

RPM
The
Programmers
WEEKLY



THE TOP 100 SINGLES & LPs

Stampeders — biggest rock tour

50 CENTS
Volume 19 No. 22
July 14, 1973

The Stampeders and Donald K. Donald Productions of Montreal have concluded an agreement for the Stampeders to undertake a massive national tour. The Donald complex is touting the dates as the "Biggest tour in the history of Canada."

DKD has put his money on the line, guaranteeing the Stampeders an unprecedented \$125,000, with percentages for the tour. This is the highest guarantee ever paid to a Canadian group. Both parties sealed the agreement in Montreal on the final taping of "Musical Friends" (CTV) hosted by Jim McKenna and which starred the Stampeders. Donald presented the group with a bonded cheque for the sum of \$65,000 (the largest advance payment made to a Canadian group).

Earlier in 1973, DKD presented the Stampeders on two tours that had very high grosses which convinced him to proceed with this latest offer. This new tour is shaping up to have a total gross potential of approximately \$400,000.

Coinciding with the announcement of the Canadian tour, Mel Shaw, the group's producer and manager, also announced an arrangement with Phonogram International of Holland for the Stampeders to be guaranteed two International promotion and concert

STAMPEDERS continued on page 5



Alabama

HIGHWAY DRIVING

Tony Kosinec
**All things
come from
God**

Revitalizing THE MINDS & EARS OF LISTENERS

with meaningful and memorable lyrics as well as creative and infectious music.

TONY KOSINEC climbing the national Top 40 Chart with a single of integrity, intensity, intelligence and damned good music, **ALL THINGS COME FROM GOD**.

ALABAMA blasting nationally to the top of the charts with a country rock foot stomper, **HIGHWAY DRIVING** (following Song of Love, number 1 on two national charts).



Album releases imminent.

(Presently considering offers for international releases)

CAPITOL TO INVADE ATLANTIC PROVINCES

Initially scheduled as a concert for Prince Edward Island, Capitol's Christopher Kearney, Raspberries and Pepper Tree are now the object of a new experiment by Capitol - a tour of the Atlantic Provinces. The Capitol sponsored concert begins at Charlottetown's Confederation Centre (July 15) which will climax a short series of concerts by all three acts.

The series kicks off at the Capitol Theatre in Halifax (12) where they perform two shows. Then they move out across the provinces with a date at the Bridgewater Arena (13) and at the Moncton Colosseum (14).

The Raspberries entry is their Canadian

debut. This U.S. group has already scored well here with their singles: "Don't Want To Say Goodbye", "Go All The Way" and their current chart happening, "Let's Pretend". They recently returned from a tour of Europe where they received standing ovations, rave press notices as well as important venues on three television networks.

Christopher Kearney received a head start in the Maritimes with good sales being registered for his "Pemmican Stash" album. Pepper Tree will have their "Put A Smile Upon Your Face" single released to coincide with their tour.

Capitol has given a boost to the tour with extensive radio and press promotion as well as point-of-purchase advertising.

RAMSAY SINGLE/ALBUM GAINING IN POPULARITY

Donna Ramsay's Canadian Talent Library single, "I'll Be A Rover" and her album, "The World Needs A Melody" has shown an upward trend in popularity with adult contemporary and country programmers. Her single, penned by Shirley Eikhard, has berths on both the RPM Adult Contemporary and country charts. The album contains another Eikhard composition, "Something In Your Face" and a Bob Hahn original, "There Must Be A Reason". Much of the magic on the Ramsay releases comes from the voices of the Laurie Bower Singers. The session was produced by Gary Buck.

It's interesting to note that Miss Ramsay first bowed the country radio scene when she was only four years of age. Her father,

Don Ramsay, who hosts a country show on CJIC Sault Ste. Marie introduced his young daughter who sang "The Lord's Prayer". It was almost instant success and she could hardly wait to get out of school and into the country music field. She has appeared with several name artists including Johnny Cash, Sonny James, Lester Flatt and Earl Scruggs. Her first album, "Cool Green Waters" was released on the Capitol label.

Donna, who toured Canada with the Gary Buck show, is now working the concert and club circuit with her husband, RCA recording artist Lee Roy (Anderson). She recently received a nationwide boost with her appearance on the "Tommy Hunter Show" (CBC-TV) where she performed "I'll Be A Rover" and "The World Needs A Melody".

RCA CO-SPONSORS SUMMER CONCERTS

Sunday visitors to Mount Royal's Beaver Lake are entertained by concerts of recorded music between the hours of 1 and 6PM.

This year marks the fifteenth anniversary of the recorded concerts and the third consecutive year that RCA Records has taken an active part. The summer event is a joint effort of the Montreal Star, the City of Montreal Parks Department and RCA. The latter provides all recorded material and necessary sound systems.

SLADE'S DON PAUL SERIOUSLY INJURED

Don Paul, drummer for Slade has been seriously injured in an auto accident which took the life of his fiance. The accident occurred in Wolverhampton, Staffordshire. He has been confined to the local hospital.

Polydor have been attempting to break Slade disc product on this side of the ocean with hefty national campaigns, now beginning to pay off. Their most recent release "Play It Loud" (Polydor 2442116) is a reissue of a British album. They did find some success with the release of "Slayed" (2383163) which was released to tie-in with their North American tour. They recently bowed a new single, "Cum On Feel The Noise" (2058339).

MOM AND DADS CAP ONT. TOUR

MCA's Mom and Dads, chaperoned by the label's Ontario promo rep, Jeff Burns, have completed their swing through the province of Ontario. They took on only five dates this trip and will extend their "fiddle waltz" influence eastward to the



Atlantic provinces in the fall. Good houses were the order of the day in Peterborough, Lindsay, Belleville, Kingston and Brantford.

Burns laid on a heavy promotion to coincide with each date. This included radio promotions, store displays and a thorough press liaison. Jim Austin, Ontario sales manager for MCA worked along with Burns, coordinating sales in each market where the group appeared.

Highlight of their trip was the presentation of four company gold records representing sales of 100,000 each at a list price of \$6.49. These were "In The Blue Canadian Rockies", "Souvenirs", "The Mom and Dads... Again", and "Reminiscing With The Mom and Dads".

The photo above shows Lindsay Mayor David Logan congratulating the Mom and Dads on their four gold records. CKLY program director, Bob Eakins and Scott Richards of MCA join group.

McLAUCHLAN'S BITTER END OPENER - GIANT SUCCESS

Several name artists as well as a contingent of Canadian friends were on hand to boost the morale of Murray McLauchlan who opened at New York's Bitter End (June 20). In for the opener were John Prine, Eric Andersen, David Clayton Thomas, Steve Paul, Bob Denver, the Dr. Hook gang and others. Epic and CBC execs were also in attendance. These included: Bunnie Freidus, Sol Robinowitz, Steve Harris and Michael O'Mahony.

Mike Watson, Ontario promo rep for Columbia, flew in for the opening night and joined David Bleakney and Dick Flohil who were in New York peddling their latest Downchild Blues Band Special Records album. McLauchlan's manager Bernie Finkelstein and Bernie Fiedler were also in for the opener. Although there has been no immediate action to McLauchlan's "Farmer's Song" on New York radio, it has been reported that two giant U.S. country stations, WIRE Indianapolis and WIL in St. Louis, have added the single to their playlists. Canadian action on the deck has been exceptional. It would appear to have stiffed on both the RPM country and adult contemporary charts but is still holding strong on the RPM 100 Singles chart.

FULL ROSTER OF EVENTS FOR WEA

WEA's Ontario artists' relations rep, Bob Kroi, has a busy schedule of events lined up for July and August. The Mariposa Festival, this year, sees the Seguin Twins being showcased with John Prine from July 6 through 7. Van Morrison has a "sold out" date at University of Toronto's Convocation Hall (7). Promoters for this event are Tribizier.

George Carlin returns to Toronto to headline an O'Keefe show (12,13,14) along with the Modern Jazz Quartet. The latter are now experiencing a resurgence of popularity.

T. Bone Walker, who has just signed with Warner Bros. is set for a July 16-21 date at Toronto's El Mocambo. Their initial album release is expected by early fall.

Encore Productions has set Aug. 2 as their Varsity Stadium concert under the stars. Head lining the bill will be Herbie Mann along with Roberta Flack and Eumir Deodato.

Cimba Productions will be bringing the Beach Boys into Massey Hall in early September for two shows.

ASIN RECORDS
AMX 814
LOVE CAN BLESS
THE SOUL OF ANYONE

IAN TYSON

K-M
Records
Singles Release

What can a well meaning broadcaster do?

For some two years now, a small group of important broadcasters have been spreading propaganda about the quality and quantity of Canadian records.

A collection of cliches have been circulated in broadcasting circles that have had a great effect on other stations and the industry as a whole.

The broadcasters have continually lobbied for the removal of government control over the programming content of radio stations. The 30% Canadian content ruling on AM radio was the flagship of their fight with the CRTC. Programmers have indicated and continue to point up that the ruling can't work. To some of the important broadcasters, it has become more important to prove this than it is to program their station well.

It has become very obvious that the ruling cannot work because there are too many forces working against it. The attitude of some radio people seems to be opposed to any cooperation with the recordmakers.

Some broadcasters are of the opinion that the record industry has a problem and they can damn well worry about it.

Recently, the recordmakers have indicated that they have no problem. With great expenditures and even greater costs in sight, the production of Canadian records doesn't



warrant the expense. No radio station would pursue an effort that returned nil profit and record companies are no different.

The doombeating continues with the recent announcement from a major spokesman of the broadcasters that fewer records are available and the prospect looks bad and overexposure is killing the artists.

Radio station CHUM's "The CHUM Report" recently reported:

"Worst summer we've ever had . . . THAT'S the prospect for output of Canadian content recordings. Simply not enough to carry broadcasters through the long hot summer. Teetering on no release in some weeks, only 2-3 in others.

There just aren't enough releases to take care of the demand, which never changes . . . 30% a day.

What effect on broadcasting? Well, more repetition, of course. Don't know whether it will become evident that repetition of Canadian artists is causing tuneout but, clearly, this is a major concern amongst broadcasters, a gut feeling.

Another important effect . . . on artists, especially established artists. This year the earlier expectations were for new releases by established artists to sell rather quickly.

Now looks like the reverse it true, since latest releases by Edward Bear, The Guess Who, Anne Murray, the Poppy Family and others have fared rather poorly, despite extensive airplay.

Quite likely that over-exposure of these artists is virtually killing off the sale of new

releases . . . particularly those that sound the same, stay in the same bag.

Truth is, audiences weary of a group's 'sound' if it lacks variety, freshness. Hence over-exposure of Edward Bear oldies is apt to be the reason group's latest release was a flop. Clearly it did not represent sufficient change from past efforts to generate needed audience interest.

So the question . . . is over-exposure having an adverse effect on this country's established artists?"

This is just one of many such articles that have informed the industry of the difficulty that radio stations are experiencing. This sheet has, on a regular basis, written articles similar to the one above - just as depressing.

A recent exchange of questions and comments can be found in the transcript of a CRTC hearing in Ottawa on June 26th. We reprint it for your interest:

VERBATIM TRANSCRIPT OF PROCEEDINGS AT CRTC HEARING OF APPLICATION BY JUSTIN H. MCCARTHY ON BEHALF OF A COMPANY TO BE INCORPORATED TO a) ACQUIRE THE ASSETS AND b) CARRY ON A BROADCASTING UNDERTAKING AT AJAX, ONTARIO UPON SURRENDER OF THE CURRENT LICENCE HELD BY CHOO 1390 LIMITED.

OTTAWA, JUNE 26, 1973.

CRTC Assistant Counsel, Chris Johnston during questioning:

JOHNSTON: You mention that you are committed to at least the Canadian music requirements in music, if not bettering them. However, you put a qualifier on that in your presentation. You said "providing they meet the standards of listener acceptability" Now what do you mean by that?

Justin H. McCarthy for the applicant replying:

MCCARTHY: The phrase "provided they meet the standard of listener acceptability" is that, refers to the fact that we intend to put forth a product which we will design based on our knowledge and experience of what people would like to hear. Also we expect to have some input from the community, certainly from Gord Bradley and Frank Findley on this matter as well. Much of our Canadian content is somewhat lacking in professional delivery. I think that's pretty much an accepted fact in programming circles. We would not play anything because it's Canadian, if it wasn't well done and it didn't fit our level of acceptability for listenership, we wouldn't play it. That does not mean that we wouldn't meet the required 30 per cent.

JOHNSTON: What would be the sources of your knowledge of Canadian records? Where would you look for them?

MCCARTHY: Well, there are, I couldn't tell you exactly, there are quite a few Canadian

COMMENT continued on page 6

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau



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A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	U
GRT	K	UA RECORDS	P
LONDON	T	WEA	
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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..... in history of Canada - 1973

STAMPLERS continued from page 1

tours per year for the next two years. The initial tour in November of 1973 will be their third visit to Europe. The first trip to the Orient is scheduled for March of 1974. In addition to these confirmed tours, the group's itinerary for a U.S. tour during 1974 is beginning to build.

An International half-hour television Special starring the Stampeders will be televised on the CBC in October. Portions of the Canadian tour will be included. A "Live" album will also be recorded on tour and released world-wide. This album will display the enthusiasm of Canadian audiences toward rock music.

An added promotion for the tour will be the further printing of 100,000 copies of the Stampeders' World Tour newspaper which is distributed nationally (making it the most read rock paper in Canada).

Poster Prints, Canada's largest poster distributing company will make available a large action poster of the Stampeders, in colour. The posters will be distributed

nationally and backed with a mass merchandising campaign. A further promotional aid will be a complete issue devoted to the Stampeders by Music Canada Quarterly, Canada's consumer magazine for the young. This mag is distributed nationally by Maclean-Hunter and is sold at concerts across the country.

Quality Records Ltd., distributors of Music World Creations the release label for the Stampeders, have announced the scheduling of a mailing of more than 40,000 one colour posters showing the group's three albums on one side with a large concert-type photo on the reverse. Also being distributed in a special radio station mailing will be a six single package of the group's past hits which have been issued on the Golden 1 reasure series. A re-servicing of the albums will also be undertaken.

The entire tour has been coordinated by Concept 376 of Toronto. Following is the complete itinerary which takes them up to the end of December:

Moncton (July 13), Saint John (14),

Fredericton (15), Campbellton (16), Newcastle (17), Sydney (18), Halifax (19), Yarmouth (20), Wolfville (21), Corner-Brook (23), Grand Falls (24), Gander (25), St. John's (26-27), Marystown (28), Amherst (30), Charlottetown (31), New Glasgow (Aug 1), Antigonish (2), Port Hawksbury (3), Truro (4), Bathurst (5), Chandler (6), Gaspé (7), Quebec City (8), Sherbrooke (9), Montreal (10), Greenfield (11), Ottawa (12-13), Cornwall (14), Brockville (5), Kingston (16), Belleville (17), Peterborough (18), Pembroke (19), North Bay (20), Sudbury (21), Sault Ste. Marie (22), Jimmins (25), Rouyn (26), Val'd'or (27), Toronto (30), Kitchener (Sept 1-2), Winnipeg (5), Brandon (6), Flin Flon (7), Regina (8), Prince Albert (9), Saskatoon (10-13), Medicine Hat (14), Lethbridge (15), Red Deer (16), Calgary (17), Edmonton (18), Calgary (10-22). Several dates are now being firmed for British Columbia taking them from Sept 23 through the 30th. They will be touring Europe during November and spending most of December recording.

S.A.B. PUBLISH GUIDE TO RECORDING PITFALLS

The Saskatchewan Association of Broadcasters has prepared and published a booklet on "How To Become a Recording Artist" soon to be available to listeners of member stations.

It was the Association's desire to make young people aware of the recording industry and the many pitfalls that could be encountered in the music business. The Association approached RPM for help in preparing the booklet, who in turn commissioned Stan Klees of Stan Klees Ltd. to prepare the text. Klees, being one of the early pioneers of record production in Canada and presently a consultant to the industry, was the most likely candidate to write an in-depth guide for the young struggling musician longing for the day

when he can "cut a record".

The booklet introduces recording to the young musician and goes on to cover music composition, management, booking agencies, royalties, contracts, and every aspect of the recording industry that would interest a hopeful "star".

The philosophy of entertainment and the many pitfalls of stardom and success are heavily outlined in the booklet with Klees taking a definite hard approach.

Klees reveals many of the ground rules and hard facts about the industry which is almost enough to discourage the "starry-eyed" young hopeful from thinking that recording is an easy life. Klees asks: "How much do you want to become a star?"

The booklet was the brainchild of Gordon Rawlinson of CJME who coordinated the project on behalf of the Association.

CAPITOL DISTRIBUTION FOR CENTURY II PRODUCT

Tommy Banks' newly bowed Century II label is to be distributed across Canada by Capitol Records (Canada). The agreement was firmed by Banks and Capitol's president, Arnold Gosewich.

