

RPM

Music Weekly

10
CENTS

Volume 7, No. 23

Week Ending August 5th. 1967

"MARIPOSA - '67"

Another year, another Mariposa Folk Festival, and "Mariposa '67" is shaping up to be the best yet. With disappointment following disappointment and rowdies cooling down to rain soaked "in" crowds, the Mariposa people have managed to hang on and are again presenting the top folk and interesting allied acts to the new breed of "music sympathizers" - the "hippies". The three day, Innis Lake affair, will provide an assortment of great talent and the whys and wherefors of the blues, folk, folk rock, bluegrass and old time music, through the many well hosted workshops that will be part of the daytime activities.



STAPLE SINGERS

How's this for a line-up? Buffy Sainte-Marie, The Staple Singers, Ritchie Havens, Tom Rush, Buddy Guy Blues Band, Leonard Cohen, The Crowd, The Kensington Market, Alan MacRae, David Rae, The Pennywhistlers, Reverend Gary Davis, Penny Lang, Lilly Brothers and Tex Hooven, Louise Forestier, Joni Mitchell, Arthur "Big Boy" Crudup, Mary Jane and Winston, Owen McBride, Gordon Lowe, The Shelburne Fiddlers, The Dildine Family, Murray McLaughlin, Alanis Obomsawin, O.D. Bodkins & Company-Patent Pending,



BUFFY SAINTE MARIE

Bonnie Dobson and Louis Killen. These are the artists who have been signed to appear at "Mariposa '67" which will be held August 11th., through the 13th., at their Innis Lake location, just east of Caledon East, Ontario, approximately 35 miles northwest of Toronto. The three day affair will include major concerts each evening by the above artists, representing the U.K., U.S. and Canada. Daytime activities include workshops, seminars, a love-in, picnicking and swimming as well



THE CROWD

as a special ethnic concert hosted by Klaas Van Graft. The Festival, this year, is expected to draw many important observers from music centres all over the world which could lead to the Mariposa Folk Festival being established as one of the leading annual events in the music industry of the world.

Tickets have now gone on sale and advance sales indicate a highly successful "MARIPOSA '67".

Ambrose Releases On Fontana

Toronto: Well known TV and stage personality, Tommy Ambrose would appear to be launched on a successful recording career with the release of his Fontana single "They Don't Give Medals" and "Casino Royale".

Producer, and now manager of Ambrose, Phil Ramone, first met Tommy when he was in Toronto on a jingle producing junket about a year and a half ago. He liked the Ambrose sound and both kept in touch with one another, hoping that the right break would come along. Being as Ramone produces for many of the greats including Lena Horne, Quincy Jones and Harry Belafonte as well as movie soundtracks, it was just a matter of time for the



right material to happen that would suit the Ambrose sound. The Bacharach-David composition "They Don't Give Medals", which

AMBROSE continued on page 3

PROPHET RELEASES ON CALEDON LABEL

Toronto: Orville Prophet, one of the giants in Canadian country music, is currently appearing at the Horseshoe Tavern, where he is experiencing some of the best crowds in his show-biz career. Much of the credit must go to the timely release of his debut single on Caledon "Human Nature" and "You're Not My Sweetheart Anymore" which is part of the hot new Stone Empire. Country radio personalities from coast to coast have found excellent listener reaction to both sides which could create a national breakout for Prophet.

Orval Prophet has come a long way from that day at the Strawberry Festival in Edwards, Ontario, where, at the age of 14, he made his debut as an entertainer. The emcee of the CFRA Show "Fiddlers Fling", where Orval made his radio debut, was Frank Jones, now one of the most successful producers on the North American continent and a very important part of Columbia's Nashville scene.

From Festival to radio and then on to the recording end of the business. It was one success after another. His first disc under the Decca banner, "I'm Going Back To Birmingham" turned out to be a big one for Orval and is now considered a collectors item. This also led to his appearance on WSM's "Grand Ole Opry" as well as radio and TV appearances across the country.

It was in 1957 that Decca began using the now famous "Nashville Sound" and Orval, using the moniker of Johnny Six, which was dreamed up by Decca's A&R chief Paul Cohen, was one of the first to record with this distinctive sound. The disc "Mademoiselle"

turned out to be such an important item in the Decca catalogue that it was included in an album titled "Foreign Love Affair" which received the nod from the U.S. trade papers and added to his popularity across the nation.



Somehow, Orval Prophet, this kindly down to earth Country Gentleman, who introduced the world to the "Nashville Sound", has managed to remain an important part of the Canadian country scene, although he does maintain a home in Miami, Florida, as well as his Ottawa home. He still makes frequent television and radio appearances and is considered one of the top club draws in the business.

The Jon & Lee Group

by LARRY LEBLANC

The initial release of "Bring It Down Front" by Toronto's Jon-Lee Group was the result of a struggle for one of Canada's finest bands, to release a recording.

For three years, under the billing of Jon and Lee and The Checkmates they were the direct dominating force behind Toronto's R&B market. But no record.

They wanted to be sure of their first record. The unit saw some of the mistakes made in debut discs by other Canadian groups.

While performing in New York, in clubs like the Cheetah, the Scene and the Telephone Booth, in the past year, Jon and Lee became accepted by many of the American musicians congregating in that city.

They played with Junior Walker and the All Stars at Shea's Stadium and he called them one of the best units that he had ever played with.

The Canadian public had an interesting look at the six when they appeared on CBC-TV's "Compass". The half hour program showed the group during a routine week, offstage and performing.

Their "homebase" the Avenue Road Club was also the local meeting spot for most musicians. Jam sessions were held quite often with members of Toronto's top groups taking part. Murray Campbell, manager of the club has been a close friend and advisor to the Jon-Lee Group for some time. Under Murray's guidance they realized their goals and potential.

Members of the Group are: drummer Jeff Cutler; organist Mike Fonfara; bassist Peter Hodgson and lead guitarist Larry

JON & LEE continued on page 3

Sparton Announces Expansion Plans

Toronto: Joe Pariselli, national sales manager Sparton Records of Canada, announces that their London plant facilities have undergone a major expansion program which includes the purchase of new presses and the acquiring of more warehouse space to accommodate larger inventory for faster service.



Sparton sales for Canada for the first quarter are reported up 60% while sales in Ontario are up a whopping 87%.

SPARTON continued on page 7



Received a letter from **Hank Snow** and TV viewers will be in for a treat this Fall. That's all I can tell you now. Hank will be appearing in Shelbourne, Ont., Aug 19 and 20 and in Hamilton Aug 26. Try not to miss him. He has a great show.

George Hamilton IV dropped us a few lines to say all is going well and how much he enjoyed playing **The Horseshoe**.

Caught the sneak preview of **Roy Orbison's** movie "The Fastest Guitar Alive". It's a fun movie and very entertaining. Roy wrote all the songs and background music for this, his first movie. **Hilda Cunningham**, of **MGM** arranged the private showing. Roy turned up for the showing which added to the excitement. **Quality's Clyde McGregor** reports the soundtrack album is selling very well.

