

RPM
The
Programmers
WEEKLY



THE TOP 100 SINGLES & LPs

Cycle release marks ten years ...

50 CENTS
Volume 19 No. 13
May 12, 1973

A new single release by Toronto's Cycle will mark the tenth anniversary of Tamarac Records. Tamarac was formed in May of 1963 by Stan Klees, who had, at that point, some fifteen years of radio and record business experience behind him. The concept of the company was simple: to produce records in Canada. The first four years of Tamarac's existence accomplished exactly that.

The company was responsible for the production of many albums and singles appearing on a variety of labels, RCA, Capitol, Quality, Compo, Columbia and Tamarac's own Red Leaf among them. During this period, Klees also produced a number of commercials using Canadian pop groups, the most noteworthy of which was a series for Coca Cola.

At one time, Klees was producing some fifteen Canadian groups. Among those he produced are the Big Town Boys, Little Caesar and the Consuls, Robbie Lane, Shirley Matthews, Bobby Kris, Greg Hambleton, Larry Lee, the Butterfingers, Dave Mickie, Ronnie White, Dee and the Yeomen, Jayson King, Jack London and the Sparrows, Hugh Scott, Jay Jackson, Jimmy Dybold, Jack Hardin and the Silhouettes, the British Modbeats, Eric Mercury, The Ardels, The Counts, Spec Filter, Lynda Lane, The Rainvilles, The Charmaines, Jay Smith, Tommy Graham, Paul Clinch and the Cycle.

CYCLE cont'd on 9



BROKEN IN NORTH AMERICA by CKOC's NEVIN GRANT

GHOSTRIDER

(IN THE SKY) G1012

by

POPCORN



A MEMBER of the AVENUE OF AMERICA GROUP

THIRD ANNUAL KIWANIS ROCK FEST

The Kiwanis Music Festival Association has scheduled its third annual rock competition for May 3rd, at Edmonton's Jubilee Auditorium. The festivals were initiated as a result of demand for broadened rock music coverage in the Kiwanis' annual song festival. This year two categories have been established for participating rock groups, "A" which encompasses union bands, and "B" for non-union bands.

The original Edmonton Music Festival was first organized in 1908. It ran for two days and consisted of eleven different classes of music. In 1963 the Edmonton Kiwanis Club took over the festival and has nurtured it to the point that in 1972 over 3,000 entries and 28,000 participants took part in it. All work on the festival is done on a voluntary basis by Kiwanis members and their wives.

The May 3rd event will see the entrants narrowed down to a field of six groups in each of the two categories. Judging will be done on the basis of "rhythmical unity, arrangement, balance, lyrics and presentation". Adjudicator at this year's event will be Walt Grealis, RPM's publisher. Past adjudicators have included Ritchie Yorke and Skip Prokop. Winners of the "A" category will receive three hour's studio time, courtesy of GRT of Canada, winners of class "B" will receive a scholarship, plus the Tommy Banks Trophy. Additional prizes will be awarded to the best individual on guitar, drums, keyboards, bass and vocals.

Assisting in the promotion and presentation of the festival are CHED, Edmonton, and the Edmonton Journal.

FOOTPRINT BEGINS WORK ON STONES DOCU.

Footprint Productions, spurred on by the success of its previous radio documentaries on The Osmonds and The Beatles, has now begun work on an in-depth documentary on The Rolling Stones. The Toronto-based production company experienced substantial orders from both major and breakout stations across Canada for "The Beatles: the Echoes and the Dream" and "The Osmonds: In Touch with Today" and is now firmly established in a profitable position. Footprint first hit the scene approximately one year ago.

Footprint's audio study of the Stones will offer the same elements of professionalism evident in the Beatles and Osmonds features. Staffers are currently engaged in extensive research and the gathering of exclusive interview tapes with the Rolling Stones. Production and marketing of the documentary will begin this fall.

In the meantime, demand is still evident for Footprint's Osmonds tape. Australia and New Zealand stations are now ordering, following sixteen placements at Canadian outlets. Footprint is also about to unleash its publicity forces for the first major U.S. push on the Osmonds documentary, which covers their history up to Donny's voice change with narration by CHUM's Terry Steele.



The gentlemen pictured above are in the process of signing an agreement by which the private radio and television stations in Canada will pay an estimated forty million dollars to Canadian composers, authors and publishers. The five year agreement, which became effective January 1st of this year, provides that an overall tariff of three per cent of the gross revenue of privately-owned radio stations and 2.4 per cent of gross revenue of privately-owned television stations will flow to the composers, authors and publishers in compensation for the use of their copyrights, for profit, by the broadcasters.

Pictured above from left to right are: (standing) John Richard, Canadian Association of Broadcasters; C.S. Ritchie, BMIC; Dave French, Gowling & Henderson, Ottawa; (seated) John Mills, CAPAC; D.M.E. Hamilton, CAB; and W.H. Moon, BMIC.

EASTERN SOUND BUSY WITH CANCON

Toronto's Eastern Sound Studios, responsible for some thirty per cent of the nationally charted singles product now out, "must be doing something right", according to studio manager, Murray Shields. Eastern has been virtually fully booked over the past few months with a profitable assortment of label work, film scores and commercial recording. The studio was responsible for recording all five recently released Avenue of America albums, as well as Anne Murray's "Danny's Song", Tommy Graham's new Capitol LP, an album for John Allan Cameron, and product for Myles and Lenny, Richard, Shannon TwoFeathers, Joe Mendelson, Anne Bridgeforth, Alabama, Copper Penny, Humphrey and the Dumptrucks and Johnathon Round. Country recording has played a big part in Eastern's activities with Marathon Music being responsible for sessions with seven country acts under producer, Doug Taylor.

Two feature films, "Slipstream" by Pacific Rim Films, and "Mahoney's Estate" by Topaz Films, have both been soundtracked at Eastern. Larry Trudel, Hagood Hardy and George Kwasniak have been keeping up the jingle end of things for the studio and according to Shields, "business is good . . . and will remain so."

MCA TIES IN WITH CJJC REMOTE FOR LYNN PROMO

An interesting example of a record company tie-in with a radio station remote broadcast happened recently when CJJC Langley participated in an MCA Records promotion called "Rated X". Barry Ryman of the MCA office in B.C. arranged the event to push Loretta Lynn product (her most recent single is "Rated X").

The Langley country station was doing an eight-hour remote broadcast for Barry Clark Recreational Vehicles and placed small pieces of cardboard marked with X in various locations in and around the mobile homes and trailers. All through the eight hours, announcers Dave Cash, Gerry Norris and Brian Lord challenged listeners to drop by and see if they could find an X. Those who did could exchange the cardboard for a free Loretta Lynn album.

All in all, the three-way attraction of live CJJC radio, free albums, and displays of recreational vehicles combined to produce a greater reaction in favour of the station, MCA Records, and the sponsor than would have been possible otherwise. Thirty CJJC listeners received complimentary albums in all.

It takes
a little
time...
(ten years!)



LATEST RELEASES

"MAGIC MUSIC" by the CYCLE

TAMARAC - TTM 648

from their

LATEST ALBUM

"MAGIC MUSIC"

TAMARAC - SKP 1004

Tamarac was established in May of 1963. It was ten years ago when we launched our first Canadian single.

Since that time, a great many artists have been involved with us and a great many singles and albums have been made available. All product has been Canadian content, and every release qualifies as Canadian content - to this day.

It began in May of '63 with "Stood Up" by Larry Lee. Later came "Big Town Boy" by Shirley Matthews and much later "My Girl Sloopy" by Little Caesar and the Consuls. We should also mention: The Big Town Boys, The Butterfingers, Robbie Lane, Bobby Kris, Dave Mickie, Ronnie White, Dee and the Yeomen, Jayson King, Hugh Scott, Jay Jackson, Greg Hambleton, Jimmy Dybold, Jack Hardin and the Silhouettes, The British Modbeats, Jack London and the Sparrows, Eric Mercury, The Ardels, The Counts, Spec Filter, Lynda Layne, The Rainvilles, The Charmaines, Tommy Graham, Jay Smith, Paul Clinch and the Cycle and many more.

In 1963, the best that Canada could offer in the way of recording facilities were 3-track studios. They were ill-equipped for record production in the very competitive North American market. As Canadian producers became more prominent, the studios improved over the years, turning out remarkably good product. Today there are studios with 32-tracks and the facilities are regarded as the finest in the world.

It was what happened in those early years of Canadian production that has led to Canada's position in the world music industry, today.

The Canadian recording stars of today were too young to remember that just ten short years ago, the potential of a Canadian artist was dismal.

Today we have a viable, aggressive industry. There is still room to grow, and Tamarac wants to be part of the new adventure of the growing music industry in Canada.



Promotion department feeling sluggish?

Promotion department feeling tired and worn out? Record sales sluggish? You could be suffering from overkill. Too many artists and too many promoters are vying for too little money in too many ways. WEA's artist relations man, Bob Krol, summed it up neatly; if a kid takes his girlfriend to a concert, even once a week, there's ten bucks down the drain, ten bucks out of a limited budget which will not be spent on records.

It used to be that when an artist came to town, record sales would jump. Today, in many cases, the opposite is occurring. The two dollar concert is no more, now it's five bucks, six bucks, even ten and twelve. Avaricious promoters? Perhaps. Money crazy stars? Quite often. Regardless of who is responsible for the concert rip-off, and too many times they are a rip-off, it drains money from the record buying public. Several companies in the United States are now entering the concert production field themselves. There is at least one major in this country associated with a well-known

concert producer. Do they sense a new trend? Will the production, manufacture and distribution of records become secondary to some of these companies? That is one possibility, the other is that the public will

spent, and yet concert attendance is dropping, record sales are slow and there is no end in sight.

In the long run, concert promoters would be wise to become more conservative. Fewer concerts of higher quality at fairer prices would result in a healthier situation for everyone. But, of course, that will never happen. The competitive urge of promoters prohibits it.

The same thing applies to record companies. Less product, more carefully screened would, in the long run result in a healthier profit picture. But that too is an impossibility. Some companies seem hell-bent on signing every guitar player who walks by, not so much because they believe they make him a success, but in fear that if they don't sign him up, somebody else will make him successful.

So we are destined to see a once healthy market for music, both live and recorded, become less and less able to buy what it wants. Only when the well runs dry will concert and record production slow down to a more realistic pace. And, by then, the damage will have been done.



COMMENT
john watts

tire of paying inflated prices to see acts, and the concert scene will go into recession. There is some indication that this may be happening already.

If it does happen it will be a sad day for all concerned. Live appearances have traditionally been one of the best avenues of promotion for recording artists as well as one of the best revenue grabbers. Along with broadcast and print exposure, concerts and other types of dates have formed a sort of promotional triumvirate. The law of diminishing returns seems to apply however. More and more concerts, more and more spots for those concerts, more and more money being

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex — 06-22756

Publisher - Walt Grealis

Music Editor - John Watts

Programming Editor - Dave Chadwick

Subscriptions - Ms Sam Murphy

Art & Design - MusicAd&Art

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A&M	W	MUSIMART	R
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COLUMBIA	T	TRANS WORLD	Z
GRT	K	UA RECORDS	U
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MCA	C	WORLD	N
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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CHAB MOOSE JAW ACTIVE IN REGINA CURLING

Although the recent Silver Broom Curling Championships were held in Regina, one of the most active radio stations in coverage of the event was CHAB, the Moffat station in Moose Jaw.

Moose Jaw became involved in the sporting activities because the armed forces base in that city was home base for the Swedish team (who became the world champs) and the city proper played host to the Scottish contingent. As well as providing music for a reception party at the base, CHAB went all out distributing "I've Been Kissed By A Moose Javian" buttons and also handed out trick Silver Brooms (the type that once tied to a person's coat, could not be removed).

CHAB coverage, touted as "the most complete coverage of World Curling anywhere" consisted of live remotes from all the

matches. CHAB Sports Director Ron Temreck and former curling champion Bob Pickering did "play-by-play" and CHAB program director Tony Chipman handled colour.

CHAB's total curling coverage began earlier in the season with a full slate from the Canadian Briar in Edmonton. Though it was a BBM period, the station went all-out and again claimed the honour of having more coverage than any other commercial radio station.

CHUM LTD. SETS UP NEWS TRAINING PLAN

CHUM Ltd., in an effort to counter one of the biggest problems facing broadcasters (How to attract new, talented people to TV and radio), has begun a pilot training program for Canadian broadcast journalists. The news came in the company's "CHUM Report".

Through arrangements initiated and completed by the Canadian Contemporary News System, in cooperation with Canada Manpower, six CHUM-Group radio and TV stations have placed recruits in their newsrooms for a 32-week, on-the-job training program. CHUM says the program is "designed to bridge the gap between the skills possessed by community college radio-TV graduates, and the actual requirements of broadcasting station newsrooms."

The CCNS holds the responsibility of administering the actual training program, and hopes to place the trainees in Contemporary News stations after completion. The participating CHUM group newsrooms are: CHUM Toronto, CKPT Peterborough, CFRA Ottawa, CJCH Halifax (radio only), CKVR-TV Barrie and CKCW-TV Moncton.

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Congratulations

to

Stan Klees

and

Tamarac

from the Cycle

Mercey Brothers 1973



The Mercey Brothers accepting Juno Award

(Eugene Carl of radio station CFOS in Owen Sound has spent many hours researching the whys and wherefores of country music, both U.S. and Canadian. His look into this market which has never been properly exploited resulted in enough material for a one hour documentary which was aired over CFOS during Carl's weekly two hour country show heard each Sunday evening from 8 to 10PM. Carl's show is heavily Canadian flavoured with more than 40% of his music made up by various Canadian talent. He also hosts a middle of the road airshift from 2 to 6PM Monday through Saturday. Part of his Country Special, an interview with RCA recording artists, the Mercey Brothers, follows. Ed.)

Ray, were you and your brothers exposed to Country Music as kids?

Yes we were. Our father played guitar and sang at dances around the country and mother played a little violin. We were really brought up on Country Music. Country Music really influenced us.

Ray, should Country artists be good businessmen as well as excellent performers?

Not only are we performing but we're booking ourselves. We feel that it is to our benefit because it is more profitable and you can plan your career more. We're also into publishing and recording. We are currently building an eight track recording studio in Elmira.

Ray, is there a difference between Canadian Country Music and the Country Music that's coming out of Nashville?

Yes there is a difference. Nashville really has it's own Sound. There are people who are trying to duplicate it here and they're coming pretty close but actually you don't have to really duplicate it because variety is the spice of life. Canadian Country Music as well as the Nashville sound are both good.

Do you find it different recording someone else's material as opposed to your own, Ray? You can record your own material for a while and sometimes it starts to sound all the same. It's good to do someone else's material occasionally.

Ray, have any singers influenced your career? Probably brother acts like the Everly Brothers

and the Wilburn Brothers, when we first started. When the Beatles came out, we used some of their material because in order to work clubs successfully during that period, we could not sing just Country Music. We've always enjoyed the singing style of the Everly Brothers because of their close harmony. We have all liked individual performers as well as groups. Larry liked Marty Robbins, and I was a fan of Don Gibson and Waylon Jennings. Right now I like Mac Davis. I think your likes and dislikes change over the years. It's good to like a variety of artists. Some artists tend to be influenced by one performer and I think that's bad because you begin to sound too much like somebody else.

Larry, what have been the Mercey Brothers biggest hits to date?

There's different ones which have done well for us. Uncle Tom actually got us known the best I think and Hello Mom was real good for us.

Larry, have the Mercey Brothers recorded many of their own compositions?

Quite a few on our first album in the earlier days. We wrote six songs on our first album. I have personally written "My Song For You" and "The Day of Love".

Larry, was the first part of your career frustrating?

You always have your ups and downs I think; that goes for any business really. But

I remember, in the early part of our career, we went down to Nashville to do a record and we paid for the session down there ourselves. We had Charlie McCoy and other fantastic musicians on the session. We recorded Uncle Tom and Whistle On the River as well as the two B sides of the records. We went around down there for a couple of days knocking on doors to see if we could get somebody to listen to our records and golly you couldn't get your foot in the door. Well, we came back to Canada and we were depressed. We had spent over \$1,000 and we didn't know if we were ever going to get a record out. After we got back to Canada, we were playing in Kingston, and we played the records for a disc jockey there and he liked them and he called up a friend at Columbia Records and an appointment was set up. The secret of the whole thing is that you have to keep plugging away.

Larry, what is the best way to get in the business as an entertainer?

It generally starts out as a hobby, that's how we started out anyway. A friend of yours gets a guitar and you fool around and learn some songs and then you meet someone who plays the drums. It starts out as a basic little hobby group. Some go on and some don't. But the ones who have the desire to go into show business will find a way.

Do all three of you write, and, whom is your favorite writer?

We all pretty well write ourselves, and, one of my favorite writers would have to be Tom T. Hall.

Lloyd, does the group spend much time on the road?

We used to spend close to 52 weeks of the year on the road working clubs, however, last year we were on the road only about 17 weeks. The rest of the time we were involved with television and recording. We've been pretty lucky as far as being home with our families.

Lloyd, do you and your brothers do much session work individually or as a group?

A few times individually, but mostly as a group. We are producing people now, and since all three of us are musicians we can play on the session.

Lloyd, have the Mercey Brothers ever performed outside of Canada?

We were over to England last year, and, that was about as far out of Canada that we've been. I would very much enjoy performing overseas again.

Lloyd, do you think more young people are identifying with Country Music today because of its simplicity?

That could be part of it and Country Music is sort of a telling about the times isn't it? Folk Music and Country Music I think are very closely associated. They tell a story about something. I think people are now more lyric conscious then maybe a few years ago.