Banks' Edmonton studios have recently been renovated and are ranked among the finest in the country. Auditronics Inc. of Memphis, were responsible for the acoustic and electronic design of the studios.

First product off will be an album by Privilege, no strangers to Alberta and British Columbia record buyers. Also ready for release will be albums by Terry McManus, who previously released on A&M, and Banks himself.



Arnold Gosewich, president Capitol (Canada), and Tommy Banks sign distribution deal for the Century II label.



Harold Hendren, Quenton Ratliff, Jeff Burns, Leslie Welch and Doris Crow (The Mom & Dads) with Jeff Burns (MCA).

COMMENT continued from page 4

publishing companies, . . . Winterlea, Summerlea, Maple Leaf System . . .

JOHNSTON: Let me put it this way. I understand for example that CHUM . . .

MCCARTHY: Yes.

JOHNSTON: . . . has a playlist. Many stations follow that playlist. Is that the type of . . . Is that where you would look for your acceptable Canadian records?

MCCARTHY: That could be an indicator, yes.

JOHNSTON: The only indicator?

MCCARTHY: The industry puts out magazines and weekly papers on what is doing well at record sales and where the corners are. It's a well developed business at this point . . .

JOHNSTON: Do you see your station as having any role in finding and promoting Canadian talent?

MCCARTHY: I think we might well . . . because of our involvement with the community we will know what abilities are there in the form of musicians or artists — any form, er, any group that could make a contribution to our station, I am sure that we would come across them. We hope that they will try to seek us out too if we are in a position of leadership, and their interest would be of course in getting their music

played with the hope of getting it on a national chart.

JOHNSTON: What about your own recordings?

ANSWER: None. There is laughter on the tape, coming from somewhere in the hearing hall.

JOHNSTON: Would you subscribe to the Canadian Talent Library?

MCCARTHY: Yes.

JOHNSTON: I'd like to come back to . . .

CRTC Vice-Chairman, Harry J. Boyle, who is Chairman of this hearing interrupts:

BOYLE: Before you leave the matter of Canadian content I think that you know that Canadian content is a requirement by the Commission on which they're serious, and which a lot of broadcasters seem to think we're not. Now this point about there not being sufficient quality is a point which personally I find rather obnoxious at this late date. The content requirements have been in operation for some time and yet we have broadcasters continually saying that there aren't enough records of quality and are in fact restricting their playlists to a small group of Canadian artists. Are you serious about this that there aren't enough Canadian recordings to fill the requirements of quality?

MCCARTHY: I don't think that that's neces-

sarily correct that there are not sufficient Canadian . . .

BOYLE: Well, my real point is that as long as there is a contained list observed by all the broadcasters there is not going to be . . . and there are untested records . . . surely broadcasters have a responsibility to try out more than something that's prescribed by a so-called "doctor".

MCCARTHY: I agree.

BOYLE: That's all I want. Thank you.

These are the problems that face the two industries. Both the record companies and the radio stations will suffer if the ruling continues with the lack of spirit that has been generated.

On the other hand, the ruling isn't being taken seriously, and the CRTC might find that rather than continue with a ruling that just won't work (under the circumstances) the ruling must be dropped, forgotten and chalked up as a failure.

Surely the record companies would continue to supply product with or without the ruling, but at least the illusion of success would be eliminated.

This would be the first step toward freeing radio stations of all government control over programming content. Or perhaps what we have here is an example of what would happen if there were no controls.

MARIPOSA — A SOFT SELL HAPPENING

The success of this year's Mariposa is once again a soft sell venture that has appeared to have paid off. Promoters of the three-day Toronto Island Festival prefer to look upon it as quiet musical happening which lends itself to a picnic atmosphere because of its setting.

Among those appearing this year were Murray McLauchlan, John Prine, John Allan Cameron, Steve Goodman and a large representation of Canadian natives. These will include the Dog Rib Indians from the North West Territories, the Eskimo Throat Singers, Duke Redbird, Ruby Denis, Willie Dunn, Tom Jackson and Paul

Ritchie.

The Festival site was moved this year because of the record high of Lake Ontario. The new site, just a few minutes walk from the original location, affords more room for those showing their crafts as well as for spectators. The promoters held the line at 8000 tickets available for each day. A weekend ducat cost \$12 and daily entrance \$5.00, while daily entrance fee is \$5.00.

The Festival commenced Friday at 1:30PM in Area One with a songmaking session by Arthur (Big Boy) Crudup, Murray McLauchlan with Malvina Reynolds as host.

Area Six at 2:30PM showcased Jane Voss, Steve Goodman and Leon Redbone in concert. Gordon Bok and the popular

Quebec twins, Marie Claire and Richard Seguin will give a concert at 5:30PM in Area Four to be followed at 7PM by a square dance with Boyd Sims, Phillip Bruneau, Yvan Brault, Gilles Losier and



The Seguin Twins

Jean Carigan.

Blues made its showing on Saturday in Area Two at 12 Noon with the Ardoin Family and Rufus Thibodeau laying on a Cajun blues session. There was another blues session at 2PM and a concert by a Chinese instrumental group. Dave Essig and John Prine paid tribute to the Carter Family in Area Three commencing at 5:30PM. This was followed by a session comparing French and English compositions hosted by newcomer Bram Morrison.

Michael Cooney, folk music's one-man

MARIPOSA continued on page 9

SNIDER BOWS PERIWINKLE

Sound Canada, and its founder, Art Snider, one of the pioneers of the Canadian music business, bows the scene with Periwinkle Records. Snider produces and arranges most of the product on the new label.

Artists signed to date include: Sweet Daddy Siki, Tammy Rafferty, The Good, The Bad and The Ugly, Joe St. Denis, George Coventry, Dennis de Souza, The Peaches, The Andy Greatrix Harmony Band, and Ina Harris and Art Snider.

The Periwinkle label is to be distributed by Mark II Record Distributors, part of the Sound Canada complex. Cliff Hunt, Gerry Glicksonn and Periwinkle will handle promotional duties.

Initial reaction to Sweet Daddy Siki's album

has been exceptional with strong orders coming from his many fans gathered through his wrestling circuit. Also showing early indications of making a happening is Tammy Rafferty's "Find Yourself A Boy". The deck has been playlisted at several Contemporary and Adult Contemporary stations.

Snider is banking on the acceptance of Ina Harris. Her album, "Ina Naturally" brings this talent front and centre with material from jazz to gospel and light rock to country. Miss Harris first came into prominence as a songwriter when she wrote lyrics for her husband Al. She was invited by BMI to record an album of Canadian songs. It was after this when she came to the attention of Les Paul who asked her to work with him. She preferred to stay in Canada and work with her husband, considered one of this country's foremost guitarists. They formed their own trio and kept a hectic and successful club circuit going for several years.

APSITIS TO CAPITOL OPS

John Apsitis has been appointed Director of Operations for Capitol Records (Canada). His position became effective July 2.

Apsitis is a graduate of the University of Southern California with a Masters degree in business administration, majoring in marketing and a Bachelor of Science degree, majoring in administration management. He has been associated with Capitol Inc. since 1968 serving as distribution coordinator, distribution centre manager for Los Angeles and Southern California, and as physical distribution manager for manufacturing in Los Angeles. He was also manager of financial analysis for Capitol Industries at the company's head office in Hollywood.

In making the above announcement, Arnold Gosewich, president of Capitol (Canada) noted that Mr. Apsitis' appointment: "indicated that his well-rounded technical and management experience gives him proven capability to assume senior management responsibilities for manufacturing, physical distribution, customer service, and order processing of the company's products in Canada."

Apsitis replaces Brian Josling who left the company June 29.

A&M PROMOS SUMMER RELEASES ON 8-TRACK

A&M Records has just completed a mailing to record stores of demo 8-track cartridges that are specially designed to stimulate sales of new A&M albums. The idea, developed by A&M national sales manager Joe Summers with the help of other A&M'ers, revolves around the principle that all the advertising in the world is no good if the promotion doesn't reach the customer when he is ready to buy. Summers feels that a much-underrated sales tool is "in-store demo". No other ad media gives you a chance to sell a prospect with as much return as when you expose the buyer to new music while he's in the record store with cash in his jeans.

The A&M 8-track contains twenty-three songs taken from a dozen or so new albums by Stealers Wheel, Strawbs, Spooky Tooth, Carpenters, Sonny & Brownie, Keith Hampshire, Tufano & Giammerese, Humble Pie and others. An announcer intros each selection with the artist, album and record number. Because of the 8-track format, the demo will get lots of play in stores where the clerk is too busy to change albums frequently. The 90-minute tape also offers more variety than is provided by playing several cuts from the same album.

AVENUE TO DISTRIBUTE BRONCO CATALOGUE

Avenue of America have acquired Canadian distribution rights to the Bronco catalogue.

Current single releases include "Going Away"/Lisle, "Can't Make Up My Mind"/Tim Hewie, "My Sweet Caroline"/Canadian Zephyr and "Sweetheart"/Lisle.

OSHAWA COUNTRY JAMBOREE CLOSES OUT FOR SUMMER

The Oshawa Country Jamboree closed out its last show for the season with a solid country lineup which included Shirley Field and Billy G. French, Sharon Lowness, George Carone, Michael T. Wall and Hank Fortune, Ron Babich, and Doug Mitchell. Highlight of the event was a forty mile hike by Ben Kerr, promoting his penning of "Shoes Keep On Walking". Kerr strode out of the offices of The World of Country Music (Spadina and Queen in Toronto) at 6AM

WILLIAMS SET FOR HELEN REDDY SHOW

Those who missed out on Paul Williams at Toronto's Colonial will have an opportunity to catch him when he guests on the Helen Reddy TVer which is scheduled for July 7. The show was taped June 7 and features the popular performer/songwriter singing "I Won't Last A Day Without You" and "Old Fashioned Love Song". His taping schedule for June also included his third "Midnight Special" and a guest spot on the Merv Griffin Show.

Williams has been elected to the Board of Governors of the National Academy of Recording Arts and Sciences Chapter in Los Angeles. He serves a two-year term representing songwriters.

A&M RELEASE FOR HURST

Lee Hurst, a native of Windsor now living in Vancouver, has been signed to a long term recording contract with A&M Records. The negotiations were firm by Hurst and A&M's managing director Gerry Lacoursiere.

Initial single release is a self-penning of "Whole Lotta Your Love". The session was produced by Merv Buchanan in his own Concept Records in Vancouver.

Hurst is a former member of Natural Gas, Pepper Tree and Sanctus.

QUALITY BOWS CHESTER DECK

Newest Canadian group to the Quality camp is Chester, a four man Toronto area group. Their initial single, "Make My Life A Little Bit Brighter", is being issued on the Celebration label. The single is being released simultaneously in the U.S. on the Bell label. An intensive North American promotion campaign is now being put together to launch this new act.

Chester will be appearing with Dawn, another Bell act, on U.S. and Canadian dates. This will include dates at Toronto's O'Keefe as well as in Sudbury and Sault Ste. Marie.

The Chester session was produced at Toronto's Eastern Sound by Bob Morten, Quality's A&R manager. The plug side was penned by group member Mike Argue. Other members of the group are: Jim Mancel, Glenn Morrow and "Wedge" Monroe.

arriving at the Jamboree about 7PM.

Shirley Fields and Billy French have just returned to Canada from a tour of the U.S. Their new album release "Together" contains several of the songs that have created a large sized fan club.

Special guest star was Sharon Lowness who appeared with her steel guitar playing husband Chuck. Miss Lowness created a niche for herself in Canada's Country music scene with her Boot single, "God Made Me A Woman", currently berthed on the RPM Country Playlist.

George Carone is a young Oshawa talent who became a part of the country scene through promoter George Petralia. His latest Gaiety single, "It's Time" is his follow-up to "Got To Get Back" and, this past week, made enough points to score on the RPM Country Playlist.

Hank Fortune, who recently quit the circuit to spend more time with his family, returned to the country stage for this June 17 Jamboree. Fortune, a native of Midland, Ont. has appeared on several Jamborees throughout Ontario as well as on CKVR-TV's "Make Mine Country".

Doug Mitchell, a local Oshawa boy, has worked with Gaiety's Carroll Baker and now fronts his own group out of Oshawa. Besides the June 17th date he entertained the inmates of Warkworth Prison (June 24).

Ron Babich is another discovery of George Petralia and another talent from Oshawa. He has been one of the steady supporters of the Oshawa Jamboree and was voted the No. 1 Vocalist of the Month by readers of The World Of Country Music. Both he and Petralia are working on his first single release "She's My Woman".

Michael T. Wall almost appears through the courtesy of the Prison Authority. He has dedicated most of his career to entertaining inmates of prisons. But he also has time for club dates and Jamborees. He was recently honoured with an Ambassador Award from Frank Moores, Premier of Newfoundland for his efforts in promoting the Island.

The Oshawa Jamboree is sponsored by George Petralia and Sam Provenzano who own Vesuvio's Gift Store. There next country effort is a Canadian Country Music Hall of Fame.

Emcee of the last show was Brian Perkin, country picker from CHOO Radio in Ajax.



On Bearsville records

wea MUSIC OF CANADA, LTD

OFFENBACH Le Papillon (complete ballet)
London Symphony Orchestra conducted by Richard Bonynge
LONDON CS 6812

Richard Bonynge has earned the gratitude of Opera enthusiasts many times over for restoring to the active repertoire many long forgotten operas in scrupulously prepared and carefully edited performances and recordings. His keen interest in music of the nineteenth century includes the world of ballet and he offers here the first recording of Jacques Offenbach's only full length ballet, Le Papillon. (The popular Gaité Parisienne is an arrangement by Manuel Rosenthal of tunes from various Offenbach Operas). Anyone expecting another Gaité Parisienne will, I fear, be disappointed



CLASSICAL ALBUMS

by lawson cook

as the general sound and texture of this work is closer to the ballets of Adam and Delibes than to the glittering orchestral sound created by Manuel Rosenthal. This work will be of interest mainly to balletomanes. Richard Bonynge's expertise as a conductor grows with each new release and he coaxes a stylish performance from the London Symphony Orchestra.

HAYDN PIANO TRIOS (Volume 3)
Beaux arts Trio
PHILIPS 6500 401

Philips continues its recording project which will include the complete Haydn Piano Trios. The works featured here are numbered 21, 28 and 23 in the Hoboken thematic catalogue of Haydn's works. The performers are using the new Doblinger edition by H.C. Robbins Landon whose numbering of the works is Trio 35 in C, Trio 44 in F, and Trio 37 in D minor. The performances are a complete joy with special honours going to pianist

Manahem Pressler whose brilliant and expressive playing shapes each movement like a jewel. Violinist Isidore Cohen and cellist Bernard Greenhouse provide faultless partnership and the recording matches Philips' best.

THE CHOIR OF PETERBOROUGH CATHEDRAL
Directed by Stanley Vann
Richard Latham, Organist
ACE OF DIAMONDS SDD 2201

This budget priced re-issue was first available in 1962 on the Argo label as part of a series featuring Church music performed at various English Cathedrals. Other discs re-issued in the series include Westminster Abbey (SDD 2194) and Salisbury Cathedral (SDD 2197). The Choir of Peterborough Cathedral is featured in this new release in a programme of Tudor Church Music by Adrian Batten and Richard Dering. The recording carries its age lightly and the performances will please all lovers of English church music.

TRIOS FOR PIANO, VIOLIN AND CELLO
Emil Gilels - pianist; Leonid Kogan - violinist;
Mstislav Rostropovich - cellist
MELODIYA 028117-18

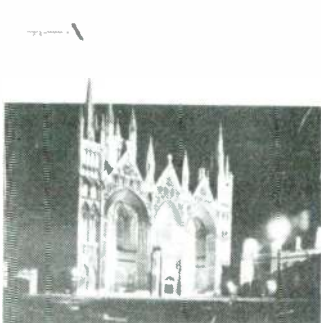
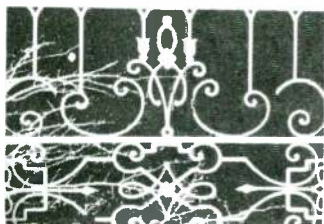
This mono import from the Soviet Union is available in Canada through Ukrainska Knyha Ltd., 962 Bloor St. W. It opens with a performance of Joseph Haydn's Piano Trio in G minor Op. 70 No. 2 which was the second of a group of three trios composed in London in 1794 and dedicated to the Princess Douaricre Esterhazy. It is No. 33 in the new Doblinger edition edited by H.C. Robbins Landon. It opens with a plaintive Andante of great melodic beauty, followed by an Adagio and a final Presto. The Beethoven Trio which follows is an early work in E b major, composed in 1791 and not among the numbered works. Side two is devoted to a sumptuous performance of Schumann's Trio No. 1 in D minor Op. 63 which ranks with the Piano Quintet as one of Schumann's greatest works. The performances throughout are of incredible beauty and authority.