As I was rushing out of the studio to attend **CHIN's** big bash, I met **Bobby Brittan**, **Rem Records** recording artist. Bobby looks great. He and his group are spending the summer touring the resort areas.

The **CHIN** party was very successful. **Johnny Lombardi**, always the perfect host, provided live entertainment, dancing and lots of delicious food. Purpose of the affair was to introduce **CHIN's** new station format (pics and story to follow). All the record company execs and promo men were present.

Dick Contino turned out a good engagement at **The Beverley Hills Motel**. He's a fine singer as well as being a master of the accoridian. Don't be too surprised to see him hit the record trail again.

The opening of **Granny's** (formerly **The Red Line**) in the Walker House, was scene of mass confusion, but aren't all openings. PR man **Phil Stone** was kept very busy looking after the press and VIP's. The mod decor with strobe lighting inserted in the walls creates a psychedelic atmosphere. **Yorkville's** famous **Sugar Shoppe** opened the

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room, and **Joey Poster** couldn't have picked a better group. They are one of the most refreshing collection of today's sounds in the business. Their showstopper, of course, was "Canada" currently No. 63 on the RPM 100. Arc execs **Phil Anderson**, **Bill Gilliland** and **Tom Burny** were present along with promotion man **Richard Dinsmore**. **Cathy McKinnon** and newly acquired Arc artist **Doug Crossely** were

July 31st., through August 5th.

Upstairs at the **Red Gas**, **The Kensington Market** were playing to a very large crowds. Looks like **Bernie Finkelstein**, their manager, has another winner.

The Jefferson Airplane really took off last Sunday at **NPS**. The big love-in was a smashing success. No, I didn't push that nice policeman into the fountain. If the JA caused



seen enjoying the show.

While strolling through the Village, I was attracted to **Boris'** where I came face to face with **Luke and The Apostles**. This group has to be one of the best psychedelic disciples around. They'll be playing with **The Jefferson Airplane** at the **O'Keefe Centre**,

that much excitement without their psychedelic lighting, hold onto your seats at the **O'Keefe Centre** when they really take off. It will be a great trip.

There was a get-together at the **King Edward Hotel** after the JA free concert, which was hosted by **RCA Victor** and the **O'Keefe**

Centre. This gave the press a closer look at the **Airplane** and their promoters. Needless to say, **The Fillmore's Bill Graham**, manager of the San Francisco group, and promoter **John Morris** were very pleased with the events of the day. **O'Keefe's Jack Karr** advised me that advance ticket sales are excellent.

John Donable, the rock jock from **CKLB** and their mid-morning man **Barry Sarazin**, dropped by the office for a chat and both are looking forward to their appearances at the **Oshawa Fair** with the mobile unit.

CHNO Sudbury's personality, **John Loweth** was doing the Village scene last week and popped in for a visit and told me about a wild group known as **The Inferno Five**. The Group has been booked solidly throughout the north country and there's a chance that that they may be playing the Toronto area in the near future.

I dropped out to the new **Capitol** building and it is so beautiful I just had to show you a picture of it. While I was there I was given the grand tour by **Paul White** and **Dick Rleando** and also had a chat with **Mr. Ed Leatham**.

McKENZIE-MACKENZIE - WHO'S GOT THE FLOWER BOY???

NYC: Lou Adler's Ode Records was soon to release **Scott McKenzie's** follow-up to his smash single "If You're Going To San Francisco Be Sure To Wear Some Flowers In Your Hair", but **Capitol** moved in with "Look In Your Eyes" and are touting it as the hot follow-up to "Flowers".

Apparently **Capitol** taped **MacKenzie** (their spelling) when he was a member of **The Journeymen**, which resulted in this release.

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WHAT'S A NICE KID LIKE YOU DOING IN A BUSINESS LIKE THIS??

BY STAN KLEES
(Guest Columnist)

This week record producer Stan Klees digresses from his series on recording for one week to answer some of the many questions that readers have been sending into RPM for our guest columnist to answer. If you have any questions on the music industry as a business, send them to Stan Klees, Guest Columnist, RPM, 1560 Bayview Avenue, Toronto 17.

"Our group would like to record songs that have already been recorded by other groups. How much will it cost to record songs that are owned by these groups?"

T.S. Burnaby, B.C.

When a composition is recorded once, it can be recorded by anyone and performed by anyone (as long as there is no profit motive in the performance). If you play the song publicly, or make copies of the record for sale, then it is up to the record company that puts the record out for sale, to apply for a "compulsory mechanical licence". The statutory rate is 2 cents per playing surface for every copy sold. To put it simply, permission isn't needed, just the licence which by international copyright law, the publisher must grant, however, the royalties must be paid quarterly to the publisher in question. Technically the songs are not necessarily owned by the group who did the record. The song was probably assigned to a music publisher who administers the composition on behalf of the songwriter (like an agent) usually for a standardized percentage of the royalties collected for copies of the record or sheet music sold. I won't go into performance rights payments (till a later article), but everytime a composition is played publicly for profit, the publisher must be paid, and again the songwriter and publisher take their percentage of this payment.

"How can I get into the business in a capacity other than an artist? I am very interested in the record business but have no performing talent."

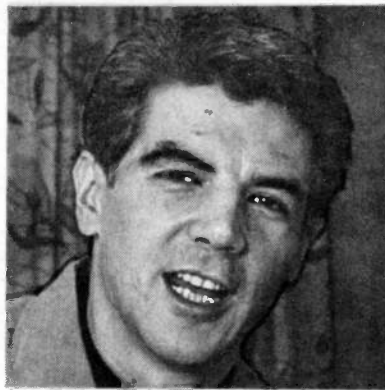
T.H. Etobicoke, Ont.

In your lengthy letter you told me about your

large record collection and your interest in records. This is very good, but more important is a good sound formal education. The record business has become a very organized and big business and a good education is necessary today to be an administrator. Experience is very necessary, and I can think of one good place for you to start - in the stockroom or office of a record company or distributor. I can think of a number of very successful young record execs in Toronto who did start right at the bottom. Salary range for record execs can be \$12,000 to \$20,000 per year.

"Our group has written some songs, and we want to send out tapes to record companies and disc jockeys, but we don't want anybody to steal our songs. Can we have our songs protected and who will do it for us and how much will it cost?" R.V.J. Dawson Creek, B.C.

As soon as you write a song you are protected automatically as the creator by what is called the "natural copyright". However, you must be able to prove that you created it before it was stolen. The best way to do this is to send a tape or lead sheet of the song to yourself by REGISTERED mail. Don't open it, file it away just in case you have to prove that you wrote it before the thief who has to prove he wrote it before you sent it to yourself. Be sure to register the letter or package and don't open it. That will protect your songs while you are trying to interest someone in it. Once you have some performances (records etc.) you will have no trouble getting a publisher to look after it for you. It doesn't cost anything to have a song published if the song



becomes important enough for a publisher to pick it up. Further steps should be taken if your compositions will be exploited internationally, but for protection in Canada, the procedure above would be the initial step. "In a recent column you mentioned that groups should do their own original material. How about giving songwriters a break and encouraging groups to record new songs by songwriters as well as their own compositions?"

