



Volume 7, No. 2

# REGINA'S CHECKERLADS AND WHITE NIGHTS

Why don't more Western Canadian groups take the plunge and get their feet wet in the east? Is there a wall of resentment thrown up against them by the fat, complacent two-gigs-a-week eastern groups who, in many cases are owned, wholly, or controlled in some way by booking agencies, promotion and publicity firms and record companies? Are these easterners frightened by the talent from the west?

Here's a couple of examples of great western Canadian talent, who prefer to hide behind their western hills, perhaps because of eastern resentment. They manage to make successful tours of the U.S. and the western provinces, but avoid the east like it was stricken with the plague.



## MIKE NESMITH IN U.K.



(Top picture) Kelth Hamshire (L) Radio Caroline, South DJ (formerly with CFCN Calgary) seen taping an interview with visiting Monkee, Mike Nesmith.

(Bottom picture) (L to R) Robble Dale, Radio Caroline South DJ, Nesmith and Hamshire.

Like many groups, the White Nights were formed while attending high school. That was just four years ago and this talented Regina group have really, just scratched the surface. With their many accomplishments, they have become the envy of the young set of Saskatchewan.

The White Nights were probably the original rebels of the west, if you call bleaching their hair white, rebellious. Anything out of the norm, for western Canada was almost like inviting a stoning in the downtown square. Like, man, to conform must be a trademark of the west. It must have been a king sized battle to keep the City Fathers from rolling up the sidewalks at 9:00 PM when the Roughies strayed from the norm, and brought home the Grey Cup. Anyway, they're trying, and what better way than with the young set.

Here you have four good looking guys, with white hair and white white tuxedos and white white instruments. They must have looked like a mirage from the province of Quebec. But they caught on, thanks to their manager, Joe Vargo. After they conquered the Queen City and many of the other cities of the west, like true western Canadians, they headed for the U.S. and toured Florida, Oklahoma and Arizona. They became so popular, stateside, that it was a simple matter for Joe to get them signed to a contract with Gaiety Records of Hollywood. Their first record really stirred up a storm back home. The old gang, had made it. Their record "Love That's True" was picked up by both pop stations in Regina and given a larged sized boost which kind of influenced other western Canadian radio stations to give the disc a listen and they found The Nights had a potential hit and followed the lead of CJME and CKCK and gave chart listings to the record. They were even charted in north western Ontario, which is almost considered western Canada.

The group is made up of Barry Keating, who plays lead guitar and takes command of the vocal bit. Richard Gettle, who plays organ, rhythm guitar and bass and also sings, not all at the same time, of course. Vern Hoffert plays bass, hamonica and also helps with the singing. Put the above together and you have to have someone keep them that way, and that's where drummer Art Zimmerman comes in.

Where do the White Nights go from here? Well, they've already moved a little further into the recording field with their second release on Gaiety "Promise Her Love" and "There She Goes". This one has just been released and is picking up action fast, so could be a big one for the boys. By the way, they write all their own material.

Where else have they gone? They've strayed into the norm. Yep, they've let their white locks become a part of their past. Anyway, white hair, black hair, brown hair, no hair, the White Nights have a sound that's representative of the best from the west.

Are the White Nights the

most popular group in Regina, or are The Checkerlads on top of the heap? Well, it depends on who you ask. You might get 5000 teenaboppers who vote for the Nights but you won't have any trouble getting 5000 who prefer the Lads. That makes a pretty big bundle of votes and a great credit to Joe Vargo, who has groomed both these groups and after many months of hard work, has come up with two groups with that not too often found, star image.



The White Nights and Checkerlads took time out from their Hollywood recording session to do a little sightseeing. Here they are seen outside the famous Capitol Tower with their manager Joe Vargo and Jerry Palmer.

The Checkerlads were formed about four years ago, but started out as only four men. Four man groups were, like, a dime a dozen. So, they decided to add an organist, which must have been the smartest move they made. They too toured many of the U.S. centres and ended up in Hollywood. Enter, Joe Vargo. Joe was instrumental in getting a recording session cut at the Gary Paxton studios, and it happened again. Another hometown Regina group made it. Their debut disc on Gaiety "Shake Yourself Down" was picked up by CKCK and CJME and given the red carpet exposure treatment. The Lads also found themselves listed on many of the charts throughout the west and even managed a few listings on eastern Canadian charts. The record caused such a flurry in the U.S. that the group signed a six year contract with RCA for releases in the United States.

Arnie Sanns is lead singer for the group as well as the bass player. Bob Stevens is the rhythm guitarist. Larry Reich plays lead guitar and also hamonizes with the group. Harvey Frasz is the drummer, and the smartest move they made, Bob Edwards, besides being the youngest, at 17, is also the organist.

The Checkerlads have just released another single "The Dreamer" and "You Just Can't Hide" and have plans for another recording session, maybe this time in their hometown recording studios, to cut enough sides for their first album, as well as another single.

The Checkerlads have the western world (western Canada, that is) in their hip pocket, and it's mainly because of their many performances throughout the western provinces. Canada could be their oyster, if they wanted it.





## CANADA BILL

The whole staff of RPM paid a visit to Montreal and does this town swing. The people connected with the group scene are really trying hard to promote themselves as honestly as they can. We're going to get a lot of material from this big bi-bi town and you're going to be surprised at just how much does go on. Mel McCormick, who besides managing the popular M.G. and The Escorts, finds time to boost some of the other talent, sends news that The Rabble, one of the newest groups on the scene, are having a go at the popularity bit. Their RCA Victor single "Alaboundy Bam" gave them a much deserved boost. They've been making the rounds of local and area dances as well as TV appearances. Our Generation are also grabbing quite a bit of local action, particularly since their Quality single, "I'm A Man" became a popular item on Montreal's pop stations. Remember we ran a pic on The Monks, not long ago? Well, Mel tells us these guys have dropped the habit and are getting set to release another disc.

Well, we promised you a look-see at one of the beauties from the



**GILLIAN RUSSELL**

west coast and here she is. Now go on and give another listen to her New Syndrome single "The Man In The Street" and you'll have to agree that the record sounds much better.

Do you know where The Pas, Manitoba is? Well, get ready. It's so far north of Winnipeg, I was surprised to hear they had electricity. I thought the bands, if they had any, must be using gas guitars. Anyway, have we got a surprise for you. There's a group in the Pas called Decembers Children and reports have it that

these four guys, complete with hydro guitars really create an electrical storm. Their manager, Melvin G. Metzner has spent many hours in grooming this group, and visitors to The Pas have been amazed at such a bundle of talent coming from a town of just over 4000 beeins. That's a good name for a group, The Human Beeins. Anyway, maybe they'll send us down a photo of the group and maybe we'll see them in Toronto soon.

That man, Jack Herschorn, has done it again. His company, New Syndrome, have just released "Looking At My Baby" which is on Valiant in the U.S. and has already been picked by radio stations in San Diego, and Cincinnati and that all powerful station KFRC in San Francisco. Why all the excitement? The group, known as The Collectors, are from Vancouver.

It was a little discouraging to find out that Canada was harbouring so many American draft dodgers. You might be interested to know that there are more Canadians in the American armed forces than there are draft dodgers, in Canada. As a matter of fact, we have 14 RPM subscribers in Viet Nam and several more throughout the States.

Now, about those Shouters. They're all local Kirkland Lake boys, who are making good, in the music industry. They were formed about two and a half years ago by Paul Thomas, and they haven't looked back once. They've played every Saturday night, without fail, since they were formed,

and are one of the most popular groups in the North country. They've just cut their first disc and it's not bad. Both sides were written by the group. Keep an ear out for "Can I Help It" and "In The Evening". It's already



a big item at CJKL. The group is made up of Jerry Lemier, Ivon Dumais, Bert Chertrand, Dave Whittaker and Paul Thomas. Their label is L.R.C.

Next week we'll take a look at The Infemo Five Plus One.

