

"YOU DON'T HAVE TO SAY
THAT YOU LOVE ME"

by
SECOND TO NONE
BRONCO RECORDS
BR 2724

Maple Sugar album to Canadian Embassies

60 CENTS
Volume 21 No. 23
July 27, 1974

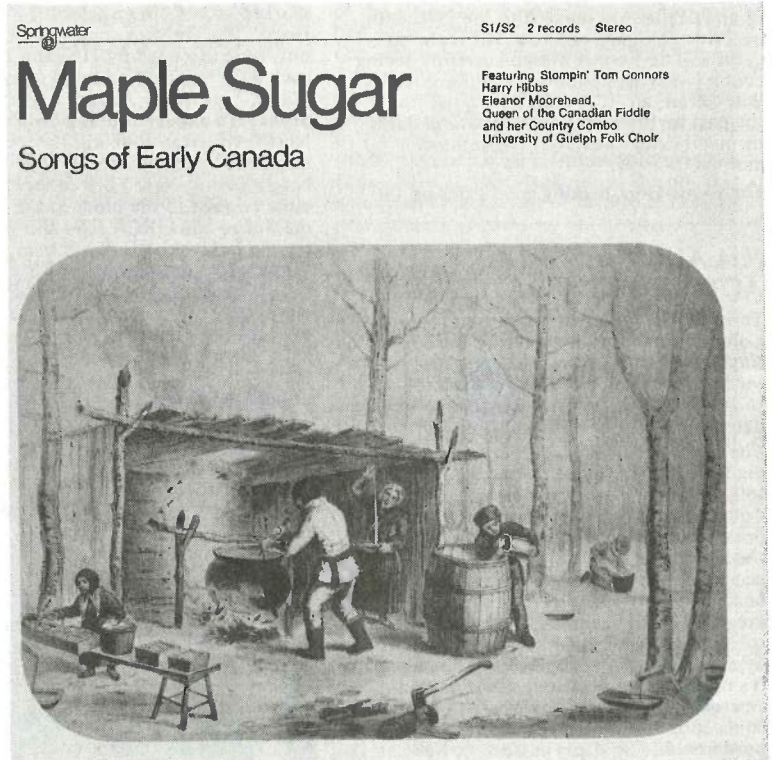
The Department of External Affairs recently ordered a large quantity of the "Maple Sugar" album to be distributed to Canadian embassies and commissions throughout the world. The album, which features songs of early Canada, has been receiving a fair amount of exposure on Canadian radio.

Promotion for the album has been looked after by Dorothy Hogan, conductor of the Guelph folk choir. The album is available now through Sam The Record Man stores, Methuen Publications and Springwater Productions of Guelph, Ontario.

The Maple Sugar troupe recently presented selections from their album at a concert for delegates attending the international conference of gnotobiotic research scientists, held at the University of Guelph. Their featured "Queen of the Canadian Fiddle", Eleanor Moorehead, now Mrs. Graham Townsend, gave an added boost to the album when she appeared with her famous husband, Graham at the Ontario Agricultural College's Old-Tyme Dance (July 11).

Described by Dorothy Hogan as "A community love affair with Canada", the two-record "Maple Sugar" set is a "live" recording of the Maple Sugar festivals, presented during the spring of 1973. The session was taped by Eastern Sound engineers Stuart Taylor and Roger Viner with an assist from Ian MacDiarmid, operating co-ordinator of Radio Gryphon (Guelph). The session was co-produced by Professor Homer Hogan and his wife Dorothy. The album cover was designed by Carl Brett, president

MAPLE continued on page 23



Maple Sugar - "a superb bit of Canadiana".

LOVE IS THE FEELIN'

BLACK & WARD



YORKVILLE
45101

RCA SALES BOOST FROM TOUR DATES

A large sized boost in album and singles sales by RCA groups and solo artists are expected over the next few months. Touring dates have been scheduled over the "sun" months which will allow the label to gear its operation for increased sales.

Making his Canadian debut will be John Denver who is set for a concert at the PNE/Vancouver (Aug. 22). His latest single, "Annie's Song", became a Top 5 item on the RPM Top Singles Chart July 20th after only eight weeks on release. A follow-up album, "Back Home Again", including his hit single, has now been released.

Charley Pride will make it to the PNE with his *Pride Of America Show*. His featured guest will be Ronnie Milsap currently seeing country playlist action with "Pure Love". Wilf Carter, an RCA recording artist for the past forty years, will play several dates throughout the west over the summer months.

The Guess Who, making good gains up the

McLAUHLAN & NICOL ACTIVE WITH DATES

Terry McGee, Ontario promotion for Columbia Records, is currently touting single product by Dave Nicol and Murray McLauchlan, both of whom are adding to their national image with Canadian concert dates.

The McLauchlan single, "Shoeshine Working Song", a five minute plus country-cum-folk ballad, has become a top sales item at Columbia but has yet to impress contemporary rock major programmers. The single became an instant hit with country and pop programmers on release and has become a heavy playlist item at several breakout stations. Strong play on Toronto's CKFM and CHUM-FM has contributed much to the sales success of the single and it's hoped that a breakout situation will emerge over the next few weeks. McLauchlan is currently making news south of the border with club dates in Boston, New York City, Philadelphia, Washington, Atlanta, Nashville and Chicago. He returns to Canada and the Winnipeg Folk Festival (Aug 9-10) where he will join John Hammond, David Rae, John Allan Cameron, Sylvia Tyson and fellow True North artist Bruce Cockburn. He will also appear in concert in Kenora, arranged through rock music columnist Doug Powers.

Columbia's promo rep, Mike Watson, will work the Winnipeg area with branch manager Corrine Burke, a week prior to the Festival, setting up in-store displays and bringing the McLauchlan message home to the pop and contemporary rock programmers of that city.

The Dave Nicol single, "Mexico", a self-penned produced by Jim Eaves, has found favour with pop programmers and he too will assist Columbia's promotion people with dates in several Canadian centres. He has just completed an engagement at the Sudbury Folk Festival (July 5-7) and moves west to Winnipeg's Thing Tea Room (July 23-28) where he will work with Columbia's Burke on in-store and radio and television promotions.

Nicol has also been scheduled to play Vancouver's Egress Club from July 31st through August 1st. Columbia's west coast promo man, Frank Gigliotti, will launch a province-wide promotion on the Nicol single to tie-in with his club date.

RPM Top Singles chart with "Clap For The Wolfman", and on the RPM Top Albums chart with "Road Food" will headline shows at both the PNE and Toronto's CNE. Gate for their last year's Toronto date was well over \$100,000, netting them \$64,000. This year they appear with a new member, Dom Troiano, who replaced Don McDougall and Kurt Winter.

Jose Feliciano, not currently active on the record scene, returns to Canada for several dates. He kicks off his Canadian tour with a July 31st date at Convocation Hall in Toronto followed by one-nighters in Winnipeg, Saskatoon, Regina, Calgary and Vancouver (Aug. 1-5).

Canadian appearances by David Bowie sparked strong album sales for "Diamond Dogs". His Toronto concerts — both sold out, were attended by U.S. and British rock writers including those from Rolling Stone, Zoo World, Melody Maker and Rock Scene. It's expected that Bowie's current North American tour will launch him as a new "rock phenomenon". Elvis Presley's Niagara Falls, New York concert was close enough to the plum of the Canadian market to allow RCA sales and promotion people to launch his new album, "Elvis Presley On Stage in Memphis". A promotion by Dave and Murray Hoffman of Muntz whereby they supplied several hundred tickets to the concert, as well as press ducats, gave an added boost to sales in the Ontario market.

On the Canadian talent front, RCA's Toronto studios were busy cranking out single and album product by Jack Cornell and Robert David. Cornell is currently seeing pop playlist action with "In The Park". His single will be followed by an album in the fall. Cornell was also the producer for David's new single, "Sunshine Man". An album follow-up is expected in the fall as well. Newly signed to RCA is Rick Neufeld, who will shortly be heard on a session backed by local Winnipeg musicians: Cummings, Wallace and Peterson (?).

RUTLEDGE WINDS UP WESTERN TOUR

Van Los recording artist Doug Rutledge is now working his way back to Vancouver after a hectic tour of western Canada which has seen him play in Williams Lake, Abbotsford, Grand Prairie, Prince George, Meadow Lake, Prince Albert and Medicine Hat. The tour, booked by Dennis Compo through Nellis Agencies, consisted mainly of club and hotel dates.

Upon arrival on the west coast, Rutledge will enter North Vancouver's Stoney Sound, to begin work on a single for Van Los. This will be followed by an album in the fall.

TELEVISION USED TO PUSH DENVER PRODUCT

RCA Records' Vancouver branch has launched a major television campaign to push product by the label's John Denver.

RCA contracted with the Canadian Broadcasting Corporation for spots over its thirty one stations and repeaters throughout British Columbia. The campaign, which began June 26th is scheduled to end July 26th. The spots, concentrating on Denver's "Greatest Hits" package, are being done in co-operation with Kelly's Stereo Marts. A campaign similar in scope and content, is scheduled to begin shortly in co-operation with The Bay department stores.

MCA'S JOHNSTON FINDS WURLITZER TREASURE

A rare 1935 original Wurlitzer "in mint condition" was the prize MCA's Quebec sales manager, Bob Johnston, came up with for his "Sting" contest.

Vehicle for the contest was Montreal's giant pop outlet, CJAD — mainly because "The Entertainer" drew the biggest reaction of any record at the station this year.

The popularity of the movie was another factor in the timing of the contest which



MCA's Bob Johnston and his 1934 Wurlitzer.

involved the six Bay stores, arranged through Pindoff Sales, and two A&A stores — all in the Montreal area. Ballots and special ballot boxes were made up for each of the locations with displays arranged at all the stores as well as the Odeon Theatre where the movie was being shown. Highlight of the contest was the display in A&A's downtown store window (St. Catherine St.) where the reaction from the public was described as "fantastic" resulting in excellent sales and a ballot box full of entries.

A total of 12,000 entries were submitted with the winning ballot being drawn on stage at the Odeon.

COLUMBIA ACTS DESCEND ON WESTERN CANADA

Columbia Records recording artists will invade western Canada in record numbers over the summer. Much of the activity centres in Vancouver. Chicago kicks it all off July 17th with a Coliseum date, followed on the 24th by Santana and on the 26th and 27th by Maynard Ferguson and Paul Horn, who are appearing as part of the Belvedere Jazz Festival.

Country artists Johnny Duncan, Freddy Weller and Bob Luman appear in Vancouver August 15th, preceded by a date in Victoria. Lynn Anderson appears August 18th at the Coliseum, followed by Jim Nabors (21), King Biscuit Boy (25) and Charlie Rich (31).

Edmonton also receives its share of Columbia's attention during that city's Klondike Days when Bobby Vinton and Lynn Anderson play July 17-20 and July 22-24 respectively. Santana plays the Alberta capital July 22nd.

What's wrong with Canadian country????

PART TWO

by WALT GREALIS

Well . . . we've obviously opened a whole new can of worms. Perhaps this is what us country folk need — a little written controversy to stir the adrenalin. The key to this whole bloody country mess is PROMOTION. Radio stations become involved in giant promotions . . . of Nashville and the country artists who made "Music City U.S.A.". Is it really possible for Canadians to create their own Country Mecca? Can we do, in Canada, what the Americans have done in Nashville? Geographically . . . we're screwed. We have tremendous input by country programmers like Charlie Russell, CJCJ/Woodstock, Ron Robinson/CJVI Victoria, Larry Kunkel, CFAC/Calgary, Dave Johnson, CFGM/Toronto, Tom Peacock, CKWX/Vancouver, Ron Foster, CKLW-FM/Windsor, Ron Mullin, CKRM/Regina, Peter Grant, CJOB-FM/Winnipeg, Peter Darrell, CHSC/St. Catharines, Frank Martina, CJIB/Vernon, Paul Kennedy, CKDH/Amherst, J. Gold, CHFX-FM/Halifax, Cliff Birnie, CKX-FM/Brandon, Ted Daigle, CKBY/Ottawa, Ted Hockaday, CFTK/Terrace, Bob Weidman, CKDM/Dauphin, Kevin McGowan, VOCM/St. John's, John Murphy, CHML/Hamilton, Freeman Roach, CJCBSydney, and Bill McGee and Curly Curlock at CFCW/Camrose . . . but that's where it ends. The Canadian country music scene is, unfortunately, only capable of nickel and dime promotions. But don't be discouraged . . . it's getting better.

Here's mud in your eye. John Rowlands has just returned from a swing through Tennessee and he got caught up in the excitement of Nashville's Fan-Fair. So, chew a little on your Canadian apathy and read what it's like to be part of a U.S. national phenomenon — all brought about through promotion.

FUN-FAIR — John Rowlands

The magnetism of the people that sing country music recently attracted 15,000 followers to music city, that fine old city they call Nashville. Now into it's fourth year Fan-Fair was put together by an association of fan clubs to attempt an event that would allow the fan to spend some time and money in studio city and see a cross-section of the greats of country music. It also took some pressures off the D.J. convention, held at the opposite end of the year, and there lies the entertainers'



Maybelle Carter, recipient of first Tex Ritter Award with Ernest Tubb and June and John Cash.

only reason for appearing. Fan-Fair is recognition and thanks to the fans, the D.J. convention the same for the Disc Jockeys. The large circular auditorium in the downtown area is the home for Fan-Fair. Downstairs in this building fan clubs rent booth space for the five day affair and here they sell everything from combs to cowboy hats with their entertainers names inscribed. Glossy 8 by 10's, buttons, flags, radios, newspapers, newsletters, scarves, recipe books, posters, bumper stickers, whistles, backscratchers, T-shirts, information kits, post cards and records are all sold, raffled, or given away from these posts.

Most of the folks who pay the twenty-five dollar subscription fee to the five days, wear at least six buttons and carry large shopping bags as they cruise the displays looking for another fan club to join.



Buttons, buttons and more buttons to come. Country lass has lots of faith and room to promote country acts.

Upstairs in the hall is where the real value takes place. Up to four shows a day give the fans what they came to see. Almost everyone on the country charts today, from Conway Twitty to Ronnie Milsap, from Lynn Anderson to Tanya Tucker are



It was like an election rally. Charlie McCoy, here with a bevy of supporters . . . and promoters.

there to perform for their friends the fans. After each show the artist moves downstairs to either the fan club booth or the record label booth to sign autographs, pose for pictures and be pushed and pulled by anxious people who are afraid they'll miss their turn unless they force their way to where the action is. Imagine the 260 pound Dolly Parton look-a-like trying to make her way through a crowd of 300 so she could have her photo taken with Dolly just to prove to the folks back in Iowa that they really could be sisters. After all everyone has told her so anyway.

Canada was represented in a few ways. RCA Canada had a booth and George Hamilton the fourth did a fine one man show as part of the RCA Concert. The Boot Record people had a flashy red and white booth with Canada's number one country artist Stompin' Tom on display in every way but in person. Around the corner from Tom's booth was a curious surprise. It was a booth set up by Canada's number one female country singer, that name we all know and love, Gracie Dee.?? That daughter of the north, who books her act out of Madison, Tenn., never once had to worry about a large crowd pushing or pulling her in front of her Canadian booth, reason being one never formed.

The real number one female singer from Canada did show up in Nashville but her appearance was almost as secret as Paul McCartney's. Paul was in town for eight weeks recording and Anne Murray came in for two days of promotional duties. Fans in the know were at the Country Music Hall of Fame as Anne, Ray Griff, Johnny Rodriguez and a few others were officially admitted as members with their names being added to the Walkway of the Stars. From there Anne taped several Ralph Emery radio shows on WSM, one with Hoyt Axton, and then attended a reception.

The week did have a few surprises to offer, and the country fans just ate them up. The first took place when Ernest Tubb presented Mother Maybelle Carter with the first Annual Tex Ritter award for her contributions to country music and recording. Next out on the stage came John Cash, much to the delight of the Instamatic fans who stormed the stage area to flash their excitement and catch a good shot of Big John.

If you were lucky enough to get into the rooftop lounge at the King of the Road Motor Inn, you saw guest sets onstage by Charley Pride, Ronnie Milsap, Norvel Felts, Joe Lewis, Johnny Walker, and many others. The co-star in many Roy Rogers

COUNTRY continued on page 23

EARL SCRUGGS SETS EGRESS AFIRE

Picker Earl Scruggs surprised everyone during his recent Vancouver appearance by packing the mid-town Egress for two shows every night and winning a series of standing ovations and encores. Appearing with his Earl Scruggs Revue, he created an atmosphere which Columbia promotion rep Frank Gigliotti described as "almost Beatlelike. I've never seen that kind of reaction at a club like the Egress."

While in the city, Scruggs gave interviews to members of the local press, including representatives of the Vancouver Province, the Sun and the Georgia Strait. His current Columbia single, "Travelling Prayer" f/s "Silver Eagle", drawn from his "Rockin' Cross the Country" album, is now being serviced to all stations.

RPM...One helluva big ego trip

It occurred to me recently that there has been more written in RPM about RPM than any other subject. Could be . . . and there must be a reason — so I have attempted to pen a reason for this ego trip RPM has been on.



There's one fact that's obvious — RPM is a thing, an object belonging to and responsible to the music industry. Maneuvering this thing throughout the past ten years has been my job — either by plan or by error.