D.W. Halifax, N.S.

By all means, groups and artists should record original songs whether they write them or not. The important thing is not to record hits that have already been hits, or (even worse) take the song off a record and do it exactly like the original version was done. The word original song should mean a song that you or your group made famous first. Too bad groups can't get together with songwriters and work as a team to give the group an original song (and often an original sound) and give the songwriter a start by doing his songs.

JON & LEE continued from page 1

Leishman. Together they present a sound that is occasionally referred to as "funk" - a well balanced meeting point between jazz and commercial rhythm and blues.

"Most of the music we perform on-stage isn't rehearsed", disclosed Mike. "The outline is set down but we add to it as we go along. That's why each time you hear us do a number it could be different."

Together Jon Finley and Lee Jackson are explodable talent. The duo are performers that many others are trying to copy for that down home feeling mixed with an exciting danceable jazz sound. The package penetrates the audience like a spear.

Jon is easily one of the top white soul singers in North America. His interpretation of "blue-eyed soul" comes across to the crowd as he chants, groans and half-moans while hurdling himself into the music. The short blond-haired singer has made a massive study of the music he performs.

The leader of the band is Lee. His business sense and judgement has put the group where it is today. Onstage he sets the environment of well-disciplined "soul". Most of the arrangements are done by this talented performer.



The Jon-Lee Group return to Canada the first two weeks of August to play in the Ontario area, then back to the States to play engagements in New York City, Wildwood N.J. and Philadelphia.

"Bring It Down Front" found on Spartan Records in Canada and ABC-Paramount in the U.S. is only a "first" from the Group. Let's hope there is much more to come!!!!

Photo - Herman Surkis

AMBROSE continued from page 1

was written for the TV show "Yesterday's Hero" and performed by Ricky Nelson, was a natural and with Bacharach looking on at the taping, Tommy Ambrose cut what could be a chart topper.

Soon after the American release, it was obvious that the Canadian boy had a

winner. Stations in Boston, and others along the Atlantic seaboard were boosting the disc. Reports are now coming in from the west coast showing "Medals" and the flip "Casino Royale" beginning to pick up action at both MOT and MOR stations. Canadian stations are also catching the "Ambrose fever", although the Canadians seem to prefer "Royale". Tommy has been busy in the jingle

field and outside of his winter show at The Franz Joseph Room and his TV series in Montreal, he has been fairly quiet, appearance-wise, but with this record release he'll probably find himself short of time looking after TV appearances on both sides of the border.

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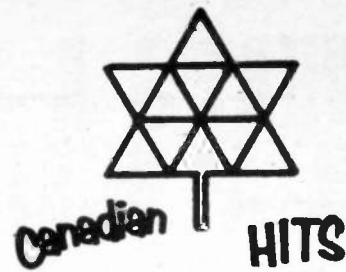
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TANYA STOPS TRADING

Toronto: Tanya, Canada's soon to be new recording artist, recently dropped into the Toronto Stock Exchange for a peak at what



was going up. Apparently mini-skirts were, as she displayed the newest in micro-mini-skirts which created a bit of a flurry.

Tanya, now with the Andrew A. Meltzer organization is opening at Jacque's Place, in the Village, Aug 3. She is also appearing at Expo as a Rothman's model

"ABSOLUTELY FREE" CRACKS NUT

NYC: After knocking themselves out with 14 shows a week since May 24, The Mothers of Invention have completed over 100 performances of their rock musical "Absolutely Free" and paid off the initial investment of \$15,000. Actually before the official premiere of the Herb Cohen-Howard Solomon production, The Mothers played 96 paid preview performances and through good press and word of mouth have experienced near capacity audiences.



(Standing L to R) Head Mother Frank Zappa, Don Preston, Ray Collins, Jimmy Carl Black, (seated L to R) Billy Mundi, Bunk Gardner, and Roy Estrada.

RADIO PERSONALITY OF THE WEEK

Oshawa, Ont: When it comes to purring in the right key for the housewives, tom-cat Barry Sarazin has it all over his competitors. His CKLB mid-day venture into the homes of thousands of city, town and country homes is fast becoming the most important part of the day with many thousands of city, town and country homes. Being as most residents in the CKLB listening area are shift workers, they sometime or another get to hear the twenty year old charmer, and that's enough to make them constant listeners of the Barry Sarazin show. Some of the gals in the fabric department of the giant Motors plant have been caught listening to his show.

How can one so young gather up such a loyal and large following? Take a peak in at the Oshawa Fair and if you can get close enough to the CKLB mobile unit during the hours of 10 AM and 2 PM, you'll get an idea why. Oshawa is a young town. They like the music of today and they like to have it played to them by someone with a bit more knowledge than that taken from the label copy. Barry has acquired a tremendous amount of information on the easy listening, folk, folk-rock and

psychedelic sounds through his years of working different markets and having to adjust to the likes and dislikes of an unseen audience.



Barry Sarazin, the mellow-voiced Londoner (England), has worked at CJNR in Blind River, CKCY Sault Ste. Marie and was with CJET Smiths Falls before "going where the action was" CKLB.

ROYALE & RAIDERS TO KINGSTON

Kingston, Ont: Columbia artists Billy Joe Royale and Paul Revere and The Raiders have apparently been skedded for a show at the Arena with CKLC personalities hosting the giant affair. Royale has been somewhat quiet on the recording scene, but it is expected that a release will happen before the show



date. Paul Revere and The Raiders have just come through a re-organization crisis that has kept them off the recording scene as well, however their "Greatest Hits" album has chalked up impressive sales. They too will likely have a release before the August date.

Negotiations are apparently underway to have the acts appear in Toronto after their Aug 17 appearance in Kingston.



- DOUG WILLIAMS-CJKL-KIRKLAND LAKE**
"SOS" - Moby Grape, "Your Unchanging Love" - Marvin Gaye, "I Got What I Wanted" - The Rainvilles
- MARTY ADLER-CKNX-WINGHAM, ONT**
"Self Expression" - Lou Christie, "She May Call You Up Tonight" - Left Banke, "Lovin' Sound" - Ian and Sylvia
- TED BOYLE-CJSN-SHAUNAVON, SASK**
"Carrie-Anne" - Hollies, "My World Fell Down" - Sagittarius, "My Friend" - Willie and The Walkers
- JIM STEEL-CKPC-BRANTFORD, ONT**
"Time Waits For No One" - Lords of London, "Quando Quando" - Bobby Curtola, "One Rainy Day" - The Paupers
- BETTY HUCKELL-CHNS-HALIFAX, N.S.**
"The River Is Wide" - The Forum, "I Get What I Want" - James & Bobby Purify, "Jack-rabbit" - BTB4
- D.J. BURNS-CKPR-LAKEHEAD**
"Thank The Lord For The Nite Time" - Neil Diamond, "Come Back When You Grow Up" - Bobby Vee, "Runnin' Round In Circles" - The Five D
- TOM FULTON-CKFH-TORONTO**
"1000 Shadows" - Seeds, "Mormington Crescent" - Boodly Hoo, "Cornflakes and Ice Cream" - Lords of London
- KEN NEAL-CJCH-HALIFAX, N.S.**
"Light My Fire" - Doors, "Words" - Monkees, "This Time Long Ago" - Guess Who
- BOB ZENS-CKYL-PEACE RIVER, ALTA**
"Canada" -- Sugar Shoppe, "Cornflakes and Ice Cream" - Lords of London
- IAIN CHRICHTON-CHOW-WELLAND, ONT**
"Paper Sun" - Traffic, "My Mammy" - The Happenings, "Mr John" - Kensington Market

