

RPM WEEKLY

TWENTY-FIVE CENTS

Volume 13 No. 17

June 13th, 1970



GORDON SINCLAIR (SEEN HERE WITH WIFE GLADYS) CELEBRATES SEVENTIETH YEAR

Gosewich/Evans Receive Capitol Appointments

Arnold Gosewich has been upped to the position of Executive Vice President and General Manager of Capitol Records (Canada) Ltd.

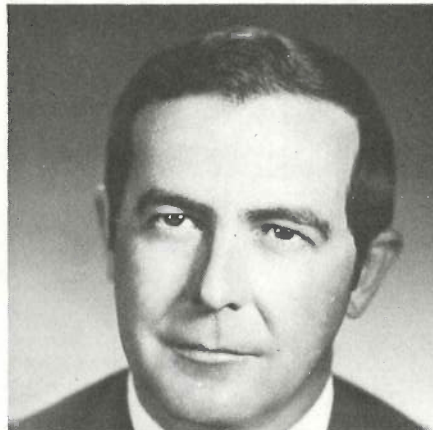


He succeeds Ron Plumb, who returns to the parent company, Capitol Inc., in Los Angeles.

Gosewich has already proven an asset to Capitol having had much experience from the retail level. After graduating from Clarkson College of Technology in 1956 he opened his own record store in Ottawa. After a successful

term of business in his hometown he went into partnership with Alex Sherman, assisting greatly in the expansion of Alex Sherman Enterprises Ltd., a retail and racking operation. The company was acquired by Capitol in December of 1968 and the following month Gosewich was appointed Vice President, Group Marketing, a position he held until this move to the top post of the Canadian operation.

Dave Evans moves from Ontario Sales Manager, Wholesale Division, Capitol Records (Canada) Ltd., to the post of National Sales Manager, Wholesale Division. Evans joined Capitol as head of its Ontario Sales in 1968.



Prior to this appointment he was associated with sales operations for Canadian Industries Ltd. He has also held management positions with two executive placement firms.

Evans will be responsible for Capitol's Wholesale Division Branch Sales Operations, as well as the Creative Products Department and the associated labels which Capitol distributes. These include A&M, Disneyland and Pickwick.

K.H. Productions Opens Vancouver Offices

Kenny Harris, president of K.H. Productions, has announced the opening of his new offices in Vancouver. Subsidiaries of K.H.P. are Van Records and Hoadley House Music (BMI).

First signing for Van Records is the Vancouver based Strange Movies. Recording and publishing activity for this new group is presently underway with disc release date to be announced.

Harris was formerly associated with the Bermuda Record Co.

Celebration Publication Becomes Record Label

Quality Records' informative new publication, Celebration, has inspired the firm to bow a new label having the same tag. Mel Shaw, editor of Celebration, will co-

Celebration

ordinate promotion activities for the new label.

Initial release will be a Montreal production, "Love Is All" by Patrick Norman.

The Celebration publication is now working on its sixth issue, and includes photos and stories on various Canadian and foreign artists. Published every three weeks, the publication has met with enthusiastic response from radio stations and key dealers from coast to coast in Canada.

The name Celebration came from one of Quality's A&R men, Dave Bleakney, who felt that when Canadian records are released, everyone should celebrate the event.

Cutty Sark Off And Sailing

Edmonton's Cutty Sark, formerly The Patmacs, have bounced back onto the disc scene with a new single, flying the Quality banner. Their first entry is the Yarrow-Lipton penning of "Puff The Magic Dragon", which is just about ripe for another go-round of chart action.

The golden oldie is done up in fine style with Jack Richardson doing the production honours. The session was taped at RCA's Toronto studios. Frank Todd, manager of the group, was responsible for the music direction. Flip of the release, "Whiskey In The Jar", could find favour with MOR and country programmers.

With Bud Matton Theatrical Enterprises looking after their bookings, Cutty Sark have had a solid two months of booking and now with their record release, demands are expected to be even greater. Recent stands included: The Strand/St. John's Newfoundland; The Air Force Club at Goose Bay, also on the Island; Grenfell Hotel/Labrador City; Harry's Hideaway/Oshawa; Aragon/Peterboro; Shamrock/Kingston; Queens/Hearst; Empire Hotels in Timmins and Sault Ste. Marie. The latter from June 1st through the 13th.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

RPM

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MTCC

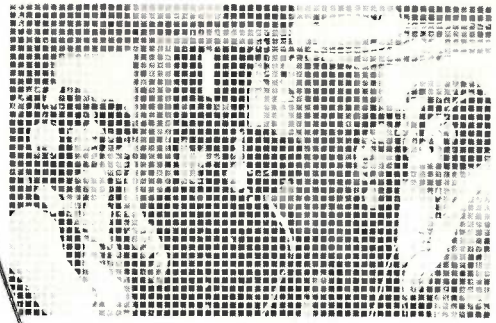


Fact Sheet

RPM WEEKLY

"....one of the finest records ever made in Canada and according to RPM and our advisers, it should become a big international hit. RPM doesn't usually review records, but this one is worthy of making an exception."

Walt Grealis - Editor



SANDS OF TIME

MTCC



Fact Sheet

GAVIN'S
I ESPECIALLY LIKE - May 28, 1970

"Canadian entry.....I've Got A Feeling by The Sands Of Time - MTCC - has a hit sound; not yet released in the U.S. Thanks to Nevin Grant CKOC Hamilton for sending us a copy."

MTCC



Fact Sheet

MAPLE LEAF SYSTEM
- Conference Call - May 28, 1970

CHOSEN #1
Score - A remarkable 93 points.
Presently being programmed by all MLS stations.

MTCC



Fact Sheet

MTCC

"This record is 100% Canadian in every respect. We are proud to release it on our label. What a great way to launch our entry into Canadian production. U.S. release is eminent."

-John Driscoll & Bob Martin - MTCC

The Record is

"I've Got A Feeling"



MTCC



MT 1004

LAST MINUTE NEWS

U.S. Release next week-
National General label-

Distributed by
Buddah Records

MODERN TAPE CARTRIDGE
CORPORATION LIMITED

1179 Finch Avenue West

Toronto, Ontario - (416) 630-8494

RCA Signs Canada

A Vancouver group name of Fox decided, one day last year, to conquer the hump and try the rest of Canada on for size. After several appearances in Alberta, which turned out highly successful, the group blew into Toronto. They soon found out that hogtown's streets weren't paved with group bread. They formed a communal and dug in for the long cold winter months. Through the ingenuity and persistence of their manager, Lou Blair, all 260 pounds of him, they made a sizeable dent in the market, and by the time Spring rolled around, Paul, Clyde, Brian and Billy had become an important part of the group scene of Upper Canada.

Blair and his group weren't too happy with their image and settled on a few drastic changes. One, a name change and the other, so drastic they weren't sure they were going along with it until they were finally chained into the barber chairs - Fox, a long haired group, had their locks shorn. If you think the above sounds like a fairy story, bend your eardrums to the following, supplied by a reporter/fan.

The Apollo Club in Calgary had booked Fox for three consecutive nights - Mar. 6, 7, 8. The advertising had started a month before and had flurried into a publicity campaign by the last week. I started with Jackson Casey, CKXL Calgary personality, who was to emcee the shows. March 5th. Fox went to Mr. Calvin's hairstylists and had their locks cut off. Both newspapers carried the story as well as the local CBC-TV station. CKXL queried manager Lou Blair as to why the change. Blair noted: "We're not going back to short hair, instead we're going ahead towards an era of streamlined appearance and clean attitude. All musicians are stereotyped and consequently you can't play hard rock or any

form of rock unless you have long hair and are dressed funky. Well that's fine for others, but not us. We are still individualists!" The story of Fox turning to short hair became the topic of conversation for most of Alberta, British Columbia, and Ontario. The Albertan wrote "On Friday night a crowd will judge whether short hairs can play hard rock." Steve Wonder, radio personality at CKLG Vancouver, was surprised and anxious for the group's return to their hometown with their new look.

The night of the show, Fox pulled up to the Apollo and were greeted by still and movie photographers and a lineup of fans. The new style shocked many but most of the fans dug the clean look. News of their change had reached Terry David Mulligan and prior to their going on stage at the Apollo they did a "live" telephone-radio interview with Terry on his CKFH "Open Lid" show.

Fox went on stage at the Apollo and two hours later Canada took the final curtain call. They had changed their name, Paul Dean had destroyed his guitar and organist Clyde Harvey demolished his bench.

Backstage was chaos. Photographers, writers and fans were everywhere. Apollo owner Dave Horodyky was obviously impressed when, by the time Sunday night's show concluded, Canada had set a new weekend Apollo attendance record.

Canada left Alberta in fine style and moved back into the hub of Canadian showbusiness - Toronto. One critic noted "Seldom have I seen a group that is heavy, danceable, listenable, entertaining and admired by the kids who have seen them. -L.B.

Lou Blair hustled his boys into the recording studios and himself with the demo tape on the rounds of record companies. He finally settled on RCA and capped the deal with RCA Sun-Bar Productions' Executive Producer, Jack Feeney. Release date for their first single has been set as July 1st. Further studio sessions will follow, with a hoped for album release in September.

So impressed have RCA been, in the musical talents of individual members of Canada, they've been included in back-up teams for other recording sessions including a taping by Gordon Lightfoot and Montreal's French Revolution.

It's been suggested the very size of their manager, Lou Blair, has influenced some bookers in keeping Canada busy with dates. However, the big, lovable Blair hasn't

a nasty bone in his body, so he says. All he's interested in doing is getting his group up, up and away. If not through booking agents, he cracks new markets himself. If you want Canada for a date in July, forget it and if you want them in August, you better act fast. Following are some of the dates lined up so far:

July	4	- Peace Train Calgary
"	11-12	- Apollo, Calgary
"	18	- Stampede, Calgary
"	25	- Pan American Games, Edmonton

They kick the month of August off with a Klondike Days date in Edmonton and then move out on a 10 day tour of British Columbia including Vancouver Island.

Sands Of Time Breaks Nationally

MTCC's recent single release of "I've Got A Feeling" by Sands of Time has shown early indications of becoming a breakout single across Canada. Modern's vice president Bob Martin has tallied up a score of almost immediate top exposure for the deck which was first broken by Nevin Grant, music director at CKOC Hamilton.

Kingston's CKLC introduced the lid to Ontario's Eastern Townships with Greg Stewart of CKWS giving the final nod for its success with exposure on his radio show as well as an appearance of the group on his highly rated "Up Tight" CKWS-TV show.

One of the rare occasions when Canada's West Coast recognizes a release from east of the Rockies occurred when the very important CKVN of Vancouver leaned on the disc. Shortly after Roy Hennessy of CKLG apparently gave the nod to the Sands of Time making the future of the single very bright for the west coast.

Other stations who have charted or playlisted the single include: CHYR Edson, CKFH and CHUM Toronto, CKOC Hamilton, CJBQ Belleville, CFRW Winnipeg, and others, some of whom took the time to call Martin advising him of their intentions to go on the disc.

In view of the popularity of the disc, the Sands of Time have been signed for the Toronto Fair Bandshell Show sponsored by a soda pop company.

Who cares
about
Canadian Talent?
Capitol Cares!



Capitol



Sun-Bar Exec Producer Jack Feeny (l) with Lou Blair, manager of Canada after signing.



Canada's Paul, Clyde, Billy and Brian with Bill Misener, RCA Creative Director.