Frankly speaking, I really don't think I

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-------------|---|
| A&M | W | MUSIMART | R |
| AMPEX | V | PHONODISC | L |
| ARC | D | PINDOFF | S |
| CMS | M | POLYDOR | M |
| CAPITOL | E | QUALITY | Q |
| CARAVAN | G | RCA | N |
| COLUMBIA | H | TRANS WORLD | Y |
| GRT | T | UA RECORDS | C |
| LONDON | K | WEA | P |
| MCA | J | WORLD | U |
| MARATHON | C | | Z |

MAPL logos are used throughout RPM to define Canadian content on discs:

- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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PRINTED IN CANADA

ever believed that RPM would last for ten years. The fact that it has, is a constant source of amazement to me.

NO NEED FOR NEWSWEEKLY

Is there really a need for a Canadian music weekly in Canada? Since the Canadian music industry has been little more than an extension of the U.S. music industry for all these years, there are those who believe there's really no reason for RPM to exist.

There are various trade papers and sheets coming into Canada each week, most of them covering the Canadian music scene in one way or another. There's the possibility their combined revenue derived from Canada may be as much as twice the revenue realized by RPM each year.

Someone once asked me: "Is this what you do for a living? What do you do the rest of the time?" Sure . . . RPM is a sad imitation of a trade paper. We receive many glossy and colourful trades touting some very strange and monied Canadian industries. Their size and gloss are a source of envy to me — and a tremendous image booster to their individual industries. Take into consideration however, that most of them are monthlies — and they deal with industries that don't require instant communication.

FIRST CLASS SUBSCRIBERS

I'm guessing, but I am sure that few publications in Canada have as high a percentage of first class subscribers as does RPM — an indication that RPM is wanted . . . quickly.

I recall back in 1964 when a programmer wrote to RPM: "We don't care what RPM looks like, we just want it every week and we want what's in it". Based on that I think the formula of RPM has stayed the way it is — we lock up, print and mail. Over the years, record men returning to Toronto from a cross-Canada trip tell me how much RPM means outside of Toronto (Outsiders who think RPM is a "Toronto rag", please note: RPM supposedly means very little in Toronto).

SOMEONE MUST CARE

So, RPM continues with its many ups and downs — and the industry continues with its many ups and downs and somehow

every once in a while I get the distinct feeling that what we are doing here does matter . . . to someone . . . somewhere.

Philosophizing, I tell myself that one of the problems is Canadian apathy. We, as Canadians, are notoriously known as having little faith in things Canadian. We all love a parade — only because of the noise and excitement. Attach any significance to it and our interest wanes. I can then extend that thinking to the theory that perhaps that is the very reason RPM came into being. We made a lot of noise in the beginning and we sure as hell created a great deal of excitement. Is the interest now waning?

What has RPM done for me personally? I can now boast a sixty hour work week — for fifty-two weeks of the year, in one of the most exciting industries in the world. The last ten years have been eventful — and seldom boring. It has given me the opportunity to meet many very real and genuine people . . . and also many many misguided souls.

ONE BATTLE TO ANOTHER

We have gone from one battle to another . . . and survived, riding out some very difficult periods. We have worked with some very dedicated and unbelievable people who have been the backbone of RPM. I am grateful that there are those, just short of genius, on my staff and working in cooperation with me who have really been the ones responsible for the past ten years of RPM.

RPM has written a great deal about RPM and I think our main purpose for all this self-press is the fact that the need for a music industry weekly in Canada has never been established. We have rationalized our existence to the industry, hoping the industry might someday realize that RPM is exactly what they make it.

It's been a pleasure piloting this ship over these ten years plus, but the fuel and the need — and the encouragement came from across Canada (and outside Toronto) and one half hour later in Newfoundland.



WHERE . . . IT . . . ALL BEGAN!!!

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ONLY FOR AMERICANS

With up to 1000 U.S. readers, the following column will allow our American friends to become more aware of Canada and Canadian things.

As well as major and independent record labels, RPM goes to all the major radio stations in the U.S., developing an increase in interest by music directors and on-air personalities.

Toronto, Canada will soon boast the tallest free-standing structure in the world, when the CN Tower is completed in June of 1975. The Tower was designed to house a transmission mast that will be shared by Toronto television and FM stations.

Here are some of the vital statistics:

The over-all height above ground will be 1800 to 1815 feet depending on the final design of the transmission mast. At the 1140 foot level there will be a skypod dining room that will seat 400. There will be an observation level at 1100 feet that will afford visitors a 75 to 80 mile view. Above that at 1500 feet there will be a higher observation level. The observation and public areas will accommodate 600 people.

High speed elevators will move 1300 people an hour.

Eight TV channels and 11 FM radio station antennas will be housed in the transmission mast.

Presently under construction in Poland is a TV tower that will reach 2100 feet, but unlike the CN Tower will be supported by guyed wires, so the CN Tower will remain the tallest free-standing structure in the world.

By the way, the Sears Tower in Chicago is 1450 feet tall and is the largest office building in the world. The Empire State Building is 1250 feet high.

HOSPITALITY SUITES FOR C9 SHOULD BE RESERVED EARLY

Hospitality suites at Vancouver's Bayshore Inn for RPM's C9 (Sept. 21-22) should be reserved early to avoid the disappointment experienced by some at our last Vancouver meet. Those who have reserved so far include: Columbia Records, Motown Records and RPM.

Those wishing to reserve a hospitality suite, in the tower or main building, should contact the Bayshore direct to Barbara Danuke, Telex: 04-51442 or telephone (604) 682-3373, mention the RPM event and where you would like your suite located. You may also contact Stan Klees, RPM Special Projects by Telexing 04-54358 or Telephone (416) 425-0257. Miss Danuke advises that twelve hospitality suites are available for the RPM dates.

Speakers for C9 have not as yet been firmed but will be announced within the next few weeks. Columbia's national sales manager, Bert Dunseith, who will be making a presentation in Vancouver earlier in September, will be holding his product presentation over for a special showing during the C9 weekend. Activities and presentation plans for other record and production companies will be announced as they are firmed.

Those planning special events for the week-end should send details to Klees at RPM.

LIGHTHOUSE BREAKING RECORDS IN MARITIMES

The eastern section of the cross-Canada tour by Lighthouse has resulted in the establishment of new records in many major centres throughout the Atlantic Provinces. The Campbellton, Newcastle and Amherst concerts drew the largest local audiences ever assembled for a rock concert.

Serge Sawchyn, tour promoter, worked closely with CJCH Radio in Halifax for the Forum date (7) and drew the largest ever rock audience in Nova Scotia. The one night grossed almost eighteen thousand dollars. On Newfoundland Island and working with CJON St. John's, two nights were sold out in less than twenty-four hours and a third was sold out clean within twelve hours. Other dates on the Island, Gander, Grand Falls, Corner Brook and Stephenville, at press time, were shaping up to indicate record crowds.

ONTARIO ARTS GRANTS GIVEN TO PUBLISHERS

Literary grants amounting to \$600,000 have been given to thirty-one publishing houses and forty-four periodicals. The publishing houses grants of \$240,000 are scaled from \$2500.00 to \$15,000. Grants to periodicals include \$12,500 to Saturday Night and Books in Canada.

Non-profit literary organizations were also allowed grants with the Union of Canadian Writers receiving their first grant of \$13,000. A pilot project of grants in the amount of \$15,000 was allowed through publishing houses to "provide quality illustrations for children's books".



RPM'S DEADLINE for ad reservations TUESDAY NOON

ADVANCE NOTICE



COMMUNICATION NINE

SATURDAY & SUNDAY - SEPTEMBER 21 & 22

BAYSHORE INN VANCOUVER, CANADA

Communication Nine will be a two day event with speakers Saturday morning followed by a forum on the music and broadcasting industry in the afternoon. RPM will host a cocktail party for the registrants that same evening. This will allow topics of the day to be discussed informally.

Sunday, record companies are planning hospitality rooms throughout the Bayshore Inn, making presentations and presenting a unique opportunity for registrants to meet their staff and artists.

SATURDAY & SUNDAY - SEPTEMBER 21 & 22

BAYSHORE INN VANCOUVER, CANADA TWO DAYS OF ACTIVITIES

Advance Registration fee - \$25. per person REGISTRATION IS LIMITED

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City

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(You must enclose \$25. cheque with your registration) Send to: RPM C9, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2



TALENT SEEN Sammy Jo

Tom Williams of Attic Records leaves for the west coast to promote Fludd single "Brother & Me", which is doing well and receiving a lot of air play.

Wednesday, plans are in the making for a tentative tour with Ian Lloyd & Stories.

Scrubaloe Caine has had a movie offer for the making of a Toronto movie.

Bob Ezrin has a new label called Migration Records.

Mood Jga Jga, it has been reported that they will be returning to Ontario soon.

Peter Taylor, formerly with SRO Productions, is now with United Artists as Ontario Promotion representative. Good luck Peter.

Bearfoot, it is reported by Concept 376 that the group will be doing Ontario dates with April Wine August 9-13.

Guess Who plays St. Clair College, Windsor, Ontario August 18, and opening the show will be Wolfman Jack.

Home Country Folk Festival will be held in London (Ontario) Victoria Park Civic Square and Centennial Hall August 9, 10, & 11, and it will involve more than 30 folk music artists plus demonstrations in arts and crafts.

Mahogany Rush, United Artists recording artists, reports 20th Century Records, a subsidiary of 20th Century Fox Film Corporation, will handle the distribution of Mahogany Rush's new album, "Child Of The Novelty". Official release date was July 15, when a super promotion campaign was launched with the unveiling of a gigantic billboard ad on Sunset Strip in Hollywood. The album will be on Nine Records label.

Two Days Blues Festival which took place July 13-14 - Centre Island, Toronto, was most successful, my congratulations to

R. DEAN TAYLOR ON TOUR OF GREAT BRITAIN

R. Dean Taylor is currently on an eight week tour of Great Britain. His one man show began June 24th and coincides with the chart success of "There's A Ghost In My House", one of his last productions for Motown. Rather than the one shot concert type of tour, Taylor prefers discotheques and cabarets where he will reach a larger cross-section of the British people.

Taylor's tour was set up between Steve Metz and Contempo's John Abbey.

NATIONAL IMAGE FOR TONY COOPER

The small west coast Dorato label has succeeded in gaining a foothold in the Canadian market with their single and album releases by Tony Cooper. The single, "New Words For An Old Song", sustained a berth on the RPM Pop Playlist for almost ten weeks. Much of the Cooper action happened in western Canada but just recently began spilling over into the eastern sector. Heavy play by CHML/Hamilton resulted in a request for product by Paikin's Melody Lane, who have two major outlets in the Hamilton area and one in Sault Ste. Marie.

Rudi Peichert, president of Dorato, is currently in talks with a major Canadian label for national distribution of his product.

the promoters, Shel Safarin & Jack Morrow. The media and entertainers were treated well to the sum of 700 pounds of barbecued beef.

That's Show Biz!

PLAYDATES

KING BISCUIT BOY

August
6-11 The Bottom Line, New York
25 PNE, with the Guess Who
31 CNE, with the Guess Who

THUNDERMUG

July
24-27 Aardvark Hotel, Cornwall
August
5-10 Piccadilly Tube, Toronto

GREASEBALL BOOGIE BAND

July
22-27 Hamilton
29-31 Trenton
August

1 Hudsons Bay Co.
2 Cardinal
3 Trenton
4 Minden
10 Delhi
11 Stratford
12-15 The Generator, Toronto

BETH

July 29-Aug. 3
Jamesway, Hamilton
August 8, 9 & 10
Carleton University, Ottawa

FRED WERTHMAN & HIS TRAVELLING BAND

July 29-August 3
Trenton
August 5-10
Kingston

ROBERT KLEIN

July
22-24 El Mocambo, Toronto

STAMPEDERS

July
21 Kelowna
22 Penticton
23 Trail
31 Ottawa
August
10 Minden

BEARFOOT

July
22-27 St. Thomas
29-Aug. 2
Clinton
Aug.-Sept. 13
April Wine Western Tour

DEVOTION

July
22-27 The Dutch Mill, Trenton
29-Aug. 3
The Aardvark, Cornwall
Aug. 8
Ontario Place

12-17 The Gasworks, Toronto

MacLEAN & MacLEAN

July
22-27 The Chimney, Toronto

STEEL RIVER

July
22-27 Oshawa, Ontario

TRUCK

July
22-28 The New Electric Circle, Quebec City
July 29-Aug. 3
The Abbey Road Pub, Toronto

BOB McBRIDE

July 29-Aug. 3
The Chimney, Toronto

FLYING CIRCUS

July 29-Aug. 3
The Gaswork, Toronto

HANDLEY PAGE

July
22-27 The Abbey Road Pub, Toronto
29-Aug. 3
The New Electric Circle, Quebec City

RHODE APPLE RED

July
22-24 Knob Hill, Scarborough

BITTER BLUE

August
5-17 K.C.R. Park Plaza, Toronto

A FOOT IN COLDWATER

July
18 Aurora
20 Perth
27 Minden
28 Sauble Beach
August
11 Stratford

FLUDD

August
1 Mabou, Cape Breton
2 Crapaud, P.E.I.
3 Halifax, N.S.
6&7 Moncton, N.B.
8 St. John, N.B.
9 Fredericton, N.B.
10 Caraquet, N.B.
11 Stratford

SCRUBBALOE CAINE

July
22-27 London, Ont.
29-Aug. 3
Colonial Tavern, Toronto
Aug. 5-10
El Mocambo, Toronto
12-15 Abbey Road, Toronto

DOWNCHILD BLUES BAND

July 29-Aug. 3
Mad Mechanic, Toronto

August

8 Bramalea
10 Sauble Beach

WEDNESDAY

July 29-Aug. 3
Wipple Tree, Toronto

August

5-10 Mad Mechanic, Toronto
12-14 Clinton

BRUTUS

July
21 Arkona
22-27 The Gasworks, Toronto
29-Aug. 3
The Generator, Toronto

August

5-10 Abbey Road Pub, Toronto
12-17 Brampton

THE MUNCH BROTHERS

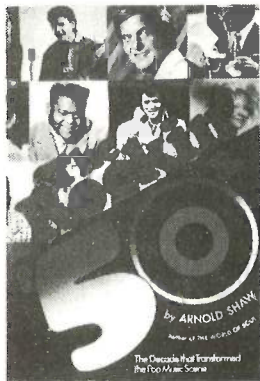
July
18-20 Square One, Mississauga
21 Centre Island
22 Hopedale Plaza, Oakville
23 Chartwell Shopping Centre,
Scarborough
24 Toronto-Dominion Center, Toronto
25 Eastgate Mall, Hamilton
26-27 Westwood Mall, Malton
28 Confederation Park, Stoney Creek
29-30 Burlington Mall, Burlington
31 Fairview Mall, Don Mills

August

1-3 Fairview Mall, Don Mills
4 Woodbine Beach Park, Toronto
7-8 Bayfield Mall, Barrie
9-10 Arts & Water Festival -
Pointe St. Clair, Little Island -
Peterborough
11 Sunnyside Beach, Toronto


**BOOK
REVIEW**
THE ROCKIN' 50'S
 by **ARNOLD SHAW**
PRENTICE-HALL OF CANADA LTD.
\$8.95

In the early 50's, the rock era brought an end to the "hit parade" concept of music. In the revolution, the effect was felt by the traditional top pop stars of that time.



New and innovative music was taking over from the music and record establishment.

Not too many people in today's music industry are familiar with this part of the music and record industry's history.

In this book, Arnold Shaw describes the fight that ensued. Rock and roll and rhythm and blues were taking over and many a songwriter, publisher, artist, manager as well as the performance rights organizations and finally the government got involved in the fight to kill the new sound and the new music.

Shaw stars with Presley, Freed, Storz, McLendon, "Sh-Boom" and "Rock Around the Clock" and takes you to the payola probe that ended the decade.

The book covers the death of Tin Pan Alley from 1950 to 1953 and the birth of rock and roll in 1954. It brings to light the black originals and the white covers. American Bandstand and the Country rockers all play a part in the saga that unfolds to create the 60's and the return of rock in the 70's.

Filled with names, places, events and hits, stars and industry intrigue, the book reads like fiction but is history and fact.

Record oldies who lived through the era will appreciate the nostalgia. Newcomers will find it interesting that the rock era began in 1954 and it wasn't just a new sound, but a battle to create new frontiers in the music industry. — S.K.

**WEST COAST ACTION
FOR NEW RCA ACTS**

Two recently signed RCA Records artists will have product released in the very near future. Edmonton's Bob Ruzicka has already completed six sides at that city's Damon Studios under producer Gary McDonald. A single release is expected very shortly, to be followed by an album in the fall. Another new signing, the Hans Staymer Band from Vancouver, have finished recording at Vancouver's Little Mountain Sound and Can-Base. The material, enough to fill an album, is now being mixed in Los Angeles.

**MacLEAN & MacLEAN
FINALLY ON WAX**

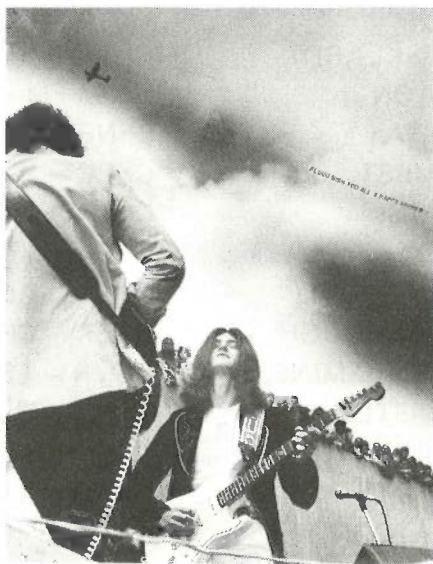
They've been a long time in the making but MacLean and MacLean are finally scheduled for an album release. Entitled "Toilet Rock", the album was recorded "live" at Toronto's Chimney and produced by Skip Prokop. The Maritime brothers describe their album as "Straight Toilet rock the flush your muddy mind". The album jacket warns buyers and programmers that the album contains dirty words.