- 1 1 THIS TIME LONG AGO
Guess Who-Quality-1874-M
- 2 3 LABORER
49th Parallel-Rca Victor-57-3422-N
- 3 4 LOVE IS A BEAUTIFUL THING
Gettysbyrg Address-Franklin-0100-G
- 4 2 I'LL FORGET HER TOMORROW
Witness Inc-Apex-77041-J
- 5 5 CANADA
Sugar Shoppe-Yorkville-45010-D
- 6 9 RUNNIN' 'ROUND IN CIRCLES
Five D-Sir John A-1-N
- 7 6 HE'S IN TOWN
Townsmen-Regency-975-L
- 8 8 CORNFLAKES & ICE CREAM
Lords of London-Apex-77054-J
- 9 7 WALKIN' MARY HOME
Nomads-Damon-002-J
- 10 10 JACKRABBIT
BTB4-Yorkville-45011-D
- 11 12 I NEVER HAD A LOVE LIKE THAT
Scepters-Rca Victor-57-3436-N
- 12 15 GOLDEN GIRL
Rabble-Trans World
- 13 13 TOO MUCH IN LOVE
Quiet Jungle-Yorkville-45008-D
- 14 11 COME GO WITH ME
Eternals-Quality-1884-M
- 15 --- SUNNY GOODGE STREET
Tom Northcott-New Syndrome

RPM 25 R & B LIST

- 1 1 WHITER SHADE OF PALE
Procol Harum-Deram-7507-K
- 2 2 I WAS MADE TO LOVE HER
Stevie Wonder-Tamla-54151-L
- 3 5 MORE LOVE
Smokey Robinson-Tamla-54152-L
- 4 3 FOR YOUR LOVE
Peaches & Herb-Date-1563-H
- 5 4 HERE WE GO AGAIN
Ray Charles-Sparton-1604-O
- 6 6 SOUL FINGER
Bar Kays-Volt-148-M
- 7 10 HYPNOTIZED
Linda Jones-Loma-2070-J
- 8 8 EVERY LITTLE BIT HURTS
Spencer Davis Group-Stone-708-G
- 9 13 SHOWBUSINESS
Lou Rawls-Capitol-5941-F
- 10 14 BABY I LOVE YOU
Aretha Franklin-Atlantic-2427-M
- 11 11 SOOTHE ME
Sam & Dave-Stax-218-M
- 12 15 I TAKE WHAT I WANT
James & Bobby Purify-Bell-680-M
- 13 16 MAKE ME YOURS
Bettye Swann-Money-126-J
- 14 19 COLD SWEAT
James Brown-King-6110-L
- 15 18 COME BACK GIRL
Jackie Edwards-Stone-709-G
- 16 17 (I Wanna) TESTIFY
Parliaments-Revilot-207-G
- 17 20 EVERYBODY NEEDS LOVE
Gladys Knight/Pips-Soul-35034-L
- 18 21 GLORY OF LOVE
Otis Redding-Volt-152-M
- 19 23 WASHED ASHORE
Platters-Columbia-MU4-1251-H
- 20 --- I'LL TURN TO STONE
Four Tops-Motown-1110-L
- 21 --- DON'T YOU MISS ME A LITTLE BIT
Jimmy Ruffin-Soul-35035-L
- 22 22 SHOOT YOUR SHOT
Jr. Walker-Soul-35036-L
- 23 --- WINDOWS OF THE WORLD
Dionne Warwick-Scepter-12196-M
- 24 24 GREEN DOOR
Wynder K. Frogg-Island-CB-1300-G
- 25 --- YOU'RE MY EVERYTHING
Temptations-Gordy-7063-L



- LP HERE WHERE THERE IS LOVE
Dionne Warwick-Scepter-M
- LP KING AND QUEEN
Otis Redding/Carla Thomas-Stax-M
- LP I NEVER LOVED A MAN.....
Aretha Franklin-Atlantic-M
- LP SUPREMES SING RODGERS & HART
Supremes-Motown-L
- LP TOO MUCH
Lou Rawls-Capitol-F
- LP TEMPTATIONS LIVE
Temptations-Gordy-L
- LP JAMES BROWN LIVE AT THE GARDENS
James Brown-King-L
- LP ARETHA FRANKLIN'S GREATEST HITS
Aretha Franklin-Columbia-H
- LP LET'S FALL IN LOVE
Peaches & Herb-Date-H
- LP LISTEN
Ray Charles-ABC-O

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Bables-Dunhill-4085-N

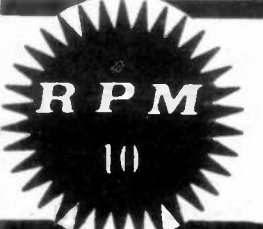
I FEEL GOOD (I Feel Bad)
Lewis/Clarke Expedition-Colgems-1006-N

THEY DON'T GIVE MEDALS
Tommy Ambrose-Fontana-1592-K



TOP LPs

- 1 1 SGT PEPPERS LONELY HEARTS BAND
Beatles-Capitol
MAS 2653 SMAS 2653
- 2 2 MONKEE HEADQUARTERS
The Monkees-Colgems
COM 103 COS 103
- 3 4 SOUNDS LIKE
Herb Alpert/Tijuana Brass-A&M
LP 124 SP 4124
- 4 3 SURREALISTIC PILLOW
Jefferson Airplane-Rca Victor
LPM 3766 LSP 3766
- 5 9 REVENGE
Bill Cosby-Warner Bros
W 1691 WS 1691
- 6 7 SUPREMES SING RODGERS & HART
The Supremes-Motown
M 659 S 659
- 7 5 BORN FREE
Andy Williams-Columbia
CL 2680 CS 9480
- 8 8 GIMME SOME LOVIN'
Spencer Davis Group-Stone
SX 3701 SXS 3701
- 9 6 GREATEST HITS
Bob Dylan-Columbia
KCL 2663 KCS 9463
- 10 9 GREATEST HITS
Paul Revere/Raiders-Columbia
KCL 2662 KCS 9462
- 11 12 UP UP AND AWAY
5th Dimension-Soul City
SCM 91000 SCS 92000
- 12 11 CASINO ROYALE
Soundtrack-Colgems
COMO 5005 COSO 5005
- 13 14 RELEASE ME
Engelbert Humperdinck-Parrot
PA 61012 PAS 70102
- 14 15 I NEVER LOVED A MAN
Aretha Franklin-Atlantic
8139 SD 8139
- 15 16 I'M A MAN
Spencer Davis Group-Stone
SX 3702 SXS 3702
- 16 19 REWIND
Johnny Rivers-Imperial
LP 9341 LSP 12341
- 17 13 HAPPY JACK
The Who-Decca
DR 4892 DR 74892
- 18 22 DOUBLE TROUBLE
Elvis Presley-Rca Victor
LPM 3787 LSP 3787
- 19 18 NEW GOLD HITS
Four Seasons-Philips
PHM 200-243 PHS 600-234
- 20 17 THE MAMAS & PAPAS DELIVER
Mamas & Papas-Dunhill
D 50014 SD 50014
- 21 24 FLOWERS
Rolling Stones-London
LL 309 PS 509
- 22 23 INSIGHT OUT
Association-Warner Bros
W 1696 WS 1696
- 23 20 MORE OF THE MONKEES
The Monkees-Colgems
COM 102 COS 102
- 24 --- MOBY GRAPE
Moby Grape-Columbia
CL 2698 CS 9498
- 25 25 YOU ONLY LIVE TWICE
Original Soundtrack-UA
UAL 4155 UAS 5155