**A BIGGER MUSIC  
INDUSTRY MEANS  
A BIGGER  
RPM CANADIAN MUSIC  
INDUSTRY DIRECTORY**



**RPM  
music  
weekly**

1560 Bayview Avenue  
Toronto 17, Ontario  
Telephone: (416) 489-2166

Established: February 24th., 1964

Editor and Publisher

**WALT GREALIS**

Art Director

**BILL ARMSTRONG**

Layout & Design

**GROOVYART**

RPM MUSIC WEEKLY is published weekly by RPM, Records, Promotion, Music, 1560 Bayview Avenue, Suite 107, Toronto 17, Canada. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single copy price 15 cents. Subscription prices \$7.50 per year, \$12 by air, U.S.A. and Canada. \$15. per year, \$30 by air, other countries. Advertising rates on request.

PRINTED IN CANADA

**DEDICATED TO MUSIC  
MADE AND MUSIC  
PLAYED IN CANADA**

**The  
Peanut  
Butter  
Conspiracy  
is  
Spreading**



Where we spread the action on thick. On COLUMBIA RECORDS





**CKOM-SASKATOON** - Les William writes "If anybody is going to break down the barrier for Canadian artists in the U.S., The Mandala will be the group. I've never had the pleasure of seeing this group, but from what I've read and from what I hear on their "Opportunity" record, The Mandala will soon be international stars."

**CJIB-VERNON** - The Annual Vernon Winter Carnival turned out to be another great yearly event. CJIB covered the entire carnival from the parade and the crowning of Queen Silver Star VII, to the snowmobile races. CJIB had a team entered in the races but Jim Yount writes, "No comment".

**CJSP-LEAMINGTON** - Picks "Another Mountain To Climb" - Ronnie Dove, "The Love I Saw In You Was Just A Mirage" - Miracles. With CJSP making their new power increase, they also have made arrangements to give away a stereo home centre in conjunction with the event, and hope to give away albums and singles as well. So, if any of the record people would like to get a little extra exposure, they might send along a little package of their product to Lou Tomasi. The new call letters will be CHYR (Cheer).

**CJCJ-WOODSTOCK** - Picks "Kind Of A Drag" - Buckingham, "Loving You" - Bobby Darin, "The Seventh Saint" - Mel West and The Meteors. Larry Dickinson will be the host of the new "Smoochin' and Cruisin' Music" show, which takes place every Friday evening from 10:30 to Midnight. Woodstock listeners are really "hip" to the newest in Canadian hits. Each week on the Saturday night portion on the CJ week-end from 11:30 to Midnight, they close out the show with a half hour wrap-up of all the Canadian hits of the evening.

**CFFB-FROBISHER BAY NWT** - Picks "Peek-A-Boo" - New Vaudeville Band, "Momingtown Ride" - Seekers, "Ship Of Dreams" - Quiet Jungle. Michael MacFadyen has news that the members of the CBC's "Young World" visited Frobisher Bay recently, to tape a quiz show with 4 local teenagers for broadcast over CBM. The group, consisting of host and hostess Frank and Dorothy Heron, announcer Sheridan Nelson and technician Doug Case, were on a tour of northern Canada, which along with overseas CBC stations, receives the program weekly on tape (2 weeks behind). The stage program in Frobisher went over very well, thanks to CFFB's Neil Hayes and Brian Kenike, who took charge of the station's responsibility to the visiting celebrities.

**VOCM-ST. JOHN'S** - Picks "Give Me A Reason" - Bobby Curtola. Russ Murphy advises that the area is just recovering from the Memorial University's Winter Carnival. Miss Canadian University. Linda Inkpen, of Memorial, reigned over the whole affair. The success of the Carnival was due to the fantastic performances of M.G. and The Escorts, from Montreal and The Serendipity Singers. VOCM broadcast many of the proceedings, live, from the campus. The Staccatos also made it to Newfoundland and were great crowd drawers at Grand Falls and St. John's.

**CJBQ-BELLEVILLE** - Picks "Girl Crazy" - Charmaines, "Opportunity" - Mandala, "Ship Of Dreams" - Quiet Jungle. Dave Charles is looking for a St. Bernard dog, to represent the "At The Top" show, as mascot. Anyone who might have an extra St. Bernard around the house and if he happens to have a star image, have him drop Dave a line at CJBQ.

**CKDM-DAUPHIN** - Ron Waddell notes that CKDM's Centennial Project, a talent night, turned into such a great success that it developed into three

nights. The first, on Feb. 10, played to a standing room only house at the Dauphin Town Hall. Twelve contestants were chosen to appear on the final show. "The CKDM Centennial Cavalcade Of Stars", Feb. 24. Jack Henderson, Wild Bill Flamond and Ron Waddell hosted the shows.

**CKFH-TORONTO** - Librarian Anne Lee picks "Western Union" - Five Americans, "Darling Be Home Soon" - Lovin' Spoonful, "Half Past Midnight" - The Staccatos. The CKFH "Centennial Survey" is numbered from 2 to 11. Says Anne "because we're the second greatest radio station in the world."

**CKPT-PETERBORO** - Picks "The People In Me" - The Music Machine, "Hung Up In Your Eyes" - Brian Hyland, "Playground" - Debbie Lori Kaye. "The sound of 'Soul' is finally finding its place in Peterboro", writes Al Kingdom. The reason, Al cites, is The Wilson Pickett show drew over 2500 people and Sam and Dave's "When Something Is Wrong With My Baby" and "Hold On I'm Coming" by Chuck Jackson and Maxine Brown, are big request numbers for the Peterboro area.

**CFUN-VANCOUVER** - Picks "Opportunity" - Mandala, "Live" - Merry Go Round, "His Girl" - Guess Who. Daryl "B" writes, "The Guess Who hit the coast like a hurricane, and wowed two giant crowds during the dances". The dances in Vancouver and on the Island, were hosted by Daryl and Tom Peacock. Because the demand for the Guess Who is so great, it is expected that when the famous Winnipeg group return from their tour of England and the Continent, they will make it to the coast as soon as possible.

**CJKL-KIRKLAND LAKE** - Picks "Baby I Need Your Lovin'" - Johnny Rivers, "Just One Smile" - Gene Pitney, "Can I Help It" - Shouters. The latter group, who are local, have been receiving tremendous hometown support with their debut disc. (See Canada Bill). Doug Williams reports a fantastic turnout for Gordon Lightfoot when he appeared at the Strand Theatre, during the ACT Winter Carnival.

**CKSW-SWIFT CURRENT** - Picks "Seventh Saint" - Mel West and The Meteors. New Personality is Bill Wright.

**CKCL-TRURO** - New staff changes at Truro include Thompson MacDonald, who will take over as the new rock personality, and Brian McKenzie has joined the station as news editor.

### HUMPERDINCK, STEVENS & MOVE LOOK GOOD FOR NORTH AMERICA

Engelbert Humperdinck, one of the newest of English finds, is shaping up to be a top charter in the UK, with his Parrot single of "Release Me". Cat Stevens, one of Canada's favourite British recording artists, is starting to happen with his Deram single "Matthew And Son". His first single "I Love My Dog" did well across Canada. The Move, who are described as "one of the wildest group attractions in the business" are punching home with their first single, also on Deram, "Night Of Fear". The Move were produced by Denny Cordell, who produced the Moody Blues.

U.S. trades and many of the important radio outlets across the country have picked and charted these hot new British entries.

### ORBISON BACK TO STATES FROM TOUR DOWN UNDER

Roy Orbison, who will soon be seen starring in his first flick, for MGM, "The Fastest Guitar Alive" returned from a highly successful tour of Australia and New Zealand. Along with Orbison on the junket, were The Yardbirds and Walker Brothers. They played to sold out houses, which averaged out to about 10,000 per performance. Roy even had a chance for a full day's outing with his Australian Fan Club.