Blair and Gary MacLean, natives of Glace Bay, Nova Scotia, first came into prominence with their appearance at last year's Canadian Entertainment Conference (CEC) in Kitchener.

Just recently on an extensive cross-Canada tour with Lighthouse, MacLean and MacLean will be appearing at several Canadian concerts over the summer.

**FLUDD/ATTIC RECORDS
— MARITIME TOUR**

Fludd, who were recently the first act to sign with Attic Records, have picked up excellent initial reaction on their new single "Brother & Me". The tune was previewed June 23rd, a day before release, at Nathan Phillips Square, when Fludd played before an estimated 50,000 people. The first Attic album, entitled "Great Expectations", is scheduled for early November release —



Fludd (Nathan Phillips Square, Toronto) Wishing You All A Happy Summer.

with sessions throughout August at Manta Sound.

Fludd begin their Maritimes tour July 25 — with dates arranged through Entertainment Contacts in Halifax.

**POLYDOR PUSHES FOR
AZNAVOUR CROSSOVER**

Polydor's national promotion network will shortly launch a campaign to move Charles Aznavour into the contemporary rock scene. His latest Barclay single, "She", topped the British charts recently and has been rush released for the Canadian market.

Aznavour's English and French releases have always enjoyed strong sales in Canada and heavy play on pop stations.

**KOFFMAN READIES
UNIQUE JAZZ LP**

GRT recording artist Moe Koffman, becoming known for his adaptations of classical themes, has taken a turn to the left for his fourth album. He is now preparing an album of original jazz material. The session is taking place at Toronto Sound Studios with Doug Riley producing.

Several Canadian writers will be represented on the album including Riley, Hoffman and the latter's bass player, Don Thomas, Rick Wilkins, Ron Collier and Freddie Stone. Hoffman hasn't gone the full straight route however. The nine pieces will each represent a planet in the solar system.

**PSI CHORD SINGLES
GET STRONG ACTION**

Two discs released by Vancouver's Psi Chord are receiving strong regional play in the west. Charles Townsend of Psi Chord reports that "Can't See the Mountain Anymore" by Peter Ebner and Micky Malone's "Welfare Valley" are both strong items in various regional markets.

Strongest areas are the lower mainland of British Columbia, Alberta and Manitoba. The label is independently distributed.

**NEUFELD SIGNED
TO DUNBAR MUSIC**

Dunbar Music has entered into a multi-year artist agreement with Winnipeg singer/songwriter Rick Neufeld. The RCA publishing arm has also firmed a co-publishing agreement with Waldheim Music for Neufeld's compositions.

Initial single release, "A Love Worth Living For" and "Morning Song" showcases the



Rick Neufeld signs Dunbar agreement with Barry Keane, witnessed by Bob Hahn and Mark Robbins of the Montreal-based Champlain Productions.

instrumental backing of Burton Cummings on piano, Gary Peterson, drums; and Bill Wallace, bass. The session was produced in Winnipeg and Toronto with Barry Keane producing and Bob Hahn of Champlain Productions as executive producer. Mark Smith, now living in Los Angeles, flew into the 'Peg and Toronto to engineer the sessions.


Advertising Deadline
TUESDAY NOON
11 days prior to issue date

FAMILIARITY BREEDS A HIT!

"Brother & Me"

is now being charted or played on

GAVIN PICK (7/3/74)
CJAN – ASBESTOS
CFTR – TORONTO
CKNX – WINGHAM
CHRC – QUEBEC CITY
CHUM – TORONTO
CKXL – CALGARY
CKEN – KENTVILLE
CKCK – REGINA
CKLB – OSHAWA
CJAV – PORT ALBERNI
CKFH – TORONTO
CJTT – NEW LISKEARD
CJGX – YORKTON
CKOY – OTTAWA
CKBC – BATHURST
CKY – WINNIPEG
CKLY – LINDSAY
CKCB – COLLINGWOOD
CKPT – PETERBOROUGH
CKLD – THETFORD MINES
CFAN – NEWCASTLE
CKPR – THUNDER BAY
CFOM – QUEBEC CITY
CKOM – SASKATOON
CHTM – THOMPSON
CFQC – SASKATOON
CFRW – WINNIPEG

RPM No. 94 FIRST WEEK
CHUM-FM – TORONTO
CKLM – MONTREAL
CJEM – EDMUNSTON
CFCO – CHATHAM
CHGM – LA POCATIERE
CKAR – HUNTSVILLE
CKFM – TORONTO
CKWS – KINGSTON
CFRA – OTTAWA
CJMT – CHICOUTIMI
CHYM – KITCHENER
CHLO – ST. THOMAS
CJOM-FM – WINDSOR
CFNB – FREDERICTON
CFRC – KINGSTON
CHML – HAMILTON
CHFI – TORONTO
CJIC – SAULT STE. MARIE
CKEK – CRANBROOK
CHYR – LEAMINGTON
CFDA – VICTORIAVILLE
CKGM – MONTREAL
CKWW – WINDSOR
CFYK – YELLOWKNIFE
CFCB – CORNER BROOK
VOCM – ST. JOHN
AMONG OTHERS!

THANK YOU!



The logo for Attic Records Limited, featuring the word 'attic' in a lowercase, rounded, cursive-style font.

Attic Records Limited
350 Davenport Road
Toronto, Canada

(416) 922-4114

RPM

Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
ERT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

THIS WEEK
LAST WEEK
WEEKS ON CHART

| | | | | | | | |
|----|----|------|--|----|----|------|---|
| 1 | 2 | (7) | ROCK YOUR BABY George McCrae T.K. Records KPBO-1004-N | 26 | 28 | (7) | YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F |
| 2 | 3 | (9) | ANNIE'S SONG John Denver RCA APBO-0295-N | 27 | 27 | (8) | BALLERO War United Artists 432-U |
| 3 | 1 | (9) | ROCK THE BOAT Hues Corporation RCA APBO-0232-N | 28 | 29 | (11) | THIS HEART Gene Redding Haven 7000-F |
| 4 | 6 | (9) | ROCK & ROLL HEAVEN Righteous Brothers Haven 7002-F | 29 | 32 | (10) | ROCK ME GENTLY Andy Kim Ice IC1-K |
| 5 | 5 | (13) | THE AIR THAT I BREATHE Hollies Epic 5-11100-H | 30 | 31 | (7) | REBEL REBEL David Bowie RCA APBO-0287-N |
| 6 | 7 | (11) | RIKKI DON'T LOSE THAT NUMBER Steely Dan ABC 11439-N | 31 | 39 | (3) | SURE AS I'M SITTING HERE Three Dog Night Dunhill 15001-N |
| 7 | 14 | (7) | WATERLOO Abba Atlantic 3035-P | 32 | 35 | (6) | WILD THING Fancy Big Tree 15004-P |
| 8 | 16 | (5) | DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J | 33 | 47 | (3) | I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q |
| 9 | 19 | (7) | SIDESHOW Blue Magic Atco 6961-P | 34 | 37 | (8) | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17-K |
| 10 | 11 | (14) | YOU WON'T SEE ME Anne Murray Capitol 72727-F | 35 | 23 | (9) | COME MONDAY Jimmy Buffet Dunhill D-4385-N |
| 11 | 12 | (15) | ONE HELL OF A WOMAN Mac Davis Columbia 46004-H | 36 | 46 | (6) | MACHINE GUN Commodores Motown 1307-Y |
| 12 | 17 | (10) | RADAR LOVE Golden Earring MCA 40402-J | 37 | 38 | (4) | LOVE IS THE MESSAGE MFSB/The Three Degrees Philadelphia International 3547-H |
| 13 | 13 | (11) | ON AND ON Gladys Knight & the Pips Buddah 423-M | 38 | 52 | (7) | KEEP ON SMILIN' Wet Willie Capricorn 0043-P |
| 14 | 4 | (16) | IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J | 39 | 57 | (3) | (You're) HAVING MY BABY Paul Anka United Artists 454-U |
| 15 | 8 | (11) | BILLY DON'T BE A HERO Bo Donaldson & Heywoods ABC 11435-N | 40 | 24 | (11) | ALREADY GONE Eagles Asylum 11036-P |
| 16 | 20 | (5) | CALL ON ME Chicago Columbia 4-46062-H | 41 | 43 | (10) | FINALLY GOT MYSELF TOGETHER Impressions Curtom 1997-M |
| 17 | 18 | (9) | TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive Mercury 73487-Q | 42 | 42 | (7) | THIS FLIGHT TONIGHT Nazareth A&M 1511-W |
| 18 | 21 | (7) | WORKIN' AT THE CAR WASH BLUES Jim Croce ABC 11447-N | 43 | 55 | (3) | SHININ' ON Grand Funk Capitol 3917-F |
| 19 | 22 | (6) | I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P | 44 | 34 | (14) | LA GRANGE ZZ Top London 203-K |
| 20 | 9 | (9) | BE THANKFUL FOR WHAT YOU GOT William DeVaughn Roxbury BRBO-0236-N | 45 | 53 | (5) | TELL ME SOMETHING GOOD Rufus ABC 11427-N |
| 21 | 25 | (7) | IF YOU TALK IN YOUR SLEEP Elvis Presley RCA APBO-0280-N | 46 | 45 | (8) | IF YOU GO AWAY Terry Jacks Goldfish GF108-K |
| 22 | 10 | (17) | SUNDOWN Gordon Lightfoot Reprise REP 1194-P | 47 | 48 | (6) | YOU'VE GOT MY SOUL ON FIRE Temptations Gordy 7136F-Y |
| 23 | 26 | (11) | PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H | 48 | 70 | (3) | HANG IN THERE BABY Johnny Bristol MGM 14715-Q |
| 24 | 15 | (13) | HOLLYWOOD SWINGING Kool & The Gang De-Lite 561X-T | 49 | 54 | (4) | FISH AIN'T BITING Lamont Dozier ABC 11438-N |
| 25 | 30 | (10) | THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q | 50 | 60 | (3) | WILDWOOD WEED Jim Stafford MGM 14737-Q |

RPM100_Top Singles (51-100)

| | | | | | | | |
|----|----|------|--|-----|------|------|--|
| 51 | 56 | (4) | KUNG FU Curtis Mayfield Curton 1999-P | 76 | 67 | (20) | HELP ME Joni Mitchell Asylum 11034-P |
| 52 | 61 | (6) | CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N | 77 | 82 | (3) | AMERICAN GIRL Rick Springfield Columbia 4-46057-H |
| 53 | 33 | (10) | TRAIN OF THOUGHT Cher MCA 40245-J | 78 | 80 | (5) | I'M ON FIRE FOR YOU BABY April Wine Aquarius AQ 5032-K |
| 54 | 36 | (16) | YOU MAKE ME FEEL BRAND NEW Stylistics Avco 4634-M | 79 | 84 | (2) | FOREVER & EVER (Baby I'm Gonna Be Yours) Keith Hampshire A&M AM370-W |
| 55 | 41 | (10) | I'M COMING HOME The Spinners Atlantic 3027-P | 80 | 89 | (3) | AIR DISASTER Albert Hammond Columbia (Mums) 6030-H |
| 56 | 50 | (14) | BAND ON THE RUN Paul McCartney & Wings Apple 1873-F | 81 | 81 | (3) | I BELIEVE Songbird Mushroom M7002-T |
| 57 | 59 | (5) | ROOM FULL OF ROSES Mickey Gilley Playboy 55056-M | 82 | 92 | (2) | SUMMER GIRL Craig Ruhke United Artists UAXW-453W-U |
| 58 | 62 | (4) | THAT SONG IS DRIVING ME CRAZY Tom T. Hall Mercury 73488-Q | 83 | 86 | (8) | DON'T YOU WORRY Randy Bishop Good Noise GN1006-Q |
| 59 | 65 | (4) | TIME FOR LIVIN' Sly & the Family Stone Epic 11140-H | 84 | 89 | (3) | SONG FOR ANNA Herb Ohta A&M 1905-W |
| 60 | 40 | (11) | HAVEN'T GOT THE TIME FOR THE PAIN Carly Simon Elektra 45887-P | 85 | 87 | (2) | WALK ON Neil Young Reprise 1209-P |
| 61 | 73 | (3) | RUB IT IN Billy Crash Craddock ABC 11437-N | 86 | 98 | (2) | BETWEEN HER GOODBYE & MY HELLO Gladys Knight & the Pips Soul 35111F-Y |
| 62 | 63 | (4) | I'VE HAD IT Fanny Casablanca 0009-P | 87 | 91 | (3) | IT COULD HAVE BEEN ME Sami Jo MGM South 7034-Q |
| 63 | 88 | (2) | I SHOT THE SHERIFF Eric Clapton RSO 409-Q | 88 | 94 | (2) | BROTHER & ME Fludd Attic AT100-K |
| 64 | 51 | (9) | SAVE THE LAST DANCE FOR ME DeFranco Family with Tony DeFranco 20th Century 2068-T | 89 | 96 | (2) | PEOPLE GOTTA MOVE Gino Vanelli A&M AM-372-W |
| 65 | 66 | (5) | WORSE COMES TO WORST Billy Joel Columbia 46055-H | 90 | 95 | (2) | SHANG-A-LANG Tinker's Moon Polydor 2065-234-Q |
| 66 | 58 | (6) | SILLY MILLY Blue Swede Capitol/EMI 3893-F | 91 | 99 | (2) | ANYTIME BABE David Clayton-Thomas RCA APBO-0296-N |
| 67 | 90 | (2) | OLD HOME FILLER-UP AN' KEEP-ON-A-TRUCKIN' CAFE C.W. McCall MGM 14738-Q | 92 | .... | (1) | I WANT YOU TO LOVE ME Susan Jacks Goldfish 104-K |
| 68 | 74 | (3) | HOW DO YOU FEEL THE MORNING AFTER Millie Jackson Spring 147-Q | 93 | 93 | (2) | PEPPER BOX Peppers Evolution EV 213-Q |
| 69 | 75 | (4) | TOO LATE Tavares Capitol 3882-F | 94 | .... | (1) | LET'S PUT IT ALL TOGETHER Stylistics Avco 4640-M |
| 70 | 78 | (4) | WHAT'S YOUR NAME Andy & David Williams Barnaby 401-T | 95 | .... | (1) | DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye Motown 1296F-Y |
| 71 | 72 | (7) | JIVE TURKEY (PART I) Ohio Players Mercury 73480-Q | 96 | 100 | (2) | WALL STREET SHUFFLE 10 CC UK 49023-K |
| 72 | 76 | (5) | WHEN MORNING COMES Hoyt Axton A&M 1497-W | 97 | .... | (1) | SHOESHINE WORKING SONG Murray McLauchlan True North TN4-119-H |
| 73 | 79 | (3) | YOU CAN'T BE A BEACON IF YOUR LIGHT DON'T SHINE Donna Fargo Dot 17506-M | 98 | .... | (1) | RIVER'S RISIN' Edgar Winter Epic 5-11143-H |
| 74 | 77 | (2) | ALL SHOOK UP Suzi Quatro Bell 477-M | 99 | .... | (1) | LOVE WILL GET YOU Jayson Hoover Mushroom M7003-T |
| 75 | 71 | (14) | THE STREAK Ray Stevens Barnaby 600-T | 100 | .... | (1) | KALIMBA STORY Earth, Wind & Fire Columbia 46070-H |

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone RPM (416) 425-0299.

RPM Top 100 Singles ALPHABETICALLY

BY TITLE

Air Disaster (80)
Air That I Breathe, The (5)
All Shook Up (74)
Already Gone (40)
American Girl (77)
Annie's Song (2)
Anytime Babe (91)
Ballero (27)
Band on the Run (56)
B Thankful for What You Got (20)
Between Her Goobye & My Hello (86)
Billy Don't Be A Hero (15)
Brother & Me (88)
Call on Me (16)
Clap for the Wolfman (52)
Come Monday (35)
Don't Knock My Love (95)
Don't Let the Sun Go Down on Me (8)
Don't Ya Worry (83)
Finally Got Myself Together (41)
Fish Ain't Biting (49)
Forever & Ever (Baby I'm Gonna Be Yours) (79)
Hang in There Baby (48)
Haven't Got the Time for the Pain (60)
Having My Baby, (You're) (39)
Help Me (76)
Hollywood Swinging (24)
How Do You Feel the Morning After (68)
I Believe (81)
I Feel Like Makin' Love (19)
I Shot the Sheriff (63)
I Want You to Love Me (92)
If You Go Away (46)
If You Love Me Let Me Know (14)
If You Talk in Your Sleep (21)
I'm Coming Home (55)
I'm Leaving It All Up to You (33)
I'm On Fire for You Baby (78)
It Could Have Been Me (87)
It Might As Well Rain Until September (34)
I've Had It (62)
Jive Turkey (Part 1) (71)
Kalimba Story (100)
Keep on Smilin' (38)
Kung Fu (51)
La Grange (44)
Let's Put It All Together (94)
Love is the Message (37)
Love Will Get You (99)
Machine Gun (36)
Night Chicago Died, The (25)
Old Home Filler-Up An'
Keep-on-a-Truckin' Cafe (67)
On and On (13)
One Hell of a Woman (11)
People Gotta Move (89)
Pepper Box (93)
Please come to Boston (23)
Radar Love (12)
Rebel Rebel (30)
Rikki Don't Lose That Number (6)
River Risin' (98)
Rock & Roll Heaven (4)
Rock Me Gently (29)
Rock the Boat (3)
Rock Your Baby (1)
Room Full of Roses (57)
Rub It In (61)
Save the Last Dance for Me (64)
Shang-A-Lang (90)
Shinin' On (43)
Shoeshine Working Song (97)
Sideshow (9)
Silly Milly (66)
Song for Anna (84)
Streak, The (75)
Summer Girl (82)
Sundown (22)
Sure As I'm Sittin' Here (31)
Takin' Care of Business (17)
Tell Me Something Good (45)
That Song Is Driving Me Crazy (58)
This Flight Tonight (42)
This Heart (28)
Time for Livin' (59)
Too Late (69)
Train of Thought (53)
Walk On (85)
Wall Street Shuffle (96)
Waterloo (7)
What's Your Name (70)
When Morning Comes (72)
Wild Thing (32)
Wildwood Weed (50)
Workin' at the Car Wash Blues (18)
Worse Comes to Worst (65)
You & Me Against the World (26)
You Can't Be a Beacon If Your Light Don't Shine (73)
You Make Me Feel Brand New (54)
You've Got My Soul on Fire (47)
You Won't See Me (10)

Voyagers on the road to Gotterdammerung

WENGEN, Switzerland

Well friends, here we are 6,000 feet up in the Alps literally besieged by beauty. Such sweet relief for a ravaged soul, mind-opener to forgotten pleasures, visions of other times. No cars, no noise, no industry, no record biz, no phonies flunkies or pseuds, no ugliness, no TV, no low life high rises, no



NUMBER ONE
WITH A BULLET
ritchie yorke

"progress." What we have here is a splendid and surviving quality of life. Paradise is what I feel compelled to call it. Down there is Dante's Inferno while up here are the gates of heaven. And you don't need god to find it.

