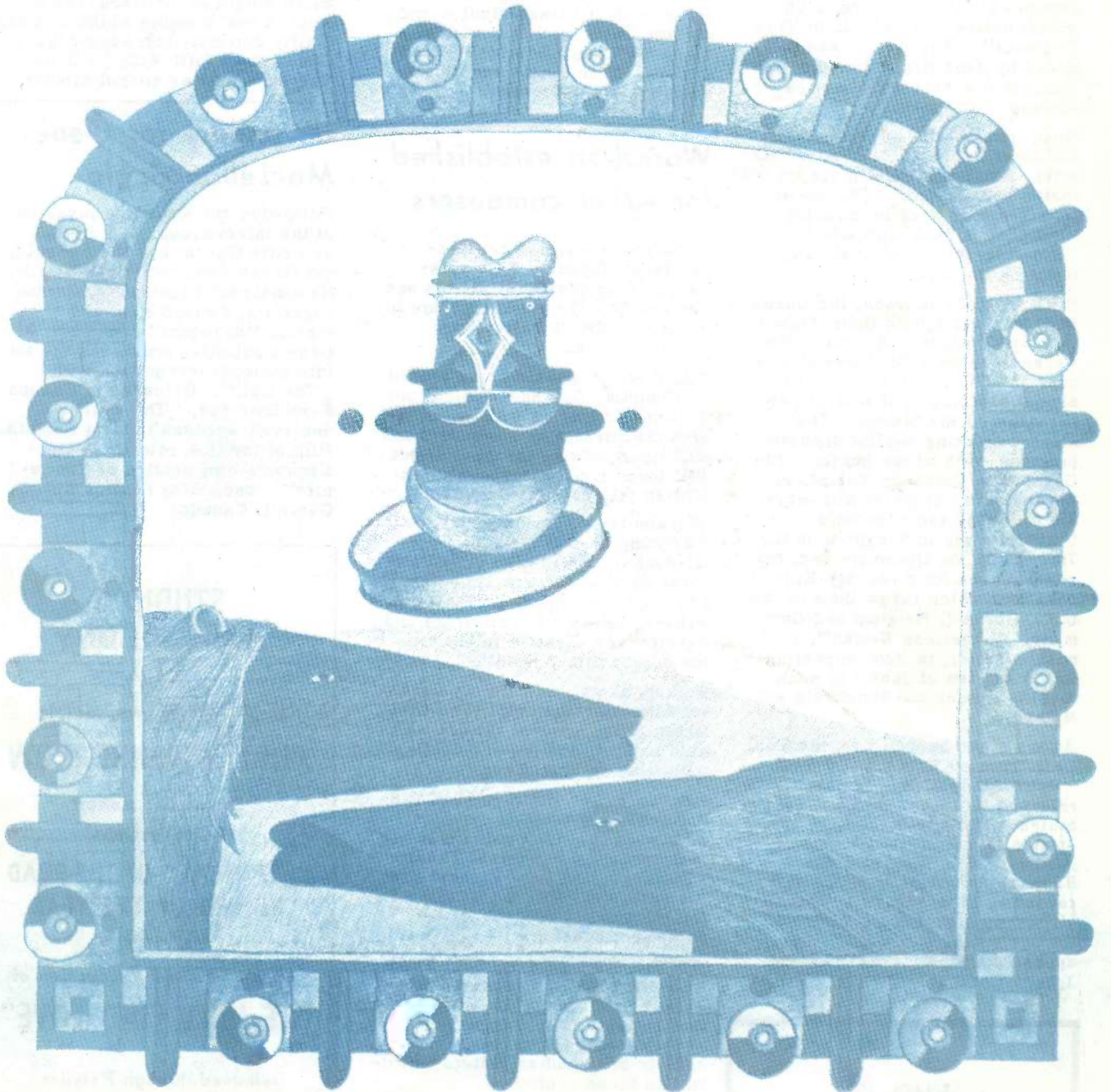


# RPM WEEKLY

TWENTY FIVE CENTS

Volume 14 No. 13

November 14th, 1970



*Columbia host art bash for Syrinx*

## Increasing activities at Nimbus 9 Prods.

Nimbus 9, foremost in Canadian independent production, seem determined to maintain that position with stepped up recording activity. The new Cat single "Sunflower" f/s "Take My Life" is ready for release this week. Both sides were penned by group member Mike McQueen who is also responsible for the Toronto Together outing, "We're All In This Together". The single was produced by Jack Richardson and Bob Ezrin at the RCA Mid-America Studios in Chicago.

Noah (formerly Tyme and a Half) had their first album released this week, simultaneously in the United States and Canada. The group from Trenton, Ontario includes Paul Clapper and Marinus Vandertogt who penned all material on the album.

Nimbus' stock in trade, the Guess Who, won again with their "Share the Land" album. In only a few weeks of release RCA has shipped over 350,000 in the U.S. alone, almost assuring it of instant certification in the States. The album is making similar dramatic progress north of the border. The Guess Who appear in Toronto at the O'Keefe Centre on November 8th following their Queen's University gig in Kingston on the 7th. Then, on December 2nd, the group leaves for a ten day European tour which takes them to the U.K., Holland, Belgium and Germany. "American Woman", a million seller, is now appearing in the top ten of charts in such diverse places as Venezuela and Malaysia.

Among other happenings, the Tobi Lark/Toronto Together deck of "We're All In This Together" was released this week in the United States. A highly favourable response is anticipated. One of Nimbus' newer signings, the Enchanted Forest, is skedded for recording in November. The all girl group have been acclaimed throughout the U.S. and having appeared on the Ed Sullivan and Johnny Carson TVers. In the be-

ginning of the month, Bob Ezrin will do a week's pre-production work with the New York-based group in Florida.

In addition to production for the Nimbus label, Ezrin and Richardson have been busy producing for major U.S. labels. For RCA, the two have been working with new group at the Chicago studios and are presently hard at it with sessions for Warner-Reprise's Alice Cooper. Both single and album sessions are underway.

## Workshop established for writer composers

BMI Canada Limited have established Canada's first workshops for professional writers and composers. The workshops are to be held at BMI's Valleybrook Drive location.

With much emphasis being placed on Canadian film and musical productions of late as well as an increased interest by composers and authors in writing for these fields BMI found it advantageous to establish this first for Canada.

The announcement of the above was made by BMI's Nancy Gyokeres. It was also stated that "The aims of the workshops are not only to stimulate professional writers, but also to encourage and develop new creative talent for the contemporary field".

Workshops will be held separately for films and musicals. The first meeting, for musical theatre was held in April and the one dealing with films in September.

Lehman Engel, distinguished U.S. composer and musical director, addressed the April gathering. He will conduct the Musical Theatre Workshop sessions. Richard Kirk vice-president BMI Inc. (California) was the speaker for the September session.

BMI Inc. have held Musical Theatre Workshops in New York, Los Angeles and Nashville. The establishment of the Canadian sessions will eliminate the necessity of Canadian writers travelling to these centres.

Engel returned to Toronto (Oct.9) for the first working session of BMI's Musical Theatre Workshop. A session for Canadian films is expected within the next two months.

Those requiring further information should contact Nancy Gyokeres at (416) 445-8700.

## CMS picks up distrib rights for Sugar Hill

Jury Krytiuk, of Canadian Music Sales, announces the acquisition of the Sugar Hill label for Canadian distribution. The Nashville-based label will initially release singles by Raymond A. Smith and Stann Gunn. The Smith single is "Fifteen Years Ago" a self-penned which Conway Twitty currently has happening. Gunn comes forth with "I'll Be There" a rousing gospel number.

## US release for Gene MacLellan single

Following the Canadian invasion of the international marketplace by Little Caesar and the Consuls, the Guess Who, the Poppy Family, Mashmakhan, Lighthouse, Gordon Lightfoot, Edward Bear and others, "Snowbird" composer, Gene MacLellan makes his bid for international recognition with "The Call". Released in Canada some time ago, "The Call" achieved success in most formats. Flip of the U.S. release is MacLellan's own version of "Snowbird". MacLellan records for Capitol, Canada.

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Gene MacLellan



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-Pierre Juneau



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Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

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## Art Gallery bash for True North's Syrinx

Columbia's ad chief, Bill Eaton, gathered together the label's top brass and threw one of the talk-of-the-town parties for True North's Syrinx at Toronto's Art Gallery (Oct. 23). A combination of radio, press and key dealers and the Art Gallery's subscribers resulted in over 250 young and old Moog Synthesizer fans sitting in for the concert and wine and cheese - which followed.

John Mills-Cockell, Alan Wells and Doug Pringle, who comprise Syrinx, put their instruments through a well-paced hour and a half that must have been exhausting. Mills-Cockell has taken the wierdness out of the Moog and perhaps added a new dimension to its sound beauty. Some of those attending became so totally in-

volved it was necessary to clear an area of the concert hall so they could dance off their frustrations, or what have you. It should be noted that this was before they got into the bingo.

Initial album release by Syrinx, on the True North label (TN-2) has already shown indications of it becoming a top seller. CFRB's music director, Art Collins and George Wilson, host of the station's highly rated "Starlight Serenade", were so taken with the "Journey Tree" cut, an airing of this selection is expected shortly. (See photos on page 19)

## A&M Canada enters Canadian production

A&M Records of Canada Limited has signed a long term production deal with Harry Hinde Productions of Toronto. The deal gives A&M exclusive rights to all disc pro-



A&M's Jerry Lacoursiere (seated) goes over contract with Tundra and their manager Dave Verge. A&M's Liam Mullan is behind Verge. This is the first act signed by A&M Records of Canada and, according to issued press release "is in line with their philosophy of being very selective in only signing acts they believe will be strongly accepted by the public."

duct of Toronto-based rock group, Tundra.

Tundra, managed by Dave Verge, is comprised of Scott Cushnie, keyboard and vocals; Al Manning, guitar and vocals; Glen LeCompt, drums and vocals; Bruce Manning, bass; and Lisa Garber, vocals.

The above announcement was made by Jerry Lacoursiere, Managing Director of A&M's Canadian operation.

## BANKRUPTCY ACT SALE BY TENDER

### RE: HERB BIORN LTD.

Tenders will be accepted for the under-mentioned assets until 2 o'clock in the afternoon on Monday the 16th day of November, 1970. The said assets are offered for purchase en block on an as-is, where-is basis in accordance with the undernoted terms of sale.

Lot 1 - A quantity of records, tapes, cassettes and accessories having a stated value of \$18,614.73.