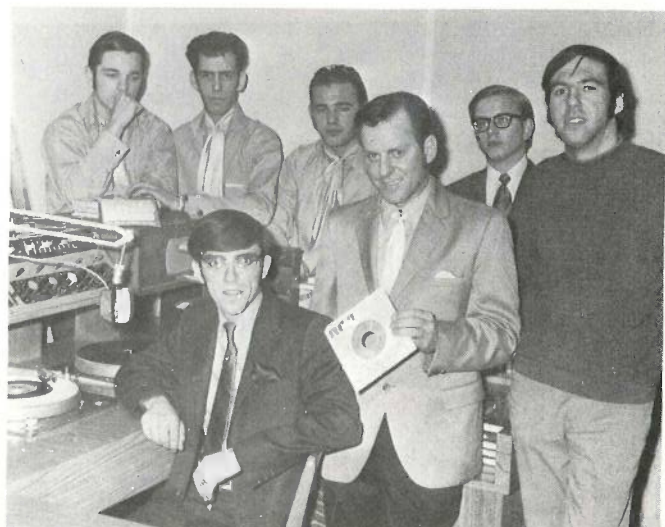
Capitol's Ontario promo mgr. Joe Woodhouse gave Bobby Sniderman a hand in opening their new St.



Catherines store with Edward Bear. Woodhouse, CHOW's Brian H. Master and Larry Evoy (r).



Quality's Cutty Sark on set at CKWS-TV Kingston. New single "Puff The Magic Dragon" just released.



Clint Curtiss and his Clintsmen with CKAP Kapuskasing VIPs Rick Lauzon, Mike Pooley, Rick Levi.

Revolution becomes Toronto Sound

Canada's first and, thus far, only, sixteen-track recording facility opened in November of 1969, six months behind schedule. Toronto Sound Studios, brainchild of former British engineer Terry Brown, became operational only after severe birth pains, including a construction strike which was responsible for the studio immediately operating with sixteen tracks instead of the originally planned eight. Initial outing for the studio was a jingle, the first of many, for the Bay, produced by Doug Riley.

Since that time, Toronto Sound has churned out scores of jingles as well as some deft forays into pop. Columbia Records had their Robert E. Lee Brigade make use of the sixteen tracks as did Capitol for the new Edward Bear LP venture, "Eclipse". The setup is fast gaining a name for excellent sound as evidenced by the use of the studio by such names as Chubby Checker, the Duke Ellington Big Band, Ethel Merman and others. Scheduled for recording in the near future are Lulu, Maurice Gibb, Ray Stevens and Mama Cass, in conjunction with the Andy Williams summer replacement show to be produced by CTV in Toronto for use on the NBC network. This marks a definite break for studio manager-chief engineer Brown who is depending on word of mouth to carry Toronto Sound's reputation Stateside.

Brown lays claim to a number of recording successes which provide him with a solid foundation for work in Canada. He has engineered major international hits including

Donovan's "Mellow Yellow", Manfred Mann's "Mighty Quinn" and the Motherlode's "When I Die". He is currently watching one of his productions, "You, Me and Mexico" by Toronto's Edward Bear, scale the international charts. Brown reports being completely satisfied with all aspects of the operation. Sound is as good as he expected and he expected the best.

Part owner of the set-up is Toronto's Doug Riley a writer/arranger/producer of some note. The new Dianne Brooks' Revolver LP outing is largely a result of Riley's writing and arranging skills, in addition he has worked with Ray Charles and is skedded to participate in arranging the music for the Ray Stevens Summer Show in a few weeks.

On the technical end of the operation, the immaculate set-up boasts Ampex sixteen, eight, four, two and mono recorders feeding from a custom-built twenty input, sixteen output Cadac board. In the 19' x 30' studio, which, by the way can accommodate up to twenty persons, AKG, Beyer, Neumann and Sony mikes are to be found. Additional facilities include two electronic echoes, a Bechstein grand piano, a Hammond B3 organ and complete mixing, mastering and dubbing services. Additional instruments are available on one day's notice. The facilities, built at a cost approximating \$250,000, are available at a price which compares most favourably with similar operations elsewhere in North America; \$105.00 per hour for sixteen track, \$80.00

By John Watts

for eight track and down to \$50.00 for mono.

Layout and design of the new studios was looked after by Brown with the collaboration of celebrated Toronto architect Harvey Cowan. With the success and ever-increasing use of the sixteen track machine, Toronto Sound is now projecting even more ambitious undertakings for the future. At the end of this year, work is expected to begin on a twenty-four track studio adjacent to the present one.

London Releases New Ginette Reno Deck

Ben Kaye, general professional manager of Betanne Music Publishing, has received word that Miss Ginette Reno will shortly bow her new Parrot single, "Crowded By Emptiness".

The composition was penned by Canadians Marty Butler, Bob Bilyk and Al Allbut and originally published by Betanne Music, a Montreal firm. The single has already been released in the UK on the Decca label and has received the nod of trade reviewers.

Miss Reno was voted Canada's Top Female Vocalist in the RPM Annual Gold Leaf poll of last year.

Parrot is distributed in Canada by London Records of Canada Ltd.



Toronto Sound Studios' Terry Brown with his elaborate self engineered console.



Part of the stereo, 4, 8 and 16 track recording equipment at Toronto Sound Studios.

TOP 50 CANADIAN CHART

Compiled from record company, radio station and record store reports

- | | | |
|---|---|--|
| 1 7 I'M GONNA CAPTURE YOU
Terry Jacks-London-1781-K
(Terry Jacks, Gone Fishin'-BMI) | 17 28 BACK IN LOVE AGAIN
Sebastian-Apex-77109-J
(Sebastian, Sebastian Publ-CAPAC) | 34 38 DOCTOR TOM
Freedom-Acquarius-5005-K
(Bill Hill-Rick St.Jean, Summerlea) |
| 2 1 MR. MONDAY
Original Caste-Bell-192-M
(Lambert/Potter, Cents & Pence
Musique-BMI) | 18 12 GET BACK JOHN
Inner City Mission-Yorkville-45025-D
(Richard Gael/Patrick Riccio II
Canint-CAPAC) | 35 43 I NEED YOU
49th Parallel-Barry-3518-M
(Beattie-Bare-Lowe-Downey, D&L) |
| 3 3 IF YOU'RE LOOKIN'
Tranquillity Base-RCA-74-0330-N
(Ian Thomas, Dunbar-BMI) | 19 25 LET HER GO
Ed Evanko-Decca-732681-J | 36 47 SING TO MY LOVER
Marshmallow Soup-RCA-75-1028-N
(Vern Craig-Tim Eaton, Dunbar-BMI) |
| 4 5 LIVING ON A WISHBONE
Bobby G.Griffith-MTCC-1001-U
(Bobby G.Griffith, Berandol Music-BMI) | 20 22 STARTING A NEW DAY
Mother Tucker's Yellow Duck
Capitol-72614-F
(Caldwell/McDougall/Low Al Sirat) | 37 37 INDIANA WANTS ME
R.Dean Taylor-Rare Earth-5013-L
(R.Dean Taylor, Jobete-BMI) |
| 5 6 YOU'RE MY LIFE
David Jensen-Quality-1957-M
(Greg Hambleton, BluenoseCAPAC) | 21 23 JEAN
Bobby Curtola-Capitol-72615-F | 38 31 GINA BOLD
Vann-Elli-RCA-75-1019-N
(Vann-Elli, Sunbury Music-CAPAC) |
| 6 2 AMERICAN WOMAN
Guess Who-Nimbus 9-74-0325-N
(Bachman-Cummings-Peterson-Kale
Cirrus Music-BMI) | 22 13 EVERYBODY'S GOT THE
RIGHT TO LOVE
Catherine McKinnon-Capitol-2781-F | 39 39 THE GIRL I LEFT BEHIND ME
Pierre Lalonde-Capitol-72613-F |
| 7 11 MR PRIDE
Pepper Tree-Capitol-72612-F
(Billard/Quinn/Richmond/Brennan
Saragon, Beechwood Music) | 23 15 MORNING, NOON AND
NIGHT TIME TOO
Brian Browne-Capitol-72609-F
(Brian Browne, Beechwood Music) | 40 40 AS FEELINGS GO
Spring-Coast-1970-K
(Terry Frewer-BMI) |
| 8 8 OUR LOVE'S A CHAIN
Illustrations-Janus-108-T
(Donald Sanders, Interval-BMI) | 24 16 WE'RE ALL IN THIS TOGETHER
Cat-Nimbus 9-74-0331-N
(McQueen, Sunspot-BMI) | 41 42 FEELIN' GOOD
Tommy Graham/Friends-Cap-72617-F
(Tommy Graham, Charas-CAPAC) |
| 9 9 DEAR OLD DADDY BILL
Motherlode-Revolver-005-J
(S.Kennedy/W.Smith/K.Marc,
Mode Music-BMI) | 25 18 EV'RY MAN HEARS
DIFFERENT MUSIC
Gainsborough Gallery-Reo-9030-M
(Robt Yeazel/Garry Pike, Dundee-BMI) | 42 36 WALK IN HIS MOCCASINS
Alan Moberg-6th Avenue-607-K
(Moberg, Jalada Music-BMI) |
| 10 4 YOU ME AND MEXICO
Edward Bear-Capitol-72603-F
(Larry Evoy-Eeyor Music-CAPAC) | 26 26 THE CALL
Gene MacLellan-Capitol-72607-F
(Gene MacLellan, Beechwood Music) | 43 44 WHEREVER THERE'S A MAURICE
Martin Martin-Paragon-1025-C
(Martin Martin, Hillco-BMI) |
| 11 14 SOMETIMES WE'RE UP
The Collectors-London-17383-K
(Collectors-Haida Music BMI) | 27 20 WE WILL FIND LOVE
Ann Attenborough-Polydor-2065001-Q
(Tom Northcott) | 44 ... TOBACCO ROAD
Fifth-Franklin-QC635K |
| 12 21 I'VE GOT A FEELING
Sands Of Time-MTCC-1004-U
(Eric Baragar, Black & White-CAPAC) | 28 33 STILL HILL
Happy Feeling-Quality-3517-M
(Danny Ferguson, Dundee-BMI) | 45 ... PUFF THE MAGIC DRAGON
Cutty Sark-Quality-1973M |
| 13 10 BITTER GREEN
Ronnie Hawkins-Hawk-305-U
(Gordon Lightfoot) | 29 34 QUICKSILVER WOMAN
Chimo-Revolver-006-J | 46 ... I'M GONNA MISS YOU
Mingles-RCA-74-0351N
(Buxton-Castle, Sunbury-CAPAC) |
| 14 27 LOOKIN' ROUND
Poor Souls-Quality-1959-M
(John Moran, Shediac Music-CAPAC) | 30 19 STRAWBERRY FIELDS
Life-Polydor-2065005-Q | 47 45 I'VE FORGOTTEN
Michael Scholl-London-17380-K
(J.Gregorash, Doliric-BMI) |
| 15 17 GOODBYE
Mercey Brothers-Columbia-C4-2913-H | 31 30 SNOWBIRD
Anne Murray-Capitol-72603F
(Gene MacLellan, Beechwood) | 48 ... COUNTRY PLACE
Leigh Ashford-Nimbus-75-1026N
(Waszek-Agnello-Weckerle, Sunspot,
BMI) |
| 16 29 CRAZY JANE
Tom Northcott-New Syndrome-106-J
(Tom Northcott) | 32 32 HELP ME DOWN
Pops Merrily-Aquarius-5004-K
(P.Sutherland) | 49 48 WANDER BY
Mary Saxton-Quality-1966-M
(McAullay, Schwartz-BMI) |
| | 33 24 THE CHANT
Lighthouse-RCA-47-9808-N
(Prokop/Hoffert, Nivlet-BMI) | 50 ... FAT PRAYER
Horn-Quality-1969X
(Moxam, Horn Music, CAPAC) |

All listings meet the definition
as outlined in the CRTC proposal
for Canadian Content on AM radio.

RPM's Monthly Music Survey

This week, RPM launches a new MONTHLY feature taking the form of the chart below. This chart is intended to assist the trade in compiling the percentage figures on the four major categories of music played on each radio station in Canada. As it stands now, this list is incomplete. We hope, as time goes by, to enlist the aid and cooperation of ALL radio stations across Canada with a view to making this chart as complete and up to date as possible.