Since TV, radio and newspapers are in German, we are effectively cut off from the bad news. Wasn't it Kurt Vonnegut who observed recently: "Things are going to get worse and worse and never get better again." Of course he's right. Learning to live with it (or, by preference, without it) is the name of the new game for us voyagers on the road to Gotterdammerung.

What we're doing in Wengen is living, loving and learning — and writing a book on Van Morrison and catching up on some words and sounds. In response to a fair number of enquiries from around the globe, I shall now set out details of precisely what supplies of books and tapes we have brought along to the mountains for the next couple of months.

In the case of literature, I made a lengthy visit to Foyles book market in Charing Cross Road before leaving London. The selections were mainly titles we've been wanting to read (or re-read) for many a moon. More than likely, they'll probably give you a good indication of where our heads are these days.

The Philosophy of Nietzsche - edited by Geoffrey Clive; The Origin of Species - Charles Darwin; The Idea of Progress - Sidney Pollard; The Sound and the Fury - William Faulkner; Ethics - Aristotle; The Republic - Plato; Brave New World - Aldous Huxley; Meditations - Marcus Aurelius; Philosophical Dictionary - Voltaire; The Politics - Aristotle; A Dictionary of Famous Quotations; Drugs and Human Behaviour - Gordon Claridge; The Last Days of Socrates - Plato; The Poem of Hashish - Charles Baudelaire; Voss - Patrick White; The Tree of Life - Patrick White; Riders in the Chariot - Patrick White; One Hundred Years of Solitude - Gabriel Garcia Marquez; Writing A Novel - John Braine; After the Ball - Ian Whitcomb; The Odyssey - Homer; Naked in Garden Hills - Harry Crews; The Pop Process - Richard Mabey; Aldous Huxley Biography Pt. 1 - Sybille Bedford and The Story of the Blues - Paul Oliver.

On the musical front, we have a splendid new Ferguson Cassette Player with superb tone and a stock of cassettes including the following titles: Laid Back, Gregg Allman; Low Spark of High-Heeled Boys, Shoot Out At the Fantasy Factory, Traffic; Astral Weeks, Moondance, St. Dominics Preview, Hard Nose the Highway, It's Too Late To Stop Now, Van Morrison; Piano Concerto No. 17 in G Major, No. 21 in C Major, Mozart played by Geza Anda; Scrapbook,

Dave Mason; Fragile, Closer to the Edge, Yes; Buddah and the Chocolate Box, Cat Stevens; Tubular Bells, Mike Oldfield; Elton John, Tumbleweed Connection, Madman Across the Water, Don't Shoot Me I'm Only The Piano Player, Goodbye Yellow Brick Road, Elton John; Phillip Goodhand Tait; In the Court of the Crimson King, King Crimson; The Best of Otis Redding; Stephen Stills (first album); Deja Vu, Crosby Stills Nash and Young; A 25th Anniversary in Show Business Salute to Ray Charles, Parts 1 and 2, Ray Charles; Unborn Child, Seals and Croft; Aretha's Greatest Hits, Let Me In Your Life, Aretha Franklin; Yellow Submarine, The Beatles; Everybody Knows This is Nowhere, Harvest, Neil Young; Grand Hotel, Exotic Birds and Fruit, Procol Harum; Bridge of Sighs, Robin Trower; Striking It Rich, Dan Hicks and the Hot Licks.

In addition, I am anticipating the imminent arrival of a cassette of the next Van Morrison album, Veedon Fleece.

As far as other cultural activities are concerned, we have heard rumours of the occasional classical music concert in the village church. There is also a cinema showing American westerns on Friday and Saturday night, which has no interest for us. Who needs to see any further vilification of the American Indian by Hollywood?

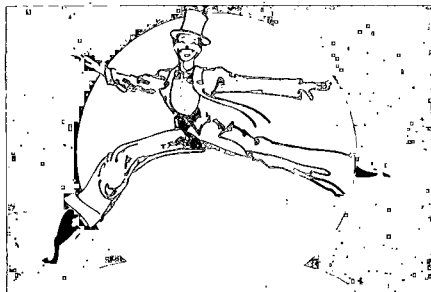
I don't think we're going to have much trouble getting through the next couple of months.

Our only other regular entertainment comes from weekly copies of RPM and Record World. Who could ask for anything more?

After all, as Rudyard Kipling once wrote: "If you can keep your head when all about you, Are losing theirs and blaming it on you."

Or in the words of the 16th Century playwright Thomas Kyd.

"In time the savage bull sustains the yoke,
In time all haggard hawks will stoop to lure,
In time small wedges cleave the hardest oak,
In time the flint is pieced with softest shower."



STAGING ENTERPRISES
LIMITED

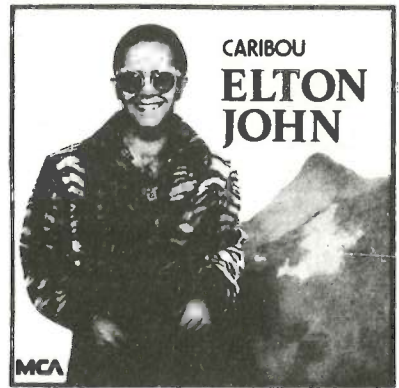
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THE NEW ELTON



MCA-2116

AND WHO CAN FORGET?

| | |
|--|---------------|
| "GOODBYE YELLOW BRICK ROAD" | (MCA 2-10003) |
| "DON'T SHOOT ME I'M ONLY THE PIANO PLAYER" | (MCA-2100) |
| "HONKY CHATEAU" | (MCA-2017) |
| "TUMBLEWEED CONNECTION" | (MCA-2014) |
| "MADMAN ACROSS THE WATER" | (MCA 2016) |
| "11-17-70" | (MCA 2015) |
| "ELTON JOHN" | (MCA 2012) |



MCA-414

WILD NIGHT
 YOU'VE GOT ME FOR COMPANY
 FACSIMILE
 AIN'T THAT PECULIAR
 DIXIE HIGHWAY
 POWER OF LOVE
 MY MAN (YOU CHANGED MY TUNE)
 SWEET MISERY
 I'VE GOT TO USE MY IMAGINATION
 STORM IN MY SOUL
 MANY RIVERS TO CROSS

MARTHA REEVES

HOT SINGLES !

| | | |
|--------------------|-----------------------------------|-------|
| ELTON JOHN | "DON'T LET THE SUN GO DOWN ON ME" | 40259 |
| GOLDEN EARRING | "RADAR LOVE" | 40202 |
| OLIVIA NEWTON-JOHN | "IF YOU LOVE ME (LET ME KNOW)" | 40209 |
| DAVE MILLS | "BRING BACK MY YESTERDAY" | 40206 |
| ALAN SCHICK | "SUMMER SONG" | 40254 |

on MCA Records and Tapes

RPM Top Albums

A&M
 AMPEX
 ARC
 CMS
 CAPITOL
 CARAVAN
 COLUMBIA
 GRT
 LONDON
 MCA
 MARATHON

W MOTOWN
 V MUSMART
 D PHONODISC
 E PINDOFF
 F POLYDOR
 G QUALITY
 H RCA
 T RCA
 K UA RECORDS
 J WEA
 C WORLD

Y
 R
 L
 S
 O
 M
 N
 U
 P
 Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

| | | | | | |
|----|----|------|---|--|--|
| 1 | 5 | (6) | DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N CPK1-0576 CPS1-0576-N | | |
| 2 | 12 | (5) | RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W | | |
| 3 | 1 | (26) | GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P | | |
| 4 | 4 | (10) | LOGGINS & MESSINA On Stage (Columbia) PG 32848-H | | |
| 5 | 6 | (14) | CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W 8T 3623-W | | |
| 6 | 3 | (30) | PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F | | |
| 7 | 2 | (23) | THE STING Soundtrack (MCA) MCA 390 MCAC390-J MCAT390-J | | |
| 8 | 26 | (13) | STEELY DAN Pretzel Logic (ABC) ABCD-808-N ABCX8-808-N | | |
| 9 | 39 | (3) | ELTON JOHN Caribou (MCA) 2116-J | | |
| 10 | 10 | (13) | ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P 8CH 1057-P | | |
| 11 | 11 | (8) | STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M | | |
| 12 | 18 | (8) | EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H | | |
| 13 | 7 | (31) | JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N | | |
| 14 | 8 | (23) | JONI MITCHELL Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P | | |
| 15 | 13 | (20) | MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P CRX 2148-P 8RM 2148-P | | |
| 16 | 20 | (25) | BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q | | |
| 17 | 9 | (12) | FRANK ZAPPA Apostrophe (Discreet) DS 2175-P 8RM-2175-P | | |
| 18 | 24 | (6) | OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J | | |
| 19 | 14 | (40) | ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J | | |
| 20 | 71 | (3) | JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N | | |
| 21 | 21 | (11) | Z.Z. TOP Tres Hombres (London) XPS 631-K | | |
| 22 | 15 | (6) | OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q | | |
| 23 | 17 | (8) | GOLDEN EARRING Moontan (MCA) MCA 396-J | | |
| 24 | 19 | (16) | CHICAGO Chicago VII (Columbia) C2 32810-H | | |
| 25 | 22 | (18) | ANNE MURRAY Love Song (Capitol) ST 11266-F | | |
| 26 | 33 | (6) | QUINCY JONES Body Heat (A&M) SP 3617-W | | |
| 27 | 27 | (8) | GLADYS KNIGHT & THE PIPS Claudine Soundtrack (Buddah) BOS 5602S-M | | |
| 28 | 29 | (8) | THE GUESS WHO Road Food (RCA) APL1-0405-N APK1-0405-N APS1-0405-N | | |
| 29 | 30 | (7) | MAHAVISHNU ORCHESTRA Apocalypse (Columbia) KC 32957-H | | |
| 30 | 28 | (25) | TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K | | |
| 31 | 16 | (16) | GRAND FUNK Shinin' On (Capitol) SWAE-11278-F | | |
| 32 | 40 | (5) | BREAD The Best of Vol. 2 (Elektra) 7ES-1005-P CEK-1005-P 8EK-1005-P | | |
| 33 | 36 | (6) | CHER Dark Lady (MCA) 2113-J | | |
| 34 | 73 | (3) | HUES CORPORATION Freedom For The Stallion (RCA) APL1-0323-N CPS1-0323-N | | |
| 35 | 34 | (12) | EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P 8AS-1004-P | | |
| 36 | 32 | (44) | AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T 5230-1040-T 8230-1040-T | | |
| 37 | 51 | (4) | THE HOLLIES The Hollies (Epic) KE 32574-H | | |
| 38 | 25 | (6) | NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J | | |
| 39 | 23 | (8) | OZARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W | | |
| 40 | 50 | (5) | DIANA ROSS Live At Caesar's Palace (Motown) M6-80151-Y | | |
| 41 | 41 | (7) | RITA COOLIDGE Fall Into Spring (A&M) SP 3627-W | | |
| 42 | 44 | (15) | EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H | | |
| 43 | 49 | (4) | LEON RUSSELL Stop All That Jazz (Shelter) SR 2108-J | | |
| 44 | 46 | (14) | THE SPINNERS Mighty Love (Atlantic) SD 7296-P A8TC 7296-P | | |
| 45 | 56 | (13) | HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F | | |
| 46 | 35 | (46) | STEVIE WONDER Innervisions (Tamil Motown) T326L-Y T5326-Y T8326-Y | | |
| 47 | 43 | (6) | CURTIS MAYFIELD Sweet Exorcist (Curtom) CRS 8601-M | | |
| 48 | 31 | (31) | CHARLIE RICH Behind Closed Doors (Epic) KE32247-H EA32247-H | | |
| 49 | 42 | (11) | MOTT THE HOOPLE The Hoople (Columbia) PC 32871-H | | |
| 50 | 48 | (15) | THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N APS1-0335-N | | |

RPM100 Top Albums (51-100)

| | | | | | | |
|-----|------|------|---|--------------|--|--|
| 51 | 68 | (11) | JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P | 8WM-2790-P | | |
| 52 | 53 | (18) | DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P CWX-2750-P | 8WM-2750-P | | |
| 53 | 52 | (32) | GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M BDS 4-5141-M | BDS 8-5141-M | | |
| 54 | 55 | (25) | JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N PK1711-N | P8S-1711-N | | |
| 55 | 38 | (11) | LYNYRD SKYNYRD Second Helping (MCA) 413-J | | | |
| 56 | 57 | (5) | KRIS KRISTOFFERSON Spooky Lady's Sideshow (Monument) PZ 32914-H | | | |
| 57 | 74 | (3) | WEATHER REPORT Mysterious Traveller (Columbia) KC 32494-H | | | |
| 58 | 60 | (29) | JIM CROCE I've Got A Name (ABC) ABCX 797-N ABCX5 797-N | ABCX8 797-N | | |
| 59 | 37 | (23) | CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P CEK-1002-P | 8EK-1002-P | | |
| 60 | 59 | (22) | HERBIE HANCOCK Headhunters (Columbia) KC 32731-H | CA 32731-H | | |
| 61 | 64 | (69) | PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F | 8XW11163-F | | |
| 62 | 58 | (21) | LED ZEPPELIN IV (Atlantic) SD 7208-P AC 7208-P | A8TC 7208-P | | |
| 63 | 61 | (13) | STEVIE WONDER Talking Book (Motown) T 319L-Y | | | |
| 64 | 47 | (30) | MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P | 8VR 13-105-P | | |
| 65 | 70 | (5) | BILLY COBHAM Crosswinds (Atlantic) SD 7300-P | A8TC-7300-P | | |
| 66 | 67 | (7) | HERB ALPERT & THE T.J.B. You Smile - The Song Begins (A&M) SP 3620-W | | | |
| 67 | 63 | (17) | THE MARSHALL TUCKER BAND A New Life (Capricorn) CP 0124-P | 8CP-0124-P | | |
| 68 | 54 | (12) | DONALD BYRD Street Lady (Blue Note) BN-LA 140-F-U | | | |
| 69 | 45 | (17) | CHARLIE RICH Very Special Love Songs (Epic) KE 32531-H | EA 32531-H | | |
| 70 | 75 | (4) | CLIMAX BLUES BAND Sense of Direction (Sire) 0698-T | | | |
| 71 | 72 | (37) | JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N ABCX5756-N | ABCX8756-N | | |
| 72 | 77 | (21) | KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T | 8088 2013-T | | |
| 73 | .... | (1) | BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P | | | |
| 74 | 78 | (18) | SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P CWX 2761-P | 8WM 2761-P | | |
| 75 | 80 | (3) | O'JAYS Live In London (Philadelphia International) KZ 32953-H | | | |
| 76 | 76 | (3) | THAT'S ENTERTAINMENT Soundtrack (MCA) 2-11002-J | | | |
| 77 | 65 | (22) | BARBRA STREISAND The Way We Were (Columbia) PC 3280-H | CA 3280-H | | |
| 78 | 66 | (19) | MFSB Love Is The Message (Phila Int'l) KZ 32707-H | | | |
| 79 | 69 | (27) | BILL COBHAM Spectrum (Atlantic) SD 7268-P | A8TC 7268-P | | |
| 80 | 62 | (31) | EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) M/C 66669-P CMC 66669-P | 8MC 66669-P | | |
| 81 | .... | (1) | JAMES TAYLOR Walking Man (Warner Bros.) W2794-P | | | |
| 82 | 83 | (3) | RAY STEVENS Boogity Boogity (Barnaby) 694-T | | | |
| 83 | .... | (1) | ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q | | | |
| 84 | .... | (1) | MARVIN GAYE Live (Motown) T6-333S1-Y | | | |
| 85 | 91 | (16) | WAR War Live (United Artists) UA-LA193-12-U | | | |
| 86 | .... | (1) | BEACH BOYS Endless Summer (Capitol) SVBB 11307-F | | | |
| 87 | 93 | (4) | BABE RUTH First Base (Capitol) SW 11151-F | | | |
| 88 | 86 | (4) | MARVIN GAYE Let's Get It On (Motown) T329V1-Y | | | |
| 89 | 88 | (32) | CARPENTERS The Singles (A&M) SP3601-W CS3601-W | 8T3601-W | | |
| 90 | 89 | (19) | DEEP PURPLE Burn (Warner Bros.) W 2766-P CWX 2766-P | 8WM 2766-P | | |
| 91 | .... | (1) | AMERICA Holiday (Warner Bros.) W 2808-P | | | |
| 92 | .... | (1) | DIANA ROSS & THE SUPREMES Anthology (Motown) M9-7944A3-Y | | | |
| 93 | 96 | (35) | LOGGINS & MESSINA Full Sail (Columbia) KC32540-H | CA 32540-H | | |
| 94 | .... | (1) | ELTON JOHN Don't Shoot Me I'm Only The Piano Player (MCA) MCA 2100-J | | | |
| 95 | 100 | (2) | ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL1-0606-N CPK1-0606-N | CPS1-0606-N | | |
| 96 | 94 | (5) | DOOBIE BROTHERS The Captain & Me (Warner Bros.) BS 2694-P CWX-2694-P | 8WM-2694-P | | |
| 97 | 85 | (9) | TEN YEARS AFTER Positive Vibrations (Columbia) PC 32851-H | | | |
| 98 | 87 | (13) | THREE DOG NIGHT Hard Labour (Dunhill) DSD 50168-N DHX 55168-N | DHM 85168-N | | |
| 99 | 84 | (18) | ARETHA FRANKLIN Let Me In Your Life (Atlantic) SD 7292-P | A8TC-7292-P | | |
| 100 | 97 | (3) | THE GREAT GATSBY Soundtrack (Paramount) PAS2-3001-M | | | |

