeste Records MA-2230 MOR**

This album of mood music comprises 12 instrumental tunes written by Marc Huard and Angele Renaud, and is ideal for late-night FM candlelight & wine programming, dinner music and cheek-to-cheek dancing. The cuts average around the three-minute mark, and are mostly slower tunes, with the exception of Little Darlin' (a waltz) and bouncy pieces like I'd Love To Dance With You and Teatime At The Ritz. The orchestration is extremely lush, thick with strings behind rippling piano and guitar and the occasional muted trumpet. Recorded with The Artists and the Sounds Studio Orchestra in 1978 but just now released. Produced by Angele Renaud.

## AXE

**Livin' On The Edge - MCA MCA-3224-J Rock**

Suggested List \$8.98

The name of this quintet aptly describes their heavy metal, guitar-oriented sound which is full of slashing power chords, twin guitar leads and tight soaring vocals. The high energy playing is accentuated by Tony Reale's crisp production, making the guitar crackle and the vocals shine. Best cuts include the title track, For A Little While and the Holland/Dozier/Holland piece, I Can't Help Myself (Sugar Pie Honey Bunch), which features an abrasive Roa Stewart-type lead vocal and rockin' guitar. In fact, this is the only tune on the disc that leans more towards rock & roll than heavy metal.

## B.J. THOMAS

**For The Best - Songbird MCA-3231-J Adult Contemporary**

Suggested List \$8.98

B.J. Thomas has done a very strong debut album for MCA's Songbird label. The ten tracks, richly produced by Chris Christian, are made instantly memorable by the voice of the man who crafted such hits as Raindrops Keep Falling On My Head and Hooked On A Feeling. The LP opens with the first single, Walkin' On A Cloud, and continues with lively tunes like Nothin' Could Be Better and ballads such as More Of You. The country-tinged Nashville and No Limit offer yet another facet to Thomas' unique vocal sound. All cuts have strong AC potential. Lyrics included.

## DOWNCHILD BLUES BAND

**We Deliver - Attic LAT-1085-H Rock/blues**

Suggested List \$9.29

After a decade of service, Canada's perennial blues band is still delivering. Ten tasty selections of blues-flavoured rock, eight of which are Don Walsh creations, are served with zest and style. Pianist Jane Vasey shows off her barrelhouse antics and singing abilities on her own piece, Tryin' To Keep Her 88's Straight. This offering comes in the middle of the menu, while the classic Summertime Blues is part of the dessert. The big voice of Tony Flaim garnishes everything except Vasey's contribution and I've Been A Fool, sung by Walsh. This LP has enough variety to satisfy and keep 'em coming back for more. Produced by Bill Bryans and recorded at Hamilton's Grant Avenue Studios. Pizza box sleeve designed by Jeanette Hanna and Fifty Fingers.

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## COVER STORY

by J. J. Linden

# Roger Whittaker

## A world star on a Canadian label

Roger Whittaker and Tembo Music have been a smooth team for over five years. In that time, the artist has profoundly added the North American continent to the territories in which he can claim stardom, and the enterprising young Canadian record company has established itself from birth into a small but noteworthy force on the Canadian and U.S. music scenes.

Tembo Music was formed in 1974 by Yvan Deschenes in Montreal. Deschenes had been a veteran of 12 years with RCA Canada, working his way up from a clerk to a promo man, promotion manager and ultimately, A&R Director. Then he left the company with the intention of forming a Canadian record label.

At this time, Roger Whittaker had already become a major star in many areas of the world. A native of Nairobi, Kenya, Whittaker came to prominence in 1967 at the Knokke Festival in Belgium. His success rapidly spread around the world, first to England, where he had been living

and still lives, and then on, to Australia and New Zealand, and then through Europe. His first North American success came in 1969 in the Quebec market with a French language single, *Mon Pays Bleu*, a gold record. Whittaker was then signed to RCA for North America. Through that, he and Deschenes came to know each other.

Whittaker, who speaks and records in English, French and German, continued to grow in Canada, notably in the French market in Quebec. However, his English product wasn't selling as well, either in Canada or the U.S., and RCA elected to drop his English product (keeping the French). So it was by coincidence, Whittaker was becoming available for the North American market just as Yvan Deschenes was forming his label. The two got together and formed a partnership in Tembo Music. Tembo is Whittaker's primary company worldwide. His product is released in Canada on the Tembo label, distributed by RCA, and in the U.S., Tembo have leased the product direct to the RCA label. Whittaker signs deals for other territories himself, and while the records are Tembo masters, the company doesn't collect a royalty.

### The Last Farewell became a hit after being deleted

The relationship between Deschenes and Whittaker began to bear fruit very quickly. Beginning in 1974, Whittaker experienced his first major U.S. breakthrough the next year when a radio announcer at WSB Atlanta began playing a cut called *The Last Farewell*. It became a major hit in both Canada and the U.S., and Whittaker embarked on his first major Canadian tour at about the same time. Deschenes recalls that as *The Last Farewell* was becoming a U.S. hit, RCA had just deleted the record there. "They had decided to delete some of his records, since they were not selling well. So we had to export records from Canada to the United States. I arranged with RCA to ship some of the records to Atlanta. It started selling, so we got RCA to release the single in the United States - even though the album had been deleted. So in the end, they decided to release the single, and it became a million seller." Soon after, Deschenes and the new Tembo Music signed a lease deal with RCA for the U.S. which remains highly profitable to this day.

Since that time, Whittaker's career has continued to spiral upward. He is now a superstar around the world. In North America, where Tembo controls his product, Whittaker has had 15 album releases, including two in French and one in German. The English albums have averaged over 100,000 units in Canada, as have the French records, a particularly significant fact in light of Quebec's market



Roger Whittaker

of only six million people. The U.S. has also picked up very substantially as a market for Whittaker's material, especially in recent months.

Interestingly, as Whittaker's English product began to take off more and more in Canada, his French product dropped off, and after a time, RCA released him from roster and Tembo picked up the French product. Also interestingly, the German LP, called My German Album, was released by Deschenes basically to appeal to the relatively small Canadian German market, with a sales target of 2,000 units. In its first two weeks, the record has sold over 10,000 and Deschenes is predicting total sales of at least twice that - all gravy!

#### The new album - Voyager

Tembo have also just released a new English Roger Whittaker album, Voyager. The LP is out in Canada and the U.S., and the artist is on a support tour. The album was arranged and produced by Canadian artist Eric Robertson, Whittaker's long-time producer, using facilities in Canada and England. Whittaker's tour is being divided into four parts. He has just finished the first leg, a completely sold out tour of the eastern U.S., and will be coming into eastern Canada for a major tour beginning May 3. The tour starts at the Halifax Metro Centre, and will include dates in Moncton and Fredericton, N.B., three dates at Montreal's Salle Wilfred Pelletier (8-10), and dates throughout Ontario including two at the National Arts Centre (17-18), three at Hamilton Place (19-21) and six at Toronto's Massey Hall (24-26 and June 1-3).

Following the eastern dates, Whittaker takes time off during the summer to spend some time with his family in England and to record at least one more album, maybe two. The next release will come in the fall, and Whittaker will further support both albums with tours in the western U.S. and western Canada. The Canadian dates will run from October 27 through the end of November, and again will include multiple dates in many of the major cities.

Deschenes is delighted with Whittaker's progress in the U.S. "What's happening in the United States now is exactly what happened in Canada two or three years ago when it first started. Roger is not a completely new discovery in the United States, but he is relatively new. Here in Canada, he's really a superstar. Down there, he will become a superstar, we think, within six months. It's partly a matter of working that market. This is really his first extensive tour in the U.S."

#### TV packages & TV specials

Whittaker's career has been steadily built by consistent live performances. But other factors have also played

a major role in his success. One such factor is the use of special television record packages. Whittaker has had overwhelming sales with three such packages for Tee Vee Records (ironically, another Canadian-headquartered company). The first package, All My Best, has sold over 300,000 units in Canada, and also provided a major breakthrough in the U.S. with sales of 900,000 units and climbing - all by mail order. The next set, All My Love, features some of the artist's best-liked love songs. It has sold exceptionally well. There is also a French language package, Mes Vint Meilleures Chansons, which again has been highly successful (125,000 units, all in Quebec). In addition, PolyGram Canada have just released a tele-

vision package on their new Poly-star label, comprised of material previously unreleased on RCA-originated masters.

Television has been an integral part of the Roger Whittaker success story in Canada, and now Tembo is putting together a Whittaker TV special of its own. Deschenes and company, under the banner of Tembo Films, are currently in production on the special, which they will be marketing on a worldwide basis themselves. The film crews will be following Whittaker in Canada, notes Deschenes. "We're trying to show the different aspects of Roger's life and his career as an artist." They will be filming his Hamilton performance, incorporating highlights of the



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## Monte Carlo Night a huge success

show into the special. Aspects of his private life - flying his own airplane, throwing out the first ball at an Expos game, and singing the national anthem at the hockey all-star game - will also be featured. Handling the production will be veteran Manny Pittson. It's an all-Canadian production which will be marketed worldwide.

### The Canadian connection

And that's a major aspect of the Whittaker career - the Canadian connection, which goes beyond the Montreal headquarters of his record company. For many years, he's been involved with Canada and Canadians. Producer-arranger Eric Robertson is a Canadian. The rhythm tracks for his records are done in Toronto, and many albums contain songs written by Canadians (Voyager includes two Canadian cuts: Lighthouse, by Stephanie Taylor and Robertson, and I'll Be There by Greg Adams and Robertson).

In fact, most of Whittaker's North American business comes out of Canada. The Tembo premises in Montreal house the record company, including promotion, marketing and royalty administration, a distribution centre for Whittaker's sheet music, and the artist's North American show promoter, Michel Gelinat of Music Hall 80. Only Whittaker's management is not Canadian - manager Irene Collins is based in Germany.

### Tembo to announce signings

"Initially when I formed Tembo," Deschenes recalls, "I wanted the company to become a major Canadian label. But we got so busy, just with Roger Whittaker, that I didn't really have the time to work other artists. But at the moment, I am negotiating with a couple of other acts, and it's just a matter of time before I can make a couple of major announcements."

Deschenes hinted the new Tembo artists would be major established acts. Tembo has an unusual system of working with its artists, which at the moment include Whittaker only. Outside of performing and mechanical royalties, the company offers the artist a partnership situation rather than a percentage of profits on his records. Rather than delaying the issuing of mechanical royalties, the artist receives his due at once, and in addition, earns a share of the company profits at the end of the year.

Despite having a one-man roster, Tembo is a very healthy company with a turnover of about \$2.5 million at retail per year. But in order to fit into the same system, new artists would have to have potential for success, or else be already established artists. Still, the advantage to the artist is that he has a large say in the workings of the record company, of which he becomes a part owner, and therefore in his own career.

Toronto: The Monte Carlo Night Extravaganza, held at the Inn On The Park the night before the 1980 Juno Awards, was deemed a whopping success by its organizers, which included Doug Chappell (A&M Records), Alun Elias (Polydor Records) Charlie Camilleri (CBS Records) and Larry Green (WEA Music). The event raised in excess of \$15,000, and was attended by 1,500 people, including a large number of recording artists such as Lisa Dal Bello, Frank Mills, the Raes, Burton Cummings, Martha & The Muffins, Supertramp's John Helliwell and others.

All monies raised went to Variety Club of Ontario, tent 28, to help children in need. Although a number of gambling devices were on hand, the most popular item was the prize store, where four chips worth two dollars could buy an envelope containing a voucher for a prize. According to Alun Elias, line-ups for this particular game were lengthy from the evening's start to finish. Another popular location was the shooting gallery, where one could shoot at record company presidents with cork-loaded guns. Entertainment for the evening included a band in the lounge, a Dixieland band on stage, routines by disco and can-can dancers, and appearances by animated figures including Canada's

own Smurf and an imported Miss Piggy. The highlight of the evening's entertainment was an impromptu performance by Burton Cummings at the piano. The event was covered for the news by Global TV's Bob McAdorey.

The organizers of the gala fundraising event had nothing but praise for the way things turned out. Said Doug Chappell, "A lot of people enjoyed it, and I'd like to do it again next year. I'd like to see Monte Carlo Night become an annual event." Armand Beaudin agreed. "I was glad to do it, and I'd do it again, as it was for a great cause. Thanks to everyone who donated prizes for the affair." Charlie Camilleri said, "We're very happy with the results, although there's always areas in which to improve. We'd like to take another crack at it next year, and go for bigger and better things." Alun Elias was also in agreement with the others. "For a first time around, the event was very successful: it raised over \$15,000 for the kids. All of the record companies were happy with the response and the turnout was impressive. We should seriously consider it again next year." Indeed, a follow-up meeting will be held to determine if Monte Carlo Night will be repeated in the future. See photos page 15.

## Capitol releases Beatles Rarities LP

Toronto: Capitol Records-EMI of Canada have released Beatles Rarities, a single LP fold-out album with the controversial butcher cover on the inside. The butcher cover, which shows the Beatles dressed in white and covered in neat parts of broken dolls, was the original cover for the Yesterday And Today LP. That album was originally released in the U.S. with the butcher cover, but the jacket was banned and copies of the record were removed from the stores. A few copies of the jacket still exist today, and are highly prized by Beatles collectors.

Beatles Rarities was also issued in the United States, Europe and Britain. As with the early Beatle releases, the overseas records are different than the North American releases. The Dutch version of the album lacks the fold-out jacket and the butcher cover. In fact, the entire packaging of the disc is different. Also, the North American releases of Beatles Rarities only contain 15 tracks; the British and Dutch issues have 17, most of which are different. Included on the European releases are I'm Down and the German version of I Want To Hold Your Hand. Most of the cuts on the North American releases were previously available in Canada on various albums

but were unavailable on LP in the U.S. This is because the English masters were used for the Canadian releases, but they were remixed in Hollywood for the American records.

The LP opens with Love Me Do, featuring Ringo Starr on both tambourine and drums, a version not readily available before in North America. Originally on the Long Tall Sally LP in Canada, Misery could only be found in the U.S. on a Starline single. There's A Place is identical to the Canadian release except that it is in stereo. The song was previously unreleased in stereo in the U.S. Sie Liebt Dich is the German version of She Loves You, previously unreleased in North America. And I Love Her features an overdub of McCartney's vocals, plus an extended ending. The guitar riff, played four times on the original track, can be heard six times. The version of Help is from the single, and features a guitar riff in reverse. I Am The Walrus is the same as the version on Magical Mystery Tour except for two extra bars in the middle.

Kicking off the second side of the album is Penny Lane, longer than the original by a few seconds due to an extra trumpet lick at the end. Next

CAPITOL continued on page 16



Frank Mills (l) ready to make a lucky draw for Jim Clare (r) and Klondike Dancer.



WEA's Larry Green (l) shows Terry David Mulligan where his eye is.



Supertramp's John Helliwell and CANO's Rachel Paiement.



Neill Dixon (l) shows Sheron Alton and Brian Alien, both of Solid Gold act Toronto, how their new LP is taking off.



The camera catches the secret between Q107's Brian Master (l) and Bob Rowe of Capitol.



Lisa Dal Bello draws a winner for Jim Clare of Aldel Ltd.