Each tender must be in writing and accompanied by a certified cheque payable to N.V. Fanthorpe, Trustee, for 15% of the amount of the tender. The tenderer's cheque will be returned if the tender is not accepted and will be forfeited to the trustee as liquidated damages and not as a penalty if the tender is accepted and the sale is not completed by the purchaser in accordance with the terms of the sale. The balance of the purchase price shall be paid to N.V. Fanthorpe, Trustee, by November 23, 1970, or upon effective delivery of the merchandise purchased, whichever occurs first.

Only sealed envelopes will be accepted, the face of which must be marked "Tender re: Herb Biorn Ltd."

The successful tender will be accepted on the basis that the purchaser has inspected the items offered for sale and that no representation, warranty or condition is expressed or implied as to description, condition, size, quantity or value.

All sales taxes and other taxes, if applicable, shall be in addition to the tendered price and shall be payable by the successful tenderer.

Tenders will be opened at the office of the trustee on November 16, 1970, at 2 o'clock in the afternoon. All tenderers are invited to attend at that time.

The highest or any tender will not necessarily be accepted.

Appointments to inspect the items for sale may be arranged by contacting the trustee, who will supply, on request, an inventory showing details of assets to be sold

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& CHRISTENSON

Mr. N.V. Fanthorpe, C.A.,  
Trustee  
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Phone: (204) 957-1770

## New acts & new action for Love Productions

Love Productions, which has come from literally nowhere to its present position of being a major force in independent production, is envisioning even more ambitious undertakings for the winter months. In the past couple of weeks, Love has completed negotiations with four new acts and is preparing a rush release on one of them, Christmas from Oshawa. The four acts, Christmas, Matt Lucas, Anne Bridgeford and a group called the Ming Dynasty, are skedded for release on Love's label, Daffodil, distributed in Canada by Capitol.

**GET INTO THE PICTURE ... in RPM.** Ever wonder why OTHER people get their pictures in RPM, while you remain - just a reader? One of the first things to consider is that RPM receives your promotional photos. Equally important is the quality of the photo. The entertainment business has established 8 X 10 GLOSSY PHOTOS as (practically) a tradition. Over the years, we have tried to influence a higher quality photo for press use. Possibly, if your photos aren't used, it might be that the photographic reproduction was not up to standard. If it is important enough to photograph ... **GET A GOOD PHOTOGRAPHER ... and get into the picture.**

Frank Davies of Love has been in New York in recent days negotiating U.S. rights for Christmas, whose debut album on Daffodil, "Heritage" is skedded for November 15th release. Idea behind the push is to provide simultaneous U.S./Canadian release for the set to take full advantage of the extensive promotional effort Capitol is readying. All material on the set was composed by group member Bob Bryden.

While in New York, Davies also entered into talks with Dee Anthony of Bandana Management for the handling of Christmas. Davies and Anthony have already reached an agreement on the management of Crowbar. Bandana handles such groups as Joe Cocker, King Crimson, Ten Years After and Jethro Tull. North American PR for King Biscuit Boy and Crowbar is being handled by Bob Gibson who performs a similar function for the Guess Who, Traffic and others.

Among the other Love signings, Matt Lucas is set to lay down several sides for an early 1971 release. Lucas had an early-sixties hit with "I'm Moving On".

Anne Bridgeford, also an experienced performer, from Detroit, has a single release projected for January. The Ming Dynasty have already laid down a number of tracks, several of which are being considered for

single release, again in January of 1971.

Said Davies, "We auditioned at least fifty different acts before deciding on the four we have named. There is an amazing amount of talent around at present, but we think we've made the right decisions."

Upcoming from Love is announcement of further world representation of the company's repertoire, specifically in Europe and South East Asia. Also in the works is a second King Biscuit Boy album, "Gooduns", and a follow-up single, both to be released in February in Canada and the United States. According to Davies: "By Christmas of 1971, we intend to have at least three separate acts established on the world market."

christmas

PRESENTS

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GIRL'

CAT. NO. 1987






































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# TOP 20 GMP PLAYLIST

1 <b>BEAUTIFUL SECOND HAND MAN</b> Ginette Reno-Parrot-40053-K 	8 <b>INDIANA WANTS ME</b> R. Dean Taylor-Rare Earth-5013-L  	15 <b>RAIN-O</b> Chilliwack-*Parrot-PAS 71040-K 
2 <b>AIN'T THAT TELLING YOU PEOPLE</b> Original Caste-Bell-204-M 	9 <b>THEME FROM "Z"</b> John Perrone *Canadian Talent Library 477-5132-Z 	16 <b>SING HIGH SING LOW</b> Anne Murray-Capitol-72631-F 
3 <b>FLY, LITTLE WHITE DOVE, FLY</b> Bells-Polydor-2065040-Q 	10 <b>YANKEE LADY</b> Jesse Winchester-Ampex-11004-V 	17 <b>ELAINE</b> Sebastian-*MCA 7001-J 
4 <b>GOING TO THE COUNTRY</b> Bruce Cockburn-True North-4-100-H 	11 <b>MOONSHINE (Friend Of Mine)</b> Polydor-2065030-Q 	18 <b>TOMORROW TOMORROW</b> Joey Gregorash-Polydor-2065043-Q 
5 <b>WE'RE ALL IN THIS TOGETHER</b> Tobi Lark-Nimbus 9-9011-N 	12 <b>SNOWBIRD</b> Anne Murray-Capitol-72623-F 	19 <b>BE MY BABY</b> Andy Kim-Steed-729-M 
6 <b>MARIE'S RUNA</b> Cotter Folk-*Banff-SBS-5323-K 	13 <b>HEY WHAT ABOUT ME</b> Karen Jones *Canadian Talent Library 477-5131-Z 	20 <b>MY CANADIAN MAID</b> Allan J. Ryan-*Columbia-ELS 368-H 
7 <b>SHADOWS ON MY WALL</b> Poppy Family-*Parrot-PS 574-K 	14 <b>FACE OF THE SUN</b> Anthony Green & Barry Stagg Gamma-5004-K 	<b>Canadian content of these selections is indicated by the MAPL logo.</b>
<b>Recommended selections that have met RPM's good music programming standards.</b>	<b>ALL YOU'LL EVER GET</b> Pierre Lalonde-Capitol-72626-F 	<b>BEAUTIFUL MOUNTAIN</b> Catherine McKinnon-Capitol-2867-F 
<b>PATCHES</b> Ray Griff Royal American-19-M 	<b>I COULD GIVE YOU THE WORLD</b> Jim Mancel-Polydor-2065026-Q 	<b>ESTEVAN FAIR</b> Rick Neufeld-Warner Bros-WB5020-P 
<b>TURN ME AROUND</b> Ray Calder-*Banff-SBS 5327-K 	<b>MUSKRAT RUMBLE</b> Seeds Of Time-Coast-1971-K 	<b>SASKATCHEWAN</b> Jim Roberts-Capitol-72620-F 
<b>FORMAT 30</b> Andre Gagnon Columbia-C4-7112-H 	<b>JOURNEY TREE</b> Syrinx-*True North-TN-2-H 	<b>BOUND DOWN FROM NEW-FOUNDLAND</b> -Sullivan's Gypsies-Columbia-ELS377-H 
<b>LEAVIN' IN THE EVENIN'</b> David Rea-*Capitol-SKAO-548-F 	<b>THE SONG SINGER</b> Dee Higgins-Polydor-2065 020-Q 	<b>JOSEPHINE</b> David Jensen-Quality-1981-M 

# TOP 20 CANADIAN CHART

1 1 <b>BEAUTIFUL SECOND HAND MAN</b> Ginette Reno Parrot-40053-K 	8 10 <b>BE MY BABY</b> Andy Kim-Dot-729-M 	15 16 <b>SHINE LIGHT SHINE</b> Pepper Tree-Capitol-72627-F (Pepper Tree) Beechwood-BMI 
2 2 <b>I BELIEVE IN SUNSHINE</b> Madrigal-Tuesday-102-M (Hambleton) Bluenose-CAPAC 	9 9 <b>CORINNA CORINNA</b> King Biscuit/Crowbar Daffodil-1001-F 	16 17 <b>TOMORROW TOMORROW</b> Joey Gregorash Polydor-206 5034-Q (Gregorash/ Lampe) Daliric-BMI 
3 3 <b>SHARE THE LAND</b> Guess Who-Nimbus 9- 74-0388-N (Cummins) Cirrus/Expressions 	10 8 <b>YANKEE LADY</b> Jesse Winchester Ampex-11004-V (Winchester) BMI 	17 14 <b>MOONSHINE (Friend of Mine)</b> Five Man Electrical Band Polydor-2065 030-Q (Emmerson) BMI 
4 5 <b>FLY, LITTLE WHITE DOVE, FLY</b> Bells-Polydor-2065040-Q (Butler/Bilyk) Betanne-CAPAC 	11 13 <b>RAIN-O</b> Chilliwack-Parrot-2535-K (Henderson) BMI 	18 18 <b>EVERY SINGLE DAY</b> Fat Chance-Capitol-72629-F (Weir) Love-Lies-Bleeding-BMI 
5 6 <b>WE'RE ALL IN THIS TOGETHER</b> Tobi Lark-Nimbus 9-9011-N (McQueen) Sunspot-BMI 	12 15 <b>I CAN HEAR YOU CALLING</b> Bush-Dunhill-D4252-N 	19 19 <b>THIS WAS MEANT TO BE</b> Daybreak-London-17391-K (Lytwyn) Berandol-BMI 
6 7 <b>AIN'T THAT TELLIN' YOU PEOPLE</b> Original Caste Bell-204-M 	13 20 <b>COME AWAY</b> Wizard-MCA-2001-J (Bowser-Jupp) 	20 11 <b>INDIANA WANTS ME</b>   R.Dean Taylor-Rare Earth 5013-L (Taylor) Jobete-BMI
7 4 <b>YOU CAN'T DENY IT</b> Edward Bear-Capitol-72622-F (Eeyor) CAPAC 	14 12 <b>LYNNIE LYNNIE</b> Blakewood Castle Franklin-641-K (Blake) Sabalora-BMI 	<b>All listings meet CRTC domestic content requirements for AM radio.</b>
<b>Recommended singles meeting CRTC requirements for AM radio.</b>	<b>STOP (Wait A Minute)</b> Copper Penny Nimbus 9-75-1031-N (Wamil/McDonald) Sunspot-BMI 	<b>SING HIGH SING LOW</b> Anne Murray-Capitol-72631-F (MacLellan) 
<b>HIGHER &amp; HIGHER</b> Canada Goose Tonsil-0002-M 	<b>TASTE OF TEARS</b> Debbie Lori Kaye SSS International-810-M 	<b>LORD COME</b> Happy Feeling-Barry-3523-M (Moffat) Dundee-BMI 
<b>GIVE US ONE MORE CHANCE</b> Pagliaro-Much-CH1001-K 	<b>SNOWBIRD</b> Anne Murray Capitol-72623-F (MacLellan) Beechwood-BMI 	<b>I DON'T BELIEVE</b> Canada-RCA-75-1035-N (Harvey) Dunbar-BMI 
<b>IVY IN HER EYES</b> Mongrels-RCA-75-1036-N (Chick) Dunbar-BMI 	<b>YOU MAKE ME HIGH</b> Luke & The Apostles True North-4-102-H (Gibson/Little/McKenna) BMI 	<b>LOSING YOU</b> Freedom North-Aquarius-5006-K (St.Jean/Hill/Hart/Leroux/Kaye) Summerlea-BMI 
<b>TEN POUND NOTE</b> Steel River-Tuesday-101-M (Telfer) Belsize-BMI 	<b>HELLO MELINDA GOODBYE</b> 5 Man Electrical Band-Polydor- 2065 042-Q (Emmerson) 	<b>ALL YOU'LL EVER GET FROM ME</b> -Pierre Lalonde- Capitol-72626-F 

## Steve Wozny appointed Ontario SM for Webcor GRT on Canada talent signing spree

Mr. W. G. (Bill) Patterson, vice-president and general manager of Webcor Canada Ltd., announces the appointment of Mr. Steve Wozny as Ontario sales manager. A native of Prince Albert, Saskatchewan, Wozny comes to Webcor with considerable knowledge of the small appliance field having had much experience on both the wholesale and retail levels.