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

RPM Top 100 Albums ALPHABETICALLY BY ARTIST

Alpert, Herb & T.J.B. (66)
America (91)
Babe Ruth (87)
Bachman-Turner Overdrive (16)
Beach Boys (86)
Bowie, David (1)
Bread (32)
Byrd, Donald (68)
Carpenters (89)
Cher (33)
Chicago (24)
Clapton, Eric (83)
Climax Blues Band (70)
Cobham, Billy (65) (79)
Coolidge, Rita (41)
Croce, Jim (58) (71)
Deep Purple (90)
Denver, John (13) (20) (54)
Diamond, Neil (38)
Doobie Brothers (52) (96)
Dylan, Bob & The Band (73)
Eagles (35)
Earth, Wind & Fire (42)
Emerson Lake & Palmer (80)
Franklin, Aretha (99)
Gaye, Marvin (84) (88)
Golden Earring (23)
Grand Funk (31)
Guess Who, The (28)
Hancock, Herbie (60)
Hollies (37)
Hues Corporation (34)
Jacks, Terry (30)
John, Elton (9) (19) (94)
Jones, Quincy (26)
Knight, Gladys & the Pips (27) (53)
Kool & the Gang (72)
Kristofferson, Kris (56)
Led Zeppelin (62)
Lightfoot, Gordon (3)
Loggins & Messina (4) (93)
Lynyrd Skynyrd (55)
MFSB (78)
Mahavishnu Orchestra (29)
Main Ingredient, The (50)
Marshall Tucker Band, The (67)
Mayfield, Curtis (47)
McCartney, Paul & Wings (6)
Mitchell, Joni (14)
Mott the Hoople (49)
Muldaur, Maria (15)
Murray, Anne (25)
Newton-John, Olivia (18)
Ohio Players (22)
O'Jays (75)
Oldfield, Mike (64)
Ozark Mountain Daredevils (39)
Pink Floyd (61)
Presley, Elvis (95)
Reddy, Helen (45)
Rich, Charlie (48) (69)
Ross, Diana (40) (92)
Russell, Leon (43)
Seals & Crofts (74)
Simon, Carly (59)
Soundtrack, American Graffiti (36)
Soundtrack, The Great Gatsby (100)
Soundtrack, The Sting (7)
Soundtrack, That's Entertainment (76)
Spinners, The (44)
Steely Dan (8)
Stevens, Cat (5)
Stevens, Ray (82)
Streisand, Barbra (77)
Stylistics (11)
Taylor, James (81)
Ten Years After (97)
Three Dog Night (98)
Trower, Robin (10)
Wakeman, Rick (2)
War (85)
Weather Report (57)
Winter, Edgar Group (12)
Wonder, Stevie (46) (63)
Young, Jesse Colin (51)
Z.Z. Top (21)
Zappa, Frank (17)

This is an 8 by 10 glossy. This is a press release

Walt Grealis often tells the story of a top Canadian group leader who brought a photo into RPM in 1964. It was a photo taken by a small home camera, it was dog-eared and the artist asked if he could have it back the next day. It was the only one they had.

That was the rock scene in Canada in 1964. Bios of artists were unheard of and photos and information on groups was very hard to come by.



MUSIC BIZ
stan klees

I have a theory about what caused the situation to change, but I doubt if I would be able to get it printed in RPM. It did change. Something created the need for 8 by 10 glossies, bios and press releases and the Canadian music industry became just a little more professional.

As much as we have moved ahead, there are still times when there seems to be a laxity on the part of some record companies to be able to supply artist glossies to the dailies and others that might want them. Glossies aren't of the best artist quality and bios on artists are rare or badly put together.

A record heavy told me recently that press releases don't really matter that much and since then I have found that his company has created quite an impressive pile, so one can assume that they don't matter, but they keep them coming.

Too often the artist, record company or

HEAVY TV SCHEDULE FOR ANNE MURRAY

Major television showings have now been scheduled over the summer months for Capitol recording artist Anne Murray. She just completed a taping in Denver for a special guest appearance for a TV special, "Meanwhile Back At Caribou Ranch" which features Charlie Rich and Chicago. Televising date for this ABC-TV network special has been set as August 16 at 8:30PM EDT.

Murray has also completed the taping of her third "Midnight Special". She was the hostess on this NBC-TV network show which was televised July 5. No dates have been set but it's expected that the "Monsanto Night Presents Engelbert Humperdinck In Bermuda" will be shown the first part of August. Murray flew into Bermuda for this taping.

After a month of rest, Murray returns to the tour circuit with a date at the Schaefer Festival in New York's Central Park (August 3). She follows this with three days with Loggins and Messina at the Universal Amphitheatre in Hollywood (5-7).

On the record front Murray is having double-sided action. Pop and contemporary rock programmers gave her side "You Won't See Me", a Lennon/McCartney song, good chart action for the past thirteen weeks.

Country programmers however, flipped the single to "He Thinks I Still Care" where it has been a steady climber on the RPM Country Playlist for the past ten weeks.

manager take a very strange attitude about trade press. Often a phone call will come into the RPM offices and the party at the other end feels that a reporter and camera man should show up in two hours for an earth shaking event. To him it may be earth shaking, but to the rest of the industry it is interesting but happens every day.

Sitting on my desk are press kits and press releases that were retrieved from RPM's mail of last week. Most of them are from the U.S. and from very important publicists. They are sharp, smartly done and well written. They are packaged with appeal and photos are enclosed with properly affixed cutlines and complete information.

I could name here a dozen PR people that I could recommend in the U.S. to look after my interests (if I had need for a press agent) but I really can't name one in Canada nor can I say that any in-company setup produces this kind of press packaging. Small wonder the dailies and the wire services ignore a great deal of what is happening in the Canadian musicbiz.

RECORD COMPANY MAGAZINES

A number of record companies put out their own reczines that are well circulated in the trade. They are often well done and look expensive. Just how many go out and who reads them are another question. I have a personal theory that these reczines are the answer to everything and that is where promotion and publicity ends. The budget and the time is shot on oneshot a month and the scribes and radio people are expected to lift from the reczine and THAT'S promotion and publicity.

It is not only my feeling, but a fact (confirmed by RPM) that RPM does not glean any of these reczines or any other publications. Once it is printed and in circulation, there is no reason to repeat the story for a wider audience . . . after the fact.

Were I preparing something for RPM that I really wanted published, I would head it "Special to RPM". I would send it by Special Delivery MAIL (not by courier) or by telex.

If you want a prototype of a good press package, many come from the U.S. and someone will gladly show you one.

Just how important is press to you is reflected by what you submit. It's all in the presentation (and the newsworthiness).

(Next week: Advertising makes hits!)



ALL ACROSS
CANADA - RPM
KEEPS RADIO STATIONS
& RECORD DEALERS
INFORMED.....
WEEKLY!!!

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Record sales and record play conflict

Radio stations "play what the listener wants to hear", but with the changing times I'd like to ask a few questions about their relevance to record plays. But let's be careful in what we say, because I'm talking

The Programmers *LISTENING IN walt grealis*

about album sales in particular — and it's a fact that the programming of albums and album cuts is a format not yet perfected.

Somewhere out there in radioland there is someone with a better answer and perhaps through this article we might stimulate the formulating of a system whereby albums and album cuts can be programmed to reflect the tastes of the public (at least as reflected at the record counter).

Progressive radio, in its heyday, did experiment in the programming of album cuts and they were very successful in gathering a large audience. Even today, there's a

certain amount of FM play that creates talk . . . and controversy, and brings new listeners to FM, which does offer an alternative.

Even the straight AM pop programmer will take a chance and lean on an album cut because of listener response — and the on-air personality will take it upon himself to play the cut . . . and often.

I'm suggesting that two factors should be considered in the programming of album cuts. The fact that the record industry markets albums — and very successfully, and that the record buyer responds to albums not being programmed. The latter raises the question of . . . is radio missing a whole new audience that would respond to the airplay the way they do to the record

CFRB — A 50,000 WATT SOAPBOX FOR THE YOUNG

CFRB/Toronto has introduced a new feature, "All About Young People" reported by Valerie Pringle. The three minute feature is heard Monday through Friday between 4 and 5PM on "The Bill Deegan Show" and four times each weekend.

CFRB program director, John Spragge, describes the new feature as one to "sell young people to old people using a 50,000 watt soapbox". Spragge hastens to add that "the programme is not geared toward attracting a young audience to CFRB, but intends to inform and entertain CFRB's present adult audience with items of interest about people age 13 and over".

Valerie Pringle, a native Torontonian, was an honour student at Bishop Strachan and entered Ryerson's Radio and Television Arts course in 1971. Because of her outstanding qualities as a broadcast journalist she became part of CFRB's Good News Team in the summer of 1973. During her final school year at Ryerson she worked on special assignments for CFRB News, and also worked in the media department at Foster Advertising.

Just recently married to Toronto stockbroker Andrew Pringle, Mrs. Pringle began her "All About Young People", Saturday June 22nd. The series has been purchased by Coca Cola Limited and their bottlers in the CFRB coverage area.

SIMON GINSBERG RESIGNS CKLG-FM

CKLG-FM program director Simon Ginsberg has resigned his position with the Vancouver progressive effective September 1st.

Ginsberg has expressed a desire to devote more time to his marketing enterprises through Project Holdings and to expand his involvement in the field of programming consultation. The station has not as yet named a successor.

counter cash register?

There are many questions that should be brought up with a definite view to finding the answers. Someone out there will find the answer — either by intent or accident.

As long as the singles and album charts don't agree on hits and hit albums, there is reason to believe there is a programming concept that could revolutionize radio, or at least shake up the ratings — when someone comes up with some answers.

We don't have the answers yet, but we are on record as having asked the question . . . on records.

EIGHTH BIG YEAR FOR ROTHMANS/CHIN PICNIC

The eighth year for Rothmans/CHIN International Picnic was perfect timing for Canada's political leaders - all of whom took advantage of the more than 125,000 Torontonians who weathered the 90 degree heat at the Toronto Island site.

Johnny Lombardi, president of CHIN and the originator of the annual picnic, wel-



CHIN president, Johnny Lombardi, welcomes Prime Minister Pierre Trudeau and wife Margaret to the International Picnic.

comed Prime Minister Pierre Trudeau and his wife, David Lewis, leader of the NDP Party and his wife, and Robert Stanfield, leader of the Conservative Party. The latter had the honour of meeting and bussing this year's Miss Bikini, eighteen year old Marion Rose Stafford. Lombardi presented the pretty Miss with the sash of honour and a bouquet of roses.

The picnickers, representing almost every country in the world, ate their way through 5,000 salads, 45,000 yogurts, 27,000 hot-dogs and several hundred gallons of ice-cream and Faygo beverages. They were entertained by folk dancers, pop and rock singers, rock, brass and steel bands as well as wrestling and soccer contests. Prizes including trips to the Caribbean and Florida were given for winners of the spaghetti eating contests as well as to those who could eat the most pizza, knackwurst, peleau, sardines, bananas, and the consuming of most Faygo beverages.

Lombardi could have set a record for the two day event. He has been advised by the Guinness Book of Records that they don't know of any other picnic in the world that draws an attendance running into six figures.

CKWX RADIO ANNOUNCEMENTS



Mr. J. Dalt Elton, President and General Manager of CKWX Radio Limited, Vancouver is pleased to announce the appointment of Mr. Tom G. Peacock as Program Director of CKWX Country Radio.

Tom Peacock brings to his position, 15 years of Radio Broadcasting experience. Tom has been involved in Top 40 — Middle of the Road and Country Music Formats in California, Washington State, and British Columbia.

CKWX Radio is a member of the All Canada Radio Group, owned and operated by Selkirk Holdings Limited, Toronto, Ontario.

CKWX TO PROMOTE COUNTRY PACKAGE

Vancouver's new country outlet, CKWX, is embarking on the promotion of a major country entertainment package to tour through Victoria, Vancouver and Calgary. Artists already signed include Bob Luman, Freddy Weller, Johnny Duncan and Ginella Hutton (of Hee Haw). A number of Canadian country artists will be added, although names are not yet available.

The show will occur August 14th in Victoria and the 15th in Vancouver at the Orpheum Theatre. The Calgary date has not yet been finalized.

CKWX will begin promoting the concerts in mid-July with a boost from Columbia Records, who will provide album product by the artists for give-aways. Ticket prices will be scaled from four to six dollars. A portion of the proceeds from the Orpheum date will go to the Save the Orpheum fund.

CFRB SCORES FIRST WITH ROYAL BANK

The Royal Bank of Canada has purchased the CFRB traffic reports, heard Monday through Friday during the morning and evening rush hours and on Sunday evenings during the summer months. These reports are given by traffic reporter Henry Shannon from the station's Twin Comanche. Effective June 24, the one year contract is believed to be the largest single station radio buy ever made in Canada by a single company. Kathleen Flaherty, of the Royal Bank, went aloft with Shannon the morning of the 24th to initiate the CFRB/Royal Bank arrangement.

The Programmers **TRIBAL DRUM**

CKPT, Peterborough, presents Lighthouse In Concert, with GRT recording star Adam Mitchell, Tuesday, August 6. This is a last minute add in the Lighthouse itinerary for their Cross Canada '74 tour. Listeners writing in to the station will receive T-shirts, albums and concert tickets.

CKPT Summer Rock '74, which featured Greaseball Boogie Band and Downchild Blues Band, was a super success, July 12th.

CJCJ, Woodstock, N.B. will be broadcasting live with their mobile unit from Connell Park for Old Home Week, July 22-27. Goodtime Charlie Russell's show Friday, July 26, will be co-hosted by the Mercey

BIG BAND SOUNDS AT CBC-TV - JACK DUFFY

Jack Duffy returns to the CBC-TV Network and brings back the sounds of the big band era. His summer series of "In The Mood" commenced on the full Network July 13 with guest artists Tex Beneke and the Modernaires, originals from the Glenn Miller Orchestra.

Format of the show, co-produced by Garry Ferrier and Aubrey Tadman, will be the showcasing of Duffy's singing talents, interviews with well-known big band personalities, reviewers, as well as performances by some of the greats of the big band era. Jack Leonard has been set for the July 20th show, followed by Benny Goodman (Aug 3), Count Basie (24) and Guy Lombardo (Sept 7).

Brothers. Country Programmers in the Maritimes interested in forming a Country Music Organization are asked to contact Russell at CJCJ.

Barry Parsons of CJLS, Yarmouth, is concerned with the lack of service the station is getting from the record companies. Their format is mixed, and they are willing to audition any new releases. The current line-up at CJLS: Wayne Norman 6-10AM, Chris Perry 10AM-2PM, Barry Parsons 2-6PM, Phil Lewis 6PM-MN, Walter Spinney swing.



Wayne Stevens of CFCO, Chatham, recently interviewed Rich Little, aired intermittently July 22nd. More on Wayne Stevens next week.

Johnny Lombardi of CHIN, and Miss Bikini '74, Marion Stanford, participated in CBL's "Bicycle Campaign". This campaign was initiated by CBL in an attempt to make the

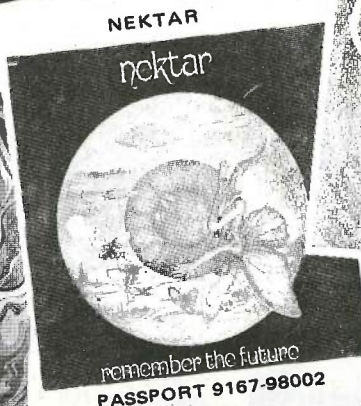
GRT IS COMIN ON WITH SIRE & PASSPORT



SIRE 9147-7502



SIRE 9147-7501



PASSPORT 9167-98002



PASSPORT 9167-98003

ORDER FROM
GRT OF CANADA LTD.,
150 Consumers Road, Suite 204,
Willowdale, Ontario M2J 1P9

public more aware of the need for physical fitness and the growing number of cycling enthusiasts. Lombardi and Miss Stanford



Johnny Lombardi, Radio CHIN President, presents Bikini Contest winner, Marion Stanford, with Sash of Honour and bouquet of flowers.

cycled around the Grace and College area for over an hour, reporting in to CBL's News Department on weather and traffic conditions.