This chart will prove useful to record companies when compiling their mailing lists for promotional records. It also indicates which radio stations supply charts or playlists to the trade.

Page seventeen features a form which can be used by radio stations to supply information or update that which we already have. A complete list of Canadian radio stations and their mailing addresses appears in the RPM Canadian Music Industry Directory.

PULL-OUT CHART CONTINUES ON PAGE SEVENTEEN

CITY AND PROVINCE	MIDDLE OF THE ROAD	MUSIC OF TODAY	COUNTRY	CLASSICAL	CHART OR PLAYLIST	CITY AND PROVINCE	MIDDLE OF THE ROAD	MUSIC OF TODAY	COUNTRY	CLASSICAL	CHART OR PLAYLIST
BRITISH COLUMBIA						MANITOBA					
CFVR Abbotsford	90		10			CFAM Altona	50			50	
CFWB Campbell River	50	10	40		◆	CKX Brandon	70	10	20		
CKEK Cranbrook	40	50	10		◆	CFRY Portage La Prairie	20	9	70	1	◆
CKAY Duncan	80		20			ONTARIO					
CFNL Fort Nelson	50	20	25	5		CHOO Ajax	50	30	20		
CKNL Fort St. John	50	20	25	5	◆	CKBB Barrie	30	50	20		◆
CJJC Langley			100		◆	CJBQ Belleville	50	20	25	5	
CHUB Nanaimo	80	10	10			CJNR Blind River	50	25	25		
CKNW New Westminster	50	50				CHIC Brampton	75		75		
CKPG Prince George	50	25	25		◆	CKPC Brantford	80	20			
CFPR Prince Rupert	50	20	20	10		CFJR Brockville	79	10	10	1	
CKCQ Quesnel	50	20	25	5		CHUC Cobourg	50	20	25	5	
CFTK Terrace	40	15	40	5		CFCO Chatham	80	10	10		
CKTK Kitimat	40	15	40	5		CKCB Collingwood	60	20	20		◆
CJIB Vernon	50	30	15	5		CJSS Cornwall	30	60	10		
CFAX Victoria	100					CKDR Dryden	50	35	15		◆
CKDA Victoria	50	50				CKNR Elliot Lake	50	25	25		
CKWL Williams Lake	50	25	25		◆	CFOB Fort Frances	55	30	15		
ALBERTA						CFTJ Galt	60	15	20	5	
CJCA Edmonton	90	10				CJOY Guelph	82	4	4		
CFPG Grande Prairie	75		25			CHAM Hamilton	45	25	30		◆
CHEC Lethbridge	95			5		CHML Hamilton	80	10	10		
CJOC Lethbridge	60	10	20			CKOC Hamilton		100			◆
SASKATCHEWAN						CKAR Huntsville	55	25	20		◆
CFRG Gravelbourg	50	30	5	15		CKLC Kingston	45	45	10		◆
CKBI Prince Albert	30	35	35		◆	CFRC Kingston	40	40		20	
CJME Regina		100			◆	CKWS Kingston	30	50	20		◆
CKRM Regina	80	14	3	3		CJKL Kirkland Lake	78	15	5	2	◆
CKKR Rosetown			100		◆	CHYM Kitchener	40	6	40		
CFNS Saskatoon	50	20	10	20		CKKW Kitchener	50	15	25	10	
CJSN Shaunavon	40	40	20		◆	CHYR Leamington		100			◆
CKSW Swift Current	45	30	20	5	◆	CKLY Lindsay	60	20	20		

Another Smash Engagement For Bobby Curtola

Now regarded as Capitol's top Canadian recording property, Bobby Curtola bowed into Toronto's Town and Country showcase for what looked like another successful engagement. This is his fourth in the last two years.

Prior to his Toronto engagement he made a return appearance at Streetsville's Villa Inn where he again became a club owner's dream. Ironically, he celebrated his birthday at the Villa Inn and through his well organized fan club, administered by Marie Martell, his birthday performance pulled a capacity house with many fans unable to gain entrance. Several of his faithful followers travelled hundreds of miles for the birthday fest.

Capitol's Ontario promotion manager, Joe Woodhouse, played an important promotion role in Curtola's appearances at both the Villa Inn and Town and Country. He arranged for extensive airplay of Curtola's new Capitol album on radio stations in and around Toronto as well as an all important appearance with Donna Ramsay on Elwood Glover's "Luncheon Date" (CBC-TV). In-store display of the Curtola album and other promotional items, created a high interest

factor. This drew new Curtola fans as well as his established following to both clubs.

As usual, Curtola didn't let his audience down. Although local press are always obvious by their absence at his openings, he scored another triumph for his opener and has kept the house in good shape for each successive performance.

Curtola's back-up band are a tightly knit group of talented Calgary musicians. Although stars in their own right, they create an excellent background of sound, which adds much more

importance to the star up front. Curtola rouses his audience with several selections from his album including "Impossible Dream", Rod McKuen's penning of "Jean", and "Try A Little Kindness". He also draws much applause with the early Curtola hits which he delivers in medley form. These include "Fortune Teller", "Three Rows Over" and others.

Honey Wells still remains an important part of the Curtola package and improves tremendously each time 'round.

As his liner notes states: "No matter which sound is your sound, you'll find that Curtola is still Curtola. Clean. Tasteful. And always swinging."

Lyle Hammett To Warner Bros.

Changes in the executive lineup at Warner Bros Records had created a short period of time whereby the Ontario branch went through a very brisk period without a manager, in title only. Gordon Edwards, who was in charge of the Ontario operation, was appointed to the position of National Sales Manager. Although moving immediately into his new

duties, one he was familiar with through past experience with another major, he retained command of the Ontario branch until a suitable replacement could be found.

The new branch manager is Lyle Hammett, who will be responsible for the sales and promotion activity of the firm's largest branch. Hammett has a wide and varied working knowledge of the business having worked in sales administration with the Handleman Co., Capitol Records and the Bic Pen Company.

NOW IT'S THREE IN A ROW

• ONE TIN SOLDIER • MR. MONDAY •

“NOTHING CAN TOUCH ME”

TA 197



The Original Cast

ALSO AVAILABLE ON THEIR SMASH ALBUM



TA 5003



Sinclair Celebrates 70th

Gordon Sinclair, Canada's longest running and crustiest broadcaster, celebrated his seventieth birthday last week (3). Sinclair was accorded extensive press, radio and television coverage to mark the event through the efforts of several broadcast devotees of this CFRB phenomenon.

The Toronto Star's entertainment section headlined their story, "Sinclair Down To His Last Rolls", the Telegram was a little more to the point, "The Old Ladies Love Him, His Dog Bites Him.....That's Gotta Tell You Something." These and many other papers carried stories portraying Sinclair as pretty much of a grouch, with undeniable appeal. His success over his decades in broadcasting are a result direct of these two qualities. His analysis of the news, each weekday on CFRB, is one of the top rated news programs in Canada. His outlook on the news creates an atmosphere worlds apart from the usual dry radio newscast. He bitches, he growls and he

offends. But these are the qualities of Gordon Sinclair, the man - which have made him the greatest success in Canadian broadcasting. These are the qualities which make him a daily necessity for so many people.

Sinclair was a writer for the Toronto Daily Star for many years. His beat, in the beginning, was the world - a result of which brought about his best seller, "Footlose In India". The book, the first of eight, helped Sinclair up the financial as well as the celebrity ladder. His writing royalties, in addition to a well placed trust in Tampax stock, eventually led to the point where he became the proud owner of his much talked-about Rolls Royce. Sinclair, the capitalist was well on his way.

It was June 6th, 1944 when Sinclair invaded CFRB. Ironically it was also the same day the Allies landed in Normandy. Sinclair however, has conquered many times and is still fighting.

His morning and evening newscasts, in addition to his regular appearances on CBC-TV's "Front Page Challenge" has made his name a household word from coast to coast in Canada.

The day after Toronto celebrated Sinclair's birthday, the staff of CFRB threw their own little party for "Sinc" and in the shadow of one of the largest bottles of champagne ever produced, he was presented with the original microphone, gold plated and suitably engraved, he used when he joined the station.

As you read this, Sinclair is probably on the air, somewhere, with his uncensored observations, his cutting commentary and general Sinclairian way - a way which is said to disappear when he is off the air. Workers around him say he is as personable as anyone, once away from the mike, and will continue to be so until he retires, and Sinclair has said he will never retire.

June 3rd. was "Sinclair Day", in Toronto, but the effect of the industry, and indeed the public's response has made Gordon Sinclair - a giant of a Native Son.
-John Watts

Radio - The Clean Sound

This is the fourth in a series of articles on radio, today...and now! The author is approximately the average age of today's most desirable radio listener. Read these articles as I have, with the idea that the thoughts expressed can be extended to various new concepts in listener development. - Editor

By John Watts

Before beginning the next thrilling installment of the ever continuing story of radio, it may be of interest to some to know of radio's reaction to the parts which have already appeared. It would seem that the radio people, and even some outside the industry feel that any criticisms made are directed at someone or some station in particular. This is simply not true. A radio listener, whose letter was printed in RPM, seemed to feel that my comments on underground radio were directed at CHUM-FM, or at least, he defended them. This, of course, is admirable. If a station can build up a listenership so loyal as to take the trouble to write to a publication in their defence, they are certainly doing something right. The comments and criticisms contained in this series are not being levelled at anyone specif-

ically, but rather at the radio scene in general. It is in keeping with the policies of this publication that no single station or person is singled out for judgment since the opinions expressed are, for the most part, those of one person, although an honest attempt is made to represent the feelings of a large body of listeners.

The point of view taken, is, as much as possible, that of a listener. It is an attempt not to simply attack radio, but rather to express the feelings of a listener, quite often frustrated, in the hope, however far-fetched it may be, that broadcasters will take a moment to reassess their policies and make a change or two. All of the criticisms apply to some stations, some to all.

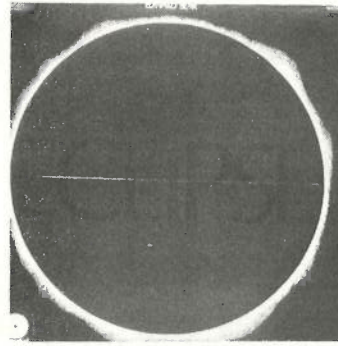
Do radio stations really know what their listeners want? Or

more importantly, do they care? Even top forty or thirty, or whatever it's called, which is strictly formatted and would be thought to be carefully aimed at a specific audience, falls far short of the mark. They follow the time-proven procedures used so successfully on American radio. Stations in both countries, in fact, follow the programming methods laid down by a small handful of Americans, based largely on the west coast. The reason for the rise of the programming consultant and his stranglehold on North American radio had its beginning in a west coast city which was the home of a dying station. Following numerous format switches and personnel changes the station called in a programming consultant, who revamped the station entirely, giving it what he called a "clean sound". The clean sound consisted of thirty records repeating themselves endlessly with the occasional "pick hit" thrown in. Between the records, strongly formatted station promos of a few seconds duration screamed . . . "HWJKAAAY GOLDENNN!" or "HWYKAAAY BOSS HITBOUND!" or any one of innumerable equally meaningless promos with the same tune every time. News was now a concept. Quick, flashy, terse and not too informative.

ALBUM REVIEW

CHANGES

Bobby Curtola
Capitol-ST 6354-F
Many thought it couldn't be done, but Curtola has a few surprises up his sleeve, and they're all here. "Jean", Gary Buck's "No Pity For A Fool" and many others that should make this a super hot item.