Formerly with Hoover, working the Toronto and London areas he was, prior to this, owner of his own retail outlet in Tillsonburg, Ont.

Patterson was recently appointed vice-president and general manager of Webcor of Canada, a wholly owned subsidiary of Consolidated Merchandising Company (New York).

Wozny will work closely with resident distributors in Ottawa, Sudbury, London and Hamilton. Somerset

Ltd., a Toronto based firm will look after distribution in the Atlantic Provinces, Quebec and the prairie Provinces and British Columbia.

Webcor has recently launched a massive national promotion on their Webcor and Viscount lines of radios, phonographs, tape recorders, component music systems, television and other home entertainment products. They have been active in Hi-Fi shows across Canada.

Promotion for Webcor will centre around a new design created by Joe Urvan of Creative Dimensions, picturing an ear and the teaser "You'll be hearing more from Webcor..."

## A&M colourful inner sleeve is merchandiser

A&M's policy of protecting discs in album packages with a four colour insert showing available product has shown encouraging consumer interest. The most recent inserts include an offer of a free catalog of all A&M products simply by writing to their Willowdale address. Jerry Lacoursiere, director of the Canadian operation, has taken a personal interest in the scheme because of the consumer reaction.

The colourful 24 page booklet contains miniature four colour album covers listing selections contained on the album. The booklet also contains photos of A&M's top recording units.

## Fourth CBC Song Market encourages native music

CBC Radio's annual Song Market entered its fourth year last week (25) on "The Entertainers". The Song Market is a contest run by the CBC, designed to bring out the best in Canadian songwriting talent. This year, more than three thousand works were submitted, out of the three thousand, thirty one have been chosen for use on the weekly show over the next two months, following which are semi-finals and finals, judged by a panel of experts leading to the presentation of the one thousand dollar first prize, awarded to the writer of the song the judges consider to have the most merit.

Included on the panel of judges are Anne Murray, Johnny Williams of Columbia, and RPM's Ritchie Yorke. They will have the final

GRT of Canada, increasingly successful as a distributor for U.S. labels, has entered the Canadian production scene with a splash. Recently announced by company prexy, Ross Reynolds, were completion of negotiations with Ronnie Hawkins, Cane and Abel, Everyday People, Terry Bush, Beverly Glenn Copeland and Tommy Banks.

The Hawkins deal, rumoured to be one of the biggest in the Canadian music business, will kick off with a Jerry Wexler and Tom Dowd album production from Atlantic's Miami studios.



Shown during recent GRT/Doctor Music signing are GRT's Ross Reynolds (seated behind desk), his marketing manager, Ed LaBuick (on desk left), Doctor Music's Doug Riley (on desk right), and Terry Brown (extreme right). GRT's Jutta Ney, next to Brown with Everyday People in rear.

Montreal's Cane and Abel, currently touring Mexico will bow their single release, "California Dreamin'".

Negotiations with Terry Brown and Doug Riley of Doctor Music Productions brought about the Everyday People, Beverly Glenn Copeland and Terry Bush deals. Album and single releases are expected shortly.

Tommy Banks, one of Western Canada's top television personalities and part-owner of Century II Productions (Edmonton) concluded a production deal with GRT with an initial album release set within a month.

GRT's marketing manager, Ed LaBuick, has set press party dates for: Montreal/16, Edmonton/25, and Toronto/30.

say when, on December 27th, the finals are held in front of a live studio audience in Toronto. The event will be televised by the CBC on January 1st.



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WILL  
TAKE  
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Musimart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Trans World  
WB Atlantic

HANDY PULL-OUT CHART

1	5 7	<b>WE'VE ONLY JUST BEGUN</b> Carpenters-A&M-1217-W	34	47 66	<b>I DON'T WANNA CRY</b> Ronnie Dyson-Columbia-45240-H	67	56 32	<b>YANKEE LADY</b> Jesse Winchester-Ampex-11004-V
2	9 12	<b>FIRE AND RAIN</b> James Taylor-Warner Bros-7423-P	35	48 93	<b>AFTER MIDNIGHT</b> Eric Clapton-Polydor-2001 096-Q	68	62 87	<b>OUR WORLD</b> Blue Mink-Philips-40686-K
3	12 23	<b>I THINK I LOVE YOU</b> Partridge Family-Bell-910-M	36	40 43	<b>AND THE GRASS WON'T PAY NO MIND</b> Mark Lindsay-Columbia-4-45229-H	69	71 ...	<b>SUNSET STRIP</b> Ray Stevens-Barnaby-2021-H
4	1 1	<b>GREEN EYED LADY</b> Sugar Loaf-Liberty-56183-K	37	37 40	<b>TIME WAITS FOR NO ONE</b> Friends of Distinction-RCA-0385-N	70	74 ...	<b>KING OF ROCK AND ROLL</b> Crow-Amaret-125-M
5	6 6	<b>IT'S ONLY MAKE BELIEVE</b> Glen Campbell-Capitol-2905-F	38	39 68	<b>YOUNG MAN</b> The Who-Decca-327 37-J	71	99 ...	<b>STONED LOVE</b> Supremes-Tamla Motown-1172-L
6	11 15	<b>IT DON'T MATTER TO ME</b> Bread-Elektra-45701-P	39	72 ...	<b>HE AIN'T HEAVY, HE'S MY BROTHER</b> Neil Diamond-UNI-55264-J	72	... ...	<b>DO IT</b> Neil Diamond-Bang-580-T
7	8 11	<b>SEE ME, FEEL ME</b> The Who-Decca-7327 29-J	40	42 45	<b>YELLOW RIVER</b> Christie-Epic-10626-H	73	... ...	<b>BLACK MAGIC WOMAN</b> Santana-Columbia-45270-H
8	7 8	<b>GOD, LOVE, ROCK AND ROLL</b> Teegarden & VanWinkle-Westbound-170-T	41	44 53	<b>WE'RE ALL IN THIS TOGETHER</b> Tobi Lark-Nimbus 9-9011-N	74	... ...	<b>PAY TO THE PIPER</b> Chairmen of the Board-Invictus-9081-F
9	2 2	<b>LOLA</b> Kinks-Pye-17961-L	42	50 67	<b>NO MATTER WHAT</b> Badfinger-Apple-1822-F	75	... ...	<b>FALLIN' IN AND OUT OF LOVE</b> Johnny Nash-Jad-75 1039-N
10	19 19	<b>LUCRETIA MAC EVIL</b> Blood Sweat & Tears-Columbia-45235-H	43	46 54	<b>AIN'T THAT TELLIN' YOU</b> PEOPLE-Original Caste Bell-TA-204-M	76	... ...	<b>INDIAN LADY</b> Lou Christie-Buddah-192-M
11	15 17	<b>HEED THE CALL</b> Kenny Rogers & the 1st Edition- Reprise-0953-P	44	54 69	<b>SO CLOSE</b> Jake Holmes-Polydor-2066 040-Q	77	82 ...	<b>RAIN-O</b> Chilliwack-Parrot-2535-K
12	4 5	<b>ALL RIGHT NOW</b> Free-Polydor-20001 079-Q	45	57 86	<b>ONLY LOVE CAN BREAK YOUR HEART</b> Neil Young-Reprise-0958-P	78	66 70	<b>JERUSALEM</b> Herb Alpert & the Tijuana Brass- A&M-1225-W
13	21 22	<b>GYPSY WOMAN</b> Brian Hyland-UNI-55240-J	46	16 16	<b>STILL WATER</b> Four Tops-Tamla Motown-1170-L	79	84 97	<b>VALLEY TO PRAY</b> Arlo Guthrie-Reprise-R0951-P
14	20 21	<b>BEAUTIFUL SECOND HAND MAN</b> Ginette Reno-Parrot-40053-K	47	51 60	<b>I JUST DON'T KNOW WHAT TO</b> <b>DO WITH MYSELF</b> -Gary Puckett- Columbia-45249-H	80	83 ...	<b>ROCK AND ROLL HOOCHIE KOO</b> Johnny Winter-Columbia-4-45260-H
15	3 3	<b>LOOK WHAT THEY'VE DONE TO MY</b> <b>SONG</b> MA-New Seekers-Elektra-45699-P	48	36 28	<b>YOU CAN'T DENY IT</b> Edward Bear-Capitol-72622-F	81	96 ...	<b>STAND BY ME</b> Jimmy & David Ruffin-Soul-135076-M
16	32 41	<b>TEARS OF A CLOWN</b> Smokey Robinson & the Miracles- Tamla Motown-54199-L	49	53 63	<b>ONE LESS BELL TO ANSWER</b> Fifth Dimension-Bell-940-M	82	92 ...	<b>I CAN HEAR YOU CALLING</b> Bush-Dunhill-D 4252-N
17	28 35	<b>MONTEGO BAY</b> Bobby Bloom-L&R-157-N	50	34 37	<b>SWEETHEART</b> Engelbert Humperdinck-Parrot-40054-K	83	94 ...	<b>EASY RIDER</b> Iron Butterfly-Atco-6782-P
18	10 13	<b>I'LL BE THERE</b> Jackson5-Tamla Motown-1171-L	51	65 ...	<b>BE MY BABY</b> Andy Kim- Steed-729-M	84	... ...	<b>WHO NEEDS YOU</b> Steppenwolf-Dunhill-4261-N
19	22 24	<b>I BELIEVE IN SUNSHINE</b> Madrigal-Tuesday-GH102-M	52	76 100	<b>HEAVEN HELP US ALL</b> Stevie Wonder-Tamla Motown-54200-L	85	91 ...	<b>UNITE THE WORLD</b> Temptations-Tamla Motown-7102-L
20	24 30	<b>SHARE THE LAND</b> Guess Who-Nimbus 9-74-0388-N	53	69 ...	<b>I AM SOMEBODY</b> Johnnie Taylor-Stax-0078-Q	86	87 ...	<b>MR. BOJANGLES</b> Nitty Gritty Dirt Band-Liberty-56197-K
21	29 36	<b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof-Hot Wax-7004-M	54	60 78	<b>CAROLINA IN MY MIND</b> Crystal Mansion-Colossus-128-M	87	78 57	<b>INDIANA WANTS ME</b> R.Dean Taylor-Rare Earth-5013-L
22	27 29	<b>LET'S WORK TOGETHER</b> Canned Heat-Liberty-6151-K	55	98 ...	<b>DOES ANYBODY REALLY KNOW WHAT</b> <b>TIME IT IS?</b> -Chicago-Columbia-4-45264-H	88	88 96	<b>SIMPLY CALL IT LOVE</b> Gene Chandler-Mercury-73121-K
23	23 25	<b>CRY ME A RIVER</b> Joe Cocker-A&M-1200-W	56	35 20	<b>CANDIDA</b> Dawn-Bell-903-M	89	90 95	<b>LUCY</b> Crabby Appleton-Elektra-457020-P
24	30 38	<b>MAKE IT EASY ON YOURSELF</b> Dionne Warwick-Scepter-12294-J	57	75 ...	<b>SPIRIT IN THE SKY</b> Dorothy Morrison-Buddah-196-M	90	73 81	<b>FRESH AIR</b> Quicksilver Messenger Service-Capitol- 2920-F
25	26 31	<b>DEEPER, DEEPER</b> Freda Payne-Invictus-8090-F	58	77 89	<b>BEAUCOUPS OF BLUES</b> Ringo Starr-Apple-2969-F	91	97 ...	<b>MISS ANN</b> Delaney & Bonnie-Atco-6788-P
26	17 10	<b>CRACKLIN' ROSIE</b> Neil Diamond-UNI-55250-J	59	25 18	<b>GO BACK</b> Crabby Appleton-Elektra-45687-P	92	95 98	<b>GAS LAMPS AND CLAY</b> Blues Image-Atco-6777-P
27	31 39	<b>STAND BY YOUR MAN</b> Candi Staton-Fame-1472-UNK	60	64 92	<b>PART TIME LOVE</b> Ann Peebles - Hi-2178-K	93	93 ...	<b>DETROIT CITY</b> Dean Martin-Reprise-0955-P
28	38 48	<b>YOU DON'T HAVE TO SAY YOU LOVE ME</b> Elvis Presley-RCA-9916-N	61	52 44	<b>I AM YOUR LITTLE BOY</b> Heintje-Polydor-541072-Q	94	... ...	<b>ONE MAN BAND</b> Three Dog Night-Dunhill-4262-N
29	13 14	<b>OUR HOUSE</b> Crosby/Stills/Nash/Young-Atlantic-2760-P	62	59 34	<b>CORRINA CORRINA</b> King Biscuit Boy/Crowbar-Daffodil-1001-F	95	... ...	<b>BORDER SONG</b> Aretha Franklin-Atlantic-2772-P
30	18 9	<b>OUT IN THE COUNTRY</b> Three Dog Night-Dunhill-4250-N	63	68 ...	<b>5-10-15-20 (25-30 YEARS OF LOVE)</b> Presidents-Sussex-207-M	96	... ...	<b>DOMINO</b> Van Morrison-Warner Brothers-7434-P
31	14 4	<b>EL CONDOR PASA</b> Simon & Garfunkel-Columbia- 4-45237-H	64	58 83	<b>I JUST WANT TO KEEP IT TOGETHER</b> Paul Davis-Bang-579-T	97	100..	<b>JOHNNY B. BADDE</b> Mungo Jerry-Janus-128-L
32	41 56	<b>FLY LITTLE WHITE DOVE, FLY</b> The Bells-Polydor-2065 040-Q	65	86 ...	<b>I'M NOT MY BROTHER'S KEEPER</b> Flaming Ember-Hot Wax-7006-M	98	80 71	<b>LYNNIE LYNNIE</b> Blakewood Castle-Franklin-641-K
33	33 42	<b>ENGINE #9</b> Wilson Pickett-Atlantic-2765-P	66	70 ...	<b>WHERE DID ALL THE GOOD</b> <b>TIMES GO</b> -Dennis Yost & Classics IV- Liberty-56200-K	99	... ...	<b>CHESTNUT MARE</b> Byrds-Columbia-4-45259-H
						100	... ...	<b>WORKING TOGETHER</b> Ike & Tina Turner-Liberty-F 56207-K