*CAPITOL continued from page 14*

is the mono version of Helter Skelter, which doesn't come back after the first fade-out. Also, the vocal is much louder, and there is a squeak prominent throughout the tune. Don't Pass Me By is also in mono, and features a different violin solo and a higher sounding lead vocal from Ringo Starr. Inner Light is the B-side to Lady Madonna, and was never on any LP except for a greatest hits package. Animal and bird sounds highlight the rarer Wildlife Foundation version of Across The Universe, slower in tempo than the original release. You Know My Name (Look Up My Number) is the B-side to Let It Be (the single version) and features the late Brian Jones (Rolling Stones) on sax. The last cut is Sgt. Pepper Inner Groove, which consists of the final piano chord from A Day In The Life, followed by the squeaking of a chair,

## New single for Brandy

Toronto: Brandy, consisting of Brenda Theresa and Brazil-born Andy Dasilva, have released a new single, Treating Me Bad b/w Let Love (Into Your Heart And Home), on their own label, East - West Records, distributed by J.C. Enterprises. The sides were recorded at Kensington Sound Studios Toronto, and produced by Dasilva and Mike Alyanak. Prakash John, ex-Alice Cooper bassist now with the Lincolns, and pianist Rob Gustaph and drummer Mike Slowski, both with B.B. Gabor, were used during the sessions.

Brandy was formed four years ago in Brazil, and had a number four single on the Brazilian charts titled Everyone Can Be A Star. The song was used in a Brazilian TV soap opera-type novella, from which was compiled an anthology album of music. The song received instant national exposure and became a hit. The new single, Treating Me Bad, was recorded two years ago but was shelved when Dasilva lost his voice due to throat cancer. Luckily for Dasilva, an operation cured the throat cancer but left him without voice for a year. His voice eventually returned, and now Dasilva is singing once again.

The major promotional force behind Brandy's Beatles/Wings pop sound has been CKOC radio. Brandy won the CKOC showdown against other artists three times. Other stations are catching on; Treating Me Bad is just starting to receive play on the rest of the airwaves in Ontario. Brandy are looking into the formation of a back-up band for touring, and Robbie Lane Management has expressed interest in the act. Brandy's next single will be If You Need Someone, and an album, Brandy On The Rocks, is slated for a June release.

and McCartney laughing and saying, "We wouldn't have it any other way." The track originally appeared on the Japanese release of Sgt. Pepper.

It is interesting to note that tracks such as I'm Down, the studio version of Get Back, Let It Be (the single) and the German version of I Want To Hold Your Hand were excluded from

this rarities package. More obscure cuts which appeared on various Beatles bootlegs - What's The New Mary Jane, Have You Heard The Word, Love Of The Loved and the Beatle version of How Do You Do It, originally by Gerry and the Pacesetters - were also excluded.

## Holborne Distrib. forms label, readies product

Toronto: Holborne Distributing, a Canadian national distributor specializing in ethnic product, has been in existence for 15 years since its formation by Frank Swain, who continues to run the operation as president. The company is a very successful one, with product ranging from Italian to polka music, as well as a few Canadian labels including product from Maple Haze. Holborne has the distinction of being the first company to distribute West Indian music in Canada. Notable artists distributed by Holborne are Byron Lee & The Dragonaires from Jamaica and popular Barbados group the Merrymen. Both acts have large catalogues and major Canadian followings, and both sell huge numbers of albums in Canada, slightly removed from the mainstream.

Now Holborne Distributing is creating its own label, Holborne Records. With Frank Willison handling its A&R, the label will both be signing and producing Canadian artists and leasing and issuing masters from other countries around the world.

Willison is a veteran of 12 years in the music business. A native of Guyana, he spent ten years in England, becoming involved in music there as road manager for a popular group called the Equals. He later started a label with group leader Eddy Grant. The label, Ice Records, remains very successful in the U.K. Willison moved back to Guyana to set up distribution for Ice in Guyana and the Caribbean, staying there one and a half years before moving to Canada in 1978. He's been with Holborne since last August.

Holborne is already in the process of scouting for domestic artists for the new label, as well as looking to release finished product from Canadian talent. The company is very eager to sign quality artists, and Willison is listening to everything that is sent in. He has also picked up a number of masters from abroad.

The company's initial shipments will consist of four singles, due out within two weeks, originating in Germany and Britain. The first two are Mockingbird Hill by Linda G. Thompson and Walking In The Dark by Richard K., both from Germany. The next two, from Britain, are Silly Games by Janet Kay and The Israelites by The Mexicano. There will be ten to 12 albums out by mid May, ranging from reggae to new wave and originating in England. Willison also hopes

to have Holborne's first two Canadian albums out shortly.

Holborne was represented at MIDEM by Willison and sales manager Ray Johnston. There they made a large number of contacts, both for the acquisition of product and the distribution of their own product in other markets. A deal has already been signed for the African market (for those who don't think much of the Dark Continent, Eddy Grant had three gold albums there last year). Willison expects no problem in achieving release agreements in other world markets as soon as product becomes available.

## Sound & Motion - video for the record industry

Toronto: Music industry veteran Vince Alexander has formed Sound & Motion, a new video operation based in Toronto. Alexander first became involved in video nine years ago, working in cable TV. Three years later, he became involved in the music business through contacts with RPM's 3DIM. Since then, he's worked for Capitol-EMI, in personal management and music journalism. Now he is combining the two areas in a company specializing in video for the music industry.

Sound & Motion will be involved in exploring, exploiting and marketing video, which in recent years has become a major force in the industry. The company provides a complete line of video services, from concept development to research and scripting, production in studio and on location, editing and mastering, duplication, distribution and marketing.

In production, the company's major concern is in artist development, and matching the video project to the artist's image. Alexander is using 16 production people, all of whom are involved in both music and video. This ensures that not only will the results be of technically high quality, but they will also be geared correctly to the markets for which they are intended.

But the largest part of Sound & Motion's services to date have been in the production and distribution of video as a marketing tool for record companies. To this end, the firm takes existing video footage from

*SOUND & MOTION continued on 18*



# Japanese music industry representatives visit Canada

Toronto: En route to Washington, D.C., representatives of the Japanese music industry took advantage of the stopover in Toronto to attend a mini-conference at Toronto's Four Seasons Hotel, April 18-19. This meeting between Canadian and Japanese music representatives was jointly organized by CIRPA and CRIA. The opening panel featured the following panelists and topics: Stan Kulin (CBS) - The Multi-National Record Company in Canada; Al Mair (Attic) - The Independent Record Company in Canada; Brian Chater (BJC Music Management) - Music Publishing in Canada; Barry Korcheski (Dept. of Industry, Trade & Commerce) - The Gov't and the Recording Industry; and Sam Sniderman (Sam The Record Man) - The Retail and Export/Import Business in Canada. Translation for the Japanese guests was provided by Mjeko Kondo of the Secretary of State's department.

A luncheon sponsored by the Ontario Ministry of Culture and Recreation followed the morning panel. Those present included Doug McCullough, Peter Mortimer and David Spence, all of the Ministry of Culture and Recreation, A&M's Gerry Lacoursiere and Bill Ott, Ed Preston of RCA and Robert Letelier of the Dept. of Industry, Trade and Commerce. Two speeches wound up the luncheon: Deputy-Minister McCul-



lough gave an overview of the Canadian industry to the Japanese contingent while the tour leader of the Japanese group, Ben Okano of Music Labo, said he hoped that the Canadian and Japanese recording industries might undertake co-production ventures in the near future and work towards an association that would stimulate the growth of both countries' industries. A tour of CBS Records and a cocktail reception at A&M Records followed the luncheon.

On the morning of April 19, the Japanese representatives were taken to a business marketplace meeting with approximately 32 Canadian com-

panies. This opportunity allowed the Japanese to see featured product displays by Canadians and gave many domestic companies a chance to make contact with members of the international recording community.

The feeling expressed by both the Canadians and the Japanese was that the two-day meeting was very successful, and will certainly lead to other such ventures in the future. CIRPA and CRIA acknowledge the financial help of the Department of Industry, Trade and Commerce, The Ontario Ministry of Culture and Recreation and the Department of the Secretary of State.

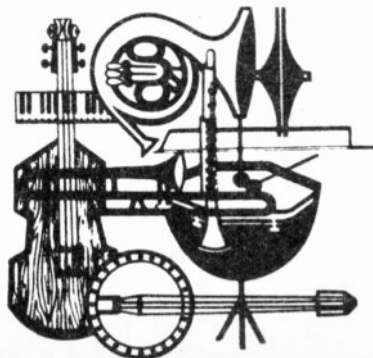
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- 5 HEARTBREAKER  
Pat Benatar - Capitol
- 6 VIDEO KILLED THE RADIO STAR  
Buggles - WEA
- 7 MONEY  
Flying Lizards - PolyGram
- 8 SEXY EYES  
Dr. Hook - Capitol
- 9 DOIN' IT RIGHT  
Powder Blues - RCA
- 10 WORKING MY WAY BACK  
Spinners - WEA
- 11 REFUGEE  
Tom Petty - MCA
- 12 I CAN'T TELL YOU WHY  
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**SOUND & MOTION** continued from 16

artists, often made available from the international companies. Sound & Motion add to the tape with editing, graphics, information and so on, so that when the video reaches the consumer as a merchandising aid at the in-store level, it is a better marketing tool. The company is also expanding into the customizing of video materials for specific stores, chains and rack jobbers.

More and more stores, both department stores and record retailers, now have or are acquiring video playback equipment for use in the merchandising of product, special promotions and contests. Sound & Motion is intent on becoming a leader in the

field of supplying the tapes for them to use. Alexander feels record companies can take advantage of his company's service, particularly in the marketing of adult oriented artists such as ABBA, Kenny Rogers and Anne Murray. Many of those artists' sales occur in department stores and as impulse buys, and video in stores is very influential in those impulse buys.

Video is also very strong at the rack level, and the availability of tape can be an influence factor in having a rack jobber run a special promotion on an artist.

Sound & Motion have been in production for two months. In that time, the company has already pro-

duced video projects for A&M, CBS and WEA. CBS are currently testing a Sound & Motion project at the retail level, using a number of Ontario record stores. Although the tests are still in progress, early signs indicate that the project is successful in increasing record sales.

The service is also economical. The company's production rates are comparatively low, and the duplication rates are lower than those normally available to record companies. Sound & Motion can duplicate in any common format, including all sizes of VTR, Betamax, VHS, and to and from film. Services range from 30-second spots through 60-minute specials and beyond.

## Peter Foldy - between labels but still optimistic

Toronto: Hungarian-born Peter Foldy had a recent hit, *Love City*, on Free Flight Records, distributed by RCA in the States. However, due to internal politics within the company, the label folded. Peter Foldy is now without a label but remains optimistic about his situation. Currently involved with an L.A.-based publishing house, Creative Music Group, Foldy is trying to obtain the masters for the sides he cut for Free Flight. He has the interest of three U.S. majors in the sides, one of which is considered a potential hit single. Foldy declined to name either the single or the labels which are showing interest. He admitted to being very superstitious regarding the music business, and wasn't taking any chances. He claimed that most of the ingredients have always been there for major success, but it hasn't happened yet because some key element was missing at the crucial time. Said Foldy, "There are so many factors involved in success in this business. Having a hit record is like winning a lottery."

Yet in 1973, 21 year-old Peter Foldy had a hit with his own Bondi Junction, written about a place in Australia. Foldy was a great fan of America's Beach Boys, and penned Bondi Junction with their sound in mind. "I wanted Bondi Junction originally to sound like the Beach Boys' Surfer Girl, with all those distinctive four-part harmonies." But Foldy's producer thought otherwise, and the song created a pop image which Foldy hasn't been able to shake to this day. But Foldy doesn't really mind. "I've always liked and written pop music, but now, I'm able to write country or rock if I want to. I've become more diverse as a writer. I've always liked Top 40; I want to stay in the pop vein but get a little rockier." Bondi Junction stayed on the charts for several months, and was followed up by other hits which included Roxanne (not the same tune by The Police) and Julie-Ann. Bondi Junction was



Peter Foldy

recorded when Foldy was enrolled in the film program at Toronto's York University. His life took a new direction when the tune sold 50,000 units in Canada. Foldy, now 28, said those songs are still getting airplay and have been continuing to bring in revenue.

Transplanted to Sydney, Australia in 1956, and then to Toronto ten years later, Foldy has recently moved to Los Angeles. He claimed that L.A. was a good place for songwriting and getting demos around. For Foldy, it's also a good place for connections in the film industry. He had bit parts in *The Last Detail* and *The Paper Chase*, and recently appeared in *Roadie* with Meat Loaf, Alice Cooper and Blondie. Foldy also did some back-up vocals on some demo sessions for Alice Cooper. Other acting possibilities include work on an NBC pilot for a youth-oriented musical-variety show starring Scott Baio of *Happy Days* fame. Foldy hopes to do his own production on future recording efforts. *Love City* was co-produced by Foldy and Tony Brown. The potential single that has been gaining interest from the American majors was mostly produced by Foldy with help from Brown.

Peter Foldy has been in the music business for eight years, and isn't giving up yet. He has been a victim of the 'Cliff Richard syndrome' (I'm almost famous), in that people tend

to recognize Foldy's songs but not his name. He is working to change that. "I'm coming closer to success in the U.S. due to having the right people behind me, namely Creative Music Group and solid new management. Hopefully, the right pieces will all fall together. I'll stay in the business until they do."

## Blondie's Call Me hits number one

CALL ME by Blondie (Chrysalis) bumps Pink Floyd's ANOTHER BRICK (Columbia) down to second place on the RPM singles chart this week. However, THE WALL remains at the top of the LP chart for the eighth consecutive week.

Some prime movers on the singles chart are: YOU MAY BE RIGHT by Billy Joel on Columbia (from 17 to 7); Gary Numan's CARS on Beggars' Banquet (16 to 10); and the fast-rising hit RIDE LIKE THE WIND by Christopher Cross on Warner Bros. (from 23 to 11). Another Warner Bros. success story is the B-52's. Their self-titled platinum LP has produced another hit, ROCK LOBSTER, which jumps from 29 to 18 this week.

Charlie Dore's PILOT OF THE AIRWAVES (Island) and Air Supply's LOST IN LOVE (Wizard) are receiving very heavy airplay and this week they're at 38 and 55 respectively.

There are no big surprises on the album chart this week. Those slated to be successful are doing just that. Bob Seger's AGAINST THE WIND (Capitol) moves up to number 3; and J. Geils Band (EMI-America) hits number 10. Kenny Rogers has another smash with GIDEON on United Artists. It leaps to 31 from 52.

Watch out for Martha & The Muffins, the Toronto group already a huge success in England. Their Virgin LP, METRO MUSIC, hits the chart at 94 and the single ECHO BEACH debuts at 93.



## Educating the retail clerk

The basic topic of the first Monday merchandising panel was educating the retail clerk, but the panelists and the registrants managed to discuss several other issues related to the state of the record industry in Canada.

Hosting the panel was Vito Ierullo of Records On Wheels, who was joined by Mike Davies, one of his franchise owners, Dave George of Roblan's Distributors in Toronto, and Uwe Schnack of A&B Sound in Vancouver.