After a couple of weeks back home, Orbison will take off with his group, The Candyman, for a six week tour of Britain and will probably make another appearance on Britain's most popular teen TVer, "Sunday At The Palladium" as well as other top rated British TV shows.

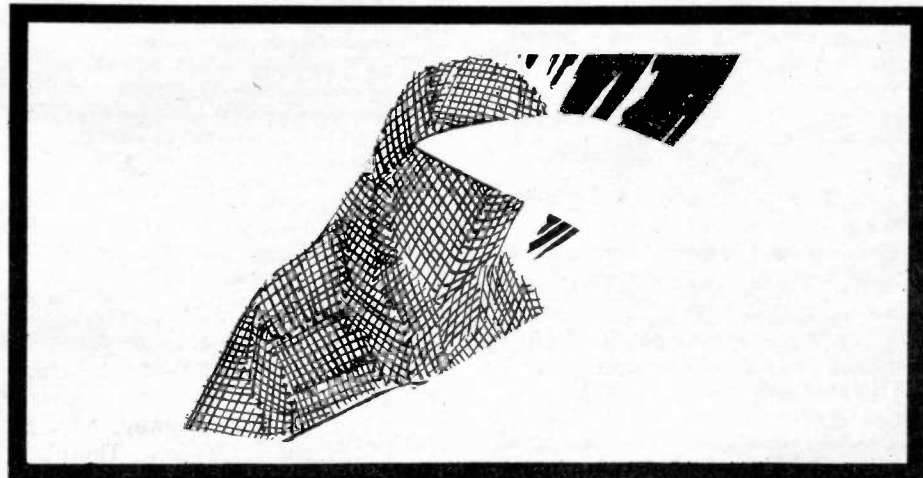


## CANADA BILL'S RECORD LIBRARY CONTEST

WIN THE CANADA BILL RECORD LIBRARY OF CURRENT  
LONG PLAYING RECORDS BY YOUR FAVOURITE GROUPS  
AND SINGERS. ENTER NOW.

Each week the jackpot grows by 5 LPs! Just identify the group we are hinting at in the word clues. Send your entry to me, Canada Bill at RPM, Box 36, Station "R", Toronto 17, Ontario. (One entry per envelope)  
If yours is the first correct answer we pick, you'll win the library and it grows....grows....until we have a winner.

THE JACKPOT IS CURRENTLY 15 LPs.



What is the name of the group we are thinking of?  
It may exist and it may not.

Here are the clues:  
Strange  
Mysterious

CANADA BILL CONTEST  
RPM Box 36  
Station "R"  
Toronto 17, Ontario

MY ANSWER:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

I subscribe to RPM  (or) I got my RPM at \_\_\_\_\_

### "BETWEEN THE BUTTONS" ANOTHER STONES SMASH

The Stones' newest album "Between The Buttons" was hardle off the presses when it was practically ready for certification by the RIAA for the coveted Gold Record Award (\$1,000,000 in Sales). This gives The Stones the distinct honour of being the only vocal group credited with four LP chart entries at the same time. Their recent album release, "Got Live If You Want It", which was released last November, and already a Gold Record winner, is now in the top slot of most charts. Other albums by this fantastic British recording unit, still receiving chart action are "Big Hits, High Tide And Green Grass" and "Aftermath".

On top of all the album action, The Stones are riding high on most charts with their single "Ruby Tuesday". Even with the controversy over the flip, "Let's Spend The Night Together", many recognize this as being the better side and are giving it chart listings.

"Buttons" will mark the sixth consecutive Gold Record LP Award for The Stones. They were also named for the MIDEM Award as the top selling group in England and are also in line for awards from the National Academy Of Recording Arts And Sciences (NARAS) and The National Association of Record Merchandisers (NARM).

Coming Soon

THE  
CANADIAN  
MUSIC  
INDUSTRY  
DIRECTORY  
Centennial Edition



## GLOSSY PHOTOS OF THE BIG STARS

Beautiful genuine 8 by 10 glossy  
photographs of your favourite stars.  
NOW available for 25¢ per photo.

NOW AVAILABLE:

- THE YEOMEN
- THE PAUPERS
- THE EVIL
- JIMMY DYBOLD
- THE ALLAN SISTERS
- THE STACCATOS

GROOVYART  
1560 Bayview Avenue  
Suite 108,  
Toronto 17, Ontario

Enclosed find 25¢ for each  
photo checked off. (Include 10¢  
with each order for mailing and  
handling.)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_



**WHERE THE STARS ARE**

**Mar 8 - 18**  
 Matt Monro - The Cave - Vancouver  
**Mar 11**  
 After Four group in Bahamas - CTV  
**Mar 13**  
 Harry Belafonte - CBC-TV "Show Of Week"  
 (Sidney Poitier, Diahann Carrol, Dick Gregory)  
 Carl Smith - CTV - Country Music Hall  
 Music Hop CBC-TV - Halifax  
 (Karen Oxley, Davey Welles, 5 New Sounds)  
 Don Messer's Jubilee - CBC-TV - Halifax  
 (Guests: Lynn Shaw, Joe Wallin)  
**Mar 14 - 15**  
 Jacqueline Du Pre - Massey Hall - Toronto  
**Mar 14**  
 Guilini - Place des Arts - Montreal  
 Music Hop - CBC-TV - Vancouver  
 (Toni Sinclair, Mark Midler, Bruce Bissell)  
**Mar 15**  
 Pierre Berton - CBC-TV - "Take Thirty"  
**Mar 17**  
 Tommy Hunter Show - CBC-TV - Toronto  
 (Debbie Lori Kaye, Jim Pirie, Maurice Bolyer)  
 Bunratty Castle Singers - CBC-TV - "Take 30"  
 Patrick Watson - CBC-TV - "Music Canada"  
 (Norma Locke, Billy Van, Jack Northmore,  
 Kathy Collier, Bonnie Brooks, Patty Van)  
**Mar 19**  
 Gary Buck/Diane Leigh - Kitchener Auditorium  
**Mar 20 - Apr 1**  
 Matt Monro - Queen Elizabeth - Montreal  
 (For television shows check your local list-  
 ings for airing times. Send information of  
 artists and groups appearances to WHERE  
 THE STARS ARE, RPM Music Weekly, Suite  
 107, 1560 Bayview Avenue, Toronto 17, Ont.)



- 1 3 HIS GIRL  
Guess Who-Quality-1863-M
- 2 1 GO GO ROUND  
Gordon Lightfoot-UA-50114-J
- 3 4 GOT TO GET YOU INTO MY LIFE  
Stitch In Tyme-Yorkville-45001-D
- 4 3 ARMFUL OF TEDDY BEARS  
Barry Allen-Capitol-72430-F
- 5 6 CANADA  
Young Canada Singers-Quality-1967-M
- 6 5 GIVE ME TIME  
Last Words-Columbia-2625-H
- 7 7 I'M LOSING TONIGHT  
A Passing Fancy-Columbia-2729-H
- 8 11 SOMEDAY FOOL  
M.G./Escorts-Reo-8975-M
- 9 9 LOW MAN  
Don Norman/Other Four-Sir John A-1015-X
- 10 15 HALF PAST MIDNIGHT  
Staccatos-Capitol-72453-F
- 11 16 SHIP OF DREAMS  
Quiet Jungle-Yorkville-45002-D
- 12 10 GIRL IN THE WINDOW  
Eternals-Quality-1856-M
- 13 12 GOTTA TRY  
Thee Deuces-Sir John A-1016-X
- 14 --- OPPORTUNITY  
Mandala-KR-0119-L
- 15 8 IF I CALL YOU BY SOME NAME  
Paupers-Verve/Folkways-5033-G
- 16 13 HANG ON TO ME NOW BABY  
Lynda Layne-Red Leaf-627-G
- 17 18 SEVENTH SAINT  
Mel West/Meteors-Red Leaf-630-G
- 18 --- PLAYGROUND  
Debbie Lori Kaye-Columbia-4-43999
- 19 --- GIVE ME A REASON TO STAY  
Bobby Curtola-Tartan-1035-C
- 20 --- LOVIN' SOUND  
Ian & Sylvia-MGM-13686-M

**KEEP POSTED ON...  
 ALL  
 THE HITS ON THE BIG  
 RPM 100 CHART**

**PREDICT-A-HIT-WINNERS**

EUGENE ZIELINSKI - Smiths Falls, Ont.  
 LORNA HENNEBURY - Pointe Claire, P.Q.  
 DALE WRIGHTLY - Smiths Falls, Ont.  
 ANNE DIXON - Halifax, N.S.  
 GARY FLEMING - Regina, Sask.  
 MALCOLM DAVIDSON - London, Ont.  
 GARY LEVENE - Kitchener, Ont.  
 DONNA PURVES - Halifax, N.S.  
 IRMA KESHARKI - Burlington, Ont.  
 LARRY GOMBOLA - Fort William, Ont.