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Nov 14, 1970

# RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Amplex  
Arc  
C&S  
Capitol  
Caravan  
Columbia  
Compo  
GRT  
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London  
MTC  
Musmart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Trans World  
WB Atlantic

Nov 14, 1970

1	1 2	<b>LED ZEPPELIN III</b> Atlantic-SD 7201-P AC 7201-P A8TC 7201-P	34	40 54	<b>FIRE &amp; WATER</b> Free-Polydor-2310 040-Q 3100 040-Q 3801 029-Q	67	...	<b>I (WHO HAVE NOTHING)</b> Tom Jones-Parrot-XPAS71039-K N/A N/A
2	6 11	<b>CLOSE TO YOU</b> Carpenters-A&M-4271-W CS 4271-W 8T 4271-W	35	37 55	<b>THIS WAY IS MY WAY</b> Anne Murray-Capitol-ST 6330-F 4XT 6330-F 8XT 6330-F	68	73 71	<b>SPIRIT IN THE DARK</b> Aretha Franklin-Atlantic-SD 8265-P CS 8265-P TP8265-P
3	2 1	<b>COSMO'S FACTORY</b> Creedence Clearwater Revival-Fantasy-8402-R 58402-V 88402-V	36	43 61	<b>CLOSER TO HOME</b> Grand Funk Railroad-Capitol-SKAO 471-F 4XT 471-F 8XT 471-F	69	82 81	<b>BUSH</b> Dunhill-DS 50086-N N/A N/A
4	4 4	<b>GET YER YA-YA'S OUT</b> Rolling Stones-London-NP S5-K M57176-V M72176-V	37	26 35	<b>I'M YOUR LITTLE BOY</b> Heintje-Polydor-2336 025-Q N/A N/A	70	...	<b>SLY &amp; THE FAMILY STONE GREATEST HITS</b> Epic-KE 30325-H CT30325-H CA30325-H
5	3 3	<b>A QUESTION OF BALANCE</b> Moody Blues-Threshold-3-K N/A N/A	38	35 36	<b>SESAME ST BOOK &amp; RECORD</b> Original TV Cast-Columbia-CS1069-H 16 10 1069-H 18 10 1069-H	71	65 60	<b>EASY RIDER</b> Original Soundtrack-Reprise-MS 2026-P CRM 2026-P 8RM 2026-P
6	50 ...	<b>ABRAXAS</b> Santana-Columbia-KC 30130-H CT 30130-H CA 30130-H	39	69 ...	<b>UNTITLED</b> The Byrds-Columbia-G 30127-H CT 30127-H CA 30127-H	72	67 43	<b>JUST FOR LOVE</b> Quicksilver-Capitol-ST498-F N/A N/A
7	5 6	<b>SWEET BABY JAMES</b> James Taylor-Warner Bros-WS 1843-P CWX 1843-P 8WM 1843-P	40	52 41	<b>JOHN BARLEYCORN MUST DIE</b> Traffic-Polydor-239 013-Q 3100 029-Q 3801 022-Q	73	71 72	<b>ABC</b> Jackson 5-Tamla Motown-MS 709-L M75 709-L M8 1709-L
8	10 15	<b>SHARE THE LAND</b> Guess Who-Nimbus 9-L SP 4359-N PK 4359-N P8S 4359-N	41	39 22	<b>LEFTOVER WINE</b> Melanie-Buddah-BDS-5066-M BD-C-5066-M BD-8TC-5066-M	74	...	<b>DEVOTION</b> John McLaughlin-Douglas-4-M N/A N/A
9	16 17	<b>GOLD</b> Neil Diamond-UNI-73084-J 173 3084-J 16 3084-J	42	76 ...	<b>JAMES TAYLOR</b> Apple-SKAO 3352-F 4XT 352-F 8XT 352-F	75	...	<b>DEFROSTED</b> Frijid Pink-Parrot-PAS71041-K N/A N/A
10	56 ...	<b>THIRD ALBUM</b> Jackson 5-Tamla Motown-MS 718-L M75 718-L M8 718-L	43	30 32	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel-Columbia-KCS 9914-H 16 10 0750-H 18 10 0750-H	76	89 90	<b>WE MADE IT HAPPEN</b> Engelbert Humperdinck-Parrot-XPAS 71038-K M 79638-K-V M 79838-K-V
11	7 7	<b>AFTER THE GOLD RUSH</b> Neil Young-Reprise-RS6383-P CRX 6383-P 8RM 6383-P	44	42 34	<b>JAMES GANG RIDES AGAIN</b> ABC-ABCS 711-Q 5022711-Q 8022711-Q	77	45 46	<b>METAMORPHOSIS</b> Iron Butterfly-Atco-339-P TP 339-P CS 339-P
12	8 12	<b>SUGARLOAF</b> Liberty-L ST7640-K N/A N/A	45	29 23	<b>ECOLOGY</b> Rare Earth-Rare Earth-RS 514-L R75 514-L R8 1514-L	78	74 64	<b>GREATEST HITS</b> 5th Dimension-Soul City-SCS 33900-K N/A N/A
13	9 8	<b>CHICAGO</b> Columbia-KGP 24-H 16 BO 0858-H 18 BO 0858-H	46	19 14	<b>LET IT BE</b> Beatles-Apple-SO AL-6351-F 4X 06351-F 8X 06351-F	79	88 ...	<b>CHILLIWACK</b> Parrot-PAS 71040-K N/A N/A
14	34 76	<b>WITH LOVE, BOBBY</b> Bobby Sherman-Metromedia-KMD1032-L N/A N/A	47	63 49	<b>THE ISAAC HAYES MOVEMENT</b> Enterprise-ENS 1010-M ENSC 1010-M ENS8TC 1010-M	80	64 57	<b>PRESENTING THE MOM AND DADS</b> Apex-AL 71653-J N/A AL6 1653-J
15	11 10	<b>MONTEREY POP</b> Otis Redding & Jimi Hendrix-RS2029-P N/A N/A	48	97 ...	<b>WASHINGTON COUNTY</b> Arlo Guthrie-Reprise-RS 6411-P M5 6411-P M8 6411-P	81	81 70	<b>I DON'T BELIEVE IN IF ANYMORE</b> Roger Whittaker-RCA-LSP 4405-N N/A N/A
16	14 9	<b>WOODSTOCK</b> Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P 2A8T500-P	49	62 56	<b>CHAPTER 2</b> Roberta Flack-Atlantic-1569-P CS 1569-P TP 1569-P	82	100 ..	<b>FOR THE GOOD TIMES</b> Ray Price-Columbia-C30106-H CT30106-H CA30106-H
17	17 18	<b>TOMMY</b> The Who-Decca-DXSW 9175-J 73-9175-J 6-9175-J	50	32 31	<b>WAR AND PEACE</b> Edwin Starr-Tamla Motown-GS 9481-L N/A N/A	83	...	<b>FOR YOU TO KNOW ME</b> Allan J. Ryan-Columbia-ELS368-H N/A N/A
18	15 21	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia-KC 30090-H CT 30090-H CA 30090-H	51	53 40	<b>OFFICIAL MUSIC</b> King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F N/A N/A	84	46 63	<b>MUNGO</b> Mungo Jerry-Pye-NSPL 3008-L LCDN 3008-L Y8DN 3008-L
19	13 13	<b>STAGE FRIGHT</b> The Band-Capitol-SW425-F 4XT425-F 8XT425-F	52	24 33	<b>FUTURE BLUES</b> Canned Heat-Liberty-LST 11002-K N/A N/A	85	96 95	<b>THEM CHANGES</b> Buddy Miles Express-Mercury-SR 61280-K N/A MC8 16280-K
20	49 ...	<b>THE PARTIDGE FAMILY ALBUM</b> Bell-6050-M 5 6050-M 8 6050-M	53	54 41	<b>WEIGHIN' HEAVY</b> Steel River-Tuesday-GHL 1000-M GHLC 1000-M CHL8TC 1000-M	86	85 93	<b>ALMA DE JUAN</b> Juan Perrone-CTL-477132-Z N/A N/A
21	18 20	<b>DEJA VU</b> Crosby Stills Nash Young-Atlantic-7200-P AC 7200-P A8TC 7200-P	54	55 45	<b>RUMPLESTILTSKIN</b> Bell-LTS 6047-M Bell C-6047-M Bell 8TC-6047-M	87	94 99	<b>WORKINGMAN'S DEAD</b> Grateful Dead-Warner Bros-WS 1869-P 8WM 1869-P
22	12 5	<b>MAD DOGS &amp; ENGLISHMEN</b> Joe Cocker-A&M-SP6002-W CS 6002-W 8T 6002-W	55	41 19	<b>DIANA ROSS</b> Tamla Motown-MS 711-L M75 711-L M8 711-L	88	87 85	<b>AXE</b> Randy Bachman-RCA-LSP 4348-N N/A N/A
23	20 25	<b>HONEY WHEAT &amp; LAUGHTER</b> Anne Murray-Capitol-ST 6350-F N/A N/A	56	77 ...	<b>BEAUCOUPS OF BLUES</b> Ringo Starr-Apple-SMAS 3368-F 4XT 3368-F 8XT 3368-F	89	...	<b>BEACH PARTY</b> James Last-Polydor-2371 039-Q 3150 033-Q 3811 031-Q