I MUSICI
Fontana 6530 002

London's new budget Fontana label originates from Philips and offers here the first re-issue of their multitudinous recordings by the world famous Italian chamber group, I Musici. Highlight of the recording for many will be the superb performance of Albinoni's Concerto a Cinque Op. 9 No. 2 for Oboe, strings and continuo. The soloist is Heinz Holliger who is pre-eminent in his field. Vivaldi's Concerto for two mandolins, performed by Gino del Vescovo and Tommaso Ruta makes for perfect summer listening. Albinoni's Concerto a cinque for Violin, strings and continuo Op. 9 No. 10 is warmly played by Felix Ayo. A worthy addition to the baroque collection.

SOLTI AT THE OPERA
Orchestra of the Royal Opera House, Covent Garden conducted by Sir Georg Solti
LONDON CS 6753

Few conductors have achieved as many highly successful complete opera recordings in recent years as Sir Georg Solti. Here he conducts the Orchestra of the Royal Opera House, Covent Garden in a programme of light orchestral excerpts from Italian and French operas. Verdi is represented by the Preludes to Act one and Act three of La Traviata, while Rossini gets the full treatment in his Semiramide and L'Italiana in Algeri Overtures. Offenbach's popular Barcarolle from the Tales of Hoffmann and Ponchielli's Dance of the Hours, from La Gioconda round out the concert.



*It's the
little things
that make
RPM
GOOD!
and small.*

MARIPOSA continued from page 6
band opens Sunday's effort with a concert in Area One at 12 Noon. John Allan Cameron held a children's session at Area Three, assisted by Marshall Dodge and the Dildine Family Puppets.

A Moslem holy man, Bai Konte, held forth in Area Two at 4:30PM giving a demonstration on the 21-stringed kora.

John Hammond hosted a blues concert in Area Six at 5:30PM and he will be joined by the Ardoin Family and Jack Johnson. Capper to the Festival will be a 7PM concert featuring Los Quinchamali and an impressive lineup of South American music. There were also performances by John Allan Cameron, Bill Vanaver and Tony Barrand.

EDWARD, HARDING, McLEAN RETURNING TO FOLD

Edward, Harding and McLean will shortly bow the scene with their new album. Manager, Mark Robbins, has been negotiating with several majors and will make an announcement of a release label within the next few weeks.

The trio have also been sprucing up their p.a. activities. They appear with Jim Bailey at the O'Keefe Centre from July 5 through 7 and at the Jarvis House July 9 to the 14th.

Other upcoming dates include Ontario Place (21) where they will share the billing with Blood, Sweat & Tears, and at the El Mocambo July 30 to Aug. 4.

McLAUCHLAN MUSIC NOW PUBLISHED IN CANADA

Murray McLauchlan's music will now be published by a Canadian firm. McLauchlan has bowed his new publishing company in association with Bernie Finkelstein and Bernie Fiedler. The new company is listed as Blackwing Music Ltd., and is associated with CAPAC and will be the exclusive publisher of all Murray McLauchlan's new songs.

Most recent releases from the new pubbery include: David Wiften's "You Need A New Lover Now" released by United Artists, and by Lisa Garber for Park Lane Productions, as well as the Gary Buck deck "The Fool Who Watched You Go" on RCA.

Blackwing Music is located at 50 Alexander St. Suite 2301, Toronto, Ontario M4Y 1B6 - telephone (416) 920-3558.

BOWIE TO LEAVE RECORD BUSINESS

David Bowie has cancelled his upcoming North American tour and announced that he is packing in the record business. He made the announcement from the stage of the Odeon Hammersmith Theatre in London July 3/73.

He told his audience that he has decided to concentrate on the film industry into which he will be channelling his writing talents.

Bowie is currently represented on the RPM 100 Albums chart with his RCA set, "Aladdin Sane" (SLP 4852) and "Space Oddity" (LSP 4813).

RETURNS: 20% LIMIT IS GENERAL RULE

A story in RPM 26/6/73 referred to the return privileges enjoyed by wholesalers (rack jobbers) when purchasing new album product. Although in the U.S. there are virtually no ceilings on returns, Canadian companies generally impose a limit so that no more than 15 or 20% can be returned.

There are several exceptions to this rule, however. Quality Records offers 100% return privileges. On singles, policies vary widely. Some companies offer to guarantee Canadian product while foreign artists are not guaranteed for returns. Special return allowances are sometimes made available for various seasonal promotions from certain companies, but in general there is no hard and fast rule.

VALDY/STACK PACK McPHERSON THEATRE

Haida recording artists Kathy Stack and Valdy recently played to two packed houses at Victoria's McPherson Theatre. "Sold out" notices were posted a couple of days prior to the show. Newspaper coverage was exceptional with strong radio support given to Valdy's record product. The only previous "sold out" folk/rock concert was for Donovan. Fellow Haida artist, Clair Lawrence, appeared as guest artist for both shows.

Ray Pettinger, promo rep for Haida, is now concentrating on setting up a cross Canada tour for Valdy, Kathy Stack, Claire Lawrence and Terry Frewer.



The Good Time Is About To Roll.....

CREAMCHEEZE GOOD-TIME BAND

Living Without You

MCA 40089



100% CANADIAN CONTENT



("Now listed at more than 40 stations nationally")

KAREL ANCERL DEAD AT 65

Mr. Karel Ancerl, Conductor of the Toronto Symphony Orchestra died in Toronto (July 3) after a lengthy illness. He was in his sixty-fifth year.

Death has been attributed to a liver disease, diabetes and respiratory troubles contracted during his internment in a German concentration camp during the last war.

Conductor of the Toronto Symphony since 1968, Mr. Ancerl had just completed his fourth season with the Toronto orchestra and recently made the announcement that he would retire at the completion of his contract in 1975 because of ill health.

Mr. Ancerl who has been featured Conductor on Deutsche Grammophon albums, took over the directorship of the Czech Philharmonic in 1951, a post he held until the Russian Invasion of 1968.

Although his DGG recordings with the Czech Philharmonic and the Berlin Philharmonic have been deleted, his recording of "Dvorak Requiem" with the Czech Philharmonic is still available.

Mr. Ancerl is survived by his wife Hana Gluecklich and sons George and Ivan. Private funeral services were held in Toronto.

PERIWINKLE RELEASE FOR TAMMY RAFFERTY

Fifteen year old Tammy Rafferty enters the disc scene with her initial single release for Periwinkle Records, "Find Yourself A Boy". The plug side was penned by Lenny Blum, producer of the session while the flip, "(But Then) We Only Had A Dream". The session



was taped at Toronto's Sound Canada Studios with Mara Loves supplying background vocals.

Periwinkle's promotion rep, Cliff Hunt has scheduled a round of radio and television interviews for the young new find and has found good acceptance in the Toronto area.

Miss Schotfield, an accomplished guitarist, is currently appearing with Pete Schotfield and The Canadians and is rehearsing for a musical review of original Canadian material.

GARNER'S BIRTHDAY SPARKS COLONIAL GIG

Erroll Garner had two very precious happenings to share with his fans during his week at Toronto's Colonial. First was his music and the second his birthday. The latter was gussied up by London's man on the scene, Jim Macdonald, who had a special cake prepared for his favourite "pianer player". Garner also did the town, with Macdonald, on a radio/press/television tour resulting in solid interviews with Phil McKellar (CKFM), Ted O'Reilly (CJRT), Elwood Glover's "Luncheon Date" (CBC-TV) as well as University interviews and a bit on CHUM-FM.

Garner's Colonial gig and his subsequent press and radio exposure aided Macdonald in creating a healthy sales picture for his "Gemini" album.

MANGIONE RECORDS WITH HAMILTON SYMPHONY ORK

Mercury recording artist Chuck Mangione appeared in concert June 21 at Toronto's Massey Hall conducting the Hamilton Symphony Orchestra. The performance of his work, "Land Of Make Believe" was taped for release as a "live" album - possibly a fall release.

Mangione has been one of the pacesetters for Mercury, chalking up heavy sales - and progressive FM radio play, with his previous album releases, "Friends and Love" and "Together". Both these sets were recorded with the Rochester Philharmonic Orchestra and resulted in a fair-to-Midland hit single, "Hill Where The Lord Hides". His last two albums were recorded with the Chuck Mangione Quartet. He has also worked with the Edmonton Symphony and others, none of which have been recorded.

Prior to setting up rehearsals for his Toronto gig, Mangione toused the west coast, returning east to play Philadelphia's Main Point and the Jazz Workshop in Boston.

The Quartet embarks on a new tour (June 30) which will be kicked off with a date at the Newport Jazz Festival.

TRANSLATION COMPANY OFFERS LANGUAGE TIPS

The Montreal-based Translation Company of North America has released brochures containing information of interest to all industry, government and other organizations involved in national and international trade. The brochures contain a complete description of how an international translation organization works. Entitled, "Say It Right" "Translation Talk" and "La Cle de vos Problemes de Traduction", the brochures point up the benefits of translating a message of international importance into other languages, particularly into French for Canada and vice-versa.

The Canadian company has fully-staffed inter-dependent offices in New York, Paris, Lyon, Geneva and Rio de Janeiro with affiliates in Frankfurt, Barcelona, Lisbon, Milan and Tel Aviv.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Alice Cooper (19)
Mark Almond (87)
Bachman-Turner Overdrive (85)
Beatles (12) (14)
Beck Bogart & Appice (32)
Blue Ridge Rangers (59)
David Bowie (23)
Bread (30)
Marty Butler (78)
Carpenters (7)
David Clayton-Thomas (94)
Jim Croce (66)
Crusaders (54)
Roger Daltrey (45)
Dawn (featuring Tony Orlando) (17)
Deep Purple (6) (48) (25)
John Denver (26)
Neil Diamond (98)
Dr. John (27)
Donovan (16)
Doobie Bros (18)
Downchild Blues Band (91)
Eagles (35)
Earth, Wind & Fire (83)
Edward Bear (76)
Electric Light Orchestra (20)
John Entwistle (80)
Faces (40)
Donna Fargo (39)
Focus (37) (62)
J. Geils Band (24)
David George (89)
Godspell Orig. Soundtrack (49)
Keith Hampshire (35)
George Harrison (1)
Isaac Hayes (79)
Xaviera Hollander (74)
Clint Holmes (22)
Humble Pie (55)
Jefferson Airplane (70)
Elton John (21)
Christopher Kearney (77)
Bill King (95)
Carole King (10)
King Crimson (61)
James Last (36)
Vicki Lawrence (38)
Led Zeppelin (13)
James Leroy (88)
Jerry Lee Lewis (57)
Lighthouse (90)
Loggins & Messina (81)
Mahavishnu Ork (51)
Mandrill (60)
Paul McCartney (3)
Murray McLachlan (44)
Bette Midler (71)
Liza Minelli (96)
Anne Murray (15)
Osmonds (97)
Pink Floyd (2)
Pointer Sisters (99)
Elvis Presley (34)
Billy Preston (33)
Procol Harum (47)
Diana Ross (56)
Leon Russell (75)
Bob Ruzicka (72)
Seas & Crofts (11)
Carry Simon (46)
Paul Simon (4)
Sky'ark (68)
Slade (64)
Sly & Family Stone (67)
Smokey Tooth (63)
Stampered (84)
Stealers Wheel (36)
Stevie Dan (43)
Cat Stevens (100)
Rod Stewart (82)
Stephen Stills (31)
Strawbs (34)
Ten Years After (58)
Three Dog Night (73)
Tower of Power (53)
Traffic (93)
Uriah Heep (42)
Rick Wakeman (29)
War (50)
Will The Circle Be Unbroken (92)
Edgar Winter (5)
Johnny Winter (9)
Wishbone Ash (52)
Stevie Wonder (28)
Yes (8)

July 14, 1973

RPM 100 SINGLES



Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MUSIMART
V PHONODISC
D PINDOFF
E POLYDOR
F QUALITY
G RCA
H TRANS WORLD
T UA RECORDS
K J WA
C WORLD

This week
1 week ago
2 weeks ago

1	8 12	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	34	42 45	ALL THINGS COME FROM GOD Tony Kossinec Smile 102-K	67	77 89	UNEASY RIDER Charlie Daniels Kama Sutra 576-M
2	1 1	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H	35	37 43	YOU'LL NEVER GET TO HEAVEN Stylistics Avco AV-4618-N	68	70 76	DANCE A LITTLE STEP Mashmakn Aquarius A05025-K
3	3 5	KODACHROME Paul Simon Columbia 4-45859-H	36	38 47	MOONSHINE (Friend of Mine) John Kay RCA D-4351	69	71 81	WHOLE LOTTA YOUR LOVE Lee Hurst A&M AMX 342-W
4	9 19	YESTERDAY ONCE MORE Carpenters A&M 1446-W	37	21 25	AND I LOVE YOU SO Perry Como RCA 74-0906-N	70	82	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M772L-V
5	2 2	MY LOVE Paul McCartney & Wings Apple 1861-F	38	48 58	CRY YOUR EYES OUT Les Emmerson Lron L155-O	71	88 98	THE HURT Cat Stevens A&M 1418-W
6	7 11	SHAMBALA Three Dog Night Dunhill 4352-N	39	46 54	SO VERY HARO TO GO Tower of Power Warner Bros. 7687-P	72	75 79	GOODBYE MAMA Dave Nicol Columbia C4-4013-H
7	6 7	RIGHT PLACE, WRONG TIME Dr. John Atco 6914-P	40	45 50	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	73	73 82	CONSIDER IT DONE Limesters Celebration 2076X-M
8	10 13	ROSALIE Michael Tarry Reprise CR 4017-P	41	49 62	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	74	76 95	SITTING ON A POOR MAN'S THRONE Copper Penny Sweet Plum SPL9914-K
9	11 16	GIVE ME LOVE George Harrison Apple 1862-F	42	39 42	GIVE IT TO ME J. Geils Band Atlantic 2953-P	75	79 92	GIMME YOUR MONEY PLEASE Bachman - Turner Overdrive Mercury 73383-O
10	12 15	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T	43	50 63	MINSTREL GYPSY Stampede MWC 1013-M	76	91 94	OVER THE HILLS & FAR AWAY Led Zeppelin Atco 2970-P
11	16 21	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	44	52 59	BLOCKBUSTER Sweet Bell 45361-M	77	78 87	BLUE FEELING Shakey U.A. UAXW 268W-U
12	4 4	FRANKENSTEIN Edgar Winter Epic-5-10967-H	45	47 55	OADDY COULD SWEAR I DECLARE Gladys Knight & the Pips Tamla Motown S-35105-V	78	89 99	TEOUILA SUNRISE Eagles Asylum 11017-P
13	5 3	PILLOW TALK Sylvia Vibration 521-V	46	54 68	SOUL MAKOSSA Manu Oibongo London L2546-K	79	80 86	MAYBE BABY Gallery Sussex 259-V
14	19 26	SMOKE ON THE WATER Deep Purple Warner Brothers 7710 P	47	69 96	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F	80	92 ...	ISN'T THAT SO Jesse Winchester Bearsville 3601-P
15	20 38	GET DOWN Gilbert O'Sullivan MAM 3629-K	48	35 30	YELLOW RIBBON Dawn Bell 45318X-M	81	81 93	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H
16	13 8	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	49	44 49	FREE ELECTRIC BAND Albert Hammond Mums 76018-H	82	94 97	EVERYONES' AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel A&M 1450-W
17	15 6	FARMER'S SONG Murray McLauchlan True North 4-113-H	50	51 57	SWAMP WITCH Jim Stafford MGM K-14496-O	83	85 ...	SATIN SHEETS Jeannie Pruett MCA 40015-J
18	24 35	GLAMOUR BOY Guess Who Nimbus Nine 74-0977-N	51	29 17	DANIEL Elton John MCA 40046/J	84	96	BROTHER LOUIS Stories Kama Sutra KA-577-M
19	23 29	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	52	64 77	LIVING WITHOUT YOU Creamcheeze Goodtime Band MCA 40089-J	85	97	ARE YOU MAN ENOUGH Four Tops Dunhill 4384-N
20	18 20	HOCUS POCUS Focus Sire SAA-704-O	53	28 14	LET'S PRETEND Raspberries Capitol 3546-F	86	87	IF YOU WANT ME TO STAY Sly & Family Stone Epic 11017-H
21	17 22	BONDI JUNCTION Peter Foldy Kanata 1015-K	54	65 74	HE DID WITH ME Vicki Lawrence Bell 45362-M	87	93 ...	LAZY SUSAN Jerry Fuller Bell 45349X-M
22	25 31	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	55	61 72	BONGO ROCK Incredible Bongo Band MGM K-14588-Q	88	84 88	CARNIVAL TOWN Karl Erikson United Artists UAXW 252W-U
23	27 34	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	56	60 64	ROCK STAR Warpig London M17452-K	89	90	HOW CAN I TELL HER Lobo Big Tree 16004-M
24	22 24	WHAT ABOUT ME Anne Murray Capitol 3600-F	57	62 70	DELTA DAWN Helen Reddy Capitol 3645-F	90	86 90	MASTER OF PANTOMIME Lorence Hud A&M AMX 335-W
25	31 41	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U	58	63 71	MY MERRY GO ROUND Johnny Nash Epic 11003-H	91	98	WE ARE ALL OF US Michael Vincent Atlantic 40001-P
26	14 9	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-O	59	83	FEELING STRONGER EVERY DAY Chicago Columbia 45880-H	92	.....	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn Bell 45374-M Bell 45374-M
27	30 33	YOU LOOK GOOD IN DENIM James Leroy GRT 1230-53-T	60	53 60	BACK WHEN MY HAIR WAS SHORT Gunhill Road Kama Sutra 569-M	93	.....	HIGHWAY DRIVING Alabama Smile SLE-103-K
28	32 40	CARRY ON Cliff & Ann Edwards Polydor 2065 194-O	61	26 28	I'M DOIN' FINE NOW New York City Chelsea 78 0113-N	94	95 100	CLOUDS David Gates Elektra 45857-P
29	36 56	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K	62	67 91	APALACHICOLA Keith Barrie Polydor 2065 190-O	95	99	HE Today's People Gamma GA5039-K
30	34 40	MONEY Pink Floyd Harvest 3609-F	63	68 80	GYPSY DAVY Arlo Guthrie Reprise 1158-P	96	100	HE Family Child G.A.S. G1013
31	41 51	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	64	58 36	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W	97	.....	YOU LIGHT UP MY LIFE Carole King Ode 66035 W
32	43 69	NATURAL HIGH Bloodstone London L1046-K	65	72 104	COWGIRL IN THE SAND Byrds Asylum AS11019-P	98	.....	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K
33	40 52	GOIN' HOME Osmonds MGM 14562-O	66	74 78	WARM LOVE Van Morrison Warner Brothers 7706-P	99	.....	HOLDING YOUR HANDS SeaDog Much CH-1025-K
						100	.....	LCVE IS A BE... TIF... L SOAP Dave Mills MCA 40025