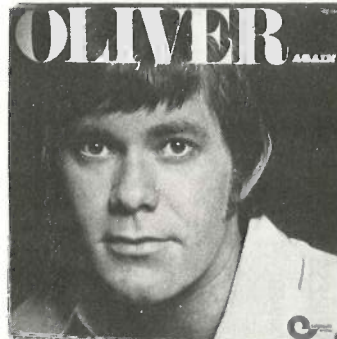


ECLIPSE

Edward Bear
Capitol-SKAO 6349-F
Get them while they're hot. Not to suggest they're ready to cool off by any means. Excellent 100% Canadian content. Free formers already leaning on several cuts. Plain, simple, groovy and WOW!

OLIVER (AGAIN)

Crewe-CR 1344-M
He's got another Rod McKuen cut here (Jacques Brel co-writer) that's just beautiful and should become favourite. "If You Go Away" just won't. Don't overlook Swofford's own efforts including "Buddy", "Young Birds Fly" and "Comfort Me".

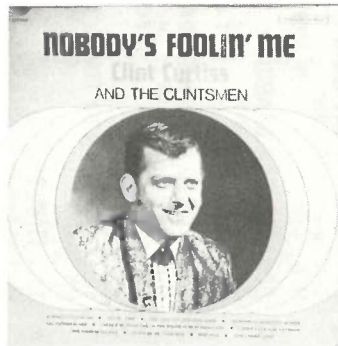


EASY ACTION

Alice Cooper
Warner Bros-WS 1845-P
Heavy, heavy - but it gets very interesting the deeper you listen. Group currently on U.S. Canada tour which should add potential. They're a word of mouth group and will find much favour with free formers.

COUNTRY BANJO

Maurice Bolyer
Banff-SBS 5324-K
What Bolyer does with a banjo has to be shared with Canadians from coast to coast. Program a couple of cuts of Bolyer and your switchboard will light up. In-store sample play will attract buyers. International ears are currently tuned to the Bolyer sound.

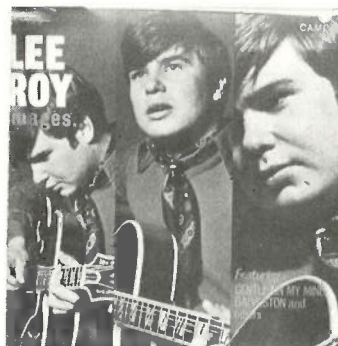
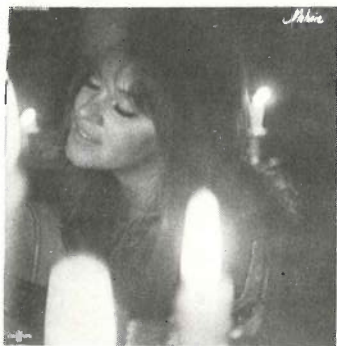


NOBODY'S FOOLIN' ME

Clint Curtiss And The Clintsmen-Dominion-LPS 48507-E
"There's No Price Tag On The Doors Of Newfoundland", penned by Roy Payne, contained on set, chalking up good spins and sales as a single. Will attract much attention to album. Should sell well where group appears.

MELANIE

Buddah-BDS 5060-M
Says Melanie "Dear Edwin Hawkins & Singers, I was so afraid I would always have to sing alone. Thanks to all of you I got my chance to sing with the whole world. Love." The above typifies Melanie in the grooves. Hold tight to this one - it's got everything.



LEE ROY

RCA-CAS-2418-N
This set should read - Featuring "Little Girl", "Images (In My Mind)", "Please Be Kind", "Pale Reflections". What this world doesn't need is another Glen Campbell or Jim Webb. We do need a Leroy Anderson and this boy doesn't have to do other people's material. Solid Canadian.

PACK UP YOUR TROUBLES

Gaby Haas-Point-PS 356-J
Canada's Mr. Polka has sold 600,000 albums over the past 17 years, which must be a record. This set will add to the Haas success. "Lili Marlene", "Vienna Forever", "Yodelling Accordion" and "Russian Medley" perfect for MOR 100% Canadian content.



THE MOM AND DADS

Apex-AL 7 1653-J
Don't turn thumbs down on this one just yet. Arnold Palmer's One Stop created one of the biggest hits in the history of Calgary with over 10,000 singles of "Rangers Waltz" sold. Single is contained on set. Rest of album hummable, listenable and danceable. It's old time.

GOLD LEAF AWARD FOR
OUTSTANDING RECORD SALES

A&M
Allied
Amplex
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT
London
MTCC
Musimart
Phonadisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic P

JUNE 13, 1970

- | | | | | | | | | | | | |
|----|----|--|---|----|----|--|---|----|-----|--|---|
| 10 | 52 | LET IT BE
Beatles-Apple-SOAL 6351-F
4X06351-F 8X06351-F | 34 | 34 | 27 | HELLO I'M JOHNNY CASH
Columbia-KCS-9943-H
N/A 18 100826-H | 67 | 56 | 54 | REAL FRIENDS
Friends of Distinction-RCA-LPS 4313-N
PK 1555-N P8S 1555-N | |
| 2 | 1 | 2 | Mc CARTNEY
Paul McCartney-Apple-STAO 3363-F
4XT 3363-F 8XT 3363-F | 35 | 36 | 42 | EDWARD BEAR BEARINGS
Capitol-SKAO-6328-F
4XT 6328-F 8XT 6328-F | 68 | 60 | 63 | CAPTURED LIVE AT THE FORUM
Three Dog Night-Dunhill-DS-50068-N
PK 55068-N DHM 55068-N |
| 3 | 2 | 1 | AMERICAN WOMAN
Guess Who-RCA-LPS-4266-N
PK 1518-N P8S 1518-N | 36 | 52 | 70 | LONG LONESOME HIGHWAY
Michael Parks-MGM-SE 662-M
EC 4662-M E8TC 4662-M | 69 | 62 | 58 | BLOOD SWEAT & TEARS
Columbia-CS-9720-H
16 100552-H 18 100552-H |
| 4 | 5 | 6 | BAND OF GYPSYS
Jimi Hendrix-Reprise-RS 5195-P
CRX 5195-P 8RM 5195-P | 37 | 37 | 28 | HAIR
Soundtrack-RCA-LSO 1150-N
OK 1038-N O8S 1038-N | 70 | ... | ... | ABC
Jackson 5-Tamla Motown-MS709L
M75 709L M8 1709L |
| 5 | 4 | 4 | BRIDGE OVER TROUBLED WATER
Simon & Garfunkel-Columbia-KCS 9914-H
16 100750 18 100750 | 38 | 49 | 37 | LET IT BLEED
Rolling Stones-London-NP 5-4-K
LXX 57167-K LEM 72167-K | 71 | 67 | 64 | WHICH WAY YOU GOIN' BILLY
Poppy Family-London-PS-568-K
LXX 57180-K LEM 72180-K |
| 6 | 7 | 18 | IT AIN'T EASY
Three Dog Night-Dunhill-50078-N | 39 | 41 | 50 | THE DEVIL MADE ME BUY THIS DRESS
Flip Wilson-Little David-LD 1000-M
LDC 1000-M LD8TC 1000-M | 72 | 63 | 61 | Z
Soundtrack-Columbia-OS 3370-H
N/A 18 12 0046-H |
| 7 | 6 | 8 | TOM
Tom Jones-Parrot-XPA 571037-K
N/A N/A | 40 | 25 | 14 | ON TOUR
Delaney & Bonnie-Atco-SD 326-P
N/A N/A | 73 | 71 | 74 | MASHMAKHAN
Columbia-ELS 3154-H
16 1E 0365-H 18 1E 0365-H |
| 8 | 3 | 3 | DEJA VU
Crosby Stills Nash & Young-Atlantic-7200-P
AC 7200-P A8TC 7200-P | 41 | 42 | 38 | JOE COCKER
A&M-SP-4224-K-F
A&MC 224-K-F A&M8TC 224-K-F | 74 | 61 | 56 | MAGIC CHRISTIAN MUSIC
Badfinger-Apple-ST 3364-F
N/A N/A |
| 9 | 9 | 7 | CHICAGO
Columbia-KGP-24-H
N/A N/A | 42 | 65 | 60 | CUCUMBER CASTLE
Bee Gees-Atco-SD 33 327-P
AC 33 327-P A8TC 33 327-P | 75 | 57 | 57 | GRAND FUNK
Grand Funk Railroad-Capitol-SKAO-406-F
4XT 406-F 8XT 406-F |
| 10 | 11 | 9 | HEY JUDE
Beatles-Apple-SD 385-F
N/A 8XT 385-F | 43 | 29 | 25 | SPIRIT IN THE SKY
Norman Greenbaum-Reprise-6365-P
N/A N/A | 76 | 73 | 75 | PEACING IT ALL TOGETHER
Lighthouse-RCA-LSP 1571-N
PK 1571-N P8S 1571-N |
| 11 | 22 | 79 | WOODSTOCK
Soundtrack-Cotillion-SD 3500-P
CS 3500-P TP 3500-P | 44 | 33 | 29 | RONNIE HAWKINS