Lloyd, from a musical viewpoint, what are your future ambitions?

I don't think it's wanting to make a lot of money. I think everyone in the music business wants recognition. To be known and to be liked is part of being successful.

*Congratulations to Tamarac
& Stan Klees
on 10 years of
productive and imaginative
creation in our music industry.*

*From all your
friends at R.P.M.*

COUNTRY FM RADIO COMES TO S. ONTARIO

A new giant country sound is booming through these days on FM tuners in Southern Ontario. The radio station is CHYM-FM, which recently upped its power to 50,000 watts and completed final programming adjustments to mark the changeover from "wall-to-wall background MOR" to modern country music.

The radio station is now in the process of divorcing itself from its AM sister, CHYM. A request for new call letters is now in the hands of the CRTC, and separate sales and programming departments have already been established.

CHYM-FM thus becomes the only FMer in the Toronto-Hamilton-London-Kitchener belt to program country as the primary format. Management claims the format switch has already reaped substantial rewards, namely an audience climb of over 1000% in the first year of implementation.

CHYM-FM has several other unique features in its operation, according to general manager John Larke. The station has the largest automation unit in Canada, which is so sophisticated that operations manager Keith Sterling can computer program the entire broadcast day in one sitting. The only live programs heard are the major news and sportscasts of the day, and a limited amount of morning and late evening programming. The news operation is moving toward a semi-split operation which would give a different news treatment on the FM side. The auto-

mation being used incorporates time and temperature checks throughout the daily programming, and these checks are dropped in automatically.

With the tremendous recent acceptance of country music, and the growing number of FM receivers, with their superior sound quality, CHYM-FM feels their audience and revenues will show sharp increases over the next few years.

The station is carried on a number of cable TV systems in Southern Ontario, and with the increased power, now puts a good signal out: as far east as Toronto and even Pickering; as far north as Collingwood and Owen Sound; as far west as London and farther; and as far south as Lake Ontario, including Hamilton, St. Catharines and Niagara Falls.

The "heart" of the service area is seen as Kitchener-Waterloo-Guelph-Cambridge-Stratford-Woodstock-Brampton-Brantford. The station is currently laying heavy promotion on the theme of "20 hours daily of contemporary country sounds", mentioning that it stars the likes of Anne Murray, Glen Campbell, Johnny Cash, Charlie Pride, Jerry Reed and also runs special country features from time to time.

AD RESERVATIONS DEADLINE: Tuesday 5PM, each week.

INCREDIBLE STRING BAND MASSEY HALL/APRIL 23/73

WEA's regional promotion rep, Dave Elliot, did his promo thing with the Incredible String Band prior to and after their Massey Hall concert which pulled less than half a house. Toronto has been having a wave of excellent acts from old Blighty and the String Band was no exception. Their last trip into Toronto was less than three months ago when they played the Riverboat - and maybe they were just too soon in returning. Those who were there however, enjoyed the group which offered a variety of instruments, some strange - recorder, flute and clarinet, along with a dulcimer and organ. Not strange in the sense of talent but just a strange collection of instruments that would attract a hard-bitten rock and roll fan - as most Torontonians are.

What the String Band did offer was original material, spiced with that subtle British delivery that makes everything sound so unpolished yet professional. Vocally, we've seen better, but they do communicate. It must be disappointing playing to a dismal looking house but the incredible was accomplished - they had the audience up in the aisles and doing what most Toronto audiences rarely do - participate in the proceedings which must have made up for the empty seats staring at them.

Tom Williams, national promotion manager for WEA, reports strong interest and sales in the group's latest Reprise album "No Ruinous Feud" (REP 2139).



AFTER THEIR SECOND EUROPEAN TOUR STAMPEDERS

"Return to Canada Concerts" IN ONTARIO & MARITIMES

GROSS \$100,000.

Thanks to all involved - radio stations - T.V. stations - arena and theater managers - Donald K. Donald - Concept entertainment contacts and the great people of the Maritimes

NOW ON U.S. UNIVERSITY TOUR

- May 2 Cumberland College Kentucky
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- 7 Edinboro State Penn.
- 9 Blufton College Ohio
- 10 Ohio State University Ohio
- 11 Muskingum College Ohio
- 12 State University of New York

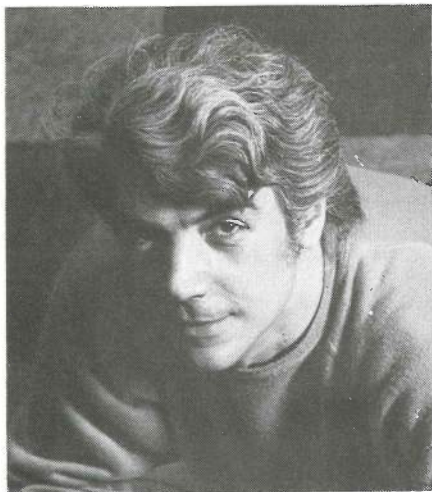


CYCLE cont'd from Front

... for Tamarac Records

One of the most successful releases to come out of the Tamarac camp was "My Girl Sloopy", an early sixties hit by Little Caesar and the Consuls, which launched the Sloopy sound which swept the world.

Recording in Canada in the sixties wasn't easy. The studio equipment available to the few active Canadian producers was barely adequate to compete with the equipment



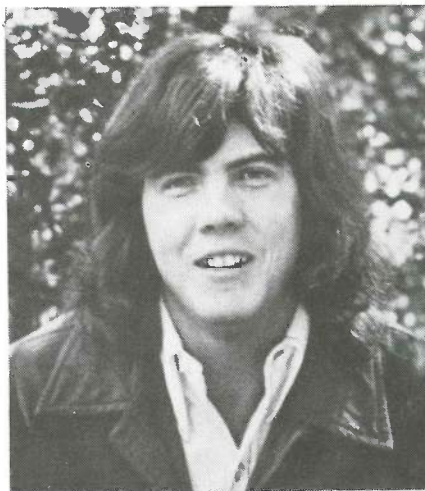
available to American producers. In spite of the technical disadvantages of recording in Canada at that time, much of the product that did come out was of international calibre.

Throughout the years, Tamarac has been totally Canadian. Every production by the firm to date has qualified as domestic programming material under the CRTC regulations.

In spite of a hectic production schedule, Klees has, throughout the years, maintained

a variety of interests. Among them are MusicAd&Art, an art firm specializing in the music industry. MusicAd&Art has been responsible for the design of the Juno Award and the MAPL logo. Stan Klees Ltd. has acted as consultant and co-ordinator for the Communications meetings as well as the Annual Juno Awards Presentations.

To commemorate ten years in the business, Tamarac this week released the latest single and album product from Cycle, both entitled "Magic Music". The group has established itself in Canada with a series of singles successes including "Wait For The Miracle" and "Groovy Things". To tie in with the single and album release, the group is appearing this week at Granny's in Toronto. Both single and album were pro-



duced by group leader, Paul Clinch, who has worked with Klees for seven years.

Ten years may not be a long time, but in terms of independent Canadian production, it is an accomplishment, if not a first.

CHUM-FM TORONTO ADDS MORE JAZZ

Progressive rock station CHUM-FM has recently instituted a policy of airing more jazz records, and early indications are that the added jazz flavour is being accepted by the Toronto audience. The announcement came in a press release from station manager Bob Laine.

A new section has been added to the CHUM-FM playlist entitled "Recommended Jazz Albums", consisting of 22 albums in its first week. Laine said "this list is not necessarily sales exposure in the same manner our top LP section is done, but rather an expansion of our list, due to acceptance and interest in jazz in this city." The jazz section mixes some of the top sellers of the week with older product getting concentrated airplay that week.

The balance of the CHUM-FM playlist consists this week of forty-five songs under "Significant Singles", nineteen "New LPs" and sixty "Top LPs: Current Section" listings.

Dear Stan

Congrats

on

10

Greg



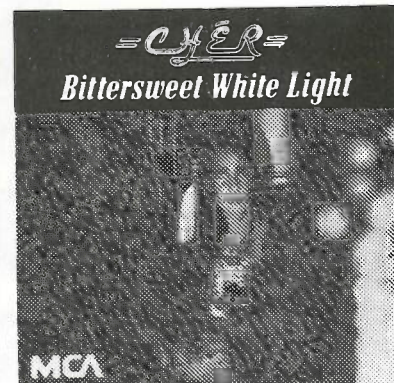
TOWER POWER

Canada's FIRST bi-weekly
MUSIC COLUMN.

Hullo!

Work Forty-Fives: We've released some super-fine 45's for you radio folks. All my regional reports show Bob Ruzicka's "Lately Love" (CanCon) and Blue Mink's "By The Devil I Was Tempted" as our two optimum performers (not opium). Blue Mink will go MOR and rock and Ruzicka goes MOR, rock, and country. Jerry Jeff Walker's "L.A. Freeway" is getting strong FM play, but should be an AM hit. (I was right on "Drift Away".) Roger Daltrey's "Giving It All Away" is one of those outstanding rock records. Please scream if you don't have it. Roger's record is an automatic FMer, but I know most AM rock formats could handle it if they audition seriously ('Rog' is singer with The Who).

Hit Re-cap: What can I say? Elton and Dobie are going steady (up the charts). May 5th - Elton "Daniel" - 14* BB, 20* CB, 22*RW, 36* RPM; May 5th - Dobie "Drift Away" - 6*BB, 10*CB, 9*RW, 10RPM. Thanks to all the believers in "Drift Away".



Flash! Sonny & Cher appear at Ottawa's Civic Centre May 15th. Latest singles are "Mama Was A Rock And Roll Singer" by the pair, and "Am I Blue" by Cher.

Other P.A.'s: Kitty Wells/Johnny Wright - Regina, May 10; Saskatoon - May 11; Calgary - May 12. The Osborne Brothers - May 15 - Hamilton; May 16 - London.

Comments: Wine prices - Chateaufeuf du Pape now costs \$5.35, going to \$9.80! Crawford's Henrietta; you're great! Thank-you Maritimes.

Buy-Weekly,
Scott Richards

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2

MENDELSSOHN Hear My Prayer
 Heinrich Schutz Choir and Chorale directed by
 Roger Norrington
 ARGO ZRG 716

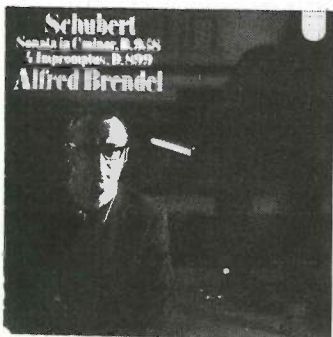
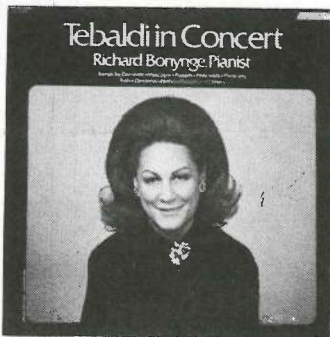
This disc offers a generous selection of church works by Mendelssohn sung with the original German and Latin texts. The popular hymn "Hear My Prayer" is sung here in the original German "Hor mein Bitten" by Felicity Palmer. Other settings include an Ave Maria, Veni Domine, Psalm 22 and an a cappella motet "Beat Mortui". The organ accompaniments are tastefully performed by

RPM CLASSICAL ALBUMS
 by lawson cook

Gillian Weir. The disc explores an area of Mendelssohn's output which has been rather neglected.

VERDI Rigoletto (complete opera)
 Sutherland, Pavarotti, Milnes, Tourangeau
 London Symphony Orchestra conducted by Richard Bonyng
 LONDON OSA 13105

Magnificent in every way, this set should be the definitive version of this popular opera for many years to come. Joan Sutherland, Luciano Pavarotti and Sherrill Milnes are in their most brilliant top form and Canadian mezzo Huguette Tourangeau shines in the role of Maddalena. Richard Bonyng's direction of the London Symphony Orchestra and the Ambrosian Opera Chorus is masterful and shows him to be the top opera conductor of the day. A truly great release in every way.



MOZART "Haffner" Serenade KV 250
 Berlin Philharmonic Orchestra conducted by Karl Bohm
 DGG 2530 290

The "Haffner" is the seventh of Mozart's dozen works titled "Serenade" and it is one of the most extended, containing in the midst of its eight movements a miniature Violin Concerto, the solo part here performed by Thomas Brandis. The Berlin Philharmonic under Karl Bohm give the work its full measure of substance and charm. The same conductor and orchestra have previously recorded Mozart's Serenades nos. 6, 9 and 10 so perhaps a complete series is planned.

SCHUBERT Sonata in C Minor, D.958
 Four Impromptus, D.899

Alfred Brendel - Pianist
 PHILIPS 655 415

The crowning achievement among Schubert's vast output of Piano Sonatas is the group of three Sonatas which he composed for dedication to Hummel. This disc completes the three gargantuan works as performed by Alfred Brendel. The Sonata in A is contained on Philips 6500 284 while the B b sonata shares Philips 6500 285 with the great "Wanderer" Fantasia. The C minor Sonata here recorded is the most brilliant and extrovert of the three works. Side two of the disc contains the Four Impromptus Opus 90 which are Schubert's most popular keyboard works. It is to be hoped that Brendel will continue with other major works by Schubert.

TEBALDI IN CONCERT
 Renata Tebaldi - Soprano; Richard Bonyng - Pianist
 LONDON OS 26303

It is rare that we get the opportunity to hear Italian Opera stars in recordings where the voice is not blanketed by orchestral accompaniment. This lovely recital consists of songs for voice and pianoforte written mainly in the 19th century in Italian by such composers as Donizetti, Tosti, Gluck, Bellini and Puccini. The programme was selected by Richard Bonyng and his accompaniments are a joy. Tebaldi fans will be interested to hear this subtle and intimate example of her artistry.

EDGARD VARESE
 The Contemporary Chamber Ensemble directed by
 Arthur Weisberg
 NONESUCH H-71269

French born avant-garde composer Edgard Varese spent the latter part of his life in the United States where he died in 1965. The four works presented on this disc which is manufactured and distributed in Canada by WEA Music of Canada Ltd. are an excellent and inexpensive introduction to his work. "Integrales" and "Octandre" are purely instrumental, calling for standard wind, brass and percussion instruments. "Offrandes" consists of two songs for Soprano, piccolo, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, harp, strings and percussion. The final selection, composed in 1934, is "Ecuatorial" for bass voice, 4 trumpets, 4 trombones, piano, organ, 2 Ondes Martenot, and 5 percussion. The clear, authoritative performances are enhanced by the fine Dolby-system recording.

ONLY

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HAS WHAT

DAVID CLAYTON THOMAS

HAS

RCA

COLUMBIA SETS OWN CONCERTS

In order to fill a void left vacant by promoters who are "unwilling to take a chance on new talent", Columbia Records in the United States has set a series of live performances. This week, the company is involved in a week-long series of concerts at Los Angeles' Ahmanson Theatre. Scheduled to perform were Mahavishnu Ork, Loudon Wainwright, the Staple Singers, Johnny Nash, Ramsey Lewis, George Jones, Johnny Cash, Tammy Wynette, Johnny Mathis and others. The label has flown in industry and press representatives to witness the concerts, among them Walt Grealis, RPM's publisher.

The Los Angeles concerts come after the success Columbia met with their "Keyboard Colossus" concerts at Radio City Music Hall, New York and the David Bromberg-Loudon Wainwright concert at Philharmonic Hall.

POSTAL CODES ARE FUN! M4G 3Y2

U.S. AND EUROPEAN RELEASE FOR LEROY

"Touch of Magic" the James Leroy single debut on GRT, will be released in both Europe and the United States this month. The European release will occur on the MAM label, home of Gilbert O'Sullivan, Tom Jones and Engelbert Humperdinck. In the United States, the single will appear on the New York-based Janus Records label.

"Touch of Magic" gained top ten status in many Canadian markets and is now being followed-up in Canada by "You Look Good in Denim". Both tracks will be included in Leroy's first album for GRT, now being produced at Toronto's Manta Sound by Adam Mitchell. Album release is set for mid-May.

H P & BELL SET UP LIGHTHOUSE TOUR

Toronto management company H P & Bell have announced that GRT rock group Lighthouse will be making a national tour in June. At present, the string of concerts incorporates fourteen appearances, but H P & Bell hope to add another half-dozen or so to the existing timetable.

The excursion begins with a June first gig in Toronto and wraps up with a June 19th P.A. in Vancouver. In between are Brantford (2), CNE Toronto (3), Thunder Bay (5), Flin Flon (7), Brandon (8), Winnipeg (9-10), Regina (12), Saskatoon (13), Edmonton (15), Calgary (16), Lethbridge (17).

After the Canadian tour, the Juno-winning band heads south of the border for a promo jaunt on their next album, which is now being recorded. Polydor is booking Lighthouse several key gigs to mark their new U.S. affiliation with that label.

MINI TOUR FOR POLYDOR'S BELLS

The Bells, now minus Cliff Edwards, embark on an eleven city mini-tour of Ontario May 2nd. Dates are as follows: Cornwall (2), Brockville (3), Kingston (4), Peterborough (5), Belleville (6), Pembroke (7), North Bay (8), Sudbury (9), Timmins (10), Kirkland Lake (11) and Sault Ste Marie (12). The tour is being promoted by Donald K. Donald and comes as the group winds up their successful twenty city western tour.

The Bells' current single, "He Was Me He Was You", is now the subject of an intensive push in the United States by the American release label, MGM. The single has moved solidly in Canada in spite of one or two key majors holding back on the record. A maritime tour for the Bells is now in the works for July and August to coincide roughly with the release of a new album, now finished.