**RED HUNGER & STARVATIONS  
 BEST BATHURST AREA BAND**  
 Bathurst: Saturday, Feb 11, 1700  
 excited fans took over the Arena to  
 support their choice for "Best Band  
 of the Area". There were five top  
 groups competing for the title and  
 cash prize.

Radio station CKBC broad-  
 cast, live, from the Arena for the  
 benefit of those who were unable to  
 view the events. Promoters Brock  
 Elliot and Haddley Wood of Jo-rock-  
 ley Enterprises put together the show  
 which required the strong arm of the  
 local constabulary to keep the over-  
 enthusiastic fans from over-running  
 the stage.

Competing in the event of  
 the year were: The Generation, The  
 City Sounds, Tommy & The Down-  
 beats, The Syndicate and the win-  
 ners, Red Hunger & The Starvations,



pictured above (L to R) Naz Guitare,  
 Johnny Frenette, Raoul Comeau  
 (French lead vocalist) Steven David,  
 Yvon Roy (Manager) and Red Hunger  
 (English lead vocalist).

**ALL THIS TALK IS  
 ABOUT 2 OUTSTANDING  
 CANADIAN SINGLES.**

**'I'M A MAN'**  
 (BARRY 3461)

**Our Generation**

**AND**

**'A SOMEDAY  
 FOOL'**  
 (REO 8975)

**M.G.  
 AND THE  
 Escorts**



MANUFACTURED AND DISTRIBUTED  
 IN CANADA BY  
 QUALITY RECORDS LIMITED.

**SUBSCRIBE  
 TO  
 CANADA'S  
 ONLY  
 MUSIC  
 WEEKLY**



**BE INSIDE...know all the latest HITS. Know  
 what's happening on the music scene. Read the  
 music weekly designed for disc jockeys and  
 record men.  
 IF YOUR RECORD STORE DOESN'T have RPM  
 Music Weekly.....SUBSCRIBE**

**RPM MUSIC WEEKLY  
 1560 Bayview Avenue  
 Suite 107  
 Toronto 17, Ontario**

Enclosed find \$5. (check or money order) for  
 one years subscription to RPM Music Weekly.

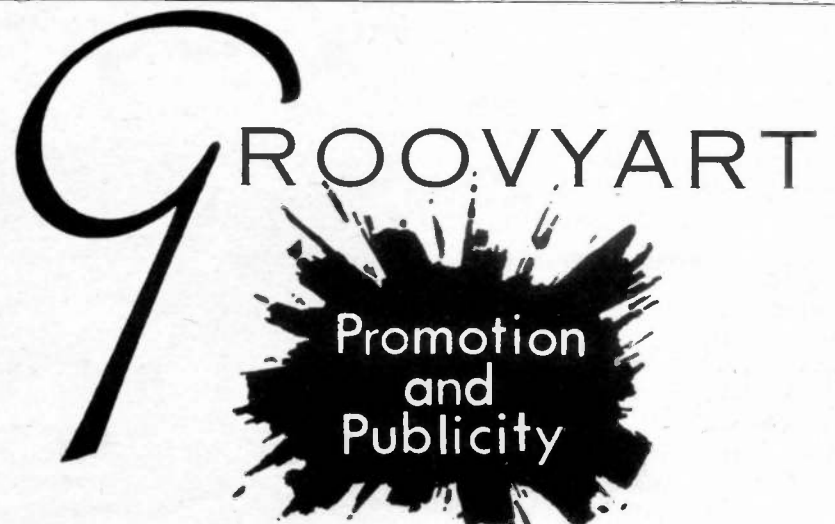
Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Prov. \_\_\_\_\_

**IF YOUR RECORD STORE IS CONTINUALLY SOLD OUT OF RPM MUSIC  
 WEEKLY, WHY NOT HAVE IT DELIVERED TO YOUR DOOR - SUBSCRIBE**

**Artist's  
 Photography**

**STUDIO AND LOCATION  
 PUBLICITY STILLS  
 PRESS LOCATION JOBS  
 WE CONVEY YOUR IMAGE**

359 Yonge St. Toronto 1, Canada, Tele: (416) 362-1553



**WHO ARE OUR CLIENTS?**

- Canada's Top Groups
- Canada's Top Booking Agencies
- Canada's Music Media
- Canada's Top Record Company
- Canada's Top Clubs

**SERVING CANADA'S  
 MUSIC INDUSTRY**

1560 Bayview Avenue  
 Suite 108  
 Toronto 17, Ontario  
 Tele: 487-5812



# We PICK...

**PLAYGROUND**  
Debbie Lori Kaye-Columbia-43999

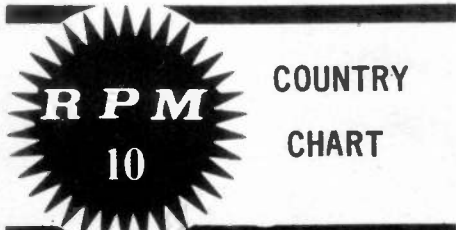
**SIMPLE DEED**  
Paupers-Verve/Folkways-5043-G