Donn Reynolds is stepping up his Cancon on his CHWO/Oakville show. He'll now do two hours of solid 100% Canadian content. His show is heard Saturdays from 6 to 9AM. Managers, artists, groups and record companies should take advantage of this small but important market in the Golden Horse-shoe.

CHMR, Mohawk College, Hamilton, featured one week of solid gold, starting Monday, July 14.

Doug Barron has been appointed new Music Director at CFRS, Simcoe.

Dave Rawding of CKDY, Digby, has left the station to assume duties as Regional Director of Tourism for the south shore of Nova Scotia. Ron Harrison will be transferred from the CKEN Kentville Studios to fill vacant position at CKDY.

Brian Schofield has joined the staff of Annapolis Valley Radio at KEN, Kentville, where he will be covering for vacationing full time on air staffers.

CKEN, Kentville, will be opening their new studios by late October, believed to be the most advanced in the Maritimes. The new building will house complete facilities for all five Annapolis Valley Stations.

New line-up at CFOB, Fort Frances: Ken Hardie 6-10AM, Gerry Franzen 10AM-1PM, Cam Gray 1PM to 6PM, Bill Haight 6PM-MN. Charlie O'Brien, formerly Tom Kelly of



Don Hill and Dan Moores of CKEN, Kentville, N.S. hold the Newman Sisters hit single, "Standing On the Promises."

CKSO in Sudbury, has joined the staff at CFGO, Ottawa. New line-up at CFGO: Dean Hagopian 5-9AM; Joe Evans 9-noon, Gary Michaels noon-3PM, Jon L'Heuri 3-6PM, Charlie O'Brien 6-9PM, Casey Fox 9 to MN, Mike Paris MN-5AM. New Music Director at CFGO is Trudy Chamberlain, who takes over for Ric Allen. Allen has left to program a station in Fort Myers, Fla. CFGO are still needing a weekend man to complete their line-up. Tapes and resume should go to program director, Steve Madely.

The Programmers **HELP!**

CJFM, Montreal, looking for an evening communicator — progressive rock format. Send tapes and resumes to Frank Van De Ven, Program Director, CJFM, 1407 Mountain St., Montreal, Quebec.

Needed — Mid Morning DJ, and newsman for day slot. Send tapes and resumes to Pat O'Connor, CHAT, Medicine, Hat, Alberta.

CKLB OSHAWA — requires morning man, strong on personality, for adult contemporary format. Production experience an asset. Send tapes and resume to Barry P. Sarazin, Program Director, CKLB Oshawa, Ontario.

JOCK LOOKING — married, family, 15 years experience, has worked CHED, CHML, CKLW (5 years), CFTR. Contact Mike Marshall, CFTR, Toronto.

CKGM MONTREAL — is looking for a creative production man to head production department and affiliated production house. Good bucks available. Send tape and resume to Tom McLean at CKGM, 1310 Greene Avenue, Montreal, Quebec H3Z 2B5.

EXPERIENCE & HARD WORK EQUALS SUCCESS — Interested in a Programmer who could make your station work? I have 12 years experience on both sides of the border on the air and behind the scenes. Let's talk. Prefer competitive situation. Contact RPM Weekly, Box 7402, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.



Condor recording artists, The Newman Sisters, visit Bob Wallace and Bob Cooke, of CKEC, New Glasgow, N.S.

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

FREE MAN IN PARIS
Joni Mitchell (Asylum)

JIMMY MACK
Charity Brown (A&M)

LOVE YOU BACK TO GEORGIA
Bolt Upright (A&M)

Adult

SAVE THE SUNLIGHT
Herb Alpert (A&M)

LOVE IS THE ANSWER
Van McCoy (Avco)

IN MY LITTLE CORNER OF THE WORLD
Marie Osmond (Polydor)

Country

A FIELD OF YELLOW DAISIES
Charlie Rich (Mercury)

SOU'WESTERN MORNING
Harry Marks (Polydor)

MORNING SONG
Rick Neufeld (RCA)

There is no charge to participating radio stations for listings in our HELP column.

The Programmers **MAJOR MARKET CHART ADDITIONS**

CHED EDMONTON
(Wayne Bryant)
70 Hang In There/Johnny Bristol
* Summertime/Copper Penny
* Queen Jealousy/Mood Jga Jga
22 Makin' Love/Roberta Flack

CJME REGINA
(H. Hart Kirch)
35 Wild Thing/Fancy
70 Hang In There/Johnny Bristol
26 Boston/Dave Loggins
80 I'm On Fire/April Wine
37 Might As Well Rain/Gary & Dave

CFTR TORONTO
(Alex Sharpstone)
35 Wild Thing/Fancy
17 Radar Love/Golden Earring
47 All Up To You/Marie & Donny Osmond
20 Call On Me/Chicago
61 Wolfman/Guess Who
80 I'm On Fire/April Wine

CKGM MONTREAL
(Greg Stewart)
14 Waterloo/Abba
15 Hollywood Swinging/Kool & Gang
20 Call On Me/Chicago

CJBK LONDON

(Jerry Stevens)
28 You & Me/Helen Reddy
30 Chicago/Paper Lace
* I Want You/Susan Jacks
26 Boston/Dave Loggins

RADIOMUTUEL/QUEBEC

* Ouvre-Moi La Porte/M.Richard
* J'ai Le Gout Du Quebec/C.Pary
* Je Sais Tout/M.Hetu
* L'Amour Est Different/R.Demontigny
* Je T'Aime Dans Mon Lit/Jim & Bertrand
1 Rock The Boat/Hues Corp
7 Rikki/Steel Dan
49 Heaven/Ozark Mtn. Daredevils

CKOC HAMILTON

(Nevin Grant)
78 What's Your Name/Andy & David Williams
15 Hollywood Swinging/Kool & Gang

CKY-AM WINNIPEG

(Bob Gibbons)
2 Rock Your Baby/George McCrae
37 Rain/Gary & Dave
80 I'm On Fire/April Wine
21 Car Wash Blues/Jim Croce

CKSL LONDON

(Bruce Devine)
39 Sure As I'm Sittin/Three Dog Night
60 Wildwood Weed/Jim Stafford

CHAM HAMILTON

25 If You Talk/Elvis Presley
45 If You Go Away/Terry Jacks
5 Air That I Breathe/Hollies

CKRC WINNIPEG

(Billy Gorrie)
70 Hang In There/Johnny Bristol
* Rhinestone Cowboy/Larry Weiss

CKLW WINDSOR

(Bill Hennes)
3 (11-7) Annie's Song/John Denver
34 (12-8) La Grange/ZZ Top
16 (26-17) Don't Let The Sun/Elton John
* (23-19) Happiness/Main Ingredient
87 (28-25) Walk On/Neil Young
60 (HB-28) Wildwood Weed/Jim Stafford
37 (HB-29) Might As Well Rain/Gary & Dave
61 (HB-30) Wolfman/Guess Who

CFGO OTTAWA

2 (No.1) Rock Your Baby/George McCrae
35 (HB-28) Wild Thing/Fancy
60 (HB-29) Wildwood Weed/Jim Stafford
* (HB-30) Summertime/Copper Penny

CFRW WINNIPEG

(Buddy Rodgers)
42 (6-2) This Flight/Nazareth
61 (7-3) Wolfman/Guess Who
18 (8-5) Takin' Care/BTO
32 (10-6) Rock Me Gently/Andy Kim
2 (15-9) Rock Your Baby/George McCrae
30 (20-12) Chicago/Paper Lace
37 (30-23) Might As Well Rain/Gary & Dave
22 (HB-27) Makin' Love/Roberta Flack
60 (HB-28) Wildwood Weed/Jim Stafford
* (HB-29) I Want You/Susan Jacks
35 (HB-30) Wild Thing/Fancy

The
Programmers

**MAJOR MARKET
PLAYLIST
ADDITIONS**

CHED EDMONTON

(Wayne Bryant)
* Sugar Baby Love/Rubettes
* Free Man/Joni Mitchell
* Son Of A New York Gun/Gino Vanelli
88 I Shot The Sheriff/Eric Clapton

CFTR TORONTO

(Alex Sharpstone)
84 Forever & Ever/Keith Hampshire
* Rings/Lobo
70 Hang In There/Johnny Bristol
92 Summer Girl/Craig Ruhnke

CJME REGINA

(H.Hart Kirch)
39 Sure As I'm Sittin/Three Dog Night
60 Wildwood Weed/Jim Stafford
47 All Up To You/Marie & Donny Osmond
84 Forever & Ever/Keith Hampshire
* Jimmy Mack/Charity Brown
* I Want You/Susan Jacks

CFGO OTTAWA

(Trudy Chamberlain)
* Don't Call It Love/Bo Cooper
26 Boston/Dave Loggins
57 Having My Baby/Paul Anka
61 Wolfman/Guess Who

CKGM MONTREAL

(Greg Stewart)
* Free Man/Joni Mitchell
52 Keep On Smilin/Wet Willie
* Long Long Way/Ian Thomas
35 Wild Thing/Fancy

CJBK LONDON

(Jerry Stevens)
39 Sure As I'm Sittin/Three Dog Night
60 Wildwood Weed/Jim Stafford
29 This Heart/Gene Redding
47 All Up To You/Donny & Marie Osmond

CKFH TORONTO

(Barry Nesbitt)
* Long Long Way/Ian Thomas
* In The Park/Jack Cornell
* Back To Georgia/Bolt Upright

CKOC HAMILTON

(Nevin Grant)
55 Shinin' On/Grand Funk

CFRW WINNIPEG

(Buddy Rodgers)
87 Walk On/Neil Young
* Free Man/Joni Mitchell
* Good Day/Lighthouse
47 All Up To You/Marie & Donny Osmond

CKSL LONDON

(Bruce Devine)
* Jimmy Mack/Charity Brown
* Tell Her/Eddie Kendricks
* My Little Corner/Marie Osmond

CKY-AM WINNIPEG

(Bob Gibbons)
47 Up To You/Marie & Donny Osmond
87 Walk On/Neil Young
* Fight On/Alden Diehl

CHLO ST.THOMAS

39 Sure As I'm Sittin/Three Dog Night
60 Wildwood Weed/Jim Stafford
57 Having My Baby/Paul Anka
26 Boston/Dave Loggins
* Good Day/Lighthouse

CKRC WINNIPEG

(Billy Gorrie)
39 Sure As I'm Sittin/Three Dog Night
47 All Up To You/Marie & Donny Osmond
* Good Day/Lighthouse
46 Machine Gun/Commodores

95 Shang-A-Lang/Tinher's Moon
19 Sideshow/Blue Magic
* Be My Day/The Cats
22 Makin' Love/Roberta Flack
* Put Out The Light/Joe Cocker
29 This Heart/Gene Redding
* Summer Song/Alan Schick
21 Car Wash Blues/Jim Croce

CKLW WINDSOR

(Bill Hennes)
* Rock & Roll/Mahogany Rush
* Free Man/Joni Mitchell

The
Programmers

**BREAKOUT
MARKET
ADDITIONS**

CHSJ SAINT JOHN

(Peter Michaels)
20 Call On Me/Chicago
42 This Flight/Nazareth
80 I'm On Fire/April Wine
95 Shang-A-Lang/Tinker's Moon
31 Rebel Rebel/Davie Bowie

CJIC SAULT STE MARIE

(Lou Turco)
* Jimmy Mack/Charity Brown
* Yellow Daisies/Charlie Rich
* Back To Georgia/Bolt Upright
* Free Man/Joni Mitchell

CHEX PETERBOROUGH

(Gary Brooks)
Charted
30 Chicago/Paper Lace
20 Call On Me/Chicago
Playlisted
57 Having My Baby/Paul Anka

CKCY SAULT STE. MARIE

Charted:
1 Rock The Boat/Hues Corp
6 Rock & Roll Heaven/Righteous Bros
2 Rock Your Baby/George McCrae
92 Summer Girl/Craig Ruhnke

CKDA VICTORIA

(John Mulley)
Playlisted
* Rhoda/Robert David
* I Want You/Susan Jacks
92 Summer Girl/Craig Ruhnke
57 Having My Baby/Paul Anka
* Good Day/Lighthouse
1 Rock The Boat/Hues Corp
22 Makin' Love/Roberta Flack
* You'll Never Know/Denny Doherty
20 Call On Me/Chicago
* Catch Me/Engelbert Humperdinck
* The Man/Janis Ian

CKPT PETERBOROUGH

(Dale Parker)
Charted
57 Having My Baby/Paul Anka

GREAT CANADIAN
SINGLE FROM



"HIT BOUND"

PETER F CLARKE

f/s

"When I First Fell In Love"



Distributed
by
Musimart

39 *Sure As I'm Sittin'/Three Dog Night*
 14 *Waterloo/Abba*
 55 *Shinin' On/Grand Funk*
 35 *Wild Thing/Fancy*
Playlisted:
 73 *Rub It In/Billy Craddock*
 * *Free Man/Joni Mitchell*
 * *Don't Call It Love/Bo Cooper*

CKWS KINGSTON
 (Neil Kirby)

Charted:
 32 (No. 1) *Rock Me Gently/Andy Kim*
 60 *Wildwood Weed/Jim Stafford*
 47 *All Up to You/Marie & Donny Osmond*
 20 *Call on Me/Chicago*
 80 *I'm on Fire/April Wine*
Playlisted:
 39 *Sure As I'm Sittin'/Three Dog Night*
 95 *Shang-A-Lang/Tinker's Moon*
 41 *I'm Coming Home/Spinners*
 * *Shoeshine/Murray McLauchlan*
 * *Nothing/Billy Preston*

CHEC LETHBRIDGE
 (Walt Edwards)

Playlisted:
 35 *Wild Thing/Fancy*
 26 *Boston/Dave Loggins*

73 *Rub It In/Billy Craddock*
 * *Keep-on-Truckin' Cafe/C.W. McCauley*
 * *Free Man in Paris/Joni Mitchell*
 95 *Shang-A-Lang/Tinker's Moon*
 87 *Walk On/Neil Young*
 * *Good Day/Lighthouse*

CKLC KINGSTON

Charted:
 26 *Boston/Dave Loggins*
 80 *I'm On Fire/April Wine*
 16 *Don't Let the Sun/Eilton John*
 84 *Forever & Ever/Keith Hampshire*
Playlisted:
 60 *Wildwood Weed/Jim Stafford*
 * *Walking Man/James Taylor (PLP)*

VOCM ST. JOHN'S

(Kevin McGowan)
 86 *Don't You Worry/Randy Bishop*
 22 *Makin' Love/Roberta Flack*
 13 *On & On/Gladys Knight/Pips*

CJCH HALIFAX

(Andy Kaye)
Playlisted:
 61 *Wolfman/Guess Who*
 52 *Keep on Smilin'/Wet Willie*

CHNO SUDBURY

Charted:
 2 *Rock Your Baby/George McCrae*
 6 *Rock & Roll Heaven/Righteous Bros.*
 14 *Waterloo/Abba*
 92 *Summer Girl/Craig Ruhnke*
 64 *Cause We're in Love/The Hood*
CJON ST. JOHN'S
Charted:
 57 *Having My Baby/Paul Anka*
 2 *Rock Your Baby/George McCrae*
 85 *There's Something/Chilliwack*
 * *I Want You/Susan Jacks*

The Programmers PICKS & PLAYS

CKBW BRIDGEWATER

(Gary Richards)
 * *Goodbye/Rex Allen Jr.*
 73 *Rub It In/Billy Craddock*
 78 *What's Your Name/Andy & David Williams*
 * *Midsummer Night/Charlie Thomas*
 * *Good Day/Lighthouse*

CKEN KENTVILLE

(Loran Fevens)
 100 *Wail Street Shuffle/10 cc*
 * *Long Long Way/Ian Thomas*
 * *Love Worth Living For/Rick Neufeld*
 * *Good Day/Lighthouse*
 96 *People Gotta Move/Gino Vanelli*
 * *Jimmy Mack/Charity Brown*
 * *Somewhere Along the Line/Billy Joel*
 * *Love Shop/People's Choice*
 38 *Love is the Message/MFSB*
 94 *Brother & Me/Fludd*
 * *Everything/J.R. Bailey*
 * *Midsummer Night in Harlem/Charlie Thomas*
 * *Love to Lose Again/Melanie*
 * *Maybe I'm Old Fashioned/Shana Na*

CFQC SASKATOON

(Lee Silversides)
Playlisted:
 * *Be My Day/The Cats*
 38 *Love is the Message/MFSB*
 79 *Can't Be A Beacon/Donna Fargo*
 * *Free Man/Joni Mitchell*
 96 *People Gotta Move/Gino Vanelli*
 88 *I Shot the Sheriff/Eric Clapton*
 * *Mind Over Matter/King Biscuit Boy*
 55 *Shinin' On/Grand Funk*

CFCB CORNER BROOK

(Dave Chaulk)
Charted:
 43 *Got Myself Together/The Impressions*
 46 *Machine Gun/Commodores*
 53 *Something Good/Rufus*
 52 *Keep on Smilin'/Wet Willie*
 70 *Hang in There/Johnny Bristol*
 39 *Sure As I'm Sittin' Here/Three Dog Night*

CHAT MEDICINE HAT

(Pat O'Connor)
 55 *Shinin' On/Grand Funk*
 * *Long Long Way/Ian Thomas*
 38 *Love is the Message/MFSB*
 * *Free Man/Joni Mitchell*
 * *Good Day/Lighthouse*