SMILE APPOINTS ART DIRECTOR

Toronto-based Smile Records has announced the appointment of prominent Toronto graphic designer, Dave Hodges, to the position of art director for the label and its associated companies, Maple Creek Music, Snowberry Music and Cracker Management. Hodges is a partner in the firm of Hodges, Freeman and Robinson. He received his art training at London's Hammersmith School of Arts and Crafts.

Hodges was responsible for the design of the Smile logo, which won a "Standard of Excellence Award" from the Printing Industries of America. He also designed the promotion kits for the two debut Smile recording acts, Tony Kosinec and Alabama.

BONNIE LE CLAIR BUSY WITH TV

With no recorded product available, Bonnie LeClair, recently signed to WEA Music of Canada, Ltd., is maintaining a hectic schedule of television guest shots and personal appearances. At the end of April, Miss LeClair was in Toronto taping four of her own compositions for inclusion in Peter Gzowski's CBC Radio program, "This Country in the Morning". June 1st, Miss LeClair is again in Toronto taping a guest spot on the Tommy Hunter TVer. A July taping is scheduled for "Country Roads", the summer replacement for the Hunter show.

On the live performance front, Miss LeClair is slated for a May 19th appearance at Charlottetown's Confederation Centre for a Retarded Children's Association benefit. In addition, the singer-songwriter will be performing throughout Prince Edward Island as part of a special Centennial celebration package. In between dates, Miss LeClair is putting the finishing touches to her first WEA release with producer, John Pozer.

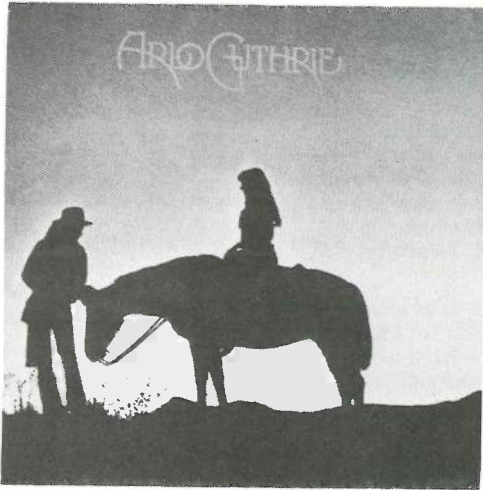
Congratulations to
Tamarac
and
Stan Klees
on ten years of
Independent Canadian
Production

Concept 376 Ltd.

Congratulations to Tamarac
and Stan Klees
on ten years Canadian
recording and all their
contributions to the
Canadian Recording Industry.

Sammy-Jo

New Album Product



LAST OF THE BROOKLYN COWBOYS

Arlo Guthrie
Reprise MS2142-P

Being both the son of Woody Guthrie and the creator of one of pop's only too few masterpieces, "Alice's Restaurant", Arlo Guthrie must find it exceedingly difficult to be Arlo Guthrie. None of that shows here, however, as Arlo wends his magical way through thirteen delightful cuts. "Gypsy Davy", written by Woody is one of the best cuts, and surprisingly it is more contemporary in style than the material written by Arlo. A real delight is the fiddle tune, performed here by Kevin Burke, "Farrell O'Gara". Another instrumental treat is the ragtime piano piece, "Week on the Rag".

In "Last of the Brooklyn Cowboys", we are being treated to the real Arlo Guthrie at last. The sense of humour, the unique musical style, the bluegrass roots, they're all supremely evident, and combine to produce one of the most entertaining and worthwhile albums we've had the pleasure to hear in some time.



NEVER, NEVER, NEVER

Shirley Bassey
U.A. LA055F-U
Although the titler sounds suspiciously like another song, we find this set consistently smooth, silky, well-produced and entertaining, in other words, exactly what we have come to expect from Miss Bassey. Top notch adult contemporary programming highlighted by the rendition of "Killing Me Softly" and "I Won't Last a Day Without You".



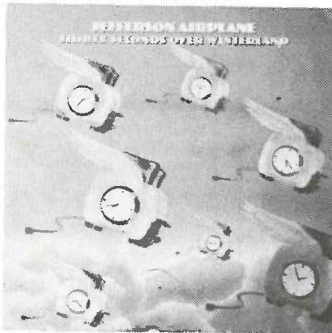
DOUBLE DIAMOND

If
GRT 9230 1032-T
Musically literate jazz-rock has definite progressive appeal and If are prime exponents of the form. Recorded at England's Manor Studios this album is notable for being consistently strong throughout, although we are particularly fond of the instrumental breaks on "Fly, Fly, The Route, Shoot".



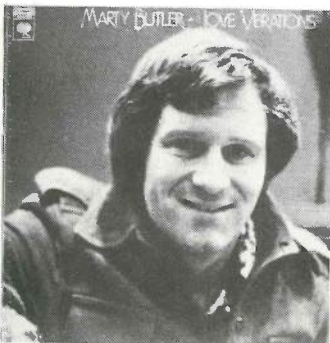
ON TOUR WITH RUSS GURR

London NAS13527-K
Singing with the assurance, and some of the style, of a new Marty Robbins, Gurr follows his move from Rodeo to London with this unique Canadian country album. The sense of humour exhibited in "1500 Albums Down the Drain" and "In The Operating Room" contrasts nicely with the flag waving "Hail to Prince Albert" and one of Gurr's best, "Mexican Women".



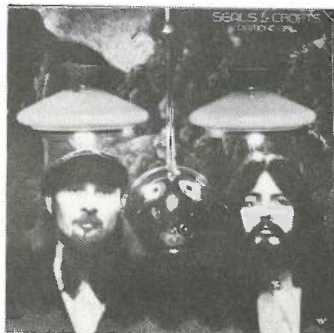
THIRTY SECONDS OVER WINTERLAND

Jefferson Airplane
Grunt BFL10147-N
Still hanging in there, J.A. presents us here with an amazingly powerful live album recorded at Winterland, San Francisco and Chicago's Auditorium Theatre. The Wally Heider remote recording is quite good though the mix sometimes leaves something to be desired. "Crown of Creation" and "Trial by Fire" are our favourites.



LOVE VIBRATIONS

Marty Butler
Columbia ES90158-H
A very nicely packaged collection of Butler magic. Success of "Once Loved Woman, Once Loved Man" should help spur sales. "A Petal From Her Hair" is a potential MOR monster, while "If You Wanna Go To New York City" holds great promise for contemporary programmers. Big, lush production beautifully complements Butler's writing abilities.



DIAMOND GIRL

Seals & Crofts
Warner Bros BS2699-P
Seals and Crofts claim a devoted following who will be more than delighted to snap up this, their best album to date. Superb production does wonders for such tracks as "Standin' On A Mountain Top" and "Jessica". Duo deserves considerable attention from contemporary and progressive programmers.

PINDOFF'S RAPP RECORD RAGE TIES IN SIMPSONS

Pindoff's promo rep, Terry Giles, recently put together a successful "Rapp Record Rage" promotion at Simpson's Fairview (Toronto). In view of the increased record sales and overall interest by store customers the promotion will now become an annual event. Similar promotions have been scheduled for other Simpsons stores and Music World.

The promotion was arranged through Cachet Records who arranged for London Bobby and Queen Ann to be on hand and lay down a bit of their British Record sound. Also on hand was the CHUM Caravan with Terry Steele and the CHUM Chics. Final tally listed more than a thousand "Pub Party" and "At The Pub" albums by London Bobby and "Banjo Classics" by Maurice Bolyer being moved.



MARIPOSA PERFORMERS FOR 1973 NAMED

Key performers at the Mariposa Folk Festival, held annually on Toronto Islands, have been named by the Festival. Among the names are Salome Bey, John Prine, John Allan Cameron, John Hammond, Michael Cooney, Adam Mitchell, Utah Phillips, Murray McLauchlan and Owen McBride. The three day festival, slated for July 6-8 this year, has allotted \$15,000 of its \$65,000 budget to the presentation of native arts and crafts, up \$5000 from last year. Again this year, the festival will feature daily workshop sessions running simultaneously. There will be no evening concerts. The Mariposa Folk Festival is a non-profit organization set up to further the growth of folk music. All performers receive the same nominal sum for their appearance.



STAMPEDERS TOURING EASTERN U.S.

Music World Creations' Stampeders, just back from a whirlwind European tour, are currently on a tour of the eastern and south-eastern United States. Playing to large, enthusiastic audiences, the group's personal appearances are helping to bring attention to their current "Oh My Lady" single, as well as the upcoming "Minstrel Gypsy". When the U.S. dates are completed, the three man group will return to Canada for a massive benefit performance at the Grandstand of the Toronto Fair on behalf of the National Ballet of Canada. The concert, which will include Lighthouse and April Wine, will help defray costs of mounting the National Ballet's production of "Sleeping Beauty".

"It's a gas,
to get it first class."

Anon.

HAPPY 10th
ANNIVERSARY
TO
TAMARAC
AND
STAN KLEES

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LETTERS
to the editor
**THANKS FOR THE
ALBUM PICK, BUT.....**

Just a word of thanks for the great write-up on the "Bit of Both" album by "David George". I am glad you found it entertaining. David and I had a great deal of fun making the album.

There was one thing, however, omitted from the write-up that I would like to bring to your attention, and that is that all of the rhythm tracks on the album were performed by the group "Rose", the "not so typical Rock Group".

Thanks again, for the album pick.

John Stewart
G.A.S. Records
Toronto, Ontario

**EUROPEAN RELEASE
FOR "THANK YOU"**

"Thank You", the G.A.S. single by Abraham's Children, is being rush released throughout Europe by Polydor Records. The European release comes as a result of quick playlistings and chartings coast to coast in Canada and the United States, where it appears on the Buddah label. "Thank You" is the follow up to the group's "Gypsy" single.

The group is currently touring western Canada preparatory to a summer tour of the Maritimes, according to manager Jack Morrow. The Maritime tour, booked by Roscoe Productions of Moncton, will see the unit play fifteen dates including Halifax, Fredericton, Moncton, Chatham, Prince Edward Island, Saint John, Edmundston and Newcastle.

Back in the early 60's there were a few independent individuals that faced the "silent, bleak, northern wilderness" and decided there must be music.

Stan Klees was one of these individuals. With his pioneer spirit, prophet mind and producing credits, he was one of the main pilots of the Canadian music business.

Ten years later we have an "active, exciting, music-filled country". Stan Klees has been busy at creating a Canadian music scene for over 3,500 days.

We offer our congratulations on your 10th anniversary.

MEL SHAW
and the
STAMPEDERS
Rich, Ronnie, Kim


ALBUM ARTISTS
(alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

A Good Song (66)
Ain't No Woman (43)
All I Really Need (100)
And I Love You So (93)
Armed & Extremely Dangerous (65)
Bad Bad Leroy Brown (73)
The Beatles Thing (26)
Behind Closed Doors (92)
Bit of Both (76)
Blue Suede Shoes (42)
Bondi Junction (99)
Broken Guitar Blues (45)
Butterfly Days (85)
Call Me (60)
Can't Depend On Love (37)
Cherry Cherry (40)
Cisco Kid (4)
Close Your Eyes (15)
Daisy A Day (20)
Daniel (23)
Dead Skunk (25)
Down By Maple River (83)
Drift Away (9)
Drinking Wine Spo-Dee-O-Dee (39)
Dueling Tubas (91)
Everyday Working Man (79)
Everything's Been Changed (50)
Farmer's Song (47)
First Cut Is The Deepest (1)
Frankenstein (21)
Funky Worm (82)
Give It To Me (89)
Groundhog (56)
Hearts of Stone (38)
Here It Comes Again (59)
He Was Me He Was You (32)
Hey Miss Maybe (74)
Hocus Pocus (53)
How Can I Be Sure (63)
I Knew Jesus (61)
I'm A Stranger Here (7)
I'm Doin' Fine Now (84)
I'm Gonna Love You Just A Little (71)
Isn't It About Time (97)
I Sure Took A Long, Long Time (55)
Killing Me Softly With His Song (54)
Lady Run, Lady Hide (68)
Lady True (98)
Lately Love (95)
Let's Pretend (29)
Little Willie (6)
Long Train Running (70)
Lost (81)
Masterpiece (46)
My Love (52)
Neither One Of Us (27)
No More Mr. Nice Guy (51)
Oh My Lady (44)
Old Enough To Break My Heart (14)
Once-Loved Woman (48)
One Of A Kind of Love Affair (80)
Orbit (58)
Orly (30)
Out of the Question (18)
Part of the Union (72)
Peaceful (12)
Pillow Talk (78)
Pinball Wizard (28)
Playground In My Mind (36)
Reeling In The Years (22)
Right Place, Wrong Time (69)
The Right Thing To Do (31)
Roll Over Beethoven (94)
Run Along Baby (90)
Shadow (88)
Sing (11)
Song of Love (33)
Space Oddity (16)
Steamroller Blues (41)
Step by Step (75)
Stir It Up (24)
Stuck In The Middle With You (5)
Superdad (77)
Swinging Shepherd Blues (57)
Teddy Bear Song (64)
Thank You (35)
The Night The Lights Went Out (3)
Thinking of You (34)
Touch of Magic (49)
Twelfth of Never (8)
Walk On The Wild Side (19)
What About Me (86)
Who Was It (67)
Wildflower (13)
Woman From Tokyo (62)
Working Class Hero (96)
Yellow Ribbon (2)
You Are The Sunshine (17)
You Can't Always Get What You Want (87)
You Don't Know What Love Is (10)


SINGLES
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

Abraham's Children (39)
Allman Bros. (38)
America (83)
Argent (73)
Beach Boys (44)
Beatles (5)
Beatles (8)
Beck Bogart & Appice (41)
David Bowie (20)
David Bowie (96)
Bread (7)
Byrds (21)
Chilliwack (55)
Judy Collins (36)
Alice Cooper (3)
Creedence Clearwater (75)
Jim Croce (86)
Crusaders (88)
Dawn (58)
Deep Purple (48)
Deep Purple (54)
John Denver (29)
Derek & the Dominoes (98)
Neil Diamond (42)
Neil Diamond (93)
Donovan (43)
Doobie Bros. (32)
Dr. Hook (34)
Dr. John (89)
Dueling Banjos (31)
Eagles (97)
Edward Bear (30)
Electric Light Ork. (70)
Eumir Deodato (16)
Faces (53)
Donna Fargo (84)
Fleetwood Mac (77)
Focus (6)
Focus (81)
Free (62)
J. Geils Band (91)
Godspell (76)
Al Green (68)
Keith Hampshire (79)
Humble Pie (13)
Jackson Five (66)
James Gang (82)
Jefferson Airplane (74)
Jethro Tull (94)
Elton John (14)
Moe Koffman (100)
Vicki Lawrence (61)
Jerry Lee Lewis (28)
Gordon Lightfoot (78)
Lighthouse (35)
Lighthouse (69)
Loggins & Messina (37)
Loggins & Messina (49)
Lost Horizon (50)
Mahavishnu Ork. (17)
Mandrill (71)
Bob McBride (64)
Paul McCartney (90)
Murray McLauchlan (95)
Bette Midler (92)
Liza Minelli (45)
Joni Mitchell (40)
Moody Blues (57)
Anne Murray (18)
Anne Murray (65)
Donny Osmond (26)
Pink Floyd (1)
Elvis Presley (4)
Procol Harum (24)
Helen Reddy (59)
Lou Reed (15)
Rose (63)
Diana Ross (11)
Seals & Crofts (60)
Carly Simon (22)
Slade (56)
Spinners (72)
Stampede (33)
Stealers Wheel (27)
Steely Dan (12)
Cat Stevens (85)
T. Rex (67)
Three Dog Night (25)
Tommy (80)
Traffic (19)
Truck (87)
Valdy (51)
Rick Wakeman (52)
War (9)
Will The Circle Be Unbroken (46)
Edgar Winter (10)
Johnny Winter (47)
Wishbone (99)
Stevie Wonder (23)
Led Zeppelin (2)

RPM 100 SINGLES

May 12, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
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MUSIMART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