Ierullo opened the discussion with his own comments on some of the important aspects of retail efficiency. He commented that the clerks should be pleasant, entertaining, and should induce record sales. The clerk has a job, a responsibility, and should not think lightly of it. Ierullo added that a record store should be an exciting place, and should be changed every three to five weeks - management or clerks should be constantly looking for ideas to improve or alter the appearance of the store regularly.

Davies noted the keynote in educating the clerk is to develop the right philosophy - that there's no limit to what can be done, to how many records can be sold, and that the little things, the details, are important. "If you can get a clerk to believe that," he stated, "you're way ahead of the game."

David George noted the clerk's function is to service the customer. It is the store's goal to sell records. The clerk should be aware of what the product is, even when the product is not of his own preference (ie. MOR). Management and ownership should educate the clerk to be responsive to the sale, and should aid the clerk by making it easy to find the product.

Schnack emphasized that a good clerk is one of the store's best assets. The problem is to motivate the clerk, and Schnack feels the record supplier (rack or distributor) can help get the clerk involved, help to educate him by telling him about the artists and the product. Schnack also felt a motivated clerk could sell more records by talking about them. He suggested praise and bonus incentives to motivate the clerk.

Following those statements, the discussion was opened to the floor. The panelists commented that the store's arrangement and displays should be changed regularly so that

customers will know something is happening in the store - to induce the customer to stop and look.

Panelists discussed the question of paying the clerks more and the problem of drugs among some store staff. The general consensus was that one of the major problems faced by most stores is a rapid turnover of staff. David George noted this is a problem faced by most retail business, not only records, but he added that the clerks who do stay usually work their way up into management. George also commented, "When you do find a good one, you should pay him, or he'll walk away."

Another area discussed was visibility - in many stores, it is difficult to tell the clerks from the customers, and often a customer doesn't know who to ask about product. WEA's Mike Gaitt noted that clerks seldom offer to help, and they rarely suggest albums to customers. "Clerks should be visible," he noted, "and they should sell."

Joe Summers of A&M Records made a number of suggestions for educating the clerk. He noted that record companies could help teach them about product, through mailings and visits. He suggested staff meetings on new releases, and he pointed out that when a store finds a good clerk, it's a worthwhile investment for the owner and management to help educate him, perhaps by sending him to a night school course on retail. The stores attract music people, he noted, but they can turn them into salesmen.

Others suggested the stores could educate the clerks themselves. Dieter Radecki of PolyGram noted that some stores do teach the basics of selling to their clerks, and it results in better sales. The clerk should be told what's expected of him. Schnack added that it's important to teach the clerk the do's and don'ts from the very first day.

A&M's Dave Watt suggested clerks could make better use of the play copy as a selling tool for working new product. Why should the clerk play only the top hits, which are already selling? Furthermore, he added clerks should let record company people help in putting up new displays.

David George suggested the stores should subscribe to the trades and encourage the staff to read them. By becoming more aware of the business, they become more interested. Mike Davies added that a good clerk reads all the trades and the mail, and that a clerk can be good by being informed. One retailer in the audience described a weekly contest among his staff in which the staffer who could best identify where the product was in the store each week was awarded a free album.

With a few spare minutes, the topic changed and the panel discussed bootleg and counterfeit product. Ierullo pointed out documented U.S. surveys in which it was discovered that 90% of the 500 stores involved carried some counterfeit product. He also discussed the dangers of home taping and suggested that while retailers could continue to carry blank tape, they shouldn't be advertising it. The figure \$450 million was mentioned as the estimated total of counterfeit sales in the U.S. - a figure representing 12% of the total business. The panel discussed the weak and outmoded copyright legislation in Canada, the amount of probable losses from illegal goods and the need to crack down on piracy and counterfeiting. CBS Chairman Arnold Gosewich noted his company is training its returns people to identify bad goods. He suggested that with enough interest seminars and workshops could be set up, and further, that the RCMP would be glad to help the retailers and their staffs in the fight against piracy.

Uwe Schnack suggested writing into the franchise agreement that if a store is caught dealing in illegal product, it's finished. Joe Summers concluded, "It's widespread, and we have to crack down."





## Videodisc demonstration

Registrants to the RPM 3DIM were treated to a display of videodisc, one of the most talked-about technological breakthroughs on the horizon, and one which may well have a major effect on the Canadian music industry. Giving the demonstration was Bill Gibbons of Philips/MCA, who have produced one of the three common prototype models of videodisc playback machines. The machine bears the Philips/MCA trade name Magnavox.

Gibbons pointed out that his own knowledge was limited to the Magnavox machine, and he declined to comment either on the software (which is already being manufactured by MCA in the U.S.) or on the competition, except to say that he was hopeful the system would become standardized.

The Philips/MCA unit, Gibbons noted, is already being consumer-tested in the U.S., and there is already a library of videodiscs available. While the machine has not yet made an appearance in Canada, some units will be coming in shortly for dealer display (they will not yet be for sale).

The Magnavox videodisc playback machine provides a full range of video signals plus two audio signals, which can be used either for stereo sound or for two separate soundtracks (ie. one each in English and French). The machine is roughly the size and

shape of a standard turntable, but without a tone arm. It is activated by closing the top. The system works by means of a fine laser which reads out signals hidden in the disc in the form of microscopic bites. The laser sends its fine beam of light through the disc's protective vinyl layer into the bits, and the signal shines back into the unit off the mirror-like metal surface in the centre of the disc. The signals are then reflected back into the machine through a series of mirrors and are read back and translated into audio and video by an intricate series of components vaguely comparable to a super-fast vibrating audio speaker.

The disc itself has no grooves. The information is hidden deep within the disc, and the outer surface is smooth. Unlike an audio disc, it is very difficult to damage, and will not be hurt by things like fingerprints, scratches and spills. The playback unit will also make up for most of the minor problems likely to occur with the discs. It will automatically correct minor off-centering problems, will automatically compensate for small missed pieces of information, and the speed is locked in. Laser movements across the disc (from the centre outward) are automatically tracked by a servo motor, and even the focus is automatically corrected. The disc revolves at 1,800 RPM. The unit is also fairly easy to repair. The

components are basically a series of plug-in modules which can simply be removed and replaced.

The Magnavox unit has a number of special features, including slow motion, fast-forward, stop-frame and reverse. The frames are also indexed by number - the disc can accommodate up to one hour per side, or 43,000 frames. The press of a button will light up the number of the frame. This enables information to be stored on individual frames (you can log up to 60 Sear's catalogues on a single disc). The unit hooks up easily with standard TV sets and home audio systems, and doesn't interfere with normal programming when it is not in use.

Gibbons noted the videodisc unit's audio signal would not be comparable to a standard audio disc, although it would be substantially better than video tape or television. The possible uses of the format are almost endless. In addition to their use in the music business, such as merchandising and for home entertainment, videodisc is being looked at closely in the field of education, and in fact, the bulk of the existing discs are of films, education and lesson tapes. The estimated cost of the unit is about \$800, and discs are now being sold in the U.S. at around \$25 U.S. for a full-length film - substantially cheaper than video tape.



At the Zounds Records autograph session in Toronto, Teenage Head singer Frank Venom signs his autograph for an eager fan.



Hamilton's Teenage Head, halfway to gold with their Attic LP Frantic City, were on hand at Zounds in Toronto for an autograph session.



## Promotion and publicity

The promotion and publicity panel included elements of both areas, as well as radio research. The moderator was John Small, Director of Promotion for Quality Records, and the panel included Brad Weir, CBS National Promo Manager, Hilly Leopold of the Toronto-based research firm Joint Communications, and A&M's publicity head, Jim Monaco.

Small introduced the session with a few ideas about the nature of the promo person. The job, he said, is a lot of fun but a lot of work. The promo staffer is between the artist and the journalist, the A&R man and the programmer, the head office and the street. He excites the people about the product, and is responsible to A&R, marketing and the administration to tell them how it is doing. The important thing is to maintain credibility. It's not as easy to gain airplay as it was two to five years ago - the party of ten years ago has been replaced by the business of today, but with credibility, the record promoters have a lot going for them.

Leopold described the function and value of today's programming researchers, who are taking more and more of a role in the determination of what stations will play what records. He noted his firm works as a team with the radio stations it's involved with. No two stations are programmed the same - each market is researched. Joint Communication tries to be the advance ear. The station knows its market, and JCC helps it extract information from the market to beat its competition. Stations buy the consultant's expertise and accessibility. The firm tries not to be a screening agent, but rather an advance communications link. JCC does national music market research, which it adds to its regional and market-by-market outlooks to help fine-tune the individual station. And it works - JCC's stations averaged a 26% increase.

Leopold feels the increase wouldn't have been possible without research. His firm found out what the markets were missing. In these days of spreading demographics and fragmenting, more target formats, a hit for one station is not necessarily a hit for all. Therein lies the need for market research, Leopold explains.

A major problem is that radio

has a lot of hit records, but is finding very few new stars. Consultants are now working with record companies and producers to try to ascertain what will be a hit, and where. Promotion is a difficult job, notes Leopold. Promo people can only promote what they have. "Radio needs hit records. That's the bottom line. You have to supply radio with hit records." There is no formulation 'pitch'. Leopold stresses that it is the duty of the promo staff to give as honest a representation of the product as possible. They should know their stations' rotations, follow its charts, formats and trends. "An honest word to the programmer is your best ally."

Brad Weir stressed the changing role of the promo rep in Canada. Ten years ago, he was more or less an extension of the U.S. company. Five years ago, he used the U.S. trades. There was little radio competition and fragmentation, and few demographic battles. Now, says Weir, promotion staff are faced with a new challenge - that of developing new product. Programmers are now very dependent on them, but a sales outlook is also a bigger part. The challenge is for the promo staff to be more rounded, to think sales - to follow the product after it's been added and reconfirm the decision to play it. Canada is developing its own market, nationally and even locally, and record companies should be doing more research, even at the local level. Weir feels a Canadian secondary radio system will be necessary in the future, and will help develop a Canadian industry. As for promo staff, they will have to know more about radio than tip sheets, tracking and bulk sales. Local activity will be important. Promo people who do their research will develop creativity. Weir concluded, "We're becoming more business than show, and that's healthy. We'll all be more professional."

Monaco discussed the value of publicity to the record company. Publicity, he said, is becoming more important. It's directly integrated into the building of the artist's image. Press is influential; it can cover vast distances, and the press are important opinion-makers. The press launches careers and sustains careers. It expands the artist's exposure and reflects the street. And unlike radio, which is

becoming more and more fragmented, the press can still link the artist to a wide range of consumers. Furthermore, publicity provides the equivalent of free advertising, telling the story of the artist.

In dealing with the press, Monaco noted, it is important to be flexible. The publicist should initiate the stories if necessary. Reliability and accessibility are also important. The press should receive good background on the artist, oriented more to fact and less to hype. The publicist should also work to make the artist more accessible to the press. Background is particularly important, because the more a reporter knows, the more he can write.

Small pointed out that a one-minute spot on CHUM radio costs over \$130, but if the station plays a three-minute cut, it's like \$390 in free advertising. The system in Canada is changing - Small compared it to the U.S. in the late 60's, when FM ratings were suddenly beginning to take off. Now, every major market has a well-rated AOR station. Small suggests now is a good time for promo staff to produce hits at the AOR level, selling the whole album rather than just one cut. Promo and sales staff should be using everything possible, including press material, as marketing tools. "If you know the product, and know what to do with it," he emphasizes, "you'll usually get it played."

With the panel opened to the floor, topics of discussion included the problem of music and artist categorization, disco pools and campus radio, the role of publicity and the need for research. Leopold told the industry gathering, "We put down Cancon too much. Canada has the highest per capita record sales in the world. The Canadian music industry is very healthy. Something great is being done here - artists are breaking worldwide out of Canada."

Small concluded the session, saying, "We've got to be careful, to defend the business. Maintain a high profile and work at it. If you're pitching something, maintain your credibility. Watch the bottom line, but don't forget to be creative and energetic. Look at the independents on the street making a living and helping us all out."

CONFERENCE concluded next week.

# Tape Awards announce student winners

Each year the Fanshawe College Music Industry Arts course honours its top students at an event which was called the Fanny Awards. This year the students of the course formed The Association of Producers and Engineers and staged the first TAPE Awards.

In previous years the school had subsidized the event which then was called the Fanny Awards. This year the financing came from student held fund raising events, ticket sales and contributions from record companies and allied firms within the music industry.

There has been a great deal of interest in the course within the industry because it offers trained graduates to fill job vacancies while in the past the industry has depended on people off the street. Record executives admit that in many companies the positions held in mid-management were people who had never been trained for their jobs.

Fanshawe graduates have found their way into the industry and have the advantage of their training in the Music Industry Arts course.

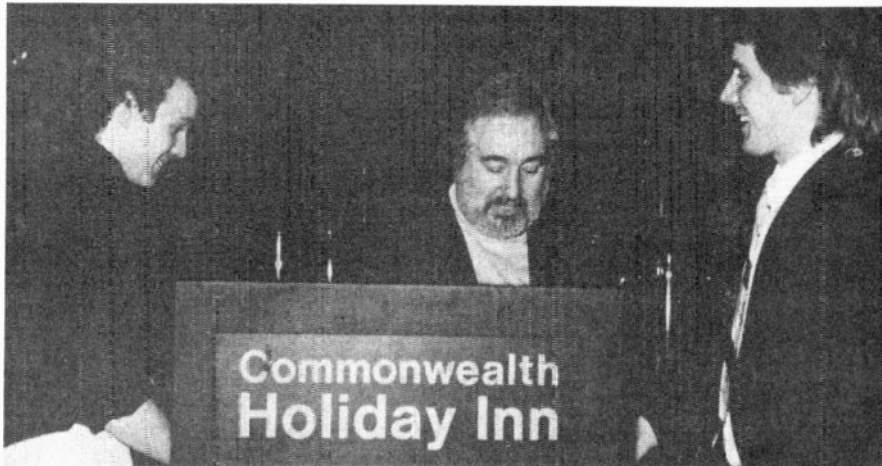
Cocktails were held in the Grill Room of the Holiday Inn in London with the dinner and awards in the Commonwealth Ballroom. In attendance were 300 guests including many

record industry executives.

Awards were presented in the categories of Production, Engineering, Composition and Performance with the first place winners receiving \$100.00 from one of the sponsors, (RPM, The Walt Grealis Foundation, CRIA, CARAS, P.R.O. Canada, CBS Records, CAPAC and RCA). Derry Grehan and Dale Heslip walked off with 1st place in Production; Geoff Iwamoto and Mike Roth 2nd. In Engineering, Pete Lee won 1st place; Joe Vaughan 2nd. Grehan scored another first in Composition with

Doug Ruston picking up 2nd, the Performance award went to Kathy Spafford; most promising Producer (first Year), Rich St. Onge and most promising Engineer (first year) Jim Grey-Noble.

The reaction of the professionals in attendance has assured the M.I.A. program of the future support of the industry towards the goal of providing talented and highly motivated well educated young people who are the future professionals of the Canadian Music Industry.



Derry Grehan and Dale Heslip receive the 1st place in Production. Record producer Jack Richardson (centre) makes the presentation.