COUNTRY CHART

- 1 1 THE ALCAN RUN
Bud Roberts - Apex
- 2 3 I GOT WHAT I WANTED
Rainville - Red Leaf
- 3 2 IT'S JUST ABOUT OVER
Johnny Clark - JC
- 4 4 WHY DID YOU HURT ME
Merv Smith - Melbourne
- 5 6 BUILD A SCAFFOLD WAY UP HIGH
Daug Lycett - Columbia
- 6 5 UNCLE TOM
Mersey Bros - Columbia
- 7 7 CUP OF DISGRACE
Tommy Hunter - Columbia
- 8 9 TAKE THE BAD WITH THE GOOD
Lynn Jones - Capitol
- 9 10 MR. JUKEBOX
Diane Leigh - Capitol
- 10 8 THE JOHNSON FAMILY
Ralph Carlson - Melbourne

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



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- ◆ - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

- Allied -C
- Arc -D
- C.M.S. -E
- Capitol -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Sparton -O

THIS WEEK
1 week ago
2 weeks ago

- | | | | | | | | | | |
|----|-----|-----|---------------------------------|--------------------------------------|-----|-----|-----|--------------------------------|-------------------------------------|
| 1 | 1 | 7 | WHITE RABBIT | Jefferson Airplane-Rca Victor-9248-N | 67 | 81 | 82 | BROWN EYED GIRL | Van Morrison-Bang-545-C |
| 2 | 2 | 4 | LIGHT MY FIRE | Doors-Elektra-456 15-C | 68 | 46 | 54 | I'LL FORGET HER TOMORROW | Witness Inc-Apex-77044-J |
| 3 | 5 | 9 | A WHITER SHADE OF PALE | Procol Harum-Deram-7507-K | 69 | 89 | 100 | APPLES PEACHES PUMPKIN PIE | Jay/Technique-Smash-2086-M |
| 4 | 10 | 15 | MERCY MERCY MERCY | Buckingham-Columbia-44182-H | 70 | 93 | 94 | I'LL TURN TO STONE | Four Tops-Motown-1110-L |
| 5 | 9 | 12 | I WAS MADE TO LOVE HER | Stevie Wonder-Tamla-54151-L | 71 | 84 | 96 | GENTLE ON MY MIND | Glen Campbell-Capitol-5939-F |
| 6 | 16 | 16 | I TAKE IT BACK | Sandy Posey-MGM-13744-M | 72 | 76 | 76 | YOU KEEP ME HANGING ON | Vanilla Fudge-Atco-6495-M |
| 7 | 3 | 1 | UP UP AND AWAY | 5th Dimension-Soul City-756-K | 73 | 91 | --- | DON'T YOU MISS ME A LITTLE BIT | Jimmy Ruffin-Soul-35035-L |
| 8 | 15 | 22 | MORE LOVE | Smokey Robinson-Tamla-54152-L | 74 | 94 | --- | THE LOOK OF LOVE | Dusty Springfield-Philips-40465-K |
| 9 | 19 | 25 | CARRIE ANN | Hollies-Columbia-5-10180-H | 75 | 92 | --- | SHOOT YOUR SHOT | Jr. Walker-Soul-35036-L |
| 10 | 4 | 2 | SAN FRANCISCO (Flowers) | Scott McKenzie-Columbia-2757-H | 76 | 78 | 89 | WHY GIRL | Precisions-Stone-712-G |
| 11 | 11 | 21 | FOR YOUR LOVE | Peaches & Herb-Date-1563-H | 77 | 90 | --- | HAPPY | Blades of Grass-Jubilee-5582-M |
| 12 | 12 | 14 | HERE WE GO AGAIN | Ray Charles-Sparton-1604-O | 78 | 95 | --- | I'LL NEVER FIND ANOTHER YOU | Sonny James-Capitol-5914-F |
| 13 | 17 | 20 | SOUL FINGER | Bar Kays-Volt-148-M | 79 | --- | --- | RIVER IS WIDE | Forum-Sparton-1612-O |
| 14 | 20 | 23 | EVERY LITTLE BIT HURTS | Spencer Davis Group-Stone-708-G | 80 | 86 | 99 | CORNFLAKES AND ICE CREAM | Lords of London-Apex-77054-J |
| 15 | 23 | 31 | DON'T GO OUT INTO THE RAIN | Herman's Hermits-MGM-13761-M | 81 | 100 | --- | THOUSAND SHADOWS | Seeds-GNP-394-J |
| 16 | 22 | 27 | SILENCE IS GOLDEN | Tremeloes-Epic-10184-H | 82 | 96 | --- | SLIPPIN' & SLIDIN' | Willie Mitchell-Hi-2125-K |
| 17 | 27 | 36 | THERE GOES MY EVERYTHING | Engelbert Humperdinck-Parrot-40015-K | 83 | 64 | 60 | WALKIN' MARY HOME | Nomads-Damon-002-J |
| 18 | 28 | 38 | A GIRL LIKE YOU | Young Rascals-Atlantic-2424-M | 84 | --- | --- | SAN FRANCISCAN NIGHTS | Eric Burdon-MGM-13769-M |
| 19 | 32 | 57 | PLEASANT VALLEY SUNDAY | The Monkees-Rca Victor-66-1007-N | 85 | 97 | --- | LONESOME ROAD | Wonder Who-Philips-40471-K |
| 20 | 24 | 34 | JACKSON | Sinatra/Hazelwood-Reprise-0595-J | 86 | --- | --- | RUNNIN' 'ROUND IN CIRCLES | Five D-Sir John A-1-N |
| 21 | 29 | 40 | I LIKE THE WAY | Tommy James-Roulette-4756-C | 87 | 88 | 90 | OMAHA | Moby Grape-Columbia-44173-H |
| 22 | 31 | 52 | MAMMY | Happenings-B.T.Puppy-530-J | 88 | --- | --- | FAKIN' IT | Simon/Garfunkel-Columbia-44232-H |
| 23 | 6 | 3 | WINDY | Association-WB-7041-J | 89 | --- | --- | THE WINDOWS OF THE WORLD | Dionne Warwick-Scepter-12196-M |
| 24 | 37 | 50 | THE BOAT THAT I ROW | Lulu-Epic-10187-H | 90 | --- | --- | YOU'RE MY EVERYTHING | Temptations-Gordy-7063-L |
| 25 | 7 | 6 | CAN'T TAKE MY EYES OFF YOU | Frankie Valli-Philips-40446-K | 91 | --- | --- | BLUES THEME | Arrows-Tower-295-F |
| 26 | 49 | --- | ALL YOU NEED IS LOVE | Beatles-Capitol-5964-F | 92 | --- | --- | JACKRABBIT | BTB4-Yorkville-45011-D |