Hawk-HSD-9019-U
HSD 8019-U HSD 8019-U | 77 | 75 | 77 | RAW SIENNA
Savoy Brown-Parrot-PAS 71036-K
N/A N/A |
| 12 | 8 | 5 | MORRISON HOTEL
Doors-Elektra-EKS-75007-C
5 5007-C 8 5007-C | 45 | 38 | 31 | I'LL NEVER FALL IN LOVE AGAIN
Dionne Warwick-Scepter-581-J
73-581-J 6-581-J | 78 | 78 | 81 | THE LETTER
Brian Browne-Capitol-SKAO 6305-F
4XT 6305-F 8XT 6305-F |
| 13 | 14 | 17 | STEPPENWOLF LIVE
Dunhill-DSD 50075-N
DHX 85075-N DHM 85075-N | 46 | 70 | ... | SENTIMENTAL JOURNEY
Ringo Starr-Apple-SW 3365-F
4XT 3365-F 8XT 3365-F | 79 | 80 | 97 | FIRST STEP
Small Faces-Warner Bros-WS 1851-P
N/A N/A |
| 14 | 16 | 16 | SIT DOWN YOUNG STRANGER
Gordon Lightfoot-Reprise-6392-P
CRX 6392-P 8RM 6392-P | 47 | 46 | 43 | EMPTY ROOMS
John Mayall-Polydor-2425 051-Q
N/A N/A | 80 | 76 | 66 | JUST PLAIN CHARLEY
Charley Pride-RCA-LSP 4290-N
N/A N/A |
| 15 | 15 | 13 | EASY RIDER
Original Soundtrack-Reprise-MS-2026-P
CRX 2026-P 8RM 2026-P | 48 | 55 | 44 | RAINDROPS KEEP FALLIN' ON MY HEAD
Johnny Mathis-Columbia-CS 1005-H
16 10 1005-H 18 10 1005-H | 81 | 84 | 87 | ROBIN'S REIGN
Robin Gibb-Atco-SD 33-323-P
AC 33-323-P A8TC 33-323-P |
| 16 | 24 | 32 | IRON BUTTERFLY LIVE
Atco-SD 33 328-P
AC 33 318-P A8TC 33 318-P | 49 | 47 | 47 | SOMETHING'S BURNING
Kenny Rogers/1st Edition-Reprise-R 56385-P
CRX 6385-P 8RM 6385-P | 82 | 82 | 84 | THIS WAY IS MY WAY
Anne Murray-Capitol-6330-F
N/A 8XT 6330-F |
| 17 | 30 | 45 | GREATEST HITS
5th Dimension-Soul City-SCS 33900-K
N/A N/A | 50 | 66 | 98 | AIR FORCE
Ginger Baker-Polydor-266 209-Q
317 0014-Q 38 20011-Q | 83 | 74 | 73 | THE BAND
Capitol-STAO-132-F
4XT 132-F 8XT 132-F |
| 18 | 18 | 19 | ONE TIN SOLDIER
Original Caste-Bell-TA 5003-M
TAC 5003-M T8TC 5003-M | 51 | 49 | 41 | WILLY AND THE POORBOYS
Creedence Clearwater Revival-Fantasy-8397-R
M5 8397-V M8 8397-V | 84 | 83 | 85 | SOME OTHER KIND OF SOUL
Dianne Brooks-Revolver-RLPS-503-J
N/A N/A |
| 19 | 13 | 11 | CRICKLEWOOD GREEN
Ten Years After-Deram-DES 18038-K
N/A N/A | 52 | 69 | 99 | PORTRAIT
5th Dimension-Bell-6045-M
M 56045-M M8 6045-M | 85 | 79 | 76 | TOM JONES LIVE IN LAS VEGAS
Parrot-PAS 71031-K
PKX 79632-K-V 79031-K-V |
| 20 | 17 | 15 | SANTANA
Columbia-CS-9781-H
16 100692 18 100692-H | 53 | 51 | 40 | IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-SD-33-250-P
AC 33-250-P A8TC 33-250-P | 86 | 85 | 82 | EVERYBODY'S OUT OF TOWN
B.J. Thomas-Scepter-SPS 582-J
SPS 73582-J SPS 6582-J |
| 21 | 44 | 69 | LIVE CREAM
Cream-Polydor-2383 0160-Q
N/A T8 2383 0160-Q | 54 | 48 | 24 | I WANT YOU BACK
Jackson 5-Tamla Motown-MS 700-L
75700-L M8-1700-L | 87 | 86 | 78 | GOLDEN NON STOP DANCING 10
James Last-Polydor-2371014-Q
N/A T8 2371014-Q |
| 22 | 23 | 30 | JETHRO TULL BENEFIT
Reprise-RS 6400-P
CRX 6400-P 8RM 6400-P | 55 | 59 | 48 | MOONDANCE
Van Morrison-Warner Bros-WS 1835-P
CWX 1835-P 8WM 1835-P | 88 | 87 | 88 | BRUCE COCKBURN
True North-TN 1-H
N/A N/A |
| 23 | 20 | 26 | THE ISAAC HAYES MOVEMENT
Enterprise-ENS 1010-M
ENSC 1010-M ENS8 1010-M | 56 | 59 | 49 | ALPERT/BRASS GREATEST HITS
A&M-SP 4245-F&K
CS 4245-F&K 8T 4245-F&K | 89 | ... | ... | DEEP PURPLE/ROYAL PHIL.
Polydor-2310026-Q
573131-Q 8073131-Q |
| 24 | 27 | 20 | MOUNTAIN CLIMBING
West/Pappalardi-Windfall-4501-M
WF6 4501-M WF8 4501-M | 57 | 39 | 34 | JOHN B. SEBASTIAN
Reprise-RS 6379-P
CRX 6379-P 8RM 6379-P | 90 | 91 | 92 | MOE'S CURRIED SOUL
Moe Koffman-Revolver-RLPS-502-J
N/A N/A |
| 25 | 28 | 22 | ABBEY ROAD
Beatles-Apple-SD-383-F
4X383-F 8XT383-F | 58 | 43 | 39 | ENGELBERT HUMPERDINCK
Parrot-PAS 71030-K
PKX 79630-K-V X 79030-K-V | 91 | ... | ... | RIGHT ON
Supremes-Tamla Motown-MS705L
M75 705L M8 1705L |
| 26 | 26 | 23 | LADIES OF THE CANYON
Joni Mitchell-Reprise-RS 6376-P
CRX 6376-P 8RM 6376-P | 59 | 72 | ... | FIREWORKS
Jose Feliciano-RCA-LSP 4370-N
PK 1595-N P8 51583-N | 92 | 96 | 100 | COLOUR IT CALYPSO
Merrymen-Caravan-MMS 014-G
N/A N/A |
| 27 | 19 | 12 | MUSIC FROM BUTCH CASSIDY/SUNDANCE KID
Burt Bacharach-A&M-SP-4227-K-F
A&MC 227-K-F A&M8TC 227-K-F | 60 | 68 | 59 | THE AGE OF AQUARIUS
5th Dimension-Soul City-SCS-92005-K
C 951-K LTR 8951-K | 93 | 98 | ... | FANCY
Bobbie Gentry-Capitol-ST 428-F
4XT 428-F 8XT 428-F |
| 28 | 32 | 55 | FAREWELL
Diana Ross/Supremes-Tamla Motown-MS 2708-L
N/A N/A | 61 | 90 | ... | THE WORLD OF JOHNNY CASH
Columbia-GP 29-H
16 BO 0906-H 18 BO 0906-H | 94 | 97 | ... | BEIM KLANG DE BALALAIKA
Ivan Rebroff-Columbia-GS 20096-H
161G 0096-H 181G 0096-H |
| 29 | 31 | 33 | GET READY
Rare Earth-Rare Earth-RS-507-L
N/A N/A | 62 | 54 | 51 | SWEET BABY JAMES
James Taylor-Warner Bros-1843-P
N/A N/A | 95 | 94 | ... | WALKING IN SPACE
Quincy Jones-A&M-SP 3023-W
C 53023-W 8T 3023-W |
| 30 | 12 | 10 | HERE COMES BOBBY
Bobby Sherman-Metromedia-1028-L
N/A N/A | 63 | 45 | 36 | FRIJID PINK
Parrot-PAS-71033-K
PKX 79633-K-V PEM 79833-K-V | 96 | 95 | 95 | GENE MACLELLAN
Capitol-ST 6348-F
N/A N/A |
| 31 | 35 | 35 | RAINDROPS KEEP FALLIN' ON MY HEAD
B.J. Thomas-Scepter-SPS-580-J
SPS 73-580-J SPS 56-580-J | 64 | 92 | ... | CANDLES IN THE RAIN
Melanie-Buddah-BD 55060-M
55061-M 85061-M | 97 | 99 | ... | THEME FROM "Z"
Henry Mancini-RCA-LSP 4350-N
PK 1583-N P8 51583-N |
| 32 | 21 | 21 | LED ZEPPELIN II
Atlantic-SD-8236-P
AC 8236-P A8TC 8236-P | 65 | 64 | 62 | GREAT SPECKLED BIRD
Ampex-A 10103-V
N/A M81003-V | 98 | ... | ... | ERIC BURDON DECLARES WAR
MGM-SE4663M
N/A N/A |
| 33 | 53 | 93 | LIVE AT LEEDS
Who-Decca-DL 79175-J
739175-J 69175-J | 66 | 58 | 46 | PSYCHEDELIC SHACK
Temptations-Tamla Motown-947-L
N/A N/A | 99 | ... | ... | OH HAPPY DAY
Glen Campbell-Capitol-SW443F
4XT443F 8XT443F |