24	23 30	<b>GLEN CAMPBELL GOODTIME HOUR</b> Capitol-SW493-F 4XT493-F 8XT493-F	57	59 44	<b>TEN YEARS TOGETHER</b> Peter, Paul & Mary-Warner Bros-BS 2552-P CWX 2552-P 8WM 2552-P	90	51 67	<b>GET READY</b> Rare Earth-Rare Earth-RS 507-L R75 507-L R8 1507-L
25	22 24	<b>BAND OF GYPSYS</b> Jimi Hendrix-Reprise-RS 5195-P CRX 5195-P 8RM 5195-P	58	44 62	<b>TO BONNIE FROM DELANEY</b> Delaney & Bonnie & Friends-Atco-SD33 341-P N/A A8TC33 341-P	91	72 58	<b>WORLDWIDE HITS</b> Elvis Presley-RCA-LPM6401-N PK6401-N P8S6401-N
26	25 29	<b>ELTON JOHN</b> UNI-73090-J N/A N/A	59	47 26	<b>ERIC CLAPTON</b> Polydor-238 30210-Q 3170 020-Q 3820 014-Q	92	99 ...	<b>URIAH HEPP</b> Mercury-SR61294-K N/A MC8 61294-K
27	21 15	<b>LIVE AT LEEDS</b> The Who-Decca-DL 79175-J 739175-J 69175-J	60	60 53	<b>CACTUS</b> Atco-SD 33 340-P CS 33 340-P 33 340-P	93	78 66	<b>MAGNETIC SOUTH</b> Mike Nesmith & 1st Nat. Band-RCA-LSP4371-N N/A N/A
28	33 39	<b>THE STRAWBERRY STATEMENT</b> Original Soundtrack-MGM-2SE 14-M N/A N/A	61	68 73	<b>SIMON CAINE</b> LSP 4410-N N/A N/A	94	60 86	<b>SELF PORTRAIT</b> Bob Dylan-Columbia-CXS 30050-H C2T 30050-H C2A 30050-H
29	28 27	<b>JESSE WINCHESTER</b> Amplex-A 10104-V M 51004-V M 81004-V	62	61 52	<b>ABSOLUTELY LIVE</b> Doors-Elektra-EKS 9002-P CT2 9002-P T8 9002-P	95	90 84	<b>GREATEST HITS</b> Gary Puckett & Union Gap-Columbia-CS 1042-H 16 10 1042-H 18 10 1042-H
30	66 78	<b>U.S.A. UNION</b> John Mayall-Polydor-2425 020-Q N/A N/A	63	58 47	<b>SIT DOWN YOUNG STRANGER</b> Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P	96	57 48	<b>THE BEGATTING OF THE PRESIDENT</b> Orson Welles-Mediarts-41-2-J N/A N/A
31	31 28	<b>MASHMAKHAN</b> Columbia-ELS 365-H 16-1E 0365-H 18-1E 0365-H	64	36 38	<b>Mc CARTNEY</b> Paul McCartney-Apple-STAO 3363-F 4XT 3363-F 8XT 3363-F	97	86 68	<b>BAND OF GOLD</b> Freda Payne-Invictus-ST 7301-F 4XT 7301-F 8XT 7301-F
32	38 42	<b>GREATEST HITS</b> Neil Diamond-Bang-219-T N/A N/A	65	48 56	<b>DON'T CRUSH THAT DWARF</b> Firesign Theatre-Columbia-C30 102-H N/A N/A	98	91 77	<b>THE LAST POETS</b> Douglas-3-M N/A N/A
33	27 37	<b>ON THE WATERS</b> Bread-Elektra-EKS 74076-P N/A EK8 74076-P	66	98 ...	<b>SHILO</b> Neil Diamond-Bang-9011 221-T 5011 221-T 8011 221-T	99	92 92	<b>WHY CAN'T I TOUCH YOU?</b> Ronnie Dyson-Columbia-C30223-H CT 30223-H CA 30223-H
						100	70 50	<b>HOT TUNA</b> RCA-LSP 4353-N PK 1630-N P8S 1630-N

**CANADA'S ONLY NATIONAL 100 ALBUM SURVEY**  
Compiled from record company, radio station and record store reports

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing

## Reno steals the show at National Arts Centre

Her stage presence is completely disarming. She strides on-stage in purple and sequins and belts out with a mature, powerful voice. And right from "The Last Waltz" to her encore (a torrid torch song), she has her audience enthralled. She switches from pop songs like "How Can I Be Sure?" and "Spinning Wheel" complete with gyrations to beautiful ballads like "Forbidden Games" and "Windmills of Your Mind" with ease. She adjusts herself smoothly to French and English songs, her diction pure in both tongues.

The place is National Arts Centre in Ottawa (17th). The audience begins to feel the impact and magnitude of Ginette Reno's talent. Ginette remains herself all through the evening, joking with the audience, throwing herself into her songs, taking the occasional drink of water - "I haven't been training for the past few days."

English Canada has been on to her for maybe a couple of years. But she's been Quebec's reigning queen of music for almost ten years.

From the day she was born (April 28, 1946) she was determined to sing. Ginette is strongwilled, and

## Charlebois teams up with Italy's Patty Pravo

Robert Charlebois, one of French Canada's top recording acts, has returned to Canada after successful appearances at the Venice Song Festival. While in Italy he recorded his song "Sensations" in duet with Patty Pravo, popular Italian recording star. The Italian version is titled "Solitudine" and is released by RCA Italiana.

While in Italy, Charlebois made three guest appearances on the Italian television network which resulted in him being booked for return engagements the end of October.

It should be noted that "Ordinaire" won the first prize at the Sopot Song Festival in September of this year and was released in France the same month. Reaction from the release has been exceptional resulting in him appearing with Mireille Mathieu on French Television (Oct. 26).

Released in Canada in September "Ordinaire", chalked up 30,000 sales in the month of September alone.

at the age of five, she was singing at weddings, banquets and the like.

In 1961, her career was officially launched with a recording contract leading to nightclub performances and appearances on the Juliette Show.

Other milestones? Cross-country tours playing to capacity houses. "The Last Waltz", French version (her own recording) passes the 100,000 mark. Voted most popular female vocalist in 1967. Named "Miss Radio-Television". The founding of her own recording company, "Grand Prix". Performs to packed houses in the Garden of the Stars, Expo for three consecutive weeks. Last year, Ginette's first trip to England. Appears on the popular "Young Generation" and "Simon Dee" TV shows.

Back in Canada, hosts the spectacle "Bonjour Canada". And of course in Quebec, she is known as the Pepsigirl...for the innumerable commercials she's done.

Last year, she was voted Top Canadian Female Vocalist of 1969 in the annual RPM Poll. With all these accolades, is it any wonder that Les Reed (of "Delilah", "It's Not Unusual", etc fame) was prompted to write a song...Beautiful Second Hand Man...expressly

RENO continued on page 23

**MACDONALD  
CARTIER  
FREEWAY**

**"MAKE IT TOGETHER"**

VIA.....