**MY SOLDIER BOY OVER THERE**  
Shellets-Power-104-G

**DON'T MAKE PROMISES**  
Susan Taylor-Yorkville-45003-D



- |    |     |   |           |
|----|-----|---|-----------|
| 1  | 1   | <b>MORE OF THE MONKEES</b><br>Monkees-Colgems<br>COM 102                            | COS 102   |
| 2  | 2   | <b>THE MONKEES</b><br>Monkees-Colgems<br>COM 101                                    | COS 101   |
| 3  | 3   | <b>S.R.O.</b><br>Herb Alpert-A&M<br>LP 112  | SP 4119   |
| 4  | 4   | <b>DR. ZHIVAGO</b><br>Soundtrack-MGM<br>1E-65T                                      | 1SE-65T   |
| 5  | 5   | <b>THAT'S LIFE</b><br>Frank Sinatra-Reprise<br>F 1020                               | FS 1020   |
| 6  | 7   | <b>SOUND OF MUSIC</b><br>Soundtrack-Rca Victor<br>LOCD 2005                         | LSOD 2005 |
| 7  | 8   | <b>SPIRIT OF '67</b><br>Paul Revere/Raiders-Columbia<br>CL 2595                     | CS 9395   |
| 8  | 6   | <b>HUMS OF THE LOVIN' SPOONFUL</b><br>Lovin' Spoonful-Kama Sutra<br>KLP 8054        | KLPS 8054 |
| 9  | 10  | <b>GOT LIVE IF YOU WANT IT</b><br>Rolling Stones-London<br>LL 3493                  | PS 493    |
| 10 | 9   | <b>THE MAMAS &amp; PAPAS</b><br>Mamas & Papas-Dunhill<br>D 50010                    | DS 50010  |
| 11 | 24  | <b>BETWEEN THE BUTTONS</b><br>Rolling Stones-London<br>LL 3499                      | PS 499    |
| 12 | 12  | <b>LIGHTFOOT</b><br>Gordon Lightfoot-UA<br>UAL 3487                                 | UAS 6487  |
| 13 | 11  | <b>WINCHESTER CATHEDRAL</b><br>New Vaudeville Band-Fontana<br>MGF 27560             | SRF 67560 |
| 14 | 14  | <b>BORN FREE</b><br>Roger Williams-Kapp<br>KL 1502                                  | KS 3501   |
| 15 | 22  | <b>BREAKOUT</b><br>Mitch Ryder/Detroit Wheel's-New Voice<br>2002                    | 2002S     |
| 16 | 19  | <b>WINCHESTER CATHEDRAL</b><br>Lawrence Welk-Dot<br>DLP 3774                        | DLP 25774 |
| 17 | 16  | <b>WONDERFULNESS</b><br>Bill Cosby-Warner Bros<br>W 1634                            | WS 1634   |
| 18 | 23  | <b>FOUR TOPS LIVE</b><br>Four Tops-Motown<br>M 634                                  | S 634     |
| 19 | 17  | <b>SUPREMES A-GO-GO</b><br>Supremes-Motown<br>M 649                                 | S 649     |
| 20 | 13  | <b>GOING PLACES</b><br>Herb Alpert-A&M<br>LP 112                                    | SP 4112   |
| 21 | 15  | <b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b><br>Simon & Garfunkel-Columbia<br>CL 2563 | CS 9363   |
| 22 | 25  | <b>PSYCHEDELIC LOLLIPOP</b><br>Blues Magoos-Mercury<br>MG 21096                     | SR 61096  |
| 23 | 10  | <b>THE BEST OF THE ANIMALS</b><br>Animals-MGM<br>E 4324                             | SE 4324   |
| 24 | --- | <b>MELLOW YELLOW</b><br>Donovan-Epic<br>LN 24239                                    | BN 26239  |
| 25 | --- | <b>WICKED PICKETT</b><br>Wilson Pickett-Atlantic<br>8138                            | SD 8138   |



- |    |    |  |
|----|----|--|
| 1  | 1  | <b>TAKE THIS HEART OF MINE</b><br>Odie Workman - Spanton |
| 2  | 3  | <b>IRENA CHEYENNE</b><br>Jimmy Orde - Apex               |
| 3  | 7  | <b>WHIRLPOOL</b><br>Bambi Lynn - Melbourne               |
| 4  | 1  | <b>LOVING DAY</b><br>Johnny Burke - Columbia             |
| 5  | 9  | <b>TEN FOOT POLE</b><br>Johnny Ellis - Columbia          |
| 6  | 4  | <b>WHISTLING ON THE RIVER</b><br>Mersey Bros - Columbia  |
| 7  | 6  | <b>THE WEATHERMAN</b><br>Gary Buck - Capitol             |
| 8  | 8  | <b>WHY CAN'T HE BE YOU</b><br>Diane Leigh - Capitol      |
| 9  | 5  | <b>CHEW TOBACCO ROAD</b><br>Irwin Prescott - Melbourne   |
| 10 | 10 | <b>BLUE IS THE COLOUR</b><br>Billy Stoltz - Melbourne    |

# CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company, Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

- ◆ - BOTH SIDES
- ★ MONSTER
- - BIG MOVER

- Allied -C
- Arc -D
- C.M.S. -E
- Capitol -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Spartan -O