Key: TITLE OF ALBUM
Artist - Label - Record # - Distributor Code
Cassette # 8 Track #

Compiled from record company,
radio station and record store reports



June 13th, 1970

Compiled from record company, radio station and record store reports

A&M	#	London	K
Allied	C	MTCC	U
Amplex	V	Musmart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	G
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB Atlantic	P

- | | | |
|--|---|---|
| <p>1 3 5 EVERYTHING'S BEAUTIFUL
Ray Stevens-Barnaby-72011-H</p> <p>2 1 1 UP AROUND THE BEND
Creedence-Fantasy-641-R</p> <p>3 2 2 CECILIA
Simon/Garfunkel-Columbia-45133-H</p> <p>4 6 22 THE LONG WINDING ROAD
Beatles-Apple-2832-F</p> <p>5 5 12 HITCHIN' A RIDE
Vanity Fare-Page One-21029-K</p> <p>6 4 6 MY BABY LOVES LOVIN'
White Plains-Deram-85058-K</p> <p>7 12 24 SOULAIMON
Neil Diamond-UNI-55224-J</p> <p>8 9 10 A SONG OF JOY
Miguel Ries-A&M-301-W</p> <p>9 8 9 FOR THE LOVE OF HIM
Bobbi Martin-UA-50602-J</p> <p>10 14 14 GET READY
Rare Earth-Rare Earth-5012-L</p> <p>11 13 16 DAUGHTER OF DARKNESS
Tom Jones-Parrot-40048-K</p> <p>12 16 19 THE LETTER
Joe Cocker-A&M-1147-W</p> <p>13 15 17 LOVE ON A TWO WAY STREET
Moments-Trans World-1732-Y</p> <p>14 22 37 RIDE CAPTAIN RIDE
Blues Image-Atco-6746-P</p> <p>15 17 27 QUESTION
Moody Blues-Threshold-67004-K</p> <p>16 28 38 IT'S ALL IN THE GAME
4 Tops-Tamla Motown-1164-L</p> <p>17 27 44 LAY DOWN (Candles In The Rain)
Melanie-Buddah-167-M</p> <p>18 18 11 MAKE ME SMILE
Chicago-Columbia-45127-H</p> <p>19 36 49 MISSISSIPPI QUEEN
Mountain-Windfall-532-M</p> <p>20 33 39 THE WONDER OF YOU
Elvis Presley-RCA-9835-N</p> <p>21 21 23 THE SEEKER
The Who-Decca-32670-J</p> <p>22 19 15 REFLECTIONS OF MY LIFE
Marmalade-London-20058-K</p> <p>23 24 25 REACH OUT AND TOUCH
Drana Ross-Tamla Motown-1165-L</p> <p>24 10 3 WOODSTOCK
Crosby Stills Nash Young-Atlantic-2723-P</p> <p>25 35 42 BABY HOLD ON
Grass Roots-Dunhill-4237-N</p> <p>26 42 43 I'M GONNA CAPTURE YOU
Terry Jacks-London-1781-K</p> <p>27 11 8 VEHICLE
Ideas Of March-Warner Bros-7378-P</p> <p>28 7 4 MR MONDAY
Original Caste-Bell-192-M</p> <p>29 29 34 IF YOU'RE LOOKIN'
Tranquillity Base-RCA-74-0330-N</p> <p>30 45 65 LOVELAND
Watts 103rd-Warner Bros-7365-P</p> <p>31 23 29 TURN BACK HANDS OF TIME
Tyrone Davis-Dakar-616-P</p> <p>32 26 18 WHAT IS TRUTH
Johnny Cash-Columbia-45134-H</p> <p>33 38 54 HEY MISTER SUN
Bobby Sherman-Metromedia-188-L</p> | <p>34 30 35 COME SATURDAY MORNING
Sandpipers-A&M-1134-W</p> <p>35 41 57 WEST BOUND #9
Flaming Ember-Hot Wax-7003-M</p> <p>36 43 73 WANT TO TAKE YOU HIGHER
Sly/Stone-Columbia-5-10450-H</p> <p>37 37 40 LIVING ON A WISHBONE
Bobby G.Griffith-MTCC-MT 1001-U</p> <p>38 44 46 UNITED WE STAND
Brotherhood Of Man-Deram-85059-K</p> <p>39 46 67 THAT SAME OLD FEELING
Pickettywitch-Pye-17887-L</p> <p>40 40 41 YOU'RE MY LIFE
David Jensen-Quality-1957-M</p> <p>41 31 28 COME RUNNING
Van Morrison-Warner Bros-7383-P</p> <p>42 51 55 IF YOU BELIEVE IN LOVE
Tee Set-Colossus-114-M</p> <p>43 56 63 THE LIQUIDATORS
Harry J All Stars-A&M-1162-W</p> <p>44 50 50 INTO THE MYSTIC
Johnny Rivers-Imperial-66448-K</p> <p>45 20 7 AMERICAN WOMAN f/s
Guess Who-Nimbus 9-74-0325-N</p> <p>46 47 52 OPEN UP MY HEART
Dells-Cadet-5667-T</p> <p>47 53 53 I CALL MY BABY CANDY
Jaggerz-Kama Sutra-509-M</p> <p>48 49 51 CECILIA
Sweet Henry-Paramount-0018-M</p> <p>49 65 ... SAME OLD FEELING
Fortunes-UA-35122-J</p> <p>50 62 80 ARE YOU READY
Pacific Gas/Elec-Columbia-4-45158-H</p> <p>51 75 81 MR PRIDE
Pepper Tree-Capitol-72612-F</p> <p>52 55 56 KILLER JOE
Quincy Jones-A&M-1163</p> <p>53 67 98 SUGAR SUGAR
Wilson Pickett-Atlantic-2722-P</p> <p>54 48 48 OUR LOVE'S A CHAIN
Illustrations-Janus-108-T</p> <p>55 57 61 CAN'T TELL BOTTOM FROM TOP
Hollies-Epic-5-10613-H</p> <p>56 58 59 LOVE LIKE A MAN
Ten Years After-Deram-7529-K</p> <p>57 59 60 GO BACK
Crabby Appleton-Elektra-45687-C</p> <p>58 61 66 GIMME DAT DING
Pipkins-Capitol-2819-F</p> <p>59 60 75 DANGLING ON A STRING
Chairmen of Board-Invictus-9078-F</p> <p>60 74 ... BALL OF CONFUSION
Temptations-Tamla Motown-7099-L</p> <p>61 64 71 CINNAMON GIRL
Gentrys-Sun-1114-M</p> <p>62 63 93 BROTHER RAPP (Pt II)
James Brown-King-4-6310-H</p> <p>63 73 97 BAND OF GOLD
Freda Payne-Invictus-9075-F</p> <p>64 66 85 MAN OF CONSTANT SORROW
Ginger Baker-Polydor-2058015-Q</p> <p>65 68 ... THE ONE YOU SAVE
Jackson 5-Tamla Motown-1166-L</p> <p>66 70 72 FARTHER ON DOWN THE ROAD
Joe Simon-Soundstage 7-2656-K</p> | <p>67 93 ... MISSISSIPPI
John Phillips-Dunhill-4236-N</p> <p>68 72 74 WHOEVER FINDS THIS I LOVE YOU
Mac Davis-Columbia-45117-H</p> <p>69 69 75 DEAR OLD DADDY BILL
Motherlode-Revolver-005-J</p> <p>70 32 26 YOU ME AND MEXICO
Edward Bear-Capitol-72603-F</p> <p>71 100 .. TEACH YOUR CHILDREN
Crosby-Stills-Nash-Young-Atlantic-2735-P</p> <p>72 78 97 SOMETIMES WE'RE UP
Collectors-London-17383-K</p> <p>73 96 ... MAKE YOU WANNA GO HOME
Brook Benton-Cotillion-44078-P</p> <p>74 98 ... SPILL THE WINE
Burdon & War-MGM-14118-M</p> <p>75 80 90 WHAT AM I GONNA DO
Smith-Dunhill-4238-N</p> <p>76 81 ... I'VE GOT A FEELING
Sands Of Time-MTCC-1004-U</p> <p>77 77 83 COME TO ME
James/Shondells-Roulette-7074-C</p> <p>78 71 36 BITTERGREEN
Ronnie Hawkins-Hawk-IT 305-U</p> <p>79 91 ... SPIRIT IN THE DARK
Aretha Franklin-Atlantic-2731-P</p> <p>80 LOOKIN' ROUND
Poor Souls-Quality-1959-M</p> <p>81 84 95 GOODBYE
Mersey Bros-Columbia-C4-2913-H</p> <p>82 CANNED HAM
Norman Greenbaum-Reprise-0919-P</p> <p>83 94 ... CRAZY JANE
Tom Northcott-New Syn drome-106-J</p> <p>84 85 ... BACK IN LOVE AGAIN
Sebastian-Apex-77109-J</p> <p>85 83 89 TOBACCO ROAD
Janul-Lizard-21001-V</p> <p>86 86 96 BOYS IN THE BAND
Boys In The Band-Spring-103-Q</p> <p>87 95 ... SHE DIDN'T KNOW
Dee Dee Warwick-Atco-6754-P</p> <p>88 88 88 GET BACK JOHN
Inner City Mission-Yorkville-45025-D</p> <p>89 99 ... LET HER GO
Ed Evanko-Decca-732681-J</p> <p>90 STARTING A NEW DAY
MTYD-Capitol-72614-F</p> <p>91 BIG YELLOW TAXI
Joni Mitchell-Reprise-0906-P</p> <p>92 92 94 SYMPATHY
Rare Bird-ABC-477-Q</p> <p>93 PRIMROSE LANE
O C Smith-Columbia-45160H</p> <p>94 LAWDY MAMA
Cream-Polydor-2058 033Q</p> <p>95 FREEDOM BLUES
Little Richard-Atlantic-2737-P</p> <p>96 CHECK OUT YOUR MIND
Impressions-Curtom-1951M</p> <p>97 JEAN
Bobby Curtola-Capitol-72615F</p> <p>98 OVERTURE FROM TOMMY
Ass. Multitude-Atlantic-2737P</p> <p>99 TRYING TO MAKE A FOOL....
Delfonics-Philly Groove-162M</p> <p>100 MOVE ME O WONDROUS...
Charles Singers-Command-4135Q</p> |
|--|---|---|

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

CHART LISTINGS

(Alphabetically)

American Woman	45
Are You Ready	50
A Song Of Joy	8
Baby Hold On	25
Back In Love Again	84
Ball Of Confusion	60
Band Of Gold	63
Big Yellow Taxi	91
Bittergreen	78
Boys In The Band	86
Brother Rapp (Pt II)	62
Canned Ham	82
Can't Tell Bottom From Top	55
Cecilia	3
Cecilia	48
Cinnamon Girl	61
Check Out Your Mind	96
Come Running	41
Come Saturday Morning	34
Come To Me	77
Crazy Jane	83
Dangling On A String	59
Daughter Of Darkness	11
Dear Old Daddy Bill	69
Everything's Beautiful	1
Farther On Down The Road	66
For The Love Of Him	9
Freedom Blues	95
Get Back John	88
Get Ready	10
Gimme Dat Ding	58
Go Back	57
Goodbye	81
Hey Mister Sun	33
Hitchin' A Ride	5
I Call My Baby Candy	47
If You Believe In Love	42
If You're Lookin'	29
I'm Gonna Capture You	26
Into The Mystic	44
It's All In The Game	16
I've Got A Feeling	76
Jean	97
Killer Joe	52
Lawdy Mama	94
Lay Down (Candles In The Rain)	17
Let Her Go	89
The Letter	12
Living On A Wishbone	37
The Liquidators	48
The Long Winding Road	4
Lookin' Round	80
Loveland	30
Love Like A Man	56
Love On A Two Way Street	13
Make Me Smile	18
Make You Wanna Go Home	73
Man Of Constant Sorrow	64
Mississippi Queen	19
Mississippi	67
Move Me O Wondrous.....	100
Mr Monday	28
Mr Pride	51
My Baby Loves Lovin'	6
The One You Save	65
Open Up My Heart	46
Our Love's A Chain	54
Overture From Tommy	98
Primrose Lane	93
Question	15
Reach Out And Touch	23
Reflections Of My Life	22
Ride Captain Ride	14
Same Old Feeling	49
The Seeker	21
She Didn't Know	87
Sometimes We're Up	72
Soolaimon	7
Spill The Wine	74
Spirit In The Dark	79
Starting A New Day	90
Sugar Sugar	53
Sympathy	92
Teach Your Children	71
That Same Old Feeling	39
Tobacco Road	85
Trying To Make A Fool	99
Turn Back Hands Of Time	31
United We Stand	33
Up Around The Bend	2
Vehicle	27
Want To Take You Higher	36
Westbound #9	35
What Am I Gonna Do	75
What Is Truth	32
Whoever Finds This I Love You	68
The Wonder Of You	20
Woodstock	24
You Me And Mexico	70
You're My Life	40

RADIO continued from page 10

The thinking behind it was that few people listen to a given station for more than thirty minutes at a time. Therefore the listener would be unaware that the station was simply repeating the same music over and over. In addition, the quick, repetitious jingles would beat home their message into the unsuspecting brain of the listener compelling him to return to the station to hear more "GOLDENNNN" and "BOSS HITBOUND". The news presentation would appear concise and professional, coming in from a vast network of the station's reporters throughout the country. The joke was, it worked. Success followed success. Failing stations became number one in a matter of weeks.

Why? It's a very hard question to answer. It could hardly be the "clean" sound. If there is one thing top thirty radio does not have it is a clean sound; In fact many listeners are driven away after a matter of minutes yelling "Unclean!". Repetition doesn't mean tight. It means unimaginative. Perhaps the answer could lie in the fact that the format was the least of the available evils to a large body of radio listeners. If that is true, and I believe it to be so, it is certainly a tragic commentary on the state of radio today. Anyway, it was, and is successful, AM outlets across Canada either hire the services of American programming consultants or follow stations which do. It is possible to drive across the four thousand mile width of the country and listen to the same station all the way. The only difference is the call letters.

Yes format radio is successful. Then why criticise it? Because it is not what the people want. Yes, the younger listeners want rock, they even seem to want a chart, golden oldies and the whole deal, but, they don't want the kind of insulting, Americanized rubbish which is being ladled out on the assumption that they have an attention span of ten seconds and an IQ to match. They simply listen to it because there is no reasonable alternative.

Whose fault is it? The responsibility must lie with the program directors and ultimately with the station owners. They obviously lack the imagination, creativity and maybe just plain guts to enter into formats which they have created, not copied wholesale. Radio is, or can be, an exciting medium, a medium for expression, but it is not being used as such. Program directors are hired and paid to give a station a "sound".

They presumably have a knowledge of music, their audience, and have extensive experience in the business. Given these qualifications it would seem to be a waste of both time and money to hire someone who simply lifts intact the sound of already existing stations. A competent secretary could fulfill the same function.

Radio in this country is suffering from that age old disease, the disease of Canadians for over a century, the inferiority complex. A new format, directed by a Canadian just couldn't be good, could it? It's much better to lift the format of a thousand other stations in North America in one piece. Right? Perhaps they are not creative, aggressive or forward-looking enough to go out on a limb and try to improve the sound. Or maybe they're just incompetent. It is in this field that the CRTC recommendations for the regulation of AM radio content could do broadcasting far more good than is at first apparent. By forcing stations to differ their playlist by up to thirty percent from their below-the-border counterparts, the CRTC is doing the broadcasters a favour, not a disservice as we would be led to believe. In fact, it may be the one thing which will start AM rock on the road out of the chaotic mire it is in now and into something more deserving of the medium which it uses.

Changing a percentage of the music is not, however the whole answer. It can be safely assumed that the Canadian content portion of the programming will be dropped into the humdrum playlist and for all intents and purposes destroyed by inane voice-over at intro and extro, it will be interspersed with the same monosyllabic drivel and generally made unlistenable in much the same manner as happens today. And that would be the complete and absolute throwing away of a golden opportunity to mix a new and original playlist with an equally new and equally original format. And as a passing thought, how many of today's top thirty program directors can stomach their own Frankenstein monsters in their leisure time. Tune out.

COMING



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DIRECTORY '70

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We would like you to nickname our ANNUAL GOLD LEAF AWARD. We require a shorter name to be used for this group of Awards that are presented each February to the outstanding artists of the Canadian music industry. You have heard of the Emmy, the Oscar, Toni, Arthur, and Grammy - now think of a name for our metro-nome-shaped yearly Award. In gratitude for naming this Award, the winner of this contest will receive a Special Gold Leaf Award and a host of other prizes to be announced over the next few weeks. Deadline for entries is June 30th., 1970. Winner to be announced in the July 18th edition of RPM Weekly.

YOUR SUGGESTED NICKNAME:

Send To:
RPM ANNUAL AWARD CONTEST
1560 Bayview Avenue
Toronto 17, Ontario

NAME

ADDRESS

CITY

PROV.