**Quality RECORDS**

(CAT. NO.)  
**1989**

**WE DON'T WANT TO MINCE WORDS. "HERITAGE", THE FIRST ALBUM  
BY OUR NEW GROUP, CHRISTMAS, IS SIMPLY DEVASTATING.  
A PRODUCTION OF LOVE, FOR DAFFODIL RECORDS (SBA-16002),  
DISTRIBUTED IN CANADA BY CAPITOL.**

**P.S. THE SINGLE IS "DON'T GIVE IT AWAY" (DAFFODIL DFS 1002)**

## Ampex launches right into Vanguard promo

Following the announcement of a long term contract for distribution of the Vanguard catalogue of classical, popular and folk music in Canada, Ampex of Canada has announced plans for an extensive push of the label's product in this country.

National marketing manager, Joe Pariselli, has unveiled a Vanguard "twofer" series in which double albums show a suggested list of \$6.98. The first release under the deal is scheduled for this month with "Chicago Blues" featuring Muddy Waters and James Cotton.

The Vanguard line includes the Bach Guild Series, Everman Classics and the Cardinal Series in addition to Vanguard. Featured are such artists as Ian & Sylvia, Buffy Ste. Marie, Country Joe and the Fish and Joan Baez. Skedded for the near future is a "Best of" series designed to fully exploit the strength of the catalogue.

## Columbia negotiates for Carrol Baker recordings

Don Grashey, president of DMG Sound Studios of Thunder Bay, Ontario, reports the finalizing of a production and lease agreement with Columbia Records of Canada. The deal involves all disc product by Carrol Baker.

Miss Baker is currently showing chart action with her initial release, "Mem-Ries of Home" written by George Petralia of Oshawa, Ontario.

The Baker release and subsequent chart action without a national distributor is somewhat unique. Grashey mailed the disc to every important country radio personality across Canada as well as a good representation of jocks at MOR stations. With the disc he included a ballot-type form giving the jocks the opportunity of sounding off against or for the single. Returns were high (approximately 38%) and most indicated the disc had already been charted or placed on playlists. Reports to RPM indicated the single had potential which resulted in a listing on the RPM Country Fifty.

Grashey is now working on another single and an album session for release in early January.

If you are getting RPM from time to time, you are on our list for a sample copy. Subscribe and get RPM every week.

## Neil Diamond appearance at Hamilton campus

MCA's Neil Diamond (Uni Records) appeared in a sold-out concert of 4,300 persons at Hamilton's McMaster University Thursday October 22. The singer's 65-minute set consisted largely of his own material from Solitary Man to Cracklin' Rosie but included songs by Joni Mitchell and Bobby Russell. Accompanying Diamond were guitarist Carol Hunter, drummer Eddie Ruben, bassist Randy Sterling, and organist Mark Kapner.

MCA Ontario promotion manager Barry Paine arranged a forty-

minute press conference with Diamond for a number of university newspaper writers, a taped interview with Toronto's CKFH, and an interview for the Hamilton Spectator. Paine was very pleased with both the audience reaction to the performance and Diamond's p.r. co-operation.

Sharing the bill were Capitol's Hedge and Donna. The folk act was rather dwarfed by the large McMaster gymnasium but the duo's sincerity and goodwill made them many friends. The duo travels with the Neil Diamond Show

## Quality is riding on MacDonald Cartier Fwy

MacDonald Cartier Freeway, a new Canadian group, have signed an agreement with Quality Records. The signing was followed by their initial release, "We Can Make It Together". This group self-penning is described as "putting together the feelings of today in a manner that will hopefully bring people closer through the enjoyment of music."

The cleverly-worded press release indicates that many months of subtle promotion of the group

went on before this release. The promotion had a natural tie-in with one of Canada's busiest freeways - with 8' by 12' green and silver highway signs reading MACDONALD CARTIER FREEWAY, placed at every major cloverleaf from Montreal to Windsor on the highway from which they derived their name.

"Ride the MacDonald Cartier Freeway up the charts" will be the slogan used by the label and the group for the coming weeks of engagements.

COMING IN FEBRUARY



THE RPM GOLD LEAF AWARDS  
TRUST FUND  
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The  
ANNUAL  
**JUNO**  
AWARDS  
PRESENTATION



The Canadian Music Industry honours Canada's top artists and industry figures. Juno Awards, made possible through certification of outstanding record sales by record companies will be presented to RPM poll winners.

## Chilliwack to perform with Toronto Symphony

Parrot recording group, Chilliwack will appear in concert with the Toronto Symphony Orchestra, Saturday November 7th. at Massey Hall.

The Toronto Symphony experimented with the integration of today's sound with their own (Light-house) and found the results good box office. This will be the second such experiment.

Chilliwack, a Vancouver-based unit, have become one of the most successful out of Western Canada

and created an excellent image for Canadian musicians/composers with their engagement at the Canadian Pavilion at Expo '70.

The group's initial album release for Parrot (distributed by London Records), under title of their own group name, has met with good sales success across Canada and picked up extensive airplay on both MOR and Top Forty stations. "Rain-O", a single culled from the album, has shown early indications of breaking nationally for the group who have shown much aggressiveness in concentrating on their own original material. Chilliwack performed their "Rain-O" penning on the recent CBC-TV "Rock II" (Oct. 25)

## CBS Instruments Roy Burns sets clinic dates

Roy Burns, one of the world's busiest drummers and associated with CBS Instruments since 1965, moved back into Canada for several Clinic dates.

Held in conjunction with dealers in major centres, these clinics are considered one of the most effective promotions for the sale of Rogers Drums. The Clinics also focus much attention on the other lines of instruments and accessories carried by CBS Instruments.

Harry Dunnette, Director of the Canadian operation of CBSI, accompanies Burns on his Canadian junkets.

First date was Nov. 8 in London with John Bellone Music co-sponsoring the Clinic. Ottawa's Coulthart Music has set up a Nov. 11 date, with Claude Bormis Music, of Trois Rivieres, P.Q., picking up half the tab for a Nov. 15 date.

Rojak Artists Ltd., out of Edmonton. A trip to Eastern Canada for club dates and possible television appearances is being scheduled for the first of the year.

## "Muk Tuk" makes gains for Jimmy Ordge

Jimmy Arthur Ordge, one of Edmonton's favourite sons and Damon recording artist, has been chalking up good sales and chart action with "Ballad Of Muk Tuk Annie" (# 3 RPM).

This country single has also picked up heavy exposure on several MOR stations. Much of Ordge's strength came from Western Canada where he is well known. Radio Stations in Alberta, Saskatchewan and British Colum-

bia aired the single almost immediately with chart listings following. As the novelty factor of the disc became known in other parts of the country, these listings began spreading. The giant CFGM (Toronto) have been giving excellent exposure to the lid. Says John Hart, the station's program director, "everytime we air the single we receive calls."

Ordge has recently signed a management agreement with

# BUSH

THEIR HIT SINGLE

"I CAN HEAR YOU CALLING"

BREAKING OUT!

D 4252

RCA

## FLQ master up for the taking but no takers

Three young Canadian songwriters — a recording artist, classical musician, and a graduate in musicology from a major university currently playing in a well-known rock group, have put together a topical ditty entitled "FLQ". But, Canada's recently levied War Measures Act has cast a doomsday cloud over the production.

The trio knocked on several record company doors and found initial reaction from good to excellent. However, after checking with legal brains this enthusiasm cooled quickly.

Tagging themselves the Eye of

## Pipe band LP release coincides with tour

"Sounds Cermonial" recorded by the Coldstream Guards and the Black Watch, has been released in Canada coincidental with their highly successful tour of the continent. The two military units have already drawn enthusiastic response in Montreal, Ottawa, Kingston and Toronto. They are currently receiving similar reaction in Western Canada. Their Pye album is representative of the vitality embodied by the units in personal appearances. Pye is distributed by Phonodisc.

## Anne Murray certifies for US million seller

Capitol recording star, Anne Murray, who has topped the charts of the world with her Gene MacLellan penning of "Snowbird" has certified for U.S. Gold (3).

Presentation of a Gold Record, which represents the sale of 1,000,000 copies, will be made on the Merv Griffin TVer, Nov. 10.

Miss Murray is the first Canadian female vocalist to top the million mark in the U.S. It's expected she will certify for Canadian Gold within the next few weeks.

Ready for release is her follow-up single, "Sing High, Sing Low", which is expected to become a strong chart item before "Snowbird" moves off the charts.

Miss Murray is represented on the RPM 100 Albums chart with her two album releases, "Honey, Wheat & Laughter" and "This Way Is My Way".

Horus, the trio have had the lyrical content checked out by a reputable law firm, claimed to be "fully acquainted with the War Measures Act." This law firm has apparently found the contents to be "perfectly clear of any violations whatsoever."

Described as "totally pro-Canada and along the same lines that the government has been advocating," the final verse reads:

"A thing like this could bring a country down but, in our case it's got us right off the ground and, it's led us to the place where we all have to see That we're all one country and

the same family."

The production, perhaps, leaves something to be desired, but the song, obviously Canadian Cajun (Acadian) or Holland Marsh (swamp) is catchy and has much potential. The lyrics aren't that politically offensive but there is an element of chance that could create a police action.

Eye of Horus have only one other alternative and that's to door knock in the U.S. If released in a foreign country and "officially banned" for airplay in Canada, the disc could become one of the hottest "true underground" releases on the market — if it gets on the market.

## WOULD YOU BELIEVE. . . . . *we love hits!*



Fly Little White Dove, Fly

MLS Winner  
Oct. 15/70

Recorded by The Bells  
(Polydor 2065 040)



Une Place Dans Ta Vie

Recorded by Catherine Blanche  
(Columbia C4-7134)



I Could Give You The World

Recorded by Jim Mancel  
(Polydor 2065 026)



Crowded By Emptiness

Recorded by Ginette Reno  
(Parrot 40050)



Echoes Of My Mind

Recorded by Market Place  
(Polydor 2065 028)



Qu'est-ce Que l'Amour

Recorded by Claudia Morel  
(RCA 75-5033)



Sidewalk Dreamer

Recorded by Jim Mancel  
(Polydor 2065 026)

*Betanne Music Publishing Co.*

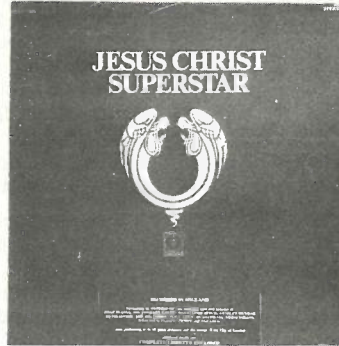
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Montreal 247, P.Q.

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**NEW ALBUMS**

**JESUS CHRIST SUPERSTAR**

Decca-DXSA 7206-J  
It they ever get this fantastic "rock opera" on the stage it could be the biggest thing of the decade. Theologians believe it could put the "U" back in church. Quality and taste is perfect whether you dig the religious bit or not. Lacks only the visual bit.