This week  
1 week ago  
2 weeks ago

- |    |    |    |  |    |    |      |  |     |      |      |  |
|----|----|----|--|----|----|------|--|-----|------|------|--|
| 1  | 3  | 8  | <b>LOVE IS HERE...YOU'VE GONE</b><br>Supremes-Motown-1103-L          | 34 | 48 | ---- | <b>DEDICATED TO THE ONE I LOVE</b><br>Mamas & Papas-Dunhill-4077-N     | 68  | 78   | 95   | <b>LOW MAN</b><br>Don Norman-Sir John A-1015-X                     |
| 2  | 2  | 7  | <b>RUBY TUESDAY</b><br>Rolling Stones-London-904-K                   | 35 | 47 | 70   | <b>DARLING BE HOME SOON</b><br>Lovin' Spoonful-Kama Sutra-220-M        | 69  | 74   | 74   | <b>ANY OTHER WAY</b><br>Jackie Shane-Sue-776-G                     |
| 3  | 7  | 10 | <b>THE BEAT GOES ON</b><br>Sonny & Cher-Atco-6461-M                  | 36 | 36 | 37   | <b>LEROY YOUR MOTHER'S CALLING</b><br>Jimmy Castor-Smash-2069-M        | 70  | 76   | 78   | <b>KEEP A LIGHT IN THE WINDOW</b><br>Solomon Burke-Atlantic-2378-M |
| 4  | 6  | 17 | <b>PRETTY BALLERINA</b><br>Left Banke-Smash-2074-K                   | 37 | 38 | 43   | <b>NIKI HOEKY</b><br>P.J. Proby-Liberty-55936-K                        | 71  | ---- | ---- | <b>BEGGIN'</b><br>4 Seasons-Philips-40433-K                        |
| 5  | 1  | 2  | <b>GIMME SOME LOVIN'</b><br>Spencer Davis Group-Stone-703-O          | 38 | 13 | 6    | 98.6<br>Keith-Mercury-72639-K  | 72  | 65   | 68   | <b>GIRL IN THE WINDOW</b><br>Eternals-Quality-1856-M               |
| 6  | 10 | 21 | <b>THEN YOU CAN TELL ME GOOD</b><br>Cosinos-Barry-3457-M             | 39 | 45 | 52   | <b>HUNTER...CAPTURED BY...GAME</b><br>Marvelettes-Tamla-54143-L        | 73  | ---- | ---- | <b>MAIRZY DOATS</b><br>Innocence-KamaSutra-222-M                   |
| 7  | 4  | 1  | <b>KIND OF A DRAG</b><br>Buckingham-Quality 1862-M                   | 40 | 63 | 93   | <b>UPS AND DOWNS</b><br>Paul Revere-Columbia-44018-H                   | 74  | 85   | 92   | <b>RAISE YOUR HAND</b><br>Eddie Floyd-Stax-208-M                   |
| 8  | 15 | 25 | <b>LONELY TOO LONG</b><br>Young Rascals-Atlantic-2377-M              | 41 | 42 | 44   | <b>GOT TO GET YOU INTO MY LIFE</b><br>Stitch In Tyme-Yorkville-45001-D | 75  | 95   | ---- | <b>JIMMY MACK</b><br>Martha & Vandellas-Gordy-7058-L               |
| 9  | 16 | 39 | <b>EPISTLE TO DIPPY</b><br>Donovan-Epic-10127-H                      | 42 | 34 | 35   | <b>ARMFUL OF TEDDY BEARS</b><br>Barry Allen-Capitol-72430-F            | 76  | 86   | 96   | <b>TINY BUBBLES</b><br>Don Ho & Allis-Reprise-0507-J               |
| 10 | 17 | 28 | <b>FOR WHAT IT'S WORTH</b><br>Buffalo Springfield-Atco-6459-M        | 43 | 50 | 64   | <b>EVERYBODY NEEDS SOMEBODY</b><br>Wilson Pickett-Atlantic-2381-M      | 77  | 81   | 100  | <b>ONE TWO THREE</b><br>Ramsay Lewis-Cadet-5556-L                  |
| 11 | 18 | 50 | <b>PENNY LANE</b><br>Beatles-Capitol-5810-F                          | 44 | 62 | 74   | <b>CALIFORNIA NIGHTS</b><br>Lesley Gore-Mercury-72649-K                | 78  | 93   | ---- | <b>SOUL TIME</b><br>Shirley Ellis-Columbia-44021-H                 |
| 12 | 5  | 9  | <b>GREEN GREEN GRASS OF HOME</b><br>Tom Jones-Parrot-40009-K         | 45 | 58 | 71   | <b>LET'S FALL IN LOVE</b><br>Peaches & Herb-Date-1523-H                | 79  | ---- | ---- | <b>HALF PAST MIDNIGHT</b><br>Staccatos-Capitol-72453-F             |
| 13 | 9  | 5  | <b>I'M A BELIEVER</b><br>Monkees-Colgems-1002-N                      | 46 | 68 | 73   | <b>I'LL TAKE CARE OF YOUR CARES</b><br>Frankie Laine-Spartan-1568-O    | 80  | ---- | ---- | <b>SHIP OF DREAMS</b><br>Quiet Jungle-Yorkville-45002-D            |
| 14 | 35 | 48 | <b>BABY I NEED YOUR LOVIN'</b><br>Johnny Rivers-Imperial-66227-K     | 47 | 75 | 83   | <b>DIS-ADVANTAGES OF YOU</b><br>Buck Ring-Dunhill-4065-J               | 81  | 97   | ---- | <b>DRY YOUR EYES</b><br>Brenda/Tabulations-Dionn-500-J             |
| 15 | 14 | 20 | <b>MERCY MERCY MERCY</b><br>Cannonball Adderley-Capitol-5798-F       | 48 | 79 | 89   | <b>PUCKER UP BUTTERCUP</b><br>Jr. Walker-Soul-35030-K                  | 82  | 90   | 99   | <b>WHEN SOMETHING IS WRONG</b><br>Sam & Dave-Stax-210-M            |
| 16 | 20 | 23 | <b>IT TAKES TWO</b><br>Gaye & Weston-Tamla-54141-L                   | 49 | 57 | 60   | <b>SIT DOWN I THINK I LOVE YOU</b><br>Mojo Men-Reprise-0539-J          | 83  | 92   | ---- | <b>LOVIN' SOUND</b><br>Ian & Sylvia-MGM-13686-M                    |
| 17 | 11 | 3  | <b>KNIGHT IN RUSTY ARMOUR</b><br>Peter & Gordon-Capitol-5808-F       | 50 | 66 | 72   | <b>I THINK WE'RE ALONE NOW</b><br>Tommy James-Roulette-4720-C          | 84  | ---- | ---- | <b>WESTERN UNION</b><br>Five Americans-Abnak-118-J                 |
| 18 | 22 | 32 | <b>GO WHERE...WANT TO GO</b><br>5th Dimension-Soul City-753-K        | 51 | 43 | 42   | <b>GIVE ME TIME</b><br>Last Words-Columbia-2726-H                      | 85  | ---- | ---- | <b>THIS IS MY SONG</b><br>Petula Clark-WB-7002-J                   |
| 19 | 23 | 34 | <b>BE A ROCK AND ROLL STAR</b><br>Byrds-Columbia-43987-H             | 52 | 52 | 58   | <b>LOVE YOU SO MUCH</b><br>New Colony Six-Barry-3462-M                 | 86  | 88   | 88   | <b>GOTTA TRY</b><br>Thee Deuces-Sir John A-1016-X                  |
| 20 | 28 | 36 | <b>INDESCRIBABLY BLUE</b><br>Elvis Presley-Rca-9065-N                | 53 | 53 | 53   | <b>TEN COMMANDMENTS</b><br>Prince Buster-Philips-40427-K               | 87  | ---- | ---- | <b>TRAVLIN MAN</b><br>Stevie Wonder-Tamla-54147-L                  |
| 21 | 39 | 63 | <b>CANADA</b><br>Young Can. Singers-Quality-1967-M                   | 54 | 64 | ---- | <b>THE LOVE I SAW IN YOU WAS....</b><br>Smokey Robinson-Tamla-54145-L  | 88  | ---- | ---- | <b>WHAT A WOMAN IN LOVE WON'T DO</b><br>Sandy Posey-MGM-13702-M    |
| 22 | 8  | 14 | <b>MUSIC TO WATCH GIRLS BY</b><br>Al Hirt-Rca-9060-N                 | 55 | 69 | 87   | <b>ONE MORE MOUNTAIN TO CLIMB</b><br>Ronnie Dove-Apex-77032-J          | 89  | ---- | ---- | <b>OPPORTUNITY</b><br>Mandala-KR-0119-L                            |
| 23 | 54 | 79 | <b>SOCK IT TO ME BABY</b><br>Mitch Ryder-Bell-820-M                  | 56 | 60 | 84   | <b>I'M LOSING TONIGHT</b><br>Passing Fancy-Columbia-2729-M             | 90  | ---- | ---- | <b>KANSAS CITY</b><br>James Brown-King-6086-L                      |
| 24 | 33 | 49 | <b>YOU GOT TO ME</b><br>Neil Diamond-Bang-540-C                      | 57 | 59 | 65   | <b>LADY</b><br>Jack Jones-Kapp-800-L                                   | 91  | 99   | ---- | <b>WITH THIS RING</b><br>Platters-Muscor-1229-H                    |
| 25 | 25 | 26 | <b>I'M A BOY</b><br>The Who-Decca-32058-J                            | 58 | 67 | 82   | <b>NO FAIR AT ALL</b><br>Association-Voliant-758-J                     | 92  | ---- | ---- | <b>DON'T DO IT</b><br>Micky Dolenz-Apex-77035                      |
| 26 | 29 | 29 | <b>HIS GIRL</b><br>Guess Who-Quality-1863-M                          | 59 | 51 | 54   | <b>LOVIN' YOU</b><br>Bobby Darin-Atlantic-2376-M                       | 93  | ---- | ---- | <b>I NEVER LOVED A MAN....</b><br>Aretha Franklin-Atlantic-2386-M  |
| 27 | 27 | 27 | <b>GO GO ROUND</b><br>Gordon Lightfoot-UA-50114-J                    | 60 | 72 | 77   | <b>PEEK-A-BOO</b><br>Vaudeville Band-Fontana-1573-K                    | 94  | 94   | ---- | <b>I'M AWARE</b><br>The Knack-Capitol-5774-F                       |
| 28 | 41 | 57 | <b>HAPPY TOGETHER</b><br>Turtles-Quality-1868-M                      | 61 | 70 | 86   | <b>SOMEDAY FOOL</b><br>M.G. & Escorts-Reo-8975-M                       | 95  | 96   | ---- | <b>BREAK ON THROUGH</b><br>The Doors-Elektra-45611-C               |
| 29 | 30 | 40 | <b>WISH YOU DIDN'T HAVE TO GO</b><br>James & Bobby Purify-Bell-660-M | 62 | 77 | 81   | <b>DADDY'S LITTLE GIRL</b><br>Al Martino-Capitol-5825-F                | 96  | 98   | ---- | <b>WHO DO YOU LOVE</b><br>Woolies-Dunhill-4052-N                   |
| 30 | 12 | 4  | <b>GEORGY GIRL</b><br>Seekers-Capitol-5756-F                         | 63 | 83 | 98   | <b>59TH STREET BRIDGE</b><br>Harpers-Bizarre-WB-5890-J                 | 97  | ---- | ---- | <b>SHOW ME</b><br>Joe Tex-Dial-4055-M                              |
| 31 | 49 | 59 | <b>THERE'S A KIND OF A HUSH....</b><br>Herman's Hermits-MGM-13681-M  | 64 | 73 | 91   | <b>THE PEOPLE IN ME</b><br>Music Machine-Reo-8980                      | 98  | 100  | ---- | <b>RICHARD COREY</b><br>Chicago Loop-Bell-230-M                    |
| 32 | 32 | 15 | <b>IT'S NOW WINTERS DAY</b><br>Tommy Roe-Spartan-1564-O              | 65 | 80 | 94   | <b>MORNINGTOWN RIDE</b><br>Seekers-Capitol-5787-F                      | 99  | ---- | ---- | <b>SUMMER WINE</b><br>Sinatra/Hazelwood-Reprise-0527               |
| 33 | 40 | 56 | <b>MY CUP RUNNETH OVER</b><br>Ed Ames-Rca-9002-N                     | 66 | 87 | 97   | <b>HUNG UP IN YOUR EYES</b><br>Brian Hyland-Philips-40424-K            | 100 | ---- | ---- | <b>EXCUSE ME DEAR MARTHA</b><br>Pozo Seco Singers-Columbia-44041-H |

# THIS WEEK'S PICK LPs



Well, now this is an interesting looking jacket. But don't let your imagination run away with you. She can't even sing. The album is however, one of those classic items that will probably turn out to be a top seller. Peter and Gordon have that unique talent of harmonizing that puts them head and shoulders above all others. Take for instance the beautiful ballad "Young And Beautiful" or the cut that follows, "When I Fall In Love", they're just too much. If you're not a Peter and Gordon fan, just curl yourself around this album for a bit and you're sure to join the club. You should see the picture the barber has.