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This week	1 week ago	2 weeks ago					
1	4	6	FIRST CUT IS THE DEEPEST Keith Hampshire A&M AMX337-W	34	41	53	THINKING OF YOU Loggins & Messina Columbia 45815-H
2	2	1	YELLOW RIBBON Dawn Bell 45318X-M	35	50	65	THANK YOU Abraham's Children G.A.S. 1011
3	1	2	THE NIGHT THE LIGHTS WENT OUT Vicki Lawrence Bell 45303X-M	36	54	95	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H
4	7	16	CISCO KID War U.A. 163-U	37	27	32	CAN'T DEPEND ON LOVE Gordon Lightfoot Reprise 1145-P
5	6	8	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W	38	42	51	HEARTS OF STONE Blue Ridge Rangers Fantasy 700-R
6	8	9	LITTLE WILLIE The Sweet Bell 45251X-M	39	46	58	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis Mercury 73374/Q
7	9	15	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q	40	40	45	CHERRY CHERRY Neil Diamond MCA 40017-J
8	5	4	TWELFTH OF NEVER Donny Osmond MGM 14503-Q	41	51	70	STEAMROLLER BLUES/FOOL Elvis Presley RCA 74-0910-N
9	10	13	DRIFT AWAY Dobie Gray Decca 33057-J	42	43	49	BLUE SUEDE SHOES Johnny Rivers U.A. 198-U
10	3	3	YOU DON'T KNOW WHAT LOVE IS Susan Jacks London 182-K	43	20	20	AIN'T NO WOMAN Four Tops Dunhill 4339-N
11	11	5	SING Carpenters A&M 1413-W	44	19	14	OH MY LADY Stampede MWC 1012X-M
12	14	17	PEACEFUL Helen Reddy Capitol 13527-F	45	52	64	BROKEN GUITAR BLUES Lighthouse GRT 1230-52-T
13	15	19	WILDFLOWER Skylark Capitol 3511-F	46	53	68	MASTERPIECE Temptations/Tamla Motown 7126/V
14	18	21	OLD ENOUGH TO BREAK MY HEART Flying Circus Capitol 72689-F	47	59	31	FARMER'S SONG Murray McLauchlan True North 4-113-H
15	23	35	CLOSE YOUR EYES Edward Bear Capitol 72692-F	48	60	78	ONCE-LOVED WOMAN/LOVE VIBRATIONS Marty Butler Columbia C4-3105-H
16	17	18	SPACE ODDITY David Bowie RCA 0876-N	49	45	22	TOUCH OF MAGIC James Leroy GRT 1230-47-T
17	22	30	YOU ARE THE SUNSHINE Stevie Wonder Tamla Motown 54232-V	50	58	67	EVERYTHING'S BEEN CHANGED 5th Dimension Bell 45338/M
18	24	33	OUT OF THE QUESTION Gilbert O'Sullivan MAM 3628-K	51	56	66	NO MORE MR. NICE GUY Alice Cooper Warner Bros 7691-P
19	21	27	WALK ON THE WILD SIDE Lou Reed RCA 74 0887-N	52	70	91	MY LOVE Paul McCartney & Wings Apple 1861-F
20	25	34	DAISY A DAY Jud Strunk MGM K14463X-M	53	72	94	HOCUS POCUS Focus Sire SAA-704-Q
21	31	62	FRANKENSTEIN Edgar Winter Epic-5-10967-H	54	32	11	KILLING ME SOFTLY WITH HIS SONG Roberta Flack Atlantic 2940-P
22	29	46	REELING IN THE YEARS Steely Dan ABC 11352-N	55	69	84	IT SURE TOOK A LONG, LONG TIME Lobo Big Tree 16001X-M
23	36	54	DANIEL Elton John MCA 40046/J	56	49	41	GROUNDHOG Chiliwack A&M AM1395A-W
24	13	7	STIR IT UP Johnny Nash Epic 5-10949-H	57	68	79	SWINGING SHEPHERD BLUES Moe Koffman GRT 1230-51/T
25	12	10	DEAD SKUNK Loudon Wainwright III Columbia 45726-H	58	65	72	ORBIT Thundermug Axe 8-K
26	26	26	THE BEATLES' THING/LADY LOVES ME Moran Columbia C4-3082-H	59	57	59	HERE IT COMES AGAIN Gary & Dave Axe 7-K
27	16	24	NEITHER ONE OF US Gladys Knight Tamla Motown 35098-V	60	61	75	CALL ME Al Green Hi 2235-K
28	28	29	PINBALL WIZARD New Seekers MGM 10709-Q	61	62	73	I KNEW JESUS Glen Campbell Capitol 6633-F
29	30	36	LET'S PRETEND Raspberries Capitol 3546-F	62	63	71	WOMAN FROM TOKYO Deep Purple Warner Bros 7672-P
30	34	38	ORLY Guéss Who Nimbus 9 74-0926-N	63	66	76	HOW CAN I BE SURE Frank Mills Polydor 2065 175/Q
31	33	39	THE RIGHT THING TO DO Carly Simon Elektra E45-343-P	64	74	86	TEDDY BEAR SONG Barbara Fairchild Columbia 45743/H
32	35	42	HE WAS ME HE WAS YOU Bells Polydor 2065 188-Q	65	75	87	ARMED & EXTREMELY DANGEROUS First Choice Philly Groove 175X-M
33	38	43	SONG OF LOVE Alabama Smile SLE101A-K	66	44	23	A GOOD SONG Valdy Haida HS 104-W
67	67	74	WHO WAS IT Hurricane Smith Capitol 3455-F	67	67	74	WHO WAS IT Hurricane Smith Capitol 3455-F
68	87	96	LADY RUN, LADY HIDE April Wine Aquarius AQ 5026-K	68	87	96	LADY RUN, LADY HIDE April Wine Aquarius AQ 5026-K
69	88	100	RIGHT PLACE, WRONG TIME Dr. John Atco 6914-P	69	88	100	RIGHT PLACE, WRONG TIME Dr. John Atco 6914-P
70	83	93	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	70	83	93	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P
71	86	97	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T	71	86	97	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T
72	76	82	PART OF THE UNION Strawbs A&M AM-1419-W	72	76	82	PART OF THE UNION Strawbs A&M AM-1419-W
73	89	99	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	73	89	99	BAD BAD LEROY BROWN Jim Croce ABC 11359-N
74	81	88	HEY MISS MAYBE Greg Mittler Up UP-0001-A	74	81	88	HEY MISS MAYBE Greg Mittler Up UP-0001-A
75	73	83	STEP BY STEP Joe Simon Spring 132/Q	75	73	83	STEP BY STEP Joe Simon Spring 132/Q
76	.....	.....	BIT OF BOTH/UNDERNEATH THE TWILIGHT CANOPY David George G.A.S. G1009	76	.....	.....	BIT OF BOTH/UNDERNEATH THE TWILIGHT CANOPY David George G.A.S. G1009
77	91	98	SUPERDAD Bill King Capitol 72694-F	77	91	98	SUPERDAD Bill King Capitol 72694-F
78	.....	.....	PILLOW TALK Sylvia Vibration 521-V	78	.....	.....	PILLOW TALK Sylvia Vibration 521-V
79	77	52	EVERYDAY WORKING MAN Ginette Reno Parrot 2545-K	79	77	52	EVERYDAY WORKING MAN Ginette Reno Parrot 2545-K
80	95	.....	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	80	95	.....	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P
81	78	61	LOST Mickey Posner Elektra 3050-P	81	78	61	LOST Mickey Posner Elektra 3050-P
82	.....	.....	FUNKY WORM Ohio Players Westbound 214-T	82	.....	.....	FUNKY WORM Ohio Players Westbound 214-T
83	96	.....	DOWN BY MAPLE RIVER Tapestry Polydor 2065 192-Q	83	96	.....	DOWN BY MAPLE RIVER Tapestry Polydor 2065 192-Q
84	93	.....	I'M DOIN' FINE NOW New York City Chelsea 78-0113-N	84	93	.....	I'M DOIN' FINE NOW New York City Chelsea 78-0113-N
85	94	.....	BUTTERFLY DAYS Bob McBride Capitol 72695-F	85	94	.....	BUTTERFLY DAYS Bob McBride Capitol 72695-F
86	.....	.....	WHAT ABOUT ME Anne Murray Capitol ST6393-F	86	.....	.....	WHAT ABOUT ME Anne Murray Capitol ST6393-F
87	97	.....	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones London 910-K	87	97	.....	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones London 910-K
88	99	.....	SHADOW R. Dean Taylor Rare Earth 5041-V	88	99	.....	SHADOW R. Dean Taylor Rare Earth 5041-V
89	100	.....	GIVE IT TO ME J. Geils Band Atlantic 2953-P	89	100	.....	GIVE IT TO ME J. Geils Band Atlantic 2953-P
90	.....	.....	RUN ALONG BABY Pagliaro Much CH1023-K	90	.....	.....	RUN ALONG BABY Pagliaro Much CH1023-K
91	98	.....	DUELING TUBAS Martin Mull Capricorn 0019-P	91	98	.....	DUELING TUBAS Martin Mull Capricorn 0019-P
92	.....	.....	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	92	.....	.....	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H
93	.....	.....	AND I LOVE YOU SO Ferry Como RCA 74-0906-N	93	.....	.....	AND I LOVE YOU SO Ferry Como RCA 74-0906-N
94	.....	.....	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U	94	.....	.....	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U
95	.....	.....	LATELY LOVE (Laughter Don't Come Easy) Bob Ruzicka MCA 40049-J	95	.....	.....	LATELY LOVE (Laughter Don't Come Easy) Bob Ruzicka MCA 40049-J
96	.....	.....	WORKING CLASS HERO Tommy Roe MGM South 7013-Q	96	.....	.....	WORKING CLASS HERO Tommy Roe MGM South 7013-Q
97	.....	.....	ISN'T IT ABOUT TIME Stephen Stills & Manassas Atlantic 2959-P	97	.....	.....	ISN'T IT ABOUT TIME Stephen Stills & Manassas Atlantic 2959-P
98	.....	.....	LADY TRUE Foot in Coldwater Daffodil DFS 1033-F	98	.....	.....	LADY TRUE Foot in Coldwater Daffodil DFS 1033-F
99	.....	.....	BONDI JUNCTION Peter Foldy Kanata 1015-K	99	.....	.....	BONDI JUNCTION Peter Foldy Kanata 1015-K
100	.....	.....	ALL I REALLY NEED Rose G.A.S. G1010	100	.....	.....	ALL I REALLY NEED Rose G.A.S. G1010

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

RPM 100 ALBUMS

May 12, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

MUSIMART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

This week
1 week ago
2 weeks ago

1	3 35	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	34	34 16	SLOPPY SECONDS Dr. Hook-Columbia KC31622-H CT-31622-H CA-31622-H	67	69	TANX T. Rex-Reprise MS 2132-P CRX 2132-P 8RM 2132-P
2	15 62	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P A8TC7255-P	35	36 37	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T 8230 1021-T	68	57 30	GREEN IS BLUE Al Green-Hi SHL32055-K N/A 8T-SEM 32055
3	2 2	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P 8WWM2685-P	36	26 9	TRUE STORIES Judy Collins-Elektra 75053-P CEK75053-P 8EK75053-P	69	61 47	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T 8230 1018-T
4	1 3	ELVIS ALOHA Elvis Presley-RCA VPSX3089-N N/A N/A	37	30 8	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H CA31748-H	70	72	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A N/A
5	8 34	BEATLES 1962-66 Apple SKBO 3403-F 4X2K 3403 8XKB3403	38	41 65	BEGINNINGS Allman Bros-Atco 2SA805-P ACJS805-P A8JS805-P	71	99	COMPOSITE TRUTH Mandrill-Polydor PD 5043-Q N/A N/A
6	9 44	MOVING WAVES Focus-Sire SAS7401-M N/A N/A	39	45 48	TIME Abraham's Children-G.A.S. GLP-2001 N/A N/A	72	77 87	SPINNERS Spinners/Antonic SD 7256/P N/A N/A
7	13 53	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P 8EK75056-P	40	28 20	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P 8AS5057-P	73	80	IN DEEP Argent-Epic KE 32195-H ET 32195-H EA 32195-H
8	10 24	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404	41	54 79	BECK BOGART & APPICE Epic KE32140-H ET-32140-H EA-32140-H	74	81 97	30 SECONDS OVER WINTERLAND Jefferson Airplane/Grunt BFLI 0147/P N/A N/A
9	11 22	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U U8462-U	42	43 63	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000 MCAT2-8000	75	74 91	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T 8160-9418
10	4 7	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H EA-31584-H	43	60	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H EA 32156-H	76	86	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M 8-1118-M
11	5 11	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A N/A	44	23 12	HOLLAND Beach Boys-Reprise MS 2118-P CRX2118-P 8RM2118-P	77	94	PENGUIN Fleetwood Mac-Reprise MS 2138 CRX 2138-P 8RM 2138-P
12	7 4	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A N/A	45	49 61	THE SINGER Liza Minelli-Columbia KC32149-H CT-32149-H CA-32149-H	78	75 74	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P 8RM2116-P
13	18 23	EAT IT Humble Pie-A&M SP-3701-W CS-3701-W 8T-3701-W	46	32 21	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U 9454-U 9453-U	79		THE FIRST CUT Keith Hampshire-A&M SP9006-W CS9006-W 8T9006-W
14	12 18	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100 MCAC 2100	47	64	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H CA 32188-H	80	44 28	TOMMY Various-Ode SP99001-W CS99001-W 8T99001-W
15	20 14	TRANSFORMER Lou Reed-RCA LSP4807-N N/A N/A	48	46 46	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P 8WWM2678-P	81	84	FOCUS 3 Focus-Sire SAS 3901-Q N/A N/A
16	6 10	PRELUDE Eumir Deodato-CTI 6021-M CTI4 6021-M CTI8 6021-M	49	40 19	SITTIN' IN Loggins & Messina-Columbia C31044-H N/A CA-31044-H	82	51 33	BEST OF JAMES GANG ABC ABCX774-N N/A N/A
17	17 5	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31996-H CT-31996-H CA-31996-H	50	56 36	LOST HORIZON Orig. Soundtrack-Bell 1300-M N/A BELL 8-1300-M	83	89 84	HOMECOMING America-Warner Bros BS2655-P CWX2655-P 8WWM2655-P
18	27 51	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	51	53 57	COUNTRY MAN Valdy-Haida HL5101-W CS5101-W 8T5101-W	84	83 70	SECOND ALBUM Donna Fargo-Dot DOS26006-M DOS4-26006-M DOS8-26006-M
19	19 17	FANTASY FACTORY Traffic-Island SW9323-F 4XW9323 8XW9323	52	67 86	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A 8T4361-W	85	85 93	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W 8T 4365-W
20	21 13	SPACE ODDITY David Bowie-RCA LSP4813-N N/A N/A	53	62 76	OOH LA LA Faces/Warner Bros BS 2665/P CWX2665-P 8WWM2665-P	86	87 80	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A N/A
21	25 31	BYRDS Asylum SD 5058-P Cas 5058-P 8AS 5058-P	54	79 100	MADE IN JAPAN Deep Purple/Warner Bros. 2WS 2701/P CWJ2701-P 8WJ2701-P	87	90 98	TRUCK Capitol ST6388-F N/A N/A
22	22 42	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P 8EK75049-P	55	50 40	ALL OVER YOU Chilliwack-A&M SP 4375-W CS4375 8T4375	88	91	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000-M N/A N/A
23	35 60	TALKING BOOK Stevie Wonder-Tamla Motown 319-V N/A N/A	56	47 27	SLAYED Slade-Polydor 5524-Q N/A N/A	89	97	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P A8 7018-P
24	37 56	GRAND HOTEL Procol Harum-Chrysalis CHR1037-P CCH1037-P 8CH1037-P	57	58 68	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K THM24807-K	90		RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F N/A N/A
25	29 39	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-8 N/A N/A	58	78 99	TUNEWEAVING Dawn (featuring Tony Orlando) Bell B 1112/M 4-1112-M 8-1112-M	91	100	BLOODSHOT J. Geils Band-Atlantic SD 7260-P 8ATC 7260 AC 7260
26	31 32	ALONE TOGETHER Donny Osmond-MGM SE4886-Q N/A N/A	59	59 41	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A 8XT11068-F	92	71 72	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P A8TC7238-P
27	39 49	STEALERS WHEEL A&M SP4377-W CS4377-W 8T4377-W	60	76 89	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699/P CWX2699-P 8WWM2699-P	93	73 71	DOUBLE GOLD Neil Diamond-Bang 9011 227-T 5011 227-T 8011 227-T
28	38 50	THE SESSION Jerry Lee Lewis-Mercury SRM2 803-Q N/A N/A	61	82	NIGHT THE LIGHTS WENT OUT Vicki Lawrence-Bell 1120-M 4-1120-M 8-1120-M	94	93 94	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P 8CHJ1035-P
29	14 1	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N P8S1972-N	62	42 26	HEARTBREAKER Free-Island SW9324-F 4XW9234 8XW9234-F	95		MURRAY McLAUCHLAN True North TN9-H N/A TNA9-H
30	33 38	EDWARD BEAR Capitol 1-6387-F 4XT6387-F 8XT6387-F	63	65 64	HOOED ON A ROSE Rose-G.A.S. GLP2002 N/A N/A	96	63 59	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N P8S1932-N
31	16 6	DUELING BANJOS Various-Warner Bros BS2683-P CWX2683-P 8WWM2683-P	64	66 66	BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F 4XT6384-F 8XT6384-F	97		DESPERADO Eagles-Asylum SD 5068-P CAS5068-P 8AS5068-P
32	48 78	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2694-P CWX2694-P 8WWM2694-P	65	55 45	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F 8XT6376-F	98	70 69	IN CONCERT Derek & the Dominoes-Polydor RS08800-Q N/A N/A
33	24 15	RUBES DUDES AND ROWDIES Stamperders-MWC MWCS704-M MWC4 704-M MWC8 704-M	66	68 83	SKYWRITER Jackson Five-Motown M7611-V N/A N/A	99		WISHBONE ASH FOUR Wishbone Ash-MCA 327-J MCAC-327-J MCAT-327-J
						100	92 92	THE FOUR SEASONS Moe Koffman-GRT 9230 1022-T 5230-1022-T 8230 1022-T

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 12/5/73 - 17



A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

FM policy a bonus for on-air staff.

There are several interesting things in the CRTC's recent "Proposals for an FM policy" that point to 1974 being a very good year for announcers but a very bad year for program directors. To capsulize the situation, there will be an acute shortage of good announcers; PD's will have to pay more to get qualified jocks and will have to sharply increase the salaries of their present staffers to hold them at the station; and experienced announcers will find they are being hit with a flood of golden job offers.

For the last few years in Canada, the employment situation for on-air staff hasn't been very good. There haven't been great numbers of radio stations going on the air . . . the CRTC was preoccupied with establishing itself, and with a Canadian TV policy. You could count the number of new radio stations on one hand, and the increase in announcing jobs yearly ran about one per cent, while other industries showed increases of up to five times that annual rate.