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

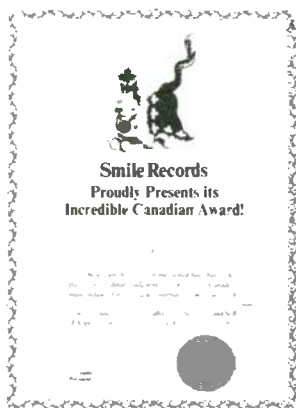
Compiled from record store, radio station and record company reports.

SMILE UNVEILS THEIR "INCREDIBLE" AWARD

Smile Records, one of the most aggressive of the independent labels, have sparked their image with the presentations of "Incredible Canadian Awards" to those in the industry who gave them a boost with their initial single release. The record, "Song of Love" by Alabama recently topped RPM's Adult Contemporary Playlist and was considered one of the strongest Canadian singles (MOR) released this year.

In making the announcement of the company Award, Dave Coutts, president of the firm, pointed up the reason for the Awards as being "a unique way of recognizing the help and support of some of the country's most outstanding music people."

Recipients of the Awards were: Dor Aylesworth, music director of CHAM Hamilton; Wayne Bryant, music director of CHED Edmonton; Mike Byford, music director of CKFH Toronto; Richard Loiselle, music



director of CKBS St. Hyacinthe; Ron Moore, music director of Radio Western (London); John Oliver, music director of CHEC Lethbridge; James Porteous, of Broadcaster Magazine's Playlist; Gary Shannon, music director of CKWS Kingston; Doc Steen, music director of CKRC Winnipeg; and Dave Chadwick, programming editor of RPM.

Follow-up Alabama deck is "Highway Driving" which has already been picked by Adult Contemporary and Country programmers.



On Bearsville records

WEBA MUSIC OF CANADA, LTD.

CHED SPENDING A BUNDLE ON RESEARCH

Jerry Forbes, general manager of CHED Edmonton, has announced the birth of "The James Project", a research project that is a first for the Canadian radio industry.

"The James Project" will be a 15,000-mile trip taken by CHED operations manager Keith James in a \$28,000 mobile home. The mobile, dubbed the "CHED Swinger", is equipped with several tape machines and radio receivers. Leaving Edmonton on a six-week junket, James will aircheck his way from Alberta to Denver, back to the Canadian prairies, east to Toronto, south to New York and down the east coast to Miami. The swing returns to Edmonton by way of Texas, California and Vancouver. All the while, James will be mailing tape back to CHED for editing. The final project will be compiled from over 100 hours of airchecks and will be distributed by the CAB program exchange.

"The James Project" began out of a desire to use research to analyse Top 40 Radio. "Research" is a popular word these days, but few stations do a complete and accurate job in their research. CHED will make available the "radio autobiography" to help stations evaluate their own programming. Both major markets and secondaries will be covered.

Though CHED itself has no ratings worries, Moffat Broadcasting staffers have watched with interest the decline of Top 40 radio in the U.S. Where Top 40's once were the ratings leaders, FM, underground and MOR stations have stolen much of their audiences. Moffat feels research should be done now to avoid the same thing happening in Canada, where U.S. trends often appear subsequently.

Keith James will be combining his research with pleasure. The six-week trip will also be his honeymoon with his new bride, Donna Warner.

G.A.S. OFF WITH "HE"

G.A.S. Records have got their foot in the door with their version of "He" by Family Child. The session was produced in England by Peter Peters for Finger Productions, and is the Polydor original in Europe.

The cover version is by Today's People on 20th Century.

Bill Gavin picks the song and refers to the 20th Century deck as introducing "a couple of effective musical gimmicks", adding "Both are excellent and I'd hesitate to pick a winner." The G.A.S. single has now been shipped and initial reaction would appear to be favourable.

SPORTSCASTER-NEWSMAN

10,000-watt station requires an experienced sportscaster-newsman for a fall opening. Send tape and resume to Carl Worth - CKDM Radio - Dauphin, Manitoba.



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

All Things Come From God (34)
 And I Love You So (37)
 Apalachicola (62)
 Are You Man Enough (85)
 Back When My Hair Was Short (60)
 Bad Bad Leroy Brown (11)
 Behind Closed Doors :19
 Blockbuster (44)
 Blue Feeling (77)
 Bongo Rock (55)
 Bondi Junction (21)
 Boogie Woogie Bugle Boy (22)
 Brother Louis (84)
 Carnival Town (88)
 Carry On (28)
 Clouds (94)
 Consider it Done (73)
 Could You Ever Love Me Again (98)
 Cowgirl in the Sand (65)
 Cry Your Eyes Out (38)
 Daddy Could Swear I Declare (45)
 Dance A Little Step (68)
 Daniel (61)
 Delta Dawn (57)
 Diamond Girl (31)
 Everyone's Agreed That Everything Will Turn Out (82)
 Farmer's Song (17)
 Feeling Stronger Every Day (83)
 Frankenstein (12)
 Free Electric Band (49)
 Get Down (15)
 Gimme Your Money Please (75)
 Give it to Me (42)
 Give Me Love (9)
 Glamour Boy (18)
 Goin' Home (33)
 Goodbye Mama (72)
 Gypsy Davy (63)
 He (95)
 He (96)
 He Did With Me (54)
 Highway Driving (93)
 Hocus Pocus (20)
 Holding Your Hards (99)
 How Can I Tell Her (89)
 If You Want me to Stay (86)
 I'm A Stranger Here (26)
 I'm Doin' Fine Now (61)
 I'm Gonna Love You Just a Little More Baby (10)
 Isn't That So (80)
 It Wouldn't Have Made Any Difference (40)
 Jimmy Loves Mary Anne (81)
 Kodachrome (3)
 Lazy Susan (87)
 Let's Pretend (53)
 Live and Let Die (47)
 Living Without You (52)
 Long Train Running (16)
 Love is a Beautiful Song (100)
 Master of Pantomime (90)
 Maybe Baby (79)
 Minstrel Gypsy (43)
 Moonshine (Friend of Mine) (36)
 Money (30)
 Monster Mash (29)
 Morning After (41)
 My Love (5)
 My Merry-Go-Round (58)
 Natural High (32)
 One of A Kind Love Affair (23)
 Over the Hills & Far Away (76)
 Pillow Talk (13)
 Playground in My Mind (2)
 Right Place, Wrong Time (7)
 Rock Star (56)
 Roll Over Beethoven (25)
 Rosalie (8)
 Satin Sheets (83)
 Say, Has Anybody Seen My Sweet Gypsy Rose (92)
 Shambala (6)
 Sitting on a Poor Man's Throne (74)
 Smoke on the Water (14)
 Sou! Makossa (46)
 So Very Hard to Go (39)
 Stuck in the Middle With You (64)
 Swamp Witch (50)
 Tequila Sunrise (78)
 The Hurt (71)
 Touch Me in the Morning (70)
 Uneasy Rider (67)
 Warm Love (66)
 We are All of Us (91)
 What About Me (24)
 Whole Lotta Your Love (69)
 Will it Go Round in Circles (1)
 Yellow Ribbon (48)
 Yesterday Once More (4)
 You Light Up My Life (97)
 You'll Never Get to Heaven (35)
 You Look Good in Denim (27)

July 14, 1973

RPM 100 ALBUMS



Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MUSIMART
V PHONODISC
D PINDOFF
F POLYDOR
G QUALITY
H RCA
I TRANS WORLD
J UA RECORDS
K JEA
L WORLD
R
L
S
Q
M
Y
U
P
Z

Note: Cassette numbers appear on left - 8-track on right of each listing.

This week
1 week ago
2 weeks ago

1	1 1	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 8XT 3410-F 8XT 3410-F	34	30 26	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A N/A	67	83	FRESH Sly & Family Stone-Epic KE 32134-H ET-32134-H EA-32134-H
2	2 3	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	35	38 40	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P 8AS5068-P	68	69 71	SKYLARK Capitol ST 11048-F N/A N/A
3	3 2	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F	36	45 53	STEREO SPECTACULAR James Last-Polydor 2437-169-Q 3149-031-Q 3812-031-Q	69	66 69	SWEET PARADISE Five Man Electrical Band-Lion LN 1009-Q N/A N/A
4	10 14	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H CA 32280-H	37	31 30	MOVING WAVES Focus-Sire SAS7401-O N/A N/A	70	67 77	30 SECONDS OVER WINTERLAND Jefferson Airplane/Grunt BFLI 0147-N N/A N/A
5	5 5	ONLY COME OUT AT NIGHT Edgar Winter Group-Cpic KE31584-H ET-31584-H EA-31584-H	38	33 31	NIGHT THE LIGHTS WENT OUT Vicki Lawrence-Bell 1120 M 4-1120 M 8-1120 M	71	80 83	THE DIVINE MISS M Betts Midler-Atlantic SD7238-P AC7238-P A8TC7238-P
6	7 9	MADE IN JAPAN Deep Purple/Warner Bros. 2WS2701-P CWJ2701-P 8WJ2701-P	39	49 72	MY SECOND ALBUM Donna Fargo-Dot DOS 26006-M DOS-4-26006-M DOS-8-26006-M	72	74 76	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J N/A MCAT319-J
7	16 23	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W 8T 3519-W	40	36 34	OOH LA LA Faces-Warner Bros BS 2665 P CWX 2665-P 8WM2665-P	73	57 48	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-8 N/A
8	9 10	YESSONGS Yes-Atlantic SD 3-100-P CSA 100 8SA 100	41	35 29	THE FIRST CUT Keith Hampshire-A&M SP9006-W CS9006-W 8T9006-W	74	81 90	XAVIERA Xaviera Hollander-GRT 9230-1033-T N/A GRT 8230-1033-T
9	8 7	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H CA 32188-H	42	40 37	URIAH HEPP LIVE Uriah Hepp-Mercury SRM 2 7503-O N/A N/A	75	85	LEON LIVE Leon Russell-Shelter STCO 8917-F N/A
10	11 33	FANTASY Carole King-Ode SP 77018-W CS 77018-W 8T 77018-W	43	39 35	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A N/A	76	76 79	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F N/A
11	14 12	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699-P CWX2699-P 8WM2699-P	44	42 38	MURRAY MCLAUCHLAN True North TNS-H N/A TNA9-H	77	93	PEMMICAN STASH Christopher Kearney-Capitol ST 6392-F N/A
12	4 4	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404	45	52 57	DALTREY Roger Daltrey-MCA 328-J N/A MCAT 328-J	78	78 80	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A
13	12 11	HOUSE OF THE HOLY Led Zepplin-Atlantic SD7255-P AC7255-P A8TC7255-P	46	44 44	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P 8EK75049-P	79		LIVE AT SAHARA TAHOE Isaac Hayes-Enterprise ENS-2-5005-H N/A
14	13 8	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403 8XKB3403	47	46 36	GRAND HOTEL Procol Harum-Chrysalis CHR 1037-P CCH1037-P 8CH1037-P	80	87	RIGOR MORTIS SETS IN John Entwistle-MCA 321-J N/A MCAT 321-J
15	6 6	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	48	50 52	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P 8WM2678-P	81	65 64	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H CA31748-H
16	17 19	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H EA 32156-H	49	47 47	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M 8-1118-M	82		SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q N/A
17	15 15	TUNEWEAVING Dawn (featuring Tony Orlando) Bell B 1112/M 8-1112-M	50	41 41	THE WORLD IS A GHETTO War. U.A. UAS 5652-U K0462-U U8462 U	83		HEAD TO THE SKY Earth, Wind & Fire-Columbia KC 32194-H N/A
18	19 13	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2684-P 8WM2684-P	51	51 46	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31996-H CT-31996-H CA-31996-H	84	84 74	RUBES DUDES AND ROWDIES Stamper-MWC MWCS704-M MWC4 704-M MWC8 704-M
19	18 16	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P 8WM2685-P	52	48 45	WISHBONE ASH FOUR Wishbone Ash-MCA 327 J MCAC-327 J MCAT 327 J	85	89 96	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-O N/A
20	24 28	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A N/A	53	73 91	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P 8WM 2681-P	86	63 55	STEALERS WHEEL A&M SP4377-W CS4377-W 8T4377-W
21	21 17	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J MCAT 2100-J	54	56 60	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000 2-M N/A N/A	87	90	BEST OF MARK ALMOND Mark-Almond-Blue Thumb BTS 50-M N/A
22	20 21	PLAYGROUND IN MY MIND Clint Holmes-Epic KE 32269-H ET 32269-H EA 32269-H	55	53 43	EAT IT Humble Pie-A&M SP-3701-W CS-3701 W 8T-3701-W	88	95	DENIM James Leroy-GRT 9230-1034-T N/A
23	22 20	ALADDIN SANE David Bowie-RCA LSP 4852-N PK 2134-N 8-TPS 2134-N	56	55 49	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A N/A	89	92 95	BIT OF BOTH David George-G.A.S. GLP 2003 N/A
24	23 18	BLOODSHOT J.G.ells Band-Atlantic SD 7260-P 8ATC 7260 AC 7260	57	54 42	THE SESSION Jerry Lee Lewis-Mercury SRM2 803-O N/A N/A	90	72 66	SUNNY DAYS Lighthouse-GRT 9230-1021-T 523C 1021-T 8230 1021-T
25	32 50	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P 8WM 2607-P	58	79	RECORDED LIVE Ten Years After-Columbia AL 32290-H N/A	91	96 99	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A
26	34 65	FAREWELL ANDROMEDA John Denver-RCA APLJ0101-N N/A N/A	59	61 62	BLUE RIDGE RANGERS Fantasy 9415-R N/A N/A	92	75 73	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U 9454 U 9453-U
27	29 32	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P AB 7018-P	60	58 54	COMPOSITE TRUTH Mandrill-Polydor PD 5043-O N/A N/A	93	91 87	FANTASY FACTORY Traffic-Island SW9323-F 4XW9323-F 8XW9323-F
28	27 25	TALKING BOOK Stevie Wonder-Tamla Motown 319-V N/A N/A	61	59 56	LARK'S TONGUES IN ASPIC King Crimson-Atlantic SD 7263-P AC7263-P A8TC7263-P	94	99	DAVID CLAYTON-THOMAS RCA APL1-0173 N/A
29	28 27	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A 8T4361-W	62	60 59	FOCUS 3 Focus-Sire SAS 3901-O N/A N/A	95		GOOBYE SUPERDAD Bil King-Capitol ST 6398-F N/A
30	25 22	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P 8EK75056-P	63	62 58	YOU BROKE MY HEART SO I BUSTED YOUR JAW Spooky Tooth-A&M SP 4385-W N/A 8T 4385-W	96	88 85	THE SINGER Liza Minnelli-Columbia KC32149-H CT-32149-H CA-32149-H
31	37 39	DOWN THE ROAD Steep Hills & Manassas-Atlantic SD 7250-P AC7250-P A8TC7250-P	64	68 68	SLAYED Slade-Polydor 5524-O N/A N/A	97		THE PLAN Osmonds-MGM SE 4902-O N/A
32	26 24	BECK BOGART & APPICE Epic KE32140-H ET-32140-H EA-32140-H	65	70 73	BURSTING AT THE SEAMS Strawbs-A&M SP 4383-W CS 4383-W 8T 4383-W	98	97 97	HOT AUGUST NIGHT Neil Diamond-MCA 2-800-J MCAC-2-8000-J MCAT2-8000-J
33	43 61	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W CS 3516-W 8T 3516-W	66	96 92	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A N/A	99		POINTER SISTERS Blue Thumb 48-M N/A
						100	100 100	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W 8T 4391-W

VANCOUVER LISTENERS LOVE CKNW's SEER

What's the latest thing in Vancouver radio, where talk shows are the ratings leaders? CKNW New Westminster has added a daily segment which involves a 41-year-old housewife answering calls and making predictions by ESP.