You know the old saying, "You can't judge a record by its cover"? Well, this is no exception, unless you turn the cover over. Anyway, who needs a beautiful cover to centre your buying pangs in on Johnny Mathis. His records could come in a paper bag and you would still be assured of 12, (yes, there's 12 cuts on this album) of the most enjoyable bits of listening pleasure available. Johnny even managed to move into Beatle territory with "Eleanor Rigby" done to a tum. The old girl would've flipped. "Strangers In The Night" well, why go on. If Johnny Mathis sings it.....buy it.



It only took two singles "Ain't Gonna Lie" and "98.6" to make Keith one of the giants of the world music industry. Because this album contains these hits it too could be a giant. The other cuts are also well done. One in particular is "The Teeny Bopper Song" done up in a Palisades Park style. One cut we tabbed as having hit potential is "Tell It To My Face" and sure enough, there it is, as a single and already given the nod by those who know, in the U.S. So there you are, an album with two hot past sellers and another one just warming up, and an artist who has so much talent, he just has to be around for a long time.



WHAT IS THE DELAY!!!  
WHAT IS THE HOLD UP!!! Two days after a record is released, everyone wants to see the record climbing the charts. Well, it just doesn't happen that way. The overnight action of Toronto the "bad" doesn't reflect the delay that occurs across Canada. The record must arrive at the station in the far reaches

come up with a red face or two. IT HAS ALSO BEEN REPORTED TO ME.....that the disc jockeys at this station will be.....NOW GET THIS... "disc jockeys". Right from the top level, we are told that the music director and disc jockeys of this station, will not (REPEAT - WILL NOT) be personal managers, recording artists, booking agents, record producers, nor will they be accepting "pieces of the action". That is very very good, because the station will be above reproach and won't ever have to worry about (lean over while I whisper in your ear)..... AYOLAPAY. (tee hee hee hee!!!!)

WHA' APPENING??? Humble pie is on the menu for the "Puppet show"/// A certain over-extended personal manager is saying, "Kill them with PITY fellas". I feel so sorry for his group/// A name Toronto group is on the skids. Someone has advised them badly/// You can't be the "TOP" Toronto group without a record. Move to Winnipeg/// Has the space for my column been cut

ADVERTISE IN THE  
CANADIAN  
MUSIC  
INDUSTRY  
DIRECTORY



down? You can bet your life it has. If you want more, write to Old Ed: (Don't write to me!!!)/// Next time a certain TOP Canadian record producer complains about how BAD things are. LAUGH IN HIS FACE/// Watch for a SCANDAL in the booking business that will not make better BOOKING BUSINESS...../// This column will keep you posted on the POP music scene at Expo. It will be a NATIONAL show/// Someone sent me a Saint John chart and circled the words after one of the Canadian "picks". It says "It paid off". How would you take this, because I don't even want to speculate.



of Canada and by the time it is programmed and reported back to RPM, a week or two weeks or even three weeks can pass. Then RPM (and by the way, RPM isn't "instant") has to be written, compiled, laid out and printed. A whole month may pass before the reaction to a new record is indicated in the RPM charts. One year ago, there was so little product from Canada that it was easy to get a record on the Canadian content chart in RPM. Today, one Ottawa record company is putting out as many records as the whole industry did, one year ago.

If you are a formula radio station, then you better send someone out to do an "aircheck" of a non-formula Toronto radio station to see what's happening. I also may suggest that the west coast "prophets" look into the programming of a certain radio station in Toronto and report this revolution to their programming service subscribers. C'MON FELLAS.....WE'RE TOLD YOU FOLLOW PROGRAMMING TRENDS. Explain this one, and maybe a few radio stations that were led on by the "format" might just

**Sound Canada**

THE SOUND.....

Where does it come from? It's a combination of the studio, the engineer and the producer. Sound Canada offers you the best in all three and your choice of the BEST.....  
.....IN CANADA.

SHOREACRES HOUSE  
1262 Don Mills Rd.  
Don Mills, Ontario  
445-0878 447-9058



WHO IS THE GREATEST GROUP IN CANADA??? Maybe we are prejudiced, but you'll agree when you see the

"the rock show of the yeomen"

This group is now solidly booked across Ontario, and you can watch for national bookings after their next record release. You have to see the fast moving show that has everybody talking. Don't forget the name...."the rock show of the yeomen". WATCH FOR THE NEW IMAGE AND THE NEW SOUND OF

**THE EVIL**

another great group that is making them stand up and cheer wherever they play. You'll see this group coming up with a smash record, soon. A GREAT NEW SOUND.....

**THE MANX**

You'll see them at the NIGHT OWL where you will see all of these great groups.

**THE NIGHT OWL  
COFFEE HOUSE**

102 Avenue Road, Toronto

**THE TIME HAS COME!  
'HALF PAST  
MIDNIGHT'**

HITS THE CHARTS IN  
TORONTO - MONTREAL - KINGSTON - THE MARITIMES  
AND THE BILL GAVIN REPORT

**THE  
STACCATOS**



-72453-

-CAPITOL RECORDS (CANADA) LIMITED,-

# UK

by  
rich  
frazier

The headline story on the "pop" scene this week is the sensational divorce case in which SANDIE SHAW was named as co-respondent. It seems that the alleged incident took place some two years ago when Sandie was a mere 17 so she may have changed since then. Meanwhile Sandie is off to Vienna in two weeks to sing England's entry in the Eurovision Song Festival.


PETULA CLARK has her first ever number one hit song in the U.K. with "This Is My Song". Pet knocked the MONKEES out of the top slot after six consecutive weeks in that position for "I'm A Believer". Petula will be making her next recording under TONY HATCH'S supervision, her differences there having been settled. Also this week, in Hollywood, it was announced that Petula Clark will co-star in the film version of "Finian's Rainbow" with FRED ASTAIRE.

The ROLLING STONES are in the news again. Three weeks ago, the boys appeared on the London Palladium TV'er and refused to co-operate with the producer. This time, some "admirer" tipped off East Sussex police that there would be drugs at KEITH RICHARD'S housewarming party. Squads of the boys in blue arrived and searched the premises, finding nothing. They decided to hold a full scale investigation before they left and so interviewed house guests MICK JAGGER, MARIANNE FAITHFUL, CHRIS FARLOWE, and others still without turning up further information. Meanwhile the Stones are enjoying a top ten hit with "Let's Spend The Night Together".

MAXINE BROWN returned to London's BAG OF NAILS CLUB this week to play to a series of packed

houses....MONKEE tour of U.K. planned for late Spring according to CYRIL BLACK of SCREEN GEMS here...Admiral of the Beat Fleet ROBBIE DALE seen visiting Monkee hotel suite of MICKIE DOLENZ with publicist JOHN CORBETT to present Mickie with an honorary Commission in the Beat Fleet. Mickie Dolenz very very chummy with disc girl SAMANTHA JUSTE here in London town...PAUL McCARTNEY and GEORGIE FAME seen in Bag of Nails Club with DONNIE MACKENZIE (formerly of CHUM) last Tuesday night...EMI officials here knocked out with new STACCATOS disc....GUESS WHO group making big news in London town on their current tour....P.J. PROBY was granted a two week work permit and is here doing TV'ers and club dates....The MOVE considering a U.S. tour....Finally, DUSTY SPRINGFIELD may have biggest hit ever with "I'll Try Anything".