Then along came the Canadian Radio-Television Commission with its FM policy. Though it is now in the "proposal and discussion" stage, the CRTC obviously wants simulcasting to end and new, innovative programming to be introduced on FM. There are 80 FM stations in Canada, and over half of them do substantial simulcasting. When this practice is banned by the CRTC (which appears very likely) there will immediately be a need for (on the average) three additional announcers at each station doing substantial simulcasting.

There is already an acute shortage of on-air

talent in Canada, and the FM policy will immediately make the situation much more serious. Generally, salaries in radio have not kept pace with those in Canadian industry generally, and it has been hard to attract talented people to radio (such as those with university training). So on-air staffs at the smaller stations are nearly all composed of

The **IN YOUR EAR**
Programmers *dave chadwick*

young, under-25 people who will work "relatively cheaply". The larger stations, for their staff, simply entice announcers from the smaller operations.

However, even "raiding" doesn't completely fill the gap because many young, upcoming announcers are all tuned in to "Drake Top 40" and are often pitifully unaware how to present an adult-oriented program. Yet, the CRTC wants professional, adult announcers to go on the FM airwaves. Quote: "The Commission will expect on-air personnel dealing with music programming to demonstrate a high level of professional knowledge with regard to the subject matter of music." Where will they come from? There is an acute shortage of this type of specialized on-air guy and the money will have to be increased drastically if the station wishes to employ such a man.

Who is going to suffer most? The small stations. Their staffs will be raided as never before to fill the demand created by the new programming on 80 Canadian FM stations.

Already, some stations in small markets (CKEC New Glasgow is one) are fighting back by giving their jocks a five-day week. But then of course there is the extra cost of a couple of swing shift men to make up the lost airtime.

But look at the new emphasis on quality of the on-air staff. The CRTC had accolades for announcers as they, in the FM proposals, wrote: "Hosting a music program is an exacting profession that demands competence and a developed personal taste and knowledge. The Commission is persuaded that such professionalism exists and is determined to encourage it to flourish."

What a contrast to the old idea of radio management that "we can replace any jock at a moment's notice and our sound will be unchanged". There will be a general upgrading of on-air talent, and salaries will soar as the quality of the station's announcers comes under detailed CRTC scrutiny.

Another thing that will go with the "new age of FM" will be an increase in time needed to prepare your show. Instead of just random music, the CRTC wants FM stations to use structured, prepared programs that have a definite theme running through them. So the announcer will probably have to spend three hours in preparation for his three-hour airshift.

All in all, these developments point to big increases in station spending on announcers. This will make 1974 one of the best years in the last few decades in terms of new opportunities for on-air people . . . both in creativity and in salary.

CJRT SAVED, ONTARIO IMPOSES CONDITIONS

The FM station of Toronto's Ryerson Polytechnical Institute, CJRT, last week received word that Ontario was proposing a \$75,000 grant to keep it on the air, but with certain conditions attached. Though some Ryerson officials expressed reservations over the conditions, no one else seems likely to put up the money, and the officials will likely be forced to swallow their pride.

The news came in an announcement from Jack McNie, Minister of Colleges and Universities. McNie offered Ryerson the grant under condition that his ministry participate in any discussions of the station's future, and that his department have access to the station's financial accounts. McNie said the grant would carry the FM station for about six months and would give Ontario time to

assess the future of CJRT in the context of a larger review now under way of all educational broadcasting.

John Twomey, CJRT station manager, expressed concern about some of the conditions to be imposed, but indicated that he hoped to resolve the problems in his discussions with Ontario. Twomey was not worried so much about provincial control of CJRT, which is prohibited by the Broadcast Act, because the present administration will be retained (for the present at least). But Twomey expressed concern over the requirement to retain all programming unchanged if CJRT wants the money. "We make certain programming adjustments in summer," Twomey said. "Are these to be prohibited? What if I wanted to expand my news programming? Am I bound to the present limits?"

CJRT cont'd on 20

ACTRA AWARDS: SWEEP FOR CBC RADIO PEOPLE

The annual awards of the Canadian radio-TV performers' union, ACTRA, were announced last week and five out of seven of them were for achievements on CBC radio. Television performers were conspicuous by their absence.

The only TV star to get acknowledgment from ACTRA was Anne Murray, who was named the top variety performer of 1972. The only other award that didn't involve CBC radio was the Earl Greye Award, which goes to the best dramatic actor of the year. Gordon Pinsent won that citation for his film the Rowdyman. (Earl Greye, Canadian Shakespeare pioneer, was on hand to present his namesake award.)

ACTRA cont'd on 20

Twomey indicated the Ryerson-Ontario discussions would most likely lead to written acceptance of the offer of aid. "We're happy to be getting the money. The government wants to make sure Ryerson doesn't use it for other purposes, and has set up conditions. But the CRTC, the public and the Ontario government all want us to stay on the air and that's of course what we want too."

None of the money allocated can be used for a new antenna, which CJRT needs because of the high-rises now blocking its short on-campus tower. However, there is a possibility that money may be found from another source in the broadcasting business, to accommodate the Ryerson FMer on the new Metro Centre antenna being built for the other Toronto FM outlets.

The other crisis that CJRT must overcome is the fact that its licence expires on March 31, 1974 and will not be renewed by the CRTC in its present form. The station has a vague connection with the provincial government under its present ill-defined setup that was created long before the CRTC was. The federal government wants a "duly constituted authority" that will clearly show CJRT's independence. The Ontario Educational Communications Authority, though funded by Ontario, is nominally independent of the provincial government and thus can hold a broadcast licence (CICA-TV, channel 19 in Toronto). OECA is run by a board which is cabinet-appointed but purports to have only a handful of government representatives among the other members, who are from the general public sector. It seems possible that CJRT may eventually end up as part of OECA, and it appears as if the CRTC could approve this transfer under law.

At RPM's press time, CJRT had not yet accepted in writing the offer made by Mr. McNie. The station has enough money under present arrangements to stay on the air until September first.

ACTRA cont'd from 19

Peter Gzowski picked up the ACTRA statuette for best public affairs broadcaster. Some people attending felt that Alex Frame (the producer of Gzowski's nine-to-noon CBC radio show "This Country in the Morning") should have shared in the honours, since Frame represents the creative force behind the scenes.

This year's John Drainie Award was given to Rupert Caplan, a veteran Montreal radio producer. The award is named after the late actor and goes to a person making distinguished contribution to broadcasting. The winner is picked by previous recipients, which include Lister Sinclair of the CBC, Harry Boyle of the CRTC, writer W.O. Mitchell and director Andrew Allan.

ACTRA's Gordon Sinclair Award went to CBC Radio's Max Ferguson. It honours outspoken opinion and integrity in broadcasting. The other two awards, both for writing excellence, went to Neil Copeland in the documentary class and Len Peterson in the drama class. Copeland wrote "The Titanic, Six Decades of Controversy" and Peterson was the author of "Trouble With Giants", about the Baltic peoples. Both were CBC radio programs.

The Programmers **TRIBAL DRUM**

Some interesting comments from programmers coming in these days following last month's release of the FM policy proposals. "What the hell does the CRTC want, for every radio station to sound like the CBC?" was the reaction of one programmer who wanted to remain anonymous. Several others have said that, whether the CRTC likes it or not, music is the main constituent of FM programming. Spoken word . . . okay if it is kept short and can go in with the music. But it becomes a huge 4-hour block, goodbye audience! I can

understand why these radio people want their names kept out . . . they are paranoid of the CRTC. But the CRTC has said that now is the discussion time on the proposals (which affect both AM and FM). So do your thing . . . write in those letters (the CRTC won't read them unless you sign your name). If you don't complain to Juneau, when the summer's over you could be staring a bunch of ridiculous rules in the face, and you won't be able to change them because the time has passed. If you want to make some comments but would still like anonymity, send them to The Programmers at RPM, and we won't print your name. But one way or the other, get going! Summer is here, and when it is over we are going to have a whole new set of rules and regulations in the radio industry. Summer is a time of hassles for radio people, vacations, shift changes and heavy heavy logs, but don't let this interfere with your RIGHT OF PROTEST over what the CRTC is about to impose.

Some interesting trends in the March BBM just out. The "format 40" stations in a couple of markets are continuing to expand their audiences. CKGM is first in Montreal weekly circulation and CKOC the same in Hamilton. These two stations first passed their MOR rivals in the January BBM, so it's good to see that it wasn't just a fluke. Of course, in listeners per quarter hour (daytime, Monday to Friday) the traditional MOR's (CJAD Montreal and CHML Hamilton) beat out the rockers. The MOR audience is smaller, but leaves the dial at the station for longer periods. The rock audience tunes in and out so that, even though there are more rock fans than MOR, at a certain point in time the MOR's usually have more people tuned than the Top 40 operations. However, "average quarter hour" counts are improving bit by bit for the rock stations, as the audience for contemporary music spreads into older age groups. In contrast, the huge mass of adults who like traditional MOR is not growing at the same rate.

TRIBAL cont'd on 21



Allison Neal (l), librarian of CKIQ Kelowna, presents "Giveaway Weekend" prize to Mrs. Taylor. Drawing made to award \$1000 in records to sharp-eared listener.



6,000 Kitchener residents turned out for CHYM Easter Egg Hunt. Easter Bunny in pink helicopter hid 30,000 candies from Zehrs Markets. One area for under 5, one for age 5-12.

TRIBAL cont'd from 20

Toronto's CBL-FM is into the "marathon broadcast" business. Last month they featured 13 hours of the BBC's "The Beatles Story" on Saturday afternoon. And over Easter they did the same with 12 episodes of the BBC Radio program "Born To Be King" and added music appropriate to the Easter weekend.

Congrats to CHUB Nanaimo on getting the CRTC nod last week. The 10,000 watt radio station will expand into Parksville-Qualicum Beach by way of a 1000 watt rebroadcaster which will carry the CHUB signal on 1370 KHz.

Marathon country artist Honey West recently did the deejay promotion thing for her latest release "The Locket". Visited VOCM's Johnny Murphy and CKCM's Larry Steacey as well as covering several other markets. A CBC-TV taping of "Country Time" in Halifax brought her out east.

With a conservative administration and FCC, sex talk have now virtually vanished in the States. KGBS Los Angeles cancelled the "Feminine Forum" hosted by Bill Ballance. In its place is "The Bill Balance Show" which took as its subject the rising price of meat. The KGBS move was the first of nearly one hundred such cancellations.

CFTR Toronto into some interesting programming on the Sunday night (Monday morning) program called "Category Ten". It runs from midnight to 2 AM and features just what the name would imply, Arts Letters & Sciences programming (Cat. 10 under CRTC rules). Recent edition featured Randy Newman's "Sail Away" album (right after his Massey Hall concert) and Horn's new Special Records LP "On The People's Side". (The Horn record is surprisingly good as progressive rock/jazz programming . . . make sure GRT gets you a copy.) "Category Ten" runs just before Monday morning sign-off (the only day CFTR does it) and for the last fifteen minutes featured relaxing sounds of spring from the Environments series. And that's something you don't hear often on AM radio! Another recent show was built around a local meeting to be held on the James Bay Power Project. Keith Elshaw, CFTR's MD built a sound portrait of the area using narration and sound inserts to tell the story of the Indian and his ecological relation to the area, and how the white man's plans will disrupt this balance.

Jim Thompson has moved from CKSO Sudbury into the music director's chair at CHOW Welland. Thompson also does a 1-6:30 PM airshift. The other music programmer is the 6:30-midnight rock jock, Norman B. Balance of on-air staff consists of PD Jay Jackson, Gerry Clifford and Dave Forrester.

Steve Shannon has left CJME Regina and will use his real name of Frank Kearney in a return to old St. John's, Nfld. stamping grounds. Kearney (cousin of Capitol artist Chris Kearney) will be doing VOCM jock work.

CKLW contest: "CKLW Beefs It Up". Five freezers full of beef to be given away. Phone in and give the exact lock combination to win; CKLW jocks give clues hourly.

Kirk Sisson featured the Canadian blues record just out on his CKRD-FM progressive rock segment in Red Deer. This is the first CanCon LP in the blues category . . . it is the London release "Walter Shakey Horton With Hot Cottage" and telephone response was heavily in favour. Sisson's show is called "Something In The Air".

New lineup at CHAM Hamilton: Len Robinson 5:30-9 AM; Paul Godfrey 9-noon; Greg Stewart noon-3; Skip Dewling 3-6 PM; Kirk Elliot 6-9 PM; Terry McPhail 9-1AM; and Brian Wood 1-5:30 AM.

New lineup at CJKL Kirkland Lake: Jack Jay mornings, Greg Alexander mid-mornings, Nick Hatch afternoons, John Gordon drive-home, and Gordie Biggs nights.

Latest jock roster at CKRC Winnipeg: Don Slade 6-9AM; Boyd Kozak 9-noon; Doc Steen noon-4 PM; Garry Roberts 4-8 PM; Murray David Collins 8PM-1AM; Jerry Steen 1-6AM.

St. John's Newfoundland group Ryan's Fancy (Audat label) have completed 10 out of 26 episodes for a yet-untitled show produced by CHCH-TV Hamilton. Tommy Makem sharing the bill (ex The Clancy Brothers). Manny Pitson producing (exits production duties at Singalong Jubilee). The Hamilton TVer plans to sell it to a Canadian or U.S. network or else will

syndicate it to individual stations.

Watch for Singalong Jubilee performer Tom Kelly's new album. Just released on Much.

Congrats to CFLH Hearst which just got CRTC okay to boost day power from 100 to 1000 watts, and to boost night power from 100 to 250 watts.

Yes, Vancouver has a different breed of radio listeners. Chuck Davis of Vancouver's CBU is pleased at recent BBM results showing his daily late-afternoon program is up to Number 2 in its time slot (behind KKNW). Rather a rarity for any CBC radio show! The West Coast Listener loves talk radio, I guess. The Davis program is a public affairs segment and just launched a series of interviews that will cover every member of the B.C. legislature and will take one year to complete.

Television notes: Pembroke station CHOY-TV won't lose its licence after all. They reduced the too-high percentage of foreign ownership that had prohibited the CRTC from giving out a renewal. They've only been given a one-year extension though, because the CRTC is concerned about "the effect of the company's financial position on its ability to maintain service." And from Calgary, congrats to CFAC-TV who won a Dan Award in the Prairie Region Competitions of the RTNDA. Their "Police Code" series was cited as "a fresh approach to news coverage" for its recreations of unsolved crimes in


TRIBAL cont'd on 22

EDS OLD MAN HAS MADE A RECORD!

DILL PICKLES

by Papa Bear


SOME REAL FINE PICKIN' FROM A CANADIAN BEAR.....



PRODUCED BY TERRY JACKS. IT'S GOT THAT SINGIN' SPRING SOUND AND IT'S ONLY TWO MINUTES LONG

DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD

72701



TRIBAL cont'd from 21
Calgary.

New contest idea from WMOD Washington: The Zodiac Computer. Caller wins \$100 if his sign matches that which plays from the Computer's tape cartridge.

Scott Reagan left CKLW a while back to go across the river and do 2-6AM WDRQ Detroit . . .

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

Two new acts that have never been heard before on Top 40 radio-blasted their way onto charts across the country this week. One is a crossover from country and one a crossover from R&B. The artists are Jud Strunk, with "Daisy A Day" and Sylvia, with "Pillow Talk".

Jud Strunk was charted at CJBK, CHED, CJME and CKXL this week, joining the previous chart numbers at CKLG, CKLW, CFGO, CKOC and CKRC (where it jumped from 4 to 2 this week). Meantime, Sylvia was given chart numbers this week by CKOC, CKGM, CJME and CKRC. These stations join previous Sylvia charts from CFGO and CKLW. To show just how hot Sylvia is this week, check the "New On Playlists - Principal Markets" and you'll find five more majors who jumped on the record this week to point to a total smash for the sexy R&B disc.

Paul McCartney's disc was charted at CKRC, CFRW and CKLW this week, after CJME, CHUM, CKOC and CKLG had given it berths. Many playlists too. And the Guess Who look pretty good with CKOC and CFRW adding "Orly" this week. Previous charting stations were CKRC, CJCH, CKXL, CJBK, CHED and CHUM.

Flying Circus were charted by CFRW and CKGM this week after CKOC and CHUM did so in previous weeks. The group also has playlistings from CJBK, CJME, CKLG, CFCF, CKY, CHLO and CKCK. Meantime the Rolling Stones' new oldie hit CFGO and CKRC charts to accompany CKOC from last week.

Clint Holmes continues a slow process of spreading to charts with CFGO this week. CHUM, CKOC, CKLW and CKLG charted him in earlier weeks and he also has a big pile of playlistings. Dr. John hits charts at CKLW, and CKXL (previous weeks CKLG, CKRC and CFGO) and also has many stations adding to playlists.

Marty Butler looks strong, as both sides of the disc are getting action. Charted CFGO and CHED (CJCH and CKGM last week) and also has numerous playlistings.

Abraham's Children are gradually converting massive airplay into charts. They've done it so far at CJCH and CKOM and this week added CJBK and CHED. More charts to come if airtime is any indication. And Carly Simon is in a similar position of much airplay but few charts. Her "Right Thing To Do" went on CJBK and CHED charts (CKXL,

CKLW, CKRC, CFGO and CFRW were the previous charters).