CFTK TERRACE

(Ted Hockaday)
Charted:
 60 *Wildwood Weed/Jim Stafford*
 35 *Wild Thing/Fancy*
 22 *Makin' Love/Roberta Flack*

CJSS CORNWALL

Playlisted:
 57 *Having My Baby/Paul Anka*
 * *Long Way Home/Ian Thomas*
 * *Love Worth Living/Rick Neufeld*
 * *Jimmy Mack/Charity Brown*
 * *Mexico/Dave Nicol*

RPM POP MUSIC PLAYLIST

ABM AMPEX AIG CNE CAPITOL CARAVAN COLUMBIA ORION LONDON MCA MARATHON W MOTOWN V MUSHART D PHONOBIK E PINDOFF G HOLYDOOR H QUALITY I RCA J WEA K UA RECORDS L N M O P R S T U V X Y Z C WORLD

- 1 1 (5) **ROCK THE BOAT**
Hues Corporation
RCA APB0 0232-N
- 2 2 (5) **WORKIN' AT THE CAR WASH BLUES**
Jim Croce
ABC 11447-N
- 3 3 (8) **BE THANKFUL FOR WHAT YOU GOT**
William DeVaughn
Roxbury BRB0-0236-N
- 4 4 (9) **ANNIE'S SONG**
John Denver
RCA APR0 0795-N
- 5 7 (6) **YOU & ME AGAINST THE WORLD**
Helen Reddy
Capitol 3897-F
- 6 9 (5) **MOONLIGHT SERENADE**
Deodato
MCA 40252-J
- 7 8 (10) **PLEASE COME TO BOSTON**
Dave Loggins
Epic 5-11115-H
- 8 11 (4) **DON'T LET THE SUN GO DOWN ON ME**
Elton John
MCA 40259-J
- 9 5 (10) **THE AIR THAT I BREATHE**
Hollis
Epic 5-1110-H
- 10 6 (12) **LOVE MAY BE THE ANSWER**
Cliff Edwards
Columbia C4-4026-H
- 11 20 (3) **SONG FOR ANNA**
Herb Ohta
A&M 1526-W
- 12 22 (4) **ROCK YOUR BABY**
George McCrae
TK KPBO 1004-N
- 13 10 (8) **IF YOU GO AWAY**
Terry Jacks
Goldfish GF 108-K
- 14 18 (5) **I WANT YOU TO LOVE ME**
Susan Jacks
Goldfish GF 104-K
- 15 19 (6) **SUMMER GIRL**
Craig Ruhnke
United Artists UAXW-453-W-U
- 16 13 (9) **GREAT CANADIAN TOUR**
Ian Tyson
A&M AM4-360-W
- 17 15 (9) **ROCK ME GENTLY**
Andy Kim
Ine IC1-K
- 18 12 (11) **FOX HUNT**
Herb Alpert & The T.J.B.
A&M 1526-W
- 19 16 (10) **SLEEPIN'**
Diana Ross
Motown 1295-Y
- 20 14 (11) **HAVEN'T GOT TIME FOR THE PAIN**
Carly Simon
Elektra 45887-P
- 21 21 (5) **WHEN THE MORNING COMES**
Hollis
A&M 1497-W
- 22 28 (3) **FOREVER AND EVER**
(Baby I'm Gonna Be Yours)
Knith Hampshire-A&M AM370-W
- 23 24 (8) **M'LADY**
Robbie Lane
Celebration CEL 2094X-M
- 24 26 (6) **SONG THAT ANNIE SINGS**
Lorence Hud
A&M 365-W
- 25 27 (4) **YOU CAN'T BE A BEACON**
Donna Fargo
Dot 17506X-M

- 26 17 (7) **DIME SENOR**
Mocedatras
Tara TRA 105X-M
- 27 23 (7) **DON'T YOU WORRY**
Randy Bishop
Good Noise GN 1006-O
- 28 29 (3) **(You're) HAVING MY BABY**
Paul Anka
U.A. UAXW454-W-U
- 29 26 (10) **I'M IN LOVE**
Aretha Franklin
Atlantic 2999-P
- 30 32 (3) **SHOESHINE WORKIN' SONG**
Murray McLauchlan
True North TN4-119-H
- 31 38 (3) **BROTHER & ME**
Fludd
Atlantic AT 100-K
- 32 33 (4) **IT COULD HAVE BEEN ME**
Sami Jo
MGM 7034-O
- 33 34 (2) **I BELIEVE**
Songbird
Mushroom M-7702-T
- 34 35 (5) **ALL I EVER NEED IS YOU**
Orionanders
Skyline
- 35 36 (4) **FEEL LIKE MAKIN' LOVE**
Roberta Flack
Atlantic 3025-P
- 36 37 (6) **BRENDA**
Hollis
Much 9920-W
- 37 39 (3) **SAN SEBASTIAN**
Keani Barré
U.A. UAXW 452-W-U
- 38 43 (2) **WILDWOOD WEED**
Jim Stafford
MGM 14737-Q
- 39 45 (2) **YOU TURNED MY WORLD AROUND**
Frank Sinatra
Reprise 1208-P
- 40 40 (16) **SUNDOWN**
Gordon Lightfoot
Reprise REP 1194-P
- 41 48 (2) **AIR DISASTER**
Albert Hammond
Mums 6030-H
- 42 44 (2) **THE MAN YOU ARE IN ME**
Janis Ian
Columbia 46034-H
- 43 49 (2) **HEY, JOE MCKENZIE**
Vicky Leandros
RCA KPBO-0038-N
- 44 46 (2) **MEMORY MAN**
John Coleman
Much 1029-W
- 45 (1) **IN THE PARK**
Jack Cornell
RCA KPBO-0037-N
- 46 47 (2) **GEORGIA PORCUPINE**
George Fishoff
United Artists 410-U
- 47 (1) **WHO BROKE YOUR HEART**
Claudine Longet
Barnaby 1190-603-T
- 48 50 (2) **MEXICO**
Dave Nicol
Columbia C4-4057-H
- 49 (1) **KEEP ON TRUCKIN'**
George Thorogood
C.W. McCauley
MGM M-1473R-Q
- 50 (1) **DON'T CALL IT LOVE**
Bo Cooper
Bell 45460X-M

* Shoeshine/Murray McLauchlan
59 Room Full of Roses/Mickey Gilley
* Umbrella Man/Starbird
66 Worse Comes to Worst/Billy Joel
78 What's Your Name/Andy & David Williams
38 Love is the Message/MFSB
76 When Morning Comes/Hoyt Axton

CFBC SAINT JOHN, N.B.

Playlisted:

39 Sure As I'm Sittin'/Three Dog Night
47 All Up to You/Marie & Donny Osmond

C/JC WOODSTOCK, N.B.

(Pete Stairs)

Charted:

* Can You Handle It/Graham Central Strn.
96 People Gotta Move/Gino Vanelli
* Never Be Any Peace/Chi-Lites
* I Wanted to Boogie/Ten Years After

CF SX STEPHENVILLE

(Phil Smith)

* Good Day/Lighthouse
80 I'm on Fire/April Wine
39 Sure As I'm Sittin'/Three Dog Night
* Somewhere Along the Line/Billy Joel

CHCL MEDLEY

(Joyce Murphy)

Charted:

* Dixie Girl/Cher
21 Car Wash Blues/Jim Croce
* Sugar Baby Love/Rubettes
13 On & On/Gladys Knight/Pips
* I Want You/Susan Jacks
* I Hate Hate/Razzy

Playlisted:

* Prisoner of Love/Flip/Vogues
51 The Last Dance/DeFranco Family
27 Ballero/Flip/War
* Something's Gotta Give/Flip/
New Potatoes

28 You & Me/Helen Reddy
47 All Up to You/Marie & Donny Osmond
* Who Are You/Flip/B.B. King
39 Sure As I'm Sittin'/Three Dog Night
* Mighty Eagle/Bob McBride
80 I'm on Fire/April Wine
* Struggling Man/Jimmy Cliff (LP)

CKIQ KELOWNA

(Al Fuhrman)

Playlisted:

47 All Up to You/Marie & Donny Osmond
78 What's Your Name/Andy & David Williams
70 Hang in There/Johnny Bristol
22 Makin' Love/Roberta Flack



MICKEY ANDREWS

New Single

"DEEP IN THE WOODS"

f/s

"MY LOVE IS YOU"

(Background vocals by the Peaches)



On Periwinkle Records

PER 3716

From the motion picture
soundtrack album

"DREAM ON THE RUN"

PER 7315



16 Don't Let the Sun/Elton John
20 Call on Me/Chicago
94 Brother & Me/Fludd
* Jimmy Mack/Charity Brown
84 Forever & Ever/Keith Hampshire

CFOR ORILLIA

Charted:

16 Don't Let the Sun/Elton John
Playlisted:

24 Already Gone/Eagles
80 I'm on Fire/April Wine
* Love is the Answer/Van McCoy

C/RW SUMMERSIDE

(B.J. Arsenault)

34 La Grange/Z Z Top
33 Train of Thought/Cher
6 Rock & Roll Heaven/Righteous Bros.
5 Air That I Breathe/Hollies
* Who Knows His Name/Southcote
* One Way Ticket/Wishbone
21 Car Wash Blues/Jim Croce
* Pepe Soup/Manu Dibango
* Dance With the Devil/Cozy Powell

CHYM KITCHENER

* Brenda/Hollis
* Someone Came/Patti Page
* Love is the Answer/Van McCoy
78 What's Your Name/Andy & David Williams
* Who Broke Your Heart/Claudine Longet

CJET SMITHS FALLS

(Ric Petersen)

* I Want You/Susan Jacks
60 Wildwood Weed/Jim Stafford
73 Rub It In/Billy Craddock
24 Already Gone/Eagles

C/NB NORTH BATTLEFORD

(Alan Russell)

Charted:

6 Rock & Roll Heaven/Righteous Bros.
21 Car Wash Blues/Jim Croce
20 Call on Me/Chicago

Playlisted:

* Dancin'/Flash Cadillac
13 On & On/Gladys Knight/Pips
24 Already Gone/Eagles
58 Silly Milly/Blue Swede
49 Heaven/Ozark Mtn. Daredevils
37 Might As Well Rain/Gary & Dave
65 Time for Livin'/Sly & Family Stone
80 I'm on Fire/April Wine
22 Makin' Love/Roberta Flack
2 Rock Your Baby/George McCrae

The Programmers POP MUSIC ADDITIONS

CFOB FORT FRANCES

(Ken Hardie)

All Up to You/Marie & Donny Osmond
Rock the Boat/Hues Corporation
I Wish I Knew/Alan Tew Orchestra
Keep on Truckin' Cafe/C.W. McCall
The Good News/Original Caste

CKAT NORTH BAY

(Derek Christopher)

Playlisted:

Love is the Answer/Van McCoy
Anna Marie/Bruce Miller

CKLB OSHAWA

(John Hinnen)

Playlisted:

Makin' Love/Roberta Flack
All Up to You/Marie & Donny Osmond
Free Man in Paris/Joni Mitchell
Rock Me Gently/Andy Kim
In ¾ Time/Jimmy Buffett (LP)

SEE YOU AT C9 - VANCOUVER

Important!

What are you doing to us? We wish to apologize to the programmers who submitted their additions this week and last week and didn't see them in print. We weren't ready for your response. Next week we promise to enlarge The Programmers to accommodate your additions, if you promise to stick to the deadline of Tuesday 5PM for information.

The Programmers COUNTRY ADDITIONS

CKWX VANCOUVER

That's You & Me/Hank Snow
Rub It In/Billy Craddock
Yellow Daisies/Charlie Rich
Shoeshine/Murray McLauchlan
Lazy Hazy Crazy Days/Tex Williams
It Hurts to Know/Nat Stuckey
Country Partners/Lynn/Twitty (LP)

CKEN KENTVILLE

(Loran Fevens)

Walking Piece of Heaven/Calhoun Twins
Rub It In/Billy Craddock
Good Morning Loving/Larry Kingston
Just Like Eating Peanuts/Sue Thompson

CHEX PETERBOROUGH

(Sean Eyre)

Charted:

That's Me & You/Hank Snow
Talkin' to the Wall/Lynn Anderson
Thank You World/Statler Bros.

CHCM MARYSTOWN

Wildwood Weed/Jim Stafford
Come Autumn/Kenny Stolz
As Soon As I Hang Up/Twitty/Lynn
How Lucky/Joey Stampley
Talkin' to the Wall/Lynn Anderson

CKLW-FM WINDSOR

(Ron Foster)

Shoeshine/Murray McLauchlan
Love May be the Answer/Cliff Edwards
Carpenter of Wood/Brush Arbor
Six Days/Johnny Rivers
Your Pretty Roses/Meiba Montgomery
Moonlight Special/Ray Stevens
Montgomery Mabel/Merle Kilgore
How the Story Ends/Ronnie Milsap
Colorado/Linda Ronstadt
We Loved It Away/Wynette Jones

CKRM REGINA

(Ron Mullin)

Playlisted:

Dance With Me/Johnny Rodriguez
Wrong in Loving You/Faron Young
Harlan Country/Wayne Kemp
Yellow Daisies/Charlie Rich
Four Poster Bed/Brenda Lee

CKCL TRURO

(Steve Revoy)

Good Woman's Love/Jerry Reed
Yellow Daisies/Charlie Rich
Tell Tale Signs/Jerry Lee Lewis
Shoeshine/Murray McLauchlan
Song That Annie Sings/Lorence Hud

CJIB VERNON

(Frank Martina)

Rub It In/Billy Craddock
Can't Be A Beacon/Donna Fargo
Good Woman's Love/Jerry Reed
Grand Tour/George Jones
Help Me/If You Talk/Elvis Presley
Turned My Mama On/Tanya Tucker
Hey There Girl/David Rogers
A Bad Situation/Dick Feller

Goodbye/Rex Allen Jr.
Boogie Woogie/McCoy & Jerry
I'd Fight the World/Jim Reeves
Eastbound Highway/Orval Prophet
Workin' on the Railway/Bill Houston
My Wife's House/Jerry Wallace

CFTK TERRACE

(Ted Hockaday)

Charted:

Can't Be A Beacon/Donna Fargo
East Bound Highway/Orval Prophet
That Time of Night/Jim Ed Brown
Talkin' to the Wall/Lynn Anderson

VOCM ST. JOHN'S

(Kevin McGowan)

Makin' the Best/Dick Feller
Ruby's Lips/Dallas Harms
Happy Anniversary/Con Archer
Eating Peanuts/Sue Thompson
Thank You World/Statler Bros.

CFSX STEPHENVILLE

(Phil Smith)

One Day at a Time/Don Gibson
Could Have Been Me/Sami Jo
Goodbye/Rex Allen Jr.
Calling from the Sea/J. Terry Hynes
Eastbound Highway/Orval Prophet

Bless This Rock/Newfoundland Showband
Can't Be A Beacon/Donna Fargo

CKDH AMHERST

(Paul Kennedy)

Charted:

Stomp Them Grapes/Mel Tillis
That Time of the Night/Jim Ed Brown
As Soon As I Hang Up/Twitty/Lynn
Turned My Mama On/Tanya Tucker
Ruby's Lips/Dallas Harms

Playlisted:

I'd Fight The World/Jim Reeves
Goodbye/Rex Allen Jr.
Can't Be A Beacon/Donna Fargo
Hey There Girl/David Rogers
Help Me/Elvis Presley
Can I Come Home/Bill Anderson

CFOX MONTREAL

Playlisted:

Hey There Girl/David Rogers
Goodbye/Rex Allen Jr.
Let Me Make the Bright/Bob Luman
Can't Be A Beacon/Donna Fargo
Standing in Your Line/Barbara Fairchild
Makin' the Best/Dick Feller
Where Would I Be/Jerry Lee Lewis
Sou'Western Morning/Harry Marks

CHCL MEDLEY

(Larry Easton)

Charted:

We Should Be Together/Don Williams
This Time/Waylon Jennings
That Song/Tom T. Hall
Hitchhiker/Cliff Carrol
Late Nite Lady/Roy McCauley
Promises/Newman Sisters
Second Hand Kisses/Flip/Linda Brown

Playlisted:

It's That Time/Flip/Jim Ed Brown
Turned My Mama On/Tanya Tucker
How Lucky/Joel Stampley
That Kind of Fool/Atlanta James
Come Monday/Jimmy Buffett
Country Girl/George Hamilton IV
Lonelies on Me/Bobby G. Rice
You Are Woman/Merv Smith
Waiting/Karl Erikson
It's About Time/Doug Rutledge

CJCB SYDNEY

(Arna Halloran)

Standing in Your Line/Barbara Fairchild
Hotel Waitress/Roy MacCaull
Country Girl/George Hamilton IV
Help Me/Elvis Presley
Yellow Daisies/Charlie Rich

CJCJ WOODSTOCK, N.B.

(Charlie Russell)

Charted:

Thank You World/Flip/Statler Bros.
Good Woman's Love/Jerry Reed
Superskirt/Connie Cato
Hang up the Phone/Lynn & Twitty
Goodbye/Rex Allen Jr.