## WEA earns platinum with Warner Brothers' B-52's

More and more frequently in the last year or two, Canadian record companies have taken the initiative to become excited about a new piece of product, either international or domestic, and with relatively little assistance from the parent company, bring home a Canada-first hit. A&M has been notable in that area with the likes of Supertramp, Styx, Nazareth, Joe Jackson and Chris DeBurgh. Capitol has its Little River Band credit, and CBS has done it with Elvis Costello, Flash & The Pan and others. PolyGram has broken acts like the Boomtown Rats, XTC and Frank Mills, and MCA has made Trooper a household name in Canada. WEA has been instrumental in the North American success of Boney M and ABBA.

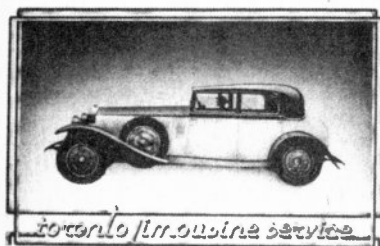
One of the latest and most prominent Canadian breakouts of recent vintage is Warner Bros. recording group the B-52's. Coming out of left field with a very off-the-wall sound, the U.S. group has turned the corner in Canada before any other country in the world. Their self-titled debut album has recently been certified platinum by the CRIA,

representing sales of over 100,000 units.

When WEA Music released the album back in July, they could hardly have predicted its degree of success. The group's sound and looks were very unusual, and nobody classified them as mainstream. The B-52's had begun, in Athens, Georgia, as a collection of friends playing parties and on campus. They soon became more serious and began attracting attention through some performances in New York, eventually becoming the darlings of the New York new wave scene.

The group released a debut single on their own label, Rock Lobster/52 Girls (both cuts re-recorded for their Warner Bros. album). Bill Johnston, Label Manager for Warner Bros. product with WEA Canada, recalls, "The single came out at least a year ago, and went on to become one of the biggest selling independent new wave singles in North America." That led to the group's signing with Warner Bros. for North and South America, Australia and

*B-52'S continued on page 33*



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# RPM Adult Oriented Playlist

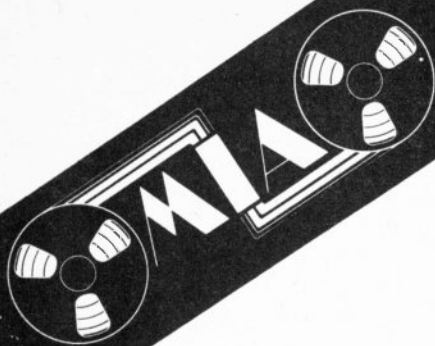
CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY  
 (Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

May 3, 1980.

TW	LW	Wks				
1	3	(8)	<b>LOST IN LOVE</b> Air Supply - Wizard WZD-001-Q (LP) N/A	26	28 (5)	<b>LOVING YOU WITH MY EYES</b> Starland Vocal Band - RCA CB-1189-N (LP) N/A
2	8	(5)	<b>I CAN'T TELL YOU WHY</b> The Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P	27	30 (5)	<b>SHE WON'T LOVE YOU</b> Iris Larratt - RCA PB-50558-N (LP) Iris Larratt - KKL1-0364-N
3	1	(5)	<b>SEXY EYES</b> Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F	28	38 (7)	<b>I HONESTLY LOVE YOU</b> Paul Drake - Record Canada RC-1111 (LP) N/A
4	2	(10)	<b>AUTOGRAPH</b> John Denver - RCA PB-11915-N (LP) Autograph - AQL1-3449-N	29	36 (4)	<b>FIRE LAKE</b> Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F
5	4	(5)	<b>FIRE IN THE MORNING</b> Melissa Manchester - Arista 0485-F (LP) Melissa Manchester - AL-9506-F	30	34 (5)	<b>LOVE DON'T GROW IN A ONE MAN SHOW</b> Linda Brown - Earth Star ESR-001 (LP) N/A
6	11	(5)	<b>WE COULD HAVE IT ALL</b> Maureen McGovern - Warner/Curb WBS-49177-P (LP) N/A	31	37 (3)	<b>CARRIE</b> CANO - A&M AM-487-W (LP) Spirit Of The North - SP-9040-W
7	16	(5)	<b>IT'S LIKE WE NEVER SAID GOODBYE</b> Crystal Gayle - Columbia 1-11198-H (LP) Miss The Mississippi - JC-36203-H	32	19 (16)	<b>LONGER</b> Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
8	9	(9)	<b>TINY THING</b> Jenson Interceptor - House Of Lords HOL-2002 (LP) N/A (TCD)	33	25 (12)	<b>DESIRE</b> Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS1-3069-Q
9	5	(11)	<b>BUFFALO TO BOSTON</b> Garfield - Polydor 2065-420-Q (LP) Reason To Be - 2424-183-Q	34	46 (2)	<b>I CAN'T HELP IT</b> Andy Gibb/Olivia Newton-John - RSO RS 1026 O (LP) After Dark - RS1-3069-Q
10	7	(5)	<b>WORKING MY WAY BACK TO YOU</b> Spinners - Atlantic AT-3637-P (LP) Dancin' And Lovin' - QSD-19256-P	35	41 (2)	<b>I STILL REACH FOR YOU</b> Dan Hill - True North C4-4243-H (LP) If Dreams Had Wings - FC-36441 H
11	22	(3)	<b>RIDE LIKE THE WIND</b> Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - QBS-3383-P	36	40 (6)	<b>GOOD MORNING OLD FRIEND</b> Doug Mallory - Intercan CAN-10001 (LP) Nothing Can Stop Us Now - IC-10001 (P'wick)
12	12	(3)	<b>I HAVE A DREAM</b> ABBA - Atlantic MS-5434-P (LP) Voulez-Vous - XSD-16000-P	37	32 (5)	<b>LET ME GO, LOVE</b> Nicolette Larson - Warner Bros. WBS 49130-P (LP) In The Nick Of Time - XHS-3370-P
13	17	(7)	<b>SURVIVE</b> Jimmy Buffett - MCA-41199-J (LP) Volcano - MCA 5102-J	38	24 (13)	<b>GIVE IT ALL YOU GOT</b> Chuck Mangione - A&M AM 2211-W (LP) Fun And Games - SP-3715 W
14	23	(3)	<b>KEEP THE FIRE</b> Kenny Loggins - Columbia 1-11079-H (LP) Keep The Fire - JC-36172-H	39	42 (2)	<b>LOVE AND AFFECTION</b> Bill King - Change CH-45027-J (LP) N/A
15	6	(5)	<b>ON THE RADIO</b> Donna Summer - Casablanca NB-2236-Q (LP) On The Radio - NBLP-7191-Q	40	44 (3)	<b>ALL THE TEA IN CHINA</b> Susan Jacks - Columbia C4-4241-H (LP) N/A
16	13	(16)	<b>YOU ARE MY MIRACLE</b> Roger Whittaker - Tembo JB-11760-N (LP) Mirrors Of My Mind - TMT-3501-N	41	35 (15)	<b>MY HEROES HAVE ALWAYS BEEN COWBOYS</b> Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327 H
17	20	(6)	<b>MONTEGO BAY</b> Quarrington/Worthy - Posterity PT-109 (LP) Quarrington/Worthy - PTR-13012 (TCD)	42	43 (7)	<b>I CAN'T FIND THE DOOR</b> Mavis McCauley - Vera Cruz VCR-120 (LP) Mavis McCauley
18	14	(11)	<b>WITH YOU I'M BORN AGAIN</b> Billy Preston - Motown M-1477X-M (LP) N/A	43	39 (10)	<b>CATCHING THE SUN</b> Spyro Gyra - MCA 41180-J (LP) Catching The Sun - MCA-5108-J
19	18	(10)	<b>HIM</b> Rupert Holmes - MCA 41173-J (LP) Partners In Crime - INF-9020-J	44	26 (11)	<b>I NEED YOU TO BE THERE</b> Craig Ruhnke - A&M AM-486 W (LP) N/A
20	10	(5)	<b>WHERE DOES THE LOVIN' GO</b> David Gates - Elektra E-46588-P (LP) N/A	45	.... (1)	<b>DO RIGHT</b> Paul Davis - Epic ZS9-4808-H (LP) Paul Davis - JZ-36094-H
21	21	(6)	<b>SEASONS</b> Grace Slick - RCA PB-11939-N (LP) Dreams - AFL1 3544 N	46	47 (3)	<b>REACH YOUR PEAK</b> Sister Sledge - Cotillion COT-45013-P (LP) Love Somebody Today - 16012-P
22	29	(7)	<b>HOLLYWOOD LOVE</b> Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	47	48 (3)	<b>HEADIN' HOME</b> Sonny Sinclair - Rural Root RR-013 (LP) Relations & Friends - SP-005 (J.C. Ent.)
23	15	(15)	<b>WHEN I WANTED YOU</b> Barry Manilow - Arista 0481 F (LP) One Voice - AL-9505-F	48	49 (2)	<b>GAMES OF LOVE</b> Michael Jon - Trinity 10180 (LP) N/A
24	31	(2)	<b>LUCKY ME</b> Anne Murray - Capitol 4848-F (LP) Somebody's Waiting - S00-12064-F	49	.... (1)	<b>HOLD ON TO MY LOVE</b> Jimmy Ruffin - RSO RS-1021-Q (LP) N/A
25	27	(7)	<b>RODEO ROAD SHOW MAN</b> Peter Chipman - Capcan CML-2401 (LP) N/A	50	45 (17)	<b>SEPTEMBER MORN'</b> Neil Diamond - Columbia 1-11175 H (LP) September Morn' - FC-36121-H



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# TAPES

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# Programmers

by Steven Boyton

## The nine kiloHertz question

The nine kiloHertz question remains unresolved following a conference in the Argentine capital of Buenos Aires, held last March, and attended by delegates representing broadcasters from over 20 countries. The conference was set up to determine technical ground rules and adopt an initial agreement pertaining to the allotment of frequencies on the AM band in North, Central and South America.

There is currently a strong lobby, particularly from the United States, supporting an increase in the number of available frequencies, by changing the channel spacing from the present 10 kHz system to 9 kHz. Canada, among other countries, has chosen to oppose the change.

During the conference, a compromise proposal was presented by delegates from Brazil and seconded by Canada, postponing a decision on the issue until two plans can be drawn up, outlining the pros and cons of the existing and proposed systems. These findings will be further discussed at a second conference, tentatively scheduled for November of 1981.

The issue is difficult to put into perspective, being both technical and complex. In a special edition of CHUM Limited's CHUM Report, Editor Duff Roman has assembled comments from contributors George Mather of George Mather & Associates, Radio Frequency Engineering and H. Burrell Hadden, Chief Engineer for CHUM-AM and CHUM-FM, summarizing some of the repercussions of a 9 kHz system.

The following is reprinted, with permission, from the March 17, 1980 CHUM Report.

With approximately 2,200 day-time only AM radio stations seeking 24-hour coverage, and other pressure coming from minority groups, the U.S. position can be understood. The needs and objectives of the Canadian broadcasting system are somewhat different. While in theory the reduced separation would result in twelve new channels to provide a few new frequencies for the more remote areas of Canada, this will not be the allocation bonanza it is thought to be.

The majority of existing stations will face a change of channel resulting in considerable expense and inconvenience. Antenna arrays will have

to be retuned, and in many cases, there will be a degradation of service to the listeners.

The irony of the situation is that it is possible that many of the new channels may have to be utilized to resolve intolerable interference created by the reduced channel separation. It hardly appears logical to enter such a large undertaking to introduce new problems of coverage and service.

At the present time, the minimum separation between stations in the same market is 40 kHz. Under the nine kHz separation proposal, the separation could drop to 36 kHz

in several cities. This may be a problem where station signals are strong, because there could be intermodulation in the receivers and the listener would hear a combination of stations instead of the one of their choice.

It must be borne in mind that the shift to nine kHz is a massive undertaking. Therefore, it is unlikely that any attempt would be made to realize it all at once. It is more likely that a start would be made at one end of the dial and then progressively work through the band of frequencies.

If a separation of 36 kHz is a pro-  
*PROGRAMMERS continued on page 28*



CKWW host Wayne McLean took his Hotline talk-show into the classroom recently. The entire three-hour show originated from Windsor's Massey High School, and featured the views and opinions of grade 13 students. The idea proved extremely successful with listeners, and McLean plans more of the same.



For the second time in as many years, CKXL Calgary's creative department has captured the coveted H. Gordon Love Award for Excellence in Broadcasting. Pictured are John Clark, Production Director (l), and Terri Minall, Creative (r), who co-operated on producing the award winning spot, Are Pants Are.

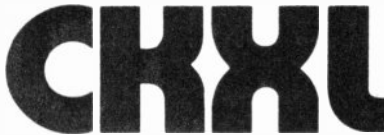
# TRENDSETTERS

Compiled by Steven Boyton

## ROCK ORIENTED



**DUANE GRANDBOIS**  
**CKCK REGINA**  
**CANCON SINGLES CHARTED**  
 16 25 Red Rider-White Hot  
 20 24 Bruce Cockburn-Tokyo  
 22 32 Powder Blues-Doin' It Right  
 25 17 Rush-The Spirit Of Radio  
 39 --- Anne Murray-Lucky Me  
 40 -- Bryan Adams-Give Me Your Love  
**CANCON SINGLES PLAYLISTED**  
 Uranus-You're So Square  
 Taxi-Crying  
 Bill King-Love And Affection  
 Anne Murray-Lucky Me  
 Dan Hill-I Still Reach For You  
**CANCON ADDS**  
 Teaze-Roses And Chrome  
 Harlequin-Sweet Things In Life  
 Deliverance-Leaving L.A.