A  
COMPLETE  
GUIDE  
TO  
THE  
RECORD  
BUSINESS



**CANADIAN  
MUSIC  
INDUSTRY  
DIRECTORY**

## RPM Bulletin Board

**THE PLAGUE**  
Appearing at:  
Harry's Highway  
- Oshawa -  
ALL THIS WEEK

WATCH  
FOR  
THE MAINLINE  
WITH  
"MONEY"

**A PASSING FANCY**

Appearing at:  
THE BLUE FOX - Toronto  
Friday - March 3rd.  
AGRICULTURAL COLLEGE - Guelph  
Saturday - March 4th.

**LEAD GUITARIST WANTED  
FOR WELL ESTABLISHED BAND**  
Fender Duo Showman Amp - Supplied  
Call: Burlington (416) 632-0768  
Ask for Grant Patterson

**MCINTYRE DANCES - SCHUMACHER**

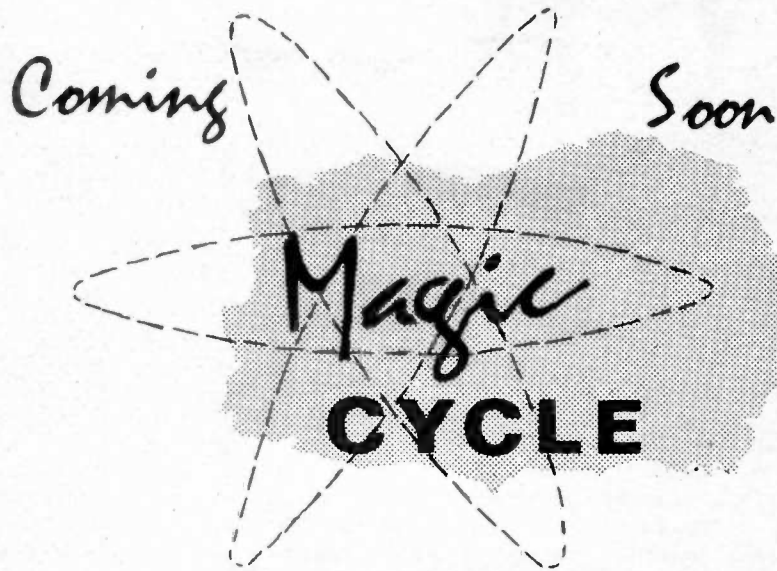
House band - The Fallen Leaves  
March 17 - The Lords Of London  
Coming: Graham & The Wafers from  
Edmonton, The Druids and  
Those Naughty Boys  
For bookings, write to: Jim Parres  
Box 1034,  
South Porcupine, Ont.

**LEAD SHEETS**  
\$6 per song  
\$25 for 5 songs  
Professional lead sheets  
of your songs. Just send  
us a tape & a copy of the  
words. RPM Box 80  
Telephone: 487-3576

YOUR MESSAGE ON THE BULLETIN  
BOARD ONLY \$5. FOR TWENTY-  
FIVE WORDS

READ ELVIRA FOR THE BS (BIG SCOOPS)

## THE ONE AND ONLY



RED LEAF RECORDING ARTISTS

# IS ON



Red Leaf

## THE RPM PRESS CLUB



Submit a story to RPM on your favourite Canadian group. Make sure we have a picture and if we print your story...you'll become a member of the RPM PRESS CLUB and be paid reporters rates for your story.

Submit your stories to:

ELVIRA CAPRESE  
RPM Press Club  
Suite 107  
1560 Bayview Ave.  
Toronto 17, Ontario



Thanks...

from the staff of RPM for all the wires,  
cards, letters and phone calls of  
**CONGRATULATIONS ON OUR THIRD ANNIVERSARY**  
(and the flowers)



**Here they are... OUR GANG.** from left to right:

**PENELOPE PENTELOPE**

Hailing from Saskatoon in Canada's west, Penny can speak with authority on the Country Music scene. She came to RPM on the strong recommendation of our own beloved Ellie Capreese. RPM heard about Penny's plight (that she had gone 100% Mod and was wondering around the Village in a mini skirt, with long hair down to her hips and over indulging in coffee and the other things the Village offers. Canada Bill went out to find Penny and we put her in charge of the "cow-boy music". In no time Penny has become modern and now it's "Country Music" all the way. Have Penny tell you someday, about her years in country school houses, and her appearance at the Opry. She will, at the drop of a cowboy hat.

**E.I.E.I.O. MacDONALD**

You don't know it but here's a gal that Ellie is grooming to become another great RPM scribe. Currently, E.I. is doing undercover work for Ellie and Bebe Gee, and she's coming up with some real "scoops". How E.I. came to us is quite a story. Not too long ago, E.I. was with the maintenance staff of a radio station, and Ellie's hot nose for news brought her in contact with E.I. The rest is history and today you'll find E.I. sweeping up dirt just anywhere she can find it. A feature column is in store for E.I.E.I.O. MacDonald.

**CANADA BILL**

The idol of millions of Canadian teenagers, Canada was a group musician who turned crusader when he decided to get a job. In his marvelous costume (with the trap door, sewn up) he ferrets out the news about Canadian groups. Canada knows whereof he speaks. Old Ed: discovered Canada writing for a Canadian teen supplement and talked him into coming with RPM, after the axe fell. Canada is revered by teens in Canada and the U.S.A. His mail draw is only second to the "fabulous" Capreese.

**ELVIRA CAPREESE**

In 1929 Elvira made her first cylinder and it came out in Canada. The disc jockeys ("radio speakers", she called them) didn't give it a whirl and after several appearances in the "Follies", in the U.S., Ellie returned to Canada where Old Ed: found her working for an ad agency. Willing to reform, she was offered an honest job with RPM as a gossip columnist, which she accepted and became an

overnight sensation, and to this day, the symbols %\$&ffi appear after her name anytime it's mentioned. Ellie is RPM and RPM is Ellie. She manages to upstage everyone, including the Canadian record men and disc jockeys. She tells us she is meticulous in her research of each story and might be called the "star" of RPM. Around the office they say "Don't fool with E.C."

**OLD ED:**

Always in the background is the driving force behind RPM. He once saw a disc jockey throw a Canadian record in an ashcan and started a trade paper on the Canadian Music scene. To the staff he's a wonderful guy who is a friend to everyone and a prolific Canadian. In his early thirties, Old Ed: is a parachutist (skydiver), pilot, all round sportsman. He comes from a background of police work, social host and sports director of a Bermuda hotel, beer company representative, record company promotion man and knows the business well. If there is a musician in Canada who needs some extra mileage, the guy to contact is, Old Ed:.

**IRVING**

Irving is a dog (although he's not quite willing to admit it) and is the mascot of the Canadian Music Industry. A giant German Shepherd that came to Old Ed: on Xmas day, five years ago. A fugitive from a travelin' vaudeville dog act, Irving wanted to audition for a record company. His big break came in 1966 when he made his debut on disc. Even though the performance was only a background, Irving is very happy about his recital, and pleased that the record came out on a major label. Irving is presently in charge of record reviews in RPM, and answering the door. He also likes to check the entertainment in the Village from time to time. He lives in Whitby, Ontario in a modern \$35,000 dog house made of glass and brick that overlooks Lake Ontario.

**BEBE GEE**

After many appearances in movies, Bebe turned to the music scene and started a weekly column in the RPM 100 chart. She is the contest co-ordinator of RPM. She also watches Canadian content on Canadian radio stations. Bebe is from Ottawa and swears it is the music capitol of Canada. Current project is her "Brown Paper On Canadian Content In Broadcasting" which will (no doubt) be a best seller.

**THE MANAGEMENT AND STAFF OF RPM MUSIC WEEKLY**