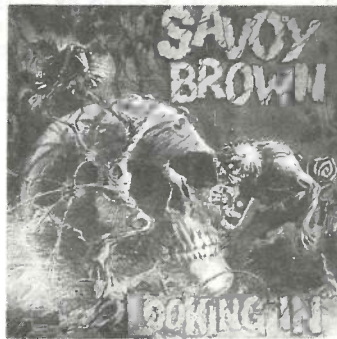


**NATURALLY HIGH**

Laurel & Hardy  
Douglas-10-M  
Fat & Skinny shouldn't be any strangers to the young crowd. High camp and excellent listener attention-getter. Set brings out little known fact that both weren't too bad as singers. Laurel & Hardy Film Festivals (TV) will add to sales potential.

**GREATEST HITS**

Booker T & MG's  
Stax-ST 52033-Q  
Great material for most formats. The ole fluid fingers at the keyboard work their magic through "Hip Hugger", "Eleanor Rigby" and others. If some of them weren't Booker T's hits to start with, they should be now.



**LOOKING IN**

Savoy Brown  
Parrot-PAS 71042-K  
Group showing admirable self-restraint and result is a highly musical set deserving of both programmer and dealer attention. Title cut, a standout. Don't be fooled by freaky cover.

**CLOSE TO YOU**

Johnny Mathis  
Columbia-C 30210-H  
The team of Jack Gold and Ernie Freeman have captured that old Mathis fire and come up with a winner. Buffy Sainte Marie's "Until It's Time For You To Go" should be a top favourite but don't overlook "Everything Is Beautiful".

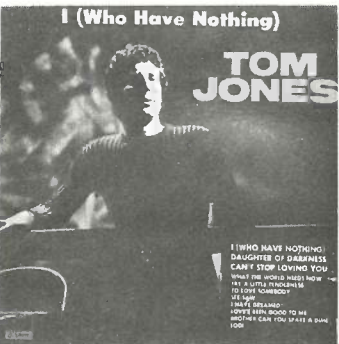


**50 GUITARS FOR MIDNIGHT LOVERS**

Tommy Garrett  
Liberty-LSS 14047-K  
This is Garrett's 21st set and all are still good sellers as this one should be in a short time. Charles Aznavour's "Yesterday, When I Was Young" - a standout. Middle of the roaders already leaning on this one.

**I (WHO HAVE NOTHING)**

Tom Jones-Parrot-XPAS 71039-K  
Needless to say this is a chart happenner right now. Contains his current hot single, "Can't Stop Loving You" which her performed on his own TVer as well as a recent Glen Campbell show. Lend an ear to McKuen's "Love's Been Good To Me".

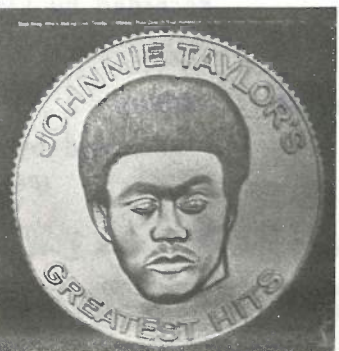


**DEFROSTED**

Frijid Pink-Parrot  
PAS 71041-K  
Basically the same old Pink, but somewhat mellowed with age. Contains "Sing A Song For Freedom" and "Bye Bye Blues" which, although a little long (4:57) would make a great single. On the chart this week.

**GREATEST HITS**

Johnny Taylor  
Stax-STS 2032-Q  
Soul man Taylor has a set to delight even non-soul types. Easy going but with almost hypnotic rhythm. Smooth uncluttered production. Artist currently charted with "I Am Somebody" not contained on set.



**ALL STAR COUNTRY**

Various-MGM-SE 4690-M  
Some of the big ones from U.S. country including Hank Williams' "Moanin' The Blues" and Williams Jr. with "It's Lonesome Down Here". Also includes cuts by Mel Tillis, Ben Colder, Sheb Wooley, and Luke the Drifter and the younger Luke.





(l to r) Bernie Finkelstein, John Mills-Cockell (Syrinx), Sam Sniderman and Columbia's Charlie Camilleri.



(l to r) Mr. & Mrs. Iseman (Records Unlimited) Bill Eaton (Columbia ad chief), Grant Geall (Canadian High News).



(left) Mr. & Mrs. John Williams and Pat Siskawich (Columbia) and (l to r) Brian Heatherington (Music Business Weekly), Barbara Elias, John & Mrs. Tricker, Eddy Colero,



Pat Siskawich, Cynthia Fleming, Joe Fox, Allen Elias, Norma Jean Dunbar, Shelly Rosenberg, Mr. & Mrs. Larry Wilmott with one of the dancers (front) at Syrinx reception.



Returning home to Halifax, Anne Murray, now certified as having a million seller with "Snowbird" was given the



red carpet treatment by CHNS. Left with Clive Schaefer, and Dave Foreman (l) and prod. mgr. Fred Denney.

## Carlton Showband hit in Thunder Bay area

As has become a custom, RCA lent its full support to the recent appearance of the Carlton Showband in Thunder Bay. Following their smash appearance at the newly-named city's Winter Carnival, the group made a promise to return, which they did at the Fort William Gardens. As usual, the Carleton Showband put on a tremendously enthusiastic four hour set which was received as riotously as it was performed. In addition to RCA's active support, Marg Raynard of the News Chronicle laid on a good review in which she said: "...the merry men of music had performed a mini-

miracle-- a prodigious four hour almost non-stop program of ram-bunctious song and dance. When the night of lusty music was over, each of the eight members were bathed in perspiration and basking in the knowledge that they had once again captured imaginations and hearts of hundreds."

While in the area, the group performed two benefit concerts and did a round of interviews with CKPR and CJLX radio as well at CKPR-TV. Jim Hogg, RCA's man in Winnipeg, supplied CJLX with give-aways to promote the concert.

## Andy Kim sole winner of MLS station's vote

Andy Kim picked up the sole top vote for this week's MLS voting but because he is an established artist, it was decided to give the nod to Joey Gregorash who placed second in the scoring. Both artists will receive plays over the next two weeks.

Results of the voting, supplied to RPM by CHUM's Doug Rawlinson:

Be My Baby	9
Andy Kim/Steed	
Tomorrow Tomorrow	5.2
Joey Gregorash/Polydor	

Come Away	4.9
Wizard/MCA	
24 Hours From Tulsa	4.7
Tommy Graham/Capitol	
Jimmi, Janis & Allan	4
Sebastian/Yorkville	
Ball In The Country	3.6
Nancy/London	
It Hurts To Be Lonely	3.3
Clint Ryan/Quality	
This Father's Good Machine	3
As Sheriff/London	
Wonderful	2.9
Leather/Quality	

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COUNTRYFIED/Dick Damron

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QUALITY-1962

PAPPA TOLD ME/Jack Hennig

QUALITY-1983

- THE SINGLE GIRL'S SONG/Lois Davies

DOMINION-126

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## Four more country hits from CMS

"Too Much of You"

Norma Gale

Caribou RK 8403

"The Single Girl's Song"

Lois Davies

Dominion 126

"I'll Be There"

Stan Gunn

Sugar Hill SH 007

"Fifteen Years Ago"

Raymond A. Smith

Sugar Hill SH 009

Canadian Music Sales Corporation Ltd.

58 Advance Road  
Toronto 570

# TOP 50 RPM COUNTRY

Domestic content indicated by MAPL logo

1 2	<b>ODE TO SUBURBIA</b> Bob Smith-Apex-77112-J (Smith) BMI	MA PL	17 21	<b>OH PRETTY WOMAN</b> Mercury Brothers-Columbia- C 4 2941-H	MA PL	34 34	<b>THE MISSING LINK</b> Gleasonaires-Barry-3521-M (Carlson) Qualrec BMI	MA PL
2 3	<b>COUNTRYFIED</b> Dick Damron-Apex-77110-J (Damron) BMI	MA PL	18 20	<b>GOIN' STEADY</b> Faron Young-Mercury-73112-K		35 35	<b>PAPPA TOLD ME</b> Jack Hennig-Quality-1983-M (Damron) Beechwood BMI	MA PL
3 4	<b>THE BALLAD OF MUK TUK ANNIE</b> Jimmy Arthur Orde Damon-009-J	MA PL	19 46	<b>COAL MINER'S DAUGHTER</b> Loretta Lynn-Decca-32749-J		36 36	<b>THE MEANEST MAN</b> Jerry Warren-Capitol-7 26 19-F (Warren) Beechwood-BMI	MA PL
4 5	<b>THANK GOD AND GREYHOUND</b> Roy Clark-Dot-17355-M		20 42	<b>PATCHES</b> Ray Griff-Royal American-19-M	MA PL	37 37	<b>SNOWBIRD</b> Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI	MA PL
5 6	<b>IT'S ONLY MAKE BELIEVE</b> Glen Campbell-Capitol-2905-F		21 27	<b>WHERE HAVE ALL YOUR HEROES GONE</b> Bill Anderson-Decca-32744-J		38 45	<b>IN MY OLD FASHIONED WAY</b> Dave Paul-Big Chief-6922-E (Buck) Central Songs-BMI	MA PL
6 1	<b>RUN WOMAN, RUN</b> Tammy Wynette-Epic-10653-H		22 22	<b>SO SAD</b> Hank Williams, Jr./Lois Johnson MGM-14164-M		39 40	<b>A NICE YOUNG GIRL FROM HOUSTON</b> Stu Mitchell-Capitol-2937-F (Mitchell) Dundee-BMI	MA PL
7 7	<b>JOLIE GIRL</b> Marty Robbins Columbia-45215-H		23 25	<b>SWEET DREAMS OF YESTERDAY</b> -Hank Smith- Quality-1962-M (Damron)	MA PL	40 47	<b>PINEVILLE COUNTY JAIL</b> Al Jerome-Big Chief-6904-E (Damron) Chinook-BMI	MA PL
8 9	<b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b> Charley Pride-RCA-9902-M		24 24	<b>LIVE FOR THE GOOD TIMES</b> Warner Mack-Decca-32725-J		41 48	<b>STOP ME</b> Jimmy Simms-Rodeo-3338-K (Kerr) Berandol/Banff-BMI	MA PL
9 10	<b>THE GREAT WHITE HORSE</b> Buck Owens/Susan Raye Capitol-2871-F		25 15	<b>THE TAKER</b> Waylon Jennings-RCA-9885-N		42 43	<b>TOO MUCH OF YOU</b> Norma Gale-Caribou-8403-E	MA PL
10 11	<b>I CAN'T BE MYSELF</b> Merle Haggard-Capitol-451-F		26 26	<b>I WOULDN'T TAKE A MILLION DOLLARS...</b> Gary Hooper-Dominion-125-E (Payne) Crown-Vetch CAPAC	MA PL	43 ...	<b>MORNING</b> Jim Ed Brown-RCA-9909-N	
11 12	<b>FIFTEEN YEARS AGO</b> Conway Twitty-Decca-32742-J		27 28	<b>ENDLESSLY</b> Sonny James-Capitol-2914-F		44 50	<b>THE SINGLE GIRL'S SONG</b> Lois Davis-Dominion-126-E (Damron) Beechwood-BMI	MA PL
12 14	<b>ALL MY HARD TIMES</b> Roy Drusky-Mercury-73111-K		28 29	<b>A BIG MAN</b> Harry Rusk-Dominion-122-E (Jackson) Time Being-BMI	MA PL	45 ...	<b>SHE GOES WALKING THROUGH MY MIND</b> Billy Walker-MGM-14173-M	
13 13	<b>AFTER CLOSING TIME</b> David Houston/Barbara Mandrell Epic-10656-H		29 31	<b>RIGHT BACK LOVING YOU AGAIN</b> Del Reeves-United Artists-50714-J		46 23	<b>SUNDAY MORNING COMING DOWN</b> Johnny Cash Columbia-45211-H	
14 8	<b>BACK WHERE IT'S AT</b> George Hamilton IV RCA-9890-N		30 16	<b>THERE MUST BE MORE TO LOVE THAN THIS</b> Jerry Lee Lewis Mercury-73099-K		47 49	<b>HOW I LOVE THEM OLD SONGS</b> Carl Smith-Columbia-45225-H	
15 19	<b>LUKE'S GUITAR</b> Stompin' Tom-Dominion- 124-E (Connors) Berandol	MA PL	31 17	<b>THESE THINGS</b> Mike Graham-Rodeo-3336-K (Graham) BMI	MA PL	48 ...	<b>I'M ALRIGHT</b> Lynn Anderson-Chart-5098-L	
16 18	<b>YOU'VE GOT YOUR TROUBLES (I've Got Mine)</b> -Blanchard & Morgan-Wayside-015-K		32 39	<b>THORN IN MY SHOE</b> Gene MacLellan Capitol-72628-F (MacLellan) Beechwood-BMI	MA PL	49 ...	<b>A GOOD YEAR FOR THE ROSES</b> George Jones-Musicor-1425-J	
			33 38	<b>MEM-RIES OF HOME</b> Carol Baker-Gaiety- 373-H (Petralia) D&L BMI	MA PL	50 ...	<b>SOMETHING TO BRAG ABOUT</b> Charlie Louvin/Melba Montgomery Capitol-2915-F	