**DIANE KASHTON/RAY COLLINS**  
**CKXL CALGARY**  
**CANCON SINGLES CHARTED**  
 15 6 Cylinder-Ain't Nobody Here  
 19 Doug And The Slugs-Too Bad  
 10 The Powder Blues-Doin' It Right  
 26 Bryan Adams-Hidin' From Love  
 25 Red Rider-White Hot  
 28 Trooper-Drive Away  
**CANCON SINGLES PLAYLISTED**  
 Teenage Head-Something On My Mind  
 CANO-Carrie  
 One Horse Blue-Some Women  
 Jameson/Booker-Why Don't You Spend  
 Anne Murray-Lucky Me  
 The Models-Get A Hold Of Your Life  
 The Hunt-It's All Too Much  
 Deliverance-Leaving L.A.  
 Taxi-Crying  
 Toronto-Even The Score



**KEITH JAMES JR.**  
**CHED EDMONTON**  
**CANCON SINGLES CHARTED**  
 The Powder Blues-Doin' It Right  
 Doug And The Slugs-Too Bad  
 Red Rider-White Hot  
**CANCON SINGLES PLAYLISTED**  
 One Horse Blue-Some Women

**CANO-Carrie**  
 The Hunt-It's All Too Much  
 The Models-Get A Hold Of Your Life  
 Martha & The Muffins-Echo Beach  
 Toronto-Even The Score  
 Teenage Head-Something On My Mind  
 Harlequin-Sweet Things In Life  
 Gordon Lightfoot-Dream Street Rose  
 Taxi-Crying  
 Ironhorse-What's Your Hurray Darlin'  
**CANCON ADDS**  
 April Wine-Tonight  
 Streetheart-Druggin' You Down  
**CANCON PICK**  
 Ironhorse-What's Your Hurray Darlin'



**DON STEVENS**  
**CKLG VANCOUVER**  
**CANCON SINGLES CHARTED**  
 4 Doug And The Slugs-Too Bad  
 9 Doin' It Right-The Powder Blues  
 10 Red Rider-White Hot  
 20 6 Cylinder-Ain't Nobody Here But  
**CANCON SINGLES PLAYLISTED**  
 Toronto-Even The Score  
 Rough Trade-Shake Down  
 Teenage Head-Something On My Mind  
 Toulouse-Rock My Love  
 Uranus-You're So Square  
 The Models-Get A Hold Of Your Life  
 Streetheart-Druggin' You Down  
 The Hunt-It's All Too Much  
 Deliverance-Leaving L.A.  
 Trooper-Drive Away  
 Bryan Adams-Give Me Your Love  
 Linda Ronstadt-Look Out For My Love  
 Gordon Lightfoot-Dream Street Rose  
 Anne Murray-Lucky Me



**PETER SUMMER**  
**CJME REGINA**  
**CANCON SINGLES CHARTED**  
 9 4 Doug And The Slugs-Too Bad  
 11 5 The Powder Blues-Doin' It Right  
 13 13 The Pumps-Bust The TV  
 14 14 Red Rider-White Hot  
 17 18 Harlequin-Sweet Things In Life  
**CANCON SINGLES PLAYLISTED**  
 Teenage Head-Something On My Mind  
 Rush-The Spirit Of Radio  
 Bryan Adams-Hidin' From Love  
 Linda Ronstadt-Look Out For My Love  
 Trooper-Drive Away  
 The Hunt-It's All Too Much  
 Toronto-Even The Score  
 Uranus-You're So Square  
 Martha & The Muffins-Echo Beach  
 April Wine-I Like To Rock  
 Anne Murray-Lucky Me  
 Prism-Night To Remember  
 Taxi-Crying  
 Toulouse-Rock My Love  
 Bruce Cockburn-Tokyo  
 Gordon Lightfoot-Dream Street Rose  
 Duncan Sisters-Sadness In My Eyes

Streetheart-Druggin' You Down  
 Bill King-Love And Affection  
 Susan Jacks-All The Tea  
 Airplay-Should We Carry On  
 Ian Thomas-Tear Down The Walls

## CFTR 680

**JOHN KEOGH**  
**CFTR TORONTO**  
**CANCON SINGLES CHARTED**  
 11 14 Teenage Head-Something  
 12 12 Bruce Cockburn-Tokyo  
 21 17 Red Rider-White Hot  
 22 19 Prism-Night To Remember  
 27 25 Trooper-Janine  
 30 30 The Pumps-Bust The TV  
 40 -- Anne Murray-Lucky Me  
**CANCON SINGLES PLAYLISTED**  
 Deliverance-Leaving L.A.  
 Toulouse-Rock My Love  
 Bryan Adams-Give Me Your Love  
 Stonebolt-Don't Ya Hide It  
 Prism-You Walked Away Again  
 Linda Ronstadt-Look Out For My Love  
 Stonebolt-Let It All Go  
 Hellfield-Carolina  
 Bill King-Love And Affection  
 Gordon Lightfoot-Dream Street Rose



**SANDY STAHLBRAND**  
**CKGM MONTREAL**  
**CANCON SINGLES CHARTED**  
 29 -- Teenbeats-I Can't Control Myself  
 30 27 Rush-The Spirit Of Radio  
**CANCON SINGLES PLAYLISTED**  
 Prism-Night To Remember  
 Red Rider-White Hot  
 Bryan Adams-Hidin' From Love  
 Ian Thomas-Tear Down The Walls  
 Harlequin-Sweet Things In Life  
 Duncan Sisters-Sadness In My Eyes  
 Aerial-Moments Like This  
 Taxi-Crying  
 De Cloxx-Lucie Lucie  
 Uranus-You're So Square  
 April Wine-I Like To Rock  
 The Powder Blues-Doin' It Right  
 Teenage Head-Something On My Mind  
 Martha & The Muffins-Echo Beach  
 B.B. Gabor-Soviet Jewellery  
 Deliverance-Leaving L.A.

## 92/CJCH

**WAYNE MITCHELL**  
**CJCH HALIFAX**  
**CANCON SINGLES CHARTED**  
 7 9 April Wine-I Like To Rock  
 11 13 The Pumps-Bust The TV  
 22 24 Bryan Adams-Hidin' From Love  
 19 25 Dan Hill-I Still Reach For You  
 20 26 Toronto-Even The Score  
 27 29 Red Rider-White Hot  
 30 -- Anne Murray-Lucky Me

# TRENDSETTERS

## CANCON SINGLES PLAYLISTED

Neil Young-Cinnamon Girl  
 Rush-Entre Nous  
 Triumph-I Can Survive  
 Teenage Head-Something On My Mind  
 Gordon Lightfoot-Dream Street Rose  
 Jenson Interceptor-Tiny Thing  
 Prism-Night To Remember  
 Linda Ronstadt-Look Out For My Love  
 Ian Thomas-Tear Down The Walls  
 CANO-Carrie  
 Murray McLauchlan-Try Walkin' Away

B.B. Gabor  
 The Pumps-Gotta Move  
 Teenage Head-Frantic City  
**CANCON ADDS**  
 Phillip Rambow-Shooting Gallery  
 Martha And The Muffins-Metro Music



## ALBUM ORIENTED



**BRIAN MASTER**  
**Q107-FM TORONTO**  
**CANCON ALBUMS HEAVY ROTATION**  
 Streethart-Druggin' You Down  
 Homegrown-Volume II  
 Martha & The Muffins-Metro Music  
 Toronto-Lookin' For Trouble  
 Drastic Measures  
 Rough Trade-Shake Down  
 Triumph-Progressions Of Power  
 Pat Travers-Crash And Burn  
 Teenage Head-Frantic City  
 Mahogany Rush-What's Next  
 B.B. Gabor  
 Red Rider-Don't Fight It  
 Aerial-Moments Like This  
 Murray McLauchlan-Into A Mystery  
 Phillip Rambow-Shooting Gallery  
**CANCON ALBUMS MEDIUM ROTATION**  
 Graham Shaw  
 Teaze-Roses And Chrome  
 Doug And The Slugs-Too Bad  
 Michael Jordana/The Poles-CN Tower  
 Ohm And Secret Sources-Baby Baby  
 Brian Plummer-No Question  
 The Hunt-Back On The Hunt  
 Bob Coulter-Immigrant  
 Greg Quill/Southern Cross-I Wonder  
 Uranus-You're So Square



**BRUCE KENYON**  
**CIRK-FM EDMONTON**  
**CANCON ALBUMS HEAVY ROTATION**  
 Rush-Permanent Waves  
 Walter Rossi-Diamonds For The Kid  
 Bryan Adams  
 Red Rider-Don't Fight It  
 Mahogany Rush-What's Next  
**CANCON ALBUMS MEDIUM ROTATION**  
 Crowcuss-Starting To Show  
 One Horse Blue-Bite The Bullet  
 Pat Travers-Crash And Burn

**RICK SHANNON**  
**CFOX-FM VANCOUVER**  
**CANCON ALBUMS HEAVY ROTATION**  
 Mahogany Rush-What's Next  
 The Powder Blues-Uncut  
 The Pumps-Gotta Move  
 Red Rider-Don't Fight It  
 Rush-Permanent Waves  
 Pat Travers-Crash And Burn  
 Triumph-Progressions Of Power  
 Vancouver Seeds  
 Chilliwack-Breakdown In Paradise  
 Walter Rossi-Diamonds For The Kid  
**CANCON ALBUMS MEDIUM ROTATION**  
 Cruiser-Rollin' With The Times  
 B.B. Gabor  
 Teenage Head-Frantic City  
 Toronto-Lookin' For Trouble  
 Bryan Adams  
 Numbers-Add Up  
**CANCON ADDS**  
 Streethart-Druggin' You Down



**GREG TORRINGTON**  
**CHEZ-FM OTTAWA**  
**CANCON ALBUMS HEAVY ROTATION**  
 Bryan Adams  
 Martha And The Muffins-Metro Music  
 Murray McLauchlan-Into A Mystery  
 Teenage Head-Frantic City  
 Linda Ronstadt-Look Out For My Love  
 Bruce Cockburn-Tokyo  
 CANO-The Spirit Of The North  
 The Pumps-Bust The TV  
 Downchild-We Deliver  
 Red Rider-Don't Fight It  
**CANCON ALBUMS MEDIUM ROTATION**  
 The Powder Blues-Uncut  
 Cruiser-Rollin' With The Times  
 Rough Trade-Shake Down  
 Toronto-Lookin' For Trouble  
 Mahogany Rush-What's Next  
 Gord, Uranus & The Universe-Fear  
 Gordon Lightfoot-Dream Street Rose  
 Offenbach-En Fusion  
 Triumph-Progressions Of Power  
 Neil Young-Rust Never Sleeps  
 B.B. Gabor  
 Pat Travers-Crash & Burn  
 Kathryn Moses-Music In My Heart  
**CANCON ADDS**  
 The Hunt-Back On The Hunt  
 Brian Plummer-No Question

## ADULT ORIENTED



**CHRIS BROWN**  
**CKJS WINNIPEG**  
**CANCON SINGLES CHARTED**  
 2 4 Iris Larratt-She Won't Love You  
 3 3 Susan Jacks-All The Tea In China  
 7 6 Marty Butler-Savin' It Up  
 10 18 Gordon Lightfoot-If You Need Me  
 18 20 Dan Hill-I Still Reach For You  
 20 23 Bill King-Love And Affection  
 21 15 Andre Gagnon-A Ride To Ville  
 23 26 Bobbie Evans-Take Good Care  
 24 21 Adam Mitchell-Dancing Round  
 25 17 Marc Jordan-Generalities  
 28 31 Quarrington/Worthy-Montego Bay  
 32 38 Deliverance-Leaving L.A.  
 34 -- Anne Murray-Lucky Me  
 36 36 Edwards, Harding & McLean-Born  
 37 39 George Hamilton IV-Spin Spin  
 38 27 Moe Koffman-Irish Tea Party  
**CANCON PICK**  
 Oscar Peterson-The Waltz I Blue



**CAROL DONILY**  
**CFCN CALGARY**  
**CANCON SINGLES PLAYLISTED**  
 Frank Mills-Ski Fever  
 6 Cylinder-Ain't Nobody Here  
 Peter Chipman-Rodeo Road Show Man  
 Deliverance-Leaving L.A.  
 Jameson/Booker-Why Don't You Spend  
 Susan Smith-Coming Home To Alberta  
 Gordon Lightfoot-If You Need Me  
 Iris Larratt-Love Me, Love Me, Love Me  
 Sylvia Tyson-Someday With You  
 Susan Jacks-All The Tea  
 Dan Hill-I Still Reach For You  
 Anne Murray-Lucky Me



**ARLENE SLAVIN**  
**CJFM-96 MONTREAL**  
**CANCON SINGLES PLAYLISTED**  
 Jenson Interceptor-Tiny Thing  
 Dan Hill-I Still Reach For You  
 Anne Murray-Lucky Me  
 Bruce Cockburn-Tokyo  
 Susan Jacks-All The Tea  
 Toulouse-Rock My Love  
 Bill King-Love And Affection  
 Gordon Lightfoot-If You Need Me  
 Deliverance-Leaving L.A.  
 Basic Black & Pearl-Mystery Dancer

*PROGRAMMERS continued from page 25*  
blem, then conflicts will arise as the stations are shifted. For example, in Canada there will be a reduction from 40 to 36 kHz separation for the following: Windsor (CBEF and CKWW), Vancouver (CBU and CKLG), Montreal (CBF and CKAC), Edmonton (CKST and CHQT), and Sarnia (CHOK and CKJD). In the event that the 36 kHz is intolerable in a particular city, the problem is further complicated because one of each pair will have to abandon its position on the dial and utilize one of the newly created channels. This could take some sorting out if it is to be resolved to the satisfaction of all concerned.

No country will be in a position to proceed on its own, and there will be a need for international co-ordination. Consequently, a decision must be made whether a new channel is allotted in Windsor or Detroit, in Toronto or Buffalo, or in Vancouver or Seattle. If you add to this the possibility that some stations may be compelled to use a new channel, the situation becomes very complex. What it comes down to is where to start the allotment of new channels and to which country do you assign priority for their use. Furthermore,

## BX-93 hopes for mass appeal with a country feel

London, Ontario: 50,000 watts of stereo music is now just a twist of the dial away for residents of the 200 communities in southwestern Ontario that lie within the broadcast radius of London's newest station, CJBX-FM. BX-93, as it's being affectionately called, officially signed on-the-air on March 3, 1980, and currently shares accommodations with sister station CJBK-AM at their Wellington Street location.

BX-93 will strive to attract a large following through a format that envelopes both traditional and contemporary country music, as well as folk and MOR laced with country overtones. The station is emphasizing

reducing the spacing makes it more difficult to improve the audio fidelity of the AM system. Improving the fidelity necessitates widening the bandwidth of the receiver. This makes the receiver more susceptible to reproducing interference in the form of a whistle from the next station along the band. Europeans are well acquainted with this annoying interference when listening to AM at night.

Another consideration is the proposed AM stereo system, which requires a somewhat wider channel bandwidth for good stereo operation than does a mono transmission. Any reduction in channel spacing will of necessity make AM stereo system design more difficult.

It is an unfortunate fact of life that Canada, as well as Mexico and Panama, will have to go along with the plan to change the frequency spacing if it is so agreed by the international planning convention. At the moment, the concept of nine kHz separation appears short-sighted. While it does expand the potential for additional stations, surely the listener should not be over-looked. If additional stations are accommodated at the expense of quality of service to the listener, it appears to be a bad bargain.

ing a family oriented approach, stressing announcer personality. Events, happenings and information will take top priority in an effort to reflect the lifestyle of the community.

President Rick Richardson and General Manager Jim Boyle head up the station brass, while BX-93 personalities shape up in this order: Robert Q. from 6 to 10 am; Vic Follitt from 10 am to 1 pm (Follitt doubles in another capacity as Program Director); Robin Geoffrey from 1 to 6 pm; and Ron Michaels from 6 to midnight. Pete Leyland sits in overnight, and swing is occupied by Karen Cooper and Music Director Pat Murphy.

## ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.  
CHED EDMONTON  
PLAYLISTED  
The Seduction-James Last Band  
Breakdown Dead Ahead-Boz Scaggs  
Train In Vain-The Clash  
Drive Away-Trooper  
Holiday-Nazareth

WAYNE MITCHELL  
CJCH HALIFAX  
CHARTED  
(1) Too Hot-Kool & The Gang  
(27) Think About Me-Fleetwood Mac  
(28) Don't Fall-Kenny Rogers/Kim Carnes  
(29) White Hot-Red Rider  
(30) Hold On To My Love-Jimmy Ruffin

NEVIN GRANT  
CKOC HAMILTON  
CHARTED  
(1) Call Me-Blondie  
(29) Cars-Gary Numan  
(37) Do Right-Paul Davis  
(38) Doin' It Right-The Powder Blues  
(39) The Seduction-James Last  
(40) Funkytown-Lipps, Inc.  
PLAYLISTED  
Steal Away-Robbie Dupree  
Echo Beach-Martha & The Muffins

DAVE MITCHELL  
CKLC KINGSTON  
CHARTED  
(1) Call Me-Blondie  
(23) Anyway You Want It-Journey  
(27) Lost In Love-Air Supply  
(30) Dream Street Rose-Gordon Lightfoot  
PLAYLISTED  
Coming Up-Paul McCartney  
Pilot Of The Airwaves-Charlie Dore

CONNIE SINCLAIR  
CJBK LONDON  
CHARTED  
(1) Call Me-Blondie  
(27) Sexy Eyes-Dr. Hook  
(28) Lost In Love-Air Supply

DAVE WATTS  
CFRA OTTAWA  
CHARTED  
(1) Call Me-Blondie  
(26) Pilot Of The Airwaves-Charlie Dore  
(27) Don't Fall-Kenny Rogers/Kim Carnes  
(28) Dream Street Rose-Gordon Lightfoot  
(29) Computer Game-Yellow Magic Orch.  
(30) White Hot-Red Rider  
PLAYLISTED  
Hurt So Bad-Linda Ronstadt  
Echo Beach-Martha & The Muffins  
Things Gotta Change-Cruiser

RICK ALLAN  
CHEX PETERBOROUGH  
CHARTED  
(27) Do Right-Paul Davis  
(29) Dream Street Rose-Gordon Lightfoot  
PLAYLISTED  
Love And Affection-Bill King  
Doin' It Right-The Powder Blues  
The Rose-Bette Midler

PETER SUMMER  
CJME REGINA  
CHARTED  
(1) Too Bad-Doug And The Slugs  
PLAYLISTED  
Train In Vain-The Clash  
Draggin You Down-Streetheart  
The Rose-Bette Midler

MIKE WILLIAMS  
CKOM SASKATOON  
CHARTED  
(1) Fire Lake-Bob Seger  
(29) Brass In Pocket-Pretenders  
(30) Breakdown Dead Ahead-Boz Scaggs



CHUM Toronto is kicking off the summer of 1980 with the 3rd Annual 1050 CHUM CNE Summer Midway. Last year, the event attracted over 600,000 people during its nine days of operation. This summer, the midway will run for 12 weeks, Thursdays through Sundays. CHUM's portion of the proceeds will once again be donated to the CHUM Charitable Foundation.

JOHN KEOGH  
CFTR TORONTO  
CHARTED  
(1) Another Brick In The Wall-Pink Floyd  
(19) I Can't Tell You Why-Eagles  
(20) Somethin' On My Mind-Frantic City

CAPTAIN COOKE  
CKDA VICTORIA  
CHARTED  
(1) Call Me-Blondie  
(25) Breakdown Dead Ahead-Boz Scaggs  
(28) Heart Hotels-Dan Fogelberg  
The Seduction-James Last Band

KEVIN MCKANNA  
CKY WINNIPEG  
CHARTED  
(1) Another Brick In The Wall-Pink Floyd  
(28) Hurt So Bad-Linda Ronstadt  
(29) Special Lady-Ray, Goodman & Brown  
(30) Do Right-Paul Davis

DAVE CARMEN  
CKBW BRIDGEWATER  
CHARTED  
(1) Another Brick In The Wall-Pink Floyd  
(27) Think About Me-Fleetwood Mac  
(38) Don't Fall-Kenny Rogers/Kim Carnes  
(49) Brass In Pocket-Pretenders  
(50) Breakdown Dead Ahead-Boz Scaggs

LARRY DICKINSON  
CFNB FREDERICTON  
CHARTED  
(1) Another Brick In The Wall-Pink Floyd  
(11) You May Be Right-Billy Joel  
(38) Leaving L.A.-Deliverance  
(39) Let Me Be-Korona  
(40) Heart Hotels-Dan Fogelberg  
PLAYLISTED  
When The Feelin' Comes-Jennifer Warnes  
Call Me-Blondie  
Mystery Dancer-Basic Black & Pearl

RICK HAMILTON  
CJJD HAMILTON  
CHARTED  
(1) Call Me-Blondie  
(29) Cars-Gary Numan  
(31) Biggest Part Of Me-Ambrosia  
(38) Only A Lonely Heart-Felix Cavaliere  
(40) She's Out Of My Life-Michael Jackson

AUDIE LYNDS  
CHAB MOOSE JAW  
CHARTED  
(1) Fire Lake-Bob Seger  
(27) Biggest Part Of Me-Ambrosia  
(28) Cars-Gary Numan  
(29) Only A Lonely Heart-Felix Cavaliere  
(30) I Can't-Andy Gibb/O. Newton-John

BOB WOOD  
CKAR OSHAWA  
CHARTED  
(1) White Hot-Red Rider  
(27) With You-Billy Preston & Syretta  
(28) Say Goodbye-Steve Forbert  
(30) I Only Wanna Be-The Tourists

DOUG PAPE  
CIGO PORT HAWKESBURY  
CHARTED  
(1) Spirit Of Radio-Rush  
(18) Borrowed Time-Styx  
(26) Brass In Pocket-Pretenders

MIKE WILMOT  
CKJD SARNIA  
CHARTED  
(1) Call Me-Blondie  
(26) Biggest Part Of Me-Ambrosia  
(28) Hurt So Bad-Linda Ronstadt  
(29) I Can't-Andy Gibb/O. Newton John  
PICKS  
Only The Lonely Heart Sees-Felix Cavaliere  
Cars-Gary Numan

BOB DERRO  
CHNO SUDBURY  
CHARTED  
(1) Three Times In Love-Tommy James  
(28) I Can't Help It-Greg Adams  
(30) Lost In Love-Air Supply

ARNA HALLORAN  
CJCB SYDNEY  
CHARTED  
(1) Another Brick In The Wall-Pink Floyd  
(29) You May Be Right-Billy Joel  
(34) Ride Like The Wind-Christopher Cross  
(37) Off The Wall-Michael Jackson

TED HAYWARD  
CJCJ WOODSTOCK  
CHARTED  
(1) Call Me-Blondie  
(46) Save Me-Queen  
(48) I Can Survive-Triumph  
(49) Roses And Chrome-Teaze  
(50) Leaving L.A.-Deliverance

DEAN SINCLAIR  
CJGX YORKTON  
PLAYLISTED  
Entre Nous-Rush  
She's Out Of My Life-Michael Jackson  
Cars-Gary Numan  
Hard Luck Story-Crowcuss  
Drive Away-Trooper

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## ADULT-ORIENTED HITMAKERS

ANDY PAWELEK  
CKBB BARRIE  
PLAYLISTED  
Lucky Me-Anne Murray  
When The Feeling-Jennifer Warnes  
I Have A Dream-ABBA  
I Can't-Andy Gibb/Olivia Newton-John

RUSS TYSON  
CFCN GALGARY  
PLAYLISTED  
Do Right-Paul Davis  
The Seduction-James Last Band  
Love's Only Love-Engelbert Humperdinck  
She's Out Of My Life-Michael Jackson

RAY COLLINS  
CHFM-FM CALGARY  
PLAYLISTED  
Don't Push It-Leon Haywood  
The Seduction-James Last Band  
Let Me Be-Korona  
Leaving L.A.-Deliverance

NORM MAZUREN  
CHWK CHILLIWACK  
CHARTED  
(1) Doin' It Right-Powder Blues  
(11) Fire Lake-Bob Seger  
(13) Lost In Love-Air Supply  
(17) Ride Like The Wind-Christopher Cross  
(19) Three Times In Love-Tommy James  
(20) I Wish I Was Eighteen-George Burns

DON VERNON  
CHUC COBOURG  
PLAYLISTED  
Drip Drop-Arnie Wiskin  
Are You On The Road-Debbie Boone  
Only A Lonely Heart-Felix Cavaliere  
Gee Whiz-Bernadette Peters  
One More Love Song-Laurie Bower Singers

BRIAN PERKIN  
CJOY GUELPH  
PLAYLISTED  
We Were Meant To Be-Photogio  
Do Right-Paul Davis  
China-Dan Rogers  
She's Out Of My Life-Michael Jackson  
Hurt So Bad-Linda Ronstadt

GREG SHAUGHNESSY  
CKWS KINGSTON  
PLAYLISTED  
Do Right-Paul Davis  
China-Dann Rogers  
Lucky Me-Anne Murray

CHUCK REYNOLDS  
CHYR LEAMINGTON  
PLAYLISTED  
I Can't Tell-Eagles  
Heart Hotels-Dan Fogelberg  
Biggest Part-Ambrosia  
Hurt So Bad-Linda Ronstadt  
The Lions-Bruce Cockburn  
Stomp-Brothers Johnson

BRUCE DEVINE  
CJAD MONTREAL  
PLAYLISTED  
She's Out Of My Life-Michael Jackson  
The Rose-Bette Midler  
Try Walkin' Away-Murray McLauchlin  
Gilberto-Diane Tell

PAUL MAHON  
CFOR ORILLIA  
PLAYLISTED  
Carrie-CANO  
Gee Whiz-Bernadette Peters  
Only A Lonely Heart-Felix Cavaliere

MARK FORSYTHE  
CJCI PRINCE GEORGE  
PLAYLISTED  
Only A Lonely Heart-Felix Cavaliere  
With You-Billy Preston  
After You-Dionne Warwick  
Hollywood Love-Carroll Baker  
Gee Whiz-Bernadette Peters

RAY TELFORD  
CKST ST. ALBERT  
PLAYLISTED  
I Pledge My Love-Peaches & Herb  
The Seduction-James Last  
Only A Lonely Heart-Felix Cavaliere  
Dream Street Rose-Gordon Lightfoot  
Carrie-CANO

HERB BUBAR  
CHSC ST. CATHARINES  
PLAYLISTED  
I Can't Tell You Why-The Eagles  
Don't Fall-Kenny Rogers/Kim Carnes  
I Can't Help It-Andy Gibb/O. Newton-John  
The Rose-Bette Midler

STEVE ANTHONY  
CFCL TIMMINS  
PLAYLISTED  
You May Be Right-Billy Joel  
Hotesse De L'Air-Toulouse  
Standing Tall-Billie Jo Spears  
Hollywood Love-Carroll Baker

ROB WHITTLE  
CJOR VANCOUVER  
CHARTED  
(1) Lost In Love-Air Supply  
(29) Do Right-Paul Davis  
(30) Only A Lonely Heart-Felix Cavaliere  
(32) I Can't-Andy Gibb/O. Newton-John  
(33) Leaving L.A.-Deliverance

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## CANADIAN MAJOR MARKETS

SANDY STAHLBRAND  
CKGM MONTREAL  
CHARTED  
(1) Call Me-Blondie  
(24) First Time-Styx  
(26) Breakdown Dead Ahead-Boz Scaggs  
(29) I Can't Control Myself-Teen Beats  
PLAYLISTED  
We're All Clones-Alice Cooper  
Steal Away-Robbie Dupree

ROGER ASHBY  
CHUM TORONTO  
CHARTED  
(1) Call Me-Blondie  
(27) Coming Up-Paul McCartney  
(28) Nyet Nyet-B.B. Gabor  
(30) Love & Loneliness-Motors  
PLAYLISTED  
Headed For A Fall-Firefall

CLARA CAROTENUTO  
CFUN VANCOUVER  
CHARTED  
(1) Call Me-Blondie  
(28) Coming Up-Paul McCartney  
(29) Biggest Part Of Me-Ambrosia

DON STEVENS  
CKLG VANCOUVER  
CHARTED  
(1) Call Me-Blondie  
(20) Ain't Nobody Here-6 Cylinder

ROSALIE TROMBLEY  
CKLW WINDSOR  
CHARTED  
(1) Call Me-Blondie  
(16) It's Hard To Be Humble-Mac Davis  
(21) The Rose-Bette Midler  
PLAYLISTED  
Theme From New York-Frank Sinatra  
She's Out Of My Life-Michael Jackson  
Hurt So Bad-Linda Ronstadt

# Country

## Strawberry Wine a hit for the Brennans

Mt. Pleasant, Ont.: The Brennans, a mother and son team who perform on autoharps, had a hit with their single, Strawberry Wine, in Saskatchewan. The song spent six weeks on the charts there, and was also playlisted on several radio stations in Ontario. Strawberry Wine was written, co-produced, financed and distributed by Jo and Rick Brennan. Said Paul Revere, Music Director of CKKM radio in Regina, "Strawberry Wine is one of the fastest rising songs ever to become a hit in Saskatchewan. Not since Mother Maybelle Carter has there ever been another hit song played on an autoharp."

The Brennans performed, alone and together, on the local Brantford, Ontario music scene before forming what is probably Canada's first and only autoharp duo. Jo Brennan's main influence on the autoharp was that of her brother, Bruce, who is also a veteran player. Some of her material has been recorded by others; Bill Long recorded Across The Wires on the Spartan label, A Child's Prayer was done by Cliff McKay and This They Say Is Me was the lead single for The Rhythm Pals' Canadian Town and Country Songs LP. The Brennans have appeared as a warm-up act on Opry North, done a show for CKCO TV, Kitchener, and were guest artists for the Tornado Relief Fund in Brantford.

The Brennans recorded an album in Saskatoon and it has been selling



Rick and Jo Brennan

in the western provinces. However, the LP isn't up to their standards, so they aren't promoting it. There are plans for another album and single of all-original music in the near future.

A gospel album and an album of reels and jigs is also being considered. The Brennans are currently making plans for the formation of a back-up group and an Ontario tour.

## Westwood Cancon releases tied in with Country Music Festival

London, England: Westwood Recordings of London, England, have launched a batch of country releases, with several by Canadian and American artists tied in with the artists' appearances at the Marlboro International Festival of Country Music, which took place at the Wembley Arena, April 4-7. Releases included Faces And Phases by Ronnie Prophet, The Best Of Dallas Harms, Love And

Dreams by Gordie West and The Cowboy And The Lady by Dick Damron. Damron's LP, High On You, will be released in Britain at the end of the month through a leasing agreement with RCA. That release will coincide with Damron's tour appearances. Other releases included product by Kitty Wells, Johnny Wright, Lloyd Green and Japanese fiddler Shoji Tabuchi.

Performers at the Marlboro International Festival of Country Music included over 300 singers and musicians from Ireland, Norway, Britain, France, U.S., Finland and Canada. For the first time since the festival was started in 1969, it was sponsored by a single firm, Marlboro, and this year's event was expanded from three to four days. Headlining the festival were Charley Pride, the Kendalls, Stella Parton, Emmylou Harris, the Bellamy Brothers, Don Everly and Charlie Rich, among

others. Canada was represented by the likes of Colleen Peterson, Ronnie Prophet and Eddie Eastman, voted twice last year as the Top Country Vocalist in Canada. His first Canadian album, Easy, is currently available in Britain on the Release label. Easy, on Bel Air Records in Canada, is currently in the top 25 country albums on the RPM chart, and Eastman's current single, Liftin' Me Up, is in the top 10 of the RPM top 75 country singles.

## Roger Quick back in studio

Toronto: Country artist Roger Quick is back in the studio at the Waxworks in St. Jacobs, Ontario, recording his new single which is titled Sad. Quick also wrote, sang, narrated and produced five jingles for the Sperry New Holland Machinery Company. The jingles will be aired in Western Canada during the summer.