The resident seer is Dolores Hale, who is heard each afternoon for ten minutes. From her kitchen table, she makes predictions with the "God-given gift of ESP (extra-sensory perception)." She contends she is accurate more than 90% of the time in telling persons she has never met just what the future holds for them.

Hal Davis, assistant station manager of CKNW, said the first calls start coming in two hours before she goes on the air, but only six in all can be used. Callers must wait on the line until CKNW disc jockey Wayne Cox calls out to Mrs. Hale in Burnaby.

Mrs. Hale explained how her ESP works with the comment "I simply see visions. When a person phones and asks a question the vision just appears before my eyes." But that's not to say she doesn't work hard to earn her pay on the exclusive contract she holds with CKNW. Even a 10-minute spot takes hours of preparation, because she likes to keep up on current affairs and throw in a world prediction or two to keep things interesting. She does the occasional guest spot on other CKNW talk programs.

Though the Vancouver public is lapping up the ESP predictions, some academicians don't believe in it. Dr. Raymond Corteen, psychology professor at UBC, commented "I can in no way see this as demonstrable ESP". He said his research indicated the predictions were no more accurate than chance would be. But, he indicated, people often need to believe in something such as ESP and this is why such predictions are followed with such interest by radio listeners.

CJVI VICTORIA TIES IN WITH DOT PROMO

Radio station CJVI Victoria just recently completed a successful contest tie in with Dot Records that capitalized on a new one-way traffic scheme being put into effect. The occasion was the "Roy Clark Traffic Count Contest".

Victoria officials put a one-way traffic ordinance into effect on June 3 and Ron Robinson, PD of the Victoria country station, capitalized on the news story. Listeners were asked to guess how many cars would travel past Victoria city hall on the first day of the new bylaw. The winner received seven albums by Roy Clark on Dot (distributed by Quality).

Further contests are planned by CJVI tying in with popular Dot product such as Donna Fargo, Joe Stampley and others making waves in the country scene.

BILLBOARD'S DEEJAY COMPETITION UNDERWAY

The Billboard Air Personality Competition has announced the procedure under which radio deejays may enter this year's competition. Any Canadian announcer may enter by forwarding a telescoped 30-minute version of his radio show (preferably on 7-inch reels at at 7½ i.p.s.) to the following address: J. Robert Wood, CHUM Radio, 1331 Yonge St., Toronto 7. Accompanying the tape should be an entry blank containing the following details: name, station, city, timeslot, format, and years in the business.

Awards are to be made in the following categories: Top 40, MOR standard, progressive MOR, soul, contemporary, country, talk, classical and religious. There will be separate categories for newsmen, syndicated programming, and for air personalities who have been in the business less than three years.

Gary Owens of KMPC Los Angeles is the chairman of the awards committee, and

named 12 regional awards chairmen to select regional winners in each format. He selected J. Robert Wood as the regional man for all of Canada.

The final winners will be determined at the Billboard Radio Programming Forum in Los Angeles, August 16-18. Radio people will have a chance to hear the airchecks in an auditioning room and cast their ballots there for choosing the winners. Winners are to be named Aug 18 at an Awards luncheon.

In cases where an entrant has a conflict with one of the judges (he worked for him or against him at one time or another) the tape will be passed on to Kent Burkhart, an Atlanta consultant, who will judge the tape and forward it directly to Gary Owens.

Show me a milkman that wears high heels, and I'll show you a Dairy Queen.

WHEELS STILL GRINDING ON CFRB ELECTION RAP

The wheels of justice grind slowly, but inexorably the tide is turning against CFRB Toronto, in its efforts to avoid conviction on a charge of violating the Broadcast Act. The Crown alleges the station committed the offence when commentator Gordon Sinclair made a partisan political broadcast the night prior to the October 21, 1971 provincial election.

CFRB had used several avenues of legal argument to have the case thrown out at the provincial level, but last week the Ontario Court of Appeals pushed aside CFRB's request to dismiss the case, and it appears now that the station will be subject to federal action. CFRB had argued that the election-eve prohibition violated free speech principles but the Appeal Court judged the broadcast prohibition to be within the appropriate powers of the federal government.



Smile's Incredible Canadian Award to CHAM's Don Aylesworth by Alabama's Rick Knight and producer Hilly Leopold.



Playlist's James Porteous and Dave Chadwick of RPM receive their Incredible Awards from Alabama group.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

CKFH PUTS PROMOS INTO HIGH GEAR

Toronto station CKFH has stepped up promotional activities for its oldies format in a drive to increase audience share and gain a solid foothold in Ontario ratings.

The increased promotional tactics began June 27 with a 7 to midnight music blitz. Evening jock Don Biefer played 100 songs over the five hours and promoted that this was more than any other contemporary AM station in the city.

Over the Dominion Day Weekend the activity reached a new peak with the "Million Dollar Battle". Between 3PM Friday and Midnight Monday 400 of the station's best goldens were played in a "Champion versus Challenger" format. This happened numerous times per hour with phone operators standing by to compile the voting. Out of 15,000 phone calls, Elvis Presley's "Burning Love" emerged as the biggest record. Others getting best response were Wayne Newton's "Daddy Don't You Walk So Fast" and assorted Beatles hits.

Wednesday July 4th marked the third promotion in a week with "Big Don Biefer Beatles Bonanza". Every other record was a Beatles song and dozens of Beatles records were given away on a phone-in basis.

CKFH has many more promotions scheduled during the summer months to increase its audience across Southern Ontario.

CKXL JOINS WITH SAIT FOR SCHOLARSHIPS

The first radio scholarships ever for the Radio and TV department of the Southern Alberta Institute of Technology have been announced by CKXL Calgary. The radio station has made five scholarships available to both first and second year students at SAIT.

Students entering their first year in the two-year Radio, Television and Stage Arts course may write 1000-word essays to compete for the scholarships. The top five essays win \$200.

The second part is a CKXL competitive selection process, for students entering their second year. The five selected have a chance to work at CKXL for one full year in one of the following: news, programming, creative copy, and music research. The students get full pay for work performed during summer, Christmas and Easter breaks.

CKXL indicated it started the scholarship program "as a means of guaranteeing the high calibre of persons entering the radio business in the future."

SLAIGHT EMPIRE MAY EXPAND WEST

If CRTC approval is forthcoming, Toronto entrepreneur Allan Slaight will soon join the ranks of the broadcast biggies with the addition of three western radio stations to his other holdings of three radio stations and three cable TV systems.

Slaight has applied to purchase CKPG Prince George and 50% of CHQM AM & FM in Vancouver. In anticipation of approval of his CKPG purchase, the format of the station has already been changed to country, the same programming used on Slaight's CFGM Toronto and CFOX Montreal. (Slaight's other station is CHOK Sarnia).

Q Broadcasting in Vancouver, owner of all three stations, would receive \$1.64 million for the Slaight purchase. CHQM has been considered by some to be unsuited to its current MOR format and might be in line for yet another format switch to country. However, the decision would likely have to be made by Slaight in conjunction with who-

PROFITS UP FOR STANDARD BROADCASTING

Profit of Standard Broadcasting Corporation for the two month period ended May 31 is "comfortably ahead" of last year's figures, president W.C. Thornton Cran told the annual meeting last week. And what's more, the advance order position for CFRB and CKFM Toronto and CJAD and CJFM Montreal shows a substantial increase compared to this time last year, Cran said.

Although Standard Broadcasting's profit and revenue for the fiscal year ended March 31 were records, it was revealed that they would have been better had the company not experienced difficulty with the Montreal operations last July and August. Cran also said there was no change in Standard's abandonment of efforts to buy majority ownership of Bushnell Communications from Western Broadcasting. It did not exercise its option to buy Western's shares in Bushnell, because of a lack of opportunity to investigate Bushnell's financial position.

It was revealed that the company plans to separate the operations of CKFM from its other operations in its Yonge & St. Clair offices in Toronto. This will allow CKFM to have more studio and office space than its present quarters were planned to allow. The station has grown markedly in the past and management is "confident that its audience and revenue will very materially increase over the next five or ten years," making more office space advisable for the station.

ever ends up with the other 50% of CHQM's shares.

If Slaight gets the CRTC green light, he'd become the first private broadcaster with stations in each of Canada's top three markets.

The Programmers

MAJOR MARKET
CHART
ADDITIONS

Chartbuster of the week: Seals & Crofts with a gem of a song. Charted by CKXL, CKOC, CFRW, CHED and CKGM this week to complete a national sweep that began over a month ago. Previous charts were at CJBK, CKLG, CJME, CFGO, CKOM and CKRC.

Halfway home and gaining quickly is Maureen McGovern. She was charted by CJME, CKLW, CFRW and CKGM this week. Previous charters were CFGO, CKRC and CKOC and there will likely be even more charts to come based on action in "Major Market Playlist Additions".

Looking strong after a slow start is the Guess Who single. Charted by CKXL, CKLW and CKRC this week after four stations had given it numbers in previous weeks (CJBK, CFRW, CHED and CKOC).

Canadian record that's super strong regionally is Mashmakhan. Charted by Radiomutuel, CKGM and CFGO this week following excellent acceptance in Quebec province and neighbouring areas.

Charlie Rich has a record that can't be stopped. Some programmers have had the record for nearly half a year, but are reluctant. But each week he makes further in-

CHART ADDS continued on page 16



CHART ADS continued from page 15 roads and now he is up to twelve major charts. New this week are CFRW and CHED. The ten charts he had from previous action were: CKRC, Radiomutuel, CJME, CFGO, CKLW, CJBK, CKGM, CKXL, CKOC and CKLG.

Hitting fast is the Chicago record. While some stations are reporting it in "Major Market Playlist Additions", several others are putting right onto the chart. New charts this week are CFGO and CKRC with previous week's charts coming from CJME and CKLG.

Looking promising so far are Charlie Daniels and Tower of Power. Charlie Daniels charted by CJME and CKLW (previous week: CKOC). Tower of Power hit chart at CKXL and CKOM this week (CKRC and CKLG charts previously.)

Bloodstone are just a couple of charts away from having a national sweep. They were charted by CJBK and CKOM this week. Previous berths were at CJME, CKGM, CKRC, CHUM, CFGO and CKLW.

"Bongo Rock" is a strong record, and what's more, it's CanCon. Charted by CFGO, CJBK and CKOM this time around (CKLW and CKOC from previous chart reports).

CJME REGINA
(H. Hart Kirch)
Uneasy Rider/Charlie Daniels
Morning After/Maureen McGovern

CKXL CALGARY
(Greg Haraldson)
Diamond Girl/Seals & Crofts
Goodbye Mama/Dave Nicol
Money/Pink Floyd
Swamp Witch/Jim Stafford
Glamour Boy/Guess Who
So Very Hard to Go/Tower of Power

CFGO OTTAWA
(Ric Allen)
Feeling Stronger Every Day/Chicago
Dance a Little Step/Mashmakan
Bongo Rock/Incredible Bongo Band

CJBK LONDON
(Jerry Stevens)
Cry Your Eyes Out/Les Emmerson
Natural High/Bloodstone
Bongo Rock/Incredible Bongo Band

CKLW WINDSOR
(Rosalie Trombley)
Uneasy Rider/Charlie Daniels
If You Want Me To Stay/Sly & Family Stone
Morning After/Maureen McGovern
Let's Get It On/Marvin Gaye
Touch of Magic/James Leroy
Glamour Boy/Guess Who

CKRC WINNIPEG
(Doc Steen)
Feeling Stronger Every Day/Chicago
Brother Louis/Stories
He Did With Me/Vicki Lawrence
Glamour Boy/Guess Who
Moonshine/John Kay

RADIOMUTUEL QUEBEC
CJRC/CJRP/CJMS/CJTR/CJRS
Soul Makossa/Manu Dibango
Dance A Little Step/Mashmakan

CKOC HAMILTON
(Nevin Grant)
Young Love/Million to One/Donny Osmond
Diamond Girl/Seals & Crofts

Find Yourself a Boy/Tammy Ralfe

CFRW WINNIPEG
(Bob Quinn)
Diamond Girl/Seals & Crofts
Morning After/Maureen McGovern
Behind Closed Doors/Charlie Rich

CHED EDMONTON
(Wayne Bryant)
Diamond Girl/Seals & Crofts
Could You Ever Love Me/Gary & Dave
Get Down/Gilbert O'Sullivan
Behind Closed Doors/Charlie Rich
Minstrel Gypsy/Stampeders

CKGM MONTREAL
(Lee Murray)
The Morning After/Maureen McGovern
Diamond Girl/Seals & Crofts
Dance a Little Step/Mashmakan

CKOM SASKATOON
(Michael Christie)
I'm Gonna Love You/Barry White
So Very Hard to Go/Tower of Power
Get Down/Gilbert O'Sullivan
Bongo Rock/Incredible Bongo Band
Natural High/Bloodstone
Bondi Junction/Peter Foldy

The MAJOR MARKET PLAYLIST ADDITIONS Programmers

Biggest airplay records this week are Paul McCartney and Copper Penny, each of which grabbed four new stations. Paul McCartney onto CKCK, CHED, CKOM and CJME (CFGO from last week) and it's interesting to note that a Canadian band can show up as strong as an ex-Beatle does. (At least in the first week out they are equally strong; time will tell if they will stay equal).

Copper Penny's "Sitting On A Poor Man's Throne" hit airwaves at CFGO, CHED, CKXL and CJBK in its initial week of action.

Maureen McGovern is still making waves as CHAM, CJBK and CKY all put her on the air. Previous playlistings came from CKCK, CFRN and CFCF and there are seven charts reported in "Major Market Chart Additions".

Donny Osmond's new song is gaining extremely quickly, much more so than "Goin' Home" did in its early weeks for the Osmonds as a whole. With stations going on both "Young Love" and "Million To One" we count three new stations this week (CHAM, CFTR and CKLW) and one from last week (CKOC).

Stampeders just keep getting new stations by the week. This week CFGO and CKOC play-listed the side; previous airtime came from CFTR, CHAM, CKY, CFRN, CHED, CKOM and CFCF.

Charlie Daniels looks pretty hot right now with his 5-minute rap called "Uneasy Rider". Playlisted this week by CFGO and CFRW. Playlisted in previous weeks by CHAM and there are three charts tallied in "Major Market Chart Additions".

Charlie Rich still gaining playlists, this week at CHAM and CFTR. See chart breakdown for a dozen stations where he's on the chart.

Chicago look to go top ten with a "heavy" record during a summer of "light" music. The side was playlisted this week at CFTR and CKXL. Previous playlists were at CHAM and CHED and there are four charts listed in "Major Market Chart Additions".

Stories are spreading nicely now with CKXL and CKOC adding it this week. Previous playlist stations were CFGO, CKLW, CKOM and CJME.

Six other records have potential but it's too early to give the final word yet. These "possibles" are Gary & Dave, SeaDog, Cat Stevens, Lobo, Diana Ross and The Sweet. Here's the breakdown on them. Gary & Dave playlisted by CHAM and CFCF. SeaDog play-listed by CHAM this week with CFCF from last week. Cat Stevens added by CKY and CFTR (with CKOM in last week's issue). Lobo added by CKY and CFCF in its first week. Diana Ross and her heavy female appeal song got added by CHED and CKXL. And The Sweet have been playlisted this week at CFTR (CFGO and CHAM in earlier weeks).