**DISCERIES SHOULD GET ON STICK**

I too would like to add my "bit" concerning the sad state of affairs in which most Canadian Radio Stations find themselves.

Being a 50,000 Watter serving most of Atlantic Canada, you'd think we'd get new record releases extra-fast. However, this is not the case. Some labels we never see, others occasionally.

I do the Rock Show here and after taking a count of the Current Top 100 in Billboard and Cashbox, I find we have about 60 of the records. Some are a month or so old and others a week. We may get some of these and others we'll never see.

I think Canadian Record Distributors should get on the Stick and realize that we sell their records, and make the hits at Canadian Radio Stations.

I must add that not all labels give us poor service, some have been EXTRA-GOOD to us, HOWEVER, there are many offenders.

All I ask is something to keep my listeners from tuning to USA stations to hear the current TOP 40.

Thank you for taking time to read this letter and I hope you can find a space to publish it or at least inform the record companies that something has to be done.

Larry Dickinson  
CFNB Fredericton

**IT HAPPENS 45 MILES AWAY**

Concerning the "exclusive" interview granted Jim Smith in your September 26th issue, I can say with complete sincerity, that I found it, interesting. It was also informative; giving me a better look into CHUM and how they

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arrange their playlist. But I firmly believe that by the time the song reaches their charts, it's already a hit thanks to a station not 45 miles away, and the insight of its Music Director. The opinions, of course are my own, formulated after living in the greater Hamilton area for more than 14 years, and probably you'll get more personal opinions. I just felt I should express mine, although it's small and unimportant.

Gordon James  
CJSS - Cornwall

**PUT END TO MUSICIAN TRIPS**

I think that it is high time that the Musicians Union adopt a kind of pro-football and baseball system of investigators dealing with musicians taking drugs. If musicians are found taking drugs then they should be suspended. With four musicians dying within the past two years and I am sure many more to go, we have to start thinking now of their protection. Jimi Hendrix was the last straw; he might not have died solely because of drugs but solely indicates that he did die somewhat from drugs.

(unsigned)

**SING OUT EDMONTON!!!!**

As a concerned Canadian announcer working in Western Canada; may I ask where is your Western Canadian content? The kind of development here in Edmonton recently has to effect the Canadian Recording Industry shortly.

Let me be the first to tell you of two names you will be hearing a lot of within the next year. The first is a group called UMBRA currently learning about entertainment and entertaining the hard way (the only way), in front of a live audience. This group has the dancers and drinkers standing to listen, laugh, and applaud during their sets, it's more than music it's ENTERTAINMENT!

The other name to watch for is Mick Burr; a young man who moved to Edmonton to write and compose. His belief that he has to work at writing has his material improving rapidly. Everytime I hear Mick's new material (which is at least once a month) I'm more and more impressed.

In Edmonton alone the number of groups and single entertainers with potential is overwhelming; may I suggest on that basis a Western Canadian rep for RPM: ITS HAPPENING HERE TOO!

Andy Michaelson  
CJCA RADIO  
Edmonton, Alberta

(Ed: Congratulations on being the first Edmonton broadcaster to recognize that there is Canadian talent in your city. We are most anxious to hear about the Edmonton scene and hope that yours is the first of many communications from Western Canadian broadcasters interested in promoting the local scene.)

**A few guidelines for the new songwriters**

All songwriters, especially new writers should be on guard against song sharks. Or the practice of extracting money from songwriters, for little or poor service. Including charging excessive prices for writing music of low quality, to a writer's poem, plus a low grade demo of the completed song. The sad part of this is that many songwriters have sent these demos to publishers, and recording companies with the obvious results.

In recent years many new ideas and gimmicks have been used in regard to this kind of business. Out of interest and curiosity, I have been collecting, mostly by inquiry, many of the current services offered to songwriters. Among the offers which I have received, after submitting a song or song poem, include one to broadcast my song on a special weekly radio program. This, of course, after I have paid the usual collaboration fee. The only value of this service, is that someone may hear your song, and want to use it. The chance of this happening could be very remote, since

GUIDELINES continued on page 23

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GUIDELINES continued from page 22

the songs would be broadcast on a local station in the United States.

Another offer which I received, was for a guaranteed income of at least twenty percent of the collaboration fee, over a period of two years or more. If my song poem was selected as suitable to be used. Which is another way of saying that you get a twenty percent discount on the collaboration fee, even if your song is never heard of again.

In one offer, the point was made, there would be no charge to me, for the recording and pressing of my song, if it was selected. But each time I sent in music to go with my poem which they had selected, I was told it was unsuitable, and that I would have to collaborate with one of their composers, at the usual fee.

In another case, at a fairly reasonable cost, I could have had my own master tape of my song, pressed on an LP along with nine other new songs. An idea which

RENO continued from page 11

for her?! But this is the polished internationally known "chanteuse" Ginette Reno.

One of Ginette's greatest outside interest is her two and a half year old Natasha, who seems as precocious as her mother was at that age. (Ginette's been married to Robert Watier for five years).

She delights in buying gifts for Natasha and proudly says "I know which ones she'll like." Ginette has her own "bag of laughs" which include a couple of water pistols which she gleefully uses. She also has a marvelous sense of humour.

When Ginette's around, everything else seems to fade out. Her very potent personality grabs all. And that's what she carries on to the stage. She lives each moment to the full, each song to its fullest meaning. An exhausting but exhilarating experience. No put-ons, all Ginette with her tempers and laughter...mostly her laughter because she always finds something funny or good about life.

One of her songs portrays the intensity of Ginette Reno as a person and as a singer. Its the French version of "Yellow River"... "L'Amerique"...more or less a statement on the musical takeover of the States. "L'Amerique, je le veux, L'Amerique je l'aurais". "America is what I want, America is what I'll have." With that determination, personality and talent...she'll do it. —Claire Lalonde

## Jeannie Harmon bows on Square Sounds

John Rodney, of Van-Los Music International Ltd., announces the release of "The Shadow Of Summer" by Jeannie Harmon the on Square Sounds label. The plug side was written by Walt Slavinski. The flip, "My Room" is a co-penning by Leahy and Russell. Producer of the session is listed as Joe Leahy.

Square Sounds is a division of Van Los Music, a Vancouver-based firm. At time of writing, there is no information available as to national distribution.

in some ways may hold some merit.

In closing, to mention one other offer which I received. This involved submitting songs or song poems for recording consideration, which would be done at no cost to the writer, if his song or song poem was selected. But with each song or song poem submitted, two dollars had to be sent as well, to defray costs of handling and mailing. There is one thing certain about this kind of offer, your song or song poem may be returned, but your two dollars will not.

—Joseph Edwards

RPM maintains a Canadian approach to one of the fastest growing music nations in the world.



6 YEARS AGO - NOV. 16/64

1. UNLESS YOU CARE  
Terry Black - Arc
2. LAS VEGAS SCENE  
Wes Dakus - Quality
3. BIG HOSS MAN  
Larry Lee - Columbia
4. STOP TEASING ME  
Chad Allen - Quality
5. OVER MY SHOULDER  
Barry Allan - Quality
6. NICKEL PIECE OF CANDY  
Winmen - Quality
7. SO MANY OTHER BOYS  
Esquires - Capitol
8. FEEL SO PRETTY  
Shirley Matthews - Tamarac
9. ALONE & LONELY  
Bobby Curtola - Tartan
10. SNEAKIN' AROUND  
Strato Tones - Hawk

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# SYRINX

## SIDE ONE

MELINA'S TORCH time 2:59  
JOURNEY TREE time 4:48  
CHANT FOR YOUR DRAGON KING time 10:22  
FIELD HYMN time 1:46

## SIDE TWO

HOLLYWOOD DREAM TRIP time 5:15  
FATHER OF LIGHT time 2:14  
APPALOSA - PEGASUS time 11:34

all selections by **JOHN MILLS-COCKELL**

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**JOHN MILLS-COCKELL** plays Moog synthesizer and is heard on piano and organ. **DOUG PRINGLE** plays electric saxophones and **ALAN WELLS** plays hand drums and gongs.

produced by **JOHN MILLS-COCKELL** for Windfall Music Enterprises Incorporated. Recorded at Baroka Studios (Vancouver) and Bay Recording in Toronto • engineers • Rollin Newton and Frank Bertin.

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