| 27 | 8 | 10 | C'MON MARIANNE | Four Seasons-Philips-40460-K | 93 | --- | --- | SLIM JENKIN'S PLACE | Booker T/MGs-Stax-224-M |
| 28 | 13 | 13 | SOCIETY'S CHILD | Janis Ian-Verve/Forecast-5027-G | 94 | --- | --- | FUNKY BROADWAY | Wilson Pickett-Atlantic-2430-M |
| 29 | 30 | 44 | YOU WERE ON MY MIND | Crispian St.Peters-Jamie-1310-K | 95 | 98 | --- | PENNY ARCADE | Cyrkle-Columbia-44224-H |
| 30 | 14 | 5 | DON'T SLEEP IN THE SUBWAY | Petula Clark-WB-7049-J | 96 | --- | --- | MY ELUSIVE DREAMS | Houston/Wynette-Epic-5-10094-H |
| 31 | 56 | 71 | TO LOVE SOMEBODY | Bee Gees-Atco-6503-M | 97 | 99 | --- | HEAVEN & HELL | Easybeats-UA-50187-J |
| 32 | 36 | 51 | CHAPEL IN THE MOONLIGHT | Dean Martin-Reprise-601-J | 98 | --- | --- | DEVIL'S ANGELS | Davie Allen-Tower-341-F |
| 33 | 34 | 56 | LET THE GOOD TIMES ROLL | Bunny Sigler-Parkway-153-M | 99 | --- | --- | JILL | Gary Lewis/Playboys-Liberty-55985-K |
| 34 | 43 | 63 | HYPNOTIZED | Linda Jones-Loma-2070-J | 100 | --- | --- | THINGS I SHOULD HAVE SAID | Grass Roots-Dunhill-4094-N |
| 35 | 41 | 58 | YOUR UNCHANGING LOVE | Marvin Gaye-Tamla-54153-L | | | | | |
| 36 | 39 | 42 | PICTURES OF LILY | Who-Decca-32156-J | | | | | |
| 37 | 38 | 41 | SOMEBODY HELP ME | Spencer Davis Group-Stone-711-G | | | | | |
| 38 | 44 | 59 | JOY | Mitch Ryder-New Voice-824-M | | | | | |
| 39 | 50 | 66 | YOU ONLY LIVE TWICE | Nancy Sinatra-Reprise-0595-J | | | | | |
| 40 | 51 | 65 | SHOWBUSINESS | Lou Rawls-Capitol-5941-F | | | | | |
| 41 | 42 | 49 | THIS TIME LONG AGO | Guess Who-Quality-1874-M | | | | | |
| 42 | 54 | 79 | OUT AND ABOUT | Boyce & Hart-A&M-858-M | | | | | |
| 43 | 61 | 86 | I TAKE WHAT I WANT | James & Bobby Purify-Bell-680-M | | | | | |
| 44 | 63 | --- | BABY I LOVE YOU | Aretha Franklin-Atlantic-2427-M | | | | | |
| 45 | 47 | 47 | SOOTHE ME | Sam & Dove-Stax-218-M | | | | | |
| 46 | 57 | 70 | BLUEBIRD | Buffalo Springfield-Atco-6499-M | | | | | |
| 47 | 65 | 88 | WASHED SHORE ON A LONELY... | Platters-Columbia-MU4-1251-H | | | | | |
| 48 | 58 | 77 | DON'T LET THE RAIN FALL... | Critters-Kapp-838-L | | | | | |
| 49 | 62 | 83 | PAPER SUN | Traffic-Island-CB-1302-G | | | | | |
| 50 | 67 | 91 | MAKE ME YOURS | Bettye Swann-Apex-77055-J | | | | | |
| 51 | 55 | 69 | THE HAPPENING | Herb Alpert-A&M-860-M | | | | | |
| 52 | 52 | 55 | LABORER | 49th Parallel-Rca Victor-57-3422-N | | | | | |
| 53 | 68 | 68 | LONELY DRIFTER | Pieces of Eight-A&M-854-M | | | | | |
| 54 | 77 | 98 | COLD SWEAT | James Brown-King-6110-L | | | | | |
| 55 | 75 | 92 | I CAN'T GO ON LIVIN' WITHOUT... | Tempo/Stevens-White Whale-252-M | | | | | |
| 56 | 72 | 81 | COME BACK GIRL | Jackie Edwards-Stone-709-G | | | | | |
| 57 | 71 | 78 | (I Wanna) TESTIFY | Parliaments-Revilot-207-G | | | | | |
| 58 | 80 | 95 | EVERYBODY NEEDS LOVE | Gladys Knight/Pips-Soul-35034-L | | | | | |
| 59 | 60 | 75 | LOVE IS A BEAUTIFUL THING | Getty'sbyrg Address-Franklin-0100-G | | | | | |
| 60 | 82 | 87 | COME BACK WHEN YOU'VE GROWN ... | Bobby Vee-Liberty-55964-K | | | | | |
| 61 | 85 | 97 | THANK THE LORD FOR THE..... | Neil Diamond-Bang-547-C | | | | | |
| 62 | --- | --- | DARLING BE HOME SOON | Bobby Darin-Atlantic-2420-M | | | | | |
| 63 | 69 | 93 | CANADA | Sugar Shoppe-Yorkville-45010-D | | | | | |
| 64 | 87 | --- | CRY SOFTLY LONELY ONE | Roy Orbison-MGM-13764-M | | | | | |
| 65 | 73 | --- | IT'S A HAPPENING WORLD | Tokens-WB-7056-J | | | | | |
| 66 | 83 | --- | GLORY OF LOVE | Otis Redding-Volt-152-M | | | | | |

THIS WEEK'S PICK LPs



This is an album of 12 HITS, any of which a station could spin at anytime of day and with any format. Each of the cuts would make a successful top 10 single. Radio stations are playing the cuts like they were singles and a chart item might just result from an album that is a TRIBUTE to the Supremes. Rodgers and Hart never sounded so good. They fit comfortably into the Motown Sound. MOTOWN - MO/MOS 659



If there ever was a winning team.... this is it. Tommy Boyce and Bobby Hart are two very gifted young men. Their current single "Out And About" is included in this album. The boys take turns singing. They produced the album themselves and the label reads A&M and that's endorsement enough to know that you are buying a hit LP. A&M - 126