CFRW WINNIPEG
(Bob Quinn)
Uneasy Rider/Charlie Daniels
All Night Radio Show/Domenic Troiano

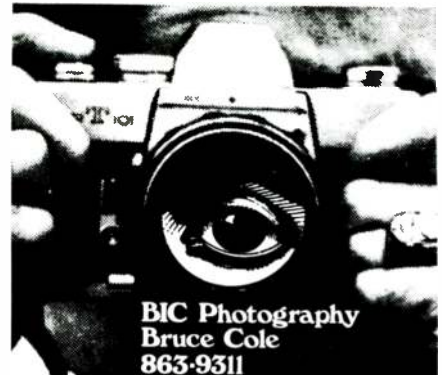
CKOM SASKATOON
(Michael Christie)
Here I Am (Come & Take Me)/Al Green
Live & Let Die/Wings

CJME REGINA
(H. Hart Kirch)
Live and Let Die/Paul McCartney
So Very Hard to Go/Tower of Power

CKGM MONTREAL
(Lee Murray)
Are You Man Enough/Four Tops

CKXL CALGARY
(Greg Haraldson)
Feelin' Stronger/Chicago
Dreams are Ten a Penny/Kincade
Sitting on a Poor Man's Throne/Copper Penny
Touch Me in the Morning/Diana Ross
Roland the Roadie/Dr. Hook
Brother Louis/Stories

CFCF MONTREAL
(Mike Godin)
Smoke Smoke Smoke/Commander Cody
Get Down/Gilbert O'Sullivan
There's No Me/Manhattans
He Did with Me/Vicki Lawrence
How Can I Tell Her/Lobo
Lovin' Naturally/Sandalwood
PLAY ADDS continued on page 17



Send A Little Love/Anne Murray
A Song for Everyone/Ray Griffith
Glamour Boy/Guess Who
Love You Foss/Grieg Mitter
Gain' Away/Franklin Burke
Down on the Flat Rock/Skipper
Sing A Song for Me/Nobody
Could You Ever Love/Guy and Dave

CKOC HAMILTON

(Nevin Grant)
Brother Louis/Stories
Anybody Seen Sweet Gypsy/Dawn
Minstrel Gypsy/Stampeders

CFGO OTTAWA

(Ric Allen)
Sitting on a Poor Man's/Copper Penny
Small Family/D. Clayton-Thomas (LP)
Isn't That So/Jesse Winchester
Minstrel Gypsy/Stampeders
Standing Ovation/DeLis
Uneasy Rider/Charlie Daniels

CJBC LONDON

(Jerry Stevens)
Morning After/Maureen McGovern
Sitting on a Poor Man's/Copper Penny

CHAM HAMILTON

(Don Aylesworth)
Young Love/Donny Osmond
Morning After/Maureen McGovern
Behind Closed Doors/Charlie Rich
We Are All of Us/Michael Vincent
You Look Good in Denim/James Leroy
Could You Ever Love Me/Gary & Dave
Holding Your Hands/SealDog

CFRN EDMONTON

(Michael Cranston)
Yesterday Once More/Carpenters
Get Down/Gilbert O'Sullivan

CKY WINNIPEG

(Dave Harrison)
Natural High/Bloodstone
The Hurt/Cat Stevens
Morning After/Maureen McGovern
Searchin'/Johnny Rivers
How Can I Tell Her/Lobo
Delta Dawn/Helen Reddy
Living Without You/Creamcheeze Band
Cowgirl in the Sand/Byrds
Down on My Knees/Ferqus

CKCK REGINA

(Ken Singer)
Swamp Witch/Jim Stafford
Live & Let Die/Wings

CFTR TORONTO

(Paul Godfrey)
Behind Closed Doors/Charlie Rich
Blockbuster/Sweet
Feelin' Stronger Every Day/Chicago
Young Love/Donny Osmond
The Hurt/Cat Stevens

CKLW WINDSOR

(Rosalie Trombley)
Bad Bad Leroy Brown/Jim Croce
Diamond Girl/Seals & Crofts
Young Love/Donny Osmond
Rosalie/Michael Farry

CHED EDMONTON

(Wayne Bryant)
Touch Me in the Morning/Diana Ross
Smoke on the Water/Deep Purple
One of a Kind/Spinners
Sitting on a Poor Man's/Copper Penny
Live and Let Die/Wings

**The
Programmers****BREAKOUT
MARKET
ADDITIONS**

This section of The Programmers recaps the new music added to the two-station markets of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

Among the two-station markets this week, Bloodstone hit the jackpot. Added by CHSJ, CFBC, CKRD and CHEX this time around, with three other stations from previous weeks (VOCM, CKPT and CJOC).

Two hot Canadian records are Copper Penny and Snakeye, each gaining three additions. Copper Penny onto CHSJ, CHEX and CKPT (CHEC and CJOC from previous weeks). Snakeye added at VOCM, CKLC and CHEX (CHEC last week).

"Bongo Rock" looks strong for the Incredible Bongo Band, with CHEC and CKPT going on it this week. It was previously added by CHNL and CKLC.

Dave Nicol has a good string of stations from previous reports, namely CHSJ, CKPT, CFJC and VOCM. And this week add CHNL to the list.

John Kay is reviving once again after being on numerous stations over the last couple of months. "Moonshine" newly added by CFBC and CKRD.

Chicago and Charlie Daniels got their first-ever reports in the RPM breakout sample this week with a pair of stations apiece. Chicago onto CKLC and CKPT. Charlie Daniels onto CHEC and CKPT.

CJOC LLIBRIDGE

(Barry Hegland)
Isn't That So/Jesse Winchester
Brother Louis/Stories
Gypsy Rose/Dawn

CHEC LETHBRIDGE

(John Oliver)
Only a Soldier/Beartoot
Weekdays/Carole King
Roll Over Beethoven/Electric Light Orch.
Bongo Rock/Incredible Bongo Band
Uneasy Rider/Charlie Daniels
Where There's Smoke/Grass Roots
Can't Turn Habit to Love/Buckwheat
Do What You Can/John Laughlin
Down on the Flat Rock/Skipper
Highway Driving/Alabama

VOCM ST. JOHN'S

(Peter Tuft)
charted:
Smoke On the Water/Deep Purple
Get Down/Gilbert O'Sullivan

playlisted:

Clouds/David Gates
Young Love/Donny Osmond
Blue Feeling/Snakeye
Roland the Roadie/Dr. Hook
Brother Louis/Stories
Bongo Rock/Incredible Bongo Band

CHNL KAMLOOPS

(Dan McAllister)
Blockbuster/Sweet
My Heart Keeps Right on/Chi-Lites

Goodbye Mama/Dave Nichol
Send A Little Love/Anne Murray
Living Without You/Creamcheeze Band
We Are All of Us/Michael Vincent

CHSJ SAINT JOHN

(Ron Dale)
Natural High/Bloodstone
Where Peaceful Waters Flow/Gladys Knight
How Can I Tell Her/Lobo
Lovin' Naturally/Sandals Wood
Sitting on a Poor Man's/Copper Penny

CFBC SAINT JOHN

(Andy K)
Minstrel Gypsy/Stampeders
Natural High/Bloodstone
Moonshine/John Kay

CKLC KINGSTON

(Gary Parr)
Yesterday Once More/Carpenters
Diamond Girl/Seals & Crofts
Blue Feeling/Snakeye
Feeling Stronger Every Day/Chicago

CKWS KINGSTON

(Gary Shannon)
Are You Man Enough/Four Tops
Swamp Witch/Jim Stafford
Soul Makossa/Manu Dibango

CKRD RLD DEER

(Doug Fox)
Natural High/Bloodstone
Moonshine/John Kay
Money/Pirk Floyd
Get Down/Gilbert O'Sullivan

CKPT PETERBOROUGH

(Rick Johnson)
charted:
Behind Closed Doors/Charlie Rich
Uneasy Rider/Charlie Daniels
Cry Your Eyes Out/Les Emmerson
Feeling Stronger Every Day/Chicago
Smoke on the Water/Deep Purple
playlisted:
Bongo Rock/Incredible Bongo Band
Sitting on a Poor Man's/Copper Penny

CHEX PETERBOROUGH

(Ron Smith)
charted:
Yesterday Once More/Carpenters
Natural High/Bloodstone
Blue Feeling/Snakeye
playlisted:
Swamp Witch/Jim Stafford
Sitting Poor Man's Throne/Copper Penny
Smoke on the Water/Deep Purple



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Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

- LIVE AND LET DIE**
Paul McCartney & Wings (Apple)
- FEELING STRONGER EVERY DAY**
Chicago (Columbia)
- LIVING WITHOUT YOU**
Creamcheeze Goodtime Band (MCA)

Adult

- TOUCH ME IN THE MORNING**
Diana Ross (Motown)
- HOW CAN I TELL HER**
Lobo (Big Tree)
- COULD YOU EVER LOVE ME AGAIN**
Gary and Dave (Axe)

Country

- AM I THAT EASY TO FORGET**
Jim Reeves (RCA)
- AARON BROWN**
Jack Bailey (GRT)
- NOTHING EVER HURT ME**
George Jones (Epic)

The Programmers **MAPLE LEAF SYSTEM**

Maple Leaf System Winner:
Cry Your Eyes Out/Les Emmerson

The Programmers **TRIBAL DRUM**

Interesting to note the first rate card released by Capitol Radio, the first commercial AM station ever in London England. It'll go on the air soon with spots priced from \$15 per to \$300 per. This last figure is more than any Canadian radio station charges per spot, but I guess the new station will have a pretty high share in a pretty huge market.

Sign of the times: KSAN San Francisco has added a weekly half-hour program "The Gay Liberation Show".

A U.S. study on summer listening patterns indicates that every time period increases in listeners during the summer except the morning show. Some quotes from the study show 7-midnight jumping 35-45% in adult audience with teens remaining the same in summer as in winter. 3-7PM shows a 10% adult gain in summer, and 10-3PM shows a

5% gain in adults but a 300% gain in teens. The morning show generally shows about a 10% drop in all categories during the hot months.

Don Lebrecht, operations manager of CHFI-FM Toronto will be leaving the station in the next month or two. He's accepted a job as operations manager of WPAT AM & FM in New York City. Thus he rejoins the Capital Broadcasting chain (he came to CHFI two years ago from a Capital station in North Carolina).

New music director at CHOW Welland is Art Austin, working under new PD Jay Jeffrie. The Niagara peninsula station has a list of 60 adult contemporary singles, with several "hard rock" extras for additional airplay at night.

New No. 1 at CFGO Ottawa is Deep Purple. Also went to No. 1 at CKOC in Hamilton. Record broke quickly at both these stations, the first to give exposure to the single.

CHFI-FM, Toronto's "Candlelight and Wine" radio station, has an hour from the 1940's every night from July 9 to July 21. Program is John Gilliland's "The Pop Chronicles" and runs from 8-9PM. Music, interviews and news clips of the forties with Bing Crosby, Les Brown and so on.

CKWW Windsor has a new "Hot Line" host. He's Pat Blandford, who has done talk on CJRN Niagara falls and CJCH Halifax (he also has his own syndicated feature). Former host Rick Hamilton is now on the CKWW retail sales staff.

Doug Birkmaier, music director of CKRM Regina, has left to take a new job with adult contemporary outlet CFQC Saskatoon. Fred King, PD of the Regina country station will handle Doug's music chores while a new MD is chosen.

New lineup at CKGM Montreal: Ralph Lockwood 5.30-9AM; Mike Williams 9-noon; Lee Murray noon-3PM; Donny Burns 3-7PM; Mark Edwards 6-9PM; Dan O'Neil 9-midnight; Dave Cannon all-nights and Mike Phillips swing. That's quite a selection of ex-Toronto jocks who have infiltrated the Montreal scene by way of a job on the no. 1 radio station in town.

Who won the Kelowna Teen Town "No Talent" Contest at the recent Teen Fair? What, the CKOV announcers, all dressed up in 1958 garb? They called themselves the "CKOV Bernard Avenue Traffic Jam Grease Band" and played a questionable version of the 1963 hit "Louie Louie" to take the honours. Money raised at the festivities went to Teen Town activity fund.

New lineup at CJIC Sault Ste. Marie: Larry Michaels 6-10AM; Bill Hollie 10-1PM; Tom Kennedy 1-4PM; Lou Turco (MD) 4-6PM; Don Ramsay 6-9PM; Bill Draper 9-midnight and Jack Lock all night. Art Osborne is the PD.

The Programmers **HELP**

Full-time country station requires afternoon deejay. Send tape and resume to Fred King,

CKRM, Box 9800, Regina, Sask.

Thirty-year old broadcaster with twelve years U.S. and Canadian experience seeks programming position in competitive market. Also fully experienced in announcing and promotion. Gerry Laing, 10474 Shenandoah Cres., Windsor, Ont. Phone (519) 735-6598.

CHOW Welland requires good daytime communicator with at least four years experience in medium to large market. Must understand how a format works and have a good knowledge of both MOR and contemporary music. Good money for the right man. Send resume, aircheck and photo to Jay Jeffrie, CHOW, Welland, Ont.

Contemporary jock with five years experience available. Creative in production work. Call Dave King (403) 328-9425 or write to SS1-5-14, Lethbridge, Alberta.

Newfoundland station needs a mature middle of the road jock. Must be a good news-reader and production announcer as well. Good salary for the right man with possibilities of TV work. Send tape, photo and resume to Bob Lewis, CJON, Box 2020, St. John's, Nfld.

10,000-watt Maritime station needs experienced afternoon MOR jock who is interested in a little newsreading; also required is a country/MOR evening announcer. Call or write to Neil MacMullen, CKBC, Bathurst, N.B. Phone (506) 546-4461;

B.C. station needs two MOR announcers with at least two years experience. Send tapes and resumes to P.D. Ted Hockaday at his home address: 4625 Lazelle St., Terrace, B.C. Good money for the right people who join CFTK.

Announcer with nine years U.S. and Canadian experience seeks MOR airshift. Contact King Perry, 6 Guildwood Walk, London 74, Ont. (519) 472-2167.

CHED Edmonton has an immediate opening for a mature contemporary communicator. Good salary; tapes only please. Contact Wayne Bryant.

Manitoba station needs an experienced sportscaster-newsman for a fall opening. Send tape and resume to Carl Worth, CKDM, Dauphin, Man.

The Programmers **ADULT CONTEMPORARY ADDITIONS**

CKFM TORONTO
(Dan Chevette)
Love You Easy/Greg Mittler
Send A Little Love/Anne Murray

CHML HAMILTON
(George Patton)
Anybody Seen Sweet Gypsy Rose/Dawn

CKEY TORONTO
(Gene Kirby)
Are You Sincere/Andy Williams

CKPT PETERBOROUGH
(Rick Johnson)

Natural High/Bloodstone
Summer/Bobby Goldsboro
Satin Sheets/Jeannie Pruett

CKPC BRANTFORD

(V. Follitt/A. Anderson)
Just Don't Want to be Lonely/Ronnie Dyson
Jimmy Loves Mary Anne/Looking Glass
Where Peaceful Waters Flow/Gladys Knight
Soul Makossa/Manu Dibango
Natural High/Bloodstone
Summer (The First Time)/Bobby Goldsboro
How Can I Tell Her/Lobo
Greatest Show on Earth/Sonny & Cher
Holding Your Hands/Sea Dog
Living Without You/Creamcheeze Goodtime
Somewhere There's A Mountain/Allan Sisters
Bongo Rock/Incredible Bongo Band
Cowgirl in the Sand/Byrds
Could You Ever Love Me Again/Gary & Dave
Top of the World/Lynn Anderson
Whenever It's Sunday/The Fortunes
Delta Dawn/Helen Reddy
Live and Let Die/Wings
Send A Little Love/Anne Murray

CKBB BARRIE

(Ken Trew)
Gypsy Davy/Arlo Guthrie
How Can I Tell Her/Lobo

CKIQ KELOWNA

Where There's Smoke/Grass Roots
You Know Darn Well/Sonny & Cher
Love Music/Sergio Mendes
Jimmy Loves Mary Anne/Looking Glass
I'd Rather Be A Cowboy/John Denver
Lovin' Naturally/Sandalwood
Yesterday Once More/Carpenters
Bits & Pieces/Dobie Gray
My Merry Go Round/Johnny Nash
Swamp Witch/Jim Stafford
Hernando's Hideaway/D. Clayton-Thomas
Are You Man Enough/Four Tops
Holding Your Hands/Sea Dog
Sitting on a Poor Man's/Copper Penny

CKRD RED DEER

(Doug Fix)
Touch Me/Diana Ross
Master of Pantomime/Lorence Hud
Delta Dawn/Helen Reddy
Could You Ever Love Me/Gary and Dave

CFQC SASKATOON

(Jason Schoonover)
Send a Little Love/Anne Murray
Payin' Dues Again/Burl Ives
Summer/Bobby Goldsboro
How Can I Tell Her/Lobo
Uneasy Rider/Charlie Daniels
Smoke that Cigarette/Commander Cody
Sitting on Poor Man's/Copper Penny
Shufflebaby/Edwards
Freedom Song/Tom Kelly (LP)