CKOC HAMILTON
(Nevin Grant)
Pillow Talk/Sylvia
Orly/Guess Who
Ghost Rider/Tom Spencer & Popcorns
One of A Kind Love Affair/Spinners

CFRW WINNIPEG
(Gary Christian)
My Love/Paul McCartney
Daniel/Elton John
Orly/Guess Who
Hocus Pocus/Focus
Old Enough/Flying Circus

CFGO OTTAWA
(Ric Allen)
Playground In My Mind/Clint Holmes
Can't Always Get What You Want/Stones
Once Loved Woman/Marty Butler

CKLW WINDSOR
(Alden Diehl)
My Love/Paul McCartney
With A Child's Heart/Michael Jackson
Right Place Wrong Time/Dr. John

CJBK LONDON
(Jerry Stevens)
Daisy A Day/Jud Strunk
Thank You/Abraham's Children
Right Thing To Do/Carly Simon

CKGM MONTREAL
(John Mackey)
Pillow Talk/Sylvia
Old Enough/Flying Circus
Walk On The Wild Side/Lou Reed

CHED EDMONTON
(Wayne Bryant)
Song of Love/Alabama
Thank You/Abraham's Children
Daisy A Day/Jud Strunk
Love Vibrations/Marty Butler
Right Thing To Do/Carly Simon
Lady Run Lady Hide/April Wine

CJME REGINA
(H. Hart Kirch)
Pillow Talk/Sylvia
Daisy A Day/Jud Strunk
I'm A Stranger Here/5 Man Electrical Band

CKRC WINNIPEG
(Doc Steen)
Steamroller Blues/Fool/Elvis Presley
My Love/Paul McCartney
Can't Always Get What You Want/Stones
Pillow Talk/Sylvia
Can't Depend On Love/Gord Lightfoot

CKXL CALGARY
(Greg Haraldson)
Daisy A Day/Jud Strunk
Frankenstein/Edgar Winter
I'm Doin' Fine Now/New York City
I'm Gonna Love You/Barry White
Right Place Wrong Time/Dr. John

CKLG VANCOUVER
(Roy Hennessy)
Long Train Runnin'/Doobie Bros.
Drinking Wine/Jerry Lee Lewis

BREAKOUT MARKETS

CJKL/CJTT KIRLAND LAKE
(John Gordon)
Blue Suede Shoes/Johnny Rivers
Orly/Guess Who
Thinking of You/Loggins & Messina
Only In Your Heart/America
Broken Guitar Blues/Lighthouse
Bit of Both/David George

VOCM ST. JOHN'S
(Peter Tuff)

Daniel/Elton John
Peaceful/Helen Reddy
Out of the Question/Gilbert O'Sullivan

CKPT PETERBOROUGH
(Rick Johnson)
You Don't Know What/Susan Jacks
My Love/Paul McCartney
Broken Guitar Blues/Lighthouse
Thinking of You/Loggins & Messina
Reeling in the Years/Steely Dan

CHEX PETERBOROUGH
(Ron Smith)
Reelin' In The Years/Steely Dan
Lady Run Lady Hide/April Wine
Daniel/Elton John
Old Enough/Flying Circus
Run Along Baby/Pagliari

CKWS KINGSTON
Daisy A Day/Jud Strunk
Thinking of You/Loggins & Messina
Orly/Guess Who
Broken Guitar Blues/Lighthouse
Give It To Me/J. Geils Band
Thank You/Abraham's Children
Magic Woman Touch/Hollies

CKLC KINGSTON
(Gary Parr)
Close Your Eyes/Edward Bear
Peaceful/Helen Reddy
Isn't It About Time/Steve Stills
Thinking of You/Loggins & Messina
Broken Guitar Blues/Lighthouse

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

This week the Doobie Brothers exploded onto the airwaves with "Long Train Running". This magically beautiful record has fantastic production that lays down track over track in a way that is clear and true. It sounds a bit "cluttered" the first time you hear it because there is so much happening but is complex enough to become super-interesting and stand up to repeated play. Even the lyrics seem hard to understand the first time but then it all becomes clear. The Doobie Brothers are one of today's hottest sellers of albums and this single will be top ten. This week CHED, CKLW, CKXL and CFGO added it to playlists, following CKOM who playlisted it last week. And CKLG put it onto the chart this week.

Sylvia's "Pillow Talk" erupted onto charts this week (see "New On Charts") but also added five majors on the playlist side. They were CJBK, CHED, CKCK, CKXL and CHAM. Going all the way, it seems.

A couple of Canadian records being accepted at the big stations. They are Bob Ruzická, added to CHED and CKLW this week, and MCA reports three other big-city format-40 operations have added it too, which would indicate unusually quick response for Ruzická's disc "Lately Love The Laughter Don't Come Easy".

And Paul Anka's new "My Girl" side hit the air this week at CKGM and CFGO.

CHAM HAMILTON
(Don Aylesworth)
Drift Away/Dobie Gray
My Love/Paul McCartney
Playground In My Mind/Clint Holmes

Right Thing To Do/Carly Simon
Pillow Talk/Sylvia
Drinkin' Wine/Jerry Lee Lewis
Superdud/Bill King
California Saga/Beach Boys

CKOC HAMILTON
 (Nevin Grant)

Right Place Wrong Time/Dr. John
With A Child's Heart/Michael Jackson
Boogie Woogie Bugle Boy/Bette Midler

CFRW WINNIPEG
 (Gary Christian)

Cherry Cherry/Neil Diamond
Thinking of You/Loggins & Messina
Run Along Baby/Pagliaro

CFCF MONTREAL
 (Mike Godin)

Bad Bad Leroy Brown/Jim Croce
I'm Doin' Fine Now/New York City
Daisy A Day/Jud Strunk
Letter To Lucille/Tom Jones
And I Love You So/Perry Como
One of A Kind Love Affair/Spinners
Dreams are Ten A Penny/Kincaid
Freedom Song/Tom Kelly
Today I Feel Like Happy/Everyday People
Wouldn't Have Made Any Diff./T. Middleton

CFGO OTTAWA
 (Ric Allen)

And I Love You So/Perry Como
Will It Go Round In Circles/B. Preston
Long Train Running/Doobie Bros.
Sweet America/Greenfield
Wouldn't Have Made Any Diff./T. Middleton
Fencewalk/Mandrill
Hey Girl/Paul Anka
What's Usual Ain't Natural/Sam Russell
Lifeline/John Bennett

CKXL CALGARY
 (Greg Haraldson)

My Love/Paul McCartney
You Can't Always Get/Rolling Stones
Pillow Talk/Sylvia
Long Train Running/Doobie Brothers

CKY WINNIPEG
 (Dave Harrison)

My Love/Paul McCartney
Old Enough/Flying Circus

CHLO ST. THOMAS/LONDON
 (Rick Janssen)

Isn't It About Time/Steve Stills
Old Enough/Flying Circus

CKCK REGINA

(Ken Sebastian Singer)
Daniel/Elton John
Funky Worm/Ohio Players
Pillow Talk/Sylvia
Thinking of You/Loggins & Messina
Right Thing To Do/Carly Simon
Old Enough/Flying Circus

CKLW WINDSOR
 (Alden Diehl)

All Night Radio Show/Domenic Troiano
Shambala/Three Dog Night
Lately Love/Bob Ruzicka
Long Train Running/Doobie Brothers
Steamroller Blues/Elvis Presley
Honey/Pink Floyd
Give Me Love/George Harrison

CFRN EDMONTON
 (Bob Wilson)

My Love/Paul McCartney
Teddy Bear Song/Barbara Fairchild

Bondi Junction/Peter Foldy
Percolator/Hot Butter

CKGM MONTREAL

(John Mackey)
My Love/Paul McCartney
My Girl/Paul Anka
The Right Thing To Do/Carly Simon
Can't Always Get What You Want/Stones
Frankenstein/Edgar Winter

CJBK LONDON

(Jerry Stevens)
My Love/Paul McCartney
Pillow Talk/Sylvia
Playground In My Mind/Clint Holmes
Lady Run Lady Hide/April Wine

CHED EDMONTON

(Wayne Bryant)
Bondi Junction/Peter Foldy
Long Train Runnin'/The Doobie Bros.
Right Place Wrong Time/Dr. John
Thinking of You/Loggins and Messina
Daisy A Day/Jud Strunk
Lately Love/Bob Ruzicka
Pillow Talk/Sylvia
Hocus Pocus/Focus

BREAKOUT MARKETS

Six records are getting playlists from both the majors and the breakout stations this week. Hot in both areas are the new ones from: Flying Circus, Doobie Brothers, Guess Who, Jud Strunk, Clint Holmes and Sylvia.

Two records have broken very quickly in the breakout markets. The Beach Boys' "California Saga" and Pagliaro's "Run Along Baby" nailed down 35% of the

stations in the RPM sample in just one week, which is quite a substantial figure for a short seven-day period.

Four other records that are showing good response in the breakout markets are "Shadow Song"/Billy Mysner; "Cosmic Sea"/Mystic Moods; "Isn't It About Time"/Stephen Stills; and "Roll Over Beethoven"/Electric Light Orchestra.

CKWS KINGSTON

Bad Bad Leroy Brown/Jim Croce
Window of Your Life/Green & Stagg
My Love/Paul McCartney

CFTK TERRACE/CKTK KITIMAT

(Ted Hockaday)
Daisy A Day/Jud Strunk
Out of the Question/Gilbert O'Sullivan
60 Minute Man/Lori Zimmerman
How It Grows/Sea Dog
Eleanor Rigby/Riverson
Masterpiece/Temptations
No More Mr. Nice Guy/Alice Cooper
Tryin' Times/Dr. Music
Beatles Thing/Moran

CHEX PETERBOROUGH

(Ron Smith)
Farmers Song/Murray McLauchlan
Frankenstein/Edgar Winter
Playground of my Mind/Clint Holmes
Drinkin' Wine/Jerry Lee Lewis
You Look Good In Denim/James Leroy
California Saga/Beach Boys
Pillow Talk/Sylvia

CKCM/CKGA NEWFOUNDLAND

(Larry Steacy)
Hey Miss Maybe/Greg Mittler
You Are The Sunshine/Stevie Wonder
Old Enough/Flying Circus

BRKT P/L cont'd on 24

ALREADY BEING PROGRAMMED



NANCY RYAN

"I CAN'T STAND TO SEE A GOOD MAN CRY"

(Written by Jim & Don Haggart)

f/s

"POLAR BEAR EXPRESS"

(Written by Nancy Ryan)

ARPEGGIO 1020

DISTRIBUTED by RCA

BRKT P/L cont'd from 23

CKNB CAMPBELLTON
California Saga/Beach Boys
My Love/Paul McCartney
Orly/Guess Who
Right Thing To Do/Carly Simon
Thank You/Abraham's Children
Frankenstein/Edgar Winter
Reeling In The Years/Stealy Dan
Long Train Running/Doobie Bros.
Armed & Extremely Dangerous/1st Choice
Funky Worm/Ohio Players

CJRW SUMMERSIDE
(Roger Ahern)
California Saga/Beach Boys
Isn't It About Time/Steve Stills
Full Circle/Byrds
Long Train Running/Doobie Bros.

CHS SAINT JOHN
(Jay Jeffrie)
Working Class Hero/Tommy Roe
Shadow Song/Billy Mysner
And I Love You So/Perry Como
The Song Nobody Sings/Jerry Wallace

CHCL MEDLEY
(Joyce Murphy)
First Cut/Keith Hampshire
Fool/Elvis Presley
Long Train Running/Doobie Bros.
Working Class Hero(f/s)/Tommy Roe
It's Hard To Stop/Betty Wright (& f/s)
Reach Out Your Hand/Infinity
Lost A Lover/Anne Bridgeforth
Down By Maple River/Tapestry
Run Along Baby/Pagliaro
Cosmic Sea/Mystic Moods

CKRD RED DEER
(Doug Fix)
Love Vibrations/Marty Butler
Drift Away/Dobie Gray
Armed & Extremely Dangerous/1st Choice
Frankenstein/Edgar Winter

CHEC LETHBRIDGE
(John Oliver)
Pillow Talk/Sylvia
Love You/Barry White
Grunge/Led Zeppelin (LP)
What's Usual Ain't Natural/Sam Russel
My Caroline/Stampede

CJGX YORKTON
(Ron Waddell)
Hello Stranger/Fire & Rain
Natural High/Bloodstone
My Love/Paul McCartney
Indian Girl/Denny Doherty
Heaven Is My Woman's Love/Val Doonican
Orly/Guess Who
Once Loved Woman/Marty Butler
Making Me Smile/Mickey Posner
Right Thing To Do/Carly Simon
New Woman/Bee Gees
Well Hello/Yellow Stone & Voice
Steamroller Blues/Elvis Presley

CKBB BARRIE
CKCB COLLINGWOOD
(Jaan Kalmes)
Frankenstein/Edgar Winter
My Love/Paul McCartney
Song of Love/Alabama
Love Vibrations/Marty Butler
Everything's Been Changed/5th Dimension
He Was Me He Was You/Bells

VOCM ST. JOHN'S
(Peter Tuff)
Can't Always Get What You Want/Stones

CJIC SAULT STE. MARIE
(Lou Turco/Art Osborne)
California Saga/Beach Boys
Bad Bad Leroy Brown/Jim Croce
Letter To Lucille/Tom Jones
I'm Leavin' You/Engelbert Humperdinck
Hey Girl/Paul Anka

Run To Her/Beverly Bremers
A Little Bit Like Magic/King Harvest

CHTM THOMPSON
(Rob Cowan)
My Love/Paul McCartney
Dead Skunk/Loudon Wainwright III
Daisy A Day/Jud Strunk
Old Enough/Flying Circus
CKPT PETERBOROUGH
(Rick Johnson)
Sure Took A Long Time/Lobo
Hocus Pocus/Focus
Farmer's Song/Murray McLauchlan
Roll Over Beethoven/Electric Light Ork.

CJOC LETHBRIDGE
(Barry Hegland)
Only In Your Heart/America
Isn't It About Time/Steven Stills
Roll Over Beethoven/Electric Light Ork.
I Like You/Donovan

CFAR FLIN FLON
(Dick Dexter)
Orbit/Thundermug
L.A. Freeway/Jerry Jeff Walker
Run Along Baby/Pagliaro
Hearts of Stone/Blue Ridge Rangers
Hocus Pocus/Focus

CFCY CHARLOTTETOWN
(Dave Holland)
Blue Suede Shoes/Johnny Rivers
My Love/Paul McCartney
Funky Worm/Ohio Players
Sure Took A Long Time/Lobo
Hocus Pocus/Focus

CJGX YORKTON
(Ron Waddell)
I'm A Stranger Here/5 Man Electrical Band
Tell The People/Joey Gregrash
Rosanna/Classics IV
Hummingbird/Seals & Crofts
Pardon Me Sir/Joe Cocker
Hurt/Bobby Vinton
Always Love You/Pinky Dauvin Group
People City/Tommy Ambrose
Morning After/Maureen McGovern
Lady Ride/Needom Grantham

CKDM DAUPHIN
(Warren Henderson)
Broken Guitar Blues/Lighthouse
No More Mr. Nice Guy/Alice Cooper
Hearts of Stone/Blue Ridge Rangers
He Was Me He Was You/Bells
Thinking of You/Loggins & Messina



ADULT
CONTEMPORARY
ADDITIONS

CKFM TORONTO
(Dan Chevrette)
What About Me/Anne Murray
And I Love You So/Perry Como
I'm Doin' Fine Now/New York City
I'm Leaving You/Engelbert Humperdinck
Shadow Song/Billy Mysner
LPs
Never Never Never/Shirley Bassey
Greatest Performances/Richard Harris
Last Tango/Andre Kostelanetz
Francis Lai
Amazing Grace of Sounds Orchestral
Dueling Banjos/Banjo Barons

CKEY TORONTO
(Gene Kirby)
The Gentlemen
Night The Lights Went Out/Vicki Lawrence
Last Tango/Andre Kostelanetz
Francis Lai

Velvet Guitar of Brian Daly & London S.
This Is Floyd Cramer
45s
Who'se More Complaining/Jim Grady
It It Wasn't for the Reason/Miki Antony

CKBB BARRIE
(Ken Trew)
Fool/Elvis Presley
Daniel/Eyton John
Teddy Bear Song/Barbara Fairchild
Behind Closed Doors/Charlie Rich
Show & Tell/Johnny Mathis
I'm Leavin' You/Engelbert Humperdinck

CHEX PETERBOROUGH
(Ron Smith)
Love Music/Sergio Mendez
I'm Doin' Fine Now/New York City
Stuck in the Middle/Stalers Wheel
Cosmic Sea/Mystic Moods
Bad Bad Leroy Brown/Jim Croce
Letter to Lucille/Tom Jones
And I Love Her So/Perry Como
Your Side of the Bed/Mac Davis
LA Freeway/Jerry Jeff Walker
Never Walk Alone/Blue Haze
Pillow Talk/Sylvia
All I Really Need/Rose
A Little Bit Like Magic/King Harvest

CHEC-FM LETHBRIDGE
(John Oliver)
Carnival Town/Karl Erikson
My Love/Paul McCartney

CHML HAMILTON
(George Patton)
And I Love You So/Perry Como
Ms. America/Vikki Carr
Leaving You/Summer Song/E. Humperdinck
My Mind Moves On To Memphis/Larry Gatlin
Let Me Down Easy/Cornelius Bros.
Hurt/Bobby Vinton
Bad Bad Leroy Brown/Jim Croce (& f/s)
Shadow Song/Billy Mysner
Yellow Ribbon/Johnny Carver

CFQC SASKATOON
(Jason Schoonover)
And I Love You So/Perry Como
Wounded at Wounded Knee/Redbone
Teddy Bear Song/Barbara Fairchild
Letter to Lucille/Tom Jones
I'm Leaving You/Engelbert Humperdinck
Another Year Another Day/Susan Jacks
It's Worth Believin'/Lightfoot
Crunchy Granola/Whoopie Band

CKEC NEW GLASGOW
(Stan Carew)
Sad Lisa/Sound 80
Theme from Baxter/Roger Williams
Percolator/Hot Butter
Cosmic Sea/Mystic Moods
Lost A Lover/Anne Bridgeforth
Am I Blue/Cher
My Love/Paul McCartney
Rosanna/Classics IV
Only In Your Heart/America
Hymn/James Taylor
Power to All Our Friends/Cliff Richard
Fool/Elvis Presley
Sure Took A Long Time/Lobo
Drift Away/Dobie Gray
Swingin' Shepherd Blues/Moe Koffman
Love Vibrations/Marty Butler

CKRD RED DEER
(Doug Fix)

Your Side of the Bed/Mac Davis
Bad Leroy Brown/Jim Croce
You'll Never Walk Alone/Blue Haze
Mama's Little Girl/Dusty Springfield
The Morning After/Maureen McGovern

The Programmers **BREAKING & STIFFING**

Jumping up the St. John's chart of VOCM: Jud Strunk from 16 to 8, Stevie Wonder from 21 to 11; Abraham's Children from 24 to 16. Currently programming several choice Canadian LP cuts: Abraham's Children "How To Be A Lady" from "Time" LP; "He Thinks I Still Care" and all the live cuts from Anne Murray's new "Danny's Song" album; "That's All Part of Losing" from Keith Hampshire's "First Cut" package; several cuts from the new Bob Ruzicka set on MCA; and also several cuts from "Chelsea Wind" on Celebration. Good initial response indicates companies should be looking hard at these for new singles.