Music from the sound track of Roy Orbison's first movie. He wrote the songs, sings them, and for the Orbison followers (who must be multifold) this record is a MUST. This is a new Orbison in a new medium, but the talent is the same. The songs tell the story and after you see the movie you can walk away with the entire soundtrack. Off this album might come a big hit. MGM -E/SE 4475

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f/s
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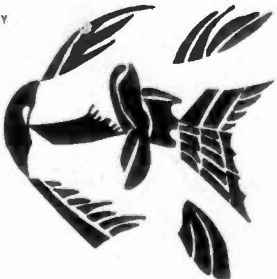

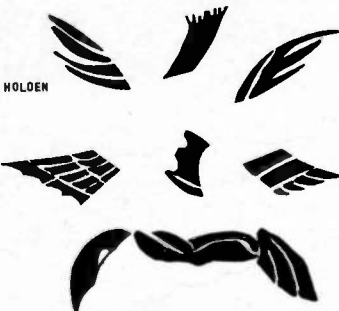




**'MORNINGTON
CRESCENT'**

**BOODLY
HOO**

**GIANT
RECORDS**



**PRODUCERS
OF THE
BIG
SOUND
FROM
CANADA**

 <p>ELAINE SMITH</p>	 <p>CAROL LEVINE</p>	 <p>"INDIAN" by SHARON LEBLANC</p>	 <p>"SHATTERED BATOMSIS" by BOB BILLINGHAM</p>
 <p>"LOVE" by BARRY WEILER</p>	 <p>"CENTRAL DEVELOPMENT" by GARY PARLEE</p>	 <p>JOHN GLOGCHIESKIE</p>	 <p>"DEATH" by DOROTHY CLARKE</p>
 <p>GERRY MURPHY</p>	 <p>"HE" by ARLENE SAITO</p>	 <p>MICHAEL HOLDEN</p>	 <p>GERALD JOE</p>
<p>THE PAPER TRIP.....Here are some of the entries in the RPM Psychedelic Design contest. The winner will be announced next week. The prize is 100 LPs by the top artists of today. Entries came from across Canada and you can see for yourself what a hard job it will be for our judges to award the prize. We have very talented readers.</p> <p>The Editor</p>	 <p>KATHY MONTGOMERY</p>	 <p>JOANNE COLE</p>	 <p>"SKELTON MONSTER" by DOUGLAS ROYALE</p>

WESTERN UNION

Get ready for news of the greatest group in North America, and guess where they're from? - CANADA, of course. They're THE PAUPERS. - Editor

Paupers: What a name for a group that will soon be carrying their money in wheelbarrows!

Opportunity came for The Paupers when Bernie Finkelstein, their former manager, booked them into New York's famous Cafe Au Go Go. As usual, they put on a sensational show, to a celebrity-filled audience. On this occasion, Albert B. Grossman, who developed such stars as Bob Dylan, The Paul Butterfield

Noting the progress of this group, the management of the world famous Whisky-A-Go-Go, booked them for a week's engagement.

Sitting in the audience on opening night, I noticed something I had rarely seen at this nighterie before. The crowd jumped to its feet to applaud the group at the end of each set. It was quite a welcome for a group with "no name", since the usual attractions include such people as Johnny Rivers, The Turtles and The Buffalo Springfield.

The Paupers' new album, "Magic People", will be released shortly on the Verve/Forecast label. In conjunction with this release, the group is set for a 30 city tour, commencing August 2, which will span the United States. They also have engagements lined-up at Boston's Tea Party and will return to Canada September 19 for the Bell Telephone "Special" at Maple Leaf Gardens in Toronto.

When a Los Angeles teenager com-

JET SIGNS DISTRIB DEAL WITH LONDON

Montreal: Don Wayne and his new label Jet Records have just signed an exclusive distribution deal with London Records of Canada to distribute all Jet product in Canada.

Don has already moved along the path of success having capitalized on Montreal's top group, The Haunted, and their Quality single "1-2-3" and "I Can Only Give You Everything". He is currently chalking up impressive sales with "Mona" by The Original Haunted, featuring Bob Burgess. This was his debut Jet disc to be handled by London.

Up-coming releases include The Mike Jones Group, in both English and French, The Persuaders, who are a well known R&B unit, as well as a country artist from Montreal, who will be produced by a South African ex-musician, who has worked with some of the finest producers in England.

Depending on reaction to each group there will be albums released as well.

Don Wayne is quite familiar with the Canadian music industry, having worked as a radio personality at Oshawa's CKLB, CKJL in St. Jerome and at CKCY in Sault Ste Marie. He also worked as a record salesman, teen magazine columnist (Hollywood's Teen Screen) as well as emceeing the Dick Clark Caravan.



Jet's Don Wayne (L) trying out Krazy-feet with Gary Lewis

STONE ADJUSTS PRICES

Oshawa, Ont: Robert J. Stone of Canada Ltd., announces that effective July 3rd., 1967, their Stone SX 3700 series will become \$4.98 for mono and the price of stereo will be lowered to \$4.98.

Import and specialty lines will remain the same price as present.

SPARTON continued from page 1

Sales of the Spencer Davis Group's LP contributed to the increase, however, Mr. Pariselli reports that most of the increase was due the large release from ABC of some 40 LP's. Sparton has also experienced much success with U.S. Capitol artists they have picked up for Canada.

The acquisition of the Teddy Neeley Five also helped boost singles sales. They were seen nationally on the Merv Griffin, Joey Bishop, Smothers Bros and Las Vegas TVers which helped push their outing "Always Something There To Remind Me" into prominence.

Ray Charles and Frankie Laine have also added to the increase in sales and now with the new Bluesway label making its debut, Sparton is hopeful of capturing even more of the blues market.

The big Canadian news for Sparton is the Jon and Lee single "Bring It Down Front", which has broken in the Toronto area, with both MOT stations giving the outing heavy exposure. Mr. Pariselli has been in close contact with many of the important centres across the nation and is hopeful that "Front" can attain national status.

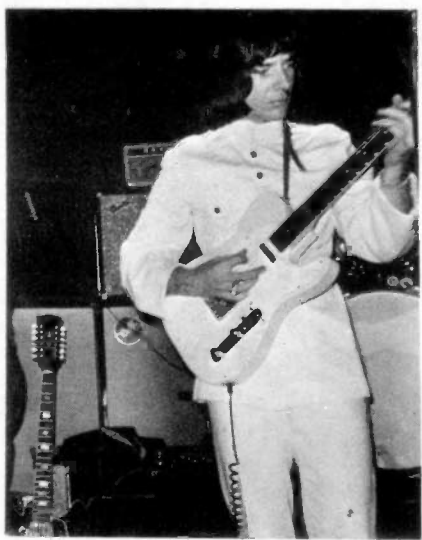
Also included in the Sparton expansion program was the recent move of Toronto offices to their new Millwood Ave. location as well as the appointing of Robt. A. Tower of Lewisville, New Brunswick, to represent Sparton in the Maritimes.