CHEC-FM LETHBRIDGE

(John Oliver)
He Did with Me/Vicki Lawrence
Hollywood Song/Charlie Daniels
Directions/Carole King
Fool/Edward Bear
Tenderness/Paul Simon
Look What I Found/Paul Williams

CHEX PETERBOROUGH

(Ron Smith)
Highway Driving/Alabama
Do What You Can/John Laughlin
Could You Ever Love Me/Gary and Dave
Bongo Bongo Boogie/Sound 80
Find Yourself a Boy/Tammy Rafferty

Holding Your Hand/Sea Dog
Summer (The First Time)/Bobby Goldsboro

The **Programmers** **CAMPUS**
ADDITIONS

RADIO WESTERN/LONDON

(Ron Moore)
Jack the Toad/Savoy Brown
Tricky/Domenic Troiano
Red Back Book/Scott Joplin
Sing a Song of Watergate/Mort Sahl
45s
The Hurt/Cat Stevens
Uneasy Rider/Charlie Daniels
Highway Driving/Alabama
Live & Let Die/McCartney
We Are All of Us/Michael Vincent
Roland the Roadie/Dr. Hook
Feeling Stronger Every Day/Chicago

DAL RADIO/HALIFAX

(Hurvey MacKinnon)
Cold Turkey, Tenn./Atlanta Rhythm Section
Walkin' My Blues Away/Sonny & Brownie
Cosmic Cowboy/Michael Murphy

LPs

Rigor Mortis Sets In/John Entwistle
Leaving You Free/Claire Lawrence
Goodbye Superdad/Bill King
You've Got It Bad Girl/Quincy Jones

U of T RADIO/TORONTO

(Rebecca Manson)
Atlantis
Straight Up/Downchild Blues Band
Rigor Mortis Sets In/John Entwistle
Oobleedoobleee Jubilee/John Dummer
Gemini/Erroll Garner
You've Got It Bad Girl/Quincy Jones
Previous Convocations/Speedy Keen
Goodbye Superdad/Bill King
Live at Montreux/Les McCann
Please Love Me/Melanie
Super Flute/Ken Munson

CSRW/ U. of WINDSOR

(John Bain)
45s
Tequila Sunrise/Eagles
Brother Louie/Stories
Time To Get Down/O'Jays
Cowgirl in the Sand/Byrds
Glamour Boy/Guess Who
Goodbye Mama/Dave Nicol

LPs

Aladdin Sane/David Bowie
Especially For You/Fairport Convention
30 Seconds Over/Jefferson Airplane
Jack Shechtman
You Broke My Heart/Spooky Tooth

RADIO SHERIDAN/OAKVILLE

(Bob Ansell)
Black Cat Moon/Don Nix
Roland the Roadie/Dr. Hook
Sugar Cane/The MG's
Don't Let It Get You Down/Crusaders
Smoke Smoke Smoke/Commander Cody
Let's Get Drunk/Jimmy Buffet

LPs

Country Casanova/Commander Cody
Straight Up/Downchild Blues Band
Rigor Mortis Sets In/John Entwistle
Singing Playing/Larry Carlton

Shotgun Willie/Willie Nelson
Blues Avalanche/Various Chess Artists
Andy Pratt
Rhymin' Simon/Paul Simon

The **Programmers** **PICKS**
& **PLAYS**

CKBB BARRIE

(Juan Kalnes)
Morning After/Maureen McGovern
Get Down/Gilbert O'Sullivan
Roll Over Beethoven/Electric Light Orch.
Cry Your Eyes Out/Les Emmerson
Bongo Rock/Incredible Bongo Band
Hey Miss Maybe/Greg Mittler

CKEN/CKDY/CFAB/CKAD

ANNAPOLIS VALLEY RADIO
(Loran Fevens)
Angel/Aretha Franklin
Send A Little Love/Anne Murray
Love is a Beautiful Song/Dave Mills
Do What You Can/John Laughlin
How Can I Tell Her/Lobo
Greatest Show on Earth/Sonny & Cher
Misty Road/Robert David
He Did With Me/Vicki Lawrence
New York City Dues/Johnny Rivers
Roland the Roadie/Dr. Hook & Medicine Show
Feeling Stronger Everyday/Chicago
Live and Let Die/Wings

CJOK FT. McMURRAY


(Stu Morton)
Angel/Aretha Franklin
My Merry Go Round/Johnny Nash
Goodbye Mama/Dave Nicol
Tequila Sunrise/Eagles
Summer/Bobby Goldsboro
Could You Ever Love Me/Gary & Dave
Carnival Town/Karl Erickson
Born a Fool/Freddie Hart
Yukon Song/George and Carole Hauschild
Smoke that Cigarette/Commander Cody

STAMP
records

DO WHAT YOU CAN --
--John Laughlin
(st 4-6x)

--and thank you
CFCF-Mtl., CFRB-Tor.
and CKNW-Van.

"a song of grace
and purity..."

Distributed by
(m-a-p-l) 
--all markets


**ADULT
CONTEMPORARY
PLAYLIST**

- | | | | | | | | | |
|-------|---|----------|-------|---|----------|----------|---|----------|
| 1 4 | MY LOVE
Paul McCartney/Apple 1861/F | | 33 23 | LOVE VIBRATIONS
Marty Butler/Columbia C4-3105/H | MA
PL | 67 67 | DEAR CHRISTINE
Ray Materick/Kanata 1016/K | MA
PL |
| 2 2 | WHAT ABOUT ME
Anne Murray/Capitol 6393/F | MA
PL | 34 50 | MORNING AFTER
Maureen McGovern
20th Century 2010/T | | 68 68 | I'D RATHER BE A COWBOY
John Denver/RCA 74-0955/N | |
| 3 1 | BONDI JUNCTION
Peter Foldy/Kanata 1015/K | MA
PL | 35 35 | YOU LOOK GOOD IN DENIM
James Leroy/GRT 1230 53/T | MA
PL | 69 74 | LIVING WITHOUT YOU
Creamcheeze Good-Time Band
MCA 40089/J | MA
PL |
| 4 5 | BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P | | 36 26 | SWINGING SHEPHERD BLUES
Moe Koffman/GRT 1230 51/T | MA
PL | 70 70 | LETTING YOU BE YOU
Billy Mynner/RCA 75-119/N | MA
PL |
| 5 6 | GIVE ME LOVE
George Harrison
Apple 1862/F | | 37 38 | AIN'T NO TELLING
Karl Erikson/UA 252/W | MA
PL | 71 81 | HOWCAN I TELL HER
Lobo/Big Tree 16004X/M | |
| 6 3 | PLAYGROUND IN MY MIND
Clint Holmes/Epic 5-10891/H | | 38 41 | YOU'LL NEVER GET TO HEAVEN
Stylistics/Avco 4618/N | | 72 79 | LORD MR. FORD
Jerry Reed/RCA 74-0960/N | |
| 7 9 | KODACHROME
Paul Simon/Columbia 4-45859/H | | 39 30 | I'M DOING FINE NOW
New York City
Chelsea 78-0113/N | | 73 83 | TOUCH ME
Lisa/Polydor 2065 182/Q | MA
PL |
| 8 8 | ROSALIE
Michael Tarry/Reprise 4017/P | MA
PL | 40 43 | MASTER OF PANTOMIME
Lorence Hud/A&M 335/W | MA
PL | 74 76 | COME LIVE WITH ME
Roy Clark/Dot 17449X/M | |
| 9 10 | YESTERDAY ONCE MORE
Carpenters/A&M 1446/W | | 41 34 | YOU ARE THE SUNSHINE
OF MY LIFE
Stevie Wonder/Motown T319L/V | | 75 85 | BONGO ROCK
Incredible Bongo Band
Pride 1015/Q | MA
PL |
| 10 11 | SHAMBALA
Three Dog Night
Dunhill 4352/N | | 42 33 | LETTER TO LUCILLE
Tom Jones/Parrot 40074/K | | 76 82 | PASSING THROUGH
Leonard Cohen/Columbia 4-45852/H | MA
PL |
| 11 16 | GET DOWN
Gilbert O'Sullivan
Mam 3629/K | | 43 45 | CARRY ON
Cliff & Ann Edwards
Polydor 2065 194/Q | MA
PL | 77 80 | I'LL ALWAYS LOVE YOU
Pinky Davin Group
United Artists 235/U | MA
PL |
| 12 13 | BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N | | 44 31 | HE WAS ME HE WAS YOU
The Bells/Polydor 2065 188/Q | MA
PL | 78 94 | GYPSY DAVY
Arlo Guthrie/Reprise 1158/P | |
| 13 19 | DIAMOND GIRL
Seals & Crofts
Warner Bros. 7708/P | | 45 37 | NEVER NEVER NEVER
Shirley Bassey
United Artists 211/F | | 79 84 | WHOLE LOTTA YOUR LOVE
Lee Hurst/A&M 342/W | MA
PL |
| 14 7 | CLOSE YOUR EYES
Edward Bear/Capitol 72692/M | MA
PL | 46 46 | THANK YOU
Abraham's Children
G.A.S. 1011 | MA
PL | 80 92 | A SONG FOR EVERYONE
Ray Griff/Dot 17456X/M | MA
PL |
| 15 14 | FARMER'S SONG
Murray McLauchlan
True North TN4-113/H | MA
PL | 47 49 | HARMONY JUNCTION
David Clayton Thomas
RCA 74-0966/N | MA
PL | 81 86 | SOMEWHERE THERE'S
A MOUNTAIN
Allan Sisters/Arpeggio 1021/N | MA
PL |
| 16 15 | AND I LOVE YOU SO
Perry Como
RCA 74-0906/N | | 48 48 | BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M | MA
PL | 82 88 | RAGING RIVER
Chris Scott/Boot 072/K | MA
PL |
| 17 17 | LATELY LOVE
Bob Ruzicka/MCA 40049/J | MA
PL | 49 42 | THE RIGHT THING TO DO
Carly Simon/Elektra 45843/P | | 83 87 | MISTY ROAD
Robert David/RCA 75-1127/N | MA
PL |
| 18 22 | GLAMOUR BOY
Guess Who/Nimbus 9 74-0977/N | MA
PL | 50 51 | EVERY REASON TO BE PROUD
Harry Marks/Sweet Plum 9913/K | MA
PL | 84 | TOUCH ME IN THE MORNING
Diana Ross/Tamla Motown M772L/V | MA
PL |
| 19 12 | DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N | MA
PL | 51 52 | GRAND HOTEL
Procol Harum/Chrysalis 2013/P | | 85 95 | CONSIDER IT DONE
Limelitters/Celebration 2076X/M | |
| 20 29 | LONG TRAIN RUNNING
Doobie Bros/Warner Bros 7698/F | | 52 66 | LOVIN' NATURALLY
Sandalwood/Bell 45-348/M | | 86 96 | NATURAL HIGH
Bloodstone/London 45-1046/K | |
| 21 24 | MUSIC EVERYWHERE
Tufano & Giammarese/Ode 66033/W | | 53 44 | WINDOW OF YOUR LIFE
Green & Stagg
London M17449/K | MA
PL | 87 91 | THE ROAD ROLLS ON
Jack Schechtman/Columbia 4-45861/H | MA
PL |
| 22 27 | CRY YOUR EYES OUT
Les Emmerson/Lion 155/Q | MA
PL | 54 56 | ALL THINGS COME FROM GOD
Tony Kosinec/Smile 134/K | MA
PL | 88 90 | WOMAN OF SPRING
Jesse Lawrence
Can-Base CB4-506/H | MA
PL |
| 23 36 | SUMMER SONG
Lettermen/Capitol 3619/F | | 55 57 | IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H | MA
PL | 89 97 | SMOKE SMOKE SMOKE
(That Cigarette)
Commander Cody/Paramount 0216X/M | |
| 24 18 | SONG OF LOVE
Alabama/Smile SLE101/K | MA
PL | 56 47 | TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H | | 90 98 | YESTERDAY AND YOU
Holly Sherwood/Bell 30068X/M | |
| 25 25 | APALACHICOLA
Keith Barrie
Polydor 2065 190/Q | MA
PL | 57 59 | WARM LOVE
Van Morrison
Warner Bros 7706/P | | 91 99 | SUMMER (The First Time)
Bobby Goldsboro
United Artists 251/J | |
| 26 40 | MY MERRY GO ROUND
Johnny Nash/Epic 11003/H | | 58 60 | SOUL MAKOSSA
Manu Dibango/London 2546/K | | 92 | HIGHWAY DRIVING
Alabama/Smile 103/K | MA
PL |
| 27 20 | DANIEL
Elton John/MCA 40046/J | | 59 53 | WORKING CLASS HERO
Tommy Roe/MGM 7013/Q | | 93 | WHERE THERE'S SMOKE
THERE'S FIRE
Grass Roots/ABC 4345/N | |
| 28 32 | THE FREE ELECTRIC BAND
Albert Hammond
Columbia 6018/H | | 60 61 | FREEDOM SONG
Tom Kelly/Much CH1022/K | MA
PL | 94 | SATIN SHEETS
Jeannie Pruett/MCA 40015/J | |
| 29 21 | HEY GIRL
Paul Anka/Buddah 349X/M | MA
PL | 61 73 | HE DID WITH ME
Vicki Lawrence/Bell 45362/M | | 95 | COULD YOU EVER
LOVE ME
Gary & Dave/Axe 10/K | |
| 30 39 | MINSTREL GYPSY
Stampedeers/MWC 1013/M | MA
PL | 62 65 | UNDERNEATH TWILIGHT CANOPY
David George/G.A.S. 1009 | MA
PL | 96 | ISN'T THAT SO
Jesse Winchester/Bearsville 3601/P | MA
PL |
| 31 28 | FIRST CUT IS THE DEEPEST
Keith Hampshire
A&M AMX337/W | MA
PL | 63 77 | MOONSHINE (Friend of Mine)
John Kay/Dunhill 4351/N | MA
PL | 97 | GOIN' HOME
Osmonds/MGM 14562/Q | |
| 32 58 | DELTA DAWN
Helen Reddy
Capitol 3654/F | | 64 71 | DOWN ON MY KNEES
Fergus/Capitol 72702/F | MA
PL | 98 | UNEASY RIDER
Charlie Daniels/Kama Sutra 576X/M | |
| | | | 65 75 | WE ARE ALL OF US
Michael Vincent/Atlantic 40001/P | MA
PL | 99 | HE
Family Child/G.A.S. 1013 | |
| | | | 66 78 | GOODBYE MAMA
Dave Nicol/Columbia C4-4013/H | MA
PL | 100 | CHERRY WINE
Morning Haze/Kot'ai 155/K | MA
PL |

PICKS & PLAYS continued from page 20

CJL I SMITHS FALLS

(Don Overton)

Free Electric Band/Albert Hammond

Time To Get Down/O'Jays

Carry On/Cliff & Ann Edwards

Swamp Witch/Jim Stafford

Bad Bad Leroy Brown/Jim Croce

Get Down/Gilbert O'Sullivan

Brother Louie/Stories

CFUN NEWCASTLE

(Ian Byers)

So Very Hard To Go/Tower of Power

Natural High/Bloodstone

I'm Doin' Fine Now/New York City

Smoke on the Water/Deep Purple

CKDM DAUPHIN

(Warren Henderson)

Cry Your Eyes Out/Les Emmerson

Get Down/Gilbert O'Sullivan

Over the Hills and Far Away/Led Zeppelin

Lately Love/Bob Ruzicka

CFAR FLIN FLON

(Dick Dexter)

Cry Your Eyes Out/Les Emmerson

Carry On/Cliff and Ann Edwards

My Merry Go Round/Johnny Nash

Get Down/Gilbert O'Sullivan

You Look Good in Denim/James Leroy

Soul Makossa/Manu Dibango

CHTM THOMPSON

(J. Ward Dokken)

Blockbuster/Sweet

Rather Be a Cowboy/John Denver

Give it to Me/J. Geils Band

Cowgirl in the Sand/Byrds

Whole Lotta Your Love/Lee Hurst

Get Down/Gilbert O'Sullivan

Blue Feeling/Snakey

My Merry Go Round/Johnny Nash

Natural High/Bloodstone

And I Love You So/Perry Como

Bondi Junction/Peter Foldy

Over the Hills/Led Zeppelin

Yesterday Once More/Carpenters

CFCH NORTH BAY

All Things Come From God/Tony Kosinec

It Wouldn't Have Made Any Dift./Tom M.