CHEC's number one in Lethbridge: "Bit of Both" by David George on G.A.S. Little Willy climbed to no. 3, Edward Bear jumped from 9 to 4 and the Skylark LP cut "Long Way To Go" erupted from 29 to 12 on hot phones. Breaking out among the newbies are Marty Butler's "Once Loved Woman" as well as Barry White and Sylvia. McCartney is getting heavy phones, likewise "My Caroline" from Stampeders LP which has already passed "Oh My Lady" as a phone request grabber.

Top ten MOR airplays at CFAX Victoria: Dawn, Helen Reddy, Anne Murray "Danny's Song", Carpenters, Bobby Goldsboro "Brand New Kind of Love"; Roberta Flack (still!), Herb Alpert, Clint Holmes, Ray Conniff "I Can See Clearly Now" and Stampeders.

Winnipeg's top five on CKRC: Stealers Wheel no. 1 for the second week, followed by Jud Strunk, Dawn, Wildflower and War.

CKLW's number one for the second week is Stevie Wonder. Biggest jumper is Billy Preston's "Will It Go Round In Circles", jumping from 26 to 8 in its second week of play. Carly Simon stiffed.

REM HELP

Experienced announcer with good production is required for swing shift. Send tape and resume to Ken Trew, CKBB Radio, Box 950, Barrie, Ontario

Announcers, copywriters and newsmen are invited to apply to CHOW for an expansion effort now under way. Tapes and resumes to Jay Jackson, CHOW, Forkes Road, Welland, Ontario.

Newsman with six months to one year experience is required at Ontario station. Send tape and resume to news director Brian Alexander, CKOX, Box 100, Woodstock, Ontario.

The Programmers **FM ADDITIONS**

CHUM-FM TORONTO
(Benjy Karch)
Cum On Feel The Noise/Slade
Medicine Man/Mandingo
All Things Come From God/T. Kosinec
Isn't It About Time/Steve Stills
I Like You/Donovan
LPs
Down The Road/Steve Stills & Manassas
Son of Cactus/Cactus
Parcel of Rogues/Steeleye Span
Rosie/Fairport Convention
Willie & The Lapdog/Gallagher & Lyle
Leaving You Free/Claire Lawrence
Four/Wishbone Ash
Bareback Rider/Mason Proffit
Pemmican Stash/Christopher Kearney
Compartments/Jose Feliciano

CJOM-FM WINDSOR
(Steve Harris)
Every Home Should Have One/Nick James
Alladin Sane/David Bowie
Tin Man Was A Dreamer/Nicky Hopkins
Marshall Tucker Band
Peace & Understanding Hard/Jr. Walker
Live/Uriah Heep
Larks Tongues In Aspice/King Crimson
Desperado/Eagles

CKLG-FM VANCOUVER
(Simon Ginsberg)
Red Rose Speedway/McCartney and Wins
Focus III/Focus
Evolution/Malo
Last of the Brooklyn/Arlo F. Guthrie
My Feet Are Smiling/Leo Kottke
Desperado/Eagles
45s
Orly/Guess Who
Can't Always Get What You Want/Stones
Only In Your Heart/America
Jesus Was A Crossmaker/Hollies

UPTOWN COUNTRY AT IT'S BEST!

"DRY YOUR EYES"

WITH

FRANKIE GIBBS

FROM HIS NEW ALBUM

"DRY YOUR EYES"

ON WARNER BROS.

M A
P L

The Programmers **CAMPUS ADDITIONS**

RADIO SHERIDAN/OAKVILLE

(Bob Ansell)
 Framed/Sensational Alex Harvey Band
 Sammy
 Down the Road/Steve Stills & Manassas
 30 Seconds/Jefferson Airplane
 Diamond Girl/Seals & Crofts
 Parcel of Rogues/Steeleye Span
 Previous Record/Monty Python's Circus
 Tin Man Was A Drummer/Nicky Hopkins

RADIO WESTERN/LONDON

(Ron Moore)
 Rumour 2/Perth County Conspiracy
 Four/Wishbone Ash
 Double Diamond/If
 Lark's Tongues In Aspic/King Crimson
 Focus 3/Focus
 Proud Words On Dusty Shelf/Ken Hensley
 Thing At Nursery Room Window/P. Lang
 Baby James Harvest/Barclay James Harvest
 Desperado/Eagles
 Toronto Mass/Ken Elia
 45s

Dueling Tubas/Martin Mull
 All Things Come From God/Tony Kosinec
 Giving It All Away/Roger Daltry

CFRC QUEENS/KINGSTON

(Ted Kennedy)
 Roll Over Beethoven/Electric Light Ork.
 Ball Park Incident/Wizzard
 Rock Star/Warpig
 A Long, Long Time/Lobo
 Giving It All Away/Roger Daltry
 Outlaw Man/David Blue
 Without You/Long Train/Doobie Brothers
 Lord of the Rings/Bo Hansson (LP)
 Live/Lee Michaels (LP)
 Second Album/Roy Buchanan (LP)

CHNR--N.A.I.T./EDMONTON

(Stuart Bayens)
 Frankenstein/Edgar Winter
 Song of Love/Alabama
 Run Along Baby/Pagliari
 Either Henry or Harold/Spiny Norman
 Sweet Belinda/Rhino

The Programmers **COUNTRY ADDITIONS**

CJCJ WOODSTOCK

(Charlie Russell)
 Tomorrow There's Another Day/H. Smith
 Old Johnny Bucka/Carlton Showband
 Good News/Jody Miller
 I'll Be A Rover/Donna Ramsay
 Walk Softly on Bridges/Mel Street
 I Can't Stand To See/Nancy Ryan

CFAC CALGARY

(Larry Kunkel)
 Whiskey Runner/Ed Berting
 Mother Here I Stand/Cal Cavendish
 Drinkin' Wine/Jerry Lee Lewis
 Yellow Ribbon/Johnny Carver
 Sound Of Goodbye/Jerry Wallace
 There's A Honky Tonk Angel/Troy Seals
 Workin' On A Feeling/Tommy Cash
 A Girl Like You/Glaser Bros.

CKOM SASKATOON

(Wally Cameron)
 Orange Blossom Special/Charlie McCoy
 Kids Say Darndest Things/Tammy Wynette
 Give A Little Take A Little/B. Mandrell
 Children/Johnny Cash

CJGX YORKTON

(Ron Waddell)
 Say When/Diana Trask
 I'll Be A Rover/Donna Ramsay
 Bring It on Home/Joel Stampley
 I Can't Stand To See/Nancy Ryan
 North to Chicago/Hank Snow
 Walk Softly on the Bridges/Mel Street
 Loving You/Tony Booth
 Don't Hold Your Breath/Bud Roberts

CKRM REGINA

(Doug Birkmaier)
 Emptiest Arms/Merle Haggard
 What My Woman Can't Do/George Jones
 Walking Piece of Heaven/Marty Robbins
 God Made Me A Woman/Sharon Lowness

CKRD-FM RED DEER

(Wally Hild)
 Good News/Jody Miller
 God Made Me a Woman/Sharon Lowness
 L A Freeway/Jerry Jeff Walker
 Shoo Shoo Shoo Sha La La/Wilf Carter

CJIB VERNON

(Frank Martina)
 Kids Say the Darndest Things/Tammy Wynette
 Cheating Game/Susan Raye
 Angel of my Dreams/Diane Merritt
 Let's Build A World/Jones & Wynette
 Workin' on a Feelin'/Tommy Cash
 Sound of Goodbye/f/s/Jerry Wallace

CFGM TORONTO

Yellow Ribbon/Johnny Carver
 Sweet Country Woman/Johnny Duncan
 Another Sad Affair/Ray Griff
 Just Thank Me/David Rogers

CKBB BARRIE

CKCB COLLINGWOOD
 (Jack Jacob)
 After You/Hank Williams Jr.
 Reach out Your Hand/Sonny James
 When Love Has Gone Away/Jeanie C. Riley
 What's Your Mama's Name/Tanya Tucker
 Give A Little, Take A Little/Barbara Mandrell
 I Pity the Country/Willie Dunn
 Lizzie Lou/Osborne Bros.
 Sweet Country Woman/Johnny Duncan

CHOO AJAX

(Peter Norman)
 Born A Fool/Freddie Hart
 Big River/Ted Wesley
 Yellow Ribbon/Johnny Carver
 Your Side of the Bed/Mac Davis
 Too Much Monkey Business/Freddy Weller
 Hold On Woman/Radford Sisters
 Hey What About Me/Anne Murray

CFOX MONTREAL

Walk Softly On the Bridges/Mel Street
 Too Much Monkey Business/Freddy Weller
 Workin' On A Feelin'/Tommy Cash
 Children/Johnny Cash
 Ride Me Down Easy/Bobby Bare

CKDH AMHERST

(Paul Kennedy)
 Take Time to Love Her/Nat Stuckey
 We Found It/Porter & Dolly
 Angel of My Dreams/Diane Merritt
 Loves Necessary Things/Allan Capson
 When Love Has Gone/Jeanie C. Riley

You've Got Me/Connie Smith

CHEX PETERBORO

(Sean Eyre)
 Walkin' Piece of Heaven/Marty Robbins
 Kids Say Darndest Things/Tammy Wynette
 Night Pat Murphy Died/Ken Brockwell
 I Can't Win/Harvie Howe
 Song Nobody Sings/Jerry Wallace

CHCL MEDLEY

(Dot Snell)
 Be My Brother/Marty Koll
 Arkansas Traveller/Bruce Nelsons (f/s)
 Ravishing Ruby/Tom T. Hall
 Just Two Young People/Sue Thompson (f/s)

CCFM-FM KAMLOOPS

(Barry Bergh)
 Southern Loving/Jim Ed Brown
 Thank You For Being You/Mel Tillis
 Battling Banjos Polka/Arthur Smith
 God Made Me A Woman/Sharon Lowness
 Yellow Ribbon/Johnny Carver

The Programmers **MAPLE LEAF SYSTEM**

This weeks MLS winner is Farmer's
 Song by Murray McLauchlan.

**USE YOUR NEW
 POSTAL CODE.
 AND OURS
 M4G 3Y2**

ONTARIO TOUR FOR DONNA FARGO

Dot recording artist, Donna Fargo, makes a swing through Ontario this month, cutting a swath through seven cities. The tour kicks off in Chatham, May 8th; followed by Brantford, May 9; Peterborough, May 10; Kingston, May 11; London, May 12; Oshawa, May 13; and capped by an appearance at Maple Leaf Gardens, June 8th. Miss Fargo came to attention with her "Funny Face" million seller, followed by "Superman". Her latest Dot album, "My Second Album" is selling strongly, according to the Dot distributor here, Quality Records.

QUALITY TO DISTRIBUTE B. J. THOMAS

Quality Records will distribute, in Canada, product by veteran singer-songwriter, B.J. Thomas. Thomas recently signed an exclusive recording contract with Famous Music Corporation. Best known for his motion picture soundtrack from "Butch Cassidy and the Sundance Kid", Thomas is currently recording his first album for Famous under producer, Steve Tyrell. It will include selections by important contemporary songwriters including Carole King, Barry Mann, Gerry Goffin and Mark James. Entitled "Songs", the set will be released in Canada in late May or early June.

LOVE VIBRATIONS • MARTY BUTLER

ES 90158

COME ON BACK • IF YOU WANNA GO TO NEW YORK CITY
ONCE LOVED WOMAN ONCE LOVED MAN • ROAD OF MAN
WHERE THERE'S LOVE



WE GOTTA MAKE IT TOGETHER
ES 90092
MY WORLD OF LOVE • TIME
HEART OF DARKNESS • BUTTERFLY CHILDREN
WE GOTTA MAKE IT TOGETHER



MARTY BUTLER

His Sensational Second Album
LOVE VIBRATIONS.....available



Columbia Records of Canada, Ltd.