Deadline For Entries:
June 30th., 1970

A&M Releases Bag Of Goodies

Hot on the heels of their, now, international success "A Song Of Joy" by Miguel Rios, A&M has released what Liam Mullan tags, "a full bag of beautiful potentials".

Mullan, who works the promotion end of A&M out of their Toronto offices, reports good advance reaction to the Merry Clayton lid, "Gimme Shelter". This is the Merry, many in the industry were making enquiries about. She is a Los Angeles studio singer and happened to be on hand during the recording session of the Rolling Stones' set "Let It Bleed". It was expected that Bonnie, of Friends etc., was to take part in a cut with Mick Jagger and Keith Richards, but she apparently caught a voice bug and couldn't make it. Merry filled in, resulting, a few months later, in the discovery of this new talent - by Lou Adler. The single represents the initial release on his new Ode '70 label. Already given the nod by U.S. prophets of sound, the single is now receiving top exposure on CKFH Toronto and CKVN Vancouver.

The Carpenters are back on the scene. This time they have a David Bacharach penning of "Close To You" (A&M 1183). This single has also received the blessing of the U.S. trades.

The Ron Davies outing "It Ain't Easy" (A&M 1188) will, no doubt, turn out to be an interesting package. Backing on this lid is supplied by Joe Cocker's Mad Dogs

and Englishmen group. Davies is from Los Angeles.

The Flying Burrito Brothers, recently in Toronto for appearances, have bowed their first single for A&M, "Older Guys" (A&M 1189), culled from their recent album release, "Burrito Deluxe". Gary Parr, of CKLC Kingston, was so knocked out with the album he tagged it his pick set and concentrated on this particular cut. Now he lists "Older Guys" as the CKLC "pick".

Three U.S. West Coast Soul Sisters, name of Sisters Love, are now showing early indications of becoming chart climbers with their deck "Now Is The Time" (A&M 1178). The gals have just completed a successful stand at Isy's in Vancouver.

New from Evie Sands, "Take Me For A Little While" (A&M 1192), should find favour with her fans, who have become increasingly larger in numbers over the past few months.

MAPL CONTENT SYSTEM PRAISED

Record companies and the industry as a whole have endorsed RPM's MAPL System which will identify the amount of Canadian content on discs and LP cuts. The System which was launched last week has already netted phone calls and personal comments of praise. This week MTCC particularly requested that the logo be used in their advertisement in RPM. Repros of the logo for label use and registration cards are presently in process.

i A NEW HIT !
ONE OF CANADA'S FOREMOST
heavy groups
THE 49th PARALLEL



BARRY
3518

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ATTN: RADIO STATIONS - If you are NOT listed below, or if the listing has changed, please use this form to bring us up to date. This chart will be a monthly feature of RPM Weekly.

RADIO STATION _____ WATTAGE _____ KC _____
 MAILING ADDRESS _____ MG _____
 CITY _____ PROV _____ AM
 STATION MANAGER _____ FM
 PROGRAMME DIRECTOR _____
 MUSIC DIRECTOR _____

Do you make a chart or playlist available to the trade? _____

TYPE OF MUSIC PLAYED

Middle of the Road _____ %
 Music of Today _____ %
 Country _____ %
 Classical _____ %

SHOULD ADD UP TO 100%

Submitted by: _____

Mail to: RPM Weekly - 1560 Bayview Avenue - Toronto 17, Ontario

CITY AND PROVINCE	MIDDLE OF THE ROAD	MUSIC OF TODAY	COUNTRY	CLASSICAL	CHART OR PLAYLIST	CITY AND PROVINCE	MIDDLE OF THE ROAD	MUSIC OF TODAY	COUNTRY	CLASSICAL	CHART OR PLAYLIST
CKSL London	60		40			CJWA Wawa	50	50			
CJOE London	40	40	20		◆	CKLW Windsor		100			◆
CJTT New Liskeard	95	5			◆	QUEBEC					
CJRN Niagara Falls	55	30	5		◆	CFGT Alma Lac St-Jean	10	80	2	8	
CFCH North Bay	70	20	10		◆	CFLS Levis	20	60	15	5	◆
CHWO Oakville	70	25	5			CKBL Matane	60	30	9	1	
CFOR Orillia	50	47	2	1	◆	CFCF Montreal	70	30			◆
CKLB Oshawa	100				◆	CKCV Quebec	60	40			◆
CKPM Ottawa	75	25				CKRN Rouyn	27	57	3	14	◆
CKOY Ottawa	60	35	5		◆	CKCN Sept-Iles	23	70	2	5	
CFOS Owen Sound	100				◆	CHLT Sherbrooke	50	50			
CKAR Parry Sound	60	25	15			CKTS Sherbrooke	50	30	20		
CHEX Peterborough	60	20	15	5	◆	CJSO Sorel	80	10	5	5	
CKPT Peterborough	50	50			◆	CKBS St. Hyacinth	20	60	10	10	◆
CFGM Richmond Hill			100			CHLN Trois-Rivieres	40	55		5	◆
CHOK Sarnia	70	20	10		◆	CFLV Valleyfield	80	10	5	5	
CKCY Sault Ste. Marie	40	50	10		◆	NEW BRUNSWICK					
CJIC Sault Ste. Marie	50	25	25			CKNB Campbellton	50	30	20		
CFRS Simcoe	50	45	5		◆	CFNB Fredericton	30	30	30	10	◆
CJET Smiths Falls	30	30	40			CKCW Moncton	55	25	20		◆
CKTB St. Catharines	75	20	1	4		CKMR Newcastle	50	25	25		
CHLO St. Thomas	7	90	3		◆	CHSJ Saint John	50	25	25		◆
CKSO Sudbury	15	80	5		◆	CJCJ Woodstock	35	30	35		
CHNO Sudbury	75	20	5		◆	NOVA SCOTIA					
CFPA Thunder Bay	95	5				CKDH Amherst	29	41	30		◆
CKPR Thunder Bay	40	50	10		◆	CKBW Bridgewater	65	15	20		
CKOT Tillsonburg	60	25	15			CHNS Halifax	100				
CFCL Timmins	50	25	15	10	◆	PRINCE EDWARD ISLAND					
CKEY Toronto	100					CFCY Charlottetown	60	15	20	5	
CHFI Toronto	75	20	5			NEWFOUNDLAND					
CFRB Toronto	55	35	9	1		CJOX Grand Bank		20	80		
CHUM Toronto		100			◆	CBT Grand Falls	60	30	5	5	
CKFH Toronto		100			◆	CKCM Grand Falls	40	30	30		

CBS Musical Instruments Makes Gains

Harry Dunnette, Director of CBS Musical Instruments (Canada), reports excellent sales gains over the past year. CBS bowed their Canadian offices in March of 1969 and have experienced percentage increases with each successive quarter. The greatest increase has been over the past two months, particularly in the Toronto area. Much of this localized action, insofar as drum sales are concerned, is credited the early Spring Drum Clinic, the first of its kind to be held in Canada,



and the following Drummerama, sponsored by Long and McQuade of Toronto. Professional musicians from several Ontario centres as well as U.S. border cities travelled to Toronto's Rock Pile to take advantage of the professional "drum teach-in" by Roy Burns, staff artist for CBSMI.

Burns has been associated with CBS Instruments since 1965 and is regarded as one of the top drummers in the U.S. The 32 year old Burns has appeared on most major U.S. television variety/talk shows including: The Parr, Carson, and Griffin shows. He has also performed with many of the big bands, most notable being: Woody Herman, Benny Goodman, Lionel Hampton and others. He

is in heavy demand as a studio drummer. Burns has taken his "teach-in" package into 10 countries including the Music Conservatory of Vienna. He has been tagged "the finest clinician in the business" and has backed this claim with 9 books of which over 30,000 copies have been sold to date. His one hour presentation is a combination lecture and demonstration, for which he uses Rogers drums.

CBS Instruments are regarded by many as the top instrument supplier in the industry. They handle Fender guitars, amplifiers and accessories; Rogers drums; and Rhodes pianos and schools systems. The latter, a music lab for keyboard instruction, will be introduced to the Canadian trade within the next few weeks. This is an elaborate teaching system whereby up to 24 students can receive keyboard instruction through headsets and with only one instructor.

CBS Instruments deals direct with music stores across Canada. 98% of their final consumers are professional musicians, although there has been increased interest by amateurs, who prefer to kick off their new endeavour with top of the line equipment.

Gamma Pacts With Juno

Daniel Lazure, General Manager of Gamma Records, has completed negotiations with Juno Records, a new U.S. label, for representation in Canada. Distribution will be handled by London Records, who also distribute Gamma.

Initial release includes two albums and one single, "Judy London 1969", "Doc Severinsen", and the Marcello Minerbi deck, "Theme From Z" (J 5006).

The Garland set (\$ 1000) is the last performance of Judy Garland, recorded "live" in London England. Beautifully packaged in a double jacket, the set includes interesting notes and photos. Doc Severinsen has become popular in both Canada and the U.S. through his nightly appearances on the "Johnny Carson Show". Selections include "Aquarius", "Good Morning Starshine", and other instrumental goodies.

Juno albums retail at a suggested list of \$5.29.

this is
Sammy
Jo



How many thousands of dollars have been lost in bookings for musicians because of the poor public relations of booking agencies? How many thousands of dollars have been lost because of a lack of competition in the booking business? How good a job can one big agency do? Could a large number of successful agencies do more to get work for musicians? Has there been any attempt made to stymie the growth of a larger number of agencies? How much booking is done under scale to keep "exclusive" groups under contract? Is the control of bookings in the hands of too few? Is there, or has there been, neglect on the part of the musician to come forward and expose the problems? How many groups have left the business because of unfair booking practices? Has anyone launched an investigation of booking practices in an effort to improve the situation? Is the problem about to become nationwide? Is there "payola" in the booking business? Why hasn't RPM attempted to expose the poor business practices of the booking agencies? Is the gig business about to die because of a lack of good agencies? Why is the word "exclusive", in conjunction with booking, used so freely? Are booking agencies adhering to the regulations that govern their operations? Would a union or association of booking agents improve the situation?

These are questions being asked everyday. What are the answers? Are there any answers? TIME WILL TELL!

top
10

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Who cares
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Quality To Distribute Tuesday

Mr. George Struth, Assistant to the Managing Director, Quality Records Limited, announces the signing of an agreement with Greg Hambleton's Tuesday Music



Productions for exclusive distribution rights for the Tuesday label.

Hambleton, regarded as one of Canada's top producer/engineers, has seen his latest production, "You're My Life" by David Jensen, make excellent strides up the Canadian charts.

First release under this new deal will be his production of "The Ten Pound Note" by Steel River.

Further artist signings will be announced as contracts are completed. Hambleton will shortly make a trip to Western Canada to coordinate promotion arrangements with Quality's distributors, arrange tours for his artists and introduce the Tuesday label to Canadian radio.

Mel Shaw will coordinate all promotion activity with Hambleton.

London Distributes CMS

London Records of Canada Ltd., have taken over immediate distribution of all labels in the Canadian Music Sales roster. This deal covers Quebec Province, the Atlantic Provinces and Ottawa area.

CMS are currently experiencing heavy sales on much of their Canadian produced product, particularly single and album product by Stompin' Tom Connors. With his "Big Joe Mufferaw" topping the RPM Country Fifty, his newest release "The Ket-

chup Song" (Dominion 115) enters the chart this week at No. 39.

Another Dominion artist showing chart gains in the Atlantic Provinces is Clint Curtiss and His Clintsmen's deck "There's No Price Tag On The Doors In Newfoundland", which, this week, becomes the plug side over "Nobody's Foolin' Me". Jury Krytiuk, CMS producer, reports exceptional action on this disc, particularly in Toronto where plays on CFGM has created a switchboard tangle.

Julie Lynn, recently featured on the CBC-TV "Country Time" show, out of Halifax, has made good gains with her new Dominion album. Harry Rusk has created action with his lid "Little Rosa" and is also receiving exposure on "Diggin' For Gold".