Morning After/Maureen McGovern

Come Live with Me/Roy Clark

So Very Hard to Go/Tower of Power

Delta Dawn/Helen Reddy

Get Down/Gilbert O'Sullivan

CJ/CJ WOODSTOCK

(Ted Hayward)

Let Me Be There/Olivia Newton-John

Are You Man Enough/Four Tops

Make Me/Rain

Feelin' Stronger Every Day/Chicago

Blue Feeling/Snakey

There's No Me/Munhuttans

Love is Beautiful Song/Dave Mills

Travellin' Man/Dolly Parton

Key To Your Apartment/Johnny Gold

What Did I Do/Chris Scott

CJ/CJ WOODSTOCK

(Charlie Russell)

Sweet Country Woman/Johnny Duncan

I Used It All on You/Nut Stuckey

Can I Sleep In Your Arms/Jeannie Seely

Aaron Brown/Jack Bailey

I Can Feel the Leavin'/Cal Smith

Ride Me Down Easy/Bobby Bare

Corner of My Life/Bill Anderson

CJ/CJ LANGLEY

Slippin' Away/Jean Shepherd

Louisiana Woman Miss. Man/Lynn & Twitty

Man & A Train/Marty Robbins

Spokane Motel Blues/Tom T. Hall

Singing Away My Blues/Tom Connors

Redwood Hill/Creamcheeze Goodtime Band

CJ/GX YORKTON

(Ron Waddell)

Sweet Country Woman/Johnny Duncan

Everybody's Had the Blues/Merle Haggard

Aaron Brown/Jack Bailey

I'll Be Satisfied/Don Adams

Sandy's Gonna Stay/Gary Buck

Wine You've Used Me/George Jones

Keep on Loving Me/James Ryan

CKLW-FM WINDSOR

(Ron Foster)

National Pastime/Gary Buck

Put Me Down Sottly/Dickey Lee

Everybody's Had the Blues/Merle Haggard

Uneasy Rider/Charlie Daniels

Smoke, Smoke, Smoke/Commander Cody

CJ/VI VICTORIA

(Ron Robinson)

Nothing Ever Hurt Me/George Jones

Aaron Brown/Jack Bailey

Lot to Learn About Truck/Red Simpson

National Pastime/Gary Buck

If Teardrops were Pennies/Wagoner & P.

Dream Painter/Connie Smith

Mm-mm Good/Del Reeves

Good Love Like a Good Song/Bob Luman

Louisiana Woman Miss. Man/Twitty & Lynn

CKOM SASKATOON

(Wally Cameron)

Thanks For Lovin' Me/Pat Roberts

Look A Here/Freddie Hart

Hank/Hank Williams Jr.

Love She's Giving/Sweet Daddy Siki

Everybody's Had the Blues/Merle Haggard

Sandy's Gonna Stay/Gary Buck

CFAC CALGARY

(Larry Kunkel)

Man & A Train/Marty Robbins

Louisiana Woman Miss. Man/Lynn & Twitty

Do No Good Woman/Waylon Jennings

Cosmic Cowboy/Nitty Gritty Dirt Band

I Hate You/Ronnie Milsap

Send A Little Love/Anne Murray

Everybody's Had the Blues/Merle Haggard

CKRM REGINA

(Doug Birkmaier)

Thanks for Lovin' Me/Pat Roberts

Everybody's Had the Blues/Merle Haggard

Sandy's Gonna Stay/Gary Buck

Aaron Brown/Jack Bailey

Nothing Ever Hurt Me/George Jones

A Man & A Train/Marty Robbins

CKCL TRURO

(Rod Mackey)

A Song for Everyone/Ray Griff

Algonia Central No. 69/Stompin' Tom

Aaron Brown/Jack Bailey

If She Helps Me/Sonny James

Kids Say Darndest Things/Tammy Wynette

National Pastime/Gary Buck

She's All Woman/David Houston

Woman Without a Home/Statler Brothers

Trip to Heaven/Freddie Hart

You Were Always There/Donna Fargo

CKRD-FM RED DEER

(Wally Hild)

Behind Closed Doors/Charlie Rich

Nobody Knows I'm Hurtin'/Merle Haggard

A Happy Wedding Day/Merv Smith

Uneasy Rider/Charlie Daniels

Send A Little Love/Anne Murray

CKDH AMHERST

(Paul Kennedy)

Sweet Country Woman/Johnny Duncan

Aaron Brown/Jack Bailey

Louisiana Woman Miss. Man/Twitty & Lynn

Leaving Blues/Canadian Zephyr

Nothing Ever Hurt Me/George Jones

The Good Old Days/Buck & Susan

She's All Woman/David Houston

Now & Then/Dave Baker

If She Just Helps Me/Sonny James

Woman Without a Home/Statler Brothers

Day After Tomorrow/Allan Sisters

Mr. Lovemaker/Johnny Paycheck

CKBB BARRIE

(Jack Jacob)

You Were Always There/Donna Fargo

Trip to Heaven/Freddie Hart

We Had It All/Waylon Jennings

I Can Feel The Leavin'/Cal Smith

Loved You All Over World/Cal Smith

Good Love Like A Good Song/Bob Luman

Ride Me Down Easy/Bobby Bare

Your Side of the Bed/Mac Davis

If You Wouldn't Be My Lady/Tillotson

There Ya Go/Jimmy Ellis

What A Diff. Your Love Made/Carl Smith

Send Little Love My Way/Anne Murray

Champlain & St. Lawrence/Orval Prophet

The Programmers **COUNTRY ADDITIONS**

CHEX PETERBOROUGH

(Sean Eyre)

Don't/Sandy Posey


Lately Love/Bob Ruzicka

STAMP
records

NOW & THEN by
DAVE BAKER (st4-5x)

-after one week
CJVI, CKDH,
CJAV, CHUB, CKAY,
CKOO, CFWB.

-and they're right!!
THANKS!

(m-a-p-l) Distributed by
C&W, MOR 

The
ProgrammersCOUNTRY
PLAYLIST

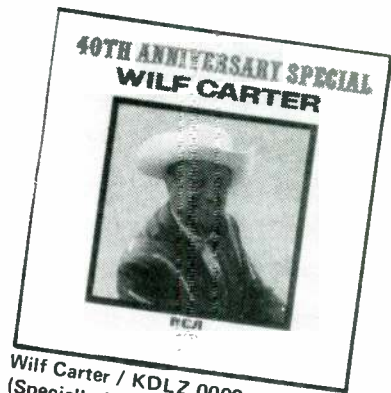
- 1 2 WHY ME
Kris Kristofferson
Monument 8571/H
- 2 1 RAVISHING RUBY
Tom T. Hall/Mercury 73377/Q
- 3 3 DON'T FIGHT THE
FEELINGS OF LOVE
Charley Pride/RCA 74-0942/N
- 4 4 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J
- 5 6 KIDS SAY THE
DARDEST THINGS
Tammy Wynette/Epic 5-10969/H
- 6 9 WHAT ABOUT ME
Anne Murray/Capitol 3600/F
- 7 5 SATIN SHEETS
Jeanne Pruett/MCA 40015/J
- 8 11 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0928/N
- 9 16 TOP OF THE WORLD
Lynn Anderson/Columbia 4-45857/H
- 10 7 TOO MUCH MONKEY BUSINESS
Freddy Weller/Columbia 4-45827/H
- 11 13 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460/M
- 12 12 THANK YOU FOR BEING YOU
Mel Tillis/MGM 14552/Q
- 13 8 TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE
John Carver/ABC 11357/N
- 14 19 YOU GIVE ME YOU
Bobby G. Rice
Metromedia 68-0107/T
- 15 10 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 16 21 LORD MR. FORD
Jerry Reed/RCA 74-0960/N
- 17 24 TRAVELIN' MAN
Dolly Parton/RCA 74-0950/N
- 18 14 SWEET COUNTRY WOMAN
Johnny Duncan
Columbia 4-45818/H
- 19 18 JUST THANK ME
David Rogers/Atlantic 45-2957
- 20 23 SLIPPIN' & SLIDIN'
Billy Crash Craddock/ABC 11364/N
- 21 22 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N
- 22 15 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M
- 23 25 TRIP TO HEAVEN
Freddy Hart/Capitol 3612/F
- 24 17 YOU ALWAYS COME BACK
Johnny Rodriguez/Mercury 73368/Q
- 25 28 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H
- 26 27 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45829/H
- 27 49 WOMAN WITHOUT A HOME
Statler Bros/Mercury 73392/Q
- 28 29 TOUCH THE MORNING
Don Gibson/Hickory 1671/K
- 29 20 RIDE ME DOWN EASY
Bobby Bare
RCA 74-0918/N
- 30 30 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 31 31 APALACHICOLA
Keath Barrie
Polydor 2065 190/Q
- 32 26 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1010/N
- 33 44 BORN A FOOL
Freddie Hart/MCA 40011/J
- 34 36 SHE'S ALL WOMAN
David Houston/Epic 10995/H
- 35 35 LATELY LOVE
Bob Ruzicka/MCA 40019/J
- 36 37 WE HAD IT ALL
Waylon Jennings/RCA 74-0961/N
- 37 32 BABY'S GONE
Conway Twitty
MCA 40027/J
- 38 42 A SONG FOR EVERYONE
Ray Griff/Dot 17456/M
- 39 33 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H
- 40 39 ROSALIE
Michael Tarry/Reprise CR4017/P
- 41 45 LOVES NECESSARY THINGS
Allan Capson/Marathon 1083/C
- 42 34 DRINKING WINE SPO-DEE O'DEE
Jerry Lee Lewis/Mercury 73374/Q
- 43 63 IF SHE JUST HELPS
ME GET OVER YOU
Sonny James/Columbia 4-45871/H
- 44 40 DRY YOUR EYES
Frankie Gibbs/Warner Bros. 4019/P
- 45 64 AM I THAT EASY TO FORGET
Jim Reeves/RCA 74-0955/N
- 46 66 MM-MM GOOD
Del Reeves
United Artists 249/U
- 47 38 BRING IT ON HOME
Joe Stampley/Dot 17452/M
- 48 56 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4008/H
- 49 69 LOUISIANA WOMAN
MISSISSIPPI MAN
Loretta Lynn/Conway Twitty
MCA 40097/J
- 50 41 GIVE A LITTLE TAKE A LITTLE
Barbara Mandrell
Columbia 4-45819/H
- 51 48 WICHITA
Carroll Baker/Gaiety 737
- 52 50 GRIZZLY BEAR
Mount Airy/Thimble TS005/L
- 53 46 THE LOCKET
Honey West/Marathon 45-1084/C
- 54 54 I CAN FEEL THE
LEAVIN' COMING ON
Cal Smith/MCA 40061/J
- 55 43 SOUND OF GOODBYE
Jerry Wallace/MCA 40037/J
- 56 65 I CAN'T BELIEVE ITS OVER
Skeeter Davis/RCA 74-0968/N
- 57 47 CHILDREN
Johnny Cash/Columbia 4-45786/H
- 58 53 HERE COMES THE
WORLD AGAIN
Johnny Bush/RCA 74-0931/N
- 59 51 RIGHT ON BELIEVING
Shirley Eikhard
Capitol 3578/F
- 60 55 STEAMROLLER BLUES/FOOL
Elvis Preslev/RCA 74-0910/N
- 61 62 SANDY
Con Archer/Boot 071/K
- 63 60 SHOO SHOO SHOO
SHA-LA-LA
Wilf Carter/RCA 45-105/N
- 64 59 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H
- 65 72 SLIPPIN' AWAY
Jean Shepard/United Artists 248/U
- 66 74 NOTHING EVER HURT ME
George Jones/Epic 5-11006/H
- 67 73 SWEETHEART
Lisle/Bronco BR2710/K
- 68 75 BLIND JONATHON/MAKE IT
OVER THE HILL
Diane Leigh/Marathon 1087/C
- 69 71 JUST WHAT I'VE BEEN
LOOKING FOR
Dottie West/RCA 74-0930/N
- 70 70 THE FOOL I'VE BEEN TODAY
Jack Greene/MCA 40035/J
- 71 84 A GOOD LOVE IS LIKE A
GOOD SONG
Bob Luman/Epic 10994/H
- 72 76 I'D RATHER BE A COWBOY
John Denver/RCA 0955/N
- 73 77 LEGEND OF TOM LAMB
Russ Gurr/London 17456/K
- 74 79 WHAT DID I DO
TO DESERVE YOU
Chris Scott/Boot 072/K
- 75 80 COME ON HOME
Lloyd Phinney/RCA 75-1125/N
- 76 78 BETWEEN ME AND BLUE
Ferlin Husky/ABC 16411/N
- 77 95 OLD FAITHFUL
Tony Booth/Capitol 3639/F
- 78 83 MOONSHINE (Friend Of Mine)
John Kay/Dunhill 4351/N
- 79 81 QUEEN OF THE SILVER DOLLAR
Doyle Holly/Barnaby 5018/H
- 80 85 IF YOU WOULDN'T
BE MY LADY
Johnny Tillotson/Columbia 4-45842/H
- 81 92 REDWOOD HILL
Creamcheeze Good Time Band
MCA 40089/J
- 82 82 SHORES OF P.E.I.
Roy MacCaull
Marathon 45-1086/C
- 83 89 MY SWEET CAROLINE
Canadian Zephyr/Bronco 2709
- 84 93 ONE STEP FORWARD
TWO STEPS BACK
Roy Payne/RCA 75-1123/N
- 85 97 A MAN AND A TRAIN
Marty Robbins/MCA 40067/J
- 86 86 GOD MADE ME A WOMAN
Sharon Lowness/Boot 067/K
- 87 87 DAY AFTER TOMORROW
Allan Sisters/Arpeggio 1021/N
- 88 88 NATIONAL PASTIME
Gary Buck/RCA 75-1128/N
- 89 91 AARON BROWN
Jack Bailey/GRT 1230-59/T
- 90 100 SUNSHINE
Mickey Newbury/Elektra 4583/P
- 91 HIGHWAY DRIVING
Alabama/Smile 103/K
- 92 94 I CAN'T TELL YOU
John Allan Cameron
Columbia C4-4014/H
- 93 I USED IT ALL ON YOU
Nat Stucky/RCA 74-0973/N
- 94 96 NOW AND THEN
Dave Baker/Stamp ST4-5X/M
- 95 IT'S A MAN'S WORLD
Diana Trask/Dot 17467/M
- 96 98 FEELIN' GREASY
John Foley/London 17457/K
- 97 99 IT'S TIME
George Carone/Gaiety 740
- 98 I'LL BE SATISFIED
Don Adams/Atlantic 4002/P
- 99 THE GOOD OLD DAYS
Buck Owens/Susan Raye
Capitol 3601/F
- 100 IF TEARDROPS WERE PENNIES
Porter Wagoner/Donny Parton
RCA 0981/N

COUNTRY COOKIN'

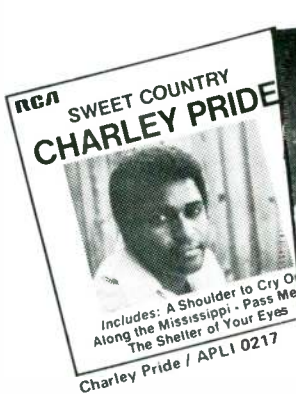
A POTFUL OF SOUND



Allan Sisters / ARPS 10006



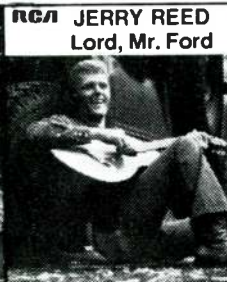
Wilf Carter / KDLZ 0009
(Specially Priced 2 - Record Set)



Includes: A Shoulder to Cry On
Along the Mississippi - Pass Me
The Shelter of Your Eyes
Charley Pride / APLI 0217



Waylon Jennings / APLI 0240



Jerry Reed / APLI 0238



Jim Reeves / APLI 0039



Includes: There's the Chair
Four in the Morning - Bob
The Texas Silver Zephyr
Hank Snow / APLI 0162

PIPIN' HOT COUNTRY SINGLES

DON'T FIGHT THE FEELINGS OF LOVE
NATIONAL PASTIME / SANDY'S GONNA STAY
LORD MR. FORD
BALLAD OF DON MESSER
SOUTHERN LOVING
RIDE ME DOWN EASY
ONE STEP FORWARD (TWO STEPS BACK)
COME ON HOME
DAY AFTER TOMORROW
SHOO SHOO SHOO SHA LA LA / MOCKING BIRD HILL
DIRTY OLD MA'N
MEANT TO BE WITH ME

CHARLEY PRIDE
GARY BUCK
JERRY REED
DOUG LEWIS
JIM ED BROWN
BOBBY BARE
ROY PAYNE
LLOYD PHINNEY
ALLAN SISTERS
WILF CARTER
GEORGE HAMILTON IV
MERCY BROTHERS

74-0942
75-1128
74-0960
75-1131
74-0928
74-0918
75-1123
75-1125
ARPS 1-21
SPS 45-105
75-1124
KPBO-0001

RCA

It Wouldn't Have Made Any Difference

(C4-4002)



TOM MIDDLETON

a *Significant Single* with
HEAVY AM in Major Markets
from **COAST to COAST**

produced by Herschorn productions



Columbia Records of Canada, Ltd.