CHFX-FM HALIFAX

(J. Gold)

Charted:

Can't Be A Beacon/Donna Fargo
Makin' the Best/Dick Feller
CKIQ KELOWNA
(Al Fuhrman)
Rub It In/Billy Craddock
Six Days/Johnny Rivers
Can't Be A Beacon/Donna Fargo
Wildwood Weed/Jim Stafford

CJVI VICTORIA

Charted:

Old Man/Merle Haggard
Playlisted:
Sou'Western Morning/Harry Marks
Never Long Enough/R. Harlan Smith
Dance With Me/Johnny Rodriguez
Four Poster Bed/Brenda Lee
Bright Lights Shine/B. Luman
Keep on Lovin'/Me/Johnny Paycheck

CFCW CAMROSE

(Bill McGee)

(No. 1) Room Full of Roses/Mickey Gilley
Morning Song/Rick Neufeld
Talking to the Wall/Lynn Anderson
Help Me/Elvis Presley

CJET SMITHS FALLS

(Jan Stepniak)

Rub It In/Billy Craddock
Can't Be A Beacon/Donna Fargo
Makin' the Best/Dick Feller
How Lucky/Joel Stampley
Hey There Girl/David Rodgers
Boogie Woogie/Charlie McCoy
Old Man/Merle Haggard
Thank You World/Statler Bros.
Goodbye/Rex Allen Jr.
Talkin' to the Wall/Lynn Anderson
Standing in Your Line/Barbara Fairchild
I Never Knew/Connie Smith
Lazy, Hazy Crazy Days/Tex Williams

CHCM MARYSTOWN

(Shell LeGrow)

You Can't Be A Beacon/Donna Fargo
Shoeshine/Murray McLauchlan
Stomp Them Grapes/Mel Tillis
Wildwood Weed/Jim Stafford

RPM COUNTRY PLAYLIST

ABN V MOTO W Y
ANEX E R
ARC D PHONO DISC L
CIS F PHONO S S
CAPITOL P POLYDOR G
CARAVAN H QUALITY M
COLUMBIA T RCA N
GRT LONDON K UA RECORDS U
MCA MARATHON C WORLD P Z

| | | | | | | | |
|----|----|------|--|----|------|-----|--|
| 1 | 3 | (11) | THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn-MCA 40223-J | 26 | 43 | (3) | OLD MAN FROM THE MOUNTAIN Merle Haggard Capitol 3900-F |
| 2 | 2 | (10) | MARIE LAVEAU Bobby Bare RCA APBO 0261-N | 27 | 24 | (9) | PLANT THE SEEDS Joe Firth Marathon 1111-A-C |
| 3 | 7 | (8) | THAT SONG IS DRIVING ME CRAZY Tom T. Hall Mercury 73488-Q | 28 | 33 | (3) | TOMMY DORSEY'S BOOGIE WOOGIE Charlie McCoy & Bearfoot Jerry Monument ZS78611-H |
| 4 | 4 | (8) | STOMP THEM GRAPES Mel Tillis MGM 14720-Q | 29 | 31 | (6) | SONG THAT ANNIE SINGS Lorence Hud A&M 365-W |
| 5 | 9 | (5) | RUB IT IN Billy Cook Craddock ABC 11457-N | 30 | 17 | (9) | A GOOD WOMAN'S LOVE Jerry Reed RCA APBO-0273-N |
| 6 | 1 | (10) | I'M NOT THROUGH LOVING YOU Conway Twitty MCA 40224-J | 31 | 39 | (5) | CAN I COME HOME Bill Anderson MCA 40253-J |
| 7 | 8 | (8) | STATUE OF A FOOL Brian Cousins Dot 17498X-M | 32 | 45 | (3) | TELL TALE SIGNS Jerry Lee Lewis Mercury 73491-Q |
| 8 | 11 | (7) | ANNIE'S SONG John Denver RCA APBO-0295-N | 33 | 19 | (8) | ROOM FULL OF ROSES Midkey Gilley Playboy 55056-M |
| 9 | 10 | (4) | YOU CAN'T BE A BEACON Donna Fargo Dot 17506X-M | 34 | 34 | (6) | THE DEPARTURE Tommy Hunter RCA KPBO-0035-N |
| 10 | 5 | (15) | BITTER SWEET SONGS Lynn Anderson Columbia C4-4048-H | 35 | 35 | (5) | TALKING TO THE WALLS Lynn Anderson Columbia 46056-H |
| 11 | 22 | (5) | AS SOON AS I HANG UP THE PHONE Conway Twitty & Lynn Anderson MCA 40251-J | 36 | 36 | (7) | FRECKLES & POLLYWOG DAYS Ferlin Husky ABC 11432-N |
| 12 | 26 | (4) | HELP ME Elvis Presley RCA APBO-0280-N | 37 | 37 | (4) | LOVE MAY BE THE ANSWER Cliff Edwards Columbia C4-4026-H |
| 13 | 25 | (4) | THAT'S YOU & ME Hank Snow RCA APBO 0307-N | 38 | 38 | (5) | CABIN BY THE STREAM Drylanders Skyline |
| 14 | 6 | (11) | THIS TIME Waylon Jennings RCA APBO-0251-N | 39 | .... | (1) | ONE DAY AT A TIME Don Gibson Hickory 318-K |
| 15 | 18 | (9) | THE MAN THAT TURNS MY MAMA ON Tanya Tucker Columbia 46047-H | 40 | 29 | (7) | BABY & ME Donna Moon Marathon 1114-C |
| 16 | 12 | (12) | GREAT CANADIAN TOUR Jan Tyson A&M AM 360-W | 41 | 49 | (2) | I'LL THINK OF SOMETHING Hank Williams Jr. MGM 14731-Q |
| 17 | 20 | (8) | DON'T YOU THINK Marl Robbins MCA 40236-J | 42 | 44 | (2) | BADGER BODINE Orval Prophet Columbia C4-4055-H |
| 18 | 21 | (7) | STANDING ON THE PROMISES Newman Sisters Condor 97025-C | 43 | 47 | (2) | SING-A-LONG WITH ME Linda Brown A&M 367-W |
| 19 | 16 | (11) | LITTLE BOY BLUE Carroll Baker Gaiety 751 | 44 | 46 | (3) | HEY THERE GIRL David Rogers Atlantic 4021-P |
| 20 | 15 | (13) | HIS KIND OF WOMAN Diane Leigh Marathon 1113-C | 45 | .... | (1) | KEEP ON A TRUCKIN' C. W. McCall MGM M-14738-Q |
| 21 | 14 | (13) | WE COULD Charley Pride RCA APBO 0257-N | 46 | 48 | (3) | RUBY'S LIPS Dallas Harms Columbia C4-4053-H |
| 22 | 28 | (4) | HAPPY ANNIVERSARY Con Archer Condor 97011-C | 47 | 50 | (2) | ME AND THE DEVIL Canadian Zephyr United Artists UAXW 441-W-U |
| 23 | 27 | (5) | SHOESHINE WORKIN' SONG Murray McLauchlan True North TN4-119-H | 48 | .... | (1) | CARPENTER OF WOOD Brush Arbor Capitol 3901-F |
| 24 | 42 | (3) | MY WIFE'S HOUSE Jerry Robbins MCA 40248-J | 49 | .... | (1) | THE WAYS OF A COUNTRY GIRL George Hamilton IV RCA KPBO 0034-N |
| 25 | 40 | (7) | SEXY LADY Freddy Weller Columbia 4-46040-H | 50 | .... | (1) | WALKING PIECE OF HEAVEN Calhoun Twins Marathon 45-1120-C |

**SINGLE & ALBUM ACTION
REPORTED NATIONALLY****MELODY LANE/HAMILTON**

45s

Billy/Bo Donaldson
Rock Me Gently/Andy Kim
Air That I Breathe/Hollies
Band On The Run/Paul McCartney
Rikki/Steely Dan
LPs
Band On The Run/Paul McCartney
Journey/Rick Wakeman
Bachman-Turner Overdrive II
Diamond Dogs/David Bowie

THE BAY/VANCOUVER

45s

Chicago/Paper Lace
Waterloo/Abba
Air That I Breathe/Hollies
Billy/Bo Donaldson
Rock Your Baby/George McCrae
LPs
Back Home Again/John Denver
Band On The Run/Paul McCartney
Caribou/Elton John
Maria Muldaur
Sundown/Gordon Lightfoot

KELLY'S/VANCOUVER

LPs

Caribou/Elton John
Journey/Rick Wakeman
Imagination/Glady's Knight
Back Home Again/John Denver
Band On The Run/Paul McCartney

A&B SOUND/VANCOUVER

LPs

Caribou/Elton John
Band On The Run/Paul McCartney
Maria Muldaur
Before The Flood/Bob Dylan
Sting Soundtrack

EATONS/MONTREAL

45s

Band On The Run/Paul McCartney
Rock Your Baby/George McCrae
Make Me Feel Brand New/Stylistics
Dancing Machine/Jackson Five
Rock The Boat/Hues Corp
LPs
Band On The Run/Paul McCartney
Sting Soundtrack
My Name Is Noone
461 Ocean Blvd/Eric Clapton
Journey/Rick Wakeman

SHERMANS/MONTREAL

45s

Rock Your Baby/George McCrae
Make Me Feel Brand New/Stylistics
Band On The Run/Paul McCartney
Air That I Breathe/Hollies
My Mistake/Ross & Gaye
LPs
Band On The Run/Paul McCartney
Before The Flood/Bob Dylan
Okie/J.J. Cale
Buddah/Cat Stevens
461 Ocean Blvd/Eric Clapton

A&A/MONTREAL

45s

Rock Your Baby/George McCrae
Band On The Run/Paul McCartney
Make Me Feel Brand New/Stylistics
My Mistake/Ross & Gaye
For The Love Of Money/O'Jays
LPs
Before The Flood/Bob Dylan
Band On The Run/Paul McCartney
Caribou/Elton John
Sting Soundtrack
Diamond Dogs/David Bowie

INTERNATIONAL/MONTREAL

45s

Band On The Run/Paul McCartney

Rock Your Baby/George McCrae

Rock The Boat/Hues Corp

Te Mon Amour

Billy/Bo Donaldson

LPs

461 Ocean Blvd/Eric Clapton

Band On The Run/Paul McCartney

Golden Ribbons

The Hollies

Planet Waves

THE BAY/MONTREAL

45s

Rock Your Baby/George McCrae

Make Me Feel Brand New/Stylistics

For Love Of Money/O'Jays

My Mistake/Ross & Gaye

LPs

Band On The Run/Paul McCartney

My Mistake/Ross & Gaye

The Stylistics

Mahogany Rush

Innervisions/Stevie Wonder

SIMPSONS/MONTREAL

45s

Rock Your Baby/George McCrae

Band On The Run/Paul McCartney

Make Me Feel Brand New/Stylistics

Billy/Bo Donaldson

Rock The Boat/Hues Corp

LPs

Band On The Run/Paul McCartney

Maria Muldaur

Genesis Live

Stylistics

Buddah/Cat Stevens

COUNTRY continued from page 3

of the Society of Graphic Designers of Canada. Featured on the cover is a Krieghoff print of old-fashioned maple sugar making. The cover also displays historical notes and a "Folk Map of Canada" showing the thirty-one locations where the folk and country songs on the album originated. A special feature of the album is its recognition of Canadian fiddle music and country songs and their importance to our culture.

Besides Eleanor Townsend and her Country Combo, the album features guest appearances by Harry Hibbs and Stompin' Tom Connors.

Soloists are Nickolous Kaethler, Judy Greenhil, Robert Missen, Michael Woodside and Dorothy Hogan - from the University of Guelph. They were given instrumental backing by James Bard, recorder and percussion; Barry Steffler, banjo; Patrick Luciani, bass; Tom McLelland, drums; Bishop Macdonell and Ian MacCrimmon on Scottish pipes.

The Dorothy Hogan "Maple Sugar" album

represents many months of preparation. While teaching school at Guelph's Bishop Macdonell High School, Mrs. Hogan discovered, that among the more than one hundred students, not one could name a Canadian folk song but experienced no difficulty in coming up with titles of American folk songs. She was determined to produce an album of Canadian folk and country tunes, concentrating on the contemporary sound. She worked for more than ten months with Guelph's Madrigal Singers (University of Guelph), changing the name of the thirty-five voice choir to the Guelph Folk Choir for the album credits.

Consumer demand for the album has been slow but encouraging. The album does have the stigma of being an educational piece - receiving accolades from Canadian educators from coast to coast in Canada, which could relegate a "superb bit of Canadiana" to the dreary library shelf. Noted one observer: "There's a great deal to be heard from Canada's folk and country past and Dorothy Hogan's production of 'Maple Sugar' captures much of it".

WATCH FOR THE**MAPLE continued from page 1**

and other westerns, Chill Wills was there too, taking in all the activities. Pride, who was in town recording, also made an unexpected appearance at the RCA booth at Fan-Fair and when they announced his name as being there, most of the other booths emptied as over a thousand people pressed towards the RCA tables.

In performing at these shows and signing autographs at booths, the artist, in most cases, is not the same way inclined, as the one who hits the road and does one or two shows in hometowns across North America. At Fan-Fair people try to keep him busy from eight in the morning till past midnight for several days straight. This way he is not as flashy onstage nor as cheerful about undertaking such duties here as he might be on the road where a short time ends both tasks. Many male entertainers left the auditorium directly after their performances because they saw certain smiling female faces and memories in the crowd, and they didn't want their Nashville ladies to know about their road geography lessons. You could pick those types out readily because they departed the stage area giving close inspection to their shoes as they walked to the door.

Is it all worth it? I asked people from Rhode Island to California, even Bob Powell from England was there, the answer every time was affirmative. The hotels, airlines, bus lines, gas stations, restaurants, shops and camera stores that service Nashville think so, and so do I

(Next week we'll look at radio station promotions and a few comments)

45-1120A - 4:11

MARATHON**MUSIC**

WALKIN' PIECE OF HEAVEN

**NEW
RELEASE****The Calhoun Twins**

The First Annual American Song Festival

Be A Part Of The Excitement

as \$128,000 in prize money is awarded to winning songwriters in every category of contemporary music in the first international songwriting competition—The American Song Festival. Hear the first-ever public performance of the winning songs, interpreted by the world's greatest artists! Four gala concerts August 30—September 2 (Labor Day weekend) at the Saratoga Performing Arts Center, Saratoga Springs, New York. The world's most beautiful natural indoor/outdoor amphitheater is the perfect setting for this four-day concert spectacular.



Performance begins at 7:00 P.M.

The Concerts THE EAGLES

with special guest stars
THE STAMPEDE

The Competition

These artists will be presenting songs from the **ROCK & POP/MOR** categories as well as a concert set of their own material.

JOSE FELICIANO

LETTERMEN

THE RIGHTEOUS BROTHERS

SARAH VAUGHAN

Featured guest host

WOLFMAN JACK

Overture in tribute to **JOHN LENNON**,
PAUL McCARTNEY, **RINGO STARR**,
GEORGE HARRISON

By the American Song Festival Orchestra,
Mike Post conducting.

Be A Part Of Musical History!

You can be part of the American Song Festival. Join international entertainment celebrities and the world's music leaders at this history-making event. Be part of the international telecast and recording session.

See The Concert Event Of The Year

Never before has a talent line-up of this scope and stature been gathered for one continuous festival!

Never before have so many of the biggest stars in music joined together to perform in concert. In addition to their own famous reper-



Performance begins at 7:00 P.M.

The Concerts RAY CHARLES

with special guest stars
THE POINTER SISTERS

The Competition

These artists will be presenting songs from the **R&B and GOSPEL** categories as well as a concert set of their own material.

REVEREND JAMES CLEVELAND

OAK RIDGE BOYS

THE SPINNERS

AL WILSON

Overture in tribute to **DUKE ELLINGTON**
By the American Song Festival Orchestra,
Mike Post conducting.

toires, artists appearing at the American Song Festival will interpret the 36 finalists' songs (chosen from thousands of entries) to decide who will receive \$128,000 in cash prizes and the opportunity to begin a new and exciting career.

Come To A Four-Day Musical Party

Four nights of spectacular concerts are just the beginning! Parties and balls will keep the Festival going through the Labor Day weekend! Saratoga Springs is the historic site of great horseracing, spas, boating, golf, tennis and great resort hotels—everything to make the first annual American Song Festival an unforgettable holiday!

Get tickets early for this history-making event.



Performance begins at 7:00 P.M.

The Concerts **LOGGINS & MESSINA** with special guest star **ROGER MILLER**

The Competition

These artists will be presenting songs from the **FOLK & COUNTRY** categories as well as a concert set of their own material.

MOLLY BEE

THE HAGERS

RICHIE HAVENS

GLENN YARBROUGH & THE LIMELITERS REUNION '74

Featured guest hosts

LOU GOTTLIEB & ROGER MILLER

Overture in tribute to **BOB DYLAN**
By the American Song Festival Orchestra,
Mike Post conducting.

GRAND FINALE

Performance begins at 7:00 P.M.

Sept. 2

Tonight \$128,000 will be awarded to the winners ★ Tonight will be televised

Tonight an album will be recorded ★ Tonight is the Grand Finale!

The Concerts

HELEN REDDY

with special guest star

PAUL WILLIAMS

and special appearances by

THE EAGLES

ROGER MILLER

THE POINTER SISTERS

The Competition

MOLLY BEE

REVEREND JAMES CLEVELAND

JOSE FELICIANO

THE HAGERS

RICHIE HAVENS

LETTERMEN

GLENN YARBROUGH & THE LIMELITERS REUNION '74

The Competition

OAK RIDGE BOYS

THE RIGHTEOUS BROTHERS

THE SPINNERS

SARAH VAUGHAN

AL WILSON

Overture in tribute to
GEORGE and IRA GERSHWIN
By the American Song Festival Orchestra,
Mike Post conducting.

Special thanks to Larry Goldblatt, founder and Chairman of the Board - American Song Festival, for including THE STAMPEDE in your first fantastic Song Festival.
— Mel Shaw