Polydor To Distribute Bazooka

Polydor Records of Canada have announced the completion of a distribution deal for Bazooka product in Canada.

Initial release is "Mexico Woman" by The Collection. Freddy Cannon heads up the new label and took a hand in production of this first release.

THE CUTTY SARK



ARE SAILING IN WITH
"PUFF THE MAGIC DRAGON"

Quality 1973

Produced by Jack Richardson



CSN&Y Breaking Up???

Crosby, Stills, Nash & Young, etc. breaking up???? That is the most recent rumour around New York City. It seems as though the group had some sort of fight in Chicago where they were scheduled to



perform at a concert last week, and cancelled that appearance, and now it may be that they will cancel the week at the Fillmore, from June 2-7th. The Fillmore shows, incidentally, were sold out hours after the box office opened, hundreds of fans were camped out on the sidewalk to buy tickets. As a result of the ticket hysteria at the Fillmore

for some of the topdrawing shows, the new policy is to limit each buyer to ten tickets only! Anyway, it seems strange that this newest supergroup would break up now, especially when they stand to lose all that money . . .

Ginger Baker postponed his Madison Square Garden June 7th concert . . . that's the same night the Who will be playing "Tommy" at The Metropolitan Opera. Some members of his original Air Force band will not be coming with Ginger, such as Jeanette Jacobs and Steve Winwood, and although these type of groups are never meant to be

permanent associations, perhaps he's having trouble getting it together to get over here.

Another rumour here is that Bill Graham will not be conducting the concerts at the Pavillion this summer, due to some problems with the building facilities out there. The Pavillion was successfully run by Howard Stein last summer, who now has his own Capitol Theater upstate from New York City. It was recently announced that Graham would take over the concert series there this summer, and Janis Joplin was to have opened the festivities.

For six years we complained about the attitude of the Canadian music industry toward domestic content, production and airplay. There is reason now to commend the industry for their quick change of attitude. It is opportune that we say that within these pages is the story of the growing enthusiasm of many in the industry. It isn't time to stop criticizing. There are still some loose ends to tidy up and some scores to settle, but the trend seems to be toward Canadianism in the industry. RPM doesn't care where the records are made as long as they are played and played down in regard to their Canadian origination. Who cares where it is made as long as it is played
—The Editor

COUNTRY

- 1 3 WHAT IS TRUTH
Johnny Cash-Columbia-45134-H
- 2 2 MY SONG FOR YOU
Mercury Bros-Columbia-C4-2913-H
- 3 4 RUNNIN' BARE
Jim Nesbitt-Chart-5052-L
- 4 5 MY LOVE
Sonny James-Capitol-2782-F
- 5 1 BIG JOE MUFFERAW
Tom Connors-Dominion-109-E
- 6 7 STREET SINGER
Merle Haggard-Capitol-2778-F
- 7 10 SHE'S A LITTLE BIT COUNTRY
George Hamilton IV-RCA-9829-N
- 8 9 I DO MY SWINGING AT HOME
David Houston-Epic-10596-H
- 9 13 CAN'T SEEM TO SAY GOODBYE
Jerry Lee Lewis-Sun-1115-M
- 10 11 SHOESHINE MAN
Tom T. Hall-Mercury-73029-K
- 11 12 SINGER OF SAD SONGS
Waylon Jennings-RCA-9819-N
- 12 28 HELLO DARLIN'
Conway Twitty-Decca-32661-J
- 13 6 THE POOL SHARK
Dave Dudley-Mercury-73029-K
- 14 14 WAIT FOR SUNDAY
Tommy Hunter-Columbia-4-2920-H
- 15 8 RISE AND SHINE
Tommy Cash-Epic-10590-H

- 16 23 TO-MA-RAY TOM-O-RAY
Billy Charne-RCA-47-9836-N
- 17 25 THE CALL
Gene MacLellan-Capitol-72607-F
- 18 29 BIG WHEEL CANNONBALL
Dick Curless-Capitol-2780-F
- 19 30 HEAVENLY SUNSHINE
Ferlin Husky-Capitol-2793-F
- 20 38 HE LOVES ME ALL THE WAY
Tammy Wynette-Epic-10612-H
- 21 24 WALK IN HIS MOCCASINS
Alan Moberg-6th Ave-607-K
- 22 37 I'M LEAVING IT UP TO YOU
John/Jonie Mosby-Capitol-2796-F
- 23 15 ANYBODY GOIN' TO
SAN ANTOINE?
Charley Pride-RCA-9806-N
- 24 16 THE WAY YOU PLAY
Merv Smith-Big Chief-6908-E
- 25 17 DON'T IT MAKE YOU
WANNA GO HOME
Terry Roberts-Edmar-1109-G
- 26 18 IF I'D ONLY COME & GONE
Clay Hart-Metromedia-172-L
- 27 48 HEART OVER MIND
Mel Tillis-Kapp-2086-J
- 28 36 LOVIN' MAN
Arlene Harden-Columbia-45120-H
- 29 21 MY WOMAN MY WIFE
Marty Robbins-Columbia-45091-H
- 30 46 TOGETHERNESS
Owens/Raye-Capitol-2791-F
- 31 26 DON'T TAKE ALL YOUR LOVIN'
Don Gibson-Hickory-1559-L
- 32 20 YOU WOULDN'T KNOW LOVE
Ray Price-Columbia-45095-H
- 33 39 NO PITY FOR A FOOL
Mike Graham-Rodeo-3335-K

- 34 27 LOVE HUNGRY
Warner Mack-Decca-32646-J
- 35 35 LITTLE ROSA
Harry Rusk-Dominion-107-E
- 36 40 THERE'S NO PRICE TAG ON
THE DOORS IN NEWFOUNDLAND
Curtiss/Cintsmen-Dominion-114-E
- 37 ... DON'T HATE - COMMUNICATE
Gary Buck-Capitol-72618-F
- 38 ... COOL GREEN WATERS
Donna Ramsay-Capitol-72608-F
- 39 ... KETCHUP SONG
Tom Connors-Dominion-115-E
- 40 ... SNOWBIRD
Anne Murray-Capitol-2738-F
- 41 50 YOU AND ME AGAINST
THE WORLD
Bobby Lord-Decca-32657-J
- 42 42 MY CANADA
Doc Williams-Quality-1964-M
- 43 43 CRAZY TRICKS
Angus Walker-Big Chief-6907-E
- 44 44 THE GREAT PRETENDER
Julie Lynn-Dominion-111-E
- 45 47 MORGEN
Hank Smith-Quality-1963-M
- 46 ... I'VE JUST BEEN WASTING
MY TIME
John Wesley Ryles-Columbia-45119-H
- 47 ... I NEVER ONCE STOPPED
LOVING YOU
Connie Smith-RCA-9832-N
- 48 ... LONG LONG TEXAS ROAD
Roy Drusky-Mercury-73056-K
- 49 ... OLD MAN WILLIS
Nat Stuckey-RCA-9833-N
- 50 ... HELLO MARY LOU
Bobby Lewis-UA-50668-J

Atlantic Records released the much-awaited "Woodstock" LP this week, with music from the original film and "more". The "more" consists of extra selections from John Sebastian ("I Had A Dream"), Country Joe and the Fish ("Rock and Soul Music"), Joan Baez ("Drug Store Truck Drivin' Man") Crosby, Stills and Nash ("Sea of Madness") and Jefferson Airplane ("Volunteers"), and the Butterfield Blues Band ("Love March"). It is an adequate LP in terms of a historical document as well as an enjoyable musical experience. Of course, it could have been six albums in-

stead of three . . . and that probably wouldn't have really captured the whole experience that was Woodstock either. Undoubtedly, contractual and other legal hassels prevented it from being more thorough, there was also the problem of the cost. However, it is an attractive package - it opens threefold into a panoramic photographic reproduction of the stage and the crowd, and is well worth owning.

Several of the artists who appeared at Woodstock have also just released albums. Eleuthera Records, a division of Kornfeld - Lang Adventures (the promoters of the Woodstock Festival) has sprung "Inside Bert Sommer" as their first product. Bert, a 21-year old singer/songwriter, was a part of the Broadway cast of "Hair" until recently, and appeared at Woodstock. This album shows his development as an artist - his first one for Capitol was highly overproduced - and is really worth listening to. All of the selections were written by Sommer, with the exception of "America" by Paul Simon, and he plays the guitar on the album as well. Particularly enjoyable cuts are "Smile" and "We're All Playing In The Same Band". Artie Kornfeld produced.

The Who have finally released a live album that gives one a sense

of what they can do on stage. "The Who, Live At Leeds", is terrific. On the album are familiar songs - "The Magic Bus", "Substitute", "Summertime Blues", and "Shakin' All Over", but they are all done in top form, so that you don't mind the fact that these have all appeared on albums before. At least I don't. Although Peter Townshend was quoted in an interview recently that he didn't want to do "Tommy" anymore in opera houses, the group is booked for June 7th at the Metropolitan. Actually, what Townshend objected to, I'm told, was a projected plan to do the rock-opera in Moscow, Vienna and New York - in a period of three days!

To no one's surprise, the Beatles' "Let It Be" album is already an RIAA certified million seller . . . Merry Clayton finally has her own single out on A&M Records, produced by Lou Adler. For some time now, those who follow such things have been aware of Merry (sometimes spelled Mary!) Clayton, doing the background singing for Joe Cocker, Delaney and Bonnie, Leon Russell and so forth. There was even a rumour around that Merry Clayton was Bonnie Bramlett . . . but not true. She is an ex-Raelette, and a dynamic soul sister possessing a powerful

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ALEX SHERMAN'S CENTRE	1449 Mansfield St.	Montreal, P.Q.
BERT'S RECORD BAR	11 Main St. West	Huntsville, Ont.

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voice. Many artists who, for years have sung background are finally getting out in their own spotlight - Madeline Bell, Doris Troy, Bonnie Bramlett, Tracy Nelson, P.P. Arnold, Melba Moore and others. The name of Merry's single is "Sister Baby".

James Taylor was on an especially good spot on the Dick Cavett Show last week. He sang material from his new lp, "Sweet Baby James". The Dick Cavett Show is really the only late night talk extravaganza that occasionally presents contemporary music well. It's incredible that for a medium that is supposed to present popular entertainment, popular music - young, popular music, is so blatantly ignored. With the exception of the get on-get off bits on Ed Sullivan, and the inane Saturday morning teen shows, there isn't a whole lot of rock on TV. Most specials on the subject are either superficial or too few and far between. Channel 13 (educational TV) had a spectacular special last week on the "World of Peggy Lee" - showing how this extremely professional performer prepares for a Las Vegas nightclub appearance. Why couldn't something similar be done with rock artists - the closest that I've seen so far has been Mason Williams, who strikes me as an incredible egomaniac, and someone who is readily palatable to "America". . .

The completed schedule of artists for the 1970 Newport Jazz Festival July 10, 11, 12 in Newport, Rhode Island has been announced. The first concert is a tribute to Louis Armstrong. Featured will be Armstrong, Mahalia Jackson, and a huge contingent of New Orleans musicians . . . Saturday's show will feature Ike and Tina Turner, Dizzy Gillespie, Nina Simone, Herbie Mann . . . and concludes Sunday with Ella Fitzgerald, Buddy Rich, Cannonball Adderly, Leon Thomas. An additional feature of this year's festival will be drum workshops with Tony Williams, Elvin Jones, and trumpet and violin workshops with noted musicians of those instruments.

Atlantic Records has obtained the rights to the new off-Broadway rock musical, "The Me Nobody Knows". The show, which opened in New York a week ago, seems to be the biggest hit since "Hair" - it received rave reviews.

"The Me Nobody Knows" is based on the book of the same name, which was first published a year ago. It concerns the hopes and aspirations of the children in the ghetto. The cast is composed of twelve children.

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