FRANKLIN'S ADDRESS BREAKING NATIONALLY

Winnipeg: Frank Wiener's Franklin label is now distributed nationally which has resulted in a flurry of action for his debut release of "Love Is A Beautiful Thing" by the popular 'Peg group, The Gettysbyrg Address (59 - RPM 100).

West coast and Alberta distribution is handled by Wholesale Appliances, Vancouver; Manitoba, Saskatchewan and the Lakehead distributor is Laurel Records, Winnipeg, and Caravan will look after Ontario.

The Gettysbyrg Address picked up thousands of new fans while on tour with The Johnny Rivers Show which resulted in several solo return engagements to Calgary, Edmonton and Vancouver.



Top left Chuck Beal with Sklp Prokop. Bottom left Denny Gerrard and Adam Mitchell

Blues Band, and Peter, Paul and Mary, was present. He already had his hands on Canada's Ian and Sylvia and Gordon Lightfoot and all that was missing was a group. He was overwhelmed with The Paupers' performance and signed them to a seven year contract. This marked their new start.

The tours began. The Paupers traveled to Mobile, Alabama, where the Southern Colleges Convention was being held. The result was offers for many concerts. The group also appeared at the Fillmore Auditorium in San Francisco and opened New York's newest night club, The Electric Circus.

The United States and England were represented in the original Monterey Pop Festival line-up, but the directors noticed that something was missing - Canada. The Paupers were quickly asked to perform and they accepted. Seven thousand people left the Festival talking about this previously, unheard-of group.

mented to The Paupers, "You're the best New York City group I ever heard". Adam Mitchell, lead singer, replied: "We're just booked out of New York City, we're CANADIANS!" How's that for loyalty????

At the recent MGM convention in Las Vegas, The Paupers were presented as the MGM find of the year and much is expected with the release of their album.

ITINERARY FOR PAUPERS

- July 28 - Boston
- 29 - NYC
- 31 - Seattle
- Aug 2 - San Francisco
- 3 - Los Angeles
- 5 - Chicago
- 7 - Dallas
- 8 - Houston
- 10 - Baltimore
- 10 - Washington
- 12 - Philadelphia
- 14 - Boston
- 16 - Detroit
- 17 - NYC
- 20 through 26 - Expo

CANADA'S NATIONAL 100 CHART

AVAILABLE AT BETTER RECORD STORES ACROSS CANADA

Week Ending July 29th., 1967

Chart # 54

THE LORDS OF LONDON

AD RATES ARE REASONABLE

All you have to add to this happy portrait is the happy sounds this talented fivesome are capable of putting on wax, and here it is. The record you've all been waiting for. The BIG ONE by The Lords of London. The record that's currently sweeping the nation. You've read about them, you've probably seen them in concert, now join the crowd that's swinging to the sounds of The Lords of London.

Sebastian, Greg, Danny, John, and Hughie are one heck of a big package of talent.

"CORNFLAKES AND ICE CREAM" 1/s

"TIME WAITS FOR NO ONE" ON APEX - No. 71054

Apex Records are distributed by The Compo Company with distributors from coast to coast in Canada

FOR FURTHER INFORMATION CONTACT: MISS LORI BRUNER
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BANDS.....

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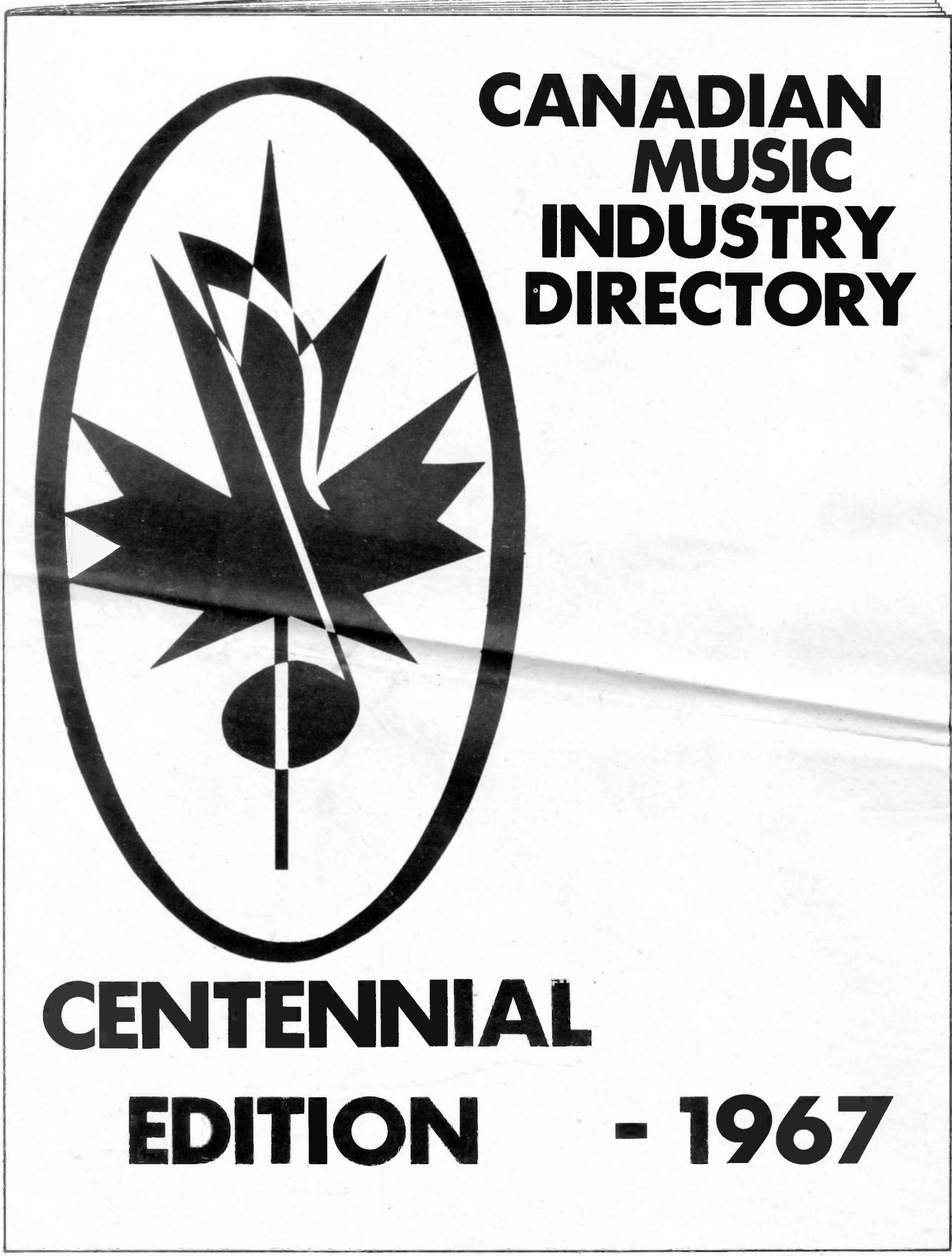
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