## COUNTRY HITPICKERS

FREEMAN ROACH  
CJFX ANTIGONISH  
PLAYLISTED  
The Immigrant-Merle Haggard  
Better Late Than Never-Tanya Tucker  
Longer-Dan Fogelberg

COUNTRY continued on page 33

# RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors

A&M -W PHONODISC -L  
CBS -H POLYGRAM -Q  
CAPITOL -F QUALITY -M  
LONDON -K RCA -N  
MCA -J WEA -P

May 3, 1980.

TW	LW	Wks				
1	3	(7)	<b>TWO STORY HOUSE</b> Jones & Wynette - Epic 9-50849-H (LP) My Very Special Guest - JE-45544-H	26	30 (5)	<b>COULDN'T DO NOTHIN' RIGHT</b> Rosanne Cash - Columbia 1-1188-H (LP) N/A
2	4	(10)	<b>SHRINER'S CONVENTION</b> Ray Stevens - RCA PB-11911-N (LP) Shriner's Convention - AHL1-3574-N	27	12 (16)	<b>J I THINK I'LL SAY GOODBYE</b> Eddie Eastman - BelAir BA-183-K (LP) Easy - BA-1000-K
3	5	(8)	<b>BENEATH STILL WATERS</b> Emmylou Harris - Warner Bros. WBS-49164-P (LP) Blue Kentucky Girl - BSK-3318-P	28	36 (5)	<b>ALL HER LETTERS</b> Terry Carisse - MBS-1023 (LP) Story Of The Year - MBS-2002
4	1	(7)	<b>HONKY TONK BLUES</b> Charley Pride - RCA PB-11912-N (LP) There's A Little Bit Of Hank In Me-AHL1-3548-N	29	34 (9)	<b>RODEO ROAD SHOW MAN</b> Peter Chipman - Capcan CML-2401 (LP) N/A
5	6	(7)	<b>THE WAY I AM</b> Merle Haggard - MCA 41200-J (LP) N/A	30	41 (6)	<b>SHOTGUN RIDER</b> Joe Sun - Ovation OV-1141-N (LP) Out Of Your Mind - OV-1743-N
6	10	(5)	<b>IT'S LIKE WE NEVER SAID GOODBYE</b> Crystal Gayle - Columbia 1-11198-H (LP) Miss The Mississippi - JC-36203-H	31	18 (13)	<b>WHY DON'T YOU SPEND THE NIGHT</b> Ronnie Milsap - RCA PB-11909-N (LP) Images - AHL-3346-N
7	11	(7)	<b>STARTING OVER AGAIN</b> Dolly Parton - RCA PB-11926-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N	32	24 (11)	<b>NIGHT LIFE</b> Danny Davis/Willie Nelson - RCA PB-11893-N (LP) Danny Davis and Willie Nelson - AHL1-3549-N
8	8	(10)	<b>THE COWGIRL AND THE DANDY</b> Brenda Lee - MCA 41187-J (LP) Even Better - MCA 3211-J	33	23 (18)	<b>HEADIN' HOME</b> Sonny Sinclair - Rural Root RR-013 (LP) Relations & Friends - SP-005 (J.C. Ent.)
9	9	(7)	<b>WOMEN I'VE NEVER HAD</b> Hank Williams Jr. - Warner Curb E-46593-P (LP) Whiskey Bent And Hell Bound - Q6E-237-P	34	28 (19)	<b>THE BALLAD OF T.J.'S</b> Dick Damron - RCA PB 50544-N (LP) N/A
10	14	(5)	<b>STANDING TALL</b> Billie Jo Spears - United Artists UA-X1336-Y-F (LP) Standing Tall - LT 1018-F	35	19 (7)	<b>WHEN TWO WORLDS COLLIDE</b> Jerry Lee Lewis - Elektra E-46591-P (LP) When Two Worlds Collide - Q6E-254-P
11	2	(12)	<b>SUGAR DADDY</b> Bellamy Brothers - Warner/Curb WBS-49160-P (LP) You Can Get Crazy - BSK-3408-P	36	29 (24)	<b>MEANT TO BE</b> R. Harlan Smith & Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37
12	7	(10)	<b>I'D LOVE TO LAY YOU DOWN</b> Conway Twitty - MCA 41174-J (LP) Heart & Soul - MCA 3210-J	37	22 (15)	<b>I AIN'T LIVING LONG LIKE THIS</b> Waylon Jennings - RCA PB-11898-N (LP) What Comes Around... - AHL1-3493-N
13	15	(3)	<b>LUCKY ME</b> Anne Murray - Capitol P-4848-F (LP) Somebody's Waiting - SOO 12064-F	38	43 (3)	<b>YOU LAY A WHOLE LOT OF LOVE ON ME</b> Con Hunley - Warner Bros WBS-49187-P (LP) I Don't Want To Lose You - BSK-3378-P
14	17	(7)	<b>HOLLYWOOD LOVE</b> Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	39	64 (2)	<b>TRYING TO LOVE TWO WOMEN</b> Oak Ridge Boys - MCA 41217-J (LP) Together - MCA-3220-J
15	13	(10)	<b>PREGNANT AGAIN</b> Loretta Lynn - MCA 41185-J (LP) Loretta - MCA-3217-J	40	44 (4)	<b>YOUR EYES DON'T LIE TO ME</b> The Mercey Brothers - MBS 1022 (LP) N/A
16	16	(3)	<b>GOOD OLE BOYS LIKE ME</b> Don Williams - MCA-41205-J (LP) Portrait - MCA-3192-J	41	47 (3)	<b>LET'S GET IT WHILE THE GETTIN'S GOOD</b> Eddy Arnold - RCA PB-11918-N (LP) N/A
17	21	(5)	<b>LONG HAIRD COUNTRY BOY</b> Charlie Daniels Band - Epic 9-50845-H (LP) Million Mile Reflections - JE-35751-H	42	32 (19)	<b>DON'T ASK THE QUESTION</b> Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N
18	25	(3)	<b>DON'T FALL IN LOVE WITH A DREAMER</b> Kenny Rogers/Kim Carnes - U.A. UA-X1345-Y-F (LP) Gideon - L00-1035-F	43	48 (3)	<b>PASS ME BY</b> Janie Fricke - Columbia 1-11224-H (LP) From The Heart - JC-36268-H
19	33	(4)	<b>IT'S HARD TO BE HUMBLE</b> Mac Davis - Casablanca NB-2244-Q (LP) N/A	44	45 (12)	<b>COME ON LISTEN</b> Dominic D'Arcy - Diana DO-1021 (LP) N/A
20	39	(3)	<b>TAKING SOMEBODY WITH ME WHEN I FALL</b> Larry Gatlin - Columbia 1-11219-H (LP) Straight Ahead - JC-36250-H	45	31 (15)	<b>BETTER THAN I DID THEN</b> Statter Brothers - Mercury 57012-Q (LP) The Best Of Rides Again - SRM-1-5024-Q
21	40	(3)	<b>GONE TOO FAR</b> Eddie Rabbitt - Elektra E46613-P (LP) The Best Of - 6E-235-P	46	46 (5)	<b>LOVE DON'T GROW IN A ONE MAN SHOW</b> Linda Brown - Earth Star ESR 001 (LP) N/A
22	49	(3)	<b>DALLAS</b> Floyd Cramer - RCA PB-11916-N (LP) Dallas - AHL1-3613-N	47	54 (3)	<b>ARE YOU ON THE ROAD TO LOVIN' ME AGAIN</b> Debby Boone - Warner/Curb WBS-49176-P (LP) Love Has No Reason - OBS-3419-P
23	37	(3)	<b>A LESSON IN LEAVIN'</b> Dottie West - United Artists UA-X1339-Y-F (LP) Special Delivery - LT 1000-F	48	67 (2)	<b>NEW YORK WINE AND TENNESSEE SHINE</b> Dave & Sugar - RCA PB-11947-N (LP) N/A
24	20	(9)	<b>RIDEAU STREET QUEEN</b> Wayne Rostad - Stag Creek TW 012 (LP) Writer Of Songs - TWA-1111 (TCD)	49	51 (5)	<b>RAMBLER GAMBLER</b> Linda Ronstadt - Asylum E 46602-P (LP) Mad Love - 5E-510-P
25	26	(4)	<b>SHE WON'T LOVE YOU</b> Iris Larratt - RCA PB-50558-N (LP) Iris Larratt - KKL1-0364-N	50	50 (5)	<b>LET ME IN</b> Kenny Dale - Capitol 4829-F (LP) Only Love Can Break A Heart - ST-12001-F

## COUNTRY 75 Singles (51-75)

- 51 52 (3) **A PICTURE'S WORTH A THOUSAND WORDS**  
Jerry Palmer - Golden Eagle GE-101  
(LP) N/A
- 52 59 (3) **LOUISIANA**  
Ronnie Kartman - Kansas City BKCX-104-K  
(LP) N/A
- 53 53 (4) **WALK ON BY**  
Donna Fargo - Warner Bros WBS-49183-P  
(LP) Just For You - QBS-3377-P
- 54 35 (9) **MEN**  
Charly McClain - Epic 9-50825-H  
(LP) N/A
- 55 66 (2) **TEMPORARILY YOURS**  
Jeanne Pruett - Carrousel CS-1006-N  
(LP) N/A
- 56 42 (15) **MY HEROES HAVE ALWAYS BEEN COWBOYS**  
Willie Nelson - Columbia 1-1186-H  
(LP) The Electric Horseman - JS-36327-H
- 57 57 (5) **LET ME BE THE FIRST TO KNOW**  
Vicki Alynn - Maple Haze MH-7860  
(LP) N/A
- 58 .... (1) **WORKIN' AT THE CAR WASH BLUES**  
Jerry Reed - RCA PB-11944-N  
(LP) N/A
- 59 27 (15) **NOTHING SURE LOOKED GOOD ON YOU**  
Gene Watson - Capitol 4814-F  
(LP) Should I Come Home - ST-11947-F
- 60 60 (7) **BETTER LATE THAN NEVER**  
Tanya Tucker - MCA 41194-J  
(LP) Tear Me Apart - MCA-5106-J
- 61 .... (1) **FIFTEEN BEERS**  
Johnny Paycheck - Epic 9-50863-H  
(LP) Everybody's Got A Family - JE-36200-H
- 62 .... (1) **MY HEART/SILENT NIGHT**  
Ronnie Milsap - RCA PB-11952-N  
(LP) Milsap Magic - AHL1-3563-N
- 63 72 (2) **BUT IT'S CHEATING**  
The Family Brown - RCA PB-50564-N  
(LP) Family Brown - KKL1-0367-N

- 64 56 (10) **NUMBERS**  
Bobby Bare - Columbia 1-11170-H  
(LP) Down And Dirty - JC-36323-H
- 65 71 (2) **FLAMES OF EVIL DESIRE**  
Marie Bottrell - MBS 1026  
(LP) Marie Bottrell - Star - MBS-2003
- 66 65 (7) **TENNESSEE WALTZ**  
Lacy J. Dalton - Columbia 1-11190-H  
(LP) N/A
- 67 55 (17) **LOVE ME OVER AGAIN**  
Don Williams - MCA 41155-J  
(LP) Portrait - MCA-3192-J
- 68 69 (2) **LOVIN' A LIVIN' DREAM**  
Ronnie McDowell - Epic 9-50857-H  
(LP) Love So Many Ways - 36336-H
- 69 75 (2) **SUNDAY LONESOME**  
Tom Etridge - MBS 0073  
(LP) N/A
- 70 58 (12) **LYING TIME AGAIN**  
Mel Tillis - Elektra E-46583-P  
(LP) Me And Pepper - P6E-236-P
- 71 68 (2) **BLUE MOON OVER KENTUCKY**  
Levon Helm - MCA 41202-J  
(LP) Coal Miner's Daughter - MCA-5107-J
- 72 70 (20) **SUGAR FOOT RAG**  
Jerry Reed - RCA PB-1174-N  
(LP) Jerry Reed Live - AHL-1-3453-N
- 73 61 (17) **BABY YOU'RE SOMETHING**  
John Conlee - MCA 41163-J  
(LP) Forever - MCA-4174-J
- 74 63 (10) **TONY'S TANK-UP DRIVE-IN CAFE**  
Hank Thompson - MCA 41176-J  
(LP) N/A
- 75 62 (17) **YEARS**  
Barbara Mandrell - MCA 41162-J  
(LP) Just For The Record - MCA-3165-J

Compiled weekly from record store, radio station  
and record company reports.

# RPM Country 25 Albums

Third line indicates  
LP number, 8 track & cassette  
numbers if available.

- 1 1 (7) **THE OAK RIDGE BOYS**  
Together (MCA)  
MCA-3220-J MCAT-3220-J MCAC 3220-J
- 2 2 (30) **KENNY ROGERS**  
Kenny (United Artists)  
LWAK-979-F UAEC-979-F UACA-979-F
- 3 3 (7) **CONWAY TWITTY**  
Heart & Soul (MCA)  
MCA-3210-J MCAT-3210-J MCAC 3210-J
- 4 4 (14) **MEL TILLIS**  
Me And Pepper (Elektra)  
Q6E-236-P ETB-236-P TC5-236-P
- 5 6 (20) **GEORGE JONES**  
My Very Special Guests (Epic)  
JE-35544-H JEA-35544-H JET 35544-H
- 6 7 (5) **MOVIE SOUNDTRACK**  
Coal Miners Daughter - (MCA)  
MCA-5107-J MCAT-5107-J MCAC-5107-J
- 7 12 (3) **KENNY ROGERS**  
Gideon (United Artists)  
L00-1035-F UAEA-1035-F UACA-1035-F
- 8 11 (23) **CARROLL BAKER**  
Hollywood Love (RCA)  
KKL1-0332-N KKS1-0332-N KKK1-0332-N
- 9 5 (13) **DONNA FARGO**  
Just For You (Warner Bros.)  
QBS-3377-P M8-3377-P M5-3377-P
- 10 13 (5) **BOBBY BARE**  
Down & Dirty (Columbia)  
JC-36323-H JCA-36323-H JCT-36323-H
- 11 19 (3) **LORETTA LYNN**  
Loretta (MCA)  
MCA 3217-J MCAT-3217-J MCAC-3217-J
- 12 8 (22) **WILLIE NELSON**  
The Electric Horseman (Columbia)  
JS-36327-H JSA 36327-H JST-36327-H
- 13 20 (5) **JANIE FRICKE**  
From The Heart (Columbia)  
JC-36268-H JCA-36268-H JCT-36268-H
- 14 9 (10) **ANNE MURRAY**  
A Country Collection (Capitol)  
ST-12039-F CABX-12039-F CA4T-12039-F
- 15 .... (1) **GORDON LIGHTFOOT**  
Dream Street Rose (Warner Bros.)  
XHS-3426-P XW8-3426-P XW5-3426-P
- 16 .... (1) **BELLAMY BROTHERS**  
The Two And Only (Warner/Curb)  
XBS-3347-P M8-3347-P M5-3347-P
- 17 10 (27) **ANNE MURRAY**  
I'll Always Love You (Capitol)  
SOO-12012-F BXOO-12012-F 4XOO 12012-F
- 18 18 (28) **LARRY GATLIN**  
Straight Ahead (Columbia)  
JC-36250-H JCA-36250-H JCT-36250-H
- 19 15 (28) **BARBARA MANDRELL**  
Just For The Record (MCA)  
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 20 14 (23) **WAYLON JENNINGS**  
What Goes Around, Comes Around (RCA)  
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 21 .... (1) **THE FAMILY BROWN**  
Best Of (RCA)  
KKL1-0360-N KKS1-0360-N KKK1-0360-N
- 22 16 (15) **WILLIE NELSON**  
Sings Kristofferson (Columbia)  
JC-36188-H JCA-36188-H JCT-36188-H
- 23 23 (3) **IRIS LARRATT**  
Iris Larratt (RCA)  
KKL1-0364-N KKS1-0364-N KKK1-0364-N
- 24 22 (10) **TOM T. HALL**  
O! T's Back In Town (RCA)  
AHL1-3459-N AHS1-3459-N AHK1-3459-N
- 25 17 (10) **EDDIE EASTMAN**  
Easy (Bel Air)  
BA-1000-K 8BA-1000-K 5BA-1000-K

Compiled weekly from record store, radio station  
and record company reports.