**ADULT
CONTEMPORARY
PLAYLIST**

- | | | | | | |
|-------|---|-------|---|----------|---|
| 1 1 | TIE A YELLOW RIBBON
ROUND THE OLD OAK TREE
Dawn/Bell 45318/M | 32 15 | AUBREY
Bread/Elektra 45832/P | 66 86 | DAYBREAK
Mickey Dolenz/Romar 710/Q |
| 2 3 | THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M | 33 48 | TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H | 67 90 | PERCOLATOR
Hot Butter/Musicor 1473X/M |
| 3 5 | YOU DON'T KNOW
WHAT LOVE IS
Susan Jacks/London 182/K | 34 16 | TELL THE PEOPLE
Joey Gregrash
Polydor 2065 168/Q | 68 58 | MORNING TOWN RIDE
The Irish Rovers/Potato 3001/Q |
| 4 7 | WILDFLOWER
Skylark/Capitol 3511/F | 35 51 | THE TWELFTH OF NEVER
Donny Osmond/MGM 14503/Q | 69 62 | IF YOU GOTTA BREAK
ANOTHER HEART
Albert Hammond/Columbia 6015/H |
| 5 8 | DAISY A DAY
Jud Strunk/MGM K14463/Q | 36 17 | HUMMINGBIRD
Seals & Crofts
Warner Bros 7671/P | 70 60 | MIDNIGHT ROAD
Karl Erikson/UA XW190/U |
| 6 9 | FIRST CUT IS THE DEEPEST
Keith Hampshire/A&M AMX337/W | 37 49 | SWINGING SHEPHERD BLUES
Moe Koffman/GRT 1230-51/T | 71 81 | APALACHICOLA
Keath Barrie/Polydor 2065 190/Q |
| 7 11 | FARMER'S SONG
Murray McLauchlan
True North TN4-113/H | 38 56 | LOVE VIBRATIONS
Marty Butler/Columbia C4-3105/H | 72 63 | BRAND NEW KIND OF LOVE
Bobby Goldsboro/UA 51107/U |
| 8 13 | OUT OF THE QUESTION
Gilbert O'Sullivan/Man 3628/K | 39 61 | BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N | 73 72 | ROSANNA
Dennis Yost and the Classics IV
MGM S 7012/Q |
| 9 2 | OH MY LADY
Stampedes/MWC 1012X/M | 40 65 | TODAY I FEEL LIKE
BEING HAPPY
Everyday People/GRT 1233-16/T | 74 59 | TAKE GOOD CARE OF HER
Johnny Mathis/Columbia 4-45777/H |
| 10 14 | I'M A STRANGER HERE
Five Man Electrical Band
Lion 149/Q | 41 29 | CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M | 75 69 | ONE MAN PARADE
James Taylor/Warner Bros 7682/P |
| 11 4 | STIR IT UP
Johnny Nash/Epic 5-10949/H | 42 32 | GOODBYE SWEET LORRAINE
Chris Hodge/Apple 1858/F | 76 43 | KEEP ON SINGING
Austin Roberts/RCA 78-0110/N |
| 12 18 | DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N | 43 30 | LONESOME TOWN
Ronnie Hawkins
Monument 8561/H | 77 85 | ONLY A SOLDIER
Bearfoot/Columbia C4-3106/H |
| 13 6 | PEACEFUL
Helen Reddy/Capitol 3527/F | 44 31 | NATALIE
Robbie Rey/G.A.S. 1002 | 78 57 | MON PAYS (My Country)
Judy Lander/A&M 336/W |
| 14 19 | SONG OF LOVE
Alabama/Smile SLE101/K | 45 68 | LOVE MUSIC
Sergio Mendes and Brazil 77
Bell 45-335-M | 79 79 | THE BEATLES' THING
Moran/Columbia C4-3105/H |
| 15 10 | SING
Carpenters/A&M 1413/W | 46 70 | AND I LOVE YOU SO
Perry Como
RCA 74-0906-N | 80 50 | MORE THAN I SHOULD ASK
R. Harlan Smith/GRT 1230-48/T |
| 16 21 | THE RIGHT THING TO DO
Carly Simon/Elektra 45843/P | 47 20 | WHILE WE'RE STILL YOUNG
Paul Anka/Buddah 337X/M | 81 100 | FULL CIRCLE
Byrds/Asylum 11016/P |
| 17 22 | HE WAS ME HE WAS YOU
The Bells/Polydor 2065 188/Q | 48 44 | INDIAN GIRL
Denny Doherty/Columbia 4-45779/H | 82 91 | FOR THE GOOD TIMES
Bill Kenny/RCA 45-118/N |
| 18 23 | CLOSE YOUR EYES
Edward Bear/Capitol 72692/M | 49 71 | HEY MISS MAYBE
Greg Mittler/Up UP-0001-A | 83 93 | WINDOW OF YOUR LIFE
Green & Stagg/London M17449/K |
| 19 12 | A GOOD SONG
Valdy/Haida HS104/W | 50 24 | DANNY'S SONG
Anne Murray/Capitol 72682/F | 84 67 | WASH MY TROUBLES AWAY
Side Effect/G.A.S. 1008 |
| 20 25 | ORLY
The Guess Who
Nimbus 9 74-0926/N | 51 77 | (I'd be) A LEGEND IN MY TIME
Sammy Davis Jr./MGM 14513/Q | 85 82 | HEAVEN IS MY
WOMAN'S LOVE
Val Doonican/Philips/K |
| 21 27 | STEAMROLLER BLUES
Elvis Presley/RCA 74-0910/N | 52 75 | MY LOVE
Paul McCartney/Apple 1861-F | 86 96 | BAYOU CHILDREN
Tobi Lark/Arpeggio 1018/N |
| 22 26 | YOU ARE THE SUNSHINE
OF MY LIFE
Stevie Wonder/Motown T319L/V | 53 45 | LIFELINE
John Bennett/G.A.S. 1007 | 87 83 | LOVE IS MAKING ME SMILE
Mickey Posner/Elektra CE3050/P |
| 23 28 | YOU'LL NEVER WALK ALONE
Blue Haze/A&M 339/W | 54 33 | GOOD MORNING
Michael Redway/Philips 40720/K | 88 99 | HURT
Bobby Vinton/Epic 5-10980/H |
| 24 34 | BONDI JUNCTION
Peter Foldy/Kanata 1015/K | 55 42 | LOST HORIZON
Shawn Phillips/A&M 1405/W | 89 84 | EVERYTHING'S
BRINGING ME DOWN
(Runnin' From the Years)
Tapestry/Polydor 2065 177/Q |
| 25 35 | IF WE TRY
Don McLean
United Artists XW206/U | 56 55 | WALK A COUNTRY MILE
Dick Damron
Columbia C4-3078/H | 90 87 | HELLO STRANGER
Fire & Rain/Mercury M-73373/Q |
| 26 38 | HOW CAN I BE SURE
Frank Mills/Polydor 2065 175/Q | 57 52 | COOK WITH HONEY
Judy Collins/Elektra 45831/P | 91 89 | THE MORNING AFTER
Maureen McGovern
20th Century 1209 2010/T |
| 27 36 | EVERYTHING'S BEEN CHANGED
5th Dimension/Bell 45338X-M | 58 76 | SAD LISA
Sound 80/A&M AMX-341/W | 92 | BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P |
| 28 39 | DANIEL
Elton John/MCA 40046/J | 59 95 | YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45839/H | 93 92 | HOW IT GROWS
Sea Dog/Much 1020/K |
| 29 41 | PLAYGROUND IN MY MIND
Clint Holmes/Epic 5-10891/H | 60 40 | DON'T CROSS THE RIVER
America/Warner Bros. 7670/P | 94 94 | WELL HELLO
Yellowstone & Voice
MGM VK 10708/Q |
| 30 46 | IT SURE TOOK A
LONG LONG TIME
Lobo/Big Tree 16001/M | 61 66 | SAW A NEW MORNING
The Bee Gees/RSO 2090 105/Q | 95 98 | OLD JOHNNY BUCKA
Carlton Showband/RCA 45-104/N |
| 31 47 | THINKING OF YOU
Loggins & Messina
Columbia 45815-H | 62 78 | I'M DOING FINE NOW
New York City
Chelsea 78-0113/N | 96 97 | FOR ELIZABETH ANNE
Vance Rockwell
Arpeggio ARPS-1017/N |
| | | 63 53 | PARDON ME SIR
Joe Cocker/A&M 1407/W | 97 | I LIKE YOU
Donovan/Epic 10983/H |
| | | 64 54 | SHADOW
R. Dean Taylor
Rare Earth R5041F/V | 98 64 | SONGMAN
Bobby Curtola
Canadian Talent Library
477-821/Z |
| | | 65 37 | WHERE DO YOU GO
TO MY LOVELY
Peter Sarstedt/UA 51105/U | 99 | NEVER NEVER NEVER
Shirley Bassey/United Artists/211/F |
| | | | | 100 | LETTER TO LUCILLE
Tom Jones/Parrot 40074/K |

CLARK and CRUICKSHANK A Division of BERANDOL MUSIC LIMITED

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May 1, 1973.

Mr. Francis H. Davies
President
Love Productions
Daffodil Records

Dear Frank:

We have just heard the final test pressing on Joe Probst's "The Lion and the Lady" album. One word - superb!

Thank you for a really fine debut album. Your production more than justifies the incredible amount of talent, time and money which went into this effort.

Our thanks also to the many people in the industry who encouraged us along the way. Special thanks to John Watts, Terry McManus, Bernie Finklestein, John Pozer, Archie MacDonald, Dennis Murphy, Art Snider and Charlie Gall.

Managing BMI Canada's pop catalogue and now Berandol, we have had the privilege of administering the early material of many of Canada's top artists. We think Joe Probst is one of the most promising young creative artists Canada has yet produced.

Best Wishes,

Ralph

R.A. Cruickshank,
President

Coleen

Coleen Clark,
Vice-president.

P.S. See you at the Colonial Tavern, Upstairs Lounge on May 7 - 12 when Joe makes his professional debut.

The
ProgrammersCOUNTRY
PLAYLIST

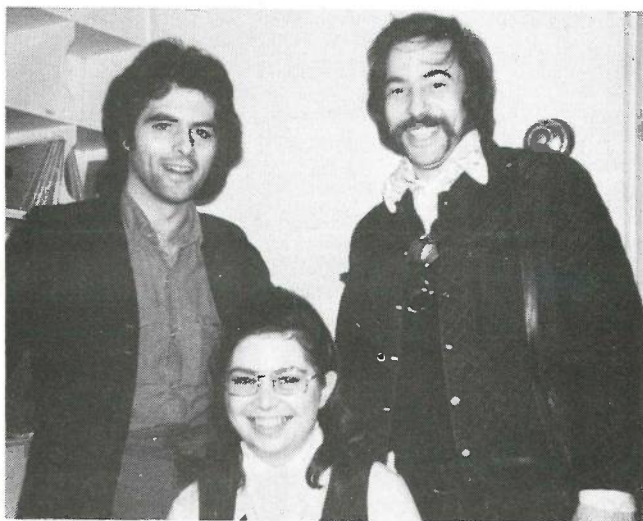
- 1 2 NOBODY WINS
Brenda Lee/MCA 4000/J
- 2 3 IF YOU CAN LIVE WITH IT
Bill Anderson/MCA 40004/J
- 3 1 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H
- 4 4 IT'S SO EASY TO PLEASE ME
Mersey Brothers/RCA 75-1111/N
- 5 6 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 6 7 COME LIVE WITH ME
Roy Clark/Dot 17449/M
- 7 8 WALKING PIECE OF HEAVEN
Marty Robbins/MCA 40012/J
- 8 13 SAY WHEN
Diana Trask/Dot 17448/M
- 9 14 WHAT'S YOUR MAMA'S NAME
Tanya Tucker/Columbia 4-45799/H
- 10 12 AFTER YOU
Hank Williams Jr./MGM 14486/Q
- 11 15 BABY'S GONE
Conway Twitty/MCA 40027/J
- 12 22 AIN'T IT AMAZING GRACIE
Buck Owens/Capitol 3563/F
- 13 23 EMPTIEST ARMS IN THE WORLD
Merle Haggard/Capitol 3552/F
- 14 5 YOU CAN HAVE HER
Waylon Jennings/RCA 74-0884/N
- 15 9 SUPERMAN
Donna Fargo/Dot 1744X-M
- 16 33 TIE A YELLOW RIBBON
ROUND THE OLD OAK TREE
John Carver/ABC 11357/N
- 17 27 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H
- 18 28 DAISY A DAY
Jud Strunk/MGM 14463/Q
- 19 10 KEEP ON TRUCKIN'
Dave Dudley/Mercury 73367/Q
- 20 29 BRING IT ON HOME
Joe Stampley/Dot 17452/M
- 21 35 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1016/N
- 22 11 A SHOULDER TO CRY ON
Charley Pride/RCA 74-0869/J
- 23 16 SUPER KIND OF WOMAN
Freddie Hart/Capitol 3524/F
- 24 26 I KNEW JESUS
(Before He Was A Star)
Glen Campbell/Capitol 3548/F
- 25 32 IT'S WORTH BELIEVIN'
Gordon Lightfoot
Reprise REP 1145/P
- 26 17 IF YOU'RE GOIN' GIRL
Don Gibson/Hickory 1661/K
- 27 40 WALK SOFTLY ON THE BRIDGES
Mel Street/Metromedia 906/T
- 28 18 NO MORE HANGING ON
Jerry Lee Lewis/Mercury 7336/Q
- 29 19 TAKE TIME TO LOVE HER
Nat Stuckey/RCA 74-0878/N
- 30 44 WORKIN' ON A FEELIN'
Tommy Cash/Epic 5-10964/H
- 31 42 KIDS SAY THE
DARNDDEST THINGS
Tammy Wynette/Epic 5-10969/H
- 32 36 WICHITA
Carroll Baker/Gaiety 737
- 33 38 IN JUST A SHORT WHILE
Michael Brandon/Ampex 1313/V
- 34 41 GOOD NEWS
Jody Miller/Epic 5-10960/H
- 35 48 HONKY TONK WINE
Wayne Kemp/MCA 40019/J
- 36 52 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M
- 37 54 CHEATING GAME
Susan Raye/Capitol 3569/F
- 38 55 CHAINED
Johnny Russell/RCA 74-0908/N
- 39 53 STEAMROLLER BLUES/FOOL
Elvis Presley/RCA 74-0910/N
- 40 46 CHILDREN
Johnny Cash/Columbia 4-45786/H
- 41 31 LOVE SURE FEELS
GOOD IN MY HEART
Susan Raye/Capitol 3499/H
- 42 20 I LOVE YOU MORE AND
MORE EVERYDAY
Sonny James/Columbia 4-45770/H
- 43 69 DAISY MAY (And Daisy May Not)
Terri Lane/Monument 78565/H
- 44 39 I'VE BEEN THROUGH
THIS BEFORE
R. Harlan Smith/GRT 1230-48/T
- 45 34 THE SWEETEST THING THIS
SIDE OF HEAVEN
Lee Roy/RCA 75-1121/N
- 46 21 THE FEELING'S TOO STRONG
The Family Brown/RCA 75-1110/N
- 47 57 BIG RIVER (The MacKenzie)
Ted Wesley/Damon 014/K
- 48 24 ORANGE BLOSSOM SPECIAL
Charlie McCoy
Monument 8566/H
- 49 47 I'D LIKE TO SEE YOU
Chris Scott/Boot BT063/K
- 50 60 GOD MADE ME A WOMAN
Sharon Lowness/Boot BT067/K
- 51 25 SOMETHING ABOUT
YOU I LOVE
Johnny Paycheck/Epic 10947/H
- 52 30 NEITHER ONE OF US
Bob Luman/Epic 5-10943/H
- 53 64 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N
- 54 37 DON'T BE ANGRY
Bill (Crash) Craddock
ABC 11349/N
- 55 43 WRITE ME A PICTURE
John Cameron/Cynda 018/K
- 56 73 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M
- 57 67 SHAKE 'EM UP AND
LET 'EM ROLL
Bruce Nelson/GRT 1214-74/T
- 58 89 DRINKING WINE SPO-DEE O'DEE
Jerry Lee Lewis/Mercury 73374/Q
- 59 80 SOUND OF GOODYBYE/
THE SONG NOBODY SINGS
Jerry Wallace/MCA 40037/J
- 60 63 GOIN' HOME TODAY
Linda Stone/Marathon 1078/C
- 61 66 GIVE A LITTLE TAKE A LITTLE
Barbara Mandrell/
Columbia 4-45819/H
- 62 70 TOO MUCH MONKEY BUSINESS
Freddy Weller/Columbia 4-45827/H
- 63 65 HERE'S THE KEY TO
YOUR APARTMENT
Johnny Gold/Marathon 1081/C
- 64 61 REDEMPTION CITY
Mike Graham/GRT 1230-45/T
- 65 91 RIDE ME DOWN EASY
Bobby Bare/RCA 74-0918/N
- 66 45 MONDAY MORNING SECRETARY
Statler Bros/Mercury 73360/Q
- 67 75 BIG GRAY WALLS
Jimmy Arthur Orde
Quality 2057X/M
- 68 74 APALACHICOLA
Keath Barrie/Polydor 2065 190/Q
- 69 71 IT WON'T HURT AS
MUCH TOMORROW
Dave Dudley/Mercury M-73367/Q
- 70 72 IF I LOVE YOU
The Blue Diamonds
Columbia C4-3101/H
- 71 84 REACH OUT YOUR HAND
AND TOUCH ME
Sonny James/Capitol 3564/F
- 72 78 ANGEL OF MY DREAMS
Diane Merritt/Columbia C4-3107/H
- 73 83 THE LOCKET
Honey West/Marathon 45-1084/C
- 74 85 LOVES NECESSARY THINGS
Allan Capson/Marathon 1083/C
- 75 76 TODAY I STARTED
LOVING YOU AGAIN
David Peters/London M17446/K
- 76 86 DON'T HOLD YOUR BREATH
Bud Roberts/Bcot BT068/K
- 77 79 WINTER WINDS
Donna Woodward/Van-Los 106
- 78 77 JUST A FRIEND
Roy Acuff/Hickory 1664/K
- 79 82 CINDERELLA GIRL
Harry Rusk/Dominion 163/E
- 80 81 I PITY THE COUNTRY
Willie Dunn/Kot'ai 154
- 81 95 LOVING YOU
Tony Booth/Capitol 3582/F
- 82 92 RIGHT ON, BELIEVING
Shirley Eikhard/Capitol 3578-F
- 83 94 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0928/N
- 84 87 TRUE LOVE
Red Stegall/Capitol 3562/F
- 85 88 LIGHTENING THE LOAD
Porter Wagoner/RCA 74-0923/N
- 86 96 WHY ME
Kris Kristofferson/Monument 8571/H
- 87 93 SWEET COUNTRY WOMAN
Johnny Duncan/Columbia 4-45818/H
- 88 68 BUY ME A CADDY DADDY
Theresa Cleary/Marathon 1080/C
- 89 90 HIGH ON JESUS
Patti Powell/Hickory 16595/K
- 90 97 JUST THANK ME
David Rogers/Atlantic 45-2957
- 91 58 BROTHERS AND SISTERS
Fred Dixon & Friday Afternoon
Rodeo R03369/K
- 92 DON'T FIGHT THE FEELINGS
OF LOVE
Charley Pride/RCA 74-0942/N
- 93 99 A SONG FOR EVERYONE
Ray Griff/Dot 17456/M
- 94 62 OH CALIFORNIA
Bernie Early/Cachet 2102
- 95 LOUISIANA WOMAN
Billy Charné/Sussex 254
- 96 59 THE SOUND THAT
MAKES ME BLUE
Rhythm Pals/Arpeggio 1013/N
- 97 98 BATTLING BANJOS POLKA
Arthur Smith
Monument ZS7 8572/H
- 98 100 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 99 I CAN'T STAND TO SEE
A GOOD MAN CRY
Nancy Ryan/Arpeggio 1020/N
- 100 SHOO SHOO SHOO SHA-LA-LA
Wilf Carter/RCA SPS-45-105/N



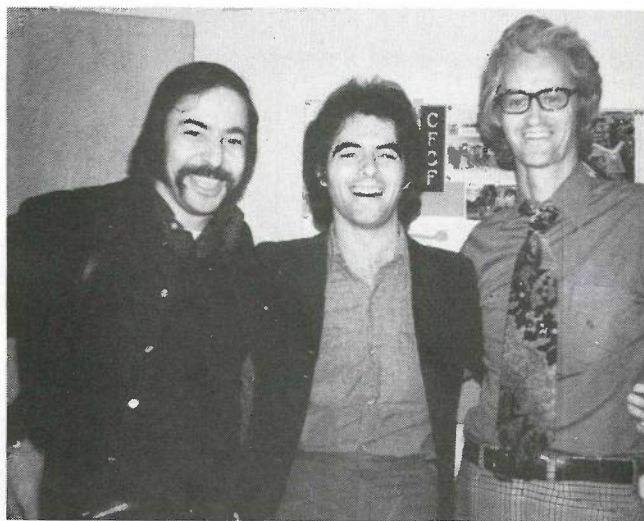
CHUM's Dave Charles and Jim Waters with Michael Quatro, new Quality acquisition, at Quality's C6 presentation.



Don Wilson, Bill Rotari (Capitol), Keith Patten (U.A.), Bill Man (Montreal Gazette) and Ventures during Montreal show.



Columbia's Moran doing the promotion circuit with the label's J.C. Wajnberg with CJAD's Barbara Pocock.



Continuing his swing through Montreal, Moran is here with Wajnberg and Bill Kidd of CFCF.



RCA's newest signing Robert David drew good crowd at Egertons with assist from label's Neill Dixon here with CKEY's Peter Bains.



B.B. King's trip into Toronto resulted in a how promotion trip with RCA's John Murphy and Neill Dixon.

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