**COUNTRY continued from page 30**

Sexy Eyes-Dr. Hook  
The Bride-Tom Connors

CURLY GURLOCK  
CFCW CAMROSE  
CHARTED

- (1) It's Like We Never-Crystal Gayle
- (14) Starting Over-Dolly Parton
- (15) Taking Somebody-Larry Gatlin
- (18) Good Ole Boys-Don Williams
- (23) Don't Fall-Kenny Rogers/Kim Carnes

IAN CALDWELL  
CHUC COBOURG  
PLAYLISTED  
Friday Night-John Conlee  
Love Line-Eddie Rabbitt  
I Will-Stu Phillips  
Make My Nighttime-Bill Anderson

LARRY DICKINSON  
CFNB FREDERICTON  
CHARTED

- (1) It's Like We Never-Crystal Gayle
- (27) Good Old Boys-Don Williams
- (28) Don't Fall-Kenny Rogers/Kim Carnes
- (35) My Heart-Ronnie Milsap
- (37) After Hours-Joe Stampley

PLAYLISTED  
Friday Night Blues-John Conlee  
One Day At A Time-Christy Lane

PAUL KENNEDY  
CHFX-FM HALIFAX  
CHARTED

- (1) Honky Tonk Blues-Charley Pride
- (24) My Heart-Ronnie Milsap
- (28) There's More To Love-Stu Phillips
- (29) After Hours-Joe Stampley

PICK  
Trying To Love-Oak Ridge Boys

DANIEL EARL KNECHT  
CFFM KAMLOOPS  
CHARTED

- (1) I'd Love To-Conway Twitty
- (30) Long Haired-Charlie Daniels Band
- (31) Lesson In Leavin'-Dottie West
- (34) Shotgun Rider-Joe Sun

SANDY GILLIS  
CFQM-FM MONCTON  
PLAYLISTED

Diane-Ed Bruce  
Trying To Love-Oak Ridge Boys  
Why Don't You-Ronnie Milsap  
Pregnant Again-Loretta Lynn

JOHN AUNE  
CFRY PORTAGE LA PRAIRIE  
PLAYLISTED

Good Ole Boys-Don Williams  
The Way I Am-Merle Haggard  
And Then She-Jerry Palmer  
A Tarnished Wedding Band-Carroll Baker  
I'm Just Not Ready-Ronnie Kartman

JOHNNY MACC  
CIGO PORT HAWKESBURY  
CHARTED

- (1) Better Late-Tanya Tucker
- (29) Trying To Love-Oak Ridge Boys
- (30) Wings In The Morning-Johnny Cash

WAYNE RUSSELL  
CKGY RED DEER  
PLAYLISTED

My Heart-Ronnie Milsap  
Cheatin' Songs-John Anderson  
Pass Me By-Janie Fricke  
Real Contender-Gary Fjellgaard  
Like Strangers-Gail Davies

GORD AMBROSE  
CFGM RICHMOND HILL  
CHARTED

- (1) I'd Love To-Conway Twitty
- (19) Three Chord-Red Steagall
- (20) One Of A Kind-Moe Bandy

PETER HOOPLE  
CJQR-FM ST. CATHARINES  
CHARTED

- (1) Sugar Daddy-Bellamy Brothers
- (17) She Won't Love You-Iris Larratt
- (19) Morning-Jim Ed Brown/H. Cornelius

WEIRD HAROLD  
CKWX VANCOUVER  
CHARTED

- (1) Sugar Daddy-Bellamy Brothers
- (49) Flames Of Evil Desire-Marie Bottrell

(47) Temporarily Yours-Jeanne Pruett  
(46) Lets Get It-Eddy Arnold  
(43) Morning-Jim Ed Brown/H. Cornelius  
PICK HIT  
I Stopped Loving Her-George Jones  
PICK LP  
Coal Miners Daughter-Soundtrack

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED

Tennessee Waltz-Lacy J. Dalton  
I Just Had You On My Mind-Billy Craddock  
Trying To Love-Oak Ridge Boys  
My Heart-Ronnie Milsap  
Second Chance-Chris Nielsen

JOHN NORRIS  
CKRC WINNIPEG  
PLAYLISTED

Honky Tonk Blues-Charlie Pride  
Are You On The Road-Debby Boone  
A Lesson In Leavin'-Dottie West  
She Just Started-John Anderson  
Dallas-Ford Cramer

CHARLIE RUSSELL  
CJCJ WOODSTOCK  
CHARTED

- (1) Sugar Daddy-Bellamy Brothers
- (22) I've Never Gone-R.C. Bannon
- (29) Liftin' Me Up-Eddie Eastman
- (30) Friday Night Blues-S. Throckmorton

PICK The Way I Am-Merle Haggard

**B-52'S continued from page 22**

New Zealand, and with Island for other territories (Island President Chris Blackwell produced the album).

**Merchandising using excellent packaging**

"When we released the album," Johnston recalls, "I was personally very excited about it, as were many of our promotion, merchandising and marketing people. But what struck me as being particularly strong was the packaging - the bright yellow background, the look of the band on the cover, the bright red print and the High Fidelity logo in the corner. It was just so powerful, one of the most powerful covers in a long time.

"We originally shipped out a modest quantity, because nobody knew who the B-52's were. We sent out with it two-foot by two-foot blow-ups of the cover which were put up immediately as displays in key stores. The image was so powerful that people just had to hear it, and the poster led to a lot of requests for in-store play. In many stores I walked into, I'd see the posters up and hear the album playing. And when the consumers hear it, it's just so unique, so fresh, that it overwhelms - not everybody loves it, but obviously a lot of people do."

**"... The first strong market was Montreal..."**

Significantly, the B-52's broke across Canada on a market to market basis. "The first strong market was Montreal," notes Johnston. "This was at the time when everybody was talking about the demise of disco, and discos were opening up their programming to incorporate the so-called new wave material. The B-52's are primarily a dance music band. They're really just a fun, good-time dance band. The Montreal discos jumped all over it, right out of the gate. We got feedback quickly, and what emerged was the song Planet Claire."

WEA Canada released the song as a single, independent of the U.S. "At that point," Johnston recalls, "the U.S. had no single whatsoever." (The U.S. would later release Rock Lobster, and failing to break that, are now trying Planet Claire.) "We released Planet Claire in November,

and it quickly took off in the Montreal market. It moved from the discos there to radio, both AM and FM. That was important. It went right to number one. We were getting a very broad penetration. Add to this the fact that the B-52's are still, to many people, new wave, at a time when many people were just beginning to take new wave seriously. They were one of the bands that people were talking about." So between the discos, new wave credibility, a hit single and FM support, the B-52's became a hit with Montreal.

In the meantime, Toronto was quickly catching up as a B-52's stronghold, led by solid FM support and the strength of new wave in that market. In October, the group came to perform in Toronto and Montreal. They opened the show with Planet Claire, and the crowds remained on their feet all night. After the concert, the album started to take off in Toronto. It hasn't stopped.

**Rock Lobster becoming another major hit single**

In mid-February, WEA Canada released Rock Lobster as their second single. The release was significant in that Rock Lobster has been accepted in areas where the group hadn't been enjoying success previously, such as Vancouver, Regina and Hamilton. The single is also receiving solid sales and airplay in the established markets such as Toronto, where it's charted on CHUM. The single is selling heavily, and it's selling albums. The LP remains a top seller almost a year after release. Consider that most albums peak for three or four months, and then become catalogue items.

Johnston is hopeful the LP will eventually reach double platinum, Planet Claire is still selling, very nearly gold in Canada, and WEA sources further predict a likely gold single for Rock Lobster. So the B-52's could well be looking at a double platinum album and two gold singles.

The B-52's are currently at Compass Point Studios in the Bahamas recording a second Warner Bros. album. There is no information yet available as to release date, but a support tour is expected to follow the release, and Johnston terms the likelihood of Canadian tour dates "a safe bet."

## CLASSIFIED & HELP WANTED

### MAKE YOUR MOVE

Replacement needed for announcer just gone to network. Contemporary format. Apply CFPA, Box 2747, Thunder Bay.

### EXPERIENCED COMMUNICATORS WANTED

CFCY Charlottetown would like to hear from some experienced communicators. Send tape and resume to Rick McGuire P.D., P.O. Box 1060 Charlottetown, P.E.I. 902-894-7347.

### OPERATIONS DIRECTOR WANTED

Operations Director required for CFNS Radio and Television stations of the Canadian Forces Network at Baden Soellingen, W. Germany. Minimum two years broadcast experience, or College grad. Must have good interpersonal skills and be able to work with a minimum of supervision. Send resume, tape, salary expected and references before May 23 to: W.J. Spark, Manager CFNS, CFPO 5056, Flugplatz Sollingen, 7570 Baden Baden 1, W. Germany.

### CJXX OPENING

CJXX creative group need a fourth member. Tapes, scripts and resumes to Programme Director, CJXX Radio, 9913-100th Avenue, Grande Prairie, Alberta T8V 0V1

### NEWSCASTER-REPORTER WANTED

Central Canadian radio-television station seeks experienced newscaster-reporter. Excellent working conditions and fringe benefits. Send tape, resume, and photograph to RPM, Box 7644, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

## New releases for Heart Records

Calgary: Heart Records, now into its third year, has several new single releases which include country/MOR and new wave. Hotel Eldorado by Pat Hatherly was written by Bonnie James and Ed Molyski, and features the guitar work of the latter. Country artist/songwriter Brian Bickerton has a new single titled Simple Kind Of Loving, which will be followed shortly by an album of the same name. Doug Watt, a 22 year-old MOR singer, has cut his first single for the label, Gotta Touch You b/w Medicine Man, and new wave band The Vacationers have done a rendition of the old Animals classic, We Gotta Get Out Of This Place, backed with Sweet Young Lady. The Vacationers began as a 10-piece funk band called the Biggy Twiggy Band in 1978, evolving into the four-piece act Candlewood and finally becoming a quintet under

the present name.

The label was formed in 1978 after Ron Mahonin recorded A Hit Song for an L.A.-based company. Legal problems resulted in the tune being dropped, and Mahonin decided to form his own label, as the Canadian labels didn't have the deal that he wanted. Heart Records was formed on Valentine's Day, 1978. U.S. rock group Player recorded Mahonin's A Hit Song, and a legal battle between Mahonin and Player's producers, Lambert and Potter, ensued. Mahonin has won the case, and since then, Heart Records has been issuing records by Canadian artists such as country singer Rick Morgenstern, rock act Time Machine, Brian Bickerton and country songstress Bonnie James, whose last single was Faded Levi Jeans.

### DISC-JOCKEY AVAILABLE

A very creative disc-jockey is looking for a contemporary station. Will relocate. Call Cliff (416) 261-2842.

### RADIO AND TV PERSONALITY AVAILABLE

Veteran of 36 years' on-air radio & TV experience - mainly in Toronto & Montreal - is seeking a morning radio news run in his native southern Ontario. Reply RPM, Box 7643, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

### CHNL 10TH ANNIVERSARY

Radio NL is celebrating its tenth anniversary on May 16th. We would like to hear from ex-staff members, especially with taped greetings. Send yours to: Ken Hardie, Program Director, Radio NL, Box 610, Kamloops, B.C.

### FOR SALE

TEAC A 3300SX-2T Master Recorder, 3 heads, 3 motors, studio quality, never used. Call Toronto 964-9671 or Oshawa 576 9869.

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# CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces doesn't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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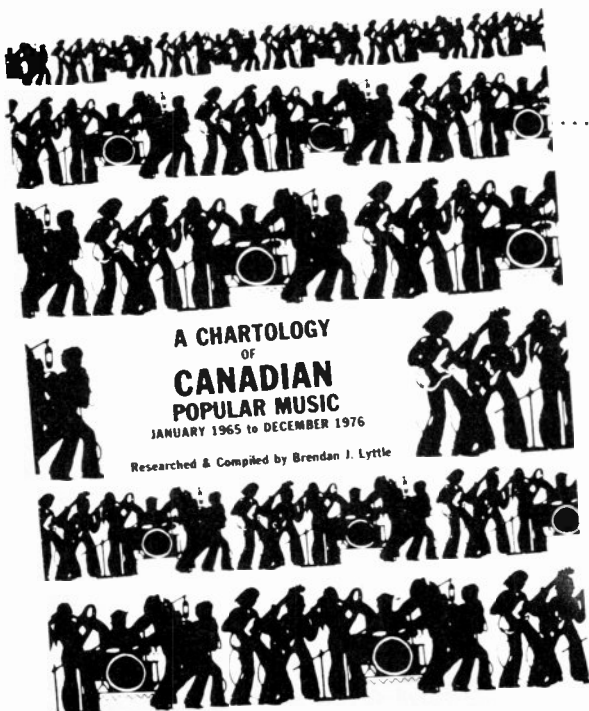
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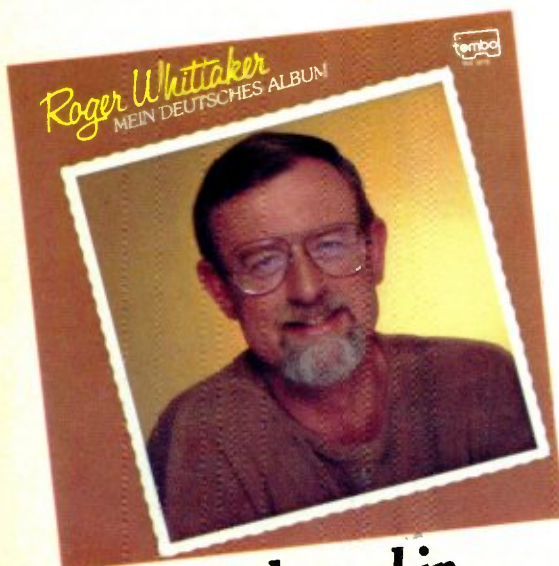
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Tuesday, May 13  
Wednesday, May 14  
Saturday, May 17  
Sunday, May 18  
Monday, May 19  
Tuesday, May 20  
Wednesday, May 21  
Saturday, May 24  
Sunday, May 25  
Monday, May 26  
Wednesday, May 28  
Thursday, May 29  
Friday, May 30  
Sunday, June 1  
Monday, June 2  
Tuesday, June 3

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